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September 16, 1970 - May 5, 1971

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VOL. 46, NO. 1 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | SEPTEMBER 16, 1970

University Senate Holds Initial Meeting

Prof. Joseph Hicks elected as Chairman

By MARGARET McCARVILL

In a first session that lasted four and one half hours, Villanova's University Senate began the long process of solving some of the school's difficulties. But before the senators could address themselves to the many problems Villanova faces, they had a few obstacles of their own to overcome.

The meeting, which was held in Falvey Library on September 11, was basically organizational in nature. Fr. Welsh opened the meeting, stressing that "his role was merely to call everyone to get together."

He stated that the Senate could not have met legally until the beginning of the school year. He then discussed the question of a chairman of the Senate. The Constitution of the University Senate provides for a chairman who would regulate the proceeding of that body. The President said that several people had approached him and had asked that he appoint someone to this most important office. However, Father felt that it was in the best interest of the Senate that the chairman be elected by his fellow members. Father went on to say that he hoped that the alumni, students, faculty and administrators serving in the most progressive legislative body in the history of the school would soon learn to think of themselves "only as senators" working together forgetting their differences as student vs. administrations, alumni vs. students, etc. After reminding the senators that they were "embarking on a project that means the life of the university" Fr. Welsh left.

The first order of business was to elect a temporary chairman and secretary. Dr. J. Willard O'Brien of the Law School and Cici Smith, a student representative were persuaded to accept these duties.

The first question put before the senators was whether Prof. Langran or Fr. Breslin should be seated. As Chairman of the Faculty Assembly Fr. Breslin should sit in the Senate. Due to the fact that Faculty Assembly elections were held after Senate elections, it had been decided that Dr. Langran, since he had received the lowest number of votes in Arts & Sciences should step down and give the Chairman of the Faculty Assembly his seat. Unfortunately, Fr. Breslin did not fulfill the requirement that a faculty member of the Senate must be teaching at Villanova for at least three years. Therefore, it was necessary to make a decision as to which man should serve.

After spirited debate, a compromise, suggested by student senator, Craig Exilbirt, was adopted. Both Prof. Langran and Fr. Breslin are to be seated in the Senate. Each will have a one-half vote for the 1970-71 school year.

The technical question of the minimum qualifications for Faculty Senate membership is to be referred to the Rules & Review Committee and will be dealt with at a later date.

The second half of the session was concerned with the election of a Chairman and Executive Secretary of the Senate as well as that of 2 faculty, 2 administrators, and 2 students to serve with the Chairman and the Executive Secretary on the powerful Executive Committee of the Senate.

Prof. Joseph Hicks of Electrical Engineering will serve as Chairman; Mr. Edward Rideout of the Alumni Assn. will be Executive Secretary. The other members of the Executive Committee will be: Dr. J. Willard O'Brien of the Law School, Prof. Daniel Regan of the Philosophy Dept., Fr. Donald X. Burt, Dean of Arts and Sciences, Mr. Edward Murray, Registrar, Harry Knafelc, student senator from the law school and Cici Smith, student senator from Arts & Sciences.

It was decided that the Executive Committee would meet this week to determine the date of the next session and draw up an agenda.

Draft Counselling At Villanova

Rev. Robert Totaro, O.S.A. has announced plans for 1970-71 draft counselling services on Villanova's campus. While many arrangements are still tentative, Father hopes that the counselling service will include "more faculty members" and "enroll uperclassmen who will later be available for draft counselling."

In conjunction with these efforts, a Workshop on Peace, sponsored jointly by the Eastern Pennsylvania Region of the College Theology Society and the Cardinal's Commission on Human Relations will be offered on October 17 at Villanova.

To Provide Information

A draft counselling course will be co-ordinated through the chaplain's office. The Central Committee for Conscientious Objectors (CCCO) and the Draft Information Center will aid in "providing information about Selective Service classification and qualification for draft status."

Father Totaro noted that, until recently, "students were generally unaware of Selective Service classifications other than the 2-S." Draft counselling is usually objective in nature. However, Father Totaro pointed out that, "as a Christian educational institution, Villanova has the further obligation of presenting the issue of war and peace from a Christian perspective."

The Catholic CO

The American bishops have called for increased draft counselling. In a pamphlet prepared by the U.S. Catholic Conference-Division of World Justice and Peace, it is stated that a Catholic (either in-service or out-of-service) can be a conscientious objector "because of religious training and belief." According to the teachings of St. Augustine and later Catholic theologians, the theory of a just war requires that certain conditions be met. These conditions state that the war must be declared only as a last resort by a lawful authority, for a just cause, using just means, and with reasonable expectation of success. This military action cannot produce a greater evil than it hopes to correct.

In light of these above conditions and in view of the activities of a member of contemporary clergymen, the position of a Catholic conscientious objector today is indeed tenable.

Workshop on Peace

The October 17 Workshop on Peace is the second step in a program initiated in April 1970, as a joint effort of the academic and pastoral Catholic communities to promote the study and promulgation of Catholic doctrine on peace and justice. At that time, informal sessions sponsored by area theology departments discussed pertinent documents on peace and justice.

The coming Workshop will feature in-depth discussions on Vietnam, draft counselling, the just war theory, and non-violence. Father Joseph Bradley, assistant to the Vice-President for Student Affairs, has praised the efforts of the Workshop organizers and calls for widespread attendance of the program by not only university students but also local high school teachers.

Day-Long Session

The Workshop's all-day program will commence with a 10:00 a.m. keynote address by the Rev. Richard McSorley, S.J. of Georgetown University on "The Church and Peace" and mid-morning and afternoon workshops on contemporary topics. Participants include Rev. Patrick P. McDermott, S.J., U.S.C.C.; Rev. John P. McNamee, St. Francis de Sales; Rev. Joseph Doust, S.J., St. Joseph's College; George Willoughby, Pendle Hill; Rev. David Gracie, Episcopal Diocess; Sr. Patricia McNeill, S.N.E., Temple University; and Dave Marshall, St. Joseph's College.

The conference will close with a 5:15 p.m. Liturgy for Peace.

"Week of Concern"

The Social Action Office will sponsor a Week of Concern from September 21st to the 25th. There are many opportunities for concerned individuals to become involved in worthwhile programs. Representatives from the Council of Volunteers, the Extension Society Volunteers, Vista and the Peace Corps will be in Dougherty Hall to talk to all those interested. In addition, it will also be possible to sign up for the projects that are described below:

West Philadelphia Boys' and Girls' Club

This is a community center in an all black area, Mantua, where the Young Great Society is the controlling community group. Villanovans are involved in supervising the recreation program and also a tutoring program on a one to one basis. Last year, our people went in to the Center at 35th and Haverford on two evenings a week.

Mill Creek Center

Mill Creek is another community center located at 52nd & Lancaster Ave. (the same street that Villanova is on but in a very different neighborhood.) They have need for tutors in the afternoons and evenings and also recreation supervisors. They would especially like to have black students help.

Chester Tutoring

The city of Chester is located 20 miles south of Villanova. The Board of Education coordinates after-school tutoring in 5 different locations. Volunteers are requested to tutor 1 hour per week on any day at a time requested by the tutor. Tutoring is a one-to-one basis with students who have requested extra help.

Glen Mills School

Glen Mills is a reformatory for boys located about 1/2 hour from Villanova. Our students are involved in a Saturday morning recreational program at the school.

Conshohocken Tutoring

The schools of Conshohocken, a small town close to Villanova, run an after-school tutoring program in mathematics and reading for students who need it. Volunteers tutor in the afternoons once a week on days not yet determined.

Community Self Help Center

This is another community organization located at 63rd & Haverford Ave. This year they are again seeking tutors as well as students interested in recreation programs. They also want girls with some experience in arts & crafts. They are most anxious to get volunteers and to a great extent will maneuver their schedule to suit that of our available student help.

Pennhurst

Pennhurst school is an institution for mentally retarded children located west of Phoenixville. For several years our students have been involved in supervised recreation programs on Saturdays at the school. Volunteers therefore attend once a week though there is more flexibility here for students who occasionally might miss a week.

Casa del Carmen

A center for Spanish speaking people has a variety of programs. Among other projects, they would like Villanovans to take children on tours of the city on Saturdays.

A Variety of Opportunities

Numerous agencies have sought student assistance from our campus. Since we did not have the volunteers to supply them, these contacts have not been developed. It should be obvious however that there is no shortage of positions open to available volunteers. We would be able to place the entire Villanova student body if they are interested.

Willing, But Not Able

Most of the agencies mentioned above, as well as other agencies seeking volunteers, require consistency on your part. In most cases they want volunteers for about an hour or two each week but every week and this consistency is a vital part of their program. For those students who are not able to make such a commitment and yet would like to help, opportunities are periodically available on campus. The Office for Social Action Programs is currently working on several projects which require extensive, time consuming work. Though it is not glamorous these programs will eventually be powerful and quite effective. If you are interested in volunteering on a periodic basis, please contact us.

In order to volunteer or for more information, contact the Office for Social Action Programs, 121 Tolentine Hall.

STUDENTS:

Pick up your money at the USED BOOK EXCHANGE (backstage in the fieldhouse) Thursday, September 17 9 a.m. to 5 p.m. (closed 1 to 2).
NO MONEY WILL BE GIVEN BEFORE THURSDAY
All books that are not claimed on Thursday will be disposed of.

334/028

WKVU Broadcasts

Now in it's twenty-third year of broadcasting, WKVU returns to the airwaves as a truly functional part of the Villanova community. Formerly known as WWVU, WKVU is backed by complete internal renovation, promising the best year yet in quality programming for the Villanova student.

Over the past summer, WKVU's engineering staff, headed by Charlie Fargis, tore the stations studios down to a skeleton, replaced old equipment, and installed over 1100 feet of new wiring. New transmitters were installed and new transmission cable was put in throughout the campus. Net result ..... a tremendous signal.

Programming revamped it's format and disregarded the commercial standard. The call letters were changed. Now 14 1/2 hours of live programming a day, 6 days a week, includes a more personal touch and greater contact with the Villanova resident. With a distribution of music stemming from light Top 40 in the morning to heavy FM style progressive late at night, WKVU is truly the students' radio.

News and sports coverage have also been greatly increased this year. WKVU is now a member of the ABC Contemporary News Network, providing live network news 5 minutes before the hour, thus freeing it's newsmen for increased and better campus coverage. WKVU will also bring the student all home football and basketball games and a great majority of away games, enhanced by player and coach interviews.

WKVU is here at Villanova as a student service, hopefully it will benefit all.



WKVU started this year's broadcasting with a 64 hour music marathon. Insomniacs Al Elia (right) and Rocco Doto (left) were the disc-jockeys through the entire program.

Alumni Contributions

Villanova University Alumni contributed nearly $189,000 to the University during the past year it was reported this week by Edward J. Rideout, Jr., Executive Secretary of the Villanova General Alumni Association.

Alumni headquarters are located on Lancaster Avenue, directly across from the University campus.

Rideout presented a check for $188,772 to Villanova's President, the Rev. Robert J. Welsh, O.S.A.

According to the Alumni Secretary's figures, the amount raised fell short of the planned goal. It was, however, the second largest contribution the Alumni body has made to the University. Villanova has 24,000 alumni active in 44 Alumni Clubs in major cities from coast to coast.

Meanwhile, Rideout announced the appointment of Ronald F. Russo, M.D., a Main Line physician, as Chairman of the 1970-71 Alumni fund drive. The new drive will begin shortly with a financial goal of $500,000.

In a recent letter to parents, announcing an increase in tuition, Villanova's President said, "We are facing a fight for survival," as he outlined the University's financial plight.

Alumni have reacted dramatically to Father Welsh's deep concern and indications are, Rideout reports, that a goal of $500,000 for the coming year is attainable and probable.

An entirely new Annual Giving Program has been conceived for the coming year and will be directed by Mr. John Francis, a member of the Villanova Class of 1970, who recently joined the full time Alumni staff.

Free University to Offer Fall Courses

Still aimed at providing an open forum for discussion, debate, study and confrontation of provocative and relevant topics, the Free University, for its fifth year has tentatively scheduled the following courses to begin the week of September 28:

Ecology
Socialist Forum
Sensitivity Experience
Urban America
Black-White Experience
God in Dostoyevsky
Creative Writing
Creative Music

As in the past the Free School format will be highly informal. All courses are Free – free of tuition, free of tests and grades, free of salaries for instructors, free of censorship, etc. Each course is scheduled to meet once per week for eight weeks (time and place for the first meeting along with a short resume of each course will appear in next week's Villanovan).

There are no set rules and all details can be left for the discretion of the instructor and students involved.

The Free University, however, is still hampered by its apparently perennial problem of a lack of qualified instructors and students who are willing to devote their time. Anyone interested in helping the Free School in any capacity should contact one of the co-ordinators:

Mike Haggerty
Gerry Ellsbury
Steve Amadio
Linda Kerrigan
Steve Kline
Steve Sammut

at the Villanovan office, Second Floor Dougherty, extension 526.

Placement Office

The placement office again offers its services to the graduating class of 1971. This includes those expecting to receive a bachelor, master or Ph.D. degree by August of 1971.

Anyone who wishes to use our services for employment in either industry or education must register with this office. As in any other department we must make rules in order to serve you efficiently.

Therefore, we ask you to complete registration before October 1, and that means not just registering but also turning in the necessary information to this office by that date.

This is very important since recruiting starts in November and ends in March, and in order to have your evaluations back in time for these interviews, we must have them in at an early date.

Approximately 300 firms will visit this office to interview undergraduate and graduate students who are interested in obtaining a position in industry.

The education people will need to get their credentials in order so that when requested by a school they will be complete and ready to be sent out.

Again, we wish to remind you that if you wish part time or odd day jobs, we keep a list of openings available to you all year round. These jobs are open to all students from freshmen on through to the graduate level.

The placement office is located in the basement of Sheehan Hall and is open Monday through Friday.

We look forward to serving you.

New Faculty

Thirty-nine new faculty members have been added to the Villanova University teaching staff for the 1970-71 school year it was announced yesterday by the Rev. John M. Driscoll, O.S.A., Vice President for Academic Affairs.

Villanova began classes last week with a near record enrollment of first-year students. Approximately 1600 freshmen enrolled, making it the second highest new student enrollment in the school's history.

The thirty-nine new faculty members boosts the Villanova teaching staff to an all time high and preserving the 12 to 1 student-faculty ratio.

Villanova now has a full-time teaching staff of nearly 460. Some of the thirty-nine new members are replacements and others are additions to the teaching staff, Father Driscoll pointed out.

The following are new Villanova faculty members: COLLEGE OF ARTS & SCIENCES: - Miss Laurice Albed, Mr. Daniel X. Boucher, Rev. George R. Bridge, Dr. Mary L. Briody, Mr. James M. Curley, Mr. Michael R. Davis, Mr. Sterling F. Delano, Dr. Harry N. Gasser, Mr. Edwin L. Goff, Dr. John M. Hunt and Miss Jane L. Kaufmann.

Also, Dr. Douglas M. Klieger, Dr. Michael L. Leviton, Mr. David MacDowell, Mr. Grady B. Meehan, Dr. Lewis B. Morgan, Mr. Henry O. Nichols, Mrs. Jean L. Ogrod, Mrs. Cynthia M. Phillips, and Mr. David W. Rabe.

Also, Mr. Stanley R. Russell, Dr. Merrilea K. Stiffler, Miss Barbara E. Wall, Mr. Burke T. Ward. COLLEGE OF COMMERCE & FINANCE: - Dr. Glen G. Alexandrin, Mr. Paul M. Bohos, and Dr. Thomas W. Cleaver. COLLEGE OF NURSING: - Miss Eleanor M. Fenol, Mrs. Eleanor F. Nuffort, Miss Brenda E. Ramsey and Miss Rosemary Schiller.

Also, Mrs. Elizabeth McD. Smith, Miss Joyce E. Smith, Miss Marguerite K. Stuhler and Miss Kathleen S. Watson. NAVAL SCIENCE: - Lt. Col. Edward F. Fitzgerald, U.S.M.C., Lt. Edward M. Fowler, U.S.N., Lt. Stephen B. Laxton, U.S.N.R. and Maj. James P. McWilliams, U.S.M.C.

ATTENTION ORGANIZATIONS
Student Government Has Over
$7500
In Student Assessment Fund.
Make requests for financial assistance to
Bim McGeehan, Treasurer
in the Student Government office
room 10 or Moriarty Hall.

INTRAMURAL FALL SPORTS

FOOTBALL LEAGUE	starts Thursday, September 17
CROSS COUNTRY MEET	Wednesday, September 23 at 4:30 in the stadium
TENNIS TOURNAMENT	starts Thursday, September 24
HANDBALL TOURNAMENT	starts Wednesday, September 30
TRACK MEET	Wednesday, October 21 at 4:30 in the stadium
GOLF TOURNAMENT	Tuesday, November 3; all day at Valley Forge Country Club
BASKETBALL LEAGUE	starts Tuesday, December 1

More information and entry blanks available at the Intramural Office in Alumni Gym. Entries close 2 days before starting dates.

Parking Stickers

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SEPTEMBER 17—FRESHMEN

From 9 a.m. to 4 p.m. in the
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Stickers are $10 and are good until August, 1971. Bring your matric card, photo ID card, and registration card of auto (owner's card).

N.B. Please park ONLY in Student Parking Lots

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Moratorium Committee Revived

The Villanova Vietnam Moratorium Committee will be revived this semester under a new name, the "Villanova Committee to End the War in Indochina." It does not have any formal leadership now, as all of its would-be leaders agree that power corrupts, and that the coordination of its activities should be kept open, so that anyone interested in working for peace can participate on a more democratic basis.

The Villanova Committee to End the War in Indochina will have its first meeting of the semester on September 14, at 7:30 p.m. in the Center Lounge of Dougherty Hall. The purpose of the meeting is to determine more specifically their plans for upcoming anti-war activities. The guest speaker will be Jay Ressler, director of the Philadelphia S.M.C. (Student Mobilization Committee), who will discuss the topic of building a mass anti-war movement, and will probably attempt to persuade the Villanova Committee to End the War in Indochina into turning itself into a campus S.M.C. chapter.

However, the Villanova Committee to End the War in Indochina will most likely remain an independent organization which will cooperate with all the student groups working for peace, such as the S.M.C., Resistance, Women's Liberation, Society for Individual Liberty, Students for a Democratic Society, and Young Radical League. It already has shelves in its office (located next to the S.G.A. office on the second floor of Dougherty Hall) which contain literature from the organizations just mentioned; any other organizations working for peace are also welcome to use this office for the purpose of displaying their literature.

It seems that the main thrust of the anti-war activities at Villanova this semester will involve building the mass demonstration in Philadelphia (planned for October 31) as well as educating the students and surrounding community at Villanova on the nature of the Vietnam war. In addition, some members of the Villanova Committee to End the War in Indochina have expressed interest in attending and speaking at the East Coast Libertarian Conference at Drexel University on September 26 and 27 sponsored by the Society for Individual Liberty (the S.I.L. is the libertarian group which split with Young Americans for Freedom a year ago, and which is trying to work more closely with the left in certain areas like the anti-war movement).

Last semester, the anti-war organization at Villanova functioned as an independent organization which cooperated with all the peace groups in the area. However, it did have connections with the national Vietnam Moratorium Committee coordinated by Sam Brown and David Hawk. When the national office of the Vietnam Moratorium Committee closed down about last April, the Villanova organization was forced to look for a new name to call itself. In response to the extension of the Vietnam war into Cambodia last April 30, it renamed itself the Villanova Committee to End the War in Indochina and helped build the mass demonstration in Washington on May 9. After the academic year at Villanova ended, members of the Villanova Committee to End the War in Indochina stayed around to help work for peace candidates in the May 19 Pennsylvania Primary.

The Committee temporarily disbanded during the summer, although it was planned that it or some similar organization would be present at Villanova in the fall.

...aw School Admission Test

PRINCETON, N.J., August 3. The Law School Admission Test, required of candidates for admission to most American law schools, will be given on October 17, 1970, December 19, 1970, February 13, 1971, April 10, 1971, and July 31, 1971. Since many law schools select their freshman classes in the spring preceding entrance, candidates for admission to next year's classes are advised to register for the October, December, or February administration. Registration for this test does not constitute application for admission to law school. Such application must be made by filing appropriate papers with the institutions involved.

Candidates for the test should secure a copy of the Bulletin of Information, which includes the LSAT Registration Form and sample questions. The Registration Form and fees must reach Educational Testing Service at least three weeks before the desired test date. Also included in the Bulletin package is an announcement of new admissions services and the names of law schools participating in the services. Applicants to these law schools will follow new application procedures.

For a copy of the Bulletin, Registration Form, and announcement, either write to the Law School Admission Test, Educational Testing Service, Box 944, Princeton, N. J. 08540 or obtain a set of the materials locally at Postgraduate Study Advisor's office.

VU Band Marches In

The Eighth Wonder of the World is about to become a reality, for ABC will be televising, among other things, the half-time show of the Villanova - Boston College football game on September 19. And, naturally the new Wildcat Marching Band will be the main attraction.

Now most of you Villanovans probably think this is pure bull, but it is true. The Villanova Band is on the march. With the aid of a large freshmen addition the band is now bigger and better than before. They are also working harder to prepare for this show. Instead of their usual Monday and Wednesday rehearsal they have been out on the field practicing everyday. Besides all this the Wildcats will be presented in their spankin' new uniforms-another first for Villanova.

So fans, when you are out there in the stands and halftime comes, stick around for the show - the rest of the country is going to.

PQT Registration

Registration forms are now available for the National Security Agency's Professional Qualification Test (PQT) which is to be administered October 10, 1970 on the campus of.

Unusual and challenging careers are offered by the National Security Agency to college graduates at all levels. NSA's professional staff continues to face new and unique problems requiring such personal traits as integrity, intellectual curiosity and perseverance. The PQT is an aptitude test especially designed to provide data, which, when combined with college records, recommendations and interviews will assist in identifying candidates for NSA positions.

Specific academic major is of secondary importance. College graduates with majors from many liberal arts fields are utilized by NSA. Any U. S. citizen and holder of, or candidate for at least a bachelor's degree by February 1972 is eligible to take the Professional Qualification Test. Engineers and mathematicians need not take the PQT, but should contact their Placement Director for an appointment with a visiting NSA representative.

Interested students should complete the registration form contained in the Professional Qualification Test Bulletin of Information which is available in the college placement office. To obtain additional copies of the bulletin, write directly to: College Relations Branch, National Security Agency, Fort George G. Meade, Maryland 20755, Attn: M321.

Deadline for receipt of registration forms is September 30, 1970.

AUGUSTINIAN SEMINARY
BENEFIT CONCERT
RARE EARTH
PLUS
AMERICAN DREAM
SUNDAY. SEPT. 20th
7:30 P.M.
UNIVERSITY FIELD HOUSE
VILLANOVA, PA.
$3.50 - $4.00 - $4.50

Tickets on Sale at: Gimbel's and Wanamakers Downtown Stores – Villanova Field House – Mad's Record Shop, Ardmore, Pa. – Bag'n Baggage, Wilmington, Del. All Leading Ticket Agencies. Mail Orders: Send Check or Money Order, Payable to Augustinian Seminary, To Box No. 152 – Villanova University, Villanova, Pa. Please include stamped, self-adressed envelope. TICKET INFORMATION: CALL LO 4-0296 Booked Thru: William Honney Productions, Inc., 1411 Walnut St. – Phila., Pa.

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School Now Attending Year

1971
BELLE AIR
YEARBOOK

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All those interested in working to make a good yearbook will be more than welcome.

A general meeting will be held at 6:00 p.m., Monday, Sept 21. in Yearbook office, Basement of St. Rita's Hall.

the Lynx

Literary Supplement

Volume Two Number One





AN APOLOGY FOR MY SILENCE, TO----------

No more dull, sublunar love for thee,
'Twould then be far too human, too sane,
Words are but Sinons, they must refrain
From becoming in the tropics one tree.
In the desert, perhaps, a quiet coterie,
Owing to nothing but sun and grain,
Substratum currents, not torrential rain
And the upper one tenth of me.

When Isabella dubiously sent him West
On unknown winds, with but India in mind,
What despair, what terror, brought the boldly quest?
What nights of horror, what future divined:
Three moons he so voyaged with darkness and pest -
But what when Guanahani and the Pinta alligned?

By K.S. ROSTWOROWSKI

Song of Fall

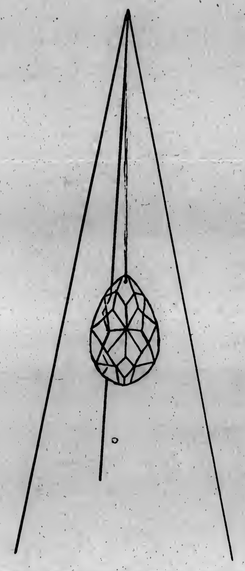
May I sing with you
Harmonically, just once
and then be gone-
With the times I sang in Unison
alone into the wind.
To you, fall tree, I, breeze,
do sing-and sadly steal
a final leaf
And with it ramble on.

By PAUL CALDWELL

POP or THE ESSENTIAL HARMONY OF THE NON-PLATONIC UNIVERSE

The fingers slowly grasp for position and then ... Pop. Pop, pop, pop. This is how the world begins, not with a big bang, but a small pop. Pop. Flesh surging into vacuum, flesh releasing spirit. One half spirit. The other remains, majestic, at the end of the tunnel, deep and soft. 'At conception, the zygote receives the soul.' One-half spirit rushing unreasoned to meet the other half in its hidden corner of the universe. Half a soul, half a soul, half a soul inward. Into the valley of life surge the six million. Canons to the right of them, canons to the left of them, making bangs and clangs in all that darkness. But, in the end, it is only the pop that matters. Pop.

By RICHARD LORD



HOBART LIVES WITHIN YOU

By KAREN E.

By LYNN

By KAREN J.

O she is i see a Stallion

Stallion
to her own manes calling i
give to her walk a gallup
a galluping i drape
her with a stride the earth lightly
places on the sun she is
not how i love her even
under our television of sky
in this immediately of stars

the stars
on cloth dont
age the wind theres not much time
to talk not running
to say not pouring
to then not splash on our
selves stars i gift her
ablouse agalluping of hair
with a hindsight of wind
leave her to her
own manes calling

By MARTY WATT

By PAUL CALDWELL

Soon are the days
When the leaves return the
trees to anonymity
and the ground grows softly warm-
and I seeing so unfeelingly,
do wonder if we were at all,
or Eden once,
and when the fall.

Lynx Editorial

By STEPHEN SAMMUT

You may read in this paper during the course of the semester that there are two Villanovas. One being the traditional which is composed of the majority of students who prefer to treat academics, extracurricular activities and social functions as three separate aspects of university life. For many students this is good. Their abilities and interests fit into this scheme. It offers knowledge, an enjoyable weekend and a diploma. The second Villanova consists of a handful of students who do not consider the aspects of university life as separate unrelated entities. They prefer to exercise their knowledge in extracurriculum and allow social life to revolve around this. This minority is trying to find in Villanova that which resembles a real university.

T.H. Huxley stated that a university should be "a reservoir of ascertained truth." It seems that non-selective admission policy, low standards and social influences have poisoned the well. Villanova has been called an anachronism. Nothing could be further from the truth. Villanova is, unfortunately, a typical American university. Any school which happened to be an anachronism would certainly be a non-polluted ideal university. It is also obvious that the degradation is deep-rooted because faculties frequently seem as complacent as students.

Keeping this in mind one could never condemn the organizers of a "Free School." A "Free School" does not necessarily condone undisciplined learning. It is merely an attempt to supplement an empty education. One should never dismiss the writings appearing in the VILLANOVAN or the LYNX as worthless trash. Irregardless of the quality of a given article or poem, something of utmost importance is represented. And that is a desire to objectively examine oneself. Within this desire is also embodied the desire to produce something of value. The poet on the LYNX staff is not driven so much by the need to be creative or innovative, rather he has met the realization that the modern university, in its mass producing machinery, offers him little opportunity for self-expression. He must extend himself before aesthetic sense is smothered by countless square feet of macadam parking lots. The problem is this, the administration is trying to understand the whims of the majority has neglected, and frequently ignored, the honest needs of the minority.

You may be wondering about this minority. What is its origin? By what mark can we know it? What is its creed? What is its doctrine? This minority is not an organized collectivity. Its origin, therefore, lies within each intellectually alienated student on this campus. It has no mark, no creed, nor does it have doctrine.

If you are still reading this article, perhaps you are identifying with this alienated student. He is a composite model drawn after a few people who inhabit the LYNX office in the classroom annex. About a year ago, the LYNX people decided that Villanova students and faculty needed a place to congregate and engage in intelligent conversation. After procuring a room and permission from the administration, the staff proceeded to do a little renovating. Finally, in February, the room was open to the University community. Although many students show their faces occasionally, the project has been a disappointment.

The LYNX staff is not an impenetrable clique. It consists of students seriously interested in learning, writing, art, theoretical science, philosophy and anything else with cultural value. The LYNX people invite any student or teacher to visit the office and share any ideas. They offer coffee, a comfortable chair, pleasant surroundings, and friendship. A visitor need not be an aspiring poet, or a musician, or an artist or anything extraordinary.

The LYNX and related activities such as the FREE SCHOOL, the Literary Society, and the CRITIQUE do need staff members, but this is secondary. Their main concern is to bring together the students at Villanova who wish to complement their academic lives with constructive discussion and other activities. The office is heavily populated during midday and the staff meets on Tuesdays at 12:30. If you happen to be depressed with Villanova, come in and become acquainted. Maybe you can help build a second Villanova.



SONNET TO A NOT-SO-FORGOTTEN ONE

Your vales, your valleys, your virtues and vices
as Oedipal eyes after the awesome act
but night behold, are now mere slices
of ice, masses once massive, solid, compact,
soon to a single drop, then none, must melt.
Await your final Stygian home, await crying
the youth you once so Aprily felt
must now, with your swanly song, be dying.
When that last, lonely, forsaken leaf falls,
and chills pervade the less sense air,
the first bug eagerly, eerily, earnestly crawls,
yet you, of him, with Them, unaware,
this will what it had, to begin with, become:
to a not so forever forgotten one.

By K.S. ROSTWOROWSKI

ON A FIRE IN CAMDEN

Under a sky as dark as wine
Motionless in a black cask of horror,
This box of people erupts into anguish,
And tumbles to earth a mausoleum of splinters.

And here in the red, a shocked flesh of lovers,
Betray all their singing where lips fall as ashes,
And stain the dark sky with their fluttering bodies,
Angels descending backwards into Hell.

By RICHARD LORD



the rats choke
on children
in the smog of war
wherever in when the bullets
fly when winged well things fly
o land mine of chipped clear wing
tomb of the unknown rat
tomb of the unknown fly
flowers with blackened cheeks
behind each gravestone the war
is being surrounded

By MARTY WATT

THE LYNX STAFF MEETS

EVERY TUESDAY AT 12:30

in the CLASSROOM ANNEX

Crystal Allusions

One pressed nostril, the other flared wide,
Fixed for the noisome snort of a flustered pig
Groping for the abattoir--a deep breath ...
Springtime for a new purgation of fire and water.
Nasal fire leaps, melting wax eyes to watery drops
That fall and drivel on a tense pallid face
Quaking unisontly with its body,
Now swept by flames rushing up
To form a fiery headband, blowing off the crown
Like a thunderous cloudburst raining bits of brain.
Then, waves of tingles, sniffling and post-nasal
Dripping--rusting metallic--and dripping
Like post-spring-showers, cystalline drops
Pausing at awning brinks before falling to pools
And rushing down drains to end in abysmal sewers.

Hey Fredrick,
Now is cruel April again time for new purgation.
Are the works ready?
How your hair is growing thin
And anemic brain more muddled.
Are the works ready?
Hurry, the doors of perception are closing.
Oh, you who also ride the wheel
And look away fogged in futures,
Consider Fredrick, who was once handsome
And tall as you.

By J. MICHAEL HAGGERTY



SONG SONG

She comes in summer like a salaried goddess,
There are no sands but praise stones she walks on.
Her eyes are like Summer, a fire at sea,
But her lips are the winter, a cold patch of Hell.

By RICHARD LORD

The Complement of Love

Life slithers through a web-like human maze
Consisting of harsh realisms created by need
Of the hate, pursued in light of man's greed,
Negating all progression, blinding with a haze.
The saddening of the munificent offering of days
Is the enclosure of the Spirit who cannot feed
On the provided Love, which allowed us not to heed
The ghastly exhortations of the devil-fearing phase.
But those who are true need not be dejected,
For if the true find one another with proper intention
Only a transient lapse passes before they have detected
Mended directions (which upon silent reflection)
Show how the blood-ridden Love keeps the Salient protected
Without requiring the admonition:
"LEAD US NOT INTO TEMPTATION."

By STEPHEN SAMMUT

WHAT'S ON & WHERE ENTERTAINMENT NEWS

NEW MUSICAL "ROTHSCHILD'S" OPENS TOMORROW



Hal Linden as Mayer Rothschild and Leila Martin star in "The Rothschilds."

Probably no other family in the last two centuries has been so constantly in the center of Europe's great events as the Rothschilds. From a cramped house in Frankfurt's Jew Street Mayer Rothschild built a financial empire that his five sons carried to five European capitals and finally to world-wide power.

Now, Jerry Bock and Sheldon Harnick, the team responsible for "Fiddler on the Roof," have collaborated with Sherman Yellen on "The Rothschilds," a new musical based on the personalities of this extraordinary family. Bock and Harnick won the Pulitzer Prize in 1960 for "Fiorello!" and most recently wrote "The Apple Tree" for Barbara Harris. Yellen's book is based on the best selling biography, "The Rothschilds" by Frederic Morton.

The musical's staging will be by Michael Kidd, who choreographed "Hello, Dolly!" on the screen and "Guys and Dolls," "Skyscraper," and "Finian's Rainbow" for the stage.

Variety said of "The Rothschilds" pre-Broadway opening in Detroit last month: "It is gratifying to hear a musical that is sung by a cast selected for its vocal ability as well as its looks." As Mayer Rothschilds, Hal Linden will return to Philadelphia where he was last seen in "Hyman Kaplan." Also in the cast are Paul Hecht, most recently of "1776," and the versatile Keene Curtis who appeared with Zoe Caldwell in "Colette."

"Oh! Calcutta's producer Hillard Elkins, who comes to "The Rothschilds" fresh from his screen success of "Alice's Restaurant" will produce the new musical with Lester Osterman, who sponsored "Hadrain VII."

"The Rothschilds" opens at the Forrest Theatre on Thursday evening, September 17th, at 7:30. All other evenings at 8:00. There will be two special public previews: Wednesday evening, September 16 and Thursday matinee, September 17. Matinee performances (Thursday and Saturday) will be at 2:00 p.m. "The Rothschilds" will run through October 3, before opening on Broadway, October 18.

Variety exclaimed: "'The Rothschilds' already has a feel of success ... the opening night chatter was loud and enthusiastic. A warm and witty package."

"Fiddler" Returns to Shubert

The box office is now open at the Shubert Theatre's engagement of "Fiddler on the Roof," the world's most acclaimed musical hit, which will be here for three weeks only beginning Monday evening, September 28 through Saturday, October 17.

Bob Carroll, who has played Tevye, the humorous, earthy dairyman of "Fiddler on the Roof" with two other touring companies, of this musical hit, heads the large cast of thirty-five singers and dancers in this Harold Prince production. Jerome Robbins, the genius who conceived and staged and choreographed "Fiddler," is also remembered for his direction of "West Side Story," "Ballet USA," "Bells Are Ringing" and many other works.

"Fiddler on the Roof" now in its seventh year on Broadway, tells the human and humorous story of a Russian dairyman, with five marriageable daughters at the turn of the century in a pre-Czarist Russian village. Joseph Stein based his prize-winning book on the Sholom Aleichem stories of Tevye and his daughters. The score is by Jerry Bock and Sheldon Harnick and includes "Matchmaker, Matchmaker," "Sunrise, Sunset," "If I Were A Rich Man" and many other hit tunes.

All evening performances for "Fiddler" will be at 7:30 p.m. Matinees are on Wednesday and Saturday at 2 p.m.



Bob Carroll as Tevye

"CATCH-22"

By RICHARD LORD

Mike Nichols' CATCH 22 is a failure. Alright, alright, I know. You've read scads of articles including a cover story in Time about how great it is. Well, all I can say to that is that Mike Nichols must have the greatest press agent in the world. I say that it's a failure because 1) it does not capture the spirit or tone of Joseph Heller's novel and 2) it does not make a sufficient presentation of that spirit and tone which it does contain.

Heller's novel is from start to finish black humour, indeed a classic in that genre. Now, black humour depends upon subtlety and interweaving of episodes and characters. Nichols' film does not leave itself either time or space to bring off this subtlety and interweaving. Instead, scenes are simply thrown at you one after another in rapid fire succession with a sort of fatuously subliminal 'ha, ha, remember this part from the book' thrown in to get you into the spirit of the festivities. Sorry about that, Mike, but it just doesn't come off. An example of this shortcoming is the rise to power of Milo Minderbinder. In the film this rise is fantastic, if you wish to be kind, or unbelievable, if you wish to be truthful. In the book, however, Milo's ascension to power is, due to Heller's careful craftmanship, not only logical but almost necessary, as if acting in accord with some law of nature. The mark of a great artist is that he makes his work look like it was acting in accord with some law of nature. Heller did this beautifully, Nichols not at all. Also, the episode with Snowden, the gunner, fails to do in the movie what it does in the book; act as the string upon which each separate pearl is hung. Again, lack of craftsmanship is the culprit here.

Having failed at achieving Heller's genre, Nichols' film is then left with slapstick and nickel humour. Now, there is nothing wrong with this kind of humour. In fact, MASH was a success because of it. But the trouble with CATCH 22 is that Mr. Nichols was still trying to capture the type of humour of the novel. M.A.S.H. knew what it was doing and did it very well. CATCH 22 didn't know what it was doing and thus would up straddling the fence between two types of humour. As anyone who has straddled fences knows, this is an embarassing and awkward position. Or couldn't you detect a bit of red in Mike Nichols' face on the cover of Time?

Perhaps another reason why such a fabulous book failed as a motion picture is a sort of reverse McLuhan phenomena. It seems that the lack of a linear development was more easily grasped by the mind in book form than through the medium of the cinema. The scenes in the movie are perceived as a series of isolated episodes vaguely related somehow whereas in the book they are assimilated as tightly connected pieces in a kind of Sabbath of Eternity.

As for technique, the photography is basically of a traditional bent, fairly well-done, with a few experimental pieces thrown in. The acting is, on the whole, very commendable with especially good performances being turned in by Alan Arkin, Orson Welles, Buck Henry and Art Garfunkel in his screen debut. In these areas neither Nichols or the actors were going to give the writers any help in destroying the work.

Perhaps I have been unnecessarily harsh to the makers of the film. It might have been, after all, a valiant effort. Commenting on the criticisms raised by myself on the film, a friend asked how I would have done the film within a similar time period and still have kept the spirit of Heller's novel. I had to admit that I probably couldn't have made the picture. Neither should have Mike Nichols.

Moiseyev Dancers to Perform

The Moiseyev Dance Company visit the Academy of Music for four performances September 27 and 29 will demonstrate a more universal attitude towards folk dance on the part of the Soviet specialists.

Igor Moiseyev has added three non-Soviet works to his celebrated repertoire – not previously seen here, a Sicilian Tarentella and a dance of the Argentine Gauchos, plus a "Dance of the Buffoons" which characterizes jesters from the world over.

Of course Moe Septee's All Star-Forum presentation of this renowned company will duly highlight its recognized favorites "Suite of Old Russian Dances," "Yurochka," "Old City Quadrille," "Two Boys in a Fight," "Gopak," and that dramatic reminder o. World War II bravery, "Partisans."

The Moiseyev performs at 3 and 8:00 on September 27 and 2 and 8:30 on September 29. Tickets are now on sale at the Academy of Music box office.

FREE TICKETS!

FREE RECORDS!

CELEBRITY INTERVIEWS!

Write for the Villanovan's Entertainment Section.

See Josh Ellis Tonight in the Villanovan Office After 7:00, or Call 527-2100, Ext. 526.



JEAN RENOIR'S MASTERPIECE

GRAND ILLUSION

Near the top of any list of the world's greatest films must come Jean Renoir's anti-war classic, GRAND ILLUSION. Set against a prison escape of French aviators from a German Prison Camp in World War I, Erich von Stroheim and Pierre Fresnay enact this drama of the fading glory and honor of war. The total senselessness of war has never been stated as convincingly as in GRAND ILLUSION.

"Masterpiece" FILM QUARTERLY "Masterpiece" THE FILM FE NOW "Masterpiece" THE 50 GREAT FILMS

MONDAY, SEPTEMBER 21
VASEY THEATRE

$1.00 7 P.M. AND 9:15 P.M.

REMEMBER LAST YEAR'S FILM FESTIVAL?

RIDICULOUS, WASN'T IT?

THE EXCITINGLY TOTALLY NEW, EXTRAORDINARILY REVITALIZED, TECHNICALLY IMPROVED, SECOND ANNUAL FILM FESTIVAL IS HERE. SEE NEXT WEEK'S VILLANOVAN

THIS WEEK: GRAND ILLUSION

ATTENTION FRESHMEN

Activities Forum, tonite in the Field House 7 p.m.

All major campus activities will be represented

The Villanova Alumni will sponsor a tail-gate party prior to all home football games and a post-game victory party. Faculty, administrators, and seniors are invited.

* * *

The Alumni is sponsoring a babysitting service on the Saturdays of home football games. Any interested faculty or administrator, please make advance reservations at Ext. 220.

* * *

ALUMNI GYM AND THE FIELDHOUSE ANNEX ARE NOW OPEN FOR STUDENT USE.

* * *

GIRLS' MUFF DAY
SUNDAY, SEPT. 20
1:00 p.m.
MENDEL FIELD

* * *

The first meeting of the Villanova University Faculty Assembly will take place September 28, 1970, at 4:20 p.m. in Vasey Hall Auditorium. The Rev. Robert J. Welsh, O.S.A., President, will address the faculty; a business meeting will follow.

classifieds

For Sale: Guitar amp; 4-12"speakers; 200 watts; Dolly, cover incl. — $425, firm. Call Jeff EL 6-5823.

For Rent. — Adults: 2 bedroom in Newtown Square, 3 miles from V.U. Campus; living room, eat-in kitchen, private entrance; $140 plus utilities; must be rented by October 1, 1970; no pets; married couple preferred — call EL 6-5823.

Students — Europe for Christmas, Easter or summer? Employment opportunities, economic flights, discounts. Write for information (air mail) Anglo American Association. 60a Pyle Street, Newport I.W., England.

Honda CB-160. Creampuff; must see to appreciate; 40% discount off list price ($625). only $372 (including $35 helmet; phone after 6 p.m. or any time on weekends MI 9-1172.

See what inflation does with five bucks.

Air-Chair only
$4*
when you open a checking or savings account for $25 or buy a Savings Certificate at Fidelity Bank.



This ad answers two true-to-life questions: "How do you personalize the standard universal freshman room?" and, "Where's a nice, comfortable bank?"

To get your choice of air-chair or ottoman in "wet look" black or white, just open a checking or savings account with $25 or more or buy a Savings Certificate at Fidelity Bank. Or, take advantage of our combination offer. Open both a savings and checking account, walk away with both for only $5. Bring your student I.D. card and take a deep breath.

Air-Ottoman only
$1*
when you open a checking or savings account for $25 or buy a Savings Certificate at Fidelity Bank.



*incl. Pa. sales Tax

THE FIDELITY BANK

ROSEMONT
Member Federal Deposit Insurance Corporation

you can't always get what you need . . .

By GLENN W. SHEEHAN

Education is the process of individual moral and mental development. College is one of the means by which this process should be encouraged. If we accept the two foregoing statements, we are taking a stand divergent from that which is the practice, and presumably the belief, of most decision makers in the educational system today. Education, we have said, is INDIVIDUAL development, yet most colleges, Villanova among them, concentrate their efforts on knocking down individuality, on processing rather than educating people.

Presumably, each person, in order to develop as an individual, must determine for himself those things that will contribute to his growth. This is true at all stages of life, since life is growth. Yet the college freshman finds himself confronted with more required courses than electives. Someone else has made a great many decisions and he is forced to abide by these diktats; the possibility, even the likelihood of his being happier and thus more likely to learn in courses of his own choosing is ignored.

Why are students forced into classes which they have not chosen, and thus prevented from doing other things of more value to them? Because no one cares about what is of value to the student: these decisions are based on what is of value to the school, to the faculty, to the government, and to industry, or rather, on what someone believes to be of value to those entities. The school wants a high ratio of acceptance for graduate studies, thus it defers to the demands of graduate schools. The faculty is overburdened with professors who would be unemployed if students had the choice of attending or not attending their classes. Big Brother won't come up with any greenbacks if the students are not taking certain courses. More realistically, Big Brother would be highly irritated if students started studying certain "unamerikan" courses. Industry does not want to carry out on-the-job training, so it has convinced the colleges to become vocational schools. Since few people would willingly take a vocational course unless they were being paid to do so, the courses become mandatory under the threat of reduced business contributions. Amidst all these competing factions, the student is the one with the least clout, thus his chances of charting his own courses are appreciably reduced.

Once actually enrolled in a particular class, voluntarily or otherwise, the student is still not free to follow his own path, to learn what he feels is important to him. If he gets a great deal out of a course, or if he gets nothing, he is still judged by others to see if he got what they wanted him to get. Whether or not the student's own development ever coincides with that which is "measured" by grades is determined purely by chance. Worse, it is of absolutely no interest to the people doing the grading, or to anyone else, for that matter, other than the student himself.

The thrust of this entire argument is that required courses and grading should be abolished. Grades are used as score-cards by employers to determine whether or not to hire applicants. Why do their job for them? If they wish to determine something, let them devise and pay for their own tests, instead of pushing the chore off onto colleges. If more information is desired, let them ask for recommendations. If employers' demands are not a valid excuse for grading, what about grad schools? The same answer applies to them. "But," you cry, "how can the university know that it is educating you?" First, people educate themselves, colleges do not do it. Second, if the student and the college are not capable of carrying on a mutual evaluation and gaining insights into the needs of the student, no tests will be any more efficacious. As far as required courses go, beyond insuring that students can speak and read the language, the college should require nothing. Let the student get what he wants out of college, based on his own choices.

SENIORS

INCLUDING SEMINARIANS

Senior Portraits

WEEK OF SEPT. 21

This will be last opportunity.
Retakes also will be taken at this time.

Appointments will be made in the pie shoppe.

VILLANOVAN

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Two Way Mirror

By MIKE LOTITO

To a reporter, the most interesting part of a story is not what happened but why it happened in that way. To an individual like myself who spent all last year attempting to make something happen, I have come to understand many of the "whys." What I am going to try to accomplish during the next several weeks is to pick topics and communicate to you those same "whys." I offer factual information, clearly stated, as well as my opinions and theories. And finally, whatever I may say is not necessarily the views of this newspaper's staff.

Senate Meeting No. 1

Last Friday, the Villanova University Senate met for the very first time. It was confronted with an issue which evolved from an ambiguity in the Senate Document concerning the meaning of "ex-officio" for Faculty Assembly Chairman to the Senate. Through an extremely unprecedented number of events Fr. Breslin was elected as Chairman of the Faculty Assembly. This, he thought, would automatically place him in the Senate.

However, another Constitution provision stipulates that one must be a faculty member at Villanova for at least three years before one may sit in that body. Fr. Breslin did not fill that requirement.

This, of course, is interesting in itself. But the picture is much more complex: if Fr. Breslin was to be in the Senate, he would take the place of the already elected Dr. Robert Langran, the Chairman of the Special Commission on University Governance. It has been said that Fr. Breslin and Bob Langran do not agree on all points of policy -- that Breslin is more conservative than Langran, that Langran is more liberal than Breslin.

So it involved not only a constitutional issue but a liberal-conservative battle -- the first in our Senate. Without commenting upon which side of the legal argument is correct, let it be said that although there were good points on both sides the issue was primarily one of personalities, despite the claims of at least one member of the Senate.

The result in the final vote was one of compromise -- both Langran and Breslin are members of the Senate with 1/2 vote each. The question is why? Unless it is not already clear, let me explain -- neither side felt confident enough they could win the point. It is my opinion that at least two people on the Senate wanted to fight it out, but Breslin and Langran seemed content -- neither wishing to be off the Senate entirely. Craig Exelbirt was the framer of the motion for the compromise and Fr. Driscoll seconded it. But very early in the day, Doctor Duffy mentioned it; Bob Langran began talking about it right after Breslin had won last April. The result was really in the cards -- neither faction wanted a showdown.

However, phase two of the meeting was not as predictable, nor as nice as the opener. The Executive Committee is the most powerful unit of the Senate and its membership thus becomes extremely important. On Wednesday night the Administration caucused in preparation for the meeting. On Thursday night, the students, or 7 of them, got together. Both believed they were prepared, but as it turned out, only the Administration was ready for battle.

When nominations opened for the Administration, Ed Murray was mentioned immediately. He accepted. Don Burt also accepted, along with Fr. Rice and Fr. Mahoney. However, James Duffy and Fr. Driscoll DECLINED. These two individuals could have badly split the vote. The race was between Murray, Burt and Rice. Burt received all the liberal votes and the highly respected Ed Murray also received a majority probably due to the fact that he was acceptable to more students than Fr. Rice. The Administration has sound, balanced representation.

The faculty was at a disadvantage since it is split and did not meet beforehand. I believe most people expected O'Brien to be elected chairman and were surprised at Prof. Hick's election. This added O'Brien to the list of prospective candidates, an extremely able bodied individual as he has proven in the 6-6-6 Committee, the Special Commission, and as acting Chairman of the Senate the first day. Regan was the liberal on the ballot, Harris the conservative. Regan was able to win easily and the O'Brien-Harris fight was on. The conservatives split and O'Brien won. As a result, the rather conservative faculty was left without a real conservative on the Executive Committee.

And finally there were the students. It had been clear that the battle was between three people -- Oxman, Gunn and Exelbirt. None of them won -- curious and incredible as it may seem. Thursday night it was clear what the fight would be -- Friday turned everything around. Cici Smith, the Senator who polled an unprecedented number of votes from Arts and Sciences, easily won again. Everyone knew her or of her and so the gracious and gifted Miss Smith will serve again. It seems she forgot to decline the nomination. And such was the case with Harry Knafelc, the Law student, Counselor. He forgot to decline Jim Duffy's nomination. Dr. Duffy has always been high on Harry. He might have even mentioned his name at the caucus Wednesday night.

Thus the students were probably the most surprised group in the Audio-Visual Room. Everything was fine until people forgot that they should have declined like Duffy and Driscoll did. The students are not organized, the faculty is not organized, the Administration very definitely is.

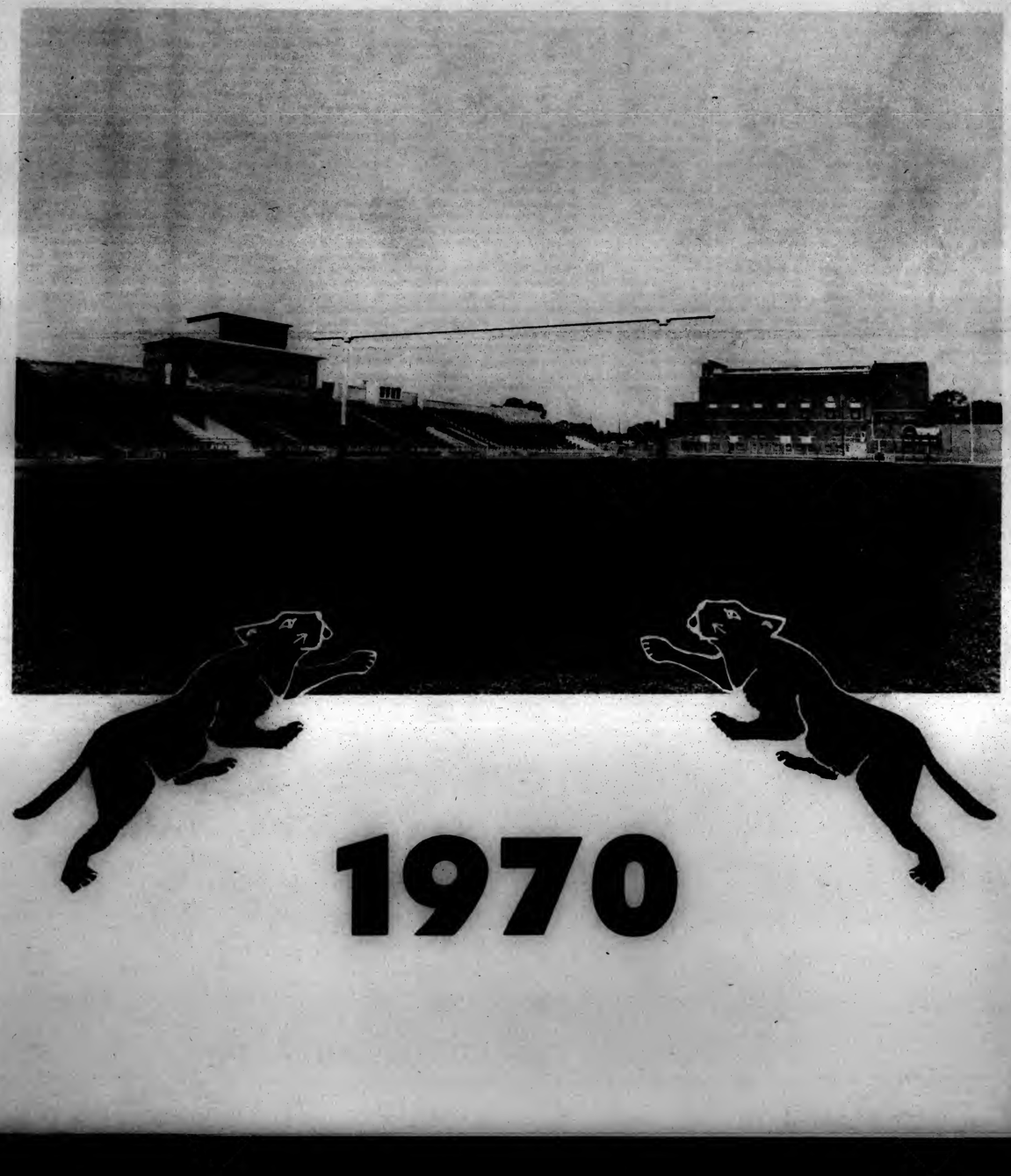
This is not very surprising. It is not very surprising that the students were missing two of their representatives for the entire meeting. Students have a history of being unorganized. It is still early in the year -- leadership qualities may emerge among the students that are not there now. I certainly hope so. Knafelc, Smith and the other 10 are all good people in their own right -- that is why they were elected. They have the potential to be a great team. Someone better lead them or there will be many more surprises this year. Some of those surprises will be more important than committee positions. Hopefully, we will know what the story is most of the time.

VILLANOVAN

Let's Go Wildcats

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FOOTBALL



Villanova Football, Rich In Tradition

By PAUL SMITH

(Paul has been a regular writer on the paper in the past years and knows as much about V.U. Football as anyone. This article is Paul's swan song for the VILLANOVAN.)

"The toughest team that I ever played in was against Villanova. Man, I never saw a team that played the game the way they did. Boy, could they hit." The quote - from a football legend: Jim Thorpe.

"In all of our Pacific Coast Conference play, I've never seen a more aggressive, hard-hitting team than Villanova's. Wow, do they hit!" The speaker, Chuck Sundheim, not a football legend, but an assistant coach at Washington State, whose Huskies had just defeated Villanova's poorest team in recent years (1-9 in 1965) 24-14, after trailing 14-10 with a little over two minutes remaining. WSU was ranked fourteenth in both poll at that point.

To understand Villanova football is not an easy thing, as the University's course has been an up-and-down one, with a crazy-quilt, unpredictable pattern the only obvious result. Villanova hashed a rich football tradition, has participated in five bowl contests (won 2, lost 2, tied one), and has won about fifty-eight percent of the time. An in-depth look at the Villanova football his tory would obviously require at least a fleeting look at the statistical side of the record.

On November 22, 1894, after years of effort, Villanova varsity football became a reality, as the "Blue and White" took the field (behind Alumni Hall, where many intramurals take place now) against a team from Philadelphia known as the Logan Athletic Club, 300 fans rimmed the field that frosty fall afternoon, and saw that first-ever Villanova team soundly defeat the Philadelphians, 24-0. Captain Michael J. Murphy also doubled as coach, and the Philadelphia PUBLIC LEDGER picked up the story this way, in its Sunday editions:

"Drizzly, rawish; holiday for victory yesterday-24-0 of College Foot Ball team Vs. Philadelphia Logan Public School Eleven."

So it had begun, Villanova was off and running. Things went pretty well in those early years before the turn of the century. Villanova football was by no means to be confused with Yale, the University of Chicago, and Penn, but at least it was underway, and the early Wildcats were winning far more often than not. The style of play was hectic, resembling that organized mayhem better known as rugby. Such opponents as the Radnor Invincibles, Lawrenceville Prep, the York Y.M.C.A., and the Active A.A. were mixed in with Georgetown, Manhattan, Franklin and Marshall, etc. As the team bullied its way through this collection, the College began to collect higher ambitions, its quest for challenge unrelenting. 1901 answered that challenge, as the Mainliners met Princeton for the first time, and alas, barely managed to make it back in one piece, as the New Jerseyans wrought a 35-0 destruction on the outmanned visitors. Undaunted, the 1902 team carried the colors out to Bellefonte, Pa. to play the Penn State gridders, and took a 32-0 thumping. A 61-5 crushing at the hands of Bucknell provided another lowlight to the '02 season, but, strangely, the Villanovans managed a 4-3 record, with wins over Seton Hall, Fordham, and the Wilmington A.A.

The years rolled on, and Villanova College football met with a great deal of misfortune. In the stretch between 1903 and 1912, V.C. won about 30% of its games, and faced the legendary Jim Thorpe three times - without victory, or, for that matter, scoring. But, with the inception of 1913, the school's fortunes took a turn for the better, and Villanova began to win consistently, culminating in the acquisition of Harry Stuhldreher, former member of Notre Dame's fabled "Four Horsemen", as head coach. The nickname "Wildcats" became a reality in 1926, and Villanova got its very own stadium, holding 10,000 persons in 1927.

All was not peaches and cream for the Main Line school, however, until Stuhldreher's coaching philosophy - "Block-Tackle - Win" took its grip. Visions of a Notre Dame like program danced in the heads of giddy students, along with countless alumni. Twenty years before Cuba became No Man's Land for their neighbors to the north, the City of Havana sponsored a post-season bowl game at Tropical Stadium called the Bacardi Bowl. Villanova and Auburn University played before 15,000 to culminate the festival of sports, held each year. Andy Stopper (Coach and former 'Cat John's father) was a bellwether for the 'Cats that year, and Villanova won 7 and lost only 2, while tying the one game. Alex Bell, later to coach here, and Jordon Olivar, who coached at Yale, were also stickouts on this team, along Art Raime, who later coached at VU. Perhaps the best known of this hardy breed, though, was Johnny Wysocki, who later starred in the professional ranks.

"Clipper" Smith, replacing Stuhldreher, brought a continuum of winning football to Villanova, as the 'Cats were able to mount a winning record for the next few years, including an undefeated powerhouse in 1938, Gerry Neri, current Pennsylvania Firebird coach Dave DiFilippo, and Val Rizzo all had standout years, along with the previously mentioned participants. 1937's team engaged in another tie with Auburn during the regular season, 0-0 before a packed house at Shibe Park (Connie Mack Stadium).

Ah, those were the days, my friends - and some thought they would never end. The pre World War II Villanova football picture saw the 'Cats playing Auburn, Fordham, Kansas, Baylor, Florida, and recent returnee Temple. But then the war came, and while the football picture continued, the ranks here - as everywhere else - were depleted. Names of military bases and training stations appeared on the schedules regularly in 1943-45, but the program hung in there, and new coach Jordan Oliver led the 'Cats to three straight .500 seasons. Drubbings by the service academies were common occurences in Eastern football during these years, and Villanova's fate was worse that many, as 1944 brought a nightmarish 83-0 debacle at West Point, often imitated in the series, but never duplicated. (Villanova has a 2-17 record against Army over the years-ugh). Through the 1940's, the Wildcats played nearly all home games at Shibe Park, with an occasional interlude to Franklin Field or the Stadium, Jordan Oliver - quite the player and gentlemen - was also quite the coach, having steered the 'Cats ably through the troubled waters of the mid forties to 1946 and 7. New names were again appearing on the schedule, and the team had the horses to face their opponents. Ed Berrang, Lou Ferry, Andy Gordon, Bill Lilienthal, Ralph Pasquariello, Bob Polidor, Joe Rogers, Tony Russo highlighted the squads, and in 1947, after going 6-2-1 against a schedule that included Georgetown, Holy Cross, San Francisco, Detroit, Miami (Fla.), Army, Marquette, BC, and Kings Point (N.Y.), Villanova won its second bowl invitation, and played powerhouse Kentucky in the Great Lakes Bowl at Cleveland Municipal Stadium before 22,000 shivering fans, losing to the other Wildcats by 24-14, in the face of a great showing by All-American and Heisman award candidate George Blanda, UK quarterback.

Came '48, a great 8-2 season, and another bowl invitation. A heartbreaking tie with Kentucky, losses to Army and Boston College, and wins over Texas A&M before 35,000 at Franklin Field, Duquesne, Miami, Detroit, Georgetown, San Francisco, North Carolina State were culminated by a win over Nevada in the ancient confines of Balboa Stadium in the Augustinian stronghold of San Diego, California, by a 27-7.

Despite a strong '49 showing, the 'cats received no post-season bowl invitations. Villanova went 8-1, beating Penn State and Texas A & M among others. Jake Nevin's picture with the '49 gridders showed his red hair to advantage. Jake, as anyone familiar with the scene here knows, is an institution, having trained here off and on since the '30's, keeping unwary bystanders off guard with his leprechaun antics. Jake is as much a part of the Villanova athletic scene as the Field House or the Stadium, and this party has sat many a time and heard him reminisce about Villanova sports.

The fifties brought more good football to the Main Line. Art Raimo was the coach, and some zany events took place, such as the grocery bowl, where 98,000 fans jammed into Municipal Stadium in South Philly (now Kennedy) at $1 a ticket to see the 'Cats give third ranked Georgia one of their toughest hassles of the season, before losing 32-19. Zeke Bratkowski, later to make himself well known in the NFL, led the visitors with a brilliant aerial circus display. The Bulldog quarterback completed 10 of 20 passes for 196 yards and three scores. 1958 saw Governor John Fine sign a bill changing the name of Villanova from College to University. Unfortunately, the ranks of available athletes were depleted with the finish of the Korea war, and Villanova was unable to cash in with its share of recruits, as the University sought to beef up its academic area. Frank Reagan, who starred at Penn in the early forties, was the new coach, and had difficulty mustering a winning record against the formidable schedule.

Names like Gene O'Pella (all-American in '58, now coaching at Cardinal Dougherty H.S. in Philly), Dick Bedesem, current Bishop Egan H.S. Coach, Rick Sepienza, and quarterback Jim Grazione were heard in Villanova sports talk in the mid fifties. Reagan lost more than he won while coaching here, but he lost 'em tough.

The newly-enlarged Stadium (1957) saw Villanova host Furman, and win 20-0 before a sellout 14,000 Villanova won three and lost six against a schedule which included V.P.I., Baylor, Furman, Florida State, Boston College, Indiana, Miami (Fla.), Detroit and Wichita.

Alex Bell took over the reins in 1960, and the first year coach took his lumps, as the 'Cats suffered through a 2-8 season, with only a shocking upset over Rutgers (spoiling the Scarlet Knights' undefeated season) and a win over Xavier as highlights. Another pasting at the hands of Army, 54-0, brought a temporary end to the series, while Navy poured it on with a 41-7 rout at Annapolis. The scheduling began to be a bit more moderate at the point, and names like West Chester State, Delaware, Massachusetts, etc. began to appear on the Wildcat schedule. New athletic director Art Mahan's idea was that since the University could not successfully compete with the big time schools in scholarship aid and recruiting, then it didn't really make sense to have a suicide schedule each year. Only recently, with the inception of an increasing alumni and fan response, is the change being felt. Many have become unhappy with this policy, and the changes are a day-to-day happening. Now we see a new era blooming.

In the '60's Villanova's football picture represented a microcosm of the school's history, with ups and downs aplenty. A trip to the Sun Bowl in 1961 produced a hard-earned win over the shockers of Wichita, 17-9. Current day center Sam Gruneisen of the San Diego Chargers was one of the big names on the team, along with Richie Ross, Jack Clifford, a crack pass receiver, hard running Rich Bertozzi, and current assistant coach Bob Capone.

The '62 'Cats were great also, losing to number 9 Oregon State in the Library Bowl at Municipal Stadium, as Heisman Trophy winner Terry Baker sprinted 99 yards for a touchdown after almost being nailed in the end zone by current New York Jet Al Atkinson, and Charlie Johnson. A touchdown by former AFLer Billy Joe was called back, and the 'Cats lost, 6-0.

Villanova lost to nemesis Boston College, and Massachusetts, while beating West Chester State, VMI, Buffalo, Delaware, Xavier, Detroit and Rutgers.

Bell had some more success in '63 and '64, with two winning teams, the latter of whom was undefeated until the BC game, losing in the final seconds, 8-7, and winding up 6-2.

In 1966, Bell achieved something that a V.U. team had not been able to do in over a decade-the 'Cats beat Boston College-resoundingly, too-19-0. This was Alex's last year on the Mainline, as he left to take a job in the professional football scouting ranks.

1967 brought with it a new head coach from the Naval Academy, a man who had guided East Stroudsburg State to a resounding 47-8-2 record in his years there. His name, of course, is Jack Gregory. Gregory had a technical knowledge of the game which made him the envy of his peers everywhere. The only problem was the biggest one: His lack of rapport with the players was something to behold. An emotional man, Gregory often had great difficulty communicating with his players, and this proved to be very costly to the team morale. After the 40-0 whipping in Gregory's initial game at West Virginia, he stated that the 'Cats would be playing anyone even in a few years. Boastfully, he promoted his program at every turn, and many people ate it right up. The team did improve his second year, giving the heavily-favored Mountaineers a real bassle before falling in the fourth quarter at Morgantown.

Gregory's final year brought about an often-brilliant performance by the Wildcats, but the squad morale being what it was, that it finished the season 6-3 was a major miracle. The stunning 36-23 come-from-out-of-nowhere game at Newark, Delaware will never be forgotten by those who saw it, this party included. Villanova, hopelessly outclassed and simply routed for fifty minutes, pulled the comeback of a lifetime to change the talk about the greatest Delaware team of all time to gaping looks of total disbelief in the press-box.

Yet it had its sad moments also, as the University of Dayton, hardly a powerhouse, came into Villanova Stadium, and had the temerity to knock off the 'Cats, and explode the team's hopes for a bowl season.

So it is 1970, and college football starts its second century, Villanova its second seventy-five. The new look is here, with Lou Ferry, a hard-driving staff of coaches, and an improving schedule that portends a possible move back into the limelight. The future holds all of the answers. A few years ago, the talk was of dropping football, now that is all but gone. It should be more than interesting to see the results; you, as students, alumni, and fans will all be a part of it.



Photo by Bob Fontaine

John Heim, bruising 'Cat halfback, was Villanova's best ground gainer, picking up over 120 yards rushing.

WILDCAT FOOTBALL PERSONNEL

By JACK KELLY



Daryl Woodring — Quarterback



Joe Cervini — Defensive End



Bill Brannan — Defensive End



John Elash — Center

One of Villanova's football main problems was solved not because one of the coaches made a key line-up change or because a new defense was installed that proved greatly advantageous to the abilities of the players but because of the simple fact that Lou Ferry was named head coach. In the past three years the Wildcats have had good teams and a very smart organized mentor at the helm in Jack Gregory. Unfortunately Gregory's perfectionist attitude sometimes turned the players cold. There existed a definite lack of communication and rapport between player and coach. These factors will not be the case in the new decade, Lou Ferry changed all that.

However do not get this reporter wrong, as the 1970 Wildcats face undoubtedly their toughest campaign in many a year, and even the personage of Coach Ferry cannot assure a successful season. Villanova's stiff competition comes in the form of three new faces to the schedule, Maryland, Navy and Virginia Tech plus old favorites Boston College and University of Delaware.

The 'Cat offense looks to be strong with fine running backs in Micky Kerins and John Heim. Likable Mick, returning from last year's squad is a hard runner, used to pick up the needed short yardage and blocker. His worth in the blocking department is great as he does a fine job on the running and passing play. Joining Kerins this year will be converted Katback John Heim. Heim, who formerly played quarterback at Cardinal Spellman High in New York, should prove to be a valuable member of the backfield troops. Completing a fine spring practice the six foot, 200 pound Heim will undoubtedly add much needed speed and punch to a backfield left ragged by the departure of Bill Walik and John Stopper. Kerins and Heim have better than adequate reserve men in Luke Soloman, Joe Belasco, Mark Kirkland and Duane Holland. In fact backfield coach Fred O'Conner feels that he could play any of his three sets of running backs on the depth chart and still not lose any power.

A good offense is only as strong as its quarterback, no matter how good its runners. This usually found true and if so junior Daryl Woodring plays a key part in the 'Cats picture. Woodring, who did not start a game as a sophomore will take over from last year's quarterbacks Drew Gorden and Joe Belasco, who both split the duties as field general. Carrying a 6-1, 198 pound frame, Woodring a native of Easton, Pa., is a better than average passer and has good ability in reading defenses. Coach Ferry also remarks that Daryl can run the sprintout very well. Second year man Drew Gorden this year finds himself in second place behind Woodring. Gorden, who can run extremely well, must surely wish that nature endowed him with three or four more inches or that the defensive linemen would not be so tall. The fact that the 5-9 Gorden can't throw aerials without having them deflected is the main reason keeping him from getting the starting nod. Third man in the depth chart is Big 33 and high school star Mike Sunday.

Woodring will have no problem in finding open receivers this year. Mike Siani is back a year older still having the great moves and speed. A 6-3, 190 pound native of Staten Island, Siani broke the record for most touchdowns via the airways last year, snatching seven six pointers. Siani an all-around athlete, is picked by many as possible all-American. Mike's name adorned the pages of "Playboy" as a top player in the east. With Siani in the offense the 'Nova gridders are a threat from anywhere on the field. In the rare occasions Siani isn't open Woodring will have opportunity to connect with sophomore flanker Steve Bilko. Bilko has a fine set of hands and should complement Siani. Backing up Bilko will be speedy Mark Miller. He had a fine spring season and has really been improving.

John Elash will anchor a solid front line, "Lash" 6-0, 215 pounds comes from Pittsburg and started last year as a sophomore. Ken Bryon, a sophomore, is ready in reserve. At the guards Coach Ferry is depending on Paul Zangrelli and Bill Turchetta. Turchetta would have started last year but was unfortunately injured. Zang, a 6-0, 208 pound junior saw action last year and started in a few games. Junior Tom Bennett and soph Nick Sremenak will be ready and waiting to take over if the two starters make a mistake. Moving from guard where he played last year, to offensive tackle will be senior Joe Santoro. The other Tackle spot will be held down by junior Jack Kasper. New linebacker coach Capone can't say enough for Kasper's ability. Giving both these starters a battle are Jim Johnson and Frank Seely. "If it wasn't for Kasper" says Capone, "Seely would be in there starting." Don Schwartz will have the unenviable job of trying to fill graduated Chuck D'Agostini's position at right end. However Don won the job beating sophomore Dennis Stufflet, who'll back-up Schwartz.

Coach Ferry thinks that the defensive line doesn't have any problems, and should in fact be one of Villanova's strongest points, along with its linebackers. Returning to the tackle spot is Ernie Messmer, Ernie has a year experience and is very quick. Graduated John Tracey will see his gap filled in only by either Pat McDonnell or Fred Cummings, both are big and tough. Jim Moore, sophomore brother of former 'Cat and now Green Bay Packer tackle Richie Moore, has what it takes to fill in any gap. 'Two great ends" is how Ferry talks of Bill Brannan and Joe Cervini. Both seniors they are new to the defensive end slot, Brannan switching from linebacker and Cervini making the adjustment from offensive tackle. Their pass rush and defense against the run will be great. Ray Michaels and Bill Mingy add depth to the end position.

All-east prospect John Babinecz is picked by all sports magazines to the all-east squad and he joins Mike Siani in making "Playboy's" top players in the east. He is agile, strong and can read plays excellently. Rick Wells the 5-9 senior only lacks size to make him a true pro prospect. Wells will start for the third straight year at middle guard. Pat Hurley, a junior has the other linebacking job won. Used sparingly last season, Hurley had a good spring session. With John Heim moving over to offense there is room for first year man Bill McManus to move in. A strong boy, a native of Philadelphia, McManus fills in more than adequately for the converted Heim. Pat Berrang, Ed Sforza, Pete Mistelske and Kevin Piely have the ability and size to step in if anything should go wrong.

The position most critics feel that is the 'Cats weak point is the defensive secondary. Possibly this might be true but by no means will they embarrass themselves. Coach Ferry thinks that while they might be a small group as a whole they can make it up with speed and quickness. Dino Follino is the gutsy safety, who has started in the secondary for the past two seasons. Don't let his 5-9, 160 pound frame fool anyone, he's a quick hard-hitting guy with the experience that counts. In reserve for Dino will be Kevin Dobbins, only a sophomore, he's fast but has to learn to call the signals better. At the other two spots are Tom Miller and Bob Milanese. Milanese returns to his starting role of a year ago and Miller will be starting his first varsity game. It will be hard to replace halfback, last year's co-captain Gene Arthur. Reserves for Miller and Milanese come in the name of junior college transfer Ed Farmer and junior Dan O'Neil. The place kicking will fall upon last year's starter Mike Berrang. Berrang can do the job on conversions and hopes to improve his field goal kicking. Reserve halfback Holland will boom the punts.

Coach Ferry is confident, his team happy under Ferry's philosophy to have fun playing football and to decrease the tension. He hopes for seven or eight wins but wouldn't be surprised with more. Let's all hope we're in for a big surprise.



Babinecz and Siani, two possible All-Americans, are two vital parts in V.U.'s fortunes this year.

VILLANOVAN

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Villanova's Coaching Staff

By MIKE LIPSKY



Lou Ferry

Louis A. Ferry aged 42 assumed the position as head football coach at Villanova after three year head mentor Jack Gregory resigned and undertook the same job at Rhode Island University. Ferry, who for the past ten years was the defensive line coach, was the popular choice to succeed Gregory.

The tobacco chewing Ferry came to Villanova as a student in 1945. Lou played high school ball in Chester Pa. and was unfortunately hurt in his senior year. However this did not keep him from being spotted as a potential great and Villanova head football coach Jordan Oliver recruited Ferry on a basketball scholarship under the stipulation that he would play football. In his first year he played varsity football, as was allowed during the war years, and made a name for himself. When basketball season rolled around Lou practiced with the cagers for a few days but then decided it wasn't for him and to concentrate on football.

Under the helm of coach Oliver Ferry excelled at the tackle spot and in 1947 Ferry and the Cats received a bid to play in the Great Lakes Bowl. The '48 campaign proved to be the best in Ferry's four year hitch. Not only was Ferry selected captain by his teamates but also Villanova compiled a 8-2-1 season. The post season Harbor Bowl was Lou's last game for the 'Blue and White' and he left in glory with Villanova defeating Nevada at San Diego, California 27-7.

His Villanova days gone, Lou was not, however to play his last football game. He was picked to play on the Eastern All-Star team against the NFL New York Giants. The All-Stars pulled off a rare upset humbling the New Yorkers' 26-13.

With his fine performance in college, Lou was drafted in 1949 by the Green Bay Packers in the fifth round. He remained with the Packers for two years before being traded to the then Chicago Cardinals in 1951. A year later Lou went to the Pittsburgh Steelers. He played with the Steelers for four years until in 1956 a knee injury forced retirement in the Pros. Lou saw action on the specialty teams, such as the kickoff squad. Ferry feels the Pros have changed greatly since the time he served in their ranks. "The pros today are much bigger all around," says Ferry, "When I played there were only a few of great size."



Ferry in his playing days at V.U.

Ferry's coaching career began a year after his retirement at Salpointe high school in Tuscan. While he was also coach at Salpointe, Lou moonlighted as player-coach for the semi-pro Tuscan Cowboys. At Salpointe Ferry compiled a winning season of 5-3-1. Returning to his native Pennsylvania in 1958, Ferry took over the head coaching position at Homestead High in Pittsburgh. In his two year tenure at Homestead, Ferry posted a record of 11-2-15.

The '60's brought a new job for Lou as he returned to his alma mater, Villanova, to become the assistant coach under Alex Bell. In his ten year stay at Villanova Ferry has shown his great worth, as often his defensive lines achieved national recognition. When head coach Bell left in 1966 many thought that Ferry would make the best replacement but his time was to come three years later.

The naming of Ferry to the head coach position brought feelings of relief to the players as Ferry is very popular among them. Coach Ferry's premier season will offer many challenges as Villanova faces its toughest schedule in over twelve years. The players' morale is high under Ferry's reign and his coaching staff is willing and able. Lou Ferry's first season as mentor of the Wildcats could be a great one.

John Stopper comes fresh out of three years of Villanova football. He is the youngest member of coach Ferry's staff.

Everyone at V. U. can remember John's exciting running. Last year he tied the school record



John Stopper

for kickoff returns with a run of 100 yards. Though small, he made up for his lack of size with quickness and desire. In addition to returning punts and kickoffs he played half back during his college career. John is a native of Reading Pennsylvania.

To Stopper attitude plays an important part in football. Football, he believes should be fun. When this objective is fulfilled the attitude of players is improved and they readily respond to the coaches ideas.

* * *

Dan Laughlin, besides Coach Ferry has been in the Villanova system longer than any other coach. In his fifth year on the Main Line, Laughlin started under Coach Alex Bell. Suceeding Joe Rogers as defensive backfield coach, Laughlin has developed such fine players as Gene Arthur and Dino Follino. Dan received his playing experience at Dayton University starting in 1960. Going both ways, Laughlin played quarterback and defensive halfback. In his senior year at Dayton, Dan was third in the nation in total offense before breaking his leg. "It was a stupid thing to happen," explains Laughlin, "I was playing both offense and defense and they shouldn't of had me on the kickoff team, where the injury occured."

After graduating from Dayton, Laughlin became assistant coach at Central Catholic in Pittsburgh. The teams he coached were some of the very best in the state and in 1964 they ranked number one in Pennsylvania. In his final three years at Central Catholic, Laughlin posted excellent 7-3, 10-0, and 6-3-1 logs. The next



Dan Laughlin

year he came to Villanova.

Coach Laughlin is married. He, his wife, Janet, and three daughters live in Broomall, Pa.

* * *

Bob Capone is no stranger to Villanova football. His first year as an assistant coach is preceded by three successful seasons on the 1960, '61 and '62 V. U. football teams. He was a guard – linebacker on the 1961 Sun Bowl team. A walk on, he made the team without the aid of a scholarship.

Capone has been active during the last eight years teaching and coaching in the Philadelphia area. He started at Father Judge as assistant to Bill Brannau. He went to Bishop Neumann after one year at Father Judge. There he coached both football and track in addition to teaching.

Currently Capone is the linebacking coach while continuing to



Bob Capone

teach at Bishop Neumann. He is also in the process of earning his masters in education.

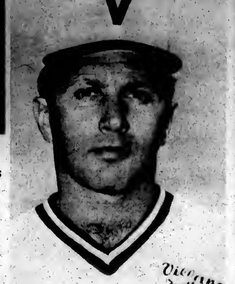
Coach Capone tries to instill in his players a sense of loyalty and school spirit. The motivation to put an all out effort into every play, he believes, is strengthened by this spirit. Along with this he sees preparation and execution as essential elements of good football. To coach Capone every player has worth and is able to contribute something to the overall benefit of the team.

* * *

In his third season at Villanova, coach Bushofsky is well remembered for the excellent job he has done with both receivers and linebackers. In this, his forst year as a fulltime coach he has been put in charge of the offensive line.

Bushofsky had quite a career in college football himself. He first attended the University of Tennessee. After two years there he entered the Marines. Upon discharge he enrolled in the University of Austin in Tennessee to complete his education. While at Austin he excelled at guard. In his senior year he was selected to the Little All American team. He graduated in 1962 with B. S. in physical education. He coached for one year at his alma mater while studying for his masters. The next four years he spent in the Pittsburg school system coaching at Perry high and Newcastle High. He was the line coach at both schools. The three years previous to Villanova were spent as the head coach of the Mon-Valley Catholic High school.

Coach Bushofsky is a hustling coach who instills this hustling spirit into his players. He feels the offensive lineman are a rare breed, for they have a lot of hard contact with little of the glory. He believes that motivation comes from inside the player



Jack Bushofsky

and the coach must guide it into getting 100% effort from the player.

* * *

Fred O'Conner begins his first year at Villanova with eight years of coaching experience under his belt. The new backfield coach is a graduate of East Stroudsburg State.

O'Conner began his career in 1962 on the staff of the Oceanside High school in Oceanside, New York. Two years later he moved to Newfield High in Centerreach, New York. He remained there for two years before accepting the job as offensive coach at the C. W. Post college in Brookville, New York.

He gained four more years experience at the C. W. Post college before accepting the job as offensive coach here at V. U. He replaces John Brunner who took a similar position at Temple.

O'Conner is a likeable coach who stresses pride and motivation. As most of the staff he believes that pride in oneself and the school are powerful motivating agents. He considers the players at Villanova strong in this respect and very coachable. With his experi-



Fred O'Conner

enced background coach O'Conner can be counted on to lend very able assistance to head coach Ferry and to the Villanova football program.

* * *

Head coach Lou Ferry has picked a very capable and cohesive staff of assistants. They are all young and enthusiastic as well as experienced in their fields. They have over 32 years combined experience. Each coach has similar ideas on pride and motivation. That is: The individual must have intense pride in his own abilities as well as a pride in the teams' ability and accomplishment. They all seem to think that the players here at Villanova have excellent motivation and readily respond to the coaches. It is indeed rare that a coach can pick 5 assistants (2 from past years and 3 new to V. U.) who all express similar philosophies and spirit. Lou Ferry has molded the individual attributes of 5 men with analogous coaching ideals into a top notched staff. Such a staff should produce quite a few winning seasons in the future.

PLUCK THE EAGLES' FEATHERS

BEAT BC



FOLLOW THE CAT . . . .



VILLANOVA UNIVERSITY SPIRIT COMMITTEE

BOSTON COLLEGE

(at Villanova, Pa. Villanova Stadium, 13,400, Sept. 19. 31 returning lettermen, 19 lettermen lost. Colors Maroon & Gold. Tickets — $4.00–$2.00. To be broadcast on ABC Regional T.V.)

Boston College–Villanova Series:
Villanova is on the short end of this series 12–21. The Wildcats beat B.C. 24–6 last season. This was the first time since 1958 the Cats defeated the Eagles in Boston.

1970 BOSTON COLLEGE OUTLOOK

Coach Yukica will lean heavily on tri-captains-elect: Frank "Red" Harris, Fred Willis and Skip Coppola. Harris, a 6-1, 185 pound quarterback, is an excellent passer who has all but completely rewritten BC's passing record book.

Fred Willis is a 6-0, 200 pound halfback with outstanding speed and moves. He is the Eagles' top ground-gainer.

Coppola is a solid defensive halfback who will lead a veteran defensive backfield. Other top returnees include Cary Counihey, at 6-3, 240 pounds, is one of the top offensive tackles in college football; offensive end John Bonistalli, who came on strong last season as a junior and pulled in 27 passes for 473 yards and 8 TD's; offensive end Jim O'Shea, who at 6-3, 225 pounds is a fine blocker and a good receiver (20 receptions for 225 yards); Ed Rideout, who just moved to flankerback after specializing at running back punts (16 for 185 yards) and kickoffs (25 for 557 yards and a TD); and Bill Thomas, a 6-2, 220 pound halfback who showed great promise as a sophomore.

The strong suit for the 1970 Eagles would appear to be the offensive backfield led by Harris and his passing attack and balanced well by what should be a good running game. Yukica's offense will be basically a multiple T with some I. BC will show more overall team speed, perhaps especially noticeable on offense.

SANTA CLARA

(at Santa Clara, Calif. Buck Shaw Stadium, 11,000, Sept. 26. 23 returning lettermen, 16 lettermen lost. Colors Cardinal & White.)

Villanova–Santa Clara Series:
Last year the Broncos lost the first game of the series 57–8. Pat Malley's crew will be out to even the score this year when Villanova travels to the West Coast.

1970 SANTA CLARA OUTLOOK

Leading SCU's 22 returning lettermen will be All-American quarterback prospect Dan Pastorini, 6-2, 218 lb. senior who set five new Bronco passing standards last year, and junior fullback Larry Holmes, 205, who topped the team in running in 1969 with 880 yards for a 5.6 per carry average.

Among the 16 departing lettermen, and presenting the biggest problems for Malley and his coaching staff, will be the loss of all-three starting 1969 receivers and two starting linebackers.

Tom McConnell, a Sunnyvale senior, who redshirted at quarterback last year, will be tried out as a split end, while Mark Morsia, a junior quarterback, and Mike Eyre, a sophomore, are the leading tight end candidates in a wide open situation.

Another major problem confronting the Broncos this spring is loss of all but two members of the defensive backfield of the last two seasons, including Steve Sweeters recently signed by the Philadelphia Eagles.

Despite loss of 9 of 22 starters in 1969, the Broncos, out to improve from a 4-4 record, will return several top linemen including junior honorable mention All-America center Ron Sani.

DELAWARE

(at Newark, Delaware. Delaware Stadium, 13,500, Oct. 3. 28 returning lettermen, 14 lettermen lost. Colors Blue & Gold.)

Delaware–Villanova Series:
Last season Villanova staged a fantastic 29 point 4th quarter rally to defeat the Blue Hens 36–33. The Cats now lead the series 8–2.

1970 DELAWARE OUTLOOK

Delaware's football team, NCAA Eastern Regional College Division champion and Lambert Cup winner the past two years, is rebuilding for the 1970 season.

Coach Tubby Raymond's Blue Hens, 9-2 last season, lost 11 starters including eight three-year regulars and two players who earned All-American honors.

Raymond, who has a 85-15 record in four seasons as head coach at Delaware, must replace quarterback Tom DiMinio, the Most Valuable Player in the Middle Atlantic Conference and a second team All-American selection by the Associated Press. Jim Colbert is the likely successor to DiMinio. The 6-3, 210 pound Colbert played both quarterback and end for the Hens as a sophomore last season.

Colbert would join an offensive backfield that includes the top three groundgainers from last year — fullback Chuck Hall and halfbacks Dick Kelley and Bill Armstrong. The 200-pound Hall is Delaware's all-time rushing leader with over 2,000 yards in two seasons. Hall, Kelley and Armstrong helped make the Blue Hens the nation's top college division team in total offense last year. The Hens have an outstanding receiver in tight end Pat Walker.

The offensive line needs some patching up due to the graduation of three all-conference players. Returning are outstanding veterans Conway Hayman at guard and Vaney Phillips at tackle.

Raymond's main problem on defense is finding someone to replace middle linebacker John Favero, a first team All-American choice by the American Football Coaches Association. The Hens coaches must also find replacements for five other defensive starters. Top defensive returnees are safetyman Bruce Fad and Pete Sundheim, linebacker Ray Holcomb and cornerback Ron Klein.

BUFFALO

(at Buffalo, N.Y. Rotary Field, 12,128, Oct. 10. 24 returning lettermen, 19 lettermen lost. Colors Blue & Gold.)

Buffalo–Villanova Series:
The Bulls avenged a stinging 1968 defeat in Buffalo by drubbing the Cats last season 24–14 at Villanova in the final game of the season. The series stands all tied up at 4 games apiece.

1970 BUFFALO OUTLOOK

The Bulls, fourth most difficult to score on in '69 (9.9 points a game), will again feature defense this fall. Senior ends Tom Vigneau and co-captains Prentiss Henley are two of the best in the nation. Add veteran tackles Barry Atkinson and Rovell Jones with backup Charley Forness and you have a large mountain to move.

The deep backs are all lettered — seniors Len Nixon and safety Tom Elliott with junior Mark MacVittie. Soph Buddy Boughton, last year's Baby Bull quarterback, looks good.

The offensive line needs help. Paul Lang, a fixture at tight end, is graduated. Whether there is a combo blocker-receiver of near caliber remains to be seen. Seniors Joe Moresco and Mike Sharrow are sound at split end.

Guards are lacking, thus two-year starting tackle Tom Centofanti will switch to that position. Senior John Rio, out with injury all last year, returns to bolster the right side. Co-captain Chuck Donnor is back at center and could be one of the best in the East.

Barton's first backfield will have speed and power. Halfback John Faller and fullback Joe Zelmanski gained 1,046 yards between them a year ago and are even more adept as seniors. Junior Doug Kozel and sophomore Gene Nance add fuel.

HOLY CROSS

(at Villanova, Pa. Villanova Stadium, 13,400, Oct. 24. 11 returning lettermen, 20 lettermen lost. Colors Royal Purple. Tickets — $4.00–$2.00.)

Holy Cross–Villanova Series:
Last season the game with the Crusaders was cancelled due to a hepatitis outbreak. The last game in 1967 was won by the Wildcats 23–14. Villanova leads the series 6–5.

1970 HOLY CROSS OUTLOOK

Offensively seven starters are back. The losses include Steve Jutras, the top running back for two seasons; center Vic Lewandowsky, drafted 13th by Washington; tackle Gary Brackett picked 14th by Miami; and guard Sean Higgins. But there is quality among the returnees and some excellent sophs ready to move in. Mark Mowatt, a two-year veteran, returns at quarterback but will have to fight off sophs Gerry Lamb and Colin Clapton. Tom Lamb, co-captain, returns at fullback; Ed Murphy at flanker and Bill Moncevicz at tackle. These are the three men getting the extra semester of eligibility. And there is an abundance of good running backs moving up from the frosh which should provide the Crusaders with speed they haven't had in a few seasons.

Defensively the loss of both ends, the middle guard and three linebackers presents somewhat of a problem for Whitton and his staff. But both tackles — 6-3, 240-pound Jim Lynch and 6-3, 220-pound Ed McCilvery — return.

There should be several sophomores who will move right into the picture and challenge for starting berths. Jack VonChlen is a great wide receiver; Gerry Lamb (19 of 46 passes for 334 yards and 2 TD's in four games) and Colin Clapton and Joe MarcAurele are fine QB candidates. And Roberto Orellano (326 yards in 41 carries, 8.6 avg.) and Joe Wilson (187 yards in 38 attempts, 6.6 avg.) are quick runners with breakaway ability. Rich Pelletier, a football-hockey-baseball star, is a do-everything back who can play either way. He averaged over 40 yards for 17 punts a year ago. The best of the linemen are: Doug Hahn, 6-1, 235; George Olson, 6-0, 190; and Tony Koniecsny, 6-2, 215.

CATS OPPONENTS

XAVIER

(at Villanova, Pa. Villanova Stadium, 13,400, Oct. 31. 18 returning lettermen, 18 lettermen lost. Colors National Blue & White.)

Xavier–Villanova Series:
A poor season for the Muskies last year as the Cats won easily 35–7. Villanova leads 8 games to 4.

1970 XAVIER OUTLOOK

Dick Selcer, a 1959 graduate of Notre Dame University where he played under Terry Brennan and a former assistant coach at Xavier, the University of Cincinnati, and Brown University, returned to the Xavier campus this past winter as head football coach, and although he is not that certain of the material on hand, he likes enough of what he has seen on films to be hopeful for 1970.

Selcer plans to play a split end-flanker attack offensively with some belly motion. "We'll have a sprint out quarterback offense if quarterbacks Dave Myers and Paul Smith can handle it," said Selcer.

Selcer's receivers will come from wide people Joe Abramowicz, a junior who lettered last fall; a junior Pat Barry, who also lettered as a sophomore last fall; senior Dan Dever of Cleveland, a two-time letterman. Sophomore to be Kim Knoppe appears to be the best of the newcomers. At tight end Selcer will have Ron Radenhimer a senior to be; sophomore Mark Pfeifer and Mark Donohue. Donohue was a guard before switching to the tight end slot. "He can block very well," said Selcer, "but we'll have to find out about his hands."

Selcer is confident in the backs he has returning. Ivy Williams smashed all the sophomore running records at the school. Steve Ecclestone, a 6-1, 205 pounder, skipped playing last season but will return this fall and will give the Musketeers a solid performer at fullback to go along with Jim Brophy. Brophy was the SEC pre-season sophomore of the year selection before switching to Xavier. The running backs will be John McCormick, being moved from fullback, and Ray Langcaster.

Tony DelVecchio, a senior linebacker, heads up the defensive returnee's along with Ed Coegan, Dave Wright, Mike Sherrett, Tom Bachman, Dan Fuller and John Fatuzzo.

VIRGINA TECH

(at Blacksburg, Va. Lane Stadium, 35,000, Nov. 7. 29 returning lettermen, 17 lettermen lost. Colors Maroon & Orange.)

Virginia Tech–Villanova Series:
Villanova has yet to defeat the Gobblers in 4 outings. The last game in 1967 ended 3–0 with a Villanova field goal attempt bouncing off the crossbar on the last play of the game.

1970 VIRGINIA TECH OUTLOOK

After suffering their first losing (4-5-1) season in eight years, the Gobblers will have some salient problems in '70, not the least of which will be replacing the services of 17 lettermen, including 13 three-year monogram winners.

Having lost All America linebacker Mike Widger plus five of the six up-front starters, Tech's frontline defense will be somewhat of an unknown quality. The defensive secondary, a distinct question mark before the '69 campaign, returns intact, with safetyman Lenny Smith the only senior.

Offensively, tight end remains a sore spot, as it did throughout 1969. Additionally, Claiborne is faced with having to replace virtually the entire tight side of the line. Butch Hall, 6-2, 238, senior guard with fine speed, just might be as good an interior offensive lineman as there is anywhere, "He has about as good physical capabilities as any coach could wish for," Claiborne says.

Tech will miss Ken Edwards and Terry Smoot, one of the finest set of running backs Tech ever has had, but off '69 performances senior Perry Tiberio and junior Rich Matijevich appear capable of carrying the load. And fullback Vince Russo, who did a tremendous job of blocking as a sophomore in '69, appears headed for an even better '70.

Bob Gorman, a rising junior who inherited the starting quarterback role in the fourth game last season, might be the best passer Claiborne has had at Tech.

A strong suit in '70, in addition to a stable secondary, should be a healthy kicking game. Senior Jack Simcsak, who handles all punting and place-kicking, should be as talented a specialist as there is in the nation.

NAVY

(at Annapolis, Md. Navy-Marine Corps Memorial Stadium, 29,000, Nov. 14. 26 returning lettermen, 12 lettermen lost. Colors Navy Blue & Gold.)

Navy–Villanova Series:
The Cats have been outscored by the Midshipmen 270–34 in winning one game and losing six. The last time the two met was in 1960 when Navy won 41–7. Villanova last won in 1909, 11–6.

1970 NAVY OUTLOOK

Coach Rick Forzano isn't billing his incoming football team "New Faces of 1970" but there is little doubt that Navy will lean heavily on sophomores this fall. By the conclusion of spring drills, no less than nine newcomers from last year's unbeaten Plebe team had claimed starting assignments on the Midshipmen's offensive and defensive units and Forzano says the number could climb still higher. To blend with his new, and inexperienced, talent Forzano has 26 lettermen from last fall's outfit, headed by quarterback Mike McMullen. The veteran signal-caller from Chicora, Pa., completed 120 passes for 1,312 yards in 1969. He ranks third on Navy's all-time passing list (behind John Cartwright and Roger Staubach). To add life to a ground game that accumulated only 832 yards all of last season, Forzano is looking to a pair of sophomores — Bob Elflein, who should be recovered from a spring knee injury, and Andy Pease, the leading rusher (118 yards) in the final spring game. The key operatives in the offensive line are guard Chuck Boyar and tackle Wally Winslow, both post-season honor candidates. At 242 pounds, Winslow is the biggest of the Midshipmen. Linebacker Bill McKinney, defensive end Tom O'Brien and defensive halfback Steve Dmetruk are the most experienced performers on a defensive unit that will be heavy with sophomores. Physically, Navy has more size than a year ago and the speed, while not improved overall, is better in key positions.

WEST CHESTER

(at Villanova, Pa. Villanova Stadium, 13,400, Nov. 21. 20 returning lettermen, 15 lettermen lost. Colors Purple & Gold. Tickets — $4.00–$2.00.)

West Chester–Villanova Series:
The Rams have been soundly defeated the last two years giving the Cats a 9–4 lead in the series. West Chester last won in 1967, 14–9.

1970 WEST CHESTER OUTLOOK

The Rams hope to repeat their record of 6-2 from last year and successfully defend their title to the Pennsylvania Conference Championship which they won last season by defeating Clarion 41-34.

Repeating their record could prove to be a chore as they face the returning powers of Villanova, Delaware and Lenoir Rhyne and the addition of Hofstra as a newcomer. Making it even more difficult will be the loss of ten key men through graduation, in particular All-American Carl Gersbach, a linebacker, and All-State Bruce Heller at guard.

The bright spot for the Rams could be the development of an extremely fine group from the freshman team which was undefeated. They will be led by quarterback hopeful Tom Pierantozzi who has displayed tremendous running and passing abilities for coach Mitten.

A veteran offensive backfield could be the main stay of the team. Bob Wolfrum, Rocky Rees, and Randy Wynings will return to handle the running chores as Steve Dilts and Ernie Forchetti add experience to the passing game.

Inexperience will be a defensive factor in the secondary as coach Buechele lost all three of his men. This could be offset, however, by a stable front line composed of returnees Joe Carroll and Bob Wilson with Bruce Udovich back at the linebacking post.

TEMPLE

(at Philadelphia, Pa. Temple Stadium, 20,547, Nov. 28. 25 returning lettermen, 13 lettermen lost. Colors Cherry & White.)

Temple–Villanova Series:
A resumption of a series that had been discontinued in 1943. Villanova leads 10–5 with 1 tie. The Wildcats won the last encounter 34–7.

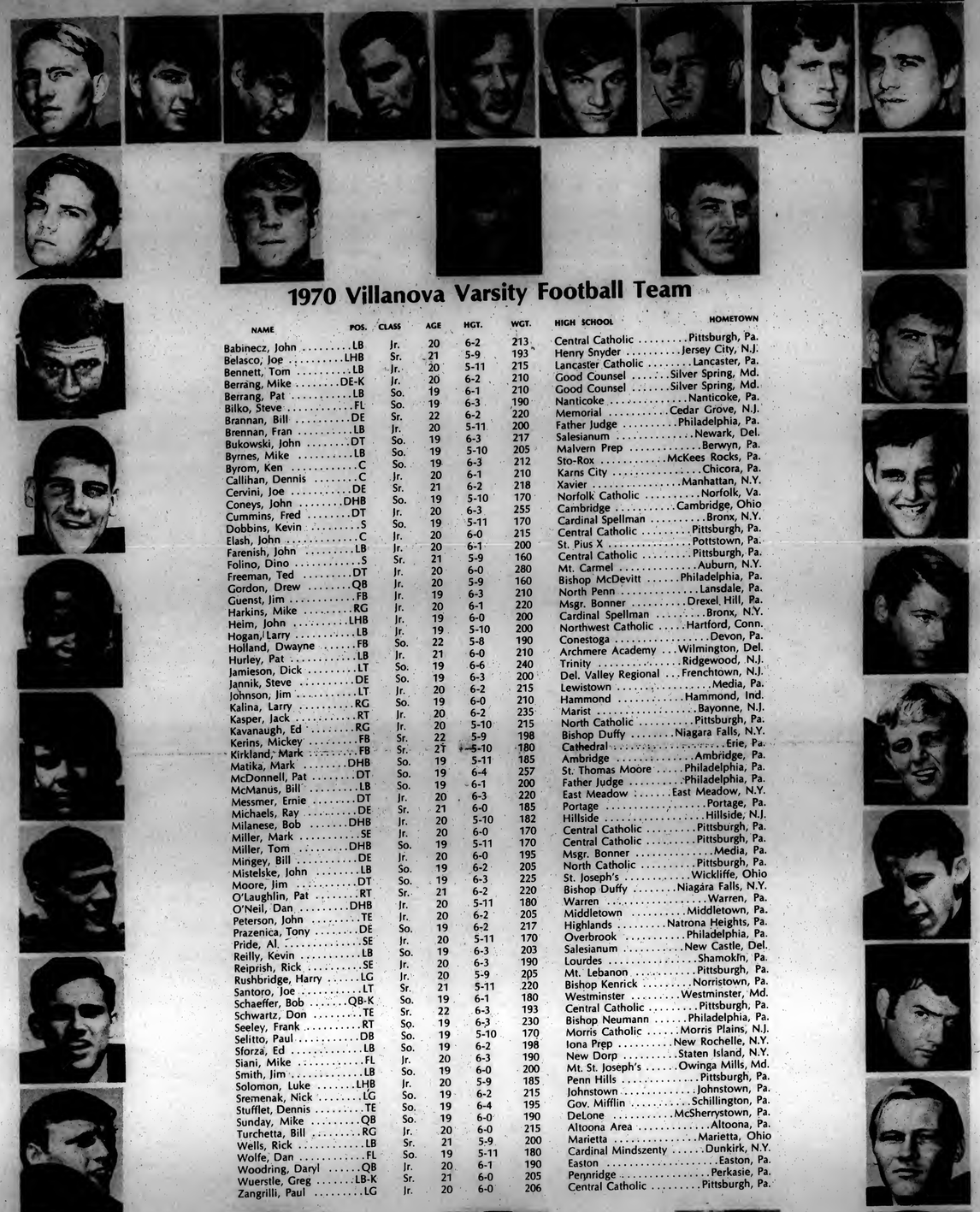
1970 TEMPLE OUTLOOK

The Wayne Hardin era at Temple University begins this fall and the former Navy coach is optimistic about the 1970 season. "We had a great spring practice, accomplished our objectives and should make a good showing this fall," states Hardin who was appointed to the Temple post in January.

"I feel we have good personnel, our players have a winning attitude and I am confident we will make our 10 opponents respect us," said Hardin. "Spring practice gave the coaching staff a chance to evaluate our personnel and get the players into proper positions."

There was tremendous competition for positions in spring practice, a situation that delights Hardin. "It is healthy to have players battling for jobs and the coaching staff feels we have many fine competitors on our squad like captain Joe Mesko, a hard-hitting player who will make an excellent leader."

Throughout spring practice there was a dogfight for the quarterback assignment with junior Frank DiMaggio owning a slight edge over Doug Shubert, Terry Scalise, Paul Hughes and Joe Tokar.



1970 Villanova Varsity Football Team

NAME	POS.	CLASS	AGE	HGT.	WGT.	HIGH SCHOOL	HOMETOWN
Babinecz, John	LB	Jr.	20	6-2	213	Central Catholic	Pittsburgh, Pa.
Belasco, Joe	LHB	Sr.	21	5-9	193	Henry Snyder	Jersey City, N.J.
Bennett, Tom	LB	Jr.	20	5-11	215	Lancaster Catholic	Lancaster, Pa.
Berrang, Mike	DE-K	Jr.	20	6-2	210	Good Counsel	Silver Spring, Md.
Berrang, Pat	LB	So.	19	6-1	210	Good Counsel	Silver Spring, Md.
Bilko, Steve	FL	So.	19	6-3	190	Nanticoke	Nanticoke, Pa.
Brannan, Bill	DE	Sr.	22	6-2	220	Memorial	Cedar Grove, N.J.
Brennan, Fran	LB	Jr.	20	5-11	200	Father Judge	Philadelphia, Pa.
Bukowski, John	DT	So.	19	6-3	217	Salesianum	Newark, Del.
Byrnes, Mike	LB	So.	19	5-10	205	Malvern Prep	Berwyn, Pa.
Byrom, Ken	C	So.	19	6-3	212	Sto-Rox	McKees Rocks, Pa.
Callihan, Dennis	C	Jr.	20	6-1	210	Karns City	Chicora, Pa.
Cervini, Joe	DE	Sr.	21	6-2	218	Xavier	Manhattan, N.Y.
Coneys, John	DHB	So.	19	5-10	170	Norfolk Catholic	Norfolk, Va.
Cummins, Fred	DT	Jr.	20	6-3	255	Cambridge	Cambridge, Ohio
Dobbins, Kevin	S	So.	19	5-11	170	Cardinal Spellman	Bronx, N.Y.
Elash, John	C	Jr.	20	6-0	215	Central Catholic	Pittsburgh, Pa.
Farenish, John	LB	Jr.	20	6-1	200	St. Pius X	Pottstown, Pa.
Farenish, John	S	Sr.	21	5-9	160	Central Catholic	Pittsburgh, Pa.
Folino, Dino	DT	Jr.	20	6-0	280	Mt. Carmel	Auburn, N.Y.
Freeman, Ted	QB	Jr.	20	5-9	160	Bishop McDevitt	Philadelphia, Pa.
Gordon, Drew	FB	Jr.	19	6-3	210	North Penn	Lansdale, Pa.
Guenst, Jim	RG	Jr.	20	6-1	220	Msgr. Bonner	Drexel Hill, Pa.
Harkins, Mike	LHB	Jr.	19	6-0	200	Cardinal Spellman	Bronx, N.Y.
Heim, John	LB	Jr.	19	5-10	200	Northwest Catholic	Hartford, Conn.
Hogan, Larry	FB	So.	22	5-8	190	Conestoga	Devon, Pa.
Holland, Dwayne	LB	Jr.	21	6-0	210	Archmere Academy	Wilmington, Del.
Hurley, Pat	LT	So.	19	6-6	240	Trinity	Ridgewood, N.J.
Jamieson, Dick	DE	So.	19	6-3	200	Del. Valley Regional	Frenchtown, N.J.
Jannik, Steve	LT	Jr.	20	6-2	215	Lewistown	Media, Pa.
Johnson, Jim	RG	So.	19	6-0	210	Hammond	Hammond, Ind.
Kalina, Larry	RT	Jr.	20	6-2	235	Marist	Bayonne, N.J.
Kasper, Jack	RG	Jr.	20	5-10	215	North Catholic	Pittsburgh, Pa.
Kavanaugh, Ed	RG	Jr.	20	5-9	198	Bishop Duffy	Niagara Falls, N.Y.
Kerins, Mickey	FB	Sr.	22	5-10	180	Cathedral	Erie, Pa.
Kirkland, Mark	FB	Sr.	21	5-10	185	Ambridge	Ambridge, Pa.
Matika, Mark	DHB	So.	19	5-11	257	St. Thomas Moore	Philadelphia, Pa.
McDonnell, Pat	DT	So.	19	6-4	200	Father Judge	Philadelphia, Pa.
McManus, Bill	LB	So.	19	6-1	220	East Meadow	East Meadow, N.Y.
Messmer, Ernie	DT	Jr.	20	6-3	185	Portage	Portage, Pa.
Michaels, Ray	DE	Sr.	21	6-0	182	Hillside	Hillside, N.J.
Milanese, Bob	DHB	Jr.	20	5-10	170	Central Catholic	Pittsburgh, Pa.
Miller, Mark	SE	Jr.	20	6-0	170	Central Catholic	Pittsburgh, Pa.
Miller, Tom	DHB	So.	19	5-11	195	Msgr. Bonner	Media, Pa.
Mingey, Bill	DE	Jr.	20	6-0	205	North Catholic	Pittsburgh, Pa.
Mistelske, John	LB	So.	19	6-2	225	St. Joseph's	Wickliffe, Ohio
Moore, Jim	DT	So.	19	6-3	220	Bishop Duffy	Niagara Falls, N.Y.
O'Laughlin, Pat	RT	Sr.	21	6-2	180	Warren	Warren, Pa.
O'Neil, Dan	DHB	Jr.	20	5-11	205	Middletown	Middletown, Pa.
Peterson, John	TE	Jr.	20	6-2	217	Highlands	Natrona Heights, Pa.
Prazenica, Tony	DE	So.	19	6-2	170	Overbrook	Philadelphia, Pa.
Pride, Al	SE	Jr.	20	5-11	203	Salesianum	New Castle, Del.
Reilly, Kevin	LB	So.	19	6-3	190	Lourdes	Shamokin, Pa.
Reiprish, Rick	SE	Jr.	20	6-3	205	Mt. Lebanon	Pittsburgh, Pa.
Rushbridge, Harry	LG	Jr.	20	5-9	220	Bishop Kenrick	Norristown, Pa.
Santoro, Joe	LT	Sr.	21	5-11	180	Westminster	Westminster, Md.
Schaeffer, Bob	QB-K	So.	19	6-1	193	Central Catholic	Pittsburgh, Pa.
Schwartz, Don	TE	Sr.	22	6-3	230	Bishop Neumann	Philadelphia, Pa.
Seeley, Frank	RT	So.	19	6-3	170	Morris Catholic	Morris Plains, N.J.
Selitto, Paul	DB	So.	19	5-10	198	Iona Prep	New Rochelle, N.Y.
Sforza, Ed	LB	So.	19	6-2	190	New Dorp	Staten Island, N.Y.
Siani, Mike	FL	Jr.	20	6-3	200	Mt. St. Joseph's	Owinga Mills, Md.
Smith, Jim	LB	So.	19	6-0	185	Penn Hills	Pittsburgh, Pa.
Solomon, Luke	LHB	Jr.	20	5-9	215	Johnstown	Johnstown, Pa.
Sremenak, Nick	LG	So.	19	6-2	195	Gov. Mifflin	Schillington, Pa.
Stufflet, Dennis	TE	So.	19	6-4	190	DeLone	McSherrystown, Pa.
Sunday, Mike	QB	So.	19	6-0	215	Altoona Area	Altoona, Pa.
Turchetta, Bill	RG	Jr.	20	6-0	200	Marietta	Marietta, Ohio
Wells, Rick	LB	Sr.	21	5-9	180	Cardinal Mindszenty	Dunkirk, N.Y.
Wolfe, Dan	FL	So.	19	5-11	190	Easton	Easton, Pa.
Woodring, Daryl	QB	Jr.	20	6-1	205	Pennridge	Perkasie, Pa.
Wuerstle, Greg	LB-K	Sr.	21	6-0	206	Central Catholic	Pittsburgh, Pa.
Zangrilli, Paul	LG	Jr.	20	6-0			



Cats Trounce Maryland 21-3

Defense Accounts For Six Fumbles

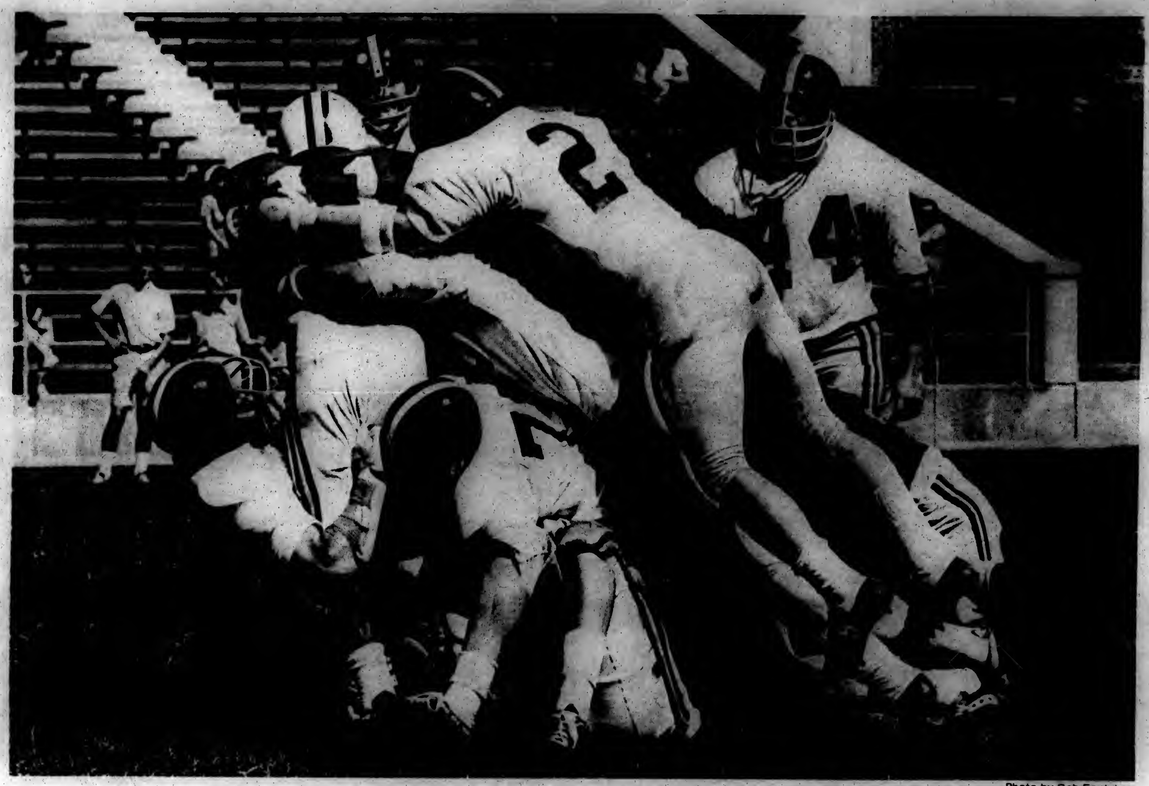


Photo by Bob Fontaine

THE BIG D. The Cat defense, was the name of the game against Maryland. They forced six Terp fumbles, three of which resulted in Villanova scores.

By JACK KELLY

The 1970 Villanova football team opened up the new decade with a sound victory over the prestige seeking University of Maryland Terrapins, 21-3, in the first game ever played between the two clubs at College Park, Maryland. There were rumblings that Maryland has attained big time stature and that Villanova would be soundly drubbed, but none of these rumors seemed to hold water as the Wildcats displayed the kind of play that shows they are the ones on the upswing before a Maryland crowd of 24,500.

The three 'Cat tallies came as a result of forced Terp fumbles. The first was a three yard completion from junior quarterback Daryl Woodring to flanker Mike Siani. Woodring posted the next T.D. himself on a keeper. The final score of the day came when defensive tackle Ernie Messmer pounced on a Maryland fumble in the Terp end-zone.

Villanova did not look like it would have a happy day as they looked a bit nervous, jumping offside on their first play from scrimmage. Woodring, starting in his first varsity game as a Villanovan had trouble getting started underthrowing or overshooting his intended targets. His third pass almost found a home in the hands of Terp co-captain, safety Tom Greene.

However the aggressive 'Cat defense, that excelled all day, led by all American candidate L.B.'s John Babinecz and Rick Wells kept the Maryland offense ineffective also. The inability of either offense to get moving in the first quarter resulted in the fact that both teams punted a total of 7 times. Sophomore Duane Holland doing the punting chores for Villanova averaged a 37.3 yards per boot.

The scoring opportunities were plentiful for both teams in the second, third, and fourth periods. On a drive that started late in the first quarter Md. moved down the field in fine fashion under the elusive running of Terp tailback Art Seymore. In three consecutive carries, Seymore, a finance major from Daryl Woodring's home town, Easton, Pa., picked up 48 yards to the 'Cat two. With fourth and goal, Babinecz convincingly put down Seymore. Seymore up 'till this point had collected 105 yds. The remainder of the game saw V.U.'s defensive unit hold him to a mere 12 yards.

The lone score for Maryland came from the foot of field goal kicker Greg Fries midway through the second quarter. It came as a result of a 'Cat fumble and with the access to the endzone blocked by the 'Nova defense, the Terps settled for a 34 yard three pointer.

From this point on the game was all Villanova. Starting with sophomore Ed Sforza returning Fries kickoff eleven yards to the Villanova 46, the 'Cat offensive gridders snapped out of their earlier nervousness. John Heim, a junior who last year was a punishing Katback on defense, displayed his versatility and became the leading ground gainer for Villanova (121 yards). Combining with Heim's bursting gainers, Woodring came to life and hit Siani for eighteen yards. The 'Cat offensive machine progressed to the Terp four before penalties and a near miss in the endzone stopped the drive. But here is where Villanova capitalized on every break. Tom Miller, Maryland's leading ground gainer of last year, took quarterback's Shugar's handoff on the Maryland four and quickly fumbled. Five-nine senior Rick Wells, who played such a great forty-eight minutes, alertly dived on Miller's faux pas and gave Villanova a golden opportunity. With two ground attempts proving unsuccessful, Woodring took to the airways and found Siani for paydirt, Siani's defender, 5-10 Leo Massie really couldn't do much against Villanova 6-3 sensation as the Staten Island product employed his height and body to make it almost impossible for Massie to defend. Place kicker Mike Berrang, in his second year at the position, split the uprights, putting Villanova out ahead 7-3.

With a minute left in the half, the Terp's converted quarterback and highly toated split end, Dennis O'Hara, had undoubtedly had his senior severed prematurely. On a Fries punt, which O'Hara was covering, Bill Brannan threw a clean block at the unfortunate Terp, and he was called for clipping, but the damage was already done, O'Hara fore the cartilage in his knee. "There was no whistle on the play," Brannan said after the game, "The ball was in play and I gave the kid a good shot." With this incident in mind the Maryland team started a near free-for-all at the end of the half but both teams were quickly parted. It seemed apropos that the Maryland marching band formed a peace sign on the playing field as one of its formations.

Both teams came out at the outset of the second half determined but it appeared that Villanova had the game already won. It seemed almost that The Terps didn't realize the score was only 7-3. Woodring kept improving as time rolled on. "I was a little nervous at first," the married math major commented, "But after awhile, and the first pass completion to Bilko, I felt much better." After yet another Terp fumble, recovered by linebacker Pat Hurley, Woodring combined with sub-halfback Luke Soloman to the Maryland four yard line for a 22 yard completion. With a play called by offensive backfield coach Fred O'Conner, Woodring took the ball to the right side on a quarterback run-option. "If I find my receiver open, I throw, if not, I try and run it in," explained Woodring. And run it in he did posting Villanova's second score. Berrang again converted and the scoreboard at the east end of Byrd Stadium read 14-3.

Two minutes and eleven seconds had elapsed in the fourth before the 'Cats again added six, this time the defense garnering the credit for the actual tally. Holland's punt put the Terrapins on their own nine period. The front four of Villanova put a tremendous rush on Shugars (they did that all day) and cracked him causing a fumble in the endzone. Ernie Messmer, a junior defensive tackle, plunged on the ball and promptly became a hero. "It was a great rush put on by Cervini and Brannan," exclaimed a jubilant Messmer, "And when you see a ball just lying there you jump on it" The 6-3, 220 pound Messmer, hailing from East Meadow New York, didn't fully realize what he had done until he was happily jogging off the field. Berrang added his third consecutive extra point which made the final score 21-3.

It was a fitting conclusion to the game that a member of the ferocious hitting 'Nova defense scored a touchdown. They were the controling factor of the contest and accounted for six Terp fumbles, three of which resulted in touchdowns. The Villanova football team, 1970 edition, is off to a fine start. A fabulous big D bolsted by an ever improving offense should place the 'Cats in excellent position for the remainder of the season. To Coach Ferry the first victory as head coach of Villanova must have been sweet. See You next week on regional T.V. versus Boston College. It will probably be the toughest match-up of the year.

VILLANOVAN

Villanovans Think with their Glands

Vol. 46, No. 3 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | SEPTEMBER 23, 1970

Peace Corps Recruiting

As Peace Corps closes in on its 10th birthday, a recent survey shows that during this time 28 Volunteers from Villanova University have served overseas in the 60 countries served by the agency. Currently 14 recent graduates of Villanova are in training or service around the world.

Despite recent rumors that had Peace Corps thrashing about in a death agony, significant gains have been posted in such academic skill applications as business degrees--up 75%; civil engineers--up 23%; physical ed--up 2%; home ec majors--up 6%; mechanical engineers--up 19%; other engineering degrees, up 10%; agricultural degrees, up 47%; and industrial arts degrees--up 59%. Programs calling for liberal arts majors, as always, were filled early.

The gossip bruited about the academic halls and through the media that Peace Corps faced extinction in 1970 has proven to be exaggerated. Blown slightly offcourse in late 1969 due mainly to a misinterpretation of Peace Corps' "New Direction," the agency's college recruiting efforts nearly floundered.

"The unfortunate misconception had Peace Corps abandoning the campus in favor of skilled workers, mid-career professionals, and highly-trained technicians," says John Pincetich, Northeast Regional Director. "This was not, and is not, the fact. Peace Corps will continue to view the academically trained volunteer as its backbone. The success we have enjoyed over the past ten years would not have been possible without the dedication, hard work, and self-denial of the thousands of college graduates who have served and will continue to serve mankind's needs in foreign nations." "New Directions," Pincetich continues, "are more than a statement of policy - they are a set of announced goals. Because of host country requests for specific skills, we are widening our talent search. Further, we hope to make programs more effectual by offering more intensive training, and especially skill training, to the young college graduate." Off campus, Peace Corps New Directions needs include hand skills, professional businessmen, experienced teachers and farmers, city planners, and architects. These skills will fill 25% of the overseas volunteer ranks - the remaining 75% must come from the campus community.

According to Pincetich, "the earlier image of the grass-hutted, latrine-digging volunteer doing his own thing has vanished from the scene. Program structuring and intensive skill training is making for a more effective volunteer - a less frustrated volunteer.

"Your skill will be used. And what better way to sharpen it than in an on-the-job situation where your ideas and solutions can be practiced." Peace Corps is currently serving 60 nations overseas, in Africa, Asia, and Latin America, with just about every academic skill on the roster. Majors in Education, Math-Science, Engineering, Business, Agriculture, Liberal Arts, Home Economics and Physical Education, as well as 40 other academic skills, are needed for programs beginning this spring and summer.

"Politics is hard to avoid," said Villanova grad Bernard Callahan Jr. (Mech. Eng., '67) upon

(Continued on page 10)

Moratorium Radicalized

By RICK SALVUCCI

Aside from a multiplicity of groups, a more radical stance seems to be the leitmotif of Villanova's activist segment, having met for the opening session of the semester in Dougherty's East Lounge at 7:30 p.m. on September 14. Representing, by consensus estimate, somewhat less than two per cent of all full time students in attendance, those participating in the largely expository meeting were first addressed by Steve Kline.

Acting more or less as coordinator for the various factions, Kline ticked off a list of issues of concern to the radical students, namely:

Vietnam-that the war is not a mistake, but rather a single facet in a continuing attritional process.

NROTC-that its ultimate removal from campus is the stated objective, to be effected in the following manner: that no further NROTC candidates should be accepted into the program, although those presently enrolled could opt for completion. Ultimately, 1974 would present itself as target date for shutdown.

Curriculum-a general liberalization along lines of that suggested by the Moratorium-BSL coalition in Spring '70 semester. Diminution of requirements and expension of electives sought.

Student Life-amelliorization, especially regarding parietal privileges.

Esperimental College

Women's Caucus-in line with Women's Liberation, designed to "get the women on campus together."

Concern for Labor-ties to be established with labor unions, focusing about the present UAW GM strike.

Ecology-continued action in concert with Environmental Action, the organizer's of last May's highly successful Earth Day, and backers of Villanova's Propane Car, which recently completed a nationwide run under competitive conditions.

Having summarized, Kline introduced Jay Ressler, director of the Philadelphia Student Mobilization Committee in Philadelphia, whose main thrust concerned the tentative October 31 Anti-War demonstration, called by the National Peace Action Committee in Cleveland, with ties to Black and Third World organizations.

Ressler spoke of the increasing involvement of labor in the Movement, pointing out that men such as Pat Gorman and Paul Silver of the UAW had thrown their support behind the movement, in an effort to add more strength and genuine impact to the impending Strike.

Seeing the recent upheavals throughout the nation during the time of the Cambodian operation, as portentous, Ressler pointed out that the war has taken on a character whose ramifications to society as a whole can no longer be gainsaid, especially in their collective impetus toward integrating more and more sectors of the population into the Peace Movement, culminating in the spontaneous creation of the so-called anti-war universities, those that hold Kent State as an expression of the highest tragedy in American University society today.

Outlining the action of the 31st of October, Ressler hoped that demonstrations throughout the area's University Community would merge in a massive noontime rally at JFK plaza, at 15th and JFK Boulevard in Philadelphia, to be followed by continuing involvement of the participants in anti-war activity.

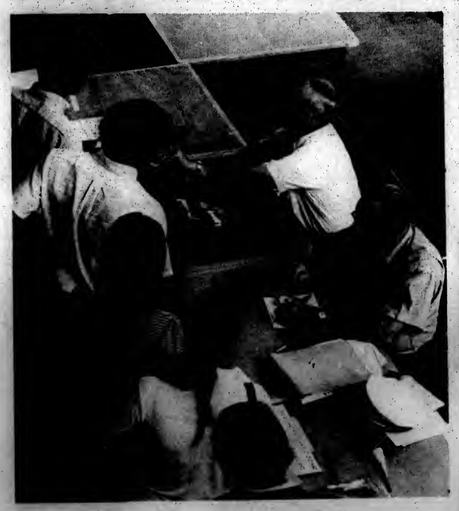
Organizationally, the Mobilization movement will be divided into cadres or task forces, forming the nucleus for a coordinated strike. The task forces will be constituted as follows:

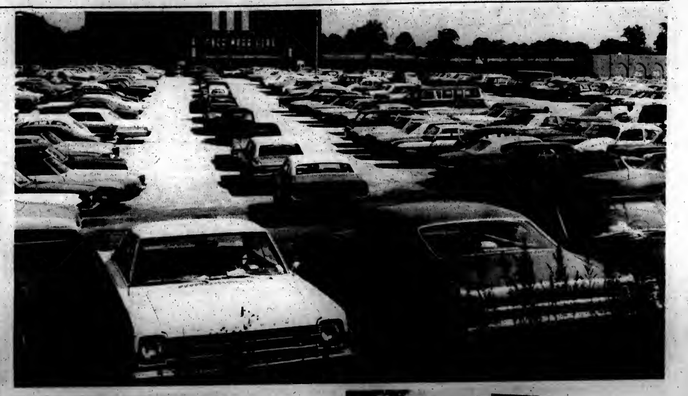
1. Black and Puerto Rican-with lines to their representative community organizations.
2. Women's Task Force-in conjunction with the various segment of the burgeoning Women's Lib activity.
3. Labor Task Force-centering around the UAW strike, in an effort to scandalize the nation at the conduct of GM as one of the nation's largest war contractors, whose very economic difficulties are largely the creation of a self-imposed war inflation. Such an anti-war strike involving industry would be unprecedented in the nation's history, taking place in time of a war, albeit undeclared.

He also proposed a two week Moratorium on classes to occur at the time of the November elections, a move largely fostered by the Princeton based Movement for A New Congress, and one already implemented in area schools, notably Penn and Drexel.

Ressler expressed support for the Chicano Moratorium, a largely Mexican-American group, whose anti-war activites recently lead to violence; a telegram expressing the sentiments of the Villanova Committee to End the War in Indo-China was sent

(Continued on page 2)









Capt. Cunnane is pictured above, selling student parking stickers for $10.00 — a $4.00 raise in rates from last year. While he was selling stickers inside, this was the scene outside. A sticker won't guarantee that you can find a parking place, but if you can, you may be assured that your car might be there when you return. Those who don't have stickers really shouldn't worry, since it would be difficult to fit a tow truck in the lot anyway. The entire situation is reminiscent of Elliot Ness and subtle extortion.

Student Killed on PRR Tracks

It's happened once again. Thursday night at 9:23, Villanova University lost another foreign student to the Harrisburg express. Arvind C. Patel, a 24 year-old graduate student in civil engineering, was struck and killed instantaneously while crossing the tracks at Villanova's station. A citizen of India, Mr. Patel was a resident of Bramalea, Ontario, Canada. He had been in this country since July.

Last February 16th, Mrs. Olivia Rosal Santos, a Philippino citizen of 28, was killed by the Silverliner Express from Harrisburg. She had been doing post-graduate work in theater. Mrs. Santos was survived by her husband and a three year-old son.

In thinking of these two incidents, everyone notes the seeming impossibility and improbability of not noticing an approaching train-but obviously it happens, and not just at this station. A number of people have been struck by trains all along area Penn Central lines. A flier has been distributed by the Penn Central urging commuters to use underpasses rather than cross the tracks. However, not too many people care to walk down into a poorly illuminated, filthy underpass. Along with all of the other dis-services provided by the Penn Central, their utter disregard for the safety of commuters is typical. The cost of creating and maintaining proper lighting conditions in the underpasses, especially on the stairways, would not require a great financial output. Neither would erecting a five foot fence the entire length of the station, thereby preventing anyone's walking across the tracks. To this latter recommendation, the Penn Central would prefer not to act, on the grounds that any sort of barricade would impede the repair of the tracks. But how often are the tracks repaired?

It is doubtful that the Penn Central will initiate any action to rectify the situation. It is highly doubtful that people will use the underpasses as long as the path across the tracks is clear. For these reasons, we urge everyone to sign the petitions now being circulated on campus asking that the Penn Central take some steps to alleviate the dangerous conditions existing at many of their stations.

Moratorium

(Continued from page 1)

to the Chicano Movement. Ressler concluded by advising students to attend the National Peace Action meeting that will hold its regional meeting on October 3rd at Temple, with speakers such as Leonard Woodcock and Shirley Chisolm having been invited to attend.

Rich Lord, acting, as spokesman for the nascent Young Radicals' League on campus, next stated the widely held thesis among radicals that the war in Indochina is merely ancillary to the basic problem of alleged American militarism; Lord spoke of changing the basic pattern of American society from a capitalist/consumer oriented one to a more radical/socialistic one. Castigating what he termed the quasi-radicals of Villanova's past, Lord spoke of parallel movements on campus, apposite to the accomodation of all philosophical stances, eventually merging into a totally radical context.

In pursual of this aim, he announced that the Young Radicals are prepared to conduct Radical Social Theory courses, with speakers from Gay Liberation, Women's Lib, The Young Lords, and the Yippies, manifesting a sense of noblesse oblige by mentioning that members of the campus Liberatinism group would be welcome, should they desire to attend.

Convinced that further work within the system is impossible, Lord emphasized that American forays into Greece, Viet Nam, Brazil, and Guatamala are merely symptomatic of our eco-politico system, as such, their cure lies not in peremptorily ending such actions, but in reversing the socio-economic basic of society.

(Continued on page 10)

"CATCH-22"
YOU SEE IT FOR THE FIRST TIME
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"'CATCH-22' IS THE MOST MOVING, MOST INTELLIGENT, THE MOST HUMANE—OH, TO HELL WITH IT! —IT'S THE BEST AMERICAN FILM I'VE SEEN THIS YEAR!" —Vincent Canby, N.Y. Times

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Woodrow Wilson Fellowships

Princeton, N.J., September 5, 19[illegible] -- The twenty-fifth annual fellowship competition of the Woodrow Wilson National Fellowship Foundation was announced today. Dr. H. Ronald Rouse, National Director of the Foundation, made the announcement. He observed that at the present time more than 6000 former Woodrow Wilson Fellows are serving on the faculties of more than 900 colleges and universities. The Fellowships were established in 1945 to attract outstanding young people to careers in college teaching.

This year the Foundation will award Fellowships to 250 American and 50 Canadian students. In addition, 700 candidates will be designated Finalists and recommended to graduate schools of their choice for financial aid. These Fellows and Finalists will be chosen from an anticipated 10,000 students who are nominated for this honor by their professors, Dr. Rouse said. The selection is made by 15 regional committees of professors representing a cross-section of colleges in the regions. The committees receive and read the nominee's application materials, interview the most promising candidates, and choose those who show the greatest promise of becoming outstanding college teachers.

Students in the humanities and social sciences are eligible, as are those in the natural sciences and mathematics who demonstrate a clear interest in college teaching. Candidates must be nominated by a faculty member no later than October 31, 1970.

Graduate Records

Educational Testing Service announced today that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six different test dates during the current academic year.

The first testing date for the GRE is October 24, 1970. Scores from this administration will be reported to the graduate schools about December 1. Students planning to register for the October test date are advised that applications received by ETS after October 6 will incur a $3.00 late registration fee. After October 9, there is no guarantee that applications for the October test date can be processed.

The other five test dates are December 12, 1970, January 16, February 27, April 24 and June 19, 1971. Equivalent late fee and registration deadlines apply to these dates. Choice of test dates should be determined by the requirements of graduate schools or fellowships to which one is applying. Scores are usually reported to graduate schools five weeks after a test date.

The Graduate Record Examinations include an Aptitude test of general scholastic ability and Advanced Tests measuring achievement in 20 major fields of study. Full details and registration forms for the GRE are contained in the 1970-71 GRE INFORMATION BULLETIN.

Danforth Foundation

Notices of the Danforth Foundation Grants are posted on the Post-Graduate Study Advisor's Bulletin Boards in Dougherty and Corr Halls. These are prestigous grants intended for those who have a serious interest in college teaching as a career and who intend to study in a field common to an undergraduate college. In considering candidates, the committee is interested especially in intellectual power of range and flexibility and solid academic achievements, as well as personal characteristics likely to contribute to effective teaching and a concern with questions which transcend personal interest.

Seniors interested in the Danforth Foundations should contact the Post-Graduate Study Advisor, Room 108 Corr Hall as quickly as possible. There is much preliminary work that must be done on the Villanova Campus. The deadline for submitting applications to the Post-Graduate Study Advisor's office is October 5.

classifieds

UNDERGRADUATE, PREFERABLY PRE-LAW STUDENT, to work in C.C. law office. Salary negotiable. Hours to suit student's convenience. Call 561-2360, Mr. Pomeratz.

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Students — Europe for Christmas, Easter or summer? Employment opportunities, economic flights, discounts. Write for information (air mail) Anglo American Association. 60a Pyle Street, Newport I.W. England.

KYW

A special report on the current issues which exist at area college and University campuses will be broadcast Wednesday, September 23 by KYW news radio. Reporters will be sent out to tape interviews with campus figures representing various interest groups. The interviews will be broadcast hourly throughout the day.

Princeton, Temple, Cheyney, the University of Pennsylvania, Bryn Mawr and Villanova have been selected for the report. KYW reporter Dick Sharin will cover Villanova and is scheduled to talk with Fr. Welsh, Art Mahan, Neil Oxman, Dean Boyle, Walt Kunda of the Environmental Action Committee and Cyril Crocker, president of the Black Student League.

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Penn Central Petitioned

Life ... to Tragedy ... to Death in an instant ... virtually unnoticed and unimportant.

On September 17, at 9:23 p.m., while a victory bonfire flickered out on the Villanova Campus, Arvind C. Patel, a graduate student from India, stepped freely onto the tracks at the Villanova Station and Did Not Know. The Harrisburg Express with incredible speed snatched away the life of another Villanova student. This same express which took the life of graduate student, Mrs. R. Santos, last February brought the life of Arvind Patel to a sehseless and absurd conclusion. But these lives and deaths have a history, a history which Villanova University should never have allowed to exist.

In 1965, the Penn Central Railroad dismantled a fence which stood securely between the tracks at the station. They did this in order to reconstruct and maintenance the tracks. That fence has never been replaced despite occasional pressure from the Villanova University Administration. In the past, The Villanova Community has inadequately responded to the death which the Penn Central Railroad has indirectly allowed. The apathy of the Penn Central Railroad complex has reduced death to a financial consideration.

In the past week the Villanova Community has increasingly taken a firm stand against the Penn Central Railroad. On Friday the Board of Trustees passed a measure to pressure Penn Central to erect a fence between the tracks which would extend the entire area bordering Villanova's property. This Petition will be submitted to Mr. Donald Fullam, a Penn Central executive.

A few students have approached the Villanova Law School and both Dean Reuschlein and Vice-Dean Bruch have assured us that they too will contact Mr. Fullam.

WHERE ARE the STUDENTS and FACULTY. Do we really know the situation or is it that we just don't care. We are the ones who cross the tracks. Most have done so safely, others have not.

Beginning tomorrow and Friday there will be a Petition available requesting the Penn Central Railroad to take all necessary action to secure the safety of those using the Villanova Station (at least a fence). Petitions can be found in the Dougherty, Bartley, and Mendel Cafeterias as well as the Student and Faculty Dining Rooms. It is asked that you sign your name and address to the petition -- 'if possible'. Time 11:30 - 1:30.

There is a possibility that the news media may help if they see that Villanova is really concerned. Villanova has often been labled as 'cold, unaware, and complacent.' I do not want to believe this but if signing a petition is too much trouble the statement is surely open to debate. Human Life is sacred.

Daemion

By JEAN KING

Due to the sharp increase in drug use in Tredyffrin Township in the last two years, and due to the inability of official organizations to handle the problem, the need for a drug crisis center has become obvious. In June of last year plans began to be formulated for the opening of such a center, which is to be called Daemion House.

The idea for Daemion House came through John Smith, a Villanova junior, who is director of the youth staff. Mr. Smith worked in conjunction with Mrs. John Prechek and Lieutenant Tom Baynard of the Tredyffrin Township police, both of whom are on the Board of Directors.

Daemion House is a non-profit corporation. It is funded by private contributions, corporate funds, federal and county subsidies. Although it takes eight months to become an independent corporation it has been taken under the wing of Isis Corporation and contributions may be made payable to Isis.

The primary function of Daemion House is to deal with drug users in a crisis situation. There will be a widely publicized telephone number or "hot line" for people who need assistance from the staff. St. Luke's church has donated the the bottom floor of a house they own on Old Lancaster Avenue and Conestoga Road (formerly Conestoga Corners) to provide a place for Daemion House's operations.

Daemion House will hold group sessions for youths and adults. These sessions will be of an educational and counseling nature. It is the policy of Daemion House for "adults to deal with adults and youth to deal with youth."

For problems of greater complexity Daemion House also maintains its own referral staff. The center is affiliated with hospitals, doctors, psychiatrists, psychologists and lawyers.

Daemion House is to become a reality on October first of this year.



Villanova Singers

Welcome, Class of '74! Now that the days of orientation are over, most of you are probably wondering what you can do to make your campus social life as exciting as possible. Many of you will want to join a fraternity (or sorority, whatever the case may be). Others will seek to get involved in some other activity - one which will fulfill their academic and social hunger. Of course you will find the anti-social who will be quite content to just sit in the dorm weekends on end, drinking and watching the tube. But for the guys (sorry, ladies) with that certain charisma about them, there's an opportunity to make your years at the Big V ones that you will never forget. The key that unlocks this golden door to good times and lasting friendship is your voice and your ability to get along as part of a group.

Now you're going to say that you couldn't carry a tune in a bushel basket. But neither could nearly three-quarters of the present group - or so they thought until they TRIED! All it takes is a short, five-minute audition, and you could become a member of the Villanova Singers - not the Villanova Choir or Glee Club, but the SINGERS. A truly, fraternal organization, the Singers offer all aspects of enjoyment - travel, the chance to make people happy, parties, and the two characteristics which all members have in common - they like SOME kind of music and love to have a good time when they sing it!

What type of music do they sing? Besides the classical, chamber-type music, which all GOOD clubs of the Singers' high calibre perform, there is music that has been recorded by "pop" and contemporary artists like the Fifth Dimension, the Beatles, Simon and Garfunkel, and the Association. It involves practice, but any team has to practice if they want to be successful.

The concerts throughout the year are the rewards for their hard work. The touring schedule has taken them to such places as Chicago, Detroit, New York, Pittsburgh, Washington, D. C., Boston, and St. Louis (within the last couple of years), just to name a few.

You can go on and on about the Singers, but why not take time out yourself and give them a chance. See what they can offer. You're making a mistake if you don't.

Auditions have been completed, but if you're still interested and would like to give it a try, go up to their office in 204 John Barry Hall almost anytime (practice is scheduled for Tuesday and Thursday evenings). Without a doubt, something can be arranged.

AMERICA

(Continued from page 7)

to knowingly support a cause or act which is not just. If a person calls this a Christian nation, and in the next breath utters a statement like the above, he places himself on a level lower than that of the most vicious murderer. Why? Because he is willing, even happy, to perpetuate evil in the name of good. Most murderers do not disguise their acts by another name, they know they are wrong and fear punishment. Those that do disguise them, generally do so to ease their conscience, but even these people do not wish discovery because they know their thoughts are very out of place with that particular more of society. The righteous chauvinist has no fear of punishment, and it would seem, very little conscience. Just think, a license to kill, plunder, and destroy, all in the name of God, country AND no qualms of conscience ... at least not big ones. If this sounds extreme think of the bombing of Hiroshima and Nagasaki; both of them NON-military targets. The uproar against these deeds could not be detected by the most sensitive oscilloscope.

To Whom and Why

Duty? Obligation? Debt: To whom and why must be answered and acted upon; if not the door remains open for the escape of a fury that will destroy the so-called melting pot. When the container is destroyed, the now formless contents will be reassembled by whom, by what? If the contents in dominance did not care enough to repair the cracks, their dissolving with the rest of the ingredients will not enable them to make any reassembly. If this happens reconstruction WILL occur, but by something else. However, one thing is certain: the new design will not resemble the old.

Help us get rid of the Peace Corps.

The ultimate goal is simple. To help the emerging nations get to a point where they no longer need our help.
We may be the only government agency whose official policy is to eliminate itself.
If you think you can help, write us for more information.

Peace Corps, Box N
Washington, D.C. 20525

Name_____
Address_____
City_____
State_____ Zip_____

Victoriana Regina

In a recent meeting with the residents of the Girls' Dorm, Dean Boyle expounded on the new-found freedom that the girls have been granted this year. The sign-in, sign-out system has been discarded and freshman curfew has been extended to equal that of the sophomore women. Villanova co-eds are now considered mature enough to be trusted to come in before curfew (It's amazing how fast Villanova girls progress in one year). The Dean insisted that, personally, she could care if the girls violated hours. However if a girl is caught coming in late more than three times "something will have to be done."

Obviously, the double standard still remains at Villanova. This school is rapidly becoming the last bastion of Victorian modes and morals as far as college life is experienced today. It would be difficult to find a co-educational university on the eastern seaboard which stands as staunchly as Villanova on these archaic principles. Asking to be treated on a equal footing with the men is scarcely revolutionary in these days of women's liberation. And that's all they're asking.

LETTERS

To the Editor:

We see as hypocrisy the extravagant celebration of Christmas when there is no peace on earth. So our group feels it is time for a Christmas boycott. We are not going to buy presents this year, nor are we going to receive them. We will do without decorations, and may be fasting on Christmas day instead of feasting.

Instead of spending, we will work for peace on earth by giving our money to help make amends for the suffering we have caused -- such as by financially adopting a Vietnamese child, and by giving our time to stop the war. We are calling for people to put peace back in Christmas -- what better way to observe the birth of Christ than to bring an end to the war this year?

We are counting on college groups to do most of the local work. Here are some possible approaches for organizing the boycott:

1. Contact local clergy -- many should be receptive to taking commercialism out of Christmas and putting peace back in.

2. Organize picket lines at department stores and shopping centers.

3. Do guerilla theater on the sidewalk in front of large stores. Dramatize the horrors of war or the contradictions in the thinking of the military.

4. Leaflets at high schools, train stations, churches and shopping centers.

5. Urge fellow students not to go home for vacation unless their parents agree to participate in the boycott.

We would welcome any criticisms and suggestions readers might have of this proposal.

Westport Citizens for Peace
P.O. Box 207
Saugatuck Station
Westport, Conn. 06880

To the Editor:

Suppose the Faculty Assembly had chosen Jimmie Pie Shop for Chairman of the Faculty Assembly for the '70-'71 term. As I read the Constitution of the Villanova University Senate, Jimmy Pie Shop would be entitled to a seat on the Senate IN VIRTUE OF HIS POSITION AS CHAIRMAN OF THE FACULTY ASSEMBLY. ("The Chairman of the Faculty Assembly shall be EX OFFICIO a member of the Senate . . ." Art. V, Sect. 2)

Now, Lord knows Jimmy has been around long enough to have tenure, but I don't think he is an assistant professor yet. Nevertheless, since he is not a candidate for FACULTY ELECTION to the Senate, but an EX OFFICIO member thereof, his lack of rank cannot possibly prohibit him from assuming his rightful seat in the Senate. The point which you, your staff, and Mr. Lotito seem to have missed (in articles and editorials in the last issue of last year's VILLANOVAN and the first issue of this year) is that Art VI, Sect. 2 of the constitution sets out the minimum qualifications for FACULTY MEMBERS WHO ARE TO BE ELECTED TO THE SENATE. Since the chairman of the Faculty Assembly is an EX OFFICIO and NOT AN ELECTED MEMBER of the Senate, it should be obvious Section 2 of Art. VI is inapplicable to him.

But what is more bothersome than your failure to get this elementary matter right, however, is what appears to be an intentional campaign to harass and vilify Fr. Breslin, the present Chairman of the Faculty Assembly. In the May 6, 1970 issue (last year's last issue) of your paper and again in this year's first issue, items appear that impugn the man's integrity either outrightly or by innuendo.

For instance, in your May 6 editorial (p.8) you say: Because of extensive electioneering it is feared that a one-sided vote will be the result. It must be stressed that all Faculty members should exercise their vote (sic) so that when next year arrives there can be no complaint that the chairman of the Faculty Affairs (sic) was railroaded into office.

Given the balance of the editorial, an intelligent reader can only assume that you mean to charge Fr. Breslin with foul play, specifically with rigging the elections. As if this were not sufficient, however, you conclude by observing that the University Senate will be only as good as the personal integrity of each person involved in its composition.

Again, in today's (9-16-70) issue, Lotito (p. 8) observes that Fr. Breslin's election to the Chairmanship of the Faculty Assembly was accomplished "through an extremely unprecedented number of events," not bothering to detail for us whether this observation is a fact, or one of his own opinions or theories.

The logic and particularly the ethics of argumentation and responsible journalism would seem to demand that you document the charges that you have made against Fr. Breslin, for if they are true, they are serious, but if they cannot be substantiated, a public apology would seem to be in order.

A.J. Coccia, Philosophy

(First of all you are quite correct. Jimmy Pie Shoppe has not, as yet, attained the rank of assistant professor. Secondly, the interpretation of the term, ex-officio, in the context of the Constitution of the University Senate is not a simple or a literal one. This was demonstrated during the first meeting of the University Senate where at least one-half hour was spent discussing the various ways in which the passage in question could be construed. Even Prof. J. Willard O'Brien of the Law School could not see a clear interpretation. The problem appeared so complex that the members of the Senate have referred the matter to the Rules and Review Committee of that body. We suggest that you appear at the first meeting of this committee and thereby enlighten the entire Senate.

We are amazed to discover that you, being a professor, have not been exposed to faculty politics. The purpose of the May sixth editorial was to bring to light certain pertinent information which would have remained otherwise uncovered. Revealing the specifics could have been viewed by some as a mud-slinging tactic. We have never charged Fr. Breslin with "rigging the election" nor did we imply his direct consent to any such "foul play." It seems as if you read too much into the editorial — Ed.)

Two Way Mirror

By MIKE LOTITO

This reporter asked the editor what he wanted me to write for the next issue. He told me to "think money." That is similar to asking someone to think of the major problems confronting Villanova University, and their solutions in 1,000 words or less---we would run out of space in the paper. Therefore, this article is written in two installments. This week I will give an evaluation from an administrative viewpoint. Next week---my evaluation (P. S. these are not the same).

If we are going to speak intelligently of this problem, it might be best to begin with some thoughts from our administration. THE VILLANOVA ALUMNI MAGAZINE, Vol. 3, Number 1, was devoted to the question of the University in the coming decade. The magazine approached Fr. Welsh, President, who had the following observation concerning finances:

"Finances, of course, are of major concern. Every school in the country is having problems, and there must be some belt-tightening, some better planning. We must have income, but we are reaching our limits in certain areas---how far can tuition be increased, for example? We are going to have to have a tuition increase for next year and we don't know what kind of effect this will have. We have the largest number of paid deposits in our history for next semester at present, but the increase could change that.

In any case, our undergraduate student body will have to stabilize around 5200-5500. That's all the physical plant will allow. And even with that, we could easily spend $20 million over the next two years, if we had it; we could use a new classroom building, a new administrative building, better engineering facilities, better recreational facilities."

Fr. Farrell, Vice-President for Development, in the same issue, makes Fr. Welsh look like an optimist. Fr. Farrell expresses the problem in no uncertain terms:

"The most important change in the next decade, one that I believe is is inevitable, is a new attitude on the part of the Federal Government toward and to both private and public educational institutions. . . . . .

That is the only way that not just Villanova, but even the big state colleges-all of us-can survive. The financial pressure, the money squeeze, is just too great otherwise." Father concludes that, ". . .one of the most important contributions alumni can make is to act as a political force urging more Federal support for private education. We will not have to divest ourselves of our Catholicity to obtain such support. The Federal Government just cannot allow the private sector of education, including the church-related schools, to disintegrate. There is a case that has recently been decided in Connecticut which says such aid is constitutional which will probably go to the Supreme Court in the long run, and that could open the door."

Last year, I visited Professor Valente at the Law School who has been involved in this question of aid to private schools for many years. A few years ago, he had success preparing legislation that resulted in giving private schools certain benefits in floating bonds. Ever since then the Bond Market has been so terrible that no one has bothered to float bonds.

I asked him how long it would take before he envisioned aid, such as described by Fr. Farrell, flowing from the State. He thought that it would take a decade of consistent pressure from all the colleges and universitites in this state plus all of the parents of all the students who attended those colleges and universities, plus all of the students themselves to significantly change the present situation. After he said that, I thanked him and ran out to get a drink. Hell, I was depressed for at least a week.

Admittingly, those viewpoints are pessimistic. Somewhere, I am sure, someone must be optimistic about the situation, but honestly, I have not heard or read an optimistic statement since I became interested in this topic.

Now you've heard the administrative opinion "in their own words" plus the opinion of a very learned individual in this field. Next week we'll find out what's been done.

VILLANOVAN

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THE REVOLUTION IS HERE!

(The Educational revolution)

Fall Free University courses

ecology

In the past, Free School coordinators have looked on the possibility of offering a science course with a degree of consternation. However, increasing concern about the enviornment led to the formation of a course in Ecology.

The syllabus of the course consists of a ten lecture series, each will be with a guest speaker. The first will be Water Pollution with Dr. Edwards of the Chemistry Department. Dr. Husk, also of Chemistry will speak on Air Pollution, the second topic. Terrestial Pollution will be the third topic and have Prof. Maksymowych of Biology as the speaker.

The remaining seven topics are: The Generation of Power: Pollution in Other Countries; Population (2 weeks) Chemical Additives in food; Conservation; and finally, Pollution Control. The length of each lecture will be approximately one hour. Unfortunately, the date and time of each lecture depends on the availability of each guest speaker, therefore, no single room or day can be sighted for the meetings. Consequently, the day, time and location will be posted in advance.

THE FIRST THREE LECTURES:
Water Pollution with Dr. Edwards
in Bartley 110 at 7:30 p.m.
on Tuesday, Sept. 29
Air Pollution with Dr. Husk
in Mendel 117 at 7:30 p.m.
on Wednesday, Oct 7.
Terrestial Pollution with Dr. Maksymowych
in Mendel 117 at 4:30 p.m.
on Wednesday, Oct. 14



topics in urban america

Place: Bartley 212
Time: 7:30, Tuesday
Coordinator: Alan Morrison

Course will consist of lectures, debates, guest speakers, group discussions, and confrontations on assorted topics related to Urban America in the 70's. Topics may include:

1) Getting busted in the big city
2) Industrialized housing
3) Urban guerrillas
4) Community health
5) Welfare rights
6) Mass transit
7) Redevelopment and the poor

Topics will be open to decisions by the class (participatory democracy!) Class will meet weekly with extra mini-sessions as desired — format will be very flexible.

Instructor is a Villanova graduate, full fledged systems analyst, ex-hippie, and has lived in or near the big city all his life.

socialist forum



Place: Bartley 209
Time: 7:30, Wednesday
Coordinators: Craig Nation
Fred Carrier
Joe Burt

A weekly program of directed discussions. Our purpose is to further understanding of contemporary social dilemmas by analyzing them from a SOCIALISTIC perspective. The forum will be extremely open and informal. Each discussion will be preceded by a brief summary of socialist attitudes toward the topic under consideration, presented by a qualified member of the Villanova or Philadelphia community.

god in dostoyevsky

Place Bartley 215
Time: 4:30, Tuesday
Coordinator : Joe Armenti

The Theology of Christinanity and the Philosophy of Humanitarianism will provide two opposed view points on the problem of man in relation to God. The Basic conflict will imvolve a "will to meaning" psychologically, a "theological" philosophy of history, and an existential sociology in opposition to an eschetological sociology.

The course will begin with an introduction to Dostoevsky's work and life. The course will then encompass areas such as: Christianity and contradiction to Churchianity; The tragic sense of life: Christian or Humanitarian; The Anti-Christ: Ideas or Reality; etc.

creative music workshop



Place: Lynx Office
Time: 7:30, Thursday
Coordinator: Richard Lord

The Creative Music Course will be held on Thursday nights at 8:00 hopefully in the Lynx Office. The course will be oriented around creative self-expression thru the medium of folk music. We will be studying the styles and techniques of other folk artists in the hope of improving each individual's style. Each participant in the course will be asked to contribute in terms of his or her own songs and constructive criticism of what others say or play. Hopefully thru these exchanges and the sharing of ideas and songs, each individual may realize his creative potential and improve his personal creative abilities.

"black is"



5 consecutive dramatic presentations
Theme: Change Your Mind
1) Black is . . . A Question
What is Malcolm to me?
Poetry reading and dramatic scenes
Recording-Ballotsor Bullets
2) Black is . . . Our Music
– Jazz
– Soul
– Spiritual
3) Black is . . . Black Stage
Black Theatre History
Scenes From Black Drama
4) Black is . . . Economics
5) Black is . . . You tell us.
(Scheduled for one full week this semester, date to be announced in the near future.)

MONDAY TUESDAY WEDNESDAY THURSDAY

creative writing
8 p.m.
Lynx Office

urban america
7:30 p.m.
212 Bartley

ecology

socialist forum
7:30 p.m.
209 Bartley

ecology

creative music
8 p.m.
Lynx Office

sensitivity training
8 p.m.
Holy Child Academy

god in dostoyevsky
4:30 p.m.
215 Bartley

creative writing workshop

Place: Lynx Office
Date: 7:30 Monday
Coordinators: Dr. Da Crema
Richard Lord
Steve Sammut

The Creative Writing Course will endeavor to teach interested students the techniques of good writing. Poetry and all types of prose will be handled in the course. Each student will be expected to contribute throughout the course, in both writing of his own and comments upon other people's writing. The better contributions will most likely appear in the Lynx magazine. Directors of the course will include Dr. Da Crema of the English Department and members of the Lynx staff as well as special guest speakers throughout the semester. The class will be held Monday evenings at 8:00 in the Lynx office.

experiences in sensitivity training

Co-ordinator: Fr. P. J. Powers
Place: Holy Child Academy – Airedale Rd. – Rosemont
Time: Thursday 8:00 – 10:00
Enrollment: 7 Male, 7 Female

Experience and evaluation of the basic techniques of verbal and non verbal communication. Some easy and interesting exercises in self awareness and awareness of others. An understanding of community based upon the expansion of the human potential of consciousness. the nature of the course necessitates limiting the number of participants to 7 men and 7 women. See Father Powers in the Chaplain's office, Second floor Dougherty, to enroll.

Villanova Finishes In Clean Air Car Race



Villanova student Chris Cafarella and his brother Don, a former Villanovan, drove the car some 3600 miles cross country, starting at MIT and finishing at Cal Tech, some six days later.

←



→

The Villanova car used commercial propane, placing 10th overall(38 finished the race) and was awarded a certificate from the Department of Transportation for having one of the lowest noise levels.

By WALT KUNDA

One of the most important events since Earth Day, the Clean Air Car Race has enjoyed much of the publicity that seems to surround environment-oriented events in this, the premier year of Ecology.

A direct descendant of the Great Electric Car Race of two years ago, this year's race is a much expanded version. Where the original race was limited to electric vehicles, this year five different classifications were permitted: (a) electric, (b) steam, (c) hybrids (electric and some other propulsion system working in tandem), (d) turbine and (e) internal combustion engine. The result was an influx of over 70 vehicles attempting to enter the race. The students of M.I.T. and Cal Tech who organized the race, required that each vehicle obtain the sponsorship of a college or university and that one of the drivers must be a student.

Criteria

The criteria for entrance into the race stressed both performance and low levels of the various pollutants found in exhausts. Each of the 48 cars which qualified had to:

...have a least 4 wheels.
...carry at least two 170 pound people in an enclosed compartment.
...meet all inspection and registration requirements of its state.
...travel at least 60 miles at a minimum speed of 45 mph over nearly level terrain, without refueling.
...accelerate from 0 to 45 mph in 15 seconds or less.
...meet 1975 California exhaust standards if using an internal combustion engine.
...meet 1970 National Bureau of Vehicle Safety Regulations.

Trouble

Villanova student Chris Cafarella and his brother Don, a former Villanovan, drove the car some 3600 miles cross country, starting at M.I.T. and finishing at Cal Tech, some 6 days later. The first leg of the race ended in Toronto, Canada. Here the first and only trouble for the Villanova car occurred --- a flat tire. It also brought about some T.V. coverage, the first of several interviews which the Villanova team had across country. At each scheduled stop the car's emissions were checked. At night each car was impounded to prevent anyone from tampering or retuning their cars. During the day an observer accompanied them in the car. To prevent favoritism the observers were alternated every day: In Detroit, the second stop, each car was given a "cold start" emissions check. Less than 10 cars passed this check based on 1975 emission levels, due to the fact exhaust emissions are at their highest levels when the engine is cold. While in Detroit, Chris personally returned the defective Firestone tire. Obligingly, the Firestone people gave them a new one on the spot. From Detroit the route curved south to Champagne, Illinois. The next leg was the longest of the trip---662 miles. During this portion of the trip several of the slower electric cars dropped out of contention, being unable to meet the time deadline for arrival in Oklahoma City. In Oklahoma City the Villanova car was met by Mr. H.D. Sweeney, General Sales Manager and Clean Air Chairman for Pyrofax. The further south the race went the warmer the reception that greeted them when they arrived each evening. At Odessa, Texas the next stop in the rate, several thousand people viewed the cars on display. A two hour display period was also a part of the nightly agenda. From Odessa the cars proceeded to Tuscon, Arizona. The last leg of the trip ended, of course at Cal Tech. Chris would mention no names, but he reported hearing rumors of valve trouble in several of his competitor's cars which "miraculously" dissappeared over night, attesting to the level of security (?) measures at Cal Tech. The Vice-President of Pyrofax Gas Corporation, Mr. John P. Russell, met the Villanova car at the finish line on August 31.

Ford Has a Better Idea

A Ford Capri, sponsored by Wayne State University and driven by 4 graduate students, who just happened to be employed by Ford, also just happened to take 1st place. The car utilized 4 catalytic mufflers retailing something over $1200. Sterile, lead-free gas was their fuel. Of course you can't buy this gas commercially, but when you work for Ford all things are possible, including a tank truck which follows you cross-country.

The Villanova car used commercial propane, placing 10th overall (38 finished the race) and was awarded a certificate from the Department of Transportation for having one of the lowest noise levels.

Here are the final emission statistics:

Villanova Mustang: (1) Carbon Monoxide: - .09%; (2) Hydrocarbons - 28 ppm (parts per million) and (3) Nitrous Oxide - 260 ppm.

1975 Limits: (1) Carbon Monoxide - 1.3%; (2) Hydrocarbons - 70 ppm and (3) Nitrous Oxide - 325 ppm.

Average '70 Car: (1) Carbon Monoxide - 5 -15%; (2) Hydrocarbons - 325 ppm and (3) Nitrous Oxide - Too high to measure in ppm's.

Our Condolences to Fr. Papin on the death of his Mother.

AMERICA

AMERICA

AMERICA

By CHUCK WILLIAMS

Many people today, when speaking of demonstrators, war protesters, draft resistors and the like, express a feeling of disgust; and sometimes bitterness. The people who disagree with the most nonviolent of tactics employed by the foolishly inspired radicals, or enlightened individuals (depending upon a person's point of view) often use the verbal retaliation of, "Don't you know that this great society that you protest against, that you speak against, aren't you aware of your debt to it?" This country gives you so much, don't you think you should at least pay it back by serving it?' What these questions are saying is that non-agreement with military obligation and shows of displeasure with national policy are wrong because after all, this nation allows and gives the individual more than any other country. Obviously many people disagree with the above premises, and their validity can be determined by careful examination of each one. In other words, is there a discrepancy between the statements actual meaning and that which is generally understood?

"Society Dictates?"

Society ... country. Just who or what is this community to whom one is indebted? It can be said with much certainty that many people do not have an adequate understanding of "society." The word means "a body of people bound together by common interest and standards, also voluntary association of persons for common ends." Many will agree with this dictionary definition, but why, when talking of a certain standard of dress behavior, etc. with which many people are in great disagreement, themselves included, they base compliance on the phrase, "society dictates?" Is this logical, especially if the area of nonconformity will have an ill effect on no one? What actual meaning of society can be deduced from reasoning similar to the example? What of the rules that are broken, since every community and organization has standards, norms that last over a period of time? But is longevity a sign of correctness, or can long presence indicate something else?

Treatment and Expectation

Compliance with a norm can be based on belief that standard is correct, fear of ridicule if conformity is not present, fear of punishment if observation does not exist, or lack of thought pertaining to the "why" of the accepted value. In this country, as in many others, all the above elements are present, but which is more prevelant depends upon the region and the specific rule that is in effect. Relatively small, individual areas of behavior are easy to decide upon, but difficulty enters when one brings about the unification of the individual and the good of the community. For one thing, a society should never dictate, at least not in the stronger sense of the word. If dictation is present, the majority decide for the few, and in an area such as the United States, in this instance, different backgrounds and life styles make equality and fairness virtually nonexistent. Again, this deals with individual circumstances. In instances of national, community-wide, society-wide or whatever term one wishes to define the condition, universal application of duty or service implies all are treated equally in their lives preceding the situation. If the equation between treatment and expectation does not exist the person is not serving society in the performance of a required task but the whims of others, a few, or the powerful. If the "obligation" becomes compulsory under threat of punishment, the predicament one finds himself in becomes more critical. Critical because the individual is not truly helping himself. And if society condones something, it must be for ITS, the PEOPLE, ITS own benefit.

Preservation of the Structure

If a society has its people in its debt, they are in effect in debt to each OTHER, because of the "cooperative spirit" which makes the present conditions possible. Each other? The rights and privileges enjoyed by all of us, comes from each of us. Is this realistic? If anyone thanks the person next to him for the "privilege" of living here, for all his rights etc., what reply would he receive? In the same view, to fight for your country is to fight for whom, or what? A place to stay because it is threatened with destruction, or preservation of or the structure? Surely one cannot be fighting for the person across the street who dislikes or hates him because his skin is dark or his hair is long. This "neighbor" cannot be allowing the basic rights etc., so it must be the structure. Therefore, the system deserves to be fought for, to be preserved, to be followed, but does the system allow the same rights and privileges to all? If not, should someone be forced to defend such an institution, and be suppressed if he intends to alter it?

Lack of Opportunity

Even if equal educational means are available, unequal opportunity implies superficial intention on the part of the structure. Superficial because the individual or group is given only the means to progress and develop, but never the chance to utilize them.

Without question the establishment will suppress, it is only logical. But what of similiar restrictive acts by one not "belonging" to the structure. Perhaps he is unaware of certain facts, perhaps he fits the description of the "person across the street." Perhaps the reason he is not an integral part of the system, instead of one of its minor cogs, is lack of opportunity. If opportunity is not available to one in agreement with the system, can it ever be expected to be available to someone who thinks differently? The status quo does not sanction attempts to change it, even if the changes will make things as they should be, according to its basic premises. If things are not as they SHOULD be, is protest so despicable under such circumstances?

If someone is forced to do something against his will, he sees no possible benefit that can be derived for himself or someone else. However, sometimes a person may disagree because he is lazy, or so self-centered that unless things happen according to HIS expectations and desires he will want no part of the sanctioned activities. But, often when speaking of societal-oriented compliance, the individual generally sees himself and the community intertwined in some way. Sometimes, a person may partake in something that he disbelieves in because he recognizes where he may have a good effect for others. For example, someone may join the armed forces because he believes that if people who thought and looked like him were not members, a positive attitude (be it little or great) of that organization toward his peers could hardly be expected under any situation. If such is the circumstance the institution of society, and therefore society, is not actually being served, but watched. What is actually being served is a segment of society, and this means that the group is not adequately having its needs fulfilled or its rights guaranteed.

"Deluding" the Majority

When a nation indulges in activities which the people find dis-

(Continued on page 7)

AMERICA

(Continued from page 6)

agreeable, society in this instance is not the people themselves, but, as mentioned before, a few. "Few" meaning a relative minority of persons who possess enough power, to force, delude, or entice the majority to follow its expectations. "Force," as in the case of the grossly unequal tax structure, "delude" by withholding true objectives or results (as was done in the Vietnam weekly casuality list) "entice" by offering plans of betterment which actually do not benefit those who need it most, as in many of the so called anti-poverty programs. True, there are those who will agree with the "actions of society" no matter what they are, and with very little thought as to purpose. But when the realization arises that a few control policy, internal and external, what are the individuals actually doing to themselves?

Why People Protest

If people disagree with something condoned by the structure, yet comply anyway they are actually subjugating their will, themselves, so that of someone else. Contrary to popular belief, the "common good" cannot be easily defined, especially when the "common" have very little to say in what is good for them. True, we all subjugate ourselves to others at one time or another, but when this is done because of present inability to alter things, continually, the people are being exploited. When a person subjects himself to someone else willingly, he is generally aware of the consequences. But when the subjugation or performance occurs under the guise of representative, delegated authority, the possibility for the people to ever know the complete truth about anything, or to take an actual part in the direction of their total LIVES is nearly impossible. Guise of representative delegated power? Prohibition, the causes of the depression, taxes (often mentioned but true), state stores ... the list could continue. In clarification, if necessary, to place oneself under another is not the worst that could happen. But the danger, the guarantee of a restless future, is a body, a large group of people doing so without actual knowledge. If and when the knowledge comes, (to be redundant) social calm cannot be long expected, especially in a society where such hidden things are against its basic concepts ... especially in a society to which one heavily contributes.

Inalienable

The act of contribution is one of the reasons why people are protesting against so much, so often. True, until an individual reaches maturity, everything that he receives is given to him. All of his wants, his luxuries are given to him without much given in return. But the knowledge that things are wrong and attempts to correct them should not seem as "radical" as some will perceive. Since a person realizes in due time he will have to maintain the structure around him, what sense does it make for him to support personal or group inquities? It is really a frustrating thing to realize that one must upkeep an establishment that does not allow all the basic things due to him, at ALL times. To get what you pay for is one of the aims of a truly fair system. Without going into an economic discussion of capitalism, socialism, or whatever, it can be stated that NO ONE wants to pay for something and get little in return. This is true of any system or country. Little in return? Even if what you possess is greater than that of someone who lives in another system, the question and respective answer that should cause concern is, "What I have, is it what I SHOULD have?" For many people in this country, a "yes" will follow. But how many people have had the experience of trying to function in the same manner elsewhere in the system? Without going into the obvious difficulties of the Black person, think about a person with long hair. Think of a so-called liberal living and EXPRESSING his views in Cicero, Illinois. Yet many people who are aware of these things, and many others still turn a deaf ear and a blind eye to any attempt at change. The argument that, "even though things are wrong, you can't force people to live in a manner they don't want to," is a weak one. Also, the argument of, "try that in Russia and see how long you survive" is equally meatless. The first statement can be answered by looking at the Constitution. Again, (at the risk of excess repetition) the basic concepts stress life, liberty, etc. True, "forcing" some to live next to blacks or long hairs will make them unhappy, but it does not prevent them from functioning any less efficiently. If the happiness of someone depends upon the exclusion of a person to the extent that his basic rights are not guaranteed, he must change his attitude or act differently. If those who practiced such things were few and far between, there would be no problem. But when such instances become the policy of whole communities or states, how can real peace be expected? After all, there are only two ways to fo from "uneasy peace"; open conflict or SINCERE attempts go to satisfy all those involved within the realm of justice, not laws.

It has been said that falling back on the Constitution is not as strong a point as it may seem, for what if the document should be changed to read differently? That is, in support of many of the inequalities that surround us. For one thing, the word "inalienable" is used. Entirely too many people believe in these untransferable rights. Secondly, the constitution is not the first document in history to express these things, but since it deals with the American people, it is constantly used as referrance. Thirdly, an historical study of man would point out that men have always craved the elements present in the constitution. Its content may have been unique in the lives of the American people at the time, but its beliefs were certainly not unique IN time.

Condoners

People should not be as quick to mention Russia and its problems when trying to belittle a group of protesters or other critics. True, the Russian state is oppressive, but what of the United States? Many will reply no, but while the Chicago POLICE riot was condoned and the BLACK riots condemned, then the trend toward the day of TOTAL loss of power by the individual is closer than one can imagine. Without going into Sociological details for each, and the preferred use by some of the word "rebellion" for the latter, just examine the phrases. A riot is a riot, and supposedly something to be abhorred. Yet, if an abhorred act is sanctioned when used by some, and condemned if used by others, oppression just may exist. When people allow one group to always be right who is to say they are wrong if they (the condoners) should ever be attacked? The use of a disapproved activity by an unsanctioned group or power is obviously wrong in the eyes of the society. The same should hold true if a sanctioned power makes use of unfavorable methods. Infalliable use of delegated power results in the development of independent power; which, in order to survive cannot ever truly identify with its early constituents. This trend is very visible in the attitudes of many police departments toward being reviewed by civilians. Russia has this supreme power set-up; is America more fortunate? The attack on college demonstrators, peaceful demonstrators, by hardhats in New York City and their representatives subsequent reception into the White House, while student representatives could not gain prior admittance, should suggest something to someone.

Unpatriotic?

How can anyone who disagrees with foreign and domestic policy and bases his reasoning on the precepts of his country be called unpatriotic? Since when does blind discipline equal patriotism? It is mentioned above the results of infalliable delegated power, but what if the power is wrong? "My country, right or wrong" is about the most asinine, idiotic statement emitted by "responsible people." Why should people do, or support something wrong? It is somewhat contrary to the laws of logic, this nation, and even Christianity

(Continued on page 3)

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WHAT'S ON & WHERE ENTERTAINMENT NEWS

"JOE"

By Steven Kolker



Peter Boyle as Joe

I personally feel that JOE was a bit too much. Yes, I'm aware of the fact that some nationwide critics have praised the film, saying, for example, that JOE is a triumph; but then again I would like this opportunity to sufficiently state my gripe. To begin with, the characterization of the principal figure, Joe, is tediously overworked. JOE is Joe Curran, a machine worker and a slob. Having glorified his messer self at Okinawa ("When you killed one of them, you felt bad and good at the same time"), he finds himself in the empty, barely tolerable existence of the blue-collar worker. Now don't think that he would give up his beer-and-bowling life-style for the world. Not a chance! But Joe is indeed insecure, for he is dimly threatened, and when he drinks he lets off steam about how "the niggers and the hippes are screwing up the world." Likeable, huh? Well, you haven't heard some of the statistics that Joe has at his fingertips. Forty-two percent of the liberals are queer, he assuredly declares, according to a poll by the "George Wallace people."

Continued Plot

Joe is loaded down with every emblem of his class. Yet the film, a disturbing vision of the U.S. prediction for violence, loses its realism in its attempt to overwhelm the viewer with every cliche in the book. Naturally, sooner or later a film was bound to examine our polarized society through a close-up of the "Forgotten American," but I honestly feel that in his attempt to produce a powerful overall effect, director John Abildsen sacrificed realism for articiciality. Perhaps the tediously funny characterization of Joe is created by the ridiculously contrived plot. I hate to overwhelm you with every unmerciful event of the film but I do feel that the subject matter warrants a bit of commentary.

Anything Goes — And More

Joe Curran is a small part of that big microcosm, New York City, where anything goes-and more. His frustration is real, and he understands it as little as the others do theirs-the girl freaking out on speed; the educated, articulate $60,000 a year ad man unable to communicate with his own daughter. By chance Joe discovers that this well-to-do executive, Bill Compton, has murdered the hippie pusher his daughter has been living with in the East Village. Joe tracks Compton down, but not as a blackmailer or informer. He wants to be friends with someone who has had the guts to kill a pill-pushing hippie. And as for Compton, his burden of guilt needs Joe's absolution. Of course, the world is infested with blindly bigoted Joe's, and I do acknowledge the fact that a grief torn father would definitely be driven to the point of murder in defense of his daughter's immoral actions, but the film nevertheless is driven from start to finish by a series of events that is so artificially false that one can not help but roar with laughter.

Another Easy Rider?

Now why has JOE been afforded such acclaim? Most certainly because of its ending, a finish so startling that even the tritest of plots is forgiven.

And I musn't therefore give the impression that Peter Boyle's magnificent portrayal of Joe was responsible in the least for the film's artificial air. Most assuredly he will be acclaimed as one of the brightest actors of the decade. But in its attempt to expose a terrifying and convincing vision of a deeply divided society, JOE falls short of a masterpiece.

Moody Blues at Spectrum

The Moody Blues, a progressive British blues ensemble will appear in concert at the Spectrum this Sunday, September 27, at 7:30 p.m. Dton and Dan Morrison will also be on the bill.

The Moody Blues project a lush, romantic sound that is centered on the flute and mellotron, a keyboard instrument that is reminiscent of an orchestra string section.

The group consists of Mike Pinver, keyboard, Graeme Edge, drums, John Lodge, base, Ray Thomas, flute, and Justin Hayward, guitar.

The Rothschilds

By Joshua Ellis

From the start, Frederic Morton's family biography "The Rothschilds" stubbornly refuses to submit to a musical comedy treatment. Even when Jerry Bock and Sheldon Harnick come up with a melodious tune with some of the most intelligent lyrics heard in some time, the effort is to little avail. Songs could be lifted and replaced with a few lines of dialogue. The result, as presented by Hillard Elkins and Lester Osterman of the stage of the Forrest Theatre, is surprisingly bland and unexciting.

Early Plodding

Sherman Yellen's book plods through the early chapters of Mayer Rothschild's life. As ghetto Jews of Frankfort Germany, the Rothschilds will never completely assimilate into society. Too much time is spent on the growth of Mayer's five young sons, his general store, coin business. Yellen lethargically builds to a first act finale: the dissemination of Mayer's five sons into five European countries which set the foundation for the family's financial empire. After intermission the story focuses solely on Nathan Rothschild in London, leaving the four remaining brothers as undefined shadows. We understand from Morton's book that Mayer took each son's personality into consideration when he sent each one away. Jacob of Frankfort became Beau James of Paris; Kalman of Frankfort changed his name to Carl and took the Vatican by storm. Structurally, these deletions improve "The Rothschilds" by focusing our attention on fewer characters, though it inevitably makes for colorless theatre.

Wonderful Things

Though Hal Linden (Mayer) and Paul Hecht (Nathan) make strong dramatic contributions to the play, neither has a part sustained by the author over both acts. Warm and wise, Linden does wonderful things with the gentle, "In My Own Lifetime," the musical's finest ballad. He is equally at time with the spirited, Fagan-like "Everything" where he teaches his sons to run the family business. Hecht accenuates his incongruity in London society with actions that are too broad and ought to tone down his harsh, excited delivery of "I'm In Love!" with Jill Clayburgh. Miss Clayburgh has the position of being the only relatively important female in a drama about men. Her friendly determination attracts Nathan and wins the audience as well.

Ironically, the star of the evening is neither Linden nor Hecht for dramatic balance rests on Keene Curtis who has four roles: the monarch, civic leader and military men who oppose and/or temporarily befriend the Rothschilds. With rapid changes in costume, speech, gait and personality, Keene Curtis alone represents the combined threat the Rothschilds must overcome. Their money will buy them a place in society, but their place has been predetermined by their religion. Ironic and menacing (especially as Prince Metternich of Austria), Curtis' delivery of the wicked barbs directed against the family have devastating impact. He shatters our hopes for an honest peace while the chorus sings of "Stability" with an air of natural superiority that the Rothschilds cannot penetrate. Without Curtis to set the stage with comments on the status quo, "The Rothschilds" would be dramatically barren.

Obtrusive, Cold

Choreography and direction must mesh if "The Rothschilds" is to be a success, and as of last week, Michael Kidd had two unsatisfying entities on his hands. Because "The Rothschilds" does not lend itself to light entertainment, Kidd must be content to bring out the warmth and accentuate the determination of his characters. His dancing is obtrusive and unnecessary; his direction, cold. Why, for example, should the tender scenes of the second act be played far upstage in a room ten feet above the stage? Time after time, Kidd allows John Bury's sets to interfere with action, which contributes to "the Rothschilds" weighty feeling.

Yellen's book is pompously overblown with clever *bon mots* to entertain the attentive listener rather than to define the characters. There is yet no feeling of continuity which may be the greatest cause of the dissatisfaction towards "The Rothschilds." When you leave the Forrest, the names Amshel, Solomon, Jacob, and Kalman should mean something to you. They don't and the warmth isn't there.

i picked a daisy

By Joshua Ellis



Barbra Streisand

Touching the sides of a flower pot, she coaxes the flowers to grow with a song. And before she can sing the first few notes of "Hurry, It's Lovely Up Here" the audience gets a glimpse of her finger nails. "Remember when she played the miniature piano on her first special?" the fan behind me asks his friend. The nails are cause enough to drive the fans to utter hysteria. The face. The nose. The hair. "Like on the cover of her Second Album"? I'm informed. "I always liked it that way. I hated her with curls!"

Barbra's voice is glorious, I love it, and yet something is wrong. Can't she get through the song without embellishments? One syllable words are distorted into two and three syllable noises, and the key changes over and over again to compensate for a small range singing voice. A small range singing voice? What am I saying?

Dazzling Daisy

Make no mistake about it. Barbra Streisand in "On a Clear Day You Can See Forever" dazzles again as she did in "Funny Girl". If you liked her in "Funny Girl" when she played only one part, imagine the double pleasure to be derived from "Clear Day" where Barbra impersonates both Daisy Gamble and her nineteenth century alter ego, Melinda Wainwhistle. Besides her ability to make flowers grow, Daisy's talents include hearing phones before they ring, seeing into the future; neither of which she believes too unusual. Daisy is the carefree, fun-loving Barbra Streisand her press agents would like us to believe-she is. It's the old Brooklyn *yente* routine which served her well on her television specials and in "Funny Girl" but which will soon lose its impact from overexposure. Dressed by Arnold Scassi (who states a strong case for the retention of the moderate mini) Barbra looks better than ever.

That Barbra also attempted to portray the aristocratic, sensual Melinda is to her credit. But as in most of her creative endeavors, she carries it off. Cecil Beaton may give her an elegant look, but she goes a step further to prove her versatility as an actress. As Melinda, Barbra's voice loses its stridency and gains with a gentle, flowing quality.

Gives Balance

In the person of Yves Montand, Barbra is given a co-star whom she can not emasculate. As the psychiatrist who discovers Daisy's talents and releases Melinda from Daisy's subconscious, Montand is strong enough to give balance to the film. His simple, direct approach to the song "Melinda" is a definite asset to the Burton Lane --- Alan Jay Lerner score.

Lerner's original book adapted from his Broadway play is unique, giving a modern twist to the boy-meets-girl story. What destroys the flow of the film is the harsh, obvious cutting, where whole scenes have been cut away, leaving loose ends that make little sense.

Forget It!

If you saw the play and can't wait to see how Streisand does "On the S.S. Bernard Cohn," forget it! It has been dropped (God knows why, it's a typical Streisand belt number), along with six other songs, and replaced by two. "Go To Sleep" is a Streisand duet, and even THAT doesn't save it, but "Love With All the Trimmings" is delightful.

"On A Clear Day" is a patchwork quilt of a film with bits and pieces thrown together unlovingly by director Vincente Minnelli. He photographs his star well, but should have restrained the Streisand gestures: the arms outstretched, mouth opened, eyes shut, head thrown back.

But, as ever, the fans ate it up. And because I ran to see the first public performance of "On A Clear Day" in New York at eleven in the morning, you know what that makes me.

FILM FESTIVAL CALENDAR

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September 28 7 P.M. AND 9:15 P.M.

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TREASURE OF THE SIERRA MADRE



UNITED STATES 1948
DIRECTOR: JOHN HUSTON
WITH:
WALTER HUSTON
TIM HOLT

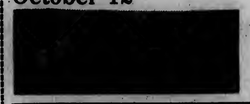
October 5

THE SET UP & THE OCCURENCE AT OWL CREEK BRIDGE

FRANCE, 1962
DIRECTOR: ROBERT ENRICO

UNITED STATES, 1949
DIRECTOR: ROBERT WISE
STARS: ROBERT RYAN
AUDREY TOTTER
GEORGE TOBIAS

October 12



DIARY OF A COUNTRY PRIEST
FROM THE NOVEL BY GEORGE BENANOS

FRANCE, 1951
DIRECTOR: ROBERT BRESSON

STARS: CLAUDE LAYDU
NICOLE MAUREY

October 19

MARLON BRANDO ROD STEIGER
ON THE WATERFRONT



UNITED STATES 1954
DIRECTOR: ELIA KAZAN
EVA MARIE SAINT LEE J. COBB

October 26

HIROSHIMA, MON AMOUR



FRANCE, 1959
DIRECTOR: ALAIN RESNAIS

November 2



FELLINI'S
LA DOLCE VITA

ITALY, 1960
DIRECTOR: FEDERICO FELLINI
MARCELLO MASTROIANNI
ANITA EKBERG

November 9

IKIRU

JAPAN, 1952
DIRECTOR: AKIRA KUROSAWA
STARS: TAKASHI SHIMURA
MIKI ODAGIRI
NOBUO NAKAMJRA



November 16

KIRK DOUGLAS IN
PATHS OF GLORY



UNITED STATES, 1957
DIRECTOR: STANLEY KUBRICK
WITH: RALPH MEEKER
ADOLPHE MENJOU

November 23

INGMAR BERGMAN'S
THE SILENCE

SWEDEN, 1963

November 30



TRUFFAUT'S
JULES AND JIM

FRANCE, 1961
DIRECTOR: FRANCIS TRUFFAUT
STARS: JEANNE MOREAU
OSKAR WERNER

December 7

GODARD'S
WEEKEND



FRANCE, 1968
DIRECTOR: JEAN-LUC GODARD
STARS: MIREILLE DARC
JEAN YANNE
JEAN-PIERRE KOLFAN

December 14

GEORGE C. SCOTT IN STANLEY KUBRICK'S
DR. STRANGELOVE OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB

UNITED STATES, 1964
WITH: PETER SELLERS
KEENAN WYNN
STIRLING HAYDEN

THE 1970-1971

ARTS FORUM

* **SERGIO MENDES and BRAZIL '66"**
October 18, 1970

* **EDWARD VILLELLA and PATRICIA McBRIDE**
And Members of the New York Ballet
November 9, 1970

* **CARLOS MONTOYA**
March 12, 1971

* **PETER NERO and THE PHILADELPHIA YOUTH ORCHESTRA**
Joseph Primavera, *Conductor*
April 1, 1971

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PHILADELPHIA THIS WEEK

GUIDE TO ENTERTAINMENT

NEW MOVIES:

"GIRLY" - A bizarre family's games of murder are of little interest in this British film. Avoid the Duke Theatre.

"LOVERS AND OTHER STRANGERS" - Before, during and after a glorious Italian wedding. The celebrants include Beatrice Arthur (The original Vera in "Mame"), Anne Meara, Anne Jackson, Gig Young, Bonnie Bedelia, the bride, and Michael Brandon, the groom. The Duchess gets this winner today.

"THE ANGEL LEVINE" - Zero Mostel as a tailor, and Harry Belafonte as his angel. This comedy-fantasy co-stars Ida Kaminska and Milo O'Shea. ERIC II, Rittenhouse Square and Eric Wynnewood, starting today.

"ADAM at 6 A.M." - Michael Douglas (Kirk's son) as Adam Gaines a lad who has a 911T Porsche, good looks, a guaranteed future, and as many girls as he can handle. Still, he searches for real life among Middle Americans. At the Goldman.

"OH! CALCUTTA!" - An electronically produced version of the granddaddy of the nudie plays in New York. If you can afford to blow $10.00 for seats, you'll love it. One performance only: Monday, September 28th. At the Regency, Arena, Erlen, Norris, Orleans and Tower Theatres.

THEATRE:

"THE ROTHSCHILDS" continues at the Forrest through October 3. Reviewed in this issue of the Villanovan.

"MAN OF LA MANCHA" ends the Valley Forge Music Fair season on Saturday night. For reservations call: NI 4-5000.

"FIDDLER ON THE ROOF" returns to Philadelphia for its third visit on Monday night. Bob Carroll is Tevye this time, at the Shubert.

MOISEYEV BALLET from the Soviet Union comes to the Academy of Music for two performances on Sunday, two on Tuesday.

MUSICAL EVENTS:

MOODY BLUES at the Spectrum on Sunday night. See adjoining article.

SAVOY BROWN will be at the Electric Factory Friday and Saturday night with Chicken Shack and Pink Floyd.

RANY NEWMAN will be at the Main Point in Bryn Mawr this weekend, Thursday through Sunday evening.

Special Advance Notice: JUDY COLLINS will be at the Academy of Music Thursday, October 8, at 8:15 p.m. Tickets: $6,5,4,3.

True Lobe

"Angel Levine" Opens Today

"The Angel Levine" will open at the Eric II on Rittenhouse Square and the Eric Wynnewood theatres, starting today.

"The Angel Levine," starring Zero Mostel and Harry Belafonte and directed by Academy-Award winner Jan Kadar, is Belafonte's own production and marks his return to films after ten years. Also starring in "The Angel Levine" are Ida Kaminska, Milo O'Shea and Gloria Foster, with Barbara Ann Teer, Eli Wallach and Ann Jackson also in the cast. It reunites director Kadar and Miss Kaminska, who starred in "The



Harry Belafonte

Shop on Main Street," which won an Oscar as Best Foreign Language Film.

"The Angel Levine" is based on a short story by Pulitzer Prize-winner Bernard Malamud from his award-winning collection, "The Magic Barrel."

Belafonte, plays the title role, a most unusual "angel," who hails from somewhere between heaven and Harlem. His task is to convince an elderly, destitute tailor that he is indeed an angel. Mostel plays Mishkin, the tailor. Miss Kaminska's role is Mishkin's ailing wife, who can only be saved by a miracle.

Bill Gunn and Ronald Ribman wrote the screenplay, and Chiz Schultz produced the Belafonte Enterprises, Inc. presentation in Color by Deluxe, for release by United Artists, an entertainment service of Transamerica Corporation.

"BITCH-IN"
Thursday, September 24
4:30 P.M., West Lounge
Senators and "Student Government" People Will Be There to Hear All Gripes!!
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9 A.M. to 2:30 P.M.
$1.00 Sitting Fee

Undergraduate Auditions
for
"Automobile Graveyard"
Playbox
8:00 P.M.
This Friday, Sept. 25

Peace Corps

(Continued from page 1)

return from a two year Peace Corps assignment in Ethiopia.

Callahan worked as a math and physics teacher in an Ethiopian secondary school. Said Callahan, "Ethiopia was and is today a changing entity. Situations there demand patience and for the young idealist it is sometimes a difficult pill to swallow."

But Callahan believes meddling in the affairs of Ethiopians by Americans isn't the answer. "Too many agencies work that way.

The Peace Corps needs qualified people who can sympathize and feel the hurt but realize that they cannot right every wrong. People who have a hope that their contribution will help speed the rate of change. Peace Corps is needed and will be for some time. But professional people to make professional contributions."

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Moratorium

(Continued from page 2)

He further averred that the Young Radicals' League would take precedance in helping to organize area high schools, guiding and directing their radical movements. Expressing dissatisfaction with existing campus publications, such as the VILLANOVAN, Lord talked of issuing a radical newsletter, whose efficacy would be inhanced presumably by the addition of material from LNS (Liberation News Service)

From the standpoint of negotiations, Lord wondered whether or not existing techniques are of any worth, postulating that negotiation from strength would prove most propitious. Referring to the 10 demands presented to Fr. Welsh last semester, (Spring '70) Lord noted that had the seizure of Kennedy Hall been effected, and the files taken as material hostages, negotiations toward ostensible liberalizations would have proceeded from a position of strength rather than subservience.

Fr. Bradley, assistant to the Vice-President for Student Affairs spoke next, injecting a note of moderation into the rhetoric; he announced the upcoming Workshop On Peace to be held October 17, a Saturday, at Bartley Hall, as noted in last week's VILLANOVAN. While in agreement that more radical programs were indeed necessary, Fr. Bradley called for a postive approach to peace through non-violence, seeing in violence potential dangers largely imponderable.

Jeff Keef then introduced himself as another coordinator, underlining the spectrum of programs available to those at Villanova, i.e., from the New Democratic Coalition as far as the SDS. Envisioning the politics of struggle as the hallmark of future political activism, Keef spoke not only of the formation of a new "life style", but the building of a sense of community hitherto unknown.

Perhaps the most dramatic moments of the evening came with the appearance of Mike DeRosa. Calling once again on students to reevaluate their personal commitments against the war in Asia, De Rosa revealed that at the time of the Cambodia operation, he did just that, and found his own lacking. In response to such a vacuum, De Rosa issued a call for a small group, perhaps 15 at most, whose sole function would lie in civil disobedience in a non-violent fashion. Or in his own words, a group that would "go to jail--and stay in Jail." Repeating that the nature of his activity would remain non-violent, he called for the adoption of this "life-style," that of confrontation in context of Christian commitment.

Of seemingly greater appeal to the immediate majority of students was the description of the Free School course in Socialism announced by Mike Haggerty. To commence on the evening of September 30th at 7:30 in Bartley 209, the course will consist in the study and evaluation of socialist thinkers.

Before the meeting broke up into a question and answer/suggestion period, the ubiquitous Alan Morrison made an appearance, describing the moral dilemma he has experienced, born of the bewildering variety of radical and ultra-radical responses to contemporary problems in conjunction with the demise of old line liberalism. Morrison made some comments as to the effect that the future of radicalism consisted in the expansion of its committment to ways of life relatively staid until now. In a scenario that could be entitled "Radicalism for the Masses", Morrison expressed the hope that the web of society could be stimulated by a concered effort of radicals in all professions with the formation of a more or less radical counter culture.



Photo by Ron Bardawil

GIVE ME SKIN MAN — Mike Siani is really straight arming Eagle defender. Siani had the best game of his career Saturday picking up 186 yards on twelve receptions.

SPORTORIAL

By JACK KELLY

Each year Villanova seems to find an excellent crop of young men to play in its athletic contests. They keep the fine tradition of the main-line campus from fading out. The coaches and the scouts who recruit these young stars do a fine job in bringing these athletes to Villanova and this year that again is true.

The Football team sees one of the finest freshman squads ever to attend Villanova. Seventeen scholorships were distributed and they are a big, strong, quick group. The line seems to have hit the jackpot as it is in this position that the frosh have the most strength. John Given, Joe Miller, Mike Thomas and Nels Lawrence are only a few of the fine linemen who have been drawing compliments from their varsity superiors. All of these players are strong and have the ability to play on each side of the line. Bill Malast is a good tight-end who's great asset is his blocking. The offensive backfield would have to be considered another strong point of the freshman. The backfield is headed by Lionel Shaw, who runs the hundred in 9.6. Shaw, a 6 foot, 190 pound native of Virginia, could be the breakaway threat the varsity needs so much.

Quarterbacks Tom Karezewski and Larry Zukowski look good and have very quick releases. These boys are only some of the very fine players at Villanova this year. With the likes of the seventeen recruits it seems undoubtable that Wildcat football will be in exceptional shape for the next few years.

Turning to the track side of Villanova, one wonders how head coach "Jumbo" Jim Elliot keeps finding and then managing to get his recruits. A good deal of the track team's success lies in the hands of its foreign runners. This year a new group appears from such places as Ireland and Canada. John Hartnett, a native of Cork Ireland, will continue in the tradition of past Irish greats Ron Delaney, Frank Murphy, Des McCormick and junior Donald Walsh. John was the European junior Cross-Country champion and should help the harriers defend its IC4A championship. From Canada comes Jerry Bouma and Ted McDonough. Bouma, a middle distance man, has clocked a 4:09 mile and was Canadian junior champion in the 880. McDonough is a sprinter, who will undoubtedly strive for the 440. In the hundred, McDonough has posted a 9.5 timing. Rated as one of the best high school two milers in the U.S. is Les Nagy. A native of Niles, Ohio, Nagy has a 9:01 to his credit. Out of Bishop Dubois in New York, comes Ken Schappert, a fine quarter and half mile runner. Ken should also help the Freshman harrier squad.

Head Coach of basketball Jack Kraft welcomes a fine crop of athletes. The basketball talent, the majority of which are local boys, will fill the foward positions. Larry Moody is a fine player from Du Sable High School in Chicago. Larry stands 6-6. Out of Allentown, Pa. is John Gasper. John at 6-5 could possibly be a swing man, playing either guard or forward. Jim Boylan 6-6, Demetrius Alston 6-5 and Larry Storm 6-4 are all from Philadelphia, a hot bed of basketball material, and should help the team tremendously. Coach Kraft is satisfied that the forward spot is in good shape for the next several years with this years excellent group.

Mike Kavanugh, is the only scholarship athlete at Villanova recruited to play baseball. Mike's a catcher from Maryland. Art Mahan feels that he should help the team as NCAA rules allow freshman to participate in Varsity competition.

All in all, this years motley of athletes attending Villanova are great. Watch for their names as they lead Villanova to glory in the coming years.

All Villanova football games will be broadcasted live on WCAU-FM, 98 on the dial. Jim Murray and Harry Anger will do the play-by-play.

SOCCER

By TONY BRUNO

Villanova's Soccer Team, in its first year of a major expansion program, plays its first game of the season today against Swarthmore. With six or seven starters returning from last season and the addition of many new players, the team expects to improve last year's record which placed them 19th out of 50 independents. The schedule has been increased to 14 games, and there is also a five-game JV schedule. Included in the expansion is the probability of playing games in the stadium immediately following football games, and also traveling to away games with the football team. In addition to returning coach Howard Graff, the team now has a full-time assistant coach, Phil Grau.

Schedules are available around campus, and the team is looking forward to seeing many spectators for this exciting and growing sport.

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Economics Society Meeting

Tues. Sept. 29
12:30

B (110)

Nominations All Invited

"WHEN FEARLESS CHARLIE *Goodell takes a stand, he really takes it. Speaking out on women's rights before the ladies of Manhattan's Holy Trinity Episcopal Church, he boldly declared that 'divorce laws should be reformed,' but then hastened to add: 'I'm not against marriage or the family.'"*

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SANTANA

OCT. 8, 1970
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Nazareth Raceway, Nazareth, Pa.

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Male Students & Faculty —
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**Except on Saturdays of Home Football Games — POOL CLOSED.*

Cats Downed By Boston College

BC Capitalizes On "Nova Lapses"

By JACK KELLY

Villanova lost a heartbreaker Saturday, before the eyes of ABC Regional television, from the hands of the Boston College Eagles 28-21. Boston College, supposedly one of the powers of the east, capitalized on four 'Cat lapses of mind and scored three of four touchdowns from longer than thirty yards out. For Villanova, the tallies came hard, all from junior quarterback Daryl Woodring.

The loss of John Heim, last weeks leading rusher for Villanova, upset any hopes of a balanced air-ground attack, as his injured ankle curtailed his playing time to only one series of downs. With this fact digested, Coach Ferry had no alternative but to hit the airways." We decided to start throwing the ball because we couldn't blow them out of their" said Ferry. Quarterback Daryl Woodring let the ball go a record 53 times, sixteen more than previous record holder John Sodaski attempted. Woodring passed well, completing 25 for 315 yards, but was hurt by untimely interceptions.

Mike Siani, having the best game of his career, was at the other end of twelve Woodring passes for 186 yards. This surpassed his old mark of 176 yards.

Fred Willis wrought havoc early on the Villanovans. On his second carry from scrimmage Willis, a 6-foot 208 pound senior from Natick, Mass., slashed through the 'Nova front line and scampered 51 yards before being brought down on the Wildcat four yard line. This jaunt set the stage for Willis' one yard scoring plunge three plays latter. Place kicker Larry Berridge converted for the Eagles and B.C. took a quick 7-0 lead.

The 'Cat offense also demonstrated early in the game that it could move the ball. Starting on the Villanova 27, Woodring connected on five of six passes, moving the ball 63 yards to the B.C. ten. However the 'Cats' early opportunity was lost as Eagle safety Steve Kirchner hijacked a Woodring pass earmarked for Siani.

With 53 seconds remaining in the first quarter, trouble, again in the name of Willis, came to the confines of Goodreau Stadium. Streaking off right guard, Willis ran 33 yards, in to the end zone escorted by three Eagle linemen, for his second six-pointer.

Villanova's fortunes did not appear bright at the beginning of second quarter. However the defense, which had looked shaken, shored up and quickly put the Eagles in place. Until the final minutes of the quarter it was a game of four downs and punt for both sides. Duane Holland continued his exceptional performance at punting, averaging 41 yards per boot.

As in last weeks game, the V.U. defense came up with an important fumble. Rick Wells, always where the action is, recovered a Frank Harris miscue on the Boston College 42. Six plays later the 'Cat's picture looked brighter as sophomore Dennis Stufflet caught Woodring's three yard aerial, tumbling in the endzone. Mike Berrang put the 'Nova gridders within seven points of their rivals as he added the extra point. The half ended with the score 14-7.

Coach Ferry must have had a talk with his defense because from this point on they held the B.C. offensive machine staggering. Much publicized quarterback Frank Harris could not manage to get his team moving. The Wildcats kept the Eagles in such bad field position that Harris could not mount any sort of attack.

Joe Belasco added power to the non-existent Villanova running game. He entered the game and immediately picked up five yards off tackle. His gutsy runs and second effort brought the gridders to the B.C. eight before being stopped.

Toward the end of the third quarter middle guard Wells, who seems to be making a habit of this, recovered his second fumble. Fred Willis was hit hard on the B.C. 33 and Wells got Villanova the ball.

Taking over, Woodring hit Siani for a nine yarder. With third and nine, Woodring again hit his favorite target with a perfectly drilled pass over the middle. Siani fought to the B.C. one before being brought down. First and goal on the one is not as easy a place to score from as it may seem, especially with the Eagle's defense bunched up and Villanova minus Heim and Kerins. Woodring tried a sneak and Holland attempted to go up and over but the B.C. front four is a tough nut to crack. It took the combination of the two Wildcat stars, Woodring and Siani, to bring the ball into the endzone. Sprinting to the left, Woodring found Siani open in the corner for the score. Berrang split the uprights, to tie the score 14-14.

At this point Villanova looked like it had the game, but another Boston College break changed that. The Wildcat defense looked like it would continue to smother all of B.C.'s maneuvers, after Holland's touchback-punt put the Chestnut Hill team on their own twenty. However this was not to be the case as the big play again plagued Villanova. At what appeared to be a ten yard pass over the middle Flanker George Gill twisted and catching, turned leaving the Wildcat secondary holding air. Larry Berridge converted for B.C. making it 21-14. This was not the Wildcat's happiest hour.

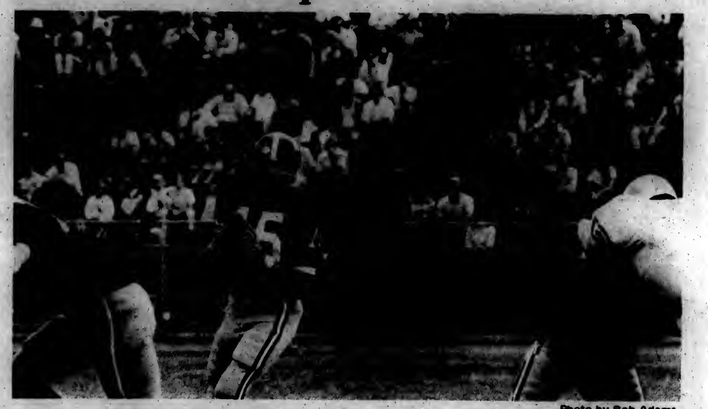


Photo by Bob Adams

Daryl Woodring drops back in the pocket. Woodring attempted 53 passes, a new Villanova record.

A minute and fifty-five seconds later, B.C. wrapped the game up with another of their big plays. Harris faked into the line and flipped the ball to flanker Ed Rideout on the reverse. To the unbelieving eyes of 12,823 fans, Rideout a junior from Medford, Mass., flashed up the sidelines 50 yards and into the endzone.

Luke Solomon, Villanova running back, made the score respectable late in the fourth quarter as he took a Woodring serial from 10 yards out and scored. Villanova's attempt to pull off a Harvard-Yale comeback failed as Holland's onside kick narrowly missed being recovered by the Wildcats.

The big play hurt Villanova. If it had not been for four plays the 'Cats would have left the gridiron victorious. The 'Cat secondary definitely has seen better games. It did not do badly against the pass, Folino intercepted a Harris pass, but their shoddy tackling allowed many long gainers.

Next week Villanova travels to the West Coast to battle Santa Clara. It should be a much easier game and the 'Cats should be psyched.



Photo by Bob Adams

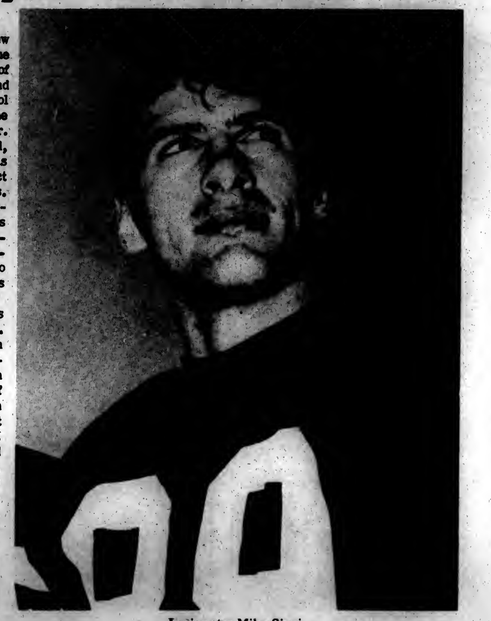
"JOLTIN' JOE' – Joe Belasco came in during the third period and bolstered the sagging Wildcat running game.

Player Of Week

By MIKE LIPSKY

Hailing from Staten Island, New York, Mike Siani was one of the premier high school seniors of 1967. A Parade Magazine and Scholastic Magazine high school All-American Siani became the much sought after ball player. He excelled not only in football, but baseball as well. He was good enough to receive a contract offer from the New York Yankees. After much deliberation Siani decided to attend Villanova. This decision was most probably influenced by his cousin, Mike Strofolino, a former V. U. star who is presently with the Saint Louis Cardinals of the NFL.

From the outset greatness was expected and received from Siani. A member of the undefeated frosh squad of 1968, Mike was sensational in scoring 15 touchdowns in seven games. The predictions of a great sophomore year began rising and right from the start Mike began to eclipse them. Starting out behind multi record holder, split-end Tom Boyd, Mike's talents became too obvious to hide on the bench. In his second game, a 45-18 loss to Toledo, Mike showed why he was destined to become a record breaker: Switched to halfback by coach Jack Gregory, Siani gained over 40 yards rushing and 95 yards in receptions. He was then picked as Player of the Week. It was seven days later in Delaware Stadium that Siani's star was to shine. It was in that stadium that the 'Wildcats staged one of the greatest come from behind victories in college football history. Down 33-6 going into the final period, the 'Cats rallied for 30 points. Siani set four Villanova pass receiving records in that game. He gained the most yards, 176 while scoring the most points, 20, in a single game. He also caught the most touchdown passes, 3 and scored the most touchdowns, 3 in a single performance. The end of the season found Mike holding yet another record, the most touchdowns scored by a receiver, with 7.



Junior star Mike Siani.

Mike's prowess extends beyond the gridiron. Switching to the baseball diamond in the spring, he was a NCAA Sistrict II All-American.

In this Saturday's loss to B.C. Mike simply devasted their secondary. He was all over the field pulling down twelve aerials for 186 yards and one touchdown. He caught almost one-half of Daryl Woodring's 25 completions. The moves of the 6'3", 190 pound split-end were something to behold. Both before and after he snagged the ball, he left the dazzled B. C. defenders dead in their tracks. He consistently turned short sideline patterns into long gainers. Even though many times double teamed, Mike time and again freed himself for the big play. In short he was the most effective weapon in the Wildcat arsenal. For his stellar performance Mike Siani is picked by the Villanovan sports staff as the Player of the Week.

I think it appropriate to mention here the play of John Babinecz and Daryl Woodring. Babinecz, an ECAC All-East pick last year, played an outstanding game as linebacker, as most have come to expect from him week after week. Woodring, in his second start at quarterback, set a record with his 53 attempted passes. He completed 25 of them, a 47.2% completion average, for 312 yards and two TD's.

Rip Off

It's easy to formulate arguments denying students a voice in faculty or administrative affairs. But one thing is clear --- the faculty, the administration and even the buildings would not exist without the students. The student is the reason for Villanova University's existence. There would be no need for the other members of this "community" without them.

Therefore, it would seem that a certain vague gratitude is due the students. Yet they are taken for granted. This fact of life is very clear at Villanova.

Once a student matriculates, he is treated like a tourist in a foreign country. Many surprising and ingenious techniques are employed to separate him from his money. The average student is put through a wringer and is literally bilked of every dime he has. The most recent example of this exquisite procedure being the new policy on parking stickers. For the most part, the university confines its best techniques to the residents, but it is gradually discovering a whole new field of almost untapped resources -- the day-hop. The glorified protection fee that the student pays, guarantees nothing; cars will continue to be broken into, stripped or stolen. If the student pays the fee, he

(Continued on page 4)

VILLANOVAN

Vol. 46, No. 4 VILLANOVA UNIVERSITY, VILLANOVA, PA. SEPTEMBER 30, 1970

University Senate Committees Chosen

Last Wednesday, members of the Executive Committee of the University Senate selected students and faculty to sit on the various committees of the Senate. (Alumni representatives had been previously elected by the Alumni Association.) A description of these committees and the composition of each follows. All quotes are taken from the Constitution of the University Senate.

RULES and REVIEW – "The Rules and Review Committee shall conduct a continuing evaluation of the effectiveness of the structure and operation of the Senate and advise the Senate of its finding and recommendations." Appointed to the committee were: Alumni: Mr. James Garrity and Charles Gabage. Students: John Gunn, Bob Breslin and Roy De Caro Administration: Mr. Edward Murray, Mr. George Bruch, Dr. James Markham, and Mr. Gene Ruane Faculty: Dr. Donald Kelley and Dr. Louis Sandler.

ACADEMIC POLICY – "The Academic Policy Committee shall have authority to formulate policy for the Senate in academic matters affecting more than one college of the University." Faculty and student members of this committee were elected last spring. Two other student members, Jim Hartye and Rich Walker, were appointed at Wednesday's meeting. Administrative members of this committee sit ex-officio.

GRADUATE – "The Graduate Committee shall have authority to formulate general university academic policy in the area of graduate education." Administrative members are all ex-officio. The faculty membership is in the process of being elected. Tom Treacy will represent the graduate students.

STUDENT LIFE – "The Student Life Committee shall have jurisdiction to formulate policy for the Senate on matters concerning the general social and cultural welfare of all students of the University. Specific non-classroom matters of concern to this committee shall include but not be limited to counseling, opportunities for work and self-help, a code of students' rights and responsibilities, student political activity and organizations, student publications and broadcasts and extracurricular activities." Membership is as follows: Students: Neil Oxman, Mike Monahan, Diane Zamoni, Tom Cooke, Frank Marafiote, and Margaret McCarvill, Faculty: Fr. Lawrence Gallen, Mrs. Myrtle Feigenberg. All administrative members sit ex-officio.

Social Action – "The Social Action Committee shall be charged with responsibility for recommending to the Senate changes in University policy in areas of social concern and sensitivity. It shall be engaged in an educational process to alert the Villanova community to opportunities and problems in areas of social action and community relations." The members are: Administrative: Mr. Jack Curtin, Mr. Robert Closkey, Fr. James Ryan, Mr. Vincent Femia and Mr. Edward Collymore. Faculty: Mr. Paul J. Gormley, Edward J. Fitzgerald, Fr. Edward Hamill, and Mr. Charles Palazollo. Students: Cyril Crocker, Barbara Ragucci, Bill Savino, and Linda Kerrigan.

UNIVERSITY PLANNING – "The University Planning Committee shall have authority to formulate long range plans for the overall growth and development of the University in accord with the goals and objectives of the University. The committee shall keep these plans under continuing review to assure that these plans will be responsive to the needs of the university community and to the changing opportunities which the University faces." The members include: Administrative: Mr. George Pequignot, Mr. Joseph Redmond, Father William Farrell, Dean Harold Reuschlein, Faculty: Fr. Charles Tirrell, Dr. Bernard Downey, Dr. Ralph Koliner, Dr. Neil Brennan, Fr. Edward Doherty, Dr. Daniel Carroll, Prof. George Harris and Dr. Robert Lynch. Students: Craig Exilbert, Bruce Redwood and Jim Brown.

ATHLETIC ADVISORY – "The Athletic Advisory Committee shall have jurisdiction to recommend policy changes to the Senate in the area of athletics. The scope of the committee shall include intercollegiate athletics on varsity or club basis, and intramural athletics." This committee consist of: Administrative: Mr. Art Mahan, Fr. Patrick Rice, Mr. Charles Dietzler. Faculty: Mr. Al Severance, Mr. Alvin Clay and Dr. Robert Langran. Students: Tommy McFadden, Clarence Smith and Jim Crowley.

STUDENTS
Final chance to get either money or your unsold books from the Used Book Exchange
Friday, October 2
from 2 to 5 o'clock
backstage in the fieldhouse.

University Senate Meeting
Friday, Oct. 2, 7:00 P.M.
West Lounge Dougherty
All Invited

FREE UNIVERSITY MEETING
4:30 today in Bartley 110
–help us organize for next semester

Lancaster Pike Sit-In Threatened

Sometime this week, Villanova students plan to sit in the middle of Lancaster Pike during rush hour if Radnor Township does not give in to demands for improved street lighting and a lower speed limit on the highly traveled road.

During the past few years the volume of traffic has steadily increased and the 35 mile an hour speed limit has become something of a joke. As one person has said: "It's like a drag strip out there."

The students also expect to have collected about 5,000 signatures on a petition to the Penn Central Railroad asking for a six-foot fence down the middle of the tracks, following the September 17th death of Arvin K. Patel, a student and native of India. Patel was killed while attempting to cross the tracks from the south side of Villanova station when someone called out to warn him of an oncoming train. Instead of continuing forward, Patel hesitated and then attempted to go back, stepping into the path of a freight train, making its run from Harrisburg to Philadelphia. Phil Kane, a seminarian, has organized the movement to sign the petition.

The petition calls for the six-foot fence to extend down the middle of the tracks, the length of the Villanova campus and asks for a good clean-up of the underpass at the station. Many students object to using the underpass because of its poor lighting, incredible filth and the presence of rats in the tunnel.

In addition to the petition, Neil Oxman, Student Body President, has asked Villanova's counsel and member of the Board of Trustees, Mr. John McConnell, to meet with Penn Central's attorneys in an attempt to hurry the action along.

As far as the traffic situation goes, a meeting has been arranged with Radnor Township Commissioner, Robert Hurd, but the prospects of an agreement between the township and the university look poor.

In the past five years Lancaster Pike has become a death trap for pedestrians. The most recent occurence was the hit and run accident which took the lives of two graduate students last April.

Most Villanovans feel that a sit-in on the Pike during peak traveling time will bring their cause to the attention of a wide public. Arrangements will be made to allow the passage of ambulances, fire-engines and other vehicles of an emergency nature. All other cars and trucks, however, will be blocked by the students who plan to hand out leaflets and petitions to passers-by.

The two-fold effort on the part of the students to correct safety hazzards is not a radical cause. But for an hour or so this week, the Villanova community will have the opportunity to stop one of the Establishments most solidly entrenched institutions -- the five o'clock rush hour.

Whoever took the Columbia Yearbook, please return it to the Belle Aire Office, St. Rita's Hall.



IN CONCERT
MUSIC TO MAKE
LOVE BY . . .
SANTANA
OCT. 8, 1970
8:00 P.M.
Nazareth Raceway, Nazareth, Pa.
$4.75 Grandstand Seat
$6.00 Track Seat

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Priorities for Peace

By LINDA KERRIGAN

In conjunction with the United Nation's International Year for Action to Combat Racism and Racial Discrimination, Villanova University and the Board of Trustees of the John XXIII Institute are hosting a planning session on Oct 3 for a 1971 series of nationwide seminar workshops on the theme "Priorities for Peace." This planning session will include about sixty participants from all over the country. The goal of the later seminars will be to produce a significant body of information and ideas to exert not merely intellectual influence, but concrete action in modifying public policy, legislation, and education.

Background

Rev. James T. Ryan, O.S.A., Director of the Social Action Program, has submitted a proposal to hold all subsequent seminars at Villanova. He cited availability of facilities and ease of co-ordination as the major advantages of holding the seminars in one place, namely Villanova. Sponsorship of the seminars would demonstrate the University's commitment to the causes of disarmament, the reduction of the cost of war and defense, reallocation of savings, increased job training, low-cost housing, intercity transportation, air and water pollution, police community training, and means to combat crime and delinquency.

Such a program will bring together people in a position to know where appropriations are going. Influential persons with large constituencies, such as labor union leaders, representatives of local political organizations and leaders of minority communities will participate in the series.

Priorities for Peace is an outgrowth of Villanova's Project Equality, an on-campus program affiliated with the National Catholic Council for Inter-racial Justice. Project Equality is an attempt to use the purchasing power of the University in the most just way possible in order to further the cause of fair employment practices. The NCCIJ, founded in 1958, is the leading organ of the U.S. Catholic community in opinion-formation and action in race relations. In the spirit of international, ecumenical, and community outreach, the NCCIJ has launched the John the Twenty-Third International Institute, co-sponsor of the "Priorities for Peace" program.

Seminar Planning

Executive director, James T. Harris will be on campus October 3 to discuss the projected seminars. Although a final decision will await the planning session, there will probably be four seminars. Before each seminar, documents essential to the topic to be discussed would be distributed. The list of speakers to be invited includes persons of national prominence who are knowledgeable in pertinent fields.

If the series of seminars are scheduled here, Villanova would agree to edit and publish the proceedings of the seminars if funds can be obtained. The publication of the papers presented at the seminars would provide an excellent way of extending the influence and the prestige involved in the series beyond the time of actual presentation.

FREE SCHOOL SCHEDULE THIS WEEK

MONDAY	– Creative Writing, 8 P.M., Lynx Office
TUESDAY	– Urban America, 7:30 P.M., Bartley 212 – God in Dostoyevsky, 4:30 P.M., Bartley 215
WEDNESDAY	– Socialist Forum, 7:30 P.M., Bartley 209 – Sensitivity Training, 8 P.M., Holy Child Academy
THURSDAY	– Creative Music, 8 P.M., Lynx Office

You can start in the mailroom, or you can start on

executive row.



Most people say you have to start at the bottom no matter how high you want to climb.
Is that really so?
Maybe it's a story they tell just to get people to start at the bottom.
The United States Air Force lets you start climbing as soon as you get out of Officer Training School. If you have a college degree you become highly responsible, *fast*, as an Air Force pilot.
You become a space-age leader on the Aerospace Team.
Lots of people start at the bottom.
We're asking you to start on executive row.

UNITED STATES AIR FORCE
Box A, Dept. SCP-79
Randolph Air Force Base, Texas 78148
Please send me more information.
Name _____ Age ____
College _____
Graduation Date _____ Phone _____
Address _____
City _____ State _____ Zip ____
I understand there is no obligation.
UNITED STATES AIR FORCE

Law School Admissions

PRINCETON, N.J., August 3. The Law School Admission Test, required of candidates for admission to most American law schools, will be given on October 17, 1970, December 19, 1970, February 13, 1971, April 10, 1971, and July 31, 1971. Since many law schools select their freshman classes in the spring preceding entrance, candidates for admission to next year's classes are advised to register for the October, December, or February administration. Registration for this test does not constitute application for admission to law school. Such application must be made by filing appropriate papers with the institutions involved.

The Law School Admission Test is a full-day test administered in two half-day sessions. Designed to predict scholastic achievement in law school and to provide information about the undergraduate preparation of law school applicants, the test yields two scores: the LSAT, which is a measure of academic ability, and writing ability, which is a measure of competence in writing skills.

Candidates for the test should secure a copy of the Bulletin of Information, which includes the LSAT Registration Form and sample questions. The Registration Form and fees must reach Educational Testing Service at least three weeks before the desired test date. Also included in the Bulletin package is an announcement of new admissions services and the names of law schools participating in the services. Applicants to these law schools will follow new application procedures.

For a copy of the Bulletin, Registration Form, and announcement, either write to the Law School Admission Test, Educational Testing Service, Box 944, Princeton, N.J. 08540 or obtain a set of the materials locally at the Villanova Law School.

Innovations in Arts Curriculum

By WALT KUNDA

The possibility of extensive reform in the core curriculum looms large for students majoring in Arts. At the last meeting of the curriculum committee in May, Fr. Burt was commissioned to appoint a special sub-committee whose object would be to propose and examine possible modifications of the core requirements. The committee is composed of both faculty and students. Faculty members who have agreed to serve on the committee are Professors Young, Schwarz, Carroll, Ziegler, Regan, Langran, Gormley, Wendeler and Fathers Burt, Ennis and Gallen. Students participating in the committee's deliberations and Mel Hardy, Dan McElhatton and J. Michael Haggerty.

One particular structure under consideration would eliminate departmental requirements in favor of a broad general education. This would be confined to a "core year" in which each student in Arts would view past and present reality in terms of many disciplines.

a) the freshman year would be equivalent to 30 credits. Beyond this the student would need 90 credits in major and electives for graduation.

b) the freshman year would be composed of four tracts:

1. Track 1 "The World As It Is"
This would be a lecture-discussion course running the entire year and involving large groups (circa 200) seeking a solid overview of the world in which we live and how men react to it. The picture would be presented through speakers from on and off campus, dramatic productions, films, etc. After formal presentation each theme would be investigated further in groups of 40 under the direction of a faculty mentor who would stay with the group through the semester and would be its primary academic counsellor.
2. Tracks II- III- IV: would involve groups of 25 who would explore in depth one of the so-called "Great Ideas" ... e.g. War and Peace, the State, "Ecology", God, Science and the World. If the year is arranged in quarter units, each freshman would be challenged to reflect on twelve specific areas from the perspective of many disciplines.

The year would thus take the following form:

Fall Semester		Spring Semester	
1st quarter	2nd quarter	3rd quarter	4th quarter
Track I The World As It Is.....			
Track II Prob. 1	Prob. 4	Prob. 7	Prob. 10
Track III 2	5	8	11
Track IV 3	6	9	12

It must be understood that this outline is extremely fluid and is only one of a number of possibilities. A host of problems such as funding, faculty requirements, and transfer students must necessarily be resolved before any pilot program can be implemented. Barring any major stumbling blocks, the first such experimental program could be a reality by the 1971 fall semester.

QUESTIONNAIRE ON CORE CURRICULUM

The curriculum committee of the college has authorized the formation of a special subcommittee to investigate possible directions in which core curriculum might develop in the Arts division. The College of Arts and Science is beginning the second year of a new program which involves the following requirements:

This curriculum is the product of two years' work by the committee. It moves from a program which required 137 credits for graduation (90 core; 26 major; 21 elective/minor). The committee now wishes to raise the question: "Where do we go from here?" It has charged the subcommittee to gather views and opinions from the constituency of Arts and report its findings and recommendations to the full curriculum committee by the end of the Spring semester, 1971.

The subcommittee is most interested in your thoughts on this question. Please fill out the attached questionnaire and deposit it in the Villanovan office, the Arts office (113 Tolentine), or in the boxes provided in the pie shoppe and cafeteria. Response by Friday, October 2, is desired. It would be helpful to the subcommittee if you would sign your response so that they might contact you for further discussion of your ideas.

a.	*Core:*	
	humanities (philosophy and/or theology)	*21 credits*
	language (English and foreign language)	*18 credits*
	history	*6 credits*
	social science	*12 credits*
	mathematics	*6 credits*
	natural science (physics, chemistry, biology)	*12 credits*
b.	*Major requirements*	*24 credits*
c.	*Electives*	*24 credits*
		123 credits

1. Are you satisfied with the present core requirements for Arts? Please explain. Additional paper may be used if necessay.

2. Please indicate your preference for one of the following options.
( ) a. maintaining the core curriculum for Arts in its present form.
( ) b. doing away with all requirements except those in the major field. The course structure would (or could) remain the same as would the 123 credit requirement for graduation under the new core.
( ) c. reducing the number of required courses in the non-major area. If this option is attractive to you please indicate the courses that should be subtracted and/or added to the present core requirements.

( ) d. approaching the concept of general education (core) in a way not suggested above. Please explain.

Signed: _____

Major: _____

Year: _____
(frosh., soph., jun., sen.)

Rip Off

(Continued from page 1)

gets nothing; if he refuses, however, he is penalized.

No doubt, the students will be eager to learn of two new devices which may go into effect as soon as next semester. These are in the realm of academics. Starting next semester, it will cost $50 to change one's major and $100 for every course over the number prescribed by the university. This means that the typical Arts student carrying 15 credits will be fined $100 if he elects to take 18 and if you are a nursing or engineering student, whose average load is 18 credits you will pay $100 if you want 21. The administration is justifying their position by noting that "other schools charge for course overloads." Of course, one detail is conveniently ignored -- at most "other schools" four courses a semester is the average and these four courses are chosen by the student himself.

At Villanova, the list of required courses is so extensive that the student is almost forced to overload to take the courses he WANTS. When students discover that they must take one year of Math, three semesters of science and various required courses in humanities (not to mention the preliminary courses for a major) they tend to think that they are not paying for what they want, but for what someone else wants them to take.

School officials will cite the fact that when a student decides to come to Villanova he enters into a contract with that institution and should thereby abide by its rules. The same officials seem to forget that the university must uphold its end of the contract as well.

Operations, such as the book store, food services and the snack bar exist not primarily to serve the student, but to make a profit. If money was lost on these endeavors, they would be discontinued as quickly as possible and the student would be forced to go elsewhere for these services.

The new meal ticket system for residents is another prime example of the school getting the advantage over the student. The system is so organized that each resident is the only one who may use his ticket -- he may not transfer it to someone else even though he has paid for those meals. Furthermore he must buy enough tickets for each one of the plasticized meals in the cafeteria, even though it is unlikely that he will eat more than two-thirds of these tasty treats. The system has been so insidiously organized that the student always loses and the university never gives anything away.

And in return for the student's good faith and $3,000 he receives: classes (not lecture halls) which may contain as many as 74 people; a library which closes Friday and Saturday nights; a pseudo-student union building which closes promptly at midnight; no parietal hours etc. If the administration spent some time thinking about the situation they would grant a few of these minor requests -- by pacifying the students now they would have a better opportunity for milking them dry in the future (take a look at the University of Pennsylvania).

In reality this last point is precisely what everything comes down to: the only way Villanova can continue to operate is by getting more money from the student. It's economical to close the library instead of paying overtime to its staff; it's extremely difficult to open the basketball courts in the Field House Annex because a guard would be necessary. The real reason for that fortress-like girls' dorm and its early 1900's curfew is not because the school is concerned about the morals of its female students, but because it would be inconvenient and costly for conditions to be otherwise.

But why is a multi-million dollar university depending solely upon the students to meet operating costs? The answer is inefficiency and short-sightedness. The people running the school don't do a very good job. It is much easier to drain one source of revenue than to find others --- that takes imagination. The proposed "Golden Mile" project is typical of the ambitious planning necessary to keep Villanova going.

The administration agrees that the school can't last much longer if the present financial situation continues. It justifies its methods of getting the necessary funds from the students by stating that the school is operating on a year to year basis and therefore prefers not to be concerned with long range plans. That is, save for two exceptions: La Ronda and the continuation of the football program.

The university is now paying taxes on La Ronda, a $4 million estate in Lower Merion. (Villanova wouldn't have to pay taxes on it if it were being used for educational purposes) The school is waiting for the township to rezone the estate so that it can obtain $10 million instead of the $5 or $6 million it could currently receive if it was sold. The rezoning is not scheduled for several years and it seems that a school worried about making it through its current fiscal year can't wait the three or four years necessary to make a profit.

In the past few years, the football program has lost nearly $300,000 a year; this year it will lose only about $200,000 because of the ABC television contract for the Boston College game. But national television contracts are not a likely prospect in the next few years with the type of schedule our team will be playing. The only reason to keep football is that it is a money-making or generating operation. The Alumni will not be contributing huge sums of money to see such big-time names as Delaware, West Chester State or Hofstra play Villanova. Right now, football does not bring in nearly enough to merit the investment in scholarships and salaries that the school puts in. When something cannot carry its own weight and hinders other operations as well, it's time to either radically revise it or cut it out altogether.

The absence of a large endowment has complicated Villanova's financial woes. It has always looked to the Alumni to bear a great part of the financial burden. Alumni response has become poorer and poorer. Right now it is nothing short of miserable and it can only get worse. After all the students who are being misused now are the future alumni. And when people feel as if they've been taken, they rarely make that same mistake twice. You just don't contribute money to someone who previously took it from you.



Note the attendance at last week's Student Government-sponsored 'Bitch-In.' Apparently, somebody must be doing something right. Or are conditions so bad that nobody cares?

Just Talk

The proposed curriculum changes (see page 3) are very interesting, but somehow not encouraging. Maybe it has something to do with the fact that the economics of the program are not very sound. Or maybe, it's just a little too hard to believe that a school with one of the most rigidly structured Arts curriculums in the country will suddenly blossom forth as dynamic innovator in experimental education. Perhaps we doubt the commitment of this university to free expression when we remember that just five months ago Villanova turned down a chance to bring Prof. Herbert Aptheker on the faculty because "he just didn't fit into our present structure." Will he fit in the new one?

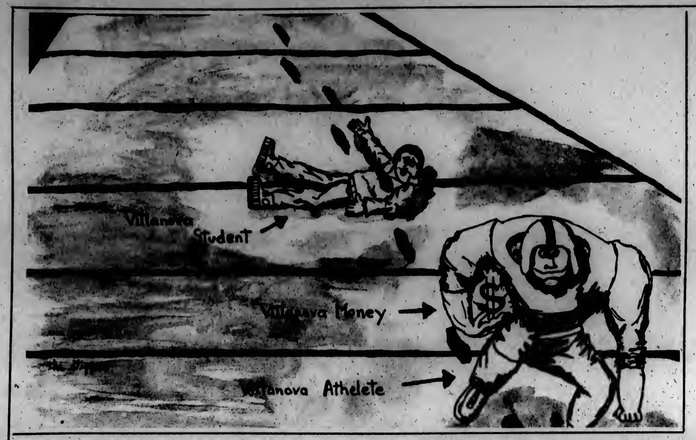
We realize that this is only a proposal and we recognize that it is an attempt to rectify an almost intolerable situation. We wish that all members of the faculty and administration had as positive an outlook as Fr. Burt and the members of his committee. Unfortunately, the record stands otherwise.

VILLANOVAN

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By MARGARET McCARVILL

Once there was a time when only children of the rich went on to college. It was an accepted fact that this was the right and the privilege of wealth. With the advent of the fifties, the idea of a college education for the masses attained popularity. There was only one drawback--the average American did not have the money to pay the full cost of a college degree. And so, the concept of Financial Aid, based upon need, came into being. Scholarships, today are not given to the brightest students but to the poorest ones.

In an interview with the head of Villanova's Financial Aid Office, Mr. Vincent Femia, the VILLANOVAN learned how this school deals with the difficult task of distributing its resources to the 5616 students at Villanova.

average award is $800

Approximately 50% of the men and women attend the university with some kind of financial assistance. The average award, according to Mr. Femia, is about $800. This usually takes the form of both a scholarship and a loan. The sources of this aid are myriad. The state and federal governments, banks, industries, and private organizations as well as the university contribute funds.

Federal assistance comes in several forms: the National Defense Student Loan, the Educational Opportunity Grant (for the economically deprived), the Nursing Grant or Loan, and the Law Enforcement Loan. There are several plans on the state level. These differ depending on your home state.

The majority of students at Villanova are residents of Pennsylvania where both loan and scholarship programs are in operation. The situation in Pennsylvania is very bad as a result of the state's fiscal instability. At least nine hundred Villanova students depend on Commonwealth funds. Last year the money that was promised in February was received in April. This year, the state is in such a precarious position that all financial aid was awarded with the stipulation that it was contingent upon the fiscal health of Pennsylvania. Mr. Femia said "that the loss of Pennsylvania aid would be a sheer disaster to Villanova University. The school just does not have the resources to make up such a large deficit."

loss of state aid would be disastrous

Villanova, itself, has approximately $528,000 available in scholarship moneys. The Financial Aid Office combines this amount with funds from the federal government to make its awards. The criteria that the office uses are the Parents Confidential Statement, the individual's College Boards and his high school record. Although academic excellence is no longer the number one factor in determining financial aid, it plays the role of differentiating between those of equal need but disparate abilities.

The economically disadvantaged are brought to Villanova through the Motivational Program. The active recruiting and screening of such students is done through the Social Action Office, but the financial arrangements are made through Mr. Femia's office. These men and women make the same application as any other person applying for money.

$379,000 to 2.5% of the student body

At the other end of the spectrum are the golden boys of Villanova--the athletes. Athletic scholarships come from a separate budget and total about $379,000. According to recent figures there are approximately 130 athletes on scholarship. The average athletic scholarship works out to $2146 as opposed to the $800 scholarship-loan combination made to the typical Villanovan. Or in other words, the school hands out $379,000 in scholarships to 2.5% of the student body while everyone else has access to only $515,000 in pure scholarship funds--a rather unfavorable proportion to say the least. And this does not take into account the other advantages of an athletic scholarship, such as book allowances, to mention, one. Naturally, any athletic scholarship is raised when the tuition goes up.

It is the policy of the Financial Aid Office to raise its scholarships whenever the tuition rises. This year, however, due to the tremendous financial bind which the university is under, only $10,000 was available to raise all scholarships.

4000 applications for assistance

While the financial aid officers are doing everything possible to help all the students, it is impossible to meet each one's need. Last year, 4,000 high school seniors made application for assistance from Villanova. Obviously, our turn-down rate is high. It is high everywhere and it may go higher in the light of the economic difficulties that the state and colleges are facing.

If we could construct a typical Villanova student we would find that this mythical creature has three brothers and sisters and that his parents have a combined income of approximately $10,000. Ten thousand dollars divided among six people in these days of spiraling costs is not a large sum, especially if one extracts $3,250 for college from that amount. It is a simple matter of arithmetic which brings the student to the school and the state for money. And we all know by now that they don't have it. Maybe we will have to give college back to the rich--for good.

johnny got his gun

By MIKE SPEKTER

It is not easy to write a review about a depressing book. If the book is genuinely depressing, hitting you somewhere between the pit of your stomach and the core of your brain it is painful to even slightly recall scenes to your mind. Johnny Got His Gun is such a book.

Ever since I read this little known masterpiece in the middle of the summer I knew that it would be necessary to spread its important message to as many people as I could reach. Never had any book make such an impact on me. For a full three days after I finished reading this anti-war novel I could think of little else. It haunted me in those long minutes before I would fall asleep at night, it confronted me as I would look at the people around me during the day. I wondered if the book had struck an inner emotion which was abnormal to me, and so in the interest of proving whether I was insane or not I went to a bookstore and purchased two additional copies. I gave these to two of my close friends and asked them to read the book and then discuss it with me.

In a few days both friends came back to me changed. Their eyes had been depleted of the gleam which the summer sun had imbued during weeks of working outdoors. Their mouths were pinched and turned down at the corners. I stood in amazement as I looked at them. I was not crazy after all, I thought to myself. There is really something here. We sat and talked about the novel all afternoon. What follows is the reason how print and paper can cause such a pronounced change in your outlook on the world.

JOHNNY GOT HIS GUN is the impelling story of war. It does not recount battles, or proclaim the glory of liberty and courage and the nobility of dying for one's country. It rather clarifies for you in plain language and magnificent simplicity the fact that war is horrible, wasteful and the greatest tragedy man has ever imposed on himself. All of the action of this novel occurs within a foot radius - the brain of a human being.

Joe Bonham wakes up lightheaded and hurt in an army hospital. At first he does not realize how wounded he is, but gradually through the first section of the book he comes to grips with the fact that he no longer has any arms, legs or face. He discovers that he is stone deaf, that he cannot see, smell or taste; but he recognizes full well that he can still think. The novel is his story and his thoughts, and they WILL move you. He thinks about all of the things he went to war for -- liberty, freedom, the safety of his beloved America and the conclusions he reaches will shake the foundations of your entire educational experience. Just to give you a taste here is a small portion of Joe Bonhams thoughts on fighting for decency:

"And take decency. Everybody said America was fighting a war for the triumph of decency. But whose idea of decency? And decency for who? Speak up and tell us what decency is. Tell us how much better a decent dead man feels than an indecent live one. Make a comparison there in facts like houses and tables. Make it in words we can understand. And don't talk about honor. The honor of a Chinese or an Englishman or an African negro or an American or a Mexican? Please all you guys who want to fight to preserve our honor let us know what the hell honor is. Is it American honor for the whole world we're fighting for? Maybe the world doesn't like it. Maybe the South Sea Islanders like their honor better."

That is just the beginning. Joe Bonham thinks about many, many more things and comes to the conclusion that he must tell them to someone. He has a plan to communicate his ideas to the outside world for he realizes that he is the only dead man who has ever in the history of war had the potential to tell the world what it's like to be dead. Believe it or not he finally does figure out a way to get his ideas across to the people around him and the climax of the novel stands among the greatest suspense stories.

From what I have told you so far, you might have come to the conclusion that JOHNNY GOT HIS GUN is a product of the past few years of anti-war activity surrounding Vietnam. You're wrong. It was written in 1937 and it concerns World War I. It will valiantly prove to you, if you haven't discovered it already, that ALL wars are the same underneath the meaningless pile of rhetoric and propaganda.

What surprises me most about JOHNNY GOT HIS GUN is that it has been so avoided by English teachers and anti-war advocates alike. Although it is the singularly most compulsive argument I have ever read in favor of conscientious objection it certainly is not widely read. If you do not accomplish anything else this semester you must read this book. If you can't find a copy in the campus book store I'll gladly lend you one of mine.

by dalton trumbo

Johnny Got His Gun
By Dalton Trumbo
A Bantam Book $.95

TRANSCENDENTAL MEDITATION
as taught by MAHARISHI MAHESH YOGI
Introductory Lecture — Wednesday, Sept. 30
8:00 P.M., Chemistry Lecture Hall

LETTERS

To the Editor:

The time has come to show the Administration and Congress that the vast majority of Americans is desperately weary of the war in Indochina. Ten years, five Congresses and four Administrations of both parties have done nothing but further entangle us in a useless, seemingly endless involvement in South East Asia. This nation has suffered immeasurable economic hardships and loss of life. When a president vetoes urgently needed health, education and welfare measures, claiming a lack of funds, the time is here for a dramatic show of unanimity against this wasteful war.

To this end we request that you join us in a National Strike For Peace on October 15, 1970. This date was chosen because,1) it is a working day (Thursday), and 2) it falls between the opening of schools and the November 3rd Congressional elections, and 3) it is the first anniversary of the October 1969 Moratorium.

The purpose of having such a strike is to interrupt transportation (by having trainmen, bus drivers, and taxi drivers join us) and to close down the businesses, stores and public facilities across the country - all in a non-violent manner.

If you don't want to take the whole day off, you might join us for just an hour or two. Even just a work slowdown, for those who have on and off campus jobs, would greatly help us in achieving our goals.

We encourage local initiative and urge you to do your own thing. However, we cannot stress strongly enough the non-violent manner. Some suggestions as to what to do with the day have already been advanced. If you feel so inclined, you might spend a few hours in your church or synagogue. Or you might spend some time just sitting and thinking. Another idea is to donate blood to your local hospital or, perhaps, to organize a campus blood drive for the wounded of the war. However, we do wish to emphasize that our idea is to CLOSE DOWN businesses and stores, so we ask you not to spend the day shopping.

If you have any ideas of your own, please contact us. We want your response. We will keep in touch with you to let you know what we are doing. We want your suggestions about how best you can work with us and how best we can work with you.

Time is short. People are dying in Indochina and this Administration, in our opinion, does not seem to care about terminating the war NOW. We do.

Miss Deborah Feyer
University of Maine, Class of '70
Chairman, Volunteer Committee
of the National Strike for Peace

To the Editor:

I am a sophomore resident and I would like to know what is being done on the subject of parietals. Last year, all the candidates for the Student Body told us that we were going to have some sort of parietals. It seems to me that no one has done a thing on this subject.

I approached our President, Neil Oxman, on the first day of classes and he didn't seem to know what I was talking about and he appeared to care even less. I believe that if someone says something or tries to do something at least he tried, but it appears that no one has done anything.

We voted for our leaders to do something for us and it appears nothing has happened. The time to get parietals is now, before the winter comes and the students who don't have cars can go some where with their dates where they can relax without having alot of people around. The system appears to be the same as last year which was nothing at all. The arguments have been presented and the vote taken last year shows the majority of students want parietals. Would you please enlighten myself and the rest of the student body on what is being done on this matter.

Silvio Perrella

(Contrary to your allegation, something is being done. The Student Life Committee, at the suggestion of Neil Oxman is meeting this week to discuss this and other problems. Parietals are the first thing on the agenda. The situation can only be improved by working through the framework of the Senate and that is how the Student Body President intends to solve the dilemma. — Ed.)

Nursing Programs

On Monday, October 5, 1970, Miss Barbara Hark of Case Western Reserve University school of nursing will be visiting Villanova. The purpose of the visit is to describe the various programs of the above noted school of nursing, and their applicability to graduates of various divisions of Villanova. There are graduate programs designed for those with a nursing background; in addition, there are programs especially designed for those - male or female - who are not graduates of schools of nursing but who would like to enter nursing. Such a program is an accelerated two year one leading to a Bachelor of Science in Nursing.

Anyone interested in this program should arrange interviews through the Post-Graduate Study Advisor, Room 108 Corr Hall. All inquiries are welcome.

In addition, on Wednesday, October 7, 1970, a representative of Notre Dame's Graduate School of Business Administration will be on campus. Students interested in the MBA program at Notre Dame should also make arrangements for interviews through the office of the Post-Graduate Study Advisor.

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Vietnam Hindsight

Politicized Death

By TOM B. COOKE

In early August of this year, Kenneth P. O'Donnell, former White House aide under both Presidents Kennedy and Johnson, offered a new background on early Democratic decisions regarding the use of American military forces in Vietnam. Mr. O'Donnell noted that President Kennedy was determined to withdraw all troops from South Vietnam by the end of 1965, although he would hold up any announcement of such action until after the 1964 election. The story by O'Donnell indicates that Senator Mike Mansfield played a major role in persuading President Kennedy to reverse his former position in Vietnam. Likewise, General Douglas McArthur was believed to have warned President Kennedy in the early part of 1961 against any military build-up.

Now, over 300,000 American boys have been killed and wounded in Vietnam, which is sad enough in itself, but indeed how sad it must be for their parents and friends to learn that none of our Presidents involved in Indochina (with a possible exception of Richard Nixon) really believed in the war. To those who have been repeatedly assured that the boys died to protect the vital interests of the United States, it must come as a painful shock to now learn that even General McArthur expressed his own doubts to the President - "it was no place for the U.S. to fight a land war." Present day historians even go so far as to say that Eisenhower had grave misgivings about any American military operations in Vietnam.

President Nixon has defended his own military activity on the basis that he has to make good on the commitments of preceding Presidents. History shows that Johnson said that about Kennedy, who in turn said it about Eisenhower. Yet, none of it is true. Eisenhower only provided South Vietnam with economic assistance and military advisers. A short time before his death, John Kennedy expressed the desire that the Vietnamese people do their own fighting. President Kennedy's statement was later followed by President Johnson who said, "Let Asians fight Asians."

The question will certainly be asked -- why was John Kennedy willing to wait until after the elections? But if he was worrying about his own political future and that of his party, he was certainly in no way different from Johnson and Nixon.

Time may well show Eisenhower as the more successful President from the standpoint of war and foreign affairs. There was no need for Ike to establish his credentials as a patriot and able leader -- nor did he need to prove his ability to be hard on communism. Years before, he had won a great battle for America. But, circumstances were different now and Ike saw no need to fight this battle.

NEXT WEEK: The Case of Truong Dinh Dzu

ANYTHING may be printed in the Feature Section that is not strictly news. If you have something to say write it down and bring it to the Villanovan office on the second floor of Dougherty Hall.

Utopian University

POPE

By ANDY PANDOLFO

When writing about the university today one must initially realize and take into account the complexity of the topic. As with any subject touched upon in this nation, and for that matter the world, the numbers of factors affecting the topic is not only staggering but misleading if not approached in a straight forward manner. My approach to the university will be one where I will try to illustrate how the generalities and specific examples I use relate to the idea of the university.

There are probably very few people today that will deny that the fundamental objective of the university, was in the past and is today, to provide a liberal education and general atmosphere of learning. But the changes that the university has undergone, not only in the last one hundred years, but more specifically in the last five to ten years distort the basic premise that I stated above. With a younger generation arising from what they may call the DOLDRUMS OF MATERIALISM, the older generation being stigmatized as "Establishment", and both groups growing more and more deaf to one another's reasoning, a definite turning point has been reached.

Whereas the universities were most certainly only obtainable for the upper class one hundred years ago, today the university systems are for the middle class who for many generations worked to see this once far reaching dream come true. And even today the university is becoming a reality for a few impoverished lower class people.

20th Century Renaissance

It is though, the students and not the economic backgrounds of parents that are making up and changing today's university. When a student graduated from a university in the nineteenth century he virtually had a guaranteed future to look forward to. By the nineteen-fifties a B.A. degree was becoming commonplace and a field of specialization was becoming a necessity. Today though, I believe that the university is becoming a place of personal expression more than anything else. I ask the question, are we entering a new period of intellectual study, and can there be a twentieth century Renaissance spirit alive and growing today? The answer must be yes! Students are again becoming poets and although the words peace and love are thrown about too often, it is encouraging to know that such aspects of life are alive and do thrive. The problem arising is tumultuous. How do we incorporate these people, who by their actions reject partially our materialistic world, into a society which is so dependent on satisfying materialistic needs? Has the liberal aspect of the university gone too far, and have we alienated these people into a corner where they may never be able to come back into our realm of life? The answer is, hopefully no. There has always been a humanistic spirit in the university. Today once again it flourishes as the evils of our society are brought into full focus of the population by means of mass media. Never should a university deny or in any way smolder the somewhat feeble and abstract ideas and ideals of others.

AMERICANS HAVE ALWAYS BEEN MUCKRAKERS

Americans have always been muckrakers and it is because we are muckrakers that we have the knowledge and insight on todays's problems. The changes in the university that are occuring today must be attributed partly to the courage and imagination of a fast-growing, somewhat leftist minority. If this minority were silenced, it is perfectly natural to assume that the masses would tend to believe everything was fine. Through the liberal thinking of a university's student body, a person will examine not only his mind and future, but also his feelings toward man and the world, and most importantly the prejudices instilled in him from birth. If the university can teach us to think freely, in a spirit receptive to suggestions, criticisms, and mistakes, then the university has succeeded in producing a human being who will not only carry out into the world his materialistic goals, but a also a spirit of humanism and compassion which is so badly needed.

Alexander Pope once said, "It is education forms the common mind". Today, not only is this true but the common mind is forming education and the university. If the people in the university can listen to the many voices and not reject them as disenfranchised residue, then the idea of the university is a sound step forward for twentieth century men & nations.

Activists

The Student in Politics

By LARRY OTTER

Since the days of crisis and internal disorder resulting from the invasion of Cambodia there has been much talk about a new student committment to the political system as the vehicle for change.

A Harris survey (for what it's worth) released during the summer clearly indicated that although students have been radicalized by the war the majority still wants to work within the system. This work has materialized as political action for "peace candidates."

The effectiveness of the "kids" in politics was demonstrated in the campaign of 1968. The "Be Clean for Gene" gang dumped LBJ and student power became a force to be reckoned with in the political process.

Then came Columbia, Chicago, campus unrest, Moratoriums, marches, bombs, and Spiro T. Agnew to fill the void between elections.

Another poll released this summer indicated that campus unrest was the number one worry of the American public. A few politicians have increasingly tried to brand students with the "red herring."

These events give some credence to Attorney General John Mitchell's prediction of a "backlash" against the student activists and the candidates which they support. Also, Richard Scammon leads us to believe that the "47 year old machinist's wife living in Dayton" (the epitome of **The Real Majority**) has a rather negative attitude toward students.

Students Effective

Nevertheless the students, despite their "handicaps," have proved there effectiveness in a few races. Joe Duffy, (D.-Conn.), Rev. Drinan, (D.-Mass), and Paul Sarbanes, (D.-Md.), can attest to the value of student-anti-war support. Primary victories now, however, do not insure election victories later this fall.

If the "peace candidates" lose in November than what recourse does the student have? Losses in 1968 and 1970 would not instill "faith" in the electoral system as the method for change.

But what does one or two more votes in the House or Senate mean to the doves on Indochina? Not much for a generation of students raised on the rapid technological and social changes of the previous decade. At best, the frustrations of the losers in November will be delayed for the winners until the 91st Congress convenes in January, 1971.

Disappointment

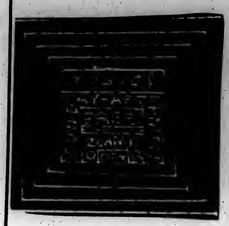
After the smoke clears in November, or January, the possibility of seeing some very disappointed students is great. The siren call of the radicals could be listened to by many more students. The McCarthy defeat and the assassination of Martin Luther King and Robert F. Kennedy tagged with the above mentioned possibly could be the straw that breaks the students back.

In President Nixon's reply to violence at Kansas State University on September 16, he spoke out against the terror and violence which is ripping the fabric of American society. The flaw in the Presidential address was the failure to mention the violence in Indochina which is so unacceptable to many of the students of today. While domestic violence, bombing buildings and killing police, is viewed as unacceptable in a "free society," the violence of the war in Indochina has the general "acceptance" of the current Administration and the American public.

How can there be this exception to the rule against violence which the President asks?

If the student frustration with the "system" reaches the point of no return after November or January, then the current radical view on domestic violence, as a minor evil compared to American violence in Southeast Asia, may become the "compelling logic" of future student activism.

Opium is the religion of the masses.



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Biblical Blurb

Tales From The Great Book

OBJECTIVES "It is the purpose of the University to provide its students with a liberal education - an education laying emphasis upon training of the critical faculty; cultivation of a wide breadth of learning; development of the student in his wholeness as an individual, possessed of both body and soul. As an institution sponsored by a Catholic religious order, and in keeping with the centuries-old educational traditions of the Order of St. Augustine the University gives prominence to the study of the Christian religion and regards the moral training of its students as a prime commitment.

The University holds that students who are to be the leaders of tomorrow should have not only the basic human understandings, values, and knowledge, which a liberal education is intended to supply, but also the professional skills which an increasingly complex civilization demands. The goal that is sought, therefore, through the concentrated efforts of faculty and students at all levels is the fusion of humaneness and high resolve, of intellectualism and expertness, that derives from intense application to the pursuit of liberal and professional studies.

The University recognizes its responsibility not only for the dissemination of knowledge, but also for seeking new knowledge through research and scholarship."

Villanova University
Bulletin 69-70

Any undergraduate student who desires to serve on the 1970-71 Disciplinary Review Board should apply to the Hearing Advocate, Mr. David Konefal, class of 1971.

Applications can be filled out in the Office of the Dean of Men, 2nd floor, Tolentine, or through the Student Body President's office, Dougherty Hall. Applications will be considered for trainee positions on the Hearing Advocate staff and membership on the Board itself.

Dean of Men

Color Us People

By ANDY PANDOLFO

We are the real people. We are the generation stigmatized as defiant to the point of heresy. The untamed undomesticated masses of young people, in every social class, are the true manifestations of a living people. We do not condone violence or insolence but rather we push against indifference, shout down mediocrity, demand a better future,** and are then subject to chastisment. What separates us from the other people? We are born into a world of apathy and hypocrisy that is far from harmonious. We have not lived through a depression or a world conflict. We have food; but we still hunger, shoes; but we still feel pain, a roof; yet we are still close to nature. Color us people...

Passionate Shouting

It is a sad thing that all the youth of today cannot stand up and shout out with passion and sincerity the above passage. The paradoxical situation is that the generation has formed an image to the likeness of their being the love generation of tomorrow that man through the centuries has wished could exist. But in reality they are far from it. Approached by an armada of social demands, the young people give an image as being the only ones who are senstive to today's torn and disheveled society, and they speak accordingly. True though, the generation is more informed, and aware of the world around them, but to say that they are, as a whole, the messianic hope of the future with the intrinsic qualities of Martin Luther King, would be a fallacy. One of the ill effects of this hypocritical situation is that those who are truly dedicated to the future well being of society set the tone for the entire generation. And that is wrong. Prejudice and bigotry stubbornly exist today from Madison Ave. to Dallas to Beverly Hills. Those who believe that the members of the younger generation are equipped to take on the reigns of leadership due to the token actions of a frustrated handful, are not only doing themselves an injustice, but also an injustice to the entire republic.

... Color us people because we have the courage and ability to examine ourselves freely. For when in history has a generation loved its country yet simultaneously proclaim that its government is on a collision course with destruction because of a war clear across the globe? When was the last time a nation was so polarized as to have anyone over thirty related to a dollar sign and anyone under related to a circle with an inverted Y? We have much more to fear than fear itself. We have the fear of a young nation splitting up into a multi-group rivalry which is deaf and blind to compromise. But color us people and justice will prevail. Listen to the real people.

Do the Real People Know?

Who knows the answers to our problems? Do the real people know? Evidence would lead us to say yes. But who are the real people? Maybe they are the middle class people who have worked for years to build a sound future yet cannot change to the new ways of the young catalysts. Perhaps they are the younger generation who promise always to ask, why? I hesitate to say they are one and the same. Is there sufficient evidence to prove otherwise? A generation ought not to dedicate itself to the discriminatory problem of the day if one calls a man behind his back a nigger, or a kike, or a wop, or a spic. A generation ought not to dedicate itself to bringing about an end to a war if a great majority still say, "bomb the hell out of them." A generation is a culmination of individuals with individual thoughts and aspirations who do not want to be grouped, branded, or labeled. Then why do they rally around the circle with the inverted Y? Because they are supposedly, the real people.

There are still very few people who are what they claim to be; true people. Most of us are people in the traditional sense. We are victims of a society geared to anything but social awakening. Yes we are the people whose ambitions yearn for a new bond with justice, a new chance at equality, and a new union with one another. But before these ideals can be reached, we must first realize and willingly accept the fact that we are still, just people. Yes, color us people.

**taken from a dedication of a Barbra Striesand album; "What about Today".



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This year, as a number of years in the past, several graduate schools will be represented on campus. Most of them are schools of law, and graduate schools of business education. Villanova University students who are interested in meeting any of these representatives should be familiar with the following schedule:

Schools of Law:

Oct. 21	Washington & Lee University	1:30 PM
Oct. 29	Duke University (Room to be determined)	all day
Nov. 17	University of SanDiego	1:00 PM
	Catholic University will send a representative but must yet be arranged.	

Schools of Business Administration:

Oct. 7	Notre Dame	8:30 AM-noon
Oct. 29	Indiana University	all day
Nov. 11	New York University	all day
Nov. 12	Washington University	1:30 PM
Nov. 16	University of Chicago	all day
Nov. 17	Emory University (C & F conference room)	1:00 PM
Nov. 19	Adelphi University	all day

All of the above meetings will occur in the office of the Post-Graduate Study Advisor, Room 108 Corr Hall, unless indicated differently above. There probably also will be other meetings developing at a future date. Notification of such will appear on the bulletin board of the Post-Graduate Study Advisor in Dougherty Hall.

Those interested in meeting any of the representatives should make an appointment to do so with the Post-Graduate Study Advisor.

A representative of the Frances Bolton Payne School of Nursing of Case Western Reserve University will be on campus October 5, 1970 to publicize the rather unique program of the school. In essence, the program is designed for graduates of a four year liberal arts college to enable them to earn a Bachelor of Science in Nursing degree. It is not limited to those whose undergraduate preparation is in nursing. The program also has provision for graduate work and advanced degrees for those whose undergraduate preparation has been nursing. Those interested should notify the Post-Graduate Study Advisor, Room 108 Corr Hall.



We offer our condolences to Fr. Papin and prayers for his mother who on Saturday, Sept. 12, passed from the hands of God into His heart.

Fr. Welsh on behalf of the University
Fr. Burt on behalf of the administration
Fr. Ennis on behalf of the faculty
Neil Oxman on behalf of the student body
Joe Armenti on behalf of friends & students

Chauvinism

Civilization

By TASSOS EFSTRATIADES

One of the most interesting things I ever saw was an American. When I first arrived in the United States and got involved in the American college life, I was lost in a new way of living. Being myself a European, I had to face a new experience. And I found many differences between the new and the old world.

Generation Gap

Comparing Europe to America, somebody said once that 'Europe is like an old man while America is like a teenager.' And this comparison is quite true. The idea of continuous work, progress or change in the U.S. is not the result of maturity but of youth! The older generation believed in work, the younger belies in changing the society, but both want to create something new. They are like the teenager struggling to organize his life.

How much different is my old Europe! Though we can say that the same facts appear here and there, and especially in the generation gap, I would not see the same motives. There is no struggle for growth but rather laziness. The golden ages, though, are still fresh in the European memory and the pride makes Europe dream of the past rather than working on the present. And the European youth is destroying without the purpose of building.

World of Wisdom

Yet, we cannot deny that when we arrive in Europe we face the world of wisdom. If somebody is self-conscious, he should feel the mysticism of a Westminister, a Louvre, a St. Peter's square, a Porta de Sol or an Acropolis. You feel united with the past and yet living in the present. It is a great thing that could only happen in a place where man was developing his civilization for thousands of years. These differences between the old and new continent reflect certainly in the people too. The old, ceremonial Europeans would never be the friendly simple Americans. And I personally would prefer the Americans.

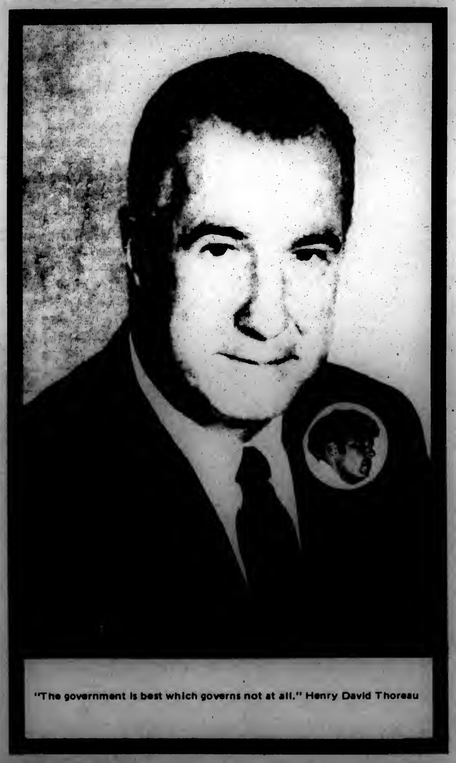
But the question is now what is the impact of the American civilization on the 20th century man and how would an American react visiting Europe?

As a matter of fact, the western civilization started in Europe. Europe is in one way the mother of civilization. Yet, when Europe stopped producing America continued the civilization. And you'll be amazed, that in many ways contemporary Europe is Americanized!

Mentality

But above the technical and intellectual civilization, there is the psychological activity we call mentality. And, as I described above, the European mentality is different from the American one. This fact will make the new American tourist in Europe feel a new experience, as I did coming to America from Europe. This new experience is what makes visiting a new country quite an interesting thing. But there will be some things difficult to understand. European kindness, for instance, would seem to some Americans funny, to others better than theirs, to others worse. It depends on the individual, the place he is going to stay and several other things. There is only one thing I can guarantee: it will be different.

Though it seems ridiculous to some people, I believe that knowledge about other countries is a very interesting thing. And, above all, Europe, being the mother of the American civilization we enjoy, should be respected and studied. If, however, anybody thinks that this civilization was wrong, I recommend to him again to study it and try to correct it--reforming the society.



"The government is best which governs not at all." Henry David Thoreau

True Love Is Back

NEXT WEEK

we're only in it for the

MONEY

Two Way Mirror

This is the second and concluding article concerning Villanova University's present financial crisis.

Presumably, you might think that due to the seriousness of this financial problem, the University would be moving to alleviate the situation. Although they have been tryink, no fantastic solutions have arisen. In THE VILLANOVA ALUMNI MAGAZINE, Volume 3, Number 1, a great deal of space was utilized to summarize the report by the Middle States Commission on Higher Education. Middle States evaluates us every ten years and, if you recall, they were here last March.

The following are some quotes:

"... it recommended that 'the Trustees move soon to assume a vigorous fund-raising posture. The pressures now being exerted on current operating funds by capital demands need to be relieved by a successful capital-and-endowment fund program'."

That was only general. Under Business Affairs, the following was noted:

"This was the most critical area of the report, questioning the picture presented in the University's self-study report with 'what seems to be the actualities. The long history of current-operation surpluses, as given in the report, was misleading in the sense that such funds had been used for capital purposes. The current recourse to bank borrowings and capital debt throws a different light on the institution's financial situation from that suggested by the report. Steps should be taken to remedy this unrealistic kind of fiscal thinking'."

It gets better:

"The team also 'found evidence of a considerable lack of communication and coordination between Financial Office ... and the President and the Board of Trustees'. It suggested that the Vice-President for Financial Affairs and the President become active participants in meetings of the Finance Committee of the Board and that the University 'engage a new firm of auditors and financial consultants to provide the Board with a dependable, usable analysis of the University's financial situation' ".

"...The team felt that 'the budgeting procedures in use at Villanova leave much to be desired'. It stressed that, "responsibility for making evaluations and recommendations for salary adjustment must be delegated to each operating unit of the University, along with the other budget lind items which pertain to these units' ".

The fact that Middle States is critical is not a shock. Most people were aware of that fact before the Middle States ever walked on campus. But do not despair. I am certain that the Board with competent men like Wolgin, plus the Administration of Welsh, Farrell, Mahoney and Dietzler are working to remedy these internal problems. Given time, the situation will certainly be improved to the point where we do employ cost-benefit analysis and more precise accounting procedures that will enable us to make more appropriate decisions on specific matters. All should be encouraged to do this as quickly as possible.

What does disturb me a great deal, however, is that while we await the inevitable aid from the Federal Government, as Father Farrell described it, our tuition continues to increase at incredible rates. It was increased $100 a semester for '68-'69, $100 a semester for '69-'70, plus $100 a semester for room and board, and again increased by $125 a semester for '70-'71. If we assume, given the present cost of living increases, that $200, a year increases will maintain the status quo, in 1974-75, only four years from now, it will cost $1,425 a semester, or $2,850 for tuition per year. At the close of the decade, given the same rate of increase, it will cost $2,025 a semester, or $4,050 a year in tuition. Add to that the present cost for room and board of $1,200 a year, and the total becomes $5,250 a year. A more likely figure for room and board will probably be about $2,000 a year, giving a total of $6,050.

I do not believe these figures are too far fetched - if anything they might be very conservative. And if the prices in the book store continue to climb, the figure may be over $10,000 - with or without a used book exchange.

In case you are getting the idea that I am doing my best to frighten everyone associated with the University, you're damn right. While we are sitting around for this magic federal aid to arrive, Villanova prices itself out of existance to a certain economic segment of our student body.

Some people maintain that this development is very unfortunate but inevitable if we are to survive. These individuals sympathize with the lower middle class students who will not be able to obtain a "Villanova Education". They agree it is unfortunate that the present invaluable mixture of our student body, from millionaire sons and daughters to motivation program students, will be a great loss. But when dealing with the question of survival, some people must invariably leave.

Then there are people like myself, sometimes I think only myself, who would prefer to see our student body remain pretty much as it is presently constituted. We too desire Villanova's survival. We recommend instead of tuition increases that the University Community begin cutting existing programs to balance the operating budget. This would include such items as reducing the Varsity Sports Program, maintaining the present level of faculty, refusal to initiate any new academic programs, and the like.

At this particular point in time, I am not as interested in what should be cut, but rather, that the University commit itself to this concept.

This is the first year that Villanova can legitimately debate the question I have tried to present. The University Community is represented in the University Senate, which admittedly has many problems on their agenda. None is more worthy of debate than survival. It seems that this particular question should be the first issue the Senate investigates.

Finally, the same Middle States Report concluded in this fashion. "There is an air of expectancy, an apparent confidence that something is going to happen which will be good for Villanova ... This growing optimism can be a definite asset as the University moves into a new decade of educational accomplishment and service ..." I share this optimism; I believe the Senate shares it. I hope that the Senate is courageous enough to sustain this mood.

To: All Male Students
Subject: Traffic Safety

1. Students should be especially cautious in crossing the major highways around the University. You should cross the highway only at the crossing lights.

2. The University is discussing traffic safety problems with Radnor Township. If you are concerned about traffic safety, you might consider writing to the regional representative for transportation:

Mr. Paul Thomas
Regional Engineer
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Radnor Chester Road
Radnor, Pa.

Your letters should be signed to be effective.

Joseph P. Bevilacqua
Dean of Men

Korean Karate Club
Wed. & Fri.
2:30 – 4:00
Starts Sept. 30
Alumni Gym

Pre-Law Society Meeting
October 6 at 12:30
Bartley 209
Dean of Villanova Law
School will speak
New Members Invited

Friday, Sept. 25

Dear Friends in Sheehan,

I am teaching every M.W.F. afternoons in Bartley, and to-day, in spite of a 90° plus temperature I had to close the windows in my classroom, because of the blaring radio and/or TV from the windows of your building. I am not the only teaching person to complain about it, but in my case teaching beginners' French, when I have to listen to every word the students pronounce) it is especially disturbing. Could you please give it a little consideration, for a couple of afternoon hours perhaps? We hear and read so much about noise pollution, among other ones, and maybe we could put it under this category? -Of course, it would save us some electricity on those hot days too.

Very sincerely and gratefully
(Mrs.) Maria PLATER-ZYBERK
(mod. lang.)

HOMECOMING 1970

Organizational meeting for homecoming floats and dorm decorations on Monday, October 5th – 7:00 Center Lounge. Dorm Reps., Class Officers, Frat. & Sorority Officers asked to attend.



WHAT'S ON & WHERE ENTERTAINMENT NEWS



LOVERS AND OTHER STRANGERS

By JOSHUA ELLIS

While directing "Lovers and Other Strangers" Cy Howard apparently did not recognize the potential danger of the film. Renee Taylor -- an alumna of Merv Griffin's old afternoon show -- wrote the screenplay with husband Joseph Bologna and David Zelag Goodman; a screenplay so continuously hilarious the audience is never given a pause to think, get comfortable in its seats, weep or stop laughing. Howard assaults you with enough jokes and visual gags to fill a three hour film. As the film is a bit over two hours, you are in danger of collapsing from lack of oxygen. The best advice is to see "Lovers and Other Strangers" in the afternoon or weekday night when the Duchess Theatre may not be filled to capacity. That way you have a fairly good chance of hearing all of the lines and getting sufficent air.



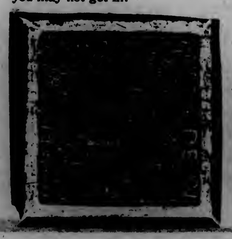
Beatrice Arthur

"Lovers and Other Strangers" is actually four separate stories with a common setting: the preparation for a wedding of an Italian boy and a girl whose family might be considered occasionally Catholic. The guests and participants are various lovers who range from an usher who wants to make it with a friend of the bride to the groom's parents, a middle aged couple who have stayed together, not only because their religion demanded it but because they are simply and unhappily "content." There's the couple who haven't been able to live up to their pledge to have intercourse at least twice a week, the philandering father of the bride, and the about-to-be-divorced brother of the groom.

There are eleven equally important character roles in the film, most of which are played by actors known primarily for their work on the New York stage. The exceptions are Gig Young and Bonnie Bedelia, last seen together in "They Shoot Horses, Don't They?" Young, the father of the bride portrays a man on the grayer side of fifty who protests too strongly that there is no generation gap in his household. He only wants everyone to be happy, even if it means keeping his extramarital affair with Anne Jackson alive only in bathrooms. Miss Jackson is such a winning performer and a convincing cryer, you can't blame Young for deserting his wife for such a vital person. Anne Meara proves a constant joy as the wife who demands sexual equality from her ex-Marine husband. Her speciality is quick, sarcastic reparte, somewhat reminiscent of the comedy routines she does with husband Jerry Stiller on television. Bob Dishy, the usher on the make is perfect as the not quite suave enough bon vivant who wears the right clothes, says the right lines, but somehow never manages to cut it.

If Young tries to patch up the generation gap, it is Beatrice Arthur and Richard Castellano as the groom's parents who practically cause a generation schism. Miss Arthur is devastatingly funny, whether she is in the confessional booth boring the priest about her inability to roll dough or kissing her son good-bye after the wedding, pinching his face furiously. "If you look for happiness it will only make you miserable," says Miss Arthur in a her deep, stoic voice. You believe it. Castellano matches Miss Arthur in comic delivery and each time he demands, "What's the story?" with his eyes drooping and jowels quivering, you die laughing.

The Henderson-Vecchio wedding is guaranteed to be the highlight of the social season this fall. The receiving line begins at 16th and Chestnut, and if you don't hurry, you may not get in.



TOO MUCH JAGGER CAN BE A DRAG

By STEVEN KOLKER

PERFORMANCE is the most incredibly mystifying motion picture that I have ever seen. I haven't yet concluded why I was so outrageously impressed with the film but then again when a company such as Warner Brothers has the nerve to produce a thundering avant-garde spectacle, as PERFORMANCE surely is, then the in thing to do is to sing a song of praise.

We See the Light

But for those fortunate souls who have already hi-tailed it to their local cinema to see Rolling Stone Mick Jagger do God knows what to God knows who, I have a word of encouragement. . .PERFORMANCE's creators have enlisted the aid of noted socialogist Marshall McLuhan to explain to the wild-eyed public the true nature of the film. Unfortunately, however, McLuhan's interpretation will neither enlighten you nor help you find peace of mind: "Figured against the East-West inner-outer backgrounds, PERFORMANCE is a mildly emetic (causing vomiting) global pastoral, an artful repeat of the everyday world of 1970." And all of a sudden we see the light, Marshall?

A capsule plot of PERFORMANCE would most assuredly be appropriate at this stage of a review. But searching for a plot and theme where there might possible be none at all is a rigorous task. My only regret is not having seen the film a second time. At first glance, we see PERFORMANCE as a wild cinematic innovation, a psychedelic funhouse. It is at second and third glance that we begin to dig, to analyze the significance of the characters, their actions, and their relation to the scenic phenomena. Then we are able to begin to extract the hidden symbols that are to be found.

Mick Jagger co-stars with James Fox in PERFORMANCE, Jagger portraying a pop idol who has retired from show business to a psychedelic dream house in London. To Fox, who is wanted for murder both by the police and by his treacherous associates in the underworld, the goings on at the rock singer's pad are morally offensive. "A freak show . . .drug addicts, free love," he confides in a disgusted phone call.

Pop Swami

Jagger is portrayed throughout the film as a wildly far-out, sexually questionable, incarnation of a pop swami. But we see at one instance a rare phenomenon indeed. . .Jagger with short hair and a business suit. He is oddly effective singing the role of a gang lord in his house guest's drug hallucination.

And to make the show of shows complete, Anita Pallenberg and Michele Breton do their thing according to time-honored custom.

Aside from the appearance of Mick Jagger, PERFORMANCE is unique in its dialogue and cinematography. Filmed in bizarre, irritating colors, the movie opens up a new frontier in illusionary artiness, with camerawork that stops at nothing short of the unique. It is for that reason that the direction of PERFORMANCE is credited as a joint effort by cinematographer Micholas Roeg and scenarist Donald Cammell.

Marvel of Obscurity

Author Cammell's dialogue is a marvel of obscurity. If the conglomeration of utter nonsence that so describes the dialogue of PERFORMANCE were read as a script, sheer repulsion would arise. But the entire effect is of the essence, a duplication of the rhythmic meaningless of so many pop lyrics of today.

PERFORMANCE is definitely not the film to end all films. But just think, only two and a half dollars to see Mick Jagger in drag.



Mick Jagger as he is rarely seen today, plays the role of a ganglord in PERFORMANCE.

FREE TICKETS!
FREE RECORDS!
CELEBRITY INTERVIEWS!

Write for the Villanovan's Entertainment Section.

See Josh Ellis in the Villanovan Office or Call 527-2100, Ext. 526.

FILM FESTIVAL

October 5

THE SET UP

DIRECTOR: ROBERT ENRICO

&



THE OCCURENCE AT OWL CREEK BRIDGE

DIRECTOR: ROBERT WISE

VASEY THEATRE $1.00

PHILADELPHIA THIS WEEK

GUIDE TO ENTERTAINMENT

NEW MOVIES:

MY LOVER, MY SON: Opening today at the Bala, Castor, and Yorktown cinemas, this melodrama of a mother with an incestuous attachment to her son might very well be a disaster.

CARRY IT ON: Documentary on folk singer John Baez and her draft-resister husband opening today at the Lane. Not exactly a light night at the movies, but a fine combination of anti-draft propaganda and song.

THE PEOPLE NEXT DOOR: Starring Julie Harris and Eli Wallach, opening today at the Regency, this drama of the drug culture in the suburbs sounds like a winner.

SUNFLOWER: Sophia Loren and Marcello Mastroianni star in a drama of a couple separated by war shortly after their wedding. New York critics have called it a disaster. Today at Theater 1812.

OUT OF IT: Jon Voight as a high school football star in the movie he made before "Midnight Cowboy." This one sounds terrific. Opens today at Trans-Lux.

THEATRE:

FIDDLER ON THE ROOF: Return engagement of the Joseph Stein, Jerry Bock and Sheldon Harnick musical, this time with Bob Carroll. Great entertainment at the Shubert.

THE ROTHSCHILDS: New musical by Jerry Boch, Sheldon Harnick and Sherman Yellen based on Frederic Morton's book, with Paul Hecht, Keene Curtis, Lelia Martin and Hal Linden. Good, but not great. At the Forrest.

AN EVENING WITH EDGAR ALLAN POE: Three Poe stories interpreted by The Theater Company, opens Thursday, 8:30 p.m., at what was formerly the Pocket Playhouse, 2601 Lombard St. Subtitled "an experiment in form," it may prove very interesting.

MUSICAL EVENTS:

MAIN POINT: Jerry J. Walker opens Thursday in a folk song program at the Bryn Mawr Coffee-Cabaret.

JUDY COLLINS: At the Academy, October 8, she will conduct a program consisting of her own contemporary art songs.

PHILADELPHIA ORCHESTRA: Istvan Kertesz is guest conductor of concerts at the Academy, October 9, 10, and 12.

From them to you—
The critics:

"SURPRISES WITH THE SUBTLE FORCE OF ITS ARGUMENT AND STUNS THROUGH THE SINCERITY OF ITS TWO LEADING FIGURES! EXTRAORDINARY INTIMACY!" —TIME

"THEIR SHINING INTEGRITY AND PURITY OF PURPOSE MAKE THEM BEAUTIFUL PEOPLE OF TODAY!" —JUDITH CRIST

"A RARE PLEASURE!" —SEVENTEEN



Joan Baez · David Harris
"Carry it On."
Joan sings the title song and a dozen more.
LANE Starts TODAY

Out Of It Opens Today



Jon Voight (in football shirt), relaxes on the beach with his girl friend, Lada Edmund, Jr., while Peter Grad, an acquaintance tries to join them, in a scene from "Out of It." The film which co-stars Barry Gordon opens today at the Trans-Lux.

Angela Lansbury's Return To Film



Angela Lansbury portrays an impoverished Countess caught in the mysterious force of a stranger who enters her life in Cinema Center Films' "SOMETHING FOR EVERYONE." The National General Pictures release, filmed on location in the Bavarian Alps, is a black comedy centered around the Countess and her ambitious servant. A Philadelphia showing is planned for the near future.

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After The Gold Rush

By HARRY PLEASANTS

There was once this phenominal group called the "Buffalo Springfield". It consisted of five of the periods best rock musicians. Out of these five, the two who exerted the greatest influences on the group and who, indeed, authored the bulk of the music, were named Steven Stills and Neil Young. This group decided to split while they were still enjoying success, so as to leave a good taste in the mouths of everyone involved.

Each member went his way but Neil Young said that someday he and Steve had to get together again. But while he waited his creative drives would not allow him to remain dormant; so he decided to cut an album of his own. After a labor of love, as all his works are, he released his first solo album entitled, quite simply, **Neil Young**. The album was gorgeous.

In the meantime, Steve had joined with two other musicians and they cut an album that caused some to say that they could become another "Buffalo Springfield."

Well, Neil decided it was time for him to have a group. So he and this guy, Crazy Horse, found three other quite reputable musicians. Neil put some more songs together and they cut an album using one of the album's songs as the title. The song and the album were called **Everybody Knows This Is Nowhere**. Well **Nowhere** went somewhere and once again, a thing of beauty.

Now Neil and Steve are on an even keel again but still separate. Well, I can't really say how it happened, but Neil joined Steve's group and added his name to the other three which comprised the group, making it Crosby, Stills, Nash and Young.

The summer of '70 found them touring the country as a group and Philadelphia was one of the cities to be graced by their pilgrimage. The crowd was in the usual Philly frenzy but two songs which the group performed caused special excitement. They were called "Tell Me Why" and "Southern Man." The reason: they were announced as new songs from the forthcoming Neil Young album.

The prophecy was fulfilled. Nearly three weeks ago, a virgin Neil Young album, which once again bore the title of one of the songs, **After The Gold Rush**, hit the music store racks. Successful? Yet to be seen, but I predict it will be. Reasons: Young's talent has not diminished, indeed it has increased. Once again Crazy Horse is with Neil, and for our added enjoyment Steven Stills has joined his friend with voice and guitar. With this going for him (plus an album cover which bears the picture of his famous patch pants) I contend that success is merely a matter of exposure.

As for specifics about the album: there are two other musicians **Dave Reeves** (a back-up artist for the C.S.N. & Y. album, **Deja Vu**) and **Nils Lofgren**, and it was released on Reprise Records. The album has a fantastic coherency that I attributed to Neil Young's genius. However, I discovered yesterday that most of the songs were inspired by a movie called **After the Gold Rush**. Oh well, it's still coherent.

Correction: the coordinator of the Creative Music Workshop will be Hank Sable, not Richard Lord, as reported in last week's Villanovan. This Free School course will be given in the Lynx Office Thursdays at 7:30 p.m.

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Football

(Continued from page 16)

the junior quarterback Drew Gordon, flung a 28 yard completion to that do everything halfback Belasco. After Holland rolled up thirteen yards on a draw play, the stage was all set for the touchdown. Rolling to his right Gordon hit his prime receiver, tightend Dennis Stufflet, and Stuff took it in for the T.D. It was Stufflet's second touchdown reception in as many weeks. On the point after attempt Villanova became greedy and went for the two pointer. However it was for nill as sophomore halfback Mark Matika's run fell short. The final score was Villanova 37, Santa Clara 16.

BITS & PIECES

Dan Pastorini, discovered that his knee was seriously injured after the game and most likely would be out the remainder of the year. Hopefully this injury won't hurt his chances for a pro-career. Villanova praised highly Pastorini's abilities at quarter backing. Dino Follino, Wildcat safety, commented that he thought Pastorini was better than the highly publicized Frank Harris. The 'Cat secondary, which for two straight weeks saw two of the best quarterbacks in the country, has held up well. The play of Bob Milanese in Saturday night's game was very good, as he did a good job on the Broncos leading receiver, Jim Winegan. Specialty teams did well on the trip. The suicide squad closed in on all kick-offs and stopped the Bronco runners. Ed Sforza, really showed hustle being the main tackler on three 'Cat kickoffs. Next week will be no cakewalk. Villanova plays Delaware, (remember last year's game) and they are 3-0. See you at Delaware.

RUGBY

By KEN DUPUIS

Saturday under the last summer sun with the temperature rising to 95, the striped sleeve ruggers suffered defeat at the hands of the Fairfield Rugby Team. Fairfield brought a strong and experienced club to play V.U.8's largely inexperienced team. The blue and white B team got off to an optimistic start. Fairfield gave up a penalty kick inside the 25 yard line. The kick, by Ken Dupuis, was good for 3 points. Five minutes later Conrad went in for the score on a line-out at 10 yards. The try was followed by a bad extra point kick, a sign of things to come. The score was 6-0 in favor of V.U. Villanova made what everyone, especially Oz man, thought was a score. The ref disallowed the score because the ball had been improperly placed down. A black cloud slowly descended upon the field as Fairfield built up a five point spread. V.U. ruggers made no attempt to regain the lead. Final score was 11-6 in favor of Fairfield.

The A team match was even more disastrous as V.U. came up on the short end of 11-0. Still looking for 15 lads who could fill the size 48 and 52 jerseys and play rugby, captain Bill Shinskey lead his team to battle. Jon Eban, Easy Bill Salmond, Dinty Boyle and assistant professor E. Allen Sellers were among the returning veterans. John Newton (remember him? - Newt Johnson), Co-captain John Kreger, The Turk, and the popular man about campus, Chris Parker aided in the defeat. Tommy Dog Brynes, V.U.'s only career rugby player, (ninth semester and still going strong!) was not penalized for biting. The author will dispense entirely with the horrid details of the game. The C team, not wanting to break V.U.'s newly founded tradition, and lost 9-0.

SPORTORIAL

By MIKE LIPSKY

I seem to remember an article in the Villanovan last year in which V.U. was described as a spirit school. At that time I was inclined to agree. Although the spirit was not always what one wished it to be, it was emphatically evident during Villanova's 64-62 basketball victory over St. Bonnies.

The attitude so far this year makes the title spirit school quite questionable. On the night of September 17th I was witness to and participant in the bonfire debacle called a pep rally. The only pep evident anywhere on Mendel field that night was exhibited by the leaping, twenty feet high flames, of the bonfire. That was in no part the fault of the Spirit Committee or the football team. The plans were well laid and the team had just beaten the University of Maryland 21-3. The cheerleaders tried gallantly to stir up any kind of reaction from the assembled crowd. The only element lacking was the participation of the 1500 or so people gathered by the fountain in front of the Chem Engineering building. Credit should be given for the exceptionally large turnout. But that is as far as the credit can be extended. Maybe it was the night or some sort of fatigue brought on by overstudy. Maybe pep rallies just aren't in. But for some reason there was no evidence of even the slightest bit of spirit. As one person I talked to said," I don't know why anyone came, they didn't do anything." My reply was that worn out but well meaning cliche': "You only get out of something what you put into it." In this case no one bothered to put in the spirit which plays such an important role in college athletics. But the pep rally was only an isolated example of the lack of spirit shown on this campus. Certainly there are times when a thousand frenzied voices shouting "Go Cats Go" drown out the sound of traffic on the Pike. For the most part however these instances are few and far between. It sometimes seems as if the famous Villanova spirit is dying. Certainly it burns in the heart of a few such as the cheerleaders who week after week yell "gimme a V" and get only a half hearted response.

Let's take a look at last week's V.U.-B.C. game. This game was probably the biggest game of the season for the Cats, Boston College being one of our fiercest rivals. The game had the added aura of being televised regionally on ABC.

Saturday arrives and at two o'clock television cameras zoom in on the 12,800 spectators, at least 600 short of the 13,400 stadium capacity. Coach Ferry must have really been impressed with the crowd. More important, think of how impressed ABC and their large contract must have been. Not to mention the TV audience, seeing the empty seats, while the announcer went on about how big a game this was for Villanova. Come on now Villanovans! You could have at least filled up the stadium this time. There is no reason why the stadium should be anything less than overflowing. To many Villanovans I can only ask, "Where were you?"

It's not just the attendance which warrants your attention but the lack of spirit which keeps undergraduates home instead of at the games. It's this lack of spirit which keeps V.U. from attaining big time status. It's also this lack of spirit which could endanger the existance of football, itself, here at Villanova.

One of the main problems is the way in which students seem to take football for granted. This leads to a lax attitude with regard to spirit. Most students think that football will be around forever and that if the team is doing exceptionally well they'll attend a few games. Most don't realize the situation that football is in at Villanova. For the past few years V.U. has been building up to a major college status. So far they are succeeding "football wise," however they aren't going any further "fan wise." Do you know fellow Villanovans, that the next few years may decide the plight of football here? There is the possibility that the program could be dropped altogether. I think everyone would agree that would be a great loss. There is no doubt that a good football team is a tremendous asset to a university. If you don't, take a trip to South Bend, Indiana. The spirit there is unrivaled.

So what can the average Villanovan do? Simply show your spirit. I know many may be out of practice but it's really not hard to do if you put your mind down to it. Who knows it may do you some good. Take your cue from the cheerleaders at the next home game. When someone shouts "gimme a V," stand up and yell V. You'd be surprised at the effect. When that crucial third and short yardage situation arises get up from your seat and give your encouragement, show your spirit. After the 'Cats have walloped the opposition see if you don't feel a bit exhilarated as if you were the one who scored the winning touchdown. For in reality the showing of your spirit may have given that player the extra bit of incentive he needed to make that final push into the endzone. And if more V.U. games are televised you could be satisfied in knowing that your spirit was part of the reason. So if you have any spirit at all, fellow Villanovans, show it. For your spirit could be a bigger asset to the team and the school than you ever thought possible.

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SOCCER

By BOB PERRY

In case you didn't know the world's favorite sport is played right here in Villanova. I'm not talking about baseball, football, or basketball, but soccer. Coach Howard Gaff's Villanova soccer club provides the spectator with a fast moving game played exclusively without the use of one's hands.

Against two of the toughest teams on their schedule the V.U. booters were defeated last week by the scores of 3-2 and 10-1 to Swarthmore and St. Joe's. The Swarthmore game saw the soccermen lose their 2-1 lead late in the third period due to their inability to establish a strong passing game and tired themselves out by running in the heat. Two unassisted goals in the Swarthmore game were scored by Tim Moylan and Karl Rostworowski. On Saturday, St. Joe's patterned attack was just too much for our soccermen. The Hawks consistently battered the wildcat nets by shooting 46 shots on goal. The one bright moment for V.U. occured on a tailor made corner kick play that saw Tim Moylan set up Pueblo Ubilla for a header into the St. Joe's goal.

Although the soccer team lost their first two games, some rather positive points should be noted that will insure success for the future. The starting lineup of Chris Furlong at goal, Bob Grant at right fullback, Rich Pachler at left fullback, Eddie Kriete at right halfback, Dilano at center halfback, Chuck Farrington at left halfback, Walt Wojcik at right wing, Pueblo Ubilla at right inside, Karl Rostworowski at center forward, Gerry Fay at left inside and Tim Moylan at left wing all are experienced players with a strong soccer background. A higher percentage of the soccer team's shots on goal have gone in for scores than our opponent's percentage in scoring against coach Gaff's booters and Chris Furlong's play in the nets has been outstanding considering all the shots he has had to handle.

Come out and see the soccer club play at its next home game and witness the sport which has such great impact on the world. Maybe you'll understand why so many people in Mexico City during the World Cup championships lost their lives, because they got too excited over the sport and could not control their feelings.

The Freshman Football team opens its season this Saturday with Navy. The game will be played at Annapolis.



Photo by Bob Adams

BILL TURCHETTA, No. 61, ably protects quarterback Daryl Woodring in the B.C. game.

Harriers Open Season Saturday

By JACK KELLY

The members of the 1970 Cross Country team returned to their Main Line campus a year older and with a good number of changes occuring over the summer. Going after their fifth straight IC4A championship and attempting to regain the NCAA title, the Villanova harriers are presented with a tough challenge. Texas El Paso, who in 1969 edged out the Wildcats in the NCAA championship, have meant for the harriers in their conquest for the NCAA and IC4A championship.



Head Coach Jim "Jumbo" Elliot.

However, this reporter does not wish to paint a dark picture for the hopes of the harriers, indeed the outlook still beams with brillance as a healthy experienced crop of runners still remain and are intact. Coach Jumbo Eliot and assistant coach Jack Pyrah both agree that in fact the harriers should be a tough lot on the hills this fall. Their reason for optimism stems from the fact that graduation only cut two lettermen from their ranks; Last year's captain Des McCormick, a steady performer and clutch runner in the big ones plus consistent Andy O'Reilly. Returning, a year stronger will be such mainstays as this year's captain Chris Mason and Donal Walsh. This dynamic pair, last year blazed at Belmont Plateau, posting double firsts as Mason and Walsh both helped each other along. Walsh, who broke the course record at Belmont Plateau, became an all-American last year with his eleventh place performance in the NCAA's in New York. Combining with the two stars, Mason and Walsh, is a healthy



Assistant Coach Jack Pyrah.

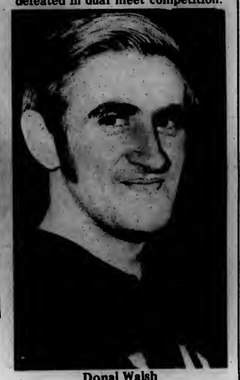
and ready to go Marty Liquori. Liquori who has not run a full season of Cross Country since his freshman year, has in the past been plagued by injuries. However this year, he says he's in fine shape. A fit Liquori should help smooth over the loss of Banning and Wright.

Joining these three in their efforts will be the back bone of the Villanova harrier squad. Runners such as Bill McLaughlin, Wilson Smith, Byron Beam, Ron Stanko



Harrier Captain Chris Mason

and Marty Hughes last year consistently added the needed points that enabled the harriers to go undefeated in dual meet competition.



Donal Walsh

These runners work hard morning and afternoon to help their team attain the greatness it has.

Sophomores who should greatly bolster the harrier attack in their first year of varsity competition are Jay Williams, Bud McCloude and Tom Flannigan. All these are gutsy runners and could become consistent point getters as the year progresses.

The freshmen this year will provide help in the NCAA Competition as they are allowed to compete in varsity events. John Hartnett, an Irishman, will undoubtedly provide punch in the harrier attack against Texas El Paso.

So all in all the 1970 edition of the Villanova Cross-Country squad appears excellent. The 'Cats are knee deep in depth and have the guns in Mason, Walsh and Liquori to score the points. A quickly recovering Wright would greatly augment the harriers power in the post season championships. Villanova will definitely go undefeated in its dual meet competition, that starts Saturday at Penn State, and should go on to defend its IC4A victory for the fifth consecutive year. The NCAA championship will show just how good a team the Wildcats have as Texas El Paso was not hurt by graduation and should be stronger this year. It



Marty Liquori

will be an interesting season with the excitement coming this Saturday at Penn State. Villanovans try and avail yourselves of the great excitement produced by this superb team when it opens its home season against LaSalle at Belmont Plateau, Oct 17. Good luck harriers!

VILLANOVA UNIVERSITY
1970 CROSS COUNTRY SCHEDULE

OCTOBER			
3	PENN STATE	University Park, Pa.
10	GEORGETOWN	Washington, D.C.
17	LaSALLE	Belmont Plateau, Phila.
24	ST. JOSEPH'S	Belmont Plateau, Phila.
31	BIG FIVE	Belmont Plateau, Phila.
NOVEMBER			
7	QUANTICO	Belmont Plateau, Phila.
16	IC4A	Van Cortlandt Park, N.Y.
23	NCAA	Williamsburg, Virginia
25	U.S.T.F.F.	University Park, Pa.

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Broncos Unsaddled By Villanova

Cats Overcome Ten Point Deficit

By JACK KELLY

Coach Ferry must have thought his team left their football prowess in San Francisco as the Wildcats spotted the undefeated Santa Clara Broncos a quick ten point handicap in the first quarter under the lights at Buck Shaw Stadium before an attendance of 10,437.

The Broncos jumped to their early lead on an eleven yard jaunt by Larry Holmes and a 42 yard field goal by Dan Pastorini. Pastorini, a 6-3, 218 pound senior engineered the first Bronco drive, effectively combining the running of Holmes and Jeff Silveira with his own on-the-mark aerials. Toated as a fine pro-prospect, Pastorini hit tight end Mike Eyre for a 20 yard reception, that was the main thrust of the Santa Clara drive, to the 'Cat eleven. Holmes, a junior, capped the drive with his eleven yard burst into the endzone. Postorini, also carrying the conversion chores, boomed the pigskin for the one point.

Villanova's offense at this time in the first period couldn't muster any sort of an offensive and wound up punting again. Duane Holland, who handled admirably all the punting and kicking chores, lifted a 35 yard boot to the Bronco 42. Eight plays later, well rounded Pastorini boomed a Bronco school record field goal of 42 yards. With the score 10 to zip, the Wildcats looked like they'd be leaving their hides not hearts in San Francisco. However this was not to be the case as the remainder of the game was ruled by the Wildcats.

With just 2:58 gone in the second quarter Villanova posted the first of four tallies it was to make in this second segment. Led by the determined running of Joe Belasco (Player of the Week), the 'Cats marched down the gridiron. The converted quarterback, Belasco brought the 'Nova gridders within striking distance with his 12 and 16 yard carries. With the Wildcats on their own five, quarterback Daryl Woodring, normally known for his passing ability, took a stab at boosting the running game himself. Sweeping off the right end, the junior field general, optioned and plunged into paydirt for six. Holland, kicking extra pts. for his first time, converted the first of the four he was to make.

Continuing with their second quarter flourish, the Wildcats found themselves with a great opportunity to go ahead. Tom Miller, a sophomore defensive halfback, alertly pounced on a Bronco fumble putting the Villanovans in superb field condition on the Santa Clara 14. Miller's fumble recovery set the stage for Belasco's two yard scoring drive three plays later.



Photo by Bob Adams

THE NAME OF THE GAME — the name of the game last Saturday night was Joe Belasco. Joe picked up 158 yards, scoring twice against the Broncos of Santa Clara.

The extra point was added by Holland and Villanova took the lead for keeps 14-10.

The fireworks of the second quarter were not over yet for the 'Cats. With Villanova on their own thirty, Woodring dropped back, fired and hit wide-receiver and game co-captain Mike Siani, in the proximity of the Bronco 40. Siani who had been double teamed all day proceeded to stop, fake, and weave through the Bronco secondary, looking like a San Franciscan cable-car on its way to the Golden Gate. Siani's scamper only came to an end when he found the turf in the right side of the endzone. Villanova now had a commanding 21-10 lead.

The second quarter ended, much to the chagrin of the 10,437 Santa Clara rooters, with a 31 yard field goal, with nine seconds left, from the foot of Holland. It was his first attempt at a three pointer and the first one Villanova had tallied so far this year. The half closed 24-10 and the Broncos would not be able to recover.

There was no scoring in the third quarter as both teams had the ball twice for long, time consuming minutes. Again the running of Joe Belasco was excellent. In the first half alone he rushed for 103 yards and had a Villanova year high of 158 yards rushing for the whole game. Pastorini tried his second field goal. However this time the boot did not quite make it, falling just short of the 46 yards needed to be good.

It was Joe Cervini, the other game co-captain, who helped the Wildcats post their next tally in the fourth quarter. Cervini, charging in from the left defensive end spot, dived and managed to get a piece of Pastorini's punt. The deflected ball only travelled six yards and put the 'Cats on Santa Clara's 28.

Belasco starting his first game this year, carried the ball in six of the nine 'Cats downs. He capped the 28 yard drive with a one yard tally for his second score. Holland made the score 31-10 and the contest began to look like last year's 57-8 debacle.

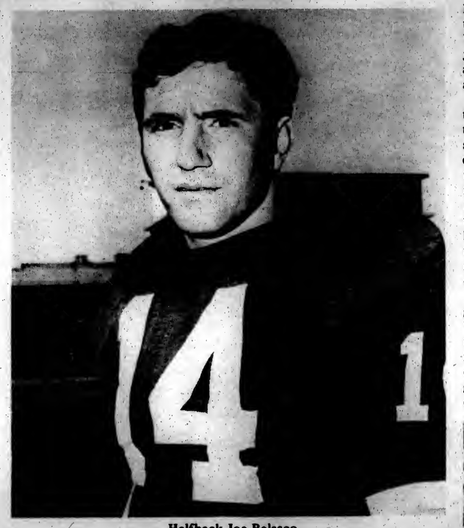
The Broncos averted it turning into a laugher however, as they added a six pointer with 3:00 minutes left in the final period. It came at the end of a drive that lasted thirteen plays and covered fifty yards. The Sonora Calif. product, Pastorini, displayed why the pro scouts hold him in such high esteem. He called plays aptly, canceling the affects of the Wildcat blitzes with short-quick aerials. "He was real good at reading the blitz," said Villanova linebacker John Babinecz, "We couldn't really hurt him with it." The culmination of the drive came when Pastorini found split end Kevin Rooney in the corner of the endzone. Santa Clara's attempt at a two point conversion failed and the Broncos posted their final score of the day 31-16.

However fate decreed that Villanova still had more scoring to do and they did it in the name of Gorden and Stufflet. With Pastorini's onside kick attempt failing the 'Cats had the ball on their own 46. Subbing for Woodring,

(Continued on page 13)

Player Of Week

By JACK KELLY



Halfback Joe Belasco

Saturday night was sweet for Joe Belasco. Belasco's performance last Saturday at Santa Clara was the main reason for Villanova's come-from-behind triumph over the Santa Clara Broncos. The night must have come as a great joy to Belasco, a 5-9, 193 pound halfback, as the game marked the first time that he started for Villanova this year. Last season, Belasco saw action at a different position, quarterback. The senior from Jersey City, N.J. held the starting duties with Drew Gordon, but this year was switched to halfback in favor of junior Daryl Woodring. Coach Ferry, who said, "I couldn't see Joe sitting on the bench, so we switched him to running back", has up until the Santa Clara game started running backs John Heim and Micky Kerins and or Duane Holland and Luke Solomon. But Heim, Kerins and Solomon were all injured and so Belasco received the starting nod. In Villanova's defeat to Boston College last week, Belasco proved he should be given the chance, as he entered the game in the third period and quickly took pressure off Woodring's passing game. Belasco picked up valuable yards, his desire and second effort enabling him to gain those few additional yards that count so much. With his B.C. performance setting the stage, Belasco made the trip to Santa Clara with the knowledge that he would be starting. The accounting major took his chance and showed to the Villanovan coaches and especially to the Bronco defenders his true worth as he relentlessly drove through the Santa Clara defenses. Belasco's performance marked the best day any Wildcat runner has had yet this year. His 158 yards and two touchdowns virtually crippled the Bronco defense and also took the pressure off Woodring's aerial offense.

Joe's two touchdowns came on two and one yard runs. Belasco was also the main cog in the first Villanova tally. He scampered 12 and 16 yards to bring the 'Cats to the Bronco Five before Woodring swept right end for the score. In all but one of the 'Cats touchdowns, Belasco played a key role. Before Villanova's last touchdown, Belasco turned receiver and took Drew Gordon's pass 28 yards. This reception was a prolouge to the Gordon to Stuffle pass that ended the Villanova scoring.

Oh, yes as if recounting Belasco's feats of Saturday could go on all day, Joe holds the snap for extra points and field goals attempts. Duane Holland handling these chores for the first time, hit on four out of four conversions and posted a 31 yard field goal. A major part of being successful at completing these kicking attempts lies in how well the holder gets the snap in position and Holland says that Belasco is very good at doing just that. So Joe Belasco played a major part in all but one 'Cat score. Not bad.

The wildcat coaches, after the fine play of Belasco, are presented with a delightful dilemma, - who should start, Heim or Belasco. possibly they could use them both together in which case the 'Cat running game would be a thing to contend with. Think of the option pass the 'Nova gridders could present to opposing defenses. Heim, who played quarterback in high school, Belasco last year's Wildcat quarterback and Woodring a fine option runner himself, could really do a number on the opposition's secondary.

So with all these feats of 'Joltin' Joe, this reporter had no hesitation in naming Joe Belasco as Player of the Week.



Photo by Bernie Nunez

LUKE SOLOMON strains for every inch two Saturdays ago vs. B.C.

VILLANOVAN

When I grow up I want to be a They.

Vol. 46, No. 5 VILLANOVA UNIVERSITY, VILLANOVA, PA. OCTOBER 7, 1970

Senate Votes Down Recess for Elections

Procedural Mechanics Prove Stumbling Block

By LINDA KERRIGAN

The second meeting of the University Senate was held on Friday, October 2, at 7 p.m. in the West Lounge. Senators spent the bulk of the three-hour meeting discussing a possible student recess for elections. The resulting decision was to grant no official time off, but the Senate will exhort faculty members to adopt a lenient attitude towards students who miss classes during the period from Friday, October 30 to Tuesday, November 3.

Trivia Business

Professor Hicks called the meeting to oroer and introduced Mrs. Mary McGuire, the Senate's new secretary. The office of the University Senate is in 108 Corr Hall, telephone extension 342.

Arrangements for dinner for the Senators and on-campus parking were dealt with quickly. The chairman announced the members of the Ad Hoc election committee, whose task it will be to set up election systems for the graduate and academic policy committees. Chaired by Dr. Duffy, the committee includes professors Severance, Langran, and Pearce, and student Craig Exilbert.

After a short discussion concerning the time for the next regular Senate meeting, a motion was approved which set the next meeting for the first Friday in November at 7 p.m.

Dr. Bernard Reilly then posed some miscellaneous questions concerning the organization of the Executive and Rank and Tenures committees and the availability of Senate minutes, representative past budgets, and the Middle States evaluating report. It was revealed that the Senate has an operating budget of $15,000 - $6,000 for personnel, $7,000 for supplies, and $2,000 for miscellaneous expenses.

VU and the Princeton Plan

The Senate then returned to its agenda and student body president Neil Oxman presented a motion to cancel and reschedule classes from Friday, October 30 to Tuesday, November 3 to allow student participation in general election and campaign activities. Mr. Oxman's rather incoherent and haphazard presentation was unfortunately characteristic of the entire argument for the recess. Had men like Dr. Reilly, Dr. de la Vega, or Father Breslin presented the motion for recess, the outcome might have been different, for these men had obviously done some homework.

The problem was that no one had thought out a suitable plan of action. Students were fighting for an election recess without any idea of the sentiments of the student body. The mechanics of such a recess would not be amazingly complicated, yet no one proposed any workable solution. Indeed much of the opposition stemmed not from senators objecting to the principle, but from men who felt that the mechanisms of a recess attempted at this late date would involve unforeseen difficulties.

Mr. Oxman based his argument for recess on the fact that over 250 colleges have already adopted schedules similar to the Princeton Plan, and that the Senate should take the initiative in demonstrating Villanova's flexibility as an educational institution. Father Burt pointed out that a recess would be no problem from a legal point of view, citing the guide of the American Council of Educators. Oxman suggested that the rescheduling problem be turned over to the Calendar Committee.

Executive Secretary Edward Rideout mentioned that guaranteed rescheduling would make the motion amenable to the Alumni. In fact, Rideout stressed the excellent publicity a university recess would provide. But Father Farrell remarked that Villanova was a 'Johnny Come Lately' at this point and publicity advantages would be minimal.



Photo by McCrone

From left to right — Profs. Hicks and Regan, Fr. Barrett.

Several faculty members felt that the unlimited cuts policy would enable students to participate in the fall campaign if they so desired. However, Jim Crowley pointed out that practice and policy regarding cuts are two separate things and that a motion urging faculty to impose no penalties on students who skip classes on these days would be necessary.

A motion to approve a campus recess between October 30 and November 3 was assured defeat when its major proponent admitted that it had been introduced only 'as a tactic' to provoke Senate discussion. Motions to grant November 3 off this year and Election Day off in subsequent years were similarly defeated. It is interesting to note that only eight students voted for the motions which would reschedule November 3 classes. When all was said and done, an approved motion emerged which gave to the Executive Committee the power to draft a letter urging the faculty to adopt a lenient attitude towards those students who miss class during the election period.

In the Future

Last Friday night's meeting was an example of a University Senate rendered weak by lack of proper presentation on the part of an interested group who desires action. Discussion of the issues was practically impossible since it was not always easy to follow which issue was being discussed. Obviously, it will be necessary to introduce thought-out, concrete proposals in the future if the Senate is to succeed. But the origin of these proposals lies with the entire community rather than the 39 Senators. Only thirty or so people were present on Friday; most were students and there was little evidence of faculty and administrative interest. After all, the student senators were arguing for a student interest; more visible support might have induced more student senators to speak for and support the motions.

Bayh, Lowenstein, Reece at Villanova

Four figures of political importance will visit Villanova's campus within the next two weeks. Sen. Birch Bayh of Indiana, Mr. Lou Waldman, Democrat running for Congress from Chester County, Rep. Allard Lowenstein of New York and Norval Reece, former Senatorial candidate will speak on many issues.

Sen. Bayh, well known for his support of eighteen year old voting rights and his liberal record in the Senate will accompany Mr. Waldman Tuesday, October 13th in the Field House at 4:30. Both Bayh and Waldman will address the students and entertain questions audience. The speech is intended to stir up interest in the campaign of liberal candidates in this area.

Rep. Allard Lowenstein, no stranger to this campus, will speak a week from next Thursday. The time and place is yet to be announced. Rep. Lowenstein is seeking re-election this year in a tightly contested race in his district in Long Island. The representative's out-spoken anti-war opinions make him a familiar sight on many college campuses, especially Villanova where last year he addressed the students on the October 15th Moratorium Day.

Norval Reece, former candidate for senator from Pennsylvania will speak in the West Lounge on Wednesday night, October 7th at 7:30 p.m. Mr. Reece, also former head of the ADA, Americans for Democractic Action, is an outspoken critic of the war in Vietnam.

Arrangements for all the speakers were made by the Student government, in the hopes that student activism on the political scene at Villanova could be generated.



Photo by McCrone

'. . . a matter of tactics'

Pick Up Student Directories
Wednesday thru Friday
S G A Office
2nd Floor Dougherty
Bring Matric Card

Due to a lack of attendance at the last organizational meeting of the Free University, another such meeting has been scheduled for Thursday at 11:30 a.m. in the West Lounge. Both faculty and students are urged to attend, since the Free University cannot continue to function without increased support. Curriculum for the Spring Semester will be discussed, so those with ideas are welcome to come and voice their opinions.

Dana Rohrabacher and Libertarianism

By FLIP FERRERA

Dana Rohrabacher, head of the California Libertarian Alliance, spoke in the Center Lounge of Dougherty Hall at 3:30 p.m. on Wednesday, September 30. His topic of discussion was "war, peace, and the state," the event being co-sponsored by the Villanova Committee to End the War in Indochina, the Young Radical League, and the Society for Individual Liberty. In this speech he explained the philosophy of libertarianism.

He contended that libertarianism defies the traditional definitions of being either left-wing or right-wing (he personally preferred to be considered not within the realm of the political spectrum, rather than being classified as a leftist or rightist). Dana Rohrabacher asserted that liberatrianism was based on the left-wing premise that the state has no right to control the individual economically. He maintained that each person should live for his own values and not those of others, and that pursuing his own values was the highest good at which his actions could aim. He claimed that everyone had a right to live his own life as he pleased provided that he did not harm or injure others.

Dana condemned statist institutions such as the draft and taxation which regulate peoples' lives. He considered the growing draft resistance and anti-war movement encouraging trends, contending that war was the result of the state having absolute access over the lives and property of its citizens. Describing himself as a voluntarist and free market anarchist, Dana Rohrabacher advocated the elimination of the state, with free market institutions to take the place of the functions which government now assumes. He suggested that private protection agencies could take the place of the police and military in a free society. He also pointed out that in such an ideal society groups such as the Black Panthers which presently feel threatened by the establishment would be able to bear arms for self-defense, without being harassed by a government which would no longer exist. He derided our present government police protection system for relying solely on retaliation and the punishment of criminals; he contended that in a free society, the private protection agencies would act solely to prevent citizens from having their lives and property jeopardized by others, rather than as retaliation agencies. However, he claimed that in the free society which he envisions victims of criminal acts could still obtain justice through private court systems and private insurance agencies.

In response to those in the audience who charged his ideas with being too anarchistic, he maintained that government was the worst perpetrator of violence since it contains a monopoly of force, and that a more peaceful society could be brought about through its elimination. He noted that the relatively anarchistic old American wild West was still not as violence-prone as the East, whose big government perpetuated the statist institution of slavery resulting in the massive slaughter of the Civil War. Furthermore, he maintained that the abolition of government would eliminate the practice of different groups and factions competing for power, and using the state to advance their interests and repress conflicting factions once they seized power.

Dana Rohrabacher is the former head of California Young Americans for Freedom, and is one of the people who bolted that organization about a year ago to join the newly-formed libertarian movement. He toured Vietnam in October, 1967 as the guest of a pro-war group. However, after seeing first-hand what Vietnam was really like, Dana Rohrabacher became convinced of the Vietnam war's immorality, and has since become an anti-war activist who suggests that libertarians should unite with the New Left in opposing the war. In August, 1968, Dana was in Czechosolvakia during the Russian invasion; he aided the resistance movement against the Russian troops.

Theology and the Counter Culture

Dr. Rosemary Reuther, author and member of the faculty at the Howard University School of Religion, will be the principal speaker at a regional conference of the College Theology Society, at Villanova University on Saturday, October 10th.

The day-long activities will begin at 10:00 a.m., in the East Lounge of Dougherty Hall, Villanova's Student Union building. Rev. Robert J. Welsh, O.S.A., University President, will open the conference with some brief remarks of welcome.

The conference, open to interested participants, is hosted by Villanova's Department of Theology. Rev. Arthur J. Ennis, O.S.A., is Department Chairman.

"Theology and the Counter Culture" will be the subject of Dr. Reuther's keynote address and the theme of the conference. Her talk will be followed by a discussion period.

The speakers for the afternoon segment of the Villanova Conference include: Dr. Roderick Hindery, Temple University; Rev. Jon O'Brien, S.J., St. Joseph's College; Mr. John Groutt, of Villanova; Mr. David Efroymson, of LaSalle College; and Sister Catherine McPherson, Temple University.

The conference takes its theme from Theodore Roszak's book, THE MAKING OF A COUNTER CULTURE, in which the author explores the "youth culture" which is developing in the midst of the so-called "straight world."

What role theology plays in this counter culture is what the conferees will be exploring.

Open to All Members of the Villanova Community; Every Monday, Bartley Cafe, 5:30; Bring Whatever You Can (Food, Drink, Cups, Plates, Etc.), Even If It's Just You; Let's Get It Together with the Free COMMUNITY DINNER

Candidates Night

Candidates for Governor of Pennsylvania and U.S. Senator made separate statements today urging the public to join them at an open meeting on Monday, October 21 at 7:30 p.m., planned by the Southeastern Pennsylvania Council of the Leagues of Women Voters. "Candidates Night," sponsored by 25 Leagues, including the Lower Merion, Radnor and Philadelphia Leagues, will take place at the University of Pennsylvania Museum Auditorium at 33rd and Spruce Streets in Philadelphia. John R. Coleman, President of Haverford College, will introduce the candidates and serve as moderator for the discussion period

Shapp, Broderick, Sesler

All candidates for Governor and U.S. Senator have been invited to attend the meeting. A League spokesman said that to date written acceptances have been received from Milton Shapp, Lt. Governor Raymond Broderick, State Senator William Sesler and several minority party candidates.

In a statement to the League, Mr. Shapp said, "Because of the state's current financial crisis it is especially important that the candidates for Governor clearly present their views on this grave problem at every possible opportunity. I'm therefore pleased that the League is making it possible for this kind of public dialogue to take place."

His opponent, Lt. Governor Raymond Broderick said, "The real issue before the Commonwealth is a curtailing of ever-increasing spending. I welcome the opportunity to discuss with interested citizens, and the active effective League of Women Voters my program for halting spiralling taxes in the Commonwealth."

Questions

State Senator Sesler said he was looking forward to a discussion of the major issues of concern to U.S. Senators and their constituents, including mass transportation, pollution, the war and the Middle East conflict "All people should make a real effort to be informed, as the League does," Sessler said. "I welcome the chance to answer questions from Pennsylvania citizens on October 12."

Rightest? – Leftist?

Following its policy of non-partisanship, the League has invited the minority party gubernatorial and senatorial candidates to participate in "Candidates Night." To date affirmative replies have been received from George Taylor (Socialist Labor party gubernatorial candidate), William Mimms (Consumer party senatorial candidate), and Andrew Watson (Constitutional party gubernatorial candidate).

Crowd Expected

Since this is the first time that the Leagues in five counties - Philadelphia, Montgomery, Bucks, Chester and Delaware - have joined forces to present a candidates meeting, plans are being made to accommodate a large crowd. The League said that the 7:30 time for the meeting was set due to the candidates' busy schedules, and requested that people try to be on time. A public parking lot behind the Museum on Civic Center Boulevard near 33rd Street will be open for parking. Arrangements have been made to use the rear entrance of the Museum which is near the parking lot.

The League said all candidates have been asked to make brief statements on their programs so that there will be sufficient time for questions from the audience. The meeting is open to the public; admission is free. For more information call Mrs. Oliver Williamson, at 642-0276.

League of Women Voters

The League of Women Voters is a non-profit, volunteer organization with a national membership of more than 150,000 women. It's purpose is to study and encourage active participation in government at every level. As part of its current national program the League is studying U.S. Congress and environmental quality. Pennsylvania Leagues are doing a special study on the state legislature. Candidates meetings and other League functions are dependent on public support in individual communities. Find out all about the League by calling your local League now.

Mobe Meeting

The Student Mobilization Committee and the National Peace Action Coalition, the two largest nation-wide anti-war organizations, will be holding their national steering committee meetings at the University of Pennsylvania on October 10 and 11, in Philadelphia.

The SMC steering committee on the 10th, starting at 10:30 a.m. will discuss the relationship between the Middle-East situation and the anti-war movement; how anti-war forces can give assistance to the United Auto Workers, and its strike caused by war induced inflation; and reports on the building of the October 31st national anti-war demonstrations called by the National Peace Action Coalition. The days program also has scheduled constituency workshops, including: Women and the war, GI and High School rights, the anti-war university, and third world peoples and their fight against the war.

The following day, October 11, the National Peace Action Coalition will hold an all day session starting at 12 noon, on the current developments in the building of October 31st, as well as discussion around it planned national convention on December 4, 5, and 6, in Detroit.

Both days activities will take place in the Fine Arts Building Auditorium. The press are invited to briefing sessions that will take place throughout each day.

For more information please contact: Laura Dertz, WA 3-0797.

Nite Cats

At a news conference on Tuesday evening September 29, 1970. Dean Charles Bruderle announced the contracting (for an undisclosed sum) of Gordon Gibson of Edgewood Road, in Havertown, as the new head coach of the Villanova "NITE-CATS". Mr. Gibson will take over his duties immediately, and will shortly announce when tryouts for this years team will start. Mr. Gibson succeeds Bob Hansen as head coach. Bob Hansen last year was the player coach of the "NITE-CATS" and resigned after the season ended in order to spend more time as a player. The Villanova University Evening division, welcomes Gordon Gibson and wishes him the best of luck in the seventy-one season, and for many seasons after that.

Mass Schedule

Masses at Villanova

Daily:	Corr Hall	10:30 a.m. - Mon. & Fri.
		11:30 a.m.
		5:00 p.m.
	Main	7:15 a.m. - Mon. & Fri.
		8:30 a.m.
		12:15 p.m.
		12:00 noon Sat.
Sundays:	Corr Hall	9:30 a.m.
		10:30 a.m.
		11:30 a.m.
	Main	6:00 p.m.
		7:30 p.m.

St. Thomas Parish
Sun. Morning Schedule: 6:30, 7:30, 9:00, 10:00, 11:00, 12:30







Be-In

Photos by Mark Edman

Treasurer's Report

NUMBER	DATE	RECIPIENT	PURPOSE	AMOUNT
86	4-28-70	Nancy Cooney	Typing Services	$8.00
87	4-28-70	Sandy Radich	Typing Services	$2.00
88	4-28-70	Gail Sumski	Typing Services	$16.00
89	4-28-70	Graphic Services	Critique Printing	$1221.00
90	4-29-70	Sears and Company	Locks and Keys	Void
91	4-30-70	Rugby Club	Ball and Penn State Housing	$58.00
92	5-4-70	College Law Bulletin	Subscription Renewal	$6.00
93	5-6-70	Neil Oxman	Washington Travel Expense	$20.00
94	5-7-70	Alan E. Morrison	SCUG Dinner	$106.95
95	5-7-70	Bell Telephone Company	Telephone Bill	$178.90
96	5-7-70	Crew Club	Season Expenses	$122.66
97	5-8-70	James Madden	Loan (Repaid)	$20.00
98	5-8-70	Stefan Magura	Loan (Repaid)	$60.00
99	5-9-70	Neil Oxman	N.Y. Times Advertisement	$3702.09*
100	5-12-70	Villanova Committee to End the War in Indochina	Return of Deposit	$450.00**
101	5-12-70	Maureen Fitzsimmons	Typing Services	$250.00
102	6-3-70	Connelly's Flower Shop	Flower Bill	$52.00
103	6-7-70	Chris Deets	Pep Band to St. John's Basketball Game	$12.50
104	6-16-70	Graig Exilbert	Travel Expenses to Villanova	$25.00

* Money collected from various schools by the Villanova Committee to End the War in Indochina for the New York Times Advertisement was deposited into the Student Government account and the check to Neil Oxman was for the amount collected as of May 9,1970.

** This check to the Villanova Committee to End the War in Indochina was repayment of a deposit made in behalf of the Committee into the Student Government account.

Balance forwarded to the Student Assessment Fund from the Student Government account on September 1, 1970 ..... $29.65

NUMBER	DATE	RECIPIENT	PURPOSE	AMOUNT
1	9-16-70	Craig Exilbert	Locks and Keys for SGA Office	$5.67
2	9-28-70	Tony Bruno	Basketball Club Road Rally	$80.87
3	9-30-70	Mainline Typwriter	Typewriter Repair	$30.21
4	10-2-70	Peter Blaikie	Be-In (10-4-70)	$75.00
5	10-2-70	Rugby Club	Lehigh Game	$50.00
6	10-2-70	John Haggerty	Villanova Free School Publicity	$ 52.50

Total Expenses for September, 1970	$ 294.25
Total Deposits for September, 1970 (Student Assessment)	$7532.09
Balance Forwarded for Old Account	$ 29.65
Total Deposits plus Balance Forwarded	$7561.74
Total Expenses for September, 1970	$ 294.25
Balance in Account as of 10-2-70	$7267.49

Group Dynamics

Experiences in Group Dynamics and Christian Community

PROCEDURE: Utilizing the principles of group dynamics and the operational technique of sensitivity (personality tests, non-verbals, behavorial science "games", etc.) the participants and trainer will take part in NON-THREATENING experiences and then analyze their group reactions, interpersonal behavior, and personal feelings in order to develop a better understanding of themselves and of communication skills.

OTHER BENEFITS SOMETIMES TAKE PLACE:

A more relaxed acceptance of self and others; hence, a more mature apprehension of right relationship with God; a higher level-of-tolerance for whatever a person happens to be intolerant of; a confidence in behavorial options that have heretofore been blocked; a realization of the power that can be harnassed from a "supportive group".

PARTICIPANTS: STUDENTS FROM VILLANOVA, ROSEMONT, LA-SALLE, CHESTNUT HILL

DIRECTOR: APPROVED N.T.L. SENSITIVITY TRAINER

DATES: OCTOBER 9-11, NOVEMBER 13-15.

IF INTERESTED, PLEASE CONTACT CHAPLAIN'S OFFICE, 2nd FLOOR DOUGHERTY HALL

It has recently come to light that the Lower Merion and Radnor townships have been harrassing students who reside in houses situated off-campus. They are using supposedly legal local ordinances that limit the number of students permitted to live in a dwelling. The Lower Merion ordinance states that no more than 3 unrelated people may live together, regardless of the size of the dwelling: the Radnor ordinance supposedly specifies the number of residents as 2. (we were told this today by a realtor). Also, the townships are pressuring the area realtors, with the result that an ever-increasing number of realtors refuse to even talk to students. It seems that we are allowed to attend school on the Main Line, and, of course, spend our money in Main Line business establishments, but are not to be allowed to reside here.

I consulted with the Philadelphia American Civil Liberties Union, and they feel that these ordinances are clearly discriminatory and illegal; furthermore, the A.C.L.U. is desirous of looking into the matter. If you have been harassed or forced to change your residence as a result of the application of these illegal ordinances, or if you know of anyone else who has, please give us all information which you feel would be helpful to the correction of this very serious situation. Bring all information to the Vietnam Committee (moratorium) office on the second floor of Dougherty Hall - LA 5-3766

Steve Kline

Elemental Move

Unfortunately, those who push for the continuation of football at Villanova are not primarily concerned with what is best for the university, but what is best for the football program. Their reasons for keeping football are mere rationalizations. The program is losing money and no increase in stadium capacity or step-up in scheduling will magically cure the financial ills. Furthermore, the amount of money necessary to make football a paying operation would break the school in its present condition. It's a simple matter of arithmetic but apparently some people just can't add and subtract.

Basketball and track are both followed by students and bring Villanova to national attention. The school can't even give away football tickets to the students, but these same students will sleep overnight in the fieldhouse to purchase basketball tickets. The football program has become divorced for the students; they no longer care about it.

A step taken by Fordham University shows what can be done to retain football and yet minimize expense. Our football program loses nearly $300,000 yearly. It requires over $200,000 in athletic awards to team members. Fordham has recently returned from club to varsity football, the team being solely supported by gate receipts and alumni contributions--with absolutely no university financial support (this including no scholarships for prospective players). And just as any other varsity team, Fordham becomes a member of and must comply with the rules of the NCAA and the Eastern College Athletic Conference.

This could be the answer at Villanova--pacifying those who so desperately want to see football continue, and at the same time completely eliminating the financial drain on the university.

Free

The Free University enables the student to take advantage of an academic atmosphere without the traditional pressures of attendance, tests, mandatory readings, and grades. In fact, all it asks for is the student's time and interest.

There is nothing comparable to the topics offered in the Free University in Villanova's curriculum. The ecology seminar will host a number of speakers, each focusing on a different area of environmental control. The Socialist Forum provides an historical view of the evolution and effects of Marxist thought. The Urban American course, directed by a systems analyst, involving many experts in the field of urban affairs, promises to be much more worthwhile than the Urban Crisis course taught at Villanova.

This is the role of the Free University: to complement, not compete with Villanova. The students who run the program have tried very hard to provide rewarding and lively classes, however, faculty and administrative involvement has been marginal. The Free University needs the participation of all the members of the Villanova community.

Certain people especially Michael Haggerty, deserve recognition for all the work they have put into organizing the Free University. It's typical that we will be the only one to formally acknowledge their efforts. But then, Villanova never takes care of its own.

VILLANOVAN

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LETTERS

To the Editor:

Critique -- it will probably reappear soon enough, therefore, this note may not be too untimely -- has reached new heights. Its traditional role is no longer one of "smear sheet", instead, it now bears an air of scientific responsibility. Of course it is not perfect but we are told that it means to provide valuable information, and that the editors -- one of them, in any case -- are fully aware of its shortcomings. Given its acknowledged huge potential for creating ill-will, it is hoped that one of the **dramatis personae** will be allowed a few remarks to try to establish a common understanding about the nature of the shortcomings. To continue using a faulty survey instrument is, other considerations aside, unsatisfying.

There is no need to dwell on the powers of **Critique** to cast aspersions on a man's reputation or to undermine his teaching effectiveness with no other reparation than a "we beg your indulgence," on its failure to evaluate all of a man's work rather than only one of his courses, on its one-sidedness (which favors the popular teacher over the effective one, the entertaining over the rigorous, the obliging over the taskmaster), on its effect of making the poor teacher poorer and the good teacher disinterested, on its ability to alienate a teacher from student, teacher from teacher, and even teacher from institution, nor will I discuss its inconsistencies, contradictions, or instances where its conclusions and recommendations have been patently wrong; I am sure that these results have not escaped those who have followed **Critique's** wake during the last two years, instead, I will limit my remarks to a question that seems more basic, the question of validity.

There is one factor that may be partly responsible for the shortcomings of **Critique**: teachers of logic (and statistics) have seemingly failed to impress upon the student the distinction between truth and validity. They have not repeated enough that the conclusion of an argument is true only 1) if the argument is valid, and 2) if it has premises that are all true. The editors either do not know or have forgotten that while some invalid arguments have true conclusions they carry as much weight (whether in the hands of **Critique**, in a court of law, or elsewhere) as housewives' gossip. From a statistical point of view the validation of an inference is predicated on random sampling, one is not at liberty to draw inferences at will when the rules are violated, which is obviously **Critique's** case. Therefore, the "Analysis of Data" (p. 6), which purports to show that the students who fill out the forms are not the ones who hold a grudge against the teacher, that students with lower cums do not rate their courses lower, that there is no correlation between number of cuts and ratings, etc., is hardly worth the paper on which it is printed. To prove any of these relationships would take something more than **Critique's** effort.

But let **Critique** have the benefit of the doubt and let it be assumed that the samples were valid. As part of the so called analysis one would expect to see some tests of hypotheses. For instance, what is a passing grade? 3? Or must a teacher score 4 (100 percent) to avoid being tagged a bore or incompetent? If one is reasonable and conclude that 3 is passing, a simple test, based on a sample size of 5 and a standard deviation of, say 0.5, shows that with the type I error set at 0.01 -- surely an appropriate level given that a man's professional competence is at issue -- a teacher's score could drop as low as 2.06 with no grounds whatever for impeaching his teaching ability.

Similarly, using 3 again as the passing grade, there is a 99 percent probability that a man who scored as low as 1.85 could in no way be considered less competent than a man with a score of 4, or even higher! The truth of the matter is that the samples were not only invalid but the great majority of them were obviously too small. Given that some classes are smaller than the required sample size, the procedure calls not for a sample but for a census.

As we all know, there is neither a teacher so inept as not to have some followers nor one so excellent as to lack his share of critics, and the method should safeguard against the possibility of only registering the opinions of either group.

If **Critique** were to abide by the statistical rules of the game, would it then come to conclusions that could be taken seriously? It seems that its praise would still be of no greater worth than its score; a sense of elation due to its applause would still be as unfounded as a sense of despair due to its faultfinding, for the question of truth -- a question more intractable than the one of validity -- would remain. But at least the first hurdle would have been overcome, and by discarding ramstam methods **Critique** would avoid its quick disposal into file X.

M. Avila, Economics

(Any myth is truer than science could ever be. – Ed.)

To the Editor:

Having read the motivation-emotion-bound piece by Margaret McCarvill on the scholarship situation on campus, I feel compelled to reply in kind to many of Miss McCarvill's allegations.

The first question I would raise to the author is: Why do you think we have only $528,000 in scholarship moneys available for us? Villanova is in the heart of a financial crisis brought on in large part by an incredible series of breakdowns in key areas regarding the financing of the University budget. Promotion is not all it should be, and our liaison with would-be benefactors is almost never used. Also, the alumni--upon whom any institution must depend vitally--gave a paltry sum of $188,772 last year through the University's Alumni Annual Giving.

So, Miss McCarvill points out, the " ... golden boys of Villanova--the athletes" receive $379,000 in scholarship aid each year. If, she laments, the tuition goes up, then naturally so do the scholarship moneys. "Or, in other words, the school hands out $379,000 in scholarships to 2.5% of the student body, while everyone else has access to only $515,000 in pure scholarship funds --a rather unfavorable proportion to say the least." Sic semper tyrannis figurorum!

I would submit, how in hell are we going to GET money for this university? If we are looking for Swarthmore or Haverford, then let us enroll there. There will always be a socially-conscious, non-sports-oriented group in any college or university's student body, but the thing is to put the problem into a proper perspective. First of all, we are really hurting financially. One need look at the attempt to rekindle interest on the part of the alumni in the University to see this. Notre Dame's alumni give large seven-figure amounts each year. So, too, do Dayton's. Both of these institutions are Catholic, have social programs and large amounts of money going to underprivileged students. How and why do the alumni at those two schools respond to the needs of their University? Simply because sports programs have brought their school into the limelight. Dayton had a very much Villanovalike alumni-apathetic, selfish, etc., until the University embarked upon a program to beef up their athletic facilities. UD now plays in a 13,000 seat arena, makes enormous profits upon this, and, as well as having a topnotch basketball team, also offers a large-and increasing-number of scholarships for needy students.

Needless to say, the Notre Dame story is one of the classic success stories of our time. The endowment there approaches $100,000,000. The alumni respond in great amounts each year, as does outside industry, business, and friends of the University.

If we were to play a better schedule in football, just increase our stadium's capacity to about double what it is now, and, as a result, gain prestige, we would very definitely gain unheard-of financial support, because this is where it's at for the alumni of a Catholic university, as well as many non-Catholic state-related or private institutions too. The situation now is unfortunate, but scarcely insoluble. But I must confess that I do disagree entirely with Miss McCarvill upon the method of bringing about a lasting solution.

Paul Smith

(First of all by "proper perspective" you mean keeping football at Villanova, regardless of the consequences. Financially speaking Villanova University was not built by its football team. Notre Dame was. With this realization one can see that Notre Dame's "classic success story" no longer seems applicable to Villanova. You claim that we use figures to prove our point, but at least our figures are correct. As of two days ago, Notre Dame's endowment was approximately $55 million dollars – nowhere near the $100 million that you so generously claimed for them. And if we are looking for a Notre Dame or Dayton let us enroll there.

You speak of scholarships being adjusted with each tuition rise. Here again, one can see that you base all your reasoning on the premise that football must stay at Villanova. Our contention is that the tuition would not rise so often if football were abolished. From personal experiences we know that your arguments are more emotional and circular than ours could ever be. – Ed.)

To the Editor:

When I transferred to Villanova, I had ideas of being exposed to a wide variety of courses that I could take. Villanova does offer a wide variety of courses. However, they are not available to just anybody at his or her own desire. This is not bad for the student who is willing to accept what is put in front of him. In this one aspect of education, Villanova excels. They do a unique job in preparing a student to fit into the

(Continued on page 8)

Is The War In Indochina Morally Wrong

By STEVE KLINE

In order to answer this question we must first understand what this war means to millions of peoples all across the face of this globe. It means a conflict that has escalated from a small force of 600 American technicians to a peak number of over half a million men, and in the near future to a permanent force of a quarter-million soldiers. This war means 45,000 Americans killed and 300,000 wounded. The Indochina war means the slaughter and wounding of literally millions of Vietnamese peasants, and the permanent disruption of the entire life-style of all Vietnam; in other words the destruction of an entire culture. The war means spending over $300,000 to kill each enemy soldier, and a yearly cost of over $30 billion; this is a further drain on an already inadequate gold supply, and an escalation of inflation. It means the first war in our history fought not only on the battlefield but brought into the American living room, everyday, through the raw emotionalism of today's mass communications. This war means that the president has assumed enormous discretionary powers, and has been emboldened by this success to further disregard the Constitution. It means a war where, in the eyes of many Asiatics, we are fighting against indigenous Asiatic nationalism. And finally, it means that the United States is still hell-bent on a disasterous course of modern imperialism, which began with the Spanish-American War (indeed, with the Indians). The main tool of modern imperialism is GENOCIDE.

In the light of these facts, and others, it is impossible for this writer to further entertain the idea that this war could ever be considered moral. But for the record, let us examine several statements and concepts on this question. The 1968 position paper of The Clergy and Layman Concerned About Vietnam states: "The soil of Vietnam is soaked with the blood and tears of the innocent. When the blood of the innocent cries out from the ground we must heed the cry, or our humanity must cease to be. Already by our pursuit of this cruel and unjust war we have forfeited our moral claim to the allegience of decent and responsible men..." General Robert L. Hughes has stated: "...We are prosecuting an immoral war in support of a government that is a dictatorship by design".

The war is morally wrong! But what of the effects that the war has on us in our daily lives? Since the beginning of our massive involvement in Vietnam in 1965, the country has been thrown into an inflationary spiral. No one escapes. Food costs have risen by 15% since 1965; mortgage rates have zoomed from 5.75% to 7.85%. In 1969, out of every tax dollar 68¢ went to pay for past, present, or preparation for future wars. The war in Vietnam is directly responsible for this increase in military spending. Since 1965, military spending has skyrocketed from $50 billion a year to $80 billion. That's $30 billion a year which should be put towards solving our critical domestic problems. For the administration spends more money for chemical and biological weapons than it spends for job training. The ABM system will receive more funds than higher education. And five times as much money will be spent on a single nuclear aircraft carrier as will be spent for libraries under the administrations' education proposals.

Villanova Students Directly Affected

As Villanova students who, in general, are unemployed except for summer jobs, we have in the past 5 years paid $650. more a year in tuition and, according to Fr. Mahoney, vice president for financial affairs, will continue to pay at least another $400 per year over the next two years. And all of our increased costs are going to pay for inflation, and thus the war. Living costs for students have soared, for we buy in the same stores as does the non-student. Landlords, feeling the inflationary squeeze, overcharge students for off-campus housing, since they are the easiest mark. The federal and state governments have put the squeeze on student loans and grants, solely for the reason that many of these students are totally dissatisfied with assuming a niche in this country's neo-imperialistic war machine. We, as the future "elite" of this society, are expected to accept and join in this process of world-wide exploitation; if we do not we are then subject to every type of intimidation and harrassment, including murder.

The world which we inhabit is not the same as it was 30 years ago. In fact, differences far outweigh similarities. The only things certain about change is that it is happening now and will continue to do so at an ever-increasing rate. We live in a Global Village, one in which war is an unacceptable event. Cause and effect has never been stronger. Yet those who are the ruling class in this country (politicians, big business, the military, and special interests, ALL MINORITIES) continue to treat the peoples and lands of this Village as if they were their own private playthings. The rulers continue to use war as if it was a valid facet of international relations. War is used to gain the control of the international market. Ideologies are merely an excuse used to exploit the peoples of the globe. The ruling classes are the only benefactors of wars fought against peoples' uprisings.

Indochina has long been coveted as an economic asset by some major power. China strove to dominate the area for 2,000 years. France colonized, was dislodged by Japan (one of the main reasons for the Japanese invasion of

(Continued on page 7)

Questions On VIETNAM

Dominos

By KEVIN McDONALD

This is the typical argument of the unconcerned, or at least apathetically uninformed, Villanovan who lives 12,000 miles from My Lai, drew #358 in Dick's lottery, and who can't (or won't) accept his-no-our, responsibility for napalmed children or leveled villages. It is gratifying to see that the "radical students" of the Committee to End the War in Indochina seem to be taking the first steps towards bringing a common awareness of our gravely mistaken and immoral policies in S.E. Asia home to our campus. The first step toward improving the system is criticism; we must begin to ask questions to which answers are long overdue. For the sake of our own moral existence, indeed, for the sake of our continued existence as a unified (?) nation we must look inside ourselves as individuals and ask WHY? Why do we napalm children? Why do we support a suppressive, corrupt, unrepresentative government dedicated to upholding the hierarchical status quo and opposed to social reforms? Why does it become necessary to destroy a village to "save" it? Why do we refuse the reform-minded NLF a hand in "free elections"?--Do we have the right to "protect" the people from this democratic process of self-determination?

Behemoths, Dominoes, Beatings

The Pentagon seems to have the answers to all the questions raised above. "We must stop the Communist behemoth wherever it rears its head! Come now, haven't you ever heard of the domino theory? You know, today they're in Viet Nam, tomorrow Australia, tomorrow night they'll take Hawaii, and next week their junks will infiltrate San Francisco. They must be beaten back now! Of course, we may have to kill a couple million innocents in the process; it is unfortunate, but it's to be expected in a war like this."

Aside from the painful moral atrocities this doctrine implies, this cold Pentagon-ese logic is based on prehistoric assumptions; it's life-blood is the McCarthy-ite paranoia of the fifties. Therefore, all trouble is caused by the "Red Monster". The domino theory assumes Communism to be a world-wide monolith; it assumes that all social revolutions (working for just change or not) are a specific cog in a huge Red machine designed to swallow the world.

Boggling

There is a very basic flaw in this line of reasoning. Thomas Jefferson (remember him, Spiro ?) wrote that revolution ". . .is not only the right, but the duty. . ." of a people oppressed by an inept or unjust government. The NLF was not inspired by agents of Moscow and Peking; rather, the movement was born to throw off the shackles of French imperialism which milked Viet Nam for over a century. Somehow we forgot the principles of the American Revolution and chose to support French exploitation. In 1970, more than two decades later, we are still involved in this mind-boggling tragedy, still fighting against traditional American ideals of liberty and justice, upholding the tyranny and suppression of Thieu-Ky.

We must demand of our leaders in Congress and the White House the courage to admit past mistakes, and to once again step forward, not with military might, but with understanding, openmindedness, and conviction, in a quest for truth and justice in the truly American tradition. And we should recommend Sophocles to Mr. Nixon as a more reliable adviser than either General Patton or Spiro Agnew: "All men make mistakes, but a good man yields when he knows his course is wrong, and repairs the evil. The only sin is pride." And is "America, right or wrong" chauvinism worth the price of Viet Nam?

Well, we've asked the questions. The answers are up to us, the people -- not the political or military machines. Either we damn this madness -- or be damned ourselves. The world is watching. We must stop burning babies. . . . . .

Segregation Latin Style

By XAVIER SUAREZ

When considering the various barriers that exist within the United States in the way of integration, specifically between the black and white races, it is a good idea to try to understand the problems that other groups, such as the Latin Americans have in achieving integration.

There is one aspect that is especially important where the Latin Americans are concerned. This is the fact that many of them don't really care to integrate. They have a variety of reasons for wanting to stay grouped together with other "Latins" (as in the dining-room, in choosing roommates, in social life).

Probably the most important reason for the voluntary segregation is that they feel that they "speak their own language." This means not only in a literal sense that they find it much easier to communicate in Spanish, but also in a cultural sense, since they have common characteristics and share some basic views of life.

External Emotions

The most obvious common characteristic is the emotional, sometimes temperamental way of being. This quality is probably best seen in an argument or in competition, as in a game of dominos. It would seem, if all externally expressed emotions are any indication (like screaming and jumping around) that Latins get more excited during a game of dominos on any Wednesday night than the average baseball fan does during the last game of the World Series on which he has bet all his money. Perhaps they don't enjoy themselves any more than any V.U. student playing basketball at Alumni, but they express their enjoyment much more. This characteristic makes them live life more fully by making it possible for them to share in the enjoyment of their friends as well as their own.

Another characteristic that many Latins share is their frankness. Among themselves they're very outspoken about most things.

If a Latin is good at something he'll usually let you know, unlike most Americans. Bragging to them does not mean letting the world know you have a particular talent, which you do have, but claiming to have one which you actually do not. Latin Americans, moreover, are not afraid to express their opinion on anything or anyone, and they criticize freely, including each other. But they're also quick to compliment.

Warmth

The warmth of the Latins is another quality that sets them apart. When anyone of the group arrives on the scene, he is quickly welcomed with remarks, friendly or hostile, that let him know that they know him and accept him as he is. When things are going badly for anyone, whether in school, financially, or otherwise, his fellow Latins feel bad with him and do all they can to help him. Each year the new group of Spanish-speaking students are rapidly introduced to the rest of the Latins and assisted in getting acquainted with the place. But let me not give the wrong impression. Latin-Americans are warm towards anyone, not just toward other Latins. Anyone, that is, that accepts them and respects them and is willing to lend a helping hand.

Perhaps more important than the characteristics I have mentioned is a deeper disagreement on how to live that exists between the majority of Latins and many North Americans. It is a disagreement best exemplified by the Latins' constant criticism of the materialistic way of life in the United States. The future that many Americans face a "rat race" for wealth, position and security would be unbearable to most visitors from South of the border. The lack of appreciation for higher spiritual values frightens them. They see little values placed on lasting friendships and a sharing in one's neighbor's joys and troubles. They come from lands where material well-being has taken second place, in the hierarchy of values, to spiritual well-being. To see a country where the reverse is becoming the case causes compassion mixed with scorn. The compassion is for the helpless souls who are succumbing to the general degradation of spiritual values. The scorn is for those who would convince the rest of America that the solution to their problem lies somewhere with their own materialistic philosophy. Whether it be emotionally expressed as compassion or scorn, the difference in outlook is very real.

Inevitable Separation

The combination of language barrier, common traits of character, and similar outlook on life leads perhaps inevitably to the separation. This separation is not as tragic as it might seem, for the majority of Latin Americans at Villanova are here only in a transitory capacity. However, it does have harmful effects, even for those that are planning to return to their own countries. They may leave without developing an appreciation of, the good qualities in American life. The hard-working and orderly life of the Americans they may share but never admire. The quiet respectful individualistic Anglo-Saxon can remain forever, to them, someone emotionally inferior. Because they associate only in a limited way with the native Americans, they may not give the Americans a chance to get to understand the Latin American way of being. The four-year stay at Villanova can pass and the total cultural exchange consist of a pair of bell-bottom jeans taken back home and a set of dominoes given to a friend, never to be used.

The Specialist

By PETE SCHMADER

(All characters in this article are fictitious. They do not exist in real life. There is a man who said the things in this piece. I thank "Scanlan's" magazine for the material for this.)

Written by Peter Schmader's ghost writer. Mr. Schmader was out of town this week and couldn't prepare an article. He will be back next week from the Amish town of Burton, Ohio, where he is attending a Blueberry pancake festival.

I am Raoul Dupe, master of weaponry. I am weapons consultant to a candidate for sheriff of a ski resort town in Colorado (the town is named after a tree that grows there quite proficiently).

This won't be the first time I've been in the political arena. I used to be police chief of a small city west of Los Angeles, and before that I was a boss detective in Nevada--and before that a beat cop in Oakland.

I enjoy that sheriff-candidate-guy I'm weapons consultant for. If he wins, every cop in that town will employ a Smith Wesson double action .44 magnum revolver: 240 grains of hot lead, exploding out of a big pipe in their hands at 1200 ft. Per second. .and super acurate, even on a running target.

At first I was going to give all the cops the .357 Magnum (which I thought was just about the "bees nuts" (biological term). I'd read some FBI tests on just what this .357 could do: with FBI agents giving fire pursuit to a carload of fleeting suspects, an agent in the pursuing car brought the whole case to an end with a single shot from the .357 revolver. His slug penetrated the trunk of the fleeting car, then the back seat, then the upper torso of the back seat passenger, then the front seat, then the neck of the driver, then the dashboard and finally imbedded itself in the engine block. The .357 was such a great weapon that for ten years only qualified marksmen were allowed to carry them.

As I said, at first I wanted to equip the guys on the beat with this .357. But then I read where the .44 magnum had twice the velocity and twice the striking power of the old .357. A sheriff in Alabama told me "Most men can't handle the goddamn thing. It kicks worse than a goddamn bazooka, and it hits like a goddamn A bomb. Last week I had to chase a nigger downtown, and when he got so far away that he couldn't even hear my warning yell (I was pretty hoarse that day, so I didn't yell real loud). I pulled down on the bastard with this here .44 magnum (showing it to me as he spoke) and blew the head clean off his body with one shot. All we found was some teeth and one eyeball. The rest was just all mush and bone splinters."

Well that's all I had to hear. The sheriffs men are getting those guns. Let's face it, today's cop is a sitting duck for snipers, rapers, dope addicts, bomb throwers and communist fruits. These scum are well armed--with U.S. army weapons (look at Ahmed Evers in Cleveland a couple of years ago).

I know what I'm talking about. As a weapons specialist I saw--within the years between 1960 and 1969--that the Army's weapons testing program on the Indo-Chinese peninsula was making really good progress. That decade was a fun time: your basic military cartridge developed from the lame 30.06 to the gook-getting .308 to a rapid fire .223. The hand grenade was replaced, finally, and to my delight, by the portable grenade launcher, the Claymore mine, and the fiery missle-cluster. What was so neat was that the bull-potential of each individual soldier went from 1.6 a second to 26.4 a second--or five KP points higher than Pentagon figures say we would need to wage a land war with China.

I know my weapons. And I know why we've goofed in Indo-China and why we're doomed in Los Angeles, New York and Chicago: not because of our weapons, but in our failure of will. The police today have been shackled by cowardly faggots and spies. Now mind you, all were not conscious traitors; some were morally weak, others were victims of drugs, and many were simply crazy. Let's face it. The majority of people in this country are mentally ill. And this illness has spread to all walks of life, including law enforcement.

Enough of the "tools" like CS gas, breathalysers, "paralyzers", gas masks, sirens, and funny little car radios with voice scramblers (so the scum can't listen in): fag tools. Give us attack weapons like .44 magnums; the Stoner rifle (that shoots through brick walls and makes hash of the rabble inside); the nutcracker (works like a huge pair of pliers: the officer flails the living shit out of anybody he can reach, then, when he can reach, then, when he grabs the scum, he applies the nutcracker, gripping the victims neck, extremities or genitals, squeezing until all resistance ceases); the growler, a mobile sound unit that emits such great shrieks and roars that every human being within a radius of the ten blocks is paralyzed with unbearable pain. They collapse in their tracks and curl up like worms in the sun, losing all control of their bowels and bleeding from their ears.

When that guys elected I'll fix his police force. Weapons are my business. You name it and I know it: guns, bombs, gas, fire, knives, and everything else. Damn few people in the world know more about weaponry that I do. I'm an expert on demolition, ballistics, blades, motors, and animals--anything capable of causing damage to man, beast, or structure. This is my profession, my bag, my trade, my thing. My evil speciality.

Coalition Is A Dirty Word

By TOM B. COOKE

"Who talks about coalition should be put in jail . . . It's very clear . . . Coalition government with the Communists is anti-Constitutional. Anti-Constitution means anti-law."

South Vietnamese President Thieu (1970)

"I have always said that in South Vietnam we will negotiate without conditions except with regard to one condition: and that is the right of the people of South Vietnam to determine their future. Imposing a coalition government upon them, one which they had not chosen themselves, would be in violation of that principle."

-President Richard Nixon (1970)

And so, we are back at the same dead end.

President Thieu pronounces the advocacy of a coalition government as unlawful and invokes his "democratic" Constitution as a sanction for that verdict.

President Nixon vows that we will not participate in the "imposition" of a coalition that the people of South Vietnam have not chosen.

The question is thus a rather simple one - how can the people make that choice if any prospective candidate guilty of urging it becomes automatically eligible for prison and is barred from seeking public office?

The answer to that question is deadly silence.

Truong Dinh Dzu, runner-up "peace candidate" in South Vietnam's 1967 election, is presently spending his time in prison as a result of suggesting the concept of a "coalition" government for Vietnam. His case may offer a decisive clue to the seriousness - or lack of it - of the Saigon regime in the peace negotiations, and of Washington's desire to deal with the Thieu-Ky government.

Truong Dinh Dzu, who received nearly 900,000 officially recorded ballots in the 1967 election, was initially arrested in September of that year for allegedly writing a bad check five years earlier. Later that month, such charges were put aside. Then he was seized for comments he had voiced about Saigon justice and subjected to prolonged "house arrest." In May 1968 Dzu was rearrested on the charge that he had advocated peace talks with the NLF and suggested the ultimate creation of a coalition government. For the above "crime" he was sentenced to five years in prison for "actions harmful to the anti-Communist fighting spirit of the South Vietnamese people and armed forces." That trial lasted a total of 85 minutes.

Towards the middle of last summer it was learned through Dzu's son David (a graduate of Stanford University) that his father, suffering from a serious heart ailment, was offered a transfer from the prison to a hospital. But just a few hours before the transfer was proposed to him, Dzu received smuggled information warning him that the hospital would be a death house. The informer said that a grenade would hit his room and the government would promptly announce (as it has in similar slayings of opposition leaders) that the Viet Cong had committed another act of terrorism. The result was that Dzu said that he would prefer the health hazards of prison to the exposed hospital terrain. So, in prison he remains and his safety must remain the responsibility of the government that put him there.

So, beyond all the double-talk it comes down to the brutal truth that there is no real place in South Vietnam's political structure for those who urge a coalition solution; they are all potential cellmates. How much longer can Mr. Nixon play along in Mr. Thieu's game? Not until men like Dzu and Dzu himself are freed can there be any hope of a meaningful turn toward peace.

NEXT WEEK: 1970 - What the Commencement Speakers Had to Say

The War *(Continued from page 5)*

that area was the natural resources available), and returned only to be ousted by the Vietnamese peoples. The U.S. was at one time paying 70% of the costs of the French colonial drive. And now the U.S. is slugging it out for natural resources (tin, rubber, oil) cheap labor, and new markets for consumer and producer goods.

In the rapidly-approaching postindustrial age, where the main business will be information-gathering and assimilation, this type of competition will be absolutely unacceptable (if it already isn't). Science, which is an international-not intranational-asset, is now being used not for international cooperation, but rather for global destruction. This cannot be tolerated further.

Result of Unacceptable Systems

The war in Indochina is a direct result of unacceptable, non-functioning systems of national and international governance. The old nation-state can no longer fulfill the main reasons for its existence: it can neither protect its citizens from external and internal dangers (in fact, it causes these dangers), and it can no longer control and manage its own economy (ie., the international gold crisis). The nation-state cannot adequately address itself to new questions, and by its very nature it cannot change within itself. Thus we have the spectacle of a non-changeable form of governance being handed the task of assimilating rapid, radical change. The nation-state cannot change because it was developed to resist all external changes; it is a protective, fortress-type structure, and is useless in the postindustrial, electric age, which knows no barriers. In an age which demands that all the walls of centuries past be torn down, in an age which does not even have the sky for a limit, the nation-state attempts to both create new walls and keep the ones it has. The clash between the new, no-limits society and the reactionary, bounded society results in an Indochina conflict. The battle is between change and stagnation, between a new Global society and an antiquated system of oppression. And the battle's outcome is still very much in doubt. There is no longer any time for a circular debate on the morality of the Vietnam war: there is only time to change our mode of living before the one we have now destroys humanity.

Society for the Advancement of Management
organizational meeting, October 12,
Bartley 110 from 6 to 7:30

Fr. Welsh will speak

Guests include student representatives of SAM from Penn, St. Joe's, Temple, LaSalle, Drexel and Rutgers

Meeting open to all undergraduates

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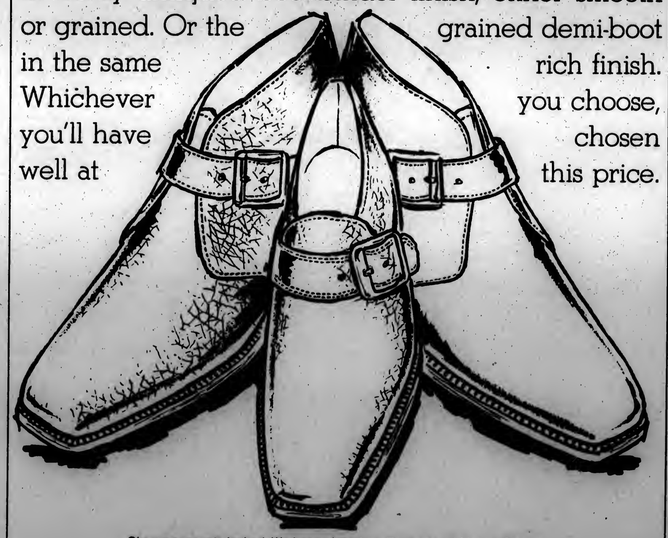
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SOCIALIST FORUM

Wed., Oct. 7, 7:30

Craig Nation will give a short presentation on the Russian Revolution followed by group discussion and analysis.

Requested reading: Leon Trotsky –

THE HISTORY OF THE RUSSIAN REVOLUTION – Chaps. 1–5

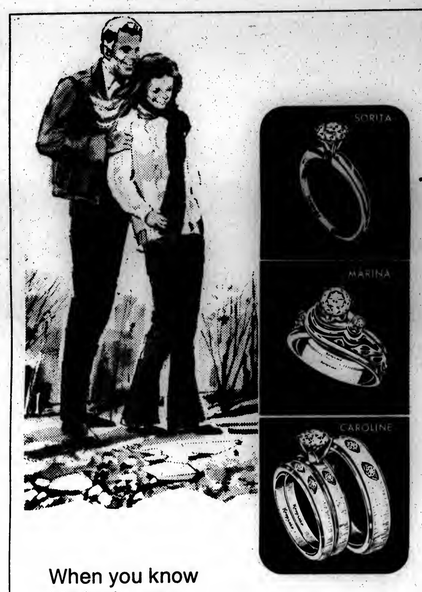
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LETTERS

(Continued from page 4)

working, so-called "real" world. The university allows a student 48 hours of courses in their major and courses that they can elect. That leaves 75 hours worth of required courses needed to graduate. Granted, the student is allowed a very limited choice in these requirements. He must, however, remain within the assigned fields of study; i.e. the student can take any philosophy course or any theology course. One must assume when he enters Villanova that he will only be able to enter 8 courses which he thinks will interest him. This is the 24 credit-hours of electives he is allowed. With an open curriculum the student could take more courses in his major. This is available to him under the present system, but to do so would require he sacrifice some of his electives. An open curriculum would remove this obstacle.

When the majority of people graduate and go to work, they undoubtedly fit very well into the outside world. It is usually a little harsh, but as long as there is some one to tell them that in order to keep clean they should take a shower every day, they will make out all right. I'm exaggerating and not in any way trying to offend anyone, because many people go to school so that they can "earn more money", or something, which is fine for them. But I have spoken to many people in the Arts program who feel that they have been shackled by a core curriculum. They do not want themselves mechanically prepared for the outside world. They don't want to fit into the huge machine of society. I suppose that is sort of idealistic. I believe that these people simply want to try to add something to society in their own way. However, going through four years of restricted study is just not what many people consider getting an education.

What I have tried to emphasize is that I sincerely hope that the subcommittee studying innovations in the Arts curriculum produce convincing results to the administration. If there is not an immediate revision, I hope the requirements are reduced in the required areas. Anyone who has experienced abolishments in core curriculums in other colleges will, I'm sure, agree that upon doing this Villanova would be more attractive academically to a wider range of people who want to attend college.

One final word. If a change in curriculum is to come about, it should not happen eight years from now. By revising it within the next two years, or maybe even one year, Villanova will be looked upon as one of the leaders in progressive education in the Philadelphia area. A change in this direction would not go unnoticed in the eastern United States. I sincerely believe that everyone involved would benefit. It would be a cool university.

Tim Manville '72

To the Editor:

The sportorial in the last edition of the "Villanovan" attacked the spirit of this university and challenged the students to do something about it. On Saturday, October 3 a group of sixty-four spirited Villanovans heeded the call.

Seven A.M. marked the starting time for the band's sleepy trip to Delaware. At nine-thirty the band complete in their new uniforms reached the opposition's headquarters and began practicing for the attack at half-time. Lunch break was a welcome relief from the rigid workout. Revived from the food and rest the band marched onto Delaware's field and spent the afternoon cheering on the 'Cats.

Arrival at V.U. later that evening marked the start of another week of practice, as the band prepares a new show for Parents' Weekend and for the trip to Navy, where they will continue their spirited attack.

Barbara Fejes

Don't cloak ignorance in the garb of self evidence.

Help I'm Fading

classifieds

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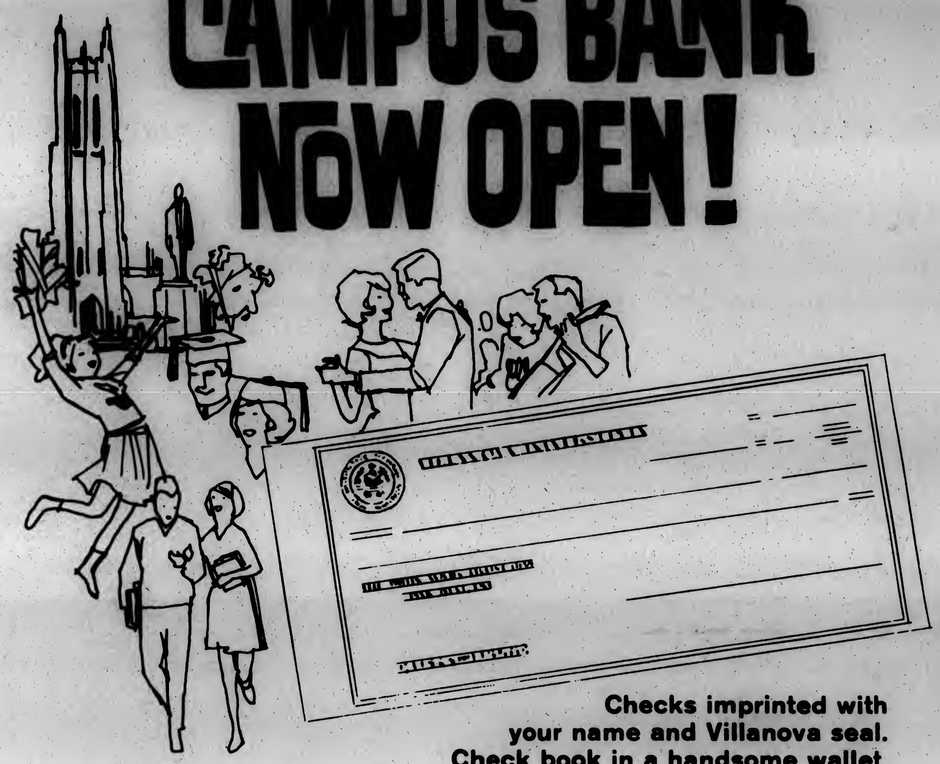
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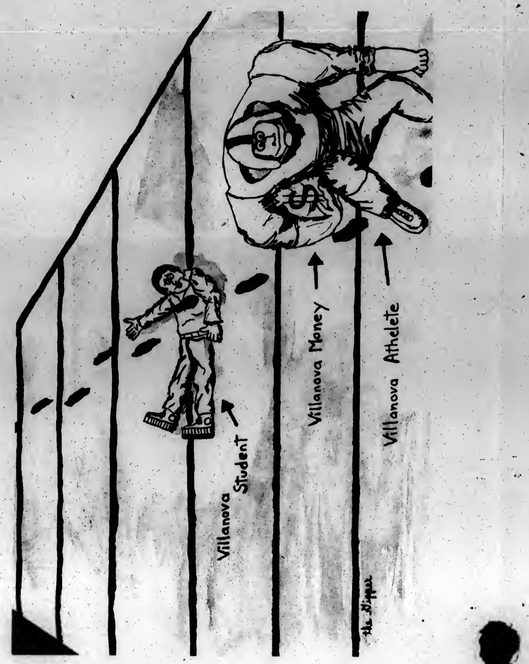
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Two Way Mirror

By MIKE LOTITO

After the Senate meeting on Friday, October 2, 1970, there is little to write; there is less to say; there is much to be saddened about. If you were present, I suspect you are not in need of an acute political analysis let alone my feeble observations. When any individual claims an original motion was a matter of tactics; when only a handful of students speak for or against a motion involving students (and only then from a request by the Chair); when two other motions are presented with absurd wording, rewording and more rewording; it becomes only a matter of deep courtesy that the observers do not laugh out loud.

In short, it is not that I enjoy criticizing; it is not enjoyable to watch a Senate look foolish by the very students we thought would make it succeed. Friday night's meeting was a crime and an insult to us all. It matters little what the issue was, what does matter, in the words of the Parlimentarian of the Senate, is it would have taken three hours of Parlimentary Procedure to decide what the motion did mean, IF IT COULD HAVE EVER BEEN UNDERSTOOD! Let us hope the situation is different during parietals, tuition, fines, curriculum, etc. If it is not, there seems to be little hope.



VILLANOVA UNIVERSITY
1970 CROSS COUNTRY SCHEDULE

OCTOBER			
	3	PENN STATE	University Park, Pa.
	10	GEORGETOWN	Washington, D.C.
	17	LaSALLE	Belmont Plateau, Phila.
	24	ST. JOSEPH'S	Belmont Plateau, Phila.
	31	BIG FIVE	Belmont Plateau, Phila.
NOVEMBER			
	7	QUANTICO	Belmont Plateau, Phila.
	16	IC4A	Van Cortlandt Park, N.Y.
	23	NCAA	Williamsburg, Virginia
	25	U.S.T.F.F.	University Park, Pa.

WHAT'S ON & WHERE
ENTERTAINMENT NEWS

1970-1971 Arts Forum Opens October 18 with Sergio Mendes & Brasil '66

By JOSHUA ELLIS



On Sunday evening October 18, Villanova will inaugurate its 1970-71 Arts Forum with Sergio Mendes & Brasil '66, the popular musical sextet that set the entertainment world on its ear with its blend of rock, bossa nova and Latin. With hope for greater student and community interest in Villanova's cultural atmosphere, Father Charles D. Tirrell announced the new series. Other events scheduled include Edward Villella, Patricia McBride and members of the New York City Ballet on Monday, November 9, at 8 p.m.; the famed flamenco guitarist Carlos Montoya on Friday, March 12, at 8 p.m.; and piano virtuoso Peter Nero in a popular concert with the Philadelphia Youth Orchestra on Thursday, April 1, at 8 p.m.

Subscriptions to the entire series are $19.00 for reserved seats in the orchestra (ground floor level) and $15.00 for reserved seats in the lower balcony (bleachers on the floor level). Individual seat can be purchased for the Sergio Mendes concert at $6.00, $5.00, $4.00, with student seats in the upper balcony at $3.00. They may be purchased in Villanova's Field House, where all performances will be given. Mail Orders with check or money order made payable to "Villanova Arts Series" can be sent to Box #206, Villanova, Pa.

Brasil '66

Nearly everyone is familiar with Sergio Mendes, the physically diminutive but musically gigantic leader of Brasil '66. Many stories have been written about how the young (29) genius came out of his native Brazil in 1965 but not much has been said about the other five members of this group.

For example, many fans are surprised to find that lead singers Lani Hall and Karen Philipp are as American as apple pie. Lani, who joined Brasil '66 the year it was formed and has been with the group longer than any of the others, hails from Chicago. And Karen comes from a state more famous for its wheat production and basketball teams than for music with a Latin lilt -- Kansas. A native of Abilene, Karen is a graduate of California's Redlands University and holds a B.A., in literature and Russian languages. Karen has been a member of the group since mid-1968.

But, according to Sergio, it matters not from whence the girls came. "The rhythm section of the group is all Brazilian. To me, the girls are like instruments. My main concern is the overall sound."

The other half of the sextet, the rhythm section, is composed of three natives of Rio de Janeiro: Sabastiao Neto, 38, on bass guitar; Dom Um Romao, 44, drums and Rubens Bassini, 37, on percussion.

Together the group has come up with a blend of Latin and American that has captured the fancy of all who hear them.

Says Mendes of his "family": "I am extremely proud of my wonderful group. They are musically and artistically sound. I believe you feel this the minute you hear them. I really consider myself lucky to have found them."

Modern Sound System

Artistic director of the Arts Forum, William Honney promises that the most modern sound system will be used in the Field House to reproduce an authentic stereo effect. An addition plus in seeing the concerts at Villanova is the free parking, of course.

Performers like Dionne Warwick have commented that college campus tours are uniquely rewarding because the audiences are especially 'up', interested and stimulating. There is an intimacy and immediate rapport that cannot be achieved in a concert hall such as the Academy of Music or a night club.

Villanova University sponsors the Arts Forum with Schmidt's of Philadelphia.

For further information about the Arts Forum call 527-2100, ext. 520 or 203 or LO 4-0257.

It is our hope that Villanova students will support the Arts Forum by getting a season subscription. Be sure to hear "Fool on the Hill;" "Scarborough Fair" and the other Sergio Mendes and Brasil '66 hits on Sunday, October 18 at 7:30 p.m.

JOAN AND DAVID'S PLEA FOR PACIFISM

By STEVEN KOLKER

If you're searching for cineramic excitement, then please, see any motion picture in the area except CARRY IT ON. Now, don't misinterpret my statement. I'm not about to crucify Joan Baez's new film. I frankly thought that it was terrific, in fact, that it is the most persuasive and appealing movie of the year. What I simply mean is that CARRY IT ON is no better than artless, shot in 16 mm black-and-white film, which has been blown up to 35 mm for theater screening. At times, the scenes appear grainy, dark, and out of focus. Besides, there are no scenes of violence, no use of narcotics, and the hero and heroine are neither social misfits nor psychotics. So why then am I so impressed with the film? Primarily because of its sincerity.

Joan Baez and David Harris make their home in the Los Altos Hills near San Francisco. There the film makers began their documentary of this crusading pacifist couple. After four months, and some 100,000 feet of film, they had recorded the couple there, in San Francisco, Palo Alto and Los Althos, California and had followed Joan with their cameras to Los Angeles, Chicago, Detroit, Denver, Woodstock, Cambridge, Big Sur, Toronto, and New York. There was no script and the only plan was to structure the film on the arrest of David Harris and the concert tour which Joan Baez was to take thereafter.

David's part in the film ends the morning he is taken away by Federal marshalls to serve a three-year sentence for refusing induction into the Army. The camera crew had to wait for four days at the Harris home to get this footage because the marshalls had delayed the arrest to coincide with the Apollo moonshot, insuring a minimum of press coverage nationally that day.



Joan Baez with husband David Harris.

The camera then focuses on Joan alone. We see her, pregnant with their first child, embarking on a concert tour which occupies the bulk of the film. The most memorable of the 13 songs that she sings, I feel, are "Carry it On" and Bob Dylan's "I Shall Be Released." Joan speaks whenever she can the philosophy of non-violent revolution that she shares with her husband.

We see the singer in off moments, too-doing the ironing, fixing a meal, reading David's letters from prison, and snoozing on an airliner.

But CARRY IT ON is more than a documentary. It shows us a very unusual artist at work--on stage, backstage, and at home. The film works on three levels simultaneously . . . a continuous concert, a platform for the views of Joan and David; and the person behind the celebrity which is Joan Baez. All three aspects remain beautifully balanced and come through effectively.

The film is most powerful in its low-keyed family style, indicative of the Harris's belief of influence in a manner that involves no loss of self-respect through cheap displays of obscenity and rage.

One of the most memorable moments in the film, I feel, occurs when, all appeals exhausted, Harris is ordered to surrender to the authorities to begin serving his time. He lightly announces that they will have to come to get him because "if somebody wants to take three years of your life the least they can do is give you a ride." The federal marshalls,

(Continued on page 13)

FIDDLER ON THE ROOF

By REGINA DAVID

Every good play is a new creation - a new peopling of a new world whose physical existence seldom spans more than four hours. Yet within that incredible short interval, a good drama manages to captivate an audience, leading it, driving it, coaxing it toward some central thought, yet leaving it unsated, hungry, and desiring more. Such a play is FIDDLER ON THE ROOF, the celebrated musical which has recently begun a return engagement at the Shubert.

Turbulent Era

The story of the musical, which is adapted from the short stories of Sholom Aleichem, is, by now, well known. Set in turn of the century Russia, the plot centers on Tevye, a Jewish dairyman, in his efforts to strike a workable balance between his time hallowed traditions and his turbulent era. Tevye's attempts to marry off his daughter, placate his wife and grind out a decent existence interact to give the play warmth, pathos and ethnic humor which has evoked so much well deserved praise. Bob Carroll, who portrays Tevye, has captured the character's essential dignity and never allows the lovable patriarch to sink to the level of a pitiful victim, though, at times, the character does appear to be a bit too stiff. The timing of the lines was, on occasion, a bit fast, without the meaningful pause and eloquent facial expressions which other Tevyes have used so effectively in the past. Still, the characterization is generally well done and Tevye emerges once again as the indomitable personality who has charmed so many audiences.



Bob Carroll

As Golda, Tevye's wife, Fritzi Burr deserves special notice for a part which is exceptionally well played. Her every gesture, her every tone, are perfectly appropriate to the character and well suited to the action.

The supporting cast, likewise excellent, fills the village of Anatevka with a gallery of personalities which make it both familiar and endearing. Some of the characters, like Yente, the Matchmaker and the old Rabbi, are practical sterotypes of Jewish based humor, whose appearence alone is guaranteed to steal the scene and get a laugh.

Haunting Melodies

The music in FIDDLER, so often commented upon, is not overrated. The lyrics and melodies are truly lovely and few people can leave the theatre without humming one of the haunting Jerry Block tunes. Yet, in addition to the music, the dancing, choreographed by Jerome Robbins, is more than noteworthy. Powerful, forceful and driving, the dancing underscores the spirit in the village, inhabited both by the Jews of Tevye's circle and the rustic Russian peasants. Indeed, if FIDDLER had nothing else to offer, the dancing alone, brief as it is, would insure its popularity.

But FIDDLER does offer more - more than dancing, more than singing, even more than lovable Tevye. It offers people, Jewish people, on their own terms, in the most human terms possible.

Yet, far from losing appeal because of its ethnic grounding, far from being narrowed and limited by the particularties of custom or tradition, FIDDLER rises to give insight not only into a single people but into all people.

And, most importantly, FIDDLER does it in the most entertaining way possible. Thus is answered the unasked question: No, you don't have to be Jewish to love FIDDLER - but then, it doesn't hurt either.

Villanova Theatre Co.

Opens Wed., Oct. 14

PHILADELPHIA THIS WEEK

GUIDE TO ENTERTAINMENT

NEW MOVIES:

HORNETS NEST: Rock Hudson as a World War II demolition expert out to demolish Sylvia Koscina. The Duke got it yesterday.

TORA! TORA! TORA!: Three exclamation points proclaim this film "Spectacular" about the bombing of Pearl Harbor from both the American and Japanese sides. It is one of the last of the red-hot reserved seat attractions left, and the critics in New York weren't that thrilled. It stars Jason Robards! E.G. Marshall! Martin Balsam! The "Exclusive Pennsylvania Premiere" is tonite at the Randolph.

BORSALINO: A ricky-ticky comedy about the French underworld in the 1930's, starring Alain Delon and Jean-Paul Belmondo. The soundtrack on Paramount Records is terrific razz-ma-tazz, and we hope the movie's the same. At the World and Bryn Mawr Theatres today.

MUSICAL EVENTS:

JUDY COLLINS: In concert at the Academy of Music tomorrow night.

ODETTA: At the Main Point, Thursday through Sunday, 8 and 11 p.m. With Odetta will be Essra Mohawk.

THE PHILADELPHIA ORCHESTRA: Istvan Kertesz returns to the Academy of Music to conduct the Philadelphians in a concert of Mozart's Six Contradances, Dvorak's Symphony No. 8, Wagner's Prelude to "Die Meistersinger von Nurnberg," and Britten's Variations on a Theme of Frank Bridge. Friday afternoon at 2:00 p.m.; Saturday and next Monday at 8:30 p.m.

JAN PEERCE AND JOAN KENNEDY: In concert for Shapp/Kline at the Academy of Music on October 13, at 8:30 p.m.

THEATRE:

FIDDLER ON THE ROOF: Continues at the Shubert Theatre. Reviewed in this issue.

HOSTILE WITNESS: At Plays and Players, 1714 Delancy Street, at 8:30 p.m. PE 5-0630. A courtroom drama, originally a success in London, and was equally well received on Broadway a few years ago. October 8-10.

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ODETTA
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4 NITES • THURS-SUN • OCT. 8-11
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—Vincent Canby, N.Y. Times

"IT'S ONE HELL OF A FILM! A COLD SAVAGE AND CHILLING COMEDY! Firmly establishes Nichols' place in the front rank of American directors. Alan Arkin's finest screen performance to date. 'CATCH-22' would be an important event in any movie year."—Bruce Williamson, PLAYBOY

"Viewing Arkin is like watching Lew Alcindor sink baskets or Bobby Fischer play chess. A virtuoso player entering his richest period! A triumphant performance! 'CATCH-22' is, hard as a diamond, cold to the touch and brilliant to the eye!"
—TIME MAGAZINE

"'CATCH-22' says many things that need to be said again and again! Alan Arkin's performance as Yossarian is great!"
—Joseph Morgenstern, NEWSWEEK

Paramount Pictures Corporation in Association with Filmways, Inc. Presents
A MIKE NICHOLS FILM
ALAN ARKIN
IN
CATCH-22
Based on a Novel By JOSEPH HELLER

STARRING: MARTIN BALSAM; RICHARD BENJAMIN; ARTHUR GARFUNKEL; JACK GILFORD; BUCK HENRY; BOB NEWHART; ANTHONY PERKINS; PAULA PRENTISS; MARTIN SHEEN; JON VOIGHT & ORSON WELLES AS DREEDLE. SCREENPLAY BY BUCK HENRY; PRODUCED BY JOHN CALLEY & MARTIN RANSOHOFF DIRECTED BY MIKE NICHOLS.

PRODUCTION DESIGNER RICHARD SYLBERT; TECHNICOLOR; PANAVISION; A PARAMOUNT PICTURE, "R" UNDER 17 REQUIRES PARENT OR ADULT GUARDIAN.

WILLIAM GOLDMAN
MIDTOWN NOW!
CHESTNUT AT BROAD

MOODY BLUES AT SPECTRUM

By HARRY PLEASANTS

Sunday, September 26, saw the arrival of the Moody Blues to a capacity crowd at the Spectrum. The Spectrum is a sports arena which is oft times transformed (usually quite ineffectively) into a "concert hall". Well even the massiveness of the Spectrum couldn't contain the explosion of excitement Sunday night.

The evening started off well with Dion, pop singer turned folk artist. He is probably best known for his song "Abraham, Martin & John", which he performed along with seven others including ones by the Beatles and Joni Mitchell and ending his performance with the finally from **Jasques Brel is Alive and Well and Living in Paris**, entitled "If We Only Have Love".



Moody Blues

Dion was followed by Van Morrison whose blaringly loud songs did little to add to the mood of "majestic restraint" which Moody create so well.

But then came the moment that everyone was waiting for. The lights dimmed and matches came to life all over the arena and small red glows bobbed from seat to seat, and after a short delay (due to fact that the flutist had broken his flute when he fell off the stage. However someone from the audience graciously loaned his. The music finally came ... and came!

Whether you were stoned or not, you could not help but feel rushes flash through your body as the Moodys unleashed their audial barrage with "Tuesday Afternoon". To say they were warmly received would be at least a ridiculous understatement: wild excitement would be closer to the fact -- and the excitement grew.

Three songs, including their new "hit", "Questions", one of their classics, "Knights in White Satin" and then finally, all received standing ovations. The remainder of their performance which came mostly from their new album, "A Question of Balance", was filled with this same kind of intensity -- from both sides of the stage.

Those folks who are lucky enough to own the album, "Days of Future Pasted", know that the "back-up group" for the Moodys on that album is the London Philharmonic Orchestra. Well, the Moody Blues once again had the Philharmonic with them ... or at least it sounded like they did. The Moodys have this interesting little instrument called a "mellotron" which produces sounds much akin to those of a full orchestra with just as much excitement. The Moody Blues use it very effectively in such songs as "Days of Future Pasted", "On the Threshold of a Dream" and "Tuesday Afternoon".

With the back-up of the mellotron and the mingling of their precise harmonies which bespeak dedicated preparation, the Moody Blues produced a concert which was audibly poetic and singularly mind-blowing.

FILM FESTIVAL

October 12
7:00 and 9:15 P.M.

CLAUDE LAYDU
NICOLE MAUREY

DIARY OF A COUNTRY PRIEST



FROM THE NOVEL BY GEORGE BENANOS
DIRECTOR: ROBERT BRESSON
FRANCE, 1951

$1.00
VASEY THEATRE

THE SOUND OF POE



The Theatre Company in "Shadow," a selection from AN EVENING WITH EDGAR ALLAN POE which opened last Thursday at the theatre, 2601 Lombard St. This experiment in non-verbal theatre directed by Bill Gearhart evokes the mood of Poe's stories with sound and light. It may be more suitable as a rehearsal exercise for actors than a public performance that an audience must pay for. All seats $2.50 Friday and Saturday (8:30 P.M.) with two seats for the price of one on Sunday nights at 7:30. Reservations: PE 5-6051.

Photo by Joan Ruggles

Half Price Seats to Broadway Shows

As the 1970-71 Broadway theatre season begins, we would like to tell you about the student discounts available to all of you. College and high school students may buy tickets to most Broadway shows at half-price, through a special program of the League of New York Theatres.

The Procedure

Upon the presentation of a student I.D. card at theatre box-offices, student purchasers may buy a maximum of two tickets at precisely half the regular price. This program, which has been in effect since last July and which has been encouragingly received, does NOT apply to every performance of every Broadway show, however. The student discount tickets are made available by and at the discretion of each show, depending on ticket demand through the regular channels. Shows that are currently doing capacity business, such as "Applause" and "Hair," are not in a position to offer the discount tickets.

But the majority of Broadway productions, including such established hits as "Promises, Promises," "1776," "Child's Play," "Butterflies Are Free" and "Fiddler on the Roof," are offering the student discounts. Students who wish to take advantage of the program are advised to check the individual boxoffices in advance, to determine where the discounts are available.

The reduced-price tickets are available both on an advance-sale basis and on the day of performance. Shows that are "previewing" prior to an official opening night, a common procedure in the Broadway theatre today, will also offer student discount tickets.

Comments?

We would be interested in hearing your comments on this program. Drop a line to the Entertainment Section of the Villanovan.

JOAN AND DAVID

(Continued from page 11)

of course, are glad to oblige. But you can imagine their surprise when they are offered a cup of coffee by Joan. And as an extra little added attraction, they discover that one of David's friends has fixed an antiwar sticker to their bumper while they weren't looking.

There is a sequence with her on the old Joey Bishop show, upsetting Bishop by likening the United States to Nazi Germany, and another one with her explaining to a conference audience that "the worst disease in the world today is men killing one another."

We see therefore that the "revolution" which Joan and David are seeking is not so much a revolution in our political institutions. It is a non-violent revolution that will take a long time in coming since it depends on profound changes in the conscience and sensibility of the individual.

Harris, a former Eagle Scout who became the first radical president of the Stanford student body, comes across as an intelligent, articulate and unsophisticated fellow who is willing to pay a price to prove that no man's life belongs to the government. And it is his wife, singer Joan Baez, who rejects the role of an idol although she admits that fame has helped her gain an audience for her views.

She has hope for the future. At the end, talking about how excited her husband is, in jail about the prospect of being a father, she chokes up. All she can say is, "Nobody's going to cage my baby." — *at the Lans*

"POUND"- ANOTHER "PUTNEY SWOPE?"



Charles Dierkop and Antonio Fargas discuss a plan for escape in Robert Downey new film, "Pound." Downey comes to "Pound" fresh from his "Putney Swope" conquest. Now at Eric I, Rittenhouse Square.

"Hornet's Nest" Opens Today



Rock Hudson tries to help wounded Vincenzio Danaro, an Italian youth in "Hornet's Next," opening today at the Duke.

SOCCER

By BOB PERRY

Due to the loss of last year's two leaders, insufficient practice time together and inability to set up a strong passing game, Villanova's soccer club dropped two decisions by the scores of 3-0 to La Salle and 2-0 to Millersville State College last week. Indicative of the kind of fortune the soccermen have had so far, the bus company has been on strike and different members of the team have had to drive cars to the away games.

Since the graduation of last year's center forward and center halfback, nobody on this year's club has provided the offensive leadership of last year's two standouts. Coach Graff has been forced to juggle the offensive starting lineup in hope of more scoring punch that has only taken 17 shots on goal during the past two games. Operating primarily out of a 5-3-2 formation, forwards Tim Moylan, Gerry Fay, Bill Herron, Pablo Ubilla, Paul Rosputko, Walt Wojcik, Karl Rosworoski, Tony Bruno and John Bevilacqua have failed to work the ball into the goal by not using a basic triangular passing game. The soccer team has also had the added disadvantage of starting their practice in the first week of September while other schools started to work out in July. Consequently, many of the booters do not have the endurance to run with their opponents.

On Wed. Sept. 30th at LaSalle, the Explorers scored twice in the first period and were never seriously threatened for the rest of the game. LaSalle took 24 shots on net while each one of the Wildcats forwards kicked just one shot. Defensively for Villanova, Ralf Marchewka, Dilano Gregory, Rich Pachler, Chuck Farrington, Bob Grant, Ed Kriete, Mike Fort and Chris Furlong all had their work cut out for them in stopping LaSalle's steady pressure.

Again on Sat., at Millersville the opposition scored early and gained momentum to stave off any Wildcat attacks. The first half saw the soccerball constantly in the vicinity of the Cat goal. If it wasn't for the outstanding hustle of Dilano Gregory in the center of the field Millersville would have run Villanova off the sod. Chris Furlong got to be good friends with the soccerball by making 32 saves in the game. The V.U. line took 11 shots at goal, but received no assistance from their halfbacks in setting them up for fresh attacks.

Although the soccer team had a rather disappointing week, it must be remembered that the team lost its first 3 games last year and went on to a 5-4 season. Coach Graff has had a tradition of strong finishing teams and this year's team has worked hard and owes itself some victories to compensate for the many hours in the hot sun it spent training during September.

Rugby

(Continued from page 15)

scrum. Freshman back fleet footed Bucky scored his first intercollegiate points. Curt "Armstrong" La Forte danced in a try and finally Pappy Parker put his two cents in with a try. All told the score was 36-0. Yea us!!!

After this week's show of scoring potential and after last week's show of incompetence the proof of the puddin' will be in next week's game against a very strong Maryland team. Any one knowing where we can find a 6'8" giant and 14 other ex-Gigi Islanders please let us know. Cause we need all the help we can muster. Anyone find that guy's date yet? Nice eye John.



Photo by Bob Fontaine

TURNING THE CORNER — Joe Belasco tries to get out side as he follows the blocking of guard, No. 67, Paul Zangrilli.

Wildkittens

(Continued from page 16)

plete passes.

Navy scored once more before the break. The referee called interference on McMahon to give the Middies first down on Villanova's 10. A roll out pass to Van Lean again made the halftime score 28-8.

Villanova looked better in the second half, but they couldn't turn the tide. Early in the half, Joe Miller tripped up Stuvek who dropped the ball. Mike Thomas jumped on it to give the Wildcats possession on their 45, but quarterback Tom Karczewski lofted one that was picked off by the Navy's secondary to end the drive.

The game then settled down to a defensive struggle, until Thomas sent Stuvek back for a nine yard loss to force a punt halfway through the final period. Four plays later, Karczewski hit Jerry Brown for a 27 yard TD pass. That ended the scoring at 28-14.

This week the Frosh try to even their record in a game at West Chester.

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Player Of Week

By JACK KELLY

The Villanova gridders, who were staying at Howard Johnson's Motor Lodge before their game the next day with the Delaware Fightin Hens, were sleeping in preparation for battle. However one member of the squad was not, Drew Gordon. Drew who had a very bad cold, lay restlessly in bed trying to get some sleep. On awakening, Saturday morning, the Philadelphia native, Gordon said that he felt terrible but hoped to get into the game at his new position of flanker-back. Gordon, had been practicing, at the idea of backfield coach Fred O'Connor, the flanker spot all week. Little did the 5-9, 160 pound junior know that he would play a lot of the game but not at his new position of flanker but at where he started last year, quarterback.

Gordon got his chance, the same as last week's Player of the Week Joe Belasco did, through an injury.

Villanova's starting quarterback Daryl Woodring had completed the first half of play, throwing for one touchdown, before a knee injury forced him to the sidelines. So the second half of the Delaware game started with a new signal caller at the helm, namely Drew Gordon.

Gordon's leadership and ability were remarkable for someone who has seen only very limited action this year. Last year was another story for Gordon, a finance major, as he alternated starting quarterback chores with Joe Belasco and did a great job running and passing.

Gordon, from the moment he entered the game in the second half demonstrated a clutch ability. In a smooth combination of passing and running plays, Gordon maneuvered the Wildcat offense up the field in what would be captioned by experts as "classic ball control." In fifteen plays, and 3:10 the gutsy field-general took Villanova down the field and into pay dirt.

He passed sharply to Stufflet and Siani and when he couldn't pass he scrambled and scrambled. His out of the pocket ramblings made him a tough guy to catch and he himself picked up 48 yards, (highest for Villanova runners).

It was this mixture of passing and running that Gordon employed to net the next two Villanova tallies. He found flanker Rich Reiprish open on the sideline, for twenty yards which set the stage for Belasco's score.

This brought Villanova to within three points of Delaware and again Gordon drove the 'Cats home. Gordon first stopped and hit Dennis Stufflet, his favorite target, over the middle yard for twelve yards. Next, showing the poise of a star under the heavy pressure of the Hen rush, Drew scrambled, weaved and ducked would-be tacklers for fifteen yards and a first down on the Delaware eleven. Again under a strong rush, Gordon rolled to his right, stopped and flung an aerial to Stufflet in the endzone, for the score and the win.

Drew's play was dotted with the clutch quality and desire as he came off the bench cold, and emphatically led the Wildcats to victory. It was for these reasons that this reporter named Drew Gordon Player of the Week.



Clutch Performer — Junior Quarterback Drew Gordon.

Football

(Continued from page 16)

Armstrong then gave the pig skin to Kahoe on the reverse and he headed through the right side of the Villanova line. As Wildcat defenders closed in on Kahoe, he lateralled the ball to his right to the sprinting Colbert who waltzed into the end zone untouched. It was the second time this season Delaware has scored on that Razzle-Dazzle play.

With the momentum now on Delaware's side Bruce Fad quickly intercepted a Woodring aerial earmarked for Stufflet. Seven plays and 33 yards later the Blue Hens were riding a 21-14 lead. the Hens ran the ball in with Kahoe getting the score. The half ended with yet another Hen score. Samonisky rammed a field goal from close range putting Villanova 10 points behind.

With Gordon at the helm, the Cats fought back. In a classic example of ball control the Wildcats drove for 65 yards in fifteen plays. The drive lasted 3:15 and Gordon, in for injured Woodring, superbly displayed his talents as a leader. He passed and ran his team to the goal line. Belasco capped the drive with his 2 yard dive over right guard. Berrang put Villanova within three with his conversion. The score was 24-21.

However, the Hens kept running and sweeping the ends. Delaware employed a tricky and complicated ground attack, that was very deceptive to the Cat front four. Wildcat defensive end Joe Ceruini, said, "They were tough to defend against, they had two backs blocking, plus pulling guards and they cracked back on you." Behind this type of running offense, Kahoe, a 6-2, 210 pounder, raced 18 yards behind fine blocking for the score. The kick was good and now V.U. trailed 31-21.

It was at this time, as last year, that Villanova displayed its pride and never give up quality. Things looked bleak for them in this fourth quarter but they still fought back and took advantage of the big breaks.

Gordon and the 'Cats' offense, had stalled and were forced to punt. However, the Delaware front four was penalized as they roughed Holland after he punted. This gave the Cats a big break and a first down. Villanova, on the next play, again got a break as a Delaware penalty gave the 'Cats an added fifteen yards to the Hen 25. Next Gordon hit flanker Rich Reiprish on a sideline pattern for 20 yards. Belasco scored from five yards out for his second tally. Berrang's kick was good and the 'Cats only were three points behind.

Villanova desperately needed the ball with time running out. Defensive half back Bob Milanese did just that as he intercepted Colbert's pass, that was intended for Armstrong, on the Delaware 43.

Once again Gordon engineered the Wildcat drive. Under the heavy rush of the Hens, Gordon did not choke. He stood in the pocket poised, and if harassed too much by the rush, he scrambled to gain yardage. As before, Gordon also passed well, hitting his favorite target, Stufflet, over the middle for twelve yards. With Gordon under thick pressure, he rolled right. Stufflet, once again ran his successful pattern, and Gordon fired the ball. Lying down in the endzone, Stufflet made a fabulous catch and the 'Cats took the lead for keeps.

However, the game was still not over as the Hens machine started a drive on their own 45. The situation was not well in hand for Villanova as Hall's runs brought Delaware to the 'Cats 28. On the next play Colbert, under heavy pressure from Brannan, Cervini and Messmer, scrambled and unwisely unloaded the ball. For the second time clutch Bob Milanese was in the right place and hijacked Colbert's aerial, squelching any hope for a Hen victory. The final score was 34-31.

BITS & PIECES

Delaware had an explosive running attack. Their average rushing yardage per game is 441.3 yards and Villanova just held them under that average with 433 yards. It goes to prove that a team needs some sort of balanced attack to win as Delaware's passing game was horrendous. They rolled up a miniscule 6 yards passing as Colbert, the Hen signal caller, overthrew many receivers. At one point in the game Colbert had a Hen receiver wide open in the endzone but badly threw over his head. This play was costly as Delaware had to settle for a field goal instead of six points. (Delaware lost by three points, a touchdown would have made the difference.)

The play of Coach Laughlin's defensive backs must be rated highly with the powerful running and blocking by the Hens, the secondary had to come up and make a good number of tackles. Also the secondary came up with three interceptions. Sophomore Tom Miller with one and game saving Bob Milanese with two. Next week the 'Cats fly to Buffalo. Let's hope they run their log to 4-1 there.

RUGBY

By KEN DUPUIS

Last week's trouncing by Fairfield did not discourage the Villanova ruggers who demolished Lehigh 37 to 5. This score represents the highest point total in Villanova Rugby history. The team also won, shutting out Leigh 36-0.

The striped sleeves first score came at the kick off as Oz man went in for 3 points. Jon Eben's kick was good for 2 points. Next, Dinty Boyle went in off a good wing play for 3 points. Eben's kick for 2 points was good. Shortly afterwards N.Y. Don went in for 3 points off a loose scrum. The kick was missed. The next two scores were by the backs, one by cracy Ken on a wing with an assist by Easy Bill. The other was a try by Captain Shinskey on a solo run for three points and the Hot Dog award. Thus ended the first half with a score of 21 to 0 in favor of V.U.

In the second half the story was the same, but now the wind was against V.U. and the ruggers had to fight a slight up hill grade. Danny Boyle scored the first 3 points. The kick was not good. Jon Eben was next to score followed by the Rookie. Both extra point kicks by magic toe Eben were good. The final score was made by Murph on a loose scrum to make it a 37-5 victory.

The scoring for the B team was of the same order. The man of the game was Mike "Jugger" Colleary. He started off with a 3 point try and a successful 2 point kick. He continued racking up 3 more trys, for a total of 14 points. Demon went in for 3 points as well as turning in a good defensive game. Timmy Galvin made a try and 3 extra point kicks for a total of 9 points. Fat Matt, notorious song King, scored on a loose

(Continued on page 14)

Hockey '70-'71

By JACK KELLY

The 1970-71 edition of the Villanova Hockey Team is now under way and looking forward to another successful season. Returning coach John Bonneau, a former star at Bowdoin, has high hopes and is expecting quite alot from senior co-captain's Dave McKay, a three year starter at left wing, and Billy McHale, a lightening fast goaltender who very infrequently sees the red light go on behind him. The nucleus of the team is composed of such spirited Bostonians as Freddy "Turk" Guerra, Tom Collins, Bob Donovan, Chris Snow, Jack Morrissey, Brian Tedeschi and Dave Himen.

Approximately 60 candidates will be looking for the few openings and the competition will be tough. This year's schedule includes such hockey powerhouses as Lehigh, Buckenll, Lafayette, and the Philadelphia Eagles. What V.U. Hockey fan can forget those spine-tingling games against the Philadelphia Eagles at Radnor rink. The roar of the crowd (completely superior to that of the Boston Garden fans when the Bruins won the Stanley cup) set the scene for Cat after Cat victory.

Hope to see you all this year down at the oppositions den of doom (the Radnor Rink). If the Villanova skaters are truthful in their claims to be as in great a shape as this years program, the season should be an explosive one which every fan will thoroughly enjoy and not soon forget.



Photo by Bob Fontaine

'Cat defenders stop Delaware's Hall.

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Gridders Sneak Past Delaware 34-31

Harriers Win As Liquori Sets Record



Photo by Bob Fontaine

DREW GORDON -- passed and ran the Villanova team to Victory. He was 11 for 18 passing with 110 yards and rushed for 48 yards.

By JACK KELLY

Excitement filled the newly enlarged Delaware Stadium last Saturday as for the second year in a row, Villanova and the undefeated Delaware Blue Hens battled in a tension packed contest. And for the second year running the Wildcats departed happily, this year nipping the psyched Fightin' Hens 34-31.

Coming off the bench for quarterback Daryl Woodring, who hurt his knee during the game, last year's starter Drew Gordon was the catalyst for three of the Cat scores. He threw the winning touchdown and directed two others.

A jubilent Coach Ferry was overjoyed with Gordon's fine leadership and characterized his play with one word, "unbelievable."

For the Catgridders, however, the game did not begin as auspiciously as it ended. The tough Hens, remembering last year's come from behind Villanova victory, unleashed a powerful running machine that churned up 433 yards in Real-estate.

Led by Grady Kahoe's runs, the key one being a 28 yarder, Delaware scored with only 3:24 gone in the first quarter and took a 7-0 lead on Muri Sumonisky's conversion.

As has been the custom in the first three Villanova games, the offense initially sputtered and could not get going. The Cats, however, put it together and struck late in the first quarter. After Kahoe of Delaware was unsuccessful in his try for a first down, the ball went over to Villanova on their own 48.

The Wildcats started a balanced attack at this point. Behind the running of Joe Belasco and John Heim, combined with Woodring to Dennis Stufflet's passes, the Nova gridders moved to a third and one situation on the Delaware 25. On the next play running back Duan Holland took the ball for the first down but a Cat lineman was handed a holding infraction and the ball was moved back to the Hen's 43. With this situation the Cats turned to their most powerful weapon. Woodring seeing Junior wide - receiver Mike Siani break into the open, outdistancing his two defenders, lofted a forty yard aerial. Siani, who is the nations leading pass receiver, got his sticky fingers on the perfectly thrown bomb, momentarily bobbled it, and then glided the remaining five yards into the Hen end zone. Mike Berrany, who divided the kicking chores with Duane Holland, laced the ball for a 7-7 tie. This tally closed out the first quarter and marked the first time in this season that Villanova has been able to post a score in the first fifteen minutes.

With this score Villanova had the momentum that is so important in a football game. The defense, led by John Babinecz and Rick Wells, tightened up and stopped Delaware, the nation's number one rushing squad, twice is a row. After being stopped twice, Wildcat safety Dino Follino returned the Hen punt 14 yards to the V.U. 49, where Villanova started its second scoring drive. Woodring kept the strong rush of the Delaware front four in check mixing passes to Siani and Holland with the running of Belasco and Heim. With the Cats on the Hen one, Woodring rolled right, saw spohomore tight end Dennis Stufflet open and fired him the ball. It is this play that Stufflet has scored on in the past two games. "I make like I missed the block on the linemen over me," explains 6-4, 195 pound Stufflet, "and then I break to my right and I'm usually open." Holland added the extra point this time making it 14-7 and it looked like Villanova would not need to make a come back this year. However, the game of football is strange and things quickly happen to change momentum. A short 45 seconds later the Fighten Blue Hens tied the ball game to the delerium of every Delaware fan in the Stadium. The play developed simply enough but was to produce 49 of the 280 yards that the Hens garnered in the first half. Quarterback Jim Colbert handed off to Armstrong going left.

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The Quaker City Award will be presented to the winner of the Villanova-Temple game on Thanksgiving. The game will be a resumption of the series that stopped in 1943.

By JACK BREMER

The 1970 Villanova Cross Country dual meet schedule opened just as it closed last year -- with a victory. The Wildcat harriers first victim of the '70 campaign was the Penn State Nittany Lions at University Park. The varsity and freshman squads literally ran away from their opposition in posting winning scores of 20-35 and 16-47 respectively (lowest score winning).

The varsity course record of 25:03.2 held by Tom Donnely (Villanova '69) was smashed by Marty Liquori in winning 24:49.2. The race was a fast paced affair throughout. The lead pace changed hands many times among Donal Walsh, Marty Liquori and Penn State's Greg Fredericks. The final mile provided the edge for Liquori (run in 4:54) as he pulled away for a comfortable margin and the record. Walsh kept the pace and broke the old record for second place in 24:55.0. Walsh, incidentally, holds the freshman course three mile record of 14:43.6 at the State course. Fredericks was third in 24:56.5 with Villanova captain Chris Mason and teammate Wilson Smith trying for fourth in 25:10.0. Fifth man for Villanova was Byron Beam in eighth place in 25:53.5. Tom Flanagan was the first Soph to cross the line for V.U. in 26:32, in 26:51 Craig Brown, Ron Stanko, Jay Williams and Dave Sheridan were the remaining placers for Villanova. Junior, Bill McLoughlin started, but was forced to drop out due to a bad cold. When he is healthy and Dave Wright, side-lined by an arm operation, returns to competition, the team will be at maximum strength for defense of its IC4A title at New York City's Van Cortlandt Park on November 16.

The Villanova freshman squad faced the Penn State junior varsity team and came away with victory number one. Donal Walsh's record



Liquori ran a record 24:49.2.

was not threatened as Villanova's top four toured the three mile course without pressure. Irishman John Hartnett left the pack with less than a mile to go and won in 15:13.3, followed by Les Nagy of Niles, Ohio, in 15:17 for second. Canadian Jerry Bouma placed third in 15:40 and Ken Schappert, New York City, fourth in 15:54.5. Larry Bova, Oceanport, N.J., rounded out the scorers in sixth place (16:16). Glenn Jonnett ran 16:19 for seventh with Steve Landis eighth (16:31). Landis was coached his senior year by former varsity record holder and All-American Tom Donelly. Both Jonnet and Landis placed before Penn State's second man, resulting in the wide margin of victory. The small, but tough frosh squad is rounded out by Ray, Paschke and Jim Chelius.

This Saturday's opponent is Georgetown University in Washington, D.C. The following week the team returns to home action at Belmont Plateau, Fairmount Park against LaSalle College.

Wildkittens Lose Opener

By MICK WORMAN

The freshman football team opened their season at Annapolis, Maryland last Friday. The Midshipmen took the lead midway in the first period, and never gave it up as they went on to win 28-14.

Coach Jack Gottshalk was not too dismayed by the loss, in that he was pleased with his team's second half.

Mike Thomas kicked off for the Wildcats. Led by running back Dan Howard, Navy drove down the field gaining three first downs, but the Villanova pass rush halted them before they could score. A field goal may have been prevented when tackle Chuck Moore threw Navy quarterback Fred Stuvek for an eleven yard loss on third down.

When Villanova got the ball for the first time, q-back Larry Zukowski ran for two first downs himself, but after the last one, Zukowski was thrown for a 15 yard loss.

The 'Cats couldn't get another first down, and gave Navy the ball on the 50 yard line. The Middies used the quarterback option to deadly advantage, as Howard consistantly took the pitch for substantial gains. In four plays, Navy had the ball on VU's 19, and they pulled the option. Kevin McMahon saved a touchdown as he pulled Howard down on the six yard. However, Stuvek got a pass off just before line backer Dave Sestrich nailed him. Tight end Carl Halbreiner caught it in the endzone, so Navy got on the board 7-0.

An offsides penalty on a crucial third down cost the Wildcats the ball, and the Middies took over on their 20. Villanova got tough and forced a fourth and seven punting situation. That down was probably the major turning point of the game. Dave Bennet's punt was blocked, and Villanovan Kurt Holloway jumped on the ball on the Navy two yard line. However, a personal foul called the play back. With first and ten, Navy proceded to complete the 80 yard drive that ended with a pass to Larry Van Loan for the second Naval score of the day.

The Wildcats looked like they might come back to pull it off. Zukowski hit John McHugh with a bomb for a 69 yard TD. Zukowski carried in the extra point to make the score 14-8.

But the Villanova spurt was short. On the first play from scrimmage, Stuvek hit Van Loan with a pass that went over 45 ye[illegible] in the air, and resulted in Navy longest score, a 61 yard touchdown. Rick Foster took in the conversion for a 22-8 lead.

Sporatically, the 'Cat's offense moved, but on one fourth and one play, Zukowski was dropped 12 yards behind the line of scrimmage, and another drive failed as four of five plays were incom-

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VILLANOVAN

Blessed is he who goes in circles for lack of a wheel.

Vol. 46, No. 6 VILLANOVA UNIVERSITY, VILLANOVA, PA. OCTOBER 14, 1970

Student Life Committee Meets

By MARGARET McCARVILL

The Student Life Committee of the University Senate held its first meeting on Thursday, October 8. As first order of business, the members elected Mr. Tom Cooke, a senior, chairman.

Dr. Duffy, Dean of Student Activities, proposed that the first question that should be discussed was that of sub-committees. By his count, there were seven to be considered: an off-campus student council, a residents' committee, a Publications Board, a Drug Committee, an Activities Programming Board, a committee on Discipline and a Student Union Planning Board. It was decided by the members to take up the problem of the off-campus student council and the residents committee at this meeting. Discussion on a Publications Board was scheduled for the next session; decisions on the rest of the committees will follow.

Sub-Committees

Mr. Bill Wilson, creator of the proposed off-campus resident council was then asked to address the members. The senior stated that the purpose of the council will be to facilitate communications between the off-campus resident and the rest of the school.

The council is composed of students representing both the Day-Hops and the off-campus, out-of-state residents here at Villanova. The only structure change was proposed by Dean Bevilacqua who felt there should be a representative from the Devon-Strafford Apartments in consideration of the unique problems and the large number of Villanova students residing there. Bill Wilson said that the members of the council would consider such a move.

The senior further stated that he hoped that the council would be able to bring suggestions before the Senate through the Student Life Committee. In the present structure of the council there will be no legislative powers invested in this sub-committee.

Mike Monahan, student senator, brought up the question as to to the members of the committee so that they could familiarize themselves with the Association's proposed structure.

Both Dean Bevilacqua and Dr. Duffy requested that priest-counselors be included in the RSA membership. Dean Boyle asked that the chief housemother also be added. Furthermore, Dean Bevilacqua expressed some reservations as to the wisdom of not having members of the administration and faculty on a Resident's Committee - the Dean's argument being whether or not the members of the council would be willing to work on research or projects given to them by the Student Life Committee. It was decided that this, too, would be a function of the off-campus resident council.

Off-Campus and RSA

After some debate as to the title of this body, the members voted that the off-campus resident council, as proposed by Bill Wilson, be accepted by Student Life as one of its sub-committees.

The next topic to be considered was the Resident Student Association which like the off-campus student council was asking for official sub-committee status. Greg Landers, chairman of the RSA committee, spoke on its behalf. He explained that right now there is no direct representation of resident problems in the Senate and that, furthermore, there is no internal dorm-governing machinery. The purpose of a Resident Student Association would be two fold: 1. - to bring resident matters to the attention of the Senate through the Student Life Committee and 2. - to set-up a system of hall councils to deal with the problems of each specific dorm. A tentative constitution was given that the students will make proposals that, administratively speaking, the school will not be able to execute. Dr. Duffy agreed with this sentiment.

Further discussion, however, yielded the decision that the RSA be accepted with the same stipulations as were applied to the off-campus resident council. The principle of subsidiarity will still hold. This means that any action taken by the RSA will be subject to the Student Life Committee which has a full complement of administrative and faculty representation.

Traffic Meeting

After Mr. Lander's departure, several minor questions were discussed. Members were informed that Radnor Commissioners will be holding a meeting on Oct. 20 to decide on what safety precautions will be taken by the Township to limit the dangers on Lancaster Pike. A public meeting will be held Oct. 26 in the Radnor Township civic building.

On another topic, Mr. Neil Oxman informed the committee that a letter had been sent in its behalf to approximately 200 colleges requesting information on parietals. The meeting adjourned shortly after this.

Norval Reece Speaks

The ex-candidate for Pennsylvania Senate Norval Reece spoke in Dougherty Hall at 7:30 p.m. on Wednesday, October 7. He made a pitch for Shapp and Sessler in the up coming election, declaring that they were more qualified for the positions they were seeking than their opponents. However, his speech seemed to deal mainly with criticism of Vice-President Spiro Agnew, and about what Republicans were allegedly doing to the country. Apparently, he hoped that his speech would make the audience perceive the Democrats as an alternative to more of the same situation.

Forces of Reaction

Reece accused Agnew of making a big issue not over the crucial matters of war, racism, and civil liberties, but rather youthful unrest (which he maintained was totally justified under the circumstances). He charged that this was the only election in a century where the Administration was catering to the forces of reaction instead of moderation. He asserted that the polarization caused by this approach was endangering the country, and was causing young people and other minorities to become increasingly disenchanted with the system. Under such circumstances, he declared that the forces of reform or moderation must strive to at least hold ground.

Mr. Reece viewed with alarm the manner in which the federal government, army, and police have been increasingly encroaching upon civil liberties over the years. As particular illustrations of his point, he mentioned wiretapping and a fairly recent proposal to the Nixon Administration that small children be tested for criminal tendencies, those with anti-social tendencies to be placed in detention camps.

Innocent By-stander

Norval Reece maintained that Agnew was wrong in stigmatizing every anti-establishment tendency as being "radical-liberal;" he asserted that the forces of reform are very diverse, and that they do not all fit this derogatory label which attempts to blur the distinction between extremists and more responsible advocates of social change. Reece noted that Milton Shapp was guilty of the charge being leveled against him by the Broderick campaign, that he helped raise bail money for street demonstrators during the August, 1968 Democratic Convention. However, he contended that this was a principled stand to take, in the light of the police violence there and the innocent bystanders and delegates being unjustly arrested.

Dress Code

The Faculty Assembly met in Vasey Hall Audtiorium on Monday, September 28.

The Chairman of the Assembly, Fr. Richard Breslin, presided over a meeting which included discussion on several campus matters. Although a discussion on student attire was entertained, no motion was proposed nor action taken by the faculty concerning revision of the dress code. However, Miss M. Dorothy Boyle, Dean of Women, informed the Assembly that slacks and pants suits are now acceptable female attire. Dungarees, though, are not approved for the classroom.

Dr. Thillet of the Biology department recently circulated a letter containing his thoughts on student attire at Villanova. After a brief debate in which several factors were discussed, Mr. Richardson of the Speech department moved that the question of a dress code be referred to the Student Life Committee of the University Senate. The motion was carried.

Miscellaneous

The Faculty Affairs Committee is presently discussing the safety problems posed by both Lancaster Pike and the Penn Central RR crossing.

Although action was to be taken later by the University Senate, the faculty discussed the merits of Neil Oxman's proposed student recess for the November elections. Many opposed the idea of cancellation of classes, but since a quorum was not present, a motion could not be passed.

The Faculty will meet in Assembly on Monday, October 26. Father Mahoney, Vice-President for Financial Affairs, will speak at this meeting.

Melville on Repression

By FLIP FERRERA

The ex-Maryknoll priest and anti-war activist Art Melville spoke in Dougherty Hall at 8:00 p.m. last Tuesday, October 6. Melville is a member of the D.C. 9, a group which destroyed Dow Chemical files in Washington about six months ago.

Reactionary Autocracy

Art Melville described himself as originally an Irish Catholic from Boston, who began his career in the early 1960's as a missionary working in Latin America. At that time he felt that the Church and the United States government were helping the Latin American people; however, he began to view these institutions in a different light after working and associating with the people of Guatamala, where he was dispatched for missionary work. He denounced the Alliance for Progress launched by the U.S. in the early 1960's as an imperialistic act aiming at U.S. political and economic control of Latin America, and mustering up Latin American support for the Cuban invasion. Indeed, he charged that U.S. policy in Latin America was aimed solely at advancing the interests of American big business, which works hand in hand with the reactionary, autocratic governments ruling Latin American countries in exploiting the masses of the Latin American people.

The ex-priest described how he and others became victims of violence when they organized revolutionary struggles against this situation; he noted how even an attempt to set up education courses with sole aim of uplifting the Guatamalan people and not subverting the government was crushed. He told of how the Guatamalan government and pro-government terrorists repressed movements for social change, and of how he came dangerously close to being executed; finally, he was expelled from the country in 1968.

The Third World

Art Melville remarked that he was pleased with all the revolutionary movements going on in the U.S. when he returned. He asserted that Third World revolutions will be successful only if change is brought about in this country, declaring that Americans must learn to understand how their political-economic system exploits the Third World. He accused the U.S. of financing foreign armies to repress revolution and maintain the myth of the free world. He advocated change through revolution rather than reform, but maintained that any such revolution must be intellectual; he claimed that action should be taken only when it can be clearly understood to be politically effective. He felt that the attack on the Dow Chemical files launched by himself and the rest of the D.C. 9 constituted such an action, claiming that it helped slow down the war and death machine perpetuating the repression which he spoke about.

While much of Art Melville's rhetoric was pro-socialist and anti-capitalist, he contended that any other political-economic system where people could have more control over their lives and the means of production would be acceptable.

Inside:

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P. 5 ..... NROTC
P. 10 ..... Dylan Daseined
P. 14 ..... Preregistration Schedule

Treasury Clarification

Due to a considerable amount of confusion which resulted from the publication in last week's Villanovan of the treasurer's report to the student body, that which is contained below is an explanation of those expenditures which have been questioned and those which were not readily clear.

THE BILLS LISTED BELOW WERE THOSE INCURRED DURING THE LOTITO ADMINISTRATION BUT PAID DURING THE PRESENT ADMINISTRATION:

- *Checks to Nancy Cooney, Sandy Radich and Gail Sumski for a total of $26.00 were for typing services which they rendered to Student Government for last spring's student body elections.*
- *Check to Maureen Fitzsimmons for the amount of $250.00 was for typing which she rendered to the University Senate and to Dr. Duffy during the spring semester of 1970. When Miss Fitzsimmons rendered these services, she did so as a student employed by Student Government prior to her appointment as Secretary of the Student Body.*
- *Check to Alan Morrison amounting to $106.95 was for dinner for the students who served on the Student Commission on University Governance and their dates.*
- *Check to Connelly's Flower Shop amounting to $52.00 was for flowers sent by Mr. Lotito to individuals who assisted during last spring's student body elections.*

THE BILLS LISTED BELOW WERE THOSE INCURRED BY THE OXMAN ADMINISTRATION:

- *A check to Craig Exelbirt amounting to $25.00 for a round trip between Levittown, New Jersey and Philadelphia for Mr. Exelbirt and Mr. Lotito to meet with the University lawyer and the Board of Trustees.*
- *The Villanova Committee To End The War In Indochina deposited $4437.08 into the Student Government account. One check was made to the order of Neil Oxman for the New York Times advertisement for $3702.09 and another check to the order of the Committee itself for $450.00. The remaining $284.99 was left in the Student Government account as a donation for the use of the SGA office during the Cambodian incident.*
- *Check to Neil Oxman amounting to $20.00 for Father Powers, Professor Gaffney and Tom Tourish to visit congressmen and senators on behalf of the Villanova Committee To End The War In Indochina during the Cambodian incident. This money was not repaid to SGA because of the donation which the Committee made to Student Government after all of their expenses.*

It is hoped that the above explanation clarifies the questions which you may have raised after reading the treasurer's report. A sincere effort will be made to explain, in detail, the nature of all expenditures made in the future.

VILLANOVA'S FIRST
CHESS TOURNAMENT
OCT. 19th & 20th
8-11 P.M. DAY HOP CAFETERIA
One Game Elimination Matches with Cash Prizes and Trophies for Top Four Winners
Entry Fee – 50c
Sponsored – Villanova Chess Club

WHY BUY RETAIL WHEN YOU CAN GET IT AT THE
WHOLESALE SHOP
10,000 Pairs
Fall Bells & Flares
ARE IN!
$6.75
BELLS
YES, Girls wear Boy's Bells
His & Her Rooms
FRENCH SHIRTS — $2.50
FUNKY SHIRTS — $5.00
RIBBED BODY SHIRTS — $6.50
NAVY BLUE DENIM & STRIPED BELLS — $5.50
NAVY PEA COATS... SIZES 14-20 $14.50
NAVY PEA COATS... SIZES 34-46 $17.50
BUCKSKIN JACKETS $35.00
LEVIS, WRANGLER, LEE, TADS MALE, LANDLUBBER, CONTACT MR. PANTS, LIVE - INS, EASY RIDER
STORE HOURS
A NEW Concept In Today's Now Look
WHOLESALE SHOP
54TH & CITY LINE
704 MARKET ST.

Off-Campus Student Council Authorized

On last Thursday evening, Oct. 8, The Student Life Committee of the Senate agreed in principle that there should be an organization for off campus students. The Committee then charged Mr. Bill Wilson to enlarge upon and refine his proposed Off Campus Student Council. The Council Bill Wilson has proposed is presently composed of eight representatives. They are: from Northern Philadelphia Dan McElhatton; from Western & Southern Philadelphia Vincent Jannetti; from near Suburban West Bob McGinley; from far Suburban West Jim Romano; from New Jersey Bill Blumenstein; for the out of state commuter there are Kevin Tedeschi from the New York - New England area and Jim Guinan from the Washington - Baltimore area. There is also one female representative, Nancy Abolone. These representatives were selected by Bill Wilson from applications received and personal contact with the representatives.

Volunteers Needed

It is now necessary for more representatives. An off-campus nurse is needed. The council also wishes representation from areas where there is a high concentration of out of state commuters, such as the Devon Strafford Apartments and the Chetwyn Apartments. Applications for these positions can be submitted by filling out a short resume; including name, address, phone number. These applications can be placed in the Dayhop mailbox in the S.G.A. office, second floor of Dougherty Hall. The council meets every Tuesday at 12:30 during activities period in 115 Bartley. Anyone who has any other suggestions in regards to representation or wishes to volunteer to help the council is urged to attend the next meeting.

Purpose of Council

The purpose of the council is to act as liaison between the off campus student and Villanova in general. The council wants to aid in communication with the off campus student, to keep him informed and to help him become a real part of the Villanova Community.

The Council also wants to take the grievances and suggestions of the off campus student to whomever will guarantee action. In order to do this, it is necessary that the off campus student inform the council of his problems and suggestions. A suggestion box will be placed in all the cafeterias. The council members' phone numbers will be listed on a council bulletin board in Dougherty Hall and all council meetings will be open (every Tues. at 12:30 in Rm. 115 Bartley Hall).

Workshop for Peace

On Saturday October 17, 1970, the Eastern College Theological Society and the Cardinal's Commission on Human Relations will sponsor discussions on the topic of War and Peace. The keynote speaker will be Rev. Richard McSorley, S.J. professor of non-violence at Georgetown University. Fr. McSorley teaches Theology of Non-Violence and has recently spent ten months on a peace tour of non-violent centers in Africa, Lation America, and Europe. Fr. McSorley's talk will primarily deal with the need for Christians to heed the militant non-violent teachings of Jesus, Gandhi, and Martin Luther King.

Fr. McSorley comes to us with years of experience in the field of non-violence. He was active in the struggle for civil rights and is very active in the Peace Movement. While in Europe he travelled on two dollars a day visiting and living at different communal peace cepters. In Sicily, he lived at the Center for Non-violent Action which is under the direction of Danilo Dolci. Dolci has been actively opposing the Sicilian government and the Mafia in attempts to bring civil reform, education, and jobs to the people of Sicily. Dolci's life style is modeled after Gandhi.

During Fr. McSorley's last two weeks of his peace tour he stayed at Joan Baez's Institute for Non-violence. We feel that Fr. McSorley will present a clear picture of where the Christian community is at in relation to world problems and w re that community should be in relation to the Gospel message of Jesus.

After McSorley's main talk there will be a series of nine workshop discussions during the day. Anyone interested should contact Fr. Bradley in order to register.

Workshops will run from 11:00 to 1:30 and from 2:30 to 5:00. The other workshops will range from Christian Non-violence to Immorality of the Vietnam War.

1. Peace Movement in the American Catholic Church, Rev. Patrick McDermott, S.J. United States Catholic Conference.
2. Recent Catholic Teaching on War and Peace, Rev. John McNamee - Catholic Peace Fellowship.
3. A Report on Tours of Peace Groups in Europe, Africa and South America, Rev. Richard McSorley, S.J.
4. The Economics of War, Rev. Joseph Doust, S.J., St. Joseph's College.
5. Christian Non-violence, George Willoughby, Pendle Hill.
6. The Question of U.S. Involvement in South East Asia, Rev. David Gracie, Urban Missioner, Episcopal Diocese, Clergy and Laymen Council About Veterans (CLCAV)
7. Draft Counseling - The Need for Counsellors in Archdiocesan Schools.
8. Alternatives for Peacemakers, Sr. Patricia McNeal, S.S.N. Catholic Peace Fellowship.
9. The History of Vietnam, Dave Marshal, St. Joseph's College.

Devon-Strafford Meetings

A representative of the Dean of Men's office will be meeting with the male students who live at the Devon Strafford Apartments on the following schedule:

Monday, October 19, 1970 at 6:30 p.m.	Residents of Bldgs. A, B, C, E & F
Monday, October 19, 1970 at 7:30 p.m.	Residents of G Building
Tuesday, October 20, 1970 at 6:30 p.m.	Residents of H Building
Tuesday October 20, 1970 at 7:30 p.m.	Residents of L Building
Wednesday, October 21, 1970 at 6:30 p.m.	Residents of K & J Building
Wednesday, October 21, 1970 at 7:30 p.m.	Residents of I Building
Thursday, October 22, 1970 at 6:30 p.m.	Residents of N Building
Thursday, October 22, 1970 at 7:30 p.m.	Redidents of Q & R Buildings
Monday, October 26, 1970 at 6:30 p.m.	Residents of P Building rm. nos. 554 to 563
Monday, October 26, 1970 at 7:30 p.m.	Residents of P Building rm. nos. 564 to 595

If you reside at the Devon Strafford Apartments, you should meet at the above times in the Sample Apartment - Apartment B-31. Incidently, a representative of the Devon Strafford management also plans to participate in these meetings. We expect that all students will attend, as these meetings can help to resolve some of the problems that students face in off-campus apartment complexes.

Joseph P. Bevilacqua
Dean of Men

Progress with Penn Central?

October 9, 1970

In re: Villanova University
- Villanova Station, Main Line
Center Line Fence

Mr. William H. Moore, President
Penn Central Railroad
6 Penn Center
Philadelphia, Pa. 19103

Dear Mr. Moore:

You will recall that by letter of September 21st, 1970, I mentioned that, as you may know, there have been in the recent past three separate fatalities on the tracks at Villanova Station. All, unfortunately, Villanova University personnel, one of them a foreign student.

On behalf of Villanova University, which we represent, I respectfully inquired if Penn Central would do what it could at small expense to minimize such loss of life in this location by replacing the center line fence your Company formerly maintained between the tracks there.

I mentioned that such a fence, if high enough, would make it impossible to cross the tracks from one platform to the other, a common practice at this location as your Company probably knows and one which though highly dangerous is to be expected from large numbers of young people including many foreign students unfamiliar with our ways and language.

I mentioned also that in all probability the cost of such a fence would be saved many times over in savings on the cost of litigation alone. I expressed the hope that such action could be taken soon.

Yesterday I received from Mr. Neal A. Oxman, Student Body President of Villanova University, the letter dated October 6, 1970, of which a copy is enclosed. I also received at that time the original petitions to which his letter refers and which are respectfully sent to you herewith.

Again, many thanks for considering this matter.

Very truly yours,
John R. McConnell /s/
John R. McConnell

m
enc.
cc Mr. Neal A. Oxman
Rev. Robert J.Welsh,O.S.A.

Mountain Is Coming



A little over a year ago, 400,000 young people were brought together by love and music at a festival called Woodstock. One of the groups that appeared at this festival was Mountain. This hard driving rock group consists of Steve Knight, Corky Laing, Leslie West, and Felix Pappalardi. Pappalardi, ex-producer of the Youngbloods and Cream, plays one of the hardest-driving and most imaginative basses in rock. His intelligent exciting bass work elevates the band to the super category. Leslie West, a quick and exciting guitar picker, can be compared to no one. Rather, compare others to him. Corky Laing, on drums, and Steve Knight, on organ, have distinct styles which set them apart from anyone else. Mountain can best be described as an adult Led Zeppelin. They display the awesomely difficult attribute of being able to get totally inside their music. It is intensely personal, and this makes it the most exciting kind to watch and hear and feel. Mountain, in concert, wants to give the audience and themselves a high of thrills by using sound, thrust, sweat, and pure effort. Mountain is never depressing or boring or anything that their predecessors almost always are. In May, at the Fillmore East, Mountain received an ovation usually reserved for the astronauts. Their performance provoked Nancy Elrich of Billboard to write: "Hard rock is really an art form after all."

On October 31, 1970 the Senior Class will be presenting the Mountain and Mylon in concert at the Villanova Fieldhouse at 8 p.m. Tickets are on sale now in the Pie Shoppe, and the prices are 4.50, 5.00, and 5.50.

If you are looking for a group with true proven musical talent, plus the ability to captivate an entire audience and get the crowd rocken, then by all means come on Saturday night to see Mountain. From all indications the concert looks to be a complete sellout. Get your tickets early to save the late rush hassle.

Student Referendum Oct. 21

Next Wednesday, students will be asked to fill out this questionnaire in order to determine their opinions on various topics of interest. These include: academics, drinking and parietals. The information will be used by student senators in the proceedings of the University Senate.

The referendum idea was initiated by junior, Lou Fanti. The procedure will be as follows: The questionnaires will be distributed during the 10:30 classes on Wednesday, October 21st. Faculty permission and participation is at present being sought. Cooperation from every sector of the university community will be appreciated.

QUESTIONS FOR REFERENDUM

1) Which of the following do you favor concerning the academic policy of Villanova University?
   a) Maintaining present required course policy
   b) Having fewer required courses and replacing these with electives, except in major.
   c) Having no required courses and replacing these with electives, except in major
   d) Other

2) The present Pennsylvania law prohibits drinking of all alcoholic beverages under the age of 21. In light of this, which of the following statements do you agree with?
   a) The University should be held responsible for enforcing this law.
   b) The University should not be held responsible for enforcing this law.
   c) Other

3) Would you favor a rathskeller (bar) on campus?
   a) Yes
   b) No
   c) Other

4) Do you favor drinking in the dorms under the age of 21?
   a) Yes
   b) No
   c) Other

THIS QUESTION ONLY FOR MALE STUDENTS:

5) Which of the following do you favor concerning visiting hours by girls in the mens' dorms?
   a) Girls should not be allowed in the dorms
   b) Girls should be allowed in the rooms certain hours every day
   c) Girls should be allowed in the rooms certain hours on weekends
   d) Girls should be allowed in lounges only
   e) No restrictions at all

THIS QUESTION ONLY FOR FEMALE STUDENTS:

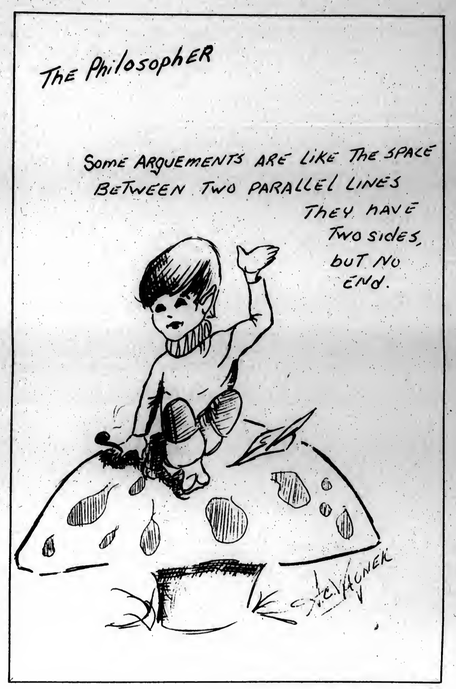
6) Which of the following do you favor concerning visiting hours by men in the girls dorm?
   a) Men should not be allowed in the girls rooms at all
   b) Men should be allowed in the rooms certain hours every day
   c) Men should be allowed in the rooms certain hours on weekends
   d) No restrictions at all
   e) The dorm council should assign times when men would be allowed in the rooms

7) Sometime in the near future the University might have to cut back in certain programs for financial reasons. In light of this, which would you prefer the University either eliminate or reduce?
   a) The graduate program (where it loses money)
   b) The athletic program (where it loses money)
   c) A cut back in the number of faculty
   d) Other

Ha, Ha

Hopefully, the Student Referendum (see page 3) will solve those problems which have so far arisen among the student senators; up to this point the students have been inefficient, unprepared and disunited. Some students have approached the senate meetings with an air of levity --- others see the senate as an arena for furthering their political aspirations. No leadership function has as yet emerged. The Referendum will equip the student senators with the necessary information and opinions of their constituency. This will enable them to overcome any charge of misrepresentation.

And so the student senators will be able to cure the school of its ills, save the country, save the children, fight air pollution, put Christ back in Christmas and wipe Communism from the face of the earth.



VILLANOVAN

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LETTERS

To the Editor:

The CRITIQUE editors are grateful to Mr. Avila for his analysis of Critique's sampling methods, it is not often that we get such a professional criticism. However two questions immediately come to mind. One, given the new distribution policy, why does he still consider it a faulty survey instrument and, two, how can he accuse us of illogic when several of his own premises are untrue. I suspect he has forgotten that while some invalid arguments have true conclusions they carry as much weight as housewives' gossip.

Apparently, Mr. Avila had read the article entitled "Critique: An Epilog" because it was there that the term "smear sheet" was coined. In that same article I succinctly outlined Critique's new distribution policy which was arrived at after considerable correspondence and research. In addition to the article, a letter was sent to each faculty member with the same information. However, Mr. Avila insisted on criticizing methods which will never be used again. I cannot interpret this in any other way than to believe that he is either trying to discredit any constructive developments which the staff has made, or that he is trying to conceal a disapproval of any course and teacher evaluation.

He states near the end of his letter "As we all know, there is neither a teacher so inept as not to have some followers nor one so excellent as to lack his share of critics, and the method should safeguard against the possibility of registering the opinions of either group." The Critique could not agree more. For this reason we have taken all measures to insure the protection of the teachers. Furthermore, we are not publishing this semester because we want to place on exhibition a sample of the type of work which the Critique wishes to offer. This sample will appear in the Villanovan as a supplement and will include several experimental review types. Our purpose in doing this is to have our new methods evaluated by people such as Mr. Avila.

Mr. Avila states that "The Critique favors the popular teacher over the effective one, the entertaining over the rigorous, the obliging over the task-master." He has no grounds for stating this other than untested classical generalization, yet the statement remains a keynote in his opposition to the Critique. But for the Critique to test a similar hypothesis with objective data is illogical. I understand his point about making inferences from faulty data and/or methods, but should one argue on the basis of fact, as we have attempted to do, or on the basis of hearsay as Mr. Avila has done.

There is one further point: Mr. Avila asks about passing grades in the Critique. Actually, the Critique never has or ever will label a teacher a failure. The university defines an "A" as excellent. The Critique operates similarly, a 4.0 which is the same as an "A" indicates that the teacher is considered outstanding by his students. On the other hand, a rating less than 1.0 represents a high dissatisfaction with the teacher--but the teacher is never given a failure by the students. For a teacher to fail, he must be a failure in his own eyes. Students can direct a teacher to either failure or to perfection, but they should never attempt to convince him that he is perfect or that he is a failure.

If the Critique had intended to use the same sampling methods that it had used previously, I couldn't have written any sort of rebuttal. Mr. Avila is correct about last year's Critique, but he was concerned with methods the staff now considers obsolete. Unfortunately, there may be a few faculty members who misunderstand this entire issue and would now be unwilling to cooperate with us. If further polarization of the Critique and the faculty has taken place due to this exchange, it may cost the staff another inaccurate issue next spring.

Sincerely,
Stephen Sammut
Co-editor, Critique

To: The Editor
The Villanovan

Sir, one of our correspondents (Villanovan, Oct. 7, p.4, col. 3, 11.9 ff.) makes the following two statements:-

A. "the conclusion of an argument is true only 1/ if the argument is valid, and 2/ if it has premises that are all true.".

B. "some invalid arguments have true conclusions".
Statements A and B contradict one another.
Statement A is false.

Your correspondent says that teachers of logic "have not repeated often enough" the truth of statement A. I am glad they haven't, and would like to feel partly responsible for their not doing so.

Yours etc.,
API TOTE H
Aristotle (Prof. Emeritus, Athens)
The Elysian Fields
Isles of the Blest

To the Editor:

We would like to comment upon the behavior of your head coach and several of your players at Saturday's game with Delaware: Since when do you resort to shady tactics, especially when you're winning? We've heard of sore losers, but gutsy winners? It's too bad all that fine "Catholic" education is being wasted on a few perverted people!

The Hens might have suffered a statistical loss - but they scored a moral victory!

Loyal Fans at U. of D.
Comments may be directed to:
D. Wilson
208 Russell D
Newark, Del. 19711

FREE SCHOOL SCHEDULE
October 14 to October 20:

October 14

Ecology – "Terrestrial Pollution" with Dr. Maksymowych – Mendell 117, 4:30 p.m.

"Black is" . . . Black Stage
Black Theatre History – Scenes from Black Drama – Bartley 210, 7 p.m.

Socialist Forum – Joe Burt will present a short explanation of Marxian Class Struggle Analysis, followed by analysis and discussion as to its value in understanding today's complex class relations – Bartley 209, 7:30 p.m.

October 15

"Black is" . . . Economics – Bartley 210, 7 p.m.

Creative Music – Lynx office, 7:30 p.m.

October 16

"Black is" . . . you tell us – Bartley 210, 7 p.m.

October 19

Creative Writing – Lynx office, 7:30 p.m.

October 20

God in Dostoevsky – Bartley 215, 4:30 p.m.

Urban America – Senetta Hill will speak on "The Residential Relocation Process" – Bartley 212, 7:30 p.m.

I still have money for over 50 people from the Used Book Exchange. This is the fourth notice and I would really like to give this money back to whom it belongs.

Please come -- Friday, October 16th, 1971 -- SGA office - Dougherty Hall from 2 until 5.

If you can't make it, send someone with your I.D. or receipts.

Diane Zannoni

NROTC At Villanova

By TONY ESPOSITO

This is the first in a series of articles which will examine the NROTC and its presence at Villanova. Future articles will be based to some extent on the written response from the Villanova community. These articles have been approved by the Villanova Committee to End the War in Indo-China and may be taken as a positional statement of their beliefs. Ed.

In the light of growing U.S. military and economic involvement in Indochina, it is necessary to review the case against Villanova University's most direct contribution to the war, -- the NROTC, which is the largest naval officer training unit in the country with the exception of Annapolis. It is important that we make one point very clear. Those who favor the abolition of the NROTC are not against the military, per se, as has been implied in the past. It is necessary for those who favor NROTC to understand that we have come to see the U.S. policy in Southeast Asia as immoral and imperialistic. It is from this position that we are opposed to the uses that the Military and its training institutions are being put. If the military were not being used for imperialistic purposes, then, obviously, no serious person would advocate the abolition of a military training institution such as NROTC.

If a person does not see that the U.S. involvement in Southeast Asia is the basis for our opposition to NROTC, there is usually another fallacious argument given, and that is taking our opposition as a personal attack on members of the unit. Last year the Villanovan carried an article written by Dr. Fred Carrier and Joe Reidy which used the phrase "trained to kill" in reference to the NROTC; letters the following week expressed great indignation to the use of that phrase. (Taking an argument as a personal insult leads us away from the real issues and causes future dialogue to degenerate into the type which simply exchanges insults.) The argument in question, written by Thomas A. Klisch and Dr. Paul D. Ambrose, stated: "To make an absolute statement that Villanova students in NROTC are 'being trained to kill' is preposterous. Perhaps no more than three courses are related to weaponry and tractics." We are not against students when we point out that this statement is indicative of a very narrow view of the function of NROTC and its relation to military operations in Indochina. With that view it would seem that only those in Vietnam are involved in the war effort. Complicity for the war should, realistically, be extended to include those involved in the formation and direction of military and economic policies at home. Last year, when Du Pont developed a new type of napalm that sticks to the skin, it was not done on the battlefield, but in a quiet, "sophiscated" laboratory in the United States.

To take criticism as personal when it is directed at policy is to fall into the same thinking of many soldiers in Vietnam, who believe that war dissent is aimed at them and that dissenters would have Americans die in vain. War dissenters are not against soldiers but against the policy that put them in Vietnam in the first place.

Imperialism as the Motive for Vietnams

The article by Klisch and Ambrose tried to defend the military without confronting the central question of the economic and political motives for the war: "Is the U.S. 'imperialistic' in action? Again, lack of time and space intervene. What will be stated is that American economic interests were virtually non-existent there. America did not go in to protect investments."

Such a statement portrays a dangerously incomplete understanding of what economic interests are and misses the point by emphasizing investments (of which there were many). Anyone who objectively looks at the growth of modern imperialistic empires will see that in a shrunken world, options for future markets and resources must be taken and protected just as viciously as existing domains.

No one can explain this better than those responsible for our economic growth and the policies it implies. For example, Henry Cabot Lodge, former ambassador to Vietnam: "Vietnam does not exist in a geographical vacuum -- from it large storehouses of wealth and population can be influenced and undermined. . . .he who holds or has influence in Vietnam can affect the future of the Phillipines and Formosa to the east, Thailand and Burma with their huge rice surpluses to the West, and Malaysia and Indonesia with their rubber, ore, and tin to the south." (Boston Globe, Feb. 1965)

In Feb., 1965 Senator Gale McGee of Wyoming stated that "the empire of Southeast Asia is the last major resource area outside the control of any of the major powers on the globe. . . . .I believe that the conditions of the Vietnamese people, and the direction in which their future may be going, are at this stage secondary, not primary."

Vietnam: Land of Opportunity

"U.S. News and World Report", in 1954, put it very clearly in an article titled: "Why the U.S. Risks War in Indochina: It's the Key to Control of All Asia", where it was stated; "one of the world's richest areas is open to the winner in Indochina. That's behind the growing U.S. concern. . . . .tin, rubber, rice, key strategic materials, are what the war is really all about. The U.S. sees it as a place to hold at any cost." They forgot to add cheap labor. Today, in Vietnam, maximum wages, by law, are $1.40 a day. Strikes are illegal.

It is important to note that these statements were made before opposition to the war became widespread, and by the people who had a direct say in devising and implementing policy for S.E. Asia. They are not simply people with hawkish ideas. Although such naked language would not be used today, the motives behind the war are still at work as it is escalated.

Corporate America does have its eyes on Southeast Asian resources. The U.S. has no natural reserves of tin, and 88% of that imported comes from S.E. Asia. Manganese, used in the manufacture of steel, is not naturally present in the U.S., but is in S.E. Asia. "Fortune" says that "Southeast Asian oil is extremely low in sulphur content and thus is increasingly favored in the pollution-conscious markets of the U.S. and Japan. The U.S. gets 25% of its chromium ore and 11% of its tungsten from this area. We also import rubber and iron ore from this area, plus economically "beneficial" cheap labor.

What the War Is All About

Only when Vietnam is under U.S. control can we safely exploit the natural resources and cheap labor, and that is when the major part of investments enter the picture. This is best shown by Guy Francis Stark, Chief Industrial Development Advisor for the U.S. Foreign Service for Taiwan and Saigon: "Let me use your pages to make this proposal: a massive invasion of South Vietnam by American industry. . . In the modest development effort that presently exists, a number of American enterprises have been immensely successful" (Wall Street Journal, Nov., 1967). "Nation's Business" pointed out in February, 1969:" The best thinkers on the subject in business and government agree that magnificent business opportunities await in Vietnam, Thailand, Laos, Indonesia, Malaysia, and Singapore. As the military situation improves they expect the flow of business to double, triple, and quadruple." These investments are encouraged and protected by huge tax exemptions and war damage insurance. Also, two bullet-proof banks have been built in Saigon, the Bank of America and the Chase Manhattan.

Is all this being done in the interests of the South Vietnamese? Over the summer in Boston, a G.I. made a speech condemning the war at a student demonstration. He said that when he was in Vietnam his unit was ordered to take food and store it, with orders to shoot to kill, if anyone tried to steal it. Then when food supplies lowered they were ordered to give the food back to the peasants along with American propaganda. This is not an isolated military aberration. Those orders came from above the local military level. They were obviously part of the Vietnamization program.

It has been pointed out many times that there are no "South" Vietnamese. In 1954, when the French were defeated by Ho Chi Minh, the Geneva Convention was called to decide the future of Vietnam. It was agreed that; a) Vietnam was one country, b) There would be a temporary division at the 17th Parallel in order to help relocate war refugees and evacuate French troops, c) elections would be held in 1956 in the North and South to choose a single government, and d) there would be no foreign bases in Vietnam or the supplying of weapons.

Ho Chi Minh the Answer

Soon after, the U.S. -backed Diem "came to power" and would not allow elections at the specified time. President Eisenhower gave some insight into that decision: "I have never talked or corresponded with a person knowledgeable in Indo-Chinese affairs who did not agree that, had elections been held as of the time of the fighting, possibly 80% of the population would have voted for the communist Ho Chi Minh as their leader. . . (Mandate for Change, p.373). Historian Arnold Toynbee and others have agreed that Ho Chi Minh would have been the best leader for Vietnam.

We would define imperialism thus: when one country exercises political and economic control on another country, implicitly or explicitly, using the military in order to exploit natural resources and people for its own economic interests. Does the U.S. do this? Some time ago Robert Mac Namara, president of the World Bank, stated that America, comprising 6% of the world's population, uses 40% of the world's resources (not including cheap labor). Did the U.S. always use 40% of the world's resources? Of course not. That figure has been growing steadily since the turn of the century. And since we are busily engaged in the take-over of S.E. Asia, it doesn't look like America is headed in a direction where it will be decreasing this usage percentage. We are rarely taught that industrialization of the West directly implies economic control of the Third World, nor are the implications of that control ever explained. Would America be such a great country if it wasn't ripping off the Third World and had to depend only on itself? Obviously not.

Many people think that the U.S. is perhaps tactically wrong in Indochina, but unfortunately it is strategically necessary to protect the "Free World" from the advance of Chinese imperialism. If one is objective and understands imperialism as an expression of a political outlook which implies the economic exploitation of other peoples, then those who are concerned about Chinese imperialism should ask themselves this question: between America and China, which country has economic interests and military bases all over the globe.

The U.S. involvement in Indochina is not a "tragic mistake." It is a natural expression of American corporate interests whose priorities are based on profit, not peoples' needs. Not even the most liberal politician will use the word "imperialism", or look at the withdrawal in a related way. McCarthy never said we should get out now: "While immediate withdrawal would end the war, it would lose the peace". (CBS News, March, 1968).

Students against the war have learned through experience that simply going to national demonstrations will not end the war. Nixon openly says he will not be influenced, or explains them away as "escape valves" for letting off steam. It is clear that we must oppose the war effort in our own immediate surroundings. That is why the NROTC unit must be Phased out.

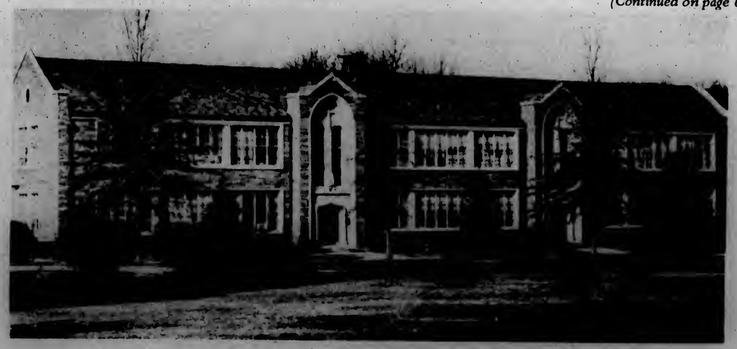
Student Rights

One of the most common arguments in favor of keeping Villanova's NROTC is that it is not compulsory and, therefore, students are not being forced to become involved in NROTC if they do not agree with it.

The NROTC is not a student question. Even if it were it would be forced to balance the ideal of student democracy against physical lives in Vietnam. Actually, student rights would be considered in the plan to abolish NROTC because this plan calls for a four year phase-out in which no new freshmen would come into the program, and those already in the program would have the option to continue. It would also be expected that the NROTC would give those cadets desiring to do so the option to freely express opposition to the war. It is well known that many G.I.'s and other military personnel, including some in training at Villanova, have growing doubts about the war and are, in many cases, expressing open opposition to it. (One Villanova cadet who expressed a desire to join the Student Mobilization last year found that he could not do so without being penalized. He later dropped). Those within the NROTC should not be pressured against expressing their opinions, or academic and human freedoms are being threatened.

Strictly speaking, student rights are not the issue in the first place, because this question presupposes that students are a determining factor in the existence of NROTC. This is not the case. It was not the student

(Continued on page 6)



John Barry Hall, Villanova NROTC Building.

NROTC

(Continued from page 5)

will that put the NROTC on campus. If student rights were really so sacred this supposed fact would be evident in other areas of academic life which directly affect students. For instance, we would be consulted about tuition hikes. As it is, we are not even told about these things until after the decisions are made. Parietals for students are constantly deferred to tradition or parental wishes. How much real say do students have in decisions concerning tenure for faculty, curriculum, or what students wear. The only right students presently possess is the right to agree. It may be important that there are separate lavoratories for faculty and students, but it is indicative. Similarly, it may not be important that suits are the dominant mode of dress, but it is indicative of the corporate values that our society is built on. Tuition, parietals, tenure, curriculum, dress codes, quiet cost additions, etc., are all matters that directly affect Villanova students. But the NROTC is not of this nature. It directly effects those in Vietnam.

Another type of argument for continuation is that students provide a "civilianizing" influence on the military. Even if the NROTC were not on campus and became "uncivilianized", would that be an excuse to timidly sit back and watch an imperialistic war continue? NO.

The Church and the War

Villanova University, as a Catholic institution of higher education, is purported to be independent and above politics. We contend that it is a myth that the organized church is above politics, for it is very much entrenched in the politics and economic workings of our society. It is amazing that the organized church has not taken a definite stand on the war or been called to accountability for its direct complicity in the war effort.

The Church is purported to be at least one of the largest landowners in Manhattan-tax free. (There have been statements by some that Penn Central is the largest landowner; however, a large part of Villanova's corporate holdings are in Penn Central). It owns the controlling interests in Coca-Cola, a corporation which has been criticized, among other things, for its brutal exploitation of migrant workers in Florida. The Church owns the controlling interest in several Italian Pharmeceutical companies (the largest manufacturers of birth control pills in that country). Last year, an article in "Life" pointed out that the Jesuit Order owns blocks of stock in large Defense corporations such as Lockheed, Douglas Aircraft, and others. But things are changing. The Jesuits also have Fr. Berrigan, the Augustinians have our own Fr. Bradley, and the Maryknolls have Fr. Melville. There are many other nuns and priests who are crossing the sometimes vague line between religion and politics, and are actively opposing the war.

It is no accident that militant Blacks demand reparations from churches. Blacks, looking at society from the bottom, see very clearly that organized religion, in many cases, is the most hypocritical of societies' institutions.

These contradictions of and within the organized church make it more and more necessary for each person to question, in the light of rapidly changing traditions, his personal beliefs. We must come to conclusions not just as a member of an organization, but as an individual. This is a starting point for any type of real faith.

The purpose of a Catholic education should primarily be the teaching of Christian ethics. But how is Villanova different from any other university? Aren't the Military and industrial recruiters that come to this campus the same as those of other universities? Although Villanovans receive a more expansive background in Christian teachings than those students at a non-catholic university, these teachings do not lead to actions that are different from anyone else's. Christians are not even nominally implied by the presence on-campus of the largest NROTC unit in the country.

Euphemization and Newspeak

In this society we accept the most incredible contradictions without thinking because we have lived with them so long and taken so much for granted. This is the outcome of a process of education and indoctrination which shows a truly amazing ingenuity for euphemization and distortion of reality.

What we call education is really training. We learn proper student-teacher relationships as well as static course content. This training has become stratified into self-centered academic domains; this makes it all but impossible to confront society's problems in an overall or essential way. Expertise triumphs over effectiveness. Students endure this game because there is an economic factor in control. Higher education is no longer merely an advantage but a necessity.

We were never taught that the birth of America signaled the growth of an offshoot of British Imperialism. We were taught of the glories of the American "revolution"- a war between the haves and the haves. The extinction of the Indian culture in North America is explained as "Westward Expansion." At that time the Indians were considered "crude" because they lived off the land and "savage" because they fought a white deluge of their lands. We accept all this because its past history and because we think we've changed; but we haven't. American history is comprised of many "Indian Problems": the North American natives, the Blacks, the Latin and South Americans, and now the peoples of Southeast Asia. (I would ask the forgiveness of any oppressed peoples if they were omitted). What is the attitude of corporate America today towards the Vietnamese? They are "gooks"- illiterate peasants, who, not knowing the "value" of industrialization are



being tricked into communism by power-hungry leaders. What is done to "save" them? So far we've dropped more than twice the tonnage of bombs on Vietnam alone than were used in all theaters of WWII (a conservative estimate - SMC research paper -). Americans were afraid to vote for "crazy" Goldwater because he openly said - among other things - that we should defoilate Vietnam. Then Presidents Johnson and Nixon went right ahead and did it. Meanwhile Nixon has called Vietnam "America's finest hour", and tells students "we both want the same thing."

We learned about slavery as a great injustice. It was never shown as the economic backbone on which a large part of our present wealth is based. Nor is it taught that economic slavery is still the basis of our economy.

The great influx of immigrants around the turn of the century is explained in terms of American generosity. Actually, this immigration was encouraged and promoted for its cheap, unquestioning labor, which took over from the Blacks the task of slaving for the Developing America empire.

Nixon has called this a free society, but it is obviously not free. There are socio-economic dynamics and pressures working which do not allow freedom. If there was no pressure from the draft how many people would decide on their own to join the armed forces? Is it an accident that women earn on the average of $2,800 less a year than men? Is it an accident that 40% of Americans that die in Vietnam are Black, while Blacks constitute only 15% of the population? Is it an accident that 1% of our population owns, and more importantly, controls 76% of the wealth of this Country? (see The Rich and the Super-Rich, Lundburg).

Invasion for Protection

When Nixon invades Cambodia for the "protection" of American troops, it sounds logical to many people. Those who oppose seem more and more "irrational" But that invasion is protection only if Nixon intends to keep us in Vietnam. The Vietnamese have been fighting one form of imperialism or another for centuries, and they are not going to give up (nor should they). The best protection for American troops is immediate withdrawal.

Rationality is all too often equated with calmness. Violence is never looked at in terms of violence implicit in the system - the state of violence. Anyone who stands up against that type of violence is considered irrational. That's why so many people see the Black Panther Party as irrational, while Rizzo is considered as a model of Rationality. Those of us that are opposed to the war and all that implies will not be intimidated by the type of outlook which insists on emphasizing the violent fringe of the anti-war movement (the Weathermen are very rational). That's the same type of double-think that causes people to discuss institutional racism in terms of the "black problem" instead of the white problem. Both the Civil Rights movement and the anti-war movement began using non-violent principles, and the anti-war movement remains, for the most part, non-violent. It is the people that refuse to accept the validity of the anti-war movement who must take most of the blame for the violence. President Kennedy put it perfectly: "If we make nonviolent revolution impossible, we make violent revolution inevitable."

Many people have become aware of the urgent social problems in this country, and have redirected their lives to social needs; to alleviate the sickness of our society of which the war is the most blatant example. At the same time, however, many feel helpless to stop the war and look to long range solutions.

We cannot simply absolve ourselves by saying that Nixon doesn't know what he's doing - he does - and liberal senators will force things onto the right track. The Hatfield-McGovern Bill, and all other meaningful anti-war legislation, has been defeated. Nixon is not dumb; even as a Vice-president he thought in terms of a Pacific Empire.

If we allow ourselves to become cynical, and our new priorities do not include actively opposing the war, it will do nothing for those who are now dying in this war. If the U.S. continues its present direction of global domination, the figures quoted by McNamara will grow to more incongruous proportions, and the genocidal methods employed in Vietnam will be continued there and elsewhere. And NROTC, as an institution, is directly employed in keeping us on our present course.

Every day people in John Barry Hall walk by a portrait of Stephen Decateur which bears the inscription: "Our country, right or wrong." That statement is completely irrational and contrary to the teachings of a Catholic University, it is accepted because, under the guise of obedience and respect, we are taught not to question anything which authority states is true. But history shows a far greater number of crimes committed in the name of obedience than in the name of rebellion. The Villanova NROTC, as an institution, is responsible and directly contributes to the crimes committeed in Southeast Asia. This is the reason why the institution of NROTC must go.

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COMMENCEMENT SPEAKERS 1970

By TOM B. COOKE

Just about all of the major difficulties besetting America in 1970 - the Vietnam war, pollution and the environment, rebellion and reaction, racism and the struggle for equality - provided available material for college commencement speakers across the country. Let history note, as she has done before, that those speeches were given in light of sad and awakening events - Cambodia, Kent State, and Jackson State. Clearly, the observations made by the speakers may offer us some small clue as to where this nation is and where this nation is really going.

Julian Bond
Lincoln University

"A vicious beast is alive in this land. The rambunctious Maryland farmer is heard from every corner."

"We are suppressed, repressed, dominated and cheated, and we must escape from this predicament if we are ever to be free. But it will take the courage and intelligence you have gained here to do it.

"The idea that black universities like Lincoln are quiet places where little happens is a terrible lie - Martin Luther King didn't graduate from Howard, and the first black Supreme Court Justice, Thurgood Marshall, a graduate of Lincoln, didn't go to Yale."

Representative Shirley Chisholm
Hampton Institute

She noted that if it came to a choice between rebellion and submission, she would choose rebellion.

"I do not think that it is come to that yet. The time is nearly here, but it is not yet. What can we do? What can we all do together? There is the answer. We must get together."

Rev. Jesse L. Jackson, Director of the SCLC
Oberlin College

"It is bad to be attacked by mean men, but it is even worse to become mean just like them.

"I would challenge you today, all my brothers and sisters, to take the high road and let nobody pull you down to the level of hate."

Ronald L. Ziegler, Presidential Press Secretary
Muskingum College

"I'd suggest that the equal and opposite slogans, 'never trust anyone under 30' and 'never trust anyone over 30' both miss the mark . . . I'd suggest that a better formulation would be, 'beware of any mix that doesn't include both.' "

Robert H. Finch, Presidential Adviser
Arizona State Univ.

"Some might be tempted to play down these past few weeks - to write them off as another round of student unrest . . . It is time instead to admit to ourselves the sheer fact that much has changed, both on and off the campus, and to begin engaging in the compassionate criticism that leads to action.

"It slanders an entire generation to confuse a militant fringe with the vast preponderance of deeply concerned, genuinely motivated young people citizens - and it throws them into extremists' arms."

John A. Volpe, Secretary of Transportation
Niagara University

"We have learned from the students - from you and your contemporaries - that we must come up with better answers to larger questions."

Dr. Margaret Mead, anthropologist
Salve Regina College

Dr. Mead told the women in the graduating class that the vocation of motherhood, if they chose it, would take up less of their time in the future than in the past.

Because there will be fewer babies, there will be more time "to make a contribution to the wider community and society in which you live. As women, you are going to be offered today more choices than women have ever been offered. More choices in the way in which you are going to live your lives and a chance to live them as individuals.

"One of the most important things that you can do in addition to the vocational choices you make for the rest of your life and what you're to do as citizens, is to begin to successfully communicate with the elder members of your own family, one by one. Because every single cross-communication that occurs can multiply throughout the country."

Senator Edward M. Kennedy
Mount Holyoke College
Manhattanville College

"A silent majority is unacceptable.

"To do nothing, to be silent, not to inquire, not to challenge, is to abdicate citizen responsibility . . . it is no excuse for an informed and literate citizen to claim that leaders have better or secret information, and thus forgo the right to hold a different opinion. In the first place, it is just not so. On most issues all the relevant information is public. In the second place the issues of today really are issues of values, standards and ideals."

Rings to be delivered in the University Shop on Wednesday, October 21 and Thursday, October 22. New orders will be taken on the 22.

Pathological Plea

Dear Student:

A few years ago this letter would not have been necessary. Many of you probably will think, after having finished reading it, that it is still not necessary and that it is not relevant. However, please bear with me. The following thoughts are not intended as a set of rules and regulations that cannot be enforced. What will follow is a series of suggestions as to what should be proper attire for students in Biology courses and future professionals.

As mature students you are entitled to have your opinions and certainly you must be aware that as an individual, I also share the same rights with you. I am quite willing to have you judge me as a professor, as a citizen and, most importantly as a man. I accept this challenge with great confidence and only hope that you accept the same challenge from me.

In my opinion, the attire of Villanova students is not a simple matter of what is fashionable or not fashionable. It is not just whether a student can learn with this or that type of attire, or whether a particular professor can teach to a dressed or more or less undressed audience. A professor that tells you that he does not care how you dress is doing you a disservice and probably does not have much professional experience. A person whose only concern is to teach you a particular discipline really does not think much of you except as a student rather than a complete person and definitely not as a future professional.

You are university students and as such are members of a privileged group. Therefore, much more is expected of you by society. Your schooling must not only improve your intellect but also your personality. The way you dress, in large measure (whether you admit it or not) reflects part of your personality. You may be surprised to know that the way you dress may indicate your degree of interest and concern for civilized society.

Whether a man likes to wear lacy shirts, ruffled shirts or whatever color shirt he prefers is not important. Whether he is comfortable with or without a colorful, narrow or wide tie really does not matter much. What matters is that the shirt be clean and that it covers all parts of the body from which secretions and excretions such as "sweat" could pollute the environment. Also, the hairy armpit is not the most attractive part of the human anatomy; it should be covered or at least shaved.

A man's taste for printed slacks, shorts, faded dungarees, flaired pants, Edwardian suits, etc. is his own business but what should concern us is that the way he dresses does not present a health hazard to the other members of the community. For instance, that the attire does not add to the ever present danger of infection to others.

Some think of long hair as being becoming, even manly; the same can be said about beards and mustaches. Others think that the mannerisms necessary to keeping the long hair in place and away from the eyes are not particularly masculine. Again, this may or may not be in good taste, but uncombed dirty hair is definitely in poor taste whether long or short. Long hair, if not taken care of properly, provides perfect culture media for bacteria, dandruff, and especially for lice and fleas. It may be my "hang-up" as a parisitologist, but every time I come near an individual with dirty hair I feel that a louse or a flea may crawl out and infest others.

Some students like wearing necklaces, and some men have been wearing necklaces for years with religious medals and identification tags. If you like to wear one, wear it short or inside your shirt or blouse - there is danger of strangulation if your necklace gets caught in a machine.

Your shoes will not only prevent disagreeable odors from offending your neighbors but they will protect your feet from injuries caused by broken glass, spilt acids, burning cigarette butts, hookworm infection and athletes foot.

With the girls it is not just a matter of skirts or slacks (minis, midis or maxis), but rather a matter of modesty and feminity. When properly used both modesty and femininity will attract any normal man.

If you love people as you should, wouldn't you rather be pleasing to look at than repulsive? Isn't it more normal for an individual to try to improve both his mind and body instead of deliberately corrupting them? What harm can there be in looking clean and decent? After all, no one enjoys looking indecent or dirty unless they are.

I cannot see how requiring you to be clean and neat can be interpreted as interference with your freedom or could in any way hamper your learning capacity.

Sincerely,
Carlos J. Thillet, Jr.
Chairman, Biology Department

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WHAT'S ON & WHERE ENTERTAINMENT NEWS

VILLANOVA THEATRE CO. OPENS TONIGHT WITH "THE ORPHAN", AN ORIGINAL PLAY BY DAVID RABE

This is an invitation and a plea for you to attend the first public performance of David Rabe's original work, tonight in Vasey Theatre at 8 p.m. The Villanova Theatre Co. under the direction of Theatre Department Chairman, Robert Hedley, will initiate experiments in the aesthetics of performance. This bold step to bring avant-garde theatre techniques to Villanova should prove vital and pertinent to all thinking and feeling persons, whether they are devotees of theatre or not. The main aim of the company is to bridge the gap between literary and non-verbal, physical theatre. In other words, form will be secondary to content.

A new type theatre makes new demands on the audience and critic. Facing the responsibility of reviewing such experimental works, I read about Jerzy Grotowski's "poor theatre." In simplest terms, Grotowski, founder of the Polish Lab Theatre suggests that the theatre can not and should not compete with motion pictures. The theatre must make its own, individual contribution taking full advantage of the live audience and the actors' potential as a sensitive organism. Grotowski goes further to reappraise the relationship of the actor's body and emotion. He believes that complete physical commitment leads to complete spiritual commitment which in turn is transmitted to the live audience. You are urged to get involved, and for this reason, it is suggested that you wear casual clothes to Vasey Theatre. Grotowski's theatre is not one to be "liked" or "disliked." Rather, it is theatre to be felt and experienced.

The performers in the Villanova Theatre Co. have gone through vocal and physical exercises in rehearsal each night, learning the proper techniques for projecting the voice and for making each movement precise. Last week as I sat in on a rehearsal of the play I was immediately taken by the change that had occurred with the actors, both graduate and undergraduate, most of whom I have seen previously in more tradition works. There was a mature control and sensitivity of each performer towards himself, and between individuals. After some initial reluctance I joined in. I was drawn to it, and had to be part of the movement.

Last week I also had a chance to talk to David Rabe about his new play. Rabe, you'll remember, wrote "Bones" which was presented at Villanova in February, 1969. While "Bones" is being readied for an off-Broadway opening early in 1971, Rabe wrote his new untitled work.

Rabe's interest in this new improvisational, group centered theatre grew from what was originally a strong hostility towards the non-verbal theatre. How easy it is to fabricate the avant-garde, when so many willingly grab for anything that is new and different. After seeing the Open Theatre's production of Jean-Claude van Itallie's "The Serpent," Rabe realized that he had to change his ideas on what a play must do. In writing his original work, he made his mind a passive receptor of the thoughts of the play.

The story is based on the Orestian myth. A brief summation of the myth's plot will appear in the program tonight. However, Rabe saw a new side of the classical myth. Since Euripides wrote "Iphigenia in Arles," in 400 B.C., man has made enormous technical and scientific advancements. Yet with all the change, the psychology of human behavior remains constant. The problems of war, revolution, violence and despair remain. The break between generations caused by youthful inexperience and mature rigidity will plague us until we realize that one generation complements the other; youth learns from the experience of the old; the old try to retain the flexibility of the young. Rabe, Villanova's playwright in residence, communicates this in his play, without literal representations. He admits that the lyrics of Bob Dylan greatly influenced him.

I haven't seen the play performed completely, so I cannot tell you if it is successful or not. But success in an initial venture is not as important as having an interested student body that is willing to try the experimental, to accept the good and the bad, the hoped-for brilliance or the possible failure of an adventure.

Robert Hedley has directed and designed numerous productions in this country and Canada. He recently directed "Elegy for a Down Queen" by Leslie Lee at Cafe La Mama, Ellen Stewart's experimental theatre in the Village. Villanova, and more important, YOU as an individual have much to gain for his experience.

If you can not see Rabe's play this evening, see it any evening October 14-18, 21-25. "Twofers" for students will be offered for opening and Sunday nights of the production. This means that two students (from all high schools and colleges) may be admitted for the price of one - $1.50). The general admission is $3.00.

Other theatre productions have been announced as follows: "Medea" (graduate theatre department's new adaptation of a combination of the Senecan and Euripidean translations) directed by Irene Baird, October 28 - November 1; "Automobile Graveyard" (undergraduate production of Arabel's serio-comic play), directed by James Christy November 9-15.

JOSHUA ELLIS

Rings to be delivered in the University Shop on Wednesday, October 21 and Thursday, October 22. New orders will be taken on the 22.

HALF PRICE TICKETS
TO FILM FESTIVAL

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SERGIO MENDES SUNDAY



The 1970-71 Villanova Arts Forum opens on Sunday night with Sergio Mendes and Brasil '66. Seats at $6.00, 4.00, 4.00 (and special student tickets at $3.00) are available in the Pie Shoppe during lunch and in the Field House. For information call 527-2100, ext. 520 or 203 or LO 4-0257. The concert begins at 7:30.

NEW BERGMAN FILM OPENS AT ERIC



LIV ULLMANN, as Anna Fromm, embraces her lover, Andreas Winkelman (MAX VON SYDOW), during a reconciliation after a violent quarrel in Ingmar Bergman's "The Passion of Anna" which opens at Eric II & Eric Wynnewood today.

"MAD, MAD, MAD, WORLD" RETURNS



A doughty band consisting of (left to right) Jonathan Winters, Terry-Thomas, Dick Shawn, Milton Berle and Ethel Merman, sets off in search of buried loot, in this scene from Stanley Kramer's star-studded Cinerama presentation, "It's A Mad, Mad, Mad, Mad World." This re-release from United Artists opens today at the Duke.

"MISSISSIPPI MERMAID"



Francois Truffaut and Jean-Paul Belmondo first discussed the idea of making a film together ten years ago when they met at the rushes of "Breathless." Now, Truffaut has more than realized his ambitions for his new movie "The Mississippi Mermaid" in which he directs not only Belmondo but Catherine Deneuve as well. Here, they are shooting on location in Reunion Island. The movie will be released by Lopert Picture Corporation. It opens today at Eric I, Rittenhouse Square.

"Y" Arts Council Sets Program for 1970-71 Season

The Arts Council of the YM/YWHA will open its series with two behind-the-cameras views of Hollywood movies, "The Making of "Butch Cassidy and the Sundance Kid" and "The Epic That Never Was," Nov. 21 at the "Y," Broad and Pine sts.

Joseph Chaikin's "Open Theater" will perform Dec. 5. Louis Falco and his dance company make their local debut Feb. 27. Philadelphia-born David Amram, composer and conductor, plays French horn with a string group and jazz quartet in "One World of Music" April 3.

A neighborhood art show and a literary event are also planned.

Author James Michener, architect Louis Kahn and other notables will participate in a "Lottery of Living Experiences," a drawing of more than 100 happenings, at a sponsor-patron party Sunday evening, Nov. 8, at the IVB bldg.

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PHILADELPHIA THIS WEEK
GUIDE TO ENTERTAINMENT

THEATRE

VILLANOVA THEATRE CO. David Rabe's "The Orphan" opens tonite.

FIDDLER ON THE ROOF: The Joseph Stein, Jerry Beck, Sheldon Harnick musical, starring Bob Carroll and Fritzi Burr will be closing this Saturday night. Marvelous entertainment at the Shubert.

RAISIN IN THE SUN: The Philadelphia Drama Guild, which uses the little theatre of the Plays and Players at 1714 Delancey St., opens its first production of the season tomorrow night. Performances will run through October 24 (except Sunday).

THE BOYS FROM SYRACUSE: Temple University's drama students take part in this Rodgers and Hart musical, adapted from Shakespeare's "The Comedy of Errors." At the new Tomlinson Theatre, 13th and Norris Sts., evening performances are Thursday through Saturday for two weeks, and a matinee Oct. 21. Directed by Joseph Leonardo, formerly of Villanova.

NEW FILMS

DIARY OF A MAD HOUSEWIFE: Opening Friday, this comedy-drama about the hard life of an apartment housewife in New York, based on the novel by Sue Kaufman, has been applauded by critics. Starring Richard Benjamin and Carrie Snodgrass. At Cinema 19.

MISSISSIPPI MERMAID: Catherine Deneuve arrives on a tropical island as Jean-Paul Belmondo's mail-order bride. This Francois Truffaut film, opening tonight at the ERIC I, received favorable reviews in New York.

THE PASSION OF ANNA: Ingmar Bergman explores the psyches of four people in flight from the world's realities. With Liv Ullman, Bibi Anderson and Max Von Sydow, it opens tonight at ERIC II (Rittenhouse Square) and ERIC (Wynnewood).

THE TRAVELING EXECUTIONER: An itinerant executioner falls in love with a condemned woman. Starring Stacy Keach, last seen in "Indians" on Broadway. Opens tonight at the FOX.

MONTE WALSH: Opening tonight at the GOLDMAN, Lee Marvin stars in this unique western as a cowboy clinging to the old ways in a changing West. Pans in New York!

COLOSSUS, THE FORBIN PROJECT: Science-fiction story about computers taking over the warmaking machinery of the United States and Russia. At the REGENCY, tonight.

WHIRLPOOL: Another sex film, but this time with a mystery plot. Opening Friday at the MILGRAM.

MUSICAL EVENTS

SERGIO MENDES AND BRASIL 66: At the Villanova University Field House, this Sunday night at 7:30. Tickets ranging from $6.00-4.00 may be purchased at the Field House, or the Pie Shoppe. Student tickets at $3.00.

LA TRAVIATA: At the ACADEMY OF MUSIC, Friday, October 16th, at 8:00 p.m. A Philadelphia Grand Opera Company production, starring Andriana Maliponte, Enrico Di Guiseppe, and Nikola Mitic. Tickets are available at the ACADEMY, PE 5-7379.

ELECTRIC FACTORY: Derek (Eric Clapton) and the Dominos perform this Friday and Saturday, at 8 p.m.

MAIN POINT: Two fantastic performers this week. John Hartford will sing and play tonight. Thursday through Sunday, Michael Cooney will be the chief attraction at Bryn Mawr's folk emporium.

4TH QUAKER CITY ROCK FESTIVAL: October 23, at the SPECTRUM. Performing groups will include Grand Funk Railroad, Small Faces with Rod Stewart, Eric Burdon and War, and others.

PHILADELPHIA ORCHESTRA: Istvan Kertesz is guest conductor of concerts at the ACADEMY, Thursday and Saturday evenings and Friday afternoon.

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FILM FESTIVAL
October 19
7:00 and 9:15 P.M.
MARLON BRANDO
ROD STEIGER
ON THE WATERFRONT



EVA MARIE SAINT LEE J. COBB
DIRECTOR: ELIA KAZAN
VASEY THEATRE UNITED STATES 1954 $1.00

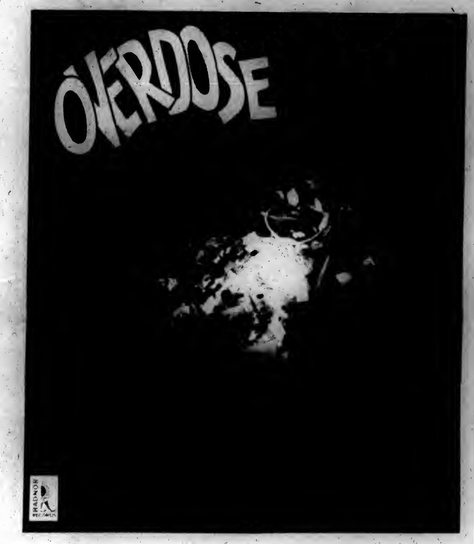
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The Ultimate Hype

By MIKE SPEKTER

Remember when you were a kid and you used to make your mother buy you the crispy-crunchy cereal because it had the special prize inside. When your mother unpacked the bags you immediately went for the cereal box and dumped out all of the contents so that you could play with the prize. Guess what, times haven't change much. The same guy that thought of the prizes inside of cereal boxes is now working for a record company and his idea of what the prize should be has grown up along with the kids who used to throw tantrums in supermarkets.

Realizing that the kids who liked to play with submarines that worked on baking soda and airplanes that flew with rubber band motors are today slightly grown up, Radnor Records has come up with a game inside of a record album. The package is called "Overdose" and that's a pretty



fair description of what the game and record are all about. The playing board is a psychedelic color replica of the "Monopoly" board, and the rules are surprisingly similar to this popular pasttime of the depression. All of the players commence by rolling color cubes to gain entrance to the playing board. Advancement is pursued in the same manner. However, instead of picking up valuable seaside real estate the object of the game is to acquire narcotics dealerships in various prime sights throughout the United States and overseas. Each player starts out with $6000 in play money and has the option of buying any unoccupied dealership which he happens to land on. Some of the prime available dealerships are Saigon, Berkeley, Rittenhouse Square and Provincetown. Like life itself though, the game is a lot more complicated than that. Such obstacles as landing on Overdose prevent you from progressing, and instead of a central bank you have to deal exclusively with "The Syndicate." If you spend all of your money too quickly you are out of the game, but if you acquire enough dealerships the other players are forced to pay you a cut, or percentage, if they land on your territory. Get the idea? You can land in the "Pen" for a VARIETY of reasons and other consequences are heaped upon you by picking from the pile of overdose cards (which conveniently take the place of Chance and Community Chest Cards in Monopoly).

Catch to the Game

The catch to the game, by now you must have figured out that there was a catch, is this. There are a number of spaces on the board marked Toke. When you land on these spaces the pipe (which incidentally is not provided in the playing apparatus) must take one complete circulation among the players. The game thus changes its emphasis from one of economic skill and business acumen to one of endurance. Rule #15 of the game clearly states: - "Wrecked: A player is wrecked when he can no longer play the game."

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The record deserves a little more attention than that. Not a whole lot more. It isn't the greatest record in the world and the Rolling Stones don't exactly have to worry about being pushed aside on the charts, but there are a few cuts that have some saving grace, like "Veronica High" and "Jam". It doesn't really matter though, because the promoters figure if you play the game long enough it seems obvious that you won't really care what the record sounds like. So all in all the whole thing reminds one of those colorful boxes of cereal with the special prize inside.

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Laura Nyro in Concert

SAT. OCT. 24, 1970

8:30 P.M.

TICKETS $4.50

Information —717-393-3621

Mail Order—Check or Money Orders

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Tickets: John Wanamakers, 13th & Market Sts.

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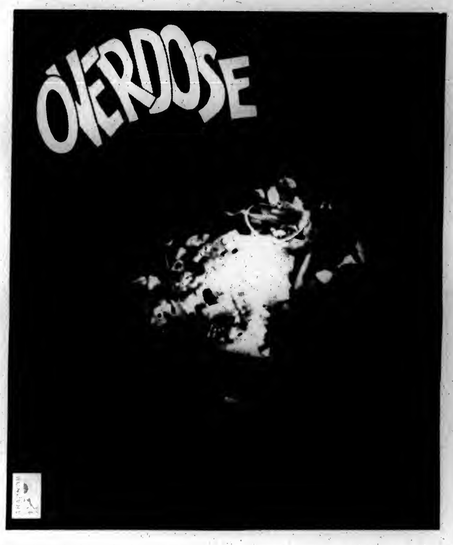
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By MIKE SPEKTER

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Haverford Bryn Mawr Wayne Oakmont Villanova

RSA Approved

By GREG LANDERS

Villanova is divided into two groups: Residents and Day Hops. The University Senate chose to represent all the students of the school by college. Therefore, there is no direct representation of these two interest groups. It seems that there is a need for some sort of structure which will look after both residents and day-hops.

Over the years, it has been the Resident Student to overturn his plate in disgust with the food, to start a three day demonstration because of unannounced tuition hikes, to hold a beer-in due to his frustration with Villanova's social life. It seems that there should be a body to which the students living on campus can turn to. A body that could help turn this frustration into concrete proposals.

Over the next two weeks every resident will learn that RSA stands for Resident Student Association. This organization is actually the culmination of two years of study by Villanovans trying to improve the situation on campus.

Briefly, the RSA will be made up of representatives from every dorm on campus. By means of hall councils which will work in conjunction with the RSA, the residents will be able to voice their gripes. As far as power in policy making decisions, the RSA has a direct communication line with the Senate through its Student Life Committee.

The structure of the RSA is not complicated, because it was felt that in such an organization simplicity breeds flexibility. There will be at least one representative from every dorm, and for every 100 residents the respective hall will have an additional one. Thus, Sullivan Hall with 440 residents has five votes.

The RSA is headed by a Resident Student Body President elected by all the residents.

The proposal for the RSA will be brought up at the next Senate meeting, after the Student Life Committee irons out all the rough spots in the Constitution. If the Residents fall in full support of this organization, it is feasible that an RSA will be a working part of this university soon.

This organization will not only attempt to solve immediate problems of residents; but may become a unifying force in the life of the resident student at Villanova.

Library Training

Villanova University has received a federal grant to partially underwrite the cost of a training program for non-professional, volunteer help in elementary school libraries, it was announced this week by the Rev. Louis A. Rongione, O.S.A., Director of the Falvey Memorial Library at Villanova.

The University Library will sponsor the program to help supply public, private and parochial school libraries with volunteer assistance. It is offered as a community service project.

A grant of $5,000 by the federal government in accordance with provisions of Title I of the Higher Education Act of 1965 for Community Service and Continuing Education has been received by the University. Total cost of the library training program is nearly $8,000.

The program is aimed at women with children in the school they intend to serve, or women with grown children who want to contribute to their own community library.

Mrs. Elizabeth Walsh, of Havertown, Pa., a member of the University's Library Science Department, will teach the 17 session course. The training program will include lectures on "Book Selection," "Administration," "Instructional Materials," "Book Repair," and a strong indoctrination of reading as a source of pleasure and intellectual self-improvement.

Father Rongione sees the volunteer librarian as a person who can do much to eliminate the boredom in young lives which often leads to juvenile delinquency and mischief.

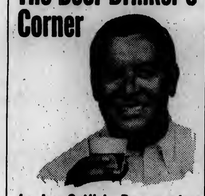
"A well organized elementary school library and a trained librarian is more important than ever," says the Villanova Librarian. "It is frightening to see the number of youngsters in trouble today."

Villanova's recently enlarged library contains all the latest facilities and equipment in use today.

To Dean Boyle:
The scubadivers of the third floor-gold thank for your patience and understanding last week.

Rings to be delivered in the University Shop on Wednesday, October 21 and Thursday, October 22. New orders will be taken on the 22.

The Beer Drinker's Corner



by Joe Ortlieb, Brewmaster

The answer to a question I recently received might interest quite a few of you.

The question: "I have heard about a festival in Germany called an 'Oktoberfest.' Can you tell me what it is and where it is held?"

Well, I guess you could call 'The Oktoberfest' the world's biggest beer party! It was first held in Munich, Germany, in the Fall of 1810 to celebrate the wedding of Crown Prince Ludwig of Bavaria and Princess Therese. Ever since, it has become an annual autumn event much looked forward to by natives and visitors alike.

No wonder. 'The Oktoberfest' features succulent chickens broiled slowly on spits. Yards and yards of plump sausages cooked over charcoal grills. But most important of all is the native-brewed beer! A total of eight Munich breweries supply it and it's served in steins that hold more than a quart! Of course, it would be unthinkable to serve an out-of-town beer at a Munich 'Oktoberfest.' Their own is brewed especially for local tastes.

Here in the Delaware Valley we don't have an 'Oktoberfest.' But we *do* have Ortlieb's Beer—brewed here in Philadelphia to satisfy local tastes for over 100 years now. Try Ortlieb's and maybe you'll never be content to settle for an out-of-town beer, either. Prosit!

the big O

Got a question about beer? Ask Joe Ortlieb. Write to him at The Henry F. Ortlieb Brewing Co., Philadelphia, Pa. 19123.

See what inflation does with five bucks.

Air-Chair only
$4*
when you open a checking or savings account for $25 or buy a Savings Certificate at Fidelity Bank.



Air-Ottoman only
$1*
when you open a checking or savings account for $25 or buy a Savings Certificate at Fidelity Bank.



This ad answers two true-to-life questions: "How do you personalize the standard universal freshman room?" and, "Where's a nice, comfortable bank?"

To get your choice of air-chair or ottoman in "wet look" black or white, just open a checking or savings account with $25 or more or buy a Savings Certificate at Fidelity Bank. Or, take advantage of our combination offer. Open both a savings and checking account, walk away with both for only $5.

Bring your student I.D. card and take a deep breath.

*incl. Pa. sales tax

THE FIDELITY BANK
ROSEMONT
Member Federal Deposit Insurance Corporation

Hideous

"Stupid kids who oppose Administration policies don't know the issues. They pick the rhetoric that they want to hear right off the top of an issue and never finish reading to the bottom. The professors are just as bad, if not worse. They don't know anything. Nor do the stupid bastards who are ruining our education system. ----- John Mitchell. U.S. Attorney Gen.
Answer to Mr. Mitchell by Steve Riley

Are you serious Mr. Mitchell? Is it possible that we "stupid kids" don't read the issues to the bottom because the issues themselves are either repulsive or else detrimental to us? Opposition to the War is an example of contrast to administration policies, however if there wasn't opposition (the strongest since the Civil War) it is probable that our position in Southeast Asia would be expanding rather than contracting. The change of opinion in America from the hawkish to the more dovelike view has evolved from the realization that the early so called radicals were right. I don't see how opposition to issues which are harmful towards society in general can be called "stupid."

Freedom of expression is one of the most cherished ideals that Americans have. It is a healthy ideal which can make a majority (yes, even a Silent Majority) look at a National situation from a new angle. A people allowed to express their opinions can look at an issue on all sides. A lack of dissension and expression could lead to a loss of personal liberty, and gradually we could have a government which dictates all policies and allows for no discussion of them.

Educators since the time of Socrates have usually been more progressive than the governments under which they live. If professors didn't try to be progressive, our government and personal liberties would probably have stagnated centuries ago. I'm not trying to criticize our government, even though some aspects about it merit criticism. Criticism of expression and free thought, no matter whether it is conservative or liberal, is a "Damocles' Sword" looming over all of our freedom. ----What do you think, Spiro.

October 5, 1970

To: Fr. Breslin, Chairman
Faculty Assembly, &
the Faculty Body

Dear Sirs,

It has come to our attention recently that the faculty assembly met last Monday, September 28th, to discuss how students should dress. We would now raise the question of whether the Faculty has the right to set the standards for student dress. Although the handbook now presumes that the faculty has the right, we do not feel that they should continue to hold this preogative. Since standards of dress are a matter of personal preference, the faculty does not have the right to impose their personal standards on any member of the Villanova community. I would cite many past court decisions on this subject, the great majority of which favor the concept that dress is closely connected to freedom of expression.

Furthermore, the imposition of limiting dress standards (i.e., no dungarees or faded clothing) can and will be a financial burden to a not insignificant number of students. At this stage in our education any added financial burden may bring disaster.

It seems somehow absurd that while Villanova University is approaching an intellectural crisis (death by stagnation), and is in the midst of a grave financial crisis, the faculty would devote all its energies to devising ways of stifling individual creativity. Sounds a little like Nero fiddling while Rome burns, doesn't it?

We would urge the faculty, in all seriousness, to defer from enforcing any dress regulations in order to keep what lines of communications still remain between faculty and students open, and to insure peaceful change at this university.

Sincerely yours,

Rick Soisson	**Frank Shaffer**
Stephen F. Kline Jr.	**Tony Esposito**
Bruce Vild	**Neil A. Oxman**
Robert M. Brown	**Catherine A. Wright**
Walter H. Strange Jr.	**Mary Ann Bliznik**
Windsor C. Lynch III	**John Michael Haggerty**
William G. Cook	**Stephen Wojcik**
Edward C. Dumchus	**Jeffrey H. Keffe**
Jim Keffer	**Arthur L. Webb**
Stephen Colameco	**John A. Wrobleshy Jr.**
Raymond Ravitz	**Karen Soisson**
John Odgen	

Everyone who filled out a Volunteer application this Fall should have been contacted by now. If you have not, or if problems have arisen in connection with your project, please let me know. We try hard, but even we are fallible and the number of volunteers makes for organizational mistakes. However there are so many agencies seeking our help - far more than we can assist - that we do not want any willing volunteer to be wasted. If you have not volunteered and would care to, there are many opportunities of all sorts.

Rev. James T. Ryan, O.S.A.
Mr. Edward L. Collymore
Social Action Programs
121 Tolentine Hall

The Mark

This of course is nothing new. The mark has been around for a long time.

In some literature it's a soft, warm glow surrounding the creature. In others it is a strangely bright forehead. For me it's a feeling in certain groups of people that some few wear it.

Someone is going to die. In any of a number of ways. Is it a friend? A lover? A brother? A stranger barely known? One tries to push such thoughts away. A child?

Does anyone here know how to dive amidst death? Our grandparents have been salted away. Our brothers and friends die halfway around the world. The children die in general hospitals in neighborhoods where we bear to go.

Leaving us to celebrate life.



PROTEST
DEMONSTRATION
AGAINST THE WAR
THURSDAY, OCT. 15th

11:30 a.m.	- Commemorative Service
12:00	- Ex G.I. Speaking on Vietnam
12:30	- Speaker from Student Mob. Comm.
1:00	- Guerilla Theatre
1:15	- Discussion on NROTC
1:45	- Resistance Speaker
2:15	- Society for Individual Liberty Speaker
2:30	- Ernie Kline - Shapp's Cand. for Lt. Gov.
3:00	- Presentation about Campus Issues by Neil Oxman
4:00	- Lowenstein
PURPOSE:	- To Commemorate last Oct. 15
	- To Coincide with National Oct. 31 Demonstrations
	- To shift the focus of Student Activism to Campus Issues

LA 5-3766

Villanova Comm. to end the war in Indochina

WKVU 640 AM PROGRAM SCHEDULE
FALL 1970

Sunday	Monday – Thursday	Friday	Saturday
WMMR-FM	7:00 A.M. Morning Show (Top 40, Oldies)	7:00 A.M. Morning Show (Top 40, Oldies)	WMMR-FM OR V.U. Sports
	10:00 WMMR-FM	9:00 WMMR-FM	
12 Noon Folk	2:00 P.M. Top 40, Oldies, Progressive Rock	2:00 P.M. Solid Music (So You Can Tape the Music)	
3:00 P.M. Easy Listening			
6:00 Jazz	6:00 Top 40, Progressive, Oldies	6:00 Top 40, Progressive, Oldies	
10:00 Oldies	10:00 Progressive Rock	10:00 Oldies	
2:00 A.M. - 7:00 A.M. WMMR-FM	2:00 A.M. – 7:00 A.M. WMMR-FM	2:00 A.M. WMMR-FM	

SENIOR CLASS
AND
THE ALUMNI ASSOCIATION
PRESENT THE
Annual Red Garter Night
FRIDAY, OCTOBER 30, 1970
8:30—12:30
VILLANOVA FIELDHOUSE
Featuring the World Famous
RED GARTER BANJO BAND
BEER & CHIPS
$7.00 DRAG
$4.00 STAG
SENIORS, FACULTY, ALUMNI & FRIENDS
MATRICS REQUIRED

SOCCER

By BOB PERRY

In the midst of a rebuilding program, Coach Graff's soccer club has had to face the problem of co-ordinating an attack with men who have not been accustomed to each other's play. There are only four seniors on a club of 30 and only a handful of men saw much action last year. Unfortunately for the soccermen, they have had to face teams with a hard core of veterans and scholarship players.

With little going for them, the V.U. booters were subdued by Shippensburg 4-1 last Saturday morning. It seemed that for the past few games the soccer club's opposition has scored early and has taken any momentum right from under our booters' feet. However, for the first time in 11 quarters of play the Wildcats scored. Paul Rosputko's direct kick hit the Shippensburg crossbar; the ball came out in front of the goal and was unintentionally tipped by a Shippensburg fullback deflecting Chuck Farrington's rebound kick into the goal. Working hard on their passing game in front of the goal during the week's practices, the Blue & White shirts took 18 shots on the Raider goal. This total output surpassed the most shots the Wildcats have taken on goal in any other game. J. Senosiain, substituting goalie for injured Chris Furlong, displayed fine goal tending ability by making several spectacular spread eagle saves on Raider shots. The game also saw Vince De Angelis fullback, Mike Fort halfback, and John Fisher right wing move up to starting assignments. Spelling the starters for breathers, Harry Lupia and Paul DiNatale held their own.

Following the varsity game, the junior varsity came up with the first soccer club victory by defeating North East Christian by the score of 3-0. The J.V.'s were able to penetrate the confused and disorderly North East Christian defenses by hard running and adroit passing. Gary Fugger scored the first and third goals for the junior varsity booters. In between Gary's two goals, A. Barria the center forward also beat the goalie. These scoring plays never would have materialized, if it wasn't for the passing of Tony Bruno who gained assists on all three scoring plays. Credit must also be given to the heads up play of Tom Matty, Drew Eastwick, George Phillips and Paul DiNatale for holding North East Christian to no scores and one must not forget Moose Mulford who despite his size comes to play every game.

Due to the encouraging victory of the junior varsity on Saturday and the presence of many underclassmen on the rest of the club, one can expect victorious seasons in the future from Coach Graff's booters.

Remaining varsity schedule:
Oct. 14th - Ursinus College - H
Oct. 17th - Eastern Baptist - H
Oct. 21st - Rutgers - A
Oct. 24th - Maryland - H
Oct. 31st - College of Bible - A
Nov. 7 - Fordham - A
Nov. 14th - Navy - A

Freshman Basketball Tryouts
6:00 @ Field House
Oct. 19th

All interested in being a manager for the frosh basketball team contact
Larry Morgan
22 O'Dwyer Hall
or
Thomas Himes
115 Sullivan Hall



Photo by Jerry McCrone

Rick Wells (No. 51) and one of the players of the week, comes up to help make the stop against a Buffalo runner.

Football

(Continued from page 16)

tion on their own 38 with three minutes remaining in the half.

Workhorse halfback Belasco carried twice to the V.U. 44. On third down Woodring spotted fullback Holland cutting over the middle and threw a perfect sixteen yard strike. A fifteen yard grab by Siani was nullified by a 'Cat penalty and it looked as if the drive would be stalled. A trick pass-lateral from Woodring to Siani to Solomon produced three yards. On the crucial third and 18 situation Woodring spied Siani at least five yards beyond his defender. He lofted a bomb which was good for 47 yards and the Wildcats second T.D. The Buffalo defense made the mistake of singly covering Siani who merely faked his defender right off the field. Holland's second conversion made the score 14-7 in favor of Villanova, with about two minutes remaining. The Bull's ran out the clock and the half ended with V.U. having a seven point advantage.

The second half saw a determined Wildcat defense hold Buffalo to only 57 offensive yards.

Mark Millen returned the opening kickoff 26 yard and the 'Cats moved quickly. Mixing his plays well, Woodring completed a 16 yarder to Belasco on second down. Two runs by Solomon and a Bull personal four penalty gave the 'Cats two more first downs. A 19 yard Woodring aerial to Siani put the pigskin on the six. But here the drive was thwarted by a determined Buffalo effort.

The Bulls tried to move the ball with three-runs by Faller and Kozel but they were stopped by Ernie Messmer and Joe Cerini, who played well all afternoon.

After a 31 yard Moresco punt the 'Cats drove deep into Buffalo territory. Siani's reception for seven yards and Belasco's runs climaxed the drive but they were to no avail as the Bulls Majcher recovered a fumble on their own 26 yard line. This time the Bulls managed only fifteen yards in seven plays. Babinecz, Cummins and Hurley made the stops.

The 'Cats, following a fifty yard Moresco punt, again drove, this time to the Bull 29. A 25 yard gain by Belasco and another Siani reception set the stage. But, a fourth and five incomplete pass halted the drive.

The Bulls, who seemed to run an average of only seven consecutive plays, had the ball in their possession only two minutes and eight plays. The longest an eighteen yard aerial from Barton to Hudson again the defensive line toughened and the Bulls were forced to punt. The third quarter ended with the Wildcats on their own 23 yard line. This time the 'Cats offense stalled early, with Belasco and Holland picking up short yardage on off tackle plays. On fourth and fifth Holland booted a short 26 yard punt with first and ten on their own 33. The Bulls still had a chance. A nine yard pass from Barton to Sharrow moved the ball to the Bull 39. Three more short passes gained 15 more needed yards. Kozel then pulled down a swing pass and bolted six yards before being stopped by Reilly on the 'Cats 31. On fourth and four, however, Barton hooked up with Moresco and the 'Cats' Rickwells caught Moresco for no gain. The last Bull drive was stopped.

On the first play from scrimmage, the 'Cat 25 yard line Joe Belasco took off for a run that had to be seen to be believed. Breaking a tackle behind the line, he scouted around left end and following good blocking by Stufflet and Jim Johson proceeded down field. He cut back to his right and broke two more tackles. Weaving his way through the pursuing lineman he cut once again, this time back across field to his left. He was finally brought down on the Bull 35 yard line. A fumble occurred and in the ensuing scramble a penalty was called against the 'Cats. Two passes to Stufflet good for nineteen and seven yard brought the ball to the Bull 13. Two runs by Solomon gave the 'Cats three more yards. And on fourth down with four minutes left to play Duane Holland kicked a 25 yard field goal, his second of the season. The ball exchanged hands three times. On Buffalo's first set of downs, following the field goal, Rickwells intercepted a Barton pass. The 'Cats ran out the remaining time to win the game 17-7.

BITS AND PIECES:

Buffalo reserve halfback Gene Nance's name should strike a familiar note. He is Boston Patriots' Jim Nance's little brother. He came to Buffalo this year after attending one year at Cheney State.

Mike Siani with his T.D. reception this week equaled Tom Boyd's career record of 12. The way Siani is going most of Boyd's records will probably fall.

A funny thing happened on the way back to the hotel from Friday afternoon's football practice at Buffalo. The second of two busses carrying the players broke down on the outskirts of Buffalo. Many would be amazed at how much twenty football players can do to keep themselves occupied for one-half hour.

Some interesting statistics at the end of the short half (5 games) of our eleven game season:

Daryl Woodring: 139 attempts 69 completions for 929 yards and nine TD.'s also a 29.6% completion average.

Joe Belasco: 91 attempts 413 yards and four T.D.'s.

Mike Siani: 36 receptions, 576 yards and four T.D.'s.

Dennis Stufflet: 10 receptions, for 92 yards and four T.D.'s.

Duane Holland: six for six points after touchdown, two for three in the field goal department for 12 points.

The Buffalo stat theet gave the weather as wet and rain. What the Bulls needed was dry rain. The attendance was a paltry 3,539.

OFFICE OF THE REGISTRAR

PREREGISTRATION INSTRUCTIONS—GENERAL

All students who plan to return for the spring term of 1971 are expected to preregister. Preregistration will take place in two stages; academic advisement from Oct. 19 to Oct. 30 and card pulling from Nov. 17 to Dec. 9. Students will meet with their advisers to arrange a schedule of courses and to complete a four-part class schedule form which will be RETAINED BY THE ADVISER and forwarded to the Registrar's Office for keypunching. After the advisement period has ended the Registrar's Office will summarize student requests and notify deans and department chairmen of the demand by class and by college for each section offered. Section limits will then be adjusted when possible and finalized.

Students will also receive from their adviser a time appointment card indicating the earliest day and time when they should report for card pulling in the west lounge of Dougherty Hall. More specific instructions and the dates for card pulling are as follows:

ARTS AND SCIENCES

All students report to their advisers between Oct. 19 and Oct. 30. Lists of advisers for freshmen and sophomore A.B. Arts students and for junior and senior A.B. General Arts and A.B. General Social Sciences are published on A&S bulletin boards. Master schedules will be available in A&S deans' offices and Registrar's Office October 16.

COMMERCE AND FINANCE

All upperclass B.A. and Econ majors will preregister in their adviser's office by appointmen between Oct. 19 and Oct. 30. Upperclass accounting majors and all freshmen will preregister in their accounting classes on one of the following days: seniors - Oct. 19, 20, 21; juniors - Oct. 22, 23, 26; sophomores - Oct. 26, 27, 28; freshmen - Oct. 28, 29, 30.

ENGINEERING

All upperclassmen report to their departmental office between Oct. 26 and Oct. 30 to preregister. All freshmen report to their assigned freshmen adviser's office between Oct. 26 and Oct. 30 to preregister.

NURSING

All classes meet with their adviser between Oct. 19 and Oct. 30 to preregister.

CARD PULLING - All colleges - West Lounge of Dougherty Hall

Class of 1971	November 17, 18, 19
Class of 1972	November 20, 23, 24, 25
Class of 1973	November 30, December 1, 2, 3
Class of 1974	December 4, 7, 8, 9

Player Of Week

By MIKE LIPSKY



Tough middle linebacker Rick Wells.



All-American candidate, linebacker John Babinecz.

It was extremely hard to pick an outstanding individual this week, the reason being that everyone did an exemplary job. There were two individuals, however, who showed the Bulls how to hit. They are Rick Wells and John Babinecz. Both have outstanding credentials from last season and the first four games of this season.

Rick Wells seems to have an attraction for the ball. He has already been on top of many fumbles. Saturday he picked off a Barton pass to end any hopes of a late Buffalo come back. Earlier he broke through two blockers to bring down the Bulls' Joe Moresco on an attempted screen play. The Marietta Ohio Senior has started for the last two years. He is one of the real hard nosed ballplayers on the V.U. squad. At 5-9, 200 pounds he lacks the size of many great lineman, but playing at the middle-guard, linebacker position makers him the anchor man of the center of the defensive line. Saturday he consistently clogged-up the middle and roamed from tackle to tackle stopping the Buffalo backs. In doing this he played opposite center Chuck Donner one of the East's top centers. John Babinecz played his usual game, knocking down passes and hitting opponents hard enough to be heard in the press box. Unofficially, he was in on at least 13 tackles, many of them unassisted. Probably one of the hardest and surest tacklers in the country, Babinecz stopped the ball halfbacks whenever they tried to sweep an end. He just seems to be wherever the ball is. Babinecz has played this way all season. In the Maryland game he was particularly effective in the Blitz. In Saturday's game he blocked and nearly intercepted a pass a few yards from the quarterback. The 6-2, 213 pound Pittsburg, Pa. product was all over Rotary Field. Whether the ballcarrier went around end or up the middle Babinecz seemed to be there. He could be the finest linebacker in the East, and one of the tops in the nation.

Many other players deserve mention this week and their performances will be briefly enumerated.

Quarterback Daryl Woodring was brilliant in completing 20 of 33, a 60.6% completion average, for 270 yards and 2 touchdowns.

Mike Siani continued his stellar performances by pulling down ten aerials for 151 yards and one touchdown.

Joe Belasco was a real workhorse carrying 28 times for 144 yards.

Deserving a general mention is the defensive line. Ceruini, Brannan, Messmer and Cummins were commendable. A better cumulative effort would be hard to achieve.

All in all it was a great team effort.



Photo by Jerry McCrone

Duane Holland (No. 30) weaves through the line as Woodring drops back, under fine protection, to pass.

Kline to Speak

Democratic candidate for Lieutenant Governor, Ernest Kline will visit Villanova on Thursday, October 15, at 2:30 p.m. His motorcade will stop in front of Dougherty Hall. He will speak on the Democratic Party's stand on various issues. After his presentation he will answer any questions. Following this the motorcade will travel to Wayne to open Radnor Township's Democratic Headquarters.

Any students interested in campaigning should contact Larry Foti at MI 9-2334

FROSH VICTORS 24-7

By MICK WORMAN

The Villanova Frosh post a record of 1-1 after a 24-7 victory over West Chester. Again, the Wildcats were strong in the second half, out-scoring the Rams, 18-0.

After winning the toss of the coin, West Chester started acting as if they had won the superbowl. That fired up spirit carried them through the early portions of the game.

The first quarter was a defensive standoff. Ron Noble intercepted a Ram pass to end WC's first drive. Villanova later returned the favor by fumbling near the end of the period.

The first, and last, score for West Chester came the first time they got the ball in the second quarter. That drive was not really substancial; Villanova's defense waw holding them until a third and seven on Villanova's 41. The call was a pass, and Cat defender, Ed Nardella, got his hand on it. The ball went up as Nardella went down, and West Chester's end grabbed it and took it across the line. The kick was good, so the Rams led 7-0.

The Blue and White offense got in gear, and came right back after the kick-off. Quarterback Tom Karczewski started by running the first play himself for a nine yard gain. After two first downs, the West Chester defense held, and Villanova went for it on fourth and six. Karczewski let fly to Frank Murphy for a 30 yard touchdown pass. The conversion failed and Villanova was down 7-6 at the half.

The third period started like the first half. However, one play set the momentum all for Villanova. Mike Thomas killed the WCq-back for a twenty yard loss. That not only stopped a drive, it sparked the offense to take it in as soon as they got it.

A personal foul penalty was needed to keep the drive going. Nevertheless, it ended with an 18-yard TD pass from Karczewski to Bill Malast. VU 12, WC 7.

The Wildcats stayed in control, as they forced a fumble on the Rams' first play. It was recovered by Mike Lamk so, again Villanova marched down field. This time, Mallast grabbed the pass in the endzone, as his defender completely misjudged it.

Villanova ended the scoring early in the last period. Karczewski found John McHugh wide open and hit him with a 39 TD bomb. Final score; Villanova 24, West Chester 7.

The Wildkittens take a break for a while. Their next game is on November the fifth, when they make the trek to Temple.

Harriers Win

(Continued from page 16)

John Hartnett in 15:37 and Steve Landis in 15:58. Hartnett, an Irishman, who won last week for the Frosh at Penn State, led early in the race. He was fifteen yards out in front of his closest rival when he took a wrong turn on the tricky course. He made a fine try to get back in first place, but was just too far back to catch up. Ray Paschke and Jim Chilius finished the field for the Frosh. The fine performance of the freshmen is very encouraging to coaches Elliot and Pyrah. They demonstrate the ability that will keep Villanova on top in the years to come.

Be at Belmont Plateau next week when the harriers open their home season against LaSalle. Villanova is on their way to defending their IC4A championship -- SHOW YOUR SUPPORT.

Villanova Varsity

Donal Walsh 25:27.8, Chris Mason and Wilson Smith 26:06, Byron Beam 26:12, Bill McLoughlin 26:29, Tom Flanagan 26:32, Jay Williams 27:01, Ron Stanko, 27:17, Karl Kinscherf 28:02, Dave Sheridan 28:38, Brian Sullivan 28:48.

Villanova Freshmen

Jerry Bouma and Ken Schappert 15:20, Les Nagy and Glen Jonnett 15:21, Larry Bouva 15:34, John Hartnett 15:37, Steve Landis 15:58, Ray Paschke 16:55 and Jim Chelius 17:52.

The Next Villanova Football Game Is Oct. 24 With Holy Cross

SENIOR CLASS PRESENTS

THE

HOMECOMING CONCERT

MOUNTAIN

Saturday, October 31, 1970

CONCERT 8:00 P.M.

TICKETS - $4.50 - $5.00 - $5.50

Tickets Available at Dougherty Hall, Villanova University and All Leading Ticket Agencies. Mail Orders to Senior Class, Villanova University, Villanova, Pa.

Cats Run Log To 4-1 Beating Buffalo

Harriers Win Second In A Row

By JACK KELLY

Saturday was a beautiful day at the nation's capital, Washington, D.C., the sun was shining brightly and it was just a fine day for, oh say, a five mile run. And this is just what Coach Elliot's Wildcat cross country squad did as they completely dominated the Hoyas of Georgetown University for the 'Cats second victory. It was a dual meet competition that was highlighted with broken records and exicting finishes.

Walsh Breaks Record

Villanovan Donal Walsh was the first runner to break the tape for either team. His 25:27.8 clocking was the best time ever run on the rocky five mile course, bettering ex-Georgetown star Eamon O'Reiley's mark by 1:27.2. Walsh, who is from Ireland and placed second in last week's meet at Penn State, finished strongly. "I was running smoothly and I had a lot left at the end," said the Irishman. Running close to 125 miles a week, Walsh feels that he has finally got his rhythm down.

Following Walsh came two more Wildcat harriers. Wilson Smith and Chris Mason. Both of these runners posted the identical time of 26:06.

Both these runners Mason and Walsh had to pass Georgetown's premier runner Garth McKay in order to gain the second spot.

Producing the real excitement of the meet was junior Wildcat Byron Beam. Going into the last 250 yards Beam was fifth behind McKay of the Hoyas. McKay however, looked weak while Beam was striding, appearing very strong. With only about 50 yards remaining Beam sprinted past the fading McKay, and on to the finish line. "I knew I had him," explained Beam, a Baltimore native, "when Wilson (Smith) passed him earlier," Beam's time was 26:12.

The next eight runners also turned in record breaking runs. Bill McLoughlin and Tom Flannigan placing seventh and eighth respectively broke the all comers record and Jay Williams and Ron Stanko, twelfth and fourteenth, topped the Georgetown dual meet record of 27:42.

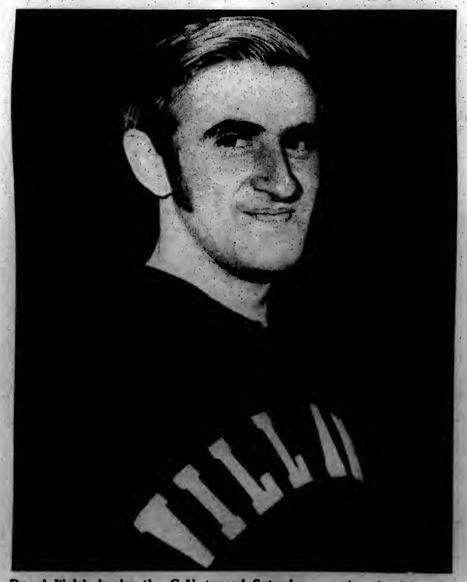
All of the record breaking performances brought up questions about the length of the course. Some people claimed that with so many record times the course must be shorter than in previous years. Coach Rienzo of Georgetown, however, said that he moved up the starting point because of a soccer game being played but compensated for this by adding an additional 550 yards at the end of the course. Whatever the reason it illustrates the point that the Wildcat Harriers have great depth in their runners.

Dangerous Course

Rounding out the lineup for Villanova were Karl Kinsiherf, Dave Sheridan, and Brian Sullivan, making the final tally V.U. 17, Georgetown 43 (fewest points winning in cross country). Chris Mason, Cross Country captain did not like the Georgetown course. An Englishman, Mason said that it was really easy to hurt yourself on the rocky course. The facts that the course was so rocky and that a runner couldn't wear spiked track shoes were the main consideration for Marty Liquori's not running this week. Liquori, who set a course record a week ago, has bad tendons in his foot and the rocky course could have easily aggravated them. "He would have run if it were the NCAA's or the IC4A's" said assistant coach Jack Pyrah, concerning Liquori. "But in these dual meets, it is not worth his taking a chance." Let's hope a healthy Liquori will be ready for the up and coming meets.

Turning to the Freshman squad, they won 15 to 50, totally dominating the field. The first seven runners were from Villanova, closely bunched together. Jerry Bouma and Ken Schappert both ran the three mile course in 15:20. Coming only a second behind these two were Les Nagy and Glen Jonnett. Rounding out the Wildcat top seven were Larry Bova at 15:34,

(Continued on page 15)



Donal Walsh broke the G.U. record Saturday, running the five mile course in 25'27.8.

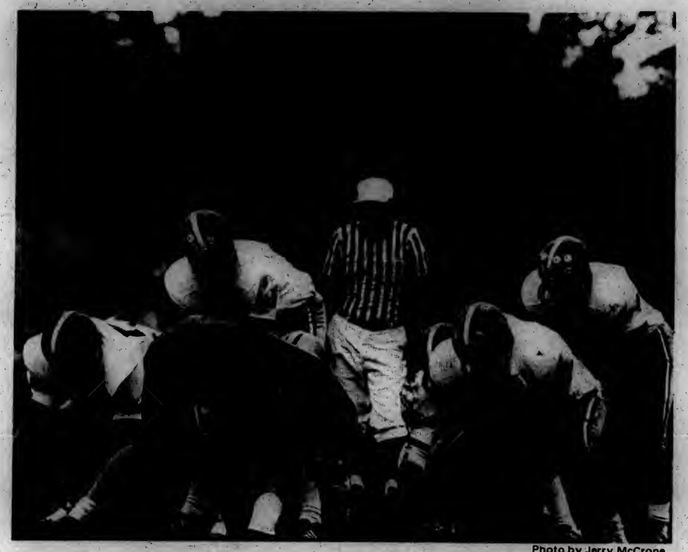


Photo by Jerry McCrone

WOODRING AT THE HELM — quarterback Daryl Woodring surveys the situation as running-back Joe Belasco anxiously awaits the snap.

By MIKE LIPSKY

Coach Lou Ferry brought his 'Nova gridders to a wet and near empty Rotary field in Buffalo, New York hoping to avenge last year's 24-14 season ending defeat. And avenge it they did. The Cat defense grudgingly allowed the Bulls only 221 total offensive yards. The Cat offense ate up 404 yards of Buffalo real estate.

The only blur on the Villanova defense came late in the first quarter.

The 'Cats stopped Buffalo's first drive on downs at the V.U. 27. Following three incomplete passes Duane Holland was forced to punt to the Bull 45, a short 28 yard kick. Buffalo failed to take advantage of the good field position. After seven plays, featuring a strong seven yard drive by halfback Doug Kozel, the Bulls were forced to punt. The Cat offense was again stymied by a the tough Buffalo front four.

The Bulls took over on their own 30 yard line. A 19 yard bolt, again by Kozel, put the ball on the Bull 49. Mixing up short pop passes with quick off tackle dives, Bull quarterback, Kirk Barton moved the ball to the V.U. 24. Fullback Joe Zeonalski powered his way to the 'Nova 16. One of the few completed Barton passes to tight end Joe Hudson and a Villanova offsides penalty set the ball on the Cat 2 yard line. With twenty seconds remaining in the first quarter Bull halfback John Faller powered in for their initial and only score. The point after by Constantino was good, making the score 7-0 in favor of The Buffalo Bulls.

The Cats, characterized this year by determination and a never give up spirit, fought right back using up four minutes and 30 seconds of the second quarter in a 73 yard touchdown drive.

A short kick by Constantino gave the 'Cats possession on their own 27. Quarterback Daryl Woodring, finding the roadways blocked took to the air. On third and six he found his premier receiver Mike Siani open and completed a fourteen yard aerial. Facing a second and eight situation Woodring again took to the airways, this time hitting flanker Rick Reiprish with an eleven yarder. Rick made a sensational leaping grab. Senior halfback Joe Belasco then drove seven yards to the Bull 36 before being stopped by Buffalo's Barry Atkinson. Following a short run and a fumble, Woodring passed to halfback Belasco for 23 yards. Belasco used both hands and knees to hold on to the ball, being quickly hit by two Bull defenders. Another fumble and incomplete pass brought up a third and thirteen situation. A diving Mike Siani attempted to snag Woodring's pass but a Bull defender tipped it. However he also hit into Siani and interference was called. The 'Cats had a first and ten at the Buffalo thirteen. A short gain by Belasco was followed by the point producing play. Luke Solomon, in for Belasco, found himself on the touchdown end of a nine yard Woodring aerial. Duane Holland's conversion made the score seven all.

From this point on the 'Cat defense became a nightmare to second year Buffalo coach Bob Deming.

Following an initial first down, after Holland's kickoff, Bull quarterback Kirk Barton looked for tight end Joe Hudson. Before the pass got to Hudson, however, 'Cat halfback Bob Milanese plucked it from the air for his third interception of the year.

With first and ten at their own 48 the 'Cats began to move again. Using a ten yard drawplay to Duane Holland and another 11 yard circus catch by Rick Reiprish, the 'Cats began to knock, once again, on the Bulls' door. Two quick bursts by Belasco pushed the ball to the Buffalo 21. Soph tight end Dennis Stufflet then pulled down a six yard Woodring pass. The next play was one which many V.U. fans wondered about all season. Former quarterback Joe Belasco took a handoff from Woodring and swept around right end cocking his arm to throw. He saw Reiprish in the endzone. The pass was a little late, however, and was picked off by Bull safety Tom Osika.

The 'Cats defense once again kept a Buffalo attack from materializing. John Babinecz and Bill Brannan stopped the Bull's faker twice for meager one yard gains.

Buffalo's Joe Moresco got off a short 37 yard boot and the 'Cats again had good field posi-

(Continued on page 14)



Photo by Jerry McCrone

Joe Belasco gets the handoff from Daryl Woodring. The marks on Woodring's helmet do not mean he's wearing defective equipment but they are Wildcats, earned for exceptional play.

VILLANOVAN

Suffering does not last, but having suffered lasts forever.

Vol. 46, No. 7 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | OCTOBER 21, 1970

Birch Bayh Speaks In Field House

By WALT KUNDA

A disappointingly small crowd of less than 300 students came out to hear Senator Birch Bayh (D-Indiana) and Mr. Lou Waldman, Democratic candidate for Congressional District. Student body president Neil Oxman officiated with several more or less unprepared introductions. Mr. Waldman, who is presently Chester County commissioner appealed to students in the audience for their time as workers in his campaign. The campaign will be an uphill battle due to the fact that Chester County has been traditionally Republican. The candidate went on to stress the issues that surround the campaign foremost among them U.S. foreign policy, the economy and the environment. He called upon the congress to stop talking and to take positive action on these and other issues.

Dean Reuschlein of the law school acted as keynote speaker for Senator Bayh. He touched briefly on the Senator's numerous accomplishments of his political career, lauding the Senator's efforts regarding the passage of the 25th Amendment concerning Presidential Succession and commented with approval on a possible 26th Amendment which, if passed, would eliminate the Electoral College and provide for direct election of the President and Vice-President.

Senator Bayh said that he has been warned that "it might embarrass some people at Villanova if I urge you to support the candidacy of Lou Waldman. Since I don't want to embarrass anyone, I won't urge you to support the candidacy of Lou Waldman." He spoke in smoothe pleasantly conversational style, belieing any disappointment in the crowd. In response to student concern over the "system" per se, Senator Bayh spoke of his belief that it was possible to work through with it, provided that we can get people involved in the political process and that people who are already in the system become more responsive with regards to the campaign. He said "I can't guarantee if you get involved your going to win, but I can guarantee that if you don't get involved then you're going to lose."

Senator Bayh gave his views on a wide spectrum of controversial issues in the remainder of the speech and during the question and answer period that followed. He condemned the Electoral College as dangerously inefficient citing the 1968 elections as a prime example. A shift of some 42,000 votes in three states would have sent the election into the House of Representatives. Chaos would result from the cut-throat political wheeling and dealing and the new President could be blackmailed by smoke-filled room alliances.

The Carswell-Haynsworth debacle also came into focus. Senator Bayh described Carswell as a man who was "insensitive to human rights." Returning to his discussion of the "system" he stated a man of Carswell's mediocrity would cause rigidty and inflexibility in the system, but the very fact that the system rejected Carswell is an example of just how responsive the system really is.

The national priorities were criticized as being dangerously inequitable. The senator cited several examples such as the fact that it costs $21,000 to kill an enemy soldier in Vietnam while the average amount of funds spent to educate a student in our public school system is only $425 a year. He castigated the President's irresponsibility budget cutting specifically the cuts in the HEW appropriation and the 25% cut in medical research. He believes that "We should deal with problems right outside our own back door rather than halfway around the world."

On the vote for 18 year olds: He hopes that the Supreme Court will uphold the legislative authorizing the voting age reduction as constitutional. Nothing speaks so strongly for the retention of the 18 year old vote as the fact that at least half of those who died in Vietnam were unable to vote for the man whose policies sent him there.

On the President's veto of the television time limitation for candidates in the 1972 Presidential Election, Senator Bayh views as "tragic" mistake. "It's just increasing the possibilities that you can buy public office. Campaign expenditures are going right through the roof. I thought the worst part was going out and asking people for money," Bayh commented reminiscently.

One question from the audience concerned the Scranton Report on campus unrest. Bayh called it "absolutely accurate" and he went on to deplore the current atmosphere which is being overheated with inflamatory rhetoric, singling Attorney General Mitchell in particular. He described the Jackson State

(Continued on page 3)

Day-Hop Council

For those students whose attention was focused elsewhere when the most recent prior issue of the paper appeared, The Day Hop Council, duly appointed by the Student Life Committee, has begun to operate at almost full capacity.

Chairman Bill Wilson chose several areas for emphasis in this the first of what should become the weekly report to the students. Three problems have already been approached, and in time, every complaint, from every off campus student whether that student is at home or at the Devon Strafford or whatever, will be given thorough attention. One problem being given immediate consideration is the present dinner set up in the Day Hop Cafeteria. Some sort of longer term meal ticket is presently being sought. Thus far the Food Service has offered a plan that would offer five meals for ten dollars. The tickets would be good from one Monday to the following Friday inclusive and would have to be purchased on or before the Monday they would be used.

The obvious drawbacks are the price, which is high, and the physical limitations. More to the council's liking would be a meal ticket providing one with ten meals for a more reasonable price. The ten meals could be spread over the entire semester if one so desired.

Finally, the council requests support to get these and other programs off the ground. Suggestions will soon appear on campus. All students whose cars have been vandalized or stolen are asked to assess the damage and place a card with their name, their assessment of the damage, and their address in one of the Council suggestion boxes.

Beyond this specific request, the council asks that all complaints and suggestions of any nature be put in the boxes. The information gathered will be of key importance in deciding which programs should be enacted and the moment of their enactment. A new area which has been suggested for representation is Willowburn Road Area. Anyone who wishes to represent this area is urged to put a resume in the council mailbox in the SGA office.

Mentzer Award

The University has announced the institution of an annual student award, intended as a memorial to Professor Thomas J. Mentzer, a member of the class of 1955 and a popular teacher to Villanova's history department until his death in an auto accident in October 1968. The award was endowed by contributions from Professor Mentzer's family, friends, Villanova faculty colleagues and former students. It is hoped that the first recipient of the award can be named in the current academic year.

The Thomas Mentzer Award is intended to recognize "a student of Villanova University who has best exemplified the spirit of Thomas Mentzer by applying his leadership and talent to expanding opportunities for the poor and underprivileged." The award will consist of a certificate plus the annual proceeds from the amount contributed to the fund. The amount contributed so far is about $2600. A permanent plaque will list the annual recipients of the award. The recipient will be sought out by a committee chosen by the president of the student body from among students, faculty, alumni and administrators. The first committee will probably be chosen within a few weeks.

The idea of the award was proposed by a group of Professor Mentzer's former students and friends as the type of memorial which might best express his varied interests. While known to many Villanova students during his eleven years on the faculty for his stimulating course in American colonial history, Professor Mentzer also showed a continuing interest in student life and was chosen several times by students to serve on the committee on student life. He was active at the same time in Philadelphia community affairs and especially in matters of racial justice.

Moratorium 1970

By FLIP FERRERA

On Thursday, October 15 and Friday, October 16, the Villanova Committee to End the War in Indochina held a series of events commemorating the Vietnam Moratorium last October 15. All the activities were originally planned for October 15; however, they were postponed until the following day at the last moment on account of rain. It seems that the electrical workmen refused to allow the setting up of the sound equipment and microphone in front of Dougherty Hall if the weather was rainy.

Nevertheless, it was impossible to contact all of the scheduled speakers at the last moment to inform them that the war protest commemoration had been postponed; thus, a few of them showed up on October 15 anyway. Fortunately, the workmen agreed to set up the sound equipment that afternoon when the rain had stopped.

The first speaker was Ernie Kline, Democratic candidate for Lieutenant-Governor of Pennsylvania. He blamed the Nixon Administration for the continuation of the war, charging that its pursuit of militaristic foreign policies was causing important domestic problems, like education, welfare, housing, poverty, and crime to be neglected. He called for a reordering of priorities and tax reform to make taxation more equitable.

The next speaker was Frank Bubb, a law student at the University of Pennsylvania and member of the Society for Individual Liberty. Frank declared that the Vietnam war was immoral because it violated the individual rights of both the Vietnamese and American people. He then went into a discourse on the philosophy of libertarianism, and explained why he felt both conservatism, liberalism, and radical authoritarianism were not consistently profreedom. In particular, he debunked the liberal notion that we should reorder our priorities and spend all the money for Vietnam on social welfare projects. He called instead for the abolition of taxation.

The next speaker was Andy Rotter, another libertarian and write-in candidate for Governor of Pennsylvania, New Jersey, Connecticut, Texas, and several other states. He debunked the liberal notion that we should work within the system for the candidate of our choice. He claimed that he was running as a write-in candidate in so many states to offer an alternative to voters who are fed up with both the Democrats and Republicans. He condemned the Vietnam war, and portrayed the United States government as a vicious perpetrator of the draft, the war, repression, taxation, and other evil institutions.

On Friday, October 16, the activities began at 11:30 with Father Bradley leading a service commemorating last year's Vietnam Moratorium. He was followed by an anti-war Vietnam veteran. The veteran talked about Vietnam, the army, and why he was against the war.

The next speaker was Lou Pepper of the Student Mobilization Committee to End the War in Vietnam. He derided the Nixon Administration's recent peace proposal as a trick to fool the American people and quell dissent. He asserted that working for so-called peace candidates was not an effective way of ending the war; rather, he claimed that mass actions in the streets were the best method. For this reason he urged the audience to come to the upcoming anti-war demonstration in Philadelphia on October 31.

In the early afternoon, members of the Villanova Committee to End the War in Indochina put on a guerilla theater in front of Dougherty Hall. They acted out a situation where a businessman and a general collaborated in a scheme to coerce reluctant draftees into joining the armed forces; then they proceeded to send the draftees off to kill or be killed in war after thoroughly brainwashing them. When the ex-draftees return from combat, the general and businessman encourage them to attack a group of anti-war pickets, who are beat up and conscripted into the armed forces. However, the war protesters incite a rebellion, and the play ends with all the soldiers rising up against the general and businessman.

The last scheduled speaker was Tony Avirgan of the Philadelphia Resistance. He told of his recent trip to Vietnam, and of how the South Vietnamese students, disabled war veterans, and others are increasing their opposition to the Thieu-Ky regime. He charged that the Thieu-Ky government does not care about the South Vietnamese people, and that it is actively supported by only a minority of wealthy businessmen while the rest of the South Vietnamese people live in poverty and squalor, which is also partly due to the United States' presence there with its programs of transferring the rural peasants to the city. He echoed Lou Pepper's sentiments that the Nixon Administration's recent peace proposal was merely a trick to fool the American people and quell dissent. He asserted that the war will continue as long as the U.S. continues to back Thieu and Ky.

After all the scheduled speakers had finished, an unscheduled

(Continued on page 6)

Parents' Weekend

PARENT'S WEEKEND PROGRAM

FRIDAY, OCTOBER 23
8 p.m. — Cocktail Party

SATURDAY, OCTOBER 24
9-10:30 A.M. — Reception
10:30-12 Noon — Day-Hop Cafeteria
Arts — Deans Address
Rev. Donald X. Burt, O.S.A. — Vasey Hall
Sciences
Dr. James J. Markham — West Lounge, Dougherty Hall
Commerce and Finance
Rev. Philip F. Barrett, O.S.A. — Rm. 110, Bartley Hall
Engineering
John J. Gallen — Chemistry Lecture Hall
Nursing
Dorothy Marlow — East Lounge, Dougherty Hall
11:30 A.M. — Villanova Singers
1:30 P.M. — Kennedy Mall
Football Game
Villanova vs. Holy Cross
($4.00 per ticket)
8:15 P.M. — Concert
Victor Borge
($4.00 per ticket)

SUNDAY, OCTOBER 25
11:45 A.M. — Closing Mass
(Field House)



Victor Borge will appear as part of the activities for Parent's Weekend.

Sophomore Weekend

By FRANK GASSLER

The Sheraton Hotel in Philadelphia will host the 1970 Sophomore Dinner Dance. The semi-formal affair will be held on Friday, November 13th, from 9 p.m. until 2 a.m. with all the music being provided by "The Wellington Arrangement." Tickets will go on sale in Dougherty Hall on October 26th at the cost of $22.00 per couple. Seating arrangements should be made as soon as possible with the seating committee after the tickets have been purchased to reserve a place at a table. Tables can be reserved by any five couples who already have their tickets. All reservations will be made on a first come, first served basis, so make your arrangements early to obtain the best location. The affair should be a memorable occasion for all who attend and a successful function for the Sophomore Class.

On Saturday, November 14th, at 8:15 p.m., the Sophomore Class will present the "Guess Who" in concert at the Fieldhouse. The Canadian group has made the record charts throughout the nation with such great hits as "These Eyes", "Laughing", and "American Woman". Their latest hit "Hand Me Down World" was played on many radio Stations during the past summer, and their latest album is rocketing up the charts. Along with the "Guess Who" will be an upcoming new group, "Green Lyte Sunday". Tickets for the concert are priced at $4, $5, and $6 and all seats are reserved. They will go on sale on October 26th at Dougherty Hall for all sophomores (matrics needed) and on November 2nd to all students. Money orders made out to the Sophomore Class are already being accepted through the mail. The concert should be a really great time for all, and one of the best ever at V.U.

Lowenstein

It is becoming increasingly apparent that sit-ins, marches and strikes are losing their effectiveness in bringing about some much needed changes. Many times in the past these efforts have resulted in more polarization and less understanding.

One remedy to this situation is by increasing the efforts to bring about changes in the system through the system's own apparatus. That is, electing Representatives to Congress who will work for peace and work hard.

One such person is Congressman Allard Lowenstein from Long Island, N.Y. Congressman Lowenstein is not a stranger to Villanova. Last year he was one of the main organizers of the Oct. 15 Moratorium, expending much of his own time, energy and money.

Presently, Congressman Lowenstein is waging a desperate battle to stay in office. His opponent, N.Y. State Senator Norman Lent, has resorted to nothing more than a smear campaign. He has said that Lowenstein is a radical who stirs up violence on campuses across the nation. He has criticized Lowenstein as being "The most polarizing force in the Congress today." He has disparaged Lowenstein for his involvement in such controversial areas as Viet Nam and the Middle East. He has said that Mr. Lowenstein will soon have us all marching under a Viet Cong flag.

These remarks hold absolutely no truth at all. Mr. Lent feels somehow that this is the only way he can win the election. He is probably right. He avoids all important issues and devotes all of his efforts to scurillous statements about Lowenstein's character.

Thus the opportunity has been afforded to the Villanova community to help in a very constructive way. For the next two weekends help will be desperately needed in Lowenstein's recently gerrymandered district. All in all 500 hours of manpower are still needed if Congressman Lowenstein is to return to Congress.

You can go to New York, all expenses paid, and help Al Lowenstein be re-elected. Right now is the time for you to do something very important. To sign up go to the Moratorium Office on the 2nd floor of Dougherty Hall. The bus will be leaving either Friday afternoon or Saturday morning. So for a completely useful and enjoyable weekend, that won't cost too much, sign up now. Time is running out.

See what inflation does with five bucks.

Air-Chair only
$4*
when you open a checking or savings account for $25 or buy a Savings Certificate at Fidelity Bank.



Air-Ottoman only
$1*
when you open a checking or savings account for $25 or buy a Savings Certificate at Fidelity Bank.



This ad answers two true-to-life questions: "How do you personalize the standard universal freshman room?" and, "Where's a nice, comfortable bank?"

To get your choice of air-chair or ottoman in "wet look" black or white, just open a checking or savings account with $25 or more or buy a Savings Certificate at Fidelity Bank. Or, take advantage of our combination offer. Open both a savings and checking account, walk away with both for only $5.

Bring your student I.D. card and take a deep breath.

*incl. Pa. sales tax

THE FIDELITY BANK
ROSEMONT
Member Federal Deposit Insurance Corporation

**The Economics Dept.,
The Economics Society, and
Omicron Delta Epsilon
present
Prof. Douglas C. North of the University of Washington
speaking on
"The Rise of the Western World — A New Economic History"
October 22, 4:30 P.M., Bartley 209**

Student Life Committee Meeting
Anyone May Attend
Thursday, October 22 in the
Faculty Dining Room at 4:30

Social Action

What are you doing with your spare time? We do not wish to belabor this issue but, why not do something meaningful with yours.

Volunteers are still needed here on campus - to tutor Villanovans. Also needed are volunteers with cars to help transport other student volunteers to various off-campus programs. These programs are held during various days and at different times.

Don't wait! Please contact the Office for Social Action Programs, Room 121 Tolentina Hall today.

Personal copies of the following letter were sent to individuals who signed the petition to Fr. Breslin concerning the faculty's discussion of dress code regulations. This letter was received before last week's letter was published in the VILLANOVAN.

Dear -------,

I want to take this opportunity to respond to the letter which you sent me concerning student attire. First, I want to thank you for your interest and for the fact that you would manifest your interest by taking the time to write. Next, I must disabuse you of the idea that the Faculty Assembly met "to discuss how students should dress." This topic was not even on the agenda for the meeting of September 28, 1970.

Some faculty members were concerned about excesses; for example, holes in pants with underwear showing. There is no attempt being made by the Faculty Assembly to develop a new dress code for students. I am in agreement with you that dress can express individuality, however, too frequently does it express conformity. I think that both of us would agree that cleanliness and a degree of neatness is not asking too much from anyone.

I would hope that the interest you have manifested in this matter is also true of the "intellectual crisis (death by stagnation)" to which you have alluded. I think that there is an anti-intellectual atmosphere on campus. While I am not ready to agree that we are stagnating, I am encouraging you to help develop an intellectual tone on the campus. A few united can do great things; and, if you continue to channel your interests in constructive ways, you are certainly doing your share to make Villanova University a better institution of higher learning.

If I can be of any assistance to you in the future, please do not hesitate to contact me.

Sincerely in Christ,
Richard D. Breslin, O.S.A.

Birch Bayh

(Continued from page 1)

incident as "the type of hatred that is the result of some of the rhetoric coming from high places. Playing on prejudices and hatred is divisive . . ."

Bayh stated that he advocated a scheduled withdrawal which was not so arbitrarily based on South Vietnamese approval. He made it clear that it was time the South Vietnamese tried standing alone.

After the speech, the senator slowly made his way down the side aisle of the fieldhouse, hand-shaking all the way. Among the possible dark-horse candidates for President in 1972, Bayh certainly did very little wrong as the prospective candidate. He was, to say, the least impressive in the young, liberal, Democrat style that the Kennedy brothers used with such success.

classifieds

CAR STEREO
Tape players $45.00, FM stereo converters $26.00, portable radios $18.00, Bohm speakers $8.00 pair, 8 track tapes $4.25 — many labels available, 8 track AM/FM stereo units for home $90 to $95, other units available. Everything brand new in cartons. Inquire: Steve Dames or Jim Cusick, 829 Lancaster, 2nd floor, Bryn Mawr, LA 5-8831.

Service Station — part time, 9—5 weekday afternoons, some weekends. Havertown vicinity, HI 6-9952.

Typist — IBM electric typewriter service for professional results. Term papers, Masters, PhDs in arts, sciences and law. All foreign symbols. References. Near campus. Diane, GR 7-0707.

Students — Europe for Christmas, Easter or summer? Employment opportunities, economic flights, discounts. Write for information (air mail) Anglo American Association, 60a Pyle Street, Newport I.W. England.

Villanova University Faculty Assembly

Chairman: Reverend Richard D. Breslin, O.S.A.
Vice Chairman: Professor Daniel T. Regan
Secretary: Professor Albert J. Dorley
Parliamentarian: Professor Warren O. Richardson

The Villanova University Faculty Assembly will hold its second meeting of the year Monday, October 26, 1970, at 4:30 p.m., in the Physics Lecture Hall.

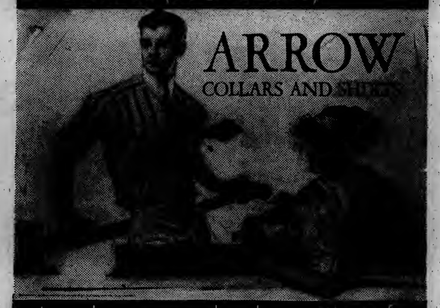
Agenda

1. Notice of Amendment of the Faculty Assembly Constitution; the present quorum regulation for a business meeting is forty percent of the faculty.
2. Reverend Thomas M. Mahoney, O.S.A., Vice President for Financial Affairs, will discuss the budget and entertain questions pertaining to the financial affairs of the University.
3. Progress of the University Senate.
4. Post graduate Student Advisement Dr. Thomas Greene.
5. New Business.

We ask you to mark your calendar for:
Faculty Assembly Meeting
Monday, October 26, 1970, 4:30 p.m.
Physics Lecture Hall

John Peoples, senior blind student, is requesting readers for a research paper. Anyone interested, contact Tom Cooke at the S.G.A. Office.

FREE...EARLY 1900's POSTER (HONEST!)



Just dream up a kooky caption of what he or she is saying and get a full-size Arrow Collar Man Poster.

BEST CAPTION WINS...a full-size ski chalet...or a beach house.

Back in the early 1900's the Arrow Collar Man was the wildest man about town . . . the girls swooned over his great looks and his suaveness. He had more marriage proposals than any matinee movie idol . . . and often went boating with his favorite "heartthrob" Mabel Normand. The artist, J. C. Leyendecker, created this fictional hero and his admired features.

What are the bright, way-out, uptight words they're using?

Just send us your deathless (deadly?) prose — and we'll send you this 22" x 28", full-color poster of the Arrow Collar Man. Simply write a caption, fill in your name and address, post it (that's Arrow's way of saying mail it in) and the full-size poster will be sent to you by return mail.

They might have said: "Are you sure this is the way to Woodstock!?" . . . or, "I thought the Titanic was unsinkable!!" What do you think?

If you have a real mercenary streak, send in several entries — the odds are better to win a two-bedroom ski chalet or beach house.

A panel of judges (hired at great cost in Washington) will select the best entry . . . and if you win, you'll feel like leaping tall buildings in a single bound. If you're the BIG winner, you'll be notified by mail. No experience necessary! Everyone wins! Apply now!

OFFICIAL CONTEST RULES

1. On an official entry blank, (or paper) write your name and address and fill in a caption.
2. Mail your completed entry to "The Man," P.O. Box 1, Blair, Nebraska 68008.
3. Entries must be postmarked by midnight November 30, 1970 and received by December 10, 1970.
4. Best caption wins a two-bedroom ski chalet or beach house which will be selected by The Arrow Company, and will be erected at a site within continental United States chosen by the winner. The Arrow Company will provide up to $5,000 to pay site and installation costs.
5. Entries will be judged by the D. L. Blair Corporation, an independent judging organization on the basis of (a) humor (b) originality (c) interest.
6. Contest open only to college students. Decision of the judges is final. Duplicate prizes will be awarded in the event of a tie. No substitutions for any prize offer. Contest is subject to all Federal, State and local regulations. Winner will be notified by mail. BE SURE TO PRINT YOUR NAME AND ADDRESS CLEARLY AS EVERY ENTRY RECEIVES A COLLAR MAN POSTER. *Send entries to:*

THE MAN - P.O. Box 1, Blair, Nebraska 68008
Name_____
Address_____
City_____ State_____ Zip_____

SENIOR CLASS PRESENTS
THE
HOMECOMING CONCERT
MOUNTAIN
Saturday, October 31, 1970
CONCERT 8:00 P.M.
TICKETS - $4.50 - $5.00 - $5.50

Tickets Available at Dougherty Hall, Villanova University and All Leading Ticket Agencies. Mail Orders to Senior Class, Villanova University, Villanova, Pa.



FREE UNIVERSITY SCHEDULE
Oct. 21 to Oct. 27

Oct. 21

Socialist Forum – Jeff Keefe will discuss the Soviet Economy, as it functions now, in light of Socialist Critiques and Socialist Doctrines, followed by group analysis of the question.

Requested reading:

Dodd, SOVIET ECONOMIC DEVELOPMENT SINCE 1917

Nove, Soviet Economy

Bartley 210, 7 p.m.

Oct. 22

Creative Music – Lynx office, 7:30 p.m.

Oct. 26

Creative Writing – Lynx office, 7:30 p.m.

Oct. 27

God in Dostoevsky – Bartley 215, 4:30 p.m.

Urban America – Sandy Dombrowski, Educational Consultant, Counseling Services Project, Archdiocese of Philadelphia, Bartley 212, 8 p.m.

VILLANOVAN

Editor-in-Chief ..... Stephen Amadio
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Feature Editor ..... Tom Watson
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LETTERS

To the Editor:

Serious discussion of American involvement in the Indochina war is becoming as unpopular in the United States as the war itself. Considering the importance of the issue during the past several years and the deep impact it has had on life in America, it seems incredible that it can be so easily brushed aside during an election year. Leaders of both major parties and most congressional candidates seem determined to avoid the issue during the 1970 electoral campaign. Even those who should know better now appear eager to accept the reduced casualty rate and recent Presidential ploys as representing a genuine change in American policy. A number of us who are professional students of Asian affairs remain unconvinced.

In order to support active opposition to continued American military involvement in Indochina and to draw attention to the issue during the electoral campaign, we have organized a conference to be held on Saturday, October 24, 1970 from 9 a.m. to 6 p.m. at the Friends Arch Street Meeting House (304 Arch Strect). Co-sponsored by the Friends Peace Committee, the conference will consist of a series of seminars led by academic specialists in Asian affairs. The objective of each seminar will be to provide "expert" analysis and background which will be of some value to those who are actively engaged in the peace movement. The seminars will also provide an opportunity to raise questions and to exchange information.

Following a general assembly, the morning session will consist of two seminars. Professor W. Allyn Ricket of Penn will deal with the relationship of China with the peoples of Southeast Asia in historical perspective. Professor S. M. Chiu of Temple will discuss Chinese military and defense policies. During the afternoon session, Professor F. Hilary Conroy of Penn will lead a seminar dealing with the many fallacies upon which justifications for American involvement in Indochina are based. A second afternoon seminar will be given by Professor Frank Baldwin of Columbia University and will deal with the issues raised in his article in the NEW REPUBLIC of July 18, 1970. ("A 'Korean Solution' for Vietnam: Bad History and Worse Policy"). The final seminar of the afternoon will be led by Professor Steven Piker of Swarthmore College and will deal with the central problem, "The Vietnam War: Why American Involvement Should End."

We hope that you will be able to participate in the Conference. If so, please notify us at the above address at your earliest opportunity. It would be helpful to us to have some idea as to how many people to expect.

William E. Steslicke
Coordinator

To the Editor:

I was filled with admiration and pride when I picked up **The Villanovan** of October 14, 1970. On the front page it read, "Inside, P. 3 . . . Student Referendum. Then I turned to page three, and my being and mind realized this strange sinking feeling. Imagine, a monarch in Student Council Government.

It appears to me that Mr. Oxman is not a Student Council President (representative of the students) but rather some type of spotlight-seeking politician.

A student who is concerned with the Student Referendum, conferred with many people about this type of referendum survey. After a great deal of labor and honesty on his part, after consulting with various faculty members, after setting up the format and the computer program with Mr. Scott, of the Villanova Computer Center, Mr. Student gave the "finished" product to Mr. Oxman for approval and publication.

Now, we have Mr. Oxman editing an academically acceptable survey, of which he has no idea of how? or why? (How could he, he never went to the students before for their opinions - except during the elections.)

The EDITED REFERENDUM, as it was published in **The Villanovan**, cannot be analyzed by the program which Mr. Scott so generously loaned to Mr. Student, along with "free" computer time for research. The EDITED REFERENDUM contains four questions that did not even appear on the original that must have been condemned to the monarch's dungeon. 6000 IBM Mark-Sense cards have been printed up for the original survey and they are now partially useless.

The EDITED REFERENDUM will cost the Student Council more for printing new information concerned with directions on how to fill out the IBM Mark-Sense cards for the EDITED REFERENDUM, and the "free program" will now have to be altered costing time and money for those concerned students and the Student Council (Oxman's Administration).

I don't know if the students can impeach the Student Council President for INCOMPETENCE, but at least we can be satisfied with the knowledge that Oxman's Regime will be removed in May.

Daniel X. Boucher, Instructor
Department of Speech

To the Editor:

Last week's mixer (October 9) at the fieldhouse had to rank among the worst I've ever attended. Or should I just say it was rank? The singing (?) was unintelligible, and the groups obviously forgot what instruments they were play. Nobody could dance to their "music", although a few people had evidently gone into spasms with the music.

The group looked and played as if they were on LSD their freaked out lead singer resembled a water buffalo in heat with long hair. Perhaps, it was just a rumor, but their group must have been called "The Plastic Toilet"--if so they should be flushed away!

Speaking of rumors, there had been a bomb scare during the mixer, and everyone was ushered out. Some people had the foresight to go home or to a frat party. Unfortunately, the only real "bomb" was the mixer itself.

If Villanova wants to know where to get really good groups for their mixers, they should try to hire some of the groups that play at the Fireside Hearth. The Fireside invariably hires a good group. Frankly, they can't afford not to, since they charge $2 admission.

So next time you guys complain about Villanova's price, think twice.

John Lockyer

To the Editor:

I confess, I am that member of the faculty, who in his fervor for doing what he though to be right, said to the faculty assembly, "I personally don't care how a student dresses or smells as long as their appearance or odor does not interfere with my teaching or the total classroom endeavor." I AM PROVEN WRONG!!

Let us forget the faculty concern with "the problem". Consider your fellow students, your colleagues, so to speak. Style is one thing, but perhaps your appearance and odor is disturbing their desire for education. You would not want to sit next to a "garbage heap" in class. The garbage heap may not smell bad, but a psychological odor prevails anyway - call it, being human. Did you ever think that your fellow students are too conscious of your feelings to say anything - even your best friend wouldn't tell you.

Now let us consider the faculty concern with "your problem." Dr. Carlos J. Thillet is right, but that does not mean every member of the faculty is right. In my own case, perhaps my lecturn provides some "rose-colored" view of the students in my class, while at the same time it deodorizes any foreign odors. Or maybe I understand why the youth dress the way they do - but the classroom is no place for any kind of social protest.

I love bells and boots, body shirts and headbands, micro-minis and sandals, and all the new looks, but they do have their extremes and they do have their place. The "concern" is not over the styles. The "concern" is over any style that appears "dirty and smelly." The "concern" is over style that is unsafe. The "concern" is over any style that is out of place in the classroom. Why should the faculty care - who knows, but they do!!!

So keep wearing the tie-dies and jeans, but have them cleaned and pressed. Forget the sandals and the T-shirts, they don't fit. Wear the boots or the clunky shoes, but clean or polish them. Wear the minis at a reasonable length, some members of the Academic Community hate cheap advertising. If you have to wear a short skirt, learn how to sit like a lady, or be prepared to be treated like what you appear to be. Just appear clean and decent, appear as if you smell good and bathe. This can only benefit you and make the "dear old faculty" happy.

Be proud of your YOUTH and your FREEDOM OF EXPRESSION. Be prepared to academically argue for its survival.

You are absolutely right, Dr. Thillet, but not all faculty members are. A required dress code on students should only be imposed with a required dress code on faculty.

I am an instructor of two and one-half years. I am damned proud to be a member of the "dear old faculty." I am damned proud to be young, and I am damned glad to be getting the experience that we all so desperately need.

Daniel X. Boucher, Instructor
Department of Speech

Philippic

Philosophy of Poverty

By RICK SALVUCCI





The connotations of radicalism as it exists in America today tend to belie the intellectual basis of its growth, i.e., the old liberalism: Liberalism itself has aged, battered during Johnson's godfather to the World administration; it shows signs of fire only rarely. The vibrance characteristic of liberalism under Franklin Roosevelt exists only in **memoria rei**; the intellectual forces of liberalism, of necessity driven to a philosophical stance identical with negativism have grown tiresome to an America sated with Jeremiahs such as Vance Packard or William Whyte. Self-evisceration, perhaps as preached by the liberal reformers of the 60's, no longer appeals to a middle class caught in a crisis of value, as well as of more mundane economics. There are few liberals left who, for the sake of consistency, would be willing to negate their existence as the extension of so many bourgeois premises.

That Spiro T. Agnew has been able to establish, or so it would appear, a nexus between radicalism and liberalism indicates how deeply liberalism has fallen into the depths of esteem. The simple use of a hyphen should too give radicals pause. For it would seem that out of a philosophy long imbued with intellectuals a generation of opposites has come to pass. Just as the late Jack Kerouac suggested the need for no discipline other than rhetorical exaltation, the context of which underlines a pervasive anti-intellectualism, so also do many radicals, or at least their simulators and poseur followers, manifest a distrust of philosophical organization no less pronounced, nor any less dangerous.

The very essence of radicalism as it appears today selects the activist path of a linguistic dichotomy no less interesting than it is enlightening. The Latin **radix** denotes root, basis, foundation; it would appear that the intellectual nature of true radicalism would stem from this source. In other words, to extirpate, to uproot, necessity dictates that the source be known, and that a coherent basis of action be outlined. Yet American radicals, perhaps in the greatest tradition of the barricades, have taken for their starting point the French meaning of **deraciner**, rendered precisely by the Anglicized deracinate. The radical penchant for striking out blindly, that which endears them so much to the sword-sharpening reactionaries manifests the obsession for activism, often in response to conditions but poorly understood.

Of course the response is comprehensible, if not always admirable. The necessity of dealing with a governmental bureauacracy endemically unwilling or unable to react quickly to manifest inadequacies or injustices is frustrating. To know that the President of the United States had closed his mind to the import of one of the largest political demonstrations in America's history prior to its very occurence is at best a sickening revelation. Whether or not his seemingly **blase** attitude toward a youthful pre-constituency was one truly adhered to, or one assumed for forms sake poses an interesting problem for political observers, although not necessarily for tough minded reformers. For our purposes we may a priori assume that the current Administration has nothing to do with the radical mind and a fortiori effects it only in its devotion to oblique charges of conspiracy symptomatic of an overwhelming trend toward repression in contemporary America.

How to circumvent this oppresion is the crux of the matter. Better yet, how to make a standing army of radicals unnecessary, i.e., by eliminating their social raison d'etre, is a more pressing problem; radicalism by its very nature should be self-defeating. To engineer sweeping reform is to hopefully stabilize an improvisational improvement if only pro tempore. Perhaps, as Calvin put it, reform is always needed, but when the reform takes on the character of auto-revision, the need for alien reform stimulus ends.

To make any simple minded proposals at this point would be consumately foolish. Nor would it be germane to the thrust of this article. Without further delay, the remaining paragraphs should make one point clear. When Marx made his criticism of German idealism on the grounds that the philosophers had only examined or interpreted the world rather than changed it, he spoke somewhat ironically, if only unwittingly so. For Marx himself philosophized, if in a radical fashion. He envisioned his army of change in the revolutionary proletariat.

Are there any among us who truthfully see a revolutionary proletariat in the offing; disgruntled with the economy perhaps, and therefore anti-Viet Nam. On the other hand, is there a danger that our preoccupation **with philosophy** has paralyzed our activist needs?

Quite to the contrary, I think. If you'll pardon the pun, there seems to be a poverty of philosophy these days. Not that I would hope for a dedicated army of epigones with little red breviaries praising chairman so and so to the point of deification. What is lacking to the radical movement today is a sense of purpose born out of a functional illiteracy; a cursory survey of radical writings reveals a fairly monotonous diet of half-thoughts, catch phrases and ideological standardizations. Moreover, the so-called cultural revolution has provided us with any number of more or less self-spokesmen for what is nebulously termed "The Movement." I'm often reminded of the saying of an old physics teacher to the effect that cerebral content and length of hair varied in inverse proportion. Patently unfair, yes, but tempting nonetheless.

Perhaps the closest approximation to what I propose came during the summer at the Revolutionary People's Constitutional Convention in Philadelphia. For those of you who were either there, or heard the proceedings on radio, little need be said about what took place. But if you were not fortunate enough to be able to follow the convention in detail, the **salient** point came during Huey Newton's speech: a Radical Declaration of Independance. Obviously, Huey had expended no little effort in formulating and researching his **address**. There were many brilliant insights into the nature of how open democratic capitalism had transmuted itself into a closed, oligarchic affair. The point is that Huey did not bore people with another round of epithets and jargon, but had done an admirable job of enlightening and investigating.

Several weeks ago, Alan Morrison made an interesting contribution to the gathering of campus radically oriented groups when he stated that a good deal of radical professionalism would be necessary to develop a new consciousness rather than the external semblance of one. True, but limited. There is a real pressing need for an intellectual basis for radicalism above and beyond Marcuse, so much of which has tended to degenerate into "the realm of the fashionable."

Despite the multiplicity of organizations, shades of ideological distinction and means, there should be a concise groundwork, a concrete statement of radical goals not unrelated to a new Manifesto. Until now, much of the really penetrating radical writings such as those of Oglesby or Hayden have tended to merely examine phenomena symptomatic of American problems, rather than to take a sweeping overview of radicalism itself. Notwithstanding the fact that the word radical itself is necessarily relevant to accepted or actual norms, there should be a more or less consensual definition of what constitutes radicalism.

This is more than a semantical problem. Increasingly fearful Americans have dispensed a good deal of anathema on those "radicals" for violence, lawlessness and chaos. The emphasis in the press has been on the violent nature of the ultra-left Weathermen, while the radicalism of Dellinger is played down, presumably since it does not lend itself well to the journalistic miscarriages which sell papers, such as the **Evening Bulletin's** summertime opus on radicalism in Philadelphia, more or less exemplary of the misconceptions, trivia, distortions and pap printed in the straight press.

If, as they say, nearly everyone in Philadelphia reads the **Bulletin**, nearly everyone was exposed to a view of radicalism more or less substantiated by the semi-literate poseurs who feel the solution to every conceivable problem lies in the facile characterization of different sectors of society by occupation, values, or age.

The call to radicalism is a call to greatness, not in itself and for America, but only the unsentient, vociferous sections, who perhaps embody the worst of radicalism enter the public mind.

Do not underestimate the opinion of the other America, the one beyond the insularity of the campus; whether or not radicalism will ultimately succeed in attaining that which it seeks lies to a great extent in whether or not its programs seem rational, or even palatable to the vast majority of uninvolved Americans.

There have been those, C. Wright Mills among them who find the need for intellectual props as opposed to purely activist tactics a soft and complacent step toward pacifying the more conservative elements in our society. The need for educated radicalism should not be construed as such; rather, it should present itself as both flexible and adamant, in the manner of a spontaneous cogency.

The usefulness of spontaneity grows with a society whose mood shifts rapidly in outward manifestation, but the need for rationally based cogency stems from the more or less established fact that the underlying attitudes and assumptions, both rational and otherwise, of any culture do not, nor will they ever, shift overnight.

One obviously runs the risk of being assimilated by society, digested as it were, when the shift from a position outside of the mainstream to a position utilizing the resources, the gambits, the reasoning process of that society is taken up. But the danger often overstates itself to those totally alienated from the society as a whole. Participation, especially in an intellectual sense does not de rigeur lead to a process of embourgeoisement; to condemn the use of the intellect in radical movements is a vestige of the anti-intellectualism of the Beat writers, and as such finds more affinity with the far right than it does with the intellectual tradition of the moderate left.

Richard Hofstadter has pointed out that:

> The intellectual as ideologist, having had a leading role in purveying to the country each innovation . . . (has) frequently hastened the country into acceptance of change . . .

Before being accused of a latent Messianic complex, I would hasten to point out that this entire argument is constructed, perhaps naively so, on the honesty and intellectual probity of the vast majority of Americans. So it would appear that making converts to the radical ideology, whatever that may mean, stands a far better chance from the standpoint of simple polemic than in the destruction of a campus math center.

Expediency alone requires that radicals, considering the size of both the military and para-military organizations in this country should attempt to effect sweeping change not by virtue of urban guerilla tactics, but de jure, for it is in the legal system wherein lies so much power. Rather than conceiving of the legal structure as merely a rationalization of the ruling classes, why not seek to radicalize it in the true sense of the word, say by eliminating the foulest practices such as garnishment of wages.

True, this is only a small step, but it is a step toward eliminating the oppression of the lower economic segment. Face it, few Americans are avant garde to the extent of embracing socialism in toto, at a fell swoop. On the basis of exigency, some socialistic practices have found their way into American life, if only by virtue of the desperate need of a few, and the humanistic solution it afforded. Socializing gradually is possible, if one can believe the talk about such in medicine, and, refering to the same situation, almost desirable.

James Kilpatrick took American conservatives to task with the ironic admonishment, "... if the people wouldn't buy the programs of Barry Goldwater, well, sir, there was something wrong with the people."

There is a lesson to be drawn from the Goldwater fiasco in 1964 and American radicals would do well to draw it.

> **"The call to radicalism is a call to greatness, not in itself and for America, but only the unsentient, vociferous sections, who perhaps embody the worst of radicalism, enter the public mind."**

> **"What is lacking to the radical movement today is a sense of purpose born out of a functional illiteracy; a cursory survey of radical writings reveals a fairly monotonous diet of half-thoughts, catch phrases and ideological standardizations."**

THE LADY AND THE CIGAR

By MIKE SPEKTER

The cigar was directly beneath the lady's feet. Even though it was still in its cellophane wrapper and was not wet despite the light drizzle, she did not stoop to pick it up. She simply stood there smiling, holding her child in her arms and looking straight ahead.

I was cold. The wind blew gently from the northwest and pushed a wave of fallen leaves across the dying ocean of grass. I silently watched the rolling wall pick up momentum and then crash gracefully on the asphalt road in front of the library. I lowered my eyes to watch a second wave flow over my sockless feet. The ground beneath me was barren and cracked. The crevices of a miniature earthquake zig-zagged around my unpolished brown loafers and converged at the flagstone base of the stone bench I was sitting on. The chill filtered through my sweater and into my lungs. The bits of mica embedded in the concrete bench refused to glitter.

The afternoon had transformed the crosswalk complex into a graveless cemetery. No one talked. A boy with dull blond hair and a laundry bag walked towards Corr Hall. His eyes remained focused on the ground six feet in front of him the entire way. (I tried to imagine what he must have looked like in the summer.) His tan had suffered from weeks indoors and even in my imagination I could not restore it. The trees above his head were a morbid conglomeration of the living and the dead. Brittle yellows and browns clashed with the muted soft greens of early fall.

Nature had turned into an old age home. The clouds marched across the sky like gluttonuous generals. I forced my brain to attention and looked back at the ground. Ancient cigarette butts littered the brown barren dirt at my feet. The gray printing on them had been obliterated, yet I could easily pick out certain brand names. I tried counting them, but there were too many. They were camouflaged in the dirt and dying grass. Some places had more than others, but every square foot had at least a few.

I turned around and noticed a squirrel observing me from behind the safety of a broad tree trunk. The squirrel forced me from my nonsensical census. His thin frame communicated the urgency of his position to me. He realized more than I did what days like this are all about. They are a race against death, I thought, and as if in a profound act of protest the rodent consumed an entire book of Pep Boys matches before my eyes. He briefly stood up on his kind legs and then disappeared behind the safety of a tree.

The wind became more intense. Rain began to fall steadily. A half-dead leaf landed on my open notebook. I picked the leaf up in my palm and examined it like a detective. Half was still green and pliable, but the rest was a rusting, corroding brown. An irregular hole in the middle verified that at some time during the summer a hungry insect had feasted on the life and greeness.

I looked back at the lady and then walked over to the cigar and picked it up. She did not flinch. Even as I walked back towards the Pie Shoppe her eyes did not follow me. She just stood there smiling, holding her baby in her arms and lookings straight ahead. Yet she was taking it all in. I could just feel it.

FACULTY

The Faculty Club is alive, well, and meeting every Thursday from 5 P.M. until 11 P.M. at the Alumni House

Tiger Shop



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VILLANOVA UNIVERSITY
COLLEGE OF ENGINEERING
MECHANICAL ENGINEERING DEPARTMENT

PRESENTS

Topic: "Cooling water problems of steam-electric power stations."

Abstract: Historic review of relationship between water resources and power generation, and recent limitations on thermal discharge; advent of cooling water supply problem; demands for cooling water and methods of supply; resource economy as related to power plant sizing and siting.

Speaker: Dr. John Edinger
Associate Professor of Civil Engineering
Towne School of Civil & Mechanical Engineering
University of Pennsylvania

Date: October 28, 1970
Time: 2:30 p.m.
Place: Physics Lecture Hall, Mendel Hall

This seminar is open to all interested parties. Discussion will follow the presentation.

Parking: For off-campus visitors limited parking will be available in the parking lot behind Mendel Hall, accessible from Spring Mill Road.
Bring a copy of this notice to show the guard at the gate.

GIRLS' BASKETBAL

Varsity and J-V

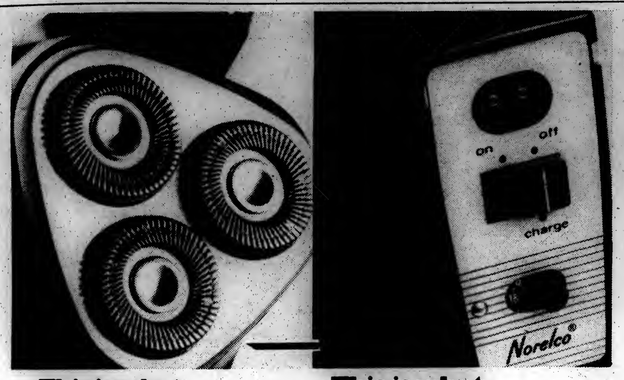
ORGANIZATIONAL MEETING
Wed., Oct. 21, 7:00 P.M.

GIRLS' DORM — 2nd Floor Lounge
Managers Also Needed!

Moratorium

(Continued from page 1)

speaker, who identified himself as a pro-war Vietnam veteran, was given the microphone. He praised U.S. policy in Vietnam, claiming that it was helping rather than exploiting the Vietnamese people. He asserted that the South Vietnamese were victims of outside aggression, and as such the U.S. had a right to help them, just as anyone has a right to help someone in distress. For over half an hour he answered questions of people in the audience who opposed the war.



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WHAT'S ON & WHERE ENTERTAINMENT NEWS

TRUFFAUT'S "MERMAID"

By LAURANCE MYERS

The first two thirds of **Mississippi Mermaid** is a suspense melodrama and the last third is an absurdist love story. Yet even in the last third one is aware that the police may arrive at any moment. Throughout the motion picture all other factors are sacrificed to keep the tense plot going at a nail-biting pace. Even at the beginning one can see the influence of Alfred Hitchcock on this Francois Truffaut film. Throughout the picture people and even furniture are photographed at angles to make them look macabre. People arrive and drop out of the film in a mysterious yet sentimentally Hitchcock fashion.

A boat called **The Mississippi Mermaid** arrives at Reunion, an isolated, exotic island off Africa to bring Julie, a mail order bride, to Louis (Jean Paul Belmondo). Truffaut uses one of those 1942 cinematic maps with a moving arrow to show us exactly where this mysterious island is. One knows immediately that some of the movie will be tongue-in-cheek. Louis is a rich and reckless cigarette factory heir who is looking for love and adventure after his

Catherine Deneuve

up-to-this-point decadent life. He decides to find the perfect wife by posing as a common laborer to write to a girl through a mail order club. This seems the only way a girl will not marry him for his money and the way he will be marrying for idealism. Louis (Belmondo) is compulsively romantic--this later leads to his downfall. The boat arrives without Julie. Then Julie turns up in characteristic Hitchcock fashion. She is wan, svelte Catherine Deneuve carrying a canary in a cage, (Remember Tippi Hedrin in **The Birds?**) Louis (Belmondo) ironically falls in love with her at first sight. They marry and he lavishes a fortune on her. He also insists on making both his personal and business bank accounts joint accounts with her. It is quite obvious that Catherine Deneuve is not the real Julie. She tells him it was really her girl friend's picture she sent. This Julie (Deneuve) likes coffee rather than tea as she indicated in her letters. There is one effective scene at the wedding where Miss Deneuve can't squeeze the ring on her finger. Louis knows that this is not the same Julie he wrote to but he worships her.

The Real Julie

Where is the real Julie? This Julie (Deneuve) disappears and Louis's accounts are cleaned out, (Remember Tippi Hedrin in **Marnie?**) Julie's sister arrives and is sure the real Julie was murdered. Louis hires a private detective to track down the phoney Julie. There is an opportunity for some stunning camera work when Louis on his search collapses. He is hospitalized in France with a physical breakdown. He sees the phoney Julie working as a dance girl. Buying a gun he decides to kill her. It is foolish to give too much plot away so I'll stop here.

Good Character Studies

Despite Truffaut's jerky script and disjointed scenes one sees two good character studies. As the character of Julie is revealed it is plain to see that Miss Deneuve is again cast as a psych-neurotic. In Polanski's **Repulsion** she was a staring schizophrenic who became a psychopathic killer. In **Belle de Jour** she was a sado-masochist (a doctor's wife who whored in the afternoons and liked to be beaten). In **Mermaid** she is more animated than ever before--even in **April Fools** with Jack Lemmon she was wooden. Without question Catherine Deneuve is one of the most beautiful women in the world. Who could ever squirm in a seat watching this Garboesque creature? In **Mermaid** Miss Deneuve again is a sexually hung-up Aphrodite. She has to sleep with lights on and prefers to wear clothes while she has sex so her husband can rip them. She likes to feel molested! In this role Catherine Deneuve proves she can act. She handles the motivation for her obsession with money well and successfully conveys the demonic aspects of her personality which linger under her Grace Kelly veneer as Julie. However she is not totally believable. Perhaps this is due to Truffaut's left-of-center-of-reality script. It is stretching it to believe that the same character who stumbles around Switzerland in Yves St. Laurent suits as she is pursued by the police is the same girl who has had a disastrous life being tortured in orphanages! Enough of this. One could think about Catherine Deneuve all day!

"Movie" Movies

Truffaut as a film maker is obviously obsessed with "movie" movies. He has always been deeply self-conscious and has injected all of his esthetic adventures with his unique spice. Thus "Truffaut technique" overshadows such devices as cinematic symbolism or dialog. Truffaut instead of creating a new mode of dramatic life uses the format of the old master, Hitchcock, and transmogrifies stock responses. This particular technique so akin to Godard may be absolutely frustrating to some. Truffaut chops dialog down to sometimes three lines for a scene and distorts the "time" of the action so that people will not respond to the film with cliched feelings. He makes the best use of this dislocation when he explores the relationship between Marion (Deneuve when she no longer pretends to be Julie) and Louis (Belmondo) near the end of the film. Marion makes several attempts to poison Louis and he

(Continued on page 9)

An Evening With Judy Collins

By HARRY PLEASANTS

Scene: Stage opens to expose black velvet background. Center we find grand piano, set of drums, bass fidle, three guitars and assorted chairs, wires, mics, and music stands. Stage sinks into semi-darkness and in the deep blue haze we see three forms assume positions around respective instruments. Suddenly, stage right, a white spot centers on the second "cheater" and out from behind steps a girl in her late twenties, long blond hair, and quite attractive. She is dressed in a long lavender gown -- the girl is Judy Collins.

Highly Polished

So highly polished was Miss Collin's concert Thursday night that it did indeed seem more like a play unfolding its story on us.



Judy Collins

For Judy's concerts are performances in the truest sense of the word; for it's a total experience of sight, sound and emotion. But despite it's sophistication the concert still simple, unpretentious and very personal.

Subtle, that's the best description for Judy. She is able to carry you to just where she's at by totally captivating you in her spell of aural and physical beauty. And you don't realize until the end of the concert that she has taken you to a new plateau in the understanding of beauty.

Beauty, that's the next important word of the evening. For beauty was created not only by the total picture of the concert but Judy was also beautiful in voice, in body and, perhaps most importantly, in being. Anyone who owns a Judy Collin's album of course realize Judy's singing capabilities, and any picture of her will easily display her physical beauty: but to really know where her beauty comes from one has to see her perform and if possible talk to her.

"Granted an Audience"

I've been fortunate enough to do both. After Thursday's performance I went backstage and was "granted an audience" with this fine lady. Despite the fact she had just completed a two and a half hour concert she received the four or five of us who had intruded on her. She, in fact, received us warmly, like we were old friends rather than fact hungry admirers. She spoke about her concert tour, which will cover most of the Eastern seaboard, culminating in a concert at Carnegie Hall on December 23; she spoke affectionately of her backup group, and not with the air of superiority of a star to her subordinates but as her friends; she spoke briefly about her endeavors in the peace movement and the cancellation of the "Performers for Peace" Concert which was suppose to take place this past summer at Kennedy Stadium; and of interest to Judy Collin's fans especially was her announcement that, after a two year sabbatical, Judy is now in the process of producing a new album, soon to be released.

Grace and Style

Above all the good things to be said about Judy Collins -- grace, style, beauty -- perhaps her greatest attribute is concern and commitment. Whatever she does, she does it with her full capabilities. She says this quite simply when she told the audience, "I love my work". And when there is a work of love, beauty is the natural child.

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ISAAC HAYES AT SPECTRUM

One of the "prophets of contemporary soul and blues," Isaac Hayes, returns to the Spectrum Sunday, October 25, 8 p.m. to spread his gospel of "Hot Buttered Soul" before what promises to be a capacity audience.

Hayes, backed by a 24 piece orchestra, shares the bill with Mongo Santamaria and Esther Phillips. Tickets are priced at $3.50, $4.50, $5.50 and $6.50.

Indeed Isaac Hayes is a Prophet; a new experience in words and music - a voice crying out in the wilderness with songs of beauty, sadness and simplicity. His rich, dynamic approach to soul and his unique physical appearance won Isaac Hayes 9,000 disciples in his first Spectrum engagement this past July 15.

At that concert, Hayes, one of the most unorthodox figures in popular music, emerged on stage with Yul Bryner haircut and Yusef Lateef goatee, clad in orange leotards, leopard-skin cape and fur moccasins. Strutting on stage with clenched fist and raised arm he shouted "right on!" And right on he went to present one of the most exciting, emotion-wrought concerts ever held at the Spectrum. By the end of the performance hundreds of Hayes' female admirers had become so involved in the Man, they had surrounded the stage to experience the Prophet at close range.

B'way Composer Commissioned by Penna. Ballet

Jonathan Tunick, one of Broadway s youngest and most-active orchestrators, has been commissioned by The Pennsylvania Ballet to compose a new score for Peter Gennaro's classical-contemporary jazz ballet -- both ballet and Tunick score to be World-Premiered at the Ballet's Sixth Annual Gala Performance, Friday, Nov. 27, at the Academy of Music here.

Tunick most recently orchestrated the Stephen Sondheim score for "Compnay," winner of the Drama Critics' Circle Award for Best B'way Musical of 1970.

Previously he scored Burt Bacharach's music for the Broadway hit, "Promises, Promises," and for Off-Broadway's musical blockbuster "Dames at Sea."

(Continued on page 8)

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David Rabe's "Orphan" An Experiment in Form

By JOSHUA ELLIS

In adapting the Orestian Trilogy to a modern theatre, David Rabe, Villanova's Playwright in Residence, has stripped the melodrama from Euripides' plays and has replaced it with cloudy scientific and psychological references. In **The Orphan** or **Orestes and the E=MC 2**, Rabe juxtaposes the classic myth of the House of Atreus with Einstein's Theory of Relativity, deliberately making the connection a tangential one, forcing the audience to make its own conclusions. He teases us with shallow insights verbalized by the Speaker (Paula Langan), a one-man drunken Greek chorus. Trying to explain and comment on the play, Miss Langan charmingly lectures on man's progress in the last few thousand years. You listen very patiently only to discover that what she says makes no sense at all and all the sense in the world. When Agamemnon makes references to his automobile, she politely reminds him that automobiles have not yet been invented in 400 B.C. After Clytemnestra gives birth to a sword, the Speaker allows the audience to touch it to prove its reality.

Commanding General

The shortcomings of **The Orphan** are not the fault of Rabe; rather, it is the audience's lack of familiarity with the original myth. The notes in the program are brief and not entirely clear. Agamemnon, the Commanding General of Troy, is waiting with the Greek fleet to sail out of the harbor to Troy. Calchas, a prophet, has told Agamemnon that favorable winds will blow if he sacrifices his daughter, Iphigenia. Iphigenia comes to Agamemnon with her mother, Clytemnestra, on the pretense of marriage. When the true situation is explained to them, Clytemnestra is distressed, and when her daughter is tortured to death, Clytemnestra vows to avenge the death. With each death that follows, there is revenge which in turn is avenged.

In **The Orphan**, Rabe does not have the penetrating insight into his subject and characters that he did in writing **Bones**. The wisdom of Rabe's earlier work, presented at Villanova in February, 1969, apparently grew from Rabe's desire to tell a personal story in realistic terms. **The Orphan** is Rabe's experiment in form; a form that is not entirely well served by Villanova's Theatre Company.

Dedication of Actors

I have nothing but praise for the dedication of the actors in the Theatre Company. I have witnessed them going through their vocal and physical exercises, but there is a glaring problem that must be ironed out immediately. It was all too obvious that the actors did not have sufficient rehearsal time with the script. We may applaud the quality of an actor's voice, but when lines are forgotten, cues missed, lines trampled upon, and when one actor simply doesn't know where another actor is at a given time, you get a sloppy production. The role of Clytemnestra is split between Annemarie Golczynski and Susan Day. Individually, Miss Golczynski is regal and intensely powerful, while Miss Day is subdued and sensual. Together, especially when they speak in unison, their timing is off, each speaking and listening to the other too attentively. I wonder if they have had the opportunity to fully comprehend why the director wanted two actresses for the one part.

More successful is John Polito, Clytemnestra's lover, Aegisthus. He has found the humor in Rabe's script and brings it to the surface. But you must listen carefully. His rich voice and agility (especially as he is being bound at the wrists before Aegisthus is murdered), are additional pluses.

Innocent and Frightened

Daphne Nichols, innocent and frightened as the doomed Iphegenia never quite captures the youthfulness of her character. She plays up the whistfulness of Iphegenia, and is quite appealing. I only wish she would break the habit of taking the last syllable of a word and adding it to the first syllable of the next.

The power of Agamemnon is never expressed by Jim Pomilo, who is not convincing throughout. He is particularly out of place in **The Orphan** because the rest of the cast is of professional quality.

Last week, in previewing Rabe's play for the VILLANOVAN, I said that it was not to be liked or disliked in the traditional, critical way. "The Orphan" should be felt, but only in the scenes of physical violence does the validity of nonverbal theatre come through. The ritualistic opening, Iphegenia's capture and sacrifice, Clytemnestra's giving birth, the murder of Aegisthus, Orestes' effort to escape from his web net, serve to demonstrate that the movements of an actor's body is as important as the words he speaks. Momentarily the directoral turn is appreciated as a clever, fascinating, or unusual way to express a certain emotion, but the parts never jell into an interesting whole.

Sound by Tom Keegan, lighting by Peg Schofield, and costumes by Gwendolyn Novick (especially for Keith A. Norris) help to make "The Orphan" an arresting visual and aural experience.



Robert Hedley (standing) directs Villanova's Theatre Co. at a rehearsal of "The Orphan."

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MEDEA
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WED., NOV. 11 – SUN., NOV. 15 9:00
VASEY THEATRE

Pa. Ballet

(Continued from page 7)

The Pennsylvania Ballet returns from national touring in early November to begin preprarations for the Gala. In addition to the Gennaro-Tunick premiere, the program will offer Alexandra Danilova's new staging of the romantic classic "Les Sylphides" (Chopin), and Job Sanders' dramatic ballet to music of Arnold Schoenberg, "Summernight."

DEAR OLD SYRACUSE

By JOSHUA ELLIS

With a grateful bow to Busby Berkeley and his tap-terrific musical extravaganzas of the 1930's, Temple University's Theatre Department presented Rodgers and Hart's **The Boys From Syracuse** last week. In light of the fact that Richard Rodgers is currently in Boston working on his thirty-eighth show, **Two By Two**, it is most interesting to see how one of his earlier triumphs stands up against the test of time. The book by George Abbott, lauded originally for its unfailing wit, has wilted, but individual lines still stand out as utter, ridiculous, and delicious corn. Example: "I wonder where the people in Hell tell each other to go?" Got it? Keep it!

Chorus Lines

Joseph F. Leonardo's production, urbanely camp and screamingly chic, grasps the cliches of a past musical era (tap dancing, chorus lines, pull-out-the-stops, hammed up acting, bright spotlights on performers during musical numbers, double entendres, mistaken identities), plunks it into the audience's lap, and dares you not to love it. What the show lacks in technical perfection is made up by the flamboyant acting of the ensemble. The Dromios are played by Jay Rosenberg and David Gorin, Gorin given the better musical numbers and comedy scenes. Relying heavily on his endearing chutzpah and a gift for quick and precise reparte, Gorin is captivating. The brash, raspy singing of Freyda Andrea Shaw (as Dromio's wife) puts a bright comic edge on Lorenz Hart's lyrics. She's Raggedy Ann with an acid tongue, trying to manage one husband too many; and doing it delightfully. The most extravagant performer is Patrick Quinn who plays the Sorcerer like Hermione Gingold and Beatrice Lillie trying to flight their way out of the same feathered frock. Tian King, the seeress who straightens out the play's crisis in time for a happy ending, has a marvelous way of rolling her "R's" and making simple guttural sounds hilarious. They are all outrageous show-offs, and I love them all.

The more subdued roles of Antipholus of Syracuse and Adriana are handled by Walter Niehenke and Carol Page. Their singing of Richard Rodgers' fine ballads **Falling in Love with Love** and **This Can't Be Love**, is excellent. Niehenke takes a vaudville turn with **Dear Old Syracuse**, and Miss Page does a Boswell Sisters routine in **Sing For Your Supper**, (with assists from Miss Shaw and Kirsten Sonstegard). The latter tune, re-popularized a few years ago by Cass Elliot, received three encores, at the performance seen.

Dancing and Belting

Linda Del Governatore's dancing and belting of **Bottoms Up** and **Oh Diogenes!** is right out of **Dames at Sea**, and what help she gets from her fellow courtesans! With the ladies of the evening plying their trade - drinking, carousing and making hay on the Tomlinson Theatre stage, you know the festivities will never end.

Neil Bierbower's black and white set is stunning, but a faulty turntable flawed an otherwise smooth running performance. His colorful carnival costumes merely suggest Greece, which is as close as **The Boys From Syracuse.** comes to reality.

The Boys From Syracuse, is based on Shakespeare's **The Comedy of Errors.** As was the case with **Your Own Thing,** Shakespeare never had it so good.

Performances will be given this week, tonight through Saturday. Go!



Sorcerer, right (Patrick Quinn) tells the fortune of Dromio of Ephesus (Jay Rosenberg).

MERMAID

(Continued from page 7)

is fully aware of the attempts. When she finds out about his knowledge of her crimes she says, "You had your nerve not telling me." Thus Truffaut fuses comtemporary dry humor with a stock murder-mystery situation. By this fusion he musters up a confused sense on the part of the audience. The result is that the confused viewer experiences a "new" response to a "new" situation. The viewer is baffled but is game to accept Truffaut's solution--Louis's masochistic love obsession. Thus Truffaut goes beyond the sheer escapism and character studies of Hitchcock and often makes satirical stabs at contemporary psychological and sociological phenomenon. He accomplishes this by his eclectic technique of combining old favorite "movie-isms" with contempory French absurdist thought. Catherine Deneuve casually looks at a corpse on the steps and says, "Who is this?" Louis (Belmondo) is willing to remain devoted to a wife even if she has ruined his business and has tried to kill him repeatedly. In subzero weather he crawls to a deserted roadway. The viewer experiences a multiple recognition of the real and unreal, the absurd and the tragic.

Truffaut's techniques make the film extremely comical while at the time serious. Even at the opening this is realized with the basic metaphor of the picture--communication and love through the mails for the lonely and adventure-seeking.

Mississippi Mermaid is certainly one of Truffaut's failures, in comparison to **Jules and Jim, Shoot the Piano Player** and **The 400 Blows** yet even a Truffaut failure is worthwhile. Let us say the picture is worth seeing but not if it means passing up an important film such as **Joe** or **Catch 22** . . . or a live performance of **Orestes and E=MC2** or **Medea** on Vasey stage.

FALL–WINTER/1970
Philadelphia Museum of Art
Exhibition Schedule
Suzuki Harunobu / September 18–November 22
Product Environment / Septmber 30–November 10
20th-Century Decorative Arts / October–mid-December
Women's Committee Auction Exhibition / October 26–November 6
Henry Ossawa Tanner / November 24 – January 3
Jerry Uelsmann Photographs / December 12 – February 7
Albrecht Durer / Decmber 21 – February 21
Picasso Prints / January 12–February 21
The Mind's Eye / through May 1971 (Student Center)
The Mobile Mini-Exhibit 1970 / October 3–31 (Division of Education)

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AT THE ACADEMY OF MUSIC

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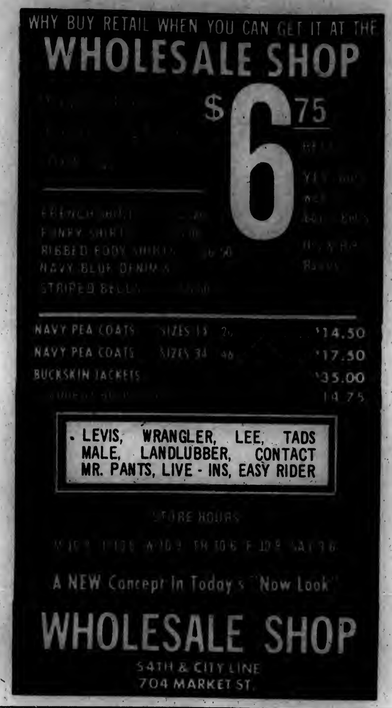
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SPORTORIAL

By JACK KELLY

There has been much talk recently that Villanova spends too much money on its athletic program. Some people feel that football, in particular, is the main crux of the problem in spending. Well as the saying goes there are two sides to every argument and this writer will endeavor to point out the other side.

Concerning the athletic program and the money it spends on scholarships for its athletes it has been said that a disproportionate amount of money has been set aside for them and not the regular student. Thus the money is wasted away because the school does not get a return on their money. This statement is ludicrous in the light of intangible assets that the athlete gives to the school. It is these types of assets that are so important to a university's fame that a price tag is just a ridiculous thing to try and put on them. Take for example the notoriety of our track team. Now the track team is a definite liability, in the strictest sense of the word, but who can begrudge it the money when one looks at what they accomplish for our school. Whenever the topic of track pops up, Villanova is sure to be in the forefront of the conversation. The Wildcat Harriers and thinclads have made a name for themselves, not only in this country but all over the world. Think what prestige names like Ron Delaney, Frank Murphy, Dave Patrick, Larry James and Marty Liquori and the IC4A and NCAA triumphs have added to Villanova. Why all these people were or are world class runners and are star personalities in their field. Now what person in his right mind can say that Villanova is spending to much money on track in the light of intangibles people such as the above give our school. These top class runners have given the school so much publicity and done so much in spreading the name of Villanova. All of these above stars have at one time or another had feature stories and their pictures donning the pages of the very popular SPORTS ILLUSTRATED. Who can assess the value of having them wearing the Blue and White of Villanova in these pictures. Let me tell you, the track team doesn't fill a 13,400 seat stadium or Palestra, but the mere fact of their fame makes many people hear of Villanova which is sometimes all-important in post graduation applications for jobs.

The same is true of basketball. Villanova is annualy ranked in the top twenty of the country and thus people all over the United States hear of the Wildcats of the Main Line. Who can put a value on this commodity of publicity. This year Howard Porter will undoubtedly make All-American and attract many students to Villanova because they first heard of V.U. through the basketball program. With all these intangible benefits these "golden boys" give Villanova it definitely rationalizes the money spent on them.

Now let's turn to football. The Villanova Football team has been severely attacked with some people saying "why don't we drop football because it is not making money" Alright let's say that Villanova Football is dropped, then this reporter would venture to say that Alumni contributions would also drop. Villanova is always talking about the fact the deplorable giving rate of its Alumni, but what would happen if football was eliminated? Football is a great source of pride to the alumni and that pride would be lessened appreciably if for instance football was put on a club basis as it is at Fordham and Manhattan. This writer was told by an alumnus on the Athletic Board that alumni contributions would drastically be decreased if the football program ever ceased. It has also been said that "The Alumni will not be contributing huge sums of money to see such big names as Delaware, West Chester State or Hofstra play Villanova." Alright if this is the case then it also seems reasonable to bolster the gridder's schedule.

Right now Villanova is in a fine position to do just this, upgrade and make Villanova football a paying business (yes I guess it must be called a business since so much emphasis is put on it by the administration and some people to make money). The 1970 gridders are off to one of their best starts ever (4-1). They possess an exciting and talented squad with fine individual stars in Mike Siani and John Babinecz. Siani as of last week was the fourth leading receiver in the country and a prime candidate for All-American and a sure all-east pick. Babinecz is the backbone of the Wildcat defense at line backer and definite all-east choice. With this type of team the Wildcats possess, they will attract the better schools when they are scheduling in the next years. Also prospective football players, hearing of how well Siani and Babinecz are doing at Villanova, will want to come and play for the Cats. In a recent survey at a major university it was found positively that Alumni donations are directly linked to the type of record the football team posts. A winning season accounting for an augmentation in the alumni contributions. It is only a matter of time then, that Villanova football starts to pay for itself as the alumni contributions come in and people want to come to Goodreau Stadium to see the Wildcats play.

So let's not topple one of our potentially most valuable assets. This year's gridders are the first of what will hopefully be many great teams. Next year's squad will undoubtedly be one of the best. These teams will be stepping stones to jacked-up schedules, probable lucrative television contracts and Bowl bids, monetary success and most importantly fame for Villanova. Let's hope that there will be no rash judgement on anyone's part that will hinder and hurt the prosperity of the football squad or any other athletic endeavor. Support our Athletic program.

Ruggers Win

By KEN DUPOIS

Once again the striped sleeved ruggers showed that they were equal to their match. It was a game in which Villanova's Law School and undergraduates fielded 15 men apiece to decide who was the better. As it turned out the struggle proved nothing but who was the worse. Rapidly the name of the game became who was going to slug the ref first. To the dismay of all the spectators no one did and the game ended with Villanova undergrads winning 9-3 over the law guys.

The Law school was the first to score about ten minutes into the first half with a four yard crawl by Bill Gormley, which is illegal. by the way. The extra point kick was no good. The Undergrads dug in for the rest of the first half and played defense, the likes of which have never been seen. The half ended 3-0 in favor of the law guys.

The second half was a different story. With a strong wind behind them and a slight down hill run, the undergrads dominated. They scored half way thru the second half on a tackle breaking run by Dinty Boyle from about the 25 yard line for three points and chalked up two law school injuries. The undergrads returned for another score with the help of law guys. They made a mistake which gave the undergrads a penalty kick. With the return of the renegade rugby player Steve "Big Toe" Jannik from personal engagement with Villanova's Football team kicked for three. The surprise of the day was when "New Kid" Bucky McBerry plowed in for three points. The game ended 9-3.

The B game played against the infamous rugby club from Ardmore, First Troop, alias First City Calvary Troop dating back to the revolutionary war. They didn't have a rugby team then and they still don't. Nevertheless they were big and strong and simply ran over the little fellows from Villanova; all except for Joe Valentine, but nonetheless the B team lost 33-0 in a game which saw the ref who is president of First Troop call another bad game, "D.J. please comeback," sighed one horny rugby player. Prone how much do you get for a broken head?



The Villanova Ruggers getting ready to do battle. The Wildcats are on the right side and from front to back they are Brian McNamara, Jim Lynn, Chris Parker and Allen Cellers.

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Soccer

(Continued from page 12)

Senosian made a good stop on an Eastern Baptist penalty kick by tipping the shot over the crossbar.

The fourth period belonged to Karl Rosworcski. He earned a hat trick by scoring 3 goals within 6 minutes. Karl headed another corner kick into the goal and powdered his shot twice by the once proud Eastern Baptist goalie. Eastern Baptist kicked in one goal during the period to make the final score less of a rout 5-2. Again for the second straight game, the Villanovans out shot their opponents at goal and the soccermen beat Eastern Baptist for the first time in at least three years.

With the two victories this week the V.U. soccermen have gained winning attitudes and habits which will prevail in the weeks ahead.

LaSalle Devastated By Cat Harriers

Wildcat Runners Take First Ten Places



Wilson Smith, captain Chris Mason, Donal Walsh and John Hartnett all placed first Saturday against LaSalle. They ran the five mile course at Belmont Plateau in 26:32.3.

By JACK KELLY

The winds were roaring and the temperature was just barely forty degrees last Saturday at Belmont Plateau but the Villanova cross country squad heated up the atmosphere as they completely devastated an inferior La Salle Explorer team for their third victory in a row. This dual meet was a strange one for the defending IC4A championship team as the Wildcat freshman joined their varsity mates for the five mile run instead of running in a separate 3-1/2 mile freshman race. Before the race began the confident 'Cat Harriers were joking and very loose, and as one Wildcat runner remarked, "It was almost like a time trial."

Smith, Mason, Walsh, Hartnett First

Such was the situation at the start of the race and 27 minutes and 43 seconds later Villanova had completely demolished La Salle, as the top ten runners across the finish line were from the Main Line campus. Going into the first mile of the race Villanova already had control of the situation. Wildcat Captain Chris Mason, juniors Wilson Smith and Donal Walsh and freshman sensation John Hartnett led the pack. This set-up did not change either as at the end of the race these four runners all placed first with a 26:32.3 five mile run. This clocking was not exceptional, however Wilson Smith explained "We were all running relaxed and not going all out." This is quite understandable as their nearest La Salle competition, Dennis Elmer, came in more than a minute and fifteen seconds behind them in the eleventh spot.

It seems that the 'Nova Harriers enjoy company as none of the first ten finishers crossed the finish line singularly but in groups of fours and threes. Junior Byron Beam, sophomore Tom Flanagan and freshman Les Nagy came in second posting a 27:16.1 clocking. At the beginning of the race and with the jocking for position that always occurs, Tom Flanagan was spiked. His right foot was painfully punctured and Flanagan ran courageously to place so high. This marks the second time now that Flanagan has been spiked.

The final group of three to round out the first ten for Villanova were sophomores Craig Brown and Jay Williams and senior Marty Liquori. Their time was 27:43. Brown's performance was a complete turn-about from last week's at Georgetown. At the nation's capitol Brown didn't feel well and dropped out of the race. Liquori who didn't run in last week's competition has been hampered with bad tendons in his foot and hopefully this week's performance will mark his complete recovery. Jay Williams said he owed a lot of gratitude to Liquori. "He really helped us out (Brown-Williams)" says Williams "I was really hurting and Liquori talked us along." This example of Liquori is typical of the teamwork by the Wildcats.

Just to show how much depth the Villanova Cross Country team poses, five of the next seven runners were Wildcats. Dennis Fedison, running in his first race this season ran 27:53.4. Ron Stanko posted a 28:02.3 five mile run. Running a 28:13 was tall freshman Jerry Bouma. Karl Kinscherf crossed the finish line at 28:14 and it marked his best performance to date. John Schaffner was next with 28:15. All this incredible depth points out the fact that the Villanova harriers put in long hours and are a dedicated group of individuals.

Hill & Dale

The fine performances of the freshman 'Cat Harriers is very auspicious in connection to the post season NCAA championship. John Hartnett, the freshman runner from Cork, Ireland, placed first along with Mason, Smith and Walsh, and should definitely be one of the seven runners representing Villanova in the NCAA's November 23 at Williamsburg, Virginia. Hartnett's showing was gratifying in that being a freshman he normally runs a 3-1/2 mile course in competition. However Saturday at Belmont Plateau he admirably demonstrated that he can move up to the varsity level by running the five mile circuit and doing so well.

Les Nagy is another first year man who did extremely well. Nagy, who was a high school star in Ohio, came in with the second group of multiple Villanova runners. His teammates remark that his forte is on the hilly courses where he excells the best. Canadian Jerry Bouma, also did commendably Saturday. However Coach Elliot remarked that freshman Bouma's performance was curtailed by a "flu bug." So with all these freshman runners progressing so well it appears that Villanova and Texas El Paso are on a collision course for the NCAA title.

Bill McLoughlin, one of the fine performers for the Wildcats, has been plagued with bad luck so far this year. In the first meet at Penn State, McLoughlin, a junior from New York City, had to drop-out of the race because of a bad cold. In Saturday's dual meet versus La Salle, he couldn't even start the race as Friday he lightly sprained his ankle practicing. Let's hope that Bill has better luck in the future.

Davey Wright, who injured his arm during the summer, ran Saturday. His time of 30:50 is nowhere near his best timing, but it does indicate that Wright (the doctors considered him lost for the season) is on his way to a quick convalescence and hopefully will be ready for the post season meets.

Next week's competition is with St. Joseph's at Belmont Plateau. BRING YOUR PARENTS TO SEE THIS AMAZING SQUAD.

VILLANOVA TIMES

Chris Mason, Donal Walsh, John Hartnett and Wilson Smith 26:32.3. Byron Beam, Tom Flanagan and Les Nagy 27:16. Craig Brown, Jay Williams and Marty Liquori 27:43. Dennis Fedison 27:53.4. Ron Stanko 28:02.3. Jerry Bouma 28:13. Karl Kinscherf 28:14. John Schaffner 28:15. John Sevcik 28:20. Dave Sheridan 28:23. Rick Kell 28:25. Glenn Jonnet 28:26. Steve Landis 28:28. Larry Bova 28:54. Brian Sullivan 28:58.5. Joe Sanborn 29:25.5. Lou Wannemacker 30:06. Ray Paschke 30:33. Davey Wright 30:50. Warren Clark 31:40. John Quick 32:05. Chick Richards 32:06. Jim Chelius 32:40.

Booters Win Two

By BOB PERRY

Playing with new hustle and more aggresiveness, Coach Howard Graff's booters put it all together in defeating Ursinus 1-0 and Eastern Baptist 5-2. For the first time this season the soccermen have been able to generate momentum and maintain it. This momentum has enabled the Wildcats to control play and force the action.

From the opening kick in the Ursinus game, the Wildcats established control by keeping the ball in the Ursinus half of the field. The Wildcats had 7 corner kicks to Ursinus' 2. Ed Kriete constantly beat his man to the ball on defense and Steve Tsomboris set a good example for the offense with his hustle and desire. Maintaining the pressure, the V.U. halfbacks Ed Kriete, Rich Pachler, and Mike Fort constantly sent the ball to the offense for fresh attacks. The first half ended in a scoreless tie, but a Villanova score was inevitable.

With 5:30 left in the third quarter, Harry Lupia lofted a high corner kick in front of the Ursinus goal mouth and Karl Rosworoski headed the ball into the net. The offense line of Harry Lupia, A. Barria, Pablo Ubilla, Steve Tsomboris and Walt Wojcik were all shot conscious taking 27 boots at the Ursinus goal. Once again J. Senosiain filled in ablely for injured Captain Chis Furlong. He earned his shutout by making some outstanding saves.

With one win under their belts, the Wildcats were fired up for Eastern Baptist. Last Saturday the cold weather and driving winds greatly affected play. In the first period with the wind at their backs Eastern Baptist scored. Due to the absence of Delano Gregory the V.U. fullbacks had trouble in clearing the ball from out of the goal area.

The Wildcats fought back early in the second period on a fantastic wind shot blown from midfield by Rich Pachler. Again at the end of the period V.U. scored with Paul Rosputko popping his shot by the goalie. To compensate for the wind disadvantage in the 3rd quarter, Coach Graff decided to play with only 3 forwards and the insides helped out on defense. This rather conservative move prevented any scores against the Wildcats in the period. Also J.

(Continued on page 11)

VILLANOVAN

Vol. 46, No. 8 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | OCTOBER 28, 1970

Lighting to be Constructed on Lancaster Ave.

By MARGARET McCARVILL

Radnor Township has agreed to improve the safety conditions on Lancaster Ave. in front of the campus. In a meeting held Monday evening the Township approved a plan to install lighting from the Chetwynd Apartments to the Chapel.

The action from the Township came in response to an urgent request from both students and administration to do something about the dangerous conditions which now exist on the thoroughfare. The death toll in the last five years has risen to seven, the most recent addition being that of two graduate students in a particularly brutal hit and run accident last April. Sentiment ran high to do something about the situation then, but the closing of school seemed also to mark the end of interest in correcting the inadequate lighting and the high speed limit on Lancaster Ave.

The death of Arvin K. Patel, an Indian graduate student, on the tracks of the Pennsylvania Railroad brought not only a petition to Penn Central to improve the hazardous conditions at the railroad station, but also served to remind Villanova students of the danger on the other side of the campus.

This time students threatened to sit in the middle of Lancaster Ave. at rush hour to demonstrate their plight. The school decided to confer with Radnor officials one more time on the situation. This meeting resulted in a promise by the Township to study the problem closely. Not only has Radnor promised to install the lighting, but also the township has offered to work with the school to eventually eradicate the problem entirely. There are several possible ways to effect such a change; the most ambitious plan is to depress Lancaster Ave., itself, and build a crosswalk from the parking lot to the school.

Operation Excellence

By STEVE RILEY

The Villanova Alumni have formulated during this past year a program which seems promising and necessary for Villanova's future in the academic world. The program is called, "Operation Excellence," and it is run by alumni coordinators, the Admissions Office Laison Representatives (A.O.L.R.), and the office of Admissions. Their goal is to encourage academically advanced students from high school into matriculating at Villanova.

The A.O.L.R. people act as talent scouts and ambassadors of good will for Villanova. They inform the high school student about our university, showing him what the university has to offer him, and letting him realize that the university has an interest in him. The idea is to have the advanced student matriculate at V.U. rather than some other school. This is an important step for the university, because the reputation of Villanova should rest upon the record of its graduates. The better our graduates are, the better the reputation of our university becomes. The A.O.L.R. representatives not only are interested in the students who have applied, but they also try to persuade students of good prospective value to apply here.

The main problem with A.O.L.R. is that there are not enough of them. There are currently five hundred representatives, but in order to achieve the goal of having a member in every prospective area, they will need many more qualified members. This program should prove itself an important step in the development of Villanova as an academic community. With the capable leadership of Mr. Richard N. Winfield, the President of the Alumni Association; Mr. Frank A. Gunther, the Vice President of the Alumni Association; Mr. Edward J. Rideout, the Secretary-Treasurer of the Alumni Association (and also President-elect); and the Rev. George F. Burnell, O.S.A., Director of Admissions; the program has great potential, and it should have the willing cooperation of all alumni who feel they are capable of helping.

Devereux Foundation Opportunities

Undergraduates, who will be juniors, seniors or beginning graduate students by next Summer are invited to apply now for the 1971 Summer Pre-Professional Traineeships at The Devereux Schools, a group of residential, multidisciplinary, treatment, remedial education and rehabilitation centers. Summer traineeships for appointment as a Research Aide, Professional Aide, Resident Camp Counselor and Day Camp Counselor/Tutor are available at the Pa. branch in suburban Phila. A few traineeships may be available at Devereux branches and camps located in: North Anson, Maine - Santa Barbara, California - Hot Springs, Arkansas - Victoria, Texas - and Rutland, Massachusetts. The deadline for filing applications is Jan. 15, 1971 and acceptances will be announced by Feb. 15, 1971.

Tax exempt training stipends of up to $200 per month and room and board for a 2-3 month period are offered to unmarried qualified applicants who are U.S. citizens. Trainees can count on the entire amount of the tax exempt stipend (from $375-$600) with no deductions. The traineeships are supported, in part, by a grant from the U.S. Rehabilitation Services Administration and are designed to provide an orientation to career opportunities for work with the mentally retarded and the emotionally disturbed in special education and vocational rehabilitation, in psychological services, in related areas of mental health and in service-oriented research in these fields.

The Traineeships cover a full-time period of training combined with applied service-oriented work experience and observation of on-the-spot "milieu therapy." Depending upon their functional roles, some trainees will have an opportunity for work experience with mentally retarded and/or emotionally distrubed children, adolescents and young adults presenting problems of learning and/or of personal adjustment. Trainees who do not have direct contact with the children will assist the staff as Professional Aides and as Research Aides in many behind-the-scenes activities and in related research and "writing."

Further information on the Summer Pre-Professional Traineeships and application blanks are available from Dr. Henry Platt, Director, The Devereux Foundation Institute for Research and Training, Devon, Pa. 19333. Tel: 215 MU 8-2600.

BITCH - IN #2

Student Senators Will Be There to Hear Your Gripes
Wednesday, October 28, 1970, 3:30 P.M.
West Lounge, Dougherty Hall

Scandinavian Seminar

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1971-72. This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial 3-4 weeks language course, followed by a family stay, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year he is separated from his fellow American students, living and studying among Scandinavians at a "People's College" (residential school for continuing adult education) or some more specialized institution.

All Seminar participants meet at the weeklong Introductory, Midyear and Final Sessions, during which the American and Scandinavian Program Directors work closely with each student on matters related to his studies, experiences and progress. The focus of the Seminar program is the student's Independent Study Project in his special field of interest. More and more American colleges and universities are giving full or partial credit for the Seminar year.

The fee, covering tuition, room, board and one-way transportation, is $2,200. A limited number of scholarship loans are available.

For further information write to SCANDINAVIAN SEMINAR, 140 West 57th Street, New York, N.Y. 10019.

Mail Call Vietnam

A piece of mail for every man in Vietnam and a special effort to contact prisoners of war in Hanoi, are the twin goals of Villanova University's annual student-run project "Mail Call Vietnam." Christmas is the target date.

Last year Villanova students coordinated a national drive that resulted in the sending of 150,000 pieces of mail to Vietnam. It attracted nationwide attention and a letter of commendation from President Nixon.

Students Thomas Treacy and Robert Breslin, both of Long Island, N.Y., were invited to the White House to receive the congratulations of Brigadier-General James D. Hughes, Armed Forces Aide to the President.

This week letters went out to more than 500 colleges and universities across the country, seeking their support in this year's drive. Other letters were sent to civic groups, veterans organizations, homes for the aged and scout troops who participated in last year's drive.

A special effort will be made to get mail to U.S. prisoners of war in North Vietnam, either through our Peace Negotiating Team in Paris or by way of South Vietnam. Breslin and Treacy, joined this year by Thomas J. Creagh, a senior from Manhasset, N.Y., will again direct the project.

Nearly 10,000 pieces of mail have already been received in the dormitory of the Villanova trio, from people who remembered last year's drive. As the drive continues, a group of fifty students will work in the basement of Delurey Hall checking, sorting and preparing the mail for shipment to Maguire Air Force Base and eventual shipment to Southeast Asia.

Each card is checked, for demoralizing messages or anti-war slogans, before packaging. Villanova's "Mail Call Vietnam" enterprise takes no position - for, or against, the conflict.

Its sole aim is to ease the loneliness and bring a message of cheer to more than 350,000 men who are miles from home, who wish not to be forgotten at the holiday season.

Mail is distributed by Company Commanders, Chaplains, USO and Red Cross organizations in the war zone. This year Treacy, Breslin and Creagh would like to go along and see what it's like at the other end.

"We've had hundreds of letters from grateful servicemen," says Treacy who has been with the project for three years, "but I sure wish I could be there to see the mail delivered. That would be a thrill!"

REPRESSION EDUCATION FORUM
SPEAKER FOR STEVE FRAZIER DEFENSE
AND
SPEAKER FOR ANGELA DAVIS DEFENSE
WED., OCT. 28, 8 P.M. W. LOUNGE DOUGHERTY

CLASS OF 1974

Freshman Orientation Test Results are now available. Please pick up test results at Office of Psychological Services, Room 106 Corr Hall, Monday through Friday 9 to 5 p.m.

Educational Trainees

Perhaps all of us have come to the point where we believe that we know all there is to know about ghetto life. Through the means of today's mass media, a great deal of information has been brought to our attention allowing us greater insight into the hows and whys of ghetto life. But is the mass media enough? How much have we really learned about the ghetto? I can assure you, not enough by any means.

The Social Action Committee of Villanova University in conjunction with a number of community organizations in the Mantua section of Philadelphia are planning to allow us a unique opportunity to explore and to understand more fully the rigors of ghetto life. (Perhaps this is as far as many of you will venture into this article - I hope not). On the 7th and 14th of November, those students of Villanova who have a genuine desire and yearning to help fill the canyon of misunderstanding and distrust that lies restlessly between black and white America will be able to visit a ghetto. We do not mean just littered streets or sad faces or disheveled edifices - we mean the real ghetto - the people, their problems, their hopes, and their accomplishments up to this time. The hard core, if you may, of America's urban disaster.

(At this point, I should interject into this article the fact that this one day program, which we hope will blossom into much more, is aimed at the white student at Villanova. Perhaps the white student here (including myself) have come to believe that because we see a few more black faces on campus each year that "the problem!" will soon dissipate. We forget that the majority of Black Americans are still trapped in an awful syndrome and that this nation has just begun to realize its problems. I hope that our generation has not slipped into the frightful pattern of apathy and passivity that hangs over other generations like a dark cloud of misery. In other words white Villanova - it's time to show that you give a damn.)

The program itself will have the format of a mobil workshop. After meeting under Mendel archway at 9:30 on either of the two dates, the group will proceed to take the Penn Central to 30th street (this will be the only portion of the trip where the student will have to pay his own way). A bus will pick up the students and proceed to a number of community centers: Young Great Society Headquarters, Black Panther Headquarters, Haverford Community Center. A number of discussions and lectures will take place as well as tours of the various centers. A free lunch will be provided during the day also.

The program is named Operation Learning - and rightfully so. It is hoped that the day will bring more than a glimpse of ghetto life and an introduction to true racial tensions. Rather, if a genuine atmosphere of compassion and receptiveness can be generated, then Operation Learning is for you. We do not want the sympathetic, only the empathetic. It is a time to demonstrate to one another the will to learn, to change, to face the realities of today's continuing black-white confrontation. Operation Learning is a step forward. Will you take that first crucial step with us? I hope so.

As Martin Luther King Jr. once said, "Let us hope that the dark clouds of racial prejudice will soon pass away and the deep fog of misunderstanding will be lifted from our fear drenched communities, and in some not too distant tomorrow the radiant stars of love and brotherhood will shine over our nation with all their scintillating beauty.

(Sign up in the Social Action Office

A.A.U.P. Meeting

The following were selected from the October 6th meeting of the Villanova chapter of the American Association of University Professors.

The Villanova Chapter of the American Association of University Professors met in John Barry Hall on October 6, 1970. President Bergquist called the meeting to order.

Report on Recent Legislation Regarding Pa. State Scholarships

Prof. Reilly, our colleague, and President of the Pennsylvania Division of the AAUP reported on this matter. He sketched the origin of the state scholarship program six years ago (6500 students $4 million expense) to the current status (88,000 students, $52 million expense), and pointed out that both increasing expense and popular discontent with demonstrations etc. have placed the excellent state scholarship program in a vulnerable position in the legislature where there is now some talk of doing away with the program and enlarging the loan guarantee program (cost $0.). They have currently appropriated only some $26 million of the necessary $52 million for this year. In a "guts ball" move, the Pa. Higher Education Assistance Agency has distributed all of these funds during the first semester, and if there is no new appropriation there will be a great mess in January.

In October 1969 the legislature passed laws dealing with student unrest and scholarships which cast the colleges and universities in the role of reporting agencies on student activists. Reilly explained that an analysis of the law is being prepared by the legal division of the state AAUP office and that a preliminary report by Prof. Seeberger of the Pitt Law School questions both the wisdom and constitutionality of parts of the law. Villanova currently has 905 students receiving these scholarships, and the agreement to participate in the program in light of the October 1969 legislation was signed after postponement and under protest (though no formal press release of such protest was made) by President Welsh. Also President Welsh while testifying before a legislative committee on another matter was asked his attitude on the legislation and expressed his dissatisfaction with it. A court challenge of the law is currently underway, initiated by Haverford and Goddard Colleges and several individual students supported by the ACLU.

Discussion centered about the question of what the most fruitful course of action for Villanova might be in this matter. Some felt that the most effective procedure would be for students and faculty to influence the President and Board of Trustees to exert pressure on the legislature. Various questions were raised: Should the Chapter ask to be informed when the University would report a student in such a way as would result in the loss of his scholarship? Where is the responsibility for rendering such information localized in the University? Should the University be called upon to enter a friend of the court legal brief?

A motion was made **That the President of the Chapter seek the following information:**

(1) Have any students as yet been reported by the University?
(2) Does the University have any present plans for participation in court action?
(3) Do the President and Board of Trustees have any present plans for further expressing their displeasure?
(4) Where is the reporting function localized in the University and what form would such a report take? (19 for; none opposed; 6 abstaining)

Tenure Policy

Prof. Beiduk, a member of the Rank and Tenure sub-committee which prepared a draft policy on this reported to the meeting. A preliminary proposal was sent to the Vice-President for Academic Affairs on May 22, was revised by him (deletion of word "instructor" in one section discussing all full-time faculty holding academic rank; deletion of whole section on academic freedom), sent to the Faculty Affairs Committee which is sending it back to the Rank and Tenure Committee for further possible revisions. Prof. Beiduk was asked if he regarded the deletions as significant or substantive, but declined comment, observing that he simply didn't know why such deletions had been made. The document calls for the granting of tenure with the beginning of the 7th contract for Associates and Professors, and with the beginning of the 8th contract for Instructors and Assistants. Service at other institutions is applied, but with a minimum probationary period at Villanova of 4 years. An evaluation form for faculty has been devised by the sub-committee with such evaluation being made in years 1, 3, 5, 6 for Instructors and Assistants, and years 1, 3, 5 for Associates.

The evaluation form consists of eight questions, but does not totally comprise the Rank and Tenure Committee's desire for a faculty data bank which would provide the fullest information and prevent the necessity of attempting to reach decisions on incomplete information.

Prof. Bergquist reported that he had expressed his personal desire to Vice-President Driscoll that the AAUP standards be adopted with no exception clauses. Discussion continued with some expressing the view that senior department members or some means of departmental participation beyond the chairman might be mandated in the new document, it being already a practice in a number of departments. Others expressed the view that the untenured faculty member should be informed about adverse judgments about his performance along the way. While some provision for this seemed to be indicated in the evaluation form, several observed that these things might profitably be spelled out in the document. Others, however, pointed to the attendant difficulties in inter-personal relationships this might in some cases occasion.

The desirability of having Villanova consult with the national office of the AAUP in effecting its change in tenure policy was then discussed. It was observed that it was possible that Villanova while apparently trying to move with academic integrity to the adoption of AAUP tenure standards, might find itself caught in the interim situation with actions toward some faculty eventuating in a possible censure by the AAUP. Many expressed the view that this was something greatly to be avoided. It was also observed that it was perhaps dubious that the University Senate would approve a tenure policy which made no provision for student consultation in the granting of tenure.

A motion was made **That the President of the Chapter seek to go before the University Senate and invite them to use the service of the national AAUP office to advise in drafting the change in tenure policy at Villanova.** (13 for, 1 opposed, 5 abstaining)

classifieds

Students — Europe for Christmas, Easter or summer? Employment opportunities, economic flights, discounts. Write for information (air mail) Anglo American Association. 60a Pyle Street, Newport I.W. England.

SUMMER EUROPE $187*
CAMPUS REPRESENTATIVES — opportunities for students & educ. staff of your University or Univ. group to obtain low-cost travel to Europe. *Round-trip prices as low as $187 for minimum group of 40. Call: Uni-Travel Corp., Transatlantic airlines' agent, (617) 599-0287, 12 Pine St., Swampscott, Mass. 01907.

For Sale: "Sound" bass amplifier, $75 firm. Call 687-2811, ask for Dan.

SALES — part time. Set your own schedule & hours. Earn $10,000/yr. working 20 hours week. Must be 21. Call 525-2139.

Typist — IBM electric typewriter service for professional results. Term papers, Masters, PhDs in arts, sciences and law. All foreign symbols. References. Near campus. Diane, GR 7-0707.

CAR STEREO
Tape players $45.00, FM stereo converters $26.00, portable radios $18.00, Bohm speakers $8.00 pair, 8 track tapes $4.25 — many labels available, 8 track AM/FM stereo units for home $90 to $95, other units available. Everything brand new in cartons. Inquire: Steve Dames or Jim Cusick, 829 Lancaster, 2nd floor, Bryn Mawr, LA 5-8831.

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ARDMORE

ASK FOR DENNIS YINGLING

Young Americans For Freedom Meeting

Tomorrow 12:00 - 1:00

Be There **BARTLEY 107**

transcendental meditation



as taught by

Maharishi Mahesh Yogi

Transcendental meditation is a natural spontaneous technique which allows each individual to expand his conscious mind and improve all aspects of life.

introductory lecture

Wed., Oct. 28, 8 P.M.
Dougherty East Lounge (Faculty Dining Room)
STUDENTS' INTERNATIONAL MEDITATION SOCIETY
4219 PINE STREET, PHILADELPHIA, PENNA. 19104

VILLANOVA UNIVERSITY and **Schmidt's of Philadelphia** Present

EDWARD VILLELLA
Patricia McBride
Members of the New York Ballet
November 9, 1970 — 8:15 P.M.
Villanova University Field House — Villanova, Pa.
Tickets: $5.00 — $6.00 — $7.00 — Student Price: $4.00
(Special discount for Groups of Twenty or More — Call LO 4-0257)
Tickets available at Field House — Villanova University — Gimbels & Wanamakers (Downtown Stores) and all leading Ticket Agencies.
Mail Orders: Checks or money orders payable to Villanova Arts Series — Box No. 206 — Villanova, Penna. 19085. Please enclose stamped self addressed envelope.
Executive Producer: William Honney Productions, Inc.

Schmidt's ...one beautiful beer

Homecoming This Weekend

Activities for this year's Homecoming Weekend will officially get underway this Friday evening at 6:30 with judging of the floats. The panel of judges consists of various students, administrators, and faculty members selected from the University.

Immediately after the judging of floats, the committee of judges will select the Queen of the weekend activities. Pictures of the five finalists appear below.

The winners of the float contest and queen contest will be announced at the annual RED GARTER NIGHT, to be held on Friday evening in the fieldhouse.

Also this year, the Queen of Homecoming Weekend will receive for the first time, a gift certificate of $50, compliments of the Student Government Association.

Activities for Saturday include the football game, against Xavier University in the afternoon and the Homecoming Concert featuring MOUNTAIN. Halftime festivities of the football game will include the parade of the seventeen floats and presentation of the queen and her court.

The Senior Class and Homecoming Committee thank those organizations and individuals who have contributed to the planning of the various activities.

We sincerely hope that the weekend is enjoyable for everyone.



MARIANNE KRUPKA
Villanova Junior
Date of Dave Fahrer



BRENDA WISEMAN
U. of Maryland Freshman
Date of Bob Lentz



NOREEN HEISS
Villanova Junior
Date of Rich Kramer



MAUREEN CUMMINGS
Ins. Co. of N. America
Date of Bill Trevor



MICHOL RAMSTECK
Lord and Taylor Dept. Store
Date of Nick Dutka

AMERICAN SOCIETY OF CIVIL ENGINEERS

PRESENTS

TOPIC:	A Case Study in Water Pollution and What You Can Do About It.
SUBJECT:	Mr. Gary Brooten, the Bulletin's Environment Editor, will discuss the highlights of his recent canoe trip down the Schuylkill River that resulted in his three recent controversial articles. Mr. Thomas Dolan, a Biologist and President of E.P.I.C., will add specific defails on Water Pollution and what we personally can do about it.
SPEAKERS:	Mr. Gary Brooten, Environment Editor, Philadelphia Bulletin & Mr. Thomas Dolan, President, Environmental Planning and Information Center
DATE:	Tuesday, November 3, 1970
TIME:	7:30 P.M.
PLACE:	Room 158 Mendel Hall

We Welcome all interested to this presentation and the spirited discussion which will follow.

Big Brothers

He stands about five feet-one, weighs in at a solid ninety pounds, could be black or white, from the inner-city or mass suburbia - and he needs someone. He is one of the thousands of fatherless boys in the Philadelphia area who wants and is looking for a Big Brother.

As a college student you know all about the values of friendship. Could you see yourself extending who you are to a young boy hungry for companionship?

On Tuesday and Wednesday, October 27th and 28th, representatives of the Big Brother Association will be on campus to sell their program to you. Mr. Thomas Weber and Miss Arlene Seeber will locate in the Day Student Lounge anxious to discuss the Big Brother experience.

Big Brothers is a United Fund Agency which provides a one-to-one relationship for fatherless boys with an adult male. Big Brothers are concerned individuals who share themselves with boys, ages 8 to 16, who need friendship, guidance, advice and affection.

The presentation in the Student Lounge on Tuesday and Wednesday will include a half-hour movie depicting the Big Brother philosophy in action. Tape recordings of Big and Little Brothers commenting on their relationships will also be available.

Any student who desires to offer himself, his time and friendship to a boy in his neighborhood, look into Big Brothers.

Urban Fellowships

Mayor John V. Lindsay announced today that the City is launching the third year of its Urban Fellowship Program.

With the cooperation of selected colleges and universities, the City will conduct a nation-wide competition to choose twenty exceptional students as Urban Fellows for full-time internships in City government from September 1971 to June 1972.

Urban Fellows work directly with heads of New York City government agencies and with top Mayoral assistants. Their assignments involve administrative problem-solving, research, policy planning, and related management areas.

Fellows also take part in weekly seminars with top City officials and with local and national leaders in urban affairs and other relevant fields of interest.

For the 1971-72 Urban Fellowship Program the City is greatly widening its campus coverage to include some 400 colleges and universities across the nation.

For a year's service in New York City, each Urban Fellow will receive a stipend of $4,000 from the City, and an additional minimum of $500 from his school plus appropriate academic credit and waiver of tuition costs.

The first group of Urban Fellows completed its tour of duty here in June 1970, and a second group has just begun its work. Fellows have carried out such diverse assignments as Assistant Budget, Assistant to the Chairman of the Mayor's Urban Task Force, Urban Fellow in Comprehensive Health Planning, and others of comparable responsibility and interest.

The Urban Fellowship Program for the 1971-72 academic year will be financed solely from City funds. The City had received a grant of $189,000 from the Alfred P. Sloan Foundation in partial support of the Program for the academic years 1969-70 and 1970-71.

Trip To New York!

Sponsored by the Accounting Society
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The Case for an Alumni Parking Lot

Part I

Any thinking person can readily see the need for an alumni parking lot. How can we ask our esteemed and beneficient alumni to share the same facilities which accomodate mere students?

Our case is as follows:

a) Personal parking places could be set aside by tearing down seats in the stadium. The spaces could be personalized in gold, silver or bronze depending upon the individual's yearly contribution.

b) An added benefit would be the money contributed by the alumni members who seek the prestige of a "gold parking space."

c) Another plus would be the improved communications between alumni and administrators since the latter would serve as parking attendants (it's a well known fact that Villanova's administrators will do anything for money.)

d) And for the student---he now has the hope that at last he may get something from the university (even though he must graduate to get it and would have to continue paying).

These are just a few of the many (we are sure) obvious reasons to erect an alumni parking lot. Next week: the architect's plans and color scheme.

FREE UNIVERSITY SCHEDULE

October 28 to November 3

★★

October 28

Socialist Forum – Joe McGinely will give a short presentation on the American economy in light of Socialist critiques, followed by group analysis and discussion.
Requested reading: Joseph A. Schumpeter, CAPITALISM, SOCIALISM AND DEMOCRACY.
7:30 p.m., Bartley 210.

October 29

Creative Music – 7:30 p.m., Lynx office.

November 2

Creative Writing – 7:30 p.m., Lynx office.

November 3

God in Dostoevsky – 4:30 p.m., Bartley 215.

Urban America – Pat Mooney, Management Consultant, Meridian Engineering, Inc., will speak on "Environmental Problems as Related to Urban America."
8:00 p.m., Bartley 212.

VILLANOVAN

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Feature Editor ..... Tom Watson
Entertainment Editor ..... Joshua Ellis
Copy Editor ..... Jean King
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LETTERS

To the Editor:

Your recent editorial 'Elemental Move' hits a new low in undergraduate nonsense at Villanova and points up the urgent need for the university administration to re-evaluate its' current admissions policies with a view toward sharply reducing the number of non-productive negativists on campus.

Villanova, we would remind you, has engaged in the sport of intercollegiate football on a representative level in keeping with its overall growth for seventy-six consecutive seasons during which period most of you anti-football types were not a part of the scene.

Villanova, moreover, despite its appeal to a wide variety of students of various geographical backgrounds, is essentially a Philadelphia-area and oriented institution and as such an integral part of the great football tradition that Philadelphia has long enjoyed (as opposed to the mediocre college football climate in such baseball and basketball towns as New York, for example).

By reason thereof, and at a time when the three major universities in the Philadelphia area are seeking to improve their respective football programs the suggestions put forth in your editorial which seem to reflect the thinking of a comparative few campus malcontents at Villanova are, to say the least, ridiculous as well as unacceptable to a large majority of undergraduates, alumni, and supporters of the VU football program. For similar reasons any comparisons made with such metropolitan schools as Fordham, Georgetown, Manhattan, St. Johns, etc. which formally abandoned intercollegiate football as a varsity sport a decade or more ago may scarcely be considered valid in terms of Villanova's football traditions.

What then is the solution for those of you on campus who are anti-football, who resent the presence of football-scholarship student athletes, and who deplore the ever-increasing costs of tuition for a VU education? The answer is really a very simple one, so to speak. Nobody is compelling you to attend Villanova, nor will the campus scene change for the worst if all of you without exception depart for greener (and presumably cheaper climes) forthwith. We suggest therefore, in lieu of the fatuous proposals made in your editorial, the following choices of action, (1) That the anti-football clique promptly transfer to Fordham or to whatever other institution of its choice operates a football program more in keeping with its point of view, (2) That those of you who simply cannot afford the costs at a private institution seek to enroll at a public one such as C.C.N.Y., Temple, Buffalo, etc., (3) Alternatively, elect to go to work and/or learn an honest trade somewhere ... the nation is crying for skilled plumbers, carpenters, electricians, and other types of non-parasitical and productive labor.

In any case, gentlemen, be advised that the majority of Villanova undergraduates and alumni most probably do not share your views with regard to Villanova football. We do sympathize with you to a degree, of course, but it appears that you're all enrolled in the wrong school. If perchance you doubt us then we suggest that you put your rather ridiculous ideas to the test of a referendum among undergraduates and alumni, faculty and administration, to determine the majority sentiment on the subject you've seen fit to raise in your recent editorial. Or is such a proposal simply too democratic, non-relevant, and frighteningly establishmentarian?

Sincerely,
Edward J. O'Neill, '36

(Your letter proves exactly what we stated in our editorial; you are concerned with football first, the university second. Football exists for the university not vice-versa. We award to you the First Annual Paul Smith Memorial Blind Devotion Award for Villanova football. Flame on – Ed.)

To the Editor:

Last week's feature article, The Poverty of Philosophy, is the epitome of the poverty of philosophy. Most students to whom I've spoken aren't quite sure what your resident philosopher was driving at. Is obscurity and verbiage the key to profundity? Could the point have been driven home in one clearly written paragraph?

Endemically yours,
Steve Colameco '71

To the Editor:

A few weeks ago there was a classified ad in the paper concerning various birth control devices. Rumor has it that the administration forbade its further publication. I've also heard that an ad sponsored by the Abortion Foundation Agency will not be published. Is this University for real!

Steve Frenwith '71

(The argument is that we can't run ads of this type because it implies control of the newspaper by these "diabolical" agencies. But anyone desiring further information on contraception or abortion may obtain such on the Second Floor Dougherty Hall. – Ed.)

To the Editor:

I feel it is necessary to clarify the referendum situation, so I hope you print this letter.

The referendum was revised and postponed a week to October 28. Although I was not editor of the previous version (printed in the October 14 VILLANOVAN), I AM editor of the final version and assume responsibility for the wording of it.

To clarify further, the program and computer cards for the final referendum are the very same as for the previous version; no changes here were necessary. Only new question sheets were needed. Also, the entire cost of the referendum to the student government is absolutely nothing.

I hope this clears up any doubts about the referendum. I'd like to thank the faculty members consulted, the computer center, the mimeo room, the Galbarry Hall Press, and the many others who have contributed their time and service to make the referendum a reality.

Sincerely,
Lou Fanti

To the Editor:

In day to day living at Villanova, one constantly runs up against the brick wall that is the University administration's consistent policy of mistreatment. Their latest move is just a point in fact.

Last week, sixteen students from Sheehan and Sullivan halls were told by word of mouth (one of them was given a list with all the names on it) that their rooms were going to be made into lounges and that they would have to move out. There was no official announcement, but they were given an appointment with the Dean of Men. The Dean told them that other rooms would be found for them.

I would just like to know why -- why in the middle of the semester? Did the administration forget about the long summer or the upcoming Christmas vacations? Why is the University not cognizant of the fact that these students signed for these rooms in good faith? Why aren't the other students on the floor asked whether they wanted the lounges? Why doesn't the University see that the first floor lounges are rarely used? But most of all, why, in V.U.'s darkest financial hour, does the University choose now to spend funds in this manner? Why can't the funds be used in some more practical manner like improving the existing lounges with televisions and stereos. Our Dean of Men has the answer. He was quoted as having said that Villanova was "trying to improve her image." Right on Villanova!

When it comes right down to it, I don't know why I even bother to write this. Nobody gives a damn about me--you see, I'm just a student.

Scully, '73

To the Editor:

Hyprocrisy, thank goodness, is not the exclusive possession of the older generation. The Villanova student body celebrated Earth Day with enthusiasm and the resolve to keep ecology a live issue so that change can be made. Almost every issue of the school paper has had an article or announcement on ecology.

I visited your campus Sunday, October 11, and was disappointed to see plastic cups, straws, paper-bags and napkins literally strewn about the lawns. The worst areas being the paths leading from the student lounge building.

It would be wise to stop for a few minutes, take a look at your campus, and reflect upon your own actions in regard to ecology.

I am not suggesting your fervor of Ecology lesses but rather that your actions match your rhetoric.

(Mrs.) Patrica D. Olsen

To the Editor:

May I suggest you start a campaign to clean up the Villanova campus and environs. I realize the University is strapped for money and cannot afford large maintenance crews. But how about organizing a group of students and clearing out the weeds from the stadium to the end of the campus on Lancaster Pike. Also, a clean-up drive on the parking lot and campus. What a great way to help the ecology problem.

what's happening in the library?

When you're studying in the library all evening and you want to take a break – dip into the right hand stall in the men's room on the second floor. It should take you about fifteen minutes to read all the prose and poetry on the door and tiled walls. You'll have to stand up for a few minutes if you want to catch it all. Some of the writings are new and original. But as in every men's room there's the same old stuff: "Need a date for the concert this weekend?" There's a large list of available girls including their phone numbers who'll do it (go to the concert, that is). And don't be scared to call them. I copied down the numbers myself and checked out the girls to see if they were up to stall well specifications. There are also alot of nice things to remember for those late screaming nights in the quad.

Tonight, take a break from studying for those mid-terms and indulge in a little English that you won't get in class. And please, if you are sitting there and get an inspiration, feel free to contribute to this ever growing form of communication.

Next week – the ladies' room! CAPT. ZEMO ★★★

Resident Students Unite

By BOB MALARKEY

The fall semester of 1970 for the resident students has many unique characteristics, and a lot of good old tradition. As far as tradition, we have Austin and Corr Halls still with two men to a room. There are still very few and limited recreational areas; and yes, our student union building is still being discussed. For uniqueness, even though the food is pretty bad, we have a new picture matric card system that is a sure way to stop the resident from poisoning any of his off-campus friends by letting them in to dinner. Since I have been at Villanova, there have been demonstrations, beer-ins, and food riots, and still nothing has been done to improve the situation. This all seems quite up to par with Villanova, and for that matter society; to wait until a crises presents itself and then react to it. This is an unnecessary trend, and I would like to see Villanova prepare itself for the future rather than react to the past.

RSA Proposal

I propose the Resident Student Association or R.S.A. as one example of progressive thinking that Villanova has approved. The resident student at college cannot go "home" after a rough day of classes. He is as some say, "a twenty four hour student." In this capacity, the resident deserves a voice in the things which affect him directly.

The primary purpose of the R.S.A. is to represent the residents to the University Senate through the Student Life Committee. Representation will consist of one representative from each hall; and an additional representative from each hall for every hundred students it houses. So Corr Hall with 104 residents gets two votes. Good Council with 250 girls gets three votes, etc. The President will be elected at large by all the residents, he will be an extra representative and not count as one of his halls rep's.

Secondary Purpose

The secondary purpose of the R.S.A. will be the establishment of Hall Councils. It will be the job of these hall councils to keep something that resembles organization in the dorms. Almost every resident wants some sort of dorm parietal hours; when we get parietals, the hall councils could insure that these hours ran smoothly. It will keep minor infractions from getting in the hair of the Dean of Men and the law councilors. In brief, it will mean self-government with regard to non-major dormitory matters.

Under the University Senate, students are represented by their college. If the resident students presently wanted something put before the Senate, they would all go to their respective senators; but these senators couldn't give the residents their full time, simply because the resident students make up less than half of each Senator's constituancy. The R.S.A. can pull all the residents together under one banner.

Administrative Viewpoint

Looking at it from the administrative point of view, the R.S.A. will provide an outlet for the residents at Villanova. The resident will be less likely to turn the cafeteria into a shattered mass of glass and garbage if he is at least given somewhere to go to improve his situation in a respectful manner.

It has been said that a man lives according to his environment. The Villanova resident has not had the most ideal living conditions in history, and I believe that this contributes to the residents' reputation as one of the more uncouth members of the Main Line community.

The RSA has been unanimously approved by the Student Life Committee, which also give its full ratification thereby eliminating the need for approval by the University Senate. Elections for members will be held on November 11th. The president, normally elected at large in the spring, will be elected by the representatives themselves this fall to a temporary term of office. So residents, the paperwork has been done, now it's up to you.

Being In The World

By ROACH REPOLA

Scene: (The Pie-shop lawn. It's a sunny afternoon, about 1:00. Sitting there is Ziggy, a rather well-known "freak." He is soon confronted by an old friend, Zaggy.)

Zaggy: Ziggy! Ziggy! Oh wow! Is it really you?

Ziggy: Zaggy! Wow, man! How you been? Christ, I haven't seen you since Woodstock!

Zaggy: Wow! This really is strange. I mean, I never thought I'd ever see you again. Like, you really look different.

Ziggy: Yeah, well you know, like Hesse says ...

Zaggy: Yeah, I can dig it. But wow, you really look wierd. Like, unique. Like, I don't know, how many people have the nerve, especially in such a straight place like this, to have the head you do. Like, even the way you dress. Your hair was always pretty long, but like now it almost covers your flannel shirt. And that knapsack! Really far out!

Ziggy: Well, you know, I never liked to be stereotyped. I mean, I don't like putting labels on people either.

Zaggy: Wow! What a freak!

Ziggy: Thank you.

Zaggy: So, man, what you been doing these days? A lot of drugs?

Ziggy: No man, I'm pretty much out of drugs now. Actually, I've been doing a lot of meditating and chanting lately. It's really different.

Zaggy: Yeah, well I was thinking about getting into that myself, but I wasn't sure?

Ziggy: Sure about what?

Zaggy: Well, if I'd get off the first time I tried.

Ziggy: Oh, well don't worry. Like, this cat I've been studying under, he's really good. I got off the first time so good that I couldn't even drive. In fact, I totaled my van on the way home.

Zaggy: Wow! That's a bummer.

Ziggy: Naw, not really. My old man bought me a new one.
(Enter here a decrepit old school custodian.)

Ziggy: Hey, dig this old cat.

Zaggy: Yeah.

Old Man: (Seeing the boys looking derisively at him.) Well, well, you young punks. What the hell do you think you're looking at?

Zaggy: Hey, old man, be cool!

Old Man: Cool? Did you say cool? I don't have the time to be cool. See these wrinkles (points to his wrinkles). See this aching back

(Continued on page 6)

PARIETALS: Questions And Answers

By TOM GILMAN

Hopefully, at the November 6th meeting, the student, faculty and administration members of the University Senate will discuss the possibility of establishing a parietal system at Villanova. A majority of colleges in the U.S. have some form of parietals, and it is now time for Villanova to approach this contemporary issue. It will not easily be resolved, since there are many pro's and con's, yet the question can not be eliminated. Let us take into account both sides.

Arguments Against

Let me say, first of all, that I have yet to meet a student who is against a parietal system. Most resident students agree that an unlimited or limited system should be introduced. However, one can imagine that there are those students who feel that parietals would be an infringement on their right to study in the dorm. There are faculty and administration members who feel that the facilities in the dorms are not conducive to having females spend any amount of time there. They also feel that it would be difficult to supervise a parietal system. One important issue, however, is the question of morality. There is a fear that Villanova will become less Christian in atmosphere, and students would become less moral in their actions of parietals were granted.

Arguments For

Those who support the idea of parietals dispute the previous arguments in this way. First, they can not see how an infringement on personal rights comes into the argument. They ask the question how much serious studying is done in the dorm. Any resident student knows that if serious work is to be done, the library is the place to do it. However, one or two couples in a dorm room are not going to disturb a person in another room.

On the question of facilities, the main facility that the women will be using during parietal hours is a ladies' room. In Sullivan and Sheehan, this problem is solved by alternating bathrooms. There are two on each floor, so during parietal hours one would be marked "ladies" and the other marked "men." The students see no difference between this situation and what is evident in an all male high school or fraternity house. Whenever there is a dance or a party, some of the mens' rooms must be designated as ladies' rooms. A similar system could be used in the freshman dorms.

Those for parietals are split in their opinions on the question of supervision. The RSA suggests that dorm councils be established. Some feel that if supervision is at all necessary, a system of co-operation between students and dorm counselors is best. (After polling some dorm counselors they said that they would be willing to extend their duties to take into account this situation.) The whole question of supervision, the students feel, assumes that the administration feels that supervision will be necessary. This lack of trust in the students on the part of the administration degrades the maturity and good judgement of the individual student.

Basic Issues

A basic issue for debate at the Senate meeting is the question of morality in a Christian atmosphere. Those for parietals feel that authority can not delegate its morality to another. Morality is a personal and individual decision. The issue is not one of being a Christian, Jew or whatever, but, since morality is an individual's commitment to himself, it is a question of the student being a responsible and mature individual, capable of making decisions on his own. It is also a question of whether or not the university looks upon the student this way. Morality is not merely the absence of temptation, as some would tend to believe. One can not act in a mature manner unless he is given the opportunity to do so. Villanovans are not a group of potential law-breakers, and should not be looked upon as such. The majority of students are capable of making responsible and mature decisions, and will abide by them.

In addition to this, the students feel that the administration should trust the students enough to allow them the chance to use the Christian values that were taught to them in Catholic grammar and high schools, and, most importantly, from their parents. If the parents have failed in the upbringing of their sons and daughters, then the university, acting "in loco parentis," will also fail miserably. If a student is not allowed to make his own decisions, then Catholic education has admitted defeat. Supporters of parietals feel that Catholic education, in its purpose, allows people to make decisions according to consciously chosen Christian values.

The Villanova University Student Handbook of 1970-71, on page 33, under the title "Aims and Purposes" states that:

> "The aim of the Augustinian Fathers in founding Villanova was to offer to young men an opportunity of receiving a thorough liberal education; an education that develops all the faculties of soul as well as body, and finds its expression in a clear-thinking right-acting, Christian gentleman. The founders felt that a trained mind and a critical judgement, although essential to happiness and success, are of little avail unless controlled by a strong will and directed by a keen moral sense. Hence, they aimed to supply an atmosphere favorable to the development of a sense of responsibility and the up-building of character. Consequently, in the form of discipline and the method of teaching, they laid due emphasis on moral and religious agencies."

Do we, or don't we take ourselves seriously? Allowing parietals is clearly not against the aims and purposes of Villanova University, It reinforces them.

Those who support a parietal system ask the question, "Will parietals really corrupt the Villanova student?"

Corporeal Corruption

If, hypothetically, parietals were granted from 6 p.m. to 2 a.m. on Fridays, from 12 noon to 2 a.m. on Saturdays, and from 12 noon to 7 p.m. on Sundays, would 29 hours per week of visiting time corrupt a student body? It has not done so at Harvard, where parietal rules allow 34 hours of visiting time. It has not done so at Princeton which has 84 hours per week allowed (**Detail & Pattern**, 1969, p. 219). Perhaps the administration does not think Villanova can be compared to Harvard or Princeton, but it can be compared to Notre Dame, Georgetown, and the University of Scranton. These three are Catholic, and are among the 200 schools the SGA has contacted concerning parietals. One would beware of making a statement saying that Villanova is more Catholic in atmosphere than any of these schools, simply because we have no parietals.

Those who advocate parietals have been made aware of the fact that parietals help the whole community. The University of Scranton states, in their report on the **Conference on Resident Student Affairs, Visitation Survey: A Research Analysis**, April 6, 1970, that what eventually happened after parietals were granted was that students took part in cleaning their rooms, cleaning the facilities to be used by the women. There also was more consideration for others in the dorms, less noise, less abusive language, and in general, a more pleasant atmosphere prevailed. This would certainly be an improvement over the present conditions in the dorms.

Supporters

Perhaps, supporters feel, that what eventually might happen is that there would be an improvement in male-female relationships on this campus. No girl likes to walk through the quad at night, nor do many enjoy being on display in the pie-shop and cafeteria. Most male Villanovans realize the difficulty in trying to meet a Villanova girl except in the unnatural atmosphere of a classroom. Say a freshman guy asks a girl out. He decides to splurge and goes to Philly. He takes the train, since he can not have a car on campus, goes to a movie, gets something to eat, and then comes back on the train. What does he do if he wants to be alone with her just, say, to talk?

The lounges close at 12. The dorm lounges are terribly crowded, and sometimes are locked. So, he has no choice but to take her back to the girls dorm. Allowing girls into the rooms would make a natural relationship more comfortable. It is not a unique experience for a guy and a girl to be alone together, once they get to college. And contrary to the beliefs of some faculty and administrators, a dorm room is not only a bedroom. The guys try to make the room as livable as possible. So, in most cases, the room is equipped with a television and/or stereo, a refrigerator and stove. It is a combination of living room, kitchen and bedroom. It is a place to sit, relax, talk and communicate.

Students for parietals also feel that this is a way the administration could appease the student at no extra cost. The student would see, if parietals were allowed, that the administration had approved a policy which suggests imagination and consideration for the benefit of the student body, while keeping within the aims and purposes of the University.

What is being done for the students? The SGA is in the process of contacting schools and coordinating their recommendations and proposals to be presented at the Senate meeting.

The RSA members are already hard at work for parietals. Volunteers are meeting the students in the dorms to discuss the issues. The students are urged to support the newly formed RSA (formed at the Student Life Committee meeting on Oct. 22nd) and its elected members (to be elected within two weeks). They are also asked to come to the Senate meeting on Nov. 6th.

What You Eat Is What You As A Body Are

By A FRIEND OF JETHRO KLOSS

In his widely read book on proper eating Jethro Kloss says, "Coming back to God's original plan for maintaining health, restoring the sick, miraculous truths which have been covered up by commercial graft and neglect are being uncovered by honest men and women and brought to the front. Miraculous things are in the Bible and in Nature. The creator of this Universe made man in the beginning out of the ground. The different properties which are found in the earth are found in man, and in the fruits, grains, nuts and vegetables which are found in the earth. When these fruits, grains, nuts and vegetables are eaten in their natural state and not perverted and robbed of their life-giving properties in their preparation, health, beauty and happiness will be the sure reward. The scripture which says, 'Thy people are destroyed for lack of knowledge,' is surely being fulfilled. Our loving, heavenly father, seeing the suffering and wretchedness, has made provision that the use of these things which he has provided will surely bring relief."

Deterioration

Our health depends on how nearly we live in harmony with Nature's laws. Wrong habits of eating and the use of refined and adulterated foods are largely responsible for the intemperance and crime and sickness which curse this world. The results of mans attempts to improve on nature are deteriorating the human race, especially in America where people are accustomed to so-called luxuries. Although foods may be ample in quantity modern methods of refining remove the most important elements. Then the manufacturer will add preservatives to conceal their inferior quality.

Many foods on the market are, according to the prevailing standards, legitimate and are widely advertised. Yet most of these are unhealthful and cannot be recommended from a health standpoint. A short list of such foods would include: white flour, white sugar, white rice, various canned and preserved foods, sulphured foods, spices, mustard, pepper, vinegar, salt, condiments, salted meats, canned meats, salted fish, tabasco sauce, gravies, fried or greasy foods, pastries, predigested foods, tobacco, very hot or ice cold foods, coca-cola, all soft drinks, chewing gum, coffee, tea and cocoa.

The Fruit Diet

All fruits contain acids which are necessary for the elimination of various toxins, poisonous acids, and other impurities. Germs cannot grow and live in fruit juices, A fruit diet will disinfect the stomach and alimentary canal. Fresh fruits are more effective for this purpose than stewed fruits.

It is better to eat fruits uncooked. Never sweeten them with cane sugar. Fruit is an ideal food. It develops more slowly than other products, therefore for a longer time receives the beneficial effects of sunlight and air. Dates, raisins and figs and other dried fruits have become staple foods in CIVILIZED COUNTRIES.

Meat Eating

Meats of all kinds are unnatural foods. Flesh, fish, fowl and sea foods are very likely to contain large numbers of germs. Meat contains bacteria. This bacteria infects the intestines causing colitis, and many other diseases. They always cause putrefaction. The argument that flesh must be eaten in order to supply sufficient proteins is unreasonable. Protein is found in abundance in beans, peas, lentils and all nuts. There is nothing in any of the meats which is not in the grains, hay and grass which the animals eat. Why eat it second hand (already chewed). Let's eat it in its pure, original state. What do you say!

What follows are a few simple rules for anyone wishing to undertake a healthy diet.

1. Do not eat fruits and vegetables together.
2. Do not eat fruit and milk together.
3. Do not drink any liquid with meals.
4. Do not drink any water within an hour of meals.

Raw diets are the most natural form of eating. Most people overprepare their foods and thus lose the important life-giving elements of those foods.

Oatmeal, brown natural rice and soybeans are the most nutritous and also the cheapest foods on the market. Honey is the right thing for those with a sweet tooth.

If you would like to know more, pick up a copy of BACK TO EDEN by Jethro Kloss. It is published by Longview Publishing House in Coalmont Tennessee and is available in this area at Martingales in King of Prussia.

Being In The World

(Continued from page 5)

(points to aching back). You know how I got them? From work, boys, miserable hard work. And all just to stay alive. No, I never had the chance to be beautiful.

Ziggy: Well, don't blame us. Blame the rotten degrading system.

Old Man: Oh, I'm not blaming anyone. I'm too tired to be angry. You see, when I was about your age, I too believed in the future. Why, we had our own dream of a revolution. I believed, and I worked for it too. And then I waited. Fact is, I'm still waiting. But meanwhile, I have to support myself, else no one else will. And, you know, I couldn't go to college. No, my family had no money. But don't worry, I won't cause any trouble. Like I said, I'm too tired, and besides, I'm getting old. I'll be dead soon.

Zaggy: Yeah, wow, I can really sympathize with you.

Old Man: The hell you can, you punk. How come you don't have to have a job to support yourself?

Zaggy: I don't have to, my old man's rich. Besides, I sell dope in my spare time.

Old Man: Okay, I give up. You win. (Exits)

Ziggy: Wow! Really strange dude!

Zaggy: Yeak, well what do you expect. Those middle Americans, like their really a bunch of philistines. They just can't get into all the really beautiful changes taking place. Like festivals, and music, and drugs, and all the freedoms from suppressions that we have today.

Ziggy: Yeah, say, that reminds me. Do you remember my sister?

Zaggy: Yeah, sure. How is she?

Ziggy: Well, okay now I guess.

Zaggy: Why, what happened?

Ziggy: Yeah, well she almost O.D.'ed at a festival in Colorado this summer.

Zaggy: Wow, bummer. Is she okay now?

Ziggy: Yeah, but the baby died.

Zaggy: Wow. When did she get married?

Ziggy: Well, she didn't. She was going out with this freak from Kansas. But he's in jail now, so she's living back at home.

Zaggy: Why's he in jail?

Ziggy: Well, he got busted for selling acid to the people where he worked.

Zaggy: Where did he work?

Ziggy: n some mental clinic somewhere.

Zaggy: Vow! Far out.

Ziggy: Yeah. Say, why don't we go in and get some water to drink. I mean, like it's natural and organic.

Zaggy: Yeah, far out! Plus it's even macro-biotic.

Ziggy: Hell, I can get into that! (Both Exit)

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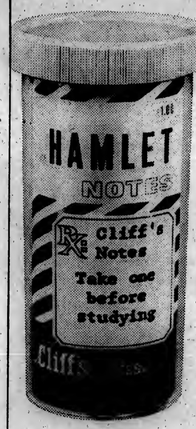
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Bunky's Dilemma

By GLENN W. SHEEHAN

Tired of goin' to funerals, Bunky? Do cosmetized corpses turn you off? Maybe you don't like spending the dollars on a super-sleek one grand (minimum) casket? Well, Bunky, your problems are over!

Think our medical students should get some practice in before they touch your bod, Bunky? Sorry that your bio class has no skeleton in the closet? Well, Bunky, open up your mind!

Does the ecology seem like it should be cared for, Bunky? Do cemeteries make you want to die? Well, Bunky, just listen to my offer.

If you will sign your name to a legal document that is easily available and has no fine print, I will guarantee that you will not have a funeral. Your dead body, Bunky, will never get undertaken. No casket will enfold your mouldering remains. Medical students and researchers will be grateful to you, even though you're dead. No pretty hillside will be despoiled by a six-foot excavation for you, Bunky!

Write to the Pennsylvania State Anatomical Board at 257 South 16th Street, Philadelphia, Pa. 19102, or to the Board in your home state. Tell them that the Beatles are right when they say "Oh boy, when you're dead you don't take nothin' with you but your soul," and that you want to donate your body (after you've finished with it) to medical science. They'll send a form, you'll sign it, and Bunky, nobody will ever have to erect a marble monument to you, 'cause the living will be your memorial.

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WHAT'S ON & WHERE ENTERTAINMENT NEWS

Irene Baird Production of "Medea" Opens Tonight

By LAURANCE MYERS

The Theatre Department of the University announces a new adaptation of Seneca's **Medea** to be presented October 28 through November 1 at 8:30 in Vasey Theatre. This Living Theatre type production will be the first project of the Villanova theatre graduate students. It will continue the experimentation in theatrical aesthetics which were initiated with the Villanova Theatre Company's production of the original play **Orestes and the E-MC2** or **The Orphan** by David Rabe, playwright in residence. In the Company's production one saw the senselessness of the Greek experience at Aulis and Troy juxtaposed against My Lai and the Sharon Tate killings. **Medea** is a further attempt to bridge the gap between the literary theatre and the physical, non-verbal theatre. In its telling of the Greek myth of the woman who avenges her husband's infidelity by killing her children our new theatre makes its individual contribution taking full advantage of the live audience and the actor's potential as a sensitive organism.

Spiritual Voyage

Medea is a project of visions--intellectual images and symbols enacted by the dedicated actors. **Medea** is indeed a spiritual voyage. Every action of **Medea** is grounded in organic imagery from the choice of material to the manner of presenting it. In the project one no longer sees a distinction between subject and object or life and art. By a total commitment of the cast the effect of the project is devastating and exhilerating. One sees a breakdown of the barrier between reality and theatrical artifice. The cast synthesizes sensual and sexual imagery with the different plains of reality (actor to actor, actor to god, Jason to Medea) and the result is startling. If anyone has forgotten how exciting theatre can be one will not be unknowledgeable after seeing **Medea**. With this exciting graduate project one sees the communicative power and magical mimesis of gesture and spoken word in a forceful, refreshing way. **Medea** appeals to the ritual and involvement instincts of man.

With **Medea** one sees theatre as a form of art of intense living which consists of living people. Life and drama become one when specific organic sources are tapped within the actor. The actors are not boxed in by any conventional text; rather the script grows out of the cast organically. The essence of the script has evolved from the inner truth of the cast. It has all been hard work and dedication. It is this authenticity of energy along with the freedom within the art form which is the heartbeat of **Medea** and makes it vital! **Medea** is extended beyond the literary and theatrical levels to an immediate and challenging experience. It reaches the audience through the skin, through poetry, images and guts.

Mind Blowing Art

Medea is ultimately a mind-blowing art experience which deals specifically with the extraordinary purgation of a murderess. However it goes beyond this because the actors talk by and with their heads and bodies. Yowls and animal noises are often necessary to replace tight syntax. **Medea** creates new temporal and spacial dimensions and relationships and explores possibilities of being. In its revolutionary execution the project is intense yet chillingly convincing!

Medea is directed by Miss Irene Baird, acting coach and director, and a graduate of Carnegie Tech. and New York University (M.F.A. in acting), She has studied with Lee Strasburg, Allan Miller, and Allan Fletcher. Miss Baird had a Fulbright Scholarship to Bristol Old Vic in England, a Ford Foundation Grant to Cleveland Playhouse, and has worked with the Oregon Shakespearean Festival, The Court Theatre in Wisconsin, and the Canal-Fulton Summer Theatre in Ohio. She has also appeared in **Enemy of the People** at Provincetown Playhouse, **Six Characters in Search of an Author** at Circle-in-the-Square, and **Julius Caesar** at the Shakespearean Festival at Stratford, Conn. She has also worked with the National Greek Theatre in Athens with **Electra** and studied dance for 8 years with The National Ballet Company in Washington, D.C.

The undergraduate production of Arabal's agonized serio-comic play **Automobile Graveyard** will be presented November 4-8 at 8:30 on Vasey stage. **Medea** will then be repeated November 11-15 (at 9-11) with **Automobile Graveyard** at 7-9.

THE BUTLER DID IT

By REGINA DAVID

There is just no getting around the servant problem these days. The difficulty of obtaining good, dependable, intelligent servants isn't even recognized by most people - unless, of course, they've see **Something for Everyone**, the current, low-keyed comedy now showing at the World and Bryn Mawr Theatres.

The plot of this novel comedy centers on Conrad (Michael York), a resourceful servant, who restores wealth to an impoverished Countess (Angela Lansbury), realizes his own ambitions, and sexually provides "something for everyone" - mother, daughter-in-law and son.



Angela Lansbury portrays an impoverished Countess caught in the mysterious force of a stranger who enters her life in Cinema Center Films' "SOMETHING FOR EVERYONE."

Inscrutable butler

Michael York is perfect as the unscrupulous, inscrutable butler, who allows nothing to stand in the way of his devouring ambition. Mr. York has one of those faces, complete with high cheekbones and cold, bluish-grey eyes, which, at times, makes him appear absolutely diabolical - a quality which serves him well in this role. Though Conrad does seem a bit incredible at times, Mr. York handles the character well, reinforcing the servant's limited supply of humanity by an occasional twisted, ironic smile.

And then, of course, there is Angela Lansbury as the Countess. Miss Lansbury, in her first film role in recent years, is a bit of a curiosity to many film fans. She does manage excellently, however, doing much with what is essentially a stock character. A good makeup man, a sympathetic lighting technician and a merciful cameraman, manage to make Miss Lansbury generally attractive, or at least allow her the dubious distinction of being "well-preserved" - a quality not foreign to the personality of the countess herself. But, occasionally, a cameraman does make an unflattering mistake, Miss Lansbury's years do show through, and the viewer is left wondering if Halloween came early. Such an instance is the seduction scene involving Conrad and the Countess. It is only when Michael York

(Continued on page 9)

CONCERT SCENE: SERGIO MENDES AND LIVINGSTON TAYLOR

By HARRY PLEASANTS

Brasil '66 at V.U. Field House

Sunday, October 18, the Villanova Arts Forum opened its series with Sergio Mendes and Brasil '66. Sergio and Co. were great, of course. However, the other two acts left something to be desired.

The first was a black singer from California who accompanied himself on electric guitar. He had a good voice, and appeared to be quite a sincere young man. However, it was terribly uncomforting to see him standing there in the midst of speakers and unpeopled instruments, dressed in some "mod" clothes, well groomed playing an electric guitar. Oh well, it's nice of Sergio to help prospective talent.

About the second act I can only ask, "Why?" He was a comedian who capitalized on every aspect of his ethnic background - from circumcision to his mother. He might be more at place in a Philly night club. Generosity is nice, but I think this act was pressing things just a bit.

Sergio's Turn

But then was Sergio's turn - and I didn't really mind the wait so much anymore. One of the most interesting things about a Brasil '66 concert is that it sounds like a Beatle's concert - just dubbed with a Latin Rhythm. But even though Sergio gets his music from other people, what he and the group do with it is a form of art in itself.



Livingston Taylor

Naturally they did their big hits - "Fool on the Hill", "Scarborough Fair" and "The Look of Love" - and one Latin number which used extensive instrumentations and, when the girls interjected a few well-placed "Doo-Dads!", they came out with a bright, fun and lively little song.

Attractive Sounds

The Group puts together some quite attractive sounds and some very nice visual attractions (owing mostly to the two gorgeous young ladies in the group.) And those who lasted through the first two groups found Sergio Mendes and Brasil '66 enjoyable in sight and sound.



Sergio Mendes and Brasil '66



Shiloh

Taylor, "Living" It Up at Main Point

I can state, with relative confidence that one goes to hear an artist perform to be entertained ... But how much entertainment you get is what makes one concert more enjoyable than another.

Well, even if Livingston Taylor couldn't sing (which he most assuredly can do!) his show would still be enjoyable. When was the last time you sat and watched a bottle of "pop" bubble over with effervescent delight? Well friends that's what it's like watching "Liv" perform. This long, lanky boy from Boston and North Carolina - with his line-thin lips, which are tightly pursed for an occasional "umh-umh-umh" somewhere in a song and his free-lance eyebrows which seem to travel all over his elastic face - sings for the joy of singing and enjoys every minute of it; and so do you!

Little Ditty

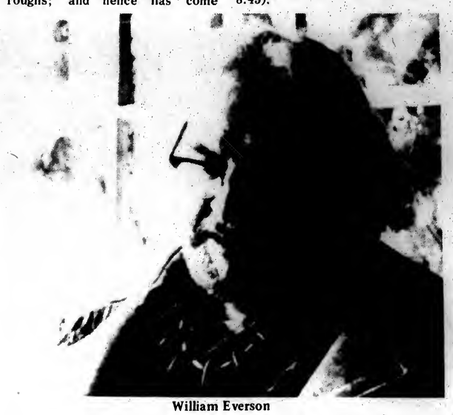
Livingston takes most of his performance from his album. But he did some songs from other sources: one was a little ditty called "Over the Rainbow" from some kiddy show I believe; his encore was a gorgeous rendition of "Dixie" which he called "a very misunderstood song; he even did a Coke commercial. Not once did he lose intensity or charm.

After the performance, I went to his dressing room to talk with him. That guy is not only a nut on stage but off-stage as well. As I entered the room Liv was goofing his base player (who, incidently, was also a tremendous attribute, for he served as a foil to Liv's lively face with his pleasantly tranquil expressions) who sat calmly writing letters. We sat in his room talking for a while and I found out a startling fact - this talented guy is just 19 years old (and James is 23)! You know, it's kind of depressing when

(Continued on page 9)

William Everson to Present Body - Searching Poetry at Villanova on Nov. 6

Over the past several years, Villanova University has been privileged to host such distinguished poets as Karl Shapiro, Howard Neverov, W. D. Snodgrass, Anne Sexton, and British-born W. H. Auden--all of whose readings and campus visits were well received by students and faculty. Last spring Allen Ginsberg gave a memorable series of vocalizations and incantations in the Field House of Villanova University; and this Fall, the editors and moderators of the LYNX are sponsoring a series of campus-visits and soul-revelations by **William Everson**, also known as **Brother Antoninus** prior to the occasion last year when he publicly tore off his religious robes on a campus in California. For almost twenty years, Mr. Everson had been a lay-member of the Dominican Order, and under the name Brother Antoninus has published **The Crooked Lines of God, The Hazards of Holiness,** and **The Rose of Solitude**. Don't let the pretty titles of these books mislead you, Everson is far from an orthodox religious; and if he follows his usual "unorthodox" practice, will present one of his body-searching (usually female) readings on the evening of Friday, November 6, in the Field House, at 8:45 (price of admission 50¢). As "Brother Antoninus," his name was frequently associated with Allen Ginsberg, Lawrence Ferlinghetti, Jack Kerouac, Gregory Corso, and William Burroughs; and hence has come to be known as a member of the "Beat Generation" of poets and writers whose social and sexual protests dominated the fifties and early sixties--the probable progenitors of today's hippies. As he himself puts it, "I come to you out of the Beat Generation, but until there was a beat generation I could not come to you." While not exactly a "Confessional Poet" (in the manner of Anne Sexton), he comes so close to turning his listening audience into a priest's ear, that you are likely to find yourself squirming in your seat, fearful of overhearing the "un-sayable." As one critic phrased it, "Antoninus takes the knife of his life in his hands and commits vertical hara-kiri, exposing himself from chops to groin." His presentations cannot exactly be called "readings," but rather "public agonizings" - "Tangerian bone-grindings" - the interior anguish of a spirit wrestling with the all-too-irresistable flesh." If you find all of this public and private unveiling to your liking, then be advised that William Everson will arrive on Villanova's campus on Thursday morning, November 5; give an informal series of readings and commentaries in the afternoon from 3:00 to 5:00 o'clock; spend all day Friday souping himself up for his final apocalyptic outpourings in the evening of November 6 (Field House at 8:45).



William Everson

"SABATA" OPENS TODAY HERE



"Sabata" – An Italian Western starring Lee Van Cleef as a gunfighter who blackmails and robs banks. At the Duke – today.

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OPENING TONIGHT

GRADUATE THEATRE DEPARTMENT PRESENTS

MEDEA

WED., OCT. 28 – SUN., NOV. 1 8:30

WED., NOV. 11 – SUN., NOV. 15 9:00

VASEY THEATRE

PHILADELPHIA THIS WEEK

GUIDE TO ENTERTAINMENT

THEATRE

MEDEA: Irene Baird production opens tonite in the Vasey Theatre

NEW FILMS

R.P.M.: Anthony Quinn stars as a college president in a campus crisis. A Stanley Kramer movie with Ann-Margret and Gary Lockwood opens tonite at AREA THEATRES.

SABATA: Italian Western starring Lee Van Cleef as a gunfighter who blackmails the corrupt leading citizens of a small town for a share of the loot in a bank robbery. Opens tonite at the DUKE.

C.C. AND COMPANY: A motorcycle picture starring Joe Namath as a cycle gypsy who races another man. The prize: $2000 and Ann-Margret. Opens tonite at the Fox.

FIVE EASY PIECES: Jack Nicholson stars in a magnificent performance as a drifter who finds you can't go home again. Tonite at THEATRE 1812.

LITTLE FAUSS AND BIG HALSY: Robert Redford and Michael J. Pollard star as motorcycle racers barnstorming the country. Tonite at the TRANS-LUX.

MUSICAL EVENTS:

MAIN POINT: Jaime Brockett will perform this Thursday thru Sunday in a folksong program at Bryn Mawr's folk emporium.

ELECTRIC FACTORY: Johnny Winter and Seals and Crofts, folk duo this Friday and Saturday at 8 p.m.

JOHN BROWNING: Pianist in recital for All Star-Forum keyboard series, at ACADEMY, next Sunday, 5 p.m.

LOS ANGELES PHILHARMONIC: Zubin Mehta conducts concert for the All Star-Forum Series, at the ACADEMY, November 2.

LUCIA DI LAMMERMOOR: Philadelphia Lyric production of Donizetti opera, with Beverly Sills and Alfredo Kraus, at the ACADEMY, November 3.

BALLET FOLKLORICO OF MEXICO: Amalia Hernandez' troupe at the ACADEMY, Nov. 8.

THE BAND: Rock group in concert at the SPECTRUM, November 8.

Elly Stone At Carnegie Hall



Elly Stone from the original cast of "Jacques Brel is Alive and Well and Living in Paris" will make her Carnegie Hall Debut on Friday evening, November 6, 1970 at 8:30, in New York. Tickets: $8, 7, 6, 5, 4, 3. Available at Carnegie Hall Box Office or by mail: 3W Productions, 1545 Broadway, New York, New York, 10036.

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Beatles' Film Festival At Eric Theatres

A special program of the four Beatles films began an exclusive engagement at the Eric I Rittenhouse Square and the Eric Wynnewood Theatres last Thursday. The pictures are "A Hard Day's Night," "HELP!," "Yellow Submarine" and "Let It Be."

This is the first time that the four pictures are playing together on one program in the Philadelphia area. The films were enormously popular in their original presentations, and have been acclaimed by the critics of newspapers and magazines.

"A Hard Day's Night" was the first to be presented and established the Beatles as film stars of the first magnitude. This was followed by "HELP!," the first Beatles picture in color. "Yellow Submarine" is a full-length cartoon subject, and "Let It Be" is their most recent offering. All feature music by the Beatles.

CONCERT SCENE

(Continued from page 7)

you're 19 and interviewing a guy who's 19 - but only in retrospect. 'Cause to be unhappy around Livingston Taylor is an impossibility.

I can only wish the best for this still rising performer, and be confident that it will come to him in his time. And, incidently, the next time Livingston comes to town, be sure to catch the fizz.

Shiloh — A Superior Second

Shiloh was the second act that appeared with Livingston Taylor last week. The reasons for making it a separate review are as follows: (1) "Secondary" groups, as they're oft times referred to, even though they may be extremely good, are usually thrown off and their performance is used as a time for socializing and seating late-comers. This is totally unfair and both the audience and performers may be missing exciting experiences. (2) Shiloh was so good they DESERVE a separate review.

"Shiloh" is a group of three very talented musicians and lyricists. Their harmonies are beautiful, their sound enjoyable and their lyrics timely. The only reason they weren't well received was because they preceded Livingston. I think that it would be wise for those people who feel that "secondary" groups aren't necessary to realize that people like Livingston Taylor were also once "secondary" acts. So, the next time you see a concert, keep this in mind and try making it a "Be Good to Seconds Night" - You might start a fad.

BUTLER DID IT

(Continued from page 7)

gets astride the aging, somewhat sagging form of Miss Lansbury, that the viewer realizes what a cold heart and a strong stomach this servant is supposed to have.

Scene - Stealer

But, the real scene-stealer is Jane Carr, who portrays the Countess' sixteen year old, overweight, sex-starved daughter. Miss Carr, who recently played the part of the ill-fated Mary MacGregor in the film version of **The Prime of Miss Jean Brodie**, is a truly fine actress. This film only underlines her versatility. Her capabilities make her the focal point of whatever scene she portrays. The plump face, the ungainly figure, the unusual accent - all combine to make her a personality seldom seen in contemporary films. She utilizes her potential wisely and effectively, a pursed lip or a knowing stare transforming her from an inquisitive sixteen year old to an equal match for the wily Conrad.

Something for Everyone also profits from the remainder of its uniquely excellent cast, although none may be said to be comedians in the strict sense. Yet, the film itself, though, at best, it produces chuckles rather than belly laughs, is funny in an ironic, satisfying way. It is neither hopelessly slapstick or cynically black, the trends most often taken by current comedy. Indeed, this Harold Prince film might best be described as a modern Hitchcock with a humorous twist.

Fast paced and direct, the film relies mainly on characterization to retain interest. For, although the title hints that everyone will indeed get what he wants, both materially and sexually, there is a great deal of entertainment in watching the plot unravel to its inevitable conclusion.

Finally, there is the eternal cliche of the calculating butler which can always be counted upon to generate some appeal. Conrad is everything an unscrupulous butler should be: inscrutable, ambitious, clever and somewhat aloof. And if physically he diverges a bit from former standards (Michael York is rather pale and very skinny), it is understandable. After all, not everyone can be an Arthur Treacher.

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Water Polo

By TOM BLAZUSIAK

In its first season as a member of the NCAA the Wildcat fish are coming up against some of the best teams in the nation. Captain John Schreider with Greg Rowan and John Rigalli starting in the forward positions have scored against Army, Bucknell and Cornell, incidentally this year Cornell is the main contender for the top spot, now held by Yale.

Talented yards returning from last year are Jeff Gannon, Bill Smith and Rick Carrall. They will be the mainstay of the defensive unit along with goalie Tony Dinatelli who has come up with some key plays at last weeks tourney at Cornell.

Player Coach Al Fazio says that "even though we lost at Cornell we demonstrated our individual ability. Our only problem is being able to mesh as a team."

Al Fazio started this team and has been the force behind the team's entry into the league this year. This weekend the team faces Cathedral and Brooklyn Poly-Tech in a dual meet and hopes to come out on the long end of the score as they defeated Brooklyn 18-0 last year.

Fazio has much to be encouraged about with an excellent crop of new players such as Tom Crimnone and Rob Fazio. The rest of all this season the Water Polo team will face Fordham and Harvard at Yale Tourney on October 24 and in our first home meet we will entertain Cathedral and St. Francis. All in all the future looks bright for Water Polo at Villanova.

Football

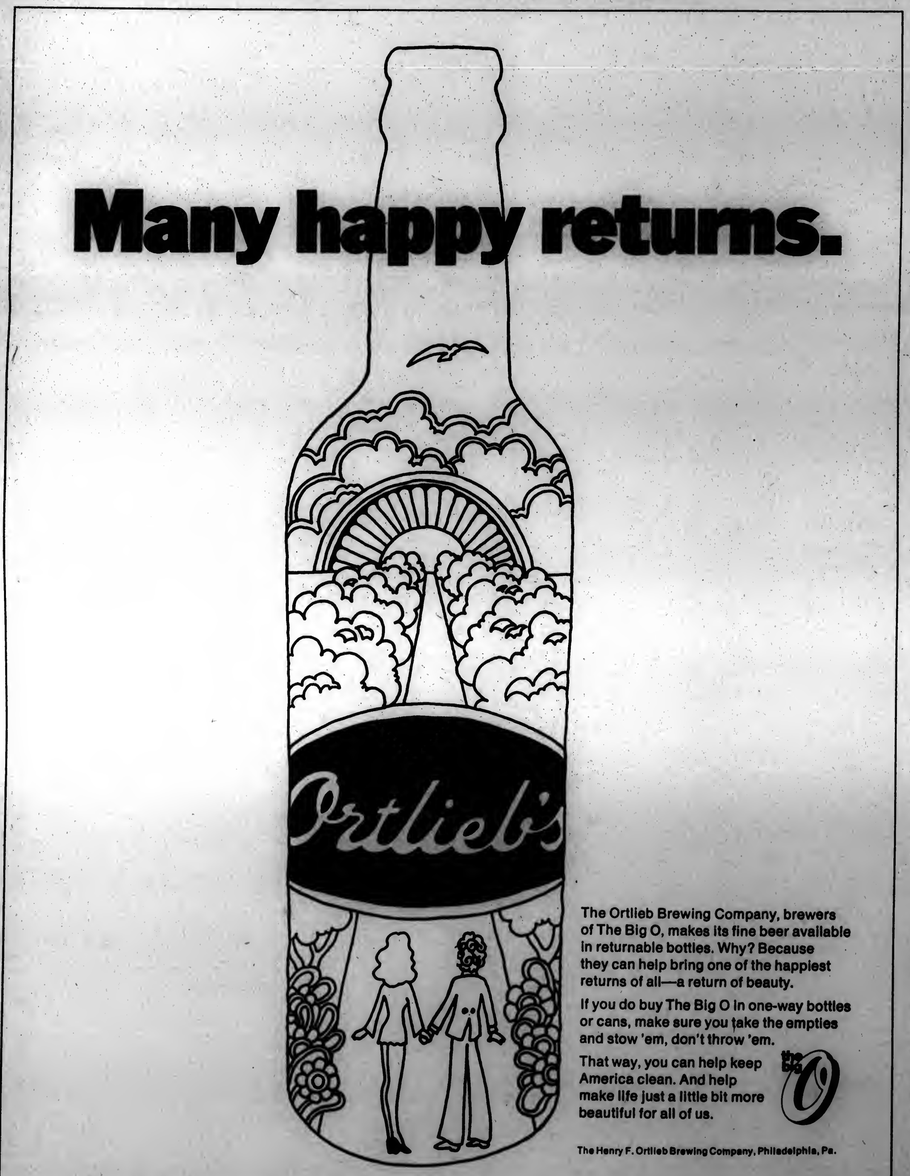
(Continued from page 11)

to throw to in Siani" Woodring would also have to rank highly in understatement with that quote as Siani is pretty good indeed. His 6 receptions for 33.7 yards per catch is very impressive Next week is the homecoming Xavier game. It is this type of team that Villanova has to watch out for. Xavier is not one of the strong teams on the 'Cat schedule and hence the Wildcats might be looking straight on toward Virginia Tech. First things first -- BEAT XAVIER



Photo by Ralph Tillman

Mason and Walsh turning the corner and going toward the last hill. They both placed first running 26:34.6.



RECOGNITION

By CLYDE WEBSTER

V. U. has a wide array of athletic teams, some of which warrant praise as having national distinction. I needn't name them, they are well known to our student body. However, we also have some unheralded groups which participate in a variety of what seem to be, in general, rather body bending activities. First we have La Crosse. That's the sport where the players use a weapon which looks a little like a shepherd's crook in order to manipulate the trajectory of a sphere remarkably resembling in size and density, a stone, with the exception that it bounces. To the unknowing observer it would appear that the players try to mame the man in possession of the ball in order to stop him from scoring a goal. Another club hailing from our portals participates in a well known and popular sport which V.U. has no facilities to support. What sport could this be? I'm sure the members of the team to which I am refering are aware by now that I am speaking of their sport. Another sport played with a stick, slightly lighter than that of a La Cross stick but seeing as to the fact that no head gear is worn in this as is worn in La Crosse, one does not need as heavy an implement in order to make it felt by the opposition. Besides one always plays with two blades, but the only matter they cut is under foot, which is usually where that little black object of such heated competition is also found, along with an occasional body or two. And if one happens to be massicistic, the position of goalie in this sport is just the place for such a person. The next game coming to mind is popular in Europe, but not so much here in the U.S. Shaped almost like a football, a Rugby ball is passed, kicked, and run toward the goal line of the opposition, but more often than not run into the ground along with most of the players. With little or no body protection, Rugby can be hard on the epidermis of the said homosapien in participation of said activity. Now falling back into the spherical classification with respect to the object of competition we find the largest and heaviest ball of those thus far described. It too is kicked but never picked up by the players with the exception of the goalie. The object of the game is to kick the ball down field (sometimes down the throat of an incidental who got in the way at the wrong time) and hopefully past the goalie, which, upon the call of the official, will result in a one point addition to the tabulation of successful attempts. Soccer is also a sport in which the goalie usually has suicidal tendencies, but remember now it's only a game! Next, we have a group of men who have learned to release their hostility not only by fighting over a ball, but swimming while doing it. The H2O being of a higher density than the polluted air absorbs quite a bit of the energy exerted in attempts to kick and punch the opposition silly so not much body protection is needed, although in the big leagues, broken noses and face bones are frequent due to the fact that the ball, when swimming, is always at eye level. Consequently, when one takes a poke at the ball to gain possession, it can be taken for granted that a certain percentage of attempts at said action will result in a poke in the eye for some poor guy. As in other sports, winning is contingent on ball handling, strategy, endurance, and speed.

This is written in recognition of all the men who put out time and sweat at V.U. knowing the best they will receive for their efforts may be a pat on the back and a feeling of having fulfilled a goal they worked very hard to attain. To all of you fellow unheralded athletes I wish the best of luck.



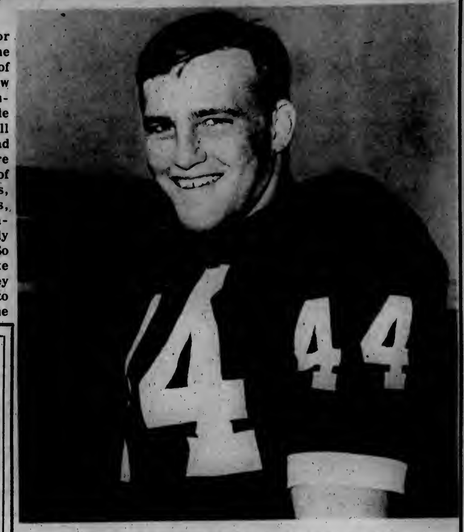
Photo by Bob Fontaine

Ernie Messmer (No. 74) emphatically stops a Crusader rusher. Bill Branan (No. 63) and John Babinecz (No. 64) move into help out. The defense had one heck of a day giving the Holy Cross rushing game a net total of minus four yards.

Player Of Week

By JIM BROWN

When Holy Cross came out for the second half of Saturday's game they were still within reach of the Wildcats. Regardless of how good or bad a team is, two touchdowns is not an insurmountable lead with the second half still ahead. Although Villanova had dominated the first half, the score didn't really show it. Because of a series of penalties, mistakes, fumbles and intercepted passes, the 'Cats, who had a wide statistical lead, had been practically stymied on the scoreboard. So when the Crusaders received Mike Berrang's second half kickoff, they were in great position to get into the scoring column, back in the game, and perhaps on their way to a big upset.



LINE BACKER Pat Hurley had two interceptions.

Then, enter Pat Hurley. On Holy Cross's second play from scrimmage, the junior linebacker picked off a Gerry Lamb pass on the Crusader 46 and returned it to their 26. Villanova, however, lost the ball on a fumble, giving the team from Worcester another chance. Lamb, the Cross's starting quarterback immediately put the ball in the air again, and much to his chagrin, 'Cat number 44 again came down with it. This time, though, Hurley left nothing to chance, and displaying the form he used as a freshman fullback, he ran it in from the 27 for a touchdown. By now Lamb must have been wondering as to what was worse hepataitis or Hurley.

For these two brilliant plays, plus his solid performance throughout the rest of the game, this writer feels that Pat Hurley deserves the Player of the Week Award. His play, which is always fine, was extraordinary on Saturday. At 6-0, 210, the sociology major from Wilmington, Delaware displays fine speed for a linebacker, and as a junior, should be a great asset to the team for the rest of this season and all of next year.

SENIOR CLASS
AND
THE ALUMNI ASSOCIATION
PRESENT THE
Annual Red Garter Night
FRIDAY, OCTOBER 30, 1970
8:30—12:30
VILLANOVA FIELDHOUSE
Featuring the World Famous
RED GARTER BANJO BAND
BEER & CHIPS
$7.00 DRAG
$4.00 STAG
SENIORS, FACULTY, ALUMNI & FRIENDS
MATRICS REQUIRED

GIRLS VARSITY & JV
BASKETBALL TEAM PRACTICE
Starts
Monday, November 2, 8 P.M.
In The Field House
All Girls Invited

Football

(Continued from page 12)

tally. Jim McClowery's kick made the score 27-7.

Holy Cross managed to cut the V. U. lead to thirteen early in the fourth quarter as they stole a Gordon pass on the 'Cat 35. Sharp defensive half back Bob Milanese broke up a Clapton pass while covering Hart but it seems the referees didn't think he did it legally and awarded Holy Cross fifteen yards for pass interference to the 'Cat 7. Four plays later, after three unseccessful bids, Clapton combined with Jack Van Ohlen, who made a nice grab in the right corner of the endzone. With McClowery's conversion the scoreboard read 27 - 14. Unfortunately for the Crusaders they would not score again.

The same was not true for the Wildcats however as they had one more tally to post. Behind the fine running of fullback Micky Kerins (This is his first game since being injured in Maryland) and the pass receptions of Solomon and Stufflet, the stage was set set for the score. On the Holy Cross eighteen Woodring sprinted right and zinged an aerial to Siani as he just managed to get on the flag and in for the six. It was Siani's sixth reception, two of which were for touchdowns, and a phenominal 202 yards. The remainder of the game deteriorated into a refereeing farce. The play was stopped constantly with Villanova receiving four major penalties. Coach Ferry commented that "they (the referees) took the ballgame away from the boys and just lost control of the whole situation." The final score was Villanova 35, Holy Cross 14 and the Wildcats are now 5-1.

BITS & PIECES

The play of the defense was gratifying. They made a grueling goal line stance and held the Holy Cross runners to minus four yards. Defensive end Bill Branan had a great game putting Crusader quarterback Lamb and Clapton on their backs three or four times. Coach Laughlin's defensive halfbacks continue to improve with each game. Dino Follino, Bob Milanese and Tom Miller broke-up numerous pass plays and tackled well. The number of penalties and yardage resulting from them smashed a Villanova record. This is of dubious distinction though as the Wildcats were caught for miscues 19 times for 224 yards.

The Wildcats have a tough schedule remaining, Virginia Tech, Navy, West Chester and Temple. Before any thought of possible postseason games can be even considered, Villanova MUST win and concentrate on all its regular season contests. Daryl Woodring has really done a great job so far this year for the Wildcats. He has gained 1155 yards passing and has also developed into a fine option runner. On his passing Woodring says, "I'm pleased," and "I have a pretty good receiver

(Continued on page 10)

SENIOR CLASS PRESENTS
THE
HOMECOMING CONCERT
MOUNTAIN
Saturday, October 31, 1970
CONCERT 8:00 P.M.
TICKETS - $4.50 - $5.00 - $5.50
Tickets Available at Dougherty Hall, Villanova University and All Leading Ticket Agencies. Mail Orders to Senior Class, Villanova University, Villanova, Pa.

Holy Cross Falls To Wildcats 34-14

Harriers Sprint By St. Josephs

Cats Total 551 Yards

By JACK KELLY

Penalties abounded at Goodreau Stadium last Saturday as the Villanova gridders soundly drubbed the hurting Crusaders of Holy Cross 34-14. A throng of 13,174 fans saw the Wildcats receive penalty after penalty which resulted in more penalty yardage than Crusaders managed to accumulate in total offense (V.U.'s penalty yardage 224 yards - Holy Cross total offense 170 yards). The contest, however, was not marred completely by the frequent poor refereeing which Coach Ferry classified as "terrible", but saw the brilliance of the nation's fourth leading receiver Mike Siani and the tenacious play of linebacker Pat Hurley. Siani and Hurley accounted for three touchdowns and half backs Luke Solomon and Joe Belasco for the other two.

CATS SCORE FIRST

As has not been the case up to this date, V.U. scored first. After winning the toss the 'Nova gridders quickly and effectively put together a drive starting on their own 29. Wasting no time in testing the Crusader secondary 'Cat quarterback Daryl Woodring pinpointed a 25 yard aerial between a pair of would be defenders to his favorite target Mike Siani. Next spunky halfback Luke Solomon bulled his way nine yards to the Holy Cross 36. Mixing his plays well, Woodring found junior Flanker Rick Reiprish for a 17 yard reception. With first and ten Duane Holland powered off left end, but the 'Cats were caught for their first of 19 penalties for the day. Woodring, though, did not let this minor setback hamper the Main Liners and hit sophomore tightend Dennis Stufflet over the middle for five yards. This play set the stage for running-back Solomon. Taking the ball, Solomon, a 5-9, 185 pound junior, ripped up the middle, and with great second effort brought the 'Cats to the Crusader five. Again getting the call, Solomon slanted off left end and followed his fine blocking into the end zone and six. Duane Holland's extra point conversion put Villanova ahead 7-0.

With this quick and relatively easy score everyone in the stadium knew that it was to be a Villanova day. This belief was reinforced when the 'Cat defense held Holy Cross in their first set of downs and got the ball back for the 'Cat offense.

Woodring, Villanova's junior quarterback, now displayed the ability that seems to increase with each and every game. After Holland picked up a first down on a draw to the Villanova 44, Woodring started clicking. His twelve yarder over the middle to Stufflet brought the 'Cats to the 34. Next sprinted right on the option, seeing no one open he tucked the ball in and headed up field for 14 yards. With a second and ten situation on Holly Cross' 20, Woodring dropped back and fired to Siani, who had run a sideline pattern. Normally a sideline pattern is a simple eight to ten yard pass play with the receiver quickly getting tackled and driven out of bounds but with a receiver of Siani's caliber this faet is not true. Siani caught the ball on the eleven, put the moves on his defender Bill Stachowski and fell just shy of a touchdown to the Crusader one. Belasco capped the drive of thirteen plays with a one yard plunge off center for the T.D.

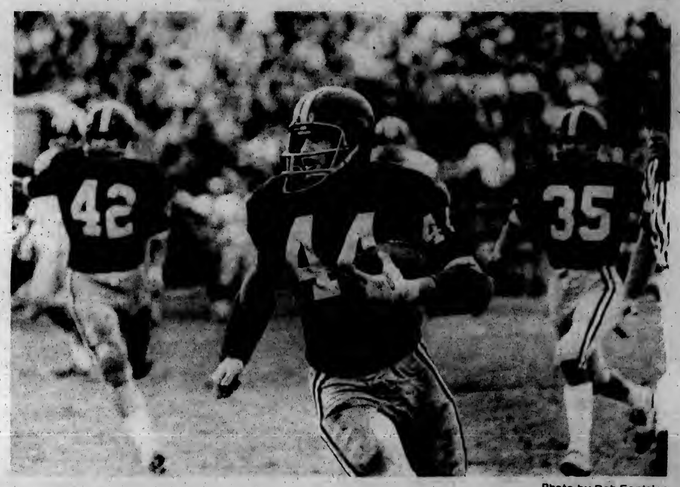


Photo by Bob Fontaine

PAT HURLEY (No. 44) — Player of the Week, intercepted twice Saturday. One went for a touchdown and squelched any hope of a Holy Cross victory.



Photo by Ralph Tillman

Donal Walsh, Byron Beam, Wilson Smith and Chris Mason are all bunched together as they finish the first mile of the five mile course at Belmont Plateau against St. Joe's.

Holland's kick to take a fourteen point lead was blocked so the Wildcats led 13-0.

The second quarter started and never seemed to end. In this second segment ten penalties were called and it seemed like this quarter would drag on forever. It was a frustrating quarter for Villanova as it marked a complete reversal from their performance in the first quarter as the gridders played sloppily. The play of the offense was marked by interceptions and fumbles. The only bright light in a rather dim period in the game came from the Wildcat defense.

Holy Cross linebacker Mike Belker intercepted a Woodring pass which put the Crusaders in great field position on the Villanova 16. Holy Cross quarterback Gerry Lamb wasted no time and found tightend Kevin Frawley on the five yard line. The Wildcats were faced with a first and goal situation on their own five. Crusader halfback Eddie Jenkins, a 6-2, 190 pounder pluged into the Wildcat line of Ceruini, Messmer, McDownell, Wells, Cummins and Brannan but to no avail. The Crusaders were as close as a foot away but still the fired up big D held. It should be noted that the great play of Villanova's defense resulted in minus four yards rushing the whole game. The first half finally ended with Villanova still in the lead 13-0.

HURLEY INTERCEPTS

Pat Hurley, a 6-0 solid 210 pounder, now came into the picture. Hurley, who had been playing superbly all over the field, (knocking down a Lamb pass in the endzone, and dropping Jenkins for a four yard loss), now intercepted a Lamb aerial putting the 'Cats on their own 45. The offense moved to the Holy Cross 28 before a fumble stopped their drive. Apparently now Villanova would lose a chance to score but again Hurley intercepted. In a pass earmarked for flanker Joe Hart, Hurley hyjacked it and ran unmolested 27 yards and into the endzone.

"I just cut in front of him (Hart)" said the Wilmington, Del. product Hurley, "Brannan was drapped all over the Holy Cross quarterback and he shouldn't have thrown it."

Mike Berrang added the conversion and the score was 20-0.

After the Wildcat defense held the Crusaders, lightning struck quickly. Lightning could be considered the combination of Woodring to Siani. On the first play of the series, Siani ran his pattern, felt that he could beat his man and flew down the left sideline. Woodring, superbly protected in the pocket, waited until he saw the lanky 6-3 Staten Island native break into the open past defender Rich Pelletier and rifled a perfect strike enabling Siani to sprint the remaining 35 yards without breaking stride. Woodring explains the play saying that Siani, if he feels he can beat his man breaks the short pattern and goes long. It was with this touchdown that Siani, only half way through his junior career, broke Tom Boyd's old record for most touchdowns caught of twelve.

Holy Cross' first score of the game came on the next series of downs. New Holy Cross quarterback Colin Clapton hit Mark Monty on the Crusader 35 and he rambled 45 yards before being chased down by swift 'Cathalfback Tom Miller. Clapton again found the airways the best way to travel as on the next play he fired into the endzone and connected with split end Steve Johnson for the

(Continued on page 11)

Mason & Walsh First

By JACK BREMER

The starting line-up looked like a well attended championship meet due to the 42 entrants and a variety of official and not-so uniforms. Actually, it was a dual contest between the Hawks of St. Joseph and the Villanova Wildcat harriers which included the varsity and frosh squads of both schools. The frosh passed up the usual three mile race since St. Joe's lacked enough frosh for a full squad. Just as against LaSalle the previous week, they placed three in the top twenty, although there was a reshuffling of personnel due to the sore legs of John Hartnett and Jerry Bouma's Canadian high school graduation. First spot though was taken jointly again by Captain Chris Mason and Donal Walsh in 26:13.6 (18.7 seconds faster than last week). Their consistency in winning was mirrored by Wilson Smith's consistency for timing. He ran just 2.3 seconds slower than last week for third over the five mile course being timed in 26:34.6. Byron Beam and Les Nagy (freshman) dropped an average of 28.5 seconds apiece placing fourth (26:47.4) and fifth (26:47.8) respectively after trying last week. Bill McLaughlin returned to racing, placing seventh in 27:28.0 In between Nagy and McLaughlin, St. Joe's Don Burke sneaked in to prevent a complete shut-out, resulting in the final 15-48 score.

Tom Flanagan rounded out Villanova's top seven in 27:39.0 followed by Ron Stanko (8th - 27:52) Jay Williams (10th - 28:02) and John Sevcik (11th - 28:05) in close order. Glenn Jonnet was the second freshman over the finish line trailing Craig Brown and Karl Kinscherf by 11 seconds in 28:40. Frosh Steve Landis was 18th in 29:05, who along with Larry Bova, Ken Schappert, Nagy, Jonnet, Hartnett and Bouma should comprise the Big 5 top seven team in next week's contest. Their main, and most likely only, competition will come from Penn's frosh. The Villanova squad will be stepping down to three miles, a move that should add strength and confidence.

The varsity squad of 12 are favorites to repeat last year's Big 5 victory. The championship races will be held at Belmont Plateau, Fairmount Park at 10:30, Saturday, October 31.

COME OUT AND SEE THE DEFENDING BIG 5 AND IC4A CHAMPS

Chris Mason and Donal Walsh 26:13.6. Wilson Smith 26:34.6. Byron Beam 26:47.4. Les Nagy 26:47.8. Bill McLoughlin 27.28. Tom Flanagan 27:39. Ron Stanko 27:52. Jay Williams 28:02. John Sevick 28:05. Craig Brown 28:28.5. Karl Kinscherf 28:29.5. Glenn Jonnet 28:40. Steve Landis 29:05. Dave Sheridan 29:20. John Schaffner 29:29. Brian Sullivan and Larry Bova 29:30. Joe Sanborn 30:00. Rick Kell 30:16. Phil Foley 30:20. Lou Wannemacher 31:05. Dave Wright 31:06. Ray Paschke 32:36. John Quick 32:41. Jim Chelius 33:32. Carl Christiansen 33:41. Charlie Straub 33:52. Dennis Armstrong 34:32. Sam Diambroscia 35:19. Jack Welsh 36:12.

University Senate Meeting
Friday, Nov. 6th
7:00 P.M. West Lounge Dougherty Hall

VILLANOVAN

Ginger Ale tastes like love.

Vol. 46, No. 9 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | NOVEMBER 4, 1970

SLC Passes "Concept" of Parietals

By STEVE RILEY

Tom Cooke opened the fourth meeting of the Student Life Committee with the standard procedural formalities common to most meetings of this type. The committee comprises—Dean Boyle, Mrs. Feigenberg, Diane Zannoni, Margaret Carvill, Dean Bevilacqua, Vice President of Student Affairs Duffy, Fr. Gallen, Fr. Tirrel, Tom Cooke, Neil Oxman, Mike Monahan, and Frank Marafiote. The main issue discussed during this meeting was the granting of parietal hours to the students by the University.

Neil Oxman gave the results of the D.K.E. distributed questionnaire on this subject. Over 1,300 students completed the forms, and 95% were found to be in favor of some sort of parietal system being established on our campus.

Before the Vote

Dean Bevilacqua then took to the floor and tried to explain his view of the problem. He said he had gathered information on the subject from other schools such as St. Joseph's, LaSalle, West Chester, and Drexel. He also proposed conditions he deemed as necessary for the University:

1. Facility improvements.
2. A working Resident Student Association: Each hall having the responsibility for making a sense of community on the campus.
3. Regulatory, enforcement, and personnel proposals: Students are not prepared to operate the controls of a parietal system.
4. The approach of parietals by the Student Life Committee should be first theoretically constructed, then materially constructed.
5. Changes in staffing are needed. We need professional hall directors. A role definition of the Priest-Counslors needs to be formulated. Undergraduate help should be more extensive.
6. An evaluation program should be set up to check upon the system.

After this theoretical approach to the problem was offered, Fr. Gallen suggested that the main problem, that of obtaining parietal hours, be looked at from a practical point of view. Diane Zannoni offered a resolution for coming to grips with the issue. The Resolution had three steps:

1. That the Student Life Committee endorse the concept of parietals at Villanova, contingent upon the following:
2. That the Student Life Committee shall endeavor within the next few weeks to study the nature and subject of parietals -- to examine closely the present structure of our dorms, to continue to compile their data from other colleges and universities, to work closely with university officials in formulating the said policy, and working out various aspects of it.
3. Be it further resolved that once the very detailed work has been completed, and a final resolution concerning parietals has been approved by this committee, that the said resolution will be brought before the University Senate for approval THIS semester.

The Vote

The Committee then decided to recess for ten minutes to consider voting on the resolution. On their return, Vice President Duffy decided that he would not vote until all practical aspects are revealed. Dean Bevilacqua reiterated his former proposals; therefore

(Continued on page 3)

RSA Moves Into Action

By GREG LANDERS

The time has come for Villanova residents to take an active role in improving their living conditions. For as long as there have been residents there have been complaints. "The food is lousy." "My room is too small." "Why can't I have a refrigerator?" "If I can drink at my house, why can't I drink here?" "We're not getting our money's worth." and most recently, "Why do I have to change rooms during mid-terms to make room for lounges?" These are all valid complaints but nothing is ever done for them. Now students are being given the chance to voice their gripes and show the administration that they DON'T want to go along meekly with conditions the way they are now.

Mediation

The Resident Student Association will deal directly with these problems. As a representative agency, the R.S.A. will be able to speak officially for the resident students who otherwise would go unheard. An example of this ability was shown last week when a sophomore came to the R.S.A. for help. Apparently he was being forced to change rooms in the quad so that two seniors, displaced by the new lounges, could have his room. After asking several people for help he came to the R.S.A. and within 24 hours his problem was solved and now he's not moving. This is only a minor example of the R.S.A. representative ability. More importantly, the Association has an active voice in the University Senate thereby allowing the resident students to tell the Senate how it feels on certain proposals (e.g. room and board increase) and to present whatever proposals and demands the resident students want. As an example of this, the R.S.A. is presently sponsoring the bill to grant parietal hours to the residents. Never before have the residents had such representative power.

Are we Living?

However the R.S.A. will not only act as a funnel for resident grips. It will likewise organize the dorms and strive to change the apathetic, repugnant environment under-which we 'exist' To exist is one thing; to live is another. The residents at most universities actually 'live' during their term of education. I define living as functioning in a pleasant, progressive and stimulating environment. More aptly put, it is sometimes defined as having the pleasures of home. After all, this IS our home for the majority of the year and there is no reason why we should be subjected to four years of inferior environment governed by antiquated and questionable rules and regulations. Part of the reason why we are still shackled and taken advantage of is that previously, those who determined the policy and set down the campus rules were distantly removed from the dormitory scene. They could only see the situation from a limited standpoint. Now we, the students who are directly affected by these rulings, can offically and adequately voice OUR opinion on the matter and tell the administration that Austin Hall emanates profuse distastefulness or that the food creates a passionate vehemence within the gastrointestinal tract. We now have the authority, so let us put it to use.

Can You Holler?

In order to exercise this power properly and bring about effective and progressive change on campus, we need responsible students to fill the 29 seats available. They must be willing to devote time and energy into research and debate. They must be willing to represent not just their views but the views of their constituents. They must be willing to fight for what is right and to holler out at injustices. If you feel as though you are willing to work for yourself and your fellow residents, then why not consider running for R.S.A. representative. The elections will be held on Wednesday, November 11th and all you have to do to be eligable is submit your name and room number, in writing, to your counselor, priest counselor or house director before Friday night November 6th.

Election Procedure

A list of all eligible candidates will be posted on the bulletin boards by next Monday and election will be conducted Wednesday evening in the following manner. Between 7:30 and 8:00 p.m. students will distribute to each room, printed ballots with instructions. Approximately 15 minutes thereafter, the same students will collect the ballots again door to door, and bring them back to Dougherty Hall for counting. That's all there is to it. So even if you're not running, plan to be in your room between 7:30 and 8:00 p.m. next Wednesday evening to vote for whoever you want to represent you. A list of the available seats appears elsewhere in this issue.

One last note. Approximately 40 workers, including 3 to 6 females, will be needed to distribute the ballots. If you are willing to devote 1/2 hour of your time on November 11th, then please attend a short meeting tomorrow night, Thursday November 5th, at 8:00 p.m. in the East lounge of Dougherty Hall.

RSA *Elections*

The RSA committee has announced the following information concerning the Resident Student Association elections. Elections will be held on Wednesday night, November 11th. Anyone interested in running for the RSA from his respective form should submit his name to the student counsellor or priest counsellor on his floor, by Friday, November 6th. Residents of Good Council should submit their names to the House Director by the same date. The names of all eligible candidates will be posted on the bulletin boards by next Monday. Then on Wednesday evening between the hours of 7:30 p.m. and 8 p.m., workers will be around to each room to distribute printed ballots. These ballots will be filled out immediately and collected by the worker within twenty minutes. The results of the election will be announced the following day.

29 Seats

There will be 29 positions available representing every dorm as outlined below. The term of office will commence immediately after elections and continue for the remainder of the school year. For this first, interim year, the president of the RSA will be elected by the RSA members from amongst themselves.

The only eligibility requirements for the RSA will be that he be a resident during his term of office and that he be in good standing with Villanova University. There will be one representative elected from each dorm and one additional rep for each 100 students living in that dorm. (See schedule below). Within a few weeks, one of the representatives from each dorm will organize a hall council for that dorm. This is vital to the strength of the resident students as it will increase communication between the RSA and all the residents. In addition it will help organize the dorm and provide responsible leadership within on every floor. This is a point brought out recently by Dean Bevilaqua recently in the discussion of the parietal question. He contends that without a show of responsible organization within the dorms, parietals can never be passed. On the other hand, when the students do organize and prove their ability to undertake responsibility, then this argument will no longer be valid. In those dorms that have already organized dorm councils, it is expected that a member of this council will be one of the representatives to the RSA from that dorm.

Thursday Meeting

Should there be any questions about the election or the RSA, you can leave a note in the RSA mailbox in the Student Government office, Dougherty Hall or call the office at LA 7-2100, Extension 539. There will however, be a meeting for all interested candidates at which most of the questions will be answered. The meeting will be tomorrow night, Thursday, at 9 p.m. in the East Lounge of Dougherty Hall. All are invited.

The number of representatives from each dorm to the RSA are as follows:

Good Council	3
Alumni	2
Austin	2
Corr	2
Delurey	1
Fedigan	2
Galberry	1
Geraghty	1
Moriarity	1
O'Dwyer	1
St. Rita	1
St. Thomas	1
Simpson	1
Sullivan	5
Sheehan	5

Black Studies Curriculum

By CYRIL CROCKER

Last year a curriculum subcommittee was authorized to help initiate a Black Studies Program within the existing academic framework. The sub-committee, composed of students (Black and White), faculty, and administration members, met on an average of once a week and, after some deliberation, concluded that at present a concentration in this subject area would be considered more feasible than a major.

The sub-committee then set about the task of assembling the various courses which would be of value to a student interested in a Black Studies concentration. These courses are listed below:

CORE COURSES:

History 214-History of Black America

History 283-History of African Culture

English 204-Black American Literature

Soc. 236-01-Black Urban Experience

Honors 183-Seminar on Black America

Speech 202-Black Rhetoric

Theology 285-Black Religious Experience

Art 475-African Art (Rosemont)

RELATED COURSES

Political Science 265-Politics and Problems of Metropolitan Areas.

Political Science 282-Civil Rights and Civil Liberties.

Political Science 210-Political Parties in the United States.

Urban Studies 212-Intergroup Relations in Urban Areas.

Urban Studies 211-The Urban Crisis in America.

Sociology 235-Intergroup Relations.

History 210-Civil War and Reconstruction.

For the upcoming spring semester, the members of the subcommittee are urging students to sign up for Soc. 236-01, the Black Urban Experience. This is an innovative course which should prove to be the steller achievment to the group to date. The course is structured as a series of once a week lectures, designed to impart to the students a knowledge of the actions A and reactions of the Black community in today's urban crisis. Villanova has been

(Continued on page 2)

Cong. Williams at NROTC

United States Congressman Lawrence G. Williams spoke to the midshipmen of Villanova's NROTC Unit at their annual Communion Breakfast on 25 October. Dean Harold Reuschlein introduced the Congressman and pointed out that although Representative Williams was a Republican and the Dean a Democrat, it had not been difficult to prepare a laudatory introduction for the Representative.

The United State Navy is "the first line of freedom's defense," the Congressman told the assemblage. While disavowing interventionism, Mr. Williams said that he was in favor of maintaining a Navy "superior to any other in the world," one which by its very existence would lend support to our less powerful allies.

Representative Williams indicated that he was impressed with the members of Villanova's NROTC, because by their voluntarily joining the Reserves, they had indicated a faith in America seen by many as lacking in the current generation.

Black Studies

(Continued from page 1)

fortunate enough to retain Herman Wrice (head of YGS, one time Philadelphia Man-of-the-Year) as the co-ordinator of the course. With a co-ordinator who possesses Mr. Wrice's credentials, the course is assured of being beneficial experience for all concerned.

Any students interested in pursuing a Black Studies concentration should be aware of the following requirements which have been established:

To achieve a Concentration in Black Studies, a student must complete 18 hours of course work. At least 12 hours must be taken from the core curriculum.

A student who successfully completes the program requirements may request that his Black Studies Concentration be noted in his recommendations for graduate schools or employment.

Students in General Studies Programs as well as students who elect a Major may fulfill the requirements of a Black Studies Concentration.

ATTENTION CLASS OF '73

Would You Like Your Date to Be Queen of Sophomore Weekend?

Rules:

1. Either ONE of the couple must be a sophomore.
2. Application follows below; extra copies available in Student Activities Office.
3. Applications accompanied with a picture of the candidate must be submitted BY WED., NOV. 11 to the Student Activities Office.

Name _____

Address _____

Date of _____

Age _____ Major _____

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THE SEA GULL

Through laughter and tears Chekov exposes the vibrating life on a Russian country estate at the end of the nineteenth century, filled with talk of artistic revolutions, the generation gap, and lots of love.

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Tomlinson Theatre
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787-8393
11 a.m. – 4 p.m.

Announcing Formation of Villanova Committee for ACTION AGAINST HANOI

Meetings: Mondays, 4:30;
Thursdays, 12:30

Place: 105 A Bartley

for Support of Nixon's Five Point Peace Plan

Volunteers Needed for Committees

K of C BASKETBALL NIGHT

See
76ers Vs. Knicks
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Coach Kraft & the V.U. Varsity Squad
Former V.U. Stars Jim Washington
and Wally Jones to Be Honored

Tickets	Bus to & From
$4 Seats for $3.25	Spectrum
$3 Seats for $2.25	$1.25

Tickets Available at K of C Office, Basement, St. Rita's

SLAVE SALE

On Saturday, Nov. 7, at 11:30 a.m. Villanova's Zeta Rho Fraternity will hold a slave auction in the Rosemont Tea. Brothers and pledges will be auctioned off and will be the property of the buyer for the duration of the afternoon, from 12 noon to 6 p.m. Half of the proceeds will go to a charity of Rosemont's choice. Villanova co-eds and all other girls are invited to participate.

ALL V.U. STUDENTS

The Villanova Sports Car Club Is Holding an Auto Cross in the Main Parking Lot on Sunday, November 8. Because of the Nature of the Event NO Cars Will Be Permitted to Park in This Area. Cars Left There Will Be Towed Away!

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LEN CHANDLER
NITES • THURS-SUN • NOV. 5-8

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THE CLASS OF '73

PRESENTS

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NOVEMBER 13, 1970

SHERATON HOTEL
17th & J.F.K. Blvd.

9:00 P.M. —2 A.M.

tickets **$22.00** *per couple*

—Tickets On Sale—
First Floor - Dougherty Hall

CONCERT:

"GUESS WHO"

AND

"Green Lite Sunday"

FIELD HOUSE

NOV. 14 **8:00 P.M.**

TICKETS: $4.00-$5.00-$6.00

First Floor Dougherty Hall

Consumer Protection Symposium

More than 4,000 college and university students from many parts of the country are expected to attend a National Intercollegiate Consumer Protection Symposium at Villanova University on Friday, November 20th.

Dr. Adolph S. Butkys, a consumer authority and member of the Business Administration Department at Villanova, calls it the first of its kind ever held.

Among Others . . . Ralph Nader

A host of consumer spokesmen including Ralph Nader and A. Everette MacIntyre, a member of the Federal Trade Commission, are scheduled to participate in the day-long parley on the Villanova campus.

The Rev. Robert J. Welsh, O.S.A., University President and Christopher Dickerman, a Villanova senior who is serving as student Chairman of the Symposium, will deliver brief remarks of welcome at the 10:00 a.m. opening session in the University Field House.

Registration begins at 9:00 a.m.

Dr. Butkys, who has appeared before the Federal Trade Commission on many occasions in behalf of the consumer, wants to see college students take up the cause of consumer protection as they have in social action, civil rights, the war in Vietnam and politics.

Deo Vult

"It is not nearly enough for Ralph Nader and a hundred or so young people to champion this cause," says Butkys, a 35 year old Professor of Business Administration. "College students everywhere, with their special training, should take up the challenge.

"The consumer protection movement, has up to now, been championed by political figures and lonely crusaders. Students of business and economics now have a cause and social movement specifically tailored to their needs, desires and qualifications. They have a duty to become involved."

Dr. Butkys hopes the November 20th Symposium at Villanova will begin this movement among college students.

He hopes to establish a National Student Consumer Protection Council with temporary headquarters at Villanova.

Dr. Butkys sees the poor, the aged and the ghetto dweller as the consumers who desparately need help and guidance. He has conceived a plan for direct aid to those in need of consumer protection.

FREE UNIVERSITY SCHEDULE
November 4 to November 10

Nov. 4
Socialist Forum – 7:30 p.m., Bartley 210.

Nov. 5
Ecology – Dr. Hughes of Sociology Department will speak on "The Growth of Population" – 7:30 p.m., Mendel 215.
Creative Music – 7:30 p.m., Lynx office.

Nov. 9
Creative Writing – 7:30 p.m., Lynx office.

Nov. 10
God in Dostoevsky – 4:30 p.m., Bartley 215.

STUDENT ASSESSMENT FUND
TREASURER'S REPORT

Number	Date	Recipient	Amount	Purpose
7	10- 7-70	Mail Call Vietnam	$100.00	Expenses for the Mail Call Vietnam program
8	10- 7-70	Xavier Suarez	$ 1.00	Xeroxing expenses for dorm council in Sullivan Hall
9	10-16-70	Villanova Rugby Club	$210.00	Expenses for travel to away games, equipment expenses and referee fees.
10	10-16-70	Villanova Hockey Club	$500.00	Expenses for ice time, travel expenses and equipment repair and replacement.
11	10-23-70	Villanova Spirit Club	$145.00	Expenses for buttons for the football games and streamers for basketball games
12	10-23-70	Water Polo Club	$275.00	Expenses for travel and equipment for season.
13	10-23-70	Delta Mu of Eta Kappa	$100.00	Expenses for the honorary electrical engineers' banquet and supplies to continue operation during the year
14	10-30-70	The Fabric House	$ 82.08	Expenses for fabric for new cheerleaders' uniforms
15	10-30-70	Villanova Cheerleaders c/o Maryann Sheridan	$140.00	Expenses for the manufacturing and construction of the new uniforms for the cheerleaders
16	10-30-70	Villanova Finance Society	$ 40.00	Expenses for mailing and publication purposes for the continuation of the society.

Balance in Account as of 10-2-70	$7267.49
Total Deposits for October, 1970	$ 11.67
Total Assets	$7279.16
Total Expenditures for October, 1970	$1593.08
	$5686.08

More Thoughts on Parietals

By TOM GILMAN

On October 29th at their weekly meeting, the Student Life Committee began discussing the issue of parietals and, to some extent, gained a considerable amount of headway. After all, just sitting down with some administrators and discussing such an issue is an accomplishment in itself.

Since the results of the referendum have not been processed as yet, the students supported their argument with a petition circulated by DKE fraternity. The results of this petition were that 1300 resident students stated that they supported parietals.

Studying

It was emphasized that the SLC should make this issue ready for senate consideration in the near future. Three sub-committees were formed to study regulations, the philosophy of and the evaluation of parietals.

But before anyone gets overexcited over this minor victory they should remember that there is alot of work to be done. Although the Student Life Committee has done a fantastic job in getting this far, negotiations will take time and patience. The issue of parietals will not be brought before the Senate on November 6th, but at the December meeting. Assuming that it is accepted by the Senate in December, the proposal goes to the Board of Trustees and they have up to 6 months before making a decision. So, through negotiations, parietals may not be granted until Fall 1971.

Student Activism

What can the students do? First, come to the Senate meeting Nov. 6th; second, since Resident Student Association elections will be on November 11th, students are asked to vote in competent members to these positions; third, come to the Student Life Committee meeting next Thursday, November 5th at 5:00 p.m. in the faculty dining hall. STUDENTS WILL BE ALLOWED TO SPEAK AT THIS MEETING. IF YOU WISH TO DO SO, CONTACT TOM COOKE IN THE SGA OFFICE BEFORE THURSDAY.

PRE-MED & PRE-LAW SOCIETIES
Present
The Honorable J. Sydney Hoffman
Justice on the Pennsylvania State Supreme Court
to speak on
FORENSIC MEDICINE
Sunday Evening, November 15, 1970, 8:00 p.m.,
Physics Lecture Hall of Mendel Hall

Student Life

(Continued from page 1)

both men abstained. These were two of the three who did not vote affirmatively on the resolution. The other one was Dean Boyle, who was not present at the meeting that night.

The Committee then decided to break up into groups to discuss and seek out the philosophical, regulatory, and evaluational aspects needed for parietals. The members were divided into three groups:

1. Regulations - Boyle, Bevilacqua, Marafiorti, Monahan
2. Philosophical - Duffy, Oxman, Feigenberg, Zannoni
3. Evaluation - Gallen, Tirrel, Cooke, McCarvill

When these different groups were to meet, and what their business would pertain to, would be settled after the meeting. The meeting was then adjourned.

What Did They Do

The Student Life Committee made a little progress for the attainment of parietals for the students. Although it took an hour and a half to reach an agreement which could have taken only fifteen minutes, if some of the members would have been less concerned with trying to theorize the problem, and more interested in reaching a logical conception of it, the Student Life Committee meeting did end on a progressive note.

ANYONE WISHING TO ATTEND SENATE SUBCOMMITTEE MEETINGS MAY FIND OUT THE TIME AND PLACE IN THE STUDENT GOVERNMENT OFFICE.

VILLANOVAN

Editor-in-Chief ..... Stephen Amadio
News Editors ..... Margaret McCarvill, Linda Karrigan
Feature Editor ..... Tom Watson
Entertainment Editor ..... Joshua Ellis
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Sports Editor ..... Jack Kelly
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GENERAL STAFF ..... Capt. Zemo, Kathi Willson, Irene Toczylowski, Daisy Marshall, Mike Vannelis, Regina David, Walt Kunde, Bob Perry, Jack Bremer, Len Kavanagh, Mike Spekter, Kathy Olsen, Bill Shakalis, Tom Price, Louise Grosso, Rich Salvucci, Debora Dever, Cyril Crocker, Mike Ehling, Richard Galecki, Mike Haggerty, Garry Ellsbury, Ginger Moylan, Goffer, Bill Kiniry, Chris Rowe, Ron Bradawil, John Novotny, Ralph Tillmenn, Larry Churnetski, Ben Groupie, Jim Mulhame, Clyde Webster, Bob Fontaine, Bob Adams, Terry McDonald, Carole Kurz, Jim Hartye, Peggy Richter, Mike Lotito, Mike Lipsky, Dave Reppucci.

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"SENATOR CHARLES 'Three's-a-Crowd' Percy says he will sponsor a bill in the 92nd Congress to limit the number of income tax exemptions for children to two, because what with the population explosion and the pablum shortage two children per family should become 'a way of life in America.' Senator Dooley Mossback (I., Confusion), meanwhile, will propose legislation requiring the government to mind its own godam business."

For a free copy of NATIONAL REVIEW, write: Dept. U, 150 E. 35 Street, N. Y. 10016.

Consumer Protection Caravan
Field House Parking Lot
Sat., Nov. 7, 1970
1 P.M.
If You Give a Damn Be There With Your Car



The Band will appear in concert at the Spectrum Sunday, November 8, 7:30 p.m. The group consists of Robbie Robertson, lead guitar; Richard Manuel, piano; Levon Helm, drums; Rick Danko bass; and Garth Hudson, organ. All five members of The Band handle vocal assignments. The group has three albums on Capital Records, "Music From Big Pink," "The Band," and their latest "Stagefright." The Band projects a unique sound that combines traditional folk music and country music forms with a flowing undercurrent of rock.

Villanova Takes Big Five

Gridders Whip Xavier

By MIKE LIPSKY

The Villanova Wildcat's, before a disappointing homecoming turnout of 10,012, lived up to their second half team stereotype. The 'Nova Gridders scored twenty-eight of their forty-two points in the last half dispelling any fears of their looking ahead to the Virginia Tech game.

The first quarter was but four minutes old when the 'Cats engineered their first scoring drive. After the initial Wildcat drive stalled deep in Villanova territory Duane Holland booted a 41 yard punt, giving the Musketeers the ball on their own 46. However they were unable to take advantage of their good field position. A good punt by Xavier's Dave Meyers put the ball deep in Villanovan territory a second time.

Holland began the Wildcat 93 yard touchdown drive with a 30 yard sprint around left end. On second and five quarterback Daryl Woodring hit Mike Siani with a nicely thrown 22 yard aerial, the first of his five receptions. Runs by Joe Belasco and John Heim, healthy for the first time since the Maryland game, and a Holland screen brought the ball to the Xavier twenty yard line. Woodring hit flanker Rick Reiprish for nine yards, following two short runs, to the X.U. nine yard line. The Cats proceeded to eat up the remaining nine yards with three quick bursts up the middle, the final a two yard plunge by Heim for the score. Mike Berrang added the point after to give the Villanovans' a seven point advantage.

Again with good field position at their own forty-five the Muskateers found it hard to mount a sustained attack. They managed to drive thirty-four yards to the V.U. twenty-nine only to be stopped by a tenacious Wildcat defense. Paul Smith the Muskies' quarterback completed a five yard pass to halfback Geoff Huwer and a thirteen yarder to tight end Mark Pfeiffer to climax the drive. Linebacker John Babinecz, however, caught X.U. halfback Ray Langcaster on an attempted sweep and dropped him for a nine yard loss.

With a first and ten on the V.U. twenty Woodring took straight away to the air, completing a nine yard sideline pass to Siani. Two plays later Woodring displayed his running ability which recently has become another weapon in the Cat offensive arsenal. Rolling out to his right Woodring decided to run, and, following the superb blocking of Jack Kasper and Bill Turchetta swept downfield, finally being stopped on the X.U. forty. A sweep by Holland for no gain was followed by perhaps the best play of the game. Mike Siani, not letting up a bit on his sensational play, snagged a Woodring aerial and with a change of speed and a great fake left the X.U. secondary standing still as he went in for the Cats second touchdown. Berrang again split the uprights and the Cats were two TD's ahead with three quarters of the game still remaining.

Not wanting to fall out of the game so early, the Musketeers showed some extra effort and began a seventy-six yard touchdown drive. Smith threw a twenty-two yard aerial to halfback Pat Ragon who brought the ball to the X.U. thirty-four. Smith again faded back this time hitting split-end Kim Knoppe for thirteen yards. On fourth and eighteen Meyers went back to punt. He was hit after getting off a short drive and a penalty was called on the Wildcats. This gave the Muskies a first down and added momentum. Another Cat penalty gave the Muskies a first on the Villanova thirty-seven. Three plays later the Ohioans pulled a razzle-dazzle, flea flicker for the score. Smith hit flanker Huwer behind the line, he straightened up and unleashed a twenty yard aerial to split-end Dan Dever who had sneaked behind the Villanova secondary and went in for the Muskies first six points. The conversion by Meyers cut the Cat lead to seven.

True to their character the Cats came out pawing in the second half. The initial Xavier drive was halted in three plays with Rick Wells and Babinecz chocking off the ground attack. The wildcats had a bit of trouble on their first series with receptions by tight end Dennis Stufflet and Mike Siani going to a losing cause as a penalty on third down forced a punt.

Deep in their own territory the Xavier offense stalled once again as Hurley and Brannan made the key stops. Meyers punt was fair caught by Bob Milenese on the Xavier forty-three. With good field position the Cats were on their way once more. Two quick dives by Joe Belasco and a Woodring keeper ate up seventeen yards. Then Woodring, doing what he does best, completed a fourteen yard pass to Reiprish for a first and goal at the X.U. nine. Not wasting any time Woodring handed off to Belasco who burst through more scoring. On the second play from scrimmage following Holland's kickoff X.U.'s Smith dropped back to pass. He rifled a short pop intended for tight end Pfeiffer right into the waiting hands of John Babinecz who returned it to the Xavier fourteen. It took the Cats four plays to take it in. A Woodring keeper and short bolt by Heim put the ball on the three. Heim got the call twice, diving over for the score with 12:32 left in the game. Berrang converted making it thirty-five to seven.

The Musketeers refused to quit, however, and marched right back with a sixty-one yard TD drive. Reserve quarterback Dan Brady hit Meyers up the middle for fifteen. Note that Coach Ferry was liberally substituting at this point. Two keepers by Brady brought the ball to the V.U. thirty eight. On first and ten at the Nova thirty-three, following an interference call, Brady hit Knoope down the sideline to the Cat nineteen. A nine yard loss and two short runs made it appear as if the defense might hold. But with 7:09 remaining Halfback Geof Huwer took a pitchout and rolled into the Villanova endzone for the final Xavier tally. Huber's PAT was good but the Muskies had put their last points on the board. Any idea of a last minute comeback were crushed as the Cats scored on the next series.

The Wildcat offense began to move again this time with Drew Gordon at the helm. A pass to Kirkland was good for fifteen yards to the V.U. forty-two. Scrambling, Gordon ran around left end for thirteen yards to the X.U. thirty-nine. Gordon then faded back and found Reiprish open and completed a fourteen yarder. Tight end Stufflet was the next recipient of a Gordon aerial taking the ball to the two. Gordon then rolled out to his left, faking a pass to Siani, who was cutting across the middle, and ran it into the left corner for another Villanova score. Mike Berrang hit again giving him a perfect six for six day.



Photo by Rick Gross

Donal Walsh sets the Belmont Park course mark in 25:23.4.

By JACK BREMER

Donal Walsh must have held back his freshman year because he didn't set a Belmont Plateau cross country record that year, but he did win the Frosh Big 5 title. He kept that habit by winning the Varsity Big 5 title last year, a week after he established the course record of 25:23.4. This year, he must have felt it was time to put both together, since he not only won his third individual title, but in the process smashed his own record by 32.2 seconds, going away in 24:51.2. Donal posted the first mile in 4:37 accompanied by Chris Mason, Wilson Smith and U. of Penn's Karl Thornton. The pace evened out to a 4:57.8 average per mile over the five miles. Mason and Smith both bested their top times this season also when they tied for second in 25:37.0. Mason dropped 36 seconds and Smith 58, a pattern to be followed by the remaining V.U. runners in the top nine.

Bryon Beam has been consistently in the top five this season. He was in fine form again Saturday as he took fifth overall and fourth for Villanova in 26:19, an improvement of 28 seconds in a week. Marty Liquori returned to Belmont action, running 26:34 behind Beam, and in front of Bill McLoughlin (26:40) who improved 48 seconds after missing the early season meets.

Soph Tom Flanagan copped the seventh Villanova position in 26:48, 28 seconds faster than his best. Jay Williams improved 39 seconds, in 27:04, and 15 seconds back, Ron Stanko improved 33 seconds.

The result of all this improvement and record breaking was the third consecutive Big 5 title for the varsity, over U. of Penn. 17.47 with St. Joseph's in third with 76 points. Hopefully this improvement will continue right through the NCAA meet and show its results there and in the defense of the IC4A title.

Frosh Fortunes

The frosh team matched Penn's feat of placing five men in the top ten, but the placings put the Villanova frosh in second place behind Penn, 22-33 and ahead of Temple with 99 points.

Denis Fikes, U. of Penn., ran 13:59.2 for first with Villanova's Les Nagy in second (14:17), twenty seconds slower than the record (13:56.6) set by Villanova's Phil Banning last year. The race at the first mile was close as Fikes and Wildcat John Hartnett went thru in 4:40, followed by Ken Schappert and Nagy in 4:53. Harnett pushed himself onward, after feeling nauseous and losing contact with Files, and placed fifth in 14:42 behind two Penn harriers. Jerry Bouma came up to take seventh place in 14:50 to be V.U.'s third man. Steve Landis averaged an even five minutes a mile for the three mile course, for ninth place. Schappert dropped off the early 4:53 first mile pace, but placed well in tenth (15:07) to round out Villanova's top five. Glenn Jonnet added 11th place for V.U. in 15:20, but the contest had been decided already over the first ten places.

Despite this loss, the frosh are strong and should be in contention for the frosh IC4A crown. John Harnett is in the bidding to succeed Phil Banning as the individual winner in the IC4A.

The team will have ten days to ready themselves for the IC4A's at New York's Van Courtland Park, November 16.



Photo by Dennis Luke

JOHN HEIM — back in action again after a layoff since the Boston College game, scored twice against Xavier.

ELLIOT HONORED

By JACK KELLY

Jim "Jumbo" Elliott, Villanova's track coach, was honored last Thursday with a testimonial dinner at Westover Golf Club by the Central Montgomery County Triangle Club as its "Man of the Year." Coach Elliott was a popular selection as his deeds fit right in with the purpose of the Triangle Club to pay tribute to students and adults of Central Montgomery County for accomplishments and athletic endeavors and good citizenship. Elliott's "accomplishments" certainly are numerous and span over the past 15 years in the field of track and field.

His many team and individual championships secure for him a position as one of the all-time track mentors.

Key speakers at the testimonial were former assistant track coach at Villanova and now head man at University of Penn Jim Tuppeny. Making a surprise appearance was another former coach at V.U. Al Severance. Mr. Severance was the Wildcat basketball coach from 1936 to 1961 but still teaches Business Law at Villanova. Coach Elliott spoke shortly, expressing his thanks to his friends and to the Triangle Club for the honor bestowed on him.



"Jumbo" Elliott — Man of the Year.

Indeed it was a fitting accolade for Coach Elliott as he has done so much for Villanova and the name of track.

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TUES & WED • NOV. 10 & 11 • 8 & 10 P.M.

VILLANOVAN

If love tastes like ginger ale, I want no part of it.

Vol. 46, No. 10 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | NOVEMBER 11, 1970

Senate Discusses Rank and Tenure

By DEBORAH DEVER

The University Senate held its third meeting Friday night at 7 p.m. in the West Lounge of Dougherty Hall. Chairman Joseph Hicks introduced the initial action to correct and approve the minutes of the first meetings. Several suggestions were made concerning the improvement of the quality of the minutes, especially in terms of clarity. The second item was the straw vote to determine which of the elected faculty senators were to serve for 2 years and which for one year. The results showed that Senators Miller, Ruane, Regan and Papparella will serve for 2 years while Senators Hicks, DeLaVega, Roy, O'Brien, Harris, Reilly and Pearce will serve one year terms. Dr. Langran questioned why he was not included in the vote. However, it had been determined at the first meeting that both he and Fr. Breslin would serve one year terms, with one-half vote each.

Policy Changes

The greater portion of the meeting was devoted to the acceptance of a report from the Rack and Tenure Committee, concerning the revised procedures in granting tenure. The statement was presented by Fr. Driscoll, who made a valiant effort to emphasize the dramatic changes in policy. The changes were said to render the policy more fair to instructors and assistants. Under the new policy, the maximum period a man may serve without tenure is changed from ten years to seven. If, at the end of this period, tenure is denied, a terminal contract will be issued. The policy also provides that notification of denial or acceptance must be made one year prior to the end of the probationary period. Therefore, actual evaluation must be made by the end of a man's sixth year at Villanova. However, since this was only an interim report, Driscoll asked that it be "approved in principle". The report was to be revised by the committee and resubmitted to the Senate. Driscoll argued that if this course of action was voted down, the Rank and Tenure Committee would be forced to evaluate under the old system in the coming weeks. He presented the changes which were to be made by the committee, referring to them as "Clarifications" of the obscurities contained in the report as it was. The idea of approving the report "in principle" drew a good deal of polite questionning and arguing, as did the term "clarifications". Prof. Miller questioned both the idea of approval in principle and the use of the word clarifications. He held that they constituted major changes in the meaning of the report. The possibility of exceptions to the policy was also mentioned. Fr. Driscoll's answers indicated that little leniency should be expected.

Student Evaluation

In discussion of the criteria used in evaluation, Student Body President Neil Oxman subtely brought up the subject of the students' role in evaluating a faculty member. According to Driscoll, the student is not in the position to make a valid evluation; his competence is limited. However, he did concede that perhaps the student should have some sort of evaluating function. In response to a question concerning the tenured professor's turning mediocre, Driscol replied that the policy employed would involve freezing salary and opportunity for promotion. Prof. Miller criticized the idea of tenure and advancement being equated.

After this lengthy period of discussion, two resolutions were approved: first that the report be accepted as an interim report and second that it be approved in principle by the Senate.

Time for Meeting

Next on the agenda was the determining of the date for the next meeting. The first Friday of December was ruled out due to another previously set meeting. The first and second Tuesdays were ruled out initially by Dr. Lan-

(Continued on page 17)

Student Referendum Results

Villanova students favor unrestricted parietal hours, drinking on campus and the construction of a new Field House.

These are some of the results compiled in the Student Referendum, conducted on October 28th. Forty-three percent of the entire student body participated. The following breakdown shows the percentage response of the entire student body to each question:

A. Which of the following do you feel should be the next building priority of this University?
1. New addition to the Stadium. 5%
2. New Dormitory (s). 17%
3. New Field House. 37%
4. New Student Union Building. 31%
5. Other. 9%

B. Which of the following do you prefer as a way of raising money for the University?
1. Increasing the number of hired professional fund raisers. 16%
2. Using present fund raising procedures. 6%
3. Combining both of the above. 44%
4. None of the above. 13%
5. Other. 21%

C. Which of the following do you favor concerning the academic policy of Villanova University?
1. Maintaining present required course policy. 10%
2. Having fewer required courses and replacing these with electives, except in major. 60%
3. Having no required courses and replacing these with electives except in major. 28%
4. Other. 3%

D. In your opinion, what should have top priority in balancing the university budget?
1. Raising more money should have top priority. 20%
2. Cutting down on expenses should have top priority. 19%
3. Both of the above should have equal priority. 56%
4. Other. 6%

E. The present Penna. law prohibits drinking of all alcoholic beverages under the age of twenty one. In light of this, which of the following statements do you support?
1. The University should be held responsible for enforcing this law. 16%
2. The University should not be held responsible for enforcing this law. 70%
3. Other. 14%

F. What would be your reaction to having a rathskellar (bar) on campus?
1. Favorable. 81%
2. Unfavorable. 14%
3. Other. 5%

G. What would be your reaction to having drinking in the dorms under the age of 21?
1. Favorable. 76%
2. Unfavorable. 15%
3. Other. 9%

H. Which of the following do you favor concerning visits by the girls in the men's dorms?
1. Girls should be allowed in lounges only. 4%
2. Girls should be allowed in the rooms during certain hours on the weekends. 13%
3. Girls should be allowed in the rooms during certain hours every day. 29%
4. No restrictions at all. 52%
5. Other. 2%

I. Which of the following do you favor concerning visits by the men in the girls' dorm?
1. Men should be allowed in the lounge only. 6%
2. Men should be allowed in the rooms during certain hours on the weekends. 16%
3. Men should be allowed in the rooms during certain hours every day. 33%
4. No restrictions at all. 42%
5. Other. 3%

...there were significant differences between the male and female students on the question of male visitation rights in the girls' dorm ---the resident girls favoring a limited policy. It is interesting to note that a plurality of juniors and seniors desired a new Field House while most sophomores want a new Student Union and the freshmen, more dormitories.

The individuals who conducted the referendum would like to thank all the teachers except Fr. Shurer for allowing them to take up class time to pass out the questionnaire.

No Tuition Hike?

Father Mahoney Addresses Faculty Assembly

By LINDA KERRIGAN

The Rev. Thomas J. Mahoney, O.S.A., Vice-President for Financial Affairs, addressed the Faculty Assembly at its most recent meeting on October 26. Father discussed the University's current financial situation, including next year's proposed budget and entertained some questions from the faculty.

Cost Accounting

Father Mahoney began by explaining that Villanova had recently changed auditors and that a clear, understandable financial statement was currently being prepared. He disclosed that 1969-70 gift-giving amounted to $800,000. Although the alumni's 1970-71 gift-giving goal is set at $500,000; it is likely that next year's gifts will fall off due to the tight money situation. It is interesting to note that close to $7 million of the $18 million budget is consigned to instructional salaries alone.

Studies leading to a cost accounting analysis are now underway. The financial office currently holds statistics regarding actual student costs of living in the various dorms. When completed, this cost analysis will be presented to the University's Budget Committee.

Father pointed out that the combined effects of increased food costs and other miscellaneous bills could exert a substantial effect on a budget. He commended the efforts of the various departments to keep within their financial allotments.

$63,000 deficit

For the fiscal year ending May 31, 1971, the estimated income for Villanova is $18,847,690.00 and the projected expenditures are set at $18,910,780.00; this leaves a $63,090.00 deficit. When asked about this, Father Mahoney replied that the deficit is both "good and bad," for it shows that "we are going broke slower than everybody else." According to a recent article in U.S. NEWS AND WORLD REPORT, Father's appraisal is valid. Over thirty American colleges were forced to close for financial reasons last year while even Ivy League schools are experiencing monetary difficulties. However, most of these heavily-endowed schools possess excess reserves which Villanova lacks.

The $3 million stock portfolio which the University holds draws a fixed rate of interest which goes to the endowment fund; Villanova also has an $8 million revolving credit with Girard Trust Bank. When asked to appraise the financial situation, Father remarked that "we are on our way to achieving a better understanding but still on shaky grounds regarding some practicalities."

No Tuition Raise

A faculty member asked if student tuition would again be raised for next year. Father Mahoney replied, "There will be no tuition hike next year--unless it is absolutely necessary."

Members of the Maintenance department have voted to unionize; this action will obviously effect next year's budget.

Thus far, last summer's power failure has cost some $30,000 for temporary service. It is necessary that a new system be installed; this cost will run somewhere between $60,000 and $96,000. Father Mahoney stated that the cause of the power failure, as related by experts, was a "small animal who had eaten away at some of the electrical casing." Once insurance payments come through, the University itself will still have to pay approximately $25,000-30,000.

When the new dorm complex is completed, Corr Hall will be converted into some 52 offices and classrooms and Austin Hall will return to its original single-room status. Increase in the size of this year's freshman class was not due to financial reasons.

Faculty Business

Fr. Richard Breslin, Chairman of the Faculty Assembly, appointed a committee comprised of Professors Regan, Richardson, Dorley, Sander, Ludwig and Monahan to resolve the constitutional question concerning a faculty quorum. Approximately 120 faculty members were present at this meeting.

Mr. Joseph Hicks invited the faculty to attend meetings of the University Senate and reported its latest developments.

(Continued on page 7)

Student Volunteers

Volunteers are our greatest community asset said Frank Tyler, Executive Director of the Greater Chester Movement.

As the Greater Chester Movement organizes its' 1970 recruitment for volunteer services, throughout Delaware County, Housewives, College Students, Business and Professional People, Retired Citizens, will give time and attention to people in need: Slow Readers, Shut-ins', Children in Day Care Centers and Senior Citizens.

The Crucial needs are in the areas of Day Care, Basic Education, Neighborhood Centers and Seniors Citizens.

The Day Care Centers are located in Chester and Darby Township.

Basic Education Department is located in the Opportunity Center, 28 East Eighth Street, Chester, Pennsylvania.

The Neighborhood Centers are located in Darby Township, South Media and Chester.

Volunteer time can be utilized during the day and evenings.

Contact: Sylvia Crews, Coordinator of Volunteers, Greater Chester Movement, TRemont 4-8421.

Fraser, Jones on Repression

By FLIP FERRERA

On the evening of Wednesday, October 28 in the West Lounge of Dougherty Hall, Steve Fraser and Curt Jones spoke on police repression.

Steve Fraser is a member of the Labor Committee, formerly although no longer part of S.D.S. He asserted that he was a victim of a police frame-up, which he described as part of a national hysteria created by Rizzo, Mitchel, Hoover, and the other statist advocates of repression. However, he maintained that he and his organization (which broke away from S.D.S. partly because of the violent tendencies of the Weathermen) do not advocate terror or violence as a means of bringing about change, and that he hoped revealing the truth about the police frame-up would prove the innocence of himself and his organization.

Mr. Fraser described how in April of 1969 some police entered his Philadelphia apartment with a search warrant, claiming that they were looking for explosives. He pointed out how they brought along a TV crew from KYW-TV (channel 3) to film all the action, which was allowed to film the police search of his apartment while guests which Steve was entertaining were ordered to remain in the living room. At the time of the search, Steve Fraser described how the police forbade the TV crew to film his making political statements about the non-violent tendencies of the Labor Committee.

What Rizzo Discovered

Mr. Fraser described how the police ransacked his house, overturned furniture, and destroyed property. Finally, after wrecking his refrigerator they "discovered" bombs hidden under it on trumped-up evidence. After accusing him of being part of an East Coast conspiracy to blow up national monuments, Steve Fraser noted how the police arrested him on the false charge of possessing explosives with intent to do damage. He further noted how Rizzo maintained that his guilt was established by the fact that his apartment was cluttered.

Steve Fraser was held on $25,000 bail (later the bail was reduced to $10,000). Similar charges were brought against the visitors to Mr. Fraser's apartment, although they were later dropped except for Dick Borgmann. Mr. Borgmann also happens to be a member of the Labor Committee; this evidently establishes his guilt as part of the alleged conspiracy to bomb national monuments.

Peaceful - Non

Nevertheless, Mr. Fraser insists that his organization is very peaceful and non-violent, and shuns terrorism. He declares that it advocates what he terms "socialist reindustrialization" or rebuilding the country from the bottom up. He notes how it was a chief sponsor of the sit-in at the University of Pennsylvania in February, 1969 to protest the construction of the University Science Center and the dislocation of ghetto

(Continued on page 7)

Consumer Protection

Villanova, Pa., Nov. 13 - Ralph Nader, consumer crusader; Mr. A. Everette MacIntyre, a member of the Federal Trade Commission; and New York Congressman Benjamin S. Rosenthal are among the speakers participating in an Intercollegiate Consumer Protection Institute to be held at Villanova University on Friday, November 20th.

More than 4,000 college students from across the country are expected to attend the day-long parley believed to be the first of its kind ever held. The Conference will have as its theme "Effective Consumer Protection - A Student Concern."

C & F Sponsored

The symposium is sponsored by the College of Commerce and Finance at Villanova and is under the direction of Dr. Adolph Butkys, an Associate Professor of Business Administration. Christopher Dickerman, a Villanova senior from Brooklawn, New Jersey is student Chairman.

Butkys, a 35-year scholar of consumerism, would like to see the youth of the country take up the challenge of consumer protection, as they have civil rights, the war in Vietnam and social action.

Other symposium participants are Mr. Frank McLaughlin, a member of President Nixon's Committee for Consumer Interests; Mrs. Bette Clemens, Director for Consumer Protection in Pennsylvania; and Miss Delores Wilson, Chief of Consumer Fraud Division in the Philadelphia District Attorney's Office.

Fr. Welsh Opens

Villanova's President, the Rev. J. Welsh, O.S.A., will welcome the 4,000 participants during the 10:00 a.m. opening session in the University Field House.

Nader and Congressman Rosenthal are afternoon speakers. The convention will also hear from Dr. Theodore Waller, President of the Grolier Educational Corporation, major developer and publisher of consumer educational materials, New York.

Dr. Burkys and student Dickerman will also speak during the afternoon sessions. The Symposium is scheduled to adjourn at 6:00 p.m.

Welsh Speaks at SAM

Father Robert Welsh was the guest speaker at the opening meeting of S A M on Monday, October 12, 1970 in Bartley Hall. Father Welsh gave some interesting insights on the changing role of the college president. His animate talk incompassed the diverse requirements of his profession and the management tools utilized in their facilitation. He mentioned that the presidency requires his responding to mail from interested groups as well as some hate mail, often because of unpopular university decisions.

Father Welsh felt he has improved as the University president as he has gained more experience. He believes the day of the solo authority of the college president is passe and the administrative and academic leader of today must be a more coordinating type of individual. Our president recognizes the need of changes and improvement for a better college community.

After the speaker concluded, there was a brief question and answer period. The meeting began at six o'clock with Jerry Kidder telling the background of Society for Advancement of Management and its goals. Elections for the school year 1970-1971 were held and the following students were voted into office: President - Jerry Kidder, Vice-President - Dan D'Ortenzio, Treasurer - Dan Bellopede and Secretary - Joe Brooks.

The tenative schedule of future meetings include guest speaker Mrs. Vi McGarrity of IBM on "Women in Management" on November 9 and Mr. Robert Palmer of PNB on "Management of International Banking" on December 7. Later meetings will have speakers from Allen Wood Steel, INA, Boeing Vertol and others.

Membership in S A M is open to both day and evening students of all majors. Annual dues is only $5.00. Meetings will be in the evenings in Bartley Hall 110. The meeting opens with a business discussion from 6 to 6:30, guest speaker from 6:30 to 7:00 and coffee time follows until 7:30. The times will be flexible to avoid scheduling conflicts.

C U at our next meeting!!!

Rosemont Courses

(Rosemont College courses must be noted on 4-part Class Schedule Form. Quality Points as well as credits will be transferred so that courses will not only count towards graduation, but also will affect the Quality Point Average.)

The student has been informed of the following limitations applicable to the program.

1. Only full-time students may participate.
2. All participants must have a minimum average of 2.5. Normally freshmen would not participate in the program.
3. Students would not be permitted to take a course at the other institution if the same course or its equivalent is being offered that semester at the home institution.
4. All course pre-requisites listed in the bulletin of the host institution must be observed.
5. Students would have preference for places in courses given at their own institution if the courses are selected before the end of pre-registration.

ROSEMONT COLLEGE COURSE OFFERINGS FOR SECOND SEMESTER 1970-1971 OPEN TO VILLANOVA STUDENTS

DEPT. & COURSE		CR	INSTRUCTOR	TIME
ART				
100	Basic Drawing	1	Miss Nugent	M9:40–11:50
102	Basic Painting	1	Miss Nugent	W9:40–11:50
*110	Intro to Art Lecture	2	Sr. Constence O'Connor	T11:30–1:30
	Studio A	1	Mrs. Costanza	Th11:30–1:30
	Studio B	1	Mrs. Costanza	Th2:00–4:00
*210	Drawing	1	Miss Nugent	W2:20–4:30
*220	Caligraphy & Design	1	Sr. M. Stella Kelly	M2:20–4:30
*311	Painting	1½	Miss Shih	T8:30–11:30
*320	Graphic Art	1½	Mrs. Costanza	W9:40–12:40
345	Baroque & Rococo Art	3	Miss Nugent	MWF1:10–2:10
*361	Sculpture	1	Mr. Findrik	Th8:30–10:30
*411	Advanced Painting	1½	Miss Nugent	Th8:30–11:30
420	Art Reading/ Research	3	Sr. M. Stella Kelly	MW12:00–1:00 & 1 hr. conference
*430	Advanced Drawing	1	Mr. Findrik	T2:30–4:30
*431	Advanced Sculpture	1½	Mr. Findrik	T8:30–11:30
*450	Seminar: Creative Art	1	Sr. M. Stella Kelly	W2:30–
*460	Sem: Arch of Cities	1	Sr. M. Stella Kelly	T8:30–9:50
470	History of the Film	3	Dr. Duprey	M2:30–5:30
EDUCATION				
350	Princ/Prac – Sec	4	Miss Gerdes	ARR
360	Spec Methods – Sec Teach Eng/ Sec Sch	2	Mr. Majmod	ARR (first meet Jan 26, 7:30)
ENGLISH				
100	Writing Seminar A	3	Sr. Barbara DeConcini	TTh8:30–9:50
	Writing Seminar B	3	Sr. Caroline Conway	TTh8:30–9:50
	Writing Seminar C	3	Sr. Caroline Conway	TTh1:00–2:20
205	Relig Thought/ 1800-Present	3	Dr. Whitney	MWF8:30–9:30
216	Crit App to Lit IIA	3	Miss Lansbury	TTh1:00–2:20
	Crit App to Lit IIB	3	Miss Lansbury	TTh2:30–3:50
231	Playwriting/ Directing	3	Mr. Kuhn	W2:30–5:30
350	Modern Poetry	3	Mr. O'Hara	MWF9:40–10:40
355	Modern Novel A	3	Mr. O'Hara	Th8:30–9:50
	Modern Novel B	3	Mr. O'Hara	TTh11:30–12:50
412*	Sem A – Dickens	1½	Miss Lansbury	TTh11:30–12:50
412*	Sem B – Dickens	1½	Miss Lansbury	TTh11:30–12:50
412*	Sem C – Donne	1½	Mr. O'Hara	TTh1:00–2:20
412**	Sem D – Medieval	1½	Mr. O'Hara	TTh1:00–2:20
412*	Sem E – Amer Novel to 1940	1½	Mr. Bolger	
412**	Sem F – Amer Novel after 1940	1½	Mr. Bolger	
412*	Sem G – Hardy	1½	Sr. Barbara DeConcini	
412**	Sem H – Hardy	1½	Sr. Barbara DeConcini	
412*	Sem J – Hopkins	1½	Sr. M. Anthony Weinig	
412**	Sem K – Hopkins	1½	Sr. M. Anthony Weinig	
FRENCH				
315	Adv Spoken French	3	Miss Weigand	MWF9:40–10:40
430	Contemporary France	3	Mrs. Serodes	MWF12:00–1:00
HISTORY/POLITICAL SCIENCE				
201	Byzant Islam West	3	Sr. Cecilia Hilferty	TTh8:30–9:50
308	Teach Soc St/Sec	2	Sr. M. Dennis Lynch	
348	Afro Amer Heritage	3	Mr. Tatem	TTh2:30–3:50
358	Legislative Process	3	Mrs. Gubins	TTh11:30–12:50
363	Hist of Near East	3	Mr. Ghaznavi	MWF1:10–2:10
452	Conc/Meth Pol Sci	3	Mr. Bergmann	ARR
MUSIC				
120	Music in Gen Cult	3	Sr. Ora Wry	TTh8:30–9:50
180	Great Masterpieces	3	Sr. Ora Wry	TTh11:30–12:50
220	Man & Music – 20th C	3	Sr. Ora Wry	TTh1:00–2:20
PHILOSOPHY				
250	Hist Ancient Phil	3	Miss Healy	TTh2:30–3:50
440	Contemporary Ethics	3	Mr. Gleckin	TTh11:30–12:50
SOCIOLOGY				
200	Field Work	3	Sr. Eleanor Rice	ARR
THEOLOGY				
211	Theo of the Church	3	Dr. Dorff	MWF1:10–2:10
320	Ecumenics	3	Dr. Mojzes	TTh1:00–2:20

* Open only to students enrolled in course for Fall, 1970.

* First half semester.
** Second half semester.

classifieds

PIPES — Any brand made in world. 25% off store prices. Any better ideas for Xmas?? Contact: Myles, Rm. 327 Alumni or call LA 5-9136.

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Callahan on Draft Resistance

Frank Callahan spoke in the Center Lounge of Dougherty Hall on Monday night, October 26. He described his role as part of the Flower City Conspiracy, a group which destroyed draft files along with files from the nearby U.S. Attorney and F.B.I. offices, over the Labor Day weekend in Rochester, New York. A senior at St. Joseph's and graduate of Monsignor Bonner High School (Father Bradley was one of his teachers during his freshman year), Mr. Callahan recalls with pride the fact that he wore a Villanova sweatshirt during this raid.

Frank Callahan declared that he engaged in the raid because of a conviction that people must actively change societies like ours where such extreme oppression exists; he hoped that his action would inspire others to conscientious resistance. He maintained that the draft was an oppressive institution, but that the state cannot draft people whose files are destroyed. He described how he and his fellow raiders tore each paper they encountered four times, then scattered them in millions of pieces. This would make the papers impossible to put back together according to Mr. Callahan, as draft boards are very decentralized.

Statists

Frank pointed out how the police, F.B.I., draft, and other statist institutions try to control people through fear. He maintained that it was hypocritical for President Nixon and other people in government to condemn violent dissent, when their state initiates such incredible violence against the people of Vietnam and against political dissenters at home. Nevertheless, he opposed bombing and terrorism as a way of bringing about change, claiming that he sympathized with the motivation but not the tactics of people who engaged in such action. He noted that non-violent revolution could be carried out in a number of ingenious ways, and that violent revolution only offers one type of tactic which brings the revolutionaries down to the same level as the "pigs." However, he emphasized that our system of government was so imperfect that some sort of peaceful revolution must continue on an ongoing process; he noted that any such movement would be unsuccessful if it stopped. He maintained that an essential part of the type of revolution he envisioned was changing peoples' minds through education and rational persuasion.

Underground

Frank Callahan contended that he would probably go to jail if convicted of his alleged crime. He pointed out that he could go underground, but that not many people can function as well as Father Berrigan in such a situation. Nevertheless, he asserted that in reality his actions did not constitute a crime, as he was merely trying to save young lives from being victimized by the selective service system. He maintained that he did not recognize the authority of the court over his life.

A Hawk-Dove

Mr. Callahan described himself as a very "straight" person who began to radicalize during his freshman year at St. Joseph's College. He went to the anti-war demonstration in Washington in October of 1967 as a reporter for THE HAWK, St. Joseph's college newspaper. He told of interviews there with people who had lost brothers or friends in Vietnam, but who attended the rally out of a conviction that the war must end to prevent more deaths. This greatly influenced his thinking. In 1968 he worked for McCarthy; he also worked in Ecuador teaching English to ill and dying children. He claimed that their condition was brought about by ultimately being oppressed by the same system which is the cause of the draft, Vietnam war, and repression of dissenters in the U.S. Finally he became convinced of the necessity of taking direct action against the system. He ended by noting how Villanova is supposedly academically neutral, but how in reality it aids militarism by the presence of R.O.T.C. and its paying of phone taxes.

Villanova Nite-Life

The school year began with registration on September 1,2 and 3, in Bartley Hall. Over 1,500 students are in the University College. This year marks the 53rd year for our college.

On Tuesday, September 22, the first meeting of the University College student council was held. Room 216 Bartley Hall was the place of action for the meeting. Tom Raber, Council President, presided over the meeting. Members of the Council include John Fuhr, Council Vice President, Bob Hansen, Corresponding Secretary, Sue Scout, Recording Secretary, Dan Bellopede, Treasurer, and Tom McFadden, Representative for University College on University Senate.

Committees and activities include: Publicity, Nite Cats, the University College basketball team, swimming, weight lifting, Nite Line, the University College school paper, social recruiting, SAM, Chest Club, constitution and by-laws, Cross Keys, Belle Air, and Wives' Association.

Topics for the meeting were: Fall dance, date - November 7th, Saturday night - ticket cost - $5.50 each. Place - Paxton Hollow Country Club. Bill Brown is working on this big event. Dates for future council meetings were given as Tuesday, November 17th, time 6 p.m., and Wednesday, December 9th, time 6 p.m.

The budget for the council this year is approximately $3,000.00. The base for the budget was $2.00 per student.

The student council will sponsor a Christmas party in December immediately prior to the Christmas recess. Live and recorded music, refreshments and entertainment for the young and old will make this social evening a gay prelude to the holiday season.

Informal coffee hours will be held on student council meeting nights. Classes are cancelled for this activity.

(Continued on page 17)

Attention Organizations

The 1971 Belle Air is in the making, and provisions have been made to include every recognized organization in the yearbook. The picture is to be a CANDID SHOT illustrating the purpose and the activity of your organization. NO FORMALLY POSED SHOTS WILL BE ACCEPTED FOR PUBLICATION. Also, I ask that you limit the number of people in each shot. A photographer will be supplied to take the picture whenever it is convenient for you. If the picture is not taken before December 1, 1970, your organization will be deleted from the yearbook. Deposit slips containing the time which will be most convenient for the picture of your organization to be taken in the STUDENT ACTIVITIES OFFICE.

I urge you to keep the above deadline in mind, as my deadline will not allow any exceptions.

Sincerely,
Michael J. Savini

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Junior Jingles

The Class of 1972 concluded one of its most successful weekends of the year on Homecoming Weekend. On Friday night, Noreen Heiss, a Junior Math major, became the first Villanova co-ed to be crowned Homecoming Queen. This was followed on Saturday with the presentation of a plaque distinguishing our float as the best among the three classes. Congratulations are in order for Noreen and all those who worked so hard and long on the float, especially Noreen, Vic, Ed, and Jack Hinckle, our Vice-President.

Pressure exerted by the Liquor Control Board on most organizations at Villanova have greatly reduced the possibilities of having parties. The Class of '72 as well as the Class of '71 has experienced this pressure which caused cancellation of our party on Sept. 19, 1970.

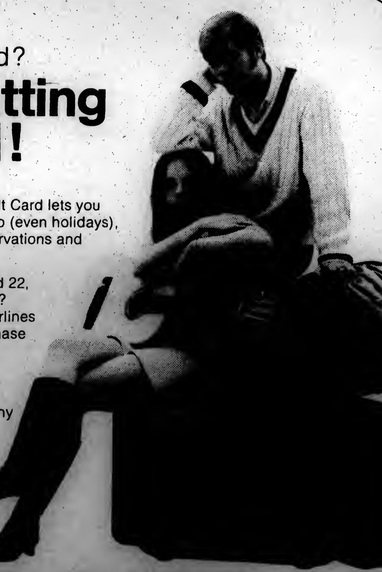
A financial statement accompanies this article and as you can see, our largest outlay of money has been for the float. If there are any questions, they may be placed in the Junior mailbox in the Moratorium office on the 2nd Floor of Dougherty Hall.

Junior Class Financial Statement
November 1, 1970

Balance as of 4/17/70	$1,604.53
EXPENSES	
Expenses from previous year:	
Kerrie Herrington Soph Social	9.00
Boston After Dark; Soph Social	24.00
Junior Class Expenses:	
Sheraton Hotel	200.00
C. Patricia Woods: Phone Bill	23.00
Postage for Newsletter	100.65
Deposit on Chestnut Hall	100.00
Change for Party	50.00
Donaldson Printing: Party	63.20
Class of 1970: Purchase of Float	30.00
John Q. Hinckle: Phone Bill	5.90
Total for Homecoming Float	114.08
TOTAL EXPENSES	719.83
DEPOSITS	
O.C. Fines	125.91
Refund on Chestnut Hall	50.00
Return of Change	50.00
TOTAL DEPOSITS	225.91
Cash Balance as of 11/1/70	610,11
Bryn Mawr Savings Account	500.00
Interest on Savings Account	7.50
Balance as of 11/1/70	1,117.50

Villanova University
Department of Psychology
Presents
Zalmon H. Garfield, Ph.D.
Acting Executive Director of Horizon House
Speaking On:
"A COMBINED BEHAVIORAL – GROUP ENCOUNTER APPROACH TO THE TREATMENT OF ALCOHOLISM AND DRUG ABUSE"
THURSDAY, NOVEMBER 12, 3:00 P.M.
ROOM 117 MENDEL HALL

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Dotty

While on campus the student's dormitory becomes his home, therefore the student desires the right to entertain his friends, both male and female in his room. This point is always countered by administrators who say that the student should have been aware of his rights and privileges before he entered Villanova. But the administrators never go out of their way to make this clear to prospective students. If prospective students were treated in the same manner as those who actually matriculate, Villanova would be a ghost town. As a matter of fact, if Villanova wasn't so difficult a school to transfer from, it probably would be one. In order to make their stay a more endurable one, the students have requested the institution of parietals.

Before such a motion can go before the Senate for passage it must go through the Student Life Committee which has been working on this subject. The members of the committee have not approached the problem in a cursory manner. Several lengthy meetings have been held with the full participation of all the members save one, -- the Dean of Women, Miss M. Dorothy Boyle.

Dean Boyle declined to present her views on this topic at the first meeting the committee held on parietals --- in fact, she declined to appear at all. Regardless of her conspicuous absence, the committee voted to have some sort of parietals at Villanova in the near future. In addition, the Dean has refused to serve on the subcommittee on parietal regulation. The Dean indicated that she would have her presentation ready by the second meeting but, somehow, she hasn't been able to collect all the pertinent information she needs on the subject. (Of course, we all realize that parietal hours are a little known topic and Dean Boyle couldn't have possibly been informed on the existence of this complicated subject until two weeks ago when the committee took up discussions). The Dean also feels that she will not be ready until she receives the replies to a questionnaire she sent to the parents of the residents of Good Counsel Hall. And since Dean Boyle has already informed the committee that she will be unable to make this week's meeting due to a prior committment, we will have to wait at least another week for her opinion on parietals.

It is quite evident that stall tactics are being used. It is unfortunate that an individual in a position such as Dean Boyle's should stoop to such maneuvers. One's personal feelings cannot be used as legislature for an entire school. Dean Boyle may disapprove of the concept of parietals, but her disdainful silence and unwillingness to participate in open discussion betrays a closed mind -- something that no capable administrator (even at Villanova) can afford to possess.

VILLANOVAN

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The VILLANOVAN is published weekly during the school year except Thanksgiving, Christmas and Easter Vacations, also Mid-term and Final Exam periods by the undergraduate students of Villanova University. Opinions expressed herein do not necessarily reflect the official views of the University.

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LETTERS

To the Editor:

What elements comprise an enjoyable football game for the fans? Certainly a pleasant day counts immeasurably. A number of onlookers might admit their interest to be captivated by a colorful and interesting half time show. Some might rely on their social company or refreshments for gratification. But it wouldn't be an erroneous assumption to concede that the majority of ticket-holders are looking for sixty minutes of hard-hitting, action-packed football. In order to catch every exciting second of the game midfield seats are greatly helpful.

It seems reasonable to assume that when a group holds tickets for a football game, entitling them to occupy the first row on the fifty yard line, that group will not miss one moment of action. Regretfully, this was not true on Parents Weekend, when Villanova trounced Holy Cross, 34-14. Parents and students, looking forward to seeing spectacular action on the field, managed only to behold darkness on the sidelines -- the backs of huge, helmeted football players. All of the efforts of the spectators of the first few rows, many of whom were honored guests for the weekend, to witness the game were in vain, because the Villanova bench remained standing throughout the entire game.

Come on, guys. Have a little, if only a minimum of consideration for your backers. Maybe you ought to ask your parents where they were seated -- and if they enjoyed the game! Besides, Villanova alumni also attend Villanova games. It seems likely to believe that their enjoyment will be reflected in the size of their donations to their **Alma Mater**, from which donations the football team assuredly benefits. So how about giving those lucky midfield ticket holders a break! Please?

Hopefully,
Steve Keefer '72

To the Editor:
Re: Mr. Scully '73 and his letter to the Villanovan on the Sheehan-Sullivan residents.

Mr. Scully's comments are inaccurate. The students involved in the recently approved lounge areas were invited to come in and discuss this matter. They were not summarily notified to move. Several options were explored in the group meeting and the students fully participated by presenting the personal problems this move might cause. Each student was asked to fill out an informal questionnaire so that we could consider his needs and to cite those conditions which would have to be met to secure his agreement to move. Our staff has spent several hours interviewing these men to minimize the inconvenience of the shift. Most of the students are remaining in their original halls, and their requests for future housing will be given a high priority.

The lounges are needed, they are being used by the students, and they surely represent a step forward. Televisions and stereo equipment should be planned for the halls, either through University or RSA funding. Once installed, we must have the means to secure them for the benefit of the residents.

Sincerely,
Joseph P. Bevilacqua
Dean of Men

To the Editor,

Having only attended Villanova for two short months, my observations might lack the experience that an upperclassman's views might have. However, I feel it is necessary to comment upon a situation which merits attention: the course requirements that the various curriculum have established.

In an age characterized by revolutionary attitudes it appears that the cry for change has fallen on deaf ears at Villanova. The required courses are merely one example of academic sterility. For an example of this let's take a look at the Arts curriculum. A freshman Arts student must take two semesters of math; the argument for this being that by taking math, the student becomes a well rounded individual. I feel that four years of high school math rounds one out rather well. Beginning with the first semester of his sophomore year, three semesters of science are sequentially thrust upon the student; three semesters and who knows how much money spent on studying irrelevance. Consequently, the courses that the student feels are relevant cannot be taken until junior year.

There are two foreseeable solutions to these archaic requirements: 1) make the science courses relevant to the art student by offering such courses as Ecology or; 2) drop the requirement altogether. As of yet there has been no activity from any responsible group. However, I am optimistic that the results of the recent referendum will have some affect on administration policy.

Don Boselovic 74'

To the Editor:

Your editorial of October 7 titled "Elemental Move" suggests a certain amount of naivete on the part of the Editor. It is very possible that what is best for football just might be what is best for the University.

You have completely ignored the alumni point of view and what reactions they might have if your final solution were implemented. Villanova is currently embarking on an ambitious annual giving program. A move such as you suggest might seriously hurt the University by alienating the very people the University needs most--its alumni.

Of the major sports at Villanova, football is the only attraction that brings out-of-state as well as local alumni back to the campus. It's the University's primary link with Villanova's past. Football, in a sense, is Villanova's Public Relations Department -- Alumni Division. I believe if you did a little research you'd find a striking resemblence between those who support the University financially and those who appear in the stands on Fall afternoons, i.e. "those who so desperately want to see football continue."

Now let's ignore the alumni for awhile and concentrate on your statement that "the (football) program is losing money and no increase in stadium capacity or set-up in scheduling will magically cure the financial ills." I ask you how you know this. Are you a clairvoyant? Where are your facts? This statement is a beautiful example of irresponsible editorializing. This is a mere generalization without any attempt to back it up with facts. In the business world, Mr. Editor, your irresponsible statement would connote inexperience or incompetence on your part and result in a great big "no sale."

Enough criticism, now let's look at some facts. To be a money-maker a football, or any other team for that matter, must have two essentials going for it. First, it must be a winner and second, it must play attractive opposition. A winner we have, and as a result we've been able to attract near capacity crowds for each game at the stadium; this in spite of the less than attractive opposition. Now let's do a little estimating (since I do not have access to the financial records). An average home gate, thus far, has been approximately 12,000 which should have grossed the University some $35,000 or more plus whatever money the concessions brought in. The Delaware game drew a record and I understand we split the gate there, so add another $25,000 or more gross. The Maryland game had 25,000 spectators so add whatever our guarantee was there; alo add the $155,000 the University got for television rights for the B.C. game. Let's add in our cut of the Buffalo and Santa Clara gates and with the season only a little more than half way over we're talking about a quarter of a million dollars gross. Still ahead are the Virginia Tech and Navy guarantees plus the potential sellouts at home against West Chester and away against Temple and it's not entirely impossible that with any kind of success in November, a bowl bid could be in the making.

Think of it! Villanova football might make some money for the University--and right now in 1970; as you put it "It's a simple matter of arithmatic but apparently some people can't add or subtract!"

The other ingredient of a financially successful team, as I mentioned earlier, is playing name opposition. This we are beginning to do but unfortunately we're playing this opposition on the road. By playing on the road we're missing a golden opportunity of bringing the old grad back to the campus and exposing him to a good time, and while at it a look-see at what his alma mater is doing, how it's expanding and why it needs his (or her) financial support. In other words we're missing the opportunity of turning the football program into a giant advertising program for alumni financial support. But like anything else it takes money to make money; it takes money to (God forbid) expand the stadium to draw better teams and a better gate and greater alumni support--so let's not talk about this anymore, it's too frustrating.

Instead, let's talk about the apathy you say exists among the student body toward football. Again we must refer to the two essentials for financial success in sports--the first being a winner and the second playing attractive opposition (name opposition). Believe me when I say that there weren't many students sleeping in the Field House in my undergraduate days in order to get tickets to see games with Valparaiso, Iona, Quantico, Baldwin Wallace, Fort Dix, Seina, Le Moyne, Millersville, Parris Island, Kings, Mulenburg, etc. even though basketball at that time was a winner. Thank God though, something constructive was done by the powers to be and the schedule was improved and the sport rose to a national prominence, of course another move might have been to drop it - right?

In closing let a not so

(Continued on page 17)

CONSIDERATIONS BEFORE PARIETALS

By JOSEPH P. BEVILACQUA
Dean of Men

A proposal to implement visitation policies in all halls at Villanova University should contain a close examination of the following areas:

COMMUNITY VIEWPOINT

1. The community point of view with regards to parietals must be considered. What are the advantages and disadvantages of parietals? How do they relate to our philosophy as a Catholic college? How do the undergraduates students and our present student graduates (Class of 1970) view these issues? How would parents and alumni view a change in visitation policy and how would their opinions affect the future development of the University? What are the current viewpoints of Hall Counselors and administrative staff on this subject? These are some of the community viewpoints which should be closely and objectively examined.

FACILITIES

2. The facilities of the halls can have a significant effect on the question of parietals. Most Villanovans realize that accommodations vary substantially between halls in terms of their quality, size of room, lounge and recreational facilities, rest rooms, waiting rooms, etc. Many schools which have visitation hours have their halls designed and furnished in a way quite different than Villanova. For example, St. Joseph's College has waiting rooms and living rooms within its suites to entertain guests. Many halls are so constructed at other schools to insure privacy for the opposite sex between rooms. In other schools there are often more recreational and social opportunities within the halls to make hall life meaningful. Also, security problems could arise in many of our halls as possible undesirable visitors would be free to enter and leave as they choose.

HALL PROGRAMS

3. Closely related to the issue of visitation policies would be the role of hall programs to maximize the educational and community atmosphere of hall life. Hall programs are needed to effect responsible and organized, student involvement in the hall. The action arm for viable hall programs would be the Resident Student Association and its representative hall councils. Working closely with them would be the professional hall directors and residence hall counselors. The hall councils will make the RSA a working organization. Some of you know that we originally recommended hall councils two years ago. The idea did not germinate due to lack of student leadership and interest and also, admittedly, the failure of our office to provide continued and persistent persuasion on elected student leaders to move in that direction. Yet, we need good hall councils and I hope the present RSA, under the interim leadership of Greg Landers, will lay the foundation for the sustained growth of an organization that will work for resident students needs. I hope that this organization will not flounder as quickly as the parietal issue is resolved. So, it must base its structure on a full program of educational, social, cultural and governmental activities within the halls. There are many specific concerns which the RSA could become involved in on a continuing basis, e.g. hall facilities, campus appearance, relationships with hall counselors, evaluation of hall counseling, hall judicial boards, coordination with the Dean's Office on housing projects, study hours within the halls, intramural activities, and culturally and socially relevant programs. The point remains that we must look beyond the parietal issue to the long-range benefits which the RSA can and must participate in for resident students.

REGULATION

4. Any proposal to implement a visitation policy should contain regulatory features which will insure that during visitation hours rights of all residents and guests are protected and that propriety and orderliness prevails in the halls. Sanctions for violators should be considered and personnel (counselors and hall representatives) will need to make certain that the procedures are followed. Visitation without regulation is meaningless. The word "parietal" implies some kind of regulation of college life.

EVALUATION

5. The Student Life Committee should set up an evaluation system that all its representatives would agree to prior to the onset of visitation. This evaluation program must be as objective as possible and free of any manipulation. The outcome should be specifically defined so that estimates of the success of the program can be made. Alternate courses of action should also be proposed if the program is not deemed satisfactory at the end of the test period.

STAFFING

6. This office feels that the ingredients for a visitation proposal will be less than successful if our current concept of hall staffing is not given a thorough over-haul. Complex residence halls of 200 to 500 students do not run themselves. Full time hall directors (head residents) are sorely needed in these halls to provide a wide variety of services including the following: professional counseling in any area (this was supported by our current Director of Counseling, Dr. Richard Dressler, ALUMNI MAGAZINE, Summer, 1970, p. 7.), coordination with hall governments to encourage hall activities of a cultural, educational, and social nature, work with the hall judicial boards, coordination with maintenance and housekeeping departments, and training and supervision of all hall counselors. Although many of our counselors are performing well in their present positions they are often unable to provide these kinds of services due to their other administrative and educational commitments. Many Catholic colleges have defined an appropriate role for the priest counselor and have given him the time and support to operate effectively. Also, many colleges encourage the use of undergraduates as resident assistants.

St. Joseph's College has a new professional head resident for a hall of 300 students and our sister college, Merrimack, has authorized the hiring of such a person. These schools have small resident populations and have already recognized the need for full-time professional personnel in their halls.

Even without the onset of a visitation program the use of head residents in COMPLEX halls is long overdue; with a visitation program the need becomes even more pressing.

All comments or replies to this article may be sent to the VILLANOVAN, 2nd Floor, Dougherty Hall.

STUDENT REPRESENTATION

By XAVIER SUAREZ

During the elections in the spring of '70 the issue of a student body organization of some form was apparently an important one. Since that time the question of how to best represent the views of the student body has remained, with many students, a key issue. Many of us feel that a student assembly, with members representing the various colleges can best represent the student body on matters that affect the entire University.

The attitude of many past and present student government members is that there's really no need for consulting the students. They feel that as long as they're doing what's good for the students, they need not bother telling them exactly what is being done for them. They are satisfied with printing up the latest happenings in the newspaper. But is that really what representation is all about? This lack of communication with the students does little to increase their interest in the issues or to encourage their participation. Rather it often promotes apathy by giving the average Villanovan a feeling of helplessness; he feels like an observer at a show that he cannot affect. The corresponding reaction on the part of the student leaders is that of anger at the students' ingratitude and lack of interest.

Intimate Relations?

The whole process resembles true representation only in the fact that elections take place before the beginning of each year. The democratic principle that the relationship between representative and represented should be as **intimate** and **permanent** as possible is totally disregarded. The student leaders, once elected, never have the opportunity to consult the opinion of their constituents nor do they ever have to answer to student representatives concerning their actions or plans. It is hardly strange that many students know nothing about the Senate, its committees and activities. Apathy sets in as communication breaks down and ignorance of what's happening becomes widespread.

Such apathy will only be lessened when permanent channels of communication are established and effective representation begins.

The necessity of maintaining a constant communication between the students and their representatives is also manifested in situations where the representatives are dealing with the faculty and administrators. It is one thing for a student senator to say: "I think it's a good idea to have three days off at election time"; and a completely different thing for him to say: "The students I represent consider it very important that they have three days off. . ." Likewise a committee member will be more effective if he can consult his constituents in an organized manner before proposing a motion at a committee meeting. Certainly the faculty and administrators will listen more closely if the student representative can demonstrate that he represents the views of the majority.

The student assembly that I propose would thus have as its primary objective the establishment of permanent channels of communication between the students and their representatives. In this capacity the assembly would serve as the link between the student body and the students in the Senate and its committees.

Usurpation (Much?)

A secondary objective of such a body would be to oversee the administrative functions now being handled by the President of the Student Body and his appointed officers. The assembly would make decisions that affect the whole student body and do not concern the admininstration of faculty. The allotment of funds collected from the students, choosing of campus speakers, and support of student services would fall under this category. This last item is a very important one, for student services by the student government have been nearly eliminated up to this year. Such important services as used-book exchange, **Student Directory**, **Critique**, loan programs, and social activities can be effected very easily with the support of a student organization. This support can be in the form of gathering manpower, providing organizational impetus, or simply financial aid. It is recognized that these services could very well be performed by a group specifically formed for that purpose. However, the establishing of priorities and allotment of funds can best be accomplished by a university-wide, representative organization.

Problem of Representation

I will not undertake, for the moment, to propose a specific organization that can best fulfill the needs already mentioned. My purpose here is to establish the need for such an organization. The authors of the Constitution of the University Senate recognized the necessity of intermediate bodies between the faculty senators and the faculty as well as between the student senators and the student body. Article IV, section 3, of the Senate's Constitution prescribes a means for faculty opinion to reach the Senate; the body from which faculty opinion is to be determined is the Villanova Faculty Assembly. The following section of the same article **attempts** to prescribe the means by which student opinion is to reach the Senate. It vaguely refers to the "student governing body (us) representing the interests of the student of Villanova" as the group through which the Student Body President can ascertain student opinion. We have no such body (ies), at least none that can be said to represent the interests of **all** the students. The recently approved R.S.A. and Day Hop Council have their particular group's interests in mind and will have quite a few objectives of their own to achieve. The real solution lies in a university-wide student assembly that could at once accept representatives from those two groups as well as elected representatives from each of the four colleges, which are the academic divisions of this Academic Community.

(Contrary to what you may believe, the officers of student government HAVE attempted to obtain student opinion on various issues. There have been TWO Bitch-Ins, which were, in the main, failures due to lack of attendance. The Student Referendum took place two weeks ago and WAS a success. Also, ALL of the services mentioned in your article exist under the present system of University student governance. Furthermore, I can conceive of no representative body that you may propose, which would provide BETTER representation, without changing the degree of university political awareness among students (almost nil). Providing an organ of opinion for the "Silent Majority" of Villanova students is only a way of bringing back the type of sterile representation we have had under past Student Government bodies. Ed.)

"If you're not part of the solution, you're part of the problem."

By GARY J. STOUT

To most college students, the word "committment" has a fearful connotation, and the notion of forsaking all of one's comfort for an ideal is absurd to most.

This past week I had the fortune of attending an informative lecture by Frank Callahan, twenty one, and a senior at St. Joseph's College in Philadelphia. One night before Labor Day this year, he and seven other comrades illegally entered the Selective Service offices in Rochester, New York, destroying all of the draft records. Through an unknown means the police were alerted. They arrived at the scene and the eight were arrested. Their trial is coming up on November 16, and they are facing a maximum sentence of 38 years and/or $35,000 fine.

The talk was informal, and it was followed by a question and answer period. It seems Mr. Callahan has not always had such definite feelings concerning the manipulation of American lives. He had worked for a year and a half at the WFIL studios in Philadelphia. He was assigned to the Washington Peace March where he went with a tape-recorder slung over his shoulder and the intent of writing an article for St. Joseph's newspaper. The interviews he got affected his own beliefs and he began to form new ideals, which led up to his actions.

But the emphasis does not lie in his actions. Dedication can only bring to mind the image of Gandhi; and more recently David Harris, who is currently serving a 3-year prison sentence for refusal to be inducted into the army. These are but a few of the notables, and it is their dedication to a cause which gives their life significance. Many will not condone Callahan's actions, but who can read of the incident and not admire his devotion to an ideal. He was willing to break the law to attain an end, and he was willing to face all the consequences while doing it. It was his conviction which gave him the courage needed to perform the act.

We must have a definite course in our lives, and follow it.

In any conflict there are three ways to react. Either you are for the cause, against it, or you just don't give a damn. Yet, if you are attempting to change something, there are only two sides: your side and their side. Anyone not committed is effectually hurting the cause. Consequently he is just as much an enemy of the cause as one who is drastically opposed. It is appropriate here to quote Elridge Cleaver: "If you're not part of the solution, you're not part of the problem."

On Villanova's Campus it is evident that the various factions do exist, but they are overshadowed by those students who have no convictions in any way. This "silent majority" which fails to care is a common foe to both radicals and conservatives alike. As an unconcerned community they are simply prolonging the conflict, and in doing so are further polarizing the factions.

Apathy is perhaps the most obscene word in the English language, since a life without meaning is one without purpose or substance.

Are You Aroused?

By RICHARD M. GALECKI

Late in September, the idea was brought up to the University Administration to grant time off from classes to the entire student body so that the students might campaign effectively for the candidates of their choice in the ensuing elections. The days-off were to be for the two or three days around election day. It was supposed by the initiators of the idea that all Villanovans would take part in the campaigning and that they would take advantage of the "free time" granted for this purpose.

The University turned down the "Princeton Plan" (taking its name from the school where the idea was first incorporated). One of the reasons behind this is that Villanova is on a tight academic schedule. The University must be in operation a minimum number of days a semester in order to retain its accreditation. It must also be open for a minimum time in order for the students to acquire the information necessary to complete their courses.

There was speculation that, if the Princeton Plan was adopted, most students would take the time-off and use it as a five-day weekend of fun and frolic and they would not use the time for its original purpose.

Despite all the initial fervor of the campus politicos, it seemed to die out. The campus community couldn't care less about the elections. It wasn't a national election, but numerous seats were up for grabs in the Congress of the United States. In our own Commonwealth of Pennsylvania, the Governorship was at stake, yet there was no intense activity supporting the candidates on this campus. Villanova's old enemy, Apathy, struck again.

The political groups on campus, the Young Democrats and Young Republicans (Young American Independents?) did not or COULD not arouse the student body in this election year.

The radical groups and the quasi-political parties who scream all year about the conditions of this country and who advocate violent revolution (and at the same time advocate "peace") are unresponsive when it comes to changing things the legal and peaceful way. The power of a single vote is greatly strengthened when it joins with millions of similar votes that change the picture of politics and government.

Approximately 25% of the student body (excluding aliens) is eligible to vote in their respective states. Next year, with the passage of the new voting law, practically 95% will be eligible. This new responsibility which has been sought after for many years must be met with a proper and active response.

Congress gave the under-twenty-one people the vote in future elections. New voter registration in Pennsylvania will begin around December 3, 1970. We must all go out and take up our responsibility and involve the Villanova community in the process of government. WE THE PEOPLE ARE THE COUNTRY. We must do with it whatever we can. Don't let another election year go by without getting involved. One of these days you may not be able to help it.

There are approximately 100 student run organizations on campus. Fifty per cent of the student body is engaged in at least one of these organizations, while 25% of the students are engaged in two or more organizations.

THE OVERALL LEVEL OF STUDENT SATISFACTION IS RECORDED AS HIGH, and is even higher for those 25% involved in more than one activity.

(reprinted from a University Information pamphlet)

After reading this little pamphlet I sort of sat back and wondered about how this University goes about claiming things that do not seem to be there. The overall level of student satisfaction is a hard thing to determine in the first place. But, to claim that this level of satisfaction is high would seem to be a misrepresentation of fact. Whoever is responsible for this piece of information, please call the Villanovan Office at extension 526 and tell me where and how you got it.

Feature Editor



Faculty Assembly

(Continued from page 1)

Post-graduate studies advisor, Dr. Thomas Greene, appealed for University-wide help and co-operation to aid students through his office. Information concerning student study abroad should also be reported to Dr. Greene's office.

Dr. Adolph C. Butky, Commerce and Finance, invited the faculty to attend the Consumer Protection Symposium scheduled for November 20.

Dr. Oliver Ludwig informed those present of the latest activities of the Faculty Club.

Fr. Breslin proposed that the Faculty Assembly sponsor panels throughout the year concerning campus issues.

Fraser, Jones

(Continued from page 2)

residents which resulted from it. He maintains that his organization was so successful in organizing the ghetto residents affected that Rizzo falsely accused it of teaching ghetto dwellers how to make molotov cocktails.

Symptomatic

Steve Fraser mentioned that he would be arraigned at City Hall on November 4, and would stand trial before January. He noted that the Labor Committee has formed a defense committee to present his case to the public and raise money in his defense.

After Steve Fraser had finished talking, Curt Jones spoke on the campaign to defend Angela Davis. He claimed that Angela Davis, a member of the Communist Party, had her apartment raided two years ago, and was arrested on trumped-up charges. He further contended that she was tried, convicted, and indicted without a hearing. He also mentioned the fact that threats had been made on her life, and that California governor Ronald Reagan had tried to deny her the right to teach at a university in his state. Mr. Jones considered all these incidents symptomatic of a growing shift toward repression, and an increasing crack-down by the government on what he considered people advocating progressive social change. He insisted that under such circumstances, people must be willing to take to the streets and struggle against the system.

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TOUCH

By JOSEPH ORAZI

A short two weeks ago, a number of Villanova students, primarily Juniors and Seniors, gathered forces and decided to formulate a kind of social action program. But the program was to be carried out exclusively by the students themselves. We (and I include myself -- glad to be a part of something other than bland academics) consider ourselves a family and have recently been accomplishing a great deal socially with some degree of self-satisfaction. But we've become somewhat caught up in ourselves, and hence, have turned to a task which may shift this abundance of energy to a more worthy outlet. The shift was spontaneous and enthusiastic; the task--a depressing one.

The program we have initiated is called, as you might have gathered, TOUCH. The initials stand for "Turkeys Open Understanding and Communal Happiness." Actually, it's been done year after year by one group or another, but to what extent? We are collecting money, solely through donations, so that we may purchase a quantity of Thanksgiving turkeys for underprivileged families in the Philadelphia area. Nothing new, right? And I suppose you aren't moved to tears or even a minor lump or two. That's the depressing part. We realize that a single turkey dinner on Thanksgiving Day is not going to change the economic situation of the needy in our area, but it shows concern. And, to some extent, it might better relations. Unfortunately, this concern seemingly does not reach very far beyond the fifteen or so of us. Still not moved?

I tutor in West Philadelphia at the Triangle Self-Help Center. The emotionally retarded child I have been involved with is one of eight children in his family. His mother is pregnant. He sleeps on the floor and eats peanut butter and jelly for dinner. Being the proud person that she is, his mother asks for no help and last year went into debt for a turkey on Thanksgiving. It really doesn't mean a great deal to you, but to these people it's worth waiting for -- worth struggling for. Still not moved, huh? I guess it doesn't strike home. But then, what DOES strike home?

For two Saturdays now we have been collecting money outside the football stadium. Our bank account balances at a shaky $42.00. That doesn't buy too many turkeys. And the looks we get are upsetting. Last Saturday one guy laughed at me when I asked him to donate to the cause. I didn't laugh back. We collected $18.00 on Homecoming Weekend. I wonder how much money was in circulation around Villanova's campus that specific weekend. Still, scotch and concerts must be more important. We didn't even ask anyone to give that up. Still Not Moved.

I was standing near the stadium last Saturday afternoon when a friend of mine passed by and gave a quarter. I thanked him and we talked. He told me that a girl had just laid two free tickets to the game on him. He didn't know what to do with them. He left, and about twenty minutes later returned with two dollars. He had sold the tickets and donated the two dollars to TOUCH. I was moved. You see, this individual was recently married and isn't exactly the most affluent person on our campus. But he thought the money wasn't rightfully his and that someone else needed it far more than he.

I don't really know what more I can say. I thank those of you who have already contributed and remind anyone else who has gotten this far in the article (by the way, I congratulate you for accomplishing that rarity!) that some of us will be around on campus asking for you r donations. We don't ask much. If this works out for Thanksgiving, we want to carry it through for Christmas as well. Any small contribution will be greatly appreciated and, perhaps, to some of you, self-gratifying, if nothing else.

Psychotic Reaction

By STEVE KLINE

Almost all the election contests in the country this last Tuesday were a very bad joke, with the people as the butt. This is the way it has been for quite some years now. But elections still have some meaning within this context. Things didn't go so well for Herr Nixon! So at least there was one bright light.

At a casual glance Herr Nixon seems to have done fairly well. But let's take a look at several races. Perhaps one of the most indicative contests was the Murphy-Tunney race in California. Here was a race where Nixon went all out to win. He even set up a little rock-throwing situation to ensure Murphy's election. There was hardly a stronger law-and-order candidate in the country, but it was all to no avail. Of course, no matter how liberal or radical Tunney may be, his effectiveness will be practically nil, due to the fact that the entire system itself seems to have absorbed all the change it is ever going to.

There was also an apparent Nixon victory in Maryland with the smear-defeat of Senator Tydings. Now both he and his father have been smeared out of office by opposition presidents. All we can hope for is that this smear process will eventually catch up with Herr Nixon and his storm troopers.

Senator Gore's defeat in Tennessee was the only real Nixon victory. Gore was the number one target of the Nixon clique; all the big guns and tricks were used, and were successful.

Here in Pennsylvania, the law and order smear campaign had the opposite effect. Broderick used very low methods in his campaign, but they backfired, and he was swarmed under. In fact, the whole state, with the exception of the lackey Scott, went democratic. However, the state of Connecticut swung to the republicans to counter balance this gain. Governor-elect Shapp is a sincere man who will honestly try to turn this state around, but there is little chance that he will succeed. I wish him all the luck in the world.

All-in-all, the Democrats gained in governorships, and Nixon still does not have a majority in the congress. The reasons for this are quite apparent.

The law and order tactic was not successful; the people did not buy it. Herr Nixon and his clique were justly held accountable for the declining state of the American economy. European reactions called it a standstill at worst, or a decisive defeat for Nixon. They consider it a disgraceful campaign, and think that the only bright spot is the voter himself.

Several things to notice are that the Wallacites voted with the Democrats and votes in high unemployment areas swung decisively to the democrats. Of course, Nixon and Agnew cannot switch to another issue than the law and order one, for they are extremely vulnerable elsewhere. But right now Nixon's chances for re-election are looking pretty poor, which is another bright spot. Lastly, the war was still an issue in many areas, and in almost all instances the war hurt the President. And, of course, Hubert is back with us once again. American politics has taken on the aspect of a bad rerun series on TV, which this writer thinks is quite fitting!

JOB OPPORTUNITIES

By JOSEPH P. CORCORAN

Placement Office

Part I

National unemployment threatens to rise above the 6.0% level. Magazines feature the new phenomenon of the laid-off middle manager. Colleges throughout the country report substantial cancellations of campus interviewing dates by major and smaller employers alike.

What gives?? What are the prospects for the new grad's finding that right position next spring? How about the AB and BS generalist who has "no idea what I want to do?" Is the "word" still **PLASTICS?** (Was it ever?)

In this and a companion piece to follow next week, we will touch on a number of facets of the career-selection and job-hunting processes. We'll follow up these articles in December or early January with a handout for all Placement Office registrants that should help in implementing some of the suggestions offered. Watch for notice of the packet in the **VILLANOVAN.**

THE CURRENT OUTLOOK

Vis-a-vis the upcoming grad, a summary would read like this: yes, jobs are down, but not non-existent. Many of the abolished positions tended to be marginal in the first place and so, the likelihood of your accepting a real, a substantive, job has increased. On the other hand, the era of the "big sell" by employers has evaporated; the consequent need for a soft, but persistent, "sell" by the job-seeker is more obvious.

A couple of key observations:

-- I personally know of no one, given serious motivation and a knowledge of how to job-hunt **(or access to someone else's knowledge),** who has not been successful in his search. (For the Villanova undergrad or alumnus, that "access" could well be through the Placement Office).

-- The choice of a career path is more wide open to you now than it will ever be again. Exploit the opportunity! Make your decision only after considering all the criteria, monetary **and** psychic.

RANDOM THOUGHTS

Some other views and comments, in no special order of significance:

-- Very few people - and this includes those majoring in engineering, accounting, education, etc - truly know exactly what they want to do. If you are one of the many, don't panic! With some directed thinking and reading, things will begin to fall into place as the year moves on.

-- With the economy soft and the alternatives more diversified, it's going to take more time and more initiative to find any job, but especially that "right" position. Try to begin your "research" (i.e., directed thinking/reading) now, so that you'll be in position to launch a letter writing and interviewing program early in the new year.

The campus interview program is not -- never was -- intended to be the **whole** story of career selection and job finding. The employers who campus-interview are the ones with large needs for new grads while you, quite conceivably, may be happier in an organization that hires only one college graduate next June. Or look at it statistically: approximately 300 employers will visit Villanova this year. Yet another 1700 are listed in the College Placement Annual. And perhaps 20,000 more companies/organizations will employ inexperienced college grads this year.

-- Even a graduate who's "certain" to be going into service or on to graduate school after commencement should avail himself of a few interviews . . . if only for experience.

-- I've never met a successful new grad (or old grad, for that matter) who let himself get turned off on a career interest simply because someone told him "it can't be done."

KINDS OF EMPLOYMENT

No doubt the bulk of Villanova '71 will go into business and industry. No doubt, either, that most will do so after mulling the various possibilities. But those who do not know the alternatives may want to ponder some of the following: (1) Government (federal, state, local); (2) Education (even though not an "educator"); (3) Non-profit work (including Peace Corps and **VISTA** kinds of groups, but also citizens' councils, community and/or welfare agencies, chambers of commerce, professional or trade associations); (4) Military service; (5) Self-employment.

Each of these fields will be more or less feasible for the individual grad, but seldom will all be impossible. The point I make: if you reject a certain area, fine! But do it consciously and not by default.

COUNSEL

Consider using the staffs of the Placement Office and/or the Guidance Office as "sounding boards" as to how you can translate your interests and capabilities into career choices. (That's why we're here.) If appropriate, the Guidance Office may suggest some paper and pencil tests to aid in identifying possible career paths. Both offices have reams of literature available.

A NEW CRITIQUE

CRITIQUE-1970

By PAUL ARAVICH
Co-Editor

This year, for the first time, the "Critique" will attempt both an accurate and comprehensive evaluation of the teachers and courses of this institution. The past three editions have neither been comprehensive nor as fully accurate as should be achieved. It is hoped that this year's will be different. However, a worthwhile, valuable course and teacher evaluation depends upon the willingness of the faculty to allow in-class distribution and completion of the questionnaire and upon the willingness of the students to provide thoughtful and objective answers. Of prime importance, then, will be our ability to interpret and present the data most accurately and fairly. In order to more fully understand our present position it would be useful to look at our past.

The first two editions of the "Critique" were mainly subjective in nature and slanderous in outcome, with the second being the more guilty. Last year in the third edition, under the dedicated leadership of Mr. Tom Prince, a sincere effort was made to alleviate, as much as possible, slanderous remarks. Also under his direction, a statistical review was included along with the general comment. Although the statistics were too narrow and too difficult to read, their primary handicap centered on the small percentage of returns upon which they were based. Following this edition, a survey of the faculty was taken in order to understand how they viewed a public course and teacher evaluation. Of the 180 returns, 170 were in favor of a "well constructed" evaluation while 10 were against a public review. It was then decided that we should attempt a review of not just fall courses but also of spring courses. We solicited permission from the faculty to allow in-class completion of our questionnaire - in order to compensate for our difficulties with small responses - and received a very favorable return, but due to various problems in obtaining the proper number of questionnaires we were able to evaluate only 100 randomly selected sections. Upon further consideration this fall, we decided that a review of only 100 sections would be a waste of time and money while also being unfair to the small number of teachers being evaluated. We thus did not publish our reviews for these courses. Nevertheless, since those faculty members reviewed were so very kind as to take valuable time to cooperate with us, we attempted an analysis of their data which will be returned to them as soon as we complete it. We thank them for both sacrificing class time during a period of the semester when time is priceless and for showing concern for our efforts. This briefly then is the "Critique's" past.

This spring we hope to evaluate **all** undergraduate sections in the fashion presented here: an enlarged statistical presentation formed by clustering together and weighing certain questions from the questionnaire; a general comment taken from the second page of our questionnaire; and a non-edited teacher response. The statistical output will be expanded to include not only separate columns for all the raters and those with cums above 3.0 but also columns for those who have the course within their major and those that were not interested in the subject material before the course started. (For those that are interested in the breakdown of the statistics, we will be happy to provide it.) Also this spring, we hope to come out in paperback fashion rather than in newspaper form to allow for easier handling.

On November 17, 1970 at 12:30 we will be present at the Faculty Assembly to present in greater depth our views and ideas on having a worthwhile and valuable course and teacher evaluation. We hope that the apathy among the faculty is not as wide spread as it is among the students. It is our belief that a well constructed course and teacher evaluation can be of value to all the members of this academic community, that in class completion of forms is imperative for a valid analysis, and that an assessment of student opinion can be a useful tool for enhancing the educational quality of Villanova. We would like to allow November 18 thru November 25 for distribution and completion of our questionnaire. Hopefully, for once, the students of this university will take something seriously and fill out the forms thoughtfully in all their sections and hopefully the faculty will regard our efforts as a genuine attempt to improve Villanova.

THE CRITIQUE QUESTIONNAIRE

DEPT., COURSE, SECTION_____ TEACHER_____

THERE IS A FIVE-DIGIT CARD-NUMBER PRINTED IN THE TOP OF THE DATA CARD: PLEASE COPY THAT NUMBER HERE____. PLEASE USE A SOFT LEAD PENCIL FOR MARKING THE CARD. IT IS IMPERATIVE THAT YOU PLACE A HEAVY DARK MARK FOR ALL YOUR ANSWERS. MARK A ZERO FOR EVERY QUESTION THAT DOES NOT APPLY OR YOU DO NOT WISH TO ANSWER. ALL COLUMNS MUST BE MARKED. THE COLUMNS ARE MARKED AT THE BOTTOM OF THE CARD.

MARK I2 AM IN THE UPPER RIGHT CORNER OF THE CARD IF YOUR CUM IS ABOVE 3.0.
MARK I2 PM IN THE UPPER RIGHT CORNER OF THE CARD IF THE CORSE IS WITHIN YOUR MAJOR.
MARK II AM IN THE UPPER RIGHT CORNER OF THE CARD IF THE COURSE WAS A FREE ELECTIVE.
MARK II PM IN THE UPPER RIGHT CORNER IF YOU WERE INTERESTED IN THE SUBJECT MATERIAL BEFORE YOU TOOK THE COURSE.

1. What is the value of thetextbook in meeing theObjectives of the course?
   GREAT 5 4 3 2 1 LITTLE
2. What is the value of the lecture notes in meeting the objectives of the course? GREAT 5 4 3 2 1 LITTLE
3. What is the value of the required readings in meeting the objectives of the course? GREAT 5 4 3 2 1 LITTLE

RATE THE TEACHER ON THE FOLLOWING

4. Knowledge of the subject material.
   GREAT 5 4 3 2 1 LITTLE
5. Ability to communicateh the subject material.
   EXCELLENT 5 4 3 2 1 POOR
6. Ability to make the subject material interesting.
   EXCELLENT 5 4 3 2 1 POOR
7. Ability to stimulate thought and promote insight.
   EXCELLENT 5 4 3 2 1 POOR
8. Ability of the teacher to develop significant concepts.
   EXCELLENT 5 4 3 2 1 POOR
9. Preparedness for class. WELL PREPARED 5 4 3 2 1 UNPREPARED
10. Enthusiasm for the subject material.
    ENTHUSIASTIC 5 4 3 2 1 APATHETIC
11. Allowance for questioning and discussion (consider recitation period) GREAT ALLOWANCE 5 4 3 2 1 LITTLE
12. Respect for students' opinions, attitudes, and suggestions.
    GREAT 5 4 3 2 1 LITTLE
13. Approachability outside of class. HIGH 5 4 3 2 1 LITTLE
14. Is the grading fair and well explained? Fair 5 4 3 2 1 Unfair
15. Stressing the significant concepts in tests
    The SIGNIFICANT 5 4 3 2 1 The TRITE
16. Would you recommend this course to a fellow student?
    Highly Recomended 5 4 3 2 1 Not Recommended
17. Grade this teacher on the university scale.
    5-A 4-B 3-C 2-D 1-F

RATE THE COURSE ITSELF ON THE FOLLOWING:

18. Are the objectives clear? Clear 5 4 3 2 1 Unclear
19. Did you have the necessary background for this course?
    Yes 5 4 3 2 1 No
20. Rate the difficulty of the subject material.
    Very Difficult 5 4 3 2 1 Easy
21. Was the course challenging? Challenge 5 4 3 2 1 Non-challenge
22. Does the course material have the potential to contribute to your personal educational concerns? Yes 5 4 3 2 1 No
23. Was a significant amount of new material presented to you?
    Yes 5 4 3 2 1 No
24. Does the scope of this course allow for comprehensive analysis of important concepts? Yes 5 4 3 2 1 No
25. Does the course have potential value towards future study in this field? Yes 5 4 3 2 1 No
26. Would you recommend this course to a fellow student?
    Highly Rec. 5 4 3 2 1 Not Rec.
27. Does this questionnaire provide for an accurate analysis of your teacher and course? Yes 5 4 3 2 1 No

ABOVE: This is Page 1 of the revised CRITIQUE questionnaire. Much research was done before suitable questions were finally found. A computer card will be given with each questionnaire. The student will be asked to transfer the data from this sheet to the card. Computerized data will be taken from this sheet exclusively. The above sample does deviate slightly from the forms to be distributed during the polling period.

A QUESTIONNAIRE FOR THE INSTRUCTOR

In a concise TYPED essay, suitable for publication, please comment on the following aspects of your course and section. (N.B. this evaluation will NOT be edited.)

1. *Years of teaching experience, campus activities, publications, and other distinctions.*
2. *Objectives and aims of the course.*
3. *Texts and required readings.*
4. *Number and type of tests and papers.*
5. *Attendance policy.*
6. *Did you enjoy teaching this course?*
7. *Evaluate the course (eg. scope, relevance, and necessary background for the student).*
8. *Evaluate your individual sections (eg. student preparation, interest, receptiveness, etc.).*
9. *Class size, time, and location's influence upon effectiveness.*
10. *Other comments.*

ABOVE: The faculty will be given the opportunity to supply a comment of personal evaluation of their course and section this year. The above questions will be submitted to each teacher. We are requesting that he prepare an essay for each of his courses and return it with the student's evaluations. It is important to note that the CRITIQUE staff will not "blue-pencil" any of the teacher's comments – they will be printed the same as the instructor composed them.

Do not transfer answers from this page to the data card.

If the course had a lab, answer yes or no for the following.

1. The labs were coordinated with the lectures? _____
2. Enough time was allowed for the experiments? _____
3. The experiments provided valuable insights? _____
4. The facilities were adequate? _____
5. The instructor was competent? _____
6. The instructor was willing to offer assistance? _____
7. The lab reports required a disproportionate amount of time? _____
8. Was the lab too crowded? _____
9. If the lab instructor was not the regular lecturer, please list his name here. _____

For the following questions answer yes, no, or INA (Does Not Apply).

1. Visual aides are adequate? _____
2. There are a sufficient number of exams? _____
3. There should be more required readings? _____
4. Material is presented at a satisfactory pace? _____
5. Class discussions are valuable? _____
6. Talkative students monopolized the discussions? _____
7. The course should contain more material related to the student experience? _____
8. The course encourages independent study? _____
9. The amount of work is appropriate for the credit recieved? _____
10. An atmosphere of mutual respect between student and teacher exists? _____
11. The teacher encourages critical thinking? _____
12. Take-home exams would be more indicative of knowledge? _____
13. Papers would be more indicative of knowledge? _____
14. The teacher is audable? _____
15. The classroom atmosphere is congenial? _____
16. The teacher caters to the the lower students? _____
17. The teacher emphacizes memorization rather than knowledge? _____
18. The teacher is well acquainted with the Villanova community? _____
19. Class time is utilized advantageously? _____

1. Does the teacher have any personal peculiarities or mannerisms which inhibit his effectiveness?

2. Note the strengths and/or weaknesses of this course, and/or teacher.

3. Suggest a new course which you would like included in the Villanova Curriculum.

4. Other suggestions to the instructor for improving his course.

ABOVE: This is Page 2 of the revised CRITIQUE questionnaire. Computerized analysis will not be taken from this page. You will notice that the questions have the potential to serve as constructive criticism. The staff's intention is just that – to provide constructive criticism. Also on this page is a section for laboratory evaluation which is a new innovation. The Form will be returned to the teacher.

A SAMPLE TEACHER'S COMMENT

My teaching experience includes three years and I am a member of the Academic Policy Committee of the University Senate. Recent publications number three in the past two years and distinctions include winner of the Lindback Award.

The objective of this course is to provide the student with a firm foundation in writing skills. Text used was **How to Write** and required readings include **How to Read a Book** and **How to Read.** Two essay tests and four eight-page papers are required. A maximum of seven absences is permitted.

I did not enjoy teaching this course because its scope was too narrow and the students did not have the necessary background. The section itself was disinterested, unprepared, and not intellectually stimulating but this may be due to the fact that the class was held at 8:30 a.m. in Bartley Hall during road construction.

ABOVE: This would be the type of comment that the CRITIQUE editors would anticipate from the teachers. The teacher is permitted to make any sort of statement he wishes provided that he covers the few points which we have requested. The teachers' comments, if properly done, should eventually replace the course descriptions appearing in the university catalog. The teacher's comment should be typed before final submission to the CRITIQUE.

the CRITIQUE editors will address the faculty assembly on November 17 at 12:30. A detailed analysis of our new policy will be presented.

NOVEMBER 18 To 25th IS CRITIQUE WEEK.

Bring a pencil to class and above all - - think objectively

A SAMPLE EVALUATION OF A TEACHER

Course and Section	Title	Instructor	
Class Size = 27	24 Raters (88%)	Good Response	
	Avg. All	Agreement	10 Better
Teacher	Students	of Raters	Students
Overall Rating	B+	Good	B+
Subject Knowledge	A	High	A–
Presentation	C	Good	C+
Concern for Students	A–	Good	B+
Grading Policy			
Course	A–	Good	A–
Overall Value	B	Fair	B
Difficulty	Average	Poor	Limited

Importance of Various Items

100% Rate WRT Assign Major	33% Rate Text Minor
37% Rate Class Part Minor	30% Rate Notes Minor
95% Rate Readings Major	50% Rate Cuts Major

general comment

Dr. B. Bezuto: While there is no question of his knowledge, many students found his lectures confusing due to the rapid pace of presentation. It was suggested that he use sample essays to enable the student to realize what a good essay is. Class discussions were monopolized by a slight few and were generally regarded as useless. He was, however, commended for his great ability to stimulate critical thinking. The main strength of the course seemed to lie in its ability to promote improvement in the writing style by practice, and the main strength of the instructor seemed to be his willingness to provide detailed analysis of the theme. Rather than returning papers in class, he was commended for discussing each report individually in his office at the student's convenience.

ABOVE: This is a sample of a typical evaluation of a teacher as it will appear in the CRITIQUE. You will note that it is divided into two sections. The top is the computerized statistical output based on Page 1 of the questionnaire. The second section called "General Comment" is based on Page 2 of the questionnaire. We will offer a complete explanation of this format at the Faculty Assembly to be held on November 17. At that time we will be open for suggestions.

The Persecution and Assassination of the CRITIQUE Staff Under the Direction and Supervision of Obsession

By STEPHEN SAMMUT
Co-Editor

Many students objected to **Critique's** late arrival during the Spring 1970 semester. The staff had a serious problem: too much work for too few people. This year the **Critique** has tripled the work load but has less than half the help that it had last year. Obviously, without more staff members, the **Critique** will be destined for another tardy appearance.

The **Critique** does not require considerable experience or talent from its staff. However, it demands a great number of man-hours and a substantial amount of patience. More importantly, it can function only with students who are dedicated to the idea that the **Critique** is a vehicle towards academic improvement. Any attitudes paralleling revenge or personal interest are definitely more of a hindrance than a help.

November 18 to 25 is **Critique** Week. During this period, we will be distributing questionnaires for every course in the Undergraduate day division. For the time being there is much menial work to be done, e.g. sharpening pencils, stuffing envelopes, soliciting advertisements, etc. If you have some time to donate to the betterment of Villanova, please come to our meeting on Wednesday at 4:30 in the Classroom Annex. Whether or not you wish to become a permanent member of the staff, you are cordially invited to attend.

Villanova seldom takes advantage of rare opportunities to improve itself. Similar complaints are normally directed to the administration. For once, let's do something on our own.

CRITIQUE STAFF MEETING TODAY

At 4:30 In The Classroom Annex. All Students Are Welcome

All students who have received a National Defense Student Loan and are graduating, or leaving Villanova at the end of the Fall Semester are to report to the Financial Aid Office before December 15, 1970.

CAMPUS INTERVIEWS

The following is an addition to the master schedule of interviews issued in early October.

Employer	Date	Degrees
Dow-Jones Co.	Friday, 11/13/70	Accounting*

**is also interested in interviewing any C&F candidate who has experience in newspaper production technology (typesetting, etc.)*

For further information, please contact: PLACEMENT OFFICE Basement of Sheehan Hall



1. **Q. What's the oldest brewery in Milwaukee?**
A. Last year Pabst Brewing Company, the oldest in Milwaukee, celebrated 126 years of brewing great beer. And that's older than your father's, father's, father's, father's moustache. Which brings us to our point: if you believe that practice makes perfect, then you can't find a more perfect beer than a Pabst.

2. **Q. What should I serve when the boys drop over?**
A. The perfect beverage for moments of celebration and good fellowship like this is Pabst Blue Ribbon beer. Its good old-time flavor helps break the ice and get the party rolling.





Everything You've Always Wanted to Know About Beer ...But Were Afraid to Ask

3. **Q. Who are these guys?**
A. This is a group photo of our bowling team. It was taken in 1893, the year Pabst won the Blue Ribbon as America's best beer. We still brew our beer the old-time premium way. Our bowling team hasn't changed much either.



4. **Q. What are these horses trying to pull?**
A. They're pulling one day's production of Pabst beer. This often caused traffic jams outside the brewery. These tieups were the results of efforts to supply the increasing demand for Pabst. A demand that has remained unquenched to the present day.

5.



Q. How is Pabst brewed?
A. 1. Choice hops are gathered and placed here. 86. Then we mix in only the best grains. 22. Then the beer is allowed to brew slowly and naturally. 64. Look closely. This is a secret process that gives Pabst its good old-time flavor.

6.

Q. What'll you have?
A. Pabst Blue Ribbon, because it has something no other beer has . . . good old-time flavor. And if perchance we have not covered everything you've always wanted to know about beer but were afraid to ask . . . quell those fears. You'll find the answers to all your questions inside an ice-cold bottle or can of Pabst. On second thought, why not buy a 6-pack? It's our "refresher" course.



PABST BREWING COMPANY • Milwaukee, Wisc., Peoria Heights, Ill., Newark, N. J., Los Angeles, Cal., Pabst, Ga.

WHAT'S ON & WHERE ENTERTAINMENT NEWS

Passions of Bergman

By LAURANCE MYERS

Passions of Anna

The Passions of Anna is a superlative motion picture. I can think of no recent movie that is as striking a composition. Two thematic phrases are stated and reverberated throughout the film as follows: "physical and psychical acts of violence" and complications which in their turn will bring on terrible mental disturbances." By a series of well-constructed scenes of intense dialogue and provocative images Ingmar Bergman rhapsodizes on what it means to be alive today. A person would have to be catatonic not to be moved by **The Passions of Anna.**

The plot revolves around Andreas Winkelman (Max von Sydow) who lives alone on an island haunted by his past life of a bad marriage, a prison term for passing bad check, and many legal worries. One day as he is repairing his roof a woman named Anna Frömm (Liv Ullmann) comes hobbling in on one crutch to use his telephone. Even from the outset Bergman establishes the idea of human fallibility. Andreas listens in on her conversation and when Anna leaves her purse he must see her again. Andreas becomes involved with Anna's best friend, Eva (Bibi Andersson). Eva is a lonely restless woman who is an insomniac. During the day she drives around in her car and pulls to the side of the road where she sleeps wrapped in her fur coat. Bergman significantly keeps his charactersin motion. They are either walking or driving--always in a state of flux. Eva says she "dosen't belong and isn't anyone. She is the product of others." When Bibi Andersson, the actress playing Eva, is interviewed within the film by Bergamn she says of Eva that she will probably either commit suicide or teach the deaf for they experience an even greater degree of isolation. Bergman used this Pirandello-esque designation of characters separated from the actors playing them most effectively. This technique makes the characters all the more real and distrubing.

Despite Eva's neuroticism she is devoted to her husband, Elis Vergeus (Erland Josephson) who is a famous architect. Elis has opted for cynicism in life and this is his chief defense mechanism. He sarcastically states that he is building a huge mauseleum in Milan as a tribute to meaninglessness. Elis lives vicariously by collecting thousands of pictures of people's faces and keeping them on file in a windmill.

In the creation of his characters Bergman uses a refined handling of the closeup shot. The characters' faces become landscapes for their souls. When he interviews Liv Ullmann the closeup shots focus on her girlish freckles. Her blue eyes are like oceans. As the camera moves farther away Miss Ullmann looks older and more severe. Her hair is pulled tight and she describes "life as a daily suffering."

Bergman's Rhythm

Bergman creates a rhythm with his images and conversations. The whole story is sounded out with natural noises without music and particularly the shattering of dishes (the king of beast's eating utencils) and the ticking of a watch. As the plot ticks on Eva and Anna both have affairs with Andreas. One scene between Eva and Andreas is particularly striking. Bergman uses swift cutting, juxtaposition of long shots and in this particular scene photographs the lovers in crimson. And after Eva wakes up he uses pinks, blacks and navé blues. The scene is absolutely exquisite. In this scene and throughout the picture the dialogue is like a scalpel cutting under one's flesh. Eva tells Andreas, "It's hard to realize one day that you are meaningless and that no one wants you. . .it's paralyzing!" The couple discuss their plans and how all of life "ends in smoke." Eva is distraught. She is overwhelmed by the moral complications of life in that she is consistently a failure and her unfeeling husband is constantly functional. Despite this she is devoted to Elis.

Bergman has stated in an interview "Our whole existence is built around this concept that there are things we may do and other things we may not do, and it is these complications which we continually come in contact with during our entire life." This idea of anonke is expanded upon throughout **Passions.** The characters find themselves in an existential turn-stile

Dynamic Drives

The film is full of dynamic drives in both approach and the character creations. Let me mention what the passions of Anna are. Anna is obsessed with what she calls the ability "to live in the line of truth and the striving for spiritual perfection." She is obsessively idealistic in her feelings about the self-actualization of man. She becomes furious when Elis tells her he would opt for "idleness" in life if he really had a choice. Despite her optimism and faith Anna is haunted by a past love which has been crucial to her life experience and whose tragic outcome has held her life in check and prevented her from accepting the possibilities that life still offers. A year before the action of the film begins she has (accidentally?) swerved a car off the road and seriously injured the husband who was her god and killed her child. Her little son was beheaded. In a black and white dream sequence she relives the accident. She sees herself floating on a barge and walk through desolate forests begging people to take her home with them. She comes upon a bundled peasant woman who is waiting for her son's execution. No one wants Anna. She begs everyone to "forgive her." Thus not only in her dream but in the setting of natural decay (the dead tress of the Stockholm archipelago) one sees not only death in life but the antithesis of Anna. She is a woman who must live in complete juxtaposition with her environment. Because she cannot compromise with her surroundings she must resort to lies and dissimulation.

Bergman uses the idea of juxtaposition in an ingenious way. On the island there is a madman loose who slaughters animals. This idea of savage cruelty to animals is set against Anna's passions. One of the most significant images of the film is that of Andrean's pet dachshund squirming in a noose. This motif is morbid and must be doubly so for the Swedish (It is similar to the outrage of the burning of the dachshund in, Gunther Grass's **Local Anesthetic**). The savage cruelty to the animals creates a rage and suspicion on the island. One farmer describes how he saw a flaming horse running but not giving up. Ultimately the crimes are blamed on an innocent man, Johann Andersson, only because he has no friends and was in a mental hospital. He is stoned and beaten and several boys urinate on his face. Johann hangs himself.

The central symbolic scene of the film occurs when Anna and Andreas are watching television. Even on the television one sees the Chinese slaughtering people. The couple hear a bird fall against the door outside. Andreas smashes the bird (peace) to put it out of its misery. Throughout the film people feel powerless to act to control their own fates. The result is that they batter other people. Their lives are a series of nervous responses and Eva says, "What is this daily poison that daily corrodes us and leaves a shell?"

Balance is the key word of **The Passions of Anna.** Bergman achieves a stylized patterned quality even with his fusion of opposites, (cinematically and thematically). The final resolution is one of nihilism. Andreas says he is dying of cancer of the soul. He tells Anna he is "a whipped cur" and is a product of his humiliation. He has one long knockout speech which reminds one of Hamlet's paranoic posessions. Andreas tells Anna he wants to be warm, tender, alive, and wants to "move" but he is trapped on the island and in himself. He has no self-respect. When they go for an auto ride Anna again swerves the car off the road. Neither are hurt but Andreas gets out of the car and Anna drives off. The ending motif of the film is the most poignant. Andreas deliberately walks back and forth on a desolate, muddy field. The film ends with his walking back and forth. Andreas has found nothing but irreparable loss and sees no new or different possibilities for the future.

The film is one of the most painful experiences one can witness but it is brilliant. The overall construction is overwhelming in its esthetics and message.

ANOTHER ERIC CLAPTON RECORD

By MARK FLIPPI

Layla (and other assorted love songs). Derek and the Dominoes. Atco Records, SD 2-704.

At first glance, this LP would appear to be a revival, re-release of a 1950's rock 'n' roll combo, what with the saddle shoes and dominoes scattered about an electric guitar on the cover photo, but close inspection would reveal something the pop world has been desperately waiting for: another Eric Clapton album. You all remember Eric Clapton, that cool-headed rock guitarist whose name would bring almost immediate success to any album that it graced. Though you may have heard it all before, it is necessary to list all the credentials of that pop star regarded by a few to be "God." Starting with a virtually unknown group, the Roosters, Eric was to begin adding his talents to an unending number (ten, and still counting) of rock groups. Moving from the Yardbirds, John Mayall's Bluesbreakers, Cream, Mothers of Invention, Blind Faith, Delaney & Bonnie and Friends, Plastic Ono Band, George Harrison's Wonderwall (using the name Eddie Clayton), and Jackie Lomax, Eric seemed to be a one-time pop star turned recording session man, a reverse of the session man turn pop star metamorphosis to which we are more accustomed. At long last, Eric put out a solo album, but with practically the same personnel as Delaney and Bonnie and Friends, leaving his fans to wonder what would happen next.

New Faces

What happened next was another album with entirely new faces, with the exception of Duane Allman who, with brother Chris, headed the Allman Brothers Band. Eric has recently shown much admiration for Duane Allman's guitar work and it may be more than coincidental that Duane Allman sounds more like Eric Clapton than any other guitarist. They call themselves Derek and the Dominoes, with Eric playing the park of Derek, and the Dominoes consisting of Duane Allman, Bobby Whitlock on keyboards, Jim Gordon on drums, and Carl Radle on bass. It's a neat backup band that can play it all, which is just what Eric needed to record his best album yet.

This double album is chock full of greasy titles, besides the name of the album and the group. What's more is that out of the fourteen tunes, eight were authored or co-authored by Eric himself. The inside photos even show Eric smiling. "I Looked Away" has sort of a country flavor to it, as if it resembles a Robbie Robertson composition. "Bell Bottom Blues" could easily pass for a Beatles number and "Keep on Growing" sounds like it's straight from Delaney and Bonnie, but these first three songs are all by Eric. Next he hits us with solid blues number written by Jimmie Cox, "Nobody knows you when you're down and out." Eric's. "I Am Yours" has a strong latin beat to it, while his "Anyday" reminds us of his heavy days with Cream. Back to some more blues with an old favorite "Key To The Highway" in which he trades solos with Duane. Eric's next two compositions, "Tell The Truth" and "Why Does Love Got To Be So Sad?" are funky soul numbers; Eric's sock-it-to-you riffs.

Again we return to blues with Billy Myles' "Have You Ever Loved A Woman." Finishing on side four with "Little Wing," hardly recognizable from the original Jimi Hendrix composition, "It's Too Late," a nostalgic rock 'n' roll tune, "Layla," the title track which definitely climaxes the album with a sophisticated rock sound resembling the Moody Blues, and "Thorntree in the Garden," a Bobby Whitlock composition of the quiet, neo-folk-rock type, we wonder what to make of this album. It's not like anything we heard before by good ol' Eric.

Varied Sound

The greatest compliment I can give this album is that, unlike previous albums featuring Eric Clapton, there is a variety of music throughout. Usually he would stick to a particular style with every different group he's been with, such as playing only blues with John Mayall, or "heavy" rock with Cream. But Derek and the Dominoes produce a varied and pleasant sound. My major complaint is that all the music could easily be compressed into a singe album rather than bilk the public with a double album. Each song without fail contains an extended guitar solo which really isn't needed and tends to be a bit tiresome at times. But the music is good and it will be hard to find someone who doesn't like a few songs, though there will be those who will faithfully love every revolution per minute. What will Eric be up to next?

The Glory of Story Theatre

By JOSHUA ELLIS

Paul Sills' Story Theatre

That Paul Sills' **Story Theatre** (at the Ambassador Theatre) should remind me of Jerome Robbins' ballet, **Dances At A Gathering** is not as strange as it may first appear. Both make unique and individual contributions to live theatre; a theatre that does not attempt to recreate the detailed reality of films. Here actors must make use of their bodies and minds to produce an illusionary world, where mime and imagination replace the settings and visual trimmings of a commercial Broadway package or motion picture.

Story Theatre is advertised as "a new kind of entertainment with music and mystery and magical changes." The performers are narrators, characters within stories, and objects, yet there is never a hint of self-consciousness or precociousness. Though the stories, developed through improvisations, are based on Grimms' Fairy Tales, **Story Theatre** is definitely not a children's show. Instead of condescending to the material (which ranges from "The Little Peasant" to "The Golden Goose," by way of "Henny Penny"), the cast rises to the occasion, proving that simplicity and innocence win out in the end. In the story "Two Crows," two actors transform themselves into the animals merely by wearing caps with large peaks and by bobbing their hands back and forth. There's no end to their flight of fancy.

Many of the tunes are familiar, but with the fresh application they receive in **Story Theatre,** its much like hearing them again for the first time. As the sons in "The Golden Goose" walk through the forest prior to meeting the "little gray man," the True Brethren sing George Harrison's "Here Comes the Sun," and the effect is sunny and right. Addition songs are provided by Hamid Hamilton Camp, who serves the show as a minor master of ceremonies, lead singer, occasional narrator, and pixie-in-residence. I particularly liked Peter Bonerz as a flonder eager to please his fisherman friend, Richard Schaal's self-assured Cocky Locky, and Valerie Haper and Richard Libertini in a variety of people and animal roles. Perhaps it is Paul Sand who comes closest to understanding mime, with extraordinary use of his hands and body to convince you that the invisable can be seen.

Even though the quality of the scenes varies, **Story Theatre** comes recommended as the most imaginative theatre piece in New York. If you love the theatre, you must see it, and if you hate the theatre, you'll find what you've been missing all these years.

MEDEA . . .
A MOTHER WHO WOULD REALLY GIVE PORTNOY SOMETHING TO COMPLAIN ABOUT

A VERY MERRY MARRIAGE

Diary of A Mad Housewife at Cinema 19

By LAURANCE MYERS

Frank and Eleanor Perry have made some important films of social commentary - **David and Lisa** (filmed at Wynnewood) and **Last Summer**. In their latest cinematic venture called **Diary of a Mad Housewife** they focus on a married couple Tina and Jonathan Balser who sit on the puffed-up pillows of middle class America. The Balsers are perhaps the parents of the reckless teenagers turned demonic of **Last Summer**. Tina Balser is played by Carrie Snodgress who is a Vanessa Redgrave face with a Jean Arthur voice. Tina, as a character, is very similar to **The Graduate**. Because of her societal status (Dustin Hoffman was a college graduate; she is a housewife) she decides to have an affair. In her plastic world it seems the only logical move. Her lover George Prager (Frank Langella) is far more callous than Mrs. Robinson ever was. He is perhaps one of the nastiest characters to walk across a screen since **The Little Foxes** and **All About Eve** days! George is an egotistical, snobbish writer who wants only a terrific "sex thing" with Tina. He tells her he is aware how emotional "housewives" can be. George is vicious to Tina and treats her "sadistically," as he calls it, for there are "broads, broads, and more broads." Tina's response to this line is "you are sick, sick, sick." Mrs. Perry is certainly not Ingmar Bergman when it comes to screen writing!

Tina has an affair with surly George to escape from her equally abrasive husband Jonathan (Richard Benjamin). Mr. Benjamin's performance is convincingly odious. Jonathan is an obsessive social climber who is overly ambitious, self-righteous, and downright obnoxious. He orders Tina about like a slave and tells her she sets a bad example for his daughters. The daughters are absolute brats and are perhaps the most insipid snots since that little girl in **Two For the Road**. The two little girls are much like their father. **Diary of a Mad Housewife** does indeed show men in a terribly bad light. Poor Tina is a Phi Betta Kappa from Smith and yet she is made to remain a "mad" housewife. Perhaps there are Women's Liberation Front reverberations in this picture. The idea that men make too many demands (sexual and otherwise) on their wives and yet keep them in a subordinate position is repeatedly thrust. **Joe** seemed to offer similar comments on masculine promiscuity among adult married men in America. Strangely enough the actor who played Joe appears in the psychoanalytic session in **Mad Housewife!**

Diary is no **Joe** however. Its social comment doesn't cut quite as deep as it is more lightly amusing. The central plot revolves around an elegant soiree that Jonathan, a successful lawyer, is planning to impress his one hundred special guests. The party is planned in an environment where the poodle defecating on the rug is a major crisis and where addressing 300 Christmas cards is of paramount importance. The party takes on as much significance as the Trojan War. The actual party has the funniest eating scene since **Tom Jones**. It is 9:30 and only 13 of the original 100 guests eat the exclusive caterer Beaumont's cold omelet. The Perrys successfully capture the aura of the Balser's Cheever-esque world of waste and artificiality. Even the initial camera shot spans the ocean of this world, a blue bedspread. The bed is indeed one of the chief battlefields of the Balser world. The Perrys are quite adept at piecing together the Balser's world by quick shots of such symbols.

Gourmet Magazine

One of the funniest incidents in the picture is when Jonathan is bedfast with the flu. He clutches a copy of **Gourmet** magazine and screeches and complains at the stoical Tina. It is no wonder that a revengeful Tina has an affair to create some excitement in her life. She loves the intrigue of meeting sarcastic George and discussing Proust with him in bed. They ironically disagree as to whether one particular Proustian character is a homosexual. Ultimately the venom-tongued George "gets his." Tina becomes disgusted with his serpentine arrogance and selfishness and calls him a "fag." This is the worst imaginable blow for his American style ultra-masculinity.

The camera work in the film is almost too aesthetically neat. Actors are photographed in soft pastel colors in their elegant set-

(Continued on page 15)

"Sea Gull" at Temple Opens Tomorrow

Anton Chekhov's THE SEA GULL, one of the masterpieces of 20th Century drama, opens Thursday, November 12, in the 481-seat Tomlinson Theater at Temple University.

Performances are Thursday, Friday, and Saturday, November 12, 13, 14, and 19, 20, 21, with a matinee Wednesday, November 18.

Curtain times are 7:30 p.m. Thursday, and 8:30 p.m. Friday and Saturday, and a 3 p.m. matinee Wednesday.

Tickets are available at the Tomlinson Theater Box Office at 13th and Norris sts., between 11 a.m. and 4 p.m. Monday through Friday, and before show time. Prices are $1.50 for students, $2.50 for faculty and staff, and $3.00 for the general public. There is free parking across 13th st. from the theater.

Reservations for THE SEA GULL may be made by calling the Tomlinson Box Office, area code 215-787-8393.

Featured in the cast are graduate and undergraduate acting majors in the School of Communications and Theater and an instructor in theater.

'Anton Chekhov's THE SEA GULL

Through laughter and tears, Anton Chekhov exposes the vibrating life on a Russian country estate at the end of the 19th century, filled with talk of artistic revolutions, the generation gap and lots of love.

Nov. 12-14, 19-21, Nov. 18-mat. only
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Arrabal's
AUTOMOBILE GRAVEYARD
An Undergraduate Theatre Experiment
Directed by James Christy

AT 9:30
The Irene Baird Production of
MEDEA
A Project of Visions Enacted by the Graduate Theatre
Adapted from Seneca's play

VASEY THEATRE
See Both Plays For $2.00 (Or $1.50 For One)

Merry Marriage

(Continued from page 14)

tings, and are often caught against the walls. The Perrys do in fact indict their people by putting them against the walls and allowing them to interact with a salamagundy of grotesque stereotypes in "gruesome" contemporary settings. There is a discotheque where the Balsers go to mingle with celebrities. An acid rock group smashes their instruments and throws pillow feathers all over the dancers. Somehow one feels this has been done before but one also recognizes the exactness and tightness of the Perry's cinematic imagery. It is not quite as fluid or original as say, Richard Lester's in **Petulia** but it is carefully executed. One of the best scenes follows Tina in her Christmas shopping. Macy's is as lethal as Hiroshima and the camera accidentally catches a Santa Claus picking his nose.

The Perrys haven't broken any new cinematic territory (although I did hear a few choice four letter words never heard before outside of **Tropic of Cancer**.)

Despite its faults the film is unremittingly hilarious. The humor is often like watching people fall on ice skates. We do not feel anguish or pity, we are invited simply to laugh. Even in the final scene of a psychoanalytical session one senses frantic high spirits. The motley characters shout insults at the so-called "madhousewife" calling her a "spoiled brat," "ungrateful bitch," etc. Despite their independent stance as far as movie-making the Perry's film is of the Hollywood school. I wondered how self-satirical the Perrys actually were!

No, Virginia. Forest Lawn is not an automobile graveyard.

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PHILADELPHIA THIS WEEK

GUIDE TO ENTERTAINMENT

THEATRE

AUTOMOBILE GRAVEYARD: The Undergraduate Theatre Experiment returns tonight to the Vasey Theatre at 7:30. Performances at 7:30 p.m. through Sunday.

MEDEA: An adaptation of Seneca's play performed by students in the graduate theatre. Performances after "Automobile Graveyard" at 9:30, in Vasey Theatre. Through Sunday.

FOUR ON A GARDEN: Carol Channing and Barry Nelson in Abe Burrow's new comedy, trying out at the New Locust Theatre, beginning Nov. 23, for two weeks. Reports from Boston, New Haven and Washington forecast a disaster.

MUSICAL EVENTS:

MAIN POINT - Tonight: Linda Ronstead. Tomorrow through Sunday: Tim Hardin.

CARMEN - Grand Opera production at the Academy of Music on Friday night, with Richard Tucker, and Viorica Cortez in the title role of Bizet's classic.

GUESS WHO - at Villanova Field House. Saturday at 8:15. Tickets $6,5,4.

TEN YEARS AFTER, PROCOL HARUM, and LEON RUSSELL at the Spectrum on Saturday night.

MILES DAVIS and CYNARA perform at the Electric Factory on Sunday night at 8 p.m.

NEW FILMS:

A.K.A. CASSIUS CLAY - A documentary about prizefighter Muhammad Ali, before and after his draft conviction. Narrated by Richard Kiley, the film is not as well paced as it might be. Still absorbing drama. At the Duke now.

THE REVOLUTIONARY - Jon Voight scores again, this time as an austere student involved with campus revolution. At the Eric II, Rittenhouse Square and Eric Wynnewood.

C.C. AND COMPANY - Joe Namath's second film, a motorcycle saga, proves that he just doesn't cut it as an actor. He gets no help from Ann-Margaret. At the Fox now.

RABBIT, RUN - James Caan as the John Updike here who leaves his wife for a prostitute. Filmed last year in Reading, Pa. At the Goldman. Carrie Snodgrass ("Diary of a Mad Housewife") co-stars.

THE SCAVENGERS - Civil War guerillas. It's gray against black. Now at the Milgrim.

THIS MAN MUST DIE - In French, with subtitles, this drama investigates a father who wants to avenge the hit-run death of his young son. At the Bryn Mawr and World Theatres.

NO BLADE OF GRASS - A science-fiction film about the effects of air pollution. Directed by Cornel Wilde. Opens at the Arcadia today.

FILM FEST IVAL

November 16

KIRK DOUGLAS IN *PATHS OF GLORY*

WITH RALPH MEEKER

DIRECTED BY STANLEY *("2001")* KUBRICK

7:00 and 9:15 P.M.

$1.00

VASEY THEATRE

"No, No, Nanette" Musical Opens Forrest December 1



Ruby Keeler, star of Hollywood musicals of the '30s returns to the stage in the Broadway-bound new 1925 musical, "No, No, Nanette," opening a three week engagement at the Forrest Theatre starting Tuesday, Dec. 1 thru Dec. 19. Veteran showman Busby Berkeley who set the pattern for the "big" dance routines in such pictures as "42nd Street," "Golddiggers," and "Footlight Parade" is supervising the entire production of "No, No, Nanette." Also starring in the show are Hiram Sherman, Bobby Van, Helen Gallagher, Susan Watson and Patsy Kelly, and of course the famous Busby Berkeley Girls.

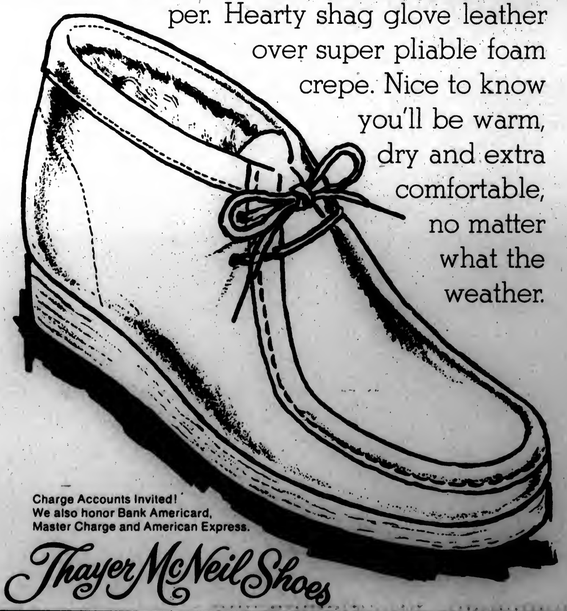
"ARI" Musical Exodus World Premieres Shubert Nov. 30



David Cryer and Constance Towers star in the forthcoming new Broadway-bound musical "Ari," based on Leon Uris' novel "Exodus", having its world premiere at the Shubert Theatre Nov. 30. The book and lyrics for the new show were written by Mr. Uris with music by Walt Smith. Lucia is directing "Ari," which will have dance numbers staged by choreographer Talley Beatty. The musical will be presented at the Shubert for three weeks thru Dec. 19, and will have special preview performances Friday evening, Nov. 27, Saturday matinee and evening, Nov.28.

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Nite-Life

(Continued from page 3)

A report by Bob Hansen, manager of the Nite Cats, was given. The University College Basketball Team is a member of the Eastern Evening Division Conference. The season begins in early January with practice beginning in November. After the season begins, practice will be on Saturday and games are scheduled on Sunday afternoons. The team consists of fifteen players, cheer leaders (male and female), and a child mascot. Games will be played at home, Drexel, LaSalle, St. Joe's, PMC, West Chester, Temple and Philadelphia College of Textiles. Dates for the games will be forthcoming. There is no charge for admission for these games. Day students are invited to these games as well as night students.

Larry Willinger, of our Chess Club, told the council that the club is open to both day and night students. The club is open to learners and professionals. Tournaments are held on weekends at least once a month. The club is currently seeking challenges from other universities.

University college has a wives' association. It is open to all wives of all evening students. Meetings are held the third Friday of every month in the East Lounge of Dougherty Hall at 8 p.m. All wives are welcome to attend meetings and meet other wives. Meetings are informative as well as entertaining. Linda Raber is president of this group. Her staff includes: Nancy Powell, vice president, Alice Kabatt, secretary, and Geraldine Levinsky, treasurer. Day students---if you have a wife, tell her to come to the meetings.

Sam, Society for Advancement of Management, is another group found in the University College. This group is open to all undergraduate students of Villanova. Monthly meetings are held on Monday nights at 6 p.m. till 7:30 p.m. Students in business, English, arts, education, etc. find a common ground to meet and learn the ins and outs of management. Come to a meeting and see what it is like. For information, see Jerry Kidder.

Cross Keys, A Nat Frat for evening schools, is also found in University College. Frank Poleh is working hard on this activity.

Belle Air Year Book University College Committee is doing their thing to help make the University year book the best ever this year. Mitch Orrin and Dave Meyer are strong workers on this committee.

Bill Brown, President of Alpha Sigma Lambda Mu Chapter, is checking for members for this group. Alpha Sigma Lambda is a National Honor Society of Evening Colleges. The Frat provide an Association of Outstanding Students of the Evening Session of University College. Students meeting the scholarship and resident requirements are inducted annually at a spring meeting and banquet.

John Fuhr, Editor of the Nite Line, a newspaper written by and for University College students, is published twice a month, gave the name of his staff which include Associate Editor Jerry Levinsky, Assocate Editor Tom McFadden, and Sports Editor Joe Redican.

The Student Administration Faculty Committee, a standing committee of the student council, has as its chief purpose the promoting of better understanding, and cooperation among the Student Body, Administration, and Faculty of University College. The committee includes the dean or his representative, one faculty member, and five representatives of student council.

American Society of Mechanical Engineers offers membership to night school students. Members are now being sought at this time.

University College of Villanova University has several programs to offer the student which include part-time day, evening session, Saturday session, summer session, and community service courses.

The Staff of University College include the Dean, Mr. C. P. Bruderle, M.A., Associate Dean, F. M. Burgess, M.B., and Assistant to the Dean, Mr. J. L. Holstein, B.A.

Villanova University offers the following Baccalureate Degrees for programs of study which may be completed through the University College: Bachelor of Arts Humanities, Bachelor of Arts Social Science, Bachelor of Arts Electrical Engineering, Bachelor of Arts Mechanical Engineering, Bachelor of Science in Business Administration Accounting Major, Bachelor of Science in Business Administration, Bachelor of Science in Education Secondary, Bachelor of Science in Mathematics.

There are over 100 courses offered in the University College this year. University College evening session is scheduled in three semesters: Fall, Spring, and Summer. The present tuition rates are $42.00 per credit hour. For more information on University College, you can obtain a school catalog in Vasey Hall, the University College Business Office.

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UNIVERSITY OF
SAN DIEGO LAW SCHOOL
DEAN HERBERT LAZEROW
will discuss
California Law Schools
pre-law programs, and legal opportunities
TUESDAY, NOVEMBER 17, 1:00 P.M.
108 CORR HALL

Senate

(Continued from page 1)

gran there were basketball games scheduled for those nights. Professor Pearce suggested that the Senate recess until next semester. However, after more polite arguing, the next meeting was set for the first Tues. of December at 8 p.m. perhaps at the next meeting, the question of priorities should be discussed.

The fourth matter of concern on the agenda dealt with the resignation of one of the student senators, Cici Smith. According to the constitution, upon the resignation of one student senator, that student with the next highest number of votes is to receive the position. However, in this instance, that student declined the position. It was proposed by John Gunn that in such a situation, the Student Body President should appoint a new senator, subject to the ratification of the remaining student senators. After discussion it was decided that this course of action would be taken in this instance only, and that the Senate would investigate the feasibility of holding student elections should this situation arise again. Miss Smith's resignation also left a vacancy on the Executive Committee. An election was held and Mr. Michael Monahan was elected to that position.

Mr. Gunn also proposed that all committee meetings should be open to interested observers. Fr. Driscoll stated that he would prefer keeping the meetings of the Rank and Tenure Committee confidential when it was involved with evaluating faculty members. After more polite commenting, Dr. Reilly suggested that the move be tabled for a specific date in order to determine what this would actually entail.

Three members of the senate did not attend this meeting. Cici Smith (who resigned), Dr. Murray (who could not attend due to the death of his mother), and Fr. Mahoney (?)

LETTERS

(Continued from page 4)

terribly old Villanovan give a Fellow Villanovan some advice. Before you do your next editorial, do a little homework first. You owe it to yourself, your fellow students, your fellow journalists and your University.

Sincerely,
William G. Stroup '56

(If you had read this newspaper with any consistency you would know that we have "done our homework." We have the athletic financial statement for the past eight years, we have read it — obviously, you haven't. Your figures are pure conjecture. The $35,000 number you mention is a perfect example of uninformed guesswork. You could not have possibly taken into account that students get free tickets.

You speak of alumni contributions but in the past several years they have only grossed an average of $100,000 — less than 1% of the university's income. Official financial statements indicate that football has consistently lost nearly $300,000 a year. These facts have appeared in this paper numerous times, but we have repeated them once again for your benefit. — Ed.)

K of C BASKETBALL NIGHT — NOV. 18
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Bus Leaves Field House at 6:30
Tickets Available at K of C Office, Basement, St. Rita's

Representatives of the following graduate schools of law and business administration will be present at Villanova at the time and place indicated this week and next:

New York University: Business Administration
Wednesday, Nov. 11 all day; Room 108 Corr Hall

Washington University of St. Louis: Business Administration
Thursday, Nov. 12 from 1:30 p.m.; Room 108 Corr Hall

University of Chicago: Business Administration
Monday, Nov. 16, 9:00 - 12:00 noon; 108 Corr Hall

Catholic University: Law School
Monday, Nov. 16, 1:00 p.m. on; 108 Corr Hall

San Diego University: Law school
Tuesday, Nov. 17; 1:00 p.m. on; Room 108 Corr Hall

Emory University, Atlanta: Business Administration
Tuesday, Nov. 17; 1:00 p.m. on; Conference Room, C&F

Adelphi University: Business Administration
Thursday, Nov. 19, all day, Room 108 Corr.

Appointments should be made in advance.

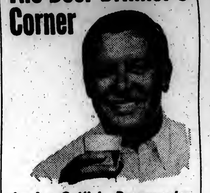
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the big O

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Football

(Continued from page 20)

the big plays of the series occured. The play called for a pass and Woodring sent out all of his receivers. Joe Belasco was interfered with at the Tech two and a flag was dropped. This would have put the Wildcats in great position to post the score but unfortunately a referee caught a V.U. line man for holding and so offsetting penalties occured which means that the play is taken over. Heim tried up the middle but only got two yards. The 'Cats were now faced with a third and three, a pass situation against the tough Gobbler line. Woodring took the snap from center John Elash and tried to hit his tight end Don Schwartz on a quick jump pass. Schwartz was open, however the ball never got a chance to reach his eager hands as Larry Smith batted down the would-be touchdown aerial.

The 'Cats though still were not dead. Woodring called a time out and conferred with his coaches. Belasco got the call and took the pitch from Woodring, going right to the weak side. This play was not to be as left defensive end Bruce Runyon stormed in and dropped Belasco for a 5 yard loss. It was the turning point of the game. Both coaches Ferry and Clairborne concurred. If V.U. had scored the Wildcats would have had the momentum.

It surely was the turning point because from this point on the Gobblers controlled the game. Villanova had just got the ball after an unsuccessful field goal attempt by Simcsak. On third & ten, a natural passing down, Woodring looked for Siani. Free safety Lenny Smith, who had all week been conditioned on stopping the Staten Is. wonder, drifted over toward Siani and picked-off Woodring's aerial. The swift Smith raced up the sideline falling just short of a touchdown to the V.U. one. It was Smith's second interception of the day.

With the ball on the one it's a tough situation for any defense to stop. Halfback Tiberio took the ball and went over the left side of the 'Cats line for the score. It was now 21-7 and Villanova was crushed. The Techmen scored twice more, both as a result of a 'Cat offensive faut pas. Punter Duane Holland was back in punt formation on the 'Cat two. The Gobblers put on a heavy push and defensive back Don Cooke leaped smothering the booted ball. As the pigskin danced freely into the endzone Tom Mikulski, Virginia's right end plummeted on it and thus garnering six points.

The last score came with Drew Gordon at the helm. Gordon dropped back and threw over the middle but no. 66 Sam Bria got in the way and intercepted. The 180 pound defensive guard ran 77 yards unmolested within a wall of blockers for the score. With Simcsak's conversion the final score was 34-7 and the Wildcat's were very happy to finally leave the hilly farmlands of Blacksburg, Virginia.



Photo by Ralph Tillman

RICK REIPRISH – one of the fine receivers in Villanova's vast stockpile. Here Rick makes a reception in the Xavier game.

BITS AND PIECES

The play of the defense, although the score looks differently, played well. They stopped the offensive thrusts of Virginia each time in the second half, the scores coming on interceptions and a blocked kick. If one looks at the statistics of the game you would see that the two teams had amazingly even figures. Villanova really had the edge as they had better total offense and more first downs. But the fact remains that statistics do not win ball games. What the statistics don't show is the way V.T. took advantage of the breaks. "Our team taking advantage of the breaks and making the big plays was the difference" commented a happy Coach Clairborne.

Wildcat defensive halfback Bob Milanese has to be the strong point of Villanova's secondary. He reads plays well coming up quickly to tackle on the running plays and covering receivers adeptly. He seldom gets beat. Dan O'Neil played well, intercepting once at defensive halfback.

"Our biggest problem will be to get the team's confidence up for the remaining games." This was Coach Ferry's main concern after the game Saturday. But this reporter doesn't think the first year mentor has to worry as his team is very resilient, as witnessed by the victory over Santa Clara after the Boston College defeat. And V.U.'s next opponent is Navy, and it means a lot to beat a service academy.

Coach Clairborne had and still does have a lot of respect for receiver Mike Siani. "We built our whole defense around stopping him. He really impressed me." Siani still had a good day making 5 catches for 91 yards.

Coach Ferry is a real gentleman. Even after the defeat Saturday he found time to be readily questioned by reporters, a "privilege" some coaches in the past did not grant so quickly.

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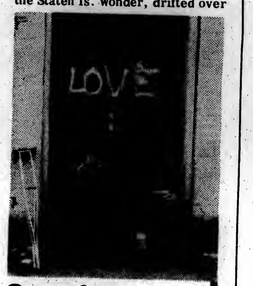
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December 9, 1970



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Frosh Fight To Deadlock

By MICK WORMAN

Last Thursday, the frosh gridders were at Temple Stadium for their third game of the season. Both defenses dominated play as wind forced nonsuccessful running games. A touchdown by each team didn't count and no others could be mustered, so the final tally was 0-0.

Coach Jack Gottschalk attributed the lack of offensive power to the four week span since their last game.

Villanova got a couple of breaks early, but they couldn't sustain a drive. The Owls fumbled on their first drive. Quarterback Tom Carszewski hit John Brown for a quick first down, but four plays later, Jerry Byrnes punted.

On Temple's first play, Marty Ginesta tried a pass. Villanova's Jere Brown got a hand in it, and Kevin Kolmer came down with the interception. As was the rule for the day, the drive was doomed. The Owls met the same obstacle, fourth down, but it was their turn for a break. Punt receiver Lionel Shaw, injured since the opening Navy game, mishandled the windswept ball, and Temple was threatening on Villanova's 24 yard line. However, the best looking part of the defensive struggle was the Wildcats' defensive backfield, as again a pass was deflected and Dave Sestrich pulled it in for interception no. 2.

The first period ended and Villanova again booted. This time, Ray Murray pulled off a good runback, and may have gone all the way if not caught on Villanova's 24 by John Brown. Chuck Moore crashed through to stop one play, and Sestrich turned a screen pass into a ten yard loss.

The offense couldn't follow up the defensive stand, and on third down, a mix-up on a pass pattern caused an interception. again, outstanding defensive plays prevented disaster. Frank Polito broke up a first down pass, and Mike Thomas blind sided the Owl q-back forcing a punt.

A couple of punts, a Temple interception but no scoring was the story at the half.

The Owls were knocking on the door again midway in the third quarter. The call was for a pass from Villanova's 10. At least four Temple receivers were calling for the ball in the endzone, but Polito jumped up and pulled the Wildcats out of the hole with an interception.

Things continued in their homologous manner until the Wildcats tried the halfback option. Shaw grabbed the pass and went all the way, however, a slight illegal procedure penalty called the whole thing back.

After a punt, an interception, a fumble and a turnover on downs, Villanova was trying to drive again. Larry Zukowski, in at quarterback, went back to pass. The ball was tipped, and went through the hands of one Temple back. At this instant, an official blew the whistle. The ball, on the other hand, bounced off the Temple man's foot and another Owl caught it and ran into the endzone, assuming they had scored at long last. Of course, this could not be allowed. The Temple man with the ball didn't want to agree, so he stood there in the endzone as the referee threw down a flag, apparently for unsportsmanlike conduct. They convinced the wayward Owl to return to the game, but the result of the play was somewhat puzzling. There was neither any penalty yardage marked off, nor was there a change in downs, meaning that the play was "forgotten about" and they did the whole thing over.

But, even this fiasco couldn't break the no scoring monotony, and the game ended as it had started, 0-0.

The defensive unit showed all around strength, shutting out Temple for the first time this year. John Brown and Lionel Shaw showed good individual effort, but the over-all offense couldn't get coordinated.

The Wildkittens now post a 1-1-1 record with the season finale coming up Friday. Army will be in Villanova Stadium, as the Blue and White frosh strive for a winning season.

SOCCER

By BOB PERRY

After a rough start, Villanova's soccer team has won four out of their last 5 games. The Wildcats latest victims were Rutgers and College of the Bible. Only the University of Maryland's Terps have been able to defeat the red hot 'Cats in this stretch of the season.

Visiting Rutgers on Oct. 21st, Coach Graff's booters gained their third straight victory by the score of 3-0. It took the soccermen 27 minutes to warm up in the cold weather, but ring wing Harry Lupia put the heat on Rutgers with his goal assisted by Ed Kriete. Incidentally, Harry has looked real good in recent games by constantly badgering the goalie with his shots.

At the 14 minute mark of the second period V.U.'s high scorer Karl Rosworoski did his thing again by blasting his kick by the goalie. With the game well in hand Coach Graff decided to substitute freely and save his starters for Saturday's big game against Maryland. Frosh Greg Lindsay maintained the shutout by making three great saves in the second half. Those people who did a great job in halting the Rutgers' attack and gaining valuable playing time were: Pablo Ubilla, Walt Wojcik, Aurelio Barria, Steve Tsomboris, Paul DiNatale, Billy Herron, John Bevilaqua, Bob Perry, Gary Fugger, John Fisher, Bob Grant, Tom DiPasquale, Vince Clarke, Tom Matty, and George Phillips. For good measure at the 3 minute mark of the 4th period Karl Rosworoski scored his second goal, on a centering pass from halfback Rich Pachler.

On Saturday Oct. 24th the Blue & White clad soccermen expected to play Maryland at 11 a.m., but due to the long 2-1/2 hr. drive from Maryland to V.U. the Maryland coach requested that the game be played later at 2 p.m. Unfortunately for the booters this request was granted and the Terp soccer boys were able to get up at 9:30 instead of 7:30. Well rested from a good night's sleep the Terps subdued the 'Cats 5-2.

If there was a turning point in the Maryland game, it occurred at the 10:00 minute point of the first period. Delano Gregory shoved a Terp wing inside the penalty area and a penalty kick was awarded to Maryland. Consequently Maryland took advantage of this break and stole the play from right under the booters' feet. Some how Maryland ended up with a 3-0 advantage at half time while the Graff eleven just weren't playing that badly. In the second half of the Maryland game the two teams swapped goals. Karl opened the Wildcat scoring by capitalizing on a penalty kick and Tim Moylan took advantage of a loose ball in front of the Terp goal and booted it home for a score.

In front of a wildly partisan College of the Bible crowd, the big V soccer players showed the Red and White how the game should be played by defeating them 3-1 on a very windy October 31 at Fairmount Park. Karl Rosworoski scored all three goals for the Nova men and in the process he picked up his second hat trick of the season and 11th goal on the year. The two wings Harry Lupia and Tim Moylan earned assists on 2 of the 3 goals. Captain Chris Furlong and J. Senosain stopped many of the potential Bible threats.

The soccer team has played good ball in the last two weeks and the booters are on their way to an even record.



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Nov.	19	North Penn Eagles	Home 7:00 p.m.	
Dec.	3	Rutgers	Home 7:00 p.m.	
Dec.	10	West Chester	Home 7:00 p.m.	
Jan.	24	Temple	Home 9:30 p.m.	
Jan.	25	Brynn Athyn	Away 5:45 p.m.	Gen. Washington C.C.
Jan.	28	Lehigh	Home 7:00 p.m.	
Feb.	4	West Chester	Home 7:00 p.m.	
Feb.	11	Bucknell	Home 7:00 p.m.	
Feb.	16	Lehigh	Away 8:00 p.m.	
Feb.	18	Lafayette	Home 7:00 p.m.	
Feb.	23	Lafayette	Away 8:00 p.m.	
Feb.	27	Rutgers	Away	
Feb.	28	Edison Red Wings	Away 7:45 P.M.	
Mar.	1	Brynn Athyn	Away 5:45 p.m.	Gen. Washington C.C.
Mar.	4	North Penn Eagles	Home 7:00 p.m.	



Photo by Rick Gross

TYING FOR EIGHTH – were (left to right) sophomore Tom Flanagan and freshmen Jerry Bouma and Ken Schappert. They all ran 27:50.

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Villanova Meets Defeat In Virginia

Marines Walked Over by Wildcats

Mistakes Hurt Cats

By JACK KELLY

"We played our worst game. We made so many mistakes, dropping passes, fumbling and interceptions, that we didn't deserve to win."

So were the words of Villanova head coach Lou Ferry, immediately after Saturday's game and true those words were as the Wildcat gridders committed error after error giving the Gobbler's of Virginia Tech their fourth straight victory 34-7. The Gobbler tallies three times came as a result of Wildcat offensive miscues, two interceptions and one blocked punt.

The game at Lane Stadium started with fine hospitality for the visiting gridders of Villanova as they drew first blood. Their first and only score came with 4:32 left in the first quarter. Joe Belasco started the assault on the Wildcat's 35 yard line. The senior halfback took the ball on a draw and behind a fine block by fullback Duane Holland, bulled through the tough Gobbler front line, broke a tackle and rambled twenty yards before being dragged down by a Techman. With the ball on Virginia's 45, junior John Heim started around left end, picking up 15 yards. His run would have terminated at scrimmage but Heim straight armed his way to daylight. A piling on penalty was called on the Gobblers at the end of this play and an additional fifteen yards were tacked on for Villanova.

The 'Cats were now rolling and displaying the same drive they had in their first set of downs. After Belasco picked up one yard off tackle, Daryl Woodring dropped back to looking for his premier receiver Mike Siani. Siani, who had already made receptions of 20 and 15 yards in the first set of downs, faked and ran a post pattern. Woodring's pass was off but the men in black and white detected an infraction on Hoakie defensive back Ron Holsinger and awarded the Wildcats a first down. After an initial attempt at running failed to get the touchdown Woodring ran a play that has a great percentage for success. The junior quarterback from Easton Pa., sprinted right saw that sophomore Dennis Stufflet was open and drilled him the pigskin as Stufflet fell backward into the endzone for the tally. It was Stufflet's, a 6-4, 190 pounder from Schillington Pa., fifth score of the year and a record tieing 14 touchdown passes for Woodring (Joe Belasco, now a halfback, set the mark last year for the 'Cats). Mike Berrang, who wears a special square-toe football shoe on his right foot, added the extra point giving the Wildcats a transitory 7-0 lead.

It was indeed a transitory lead as only 2:10 later the Gobblers had tied the ball game. The key plays were a 23 yard strike from Tech quarterback Gil Schwabe to the Philadelphia born Jim Quinn. The play was set up when a Tech halfback was set in motion putting the Wildcat secondary in different coverage. Quinn a junior managed to slip behind the 'Cat surveillance and pull down a 38 yarder. Next came a big play that hurt Villanova. Perry Tiberio, a senior tailback, took the option pitch from Schwabe and looked like his progress would be squelched at the line, but unfortunately for the 'Cats he sidestepped and second efforted it all the way to Villanova's seven before dependable "33", Bob Milanese brought him down.



Photo Dept.

"Great, he's one of the best I've ever seen." These were the words Coach Claiborne of Virginia Tech used to describe Villanova's star receiver Mike Siani. Even in Saturday's loss Siani shined.

However Milanese's tackle only served to procrastinate what was to come two plays later. Tiberio plunged up and over the right side of the 'Nova gridder's line for the score. Jack Simcsak, split the uprights and the scoreboard read 7-7 at Lane Stadium.

At the start of the second quarter the 'Cats quickly got a break and seemed like they'd be able to regain control of the game. Rick Wells recovered John Dobbins' fumble on Villanova's own 28.

Primarily by the means of pass interference penalties, Villanova moved to the Tech 49. However this was all the 'Cats could muster and the Villanova's offensive machine sputtered. The Gobblers were putting some kind of pass rush on Woodring, and the effects of it could be seen in his harried overthrown passes. Holland booted a fine 49 yard punt into the endzone and the Gobblers had to start from their own 20.

Six plays later Virginia took the lead for keeps. Jim Quinn this time went all the way with the same play that he had earlier picked up 23. The motion man shifted the Wildcat's secondary responsibility putting one defensive halfback on two receivers and Quinn again got behind the secondary and scored.

The half ended 14-7, with the game's outcome still in doubt to the 16,000 attending.

The start of the second half the Villanova coaches were confident. Although they were down seven points, Villanova has displayed many times its ability to come back. And in their first set of downs in the third segment the 'Cats looked like they might just do that.

The 'Nova offense got the ball after the defense held the Techmen at bay. Woodring went totally through air on this drive. On a second and twelve situation, Woodring was put under pressure from Ed Johns and Sammy Bria, Siani seeing that he was covered, broke his pattern and Woodring alertly hit him. Siani, who Coach Clairborne of Virginia Tech hailed as "Great - one of the best I've ever seen," then proceeded to jaunt across field for 43 yards. The play put the 'Cats on the Tech 40. After Heim picked up two yards running he turned pass receiver. Woodring isolated Heim, coming out of the backfield, and he was wide open on a swing pattern. Heim's a Jim Taylor type of runner and doesn't try and finesse anyone. Once he got the ball he proceeded to run and then plow into a Gobbler defender. This play put the 'Cats on Tech's 38 and Villanova looked like it had gained its poise. After a quick sideline pass to Ruprish one of

(Continued on page 18)



Photo by Rick Gross

THREE TOGETHER – Villanova harriers (from left to right) freshman Les Nagy, and juniors Donal Walsh and Bill McLoughlin came in first against the Quantico Marines. It was the last meet before the IC4A's.

Nagy, McLoughlin and Walsh First

By JACK BREMER

The Villanova Cross Country team met the Quantico Marines last Saturday at Belmont Plateau in its last dual meet and won 17-44. The contest was more like a vigorous work out for most, even though some improved on their best times. Les Nagy led alone at the first mile in 4:49, adhering to his plan to "go out faster." His tactic paid off, since in the end he tied with Donal Walsh and Bill McLoughlin in 26:31 over the five mile course. Nagy improved 17 seconds and McLoughlin 9 seconds over their best times. Walsh was content to let his record stand for another year since, along with everyone else, he faced a workout of eight, 63 second quarters upon completion of the race, in preparation for the upcoming IC4A's.

Quantico had their top man, Gary Tomczak, in fourth in 26:51. Wilson Smith and Byran Beam tied for fifth in 27:02, slower than last week's Big 5 times, but fast enough to beat Juris Luzins (Quantico - 27:21). Luzins holds the American indoor 1000 yard record and was voted the most improved half miler in the world in 1969. Tom Flanagan ran 27:50 for eighth, tying with freshman Ken Schappert and Jerry Bouma, who improved 23 seconds. Ahead of Quantico's third man were Jay Williams (11th, 27:57), Ron Stanko (12th, 28:03), John Hartnett (13th, 28:07), Dave Sheridan (14th, 28:08) and tying for fifteenth, Craig Brown and John Sevcik in 28:16. It must be noted that Quantico's squad was sorely depleted due to various military assignments of four of its top men.

Preparation for the IC4A's the week before Quantico was hampered by the heavy rain, but the team still was able to get in a vigorous workout Thursday. Chris Mason led a 4:20.2 mile, and 2:07 and 2:08 halves and most of the ten 63 second quarters of that workout. The tough top seven all were within five seconds of the mile and half times and even on the quarters. Total mileage was nine in the end with more miles to be run on the roads later. As was mentioned before, the team averaged 63 seconds for eight quarters after their race Saturday. Strength, dedication and determination are the qualities of our nationally recognized and admired cross country team.

Recognition must also be given to the faithful fans who come out each week to cheer on the team, led by a corps of Villanova secretaries. Join in their interest as the varsity and freshman squads aim for the IC4A crowns. Donal Walsh is up for taking over the number one spot vacated by Art Dulong, to whom Walsh took second to last year. Les Nagy and John Hartnett are also in contention for the top spots in the frosh race. See you at Van Cortlandt Park, New York City, on Monday, November 16th.

Additional times - Rick Kell - 28:41, John Schoffner - 28:45, Kark Kinscherf - 28:54, Glenn Jonnet - 29:05, Steve Landis - 29:13, Phil Foley - 29:55, Warren Clark - 30:35, Dave Wright - 31:35, John Quick - 32:02, Jim Chelius, Carl Christiansen - 32:30, and Charlie Straub - 33:11.

VILLANOVAN

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Opposing Views Expressed

Parietal Hearings Held

By MARGARET McCARVILL

The Student Life Committee listened to the positions of several individuals in the university community on the subject of parietals. Thursday's meeting was held in order that SLC members be exposed to a broad spectrum of opinion on this matter

The first speaker of the evening was to be Fr. Patrick Rice, Executive Vice-President and counsellor at Alumni Hall, however Fr. Rice was unable to attend, and Fr. Shurer who was to come in his place could not make the meeting either.

Fr. Richard Breslin, was ready to speak. Father spoke on the "moral issue" of parietals. He said that placing young people in the privacy and close quarters of the dormitory rooms could only lead to the "occasion of sin." Fr. Breslin who had spoke to many Villanova employees with children at this school further stated that most people send students to Villanova because of its "moral, Catholic foundations." And as a Catholic institution Villanova could not permit "concupicsence" under its aegis. Father felt that, at Villanova, "in loco parenti" is expected.

Lounges for Everyone

Fr. Breslin did express concern for the lack of recreational facilities now offered. He proposed the construction of lounge areas for each dorm. His plans entailed ear-marking the room and board of 250 students to pay for these lounges which would cost an estimated $150,000 apiece.

The next speaker was Fr. Thomas Casey who also addressed himself to the moral issue. Fr. Casey's interpretation of the question radically differed from the one offered by his predecessor. Specifically, Father brought out the point that the student's room at Villanova serves a "multi-faceted" purpose. He said that there is "no real, protective, Catholic atmosphere" at Villanova and that short of 24 hour supervision there can be none. Father pointed to the family as the shaper of morals and added that it would be almost impossible to "remake the morals of eighteen years" if they are bad ones. Fr. Casey felt that the institution of parietals could be a definite aid in the socialization process so necessary to mature development. Father further noted that the young men living in the dorms now are existing in a quasi-monastic situation which leads them to be overly preoccupied with sex. Perhaps, "this obsession would decrease," he went on, if girls could be seen as persons rather than sexual objects."

The Criminal Element

Capt. Cunnane, chief of the Security Office followed. Captain maintained the position that parietals are unwise due to the general apathy of the resident population. Although he felt that the majority of students were good, cooperative individuals, he also saw them as being disinterested in working on the practicalities which are necessary for a good parietal system. The Captain stated that his experience is mainly with the vandals and the trouble-makers on campus. He sees these "lower elements" acting as a destructive force so far uncorrected by the other students, and he sees no reason why these same people will not be able to behave in a similiar and more disruptive manner if parietals are instituted.

The graduate and law counsellors were the last speakers of the evening. They formed a panel headed by Larry Leiser who presented a paper entitled THE COUNSELLORS' POINT OF VIEW.

Thorough

The six page presentation provided an in-depth view of parietals from the unique position of the counsellors. Their summary of the situation was as follows:

"Visitation hours" will bring out the extremists, we hope that their opinions will act as counter-balances and that the guiding concern will be that which will most benefit all the students. As

(Continued on page 3)

Day-Hop Council Exists

By BILL WILSON

The Day Hop Council wishes to take this opportunity to inform the student body once again of its existence. Since many are confused about the letters DHC, it is important to clear this up. The letters DHC stand for Day Hop Council. The brown boxes with DHC appearing on them are suggestion boxes for the council. Anyone having a suggestion, or responding to an information request from the council or having a grievance can write it down on a piece of paper and place it in the box. The boxes are placed in Bartley and Mendel Cafeterias and the Dougherty Hall Malt Shop.

Diet Soda

In responding to the only two suggestions the council has received, the vending company that controls the machines in Bartley Cafeteria has promised a new can opener and Mr. Geis says that diet soda will be put in the malt shop.

Officially, from Capt. Cunnane: No student has to pay to park in the Villanova parking lot at any time when they have a parking sticker. Captain Cunnane recomends a loud, strong protest to anyone who tries to collect money. This includes during Home Villanova Games as well as the Sunday Catholic League Games. Captain Cunnane also informed the council that lighting has been ordered for the new lot behind Bartley and should be up in four to five weeks.

No Parking

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GALBERRY HALL
Rusty Liberatore 5

GERAGHTY HALL
Vill Mann 4

MORIARITY HALL
Brian Sullivan 26

O'DWYER HALL
Mike Dillon 25

ST. RITA'S HALL
John Giugliano 113

ST. THOMAS HALL
Tom Heiderman 342

SHEEHAN HALL
Rick Kolman 30
Greg Fater 151
Greg Howan 228
Chris Bulger 306
Henry Stankiewicz 238

SIMPSON HALL
Ron Lapeniere 1

SULLIVAN HALL
George Psak 29
John Wrobleshy 153
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Villanova Meets Defeat In Virginia

Marines Walked Over by Wildcats

Mistakes Hurt Cats

By JACK KELLY

"We played our worst game. We made so many mistakes, dropping passes, fumbling and interceptions, that we didn't deserve to win."

So were the words of Villanova head coach Lou Ferry, immediately after Saturday's game and true those words were as the Wildcat gridders committed error after error giving the Gobbler's of Virginia Tech their fourth straight victory 34-7. The Gobbler tallies three times came as a result of Wildcat offensive miscues, two interceptions and one blocked punt.

The game at Lane Stadium started with fine hospitality for the visiting gridders of Villanova as they drew first blood. Their first and only score came with 4:32 left in the first quarter. Joe Belasco started the assault on the Wildcat's 35 yard line. The senior halfback took the ball on a draw and behind a fine block by fullback Duane Holland, bulled through the tough Gobbler front line, broke a tackle and rambled twenty yards before being dragged down by a Techman. With the ball on Virginia's 45, junior John Heim started around left end, picking up 15 yards. His run would have terminated at scrimmage but Heim straight armed his way to daylight. A piling on penalty was called on the Gobblers at the end of this play and an additional fifteen yards were tacked on for Villanova.

The 'Cats were now rolling and displaying the same drive they had in their first set of downs. After Belasco picked up one yard off tackle, Daryl Woodring dropped back to looking for his premier receiver Mike Siani. Siani, who had already made receptions of 20 and 15 yards in the first set of downs, faked and ran a post pattern. Woodring's pass was off but the men in black and white detected an infraction on Hoakie defensive back Ron Holsinger and awarded the Wildcats a first down. After an initial attempt at running failed to get the touchdown Woodring ran a play that has a great percentage for success. The junior quarterback from Easton Pa., sprinted right saw that sophomore Dennis Stufflet was open and drilled him the pigskin as Stufflet fell backward into the endzone for the tally. It was Stufflet's, a 6-4, 190 pounder from Schillington Pa., fifth score of the year and a record tieing 14 touchdown passes for Woodring (Joe Belasco, now a halfback, set the mark last year for the 'Cats). Mike Berrang, who wears a special square-toe football shoe on his right foot, added the extra point giving the Wildcats a transitory 7-0 lead.

It was indeed a transitory lead as only 2:10 later the Gobblers had tied the ball game. The key plays were a 23 yard strike from Tech quarterback Gil Schwabe to the Philadelphia born Jim Quinn. The play was set up when a Tech halfback was set in motion putting the Wildcat secondary in different coverage. Quinn a junior managed to slip behind the 'Cat surveillance and pull down a 38 yarder. Next came a big play that hurt Villanova. Perry Tiberio, a senior tailback, took the option pitch from Schwabe and looked like his progress would be squelched at the line, but unfortunately for the 'Cats he sidestepped and second efforted it all the way to Villanova's seven before dependable "33", Bob Milanese brought him down.



Photo Dept.

"Great, he's one of the best I've ever seen." These were the words Coach Claiborne of Virginia Tech used to describe Villanova's star receiver Mike Siani. Even in Saturday's loss Siani shined.

However Milanese's tackle only served to procrastinate what was to come two plays later. Tiberio plunged up and over the right side of the 'Nova gridder's line for the score. Jack Simcsak, split the uprights and the scoreboard read 7-7 at Lane Stadium.

At the start of the second quarter the 'Cats quickly got a break and seemed like they'd be able to regain control of the game. Rick Wells recovered John Dobbins' fumble on Villanova's own 28.

Primarily by the means of pass interference penalties, Villanova moved to the Tech 49. However this was all the 'Cats could muster and the Villanova's offensive machine sputtered. The Gobblers were putting some kind of pass rush on Woodring, and the effects of it could be seen in his harried overthrown passes. Holland booted a fine 49 yard punt into the endzone and the Gobblers had to start from their own 20.

Six plays later Virginia took the lead for keeps. Jim Quinn this time went all the way with the same play that he had earlier picked up 23. The motion man shifted the Wildcat's secondary responsibility putting one defensive halfback on two receivers and Quinn again got behind the secondary and scored.

The half ended 14-7, with the game's outcome still in doubt to the 16,000 attending.

The start of the second half the Villanova coaches were confident. Although they were down seven points, Villanova has displayed many times its ability to come back. And in their first set of downs in the third segment the 'Cats looked like they might just do that.

The 'Nova offense got the ball after the defense held the Techmen at bay. Woodring went totally through air on this drive. On a second and twelve situation, Woodring was put under pressure from Ed Johns and Sammy Bria, Siani seeing that he was covered, broke his pattern and Woodring alertly hit him. Siani, who Coach Clairborne of Virginia Tech hailed as "Great - one of the best I've ever seen," then proceeded to jaunt across field for 43 yards. The play put the 'Cats on the Tech 40. After Heim picked up two yards running he turned pass receiver. Woodring isolated Heim, coming out of the backfield, and he was wide open on a swing pattern. Heim's a Jim Taylor type of runner and doesn't try and finesse anyone. Once he got the ball he proceeded to run and then plow into a Gobbler defender. This play put the 'Cats on Tech's 38 and Villanova looked like it had gained its poise. After a quick sideline pass to Ruprish one of

(Continued on page 18)



Photo by Rick Gross

THREE TOGETHER — Villanova harriers (from left to right) freshman Les Nagy, and juniors Donal Walsh and Bill McLoughlin came in first against the Quantico Marines. It was the last meet before the IC4A's.

Nagy, McLoughlin and Walsh First

By JACK BREMER

The Villanova Cross Country team met the Quantico Marines last Saturday at Belmont Plateau in its last dual meet and won 17-44. The contest was more like a vigorous work out for most, even though some improved on their best times. Les Nagy led alone at the first mile in 4:49, adhering to his plan to "go out faster." His tactic paid off, since in the end he tied with Donal Walsh and Bill McLoughlin in 26:31 over the five mile course. Nagy improved 17 seconds and McLoughlin 9 seconds over their best times. Walsh was content to let his record stand for another year since, along with everyone else, he faced a workout of eight, 63 second quarters upon completion of the race, in preparation for the upcoming IC4A's.

Quantico had their top man, Gary Tomczak, in fourth in 26:51. Wilson Smith and Byran Beam tied for fifth in 27:02, slower than last week's Big 5 times, but fast enough to beat Juris Luzins (Quantico - 27:21). Luzins holds the American indoor 1000 yard record and was voted the most improved half miler in the world in 1969. Tom Flanagan ran 27:50 for eighth, tying with freshman Ken Schappert and Jerry Bouma, who improved 23 seconds. Ahead of Quantico's third man were Jay Williams (11th, 27:57), Ron Stanko (12th, 28:03), John Hartnett (13th, 28:07), Dave Sheridan (14th, 28:08) and tying for fifteenth, Craig Brown and John Sevcik in 28:16. It must be noted that Quantico's squad was sorely depleted due to various military assignments of four of its top men.

Preparation for the IC4A's the week before Quantico was hampered by the heavy rain, but the team still was able to get in a vigorous workout Thursday. Chris Mason led a 4:20.2 mile, and 2:07 and 2:08 halves and most of the ten 63 second quarters of that workout. The tough top seven all were within five seconds of the mile and half times and even on the quarters. Total mileage was nine in the end with more miles to be run on the roads later. As was mentioned before, the team averaged 63 seconds for eight quarters after their race Saturday. Strength, dedication and determination are the qualities of our nationally recognized and admired cross country team.

Recognition must also be given to the faithful fans who come out each week to cheer on the team, led by a corps of Villanova secretaries. Join in their interest as the varsity and freshman squads aim for the IC4A crowns. Donal Walsh is up for taking over the number one spot vacated by Art Dulong, to whom Walsh took second to last year. Les Nagy and John Hartnett are also in contention for the top spots in the frosh race. See you at Van Cortlandt Park, New York City, on Monday, November 16th.

Additional times - Rick Kell - 28:41, John Schoffner - 28:45, Kark Kinscherf - 28:54, Glenn Jonnet - 29:05, Steve Landis - 29:13, Phil Foley - 29:55, Warren Clark - 30:35, Dave Wright - 31:35, John Quick - 32:02, Jim Chelius, Carl Christiansen - 32:30, and Charlie Straub - 33:11.

VILLANOVAN

Vol. 46, No. 11. VILLANOVA UNIVERSITY, VILLANOVA, PA. NOVEMBER 18, 1970

Opposing Views Expressed

Parietal Hearings Held

By MARGARET McCARVILL

The Student Life Committee listened to the positions of several individuals in the university community on the subject of parietals. Thursday's meeting was held in order that SLC members be exposed to a broad spectrum of opinion on this matter

The first speaker of the evening was to be Fr. Patrick Rice, Executive Vice-President and counsellor at Alumni Hall, however Fr. Rice was unable to attend, and Fr. Shurer who was to come in his place could not make the meeting either.

Fr. Richard Breslin, was ready to speak. Father spoke on the "moral issue" of parietals. He said that placing young people in the privacy and close quarters of the dormitory rooms could only lead to the "occasion of sin." Fr. Breslin who had spoke to many Villanova employees with children at this school further stated that most people send students to Villanova because of its "moral, Catholic foundations." And as a Catholic institution Villanova could not permit "concupicsence" under its aegis. Father felt that, at Villanova, "in loco parenti" is expected.

Lounges for Everyone

Fr. Breslin did express concern for the lack of recreational facilities now offered. He proposed the construction of lounge areas for each dorm. His plans entailed ear-marking the room and board of 250 students to pay for these lounges which would cost an estimated $150,000 apiece.

The next speaker was Fr. Thomas Casey who also addressed himself to the moral issue. Fr. Casey's interpretation of the question radically differed from the one offered by his predecessor. Specifically, Father brought out the point that the student's room at Villanova serves a "multi-faceted" purpose. He said that there is "no real, protective, Catholic atmosphere" at Villanova and that short of 24 hour supervision there can be none. Father pointed to the family as the shaper of morals and added that it would be almost impossible to "remake the morals of eighteen years" if they are bad ones. Fr. Casey felt that the institution of parietals could be a definite aid in the socialization process so necessary to mature development. Father further noted that the young men living in the dorms now are existing in a quasi-monastic situation which leads them to be overly preoccupied with sex. Perhaps, "this obsession would decrease," he went on, if girls could be seen as persons rather than sexual objects."

The Criminal Element

Capt. Cunnane, chief of the Security Office followed. Captain maintained the position that parietals are unwise due to the general apathy of the resident population. Although he felt that the majority of students were good, cooperative individuals, he also saw them as being disinterested in working on the practicalities which are necessary for a good parietal system. The Captain stated that his experience is mainly with the vandals and the troublemakers on campus. He sees these "lower elements" acting as a destructive force so far uncorrected by the other students, and he sees no reason why these same people will not be able to behave in a similiar and more disruptive manner if parietals are instituted.

The graduate and law counsellors were the last speakers of the evening. They formed a panel headed by Larry Leiser who presented a paper entitled THE COUNSELLORS' POINT OF VIEW.

Thorough

The six page presentation provided an in-depth view of parietals from the unique position of the counsellors. Their summary of the situation was as follows:

"Visitation hours" will bring out the extremists, we hope that their opinions will act as counter-balances and that the guiding concern will be that which will most benefit all the students. As

(Continued on page 3)

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Day-Hop Council Exists

By BILL WILSON

The Day Hop Council wishes to take this opportunity to inform the student body once again of its existence. Since many are confused about the letters DHC, it is important to clear this up. The letters DHC stand for Day Hop Council. The brown boxes with DHC appearing on them are suggestion boxes for the council. Anyone having a suggestion, or responding to an information request from the council or having a grievance can write it down on a piece of paper and place it in the box. The boxes are placed in Bartley and Mendel Cafeterias and the Dougherty Hall Malt Shop.

Diet Soda

In responding to the only two suggestions the council has received, the vending company that controls the machines in Bartley Cafeteria has promised a new can opener and Mr. Geis says that diet soda will be put in the malt shop.

Officially, from Capt. Cunnane: No student has to pay to park in the Villanova parking lot at any time when they have a parking sticker. Captain Cunnane recomends a loud, strong protest to anyone who tries to collect money. This includes during Home Villanova Games as well as the Sunday Catholic League Games. Captain Cunnane also informed the council that lighting has been ordered for the new lot behind Bartley and should be up in four to five weeks.

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Villanova Band

By TOM PRICE

Question: What is approximately 6'8" tall, wears a striking blue and white uniform, and dashes up and down the playing area, arousing fear in the hearts of a quavering opposition? (And it's not Howard Porter.)

Answer: A Villanova University Wildcat Marching Band member.

The Villanova Band strengthened its tradition of support for the University's athletes with a pre-dawn invasion of Navy turf this past Saturday. Having left the security of the V.U. campus confines well before the first crack of sunlight, this minstrel contingent arrived at Annapolis early enough to generate some hope that the appearance of such a scruffy group might have disturbed the equanimity of an apparently confident brigade of Midshipmen.



Like the legendary Phoenix, the revitalized Villanova Band has arisen from the ashes of its former self.

Resurrection

It is a revitalized organization which has taken the field these past football weekends. The long heritage of a lifeless unit performing mindless shows to spiritless tunes was one tradition we were more than willing to demolish. Perhaps you have seen a number of our members, bedecked in resplendent regalia, whose admittedly baroque appearance is a far, and loud, cry from the mundane costume of yesteryear.

We are sure that all are aware of the prevailing practice of University organizations, whose only hope of survival exists in a sound soaking of the Student Assessment Fund. The Band, however, prefers to rely on its own efforts to keep its head above water. Again this year, we are conducting a "BOOZE RAFFLE." The prize of 16 bottles of heartening cheer and rousing spirits, from Nippon Saki to Russian Vodka, will be awarded after a drawing which will be held on the weekend of the West Chester football game.

Also to be released is the "Contest of Classic and Contemporary Trivia." All aficianados of this fascinating pastime will be amused, entertained, bewitched, bothered, and bewildered by this amazing collection of positively worthless questions, save for the not necessarily secondary consideration of the possibility of winning huge sums of money.

Support

Your support and enthusiasm in these two endeavors is eagerly awaited. Like a good team, the necessity for a good Band demands such support.

DONATIONS WANTED
All Cash Amounts Received Will Be Gratefully Retained
Send Money to:
Dennis
414 Heatherwood Rd.
Havertown, Pa. 19083

Volunteers needed to participate in a brief psychology experiment. Contact "Games Table" in Dougherty Hall Malt Shop on Thursday, November 19 between 10:00 a.m. and 5:00 p.m. Must be A&S students.

CAMPUS INTERVIEWS

The following is an addition or change in date to the Master Schedule issued in October.

Lee Tire and Rubber Co.	Monday, November 30
Lummus Company	Monday, November 30
American Re-Insurance Co.	Thursday, December 3
Equitable of Iowa	Friday, December 4
A.I.L. Div. Cutler Hammer Inc.	Thursday, January 28
W. E. Hutton & Co.	Monday, February 1
Penna. Dept. Forest & Water	Wednesday, February 3
Diamond Shamrock	Thursday, February 4
Dow Chemical	Thursday, February 4
Maryland National Bank	Tuesday, February 9
Engelhard Industries	Thursday, February 11
Howard Needles Tammen & Bergendoff	Thursday, February 11
Phila. Ass'n. for Retarded Children	Wednesday, February 17
Chase Manhattan Bank	Thursday, February 25
Central Foundry Div. General Motors	Wednesday, March 25

Isle of Rhodes Restaurant

The Newest and Most Elegant Restaurant in Ardmore, Featuring American, Greek and Seafood Dishes
Old Fashioned Pot Roast
Broiled Stuffed Brook Trout Almondine
Lobsters and Lobster Tails
Shish-Kabob of Spring Lamb Ala Greco

FOR RESERVATIONS CALL MI 2-9044

21 W. Lancaster Ave.

Ardmore, Pa.

classifieds

For Sale: Karman Ghia conv., '64, black, excel. cond., reasonable. MO 4-3479.

Christmas is coming. Choose at least one gift yourself from a full line of Tiger Track accessories: flats, spikes, nylon running shorts, carry-all equipment bags, and especially White or Gold Munich '72 shirts (20th Olympiad, Munich, Germany, '72). See Jack, 320 Sheehan to order now in time for the holidays.

Future high-paid exec. to work as handy-man, 3 weekend days a month, $20 a day. Call EV 7-5300 or after 7:00 p.m. MU 8-7741, ask for Mr. Wallace.

For Sale: 1967 MG Midget convt. BRG, R&H, wire wheels, $995. Private, 687-0711 after 5.

SUMMER EUROPE $187* CAMPUS REPRESENTATIVES — opportunities for students & educ. staff of your University or Univ. group to obtain low-cost travel to Europe. *Round-trip prices as low as $187 for minimum group of 40. Call: Uni-Travel Corp., Transatlantic airlines' agent (617) 598-0287, 12 Pine St., Swampscott, Mass. 01907.

Women In Management

By JOE BROOKS

The second meeting of SAM was held on Monday, November 9, in room 105B of Bartley Hall. President Jerry Kidder presided over the meeting and conducted the business affairs. He introduced the guest speaker, Mrs. Vi McGarrity of IBM. Her topic was Women in Management.

Mrs. McGarrity gave a brief personal background before offering several splendid suggestions to the management aspirants. She mentioned that prerequisites for good managing included: knowledge of the job criteria, liking people, the ability to offer constructive criticism and to command discipline and respect.

Discipline

Mrs. McGarrity expanded on the very important topic of discipline. She feels that the exchange of discipline and respect between management and employee is a must. A manager has to expect his (or her) orders to be successfully completed. The step method of discipline is a good rule as the employee is aware of his shortcoming. She added that discipline must be flexible because you are always working with other human beings.

The guest speaker concluded by mentioning that she had to toot her own horn a little to get a fair start, and has remained a well liked leader by offering fairness and respect in her subordinates and by taking a personal interest in her employees.

Refreshments

After the informative question and answer period, Mrs. McGarrity was given a gift for her speech. The meeting was closed by Mr. Kidder and refreshments were served. The next meeting of SAM (Society for Advancement of Management), which is open to both day and evening students, will be held on Monday evening, December 7, in room 105 Bartley Hall at 6:00 p.m. Please feel free to come and join.

Singers in Concert

Sunday, November 22, will mark the beginning of another touring season for the Villanova Singers. This first concert, of fifteen scheduled for the present school year, will be held at the Daylesford Priory in Daylesford, Pa. and will be held jointly with the Girls' Glee Club from Manhattanville College, which is located in Purchase, New York. Numbering approximately 80 to 85 girls, this vocal group, with Mr. Ralph Hunter as director, has established itself as one of the finest female glee clubs in this part of the country.

Daylesford is just the first stop on the long and exciting road of the Villanova Singers. The 1970-1971 concert schedule will take the Singers to Michigan, Ohio, Connecticut, New York, as well as within the bounds of the state of Pennsylvania. In the past years, they have traveled to Chicago, St. Louis, Detroit, Pittsburgh, and New York City, just to name a few. And the Singers' high-calibre performances have brought them many a return visit to these cities.

To what do the Villanova Singers owe their success? Certainly, much of the credit has to go to their expert director, Mr. Herbert Fiss. But, along with Mr. Fiss's training and leadership, comes the hard work of each member of the group, who has an interest common to all other members of the club - a love for music and the desire to sing it well. Combine all these ingredients, and you have one of the finest male glee clubs in the East.

If you don't believe me, take timeout Sunday night and come to the concert. The program starts at 7:30 p.m. After listening to some of the finest choral singing anywhere, see if you don't agree.

Drug Forum

By PHIL KIRCHNER

On Thursday night, November 5th, a panel discussion was held in the East Lounge of Dougherty Hall. Its focal point was the topic of drugs, its purpose was to introduce a new "organization" to the Villanova Community. The group was formed by Father Bradley and consists of Paul Calvert, Steve Colameco, Phil Kirchner, Pete Oler, Drew Eastwich, Chuck Jennes, Joe Nowicki, Tom O'Rourke, Chalres Fasola, Mary Ann Blizinik, Larry Webb, Steve Kline, Jeff Keefe, Herb O'Conor and James Klykerdall. Its place of operation will be called the "Rap Center."

Rapping In The Old Mailroom

It was felt that there was a strong need for a place on campus where Villanova students could go and talk to someone their own age about anything that was bothering them. As a result, an "office" has been set-up in the old mailroom in the basement of Tolentine Hall. The place will be run entirely by students, and will be open from 9 a.m. to 5 p.m. Monday through Friday. Eventually, we hope to expand these hours to include at least Friday and Saturday nights.

The idea behind the initiation of this place is that there are a lot of people walking around Villanova who would really welcome a place where they could talk to someone, who is genuinely concerned with helping them cope with their hassles. Many problems simply dissolve through talking to another interested person who is experiencing the exact same problems The feeling that you are not alone in your problems eliminates a lot of the anxiety. For problems of a more serious nature, we will have a group of doctors, nurses, lawyers, psychiatrists, and other professional people available for referral. There will also be several journal and research articles available to students on such topics as human sensitivity, drugs, psychology and sociology.

Confidence

Everything connected with this office will be held in the strictest confidence. We won't even ask you your name when you come in, so there will be no need to fear any interference from the Dean of Men, the cops, or anyone else. We are only interested in talking with you about whatever happens to be on your mind.

FACULTY—UNIVERSITY CLUB

* Membership drive presently underway
Dues $5.00 for each new member
Payable at Club meetings at the Alumni House
* Remainder: Club meets each Thursday evening, 5 to 11
* Plans in progress for gala Christmas extravaganza

Pat, Joe and Dot Are Looking Out For You

villanova university
VILLANOVA, PENNSYLVANIA 19085

November 3, 1970

Dear Parents:

A group of the Student Body at Villanova are requesting the establishment of a parietal system in both the men's dormitories and the women's dormitory. Since this is a matter of concern for all of us, I am writing to both inform you of this issue and to ask for your opinion and thinking in regard to a parietal system here at Villanova. - awk. - run-on-sentence - split infinitive.

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Joseph P. Bevilacqua
Dean of Men

MDB/JPB:heh

Enclosure

vague — unclear — on which you may — verbose

Mr. Joseph Bevilacque
Dean of Men
Villanova University
Villanova, Pa. 19085

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Remarks: _____

Signature of parent or guardian

Name: _____

Address: _____

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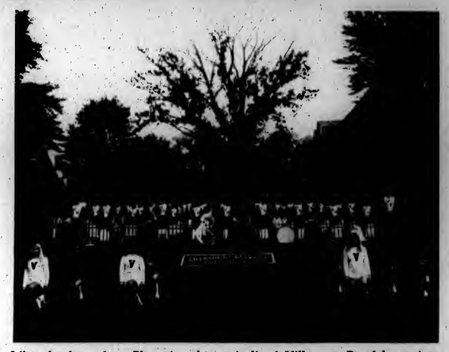
Villanova Band

By TOM PRICE

Question: What is approximately 6'8" tall, wears a striking blue and white uniform, and dashes up and down the playing area, arousing fear in the hearts of a quavering opposition? (And it's not Howard Porter.)

Answer: A Villanova University Wildcat Marching Band member.

The Villanova Band strengthened its tradition of support for the University's athletes with a pre-dawn invasion of Navy turf this past Saturday. Having left the security of the V.U. campus confines well before the first crack of sunlight, this minstrel contingent arrived at Annapolis early enough to generate some hope that the appearance of such a scruffy group might have disturbed the equanimity of an apparently confident brigade of Midshipmen.



Like the legendary Phoenix, the revitalized Villanova Band has arisen from the ashes of its former self.

Resurrection

It is a revitalized organization which has taken the field these past football weekends. The long heritage of a lifeless unit performing mindless shows to spiritless tunes was one tradition we were more than willing to demolish. Perhaps you have seen a number of our members, bedecked in resplendent regalia, whose admittedly baroque appearance is a far, and loud, cry from the mundane costume of yesteryear.

We are sure that all are aware of the prevailing practice of University organizations, whose only hope of survival exists in a sound soaking of the Student Assessment Fund. The Band, however, prefers to rely on its own efforts to keep its head above water. Again this year, we are conducting a "BOOZE RAFFLE." The prize of 16 bottles of heartening cheer and rousing spirits, from Nippon Saki to Russian Vodka, will be awarded after a drawing which will be held on the weekend of the West Chester football game.

Also to be released is the "Contest of Classic and Contemporary Trivia." All aficianados of this fascinating pastime will be amused, entertained, bewitched, bothered, and bewildered by this amazing collection of positively worthless questions, save for the not necessarily secondary consideration of the possibility of winning huge sums of money.

Support

Your support and enthusiasm in these two endeavors is eagerly awaited. Like a good team, the necessity for a good Band demands such support.

DONATIONS WANTED

All Cash Amounts Received Will Be Gratefully Retained

Send Money to:
Dennis
414 Heatherwood Rd.
Havertown, Pa. 19083

Volunteers needed to participate in a brief psychology experiment. Contact "Games Table" in Dougherty Hall Malt Shop on Thursday, November 19 between 10:00 a.m. and 5:00 p.m. Must be A&S students.

CAMPUS INTERVIEWS

The following is an addition or change in date to the Master Schedule issued in October.

Lee Tire and Rubber Co.	Monday, November 30
Lummus Company	Monday, November 30
American Re-Insurance Co.	Thursday, December 3
Equitable of Iowa	Friday, December 4
A.I.L. Div. Cutler Hammer Inc.	Thursday, January 28
W. E. Hutton & Co.	Monday, February 1
Penna. Dept. Forest & Water	Wednesday, February 3
Diamond Shamrock	Thursday, February 4
Dow Chemical	Thursday, February 4
Maryland National Bank	Tuesday, February 9
Engelhard Industries	Thursday, February 11
Howard Needles Tammen & Bergendoff	Thursday, February 11
Phila. Ass'n. for Retarded Children	Wednesday, February 17
Chase Manhattan Bank	Thursday, February 25
Central Foundry Div. General Motors	Wednesday, March 25

Isle of Rhodes Restaurant

The Newest and Most Elegant Restaurant in Ardmore, Featuring American, Greek and Seafood Dishes

Old Fashioned Pot Roast
Broiled Stuffed Brook Trout Almondine
Lobsters and Lobster Tails
Shish-Kabob of Spring Lamb Ala Greco

FOR RESERVATIONS CALL MI 2-9044

21 W. Lancaster Ave.

Ardmore, Pa.

classifieds

For Sale: Karman Ghia conv., '64, black, excel. cond., reasonable. MO 4-3479.

Christmas is coming. Choose at least one gift yourself from a full line of Tiger Track accessories: flats, spikes, nylon running shorts, carry-all equipment bags, and especially White or Gold Munich '72 shirts (20th Olympiad, Munich, Germany, '72). See Jack, 320 Sheehan to order now in time for the holidays.

Future high-paid exec. to work as handy-man, 3 weekend days a month, $20 a day. Call EV 7-5300 or after 7:00 p.m. MU 8-7741, ask for Mr. Wallace.

For Sale: 1967 MG Midget convt. BRG, R&H, wire wheels, $995. Private, 687-0711 after 5.

SUMMER EUROPE $187* CAMPUS REPRESENTATIVES — opportunities for students & educ. staff of your University or Univ. group to obtain low-cost travel to Europe. *Round-trip prices as low as $187 for minimum group of 40. Call: Uni-Travel Corp., Transatlantic airlines' agent (617) 599-0287, 12 Pine St., Swampscott, Mass. 01907.

Women In Management

By JOE BROOKS

The second meeting of SAM was held on Monday, November 9, in room 105B of Bartley Hall. President Jerry Kidder presided over the meeting and conducted the business affairs. He introduced the guest speaker, Mrs. Vi McGarrity of IBM. Her topic was Women in Management.

Mrs. McGarrity gave a brief personal background before offering several splendid suggestions to the management aspirants. She mentioned that prerequisites for good managing included: knowledge of the job criteria, liking people, the ability to offer constructive criticism and to command discipline and respect.

Discipline

Mrs. McGarrity expanded on the very important topic of discipline. She feels that the exchange of discipline and respect between management and employee is a must. A manager has to expect his (or her) orders to be successfully completed. The step method of discipline is a good rule as the employee is aware of his shortcoming. She added that discipline must be flexible because you are always working with other human beings.

The guest speaker concluded by mentioning that she had to toot her own horn a little to get a fair start, and has remained a well liked leader by offering fairness and respect in her subordinates and by taking a personal interest in her employees.

Refreshments

After the informative question and answer period, Mrs. McGarrity was given a gift for her speech. The meeting was closed by Mr. Kidder and refreshments were served. The next meeting of SAM (Society for Advancement of Management), which is open to both day and evening students, will be held on Monday evening, December 7, in room 105 Bartley Hall at 6:00 p.m. Please feel free to come and join.

Singers in Concert

Sunday, November 22, will mark the beginning of another touring season for the Villanova Singers. This first concert, of fifteen scheduled for the present school year, will be held at the Daylesford Priory in Daylesford, Pa. and will be held jointly with the Girls' Glee Club from Manhattanville College, which is located in Purchase, New York. Numbering approximately 80 to 85 girls, this vocal group, with Mr. Ralph Hunter as director, has established itself as one of the finest female glee clubs in this part of the country.

Daylesford is just the first stop on the long and exciting road of the Villanova Singers. The 1970-1971 concert schedule will take the Singers to Michigan, Ohio, Connecticut, New York, as well as within the bounds of the state of Pennsylvania. In the past years, they have traveled to Chicago, St. Louis, Detroit, Pittsburgh, and New York City, just to name a few. And the Singers' high-calibre performances have brought them many a return visit to these cities.

To what do the Villanova Singers owe their success? Certainly, much of the credit has to go to their expert director, Mr. Herbert Fiss. But, along with Mr. Fiss's training and leadership, comes the hard work of each member of the group, who has an interest common to all other members of the club - a love for music and the desire to sing it well. Combine all these ingredients, and you have one of the finest male glee clubs in the East.

If you don't believe me, take timeout Sunday night and come to the concert. The program starts at 7:30 p.m. After listening to some of the finest choral singing anywhere, see if you don't agree.

Drug Forum

By PHIL KIRCHNER

On Thursday night, November 5th, a panel discussion was held in the East Lounge of Dougherty Hall. Its focal point was the topic of drugs, its purpose was to introduce a new "organization" to the Villanova Community. The group was formed by Father Bradley and consists of Paul Calvert, Steve Colameco, Phil Kirchner, Pete Oler, Drew Eastwich, Chuck Jennes, Joe Nowicki, Tom O'Rourke, Chalres Fasola, Mary Ann Blizznik, Larry Webb, Steve Kline, Jeff Keefe, Herb O'Conor and James Klykerdall. Its place of operation will be called the "Rap Center."

Rapping In The Old Mailroom

It was felt that there was a strong need for a place on campus where Villanova students could go and talk to someone their own age about anything that was bothering them. As a result, an "office" has been set-up in the old mailroom in the basement of Tolentine Hall. The place will be run entirely by students, and will be open from 9 a.m. to 5 p.m. Monday through Friday. Eventually, we hope to expand these hours to include at least Friday and Saturday nights.

The idea behind the initiation of this place is that there are a lot of people walking around Villanova who would really welcome a place where they could talk to someone, who is genuinely concerned with helping them cope with their hassles. Many problems simply dissolve through talking to another interested person who is experiencing the exact same problems. The feeling that you are not alone in your problems eliminates a lot of the anxiety. For problems of a more serious nature, we will have a group of doctors, nurses, lawyers, psychiatrists, and other professional people available for referral. There will also be several journal and research articles available to students on such topics as human sensitivity, drugs, psychology and sociology.

Confidence

Everything connected with this office will be held in the strictest confidence. We won't even ask you your name when you come in, so there will be no need to fear any interference from the Dean of Men, the cops, or anyone else. We are only interested in talking with you about whatever happens to be on your mind.

FACULTY—UNIVERSITY CLUB

* Membership drive presently underway
Dues $5.00 for each new member
Payable at Club meetings at the Alumni House
* Remainder: Club meets each Thursday evening, 5 to 11
* Plans in progress for gala Christmas extravaganza

Pat, Joe and Dot Are Looking Out For You

villanova university
VILLANOVA, PENNSYLVANIA 19085

November 3, 1970

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Villanova University
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Blah

Things have become so boring on campus that students have resorted to attending classes in order to fill their time. Nothing seems to capture the students' interest, but then maybe there's no interest to capture.

Why is this campus so dead? The primary cause is that the administration has transformed the school into a strictly money-making operation. The result is a sterile atmosphere incapable of offering the student any sense of identity. At Harvard, you can be an intellectual; at Yale, a rich intellectual; at Vanderbilt, a socialite; at Notre Dame, a jock; at Berkeley, a revolutionary. Well, what can you be at Villanova?

Villanova is a grab-bag for all those people who couldn't make it at other schools. We have frustrated revolutionaries whose most radical tactic is to pass around petitions concerning the dress code; our lukewarm jocks usually get held up at a bar and miss the game; the Villanova version of social climber soon discovers that at best he or she can merely stumble into second rate fraternity parties or experience a brief moment of sophistication as one plays grown-up at the class dinner dance; Dr. Kelley claims that the campus intellectuals are in the Honors Program, and so as not to inundate the student body with too many of these geniuses the membership is strictly limited.

What Villanova has become is a high-school with college tendencies. A concrete identity is necessary to focus student activity. Such an identity was acquired by Kent State University, where a single precipitating event turned a nothing school into one which commanded national attention. Kent State stickers and tee-shirts have appeared everywhere. Similar success for Villanova could result in the administration's growing richer than its fondest dreams by the sale of Villanova beer-mugs and nightshirts. But the manner in which Kent State achieved notoriety is undesirable since a side effect of this fame would be the application of too many high school radicals to Villanova — something which the administration fears more than a stock market crash.

All our data indicate that Villanova belongs in the late fifties, because all the various factions sighted above could find their respective values in this time period. But this reversion will take some planning — even now a rough beast is moving its slow thighs towards the end of March. But until it gets there we suggest some temporary points of attention; let's fall back on the old stand-bys: the rotten food, the lousy dorms, the crummy curfews and Jim Moran.

A & S STUDENTS

If You Don't See Yourself in This Week's Editorial Come to the

"Games Table"

in the Dougherty Hall MALT Shop on Thurs., Nov. 19 between 10:00 a.m. and 5:00 p.m. for an elemental experience.

VILLANOVAN

Editor-in-Chief ..... Stephen Amadio
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Feature Editor ..... Tom Watson
Entertainment Editor ..... Joshua Ellis
Copy Editor ..... Jean King
Sports Editor ..... Jack Kelly
Asst. Sports Editor ..... James Brown
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The VILLANOVAN is published weekly during the school year except Thanksgiving, Christmas and Easter Vacations, also Mid-term and Final Exam periods by the undergraduate students of Villanova University. Opinions expressed herein do not necessarily reflect the official views of the University.

Second class postage paid at Villanova, Penna. Editorial and Business offices located on the SECOND FLOOR OF DOUGHERTY HALL, Villanova University, Villanova, Pennsylvania 19085.

LETTERS

To the Editor:

Recently I brought friends onto campus and while showing them the University I was appalled by the amount of pornographic graffiti that I saw. It was everywhere: the rest-rooms in most of the buildings, the desks in all of the class-rooms, the backs of the seats in 110 Bartley. There was not one imaginable sexual act and sexual organ not graphically described; the drawings ranged from the crude to the most sophisticated. And the statements, the invitations, the yearnings would keep Kraft-Ebbing busy cataloging for years.

Why is all of this? I suspect one reason is the cooped-up dorms in which thousands of men are housed together in the most unnatural, both sexually and physically, way.

Perhaps another reason could be that all of these phalluses are drawn to enliven an otherwise aesthetically dull campus.

Could not all of this wild sexual frustration be channeled into some sort of creative energy e.g. an expanded LYNX or other literary endeavor. Of course that would only be a stop-gap measure, a temporary surcease. The real problem is these un-natural living conditions and barracks-like campus. If there is one vital task which the University Senate can cope with it is this.

Sincerely,
T. Williams

To the Editor:

I have a small complaint that, hopefully, you or anyone who reads this can remedy. The complaint is the clocks in the resident cafeteria. Both these clocks keep accurate time but the problem is you have to take the average time between them in order to get the right time. One clock is always fast an hour and the other one is always slow an hour.

I know it doesn't take anyone down there more than 15 minutes to figure out the correct time but it would be nice to glance up and see the right time for a change.

Sincerely,
Frank Rieman, '73

(This matter could be referred to the Food Committee, a sub-committee of the Student Life Committee, a sub-committee of the University Senate which, supposedly, runs the school. But, the Food Committee doesn't exist as yet. We support the formation of a Clock Committee which will have 2 sub-committees — one for Daylight Saving and one for Eastern Standard time. But the formation of this committee will take time. So we'll take care of this immediate problem — Ed.)

To the Editor:

I was rather surprised in reading the student referendum to find that there was little mention of ways to make the campus "undead" on weekends. For all the kids who are stuck here minus cars it can get pretty bad. There's really almost nothing to do, and there's no place to bring a date. For starts, why not show more recent movies on weekends rather than old classics on Monday nights. And instead of just a rathskellar, how about having a snack bar with juke boxes where people can sit and relax and talk. This and the student lounges could be kept open much later. It also might be a good idea to hold certain meetings that interest many people on weekends. So many can't really give up time on a week night to hear the Maharishi or join the Ski Club because of the homework. These are just a few suggestions. Everyone is complaining, but no one seems to be doing anything.

D. A.

To the Editor:

Gary Stout's "If You're Not Part of the Solution You're Part of the Problem", November 11. Mr. Stout states his admiration for Mr. Callahan's devotion to an ideal.

Many will not condone Callahan's actions, but who can read of the incident and not admire his devotion to an ideal? He is willing to break the law to attain an end, and he was willing to face all the consequences while doing it.

One of Mr. Stout's themes is that devotion is a justified motive for action. The action in this case is illegal and Callahan is not justified in breaking the law to destroy draft files which are the government's private property.

Mr. Stout associates the devotion of dedication of Callahan with Gandhi and David Harris.

But the emphasis does not lie in his (Callahan's) actions. Dedication can only bring to mind the image of Gandhi, and more recently David Harris... it is their dedication to a cause which gives their life significance.

The difference between Gandhi and Harris and Callahan is that Gandhi and Harris rebelled within the legal framework of their societies and they did not impose on individual rights, while Callahan illegally acted upon what he believed to be right for all the men represented in the draft files, regardless of what the individual draftees themselves thought. In the same paragraph, Mr. Stout states:

Many will not condone Callahan's actions, but who can read of the incident and not admire his devotion to an ideal.

Mr. Stout states:

In any conflict there are three way to react. Either you are for the cause, against it, or you just don't give a damn.

There are however, five ways to react to a conflict. An individual may react to a conflict by formulating a view from the pros and cons of the conflict, hence he is neither totally for or against the cause, (fourth way to react). Also, an individual may be undecided as to what course to take upon a given conflict (fifth way to react). Mr. Stout's first two ways to react to

(Continued on page 7)

ETANES

by Mike Monahan

Are the students being shafted---again? The common consensus seems to be "yes." The University Senate instilled in many a hope for a new era in which the students had rights and powers. But so far the Senate has been wading through trivial arguments and dramatic displays of hollow rhetoric. Few matters of any substance have been dealt with. This is evident in both the Senate and most of its committees. Many students have observed the Senate's operations with growing dissatisfaction. They fear that the Senate has failed already and that the students have a large voice in a powerless body.

As a member of the Senate, I have observed these growing pains at first hand and I am, at best, disappointed. But my disillusionment cannot compare with that of an outside observer. He can see only the public fumbling of the Senate and, in many cases, he has lost all hope in it. But, although I am not happy with this fumbling, I can see a necessity for it. And I can see a powerful and smoothly functioning Senate in the near future, if we do not abandon it too quickly.

The Senate Constitution provides only for the structure of the Senate and broad areas of jurisdiction for its committees. No objectives or procedures are outlined. This is the present work of the Senate and it is a large project for part-time legislators. Some committees deal directly with the problem, and all others set precedents for procedural policy each time they meet. This work takes time and hinders the Senate from moving smoothly toward substantive goals. The Senate, of necessity, began its work when it was a group of representatives with no way to do anything. As it finds itself and grows to maturity it will also grow into a powerful and efficient body.

The Senate today is delicately balanced and ready to fall toward success or failure; it can continue to grow or it can shrivel and die. The students will play a large role in upsetting the balance one way or the other. They can stand and point at what the Senate has not done to date and withdraw their support from it. Or they can try to understand what the Senate has done and the many problems which have been overcome.

Though it has not been apparent so far, this article is a plea for understanding. Do not criticize the Senate until you really understand why it is operating this way. Then make an intelligent decision based on all the facts you can get your hands on. Those who demand the immediate institution of parietals should examine the problems involved. Help us find answers to and arguments against these problems instead of pretending they do not exist. Try to understand the problems behind the lack of student services and facilities, the bad food, and beer on campus.

A unified and knowledgeable student body with logical arguments to support their views can have a profound effect upon this University. Become a person who knows what is happening and, more importantly, why. Talk to a Senate member or come to a bitch-in. But bitch because you do not understand and you want to. Demand to know why something happened; **then** complain if you do not like what happened. Be concerned, become involved, and **understand** what you are bitching about.

Similar Situations

By STEVE RILEY

The recent events at St. Bonaventure, a Franciscan University, have a common relationship to the student life here at Villanova. The Bonaventure problem concerning dorm intervisitation (the same as our parietal hours) erupted last week, causing a confrontation between University Administrators and the student body. A group of students, 750 according to the Olean Times Herald, started its own dormitory intervisitation, after the Bonaventure Student Senate enacted an orderly sign-in and sign-out system without University approval. The president of St. Bonaventure, The Very Reverend Reginald Redlon, held a student body meeting and put forth the ultimatum that either intervisitation was to stop, or else the university would close. It would only be reopened after accepting "students of good standing." The Reverend Father also declared, "The proposal is a first step in the direction of complete dorm life. It is unrealistic because it does not recognize our human condition. No individual, particularly red-blooded young people, can live daily, in fact hourly, in a situation which may be conducive to selfishness, and which discourages discipline without paying a price."

While talking to a Bonaventure student over the phone, the main problem was understood to be a lack of communication between the Student Senate and the Administration. It seems the Senate is trying to determine whether or not the student has any role in deciding the social affairs of the University. This is important to the student who is only a few short years from being on his own in society. However, it appears the Senate at Bonaventure took matters upon themselves to see that the student role was defined, without consulting the administration.

Shaky Solidarity

Villanova has a problem of this sort, and can probably learn a lesson from St. Bonaventure. At the present time, the Student Government and the Student Life Committee are working along the most logical path for having parietals granted. The conclusion must come from a joint effort between Administrators and students, or else there will be hard feelings on one side or the other, or even irreparable damage to their relations. If the Student Government and Student Body react on their own, the Administration backlash will breakdown any solidarity which the two groups now have. However, if the Administration doesn't stop questioning whether or not parietals are going to be granted, and starts considering the problem from the viewpoint that they must be granted, and their job is to determine when and where, the students might spontaneously react along the same lines as their Bonaventure counterparts. I, for one, do not want this to happen. Action of this type, besides causing a wide gap to develop between students and officials, gives the University a bad name. The problem can be resolved after a narrow Catholic morality, held by some of the members of the administration, is replaced by the feeling that Villanova must progress into the 1970's, and quit stagnating in its present form.

Abortion Is It For You?

By STEVE KLINE

The debate over the abortion issue rages on, and in all probability will continue to do so for a long time. There has been much legislation proposed (and some passed) liberalizing the abortion laws in certain states. However, there are still a few states that have what could be called "progressive" legislation dealing with the issue.

Perhaps the main argument against abortion is that it is murder. This is very much open to debate. There is no doubt that something dies during the actual operation, but is it a human being? Some say no: the fetus is not a human being until the actual moment of birth; or, the fetus is not a human being until the second or third month, when it is recognizable as such. And some say a fetus is a human being at the moment of conception. Of course, all sides of the issue have the appropriate authorities to back them up.

After The Fact

There is one more view which has a good deal of validity. Some say that millions of abortions take place every year, causing much suffering and death, due to the conditions under which some of these illegal abortions are performed. These people say that the argument is after the fact, and what is needed is regulation of abortions, not discussion.

As a professed Christian and a person who is against war and, except in self-defense, cannot condone killing, I find it impossible to agree with abortion except in cases of a fatal danger to the mother during or before birth. However, this is a personal feeling and one which I have no desire to impose on anyone else against their wishes. So this writer would stand in favor of the legalization of all abortions; it is up to the parents to make the choice along the lines of their own moral beliefs.

Education A Solution

However, this writer feels that the whole question of abortion is after the fact. I can see nothing morally or legally wrong in preventing a conception from occurring. Of course, no method of birth control is 100% effective, and accidents do and will occur in the use of birth control methods, but there has never been any human system that has been perfect: 99% (in the case of the pill) is not a bad percentage for a human endeavor. Faced with a possible crisis of overpopulation in this country, and a definite crisis in much of the world, we, as a race of people must come up with a solution to this problem. And the solution depends to a large extent on education, not abortion. I feel that the Catholic Church, in taking a stand against birth control, is writing off the human race. This is a terrible tragedy, and one which would and should be rectified immediately. For if we cut off the chance of preventing conception, economic, moral and political factors make it necessary for an ever-increasing number of abortions to take place. If one believes that abortion is, at best, manslaughter and, at worst, murder, one cannot, within the bounds of that morality allow a situation to occur where a supposed murder would take place, without being inconsistent with one's personal morality. This is a choice which each of us must make: we cannot abdicate our individual responsibility for making a decision to others, whether they be clergy, politicians, or friends.

For further information on the subject of abortion, abortion counseling, and referral services, write "The Abortion Information Agency, Inc., 160 West 86th Street, New York, N. Y. 10024.

From The Garbage Heap: To You

By R. REPOLA

New Breakthroughs in Scientific Thinking

For some time now, at least the last few years, the American populace has latched on to a new leisure pastime, namely indulging in what can only be termed "mental hypochondria." Believe me, just look around (if you dare) and see if you can count the number of people whom you know to be self-professed paranoids. The number, I assure you, is staggering. Now-a-days, it seems to be almost a social must to engender in oneself at least the taint of paranoia. Hell, I'm as paranoid as the next guy, if I don't mind saying so myself. So, what we now have is a condition of social, or 'polite' paranoia, as opposed to the more bourgeois syndrome of 'clinical,' or sick, paranoia. One query which comes immediately to mind is, if we are all so nervous, just whom is it that we are afraid of? But, this question, like most other quandries which arise from questioning social practices, is somewhat of an intellectual taboo; so, in deference to public opinion, I will make no attempt to answer it.

Not wanting to dwell on such an odious topic, I will instead offer my projection (based upon information given me by quite reputable sources) of what we can probably expect next. It seems that in the very avant-garde circles, paranoia is quite the dead issue. It has been replaced by, of all things, schizophrenia. The definitions and ramifications of the schizoid personality are too numerous to mention, but needn't you worry, for soon, if present trends continue, we will all be too busy living schizophrenia to bother about defining it. This, however, will not be entirely disadvantageous. Just imagine, if you will, a whole nation (or social class) of miniature Hamlets, purporting a confusion between phantasy and reality. At the very least, things should become a bit more interesting.

But again, this needn't be dwelt upon, for equally reliable sources have informed me that the following phase will most probably be pyscho-pathy. So, if events keep up at their rapid progression, there most probably won't be enough of us left standing to quibble about the social implications of mental disorders.

The meaning of life has sometimes puzzled a few different people. Sometimes, when I think, I too am somewhat puzzled. So, going by the example set by most of society, the best solution to a mental dilemna is . . . action. Yes, time and time again, we see people doing things which, try as we may, we just can't deduce their reasons for doing such. Let me give an obvious example:

The Buck Has Come to Rest

From time immemorial, people have been born, have grown, have mated, and have reproduced, in order that their offspring may grow, mate, reproduce, etc., etc., ad infinitum, ad nauseum. Get my meaning? Yes, I thought you would. But lo, it seems that so far, no one has offered any better alternative to this seemingly stifling predicament. Therefore, in the name of creation, I offer to the world my own individual solution to this quandry:

It seems likely that in my own ancestral strain, there have been countless thousands of people who have worked, lived and died all to produce, as Aristotle suggests, higher forms of existence. (i.e. successive generations). And so, in order to put to an end this treadmill, and to insure that my ancestry shall not have lived in vain, I hereby proclaim: That I, in all due respect, am the cumulative product of eons of evolutionary sweat, toil, and hard-luck. In other words, to quote a famous American philosopher, "The buck stops here." And so, to all you burnt-out souls of my family, be ye in Heaven or in Hades, I congratulate and thank you on a job well done, and, for better or worse, may ye rest in peace. To whom else it may concern, lest you think this somewhat bold and presumptuous, I can only say, What Else? No one has yet come up with anything which I consider equally effective. So, why not? Remember, carrots are fine, but give peas a chance.

Finally, I leave you with one last parting shot. For the sake of culture in general, I suggest to you a new international recording, which shows every indication of becoming a classic. The work is a new opus by the Russian impressario, Joseph Cockeloski. The album is titled "STEPPENWOLVES AND MUSCOVITES" Keep an eye out for the lead track, CRIMEA RIVER, a remake of an old standard.

Volunteers needed to participate in a brief psychology experiment. Contact "Games Table" in Dougherty Hall Malt Shop on Thursday, November 19 between 10:00 a.m. and 5:00 p.m. Must be A&S students.



Prejudice

By CHUCK WILLIAMS

We all are aware of the social difficulties that have been shown at many schools across the nation. Syracuse, Wyoming, Brigham Young and many others conjure images not only of athletic prowess and halls of learning, but also as the center of various kinds of racial protest. It is not a coincidence that the Black minorities in these institutions are complaining at the same time as the Black minorities in the non-collegiate world. In both instances, as soon as the groups involved become aware of unjust procedures that have existed for a period of time, and as soon as a saturation point was reached, attempts at change were begun. This is not to imply that where there is no protest, everything is alright. No, what it may imply is that the APPEARANCE of circumstances has been sufficient to satisfy or discourage some individuals or groups who sought to examine a particular school or business. Often the probing is done by people who comprise part of the state, but do not have the necessary power or knowledge to properly investigate. In the case of a college, the plight of students who attempted to "discover the truth" is well known. Many times they got absolutely nowhere, a few times they did. What is needed in these troubled times is for every institution, especially a university, to examine itself. If such is not done, many students or workers may begin, or continue to be, prey to the myopic viewpoints of a few. If this does occur, the victim may leave the college with an attitude not of happiness and contentment, but of disillusionment and regret. But, since such inward appraisal rarely occurs on the administrative level, a group of concerned students will often do the investigating. If an institution of higher learning is guilty of mistreatment of any minority group, be they ordinary students or athletic members of an ethnic group, what may be learned is resentment and hate; which may be channeled toward the outer society. However, such cases of mistreatment are usually very subtle, resulting in a distortion of the true significance of university and education. But, Villanova, thank God, has no such policies, nor has it committed any prejudicial acts because of the attitudes of a few. Yes, be thankful that Villanova treats all its students, athletes, and prospective students, with equal scrutiny. Villanova is indeed fortunate ... or is it? Continued next week.

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LETTERS

(Continued from page 4)

a conflict result from contemplation or indecision (sic). Mr. Stout states that "Mr. Callahan has not always had such definite feelings concerning the manipulation of American lives," and hence he seems to contradict himself when he states that, "In any conflict there are three ways to react."

Mr. Stout proceeds to state: It is appropriate here to quote Elridge Cleaver: 'If you're not part of the solution you're part of the problem.'

The use of this quotation is not appropriate because of one's possible indecision (sic) concerning an issue.

Mr. Stout states, without any evidence, that a portion of Villanova students (he does not state how many) "have no convictions in any way."

This 'silent majority' which fails to care is common foe to both radicals and conservatives alike. As an unconcerned community they are simply prolonging the conflict, and in doing so are further polarizing the factions.

Mr. Stout has no right whatsoever to state that Villanova students "fail to care" or are "unconcerned" simply because they are not vocal. Possibly, this "silent majority" is undecided about such issues requiring long and serious contemplations. Mr. Stout should realize that college students do not enter universities with predetermined ideas and conclusions but enter with a broad and inquiring mind in which indecision (sic) and inquiry give rise to answers.

(Your rationalization for passivity lies in the fact that each and every citizen does not possess within his soul the wisdom of Brandeis, Holmes and Cardozo. Were the knowledge of statutes, and what constitutes violation of them the sole determinant for activity or dedication to the humanistic ideal, the history of man would be poor indeed.

Law is not justice itself, but merely a means,humanly fallible in essence, of attaining it. When the object of civil disobedience seeks to eradicate an aberration perpetrated by law whose effect is much more deleterious than the act and its effect in themselves, who would appeal to meditation.

Or do you equate the destruction of draft files with 45,000 young men in Viet Nam.

Your mentality is that of a Good German, and deserving of about as much respect as that of the other cowards of the Third Reich, whose devotion to the execution of an order (in military terms, a law) almost resulted in the extermination of the Jewish race.

You have confused thought with apathy, the fusion of which is most in evidence at Villanova: apathetic thought. — Ed.)

Dear Sir:

Jack Kelly in Sportorial (October 21, 1970) suggests that the real real reason for the University Varsity Sports programs is to gain fame for Villanova. He illustrates his thesis with the examples of the track (and field?) team and the basketball team.

No mention is made of the fact that the operating expenses for a Major Varsity Football program are many times the combined costs of the track and basketball programs. When treating football the justification Mr. Kelly uses shifts from publicity to alumni contributions. Football may indeed prompt some alumni to maintain their contributions but their contributions and the gross contributions of all the alumni fall far short of maintaining even half of the expenses of the Varsity Football Program including "scholarships."

Not only do these alumni want to keep football but they want it to grow and be B-I-G football Are these unnamed alumni more than just a handful? Will they pay the costs of the program? Let them put their check books where their convictions are or else yield the field to more reasoned discussion. Certainly the University Trustees, Administration, Alumni Office, Athletic Department and the Athletic Committee of the University Senate as well as the Faculty, Student Body, and Alumni would welcome their underwriting even the present level costs of Varsity Football competition.

As for publicity for Villanova, the University could better use its limited resources in augmenting the skeletal staffs of the public information, public relations, and sports information offices. It could fatten their expense accounts to cultivate editors, reporters, and media people. It could pick a minor sport and sink resources into becoming perennial national champion such as Soccer at St. Louis University, Lacrosse at Johns Hopkins University, and Downhill Racing at the University of Denver. The University could even reward students who go to the Garden and refrain from bring bad publicity on the name of Villanova.

I may be wrong but I somehow got the idea that varsity, club, and intramural sports exist primarily for the students. As I see it none are ploys for old grads' dollars and neither are they plays for headlines. Football has a better chance of survival at Villanova when this is realized and when its scale and scope are consentient with the needs and resources of the University.

Fr. Jack McKenzie OSA
Class of '60

University Senate: Force or Farce?

By CHUCK WILLIAMS

All of us who were students last semester recall the great attention and high aspirations which arose due to the coming of the University Senate. For those who were not present last March and April, the purpose of the Senate is to give the student body a directive voice in university affairs. This was to be accomplished through representation; the administration, faculty, and students each having one-third influence in the policy making. The new governing body met for the first time early this semester, and subsequently there were other meetings. Since it is nearly the end of the semester an evaluation of the Senate's accomplishments, or foundations for future achievement should be attempted.

Purpose

Again, the purpose of the Senate is to enable the student to have a say in what is done in the University. The very allowance of such power suggests the student body is mature enough to handle such a task, or perhaps it is thought such presence will give appeasement to those undergraduates concerned with their TOTAL life in the institution. In reality neither concept is completely true or false. Hence, the need for representatives that the student body feels most adequately fulfill the first premise. The second premise can be harbored by those who are non-student members, and older non-members, or members of the Senate. True, a student can also hold the same belief, but since he is a member of a group which had no power before the Council's materialization, his feelings is relatively unimportant as far as the Senate is objectively concerned. Also, the purpose of the body's formation in regard to the relationship between administration-faculty and students formation-faculty and students is to de-elevate the former's seemingly position of omnipotence and infallible sagacity. In other words, theoretically, the student is on an equal INTELLECTUAL plane with the older members, and is recognized as such by the latter.

Functionality

As far as the younger members of the Senate are concerned, their primary interest and goal is the well-being of the pupil correlated with the well-being of the school as a whole. What actually does exist is a lack of communication between the various student committee members. Because there is no exchange of ideas, the concept of a working whole composed of individual groups with varying functions is non-existent. THERE IS NO feeling of unity outside of one's sphere of committment; at least more permeating the superficiality of University-student, University-Senate membership. This is the reason for many of the "parliamentary stone walls" which have faced many of the undergraduate members. Yes, this plus the fact that SOME MEMBERS OF VARIOUS COMMITTEES DO NOT COME TO THEIR MEETINGS. The individuals are not mentioned because singling out or scape-goating of people is not the purpose here, only awareness.

Priorities are another consideration, also a most difficult one. The student's life is two-fold, academic and social, and of the issue of what matter or which area to first deal with has proven to be a dilemma. Before the Senate's birth, this was one area the University's prior organizations always had trouble with. Strangely enough the reasons for dubiousness then are still present today.

For example, parietals and drinking, academic and financial matters, both important areas, should be placed in an order of relevance. But relevance to whom, the general student body or the Senate members. Since few are privileged (or cursed) to sit on the Council, their greater knowledge of internal matters should enable them to decide which topic, if left unattended, will prove most detrimental to the student's life. No attempt has been made to subjugate the will and being of the general populace, but, theoretically those individuals now present were deemed the best qualified to cope with parliamentary procedure and decision making. No, maturity is not the problem, but rather the age-old problem of LACK OF KNOWLEDGE PERTAINING TO MORE SERIOUS COMPLICATED MATTERS. The students cannot be held entirely at fault here because the only way to attain such knowledge is from those who possess it.

Student & Faculty Administrative Relationships

The current inaccessibility of factual information is due to the lack of communication between those members associated with the vital topics. Specifically, those associated with the areas of finance and budget, which are extremely difficult to understand, have made no attempt to simplify or adequately explain their procedures to the students. Whether intentionally done or not, this is not in accordance with the PURPOSE of the Senate. The unattainability of information and resulting bewilderment is one of the reasons by the student members have not made much headway in those regions which could determine the ability of some of the student body to remain in school.

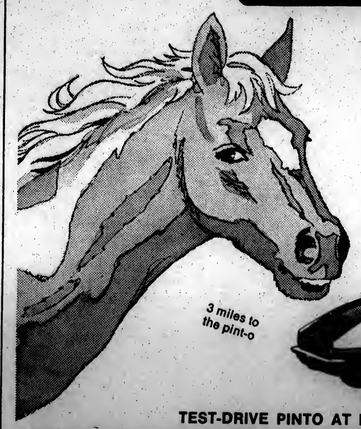
There seems to be no obvious attempt on the part of the elder members (excuse the generalization) to alter their positions of mystery and aloofness. If there were the undergraduate members would have been enlightened by this time, or at least well on their way to a NECESSARY understanding of more serious matters. True, this could be argued by saying that even if the knowledge were shared by all, there is not enough time in the semester to adequately accomplish anything; at the most plans could have been made. Plans? The one group that exists for such a purpose, the University Planning Committee, will meet for the FIRST time ever late this month ... to elect a chairman! Is it any wonder nothing of great value has really been accomplished? If this is Planning Committee's idea of goals and objectives, confusion and stagnation are desirous.

Possibilities

One bit of conjecture, and excuse the tangent. Parietals and drinking WILL satisfy a great majority of the student body and will add to the already existing complacency among the general mass. If the Senate continues to function in its current manner, the matters of core curriculum, avoidance or inevitability of tuition increase will continue to be handled by those individuals associated with them as THEY see fit. In other words, if the student Senate MEMBERS cannot predict or control what will or might happen next, how can a member of the general community?

Accounting procedures, cafeteria food, campus housing, unlimited cuts. The list of major and minor problems is much longer. Some have been thought about and mentioned, some have not. While complete praise or damnation at this time would prove premature, two conclusions can be drawn. The attempts at problem-solving have at best been, interesting, the hope is that future actions will not prove ludicrous.

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WHAT'S ON & WHERE ENTERTAINMENT NEWS

Baby Maker Makes It

By MIKE SPEKTER

It is becoming more evident that the prime ingredient necessary for the production of a "winning" movie is simply finding and following a good formula. The guidelines for discovering that formula are that first the subject matter be topical, second the characters must be young and very hip, third the setting must be contemporary or if not it must be a historical period very similar in outlook to today. (The 1930's seem to be a favorite in this category). Lastly, and most important, the film must deal with and exemplify frustration. Take for instance some recent examples. EASY RIDER focused on the problem of the frustrations experienced as two motorcycle nomods uncovered man's inhumanity to man. GETTING STRAIGHT dealt with the frustrations of a graduate student torn between the establishment and campus dissent. JOE exemplified the frustration of a blue collar worker who couldn't fathom cultural change in his society. Take any contemporary flick and look at it within the scope of this formula and you can be almost guaranteed that it will fit. Granted, we are living in frustrating times and the art forms of our culture are naturally going to be a reflection, even though sometimes a tainted one, of our society. But what we don't need is the same message repeated over and over like the number one hit on a top forty radio station.



The BABYMAKER, a new film written and directed by James Bridges, has not completely broken away from this hackneyed formula of the new anti-establishment establishment of non-Hollywood film makers. Yet it has placed a noticeable crack in the test tube and because of this it is significant. Bridges has taken the modern formula complete with drugs, sex, and nudity and blended it with a very real and tested dramatic technique--the eternal triangle. The result surprisingly is not melodrama, but an interesting, fresh and sometimes captivating movie.

The story is that of a girl named Tish, played expertly by Barbara Hershey, whose personal hangup is that she really enjoys being pregnant but does not have the slightest desire to bring up a child in today's troubled world. Through a matronly connection she meets Mr. and Mrs. Jay Wilcox, a young affluent couple from Beverly Hills whose only hangup is that they can't have children. Adoption is out of the question because Mrs. Wilcox believes that it would not be as satisfying as bringing up a child who is at least half their own. Thus Tish finds herself being propositioned for a few thousand dollars to get together with Mr. Wilcox and . . . well you can imagine the rest.

Tish has no problem becoming pregnant, but it is at this point that all of the complications begin. You see Tish has been cohabitating a house in Venice, California with her hip boyfriend Tad and he becomes understandably upset when he finds out what Tish has done. Eventually this forces her to move out of the beach house and into the gaudy Beverly Hills home of the Wilcox's. As the old adage goes: "Three's a crowd." The triangle constructs itself before your eyes. Tish and Jay grow closer together and Mrs. Wilcox understandably feels left out. It all sets the foundation for some extremely interesting and well programmed character conflict. Bridges and the actors do an admirable job.

The cinematography is well executed in the current trend of fade-ins, dissolves and delayed scene switches pioneered by Lazlo Kovacs in the films which have caused the current cinema revolution. There are also some very interesting scenes of natural childbirth. The scenery you have seen before but sunny southern California is not that painful to the eastern eye during the chill of impending winter. Barbara Hershey is extremely good.

Undoubtedly this has been deemed Barbara's "coming out" role after a short career on TV Westerns and a brief appearance as the bitchy girl in LAST SUMMER. She is not disappointing, and adds a great deal to the film. She presents that combination of hip-chick, innocence and naivety that makes you actually believe that if there does exist a person who would have someone elses baby for money that person is Barbara.

THE BABYMAKER should be seen because it is a break away. It is a solid film that does not waste your time with hundreds of feet of celluloid showing either students running wildly across campus battling police, or the unspoiled West in travellog fashion. The Babymaker is a good movie within the framework of an original story. Don't let the title scare you away.

VILLANOVA THEATRE CO.
PRESENTS

THE ORPHAN (OR ORESTES AND THE E=MC²)

DIRECTED BY ROBERT HEDLEY

TONIGHT THROUGH SUNDAY

8:30 PM VASEY THEATRE

$1.50

(TWO SEATS FOR THE PRICE OF ONE, TONIGHT AND SUNDAY)

"Collision Course" Opens Tonight

This evening, an Omnibus of several one-act plays under the collective title **Collision Course**, will be presented at the Little Theatre of Harcum Jr. College under the direction of Philip Bosakowski. In the past the Harcum productions have been well-known comedies and dramas of a rather conservative nature. Bosakowski, who has worked and studied at Villanova, wanted to change that. Much of **Collision Course** developed from improvisations, and the finale of the show will be a personal statement by the company of actors working with him.

Many of the scenes that will be performed at Harcum were originally presented off-Broadway when **Collision Course** opened in 1968. The playwrights included are Israel Horowitz, a brilliant dramatist whose **Rats** was called "a work of considerable skill and dramatic originality; outstanding!;; by Clive Barnes of the New York Times. Also: Jules Feiffer who wrote **Little Murders,** Lanford Wilson, and Jean-Claude van Italie, famous for **America Hurrah.**

Terrence McNally, another young playwrite whose **Next** was the biggest comedy hit in New York last year wrote of these men: "I believe that what distinguishes us from the older playwrights is that we are out of Freud and into politics, ideas, and the social implications of events. Today, hopefully, it's content instead of style. And, too, there is a lessening of language in the theatre. The younger playwrights are turning not only to words, but also - more so - to visual and dramatic metaphors for what they're saying."

The cast will include eight Harcum students, and in addition Richard Glikes, Gene Meyung and Lew Goettner of Villanova.

Performances will begin at 8:30 p.m. **Collision Course** will be presented through Sunday evening, November 22.

Documentaries at "Y"

The "Y" Arts Council presents a documentary double feature, "The Making of 'Butch Cassidy and the Sundance Kid' " and "The Epic That Never Was," on Saturday, November 21, at 8:30 p.m., at 401 South Broad Street, KI 5-4400.

Produced by student filmmaker Robert Crawford, "The Making of 'Butch Cassidy and the Sundance Kid' " is an audio/visual journal of this six million dollar Western epic. Narrated by director George Roy Hill, script writer William Goldman and actors Paul Newman and Robert Redford, the documentary reveals their working relationships and decision-making process and also records Redford and Newman as they jump off the cliffs at Durango, Colorado, the railway car made of balsa wood and the scene that the director never liked but kept in the film.

The second movie-about-movie-making is "The Epic That Never Was," the surviving facts and footage of Josepf von Sternberg's efforts to feature Charles Laugh-

(Continued on page 9)

McKenzie Break Opens Today



Helmut Griem leads the German prisoners of war rioting against their captors in "The McKenzie Break." The film opens today at the Duke Theatre, costarring Brian Keith and Ian Hendry.

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VILLANOVA'S THEATRE PROJECTS: IS CRITICISM NECESSARY?

By JOSHUA ELLIS

Experiments in the theatre probably should not be reviewed. The fact that we attempted something new and creative at Villanova is far more important than a critic's evaluation of the relative success or failure of a project. We might discuss **Medea, The Orphan,** or **Automobile Graveyard** in terms of how the director used improvisation, movement, light, sound, or music to convey the meaning of a play, or how certain images were produced using actors as a painter might use his oils. For in both the graduate and undergraduate projects actors are tools of the director in the director's effort to provide a unified concept for each production.

I feel certain that the three theatre productions this season benefited the directors first, the actors second, and the audience last. For the audience there was bound to be dissatisfaction stemming from the similarity of the projects. Yes, there was certain to be a ritual birth, death, and intercourse, the environment was the same (audience on three sides, action took place in a certer area), and the warm-up exercises are based on theories that all of the directors emulated. What we had to look for, then, were the differences within those similarities; the honesty with which the director applied given techniques to his individual case.

While **Medea,** the graduate theatre project never made for a satisfying whole, the individual scenes were the most imaginative being presented this semester. Irene Baird, the directress, chose a metaphor for each scene which the cast interpreted in physical terms. **Medea** was both the battleground and the war, where brutality and violence replaced the rules of order temporarily. The character Medea was split into three roles, not discernably different, but still suggesting that man is not a single self, but rather "a bundle of selves." (The quote is by Hermann Hesse, taken from the **Medea** program.) Of particular interest were the boat scene, the rape of Medea, and the death of her two children with Jason hanging from the rafters above. The delicacy of Jason and Creusa's first meeting gave balance to an otherwise volatile presentation.

Religious Allegory

Arrabal's **Automobile Graveyard,** the undergraduate project, has a discernable plot and is a more conventional play than either **Medea** or **The Orphan.** A religious allegory with symbolism so thick you have to cut it with a lazar beam, **Automobile Graveyard** presents us with a kazoo playing musician who gets into trouble with the police because he plays his instrument for children without charging a fee. A Robin Hood of sorts, he steals peanuts from a rich man to share among his friends. He makes it with a prostitute, has a silent disciple, and is eventually turned in to the police by a friend. As you may have guessed, Emanu was born in a barn when there was no room at the inn. (The names have been changed, and the story distorted to protect the original.)

Why James Christy, **GRAVEYARD**'s director, felt it necessary to incorporate the exercises into the project is not immediately understood. After the warm-up period, his efforts seemed to pull away from group centered theatre; the physical aspects of the effort neither enhanced nor hurt by the pre-performance calisthenics.

Discussing the acting in both **Medea** or **Automobile Graveyard** is more a job for a physical education instructor than a theatre reviewer. I said earlier that the actors are like oils for a painter where individual differences must be disregarded for the sake of the whole. In **Medea,** this is the case, though I would like to single out one person. On Friday night Susan Day, of Villanova's Theatre Company, went on in the role of Creusa, with less than a day's notice (no pun intended!), and with only a few hours of rehearsal. She adapted herself to the communal feeling of the play easily, and never once gave the suggestion that she was new to the part.

Heroine-taking hero

Individual contributions to **Automobile Graveyard** are more recognizable. A portrait of the heroine-taking Milos is intensely drawn by Michael Morin, whose eyes never quite focus, whose stare is both scared and scary. Harry Pleasants and Grace Mc Enerney exude an enormous amount of energy as the power of the law that eventually destroys Emanu. I simply did not understand the character Emanu well enough to speak of Robert Laterza's portrayal. God parts were always a stumbling block for me.

Villanova's designer-in-residence, Gwen Novick allowed the production to demand what the settings and costumes should be, not the other way around, as had been a Villanova tradition. The guide word now is simplicity, and in both plays Miss Novick used suggestion in place of overstatement. Peg Schofield's lighting was in the same low key, and was equally effective.

Remember: **The Orphan,** David Rabe's original play will be repeated this weekend, as performed by the Villanova Theatre Company. Open your minds, and enjoy the experience.

CAROL CHANNING IN "FOUR ON A GARDEN" OPENS MONDAY AT NEW LOCUST THEATRE



Carol Channing, it's so nice to have you back where you belong! The original star of "Hello, Dolly!" will return to Broadway next month in Abe Burrows' new comedy, "Four On A Garden." The four one-act plays will have a pre-Broadway engagement in Philadelphia beginning next Monday at the New Locust Theatre, for two weeks. The plays are adapted from "4 Pieces sur Jardin," a Parisienne hit by Barillet and Gredy, the team responsible for "Forty Carats" and "Cactus Flower." Co-starring with Miss Channing is Barry Nelson who appeared on Broadway opposite Lauren Bacall in "Cactus Flower," and is currently in the film, "Airport." Also in the cast are Diana Walker, who recently was seen in "Play It Again, Sam," and "Mame," and George S. Irving of "Promenade." Directed by Abe Burrows, "Four On A Garden" is produced by David Merrick. All performances begin at 7:30, matinees Wednesday and Saturday at 2:00.

PHILADELPHIA THIS WEEK

GUIDE TO ENTERTAINMENT

THEATRE

THE ORPHAN (or ORESTES AND THE E-MC2), performed by Villanova's Theatre Co. returns tonight for five performances through Sunday night. Directed by Robert Hedley, chairman of the Theatre Department, "The Orphan" will be at Vasey Theatre. Seats: $1.50. Two seats for the price of one, tonight and Sunday.

THE SEA GULL continues at Temple's Tomlinson Theatre, November 19-21, with a matinee today. Chekhov's drama can be seen by calling 787-8393, at the theatre, at 13th and Norris.

THE GREAT WHITE HOPE is now playing at Society Hill Playhouse, 507 S. 8th Street. Call WA 3 0210 for reservations. Performances, Wednesday through Saturday.

FOUR ON A GARDEN with Carol Channing and Barry Nelson opens next Monday at the New Locust Theatre. See picture story on this page.

NEW FILMS

SCROOGE, a new musical comedy based on the Dicken's "Christmas Story" opens tonight at the Midtown Theatre. The score is by Leslie Bricusse, who wrote "Who Can I Turn To" and "What Kind Of Fool Am I?" with Anthony Newley, Albert Finney has the title role, and gets brilliant assistance from Alec Guiness, Edith Evans, and Kenneth More.

THE MCKENZIE BREAK: German plot to escape from a British prisoner of war camp. Starring Brian Keith, at the Duke today

MUSICAL EVENTS

TIM BUCKLEY performs at the Main Point tonight at 8 and 10 p.m. VELVET UNDERGROUND plus COMPTON and BATTEAU open tomorrow thru Sunday.

ZARA DOLOUKHANOVA, soprano, in recital for the All-Star Forum Series, Sunday at the Academy of Music.

THE CLANCY BROS. will perform at the Scottish Rite Cathedral (formerly Town Hall), Broad and Race, on Saturday evening at 8:30. Call LO 7 9075 for information.

ANNABELL'S FURS

Documentaries

(Continued from page 8)

ton as the club-footed, stuttering pig farmer who became emperor of Rome. Based on Robert Graves' monumental book, I, CLAUDIUS, the film, co-starring Merle Oberon and Emlyn Williams, began production in 1937, but was never completed. Actor Dirk Bogarde narrates this detective-style documentary which pieces together the events that led to the abandonment of this "superproduction."

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November 23

INGMAR BERGMAN'S THE SILENCE

VASEY THEATRE

7:00 and 9:15 P.M.

$1.00

Football

(Continued from page 12)

30 yards untouched for the TD. With this play the momentum took an aboutface and marched to the Navy side. When asked after the game if this play discouraged Villanova. Woodring said "It's my job to get the team up. I'm the head of the offense and if I hang my head so will the team." It's a credit to Woodring and the whole Wildcat squad that they could overcome the disheartening set back of a quick score. Navy's Lanning kicked for the conversion and the score was now 10-7.

The Cats try for a quick comeback was nullified in the next series of downs as Woodring lofted a perfect pass to Siani for 62 yards into the endzone. While everyone from Villanova went into a frenzy, the referee spotted a holding penalty in the offensive line and called back the touchdown.

Don't think because of this play however that the fates favor the men in uniform over the civilians because not much later the situation was reversed. Bob Schaeffer, who was punting for his first time Saturday, skyed a 42 yarder to the Navy eight. Sophomore Bob Effien of Navy took the ball there and proceeded to twist and weave his way 92 yards into Villanova's endzone. Let me tell you every Villanovan's heart sunk, but as before, this time happily, the referees saw an obviously clip penalty which wiped out three would-be 'Cat tacklers.

Villanova finally took the lead for real in the fourth quarter. After defensive halfback for Villanova Bob Milanese took Tom Moore punt 14 yards to the Navy 22. Heim picked up three yards to the 19 before he showed his versatality and turned receiver. Coming out of the backfield on a bootleg pass, Heim found himself open at the eight. Woodring quickly rifled the ball and big No. 41 took it the rest of the way for 6 points.

The game was not over by any means and the 'Cat defense was again called upon to hold Navy, a task which they performed superbly so far in the game. Naturally the tenacious eleven did just this, making Navy either punt or with safety Dino Follino intercepting to squelch any hopes for Annapolis.

The game ended for Navy when defensive 'Cat back Kevin Reilly finally put out Navy's fire and made a spectacular interception of Mike McNallen's aerial. The final was 14-10.

BITS & PIECES

Coach Ferry was extremely pleased with the play of the defense. He singled out tackle Ernie Messmer saying "He has to be one of the best tackles in the east." First year head Coach Ferry also pointed out Jim Moore's play on defense as exceptional. Moore, only a sophomore, came into the game and was putting pressure on the QB all day.

Speaking of defense, Coach Laughlin had nothing but praise for Dan O'Neil's play at defensive halfback. "He did one heck of a job for us," said the affable Laughlin.

Coach Frazano thought highly of Mike Siani (he had 9 catches for 136 yards). "He was as good as I thought he was. He thinks that ball belongs to him and so he grabs everything," were Coach Fazano's words. The Navy mentor said that Villanova "played well and deserved to win the game."

Daryl Woodring had a great day and admittedly said that "I felt alot better today than at Virginia Tech." His record for the game shows it too as Woodring, only a junior, completed 21 out of 36 for 270 yards; not bad.

Next week the 'Cats play West Chester at home. We have to win this one before we get to Turkey day with Temple.

Player Of Week

By JACK KELLY



Junior Halfback Heim.

Last year John Heim, then only a sophomore was roving the field in search of enemy ball carriers as Villanova's 'cat back. Frequently he found them and when he did find the lucky rusher he generally made a lasting impression, or I should say bruise. Not only was John valued as a tackler but he was quite good at knocking down and intercepting passes. In the first game last year against West Chester Heim picked off his first interception and sped his way to the W. C. one before being downed, setting up Villanova's first score of the young season.

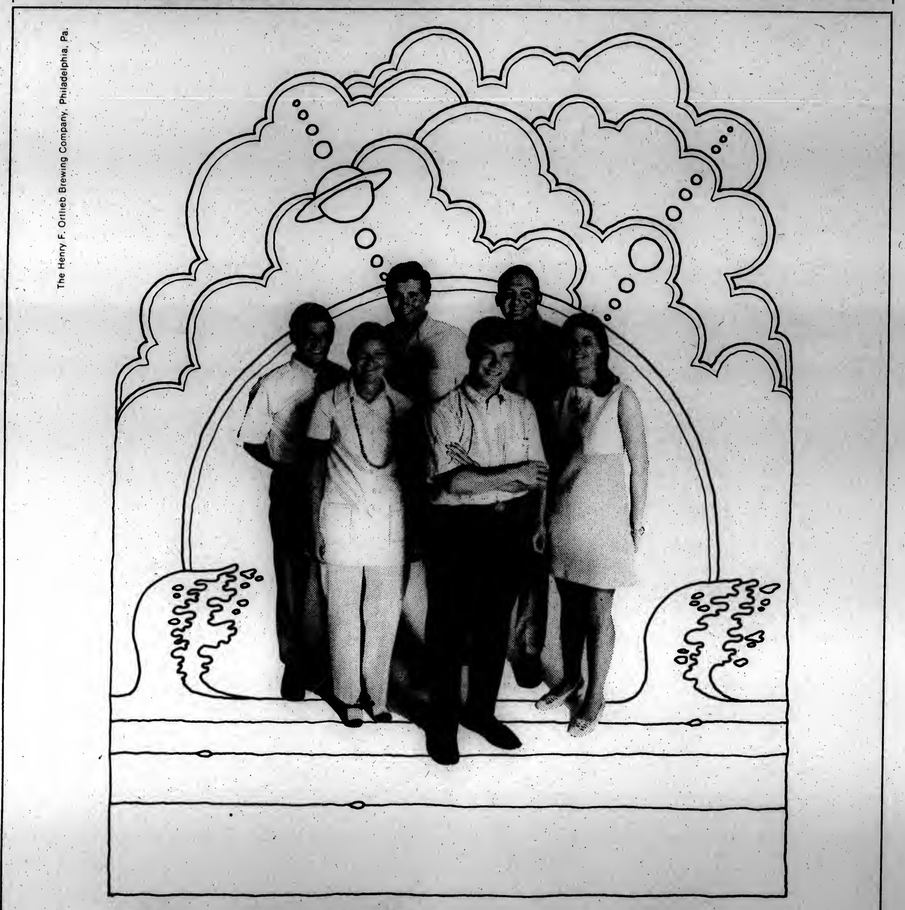
This year Heim was found at a new position, offensive halfback, and don't think the switch has changed John's philosophy any, he's still making impressions on opposing defensive men. The position of offensive back wasn't new to Heim as in high school at the Bronx's Cardinal Spellman he played quarterback and primarily was a runner. "He could really run well and hard" says Kevin Dobbins, a former alumni of Cardinal Spellman and now again a teammate of Heim's at Villanova. "His straight arm was ferocious and I can remember at least two instances when he ran for touchdowns on broken plays."

Things haven't changed much this year as Heim is still a punishing runner. To bring John down a defender is going to have to pay the toll. In the first game of the season at Maryland John picked up 120 yards. Unfortunately, John injured his ankles and did not really get back to full playing potential until the Xavier game when he scored twice.

He continued his prowess at Navy as he was the work horse for the Wildcats, he carried the ball 29 times for 94 yards. His ability doesn't end at running but Heim is also an adept receiver. Saturday he scored once on a 19 yard aerial and late in the game he kept the ball in Villanova's possession as he made a great catch of Woodring's pass to get a first down. Overall as a pass-receiver he had 5 receptions for 94 yards.

John, one of the most personable and likeable guys is also a good leader on the field. His spirit and hustle carries over from practice on to the playing field and infects every one of his teammates.

For all these reasons this writer found no hesitation in naming John Heim, PLAYER OF THE WEEK.



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1970 – 1971

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Season books for UNDERGRADUATE FULL-TIME STUDENT USE ONLY FOR THESE GAMES are priced at $11.00 per book. This is a book of eleven coupons that must be exchanged for a seat ticket at the Villanova Field House Ticket Office for each game. Exchange dates for each game are listed below.

Individual student tickets for the Palestra are $1.75 per game, and are subject to available supply. Season ticket holders are guaranteed a seat for each game when they follow the instructions.

Only season ticket holders may sit in the season area. Any student wishing to take a date, etc. must give up his special seat and take seats in another area for that game, providing tickets are available.

In order to apply for a season ticket: PLEASE PRINT FULL NAME AND STUDENT NUMBER ON THE TOP LINE OF AN INDEX CARD. PRINT MATRIC NUMBER IN MIDDLE OF CARD. PRESENT CARD WITH $11.00 AND COMPLETE MATRIC CARD AND PHOTO IDENTIFICATION AT TICKET OFFICE FOR SEASON BOOK. EACH STUDENT MAY PURCHASE ONE BOOK ONLY. SALE OPENS NOVEMBER 24TH. THERE WILL BE NO EXCEPTIONS TO THESE PROCEDURES.

EXCHANGE DATES

A SEASON BOOK HOLDER MAY EXCHANGE HIS COUPON FOR A TICKET ON ANY DAY FROM THE OPENING DAY OF THAT GAME'S SALE TO THE CLOSING DATE LISTED BELOW:

GAME DATE	GAME	SALE OPENS	SEASON TICKETS HELD UNTIL
Dec. 5	Princeton	Dec. 2	Dec. 4 12:00 Noon
Dec. 8	Detroit	Dec. 4	Dec. 7 4:30 P.M.
Dec. 11	Murray State	Dec. 9	Dec. 11 12:00 Noon
Jan. 9	St. Peters	Jan. 7	Jan. 8 12:00 Noon
Jan. 13	DePaul	Jan. 11	Jan. 13 12:00 Noon
Jan. 23	Penn	Jan. 20	Jan. 22 12:00 Noon
Feb. 11	Notre Dame	Feb. 10	Feb. 11 12:00 Noon
Feb. 13	LaSalle	Feb. 11	Feb. 12 12:00 Noon
Feb. 17	Canisius	Feb. 15	Feb. 17 12:00 Noon
Feb. 20	St. Joseph	Feb. 18	Feb. 19 12:00 Noon
Feb. 26	Temple	Feb. 24	Feb. 25 12:00 Noon

Please keep this schedule and follow it carefully, so that you will not be shut out. Unsold or unclaimed tickets must be returned to the Palestra for sale there. COUPONS MAY NOT BE EXCHANGED AT THE PALESTRA.

Student Tickets for Field House Basketball are $.75 per game. Each student may purchase ONE ticket only for these games.*

Student tickets are not available on game nights.

SALE DATES FOR FIELD HOUSE GAMES

DATE OF GAME	GAME	SALE OPENS	SALE CLOSES
Dec. 1	Textile	Nov. 30	Dec. 1 3:00 P.M.
Dec. 14	Xavier	Dec. 11	Dec. 14 3:00 P.M.
Feb. 2	St. Johns	Feb. 1	Feb. 2 3:00 P.M.
Feb. 9	Fairfield	Feb. 8	Feb. 9 3:00 P.M.
Feb. 23	Providence	Feb. 19	Feb. 23 3:00 P.M.

** Subject to Ticket Availability.*

VILLANOVA UNIVERSITY GIRLS BASKETBALL SCHEDULE 1970-71

Dec. 3	Thurs.	Swarthmore	A	8:00	practice scrimmage
Dec. 9	Wed.	Eastern Baptist	H	8:00	practice scrimmage
Dec. 12	Sat.	Our Lady of Angels	H	1:00	Varsity & JV
Jan. 21	Thurs.	Gwynedd-Merch	A	7:30	Varsity & JV
Jan. 26	Tues.	Beaver	H	7:00	Varsity
Jan. 28	Thurs.	LaSalle	H	7:00	Varsity & JV
Feb. 4	Thurs.	Immaculata	A	7:00	Varsity & JV
Feb. 9	Tues.	Cabrini	A	7:00	Varsity & JV
Feb. 11	Thurs.	Rosemont	H	7:00	Varsity & JV
Feb. 17	Wed.	Penn St. (Ogontz)	H	7:00	Varsity
Feb. 25	Thurs.	Holy Family	A	7:30	Varsity
Mar. 2	Tues.	Manor	H	7:30	Varsity

VILLANOVA

Hockey 70-71

Home Opener

Tomorrow Night

Vs. Phila. Eagles

7:00 P.M.

Radnor Arena

Marge and Jeanne, two lovely Villanova secretaries who work in the Sports Information Office and the Ticket Office, attended Saturday's game with Navy and are great fans.



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SOCCER

(Continued from page 12)

the ball and start an attack toward the goal.

Last Saturday the soccer team sunk the Middies 2-1. The soccer and football victories marked a Villanova sweep of the weekend's athletic contests at Navy. On a very muddy field Navy tried to execute a strong passing and trapping game which only served to slow themselves up on a slick field, but the Wildcats wisely concentrated on long striking plays hoping to catch the Naval defense asleep. The V.U. strategy paid off for at the 15 minute mark of the first period, Rich Pachler set up Karl Rostworoski for a score. This score held up until the 3 minute point of the third period, when Navy fought back with a goal from Murch the right wing. Things looked dark for the Wildcats at this time, because the Middies were outshooting Graff's booters, but somehow miraculously Karl Rostworoski came through with an amazing long kick to break the tie and give Villanova a victory. After Karl's second goal Villanova shifted out of a 5-3-2 into a four man line to concentrate on defense. This move held Navy scoreless for the rest of the game.

Plenty of credit has to be given to Vince De Angelis for setting up the wings beautifully with his long clearing kicks. The whole team deserves praise for adjusting well to Navy's 4 fullback lineup and neutralizing "the sweeper affect" of the Navy attack.

If anybody had a terrific season, Karl Rostworoski certainly did have a fine year. Karl scored 13 goals on the season for an average of more than one goal per game which includes two hat tricks. Also leading the scoring for V.U. were: Tim Moylan 2 goals, 2 assists; Rich Pachler 1 goal, 2 assists; Harry Lupia one goal, 2 assists; Pablo Ubilla 1 goal; Paul Rosputko 1 goal; Chuck Farrington 1 goal; and Ed Kriete 1 assist. Hopefully Chris Furlong is still alive for he made a grand total of 103 saves on the year and his backup man Joaquin Senosiain stopped the opposition 45 times.

Many thanks have to be given to Assistant Coach Phil Grau for organizing our practices every day in the absence of Coach Graff and to Manager John A. Camire who took care of the equipment, scored the games and played in scrimmages where he was needed. Unfortunately for Coach Graff he had to say goodbye to seniors: Ralph Marchewka, Walt Wojcik, Moose Mulford, Tony Bruno and Stanley Yap for they all contributed so much to the name of V.U. soccer.

RUGBY

(Continued from page 12)

Philadelphia (UPI) - Villanova's Rugby team looking like the teams of old, destroyed St. Joe's and proceeded to beat them 8-3 and 11-0. It was one of those games that army commandos scout instead of pro scouts.

The match was one in which two St. Joe's players nearly lost their lives at the hands of fierce players like The Rook, Murph and new kid Bucky. But the surprise of the game was Mick "Jugger" Colleary. He went in for the only two tries of the A game. He had hands like no one could ever remember seeing before and may not see for some time to come.

The B game saw three tries scored, one apiece for King Kurt, Steve with the cracked ribs and Jon Eben. Jon also kicked an extra pointer. And there was head hunter Temple Tom who had one St. Joe's player.

HARRIERS IC4A CHAMPIONS

Cat Gridders Sink Navy 14-10

Heim scores Twice Defense great

By JACK KELLY

Head Villanova Coach Lou Ferry and Cat linebacker Coach Bob Capone had both come to Annapolis in their playing days for Villanova and both left, on the tailend of a Navy drubbing. Coach Ferry played the midshipmen in two successive years 1945 and 46, and the Wildcats lost both. Coach Capone was a member of the 1960 Villanova team, which saw President Einsenhower attending and the 'Cats soundly sunk 41-6. With these recollections in mind the Villanova - Navy game 1970 had a gratifying outcome, the Nova Gridders posted their seventh win in defeating the men of Annapolis 14-10 at their own Navy-Marine Corps Memorial Stadium.

Junior 'Cat halfback John Heim (Player Of The Week) scored twice for the resilient Wildcats, who had last week suffered a discouraging game, lost to Virginia Tech. Heim scored first on a one yard plunge and then moved spectacularly on a 19 yard pass from Daryl Woodring.

Navy, which had a tough national schedule in the likes of Pittsburgh. Air Force, Georgia Tech and Notre Dame, was going into the Villanova game with a demeaning 1-8 record, their only win coming in their first outing against Colgate. They didn't play as such though, as the midshipmen felt that Villanova would be one of the few teams they had a chance of beating. "I have alot of respect for them (Navy), said a happy John Heim after the game, "They kept fighting and had alot of pride."

The first period saw both teams trade the ball. The defense in this first segment was the key as either team could get close enough to garner any points.

The second quarter quickly changed this scoring drought as with only eleven seconds gone in this second period Navy kicker Roger Lanning rammed home a 37 yard field goal giving Navy a 3-0 lead.

This Navy lead seemed to fire the Cats up as on their next series of downs Villanova scored. Taking to the air Cat quarterback Daryl Woodring alternated between Heim and Siani. The key play of the drive being an on the money aerial of eleven yards from Woodring to Siani to the Navy two. Two plays later the hard running Heim went up the middle for the score. Duane Holland's boot for the extra point gave the Cats a four point advantage. The half closed out in this situation, but not before Mike Siani, Villanova's All-American hopeful, tied and broke Tom Boyd's record for receptions in a season of 53.

With the second half ending the 'Cats looked like sure winners. They had moved the ball almost at will in their scoring drive; the midshipmen having trouble with the likes of Siani. However as has been come to be considered the normal for Villanova a mistake hurt and could have crushed the 'Nova gridders. On the opening play of the second half Heim was in motion right and Woodring attempted to hit him as he broke up the sideline. However Navy defensive halfback Oz Fritz had other ideas as he stepped in front of Heim and raced

(Continued on page 10)



Photo by Bob Fontaine

BIG BAD JOHN — John Heim bulls his way for yardage Saturday against Navy. Heim scored twice, once on ground and once through the air. In the stands in the background are the midshipmen.

Walsh First Misses Record by Six Seconds

By JACK KELLY

Van Courtland Park, N.Y. — Villanova won their fifth straight IC4A victory Monday as the Wildcats' Donal Walsh placed first in 24:10.4. Walsh an Irishman was not pressed in his victory breaking the tape a good 50 yards in front of his nearest competitor Greg Fredricks of Penn State.

Villanova's scoring went as follows: Wilson Smith fifth in 24:51; Chris Mason seventh 25:05; Bill McLoughlin twenty-ninth in 25:38 and Byron Beam thirty-second with a 25:41 clocking.

A happy Coach Elliott was well pleased with his runners and eagerly awaits next Monday's NCAA meet in Williamsburg, Va.

In the Freshman IC4A race the Wildkittens placed third. Villanova had great runs from John Hartnett in second with a 14:28 and Les Nagy with a 14:29 in third spot. Ken Schappert was thirtieth in 15:30. Jerry Bouma clocked 15:40 coming in forty-first and the last scorer for Villanova was Steve Landis in 15:53.

Army Outgunned 20-2

By MICK WORMAN

The Wildkittens finished their season last Friday. They took Army 20-2 to post a final record of 2-1-1.

The defense was fine, as usual, as they didn't allow a point. The offense clicked well, as they poured through the plebes for those three touchdowns.

The first quarter was a game of punts, with only a net of three first downs, two by Villanova and one by Army. Lionel Shaw was the top ground gainer. He gave Villanova one first down singlehandedly. The other one was contributed by the other running back John Brown.

Army was deep in their own territory to begin the second period. On the first play, the Wildcat defense came crashing in and forced a big fumble. That set up the Tom Kaczewski to Frank Murphy TD pass. The conversion failed, so Villanova lead 6-0.

The Army plebes couldn't penetrate again and were forced to punt the ball away. Quickly, Kanczewski Shaw with a 36 yard bomb.

The 'Cats again got within ten yards of the goal, but this time, they faltered. Army took over, but again was luckless. They got the punt away under great pressure.

Kanczewski called for the long pass to Shaw again, but this time Kevin Downey was ready and intercepted it.

Bill Spencer found Jim Morrison open and connected with the bomb. Jere Brown made the tackle which knocked away the ball and Ron Noble jumped on it for the Wildcats. This started the drive for Villanova's second TD. Shaw started it with a first down. Kanczewski passed to Jere Brown to put the ball on the Army's 18. Villanova's running came through as they drove to the one. Shaw jumped over the line for the score. Lionel also contributed two more points as he received a pass in the endzone. Score at halftime, VU 14 - WP 0.

After exchanging the ball several times, it was the 'Cats turn to punt. Mike Farrell, Army safety, dropped the wet pigskin: Shaw grabbed it.

Several plays later, Villanova tried the play that got them the called back touchdown at Temple. Kanczewski lateraled to Larry Zuokoski who passed 34 yards to Lionel Shaw for the third score of the game.

Army's measly two points came when Johnny Brown was hit in his own endzone.

Ruggers Win Final

By KEN DUPOIS

Villanova, Pa. Nov. 14 (UPI) The Villanova Rugby team in the last game of the season came up with a resounding victory over Whitemarsh RFC, 12-0. Going into the game the Wildcat team was 4-5 on the season. Whitemarsh was a sound favorite over the young and rebuilding Villanova team. All year the Main Liners were hearing how they were going to be beaten into the ground by the lanky and gigantic team from Whitemarsh, supposedly the area's best club team in years and had not been held scoreless this year until now.

The Blue and White under the command of Bill Shinskey awol from the Navy ROTC, ran the fellows from the hill into the ground. The first score came from a ten yard run by junior and man about campus Dinty Boyle. The next nine points came from Big Toe alias Steve Jannik, all on penalties. One of the penalty kicks was on an assist from King Curt who absorbed in his tiny body a late hit by the bullies from Whitemarsh. Jim "Rookie" Lynn was voted the area's dirtiest second row. Mr. Sharp head of the Eastern Pennsylvania Rugby Union after the game at Kelly's said, "I've seen some dirty players in my lifetime but you are the Dirtiest." Rookie later said, "Thank-you, I know." John Kreger who is co-captain, could not be reached after the game but rumor has it that he is not married. Danny Boyle who played his usual game, was last seen pulling a black Scottish Terrier out of Jason's mouth and saying "Jason." The "Turk" Jim Kerley was last seen at Kelley's telling stories. Jugger and his ringer Joe from Fordham were last seen at the Hilton's feature film 'Nannook of the North'.

On November 24 at 8:00 p.m. at Villanova an All-star College team and an All-star club team will play each other. Villanova's two all-stars will be Bill Salmond and Danny Boyle. Admission is free and there will be a party somewhere. Come to the game.

(Continued on page 11)



Photo by Bob Fontaine

Ruggers in a fight for the ball.

SOCCER

By BOB PERRY

Finishing the season with a tough upset win against Navy, Villanova's soccermen completed their schedule with a 5-7 record and Coach Stanley Yap's junior varsity booters ended up with a winning 2-1 slate for the year. Both teams experienced problems at the beginning of the season, but the varsity matured toward the end of the campaign by winning five of the last seven games and the j.v. won their last two games.

On Sat. Nov. 7th the varsity eleven journeyed up to Fordham and the j.v. played host to Delaware County Community College at home. Fordham's Rams were psyched for Graff's booters, because they had suffered losses to the Wildcats the last couple of years. Also Fordham had gained several top notch players from last year and these factors combined proved to be the undoing for the Blue & White, because they were unable to penetrate the Fordham defense for good shots and suffered a 2-0 loss. Villanova only managed 9 shots for the day while the Rams took 16 shots at the Wildcat net.

The junior varsity had a better fate for that day. Although they looked flat in the early going not beating their men to the ball, the j.v. booters capitalized on an error by the Delaware County goalie in the 4th period with very little time remaining in the game. In Villanova territory Delano Gregory tackled the ball from his opponent carried the ball to midfield and took a low hard driving shot toward the Delaware County goal. The Delaware County goalie came way out of the net to make the save, but he dropped the ball and Aurello Barria blasted the rebound into the open net. By the way the strong play of Tom Mason in the second quarter enabled the j.v. line to get

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VILLANOVAN

Gobble Gobble Gobble Bang . . .

Vol. 46, No. 12 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — NOVEMBER 24, 1970

Students Called to Participate In Consumer Protection

By WALT KUNDA

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The symposium was "designed as a focal point for the consumer protection movement by providing a meeting place for consumer protection advocates from all walks of life to rally, exchange ideas and to plan new strategies to make the consumer protection movement more meaningful to all concerned." Of equal importance, however, was the attempt to encourage student interest and involvement in this field, in effect offering what was called a "cause and social movement specifically tailored to the needs, desires, and qualifications of business and economic undergraduates."

The audience numbered perhaps 300 during that portion of the program prior to Mr. Nader's speech, most of which were delegates, a privilege open to anyone attending the conference for a nominal fee. The crowd began to swell noticeably at about 1:30 and continued to grow to some 2000 people by the time Mr. Nader was introduced.



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Mr. Ralph Nader was unquestionably the program's most well-known and prestigious speaker. First catapaulted into national recognition by his book UNSAFE AT ANY SPEED which attacked the Detroit automakers for producing unsafe vehicles, Nader since then has expanded into other segments of the consumer protection field, utilizing larger and larger contingents of volunteer "Nader's Raiders." He is responsible for numerous developments in the areas of safety, sanitation, pollution control and advertising.

His appearance is very youthful and trim, seemingly ten years younger than his 36 years of age. Highly articulate, he has the statistician's command of facts and figures which he integrates smoothly with a mildly satirical wit.

Mr. Nader expressed his dismay that the field of consumer protection is characterized as boring, in view of the fact of the all-pervasiveness of consumer abuse. As he continued to do so throughout his speech, Nader developed his points by means of an example, in this instance referring to the 56,000 who are killed annually in automobile accidents, many of which are related to defects in these cars. The food processing industry came under fire in the next segment of the speech. He explained how people are conditioned via advertising to trust the food manufacturer. Referring to brand name loyalties, he said "it's kind of a Pavlovian experiment; the product name appears on the screen and our pocketbook begins to salivate." A prime example of this brand name syndrome is Clorox bleach which sells for 25% more than less advertized bleaches which have the exact same chemical properties. He went on to say that "no company has ever lost money overestimating the intelligence of the American housewife."

Processed meats were singled out as a one of the more lucrative, high-profit frauds. Nader deplored the excessive levels of fat and water in many processed meats. He noted special "vibrators" that force water, as much as 10 to 12% of the total weight, into chickens. He characterized the process as enabling the meat industry to "sell fat and water at meat prices." In the citrus juice industry, he compared the 150 million dollar adulteration-with-water-profits with the 8 million dollars in bank robberies last year, inferring that they were merely two different forms of thievery.

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Mr. Nader than warmed up to a familiar topic - the auto industry. On a 1971 GM car, little or no damage will result from collisions up to 2.8 mph. At 5



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mph, the average cost of repairs exceeds $200; at 10 mph it soars above $500. The cars of today are designed in terms of style rather than protection. This is due to the exclusive and highly profitable monopoly Detroit exercises over the auto replacement parts industry. These examples of consumer fraud are important because they expose the myth of fraudulent business operation as being restricted to unscrupulous small operators. Nader said "Frauds are not all fly-by-night's; they involve some of the largest corporations this country has ever seen."

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Tell It to Hanoi

By MIKE EHLING

Tuesday, November 17, was set by the Young Americans for Freedom and the Committee for Action Against Hanoi as a day for activities on campus supporting the Nixon Administration's policies in Vietnam. The high point of the day was a speech delivered in the Field House by Mr. Mguyen Ngoc Bich before a group of about fifty persons.

Mr. Bich, a former teacher of literature in Vietnamese high schools and colleges, is attached to the Republic of Vietnam's embassy to the United States as second secretary and head of the information department

Emporer

Mr. Bich began by describing the nationalist campaign against the French after World War II. The first split in the nationalist ranks occurred around 1949 and 1950, he said, when the Communists offered non-Communist nationalists the choice of supporting the Communist program or facing extermination. The French then moved to exploit this split by installing Bao Dai as emporer, with the support of non-Communist nationalists who did not immediately realize that he was a French puppet.

Mr. Bich then went on to clear up any "misconceptions" about the Geneva Agreements of 1954, which ended the fighting in Indo-China. These were military, not political agreements, he emphasized, composed of two parts. The first part called for a cease-fire but was not signed by either the United States or South Vietnam; the second part proposed **internationally supervised** elections **within two years** to provide for the reunification of the country, with discussions within one year **between the governments of both sectors** to prepare for the elections. In 1955, Mr. Bich insisted, the government of South Vietnam agreed to participate in such discussions only if the Hanoi regime accepted the principle of free elections with international supervision. The Communists rejected such supervision as a violation of Vietnamese sovereignty.

The North and NLF

From 1956 and 1959, Mr. Bich said, the two halves of the country engaged in peaceful economic competition. By 1960, the South was regaining its prewar commercial output; the North was unable to because of its emphasis on military production.

In 1960, he said, the National Liberation Front was founded under natives of South Vietnam and "stayover Communists and returnees" from the North. The Communists then moved to exploit South Vietnam's political instability, in 1963, which had resulted from the removal of President Diem in 1962. (Mr. Bich insisted that the 1962 coup was directed not primarily against Diem, whom most Vietnamese regarded as a sincere man, but against certain members of his family who sought to abridge civil liberties in the republic.)

Spontaneous Uprisings?

By 1968, Mr. Bich continued, North Vietnam and the NLF had about 250,000 troops in the South. The Tet offensive of that year was a failure, however, because the "spontaneous uprisings" which the Communists had anticipated in the cities failed to materialize, the masses supporting the Saigon government. The Communists captured and "eliminated" came to about 60,000, he said; and these included the most seasoned enemy troops, many of whom were natives of South Vietnam. Although the enemy scored a propaganda victory, they exposed many of their activities by coming into the open and were forced to replace their losses with inexperienced troops who were largely alien to the South Vietnamese people.

The Cambodian Intrusion

Mr. Bich defended the Cambodian "intrusion" - "I know I am touching on what Americans would call 'raw nerves'," he ad-

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Parietals to Senate

By DEBORAH DEVER

The Student Life Committee held its eighth meeting on Thursday evening, November 19, at 5:30 in the Faculty Dining Room. The initial action was the approval of the minutes from the sixth and seventh meetings. Chairman, Tom Cooke presented three letters addressed to the SLC concerning the safety of female students, the proposed crosswalks over Lancaster Avenue and finally the Food Committee. After these preliminaries, Mr. Cooke initiated discussion on the evening's prime topic, parietals.

Miss M. Dorothy Boyle, Dean of Women, presented the results of the now famous letter and questionnaire sent to the parents of all resident women. The results indicated an overwhelming majority in opposition to the institution of parietals at Villanova. In justifying the letter, Miss Boyle spoke at great length on the University's obligation to the students' parents. She stated that parents have sent their daughters to Villanova because they were familiar with and approved of the University's philisophy. The institution of parietals would, according to Miss Boyle, necessitate a change in Villanova's philosophy.

Miss Boyle had several arguments against parietals. First, the University's present facilities are not adequate. The rooms in the dormitories are bedrooms, not lounges. Most are not large enough to allow for any type of socializing. Her second argument dealt with the rights of those students who are not in favor of visitation rights in the dorms. What provisions would be made for this minority? Miss Boyle also raised the question of potential arguments which might occur when one girl has a guest but her room mate is ill or trying to study. She also pointed out that she had been approached by several girls who are considering leaving the dorm should parietals be passed. Another problem concerned the lack of available space for the two dorm counselors necessary on each floor.

Miss Boyle was also deeply concerned with the potential security problems which might accompany parietals. She cited two situations which occured this past semester, when two men were found within the dorms. Both situations resulted in court cases; one man has been committed and the other is awaiting a decision. The Dean commented that she feared another Speck case, referring to the murder of eight nurses in Chicago several years ago.

Miss Boyle summed up her presentation with the comment that any adult would realize the difficulties that parietals would precipitate.

Miss Boyle's arguments drew many comments from the other committee members. Miss Diane Zannoni took a position on the adult capacity of Villanova's students. She stated that Villanovans are rational and mature enough to remedy most of the problems which would arise. Miss Zannoni questioned Miss Boyle's use of the word adult in referring to students while simultaneously denying them any responsibility.

Margaret McCarvill, in challenging Dean Boyle, brought up the

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HARRIERS IC4A CHAMPIONS

Cat Gridders Sink Navy 14-10

Heim scores Twice Defense great

By JACK KELLY

Head Villanova Coach Lou Ferry and Cat linebacker Coach Bob Capone had both come to Annapolis in their playing days for Villanova and both left on the tailend of a Navy drubbing. Coach Ferry played the midshipmen in two successive years 1945 and 46, and the Wildcats lost both. Coach Capone was a member of the 1960 Villanova team, which saw President Einsenhower attending and the 'Cats soundly sunk 41-6. With these recollections in mind the Villanova - Navy game 1970 had a gratifying outcome, the Nova Gridders posted their seventh win in defeating the men of Annapolis 14-10 at their own Navy-Marine Corps Memorial Stadium.

Junior 'Cat halfback John Heim (Player Of The Week) scored twice for the resilient Wildcats, who had last week suffered a discouraging game, lost to Virginia Tech. Heim scored first on a one yard plunge and then moved spectacularly on a 19 yard pass from Daryl Woodring.

Navy, which had a tough national schedule in the likes of Pittsburgh. Air Force, Georgia Tech and Notre Dame, was going into the Villanova game with a demeaning 1-8 record, their only win coming in their first outing against Colgate. They didn't play as such though, as the midshipmen felt that Villanova would be one of the few teams they had a chance of beating. "I have alot of respect for them (Navy), said a happy John Heim after the game, "They kept fighting and had alot of pride."

The first period saw both teams trade the ball. The defense in this first segment was the key as either team could get close enough to garner any points.

The second quarter quickly changed this scoring drought as with only eleven seconds gone in this second period Navy kicker Roger Lanning rammed home a 37 yard field goal giving Navy a 3-0 lead.

This Navy lead seemed to fire the Cats up as on their next series of downs Villanova scored. Taking to the air Cat quarterback Daryl Woodring alternated between Heim and Siani. The key play of the drive being an on the money aerial of eleven yards from Woodring to Siani to the Navy two. Two plays later the hard running Heim went up the middle for the score. Duane Holland's boot for the extra point gave the Cats a four point advantage. The half closed out in this situation, but not before Mike Siani, Villanova's All-American hopeful, tied and broke Tom Boyd's record for receptions in a season of 53.

With the second half ending the 'Cats looked like sure winners. They had moved the ball almost at will in their scoring drive; the midshipmen having trouble with the likes of Siani. However as has been come to be considered the normal for Villanova a mistake hurt and could have crushed the 'Nova gridders. On the opening play of the second half Heim was in motion right and Woodring attempted to hit him as he broke up the sideline. However Navy defensive halfback Oz Fritz had other ideas as he stepped in front of Heim and raced

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Photo by Bob Fontaine

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Emporer

Mr. Bich began by describing the nationalist campaign against the French after World War II. The first split in the nationalist ranks occurred around 1949 and 1950, he said, when the Communists offered non-Communist nationalists the choice of supporting the Communist program or facing extermination. The French then moved to exploit this split by installing Bao Dai as emporer, with the support of non-Communist nationalists who did not immediately realize that he was a French puppet.

Mr. Bich then went on to clear up any "misconceptions" about the Geneva Agreements of 1954, which ended the fighting in Indo-China. These were military, not political agreements, he emphasized, composed of two parts. The first part called for a cease-fire but was not signed by either the United States or South Vietnam; the second part proposed **internationally supervised** elections **within two years** to provide for the reunification of the country, with discussions within one year **between the governments of both sectors** to prepare for the elections. In 1955, Mr. Bich insisted, the government of South Vietnam agreed to participate in such discussions only if the Hanoi regime accepted the principle of free elections with international supervision. The Communists rejected such supervision as a violation of Vietnamese sovereignty.

The North and NLF

From 1956 and 1959, Mr. Bich said, the two halves of the country engaged in peaceful economic competition. By 1960, the South was regaining its prewar commercial output; the North was unable to because of its emphasis on military production.

In 1960, he said, the National Liberation Front was founded under natives of South Vietnam and "stayover Communists and returnees" from the North. The Communists then moved to exploit South Vietnam's political instability in 1963, which had resulted from the removal of President Diem in 1962. (Mr. Bich insisted that the 1962 coup was directed not primarily against Diem, whom most Vietnamese regarded as a sincere man, but against certain members of his family who sought to abridge civil liberties in the republic.)

Spontaneous Uprisings?

By 1968, Mr. Bich continued, North Vietnam and the NLF had about 250,000 troops in the South. The Tet offensive of that year was a failure, however, because the "spontaneous uprisings" which the Communists had anticipated in the cities failed to materialize, the masses supporting the Saigon government. The Communists captured and "eliminated" came to about 60,000, he said; and these included the most seasoned enemy troops, many of whom were natives of South Vietnam. Although the enemy scored a propaganda victory, they exposed many of their activities by coming into the open and were forced to replace their losses with inexperienced troops who were largely alien to the South Vietnamese people.

The Cambodian Intrusion

Mr. Bich defended the Cambodian "intrusion" - "I know I am touching on what Americans would call 'raw nerves'," he ad-

(Continued on page 3)

Parietals to Senate

By DEBORAH DEVER

The Student Life Committee held its eighth meeting on Thursday evening, November 19, at 5:30 in the Faculty Dining Room. The initial action was the approval of the minutes from the sixth and seventh meetings. Chairman, Tom Cooke presented three letters addressed to the SLC concerning the safety of female students, the proposed crosswalks over Lancaster Avenue and finally the Food Committee. After these preliminaries, Mr. Cooke initiated discussion on the evening's prime topic, parietals.

Miss M. Dorothy Boyle, Dean of Women, presented the results of the now famous letter and questionnaire sent to the parents of all resident women. The results indicated an overwhelming majority in opposition to the institution of parietals at Villanova. In justifying the letter, Miss Boyle spoke at great length on the University's obligation to the students' parents. She stated that parents have sent their daughters to Villanova because they were familiar with and approved of the University's philisophy. The institution of parietals would, according to Miss Boyle, necessitate a change in Villanova's philosophy.

Miss Boyle had several arguments against parietals. First, the University's present facilities are not adequate. The rooms in the dormitories are bedrooms, not lounges. Most are not large enough to allow for any type of socializing. Her second argument dealt with the rights of those students who are not in favor of visitation rights in the dorms. What provisions would be made for this minority? Miss Boyle also raised the question of potential arguments which might occur when one girl has a guest but her room mate is ill or trying to study. She also pointed out that she had been approached by several girls who are considering leaving the dorm should parietals be passed. Another problem concerned the lack of available space for the two dorm counselors necessary on each floor.

Miss Boyle was also deeply concerned with the potential security problems which might accompany parietals. She cited two situations which occured this past semester, when two men were found within the dorms. Both situations resulted in court cases; one man has been committed and the other is awaiting a decision. The Dean commented that she feared another Speck case, referring to the murder of eight nurses in Chicago several years ago.

Miss Boyle summed up her presentation with the comment that any adult would realize the difficulties that parietals would precipitate.

Miss Boyle's arguments drew many comments from the other committee members. Miss Diane Zannoni took a position on the adult capacity of Villanova's students. She stated that Villanovans are rational and mature enough to remedy most of the problems which would arise. Miss Zannoni questioned Miss Boyle's use of the word adult in referring to students while simultaneously denying them any responsibility.

Margaret McCarvill, in challenging Dean Boyle, brought up the

(Continued on page 7)

Careers Conference

By GILBERT C. LAPPANO

Engineering students will have the opportunity to discuss any problems they are encountering in deciding what to do after graduation. The Second Annual Careers Conference Committee has assembled six professional engineers to offer advice to undecided Senior engineers, as well as Junior, Sophomore, and Freshman engineering students. This year the seminar will be held in the Day Hop Cafeteria in Dougherty Hall at 7:30 p.m. on Tuesday, December 1, 1970. There will be a dinner in the East Lounge at 6 p.m. preceeeding the conference. The price of the dinner is $4.00 for non-students, and $2.50 for students; if you wish to attend please notify the secretary of Civil Engineering by Monday. Dinner will be attended by students, faculty, University Officials, and the panel of six professional engineers.

Education in Law

Mr. Samuel S. Baxter, Commissioner and Chief Engineer of the Philadelphia Water Department, will offer advice on career opportunities for Civil Engineers and Pollution Control. This year Mr. Joseph G. Denny, III, is returning to answer any questions for engineers who wish to persue an education in law. Mr. Denny is a partner in Denny and Denny Attorneys, who work in the field of patents and trade marks. Those who are interested in construction will have the opportunity to speak with Mr. Joseph R. Farrel Jr., who for the past twenty-four years has been involved as a general superintendent for one of Philadelphia's largest building construction firms. For the business minded engineer, management in engineering will be discussed by Mr. John J. Gottsman. As a project leader of a seven man team, Mr. Gottsman supervised an in-depth analysis of the impact of force level changes on naval facilities requirements. Object of the study was a visible parametric representation of the Navy framework that provided executive management with the capability to analyze total cost and facilities requirements for different force level postures. Mr. Vincent G. Kling will answer questions and give advice to engineers who feel that they are creative, and would like to pursue an architectural profession. In Philadelphia the Kling firm has played an active part in center city renaissance which has received worldwide acclaim. As consulting architects to Philadelphia City Planning Commission, Kling and Associates helped to develop the original master plan for Penn Center. And finally consulting engineering will be discussed by Mr. Louis A. North.

Come To The Conference

The Careers Conference Committee has assembled six of the finest engineers representing the six most popular vocations of engineering, which you voted for earlier this year. If you are undecided what to do with your engineering education, come to the Careers Conference.

Judge Hoffman

By CRAIG EXILBERT

On November 15, 1970 Judge Sydney Hoffman of the Pennsylvania Superior Court spoke before the Pre-Law and Pre-Med Society. His topic was "Law and Medicine." Approximately fifty people attended the address in which Judge Hoffman related his experiences and thoughts as a Judge to the topical and professional problems that arise within and between the professions of Medicine and Law. He stated that 80% of all litigation involves medical testimony. That the doctor who chooses to hide his inadequacies or those of his profession under the misleading guise of pseudo-intellectual language betrays the court, the people and the ideals of the judicial system. He rationalized this belief by explaining that an important ingredient to being a good and viable physician is the ability to communicate with the patient on a one to one basis. This personal Doctor-Patient relationship is reflected in the courtroom.

Stock and Trade

The Judge maintains that doctors are ill-trained in Psychology and Personal Counseling, in ability that used to be an attribute of a physician's "stock and trade." He noted that causes of illness can often be linked mentally to the person and that when questions of drugs, sex, family living, life and love arise a person naturally turns to his family or personal physician for advice. He reflected that the doctor's office mirrors this sterile attitude in its "professional" layout and specific functions. The Judge called this a "great challenge" of a modern-day society, stating that practice should be emphasized as well as research noting that a substantial amount of General Practice in Philadelphia is Osteophathic.

Mal-Practice

He elaborated on the importance of knowledge and understanding in this area by noting that their were over 10 thousand mal-practice suits in the U.S. last year and that this figure does not reflect the amount settled out of court. This figure is expected to quadruple in the next 10 years. He explained that this danger is reflected in the cost of insurance for surgeons in Philadelphia which is 4 to 5 thousand dollars a year for mal-practice alone which is not full coverage. He provided further insights into this area by relating that up to five years ago you could not sue a eleemosynary (charitable) institution such as a hospital in Pennsylvania. A "wall of silence exists in the medical profession, a tradition that does not permit testimony against another doctor or the profession. The Judge said that the burden of proof should be on the doctor and not the patient.

McNauton

On the subject of Psychiatric Testimony the Judge stated that the standards greatly differed in Law and Medicine. Noting the McNauton Case for the 1800's where as long as defendant can distinguish between right and wrong there is no justification for psychiatric testimony. He said that by this legal standard, medical evidence relating involution, mental history, stress-reactions, etc. is not taken into consideration. He feels this legal standard should yield more to the medical standards that have come about through advances in psychology and psychiatry. At present, Pennsylvania will not permit psychiatric testimony to show diminished reasoning and mental processes with the purpose of denying "intent."

The Judge completed his remarks by stating that a great challenge is before those seeking to be doctors and lawyers. He enumerated them as understanding of the ethnic groups, of personal relationships, of self, of peoples needs and logic, sense of purpose and of justice.

Dr. Stepelevich Speaks on Stirner

At 12 in the Classroom Annex on Thursday, November 19, Dr. Lawrence Stepelevich of the Villanova Philosophy Department addressed the Student Radicals Forum. During his speech, which was also co-sponsored by the Society for Individual Liberty and Villanova Committee to End the War in Indochina, he described the libertarian philosophy of the Nineteenth century German philosopher Max Stirner.

Egoism

He contended that Stirner's philosophy was based on the concept of egoism, or a rejection of statism, and collectivism. He noted that it affirmed that individual freedom is more important than the "common good," and generally rejected the idea of revering or being humble toward statist authority.

While Stirner was anti-establishment, according to Dr. Stepelevich he also rejected the philosophy of Marx and Engels, feeling that the founders of Communism merely wanted to substitute power instead of destroying it. Stirner also took a dim view of the Marxists because of their contention that the state can only wither away later, and that the people were merely evolutionary steps on the revolutionary ladder. Stirner tended to favor instant anarchism.

Altruism

Stirner held that the constant striving of mankind for a better society at the expense of self-sacrifice had robbed mankind of its humanity; he noted how organized religion and freedom-crusades could do this by extolling altruism for a higher cause. Nevertheless, both Stirner and Dr. Stepelevich seemed to admire Jesus Christ, considering Him a victim of statist coercion for expressing anti-establishment ideas.

Dr. Stepelevich endorsed Stirner's advocating of laissez faire, the political-economic system based on the complete separation of the government from the economy. He asked why the state has any right to grant privileges to any group or class at the expense of others in the first place, and why people surrender to the situation once it does. Dr. Stepelevich commended the Yippies for making fun at the law and establishment; he maintained that since the government wants people to take it seriously, the best way to resist statism is to follow the example of the Yippies in not taking it seriously.

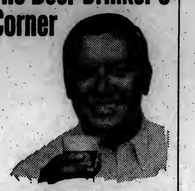
Tyranny and Laissez-Faire

Dr. Stepelevich endorsed Stirner's idea that government and the tyranny resulting from it arise from the idea that power derives collectively from the people, who somehow possess the right to rule over individuals and coerce them into conforming with the norms of society. He suggested that if society as such must exist at all, it should be primarily a market place where laissez faire capitalism could prevail. He described the ideal society as simply a union of egoists, noting how too many people have been educated to perform for "sacred" causes rather than for themselves. He suggested that the purpose of education should not be to learn "any thing," but rather to "learn yourself."

Proudhon

Dr. Stepelevich described his political philosophy based on Stirner's teachings as neither necessarily left-wing nor right-wing. He contended that the terms "left" and "right" refer to philosophies included in a political spectrum, which in turn is based on thinking in terms of politics. He maintained that true advocates of liberty should get away from politics, as politics is based on caring for a paternal state and the "common good" of society. He ended his speech by quoting the observation of the French anarchist Proudhon that "liberty is the mother, not the daughter of order."

The Beer Drinker's Corner



by Joe Ortlieb, Brewmaster

"From the tables down at Morey's to the place where Louis dwells" is a famous line from a college song saluting well-known drinking spas.

There's been a movement across the country for universities and colleges to serve beer in their student union buildings. Here in Philadelphia, a university is considering serving beer in one of its campus buildings.

For students of legal age, drinking beer is as much a part of college life as exams and dating. It's a time when young adults learn the meaning of the word "moderation".

Many students at college taste beer and other alcoholic beverages for the first time. It's then, when they're on their own, that the maturing process begins. And as you know, millions of these young adults graduate and take their place as responsible citizens.

I'm not sure what part drinking beer plays in this transformation, but I'd like to think it helps. So here's a toast to the entering Class of '74. When you become of legal age, I'll salute you with *Ortlieb's*, naturally. Prosit!

the bis O

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Critique Staff Debates Faculty

By LINDA KERRIGAN

In an attempt to provide an open forum for the concept of CRITIQUE, the Faculty Assembly invited student representatives to address its November 17 meeting. The format for the discussion, in the words of Father Breslin, was "a dialogue rather than a debate." Principal speakers were Dr. Avila of the Economics Department, who spoke against the idea of CRITIQUE and its performance in the past, and CRITIQUE co-editor, Paul Aravich, who defended the publication's position.

Con

The principal criticism of past CRITIQUE efforts was that it was "an unnecessary exercise in untruth and invalidity." Opponents seem to feel that an evaluation is available through other methods; in fact, some question the necessity of any public evaluation, feeling that the compiled information should be presented to the individual professors for their personal edification. Public exposure of unfavorable reports tend to put the university in a bad light.

In the past, "CRITIQUE has been very inconsistent," as in the case of a professor who received a bad evaluation and then a Lindbeck nomination. Another example is the supposedly brilliant instructor who cannot express himself. With examples similar to these, CRITIQUE opponents reached the conclusion that students are not in a position to judge competence, and Villanovans who follow CRITIQUE literally will be led astray.

Other objections included the theory that CRITIQUE has been an instrument of dissension and a tool for possible misuse since there exists a lack of control within the staff itself which encourages possible stuffing of ballot boxes and vindictive reprisals by a minority of dissatisfied students. Possible confrontation of students with legal action might serve to subdue irresponsible evaluation.

Critics tend to feel pessimistic with regard to the future. Major problems are editorializing and lack of verification. In the long run, CRITIQUE has managed to do more harm than good. Many faculty members resent being sent letters seeking co-operation, which they refer to as ultimatums. In fact, the entire college of Commerce and Finance has unanimously decided to withhold support of the 1970-71 CRITIQUE.

PRO

Students began with a point by point refutation of principal objections, citing CRITIQUE as an invaluable instrument for the entire university community. The problem in the past has been that no one has taken CRITIQUE seriously with the result that its potential will have to develop for the first time in this issue. CRITIQUE editors recognize the complexity of the teaching endeavor, but feel that an instrument like their publication will result in a better appreciation of education. Aravich conceded that misuse is possible but limited this year. Safeguards such as in-class completion of questionnaires makes stuffing practices obsolete.

A portion of this year's questionnaire will be completed on a computer card. The last four questions, which drew expressions of disapproval from some faculty members, are the only subjective responses on the sheet, and a correct assessment of their answers can prove invaluable. Interpretation of data resides with the editors and a statistical breakdown method will be distributed to the faculty.

Aravich and co-editor Stephen Sammut emphasized that CRITIQUE is aimed effectiveness and CRITIQUE effectiveness can only be proved by widespread student support, support which has been severely lacking in the past.

Lack of time did not permit fruitful continuation of the incipient discussion between interested faculty and students.

English Dept. Sponsors Award

The Department of English announces a competition for the best papers written for an English course or for a literature course offered in the Honors Program at Villanova University.

The papers will be published, the name of each winner will be entered in the **Students' Handbook** and **Undergraduate Bulletin** or in the **Graduate Bulletin**, notice of the award will appear as an official part of the student's transcript, and the winners will each receive a cash award of $50.

Undergraduate students, regardless of class or major, are eligible for the undergraduate competition; graduate students in the Department of English are eligible for the graduate competition. Members of the English staff may submit any papers which they consider to be the best received during the period from January 1, 1970, to January 1, 1971. Instructors should submit papers by giving them to Miss Muzak, the English Department receptionist.

All papers submitted by the instructors should be typed according to standard format with both a full title sheet and a title at the top of the first page. The receptionist, to preserve the anonymity of the paper, will remove the title sheet, assign the paper a number, and indicate whether it is undergraduate or graduate. All papers will remain anonymous while they are being judged by a five-member committee of the Department of English. Papers may be submitted anytime between November 15, 1970, and February 15, 1971.

PUBLIC FORUM
VIOLENCE, NON-VIOLENCE, POWER
and COUNTER COMMUNITIES
Debate: Violence vs. Non-Violence
Douglas Miller, Assoc. Professor,
Eastern Baptist Theological Seminary
Art Gish, Itinerant Radical, Author of
The New Left and Christian Radicalism
Wednesday, November 18, 10:30 a.m.
Messiah College Campus at Temple University
2026 N. Broad St., Philadelphia
Across from Johnson& Hardwick Halls

Hanoi

(Continued from page 1)

mitted - as necessary to eliminate Communist sanctuaries which had existed in that country (and in Laos) since 1960. The Communist forces in Cambodia, he emphasized, entered that country long before American and South Vietnamese troops; indeed, it was controversy over the presence of North Vietnamese troops that led to Prince Sihanouk's overthrow and the installation of the Lon Nol government. It is North Vietnamese pressure on other states - on Cambodia, on Laos, and even on Thailand - that gives what would otherwise be a civil war international scope, Mr. Bich concluded.

80% Against Bao Da

Under questioning, Mr. Bich defended Vice-President Ky's having served as a "French" pilot by pointing out that Ky and President Thieu were actually among the first generation of Vietnamese officers, who were deluded into thinking that Bao Dai represented true Vietnamese nationalism. In response to another question, he clarified the context of the perennial Eisenhower quote to the effect that Ho Chi Minh would have won 80% of the popular vote had free lections been held; what Eisenhower had actually said was that according to the best information available Ho Chi Minh would have won 80% of the vote **against Bao Dai** if elections were held **at the time of fighting**, i.e., in 1954. By 1956, however, Ho had lost much popularity because of the faltering Northern economy and poor judgment in land distribution while the Diem government had not yet gained a reputation of oppressiveness.

When asked whether South Vietnamese prosperity, as Ngo Van Duc charges, should be rejected as false because it is dominated by America, Mr. Bich stated that whether or not South Vietnamese prosperity was "false" is a matter of conjecture and that, in his opinion, even a "false" prosperity is better than none at all.

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LETTERS

I think Miss McCarvill's article, "Parietal Hearings Held," in the November 8, 1970, issue of the VILLANOVAN does not do justice to the statement to the Student Life Committee. Thus, I am now requesting that you print my comments.

Father Breslin, O.S.A.

Statement of Father Breslin, O.S.A. To the Student Life Committee

I am here because I was requested to be here; Dean Bevilacqua asked me to appear and what I have to say will not win any popularity contest, and I don't expect everyone to agree with me; but it is a point of view I know that you'll want to hear. The moral issue, as I see it, is that there is a strong possibility that we place people in the occasion of sin by permitting the parietal system. I think that man, by nature, is not good, as Rousseau and his adherents would say; nor do I think man is depraved, but I do think that there is such a thing as concupiscence and I do think there is such a thing as sin. And this has become a very dirty word in our society, and we're not supposed to mention it; but it is a reality. I am not saying that we should do this because it would become a test of our religion or become a test of our parents' training, but truly a test of human nature. And I think that you would find human nature wanting. So I think that this is a serious consideration.

I think that many parents, for one reason or another, send their children to Villanova University because it is a Catholic institution, and I think it stands for certain things. Be it true or not, it is supposed to. I have taken the time to contact different parents here on the faculty; there are 69 young men and women in this institution because their parents teach or work here. And I have attempted to contact a great number of them to ask them their views on this. They have indicated, almost to a person, that when they send individuals to an institution they would expect them to have the same standards that they would have in their homes. It's a problem, I guess, of the concept of **in loco parentis** which a lot of people don't accept, and yet this is what a number of parents expect. Talking to parents of people here at the University may be unfair because their children do not board on campus, and yet so many of the individuals interested in this are not just those who live on campus but those who are off campus also. So it's a point that has to be taken into consideration.

I think that people say, "Well, people are going to become involved in this problem of morality anyway. If they don't do so in a dormitory, it's going to happen in a drive-in or in an apartment off campus or elsewhere." And the answer to that may be that that may very well be true. And, in reality, it is true. But it does not have to be done under the aegis of a Catholic institution. I think that this is another point that has to be made.

I think that people raise the issue of what they're doing elsewhere. I think it's irrelevant what they're doing elsewhere. I think that we have the right to determine our own rules and regulations, and I think that this institution has the obligation to adopt or continue certain rules that it has because of existing conditions.

I would say that just to downgrade the whole idea would be unfair without proposing a solution, and I have a solution for it.

I think that with more than two-thousand students on campus next year, which we will have, we should earmark the room and board of 250 of these students to be utilized for the construction of a facility, either adjacent to or contiguous with, each dormitory on campus. It would take us a period of four year to construct these. It would be a facility that would cost approximately a hundred and fifty thousand dollars each. But we would be able to do that with each dormitory area. So it's not all negative. It's a positive view point. And I do believe it's a moral issue and somebody has to mention that before that group and that's the reason I'm here.

To the Editor:

We wish to thank Fr. Breslin, in his statements to the Student Life Committee (Villanovan, Nov. 18, 1970), for recalling to mind the fond memories of our Baltimore Catechism in regard to "the occasion of sin" which he feels will be the result of parietal hours at Villanova.

We as students feel that the normal male-female social interaction is far from an occasion of sin. If young adults have not learned right from wrong, and moral from immoral by the time they have reached the college level, Villanova certainly will not act as the changing force in their lives. To quote a Villanova text, **The Person**, by Theodore Lidz, "He, (the young adult) may still follow his parent's dictates because they have become incorporated into his own ethical system, rather than because of fear of displeasing them."

As Villanova co-eds, we felt it a direct insult to be considered objects of "consupiscence:" (defined by Funk and Wagnall's as concubine). The student's are not requesting co-habitation, they are merely requesting the privilege of "visitation" among the dormitories. If Villanova wishes its students to graduate as educated, mature, well rounded adults it must realize it is depriving its students of their own moral decisions and the right to determine their own life standards.

In regard to the policy of "in loco parentis we wish to refresh the administration's developmental psychology. "The young adult has established fairly clear boundaries between himself and his parents and recognizes his own and his parent's paths are now diverged because they are moving towards different goals. His independence from his natal family requires that he achieve an interdependence with others and find his place in the social system." (Lidz) We find it difficult to become interdependent and to establish our place in the social system when the University believes it must follow the policy of "in loco parentis." We feel it should be left to the individual student's discretion to accept or not to accept the parietal system if and when it is initiated.

The reasons stated above were some factors in prompting us to leave the dormitory after living for two years in its "quasimonastic" environment.

We wish to express our congratulations to Fr. Casey, who feels there is more to a dormitory room that just a bed, and for realizing that not all Villanova students put sexual connotations on the privilege of parietals.

Fr. Breslin, who really has sex on his mind???

Sincerely,
Susan E. Roberts '72
Frances Borger '72
Mary V. La Hiff '72
Catherine M. Mannix '72
Kathleen E. Wynne '72

To the Editor:
Re: Dean Bevilacqua and Fr. Breslin and the Articles concerning parietals at Villanova

Upon reading Dean Bevilacqua's article CONSIDERATIONS BEFORE PARIETALS in the November 11th edition of the Villanovan, I was disturbed and utterly confused. To say the least. It seems that he is convinced that one of the important matters to discuss before a genuine answer to the parietal issue can be concluded is its concurrence with (or relation to) "our philosophy as a Catholic college." Personally, I'm pretty tired of having this excuse thrown at me every time a controversial issue is raised. This same "answer" was given to the problem concerning drinking on campus. We are a "Catholic college" and must act in a likewise manner.

I don't profess to be a theologian, but I understand that the term, Catholicism, means universality. If the Catholic Church preaches this universality, then it must necessarily follow that the philosophy of a Catholic institution must be a universal one. However, how is it that other Catholic colleges can permit parietal hours? How can Seton Hall and Notre Dame and Boston College and LaSalle (to mention only a few) permit such "consupiscence," as Fr. Breslin so aptly put it? Again, I must say that I am genuinely confused. Is it that these colleges condone immoral activity? Do they condone "limited or unlimited" visits to the "bedroom areas" of men's dormitories? If so, does this hint at a kind of split within the Catholic Church? But then again, if this actually IS a split, then how can these colleges exist as parochial institutions? Or can Villanova possibly be wrong? Perish the thought!

You see, Dean Bevilacqua and Father Breslin -- I don't know. What is this philosophy of a Catholic institution, sirs? And how can one refer to this "thing" as a philosophy if it is applied to only certain institutions and at certain times? Please once and for all, let us in on this deep, dark secret. If it is an important matter for discussion before parietals, then I think the student should become familiar with its connotations. Perhaps then I'll be satisfied. The absurdity of the issue grows. And, as it grows more complex and absurd, I become lost in the branches of its intricacies. Frankly, -- I'M CONFUSED! Permit me to once again share in these fragments of knowledge that are SO essential in the understanding of Catholicism and morality.

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an alumnus who still reads the Villanovan

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(Bill Savino '71)
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The letter in the Nov. 18th edition by Mr. T. Williams points out a problem that is truly an embarassing one for all the members

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How to go about self-advertising? Take advantage of all the approaches you can think of:

-- **by word of mouth:** To profs, graduated fraternity brothers, friends, neighbors, family, etc. To anyone who may know someone.

-- **in person:** By signing up to talk with the employer representatives who'll be on campus between now and March; by registering for your hometown's "Native Son" interviewing program, if they have one, during the Christmas holidays; by occasionally stopping in, with resume in hand, to see a conveniently-based employer in whom you could have interest

-- **most importantly, by letter with resume:** The College Placement Annual will suggest some likely recipients for your letters. So will your browsing of the trade/professional periodicals mentioned earlier. As well as other source materials available in many libraries (Manufacturers' directories, directories of publishing houses, stockbrokers, social agencies, consulting engineers, etc., etc.).

SPREAD THE WORD

The key point of your advertising program, other than having good "copy", is to broadcast your availability widely. Avoid being too selective in making your inquiries. This phase of the process is designed to open up leads for you, to get the home office interviews at which you can show your real self while also sizing up the employer. Don't restrict your queries to places where you've heard there are openings. Some of the most attractive slots are never advertised - some in fact, may not even exist until a person with the right potential comes along to trigger hiring action.

RESUMES AND COVER LETTERS

Specifics about cover letter and resume preparation have been intentionally omitted from these articles. Instead, we will discuss those in the handout for Placement Office registrants which, as noted, will be available in December or early January. Watch the **Villanovan** for details.

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In the candidate-initiated meeting, you achieve this through your display of attentiveness, interest, motivation and by some general questioning (e.g., "Do you have a performance appraisal (or tuition refund) program?" "What are the promotional opportunities with XYZ Corp?" And/or, "From what I hear, business in general has been in the doldrums. Do you at ABC Co. expect an early upturn?").

THE HOME OFFICE INTERVIEW

The home office (or in-plant) interview, on the other hand, is much more of a two-way street. Once you have satisfied the employer that you have the potential he seeks, you can legitimately look to discuss his actual practices, degrees of responsibility you'll be getting, corporate philosophy, benefit programs, etc. If you have not had a chance to do so, ask to talk with a few would-be peers. Their experiences and thoughts can be especially enlightening.

Try to learn from -- rather than worry about - the interview that you "bomb." Every experienced interviewee has done the same thing - and more than once.

SUMMARY

A brief recap of the perspective for Careers '71:" a little more difficult a year, in that the burden returns to the new grad to search out opportunities. But the opportunities are there and they're more diverse than ever ... Campus interviews are part of the process, but by no means all of it ... It's not too soon for some directed reading and browsing ... At this stage you are well advised to assume a "carte blanche" attitude on the kind of work that can satisfy your monetary needs and psychic wants ... Finally, access to job hunting knowledge is available in the basement of Sheehan.

PART II

By JOSEPH P. CORCORAN

OPPORTUNITIES JOB



It's not that we think the author of this desk is actually sick. We just don't feel that his choice of teams is up to the high standards of Tolentine sports pundits. (This hard cover edition is available only at 308 Tolentine Hall.)

LETTERS

I think Miss McCarvill's article, "Parietal Hearings Held," in the November 8, 1970, issue of the VILLANOVAN does not do justice to the statement to the Student Life Committee. Thus, I am now requesting that you print my comments.

Father Breslin, O.S.A.
Statement of Father Breslin, O.S.A. To the Student Life Committee

I am here because I was requested to be here; Dean Bevilacqua asked me to appear and what I have to say will not win any popularity contest, and I don't expect everyone to agree with me; but it is a point of view I know that you'll want to hear. The moral issue, as I see it, is that there is a strong possibility that we place people in the occasion of sin by permitting the parietal system. I think that man, by nature, is not good, as Rousseau and his adherents would say; nor do I think man is depraved, but I do think that there is such a thing as concupiscence and I do think there is such a thing as sin. And this has become a very dirty word in our society, and we're not supposed to mention it; but it is a reality. I am not saying that we should do this because it would become a test of our religion or become a test of our parents' training, but truly a test of human nature. And I think that you would find human nature wanting. So I think that this is a serious consideration.

I think that many parents, for one reason or another, send their children to Villanova University because it is a Catholic institution, and I think it stands for certain things. Be it true or not, it is supposed to. I have taken the time to contact different parents here on the faculty; there are 69 young men and women in this institution because their parents teach or work here. And I have attempted to contact a great number of them to ask them their views on this. They have indicated, almost to a person, that when they send individuals to an institution they would expect them to have the same standards that they would have in their homes. It's a problem, I guess, of the concept of **in loco parentis** which a lot of people don't accept, and yet this is what a number of parents expect. Talking to parents of people here at the University may be unfair because their children do not board on campus, and yet so many of the individuals interested in this are not just those who live on campus but those who are off campus also. So it's a point that has to be taken into consideration.

I think that people say, "Well, people are going to become involved in this problem of morality anyway. If they don't do so in a dormitory, it's going to happen in a drive-in or in an apartment off campus or elsewhere." And the answer to that may be that that may very well be true. And, in reality, it is true. But it does not have to be done under the aegis of a Catholic institution. I think that this is another point that has to be made.

I think that people raise the issue of what they're doing elsewhere. I think it's irrelevant what they're doing elsewhere. I think that we have the right to determine our own rules and regulations, and I think that this institution has the obligation to adopt or continue certain rules that it has because of existing conditions.

I would say that just to downgrade the whole idea would be unfair without proposing a solution, and I have a solution for it.

I think that with more than two-thousand students on campus next year, which we will have, we should earmark the room and board of 250 of these students to be utilized for the construction of a facility, either adjacent to or contiguous with, each dormitory on campus. It would take us a period of four year to construct these. It would be a facility that would cost approximately a hundred and fifty thousand dollars each. But we would be able to do that with each dormitory area. So it's not all negative. It's a positive view point. And I do believe it's a moral issue and somebody has to mention that before that group and that's the reason I'm here.

To the Editor:

We wish to thank Fr. Breslin, in his statements to the Student Life Committee (Villanovan, Nov. 18, 1970), for recalling to mind the fond memories of our Baltimore Catechism in regard to "the occasion of sin" which he feels will be the result of parietal hours at Villanova.

We as students feel that the normal male-female social interaction is far from an occasion of sin. If young adults have not learned right from wrong, and moral from immoral by the time they have reached the college level, Villanova certainly will not act as the changing force in their lives. To quote a Villanova text, **The Person**, by Theodore Lidz, "He, (the young adult) may still follow his parent's dictates because they have become incorporated into his own ethical system, rather than because of fear of displeasing them."

As Villanova co-eds, we felt it a direct insult to be considered objects of "consupiscence;" (defined by Funk and Wagnall's as concubine). The student's are not requesting co-habitation, they are merely requesting the privilege of "visitation" among the dormitories. If Villanova wishes its students to graduate as educated, mature, well rounded adults it must realize it is depriving its students of their own moral decisions and the right to determine their own life standards.

In regard to the policy of "in loco parentis we wish to refresh the administration's developmental psychology. "The young adult has established fairly clear boundaries between himself and his parents and recognizes his own and his parent's paths are now diverged because they are moving towards different goals. His independence from his natal family requires that he achieve an interdependence with others and find his place in the social system." (Lidz) We find it difficult to become interdependent and to establish our place in the social system when the University believes it must follow the policy of "in loco parentis." We feel it should be left to the individual student's discretion to accept or not to accept the parietal system if and when it is initiated.

The reasons stated above were some factors in prompting us to leave the dormitory after living for two years in its "quasimonastic" environment.

We wish to express our congratulations to Fr. Casey, who feels there is more to a dormitory room that just a bed, and for realizing that not all Villanova students put sexual connotations on the privilege of parietals.

Fr. Breslin, who really has sex on his mind???

Sincerely,
Susan E. Roberts '72
Frances Borger '72
Mary V. La Hiff '72
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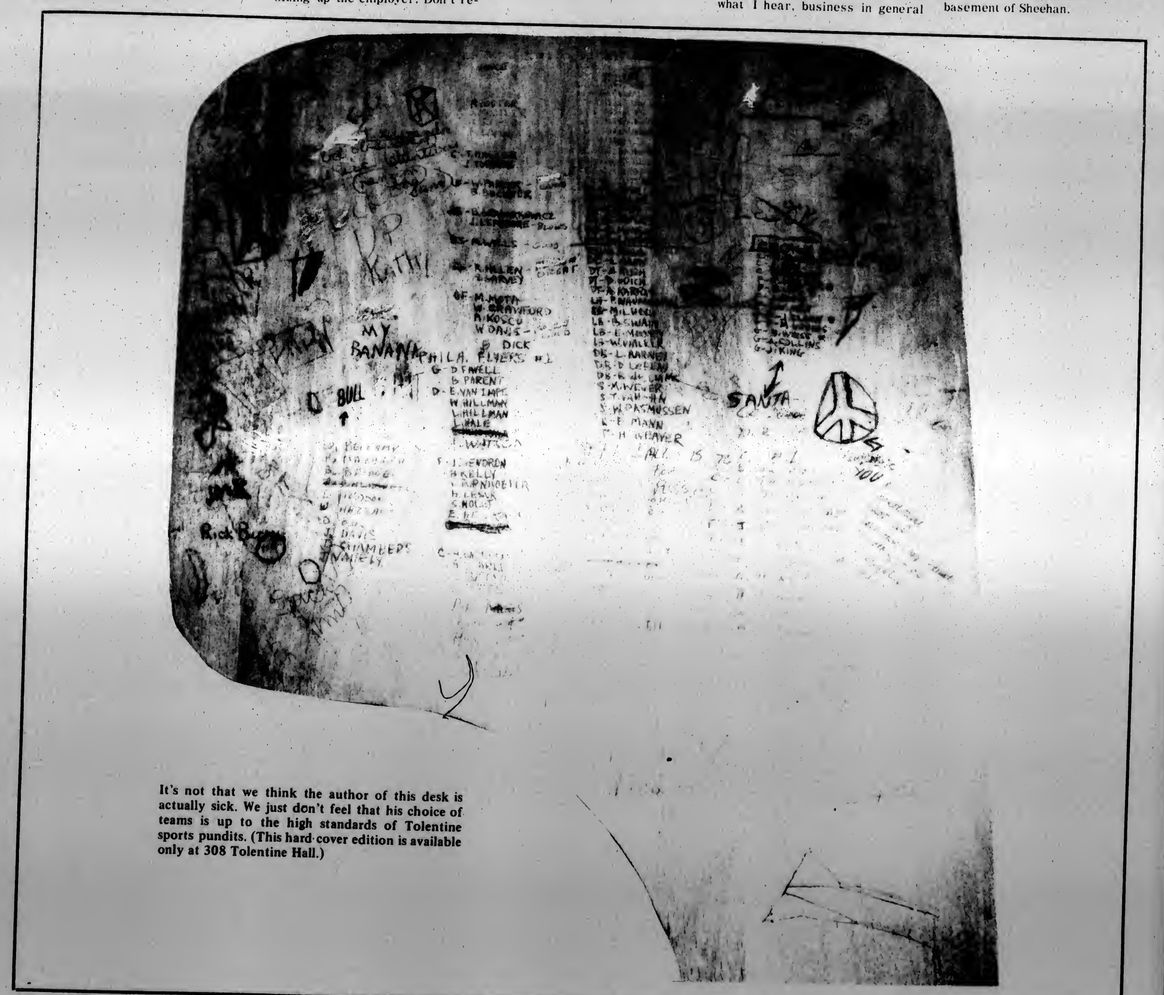
THE HOME OFFICE INTERVIEW

The home office (or in-plant) interview, on the other hand, is much more of a two-way street. Once you have satisfied the employer that you have the potential he seeks, you can legitimately look to discuss his actual practices, degrees of responsibility you'll be getting, corporate philosophy, benefit programs, etc. If you have not had a chance to do so, ask to talk with a few would-be peers. Their experiences and thoughts can be especially enlightening.

Try to learn from - rather than worry about - the interview that you "bomb." Every experienced interviewee has done the same thing - and more than once.

SUMMARY

A brief recap of the perspective for Careers '71:" a little more difficult a year, in that the burden returns to the new grad to search out opportunities. But the opportunities are there and they're more diverse than ever ... Campus interviews are part of the process, but by no means all of it ... It's not too soon for some directed reading and browsing ... At this stage you are well advised to assume a "carte blanche" attitude on the kind of work that can satisfy your monetary needs and psychic wants ... Finally, access to job hunting knowledge is available in the basement of Sheehan.



It's not that we think the author of this desk is actually sick. We just don't feel that his choice of teams is up to the high standards of Tolentine sports pundits. (This hard-cover edition is available only at 308 Tolentine Hall.)

LETTERS

(Continued from page 4)

of the University Community. The pornographic graffiti on desk tops and seats is especially a cause of embarrassment, since anyone that uses those classrooms is made painfully aware of their existence against his (her) will for a full class period.

However Mr. Williams' analysis of the causes for such misdirected art reflects an immaturity of the level of the graffiti artists. He places the blame for such action on the living conditions in the dormitories and possibly on the "aesthetically dull" atmosphere of the campus. It would be interesting to find out how he can substantiate such a correlation; has he any facts showing that campi with better facilities or a more lively artistic atmosphere have less pornography? Perhaps he ought to consider the possibility that it is the immaturity of the graffiti artists and their lack of consideration for the rest of the community that cause them to produce such work. Or perhaps he could consider that only someone with a grave misunderstanding of the sexual capacity of man would spend his time depicting such warped abuse of that capacity.

If Mr. Williams wants to go back to the causes of the immaturity of some Villanova students he can consider the possibility that it is in part due to a sickness in the society we are members of. It is a sickness that has reduced the spiritual and cultural values to a secondary level while extolling the sensual aspects of life. Is it really strange that we have individuals preoccupied with sex when society as a whole seems preoccupied with the same thing?

X. L. Suarez '71

To the Editor:

The unsigned criticism in the November 18 issue concerning an article from the November 11 issue either missed the intended point of the article entirely, or lacked the rationality needed to cope with it.

The original article in question took no position whatsoever on the legality or morality of Frank Callahan's actions. It simply stated that commitment is more worthy of respect than apathetic tendencies; tendencies which are prevalent on our own campus. Each issue of this newspaper is loaded with condemnation of the University's inability to accomplish anything of importance: The debate over parietals will go on forever. The Senate and Student Council have done little to satisfy the general needs of the student body. Yet this same student body is content to sit back, do nothing, and complain about everyone elses inactivity. Contemplation of an issue is a step in the right direction, but is everyone at Villanova really "contemplating" the issue?

This anonymous critic cites two additional ways to react to the conflict besides those mentioned in the article:

"An individual may react to conflict by formulating a view from the pros and cons of the conflict, hence he is neither totally for or against the cause. Also, an individual may be undecided as to what course to take upon a given conflict."

It seems that these are just further qualities to attribute to the apathetic community. Webster defines apathy as a lack of feeling or emotion. It is absurd to say that the Villanova campus reflects any degree of concern.

This nameless critic also viewed feelings that, in his actions, Mr. Callahan was inhibiting the rights of all the men represented in the draft files. The United States Government gives these men few alternatives. Basically, once they are called, they can either "defind their country" or be imprisoned. Callahan was broadening the list of options. Those who truly wish to fight can enlist (are there any?), and those prefering not to have a greater hope of not being called.

There are many unjust laws existing. They are the result of obsolete conditions, and non-existent circumstances. Their existence is reason enough for their abolition. Only by bringing attention to such laws can their destruction begin to be manifest.

Possibly, ignorance is a greater enemy to the community than apathy. Students grumbled because they did not receive an "election-break" for the purpose of campaigning. It's shocking and frightening how many weren't aware of the candidates in major races. Most of them just don't care.

I am not condemning anyone who does not share my views, if they at least have views of their own. It is conceivable that a conflict of opinions is a stepping stone towards ridding Villanova of apathy.

Sincerely,
Gary Stout

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Parietals

(Continued from page 1)

question of democracy. She agreed with the need for protecting the rights of the minority, but in a democracy, the majority rules. Miss McCarvill also asked, "Are Villanova students so inferior that they can't work something out while others have?"

Dean Bevilacqua also presented his views on the subject. He said he was concerned only with area Universities and Colleges; since it is with these schools that Villanova students associate. Once again he spoke of La Salle College and the problems they have encountered with parietals.

Dean Bevilacqua emphasized the need for an in depth study of the question in order that Villanova might be spared such difficulties.

The final item concerned the proposed "Evaluation Team" which is to be established once parietals are instituted. The report of the Evaluation Subcommittee was made by Father Tirrel. It recommended a tripartite group responsible to the Student Life Committee. The committee should concern itself with reports from the Dean of Men, the Dean of Women, the Resident Student Association, Dormitory Councils and individual students and counselors. The report also emphasized the need to study student reaction to the program, the number of students actually participating, the quantity and quality of benefits and abuses to the program and the adequacy of present facilities. One final recommendation was added concerning the options and provisions to be made for those students not agreeing with the visitation process.

This report from the Evaluation Subcommittee was approved and a motion to adjourn was made and seconded.

Consumer Protection

(Continued from page 1)

The question of corporate responsibility or, more pertinently, corporate irresponsibility was considered next. One of the strongest points Nader made on this topic concerned the disastrous effects of air pollution and laid a large share of the blame squarely on GM. The General Motors corporation is solely responsible via its products for 35% of all air pollution by tonnage. This is "perhaps one of the most horrendous abuses of consumer rights" according to Mr. Nader. He declared that air pollution costs over 14 billion dollars a year in property damage, not to mention the incalculable harmful effects it has on the health and well-being of the consumer's body. By way of summary on this question he implied that large corporations got away with violating the law due to their size and the ever-present vested interests. He then developed the topic of corporate charters, singling out Delaware as a particularily abusive source of incorporations. Delaware earns some 13% of its state revenue from these incorporations; the laws however governing these incorporations are rather weak and even these can hardly be enforced due to the enormous numbers of corporations who opt for Delaware's easy laws and low fees.

The final point of Nader's speech concerned the necessity of student involvement. What he proposed was an extension of the investigative technique that uncovered things like the mercury poisoning of our rivers. He asks that students jump the hurdle from rhetroic to involvement. He feels that "this generation will be dealing with the crises that are the products of generation after generation of deferral." He received an enthusiastic standing ovation, including the normally reticent balconies, at the close of his speech.

Congressman Benjamin J. Rosenthal immediately followed Mr. Nader; his presentation somewhat hindered by a partial stampede of exiting students. About half of the audience remained for his speech.

The most salient point of his speech was his appeal for support of HL 18214 (The Consumer Protection Act of 1970). This bill would provide for the establishment of a consumer protection agency which would be empowered to intervene before any government agency on behalf of the average consumer. All efforts would be made to insure the agency's freedom from political or business pressure. It would also reestablish the recently dissolved Product Safety Commission.

The final speaker, seems in retrospect to have had a rather uninteresting topic at a time when the enthusiasm of the participants in the symposium had begun to lag noticeably. This reporter left immediately after this last speaker, leaving about 75 people who remained to attend a business meeting which attempted to organize a National Student Consumer Protection Council which would be head- quartered at Villanova.



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GUIDE TO ENTERTAINMENT

THEATRE

FOUR ON A GARDEN - Carol Channing and Barry Nelson comedy at the New Locust Theatre. Directed by Abe Burrows, produced by David Merrick. The critics haven't been kind.

ARI - The "Exodus" musical at the Shubert, opens on Monday night, after previews Friday night and Saturday matinee and evening.

NO, NO NANETTE - If Boston reviews are any indication, this "New 1925 musical" will be a smash hit. Seats now on Sale at the Forrest. Opens next Tuesday.

COLDSTREAM GUARD AND BLACK WATCH REGIMENT - Extravaganza of the ceremonial music, dancing and marching at the Spectrum on Saturday 8:30, Sunday at 2:00 P.M.

THE OPEN THEATRE - At the YMHA, on Saturday evening, December 5, at 8:30. See separate story.

ALWIN NIKOLAIS DANCE THEATRE, at the Academy of Music, Sunday, December 6 at 3:00 P.M. For information: PE 5-7378.

MUSICAL EVENTS

MAIN POINT - Tonight through Sunday: Manhatten Transfer, and Chris Smither.

TRAFFIC - In concert at the Academy of Music, Wednesday night.

THE PHILADELPHIA ORCHESTRA - conducted by Daniel Barenbeim, with his wife Jacqueline du Pre, the cello soloist. Friday at 2 P.M., Saturday and next Monday at 8:30.

PENNSYLVANIA BALLET - Gala Season's Opening at the Academy of Music on Friday night. See separate picture story.

FOUR SEASONS - In Concert at the Academy of Music, next Sunday at 8 P.M.

IL TROVATORE - Montserrat Caballe and Placido Domingo in the Verdi opera, performed by Philadelphia's Lyric Company.

RICHIE HAVENS - At the Academy of Music, Dec. 3.

JO MAMA and JOHN BASSETTE will be at the Main Point, Dec. 3-6.

ARETHA FRANKLIN and MOMS MABLEY at the Spectrum on Wednesday, December 9.

MOVIES

WUSA - A sort of "Joe" set in Southern United States, with Paul Newman, Joanne Woodward, Anthony Perkins and Cloris Leachman. Opened yesterday at the Fox.

THE BABY MAKER - The ads warn us that this is not a sex picture. Barbara Hershey as a girl who agrees to bear a childless couple's baby. At the Regency today.

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WHAT'S ON & WHERE ENTERTAINMENT NEWS

JUST MISGUIDED KIDS

By MIKE SPEKTER

The McKenzie Break

World War II was a picnic --just ask any Hollywood producer. According to television and the movies most of the early '40's were not really spent fighting, killing and suffering, but rather drinking, laughing, outsmarting the imbecile axis powers and revelling in that camaraderie which binds men together in their hours of trouble.

A lot of people publicly complained when the TV series HOGAN'S HEROES infiltrated the nations airwaves. Many veterans said that German prisoner of war camps were not parties with a stash of booze under every mattress and a pretty fraulein entertain you when it got dull outsmarting the ever bumbling man the periscopes once again and sink a few more allied ships. The commander of the camp can't handle the situation himself and is forced to call in an Irish intelligence Officer, played by Brian Kieth, to discover the means of escape and foil the plan.

The German head prisoner, played by Helmut Greim, acts more like a campus revolutionary than a German POW. Complete with beard and long hair Willy Schluetter stages sit ins, riots and thoroughly disrupts the camp. The British commander counters these tactics with tear gas, riot helmeted police and billy clubs. Sounds familiar doesn't it. It all adds up to an absurdly incredible situation.

Meanwhile the Germans have constructed an escape route which would have befuddled the excavators of the Holland Tunnel. The prisoners manage to dig through the solid rock earth of Scotland without so much as hitting a pebble and they store the dirt from their diggings in the attics of their barracks. Of course all POW barracks have attics, don't be absurd.



Major Perry (IAN HENDRY), right, orders the British guards to withdraw from the area where the German prisoners of war are rioting in Camp McKenzie, in "The McKenzie Break." With him are Sgt. Major Cox (PATRICK O'CONNELL), left and Lt. Hall (CONSTANTIN de GOGUEL).

The movie does have a few

(Continued on page 9)

camp commandant.

Although somewhat better, the Allied prisoner of war camps were by no means fashioned after Grosingers and The Concord. Actually they were so efficient that only one German prisoner escaped from one of these camps during the duration of the War.

Just as American TV tried to portray German POW camps as vacation spots in the Rhineland, American movies are now trying to tell us that Allied POW camps bear a striking resemblence to American college campuses in the 1970's. The Germans, after all, are really just misguided kids and if they throw rocks at the guards they are only letting off a little healthy steam.

There is a new film out called THE MacKENZIE BREAK, and this appears to be precisely its message. It is a typical prisoner camp war movie except for the first time the roles of guard and inmate have been reversed. It could have been an excellent opportunity for the movie to expose the universal emotions of men penned up in a cage, but the film-makers couldn't forgo the opportunity to try and make another buck by billboarding this one as the opposite of THE GREAT ESCAPE, giving the Germans an opportunity to get even.

The basic plot is that the commandant of a British POW camp has discovered a plan by the Germans to hustle twenty-eight of their number under the barbed wire because they are desperately needed by the axis to

Two Broadway Bound Musicals Opening Next Week in Philadelphia

The Broadway-bound musical, **No, No, Nanette** will open a three week engagement at the Forrest Theatre beginning Tuesday evening, December 1 through December 19. Presented as "the new 1925 musical" by producers Cyma Rubin and Harry Rigby, **No, No Nanette** will have an all-star cast blending top musical comedy performers - Helen Gallagher, Bobby Van, Frank McHugh and Susan Watson - with famed Hollywood stars, Ruby Keeler and Patsy Kelly. The entire production is under the supervision of Busby Berkeley.

Tea for Two

The music for the show is by Vincent Youmans, with lyrics by Irving Caesar and Otto Harbach. Such all-time hit songs are featured as "Tea for Two," "I Want to Be Happy" and "Too Many Rings Around Rosie." The original book by Otto Harbach and Frank Mandel has been adapted by Burt Shevelove, who will also handle the direction. Choreography is by Donald Saddler and costumes are by Pene duBois.

For Busby Berkeley, No, No, Nanette will be his 22nd musical on Broadway. The veteran showman staged 21 shows before he was called to Hollywood in the mid-20's where he set the pattern for the "big" dance routines in such pictures as 42nd Street, Footlight Parade, Golddiggers of 1933 and Dames.

Darling of Millions

Miss Keeler, star of a decadeful of Hollywood musicals of the 1930's returns to Broadway in **No, No, Nanette** for the first time since 1929 when she starred in **Show Girl** with Jimmy Durante. Her first film, **42nd Street** made her the darling of millions.

The film world's trio of celebrities - Berkeley, Keller and acid-tongued, hard-as-nails Patsy Kelly, is matched by Broadway's Gallagher and Fan, who are well remembered for their roles in **Hazel Flagg,** and **On Your Toes** respectively. The title role will be played by Susan Watson in the adventures of young Nanette and her "anything goes" friends.

With more than 20 million readers of the novel and more millions who have seen the film, **Exodus** is finally reaching the musical stage as **Ari**, the indomintable Palestine underground leader, who rescued a shipload of children from a detention compound. Leon Uris, the famous author of **Exodus** has provided the libretto and lyrics for **Ari**, which will open at the Shubert Theatre beginning November 30 for three weeks only. There will be three special public previews on Friday evening, Nov. 27 and Saturday matinee and evening, Nov. 28.

The production of **Ari** started during the depressed condition of the economy. Two of Broadway's youngest producers, Ken Gaston and Leonard Goldberg (their average age is 25) and two of their associates, Henry Stern (23) and Lisa Lipsky (26) loved the show and succeeded in raising the $750,000 needed for the production, which boasts 21 sets and 50 actors, dancers and singers.

Sensational Young Actor

The youthful producers signed Lucia Victor for the direction. Miss Victor helped stage **Hello Dolly!** as Gower Champion's assistant, and directed **Billy Noname** off Broadway. Then the search for an actor to play the title role took place. David Cryer, the sensational young actor who won critical acclaim for his performance in the smash musical, **1776** was signed. For the role of Kitty Fremont, the selection was Constance Towers, last seen in Philadelphia in **Show Boat.**

The part of Dov was won by John Savage, who had been playing in **Fiddler on the Roof.** Jacqueline Mayro, a native of Philadelphia who had been featured in **Gypsy** and **Bye, Bye Birdie,** was chosen to play Karen.

Ari is a heartwarming story of children, victims of Nazi holocaust, who are trying to break through the British blocade of Palestine to reach the homeland of their dreams and perhaps find their lost parents or some relatives there. It tells how the daring members of the Palestine underground, led by Ari, outwit the British on the Island of Cyprus, forcing them finally to reluctantly allow them to depart the island's detention camps.



Helen Gallagher and Bobby Van break into dance in the new 1925 musical, "No, No, Nanette."



"ARI" — Constance Towers, John Savage, and Jacqueline Mayro rehearse for the musical version of Leon Uris' "Exodus."

"Y" Arts Council Features Performance of The Open Theater

The "Y" Arts Council presents "An Evening with the Open Theater" as the second program of its avant garde arts season on Saturday, December 5, at 8:30 p.m., in the YM/YWHA auditorium at 401 South Broad Street, KI 5-4400.

Directed by Joseph Chaikin, this New York-based experimental acting company will perform their acclaimed production, "Terminal," as well as several new works. "Terminal" is an exploration of death in a sequence of interwoven, interrupted and often repeated scenes, dances, songs, verbal fragments and images. Rejecting traditional dialogue and staging for a communalized/improvised approach to drama, Chaikin and his troup fuse impulse and language to create what the NEW YORK TIMES called a "horrifying, unnerving and moving artistic experience... (which) should leave no one untouched."

Scenes from "Terminal" include: a young man's final use of his five senses, as one by one, they are sealed by a nameless nemesis; three actors chanting, in counterpoint, their responses to death; and an actress clutching a doorlike board to her back rocking from side to side to create a tomblike beat against the floor while singing a mournful song that that slowly curdles into a groan.

Applauded for their productions of Jean Claude van Italie's "America, Hurrah!" and Megan Terry's "Viet Rock," Open Theater has performed for audiences on college campuses, in Rome, Berlin and Paris, but most often, for themselves in their East Ninth Street loft. Studiously avoiding the commercial market, they prefer to explore and experiment and continue their dedication to radical politics and radical theatre by giving benefit performances for the Resistance and the Black Panthers.

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Berlitz Schools Offer All Languages

In this area of the Main Line, there is a school that might sometimes be forgotten but where a lot of things are happening. We are referring to the Berlitz School of Languages.

Located at 52 N. Bryn Mawr Ave., just beside the train station in Bryn Mawr, the school is offering, besides its conversational courses, a number of programs whose purposes consist of complementing rather than competing with those offered by the schools and colleges of the Main Line area.

As the Berlitz Director, Mr. Lemaitre, himself an ex-professor of French at the University of Pittsburgh, explains, there are many language needs that a college or university may not be able to fulfill because of lack of demand, school policies or other factors. Languages such as Thai or Vietnamese may not be asked for frequently enough to justify their being scheduled. With Berlitz that is never a problem. They teach any language of the world; if a local instructor is not available, one is brought from one of the other Berlitz schools in the country. That flexibility, in conjunction with the quality of Berlitz teachers and programs, has given Berlitz this year exclusivity in the language training of Peace Corps candidates all over the United States.

There is also the case of those departments that prohibit their staff, for ethical reasons, from tutoring their own students. Those students who need special tutoring can get the language help they need at Berlitz. Berlitz can be especially helpful to Ph.D. candidates preparing for the reading exam who find they are unable to avail themselves of the preparatory course offered by their own school. Foreign students who are not able to take the special courses to prepare for the TOEFEL exam can prepare for full participation in their classes by taking an English course at Berlitz.

MISGUIDED KIDS

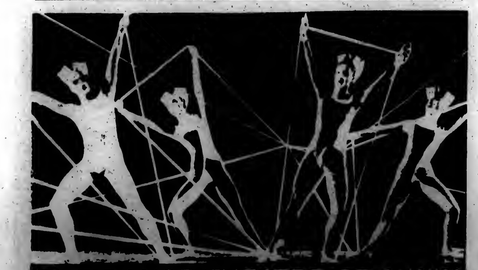
(Continued from page 8)

positive points. If you are willing to accept without question the circumstances surrounding the escape the action does reach an admirable level of suspense and the last third of the film will keep you on the edge of your seat. Another interesting point is the antagonism which builds between the German Navy prisoners and the members of Luftwaffe interned in the camp.

The upsetting thing in this film, however, and films like it, is that somewhere along the way since the end of World War II we seem to have forgotten that thirty-five million people, soldiers and civilians, lost their lives in that conflict. That is one point which should never be forgotten.

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PENNSYLVANIA BALLET GALA PREMIERE FRIDAY



The Pennsylvania Ballet Company opens its home season with a gala performance Friday night at 8:30 p.m. The program includes the company's first performance of Fokine's "Les Sylphides," with music of Chopin, and "Colors and Vibrations," a new jazz ballet by Broadway choreographer Peter Gennaro, music by Jonathan Tunick who orchestrated "Company." Also, the premiere of Job Saunders' "Summernight" to the music of Arnold Schoenberg. Tickets: $5.50, 3.50, 2.50. Seats now on sale at the Academy of Music, and by mail.

Coach Kraft Talks

Last Tuesday basketball coach Jack Kraft gave a talk to the basketball club, chiefly discussing early season days. Kraft noted that he had warned everyone of Textile's potential last year and no one believed him (we won by three); no one is believing him again this year. Princeton will be tough, Detroit an unknown, and Murray State always finishes high in the Ohio Valley Conference.

Mr. Kraft then went into a discussion of the long Christmas road trip. He emphasized the fact that the trip had been devised so that it would be financially solvent. Revenue from the two tournaments and the single games with Stanford, North Dakota, and North Dakota State will hopefully not only cover the expenses of the trip, but also make a profit. The Kansas tournament will be tough as we drew Houston as an opponent. There won't be too much competition in the Hawaii tournament, but we must face number two seeded Illinois in the first round.

Kraft covered the rest of the season rather quickly and then got down to answering some of the club members' questions. Regarding Sophomore forward Greg Neuman, Mr. Kraft said that Greg, for personal reasons, has decided not to play this year.



Photo Dept.

COACH KRAFT talked last Tuesday to the basketball club. His main point was that Textile would be a tough opponent.

There were several questions raised about Villanova's relationship with the Palestra, the possibility of playing in the Spectrum, and the concept of a new field house. Kraft said he was he was not happy with the Palestra arrangement since our profits are split 5 ways, but he also admitted that at the moment we have no other choice. The Spectrum cannot be considered due to our contract with Penn. Even if we were to be permitted to play at the Spectrum we would have to split profits 5 ways.

As far as a new field house is concerned, Kraft said that he sees no plans for the near future, but that if we were to get a new large capacity arena our schedule would change about 75%. Many of the smaller schools we now play would be dropped from the schedule, and we would play higher caliber opponents. Questioned as to the professional aspirations of Fran O'Hanlon, Mr. Kraft said that he is playing for the Miami Floridians and seems to be adjusting well to the routine. Coach Kraft ended his remarks by thanking the club for its support in past years.

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Ruggers

By KEN DUPOIS

Villanova - (UPI) - With a homecoming crowd of thousands spilling on to the field because of a lack of space, Villanova threw a big one to Essex R.F.C. This reporter has tried to salvage the game but the pen is not strong enough. This was Villanova's fourth loss to three wins. The score was 11-3.

The B game was a little better. They beat a combined A and B Essex team with a few players from Villanova's A team. The score was a strong 16-0 victory. Once again King Kurt scored on a 30 yard inside break. Jon Eben's kick was good for two. Demon and Steve 'what got the cracked ribs and who jumps in the air to catch passes' scored a try apiece. Jon then kicked a penalty plus one more extra pointer for five points and a total of 8 for the day. Sometimes it seems that the B team should have played the opposing A's team.

Has anyone seen our roommate. We haven't seen him since the end of the game on Saturday.

CAMPUS INTERVIEWS

The following is an addition or change in date to the Master Schedule issued in October.

Lee Tire and Rubber Co.	Monday, November 30
Lummus Company	Monday, November 30
American Re-Insurance Co.	Thursday, December 3
Equitable of Iowa	Friday, December 4
A.T.L. Div. Cutler Hammer Inc.	Thursday, January 28
W. E. Hutton & Co.	Monday, February 1
Penna. Dept. Forest & Water	Wednesday, February 3
Diamond Shamrock	Thursday, February 4
Dow Chemical	Thursday, February 4
Maryland National Bank	Tuesday, February 9
Engelhard Industries	Thursday, February 11
Howard Needles Tammen & Bergendoff	Thursday, February 11
Phila. Ass'n. for Retarded Children	Wednesday, February 17
Chase Manhattan Bank	Thursday, February 25
Central Foundry Div. General Motors	Wednesday, March 25

Grotto's Champs

By CHRIS FURLONG

Three years ago, a group of freshmen led by dearly departed George Orteig had a dream. They wanted to be the best intramural football team in Villanova school history. The first year ended in bitter disappointment, they didn't even make it into the playoffs. In their biggest game of the year they were overpowered by a strong Brodie team. Although they succumbed, they managed to score unlike any other Brodie opponent that year. This was an inclination of what was to come. The following year, a more experienced and determined Grotto team romped a spot in the playoffs, unfortunately, they met a powerful L.K.D. squad. This game proved to be as exciting as last year's final. The Grottos controlling play throughout the game finally bowed on the last play of the game and lost, as the winning point was scored with no time left. Again bitter disappointment.

This year more determined than ever, the Grottos now under the leadership of "Golden Man" Doug Titus, recruited and semi-merged with last year's Juniors. Through long and hard practices the Grottos became completely conditioned and unified. Due to bad weather and the forfeited games, the Grottos were not as prepared for the playoffs as I am sure they would liked to have been. In the first game, the Grottos met a stubborn team of Hoagies and came out on the front of a 13 to 6 score. The next to fall was a rough bunch of veterans. The Grottos possibly playing one of the finest games ever ran up the score 25 to 0. With only twenty-four hours rest, the Grottos faced the M&M boys. Despite claims of foul the M&M boys melted in the hands of the Grottos, thus paving the way to the finals.

On Sunday 11-22-70 a lengthy journey came to an end. It seems as if shaped by the hands of fate, that the Grottos would face a team from the third floor of Alumni Hall, where they themselves had been born. Although neither team was able to move the ball, Alumni III seemed to have the upper hand. It was not until Vinnie Vicarro hauled in two long receptions, were the Grottos able to start the machine rolling: A fumbled snap from center resulted in another two points. The whistle sounded ending the half and the Grottos went into consultation with an 8-0 lead. The second half opened with a toughening defense of the Grottos led by a blitzed linebacker, Kevin Dunn and an old stand-by "Wimp" Connelly. The offense following in suite as the slashing runs and aim of "Little Jimmy" stealthily approached the goal line. After numerous attempts from close quarters, the "Golden Man" found Lanky "Guru" Errico camped in the end zone. With a secondary work of Lenny, Carmen and Bob Moran, the Grotto offense was again trusted with the pigskin. Due to the protection provided by Yul, Fat Jack and Artie, the "Golden Man" spotted adhesive Junior for pay dirt. With pressure being applied, by "Silent Tom", "OO Tank" and "Barnikle", Alumni III marched for their only score of the game. The final score 20 to 7 speaks for itself. Not enough can be said of the work done by "Pink Floyd" and Mike (Timothy O'Leary). Regretfully the "Freak" due to head injuries is more messed up than ever. Alumni III must be commended and showed that they have a bright future before them. Unfortunately it was a Grotto day.

And in closing the quote that stands out in my mind was said in passing by Franci Borger, "They are the greatest bunch of deviates I know."

Lambda Chi Alpha's
CASINO NITE
Monday, December 7, 1970
in the North Lounge,
7 to 12 P.M.
Games of Chance — Refreshments — Girls
And the Drawing for the Trip to the Super Bowl



DARYL WOODRING is a doubtful starter for Thursday's game with Temple. Woodring hurt the cartilage in his rig cage Saturday and had to leave the game. His loss would be a great blow to the Wildcats' hopes.

Player Of The Week

By JACK KELLY



Ernie Messmer — defensive star.

The touchdown that Ernie Messmer scored in the first game of the season must have been an augury of the things to come throughout the remainder of Villanova's campaign. Messmer, a 6-3 220 pound defensive tackle for the Wildcats, put the icing on the cake in Villanova's first victory at Maryland as he pounced on a Terp fumble in the Maryland endzone. Ever since then Messmer's play has been marked by excellence.

Messmer started playing defensive tackle nine years ago when he was in the seventh grade at Long Island New York, and for nine years he's been squelching running plays and giving quarterback's more headaches than an Excedren pill could ever cure. Luckily for the past three years the quick Messmer, a junior from Long Island New York, has been performing his feats for the Blue and White of Villanova. Last year in his first chance at varsity competition Ernie won the starting chores and since has never faltered in his efforts to get the quarterback. "I'm not real big so I can't overpower a man," comments Messmer. "So I have to do it the smart way through quickness and deception. I've developed my own little tricks and maneuvers over the year to get past my opponent to the quarterback.

Saturday against the Rams of West Chester Messmer continued to employ his "deception and quickness" as the ferocious Cat defense dropped Ram signal caller sophomore Tom Pierantozzi seven times, Messmer accounting for almost half of these. "He's comparable to any defensive tackle I've ever coached" said head coach Lou Ferry, "He's quick off the ball and can get to the quarterback."

Don't think that Ernie's forte ends in his pass rush, he's not only great at putting QB's on their backs but also adept against the run. Indeed he is adept as Messmer's opponent Ram Bob Clearly can well testify. Clearly had the unfortunate role of trying to block Messmer and Messmer had the upperhand. Messmer was instrumental in the Rams poor showing in the rushing department as the stingy Wildcats only allowed a net 32 yards of real estate on the ground.

Messmer leads the front four of the defense in tackles and assists with a combined 68 hits. He ranks fourth on the whole defense.

Messmer came to Villanova because he says, half-kiddingly "I didn't want to wrestle and all the other schools that were interested wanted me to be a football player and a wrestler. Villanova doesn't have wrestling as a sport and so I choose Villanova." Football's gain is wrestling's loss because Ernie was a fine wrestler in East Meadow high school. He was edged out just 1-0 in the unlimited weight division for the championship of his county. As a football player at East Meadow high Ernie was a star and became an all-county selection. In his freshman year at the Main Line Campus he played on the undefeated squad.

Coach Ferry feels that "Ernie is one of the best tackles right now in the east." With Messmer being only a junior he should gain notoriety in his senior year and continue to be the plague of every quarterback he meets.

Nite Cats

With the first of their preseason games now history, the University College Nite-Cats look for a bright season ahead. Their first game was last Tuesday evening in the Field house Annex when they hosted a strong faculty team that was headed up by Dan Regan (Phil.), who tied for high scoring honors with 12 points. But unfortunately for the Faculty he was the only shooter who seemed to show up that night, as the final score would show (Nite-Cats 60 Faculty 35). The Nite-Cats had a balanced scoring attack with Joe Brooks leading the way with 12 and right behind him was Frank McBride with 11. But the fine play of Bob Hansen and John Fuhr was a bright spot for the Nite-Cats. The faculty have issued a challenge for an April softball game.



Photo Dept.

DREW GORDON — as he did in the Delaware game quarterback Drew Gordon came into the game and led the Cats to victory.



Photo Dept.

LUKE SOLOMON weaves through West Chester defenders. Luke scored Villanova's first T.D.

SPORTORIAL

By JACK KELLY

Last year when the Villanova Cross Country team won their fourth straight IC4A championship and their fifth title overall (the first coming in 1962) the harriers retired the 2 foot silver IC4A cup. With their fifth straight IC4A triumph a week and a half ago, the Cats are on their way to a second cup. Villanova is the only school that has come anywhere close to attaining this feat.

Donal Walsh in winning the individual title in the IC4A's at Van Courtlandt Park in New York avenged a loss he suffered two years ago at the very same course. Walsh, an Irishman, lost to Greg Fredricks of Penn State in the IC4A freshman race. Thus the victory was even the more sweet for the likable Walsh as he captured first place a good 35 yards in front of Fredricks. Walsh, only a junior, barely missed setting a IC4A record. Walsh's time of 24:10.4 missed by six seconds the mark set by former Holy Cross star Art Dulong.



Donal Walsh

The NCAA race at Williamsburg, Virginia will test the strength of Villanova's superb Harrier team. The team to beat looks to be Texas El Paso, last year's victor. A close second in choice would have to be Oregon with their premier runner and NCAA individual title favorite Steve Prefontaine. Prefontaine and then Walsh are the betting choices to pick off the title. A dark horse has to be Villanova's Marty Liquori. Liquori, a senior, has been hampered with chronic foot injuries that curtail his training schedule. However don't count this remarkable runner out, when it's for all the money Liquori will give it his all. Another factor in favor of the Cedar Grove, New Jersey product, Liquori, is the type of course at Williamsburg. The six mile circuit is on a relatively flat one which will definitely aid the sprint-oriented Liquori. Let's hope everything falls into place and the Harriers return to the Main Line campus NCAA champs.

Thursday is Thanksgiving and naturally thoughts turn to turkey, relatives and football games. The situation will be no different for Villanova as the Wildcat gridders resume a series with Temple on the last Thursday of November. For Villanova a win will cap the most successful season ever for a Wildcat team. (No Villanova squad has ever won nine games.) Temple is a team that is rebuilding its football program and is trying to move toward a big time theme.

First year head coach at Temple, Wayne Hardin has done a remarkable job in directing the Owls to a 8—2 record, their only defeats coming in their opener to a tough Akron team and a 15—13 defeat to Delaware. Although some people have expressed the feelings that Villanova should walk all over the Owls at Temple Stadium, this is not the case, especially in light of last Saturday's contest.

Saturday, fortunately the Wildcats beat West Chester, but the victory proved costly. Quarterback Daryl Woodring injured the cartilage in his ribs and is a very doubtful starter for Thursday. Also injured were halfbacks John Heim, Luke Solomon and Paul Selitto, all doubtful starters. Coach Ferry remarked that "I have good morale and a happy team, but I also wish I had a healthy one." Indeed at the moment the gridders don't appear too healthy and it makes one think of the recent article in Sports Illustrated dealing with the effect the Monday night football games have on the players the following Sunday. The general feeling is that the loss of a day of rest or practice hurts the team in their next contest. Well known odds maker Jimmie the Greek feels that the team playing on a Monday night automatically loses three points. Then if this is true what will be the effect of Villanova playing Saturday and then again on Thursday only five days apart? "If they had until Saturday to recuperate they might be alright but Thursday is just too short a time," said a concerned Coach Ferry about the chances of his injured players competing Thursday.

Whatever happens there will be eleven men on the field on Turkey Day who will be giving their all to give Villanova its best season ever. GOOD LUCK CATS!

Villanova Clobbers Rams 30-7

Cat Icemen Split Openers

Rams Score First Defense again stars Temple Next

By MIKE LIPSKY

The West Chester Rams, unleashing a surprisingly hard-hitting defense, marched into Goodreau stadium, Saturday, hoping to avenge last year's 41-14 drubbing by the Wildcats. West Chester, who have upset Villanova four times in their fourteen game series, have had the Cats score 104 points against them in the last two years.

The first quarter produced little in the way of scoring with both defenses controlling the action. Villanova drives were twice stopped within the Ram 30 yard line. The Cat defense was even more devastating allowing only one first down. Villanova's other legitimate All-American prospect, and a last year's All-East pick, John Babinecz and player of the week Ernie Messmer were especially effective.

First Blood

Despite this, West Chester drew first blood. With a first and ten on their own twenty, Ram fullback Rocky Rees burst through a hole off tackle and sprinted 49 yards down the left sideline before being knocked out of bounds by Dino Folino. Ram quarterback Tom Pierantozzi's eleven yard completion to end Pete Young set up a three yard scoring plunge by Rees. Rick Stevenson's conversion gave the Rams a 7 to 0 lead and their final point of the day.

Looking more fired up the Cat offense came right back. Following Young's short twenty yard punt the Nova gridders ate up the 53 yards in two plays. Daryl Woodring on a keeper, turned around left end and scampered 43 yards to the W.C. ten yard line. Wasting little time, Luke Solomon, following his blockers well, ran it in for the score. Holland's PAT was blocked and the Rams still held the lead.

Aggressive Play

Taking advantage of your opponents turnovers is said to be the mark of a winning team. Villanova, not content to merely take advantage of them usually causes an above average amount by their aggressive play. Saturday proved no exception as Ram fullback Rocky Reso was hit hard and fumbled, the recovery going to number 75 of Villanova, Joe Cervini. So not one minute from their first TD the Cats found themselves with a first and ten on the West Chester twenty-five yard line. It took the Cats four plays to put it over the goal line with a seventeen yard pass from Woodring to tight end Don Schwartz producing the points. This time Holland's kick was good and Villanova took the lead for keeps 13 to 7.

It almost looked as if the Wildcats would be guilty of looking ahead to the Thanksgiving Day bout with Temple as they managed only a slim half-time lead over heavily underdogged West Chester. However as in so many games this season Villanova completely dominated the second half play. The Rams never seriously threatened to score and reserve quarterback Drew Gordon, replacing an injured Daryl Woodring, led the Cats to score seventeen more points.

Starting the second half from their own twenty, the Wildcats ground out 53 yards on the ground in 9 plays before Gordon hit Schwartz with a 14 yard aerial to place the ball on the Ram five yard line. However the Cats lost five yards on the next three plays and Mike Berrang booted his first field goal of the season, a sixteen yarder that split the uprights.

Behind by nine the Rams were desperately in need of a touchdown. John Babinecz thought otherwise as he made three consecutive stops, one dropping Pierantozzi for a seventeen yard loss.

The third quarter progressed as a defensive battle with little offensive action.

The fourth quarter began as a mirror image of the end of the third. But on the second exchange of punts Drew Gordon began to spark the V.U. offense. The 5 feet 9 inch, 160 pound junior began to look like Fran Tarkington as he scrambled and moved the ball downfield. A 13 yard grab by Mike Siani and a 13 yard jaunt by Joe Belasco gave the Cats a first on the W.C. 37 yard line. Gordon then rolled around end twice for gains of 19 and 11 yards. On fourth and three Gordon threw his first of two TD passes, this one to flanker Rich Reiprish. Berrang converted and with nine minutes and thirty seconds remaining on the clock the Wildcats were coasting 23 to 7.

Again the game reverted to the exchanging of punts. But with 1:48 left V.U. linebacker Ed Sforza pulled down his second interception of the day and rambled down the left sideline for 65 yards, being tripped up at the W.C. five yard line. Again Villanova had changed an opponents' turnover into a scoring threat. With Gordon calling the signals the Cats took four plays, the last an eight yard Gordon to Bilko TD completion.

Berrang's PAT gave Villanova a 30 to 7 victory and their eighth win of the season. This gives the Wildcats of 1970 a chance to become the first Villanova football team in 74 years to win nine games, (in one season) by beating Temple on Thanksgiving Day.

Bits and Pieces

Defensive statistics show superlinebacker John Babinecz leading the defense with 79 tackles and 76 assists for 155 hits, one fumble recovery and two interceptions. Other leaders are: Rich Wells; 107 hits, three fumble recoveries and one interception. Pat Hurley; 73 bits, one fumble recovery and two interceptions. Ernie Messmer, 68 bits, three fumble recoveries, one good for a TD.



Photo by Ron Bardawil

UP THE SIDELINE – Daryl Woodring ran for more yards Saturday than he has to date. He picked up 51 yards in eight carries.



Photo Dept.

VILLANOVA HOCKEY – Tom Collins (ice man in the middle of the picture) waits to break up ice as his teammate fights for puck.

By JACK KELLY

After all the pre-season preparations, the Villanova Hockey season finally got under way last week. The team started out on a high note last Monday night by strongly defeating Temple 5-2.

Since it was an away game, a small turnout of V.U. supporters showed up, but neither Temple's home ice nor its team could stop the Cat's attack. Jack Morrisey lit the first red light for Villanova with a low shot from the point, and set the path for Chris Snow, Fred Guerra and Dave Hines (twice) the other V.U. scorers.

Morrisey was later side lined in the game with a broken collar bone injury, and we wish him a speedy recovery.

Next came Thursday night's game with the North Penn. Eagles, a strong men's team that always gives Villanova trouble. The scene was set at capacity crowded Radnor arena, Villanova's home ice, and the Villanova skaters started out strong in an effort not to disappoint the Villanova Rooters.

The Eagles drew first blood and soon had themselves a 2-0 lead. The fans wouldn't let the Cat skaters down and with their deafening cheers drove them on to 2-2 tie. Both scores coming from defense men Bobby Donovan and Burt Johnson. With new ice, and a 2-2 tie the third period started out as a new game. Villanova played well and was looking for the go ahead goal when penalties started taking their toll. Freed Guerra was called for three penalties and left Dave McKay and Tom Collins, his first line mates, without a scoring punch.

The Eagles capitalized on the Cat penalties and skated off to a final 4-2 win. Billy McHale played well in the nets, and his quick glove hand saved many an Eagle score.

A special tribute has to be paid to the strong support given by the Villanova fans. It seems a new era has been started in Villanova Hockey, and that is the fans are finally catching on to the excitement generated by V.U. Hockey.

NEXT HOME GAME DEC. 3RD AGAINST RUTGERS.



IC4A CHAMP – Donal Walsh won the individual IC4A title, leading the Cat harriers to the fifth straight IC4A championship.

MISSING ISSUE(S)

VILLANOVAN

Christmas is made in Japan.

Vol. 46, No. 14 VILLANOVA UNIVERSITY, VILLANOVA, PA. DECEMBER 9, 1970

Thurmond Speaks

By DEBORAH D. DEVER

On Sunday evening, December 6, an audience of some seven hundred heard Senator Strom Thurmond in the Field House. After a one hour delay, Student Body President, Neil Oxman, introduced South Carolina's controversial Senator. Centering his comments on the myth popularly held in America, Senator Thurmond spoke for approximately 25 minutes.

The Mythology of Strom Thurmond

Opening his lecture with the topic of civil disobedience, Thurmond stressed the right to dissent, provided it is within the law. He noted the marked sympathy for perpetrators of civil disobedience. If a group feels that a particular law is unjustified, there are legal channels through which change may be effected, either indirectly through voting or directly by seeking public office. This particular point was reiterated throughout Thurmond's speech. Being violently opposed to violence, Thurmond stressed the ability of civil disobedience to destroy the just society.

The Mythology of Strom Thurmond

The Senator's second myth dealt with the cause of inflation. In his opinion the underlying factor is deficit spending. The government is spending much more than it is bringing in. In line with this idea, the Senator stated that the federal government has too much control; more power should be delegated to the states. Freedom comes from a divided form of government, one which incorporates diffusion of power, as with the system of checks and balances.

The Mythology of Strom Thurmond

One of Thurmond's most highly emphasized points concerned the fact that welfare is not the solution to poverty. Rather a system of technical and vocational schools would allow those on welfare to become contributors to society rather than parasites.

The Mythology of Strom Thurmond

Senator Thurmond presented a list of cuts in defense spending initiated since 1952. His figures indicated a total cut of nearly 50%. However, he feels that any further decrease in military spending would constitute a "great mistake." "We must have power to prevent all out nuclear war" . . . We must maintain a balance of power with the Soviet Union.

Another myth attacked by Thurmond was that negotiations will bring peace. He lashed out against the Soviet's lack of adherence to their treaties, referring specifically to the limited test ban treaty. The United States must remain superior to the Soviets in order to prevent war, since world control is their ultimate goal.

The Mythology of Strom Thurmond

In speaking of government aid to education, Thurmond stated that spending is not an index to accomplishment. Citing an example in New York, where increased spending did not bring the students' level above the National average, Thurmond commented that quality should be considered rather than quantity.

In regard to the Southern States, Thurmond presented his stand that they should have the same rights and opportunities as all other states. They do not ask for special favors. All citizens must have the same rights. From here, the Senator went on to the topic of busing. He does not feel that children should be forced to travel great distances in order to effect integration. He noted that this was not only an idea prevalent in the south, but held also in New York State in a recent statute. He extended a cordial invitation to visit the South so that the propaganda of favoritism might be dispelled.

The Mythology of Strom Thurmond

The final twenty minutes of Senator Thurmond's appearance was devoted to answering questions from the audience. The majority of these questions dealt with points previously made by the Senator. One of the questions drawing a great deal of response concerned Thurmond's comment that Vice President Spiro Agnew would make a great President. He sees Agnew as an "able man" and holds him in great respect. Pointing out his Spiro Agnew watch, Thurmond compared himself to the Vice President. Both men take strong stands and, in his own words are "frequently wrong but never in doubt." Another major question dealt with the Senator's ability to reconcile his stand against civil disobedience with the fact that the United States was founded on the very same. Senator Thurmond could not see any similarity between the two. The audience was again overwhelmingly responsive to the question of the Senate's hesitancy in increasing Social Security payments while Congressional salaries have been doubled.

Thurmond assured the audience that he had voted against every proposed salary increase. In one final response, Senator Thurmond stated that all men are not created equal but that all men do have equal rights and opportunities.

The Strom Thurmond of Mythology

The overall reaction to Senator Strom Thurmond was diverse: Support was greatly in evidence. So was dissent. Three or four pseudo-Ku Klux Klan members paraded around the Field House. The Senator had musical accompaniment for his opening lines. However, in view of his presentation and his firm beliefs, it is almost impossible not to respect and admire Senator Thurmond despite his political beliefs.







Who's Who

The announcement of Villanova students included in this year's WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES was made recently. WHO'S WHO is a listing of some of the top students across the country and is published annually.

Candidates are nominated by student leaders, including the President of the Student Body, President of the upcoming Senior Class, Executive Vice-President, as well as moderators of campus activities, academic deans, and the Deans of Men, Women, and Student Activities.

Well-Rounded

Nominations are made in the Spring semester and given to the Dean of Student Activities, Father Tirell. Nominees are judged on scholarship (minimum 2.50) participation and leadership in activities, service to the University, and promises of future usefulness. After the preliminary list, numbering approximately 150 students, is made, it goes to another committee which cuts this to 65 of 70 nominees. The final list of 35 is determined by the President of the Student Body, President of the upcoming Senior Class, the Vice-President of Student Affairs and the Dean of Student Activities. This final list is composed of those students which the above people consider to be the most well rounded students in the University.

Who They Are

Those accepted for Who's Who are Barbara Allen, Michael Altenberger, Paul Aravich, Anthony Benedosso, Anita Bigatel, Robert Breslin, John Broderick, Steven Colameco, Thomas Cooke, Cyril Crocker, Roy DeCaro, Craig Exelbirt, Timothy Holleran, David Konefal, Jeanmarie Massino, Daniel McElhatton, James McGeehan, Gail McLaughlin, Michael Monahan, Robert Morris, Herbert O'Connor, Neil Oxman, Paul Piccini, Carmen Porreca, Barbara Ragucci, Thomas Ryan, William Savino, Cecilia Smith, Clarence Smith, Xavier Suarez, William Thomas, Susan Van Bourgandien, Joseph Walters, Richard Walker, Joseph West and Dianne Zannoni.

ANYONE WHO WISHES TO HELP GET RID OF THE SCIENCE REQUIREMENTS FOR FRESHMEN AND SOPHOMORE ARTS STUDENTS, PLEASE COME TO THE VILLANOVA OFFICE, 2ND FLOOR DOUGHERTY HALL OR CALL LA 5-4206.

Curriculum Committee

By MARGARET McCARVILL

The Arts and Sciences Curriculum Committee took up several problems during the course of the semester. None of these concerned major policy changes. The first order of business of the committee was to request that faculty members from the physical science departments be permitted to serve on the Subcommittee on Innovative Core--this subcommittee will report to the full committee in the spring. Dr. Daniel Carroll was elected chairman for the year, taking over from Prof. Phillip Sentner who will continue to sit on the committee. Elections were slated to fill the vacancies of Professors Hartmann, McClain and Sharer who served three years on the committee. Their seats have been filled by Rev. Edward Doherty, Theology; Dr. James O'Brien, Philosophy and Dr. Roman Maksymowych, Biology.

Social Work

One of the first topics for consideration was the institution of a one-semester course in social work. This course will be given on a trial basis under the supervision of Fr. Ryan. The class will consist of approximately 15 students who will work outside the Villanova community with several social service organizations.

The committee also began work on a proposal for testing up and out. Prof. Sentner is presently gathering information and drawing up a practical draft of a motion which will allow students to challenge certain courses for credit. The members have also spent considerable time revising the present catalogue.

Stars

In the area of the core curriculum several minor changes were discussed. The Astronomy Department was successful in its request to allow its majors to substitute 4 credits of Astronomy as part of the 12 credit science requirement since Astronomy majors were the only students in the University required to take courses in all four of the Natural Sciences. The Theology Depart has proposed that "the Theology (or better, Religious Studies) requirements be applied to all students (regardless of religious affiliation) as an integral part of the core curriculum in each College on an equal basis with the other academic disciplines." The rationale for this approach which the department presented was that this practice is becoming more accepted at Catholic Colleges. Furthermore, the Theology Department felt that all students should have some exposure to religious studies. After further consideration and lengthy discussion the Committee voted to table this motion until the second semester since certain pieces of pertinent information seemed to be lacking in the Department's presentation.

In The Future

Other topics which will be discussed by the Committee this year include academic standards and grading policy, overload and credit requirements for graduation, relations with Rosemont College in academic credits, Opportunities for Villanova to share faculty and facilities with Rosemont, Cabrini and other institutions, consideration of the conclusions of the Subcommittee for Innovative Core, consideration of the science core courses and other matters relating to the core curriculum, and consideration of Dr. Kelley's report on the Pass-Fail experiment in the Honors Program.

RSA Discusses Problems

By TOM GILMAN

At the Dec. 2 meeting, the RSA discussed a few of the problems facing the resident students, and, most importantly, parietals. It was brought to their attention that the Senate meeting will be held on Dec. 11th. Parietals will be discussed at this meeting. The RSA strongly urges all those students who support parietals, to go to the Senate meeting. It's a Friday night, but if you have a date, bring her too. The RSA only asks that those students who want parietals by next semester please give up a few hours of their time to show your support of this issue. Hell, you'll still have plenty of time to go out and get loaded after the meeting.

Security

WKVU Station Manager Bob Morris reported on the security problem in the dorms. WKVU has been collecting data for two months and Mr. Morris told the RSA that a discussion of the problem will be held at the next Student Life Committee meeting. The RSA will now work with WKVU to try to eliminate the thefts from campus.

The RSA then went to work to eliminate some of the red tape of newly formed organizations, by passing the official RSA Constitution. Elections were held and the results were that Bruce Redwood was elected president, Brian Sullivan, vice-president, John Giugliano, treasurer, Joanie Bennett, secretary.

The next RSA meeting will be held Dec. 9th at 7. The Senate meeting will be held Dec. 11th at 7.

Budgetary restrictions have forced the Pennsylvania Civil Service Commission to cancel its planned Villanova campus recruiting date next March. The commission has similarly cancelled at other schools.

Instead, it plans a series of nine regional "career conferences" at various colleges throughout the state, including a southeastern regional conference set for December 14 and 15 at West Chester State College.

Villanova's Placement Office is expecting further details shortly on the West Chester meeting and overall state employment prospects for next year.

On Friday, December 11th, the Women's Glee Club of Villanova will present a Christmas Concert beginning at 8 p.m. at the University Chapel.

The Glee Club is under the direction of Mr. John Roland. All are cordially invited to attend.



If you care enough, maybe you can meet the Paulist challenge...

It isn't easy, being a Paulist. Bridging gaps between young and old, black and white, past and future. But it *is* a challenge.

The Paulist mission is to *people* . . . individually and in all the societies in which they live . . . to discover Christ wherever he is acting . . . to be attuned to the needs of the present, yet to form a vision of tomorrow's world.

If you are interested in finding out more about the Paulist priestly challenge, write to:

Rev. Donald C. Campbell, C.S.P.
Vocation Director

Paulist Fathers
Room 111
415 West 59th Street
New York, N.Y. 10019

East Pakistan Fund
P. O. Box 393
Rosemont, Pa. 19010

"East Pakistan Cyclone Relief Fund non-profit organization, charter by the state of Pennsylvania, authorized to solicit funds for the victims of the cyclone in East Pakistan.

Information concerning the fund has been on TV & in the papers. Money is needed - not supplies. Students could help by urging home churches to send funds to campus organizations. Additional information: Contact Diane Zannoni - Student Gov't Office.

People are needed to help address envelopes. If you are interested leave name and number in SGA office.

Earn $1500 Between Now and June

College/University Corporation has immediate openings. Student Intern Program. Must be 21. Call to arrange personal interview between 6:30 p.m. and 10:30 p.m., Thursday evening, December 10, 1970 – 687-2711.

National Training Laboratories

OFFERED FOR THE FIRST TIME IN PHILADELPHIA

1. Interpersonal Relations Workshop
Dec. 26–30
2. Higher Education Workshop for Faculty and Administration
Jan. 7–10
The Workshops Will Be Held at Saint Joseph's Hall
ELKINS PARK

COST INCLUDES TUITION, FOOD AND SINGLE ROOM

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"BUT HEATH had yet another outrage in store. The screams had not yet died away when he announced that, yes, he was in fact going to supply some arms to South Africa, would do so, he said, because it was in England's long-range interest to do so. England's what? . . ."

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'65 Austin Healy 3000 Mk III. Hd top. New paint, parts. All mech repairs. Tuned. R/H. OD. Wire wheels. Snows. $1595. 732-2348. Aft. 6 p.m.

Class of '73 Financial Report

CLASS OF 1973
VILLANOVA UNIVERSITY
VILLANOVA, PA.
DECEMBER, 1970

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Class Dues	986.00
Freshman Mixer	960.00
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Guess Who Concert	12,904.00
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Homecoming Float	134.90
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Sheraton Hotel: Arrangements for Head Table	50.00
Sheraton Hotel: Gratuities	200.00
Wellington Arrangement	500.00
Guess Who: balance of payment	5,000.00
Green Lyte Sunday: concert	500.00
William Honney: Repay loan	5,000.00
: Commission on Loan	300.00
: Commission on Concert	750.00
Art Craft Calendar and Speciality Co.: Favors	1,011.00
Faith Printing Co.: Posters, invitations, tickets	74.20
Faith Printing Co.: Dinner Dance Programs	49.00
Globe Ticket Agency: Concert Tickets	99.00
Newspaper Advertisements	254.27
WMMR-FM Advertising	175.00
Villanova Security Dept.: Concert	187.50
Salvatore Soldano: Reimbursement	58.80
Salvatore Soldano: Transportation	3.00
	14,827.79
Credits: Sophomore Weekend	19,843.50
Expenses: Sophomore Weekend	18,515.00
Profit: Sophomore Weekend	1,318.59
Total Deposits	25,699.74
Total Expenses	-14,827.00
Present Balance	10,871.95

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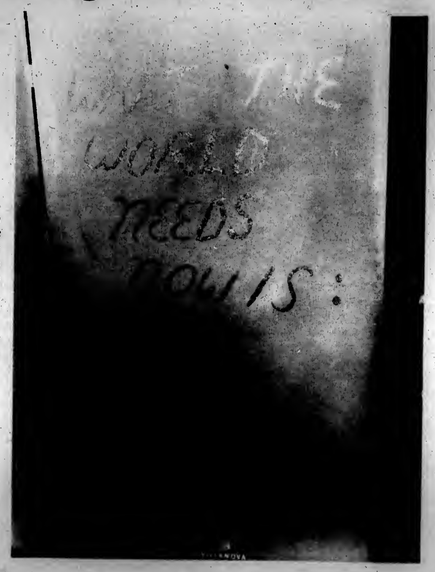
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The U.S. Air Force Test will be given on our campus on Saturday, December 12.
Room 201 Bartley Hall 8:30 a.m. to 3:00 p.m. approx.
All interested seniors may sign in the Placement Office (no previous interview required for this test).

Are You Concerned About the High Cost of Education?

Reduce costs of education by selling your used book and by buying your books used.

A computerized book exchange is now in operation at Villanova. Further information will also be available at the dean's office of each college on the 14th of December.

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Maryland National Bank	Tuesday, February 9
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Phila. Ass'n. for Retarded Children	Wednesday, February 17
Chase Manhattan Bank	Thursday, February 25
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It's true—

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Because the center is self-supporting, much of the work is done by volunteers. The greatest problem is a lack of donors. No amount of volunteer work, research or money—without donors—can keep these children alive and active!

Individual appointments may be made from 9:30 AM to 4:00 PM, Monday through Saturday. Groups may give on Sunday. Call Today for your appointment—LU 6-5020 Ext. 2491 or 2492.

Remember: 1 Hour = 1 Life

Curriculum Committee

By MARGARET McCARVILL

The Arts and Sciences Curriculum Committee took up several problems during the course of the semester. None of these concerned major policy changes. The first order of business of the committee was to request that faculty members from the physical science departments be permitted to serve on the Subcommittee on Innovative Core--this subcommittee will report to the full committee in the spring. Dr. Daniel Carroll was elected chairman for the year, taking over from Prof. Phillip Sentner who will continue to sit on the committee. Elections were slated to fill the vacancies of Professors Hartmann, McClain and Sharer who served three years on the committee. Their seats have been filled by Rev. Edward Doherty, Theology; Dr. James O'Brien, Philosophy and Dr. Roman Maksymowych, Biology.

Social Work

One of the first topics for consideration was the institution of a one-semester course in social work. This course will be given on a trial basis under the supervision of Fr. Ryan. The class will consist of approximately 15 students who will work outside the Villanova community with several social service organizations.

The committee also began work on a proposal for testing up and out. Prof. Sentner is presently gathering information and drawing up a practical draft of a motion which will allow students to challenge certain courses for credit. The members have also spent considerable time revising the present catalogue.

Stars

In the area of the core curriculum several minor changes were discussed. The Astronomy Department was successful in its request to allow its majors to substitute 4 credits of Astronomy as part of the 12 credit science requirement since Astronomy majors were the only students in the University required to take courses in all four of the Natural Sciences. The Theology Depart has proposed that "the Theology (or better, Religious Studies) requirements be applied to all students (regardless of religious affiliation) as an integral part of the core curriculum in each College on an equal basis with the other academic disciplines." The rationale for this approach which the department presented was that this practice is becoming more accepted at Catholic Colleges. Furthermore, the Theology Department felt that all students should have some exposure to religious studies. After further consideration and lengthy discussion the Committee voted to table this motion until the second semester since certain pieces of pertinent information seemed to be lacking in the Department's presentation.

In The Future

Other topics which will be discussed by the Committee this year include academic standards and grading policy, overload and credit requirements for graduation, relations with Rosemont College in academic credits, Opportunities for Villanova to share faculty and facilities with Rosemont, Cabrini and other institutions, consideration of the conclusions of the Subcommittee for Innovative Core, consideration of the science core courses and other matters relating to the core curriculum, and consideration of Dr. Kelley's report on the Pass-Fail experiment in the Honors Program.

RSA Discusses Problems

By TOM GILMAN

At the Dec. 2 meeting, the RSA discussed a few of the problems facing the resident students, and, most importantly, parietals. It was brought to their attention that the Senate meeting will be held on Dec. 11th. Parietals will be discussed at this meeting. The RSA strongly urges all those students who support parietals, to go to the Senate meeting. It's a Friday night, but if you have a date, bring her too. The RSA only asks that those students who want parietals by next semester please give up a few hours of their time to show your support of this issue. Hell, you'll still have plenty of time to go out and get loaded after the meeting.

Security

WKVU Station Manager Bob Morris reported on the security problem in the dorms. WKVU has been collecting data for two months and Mr. Morris told the RSA that a discussion of the problem will be held at the next Student Life Committee meeting. The RSA will now work with WKVU to try to eliminate the thefts from campus.

The RSA then went to work to eliminate some of the red tape of newly formed organizations, by passing the official RSA Constitution. Elections were held and the results were that Bruce Redwood was elected president, Brian Sullivan, vice-president, John Giugliano, treasurer, Joanie Bennett, secretary.

The next RSA meeting will be held Dec. 9th at 7. The Senate meeting will be held Dec. 11th at 7.

Budgetary restrictions have forced the Pennsylvania Civil Service Commission to cancel its planned Villanova campus recruiting date next March. The commission has similarly cancelled at other schools.

Instead, it plans a series of nine regional "career conferences" at various colleges throughout the state, including a southeastern regional conference set for December 14 and 15 at West Chester State College.

Villanova's Placement Office is expecting further details shortly on the West Chester meeting and overall state employment prospects for next year.

On Friday, December 11th, the Women's Glee Club of Villanova will present a Christmas Concert beginning at 8 p.m. at the University Chapel.

The Glee Club is under the direction of Mr. John Roland. All are cordially invited to attend.



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Vocation Director

Paulist Fathers
Room 111
415 West 59th Street
New York, N.Y. 10019

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East Pakistan Fund
P. O. Box 393
Rosemont, Pa. 19010

"East Pakistan Cyclone Relief Fund non-profit organization, charter by the state of Pennsylvania, authorized to solicit funds for the victims of the cyclone in East Pakistan.

Information concerning the fund has been on TV & in the papers. Money is needed - not supplies. Students could help by urging home churches to send funds to campus organizations. Additional information: Contact Diane Zannoni - Student Gov't Office.

People are needed to help address envelopes. If you are interested leave name and number in SGA office.

Earn $1500 Between Now and June

College/University Corporation has immediate openings. Student Intern Program. Must be 21. Call to arrange personal interview between 6:30 p.m. and 10:30 p.m., Thursday evening, December 10, 1970 — 687-2711.

National Training Laboratories

OFFERED FOR THE FIRST TIME IN PHILADELPHIA

1. Interpersonal Relations Workshop
Dec. 26—30
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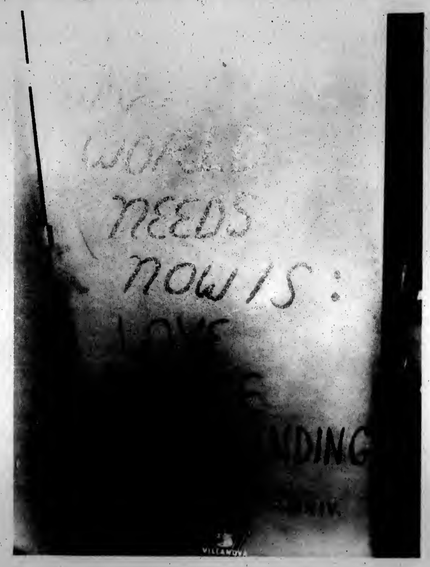
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LETTERS

To the editor:

Towards the end of the past Spring semester, I found myself in a situation which graphically depicts the debilitating malaise which has afflicted the academic community at Villanova Univ. I now would simply like to pass it along to you because I find that instead of being remedied it has been exacerbated.

The situation was thus: As a graduate assistant one of my "implied" functions was to flesh out those conferences, lectures, etc. which could not be expected to be a "top draw." Therefore, it was not unusual that one day I found myself to be among a handful (not including thumbs) of students attending a coffee seminar on some earth-shattering topic; there were also several faculty in attendance; one of whom was to engage an outside speaker in disputation. After each side had presented his views, there was declared a free discussion period during which we students could either comment or ask questions, or do both. Since I was rather aghast at the position taken by the V.U. "scholar", I proceeded to "grill" him; quite frankly, I thought that some of his views were antiluvian. The gentleman in question, however, became quite upset at my temerity in challenging his views. In fact he informed me that only when I had engaged in the years of numerous research (in some subterranean chamber, no doubt) as he had, should I so dare ask him any of these questions. The point I am trying to make is that (and it should be no great shock) there is no dialogue between faculty and students at Villanova. Imagine! A student not having the right to challenge what a teacher says. Certainly we must be entering upon the age of the Divine Right of the "Scholar."

To show, however, that I harbor neither bitterness nor malice toward such men I have been inspired to write a poem in honor of these men who, in the caverns below labor in the pursuit of truth. The only question I ask is what place these "scholars" have in a true university?

Robert L. D'Auria
Poet, Author, and Sometime Nudist

Incisive Knowledge
by Robert L. D'Auria

With his mind so tense and nerves so taut
A scholar's life has come to naught
For suddenly one day in the Archives hall
A primary sourcebook on his head did fall.
The scholar writhed, let out a scream and a moan
But the gilded pages cut swiftly to the bone.
Under its weight the scholar was crushed,
But the proliferation of knowledge could not be hushed;
For medical science will be eternally indebted
To the scholar's head with book embedded.

To the Editor:

Reading Chris Furlong's article Grotto's Champs in the November 24th edition of the Villanovan I found it obviously biased. I cannot comment on the past history of the Grotto's but as for the game, that's another story.

You commented on the previous games played by the Grottos but failed to mention those of Alumni III. Alumni III (an all freshman team) was unscored upon going into its 6th game. In that games against LKD a two point safety was scored by LKD after a pass interception on the one. The final score was Alumni III 12 - LKD in the third game of the playoffs Alumni III defeated the Brodies 13-0.

The Alumni III shotgun offense led by quarterback Mike Kavanaugh had now scored 90 points in seven games and had given up two points.

The final game on Sunday 11-22-70 was a hard played game. The Grottos won 20 to 7 but that does not speak for itself. The Alumni III defense was very stingy in giving up ground and its offense was able to move the ball well but was plagued by penalties and unfortunate mistakes which included an interception in the end zone. The Grottos were unsuccessful in moving the ball on the ground and all three of their TD's were scored in the air. At the end of the game Alumni III had nine first downs to the Grottos eight.

I feel that all 14 players on the Alumni III team (most of whom went both ways) Mike K., Mark, Vic, Rich G., Bob, Art, Ben, Dave R., Pat, Dave O., John, Barry, Mike B. and Rich W. deserve credit for the feat they performed this year. It is not often that a freshman team has come this far. It is unfortunate that the game was reported as it was.

I must comment that I am glad that you see a "bright future" before us.

Bob D'Emilia '74
Captain Alumni III

(If this is the only thing that you can find to write a letter about then the following is even truer than we thought. – Ed.)

To the editor:

As my last semester at Villanova approaches it has become very obvious that Villanova is unfortunately not quite the great university I envisioned it to be when I entered. I have come to the conclusion that if I had the choice to make again Villanova would not be it. I have not decided who is to blame for the spectre of boredom which seems to haunt our campus. I doubt if it is any one factor, but I truely feel that the ultimate responsibility lies with the apathetic student body, myself included. This is not intended to exempt the administration to take the edge off life at the big "V."

In TIME magazine, dated Nov. 30, 1970, there is an article entitled," New Campus Mood: From Rage to Reform." Every Villanovan should read this and maybe he will be able to see how we have missed the proverbial boat. While most campuses include themselves with the problems of the World community, Villanova concerns itself with the antiquated questions of parietals and beer on campus. And rather than worry themselves with when John Barry Hall will go up in smoke, the administrators are trying to decide if females in Sullivan will put the residents in the "occasion of sin." Think about it.

Some are classified as leaders, others as followers. I doubt Villanova is either; we are merely spectators. "Loyal sons of Villanova" please wake up before we all die on inactivity. I don't know what it will take to light a fire under this university — but I sure wish someone would find the match.

John K. Gillen '71
14189

To the editor:

In the Nov. 11 issue of the Villanovan an article appeared entitled "Psychotic Reaction" written by Steve Kline. Although I am in agreement with the essence of the article, I must take issue with Dr. Kline on his referrals to "Herr" Nixon. He implied that Nixon's policies are close to those of Hitler, however, he communicated a lack of understanding in his use of the word "Herr" when referring to Nixon. "Herr" is not a derogatory term, but rather a conventional title of respect for a man. Since it was used along with the implications that Nixon is a neo-Nazi, it implies that all Germans past and present are Nazis, which is absurd. It is a great injustice, whether intential or not, to equate the belief of the Nazis with the entire German nation.

Sincerely yours,
Walter F. Gavigan
Class of 1970

To the Editor:

Dean Boyle's fear of another Speck murder incident occuring at Villanova, if parietals are granted, brought to our minds another "pressing" campus issue. We propose that the University construct tunnels between all buildings to protect students walking to class from the possibility of a University of Texas incident occurring at Villanova, in which a sniper killed several students from a bell tower.

Deeply Concerned,
Ernie Schutzenhofer '74
Joe Sverchek '74

On trying to remedy chicken pox with clearasil

The mere fact that many students are hostile to present curriculum conditions should be sufficient reason for the university to consider changing them. A system of education is only viable so long as it takes into account the students for which it exists in the first place, and as students change so must the system. A few semesters of schooling cannot substantially alter someone who has already been alive for 18 years. Students in general have been asking for courses more "relevant" to their lives — this means the university's providing that which the student as an individual feels is relevant, and not dictating what should be relevant for him. The latest proposal before the Arts & Science Curriculum Committee certainly runs counter to this ideal. Their new folly, which smacks of departmental vested interest, is an attempt at requiring non-Catholic as well as Catholic students to take Theology courses. Always looking back, never ahead.

And since Villanova likes to treat its students as consumers, the university should begin to consider their demands if it wishes to retain them as consumers. Probably the only means of forcing this consideration would be the withdrawal or the transferring of a great number of students.

But the curriculum is just one facet of the student getting ripped off; it is only by looking at the university as a whole that the basic problem, and the cause of all the minor annoyances, is to be uncovered. Until this is done, simple-minded students will continue to waste energy and fail to effect change.

To the editor:

Presently, three freshmen and myself are planning on moving off campus second semester. The reasons should be obvious; i.e. pathetic dorm conditions. I was under the impression that if you found a person to take your room, you could make the switch and move off without any hassle. This opinion was reinforced by a sign that I saw on a bulletin board in Sheehan, which read: Remember, if you don't find someone to take your room when you move off campus, you will have to pay a $100 fine.

As most people would have, I believed the sign and found a friend to move in. We got a lease to an apartment starting December 1st and went to the housing office to make the switch. To our disgust, we found that we still have to pay the fine. The secretary could offer no sound basis for the ruling, nor was any evident. We pay semester by semester, so what is the difference whether I pay the room fee or my friend does. The school won't lose anything.

There are plenty of guys, though I can't imagine why, who are trying to get on. This ridiculous fine, as far as I can see, could only have the purpose of added revenue or else, they're trying to keep us here.

To the Univerisity, $100 may not be a hell of a lot but to the students who are being bled everywhere they turn, it can be quite a heavy sum. If the same is happening to you get in touch and we'll see if something can be done. Thank you.

Jim Crawford '74
344 St. Thomas

To the editor:

At about 5:40 p.m. December 2, I picked up two students in front of your gymnasium and drove them into Bryn Mawr. They had asked to go farther, and I had agreed to take them, but I stopped in Bryn Mawr to make a purchase. I left them in my car, and while I was away they changed their minds about going farther. They left as soon as they discovered a "pistol" in the glove compartment (which nobody had invited them to ransack), taking the "pistol" with them.

No doubt these two cheap little punks have already discovered that their prize is merely a STARTER PISTOL that cannot fire real bullets. But it is fully loaded. And perhaps I should give them fair warning, that it is loaded in a peculiar fashion: the shells alternate between simple noise-making blanks and cartridges that fire tear gas.

I'm not even sure that these two thieves are students at Villanova. But, if they are, knowledge of the manner in which that "pistol" is loaded may help them to stay out of further trouble. Therefore, I ask you to help spread the word.

And if I'm not quite so hospitable to Villanova's students in the future, can you blame me?

J. Talbot Schultz
(Pseudonym)

(Continued on page 10)

VILLANOVAN

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The Natural Sciences
The Applied Sciences
The Required Sciences

By LINDA KERRIGAN

"...to choose between Art and Science/An embryo genius would have to spin a stick."

An examination of the current science-requirement controversy yields one immediate observation: perhaps the most cogent argument for science requirements would be the implementation of GOOD science courses.

The basic justification for a three-semester requirement for liberal arts students of Physics 120, Chemistry 117, and Biology 109 with their related labs is that the educated person in today's society needs an appreciative knowledge of scientific achievement. To argue against this idea would be both difficult and foolish, it seems that the desired result is being lethally obstructed by a variety of conditions that, for the most part, could be remedied with a little planning.

Student's Background

There are approximately 235 students enrolled in the Physics 120 course this semester. About one-half of them have taken physics in high school; the quality of these courses ranged from excellent to poor. In the table in the 1969-70 catalogue, ONE unspecific high school science is recommended for admission to the College of Liberal Arts and Sciences. Thus, an assimilation of all these students with their highly diversified backgrounds into one course using one text is virtually impossible. The only "scientific" preparation that these students have in common are the 157-158 Math courses taken in freshman year. These courses, which concentrate heavily on set theory, probability, and hyperplanes are far from sufficient background for a physics course, and probably not much else. Of course the math in Physics 120 is mere arithmetic, but even the slightest background in trigonometry, a background which more than a few entirely lack, would be of some help in analyzing physical concepts. When a student in lab is requested to observe sine wave patterns on a $600 oscilloscope, it is difficult for him to do so if he is not quite sure of what a sine wave looks like.

Scope

The current curriculum is structured so as to give students one-semester exposure to each of three natural sciences. Again, substantial study of a particular science cannot begin until a student has a knowledge of the scientific method; yet many arts students are not equipped to think in a scientific manner. If there is only one semester allotted to cover the significant concepts of a particular field, it seems that the survey will be quite sketchy and ineffective. This is especially true if the material is approached from an accelerated scientific stance rather than an historical viewpoint with which the arts students might feel more comfortable. Even a highly-disciplined student, if he lacks the sufficient direction, can flounder in an unfamiliar area of study. Perhaps a two-semester course, which would allow more time for training in the scientific method and a more leisurely examination and understanding of concepts, would ultimately prove more beneficial.

The Arts and Sciences Curriculum Committee is setting up provisions for people who desire to test out of the specific courses. This will be done, not by taking a comprehensive SAT Advanced Placement Test, but by taking an examination administered by the particular department and based on the material covered in that specific course. If successful, the student would be given credit for the course and not required to take another in its place.

Some Suggestions

An alternate program would be the institution of distribution science requirements. While a course such as Physics 120 could remain for those with limited science exposure, those with a stronger background and interest could elect another physics course, or even a related science such as astronomy. In this way, those with scientific orientation and ability would not be bored by what they regard as a "watered-down" course while the basic course could approach the material in a slower, more thorough manner. This would mitigate the problem of assimilation which was discussed earlier.

The organization of a particular course should be geared to the students that it is seeking to educate. Structuring the science requirements along different lines might achieve better results. A key idea is co-ordination between departments. Since these courses, beginning with Math 157, are taken sequentially, why not insure that the material covered is related to future scientific endeavors? In other words, individual departments should have concrete knowledge of what the other departments are teaching to those involved in the arts science program. An image of the whole is better than a picture of the part; after all, the proposed goal is AN APPRECIATION OF THE SCIENCES.

Another suggestion, one which would involve a great deal of planning and co-ordination, is an interdisciplinary approach to the sciences. Similar in stucture to the Interdisciplinary Seminar of Black America, this program would be set up on theoretical rather than departmental lines. Each lecture would cover a significant scientific concept, and would be directed by the professors (a physicist, a chemist, a biologist, and maybe even an advisory philosopher) needed to adequately cover that particular topic. Laboratory sessions would also benefit from the fusion of these various outlooks. Supplementary texts and outside readings could be employed to a greater degree.

Science Supremacy

The 1970 college student finds himself in a peculiar situation. Science was the god of the 1950's. Its achievements were admired by all, understood by few. In the early '60's began the campaign to educate the masses. Science was introduced into the elementary schools overnight; in the case of the parochial schools especially, the presentation was quite poor. Teachers were caught unprepared and the children suffered. But the drive towards general education persisted; remember those days when the entire nation stopped everything to watch spacelift-offs. The brightest young minds were channeled into science laboratories as the drive towards technological superiority accelerated.

For various reasons, the emphasis today has shifted from the natural to the behavioral sciences. Villanova's science requirements were created to give both behavioral scientists and liberal arts students an appreciation of scientific achievement. The situation is changing, for the students coming up behind us have an awareness through perfected educational methods, that we lack. Thus, if the goals for which our requirement were established are to be successfully fulfilled, the courses themselves require a unique structuration. If something is not done soon, the Villanova arts student's appreciation of science will be stifled by the very program that is seeking to foster it.

HELP ELIMINATE SCIENCE REQUIREMENTS FOR FRESHMEN AND SOPHOMORE ARTS STUDENTS. SIGN UP FOR AN INTERVIEW WITH A CURRICULUM COMMITTEE MEMBER IN THE VILLANOVAN OFFICE OR BY CALLING LA 5-4206.

Get Your Money's Worth

By MARGARET McCARVILL

College is an experience - it should be an education as well. Admittedly there is more to a university than classes and a library, but the purpose of the whole institution is to promote and disseminate knowledge. At least that was the goal of the great medieval universities. College today, however, has taken on more than just a slight tinge of big business. An individual pays a certain amount of money and after a suitable period acquires a degree which certifies that one has passed a predetermined course of study and which creates in him that most mythical creature, an educated man. Of course the problem is that there are as many conceptions of "education" as there are people holding them. And many people complain that they don't get what they pay for. That's the difficulty when something is transformed into a paying proposition - the customer expects that he is always right.

Villanova has backed itself into its own version of this dilemma. The present care curriculum, regardless of its merits, has become deeply resented by the students and their reasons are varied. A certain segment of the student body will oppose anything the administration puts forth, but a substantial number of responsible individuals also seem strongly aroused. They feel quite strongly about the content, the implementation and the long range value of the new curriculum. Seen strictly from a public relations point of view it appears that the administration and faculty have done a poor job in selling their product. Although the new core has just started full operations the entire project was conceived almost two years ago. Perhaps the most damaging aspect of the entire operation lies in the tremendous communications breakdown which occurred between faculty, student and administration. Students should have been fully informed as to the philosophy behind the new courses. Instead, they go into these courses with extremely vague notions of what they are expected to learn. When they finally do understand what the course is all about they often find much to question. The content of these courses seems poorly related to the rest of the core. Nothing seems to have been designed to interlock with the rest of the core.

Added to these legitimate complaints is the question of the worth of the entire program as it has been conceived. Somewhere between the inception of the idea that students of Villanova should receive an education in all fields of knowledge and the reality of Physics 120 - a logistical lapse occurred.

What has become a source of amazement to certain members of the administration and faculty is that students have objected to this kind of slipshod execution. But it's to be expected. After all, when you're being charged for credit overloads and changes in your major you really start to think of your education in monetary terms.

And when you're limited to only five courses a semester, at least half of which are strictly required you begin to figure you ought to get full value for your money. Learning seems to have been lost somewhere, perhaps permanently unless faculty, students and administration alike begin to listen to each other.



Relative Value

By WALT KUNDA

It is becoming increasingly clear that there is a great deal of opposition, from students and faculty alike, to the science course sequence which is required of all freshmen and sophomore Arts students. Although only a portion of the sophomore class is taking the first segment of the series, Physics, so much resistance has been generated that, a movement is underway to eliminate the present system. I do not presume to be a spokesman for anyone other than myself, however, in light of the general disapproval of these course requirements, as evidenced in the recent student referendum, I would like to suggest some alternatives to those students who are directly affected by these requirements.

Coercion

In discussing the Physics 120 course with those students who are now taking it, I found that many of the complaints seemed to center around the presentation and orientation of the course. Students are presented with principles and facts on an abstract and somewhat confusing level. Questions are more or less discouraged rather than freely accepted. Perhaps this is due to the rather large scope of the material covered in the course, which would preclude too much discussion about each principle, but the point is that the student who does not understand is either coerced into passive acceptance or forced to find out the answer to his questions outside of class. Some of the students taking the course admitted they were not so much learning Physics as trying to pass Physics tests. Even in this they were not entirely successful; in one of the early tests this semester the average grade was a mediocre 44.3, with passing at 22 out of a possible 100 points. Many students feel the course is not serving its purpose, to expose them to a minimum comprehension of Physics, in the tradition of a liberal education.

Sufficent Exposure

Here we come to the crux of a possible solution to the dilemma--what constitutes a sufficient exposure to the sciences. Furthermore, should the course be mandatory or elective in nature? The present courses place an emphasis on principles and applications. Perhaps a restructuring of the course is in order. It hardly seems necessary to cover all of the concepts that are involved in the course as it presently exists. After all, the course is not intended as a base for further studies in Physics; rather it is intended to give the student a rudimentary knowledge of the scientific method and SOME understanding of the subject. What seems to be lacking in this course is an adequate consideration of the societal implications of scientific progress. The viewpoint of such thinkers as Erich Fromm, Thorstein Veblen and Jacques Ellul could be integrated into the course with a corresponding reduction in coverage of principle and application. The format of the course could be merged into a heterogenous blending of the sciences with members of each department participating in the course at different points in its progression. At present it seems the twelve credit sequence has become the private domain of the three biggest science departments to the exclusion of others such as Astronomy. In the present technological society, computer technology is becoming increasingly important. Yet the Physics course neglects to give computer theory even a minimum of coverage. Why? Because it is not directly in the domain of what might be considered the domain of a Physics course.

Arties

Today, boys and girls, we take up the issue of science requirements for you Arts students. What is it you're trying to tell your administration? That you don't need science people and what they have to give? I'm sure you'd like to quit fooling with all those numbers and things and learn something really neat from a physical science course. Maybe; HOW TO OPEN A BOTTLE OF BEER WITHOUT AN OPENER. That would be nice. And practical. Yes. Don't you think I have it? You Arts people might like a general science course that uses a nice paperbound text of HOW TO'S. With accompanying explanations of the scientific principle behind each little HOW TO. Have a bit of fun; and learn some science too. And most of all, ARTies, you can make practical applications: ahhplasticationtions.

625138

By ROACH REPOLA

Life seems to be confusing. But then, I did say "seemed", didn't I? Well, maybe it's not; so, therefore will I try, as my obligation to help support the weight of that deepest dread, SOCIETY, and possibly, with my help, to lighten the load of my fellow long-sufferers on the road to destiny. My plan, stated thusly:

Today, with the scope of our combined knowledge, it becomes a fact of life that there are just too many things for the average man to ever possibly know; and so, in accord with the gentle will of evolution, we must root out the dross, and maintain only the most necessary priorities. What this can all boil down to for the common man on the street is that severe sense of cosmic insecurity in not being able to identify with, or merely identify, his native surroundings. And by native, I mean people. Therefore, (myself sometimes not being able to tell a Spaniard from an Italian) I propose a system, a universal system of numerical ordering, to be issued to, and respected by, all the peoples (in terms of common groupings) on the planet. Ideally this sounds fine, but I can see the slight technical problems that could possibly arise. These problems could be simply worked out by such a scheme as comprising a panel of people, worked out so that there would be a representative showing of all the worlds' groups (be they ethnic, political, religious, social, etc.). This panel would then decide the range and ordering of numerical positions for all. For example, what could be done would be to establish a scale of numbers from 1 to 9, with, for arguments sake, 5th and above generation Americans receiving the number 9, Southerners, 7, and Negroes, Hippies, Artists, and Thinkers filling in the slots of from 4 down. Because of all of the various cross-classifying, the average person would probably have a string of numbers of about seven or eight digits. The average specimen would then be stamped on the head with his code, to which a passerby could then merely glance at the numbers, take their average, and there-by establish the relative merit of their new acquaintance. To give an example, say you met someone walking down the street with the numbers 621538 displayed. At a glance you could see that he was a he, and, in general, about a 5, or middle-type person. Then, if you got to know him better (that is, take the time to decipher each individual number) you would soon learn all his pertinent data, namely that he was a displaced Polish atheist, living in sin and poverty in Utica, New York.

Nothing else, do I sincerely believe, can possibly do such good a job as making life a little more understandable for each one of us, thrown down here without our will, on this planet that someone once named Earth.

PETITIONS AGAINST THE SCIENCE REQUIREMENTS FOR FRESHMEN AND SOPHOMORE ARTS STUDENTS MAY BE SIGNED IN THE VILLANOVAN OFFICE, 2ND FLOOR DOUGHERTY HALL.

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GET RID OF SCIENCE REQUIREMENTS FOR FRESHMEN AND SOPHOMORE ARTS STUDENTS. SEND A LETTER TO FR. BURT SAYING WHY YOU FEEL THE REQUIREMENTS SHOULD BE ELIMINATED. DROP LETTERS OFF IN VILLANOVAN OFFICE.

Eliminate

It seems that the majority feeling on the issue of Physics, Chemistry, and Biology requirements for the Freshmen and Sophomore Arts student is that the requirements should be eliminated. In an effort to organize the student body around this issue, a meeting was called last Thursday night in order to discuss the best means of eliminating the requirements. As a result of this meeting a plan has been drawn up and is being carried out now, devoted toward the elimination of the science sequence requirement.

The plan has three parts:

1. Petitions — One signed by Freshmen and Sophomore Arts students. One signed by other students who wish to offer sympathetic support. One signed by faculty members who wish to offer their support.
2. Letter Campaign — These letters to be sent to the Dean of Arts, Fr. Burt. The letters are to state each person's own reasons for not wanting the science requirements.
3. Personal Interviews — These interviews are for students who wish to state their reasons for being against the Requirements directly to the people on the curriculum committee.

We ask for everyone's help in this effort to eliminate the requirements. The petitions are still being circulated. If you wish to sign one come to the Villanovan office on the second floor of Dougherty Hall. If you wish to write a letter to Fr. Burt, drop it off in the Villanovan office anytime between now and the end of the semester. If you want an interview with the members of the curriculum committee, we will set up a time. If there are any questions or you wish to help in any way come to the Villanovan office or call LA 5-4206. Any suggestions are welcome from anyone.

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LETTERS

(Continued from page 15)

people there are in the world today! How can you consider your graduates to be educated if they aren't allowed to visit each other in a relaxed environment? If a person doesn't have any morals by the time he gets to your illustrious university, this policy of segregation will not develop one. And furthermore, the idea of not allowing the open house because of Catholic administrators in unbelievable. Just think of all those sinning Protestants at Temple, Gettysburg, and Notre Dame! Pity the poor souls.

In closing, I would like to say that I consider myself to be a devout Roman Catholic and I'm not any worse for seeing guys in the "bedrooms" of my dormitory. You can't keep people under your thumb forever --- guidance is needed, not suppression. There is nothing wrong with studying in one's room because a dormitory room is home; you can't keep people from living.

Sincerely yours,
Christine E. Stranges '73
Shippensburg State College

Dear Editor:

Congratulations to Father Breslin, O.S.A. Gentleman and Scholar.

Bernard L. Bonniwell,
Psychology Dept.

To the Editor:

This is a letter directed to the entire Villanova community; the students, faculty, administration, workers, buildings, trees, etc. This is my last week as a student at Villanova. I came here three and a half years ago as a transfer student. I must admit that the last three years have been the most changing and enlightening years of my life, but, Villanova, it was less your gains and more your losses which provided any kind of enlightenment. I've found Villanova both intellectually unstimulating, as well as morally frustrating. It's frustrating to go to a school hung up on dress codes and parietals at a time when they should be looking into co-ed living. It's frustrating to go to a school concerned with drinking in the dorms, while drugs are a far more serious problem, and it's really a drag to go to a school whose primary directing principle is a financial one with scholastics taking a cheap second. When I first came to college, I hoped for a place that would expand a person's mind and broaden his horizons, but Villanova, your attempt to clutch and hold on to yesterday is choking you to death. What kind of broadening comes from a school which censures its newspaper for any "bad" words, or refuses to admit a person to a class for the way he or more so, she, is dressed, even though technically there is no formal dress code? Moreso, what kind of broadening can come from a school concerned more with requirements than intellectual growth, with a letter grade rather than knowledge, or with prestige rather than progression?

This semester, as I took a final look at Villanova as a whole, I found it often very depressing. I saw a school, a Christian institution dedicated to producing fine upstanding Christian ladies and gentlemen, where a person can stand on Lancaster Ave. with his thumb out and watch car after car whiz by driven by the same brothers and sisters he is with everyday in school. Unfortunately, most Villanovans are preoccupied with where they are going, while they seem to have very little idea as to just where the hell they are at. Of course, there are the hippies at Villanova, with their semi long hair, who maybe smoke a little pot, try acid a bit, and poof, instant heavy. Then when its warm outside, they frolic in front of the pie shoppe, only to leave the place looking like a garbage dump. Maybe they're too high to see the trash barrels!

As it is difficult to communicate an experience through words, I'm really trying to say more in this letter than I am able to put down on paper. It's just that when I combine the heads of Villanova as an institution with the student body, I find intellectual, as well as social, stagnation, rather than stimulation. Villanova, you are governed by antiquated moral values and antiquated ideas as to just what education is, with your theology requirements and science requirements and other equally progressive requirements, if there can be such thing. The idea of Christian discipline shines through every window. It's not to say that antiquated implies bad, but the implication and fact that these values and ideas are no longer applicable to today's needs means an awful lot. You are trying to live in a dead world, which can't be done, and unless eyes are opened and compassion and respect can become dominant rather than fear and prejudice, Villanova will die, just as the many things it represents are already dying in the world, away from the immunity of the campus. It seems strange to find less compassion for fellow beings within a Catholic setting than out on the streets, where it's the survival of the fittest. Who is the fittest, Villanova? Are you? What are you fit for?

I don't know if I've ever said anything here at old V.U. that ever really meant anything to anybody, but with this letter I'm asking, as one who has been disenchanted and disappointed, that Villanova open its eyes and minds. Look at yourselves, Villanovans, and look at your brothers and sisters around you. But let your eyes take you past such trivialities as clothes, hair, cars or pseudo intellectuality. Look deep within yourselves and into others. Live life, don't just scratch the surface, for you are cheating yourselves out of the very best parts. Become educated, not processed, for you are a person, not a machine, and so is everyone around you a person, and treated with compassion and love, rather than contempt and fear. Join hands, don't just borrow each others notes, for it is inevitable that something sterile must eventually become extinct, and I don't see Villanova as the sperm bank of the nation.

And so, I bid you farewell, Villanova, and thank you for offering me so many things which I had to ultimately reject, but through them I think I have found truths which otherwise might have passed me by. And thus the parade marches on.

Ed Evangelista





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Universal Villanova Night

On Saturday, 1/16/71, Villanova alumni all over the country will be getting together for the annual UNIVERSAL VILLANOVA NIGHT. Each club in the various areas sponsors some type of activity. These affairs are open to all undergraduates who may attend by contacting the active alumnus in their particular areas, the list of which appears below. We would like to be able to print the type of activity and the place of the activity being held in each area, however, some plans are as yet incomplete.

The alumni club of Northeastern Pennsylvania has sent in their plans early so that information is included.

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LETTERS

(Continued from page 4)

TO THE YOUTH OF VILLANOVA:

I would like to offer my sincere congratulations to the VILLANOVA UNIVERSITY BAND, the VILLANOVA SINGERS, as well as the ROSARY COLLEGE GLEE CLUB, for the inspiring, meditative, and enjoyable evening which the Christmas Concert afforded me and all of us who attended. The BAND was excellent and I could have listened to much more. The VILLANOVA SINGERS were magnificent. All that the boys said and sang came through doubly because of the sincerity with which they performed. This is the YOUTH OF VILLANOVA. I am grateful for an evening of this kind of CHRISTMAS SPIRIT and for the privilege of speaking to RICHARD FERSCH and PAUL MC ILVAINE after the concert.

When I arrived home, good Channel 17 helped me to be with other YOUTH OF VILLANOVA, the BASKETBALL TEAM. I sweat with them through the final quarter, with a few prayers going up too, and was happy with the final score. I picked the "Man of the Game" before he was announced and felt successful in doing it. Just as HOWARD PORTER, after the Textile game, focused attention on the team, so did CLARENCE SMITH after this one. All are great men on that squad. Great teamwork too! The YOUTH OF VILLANOVA.

While I am talking about the YOUTH OF VILLANOVA, I can't resist my own students. They're terrific too! All of this adds up to the fact that VILLANOVA is still turning out youth with great potential as future leaders. I am happy to be part of it. With YOUTH such as this, America should have no fear. I salute you all!

Sr. Mary Margaret Cribben, RSM
Dep't. of Library Service

To the editor:

Recently this paper has featured pro and con arguments concerning football and its relation to alumni contributions. I don't see a relationship at all; Villanova's notoriously low alumni endowment should not be blamed on the lack of a big-time football schedule. Rather, I think we should look at the institution itself as the cause of alumni forgetfulness. For the most of our four year study at Villanova we see the "students as nigger." But suddenly, as we become "proud alumni," we are supposed to empty our pockets with gratitude. As I spend my third year here, and become more familier with the unresponsive blindness of the administration, I become increasingly understanding of the lack of endowments.

Requests for a more relevant curriculum continually fall on deaf ears. The few relevant courses are closed in the first day of preregistration, and the vast majority are told "You'll have to fill the space with something else." The fact that Villanova is a difficult school to transfer from (because of its curricular format) keeps dissatisfied students here. A business office which charges you to change your major, and exacts a fee of $50 for the paperwork involved in mailing transcripts for a student wishing to study abroad cannot help but alienate a student while he is here. The recent statements and literature published by certain deans and priests concerning parietals are in the spirit of the lowest degradation of the maturity and intelligence of Villanovans. Unless we come up with a

(Continued on page 15)

campus interviews

JANUARY 21, 1971



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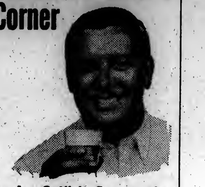
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The Beer Drinker's Corner



by Joe Ortlieb, Brewmaster

I've had some inquiries about the proper way to pour beer. Well, this depends on the amount of "head" you want to have on your beer.

I would recommend that you hold the bottle or can about an inch or two above the glass. Now pour the beer into the center of the glass. Do not tilt the glass. This method of pouring has two good results. First, it produces a thick creamy head that gives beer its eye appeal. Second, it releases much of the gas (CO_2) that is in the bottle or can. This means that the beer is less filling. The gas is liberated and does not go into your stomach.

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STUDENT GOVERNMENT NEEDS YOUR HELP

In order that Student Government may continue to financially assist the various organizations on campus, the officers of the Student Body are requesting that each student pay his or her $2.00 assessment during registration for the spring semester in the Field House upon return from the holiday vacation. The organizations and activities listed below have received benefits from the Assessment Fund during the past several months:

Basketball Club	$ 80.87
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Austin Hall Dorm Council	$ 173.50
Shamokinaki	$ 40.00
Villanova Women's Glee Club	$ 55.00
Honorarium for Senator Strom Thurmond	$1500.00
Student Directory	$1532.11

To continue and expand our program, it is essential that the Student Assessment Fund be replenished. Representatives of Student Government will be in the Field House during registration next month and it is hoped that all members of the student body will pay the assessment fee. The ability of Student Government to improve the activities program for the university population depends largely on the generosity of the students.

YOUR COOPERATION WILL BE GREATLY APPRECIATED

WHAT'S ON & WHERE ENTERTAINMENT NEWS

AN OVERSTATEMENT OF NOTHING

By LAURANCE MYERS

"Home" by David Storey

Certain interior decorators have found it quite chic to hang ornate yet tasteful empty picture frames on the wall for decoration. This is the image my mind calls up when I attempt to formulate a response to the new David Storey play, HOME. Like the picture frames the play is ordered, well constructed, but essentially hollow! Actually if two of the greatest actors living in the world today weren't appearing in the play I would have had the greatest desire to hurl tomatoes. This minimal play deals with the poetry of banality much too honestly. As a result the play is a king size bore. In dealing with the stagnation of old age the entire evening overemphasizes emptiness.



Sir John Gielgud

Absolutely nothing happens in the play. The two men of HOME have been forced to live life looking into a rear view mirror. The past has become more than a way of defining life; it has become an obsession. Indeed there is no present or future to speak of. The high point of the day are meals and perhaps an occasional stroll.

Dull Listening

It seemed that these strolls and chats were overinjected with symbolism and meaning. Mr. Storey certainly obeyed Aristotelian unities but he failed in copying Pinter and Beckett or carrying further their concepts of theatre. His attempts to invest things with depth were like trying to get silver out of a roll of tin foil. There are some things in reality that are simply not theatrical or interesting. Listening to exposition sandwiched by more and more exposition is dull. As a result the dialog of the present action is, let us say, ruptured. One sees in HOME the impoverishment of modern theatre and what one could even call anti-art(?)

One of the most amazing things about the script was that these supposedly disturbed people were more normal than most supposedly rational, well-adjusted people. Everyone should be so calm, cool, and collected. I found nothing desperate about the conversation of the two men as the playwright seemed to be trying to convey. The men were sometimes moved to tears but there was nothing oddly tragic about these responses. I was not moved. Around me the audience burst into nervous laughs at countless mildly amusing bathroom references and anecdotes about the tradesman's relatives.

Childlike Innocence

Actually one of the most interesting concepts of the script was the childlike innocence of the men in their innocent flirtation with two lower class women. The other notable element of the evening was a fifth character who was a muscle man. He was also committed to the "Home" and walked about lifting up furniture and staring. Upon being asked, "what are you looking at?", he would respond, "nothing." The symbolism was overt. This muscle-bound victim was quite similar to several gentlemen in Edward Albee's plays (THE AMERICAN DREAM, THE SANDBOX). Yet this character was lobotomized. Perhaps such an added detail is what makes British dramatists "superior" to American. I think not.

Despite the effective ending of HOME which has the two men standing separately and suddenly Mr. Richardson cut off in the middle of a sentence, HOME proves that there is no such thing as a full void. At least in Pinter with his "things that are not said being more important than what is said," the characters are rather clever and witty. In the Pinter-Losey film ACCIDENT boredom was exploited to relevance (cinema has more fluidity however). In HOME the audience is asked to catch what little is inferred or to react instinctively.

Gielgud and Richardson

Seeing Sir John Gielgud and Sir Ralph Richardson were like hearing musical instruments or opera singers. The parts were sang or lyricised in elevated tones rather than spoken. These gentlemen are more than great actors and are consequently the only haunting thing about HOME. They gave virtuoso performances. What I found most fascinating was their intense concentration and especially Sir John's hypnotic contemplation. They consistently underplayed the proceedings and were more real than real. Depsite this something was wrong. I have mentioned that the performances resembled operatic performances. HOME is rather an event involving a union of antitheses. In its overstatement

(Continued on page 13)

Early American Protest

By JOSHUA ELLIS

"The Night Thoreau Spent in Jail" by Jerome Lawrence at Robert E. Lee.

It's just as you would imagine it. You see, Jerome Lawrence and Robert E. Lee wrote "Inherit the Wind," "Auntie Mame," and "Only in America" in the 1950's. Their first play of the 1970's invisions Henry David Thoreau as a combination of Clarence Darrow, fighting for an individual's right to believe what he choses, Mame, teaching a youngster to open new windows, and Harry Golden, philosophising on the passing scene. "The Night Thoreau Spent in Jail" chronicals the few hours Thoreau stayed behind bars for refusing to pay his taxes. He realized that the taxes would go to support a war with Mexico that he was bitterly opposed to. Refusing to allow others to pay bail, he went to the Concord jail of his own volition. In a series of flashbacks, you see him as a school teacher, handyman to Ralph Waldo Emerson ("Who ever heard of a Harvard man as a handy man?) and resident of Walden Pond.



An Early American protest scene from "The Night Thoreau Spent in Jail."

Dramatic Tightening Needed

As I understand it, Lawrence and Lee sent their script of the "Thoreau" play to a vast number of professional and college companies in the United States, with the option for each to have its own production prior to a professional New York engagement. Villanova decided against it; Temple will present it early next year at te Tomlinson Theatre. This past October, "Thoreau" had its professional premiere at the Arena Stage, Washington, D.C.'s resident company, where "The Great White Hope" and "Indians" were originally seen. The setting provided by Ming Cho Lee and Lee Watson's brilliant lighting effects can not disguise the fact that "Thoreau" is too simple a play, in need of severe dramatic tightening. The conflicts are not dealt with; the are lazily pushed aside. There are no confrontations; Thoreau states his case and the forces that oppose him wither as his retoric. While the play never excites, it manages to be consistently interesting. The dialogue is crisp, clever, and readable. That is to say, there is much to be enjoyed by reading the play because of the precision of Lawrence and Lee's words. It is a play to quote from, a drama of enormous wisdom and philosophy. What the authors must do now is objectively portray the citizens of Concord, giving them reasonable answers to Thoreau's personal, though not necessarily practical ideas.

Excellent casting

In the role of Thoreau, the Arena Stage cast Michael Fairman, who is perfectly suited in looks and temperament for the part. It has been suggested that Lawrence and Lee make "Thoreau" into a folk-rock musical with Peter Fonda as star. But if Mr. Fairman can sing as well as he can act, the producers should look no further. James Earl Jones and Stacy Keach established themselves at the Arena Stage, and went on to Broadway and films in major roles. Fairman should look forward confidently to the same. Its a generally excellent cast, with one glaring exception: Jill Eikenberry as the girl Thoreau and his brother love and propose marriage to.

Norman Gevanthor's direction is consistently well paced, except during the dream sequence in the second act which looks like an Agnes de Mille nightmare. It is difficult to disguise the fact the dramatic meat in the play is used up in the first act, and very little of importance happening after the intermission.

"Thoreau" ended its Arena Stage run a few weeks ago. Viveca Lindfords opened December 4 in Bertolt Brecht's "Mother Courage" which will run through January 10. Scheduled for next year are Peter Barnes' "The Ruling Class' a savage comedy that was wildly lauded in London, Clifford Odets' "Awake and Sing," a new play (untitled) by Eugene Ionesco, Joe Orton's bizarre black comedy, 'What the Butler Saw," and "The Sign in Sidney Brustein's Window," the greatly underappreciated work of the late Lorraine Hansberry. Unless the Broadway and off-Broadway season bloom soon, you may have to travel south to find a decent play.

POLLUTION SOLUTION

By REGINA DAVID

No Blade of Grass

Pollution is one of "those problems." Ubiquitous, severe and apparently unending, pollution is one of those vitally important issues which creates a brief flurry of frentic activity, prompts a few reforms and dissolves again in the public consciousness until it erupts into crisis proportions. **No Blade of Grass,** currently appearing at the Arcadia, is an attempt to re-activate public interest in this crucial problem and, hopefully, to implant a sense of individual urgency for its solution. Good intentions aside, however, the film suffers from its own brand of pollution - a pollution generated by the script, expanded by the actors and unchecked by the director.

"Once Upon A Time"

The film focuses on an English family intent on a desperate flight from encroaching, world-wide pollution. In addition to the horror of the pollution ravaged land itself, the family must face a hostile, brutal population - a population which, confronted by the prospect of slow, lingering death, has reverted to the ethic of self-preservation. In other words, they are a little more savage than a crowd caught in a traffic jam. The plot however, though possessing genuine potential for development, is plodding, gimmick-ridden and woefully obvious. The opening scene, for example, beginning with an asteral view of earth, is introduced by a voice that can be best described as a latter day Walter Winchell. The disembodied voice sets the situation in the most simplistic tone possible. "Once upon a time," he seems to say, "there was a planet that became polluted." Admittedly, the actual words are different; the tone is not.

Subsequent scenes fare no better. Director Cornel Wilde, a personality whose name is familiar even if his face is not, takes advantage of the most modern cinematic techniques in an effort to emphasize his message. The film abounds in visual flashbacks, distorted color images and slow motion sequences. Indeed, every unusual effect that has been utilized since **"2001"** to the more recent **"Easy Rider"** has been implemented. Unfortunately, such techniques, while used to great advantage in other films, gives this production an aura of unreality - an aura which is transferred to the all too real footage of the hideous effects of pollution. The director, by making the film a visual "trip" has undermined those realistic scenes of rotting carrion and distended bellies which gives the film what merit it has. Few people appreciated Cornel Wilde as an actor; no one will welcome him as a director.

The sensationalism of the film script also obscures its totally valid message. A Cockney whore, an English chapter of Hell's Angels, an explicit medical school film of the birth of a baby, and a mother-daughter rape scene which looks like a poor re-make of **"Two Women"** - all of this does not clarify the problem of pollution.

"Gunga Din" & Clairol

The plot is unaided by a cast of

(Continued on page 13)

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POLLUTION SOLUTION

(Continued from page 12)

uncelebrated actors who are destined to remain that way. Nigel Davenport as the eye-patched leader of the hardy band, is the perfect caricature of the stiff-upper-lip Englishman - a characterization last seen on the late night version of **"Gunga Din."** The audience cannot actually watch him degenerate into a cold unfeeling, automaton, since from the outset, he has always been a cold, unfeeling automaton.

His wife is portrayed by Jean Wallace (Mrs. Cornel Wilde). Miss Wallace is strikingly reminiscent of that housewife turned actress Sheila McCrea - and about that talented. As the wife of the director, she obviously seized the opportunity to show herself to good advantage. For example, her character is the only obviously bleached blond in Cairol history who can wander around for twenty-five days without a sign of a dark root.

But more than anything, the film seems to suffer from a lack of faith in the urgency it is attempting to agitate. It seems to imply that pollution is not a problem sufficiently grave in its own right but needs sex, violence and heavy-handedness to underline its importance. A viewer leaves the film, not impressed by the gravity of the pollution question or fired with enthusiasm for its solution but rather with a sickening distaste for humanity in general - a humanity who almost deserves the slow, agonizing death which pollution will provide.

The problem of pollution is crucial and the public must recognize its implications it it is to be solved. Without doubt, the public would profit from an entertaining, relevant film, portraying the problem, depicting the effects and channeling a solution. **No Blade of Grass** is not that film.

OVERSTATEMENT

(Continued from page 12)

of nothing it is awkward. As in an opera where believability and artifice are counterbalanced by say a 300 pound woman playing an ingenue something is out of balance here. We find two giants mildly "living truthfully" in the most dreadful of artificial circumstances (the script). With its inherent vagueness right out of the theatre. How much more exciting to see these two remarkable men in a classic or in a new play about revolutionaries or amateur bomb makers! There is only silence.

Silence in the play is no zone of meditation, no preparation for progression or revelation and not even a tedious ordeal that earns one the right to speak. It is only silence. Silence of ordinary life is most often just nothingness. HOME involves such reduction that it is only the skeleton of a play. Perhaps the new playwrights with their esoteric commitments to other worldly gestures will learn someday soon that silence can be a bore in the theatre. HOME is . . . "dumb" . . . and "cold" . . .

"I NEVER SANG FOR MY FATHER" OPENING



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A Guide To Holiday Entertainment in the Philadelphia Area

THEATRE

TOGETHER - A new musical presented by A. Thomas Tebbens, Jr. who directed "The Age of Aquarius," "Little Murders," and "Viet Rock" at Villanova. The cast features a number of students from Villanova. Opens Friday night to the Pocket Playhouse, 26th and Lombard Streets. Will play Friday, Saturday, and Sunday, December 11, 12, 13 and the two following weekends, December 18-20, and 25-27. Communal rock!

NO, NO, NANETTE - A silly, but delightful revival of a 1925 musical starring Ruby Keeler, who proves that she can't act, can't sing, but can still dance up a storm. At the Forrest through December 19.

ARI - As Tallulah Bankhead might have said, "There's less to this musical than meets the eye." This musical, based on Leon Uris' "Exodus," is a loser all the way. The best advice is: Do give up the ship! At the Shubert, until December 19.

PLAY IT AGAIN, SAM - Woody Allen's night club routine stretched into an hour comedy. Red Buttons portrays Mr. Allen when the play opens in Philadelphia at the Shubert, December 21.

NEW FILMS

NORMA - As the ads says, "The trouble with Norma was MEN!", and you can take it from there. A quickie booking at the Fox before a new Sinatra film opens at Christmas.

SINGING IN THE RAIN (Gene Kelly, Debbie Reynolds) and MEET ME IN ST. LOUIS (Judy Garland) are back again at Cinema 19. Two of Hollywood's best musicals.

THE OWL AND THE PUSSYCAT - Barbra Streisand is the sexy pussycat and George Segal is the bookworm in a romantic comedy without music. Cute, cozy, but not quite there. Proving the Barbra needs a song. Arcadia, December 18.

THE PRIVATE LIFE OF SHERLOCK HOLMES - Robert Stephens assays the famous detective in this new Billy Wilder comedy, which shows the darker side of Holmes from drugs to women. At the Duke, December 23.

WHERE'S POPPA? - Another George Segal pic., this time as Ruth Gordon's son. A young lawyer tries to do his mother in. Famous for the "Tussy Scene," where Miss Gordon bites Mr. Segal's ass. Eric Theatres, December 23.

THE GREAT WHITE HOPE - While the stage version continues at the Society Hill Playhouse, the film opens at the Goldman, December 23. James Earl Jones, Jane Alexander, and Lou Gilbert recreate their Broadway roles. This Pulitizer Prize winning play just may get another accolade.

THE TWELVE CHAIRS - In post-revolutionary Russia, there's this wild search for a fortune in jewels with Mel Brooks directing the merriment. Ron Moody from "Oliver!" stars with Frank Langella and Dom DeLuise. At the Trans-Lux starting December 23.

I LOVE MY WIFE - Just another comedy about a guy who cheats on his wife. But this one has Elliott Gould and Brenda Vaccaro. Boyd, December 25.

BURN! - A dreadful film which proves that Marlon Brando is past his prime, temporarily. Duchess, December 25.

ACT OF THE HEART - Film-lands newest star, Donald Sutherland returns to the screen as an Augustian monk who falls in love with a young church soloist. Genevieve Bujold is the singer. At the Lane, December 25.

THERE WAS A CROOKED MAN - A Western with Kirk Douglas as a convict trying to bribe the warden (Henry Fonda). With Lee Grant, Hume Cronin, and Martin Gabel. Milgrim, December 25.

LOVE STORY - Ryan O'Neal and Ali MacGraw in the film version of Erich Segal's best-selling novel. Regency, December 25.

THERE'S A GIRL IN MY SOUP - Goldie Hawn and Peter Sellers as a Party Girl and a Gourmet. Based on the Broadway hit, where you just couldn't start laughing. At the Theatre 1812, December 25.

DIRTY DINGUS MAGEE - Frank Sinatra, Anne Jackson and George Kennedy in this satirical Western. At the Fox, December 23.

MUSIC

JIM WEBB will be at the Main Point tomorrow thru Sunday night. On the bill with him is Mavry Muehleisen. DAVE RON RONK and Jonathan Edwards will be there December 17-20

At the Academy of Music: JAMES TAYLOR (Friday night at 8 p.m.), and JERRY JEFF WALKER and TIM HARDIN (December 18).

JOHN SEBASTIAN, Captain Beefheart and His Magic Band and Brethren will perform at the Spectrum on Saturday at 8:30. For information call LO 3-9284. Seats remain at $4, and $5.

THE PHILADELPHIA ORCHESTRA - William Smith conducting, Itzhak Perlman, violin. Bach's "Toccata, Adagio and Fugue," Sibelius Symphony No. 7, Wagner Prelude to Act I and Love-Death from "Tristan and Isolde," and Brahms Violin Concerto in D major. Friday at 2 p.m. Saturday at 8:30, next Monday at 7:30.

HANDEL'S "MESSIAH," performed by the Philadelphia Orchestra conducted by William Smith. Sunday, December 20, at 3:30 p.m.

DANCE

THE NUTCRACKER, dazzlingly danced by the Pennsylvania Ballet, will be seen December 22 to January 3 at the Academy of Music. For information call 732-6060.

BAYANIHAN - The Philippine Dance Company performs at the Academy of Music on December 13 at 3 p.m.





Curtain. Finis. Applause.

V.U. SWIM TEAM

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Don Colombo	Diver	Bill Geoghegan	Freestyle
Tom Battle	Butterfly & Distance Freestyle	Paul Miola	Diver
Neil Serle	Backstroke	George LuNicça	Diver
Rich Carroll	Sr. Manager	Ed Kendra	Freestyle
SOPHS		**FROSH**	
Brian Phillippis	Breaststroke & Ind. Medley	Vin Hunihan	Freestyle
Craig Smith	Freestlye	Paul Simko	Freestyle
Jim Hartye	Ind. Medley – Freestyle – Butterfly	Paul Johnson	Backstroke & Freestyle
Tony Sokozoski	Breaststroke – Ind. Medley	Jimmy Ray	Butterfly
		Brendan Sheenan	Freestyle

LETTERS

(Continued from page 10)

reasonable, mature, responsive administration, I fear that the memories of Villanova may be "my years as nigger" rather than years of increasing awareness and open-minded education. Indeed, tomorrow's alumni may remember this attitude even more than the 63-3 defeats of West Chester.

Kevin McDonald '72

To the editor:

Picking up a copy of the VILLANOVAN while on a recent visit to your campus was originally thought to be a way of seeing how the big university operates. I'm from a small teaching college in south-central Pennsylvania and I've been teased about the "small college," do yo u miss the big city, etc. I was shocked to find that your university was arguing about hours in the dorms and intervisitation rights.

Our school has had an inter-visitation policy for one year and it has proven to be quite successful. The girls' dorms have open house, as we call it, on Friday evenings from 8:30 to 12:30 p.m. and on Sunday afternoon from 1:00 to 5:00. The guys have the same hours with a Saturday night open house also. Before this inter-visitation policy began, there was a lot of discussion about the concept of "in loco parentis" but the administration decided to give us a chance and --- as far as I know -- they have no regrets.

I must say a few words about the controversial subject of "visiting bedrooms." What evil minded

(Continued on page 8)

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SPORTORIAL

By MIKE LIPSKY

With the football season at an end I'm sure there are a lot of names sticking out in the minds of the Villanova fans. As in every season, however, there are players who get little fan recognition but add to the team's success; that is the unsung heroes. With this year's superb team you could probably divide the players into either outstanding or unsung heroes, but certain persons deserve recognition.

The Wildcat defense was devastating this season. They consistently gave the offense good field position and caused quite a few turnovers. Two of the most consistent performers were Joe Cervini and Bill Brannan.

Brannan at 6'1" and 212 pounds is very quick and a hard hitter. Last season he started as linebacker but was moved to defensive end during spring practice. His wealth cannot be measured in tackles alone as his all out effort took its toll of oppossing running backs.

Cervini switched to defensive end from a starting offensive tackle position last fall. He has played in every game since his sophomore season. At 6'2" and 218 pounds he was credited with causing three opponents fumbles this season.

Both Cervini and Brannan were high on the number of tackles statistics being number six and seven respectively. Against the run their job was to contain the sweeps. Not many plays were run around these two. They accounted for 99 tackles this year. Playing in their last game for Villanova on Thanksgiving, they made their presence felt. Temple gained only 25 yards on the ground. It was a fine year for these two senior ends.

If we move to the offense and stay with the line, we come to two more unheralded cogs in the Wildcat success system; center John Elash and guard Paul Zangrilli. When you look at offensive statistics, you invariably look at the quarterback and running backs. Their yardage gained gets all the attention. Most overlook the fact that their effectiveness hinges on the play of the offensive line. A big reason for the success of the Wildcat passing game lies in the pass blocking of the offensive line.

Paul Zangrilli, at 208 pounds, is the smallest of the Cat offensive linemen. Last year, he lettered in a reserve role. Zangrilli is one of the real hard nosed ball players in the Cat squad. He must use quickness and technique to handle the bigger defensive linemen and is usually successful.

At center, this season, was junior John Elash. Probably the most unpublicized of the Cat starters. Though receiving little fan recognition, his effectiveness was evident in every victory. Punting situations are often crucial to a game. Most people think of the pressure on the punter, but few realize the equal pressure on the center. If he doesn't get the ball back accurately, it usually means a blocked punt. Elash was near perfect in his snaps. His blocking was superb and he could quite easily be among the best centers in the East.

The last unsung heroes of this 1970 football season are two offensive backs; fullback Duane Holland and flanker Rick Reiprish. During the season opener at Maryland, fullback Mickey Kerins was injured, his replacement, Duane Holland. Starting the next five games, Holland did a consistent, hard nosed job. His blocking opened holes for Belasco and Solomon, and his own rushing produced a 3.5 yard average. In addition to this, he handled most of the punting and place kicking chores. An all-around ball player, he was an important part of the Cat offense; also being a fine receiver. His punting effectiveness was especially evident in the Temple game where three long punts put Temple deep in the hole, allowing the defense to put on extra pressure. He improved with each game.

The last but certainly not the least player to bring to your attention is Rick Reiprish. A fine receiver with good hands and quickness, Reiprish helped add to the Cats' success in many ways. Snagging over 30 passes for more than 300 yards made him a dangerous threat. This eased a lot of defensive pressure off of the other receivers. By the end of the season, Reiprish had developed into a top notched flanker. Some of his catches were unbelievable; with his good hands pulling down the ball anywhere close to them. Again, using the Temple game as an example, Reiprish's effectiveness can be seen. He pulled in seven Gorden aerials for 100 yards, many on crucial third down situations. He too seemed to improve with every game.

This is just a bit of the heroics of these unsung heroes. If one wanted to go into specifics, it would be easy to write an article on what every individual contributed to Villanova's 9—2 season. But these players, Bill Brannon, Joe Cervini, John Elash, Paul Zangrilli, Duane Holland, and Rick Reiprish have been singled out for their unheralded contributions. While the average fan's attention was focused on the stars of the Villanova team, these players did their thing. They played hard, consistent football. It is only appropriate that after this fine year that they be given the attention they deserve.

The 1970-71 Basketball

Edition Is Coming

Friday the 11th

9-2 SEASON BEST SINCE 1896 FOR THE WILDCAT GRIDDERS

Rutgers Down Cat Icemen

By JACK KELLY

Last Thursday night, the Villanova Hockey Team engaged in battle with a very big and powerful Rutgers squad. It was the team's first league game in the M.A.C. (Middle Atlantic Conference), and V.U. was the victim of a tough 3-1 loss. At least 300 spirited spectators, turned out to see Rutgers draw first blood at 19:35 of the first period on a slap shot from the left point. Entering the third period with a 2-0 deficit, senior co-captain Dave McKay took a pass from sophomore left-wing Fred Guerra, and then with a great individual effort beat the Rutgers goalie to make it only 2-1. The partisan crowd went more than wild, but was quickly subdued when Rutgers iced the game with a 20 ft. shot that beat goalie Billy McHale into the lower corner. Congratulations are in order for Billy McHale (29 saves), Tom Collins, Chris Snow, John Pillsbury and Scotty Rydell for great individual efforts.

Tomorrow night (Thurs.) at 7 p.m., the cats go against a strong West Chester squad. This game will prove some competition against our own loyal rooters because at least 200 West Chester fans are expected. Try to get down to the rink (behind Ho-Jo's) to support the team to a much needed victory. It will be the team's last game until next semester, and your last relief before finals: so go down there and take it out on the West Chester fans.

SPORTORIAL

By JACK KELLY

The Villanova 1970 football season officially came to an end as of last Thursday night at the annual Football Banquet. However it cannot be put to rest without first commenting on the season and the banquet itself.

The 1970-71 season produced for Villanova football fans more excitement than they are ever likely to see in a long time. Like the 1969 baseball Mets, the Villanova gridders of '70 are a team to remember. Who can ever forget how a team racked with problems got a new coach, changed its whole outlook and proceeded to provide exciting moments in the Stadium on the Pike.

First of all Lou Ferry's appointment as head coach of the Wildcats proved to be a key in instilling a new attitude or philosophy in the football players. Rick Wells was to say at the banquet, "Coach Ferry put the fun back in football."

And how true this statement was as a together, high moraled team bused to College Park for its opening game with Maryland. The Cats' sound tromping of the Terps 21—3 set the stage for the 9—2 campaign that was to come. The following week the Nova gridders met the Eagles of Boston College. Publicized as probably the toughest team the Cats would face all year, Boston College proved true to its buildup. It was a sad, heartbreaking loss for the Main Liners, B.C. capitalizing on four costly Villanova mistakes. However, from that loss emerged a determination to improve and win. Another benign point of that 28 to 21 disappointment was the birth of undoubtedly the most deadly combination Villanova fans will ever see . . . Daryl Woodring to Mike Siani. Both of these stars, though only juniors, excelled in the Wildcat setback and continued to do so throughout their record-breaking season.

The Cats then went on a string of five great wins. Comeback victories over Santa Clara and Delaware and laughers over Buffalo, Holy Cross and weak Xavier. Throughout these victories the defense played superbly; John Babinicz and Rick Wells spearheading the Big D's effort. On offense Joe Belasco and Drew Gordon were providing excitement when crucial injuries called for their needed talents. All this time assistant coaches O'Conner, Laughlin, Bushovsky and Capone, along with Coach Ferry, were working extremely hard with the team and grinding out an efficient system.

Next was the Virginia Tech debacle, the 34 to 7 defeat was the most disheartening and frustrating loss. It came at a time when bowl possibilities were starting to crop up. The Cats made many mistakes and the game films showed that Virginia Tech did not necessarily beat Villanova but Villanova beat themselves.

It is the mark of a winning team which bounces back after a stunning loss. It was this resiliency that the Wildcats demonstrated in the following week versus Navy. They sunk the midshipmen in a great victory 14—10. The following week they demolished West Chester 30 to 7. However the game proved costly as quarterback Daryl Woodring was injured along with running backs John Heim and Luke Solomon.

With this situation the Cats went into the Temple game injured but with great desire. The Cats showed their true form and fought back from a twelve point deficit to finally win 31—26. Drew Gordon, starting for Woodring combined with Siani for three touchdowns and led the Wildcats to victory. The victory ran Villanova's log to 9—2, the best for a Wildcat team in this century. It was a great season and the Football Banquet last Thursday honored the individuals so important to the above described season.

Mike Siani who ended up with 74 receptions for 1358 yards and 12 touchdowns, took the Most Valuable Player Award, an honor he richly deserved for his great efforts. The Chuck Drizen Award went to Joe Cervini. Picking up the Cyril J. Burke Award for the most consistent player was Rich Wells. Jim Moore was given the Good Sportsmanship Award, voted on by the Temple players for outstanding sportsman-like behavior in the Temple game. Jim helped carry an injured Owl player to his bench. Lastly was Drew Gordon, who was presented the Coach Helmet Award for the player who reflected most the Villanova pride, dedication, layalty and ability.

So, yes, fans the 1970 football season has come to a close but the memories of that season were reminisced and reflected in the Football Banquet and will be remembered by all for a long time.

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VILLANOVAN

Vol. 46, No. 15 VILLANOVA UNIVERSITY, VILLANOVA, PA. DECEMBER 11, 1970

VILLANOVA



BASKETBALL

70-71

The Cats Outlook For The Season

By JACK KELLY

College basketball, a sport that causes so much excitement in the Philadelphia area, is opening its 1970-71 season. And this year the excitement generated seems to be heightened as everyone from Mayor Tate to Yo Yo, the great fan of the Palestra anticipates national rankings for two of its area schools and a tight Big Five race. And head basketball coach at Villanova Jack Kraft concurs "The Big Five this season is tighter than it has been in many years." While a good deal of people consider Penn or Villanova the team to beat, you can't count teams like St. Josephs and LaSalle out."



Co-captains Howard Porter and John Fox with Coach Kraft.

FRONT COURT

Coach Kraft, always frank and candid concerning his teams outlook feels that Villanova should have a good chance in taking the Big Five title but feels that the key to their winning it is in the play of Villanova's front three. Kraft, who is going into his tenth year as head coach of Villanova, is concerned with the lack of depth in the ranks of forward and centers.

Handling one of the forward spots will be senior, co-captain Howard Porter, the spot he's started at for the two previous years. What can be said for this marvelous specimen of basketball player? Porter has scored 1227 points in his two years at the Main Line campus and this year can be expected to greatly increase that total. Coach Kraft feels that he is a definite All-American. Porter not only shoots the ball for the Wildcats but also gets it for them. Porter patrols the offensive and defensive boards with police authority, grabbing rebounds like it was going out of style. On defense Porter's no slouch either quite to the contrary in fact Porter has made a name for himself as much with his blocking shots as his scoring.

Another auspicious point to the Porter story is that he is now going to the basket alot more than last year, a fact for which Porter received criticism. That's all the Big Five opponents need, before at least Porter only ravaged them with his unerring outside shots but now they have to be leery of a 6-8 215 pounder driving to the hoop.

Filling out the other front court positions will be senior Clarence Smith at forward and junior Hank Siemiontkowski at center. Smith a starter last year, came back to the opening practice in great shape and with his high arching jumper tuned to near perfection. The 6-5, 205 pound Smith looks as if he's ready to score quite a few points and grab some rebounds. Siemiontkowski will have to play hard to fill the gap left by graduated Sam Sims. However, with his 6-6 220 pound frame, Siemiontkowski can hit from outside with great accuracy but he'll have to do alot of rebounding also. "I don't mind him shooting from out there as long as he gets them in" says Kraft, "But if he's missing we lose a rebounder". Let's hope that Siemiontkowski can be successful at both rebounding and shooting.

Outside of these top three front court men the Cats have little depth on the bench, the only forward substitute being 6-4, 185 pound hustling Joe McDowell. "The front three are important" says Kraft. "It's what's going to happen during the games that will count, I'm talking about sickness, injuries, foul troubles and things like that."

BACK COURT MEN

Whatever happens in the front court, Coach Kraft knows one thing that only the plague could wipe out his legion of guards. The Wildcats are chalk full of fine, quick guards and its for this reason that Kraft will continue to use the fastbreak they started employing last year. "I want to want to run as much as possible when the fastbreak is there" says Kraft. And leading the sprints up court will be second year man Chris Ford. Ford is a key in the Cats hopes as last year this fine all-around player was second in scoring. Ford can run, score and possibly most importantly be swingman. "We'll use Chris at both guard and forward to add depth to our forecourt.

Tom Inglesby, the leading scorer on the freshman team last year will be Ford's backcourt mate. Inglesby at 6-3, 170 can score and he's great on defense. Whenever Ford switches to forward in will come sixth man Ed Hastings. Only a sophomore as Inglesby, Hastings is a good ball handler and plays well.

In case any of these three guards, Ford, Inglesby and Hastings, get into foul trouble or are injured the Wildcats have fine reserve power in the likes of co-captain John Fox or junior Bob Gohl and Mike Daly.

Defensively the Wildcats will be strong again. As usual the back court men will be hounding the oppositions with their ball defense, swiping at and always going for the ball. However, a new dimension is added this year, a man to man defense. "I feel we'll play more man to man than ever before to take advantage of our quickness. However, we'll still use the ball defense too," says Kraft. Another reason the Cats will use a man to man is because of Howard Porter. "Yes" says a smiling Kraft, "Our man to man defense is built around Howard, they'll have to contend with him to get to the hoop." Indeed that will be a tough proposition getting to the basket with Porter in the way. It reminds one of the old Boston Celtics with the guards taking the chances on defense because they knew Bill was backing them up.

TRAVELING MIGHT HURT

Coach Kraft thinks that the traveling to the Jayhawk and the Honolulu tournaments during Christmas will play a part in the Wildcats hopes. "The Christmas trip will mean alot. It will be the first time that the boys have done that much traveling. We go across the country and then to Hawaii. There is no telling what part the changes in climate, the time differences and all the traveling will play in the players performances. Why games that might be considered easy if played back here such as No. Dakota could be a very tough one for us." The schedule to Coach Kraft looms as a problem. "We play a typical Villanova schedule" says Kraft. The Cats do play a typical V. U. schedule which means a very tough one. Notre Dame, Penn and the rest of the Big Five along with Houston and Illinois are all great teams with Notre Dame and Penn ranked 6th and 10th respectively. However, Coach Kraft feels that this edition of the the Wildcats should be as good or better than last year's five. Villanova should definitely qualify for their tenth post season tournament in a row. With Porter and company the Cats should be the best in the Philadelphia area.



Photo Dept.

Tom Inglesby will take over graduated Fran O'Hanlon's spot (above).

FRESHMAN FORECAST

Due to the amount of Senior forecourtmen, forwards were looked toward when basketball scholarships were given to freshmen. Five scholarships were given and Coach Mel Bradsky has been faced with the problem of playing five forwards.

The main ball handler is 6'4" Larry Storm. Larry will call signals on offense and defense. He can set up plays and contributes a good outside shot.

Next to him in the back court is Larry Moody. This Larry is 6-6 and will act as a swing man by coming up to the corner. Moody is a good ball handler and he is strong with the inside shot. Coach Bradsky looks for him to contribute more as he builds himself up physically.

At center is another 6-6 man, Jim Boylan. Jim is strong and he's smart. He controls the offense and is developing a deadly fifteen foot shot.

As far as pure physical credentials go, Demmy Alston is best. He stands at 6-5, but when he jumps, he's as tall as they come. With a little work, Demmy could become a top Villanova courtster.

John Gaspar, 6-5, finishes out the starters. John has the best hands on the team and may be the best outside shooter.

Number six and seven men are Hugh Foley and Andy Gabrillovitch. Hugh will play the backcourt. He's smart and is really good with the short shots. Andy can substitute at the post and corners. Coach Bradsky likes his solid fundamental abilities.

Rounding out the rest of the squad are Rich Stanley, Steve Greb, Rich Mulkeen, Rich Simon and Mel Suarez.

Although there isn't a real overpowering amount of size on the team, it is their biggest advantage. They can shoot good and their speed is very good for a team their size. The coach is trying to blend a running game and a control game with their physical size. Mr. Bradsky feels they can beat almost anybody. The troubles will come against extra quick or extra big opponents.

As far as opponents go, Temple looks about the strongest of the Philadelphia foes. They have men at 6-8 and 6-6 and two very good guards. Penn has two 6'8"ers but that's about it. St. Joe's front line is 6-7, 6-7, 6-6 and they have one real strong 5-10 guard. LaSalle is neither exceedingly big nor quick, but they have five solid players and they can shoot. Depth does not seem to be the rule for anybody.

By far, toughest opponent this year will be Maryland. They have highly acclaimed Tom McMillan, 6-11, of Sports Illustrated cover fame. Along with him are Len Elmore, 6-9, from New York, Mark Cartwright, 6-11, from Chicago and Jap Trimble, 6-4, New York too, all of which have been named among the top twenty five high schoolers in the country.

FROSH SCHEDULE

Dec. 11 - Mercer County Community College - Away, 8:00
14 - St. Joe's Home, 6:15
Jan. 6 - St. Peter's Away, 6:15
9 - Maryland Away, 6:00
16 - St. Joe's Away, 2:00
19 - LaSalle Away, 7:30
23 - Penn Palestra 4:00
26 - Seton Hall Away, 6:00
30 - Temple Away, 1:00
Feb. 2 - St. John's Home 6:15
9 - La Salle Home 6:15
13 - Wesley Junior College Away, 2:00
16 - Penn Home, 7:00
18 - St. Peter's Home 7:00
20 - Maryland Home 2:00
23 - Temple Home, 6:15
25 - MCCC Home, 7:00



Photo Dept.

Wildkitten Larry Storm goes up for a rebound against Textile. The Villanova Frosh won their opener against the Rams.

The Villanova Coaching Staff



Villanova head coach Jack Kraft

There are a few coaches in college basketball with the record of Coach John J. (Jack) Kraft. His teams have won 184 and lost only 67. He has a perfect record -in nine seasons his teams have gone to nine post season tournaments. The Wildcats under Kraft have been invited to the NIT five times and to the NCAA four times.

Last season the Wildcats had a good start winning their first three but faltered badly losing to Penn in a close one at the Palestra and dropping two in the Quaker City. The team got rolling once again and landed themselves a berth in the NCAA Eastern Regionals. The Wildcats lost in the finals in Columbia, S.C.

Jack has been Eastern Coach of the Year three times, his teams have been ranked in the top ten three times, and he has coached NBA stars Wally Jones, Jim Washington and Bill Melchionni.

He has won the Big 5, the Quaker City Tournament, and the Holiday Festival. He is most known for his ball defense or zone, which has ranked Villanova as one of the nation's top defensive teams consistently. He is an outstanding coach and gentleman on and off the court.

Kraft was appointed head basketball coach at Villanova University on April 7, 1961. He succeeded Al Severance, who retired after 25 years as head coach on the Main Line campus.

Kraft had 14 highly successful years of high school coaching behind him before coming to Villanova. His last two years at that level were spent at Malvern Prep, where he won the Inter-Academic League title outright in his first year and tied for the title in his second and final season there. Prior to that he was head coach at Bishop Neumann (formerly Southeast Catholic) for 12 years.

Jack is a native Philadelphian and attended St. Joseph's Prep, where he captained the team in his senior year. He was selected to the All-Catholic team that season.

Kraft then went on to study at St. Joseph's College where he was a regular backcourt man for three years. St. Joseph's won the then mythical city title his junior and senior year and he was chosen on the All-City team his senior year, the 1941-42 campaign.

Kraft entered World War II and served as a Navy aviator until his discharge in 1946. He was an instructor in a veteran's program when he first took over at Southeast for the 1947-48 season.



Kraft, in his ten years of coaching at V.U. has sent his teams to ten straight post-season tournaments.

Kraft's defensive knowledge has earned him the respect of fellow coaches everywhere. Pressed to describe his setup, he prefers to call it "a combination man-to-man and zone."

Kraft is 48 years old and lives with his wife Ann in Wayne, Pa. The Krafts have three daughters: Cheryl 20, Janice 19, both of whom attend Villanova, and June 10.

Dan Dougherty

Coach Dan Dougherty moved up to the position of assistant head coach last year with the hiring of Mel Brodsky to command the Frosh. Dan had coached the freshmen since 1966. In that time he led his young charges to an overall record of 36-18. Dan's emphasis each year was not so much on winning as on molding replacements for graduating seniors and preparing his players for varsity competition.

Dan, a winner wherever he has been, was a member of Jack Ramsay's inaugural squad at St. Joseph's College which had a 23-6 record. The next year he co-captained a Hawk squad that finished 17-7. He started coaching St. Pius X where at one point his team won 22 games in a row. He succeeded Jack Kraft at Malvern Prep where in five years he achieved an amazing 73-30 record.

Dan is an expert teacher and coach and inspires the players under him to follow his example. His example is total dedication, 100 percent effort, and a never-give-up attitude.

Coach Dougherty and his wife Mary Ellen and three children reside in Roxborough, Pa.

Mel Brodsky

Mel Brodsky, who posted an impressive 14-5 record last season, will once again coach the freshmen. He'll be assisted by ex-public league coach Doug Connelly.

Mel, 33, is a 1958 graduate of Temple where he played under Harry Litwack. The teams on which he played went twice to the NCAA's and once to the NIT. Mel was honorable mention All-American his senior year and all Big 5 in his last two seasons with the Owls.



Dan Dougherty

Before coming to Villanova, Mel coached at Upper Darby High where his record over four seasons was 56 wins and 26 losses. He will continue teaching Sociology and History at Upper Darby. Mel is a bachelor and lives in Havertown, Pa.

Doug Connelly

Doug Connelly came to Villanova after 21 years as head coach at West Philadelphia High. There he had an enviable 316-93 record. Doug boasts six league championships and three city championships. He also coached such stars as Villanova's own Hubie White and Raymond "Chink" Scott now with the Baltimore Bullets. Doug's duties include recruiting responsibilities. He is continuing to teach at West Philadelphia. Doug and his wife Audrey live in Springfield, Pa.

The Villanova Basketball Edition

Varsity — Mike Lipsky, James Brown, Jack Kelly
Freshman — Mike Worman

Good Luck to the Wildcats in their Christmas Tournaments

Villanova's Big Five Adversaries

UNIVERSITY OF PENNSYLVANIA
Jan. 23—at Philadelphia, 9:05 p.m.

Location ..... Philadelphia, Pa.
Enrollment 6,900
Conference ..... Ivy League
Nickname ..... Quakers
Colors ..... Red & Blue
President ..... Martin Meyerson
Athletic Director ..... Fred A. Shabel
Publicity Director .. Edwin S. Fabricius
Phone ..... (215) 594-6128
1969-70 Record ..... Won 25, Lost 2
Conference Finish .... Won 14, Lost 0
Record with VU ..... Won 6, Lost 12
Ass't Coach ..... Ray Carazo, Ray Edelman

Returning Lettermen (11): Corky Calhoun, 14.6; Steve Bilsky, 15.5; Bob Morse, 15.9; Dave Wohl, 14.0; Jim Wolf, 5.4; John Koller, 4.3; Al Cotler, 4.3; Jim Haney, 1.1; Bill Walters, 1.2; Ron Billingslea, 1.9; Dave Tritton, 0.3
Top Newcomers: Phil Hankinson, Craig Littlepage, Steve Batory, Keith Hansen
Lettermen Lost (3): Carl Robbins, 3.0; Jim Murphy, 1.6; Ken Cohen, 1.3

LA SALLE COLLEGE
Feb. 13—at Philadelphia, 9:05 p.m.

Location ..... Philadelphia, Pa.
Enrollment 6,000
Conference ..... Middle Atlantic
Nickname ..... Explorers
Colors ..... Blue & Gold
President ..... Bro. Daniel Burke, F.S.A., Ph.D.
Athletic Director ..... John J. Conboy
Publicity Director ..... Joe Batory
Phone ..... (215) VI 8-8300, Ext. 286
1969-70 Record ..... Won 14, Lost 12
Conference Finish .. ineligible last year
Record with VU ..... Won 9, Lost 12
Ass't Coach ..... Joe O'Conner, Paul Gallagher, Dave Ervin

Returning Lettermen (6): Ken Durrett, 24.3; Bob Fields, 16.4; Ron Kennedy, 5.5; Greg Cannon, 3.5; Bill Michuda, 3.1; Bob Walsh, 1.2
Top Newcomers: Tom Fuhs, 16.2; Jim Crawford, 15.8
Lettermen Lost (3): Fran Dunphy, 18.6; Ed Holzer, 2.6; Stan Witalec, 2.7

ST. JOSEPH'S COLLEGE
Feb. 20—at Philadelphia, 9:05 p.m.

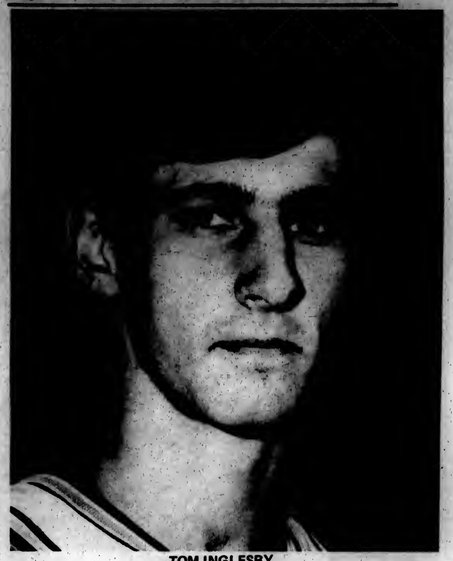
Location ..... Philadelphia, Pa.
Enrollment 1,950
Conference ..... Independent
Nickname ..... Hawks
Colors ..... Crimson & Gray
President .. Rev. Terrance Toland, S. J.
Athletic Director ..... John P. "Jack" McKinney
Publicity Director ..... Denny Lynch
Phone ..... (215) TE 9-4016
1969-70 Record ..... Won 15, Lost 12
Record with VU ..... Won 12, Lost 17
Ass't Coach ..... James Lynam, Harry J. Booth, Dan Kelly

Returning Lettermen (8): Bob Atene, 1.8; John Connolly, 9.0; Bruce Marks, 5.9; Frank McLaughlin, 0.6; Jim McCollum, 4.3; Eric Mitchell, 5.1; Jack Snyder, 7.2; Ray Martin, 0.5
Top Newcomers: Mike Bantom, 21.9; Pat McFarland, 20.0; Mike Moody, 12.2
Lettermen Lost (3): Mike Hauer, 19.2; Dan Kelly, 20.7; Mike Nash, 1.3

TEMPLE UNIVERSITY
Feb. 26—at Philadelphia, 9:05 p.m.

Location ..... Philadelphia, Pa.
Enrollment 12,024
Conference ..... Middle Atlantic
Nickname ..... Owls
Colors ..... Cherry & White
President ..... Dr. Paul R. Anderson
Athletic Director ..... Ernest C. Casale
Publicity Director ..... Al Shrier
Phone ..... (215) 787-7445
1969-70 Record ..... Won 15, Lost 13
Conference Finish Champion Via Playoff
Conference Finish ..... First
Record with VU ..... Won 22, Lost 23
Ass't Coach ..... Don Casey, Jay Norman, Jim Wilson

Returning Lettermen (8): Lee Trese, 15.1; Paul Collins, 9.3; John Richardson, 8.2; Ollie Johnson, 7.4; Bill Strunk, 6.9; Jack Kirschling, 5.4; Jim Fenell, 2.2; Pat Cassidy, 2.1
Top Newcomers: Scott Assy, 20.4; Chris Johnston, 14.3
Lettermen Lost (2): Tom Wieczerak, 15.8; Drew Nolen, 8.4

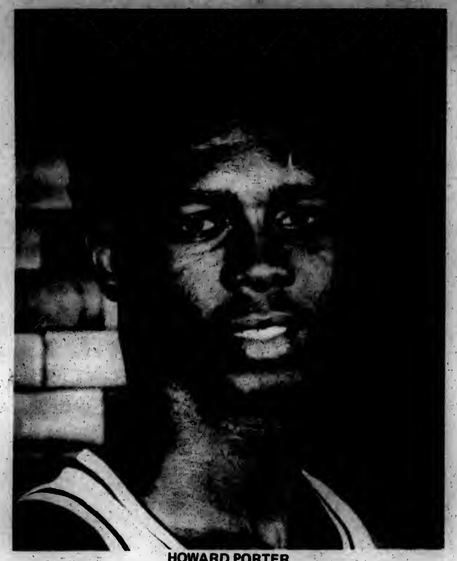


TOM INGLESBY

Tom Inglesby, only a sophomore, will break into the starting five for the Wildcats this year. Inglesby, a 6-3 175 pounder, demonstrated to Coach Kraft the needed talent and can be expected to fill the spot vacated by graduated guard Fran O'Hanlon. This feat Inglesby, a local product from Springfield, Pa., will adeptly fulfill as last year in his freshman campaign he led all the frosh scorers averaging 21.9 points a game. He also does a slew of other things which put him in the mold of Chris Ford. Inglesby's quickness proved valuable as he stole the ball numerous times in his first year. Passing also is a high point in Inglesby's stockpile of gifts. He has a knack of committing defenders toward him and then zipping a bounce pass to a teammate who seemed to appear from out of nowhere. And just like Chris Ford, Inglesby is no slouch at pulling down the boards. Last year as a guard he grabbed 175 bounds. So impressive were Inglesby's performances that it is predicted he will join the class of past Villanova guard greats Bill Melchionni and Wally Jones.

This year Tom will be the quarterback of the squad, bringing the ball up court, being the middle man on the fast break and setting up the Villanova offensive plays.

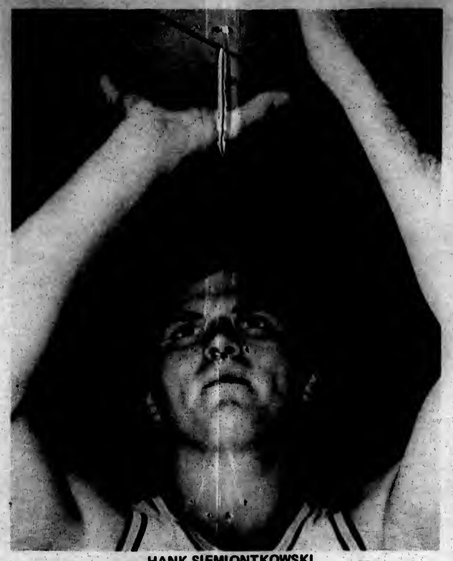
As a high school player Tom was one of the biggest stars in this area. He garnered All-Catholic and All-Delco honors. A commerce and finance major, Inglesby and Ford will combine to pack a powerful punch in the Cat scoring and defensive game.



HOWARD PORTER

It is hard to find anything to write about Howard Porter that hasn't already been said. The 6 ft. 8 in. senior from Sarasota, Florida was named to everyone's pre-season All America teams. Last year "The Geez" led the Wildcats to a 22-7 record and a trip to the Eastern finals of the N.C.A.A. championships. As an All American last season, Porter averaged 22.2 points per game and was 15th in the nation in rebounding. He is a co-captain of the squad along with John Fox this year and is looking forward to his best season ever.

In addition to his point producing ability, his value to the team is also evidenced greatly on defense, where because of his great jumping ability, he blocks numerous shots and intimidates anyone who tries to drive to the basket. Having to shoot over him has ruined the shooting percentages of countless teams. When Howard leaves for the pros next year, he will go as the most sought after player in the history of Villanova. To describe him in the words of teammate Clarence Smith, he is "just sweet."



HANK SIEMIONTKOWSKI

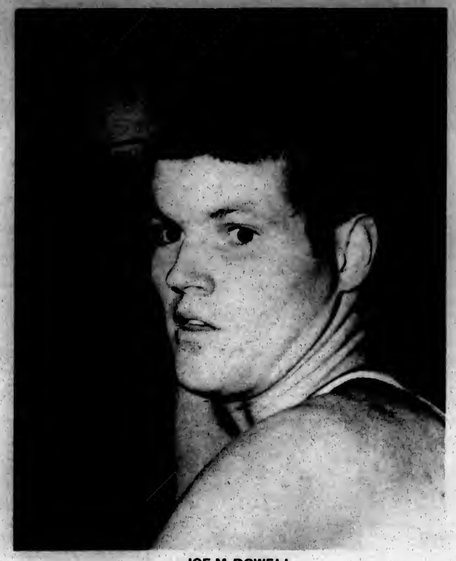
Villanova's hopes for a great season could revolve around the performance of center Hank Siemiontkowski. Hank, as a reserve last year, scored 153 points and grabbed 130 rebounds. Many Villanovans remember him for his last minute heroics in the St. Bonaventure game. At 6 feet 7 inches and 230 pounds, Hank reminds you of a tight end. His strength should be an asset under the boards where his help is needed for a good season. The North Catholic product sat out his freshman year with mono and saw action in 28 games last winter.

In practice, so far, he has shown a myriad of talents. Besides his strong rebounding his passing has developed very well and he will see a lot of action in the high post position. In addition to this Hank has shown himself to be deadly with the jump shot from around the foul line.

Hank is a native of Philadelphia and was selected as MVP in the Catholic league after his senior year in high school. He saw a lot of action in the latter part of last season during the Cats NCAA tournament drive. His scoring was sixth on the team and he was fifth in rebounding. He also scored a high of 15 against Columbia in the Quaker City tournament last season. He is a business-administration major.

Great things are expected of Hank and if he lives up to them Villanova will be very well off.

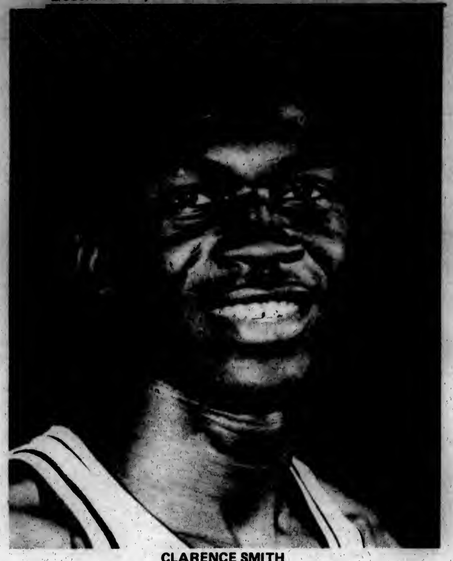
★ ★ ★



JOE McDOWELL

Some people claim that the place where the Wildcats are weakest is in the front court. These critics claim that once the Cats lack the depth but Joe McDowell can alleviate that weakness. Joe McDowell a junior will help out in the front court and provide a good scoring weapon. Although Joe's 6-4 height doesn't classify him as a big man, he makes up for this deficiency with great hustle and determination. McDowell employs the fundamentals, passing off, taking the percentage shots and blocking out for the rebound. McDowell's also a scorer as a freshman, he posted an 18.5 per game scoring clip. Joe has a pretty shot and hits on a high percent of the shots he takes.

Coach Kraft speaks highly of McDowell and says that the Springfield, Mass. native will see a lot of playing time. McDowell is the type of player who can come off the bench cold and still do well as he is always hustling. A Psychology major McDowell, could become a starter if any one does not live up to expectations.



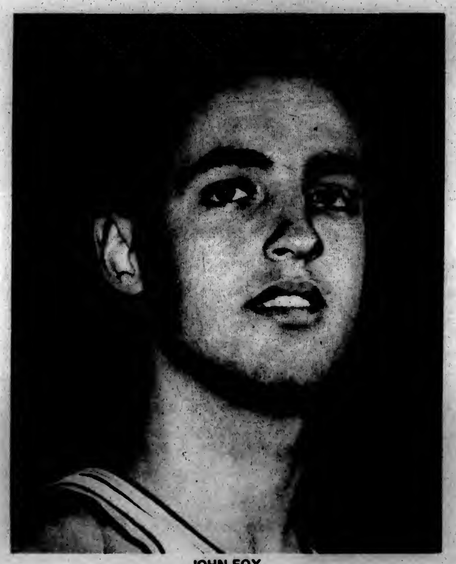
CLARENCE SMITH

The capital of Pennsylvania, Harrisburg, Pa., has produced one of the Villanova basketball squad's best players, Clarence Smith. Smith in his last year at the Main Line Campus can be expected to continue his great contribution to the squad. Smith reported to the first practice stronger and a better leaper. When "C" was a sophomore, he had to sit out most of the season due to sickness. He came back last year in his junior year completely recovered and was a helpful addition in the Cats great success toward the NCAA's. Smith averaged in double figures at a 10.3 clip, his high arching outside shots swishing through the nets with great consistency. Off the boards, Smith proved a true asset collecting a total of 206 rebounds, third best on the team.

A scholar athlete, majoring in Accounting, Smith will start at the forward position and a lot will be expected of Clarence as he will be a major cog in a forecourt that lacks great depth. Smith has great ability in getting the ball out quickly after rebounding and starting the fast break.

Clarence, who plays basketball because it is a challenge, is also greatly involved in the administrative aspect of sports at Villanova. He is a member of the newly formed Student Senate and also a member of the Athletic Board.

One of the most likable and affable members of the Cat hoopsters, Clarence will give his all in trying to help Villanova to another NCAA bid.



JOHN FOX

Foxy at 6 feet 2 inches tall is one of Jack Kraft's top notched substitutes. The senior co-captain is a very controlled ball handler. His outside shot is one of the best on the team. The only thing lacking is a great amount of game experience. The Pitman New Jersey product has great desire and team spirit as well as a good knowledge of the game.

John is a well rounded athlete playing baseball in the spring. He is good enough to have received several pro-offers.

On the court John is a real hustler. On the bench he is an inspiration to his teammates with his enthusiasm. As co-captain he should see a great deal of action at guard this year and could break into starting role if the soph guards don't come through.

John is a business administration major whose favorite sport is actually golf. He says its the toughest individual sport to master.



ED HASTINGS

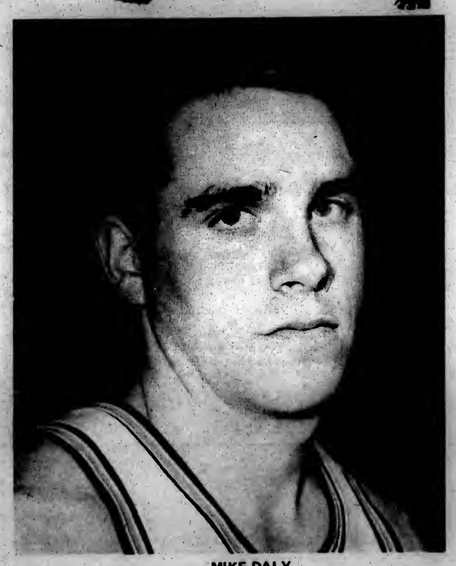
The heir apparent to Fran O'Hanlan's title of Darling of the Main Line High School Girls is a red-headed heart throb by the name of Ed Hastings. The 6 ft. 2 in. guard averaged 14.9 points per game for the freshman team last year. A product of Monsignor Bonner High School in Drexel Hill, Ed is an aggressive defensive player and could be the best ball handler on the team. So far this year, Hastings has put in a great deal of playing time as the third guard in Jack Kraft's offense. He comes in to team up in the backcourt with his roommate, Tom Inglesby when Chris Ford switches to forward or is able to spell either Ford or Inglesby if necessary. At this point, the 1970-71 basketball season looks to be quite promising for Ed and his legions of followers.



BOB GOHL

One of the plans that Coach Kraft has a great deal of depth this year is in the guard position and one of the reasons is because of Bob Gohl. Gohl, a 6-0 165 junior will be one of the first men off the bench in case Coach Kraft needs any help in the backcourt. When he gets into the game Gohl can be expected to take control and bring the ball upecourt. An improved ball handler Gohl should be able to take over the quarterback position of the team and direct the offense. Bob also can shoot, his 16.3 points per game as a freshman testifying to this fact. Gohl will not be afraid to take the outside shot if he is open.

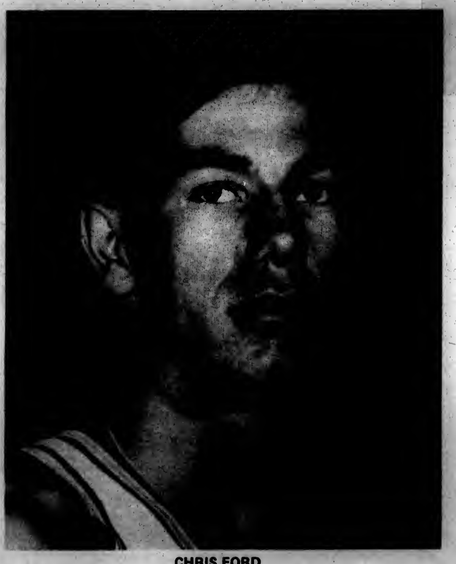
An accounting major, Bob is a local product from Upper Darby, Pa. and who was coached at Upper Darby High by the now freshman coach at Villanova, Mel Bradsky.



MIKE DALY

At 6 feet 1 inch and 175 pounds Mike Daly will be one of the back up guards who should see action this year. Mike is a consistent performer and a good outside shooter. He lacks a half step in speed to be really outstanding. He is a real asset to the club especially due to his desire and competitive spirit. As a freshman he averaged 13.2 points per game and saw limited action last year.

The Cardinal O'Hara graduate from Drexel Hill looks for the good shot and rarely takes an off balanced one. He is an adept ball handler and has good control. Only a junior Mike should help the team this year in many ways. Mike is a Marketing major who likes basketball because it requires both physical and mental talent and is very competitive.



CHRIS FORD

Chris Ford - remember that name, you'll be hearing it mentioned quite frequently in the next two years at Villanova. Right now most V.U. fans consider All-American Howard Porter the prospect on the Wildcat's squad, and of course this is true, but don't ever forget Chris Ford's great ability will rank him right along with Porter. At 6-5, 190 pounds, Ford a native of Atlantic City, N.J., possesses all the needed qualities to make him a prime candidate for the big leagues.

Ford, only in his second year on the varsity level has an optimistic future in front of him since last year as a sophomore he was second scoring behind Porter, averaging 16 points a game.

Coach Kraft feels that Ford, a Business Administration major, "will be of greatest value as a swing man at the guard and forward spot."

WILDCATS' OPPONENTS

PHILADELPHIA COLLEGE OF TEXTILES AND SCIENCE

Dec. 1—at Villanova, 8:15 p.m.

Location ..... Philadelphia, Pa.	Publicity Director .. William H. Gordon
Enrollment 1,200	Phone ..... (215) VI 3-9700
Conference ..... MAC/ECAC	1969-70 Record ..... Won 29, Lost 2
Nickname ..... Rams	Conference Finish ..... First
Colors ..... Maroon & White	Record with VU ..... Won 0, Lost 11
President ..... Dr. Bertrand Hayward	Ass't Coach ..... John Pierantozzi
Athletic Director ..... Harry Pure	Joe Corbett

Returning Lettermen (3): Bruce Shively, 16.0; Len Hamm, 4.1; Mike O'Rourke, 7.4
Top Newcomers: Mark Williams, Ed Swift, Steve Maiocco, Bill Banks, George Hill, Lou Ferro
Lettermen Lost (4): Carl Poole, 18.0; John Pierantozzi, 14.7; Jim McGilvery, 19.5; Mike Lynam, 4.0

PRINCETON UNIVERSITY

Dec. 5—at Philadelphia, 9:05 p.m.

Location ..... Princeton, N.J.	Publicity Director ..... Bill Stryker
Enrollment 3,330	Phone ..... (609) 452-3601
Conference ..... Ivy League	1969-70 Record ..... Won 16, Lost 9
Nickname ..... Tigers	Conference Finish ..... Third
Colors ..... Orange & Black	Record with VU ..... Won 9, Lost 16
President ..... Robert F. Goheen	Ass't Coach ..... Arthur Hyland
Athletic Director . R. Kenneth Fairman	

Returning Lettermen (6): Scott Early, 1.7; Bill Sickler, 11.0; Ed Stanczak, 2.4; Reg Bird, 8.2; Al Dufty, 4.4; Bob Ryder, 6.8
Top Newcomers: Bill Daake, 14.8; Bill Kapler, 7.1; Ted Manakas, 17.5; Jim Sullivan, 8.0; Brian Taylor, 28.6
Lettermen Lost (4): Jim Arbogast, 1.6; John Hummer, 17.5; Dom Michel, 1.7; Jeff Petrie, 22.3

UNIVERSITY OF DETROIT

Dec. 8—at Philadelphia, 8:15 p.m.

Location ..... Detroit, Mich.	Publicity Director ..... Ray Thomas
Enrollment 8,700	Phone ..... (313) 342-1000, Ext. 254
Conference ..... Independent	1969-70 Record ..... Won 7, Lost 18
Nickname ..... Titans	Record with VU ..... Won 2, Lost 12
Colors ..... Cardinal & White	Ass't Coach ..... Howie Fagan
President ... Rev. Malcolm Carron, S.J.	Ben Bluitt
Athletic Director ... Robert J. Calihan	

Returning Lettermen (6): Frank Russell, 15.5; Jim Jackson, 11.3; Al Peake, 9.9; Erick Rucker, 7.4; Mike Funnell, 2.6; Jim Calucchie, 1.8
Lettermen Lost (2): Vern DeSilva, Larry Moore

MURRAY STATE UNIVERSITY

Dec. 11—at Philadelphia, 7:05 p.m.

Location ..... Murray, Ky.	Publicity Director ..... Joe Tom Erwin
Enrollment 7,000	Phone ..... (502) 762-4270
Conference ..... Ohio Valley	1969-70 Record ..... Won 17, Lost 9
Nickname ..... Racers	Conference Finish ..... Second
Colors ..... Blue & Gold	Record with VU ..... Won 0, Lost 2
President ..... Dr. Harry M. Sparks	Ass't Coach ..... Fred Overton
Athletic Director ..... Cal Luther	

Returning Lettermen (6): Jimmy Young, 16.5; Hector Blondet, 16.0; Ron Johnson, 10.5; Bill Mancini, 9.2; Ron Williams, 4.6; Gary Steverson, 3.5
Top Newcomers: Les Taylor, 22.4; Fred Towns, 21.7; Steve Brown, 11.8; Will Luther, 11.3
Lettermen Lost (4): Claude Virden, 20.4; Don Funneman, 6.3; Gary Wilson, 2.1; Frank Streety, 4.1

XAVIER UNIVERSITY

Dec. 14—at Villanova, 8:15 p.m.

Location ..... Cincinnati, Ohio	Athletic Director ..... Jim McCafferty
Enrollment 6,000	Publicity Director ..... Jack Cherry
Conference ..... Independent	Phone ..... (513) 853-3416
Nickname ..... Musketeers	1969-70 Record ..... Won 5, Lost 20
Colors ..... Blue & White	Record with VU ..... Won 3, Lost 11
President ..... Rev. Paul L. O'Connor	Ass't Coach ..... Bob Watson

Lettermen Returning (6): Doug Alt, 11.2; Tom Binegar, 13.3; Rusty Blossom, 3.4; Jerry Helmers, 17.6; Steve Poppe, 5.0; Terry Sillies, 1.7
Top Newcomer: Bob Fullarton, 17.2
Lettermen Lost (4): Rick Reder, 10.8; Don Darby, 5.6; Chris Hall, 5.7; Perry Ashley, 2.2

STANFORD UNIVERSITY

Dec. 23—at Stanford, Calif., 8:00 p.m.

Location ..... Stanford, California	Publicity Director ..... Bob Murphy
Enrollment 10,500	Phone ..... (415) 321-2300, Ext. 4418
Conference Pacific-8	1969-70 Record ..... Won 5, Lost 20
Nickname ..... Indians	Conference Finish ..... Eighth
Colors ..... Cardinal Red & White	Record with VU ..... First Meeting
President ..... Richard Lyman	Ass't Coach .. Clayton "Bub" Bowling
Athletic Director ... Charles A. Taylor	

Returning Lettermen (6): Claude Terry, 19.6; Dennis O'Neill, 16.6; Chuck Moore, 9.4; Fred Green, 8.6; Mike Michel, 5.2; Larry Rosenzweig, 5.4
Top Newcomers: Pat Stevens, 17.0; John Stratton, 17.0; Pat Rusco, 16.8; Bob Buell, 8.4
Lettermen Lost (5): Bill Palmer, 8.2; Steve Kuchenbecker, 3.3; Bill Barber, 2.9; Greg Osborn, 2.2; Ed Martin, 1.2

UNIVERSITY OF NORTH DAKOTA

Jan. 4—at Grand Forks, N.D., 8:00 p.m.

Location ..... Grand Forks, N.D.	Publicity Director ..... Lee Bohnet
Enrollment 8,500	Phone ..... (701) 777-2234
Conference ..... North Central	1969-70 Record ..... Won 13, Lost 12
Nickname ..... Fighting Sioux	Conference Finish ..... Tied, Fifth
Colors ..... Green & White	Record with VU ..... Won 0, Lost 1
President ..... Dr. George W. Starcher	Ass't Coach ..... Dennis Gienger
Athletic Director ..... L.R. Marti	

Returning Lettermen (9): Mahlon Senders, 15.2; Chuck Dodge, 12.6; Craig Skarperud, 11.6; Ken Norgaard, 9.5; Bill Rutz, 4.2; Jon Tufte, 2.0; Rod Hamblin, 2.4; Parker Wellington, 2.2; Ed Fick, 1.4
Top Newcomers: Craig Murie, 18.0; Bob Boyer, 17.0; Jay Gustafson, 17.4; Jim Reisnour, 12.5; Bob Pyle, 8.4
Lettermen Lost (2): Evan Lips, 14.2; Mike Newman, 13.8

NORTH DAKOTA STATE UNIVERSITY

Jan. 5—at Fargo, N.D., 7:30 p.m.

Location ..... Fargo, N.D.	Publicity Director ..... Del H. Johnson
Enrollment 7,000	Phone ..... (701) 237-8321
Conference ..... North Central	1969-70 Record ..... Won 15, Lost 11
Nickname ..... Bison	Conference Finish ..... Fourth
Colors ..... Yellow & Green	Record with VU ..... First Meeting
President ..... L.D. Loftsgard	Ass't Coach ..... Dick Limke
Athletic Director ..... Ron Erhardt	

Returning Lettermen (8): Pat Driscoll, 14.4; Bob Vogel, 9.3; Gary Loftsgard, 2.0; Phil Dranger, 5.4; John Wojtak, 12.3; Scott Howe, 7.9; Mike Kuppich, 17.3; Brad Klabo, 7.9
Top Newcomers: Tom Driscoll, 1.1; Tom Assel, 1.4; Tom Erdmann, 1.2; Mark Refling, 1.1; Lynn Kjorstad
Lettermen Lost (0)

ST. PETER'S COLLEGE

Jan. 9—at Philadelphia, 7:05 p.m.

Location ..... Jersey City, N.J.	Athletic Director ... Prof. A. Calianese
Enrollment 2,600	Publicity Director ..... Larry Babich
Conference ..... Independent	Phone ..... (212) 349-4470
Nickname ..... Peacocks	1969-70 Record ..... Won 13, Lost 11
Colors ..... Blue & White	Record with VU ..... Won 0, Lost 8
President ..... Rev. V. Yanitelli, S.J.	Ass't Coach ..... Bernie Ockene

Returning Lettermen (7): Rich Rinaldi, 23.4; Tony Holm, 8.3; Anton Guitano, 4.4; Ted Martiniuk, 14.5; Bud McNichol, 3.0; Ed Sutor, 1.8; Doug Richmond, 1.2
Top Newcomers: Mel Davis, Harry Anderson, Ed Cierski, 22.1; Richie Fuller, 18.5; Bob O'Reilly, 13.5

DePAUL UNIVERSITY

Jan. 13—at Philadelphia, 7:05 p.m.

Location ..... Chicago, Ill.	Athletic Director ..... Ray Meyer
Enrollment 10,240	Publicity Director ..... John McCann
Conference ..... Independent	Phone ..... (213) DI 8-4340
Nickname ..... Blue Demons	1969-70 Record ..... Won 12, Lost 13
Colors ..... Scarlet & Blue	Record with VU ..... Won 2, Lost 6
President ..... Fr. John Cortelyou	Ass't Coach ..... Frank McGrath
	Dan Pierce

Returning Lettermen (4): Joe Meyer, 16.2; Steve Mraz, 1.8; Ed Goode, 5.8; Paul Gilliam, 1.5
Top Newcomers: Al Burks, 19.2; Don Reising, 15.4
Lettermen Lost (5): Ken Warzynski, 19.6; Sevira Brown, 15.2; Tom Tracy, 12.0; Paul Pomplun, 5.6; Tom Hunter, 5.1

WILDCATS' OPPONENTS

NIAGARA UNIVERSITY

Jan. 16—at Buffalo, N.Y., 7:00 p.m.

Location ..... Lewiston, N.Y.	Publicity Director .... Michael H. Shaw
Enrollment 3,030	Phone ..... (716) 285-1212, Ext. 344
Conference .. Western N.Y. Little Three	1969-70 Record ..... Won 22, Lost 7
Nickname ..... Purple Eagles	Conference Finish ..... Second
Colors ..... Purple & White	Record with VU ..... Won 7, Lost 15
President .... Rev. Kenneth F. Slattery	Ass't Coach ..... Dick Conover
Athletic Director .... Frank P. Layden	Joe DeGregorio

Returning Lettermen (3): Marshall Wingate, 11.8; Wayne Jones, 8.9; Paul Thornton, 1.3
Top Newcomers: Al Williams, 17.5; Jim Hegmann, 14.7; Bob Miller, 18.1; Jim Chaser, 12.5
Lettermen Lost (5): Calvin Murphy, 29.4; Steve Schafer, 11.8; Bob Churchwell, 10.0; Mike Samuel, 9.3; Mike Brown, 6.2

ST. BONAVENTURE UNIVERSITY

Jan. 18—at Buffalo, N.Y., 8:30 p.m.

Location ..... St. Bonaventure, N.Y.	Publicity Director ... Jack Ritzenthaler
Enrollment 2,300	Phone ..... (716) 372-0300
Conference ..... Independent	1969-70 Record ..... Won 25, Lost 3
Nickname ..... Bonnies, Indians	Record with VU ..... Won 12, Lost 16
Colors ..... Brown & White	Ass't Coach ..... Ben Rusin
President Rev. Reginald Redlon, O.F.M.	Bob Sassone
Athletic Director ..... Larry Weise	

Returning Lettermen (4): Matt Gantt, 15.2; Greg Gary, 11.5; Tom Baldwin; 3.3; Paul Huffman, 10.9
Top Newcomers: Carl Jackson, 23.2
Lettermen Lost (3): Bob Lanier, 29.1; Billy Kalbaugh, 8.2; Mike Kull, 5.3

SETON HALL UNIVERSITY

Jan. 26—at South Orange, N.J., 8:15 p.m.

Location ..... South Orange, N.J.	Athletic Director . Rev. John J. Horgan
Enrollment 10,000	Publicity Director ..... Larry Keefe
Conference ..... Independent	Phone ..... (201) 762-9000, Ext. 436
Nickname ..... Pirates	1969-70 Record ..... Won 10, Lost 15
Colors ..... Blue & White	Record with VU ..... Won 15, Lost 26
President ..... Rev. Thomas G. Fahy	Ass't Coach ..... Thomas Pugliese

Returning Lettermen (10): Gary Cavallo, 9.0; Ken House, 18.8; Mel Knight, 17.2; Frank Cortes, 16.4; Junior Foy, 2.7; Rog Kindel, 1.4; Bill McCrea, 12.5; Marty Murphy, 1.1; Ron Wood, 2.1; Chris Zier, 2.4
Top Newcomers: Pat Devaney, 5.2; Paul Caffrey, 11.3
Lettermen Lost (4): Ken Moss, 6.7; Bob Mulhern, 0.7; Mike Wall, 0.5; Bill Young, 1.1

ST. JOHN'S UNIVERSITY

Feb. 2—at Villanova, 8:15 p.m.

Location ..... Jamaica, N.Y.	Athletic Director Walter T. McLaughlin
Enrollment 13,000	Publicity Director ..... Bill Esposito
Conference ..... Independent	Phone .. (212) 969-8000, Ext. 365, 217
Nickname ..... Redmen	1969-70 Record ..... Won 21, Lost 8
Colors ..... Red & White	Record with VU ..... Won 22, Lost 14
President .. Rev. Joseph T. Cahill, C.M.	Ass't Coach ..... "Chuck" McAuley

Returning Lettermen (11): Rich Lyons, 5.5; Greg Cluess, 2.6; Rich Gilkes, 2.5; John DeVasto, 1.9; Neil Levane, 2.0; Gerry Carson, 2.0; Bob Riley, 1.3; Bill Phillips, 1.0; Rick Riley, 0.0; Mike Keilty, 1.4; Pete LaMantia, 4.5
Top Newcomers: Mel Davis, 25.4; Bill Schaeffer, 22.8
Lettermen Lost (4): Bill Paultz, 15.7; Ralph Abraham, 10.3; Jim Smyth, 10.8; Joe DePre, 16.4

DUQUESNE UNIVERSITY

Feb. 7—at Pittsburgh, 3:00 p.m.

Location ..... Pittsburgh, Pa.	Athletic Director ..... Clair Brown
Enrollment 7,600	Publicity Director ..... Robert Millie
Conference ..... Independent	Phone ..... (412) 434-6566
Nickname ..... Dukes	1969-70 Record ..... Won 17, Lost 7
Colors ..... Red & Blue	Record with VU ..... Won 20, Lost 16
President	Ass't Coach ..... John Cinicola
Rev. Henry J. McAnulty, C.S.Sp.	Al Bailey

Returning Lettermen (8): Barry Nelson, 7.8; Garry Nelson, 14.2; Jarrett Durham, 18.9; Steve McHugh, 4.2; Mickey Davis, 15.1; Mike Barr, 3.6; Jack Beron, 3.9; Darnell Roebuck, 2.8
Top Newcomers: Jack Wojdowski, 21.9; Ruben Montanez, 18.2; Gary Carter, 16.2; Dave Harrington, 16.4; Steve Scheeren, 16.4
Lettermen Lost (2): Bill Zopf, 13.3; Willie Hines, 3.4

FAIRFIELD UNIVERSITY

Feb. 9—at Villanova, 8:15 p.m.

Location ..... Fairfield, Conn.	Athletic Director ... George R. Bisacca
Enrollment 2,400	Phone ..... (203) 255-1011
Conference ..... Independent	1969-70 Record ..... Won 13, Lost 13
Nickname ..... Stags	Record with VU ..... Won 1, Lost 3
Colors ..... Cardinal Red & White	Ass't Coach ..... Richard Percudani
President .... Rev. William C. McInnes	

Returning Lettermen (6): Mark Frazer, 9.0; Robert Kelly, 2.1; Thomas Purcell, 2.3; Thomas Finch, 1.2; Timothy Barnes, 2.2; William Haff, 0.3
Top Newcomers: Mel Brown, John Ryan, Gary Bowen, Mark O'Donnell
Lettermen Lost (6): Gibbons, 17.5; Good, 3.8; Magalette, 21.0; Schonbeck, 5.9; Heliel, 5.5; King, 1.1

UNIVERSITY OF NOTRE DAME

Feb. 11—at Philadelphia, 8:05 p.m.

Location ..... Notre Dame, Ind.	Athletic Director
Enrollment 7,200	Edward "Moose" Krause
Conference ..... Indpendent	Publicity Director .. Roger O. Valdiserri
Nickname ..... Fighting Irish	Phone ..... (219) 283-7516
Colors ..... Gold & Blue	1969-70 Record ..... Won 21, Lost 8
President	Record with VU ..... Won 1, Lost 0
Rev. Theodore Hesburgh, C.S.C.	Ass't Coach ..... Gene Sullivan

Returning Lettermen (8): Austin Carr, 28.1; Collis Jones, 18.6; Sid Catlett, 8.6; Tom Sinnott, 5.1; Jackie Meehan, 3.2; Jim Hinga, 3.1; Doug Gemmell, 3.9; Jack Pleick, 9.1
Top Newcomers: Don Selinski, 23.1; Bill Hinga, 11.1; Bill Lucas, 15.4; Steve Prechtel, 11.1; Gary Trick, 12.0
Lettermen Lost (3): Mike O'Connell, 18.6; Jay Ziznewski, 3.7; John Gallagher, 3.3

CANISIUS COLLEGE

Feb. 17—at Philadelphia, 7:05 p.m.

Location ..... Buffalo, N.Y.	Athletic Director Robert A. MacKinnon
Enrollment 2,300	Publicity Director .... Gene Krzyzynski
Conference ..... Independent	Phone ..... (716) 883-7000, Ext. 252
Nickname ..... Golden Griffins	1969-70 Record ..... Won 9, Lost 13
Colors ..... Blue & Gold	Record with VU ..... Won 6, Lost 16
President ..... Rev. J.M. Demske, S.J.	Ass't Coach ..... Frank Swiatek

Returning Lettermen (4): Stewart, 17.5; DeMars, 8.0; Alexander, 9.5; Spitler, 3.4
Top Newcomers: Norwood, Covington
Lettermen Lost (4): Trenta, 13.1; Brown, 9.5; Roberson, 17.7; Richardson, 3.0

PROVIDENCE COLLEGE

Feb. 23—at Villanova, 8:15 p.m.

Location ..... Providence, R.I.	Publicity Director ... J. Vincent Cuddy
Enrollment 2,500	Phone ..... (401) 865-2265
Conference ..... Independent	1969-70 Record ..... Won 14, Lost 11
Nickname ..... Friars	Record with VU ..... Won 6, Lost 9
Colors ..... Black & White	Ass't Coach ..... William M. O'Connor
President . Rev. William Paul Haas, O.P.	Richard Whelan
Athletic Director Rev. A.B. Begley, O.P.	

Returning Lettermen (5): Larry Larranaga, 16.3; Victor Collucci, 13.9; Donald Lewis, 12.2; Raymond Johnson, 11.6; Gary Wilkins, 11.2
Top Newcomers: Ernest DiGregorio, 27.9; Francis Costello, 21.2; Nehru King, 21.1; Charles Crawford
Lettermen Lost (3): Craig Callen, 6.1; Walter Violand, 3.5; Dennis Walsh, 2.1

BOSTON COLLEGE

Mar. 3—at Chestnut Hill, Mass., 8:15 p.m.

Location ..... Chestnut Hill, Mass.	Publicity Director .... Edward D. Miller
Enrollment 10,000	Phone ..... (617) 969-0100, Ext. 387
Conference ..... Independent	1969-70 Record ..... Won 11, Lost 13
Nickname ..... Eagles	Record with VU ..... Won 1, Lost 11
Colors ..... Maroon & Gold	Ass't Coach ..... Bob Zuffelato
President .. Rev. W. Seavey Joyce, S.J.	Frank Power
Athletic Director .... William J. Flynn	

Returning Lettermen (6): Jim O'Brien, 16.5; Vin Costello, 11.3; Frank Fitzgerald, 14.3; Greg Sees, 2.6; Peter Schmid, 3.4; Mike Dunn, 1.0
Top Newcomers: Tom Anstett, 19.5; Dave Freitag, 18.5; Rick Bolus, 33.0; Bob Smith, 8.5
Lettermen Lost (3): Tom Verroneau, 12.1; Pete Sollene, 11.7; Dennis Doble, 1.3

Wildcats Open, Stitching Textile 91-71

Jammed Field House Sees Porter Hit 12 Of 15

Princeton Falls To Cats In Overtime

Poor Shooting Percentage Hurts

Porter Nets 26 Inglesby & Hastings Look Good

By JACK KELLY

The Villanova basketball team 1970-71 edition kicked-off its season in quite an auspicious manner as they soundly drubbed the Textile Rams 91-71 at Villanova's field house. It could be called auspicious indeed as the Wildcats' star Howard Porter continued his All-American performances of last year hitting for 26 points with a phenomenal 12 of 15 from the floor. Hank Siemiontkowski, a player whose play is so key to the 'Nova netmen's hopes, made believers of many connecting for 23 clutch points mainly garnered on long jumpers.

FRENZIED CROWD

A packed frenzied crowd at the field-house saw the Rams of Textile win the opening tap and Mike O'Rourke, the spunky quick Ram guard, score the first points of the game. The Rams kept the game close, even with the heroics of sophomore starter Tom Inglesby stealing two passes and flipping an on the target bounce pass to junior Clarence Smith for an easy two-points. The 'Cats early in the game were a bit jittery making quite a few turnovers which stopped Villanova from taking the lead.

With 12.49 left in the first half, the 'Cats took the lead with Porter's basket on a feed from Inglesby. It was a lead the Wildcats would not lose through the remainder of the game. The pressing relentless pressure on the ball and the fine fast breaking enabled the Main Liners to build up their lead, an advantage that would be up to 18 points at the end of the first half. Inglesby's play stood out in this first half. He scored six points, two of which came on an unbelievable lay up in which Inglesby was fouled by O'Rourke. Inglesby's passing also stood out, numerous times he hit Ford going backdoor behind his defender to the basket.

MAN TO MAN

The 'Cats were playing in the greater part of the first half a man to man defense, something that might seem strange to the fans as Coach Kraft has made famous his ball defense. However Kraft said "I wouldn't be surprised if we stuck with a man to man to take advantage of the quickness of our team."

The second half produced the only scare the Wildcats would face in the whole contest. Both teams were running haphazardly up and down the court making errors and turnovers but Textile finally ceased its wildness and began to take advantage of Villanova's mistakes. Their comeback started with seven minutes left. Textile's O'Rourke hit on a layup and the Rams coach Herb McGee told his boys to go into a zone press. The pressure worked wonders and Philadelphia Textile, last year's NCAA College division champions picked-off two Wildcat passes and converted them into baskets. The gap closed from 18 points to 7 at this point. "With an 18 point lead a team can relax," said Coach Kraft concerning his squad, "You can't hide that scoreboard from them."

Siemiontkowski the 6-6, 220 pounder from Springfield, Pa., came to the rescue sinking two foul shots making the score 68-59. A jumper good for two by sub Joe McDowell and Ed Hastings', the other fine sophomore guard, two free throws squelched the Textile comeback endeavors and moved the Wildcats into a comfortable fifteen point advantage.

At this time late in the first half Siemiontkowski started firing from the top of the key with unerring accuracy. He was open and he just kept connecting for three in a row. "I shudder when he shoots," says Coach Kraft. "I don't mind when he's getting them in from out there (a twenty foot shot) but if he's missing the shots it takes a rebounder away." Coach Kraft needn't have worried because Hank, a junior, wasn't making many rebounds with his 60% shooting mark. The game ended with the Cats clearing their bench, and winning going away 90-71. Coach Kraft was well pleased with his team's performance.

Court Chatter:

Tom Inglesby and Ed Hastings, two sophomore guards in their first game as varsity men played well. Inglesby getting the starting nod with the graduation of Fran O'Hanlon, met the challenge and looked like a real veteran. He was a thorn in the side of Textile, stealing passes and Inglesby was adept at leading the fast break and scoring off it. Hastings a 6-2 165 pounder also looked great bringing the ball upcourt and swiping enemy passes. "I was very pleased with what they did" said Kraft of his two sophomores, "They made a few mistakes but will be alright when they get used to the change. Both Inglesby and Hastings appear to have a good future at V.U.

It will be a Howard Porter year in the Philadelphia area if the Textile game is any indication. Porter was great, hitting for an unbelievable 80% mark (he only missed three shots from the floor) with 26 points. And on defense the 6-8, 215 pounder from Sarasota, Fla. was just as formidable as he blocked many a Ram attempted shot. The defense with the man to man is set up around Porter, if team mate's man is able to penetrate they have Porter backing them up. Once in the Textile game sharp Ram guard Mike O'Rourke penetrated and hit Mark Williams with a pass in the middle of the three second zone. Williams was clear except for Porter and the 6-6 Williams kept trying to fake and fake Howard until the referee called him for a three second violation. Williams might just as well have been trying to shoot over the Empire State Building.

Anyway one looks at it the basketball season is off and its started in the right way with a win.



Photo by Bernardo Nunez

SETTING THE PICK – Howard Porter (No. 54) sets a pick for sophomore Tom Inglesby (No. 24). The Cats opened their season beating Textile and nipping Princeton (above) in overtime.

physical game we've been in." Villanova's 26.5 percent shooting average was the main reason for being behind 31-29. As Porter and Siemiontkowski were getting their share of the 'bounds.

Play began to open up in the second half but it was Princeton who had the hot hand. They quickly scored eight pts. but foul shots by "C" Smith and a layup also by "C" following a good pass from Siemiontkowski cut the margin to four. Following Princeton's Bill Sickler's long jumper Porter hit for two. Getting a rebound "Geez" passed off downcourt and showing why he is one of the best tapped in a missed shot for two more points. The score was now 43 to 41 Princeton but things were moving for the Cats.

Brian Taylor again began to connect and with 10:47 left in the final period Princeton was ahead 50 to 46. But a basket by Clarence Smith and good foul shooting by Soph guard Ed Hastings gave Villanova a 51 to 51 tie with 9:22 to play. Closely following was the most controversial action of the game. Taylor arguing with referee Jim Hernjah over a foul called, drew 1 personal foul, 2 technicals and his ejection from the game. Villanova's ice cold shooting was exemplified by their missing of all the technicals. First Ed Hastings' shot rolled off the rim, then Hank Siemiontkowski's, then, of all people, Howard Porter's. The feeling of helplessness and exasperation was easily seen on Geezer's face after the disbelief of missing all three free throws.

This didn't bother the play, however, as the next time the Wildcat's had the ball Porter hit from the corner for two points. This proved to be the end of Princeton's stifling of big Howard as he began to score freely and dominate the boards.

Villanova, at this point, was alternating on defense between a ball zone and man to man. With 58 seconds left and the game tied at 67 all the Cats began to dribble away the clock. However they couldn't get the final basket needed, with Siemiontkowski's tap in coming after the buzzer.

The overtime period began badly for the Cats as Princeton's Bill Sickler connected on a three point play. But Chris Ford, with four fouls, played the role of mister clutch. His first tap in gave V.U. a 71 to 70 lead. Sickler's jumper put Princeton back on top but Ford coming back downcourt hit on a short jumper from just inside the foul line. Howard Porter then pulled down his nineteenth rebound of the night and Ford taking the downcourt pass scored on a driving lay up. This proved to be all Villanova needed. Foul shots by Hastings, Inglesby and senior co-captain John Fox accounted for the rest of the points as the Cats pulled it out 81 to 75.

It was a tough night indeed for V.U. as they shot only 36.5 percent from the field. But under pressure they came through. It was a good game to give soph guards Inglesby and Hastings experience in clutch situations as neither choked when the going got close.

Ford's Clutch Baskets Give Cats The Victory

By MIKE LIPSKY

The Wildcats' 1970-71 season Palestra debut produced quite a scare in the 7,229 partisan crowd. Shooting only 26.5 percent in the first half the Cats fell behind 31-29 mainly due to Princeton Soph Brian Taylor's 17 points. It took a five minute overtime period and three clutch baskets by Chris Ford to give Villanova a 81 to 75 victory.

Hoops by Inglesby, Porter and Siemiontkowski gave the Nova hoopmen an early 9 to 7 lead. However led by Brian Taylor's adept ball handling and accurate shooting the Princeton Tigers began to dominate the game. Tiger forwards Bill Sickler and Bill Kaplar fronted Howard Porter holding him to a meager four points during the initial period of play. This added to Chris Ford's early foul trouble enabled the Tigers to hold a 2 point margin until the end of the half. Tom Inglesby's ten points and Clarence Smith's consistency were the only thing that kept the Cats so close. It seemed as if everyone was afraid to take the outside shot.

At this point many began to think that Princeton was underrated. Their three starting sophs played well as a team and they were tough under the boards. Coach Kraft called it "the most

VILLANOVAN

Love is the delusion that one woman differs from another.

Vol. 46, No. 16 VILLANOVA UNIVERSITY, VILLANOVA, PA. JANUARY 27, 1971

Villanova Falls Prey To Penn 78-70

By JACK KELLY

Last Saturday night Villanova played the University of Pennsylvania in what was termed as the Big Five game of the century. Ranking tenth in the country, Villanova was out to avenge the frustrating losses to the Red and Blue of the past two years and move a step closer to the Big Five Championship. Penn on the other hand was out to protect its unbeaten season of fourteen wins and win a game that would make them the Big Five champions. The game had all the necessary qualities to make it a great one. Unfortunately, for the Wildcats, they suffered their most disappointing loss of the season falling by the score of 78 to 70.

Before a packed Palestra, the game of games took place, the electric atmosphere heightened by the exciting last minute victory by Niagara in the St. Joseph's game, which preceded the main attraction of the night. The Wildcat five quickly gave their vociferous fans reason for cheering as Chris Ford, matched up in a high post against the much shorter Dave Wohl, hit for the first two points of the game. It seemed that this was to be the strategy of the main line campus, to isolate the 6-5 Ford with the smaller Wohl. However, this piece of cunning did not work as Ford was handed an early offensive foul for charging and soon after picked up his second and third infractions thus curtailing his effectiveness.

However, the Cats managed to sustain a three and four point lead throughout this first half as Coach Kraft's men abandoned their now-noted running game and set up an offense with sophomore guard Tom Inglesby running the show. Inglesby, who performed a fine job of bringing the ball up court while being harassed with the tight man to man coverage of Quaker senior guard Steve Bilsky, worked the offense trying to get Clarence Smith open for a shot on the right side or hitting Howard Porter breaking from the left off a screen. With Penn's tight man to man defense naturally looking for All-American candidate Porter, it left 6-6 Hank Siemiontkowski open for his unerring jump shots from the outside. This was the key to the Cats lead throughout the first half, Siemiontkowski's hot hand. Hank collected 13 points and was the main reason for Villanova posting a five point 39-34 lead at halftime.

Penn's terrific back court tandem of Wohl and Bilsky did the damage to the 'Cats keeping the score close, hitting from outside. In the final analysis it was these two aces that beat Villanova as they combined for over half of their team's points.

However, it was the Wildcats who were dealing out the damage in the first half to the Red and Blue as the mainliners shot for a 55.2 percent from the floor. Porter was dominating the boards gathering eight big rebounds. So as the Cats went into the locker room they seemed confident as they had done what they wanted to, setting up and running a planned offense. Their defense was in tact as Kraft's ball zone was working with the majority of the points coming from the outside by Wohl and Bilsky.

The second half commenced and at first it appeared that a psyched-up Cat team was going to roll up the score and move away from a slightly surprised Penn team. Porter hit for a bucket and then a one pointer by Inglesby made the score 42-34, the largest Villanova lead. It was from this point on that Penn displayed their class and started chipping away at the Cat lead. In a stretch that saw Villanova's shooting take a complete turnabout the Quaker's started converting each basket while giving Villanova only one shot at the basket. Buckets by Corky Calhoun, Bob Morse and Wohl brought Penn right back in the game at 44-42. Penn fought all the way back to a 48-48 tie and when the Quakers 6-8 Morse hit for two it was like a new game with Penn taking a 2-0 lead. Villanova never regained from this moment on, it was like the Quakers could do no wrong. Chris Ford picked up his fourth foul and Wohl's two free throws put Penn out ahead 54-51.

Villanova at this point sensed it had to make some change because if things kept going as they were the Penn five would just move more into the lead. Kraft decided to go into a man to man,

(Continued on page 16)

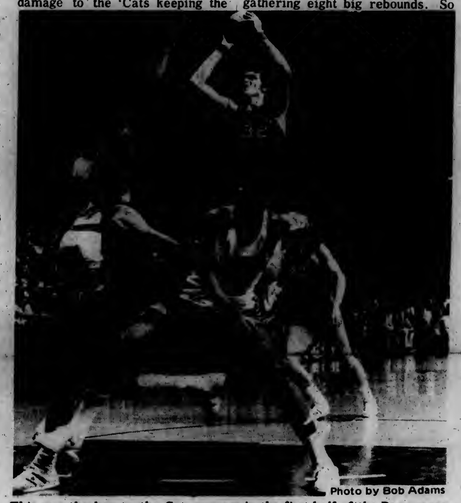


Photo by Bob Adams

This was the key to the Cats success in the first half of the Penn game. Hank Siemiontkowski hit for 13 points in that half, the majority coming from outside shots.

Parietals Passed at December Meeting

Senate on Priorities

By GARY HUNT

The University Senate convened again on Friday, January 22nd. The minutes of the last meeting were considered with parietals given special attention. Parietals were given the endorsement of the Senate, and only need the approval of the Board of Trustees before becoming a reality.

First on the agenda was a motion made by Prof. J. Willard O'Brien of the Law School stating that the Senate should deal solely with the most pressing problems of the University community. This motion was passed with little difficulty. In the course of the meeting, the question of University priorities was prominent. Dr. O'Brien again spoke out suggesting that the Senate point out pressing problems and refer them to a standing commission, and finally have the problems referred back to the Senate. Mr. Exilbert asserted that the Senate must assume the role of handling University problems since the Board of Trustees are unable to delve properly into the university's pertinent problems. In defense of the Board, Fr. Breslin made the point that the Board is a functioning body, not waiting for the Senate to act. The Board is "a living body doing its homework," argued Fr. Breslin.

Identity Crisis

The major topic of discussion of the evening, however, came on the question of Villanova's identity. Is our present identity hindering the university's chances of procuring state aid? "If we are basically a teaching institution, how do we know we are such?" asked Fr. Burt, Dean of Arts and Sciences. Dr. Reilly believes that Villanova's basic identity as a church affiliated institution hinders its ability to obtain state aid. Further he believes that the legislative structure of the Senate and the Board of Trustees is another hindrance in procurement of these funds.

It's Academic

The point of discontinuing various curricula and departments was made by Mr. Harris of the Education Department. "We must take steps to insure we are the best in what we do," he said. Roy De caro stated that our athletic status gives us more recognition than our academic achievements. How much longer can we operate when our football deficit is greater than the University's deficit com-

(Continued on page 9)

Art Exhibit

The Department of Fine Arts is sponsoring a fine arts exhibition and sale on February 10 of next month to be held in the West Lounge, Dougherty Hall from 11 a.m. to 8 p.m.

The exhibition will consist of approximately 1,000 prints, all of which are guaranteed to be originals and all of which are for sale. Prices range from $5.00 to several thousand dollars, although most of these works of art are priced under $100.00.

These prints all come from the Ferdinand Roten Galleries of Baltimore, Md. A representative of this gallery, Mr. Richard Chinsley, will be present to answer any questions about the collection and about printmaking in general.

This exhibit presents an opportunity to Villanova students to both see original art and to develop their own collections at very moderate prices.

By Richard M. Dressler, Ph.D.

Counselors' Corner

This is the first of a regular series of articles concerning the professional counseling, reading and testing services, both present and future, available to Villanova students. These articles will describe our services as well as the persons who provide the services.

Change of Name

The Office of Psychological Services will be known as "The University Counseling Center" officially beginning June 1, 1971. This change of name is an effort to communicate more effectively the basic activity of this office - counseling.

What is Counseling?

Counseling is a process in which you, as a unique person, think through matters of concern to you in your various roles as a student, a daughter or son, a spouse, a member of society, and in the pursuit of a career. A counselor is a person whose professional education and experience enables him to assist you in self-understanding and exploration. In counseling, an attempt is made to establish a trusting relationship in which you are willing to explore what is really happening with you. Although each person is unique, he shares much in common with others, particularly other students. Because of this, concerns can often be discussed in small groups as well as individually. Through this means - group counseling students often learn to help each other with the guidance of a counselor.

Who Are The Counselors?

Dr. Stanley P. Weissman has been teaching and counseling students in reading and study skills at Villanova since 1956. He has been Director of Reading Services since 1961 and is also a faculty member of the Department of Education where he teaches graduate and undergraduate professional courses in the psychology of reading.

Dr. Raymond Maslowski, an Assistant Professor in the Department of Education is in his second year on the faculty. He has had previous experience as a high school teacher and guidance counselor as a Senior Systems Analyst in the electronics industry and most recently as a Counseling Psychologist at a Veterans Administration Hospital.

Mr. John D. Morgan came to Villanova in 1968 and divides his time equally between the Dean of Men's Office and the Office of Psychological Services. He has had extensive experience in Student Resident Hall counseling and administration.

Mr. Richard A. Neville came to Villanova this year as a full time counselor. He has had extensive experience in high school teaching and counseling as well as educational administration. He is especially qualified in group counseling including sensitivity and T-groups.

How To See a Counselor

Any student who desires counseling on any matter at all can arrange to see a counselor by coming to Room 106 Corr Hall at any time between 9 a.m. and 5 p.m. Monday through Friday. If he prefers he can make an appointment by calling 527-2100, ext. 548 during those hours or even by mail. Appointments are scheduled at the mutual convenience of the student and counselor. This office is open twelve months a year including semester breaks and other vacation periods such as Easter.

Future articles in this series will include in-depth articles on reading skills, psychological testing, how to study, choosing a career, interacting and relating in groups, as well as topics suggested by our readers. We will also accept questions of general interest to be answered in this space. Those of limited interest or of a very personal nature will be answered either by mail or in person.

(Continued on page 3)

Career Seminar

Citing the paradox of "fewer employment opportunities but more employment options," the Placement Office today announced plans for a "Career Seminar" series during the second semester. The program is open to all seniors and to concluding graduate students regardless of whether they have registered with the Placement Office for campus interviews.

The seminars will typically run an hour a week for several weeks and will be "as free form as possible so that we can address ourselves to the particular and individual needs of the respondents," according to Joseph Corcoran of the Placement staff.

"Given the current economic outlook and especially with the general societal changes we've been experiencing, the task of choosing a career field and then locating a worthwhile job seems to call for some additional approaches. We hope the seminar series will allow us to explore both the traditional and some non-traditional methods," he commented. "At the same time, we'll probably get into the technique aspects, such as resume and cover letter preparation and interviewing."

The time, place and number of seminars will be arranged to accommodate the majority of participants. Interested seniors and graduate students can use the form on this page of the VILLANOVAN to register. Sign-up sheets are also available in the Placement Office in Sheehan Hall and on Dougherty Hall's bulletin board.

CAREER SEMINAR REGISTRATION FORM

Name _____

Local Telephone & Address _____

_____

Degree expected _____ When? _____

Most convenient scheduling times, day/hour (please list 3 or more)

_____

(Please Return this Form to the Placement Office)

The first meeting of the Faculty Assembly for the spring semester will take place on February 1, 1971, in Vasey Theatre at 4:30 p.m.

Agenda

1. **Chairman's notices -- specifically the possibility of an affair sponsored by the Faculty Assembly. The purpose of this affair would be to create a fund which could be used to assist our colleagues when they are in financial need.**
2. **Report Concerning the University Budget Committee: Professors Robert White and George Chorba.**
3. **Report Concerning the University Senate: Professor Joseph Hicks, Chairman.**
4. **Reverend John M. Driscoll, O.S.A., Vice President, will discuss with the faculty academic affairs, including contractual arrangements for 1971-72. Father will mention specific topics and entertain questions from the faculty.**
5. **New Business.**

Budget Suggestions

George Chorba (C&F) and R.E. White (Eng.) circulated the following letter among Villanova faculty on January 15. Of particular interest is their implicit condemnation of small course sections. Removal of students from seminar-type atmospheres to mass lecture halls does not seem to offer the appropriate solution to the University's financial problems.

We believe the University's financial situation is becoming extremely critical. Although we do not know how it will be resolved ultimately, we want you to be aware of the problem and its possible effects on your own situation. We also are seeking your suggestions, your help and your support.

The Budget Committee has met several times in the past two months but little or nothing concrete has been accomplished. We have not yet tackled the specifics of next year's budget, but it doesn't take a genius to recognize that trouble lies ahead if strong corrective measures are not taken. It is no longer reasonable to pursue the "business as usual" attitude and push the increased costs on the student.

Increasing the University income other than by increasing tuition is practically impossible in the light of the national economic atmosphere. On the other hand, increasing tuition becomes self-defeating eventually as we price more and more potential students out of the market and enrollment and income decrease accordingly. Therefore, the obvious avenue is cost-cutting austerity and retrenchment and all segments of the University must be involved.

The greatest challenge will be to the Administration where the hard decisions must be made and then carried out. Hopefully, they will set the example for all by first economizing in their own offices -- reducing secretarial staff, removing unnecessary assistants and aides and increasing their personal effort and productivity -- and then proceed to cut costs in all areas under their control, even to the extent of eliminating those activities that contribute little or nothing to our basic purpose.

The Faculty should accept the responsibility for improving their own productivity through larger sections and/or increased loads as well as for generating and supporting other cost reductions.

By the same token, the students are also going to have to recognize that many of their demands have resulted in increased costs and they will have to expect and accept less unless they are willing to pay the cost.

There is ample room for belt-tightening in every operation of the University. Unfortunately, it is always easier to detect the inefficiencies and wastefulness in others than in ourselves. Then, too, it is only human nature to protect one's own position. Neither faculty, administrators nor students are void of these traits so the faculty should not be overly surprised to hear suggestions from non-faculty that faculty salaries be frozen, staffs reduced and teaching loads increased. The faculty has made even more drastic suggestions about administration, campus maintenance, student services, the computer center and the students. Many of these suggestions may be valuable but they only result in reaction rather than action.

It should behoove the faculty to voluntarily and immediately take steps to reduce the cost of instruction in every department. Total participation should be urged and abetted by Deans and Chairmen. If we, the faculty, make a sincere effort to reduce costs in our own areas, other segments of the University may be moved to do the same. If we do not act, someone else will dictate cost-cutting adjustments which could be detrimental to our purposes and our welfare.

As contract time draws near, the popular pastime is guessing the size of the salary increment. Practically everyone takes it for granted that an increment is forthcoming; few give thought to the very real problem of providing for it. Some few faculty are so naive as to believe that salary increments and even their jobs will continue regardless of the enrollment, the University's financial viability or their own productivity. Too many of us think in terms of only our individual salaries and increments and fail to recognize the magnitude and implications of rising costs. We would like to offer a few facts and figures (approximate) for you to mull over.

The total payroll for the University is $10,000,000 excluding any dollar value for contributed services. The undergraduate instructional salaries (academic deans and faculty) constitute 50% of this or $5,000,000. A salary increase for only the faculty is not reasonable; all University salaries and wage rates are increased more or less commensurately. Thus, a salary increase of 1% increases the total payroll by $100,000 and a 5% increase calls for $500,000, although only half of this goes to undergraduate faculty. A salary increase has associated with it comparable increases in certain other items such as pension contributions, group insurance, social security tax, etc., which may amount to 20% of the payroll increment or another $100,000. Thus, what started as a $250,000 increase in undergraduate instructional salaries becomes in reality a $600,000 cost increase and this is equivalent to a $100 per year boost in tuition, assuming enrollments remain fixed. Should enrollments fall or should new faculty be added, the needed tuition increase grows further.

Aside from salaries and their associated costs, the costs of purchased services -- electric, telephone, water, sewage treatment, insurance -- and purchased materials -- heating oil, maintenance supplies, office and classroom supplies, library books and periodicals -- are rising, as you well know. A conservative estimate of this increase may be $300,000 in the coming year, equivalent to a tuition boost of $50. Financing charges for the new men's dormitory and the Law School addition will exceed $300,000 next year and will continue for many years.

The above examples are cited only to indicate the magnitude of the problem, the effects of inflation, and the difficulty of meeting increased costs with tuition increases. (Someone may point out that not all of these increases can or should be charged to tuition but, instead, to room and board. This is correct, and room

(Continued on page 8)

Free University Lecture Series

Non-Violence Advocate Speaks Here



Ira Sandpearl, director of the Institute for the Study of Non-violence headed an informal discussion group on Non-violence last Thursday afternoon. Sandpearl, together with Joan Baez founded the Institute in Palo Alto, California to provide a living-learning experience as an alternative to formal education. The 47 year-old veteran of non-violent, social reform movements rejected lecturing as an adequate communication medium. Sitting on the floor of the East Lounge, he called the 30 people present to gather round him. Commenting on the brevity of life, he observed that "most of us kill ourselves before we die by barring ourselves up in prisons of fear." "Fear," Sandpearl claimed, "leads to the despair and cynicism into which Western culture has been submerged."

Greening

Unable to be optimistic in such a climate of alienation and dread, the non-violent activist said he finds hope, as does Reich in **The Greening of America**, in the "consciousness" of the younger generation. More and more young people, according to Sandpearl, are asking themselves how they should live their lives and are answering with the adaptation of new life styles. This phenomena, he claimed, was not occuring solely in the United States but throughout the world.

Communes

"The widespread success of communal living," Sandpearl said, "offers a viable alternative to a typically bourgeois life-style and as such is a threat to the established order." Mr. Sandpearl spent most of his two hour visit engaged in dialogue with those present, answering questions on topics ranging from Marxism-Leninism

(Continued on page 3)

How much do you know about Selective Service and your draft status?
Draft information and Counseling center
Dougherty Hall Second Floor
Monday, Thursday and Friday, 1 to 4 p.m.

Pennsylvania State Scholarship Applications are now available in the Financial Aid Office, second floor, Kennedy Hall. Students must be legal residents of Pennsylvania for at least one year. Applications should be obtained as soon as possible. Students receiving State Aid this year will receive renewal forms from PHEAA.

Poland?

Mrs. Maria Plater-Zyberk, M.A., of the Department of Modern Languages will lecture on Thursday, Jan. 28 at 7:30 p.m.

The topic will be WHAT IS POLAND? and will feature geographical, political, social and economic, and cultural aspects. All are welcome, especially Americans of Polish descent.

This program is the second in a series of lectures sponsored by the Free University. Participants who desire to add full courses on these or any other topics to Villanova's curriculum are urged to sign petitions. Several other lectures of this type are planned throughout the spring semester. Faculty, students, and local residents are invited to participate.

classifieds

Counselors, single, over 20 for unique Space-age overnight summer camp in Penna. Able to teach one of following: Lakefront Director, Water Safety, Tennis, Athletics, Archery, Track, Golf, Lacrosse, Fencing, Physics, Chemistry, Photography or Ham Radio. Write Camp Director, 138 Red Rambler Drive, Lafayette Hill, Pa. 19444.

STUDENT TRIPPERS
WORK * EUROPE * TRAVEL
Could you dig a far out month working for extra travel money at an International Youth Hostel and being free to roam the Continent for the rest of the summer? This is the opportunity of a lifetime for the experience of a lifetime. Co-ordinated International Staffing Deadlines must be met so send for the exciting details without delay. Mail 50c to Student Travel Services, P.O. Box 19384, Sacramento, California 95819.

VOLUNTEER HELP WANTED
Teacher aids for 2nd & 3rd grades Reading Program. Time: 9:30—10:20 a.m. or 1:30—2:30 p.m. Contact R. Scott, SA 7-5041, St. Pius X School, 204 Lawrence Rd., Broomall, Pa.

Needed: off campus student to take room in Sheehan. If interested call MU 8-9626 and ask for Bill.

Offered By Faculty

Several interested faculty members signed the following response to Profs. Chorba and White's letter. It is a most welcome expression of pro-student attitudes by the teaching segment of the Villanova community.

OPEN LETTER TO GEORGE CHORBA AND R.E. WHITE, FACULTY REPRESENTATIVES ON THE BUDGET COMMITTEE

Gentlemen:

Your report of January 16 on the University's financial situation was received by us with interest and alarm. Understandable alarm, in view of the critical problems of continuing to finance our institution which it so cogently expresses. Alarm which needs public elucidation, in view of some of the solutions which it seems to suggest.

Let us say at once that we heartily approve of your courageous statement that faculty who believe in the importance of Villanova's survival must be prepared to demonstrate that belief in the form of some personal financial sacrifice. As you state, the responsibility of sacrifice cannot be palmed off on the student AD INFINITUM in the form of tuition increases. If the situation demands it--as it now seems to do--the faculty must cease to think of an annual increment as an inalienable right.

Sacrifice, however, carries with it the right to stipulate conditions, and we would hope to see you state the following to the Budget Committee and to the Administration. Students have already sacrificed in the form of tuition increase. We, as faculty, are willing to sacrifice in the form of temporarily stabilized salaries, if this is absolutely necessary in order to maintain high academic standards. But if we and they are to be expected to continue sacrificing, both groups must demand a full reporting of the University's financial situation, and of the steps that are taken to cope with it, in terms comprehensible to all. The Administration must convince us that it is conducting the financial affairs of this University in a thoroughly responsible and intelligent fashion. Faculty and students must be assured that, if they make sacrifices, it is not in vain. And both groups must be SUBSTANTIALLY represented on all policy-making bodies.

The paragraph of your report to which we take most serious exception is that in which you state that there exists at Villanova "a costly condition that certainly should be corrected, at least, in part." This is the fact that of 1172 course sections during the past semester, "150 sections had less than 15 students . . . but only 25 sections had over 60 students." Your suggestion that this situation is indefensible seems to us to express an idea of education totally at variance not only with our personal ideas of education, but also with practically the whole body of contemporary educational theory.

If education were merely the process of the teacher communicating to the student VIVA VOCE X pages of facts, then the optimum number of students assembled in one place for the process could be conceived to be not just 60, but 600, or 6000, or any multiple thereof reachable by bullhorns. If it were so, surely the facts could be Xeroxed, or televised, or perhaps communicated by cortical implant, processes which could conceivably be managed by technicians less tediously and expensively trained than our present staff.

In our fields of study, at any rate, we do not any longer think of education as the mere process of the communication of facts. We think of education as the process of learning to THINK: a process which takes place as a result of a slow and intricate exchange of ideas on a very personal level between student and teacher; a process which is only possible in small groups, where discussion, not dictation, can take place.

To sum up: our suggestion of "cost cutting steps" which can be taken, not just "in (our) department(s)," but in the University as a whole, are these:

1) Let every attempt be made to reduce costs in every aspect of the University's activities EXCEPT undergraduate education. This is Villanova's primary responsibility, and is to be safeguarded if anything in the University is worth saving. Students should be willing to forego, for their part, some inessential Auxiliary services, if this is necessary to preserve or advance educational excellence.

2) Let the faculty and staff as a whole voluntarily agree to forego salary increments for the time being, if need be, PROVIDED THAT a full and comprehensible written statement of the University's present and projected future financial status be rendered by the Administration, and promptly and periodically updated; and PROVIDED THAT both faculty and students be significantly and democratically represented on all policy making bodies, especially financial;

3) Let the Administration and other competent bodies immediately and fully explore all means of securing financial assistance from any and all governmental agencies; and report fully on these investigations to the University community; that conditions that may be imposed as prerequisites for this aid be candidly and objectively considered;

4) Let the Administration and other competent bodies, formal or informal, immediately and fully explore all current theory and practice of education, and encourage experiment with all types of pro-

(Continued on page 9)

Faculty Assembly Meeting
February 1, 1971
4:30 p.m. -- 6:00 p.m.
Vasey Theatre

"MR. NIXON REASONS IT THROUGH: *Get out of Vietnam in the morning/ And rinse out the rivers by noon;/ At 1:35 abandon the drive/ To rocket the men to the moon;/ At 2:00, on a national hook-up,/ Say pot's a narcotic you dig./ At 3:00, any dough says Kunstler & Co./ Continue to call me a pig.*"

For a free copy of NATIONAL REVIEW, write: Dept. Y, 150 E. 35 Street, N. Y. 10016.

Committee to abolish Freshman and Sophomore Arts Science Requirements need 15 used Physics 120 textbooks. These books will be returned in March. Contact Deborah Dever at the VILLANOVAN office.

There will be a meeting of the men's varsity tennis team (letterwinners and newcomers) on Thursday, January 28, at 4:40 p.m. in Room 109 Bartley. It is important that all people interested in the team attend the meeting.

CAMPUS INTERVIEWS

A.I.L. Div. Cutler Hammer Inc.	Thursday, January 28
W. E. Hutton & Co.	Monday, February 1
Penna. Dept. Forest & Water	Wednesday, February 3
Diamond Shamrock	Thursday, February 4
Dow Chemical	Thursday, February 4
Maryland National Bank	Tuesday, February 9
Engelhard Industries	Thursday, February 11
Howard Needles Tammen & Bergendoff	Thursday, February 11
Phila. Ass'n. for Retarded Children	Wednesday, February 17
Chase Manhattan Bank	Thursday, February 25
Central Foundry Div. General Motors	Wednesday, March 25

Non-Violence

(Continued from page 2)

to the communes in the Powelton Village area of Philadelphia.

Free University Sponsored

Sandpearl was the first speaker in a lecture series presented by the Free University. Madame Plater-Zyberk is to deliver the second lecture, "What Is Poland" on Thursday, January 28 at 7:30 p.m. in Center Lounge of Dougherty. The lecture series represents an attempt to raise the intellectual level of the Villanova community by providing a forum for dialogue among people of varied points of view and opinions. All those interested in participating or in delivering a lecture should contact Mike Haggerty or Steve Amadio in the Villanovan office or by calling LA 5-4206.

Dig Up Britain

Students are urgently invited to help in archaeological excavations in England this summer. Deadline for applications is March 1.

City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of medieval towns, all over Britain.

American students free from mid-May, and with previous archaeological experience, are invited to join an international team on the final season's dig of the important Anglo-Saxon site at North Elmham, Norfolk. The excavation is expected to throw important new light on how the Anglo-Saxon forefathers of the English lived. Experienced helpers will receive free board for helping in this important work.

Other students without experience are invited to join the British Archaeology Seminar at Lincoln College, Oxford, organized by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low-cost program which ends by three weeks' participation on digs in different parts of England or Scotland. Cost, inclusive of Trans-Atlantic travel by scheduled jet, is $750.

Write now for further details to Professor Ian Lowson, 539 West 112 Street, New York, N.Y. 10025.

Finnegan Fellowship

The 1971 Competition of the James A. Finnegan Fellowship Foundation will open on New Year's Day and close on Monday, March 1, 1971, it was announced in Harrisburg today. Winners in this twelfth annual competition, open to all Pennsylvania college students interested in governmental or political careers, will receive paid summer internships in governmental or political offices. Two principal awards will be made: one, the annual James A. Finnegan Award and the other, a special David L. Lawrence Award.

Cash prizes and help in summer placement as governmental or political party trainees will be provided for other finalists.

Established in 1960 in memory of the late Secretary of the Commonwealth James A. Finnegan, the Foundation has named two or more interns each year since, and has placed dozens of other student finalists in trainee positions during summer vacations.

All entries must be on application forms provided by the Foundation and completed and returned before March 1, 1971. Information is required regarding grades and extra curricular activities, reference letters must be furnished, and two essays must be submitted. Requests for application forms should be sent immediately to the James A. Finnegan Fellowship Foundation, P. O. Box 314, Harrisburg, Pa. 17108.

Counselors' Corner

(Continued from page 1)

Dr. Richard M. Dressler graduated from Villanova in 1958 with a Bachelor of Science in Education. He has been a teacher of high school Science and Mathematics and has taught Psychology and Education courses at East Stroudsburg State College and Temple University. For three and one-half years he was a rehabilitation psychologist with the Jewish Employment and Vocational Service of Philadelphia helping psysically, emotionally and socially handicapped persons lead a more productive life.

In 1966 Dr. Dressler was invited to establish and direct the first Counseling Center at St. Joseph's College. He served in this capacity until the Fall of 1968 when he came to Villanova to fill the vacancy as Director of Psychological Services created when Dr. James F. Duffy was promoted to Vice-President for Student Affairs.

Dr. Dressler received a Master of Education Degree in Educational Psychology in 1961 and the Doctor of Philosophy in Counseling Psychology in 1968. Both degrees are from Temple University. He is also an Assistant Professor in the Department of Psychology where he teaches one course a semester.

The wife of Dr. Dressler was the former Mary Buckley, a graduate of the College of Nursing in 1958. The Dresslers have two daughters, Theresa 8, Mary Regina 6, and a son, Robert, who is 3. Dr. and Mrs. Dressler are both natives of the Philadelphia metropolitan area.

Political News

A young free lance writer, Judy Bird Williams, will be the guest expert at the World Order Research Institute's first "Wednesday Coffee Seminar" at 3:30 p.m. next Wednesday (February 3rd) in Geraghty Hall (next to Alumni House). Her topic will be "Indonesia: A Developing Nation in Crisis"

Mrs. Williams, who worked in the David Brinkley NBC-TV Documentary Unit, has lived in Indonesia for the last four years. A graduate of Cornell University, she has done free lance writing for the New York Times and other newspapers.

According to Dr. John J. Logue, Director of WORI, all students are welcome to take part in the seminars which will be held every Wednesday afternoon on some subject related to world order.

Thacher Longstreth, a possible candidate for mayor of Philadelphia this fall, will urge the Villanova Political Union to endorse a regional government for southeastern Pennsylvania on Monday evening (February 1st). The debate meeting, which is open to the public, will be held at 7:30 p.m. in the East Lounge of Dougherty Hall.

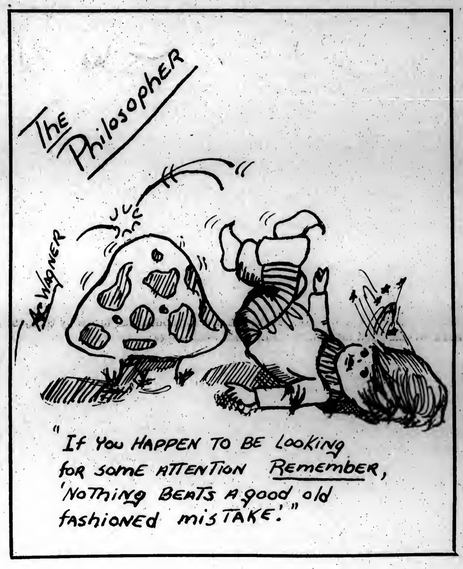
A prominent Republican, Longstreth is Executive Vice President of the Greater Philadelphia Chamber of Commerce and a member of the Philadelphia City Council. In 1959 he ran unsuccessfully for Mayor of Philadelphia against Democrat Richardson Dilworth who is now president of the Philadelphia Board of Education. Longstretch agrees with Dilworth that the public schools of Philadelphia and the four surrounding counties should be administered as one unit, a position which is quite unpopular with many suburban residents.

Best Game In the Land

With so many people pointing out so many different areas of dissatisfaction, it is remarkable that the University Senate has found so little to talk about. The last session was primarily devoted to a discussion of Villanova's "identity." Such philosophical niceties are amusing, but rather out of place at a school which is barely operating at a subsistence level.

The main problem seems to be the lack of common focus for all the Senators. It is hard to consider the good of the whole when the individuals' interests obscure the view. There are those members of the Senate who find the meetings a remedy for insomnia. At the opposite end of the continum are the frustrated orators and pendants who cannot act on the slightest matter without first constructing an intricate cosmology. And then there are those who only speak up to adjourn the meeting.

As a situation comedy or as a Milton-Bradley game the Senate could be marketable, but it was not designed with such a purpose in mind.



Committee to abolish Freshman and Sophomore Arts Science Requirements need 15 used Physics 120 textbooks. These books will be returned in March. Contact Deborah Dever at the VILLANOVAN office.

VILLANOVAN

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LETTERS

Chicago Is Nice

To the Editor:

I deeply resent the vitriolic remarks directed against me by this Dean Boyle of your university as reported by your paper recently. I don't know who this guy Boyle is or where he gets his information, but I have no plans to be in Pennsylvania in the near future. Where I am is very nice. There are many pretty girls in this part of the country.

Yours truly
R. Speck
Chicago, Ill.

Consumer Power

To the Editor:

Bravo! Margaret McCarvill for writing a Brief but most apropos article ("Get Your Money's Worth") concerning the state of education at Villanova. You certainly hit the Proverbial nail on the head.

It is especially interesting in that, not too long ago, Ralph Nader appeared on campus in connection with the symposium concerning the consumer. While he was here, many quixotic individuals sought to enlist in his campaign against consumer fraud. Unfortunately, not everyone can directly become a "Nader Raider"; however, there is a cause, if not yet a crusade, a little closer to home which needs the active and uncompromising support of every V.U. student. Those individuals are needed to fight against the consumer fraud which is activity perpetrated by this university.

As Miss McCarvill clearly pointed out: you are a consumer; it's a harsh if not tragic fact that higher education has been reduced to this level, but clearly that's the way it is. If you think not, then the next time you find yourself taking a course you had no intention of taking--a course taught by some drone gnome who parastically thrives on the fact that all students are compelled to take certain courses--ask yourself what you're doing there. The answer clearly is that you were sold a package plan-a plan analogous to one sold by a travel agency which give you five days at the Paris Hilton with the stipulation that you spend the next seven days sleeping in the sewers.

As a consumer, you still have certain rights; the foremost is that of requiring that the University live up to its end of the "deal" and provide a decent education. As a consumer, you also have certain duties; it is necessary that you:

1) BE VOCAL

- support what YOU consider to be the quality educators and denounce those Academic Onanists whose sole purpose in being here is that of self-gratification. Every year good teachers are squeezed out because they are found to be offensive either to the administration or to their colleagues. As consumers YOU should support those who are not offensive to YOU. YOU must assert YOUR perogatives.

- let the administration know that you are on to their game. The biggest fraud of the century, if not the millenium, is the University Senate. They began with a stacked deck, and true to form have accomplished nothing in the students interest. They don't even have the guts to make public any unexpurgated minutes of their meetings.

- participate in the CRITIQUE. Not many know it but one faculty member left this University last year because of the 100% adverse criticism he received from the Graduate students in his department who held their own faculty evaluation.

2) BE INQUISITIVE

- find out what's going on. One question I have for the administration is: How come a certain department is permitted to make available to Asian students at least two graduate assistantships (worth $2400 plus tuition) every year, but no provisions are made to recruit Afro-Americans? Must we really travel several thousand miles to seek out bright and needy scholars? The Black Man had been on his back for four centuries and yet our university community could care less--unless he happens to play basketball or run track.

- ask what University funds are being used for? What is the purpose of the World Order Research Institute?-aside from functioning as a base of operations for its would-be politico director.

3) BE INFORMED

- inquire as to what the Middle Atlantic States Evaluation Team said in its report concerning the University last year.

- check out the reports that the University is on a "professionalization' kick; this means that only Ph.D. Scholars will be hired in the future--part and parcel with this is the 'publish or perish" edict. For the student, "professionalization" means higher salaries have to be paid and it also means "cronyism". Higher salaries mean higher tuition. "Cronyism" means terminal contracts for individuals who are student-oriented and not research oriented.

- see what items are included in the budget. As a matter of fact, has any student ever seen a detailed and itemized budget--after all, it is your money that they are spending.

- inform yourself as to the worth of having a large-scale university press; this is something which the research-oriented drones are attempting to foist upon us; they need someone to print the pap that no respectable firm would touch.

The most important thing to remember is that you must all be guardians of your interests. There is no omnbudsman here to protect us. At times it is difficult but everyone must be active in one way or another. Most important; Don't lose your cool when confronting the administration; they know every trick in the book. There is an old Latin saying which puts very well: ILLEGITIMI NON CARBORUNDUM (Don't let the bastards grind you down).

R. Lawrence D'Auria

Kill-a-Prof

To the Editor:

How long, oh Villanova community, shall you continue to ignore the traffic signs on campus!

There are stop signs between Vasey and Dougherty at a blind corner. There is a sign at the East entrance to the campus requiring a stop when the light at Lancaster Pike is red. There is a stop sign beside Alumni Hall. There is one near the Annex.

I have been knocked down three times by cars on campus in the past two years; I have had twice that number of "close calls,' involving actual physical contact between me and a motor vehicle, in that time; I have averaged at least one "near miss" a week throughout the year! (Even when classes are out this condition prevails - I was almost run down today (12 Jan.) by a faculty member, and classes don't begin for more than a week!)

I have seen faculty members, administrators, secretaries, priests, nuns, maintenance men, students (even a very high officer of the student government) and, mirabile visu, campus security guards (!) sail through these signs (even waving!-(almost the definition of chutzpah!)

Killings on Rt. 30 get people upset (I almost said "uptight" - ugh!) but apparently potential mayhem on campus is acceptable. (Like incest and nepotism, it's all right if it's kept in the family?)

Must someone be killed or crippled before people realize that pedestrians quite frequently count upon, even stake their lives, upon the assumption that drivers will obey signs on campus with at least the same regularity that they obey them off campus?

I request people to heed traffic signs so that my next letter on this subject won't be a posthumous one under the pseudonym of Sydney Carton.

Oliver G. Ludwig
Associate Professor

Core

To the Editor:

The December student symposium in Dougherty Hall and the spate of VILLANOVAN articles on curriculum have prompted me to offer some of my own reflections.

First, a little history. The present core curriculum for Arts and Sciences students, affecting our current freshmen and sophomores, is a recent and far-reaching liberalization of Villanova's required-course structure. It was built by a dedicated, hard-working committee of faculty members over a two-year period, 1966-1968, with full and open discussion. Those professors were doing what their vocation dictates they do--setting standards for the awarding of baccalaureate degrees. They worked hard and well. Their construction deserves respect and, in my opinion, admiration and thanks. It is no more perfect than any other human work, but it is a great improvement over--and for arts students a less demanding requirement than--the structure which guides the current juniors and seniors.

Notice that it is a CORE curriculum, i.e., a set of required experiences common to both arts and science majors. That seems very important to me, important, that is, that every educated scientist be grounded in the humanities and that every educated man be familiar with scientific insights. This core, then, derives from that basic philosophy of Christian humanism which has undergirded the best education for To these many centuries, a humanism which must remain current and come to grips with

(Continued on page 8)

Liberals Are Everywhere

NEW YORK -- Comic books are taking a new direction and becoming more contemporary and relevant to the problems facing our current generation. Examples in recent issues show Superman as neurosis-ridden, Batman becoming pollution conscious and Green Arrow coping with bigotry and discrimination.

This is a radical departure from the days when most comics heroes encountered monsters from outer space, super-villains and mad scientists. The problems of today are civil rights, racism, poverty and pollution from without; alienation and self-doubt from within, and the super-heroes are involved in all of these.

Comics heroes' entire life styles and thought processes are changing in this new era. Viewing the changes, one article in a national magazine notes:

"Superman, he of the impervious 'kishkas,' finds himself in a slum where kids have fire hydrants instead of swimming pools and auto dumps instead of playgrounds. 'Could you survive in this jungle without your super-powers?' he's asked by a black resident. Superman wonders, and so begins to develop a social conscience."

In another episode, "The Man of Steel" ponders on his existence. "I'm Superman. The wealth of the world is at my command. I have powers beyond the dreams of mere mortals. Yes, I'm the man who has everything! But what wouldn't I give to have a son like Dan!" So the pangs of alienation begin to set in.

For Batman and Robin, there are changes, too. Batman has shuttered the Bat Cave and his suburban estate to move to the city to fight pollution, poverty and the people who profit by exploiting the poor and the weak. Robin is going to college where he soon will be involved in campus problems, civil rights and peaceful dissent.

And the renovations go on. Green Arrow, "the technological Robin Hood of the comic books," and Green Lantern, "the ray-slinger," as they are described in a recent article on the comics revolution, were radicalized in an issue last spring when a black man familiar with their exploits on other planets in behalf of blue men, orange men and purple men, challenged, "I want to know why you never bothered to help black men!" Stunned and awakened, the green-clad duo take off in a dump truck on an Easy Rider-type tour of the country to deal with some of the moral issues facing this nation.

And the list grows. Wonder Woman and Lois Lane have become involved with "women's lib" in their own lives, and Superman's pal, Jimmy Olsen, a cub reporter for 30 years, has battled slumlords in ghetto areas.

Indicating that these new approaches are not random, single-episode deviations from the norm, but new directions, Carmine Infantino, editorial director of DC Comics, acknowledges the change and credits it to the growing sophistication of the comics audience.

Says Infantino: "The readers of comics have changed. Today's youth has become too aware and too educated to be satisfied with a constant flow of escapism. Even as the largest publisher of comics, we realize we must continue to progress in our books if we are to remain successful.

"Our audience demands more relevant material in comic books and we are giving it to them as Superman, Batman, Green Lantern, Wonder Woman and the others become involved in the very real problems of today's world. If sales are the best testimonial to our doing our job, let the record show that DC sold over 40 percent of the 300 million comic books sold last year.

"The success of our modernization and relevancy program can also be judged by the great and continuing upsurge in interest in our publications by college students, who are forming clubs and creating panels to discuss the growth and development of the form into a mirror of our times and an instrument for social progress.

"And finally, the fact that various schools across the country are using our comics to help teach reading as well as other subjects, best illustrates that comics are growing up."



"... they are increasingly assailed by waves of existential doubt and are tormented far more by today's social realities than they ever were by the mad machinations of super-scientists and mischievous monsters ..."

VILLAGE VOICE

"... Recently in an effort to re-capture the heroic culture role of Batman, Superman, Green Lantern, and their super-cronies like Flash, Black Canary, (a chick), Green Arrow, and Atom, two editors at DC comic (published by National Periodical Publications, Inc.) have endowed the blockbusters with one more attribute--social conscience ..."

EARTH TIMES

"... The Justice League Of America is fed up. The all-star line up of DC super-heroes (Superman, Batman, Green Lantern, Green Arrow, plus such lesser lights as Atom, Flash, and Black Canary) have now entered the fight against pollution ..."

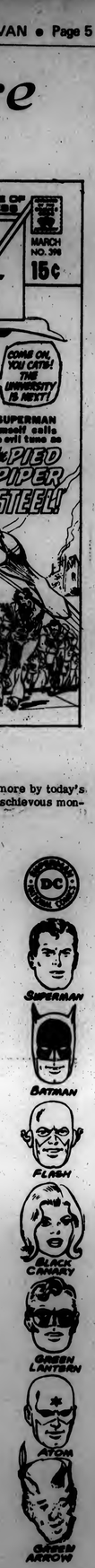


"... Whats happened to Batman? ..."

BARRONS

'... Heroes bite the dust..."

"... Batman and Robin have split up. Robin has gone back to college, wearing bell-bottom pants. Batman has given up his Batmobile and Bat Cave. He wants to live a simpler life..."



"It follows that . . .

By FLIP FERRERA

The recent excesses of certain political dissidents have caused a wave of public indignation, with subsequent cries for law and order. People have been deluded into believing that more repression will curb the chaos, disorder, and lawlessness in our society. They overlook the fact that the greatest threat to our internal security comes not from a few political dissenters, but rather from the government itself.

Despite the fact that governments, like all other social institutions, are nothing but a collection of men, such institutions are endowed by their members with a special power, authority of action, and exemption from moral rules not possessed by the individuals composing them acting in isolation. As a consequence of this process, acts which would be considered the gravest crimes when committed by the individual are not only tolerated and sanctioned, but moreover exalted as noble and inspiring when done by the state.

Thus it is that when an individual forcibly takes $1000 from another without his consent we call it theft, but when a tax collector does the same thing it is called "due process of law." Similarly, when a man kills a hundred innocent men on the street we call it "murder," but when another man, wearing the uniform of the national military does the exact same thing in war, it is called "defending the national interest." Theft is theft, whether committed by an individual acting in his own interest on his own authority; or whether it is committed by a tax collector acting in the "public interest." Murder is murder, whether it is committed by a private citizen at home or by armies in battle.

Esse Es Percipi

Policemen, presidents, judges, and soliders are simply men like you and I, and the same moral principles which apply to us apply to them also. Whenever governmental officials violate the individual's right to his own life, liberty, and property; whenever the representatives of governments initiate force to achieve their ends, they then become criminals. Rationally one should regard and deal with coercive agents of government no differently than one regards and deals with common criminals. If the latter properly merit our scorn and forcible resistance to their crimes, then so do the former.

In principle, there is no act which is immoral for the individual which is moral for the group. The only difference between such governmental crimes as taxation (legalized theft), conscription (legalized kidnapping), war (legalized murder) and private crimes is the fact that those governmental crimes have existed so long and so commonly in human society that men regard them as inevitable, necessary, and even beneficial aspects. Far from being defenders of man's rights, governments are clearly their greatest enemies. Governments have not eliminated crime; they have merely institutionalized it--meaning that they conduct their crimes in an orderly systematic fashion and with elaborate pretensions of "noble purposes." For sheer magnitude of murder, theft, and fraud, governments have no peer.

It is well-known that the governments of Nazi Germany, Soviet Russia, and Red China are unmistakenly criminal. However, the U.S. government differs from these killer regimes only in degree and not in kind. In the present Vietnam War, over 44,000 Americans (and countless numbers of Vietnamese) have already been killed, and hundreds of thousands of others have been subjected to involuntary servitude. Those remaining Americans fortunate enough to escape this complete, if temporary slavery, are in turn enslaved by taxes which now take 44% of the average income. The average American now works nearly half of his time for the purposes of the state rather than for his own ends. And everywhere in America, in the name of "law and order," the police and bureaucrats enforce the five million arbitrary, incomprehensible, and contradictory laws of the American welfare state.

The Greatest

Whatever one's views on "proper government" are, it is clear that the United States government is the greatest criminal in the land, practicing more theft, murder, and fraud than it is conceivable for any combination of private criminals to get away with. It is only the elaborate social mystique with which government is perpetuated that enables such a level of institutionalized crime to persist. Thus if one wishes to protect individual rights, abolishing the present government would go far toward restoring law and order.

However, it is not just particular acts of government which are immoral, but the institution itself. Just as there is nothing which is immoral for the individual which is moral for the collective, so there is nothing which is moral for the collective which is immoral for the individual. If it is moral for government to arrest true criminals, to investigate murders, and to try malefactors, then so it is moral for private agencies to engage in these same actions.

Thus in a Free Society there could be no governmental monopoly of police, courts, or armed forces (the "proper functions of government"). In any given geographical area there would probably be multiple agencies of defense, freely competing for customers as insurance companies and other businesses do today. In other words, since no individual or group has a moral right to monopolize the administration of justice, in a Free Society there would be no such thing as government (which is by correct, historically relevant definition, a social monoply).

There being no taxation (theft) such agencies would exist by charging fees or through charitable contributions. One desiring protection would pay a yearly premium to the police company of his choice. Anyone unwilling or unable to pay would do without or rely on charity, just as those without insurance do today.

Vast Mythology

What would prevent free market justice agencies from violating individual rights or fighting with one another? The same thing which prevents or enables governments to violate individual rights and fight among themselves (war): the morality of the men composing and dealing with those agencies. However, in one very important respect competing justice agencies would be less able than governments to violate individual rights.

As mentioned previously, governments have a vast mythology defending them and enabling them to get away with their crimes. Since a free market agency of defense would be clearly a private enterprise, it would have a very difficult time of creating or maintaining a mythology causing men to regard it as different from other men or groups. Besides, since there would undoubtedly be multiple defense agencies in any given geographical region, a company engaging in crime in a society of predominantly moral men would lose business to more moral companies. Similarity of procedural rules for dealing with crime between justice companies would be encouraged by the existence of law reviews and the adherence of men to a common system of ethics.

To the extent that defense agencies of a Free Society were truly concerned with justice, it would simply be to their mutual interest to cooperate in the minimization of crime.

Thus, a free market political-economic system would offer the best solution for restoring law and order. Subversion would be eliminated, as there would no longer be any statist institutions to subvert.

Private crime would be alleviated, since such a system would allow everybody to pursue their own happiness and self-interest to the fullest extent, thus eliminating the need for private citizens to commit crime. But most important of all, government could no longer engage in its institutionalized crime. Actually, when the violent dissenters in our midst commit their "crimes" they are only imitating the state. We should not be shocked over plots to kidnap Presidential advisors, when the government has already engaged in mass kidnapping of its citizens through conscription. And we should not be surprised when the militant dissenters burn draft-files or plot to blow up government property; they are only following the example of the government, which is continually ripping off the private property of its subjects through taxation. It is absurd to condemn violent dissent, yet support the institutionalized violence which the state initiates against Vietnam and against political dissenters at home. If true law and order is to prevail, we should take stern measures to curb the monster state.

The Future of Theology

By ARTHUR J. ENNIS, O.S.A.

CHAIRMAN, DEPARTMENT OF THEOLOGY

What is the role of religious studies at Villanova? For the past year and a half, the Dept. of Theology has spent much time and effort to define that role and to draw up a corresponding program that fits both the nature of our university and the needs of its students. We believe that the following elements are basic to this discussion:

1. - Villanova is a religiously oriented institution with a consequent philosophy of education or set of values that has a particular contribution to make to our society.
2. - Theological studies, in a university setting, should be conceived, not as indoctrination, but as an academic pursuit with the same standards as any other discipline.
3. - The present-day atmosphere of ecumenism and the prevailing spirit of inquiry demand an attitude of openness and understanding toward all aspects of religious belief and experience.
4. - The study of religion, both past and present, contributes both to one's self-understanding and to the better understanding of one's fellow-man.

A thoughtful consideration of these basic elements will indicate that it is difficult to devise a program that will effectively implement these objectives, while attempting at one and the same time to be faithful to the past, aware of the present and sensitive to the future. Nevertheless, our department believes that this is possible and, accordingly, about a year ago we drew up the following statement of purpose:

Villanova University, a Catholic affiliated institution of higher learning, is committed to academic research and teaching in the field of religion. Its Department of Theology (or better, Religious Studies) has two dimensions. One involves a scholarly and systematic presentation of Catholic theological thought, reflecting the living Christian tradition. Another is a program of free and open study concerning other cultural and religious viewpoints, both Christian and non-Christian. Such an approach contributes to the search for meaning which is central to the human family's quest. In these ways, and by co-operation with other disciplines of the University, the Department of Religious Studies justly hopes creatively to serve all of Villanova's students, whatever their personal commitment in faith may be.

The new program, devised in the light of the above considerations, has already begun. It is the result of the work of several departmental committees, whose voting membership was comprised of both faculty and students. During the current school year a new basic Freshman Course, Theo. III, **Man's Religious Experience,** was introduced. It is intended to provide a foundation for further studies in religion by studying some of the basic concepts and forms of religion, both Christian and non-Christian.

After the Freshman year, a student may choose his subsequent courses from a wide variety of offerings, including some from other departments. This wide variety, planned in accord with the twofold dimension mentioned above in the statement of purpose, includes four general areas, namely: A) Biblical and Historical Studies B) Doctrinal Studies; C) Moral, Social and Catechetical Studies; and D) Ecumenical and Cultural Studies. The choice of courses was applied this year to Juniors and Seniors, and we plan to extend it next year to Sophomores.

In order to implement further the objectives of our program, the Dept. of Theology has submitted to the appropriate committees and officials of the university two new proposals that we believe to be integral to the program. We propose to institute an undergraduate major in theology, hopefully for Sept. 1971.

Details of this proposal will be publicized, once approval has been given. We propose also that the theology (religious studies) requirement be applied to all incoming students (regardless of their religious affiliation) as an integral part of the core curriculum in each college on an equal basis with the other academic disciplines. We feel that this recommendation is in keeping with the nature and scope of the departmental program and with what we believe to be the role of our department at Villanova, as outlined above. Given the wide variety of available courses, such a requirement will not prejudice any student's religious beliefs or convictions and will provide every student, whether Catholic or non-Catholic, with the opportunity to pursue the courses that best suit his own needs and interests. We propose further that, in keeping with our program and stated objectives, the name of our department be changed to Dept. of Religious Studies.

Word of the proposed requirement for all students reached the staff of the VILLANOVAN recently and in the issue of Dec. 9, 1970, an editorial comment appeared (page 4) charging our department with "vested interest" and "always looking back, never ahead."

It is our hope that the proposal in question, taken in the total context of the explanation given here, will be seen to be neither selfish nor backward-looking. On the contrary, we believe that said proposal, along with the whole departmental program, is a well-thought out and forward looking development that offers much to our students. I wish to add, finally, that our proposals ought not to be judged in the context of the current discussions about core curriculum. Our program has been under study for more than a year and a half; it is not a reaction to recent criticisms of the 'core.'

We believe that our program will stand on its own merits, regardless of what may be decided about core requirements.

(For a further and deeper study of the questions raised in this article, the reader is referred to the "Land O'Lakes Statements" of 1967 and 1968, prepared by a commission of the International Federation of Catholic Universities).

Villanova Viewpoint

Abortion and Birth Control

By STEVE KLINE

The reason for taking this survey was to make an attempt at getting some type of idea as to where the Villanova student stands on the important questions of abortion and birth control. For we are aided in making decisions, and solidifying and denoting our personal stance when we measure and mirror ourselves in our peer groups. No personal bias was allowed in asking these questions, and there was only one surveyer. Admittedly, the results of this survey are incomplete; there were only 25 males and 25 females queried. However, this is a random, accurate survey, and the Church could learn much from it.

The people questioned for this survey were picked at random. Blacks, freaks, greeks, and unclassifiables were queried. I asked both specific questions and solicited comments on problems raised.

As the results show, the overwhelming majority of both men and women favor the legalization of abortion. However, both men and women, by a 2 to 1 majority, would not personally accede to having abortion performed on either themselves or their loved ones.

Methods of birth control, other then the pill and rhythm, are favored 5-1 by men and 7-1 by women. The pill is favored 2 1/2-1 by both men and women. The only significant difference between the sexes' responses lies in the rhythm method. Girls favored this method twice as many times as men, and only 5 men favored or would use rhythm.

Some oft-repeated comments were as follows: rhythm is unreliable, illogical, and can be damaging to the marriage or relationship; the best AND safest methods should be used; an economic review board should be established to decide on the need for abortion; and, abortion is not safe or moral after a period of 2 or 3 months.

Some interesting things which I noted from this survey are: people who gave immediate answers said yes to legalization, no to rhythm, and yes to other methods; mens' answers varied very little from those of women and, only two girls and 1 boy said no to any type of birth control.

The official stance of the Church is that abortion is both illegal and immoral. However, the majority of Villanovans had no trouble realizing that individual morality should not be legislated. In doing this we have demonstrated a level of maturity far above that of the national average, and I feel, are to be congratulated. For I feel that abortion is not legal murder; at least, not the type that the Church has been supporting for centuries--WAR.

The official stance of the Church on birth control is that, with the exception of rhythm, it is illegal and immoral. Yet the majority of Villanova students queried favored birth control methods other than rhythm. No implications need be drawn.

For Legalization of Abortion:		*MALES*	*22*	*FEMALES*	*21*
Against Legalization of Abortion:		*MALES*	*3*	*FEMALES*	*4*
For Personal View:		*MALES*	*7*	*FEMALES*	*8*
Against Personal View:		*MALES*	*18*	*FEMALES*	*17*
		MALE		*FEMALE*	
For Birth Control:	*PILL:*	*17*		*17*	
	RHYTHM:	*5*		*10*	
	OTHER:	*20*		*22*	
Against Birth Control:	*PILL:*	*7*		*8*	
	RHYTHM:	*19*		*14*	
	OTHER:	*4*		*3*	

A Contemporary Consideration

By R. REPOLA

Why is it that
The phistic mystic nihilistic
two-time jokers, proud pot smokers,
attention getters, election betters,
money lenders, ego vendors,
half-thought thinkers, cocktail drinkers,
week-end trippers, body whippers,
store-front hangers, guitar twangers,
oft-time cheaters, best friend beaters,
girl seducers, social juicers,
chameleon-coated fat and bloated
TV viewers, (mental sewers)
second-bested, devil blessed

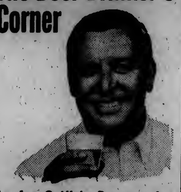
always seem to inherit the earth,

while

for some people,

"bottom" is the highest they ever get?

The Beer Drinker's Corner



by Joe Ortlieb, Brewmaster

I've had some inquiries about the proper way to pour beer. Well, this depends on the amount of "head" you want to have on your beer.

I would recommend that you hold the bottle or can about an inch or two above the glass. Now pour the beer into the center of the glass. Do not tilt the glass. This method of pouring has two good results. First, it produces a thick creamy head that gives beer its eye appeal. Second, it releases much of the gas (CO_2) that is in the bottle or can. This means that the beer is less filling. The gas is liberated and does not go into your stomach.

If you prefer high gas content, pour the beer carefully down the side of tilted glass. Naturally there will be no head.

It's a matter of individual choice. But be sure your choice of beer is always Ortlieb's, "The Big O". We've kept our head for more than a century.

Prosit!

the big O

Got a question about beer? Ask Joe Ortlieb. Write to him at The Henry F. Ortlieb Brewing Co., Philadelphia, Pa. 19123.

Mrs. Maria Plater-Zyberk, M.A.
Department of Modern Languages
will speak on
WHAT IS POLAND?
Thursday evening, Jan. 28
7:30 Center Lounge, Dougherty

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Bad Boys in Buffalo

By TONY BRUNO

You think 'Nova fans are rowdy? You should have seen St. Bonaventure's Field House last Monday night. Talk about holding a grudge - you'd think Chris Ford had put Lanier out on purpose. During the pre-game warm-up, it looked as if Chris would be literally attacked by some of the more violent Bonnies fans. They also carried out a coffin, and Chris Ford's double emerged, only to be beaten to death by the Indians. Neither this nor all the booing seemed to phase Ford, however, for when the teams were introduced, he stood in the middle of the court with only a half-surpressed grin on his face, and then went out and played one of the best games of his life--as did the rest of the team. The V.U. rooters didn't do too badly either, managing to make themselves well heard.

The trip had started the previous Saturday when 80 Cat fans travelled up to Buffalo for the Niagara game. The Buffalo Auditorium is rather a dull

(Continued on page 9)

Budget

(Continued from page 2)

and board must be increased to reflect increased food costs as well.)

We think the faculty should also be aware of a costly condition that certainly should be corrected, at least, in part. In the past semester there were 1172 course sections and of these, 150 sections had less than 15 students and 300 sections had less than 20 students. Four hundred twenty-eight sections had between 21 and 30 students but only 25 sections had over 60 students. If this situation can be defended, please let us know how!

As members of the Budget Committee, we must consider all aspects of the University's operation and make judgments which we think are best for the entire University, not just one segment of it. As your representatives on the Committee, we want to reflect your views and also strive to maintain those conditions which you deem essential to proper performance of your task, including adequate compensation. We will be in a better position to do this if we can point to positive action by the faculty to reduce expenditures and if we have more specific expressions of your views.

We urge you to send us your suggestions for reducing the operating costs of the University as a whole and, particularly, of cost-cutting steps that can be taken in your department without detracting from the quality of instruction.



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AN EQUAL OPPORTUNITY EMPLOYER

LETTERS

(Continued from page 4)

each successive age.

In the latter 20th century that includes science. The three-course science package is not some hastily assembled smorgasbord but a well thought-out introduction to one of humanity's more pressingly important areas of knowledge. It happens to be four credits more than the previous science requirement for arts students and a little more than many other colleges require. Is that simple fact worth a revolution? Can young people who take themselves at all seriously as students be mislead into talk of boycott over such a matter? We have here at Villanova excellent science facilities and an excellent science faculty. That definitely includes the professor in charge of Physics 120, who certainly needs no defense. But he, I, and all the faculty do look for one quality in our students--fairness.

I am not a scientist, but I gladly accept the opinion of those who know more than I about the three-course requirement. It strikes me as perfectly logical. It proceeds from atomic structure (physics) to molecular combinations (chemistry) to organic tissue and the body (biology)--a sequence which will help prepare our graduates to deal with the genetic and ecological problems of the 1980's and after. Those who call for some sort of appreciation-of-science course are pursuing a phantom. Science is not music, and no passive or romantic approach would be worthwhile.

This is no matter for sloganeering or emotionalism. For a few students the attack on the science package is the opening shot of an attack on requirements in general. Think what it would mean if all requirements were abolished. Most would load themselves up with courses in their major, and Villanova's arts and sciences college would become a professional school for hyper-specialists--history majors who knew nothing about nuclear fission, scientists ignorant of Shakespeare. Is that what we want?

There were a number of things wrong with the December uprising in Dougherty Hall, first and second floors. For one thing, such an attack could not be justified unless all normal channels had first been exhausted. In fact the deans' doors, the professors' doors, the Curriculum Committee's door are and have been wide open. Few came to talk. Instead there was a mass meeting organized by students who I understand are not taking the science package--leaders, that is, without credentials for their self-appointed endeavor. Second, the idea that the faculty can be coerced into making instant curricular changes is simply jejune. Who could respect such a faculty? We are always open, however, to argument and persuasion. Neither the science package nor any other segment of the curriculum is beyond question, and the Curriculum Committee will carefully consider all proposals for change. The committee has the curriculum under constant consideration, along with related issues such as testing up and out of courses.

The student questionnaire that was distributed earlier had at its head a quotation from Mark Twain about not letting school interfere with education. Some objectivity! In fact that quotation is very revealing. It reminds us of Huckleberry Finn, the untutored child of the river. This is neo-Romanticism, like Wordsworth telling us to throw away our books. No, thank you.

As an old arts student, let me urge today's Villanova arts students to lift their heads and their sights. Science is well worth the knowing; its rewards are unique and important. It is an integral part of any liberal education.

Daniel B. Carroll,
Chairman, Arts and Sciences
Curriculum Committee

Suggestions

(Continued from page 3)

grams which may provide quality education to Villanova at minimum expense, no matter how much these may deviate from conventional ideas of education and classroom practice.

Murray Adelman, Mathematics
Robert E. Beck, Mathematics
Michael Burke, History
E.L. Cannan, History
Thomas R. Greene, History
Frederick W. Hartman, Mathematics
Richard Hopkins, History
Lawrence J. McGarry, Sociology
Lucien R. Roy, Mathematics
August A. Sardinas, Mathematics
John H. Schwarz, English

Since they wanted it to appear in today's VILLANOVAN, the authors of the above did not have time to circulate it very widely among the faculty as a whole, in search of supporting signatures. They hope that many faculty members will agree with the substance of it, and would welcome expressions of support from those who do.



Man does not starve for bread alone

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Senate

(Continued from page 1)

bined?" he asked. Referring to the shortcomings of Villanova's academic environment, he suggested that we improve our advisory system, utilize the education facilities of nearby schools, and initiate some sort of European program.

IPC in the Seante

The next order of business entailed the Institutional Planning Council and its relation to the Senate. The I P C sets objectives and goals as well as providing a break down into specific problem areas. Fr. Rice defended the Council's work, saying it was unfair to dismiss the work of the men involved in this project Dr. Duffy, however, called the I P C a "cop-out." Due to the Senators' unfamiliarity with the report, it was motioned that the I P C be added to the agenda of the next meeting.

Budget

On a final note, the Senate turned its attention to the matter of the budget. The point was made that the various departments are guilty of not sending their projected budgets in on time. In defense of this practice, Fr. Mahoney stated that it is necessary for a delay of the budget since projection at an earlier time might result in a great loss of expenditures. This is mainly due to the uncertainty surrounding the size of the incoming Freshman class. A proposed motion concerning the submitting of an interim budget report to the Senate was defeated. After three hours the meeting was adjourned.

The December meeting was devoted to a discussion of parietals. After a lengthy debated, witnessed by an overflow crowd of interested students, it was decided that the principle of parietals was endorsed by the body. Certain objections were raised as to the number of hours and the wording of the document. These problems were referred to Dr. Duffy. The Vice-President of Student Affairs was charged with the task of framing the proposal's final form before reaching the Board of Trustees.

Committee to abolish Freshman and Sophomore Arts Science Requirements need 15 used Physics 120 textbooks. These books will be returned in March. Contact Deborah Dever at the VILLANOVAN office.

Thomas Avenue is moving to Bryn Mawr Avenue

Bad Boys

(Continued from page 8)

place, and the game rather matched it. The most exciting thing for the fans to watch was the 80 noisy V.U. students who attracted more attention than the game. It wasn't as close as the two overtimes indicate, and Villanova seemed to be in command most of the way. In fact, had the clock not stuck for 25 seconds (while play continued) there would have been no overtime.

True to form, the 9th floor of the Statler-Hilton, where the team and rooters were staying, turned into a victory party that night. Some of the team decided to pull a stunt on Jim Moran that they had pulled on Jake in Hawaii. While Mr. Moran was out they, shall we say, rearranged his room. He didn't take it as well as Jake, however, and packed up and left, missing the St. Bonaventure game.

Contrary to image, the trip wasn't all drinking. On Sunday, most of the students took a trip up to Niagara Falls for some sightseeing and general horsing around. Even the traumatic experience of the border guard's search as we returned from the Candian side of the Falls didn't dull their spirit. Buffalo is pretty dull, but the Statler was rather busy, as the Atlanta Hawks and the Montreal Canadians were both staying there. The kids found Pete Maravich and Jean Belaveau quite congenial - except for the one who woke Pistol Pete up at 4 a.m. and invited him to the party.

Monday the buses made their way to Olean and the St. Bonaventure game. The Bonaventure students weren't as rowdy after the game as before, and they invited the V.U. rooters to the Rathskeller they have on campus. It is large and has a great atmosphere. Besides cheap beer, they serve pizza and sandwiches. It's an excellent facility, and has probably paid for itself already.

The bus ride home was a long one, but the general consensus was that the trip, sponsored by the Basketball Club, was well worthwhile. The next trip will be to Duquesne and is a big one. Pittsburgh arena is a tough place to play ball - and the Dukes are tough at home. A large turnout will go a long way toward helping pull out a win.

To try to hold the cost down, future trips will be financed in part by donations collected by the Club at single Freshman Basketball games.

Mrs. Maria Plater-Zyberk, M.A.
Department of Modern Languages
will speak on
WHAT IS POLAND?
Thursday evening, Jan. 28
7:30 Center Lounge, Dougherty

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WHAT'S ON & WHERE ENTERTAINMENT NEWS

Things To Do Besides Watching the A&P Close

Films

THE TWELVE CHAIRS: TV type situation comedy stretched into a seemingly endless 90 minutes (Trans-Lux)

THREE IN THE CELLAR: Playful sex comedy with campus background. Wes Stern and Joan Collins star. (Fox)

CROMWELL: Richard Harris and Alac Guinness do it again. Spectacular historical drama. (Midtown)

RELATIONS: A new "X" rater. You've seen it before. (Milgram)

SKI BUM: Downhill racer makes a comeback. (Cinema 19)

THE STEWARDESSES: A breakthrough. First skin flick ever in 3D, complete with plastic glasses and all. (Theater 1812)

LOVE STORY: A must. (Regency)

TRASH: Andy Warhol and his underground film company surface with grotesque, but effective anti-drug film. (World and Bryn Mawr)

Theater

BUTTERFLIES ARE FREE: Leonard Gershe's comedy-drama about a boy, his girl and his mother. Forrest

OTHELLO: The Cafe Theater Company of Allen's Lane in the Shakespeare play. Friday January 29th at 8:30 p.m. only.

Old Beatles Never Die

By HARRY PLEASANTS

Despite what's happening with "the Beatles" and their (many) companies, one thing is for sure --as individuals they are becoming quite prolific. At this time there is a McCartney album, a couple of Ringo releases, some Plastic Ono Band albums (of rather questionable quality), and one of the newest on the market, the George Harrison triple treat album.

For those still unfamiliar with Harrison's album entitled **All Things Must Pass,** it's a three record set, two albums of Harrison originals and a bonus album called Apple Jam which is a jam session among George and some of his friends (including Ringo, Eric Clapton, Dave Mason and Badfinger).

Harrison stayed pretty much inside the group in their days together and was content to harmonize and let John and Paul do most of the writing. However, when he did do something it was always noticed. In **Help!,** for instance, one of his solos, **I Need You,** proved his prowess as a singer. And on that "daring" album "Sgt. Peppers Lonely Hearts Club Band," Harrison was the one who wrote one of the most controversial songs, "Within You, Without You." But his true potential was never displayed--until this album.

It is at once ingenius, enjoyable and at times quite beautiful. There was a time when George went into Indian religions; in this album it's heavy on religion again --but more towards the western ideas of it.

I can add little more to the praises already heaped upon this album. It would be very difficult not to like at least three quarters of them and since the Apple Jam album is free I don't see how one can go wrong.

Speaking of "going wrong" -- remember a very talented, highly gifted singer/composer named John Lennon . . .? Well, he and his Mrs. have cut a new album which is a living example that "you can't judge a book (or a record) by it's cover."

This particular cover sports a picture of a peaceful couple (John and Yoko) resting 'neath the shade of a tree in the midst of a serene field . . . the cover is lovely, the album isn't.

I don't want to totally put down the album, so I'll mention two of it's good points. The first is that Yoko doesn't "sing" on this album, only her "wind" is heard (instruments, that is). The second is that one of the finest cuts I've heard from any album in a long while is mixed in with the mess. It's entitled "Working Class Hero" and is a social commentary which does what no other cut on the album does: it manages to combine lyrics and sound into a working unit. John, as with most of the rest of his recent things, reduces each song to a howling or screeching pound, pound, pound (notably "Well, Well, Well" and "Mother")! And when he finally does find the sound,

(Continued on page 13)

A Classical Music Club is being formed one night per week at Villanova. The club moderator is Dr. Joseph Reino. Emphasis will not only be put on listening, but also learning. All those interested please contact Steven Cordovano, HI 9-9798.

LOVE STORY

By MIKE SPEKTER



Ryan and Ali

What can you say about a movie that leaves you feeling like you just walked out of the funeral of a member of your own family? That it was beautiful. That it evoked more pathos from you then you've felt for a long time. That the music and the cinematography were well done and that the acting was good. But when you try to decide just what it is that makes Eric Segal's LOVE STORY a great movie you can't decide -- you just feel something inside of you change and you know.

It's true that LOVE STORY is a sentimental movie, but then we are a sentimental generation -- whether we admit it or not. I don't mean sentimental in the sense of weekday afternoon soapbox operas or medieval fairy tales, but in the sense that as a generation we have a great deal of empathy for one another. It's no accident that we feel this way. You've heard a thousand times that we're the first generation to grow up under the threat of total nuclear annihilation and terminal pollution, but you've got to admit that it's true. We are a generation that places love, affection and sympathy above money, materialism and power. When we are presented with the dramatic ideal of our goals and then are forced to see that ideal suddenly cut off we are sad.

Can't be reviewed by the rule book

The Eighteenth century critic and poet Horatio Walpole said, "To one who thinks, life is a comedy; but to one who feels, life is a tragedy." With this simple axiom one can better understand why most of the professional movie watchers and critics have panned LOVE STORY as a melodramatic, unrealistic piece of celluloid. To a generation which was born and raised during the period when realism and social message were the criteria of a great work of art it is difficult to perceive and accept that romanticism in art is not only equal to but superior as a means of expression. The professional critic's hangup is that LOVE STORY can not be reviewed by the rule book, and to some this is very confusing. The fact that a heroine dies in a movie does not automatically make that movie melodramatic. The fact that it does not deal with social issues does not make it unrealistic.

Secret Ingredient

LOVE STORY's secret ingredient is identification. Eric Segal has sketched his characters in both the movie and the book in such a way that the audience is forced into the action. A dead giveaway to this is the fact that Segal makes Oliver Barrett, among other things, an ice hockey jock. Ask any ice hockey fan why he loves the sport and he'll tell you that the thrill in ice hockey is that it is such a fast moving and emotional sport that as a spectator you become totally immersed in the action. Oliver and Jenny are such ubiquitous character types that there is some aspect of their personalities which appeals to everybody.

The film is uniquely different from other movies of this decade in that it completely shuns any mention of the social issues which plagued the scriptwriters of the 60's. There are no drugs, no campus riots, no references to civil rights and only a brief allusion to Vietnam. Quite frankly, it's refreshing to see a movie where all the problems of the world are not defined. In this way the viewer is able to become involved in the story of two people deeply in love. The critics fail to realize that social criticism is not the job of the artist and they seem to forget that William Shakespeare, the undisputedly greatest English playwright did not write one play concerning the social issues of his day.

The technical aspects of the film are well handled. The concurrent themes of love and death are skillfully portrayed in somber colors and cold weather. It is surprising that a story concerning the love of two young people does not boast a single spring scene. The entire film was shot during the New England autumn and winter and the two brief summer scenes show only barren beach and water. In the entire movie there is not one green leaf, not one blooming flower, not one singing bird -- the total effect is a stirring juxtaposition of the softness of affection against the coldness of the world.

Aside from Ali Mac Graw and Ryan O'Neal the only two other characters in the film of any import are John Marley and Ray Milland who play the couple's respective fathers. One is impressed by the simplicity of the cast and the uncluttered nature of the action. As a Classics Professor at Yale, Eric Segal has learned from the Greek dramatists the ingredients of a powerful play.

In conclusion LOVE STORY is a great movie. If a message can be tagged onto it the only one I can think of is that it's great to be in love and it's terribly tragic when that love is forced to a premature end. But enough of intellectualizing, enough of categorizing, enough of prophesying. Just see it.



Mrs. Maria Plater-Zyberk, M.A.
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"TRASH": Is It, or Is It Not?

By RICHARD LORD

Andy Warhol is the Nathaniel West of the modern cinema. His heroes and heroines are the crippled, the malformed and the grotesque. Warhol, like West, finds these examples of the failure of nature's power and sense of proportion to be infinitely more interesting and worthy of recognition than the standardized product. His latest film, TRASH, is no exception to this rule. TRASH is the



Andy

story of a young man named Joe, played by Joe Dallessandro (the names of the characters in Warhol's films, when they exist at all, are invariably the name the actor goes by in the straight world.) Joe is a heroin addict who is rendered impotent by his habit. Throughout the film a bevy of female types attempt to seduce Joe, but each time Joe is simply unable to rise to the occasion. He then consequently sets off on another quest for the Holy Fix where another female tries again, unsuccessfully of course, to seduce him. This is the main substance of the plot.

Vital Freaks

Warhol seems to be trying to say something important about our society in this film, for Joe, the impotent junkie, stands out amongst the other members of the cast as an example of our traditional notion of pulchritude. The so-called freaks offer the only expression of vitality and energy in the film. The only other two "normal" types in the film, one a nouveau hippe husband and the other a social worker, seem to share Joe's problem, both getting their thrills vicariously through a little boy's peep show look at the freaks. If the physical appearance of the characters can be seen as allegorical references to some sort of social or moral qualities, then the film might be saying that the Establishment with its traditional norms or values is bankrupt, impotent and incapable of dealing with the problems that face us today. Since the freaks offer no real viable alternative in the film, Warhol might be telling us that the insane and the incompetent are running the show while those who are qualified are either unable or unwilling to offer then any resistance. You know, the "best lack all conviction while the worst . ."

Since the new freedom in films has allowed any incompetent interested in making a few bucks penetrate in terrain formerly the exclusive domain of Warhol, Andy the Pander has been required to reach out for even more daring effects. Thus in this film we are given the unique presentation of an incipient act of copulation between Joe and a pregnant woman and, for probably the first time in any theatre above a damp cellar, the cinematic offering of a beer bottle gaining carnal knowledge of another woman. It should be noted here that Warhol provides just as much, if not more, exposure of the male anatomy as of the female, a move that might be seen as an admission for women into the pleasures of the Playboy mystique (although the reason for this may follow the rumours that Warhol's sexual tastes are more cosmopolitan than the rest of us). But that scene with the beer bottle seems to be designed to titilate all those males who see women as little more than a bundle of

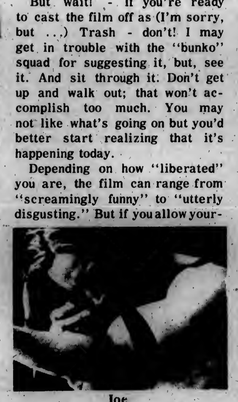
By HARRY PLEASANTS

Andy Warhol has finally left his subterranean and recesses to emerge on the legitimate movie house screens across our country. His offering is TRASH (that's the title, NOT it's rating) and you can catch it at our own Bryn Mawr Theatre which is almost within walking distance from Villanova. And walking may not be a bad idea - You'll sure need the cooling off on the way back.

The film is directed and written by Paul Morrissey and "populated" by Warhol regulars: Joe Dellasandro, Holly Woodlawn, and Jane Forth, plus a bevy of people including, hustlers, pushers, homosexuals, transvestites - well, you get the idea.

But wait! - If you're ready to cast the film off as (I'm sorry, but ...) Trash - don't! I may get in trouble with the "bunko" squad for suggesting it, but, see it. And sit through it. Don't get up and walk out; that won't accomplish too much. You may not like what's going on but you'd better start realizing that it's happening today.

Depending on how "liberated" you are, the film can range from "screamingly funny" to "utterly disgusting." But if you allow your-



Joe

self to open up just a bit, I think you'll witness some really great caricatures, some funny and frightening insights from these caricatures and, believe it or not, some really good performances especially from Holly Woodlawn, the aforementioned transvestite.

I can say little more about the film (that's printable) and little more needs to be said. Go see it, and just watch it unfold. One consolation you can get from it, even if it turns your stomach - just think about how much more you'll appreciate Doris Day from now on!

sexual nerves. The main message of all this is, if you thought THE SOUND OF MUSIC was a bit risque, bring a suitable amount of smelling salts to the theatre.

Flat Dialogue

The photography of TRASH is of the good amateur quality that one has come to associate with Warhol. The acting looks like something out of a bad high school performance of DESIRE UNDER THE ELMS. The dialogue is as flat as most of the female characters in the film. The last scene of the film, with the social worker, is the only one containing any genuine wit, unless, of course, you find a woman spewing out an endless string of obscenities and the mast-urbation scene with the beer bottle to be humorous and witty. Most of the people in the theatre with me thought elements such as these to be high comedy.

To sum it all up, TRASH is probably worth seeing, if only for its cultural significance. But don't go out of your way if you have something more important to do.

You too can be Rex Reed. Become a part of the films, plays and records you see and hear. Write Reviews for the VILLANOVAN.

The Daughter of Dr. Zhivago

By REGINA DAVID

The era of million dollar spectaculars is over. The "Ben-Hur", "Sound of Music", "Dr. Zhivago" genre, with big stars, spacious scenery and large budgets is a thing of the past - or at least that is what some viewers seem to think. Those viewers haven't yet seen **Ryan's Daughter,** the latest in David Lean's Long line of extravaganzas.

Though currently appearing in New York, this much touted work has been widely advertised and is soon scheduled to open at a center city theatre. When it does, Philadelphia audiences will be treated or subjected, depending on the point of view, to film making on a "grand scale".

Artistically, **Ryan's Daughter** is somewhat shallow, to say the least. Basically it is a rewrite of the hackneyed theme of the romantic, fanciful young girl, Rose Ryan marrying her "ideal" man, Charles Shaunessey. Confronted by the lack-lustre reality of her husband, a middle aged, loving, but rather prosaic schoolteacher, Rose manages to find other "diversions": namely, Major Doryin, a young British officer, of the silently suffering, stiff upper lip variety. The entire triangle, complete with parish priest, village idiot and Irish peasants is plummeted backward in time, landing in the era of World War I, on a scenic coast of Ireland. From this point on, the plot rises and lulls, leaving the performers to shift for themselves.

Skillful Portrayals

The actors, however, many of whom are veteran personalites of proven merit, manage brillantly, providing, through their skillful portrayals, the characterization which is not inherent in plot.

John Mills, for example, as the mute, retarded Michael, delivers an award-worthy performance. Though he never utters a sound, Michael is one of the most carefully detailed, realistic characters of the film, thanks to Mill's unique gift of pantomime communication. In Mill's hands, Michael has no need of speech: his sensitivity and humanity are registered in clear succession on Michael's plastic face, which Mills molds to express emotion and thought.

As Father Hugh, Trevor Howard turns in a performance to equal Mills' Michael. Blustering, bullying, keeping sentry watch over the activities of his small parish, Father Hugh is the Irish priest to end all Irish priests - a fact you don't have to be Irish to appreciate.

Even Robert Mitchum is creditible in his role as Rose's husband. For once, he has succeeded in becoming a character, Charles Shaunessey, and not merely a bad impersonation of himself.

Chris Jones as the Major and Sarah Miles as Rose Ryan herself, are adequate but their performances are somewhat dulled by the brillant portrayals of their more experienced fellow actors.

Dr. Zhivago Re-visited

Yet, despite the fact that some of the actors do turn in sharply chiseled, sterling performances, which definitely affect the character of the film, **Ryan's Daughter** has the obvious qualities of a David Lean production. In creating the film, Lean assembled many of his "Dr. Zhivago" coworkers, among them, musical composer Maurice Jarre. Just as Jarre's score, which included award winning Lara's theme, added unobtrusive charm to Lean's earlier films, the music of **Ryan's Daughter** provides the perfect accompaniment to Lean's wide, scanning, scenic shots. For just as in "Dr. Zhivago", Lean lets his cameras run wild. There are long patches of beach with dimunitive human figures, symbolic of the fragile helplessness of humanity in the onrush of history. Crags and cliffs of monsterous size merge with storm whipped seas and man-breaking waves, to create an Ireland that is powerful, forceful and, in some ways, cruel. However, Director Lean often allows his camera too free a rein and the result is unbriddled, unadulterated sentimentality and obvious well-worn symbolism. A particularly appropriate example occurs when Rose and Major Doryin make love (appropriately on a bed of heather). As Rose becomes more and more aroused by the sexual act, the wind rises, the clouds whip across the sky, petals swirl in the breeze and the music doubles in intensity and volume. While this sequence might well be effective once in a film, this happens every time Rose makes love!

A Certain Nostalgia

Nor does Major Doryin escape the maudlin imagery. This classic hero has a habit of standing atop tall hills, with strands of ominous black clouds as a backdrop. His shadowy presence hovers mutely and insistently until the audience wonders whether he will turn to stone, shout something obscene or howl like a banshee. He does nothing.

Yet, despite the film's flaws, its shallow plot and its obvious symbolism, **Ryan's Daughter** has a certain appeal. Aside from the supurb acting of several of its cast, it contains a certain nostalgia, an over-reactive romanticism to which many, including myself, will yield. Like a Delacoix painting, **Ryan's Daughter** is a bit stagey, a bit artificial, a bit extravagant. Yet, despite all of that, David Lean's film is a picture which many will enjoy. Like the Irish, you can't help liking it - in spite of yourself.

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VILLANOVA FILM SERIES

7:00 AND 9:15 SPRING, 1971

VASEY THEATRE

JAN. 30

Jean-Luc Godard's

SYMPATHY FOR THE DEVIL

The Rolling Stones

JAN. 31

Ingmar Bergman's

THE SEVENTH SEAL

Bergman classic starring Max Von Sydow.

FEB. 7

Alain Resnais'

LAST YEAR AT MARIENBAD

"Be prepared for an experience such as you've never had from watching a film." – New York Times

FEB. 14

Bernhard Wicki's

THE BRIDGE

German students agree to guard a bridge for the Nazis.

FEB. 21

Joseph Losey's

THE SERVANT

Written by Harold Pinter

FEB. 28

Frederick Wiseman's

THE TITICUT FOLLIES

This documentary about institutions devastated audiences with its stark realism.

MAR. 7

James Mason IN Peter Sellers

Stanley Kubrick's LOLITA

Adapted from Nabokov's novel

Soon to made into a musical by Alan Jay Lerner.

MAR. 14

Michelangelo Antonioni's

LA NOTTE

Director of Blow Up and Zabriski Point

MAR. 21

Luchino Visconti's

ROCCO AND HIS BROTHERS

From the director of The Damned

MAR. 28

Anthony Quinn IN Jackie Gleason

REQUIEM FOR A HEAVYWEIGHT

Written by Rod Serling

APR. 4

Jeri Menzel's

CLOSELY WATCHED TRAINS

Coming of age in a growing police state. A modern classic from Czechoslovakia.

APR. 18

Mary Ellen Bute's

FINNEGAN'S WAKE

Adapted from James Joyce. "A mythopoetic dream."

APR. 25

Catherine Deneuve

IN

Bunuel's

BELLE DE JOUR

MAY 2

Robert Wise's

ODDS AGAINST TOMORROW

Harry Belafonte and Robert Ryan at odds.

MAY 9

Bridget Bardot

IN

Jean-Luc Godard's CONTEMPT

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Read this now! Or better still, after you see "Sympathy For the Devil."

On Saturday evening January 30 at 7 and 7:15 in Vasey Theatre Villanova students will be privileged to see Jean Luc-Godard's first film to be made in English, and his first film to feature the Rolling Stones.

Sympathy for the Devil is a brilliant, determined, and most important, multi-conceptual film. It is a fascinating enigma. The film is a masterpiece about steps to a creation. The creation itself is that of the Rolling Stones' song, "Sympathy for the Devil," from their Beggars Banquet album. "Please allow me to introduce myself, I'm a man of wealth and taste, I've been around for a long long years . . . I was there when Jesus Christ had His moment of doubt and pain . . . Pleased to meet you, hope you guessed my name . . . What's troubling you is the nature of my game . . ."

The movie's form is circular. It doesn't start here and go there; it encompasses. It consists of perhaps only seven or eight incredibly long, complex, unbroken tracking shots, interrupted by Godard's customary titles and by shorter scenes where Anne Wiazemski plays tricks with political catchwords. Godard includes all the standard ingredients: rock, dope, revolution, media, power and pornography. But instead of a catalogue or hodge podge the film is a parable --structured around nearly an hour of footage shot during the recording sessions for "Sympathy for The Devil." The development of the song, as it moves toward unity and completion, serves to hold the film together--the rest of the world is glimpsed in short intercut fragments that tend to fly apart under the force of ideological repulsion.

Song of Revolution

Sympathy for the Devil sings a song of revolution unlike any that's ever been sung. The words are obscure, the meaning is as clear as faith: from today's world of disconnected skirmishes, from today's cacaphony of half-baked battle cries will come genuine change and growth. We have two revolutions in the film; the political one Godard describes and the esthetic one he performs. He describes a fragmented movement--black power, Marxism-Leninism, Maoism, paintpot sloganism, power-from - the - barrel - of - a - gun-ism--in fragments of cartoon-like action. These live-action cartoons are intentionally crude, wickedly sunny, sometimes tedious and foolish.

There's a scene with black militants in an auto graveyard; a Godardian interview with Anne Wiazemski, playing Eve Democracy and accounting for the fall of Western civilization; a scene in a pornographic book store, where the ouher reads Hitler while people shuffle past dirty books: and his junk revisited. Even these cartoons are transformed--revolutionized--by the truly new esthetic thing of the film. Godard uses the Rolling Stones' recording session as a grand metaphor for growth. All during the movie the Stones keep plugging away, unsuccessfully, at the rehearsal session. When the movie was premiered at the London Film Festival, Godard discovered to his horror that Ian Quarrier, the producer had tacked a completed, produced version of the title song onto the end of the movie. Godard punched Quarrier in the nose.

This final scene caused such a controversy that the film was finally released in New York with two different endings--the director's and producer's. Despite Quarrier's meddling the film is unbelievably dynamite. It is perhaps a nearly-exhaustive survey of the known universe. Godard has simply ripped apart cinematic conformity. He doesn't draw conclusions for us he simply presents the shocking and cataclysmic data.

One is constantly aware of the film crew. They stand behind plywood panels, scratching themselves, disconnected, not hearing. In the film you see what the Stones had to live to write the song. The frustrations, losses, dogma. Godard placed a mirror in Jagger's head and filmed the fragments of his emotions which are revolution. The camera comes alive on its cranes and tracks. As if lost in a precise meditation it moves deliberately among the persons and places of the Stones' recording session.

The chief delight lies in this precision and in these scenes. At the end when it martyrs its one named character, Eve Democracy, it spreads her body across a mighty camera crane on a seashore. The crane lifts her body across the sky where red and black flags fly in the wind. It is the Director himself who runs in to spray her white shift with plastic blood.

E. E. Cummings once reflected that we see a painting all at once but we read a poem over a period of time. So Cummings wrote several poems in which he tried to liberate poetry from time. His notion was of a poem in which words and images accumulated until a key word pulled them together at the end. The complete poem then existed only during that instant and so was perceived like a painting. This is what Godard does in his film. He conceives everything at once and it is not until the film is over that everything makes sense. Perhaps that's why you never enjoy a Godard film as much while you're seeing it as you do the next day when you think about it as a whole.

If you reject the movie as artsy-craftsy hysteria you can still see it for the stunning work of artistic experimentation that it is. Godard uses the Rolling Stones' recording session to place man in the present spiritual apartness and technological togetherness. He sees Man jammed into cities, undone by the din, scared sweaty and silly by the struggle and yet hoping that against all reasonable hope something may come of it all. Despite reminders that **Sympathy for the Devil** is just a film, one feels, disturbingly involved, and Godard leaves us in little doubt that, film though it my be, we are all in it.

By LAURANCE MYERS

BEATLES *(Continued from page 10)*

the words leave a lot to be desired.

Personally, I wish John had chosen another road than he did. He felt differently and explains it like this in a cut entitled "God:"

"Yesterday"

I was the dreamweaver
But now I'm reborn
I was the walrus
But now I'm John
And so dear friends
You just have to carry on
The dream is over.

I appreciate his change but personally I must refute it. This one you'll have to decide for yourself.



THIS SATURDAY EVENING

Jean-Luc Godard on Black Power Rape Murder Fascism Acid Pornography Sex Gore Brutality

and all the other things that make life worth living.



Godard's film "Sympathy for the Devil" (1+1) starring The Rolling Stones.

VASEY THEATRE 7:00 AND 9:15 $1.00

Shangri-La Wine is:

a) all of the above;
b) none of the above;
c) insufficient information.

Shangri-La Wine.
99¢ a fifth at your liquor store.

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BEST PICTURE OF THE YEAR
BEST DIRECTOR Bob Rafelson
BEST SUPPORTING ACTRESS Karen Black



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ERIC-CHESTNUT HILL Crittenden & Mermaid Lane
CINEMA CLIFTON HTS. Balto. Pike at Bazaar
CITY LINE CENTER 77th & City Ave.
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TYSON 7043 Castor

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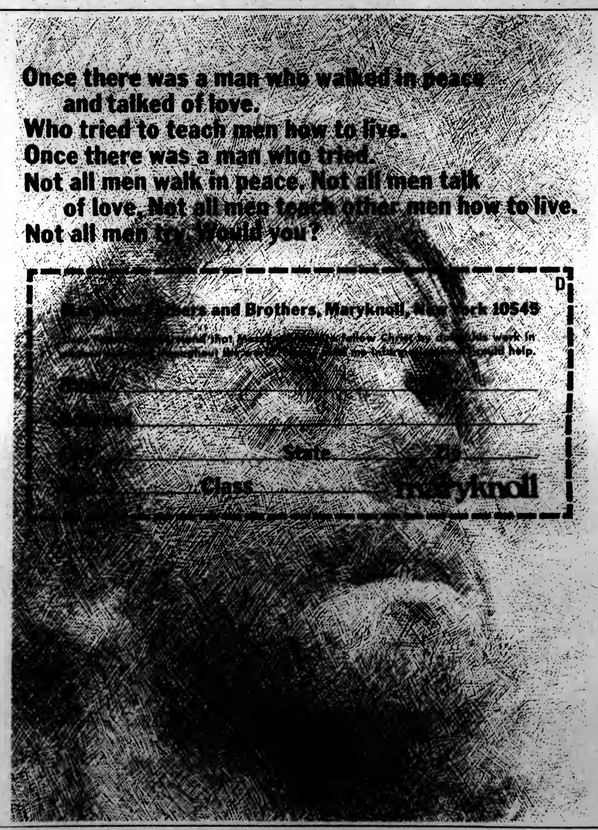
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Either Rider's freshman squad doesn't measure up to the national standards or Villanova has been playing super competition. The Kittens controlled about every aspect of the game, except shooting--which neither team was outstanding at. It was a low scoring first half, as Villanova's defense dominated. Poor shooting percentages were responsible for the 23-17 halftime score. Things picked up slightly in the second half, but the Wildkittens controlled the boards, and Moody and John Caspar picked up the scoring lag for the final score of 60-45.

The frosh basketball squad play Seton Hall next on the 26th away.

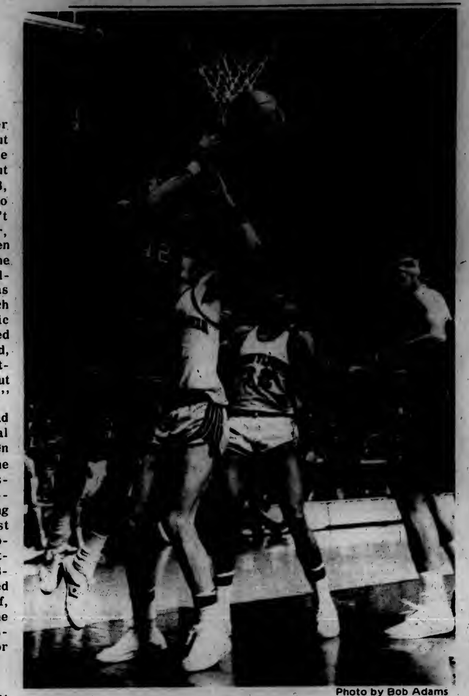
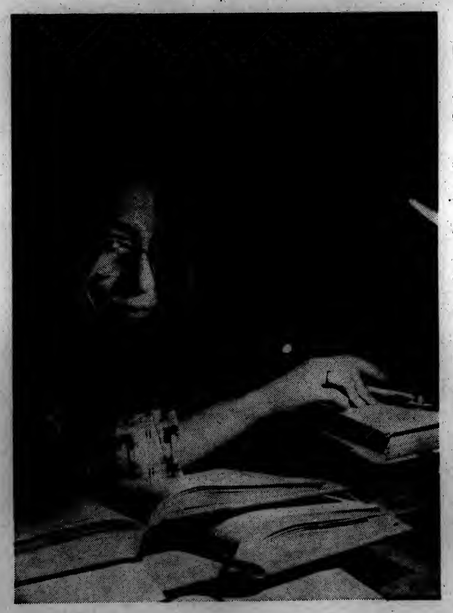


Photo by Bob Adams

UP AND IN – Chris Ford (No. 42) puts the ball up for two points. Defending is Bob Morse of Penn (No. 31).

"If I could get my hands on my first grade teacher now, I'd break her chalk."



It all began in the first grade.

But don't blame your first-grade teacher. It wasn't her fault. It was the system she had to teach.

The old "run, Spot, run" method.

You had to read it out loud. Word by word. And that's the way it was until you became a second grader. Where your teacher asked you to read silently.

But you couldn't do it.

You probably stopped reading out loud. But you still said every word to yourself.

If you're an average reader, you're probably reading that way now.

Which means you read only as fast as you talk. About 250 to 300 words a minute.

And that's not fast enough any more.

Not when the average student has approximately 8 hours of required reading for every day of classes.

And since the amount of time in a day isn't about to increase, your reading speed will have to.

In order to handle it all.

The Evelyn Wood Reading Dynamics course can help.

With training, you'll be able to see groups of words. To read between 1,000 and 3,000 words per minute. Depending on how difficult the material is.

At any rate, we guarantee to at least triple your reading speed, or we'll refund your entire tuition. (98.4% of everyone who takes the course accomplishes this.)

So don't waste time thinking about whom to blame. Come take a free introductory speed reading lesson. We'll increase your reading speed on the spot. It takes about an hour to find out how you can reduce your study time by 50% or more.

And it ought to be worth an hour of your time. To save thousands.

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Wednesday, Jan. 27, 3P.M. & 8P.M.
Thursday, Jan. 28, 3P.M. & 8P.M.

Swimmers

(Continued from page 16)

tain All-American honors.

On January 16, 1971 at University Park, Pennsylvania, the Aquamen beat Penn State by the score of 65-48. Villanova's Olaf von Schilling won the 1,000 yd. Freestyle with Wildcat Bill Geoghegan second. Bob Bennewitz took the 200 yd. Freestyle with his teammate Ed Kendra second. Victories were scored by Craig Smith, Tom Aretz, George Lanicca, Tom Battle, Bob Bennewitz, and Brian Philippi in the 50 yd. Freestyle, 200 yd. Individual Medley, One Meter Dive, 100 yd. Freestyle, 500 yd. Freestyle and 200 yd. Breaststroke respectively. Also scoring points in the Penn State meet were: Tony Sokoloski, 3rd IM; Paul Miola 4th, One Meter Dive; Neal Searle, 2nd 200 yd. Backstroke; and George Lanicca and Paul Minda 2nd and 4th in the Three Meter Dive. The 400 yd. Medley Relay of: Paul Johnson, Brian Phillippi, Jim Ray and Brendan Sheehan took the event in 3:53.36. Olaf von Schilling set a new V.U. record in the 1,000 yd. Freestyle with a time of 10:29.7.

Coming up 2 o'clock Saturday Jan. 30th for our Aquamen is a tough meet against Penn at our pool. The swimming team needs your support in their meet against the Quakers. Come out and cheer our swimmers on!

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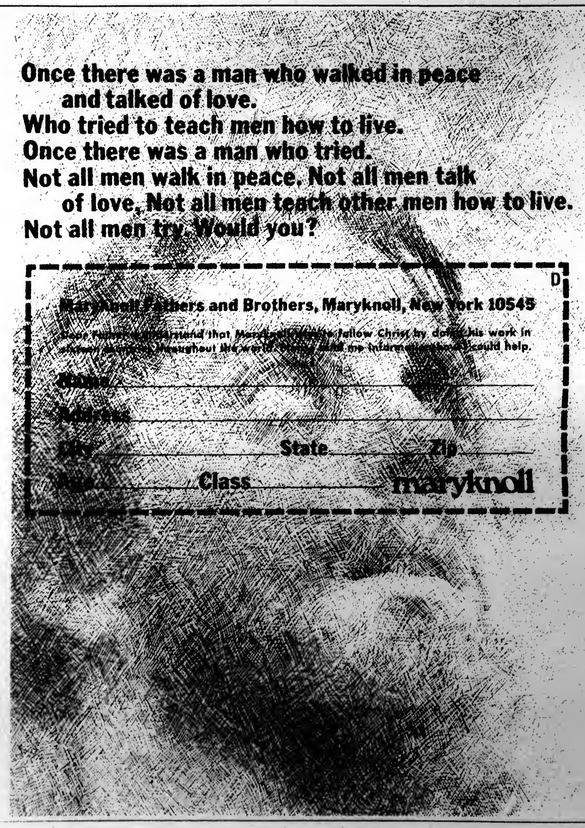
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St. Joe's was soon back for a rematch, and the result was eleven points worse. O'Brien again had the hot hand and swished for 24. Moody, 22, was tops for the 89-65 losers.

The first game after the vacation was at LaSalle's micro-field house, Wister Hall. Poor lighting was a definite factor, as it effected both team's ball handling and shooting. The game started as well as any basketball game, with Villanova taking a slight lead. For the first ten minutes, it was a very well contested affair with few turnovers and quite good shooting. However, as the halftime break approached, the play became sloppy with many turnovers and unrealized opportunities. Villanova used a number of defenses designed to confound the Explorer offense and did a good job, but LaSalle's shooting stayed hot while Villanova cooled off. Coming out of the locker room, downed 42-33, the Wildkittens were forced to gamble on offense. They couldn't consistently put things together, so they flucuated between a seven and thirteen point deficit. At the end, LaSalle had won 79-63. Although it had been a big loss as far as the score may show, coach Mel Bradsky saw some optomistic signs in the game. "We looked very well at times," he said, "and I fully suspect we're a better team." This game may put us back on the winning track."

Either Rider's freshman squad doesn't measure up to the national standards or Villanova has been playing super competition. The Kittens controlled about every aspect of the game, except shooting--which neither team was outstanding at. It was a low scoring first half, as Villanova's defense dominated. Poor shooting percentages were responsible for the 23-17 halftime score. Things picked up slightly in the second half, but the Wildkittens controlled the boards, and Moody and John Caspar picked up the scoring lag for the final score of 60-45.

The frosh basketball squad play Seton Hall next on the 26th away.

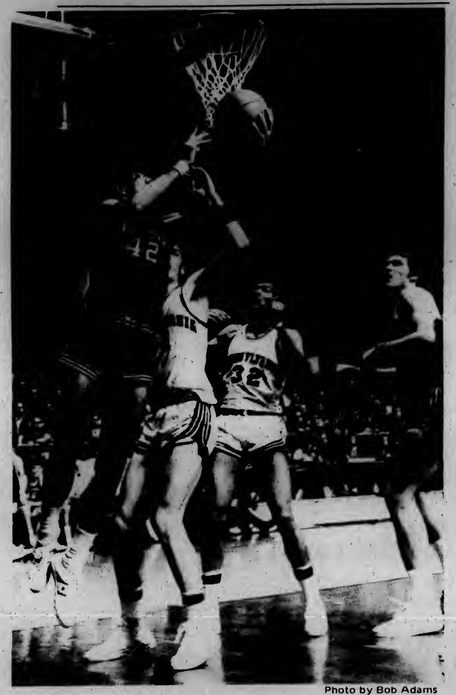
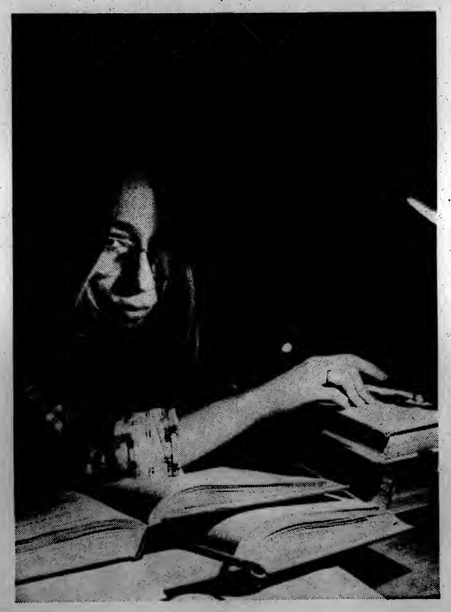


Photo by Bob Adams

UP AND IN — Chris Ford (No. 42) puts the ball up for two points. Defending is Bob Morse of Penn (No. 31).

"If I could get my hands on my first grade teacher now, I'd break her chalk."



It all began in the first grade.

But don't blame your first-grade teacher. It wasn't her fault. It was the system she had to teach.

The old "run, Spot, run" method.

You had to read it out loud. Word by word. And that's the way it was until you became a second grader. Where your teacher asked you to read silently.

But you couldn't do it.

You probably stopped reading out loud. But you still said every word to yourself.

If you're an average reader, you're probably reading that way now.

Which means you read only as fast as you talk. About 250 to 300 words a minute.

And that's not fast enough any more.

Not when the average student has approximately 8 hours of required reading for every day of classes.

And since the amount of time in a day isn't about to increase, your reading speed will have to.

In order to handle it all.

The Evelyn Wood Reading Dynamics course can help.

With training, you'll be able to see groups of words. To read between 1,000 and 3,000 words per minute. Depending on how difficult the material is.

At any rate, we guarantee to at least triple your reading speed, or we'll refund your entire tuition. (98.4% of everyone who takes the course accomplishes this.)

So don't waste time thinking about whom to blame. Come take a free introductory speed reading lesson. We'll increase your reading speed on the spot. It takes about an hour to find out how you can reduce your study time by 50% or more.

And it ought to be worth an hour of your time.

To save thousands.

HOWARD JOHNSON'S
Lancaster & Kenilworth Aves.

Wednesday, Jan. 27, 3P.M. & 8P.M.
Thursday, Jan. 28, 3P.M. & 8P.M.

Swimmers

(Continued from page 16)

tain All-American honors.

On January 16, 1971 at University Park, Pennsylvania, the Aquamen beat Penn State by the score of 65-48. Villanova's Olaf von Schilling won the 1,000 yd. Freestyle with Wildcat Bill Geoghegan second. Bob Bennewitz took the 200 yd. Freestyle with his teammate Ed Kendra second. Victories were scored by Craig Smith, Tom Aretz, George Lanicca, Tom Battle, Bob Bennewitz, and Brian Philippi in the 50 yd. Freestyle, 200 yd. Individual Medley, One Meter Dive, 100 yd. Freestyle, 500 yd. Freestyle and 200 yd. Breaststroke respectively. Also scoring points in the Penn State meet were: Tony Sokoloski, 3rd IM; Paul Miola 4th, One Meter Dive; Neal Searle, 2nd 200 yd. Backstroke; and George Lanicca and Paul Minda 2nd and 4th in the Three Meter Dive. The 400 yd. Medley Relay of: Paul Johnson, Brian Phillippi, Jim Ray and Brendan Sheehan took the event in 3:53.36. Olaf von Schilling set a new V.U. record in the 1,000 yd. Freestyle with a time of 10:29.7.

Coming up 2 o'clock Saturday Jan. 30th for our Aquamen is a tough meet against Penn at our pool. The swimming team needs your support in their meet against the Quakers. Come out and cheer our swimmers on!

TOUCH Type in one week

Our average graduate types 23.5 words/minute by the end of this 5-day course. Complete satisfaction guaranteed or tuition refunded

The Lyceum's CompacTyping Course
ME 5-3000

Track Season Starts Well For V.U.

Cat Offense Fails In 2nd Half Penn's Accurate Shooting Kills V.U.

(Continued from page 1)

a necessary change, as the two Penn guards were killing the Cats from the outside. However, the man to man could not stave off the likes of Penn as Corky Calhoun made a great second effort and tapped in his own shot.

Villanova kept Penn's lead to only four for awhile but the fact that Penn was hitting on their first shots and sometimes getting the second attempt proved to be the Wildcats undoing. While Penn was getting the second shot on offense Villanova could only manage one shot. The 'Nova netmen's offense seemed to sputter as they began forcing their shots with many times no blue and white shirt in position for a rebound.

Penn opened up a 9 point lead with 6:44 left to go when it started noticeably slowing down the game. It is at this point that the two back court men of Penn showed how valuable they were. Wohl and Bilsky started a dribbling act that had Villanova players chasing in desperation. Both these guards dribbled around the Palestra floor like they were putting on a show for the Globetrotters. They passed up easy shots in favor of killing time and when V.U. had to finally foul them it placed Penn in the bonus shot situation, a sure two points for Penn's accurate duo. The killing point came when after dribbling for nearly a minute Bilsky slipped unmolested for an easy lay up and a 10 point lead.

It was to Villanova's credit that even with this ten point advantage, an advantage for Penn that is like 15 or 20 for other teams, battled and pressed all over in hopes of pulling the game out. However, it was not to be as the Penn team was just too poised to make the necessary mistakes. The game ended with Penn the victor and Big Five champion.

Court Chatter

Villanova's record is now 14-4. The Penn game, although admittedly disappointing, cannot be considered the whole season. The Wildcat five must prove resilient and move on toward the post-season tournaments.

A key factor in Villanova's loss Saturday would have to be the lack of offensive boards. In the stretch in the game where the Cats lost their 5 point advantage the Blue & White were consistently getting but one shot at the basket not the second and third ones that are necessary for a winning team.

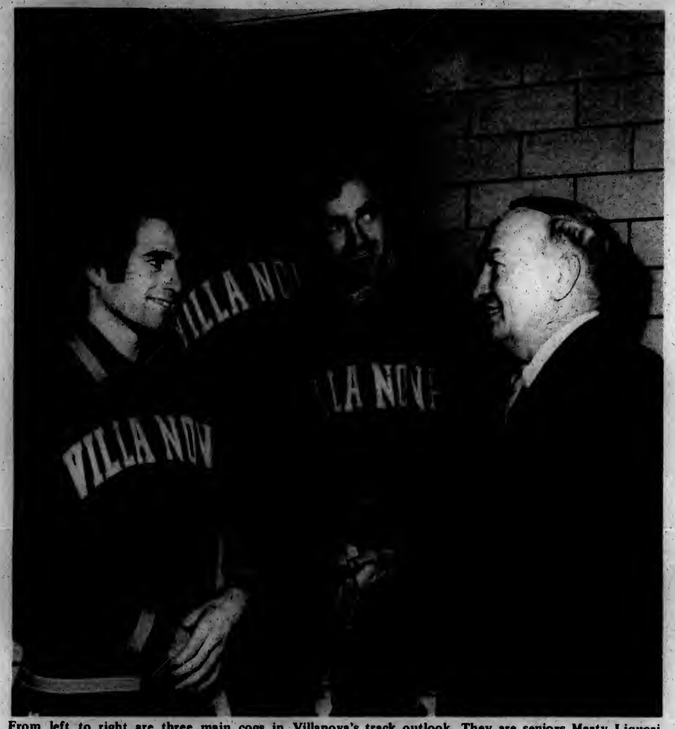
Pennsylvania has to look very good in the NCAA tournament. They are a very disciplined club that makes few mistakes and gets the job done. Although not an exciting team they have the makings for real contender in post-season play.

Villanova's next game is Tuesday away with Seton Hall.

DUQUESNE TRIP!
Sun., Feb. 7th

$10 – Bus & Game Tickets Included

Details & Sign Up in Pie Shoppe
Sponsored by Basketball Club



From left to right are three main cogs in Villanova's track outlook. They are seniors Marty Liquori, Lamotte Hyman and Chris Mason. On the far right is head coach "Jumbo" Elliot.

Klyop Vaults 16 Feet

Mile Relay Beats Adelphi

By JACK BREMER

The 1971 indoor track season in Philadelphia was off to a fine start as the Villanova Indoor Track Team picked up its winning ways again. The Middle Atlantic AAU Championships, Jan. 19, brought signs for an excellent ten meet indoor season as the team picked up five firsts and as many seconds and thirds. The outstanding performer for the Wildcats was Jerry Klyop who vaulted his way to first place and his own personal indoor best of sixteen feet even. Hampered by a series of injuries, Klyop is showing he is back in form and ready for a top flight indoor campaign.

Bill McLoughlin, the defending champ in the mile, did it again in 4:15.4. McLoughlin with a strong race, was followed in by frosh Jerry Bouma in third (4:18.5). Taking a third place also was Rick Kell in the 1000 yard run in 2:16.9 just edging out teammate Karl Kinscherf in 2:17.0. The 600 yard run was likewise a tight finish as Greg Govan won it in 1:14.5 followed in third by Lamotte Hyman in 1:14.7. Another double placing was registered in the two mile run by John Hartnett (second in 9:13.7) and Byron Beam (third in 9:21.6). The two mile relay eased to victory in 7:53.4, including legs of 1:56.4 by Chris Mason and 1:56.1 by Wilson Smith, Bill McLoughlin and Karl Kinscherf came back after their individual races to complete the team. The mile relay team of Phil Herndon, Bob Carpenter, Greg Govan and Lamotte Hyman took first in their speciality in 3:22.8 in a warm-up for the Philadelphia Classic, Sat., Jan. 23.

The Classic, held in afternoon and evening sessions produced its share of Wildcat victors too. The two miling duo of Hartnett and Beam placed one-five respectively in the afternoon session bettering their AAU times considerably (9:07.2 from 9:13.7 for Hartnett and (9:13.0 from 9:21.6 for Beam).

Jerry Klyop again topped 16 feet in the vault and headed for 16 feet 6 inches. He didn't clear that, but just wait, he will. Donal Walsh in his 1971 debut at the two mile placed fifth in 8:54.8, six seconds behind first in a top notch field. Walsh is on his way, too. Double duty again came to both Greg Govan and Lamotte Hyman as they both scored second place finishes in the 600 (1:12.9) and 440 (50.8) yard runs respectively.

"The" Villanova two mile relay team made its presence felt for the first time this year as Marty Liquori anchored the team to a 7:38.7 victory with a 1:53.5 leg. Wilson Smith (1:56.5), Bill McLoughlin (1:54.9) and Chris Mason (1:53.8) provided the lead at the last baton exchange. Liquori was content to relinquish it by two yards until the last half lap when he whipped by the leader for a seven yard team triumph.

Always the last event, but certainly not the least exciting was the mile relay which pitted the Wildcats against rival Adelphia. Adelphia received the short end of the baton again as Herndon (52.3), Carpenter (50.1), Govan (49.9) and Hyman (49.9) swept by in 3:22.2 and victory.

Swimmers Attempt Comeback

By BOB PERRY

Due to a tough schedule, sickness and injury, the Villanova swimmers are 2-5 this year. The second half of the schedule shows that Coach Geisz's Aquamen swim at home four of the five remaining meets. With this home pool advantage and easier opposition to swim against, the swimming team's record stands to improve.

The V.U. Mermen had to swim six meets in a span of 16 days between Dec. 2nd and Dec. 18th. Most Villanovans were just worried about finals, but the swim team took on the burden of competing in 5 meets away from home and also studying for exams. This tough work and swimming load placed the swimmers under tremendous strain and they were only able to beat Catholic University in their first six contests.

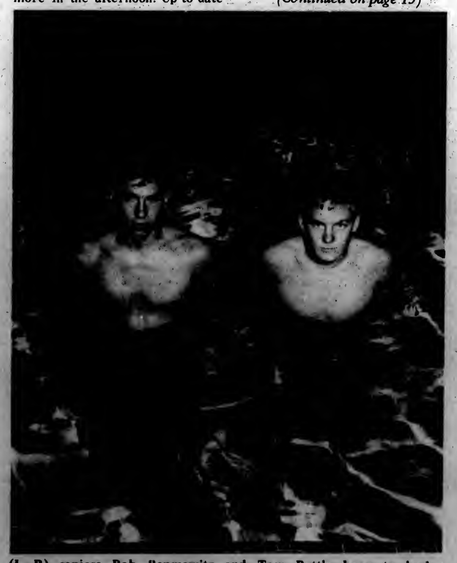
Also hampering the Wildcat swimmers this year has been the plague of mononeucleosis. Both freestyler Brendan Sheehan and backstroker Paul Johnson have fallen prey to this sickness. To make things worse for the Wildcats Jim Hartye who stands fifth in total scoring broke his elbow during Christmas vacation.

Although the Cats have had bad luck, Coach Geisz has plenty to smile about when it comes to his German swimmers. Senior co-captains Olaf von Schilling and Bob Bennewitz rank one and two in total scoring. Both these men give Villanova a strong combination in the free style events. Right behind these two comes the third German, Tom Aretz, who swims the breast stroke and individual medley. The 4th man in scoring is Senior Diver Don Colombo. The other leading scorers on the team include: Tom Battle, Free-Fly; George Lanicca, Diver; Craig Smith, Free; Jim Ray, Free; Tony Sokoloski, Breast-IM; Neil Serle, Back-Free; Ed Kendra, Free; Brian Philippi, Breast; Bill Geoghegan, Free; Brad Sheehan, Free-IM; Paul Johnson, Back-Free; Paul Miola, Dover; and Paul McClintock, Fly.

During the holidays while most students were on vacation, the swim team worked out with strenuous practices. The 2-1/2 hr. morning session put the Mermen through 5,000 meters of swimming and 2 hrs. at 4,000 yards more in the afternoon. Up to date the Cat swimmers have already swam 300,000 yards. This year for the first time Coach Geisz has employed a weight program on Monday, Wednesday and Friday and an Exergene and Pully-Weight program daily.

Besides trying to win their remaining dual meets, Coach Geisz hopes that several of his men will place high in the Eastern Championships. Then the swimmers who qualify go on to the National Championships and ob-

(Continued on page 15)



(L–R) seniors Bob Benmewitz and Tom Battle hope to lead a comeback over the second half of the season.

VILLANOVAN

"A man making love to a woman is like a gorilla playing a Stradivarius" – Balzac

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Draft Counselling

by Gary Hunt

On Wednesday, January 27, 1971 a draft counselling service was initiated at Villanova University. The program is designed to aid those students who have a specific problem concerning our complex draft system. As one of the counsellors, Mr. Barry Young, states, the program "functions to aid people to understand their rights and privileges under the draft." The service initially began through the efforts of Fr. Joseph Bradley and Fr. Robert Totaro. Fr. Totaro considers this as part of "our Christian obligation," since a person needs to be informed on a subject that holds a major place in his life.

The program is staffed by eight members of the faculty. Each faculty member was required to take an eight week course in draft counselling, which Mr. Young described as a course on "how to counsel." These counsellors offer two hours of free time each week as a service to interested Villanova students.

Since the project has only been operating a short time, no notable student response has been observed. This is largely due to a lack of publicity concerning the program. Mr. Young asserts that two types of people are expected to avail themselves of this information on the draft." In addition, he believes that the program "will not become overwhelmingly busy," but response should pick-up after the next draft lottery and around the time of graduation.

All parties involved urge that the student body utilize their newly formed counselling service. The program is free of charge and any pamphlets or literature are available for only a small fee. The office is located on the second floor of Dougherty Hall and is open from 1 to 4 p.m. on weekdays.



Fr. Totaro is one of the faculty members active in draft counselling.

What Is Poland?

by Mike Ehling

On Thursday evening, January 28th, Madame Maria Plater-Zyberk of Villanova's Department of Modern Languages, sponsored by the Free University, delivered a lecture "What Is Poland?" presenting the social, political, and religious history of her homeland.

Madame began by emphasizing that, properly speaking, Poland is a nation of Central, not Eastern, Europe. Geographically, Warsaw is located at the "mathematical center of Europe." Culturally, her affinities for the West are particularly strong; in 966, when she was Christianized, her faith became that of distant Rome, not Byzantine Christianity. It was only against Poland's wishes, Madame Plater-Zyberk emphasized, that the country in recent years has been "pushed into the Eastern world." Poland is now geographically isolated from the West by such satellite nations as East Germany and Czechoslovakia.

Individualists

Madame described her countrymen as individualists - "the French of the north" - who, while often "ruled," are "impossible to dominate." With no natural boundaries either to the east or to the west, throughout Poland's history "we have been forced to fight in defense of our land, in defense of our borders, in defense of our families, in defense of our faith," Professor Plater-Zyberk continued.

While Poland fought in defense of her faith, her faith also "fought" in defense of the nation. It was the clergy which, through its political power, kept some semblance of national unity during the civil wars of rival princes in the early Middle Ages. By 1180, the Church had won privileges for herself which would serve as a basis for future civil liberties for all Poles. In more recent years, during the Bolshevik invasion of 1920, a Polish priest, a teacher at the Warsaw gymnasium, led the entire graduating class into battle against the Red Army.

Refuge

Despite her firm support of the Roman Church, Poland was quite willing to grant freedom to all religions, Madame Plater-Zyberk said. Indeed, many Jews fled other European nations to enjoy the privileges of settling in towns, trading, and lending money that Polish Jews were granted as early as 1264. Poland never experienced religious wars, not even after the Reformation, when religious liberties were extended to both Catholics and Protestants. (Poland has remained Catholic partly out of hostility to neighboring German Protestants). Throughout her history, Poland has served as a refuge for Jews, Huguenots, Armenian Christians, and even Mohammedans.

Far from being a small country, Madame Plater-Zyberk indicated, Poland was, through marital alliance with Lithuania, the largest nation of Europe in the Fifteenth and Sixteenth Centuries. Nevertheless, the liberalism of the Fourteenth and Fifteenth Centuries eventually proved fatal.

Partition

With the election of the Valois dynasty in 1573, the earlier liberalism reached its maturity in the issuance of a bill of rights granting the "Senate" the sole power to declare war and impose taxes, guaranteeing freedom of religion, and pledging royal acceptance of the limited monarchy of 1454. The requirement of unanimous Senate approval of legislation, however, caused national disintegration which made possible three partitions of Poland by Russia, Austria, and Prussia, beginning in 1772. Although a constitution was issued without bloodshed in 1791, Poland ceased to exist as an independent nation just three years later.

Madame Plater-Zyberk insisted that, although lacking a government for over one hundred years, "we kept our national union, we kept our language," until national independence was regained in 1918. Invaded by the Red Army in 1920, Poland was eventually repartitioned by Germany and Russia in 1939. Although the Polish underground was larger than that of any other nation, and kept twenty German divisions tied down, Madame Plater-Zyberk said, "We are the ones who lost the war."

Under Communism

In the Polish "workers' paradise," Madame insisted, workers are "underfed, underpaid, underlodged." Despite frequent uprisings, and despite the hope some Poles still have for American aid, Russia would like to avoid intervention; while Poland is now neutral in the Sino-Soviet dispute, Russia knows that her intervention will cause Polish hostility. Madame fears, however, that, despite Chancellor Brandt's acceptance of the Oder-Neisse boundary, a united Germany will once more threaten Polish territory, forcing Poles to seek Russian aid.

(Continued on page 9)

Curriculum Committee Considers New Proposals

by Linda Kerrigan

Members of the Arts and Sciences Curriculum Committee met in the conference room of the Development Office on January 28 at 11:30 a.m. Discussion centered around adoption of an undergraduate religious studies major and an examination of the Criminal Justice Program.

Dep't. of Religious Studies

A proposal requested by the Theology Department to change its name to the Department of Religious Studies was passed unanimously. Another submitted proposal, seeking approval of the introduction of an undergraduate major in Religious Studies, was discussed. Fr. Doherty pointed out that no new teaching personnel would be required since thirty-five courses are currently listed as departmental offerings. Recognition of such a major would be welcomed by local religious orders who already send many students to Villanova. Fr. Breslin also cited inpending state action to cut off funds for education students in non-certified areas as an additional argument for recognition. Once again, the proposal of the Religious Studies Department was unanimously approved and an undergraduate major in that field was recognized.

Areas of Concentration

Dr. McKenn's request that the Criminal Justice Program be recognized as an official area of concentration (not a separate major) engendered much discussion. Such areas apparently demand directors with reduced teaching loads and added clerical help, resulting in increased expenditures for the University. Dr. Radan inquired as to duplication of course offerings both within Villanova and also at Rosemont College. Mr. Sentner pointed out the necessity for assuring ongoing quality of education. Finally the Committee decided to invite Dr. McKenna to the next meeting to explain the Criminal Justice Program, which will graduate four students in May.

The Curriculum Committee is also considering a request by Assumption College to grant college credit for its Montessori program.

Dr. Maksymowych distributed a written request for a meeting of faculty and student representatives to discuss the syllabi of core science requirements for non-science majors.

Future Curriculum Committee will be held each Thursday at 11:30 a.m.

A Short History

The Arts and Sciences Curriculum Committee was established in 1966 as an advisory body by the A & S Dean, Fr. Welsh. It is composed of nine faculty members, representing various liberal arts disciplines. Each year, three new members are elected for three-year terms. Current representatives include Dr. Carroll, History (chairman); Dr. McCook, Astronomy (secretary); Dr. Brennan, English; Fr. Breslin, Education; Fr. Doherty, Theology; Dr. Maksymowych, Biology; Dr. O'Brien, Philosophy; Dr. Radan, Fine Arts; and Mr. Sentner, Physics.

This semester, the Committee will discuss several pertinent topics including the pass-fail system and the Subcommittee Report on Innovative Core. Meetings are open to interested students; the next one will be on Thursday, February 4 at 11:30 a.m. in the Development Conference Room in Austin Hall.

Bleeding Hearts

By G. W. Sheehan

One of the things that never fails to make me unhappy is the sight of my own blood, perhaps because the fact that I can bleed like anyone else also intimates that I can die like anyone else, an unpleasant thought for a would-be immortal. Be that as it may, I have courageously volunteered not once, but three times, to bleed on purpose.

Now, bleeding isn't a neat idea. The idea behind this particular type of bleeding is good though. It's this: by giving a pint of your blood to the Red Cross you may help save someone's life by ensuring the availability of blood for those in need. Also, you can do it right here on campus. Best of all, you can get free doughnuts and coffee for doing it (everyone knows that I'm a pushover for free doughnuts and coffee).

If enough people on campus will spend just an hour to help, everyone at the University, students, faculty, workers, everyone, plus donors' families will be entitled to free blood for the coming year. Dracula aside, this is really a bonus if you have ever been forced to pay for blood at a hospital. The cost makes your blood run cold.

Everyone always talks about loving other people. Everyone wants to save the earth, or society, or you name it. You'll never know if that placard you carry will do any good. If you give some blood, you'll be giving a part of you that will help someone for sure. As one author has written: "Do it!"

The registration drive will be in Dougherty Hall in the second week of February and the Bloodmobile will be here in the last week of the month. Alpha Phi Omega is running the Blood Drive.

On Neo-Romanticism

By Rick Salvucci

Amazing it was, that letter penned by Professors White and Chorba. After being called Neo-Romantics by Dr. Carroll, most of us uncouth Huck Finns of the academic world did not think that we would soon see our desire to retreat to the mists of the greener past outdistanced by a call to return to instructional methods of the good old Thomistic Aristotelian trivium medieval cattle-drive lecture halls of truth and angel studded pin heads.

Some romantics we.

Romantic to the point of disgust.

We as students fully realize the financial crush out there in the real world where accountants and Chemical Engineers do their thing. If you are enamoured of statistics, dear doughty professors, please use some of a more meaningful variety: in the past five years, tuition has doubled. Question is, has the quality of education at Villanova concomitantly doubled? Or for that matter, has the real income of students doubled? Most of them find it tough getting a job these days, effete things that they are: to suggest that they should witness a decline in the personalization of their education in proportion to its cost seems to fly in the face of logic, let alone most established educational theory, should we trouble ourselves with such liberal banalities.

Why, one might ask, is the presence of small classes at the university level immediately assumed to be the great malignant generator of deficit upon deficit? Granted that it is not a money making proposition what of the, ah hum, non-academic money losers here? Should we be so brazen as to make a modest proposal: if the athletics program loses close to two hundred grand a year, and, granted that the purpose of a university (See: Catalogue: Purpose of Villanova University) is to bestow a truly liberal education, does it logically follow that the first target for cuts, should be the ultimate in abominations be it, the small class?

Can we justify the intolerable situation outlined in the aforementioned letter? Can you, as college professors, justify the incredible sameness of opinion as to students who have sat in on large course sections: that they learned little, cared less?

Let us take the example of Princeton University, where large lectures are employed. Have the distinguished writers ever heard tell of the tutorial system, established by that academician turned politician Wilson for the purposes of upgrading the educational experience?

They are analagous to the seminar or small class here: having sat in on several at a past stay at the university, the writer can testify to their worth. But then again, he is only a student, one of the great unwashed transient masses.

Following the proposals of Professors White and Chorba, one may envision the day when the university will no longer be necessary! Students can, in the comfort of their living rooms, and with a bottle of Bud ensconced in the hand, watch the great minds of academia on television (audio-visual freaks take notice) while reading their works. One thinks that a closer rapport with the presumed scholar could be established than in the way outlined by professors White and Chorba.

So before you zero in on small classes guys, first examine if the money in the University is being squandered where it makes no difference to academic standing as a whole, if indeed you are concerned with that. Rather than being Romantic, that is eminently reasonable.

And if this does not stem the tide, then we will hear proposals to downgrade either the value or the stimulation of our various and divers classes. But let us get to that point first, before you decide to destroy them altogether.

Counselor's Corner

by Stanley P. Weissman
Director of Reading Services

"What do you mean I can't read!!" This was the puzzling objection of students in 1956 when Villanova introduced a course in "remedial reading."

Fortunately, we've all grown and matured to the point where we realize that students already have learned to read - but, need assistance in HOW to read to learn.

Thus, the reading services offered through the University Counseling Center are these:

1. Several offerings per school year of a Study and Reading Improvement Course. Classes typically meet twice per week for five weeks, with attendance for additional practice encouraged. The prime objective is to assist students in learning more from their textbooks. For example, simply by doing the following PRIOR to a careful reading of material you can enhance your understanding:
   (a) skimming the entire chapter to get an overview of its structure and content.
   (b) reading the summary (if present) at the end of the chapter to get clues to the main ideas contained in the material.
   (c) reading the questions (if present) at the end of the chapter to provide specific purposes and goals when studying. If the author does not provide questions, the inquisitive reader constructs his own.

   Further, as part of this course additional techniques and hints are suggested and developed to increase reading speed without an appreciable loss in comprehension.
2. For a selected group of upper classmen, the University offers a Speed Reading Course. Here, the major emphasis is on increasing rate rather than on study techniques. No mechanical gadgets are used and instruction is designed to utilize these new techniques on virtually all types of reading material. Results over the past several years show reading rates over 2000 words per minute for non-study or non-technical material, while less than 50% drop on assigned textbooks.
3. For those students whose schedules will not permit registration in either course, arrangements can be made for individual assistance.

In any event, if YOU feel that your reading skills need bolstering discuss it with us in 106 Corr Hall.

Prof. Rieber on Soviets

On Monday, February 8, the Department of History of Villanova University will sponsor a lecture by Professor Alfred J. Rieber, chairman of the history department at the University of Pennsylvania. Professor Rieber will speak at 4:00 p.m. in the east lounge of Dougherty Hall on "The Evolution of the Soviet Intelligentsia: An Eyewitness Report."

Professor Rieber is a graduate of Colgate and Columbia Universities and a Wilson and Ford Foundation fellow. He has travelled widely in the Soviet Union in the course of his academic career, most recently in 1970. His publications include **Stalin and the French Communist Party, 1941-1947, A Study of the U.S.S.R. and Communism, The Politics of Autocracy,** and **Russian Policy in Rumania, 1914-1916.** He is a winner of the Lindback award for excellence in teaching.

Blue Key

by Steve Ryan

In an effort to prepare for the upcoming Blue Key interviews, this article serves to familiarize Villanovans with the scope and function of the Blue Key Society.

The Society's membership is usually thirty, with fifteen seniors, ten juniors and five sophomores. The Society acts as a service organization to the University, specializing in admissions and public relations.

The Blue Key Society plans and directs freshman orientation, Parents Weekend and Candidates Day. In addition each member puts in his or her "office hours" each week in the Admissions Office giving tours to prospective Villanovans. Occasionally one or two members will travel with a representative from the Admissions Office to high schools for a college night. This service covers a good part of the Northeastern states and has received much acclaim as Villanova is the only school that sends students.

On the cultural side, the Arts Forum concerts, Belle Masque, and graduate theatre productions are ushered by members of the Blue Key Society.

Membership is considered to be a privilege by those in the Society, and is contingent on several factors, including academic achievement. The officers are: Tom Ryan, Pres.; Xavier Suarez, Vice Pres.; Joe Hare, Treas.; Susan Van Bourgandien and Gail McLoughlin, Secretaries.

Interview dates will be announced on posters which will be prominently displayed on campus. For further information contact Tom Ryan through the Admissions Office.

classifieds

Counselors, single, over 20 for unique Space-age overnight summer camp in Penna. Able to teach one of the following: Lakefront Director, Water Safety, Tennis, Athletics, Archery, Track, Golf, Lacrosse, Fencing, Physics, Chemistry, Photography or Ham Radio. Write Camp Director, 138 Red Rambler Drive, Lafayette Hill, Pa. 19444.

VOLUNTEER HELP WANTED
Teacher aids for 2nd & 3rd grades Reading Program. Time: 9:30—10:20 a.m. or 1:30—2:30 p.m. Contact R. Scott, SA 7-5041, St. Pius X School, 204 Lawrence Rd., Broomall, Pa.

Telephone solicitors needed. $2.00 per hr.; the shift is from 6 to 9:30; could be male or female; contact Betty Mack at 527-3333.

Coaching positions (Major Sports) Junior — Senior high school level. Afternoons — some weekends . . . local school . . . applicant must have car . . . Freshmen — Sophomore preferred. Send resume . . . age . . . experience . . . etc. to Director of Athletics, Box 390, Phoenixville, Penna. 19460.

STUDENT TRIPPERS
WORK * EUROPE * TRAVEL
Could you dig a far out month working for extra travel money at an international Youth Hostel and being free to roam the Continent for the rest of the summer? This is the opportunity of a lifetime for the experience of a lifetime. Co-ordinated International Staffing Deadlines must be met so send for the exciting details without delay. Mail 50c to Student Travel Services, P.O. Box 19384, Sacramento, California 95819.

Treasurer's Report

STUDENT ASSESSMENT FUND
TREASURER'S REPORT

Number	Date	Recipient	Amount	Purpose
23	12-7-70	Edward Horn Co.	$200.00	Pencils for Critique questionsires.
24	12-7-70	Edward Mitchell Ass.	$70.30	Perietel consultation.
25	12-7-70	J.W. Pepper, Inc.	$51.03	Music for Women's Glee Club.
26	12-7-70	Cash	$20.00	Change for Thurmond address.
27	12-9-70	Villenove Security Force	$135.00	Security service for Thurmond address.
28	12-9-70	Ruth Alben Speakers Service	$1500.00	Honorarium for Senator Thurmond
29	12-9-70	Old Covered Wagon Inn	$102.85	Accounting Society's Hoskins and Sells Dinner.
30	12-9-70	Villenove Merketing Society	$188.00	Expenses for Consumer Protection Symposium.
31	12-9-70	Villenove Crew Club	$223.75	Expenses for fall activities.
32	12-9-70	Villenove Cheerlesders	$75.00	Purchase of sneskers for the members of the squad.
33	12-17-70	Richard Burch	$10.00	Traveling expenses for participation in President's Conference on Youth in Washington.
34	12-17-70	Feinter&Decker, Inc.	$25.00	Posters for Thurmond address.
35	12-28-70	Ruth Alben Speakers Service	$40.00	Traveling expenses for Senator Thurmond from Washington, D.C.
36	2-1-71	Villenove Arab Student Club	$125.00	Expenses for organizational publications.
37	2-1-71	Villenove Basketball Club	$200.00	Loan for Basketball Club trip to Duquesne game in Pittsburgh.
38	2-1-71	Resident Student Association	$100.00	Temporary office expenses.

Balance in account as of 12-1-70	$4677.58
Total Deposits for December, 1970 and January, 1971	$3859.05
Total Assets	$8536.63
Total Expenditures for December, 1970 and January, 1971	$3065.93
Balance in Account as of 2-1-71	$5470.70

ALPHA PHI OMEGA
National Service Fraternity
First Rush Meeting on Monday, February 1st at 7:30 in 105A Bartley. Additional Meetings on February 4th and 8th
Pledging Starts February 10th
Leadership Friendship Service

Pennsylvania State Scholarship Applications are now available in the Financial Aid Office, second floor, Kennedy Hall. Students must be legal residents of Pennsylvania for at least one year. Applications should be obtained as soon as possible. Students receiving State Aid this year will receive renewal forms from PHEAA.

A Classical Music Club is being formed one night per week at Villanova. The club moderator is Dr. Joseph Reino. Emphasis will not only be put on listening, but also learning, contact Steven Cordovano, HI 9-9798.

More Thoughts on the Budget

To: All my fellow faculty members
From: Bernard F. Reilly
Re: The Recent report of Messrs. Chorba and White

Professors Chorba and White asked, in their recent report, for our suggestions, help and support. They are certainly entitled to the first two of these but they should be provided through the medium of knowledgeable discussion which has so far been wanting. You may be aware that, despite my urging, to date discussion of financial problems in the University Senate has been nugatory. Budget Committee operations remain largely a mystery since it has published no minutes of its meetings and Professors White and Chorba have told us nothing of their part in its deliberations.

I am utilizing this means then of initiating a discussion because their Report is of very little use for such purposes. While most reports are a mixed bag, this one is a very sour mix indeed.

First of all, it is a "non-report" in many aspects. We are not told:

1.) That the recent attempt to reduce departmental budgets by 10% from last year's level was originally designed to produce the money's needed for a faculty salary increase nor are we told to what extent that reduction was effected.
2.) That the expenditures on the Computer Center have risen from roughly $80,000 in 1967 to $450,000 for 1970 nor how such an expenditure is related to the overall needs of the university.
3.) That the Dial Access System in the library has been draining an average $100,000 annually out of the budget nor what replacement and maintenance funds will be needed for this equipment which is so prone to oblescence. We also get no utilization figures on it.

The list might be extended but the pertinence of these random examples to our circumstances should be obvious.

Second, the report is a curious blend of the naive, the disingenuous and the simplistic. If it is a sample of the type of argumentation which appeals to college professors then I at last understand why we are the worst paid among the professions.

Item. We are invited to solve the financial problems of the university by corporate academic asceticism. We are presumably to repress our awareness of the fact that the university is, among other things, a delicate articulation of diverse interests which can be modified principally by tough, reasoned argument as to priorities and also a marketplace in which the innocent sheep is fleeced and fleeced by domestic "wheeler-dealers" who fashion gorgeous raiment from his pathetic substance.

Item. We are told of large numbers small sections and rhetorically advised of the impossibility of their justification. We are not told which of these classes are law courses, which basic courses, which graduate courses, which advanced sections, which honor sections, which University College sections. Apparently, a course is a course, is a course. One would also expect that the break-even point in enrollment would also be both variable and pertinent.

Item. We are told that a salary increase for only the faculty is not reasonable. One suspects that such a generality depends on the relative importance of professor and clerk as well as the relationship of the average salary of each group at Villanova to general rates in their respective occupations.

But enough of this carping. An Alternative is needed if the faculty is to do other than quaff hemlock on the rocks. I suggest that we supplement Professors Chorba and White's modest program to belt-tightening in the following ways.

First, that we suspend any new major construction for the immediate future. Debt charges have risen severely and they must be reduced and brought into line with anticipated endowment income.

Second, that we cut back generally on capitalization out of current revenues. The financial statement for 1969-1970 which shows an operating deficit of $138,659, also shows major equipment purchases of $776,304, which get added to Plant Fund, helping to increase the latter from $24,732,424. to $25,986,002. in a single year. That's a bit much.

Third, that we raise undergraduate day school tuition by one hundred dollars a year for Business and Humanities and by two hundred dollars a year for Engineering and Science students. We have a differential tuition scale for law, graduate and part-time students which relates to costs. The principle should be extended to the undergraduate day school.

Four, that we establish, out of these estimated additional revenues of $700,000., a new special student scholarship program at the level of $300,000. per annum which would provide $600. maximum scholarships to at least 125 students. (The financial criteria and processes employed might well be those of the very successful program operated by the Pennsylvania Higher Education Assistance Agency. It should be noted that most of these students will also be receiving another $600. from the Commonwealth).

Five, that we apply the remaining $400,000. directly to faculty salaries in the form of an average 8% salary increase. Supplemental costs associated with the salary increase should be met from general budget revenues.

These suggestions might begin to make an adequate budgetary response to our necessities. While the faint of heart may murmur about pricing ourselves out of business, recent area tuition raises ranging from Penn to St. Joseph's indicate that more probably we shall be simply following the course of most local institutions. Speculation about the impact on student enrollment for next year should be seen as just that. In the past five years we have not been able once to predict the size of the next year's class. (One result being that we are now almost 1,000 over the 5,000 undergraduate day enrollment set only four years ago as optimum by the Board of Trustees). And this increase continued despite a 34% increase in tuition and fees over that period.

But we shall talk further of all this.

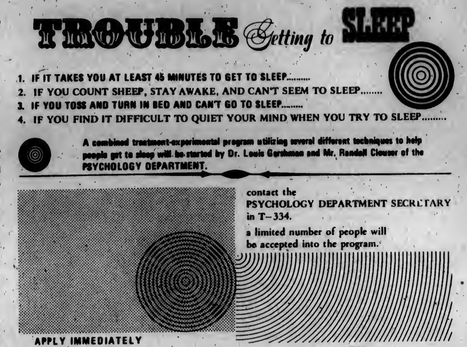
Respectfully submitted
Bernard F. Reilly

Trouble Sleeping?

Long way from home? Can't sleep at night?
Pick up the telephone
Something ain't right.
That's evil . . .
(H. Wolf)

by Peter Schmader

Step right up boys and girls. You, say you've got a sleeping problem. You say it takes you fourty-five minutes to get to sleep every single night of the school year. You say you'd like to have the Sandman beat you to slumberland, but your afraid your boor of a roommate will think you a masochist. Well pick your body up my insomniac friend, and head straight for room 334 Tolentine. Sign-up for Dr. Louis Gershman and Randy Clouser's treatment for "not being able to go to sleep at night."



You might as well take a chance. What have you got to lose, you hypnophobiac? You will be in the hands of the most able Dr. Gershman, a certified clinical psycologist who specializes in behavioral therapy. Have no fear friend. Behavioral therapists don't shrink heads; they rid you of a wrong habit and retrain you with substitute habits. Bad sleeping habits, I'm told, are: counting sheep, tossing and turning, smoking in bed, wearing tight jammies, thinking of mommy, thinking of daddy, thinking of your beautiful step-sister, one year younger than yourself. Take the advice from one who hasn't had a decent night's sleep since reaching puberty. Volunteer for Dr. Gershman's program.

Not a lecture. Not a sensitivity session. The doctor will train you to get into the "correct prestate for a good night's sleep." Think of it. After four weeks of sessions with the good Dr. Gershman, a member of the Eastern Pennsylvania Psychiatric Institute, you will have under control the methodology for sleep. Think of the benefit of the power to sleep when you need it, especially at test time. Think of the power to nod off when you need it, especially on a date with a ugly girl. Amaze your friends the next time they start "rapping" about: "Do you think the revolution will come this month?" Amaze your honors philosophy teacher when he picks you out to analyze his synthesis of Martin Heidegger, Merv Griffin, and Charlie the Tuna.

But seriously folks . . . Dr. Gershman's techniques have been proven successful. And sign-up for the treatment as soon as you wake up (if your awake now, operators are standing by to take your call). Only a limited number of students will be accepted, probably ten.

Group Experience

Celebration was first organized by several graduate students last April at Temple University. Its purpose is to promote encounters, by serving as an intermediate social structure through which people with things in common can get together to meet and talk.

Cool any uptights. **Celebration** is not a sex or lonelyhearts club, nor is it a computerized mating center or a Mickey Mouse dating game. It has been created as one response to John Lennon's statement, in a noteworthy interview on the David Frost show, that society conditions us to hide from one another, and that we must learn to break down the walls around ourselves, and become truly open and share our experiences. Increased human encounter--exchange of experience--is the central value and point of the growing **Celebration** idea. Its focus is to increase, within the impersonal atmosphere of large city life, likely human meetings.

After the good response last spring at Temple, **Celebration** expanded over the summer and fall to nearly 20 Philadelphia-area schools. More schools will be added during the spring semester 1971 distribution of our forms. So **Celebration** should afford the meeting of people with related values and interests in many Philadelphia schools, beyond the limited range of one's own college group. A number of inter-college encounters over a semester should be for anyone a most interesting part of their school-in-Philadelphia experience.

An alternate way to apply is by arranging to meet a member of our staff at Temple or one of several other locations just to rap for a while with them. Call CA 4-8935 on Sundays for information.

Public Administration

Students interested in a career in public administration in the National, State or Local government are offered an opportunity to apply for a fellowship to study at three different universities. Candidates must be American citizens who have completed or who will complete a bachelor's degree with any recognized major by June of 1971. Each fellowship for single fellows has a total value of $4,540. The stipend is $3,300 and the remainder of the grant consists of the remission of fees and tuition at the three cooperating universities. Each fellowship for married fellows has a total value of $4,940. The stipend is $3,700 and the remainder of the grant consists of the remission of fees and tuition at the three cooperating universities.

Beginning this June, fellows will serve a three-month internship either with a Department of the State Government in Alabama, Kentucky, or Tennessee or with a Federal Agency in the south such as the TVA. During the 1971-72 academic year, they will take graduate courses in public administration at the Universities of Alabama, Kentucky and Tennessee.

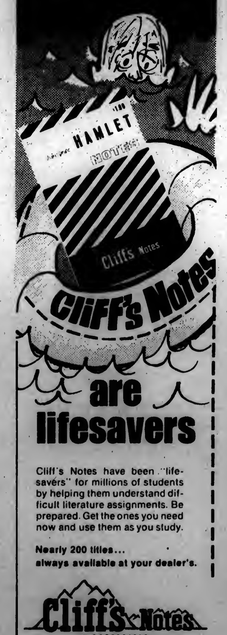
Completion of the twelve-month training period entitles fellows to a certificate in public administration. They can be awarded a master's degree at one of the three universities attended upon completing a thesis and passing appropriate examinations.

For information and applications, students should write to Coleman B. Ransone, Educational Director, Southern Regional Training Program in Public Administration, Drawer I, University, Alabama 35486. The deadline for submitting applications is March 1, 1971.

Faculty and Student Honors Council will meet on Thursday, February 4 at 11:30 a.m., Projection Room, Library. Open to interested faculty and students.

Limited Openings on the News Staff now available
Apply in person 7:00 p.m. tonight in the Villanovan Office 2nd floor Dougherty
References not required

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Cronyism

Hopes for the effectiveness of the University Senate disappear when one realizes that a select group of individuals really run the University. These people comprise an inner sanctum which does not recognize talent or ability as criteria for admission. It is composed of certain like-minded Augustinians and a handful of laymen who know how to say the right thing. The ranks are supplied from a few sweet-talking, sycophantic hangers-on who aspire to this ruling elite. This practice has developed into cronyism to the highest degree.

But a University is not the neighborhood tree house and this activity is inappropriate for a so-called institution of higher learning. The Middle States evaluation put fear into Tolentine Hall by suggesting that the Office for Executive Vice-President as it currently exists should be eliminated. Conversely there are certain administrators outside of this enclave who perform their jobs with efficiency and imagination, individuals who have much to offer, but no opportunity to prove themselves in positions of higher authority.

The inefficiency generated by this situation has caused a serious breakdown in operations. Now we see professors who should be involved with educating trying to remedy the administrative bungling. Examples of this interest are the concept of the Senate and the recent budget suggestions. In matters of administration, however, the faculty is as poorly trained in this respect as administrators are for teaching.

In the meantime, the school flounders deeper and deeper in a sea of higher finances. When a ship is sinking it can't afford to carry unnecessary weight. Members of the administration should draw the corresponding analogy.

Floor plans for the new dormitory are now available for inspection in the office of the Dean of Men, room 220, Tolentine Hall. All are welcome.

All Sophomores in the General Arts program of the College of Liberal Arts & Sciences, who have not declared their major to be pursued during their Junior and Senior years, are to report to the Dean's Office - Room 113 Tolentine Hall - and complete the appropriate forms by Friday, February 5, 1971.

The Office for Social Action Programs is seeking volunteers for the second semester. We have requests for help from a great number of outside agencies. We are cooperating with groups doing all sorts of work, tutoring, recreation program, Big Brothers arrangements. Various communities want help, suburban, inner city, hospitals, reformatories, etc. Scheduling is also very flexible.

We have a particular need for volunteers with cars. Anyone who could participate and drive other volunteers would be a special asset.

VILLANOVAN

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Feature Editor . . . . . Tom Watson
Entertainment Editor . . . . . Mike Spekter
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The VILLANOVAN is published weekly during the school year except Thanksgiving, Christmas and Easter Vacations, also Mid-term and Final Exam periods by the undergraduate students of Villanova University. Opinions expressed herein do not necessarily reflect the official views of the University.

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LETTERS

To the Editor:

Be not deceived by Father Ennis's attempt to remake the image of the Department of Theology. Undoubtedly, there is need for a Department of Religious Studies at Villanova. But if subject matter and department title are to agree, then the Department of Theology should dispense with its name to assume the much more appropriate title of the Department of Philodoxy, revealing the futility of its now unsubtley disguised dogmatism. Also, I would like to confirm the rumor that the Christian anthropomorphic God is Dead, and He is buried under Mendel Hall.

Celestially yours,
GODOT

p.s. Remember Nothing is revealed. Look out kids.

To the Editor:

Concerning the Theology department's most kind invitation to all incoming students to participate in yet another program of dipping into the bottomless well of mystical maybe's and doctrinal do's and don't's, I for one am encouraged. God knows there is too much hard fact confronting new freshmen, what with all the science and engineering floating around campus. It is unfair to give, for example, an engineering student simply the career-oriented knowledge that he paid for. A little hit and miss speculation helps round a guy out-take that cocky edge off the confidence gained by rationally and methodically preparing for one's future. After all, what does it profit a man if he learns to build bridges, highways and dams yet suffers the less of never having learned to think like a mystic. No, I agree. It is imperative to make these new students reason to the unprovable. How else are you going to make them believe in it. Faith is alright and works a good bit of the time for a good part of the people, but I agree with Father Ennis that these students should be required or directed so to speak to more energetically strive for the unattainable and more accurately reason to the irrational.

Rocket ships, computers and pacemakers have nothing to do with salvation. But then, nothing on this earth does, of course. It is a subtle business this constructing an argument for an already posited conclusion. And it is wise I believe to initiate young minds to just how much mental twisting and squirmming is required for such an endeavor. Give them an idea, a taste for the difference between honest and objective inquiry and the selective, subjective search that is so much an ingredient in Theology's method. How could it fail to help them in their future career's. Of course if the students begin to really understand all of this, that's another matter. But I am sure the department will come up with another program in the event things do not work out.

Stephen Valenziano

To the Editor:

The attention which your paper has given to the activities of the University Senate is gratifying if occasionally uncomfortable. However, if it is to be of real service in informing the University community your coverage will have to be somewhat more nuanced in the interest of accuracy.

A case in point. I am reported, in your January 27th issue, as believing "that Villanova's basic identity as a church affiliated institution hinders its ability to obtain state aid" and "that the legislative structure of the Senate and the Board of Trustees is another hindrance in procurement of these funds." Quite simply, what I said was that the particular kind of relationship that exists between the Augustinian Order and the university may determine our eligibility for certain kinds of public monies. In view of that obvious fact, I hope for a study (1) to elucidate exactly what are the full dimensions of our present relationship and (2) what relationships are likely to be both feasible and of optimum benefit to the best interests of the Order and the university in light of all relevant considerations.

Your reference to the "legislative structure of the Senate and the Board of Trustees" as hindrance finds me utterly mystified as to its origin.

Sincerely,
Bernard F. Reilly

To the Editor:

I'd like to thank Steve Kline and the fifty randomly chosen polled males and females for determining "Villanova's Viewpoint" on abortion and birth control in the Jan. 27 issue of THE VILLANOVAN. As one of the 5500 students in the undergraduate division, not to mention the many graduate students and University College students, I am overwhelmed at the way 50 people so "accurately" represented opinions of most of us. It is amazing that with our varied cultural, ethnic, and family backgrounds, pre-college educations, religions, etc. a group of this size could be considered a representative sample of viewpoints on any topic!

I'm also interested in knowing how one can say that there was no personal bias in asking any question or confronting any issue and also how Mr. Kline justifies his statement: "I feel that abortion is not legal murder." By any chance were those polled influenced by his feelings toward murder before answering? Furthermore, if they were not, and if this were a scientific study, since no question concerned the nature of abortion as legal murder, where do his feelings fit into the survey?

Of the classifiables no mention of marital status was made. It seems to me that single noncohabitating or co-habitating people might differ in their views from married persons.

I wonder how the poller arrived at the conclusion: "We have demonstrated a level of maturity far above the national average." By the way what is the national average for maturity and just how did the persons questioned achieve this?

I no longer wonder why our generation is often charged with oversimplification of many problems. To think that the Church or anyone could learn anything from such unscientific methods is ludicrous.

Does the statement that abortion is not safe or moral after a period of 2-3 months imply that it is safe and/or moral before 2-3 months? At two months the fetus' facial features are present, perhaps resembling his mother-executioner's. Of course the fetus is not aware of his existence, but neither is a newly-born infant. Perhaps infanticide should be legalized.

On the question of the Church supporting war and forbidding abortion, there are other factors involved. There are many more advantages to being a young man eligible for the draft and the innocent victims in any war, remote as they are, then to being a prospective aborted fetus. A young man can leave his country, apply for C.O. status or evade the draft in illegal ways which are justified by his moral convictions; and the people of the war-torn country could leave. I admit that this would be extremely dangerous and almost impossible, but at least they can take measures to save themselves from the horrors of war. What can the fetus do to save itself or even to communicate its fears? Certainly the fetus is most innocent and helpless of all victims.

Individual morality and the right of the individual is emphasized in Mr. Kline's article; Had I been offered the option of living in Viet Nam during the war or being an unadoptable since I was conceived by a rape involving mixed races, or being preserved from these horrors before my birth, I'm pretty sure I would choose life. Even in a life of suffering I think that at least I would enjoy the hope of a better existence than none at all.

Karen M. McGinn '73

To the Editor:

As a concerned observer of the Villanova scene, I feel I must convey my thoughts on the controversy of parietals. Essential to normal functioning, especially in an academic setting, is maintainance of the purity of essence of the bodily fluids. Promiscuous sexual contact, a natural concomitant of parietals, will destroy this purity. This can disrupt the good study habits of Villanova students and lead to destructive behavior. This is what happened at Berkeley and Santa Barbara! I urge all Villanova students to unite against the tyranny of the promiscuous minority and dupes of the neo-permissive clique.

Sincerely yours
C.B. Chase

Free School Calendar

Radical Social Theory	Monday 8 p.m.	Feb. 8	Bartley 106
Study in Depth	Tuesday 11:30 a.m.	Feb. 9	Sociology Office
Contract Bridge	Tuesday 7:00 p.m.	Feb. 9	Bartley Cafeteria
Introduction to Art	Tuesday 7:30 p.m.	Feb. 9	Lynx Office
Environment and Urban Sociology	Wednesday 7:30 p.m.	Feb. 10	Bartley 106
Molecular Biology	Wednesday 4:00 p.m.	Feb. 10	Mendel 215
Nonviolence	Wednesday 7:30 p.m.	Feb. 10	37 Aldwyne Lane
Creative Writing	Wednesday 8:00 p.m.	Feb. 10	Lynx Office
Sex and Racism in America	Wednesday 8:00 p.m.	Feb. 10	Bartley 106
Social Change	Thursday 8:00 p.m.	Feb. 11	Bartley 106
Rock Course	Thursday 7:30 p.m.	Feb. 11	Radio Station, Dougherty Hall

FREE UNIVERSITY

Semester starts February 8 —Spring

← *contract bridge*

Name of Course: Contract Bridge
Coordinators: Tom Greble
Description: The course will consist mostly of playing and analyzing hands. Current tournament methods will be employed. The points to be covered will be very flexible and the emphasis will lie on practice rather than lecture. Due this, the course will be profitable for both complete novices and to tournament players.
Time: 7:00 Tuesday nights
Place: Bartley Cafeteria

nonviolence →

Name of Course: Nonviolence
Coordinators: Fr. Bradley and Fr. Powers
Description: An examination of the principles and theories behind nonviolence with an emphasis on the techniques of nonviolent action. Coordinators hope to incorporate into this course also the exercises of group dynamics to expand the potential of awareness of others and the ability to act out in a nonviolent way within a group. Enrollment is limited to seven males and seven females.
Time: 7:30 Wednesday nights
Place: 37 Aldwyn Lane, Villanova, Pa.

← *environment and urban sociology*

Name of Course: Environment and Urban Sociology
Coordinator: Bob Plater-Zyberk, Drexel University
Description: The course will consist of a series of lectures by academic and industrial experts in the fields of environmental, atomic, water, nuclear, waste, and noise pollution. Initial meeting is on February 9 and the course is open to all interested students. Several other pertinent topics will be considered.
Time: 7:30 on Wednesday
Place: 106 Bartley

introduction to art →

Name of Course: Introduction to Art
Coordinator: Jo Guerra
Description: Course objectives will be determined by the expectations of Participants themselves. Generally, the emphasis will be placed on exploration of different media such as plaster, clay, acrylics, watercolor, charcoal, pencil. This will provide a basis for further specialization if desired. It is basically an introductory course, so no previous experience is required. All are welcome.
Time: 7:30 p.m. Tuesday
Place: LYNX Office

← *radical social theory*

Name of Course: Radical Social Theory
Coordinator: Richard Lord
Description: This course will attempt to give a radical analysis of society and its problems. The analysis will take the form of various radical beliefs — Libertarian, Marxist and Freudian Left, etc. Topics to be discussed include the nature of man, the nature of society, government, economics, the family and others. Guest speakers from the Villanova faculty as well as outside groups will present introductory talks.
Time: 8:00 Monday nights
Place: Bartley 106

study in depth →

Name of Course: Study in Depth
Mature Learners: Larry McGarry, Daniel Regan, Barry Young
Description: About twelve students to be screened and accepted by one of the above mentioned mature learners. A topic will then be arrived at through mutual consideration to be studied in depth.
Emphasized is that all those participating are co-learners and are willing to study a topic by whatever work load is mutually arrived at (i.e. each participant might have to read 15 books). Only those students willing to accept the work load (whatever it may be) should sign up for the course.
Time of initial meeting: 11:30 a.m., Tuesday, Feb. 9
Place: Sociology Office

← *molecular biology*

Name of Course: Molecular Biology
Coordinator: Dr. Edwards, Villanova University
Description: The course will deal with basic areas in biochemical aspects of energy transformation, biosynthesis, and genetic control in the living cell. The instructor plans on lecturing during the first few meetings. Afterwards the course will become a seminar with different topics presented by the students. For students who wish to lead a discussion, topics will be provided, based on the basis of the student's background in Chemistry. The course is open to all students.
Time: 4:00 p.m. Wednesday
Place: Mendel 215

group discussion in social change →

Name of Course: Group Discussion in Social Change
Coordinator: Alan Morrison
Description: Course will consist of regularly (frequency to be determined) scheduled meetings to discuss in a small informal group environment pertinent topics in social change affecting us on personal, institutional and societal levels. Topics will be open for group choice (no restrictions) e.g. technocracy, that "hung-up" feeling, countercultures (the Woodstock Nation concept) militant nonviolence, group paranoia and repression, peer group alienation, minority group and national liberation movements, the drug culture, radical chic and the liberal/beautiful person dilemma. Format of discussion will be informal but will hopefully tend toward a serious sensitivity oriented vein.
Time of initial meeting: Feb. 11, Thursday 8:00 p.m.
Place: Bartley 106

← *Creative Writing Workshop*

Name of Course: Creative Writing Workshop
Coordinator: Daniel Schweitzer
Description: The Creative Writing course will endeavor to teach interested students the techniques of good writing. Poetry and all types of prose will be handled in the course, in both writing of his own and comments upon other peoples' writing. The better contributions will most likely appear in the LYNX magazine.
Time: 8:00 p.m. Wednesday
Place: LYNX Office

← *the rock course*

Name of Course: The Rock Course
Pell Mell
Cordinators: Capt. Zemo & Peter Schmader
What will happen: Listen to music that we know and you might not, listen to music that you know and we might not. We hope to learn from you as much as you learn from us.
Purpose: To have a real good time.
Time: 7:30 Thursday nights
Place: Radio Station
Second Floor Dougherty

sex and racism in America →

Name of Course: Sex and Racism in America
Coordinators: Rich Walker and Paul Kline
Description: "Possibly the best course ever offered by the Free University."
Time: 8:00 p.m. Wednesday
Place: Bartley 106

Free School Calendar On Page 4

VILLANOVA R.O.T.C.

By FRED CARRIER, Ph.D.—History Dept.

ROTC at Villanova is in trouble because our nation is troubled, and a segment of campus youth is sorely pressed to save the nation from further degradation. A few years back practically no one questioned the presence of ROTC on campus, while war-related research pursued an undisturbed course. The prevalent cold war mentality which divided the world into red and white went largely unchallenged either on the campus or in the Korea, Vietnam and Santo Domingo. Today, however, we are living in the post-Tonkin generation, our sensitivities brutally shocked by the blatant American intervention in a Vietnamese civil war. To save a people we are forced to destroy them! Our consciences have been tormented for the past 2000 and more days by the enormous destruction unleashed by American air power which is decimating the people of Vietnam. No thinking person -- and that includes most people on campus, who are here because they have chosen a vocation involving study -- can ignore the implications of American aggression.

A movement has developed on campuses, a radical movement, linking together many students who share a consciousness of the brutality of their own society and who refuse to participate in that brutality. Contrary to the silent (unthinking) majority view, a radical is not the cause of this society's problems; he is the sign of its malaise. What is characteristic of the radical is that he does not revere the basic institutions of American society because, in his view, this institutions have been discredited by his own workings. Capitalism, for example, signifies the pillage of the Third World. What right, the radical asks, does United Fruit Co. have to own more than 1,200,000 acres of Latin American land while many peasants are hungry and landless? Does the earth belong to the people or to United Fruit?

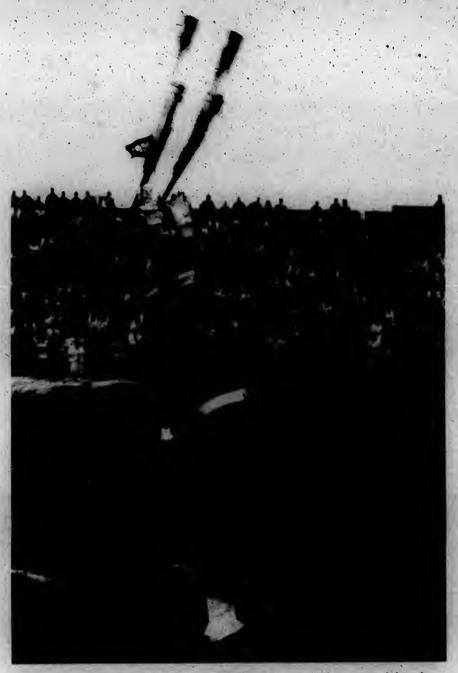
Sanctity-Exploitation-Plutocracy

Political democracy, too, no longer remains sacrosanct, for it is associated with the long history of exploitation of our own black people, a brutal exploitation which was carried out under the protection of the constitution, accompanied by the same conventions and electoral processes that produced Nixon, Agnew and company. Radical students remember 1968 which exposed the workings of this political system. They cannot fail to ask what kind of democracy is possible when more than 5% of the workforce is unemployed, while at the other extreme about 0.3% of Americans own the bulk of all corporate stock.

The military has been discredited by its role in implementing a foreign policy that is more accurately called plutocratic than democratic, which has as its goal continued exploitation of people rather than their freedom. We the people of the United States represent about 6% of the world's population, yet we use about half of the earth's resources. To whom does the earth belong? When Dr. Paul Ehrlich spoke at Villanova earlier this year he accused the U. S. of "stealing the resources of the underdeveloped world." The radical sees this direct link: the U. S. uses an undue portion of the earth's resources -- U. S. capital comprises 59% of the total world capital invested in foreign countries and is the instrument of exploiting these resources -- U. S. military aid, often including American soldiers, is provided to at least 64 capitalist countries (including Spain, Greece, Brazil, Vietnam, etc. all defined as "free world" countries). What this means in blunt terms is that the U. S. foreign policy, implemented by its armed forces, is directed against nationalist and democratic aspirations of people around the world which threaten to end the continued exploitation of their resources by foreigners!

Which brings us back to ROTC and campus complicity in all of these matters. A critique of ROTC at Villanova necessarily leads to a broader analysis of American society, of the role played by the U. S. in he world, and of the plight which mankind faces on this planet during this era. It also raises the

The military is the instrument of coercion. Villanova University helps to provide officers for this aggression.



It is not our goal to drive away ROTC students, rather to reclaim them as Villanova students.

crucial question of the role of the university at this juncture in human history. Should it be training military personnel, for instance? Or technicians?

One of the strongest arguments that can be made for ROTC is that a nation has the right to self-defense. Given the aggressive condition of international behavior, ROTC represents the right of the American people to defend itself by using universities to produce the highest quality officer possible. What could possibly be wrong with this? The answer, of course, is provided by the Vietnamese intervention which rips away the delusion that American armed forces are defensive. What exactly are half a million American soldiers defending in Vietnam? Like the child who was too honest to see the emperor's clothes (simply because they were not there, despite what society needed to pretend), the citizen must confront the reality of Vietnam. When Goliath shouts "self-defense" as he tramples over David, then honesty is also trampled upon. What is perfectly clear is that the U. S. is attempting to impose a protectorate upon the people of Vietnam. The military is the instrument of coercion. Villanova University helps to provide officers for this aggression.

Everyone Has An Army

Every country in the world has an army, and so it is not the existence of the U. S. army itself which is presently being challenged. It is the use of that army. By the boast of the president of the U. S. himself, even in recent audience with the pope, the U. S. is the greatest military power in the history of the world. It possesses more nuclear destructive power, more airplanes and warships than any other country; it has as large a ground army as any other country; it has many more military bases in many more foreign countries than has any other country; and it has more soldiers currently engaged in war than any other country. The justification offered for this massive military machine is to keep the world free! To defend the U. S. from aggression! American armed forces straddle the glove, yet it is always the other side that is the aggressor. Such a view of the world, in which an awesome and omnipresent military force is the steady victim of aggression, reveals the truth: that the U. S. has firmly taken a stand to defend the status quo world-wide. We are not prepared to share the world's resources on any equitable basis because status quo gives us half already. We will defend American corporate holdings and their right to continued expansion of control in every continent of this earth. We will oppose militarily movements attempting to democratize this planet.

But how will the removal of ROTC from Villanova's campus change the disastrous course of American policy? The answer, in all honesty, is that it will not. By itself, the end of ROTC training will not make a substantial difference. It is nonetheless an important goal. To clarify why it remains important as a goal, it will be useful to reverse the question: why **should** ROTC be part of an academic community? Is the function of a university to prepare its students for making war? Should the university be giving academic credit for courses on how to use weapons of war? Merely because the university has been used for these purposes up to now is not a justification for the continuance of such a use. Like all other institutions in our society, the university must undergo a close scrutiny as to its avowed purposes and its actual conduct.

When we conceive of the university as an academic community, its proper role becomes clearer. It serves as the transmitter of the accumulated knowledge and thought of the past, placing at the disposal of society all that man has created of value: literature, science, political and social thought, the historical experience of man, and the human struggle for an ethical existence. Even as it treasures this accumulation, which is society's human heritage, the university must contribute to its enrichment. That is the purpose of research and that is the purpose of a "relevant" curriculum, which impels the academic community toward solution of the problems besetting its own times and which influences youthful scholars to concern themselves with these problems. It is not the essential purpose of the university to train technicians -- that can be done best by technical schools and on-the-job programs. The essential purpose of the university is to further the advance of human society by bringing to bear all of man's best thought on human problems. Thus, it must prepare critical and capable minds in young people, it must urge them to social dedication, and it must provide from its own scholarly ranks the example of scholarship coupled with activity to further human life (the activist scholar).

Self Destruction

Why, then, should the university be training military officers? If we concern ourselves with the human dilemma at the end of this twentieth century, it is clear that our greatest problem is ecology, our greatest threat the likelihood that man will destroy not only his own species but may well take all the other species with him to extinction. The resources of the earth, its air and water, its land and its minerals are limited. Man, too is finite, as are all the other living creatures on this planet. If we heed what our scientific knowledge relates, the problem comes down to a matter of time, whether human destiny and exploitation of the earth will have run their course by the year 2000 or 2050.

Within this context, the university cannot abandon a role for which it alone has been cast: it must call man to his full senses, even though it reap disparagement from those in society who do not yet understand that we are not talking about whether this nation will ever lose a war or whether black Americans are pushing too fast for equal rights. We are demanding a **new morality** for our age, -- some have called it an ecological morality, but what we mean is a morality which affirms and safeguards all life. It starts from the premise that the earth is the birthright of all living creatures, something of a "natural right." The earth belongs to all of us equally. That's what power to the people means. No group of people has any right to exploit any other group, no nation the right to exploit another. Institutions and systems which permit or aid such exploitation are necessarily outmoded (and that includes the noncommitted university). Now that man is confronted with the choice of survival, it is imperative that a new sense of human destiny be guided by a life-affirming morality. Man must come to a fuller sense of human brotherhood, of an interwoven destiny, based on the awareness that

(Continued on page 10)

Why should the anti-war movement now close its eyes to ROTC which is an instrumental part of the same war, the same system?

Selfishness Defended

By FLIP FERRERA

We are constantly being brainwashed into believing that selfishness is a vice. In much of our social, educational, and moral training we are taught that the only honorable way to live is to sacrifice ourselves and selflessly exist by serving the needs of others. We have been manipulated into believing that service to one's society, one's country, or one's fellow man is a higher ideal than service to one's own selfish interests.

Although the proponents of this altruistic mentality tell us that a better society would result if people would renounce their selfish tendencies and strive selflessly for the "common good" (whatever that is), in reality this method is a self-contradictory way of bringing about a better, more humane society. Basically, what it means is that one has no right to exist for his own sake; that he must either be a slave or a master. But since everybody has an obligation to exist for the benefit of others, then we have a whole society of slaves. Carried to extremes, this altruistic mentality means that one must deny himself to serve the needs of others at the expense of sacrificing his own existence. But since under such circumstances the individual is not allowed to exist for his own sake, then other people have an obligation to serve him. Thus, the vicious altruistic cycle is repeated, and the whole of society, rather than being made better, is simply dragged down in the process. In the words of Ayn Rand, "altruism holds death as its ultimate goal and standard of values--and it is logical that renunciation, resignation, self-denial, and every other form of suffering, including self-destruction, are the virtues it advocates. And logically, these are the only things that the practitioners of altruism have achieved and are achieving now."

Objectivist-Ethic

In her book **The Virtue of Selfishness,** Ayn Rand further elaborates on her egoistic philosophy: "The moral cannibalism of all hedonist and altruist doctrines lies in the premise that the happiness of one man necessitates the injury of another. Today, most people hold this premise as an absolute not to be questioned. And when one speaks of man's right to exist for his own sake, for his own rational self-interest, most people assume automatically that this means his right to sacrifice others. Such an assumption is a confession of their own belief that to injure, enslave, rob, or murder others is in man's self-interest--which he must selflessly renounce ... The objectivist ethics holds that human good does not require human sacrifices and cannot be achieved by the sacrifice of anyone to anyone. It holds that the rational interests of men do not clash--that there is no conflict of interests among men who do not desire the unearned, who do not make sacrifices nor accept them, who deal with one another as traders, giving value for value."

Thus, it would seem that the ideal society is one in which everybody can "do their own thing;" where they can pursue their own selfish interests, neither being the means to the ends of others nor using others as the means to their ends; where they are neither exploiters nor victims of exploitation, dealing with one another only through voluntary association and free trade. Since pursuing one's own selfish interests is the highest goal at which his actions can aim, it stands to reason that the most humane society is one in which every person is free to do just this. One need not worry about advancing the social or national welfare; the best way to promote these goals is to allow each individual in the society to pursue that which is of the greatest good to him.

Unfortunately, our society--as well as virtually all societies existing in the past or present--do not allow this. From our birth we are constantly conditioned into adhering to such concepts as duty, honor, loyalty, and sacrifice--the main purpose of this manipulation being to stifle our individualism and coerce us into conforming to the norms of society. You are nothing: We, the State, are all. We will decide, for the "public good" what you will do for "society."

What Is Public Interest?

Through such programs as taxation and welfare, society regulates our economic life by stealing from us in order to force us into existing for the benefit of others. In other areas like censorship, repression of dissent, and conscription, it regulates our personal and moral behavior in order to enforce conformity to whatever is deemed in the "public interest" (whatever that is). We are brainwashed into believing that chaos and disorder would result if we did not submit to the values of the Establishment. Yet it is adhering to such values which is responsible for the chaos and disorder existing in society.

We are conditioned into believing that true patriotism means a selfless interest in regard to the people and the nation; that one should be willing to sacrifice himself for the "greater good" of the country (whatever that is). We are told that we must be ready to give our all; even put our lives on the line, for this "greater" good of the country (this, of course, includes the "obligation" to participate in unjust wars like the Vietnam fiasco in which the national interest--whatever that is--is not even at stake). But since, according to this altruistic mentality, everybody owes a portion of his life to everybody else, then everybody must give of his life to Joe the barber down the street, to the mayor, to the garbageman, or to any bum, panhandler, altruist, or collectivist who chooses to claim it. This is indeed a self-contradictory manner of advancing the national interest, as all the good things of this world (both intellectual and material) have been the creation of free men and free minds. Correspondingly, that which is evil has come about either directly or indirectly as a result of statism, collectivism; which is to say, as a result of slavery.

Service to one's fellow man or one's country should be a matter of self-responsibility or self-interest, and not duty. If one values his own life, the lives of those around him, and the land on which they live (in other words, his country), it stands to reason that he would advance the interests of these ideals and defend them without compulsion. One who would not come to the defense of these values if and when they were threatened is neither a "traitor" nor a "coward;" he would simply be acting in an irrational manner, and would deserve the consequences of having these values overrun and subject to foreign domination. However, once he realized the disastrous effects of not coming to the defense of these values which he cherished, he would voluntarily elect to defend them out of rational self-interest.

Statist Coercion

I believe that a philosophy of rational selfishness can be reconciled with the Christian ethic of being one's brother's keeper and helping others. The most positive way of helping others is to live for yourself; if everybody took care of themselves, there would be no need to help others in the first place. Also, since poverty, racism, and the other social injustices which we as Christians are told to combat are results of some people exploiting other people and using them as the means to their ends, an Objectivist-egoist mentality implying that everyone had the right to exist solely for his own sake but not use others as the means to his ends would rule out such inhumane practices. Of course putting into practice such an egoistic philosophy would entail a social and political revolution in which all forms of statist coercion would be abolished and people would seize direct and total control over their own lives. Such a revolution would involve a radical redistribution of the world's wealth to the extent that everybody would have absolute access to his life, his labor, and the fruits of his labor; any ruling elite which had used state power as a means to acquire wealth at the expense of robbing the masses of their labor or products of their labor would have to return such stolen property to its rightful owners.

I would not go so far as some super-egoists who reject reject such concepts as responsibility to God, country, or society. Rather than debunking such values, it would be better to show how these needs can actually best be fulfilled through a philosophy of rational selfishness.

FAIRNESS

By LINDA KERRIGAN

The following article is an **individual's** reflections on Dr. Carroll's letter which appeared in last week's **Villanovan.** In writing this article, I am not functioning as the spokesman for a particular "movement" but as a concerned student expressing her own opinion.

The letter to which I refer prompted the following reflections (discussed in the same point-by-point order that Dr. Carroll used):

1) No one is questioning the dedication of the professors involved in preparing the core curriculum now in use. Yet there inevitably arriyes the moment when the personality must fade into the background as the action itself must stand on its own merits. In the case of the core curriculum, it is the courses themselves and their educational effect upon the student that must be examined.

2) Students do not necessarily desire a less-demanding required curriculum. In fact, a good deal of the current criticism stems from the feeling that the courses as they are now structured do not meet the standards of a well-rounded liberal arts education.

3) It is indeed important that every educated man be familiar with scientific insights. I, as many others, could not agree more. In fact, the entire argument that stu-

(Continued on page 9)

The Faculty Club is holding its annual Christmas-New Year's Eve party this Thursday evening, February 4th.

- **Party will be held at LaRonda (Maybe your last chance to see it)**
- **One dollar entitles you to an entire night's supply of beer and pop (other drinks at our usual nominal fees)**
- **ALL faculty members and administrators invited**
- **Hours: 5 p.m. to 11 p.m.**

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Interview Date:
FEBRUARY 5, 1971

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AN EQUAL OPPORTUNITY EMPLOYER

"IN 1971 the South Sandwich Islands, Heligoland, St. Pierre and Miquelon, Gibraltar, Antarctica and the Eddystone Light will be admitted to the United Nations, which will then sink into the East River leaving only an oil slick. U Thant will open a small, nonaligned restaurant and blame his subsequent bankruptcy on the two superpowers, Horn and Hardart."

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OR BY APPOINTMENT

Bookstore Blues

By GLEN SHEEHAN

Meursault in L'ETRANGER never had a stranger day than I did recently in the Kampus Bookstore at Villanova. Below is a transcript of events, with the conversations reconstructed almost verbatim.

STUDENT: I have chits for these three books. Would you lend me a pen so I can sign them?

1st CASHIER: Sure. I've never seen a chit before, I'm new here.

2nd CASHIER: I'll show you. Both new cashiers should learn about this.

3rd CASHIER: O.K.

2nd: First, find the price on the book, like this. Now write the price in this box on the chit.

THEY WRITE

1st: I can't find a price on this one.

STUDENT: No, I can't either.

2nd: Where did you get it?

STUDENT: In the Honors section.

2nd: Where's that?

STUDENT: Over there.

2nd: What section?

STUDENT: The Honors section.

2nd: I didn't know there was one. I'll go check it.

2nd DISAPPEARS WITH BOOK AND CHIT.

5 MINUTES LATER:

STUDENT: Look, why don't I take the book and leave you with the chit. You fill the price in anyway, so you can fill it in when she finds the price and I'll have the book already. I'm sure you won't put down too high a price.

1st: That's a good idea.

5 MINUTES LATER, 2nd RETURNS

2nd: I'm sorry, but we can't let you have the book.

STUDENT: Why not?

2nd: Because it's not here.

STUDENT: What do you mean, it's not here? There are twenty copies on the shelf!

2nd: Well, we can't let you have it, this book isn't on order.

STUDENT: Naturally not, since you've already got it! Look, why don't you let me have the book and I'll let you have the chit and you can fill it in when you want to?

2nd: We can't do that, it's not in the rules. I'll go ask.

2nd DISAPPEARS

SHORTLY, STUDENT FOLLOWS, 2nd IS NOWHERE TO BE FOUND

STUDENT: (to office boy): Look, why can't I have my book. Why should I have to wait here while you try to figure this out. If you don't want the chit, I'll give you five bucks and the book can't be worth more than two. That way you can't lose and I'll have my book. You can give me my change whenever you want to, I don't care when!

OFFICE BOY: What are you mad at us for, it's not our fault!

STUDENT: It's not your fault? It certainly isn't mine!

OFFICE BOY: Look, see, the publisher never gave us . . .

STUDENT: I don't care about your problems, all I want is the book.

OFFICE BOY: I'm sorry, it's the rules — how can we let you have it?

STUDENT GOES TO GET ANOTHER COPY AND DISCOVERS THAT THEY HAVE ALL BEEN REMOVED FROM THE SHELVES. HE RETURNS TO COUNTER.

1st: Well, did you get it?

STUDENT: No, but I don't understand why not.

1st: I'm new here.

2nd RETURNS

2nd: We can't let you have the book, you'll have to come back some other time.

STUDENT: But you have the book and you are supposed to sell it. It's not just that, though, because we're supposed to read the book before classes start. How can I do that if you won't sell it to me?

2nd: Where did you get this book chit?

STUDENT: John Barry Hall.

2nd: When?

STUDENT: Today.

2nd: How is that possible? We've been calling them up and no one is there. How did you get this?

STUDENT: What's the difference? That has nothing to do with the fact that you won't give me the book.

KAMPUS KOP HAS BEEN LISTENING

KAMPUS KOP: See here! Why don't you leave? Who do you think you are, telling these people what to do? Answer her question, where'd you get the chit?

2nd: Yes, because this is the wrong name (of the countersigner) on here. You wrote this! How did you get it?

STUDENT: I went into John Barry and picked it up.

2nd: How?

STUDENT: I have a key.

KOP: Where'd you get the key — you say you have a key?

STUDENT: What's that got to do with my book. All I want is that book!

2nd: Well, you'll have to see the manager.

STUDENT: With pleasure.

2nd: But he's not in.

STUDENT: What?

2nd: He won't be in 'til Monday.

STUDENT: Good grief! Let me see the second in command.

2nd: Follow me.

2nd, STUDENT AND KOP WALK OFF

KOP: You're only wasting your own time, why don't you leave?

STUDENT: I'm not wasting my time, they're wasting my time.

KOP: No, you are. Why are you creating a disturbance, why don't you leave?

STUDENT: Why don't you give me my book?

KOP: Wise kid! Do you go to this school?

STUDENT: Certainly, why do you think I'm here?

2nd: This name on the chit is spelled wrong — you wrote it.

STUDENT: You're calling me a liar. You're saying I forged that! I don't believe it!

2nd: Let me see your I.D.

STUDENT: Why, are you going to check me out with the Navy Department?

2nd: Just your student I.D.



STUDENT: Don't you want my Navy I.D. too? You might have captured someone important.

KOP: Why don't you shut up?

STUDENT: Butt out!

KOP, 2nd and OFFICE BOY RETREAT (WITH I.D.) INTO OFFICE, SHUTTING DOOR IN FACE OF STUDENT. THEY MEET TWO OTHER KAMPUS BOOKSTORE "WORKERS" AND HOLD A FIVE MINUTE CONFERENCE.

2nd: We can't let you have the book. That's the rule.

STUDENT: Look, I'll give you five dollars, forget the chit.

2nd: That name is spelled wrong on the chit.

STUDENT: How do you know? Isn't it possible that you don't know the right spelling yourself?

2nd: You mean our book is wrong? We can't take the chit, but we'll take the money.

STUDENT: Great!

2nd: But we can't take the chit.

STUDENT: All I want is the book. The professor wants it read before the first class.

2nd: Three dollars.

STUDENT: Great! And I can get my money back when you figure out the price?

2nd: Of course:

STUDENT GETS READY TO LEAVE, IS ACCOSTED BY KOP

KOP: Who do you think you are?

STUDENT: I got my book, didn't I?

KOP: Why did you raise your voice? You can't come in here and create a disturbance! You said you had a key to John Barry. Where did you get it?

STUDENT: From the Captain.

KOP: Captain Cunnane?

STUDENT: No, the Navy people.

KOP: Let me see your I.D.

STUDENT: No! You're just doing this to harass me.

KOP: It doesn't matter, I copied your name and student number down before. Ha!

STUDENT: Then what do you need it for now?

KOP: Ha! Think you're smart, I already have it. If you come in here again, I'm taking you to see Captain Cunnane.

STUDENT: Let's go!

KOP: OH! Okay, come on.

THEY LEAVE THE AIRPLANE HANGER AND WALK TOWARDS DOUGHERTY

KOP: You can't create disturbances!

STUDENT: I got my book! If I had been quiet and nice, they would have told me to get lost.

KOP: You're in the Navy? The Navy wasn't like that when I was in it. We followed all the rules and regulations.

STUDENT: That was the Pearl Harbor Navy? That was when you were in?

KOP: (Missing the Irony): Oh, so you think I'm old, how old is your father? You people think that the older generation . . .

STUDENT: I bet this would be more fun for you if I had long hair!

ARRIVING IN DOUGHERTY, THEY MEET A FRIEND OF THE STUDENT'S WHO HAPPENS TO ALSO BE A MEMBER OF THE SECURITY FORCE.

FRIEND: Hi, fascist pig!

STUDENT: You child-beater — you cops are all the same!

FRIEND: (Laughing): Aye, that's for sure.

KOP: You know him?

FRIEND: Yes.

KOP: You have some rotten friends! Where's Captain Cunnane?

FRIEND: Not here.

KOP: The Sergeant?

FRIEND: Not here.

KOP: Well!

HE GOES TO RADIO TRANSMITTER, STUDENT AND FRIEND TALK

SGT.: (Arriving) What's going on here?

FRIEND: Ask him.

KOP: He was making a disturbance in the book store and raising his voice and he has a key to John Barry.

SGT.: How did you get a key?

STUDENT: It was given to me.

KOP: Captain Cunnane didn't give it to him!

FRIEND: Certainly not! He doesn't have anything to do with it, or keys.

SGT.: Why do you have this key? Who gave it to you?

STUDENT: Captain Waldman gave it to me over two years ago.

SGT.: Does anyone know you have it?

STUDENT: Certainly — everyone over there does. Look, what are you

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Are You Caught In The Catch

By MARGARET LENZI

Everyday, the catch 22's confront us. The old answer to a new question (i.e.) (is it possible to kill people in order to save people) is an illogical scientific response to a being's emotional plea for humanity. At times, in fact many times, I feel that common sense has forever been lost to the senseless rhetoric of beauracracy, government, and the military. We 'simply have to' behave in the acceptable manner -- ours is not to wonder why, ours is but to do and sigh!

Absurdity of War

After reading **Catch 22** and subsequently viewing Mike Nichol's movie adaptation, it is quite evident that Joseph Heller is concerned with one of these particular absurdities, or his catch 22--the absurdity of war. Seen through the eyes of a very human and sensitive man, Yossarian, Mr. Heller shows the futility of a man who dares to make any sense out of war. For those who are not aware of the intricate workings of absurdity, Mr. Heller fairly well captures it with his conception of Catch 22. This is merely one example paraphrased:

If a man voluntarily risks his life in dangerous air bombing missions for an extended period of time, then this man is medically considered mentally insane and he should not be allowed to fly any more missions. But in order to be exempt from this military duty, he must explicitly request it. However, if a man realizes his insane situation and requests no more flights, then he is no longer insane and must continue his military duty of killing people.

That's it! And if you dare to ask why, as Yossarian did, you receive not a humane reasoned reply (for none exists), but rather another restatement of Catch 22 and the impression that you are not quite in your right mind. Such is Yossarian's predicament, and I can only find two possible explanations of his situation. Either Yossarian is insane or the whole concept of war is absurd. I agree with the later interpretation. Although Mr. Heller comically exaggerates the situation for effect, the tragedy is all too blatant -- the act of killing has become a nonsensical game and we are the participants, willing or otherwise. The otherwise, the unwilling killers, the Yossarians, find their situation particularly absurd.

Thus war, by its very nature, is enshrouded with these little catches of law and militaristic logic. Only this foundation of complete absurdity could support the outlandishly absurd practice of organized killing. If these little catches -- the notion of a world balance of power, conscription, the threat of the subersive Communists, the necessity of civilian slaughter -- were removed, then the force of common sense would crush the entire system of war to the ground. The catch is that once there are no more catch 22's, there will be no more war.

Simple enough, but yet war persists. I suppose there are not enough thinking feeling Yossarians in our world community -- the ones who are willing to defy the catch 22's and rise to a higher moral consciousness. Or perhaps, we have not met our 'Snowden,' that irrevocable experience, beyond which we can no longer persist in an immoral but convenient stand on war. But then the alternate catch hits us: You don't have to pick up the gun to be responsible for war. You merely have to exist. You are responsible.

FAIRNESS

(Continued from page 7)

dents are objecting to core courses because we are anti-scientific is unsound, as evidenced by the generally enthusiastic reception of Chemistry 117-118.

4) Talk of boycotting particular courses was not generated by an objection to science as an academic discipline but rather by dissatisfaction with particular courses which were felt to be inadequate.

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9) As a current arts student, let me urge that Villanova faculty and students, working together and listening to each other, join in raising our heads, our sights, and the educational standards of our University. We , as students are only here at Villanova for four years - it is imperative that the results of our four-year stay are students well-educated and sufficiently exposed to all liberal arts disciplines.

Poland

(Continued from page 1)

Despite the loss of a third of her population and some of her territory during World War II, Poland remains the largest satellite nation, both in area and in population, Madame Plater-Zyberk pointed out. Indeed, Poland "is the biggest country in the world. Our captial is in Warsaw, our government is in Moscow, and our citizens are all over the world."

What Did You Do While You Were in College, Daddy?

By WILLIAM H. MANN

I'm in my second year here at Villanova and I, like so many of you guys have felt that we were being shafted by the people in the Main Line area. Have you ever tried to get an apartment or a job only to have a door slam in your face and hear "No Villanova students." Did you ever wonder why a Bryn Mawr College girl acted as if you were nonexistent when you said you went to Villanova. Then we've heard the arguments of the administration against parietals and drinking on campus and how we've been called immature, rowdy and a host of other choice put-downs. I've often said "Why?" Why don't they treat us as adults. Why don't we ever get a chance to prove ourselves." Well, I think that I know why now. On Sunday night January 24, the Villanova Demolition Squad went into action. Vietnam not withstanding, the expert commando crew went into action with the greatest snowball mortar bombs human hands could make. They first began on the Villanova front attacking each other with the first rounds. When they tired of this childish fun (which I personally thought was pretty cool) they decided to invade Lancaster Avenue. They lined up both sides of the main thoroughfare and pelted any invading tank which dared to trespass on their turf. To avoid being called a fag I won't say that there was a possibility, remote as it may seem, that someone might have spun out of control and crashed his car. Mark it up as a war casulty. War is hell! Or how about the possibility that a member of the Board of Trustees driving home and being greeted by the thunder of ice balls glancing off his windshield. He'll probably say "Gosh, I've got to show my gratitude to these men by trying hard to get them parietals."

Sister Mary Gestapo

But then the tide of the battle changed. The Army decided to enter Cambodia (Rosemont). I happened to be visiting a young lady at Mayfield Hall when I heard our boys approaching. My heart swelled with pride and I began to hum the for Villanova fight song. The huge wooden double door was torn open and our marauders marched in. They unleased their weapons at any person they saw. I saw a nun who dared to shut the door be shoved aside (yes, the villain nun actually tried to stop them.) As the invaders stormed out their use of the popular four-letter words of our time was impressive and I thought "Why didn't I say that. As Sister Mary Gestapo turned away her crucifix which is worn on her chest, a fearless hero figured that now Jesus couldn't see him and promptly thumped a snowball off to the villain's back. Let's hear it for our side. After the regiments dispersed for bigger and better things I was shocked to hear the nuns saying such terrible things about the maturity of the Villanova boys. Because it was check-in day there were even Rosemont parents joining in on the verbal onslaught. The nerve of these people, even after all we did for them. Mr. Jones should be thankful his wife caught that snowball in her mouth, maybe now she'll shut up. Maybe now the nuns will give up the habit, after all we know there is no such thing as God. Such selfish people actually getting excited about some good clean fun.

Back as Villanova I counted the casualties. Austin Hall was battle torn. Thank God, that place has needed repairs for so long. The morale in that cave needed boosting anyway. Even if they have gotten the dorm together to paint the halls on Saturday morning and generally improved the living conditions, at least now they have clean windows. In all, 60 windows were improved and 20 or so in Corr Hall. And the troops weren't even thanked.

Yecch

When your roomate came back, tired and wet I hope you gave him a medal. Think of how much easier life will be from now on. He ruined your chances for parietals. (We didn't want them anyway, right?). Now it will be a little harder to get a job (capitallsm, yecch.) Apartments will be harder to come by (If I have one life to live, let me live it as a Villanova resident).

Please God, don't let it snow again this year. If so, do it in July when we're not here. We go crazy with power.

At last report, Ronald Colman was high up in the Himalayas.

Shangri-La Wine.

99¢ a fifth at your liquor store.

Bookstore Blues

(Continued from page 8)

giving me a hard time for? The only reason this guy is doing this is to hassle me.

SGT.: Why do you have the key?

STUDENT: Look, I was the editor of the Navy newspaper and I used to work on it on weekends. I had an office in John Barry and they gave me a key so I could get to it. I still do a lot of other work there at times when no one would be there to let me in.

KOP: He created a disturbance!

STUDENT: I don't believe it. If I had acted any differently, they wouldn't have given me the book.

KOP: He's gloating, see? He's gloating!!

SGT.: Let's go see Captain Cunnane.

STUDENT AND SGT. LEAVE

SGT.: Now, you're not under arrest, I just want you to get in the car here.

STUDENT: You're kidding me! You're acting like I'm a criminal. Why don't you call in the Radnor Police and make it official? Maybe I could be locked up!

SGT.: Now, don't get excited.

THEY GET IN CAR AND GO TO BARTLEY; SGT. TELLS STUDENT TO WAIT OUTSIDE (IN 30° WEATHER). STUDENT FOLLOWS HIM IN. SGT. GOES AND TALKS TO CAPTAIN CUNNANE AND ASSISTANT.

ASSISTANT: Now, what's this here? You went into the bookstore and . . . (STUDENT explains).

ASST.: But you could have left and called your professor and left him handle it?

STUDENT: Sure, but I need the book now, not later, and they have it now, and I got it.

ASST.: But you didn't have to do it that way.

STUDENT: I didn't HAVE to, no.

ASST.: See?

CAPTAIN: Yes, but how will the students get their books?

STUDENT: They won't — they'll be told that the book isn't in, since they've taken it off the shelf.

CAPTAIN: Well, you better tell your professor, so the other kids can get their books.

AT THIS POINT SOME OFF-THE-RECORD REMARKS ARE MADE CONCERNING THE SITUATION IN THE KAMPUS BOOKSTORE

SGT.: Well, it's all settled. But you shouldn't be mad. Those ladies in there have a lot of problems.

STUDENT: Yes, but they are there to help the students, not to fight them. They should facilitate the book-buying process, not bring it to a dead halt.

SGT.: I was on patrol when I got the radio signal. I thought there had been a major burglary, or something.

Bookstore Blues

By GLEN SHEEHAN

Meursault in L'ETRANGER never had a stranger day than I did recently in the Kampus Bookstore at Villanova. Below is a transcript of events, with the conversations reconstructed almost verbatim.

STUDENT: I have chits for these three books. Would you lend me a pen so I can sign them?

1st CASHIER: Sure. I've never seen a chit before, I'm new here.

2nd CASHIER: I'll show you. Both new cashiers should learn about this.

3rd CASHIER: O.K.

2nd: First, find the price on the book, like this. Now write the price in this box on the chit.

THEY WRITE

1st: I can't find a price on this one.

STUDENT: No, I can't either.

2nd: Where did you get it?

STUDENT: In the Honors section.

2nd: Where's that?

STUDENT: Over there.

2nd: What section?

STUDENT: The Honors section.

2nd: I didn't know there was one. I'll go check it.

2nd DISAPPEARS WITH BOOK AND CHIT.

5 MINUTES LATER:

STUDENT: Look, why don't I take the book and leave you with the chit. You fill the price in anyway, so you can fill it in when she finds the price and I'll have the book already. I'm sure you won't put down too high a price.

1st: That's a good idea.

5 MINUTES LATER, 2nd RETURNS

2nd: I'm sorry, but we can't let you have the book.

STUDENT: Why not?

2nd: Because it's not here.

STUDENT: What do you mean, it's not here? There are twenty copies on the shelf!

2nd: Well, we can't let you have it, this book isn't on order.

STUDENT: Naturally not, since you've already got it! Look, why don't you let me have the book and I'll let you have the chit and you can fill it in when you want to?

2nd: We can't do that, it's not in the rules. I'll go ask.

2nd DISAPPEARS

SHORTLY, STUDENT FOLLOWS, 2nd IS NOWHERE TO BE FOUND

STUDENT: (to office boy): Look, why can't I have my book. Why should I have to wait here while you try to figure this out. If you don't want the chit, I'll give you five bucks and the book can't be worth more than two. That way you can't lose and I'll have my book. You can give me my change whenever you want to, I don't care when!

OFFICE BOY: What are you mad at us for, it's not our fault!

STUDENT: It's not your fault? It certainly isn't mine!

OFFICE BOY: Look, see, the publisher never gave us . . .

STUDENT: I don't care about your problems, all I want is the book.

OFFICE BOY: I'm sorry, it's the rules — how can we let you have it?

STUDENT GOES TO GET ANOTHER COPY AND DISCOVERS THAT THEY HAVE ALL BEEN REMOVED FROM THE SHELVES. HE RETURNS TO COUNTER.

1st: Well, did you get it?

STUDENT: No, but I don't understand why not.

1st: I'm new here.

2nd RETURNS

2nd: We can't let you have the book, you'll have to come back some other time.

STUDENT: But you have the book and you are supposed to sell it. It's not just that, though, because we're supposed to read the book before classes start. How can I do that if you won't sell it to me?

2nd: Where did you get this book chit?

STUDENT: John Barry Hall.

2nd: When?

STUDENT: Today.

2nd: How is that possible? We've been calling them up and no one is there. How did you get this?

STUDENT: What's the difference? That has nothing to do with the fact that you won't give me the book.

KAMPUS KOP HAS BEEN LISTENING

KAMPUS KOP: See here! Why don't you leave? Who do you think you are, telling these people what to do? Answer her question, where'd you get the chit?

2nd: Yes, because this is the wrong name (of the countersigner) on here. You wrote this! How did you get it?

STUDENT: I went into John Barry and picked it up.

2nd: How?

STUDENT: I have a key.

KOP: Where'd you get the key — you say you have a key?

STUDENT: What's that got to do with my book. All I want is that book!

2nd: Well, you'll have to see the manager.

STUDENT: With pleasure.

2nd: But he's not in.

STUDENT: What?

2nd: He won't be in 'til Monday.

STUDENT: Good grief! Let me see the second in command.

2nd: Follow me.

2nd, STUDENT AND KOP WALK OFF

KOP: You're only wasting your own time, why don't you leave?

STUDENT: I'm not wasting my time, they're wasting my time.

KOP: No, you are. Why are you creating a disturbance, why don't you leave?

STUDENT: Why don't you give me my book?

KOP: Wise kid! Do you go to this school?

STUDENT: Certainly, why do you think I'm here?

2nd: This name on the chit is spelled wrong — you wrote it.

STUDENT: You're calling me a liar. You're saying I forged that! I don't believe it!

2nd: Let me see your I.D.

STUDENT: Why, are you going to check me out with the Navy Department?

2nd: Just your student I.D.



STUDENT: Don't you want my Navy I.D. too? You might have captured someone important.

KOP: Why don't you shut up?

STUDENT: Butt out!

KOP, 2nd and OFFICE BOY RETREAT (WITH I.D.) INTO OFFICE, SHUTTING DOOR IN FACE OF STUDENT. THEY MEET TWO OTHER KAMPUS BOOKSTORE "WORKERS" AND HOLD A FIVE MINUTE CONFERENCE.

2nd: We can't let you have the book. That's the rule.

STUDENT: Look, I'll give you five dollars, forget the chit.

2nd: That name is spelled wrong on the chit.

STUDENT: How do you know? Isn't it possible that you don't know the right spelling yourself?

2nd: You mean our book is wrong? We can't take the chit, but we'll take the money.

STUDENT: Great!

2nd: But we can't take the chit.

STUDENT: All I want is the book. The professor wants it read before the first class.

2nd: Three dollars.

STUDENT: Great! And I can get my money back when you figure out the price?

2nd: Of course:

STUDENT GETS READY TO LEAVE, IS ACCOSTED BY KOP

KOP: Who do you think you are?

STUDENT: I got my book, didn't I?

KOP: Why did you raise your voice? You can't come in here and create a disturbance! You said you had a key to John Barry. Where did you get it?

STUDENT: From the Captain.

KOP: Captain Cunnane?

STUDENT: No, the Navy people.

KOP: Let me see your I.D.

STUDENT: No! You're just doing this to harass me.

KOP: It doesn't matter, I copied your name and student number down before. Ha!

STUDENT: Then what do you need it for now?

KOP: Ha! Think you're smart, I already have it. If you come in here again, I'm taking you to see Captain Cunnane.

STUDENT: Let's go!

KOP: OH! Okay, come on.

THEY LEAVE THE AIRPLANE HANGER AND WALK TOWARDS DOUGHERTY

KOP: You can't create disturbances!

STUDENT: I got my book! If I had been quiet and nice, they would have told me to get lost.

KOP: You're in the Navy? The Navy wasn't like that when I was in it. We followed all the rules and regulations.

STUDENT: That was the Pearl Harbor Navy? That was when you were in?

KOP: (Missing the Irony): Oh, so you think I'm old, how old is your father? You people think that the older generation . . .

STUDENT: I bet this would be more fun for you if I had long hair!

ARRIVING IN DOUGHERTY, THEY MEET A FRIEND OF THE STUDENT'S WHO HAPPENS TO ALSO BE A MEMBER OF THE SECURITY FORCE.

FRIEND: Hi, fascist pig!

STUDENT: You child-beater — you cops are all the same!

FRIEND: (Laughing): Aye, that's for sure.

KOP: You know him?

FRIEND: Yes.

KOP: You have some rotten friends! Where's Captain Cunnane?

FRIEND: Not here.

KOP: The Sergeant?

FRIEND: Not here.

KOP: Well!

HE GOES TO RADIO TRANSMITTER, STUDENT AND FRIEND TALK

SGT.: (Arriving) What's going on here?

FRIEND: Ask him.

KOP: He was making a disturbance in the book store and raising his voice and he has a key to John Barry.

SGT.: How did you get a key?

STUDENT: It was given to me.

KOP: Captain Cunnane didn't give it to him!

FRIEND: Certainly not! He doesn't have anything to do with it, or keys.

SGT.: Why do you have this key? Who gave it to you?

STUDENT: Captain Waldman gave it to me over two years ago.

SGT.: Does anyone know you have it?

STUDENT: Certainly — everyone over there does. Look, what are you

(Continued on page 9)

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What Did You Do While You Were in College, Daddy?

By WILLIAM H. MANN

I'm in my second year here at Villanova and I, like so many of you guys have felt that we were being shafted by the people in the Main Line area. Have you ever tried to get an apartment or a job only to have a door slam in your face and hear "No Villanova students." Did you ever wonder why a Bryn Mawr College girl acted as if you were nonexistent when you said you went to Villanova. Then we've heard the arguments of the administration against parietals and drinking on campus and how we've been called immature, rowdy and a host of other choice put-downs. I've often said "Why?" Why don't they treat us as adults. Why don't we ever get a chance to prove ourselves." Well, I think that I know why now. On Sunday night January 24, the Villanova Demolition Squad went into action. Vietnam not withstanding, the expert commando crew went into action with the greatest snowball mortar bombs human hands could make. They first began on the Villanova front attacking each other with the first rounds. When they tired of this childish fun (which I personally thought was pretty cool) they decided to invade Lancaster Avenue. They lined up both sides of the main thoroughfare and pelted any invading tank which dared to trespass on their turf. To avoid being called a fag I won't say that there was a possibility, remote as it may seem, that someone might have spun out of control and crashed his car. Mark it up as a war casulty. War is hell! Or how about the possibility that a member of the Board of Trustees driving home and being greeted by the thunder of ice balls glancing off his windshield. He'll probably say "Gosh, I've got to show my gratitude to these men by trying hard to get them parietals."

Sister Mary Gestapo

But then the tide of the battle changed. The Army decided to enter Cambodia (Rosemont). I happened to be visiting a young lady at Mayfield Hall when I heard our boys approaching. My heart swelled with pride and I began to hum the for Villanova fight song. The huge wooden double door was torn open and our marauders marched in. They unleased their weapons at any person they saw. I saw a nun who dared to shut the door be shoved aside (yes, the villain nun actually tried to stop them.) As the invaders stormed out their use of the popular four-letter words of our time was impressive and I thought "Why didn't I say that. As Sister Mary Gestapo of Bryn Mawr College girl acted as if you were nonexistent when you said you went to Villanova. Then we've heard the arguments of the administration against parietals and drinking on campus and how we've been called immature, rowdy and a host of other choice put-downs. I've often said "Why?" Why don't they treat us as adults. Why don't we ever get a chance to prove ourselves." Well, I think that I know why now. On Sunday night January 24, the Villanova Demolition Squad went into action. Vietnam not withstanding, the expert commando crew went into action with the greatest snowball mortar bombs human hands could make. They first began on the Villanova front attacking each other with the first rounds. When they tired of this childish fun (which I personally thought was pretty cool) they decided to invade Lancaster Avenue. They lined up both sides of the main thoroughfare and pelted any invading tank which dared to trespass on their turf. To avoid being called a fag I won't say that there was a possibility, remote as it may seem, that someone might have spun out of control and crashed his car. Mark it up as a war casulty. War is hell! Or how about the possibility that a member of the Board of Trustees driving home and being greeted by the thunder of ice balls glancing off his windshield. He'll probably say "Gosh, I've got to show my gratitude to these men by trying hard to get them parietals." (We didn't want them anyway, right?). Now it will be a little harder to get a job (capitalism, yecch.) Apartments will be harder to come by (If I have one life to live, let me live it as a Villanova resident).

Yecch

When your roomate came back, tired and wet I hope you gave him a medal. Think of how much easier life will be from now on. He ruined your chances for parietals. (We didn't want them anyway, right?). Now it will be a little harder to get a job (capitalism, yecch.) Apartments will be harder to come by (If I have one life to live, let me live it as a Villanova resident).

Please God, don't let it snow again this year. If so, do it in July when we're not here. We go crazy with power.

At last report, Ronald Colman was high up in the Himalayas.

Shangri-La Wine.
99¢ a fifth at your liquor store.

A Joint Treaty of Peace

BETWEEN THE PEOPLE OF THE UNITED STATES, SOUTH VIETNAM & NORTH VIETNAM

Be it known that the American and Vietnamese people are not enemies. The war is carried out in the names of the people of the United States and South Vietnam but without our consent. It destroys the land and people of Vietnam. It drains American of its resources, its youth and its honor.

We hereby agree to end the war on the following terms, so that both peoples can live under the joy of independence and can devote themselves to building a society based on human equality and respect for the earth. In rejecting the war we also reject all forms of racism and discrimination against people based on color, class, sex, national origin and ethnic grouping which forms the basis of the war policies, present and past, of the United States.

1. The Americans agree to immediate and total withdrawal from Vietnam, and publicly to set the date by which all U.S. military forces will be removed.

2. The Vietnamese pledge that as soon as the U.S. government publicly sets a date for total withdrawal, they will enter discussions to secure the release of all American prisoners, including pilots captured while bombing North Vietnam.

3. There will be an immediate cease-fire between U.S. forces and those led by the Provisional Revolutionary Government of South Vietnam.

4. They will enter discussions on the procedures to guarantee the safety of all withdrawing troops.

5. The Americans pledge to end the imposition of Thieu, Ky and Khiem on the people of South Vietnam in order to insure their right to self-determination, and so that all political prisoners can be released.

6. The Vietnamese pledge to form a provisional coalition government to organize democratic elections. All parties agree to respect the results of elections in which all South Vietnamese can participate freely without the presence of any foreign troops.

7. The South Vietnamese pledge to enter discussion of procedures to guarantee the safety and political freedom of those South Vietnamese who have collaborated with the U.S. or with the U.S.-supported regime.

8. The Americans and Vietnamese agree to respect the independence, peace and neutrality of Laos and Cambodia in accord with the 1954 and 1962 Geneva conventions, and not to interfere in the internal affairs of these two countries.

9. Upon these points of agreement, we pledge to end the war and resolve all other questions in the spirit of self-determination and mutual respect for the independence and political freedom of the people of Vietnam and the United States.

By ratifying this agreement, we pledge to take whatever actions are appropriate to implement the terms of this Joint Treaty of Peace, and to insure its acceptance by the government of the United States.

Signatories

South Vietnam National Student Union
South Vietnam Liberation Students Union
North Vietnam Student Union
National Student Association
Saigon, Hanoi and Paris, December 1970

Signed:_____

Adopted by New University Conference and Chicago Movement Meeting, January 8-10, 1971

Signers endorse only the substance of the People's Peace Treaty. Many Preambles are being written by groups throughout the country. If you agree to the treaty, please complete this coupon, tear off and return to:

People's Peace Treaty • (212) 924-2469 • 17 East 17th Street, Fourth Floor, New York, N.Y. 10003 (temporary address)

☐ I/we hereby endorse the Joint Treaty of Peace.
☐ Put me/us in touch with the Peace Treaty group in my/our area. Occupation or School _____
☐ Keep me/us informed of actions to implement the People's Peace Treaty.

☐ Enclosed is my/our contribution of $_____ toward implementing the Treaty. (Make checks payable to People's Peace Treaty)

Name_____ Phone (_____)_____

Street_____ City_____ State_____ Zip_____

On September 17, 1970, Madame Nguyen Thi Binh of the Provisional Revolutionary Government put forward in Paris a comprehensive eight point proposal for peace in Vietnam. As this peace initiative was being reduced to a wine and bottle joke by U.S. negotiator David Bruce, it was celebrated by other nations as a face saving device for Nixon and a document whose content probably had majority support in the United States.

Following Madame Binh's proposal, on September 27, the editor of Saigon's largest daily newspaper and a prominent member of the South Vietnamese National Assembly, Ngo Cong Duc, announced in Paris the demand for total, immediate withdrawal of all U.S. troops, an end to U.S. support to the Thieu-Ky-Khiem regime and the creation of a provisional coalition government which could organize free elections in South Vietnam. The significance of the Duc statement was that these tresonous words were immediately endorsed by powerful personalities and organizations inside South Vietnam's cities that President Thieu has until now needed to survive.

The Duc statement has been followed by the creation of a popular front, MSVN, representing over 1000 national and regional organizations not affiliated with the N.L.F. who are now in open political struggle against the Thieu-Ky-Khiem government.

A delegation of 16 students, acting on a mandate from its 23rd National Congress, organized by the U. S. National Students Association recently traveled to Vietnam to investigate the feasibility of framing a treaty of peace between American and Vietnamese students. Because of the peace initiative of the P.R.G. and the new mass anti-war movement inside South Vietnam cities, the Vietnamese said that a separate peace treaty was necessary not only with American students but with all people in this country. They strongly welcomed this initiative, coming at this dynamic moment in their own history, when American and Vietnamese coordination has the potential of ending the war.

Despite efforts by the Thieu-Ky-Khiem government to stop the student delegation from making contacts in South Vietnam, one delegate member was able to slip through Saigon's security net and engage representatives of non-NLF student organizations in the drafting of the treaty. At the same time, student leaders from the DRV and NLF developed a treaty draft with the US student delegation in Hanoi. The two documents were formally joined into one statement in Paris. The final document represents the hopes and demands of every respected Vietnamese leader in North and South Vietnam.

We are inviting you to a national conference of youth organizers. The conference will consider in what ways this peace treaty draft from Vietnam might be used as a basis for unifying the various segments of the youth community and anti-war movement and informing America of the new conditions for peace in Vietnam. The conference will plan concrete programs for implementing the treaty and dramatically increasing US anti-war activity as the fury of the Vietnamese struggle is unleashed against the shaky Thieu-Ky-Khiem administration this spring. Pleas for our support are being made by the new opposition forces emerging inside South Vietnam. Many close friends of Vietnam are saying that the next several months can be decisjve inside Vietnam. What we do in the United States can be crucial to the outcome of these events. Join thousands of organizers in Ann Arbor in formulating and launching a powerful anti-war offensive this winter and spring.

R.O.T.C.

(Continued from page 6)

the earth is mother to us all. It nourishes all living things, it belongs to us all, it must be loved and respected by all. Whatever is destructive of the earth (napalm, nuclear contamination of the atmosphere, industrial pollution, etc.), whatever exists to kill man or destroy his environment must be stripped of any aura of sanctity. The spiritual brotherhood of man preached by Jesus, Buddha and Mohammed, and the brotherhood of all those who cultivate the earth's resources preached by Marx, Gandhi and Mao, converge to point the direction of human survival.

Ultimate Relevancy

The university, if it is to be relevant in the ultimate sense, must participate in the creation of this new ecological morality. Science must provide us with an understanding of our environment, and humane values must be embodied in every study at the university. No student has the "right" to come to the university to learn how to make bombs (which is certainly a technical skill). Why should he have the right to learn other means of destruction of life?

What the presence of ROTC at Villanova does is to **sanctify** the military establishment. It confers academic status upon war-making and, since Villanova is a Catholic university, it perpetuates the superimposition of the cross upon the sword in the launching of modern crusades. It represents a feudal morality in an age which demands for human survival an ecological morality.

There are those who say that by keeping ROTC at Villanova we help to create officers committed to humane values. It is not our goal to drive away ROTC students, rather to reclaim them as Villanova students. Let them learn only humane values and social responsibility so long as it is done at Villanova. It is Villanova which confers their degrees, not the military, and so it is imperative that Villanova guarantee a curriculum concerned with the needs of man. Why cannot future officers be exposed to the same curriculum under the same provision as other liberal arts students? Once they have their degrees, they can receive military training at another place under other auspices.

As long as ROTC exists at Villanova, it will be a symbol of policies and conduct that are incompatible with humane values, -- defoliation, search and destroy, My Lai, the Bay of Pigs, other "brink of war" adventurism. Military training seems also to reflect a spirit of discipline ("my country right or wrong") opposed to the free and eager pursuit of truth.

It is not by chance that the universities became the heart of the anti-war movement, for it was primarily the campuses which congregated those who studied Vietnam, those who felt most free to risk the charge of being unpatriotic, and those most committed to social responsibility. It was their free inquiry which began to unmask the realities of this immoral war. Why should the anti-war movement now close its eyes to ROTC which is an instrumental part of the same war, the same system?

ANNOUNCING THE FORMATION OF

YOUNG AMERICANS FOR FREEDOM

All Those Who Are Members or Who Wish to Be Must Attend.
Dues to Be Collected:
$1.00 — General Membership
$3.00 — General Membership with Subscription to YAF Publication "New Guard"
Time: 12:30 Thursday
Place: 105 Bartley

Take one home to Llama.

Shangri-La Wine.
99¢ a fifth at your liquor store.

TONIGHT
JUNIOR CLASS MEETING
WED., FEB. 3, 7:00 P.M.
IN THE
WEST LOUNGE OF DOUGHERTY HALL
Subject: Junior Week Committees

WHAT'S ON & WHERE ENTERTAINMENT NEWS

Things To Do Besides Watching the A&P Close

FILMS

The Owl and The Pussycat - George Segal and Barbra Streisand team up in an adult version of a child's poem. Script by Buck Henry. (Arcadia)

My Little Chickadee, Monterey Pop - A nostalgic double feature classic at Cinema 19. W. C. Fields and Mae West. Jimi Hendrix, Jefferson Airplane, The Who, etc.

Alex In Wonderland - Donald Southerland in a Fellini-esque film. Based on the novel about a girl who falls down a well and drops out of it all. (Duchess)

Fools - Katherine Ross and Jason Robards go overboard with sentimentality in this one. (Eric I Wynnewood)

"2001: A Space Odyssey" - Still bringing in the freaks and those who feel that it must be seen in every altered state of mind imaginable. (Eric II)

Gone With The Wind - Clark Gable and Vivian Leigh in the greatest sudser of all time. (Lane)

Cromwell - Alec Guinness and Richard Harris recreate the mood of revolution in England. Worth seeing. (Midtown)

Love Story - Ali MacGraw and Ryan O'Neal continue to fall in love at the Regency. Also at Plymouth Meeting Mall.

MUSIC

The Main Point - Tonight only Captain Beefhart and his Magic Band make it on the Main Line. Along with Ry Kuder.

Spectrum - This Friday night a dance concert with the Chamber Brothers, the Alman Brothers, Little Richard and Cowboy. The seats are coming out on the floor and it should be absurdly wild with Richard there.

THIS SUNDAY EVENING
7:00 AND 9:15
Alain Resnais'
LAST YEAR AT MARIENBAD



In French, with English subtitles.

"Be prepared for an experience such as you've never had from watching a film . . . when you stagger away from it, you will feel you have delighted in (or suffered) a unique and intense experience. Try to make some sense of it and it is likely to drive you made." — New York Times.

"The most monsterously elaborate enigma ever conceived in terms of cinema." — Time Magazine.

VASEY THEATRE

The Tempest Updated

Next Wednesday February 10, the Villanova Theatre Company production of Shakespeare's **The Tempest** opens at Vasey Theatre. Adapted by Laurance Myers, a new member of the Theatre Company, **The Tempest** is directed by Daphne Nichols. The show may be taken to Ellen Stewart's La Mama Theatre this summer, at the invitation of Miss Stewart; certainly a distinction for a university theatre. The film will run through February 13 and reopens the 17 through the 20th. Performances begin at 8:30. Students of Villanova should make it a point not to miss this exceptional theatrical event.

The Tempest was the last complete play that Shakespeare wrote before he left London to lead the life of a man of property in Stratford. It is a play that pleased the dramatist's contemporaries and has pleased audiences from that day until 1971. It is a mature play with a serene outlook with a mixture of fantasy, philosophy, spectaclem and humor. The Villanova Theatre Company has accepted the challenge of producing this difficult play and has come up with a contemporized and lively adaptation called **The Tempest/The Cell.**

The Company has set one goal: to find a profound relationship between actor and audience that will produce an experience of intense recognizable quality -- one that will be equally satisfying to both the spectator and the actor. The actor must go beyond himself. In short the new production has the hope of staging a classic comedy but giving the audience something more.

Crawled Inside Play

What makes this production so special? The actors have literally crawled inside Shakespeare's great play. They have used the contradictions, various ideas, and humor to lend themselves to physical configurations. The script has been assembled from various improvisations on the script and contemporary parallels to the script. **The Tempest/The Cell** is the product of hours of long work and imagination of a group working together to understand fully a great play. The techniques involve sounds, a constant awareness of the body in action, and an accordion-like expansion or contradiction of an episode or scene in order to isolate moving centers of truth.

All of this is conveyed in **The Tempest/The Cell** plus a great deal of fun! **The Tempest** by Shakespeare defies analysis. It has been seen as a religious or historical allegory -- as a story of Christian progress of a soul evil to good and as a play about colonization. It is basically a play about the abuse of power. The story involves an evil king and his companions who are mysteriously shipwrecked on an enchanted island. Here they are submitted to a series of tests carried out by a good king and magician who is really the brother of one of the villains on board the shipwrecked vessel. The results are fantastic and terribly funny. Also living on the island are a subhuman monster who is the magician's pet, a magic spirit named Ariel and the magician's beautiful daughter, Miranda. The evil King's daughter of course falls in love with the good king's daughter. The evil characters explore the strange island and their servants meet the monster and get drunk with him. By the end of the play order is returned.

The evil characters are punished and learn and the rightful king is returned to his throne which was usurped from him twelve years before the play's action begins. All mysteries are unravelled and a marriage takes place.

Endlessly Suggestive

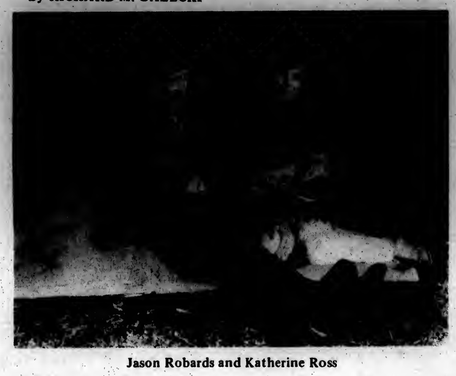
The play is extremely romantic and endlessly suggestive. It holds the distinction of being one of Shakespeare's most perfectly constructed plays and contains some of his best poetry. One may then wonder why the Company has chosen to abandon a great deal of the dialog of the play. In the modern world words have become either debased or actors have been imprisoned by them.

The non-verbal theatre has opened up many interesting avenues. Words are re-examined. Experiences are made more real. There is a new light on language and sound, meaning and movement, actors and audience. In the new production there are so many things working that one could never be bored. The play is so ideally constructed that one can't be confused. Villanova's production of **The Tempest** is totally original and lively!!

By LAURANCE MYERS

"Fools": A Pointless Tragedy

By RICHARD M. GALECKI



Jason Robards and Katherine Ross

As soon as I sat down to view the movie "Fools", I knew that I would have to take the film apart piece by piece in order to fully appraise it.

The film, starring Jason Robards and Katharine Ross, is basically simple in plot. Man enters late middle age quitely and lonely and meets a young girl, vibrant and social. The only hitch is that the girl is married and now separated from her millionaire-lawyer-husband; an extremely bourgeois and possessive wretch.

Robards plays Matthew South, an actor playing in "B" horror flicks. South is a fifty year old man who is either prematurely senile or tragically infantile. I don't think South ever grew up. Katharine Ross affirms my speculation when she tells South that he still must be a child after he matter-of-factly relates an experience from Huck Finn.

Matt South also is unable to separate his reel self from his real self. He wears his "mask" even after the cameras stop rolling. We see a small scene from one of his films and he doesn't make it as a great actor. He doesn't make it as a human being either. Anais Appleton (Katharine Ross) has difficulty distinguishing the real South from the theatrical.

South is really an encumbrance on society. Everyone who comes near him mistrusts him and turns belligerent towards him. An elevator operator casually remarks: "Who are you trying to kid?" and "What are you trying to prove?" South's facade does not seem to fool others. Inside, he's a nothing.

Shallow Acting

Robard's shallow acting seemed to fit the picture of pathos screenwriter Robert Rudelson and director Tom Gries attempted to get across.

Anais Appleton is a young woman who compliments South. She is an adult but acts like a teenager and becomes infatuated with the older man. It's the old May-December cliche. His interest in her is one of loneliness and he's fascinated by the notion that a young woman would be interested in him.

Anais' husband, the villain in the cinema, is a sickening aristocratic boor obssessed with regaining his wife. He hires a private sleuth to tail the woman and at one time he tried to sweet-talk her back over a candlelit dinner. His method is constant harassment. This is the debilitating factor in this story.

The film-making techniques used in "Fools" alluded to a moody home movie and to certain, long-gone cigarette commercials. The deep conversation and walking device was beaten to death. Gries gives the viewer a wonderful tour of San Francisco and its fabulous freeway. The film could have been trimmed down and shown as a movie-made-for-T.V. or better yet, as an episode of "Love, American Style." Not much in story line or plot development.

Katharine Ross's career is akin to a star collegiate football player's. Her brilliant "college" play came in "The Graduate" (no pun). She has since been placed on the bench in "Butch Cassidy..." and in this film. I only hope she can get in the big pro game before her cutey-poo looks turn to wrinkles. She'd make an excellent coed (here comes the flak!) but she doesn't make it as a grown woman.

As the story pulls out, the husband tracks the two down in his Rolls-Royce and she races into a church to get away. His paranoia drive him to shoot Anais down in the aisle as a baptism takes place. I perceived the old one-life-ends-one-life-begins trick. It's a tear jerker.

Throughout "Fools", we are shown glimpses of traffic signs saying: "No Stopping", "Keep Moving", and "Walk." The ruthless husband even has a Pop Art painting that orders "GO". Matt

(Continued on page 12)

WHAT IS REALITY?

By MIKE SPEKTER



Dr. Timothy Leary

HIGH PRIEST
By Dr. Timothy Leary
College Notes & Texts, Inc.
New York
17 oz. — $2.95

The Moody Blues have eulogized him. Youth has idolized him. The government has persecuted him and the revolutionaries have made him a folk hero. Most people foster a strong opinion about him -- yet up until recently there has been only a scanty amount of material available, mostly press releases, for one to base an intelligent opinion. He has added new phrases to the English language. He is responsible in a very real way for the cultural changes which swept the '60's and his three pronged philosophy of life -- "tune in, turn on, drop out" -- has brought him both enmity and love.

Timothy Leary is not dead, either literally or culturally, and he has a new book to prove it. In HIGH PRIEST the man whose name became synonymous with LSD tells how it all began in a dingy Spanish hotel room in 1959 and then explicitly narrates his first sixteen trips. The ensuing blend of prose and poetic description is a unique reading experience. Timothy Leary becomes your personal guide as he transports you from Mexico to Berkely to Boston and then out of the world entirely.

The First Three Years

The book encompasses Leary's first three years in the experimental field of psychedelic drugs and one concludes that perhaps these were his most interesting years as a research psychologist. One can see his actual metamorphosis from a scotch drinking, hung-up middle class American to a free individual.

Sprinkled throughout HIGH PRIEST are quotes from "I Ching," Dante and The Bible. It is evident that Leary is both sincere and serious when he claims that above all LSD is an intense religious experience and he gathered around him many of the prophets of the newly born culture to prove the validity of his work.

The reader becomes intimately acquainted with Richard Alpert (Leary's co-worker at Harvard), Allen Ginsberg, Ralph Metzner, Aldous Huxley and Jim Berrigan. In turn these men act as guides on Leary's sixteen early trips and their influence upon him is noted and intense.

Early Insights

Leary's early insights into the significance of psychedelic drugs are startling. In lucid, aware language he categorizes the sensations of a high yet vibrant and living mind. He does not miss one detail and his coherence, form and style are admirable.

Clearly, Leary realized as early as 1961 that the psychedelic experience was not for everyone and he honestly relates episodes of bum trips and bad experiences with the drug. However at the end of 1962, when harassment was beginning to set in, Leary believed absolutely that he had found one of the most important therapeutic drugs in the history of psychology.

The Same Fate As Socrates?

Timothy Leary was unwillingly dragged into politics in the latter half of the decade. He became militant and bitter and completely distorted from the peaceful Harvard professor of the early 1960's. Whether he has suffered the same fate as Socrates or Galileo is a mute question. The answer must be left to time. It is possible that he was a fadist, attempting to lead the world on a synthetic and too simplistic religious experience. But it is also possible that his work will be re-opened and re-examined in the future as valid scientific experimentation. One fact is certain, however, -- Timothy Leary is a sincere and talented writer. If medical and social history vindicate him, then one day HIGH PRIEST will be revered as a classic.

Get Free Movie Tickets and Passes to Concerts. Write Reviews for the VILLANOVAN.

Everybody's Waiting For Jagger

By PETER SCHMADER

Gimme Shelter is a wonderful movie. It's got everything you're looking for in a documentary-entertainment film. It's got Charlie Watts playing drums with his "When-do-I-get-paid enthusiasm. It's got Keith Richard's Mortimer Snurd expression and his pierced ear wired to a cougar's tooth. It's got the hyper-angelic face of Mick Taylor; that Michael-the-Archangel that pleads with Keith, "Can I take a lead now? Huh? Please. . ." It's got the gargoyle-reached-nirvana: Bill Wyman. And, ladies and gentlemen, it's got the son-of-Moms-Mabsley-sired-by-a-rooster: Mick Jagger.

Gimme Shelter is "direct cinema": That means "(1) filming ordinary people and creating a dramatic, non fiction feature film entirely out of the raw material of their lives, (2) portraying life as it is lived rather than reinvented by the traditional cinema and (3) broadening the limits of what constitutes a dramatic feature film". And so it goes with **Gimme Shelter.**

The Stones on tour. Madison Square Garden: "Lemme have a look atcha." . . . **Jumpin Jack Flash**. . .down to Muscle Shoals Alabama to record **Wildhorses** . . . back to a hotel room. . .Keith wonders if his little local groupie is waiting inside. Keith and Jagger loving every second of **Brown Sugar**, a rocking little number Richards has on a two track tape recorder . . . the Ike and Tina Turner Revue with Tina finishing **I've Been Loving You Too Long** . . .Jagger remarks about Tina: "It's nice to have a chick on tour for a change". . .**Honky Tonk Woman**. . .

And now out to Altamont Speedway. Voyeurs assembled. Waiting for Jagger. (And voyeurs always assemble at Speed ways for something more than a race. . .a little excitement maybe. . .and accident . . .somebody getting killed you hope. . .the "I-was-there" malaise). . . The Stones are putting on this free concert, you see. Sort of a big party. Everybody is supposed to stay stoned, listen to the music, and have a real good time. Like when the Stones gave the free show at Hyde Park in London two days after Brian Jones drowned. (Hyde Park was great. 250,000 kids. No trouble, no scuffles. And the Hyde Park concert didn't have the Americans present at Altamont. The American way of life is violent. The Stones learned that) The Hell's Angels were at Altamont. They don't go for any of this "peace creep" stull. The Angels proclaimed themselves bodyguards for the Stones. (It is said that the Angels were hired by the Stones on the suggestion of the Grateful Dead; the Angels' fee was said to be $500 worth of beer. Charlotte Zwerin, co-director of **Gimme Shelter**, said the Stones didn't hire them; Sonny Barger, head of the Oakland chapter of the Hell's Angels, said that the Angels are never for hire. So whichever is the right story. Barger and the whole of the California Angels were there.) The Angels did their job. They kept people off the stage during the Flying Burrito Brothers set, during the Jefferson Airplane set (they did get carried away though. One of the Angels accidentally mistook Marty Balin of the Airplane for an unruly spectator and punched the singer in the face. But I don't like Balin anyway). Gracie Slick really epitomized the power that a rock star has over a crowd of 300,000 blown-out crazies. She really stole the show with her "Good morning Woodstock" one-liner: "Come on People. You're f---ing-up. Now, stop f---ing-up." Oh Gracie, you're so forceful when you're angry. (I think that's what someone said Paul Kantner was thinking as Gracie finished her one-line demagogue-fertility rite).

So still we have the Angels keeping things in order. With their bikes, they make the path-way clear from the Stones' trailer to the stage. . .there seems to be a spectator too close to the Angels' Harley - Davidson - 1200 - red - carpet - treatment. . .and the spectator is tripping his brains out. . .It's too bad he's so close to the bikes. . .It's too bad he's lying on the ground, too close to the roar of the engine. . .it's too bad the acid seems to raise the working of the engine to a supersonic level because. . .whoops . . .the top of his head just blew off, and his mind just put-put-putted away with the blast from Harley's pipes. . .so sorry. . . with this many people gathered

(Continued on page 13)





The Stones on stage at Altamont.

"FOOLS"

(Continued from page 11)

South didn't have a chance to have love and was forwarned about seeking it. When he stopped to experience love, a life was destroyed.

Anais's death is the climax; South's blind realization of her passing, the denouement; and our character moves ever onward. Thus the play is ended.

"Fools" is just another in a series of two-character romance flicks. ("Love Story" and "Owl and the Pussycat" being the others).

If you're under fourteen and over forty, see "Love Story." If you enjoy a bawdy, raucous comedy, see "Owl. . .". But if you prefer a simple, pointless tragedy, then you are the fools.

ALL STAR-FORUM, MOE SEPTEE, Director
Presents

ALL NEW
LES BALLETS AFRICAINS

ENSEMBLE ARTISTIQUE ET CULTUREL DE LA REPUBLIQUE DE GUINEE



"A company of African Nureyevs" — Terry, Saturday Review
"A stylish and tremendously exciting show" — Barnes, N.Y. Times

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Sleuth Makes One of Us All



Keith Baxter and Anthony Quayle

The program of "Sleuth" requests that the audience not disclose the plot, which puts me in a rather particular position. I must tell you enough about this ingenious whodonit to get you running to the box office of the Music Box Theatre in New York, but also I must remain silent and say nothing about the brilliant theatrical tricks in this game of ratiocination. Anthony Quayle is a mystery writer whose wife has left him for Keith Baxter. When the two men meet, each in turn must unwillingly participate in stinging competition. Playwright Anthony Shaffer delights in teasing his audience and successfully pulls off one of the greatest coups in mystery-drama history. Once done, it can never be repeated. Both Quayle and Baxter are sensational, but don't be disappointed if they, as well as the play, take a short while to get going. Midway through the first act, you'll be totally engrossed, and the second act tops that. The set by Carl Toms, with gimmicks galore, is first rate. "Sleuth" is a smash, which is the only thing about it that's easy to figure out.

By JOSHUA ELLIS

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His Majesty Chicago III

By WALT KUNDA



Chicago's long expected third album has been out about two weeks now and Joe Niagra is pushing it (and his store) over the air at WDAS, while the department stores are following suit with special sales. Everyone assumes that the album will be a high volume seller; after all it is Chicago, isn't it? It does have the usual three or four tracks which are destined for the over-played top-fortydom of AM radio, such as Free, Mother, Low Down and maybe What Else Can I Say. Chicago fans who are looking for the now familiar polished blend of brass, guitar, drums and white-soul vocals will find it, although some of the cuts are rather inferior efforts in comparison with what they are capable of. The problem here seems to be too much emphasis on technique and too little on content and overall results.

Side one is perhaps the only side which is crippled by this tendency; only What Else Can I Say seems to rescue it from mediocrity. The other three songs seem to have been used only because there was nothing better.

The album begins to show its somewhat experimental nature on side two, which is entitled Travel Suite, composed of six cuts, most of which are fairly good. They vary from a country-folk Flight 602 to Free, a short, hard cut, reminiscent of their version of I'm a Man, to a delicate flute and piano instrumental called Free Country.

Side three, after two adequate tracks which I listed as possible candidates for AM radio, consists of a series of short cuts under the title An Hour In The Shower which blend together very smoothly, musically a solid unit of vocals and guitar.

When All The Laughter Dies in Sorrow is the first cut of side four, labeled Elegy. This cut is a poem by Kendrew Lascilles, which has been used by, if I am not mistaken, The Moody Blues, or some other blues band. Elegy concerns modern man and the blight of his technology. The elegy begins with the dirge-like, Salvation Army brass of Canon through Once Upon a Time to Progress a track using discordant brass mixed with sounds of city traffic, jack-hammers and a rather forced statement on industrial progress-the flushing of a toilet. This psuedo-relevancy is atoned for by the next two cuts, The Approaching Storm and Man vs Man, which are the best instrumentals of the album.

Chicago III is not a great album, but great albums are few and far between. Die-hard Chicago fans will probably like the album, but people who haven't really cared for Chicago up until now may be surprised.

"Jagger"

(Continued from page 12)

together. you've got to expect some accidents. The Stones are on stage.

Sympathy for the Devil, and another scruffle. The Angels are there trying to put things in order . . ."We don't go for any of this peace creep stuff". . .Jagger stops the music and does his Grace Slick imitation: "Cool out people. Come on now. Cool out". . .things calm down as the Angels --- whoops, look, right off the edge of the stage. A spectator got pushed off the stage, whoops, look. A spectator gets punched as he looks through the hole in the canvas which surrounds the rear of the stage--- are trying to make things nice. . . but they're running out of pool cues . . .

. . . and now the inevitable . . . some unthinking slob has kicked one of the Angels' Harleys. . . what dumb luck . . . regular people will never learn to respect private property. . .the Angels have only one choice. . .they kick him around . . .one for one. . .you kick the bike and the bike is defenseless. . . so you get kicked by its guardian, an angel . . . you kick him back, and so forth. . .you have a gun (it's a free country isn't it) . . . you use the gun . . . almost . . . the Angel has a knife (self-defense, right?). . .you get stabbed (it's a free country). . .the Stones play on . . . **Sympathy for the Devil** . . . Jagger remarks: "Something always happens when we do that song."

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By BOB PERRY

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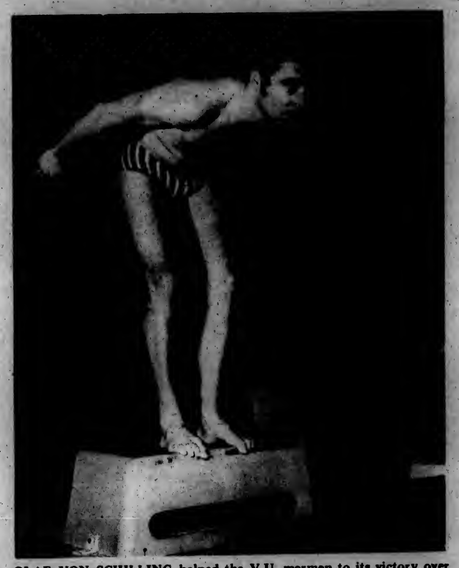
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4.08	10.2%	358.5	1465.5	68.5%	75.4%

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SPORTORIAL

By JACK KELLY

Last week was an exciting one, or should we say nerve-racking one, at Villanova. It was last week that rumors were flowing and allegations were running rampant concerning the past and future of Villanova star basketball player, Howard Porter.

It all started on Saturday, January 23. It was then announced that Porter was drafted by the Pittsburgh Condors of the American Basketball Association (ABA) in their secret draft meetings. That night reporter Frank Barrows of the Charlotte (N.C.) Observer broke the news of Porter's alleged signing of a contract with the ABA worth $350,000.

Denied by Porter

These reports were emphatically denied by the 6'8" Porter. "It would be stupid if I signed now," exclaimed Porter, a native of Sarasota, Florida. "If I signed right away I'd lose all my bargaining power." It would indeed seem stupid if Porter signed now, as the NBA has not even held their draft yet. Porter would undoubtedly wait to see in what position he was drafted by the NBA and use it in his contract talks with the ABA as a bargaining factor.



HOWARD PORTER

However, Wildcat Head Coach Jack Kraft did not even think of the validity of Porter's rumored signing in terms of economic feasibility, but went right to Howard and asked him if the story was ture or not. "He told me that there was no truth in the story," said Kraft. "I've known Howard during four years and his word is good enough for me."

Porter's word also appears to be good enough for the school, as Athletic Director Art Mahan strongly supports Porter's negative reply to the charges. "If Porter says he didn't sign, we believe him," remarked Mahan. "Only when we see the contract with his signature on it will this stand change." Porter has also got the O.K. from Fr. Patrick Rice, Villanova's executive vice president and chairman of the athletic board. "We were very concerned if Porter would be able to play Tuesday night against Seton Hall," said Coach Kraft. "However, I met with Fr. Rice and I found out officially that Howard has got the O.K."

Possibility of Forfeit

The fact remains that circumstances were a little tense for a while last week as the possibility of Villanova having to forfeit some of their past games loomed as a distinct possibility. NCAA rules say that if a college player signs a contract with any pro team or organization, he will be ineligible to play on his college team and all games that he participated in after signing the contract shall be forfeited. "Yes there was a great uncertainty about the whole thing," admits Kraft. "There was a possibility of being reduced to a 5 and 13 record instead of being 14 and 4." Porter, according to the story of Frank Barrows, supposedly signed on Dec. 16, so all Villanova's games since then would have to be declared null and void and forfeited.

All these off-court rumors and suppositions have to affect the team as a whole on the court and it showed at Seton Hall where the Wildctats deviated from their normal good play. "Yes, we were thinking of the Porter thing," remarks teammate Hank Siemiontowski, seemingly typifying the whole team's viewpoint. "But Howard said it wasn't true and that's good enough for me."

Yes, it's good enough for Siemiontowski and Porter's denial should be good enough for all Villanovans.



Photo by Jerry McCrone

CLARENCE SMITH fights for a rebound with a racer from Murray State.

Lehigh Finds Tough Opponent In Cats

Icemen Fight Close Battle In First Period Lehigh Scores On V.U. Miscues

By JACK KELLY

Not since Derek Sanderson attacked the Spectrum fans, have Philadelphia hockey advocates been treated to more brutal fisticuffs, then after Villanova's battle with aggressive Lehigh. The scene of the first meeting between the two teams this year, was high pitched from the very first step a Lehigh player took into Radnor Arena to the last check thrown by a defending V.U. skater.

The first period of play found the Cat skaters playing superb hockey, and keeping up very well if not surpassing Lehigh, last year's M.A.C. champs. From their style of play last Thursday night. This writer could only label them as M.A.C. chumps, led by #14, who looked like a reject from an Andy Worhol movie. The first period ended in a scoreless tie, with Billy McHale making many key saves to keep the Cat skaters in the game.

Too Many Penalties

Lehigh, a division two hockey team who recruits players, came out strong in the 2nd period and forced V.U. into a defensive type game. The contest was emerging into a physical match up between the clubs, and the 'Cats were taking the brunt of it in the form of penalties. Since the Cat skaters were playing short handed much of the 2nd period, the 3rd period found V.U. at a 2-0 deficit, and some strong catching up to do.

The final period of play continued at a very fast pace, and the Cat skaters were persistent in their attempts to light the lamp. Driven on by their partisan fans, Villanova continued in their superior efforts to thwart a Lehigh shutout. Two and a half periods was not enough time for Villanova to catch up to Lehigh's now four goals, and they weren't allowed any more time, for at this point in the final period the game was called due to a complete brawl between the teams. It was most unfortunate the game had to end as such, but Lehigh's type of physical intimidation could only end this way.

Tastykake Award

Much praise has to be given to all three V.U. Lines, as well as to the loyal Cat hockey fans. If a tastykake award was to be given, the V.U. fans would have to get a piece, for their electrifying support in more ways than one.

This Thursday's game against West Chester is the 2nd meeting between the two teams, and the Cat skaters are out to avenge a narrow loss in the final minutes of play.

Come out and see the 'Cats aggressive play, and SEE THEM WIN!

BEAT WEST CHESTER



Photo Dept.

BILLY McHALE making the save in last Thursday's exciting Lehigh game.

TRACK

(Continued from page 16)

defeat by Adelphi in fine style. Phil Herndon led off in 52.3, with a 48.7 by Bob Carpenter on the second leg. Then Greg Govan (49.3) pulled the fanciest move of the night by passing both Adelphi and Tennessee on the inside just before last exchange to Lamotte Hyman. Hyman (49.0) held off McPherson for a stride victory in 3:19.3. Jerry Klyop jumped 15' 6" each night, and in Boston that height earned him third spot.

Feb. 5	New York K. of C. Meet	Mad. Sq. Garden
Feb. 12, 13	Astrodome Relays	Houston, Texas
Feb. 19	U.S. Olympic Inv.	Mad. Sq. Garden
Mar. 5, 6	ICAAAA Championships	Princeton, N.J.
Mar. 12, 13	NCAA Championships	Detroit, Michigan



Photo by Bob Adams

BOB CARPENTER is one of the main parts of Villanova's mile relays.

BASKETBALL

(Continued from page 16)

into foul trouble. Baskets by the Pirates' Pleasant Fay and House brought Seton Hall to within six. It was at this point that Coach Kraft began to worry. "I was worried because Howard (Porter) got his fourth foul and we only had a six point lead. That put us in the position where we had to score each time we had the ball or our lead would have fallen to four."

Coach Kraft had no need to worry as Hank Siemiontowski, the 6-6 forward came through. Roving from the high post to the low post, Siemiontowski found himselp open and hit for two quick baskets. This put the Wildcats out in front 61-49. Villanova's Clarence Smith put the game out of risk with his easy two point breakaway with 2 minutes remaining. The game ended with Kraft putting his bench strength and defeating the Pirates by 20 points.

Court Chatter - Villanova's play at Seton Hall was not indicative of their true form. The Cat five were obviously feeling the strains of the past game with Penn.

Villanova Coach Jack Kraft was vehement with the timekeeper at the Seton Hall game. "He cost us a point!" says Kraft, "The timekeeper didn't notify the scorer that there was a one and one foul situation and, we only got one shot."

Villanova's next game is Sunday with Dusquesne in Pittsburgh.

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Sun., Feb. 7th
$10 – Bus & Game Tickets Included
Details & Sign Up in Pie Shoppe
Sponsored by Basketball Club

Villanova	F m/a	G	F m/a	T	RB	F	P
Ingelsby	2	13	2	2	4	1	6
Siemiontkowski	6	16	5	6	9	4	17
Ford	4	15	3	5	9	2	11
Smith	3	7	7	8	6	5	13
Porter	7	20	3	5	20	4	17
McDowell	2	3	0	0	2	0	4
Gohl	1	1	2	3	1	0	4
Fox	0	0	0	0	0	0	0
Daly	0	1	0	0	0	1	0
TOTALS	25	76	22	29	54	17	72

Turnovers - 11

Seton Hall	F m/a	G	F m/a	T	RB	F	P
Caffrey	1	9	2	2	3	1	4
McCrea	1	12	6	6	12	3	8
Cavallo	6	12	2	3	7	3	14
Lavino	2	5	1	1	1	1	5
House	7	22	5	9	16	5	19
LaCorte	0	0	0	0	0	4	0
Foy	1	3	0	0	4	1	2
Kindel	0	1	0	0	0	0	0
O'Donnell	0	0	0	0	0	0	0
TOTALS	18	64	16	21	51	18	52

Turnovers - 21

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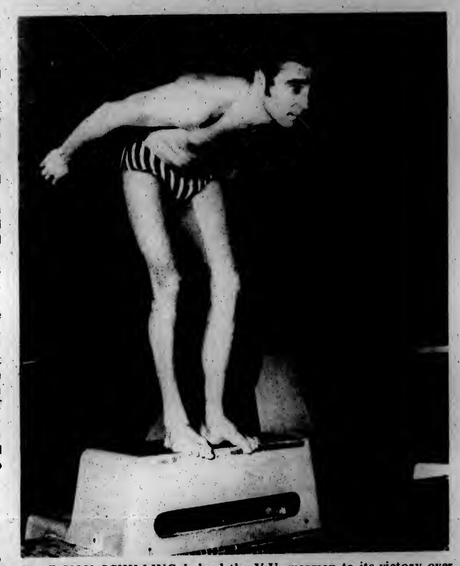
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SPORTORIAL

By JACK KELLY

Last week was an exciting one, or should we say nerve-racking one, at Villanova. It was last week that rumors were flowing and allegations were running rampant concerning the past and future of Villanova star basketball player, Howard Porter.

It all started on Saturday, January 23. It was then announced that Porter was drafted by the Pittsburgh Condors of the American Basketball Association (ABA) in their secret draft meetings. That night reporter Frank Barrows of the Charlotte (N.C.) Observer broke the news of Porter's alleged signing of a contract with the ABA worth $350,000.

Denied by Porter

These reports were emphatically denied by the 6'8" Porter. "It would be stupid if I signed now," exclaimed Porter, a native of Sarasota, Florida. "If I signed right away I'd lose all my bargaining power." It would indeed seem stupid if Porter signed now, as the NBA has not even held their draft yet. Porter would undoubtedly wait to see in what position he was drafted by the NBA and use it in his contract talks with the ABA as a bargaining factor.



HOWARD PORTER

However, Wildcat Head Coach Jack Kraft did not even think of the validity of Porter's rumored signing in terms of economic feasibility, but went right to Howard and asked him if the story was ture or not. "He told me that there was no truth in the story," said Kraft. "I've known Howard during four years and his word is good enough for me."

Porter's word also appears to be good enough for the school, as Athletic Director Art Mahan strongly supports Porter's negative reply to the charges. "If Porter says he didn't sign, we believe him," remarked Mahan. "Only when we see the contract with his signature on it will this stand change." Porter has also got the O.K. from Fr. Patrick Rice, Villanova's executive vice president and chairman of the athletic board. "We were very concerned if Porter would be able to play Tuesday night against Seton Hall," said Coach Kraft. "However, I met with Fr. Rice and I found out officially that Howard has got the O.K."

Possibility of Forfeit

The fact remains that circumstances were a little tense for a while last week as the possibility of Villanova having to forfeit some of their past games loomed as a distinct possibility. NCAA rules say that if a college player signs a contract with any pro team or organization, he will be ineligible to play on his college team and all games that he participated in after signing the contract shall be forfeited. "Yes there was a great uncertainty about the whole thing," admits Kraft. "There was a possibility of being reduced to a 5 and 13 record instead of being 14 and 4." Porter, according to the story of Frank Barrows, supposedly signed on Dec. 16, so all Villanova's games since then would have to be declared null and void and forfeited.

All these off-court rumors and suppositions have to affect the team as a whole on the court and it showed at Seton Hall where the Wildctats deviated from their normal good play. "Yes, we were thinking of the Porter thing," remarks teammate Hank Siemiontowski, seemingly typifying the whole team's viewpoint. "But Howard said it wasn't true and that's good enough for me."

Yes, it's good enough for Siemiontowski and Porter's denial should be good enough for all Villanovans.



Photo by Jerry McCrone

CLARENCE SMITH fights for a rebound with a racer from Murray State.

Lehigh Finds Tough Opponent In Cats

Icemen Fight Close Battle In First Period Lehigh Scores On V.U. Miscues

By JACK KELLY

Not since Derek Sanderson attacked the Spectrum fans, have Philadelphia hockey advocates been treated to more brutal fisticuffs, then after Villanova's battle with aggressive Lehigh. The scene of the first meeting between the two teams this year, was high pitched from the very first step a Lehigh player took into Radnor Arena to the last check thrown by a defending V.U. skater.

The first period of play found the Cat skaters playing superb hockey, and keeping up very well if not surpassing Lehigh, last year's M.A.C. champs. From their style of play last Thursday night. This writer could only label them as M.A.C. chumps, led by #14, who looked like a reject from an Andy Worhol movie. The first period ended in a scoreless tie, with Billy McHale making many key saves to keep the Cat skaters in the game.

Too Many Penalties

Lehigh, a division two hockey team who recruits players, came out strong in the 2nd period and forced V.U. into a defensive type game. The contest was emerging into a physical match up between the clubs, and the 'Cats were taking the brunt of it in the form of penalties. Since the Cat skaters were playing short handed much of the 2nd period, the 3rd period found V.U. at a 2-0 deficit, and some strong catching up to do.

The final period of play continued at a very fast pace, and the Cat skaters were persistent in their attempts to light the lamp. Driven on by their partisan fans, Villanova continued in their superior efforts to thwart a Lehigh shutout. Two and a half periods was not enough time for Villanova to catch up to Lehigh's now four goals, and they weren't allowed any more time, for at this point in the final period the game was called due to a complete brawl between the teams. It was most unfortunate the game had to end as such, but Lehigh's type of physical intimidatio could only end this way.

Tastykake Award

Much praise has to be given to all three V.U. Lines, as well as to the loyal Cat hockey fans. If a tastykake award was to be given, the V.U. fans would have to get a piece, for their electrifying support in more ways than one.

This Thursday's game against West Chester is the 2nd meeting between the two teams, and the Cat skaters are out to avenge a narrow loss in the final minutes of play.

Come out and see the 'Cats aggressive play, and SEE THEM WIN!

BEAT WEST CHESTER



Photo Dept.

BILLY McHALE making the save in last Thursday's exciting Lehigh game.

TRACK

(Continued from page 16)

defeat by Adelphi in fine style. Phil Herndon led off in 52.3, with a 48.7 by Bob Carpenter on the second leg. Then Greg Govan (49.3) pulled the fanciest move of the night by passing both Adelphi and Tennessee on the inside just before last exchange to Lamotte Hyman. Hyman (49.0) held off McPherson for a stride victory in 3:19.3. Jerry Klyop jumped 15' 6" each night, and in Boston that height earned him third spot.

Feb. 5	New York K. of C. Meet	Mad. Sq. Garden
Feb. 12, 13	Astrodome Relays	Houston, Texas
Feb. 19	U.S. Olympic Inv.	Mad. Sq. Garden
Mar. 5, 6	ICAAAA Championships	Princeton, N.J.
Mar. 12, 13	NCAA Championships	Detroit, Michigan



Photo by Bob Adams

BOB CARPENTER is one of the main parts of Villanova's mile relays.

BASKETBALL

(Continued from page 16)

into foul trouble. Baskets by the Pirates' Pleasant Fay and House brought Seton Hall to within six. It was at this point that Coach Kraft began to worry. "I was worried because Howard (Porter) got his fourth foul and we only had a six point lead. That put us in the position where we had to score each time we had the ball or our lead would have fallen to four."

Coach Kraft had no need to worry as Hank Siemiontowski, the 6-6 forward came through. Roving from the high post to the low post, Siemiontowski found himself open and hit for two quick baskets. This put the Wildcats out in front 61-49. Villanova's Clarence Smith put the game out of risk with his easy two point breakaway with 2 minutes remaining. The game ended with Kraft putting his bench strength and defeating the Pirates by 20 points.

Court Chatter - Villanova's play at Seton Hall was not indicative of their true form. The Cat five were obviously feeling the strains of the past game with Penn.

Villanova Coach Jack Kraft was vehement with the timekeeper at the Seton Hall game. "He cost us a point!" says Kraft, "The timekeeper didn't notify the scorer that there was a one and one foul situation and, we only got one shot."

Villanova's next game is Sunday with Dusquesne in Pittsburgh.

DUQUESNE TRIP!
Sun., Feb. 7th
$10 – Bus & Game Tickets Included
Details & Sign Up in Pie Shoppe
Sponsored by Basketball Club

Villanova	F m/a	G	F m/a	T	RB	F	P
Ingelsby	2	13	2	2	4	1	6
Siemiontkowski	6	16	5	6	9	4	17
Ford	4	15	3	5	9	2	11
Smith	3	7	7	8	6	5	13
Porter	7	20	3	5	20	4	17
McDowell	2	3	0	0	2	0	4
Gohl	1	1	2	3	1	0	4
Fox	0	0	0	0	0	0	0
Daly	0	1	0	0	0	1	0
TOTALS	25	76	22	29	54	17	72

Turnovers - 11

Seton Hall	F m/a	G	F m/a	T	RB	F	P
Caffrey	1	9	2	2	3	1	4
McCrea	1	12	6	6	12	3	8
Cavallo	6	12	2	3	7	3	14
Lavino	2	5	1	1	1	1	5
House	7	22	5	9	16	5	19
LaCorte	0	0	0	0	0	4	0
Foy	1	3	0	0	4	1	2
Kindel	0	1	0	0	0	0	0
O'Donnell	0	0	0	0	0	0	0
TOTALS	18	64	16	21	51	18	52

Turnovers - 21

Liquori Wins Millrose Mile In 400.6

Villanova Slips Past Pirates 72-52

Porter Leads Cats Scoring 17 With 20 Rebounds

By JACK KELLY

Coaches are always leary of games such as the one Villanova played at Seton Hall. The Wildcats were coming off of a physically and mentally excurciating loss to the fourth ranked Penn and were ripe for the natural letdown that is endemic after such a game. "The fact that we lost to Penn last week had to have some effect on the boys play tonight," said V.U. head coach Jack Kraft, "We weren't aggressively awake." Fortunately enough, even with their sometime languid play, the 'Nova netmen still out classed the inferior five from New Jersey 72-52.

Although there was not a time in the game that the Pirates of Seton Hall took the lead, the lethargic Wildcats did not break the game wide open and finish with Jerseyites early as they should have. For a good portion of the first half the Cats inability to put it all together allowed the psyched Pirates to remain within a few points of Villanova and at one point Seton Hall tied the score 14-14.

Troublesome Zone

Seton Hall was employing a zone defense and it seemed to be giving the Kraftmen a degree of difficulty. "It was confusing us a bit," remarked Kraft on Seton Hall's zone. "The last time we saw a zone defense was three games ago against Niagra. We could get the outside shot but weren't able to penetrate inside. This was the key to V.U.'s problem, as they were having about as much success connecting from the outside as Prometheus had rolling his rock up the hill. The Cat squad had a measly 27.7 shooting mark with Chris Ford and Tom Inglesby, the Mainliners top outside guns, completing only 4 of 17 field goals between them.

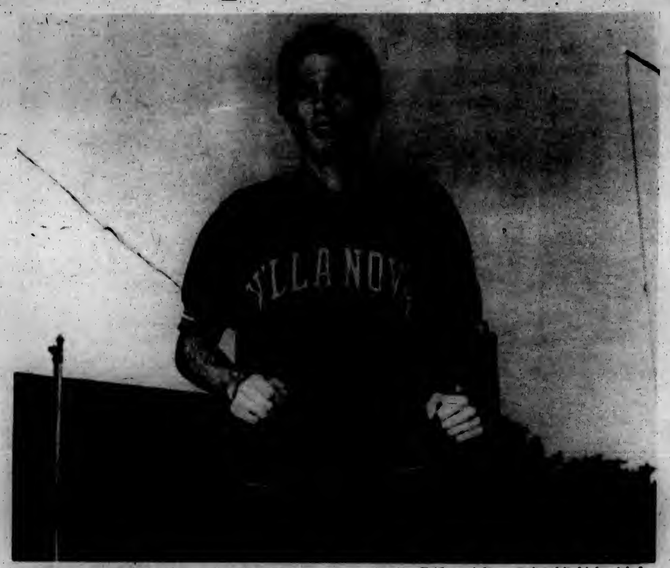
Ken House, Seton Hall's big man was doing a great job of getting rebounds off the Cat's ball defense and he was shooting effectively, taking short jumpers. For this reason Coach Kraft decided to switch from his well known ball defense to a man to man defense. Says Kraft, "We changed to man to man to get some movement on the court." The players might have been a little sluggish from the big dinner and the long ride from Villanova." Whatever the reason the shift to man to man seemed to do the trick. The Wildcats moved out to six point lead and Howard Porter intimidated the 240 pound House, blocking three or four of his shots. With the half ending 30-22 it appeared that the Cats offense and defense jelled and would pull away in the second half.

Cats Jell

The Cats did jell in the second half. Villanova began playing the kind of ball their noted for, fast breaking and now unlike the first half, penetrating inside for the easy shot. "We got movement from our men in the second half," said Kraft, "The long shots started falling and we were able to get a man inside."

The ten or twelve point lead that the Cats built up on their improved play began to crumble as the Mainliners got

(Continued on page 15)



MARTY LIQUORI thrilled the crowd at Madison Square Garden Friday night, starting his kick with four laps to go and finishing with a 400.6 mile.

Liquori Wins 11th In A Row Magic 4 Minute Mile Eludes Him

By JACK BREMER

The Millrose Games always means a great track meet and the 64th edition was no exception. Close finishes, fast races and winners spelled the Villanova Wildcat runners last Friday night. The handicap two mile relay led off the evening with a victory in 7:40 (running 40 yards short of two miles to even competition of unequal teams). Having to clear traffic despite the forty yards, Byron Beam led off in 1:53.0, with Jerry Bouma running 1:56.8 after the exchange. Karl Kenscherf moved up to within striking range after a 1:56.4 leg and gave the baton to Ken Schappert who stayed on the pace until 1-1/2 laps to go when he forged to the front and victory in 1:53.8. Overall time was 7:40.0, a comparable and creditable 7:43.5 clocking without handicap for Villanova's "B" team.

Third Consecutive Victory

The "A" team was running without the services of Marty Liquori, but for an excellent excuse, Liquori was aiming for his third consecutive Wanamaker Mile victory and eleventh Madison Square Garden triumph over three years. In an international field with seven competitors, Liquori was content to follow the pace through seven of the eleven laps. He started his move with four to go and by the three and a half mark he was on top, never to be challenged. Sprinting his last quarter in 55:8 seconds, Liquori had only the clock to race, hoping for a sub-four minute mile, that magic time eluded him, but he established his best time in six Garden miles at 4:00.6 and kept his streak alive and strong.

2 Mile Relay Second

A hard driving finish by the U. of Florida held the two mile relay team to second in a class field. Rick Kell (1:56.9), Bill McLaughlin (1:55.6) and Wilson Smith (1:54.2) combined to give Chris Mason second spot at the last exchange. Mason took the lead after one lap and held it until the final hundred yards when O'Keefe of Florida passed him for an eight yard victory. Mason's time of 1:52.3 was the fastest of the V.U. quartet.

In the seesaw rivalry between Villanova and Adelphi, the Wildcats were just clipped at the tape in one of the tightest finishes of the night. Lamotte Hyman took the lead on the first leg in 50.3, Phil Herndon held onto it in 49.9, with Bob Carpenter adding a 49.3 on his third leg. Greg Govan blazed a 49.0 quarter and in a burst of speed, on the final straight, Clyde McPherson of Adelphi edged Govan by a foot.

Boston AA

The activities of the 29th behind, the team headed for the Boston A.A. meet where victory had eluded them the previous night; it came on Saturday. Wilson Smith quickly opened up a 25 yard lead on his lead off leg of the two mile relay in 1:54.8 and it was no contest as Bill McLaughlin (1:57.6), Chris Mason (1:54.8), and Marty Liquori (1:54.6) lengthened the lead to 60 yards in winning in 7:41.8. The mile relay team avenged the

(Continued on page 15)

Temple Whips Kittens

By MICK WORMAN

The Temple frosh utilized a devastating fast break to turn Villanova's frequent turn overs into 24 four point this past Saturday at Temple's magnificent McGonigle Hall. This was Villanova's ninth loss against three wins.

The play was close in the early parts of the game. Villanova dominated on the boards, but sloppy ball handling prevented them from taking advantage. The Owls Rick Trudeau was the hot scorer. He put in nineteen points for the victors in the first half, mostly on fast breaks.

Because of rebounding and very good defense, the Wild kittens had built up a lead of 16-9 midway in the period. But, then they started to cool off. With superior ball handling and shooting, Temple slowly caught up, and led 20-22. Up until that point, the game could have been called evenly contested, but the next several minutes erased Villanovas hopes completely. Seven straight turnovers permitted the Owls to run away with everything. While the 'Kittens couldn't even get off a shot, Temple quickly rolled up a comfortable fourteen point lead, which would never be threatened.

The second period, although it didn't resemble the first half nightmare, wasn't a very inspiring show either. The woeful ball handling continued as shooting got even colder. Quite evidently, the Owls were playing a beaten team.

So far as scoring went, Larry Moody led the Wildcats in points with 22. The only others in double figures were Larry Storm and John Gaspar, both with twelve. Two Owls made over twenty, Trudeau, 25, and John Knelb, 21. Also in double figures was Dan Kashmer with 15.

Temple right now appears to be the top Big Five freshman team, and Villanova held their own except for that several minute display of inept ball control.

The Kittens seek revenge on LaSalle this Sunday at the field house.

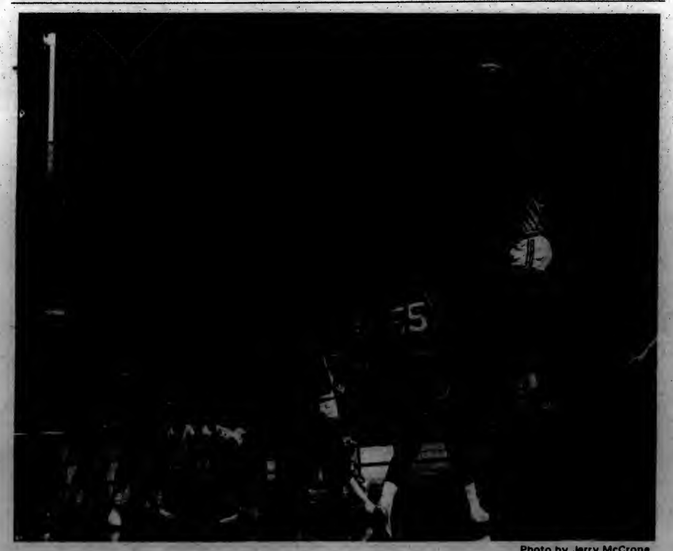


Photo by Jerry McCrone

SKYING – that's Howard Porter taking a shot high over Murray State defender.

VILLANOVAN

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Parietals Before Board of Trustees

by Gary Hunt

The request for "limited parietals" was brought before the Board of Trustees of Villanova on Monday, February 8th. "Hopefully we can expect the institution of parietal privileges in the men's dorms, within a few weeks," according to the President of the Student Body, Neil Osman. The term "limited" denotes parietals at designated times on weekends. The specific times to be instituted are as follows: Friday 5 p.m. to 2 a.m., Saturday 12 noon to 2 a.m. and Sunday 1 p.m. to 10 p.m.

Beginnings

In brief, the request for parietals stemmed from a series of related actions beginning after the demonstration in April, 1969. Accordingly a Tri-Partite Commission established by the President, considered the "demand" for parietals, but due to more pressing problems concerning finances and governance, the discussion on parietals was only given limited attention. The following year the Student Government Association brought up the matter before the "old committee" on Student Life. However, at that time the Committee felt that, although parietals "might be a desirable practice for the University," the unsuitability of the dorms physically and the lack of structured dormitory government caused the committee to turn down the proposal. After some research on the question the Committee resumed its discussions, which resulted in the reality of the Resident Student Association. The reason for its establishment was that an effective dormitory government is necessary for the proper functioning of a parietal system. In the ensuing months the Student Life Committee opened the meetings to all interested persons. According to the Student Life Committee report on parietals, it was deemed especially important that those who might be opposed to parietals

(Continued on page 3)

Father Driscoll Address Faculty Assembly

by Linda Kerrigan

The Faculty Assembly met in Vasey Theatre on February 1 in a marathon session that lasted from 4:30-7 p.m. Rev. John M. Driscoll, Vice-President for Academic Affairs, spoke at length regarding upcoming faculty increments; Professors Chorba and White defended their recent open letter regarding the University's Budget Committee and current financial problems. The main result of this meeting was passage of a motion, introduced by Dr. Bernard F. Reilly, which stated: That the Faculty Assembly regrets that the decision to fix faculty salaries at a maximum of 4% was made before the full financial resources or costs of the University were known."

Curricular Retrenchment

Fr. Driscoll announced that the Senate had passed the proposed revisions of the Tenure policy, which is now before the Board of Trustees. A moratorium on new and expanded academic programs has been declared by the President due to budgetary restrictions; the only exception is the proposed undergraduate Religious Studies major which will not entail additional outlay of funds.

Faculty increments for the 1971-72 year have been determined at approximately 4%; a method of equitable distribution is currently being formulated. In a recent memo to the Council of Deans, Fr. Driscoll directed that for the coming fiscal year, departmental staffing is to be kept to a minimum. Gradual reduction of staff can be accomplished in three ways: elimination of entire programs that are fiscally unjustified; paring down of current programs; no replacements for departing faculty. The third solution is effective for the 1971-72 academic year. Various deans are also studying additional ways of meeting the current deficit without affecting educational quality. Father pointed out that course offerings should be revised as a matter of "good housekeeping" regardless of the financial benefits of curricular retrenchment. Part-time instructional duties will be absorbed by the full-time teaching faculty.

In citing several statistics regarding faculty productivity, Father Driscoll observed that the faculty was doing its share by handling larger sections; Dr. Sharer later pointed out that arts faculty teach an average of 95 students per year, the financial equivalent of nearly four times their salaries.

No Budget until July

Dr. Stepelevich asked if the Administration was prepared to make financial sacrifices if necessary; Father replied all areas of the University are under consideration.

Since the Budget Committee has not finalized its work, Dr. Langran questioned the source of the 4% increment. The Business Office receives the amount of money allocated to the Budget from the Board of Trustees, which receives its facts from Fr. Driscoll's office. Announcment of contracts and tenure appointments has been delayed.

Dr. George asked why allotment of faculty salaries had been made independent of the budget. Father revealed the decision was based on a projection of what the budget could handle, since the finalized budget will not be approved until July. Dr. Maksymowych observed that it was difficult for the faculty, lacking sufficient data, to make intelligent proposals regarding University finances.

Guarded Optimism

Although the University projects a $1.5 million deficit, Father Driscoll's tone was one of "guarded optimism." If figures are not now available, it is because they are not yet final. Concerning Father Mahoney's recent statement in **The Evening Bulletin**, that faculty teaching hours would be increased from twelve to fifteen. Fr. Driscoll indicated that this was merely a consideration, not an accomplished fact.

Following this presentation, the nearly full audience dwindled to approximately 70 faculty members. Budget Committee representatives, Mr. George J. Chorba and Dr. Robert E. White, addressed the Assembly. Mr. Chorba's suggestions included transfer pricing and a possible incentive plan. Section sizes should not be based on maximum or minimum, but on optimum conditions. It was suggested that a potential student increase should not exceed the rate of inflation: Dr. White pointed out that a $500 increase would eliminate the deficit.

Tuition Increase?

This topic engendered a vigorous discussion. While there are some who regard students as Villanova's largest source of revenue or as objects to be entertained, others felt that increasing enrollment might be a better alternative. However, Fr. Breslin noted that the University is currently utilizing all

(Continued on page 3)

Peace and Freedom Teach-In; February 14th

On Sunday, February 14, 1971, beginning at 1:00 p.m., an Ad Hoc Committee to End the War will sponsor a Peace and Freedom Teach-In at Villanova University in Vasey Auditorium. Two films will be shown: "The Holy Outlaw" (a film on the philosophy of Father Dan Berrigan) and "Who Invited Us?" (the history of military interventionism in U. S. Foreign policy).

At 2:00 p.m. there will be keynote addresses by the Fathers Wenderoth, Scolblick and Neil McLaughlin, who were indicted in the alleged conspiracy plot. Also speaking are Professor William Davidon of Haverford College, who was named as a co-conspirator and Harry Levitan, Esq., Civil Liberties attorney who is representing two of the priests.

At Villanova

From 3:30 p.m. to 5:00 p.m. workshops dealing with the war and its effects at home and abroad on subjects involving non-violence, war tax resistance, civil liberties, etc. will be discussed.

At 5:30 p.m. there will be a special inter-denominational service.

Some participating organizations are: Main Line Citizens' Center for Peace; SANE; Women Strike for Peace; Catholic Peace Fellowship; W.I.L.P.F., etc.

The public is welcome to attend and participate in these events. Further information may be obtained from the Main Line Citizens' Center for Peace, located in Haverford Railroad Station. Telephone 896-8579.

In Philadelphia

Philadelphians for out of Vietnam now will stage a massive anti-war rally by individuals and organizations by February 10th at 4:00 p.m. at JFK Plaza. Their objective is the immediate withdrawl of all forces from Southeast Asia.

On February 19, thousands of activists will assemble in Washington, at a National Student Anti-war Conference which will be held at Catholic University. The delegates from around the country will plan's "spring offensive against the war" -- an offensive that will involve millions of Americans in direct opposition to the policies of the Nixon "Regime".

In Washington

The conference will serve notice to Nixon that the antiwar movement is very much alive -- and bigger than ever! Our spring offensive will be larger and broader than ever before. Preparations for the conference include various workshops, which will discuss campus complicity with the war, the draft and constitutional rights for GIs and High School students, among others. Everyone who attends the conference will be able to participate in the discussion and motivate his or her proposal for the SMC. All are invited to attend the conference and housing and workshop rooms will be provided for all.

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PEACE AND FREEDOM TEACH-IN
at Villanova University
Sunday, February 14th
SCHEDULE OF EVENTS

FILMS	1–2 P.M.	*THE HOLY OUTLAW* *A Film on the Philosophy of Father Dan Berrigan* *WHO INVITED US?* *History of Military Interventionism in U.S. foreign policy.*
SPEAKERS	2–3:30 P.M.	*FR. JOS. WENDEROTH* *Indicted in the Alleged Conspiracy Plot* *PROF. WM. DAVIDON* *Named as a Co-Conspirator* *MR. HARRY LEVITAN* *Civil Liberties Attorney*
WORKSHOPS	3:30–5 P.M.	*On the War and Its Effects at Home and Abroad*
SPECIAL ECUMENICAL SERVICE	5:30 P.M.	

Tax Assistance

Every year Americans are confronted with a situation which tests their ingenuity, resourcefulness, and honesty. The time has now arrived to participate in that great American pasttime, namely, fleece the Internal Revenue Service. Mr. and Mrs. Front Porch America frantically scurry to employ an income tax expert thoroughly schooled in the intricacies of tax law to file their returns. For the trifling sum of 25 dollars your investment is rewarded ten-fold in obscure exemptions and deductions. However, what are the consequences if you can't afford that trifling sum of 25 dollars? What are the alternatives if you are a person of low income living in the inner city? The U.S. Treasury Department has estimated that low income taxpayers lose at least 44 million dollars a year, either by failing to file a return or by failing to claim all the deductions and exemptions that they are entitled to. The tragedy of the system is enhanced because the deductions that they fail to claim are simple items such as medical expenses, church contributions, etc. Most low income taxpayers do not proceed further than copying their W-2 earnings and withholdings onto the appropriate form and computing the tax. What can be done about this situation? Community Legal Services, Inc. of Philadelphia, a member of the Legal Services Program of the O.E.O., has instituted an Income Tax Assistor Program to aid low income persons in filing their 1970 income tax returns, but they need help--your help. Simple instructions about income tax benefits could result in a refund of as much as 250 dollars for the low income taxpayer. 250 dollars constitutes about 10% of their total income. If you are interested in volunteering your assistance, sometime from now until April, contact Damian Murray at 356-1159. No amount of time is too big or too small; whether it be a week or a few hours, your help would be appreciated.

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Liquori Wins 11th In A Row Magic 4 Minute Mile Eludes Him

By JACK BREMER

The Millrose Games always means a great track meet and the 64th edition was no exception. Close finishes, fast races and winners spelled the Villanova Wildcat runners last Friday night. The handicap two mile relay led off the evening with a victory in 7:40 (running 40 yards short of two miles to even competition of unequal teams). Having to clear traffic despite the forty yards, Byron Beam led off in 1:53.0, with Jerry Bouma running 1:56.8 after the exchange. Karl Kenscherf moved up to within striking range after a 1:56.4 leg and gave the baton to Ken Schappert who stayed on the pace until 1-1/2 laps to go when he forged to the front and victory in 1:53.8. Overall time was 7:40.0, a comparable and creditable 7:43.5 clocking without handicap for Villanova's "B" team.

Third Consecutive Victory

The "A" team was running without the services of Marty Liquori, but for an excellent excuse, Liquori was aiming for his third consecutive Wanamaker Mile victory and eleventh Madison Square Garden triumph over three years. In an international field with seven competitors, Liquori was content to follow the pace through seven of the eleven laps. He started his move with four to go and by the three and a half mark he was on top, never to be challenged. Sprinting his last quarter in 55:8 seconds, Liquori had only the clock to race, hoping for a sub-four minute mile, that magic time eluded him, but he established his best time in six Garden miles at 4:00.6 and kept his streak alive and strong.

2 Mile Relay Second

A hard driving finish by the U. of Florida held the two mile relay team to second in a class field. Rick Kell (1:56.9), Bill McLaughlin (1:55.6) and Wilson Smith (1:54.2) combined to give Chris Mason second spot at the last exchange. Mason took the lead after one lap and held it until the final hundred yards when O'Keefe of Florida passed him for an eight yard victory. Mason's time of 1:52.3 was the fastest of the V.U. quartet.

In the seesaw rivalry between Villanova and Adelphi, the Wildcats were just clipped at the tape in one of the tightest finishes of the night. Lamotte Hyman took the lead on the first leg in 50.3, Phil Herndon held onto it in 49.9, with Bob Carpenter adding a 49.3 on his third leg. Greg Govan blazed a 49.0 quarter and in a burst of speed, on the final straight, Clyde McPherson of Adelphi edged Govan by a foot.

Boston AA

The activities of the 29th behind, the team headed for the Boston A.A. meet where victory had eluded them the previous night; it came on Saturday. Wilson Smith quickly opened up a 25 yard lead on his lead off leg of the two mile relay in 1:54.8 and it was no contest as Bill McLaughlin (1:57.6), Chris Mason (1:54.8), and Marty Liquori (1:54.6) lengthened the lead to 60 yards in winning in 7:41.8. The mile relay team avenged the

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Temple Whips Kittens

By MICK WORMAN

The Temple frosh utilized a devastating fast break to turn Villanova's frequent turn overs into 24 four point this past Saturday at Temple's magnificent McGonigle Hall. This was Villanova's ninth loss against three wins.

The play was close in the early parts of the game. Villanova dominated on the boards, but sloppy ball handling prevented them from taking advantage. The Owls Rick Trudeau was the hot scorer. He put in nineteen points for the victors in the first half, mostly on fast breaks.

Because of rebounding and very good defense, the Wild kittens had built up a lead of 16-9 midway in the period. But, then they started to cool off. With superior ball handling and shooting, Temple slowly caught up, and led 20-22. Up until that point, the game could have been called evenly contested, but the next several minutes erased Villanovas hopes completely. Seven straight turnovers permitted the Owls to run away with everything. While the 'Kittens couldn't even get off a shot, Temple quickly rolled up a comfortable fourteen point lead, which would never be threatened.

The second period, although it didn't resemble the first half nightmare, wasn't a very inspiring show either. The woeful ball handling continued as shooting got even colder. Quite evidently, the Owls were playing a beaten team.

So far as scoring went, Larry Moody led the Wildcats in points with 22. The only others in double figures were Larry Storm and John Gaspar, both with twelve. Two Owls made over twenty, Trudeau, 25, and John Kneib, 21. Also in double figures was Dan Kashmer with 15.

Temple right now appears to be the top Big Five freshman team, and Villanova held their own except for that several minute display of inept ball control.

The Kittens seek revenge on LaSalle this Sunday at the field house.



Photo by Jerry McCrone

SKYING — that's Howard Porter taking a shot high over Murray State defender.

VILLANOVAN

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Parietals Before Board of Trustees

by Gary Hunt

The request for "limited parietals" was brought before the Board of Trustees of Villanova on Monday, February 8th. "Hopefully we can expect the institution of parietal privileges in the men's dorms, within a few weeks," according to the President of the Student Body, Neil Osman. The term "limited" denotes parietals at designated times on weekends. The specific times to be instituted are as follows: Friday 5 p.m. to 2 a.m., Saturday 12 noon to 2 a.m. and Sunday 1 p.m. to 10 p.m.

Beginnings

In brief, the request for parietals stemmed from a series of related actions beginning after the demonstration in April, 1969. Accordingly a Tri-Partite Commission established by the President, considered the "demand" for parietals, but due to more pressing problems concerning finances and governance, the discussion on parietals was only given limited attention. The following year the Student Government Association brought up the matter before the "old committee" on Student Life. However, at that time the Committee felt that, although parietals "might be a desirable practice for the University," the unsuitability of the dorms physically and the lack of structured dormitory government caused the committee to turn down the proposal. After some research on the question the Committee resumed its discussions, which resulted in the reality of the Resident Student Association. The reason for its establishment was that an effective dormitory government is necessary for the proper functioning of a parietal system. In the ensuing months the Student Life Committee opened the meetings to all interested persons. According to the Student Life Committee report on parietals, it was deemed especially important that those who might be opposed to parietals

(Continued on page 3)

Father Driscoll Address Faculty Assembly

by Linda Kerrigan

The Faculty Assembly met in Vasey Theatre on February 1 in a marathon session that lasted from 4:30-7 p.m. Rev. John M. Driscoll, Vice-President for Academic Affairs, spoke at length regarding upcoming faculty increments; Professors Chorba and White defended their recent open letter regarding the University's Budget Committee and current financial problems. The main result of this meeting was passage of a motion, introduced by Dr. Bernard F. Reilly, which stated: That the Faculty Assembly regrets that the decision to fix faculty salaries at a maximum of 4% was made before the full financial resources or costs of the University were known."

Curricular Retrenchment

Fr. Driscoll announced that the Senate had passed the proposed revisions of the Tenure policy, which is now before the Board of Trustees. A moratorium on new and expanded academic programs has been declared by the President due to budgetary restrictions; the only exception is the proposed undergraduate Religious Studies major which will not entail additional outlay of funds.

Faculty increments for the 1971-72 year have been determined at approximately 4%; a method of equitable distribution is currently being formulated. In a recent memo to the Council of Deans, Fr. Driscoll directed that for the coming fiscal year, departmental staffing is to be kept to a minimum. Gradual reduction of staff can be accomplished in three ways: elimination of entire programs that are fiscally unjustified; paring down of current programs; no replacements for departing faculty. The third solution is effective for the 1971-72 academic year. Various deans are also studying additional ways of meeting the current deficit without affecting educational quality. Father pointed out that course offerings should be revised as a matter of "good housekeeping" regardless of the financial benefits of curricular retrenchment. Part-time instructional duties will be absorbed by the full-time teaching faculty.

In citing several statistics regarding faculty productivity, Father Driscoll observed that the faculty was doing its share by handling larger sections; Dr. Sharer later pointed out that arts faculty teach an average of 95 students per year, the financial equivalent of nearly four times their salaries.

No Budget until July

Dr. Stepelevich asked if the Administration was prepared to make financial sacrifices if necessary; Father replied all areas of the University are under consideration.

Since the Budget Committee has not finalized its work, Dr. Langran questioned the source of the 4% increment. The Business Office receives the amount of money allocated to the Budget from the Board of Trustees, which receives its facts from Fr. Driscoll's office. Announcement of contracts and tenure appointments has been delayed.

Dr. George asked why allotment of faculty salaries had been made independent of the budget. Father revealed the decision was based on a projection of what the budget could handle, since the finalized budget will not be approved until July. Dr. Maksymowych observed that it was difficult for the faculty, lacking sufficient data, to make intelligent proposals regarding University finances.

Guarded Optimism

Although the University projects a $1.5 million deficit, Father Driscoll's tone was one of "guarded optimism." If figures are not now available, it is because they are not yet final. Concerning Father Mahoney's recent statement in **The Evening Bulletin,** that faculty teaching hours would be increased from twelve to fifteen. Fr. Driscoll indicated that this was merely a consideration, not an accomplished fact.

Following this presentation, the nearly full audience dwindled to approximately 70 faculty members. Budget Committee representatives, Mr. George J. Chorba and Dr. Robert E. White, addressed the Assembly. Mr. Chorba's suggestions included transfer pricing and a possible incentive plan. Section sizes should not be based on maximum or minimum, but on optimum conditions. It was suggested that a potential student increase should not exceed the rate of inflation: Dr. White pointed out that a $500 increase would eliminate the deficit.

Tuition Increase?

This topic engendered a vigorous discussion. While there are some who regard students as Villanova's largest source of revenue or as objects to be entertained, others felt that increasing enrollment might be a better alternative. However, Fr. Breslin noted that the University is currently utilizing all

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Peace and Freedom Teach-In; February 14th

On Sunday, February 14, 1971, beginning at 1:00 p.m., an Ad Hoc Committee to End the War will sponsor a Peace and Freedom Teach-In at Villanova University in Vasey Auditorium. Two films will be shown: "The Holy Outlaw" (a film on the philosophy of Father Dan Berrigan) and "Who Invited Us?" (the history of military interventionism in U. S. Foreign policy).

At 2:00 p.m. there will be keynote addresses by the Fathers Wenderoth, Scolblick and Neil McLaughlin, who were indicted in the alleged conspiracy plot. Also speaking are Professor William Davidon of Haverford College, who was named as a co-conspirator and Harry Levitan, Esq., Civil Liberties attorney who is representing two of the priests.

At Villanova

From 3:30 p.m. to 5:00 p.m. workshops dealing with the war and its effects at home and abroad on subjects involving non-violence, war tax resistance, civil liberties, etc. will be discussed.

At 5:30 p.m. there will be a special inter-denominational service.

Some participating organizations are: Main Line Citizens' Center for Peace; SANE; Women Strike for Peace; Catholic Peace Fellowship; W.I.L.P.F., etc.

The public is welcome to attend and participate in these events. Further information may be obtained from the Main Line Citizens' Center for Peace, located in Haverford Railroad Station. Telephone 896-8579.

In Philadelphia

Philadelphians for out of Vietnam now will stage a massive anti-war rally by individuals and organizations by February 10th at 4:00 p.m. at JFK Plaza. Their objective is the immediate withdrawl of all forces from Southeast Asia.

On February 19, thousands of activists will assemble in Washington, at a National Student Antiwar Conference which will be held at Catholic University. The delegates from around the country will plan's "spring offensive against the war" -- an offensive that will involve millions of Americans in direct opposition to the policies of the Nixon "Regime".

In Washington

The conference will serve notice to Nixon that the antiwar movement is very much alive -- and bigger than ever! Our spring offensive will be larger and broader than ever before. Preparations for the conference include various, workshops, which will discuss campus complicity with the war, the draft and constitutional rights for GIs and High School students, among others. Everyone who attends the conference will be able to participate in the discussion and motivate his or her proposal for the SMC. All are invited to attend the conference and housing and workshop rooms will be provided for all.

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PEACE AND FREEDOM TEACH-IN
at Villanova University
Sunday, February 14th
SCHEDULE OF EVENTS

FILMS	1–2 P.M.	*THE HOLY OUTLAW* *A Film on the Philosophy of Father Dan Berrigan* *WHO INVITED US?* *History of Military Interventionism in U.S. foreign policy.*
SPEAKERS	2–3:30 P.M.	*FR. JOS. WENDEROTH* *Indicted in the Alleged Conspiracy Plot* *PROF. WM. DAVIDON* *Named as a Co-Conspirator* *MR. HARRY LEVITAN* *Civil Liberties Attorney*
WORKSHOPS	3:30–5 P.M.	*On the War and Its Effects at Home and Abroad*
SPECIAL ECUMENICAL SERVICE	5:30 P.M.	

Tax Assistance

Every year Americans are confronted with a situation which tests their ingenuity, resourcefulness, and honesty. The time has now arrived to participate in that greeat American pasttime, namely, fleece the Internal Revenue Service. Mr. and Mrs. Front Porch America frantically scurry to employ an income tax expert thoroughly schooled in the intricacies of tax law to file their returns. For the trifling sum of 25 dollars your investment is rewarded ten-fold in obscure exemptions and deductions. However, what are the consequences if you can't afford that trifling sum of 25 dollars? What are the alternatives if you are a person of low income living in the inner city? The U.S. Treasury Department has estimated that low income taxpayers lose at least 44 million dollars a year, either by failing to file a return or by failing to claim all the deductions and exemptions that they are entitled to. The tragedy of the system is enhanced because the deductions that they fail to claim are simple items such as medical expenses, church contributions, etc. Most low income taxpayers do not proceed further than copying their W-2 earnings and withholdings onto the appropriate form and computing the tax. What can be done about this situation? Community Legal Services, Inc. of Philadelphia, a member of the Legal Services Program of the O.E.O., has instituted an Income Tax Assistor Program to aid low income persons in filing their 1970 income tax returns, but they need help--your help. Simple instructions about income tax benefits could result in a refund of as much as 250 dollars for the low income taxpayer. 250 dollars constitutes about 10% of their total income. If you are interested in volunteering your assistance, sometime from now until April, contact Damian Murray at 356-1159. No amount of time is too big or too small; whether it be a week or a few hours, your help would be appreciated.

Sophomore Scholarships

by Deborah Dever

The Sophomores Class officers have announced the initiation of the Class of 1973 Scholarship Fund. $2,400 from the class treasury will be distributed in the form of 24 $100 scholarships. They will be presented to six students in each of the four colleges, Arts and Sciences, Commerce and Finance, Engineering, and Nursing, on the basis of financial need. Despite the fact that the majority of Sophomores are in Arts and Science or Commerce and Finance, the equal apportionment to each college was founded on the fact that the percentage of those in need of financial assistance is equal in all four areas. However, this numerical limitation will be made flexible if necessary.

Application may be made to Mr. Vincent L. Femia in the Financial Aid Office, on the second floor of Kennedy Hall. A Parent's Confidential Statement is necessary. Applications for this statement are available in the Financial Aid Office. Those Sophomores wishing to apply may do so prior to May 1, 1971. All Sophomores are eligible with the exception of the outgoing and in-coming class officers.

The final decision will be made during August of 1971. Notification will be made through the mail by Kathy Mulcahey, Class Secretary. The names of the twenty-four recipients will be kept confidential by the class officers and the Financial Aid Office.

Environmental Studies

A new graduate degree designation, Master of Science in Water Resources Engineering, has been approved by the administration. This will permit qualified students with undergraduate training in the physical sciences as well as in all branches of engineering to pursue studies in this sphere of the environment. Prior to this approval, only those with a Bachelor's degree in Civil Engineering were able to enter this challenging program.

Offered by the Civil Engineering Department, the program is directed by Dr. Lewis J. Mathers. Starting with 4 students in 1967, the present enrollment now numbers 21.

Course offerings are taught by faculty in the departments of Biology, Chemical Engineering, Chemistry, Civil Engineering, Mathematics and Mechanical Engineering.

A student may elect from 13 courses in three areas of concentration--Hydraulic Engineering and Hydrology, Sanitary Engineering (Water Quality and Waste-Water Treatment) and Water Resources Planning, Development and Management. Although the objective is to provide quality training in the area of water resources, three other courses in the land and air phases of the environment are available.

The program is offered to both full-time and part-time students. With few exceptions, courses are given in the evening during the Fall, Spring and Summer semesters. Two courses, Aquatic Ecology and Environmental Geology, will be given this summer.

A new course titled **Technology and Environment**, open to both undergraduate and graduate students, will be introduced next Spring. A joint venture of both the Civil and Mechanical Engineering Departments, the course will cover the various aspects involved in environmental control--governmental, economic and social--and their interaction with modern technology.

A thesis plus twenty-four course credits (including three credits in mathematics) are needed for a degree. These are the course offerings:

CE	400	Biochemistry for Water Resources Engineers
CE	411	Urban and Regional Planning
CE	500	Special Topics in Engineering
CE	510	Surface and Groundwater Hydrology
CE	511	River and Estuarine Pollution
CE	587	Open-Channel Hydraulics
CE	588	Closed - Channel Hydraulics
CE	589	River Behavior
ChE	590	Waste Water Treatment I
CH	591	Waste - Water Treatment II
CE	594	Theoretical and Applied Soil Mechanics II
ME	635	Advanced Fluid Mechanics
ChE	560	Air Pollution I
ChE	561	Air Pollution Control II
Bio	---	Aquatic Ecology
Geol	---	Environmental Geology
CE	420	Technology and Environment

Vista on Campus

VISTA (Volunteers In Service To America) is seeking additional volunteer lawyers to work in urban and rural communities. VISTA Law Representatives will visit Villanova Law School on February 10 and 11 to explain how lawyer-volunteers can become immediately involved - lending their expertise to a variety of civil cases in communities across the country.

A VISTA lawyer might help shape a city ordinance to force slum landlords to make repairs. Or he might help a local community development organization or small business with articles of incorporation. By joining VISTA, lawyers can help many many poor people, and simultaneously gain practical experience which will be helpful in their career. It's your chance to try life before cases.

Most VISTA lawyers work through a community legal services organization, bringing professional advice and skills to persons once shut off from this aid.

If your specialty is law, if you'd like to spend the year after graduation practicing law on behalf of America's disadvantaged people, be sure to check with the VISTA Law Representative visiting Villanova on February 10 and 11.

Within VISTA the emphasis has shifted to the specialist volunteers who bring specific knowledge and skill to the people they serve. Therefore, in addition to men and women with natural ability and a well-rounded education, VISTA recruiters will actively seek out specialists. They will look for those with professional training and degrees in law, business, health services, education, architecture, city planning, the social sciences and other fields.

The specialist volunteers put skills into action. They make things happen in the rural poverty hollow, the big city slum, the Indian reservation. VISTA attorneys make the law serve the poor. VISTA architects help plan housing projects. VISTA nurses and doctors develop health services. VISTA business specialists help develop minority enterprises. VISTAS teach, work with street gangs, develop adult education programs and organize cooperatives. They do all these things--and a lot more.

You've got to hang tough to be a VISTA. The job is tough and the road to accomplishment is a rough one. You've got to be mature, dedicated and capable. You've got to want to donate a year of your life to helping this nation's poor quit being poor.

If you're serious about changing the ways of the world, if you have the skills and the desire to serve, if you think you can make things better, check in with the Volunteers In Service To America representatives on campus in Dougherty Hall outside the North Lounge, February 10, 11, 1971.

Have a question on VISTA? Call toll free 800-424-8580.

VISTA Needs . . .

- Business Majors
- Humanities Majors
- Lawyers
- Architects and City Planners
- Health Specialists
- Education Majors
- YOU

Volunteers In Service To America On Campus February 10 and 11

Job Guide Ready

Announcement of the availability of a free job-hunting guide highlighted an unusually eventful week in the Placement Office. At the same time, final arrangements were underway for the first Career Seminar, extra copies of the College Placement Annual became collector's items, and campus interviews posed some questions.

Free Guide

The no-cost monograph, labelled **Job Finding. . .Circa 1971**, was written expressly for Villanovans. It takes a how-to-do-it approach to job searching and resume preparation and is replete with practical tips and examples.

The guide is available from "take one" boxes in Dougherty Hall and in the Placement Office in Sheehan. Initial distribution is limited to seniors and concluding grad students but prior registration with the Placement Office is not required.

Upcoming graduates would do well to put it on their "must reading" list.

Career Seminar

Contact was made during the week with the early registrants for the first of the Placement-sponsored series of Career Seminars. At press time, the hour and meeting place were being finalized.

The seminar series, as reported in the VILLANOVAN two weeks ago, is designed to explore both traditional and non-traditional approaches to selecting careers and finding jobs. Registration is still open for future seminars and can be made by way of the sign-in sheets at the Dougherty and Placement bulletin boards.

Placement Annuals

An extremely heavy demand has near-totally depleted Placement's supply of the yellow-covered College Placement Annual -- at the same time that requests pile in from returning vets, alumni and late registrants. To help these other Villanovans, holders of surplus copies have been asked to return them to Sheehan Hall.

Seniors who have already made employment commitments and those going on to grad school or service may be among the owners of unneeded Annuals. By way of reciprocating, Placement will provide a then-current issue of the book when requested in the future.

Questions Raised

Conversations with Placement Director John Moritz focused on the "unevenness" of sign-ups for campus interviews this semester. Ironically, firms that had always been fully booked in prior years are experiencing numerous openings on their interview schedules this year.

Speculation in the Placement Office centers on the theory that some seniors are withdrawing because they fear more of the same no-offer interviews that they had earlier.

"Such fears will obviously be self-fulfilling," notes Mr. Moritz. "Job offers, especially this year, are not coming to the person who is easily discouraged. Not surprisingly, the marginal-grades student who's highly motivated seems to have more success than the disheartened Deans List man."

Students to abolish science requirements need 10 MORE used Physics 120 textbooks. Contact Deborah Dever at the VILLANOVAN office, Ext. 526.

The

DEPARTMENT Of FINE ARTS

Of VILLANOVA UNIVERSITY

presents

Underwater Archaeology in the Mediterranean

Guest speaker

DR. GEORGE F. BASS

Professor, University of Pennsylvania (University Museum)

Director of Underwater Archaeology

Wednesday February 17, 1971

12:30 p.m. Audio-Visual Lecture Hall

Falvey Memorial Library

Entry From Ithan Avenue Gate For Parking Facilities

The Public Is Invited

Free Tolentine

by John Wroblesky

As many of you know, Tolentine is being locked up at 11 p.m. every night and students are being prevented from using its facilities to study. To many students that is quite a hardship because Tolentine Hall is probably the only quiet place on campus to study.

The R.S.A. has been working, along with the Student Life Committee, to reopen Tolentine for studying during the late and early morning hours. Unfortunately there seems to be a security problem because of all the records kept at Tolentine.

Two proposals have been made to Dr. Duffy and Capt. Cunnane concerning the problem. One is to use the day-hop cafeteria as a study area and also the possibility of using Bartley Hall for studying late at night. Both of these ideas are being looked in to by all parties concerned.



If you have strong objections to Tolentine being closed or any ideas as to what building can be used as a replacement please leave me a note at the SGA office. If you are concerned, the only way to help is to get involved.

Counselors Corner

The Group Movement - Arsenic or Ambrosia?

by Richard A. Neville
The University Counciling Center

No reader of today's newspapers or News Weeklies is without some exposure to the "group movement." Time, Newsweek and the New York Times Magazine have all carried extensive copy on the group fad. What began in a miniscule way in Bethel, Maine with the experiential learning labs of the National Training Laboratory (a subsidiary of the National Education Association) has blossomed into a full-fledged epidemiological phenomenon known today as the human potential movement or less flattering "the groupies."

What is this thing that has so many aliases? Do I speak of Human Relations Training, Sensitivity Groups, Encounter Groups, T-Groups, Group Therapy or Synonon Games? In fact all of these have much in common. To understand one is to have a good grasp on the movement. For practicality I will speak of Sensitivity Training using the words and phrases of the practitioners of the art. Sensitivity Training is one type of experience-based learning. Participants work together in a small group over an extended period of time, learning through analysis of their own experiences, including feelings, reactions, perceptions, and behavior. The duration varies according to the specific design, but most groups meet for a total of 10-40 hours. This may be in a solid block, as in a marathon weekend program or two to six hours a day in a one or two week residential program or spread out over several weekends, a semester, or a year.

ASSUMPTIONS OF T-GROUP TRAINING:

Underlying T-Groups (T for training) are the following assumptions about the nature of the learning process which distinguish T-Group training from other more traditional models of learning:

1. Learning responsibility rests with each participant. What a person learns depends upon his own style, readiness, and the relationships he develops with other members of the group.

2. The leader's role is to facilitate the examination and understanding of the experiences in the group. He helps the members to focus on the way the group is working, the style of the members participation, or the issues that are facing the group.

3. Most learning is a combination of experience and conceptualization. A major aim of the T-group experience is to provide a setting in which individuals are encouraged to examine their experiences together so that valid generalizations can be drawn.

4. A person is most free to learn when he establishes authentic relationships with other people and thereby increases his sense of self esteem and decreases his defensiveness. In authentic relationships persons can be open, honest, and direct with one another so that they are communicating what they are actually feeling rather than masking their feelings.

5. The development of new skills in working with people is maximized as a person examines the basic values underlying his behavior and is able to practice new behavior and obtain feedback on the degree to which his behavior produces the intended impact.

The T-group can take on any particular focus the group wishes. Some groups deal with how decisions are made, others are involved with the interpersonal functioning of its members while still others are involved in the general problem solving process. What is most common to all groups is the legitimateness of feelings and their expression. It is this aspect of the human potential movement that has raised the most difficulties for the practitioners as well as the participants. Feelings are powerful forces. Held in control they are mighty motivators. Out of control they can cause much damage, both to their owners as well as to the object of the emotion. A dilemma immediately presents itself. In our culture we repress and mask our true feelings to a point that is often unhealthy. Getting feelings out and understood can be a most potent therapeutic experience. Getting to feelings without insight and a sense of control however, can have just the opposite effect. In brief, T-groups can be a most powerful experience when directed by a skilled and competent leader and when the participants are all ready and able to invest themselves in what can be a most rewarding experience.

THE DANGERS:

The whole group movement is not without its dangers. In fact it is riddled with charlatans who are out for a quick buck and often attracts "professional group-goers" who are searching in a group setting for satisfying relationships which have somehow eluded them. Certainly the former are to be scorned and the latter pitied and possibly helped. Although group therapy and counseling have been known for years and directed by reputable professionals the present group popularity has found itself with many unqualified leaders. Trainers can be found from almost every walk of life: businessmen, clergy, housewives and community workers are all leading groups in Philadelphia. Some are good but many are not. In many cases the leaders are simply people who have been in several groups and have picked up a few techniques plus mastering the jargon which

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Parietals

(Continued from page 1)

be given the opportunity to address the committee.

Two student polls were conducted, which overwhelmingly favored parietals. And despite the disheartening, negative results of the letter sent to the parents of resident students, the Committee on Student Life passed a motion granting their approval to parietals.

Morality

Finally, on Friday, December 11 after extended debate the University Senate passed a motion endorsing the principle of limited pareitals on Fridays, Saturdays, and Sundays.

As Mr. Oxman put it: "Whether or not the Board of Trustees approves parietals will stem from the moral issue." Both sides of the subject have been presented, and the administrative structure of the parietal program is established, now it is up to the Board to weigh the question. The position stated by Rev. Richard Breslin holds that "visitation" or parietal privileges would violate the "long-established values of this institution." On the other hand, the Student Life Committee asserts that "the responsibility for moral behavior has been borne and increasingly will be borne by the young adults themselves."

New Facets

As evidenced by the text of the Student Handbook the University's role is to supply "an atmosphere favorable to the development of a sense of responsibility and the upbuilding of character." Accordingly the Committee on Student Life believes that life within the dorm is itself educative and that "proposals for change in resident life must be evaluated in this light." Furthermore, the Committee believes that "interaction" with the opposite sex adds new facets to the students "personality and his attitudes." Finally, the Committee believes that it is evident that maturity ensues from matters leading to lessened dependence, those requiring decision, necessitating self-control and which emphasize responsibility and accountability.

In addition to the normal regulations of the University parietal privileges will demand some new provisions as stated in the document now submitted to the Board, if the privileges are to function properly. One procedure to be instituted is that of signing-in. It will be necessary for each resident to enter his name and those of his guests in addition to his room number. These books will be located at designated entrances to each dorm, and it will be necessary to sign-in at both time of arrival and the time of departure. No guests, however, will be permitted in the dormitories unless accompanied by a resident of the respective dorm. Furthermore, the resident student is responsible for his guest's behavior and also responsible for the time of the guest's departure.

Big Brother

It must also be kept in mind that the rights of those students not entertaining guests, must be respected. Provisions will be made for these students, according to the Student Life report.

Abuse of any of these privileges will be referred to the dormitory court. If brought before the court the accused student is subject to a retraction of his parietal privileges. However, the Student Life Committee members believe that abuse will not be frequent since a "big brother" policy will most likely take place. Specifically, this means that if one student is seen abusing his privileges, his neighbors will apply a little pressure so as not to jeopardize their privileges as well as his own.

classifieds

VOLUNTEER HELP WANTED
Teacher aids for 2nd & 3rd grades Reading Program. Time: 9:30—10:20 a.m. or 1:30—2:30 p.m. Contact R. Scott, SA 7-5041, St. Pius X School, 204 Lawrence Rd., Broomall, Pa.

Telephone solicitors needed. $2.00 per hr.; the shift is from 6 to 9:30; could be male or female; contact Betty Mack at 527-3333.

STUDENT TRIPPERS
WORK * EUROPE * TRAVEL
Could you dig a far out month working for extra travel money at an International Youth Hostel and being free to roam the Continent for the rest of the summer? This is the opportunity of a lifetime for the experience of a lifetime. Co-ordinated International Staffing Deadlines must be met so send for the exciting details without delay. Mail 50c to Student Travel Services, P.O. Box 19384, Sacramento, California 95819.

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Coaching positions (Major Sports) Junior — Senior high school level. Afternoons — some weekends . . . local school . . . applicant must have car . . . Freshmen — Sophomore preferred. Send resume . . . age . . . experience . . . etc. to Director of Athletics, Box 390, Phoenixville, Penna. 19460.

Counselors, single, over 20 for unique Space-age overnight summer camp in Penna. Able to teach one of the following: Lakefront Director, Water Safety, Tennis, Athletics, Archery, Track, Golf, Lacrosse, Fencing, Physics, Chemistry, Photography or Ham Radio. Write Camp Director, 138 Red Rambler Drive, Lafayette Hill, Pa. 19444.

WORI

Non-violent direct action to stop U.S. Navy shelling of Culebra, an island off Puerto Rico, will be the topic of this afternoon's (WEDNESDAY FEB. 10) Wednesday Coffee Seminar sponsored by the World Order Research Institute and held at 3:30 p.m. and held in Geraghty Hall. All are welcome.

Featured guest will be Charles Walker, veteran of many non-violent action campaigns, who is Director of Field Studies, Non-violent Action Research Project at Haverford College's Conflict Resolution Center.

Future topics and speakers are: Feb. 17: "The Quaker Proposals for Peace in the Middle East," Dr. C.H. Yarrow, Director, International Affairs Division, American Friends Service Committee; Feb. 24: "The UN and the Invasion of Guinea" Dr. Franz B. Gross, PMC Colleges, past Visiting Professor, University of Dakar. Mar. 3: "National Sovereignty and Arab-Israeli Peaceful Co-existence" Colonel Meir Pa'il, Past Commandant, Israeli Officers Candidate School.

Faculty

(Continued from page 1)

available classroom space.

Although department chairmen were requested to cut this year's budget by 10%, many have purposely submitted inflated budgets in anticipation of financial slashings. Had depreciation expenses been included in budgetary computations, the projected deficit would amount to $3.5 million.

The predominant feeling among faculty members seemed to be dissatisfaction with the procedures used in arriving at a maximum 4% increment. Dr. Reilly felt that professors should object to being told that a decision has been reached concerning their situation, while no other situation has yet been fixed. Echoing Dr. Reilly's sentiments, Mr. Harris felt that the Faculty Assembly should go on record expressing concern that faculty salaries have been set before the budget has been approved.

motion was approved, 48-1-5.

Miscellaneous

Fr. Richard Breslin suggested creation of a money fund to be made available to needy faculty members. Money could be raised by means of a card party, 50-50 drawing, or raffle. D. Berquist felt that such an approach was outdated, especially in view of other programs such as disability funds. Yet the TIAA disability insurance is still under review after three years.

Dr. H. Roland Husk will chair an election committee from all segments of the University. Election of the next Faculty Assembly chairman must occur before the March Senate elections.

Dr. Albert J. Dorley has announced that minutes of the February 1 meeting have been sent to department chairmen only, since the official transcript is too lengthy for general distribution.

Drill Meet

On Saturday, the 27th of February, the Twelfth Annual Villanova Invitational Drill Meet will be held in Clothier Hall at Valley Forge Military Academy, Wayne, Pa. Whiskey Company, of Villanova's NROTC Unit, will host the competition.

Teams from as far away as Pittsburgh, Vermont and the District of Columbia will participate in the meet, with 20 teams participating in all. Trophies will be awarded for basic and trick drill routines as well as for individual competition. Although the nationally famed Whiskey Company Drill Team will perform, the team will decline any trophies, as is customary for the host of a drill meet.

Events are scheduled starting at 8 in the morning and running until 5 in the afternoon. Whiskey Company Commanding Officer, senior Paul Pugh, says that all students and faculty are encouraged to drop in and watch the action at Valley Forge. According to observers of past drill meets, such an event has to be seen to be believed.

Floor plans for the new dormitory are now available for inspection in the office of the Dean of Men, room 220, Tolentine Hall. All are welcome.

VILLANOVA UNIVERSITY

DEPARTMENT OF PSYCHOLOGY

Presents

AMEDEO P. GIORGI, Ph.D.

Professor of Psychology
Duquesne University

Speaking On

"PSYCHOLOGY AS A HUMAN SCIENCE: A PHENOMENOLOGICALLY BASED APPROACH"

date: THURSDAY, FEBRUARY 11
time: 3:00 PM
place: ROOM 158 MENDEL HALL

Things would be easier if we could count the votes

Student Body elections at Villanova are distinctive in that candidates for the various offices do not emerge from the ranks of the capable but rather are manufactured by self-styled political bosses. These hacks see their duty as follows: latching on to someone to support for office, trying to dissuade perspective opponents from running, fabricating qualifications for their respective candidates whose foremost achievements have been the management of a campaign in a previous election.

The recent activity on Second Floor Dougherty Hall bears this out. Groups form behind closed doors to plot the forthcoming campaign, they single out and try to influence key people who could facilitiate their candidate's victory. Then we have the bosses themselves — the former Student Body President who took two potential candidates to dinner hoping to persuade one of them to drop out of this year's race; one of last year's candidates who hopes to regenerate the machine which stalled on him last year; the current Student Body President who's promising everyone he'll back them for Senate seats.

With all these machinations it is no wonder that the University Senate has been so slow in acting. Only recently have individuals begun to show their annoyance with student senators who merely attend meetings without contributing anything. The only possible way that student representation can have meaning or effectiveness is by electing those who have the ability and the will to work. Unfortunately a machine might be successful in getting any candidate into office but once he's in it can no longer help him. Too often mediocrity is displayed. It's nothing new to say that the least qualified are the ones who run, but without a machine behind him Jesus Christ couldn't get elected at Villanova.

FREE UNIVERSITY
at
Villanova University
Spring Semester begins on February 8, 1971

Radical Social Theory	*Mon., 8:00 p.m.*	*Feb. 8*	*Bartley 106*
Study in Depth	*Tues., 11:50 a.m.*	*Feb. 9*	*Sociology Office*
Contract Bridge	*Sun., 8:00 p.m.*	*Feb. 14*	*Bartley Cafe.*
Introduction to Art	*Tues., 7:30 p.m.*	*Feb. 9*	*LYNX Office*
Environment and Urban Sociology	*Wed., 7:30 p.m.*	*Feb. 10*	*Bartley 115B*
Molecular Biology	*Weds., 4:00 p.m.*	*Feb. 10*	*Mendel 215*
Nonviolence	*Weds., 7:30 p.m.*	*Feb. 10*	*37 Aldwyn Lane Villanova, Pa.*
Creative Writing	*Weds., 8:00 p.m.*	*Feb. 10*	*LYNX Office*
Sex and Racism in America	*Weds., 8:00 p.m.*	*Feb. 10*	*Bartley 106*
Social Change	*Thurs., 8:00 p.m.*	*Feb. 11*	*Bartley 106*
Rock Course	*Thurs., 7:30 p.m.*	*Feb. 11*	*Radio Station, Dougherty Hall*

VILLANOVAN

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Feature Editor . . . . . Tom Wetson
Entertainment Editor . . . . . Mike Spakter
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LETTERS

To the Editor:

I would like to introduce to this issue of the Villanovan a new topic. It has been in existence for a rather long while, spinning and shifting round and round. It has gone through a myraid of physical changes but is now starting to show signs of wiltering. This pear shaped mass has an axis which today bears the label "the United States of America". No it is not Mr. Nixon's light bulb head. My topic is the world.

Recent developments in the United States are prime examples of rugged selfish individualism. The philosophy of laissez-faire and the 'invisible hand' watching over all mongers are again in full bloom. Look carefully at the United States' present policy for curing its internal ills. The defense budget is up; Vietnamization is going to save the American troop marching in Cambodia and Loas. What about the people of both these countries as well as their resources. The cities and states are to get more money; the American people are going to get greater power, more freedom, more jobs, more health care and a cure for cancer. The draft is going to end and military salaries are going to skyrocket along with the space program into financial oblivion. All of the above costs money, but there is no need for alarm for the GNP is over a trillion dollars.

There is just one loophole in this solution. What about the rest of the world? We are six percent of the world's population and we consume fifty per cent of the world's resources. One third of the world is starving. Increasing the GNP is but a temporary answer that saves only the necks of the Americans.

Let us all look for a brief period today at the person next to us and make him of concern to us. Forget ourselves for a second. An analogy exists between you and them and the U. S. and our forgotten friend the world.

Robert Corno

To the Editor:

For those uninitiated into the mysteries of the Evangelical and Reformed Rand, Branden, and Holy Gelt Church, Ayn Rand (and, by implication, Flip Ferrera) is not a conservative. Unfortunately, there is a certain similarity of language between such votaries of the crackpot right and responsible conservative libertarians like Sen. Goldwater and Dr. Friedman, a similarity which tends to hide certain very basic differences of, if nothing else, attitude and temperament.

In the past several issues of the **Villanovan**, Mr. Ferrera has treated us to such delectables as privately owned police forces (an idea apparently borrowed from Murray Rothbaum, who also supports the denationalization of lighthouses), the elimination of (all?) taxation and welfare, and a volunteer army, only the last of which is even practicable. Happily, even that Rand woman realizes that private police forces would only deteriorate into rival, warring gangs. (Even those who would agree with Albert Jay Nock that the state serves only to monopolize crime would - hopefully - recognize that such "monopolization" is, in the interests of public order, preferable to "perfect competition" in manufacturing the machinery of lawlessness.)

Mr. Ferrera's - and Miss Rand's - most serious error rests on his positing two antithetical moral poles: selfishness or selflessness, arrogant pride or self-abasing 'humility. But as C. S. Lewis wrote:

> It is His long term policy . . . to restore to them (men) a new kind of self-love - a charity and gratitude for all selves, including their own; when they have really learned to love their neighbors as themselves, they will be allowed to love themselves as their neighbors.

The selflessness that Mr. Ferrera has so vigorously attacked is nothing but a strawman: "self-less" preoccupation with one's own faults and defects, though of occasional therapeutic value, is, when carried to extremes, as much a retreat into solipsism as is the objectivist "ethic."

Whatever Ayn Rand's intellectual failings, her most serious offense is against good taste and her insistence upon ideological purity. While Whittaker Chambers' review of **Atlas Shrugged** ("The words leap up from every page - 'To a gas chamber, Go!") may be a bit harsh, it should be clear to anyone that, as her novels have become progressively more ideological, they have become progressively worse. Her first - **We the Living** - is a fairly good portrait of Soviet life, though quite obviously inferior to **Dr. Zhivago** or **The Cancer Ward**. But the dogmatic tone set in **The Fountainhead**; and the strident tone of **Atlas Shrugged** destroys what little literary value it may have, making it little more than a case study in psychopathy.

Admittedly Miss Rand and her protege Mr. Ferrera have a few sensible things to say about freedom. (I should write something nice about them in all charity, poor creatures.) At least their observations generally make more sense than Dr. Galbraith's. But the fact remains that we have a welfare state in America, that there is absolutely no chance that this welfare state will be destroyed in the forseeable future (unless something worse replace it), and that any political candidate who starts making noises about Social Security and what not is simply not going to be elected. As Max Eastman noted, only a fool would deny that there must be some government intervention in the economy, that the problem is to reconcile such intervention with a free market. Opportunities for genuinely constructive conservative reform abound - the draft; our unwieldy welfare system; a complex, confusing income tax filled with loopholes and encouraging the growth of oligopoly; a public education system that discriminates against private schools. But such reforms will be accomplished slowly, if at all, and will consist of a return to fundamental American (and Western) traditions, not the creation of radically new ones. Mr. Ferrera's ignorance of this elementary fact unfortunately disqualifies him from any constructive political efforts on behalf of the liberties which he so rightly praises.

Mike Ehling, '73

To the Editor:

I am placing this correspondence for two reasons: First, I should like to commend the Editor for having the professional integrity to have printed my past letter intact. I mention this because no doubt he has received as much flak in publishing it as I have received in writing it. Secondly, (due to popular demand) I should like to amplify my statement concerning the condition I have dubbed as Academic Onanism.

For the uninitiated, Onan was the Old Testament figure who incurred the wrath of Yaweh for having engaged in an act of selfish and unfulfilled coitus with his spouse --clearly a violation of the marriage contract. I perceive many of our faculty to be in a position somewhat analogous to Onan's. As Onan abdicated one of the primary responsibility of his contract, so too, do they abdicate the primary responsibility of their teaching contract, namely, that of fertilizing the intellects of the student body at V.U.

My ire is directed at these individuals not because they lack the intellectual capacity and depth necessary for responsible pedagogy, but rather because they have become inflicted with the malady of autogamy; they possess a selfish disinterest in truly imparting their stockpile of knowledge to their students. It is the administration also which is responsible for permitting such a condition to flourish. Higher education today has become a rat race for the faculty as well as for the students. The qualitative measure of a faculty is determined by its quantitative output of arcane esoterica. The teacher is judged by his "worth" as a researcher rather than by his effectiveness as a catalyst in the learning process. Obviously, the current trend at Villanova delineates an adherence by the Administration to this criterion of faculty retention.

But where the hell does this leave the student? I for one question the true value of much of this "scholarly" research--so much of it is superfluous. No doubt we will shortly be entertained (but not educated) by such lofty tomes as: **The Political Significance of the Per Capita Consumption of Pornographic Literature in the Back Alleys of Pakistan: or The Metaphysical Ferment Caused by the Aridity of the Negev Desert.** It is high time that the University put an end to financing this type of intellectual pollution.

Granted that not everyone here is a dedicated and sincere student; many unabashedly admit that they are here solely for the "social experience." However, I believe that many would be interested students if they were not instantly negated by the capricious and cavalier treatment they endure at the hands of our resident scholars. Studying under these men can be a very brutalizing and demeaning experience. These men are opinionated, uncompromising, vindictive, and unavailable. They are always too busy preparing a new article or new scholarly work--works which interestingly enough seem never to get published. Studying under these men is analogous to living in a totalitarian state. Truly, the student feels that intellectually he is under "house arrest."

Below are listed what I consider to be an agenda for action for dealing with these self-styled scholars:

1. They should be purged from our university in the same manner which one uses to purge his body of waste matter. The Board of Trustees should immediately institute legal action against those who fail to teach--teach in the true sense of the word. Let the students have their say in this matter.

2. If the above is deemed too extreme a measure, then the least the University could do is to place an asterisk next to the names of these scholars in all of its catalogues; the asterisk would denote **Caveat Emptor** (Let the Buyer Beware).

3. These scholars should be forced to compete in the free market place on a supply/demand

(Continued on page 8)

By RICHARD SALVUCCI

Well, it's election time again friends. The annual opportunity for indulging masochism or what have you. As one can plainly see from the attached platform, or air-castle, the ways of Villanova politics are strange indeed. Evidently, the philosophy that underlies them is the Barnum Principle, plus the good old urge for a little self-aggrandizement. Whatever the reason, the statement has been made that any student who listens with attentiveness to a candidate's proposals is an idiot, since by definition proposals are made to be ignored with a view to returning to the status quo ante anyway.

Be that as it may, fellow cynics; caveant emptores.

Vote as if your life depended on your choice, you've been told. Better still, vote as if you had a choice you say? Well, if you can synthesize experience, perceptivity and integrity you may have found the right candidate, providing you do like Odysseus and stuff your ears so as not to be seduced by the warm melody of glib electioneering.

Whatever your choice, vote thoughtfully. Lest you curse your fate for another year.

Eliot said that April was the cruelest month. Good thing he didn't attend Villanova, or he would have chosen February, which wouldn't be rhythmic at all. Then again, politics haven't been poetics since ancient Greece.

Question: Will they ever be again?

Promises, Promises

ACADEMIC

The primary function of the University is in the academic area, however, here at Villanova academics have too long taken a back seat to other fields. To insure that ideal of Villanova someday becoming an "academic community" I would like to propose the following:

1) Inter-disciplinary studies programs established within the University.
2) Independent research projects for credit on a large scale basis.
3) Student exchange programs with all area colleges.
4) Faculty exchange programs on a nationwide scale to insure the best possible faculty available.
5) The institution of an Academic Review Board of an equal number of faculty and students to have final say over students academic problems.
6) The establishment of three or four permanent teaching chairs at Villanova.
7) Elimination of Core Curriculum for those who wish not to take it.
8) Reduction of credit hours in all majors.
9) Elimination of all required theology and philosophy courses.
10) Expansion of Honors Program.
11) Re-evaluation of Rank and Tenure Committee.

ADMINISTRATION

A great many of the problems on this campus stem from something that is basically wrong within the administration itself. I believe that a fundamental change has to come about regarding the outlook the administration has towards the students. I would like to work for the following next year:

1) A complete investigation of the Dean of Men's and Dean of Women's offices and all their activities.
2) The elimination of the office of the Executive Vice-President.
3) That the Vice- President for Financial Affairs be qualified for the office that he holds.
4) A student representative in each and every administrative office on campus.
5) A pamphlet to be published that defines the roles of every administrator.
6) The President of the University having to come before the student body at least once a semester for a question and answer period.

STUDENT LIFE

For too long a time at Villanova the student has received second class status and consequently the area of student life has suffered. I believe that next year quick implementation of these proposals must be brought about:

1) Establishment of parietals in every dorm on campus.
2) Beer on campus for all students and a rathskeller to be built next year.
3) The initiation of effective and strong dorm councils in every dorm to have the right of self-discipline for the students in that dorm.
4) Immediate implementation of the students Bill of Rights.
5) A day hop council of officers to be established to air day hop grievances and complaints to the University Community.
6) Elimination of double-standards for women.
7) Separation of room and board be allowed.
8) Meal ticket system to be initiated.

FINANCIAL

If Villanova University is to be able to remain a private Catholic college the financial situation must be immediately straightened out. This is, without a doubt, the most critical problem that the University must face. These policies must be followed if we are to have a secure financial picture and I will do all I can to make sure they are carried out:

1) A cost analysis system be set up in the financial office.
2) Separation of the operating and the capital budgets.
3) Tuition and room and board differentials.
4) Limiting of capital spending to income recieved from friends, parents, gifts, loans from the government, alumni and corporations.
5) Long term financing for every new building on campus to alleviate the burdens the students are saddled with in paying off the University's deficit from their tuitions.
6) A Council of Economic Advisors be set up on a permanent basis to watch over the endowment and to have complete authority as to where the University invests its money.

MISCELLANEOUS

In conclusion of my list of proposals these must also be listed as important to the student body:

1) Establishment of a Speaker's Program other than the Arts Forum.
2) A group of student representatives to be elected from each college to take care of things such as the student assessment, a Used Book Exchange, a student Directory, etc.
3) More funds made available for the Social Action Office and the Motivation Program.
4) Construction of a new student Union Building, a new Field House and land to be brought by the University for a fraternity house complex.

Running the News Blockade

By KEVIN McDONALD

THE PARTY has clamped a ban on news — BIG BROTHER is poised to smash any press which breaks the news embargo on Southeast Asia to tell us what the hell is going on. We've invaded Laos; every major news source in the world has told us so. Yet Pravda U.S.A. tells we're winding down the war — and when propaganda fails, they are forced to come into the open with the use of overt repression in the form of a news embargo "in the national security." In my security? In your security? Bullshit! For Nixon's security.

For months Nixon has skillfully manipulated people and made statistics lie to quiet dissent. His hopes were that fewer and fewer combat deaths would lull us into believing in his Vietnam-ization. Actually he has taken up the slack with a technological war — it is equally inhuman and diabolical but at least he can fool a few people into believing that he is sincere in his "efforts." After the trauma of Kent State he decided that he should use more subtlety to quell dissent. In his subtlety he spawned Vietnam-ization, one of the grossest and most insincere shams ever to be pawned off on the Silent Majority. Even if it were not a hoax, it could never work anyway because it does not change the spirit or purpose of our Asian policy.

When subtlety failed, Nixon got together with John Mitchell and J. Edgar Hoover over cocktails to iron out another scheme. But first they had to do away with that Commie, Hickel, before he talked to more kids or ruined Standard Oil for the sake of morality and reindeer. But that was not much of a problem — birds and reindeer can not vote, and what do the people care anyway? Meanwhile, back at the White House (after his fourth martini), old J. Edgar came up with a brilliant idea: "Wouldn't it be great if we could discredit the peace movement and throw the leaders in jail? I'll get Al Capp to think up some wild story and then get John to prove it in court."

But even that hasn't worked, so now we have to be "protected" from all news from Southeast Asia. But what can one individual accomplish against the incredible vastness of the sinister system which has infiltrated the American way of life? The answer is in the question — INDIVIDUAL. Charles Reich articulates it best in The Greening of America:

> *"There is a revolution coming. It will not be like revolutions in the past. It will originate with the individual and with culture, and it will change the political structure only as its final act. It will not require violence to succeed, and it cannot be resisted by violence . . ."*

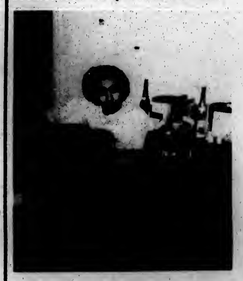
It will take individual changes in life style. How many individuals do we have?

End Of An Era

Communal living and "Thomas Avenue" have been synonymous for a long while now. Now this great cultural center is passing into nonexistence. However, the core group of the Thomas Avenue clan is moving to another location and hopes to maintain the aura of communal intellectuality that characterized their old haunt. To mark this momentous shift we have chosen to run this pictorial essay, along with few comments, to show the world the meaning of brotherhood as practiced at TA.



AT A FRIDAY NIGHT SOCIAL
"LITTLE JOE" "MONDO STILLETTO" "ANDY HARDY"



"MONDO" IS ONE OF TA'S CULTURE HEROES. HERE HE GIVES A RECITAL FOR THE HOUSE MEMBERS.



OCCASIONALLY, "MONDO" HAS TO EXPLAIN THE RULES AND CHASTISE RECALCITRANTS SUCH AS STAN SNIFFLES SHOWN HERE.



SEMINARS IN BIOLOGY ARE TAUGHT BY "SADO." HERE HE SHOWS THE EFFECTS OF CRUCIFIXION ON THE COMMON HOUSE CAT.



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If you are interested in learning more about the Franciscan brothers and priests write to:
Fr. John M. Felice, O.F.M.
The Franciscans
135 W. 31st Street
New York, N.Y. 10001

The Newly-Formed Villanova Arab Student Club has planned a general meeting on Thurs., Feb. 11 at 12:30 p.m. in Rm. 206 Tolentine Hall. All are invited to attend.



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HAMLET

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Check it out. You'll find that the Air Force is one career that offers something for everyone. Nearly 430 different jobs, ranging from aeronautical engineering to zoology, with almost everything else, including flying, in between. But whatever your duties, you'll soon discover that the Air Force will let you move just as far and as fast as your talents can take you.

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Find yourself in the United States Air Force

Right Versus Left

By FLIP FERRARA

It is common to talk of political differences in terms of "left" and "right." However, I believe that this practice is misguided, as there are so many different tendencies on the political spectrum among both the so-called left and right wings that in reality the terms "left," "right," or "center" cannot accurately define different political tendencies. According to the old definition, on the far left were the Communists, or people who favored total and complete statism. The farther "right" one moved on the political spectrum, the more anti-government and anti-establishment the tendencies became; on the extreme right was anarchy. Actually, the people identified with the Old American Right (such as Frank Chodorov, Lysander Spooner, Henry David Thoreau, Benjamin R. Tucker, George Orwell, and Aldous Huxley) shared much in common with our present-day New Leftists; they were essentially anti-authoritarian, anti-government, anti-establishment, individualistic, and anarchistic. It is indeed ironical that Thoreau was considered an extreme rightist in his own time for preaching his doctrines of anarchy, contumacy, and defiance of authority, while nowadays people who preach such sentiments are considered extreme leftists. Conversely, it seems that much of the Old Left was very pro-establishment and reactionary; many of its adherents were Stalinists or doctrinaire ideological Marxist-Leninists who glorified the type of bureaucratic coercive collectivism existing in the early Soviet Union.

Perhaps what changed the direction of the Right was the issue of anti-Communism. Old Rightists were naturally opposed to Communism, because the type of Communism then existing in the world was a form of bureaucratic, total statism which stifled individual liberty. Unlike some of our modern right-wingers, they opposed socialism and communism not because they were threats to the establishment, but rather because they were forms of statism which threatened to create an even bigger establishment than the one which already existed if they were implemented. However, after World War II, a lot of new people entered the right-wing movement who were more interested in fighting Communism than in promoting personal and individual freedom (e.g. William Buckley, Senator Joseph McCarthy). Such people could not consider themselves leftists because of their anti-Communist sentiments; however, otherwise they were very pro-statist. They strongly supported more and bigger government in order to wage their crusade against subversion and Communism, and indeed their attitudes caused the right-wing to do a complete turn-about in its stand on many issues, such as law and order, repression, and militaristic, repressive Right predominated.

In the meantime, the New Left was emerging. It was devoid of the doctrinaire Marxist-Leninism characteristic of the Old Left; basically, it was simply anti-establishment, anti-authoritarian, and anti-statist (very much like the Old Right), and proclaimed as its goal the formation of a more democratic and humane society, partly in reaction to the enroaching police and garrison state which the modern Right was trying to bring about. The New Left also declared its opposition to militarism, conscription, racism, repression, and other excesses of statism which the Right was formerly vehemently opposed to until the right-wing became transformed into a militant crusade against subversion and for repression. As leaders of the New Left began preaching anti-authoritarian and anti-establishment ideas similar to those of the Old Right, the political spectrum became completely reversed. Whereas far left formerly meant total government and far right formerly meant no government, now far right meant total government and far left meant no government. Thus, by contemporary standards, on the extreme right of the political spectrum are located the K.K.K., the Minutemen, the hardhats, Spiro Agnew, and the other law-and-order zealots; the further "left" one goes the more anti-government and anti-establishment the tendencies become; on the far left is anarchy. The Yippies, S.D.S, Black Panthers, and other New Left revolutionaries show definite anarchist tendencies.

However, even accounting for the fact that the terms "right" and "left" have so drastically altered their meanings in the past several years, it is still confusing to utilize such terms when referring to political differences. Today, progressive tendencies can still be found among certain areas of the Right. There are still the followers of Ayn Rand and the rightists who uphold the goals of rugged individualism and opposition to collectivism which were common right-wing attitudes until so much of the Right became taken over by the zealots for repression and law and order. Conversely, there is still a reactionary Left, exemplified by the P.L.'ers who forcefully disrupt peace rallies and anti-war conventions, and who support laws regulating personal moral behavior in order to instill "revolutionary discipline." Such people, while claiming to be "revolutionary," would forcefully repress other people whose revolutionary ideas differed from theirs; they would employ the use of force not for the purpose of limiting the force of statism, but rather in order to coerce everybody into complying with their own form of statism.

Thus, perhaps the best way to define the political spectrum is as a circle, where at one end the extreme left and right merge at the point of anarchy, and where at the opposite end they merge at the point of totalitarianism. On the anarchist Left would be the hippies and New Left; on the anarchist Right would be the individualists and followers of Ayn Rand. At the other end of the circle, on the totalitarian Left would be the Stalinists and coercive collectivists; on the totalitarian Right would be the Fascists and law-and-order pigs. Midway between the anarchist and totalitarian extremes on the Left would be located the liberals; midway between the anarchist and totalitarian extremes on the Right would be located the conservatives. Actually, liberals and conservatives have much in common; they are neither complete anarchists nor totalitarians, but rather favor some type of limited statism. Their chief difference is the type of government programs which they support. Conservatives tend to be gung-ho over the law and order to welfare statism; liberals tend to take a permissive stand on law and order but cheer on government repression in the form of social welfare projects.

Perhaps a basic difference between the New Left and Old Right is the type of political-economic system which they advocate in order to bring about their Free Society. New Leftists tend to favor some form of anarcho-communism; the Old Rightists advocated laissez-faire capitalism. However, both of these systems, although very visionary, would create a utopian society if they were actually implemented.

If Abbie Hoffman and Jerry Rubin had their way, they would create a society in which property ceased to exist, thus eliminating the need for a state to defend private property; everybody would share the land and own everything in common. Since everything would be free, people could simply take what they needed to sustain themselves, but not exploit others nor be the victims of exploitation in the process. They maintain that such a people-oriented society could best fulfill human needs. On the other hand, Ayn Rand proposes a complete free market, whereby each person would have absolute access to his life, his labor, and the fruits of his labor--in other words, the basic elements of private property. Ayn Rand asserts that if each individual had absolute access to his own human rights and could pursue his own self-interest without being the means to the ends of others or using other people as the means to his ends, no exploitation could exist. Since each individual would privately own his life, his labor, and the products of his labor--but absolutely nothing else--they could only deal with one another through voluntary association or free trade, thus de-centralizing society and eliminating statism. Perhaps the true Free Society is one in which both of these life styles could co-exist.

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Because no two diamonds are exactly alike, jewelers have adopted exacting standards to determine the relative value of each and every diamond in the world. These standards include a diamond's size (carat weight), color, cut and clarity.





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CUT: The cut of a diamond—the facets placed on it by a trained cutter—brings out the gem's fire and brilliance. Anything less than correct cut reduces beauty, brilliance and value.

CLARITY: Determined by the absence of small impurities. A perfect diamond has no impurities when examined under ten power magnification by a trained eye.

CARAT: A diamond's size is measured in carats. As a diamond increases in size, its price will increase even more if the quality remains constant. But larger diamonds of inferior quality may actually be worth less than smaller, perfect diamonds.

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You Can Fight Pollution

By ROBERT CORNO

"IF I OWN A COW, IT MILKS ME"
Ralph Waldo Emerson

Americans compose 6% of the world's population and consume over 50% of the world's natural resources. This cannot continue. We must learn to separate what we truly need from what we have been taught to need. Please . . . if you follow even one or two of the following suggestions, you will help considerably. Setting a good example is the best way of influencing others to join the fight against pollution.

RECYCLING

Carry a bag or basket with you when shopping. Don't accept unnecessary paper bags. Remove excess packaging (like boxes around bottles and toothpaste tubes) at the store and ask the salesman to return it to the manufacturer.

Take your own containers to the store, empty products into them and leave all commercial packaging at the counter.

Write on both sides of paper. Use lunch boxes instead of paper sacks.

Don't litter. When you see others doing it, kindly urge them to stop and become aware of their responsibilities to the environment.

Complain to the post office about any mail advertisements you receive that are ecologically obscene. They are required to have your name removed from their mailing list. This costs the mailer more than sending you the material in the first place.

Purchase all bottled drinks and liquids in re-usable, returnable bottles. Ask your grocer to continue to stock deposit bottles. Write to the National Soft Drink Association, 1128 16th St., Washington, D.C. 20036, and tell them to continue deposit bottles.

Use returnable bottled milk. If not available at your store, take an empty jug along, pour milk from disposable carton into your recycled jug and explain your action to the clerk.

Save aluminum cans. Reynolds Aluminum is initiating a system of collection centers; they will pay 1/2¢ a piece for each can.

Give usable clothing to one of the charity organizations operating a second hand store. Buy your own clothing and furniture there.

Sell old cloth to rag companies. Remember that the clothing industry requires a great deal of agricultural land. Also use rags to clean instead of paper towels.

If you have a back yard, bury vegetable waste scraps (not animal waste foods) about 6'' deep. They will decompose and fertilize the soil. You can also make a compost heap (decaying matter) of these materials--turn pile every 2 weeks to prevent spontaneous combustion. This also provides good fertilizer.

Don't burn leaves or grass cuttings. Add them to the compost heap and use it for fertilizing your own crops.

There's only so much water on our moist planet. Don't leave it running. If it has to be recycled too fast, treatment plants can't purify it properly.

BAD PRODUCTS

Never use the pesticides DDT, Dieldrin, Heptachlor, Endrin, Lindane, or Chlordane. Convince local nurseries to provide information and sell publications on the control of pests without pesticides. Boycott and picket uncooperative stores.

Use bio-degradable, non-phosphate soaps. Detergents have been a major criminal in the assault of our waters. The phosphates they contain are nutrients and so provide for the great blooms of algae thus starving the fish populations of oxygen and leading ultimately to build-up of marsh lands. Soaps such as Ivory or Lux Flakes together with washing soda will do the job, yet will not contaminate our precious waters. Urge detergent manufacturers to ban phosphates from their products.

Become knowledgeable about food additives and their possible deleterious effects. Many products are especially harmful to children.

Don't use electrical appliances like toothbrush, can opener, carving knife, blender, etc. These appliances consume too much electricity allowing the power companies to further pollute our air. And remember that through dams and other power facilities our forests and wilderness areas are being destroyed.

Demand that ski-mobiles be outlawed for recreational use. Not only do they destroy young trees but they also threaten wildlife survival by packing down the snow and suffocating small animals. The noise from these machines also endangers these innocent creatures.

Don't use motor boats, they pollute the water.

Boycott stores which deal in slaughtering and marketing furs, skins and other animal products from endangered species of wildlife. Only buy coats made from ranch-bred animals. (70,000 cats are brought into this country illegally every year to die for the luxury of our affluence.)

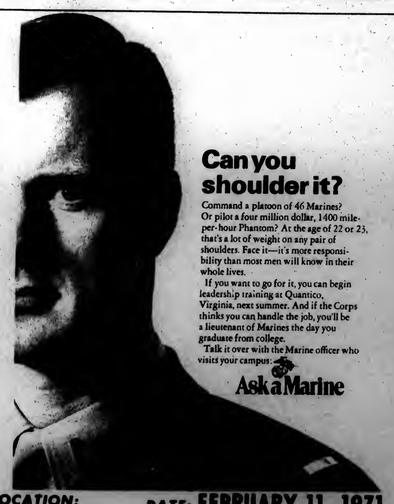
NEIGHBORHOOD ACTIONS

Write to your local newspaper and demand that they use recycled paper for their newspapers. Urge local officials to institute bins on the street for weekly pick-up of newspapers to be recycled. In the meantime or-

(Continued on page 9)

DRAFT COUNSELING & INFORMATION
1:00 P.M. —4 P.M.
MONDAY—FRIDAY
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Talk it over with the Marine officer who visits your campus.

Ask a Marine

LOCATION: SHEEHAN HALL
DATE: FEBRUARY 11, 1971
TIME: 10:00 A.M.-3:00 P.M.

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LETTERS *(Continued from page 4)*

basis. Thus, students should be allowed a free hand in selecting who will teach them. The dregs will quickly be jettisoned.

4. A student evaluation of the faculty should be an integral part of the University catalogues; it should be there for all to see.

5. Abolish tenure--nobody is entitled to a free ride in life.

6. In contrast to the local chapter of the AAUP (American Assn of University Professors), a new "professional" organization should be set up for the scholar-types. An appropriate name for it might be the Fellowship to Realize the Advancement of Universal Delerium (FRAUD).

Robert L. D'Auria

PS: In honor of these scholars I have composed another poem.

With our minds, matter and intellect
The problems of life we should dissect.

But, Alas! Attired as Minerva's groom
The regal scholar confronts the room.
His publisher awaits, we are told
His latest work to unfold.
So for us, his students, he will have little time.
(If he carried a gun, armed robbery'd be his crime.)

"But, teacher, teacher," a baffled student cries,
"Will my research paper e'er confront your eyes?"

"Yes, my child, leave it in my box,
But a curse on you and on your family a pox."
"To read your garbage, tripe and drivel
Causes my nose to swell and my lips to drivel."

"As scholars you lack discipline;
Your minds are amok; your reasoning thin."
"You lack the depth, the knowledge, the wit;
In fact your papers belong in the rubbish pit."

"But if in your works my formula were employed,
Then in reading them I shan't be annoyed."
But, then again you can't be shown,
For your minds you claim are yours alone."

"Cast this notion aside and my appendage be
And I promise you all at least a B."
"But persist in your arrogance and try to be free
And I guarantee you at best a C."

"Teacher, teacher, the rules are known—
Imagination and truth cannot be shown."

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Pollution

(Continued from page 8)

ganize your neighborhood to store large quantities for weekly pick-up. A waste paper company will pay you for this paper and will deliver it to be refibered.

Demand that collection depots be set up to dispose of dangerous chemicals now in your home. Never dispose of pesticides in your home. Never dispose of pesticides in your home's water system. Make sure that your local government has trained employees to handle chemical disposal.

Keep your home furnace clean, adjusted and operating efficiently.

Familiarize yourself with zoning and planning actions in your community. Certain air pollution problems for instance can be prevented with proper distances between buildings necessary for good ventilation.

Apartment dwellers should carefully follow incinerator regulations. Don't put in bottles or cans; they won't burn and the bottles explode. Find out to what extent your building is polluting the air and take action. Investigate the possibility of having your building convert from incinerators to garbage compressors.

Obtain copies of your ordinances to learn what is being controlled and where the gaps are.

Protest asbestos spraying in construction. Write your mayor supporting new restrictions in this area.

Protest the SST (Super Sonic Transport) and its 50 mile swath of sonic boom. Protest jackhammers, compressors and all attacks on the ear and nervous system. Urge construction companies to buy new, quieter equipment now available.

Write to your State Air Pollution Control Board for information on industries that are polluting your state. Demand that they be regulated. Take an environmental inventory in your area and identify the individual contributors to pollution. Determine which officials are responsible for instituting changes and bring pressure on them for a more livable world.

Form block and tenant associations. Through numbers there is strength!

TRANSPORTATION

If you have a car and must drive, keep your engine tuned, use lead-free gas (Amoco) and have it furnished with an emission control kit.

Don't buy a new car unless it is equiped with a catalytic converter. Buy small engine cars with automatic transmissions.

Turn off the engine at the curb; the worst emission problems occur when an engine is idling. Don't use your car in the city if you can help it. **Demand** that there be good public transit and commuter lines.

Demand that the city convert cabs and buses to steam and/or electric power. **Demand** that all gas be prohibited but lead-free gas. **Demand** that the city undertake comprehensive systems planning for quadrupling the subway and surface transit systems to eliminate the need for cars in the metropolitan area.

Walk more, ride bicycles and use mass transit more often. Form car-pools, share needs with your neighbors.

LIFE STYLES

Teach your children to cherish and preserve our natural resources and lands of incalculable worth. Instill them with the sanctity of life and the necessity to revere and protect their brothers and sisters within the same ecosystem.

More importantly perhaps than all these suggested actions is that you must not plan to have more than 2 children. Our population crisis demands that we all seek zero population growth. Support the right of every woman to have an abortion based on consultation with a physician and free from restrictive legislation. Support free clinics for abortions and birth control methods. If they are not made available to **all**, the poor will continue to bear the brunt of responsibilities for unwanted children.

Please stop smoking and become more considerate of your physical needs. Your body is your natural resource, it is your obligation to care for it. Remember that you too are a part of the eco-system and any reverence for life must include cherishing your own biological gifts. Sleep, exercise and good food are primary needs, not only for health but also for peace of mind.

Above all what is imperative is the **necessity** that we all change our way of life. At present our society is an unlimited consumer society. This means that we use up more and more resources such as land, water and air (through industry and technology), not realizing that the more we use up, the more we steal those precious materials which give us life. Now we must set stringent limits on our use of nature. And once more realize, as early man did, that man and nature are one and that any abuse or exploitation of either is a threat to the survival of both

* * *

Serving as an educational force is one of the most important aspects of Environment! We should like to expand this service, but to do this we need your help and contributions. We are open six days a week. Please call us and come in sometime.

Peace

(Continued from page 1)

Our program is simple: we fight for the immediate and unconditional withdrawal of all United States troops and material from Southeast Asia, for abolition of the draft, and against all forms of campus complicity with the war. We support self-determination for Vietnam and Third World America, and constitutional rights for GIs and High School students.

We are an action organization, with a strategy of building mass actions like those which have already brought millions of Americans into the streets against the war. We will continue to build a movement that can unite every sector of this society -- students, labor, women, Blacks, Chicanos, GIs -- in the struggle against the war.

As part of this overall strategy, we have always participated as fully as possible in the broad antiwar coalitions that have initiated mass demonstrations and we have been builders of every major national action since 1966.

Corner

(Continued from page 3)

tends to mesmerize as it confuses its hearers. "Caveat emptor" is certainly to be exercised here.

Many of the current groups are simply a cover for sexual satisfaction and exploitation. The "nude marathon" is now a widely and wildly described phenomenon appearing even in legitimate psychological journals. In the hands of a skilled therapist with specific patients this approach might be considered on the cutting edge of psychological theory and practice. Directed by unqualified individuals it is simply a chopping block bound to damage the dynamics of an individuals' personality that might take months of therapy to repair.

If you are thinking of joining a group, and there are many reasons why you might do so, be sure of the leader's qualifications and the expectations of the group members. The group experience is not a substitute for therapy, so don't use it as such. On the other hand in a good group with a skilled leader who can offer follow up counseling it can be a most rewarding and helpful experience.

The University Counseling Center will sponsor several personal-growth type workshops in the Spring to give interested students an opportunity to experience this type of learning and explore themselves in some depth. The focus will be on interpersonal effectiveness and a sense of self. Those interested can sign up now in 106 Corr Hall. Registration will be limited to 10 and participants will be individually interviewed and screened prior to acceptance.

Mr. Richard Neville came to Villanova this past September from a private consulting firm in Princeton, specializing in Group Counseling and Human Relations training for School Systems and Industry. "I really enjoyed human relations programs especially those involving poorly educated underemployables from the inner city, who were having their first exposure to the world of work and its problems. The personal growth workshops for Students, Teachers and other professionals were always challenging and usually very rewarding to watch people reach for greater achievement and deeper satisfaction in their lives."

Mr. Neville's group training has been with the National Training Laboratories, Bethel, Maine, U.C.L.A. and Eselen Institutes in California.

Mr. Neville graduated from Catholic University with a major in Chemistry. After several years of High School teaching he spent 3 years as a Guidance Counselor, then five years as a Principal of Central Catholic High Schools in Pittsburgh and Canton, Ohio. Most recently (1964-69) he acted as Director of Education for the Christian Brothers.

His academic credentials include a M.S. from Penn in Chemistry and another in Counseling Psychology and currently is working to complete his doctorate.

Due to their length, minutes from the February 1 Faculty Assembly are not available for general distribution. However, copies may be obtained from the department chairmen.

Albert J. Dorley, Ph.D.
Secretary

Pick a country and improve it.

Picture yourself in another land. You are here to help the people and improve their country. It is the type of work that draws out the very best in you because it involves you so deeply in their lives.

You will teach and be your own best student. You will build a better society for them and experience the satisfaction that only comes with this genuine sense of accomplishment. You will improve yourself as well as others. You will create the understanding between cultures that is so vital today; an understanding that is perhaps best described as love.

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THE TEMPEST/THE CELL OPENS ON CAMPUS TONIGHT

The Villanova Theatre Company, the university's resident acting company, has announced a new production of William Shakespeare's **The Tempest** which will be titled The Tempest/The Cell. It will be presented February 10-13 and again February 17-20 at 8:30 in Vasey Hall. The freshness and bold inventiveness of Villanova's Theatre Company will be most evident in this exciting new production.

Revitalized Shakespeare

Just as Peter Brook's startling new production of **A Midsummer Night's Dream** opens in New York, a new and revitalized Shakespearean project is presented at Villanova. Villanova's Company has found Shakespeare as a logical basis for experimentation. As Brook has recently said, "No other playwright offers the actor or the director such dynamic elements which to create a miniature world in all its complexities and richness. And like the real world his plays have a looseness and an openness that go beyond the strict vanity of form. They lend themselves to endless permutations without the least destroying the basic fabric of the work." **The Tempest/The Cell** is a deliberate departure from convention -- contemporary in design and yet at the same time often faithful to the Shakespearean text. In short. **The Tempest/The Cell** is an exemplary instance of how a classic can be made new.

WHAT'S ON & WHERE ENTERTAINMENT NEWS

In this adaptation of Shakespeare's last completed play, language is elongated, sung, and hummed as the symbolical essences of the play are tapped. The playgoer encounters states of bewilderment, wonder, of madness, of rebirth, of playfulness, of romance. Simply to turn these abstractions into something palpable and concrete and real is a measure of the extraordinary achievement of the play. Yet the play is consistently entertaining.

Human Spirit

It has been suggested that one of the major themes of **The Tempest** is the growth of the human spirit. All the characters are educate in some way on the enchanted island and gain deeper insights into reality. In the course of the play the nature of good and evil are shown to us and those who have done wrong are punished for their faults. Prospero, the magician-king, signifies Shakespeare's belief in the great potentialities of man: potentialities for good as well as evil. With these ideas in mind **The Tempest** seems to be the ideal play as an emblem for 1971.

The Tempest is indeed a hopeful play. It is the perfect play for the apocalyptic 1971. There have been adjustments in the human condition. Man has experienced a new evolution. A new heaven and

(Continued on page 12)



Villanova's Theatre Company rehearses "The Tempest/The Cell."

Things To Do Besides Watching the A&P Close

NEW FILMS

Doctors' Wives - Melodrama on adultry and murder on a modern hospital staff. Richard Crenna, Gene Hackman, Rachael Roberts, Janice Rule and Diane Sands.

Gimme Shelter - The documentary reality film on the Rolling Stones' eventful tour in America. (Cinema 19)

Cold Turkey - Dick Van Dyke stars in a comedy about a small town which gives up smoking for a month to win a $25 million bet from a tobacco company. (Duke)

My Fair Lady - The second movie run of the best selling musical. Starring Rex Harrison and Audrey Hepburn. (Goldman)

Lupo - Israeli made comedy about a scavenger who always comes out on top. (Lane)

The Statue - Comedy about a sculptress who carves a statue of her nobel prize winning husband. Starring David Niven and Virna Lisi. (Duchess)

THEATER

The Tempest/The Cell - Villanova's own theater company previews this modern interpretation of Shakespeare's play before it opens in New York later this year.

Our kisses take you.

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OPENS TONIGHT!

PERFORMANCES FEB. 10-13; 17-20 8:30 P.M.

VASEY THEATRE

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THE TEMPEST/THE CELL

ADAPTED BY LAURANCE MYERS

DIRECTED BY DAPHNE NICHOLS

DESIGNED BY GWENDOLIN NOVICK

SUSAN DAY ANNEMARIE GOLCZYNSKI PAULA JANE LANGAN
MICHAEL MORIN STEPHANIE MUSNICK LAURANCE MYERS
KEITH A. NORRIS STEPHEN NOVELLI JOHN POLITO JIM POMILO

General admission $3.00; Student $1.50

GET TO THE POINT

By HARRY PLEASANTS

There is a little place about a mile and a half down Lancaster Pike in Bryn Mawr, called "The Main Point". If you haven't heard about it, here is some information on it; if you know and enjoy it as I do, then here are some interesting things about it and its' history.

The Main Point is an intimate little coffee house located at 874 Lancaster Pike. It is owned and operated by Mr. Bill Scarborough and Mrs. Campbell (the two remaining members of the four couples who originated the house). It is intimate not just in size but more importantly with its' dealings with its' patrons.

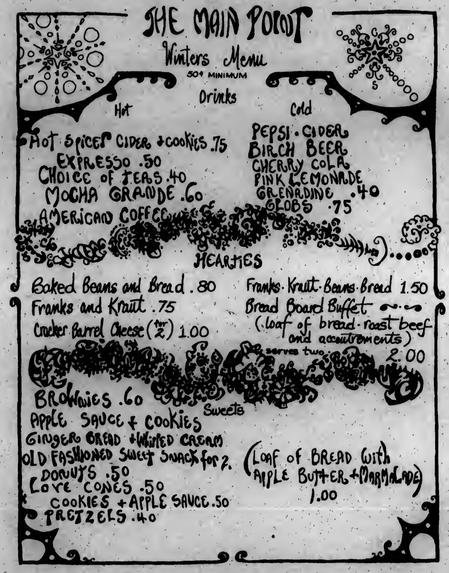
You get none of the hassles of the Spectrum concerts and there's a warmth which comes from the performers that you don't even find in the plush surroundings at the Academy of Music. It's small, friendly, and well located for Villanova students.

Don't get the idea that the Main Point is unknown, however. The Main Point draws some of the best folk and rock performers around today. This summer past both James Taylor and Laura Nyro appeared at the Main Point; already this year such people as Tom Rush, Livingston Taylor, Tim Buckley, Tim Hardin, and Capt. Beefheart have appeared there.

If you're wondering how the owners could possibly get such names as these for extended runs of 2 to 4 days and with the small capacity of the Main Point then you're in the same boat I was . . . so I asked Mrs. Campbell. What she told me was, "After eight years of dealing with the acts you learn who draws. And if their draw is comparable to their price then we try to get them."

Mrs. Campbell mentioned eight years of dealing with the groups which I soon found out wasn't a true figure -- she won't have been in the business eight years until tomorrow night. Tomorrow night, February 11, marks the eighth anniversary of the Main Point. For the occasion they have as their featured act "Good News" who are making this appearance their final one as a group. You might try catching it, it should be an enjoyable experience.

There has been very little change in the format on which the Main Point is run since its' conception, this includes the admission price which remains a realistic $2.50 per person on the week nights and $3.00 on the weekends. This includes a 50 cent minimum which can be used towards buying some of the "picturesque" foods to be found at the Point (see menu and article below). And another note of encouragement, the owners see no price-hikes to come.



The Main Point offers not only good music, but good food as well. Here is the menu, see for yourself.

In summary, the Main Point offers an enjoyable evening of informal food and music. I wholeheartedly recommend that you try it.

Suggestions:

Here are some of my personal recommendations for foods at the Main Point:

DRINKS:

Expresso coffee -- the famous coffee of coffee houses

Pink lemonade -- a tangy liquid treat.

THE HEARTIES: (these are the meal size treats)

Cracker Barrel Cheese -- it's Cooper Cheese and assorted crackers (enough for two people)

Frank, Beans, Kraut. Bread -- this is a hot and hearty meal.

SWEETS:

Old Fashioned Sweet Snack for 2 -- the names a mouthful and the treat is a bellyfull. It's an hor d'ouvre size loaf of bread with apple butter, marmalade and butter.

Brownies and Gingerbread -- these delicious homemade treats are prepared by Mrs. Campbell herself.

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Cold Turkey



Rev. Clayton Brooks (DICK VAN DYKE) is told by Mr. Stopworth (TOM POSTON) that he simply cannot give up smoking, in "Cold Turkey."

By W. Q. SPANGLER

Remember Dick Van Dyke? He used to work for Carl Reiner. Tom Poston? Sure you do. He used to work for Steve Allen. What about Edward Everett Horton? That's right, boys and girls, he used to work for Rocky and Bullwinkle. And then there's Bob and Ray (I don't know who they work for), Bob Newhart (who might not be working at all), and a rather nondescript group of actors that I've seen before but I'm not sure where. What do these people have in common? They are in a movie called **Cold Turkey**.

It seems that somebody, or bodies, out in Hollywood concieved of the following plot: a depraved PR man (Newhart) con-

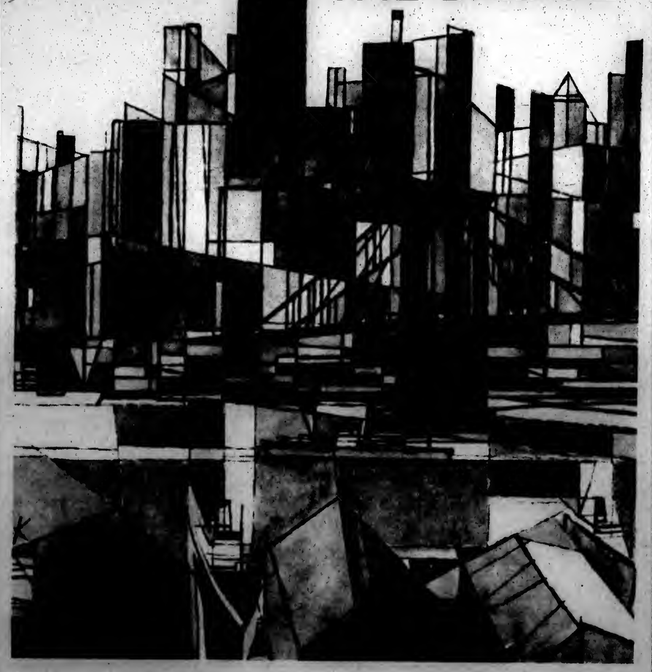
(Continued on page 13)

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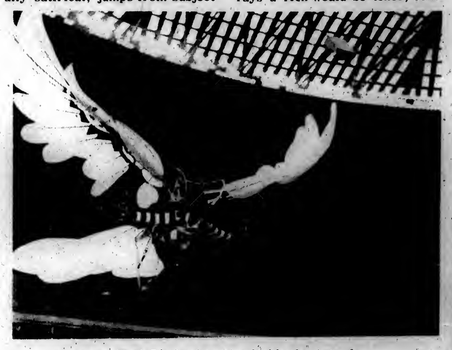


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Altman's Follow-Up to "M.A.S.H."

By WALT KUNDA

M.A.S.H., one of the best movies of 1970, owed much of its success to the skill of its director, Robert Altman. In contrast with the obvious military satire of **M.A.S.H.**, Altman's follow-up offering, **Brewster McCloud**, defies simplistic categorization. It is as much a satire (this time of the cops) as it is a symbolic (and funny) loss of innocence. But first and foremost, it is a comedy which, though basically satirical, jumps from subject



Brewster (Bud Cort) takes wing inside the Astrodome.

to subject, somewhat lacking in even rudimentary continuity.

Given the fact that the film possesses at best an illusory cohesiveness, **Brewster McCloud** almost, but not quite, makes up for its vague story line by the clever use of diverse and original subject matter. Everything is supposedly related to Brewster (Bud Cort) and the set of wings he is building in some forgotten room in the Astrodome. He is the young innocent, a "baby" bird getting ready to fly from the nest. Sally Kellerman is the watchful mother bird.

The redeeming feature of **Brewster McCloud** is the interesting hodgepodge of characters who fade in and out haphazardly. An eccentric ornithologist serves as a part time narrator. His descriptions of various birds are paired with their human counterparts while he gradually turns into a bird by the end of the film. Do you remember the wicked witch of the Wizard of Oz? Sure you do. She briefly portrays a rich would-be-tenor, complete with those famous ruby slippers that Dorothy wore when she skipped down the yellow brick road. Then there is a crotchety old cripple for whom Brewster has the misfortune to be a chauffeur. He owns a series of rest homes with names like Bluebird Nest and Swallow's Retreat, from which he extorts his more than adequate living. The police and city officials are represented by a series of archetypal characters the hard-bitten commissioner, the wishy-washy mayor and his overly-fawning aid.

The movie is packed with esoteric visual puns, such as the aforementioned ruby slippers, the Road Runner used in the chase scene (yes, there is a chase scene on top of everything else) and the license plate bearing the letters BRD SHT on Sally Kellerman's Gremlin. Then there is the universal dousing with bird shit that each murder victim receives (ah, a murder mystery too), the Audubon Society's version of the Mafia's "kiss of death".

While **Brewster McCloud** is definitely not the movie **M.A.S.H.** was, it is adequately funny. Its ability to entertain rests in the fact that the viewers are kept busy trying to figure out what the film is trying to say. The fact that Brewster actually does take wing and fly around inside the Astrodome (a really excellent bit of special effects) does not really provide the answer. One thing's a safe bet; while you may be confused, you certainly won't be bored.

TEMPEST

(Continued from page 10)

a new earth will be realized when the old order passes away. A revolution in which men now pursue their private heavens has seemingly begun.

Laurance Myers, a graduate Theatre student, has adapted Shakespeare's text. The entire production is directed by Daphne Nichols. Original music, composed by John Polito, sets the tone for this 400 year old play which is strangely relevant in 1971.

Musical Comedy "Lolita" Opens Feb. 16 at Shubert

People said it couldn't be done, but Alan Jay Lerner, John Barry, Tito Capobianco and Norman Twain have done it. They've transformed Vladimir Nabokov's witty and irreverent novel, Lolita, into a stage musical entitled **Lolita, My Love**.

Produced by Twain and staged by Capobianco, the new musical play begins a five-week pre-Broadway engagement at the Shubert Theatre beginning Tuesday, Feb. 16 thru March 20, following a public preview performance Monday, Feb. 15. It is set to open on Broadway at the end of March.

Lolita, My Love stars the distinguished British actor, John Neville as Prof. Humbert Humbert and Dorothy Loudon as Lolita's mother. Featured is Leonard Frey of **The Boys in the Band**. The part of Lolita is being played by Annette Ferra, a 15-yeard-old actress from California.

The book and lyrics are by Alan Jay Lerner, most recently represented on Broadway by **Coco**, who has been the librettist and lyricist for some of the theatre's most successful musicals including **My Fair Lady, Brigadoon, Camelot** and **On A Clear Day You Can See Forever**. John Barry, who wrote the score for **Lolita, My Love** has won three Academy Awards for composing the music to **Born Free** and **The Lion In Winter**. He has also created the film scores for **Petulia** and **Midnight Cowboy**.

Tito Capobianco, who has staged opera, theater, ballet and television, will be making his debut as a Broadway director with **Lolita, My Love**. He has directed plays by Moliere, Cervantes, Pirandello and Thorton Wilder.

ELTON JOHN: "PURE GRACE"

By STEVE CORDOVANO

If you are one seeking the eloquent fusion of poetry and music, I strongly recommend looking into the two Elton John albums released by Universal City Records.

There are actually three albums out. One was released in England and never was distributed in the United States. Although both albums that we have: **Elton John** and **Tumbleweed Connection** (the latest release) are excellent representations of his free flowing style, the latter album proves melodically and lyrically stronger. Especially two great cuts: "My Father's Gun" and "Country Comforts" which you may have heard recorded on Rod Stewart's **Gasoline Alley**.

It would be difficult to label this style of music since its sound seems sometimes to have roots in Nashville, and other times in Jose Feliciano.

It might best be said that Elton John and Bernie Taupin, who writes the lyrics, have captured a unique mode of expression which you will find aesthetically rewarding and just plain enjoyable.





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Cold Turkey

(Continued from page 11)

vinces a decrepit tobacco tycoon (Horton) to post a 25,000,000 dollar gift to the town that can quit smoking for 30 days. The challenge is issued on national TV and the town of Eagle Rock, Iowa is the only one to respond, thanks to the efforts of Van Dyke, who plays a minister whose pomposity and smugness are exceeded only by his ambition to get a parish in "GM country" (as his bishop referred to Dearborn, Michigan). The town is on the verge of financial collapse, and they can use 25,000,000 clams. What happens is a kind of transfer of addiction intensity from tobacco (which is harmful) to money (which becomes insane). I won't bore you with the details because that would probably make you decide to skip this one, and besides, United Artists let me in for nothing. So I'll tell you what I liked.

All the people mentioned in the first paragraph are comedians, and their performances did nothing to detract from their reputations as such. Van Dyke **wasn't** cute; he was insidious. Poston did a great job as the independently wealthy town drunk. He cried **real tears** on cue, which impressed the hell out of me. Bob and Ray did their versions of Cronkite, Brinkley, Godfrey (who broadcast from WOMB), and Paul Harvey (a rabid America Firster out of LA) to perfection. As a special treat to the politically locked-in members of the audience, Graham Jarvis and Judith Lowry played the leader of a right wing organization called the Christopher Mott Society and an eighty year old woman who insists that she'd rather be dead than Red. Assigned to prevent anyone from bringing tobacco into the town, Jarvis mutates from a paranoid patriot to a paranoid Brownshirt (complete with jodphurs and target pistol). Miss Lowry (who is, I think, really eighty) insists, when thwarted in her efforts to ferret out Communists, that the whole deal is "bullshit." Well, I thought it was funny.

The script for the film was written by Norman Lear and is littered with those words and phrases that make the English language the vibrant, expressive tongue that it is. No doubt this is a first for the Silver Screen that your Aunt Phillipa is always alluding to. And to keep the rockers in their seats, Good Ole Randy Newman lays a song on you at the very end.

I read the blurb that UA sent out, and I didn't want to see the flick. I was pleasantly surprised (pessimist that I am). If you want to see professional comedians at work, go see **Cold Turkey**.

SENIOR WEEK QUEEN CONTEST

It's sure to be a drag.

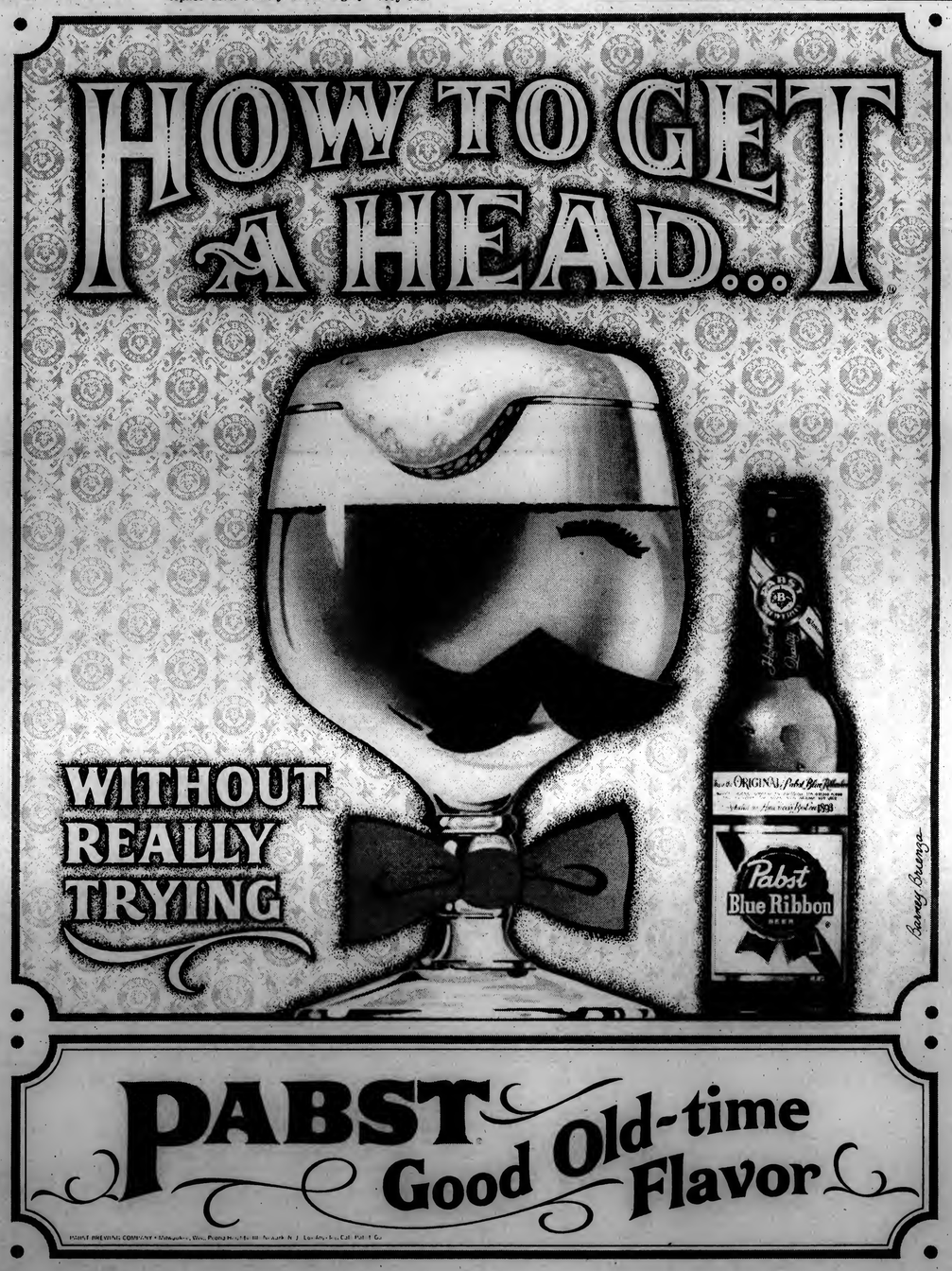
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BASKETBALL

(Continued from page 16)

a similar occurance Howard brought the ball down hard. Said Porter, "I didn't intend to hang on to the rim like that." He continued to say that he didn't want to fall onto the defender underneath him. Anyway it was of no consequence to the outcome of the game but it drove the already screaming crowd into a frenzy. Notable also at this time was the ridiculous behavior of the St. John's fans. Certainly they were down because of the game but their resort to gestures with their hands and use of language was strictly bush league.

The final buzzer showed the Wildcats to be 99 to 82 victors and boosted their record to 16-4. It seemed fitting that Howard Porter subject to so much pressure in the past weeks should emerge as the games biggest star scoring 31 points and grabbing 13 rebounds. The victory certainly ended a month long lull which saw the Cats play dull and not too aggressive basketball and should put them in the right form for Dusquesne. And finally congratulations to Jack Kraft on his 200th career victory.

Villanova	F m/a	G	F m/a	T	RB	F	P
Ford	6	15	6	10	5	2	18
Ingelsby	9	14	2	2	4	1	20
Porter	14	17	3	4	13	3	31
Smith	4	11	0	0	14	1	8
Siemiontkowski	7	15	2	4	6	3	16
McDowell	0	2	0	0	1	0	0
Gohl	1	2	0	0	1	0	2
Fox	2	2	0	0	0	1	4
Daly	0	1	0	0	0	0	0
TOTALS	43	79	13	20	44	11	99

Turnovers - 17

St. Johns	F m/a	G	F m/a	T	RB	F	P
Lyons	2	7	1	1	2	1	5
LaMantia	2	3	0	0	1	3	4
Philips	8	13	1	1	15	2	17
Davis	10	23	2	2	9	1	22
Cluess	6	10	2	3	3	2	14
Schaeffer	3	9	1	2	1	1	7
Devasto	2	2	1	2	0	0	5
Keilty	1	1	0	0	2	3	2
Jenkins	2	3	0	0	0	1	4
Prince	0	1	0	0	2	0	0
Rutledge	1	2	0	0	0	0	2
TOTALS	37	74	8	11	37	14	82

Turnovers - 23

DUQUESNE

(Continued from page 16)

by Porter and his 21 points, but just as they would get close Lady Luck would turn the other way and the ball just wouldn't drop. "Our offense worked in spurts" said Kraft. "Three or four times up the court we would look good but then we would make mistakes." Siemionkowski and Ford who each had 25 and eighteen respectively were hitting well but the Cats could not gell and put it all together at one time.

With about two minutes remaining the Dukes started stalling trying to get V.U. out of their zone defense. When the Cats finally went to the man-to-man it was too late and the Dukes won by nine, 87-78.

Court Chatter - Coach Kraft commented that his team played aggressively and hustled to their fullest but the reason for the loss was just too many mistakes.

Kraft said he couldn't think right now about any possible post season bids. "They don't select any teams until after March 1st and we can't think of getting a bid as we have some tough games coming up."

Tough games indeed, tomorrow the Cats face Austin Carr and Notre Dame and Saturday is La Salle and Ken Durrett. Let's beat the Fighting Irish and the Explorers before any thought of a post season bid is entertained.

No.	Villanova	f/g	f/t	rb	p	tp
42	Ford	7	5	1	4	19
24	Ingelsby	1	1	3	4	3
54	Porter	10	1	10	4	21
32	Siem't-wski	10	5	5	3	25
44	Smith	3	4	6	4	10
40	McDowell	0	0	0	0	0
TOTALS		31	16	25	19	78

No.	Duquesne	f/g	f/t	rb	p	tp
30	Davis	6	7	6	3	19
52	B. Nelson	2	7	7	5	11
54	G. Nelson	11	2	11	3	24
20	Durham	8	4	4	2	20
34	Barr	6	1	5	2	13
50	Wajdowski					
		0	0	1	1	0
TOTALS		33	21	33	16	87

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Lifters Overpower Rutgers

By MIKE LIPSKY

On Saturday, February, the Villanova weightlifting, or more properly tabbed powerlifting team, out muscled Rutgers for the 30th consecutive dual meet victory. It was a tough contest, but aided by some fine lifting by senior co-captain Joe Slabinski, the outstanding lifter of the meet, the Cats outpointed Rutgers 3542 to 3404.

For those not familiar with powerlifting, competition is divided into three types of lifts; the bench press, squat and dead lift. Each contestant makes three lifts in each category, each lift getting progressively heavier in weight. The individual's best lift in each division is added to give a total weight per man. This total is multiplied by a coefficient based on the contestants' weight. The product obtained for each individual is added to that of his teammates giving a team score.

The first category of competition, the bench press, started the meet on an exciting note with Terry and Pat Mulroy breaking the school record. They bench pressed 250 and 295 pounds respectively which is really outstanding when you consider that they only weigh about one-half their lifted weights. Andy Ascosi in the squat, looked impressive as he squatted 390 pounds. His performance was impressive all around because he had just spent a week losing weight to hit the lower weight class. And in the dead lift both Terry Mulroy and Joe Slabinski thrilled the around with big lifts of 430 and 540 pounds. Individual totals and best lifts were as follows:

Terry Mulroy at 131 pounds bench pressed 250, squatted 315 and dead lifted 430. Andy Ascosi co-captain, at 148 pounds, 230, 390 and 440. Joe Rescendi at 163-1/2 pounds, 260, 440 and 470. And co-captain Joe Slabinski, 355, 530, and 540. Joe also had the meets best total at 1425.

It was an exciting meet both individually and team wise. With the Wildcat powerlifters looking in such great shape their string of 30 unbeaten dual meets showed grow for quite a while.



Photo by Bob Adams

JERRY KLYOP is an up and coming performer for the Cats. Jerry has consistently been vaulting well and will help the Cats in the IC4A and NCAA championships.

The Office for Social Action Programs is seeking volunteers for the second semester. We have requests for help from a great number of outside agencies. We are cooperating with groups doing all sorts of work, tutoring, recreation program, Big Brothers arrangements. Various communities want help, suburban, inner city, hospitals, reformatories, etc. Scheduling is also very flexible.

We have a particular need for volunteers with cars. Anyone who could participate and drive other volunteers would be a special asset.

Pennsylvania State Scholarship Applications are now available in the Financial Aid Office, second floor, Kennedy Hall. Students must be legal residents of Pennsylvania for at least one year. Applications should be obtained as soon as possible. Students receiving State Aid this year will receive renewal forms from PHEAA.

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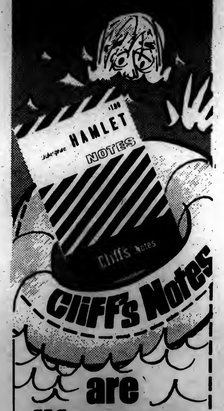
Track

(Continued from page 16)

team; whoever runs is the team of the moment and Rick Kell (1:56.6), Bill McLoughlin (1:54.0), Ken Schappert (1:54.6) and Wilson Smith (1:53.6) made up that team. Kell provided the lead at the first exchange and it stayed with Villanova to the tape. Each runner was out to prove that his team was number one; as a group they did it in 7:38.8, the second best Wildcat time this season.

The predicted one mile relay Villanova-Adelphi battle was really never there as the Wildcats were on top from leg one on. This was compounded when Adelphi missed the last baton exchange. Phil Herndon led off in 51.1, followed by Bob Carpenter (48.6), and Greg Govan (48.5) with Lamotte Hyman anchoring in 48.4. Their 3:16.6 time was the best this season and outran Tennessee by over four seconds. This weekend, it's on to Houston and the Astrodome Relays.

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Navy Drowned By Surging Cats

By BOB PERRY

Swimming with confidence and authority, the Villanova mermen won their third and fourth straight meets against Navy 64-49 and Temple 60 to 53. Once again old records were shattered and new personal best times set on the books for our V.U. aquamen.

At Annapolis on Wed. Feb. 3rd, the Mainliners surprised the Middies by beating them so easily without a close finish. The first event of the afternoon saw the victorious Cat 400 yd. Medley Relay team of backstroker Paul Johnson (59.8), breastroker Tom Aretz (59.8) butterflyer Jim Ray (52.1) and freestyler Craig Smith (49.3) win the event in the fastest time of the year for V.U. 3:39.7. After taking a 7-0 lead, Cat Olaf von Schilling poured it on in the 1,000 yd. Free by taking the event in 10:10.7 and establishing a new Villanova record. Taking after a fish, Olaf von Schilling has set 2 new Villanova records in the past two meets he has swam in.

In the 200 yd. Free, Hand, of Navy won the event, but former high school All-Weschester County N.Y. selection Bill Geoghegan took second for Villanova and teammate Ed Kendra third. Kendra's 1:51.1 surpassed his previous best mark in the event. Senior Bob Bennewitz followed with a 0:22.3 50 yd. Free to chalk up another 5 points for Villanova and Tom Aretz achieved a personal best time of 2:00.4 in winning the 200 yd. Individual Medley.

Moving along to the Required Diving competition, V. U.'s George La Nicca placed second to Navy's McLaughlin. Cat frosh, Jim Ray, former high school All-American at Fenwick High in Chicago busted the old Wildcat record in the 200 yd. Butterfly by setting a new mark of 2:00.3. Picking up his second victory of the day, Midshipman Hand won the 100 yd. Free in 0:47.7 and Bob Bennewitz finished second for Villanova in this event. V.U. freshman Paul Johnson went on to place third in the backstroke competition. It's no great surprise that Olaf von Schilling won the 500 yd. Free with his partner Bill Geoghegan finishing second and two Cat sophomores Tony Sokoloski and Brian Philippi finished one and two in the 200 yd. Breastroke. Phillippi's time of 2:22.6 was his best performance up to date. The story in the Optional Diving duplicated the finishing order of the Required Diving.

With the meet already won, the 400 yd. Free Relay team of Aretz, Smith, von Schilling and Bennewitz were still hungry and added icing to the cake by tearing through a 3:13.1. This feat by Villanova placed them 10th nationally in this particular event. Also for the first time since he broke his elbow V.U.'s Jim Hartye competed in this meet.

On Saturday against Temple Coach Geisz could have run up the score if he wanted to, but he chose to rest Olaf von Schilling, Jim Ray, and Jim Hartye. To begin the meet, the Owls captured the 400 yd. Medley Relay in the relatively slow time of 3:52.2 Just for kicks breastrokers Tom Aretz and Tony Sokoloski swam the 1,000 yd. Free and placed one and two. Cat swimmer Ed Kendra won the 200 yd. Free and Bob Bennewitz and Craig Smith took the two top spots in the 50 yd. Free. In the 200 yd. Individual Medley Brad Sheehan finished 3rd for the 'Nova men, and V.U. manager Rich Bachelder put on a gallant effort by swimming in the event.

Displaying his best diving form of the season, Wildcat George LaNicca accumulated his highest point total in the Required Diving competition of 156.05 to win the event. Although Paul McClintock finished second in the 200 yd. Butterfly, he put out an all out effort for the Cats in dropping his best time down to 2:08.9. In the 100 yd. Free Ed Kendra and Bill Geoghegan placed second and third respectively for the Mainliners. Going a longer distance than usual, Bob Bennewitz captured the 500 yd. Free for Villanova and this time in the 200 yd. Breastroke Villanovan Brian Philippi edged out Tony Sokoloski for first place.

In the Optional Diving competition Don Allen of Temple narrowly beat out George La Nicca of Villanova for first place and Owl Bob Ewell finished third in the event. This made the score tied at 53 and the 400 yd. Free Relay team of Craig Smith, Tom Battle, Bill Geoghegan and Bob Bennewitz brought home the victory for Villanova in the time of 3:25.9.



JUNIOR TOM ARETZ has come on strong to pace the Cats in their past four meets.

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Icemen Clobber West Chester

By JACK KELLY

Last Thursday, the Villanova Hockey team proved to the fans that they are capable of three full periods of consistent hockey. Because that is how they completely blew the West Chester Rams off the ice by the score of 7-0.

The Cats were able to dominate play the whole game, with their aggressive forechecking and accurate passing in the offensive zone. The main highlight of the night would have to be the style of play shown by senior co-capt. Dave McKay. The first line center, from Framingham, Mass., who collected his first "hat trick" of the season, and his superior play making throughout the game was a big factor in the Cat's victory. Not joining "Ace" McKay in the scoring column, but who equally deserves a portion of the spotlight would have to be the other senior co-capt. Billy McHale. The Cat's goalie was a star in the nets and turned back 32 West Chester shots for his first shut-out of the still young season. By no means did these two icemen control the game by themselves, it was a complete team effort throughout the game. Some of the other Cat skaters who tallied during the game were defenseman Charlie Steers, whose shot practically drilled its way through the goalies pads before going in, it was shot so hard.

The hustling 2nd line, made up of Chris Snow, Scotty Rudell, and John Pillsbury finished off the scoring with each player hitting the mark.

Again Radnor Arena was filled to capacity, this time with West Chester bringing a good amount of fans, but their cheers weren't equal to our loyal V.U. Hockey supporters. They're always on top of each play, and their expert opinions of the referee's calls can be heard all the way back to Bartley.

This Thursday night will again find Radnor Arena jumping with the excitement of Villanova hockey. The Cats opponent this week will be Bucknell University. It will be a league game, and the Cats could move up in the M.A.C. standings with a win. So come down to the rink Thursday night and start your weekend off early while cheering V.U. on to victory.

--BEAT BUCKNELL--



Photo Dept.

SHUTOUT — Billy McHale, Villanova's goalie, had an excellent game against West Chester, shutting the Rams out while winning 7—0.

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Duquesne Beats Cats 87-78

Porter Leads Cats Over St. John's

Liquori Wins 12th Garden Victory

Cats Play In Physical Battle Davis Of Duquesne Plagues V.U.

By JACK KELLY

Two years ago Villanova lost to Duquesne at Pittsburgh in what turned out to be a physical fiasco. Last Sunday the Wildcats again traveled to that hostile city and again to a physical encounter and lost to the Dukes 87-78.

Physical Game

"We expect a physical game when we come in here" commented Villanova head coach Jack Kraft. "It's just the type of game that Duquesne plays." Yes the Dukes did play a rough game as the Dukes are reputed to have the biggest starting five in the college ranks. The 6-10, 240 pound Nelson twins, 6-7 Mike Davis, 6-3 Mike Barr and 6-5 Jarrett Durham would all provide nightmares to any lesser foes. However with all this height and heft surprisingly the Cats loss wasn't because of overpowering physical stature. Coach Kraft saw it come as a result of the great play of one individual. "It wasn't the Nelson brothers that made the difference but the play of Davis. He just improved tremendously since last year. He did so much that hurt us today."

Assuredly Davis was the key to the Dukes victory. The 6-7 junior was a nemesis to the Cats' ball defense, rambling from corner to corner on the baseline and penetrating into the zone defense for layups and short jumpers or passing off to one of the Nelson twins for the easy "bunny."

Cats Take Early Lead

Unlike the end of the game the beginning commenced propitiously for the Wildcat five. Up one until eight minutes of the first half, Villanova was either ahead or tied with the Dukes. However, at this point the Cats made a series of key turnovers that Duquesne took full advantage of. Buckets by Mike Barr and Jarrett Durham increased the Duke lead until it reached ten at halftime.

Part of the problem was the Cats offense. Porter who only had four points in the first half was not able to get open. "Their defense was forcing Howard outside. I wanted him to get open for the ten and twelve footer" reported Kraft.

Porter Breaks Loose

Coming out in the second half Porter did manage to get open and rode on his heels to a comeback at 48 points apiece. But the Cats couldn't keep it up as the Dukes led by the Nelson twins started banging the boards and giving Davis the ball. "They were fouling us out there" explained emphatic Cat guard Tom Inglesby. "We had position and the next thing you know those guys are climbing all over you." Whatever those twins were doing, they must have had a friend in the referees Vince Edwards and Cliff Fair because no fouls were leveled.

To their credit the 'Nova netmen persisted and kept attacking, led

(Continued on page 14)

Porter Scores 31 Points And Blocks 8 Shots

By MIKE LIPSKY

"Just a tremendous feeling!" was the way Jack Kraft described his emotions after collecting his 200th career victory. The 99 to 88 thumping of St. Johns might have been one of the most personally satisfying victories for Kraft in his ten years at Villanova. For the Cats rebounded, in great style, from their somewhat less than average play of the last few weeks. Any hint of pressure remaining from all the publicity surrounding star Howard Porter was noticeably lacking. Kraft's hoopmen put together one of their best "team" games this season with everyone contributing.

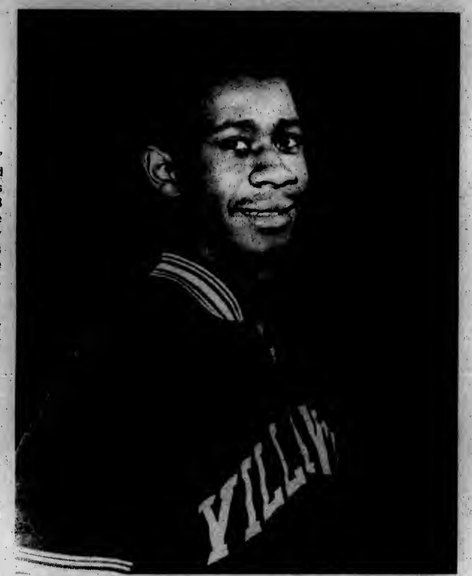
Porter Power

The Wildcats wasted no time putting things in place with Porter sinking three quick buckets and Chris Ford getting the first two of his fourteen assists. With five minutes gone the Cats were ahead 11 to 8 and were never to lose the lead. The hot shooting touch hit all of the Cats and their 62.5 field goal percentage was a far cry from the 27.2 percent they shot in the first half at Seton Hall. Starting out in the famous Kraft Ball defense the Cats shifted to a 2-3 zone to stop the Redmen of St. Johns' inside attack. "I just thought it was time to change," remarked Kraft when asked about the timing of the shift. It proved a profitable shift with Porter underneath on defense stuffing St. John's 7 foot center Bill Phillips and intimidating their star forward Mel Davis.

The Villanova starting team is composed of five players and each one added to the balanced attack. As Kraft said, "They were playing so well together they were all getting the open shot." This was they key to Villanova's victory, teamwork. During this first half Ford consistently found Hank Siemiontkowski open underneath and hit him with quick passes which resulted in Siemiontkowski's 13 points at the half. Soph guard Tom Inglesby, playing one of his best games, popped in many a basket from the outside. And Clarence Smith was pulling down every shot that was missed on his way to a game high of 14 rebounds. When the Wildcats get their fast break going they're hard to stop and in St. John's case impossible to stop. The combination of fast breaking, and hot shooting enabled Villanova to take a 47 to 33 halftime lead.

Wildcats Stay Hot

If the Redmen were hoping for a cold northern wind to cool off the Wildcats hot shooting for the second half they were let down. From the second half buzzer the same story unfolded only worse for St. Johns. If they thought Porter was sensational in the first half, he must have reminded the Redmen of Alcindor, as he scored 19 more points to bring his game leading total to 31. And if they thought Chris Ford emptied his bag of tricks in the first half they were sadly mistaken as he wheeled and dealed up and down the court hitting the open man. It took the Cats only five minutes



LAMOTTE HYMAN has really come into his own. Lamotte placed second in the 500 Friday with a 57.2, which betters Larry James' winning time of a year ago.

of the last half to break the game wide open, as they spurted to a twenty point lead. Tom Inglesby connected for six quick points on jumpers from the top of the key. The V. U. defense was also at its best making St. Johns' star Mel Davis work for every shot. The Wildcat play was characterized by Kraft in three words. "Hustling, aggressive and alert!" This resulted in 23 Redmen turnovers and numerous forced shots.

A Dunk??

With 5:06 remaining and the score 89 to 63 Porter turned the rout into an excitement masterpiece. Skying high above the rim "Geez" took the ball and seemingly oblivious to Redman defender Bill Phillips, dunked it. Now every fan in the fieldhouse saw a dunk and everyone knows a dunk in college ball is illegal. Yet the referee counted it as two points. The explanation comes best from Porter. Siemiontkowski, he said, had an earlier shot goaltended and it wasn't called. The defender had his hand in the way and so to avoid

(Continued on page 14)



Photo by Jerry McCrone

CHRIS FORD – the Cats' sensational guard, is not afraid to go for the rebound.

McElroy, Kansas Transfer, Gives Liquori Toughest battle Mile Relay Runs A 3:16.6

By JACK BREMER

The Knights of Columbus Track Meet in Madison Square Garden provided the setting for this week's track excitement. The 1000 yard run with Marty Liquori led off the invitation events in excellent style. Liquori had won the K. of C. 1000 two years in a row and had a string of eleven consecutive Garden victories on the line. To no one's surprise, Liquori received his stiffest challenge from Brian McElroy, the Kansas-to-Villanova transferee who is presently running for the New York Athletic Club. In typical fashion, Liquori was content to run behind the leaders, but when McElroy moved up to first with four laps to go, Liquori went with him. That was the situation for the next two and one half laps until Liquori made his move to pass as they came off the turn. McElroy held him off for a half lap until Liquori passed him at the gun. It was still a hard sprint to the finish for both competitors, but it was Liquori-McElroy, one-two, in 2:08.8 and 2:09.3 respectively. For Liquori, it was also numbers three and twelve. For McElroy, it was a prelude to his 4:08.1 mile victory in Baltimore the next night.

Hyman Runs 57.2

Not to be outdone for strong performances, Lamotte Hyman showed his strength and speed in the 500 yard run. "Boxed" was the name of the race for Hyman as he tried to pass several times in the three lap-plus event. Despite having to drop to last in one spot to gain position for passing, Hyman powered his way up to second place at the finish, just two-tenths behind the leader. His 57.2 was good enough to beat Larry James' winning time last year.

In a truly international mile field, Chris Mason (England) ran second to Gianni Del Buono (Italy) while beating Dick Quax (New Zealand) and ex-Villanovan Frank Murphy (Ireland). Mason ran an even pace through three quarters turning them in 62 seconds each and then moved up to second place with two laps to go. In the all sub four minute miler field, Mason increased his average quarter time to bring his over-all time down to 4:06.4 for his second place.

Walsh Third

Donal Walsh added a third place finish in the two mile to the mounting list of awards. Walsh was solidly in command of his third spot with a quarter to go, and his eye on second. He almost got it too by putting on the famous "Troll" sprint. He just missed second by two tenths, running 8:53.2 for the twenty-two lapper.

In the true Villanova track style of topping the field, the two mile relay team did an outstanding job. No more can there be an A or B

(Continued on page 16)

VILLANOVAN

There are not enough changes in the weather to support all the small talk.

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Alleged Conspirators at Teach-In

by Flip Ferrera

The Ad-Hoc Committee to end the war held its peace and freedom teach-in at the Villanova Field House, on the afternoon of Sunday, February 14.

Among the speakers was civil liberties authority and lawyer Harry Levitan. He declared that people who are fed up with the Vietnam war must repeatedly and loudly speak out against its immorality. He asserted that the Harrisburg 6 and alleged co-conspirators were framed, and found it curious that the alleged conspirators and co-conspirators were not named as defendants. He noted that the Grand Jury's legitimate function was to stand between the power of the state and the individual to determine whether or not a reasonable basis exists for conviction of a crime; he therefore concluded that the Grand Jury's action in indicting the Harrisburg 6 was illegal. He further pointed out that conspiracy was a vague charge, and that anyhow the Harrisburg 6 were only convicted of plotting to kidnap Presidential Advisor Kissinger and blow up federal property, and not with actually carrying out the acts. Levitan dismissed the frame-up as an attempt to discredit the Catholic Peace Movement by making it appear that it was made up of a bunch of crackpots, when in reality the Berrigans and their followers were motivated by a deep moral commitment.

Another speaker was Father Joseph Wendroth, one of the alleged conspirators, who commended the massive turn-out for the teach-in. He noted how credibility was at stake in the case, and how the government wishes to attack war opponents primarily to test their credibility. Father Wendroth admitted that he and the rest of the Harrisburg 6 had engaged in acts of resistance to statist authority; however, he claimed that unlike the government they never lied about their actions nor engaged in violence (as the state is doing in Vietnam). He charged that the U.S. government is the real peretrator of violence. He noted that the indictment was as vague to the Harrisburg 6 as to the general public, amid laughter from the audience.

Next, the Haverford College professor and alleged co-conspirator William Davidon spoke. He applauded the east coast conspiracy to save lives, a militant anti-war group which destroyed draft files in Philadelphia about a year ago. He declared that we must follow their inspiring example by opposing the state's destructive policies and by resisting illegitimate authority. He praised all the resistance movements going on: Draft resistance, tax resistance, G.I. organizing, the peoples' peace treaty, etc. While he condemned isolated acts of terrorism directed against the war, he noted that such acts were only in response to the much greater violence initiated by the government.

Also speaking was Joe Bangert of the Vietnam Veterans Against the War. He told of all the Vietnam veterans who opposed the war, and of how some of them conducted a three-day hearing in Detroit last January 31 to expose U.S. Atrocities in Vietnam and an invasion of Laos by U.S. forces as far back as early 1968. There was a news blackout of their conference. He claimed that many Vietnam veterans felt guilty over

(Continued on page 3)

Parietals Back to Committee

by Margaret McCarvill

The institution of parietal privileges was delayed when Villanova's Board of Trustees voted Tuesday, February 9 to postpone their decision, pending fuller explanation of the document submitted by the Senate. The Board made no final ruling on the subject asking that the members of the Student Life Committee (originators of the legislation) meet with the Executive and Student Affairs Committees of the Board as soon as possible.

Tom Cooke, chairman of the Student Life Committee has already informed Fr. Welsh that its members are anxious to meet with the Trustees. Although the Board received notification of Senate passage in December, it did not receive the "revised proposal for parietal privileges" until February 4, five days prior to the meeting. The members felt that this was too brief a time to consider the question and furthermore found that certain problems were not covered to their satisfaction in the report.

The document, 31 pages long, comprises five months work by the present Student Life Committee. It was rewritten by Dr. Duffy, Vice-President of Student Affairs to conform with a motion at the December 11 meeting of the Senate which read:

The University Senate empowers the Student Life Committee to assist the Office of the Vice-President for Student Affairs in the implementation, regulation, and enforcement of that principle (parietals) taking into account the rights of the individual students, the moral tone of the dormitories and the desires of the parents.

It is interesting to note that approval by the Board members is not necessary for Senate legislation to go into effect. Article X, Section 1, part A of the Constitution of the Villanova University clearly states that "The President within the scope of his authority, may approve and sign the legislation; it would then go into effect in accordance with its terms." Instead the President chose to send the proposal to the Board thus, creating the present delay.

Senate Reform Proposed

by Deborah Dever

In view of recent discussion concerning the performance of the University Senate to date, Student Body President, Neil Oxman, presented a series of proposals. His intention is to bring before the Senate seven proposals which, if accepted, would serve to ameliorate the system of University governance.

The first of these proposals concerns the establishment of an ombudsman. Coming under his influence would be those issues not pertinent to the University as a whole, but rather in limited areas of concern and therefore not appropriately brought to the Senate. Having been appointed to this position, the proposed ombudsman would be divorced from the Senate. His responsibility would be directly to the President. If this proposal is adopted, it would serve to facilitate progress and change within the governmental structure.

Another Summer Commission

In a second suggestion, Mr. Oxman asks that another summer commission be called. It would be charged with discussing the identity of the Senate, a topic brought up at the last meeting, and with establishing the priorities under which the Senate should operate. After only one year of operation, there still remain several issues in need of clarification.

One of the more important recommendations calls for the establishing of a permanent special investigating sub - committee chairman. The chairman's appointments to the committee would be subject to approval by the Executive Committee. Representation, being on the Senate level, would include administrators, faculty, students and alumni. Making its recommendations directly to the Executive Committee, this investigative agency would have the power to subpoena and to bypass other committees while checking on progress and activity.

Troubles In Committee

What prompted Mr. Oxman's suggestion in this area was the work of the various committees so far this year. The accomplishments of Student Life and of Rules and Reviews were by far the best. However, various problems impeded progress by many of the other committees. Mr. Oxman pointed out the following difficulties in specific areas. What has become of the proposals of the Academic Policy Committee? No recommendations have been brought forth by the Calendar Committee. Social Action has no substantial funds with which to operate. The Senate obviously didn't deem it necessary to debate the presentation made by Rank and Tenure. Can the members of the Athletic Advisory Committee be objective in their considerations?

A special investigating agency with the power to by-pass troubled committees when necessary would eliminate many of these problems. In serving as an overall linking factor, this agency could also insure objectivity in interdisciplinary problems.

Student Senators Should Resign

The fourth and fifth proposals made by Mr. Oxman deal in the same area: Student Senators. He has asked for the resignation of the present student senators immediately upon the finalization of elections this spring. The purpose of this request is to allow the incoming senators to become acquainted with their responsibilities and to establish a sense of unity in Senate operations. Michael Monahan and Harry Knafelc are the only exceptions to this request. Due to their past performance in the Senate, Mr. Oxman felt that they alone warrent remaining on the Senate pro forma to act in an advisory capacity.

Comic Relief?

The second of Mr. Oxman's recommendations in this area deals specifically with the election itself. He has asked that candidates for the office of Student Body President consider running on a ticket with several Senatorial candidates. The primary factor prompting this request is the utter lack of rapport if not communication among the present student senators. This disunity has seriously impeded progress. The contributions of several student representatives at Senate meetings have been limited if not totally non-existant. (Barbara Ragucci, Clarence Smith, Thomas Treacy and Thomas McFadden provide excellent examples of this, as does James Crowley who injected

(Continued on page 3)

Fr. McQuade Dies

Member of the Board for 28 years

The Very Reverend Vincent Augustine McQuade, O.S.A. treasurer of the Augustine Province of St. Thomas of Villanova, former President of Merrimack College, and member of the Executive Committee of the University Senate of Villanova University, died at St.



Mary's Collegiate Seminary, February 11, 1971. The cause of death was said to be unknown. Father McQuade was sixty-one years old.

A native of Lawrence, Massachusetts, Father McQuade attended the Augustinian Preparatory Seminary at Staten Island, N.Y., and was graduated from Villanova University in 1931. He was ordained to the priesthood in 1934 and pursued graduate studies in sociology at Catholic University where he received his Ph.D. degree in 1938.

From 1938-1946, Father McQuade taught at Villanova and was assistant to the President from 1942-1946.

In 1946, Father McQuade was appointed to inaugurate the new Merrimack College, in Andover, Massachusetts, and was appointed its first president, a post which he held until 1968, when he was appointed treasurer of the Augustinian Province of St. Thomas of Villanova and director of the Augustinian Educational Association.

A widely recognized leader in higher education, Father McQuade served on several commissions on higher education in the Commonwealth of Massachusetts and also on a fifteen-man advisory committee established by the Health Education, and Welfare Department, at the request of President Lyndon Johnson.

Chem Engineering Gets $100,000

Villanova, Pa., Feb. 18th - A grant of $100,000 from the Richard King Mellon Foundation in Pittsburgh, Pa., has been received by Villanova University it was announced today by the Rev. Robert J. Welsh, O.S.A., University President.

It is one of the largest single foundation grants ever received by the University.

The funds will be used to help defray the cost of constructing a proposed addition to the University's Chemical Engineering building, Father Welsh said.

The present building was erected in 1949 when Villanova embarked on a huge expansion program.

In a letter to Villanova's President, officials of the Mellon Foundation said, "The Trustees recognize the important contribution which Villanova's College of Engineering, the third largest private engineering school in Pennsylvania, makes to business and industry in the Commonwealth and the nation."

The proposed construction includes plans for new facilities to train additional personnel in the fields of environmental engineering, as well as in-depth study of air and water pollution.

In light of his specialized training, the Chemical Engineer is probably the best equipped to assume a leadership role in the fight against environmental pollution.

Villanova hopes, through its improved facilities in Chemical Engineering, to make a special commitment to the elimination of this growing menace.

The Chairman of the Department of Chemical Engineering at Villanova is Dr. Robert E. White. Dr. White is also a Director of the American Institute of Chemical Engineers, which has a national membership of 30,000.

Villanova's President, in expressing his gratitude to the Mellon Foundation, called the grant an "expression of confidence" in the University's plans to produce more and better trained Chemical Engineers.

Preregistration Instructions

All students who plan to return for the fall term of 1971 are expected to preregister. Preregistration will take place in two stages: academic advisement from March 1 to March 12 and card pulling from April 14 to April 28. Students will meet with their advisers to arrange a schedule of courses and to complete a four-part class schedule form which will be RETAINED BY THE ADVISER and forwarded to the Registrar's Office for keypunching. After the advisement period has ended the Registrar's Office will summarize student requests and notify deans and department chairmen of the demand by class and by college for each section offered. Section limits will then be adjusted when possible and finalized.

Students will also receive from their adviser a time appointment card indicating the earliest day and time when they should report for card pulling in the west lounge of Dougherty Hall. More specific instructions and the dates for card pulling are as follows:

Arts & Sciences

All students report to their advisers between March 1 and March 12. Lists of advisers for freshmen (Class of 1974), sophomores (Class of 1973) who are General Arts (Code 10) students, and juniors (Class of 1972) who are General Humanities (Code 14) and General Social Sciences (Code 32) students are posted on Arts & Sciences bulletin boards. Adviser locations for all other students are within the department of their major. Non-graduating seniors who are returning for the 1971 fall term will retain their same adviser. Master schedules will be available in the Arts & Sciences deans' offices and Registrar's Office on February 26th.

Commerce & Finance

Preregistration materials will be issued to C & F students on March 1st and 2nd as follows: Accounting majors — Class of 1972 in Accounting 135 classes; Class of 1973 in Accounting 122 classes; Class of 1974 in B310. Business Administration and Economics majors will receive materials from advisers in their offices. All class schedules must be approved and returned with curriculum sheets to advisers no later than March 12.

Engineering

All Engineering students report to the offices of their departmental majors in accordance with the following schedule: Juniors (Class of 1972) — March 1; sophomores (Class of 1973) — March 3; freshmen (Class of 1974) — March 5.

Nursing

All classes meet with their advisers between March 1 and March 12 to prepare their class schedules.

CARD PULLING — All colleges — West Lounge of Dougherty Hall

Class of 1972	April 14, 15, 16, 19 (A.M.)
Class of 1973	April 19 (P.M.), 20, 21, 22
Class of 1974	April 23, 26, 27, 28

Revision of Pre-Registration Discussed

by Linda Kerrigan

Mr. Edward V. Murray, Registrar, called a meeting on February 8 to discuss with various representatives the past policy of early preregistration of several groups of students. In addition to Mr. Murray, Colonel Cibotti (Assistant to the Registrar), Dr. Duffy (Vice-President for Student Affairs), Dr. Kelley (Director of the Honors Program), Mr. Collymore (Director of the Academic Achievement Program), Mr. Clay (Athletic Academic Advisor), Mr. Ortman (Director of Athletic Office), Neil Oxman, and Doug Woods. The result of the discussion was a decision to permit students in the high priority groups to come to card-pulling on the first day assigned to the student's class. This is a slight modification of the previous system.

No Better

Neil Oxman proposed that early pre-registration be completely eliminated, since "the Student Body President and the captain of the football team are really no better than anybody else." His principal argument was that students are aware of the inequities caused by special treatment of certain individuals. Categories of early pre-registrants in order of priority include handicapped students, special requests from Deans, members of the Academic Achievements Program, Honors students, class officers and others involved in SGA activities, and athletes. Doug Woods pointed out that a case can be made for each of these groups and if the system could not be eliminated completely, it should really continue as is in order to do as much as possible to insure the success of the program in which the high-priority groups are involved and to minimize the scheduling problems which would otherwise be encumbered. Dr. Kelley remarked that such a system was vital for his program's functioning and beneficial to many non-honors students who can be quickly placed in unfilled Honors sections. Dr. Duffy stated that complete elimination was "an impractical cure which was worse than the illness."

Mr. Murray feels that pre-registration will eventually be done by computer, but such a process is out of the question for next semester. Regarding early pre-registration, he proposed the following compromise rather than continuing as is or doing away with the prevailing system, students who previously had had their cards pulled for them before pre-registration will now be asked to come to card pulling on the first day assigned to their class. This revision was accepted by most of those present.



Photo by Ralph Tillman

Colonel Cibotti, Assistant to the Registrar speaks with Dr. Duffy.



Photo by Ralph Tillman

Mr. Edward V. Murray, Registrar proposed the compromise.

Budget Committee

by Herb O'Conor and Fran O'Brien

Recently the activities of the budget committee have been discussed and questioned by various segments of the Villanova community. Reports, proposals, counter proposals and rumors have been circulating and there has been a lack of understanding. As the student representatives we are willing to make the procedures and functions of the committee clear.

Several students and teachers have questioned the apparent clandestine atmosphere of the meetings. However, the minutes of the first three Budget Committee meetings are currently available in the library. Future minutes will be sent immediately upon their revision and approval. The policy of closed meetings has been maintained only to facilitate the organization of the budget and to avoid an atmosphere contrary to the detailed and probing procedures. As provided in the Senate constitution, the committee has a tripartiate composition allowing for views from all areas to be presented. Observations and recommendations are welcome by the student representatives and will be presented to the committee. At a recent meeting an inquiry made by the Day Hop council concerning the allocation of the parking fees was presented by the student representatives and the appropriate information was gained.

The constitution of the Senate empowers this group to act as a "watchdog committee" in assuring that university policies, resources and priorities are respected. The proposed expenditures are first formulated by department and sent through the deans or directors to the respective vice-presidents. The Controller then collects the data from the vice-presidents and then prepares the proposed budget. Invariably, the proposed expenditures are greater than the projected income.

The committee then reviews the entire budget examing each major area of the University. The administrators then return the proposals to the deans and the departments for reductions and at times for suggestions to increase income. This review by the committee is most helpful in fulfilling the "watchdog" role prescribed by the Senate constition. Topics have included the Athletic program, the Social Action program, the contribution of graduate assistants and the possibility of differentials in the cost of various dorms and the separation of room and board.

The committee is working diligently to arrive at a budget which would not necessitate a tuition increase.

Financial problems are being complicated by the increase in the rates for telephone, Blue Cross and sewage, and other fixed operating costs. The average faculty salary increase of four per cent is obviously less than the cost of living and is further erroded by inflation. A significantly larger increase would have added a substantial amount to the university expenditures. The committee strives to spread the burden of increased costs in an equitable manner and avoid reductions which would lessen the quality of our education.

Any questions or recommendations are sought by the student representatives. We can be contacted through the Student Government Office on the second floor of Dougherty.

DPE is FIJI

The Brothers of the Delta Pi Epsilon fraternity at Villanova University are proud to announce that on Monday February 1, 1971, the members of the brotherhood were officially inducted into the highly regarded international fraternity, Phi Gamma Delta.

Fraternity president Joseph Pelusi had been searching for some time for a national organization which could uphold and enhance the fine tradition and high standards of Delta Pi Epsilon at Villanova. His desire was to expand the scope of the local status as well as to establish a firm foundation for the future of the fraternity and its goals.

FIJI, as the fraternity is better known, encompasses 96 chapters and includes 70,000 members across the United States and in Canada. Since its foundation in 1848, the brothers of Phi Gamma Delta have exhibited the noble qualities of friendship, unity, brotherhood and service along with a firm understanding of the meaning of fraternity life.

The brothers of the Delta colony of Phi Gamma Delta sincerely believe that this expansionary reorganization program will enable them to re-evaluate priorities to include consideration of current ideas and trends in keeping with their goal of brotherhood. In regard to this idea, the brothers have already instituted a social action program at the Mount Pleasant Community Center and plan to expand their activities in the future.

It is hoped then, that the brotherhood of Phi Gamma Delta will expand and grow to become an even more vibrant force on the campus of Villanova University.

SENIOR WEEK QUEEN CONTEST

It's sure to be a drag.

Applications Must Be Received By February 26th. Submit Your Date's Picture With This Application to Senior Class Mailbox in SGA Office.

Date's Name _____

School or Occupation _____

Her Class _____ Age _____

Your Name _____ Tel. No. _____

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Counselor's Corner

Career Planning

By JOHN D. MORGAN Asst. to the Dean of Men

A professor of counseling once said to her class, "It all depends." It was her belief, and it is mine, that the vast majority of potential actions and reactions to situations requiring decisions cannot be answered in the absolute. Too many variables are involved; flexibility is appropriate. Although said many times before, CHANGE seems to be the one constant of our society.

This should not be taken as a proposal for a complete laissez-faire approach, rather it does suggest that consideration of information is extremely important and helpful in decision-making.

Choose a College

My topic is career planning. Many of you have made some tentative decisions about what you will do for a living. (It seems important to note, however, that no decision is unchangeable.) All of the undergraduate students at Villanova are associated with a college. Choice of a College - however it was made - exposes one to job information through classmates, professors, books and articles. Incidentally, professional journals are one of the least used, but most valuable sources of occupational information. They are available in the periodical room of the library.

Occupational decision-making is more likely to be a process rather than an event. It takes place gradually and utilizes all ideas and suggestions.

For the vast majority of persons, decision-making should be based upon the best quality and greatest quantity of information. Keying upon occupational decision-making, there are certain factors which are basic. Namely information about yourself and the job.

Discover Yourself

To discover more about yourself, a person should be aware of his aptitudes, his personality characteristics, and his interest patterns. A good review of these might be gathered by searching your past for clues. If you had a very high score on the College Board Verbal Section, A's in English and high percentiles on your freshman reading comprehension test, then certain assumptions can logically be made about your aptitude toward college courses requiring use of language and verbal expression. Extrapolation of this information to certain job opportunities could be made as well. Understanding your personality and interests is not always as simple. Although testing may not give satisfactory results in every case, our office has viewed paper and pencil tests of interests as particularly useful in career planning.

Pamphlets

To discover more about the job can be accomplished in several effective ways. Probably the simpliest way to discover more about a job is to read about it. The University Counseling Center contains a large library of occupational literature in book and pamphlet form. No appointment is required to peruse this vocational library. A second fundamental way to determine important facts about a job is to speak directly to one employed in that occupation. Although not as easy as reading prepared literature, it allows the give and take that is so important to determine if your own priorities are met by that job. You might be surprised how much a person likes to talk about his work. Remember to search the literature and the resource persons for information that is pertinent to your life.

In conclusion, I would like to point out that the University Counseling Center in Corr Hall, Room 106 is not the only place for on-campus students desirous of help in career planning. Other offices helpful with particular types of career planning are the offices of Post Graduate Advisor, the Vocation Office, the Draft Counseling Office, your academic (faculty) advisor and the Placement Office. Highly recommended for seniors and graduate students is the Placement Office publication "Job Finding . . . Circa 1971". As noted in last weeks' VILLANOVAN, career seminars are being offered by the Placement Office.

Workshops

The University Counseling Center also has plans to hold workshops in career choice for groups of interested students; if interested please contact our office in Corr or call ext. 548. Individual help is always available for career decision making, too. Generally the emphasis will be on career choice rather than job selection.

So if there is one thing that may tie these assorted presentations together, it probably is as I suggested at the beginning - it all depends. But in career planning it depnes mostly on you.

The Staff of the University Counseling Center would be happy to react to questions of general interest in this space. Address questions to the Villanovan or our office.

Mr. John D. Morgan came to Villanova in August 1968 as a joint appointment of the Dean of Men's Office as an Assistant and as a member of the counseling staff of Psychological Services. Although, on the surface these jobs seem contradictory, he maintains that, "I can keep my two jobs separate. If difficulties arise, which has happened very rarely, I am always able to refer a student seen by me in counseling to the Dean or, if in reverse, to another member of the counseling staff."

He came to Villanova after working as a full-time Head Resident at Florence State University in Florence, Alabama for two years. His work included counseling, program planning and working with a staff of undergraduate residence hall counselors. He received his Master of Education degree from the University of Georgia in Student Personnel work in Higher Education and his Bachelor's degree from Ohio Wesleyan in Psychology. He has done some doctoral level work at Temple University.

Mr. Morgan is from Atlanta where he met his wife, Betsy. They have one son - John Allen - who is one year old.

WORI

"The Quaker Proposals for Peace in the Middle East" will be the topic of this afternoon (Wed., Feb. 17)'s WORI Coffee Seminar in Geraghty Hall at 3:30 p.m. Guest expert will be Dr. C.H. Yarrow, head of the International Affairs Division of the American Friends Service Committee. Geraghty Hall is across Lancaster Avenue from the main campus. All are invited to take part in the seminar. The following coffee seminars will be: Feb. 24-"The UN and the 1970 Invasion of Guinea", Dr. Franz B. Gross, PMC Colleges, Visiting Professor, University of Daker and Mar. 3 - "National Sovereignty and Arab-Israeli Peaceful Coexistence," Colonel Meir Pa'il, Past Commandant, Israeli Officers Candidate School, History Lecturer, Tel Aviv University.

* * *

An intercollegiate conference on "The Fate of the Oceans" will be held on April 29, 30 and May 1, 1971 at Villanova University. The Conference will be sponsored by the University's World Order Research Institute with a student steering committee from several Philadelphia area colleges and Universities. It will bring together some 150 students from some forty eastern colleges (and a small number of secondary schools) to meet and discuss the ocean problem with UN delegates, government officials, legislators, academicians, scientists and business leaders. (Soviet, British, U.S. and Australian diplomats are among those who have expressed interest in participating.)

Senate Reforms

(Continued from page 1)

a bit of comic relief into Senate proceedings with his one comment to date. In most of these instances performance of their respective committees has compensated greatly for these seantors' lack of participation in the Senate, specifically Smith and Crowley on Athletic Advisory. However, in the case of Barbara Ragucci on Social Action, her committee participation when evidenced has hardly been redeeming) Another area of non-participation has been in the student senator caucuses. Mr. Oxman has called for a caucus on at least 10 occasions. The average number in attendance has been five (out of 12). It is hardly amazing that participation on the Senate itself is limited when the 12 students involved can not find time in their busy lives to discuss plans and ideas. If the Presidential candidates would run for office in conjunction with a number of senatorial candidates, unity among the student senators would be greatly enhanced.

Respect

The next of Mr. Oxman's suggestions is of highest importance; fiscal priorities. As it stands now, the Budget Committee works throughout the year establishing a proposed budget with no guidelines to follow. Their proposal is sent before the Senate in April for approval. At this time it would be impractical if not impossible for the Senate to make any major recommendations for change. However, if Mr. Oxman's proposal in this area is accepted, the Senate would, early in the year, set up a list of priorities which the Budget Committee must follow in making allocations. In accordance with its constitution, the Senate does have this power over the Budget Committee.

Mr. Oxman's final recommendation to the Senate deals with the attitude of the Senators towards one another. In a previous meeting, the suggestion made by one Senator, Mr. Craig Exelbirt, was met by the hysterical laughter of Frs. Rice and Mahoney. It is the opinion of Mr. Oxman that any further instances of such utter lack of respect and propriety result in the censure of those senators involved.

"As a matter of tactics" Tom McFadden and Tom Treacy have decided not to resign from the Senate as requested by Neil Oxman.

Black Awareness

"Black Cultural Day" will be observed on the Villanova University campus Saturday, February 20th, in a highlight of a two-week observance of "black awareness" on the Main Line campus.

The observance, sponsored by the Black Students League at Villanova, began last week and will run through Saturday, February 27th.

A host of events have been planned, most of which are free and open to the public.

A performance by the Gospel Choir of the First Baptist Church (Phila.) will open the Saturday activities at 2:30 p.m. in Dougherty Hall. Sonia Sanchez, black playwright and poetess, will speak at 5:00 p.m. and the Agorommo Dancers and Drummers will entertain at 7:00 p.m. - both activities in Dougherty Hall.

A dramatic presentation will be offered at 8:45 p.m. in the Vasey Hall Theatre. A display of black art and sculpture will be held throughout the day in Dougherty Hall.

Mr. Peter Shovlin, of the National Conference of Christians and Jews, will speak on Sunday, February 21st, in the first of a series of lectures scheduled for the week. Rev. Leonard Smalls, popular black community leader, speaks Monday night, followed by a performance of the 59th Baptist Church Chorus.

Mr. Arthur Sears, journalist; Mr. Stan Simmons; and the Rev. James Woodruff are other speakers scheduled for the week. All lectures will be held in Dougherty Hall in the evening.

A musical extravaganza concludes the two weeks of "Black Awareness" on Saturday night, February 27th, in the Field House.

Feb. 16
Dr. Herbert Aptoker – Speaker
Topic – "The Life of W.E.B. DuBois"
Location – Faculty Lounge, Dougherty Hall
Time – 6:30

Feb. 17
Olare Waju – Speaker
Location – Faculty Lounge, Dougherty Hall
Time – 7:30

Feb. 18
Charles Hammock – Speaker
Topic – "The Black Catholic Movement"
Location – Faculty Lounge, Dougherty Hall
Time – 7:00

Feb. 20
"Black Cultural Day"
1) First Baptist Church Youth Ensemble
Location – Faculty Lounge, Dougherty Hall
Time – 2:30

2) Sonia Sanchez – Playwrite and Poetess
Location – Faculty Lounge, Dougherty Hall
Time – 5:00

3) Agorommo Dancers & Drummers
Location – Faculty Lounge, Dougherty Hall
Time – 7:00

4) Void Enterprise – Play Troupe
Location – Play Box
Time – 8:45

5) Artistic Display
Location – North Lounge, Dougherty Hall
Time – All Day

Feb. 21
Peter Sholvin – Speaker
Topic – "Changing Human Relations"
Location – Faculty Lounge, Dougherty Hall
Time – 7:00

Feb. 22
Rev. Leonard Smalls – Speaker
Topic – "Black Theology"
Location – Faculty Lounge, Dougherty Hall
Time – 3:00

59th Baptist Church Chorus
Location – Faculty Lounge, Dougherty Hall
Time – 7:00

Feb. 23
Arthur Sears – Speaker
Topic – "Black Journalism"
Location – Faculty Lounge, Dougherty Hall
Time – 7:00

Teach-In

(Continued from page 1)

participating in the war and torturing innocent Vietnamese, but that the government and "silent majority" must share the guilt for perpetrating the war and allowing it to continue while G.I.'s were helplessly caught up in it. He pointed out how G.I.'s were indoctrinated into believing that Vietnamese were inferior "gooks" or "slant-eyes", exposing the racist nature of the war. He concluded by suggesting that war opponents must stop sitting around; they must take to the streets and struggle against the system, and ultimately shut down all of the nation's statist institutions.

The last speaker was Fred Batchelder of Veterans For Peace, who proposed that the people at the teach-in should convey the anti-war message to others. Other events at the teach-in included the showing of the films "The Holy Outlaw" (a film on Dan Berrigan) and "Who Invited Us?" (a history of U.S. intervention in Vietnam). There were workshops on such topics as war tax resistance, draft resistance, the peoples' peace treaty, non-violence, the G.I. anti-war movement, and related issues. The F.B.I. were there snapping pictures of everybody, but otherwise the teach-in proceeded without incidents.

LETTERS

To the Editor:

I am a freshman math major. Academically, I feel I am getting a lot out of Villanova University. Unfortunately, an academic education is not enough. I am trying to get as much out of this school as I can, but V.U. makes it hard.

During my first semester here, I put much blame on the administration for not allowing such privileges as parietals. I have since changed my mind. The apathy and immaturity of many Villanovans seems to be where the blame should be placed. The people in this school must change their list of priorities. What importance is there in getting the whole school behind a basketball team, if they can't get together on an issue like parietels? Sure, everyone wants open dorms, but few are acting. How can anyone ask for better food, and then destroy the property of others in a "fun" snowball fight? How can a Villanovan say that he is a mature college student, when he yells obscenities out the window every time a girl walks by the dorm?

I thought the administration was closed-minded (and still think so), but they rate second to a large number of the students. I found it hard to believe that young people still give strange looks to boys with long hair. There are many generalities in this letter, so I would like to apologize to the few resident students that this does not pertain to. I would like to wish Villanova the best of luck in maintaining a high level of education. It is the only thing it has going for it.

Mark Taranto, '74

(Stupid, archaic administrators and childish students cannot be discussed apart for they thrive on each other. Students who have more constructive pastimes than the stealing of lamps and cushions from dorm lounges would not tolerate the incompetent administration which attempts to operate Villanova. It also works the other way.

As to your hope of "maintaining a high level of education," many would ask that you point out this high level. Perhaps two or three individual departments can make this claim; Villanova could never. – Ed.)

To the Editor:

Many of your readers are unwittingly jeopardizing their further education. I am referring primarily to those students who are currently applying, via LSDAS, to law schools, and in general to anyone required to register with the Educational Testing Services in Princeton, New Jersey.

For those unfamiliar with the law school application process, let me explain. Most schools require that the student's Law School Admission Test (LSAT) and his transcript be handled by the Law School Data Assembly Service (LSDAS), a branch of the Educational Testing Services (ETS). Ostensibly LSDAS 'analyzes' your transcript and sends their analysis along with your LSAT score to the law schools to which you are applying. All this is intended in the interests of efficeincy, expediency, and standardization.

In October of last year I took the LSAT, and on December 23rd my college transcript was sent to LSDAS. On February 4th I received a notice from one of the schools to which I had applied. The notice informed me that they had not received my LSDAS materials. This was 6 weeks after the last of my materials had been sent to ETS. I called them immediately, demanding to know the reasons behind the delay. I was told that a computer malfunction was hampering the assembly of the records of many students who had taken the LSAT in October. (The majority of law applicants take the test in October). I was told that the problems 'should be remedied within a week.'

I bring this to the general attention of your readers for several reasons. First of all, I urge all law school applicants to correspond directly with the schools to which they have applied, inquiring as to whether the requisite materials have been received. If they haven't, and a reasonable time has elapsed since the transmission of the records to ETS, demand an explanation from ETS. As so many of the school pamphlets point out, it is the responsibility of the student to ascertain receipt of his records.

There are implications far beyond the mere inconvenience which this may have caused myself and others. Law schools, unlike undergraduate institutions, follow a policy whereby applications are reviewed periodically; invitations or rejections may be sent out at virtually any time during the applicant's senior year. The student whose application is received late is at a distinct disadvantage, for the chance of a higher caliber application being received by the school increases as the deadline approaches.

Even more questionable than the mere handling of the materials is the purported 'analysis' which your transcript undergoes. No where in the information booklet does it explain this process. No hint is given as to whether it is based solely upon LSDAS estimation of the course work performed, or whether the colleges and universities submit to LSDAS some form of a course critique. In either case, when one considers how arbitrary the grading system is to begin with, and how insensitive grades are to your performance and understanding in various courses, it is difficult to imagine that anything other than the transcript itself could be a more accurate reflection of the applicant's ability.

There are other areas open to criticism. For one, the student never knows for sure that his materials have been transmitted correctly. Some system needs to be implemented whereby the applicant can verify his records. Considering the volume of materials handled by ETS, machine error, somewhere, on someone's record, is quite possible. Human error is even more probable.

Virtually every student of higher learning in this country is forced to participate in ETS. The immense task facing the admissions committees of our nation's schools makes such a monopoly understandable. Yet it is a monopoly which must not remain unchecked. We have every right to demand explicit information on any and every aspect of their operation which affects our pursuit of educational opportunities. We the students are the ones who bear the cost of ETS error and misrepresentation.

I am sending this letter to as many student newspapers as my personal resources will permit, hoping that it will awaken as many students as possible to what has unfortunately become a menacing threat of the punch-card society. I encourage anyone who is presently registered with any branch of ETS to seek verification of any action which may have been requested. I also urge anyone who has a complaint or suggestion to write to me, so that I may collect and present them to the Educational Testing Services.

Sincerely,
John A. Blazer
Box 1502 Georgetown University
Washington D.C. 20007

To the editor:

The Villanovan fell into my hands for the first time in the form of the January 27, 1971 edition.

I cannot let Mr. Steve Kline's survey on abortion go by without comment.

It would be interesting to know how the questions were worded. But since this is unavailable, I will comment on what information I have.

This information is that out of 50 people, 22 males and 21 females approve of the legalization of abortion. What I really find most interesting is that by a 2 to 1 majority, none of these persons would agree to an abortion performed on themselves or their loved ones. Certainly the 22 males can't have it done, but they are willing, along with the 21 females, to inflict the dangers of infection, embolism, sterility, perforated uterus and even death on the distaff side of the population ---- except on their loved ones. I have not even mentioned the psychological problems which arise from abortion.

If the Pandora's Box of legalized abortion is opened it is conceivable that these persons would eventually have no choice as to whether or not they could or could not agree. Legalized abortion leads to legalized sterilization, euthanasia, and genocide. In the State of Hawaii a bill has been introduced which would automatically permit a doctor to sterilize any woman delivering a child who has two or more living children. The women would have no choice. In Florida a bill has been introduced to legalize enthanasia. This is not in a hypothetical future. This is now!

But I have not mentioned the real danger. The real danger is to the defenseless unborn person whom each of them is willing to destroy. For, Abortion happens to the person in the womb. The danger to that person is --- Never to Live -- Never to Laugh --- Never to Cry --- Never to Learn --- Never to help Solve the Ills of Mankind --- NEVER TO LOVE --- NEVER --- NEVER --- NEVER! This is what the proponents of abortion would inflict on someone else.

Perhaps the real question which should be asked is, "Would you have agreed to permit your mother to kill you when you were a defenseless baby in the womb?" After all, in that first cell existed all the elements which are YOU.

Elaine A. Cook

To the Editor:

A recent kindly letter to the Villanovan asked the purpose of Villanova's World Order Research Institute "aside from functioning as a base of operations for its would-be politico-director."

The same kindly letter, which would have done credit to the late Senator Joseph McCarthy, managed to throw innuendos at two other members of the political science department, the University Senate and the University Press.

As our statement of purposes indicates, the World Order Research Institute (WORI) was founded in late 1967 "to assist research and discussion of American foreign policy, particularly in the field of international organization. Its work program includes scholarly studies, conferences, publications and other projects . . . (It) is especially interested in proposals, modest or bold, to improve the functioning of the United Nations or to strengthen its structure."

I believe that the Institute has made a creditable record toward accomplishing its purposes. For example, in the spring of 1969 we sponsored a conference on "The Future of the United Nations" which featured prominent scholars, UN personnel and prominent public men. These included General Indar Jit Rikhye, UN Commandant in the Middle East, Dr. Gerard Mangone, now heading up President Nixon's Commission on the 25th Anniversary of the UN, former U.S. Senator Joseph Clark, John Stoessinger, Head of the Political Affairs Division of the UN, and former Indian Ambassador Arthur Lall. We expect the proceedings of that conference to be published by a major publisher this year.

This spring (April 29, 30 and May 1) WORI will sponsor an intercollegiate conference on "The Fate of the Oceans" which will bring some 130 students from 40 campuses to Villanova to discuss that very urgent and very complex problem. They will meet and mix with UN delegates (Soviet, British, U.S., Guyanan, Australian etc.) scientists, lawyers, businessmen, and academicians. Each Wednesday at 3:30 p.m. we sponsor (in Geraghty Hall) a coffee seminar which features an expert discussing with Villanova students some problem related to the advancement of world order (e.g. Non-Violence is Still in Business: Culebra; The Quaker Proposals for Peace in the Middle East; An Evaluation of the Moratorium Year; A Report on the Malta 'Peace on the Oceans' Conference.)

Our annual World Order Lecture, which we publish, has featured top-drawer talent: U.S. Ambassador to the UN Charles W. Yost; Columbia political scientist Richard N. Gardner, who was President Kennedy's Deputy Assistant Secretary for International Organization Affairs; Dr. Arvid

(Continued on page 11)

Plans for the new men's dorm will be on display in the West Lounge on Thursday afternoon from 1 to 5 p.m. Dean Bevilacqua will be present to answer questions.

Screwed Again

The news story on parietals (see page one) points out not only the weak excuse of the Board of Trustees for not acting on the document, but more importantly that Board approval is not necessary for the parietal system to be effected. The failure of the President to make a unilateral decision on the proposal is another example of administrative cowardice in the face of necessary action. It is easier and safer to diffuse the burden of decision (or blame) rather than to assume single responsibility. The role of an administrator is to make decisions, if one cannot make decisions one is not an administrator and should not pretend to be one.

Unless an emergency meeting of the Board is called the earliest possible opportunity for passage of the parietal legislation would be the scheduled April Board meeting. Naturally this means that a parietal system will not exist at all this semester. Hopefully, the Board members recognizing the importance of parietals to the student body will hold a special meeting before the one scheduled for April.

Student preoccupation with parietals might blind them to the fact that acceptance of the resolution would act as a smokescreen to hide undesirable legislation in other areas. An example is the possibility of another tuition increase. (Five out of the last six years have seen a rise in tuition.) We must remember that the quick adoption of the University Senate resulted from the pressure put on by students angered by such a tuition hike. The students should not be duped into accepting a lollipop for the doctor's needle.

Democracy

One suggestion for filling the vacancy on the Board of Trustees left by the death of Fr. McQuade has been the formation of a search committee to find a new member. Such a committee should reflect the new spirit of tri-partite cooperation which is exemplified in the University Senate. Students, faculty, administration and Board members having an equal voice in this process. A good example is the Presidential selection committee at Villanova's sister school, Rosemont. At Rosemont a 2-2-2-2 representation has been employed in finding a new president. The University Senate should consider presenting a resolution which would lead to the creation of such a committee.

VILLANOVAN

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R.O.T.(C.)

The Other Side Of R.O.T.C.

(This is a reprint from ALUMNUS, the alumni magazine of Villanova.)

By Captain Alcus E. Barrett, USN
Professor of Naval Science

The Department of Defense and its three subordinate Military Departments provide a vital service to this nation. In today's international environment, it is axiomatic that a strong, ready military posture will best serve our country as a deterrent to war. Each of us, both civilian and military, provides a small portion to this end. It is not by accident that, in recognition of this need, we are members of the Naval Service, dedicated by oath of office to support and defend the Constitution of the United States against all enemies, foreign or domestic; to bear true faith and allegiance to the same, taking this obligation freely without any mental reservation or purpose of evasion, and to well and faithfully discharge the duties of the office held by each of us throughout our service careers. The Naval Service has faithfully discharged its responsibilities to our country for almost 200 years. I take a lot of pride in being a part of the Navy team for the past 30 years. The meaning of the oath of office and personal pride in joining a major element of our national security are instilled in the young men of Villanova's NROTC Unit.

The U. S. Navy is proud of the NROTC program. It has produced outstanding naval officers who have served in all aspects of navy life and in all ranks through Vice Admiral. We wish to continue the program as basically structured, with the necessary flexibility to make changes as needed, because of its proven capability to produce the quality of naval officer needed in a modern navy. No alternative program for roughly half of our career naval officers shows any possibility of achieving the degree of success and professionalism demonstrated by our present NROTC program.

This nation will continue to train large numbers of navy and Marine officers. Our elected and professional leaders who are closest to the problem of national security know this is to be the imperative of our time if we are to sustain effective military forces. What are legitimate alternatives to the present NROTC program? Some propose expansion of service academies, officer candidate schools drawing upon graduates for input, summer military training and in-service education leading to promotion of enlisted personnel. The Naval Service utilizes all of these sources to achieve an optimum mix to meet the needs for a highly complex, technically-oriented naval establishment. As a significant part of the mix, the NROTC program has proven that its principal contribution is the career-oriented line office who is fully capable of competing with Naval Academy graduates at all levels. Captain Pete Conrad, Princeton NROTC, command pilot of Apollo 10 and Captain Jim Lovell, USNA, command pilot of Apollo 13, met the same standards for training, types of duty and promotion. This is not an isolated example except to note that each officer source produced a professional naval officer who achieved tremendous success and acclaim. In point of fact there are nine NROTC astronauts; but most important is the complete integration of NROTC graduates at all levels, both afloat and ashore, with the naval establishment.

The point may be raised regarding any significant contribution that the NROTC graduate can provide that a larger Naval Academy could not. It is highly desirable to have a significant portion of our officers who possess qualities associated with civilian training, experience and orientation. NROTC offers a continuing interface between highly motivated military teaching and critical thinking, civilian-oriented instruction. Additionally, NROTC offers many men a voluntary opportunity to enter the service. Many of these men would not have entered the Naval Service via the Naval Academy. An appropriate mix of NROTC/Naval Academy officer input is an accepted and desirable principle at all levels within the Department of Defense. Further, other officer education programs such as Officer Candidate Schools, Platoon Leaders Classes, etc. are presently maintained but do not offer the extended contact with active duty naval officers. This four year inter-action adds real depth to the NROTC program. Our instructors are interested in the students and maintain as close an interest in their students as any faculty member. We are here to help students with academic, military, social and personal problems. And we do!

Naval Science is an academic program organized within a free academic structure. It is a part of the total offerings of the campus. Our program is not imposed on any student. It is strictly a volunteer program. Naval Science courses, curricula planning, academic credit and naval instructor qualifications are reviewed by University committees, department chairmen and Deans. As in all professional education, a partnership exists between the university and the profession. We welcome and encourage this relationship and would like to see it expanded. We are proud of our program and accept constructive criticism, supervision and suggestions. The doors are open to NROTC classrooms. Our only request is that we be judged by the same standards used in evaluating other institutional offerings. We are flexible and open-minded concerning change and legitimate inquiry. In fact, University evaluation and constructive criticism have resulted in major revisions and improvements in the NROTC program.

The Navy has encouraged University's evaluation of the qualifications and abilities of the Naval Science teaching staff in much the same way they evaluate the rest of the faculty. Villanova has met these responsibilities - recognizing, of course, that most military professionals are only incidentally academicians and that these military teachers play a double role for our students for whom they serve as military examples. Villanova has encouraged full participation in academic life and the Naval Science staff welcomes this opportunity. We value the good opinion of the intellectual community and look to it for cues and guidance on our own role in University affairs.

The thrust of the Navy program is to accomplish the following in the regular full scholarship NROTC program:

1. To insure that, upon graduation, a new ensign is capable of going directly to his ship assignment and performing the duties of division officer and junior officer of the deck (underway);

2. To provide Navy continuity with the midshipmen during four years of undergraduate study in order to instill qualities of leadership, initiative, interest, tradition, loyalty and dedication to our country;

3. To maintain the quality of student within the NROTC program so that these graduates can qualify for all types of duty at sea and ashore plus specialized training (destroyer school, submarine school, fighting training, post-graduate training) on an equal basis with Naval Academy graduates;

4. To provide an equal opportunity for billet assignment and promotion with the Naval Academy and other sources of officers throughout the service career of the NROTC graduate.

In accomplishing the above, the Navy has been mindful of its obligations both to our midshipmen and to the colleges and universities who support our program. To a very large degree we continue to receive the quality of support which will permit us to continue our program under its present concept. Where there is little or no accommodation forthcoming at some institutions, the Navy has regretfully decided to terminate its NROTC programs as soon as its obligations to the midshipmen are met. As to our relations with Villanova University, the Navy has the very highest regard for this University and all its members. The Department of Naval Science receives wide support from the faculty, administration and student body. This Unit commissioned 88 ensigns and second lieutenants last year. At the present time there are 93 NROTC seniors in the class of '71. Villanova University has the largest Navy unit and has the highest number of NROTC graduates on active duty who have chosen careers in the Navy or Marine Corps. With a history of such support for over 25 years, it is little wonder that Villanova ensigns and second lieutenants are given rewarding assignments initially, as a start for promising careers.

NROTC on campus is one example of the nation's colleges discharging their traditional responsibilities by infusing the military with a greater sense of academic humanism needed to complement battlefield professionalism. A recent Philadelphia newspaper editorial decried that some institutions which in the past traditionally shaped the outlook of the civilian officer were now abdicating their role in quickening the national conscience and tempering the nation's thinking. These institutions would do well to heed the words of Thomas Jefferson when he declared, "we must make military instruction a regular part of collegiate instruction. We can never be safe till this is done." These colleges and universities who are discontinuing ROTC have narrowed their concept of service to our country. Indeed, they have sharply reduced their ability to shape the course of history by abstaining from the military training of the officer corps.

It is true that there is no legal responsibility for the academic community to help educate military officers. But, are the alternatives acceptable? The widespread dichotomy over the ROTC program is one of today's strangest paradoxes.

Those who voice great fear of the man on horseback and the professional military establishment propose we give up one of the strongest and best guarantees that their fears will not come to pass. They are attacking the wrong target at the wrong time and at great expense to the nation. Who is to say whether future Eisenhowers and Nimitzes will be available to the nation because of ill-considered invective voiced so frequently against the military and by seemingly intelligent, influential people? Navy life is a practical experience in many ways: no lesson is more significant than the knowledge that if the ship's bow sinks for any reason, so will the stern. It appears foolhardy to limit the effectiveness of the military establishment by depriving us of the very best military leaders for the future.

Does NROTC belong at Villanova? NROTC is consistent with the University's objecting "that students who are to be the leaders of tomorrow should have not only the basic human understanding, values and knowledge, but also the professional skills which an increasingly complex civilization demands. The goal . . . is the fusion of humaneness and high resolve of intellectualism and expertness." The pursuit of truth and academic freedom on this campus is compatible with the goals of NROTC. NROTC is part of a complete and generous education described by John Milton, the 17th Century poet and philosopher, that "fits a man to perform justly, skillfully and magnanimously all the offices, both public and private, of peace and war." We are fully aware of the contributions which the Villanova NROTC has made to the Navy in the past. Our presence on campus must be judged in light of NROTC today and what it can contribute in future years. This judgment must be made, as it should, by Villanova University - the student, the faculty, administrators, trustees, alumni--collectively.

The above is what we are, what we stand for and how we view our position in the life of our nation and as guests on the Villanova campus. This is neither the time nor the place to answer point by point our detractors. In order to have any real effect on their cause whatever that cause may be, they must be convincing, rational, objective, realistic, truthful and perceptive. Added to this must be a knowledge of our national policies and the use of our military forces these past 200 years. Of equal importance is the record of performance of the military, subservient to the direction of our elected leaders. This principle of civilian control over the U. S. Armed Forces has been a hallmark of our form of democracy. One need but review the history of the twentieth century to realize how unique is this principle and how faithfully U. S. Military Forces have adhered to it!

I Need People To Write For This Section Of The Paper.
If You Want To Help Find Out What Happens In This University Come To The Villanovan Office Today, Or Tonight At 7:00 P.M.

Feature Editor

it's all down hill now

WASHINGTON, D.C. (LNS) -- The Defense Department is reported to be very worried by the storm of anti-ROTC actions that have swept college and university campuses this spring. More than 30 ROTC buildings have been firebombed since the U. S. invasion of Cambodia and many others were seized and disrupted.

ROTC is the major supplier of Army officers, accounting this year for half of all new commissions. But nationwide enrollment has dropped 41 per cent over the last three years, 26 per cent last year alone.

Although 156,000 students are still involved in either compulsory or non-compulsory ROTC, Pentagon officials acknowledge the declining intelligence of new ROTC recruits, according to a New York Times report. One Defense observer said, "Dumb officers and brilliant officers both make blunders, but dumb ones make more of them."

Captain Inane And The Scat Patrol

By RICHARD SALVUCCI

Valiant stalwarts they are; a race of giants they be. Fearlessly protecting the Mens' Rooms, banishing malingerers from the Library Lounges, they strike fear into the hearts of Villanova men, and inspire gushing admiration in fair damsels' hearts. Under the glorious leadership of their leige lord, they do us proud service.

Like rip off ten bucks a year for parking.

For which one has the honor of searching out hopelessly after eleven in the morning.

But do these wonders cease here?

Fear not, the rest is not silence.

For the small fee of just ten dollars, these giants guarantee not only that parking spaces be few, but that the chances of finding one's chariot intact are nil.

Practically assured one is of but one thing: that radios, stereos, tachs, tires, aerials, hubcaps, and anything that isn't electrified on the old vehicle will get ripped off. Literally and figuratively that is.

But who are these wondrous ubermenschen? Who their redoubtable leige? Who grant such usurious services, seizing silver in return for nought?

Captain Inane and the Odd Squad. Or alternately, the Scat Patrol.

Let us enumerate some of the other invaluable services performed for the Villanova community by these fearless stalwarts:

1. Unrelenting scrutiny of the closed eyelid, performed in the dank confines of Tolentine's closets, at all hours, especially between eight in the morning and midnight.

2. Constant proximity to the electric heaters in the guard (sic) house.

3. Ceaseless vigilance of elevated hemlines in that rugged tour of duty, the Pie.

4. Prowling about campus in a slinking black wagon while playing GI Joe with walkie-talkies from Lafayette Radio.

5. An insatiable appetite for unstickered autos on the lot, for which a noble peasant charges twenty-five bucks for towing and storage. This does not guarantee that cars with stickers are protected: rather, it leaves them as bait for highwaymen to waylay. No matter how you look at it, the thieves or the towtruck will have at you.

6. Protecting televisions in the lounges, allowing typewriters from the library to circulate, etc.

What, you say, brings on this splenetic outburst? I'm sure many commuting students have shared my provocation, when upon arriving at their car after a thoroughly stimulating day, find their possessions rifled and one or more of their accessories stolen. In my case, one radio and several parts from a clutch assembly. Yeah. The kind you get at by lifting the hood. In broad daylight. For which I paid ten dollars to have the use of. Which is pretty aggravating.

As if it were impossible to prevent this on Bartley lot. Such an imposing piece of real estate to be, presenting insuperable obstacles toward watching. Specially during the day. At night, you and God and the bandidoes are out there alone, out there in God's own wilderness. If you don't find your transmission gone in the morning you're a lucky man indeed.

Nor is this by any means a unique experience. The guy who commiserated with me on Friday had some of his stuff lifted. Some coincidence.

One would think that such an obvious target for professional thieves would be guarded a little more closely-if that's what you're paying for, forget it. So you say that it wouldn't be impossible to beef up lot security during the day? Or maybe even put someone out there at night. Uh Uh. That might be getting some return for your silver, and we can't have that now.

We're all aware that even in the tightest situations, some theft is inevitable. But we don't think we're caviling when we say that students' cars are by far the easiest marks for thieves around here. Nor does it appear impossible to step up security, so that maybe people wouldn't get stripped down routinely.

Such was the complaint that appeared in the Villanovan last year.

Fat lot of good it's done.

Maybe Captain Inane can raise the rates to fifteen dollars next year and promise that you'll get your wheels stolen.

Now that would be the kind of progress that you expect to see out here.

Go back to sleep boys, no one's watching.

Good Guys, Bad Guys

They Shoot Soldiers Don't They?

by Jan Sutter
Free You/LIBERATION
News Service

"I lock my door when I go out, and I check for booby traps when I come in. I'm leery of getting in dark places. But I have never been a worrier and I don't reckon I'll start now. I'm concerned about it, but I'm not worried."

--Sergeant Gene Tingley
Vietnam (AP)

Sergeant Tingley was lucky; the hard-nosed, hard-headed professional usually got to the orderly room by 6 a.m. in the morning to relieve the night sergeant. That morning he overslept. At 6:03 five pounds of plastic explosives blew the headquarters apart.

"It took me until about noon to figure out they were out to get me," the 37 year old veteran said, "then it was kind of shocking."

Tingley was the target of a "fragging" -- a GI term for an attack on another American by a fragmentation grenade or other explosive. As GIs, fed up with the war, move more and more toward insurrection, fragging officers and lifers has sharply increased in recent months.

Recently one white major was killed and another wounded at Ouang Tri with a small caliber weapon after one of the officers yanked the plug out of a black GI's stereo. The officers entered the black enlisted men's hut shortly after midnight and ordered the brothers to turn the music down. They complied. Then the officers noticed that two of the soldiers in the hut were not assigned to the unit and ordered them out. They started to argue and the music went up full blast. It was then the plug was yanked from the socket. Sources related:

"So one of the majors was standing in the doorway and the next thing he knew he was on the ground wounded and there was another flash, and the second major went down."

Three blacks were held and troops at the Ouang Tri headquarters were ordered to turn in all weapons, grenades and ammunition. LIFE magazine described a similar confrontation between GIs and a NCO in a late October issue:

"When the company's first sergeant -- a 44 year old, 6'2", big-bellied, 257 pound giant with a bikinied girl tattooed over 12 inches of forearm, the draftees instantly read about his 25 years of service in his seamed face ... He paused to mop the sweat from his brow with the tattooed girl. 'I'm out to kill gooks,' he said, 'that's what I'm paid for.' Around the fire base the litter of abandoned ammunition annoyed him. Twice he drew and leveled his pistol to enforce an order. The second time, the young soldier he had been arguing with called his bluff and ran off to get his M16. The two readied for an incredible high-noon showdown..."

In Scanlan's, Richard William, who had served seven years in Vietnam, was quoted: "When I was a guard in the Long Binh stockade there were 23 guys there for killing their COs (commanding officers) and 17 others were already on trial for killing COs."

Ever since all 21 members of the now famous Bravo company refused to go on patrol in early 1970, there has been a phenomenal escalation of open rebellion among GIs in Vietnam, culminating in many aggressive officers and NCOs being offed by their own men. As wounded Marine Ron Mounce described the elimination of one gungho sergeant:

"He was a gunnery sergeant, and he had a whole watch that night, and he had a perimeter to watch. He'd just gotten there -- a real bastard. So there's a bunch of guys just got together and tossed about three grenades in the hole with him."

Another marine:

"We got into this f------ trap by this incredible lieutenant ... there were only nine of us left. We got out but he wanted to go back. The corporal just stood in front of him about four feet away and argued that the dude was insane. Then he didn't say another word; he just ripped off his whole clip into the f----. Nobody said a word. Nobody ever did."

And more:

"I heard that some army people in the South were wearing red scarves when they wanted to be neutral in the war. They said the VC didn't shoot them when they all wore red scarves, just like they didn't shoot at brothers that much. So I got one. We all did ... I stopped carrying ammunition after that. Didn't for the last three months in the country.

"I went AWOL for a week and a half, but they found me in the Villa. The third night I was there I heard some noise outside and wanted to investigate, but my woman wouldn't let me -- she went outside herself and came back about five minutes later with three dudes, VC. I thought I'd had it. We talked until daylight, drank that good green tea and talked. They were really interested in the demonstrations; they had heard of Berkeley and wanted to know how long it would be until we had a revolution there."

Reader wanted for Blind Student Contact Tom Cooke SGA Office or John Peoples.

DASEIN is WHAT DASEIN DOES

The Free University presents Fred Carrier, Ph.D. History speaking on Franz Fanon: The Psychoanalysis of Revolution Tuesday, Feb. 23, 4:30 p.m. East Lounge, Dougherty

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Mr. Vice President

Taken from the report of the Middle States Evaluation Team.)

The team believes that the present top administrative structure, while possibly curing some former ills, has certain awkward features which may work badly in the long run. The recent reorganization apparently attempted to narrow the President's span of control in order to make his administrative role more manageable. This was done by establishing an office of Executive Vice President, to which two Vice Presidents, the Dean of the School of Law, and three Directors report. It is a fact of organizational life, however, that as the span of control is narrowed, there is a tendency to increase the number of vertical levels. In this case an additional reporting level (that of the Executive Vice President) has been interposed between the President and the Vice President for Academic Affairs. Since this principal function of a university is the academic one (all others are support functions) this area should have more direct access to, and hence a closer relationship with, the chief executive officer. The same is true, though perhaps to a lesser degree, of the area of student affairs, which also reports to the Executive Vice President.

In view of the considerations cited above, **the team recommends that the office of Executive Vice President be discontinued and that every Vice President report directly to the President.** This change, while broadening the President's span of control, would not need to burden him unduly if along with it there were established the position of Executive Assistant to the President. Such a person, working within the President's office as a kind of alter ego, could take over a substantial share of the President's day-to-day responsibilities, but without being a step on a ladder or a link in the chain of command.

Suburban Bliss

Where did you live Daddy?

By WILLIAM H. MANN

Because of the response I received on my last article, I've decided to give it another try. This is the first in a series of inspections of dorm life here at Villanova. I will go alphabetically so as not to show any favoritism. I would welcome any comments on my opinions on the living quarters or of my articles in general.

Alumni Hall

I visited Alumni on Monday night, February 8 and spoke with Fred Robertazza, one of the R.S.A. representatives: These are the things that I found out from him.

Alumni is home to 150 freshmen students who are to be counselled by all of four counsellors. It is the oldest building on campus. You won't believe the ceilings in these rooms. This is the place where the distance from floor to ceiling is greater than the distance from wall to wall. As a matter of fact, one could see cloud formations when looking up. I've heard talk that the cost of board will be determined by the number of cubic feet in your room. This will make these rooms the most expensive on campus. With that type of system if you lived in a thousand foot well you would pay more than for a suite at the Waldorf.

While there I was greeted by the first and second string football team of the local silverfish. For those of you who don't know what silverfish are, I will explain. Silverfish are little bugs with about a thousand legs that run around faster than you can step on them. I noticed a can of insect spray in each room.

I also backed into a 4000 degree pipe running up one of the walls. It seems that these pipes run up through the first and second floor rooms and have left many a red scorch line on a careless benderover.

The noise situation was generally quiet which I guess is a plus mark for their dorm council which set up quiet hours at night.

Then suddenly I was treated to the radiator symphony. The pipes began banging in harmony throughout the dorm. It seems that if someone in the dorm shuts his radiator off while all the others are on, or puts his on while the others are off, the radiators begin singing their song.

When necessity called, I went to visit the bathroom and was promptly carried out. It seems that there is no ventilation save a stuck window which is kept shut in the winter. I heard that I hit it just after it had been deoderized.

I was then asked, "How about taking a drink of water?" I've tasted better dishwater. There is such a taste of chlorine in the taps that I felt as I did the time I swallowed the backyard pool.

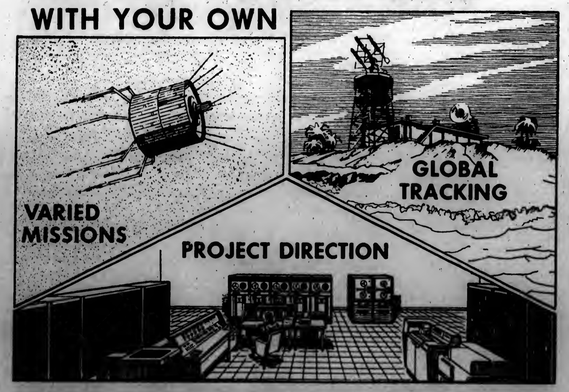
I could have sworn that I heard a guy named Tony singing to some chick Maria when I walked out on the fire escape. Shades of West Side Story! The fire escapes are used more often than the stairs in this dorm probably because if you go in the regular entrance you run into the coin bandit and the underwater phone booth. It seems that the coke machine lies when he says "give me your money and you get a soda." And the phone booth was the site of a sinking worse than the Titanic. Somebody had been using the phone for a few hours until someone else got angry and emptied two trashpails of water into the top of the booth. He was last seen growing gills and swimming through campus.

Get this! Fred said, "How would you like to see our fire extinguisher?" That's right - singular. Also, it had been empty for the entire first semester. It seems someone must have mistaken it for the water fountain one drunken Friday night.

But the best had been saved for last. I was brought into one of the rooms on the second floor which is situated directly over the gym. Every time a ball hit the backboard one of my shoelaces came untied and my socks slid to my ankles. If you like shakey floors you are in fine shape here.

The morale in Alumni is rather low. No wonder. If you mix a glass of Tang from tap water, your spoon stands up by itself. Your floors shake and you can't see your ceiling. And in case of fire you have to put out a three story blaze with a 2-1/2 gallon fire extinguisher. Looking for a room?

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American Dream

Looking For A Job

"I can't find a job!" "It's just impossible to find any kind of work!" -- Such is the cry of the college Senior soon to be released upon the 'real' world. Come May, this rising crescendo of the future jobless will reach mob proportions. Yet, it is not all senseless rhetoric, for the age bracket of 21-25 is a critical factor in the present high unemployment rates.

Trade-in-Value

However, most college graduates feel that society owes them more than another speck in the high unemployment mass. As a matter of fact, many desperate graduated would glady exchange their diplomas for a good position. They figure that such a piece of paper should possess some tangible trade-in value. These are the same individuals who feel that college is a job-producing factory which molds you perfectly into the existing system. College, Bah! -- Never a place to become a more thinking, humane, and socially conscious being -- Just another factory, another assembly line.

The American Myth

This is the conception of a great many men and women. After all, their formative years were spent under the rising hand of the 'American Myth' (i.e., the myth that college gives you a good job and money for life). And what better brainwashing technique is there than the television commercial to implant this myth upon the American mind. We've all seen the commercial a thousand times. Something to this effect:

Scene: Father talking to son while the son is diligently working on his second grade math problems.

Father: And what do you want to be, Johnny, when you grow up?

Son: Well, I'd like to be the corporate executive of GM or another Einstein or something like that.

Father: Son, you can be that or anything your little heart desires.

Son: How, dad??

Father: Just go to college and study, Get a good foundation. Then, you'll get a good job and lots of money.

The scene in the study room gradually fades out leaving Johnny with a gleam in his eyes as he relectively projects himself into the promising future.

Well, this generation of Johnnies have gone to college and received their liberal foundation and still a good proportion are jobless. Oftentimes, those who do find jobs, are not pursuing what really interests them. What is the reason for this situation? Obviously, it is not our society and its established system. Rather, I suggest, it is a lack of unification!

Students Unionization

Yes, unite art students! Unite, C & F students! Unite, all students! In fact, all the future white collar graduates must immediately unionize. Just think -- Already the potentials are limitless: The union of urban sociologists, the union of french existentialists, the union of human psychologists, the union of Greek classicists, the union of literary stylists... The benefits of such unions are magnanimous while the individual is still allowed to pursue his field of interest. That's quite a combination -- Doing what you like most and incurring no monetary loss.

Sounds INCREDIBLE!!! It's not, for the blue collar workers have been using this technique for years. Note that the construction workers, plumbers, electricians, truckdrivers, plumbers, etc. all make from $6 - $20 an hour. That's a pretty sizeable sum relative to the existing teacher's salary. And further note that this is an assured wage (regardless of talent or competence) and that their salary scale soars with the inflation rates, a pretty heavy schedule to follow.

Sign your contract now

We can't afford to delay any longer. The adaptation of the union system to the present college system presents no obstacle. First, we must all sign a contract with our respective unions. This can easily be arranged. At the end of your sophomore year, you are now required to declare a major. Instead of declaring your major, the dean will now present you with your union contract and you're set for life.

Union Leaders

Next, we must select qualified union leaders. The student body election could then be replaced by the union body elections. Very little difference, except for a change in title. The same rumor-spreading, name-calling, and poster-tearing-down techniques will still be employed. Once the respective union leaders are 'elected', they can then scout the working field and demand equal representation for the union members in suitable corporations. If the union's quota is not met, we can cry job discrimination!!!

High Pay

Our union leaders will set the wage scale and quite a high one at that. This fixed wage scale will be based on standards alien to the blue collar worker since we can't measure intellectual productivity by the hour or determine excellence through an inspection of the product. Instead, different criteria will be employed. For instance, the Greek classicists, representing one of the richest periods in history, should demand about 2500 times the wage of a top-notch construction worker (with the stipulation that the wage increases yearly). This is indeed a reasonable rate considering that the Greeks did lay the foundation for today. The union of urban sociologists should demand 1 million times the wage of a GM blue collar worker. For it will take the urban sociologists about a million years to resolve the mass transit problem in the city -- the product of one minutes work from the GM worker. Similar equivocation scales could easily be produced in other fields.

Such is the solution. And if we hurry, we can have these unions operating by the time May graduation comes about. To go one step further, we could incorporate these unions, sell stocks and bonds, and make a profit while we're still in school. After all, that's what unions, umph.. I mean college, is all about.

The Unexamined Life Is Not Worth Living

you know he's not going to go there

BLACK VIETNAM VET REFUSES SECOND TOUR, GETS TWO YEARS

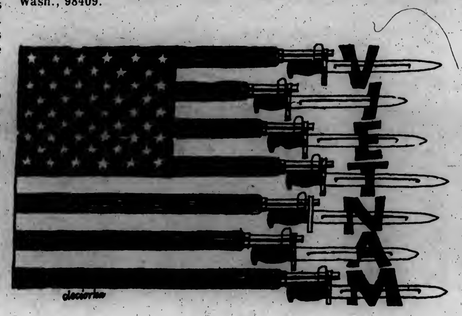
TACOMA, Washington (LNS) SP/5 Bill Thompson, a decorated Vietnam veteran, was sentenced to two years of hard labor for refusing to return to Vietnam for a second tour of duty, after a three hour court martial on June 10th.

Thompson, a black career soldier with six years of honorable service, gave this reason for his refusal: "After much research in the war, and according to my own moral values of right and wrong, I decided that the war is illegal and immoral and that I couldn't be responsible for the deaths of innocent people in Vietnam."

It is apparently the attempt of the Army to make an example of Thompson to the many other NCO's who are begging to resist the war. The prosecution, when arguing for sentencing, warned the Court Martial Board that whatever they did in the court room would go beyond the room, and that Bill Thompson, as an exemplary soldier, would influence other men.

After the courtmartial, before he was taken away to the stockade, a fellow soldier, a private, walked up to him and said, "Just think, Bill, your sentence is only four times as great as the guys who kill Vietnamese civilians."

For further information, contact: The Shelter Half, Box 244, Tacoma, Wash., 98409.



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Bp-Bt	Mr. Cannan	History	101 V
Bu-Bz	Dr. Caputo	Philosophy	10 V
Ca-Ce	Fr. Casey	Theology	
Cf-Cl	Mr. Kei-on-Chan	History	101 V
Cm-Cq	Mr. Connelly	Modern Language	108 V
Cr-Cz	Mr. Dibiase	Psychology	334 T
Da-Dd	Dr. Dorley	History	101 V
De-Dh	Mr. Doody	Philosophy	10 V
Di-Dm	Mr. Feinman	Sociology	210 V
Dn-Dt	Dr. Fielder	Philosophy	10 V
Du-Dz	Mr. Gaffney	Philosophy	10 V
E	Dr. Gershman	Philosophy	334 T
Fa-Fe	Dr. Greene	History	101 V
Ff-Fl	Mr. Dolgert	English	201 V
Ff-Fl	Mr. Dolgert	English	201 V
Fm-Fz	Dr. Haggett	Psychology	334 T
Ga-Ge	Mr. Ratigan	English	201 V
Gf-Go	Fr. Hemmer	Theology	
Gp-Gz	Mr. Hopkins	History	101 V
Ha-Hd	Dr. Khouri	Political Science	102 T
He-Hn	Dr. Kondoleon	Philosophy	10 V
Ho-Hz	Mr. Manley	Political Science	102 T
I-Kd	Dr. Mazur	Modern Language	108 V
Ke-Kh	Mr. Michaels	English	201 V
Ki-Kz	Mr. Sholofsky	History	101 V
L	Mr. Pastore	Modern Language	108 V
Ma-Mb	Mr. Mongeau	Modern Language	108 V
McA-McGo	Mr. McArthur	Philosophy	10 V
McGr-McZ	Mr. McKenna	Sociology	210 V
Md-Mi	Fr. Powers	Philosophy	10 V
Mj-Mz	Dr. Prusak	Theology	
N-O'K	Dr. Reilly	History	101 V
O'J-Oz	Fr. Roman	Modern Language	108 V
Pa-Pe	Dr. Rudhart	History	101 V
Pf-Q	Dr. Schrems	Political Science	102 T
Ra-Ri	Mr. Schultz	Theology	
Rj-Rz	Dr. Stepelevich	Philosophy	10 V
Sa-Sg	Dr. Malik	Political Science	102 T
Sh-So	Fr. Thaboult	Modern Language	108 V
Sp-Sz	Mr. Tich	Philosophy	10 V
Ta-Ti	Fr. Totaro	Theology	
Tj-Tz	Mr. Walsh	Sociology	210 V
V-Wa	Mr. Wood	English	201 V
Wb-Wi	Fr. Wesson	Theology	
Wj-Z	Mr. L. Young	History	101 V

General Arts Students (Code 10)
FRESHMEN - Class of 1974

STUDENTS	COUNSELLOR	DEPARTMENT	DEPARTMENTAL OFFICE
A	Dr. Bergquist	History	101 V
Ba-Bd	Mr. Boucher	Speech	Geraghty
Be-Bi	Fr. Bradley	Theology	
Bm-Bre	Fr. Bridge	English	201 V
Brf-Bz	Dr. Briody	Philosophy	10 V
Ca-Cd	Dr. Carrier	History	101 V
Ce-Cl	Mr. Coccia	Philosophy	10 V
Cm-Cz	Dr. Coughanowr	Classical Language	209 V
Da-Def	Dr. Crabtree	Theology	
Deg-Dh	Mr. Curley	English	201 V
Dj-Do	Mr. Davis	History	101 V
Dp-Dz	Mr. Delano	English	201 V
E-Fe	Dr. Erzegovich	Modern Language	108 V
Ff-Fl	Mr. Fischer	English	201 V
Fm-Gd	Mr. Goff	Philosophy	10 V
Ge-Gol	Mrs. Goldberg	Modern Language	108 V
Gom-Har	Mr. Russell	Speech	Geraghty
Has-Hz	Mr. Hart	Modern Language	108 V
I-J	Dr. Helmetag	Modern Language	108 V
Ka-Kh	Dr. Hunt	Classical Language	209 V
Ki-Kl	Dr. Irwin	English	201 V
Km-Ld	Mr. Jaworowski	Classical Language	209 V
Le-Log	Dr. Kantra	English	201 V
Loh-Mal	Dr. O'Brien	Philosophy	10 V
Mam-Maz	Dr. Kliegor	Psychology	334 T
McA-McGe	Dr. Krupitsch	Modern Language	108 V
McGf-McZ	Dr. Leach	Classical Language	209 V
Md-Mk	Dr. Logue	Political Science	102 T
Ml-Mz	Mr. Losoncy	Philosophy	10 V
N	Mr. MacDowell	History	101 V
O-Pd	Dr. McGarry	Sociology	210 V
Pe-Pn	Mr. Meehan	Geography	310 T
Po-Q	Mr. Nolan	English	201 V
Ra-Rh	Mrs. Ogrod	Political Science	102 T
Ri-Rz	Mr. Palazzolo	Sociology	210 V
Sa-Sd	Mrs. McGee	Modern Language	108 V
Se-Sk	Fr. Warne	Theology	
Sl-St	Mr. Strack	Political Science	102 T
Su-Sz	Miss Wall	Philosophy	10 V
Ta-Tg	Mr. Ward	Sociology	210 V
Th-Tz	Dr. B. Ward	Psychology	334 T
U-Wd	Dr. I. Ward	Psychology	334 T
We-Wn	Mr. Wendeler	Modern Language	108 V
Wo-Z	Mr. Woodring	Philosophy	10 V

just a silly millimeter longer

SAN DIEGO, Calif. (LNS) -- Pfc. James Wallace, 23 years old, a Marine Corps Reservist and student at San Diego State College, was convicted at a court-martial recently for refusal to comply with regulations that Marines must wear their hair no more than three inches long.

He was sentenced to 21 days' confinement at hard labor, reduction in rank to private and forfeiture of $60.

Fourteen other Marine Reservists are awaiting courts martial on similar charges, according to a UPI dispatch.

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when you're having more than one

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Professor Rieber on Russia

By WALT KUNDA

On Monday afternoon, February 8, at 4 p.m., the Department of History of Villanova played host to Dr. Alfred J. Rieber, a specialist in the field of Soviet affairs. Chairman of the Department of History of the University of Pennsylvania, Dr. Rieber holds the Lindback Award for excellence in teaching. His extensive travels in the Soviet Union during the past 12 years have given him the requisite background to discuss the evolution of the Soviet intelligentsia, which he proceeded to do so in a smooth, professional manner, seemingly indicative of the Lindback Award. Some 100 students and faculty were on hand to hear the speech.

Dr. Rieber maintained that a new generation of Soviet intellectuals has arisen during the past 15 years or so, springing from the confusion of the post-Stalin era. According to Dr. Rieber, there are two kinds of literature, two kinds of art, two kinds of music, in other words, two kinds of culture -- the official and underground. The officially sanctioned (and supported) creative efforts are stodgy, mediocre and in the main deficient in both quality and popular support. The underground culture is apparently the direct opposite, in view of its surprising prevalence and widespread popularity. Underground literature in particular enjoys widespread circulation due to the distribution technique of "samisdat" or typescript. Prohibited works are passed hand-to-hand with more and more copies being made by each person in the chain. In this manner the novels of Solzhenitsyn (excluding **One Day in the Life of Ivan Denisovich**, which was officially sanctioned) are circulated.

Of course, art and music have their underground counterparts, which in most aspects surpass their official versions.

How could this underground subculture have sprung up at all, let alone so quickly? Dr. Rieber pointed to two major developments on the political scene as probable causes. The first was the 20th Party Congress at which the reputation of the semi-deified Stalin was destroyed by Khrushchev. Dr. Rieber explained that the condemnation of Stalin had left the morality of the state badly shaken. For almost 25 years Stalin had been the symbol for which sacrifices were made, the symbol of law and authority, the symbol for and by which the course of the state had been justified. The second event, although not as important as the first, was the trial of Daniel and Sinavosky, Russian writers who were exiled and sent to prison.

Both events caused a wave of questioning, and in turn, a wave of moral indignation. For the first time the law was not one man, but the Constitution of 1936. People saw the trial as a violation of Socialist legality. In fact, the first "samisdats" consisted of the trial proceedings.

Dr. Rieber discussed the reasoning behind Khrushchev's anti-Stalinist sentiments in terms of political expediency. Khrushchev needed an alliance with the intelligentsia in order to isolate the anti-party faction by forcing them to choose between Stalinism and his detractor. But Khrushchev's actions opened a veritable Pandora's Box. The younger generation began to realize that their parents had remained silent too long, paralyzed by the iron rule of Stalin and his secret police. With the growth of doubt and questioning, there has been a roughly parallel decline in idealism among the young, idealism in terms of the Party and the concept of the good Communist, according to Dr. Rieber. He relegated the Kosmonal (a Communist youth organization) to the role of a social club. The defenders of the Party were categorized as co-operators seeking security and privileges rather than the furtherance of the "cause".

Dr. Rieber went on to consider the composition of the new intelligentsia. He says they are not ivory-tower scholars, but rather a sort of working class intelligentsia. Dr. Rieber divided the opposition intelligentsia into three groups. The first group consists of a hard core of some 50 to 100 outspoken oppositionists. The second group is private in their support of the dangerously vocal first group, but they are just as important to the furtherance of underground culture. The third (and by far the largest) group is the tolerators, the curious. Some of this group occupy rather important positions in the Party.

Because of the hesitancy of the government, Soviet intellectuals are no longer easily isolated. The government is confronted by the choice between repression, which smacks of Stalinism and toleration, which could be construed as excessive liberalism. Dr. Rieber senses an atmosphere of waiting. He feels that a major police action is unlikely, for fear of possible repurcussions. More and more it is apparent that the intelligentsia is tending, Dr. Rieber rejected the alternative of a return to Party dogma, peaceful coexistence or the destruction of the Soviet state as "somehow unconvincing". What he is convinced of, however, is the "sense of profound uneasiness, of disquiet, of tensions that exist among a large number of people who are waiting".

FREE UNIVERSITY
at
Villanova University

Radical Social Theory	*Mon., 8:00 p.m.*	*Bartley 106*
Study in Depth	*Tues., 11:50 a.m.*	*Sociology Office*
Contract Bridge	*Sun., 8:00 p.m.*	*Bartley Cafe.*
Introduction to Art	*Tues., 7:30 p.m.*	*LYNX Office*
Environment and Urban Sociology	*Wed., 7:30 p.m.*	*Bartley 115B*
Molecular Biology	*Weds., 4:00 p.m.*	*Mendel 215*
Nonviolence	*Weds., 7:30 p.m.*	*37 Aldwyn Lane Villanova, Pa.*
Creative Writing	*Weds., 8:00 p.m.*	*LYNX Office*
Sex and Racism in America	*Weds., 8:00 p.m.*	*Bartley 106*
Social Change	*Thurs., 8:00 p.m.*	*Bartley 106*
Rock Course	*Thurs., 7:30 p.m.*	*Radio Station, Dougherty Hall*

The Free University
presents

Fred Carrier, Ph.D. History

speaking on

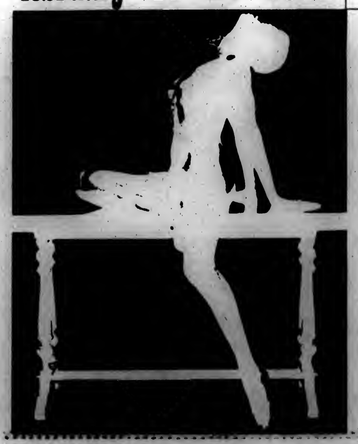
Franz Fanon:
The Psychoanalysis of Revolution

Tuesday, Feb. 23, 4:30 p.m.
East Lounge, Dougherty

BLACK STUDENT LEAGUE at VILLANOVA UNIVERSITY presents A FORTNIGHT OF BLACKNESS

february 14 - 27 1971





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villanova university press

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VILLANOVA UNIVERSITY and Schmidt's of Philadelphia PRESENT

MONTOYA

The World Renowned Flamenco Guitarist

MARCH 12, 1971 - 8:00 P.M.

(Faculty Members: 50% discount on reserved seats) Tickets available at Field House, Villanova University, Gimbel's and Wanamakers Downtown Stores and all leading ticket agencies

Villanova University Field House – Villanova, Pa.

Tickets: $5.50 - $4.50 Student Price: $2.50

The Villanova University KARATE CLUB
WILL BE IN EXHIBITION IN THE
KING of PRUSSIA PLAZA
SECOND FLOOR, INSIDE MALL
In Front Of Gimbels
Friday, Feb. 19, 7:45 & 8:30 P.M.
Saturday, Feb. 20, 2:30 & 3:15 P.M.
No Admission – ALL Are Welcome
Get an Autograph on the Board
You Saw Broken Before Your Eyes

LETTERS

(Continued from page 4)

Pardo, Malta's Ambassador to the UN, leader of the UN's effort to face up to the ocean question. This year's lecture, on April 29th, will be given by Bryn Mawr College President Harris Wofford, Jr. a prominent spokesman for civil rights, peace and world federation. I should also mention that we are collecting and processing research materials and developing a small and very specialized research library.

Now, as to myself. Let me start by saying that my concern for world order is neither new nor opportunistic. In 1947-48 I was the first Executive Secretary of the Philadelphia Area Council of United World Federalists. My monograph on strenghthening the UN "The Great Debate on Charter Reform" was praised by President Kennedy, Ambassador Chester Bowles, Professor Hans Morgenthau and many others.

Last year, as most Villanovans know, I tried -- and tried hard -- to run for the United States Senate against Senator Hugh Scott. I made ending the war my number one campaign plank and I strongly urged that we take steps to give the United Nations the power to keep the peace and to bridge the dangerous gap between the rich nations and the poor nations. I did not succeed in my campaign but I was runner-up for the Democratic State Committee's designation for the office. Let me make one thing very clear. I made very certain that the office of the Institute would not be used in my senatorial campaign. I rented a campaign office, paid for its telephone, its mimeograph machine, its secretary, its mailing etc. (Indeed I am still, one year later, over one thousand dollars in debt for that campaign.)

Perhaps Villanova would be better off if it left international relations research to the Harvards, Columbia's and Princeton's and political candidacies to Ivy League and state universities. I don't agree. Personally I believe that my teaching and my scholarly insights -- were greatly improved by my attempt to "use the system to change the system."

One of my dearest hopes is that young people -- and Villanova young people in particular -- will not be let their outrage -- deserved outrage -- against the war blind them to the urgent necessity of building international institutions capable of keeping the peace, banning atomic weapons, ending colonialism and aiding in a massive way the economic development of the developing nations. We cannot afford a new isolationism. We need, more than, ever a genuine, concerned intelligent internationalism.

WORI isn't perfect. Neither is its Director. Far from it. But they are trying! We need -- and welcome -- all the help we can get.

Sincerely,
JOHN J. LOGUE, Director,
World Order Research Institute and Associate Professor of Political Science.

To the Editor:

It is becoming more and more evident that the civil libertarians have had their day in court, a fact nowhere made plainer than in recent legal rulings setting loose a flood of obscenity on us. The latest product of this swelling permissiveness is an advertisement appearing in the **Sunday Bulletin** of February 14 which announces a "Three-Week Bargain European Holiday" headed by one Msgr. James T. McDonough. It is easily the most obscene matter printed in months.

The advertisement is dominated by a schematic map of Western Europe on which the likeness of a pleasant and youthful Msgr. McDonough is imposed. All suspicion of indecorous levity attaching either to the monsignor or the trip itself is dispelled, however, by the announcement that the holiday is "under the priestly leadership" of Msgr. McDonough and by the appearance, in bold print and without syntactical anchorage, of the words **"Papal Audience"** near the bottom. Between the map-portrait and **"Papal Audience"** you learn that the tour touches Lourdes ("where millions of pilgrims come"), Venice ("whose countless sights you reach by gondola"), London ("fabled scenes") Vienna ("charming"), Pisa ("leaning tower at"), and Dublin, Killarney, and Cork ("the cheerful, chatty Irish are waiting for you"). But those of small courage need not fear that this heady whirl will prove over-stimulating. There will be, you are told, "no hurry, no worry," for you will be "with a small group of congenial people like you!" -- assurance enough that no surly Jews, arrogant schismatics, or unreformed blacks will be around to strike an unharmonious note.

I am as broad-minded as the next fellow, but really, how explicit are we going to permit the obscenity merchants to become?

Joseph J. Da Crema
Dept. of English

Counselling Program

COLLEGE OF LIBERAL ARTS & SCIENCES
COUNSELLING PROGRAM
General Humanities Students (Code 14)
JUNIORS - Class of 1972
Seniors not graduating and returning 1971 Fall Term

STUDENTS	COUNSELLOR	DEPARTMENT	DEPARTMENTAL OFFICE
A-G	Mr. Green	English	201 V
H-Z	Dr. Brennan	English	201 V

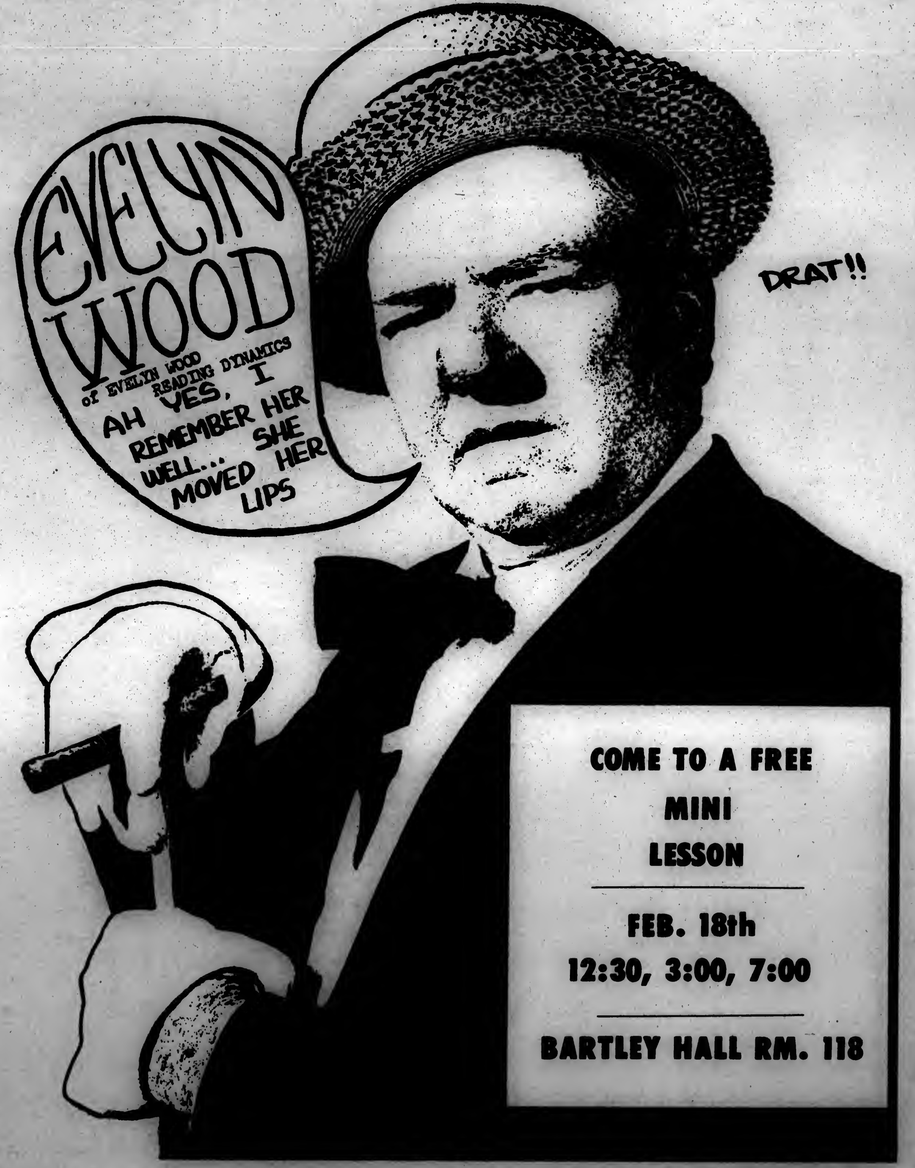
General Social Sciences Students (Code 32)
JUNIORS - Class of 1972
Seniors not graduating and returning 1971 Fall Term

A-B	Dr. Furst	Psychology	334 T
C	Dr. Albrecht	Psychology	334 T
D-E	Dr. Sheldon	Psychology	334 T
F-Ge	Mr. Thompson	Political Science	102 T
Gf-I	Dr. Monahan	Sociology	210 V
J-L	Dr. Nova	Political Science	102 T
M	Mr. Van Allen	Theology	
N-R	Dr. Sharer	Geography	310 T
S	Dr. Bonniwell	Psychology	334 T
T-Z	Dr. Cummings	History	101 V

V - Vasey Hall
T - Tolentine Hall

Theology Department is located in the Basement of the Monastery, entrance by Tolentine Hall.

The students opposed to Science Requirements would like to thank all of those who donated their Physics 120 books.



BEAUTY IN THE TEMPEST

By BOB TARASCHI

"Actors and spirits will melt into air just as the world and all that is in it will someday be dissolved."

The Tempest, Act IV

Hold on to your seats, open your mouth, roll your eyes, and breath heavily for what you are about to see is the new William Shakespeare of Villanova, revised and edited by Larry Myers. This new graduate playwright has kept all the plot and setting of "The Tempest" in a comic form. But aside from all the funny dialogue there is an inward feeling of overt illumination as the house lights come on at the end of the final act. Since last week's performance, before a sell-out crowd, the legend of "The Tempest" is but a small reminder of how the new modern theater has taken hold at Villanova. Whether Robert Hedley will send this production to La Mama is still questionable.

Although a firm knowledge of "The Tempest" would be helpful to the audience, much of the comic effect is presented outside the Shakespearean text. In fact, parts of the Bard's text were actually a hindrance to the Villanova version. I was also surprised that Miss Nichol's has chosen not to present the masque of the Ceres, which was the betrothal masque that emphasized the insistence of chasity. Not only would this image have heightened the Shakespearean illusion, but it also was important in describing Prospero's assignment to Ferdinand. If Miss Nichol's found this unimportant, assuming perhaps the audience had knowledge of the masque, then why did she find it necessary to give Ariel a sign designating her invisibility?

Not counting these inaccurate interpretations of the text, Miss Nichols did a fine job directing the cast to its fullest potential. John Polito, as Prospero, a neo-Platonic Sage who possesses the adept powers of white magic as the King of Fairy Land, is simply magnificient. Paula Langan, who portrays Ariel, the associated symbol of grace at the service of man's longing for eternal and absolute liberty found only in paradise, is as graceful and delicate as the moonbeams and butterflies she represents. Susan Day, Stephanie Musnick and Michael Morin, the recalcitrant drinkers, added just the right comic touch and Steve Novelli and Annemarie Golczynski as the lovers were not only qualified but also wonderfully showed the character and vigor of their affair.

Yes, this is the best cast and the best play to hit the Villanova audience since my attendance at Villanova. I highly recommend this play to all those who wish a truly hilarious and memorable experience.



Annemarie Golczynski and John Polito.

WHAT'S ON & WHERE ENTERTAINMENT NEWS

Things To Do Besides Watching the A&P Close

NEW FILMS

Gimme Shelter - The documentary reality film on the Rolling Stones' eventful tour in America. (Cinema 19)

Cold Turkey - Dick Van Dyke stars in a comedy about a small town which gives up smoking for a month to win a $25 million bet from a tobacco company. (Duke)

My Fair Lady - The second movie run of the best selling musical. Starring Rex Harrison and Audrey Hepburn. (Goldman)

Lupo - Israeli made comedy about a scavenger who always comes out on top. (Lane)

The Statue - Comedy about a sculptress who carves a statue of her nobel prize winning husband. Starring David Niven and Virna Lisi. (Duchess)

Pigeons - A new flick on the same lines as "Five Easy Pieces", only this time the protagonist is ten years younger than Jack Nicholson. Starring Jordan Christopher, Sybil Burton's husband. Bombed by the critics.

Sudden Terror - A new thriller at the Fox.

Promise at Dawn - The story of Romaine Gare's early life. Melina Mercouri puts in an excellent performance as the mother and Assaf Dayan (Moshe's son) co-stars. At the Boyd.

THEATER

The Tempest/The Cell - Shakespeare's play is only the beginning. A free-wheeling comedy by Laurance Myers, directed by Daphne Nichols. Reviewed in this issue. Vasey Theatre. Tonight and tomorrow at 8:30. Friday and Saturday at 7:00 and 10:00.

Lolita My Love - Alan Jay Lerner and John Barry have made a musical out of Vladimir Nabokou's x rated novel. At the Shubert.

Ice Capades - As much a tradition in Philadelphia as the Mummers parade. The Flyers clear off the ice this week to make way for Minnie Mouse on skates. At the Spectrum.

MONTOYA AT VILLANOVA

The incredible Carlos Montoya, one of the great Flamenco guitarists of the world, will make his first appearance this year in the Philadelphia area as the next attraction in the 1970-1971 Villanova Arts Series at the Villanova Field House, Villanova University, on Friday, March 12, at 8 p.m.

Tickets are priced at $3.50, 4.50 and 5.50, with student tickets listed at $2.50, and with faculty members receiving 50% discount on reserved seats. They can be purchased at the Villanova Field House, Suite 904, 1411 Walnut Street, and at all leading ticket agencies.

Montoya is a Spanish gypsy, born in Madrid, and by the age of fourteen was the toast of the "cafe cantantes" during the heyday of Flamenco singing and dancing in his native city.

His debut as a concert artist was preceded by years of accompanying such distinguished dancers as La Argentina, Vincente Escudero and Argentinia.

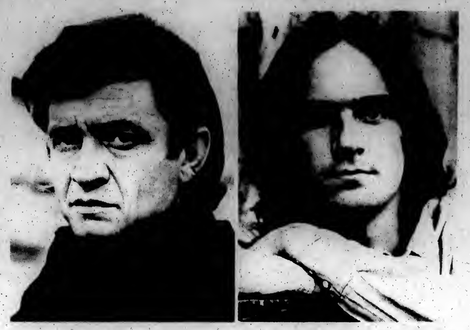


Carlos Montoya

He was the first Flamenco guitarist to dare to display his artistry in a solo concert and he has been hailed by afficionados everywhere as one of the truly great masters of our time. His advanced technique, his flair for inventive innovation and his infinitely varied repertoire represent creative playing in the fullest sense of the word.

He wasn't satisfied to be just a musician and in January of 1966, culminated a 25-year dream when his "Suite Flamenca," a suite for guitar and orchestra composed by him, had its world premiere with the St. Louis Symphony and received rave notices from the critics.

"Suite Flamenca" is based on four traditional Flamenco forms: Minera is a "Taranta" or "Torque De Levante," one of the oldest songs of the Spanish gypsies; Aires Del Puente is a "Garrotin," a gay Andalusian dance and song from Puente De Genil; Geralife is a "Granaina" and is from Granada; the closing part, Jaleo, is the Buleria por Solea, which until now was thought of as only being able to be played by Spanish gypsies.



James Taylor headlines "Johnny Cash on Campus" special tonight on Channel 6 (ABC).

Johnny Cash visits college and university campuses in the Nashville area to talk with students about such timely topics as drugs and their favorite contemporary composers on "Johnny Cash on Campus" to be aired tonight, Feb. 17th at 9 p.m. on the ABC Television Network.

The show, taped mostly at the Grand Ole Opry before an enthusiastic audience of college students, features folk-rock super-star James Taylor in his network television debut.

Other campus favorites on the guest list are Neil Young, Tony Joe White, Linda Ronstadt, and comedian Albert Brooks.

VILLANOVA FILM SERIES

VASEY THEATRE

THIS SUNDAY EVENING 7:00 AND 9:15

THE SERVANT

DIRECTED BY JOSEPH LOSEY

SCREENPLAY BY HAROLD PINTER

STARRING DIRK BOGARDE, SARAH MILES, JAMES FOX

"It is a macabre film, a minute study of depravity and corruption almost for their own sake – and it grips your attention every step of its decadent way. It is a story told in flickering tones, in reflections in shining surfaces, in the brightness of day and the shadows of night, in the slow degeneration of a blond and beautiful young man within a handsome house that turns into a shell of vileness . . . But above all he has four superb performers . . . Some may find it 'sick' in its negativism, its concentration on the sensuous and erotic for its own sake – but I defy anyone to deny its fascination." – Judith Crist, N.Y. Herlad Tribune

A NOTE TO THOSE INTERESTED IN TICKETS TO THE TEMPEST/THE CELL

Hi! Last week, Villanova's Theatre Company opened in The Tempest/The Cell, a modern adaptation of Shakespeare's final play. We played to capacity audineces every night, and had to turn away many who wanted to see this unique troupe prior to their New York engagement at La Mama. Tickets are available for all performances this week, tonight through Saturday. There will be two performances on Friday and Saturday, at 7:00 and 10:00. All other evenings at 8:30. Please make telephone reservations to avoid disappointment (527-9783 or 527-2100, Ext. 340). We promise a thrilling evening of theatre. And if you don't believe us – ask a friend. Provided he got in. See you at Vasey Theatre. Thank you. Love. Peace. Sunshine.



DAME JUDITH ANDERSON as HAMLET

NEW LOCUST THEATRE

BROAD & LOCUST STS., PHILADELPHIA

8 PERFS! FEBRUARY 22 thru 27

Mon. thru Thurs. at 8 P.M. — $6.50, 5.50, 4.50, 3.50; Fri. & Sat. at 8 P.M. — $7.50, 6.50, 5.50, 4.00; Thurs. & Sat. at 2:00 P.M. — $5.50, 4.50, 3.50, 2.50.

STUDENT DISCOUNT OFFER! THIS COUPON WORTH $1.00 OFF any priced reserved ticket

GOOD FOR 2 TICKETS PER COUPON

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Mail Orders Accepted

RHINOCEROS AT VASEY

Eugene Ionesco's **Rhinoceros** will be presented Wednesday through Saturday, February 24-27, and March 3-6 in Vasey Theatre. It is the first undergraduate production of the term and will be directed by James J. Christy. Mr. Christy's previous directoral assignments at Villanova include **Tartuffe, After the Fall** and most recently, **Automobile Graveyard.** He has acted in various summer theatres, including LaSalle Music Theatre where he starred as Henry Higgins in **My Fair Lady.**

In **Rhinoceros,** Ionesco has given us a savage commentary on the absurdity of the human condition made tolerable by self-delusion. He shows us the struggle of the individual to maintain his integrity and identity alone in a world where others have succumbed to the beauty of brute force, natural energy, and mindlessness.

Movement Becomes Universal

A rhinoceros suddenly appears in a small town, trampling through its peaceful streets. Soon there are two, three, until the "movement" becomes universal. In one scene, Ionesco shows us the transformation into a beast of an average citizen who knows he must "move with the times." Arguments of terrible familiarity are marshalled on behalf of the rhino: "It's just a question of personal preferences. One must make an effort to understand. To understand is to justify."

In the play, the comedy underlies then supersedes the tragic. Sense makes nonsense of erstwhile sense. The playwright confuses the ridiculous and the sublime in order to rid us of their confusions and fusions.

A Rumanian-born Frenchman, Egene Ionesco, is among the leading contemporary exponents of experimental European theatre. A new work, still untitled, is being readied for a late Spring opening at Washington's Arena Stage. **Rhinoceros** was produced in London with Laurence Olivier and in New York with Eli Wallach and Zero Mostel.

Tempest/Cell Continues

Villanova Theatre Co.'s production of **The Tempest/The Cell** continues tonight through Saturday in Vasey Theatre. Because of the great demand for tickets, with sell-out audiences, there will be two performances on Friday and Saturday night, at 7:00 and 10:00 p.m.

Taj Mahal at U of P

By JAY FARMER

When is the last time you went to a concert at Penn? If you can think back that far, you will probably recall vowing never to make such a mistake again.

But time clouds even the most pungent negativities, and not even the memory of November's Delaney and Bonnie-Poco-Redbone travesty was enough to keep me away from Taj Mahal.

At the acoustically unfit Palestra in November, Delaney & Bonnie, Poco, and Redbone all played fine sets. Only trouble was, the sound system turned their melodies into something very much akin to a scratchy Captain Beefheart record played at 78 RPM and magnified to 130 decibels.

Oh well, I thought, Taj Mahal will be playing at dank, archaic Irvine Auditorium. Take one giant step forward.

Taj was originally supposed to play at 8 p.m., Friday, February 5th. A few days before concert time, the opening was pushed back to 9 p.m.

When the doors at Irvine finally opened, it was only an hour away from being Saturday, February 6th.

But Taj was well worth the wait. Resplendent in a Richie Havens type striped full-length African toga, Taj opened by doing two spirituals with no musical accompaniment. The audience was basically stoned, and as a consequence failed to respond.

Taj was warming up slowly. He hauled out his acoustic guitar and proceeded to awaken the audience with as fine a Delta-blues set as you'll hear this side of Memphis.

Taj then brought to the forefront his expertise on that distinctively Delta-country axe, the banjo. The audience actually cheered.

Finally, onto the stage trod Taj's new band, all eight of them. Included were four horns, John Simon on piano, rhythm section, and a fine guitar player. For an hour and a quarter, they played a fine rock-blues-jazz set that occasionally saw the audience rise to its feet in abject humility. Periodically, each of the four horn players would drop his regular instrument and pick up a tuba, to form what Taj termed his "tuba choir." This innovation proved quite successful, and so gained immediate acceptance by the onlookers.

Through it all, Taj remained far above the level of his audience, jiving and prodding, letting flow his humor and extraordinary personality.

Taj Mahal has met the jinx of 34th Street and conquered it. In doing so, he was able to produce the finest concert I have seen in many a moon.

Taj himself offered perhaps the most fitting summary of the evening, as he sang in the Finale:

"You won't get music as good as this when you get out there on easy street.

"This kind of blues is sure hard to beat."



St. Francis had a dream...

He dreamed that

He could be an Instrument of God's peace

Where there was hatred he could sow love

Where there was injury, pardon

Where there was doubt, faith

Where there was despair, hope

Where there was darkness, light

Where there was sadness, joy.

The Franciscans still follow his simple, challenging way.

If you are interested in learning more about the Franciscan brothers and priests write to:

Fr. John M. Felice, O.F.M.

The Franciscans

135 W. 31st Street

New York, N.Y. 10001

"FLEA" RETURNS

The Drama Guild's third production of the season is **The Amorous Flea,** the hit Off-Broadway musical adaptation of Moliere's **School for Wives.** The play is directed by Joseph Leonardo, who studied Theatre at Villanova, and directed **The Roar of the Greasepaint** and co-directed **The Age of Aquarius** here. Settings and costumes are designed by Neil Bierbower, Theatre professor at Temple and Villanova.

The show opens at The Playhouse, 17th and Delancey Streets, on February 18th and runs through February 27th. Performances are scheduled at 8 p.m. Monday through Thursday, 8:30 p.m. on Friday and Saturday, and there is a 2:30 p.m. matinee on Saturdays.

Tickets are available at Sherry's Ticket Agency, 146 South 15th Street, or by calling the box-office, LO 3-3137. Prices are $2, $3, and $4.

The opening of **The Amorous Flea** marks the 7th anniversary of the show's Broadway premiere.

Congratulations to Jimmy Pie Shoppe for his recent Bingo win.

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For the Senior Dinner Dance Will Be Held

Wed. & Thurs., Feb. 17th & 18th

in the

TRAINING ROOM

DOUGHERTY HALL

FROM 11:30 TO 1:30

"Little Big Man"—Almost There

By MICHAEL PERILSTEIN

I must admit that I was bored with director Arthur Penn's very successful **Alice's Restaurant**, and expected the same reaction to his new film, **Little Big Man**.

It's like this: Although this picture can't be taken either as a serious film, or as a straight comedy, it definitely is entertaining. In other words, it contains just enough humorous and tragic scenes to hold one's interest for slightly less than two hours. But, you see, the film lasts slightly more than two hours.

Gripping Sequences

Can't we be spared such gripping sequences as when we see Jack Crabb (Dustin Hoffman) vomiting up his dinner (a la **Midnight Cowboy**)? How about that unforgettable loss of a girl's innocence when Fay Dunaway (playing the daughter of a super-religious fanatic) makes it with a soda jerk!

Martin Balsam's scenes alone must be worth at least half the price of admission. He plays Allardyce T. Merriweather, a medicine man who's gotten himself into the habit of losing things. Things like his left hand, right eye, left ear, left leg, and scalp! Yet poor Allardyce T. Merriweather is not to be pitied because he loses those things all in the name of Capitalism. And it seems like it's unpatriotic to believe in Capitalism these days.

Deserves Sarcasm

Little Big Man deserves some sarcasm. For one thing, its producer, Stuart Miller, admits that it leans heavily toward the side of the "human beings" (as the Indians refer to themselves in the film). Actually, the fact that it's prejudiced doesn't bother me, for Cinema Center Films has the right to make a slanted picture. But I do object to the strange uneven mixture of fact and fantasy. **Little Big Man** is too funny to be tragic, yet too sad for a comedy.



The many faces of Dustin Hoffman in "Little Big Man."



I won't ruin it for you, but there are one or two very bloody and depressing moments which resembled those in Penn's previous success, **Bonnie & Clyde**. After being treated to the violence (which could have occurred in reality), the audience is reminded that Jack Crabb is a completely fictitious character. We see him, at the film's start, as a 121 year old man.

Crabb was born an Indian and was (now get this!):

1. Raised by an Indian.
2. Raised by the daughter of a religious fanatic nut (as previously mentioned)
3. A gun-slinging friend of 'Wild Bill'
4. An apprentice to a wierd medicine-man
5. A business partner to a crook
6. General Custer's sidekick (who later sends Custer to his death)! Confused? You should be. Jack Crabb was. He became both an American white soldier and an Indian warrior.

Chief Dan

At least one paragraph should be dedicated to Indian Chief Dan George who played Dusty's Grandfather (also an Indian). At the film's press conference, the producer said that before Dan George was discovered in a Walt Disney flick, they were seriously considering either Donald Pleasence or Marlon Brando for that part. So in a way Chief Dan George saved the picture. After all, he is a genuine old Indian.

There you have it. The stars of **Little Big Man** add enough significant personality to this movie to make it well worth your while. Just go expecting to be entertained and you won't be disappointed.

FOUR AT THE "POINT"

By HARRY PLEASANTS

TOM PAXTON:

This talented singer/composer has been on the music scene for quite a while and has enjoyed a good deal of reknown on the folk scene. And over the years if there's one thing he's learned it is how to communicate with an audience.

He never sings "above your head"; it's always straight to ya'. Sometimes it hurts a bit, sometimes it feels mighty good -- but you better believe that it's always good.

**Scott McKenzie appeared with Paxton. He has come quite a ways from the time of "San Francisco" and pretty much for the better. It might be interesting to watch for him in the future.

ALEX TAYLOR:

Unlike James and Livingston, I could find little to admire in Alex, except his desire to please the audience. He was, however, usually unable to do this since neither sight nor sound came across as "exciting".

There is one point in his favor--he didn't try making it as a solo artist but as a lead singer for a group. But all this proved was that novelty does not always breed quality.

TIM BUCKLEY:

If you think you know Tim Buckley, but haven't seen him lately or listened to his newest album, **Starsailor**, I think you are in for a surprise. Buckley has made a huge leap in style and what he's now doing isn't folk or folk rock even--I think it pretty well defies classification.

What he can do with his voice is like nothing I've ever heard before. It is, at times, impossible to distinguish between his voice and the walling of the sax (played by an ex-member of "The Mothers Of Invention"), the meaning of the electric bass, or the vibrating of his own acoustic guitar. But the sound is neither deafening nor even unpleasant--just unsettling.

It was an exciting concert and one definitely worth seeing.

LINDA RONSTANDT:

You probably remember this young lady by her hit "Different Drum". But don't think that that is the extend of her talents. She is really quit an entertainer.

Besides having a great body, she has a range of vocal talents I never gave her credit for. She sang songs ranging from Merle Haggard to Paul McCartney, and she did them well. The entire performance was also enhanced by a very good back-up group.

No Fair Lady

G. B. Shaw - Lerner and Loewe - Jack L. Warner - 1 boring evening at the flicks. Shaw I can bear in limited doses; Lerner and Loewe are dispensers of pap; Mr. Warner is an artistic pimp (which ought to establish my opinion of the performers who work for him). The outstanding feature of the film is the fact that it was one of the last of the production musicals (the only one that I can think of that is more recent is **Sound of Music**, which made the Nazi takeover of Austria something to sing about...).

On the positive side, the sets and costumes were impressive, lavish, and interesting. Those huge sound stages are absolutely amazing. The photography, while not very imaginative, was very well done when you consider that I can't use an Instamatic with any success at all. But then Hollywood has always had the best **equipment**.

Now we come to the players. I like Audrey Hepburn. She is attractive, competent, and talented. She did the best she could. Rex Harrison I don't like; he is a bloody aristocratic bore. Take away his craggy face, his hairline, and his tweeds and I don't think there is anything left worth mentioning. Maybe Doctor Doolittle? Last and least is the flaming sissy who sang **On The Street Where You Live**. Aside from his initial handicap (his role), there is nothing to say about him that is good; he didn't even seem to realize that human beings can't sing while inhaling. All the songs were lip-synched and apparently he didn't get the word about breathing. Incredible.

It must be pretty obvious that I hated this movie. I hope it is because I did. The most memorable thing about it was the horrendous cramp I developed in my gluteus maximus right before intermission (which was one of the high points of the whole unfortunate experience).

My date thought the film was acceptable and thinks that I am a barbarian of some sort for not accepting it. Perhaps she is right; all I can say is if you want an opportunity to exercise a little Christian forbearance, **My Fair Lady** will push you to your limit.

By W. Q. SPANGLER



"THE SERVANT"



JAMES FOX
SARAH MILES
DIRK BOGARDE

"BYRD WINS, TEDDY LOSES.
Break the cider open, mother;/ Take a brush to sister's hair. / Tell the hired hand the folks are / Going on a tear. / I'll go slick up in the parlor; / You wind up the phonograph. / Golly Pete, ain't telt so good since / Bessie dropped her calf.!"

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Photo by Dan Cassino

IS IT A DUNK OR ISN'T IT? This is the controversial play in which Howard Porter was accused of dunking the ball against St. John's. The dunk is an illegal act in college basketball.

Aquamen Run Record To 6&5

By BOB PERRY

Continuing their recent success, the Villanova mermen won their 5th meet in a row by beating St. Joseph 61-46. For the first time this season the swim team's record advanced over .500 by becoming 6-5. Again against weaker competition Coach Geisz chose not to use his big guns Bob Bennewitz and Olaf von Schilling to save the St. Joes' Hawks the embarrassment of losing by a larger margin. Many Cat swimmers competed unofficially to hold the score down to a reasonable spread. Thirteen V.U. aquamen contributed points to the Cat score and the meet provided an excellent opportunity for several individuals to pick up points toward their varsity letters.

Opening up the afternoon of 13 scheduled events, the V. U. 400 yd. Medley Relay team of Bill Geoghegan, Brian Philippi, Brad Sheehan and Rich Bachelder gave the Cats a 7-0 lead by swimming the distance in 4:18.0. Cat freshman, Paul Johnson, swam the 1,000 yd. Free for the first time and took the event in 11:00.4. Ed Kendra chalked up the Cats' third victory in a row by stroking through the 200 yd. Free in 1:53.5 and swimming unofficially for the Blue & White Bob Bennewitz's 1:51.8 in the event marked his fastest time this year.

Keeping the victorious string rolling for the Wildcats, Tony Sokoloski clocked 0:24.6 in the 50 yd. Free to seize the team's 4th consecutive victory. Swimming the 200 yd. Individual Medley for the first time, Junior Paul McClintock propelled himself through the water to win the event in 2:17.2. George LaNicca and Paul Miola representing Villanova placed one and two in the Required Diving off the one meter board. LaNicca's total score of 156.45 in the diving competition once again improved upon his previous performance. Tom Battle maintained the team's winning streak by posting his best time of the campaign in the 200 yd. Fly - soaring through a 2: 05.7.

Finally in the 8th event of the day, Gallagher of St. Joes' won the 100 yd. Free in 0:55.3 to earn 5 points for the Hawks. Normally a breastroker V U.'s Brian Philippi still managed to take 3rd in the event. Talented V.U. frosh Jim Ray swam the 200 yd. Back for a change of pace from the butterfly and did well enough to take first in a time of 2:15.8. Swimming a 5:16.2, mainliner Bill Geoghegan easily won the 500 yd. Free.

One of only a couple of V.U. swimmers to do his specialty all day, Tom Aretz's 2:14.4 changed his best time on the slate for the 200 yd. Breast. Competing only against himself in the Optional Diving Paul Miola of Villanova picked up a sure victory and St. Joes' captured their second win of the meet by virtue of a Villanova disqualification in the 400 yd. Free Relay.

For you Villanova swimming fans in the area, the last chance to see the Cat mermen compete this season will be Wed. Feb. 24th against LaSalle. A victory against the Explorers will clinch the Big Five Championship for Coach Geisz's mermen.

Cats Step Over Stags

By MIKE LIPSKY

With Duquesne behind them and Notre Dame in front of them, Fairfield was quite a change of pace for the Cats. Without two of its starters the Stags just aren't in the same league as Villanova. They were neither big enough nor quick enough to match the Wildcats' prowess. The threat of complacency is always present in a game of this nature, but as Jack Kraft commented, "The fellows responded very well." The shooting percentages support this with Villanova hitting 56.3% from the field and 94.4% from the line. And after such a physical game as Duquesne Fairfield provided Kraft a chance to give the bench some playing experience.

The game began auspiciously for the Cats as they jumped out to an early 19 to 9 lead. Everyone played well as a unit with the running game producing some easy buckets. With five minutes remaining in the half V.U. had run up a 20 point lead and the laxness associated with looking ahead to Notre Dame did augment itself a bit. As the half ended Villanova had a commanding 42 to 27 lead.

The Wildcats had literally controlled every aspect of the game in the first half. Fairfield, smaller and not as quick as the Cats, appeared to want to play a slowdown game but Kraft put Tom Inglesby on Stag guard Bob Kelly and the pressure forced Fairfield to quicken the pace.

Kraft started the first unit intact for the second half to give them more work as a unit. The results were more devestating than before as V.U. ran away with the game. With 13:24 remaining the Wildcats owned a 31 point lead and the most noteworthy event of the night occurred. On a ten foot jumper Howard Porter became the second leading scorer in Villanova history behind Bob Schafer. The crowd roared its appreciation and the resulting din lasted about 5 minutes. Kraft was able to empty the bench and they looked sharp as well. Running the final V. U. scoring total to 97, the final score being 97 to 60.

The Cats were simply too much for the Stags in every department. And V.U. did a great job of overlooking the upcoming Notre Dame game for as long as they did. Howard Porter again led all scorers with 26 points, hitting a fantastic 11 of 16 from the field. The rest of the team did likewise as the final percentages showed. It was a good effort by the Cats who were licking their chops in anticipation of Notre Dame.

Notre Dame

(Continued from page 16)

backbreaker to the stunned Irish hitting like a guard with a magnificent soft touch. "I've resigned myself to the fact of Hank's shooting," said Kraft, "But I hope he's moving toward the basket after he takes those shots." Yes, Hank was moving toward the basket after his shots and left a few marks in his quake.

The second half proved almost anti-climatic since the Cats were in no fear of losing. "There's not too much you can say to a team when they've played so well," remarked Kraft on his advice to his players at halftime. "I just try and emphasize everything they did right." Obviously, the Villanova five continued to follow the advice of their wise coach because the Cats continued to play inspired ball both offensively and defensively. The game ended with the Cats out in front 99 to 81.

COURT CHATTER - The fans at the Palestra were treated to the fine play of superstar Austin Carr. Even in this debacle Notre Dame's Carr stood out. He has the quickness of a fox and his shots hit with unbelievable accuracy. Carr ended up with 37 points, the game high.

Villanova's Porter also stood out as in the first half Howard accumulated 24 points with 12 rebounds - Not bad for only twenty minutes of play. It's hard to remember Howard playing a much better game and that's saying a lot considering Porter's glorious three years at V.U.

The Girl Basketballers of Villanova beat LaSalle 50–16. Come and see these Cat co-eds tonight when they play Penn State at the Field House. See how the girls play basketball tonight at 7:00.

Puckers Play 4-4 Tie

By JACK KELLY

It must have been the weather, the full moon, or perhaps thoughts of the Notre Dame game, but whatever it was, it surely affected the Cat icemen's style of play last Thursday night.

The Skaters from Bucknell were the last intruders into the Wildcats lair, and instead of getting mauled they attempted to do some mauling themselves. Before they could complete their short lived dream though, the Villanova Skaters awoke, and had to settle for a 4-4 tie. Throughout the whole game the Cats were never in total command and had to continually fight back in order to equalize the score. Bucknell drew first blood in the game and 3 minutes and 54 seconds later senior Co-Captain Dave McKay lit the lamp to tie the score at one apiece. The rest of the first period was scoreless and as the second period was ending, 2nd line right wing John Pillsbury banged in Scotty Rudell's rebound for the equalizer at 18:22. With the opening of the third period and fresh ice, the Cat Skaters came out flying in order to go ahead. Once again Bucknell had different plans and went out in front 3-2, early in the period. While the Cats were a man down Fred Guerra, a'la Derek Sanderson, poke checked the puck into center ice and beat the onrushing goalie for a beautiful open net goal. With less than a minute to go in the final period and the Cats down again 4-3, John Bordonali came through and tied it, for the final score of the game, at 4 all.

The contest wasn't one of the hockey team's better ones. But as the saying goes a tie is better than a loss. This week will find the Cats meeting two tough league opponents with a repeat match against Lehigh on Tuesday night and a big game against Lafayette on Thursday night. Layfayette is a big team and they have a lot of good skaters, so it should prove to be an exciting and physical matchup. So come on down to Radnor Arena Thursday night and cheer the Cat skaters on to victory.

- BEAT LAFAYETTE -

Track

(Continued from page 16)

broken stride to avoid a stumbling runner.

Now you can see where consistency, speed, strength and endurance show themselves. The outstanding performances last weekend tell the whole story. Brian McElroy brought his own qualities and may have picked up a few at Villanova. McElroy went to Louisville to compete in the Mason-Dixon Games two mile relay. His 1:49.5 half mile leg was top for the NYAC team, but the team could only muster third place. Next week, it is on to the Olympic Invitation Meet at Madison Square Garden.

Frosh Downed

By MICK WORMAN

LaSalle pulled away from Villanova with the help of superior rebounding and held a comfortable lead through most of the game. Despite occasional periods of good defense, the 'Kittens never appeared as a serious threat. The Explorers coasted to a 74-59 victory.

The first half was a sloppy affair, with Villanova hitting only 31.2% from the floor with LaSalle only slightly better with 37.9%. The key difference was the Explorers' edge in rebounds, 21-12. La Salle pulled away quickly to a 9-2 lead because of the outside shooting of guards Joe Rapczynsky and Frank Doyle. Just past the midway mark in the period, Villanova started to chop down that lead, and got within four before they were hit with their habitual ball handling difficulties. Several turn-overs was all LaSalle needed to break the game wide open. The half closed at 35-23.

The 'Kittens never again were to pull under the double figure deficit.

The game's top scorer was Jim Haggerty with 19 for the victors. Doyle ended up with 16, and Frank Moffat and Gene Kweeder also made double figures with 10 each.

Although Villanova's top point man, Larry Moody, had a case of the super-cold hand in the first period he finished up with 17. Larry Storm was next with 12. and John Gaspar had 10.

St. Peter's will be in the Field House Thursday night. Villanova lost to them last time 86-83 at St. Peter's. Then, this Saturday, the Wildkittens face what is probably the no. 1 freshman squad in the country, Maryland. The Mini-terps are led by Jim McMillen, Jap Trimble and Frank Cartwright. That rematch of the previous 106-66 slaughter is also in the Field House.

LaSalle

(Continued from page 16)

ranked teams in six days is a diet even mighty UCLA would find tough to swallow.

As the Wildcats came out in the second half it looked as if things might be a little different. Villanova was more aggressive defensively and offensively was moving the ball much better than before. Nine points by Howard Porter and split scoring by the rest of the squad tied the game at 44 all. The Explorers, however, got five quick points on foul shots by Cannon and Fields. Coming right back was Villanova and with 8:53 remaining it was a 51 to 51 game. At this point the enthusiastic Villanova fans probably felt sure the Cats would now pull away. As was the case La Salle was the one to go out in front. A series of missed foul shots, part of the extremely poor 40.9% the Cats shot from the line, didn't help any. Nothing wanted to drop in for the Cats. A three point play by Fields and foul shots by Kennedy put the Explorers on top 63-55. For about five minutes of the second half V-U was without the services of Ford and Smith who were sidelined with four personal fouls. Fields had 4 personals for La Salle and with the way he was crashing the boards he was extremely lucky in not fouling out.

With four minutes remaining in the game La Salle began to play slow down ball and went for an easy hoop. Even the Cats aggressiveness at this point was to no avail as they merely traded baskets with the Explorers. Again missed foul shots hurt the Villanova cause. With Ford and Smith back in the game and the Cats down by 9 things did brighten up. The lead was cut to four with about 1:30 remaining but a bucket by Field brought it back to six. In the last seconds steals by Ford and Smith were just too little too late as La Salle became the 73 to 69 victors.

Looking back at the stats one sees 13 possible points in the missed V.U. foul shots. Enough to change the lead. It was just an extremely cold night at the "charity" line for the Cats. The only bright spot was Howard Porter who scored 26 points by going 12 of 19 from the field and 2 of 3 from the line. With five games remaining in the season and the Cats possessing an 18-6 record, a long winning streak would assure a post season tournament bid. And knowing the type of ball that the Wildcats are capable of playing you can be sure they will be in contention for a bid when March rolls around.

Explorers Upset Villanova Five

Super Game-V.U. 99, Notre Dame 81

Distance Medley Sets World Record

Medley Team Runs 9:31.5 Liquori Breaks 4 Minutes Twice

By JACK BREMER

Consistency ... Speed ... Strength ... Endurance and National record ... World record. Who, you might ask, possesses these? Why, of course, the Villanova Indoor Track Team. Where did they acquire them? The answers to this two-part question are practice and perseverance over many years, and the Houston Astrodome Relays. To run faster than anyone ever did before is the dream of many and the reality for few. There are a few among us at Villanova who have attained that reality. The world record for the distance (consisting of half, quarter, three quarters and one mile legs respectively) belongs to the team of Wilson Smith (1:54.4), Lamotte Hyman (47.5), Chris Mason (2:52.2) and Marty Liquori (3:57.4). Although there are no official indoor records due to the non-standardization of indoor track sizes, the record time of 9:31.5 is truly a world record. No team has ever run faster indoor or outdoor on any size or composition track. One aspect of the race that made possible the record was the thirty yard lead built up by Smith, Hyman and Mason by the final handoff to Liquori. Liquori earlier in the day had won his qualifying heat of the mile run in 4:02.7 and understandably could have been tired. The lead provided him the opportunity to run at a comfortable pace ahead of the field. It so happened he wasn't tired and his comfortable pace was a 3:57.4 clocking with a finishing kick quarter of 55.2 seconds!

The National Irish two mile record fell also as Donal Walsh clocked 8:40.1 for his personal best and the best by an Irishman. A prelude to tight finishes, Walsh finished fifth in a class field within seconds of the winners.

The tight finish came in the two mile relay in which the top four teams broke the "world" indoor record of 7:22.4. Wisconsin topped the field in 7:19.8 with UTEP, Florida and Villanova in that order within .04 seconds of each other by electronic timing. In a virtual photo-dead-heat finish, Villanova was fourth by inches in 7:21.8. Frosh Ken Schappert led off in 1.52.4 handing off in first to Bill McLoughlin (1:52.1). Wilson Smith lowered his personal best time to 1:49.7 on his leg as did Chris Mason in running a 1:47.6 anchor.

Marty Liquori set marks galore in the final mile run Saturday after his two miles the previous day. Liquori posted the best indoor mile this season and set his own best mark in 3:57.2. In addition, he repeated last year's victory and broke that meet record by more than eight seconds. Liquori broke for the front after one lap of the one fifth mile oval board track. He moved into the lead, holding it to the tape for a 15 yard victory and the third best indoor mile time ever.

The pole appears to be the shortest of events - run forty yards, up and over. Not so and Jerry Klyop will attest to that. It is the waiting that can drain you both mentally and physically. Klyop spent at least seven hours in competition and waiting in the pole vault Saturday. Once again this season, Klyop vaulted 16 feet even, placing him fifth in a field that sometimes required hours for the entire group to either clear the height or jump out of the competition.

The quarter milers had their share of bad breaks, but proved their speed just the same. Lamotte Hyman ran a 47.8 qualifying time in the 440 run, but did not qualify. Greg Govan ran 47.7 and did. The competition was strong and fast; fractions of seconds separated qualifiers from non-qualifiers and winners from runners-up. Bob Carpenter ran 9.8 seconds in the hundred, won his heat, but he did not qualify for the final. Bad luck did not stop there for Carpenter as he dropped the baton on the second leg of the mile relay. Phil Herndon had run a 48.6 leadoff and Carpenter was in front with five yards to go to the exchange when the baton eluded him. Better fortune came to Govan in the 440 final. Dropping his qualifying time by running 47.6, Govan placed fourth. His closing burst of speed would surely have earned him a higher placing had he not

(Continued on page 15)



MARTY LIQUORI had a great performance in Houston breaking the four minute mile twice. His accomplishment means even more as he had to run three miles on two days.

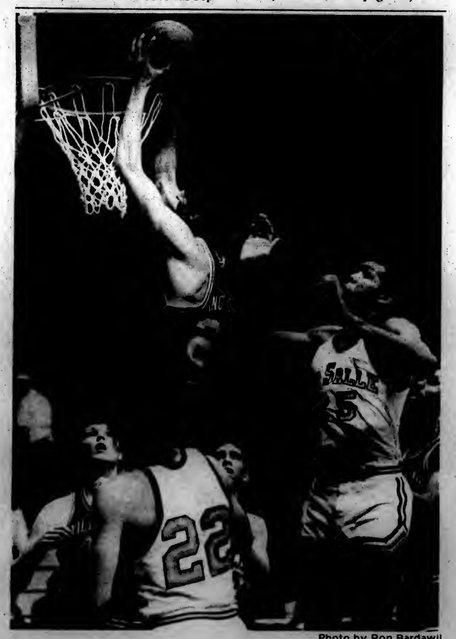


Photo by Ron Bardawil

HOW HIGH IS HE? Tom Inglesby, a 6'3" guard, shows how valuable he can be as he goes up in traffic for two points.

Porter Scores 35 In Leading Cats Great Rebounding The Key To Victory Over Irish

By JACK KELLY

"It was our best display of basketball this season" said Villanova Coach Jack Kraft. "It's a coach's dream to have them perform as they did." Yes it was the type of game that most coaches dream of, beating the tenth ranked team in the country and having his star outshine their star. It could only happen in a dream where a coach could imagine his formerly ranked team simply outrun, outrebound, and outhustle such a highly thought of opponent. But in truth all this did occur and not just in a reverie of Coach Kraft but at the place that was stark reality for Notre Dame, the Palestra.

Indeed it all was like a dream come true as the Villanova Wildcats, led by all-American Howard Porter who overshadowed the superstar Austin Carr, stunned the Fighting Irish 99-81.

The Wildcats were under the pressure of their toughest week of basketball in their history (Duquesne, Sunday - Fairfield, Tuesday - Notre Dame, Thursday and LaSalle, Saturday), three nationally ranked teams in one week. With the tough loss to Duquesne coming the Cats decided, after easily defeating Fairfield, to put in a little extra against Notre Dame. "I'm always up for each game," said Howard Porter, "But everyone comes to play once in awhile." And Porter and the rest of the squad seemed to come and play Thursday.

After initial three point deficit the Cats started rolling up the points. Steals by Inglesby and Ford combined with their on the target passing to Porter and Siemiontkowski underneath put the Cats on their way to a 21 point halftime lead. All this while the 'Nova netmen were playing a great ball defense, containing the four other Irish players on the court besides Carr. Containing Carr though is another matter and Coach Kraft's plan was to give him (Carr) his points but keep him from really hurting us with breakaways, etc., while neutralizing and controling Colis Jones et al under the boards. This the Cats did effectively, they gave Carr his shots ("When Carr fires you might as well clap for him," said Porter) and held the other four starters to but 44 points.

The key to this fine victory by the Cats, was Villanova's unrelenting rebounds. All three front courtmen, Porter, Siemiontkowski and Clarence Smith banged the offensive and defensive boards as if each bound meant their life. "The boards are the name of the game" explains Porter, an expert on the matter. "The reason we lost to Duquesne was because they had the boards while we built up such a margin over Notre Dame only because we controlled the boards.

Siemiontkowski, scored his career high of 29 points and collected the most rebounds in the game with 17. The tall Pollack was a

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LaSalle Minus Durrett Tackle Cats Foul Line Woes Kill Mainliners

By MIKE LIPSKY

Facing La Salle, the second of Villanova's Big 5 opponents this season, the Wildcats came out on the short end of a 73 to 69 score. This was a game which could have shot Villanova high into the national rankings but instead should cause the opposite to occur. It shaped up to be quite a contest early in the week but with a knee injury restricting Explorer All-American Ken Durretts' activities to the bench, many thought that the Cats would romp. But from the initial buzzer V.U. knew they were in for a long night.

The first half started fairly well for Jack Kraft's men with Tom Ingelsly's hustle being the primary reason for an early 16-13 lead. These first minutes, however, saw numerous turnovers and even more numerous missed foul shots which were to be deadly to the V.U. effort. La Salle started by playing a deliberate, slow offense but two quick tap ins by Ron Kennedy caused the Explorers to accelerate their own pace. As the half progressed it was a little reminiscent of the Duquense game as the Explorers were penetrating the Wildcat zone for the easy basket. La Salle's Bobby Fields quickly became the floor leader in Durrett's absence and began scoring with alarming accuracy and consistence. He ended the half with 16 points. The Cats, who looked good in the early going, began to fade in the closing minutes and took numerous forced shots. The zone defense was leaving the middle open for Fields' drives. Agressiveness by Ingelsby and Ford resulted in a few steals and easy layups but for the most part the famous 'Nova fast break was stymied. At the end of the half the score showed La Salle to be ahead 34 to 29.

Ken Durrett's absence might have done the Cats more harm than good. La Salle was sky high for the game as was seen by their aggressive play. They were all probably thinking, let's win this one for Durrett. Their close guarding on defense gave the Wildcats a hard time and only Ingelsby and Porter kept the Cats within five. Villanova didn't look as psyched as many had thought they would be. At least it wasn't evident externally. Durrett's absence didn't help any as the Cats probably thought that La Salle without Durrett was nothing. Faced with a week of tough basketball, playing Duquense, Fairfield and Notre Dame in a five day span, could easily help a mental laxness. Physically the Cats didn't appear tired or worn out but emotionally it must have been quite a strain to get psyched up for La Salle after their sky high emotions helped run Notre Dame back to South Bend. Two days between two such opponents would place a mental strain on anyone. I'm not trying to make excuses for the Cats play but it is an aspect of the game which can't be overlooked. Three nationally

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Vol. 46, No. 20 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | FEBRUARY 24, 1971

Senate Authority In Question

Welsh Denies Jurisdiction or was it Mahoney?

by Deborah Dever

On Friday night, February 19, the University met once again in the West Lounge of Dougherty Hall. Among the initial announcements made by Chairman Joseph Hicks concerned the action taken by the Board of Trustees on the issue of parietals. In their meeting of last Tuesday, the Board reached no decision, neither pro or con. They held that the initial document provided too little information on the issue and that there had been too short a time for study prior to their February 9 meeting. The Executive Committee of the Senate has requested rapid consideration by the Board. After discussion between Fr. Welsh and Thomas Cooke, chairman of the Student Life Committee, a meeting of the Board's Executive and Student Affairs committees and the Student Life Committee has been arranged. This closed meeting has been scheduled for Tuesday evening, February 23 in Garey Hall.

The next issue on the agenda concerned the Report of the Institutional Planning Council in conjunction with the identification of priorities. Due to misgivings concerning portions of the report, the Senate voted to table discussion of the IPC report pending further study of the document itself. During the discussion on priorities, the most important were seen to be the areas of financial policy and identity. As Father Breslin commented, "It is of utmost importance to know who we are". In the course of this discussion various ideas were brought out, including the possible need for a revision of the role of the Board of Trustees in light of their reaction to the Senate proposals. Despite the numerous suggestions in this area, no mention was made of what was to be done with the proposed priorities. As Mr. Roy DeCaro put it, "What are we going to do with these priorities, tack them to the chapel door?" Mr. Hicks answered that once decided upon, the priorities would be sent to the proper committees for study.



Miller Roy De la Vega Ltd. Photo by B. Mennel



Photo by B. Mennel

Knafelc, Mr. Murray, Dr. Reilly, Dean Bevilacqua (scowling).

The deliberations on the interim report submitted by the Budget Committee centered primarily on the refusal of this committee to deliver information requested by the Senate Executive Committee. The information requested was the estimated academic departmental totals for the fiscal year ending May, 1972. Father Mahoney claimed that Father Welsh did not feel that the Senate was entitled to a line-by-line breakdown in this financial area. Fr. Mahoney, stating his position as being between forces, the Senate and the President, questioned the Executive Committee's right to request this information. According to the University Senate Constitution, the Senate has the right to review and approve the budget. However, Fr. Mahoney felt that too broad an interpretation of this provision would convert the Senate into a larger Budget Committee and, as he stated, "There are too many people on the Budget Committee now". He urged that the Senate not concern itself with "detailed individual points."

As it now stands it appears that the Senate has the right to review and approve the budget but any suggested change would not be feasible. Dr. O'Brien suggested that if the Senate is to have final say concerning the University's budget, interim reports should be presented by the Budget Committee throughout the year. This would enable the Senators to have a more comprehensive view of the budget.

Dr. Langham noted that since the Senate is requesting information for the forumulation of policy, it should be provided with the minutes of the B.C. This same request was made several months ago by Mr. Craig Exelbirt

During the ensuing discussion concerning the acceptance of the interim report on the budget itself the prevailing opinion was as follows. "Some of this data is a little less than intelligible". The main problem revolved around the interpretation of data. It was conceded that the data presented by the budget committee could not even be understood by an accountant. The areas outlined in the financial report were extremely broad, since the Budget Committee denied the Senate's right to a line-by-line breakdown. It was noted that despite the 4% increment in faculty salaries, the figure cited in the report was much too high. Fr. Mahoney clarified this by stating that the figure in question also included faculty benefits which amount to an increase of more than 4%. Dr. Reilly commented that he found the entire report "Misleading". He cited specifically the area of Undergraduate Instruction which included $350,000 for "academic additions". Fr. Mahoney defined academic additions as everything from "rugs to equipment." Dr. Reilly also questioned the placement of the new men's dormitory in a specific category, apart from the other dormitories. In asking a listing of which departments got increases or cuts, in finances, Mr. John Gunn commented that the Senate can not possibly make policy when they are not aware of what is going on in the budget itself. Having studied past budgets, Lucien Roy noted that in one instance the proposed figure was three times higher than the actual. The figures on the computer center showed an income of 12,000 with a loss of 452,000.

(Continued on page 10)

Student Life Pushes Parietals

by Jim O'Melia

On Tuesday, February 23, at 7:30 p.m., behind closed doors in the Law School lounge, the Villanova Board of Trustees met the Student Life Committee. This confrontation should decide the fate of the proposed parietal privileges.

Music Festival?

Members of the Student Life Committee met last Thursday, February 18 to discuss this meeting and to consider several other topics on their agenda. Steve Ryan submitted a report on the Intercollegiate Music Festival. Due to a lack of university financial support the prestigious Folk and Jazz competition, the first of its kind in the United States, will not go on at Villanova this year. Ryan, a junior, had attempted to get outside commercial funds, but the tight money market precluded any success. The members of the committee expressed hope that the Music Festival would be resumed next year with the advent of a Student Union Programing Board.

Parietals Again, Again...

The members then entertained discussion on the Parietal document. Dr. Duffy emphasized the positive aspect of the proposed meeting, stressing the fact that the Board had asked to speak with everyone on the committee. The problem of hours was brought up again as well as the difficulties which are being experienced in organizing strong dorm councils in Sheehan and Sullivan halls. Without good RSA organization in the quad the problems will be overwhelming. A meeting will be scheduled with RSA members and the Student Life Committee to look into this matter.

To be continued

The rest of the meeting was spent in a tentative organization of the agenda. Topics which will be covered in the future include Safety, a Meal Ticket system, separation between room and board, the proposed Student Union Programming Board, a review of Student qualifications for the Senate, A Student Bill of Rights, role of the day hop, improvement of food in the Pie Shoppe, Intermural Athletics and the possibility of maintaining the present cafeteria facilities in the girls dorm next year.

All students who plan to attend another university next semester are requested to come to the Villanova office, on the second floor of Dougherty Hall, in conjunction with an article we are writing about transfers. Please come to the office anytime today, tomorrow, Friday, or Saturday. Any help would be greatly appreciated.

The Life of DuBois

By Walt Kunda

Last Tuesday, February the 16th, Dr. Herbert Aptheker spoke movingly of the life and work of William E. B. Dubois, in connection with the Fortnight of Blackness which is sponsored by Villanova's Black Student League.

At times the speech bordered on a eulogy, full of admiration and affection for Dr. Dubois. By way of explanation, it should be noted that Dr. Aptheker is the literary executor and a close friend of Dr. Dubois from 1946 until his death in August of 1963 at the age of 95.



Photo by Bernie Nunez

Describing Dr. Dubois as one of the 40 or so consequential men of history, in the same league with Marx, Newton, and Beethoven, Dr. Aptheker divided his presentation into five sections, his life, main works, central causes that he was devoted to and the man himself.

Dr. Aptheker began by discussing six major works of the 20 or so published efforts of Dr. Dubois. He felt that if he had convinced 3 people to read Dubois, then "the evening, even the year is well spent," The works mentioned by Dr. Aptheker are **The Souls of Black Folk, The Passing of the First Born** (passages which even today causes him to weep), **Black Reconstruction** (a work which challenged and remade the historiography of the black man), **John Brown** (a biography) **The World of Africa** and his own autobiography (of which there are 3 separate editions, the latest being vague image of a monastic scholar which had begun to form, Dr. Aptheker remarked "He loved life -- a gracious, humorous, sweet man. The kind of person you want to live forever." Dr. Dubois held doctoral degrees in Sociology, finished in his 93rd year).

In speaking of his life, Dr. Aptheker categorized him as "an excellent but solitary student.... he had an almost fanatical honesty." Although a New Englander by birth, he insisted on attending Fisk, a southern black university. His academic achievements evoke some conception of the rare intel-

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Preregistration Instructions

All students who plan to return for the fall term of 1971 are expected to preregister. Preregistration will take place in two stages: academic advisement from March 1 to March 12 and card pulling from April 14 to April 28. Students will meet with their advisers to arrange a schedule of courses and to complete a four-part class schedule form which will be RETAINED BY THE ADVISER and forwarded to the Registrar's Office for keypunching. After the advisement period has ended the Registrar's Office will summarize student requests and notify deans and department chairmen of the demand by class and by college for each section offered. Section limits will then be adjusted when possible and finalized.

Students will also receive from their adviser a time appointment card indicating the earliest day and time when they should report for card pulling in the west lounge of Dougherty Hall. More specific instructions and the dates for card pulling are as follows:

Arts & Sciences

All students report to their advisers between March 1 and March 12. Lists of advisers for freshmen (Class of 1974), sophomores (Class of 1973) who are General Arts (Code 10) students, and juniors (Class of 1972) who are General Humanities (Code 14) and General Social Sciences (Code 32) students are posted on Arts & Sciences bulletin boards. Adviser locations for all other students are within the department of their major. Non-graduating seniors who are returning for the 1971 fall term will retain their same adviser. Master schedules will be available in the Arts & Sciences deans' offices and Registrar's Office on February 26th.

Commerce & Finance

Preregistration materials will be issued to C & F students on March 1st and 2nd as follows: Accounting majors — Class of 1972 in Accounting 135 classes; Class of 1973 in Accounting 122 classes; Class of 1974 in B310. Business Administration and Economics majors will receive materials from advisers in their offices. All class schedules must be approved and returned with curriculum sheets to advisers no later than March 12.

Engineering

All Engineering students report to the offices of their departmental majors in accordance with the following schedule: Juniors (Class of 1972) — March 1; sophomores (Class of 1973) — March 3; freshmen (Class of 1974) — March 5.

Nursing

All classes meet with their advisers between March 1 and March 12 to prepare their class schedules.

CARD PULLING — All colleges — West Lounge of Dougherty Hall

Class of 1972	April 14, 15, 16, 19 (A.M.)
Class of 1973	April 19 (P.M.), 20, 21, 22
Class of 1974	April 23, 26, 27, 28

"The UN and the invasion of Guinea" will be the topic of this (Wed., Feb. 24) afternoon's coffee seminar sponsored by the World Order Research Institute and held in Geraghty Hall at 3:30 p.m. All are welcome.

Guest expert will be Dr. Erans Gross, Distinguished Professor of Political Science at PMC Colleges and a former Visiting Professor at the University of Daker.

Mr. Harris Speaks on Certification

The Student PSEA is sponsoring a talk by Mr. Harris, the Certification Officer for Villanova. The talk will include a discussion of the requirements and some of the difficulties people run into trying to be certified.

There have been many rumors floating around about certification. So if anyone has any questions, this talk will provide an excellent opportunity to get them answered.

The meeting will be held on Monday, March 1, in B110 from 7:30-9:00 p.m. A Coffee Hour will follow if anyone has any unanswered questions.

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Krazy Kids

Counsellor's Corner

by Richard M. Dressler

What? Me go see a counselor? I'm not that bad, yet! Comments like these are too often heard among students and faculty whose perception of a university counselor is the "campus shrink." But let's look at the record!

During the first four months of this academic year, the equivalent of three full-time counselors provided counseling at the request of 379 persons. A total of 623 hours of counseling service was provided. Individuals were seen from one to several times.

What is there to talk about?

Every person's concerns are unique, but some types of questions occur more frequently than others. Typical of the areas of discussion and the types of questions asked are:

Choosing a career or life's work involves a series of decisions. Such questions are asked by about 32% of the students we counsel.

"Can you tell me what I should do to get into the . . . profession?"

"What can I possibly do with a degree in English, French, History, Philosophy, or . . .?"

"I would like to find out what I am best suited for."

Deciding about an educational program is related to career choice to varying degrees. About 26% of those counseled ask these questions.

"I am not sure that I'm in the right major."

"My grades are o.k., but am I working up to my ability?"

"I don't think I belong in college."

Reading and study skills are basic tools of the student. Such concerns are expressed about 15% of the time.

"I'm studying hard but you'd never know it from my grades."

"I just can't seem to concentrate on my studies."

"I knew the material, but when I took the exam I just went blank."

Problems of personal or social adjustment can often interfere with the performance of a student. Only about 27% of all students who seek counseling raise such questions and few could be considered to have serious emotional problems.

"I feel isolated and unable to get along with others."

"I have just been reclassified 1A by my draft board."

"I don't feel comfortable with persons of the opposite sex."

Apparently our psychiatric image is not justified by the facts and the students who talk with us do not perceive themselves as particularly unusual. Perhaps the real difference is their recognition that "two heads are better than one" especially if one of the parties can remain more objective.

Freshmen lead the pack

About one and a half times as many freshmen were counseled (53%) as all upperclassmen combined (34%). The remaining 13% consisted of graduate students, University College students, alumni, faculty. The fact that so many more freshmen used our services during the first semester is quite typical and appropriate. After all, the freshmen generally have the greatest academic and social adjustments to make. Usually greater numbers of sophomores, juniors, and seniors come in during the second semester with questions about choice of major and decisions concerning careers or graduate study.

College not a factor

The four undergraduate colleges - Arts and Sciences, Engineering, Commerce and Finance, and Nursing - were represented among our counselees in proportion to their representation in the student body.

Walk right in

Better than 95% of the students counseled by this office come of their initiative and the remainder were referred by a teacher, administrator or another person. Obviously, ours is primarily a voluntary service to the Villanova University Community.

Can I trust you with my secrets?

Perhaps one question that keeps more people from using the services available to them is, "How do I know this won't be on my record?" Confidentiality of statements, test scores and other records obtained during counseling is a matter of professional ethics for the counseling psychologist. The ethical codes of the major professional associations have been clearly stated. Personal information will not be released to anyone within or outside of Villanova University without the expressed permission of the person involved. In addition, our records are not "official," in the sense that academic records are, and never become part of a transcript. This guarantee of complete confidentiality promotes a feeling of openness in the student-counselor dialogue.

Can we answer your questions? Try us!

Ernsberger's Libertarianism

by Flip Ferrera

Don Ernsberger, national director of the Society for Individual Liberty, addressed the Radical Social Theory forum at 8 p.m. on Monday, February 15. He discussed the nature of libertarianism, and its view on man.

Laissez-Faire

He claimed that the libertarian view on man was based on the premise that man's most fundamental right is the right to live; that man has reason and survives individually through his mind; that man must produce in order to sustain himself, and can relate to others through either force or free trade (libertarianism upholds the latter means). Don Ernsberger further argued that man has a right to his own life but not any other person's life, and that anything a man does with his life he gains ownership of (property rights). He declared that virtually all political-economic systems were anti-life, as they rejected these concepts; he upheld laissez-faire capitalism as the only system which fully respects human rights. However, he was quick to point out that true laissez-faire capitalism never existed, as there has always been some intervention in the market, thus restricting the degree of freedom in every society which has existed. Mr. Ernsberger expressed the belief that under true laissez-faire government could be totally abolished, and that every function which it now assumes could be performed much better through a free market.

Pacifism

Mr. Ernsberger contended that his philosophy was based on the idea that no man has a right to initiate force against others; that every man must base his relationship with others on free trade (exchanging value for value) and reject authority or force as a means of dealing with others. Thus, libertarianism is pacifistic in the respect that it advocates the non-initiation of force against non-aggressors. Libertarianism views politics as a study of who will seize power and direct authority or force, according to Mr. Ernsberger. For this reason, he maintained that his philosophy essentially rejects politics, believing that everybody should individually be able to determine their own lives without any statist coercion. He asserted that everyone's personal relationship with others must be based on trade and not force, and that politics makes the initiation of force legitimate when it is employed by the state; hence his rejection of political power. However, he noted that a libertarian society can include many life styles, including communalism or voluntary socialism in addition to his brand of rugged individualism. He asserted that any life style could exist so long as it was based on the principle of non-initiation of force against non-aggressors.

Non-Coercion

After Don Ernsberger's informal lecture, there was a lively question-and-answer session, in which some of the socialists in the audience took issue with many of his ideas. In particular, they criticized Don's proposal for complete de-nationalization of the streets and railroads, asking how it would be possible for everybody to individually purchase a railroad tie to construct a cross-country railroad. They also wondered how well his idea of non-coercion would work out if two people both claimed an identical piece of private property as theirs. However, Mr. Ernsberger explained that in his libertarian society arbitration agencies could exist on a free market basis, even without a government. They would supuposedly settle such disputes.

The Radical Social Theory class of the Free University conducts classes each Monday night in Room 106, Bartley Hall. It is coordinated by Richard Lord, and will endeavor to present various radical social and political philosophies in its weekly courses, from Don Ernsberger's brand of Right-wing Libertarianism to the various forms of Socialism and Marxism on the radical Left. At the February 8 meeting, Richard Lord discussed his political philosophy, which he described as Freudian Left. He briefly described how it is based on such principles as economic determinism and the notion

(Continued on page 10)

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Fine Arts Lecture

Underwater Archaeology

by Mike Ehling

On Wednesday, February 17, Dr. George Bass of the University of Pennsylvania presented a slide-show on "Underwater Archaeology in the Mediterranean" under the sponsorship of the Fine Arts Department. Dr. Bass, an archaeologist associated with the University Museum, had for several summers been excavating a Byzantine ship which sunk in the Mediterranean about 625 A.D. He is currently engaged in locating other sunken ships through sonar detection.

Dr. Bass' story demonstrated what men can do with some simple equipment and much ingenuity. Despite their primitive techniques, Dr. Bass and his colleagues were able to obtain measurements of the Byzantine ship which enabled a **National Geographic** artist to paint a perfectly accurate picture of how the ship (minus its mast) must have looked moments before it sunk into a raging sea.

The greatest hazard of underwater exploration is "the bends." Two divers in Dr. Bass' group have already experienced mishaps resulting in temporary paralysis and, in one case, near drowning. With the obvious danger of too rapid an ascent and the consequent shortage of time for underwater work, the difficulties and danger of underwater archaeology are quite evident. Why, then, did the University Museum and the other sponsoring organizations find such activities worthwhile?

Underwater archaeological finds can be far more easily dated than those from dry land, Dr. Bass noted. When a sunken vessel is discovered, one can be fairly certain that, save for the occasional heirloom, almost all of the artifacts are of the same period. Thus even when only a few can be dated, the age of the others can be fairly well established. Dr. Bass, for instance, was able to ascertain that the Byzantine ship under study had sunk in about 625 A.D. from the date of a gold coin found in the wreckage.



Photo by Don Monforto

The difficulties and dangers of undersea archaeology - the threat of "the bends," the difficulties of underwater photography, the extreme fragility of the artifacts, and the shortage of time during each dive - are amply compensated for by the increased ease with which ancient artifacts can be dated and causal links in man's social history established. Furthermore, several admirable art works have also been found, often even dragged up in the fisherman's net. Dr. Bass predicted that within the next hundred years archaeologists will be able to write histories of Greek, Roman, and Bronze Age ships as complete and accurate as those of the dreadnoughts of today.

ANONYMOUS

by Anonymous

The purpose of this article is to reintroduce ourselves to Villanova. Our new name is "Anonymous," but our purpose is the same as last semester when we went by the name of "Our Place." What we are trying to do is to establish a student-run, student-staffed counseling and information service. We are open to the entire Villanova community and will attempt to deal with any problem we are presented with. Last semester we were located in the old mail room in the basement of Tolentine Hall, but we are in the process of trying to acquire a room in the basement of Sullivan Hall.

Following the arrest of Villanova Student in Havertown over the Christmas vacation for possession of drugs, it is evident that some students are not aware of their legal rights. If this student had known what to do, he could have avoided being busted. It is the intention of "Anonymous" to publish legal and medical information in the **Villanovan** to help students deal with such incidents.

Just recently the Superior Court of Pennsylvania ruled on a case involving entry into a college dormitory room. With a warrant which had been secured for the purpose of searching the defendant's college dorm room, a narcotics agent, a state trooper, a university dean, and the head dormitory resident entered the room using a pass key. They did not announce their identity or purpose, but proceeded to search the room. They discovered a quantity of marijuana, advised the student of his rights, and arrested.

The court found that there was no reason to justify the failure of the police official to give the notice normally required prior to entering private premises to conduct a search or make an arrest.

The majority ruled that the Fourth Amendment protections apply to the search of a college dormitory room since a college dorm room is a locale where one has ". . . a reasonable expectation of freedom from government intrusion." It noted that while the student rented the room and the university reserved the right to check the room for damages or unauthorized appliances, this did not mean that the defendant was not entitled to have a reasonable expectation of freedom from government intrusion. It also did not mean that he gave consent to the police search or gave the university authority to consent to such a search.

"Anonymous" also plans to present various speakers in such fields as medicine, law and psychology to talk with Villanova students in an informal setting. These speakers are all experts in their fields and have been active in working with students. Tonight, Wednesday, February 24 at 8 p.m. we will present our first speaker of the semester. Mr. Richard Atkins will give a short talk in the center lounge of Dougherty Hall and will answer any questions the students want to ask. Atkins is a prominent Philadelphia attorney who has specialized in defending students arrested on drug charges.

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Arab Students Host Zein

by Gary Hunt

On Thursday evening, February 18, the newly founded Villanova Arab Student Club hosted its first function in the West Lounge of Dougherty Hall. The evening consisted of a talk on "The New Valley in Egypt," given by Dr. Abd Al-Hamid el Zein of Temple University, who is incidentally a noted authority on Egyptian Sociology and Archaeology.

Civilization

The main topics brought up by Dr. Zein consisted of the problems of the Arabic Bedouin Community. He spoke at length on the plight of these nomadic Bedouins, who cannot seem to absorb the ways of the civilized world. The Egyptian government in conjunction with the United Nations, is attempting to alleviate the impending population problem in Arabia, by taking steps to "detribalize" the Bedouin community. According to Dr. Zein, the government had the false notion that civilization of the nomads would lead to a higher income for these people; that construction of co-operatives and distribution of foodstuffs would alleviate the pressing problems of the Bedouin. Personally, be believes that the government has neglected to inform the Bedouins that these actions were "for their (Bedouins) own benefit." Accordingly, the Bedouins were not able to accept the civilized way of life.

Social Engineers

On a further note, Dr. Zein stressed that the social engineers employed on the project were attempting to "play games" with the nomads, since these engineers apparently are not interested in the human element surrounding these problems. An example cited was one concerning the appropriation and devision of Bedouin grazing lands by the government. The nomads resented this act of "fencing in their traditional grazing lands," and as a result the project was abandoned.



Photo by John Farino

Wants vs. Needs

Dr. Zein found from his own investigation into the problem that foodstuffs distributed among the Bedouins were not even utilized. He found that the appropriated funds were really being placed in the wrong channels. One must first consult the wants of the Bedouin himself, before attempting to anticipate his needs.

On a final note, the representatives of the Arab Community hope that their "American friends" will avail themselves of further opportunities of this type to discuss the concerns of the Arab Community, and exchange thoughts on such matters.

European Travel

NEW YORK, NEW YORK, February 10, 1971 --- A new "freedom-to-travel" in Europe vacation program with lodgings as low as $3.50 a night for students, faculty and their families has been introduced by FACETS - Franco American Committee for Educational Travel and Studies, and CTE - Car-Tours in Europe, Inc.

The two organizations have joined to offer special-priced independent car travel throughout Europe this summer plus optional, low-cost lodgings at over 30 European lycees and universities. The car rates for students are as low as $1 a day for each person in a party of four. Faculty rates are a little higher. Lodgings are priced at $3.50 and $4.50 a night per person including Continental breakfast. No advance reservations for accommodations are needed before leaving for Europe.

Under the CTE-FACETS program, students and teachers can drive around Europe at their own pace and inclination yet are assured accommodations at lycees and universities in Paris, Nice, London, Amsterdam, Frankfurt, Geneva, Rome, Madrid, Brussels and 21 university towns throughout France.

The FACETS program provides U.S. students and faculty the opportunity to meet, get to know, and live with students and educators from all over Europe. In addition, free entrance to many museums and libraries is offered and English-speaking hosts and hostesses are available at all residences to provide guidance on local history and culture.

FACETS is affiliated with the Conite d'Accueil - a foundation of the French Ministry of Education. CTE is the large international organization arranging for travel by automobile in Europe.

Applications for the CTE-FACETS summer vacation program for students and teachers are available from CTE campus representatives and college student activity and university travel centers. Forms also can be obtained by writing to: Director, Student-Faculty Programs, Car-Tours in Europe, 555 Fifth Avenue, New York, N.Y. 10017

Jimmy Fleming Kidney Fund

by Peter Schmader

Between 300 and 400 of our neighbors suffer kidney failure each year. Jimmy Fleming, University College sophomore, is one such neighbor. Nine out of ten persons having kidney failure die because they can't afford to live. So far, Jimmy can afford to live. Price? $600 per week, $31,200 per year.

Jimmy's kidney disease is nephritis. He keeps alive undergoing dialysis or machine "blood washings" through the use of an artificial kidney machine.

Jimmy is the oldest in a family of three children. His fourteen year old sister, Nancy, is presently takings instructions on the use of the kidney machine at Delaware County Hospital. Following instructions Nancy will be qualified to replace the technician necessary at each treatment.

The Fleming family aims to purchase and maintain a kidney machine for Jimmy to use at home. Cost of an artificial kidney is between $2500 and $5000 -- No more $600 hospital bills each week! Besides the machine itself the Fleming family must pay for its upkeep. In all, the cost of the artificial kidney, hospital treatments, training and maintenance runs about $12,000 for the first year. The expensive solutions and disposable equipment can be used only once, causing the annual maintenance costs afterward to run about $5000.



Jimmy is hoping for a transplant. But until that comes about, he faces a $12,000 life or death need. Few people care. If you do care, send your contribution to the Jimmy Fleming Kidney Fund, Box 333, Haverford, Pa. 19041.

classifieds

For Sale: Austin Healy Sprite '67, good condition, $250. Call MI 9-3756.

PART-TIME

If you have neat appearance, pleasant personality; you owe it to yourself to investigate the short hrs. and unbelievably high earning offered by our leading nat'l. cosmetic co. Call NI 4-8691 bet. 5—7 p.m.

WOULD YOU LIKE TO EARN A GOOD INCOME WHEN YOU ARE YOUNG ENOUGH TO ENJOY IT AND STILL HAVE A CAREER 20 YEARS FROM TODAY?

NEW YORK LIFE

ALLAN E. HARPOLD, Jr., C.L.U.
General Manager
Constitution
General Office
New York Life Insurance Company
555 E. City Line Ave.
Bala Cynwyd, Pa. 19004
(215) 835-2240

will be interviewing graduating students for sales and management careers at the student placement office on Wednesday, March 3. Call the placement officer for an interview.

How To

Fr. Mahoney said (at Friday's Senate meeting) that there will be no tuition increase; at the same meeting Fr. Driscoll said there would probably be one; Dr. Duffy says there probably won't be one, but if there is one it probably won't be much; Fr. Welsh is unavailable for comment, and six kids in the library have come up with a $350 increase.

It's obvious that the Administration is in a state of total confusion. The Faculty have seized the opportunity to officially oppose their limited increment and have even jumped to the students' defense (see Dr. Kelley's letter). A tuition increase would do no good if the students refused to pay it, but as of yet, nobody's registered a single complaint. Student leaders get lost in titles which obscure their duties. Parietals and Palestra fist-fights occupy the rest of the student body.

A few faculty members, foreseeing a crisis, have publicly voiced opposition against tuition raises. On the other hand, another prominent faculty member has advocated a $200 tuition hike. After all, he reasons, the sons and daughters of corporation lawyers and doctors can well afford any price for their education. For the majority of us who cannot claim this tax bracket such a statement should well prove inflammatory. The cost of living affects students as well as professors.

Here are some suggestions for stopping a "probable" tuition hike: convince your parents of the benefits of transferring. We can supply you with the names of several schools with better quality education for less money (It's a shame that your credits won't transfer to Penn. For a mere $600 — that might well be next year's increase — you could substitute a Penn degree for a Villanova facsimile); persuade your parents to return requests for donations, reminding the Administration that they have already contributed this year; register your own complaints with as many administrative officials as possible, or you can always write to the VILLANOVAN.

FREE UNIVERSITY
at
Villanova University

Radical Social Theory	*Mon., 8:00 p.m.*	*Bartley 106*
Study in Depth	*Tues., 11:50 a.m.*	*Sociology Office*
Introduction to Art	*Tues., 7:30 p.m.*	*LYNX Office*
Environment and Urban Sociology	*Wed., 7:30 p.m.*	*Bartley 115B*
Molecular Biology	*Weds., 4:00 p.m.*	*Mendel 215*
Nonviolence	*Weds., 7:30 p.m.*	*37 Aldwyn Lane Villanova, Pa.*
Creative Writing	*Weds., 8:00 p.m.*	*LYNX Office*
Sex and Racism in America	*Weds., 8:00 p.m.*	*Bartley 106*
Social Change	*Thurs., 8:00 p.m.*	*Bartley 106*
Rock Course	*Thurs., 7:30 p.m.*	*Radio Station, Dougherty Hall*

VILLANOVAN

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LETTERS

Tuition Increases

To the Editor:

Having increased tuition by a cumulative $650.00 a year over the last four years, the University last Fall seemed to have reached a healthy, tentative conclusion that this policy of steady tuition increases could not continue. Now as we move toward Spring, tardy in the preparation of a budget that will not easily balance, faced with the difficulty of voluntary internal cost-cutting, there seems to be more and more resignation to the "inevitability" of a tuition increase. If the budget will not balance, let the students (or their parents) pay!

As one individual, I would like to speak out against this policy of continuous tuition increases. Every tuition increase prices us out of the reach of more and more students who might otherwise wish to attend this University. The financial aid office reports that about 50% of our undergraduate students are already on some form of scholarship aid or public loan service, and this does not count the students whose parents are privately indebting themselves so that their sons or daughters may attend this University. One may legitimately ask how long students or their parents will continue to mortgage themselves for the sake of Villanova? With the trend away from primacy on religious education, with the controversy over parietals certain to offend either parents or students (depending on how it is resolved), with an economic recession in our midst, is this the time to acquiesce to another tuition increase? We may already have reached the danger point at $2,050.00 tuition a year, even without an increase. The admissions office reports a decline of about 200 applications this year as opposed to last, and this is without a projected tuition increase.

The year that Villanova cannot "get away with' a tuition increase and the students do not fill our incoming freshman class will be a year of massive crisis for this University -- unlike anything we have ever seen before. Even, however, if we could "get away with" a tuition increase next year, it would seem to me not in the long-range interest of Villanova to do so. Continuous tuition increases price us out of the reach of many excellent students who otherwise have every right to attend this University, they transform us into a "rich man's school," they tend to reduce the quality of our student body over the long haul, as primacy comes to be placed on ability to pay rather than ability to learn. Furthermore, they make us more and more vulnerable to the slightest shift of the economic winds, or the slightest reduction of the affluence which probably gives us a false sense of security.

If we do not increase tuition next year, how do we then proceed? Assuming demonstrated University need, I would hope that we would require mandatory cost-cutting within the University on the basis of priorities set by the Senate; in the absence of stated priorities, all sections of the University should be required to cut back by 10% to 15% of last year's budget until the budget is balanced. These cuts should affect everyone--in academics, the honors program, the library, the computer center, administrative offices, and in varsity athletics. At least by the academic year 1971-72, the Senate should have set priorities for the following year and cost-cutting could then be more selective. I believe that tuitions should be frozen again for 1972-73 while other colleges "catch up with us" and our tuitions become more attractive and competitive for middle-class students. Starting with the academic year 1973-74, I would hope that both faculty salaries and student tuitions could be projected on an approximate cost-of-living increase, subject, of course, to changing conditions in the academic world and in the business community. Internal cost-cutting and alumni contributions could then provide for selective faculty merit increments over and above the cost-of-living increase the faculty would naturally expect. In this way, I would hope that we could plan tentatively for the long-range economic health of the University rather than facing the same crisis every year.

I realize that not all men of intelligence and good will will agree with this analysis, but I am convinced that those who do oppose continuous tuition increases must speak out vigorously if a tuition increase is to be avoided. As I see it, we are drifting again, and when Villanova drifts, a tuition increase is not far behind.

Sincerely,
Donald B. Kelley
Director of the Honors Program

Dear Neil

To the Editor:

I think that at one time or another every individual must possess a feeling of inadequacy, mainly because he feels that all his efforts are useless and the goals he set are impossible to obtain. After reading the article by Deborah Dever, "Senate Reform Proposal," I feel that Neil Oxman must be questioning his role as Student Body President.

In the article it is explained that one of Mr. Oxman's proposals is to ask for the resignation of the present student senators. In Mr. Oxman's opinion only two senators warrant remaining, in an advisory capacity on the Senate. This is because, in his opinion, they have done a commendable job during their terms. Mr. Oxman continues and names the senators who he thinks are shirking their responsibilities.

Mr. Oxman has the kindness of heart to excuse a few senators for their lack of participation in the senate and compliments them for their activeness in their subcomittee work. Unfortunately he again rates them and still finds fault with one senator. If our illustrious Student Body President spent less time rating everyone who works in conjunction with the S.G.A., and concentrated on himself, I'm sure the student body would have a great deal more to show for his efforts. I commend the two senators who have already refused to resign.

Those of you who have been present at the Senate meetings, know who is doing a good job of representing you. I recall the meeting early last semester when Mr. Oxman proposed that Villanova be closed during the national elections so that students could be more involved in the politics of our country. Unfortunately he stated his position very poorly because he wasn't prepared at all. He had no idea how the student body felt toward this idea and inevitably it was defeated, with some of the student senators voting against the proposal. After it was defeated, Mr. Oxman said he realized it would not pass, but he wanted to see the reaction of the Senate. The reaction was very poor. It seems Neil was doing what he thought was important instead of representing the will of the student body.

Those of you who remember Neil's campaign platform can make the decision as to who is doing a good job around here with regard to student activities. I have been working with the R.S.A. and whenever I have come in contact with Mr. Oxman he seems very arrogant and unwilling to listen to the advice and criticisms of the people he represents. Maybe if he stepped down from his pedestal he would get more help from the senators and other students who are actively involved at Villanova. Because of all this I am publicly asking for the resignation of Neil Oxman as Student Body President.

Sincerely,
John Wroblesky '73
Executive Committee, R.S.A.

P.S. Upon Neil's resignation I will buy everyone a round of beers at the campus rathskeller.

Elimination of FSA?

To the Editor:

Stopping by the Foreign Student Advisor's Office, I saw a questionnaire ready to be sent out to the foreign students. One of the questions was: "Do you think that a Foreign Student Advisor's Office is necessary?" This is not a simple question. It fits perfectly with the rumors that the administration is not very "pleased" with this office. I do not know where the administration took the information from, but certainly not from the foreign students. There is a policy in Villanova that the interested parties are the last to be informed and asked to express their opinion (if the decision is not taken without their opinion).

But the matter of a Foreign Student Advisor is quite serious. This time it is not a matter of a special program, a new curriculum or extra vacation. It is a matter of service to a segment of the Villanova student body. The foreign students constitute 8 to 10% of the Student Body. Should the service of a special office for them be discontinued? Of course, we can say why have a special office for the foreign students. Cannot they solve their problems by themselves?

Having the experience to be one of those students, I will answer such a statement. Coming here from another country you are completely lost. The difference in culture, customs and mentality makes you feel as being in the wrong place. And, above all, the foreign student has the disadvantage of not knowing the English language very well. And because of the way American life is built, people do not

(Continued on page 7)

A New Approach To Peace

By PAT NOONAN

AND STEVE KLINE

Despite supposed troop withdrawals the Indochina War continues to escalate. Some Third Marine Division elements -3,000 men-have been returned to Indochina from Okinawa. This development, along with the suspension of any new troop withdrawals, has raised the actual number of troops stationed in Indochina. Contrary to what the war machine says and despite the news embargo, we know from reliable foreign sources (the **London Globe** among them) that American ground troops in sizable numbers are fighting in Laos. Air attacks in increased number and intensity continue on Vietnam, Laos, Cambodia, and Thailand. The "pacification" program has been officially admitted to be a failure, and the 'Vietnamization' program has turned out to be an Indochina program. The top-level 'secret' plan to end the war instead widens it.

This is not what the majority of the American people want. In a recent Gallop Poll, approximately 65% of Philadelphia area citizens expressed anti-Vietnam War sentiments. Last November, a referendum calling for immediate withdrawal was passed by 70% in Detroit working class districts. The United Auto Workers, along with scores of other national and local unions, has also called for immediate withdrawal. Vietnam veterans, representing every combat unit in Vietnam, recently held a **Winter Soldier** weekend of testimony in Detroit; at this meeting 100-150 My Lai-type incidents were revealed. Thirty-four veterans were the first to sign the "People Peace Treaty." And we see the absurdity of the charges leveled against the Harrisburg 6. Yet the peace movement seems to be dead.

But quite the opposite is true, for the peace movement has new life and a new tactic, going under the name of the **Peoples Peace Treaty**. The reason for the apparent demise of the movement is that news about the war, the Treaty, and the other above-mentioned incidents is being suppressed. The reason given is that the public doesn't want to hear about the war. Yet every day, in every channel of the news media, we are bombasted with Nixon-Agnew-Laird rhetoric about the war. But the Treaty can and will bypass the blackout, by word of mouth if necessary.

The Peoples Peace Treaty

On September 17, 1970 Madame Nyugen Thi Binh of the Provisional Revolutionary Government (the political arm of the National Liberation Front of South Vietnam) presented an eight point peace proposal at the Paris discussions. On September 27 Ngo Cong Duc, an elected member of the South Vietnamese National Assembly and editor of Saigon's largest daily newspaper, made an announcement in Paris. He demanded total, immediate withdrawal of all U.S. troops, an end to the Thieu-Ky-Khiem regime, and the formation of a provisional coalition government for the purpose of organizing free elections in South Vietnam.

A delegation of 16 students, organized by the National Student Association (the largest body of college student presidents in the U.S.) traveled to Vietnam for the purpose of drawing up a peace treaty between Vietnamese and American students. The result is the Peoples Peace Treaty.

In the United States action is developing around this peace treaty, which is acting as a catalyst on a frustrated movement. On January 10, 1971, the New University Conference and the Chicago Movement meeting adopted the treaty by unanimous vote. Recently, in Ann Arbor, Michigan the Student Youth Conference, nationally attended by 2,000 people, also endorsed this document. Regional meeting are being held every Wednesday, at 7:30 p.m. in Houston Hall on the Penn campus. Adult, community, and student groups are represented at these meetings.

This treaty is not meant to be endorsed only by white, middle class students, as in former peace initiatives. Various labor groups (Butchers, Teamsters, Garment Workers, etc.) and black community groups (Panthers, Welfare Rights Organization, etc.) also endorse the Treaty. Many Blacks, including G. I.'s, see a direct relationship between the racism practiced at home and the racism inherent in the Indochina War (i.e., 'Gooks,' 'Slants').

Within the Treaty's framework there is the statement that: "In rejecting the war, we reject all forms of racism and discrimination against people based on color, class, sex, national origin and ethnic grouping which forms the basis of the war policy, past and present, of the United States". This peripheral view of the war issue provides the Treaty with a multi-level, multi-tactic platform.

Hopefully, each person who signs this document is aware of its implication. For the power behind the treaty depends upon how people will alter or gear their lives to support their allies, the Vietnamese people, and demand the end of the war.

A person can choose how to implement this. If the signer feels he can best state his dissent against the war by writing letters to his congressmen or state officials, he is encouraged to do so. If a person chooses to refuse to pay a certain percentage of his Federal Income Tax, the amount which would have gone to the war can be donated to a community project. Or, if a candidate for the draft feels, that in making peace with the Vietnamese, he must refuse to fight a people he does not recognize as our enemy then he can resist the draft.

There are many ways in which this Treaty can be enforced and a group of Villanova students have been meeting to decide what actions this campus can generate. Speakers and films are planned to educate the Villanova community in the various aspects of this People's Peace Treaty. The possibilities for creating a whole new awareness of what other groups, aside from student - oriented groups, are doing to deal with the war and all its related issues, are possibilities worth investigating. If you are interested in what the People's Peace Treaty is, and what it can mean to you, come to the second floor of Dougherty Hall. If you feel that there is nothing you can do to stop the war in Indochina, perhaps this Treaty can change your mind.

DATES OF ACTIVIES IN PHILA. CONCERNING THE

PEOPLE'S PEACE TREATY

March 8th - National Women's Day - relating the women's struggle to this issue of the Treaty.
April 1-2 - Commemorate Martin Luther King's death in relation to racism in America and the racist policy in South East Asia.
April 15th - War Tax Resistance Day - a direct implementation of the Peace Treaty.
May 2-5th - A series of actions planned in Washington; lobbying with government officials and stressing acts of Civil Disobedience in demanding that a date be set for the withdrawal of all U.S. troops from Vietnam, Cambodia and Laos.
May 2-3rd - Demonstrations planned in support of the Harrisburg 6.
May 16th - Vietnam Veterans and ex-G.I. action - in anti-war activities.

ACTIVITIES PLANNED FOR THE VILLANOVA CAMPUS:

Tuesday, Feb. 23, 12:30 p.m. --- Speaker on legal aspects of Treaty, Center lounge Dougherty.
Wednesday, Feb. 24, 12:30 p.m. --- movie and discussion; projection room, Falvey Mem. Library.
Thursday, Feb. 25, 12:30 p.m. --- Speaker on Peace Treaty implications, Center lounge Dougherty.

Where Did You Live While You Were in College, Daddy?

By WILLIAM H. MANN

Where do you start in a place like this? Enough people have said enough things about the living conditions in Austin Hall. At Freshman Orientation the family brings you down with a certain amount of anticipation and excitement, wondering where you will be living and what your roommate will be like. You arrive and ask around where Austin Hall is located. You stand outside and there it is, the symbol of Ivy League-ness. Stone masonry, antique porchlights, the works. Then the family decides, "Well, let's see what it looks like inside." The only nice part of seeing it for the first time is that it is the cleanest and quietest that you will see it all year. You break out the smelling salts for mom and the Compoz for Dad and give it an optimistic "Well, it's not too bad. I'll get used to it." Your mother is denouncing Catholic education and your father is watching his $3500 learn how to fly out the window.

The Ritz?

On Sunday night February 14th, I decided to see Austin Hall for myself. I looked for Dan Hogan and Paul Finney, the RSA representatives. I turned on my flashlight and began reading the numbers on the doors. I bumped into four other people groping around in the dark (obviously non-residents of Austin.) I knocked on Dan's balsa wood door and had a hard time pulling my knuckles out of the holes they had left in the door. I found out that Austin Hall has 186 students and five counselors. It is another all freshman dorm with the exception of three sophomores. It was built in the 1920's and there has been no major renovations since then. A good word must be said for Dr. Duffy and Dean Bevilacqua. Through their efforts, the dorm recently had fire doors installed and two more telephones are to be added. At present, there are only two phones to be used by all these guys. At one point last semester if your mother died you wouldn't have known because both phones were broken. Sometimes the waiting line extends down the stairs, out the door and into the library. I usually make it a point to drink a couple of glasses of water before I go to the dorm so that I have a legitimate excuse for investigating the bathroom facilities. While in the second floor bathroom I discovered that the third floor shower room is located above and that when you go to wash your hands the built in leaky ceiling washes your hands, soaks your head, and steams your clothes for you. Such conveniences are unmatched even at the Ritz. I was told that occasionally the dorm has been without any hot water.

I heard a conversation going on in the next room. I remarked that the walls must be pretty thin to be able to hear every word that is spoken next door. They laughed and told me that it was coming from three doors down.

"Now?"

At least the maids have finesse. Some of them don't speak English. The only word they know as they barge into the room is "Now?" One of them woke Dan one morning by prying open his eyelid and asking "Now?"

When you walk into one of the wings you feel as if there must be a time bomb nearby. All you hear is a steady tick, tick, tick, coming from all the rooms. What happens here is quite a story. It seems that the electricity goes on strike sometimes around 4 a.m. and goes on again in about an hour. When the guy wakes up by the alarm clock the next day he is unaware that it is an hour later than his clock says. You could cut your way right out of school that way. So now, the whole wing uses wind up clocks.

As in bug

The hallway's are extremely narrow. How narrow? Narrow enough that two normally built people cannot walk abreast. Any hallway walking is done single file. You always have to avoid stepping on a roach (as in bug) here and there.

I saw a hunchbacked character running down the stairs saying something about going to ring the bells. I asked who he was and was told to go see more of his type on third floor. The third floor has pitched ceilings in each room. Many a head has crashed through the plaster. Now everyone has to hunch over in order to move around can hear is a steady tick, tick, tick, coming from all the rooms. in the room.

Next year Austin is to be all single rooms. This will be an inprovement over the present conditions. I tried to be lenient in my analysis of this place. I didn't want Radnor Township to condemn it.

Shafted

I feel that the guys here are really being shafted. What should be done about this? How about as a consolation for the torture they have been put through this year allowing them to pick first when the class of '74 goes for their dorm lottery numbers.

Everyone assumes that all of the animals are put into Austin Hall. It is my contention that it is the living conditions that makes these guys act as they do. Had I lived there in my freshman year I would probably have been an Austin Hall monster.

All I can hope is that they do some first-rate improving over the summer. Any administrator here should be ashamed to call that a dorm.

(Next week Corr Hall)

DuBois

(Continued from page 1)

lect of the man. He was fluent in French, Spanish, German, Greek and Latin. Perhaps to dispel the Economics, Psychology and History.

The list of "first" in the life of Dr. Dubois is impressively large. In 1899 he wrote the first work of urban sociology -- **Philadelphia Negro.** As an organizer he founded alone or helped to found The Niagra Movement (the first militant nationwide black organization), The Pan African Congress of 1900 (stressing the unity of the black people of the world in terms of the oppressed black people resisting the oppression) and the N A A C P in 1933. He founded several black periodicals, the most important of which was **The Crisis,** which had the singular distinction of a circulation of 100,000 in 1919. He compiled the **Encyclopedia Africana** in Ghana with the help of the then Prime Minister of Ghana, Kwane Nkeumah. He was a meticulous lecturer, making annual lecture tours for over 40 years.

The central fact which dominated his life from beginning to end was his people. He was "filled with a sense of greatness and coming capacity of black people." He organized the first scientific refutation of biologically-oriented racism. More importantly, however, Dr. Dubois was among the first to see the connection between colonialism, imperialism and war, determining that they must be overcome in order to achieve human liberation. He believed that "the liberation of the black man means the liberation of all men." Dr. Aptheker called him a pacifist, a socialist, but most of all, a humanist.

Dr. Aptheker closed his speech by examining the features of the man as a whole. The one characteristic that stands out most clearly is his capacity for work. His output was truly prodigious. Besides 41 volumes of published works and 2 volumes of unpublished works there are over 100,000 letters in his personal effects. He had great persistence, integrity and courage. He was a knowledgeable man, someone who "mastered" things. His last words are particularly worth noting: "As you live believe in life. The thing I want to charge you with is never to despair. Never be a cynic. Work and work hard. That is the meaning of life."

Declaring him the greatest American of the 20th century, Dr. Aptheker ended his speech to the applause of the approximately 50 faculty and students present.

FREE UNIVERSITY
Environment and Urban Sociology
Wednesday, Feb. 24, 7:30
Dr. Henry Wohlers
Drexel University
Air Pollution
Sources, Effects, Solution

THE BLACK STUDENTS LEAGUE OF VILLANOVA UNIVERSITY PRESENTS
"A FORTNIGHT OF BLACKNESS"

Feb. 25
Stan Simmons - Speaker
Topic - "Black Business'
Location - Faculty Lounge, Dougherty Hall
Time - 7:30

Feb. 26
Liberation Mixer
Band - "The Timekeepers"
Location - Field House
Time - 8:00 - $1.00

Feb. 27
Fr. Woodruff - Speaker
Location - Faculty Lounge, Dougherty Hall
Time - 7:30

A Musical Extravaganza - Delano Productions
Featuring:
Del Jones and His Band
The Neighbors' Complaint
The Contemporary Jazz Society
Location - Field House
Time - 9:00 - $2.00

VILLANOVA UNIVERSITY and Schmidt's of Philadelphia PRESENT

MONTOYA

The World Renowned Flamenco Guitarist

MARCH 12, 1971 - 8:00 P.M.

(Faculty Members: 50% discount on reserved seats) Tickets available at Field House, Villanova University, Gimbel's and Wanamaker's Downtown Stores and all leading ticket agencies

Villanova University Field House -- Villanova, Pa.

Tickets: $5.50 - $4.50 Student Price: $2.50

Lambda Chi Alpha is Beta Iota

On Saturday February 13, the colony of Lambda Chi Alpha Fraternity at Villanova was officially installed as Beta Iota Chapter of Lambda Chi Alpha. The fraternity started locally on campus as Iota Delta Nu in 1968. On May 4, 1969 it became a colony of Lambda Chi Alpha. Since then it has grown to its present size of 43 brothers. In ceremonies on Saturday a charter was received which makes them full fledged members of the national fraternity.

The day's activities included tours of the campus for dignitaries, an installation of officers in Vasey Hall, and open house at 405 E. Lancaster Ave. The highlight of the day was a banquet and ball at the Treadway. The toastmaster for the evening was brother Brian Kauffman of Beta Iota. Officials from the fraternity's National Headquarters in Indianapolis, Indiana included Mr. Duane J. Doty, Grand High Epsilon; Mr. George W. Spasyk, executive director; Mr. Anthony Keller, traveling secretary; and Mr. Jerry Rodinski, also a traveling secretary. Guests present were area alumni, school officials, Members of local Lambda Chi chapters, and the presidents of the other fraternities at Villanova. Addresses were made by Mr. Doty, Mr. Spasyk, Dr. James F. Duffy, Vice President for Student Affairs At Villanova, Mr. Joseph P. Bevilacqua, Dean of Men, and Prof. Warren A. Richardson, fraternity moderator and Chairman of the Speech Department. An invocation was given by Robert Wesson O:S.A.

The brothers of Lambda Chi Alpha now look forward with enthusiasm to future growth on the Villanova campus.

Ernsberger

(Continued from page 2)

that man and all other animals base their lives on striving to seek pleasure and avoid pain. Another important aspect of his philosophy was its rejection of consumerism (he viewed capitalism as evil, considering it a product of consumerism).

ZONKER'S Is Putting It All Together for a

GRAND OPENING GIVE-AWAY AND SALE

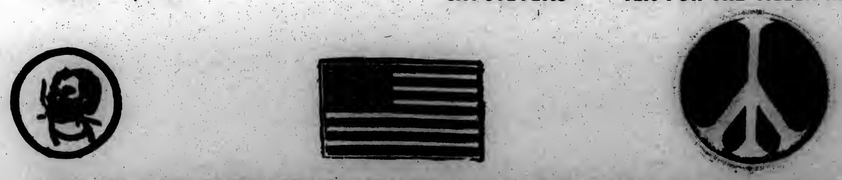
—DRESS PANTS SALE! 2 FOR THE PRICE OF 1
—ALL KNITS 25% OFF!
ALL SHIRTS EITHER 25% OR 50% OFF!

COME SEE THE POSTER ROOM

Have largest selection of pipes; new **GLASS PIPES** carried exclusively by **ZONKERS**; papers (cinnamon, lemon, sweet mint, plum, sweet cherry, licorice, banana, chocolate, strawberry, draft card, 100-dollar bill, flag, zig-zag, and bamboo).

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LETTERS

(Continued from page 4)

have time to explain the way of living to those students, a tendency of isolation starts existing in the foreigners. The Foreign Student Advisor is the one assigned in helping the students for the re-socialization process. From personal experience and simple sociological observation, I can say that lack of this re-socialization can affect the person in many ways, especially academically.

On the other hand, from the practical point of view, the foreign student has so many problems that he needs assistance to solve them. The U.S. Immigration requirements are one of those problems. Is every student able to relinquish some of his time going to the immigration office in Philadelphia every once in a while, or keeping up with the complex immigration system, without wasting some of his study time and without making some mistakes that could be fatal for his visa? Another problem is housing. Of course, Villanova provides "comfortable" dormitories, but it also locks them during Christmas vacation. Do you expect me to find $800 for round trip home? Or does anybody think that a poor freshman, after three months in this country, will be able to find a place for himself to stay, without anybody's help? I don't think so. The Villanova Foreign Student Advisor's Office takes care of that too.

To go, however, to the pure interests of the University, I have the impression that foreign students mean a lot for an American educational institution. The reason that foreign students prefer Villanova and like this University is not because of the academic standing as much as for the fact that their problems are taken care of most efficiently. And I think that to close the Foreign Students Office will cut down in foreign student admissions, much more than the institution of "parietals" will. One of my major complaints in the College I attended before I transfered to Villanova was the inefficiency of their Foreign Student Office. One of the major reasons that I am happy here, is the efficiency of this office.

I do not know why people were accusing the Foreign Student Office. If it is because it does not do its job, then I will have to say that these people should be better informed. If it is because there are always a bunch of students socializing in there, I think this is one of the functions of this office. I mentioned before the "re-socialization process." A friendly, cordial tone is the only way to do it. It is also the fact that this office is the only place maybe, that students can meet some of their fellow countrymen and in that way find an escape for the "nostalgia" for their home.

The subject will be probably considered by committees and subcommittees. But, even if the above mentioned reasonings are not enough to convince the officials of the need of such an office, I will state my last argument. This school makes a big thing out of the fact that it is Christian oriented. And I remember that the "moral issue" was a main factor of the famous parietal discussion. But going through the New Testament I noticed that according to Christ, when he judges us, He will say to the virtuous: "I was a stranger and you made me feel welcome" (Mat. 25:36). Maybe it sounds funny, but I believe that the Foreign Student Advisor's Office serves this purpose in the name of Villanova. Then, it should remain serving the "strangers." Except if we use the "moral issue" only when it serves our purpose!

Tassos Efstratiades

Religious Studies Department

To the Editor:

Enclosed you will find a copy of a statement released by the Religious Studies Department of Siena College, signed by all members of the department.

We encourage you to print this statement accompanied by an editorial urging your Religious Studies Department to take an effective stand.

December, 1970

It is the understanding of the members of the Religious Studies Department that the following statements are in harmony with authentic Roman Catholic teaching:

1. *Christians (Roman Catholics) have the vocation to seek peace.*
2. *Christians (Roman Catholics) may be conscientious objectors either to all wars or to a particular war.*

These statements are faithful to the teaching of the New Testament and official documents of the Catholic Church. For reference, see the 1963 encyclical PACEM IN TERRIS of Pope John XXIII; the 1965 CONSTITUTION ON THE CHURCH IN THE MODERN WORLD of Vatican II, No. 79-83; and the 1968 Statement HUMAN LIFE IN OUR DAY of the United States Catholic bishops.

The classroom presentation of the Department is based upon this understanding.

Fr. Patrick M. Brown, OFM
Eleanor V. Lewis
Henry J. Rajkowski
Fr. Hugh F. Hines, OFM
Fr. Boniface F. Hanley, OFM
Fr. Kevin Mackin, OFM
Fr. Joseph Keely, OFM
Fr. Peter A. Monaghan, OFM
Fr. Thomas J. Kardos, OFM Conv.

Thank you for your assistance

Yours,
Siena Peace Institute
Siena College
Loudonville, N.Y. 12211

Yay Corr

To the Editor:

I have read recently in the Villanovan that one of their writers was making an attempt to visit each campus dormitory and write a humorous, informative antecdote about each separately in serial fashion. This seemed to me unfortunate because no outsider could truly understand what goes on inside Corr Hall. It is doubtful if the residents themselves know for sure either. Corr is a personalty unique at Villanova. In these past six months, it has probably been the greatest conglomeration of masterminds in fun, frolic and chaos this university has witnessed in several years.

Corr Hall was built in 1914 by the benefactor Bernard Corr and was originally used as a monastery. Today it houses the honor program, psychological service, and supposedly 108 students. For those who have only strolled by Corr while passing to class, "the Castle" is particularly well known for the dazzling fingerwork of Miss Sally Stargazer at the Corr Chapel Celeste. She appear at noon, daily playing what some skeptical listeners find hard to believe is the repertory of the Who, the Beatles, and Grand Funk Railroad. Perhaps some of you have been lucky to catch Leonard Quasimoto Jr. perform his morning ritual of scaling Corr Tower to fulfill the duties of his bell-ringing scholarship. In any event, the pleasant gothic facade does not reveal the grand scale activities of those who lurk inside.

Corr Hall's residents are talented in every aspect of the arts with a special forte in interior decorating. Especially noteworthy is the third floor's dramatic and extremely realistic portrayal of a bombed out Vietnamese hamlet, complete with charred bulletin boards, cratered walls, backed up water fountains, plaster strewn bathrooms, and buckling tile floors.

Many of the dorm's activities are quite enlightened both physically and mentally. In the realm of fire prevention, each resident of Corr is totally familiar with the use of the fire fighting equipment and is kept in constant practice during intramural water bouts and an occasional brush fire. If perchance you are the atheletic type, Corr Hall offers all types of sports events including; hockey, basketball, water skiing (when in season), sugar bombing, damage and even more damage from 2 to 6 a.m. weeknights. On the social scene, no one has to mention the swell coke parties that are thrown here on the weekends. No one usually does.

The individuals of Corr Hall are unusual products of the educational renaissance of the United States. Ask any loyal resident, the next time he's out pranking what he desires most from Villanova and he will frenzily shout "MORE CORR!"

Bob Murphy

AAUP Minutes

The Villanova Chapter of the American Association of University Professors met in Room 117 John Barry Hall on Wednesday, February 3, 1971. President James Bergquist called the meeting to order at 7:40 p.m. Twenty-six persons attended. The minutes of the previous meeting were approved and distributed.

I - Report of the Chapter President and Announcements

President Bergquist announced that the motion on procedures within the rank and tenure policy of the University (cf. minutes, 11/18/70 meeting) had been sent to the Rank and Tenure Committee and had been acknowledged. Also, the following two committees have been established.

(1) **Committee on Fringe Benefits,** Profs. Liguori A. O'Donell; Economics (Chairman), Charles L. Cherry; English, Angelos C. Ballas, Economics

(2) **Committee on Elections,** Profs: Cyrus J. Sharer, Geography (Chairman), Michael P. Slattery, Philosophy, John J. Cawley, Chemistry.

Concerning the former committee, it was announced that ideas or comments could be forwarded to Prof. O'Donnell. Concerning the latter committee, it was announced that the current Chapter officers would stand for election for a second year as was customary, but that other nominations could be made.

The state A.A.U.P. convention will be held in Harrisburg on Saturday, March 6. Those interested in going can contact Prof. Bergquist. The national A.A.U.P. convention will be held in Philadelphia, April 16-17. Concerning the national convention, the following resolution was passed unanimously: **the Villanova Chapter of the A.A.U.P. agrees to join the Chapter of the U. of Pennsylvania in hosting a reception for convention delegates on Friday, April 16 and appropriates $25 toward this purpose.**

A treasurer's Report was made by Prof. Feigenberg, showing a bank balance as of January 1971 of $300.91.

II - Proposed Amendments to the Chapter Constitution and By-Laws

A list of proposed changes and copies of the existing Constitution and By-Laws were distributed. Prof. Langran reviewed the proposed changes, many of which were of a minor nature, and were necessitated to make the documents conform to the changes in the University calendar that had been made in recent years. (A copy of the proposed revised Constitution and By-Laws accompanies these minutes.) The following motions were passed unanimously:

(Continued on page 10)

NEW YORK ROCK ENSEMBLE
in concert 8:30 P.M.
Friday FEB. 26
"Bright, Inventive, Gutsey Musicians" . . . L. A. Times
Saint Joseph's College
FIELDHOUSE
Admission $3.50 For Information Call TR 8-1471

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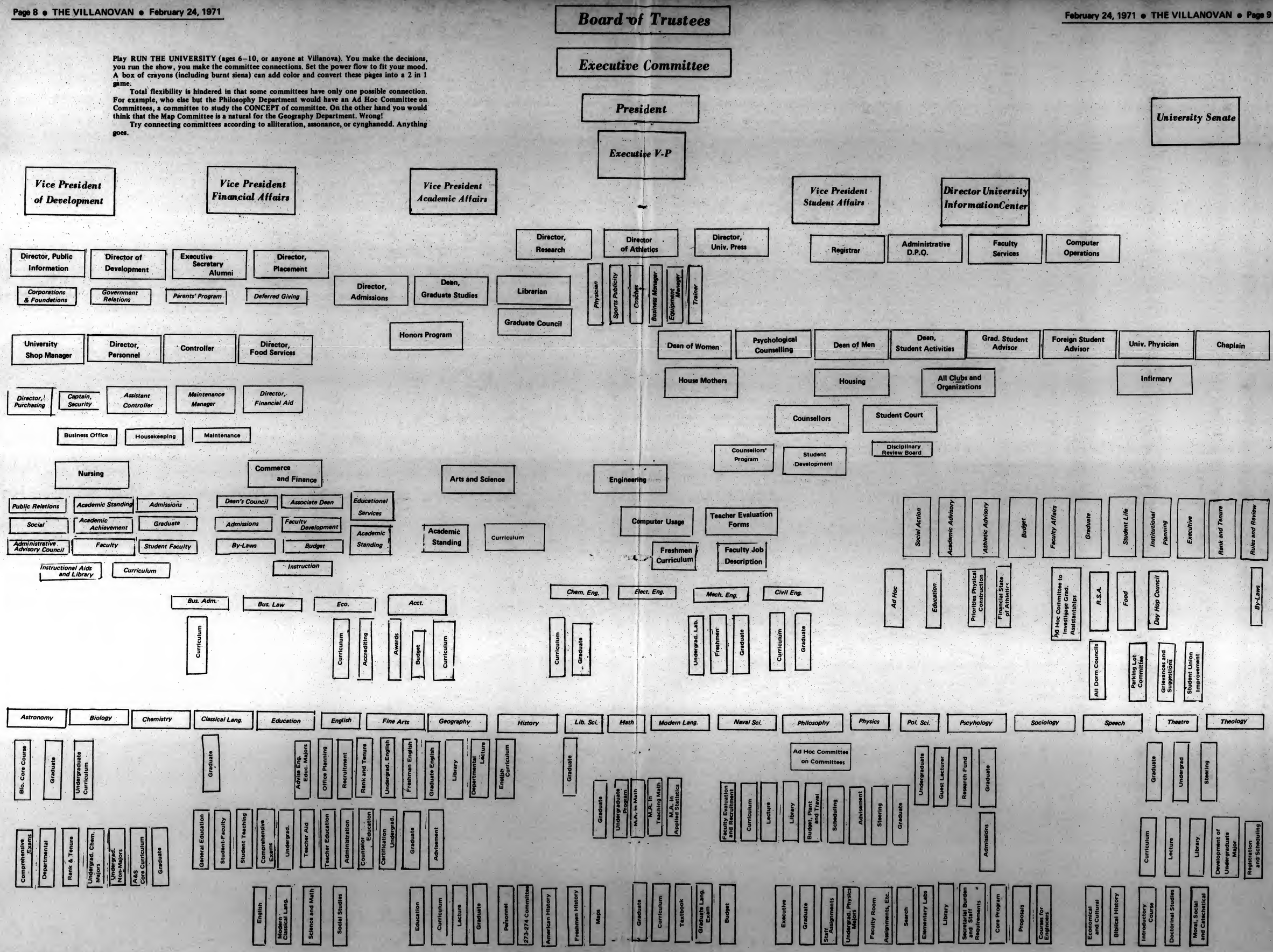
Wall & Ochs/Street-Linder Opticians

Ardmore: 44 Rittenhouse Place
Wayne: Strafford Shopping Center
106 S. Wayne Avenue

Play RUN THE UNIVERSITY (ages 6–10, or anyone at Villanova). You make the decisions, you run the show, you make the committee connections. Set the power flow to fit your mood. A box of crayons (including burnt siens) can add color and convert these pages into a 2 in 1 game.

Total flexibility is hindered in that some committees have only one possible connection. For example, who else but the Philosophy Department would have an Ad Hoc Committee on Committees, a committee to study the CONCEPT of committee. On the other hand you would think that the Map Committee is a natural for the Geography Department. Wrong!

Try connecting committees according to alliteration, assonance, or cynghanedd. Anything goes.



AAUP Minutes

(Continued from page 7)

(1) The Chapter approves the motion to amend the Constitution and By-Laws.

(2) The Chapter approves the proposed Amendments to the Constitution and By-Laws.

This matter will be brought up for a second vote for approval as is required, at the next Chapter meeting.

III - Payroll Deduction Plan for National Dues

It was observed that the plan could lead to laziness in evaluating the worth of the organization and that it was a shame that Federal taxes were handled in this way. No motion on the topic was made and the matter was dropped.

IV - Panel Discussion on the Relation of Religious Orders to Catholic Higher Education

The four panelists for this discussion were Rev. John M. Driscoll, O.S.A., Vice-President for Academic Affairs; Rev. Donald X. Burt, O.S.A., Dean of Arts and Sciences; Rev. Edward Doherty, O.S.A., Assistant Professor Theology; Rev. Lawrence C. Gallen, O.S.A., Assistant Professor, Biology.

Father Driscoll said he was pleased to discuss this question in an open forum and hoped to discuss it in other forums too. A number of questions had to be considered: Was there a place in higher education for a private institution? A church-related institution? A Catholic institution? What does it mean to be a Catholic institution? Does every Catholic college or university have to be Catholic in the same way? He felt that there was a place for a Catholic institution in the rather amorphous situation in higher education today in that it stood for something and that, indeed, the future greatness of Villanova hinged on our ability to make a claim as to our indentity and to strive after it. Concerning the question of how Catholic institutions might maintain their Catholic character, he observed that there were three options:

(1) The Catholic hierarchy could do this

(2) Laymen could do it

(3) Religious orders could do it

The hierarchy, however, were not interested nor did they have adequate funds. Laymen, while they could do it, had difficulty in providing continuity for such operations. Religious orders, on the other hand, could provide continuity for such operations, and this made them the one agency best equipped to maintain the Catholic character of such institutions. The Augustinians at Villanova should examine carefully whether their presence is worthwhile and if so, should do their best to preserve it.

Father Burt observed that the relationship of religious orders to Catholic higher education had changed through the centuries with changes in higher education itself. He felt that religious orders did have somethis to contribute which was important. He has on occasion, he remarked heard confessions in his office and has administered the last sacraments on campus. He felt that members of religious orders could move with the times and circumstances as laymen who were tied down to a family could not.

Father Doherty stated that he did not see a gradual secularization as the answer to some of the contemporary difficulties of Catholic higher education. Pluralism in styles of higher education was needed and was part of the American heritage. Catholic colleges and universities would be Catholic by the presence within them of Catholic educators, and, as he pointed out in later discussion, the term "Catholic educators" applied to more than those who were members of a religious order. Concerning members of religious orders, however, he endorsed the idea that they could especially contribute continuity to Catholic higher education.

Father Gallen stated that on the assumption that a Catholic university is a viable ideal, a question to be considered, is how does it stay Catholic? The history of American higher education shows that a secularization of church-related institutions has followed the departure of the symbol or heart of the institution. He felt that if there were no special relationship between Villanova and the Augustinian order, its Catholic character would be lost.

The discussion opened with the question whether the religious order should be able to disrupt the life of the university, for example, by transferring priest-professors in the middle of the year, or after they had become tenured, or after students had pre-registered for their courses? In response, it was observed that emergencies having to do with lay professors could and did occasionally disrupt the life of the university and that the same thing was true of priest-professors.

What about the role of the "house Chapter" (i.e. the internal governing procedure of the monastic community here at Villanova)? Could it decide Villanova matters and policy as was evidenced even in recent years? This inquiry was answered in the negative. A revision of the "constitutions" of the Augustinian order eliminated this possibility. If they wished, however, this group could make its opinion known.

Many questions concerned the preponderance of Augustinian priest-administrators in the Villanova structure: If the concern of the order were to keep Villanova Catholic, why was it assumed that administrative posts were of more value for this? Did not the role of administrator as administrator give only rare opportunity for the precise element of priestly presence which seemed important in some of the panelists remarks? How many administrators should be Augustinians? Should the Vice-President for Financial Affairs, for example, necessarily be an Augustinian? Why were there so many Augustinians on the Budget Committee? Were all of the Augustinian administrators genuinely competent?

Concerning the last question it was observed that all of the Augustinian personnel were at least adequate or possessed some type of esblished competence. Concerning possible role conflict as priest-administrator, to administer is to function as a priest. A priest was always a priest however hyphenated the nomenclature might at times be. Concerning numbers, no panelist expressed the view that there were too many Augustinian administrators, though they did express the view that Augustinians should become involved in various areas of University life. A non-panelist observed that Villanova deals with many publics, some whom need the Augustinian administrative representation in order to identify with the University. The question of the number of Augustinians on the Budget Committee was not taken up as a transition in the discussion was made as a non-panelist asked if some Augustinians were not concerned by the number of laymen on such a body, or in the Senate and elsewhere.

The panelists stated their feeling that the Augustinian propriety air was disappearing from Villanova and that whereas twenty-five years ago it was owned and operated by a particular group, this was not so today.

Senate

(Continued from page 1)

The debate on this issue was obviously centered on the validity of the interim report. Again and again, Fr. Mahoney stressed that an initial report from a budget committee is always "invalid" and that the actual figures are not yet ready for presentation. He noted that following the deliberations of the Budget Committee next the interim report would be "trash can material". In response to this comment, Mr. James Crowley asked how he could possibly accept a report which was so totally irrelevant as to be disposed of in the following week.

During the discussion, the question of a possible tuition increase was brought out. While Fr. Mahoney stressed the probability of a $1,000,000 cutback in the budget which would greatly aid the financial problem, Father Driscoll commented that a tuition increase was highly probable.

Despite its recognized unintelligibility, irrelevancy and inadequacy, the interim report of the Budget Committee was accepted in an 18 tv 11 vote.

Due to the lateness of the hour, a motion was made to adjourn and to call for an extraordinary meeting in March. Mr. Michael Monahan proposed Sunday March 7, at 3 p.m. This was voted down by a 17 to 11 vote. Drs. Ruane and De LaVega pointed out that Sunday was the "Holy Day" that should properly be spent with one's family. Miller suggested that extraordinary meetings be kept for extraordinary reasons, not with a problem as insignificant as financial policy. In order to call an extraordinary meeting, a one third vote of the Senate is required. Despite the noted disapproval of calling an additional meeting, it was approved by a 19-1/2 to 5 vote. Those who did not feel the need for a meeting to finish the discussion of those items not covered in Friday's meeting were Mr. Miller, Dr. Ruane, Mrs. Papparella, Mr. Pearce and Dr. Langhran. It would be interesting to note exactly what they believe would warrent an extraordinary meeting.

On Serving Two Masters

by Deborah Dever

The Senate meeting of last Friday night brought out several major operational problems. First is the question of the Senate's relationship with the Board of Trustees. Are all proposals sent up by the Senate to be treated in the same manner as the last two? No decision was made on either parietals or on the Rank and Tenure proposal. Both were decided to be in need of further study.

During the last meeting, it was announced that the Budget Committee had withheld requested information from the Senate. Fr. Mahoney, in reiterating Fr. Welsh's sentiments, stated that the Senate had no right to certain financial data. This prompted the question of, not only a committee's right to refuse a Senate request, but Fr. President's ability to override a request of this nature. Fr. Driscoll observed that committees such as Rank and Tenure and the Budget have a dual responsibility to the President as well as to the Senate. Obviously, he places more importance on responsibility to Father President. Technically, however, the sequence of governance runs from the committee, to the Senate, to the President, to the Board. No dual responsibility in regard to committees is evidenced.

Another incident concerned the adequacy of the interim report presented by the Budget Committee. Fr. Mahoney conceded that this report was inadequate (since it was an interim report, and all figures were simply projections), unintelligible (since the categories were broadly ambiguous) and that the entire interim report would be "trashcan material" as of next week (since the Budget Committee is meeting to finalize its data). Despite all of these concessions to the report's irrelevancy, most of which were pointed out by the Senators themselves, it was accepted by a vote of the majority of the Senate.

The report submitted by the Calendar Committee met with a good deal of discussion. Amazingly enough, comments were centered around whether or not they should actually be discussing the report. It was finally decided that no Senate approval was required on this issue.

Due to the prolonged discussion on the above issues, the entire agenda was not covered. Mr. Michael Monahan's motion to hold an extraordinary meeting on March 5, a Sunday, to continue discussion of financial problems, resulted in several obdurate statements of opposition. One Senator commented that "Sunday is a Holy Day." Another considered Sunday a day to be spent with one's family, not at a Senate meeting. This motion was withdrawn. When a later motion was made to call an extraordinary meeting, the date to be set by the Executive Committee, five Senators could not see the necessity.

The University Senate has been in operation less than one year. The problems evidenced at the last meeting are not indicative of its failure, but rather of its need of development, specifically in the areas of rules and procedures. Granted, all of these problems could not possibly have been rectified after so short a period of operation. However, these problems bear witness to the immediate need for a defined procedural code.

Summer Sessions at the Shore

Ocean County College in Toms River, New Jersey is offering two summer session programs as a special service to members of your student body who reside at the New Jersey shore during the summer months. A six-week session of both day and evening classes will open June 21 and a three-week, day post-session will begin August 6.

Registration may be completed by mail or in person. For information and materials, students should write or call the Director of Admissions and Records, Ocean County College, Toms River, New Jersey 08753 (201-255-4000).

THE VILLANOVA ASTRONOMICAL SOCIETY
Mr. Rex Avery
of the
University of Pennsylvania
will speak on
"Chemical Abundances in Stellar Atmospheres"
Tues., Mar. 2, 1971, 7:30 P.M.
350 Mendel

All students who plan to attend another university next semester are requested to come to the Villanova office, on the second floor of Dougherty Hall, in conjunction with an article we are writing about transfers. Please come to the office anytime today, tomorrow, Friday, or Saturday. Any help would be greatly appreciated.

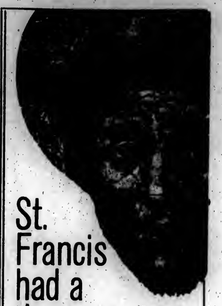
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The Franciscans
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"Music Lovers"—Insane Beauty

By HARRY PLEASANTS

The film, **The Music Lovers**, directed by Ken Russel and dealing with the adult life of Peter Illich Tchaikovsky, is now playing at the Eric Wynnewood and Eric I theatres. It is a lovely film and one which takes on epic stature.



Tchaikovsky broods over unhappy life.

Even though the film deals only with the life of a single man, it deals with him so completely that we see the map of a man's life spread out before us, we sweep across his being and we find a life filled with as much splendor, depravity, love, desire, and disease as any single age or civilization could contain.

The film was very ably directed by Ken Russel, best known for his critically acclaimed **Women in Love**. The cast is led by Glenda Jackson, also from **Women in Love** and Richard Chamberlain as Tchaikovsky.

A la D. H. Lawrence

Russel uses a style, in both **Women in Love** and **The Music Lovers**, which comes largely from D. H. Lawrence: Heavy on the nature symbols, gobs of sensuality, remarkable insights into the workings of a person's mind, and absolutely gorgeous pictures. And



Glenda Jackson as Nina.



Mr. & Mrs. Tchaikovsky on "honeymoon" (Glenda Jackson and Richard Chamberlain).

into **Music Lovers** he also mixed in elements of Greek tragedy, a touch of grand opera, and dabs of melodrama. Then shuffling these possibilities he deals the viewer a film which starts out in the real world then journeys to the dream world of the mind of a tormented genius that finally ends in a nightmare.

Insane & Beautiful

Glenda Jackson plays Nina, the young woman who finds love and then sets out to find someone to give it to. When her "knight in armor" rapes her, she turns to Tchaikovsky. At this same time Tchaikovsky is seeking to rid himself of his homosexual image and readily accepts her as his wife; unfortunately for both. For Tchaikovsky leaves her. He was approaching madness because of her sexual advances which he was unable to satisfy. When he leaves Nina goes totally insane and is pimped to whoredom and syphilis by her lecherous mother. A very ugly picture but a very beautiful performance by Miss Jackson, one of the finest I've seen this year.

Hamlet to Tchaikovsky

Richard Chamberlain, as Tchaikovsky, provides an interesting picture of the composer of **The Nutcracker Suite, Swan Lake** and the "1812 Overture," all of which underscore the film along with other of his works. Chamberlain seems to be dealing quite heavily in tragic characters. He has recently finished a very successful run in England as the doomed **Hamlet** and repeated the role in a slightly undated version of the play made for "The Hallmark Hall of Fame." And now with his vivid portrait of Tchaikovsky he has put the Dr. Kildare days from the minds of the viewers.

The film is very beautiful and terribly frightening once you accept it on its own terms. Don't let the preteniousness of the characters mislead you in thinking that the actors were incapable of going deeper, but realize how these people existed and what motivated them. I hope that you will then realize that these actors are capable of finding what makes these characters tick and portrayed it.



CLOCKWISE FROM TL: Modeste (Keith Cooley) Tchaikovsky's brother; Count Cuiluvsky (Christopher Cable) his lover; Madame Von Meck (Isabella Telezynska) his patroness; Sasha (Sabina Maydelle) his adoring and adored sister.

STILLS ALONE

By HARRY PLEASANTS

The Stephen Stills album has been out for a few months, and a good deal has been said about it and its author/composer. So just count my laud as another in a long line that is bound to get longer.

One is very tempted to think of this album in superlatives, however, I shall try to refrain from their extensive use. It is rare that you find an album which covers the spectrum of emotions as deeply as this album does without being boring. And the Music ... (superlatives).

The music, lyrics, and feeling of the album fuse into a oneness that makes me class this album as one of the finest I've ever heard.

So enough. At least listen to the album; but better still buy it and listen to it time and again. In the meantime here's the cover and credits to feast on. →

WHAT'S ON & WHERE ENTERTAINMENT NEWS

Things To Do Besides Watching the A&P Close

NEW FILMS

Promise at Dawn - The story of Romaine Gare's early life. Melina Mercouri puts in an excellent performance as the mother and Assaf Dayan (Moshe's son) co-stars. At the Boyd.

The Music Lovers - Film based on the adult life of Peter Tchaikovsky and adapted from the book "Beloved Friend" by Catherine Bowen and Barbara Von Meck. Directed by Ken Russel, it stars Glenda Jackson and Richard Chamberlain. Go see it.

The Confession - First movie since "Z" for Director Costa-Gavras. This one's about torture of Czech Communist official to confess his errors. Once again Yves Montand stars.

Little Big Man - First rate flic starring Dustin Hoffman as the only white survivor of Custer's last stand. The film was directed by Arthur Penn (**Bonnie and Clyde**).

Sudden Terror - A new thriller at the Fox.

The Statue - Comedy about a sculptress who carves a statue of her nobel prize winning husband. Starring David Niven and Virna Lisi. (Duchess)

My Fair Lady - The second movie run of the best selling musical. Starring Rex Harrison and Audrey Hepburn. (Goldman)

Gimme Shelter - The documentary reality film on the Rolling Stones' eventful tour in America. (Cinema 19)

THEATER

You're A Good Man, Charlie Brown - The charming little musical based on the "Peanuts" comic strip characters by Charlie Schultz. The Theatre of the Living Arts on South Street will house the show for an indefinite run starting March 19 with preview performances.

Israel Folk Company - A variety of Israeli performers, including folk singers, mimists, flutists and The Beer Sheva Folk Dance Company. It's at the Academy of Music, for a 2 week run starting Wed. March 3.

70, Girls, 70 - Reviewed this week in the Villanovan. It's at the Forrest for 3 weeks, March 2 thru March 20 with two previews Sat, Feb. 27 and Mon. March 1.

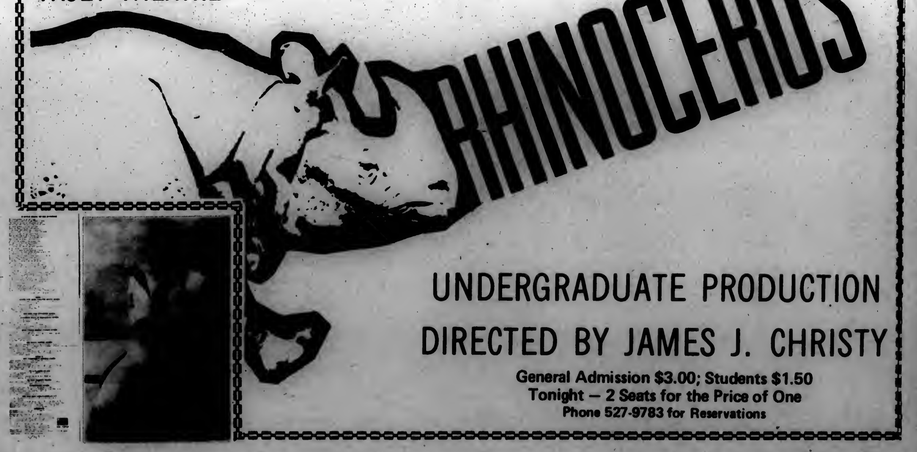
CONCERTS

Laura Nyro - This rose from Spanish Harlem will be live in concert at the St. Joe's fieldhouse Friday, March 12 at 8:30 p.m. Tickets are $5.00. Don McClen also appears.

Chicago - By popular demand, there will be two performances (4:00 p.m. and 8:00 p.m.) on February 24th.

James Taylor - America's top folk rock performer will be at the Spectrum Sunday, Feb. 28 at 8:30 p.m.

OPENS TONIGHT
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ANATOMY OF AN EGO TRIP

By MIKE SPEKTER

Promise at Dawn is one of those films that you can recommend to your parents and not have to worry about whether they'll understand it or not. It's got everything they like in a movie -- scenes of the Riviera in the '30's, decent acting, and a touching story about a mother's sacrifices for her son. It has got Melina Mercouri, the infamous Greek actress politique and Moshe Dayan's son Assaf. You, however, might find it a bit too stuffy and boring because **Promise at Dawn** tries too hard to make a point which is never defined in the entire movie and which subsequently never comes off.



The three faces of Romain Gary — Assaf Dyan, Didier Haudepin and Francois Raffoul.

Too Much Jules Dassin

The main thing wrong with this film is that there is just too much of Jules Dassin. Dassin is Mercouri's husband and business partner. They have worked together on many films in the past [illegible] this time he wrote, directed, produced and acted. Frankly, he's [illegible] in any singular capacity. [illegible]ct the movie proves that he is [illegible]owed with a great talent for [illegible]eptualizing what good cinema [illegible]e; however, by spreading [illegible] so broadly in this pro[illegible] he reduces his talent in th[illegible]pact of the finished product. P[illegible]mise at Dawn is simply too soupy. There is not all that much that you can bite into except Mercouri's individual performance which saves the show from becoming a television style situation comedy.



Melina Mercouri as solemn eyed Nina Kacew in Jules Dassin's "Promise at Dawn."



French pilot Romain Gary kisses his mother good-bye before he leaves for England to fight against the Germans.



Romping Apes

First of all there is the ridiculous scene during the credits at the beginning of the film. Two apes romp around a cage fondling each other while Jules Dassin's name appears again and again. Obviously, he is trying to tell the audience something, but what that something is remains ambiguous. The apes disappear at the conclusion of the credits and are never seen or heard from again.

Then there is the photography, which reminds one of a cross between the Excedrin commercial and **Elvira Madigan**. The dream-like remembrances of author Romain Gary are portrayed in pastel haziness, while anxiety transforms the actors faces into fish eye lens distortions which communicate in garbled language and unreal gestures. Dassin is also an aficianado of modern cinematography techniques and consequently there are very few straight scenes in the entire film. The nauseating combination of jump cutting and exaggerated slow motion leaves the viewer in a state of total bewilderment.

Out of Proportion

The plot, which is perpetually obscured by a thick frosting of symbolism and lighting, is completely out of proportion to the actual story. Supposedly the film deals with the early life of Romain Gary and his relationship and love for his mother. Gary, who wrote **The Ski Bum** and **The Roots of Heaven**, composed **Promise at Dawn** as an unpompous autobiography dealing with his mother's sacrifices during his early life in Russia, Poland and France. Dassin, nevertheless, in true Hollywood form has tried to turn an unpretentious balloon into the Goodyear Blimp. The film is so blown out of proportion from reality that it emerges as a thinly shelled vehicle with only hot air filling the inside.

Filmed in Russia

Aside from Mercouri's acting, one of the few positive aspects of the film is the scenery and costuming. Executive Producer Joseph E. Levine managed for the first time in motion picture history to film an American movie in Russia and the early scenes of **Promise at Dawn** are powerful.

Promise at Dawn could have been a great movie if Dassin had relinquished some of his creative excesses, cut out his confusing flash back - flash forward technique and reduced his overwhelming gluttony for symbolism. The conclusion of the film is very disappointing. It ends right in the middle of the climax and leaves the audience totally confused. Assaf Dyan kneels by the Mediterranean and says a prayer for his dead mother as the sun sets brilliantly over the untroubled azure water. Muted conversations and rustlings are manifest from the audience and only when the house lights are turned up is everyone sure that the experience is over.

Promise at Dawn portrays Melina Mercouri at her best, but the bulk of the film is an ego trip of uncomparable magnitude. You probably won't enjoy it.

Captain Zemo needs prospective groups for the upcoming series of Spring "Be-Ins". Contact the Villanovan.

"LOLITA, MY LOVE" DEAD ON ARRIVAL

By JOSHUA ELLIS



Dorothy London and John Neville in the doomed "Lolita."

One day, when Alan Jay Lerner apparently had his mind on other things, he scribbled out the book and lyrics to **Lolita, My Love.** This unnecessary musical adaptation of Vladimir Nabokov's novel opened last week at the Shubert Theatre to a capacity crowd of backers who applauded too loudly and booers who couldn't storm their way to the exists fast enough. During **Lolita's** five week stay in Philadelphia, extensive revisions must be made if the musical hopes to go on to Broadway.

Vague Shadow

I am told that the vague shadow that wandered about the stage of the Shubert most of the evening is called John Neville. There's no beginning to his musical talent.

Annette Ferra, plays Lolita. She's a bubbling child with a lovely clear complexion and a most unappealingly chubby body. Mr. Neville tells us that he is sexually, aroused by this fourteen-year-old. Well, there's just no accounting for people's bad taste. Someone forgot to tell Leonard Frey that he's no longer in **The Boys in the Band,** and poor Dorothy Loudon is killed off before the first act ends. As Lolita's mother, Miss Louden bounces on stage, trys to seduce Neville, fails, belts out two numbers, succeeds with the audience, and exits till the final curtain calls. She's a vibrant, lovely lady and I advise Mr. Lerner to resurrect her in the second act. To hell with the plot!

Scores a First

Lolita, My Love is the first musical to use a Moog synthesizer, which is the score's sole distinction. "Sur Les Quais" might have been written by Marguerite Monnot for Piaf, though it serves well enough for Miss Louden's parody. Robert Goulet may touch "In the Broken Promise Land of Fifteen." The problem arises when you realize that you are not listening to the score, but rather trying to guess what artists outside the show would improve the material.

The idea of a bits and pieces set by Ming Cho Lee is clever, but the mechanics haven't yet been worked out. Danny Daniel's choreography is intrusive, spastic, not to mention ugly.

Lerner's book is as much narrated as acted, with long passages detracting from any dramatic texture the play might have. Unwitty, unfunny, unmoving, unmoved, distressing, distracting, disaster.

Color **Lolita** gray. Dead on arrival.

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HERE COMES "70 • GIRLS • 70"

By JOSHUA ELLIS

"But if you wanna see old folks, you're in the wrong hall tonight," sang out twenty-five vintage players at a rehearsal of **70, Girls, 70,** a new musical which opens at the Forrest Theatre on March 2. As the opening number continued, the cast whipped out twenty-five banjos. The room throbbed to the rich plinkety-plunk as the old-timers, most of them well over sixty years of age, paraded in formation minstrel-style.

Smiling Procession

In the smiling procession was Lillian Roth, who makes her Broadway comeback in **70, Girls, 70.** Her last Broadway appearance was in 1962, when she played Elliott Gould's mother in **I Can Get It For You Wholesale.** Tony Award winner Lillian Hayman, who strutted in grand style as Leslie Uggams' momma in **Hallelujah, Baby!** is joined by David Burns (the original Horace to **Hello, Dolly!** opposite Carol Channing), and Mildred Natwick, Miss Natwick, a most distinguished comedy and dramatic actress hasn't been in a musical comedy since **Stars In Your Eyes,** where she shared the stage with Jimmy Durante and Ethel Mermen. "But I'm no Merman," Miss Natwick protests. Mae Questel, the voice of Olive Oyl and Betty Boop in cartoons, and a featured performer in the film version of **Funny Girl,** will also be on hand for the gaity.

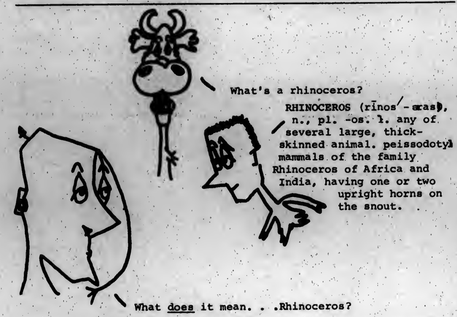
Based loosely on the Margaret Rutherford-Terry Thomas film, **Make Mine Mink,** this one is about elderly but enterprising residents of a New York hotel who unite in a Robin Hood band and whose plunder goes to less affluent oldsters. **70, Girls, 70** which opens on Broadway in late March, has a book by Fred Ebb and Norman L. Martin. Music and lyrics by John Kander and Ebb, the team responsible for **Cabaret, Zorba, Flora, the Red Menace,** and **The Happy Time.**

No Valentine

Choreographer Onna White, whose previous Broadway assignments include **1776, Mame, Half a Sixpence** and **The Music Man,** said, "There won't be any regimented movement here. "We're relying on energy and charm. The numbers will flow from individuals.

Why, we've even got Bobbi Tremain doing a tap dance. Age seventy-four!" The director, Paul Aaron, assures us that **70, Girls, 70** is a celebration of age, not a sentimental valentine about little old ladies. Mr. Aaron is the twenty-seven year old director of the rock musical of **Salvation.**

There will be previews on Friday and Monday, February 27th and March 1st. Evening performances will be at 8:00, matinees (Thursday and Saturday) will be at 2:00. Opening night, at 7:30. Seats by mail and at the Forrest Box Office, 1114 Walnut Street. Phone: WA 3-1515 for information.



"An Atmosphere of Chiaroscuro"

By RICHARD SALVUCCI

In a rare and singularly dazzling attempt at thematic juxtaposition, the Pennsylvania Ballet Company has once again demonstrated compelling evidence for their well deserved acclaim vis a vis the vehicles of **Les Sylphides** and **Carmina Burana.** At once precise and vibrant, the company succeeded in establishing an atmosphere of chiaroscuro, the light and bucolic caprice of Chopin set against the ominously deductive impulses of medieval manuscripts set to motion and music.

Ably choreographed by Michael Fokine, **Les Sylphides** dates back to 1909 and Diaghilev's Ballet Russe. As a classic in the "moonlit" genre, it is perhaps without equal. Opening with a rhapsodic nocturne, the work takes on a uniquely graceful quality, due in part to the excellent choral settings that accent and advance the fluid movements of the paired Pas de Deux. Special mention should be given to the simply designed setting, which contributes immeasurably to the tranquil air, bathing the dancers in subtle shoadows and pale moonglow.

A waltz in classic form follows, building on the pattern of the nocturne. In intent, the waltz crystallizes the inherent poetry of Chopin's composition gradually fusing the two in a series of movements corresponding the irregular grouping of the accents until the very idea of synesthesia is conveyed: to perceive the sound.

To relieve and highlight the effect of both nocturne and waltz, two mazurka form internal bridges to the rich prelude. In an abstract sense, the mazurka and waltz are the true form of the work; the Pas de Deux, the matter.

Danced to the melodic backround of a tone poem, the Pas de Deux was well balanced in both spontaneity and technique, which is certainly an indication of the company's great expertise. Relying on a form that may easily become maudlin, the Pas de Deux approached great lyricism drawing on thematic elements already contributed by the waltz, while introducing fresh interpretations.

The finale was somewhat more prosaic, if only in relation to the preceding sentiments, none of which are subject to a quick summarization, lending an air of the anticlimactic to the finale.

With an opening strangely reminiscent of **The Trojan Women, Carmina Burana** is a true tour de force. Based on poems discovered in the library of the ancient Bavarian Benediktbeuren Monastery, it is a collection of 13th Century songs and poems composed by minstrels and monks who had freed themselves of monastic discipline. Thus secularized, the musical fragments leave one with a distinct impression of profane Gregorian plainsong.

The antithesis of **Les Sylphides, Carmina Burana** opens with a black robed chorus looking strangely Dantesque; aroused, they scintillate with a frenzy that does not belie their lusty symbolism. Alternately, they describe man's fate with mordant delight: to ride and be crushed by the Wheel of Fortune, constructing the plains of life by their very movement, reinforced by the spirited intonations of a choir, in this case, the Penn State Singers, who were excellent.

In the second part, one experiences the feeling of the Goliard poets of the tavern, feeling both pleasure and despair framed by the implicit idea of extravagance. In its most sensual moments, the scene is unforgettable, even if reeks of wine and looks like a musicale of the Freudian Left.

Characterized as a series of love vignettes, the third part of the carmina conveys a stylized version of approach and conquest, no less interesting for its dramatic impact than for its ribald connotations.

Corresponding to the rondo form of the musical fragments, the epilogue returns to the opening scene, symbolically returning to the Wheel of Fate, having run its compass, both dramatically and emotionally.

There is no climax, no tying together of loose threads, no elaborate thematic material: the message is as clear as that of the Chinese rug in **Of Human Bondage,** that is, life is both chaotic and meaningless.

The power of **Carmina Burana** lies in its all-encompassing range of mood drawn against a remarkable variety of rhythmic variations. Spectacular in its visual impact, it is no less impressive as a study in frenzy, although such an interpretation needs serious qualification if one is to appreciate the moments of both eloquence and tranquility.

The Pennsylvania Ballet makes an enjoyable evening, and at student rates, it is less expensive than a first-run movie and certainly more memorable.

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St. Josephs

(Continued from page 16)

teams trading buckets. There remained only 11 minutes when the complexion of the game began to change. One of the keys was in the rebounding. Porter, who had 6 rebounds in the first half, began to take control of the boards and release passing downcourt to the streaking Ford and Ingelsby. When this starts happening you just know the Cats can't lose. For Ingelsby it was just a continuation of his already great play. If you had to pick the outstanding player of the game it would be Ingelsby. He hustled up and down the court scoring 21 points and playing great defense. He was also fighting it out under the boards with the big men, it had to be one of his best games. The other important factor was the play of Clarence Smith. "C" has been having a hard time getting the shots to fall the past few games and so he seemed more and more reluctant to take them. One of the reasons the game turned out the way it did was the fine shooting of Smith in the last ten minutes. He ended up with 12 points shooting 60% from the field. This was all the impetus the Cats needed and with 3:52 remaining they surged out to a 54 to 48 lead. From here on in the Wildcats controlled the game and coupled with a 21 for 28 night at the foul line produced a 63 to 55, Key victory for the Cats.

The last important thing to mention about this game is the come from behind aspect. Villanova has been criticized for losing their poise as soon as they fall behind. On Saturday night this criticism was squashed as the 6 point halftime defeat was erased and turned into an 8 point victory.

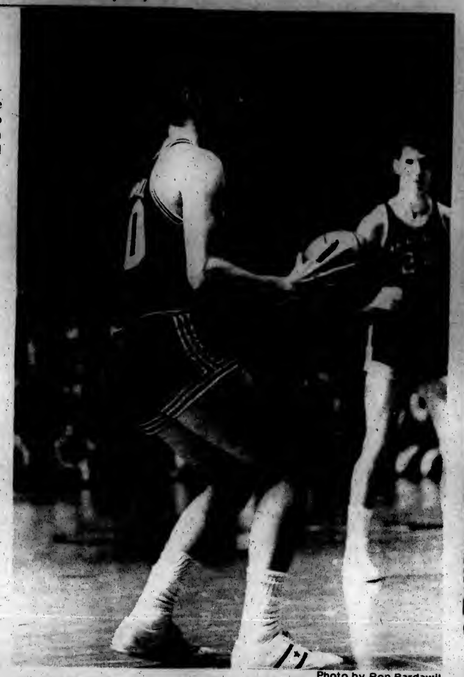


Photo by Ron Bardawil

JOE McDOWELL got the starting nod last week against St. Joseph's. He stepped in and performed admirably in Hank Siemiontowski's absence.



Photo by Ralph Tillmann

This does not look like the graceful sport of basketball as everyone is all arms and legs but it does show the aggressive play of Mike Daly (on top) as he fights for a loose ball.

Track

(Continued from page 16)

(1:54.9) Karl Kinscherf (1:55.6), Bill McLoughlin (1:52.5) and Wilson Smith (1:55.7). Donal Walsh was timed in 8:18 for the 3000 meter run. Also, competing in the 50 meter dash were Ted McDonough and Bob Carpenter. Handsome Wearing ran the 55 meter hurdles but, like the sprinters, did not place.



JOHN HARTNETT, fine freshman two-miler, ran an 8:16.4 3000 meters.



Sophomore Tony Sokoloski holds a bright future for the Cats in the breaststroke.



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The Villanova track team defend their IC4A title March 5, 6 at the Princeton Field House.

All students who plan to attend another university next semester are requested to come to the Villanovan office, on the second floor of Dougherty Hall, in conjunction with an article we are writing about transfers. Please come to the office anytime today, tomorrow, Friday, or Saturday. Any help would be greatly appreciated.

Villanova Overpowers A Weak Canisius

Ingelsby High With 19 Points Cats Game "Lacks Enthusiasm"

By JACK KELLY

"It was just one of those games. There didn't seem to be too much enthusiasm out on the court." These were Coach Kraft's words after Villanova beat an inferior Canisius team 82-59. "If we play this way in our next three games we'll lose all three." Admittedly Kraft's netmen did not play good ball and made many mistakes, turning the ball over 22 times. The only saving factor in Villanova's game play is that they were matched against a deficient Canisius five who had a 7-9 record before the game and didn't provide the Cats with much of a battle.

The Cats took the game right away from the Golden Griffiths scoring the first six points to gain the lead for keeps. Led by Howard Porter's sixteen first half points, the Wildcats kept building on their lead. However, the 'Cats weren't playing a good defense as they were leaving the middle of their zone open. Clyde Alexander made full use of the gap in the middle as he pumped in eleven points. "There wasn't any movement in our defense," said Kraft. "Canisius was getting the easy shot in the middle."

No matter, the guns of Canisius weren't powerful enough to put a dent in the Cats lead and Villanova took a 41-23 advantage into the locker room.

"I told them at halftime I wanted to play a man to man and they seemed to move better in the second half," explained Coach Kraft.

Ingelsby Excells

Tom Ingelsby, V.U.'s 6-3 sophomore guard, excelled in this second half. He was game high with 19 points and collected eight rebounds. "I'm very pleased with Tom," remarked Kraft. "He has taken over a difficult spot as the quarterback of the squad and he's handled the job admirably. He realized his responsibility as floor leader before we talked to him. Sometimes he makes mistakes but I can't speak highly enough of his play." Ingelsby didn't make any mistakes in the Canisius game though, as his steals and driving layups were key factor to the Cats winning by so much. The sophomore native from Springfield, Pennsylvania was the steadying effect on the Villanova offense, which at times has a habit to run rampant.

The Cats finished the game with an 18 point advantage and ran their log to a 19-6.



Photo by Ralph Tillmann

GEEZ AGAINST THE WORLD — it appears here that Wildcat Howard Porter is a one man gang as he gets two points surrounded by Canisius defenders.

Court Chatter - Coach Kraft seemed a bit displeased with the lack of enthusiasm demonstrated by his players but went on to say that coming off a tough game such as LaSalle "That it's difficult to get a team up after such a big loss." However Kraft goes on to say that "If we don't get up for a game we won't do well against that team." Let's hope the team "gets up" for the remaining games.

Sports Car Club

Fall 1970 marked the beginning of the Villanova Sports Car Club. This organization presently includes 35 members and is hoping to expand in the future.

Their activities to date have included a Road Rally and guest speaker, Mark Donoghue, a professional race driver.

The plans of the Sports Car Club for the next few months include films of the American Road Race Champions, a night rally, a day rally, an auto cross and more guest speakers.

On February 28 an auto cross, which is a precision driving event, will be held on a course set up in the parking lot across from the Field House. Registration for this event will be Sunday at 10 a.m.

Meetings are held the first Thursday of every month at 8 p.m. in Bartley Hall. Notices as to room number will be posted.

The Cats play Temple Friday at the Palestra and try and bring their record to .500 in Big Five Action. Temple has yet to win a Big Five contest.

Cat Icemen Claw Lafayette Leopards

JACK KELLY

Plucksters Best Game To Date Cats Outskate Bigger Opponents

"The goals are back, yes the goals are back" and Carter Hall had no say in the matter, just the Villanova hockey team, who thoroughly smoked Lafayette right out of the rink.

What would have to be labeled the Cats best game of the season, saw the villanova skaters forechecking superbly, passing as if they were programmed with radar, and an all-around complete show of solid hockey, which ended in an impressive 6-3 victory over the Leopards of Lafayette. The fans must have been really surprised to see the much bigger team from Easton, Pa. go down in defeat to the scrappy skaters from the Main Line, but what the Cats lacked in size they surely made up for it in hustle.

Villanova was flying right from the opening face off, and early in the first period they found themselves with a 2-0 lead, with quick scores coming from hustling wingers John Pillsbury and John Verulli. Lafayette was not a team to be taken lightly, and their fast skating front line soon had equaled the score at two goals apiece by the end of the first period. As the second period opened Lafayette soon went ahead 3-2 on a fluke goal, but the Cats didn't let down one bit during this only deficit of the game for them. Since blood was drawn on sophomore right-wing Tom Collins, with a high stick penalty, he decided to draw some blood himself, and with a perfect pass from firstline center Dave McKay, Collins lit the lamp for the equalizer at 5:17 of the second period. Bert Johnson scored again for the Cats and the third period opened with Villanova ahead 4-3. This final period truly showed that the Cat skaters were determined to win, and they went about showing this right off the bat. John Pillsbury quickly put the Cats out in front again, and his other line mate Chris Snow just added more icing to the cake, with another score soon after that. For the rest of the period the Cats held the Leopards at bay and prevented them from mustering any kind of attack.

Every line of V.U. skaters played well, and the whole team contributed to the Cats best game of the year.

Villanova's 6-3 victory knocked Lafayette out of contention for the MAC title, and could allow the Cats to finish second in the conference.

Fred Guerra's 13 minute penalty night was a new high for Villanova - let's see if he can top 13 points next Thursday instead of penalties.

Cat goalie Billy McHale, was resembling Bruin's goalie Gerry Cheevers in the 3rd period. His quick glove hand kept V.U. in the game.

Come on down to Radnor Arena Thursday night and see the Cat skaters take on the Hershey Bears, a men's team from Philadelphia, face off 7 p.m.



Photo by Bill Mennel

FRED GUERRA (with the puck) is one of the fine hockey players on the Cat squad. He is second in scoring and the leader in the squad in penalty minutes.

NOTICE

The Sports Car Club has obtained permission from the University to use the FIELD HOUSE PARKING LOT on Feb. 28, 1971. All students will please refrain from using the lot on that date.

The Freshmen hoopsters closeout their season tomorrow night at the Field House against Mercer County Community College.

INTERVIEWS
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Liquori Triumphs In Olympic Meet

Cats Clip Hawk's Feathers 63-55 As Ingelsby Leads All Scorers With 21 Points

Villanova Gains First Big Five Victory Run Record To 20-6

By MIKE LIPSKY

Villanova slipped past St. Joseph's Saturday night in a come from behind 63 to 55 victory, their first Big 5 win! It was the 20th victory for the Cats who were trying to put it all together since losing to La Salle. They defeated Canisius 82 to 59 in a sloppy game but showed signs of their old selves during the second half of Saturday's contest. It was a big game for Kraft's men, keeping alive their hopes for a NCAA post-season tournament bid.

Hawks Penetrate

The St. Joe Hawks began the game in the style of La Salle by getting inside the Cat zone defense for the percentage shots. The Hawks John Connolly and Mike Bantom kept them head up with the Wildcats in the early going. Kraft commented that the Cats were mad because of this and talked a lot about it at halftime. As things turned out they obviously came up with the right attitude and answers to stop it. From the outset Villanova fans were surprised as Joe McDowell started over Hank Siemiontkowski. As Kraft explained "Hank's had a bad sore throat and missed the last 2 or 3 days of practice." McDowell, though a little nervous at first, played a fine game, not scoring much but doing a good defensive job. 12 minutes into the game things were tied up with St. Joe's doing a good job defensively on the high scoring Wildcats, as Villanova was having trouble getting the ball to Howard Porter. The Wildcat fast break was non existant as the Hawks proved surprisingly tough under the boards. With 3:39 remaining in the half things took a turn for the worse with Hawk Pat McFarland connecting every time he got the ball, placing St. Joes' ahead 21 to 18. Nothing the Cats did could stop McFarland, so it seemed, as he scored the Hawks' next 8 points giving them a 29 to 23 halftime lead.

Cats Stale

The Cats looked stale in the first half hitting only 34% from the field. A lot of this can be attributed to the close guarding of the Hawk defense. Especially that of Mike Moody on Howard Porter, who scored only ten points for the game. Kraft and others see this in a different light, however. "If you are allowed to push and hold and shove, we can't get the ball to Howard, It seems as if you can do anything with your body." Kraft also pointed out that this has been going on for the past 6 or 7 games with the refs giving it no heed.

The true story of the game doesn't really begin until the second half. With two quick hoops by Ingelsby and a three point play from Siemiontkowski the Cats pulled to within one. Play continued back and forth with both

(Continued on page 14)



Photo by Jerry McCrone

UP FOR TWO – Clarence Smith, Villanova's fine forward sparked the Cats in their first Big Five victory over St. Joseph's.



Chris Mason, V.U. durable senior thin clad, ran a strong 1500 meters Friday as he came in second

Mile Champion Picks Up 13th Garden Win Mason Of V.U. Second In 1500

By JACK BREMER

The Third Annual U.S. Olympic Invitational Meet in New York's Madison Square Garden was the center of the indoor track team's interest this past Friday. A strong Russian team competed, but in the 1500 meter run, the U.S.S.R. competition was overshadowed by the one-two finish of Villanova seniors Marty Liquori and Chris Mason. With six of the ten laps gone, Liquori moved from his position back in the field of six up to third with Mason on his heels. At the halfway mark, Mason sprinted to the front to liven up the slow paced race. On the next lap, Liquori moved to his shoulder and the two pulled away from the field. With 200 yards to go, Liquori eased past his teammate and went on to win in 3:44.2 (an equivalent 4:01.2 mile) with Mason successfully holding off the Russian in 3:45.7. Liquori's triumph established a new meet record, gave him his third consecutive Olympian 1500 meters title and completed a streak of 13 wins over three years in the Garden

Frosh Hartnett Wins

John Hartnett enjoyed similar success as he elected to disregard his handicap and go from scratch in the 3000 meter handicap run. Hartnett first had to catch and then pass the entire field, some of whom had 115 meters of a lead. He did take the lead with a half mile to go and incerased it to give him a four second victory over second place. Hartnett was timed in 8:16.4. Also, electing to run from scratch were Les Nagy (4th in 8:25.2)Byron Beam (8:29) and Jerry Bouma (8:26.2), who by virtue of his time broke the Canadian Jr. Indoor 3000 meter record of 8:33.0. A personal record came to Jerry Klyop in the pole vault as he soared 16' 3/4."

Greg Govan added a 1:04.1 third place finish in the 500 yard run to his list of credentials. He returned later to contribute a 47.8 third leg to the 1600 meter relay team. Ken Schappert led off in 51.2 with Bob Carpenter turning a 49.4 on his leg. Govan moved the team up to third and handed off to Lamotte Hyman who equalled Govan's split. Hyman moved up to second, but was nipped at the tape tying Sports International in a time of 3:16.2, but was placed third.

The Villanova contingent of the NYAC team fared well also. Frank Murphy chased Tom Von Ruden to a new world indoor best of 2:20.4, while also breaking the previous standard of 2:21 in a 2:20.6 performance. Brian McElroy looked strong competitively in the 800 meters. McElroy placed third in 1:52.6 behind the Russian 800 record holder. Both Murphy and McElroy came back with identical splits of 1:51.2 to put the NYAC club in second place in the 3200 meter relay. The Villanova varsity team ran 7:38.7 for fifth in that race. The team included Rick Kell

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VILLANOVAN

The better-than-average shall inherit the earth.

Vol. 46, No. 21 VILLANOVA UNIVERSITY, VILLANOVA, PA. MARCH 3, 1971

Class Offices to be Abolished

Student Union Programming Board to Take Over

By Chuck Tirrell

For the past three weeks, leaders of several student organizations have met to propose the establishment of a Student Union Programming Board at Villanova. Such a Board would become the central student agency for planning and producing most of the social, cultural, recreational and entertainment events on campus.

Although new to the Villanova scene, the Student Union idea is an old, popular concept on most college campuses in this country. The Union centralizes many student activities in a close-knit series of committees composed entirely of students who are responsible for enlivening student life on campus. The distinct advantage of the Union concept as opposed to Villanova's present student programming system lies in the centralizing of the organization and funding of activities, and in providing greater continuity in student leadership.

One of the more controversial consequences of a switch to the Union program involves the elimination of Class Officers and the Class governance structure. Under the new system, the Executive Board of the Union and its programming committees would assume the responsibility for several of the functions now performed by Class Officers.

The Executive Board, composed almost entirely of students, is envisioned as the chief administrative agency of the Union system. The responsibilities of this Board will include the coordination of the extracurricular schedule and calendar, the supervision of the Union budget, the selection of Union committee membership and the coordination of Union activities with other student organizations and campus departments. The Board members will also represent Villanova at the several regional and national conferences held throughout the year by the Association of College Unions-International.

Specialized committees will carry out the main work of the Union program under the direction of the Executive Board. The Committees necessary for this work are listed below.

Concert Committee. This group will schedule and produce the rock and popular concerts on campus in addition to the Arts Forum cultural concerts and the Parents' Weekend concert.

Weekend Committee. To fill in the hiatus on quiet weekends, the Weekend Committee will booked to produce coffee-house-cabaret-type events several times each semester along with afternoon "Be-ins" and "Happenings" in early fall and late spring, etc.

Special Events Committee. Orientation, Homecoming, Parents' Weekend, Candidates' Day and other special occasions will continue to be directed by the Blue Key Society which has agreed to work in close liaison with the Union Board.

Communications-Tickets Committee. This group will attempt to improve the communication of information about student events to the campus at large and to the surrounding community and neighboring colleges. Eventually, a central ticket office for all student events will be manned by this committee.

Cultural Affairs Committee. An effort will be made by this committee to bring more art exhibits to campus, including painting and sculpture, along with outside theatre groups and dance ensembles; if finances permit, this group will provide "name" speakers and lecturers from time to time.

Recreation Committee. Chess, billiards, table tennis and bridge facilities and tournaments for all students are the aim of this committee. Regional competition between area colleges is scheduled for the better players in each

(Continued on page 2)

Mahoney Announces Room And Board Differentials

by Margaret McCarvill

"It has been recommended by the Budget Committee that a differential charge for preferred accommodations be instituted. The recommendation has been sent to the President and will be presented to the Board of Trustees at their spring meeting. Since a lottery for the selection of rooms cannot wait, we've been requested by the Dean of Men and the Dean of Women to indicate this possibility, so that the students can be guided in their selection of rooms." These were the words of Fr. Thomas M. Mahoney, Vice-President of Financial Affairs, announcing that room and board will be raised in those dorms where operating costs are higher. The charges will be as follows:

South Campus $1400
Renovated Dorms (O'Dwyer, Mor-iarity, Austin and St. Rita) $1300
All others (Standard) $1200

Austin and St. Rita's are single dorms next year and therefore offer a unique environment not typically available to the average student. The South Campus consists of the Women's Dorm and the new Men's Dorm. These facilities which include such luxuries as air conditioning and carpeting will be the most expensive available. Fr. Mahoney stated that all scholarships will be based on a $1200 standard expense.

Questioned on Villanova finances in general, Father stated that in preparing the budget this year "we know how much it costs to teach one hour in all of the schools." And that the Budget is close to being balanced. He said that many departments have been most cooperative in cutting costs and eliminating marginal programs. Father is strongly opposed to going to the students for extra income. "I sincerely hope that there will be no tuition raise this year," he remarked in closing.

Board and SLC Discuss Parietals

by Margaret McCarvill

On Tuesday, February 23, members of the Board of Trustees met with the Student Life Committee to discuss the institution of parietals at Villanova. The meeting had no concrete results, save to better inform Board members on this subject.

Mr. Jesse Clark, chairman of the Trustees' Student Affairs Committee, conducted the proceedings. The majority of Board members who attended, serve on this committee. He opened the discussion by stating that "ours is a working committee," and stressed that an open "exchange of opinions" was desired by its members. Mr. Clark was quick to point out that this group had no decision-making powers, and that this was merely an exploratory session.

Formalities

This first point to be covered was the source of the thirty-one page parietal proposal. Apparently, there was some confusion as to whether or not it is a Senate document. Fr. Welsh, president of the University, felt that "for all intents and purposes it could be considered as such. This formality dealt with, the Trustees began questioning the provisions set forth in the proposal. They asked if there was an existing structure in the dorms which could handle the responsibility of implementation. Dr. James Duffy, Vice-President for Student Affairs responded, saying that the parietal document is "a long-term report. It covers the role of the RSA of the future, and secondly the role of the administration and the Student Life Committee. The administrative officers are still directly responsible," he said. Dr. Duffy then turned to the relationship between the Student Life Committee and the Resident Student Association: "We hold them (RSA) responsible and therefore the RSA is part of the Senate through one of its standing committees."

Fr. Sherman, Board member, and Mr. Clark questioned the effectiveness of the RSA during its brief existence. They wished to know whether the RSA had demonstrated that it could operate efficiently. Tom Cooke, chairman Student Life Committee, took the opportunity to distribute 16 pages of supplementary information on the RSA. This report included RSA's Constitution, Membership List, Proposed Budget, Standing Committees, plus copies of Minutes of Meetings. He praised the RSA as "a source of renewed pride for Villanova students" and cited its accomplishments in such dorms as Sullivan, Corr, O'Dwyer, and Austin. Fr. Gallen, Student Life Committee member and dorm counselor stressed the positive side of the RSA: "It has had an effect already, you can really see it; especially if you consider the life in the dorms before," he explained.

Maturity

Mr. Clarke then brought up the idea that "not all students would wish to accept the regulations that go with the philosophy of a parietal system." Speaking from past experience as a student at Penn State, he felt a case in point might be the young man who would wish to walk nude to the showers during visitation hours. Dr. Duffy answered that "the ground-work has been done in this area" before the student comes to Villanova. "between 1964 and now, there has been a tremendous change in incoming freshmen. They are more mature; their whole view of themselves had changed over a period of years," he added.

(Continued on page 2)

Legalized Marijuana

by Maureen McGuire

Spencer Coxe, Executive Director of the Greater Philadelphia chapter of the American Civil Liberties Union participated in the Political Union's debate on the legalized use of marijuana on February 22 in the East Lounge.

Speaking in favor of legalizing marijuana, Coxe said, "The current laws are based on a misconception of the facts." Conceding that "the facts are not all in yet," he contended that scientific research so far has revealed that marijuana is not physically addictive, does not necessarily lead to the use of "hard drugs," and is not as dangerous as heroin or cocaine. David Ryan, speaking for the Political Union's Moderate Party, challenged Coxe's information, citing the American Medical Association's report that "marijuana is a dangerous drug ... a risk to the mental and physical health of users."

A Legal Question

However, according to Coxe, the issue is not a medical one, but a legal one. He believes that, in the case of marijuana, "the government has confused the role of law with the role of the Church or the family. Criminal law is not there to safeguard the morals of the country." Marijuana laws, he said are "a gross invasion of the right to privacy and an invitation to police abuse." They deny what Coxe believes to be "a part of a free society"--the freedom to take personal risks. He cited skiing and the use of tobacco as personal risks which are legal and termed the situation "a splendid instance of unequal protection of the law."



Photo by Bob Petraglia

20 million strong

More important, however, Coxe said, is the psychology behind the current marijuana laws. He said, "There is a war in this country against young people, and marijuana laws are a weapon in this war. There is a psychological compulsion to crack down on youth."

Coxe also pointed out the difficulty in enforcing the current laws. Latest reports indicate that there are at least twenty million marijuana users. "It is impossible," Coxe said, "to stop a habit as common as pot smoking. We're going to have pot smoking, legally or illegally." He expressed alarm at "the large numbers of young people being saddled with arrest records, making it difficult to get jobs."

Just Like Liquor

However, Coxe qualified his position, saying, "I'm not here speaking in favor of smoking pot. In fact, I have reservations about a life style which features dropping out. But I feel that this choice is one which a person of eighteen should be free to make for himself."

Coxe favors the loosening of laws to permit those over eighteen to use marijuana. He proposes that distribution be controlled by the state as in the case of liquor. "State control would insure marijuana of "a reasonable price and good quality," he said.

Little opposition to Coxe's case was presented by members of the Union. It was decided to adopt the resolution for the legalization of marijuana by a vote of thirteen to four, with one abstention.

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Bartley 114
HELP NEEDED

Board and SLC

(Continued from page 1)

Fr. Daly, Provincial of the Augustinian Order and Chairman of the Board of Trustees, asked if the existence of the RSA is bound up with parietals. Dr. Duffy again spoke to the question saying "Perhaps in the short run, yes. In the long run, it is needed and students are committed to it." Fr. Daly inquired "is it true that an RSA member had set fire to his counselor's room in Corr Hall?" Conceding that this report had come to him as rumor, he pursued the point, asking if the boy had been elected to RSA before or after the incident occurred. Dean Bevilacqua replied that the young man set a firecracker under the counselor's door and had been disciplined for his action. "The student was popular in the hall," he said. "There were interpersonal problems between the priest-counselor and the student, although this in no way excuses him for engaging in what was a malicious prank which could have had tragic consequences. The Corr dorm council functions extremely well, ' he added.

"RSA is in each of the dorms," he continued. "The quad is our largest problem and our biggest challenge. There has been more reluctance there than anywhere else, but we have made some progress. There are dorm courts and minor discipline problems are being handled. But it's parietals which has motivated the students and put them together."

Mr. Clarke then asked the Dean of Women, Miss Dorothy Boyle to give her viewpoint. Miss Boyle forwarded the same objections to parietals as she presented during Student Life hearings. Judging from the dorm councils which the girls have had in the past, she feels that there is a problem sustaining the students' interest in such bodies. Since the women's dorm will be exclusively for freshmen and sophomores in the near future, there is a real security problem in protecting such young girls. "Many guests are non-Villanova students and how well can we enforce regulations and security on such people?" she asked. "There is the whole problem of drinking and drug usage as well, once you allow strangers in. Presently, there are no counselors in the women's dorm and if parietals are established it will be necessary to place one on every floor, thus removing six rooms, or 12 beds from our income." The Dean went on to read the results of a questionnaire which was sent to the girls' parents. The response was emphatically against parietals. The Dean expressed concern for the dateless girls in the dorms who may feel a loss of privacy if parietals were passed, The physical layout of the dorm is such that it would be difficult to reserve the entire second floor for a men's room and there is only one men's room in the entire building, she observed. Miss Boyle stated her moral opposition to the entire concept of visitation. Several members of Student Life Committee wished to respond to the Dean's statement, but after a three minute break, the discussion was led into other channels by Mr. Clark.

Legalities

Fr. Daly asked if the committee had gone into the legal question. Student Life Committee had discussed this aspect with Prof. J. Willard O'Brien of the Law School, who felt that the University's liability would be no more than what it was before. Mr. John McConnell, Board member and president of the Philadelphia Bar Association, said a thorough investigation was being made.

Mr. Clark then inquired as to what thought had been given to the welfare of the minority of students who would not wish to participate in parietals. Fr. Gallen pointed out that the document covers this possibility, providing that a dorm or one floor of a dorm could be set up for those individuals who were not interested in visitations. But, he added, it was hardly feasible to begin such projects until the parietal system was instituted.

Poor Priest-Counselors

Concern for the counselors welfare was expressed by Fr. Daly. He felt that their position must be carefully considered. "This is especially true of the 16 priest counselors since they aren't being paid, and might be living at Villanova for many years," he said. Dean Bevilacqua and Fr. Gallen both addressed themselves to this question, citing the efforts of the Student Life Committee to solicit as many opinions as possible. There was a brief debate between Fr. Daly and Fr. Gallen as to whether or not enough priests' views were gathered.

At this point, Mr. Clark observed that additional meetings would be necessary. Fr. Welsh asked that some sort of evaluation of RSA's progress in each dorm be submitted by the Student Life Committee. Mr. Clark's final comments were that "our committee will move with all deliberation; we are not sleeping, but we do feel that this is a delicate question and we felt that we were being pressured. It will take some time for a decision. Fr. Sherman then made the closing statement. "There seems to be a misunderstanding on the part of the students. There is no way that we can enact a resolution without careful study. We want to put a lot of work into this, and to find out what are the difficulties of the specifications. We work according to our By-Laws and in order to fulfill these By-Laws we have to report on this to the Board. We have a great deal of concern for the students ... we will conscientiously abide by the basic By-Laws."

Board members at the meeting were Mr. Jesse Clark, Mr. Thomas Devine, Mr. William E. Schubert, Mr. John McConnell, and Fathers Welsh, Daly, Sherman and Klekotka. The entire Student Life Committee consisting of Dr. Duffy, Deans Bevilacqua and Boyle, Fr. Tirrell, Mrs. Myrtle Feigenberg, Fr. Gallen, Tom Cooke, Neil Oxman, Diane Zannoni, Margaret McCarvill and Frank Marfiote was present as well as Bruce Redwood, president of the RSA. The meeting ended as it began--with a prayer.

Mentzer Award

The Thomas J. Mentzer Award for voluntary and consistant social involvement with the poor and underprivileged will be presented this year for the first time at the May Commencement exercises. Those eligible for this award include any student matriculated for any degree at Villanova University, and persuing work, either full or part time for that degree. This would also include those students involved at the Law School or graduate schools. The committee that administers this award requests that members of the student body, faculty and administration submit nominations of persons who would qualify for this award. Nominations should include the names and addresses of both the nominee and the person nominating him. These nominations should then be forwarded in writing to the History Department, first floor, Vasey Hall.

This award will consist of the annual proceeds from the Mentzer funds, to be used at the discretion of the recipient. The money would be accompanied by some tangible symbol, such as a certificate or medal. This memorial is to honor the memory of Professor Thomas J. Mentzer of Villanova's History Department, who applied leadership and talent for the purpose of expanding opportunities for the poor and underprivileged. The committee urges the submission of nominations as soon as possible.

Israeli Colonel at WORI

An Israeli colonel will talk on the current Middle East crisis at this afternoon's (Wed., Mar. 3) Coffee Sminar sponsored by the World Order Research Institute and held in Geraghty Hall at 3:30 p.m.

Colonel Meir Pa'il, who has served as commandant of the Israeli Officers Candidate School, is currently lecturing in history at Tel Aviv University where, on leave from the Israeli Army, he is completing his Ph.D. He recently won the Hanan Rubin Prize for his study of the slave uprising in Haiti during the French revolution. He recently published an article in the Near East Quarterly on "Patterns of Revolutionary Officers' Regimes in Iraq and Syria."



The title of his Villanova talk is "National Sovereignty and Arab-Israeli Peaceful Coexistence."

The Astronomy Department of Villanova University is pleased to announce the inauguration of a new course entitled "Fundamentals of Meteorology." This will be a three credit course offered to full-time undergraduate students, Villanova Evening School students and Secondary School Science students, given Tuesdays and Thursdays 7:30 to 8:45 p.m. beginning with the fall semester of 1971.

The course will include an introduction to the science of meteorology with attention given to the elements of weather and climate, and related atmospheric processes - including atmospheric circulation, wind, cloud formation, cyclones and anticyclones, weather analysis and interpretation, and the meteorological aspects of air pollution.

Prerequisite: One year of college mathematics

Dr. Edward F. Guinan

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Class Offices

(Continued from page 1)

category by the area college Unions. The best players advance to national Union tourneys.

Special Student Services Committee. The committee will be responsible for such services as the publication of the Student Directory and the maintenence of the Used Book Exchange.

Other Committees. As the Union program progresses through the coming year and into future years, other committee may be added on an "ad hoc" or on a permanent basis. For example a Travel Committee and a Dinner Dance Committee have been proposed for next year on a trial basis with the hope that these groups may become permanent standing committees of the Board if their efforts are well-received.

Much more work remains to be done in establishing the framework of the new Villanova Union. The Planning Committee is presently at work drafting a Constitution which will govern the activities of the various committees. In addition, the selection of the first Executive Board must be made soon, along with the selection of the chairmen of the programming committees. Following the completion of this work, applications for membership will be available for all students interested in working on the Union committees. The Planning Committee hopes to have these applications ready by the third or fourth week in March. They will be printed in the Villanovan.

The activities of the student publications on campus, the radio station, the various musical groups, the Interfraternity Council, and the many other campus clubs and organizations will continue to function independently of the Villanova Union under the supervision of the Student Activities Office.

In order to discuss more of the advantages and details of the Union proposal, the members of the Planning Committee will hold an open forum in the West Lounge of Dougherty Hall on Thursday evening, March 4th at 7:00 p.m. All students presently planning election campaigns for Class Officer positions and all students interested in learning more about the Villanova University Union are urged to attend this forum.

- Faculty Club members are meeting regularly twice each week: Thursday evening, 5 p.m. to 11 p.m. Friday evening, 7 p.m. to 12 m.
- Faculty wives (and husbands) always welcome.
- Annual dues ($5.00) for both old and new members payable now to Oliver Ludwig (Chemistry) or Charles Tirrell, OSA (Student Activities).
- All meetings at the Alumni House, Lancaster Pike.

The Villanova Pre-Law Society
Mr. George D'Ambrosio
Philadelphia Assistant
District Attorney
will speak on
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Tues., March 9, 1971,
12:30 p.m. 209 Bartley

classifieds

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TICKETS $25 PER COUPLE
May Be Purchased In The Training Room
2nd Floor Dougherty Hall

Counsellor's Corner

Stanley P. Weissman
Director of Reading Services

In last week's column figures were cited to indicate the approximate number of students availing themselves of our professional counseling services. It might be enlightening to know that over 1500 students have utilized Reading Services since 1956. This figure includes, of course, those students who have enrolled in the Reading and Study Course given during the summer.

From a humble beginning in a seminar room of the University Library, the Reading and Study Course was moved to the first floor of what was Mendel Hall (now Tolentine) and then to the Mezzanine of the same building (originally the University Infirmary and now occupied by the Department of Psychology) to the basement of St. Rita's (before alterations were made) and then in 1964 to our present location in Corr Hall.

In spite of being shifted hither and yon, students found us and availed themselves of the service. In those early days, the course was complusory for certain students, no fee was charged and there was one two-hour class per week for an entire semester. The course is no longer compulsory, a $15.00 fee is required and the total length is ten class periods.

Another change of importance occurred in 1959. Reading test scores were distributed to each freshman student. This policy of apprising each freshman of his reading performance is still in effect. In more recent years the report also includes results of other freshman testing data. Over 1500 members of the Class of 1974 were tested during the Freshman Orientation period and have received a copy of their reading scores. One might question the procedure, but the rationale is to provide the student with data concerning his performance and, even more important, to make specific suggestions to enable him to improve his reading and study skills. For instance, at the present time, there are 59 students who are willing to spend two or more hours per week, pay a small fee and receive no academic credit for a course to help themselves. These students are to be commended - as are those scheduled for the course beginning March 15.

The concept of rapid reading has not and does not get "second billing" at Villanova. In 1962, Villanova was one of the first colleges in the nation to offer the Evelyn Wood Reading Dynamics Course on campus. This university-sanctioned program was tailored to precisely fit the needs of the 40 students who enrolled. On "non-technical" reading material their reading speed rose from 343 words per minute with 74% comprehension to 1221 words per minute with 88% understanding. Although we are no longer offering the Wood course, a "speed reading" course is still offered to a select group of upperclassmen. The selectivity is required in order to choose only those students without severe reading deficiencies; otherwise, a program of this nature may have detrimental effects. Students interested in this aspect of reading improvement should avail themselves of professional consultation in advance of the course.

A final point: if you seem to be getting less understanding from your textbook reading in spite of many hours of study, perhaps the use of a schedule may prove beneficial. Many students discover, upon doing this, that they do have more free time than they thought and, at the same time, provide themselves with a more organized approach to the learning process. If you think you're in this boat come see us at the University Counseling Center, 106 Corr Hall.

Curriculum Committee

by Gary Hunt

On Thursday morning February 25, the Villanova Curriculum Committee met in the conference room on the second floor of Austin Hall. Topics of discussion were the present status of the University's Pass-Fail program and a proposed acceleration of the freshman General Science Math course.

Several points were raised concerning Villanova's pass-fail system now in operation. As it stands, the program is limited in that it is only available to juniors and seniors, and even then it is only offered in non-major courses. The fact was established that the system is more liberal towards honor students, and due to the wording of the committee's consent to pass-fail the system had only been authorised for the 70-71 school year. Since advisement was already under way the committee was under obligation to make some ruling. Prof. Sentner, of the Physics Department, asserted that general arts students have a logical gripe in this case, but the point was made that honors students are supposedly more academically motivated and are deserving of this privilege. A questionnaire submitted by Dr. Kelley, reported on the success of the present program. Most students excel in this manner of grading, while a few take advantage of the pass-fail program. After further discussion Fr. Breslin motioned that "as it now stands" the pass-fail system should be extended for another semester pending further investigation and research on the matter. The motion was voted on and Pass-Fail is again in the curriculum for the Fall semester 1971.

Next on the agenda was the matter of Dr. Markham's proposal, concerning the upping of the Freshman General Science major's Math course from 6 to 12 credits, so as to allow for a more comprehensive Physics program in the sophomore year. The topic was discussed the general consensus of the Committee was that a course of 6 credits per semester was too compressed. Furthermore, the accelerated course would pose a further scheduling problem. However, as a substitute for the proposed Math course the committee discussed a possible alternative, of a three semester 12 credit course. In addition the fact was brought up that the accelerated course would be imposed upon students not majoring in General Science, but who are included in the General Science curriculum. With these thoughts in mind, Dr. Maksymowich of the Biology Department made a motion, that although the committee opposed Dr. Markam's proposal, they did endorse the proposed 12 credit course to be extended over three semesters. As a further component of the motion it was agreed upon that any further revision be taken up by Dr. Markam and the Math Department.

Villanova Debate Society

by Tom Blazusiak

Debating at Villanova is not dead. Opposed to the popular misconception, it is alive and well meeting Wednesdays at 7:30 in Geraghty Hall. Although the debaters are not hiding as may be inferred by their recent lack of publicity, they have gone under various aliases. In 1870, which is as far back as the archives record its activities, a history indicates that the "Debate Society", as it was simply known along with the "Sodality of the Blessed Virgin" . . . underwent reorganization. Unlike Debate the Sodality is neither alive nor well a century later.

History

Under the direction of Fr. Delurey the V. D. S. as it was called in the 1890's prospered. Some of those debate topics now seem amusing. Here are a few: that the Battle of Waterloo had more influence on history than that of Gettysburg, that a high school education is important in business, and last but not least, that the World's Fair should begin on a Sunday.

"And Literary Society"

In the 20th century the organization was known for a time as the "Debating and Literary Society" and in 1928 Fr. Burns began the modern debating society with a change of name to the "Book and Gavel." Under the direction of Prof. Joseph Jonas Villanova debate began a rise to greatness. With the mania for Greek in the 20's the society took the first initials from its name and became "Beta Gamma which it remains today. Prof. Jonas coached the team on and off for about 20 years. During the depression Mr. Anthony Frayne took the reins and under his guidance the society stopped hiding as is evidenced by the end of changing aliases and also its first encounter with Women debaters from Bryn Mawr College. In spite of its encounter with the liberated woman it continued to prosper. In 1958 (probably its best year) the debaters won about 100 of their 125 debates and under the leadership of Mr. McDonough became one of the nation's top teams. V U out thought, and out debated everyone to win first place at Swarthmore and a second at Brown. In ensuing years there were successful debates at some of the best tournaments in the country such as Kings and Harvard. A college even named a memorial tournament after Prof. James O'-Toole one of our former coaches.

First Lady

After a period of stagnation and reorganization Beta Gamma under the capable guidance of its First lady coach, Mrs. Fisher is in the midst of an active season in which it will host not only the Villanova Annual tournament but the Pennsylvania Championship Tournament formerly scheduled at U. of P. This season so far the team has met with mixed success the predominantly sophomore squad made itself respectable. The Varsity won 2/3 of its negative debates and were the only ones to defeat a championship affirmative case on the subject of Wage and Price Controls. The novices, too have enormous potentual. Beta Gamma is alive and well and interested in anyone who likes Debate or original speech or extemporaneous speech or travel. In spite of the first encounter with liberated women and in light of the excellent lady moderator, girls are especially welcome to the meetings in the Debate Lounge.

TOUR OF THE NEW RESIDENCE HALL

A tour of the new hall will be held on Saturday, March 13, 1971, from 9-11 a.m. Students are asked to gather in the temporary hall parking lot at 8:45 a.m.

Joseph P. Bevilacqua
Dean of Men

VILLANOVA UNIVERSITY SENATE
RULES & REVIEW COMMITTEE
QUESTIONNAIRE ON OPERATIONS
OF UNIVERSITY SENATE

1. **Please evaluate the overall operations and effectiveness of the University Senate.**

2. **Please comment on the relationship of the University Senate to the governing structure of the University.**

3. **Please indicate any possible improvements in the governing structure and operations of the University.**

Signature

Interested persons are asked to fill out the above questionnaire and return it to the University Senate Office, 108 Corr Hall, by March 5. It is asked that all be signed, but, if requested, individual questionnaires will be held in confidence.

LETTERS

Ehart Again

To the editor of the Villanovan:

The enclosed is my response to the editorial "Revolution Destroying a University," printed in the **Suburban and Wayne Times**, Thursday, February 18, 1971, on page four. I have sent this response to that newspaper and have requested that they print it. In the realization that my request might be ignored, I ask that you print this response in **The Villanovan** as soon as possible.

Thanks for your consideraion.

Joe Kelley, O.S.U.

I am both a graduate of Villanova University ('70) and a member of the Augustinian Order which founded and administers that University. Consequently, I feel somewhat qualified and definitely obliged in conscience to respond to the editorial "Revolution Destroying a University" in the Thursday, February 18, 1971 edition of your paper, **The Suburban and Wayne Times.**

The editorial made some implications and accusations which are not only false, but slanderous to members of the Villanova University community and harmful to all readers who uncritically accept Mr. Ehart's analysis.

The gravest of these accusations is in the statement that "University authorities have allowed the institution to be politicalized - and radicalized by some unsavory elements - and have used priests as front men." The politicalization and radicalization of VU is so obviously unspecific and rantingly emotional an accusation as to warrant no lengthy response here. But I do strongly object to Mr. Ehart's slander of the Villanova administration. To openly accuse "university authorities" - presumably both priests and laymen - of "using" priests in what Mr. Ehart considers destruction of the University if to flaunt complete ignorance of the calibre and dedication of the administration and faculty of VU. It also implies that there is complete unanimity among this conspiracy of administrators who determine policies (an implication which perhaps reflects Mr. Ehart's own fear of intellectual plurality) and that the priests, faculty and chaplains of VU are not consulted in making policy but only "used" by this tyrannical administration. My experience at Villanova, both as an Augustinian and as a student, contradicts Mr. Ehart's accusations and implications about the VU administration and faculty.

Furthermore, Mr. Ehart places Villanova among "those universities which have abandoned faith and reason and substituted for them a blind, irrational hatred," implying that the priests and laymen who administer VU are to blame. For the editor of so prominent a newspaper to make so sweeping and serious an accusation with no more backing than his own neurotic fears of "the new breed" is dangerously irresponsible and highly unprofessional.

Mr. Ehart's hazy concept of the "new breed" of clergy, "which believes in bomb-throwing rather than soul-saving," and who are all apparently "kook or coward," is complete misrepresentation of the Augustinian priests who work at Villanova. From my own experience I suggest that these men are rather constructive, creative individuals who attempt, together with the non-priest members of the University community, to combine leadership with healthy academic skepticism for the benefit of the students. And I suggest to Mr. Ehart that he visit the social action office in Tolentine Hall to correct his belief that Villanova students have "total lack of concern for those close to home," in their repeated bleating about the war in Viet Nam, as he calls it.

That Villanova has changed from the "Catholic College" it used to be, and that it will continue to change is a fact. Mr. Ehart attributes this change in the structure and identity of the University to malicious intent on the part of an administration and faculty who, according to him, long ago gave up their Catholic faith. The real situation is rather a question of complex social change which necessarily reflects itself in all our educational systems and institutions. Loss of Faith should indeed concern every Christian. But Christian Faith is a personal faith in Jesus, and not - to use Mr. Ehart's own vague parenesis - faith in the nation, faith in the church, and faith in faith itself.

Mr. Ehart quoted Mark 12:17 from the New Testament ("Give to Caesar what is Caesar's, but give to God what is God's"). to show that Jesus would find "today's admixture of politics-religion peculiarly abominable." The precise reaction of Jesus to VU's sponsoring of the recent rally about the "Harrisburg Six" is rather difficult to predict. I can only say that Mark 12:17 simply offers no basis for a theory of politics, let alone for a theory of non-involvement of Church with the political sphere.

Perhaps any written response to so obvious a Bircher mentality as that of Mr. Ehart is futile. But people who read **The Suburban and Wayne Times** deserve to hear another side to the story. My advice to Mr. Ehart is that he attempt to be more creative in his criticisms, more informed about his topic, and more rational in his presentation.

Joseph T. Kelley, O.S.A.
Augustinian College
Washington, D.C.

Vindication

Memory has its advantages in that it screens out what we do not wish to remember and allows us to dwell upon only those things which pleased us. Several of our older Professors look upon the past of Villanova with a sense of nostalgia. They recall that students worked on projects without seeking academic credit. They recall how well their students prepared for class discussions, and their utilization of only the strictest methods of logic, research and investigation when seeking knowledge. And, they recall when extracurricular activity was merely an excuse for avoiding intellectual activity. Our memories can edify us, or they can give us the grandeur we never really possessed. But one will not reminisce upon an academic career if one has only an academic wasteland in his past. The present Villanova students will have little to look back upon in the future.

Several of Villanova's students have foreseen this and have made a sincere effort to help the situation. They have sacrificed much and often to lead a multiple life in fulfilling their own responsibilities as well as trying to gain for their peers what rightfully belongs to the student community. Consider the following: Why did a former Student Body President devote an entire year of his life to exposing the troubled finances of the University? Why does the VILLANOVAN staff spend time on issues such as dorm conditions, curriculum and budgetary matters? Why did a group of students sacrifice their summer vacations to study University Governance? Why did a handful of students devote an uncomputable amount of time towards the compilation of CRITIQUE? Why should any student find it necessary to become involved with any aspect of the University's administration? It seems that few students who are directly exposed to the problems of Villanova can avoid becoming preoccupied with them. Students are doing tasks which should be left for the Administration. The Administration, unfortunately, is not doing them. A student is incapable of simultaneously improving himself scholastically and keeping the University in a state of equilibrium. He should not even be in a position to consider the latter.

Any of the myriad of problems in a University ultimately affect the very purpose of the University — Academics. A deficit in the budget means a standstill in any faculty or facility expansion. A closed library on weekend evenings makes studying impossible when a student needs extra time. An unsatisfying social atmosphere forces students to work for parietals and spend untold hours playing petty politics only to have their final document criticized by a Board of Trustees which never read the document. These are a few of Villanova's problems. Why should any student be concerned with them when he will be ignored in the end anyway.

As our scholastic standards drop, our Villanova Degree becomes devalued. Our reputation is not strong enough to support an intellectual plight. If the students do not participate in saving Villanova, it will fall. Those students who devote their energies will never be compensated, but they have no choice other than persist in their endeavors. There is one immediate problem: the political positions occupied by students require a high degree of devotion and competence — especially the Senate seats. When you are asked to vote at the end of this month, carefully select from the candidates. If progress is not made soon, the only people who can remember anything about Villanova will either be retired or dead.

Moran Must Go

TO THE EDITOR:

There seems to be an atmosphere of paranoia against campus students. This is especially evident within the ranks of the mediocre and lower levels in power. It seems that the insecure of this class will utilize any and all means to boost their image of power and necessity to the university. Since we have a particular individual in mind, we will dispense with all generalities.

There is a gentlemen presently in the employ of the university that either through a false sense of duty, insecurity, or sheer stupidity, finds it necessary to exercise his limits of power in an exaggerated and totally unprofessional manner! Often, without full knowledge of facts or circumstance, Mr. Jim Moran (ticket manager), has levied his sense of justice and law on "dangerous" students. The incident that follows is typical of Moran justice and seems through inquiry to be the norm.

This past Tuesday, Villanova's basketball team was playing its final fieldhouse game of the season against Providence. Since this is my last year, it was of special importance to me. I arrived alone during halftime of the freshmen game and noticed a friend of mine in the lower bleachers. I then proceeded to sit and talk with him. At the time, there were approximately 20 people seated in this section. Ten minutes later an usher checked for my correct seat. Since I was in the wrong seat, I was asked to leave. I admit I had given the student usher somewhat of a hard time - but this is not my complaint. I then left that seat because the usher threatened to and did secure a cop. However, I left before the cop arrived without any commotion and proceeded to go to my ticketed seat.

ALL was well -- at least until I passed a Mr. Jim Moran. He said some smart remark to me and grabbed at my elbow. I told him to leave me go and that I was on my way to my right seat. This man who is paid by the school to issue tickets, etc. then attacked my by pulling me down the steps and tearing at my coat. I told him to leave me go and that I had done no wrong. He then proceeded to have three Radnor cops surround me and

(Continued on page 8)

VILLANOVAN

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Paging Cromwell

At last Tuesday's meeting on parietals, members of the Board emphasized that they are a "working board." What they were actually doing was verbalizing their own fears that the advent of a policy-making Senate would diminish their own power. But they need not fear so long as they act on all Senate legislation as they are proceeding on parietals. It is obvious that the Board intends to go into the most minute detail on the subject. In fact, it appears as if the Student Life Committee would have done better to report directly to the Board last December instead of going through the cumbersome Senate machinery. Either the Board must learn to trust its Senate or it should abolish it. As it is now treated, the Senate is only an obstruction to progress.

R.O.T.C. Abolished For Last Time

By STEVE OSWALD

Morality is the science of what man ought to become, by reason of what he is. From this paper, the reader must draw his own conclusions on the science of what the university ought to become by reason of what it is. That is, the university must be able to make decisions towards ultimate maturity (what the university ought to become) as an institution of higher learning (by reason of what it is). These decisions are based on what the nature of the university is.

Peaceful Coexistance?

Many problems, many arguments arise here. Starting with the basic assumption that the military is opposite the nature of the university, an argument can be made: so what if they are opposites? Can they not exist side by side; that is, can they not peacefully coexist? The answer is no! An emphatic no! They can not coexist peacefully. Why not? One reason is, the military being directly opposite the nature of the university, is **not** a **part** of the university therefore it has no right being on its property.

"But", one can say," the university invited the military onto its campus." The university has as much **right** to invite the military onto its campus as it has to invite a professional torturer onto its campus (a logical parellelism - one does to the body what the other does to the mind).

Another argument against the peaceful coexistance concept is that opposites cause tensions. The university has enough inner tensions that it does not need this outside force causing any.

Two Links

But more important - is there really a link between the university and the military? There are two main links: a financial link and a physical link.

Financially, the military is linked to the university in three major ways. One, the military pays the university directly to teach its candidates. (Not only does it pay for the professors it uses to instruct in military-related courses, but also some of the professors who teach the non-military courses to the candidates). Second, the university pays for the use of the buildings and equipment owned by the university. Third, the contract signed by the student (who is a part of the university) links the student (and thus the university) to the military.

Physically, they are linked in two ways. First, by just the fact that the military exists on campus implys a physical link. Second, and closer to home, a more or less physical link was established on Navy Day 1969, by Father Breslin as he summed up the feelings of our university towards the presence of the military on campus by the implication (as he handed out the awards), "in the name of Villanova University and the United States Navy". The feelings were-and still are-that a link is realized as existing.

Challenged by Morality

Morality is the totally free and responsible adherence to a hierarchical scale of personal values, directed by an awareness of self as a person among persons. It is a very peculiar fact that the above definition for morality could be the definition of the university. It is, however, clearer to say that simply the university promotes this definition (a more or less universal definition) or morality. But, it can also be stated that the university is the epitome of morality for the student.

The military is **not** the epitome of morality, it is the **opposite** of morality. The member of the military could be defined as having the totally unfree (all have a commander), unresponsible (the commander is responsible) adherence to a hierarchial scale of non-personal values (uniform values) directed by a totally unawareness of self as a person among persons (in the military, I am a part of a uniform machine). At best the military is a non-promoter of morality, at its least it is immoral when connected to the university.

Thus, from the practical standpoint, the military is opposite the nature of the university. How can the university then become what it ought to become when it can't even establish what it is? Combining with this the second definition of morality given (the free, responsible adherence to a hierarchical scale of values, etc.): the military is directly opposite this definition, it does therefore become an immoral institution when linked to the university.

Morality, Maturity, & Military

The arguments for morally free choice arises here. If an individual freely chooses to join the military on campus, can I morally take away his right to do this? This requires a yes and no answer. First, a free choice is a moral choice if it does not constrain the individual and if it **does** lead to moral growth. The choice to join the ROTC on campus is a choice to constrain.

Technically then, I can take this first choice away from the individual because it is an immoral choice - it will hurt him (can be equated to the state having the right to take away some of our rights to protect ourselves). Secondly, this choice in the **majority** of cases is not a **free** choice. The individual is coerced into the choice by either financial need or fear of the draft. I can therefore, also take away his right to make this choice because it is not a free choice. But, if I take away his right to make this choice even though it is an unfree, immoral choice (if it can now be called a choice) I am constraining him, therefore I have no right to take away his choice because it would be immoral for me to do so.

I can **not**, therefore, be morally opposed to the individual taking part in the military on campus. But, as shown in the preceding material, I can be morally opposed to the military itself being a part of the university for the reason previously stated.

Formal Proof

For those who want to remain formal and orderly: the definition of a moral foreign policy would be one that freely adheres to the hierarchical scale of world wide values directed by an awareness of self as a government among governments. As is evidenced in Viet Nam (which is by the way not a mistake of our foreign policy, but the trend) and elsewhere quite the opposite is true: we do not freely adhere (our governments foreign policy is determined by our business men for the most part) to a hierarchical scale of world wide values, and we are **not** directed by an awareness of self as a government among governments (we seem to think that we are the world government agency). Therefore the foreign policy we attest to is not moral, but immoral. Also, morality being the science of what man ought to be, by reason of what he is, replacing the world man with the word government - the government can not pursue what it ought to - that is it can not mature in its growth acts - if parts of it are immoral (ie. the foreign policy) to start out with.

Further Proof

But of course further proof is needed to connect ROTC with our foreign policy. The following is taken from "The Case for Abolishing ROTC at Harvard". The source of the following statistics is Colonel Pell, U.S. Armv.

About 45% of all army officers currently on active duty are ROTC graduates: 65% of our first lieutenants and 85% of our second lieutenants come from ROTC programs.

The New York Times collaborates these figures. ROTC supplies 50% of the Army, 35% of the Navy, and 30% of the Air Force officers.

As Colonel Pell, U.S. Army puts it so well; "Today reliance upon colleges and universities for officers is greater then ever. For example, the 1968 graduating class contained over 11,000 newly commissioned officers, who as they enter the ranks of the active Army, will fill 85% of the required annual imput needed to provide the junior leaders for todays troop units. More then 1100 of these young men will become career officers to furnish the hardcore leadership for the future".

And taken from Commonweal (intruder in Academe) and Ramparts (Teenie Militarists), "one-third of the army generals are ROTC trained including five major generals commanding divisions in Viet Nam" (These men are civilized ROTC graduates?).

If ROTC is a link to the U.S. foreign policy, the abolishment of it will slow down our foreign policy. Back to Colonel Pell again, "Let it be understood beyond question that there is no acceptable alternative source of junior leadership if ROTC is driven from the college campus". Thus the abolishment of ROTC would make it difficult to fight Viet Nam and areas like it, therefore effectively slowing down our foreign policy.

University and Neutrality

To those who say that the university must remain politically neutral (thus, not opposing our American Foreign Policy, therefore not opposing nor supporting ROTC) in order to keep the atmosphere of knowledge and learning free, I say that the university must now take a stand on a political issue. It can no longer hide behind its shield of neutrality, it is now against its nature to become apolitical.

Why must the university now take a stand on a political issue? Because now it not only has the chance to support or disapprove of a political issue, it has the obligation because of the direct link to the issue existing within its boundaries.

Conclusion

Just one word in conclusion to this section. The ROTC links the university to an immoral foreign policy. Logically then, the university is immorally linked to the foreign policy. The university, again, cannot remain neutral in this matter. The university must morally oppose the presence of a military on campus for two reasons: first, ROTC is immorally linked to the university and second, ROTC links the university to the Imperialistic Foreign Policy-an immoral act because the U.S. Foreign Policy is immoral.

ROTC & the Catholic University

Alas! We are a Catholic University! There seems to be a technicality here somewhere. Hmm, lets see. . .ah! Here it is! It is unconstitutional for the military to be present on the campus of a catholic university! Yes, it is in violation of the First Amendment which provides for the separation of Church (the catholic university) and State (the military). It states, "Congress shall make no law respecting an establishment of religion." That is, government must remain away from religion.

(If one wanted to get technical and call the catholic university a private "house", ROTC on campus is also in direct violation to the Third Amendment which states, "no soldier shall, in time of peace, be quartered in any house in time of peace without the consent of the owner". But then who can say who owns the university "house".)

So, very simply, the military is committing an immoral act by existing on the campus of a catholic university because it is violating the Constitution. Why is it immoral to violate the Constitution? For two reasons, one the Constitution provides for man "what he is" so that he can use this to decide "what he ought to become" and because, two, the violation is done without consideration of the "other". That is, the military is freely & unresponsibly following a hierarchical scale of values **without** an awareness of self as person (institution) among persons.

Some Favorite Questions

Would the quality of officer go down if the college student was, for the most part, eliminated from the military scene? In the words of Captain Barret, head of Villanova's NROTC, "It is to tell this in the long run, our government would have to play it by ear. It would be a touchy affair because it all comes down to balancing the need (quantity) for officers with the quality of officer needed". In other words it seems that the government, if it did have a lack of officers in its military, would have to think twice before going into other areas of the world because this quantity and quality of its leaders within the military may be inferior to those of the land it wants to enter.

What would this loss of officers do to our defenses? For one thing our "home defenses" are quite adequate without a "home army". For another thing, the nature of the military is such that if we were attacked we'd lose.

One further observation. The arguments have been stated that if the ROTC programs were abolished from the campuses, would not the "civilianizing" process of the officer which supposedly takes place on a campus make the military more "militaristic"? Well, this so called "civilianization" of officers has been taking place on college campuses since 1902. The answer is that by the nature and actions of the officers seen in action since then, the process just has **no** effect.

Will our American Foreign Policy eventually become moral with the abolishment of ROTC? In the long run, it would have no choice **but** to exist freely and responsibly following a hierarchical scale of values with an awareness of self as a person (country) among persons (countries).

It will have to learn a policy of cooperation, not Imperialism. (Maybe the other big powers will then stop competing with us, and follow us towards cooperation).

The final question: Will the presence of the military on our campus ever be considered moral? In order for this to happen, three things must occur. One, our foreign policy must be drastically changed to one of cooperation and not "Gunselling". Two, the military must become disassociated with the state because the catholic university is **not** going to become disassociated from the Church. In order to do this, the military must become a part of the university. That is, it must follow the definition for the nature of the university-it must learn to educate its students by means of expanding the mental capacities of the individual and provide for the exercise of free and imaginative judgement with intelligence as the key to problem solving (**not** "Naval Weapons Systems I, II, & III" with its emphasis on "Damage Criteria" - Villanova U. Bulletin, 1969). **This** type of **civilianizing** will work. In doing this it will fulfill the third requirement-it will begin to exist within the realm of the university: Then the military will be a moral institution when associated with the university.

Solution

Every problem must have a solution. Taking into consideration that one, the above set of requirements for making the military on campus a moral thing is completely idealized and in practicality will never work, and two, taking into consideration my three reasons for ROTC being immoral (ie. ROTC & university opposite in nature; ROTC connects university with foreign policy; and ROTC on a catholic university campus is unconstitutional) it is not likely that procedures such as not giving academic credit (Cornell's program) will work. The only procedure that will work is total abolishment.

We could just toss ROTC off campus on moral grounds. But this would hurt the person presently in the NROTC program and therefore be immoral. What I propose is a phase out program - a program that would not hurt the student presently in ROTC. That is, as of the academic year 1971, there would be no new candidates enrolled into the NROTC program. Thus, by 1975, the country's largest Navy ROTC, will no longer exist. Following a dominoe theory (because of constant intercollegiate communications) the rest of the schools in this country would at **least** question themselves as to the morality of ROTC on their campuses.

In order that either side in the N.R.O.T.C. controversy does not lose face with their supporters or opponents, as the protagonists and antagonists in their sallies have belabored the issue possibly to the boredom of those interested, this is the last of the N.R.O.T.C. commentaries.

Where Did You Live While You Were in College, Daddy?

by William H. Mann

I have heard that someone from Corr Hall has decided that I have no right to write these articles, and that he has written up his own. Oh well, I guess you can find a little competition in every market.

I visited Corr Hall on Monday night, February 22 and spoke with Kevin McCarthy, one of their R.S.A. Representatives. By the end of the interview, I must admit I was extremely surprised with Corr.

Everyone knows Corr Hall. Right, it is the place where those damn bells ring. Have you ever wondered how fast that little man moves who runs up and down hitting the right notes? Me neither.

Corr Hall serves many purposes. In it you can find the Director of the Honors Program, Foreign Student Advisor, and the office of Psychological Services. The maintenance department has their workshop in the basement. In the basement you can also do your wash because the laundromat is also there. The only problem is that there are just not enough machines to go around. It is very convenient for the guys here to wash clothes but almost always there is a long wait.

In Corr Hall there are 108 Freshmen students, four counsellors and three phones, only two of which really work (I'm speaking of the phones). I am told that there is a very active dorm council present and that dorm morale is "not bad." They have the facilities and permission to have mixers, even though few are held.

From what I saw, the rooms were a decent size, as were the closets. The bathrooms and showers are all in one room but I didn't see any major traffic tie ups. As far as any major gripes, I really didn't hear any. Of course, here as everywhere, the coke machines give trouble, the fire extinguishers are seldom full and the radiators are either suanas or icebergs. Any problems that do arise are usually student initiated. Water fights and doorknob thefts go over big here. I've heard the water fights reach tidal wave proportions on occasion. Inevitably the water seeps through the floors and floods out the office of one of our old favorites - Mr. Morgan. I'm told that he is a good sport about it though.

Have you ever lost your doorknob? Here is how it's done. While you are out, someone comes and removes a key screw in the doorknob. When you return and reach for your doorknob, one half is in your hand while you hear the other half bouncing across the floor of your room. Needless to say, you are left holding your knob.

As I said in the beginning, I was surprised. Somehow I thought it would be a miserable place.

See guys, I can write something nice about our dorms.

(Because of their sizes, next week Delurey and Galberry)



Is our image slipping?

Some people may have us wrong. It's possible.

For instance, we Paulists are known for the printed and the spoken word. Books, radio, and TV. The glamorous world.

But there is another, bigger world in which the Paulist moves . . .

A dusty corner in Utah where Paulists offer material and spiritual relief to migrant workers.

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A Newman Center on a troubled college campus and a priest who is not a judge but an understanding ear and a mediator.

Being a Paulist isn't easy.

Being a Paulist isn't glamorous.

It's *better*.

For more information on Paulist priestly spirit write to:

Rev. Donald C. Campbell, C.S.P.
Vocation Director

Paulist Fathers
Room 112
415 West 59th Street
New York, N.Y. 10019

Proposal On Conscription

S.M.C. EMERGENCY CONFERENCE
FEBRUARY 19-21, 1971, WASHINGTON, D.C.
submitted by:
Radical Libertarian Alliance GPO 2487, N.Y.C. 10001
Society for Individual Liberty Room 304, Empire Building 13th & Walnut Sts., Phila., Pa., 19107

In order to maintain its war of aggression and mass murder against the peoples of Indochina, the American government is carrying on a war of conscription, taxation, control, and repression against our people. Foremost among these weapons used to force our people to support U.S. wars is "conscription" which is nothing more than an act of the State which robs a person of his labor, which makes him a national slave. We condemn conscription as exploitation and declare that it has no place in any society. We condemn efforts at making this slavery "fair" and consider such liberal schemes as "national service" major steps toward a totally fascist America. There can be only one response to the draft: end it **now**!! We trust that the growing anti-militarist sentiment among Americans and their growing willingness to defend themselves against repression will prevent a "volunteer" army from being more of a threat than the present conscript army: we look forward to the day when the American army will be nothing more than a collection of militias to defend the people.

We understand that real change does not come through the established political system, though that system often ratifies change. Changes occurs when masses of the people refuse to obey. Thus by the time Congress is ready to rubber-stamp the draft for two more years, it must be obvious to our rulers that the selective slavery system will not be allowed to function.

To this end we support the activities of the Resistance, of heroes such as the Berrigan brothers and their comrades, the Charlottesville Pledge, and all those who will not obey: who will not register, will not be inducted, will not fight. We especially support those who have gone into exile rather than submit and those political prisoners who are suffering in Amerikan jails becuase they refuse to serve the State.

We call upon every anti-war action to define itself as anti-draft. We call upon all anti-war activists to raise the issue of the draft at every opportunity. Nothing less than a total committment to end conscription because it is exploitation and a device needed by the Amerikan empire to maintain its wars of aggression will suffice. Nothing less than **actions on every level, from individuals who will not obey, through actions against local draft boards and their members, to mass actions against conscription** will end the draft. Thus in calling for an immediate end to conscription, we pledge ourselves to directly confront and resist the institutions and people that maintain it.

War is murder, taxation is theft, conscription is slavery, Government is Chaos!

"The widespread acceptance of government as good, must implore all with some concern for liberty to pause, to reflect; ultimately, to resist!--Karl Hess, **The Lawless State.**

CONG. WILLIAM GREEN
(Candidate for Mayor of Phila.)
Will Speak on
Tuesday, March 9
at 12:30 P.M. in
Dougherty Hall
(West Lounge)
All Invited

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In Good Faith

Parietals is a dead issue. As you know, the R.S.A., University Senate, and the Student Life Committee have done all in their power to facilitate the implementation of parietals for the University Community.

The Board of Trustees, who now have the parietal document, appear to be working in good faith. We are most optimistic that parietals will be instituted in September.

We, the undersigned R.S.A. members feel that the Board of Trustees is inadvertently hindering the progress and future success of the R.S.A. and Senate.

The R.S.A. was founded under the assumption that it would be able to cater to the needs of the resident students. The primary thrust of this year's activities was parietals. The integrity and future effectiveness of the Senate and R.S.A. is determined in conjunction with the passage of parietals this semester. For all practical purposes, parietals will not be instituted until September, unless the Board of Trustees makes some drastic change in their method of operation. The Board of Trustees should realize that it must work in conjunction with the R.S.A. and Senate instead of hampering their effectiveness.

Resident students must realize the immediate danger of letting this situation get out of hand. The students have two alternatives: either let the Board of Trustees decide when and how to implement parietals (in their own good time) or unite behind their respective representatives in an attempt to encourage the Board to expedite the implementation of parietals. In order for the R.S.A. to exist and gain the respect of the University and its constituencies, parietals must be instituted this semester. Unless the student body unites behind the R.S.A., and Senate, and its committees, all student oriented attempts to fully participate in University affairs will be a mere exercise of futility.

Since the Board of Trustees, in our opinion, is working in good faith to prove to the student body that they are aware of student needs, we feel that at their next meeting a favorable decision should be reached. Meaning, that we will receive a formal statement from the Board of Trustees, to the students, informing us of their decision immediately.

Unless we receive this assurance, we are pleading with the student body to unite behind its leaders and demand the institution of parietals which is a right and not a privilege.

Michael J. Dillon	O'Dwyer
John Wroblesky	Sullivan
Dan J. Hogan	Austin
Mark Blunda	Sullivan
John Giugliano	St. Rita
Rusty Liberatore	Galberry
Ted Ahmanson	Sullivan
Paul Finney	Austin
Bob D'Emilia	Alumni
Fred Robertazza	Alumni

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The Placement Office
SHEEHAN HALL

Announcement of Elections

We Are Hereby Announcing The Dates For Nominations And Elections For:

1. University Senators
2. Student Body President
3. Representative To The Budget Committee
4. Representative To The Academic Policy Committee

Petitions may be picked up starting at 9:00 a.m., Monday, March 8, 1971 in the Student Activities Office. They must be returned by 5:00 p.m., Wednesday, March 17, 1971 to that same office (2nd floor of Dougherty Hall).

Election Day will be Thursday, April 1, 1971.

All questions regarding qualifications for offices can be answered by calling the Student Government Office at 527-2100, Ext. 539.

Religious Studies Curriculum

WE WOULD LIKE TO CALL TO YOUR ATTENTION THE FOLLOWING CHANGES IN THE PROGRAM OF RELIGIOUS STUDIES FOR 1971-1972.

1) The title of the department has been changed from Theology to Dept. of Religious Studies (abbreviation: Rel St)
2) The selection of any '200' elective now applies to Sophomores as well as Jrs. and Srs. **Therefore,** Theo 120 is no longer the required Sophomore course. This course, **Christian Moral Teachings and Current Problems,** remains in the program, however, as an elective under the new designation Rel St 225.
3) The Religious Studies requirement, as established in each College of the University, will now apply to **all students,** beginning with the **incoming Freshmen of Fall 1971.** The required Freshman course remains Rel St .111. Subsequently, all students will follow the same Religious Studies program, with this exception: the Schools of C & F and of Engineering have decided to retain a particular requirement for Catholic students, namely - all Catholic C & F students are required to take either Rel St 225 or 226; all Catholic sophomore Engineers are required to choose a course from either Area B or Area C.
4) The Dept. anticipates inaugurating in the Fall an **undergraduate major** in Religious Studies, although final approval has still to be obtained. Any students interested in such a major may be directed to the chairman of this Dept. A brief description follows:

A student majoring in Religious Studies is required to take the following: a total of thirty credit hours, including the Freshman course 111; the Seminar in Theological Methodology in the Sophomore year; the Research Seminar in the Junior or Senior year; and at least one course from each of the Areas A, B, C and D. In Area A the student must take at least one course in Biblical studies, preferably Rel St 200, Fundamentals of Bible Studies.

5) Several courses in Religious Studies are available at Rosemont (with the approval of the chairman of one's major dept. and of the Asst. Dean of Arts). In the Fall of 1971 these courses will be:

316 Hist. of Oriental Religions	MWF 9:40
330 Development of Chris. Doctrine	MWF 10:50
340 Contemp. Understanding of Faith	MWF 1:10
415 Seminar in Hindu Tradition	MWF 10:50

6) All the Villanova course offerings (with the exception of the Freshman course 111 and the '300' courses for majors only) have been grouped under four general headings (A, B, C and D, as below). This has necessitated changing the course number in a few cases. The former course number will be noted in parentheses.

N.B. - Students are advised to take note of the former number when indicated, in order to avoid the possibility of repeating a course already taken.

Following are all the courses listed in the new program for the coming year.

Rel St 111 RELIGION IN HUMAN EXPERIENCE
(See description in current Bulletin)
Required for all Freshman students. One semester, 1st and 2nd sem.

AREA A: BIBLICAL AND HISTORICAL STUDIES

Rel St 200 FUNDAMENTALS OF BIBLE STUDIES
The entire Bible, Old Testament and New, forms the material for this course in which individual biblical books are surveyed and general scriptural themes outlined. Modern use of textual, literary, source and form criticism provides an indispensable tool to students interested in theology and religion.
One semester 1st and 2nd sem.

Rel St 201 OLD TEST. I - PENTATEUCH AND EARLY HISTORY
Moses, Abraham, Jacob, Adam and Eve, David, Solomon, Samson and Samuel are a few of the famous Biblical persons who are studied in this course. Special emphasis is placed on the social, political and religious life situations of these people. Fall semester 1971

Rel. St 203 NEW TEST. I - GOSPELS: HISTORY OR MYTH?
The peculiar genius of the gospel literary form provides the setting for this study of Matthew, Mark and Luke as contrasted with the unique Johannine Gospel. The Acts of the Apostles is presented as the Lukan second volume continuation of his Gospel.
Spring sem. 1972

Rel St 207 THE EXPANSION OF CHRISTIANITY
(See description in current Bulletin)
1st and 2nd sem.

Rel St 208 RELIGION IN THE UNITED STATES
The United States has been called the "melting pot" of ethnic groups and religious ideologies. This course is intent on revealing the varying forces which met, merged and moved the face and set the pace of religion. 1st and 2nd sem.

Rel St 209 CATHOLICISM IN THE UNITED STATES
An examination of the history and development of Catholicism in the United States with stress given to understanding the present and investigating the future from the perspective of the past.
1st and 2nd sem.

AREA B: DOCTRINAL STUDIES

Rel St 210 CHRISTIAN ANTHROPOLOGY: GOD AND MAN
(See description in current Bulletin)
1st and 2nd sem.

Rel St 212 THE CHRIST QUESTION
The role of symbol in the Bible; the nature of myth; the value of myth; myth in the Bible and the permanent value of biblical symbolism; the renewed quest for the historical Jesus; recent Protestant positions on Jesus as God and Man.
1st and 2nd sem.

Rel St 213 THE CHURCH FOR MODERN MAN: UNITY IN DIVERSITY
(See description in current Bulletin)
1st and 2nd sem.

Rel St 214 MAN AS SYMBOL MAKER
(See description in current Bulletin)
1st and 2nd sem.

Rel St 218 THEOLOGY OF THE WORLD
An investigation of human activity as a dynamic future-oriented process. How does man's freedom, his search for peace and justice, the hope for brotherhood in new political and social orders contribute to a world "constantly becoming?" Concomitantly, how may the trinitarian activities, traditionally articulated as Creation, Incarnation, Reconciliation and Sanctification be understood in relation to man's activity? 2nd semester

Rel st 219 CHRISTIAN WORSHIP: REUNION IN TIME AND SPACE
(See description in current Bulletin)
1st semester

AREA C: MORAL, SOCIAL AND CATECHETICAL STUDIES

Rel St 225 (**former** Theo 120) CHRISTIAN MORAL TEACHINGS AND CURRENT PROBLEMS
(See Theo 120 in current Bulletin)
1st and 2nd sem.

Rel St 226 SELECTED QUESTIONS IN MORAL THEOLOGY I
An intensive study of one or two timely issues or problems. Theme for 1971-72: abortion, sterilization, euthanasia. 1st and 2nd sem.

Rel St 230 CHRISTIAN MARRIAGE IN THE MODERN WORLD (See description in current Bulletin)
1st and 2nd sem.

Rel St 231 TOWARD A CHRISTIAN SPIRITUALITY
(See description in current Bulletin)
2nd semester

Rel St 232 (**Former** Theo 291) CHRISTIANITY AND SOCIAL REORGANIZATION
The social values of Christianity; the true meaning of the common good in industry and labor relations; the nature and structure of vocational social order; social cybernetics as the science of social guiding. 1st and 2nd sem.

Rel St 233 CONTEMPORARY RELIGIOUS EDUCATION
The course will investigate how Christian beliefs and attitudes can be brought to maturity through proper childhood and adolescent experiences. Man's psychological development, the power of the revealing Word, and the role of Sacrament and symbol will be considered. 1st semester

AREA D: ECUMENICAL AND CULTURAL STUDIES

Rel St 270 (**Former** Theo 216) THE HERITAGE OF JUDAISM
(See Theo 216 in current Bulletin) 1st semester

Rel St 271 (**Former** Theo 217) CONTEMPORARY JEWISH LIFE AND THOUGHT
(See Theo 217 in current Bulletin)
2nd semester

Rel St 274 EASTERN ORTHODOX THOUGHT
The historical development of the development of the Eastern Orthodox Church, contemporary theological developments and the relationship of the Orthodox Church with other religious bodies.
1st and 2nd sem.

Rel St 280 SCIENCE AND RELIGION
(See description in current Bulletin)
1st and 2nd sem.

Rel St 282 ECUMENICAL PERSPECTIVES
(See description in current Bulletin)
1st and 2nd sem.

Rel St 283 DEVELOPMENT OF PROTESTANT THEOLOGY
(See description in current Bulletin)
1st and 2nd sem.

Rel St 285 THE BLACK RELIGIOUS EXPERIENCE
(See description in current Bulletin)
1st and 2nd sem.

Rel St 293 RELIGIOUS ATTITUDES IN CONTEMPORARY LITERATURE
(See description in current Bulletin)
1st and 2nd sem.

Rel St 295 RELIGION AND PSYCHOLOGY
(See description in current Bulletin)
1st and 2nd sem.

Rel St 299 SPECIALIZED STUDY IN THEOLOGY
(See description in current Bulletin)
1st and 2nd sem.

Rel St 300 SEMINAR IN THEOLOGICAL METHODOLOGY
Required for undergraduate majors only 1st sem.

The following courses may also be taken for credit in Religious Studies:

Clas 201 The Greek Religious Experience
Clas 202 The Roman Religious Experience
FA 116 Religion and Art
Hist 226 The Reformation
Hist 229 Early Medieval History
Hist 230 European Institutions in the High Middle Ages

LETTERS

(Continued from page 4)

threaten to arrest me. He told them to throw me out and to give me 75 cents for my ticket. How cute! The 3 Radnor cops took me in the back room and questioned me while Mr. Moran kept shouting to throw me out and refund my 75 cents. I refused to take the money for personal reasons but the cops threatened to book me and told me, "that it wouldn't be nice for a senior to graduate with a police record - now would it." Just think. I could have been arrested for either 1.) sitting in the wrong seat during part of the freshmen game, or 2.) refusing to take a refund for my ticket.

My question is - how is it possible for a major university to hire a seemingly insane person such as Jim Moran and worse yet to continue to have such an immature individual on their payroll?

In Summary, the Radnor cop told me to proceed to my right seat in a nice manner while all was forgotten. Secondly, Mr. Jim Moran had no right to interfere with the corrected situation. Finally, he had no right whatsoever to lay a hand on me. (Sometimes known as battery). There seems to be a general consensus among all those who know Mr. Jim Moran (students, teachers, and various athletes) that he does not deserve to work in Villanova's ranks because of his totally immature conduct. A better suggestion for Mr. Jim Moran would be a nice rest in a mental institution where possibly their staff could work out his hangups of immaturity and false sense of power. By man handling our students, Mr. Jim Moran's job then becomes one of importance. Little does he know -- this school could train a chimpanzee to do a better and more responsible job. And who knows . . . maybe with a chimp in charge, Villanova students of the future would get the seats they deserve at games!

Michael L. Pasko
1971

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KENT STATE

The campus score: 4 students dead, 11 wounded. Now Pulitzer Prize winner James Michener reconstructs, hour by hour, the events that led to the bloody climax. He answers such questions as: Were outside agitators involved in the riot? Was it necessary to **CAMPUS UNDER FIRE** call in the Guard? Here is what truly happened – and why. Including portraits of key people who have remained obscure – until now. Condensed from Michener's forthcoming book. One of 41 articles & features in the March **READER'S DIGEST**



"A Game Of Life" Opens March 10

By LAURENCE MYERS

On March 10 a modern response to John Webster's classic drama, **The Duchess of Malfi** will open at 8:30 in Vasey Theatre. This theatrical project has a script by 1971 Shubert fellow, John Yinger, and is directed by Irene Baird, theatre faculty instructor. The cast is comprised of Villanova graduate students and performances will run March 10, 11, 12, 13, and again March 17, 18, 19, 20. Admission is $1.50 for students and $3.00 for general admission. On Wednesday nights students may purchase two tickets for $1.50.

Elizabethan Drama

One may ask why the theatre department has chosen to mount this 1613 Elizabethan drama. Miss Irene Baird answered that John Webster is a playwright of strong stature and that **Duchess** is significant for 1971 becuase of its subject matter -- political corruption. The social structure in the play brings out the castrated future's destiny of individual humanity through the set up of the social structure. Instead of using traditional theatrical techniques this graduate project is attempt at physical non-verbal theatre and uses metaphor where possible in the plot line. In its entirety the play is attempt to bring the period of the play out in the physical-metaphorical - nonverbal theatre. The major concept of the **Duchess** is "a game of life," -- a game that one is committed to play. The play asks the questions -- "Is life freedom?" "Is life predetermined by circumstances of birth and political, social structure?" In fact the set is a game board. It is a floor of the period and demonstrates the fluidity and fixity of life.

Corruptibility of man

Webster is significant as a playwright because his grasp of the social and political systems of the time made his characters human, perverse and corrupted as they were. The play is funny in the way it shows the corruptibility and frailty of humanity; the play is serious because humanity is smashed apart like atoms due to the social and political structure.

The Villanova student would perhaps like **Duchess** because of the relationships in the play, the comments on war and religion and the corruptibility of social, political, religious conditions of the world in relation to the individual. This **game of life** play offers an exciting entertainment event in the way it explores relationships of the world of the play and how they are analogous to the contemporary world. In **Duchess** the audience must ask what does one do between the conditions of being human and responding to circumstances of heredity and the world that the people are born in to. The audience is made to ask the following: "What governs one's destiny?"; "Could a human being ever fulfill his reality?"; "What is the meaning of being human?"

RICHIE AT THE SPECTRUM

One of contemporary music's truly innovative singers, Richie Havens, will appear at the Spectrum March 7, in an 8 p.m. performance. Joining Havens on the bill will be the Youngbloods, and Seatrain.

Havens, who has just released a single record, "Here comes The Sun," off of his album, "Alarm Clock" is one of the truly significant single performers on the music scene today. His unorthodox "E tuning" of his guitar enables him to manipulate chords not possible with standard tuning.

Haven's appearance at the Woodstock Rock Festival, and his performance in the movie "Woodstock," have made him one of the most popular folk singers in the nation today. His career has been quite varied, and has led him into a multitude of occupations, not the least of which were as, a Western Union messenger, a counterman for a chain of restaurants, a yarn winder, and a doll factory worker. It is from these occupations, and others that Havens learns; and he puts what he learns into the music that he sings.

"When I sing," says Richie Havens, "my mind is busy looking at the pictures the writer created. My body has something to do, which is play the guitar. And my spirit is feeling the song's sensations all over again. It's like this. I sing from what I see, it goes out and then comes back to me."

Critic Ralph Gleason describes Haven's unique style of singing by saying, "Havens is a pure example of the ecstatic singer, open to love and to emotion and on fire with a glorious view of the future."



One of contemporary music's truly innovative singers, Richie Havens, will appear in an 8 o'clock performance at the Spectrum on March 7. Appearing along with Havens will be the Youngbloods, and Seatrain.



Seatrain, a group of musicians with an exciting sound created from unusual instrumentation, and diverse musical backgrounds, will appear at the Spectrum on March 7, in an 8 p.m. performance.

Appearing along with Seatrain will be Richie Havens, and the Youngbloods.

The Youngbloods, a group whose credo is a refrain from their popular song, "Let's Get Together," ("Come on people now, smile on your brother, everybody get together, try to love one another, right now.") will also appear.

The group, which has recently broken a long album drought with the superb recording, "Elephant Mountain," is popular to contemporary music fans throughout the country.

They feature a refreshing amalgam of gutty rhythm and blues, country blues, and contemporary folk material, and have recently reduced their number from four to three members. Neverthless, they continue to pour forth an infinite and pleasant variety of musical sounds.

Seatrain, probably the least known of the appearing acts, is a group of musicians with an exciting sound created from unusual instrumental combinations (jazz flute, electric violin and guitar) and diverse musical backgrounds.

The group, whose musical roots range from classical rock to jazz, features five singers. Andy Kulberg plays the flute and bass; Richard Greene, the violin; Peter Rowan, the guitar and vocals; Lloyd Baksin, the keyboard and vocals; and Larry Atamanuik, the drums.

The diversity of the three groups involved make this an unusual and interesting type of concert. Ticket prices are $4, $5, and $6.

WHAT'S ON & WHERE ENTERTAINMENT NEWS

MELANIE

By JOE CANTELLA

On Friday evening, March 5th somewhere around the hours of nine or ten o'clock, a smallish, pretty looking twenty-three year old young girl from New York City, will walk onto Villanova's Fieldhouse Concert Stage. She will probably be wearing a floppy sweat shirt six sizes too big and a worn pair of jeans, or just a plain simple ankle length dress. She will be accompanied only by her guitar. There, on the stage for the greater part of the evening, will sit a young performer, called Melanie.

Of the twenty-three year old Melanie Sofka, known professionally as just, plain attractive Melanie, Bill Graham, of the Fillmore East and West has said, "Melanie creates for me the most important illusion in a performer, belief."

Of all the things that have been written on this young, attractive, warm person, I think Bill Graham's statement says it most convincingly and most sincerely. Melanie sings with a sincerity and a style all her own. Her whole bag is tenderness; a tenderness blended with the power of a bravura. She is carefree and gentle while on stage and simply lets her voice sing out. Her songs are songs of full of longing, loneliness and defiance. She sings from deep inside, both musically and lyrically. She's honest, so honest that at times she comes off as a little girl, innocent of all that's going on around her.

"I want to be nice. I feel responsible for the people sitting out there. If everyone felt responsible and wanted to be nice, it could even stop wars, don't you think?" Such a statement could only come from a person who is turned onto herself and wants to share her love with her audience.

Melanie is definitely a magic person, a person real to life too enjoyable to be over-looked. Sometimes she comes on hard as nails, occasionally even remote, but basically wide open, enthusiastic and very much alive. Her lyrics will cause you to stop for a second, to reach out grasp and hold them for just a second more.

Friday, March the 5th, at 8 p.m. at the Villanova Fieldhouse Concert Hall, Melanie, a truly beautiful person. Experience her beauty. TICKETS CAN BE PURCHASED AT THE DOOR - TICKETS ARE $4 and $5.

SOCIETY HILL MARATHON

Who says there is' nothing to do in our town on a Sunday?

On Sunday, March 7, the Society Hill Playhouse is doing a special Marathon performance of those intrepid souls who love theatre and love a bargain or those who just can't resist a challenge.

All 18 short pieces which make up Theatre Festival '71 will play, beginning at 1 p.m. That's four evenings of entertainment. Food and drink will be available throughout and a dinner break of 1-1/4 hours is set for around 6 p.m.

The Theatre Festival Marathon is the most unusual bill of entertainment Philadelphia has seen all year and will set a record for continuous live theatre in the country.

A second marathon performance will be given on Sunday, March 21. Performance order will vary each Sunday.

Admission tickets to the all day marathon are $6.00.

Regular performance of Theatre Festival '71 continue Wednesday through Saturday evenings at 8:30 p.m. The schedule for March 10 to 13 is as follows:

Wednesday, March 10, Bill B (A Passing Day - William Preston, Stars and Stripes - Leonard Melfi, Animal - Oliver Halley, The Zoo Story - Edward Albee.) Thursday, March 11 Bill A (Lancelot Mace: Pedestrian - Patrick Forrestal, Revue Sketches - Harold Pinter, First Communion-Fernando Arrabal, Deathwatch - Jean Genet.) Friday, March 12 Bill D (Rats - Israel Horovitz, The Jewish Wife-Bertolt Brecht, Inherit The Wind-Lawrence and Lee.) Saturday, March 13 Bill C (Soul Gone Home, Langston Hughes, The Feiffer People-Jules Feiffer, The Alabaster Oryx - Robert Karmon, 27 Wagons Full Of Cotton-Tennessee Williams.)

Information and reservations can be obtained by calling WA 3-0210.

MAR. 7
James Mason IN *Peter Sellers*
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CHICAGO—TRY IT AGAIN

By MIKE SPEKTER



Terry Kath, guitar and lead vocals for Chicago who were in town last Wednesday.

As a rule, Wednesday nights in Philadelphia are as dead as downtown Hiroshima thirty seconds after the bomb. Last Wednesday night was no exception unless you happened to be travelling along the lower entrails of the Schuykill Expressway. Near the Spectrum the traffic was backed up for a good two miles. The cars were all filled with this city's anxious aficionados of rock music nervously hoping that the traffic would not not detain them from the eight p.m. stage time. Horns blared and radios blasted. Chicago was in town.

At the blimp hanger on South Broad Street the crowd was going through its pre-concert moves. The outer circular hallway of the Spectrum was jammed with young people walking around, balloons in hand, occasionally stopping at one of the refreshment stands to supplement rushed dinners and concert appetites. At nine o'clock the crowd settled down as WFIL's bearded "Long John" Wade nonchalantly walked onto the platform stage and introduced the group that fans had packed the house to see.

Then the group, as confident as they have a right to be from previous record sales, strolled out onto the stage and took their places between the twenty speaker sound system. Lead vocalist and guitar player Terry Kath, bedecked in a red football jersey with "Chicago" monogramed on the front and a symbolic "7" sewn on the back graced the crowd with a brief lecture on "getting it all together". He then told everyone how together they were for coming out to the Spectrum. It all sounded hollow, as if it was the same talk that had been given to a hundred other crowds from Tucson to the L.A. Forum.

Suddenly the music started. A long discordant tune from the Chicago III album. The audience looked at one another in complete disbelief. Was this the same group they had paid six dollars to hear? The individual members of the ensemble were playing their hearts out. Dan Seraphine, a pair of airport style protective earphones holding back his shoulder length hair, was playing drums with such ease and skill that Gene Krupa would have stood up and applauded. Walt Parazaider was doing things with his flute that would have made the Moody Blues green and envy. But the music just wasn't coming off. The new material just didn't have the fluidity of the group's first and second album.

The crowd was becoming a bit tense. People started walking back to the refreshment stands to pick up another coke or just get a breath of fresh air. The group sensed what was going on -- they were losing the audience and it wasn't making them feel too good.

After a brief interlude of "I Just Want To Be Free", one of the better known songs from their new album the crowd seemed to be warming up. This was the only new song that really turned the audience on and Kath decided to try one more to see what he could get away with. He didn't. The fans started walking up the stepped aisles in droves. The seven members of the rock group eyed each other soberly and shook their heads in agreement. They knew what they had to do to recoup the concert and they very quickly proceeded to play choice material from their first and second albums. "Does Anybody Know What Time It is" brought the front row fans crashing into the stage. Sensing relief they then played the entire second side of their second album -- The "Make Me Smile" suite -- and the crowd was in ecstacy. After all, this is what the fans had come to hear, the melodic, forceful Chicago working together.

Subsequent to a deafening roar of applause the group encored with "25 or 6 to Four" and everyone went away satisfied. All tolled it was a recovery unparalled in Spectrum concert history. What could have been a flop was turned into a pleasant success. However, the future of Chicago does not seem as sure. A top group must continually produce exciting and original material if it aspires to remain in the spotlight. Last Wednesday night Chicago demonstrated that although they definitely have the ability to fill an auditorium with good sound they might be slipping in the composition of new material. And unless Chicago recovers its creative ability it is doubtful that it will pack the house the next time it comes to Philadelphia.



Daniel Seraphine free-wheeling drummer for Chicago.

"Andromeda Strain"

By MICHAEL PERILSTEIN



Do you hate science fiction pictures? If so, you'll hate **The Andromeda Strain**. On the other hand, if you enjoy this type of film you'll love **The Andromeda Strain**. It is top-notch sci-fi at its best.

Although there are no famous actors starring it it, the film's director, Robert Wise, is famous in the motion picture industry. And the movie is based on the best selling novel by Michael Crichton. It is much more interesting than **2001**, and has just as good visual effects.

The story is slightly more farfetched but certainly possible in this age of space travel. The Andromeda strain is a new form of life brought back to earth via an American rocket. It is contagious, deadly, and nothing can destroy it.

Somewhat Predictable

Although the story is somewh... predictable, there is a great deal of suspense and plenty of tension. It's cloak and dagger all the way with a pretense of being an occurrence that was hushed by the U.S. government. It all takes place in the Nevada desert. There, several people working on PROJECT WILDFIRE undergo some elaborate sterilization processes to prevent contamination.

It looks like an expensive epic, though probably worth the money. There are no doubts in my mind that this is as good a science fiction picture as one can see. So when it comes out go see it.

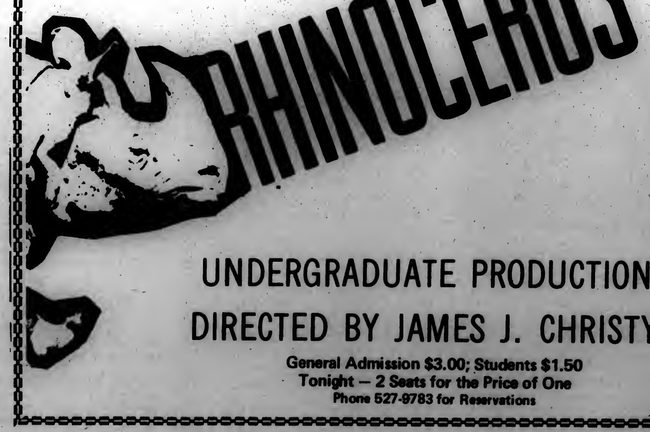
Friday Afternoon Frolics

By CAPTAIN ZEMO

Do you remember the Friday afternoon jams in the fieldhouse annex last spring? When the warm weather comes there are always alot of people just sitting around Kennedy Mall and gossiping. So, we, Ray Roche & Capt. Zemo, would like to provide some entertainment for these people. Instead of having these things in the fieldhouse annex, we have to do it outside. We figured the best place to have them is next to Dougherty Hall. Then everybody from "The Mall" and "The Pie" could drift down and enjoy themselves while they're waiting for their next class. We will be able to start these things as soon as the nice weather arrives and as soon as we get some equipment. We'll need a P.A. system, a few guitar amps, a couple of bass guitar amps, an organ, or electric piano and one or two sets of drums. If anybody could loan us some sort of this equipment, any size, would you please leave your name and where I, Capt. Zemo, can reach you in the Villanova office anytime.

We think that we'll start these Friday fun sessions about 1:00 in the afternoon and have them last until about 5:00. These will be a little more organized, I hope, than the ones last spring. Every musician will be guaranteed about twenty minutes of playing time alone. What I mean is that there will be a new drummer, bass, and guitarist, every twenty minutes, giving everyone a chance. After everyone has played once, as many people can play at a time as please. So as you can see we'll need a little help, ALL are invited to play, and if you have any suggestions or you just want to play, or donate some equipment please leave a note from Capt. Zemo in the newspaper office on the second floor of Dougherty Hall.

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VASEY THEATRE



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Thinclads Prep For IC4A's
As Mile Relay Wins AAU's

By JACK BREMER

The Indoor Wildcat track team mile relay added another honor to its list last Friday. The National Indoor AAU Championships were held in familiar surroundings for the team, Madison Square Garden. The quartet took a familiar position also, first.

The field for the final was V.U., the Pacific Coast Club, Philadelphia Pioneers and Sports International. The latter three consist of the top post-collegiate sprinters in a given area of the country. Villanova was therefore, the only university team and was in high class company. The Pacific Coast Club led at the first exchange over Villanova's Ken Schappert, second in 51.7 seconds. Bob Carpenter took the baton and held second in 49.0, with P.C.C. on top. Greg Govan blazed a 48.0 second quarter in gaining on P.C.C. At the exchange to Lamatte Hyman, he was within three yards. Hyman also moved in a 48.2 split but could not catch the fleet P.C.C. runner. He did however, successfully hold off Olympian Ed Roberts of the Pioneers to give Villanova a 3:16.9 second place finish (or so they thought). Luck was with the team as the P.C.C., supposed winners, were disqualified for a serious elbowing infraction on the lead-off leg. That is how the National AAU mile relay championship came to Schappert, Carpenter, Govan and Hyman, four deserving and, needless to say, fast individuals.

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Jerry Klyop entered the 11th Annual Delaware Invitational meet as practice for their week's IC4A meet. He did more than practice, as he vaulted to first place at 15 feet, 10 inches, breaking the meet record in the process.



KEN SCHAPPERT, only a freshman, is showing how valuable he is to the V.U. thinclads. Normally an excellent half miler, Ken has dropped down to the quarter replacing the injured Phil Herndon.

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Face Final Game Thursday

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The Villanova Hockey Team is finishing up their finest season ever, and the past weekend's slate of games showed no sign of relief for the Cats.

Last Thursday's game against the Hershey Bears was the first of a series of three weekend games for the Cats. The Bears are a men's team and the Flying Cats were just too much talent and hustle for the opponents. If Hershey P.A. produced hockey players as well as they do chocolate bars the game might not have ended in such a fiasco for the Bears. It was a shooting gallery for the Cat icemen and it ended in a 16-3 debacle for Hershey, with three Cat's getting the hat trick. The score kind of tells the story so the Cat's goals will only be listed.

The game opened with Freddy Guerra starting the flurry of scoring for the Cats, and the rest of the scorers are listed in order. John Pillsbury, Dave Hines, John Pillsbury, Tom Collins, Tom Collins, Tom Collins (hat trick), Scotty Rudell, Fred Guerra, Scott Rudell, John Pillsbury (hat trick), Dave McKay, John Pillsbury, Fred Guerra (hat trick) Dave Hines, and finally Phil Corby finished up the scoring for the Cats.

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Ever since the beginning of November the Villanova Hockey Club has really been working hard at making it a successful season, and they have succeeded superbly. Tomorrow night will be the final game of the '70-'71 season, so if you want to see the Cat Icemen skate their hearts out one more time, come down to Radnor arena early for the 7 p.m. face off against the Philadelphia Eagles.

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Howard Porter, playing in his last game at the fieldhouse collected 18 points and 12 big rebounds. Although Howard hit a cold streak in his second half shooting, it was his head's up play in fouling Di Gregorio with 24 seconds that kept the Friars from getting the last shot of the regular playing time.

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Kraft Agrees

Coach Kraft also seems confident of a NCAA bid. Before last week's game with the Owls, Kraft talked of the possibilities of a bid, "If we beat Temple the chances are very good for the NCAA's. Three teams are selected from the eastern independents for a berth. Now Duquesne and Fordam are the tope two in the East and hopefully Villanova will be the third."

Yes, Villanova should get the third Eastern independent spot in the NCAA's, but there has been talk of the University of Massachusetts receiving a bid ahead of the Wildcats. U. Mass. has a better record than Villanova and possesses one of the best basketball players in the country in Jules Erving. However, what the Amherst hoopsters have in the minus column is their weak schedule. U. Mass. plays in the Yankee Conference, which to say the least would not strike fear into any opponent of Villanova's stature. And what will hurt U. Mass. will help the Wildcats as Villanova has played one of the toughest schedules in the country. "If the people that head the NCAA tournament take into consideration our grueling schedule, especially the week we met Duquesne, Notre Dame and LaSalle, I don't think they can justify not choosing us," remarked Coach Kraft.

If on Tuesday morning at 9:30 the Cats have received a bid, many things can happen. The way the NCAA selection committee has done in the past is to match the winners of the Ivy League (University of Penn), the Middle Atlantic Conference (undecided) and the Southern Conference (Davidson) with the top three Eastern independents respectively. This would link Penn with Duquesne, the MAC winner with Fordam and Davidson with Villanova. "That is the way they did it when I was on the selection committee," explains Kraft. "But this year the committee has said it will leave it all up to chance and draw the names out of a hat." If this is so, the Cats could be playing their first round in either the Palestra, at St. John's field house or in West Virginia.

Whatever happens, and no matter who the Cats face in the first round it will surely merit a fine accolade to Coach Kraft, who will have guided Villanova to its tenth straight post season tournament.

Joe McDowell's play was excellent in the Providence game. He was 100 percent from the floor and scored 13 points, at one time picking up six in a row. "The only one that wasn't going in Providence goal tended on me" said McDowell. So it, was a happy day for McDowell, who was actively recruited by Providence.

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On Mar. 11th, 12th & 13th, 12 aquamen including: Aretz, Battle, Bennewitz, Geoghegan, Hartye, Kendra, LaNicca, McClintock, Philippi, Sokoloski and von Schilling journey to Penn for the Eastern Championships. In the next week, coach Geisz will work his men hard and then taper off just before the big weekend at Penn. Olaf von Schilling and Tom Aretz have already swam fast enough in two events each to qualify for the NCAA at Iowa State Mar. 25th, 26th, & 27th. If any other men meet the minimum NCAA qualifying time in the Easterns, it is hoped that the school will also send them to Iowa.

For next year coach Geisz hopes that Tim McKee, Steve Tygh, Jack Brethwait, Larry Cichanowicz and Rich Kolf move out of the high school ranks into Villanova's swim team. All these boys were top performers at the National Catholic High School Championships held at Villanova. V.U. traditionally recruits practically their whole team out of this meet. McKee and Tygh are excellent backstrokers that would add depth to the team in this event and McKee also swims the individual medley. Brethwait and Chichanowicz are freestyle specialists and Rick Kolf can move in the butterfly.

IC4A'S

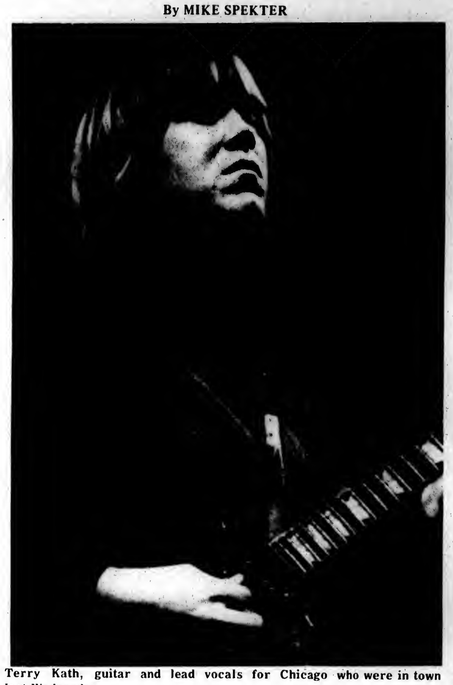
Follow the Wildcat Thinclads to Princeton next Friday and Saturday as they try for their fifth consecutive IC4A Championship. Coach "Jumbo" Elliot's tracksters are favored again this year. Go and follow the Villanova track team at Princeton Field House in Princeton, N.J.



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CHICAGO—TRY IT AGAIN

By MIKE SPEKTER



Terry Kath, guitar and lead vocals for Chicago who were in town last Wednesday.

As a rule, Wednesday nights in Philadelphia are as dead as downtown Hiroshima thirty seconds after the bomb. Last Wednesday night was no exception unless you happened to be travelling along the lower entrails of the Schuykill Expressway. Near the Spectrum the traffic was backed up for a good two miles. The cars were all filled with this city's anxious aficionados of rock music nervously hoping that the traffic would not not detain them from the eight p.m. stage time. Horns blared and radios blasted. Chicago was in town.

At the blimp hanger on South Broad Street the crowd was going through its pre-concert moves. The outer circular hallway of the Spectrum was jammed with young people walking around, balloons in hand, occasionally stopping at one of the refreshment stands to supplement rushed dinners and concert appetites. At nine o'clock the crowd settled down as WFIL's bearded "Long John" Wade nonchalantly walked onto the platform stage and introduced the group that fans had packed the house to see.

Then the group, as confident as they have a right to be from previous record sales, strolled out onto the stage and took their places between the twenty speaker sound system. Lead vocalist and guitar player Terry Kath, bedecked in a red football jersey with "Chicago" monogramed on the front and a symbolic "7" sewn on the back graced the crowd with a brief lecture on "getting it all together". He then told everyone how together they were for coming out to the Spectrum. It all sounded hollow, as if it was the same talk that had been given to a hundred other crowds from Tucson to the L.A. Forum.

Suddenly the music started. A long discordant tune from the Chicago III album. The audience looked at one another in complete disbelief. Was this the same group they had paid six dollars to hear? The individual members of the ensemble were playing their hearts out. Dan Seraphine, a pair of airport style protective earphones holding back his shoulder length hair, was playing drums with such ease and skill that Gene Krupa would have stood up and applauded. Walt Parazaider was doing things with his flute that would have made the Moody Blues green and envy. But the music just wasn't coming off. The new material just didn't have the fluidity of the group's first and second album.

The crowd was becoming a bit tense. People started walking back to the refreshment stands to pick up another coke or just get a breath of fresh air. The group sensed what was going on -- they were losing the audience and it wasn't making them feel too good.

After a brief interlude of "I Just Want To Be Free", one of the better known songs from their new album the crowd seemed to be warming up. This was the only new song that really turned the audience on and Kath decided to try one more to see what he could get away with. He didn't. The fans started walking up the stepped aisles in droves. The seven members of the rock group eyed each other soberly and shook their heads in agreement. They knew what they had to do to recoup the concert and they very quickly proceeded to play choice material from their first and second albums. "Does Anybody Know What Time It is" brought the front row fans crashing into the stage. Sensing relief they then played the entire second side of their second album -- The "Make Me Smile" suite -- and the crowd was in ecstacy. After all, this is what the fans had come to hear, the melodic, forceful Chicago working together.

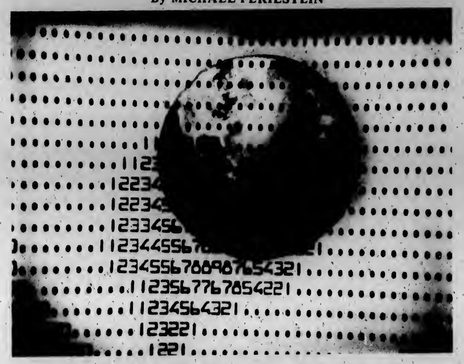
Subsequent to a deafening roar of applause the group encored with "25 or 6 to Four" and everyone went away satisfied. All tolled it was a recovery unparalled in Spectrum concert history. What could have been a flop was turned into a pleasant success. However, the future of Chicago does not seem as sure. A top group must continually produce exciting and original material if it aspires to remain in the spotlight. Last Wednesday night Chicago demonstrated that although they definitely have the ability to fill an auditorium with good sound they might be slipping in the composition of new material. And unless Chicago recovers its creative ability it is doubtful that it will pack the house the next time it comes to Philadelphia.



Daniel Seraphine free-wheeling drummer for Chicago.

"Andromeda Strain"

By MICHAEL PERILSTEIN



Do you hate science fiction pictures? If so, you'll hate **The Andromeda Strain**. On the other hand, if you enjoy this type of film you'll love **The Andromeda Strain**. It is top-notch sci-fi at its best.

Although there are no famous actors starring it it, the film's director, Robert Wise, is famous in the motion picture industry. And the movie is based on the best selling novel by Michael Crichton. It is much more interesting than **2001**, and has just as good visual effects.

The story is slightly more farfetched but certainly possible in this age of space travel. The Andromeda strain is a new form of life brought back to earth via an American rocket. It is contagious, deadly, and nothing can destroy it.

Somewhat Predictable

Although the story is somewh... predictable, there is a great deal of suspense and plenty of tension. It's cloak and dagger all the way with a pretense of being an occurrence that was hushed by the U.S. government. It all takes place in the Nevada desert. There, several people working on PROJECT WILDFIRE undergo some elaborate sterilization processes to prevent contamination.

It looks like an expensive epic, though probably worth the money. There are no doubts in my mind that this is as good a science fiction picture as one can see. So when it comes out go see it.

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On Mar. 11th, 12th & 13th, 12 aquamen including: Aretz, Battle, Bennewitz, Geoghegan, Hartye, Kendra, LaNicca, McClintock, Philippi, Sokoloski and von Schilling journey to Penn for the Eastern Championships. In the next week, coach Geisz will work his men hard and then taper off just before the big weekend at Penn. Olaf von Schilling and Tom Aretz have already swam fast enough in two events each to qualify for the NCAA at Iowa State Mar. 25th, 26th, & 27th. If any other men meet the minimum NCAA qualifying time in the Easterns, it is hoped that the school will also send them to Iowa.

For next year coach Geisz hopes that Tim McKee, Steve Tygh, Jack Brethwait, Larry Cichanowicz and Rich Kolf move out of the high school ranks into Villanova's swim team. All these boys were top performers at the National Catholic High School Championships held at Villanova. V.U. traditionally recruits practically their whole team out of this meet. McKee and Tygh are excellent backstrokers that would add depth to the team in this event and McKee also swims the individual medley. Brethwait and Chichanowicz are freestyle specialists and Rick Kolf can move in the butterfly.

IC4A'S
Follow the Wildcat Thinclads to Princeton next Friday and Saturday as they try for their fifth consecutive IC4A Championship. Coach "Jumbo" Elliot's tracksters are favored again this year. Go and follow the Villanova track team at Princeton Field House in Princeton, N.J.

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Siemiontowski's Last Shot Beats Temple

Friars Almost Fry Cats

Villanova Mermen Win Big Five Title

Friars Stall For Long Minutes And Scare Wildcats Smith's Layup Wins For V.U.

JACK KELLY

Coach Kraft said he lost ten years as he watched the drama unfold in the last game of the season at Villanova's fieldhouse. With .04 to be played and the Providence Friars possessing a point lead Cat sophomore guard Tom Ingelsby threw a strike to Clarence Smith for an easy layup and a slim one point 76-75 victory.

Smith's bucket was the end product of what will be some of the most discussed and debated strategy and basketball ever played at Villanova's fieldhouse. With a little over five minutes remaining and the score locked at 74-74 apiece, the Friars came out and went into a stall and stalled and stalled until Howard Porter fouled Providence's sharp guard Ernie Di Gregorio with but 24 seconds in the game. Everyone in the fieldhouse asked why Villanova, with only four team fouls (after the sixth team foul the one and one bonus shot goes into effect) waited until 24 seconds left to foul as the Cats had two fouls to waste. "I didn't think they'd stall that long," explained Kraft. "What I thought they were trying to do was to spread us out on defense and get an easy bucket." Coach Kraft was then asked by a reporter why when he realized they were wasting the clock away he didn't foul "Well" said Kraft "It is always difficult to hear instructions from the bench in the noisy fieldhouse."

Anyway with the noise mounting and time wasting away Howard Porter saw the clock running out and decided that he should foul Di-Gregorio. It was Porter's fifth foul and at the time appeared costly as the possibility of an overtime loomed more and more likely and Porter's absence would have severely hurt V.U.'s chances in the extra segment. P.C.'s sophomore sensation DiGregorio, who had 22 points for the game, went to the charity line and with the crowd screaming a great din the 6-0 Providence native missed. Villanova had the ball and with 22 seconds left called a time out. "I told them to check and see if they were a zone or man to man" explained Kraft on his time out strategy. However Villanova didn't have a chance to see what the Friars were playing as Providence's Fran Costello stole the ball from Hank Siemiontkowski with 13 seconds left. It seemed like both teams wanted to give each other the last chance at the win.

"I knew we'd foul them right away with only 13 seconds remaining" said Kraft and Clarence Smith did just as Kraft said and fouled DiGregorio, who was handling the ball. This time DiGregorio connected and the Cats found themselves behind by a point and set the stage for the Ingelsby to Smith two pointer.

Chris Ford took the ball out of bounds harrassed by the Providence press. Ford fired to Sie-

(Continued on page 11)

Victory In Closing Seconds Brings Cats Big Five Victory

By MIKE LIPSKY

How cool are the Cats under pressure? For the second consecutive game Villanova kept its poise and pulled out a victory in the closing seconds of the game. This time it was Hank Siemiontkowski who sank a foul line jump shot to give the Wildcats a 67 to 65 victory over the Temple Owls. As Jack Kraft put it: "It was a typical Temple-Villanova game.

The first half more than verified this statement with both teams shooting very well and the lead changing hands five times. The name of the game was teamwork for the Cats as their offense moved the ball well with Chris Ford consistently hitting the open man, who was for the most part Howard Porter underneath, for the easy basket. Combine this with a good all around defense and you wonder why Villanova led by only two at the half. The answer was Owl Paul Collins. The hustling guard was the primary cause of Temple staying in the game as he hit on 6 of 8 from the floor for 12 points, the majority of these being long outside shots. Also in evidence was a fine Temple zone defense which did a good job of getting rebounds off their defensive board. The play of both teams was surprisingly calm with none of the opening minute jitters reminiscent of the La Salle and St. Joe's games. One of the most satisfying moments for Wildcat fans came with about ten minutes remaining in the half, when Howard Porter became the all-time leading rebounder in Big 5 history. It is quite an accomplishment by "Geezer" and a fitting honor to come on his last regular season appearance in the Palestra.

Again in Friday night's contest the true story of the game didn't unfold until the second half. After winning the opening tap the Wildcats scored as they outscored the Owls ten to two in the next five minutes. Collins who shot so accurately during the first half was hounded by the tough Cat defense and two of his shots were blocked back to back by Clarence Smith. At this point with the score 55 to 45, I'm sure most V.U. fans felt the Cats would ran away with the game and when Ollie Johnson, the Owls top rebounder and scorer, was taken out of the game with 14:30 remaining due to four personal fouls, most felt the game was over. But Johnson's replacement, Jack Kirschling, entered with a hot hand and the game took on a different complexion. With about nine minutes remaining Johnson reentered the game for Lee Tress and suddenly the lead was narrowed to four points. For some unknown reason the Wildcats' shooting touch went ice cold and even Howard Porter, the best percentage shooter, couldn't seem to buy a bucket. Porter who dazzled everyone by collecting 16 points in the first half managed only 3 in the second. Kraft commented. "We were getting 10 to 12 footers but they just wern't going in. "At one stretch the Cats held Temple on three straight series but couldn't score at the opposite end of the court. Add this Cat cold shooting to the Owls' rejuvenated attack and you have all the impetus needed for an upset.

Collins scored for the Owls with 2:50 remaining to give them a two point advantage. Villanova then set up and methodically worked for the good shot with Tom Ingelsby, who as Jack Kraft noted played another all-around solid game, sinking a 12 footer to tie it up at 65 all. 36 seconds remained to be played when Temple began to slow down for the last shot. They held it for 26 seconds with Villanova not wanting to give the foul because the Owls would have done the same, which is not what Kraft wanted to happen. Kraft's strategy was to keep Temple as far outside as he could and make them face the long shot. This shows the great amount of confidence Kraft has in the defensive ability of his players who did just that. So with ten seconds left Temple called a time out to set up for their last shot but the inbounds pass went awry due to good coverage by the Wildcats and Clarence Smith tapped the ball which was controlled by Ingelsby who quickly called for time. Villanova had possession with 8 seconds remaining with the crowd in a frenzy hoping they could pull off another last second shot. The ball was easily inbounded by Ford to Ingelsly who passes to Siemiontkowsky on the high post and with three seconds remaining the ball swished through the net giving the Wildcats a 67 to 65 victory. Said Kraft afterwards. "We were in our 1-3-1 offense. I didn't know who would get the ball." As it was Hank Siemiontkowski emerged the hero and Villanova the victors in an exciting and important game. As it stands now the Cats are almost assured of another NCAA bid and with only Boston College remaining we'll know for sure in a few days.



TAKING A BREATHER: L—R, Bill Geoghegan, Bob Bennewitz, Tom Aretz and Brad Sheehan.

By BOB PERRY

Winning 10 of 13 events, the Villanova mermen drowned the LaSalle explorers by the score of 65-47 on Wed. Feb. 24th. This meet gave the V.U. swimmers undisputed possession of the Big Five crown and marked the sixth consecutive dual meet victory for coach Geisz's swimmers.

Shaping up as a grudge meet between coach Geisz and V.U.'s former assistant coach who is now head coach at LaSalle, the Cats jumped off to a fast start with Paul Johnson (1:00.5), Tom Aretz (1:01.3), Tom Battle (54.9) and Craig Smith (48.5) winning the 400 yd. Medley Relay. Then Olaf von Schilling's 10:19.6 in the 1,000 yd. Free gave him the victory and helped Bill Geoghegan post his best time in the event of 10:59.9 and take 3rd.

Running up the score to 21-4 V.U.'s favor, Junior Ed Kendra held off teammate Jim Hartye to take the 200 yd. Free in a time of 1:53.2. Making his final appearance of his career, Bob Bennewitz burned a 0:22.5 in the 50 yd. Free to bring home another victory for V.U. and Craig Smith finished a strong second tying his beat mark of the year 0:22.8. Tom Aretz had no trouble in nailing down 5 points for the Cats by winning the 200 yd. I.M. in 2:02.1.

LaSalle's Washburn broke through the V.U. blitz by winning the Required Diving Competition with 1:38.8 points to narrowly beat out catfish George LaNicca's 135.10. However, Paul McClintock got the ball rolling again for the Cats and salvaged a 2:11.4 in 200 yd. Fly to earn another 5 points for our swimmers and Craig Smith flew through the 100 yd. Free in 0:49.8 to establish a new personal best time of the year. Then Jeff Myer of LaSalle temporarily stopped the Cat assault by beating Paul Johnson in the 200 yd. Back.

Performing up to his standard of excellence, Olaf von Schilling swimming against a weak field fought his battle against time and set a new pool record of 4:50.9 in the 500 yd. Free. Stretching himself out hard at the end of the 200 yd. Breast, V.U. sophomore Brian Philippi came from behind to win the event. Once again George LaNicca kept up his pace of improving his diving at each meet by accumulating 208.30 points in the Optional Diving event to easily defeat his two opponents from LaSalle. With the meet no longer in doubt the LaSalle explorers made the score respectable by winning the 400 yd. Free Relay.

Finishing their careers at Villanova, Olaf von Schilling, Bob Bennewitz and Tom Battle did a fine leadership job of not losing heart when the team's record stood at 1-5 and encouraged the rest of their teammates on to win the remaining meets and end up with a 7-5 record. The greatest accomplishment achieved by the Blue & White swimmers had to be their victory over Penn. Villanova beat the team that went on to defeat powerhouse Yale at New Haven. Penn's lone loss of the season came at the hands of Villanova and the swim team gained some revenge for the Quaker victory over our Cats in baketball.

Handling the scoring and other managerial duties, Rich Carroll,

(Continued on page 11)



Photo by Bob Petraglia

HANK SIEMIONTOWSKI scored the winning basket on a jump shot against Temple. The shot kept the Cats out of an overtime as the 'Nova netmen defeated the Owls 67—65.

VILLANOVAN

The VILLANOVAN needs typists. Come up to the Second floor Dougherty Hall any time after 12:30 today.

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Singers Tour Midwest

by Bob Perry

Opening up their 1971 touring season, the Villanova Singers traveled to Erie, Pa., Detroit, Michigan and Columbus, Ohio the weekend of Feb. 26th thru 28th. Sixty brothers in song performed true to pitch all 3 nights despite a tight time schedule, daily bus travel and various other delays which occurred along the way.

While most students were still sleeping Friday morning, the Singers woke up at 6:30 to hit the road for Mercyhurst College in Erie, Pa. Thankful to be off the bus, The Singers finally arrived at their motel just before 5 o'clock in Erie. Enjoying a good dinner as the guests of Mercyhurst, the Singers were refreshed to perform 1-1/2 hrs. in concert. Once on stage, president Rich Fersch introduced the club to the audience. As he did all 3 nights, tenor solo, Mark Klimas, started the program with Villanova's alma mater. With a sound shell behind them, the choir serenaded the audience by singing both classical and contemporary hits in their repertoire. The audience was moved by the tunes of: "Inflamatus," "Morgenrot," "The Last Words of David," "Crucifixus," "A Mighty Fortress Is Our God," "Can't Help Falling In Love," "Aquarius," "Sometimes I Feel Like a Motherless Child," "Brothers Sing On," "Cherish" and "Bridge Over Troubled Waters."

The highest point on the Villanova campus is the spire on top of the chapel. Highlighting each Villanova concert the glee club's folk and rock singing group directed by Mike Del Priore the "Spires" entertained their audiences with personality and popular music. They drew big applause by singing: "Lizzie Borden," "8:05," "If I Fell," "A Little Help From My Friends," "Walk On By," and "First Time."

Of all the unheard of things the Singers arose at 7:15 Saturday morning. That morning they encountered the first of many delays when the radiator cracked on one bus. Once at Mercy College in Detroit, the Singers had to patiently stand through a long rehearsal. After dinner, The Singers moved like trackmen at their motel to shower, shave and dress for the concert in 10 minutes. Still, even with the hassle of getting ready in time for the concert, the Singers under the outstanding direction of Herbert Fiss stayed on top of their music. Spire Pop Floyd deserved special mention for his hambone acting which served to loosen up the rest of the choir. As a feature of the concert the Singers sang an arrangement of "South Pacific" with Mercy College's girl's glee club. Both groups sang in four part harmony Joseph Haydn's Mass in Time of War (Paukenmese)

After the concert, the Singers looked like liars, because they certainly did not act as if they had "no dames" as the song goes in "South Pacific." The Singers all enjoyed themselves at the dance and party after the concert.

On Sunday travelling to Ohio Dominican College it looked like the group might arrive ahead of schedule, but as fate would have it one bus broke down in the middle of nowhere. Crowded into the other bus, the whole glee club made it in time to catch dinner in Columbus. The whole group worn from the travelling still would not let themselves down and remained masters of their music throughout the concert. As a special side light, Senior Paul McIlvaine sang part of an opera with the power and ability of a Metropolitan Opera house tenor soloist and without any doubt about it O Pepita brought down the house for the third night in a row.

The Singers were received so well wherever they sang that Tony Santay sold 16 Singers' albums and 25 Spires' records to the audiences. These records are available for sale on the second floor of John Barry Hall Tuesday and Thursday nights of the week.

The Singers can be seen this year at the following places and dates: Immaculata College (Mar. 18th), College of Mt. St. Vincent in Riverdale, New York (Mar. 19th), College of St. Elizabeth in Covent Station, New Jersey, (Apr. 2nd), Skidmore College Saratoga Springs, New York (Apr. 3rd) and Holy Family College in Torresdale, Pennsylvania (Apr. 4th).

Arriving home at Villanova, Monday morning at 9 o'clock very weary from travelling, each individual singer felt proud of the group that so ably communicated itself through the peaceful medium of song.

Breslin Re-elected as FA Chairman

by Linda Kerrigan

Fr. Richard D. Breslin, O.S.A. (Education) has been re-elected as chairman of the Faculty Assembly. As a result, Father will occupy **ex officio** one of the Arts and Sciences faculty seats on the University Senate next year.

In addition to Fr. Breslin who received a majority vote (155), other candidates were Warren Richardson (Speech) who received 105 votes, thus becoming vice-chairman; and John I McEnerney (Classics), 37 votes. Felix Beiduk (Physics) declined nomination and his name did not appear on the ballot.

Nominations were submitted in writing and verbally confirmed. Elections were held on March 4 and 5, with over 300 faculty members participating.

The Election Committee was chaired by G. Ronald Husk (Chemistry) and was comprised of Joseph George (History), Elizabeth Hewett (Nursing), Edward McAssey (M. Engineering), Richard Ruane (Business Law), and Taggart (Law).

The Counselor and Mental Health

It has been estimated that between 10-20% of college students seek help for emotional problems at sometime during their undergraduate careers. It has farther been pointed out that only 25% of those needing help actually find their way to campus counseling center. The other 75% go unhelped.

Lack of involvement of the campus mental health experts in the daily life of the campus and the woeful shortage of trained counselors has lead to the opening of the paraprofessional field. A current phenomenon on every college campus is the springing up of various informal "talking points", "rap centers", crises centers or hot lines. The names are many while the service is the same -- affording an individual an opportunity to rap, ventilate or speak his mind and vent his feelings on whatever subject is bothering him. For the most these centers are staffed by interested students. In some instances they are undergraduates as here at Villanova or by older students as at Penn where graduated medical students are used.

The procedures are kept to a minimum. All one need do is pick up a phone or simply walk in to the center "to rap" with whomever is available. On some occasions as in a crisis situation the caller is referred to professional help. In other cases which are the more common the person is encouraged to vent his feelings to the interested party who listens in a sympathic manner and lends whatever support he can.

Related to this grassroots movement to bring together in a therapeutic relationship is a wider professional concern with training of paraprofessionals to act as growth-facilitating persons. In many counselor education programs the emphasis is on experiential learning. Here at Villanova the Education Department is tooling up to use videotapes in its counselor program.

A reason for this live approach is the fact that much of the therapeutic relationship can be taught in a relatively short period and without a great deal of theoretical background. The training helps people to behave in a maximally helpful way.

Testing Up and Out

by Gary Hunt

On Thursday, March 11 Fr. Burt addressed the University's Arts and Sciences Curriculum Committee, at a meeting held on the second floor conference room in Austin Hall. The topic of Fr. Burt's address was the subject of "testing up and testing out." This program, to those unfamiliar with its purpose, is designed to enable a student to obtain credits for a desired course by taking an exam on the designated subject matter of a respective course. Specifically, it entails obtaining credits for a course without being required to take the course itself. One reason for the institution of such a program comes from the fact that many courses are offered both in college and high school and cover much of the same material.

As stated by Fr. there are several alternatives to be considered in the institution of the program at Villanova. The first matter to be considered is limiting the program to courses that fulfill specific core requirements. Examples along this line are modern language, basic math, etc. A second alternative is the institution of a program in which any course could be challenged by the student, as opposed to leaving the decision of which courses may be challenged up to the respective departments.

The challenge itself would consist of a rather extensive examination by a departmental board of examiners. These challenges would be administered during a week at the beginning of each semester. The only prerequisite for the program is that students must register for the challenge at least one month ahead of the exam. Upper classmen would register in the latter part of the Spring Semester for the following Fall semester.

Fr. Burt went on further to point out that if the program becomes common practice, no fee would be charged. Furthermore, in respect to the grading under the system, no grade would be recorded if the student falls the challenge. However, if he is successful the student would receive a pass grade, and the transcript would record the credits gained.

Student and School

A two-day seminar entitled "The Student and The School" will be held at Villanova University on March 12 and 13th.

The seminar is part of continuing education studies sponsored by University College, Villanova's Part-Time Division. It is open to the public. Details involving participation can be obtained by contacting Mr. James J. Holstein of University College.

The two-day seminar brings together the board member, the superintendent, the principal and the solicitor to discuss the increased need to integrate policy standards, practice standards and legal standards for more effective administration in an era of broadening concern.

Dr. William D. Valente, Professor of Law at Villanova University and President of the School Board, Philadelphia Catholic School System; Mr. William J. Frasch, Jr., a member of the Delaware County School Board Directors; Dr. Kermit M. Stover, Superintendent of the Marple-Newtown School District; and Lewis B. Beatty, Esq., Solicitor for the Upper Darby Township School District, are the speakers for the two-day parley.

Sessions of the seminar will be held in Garey Hall, headquarters for the Villanova School of Law, located at the northwest corner of the campus, Spring Mill and County Line Roads.

Mr. Charles P. Bruderle, Dean of University College, will give a brief address of welcome as the morning session begins at 9:00 a.m. on Friday.

Areas of discussion during the two-day seminar will cover student publications, drugs, vandalism, school liabilities, and the involvement of each of the discussants in light of his special position.

Prisoners' Rights

Villanova, Pa., March 11th - More than 200 lawyers, law enforcement officers, penologists and members of the news media are expected to attend a day-long seminar at Villanova University on Friday, March 12th, entitled "Prisoners' Rights and the Correctional Scheme."

The symposium is sponsored by the **Villanova Law Review**, official publication of the Villanova Law School. A private session will be held in the afternoon and a second session at 8:30 p.m. is open to the general public.

Mr. Victor Taylor, a former inmate of the State Penitentiary at Graterford, and Judge Edmund B. Spaeth, Jr., of Philadelphia's Common Pleas Court, are among six panelists who will present papers during the day-long meeting in Garey Hall, the Villanova Law building.

Other speakers are: Mr. Joseph Brierley, Superintendent of the State Correctional Institution in Pittsburgh; Dean Monrad G. Paulsen, University of Virginia School of Law; Victor Rabinowitz, Esq., General Counsel to the Emergency Civil Liberties Committee; and James D. Crawford, Esq., Philadelphia Deputy District Attorney and author of the "Preliminary Report on the July 4th Riot at Holmesburg Prison."

Donald W. Dowd, Professor of Law at Villanova University, will serve as Moderator for the afternoon and evening panel sessions.

The panel is so organized as to represent all points of view.

Mr. Taylor, who will press for extensive prison reform, is Program Manager of the "Barbwire Society," an organization of exprisoners.

Panelists will be subject to questions from the audience and to cross-examination upon the completion of their position papers. During the 8:30 p.m. session the panelists will be subject to questions from the public.

Dr. Harold G. Reuschlein, Dean of the Villanova School of Law, will serve as luncheon host for the panelists and members of the Law School faculty at 11:30 a.m. The afternoon session will begin at 1 p.m. Judge Spaeth will be the opening speaker.

The History Department's second lecture of the year will take place on Monday, March 15th at 4:00 p.m. in the West Lounge of Dougherty Hall. Professor R. K. Webb will speak on "Historic Doubts relative to the 19th Century". His talk will consider the 19th century as a field of study and period of history.

Professor Webb is managing editor of the **American Historical Review**, the chief American historical journal. He taught at Columbia University from 1953 to 1968 and has been a Fulbright scholar, Guggenheim fellow and American Council of Learned Societies fellow.

Security and Protection

A ten-session course on building-security and protection will be offered at Villanova University beginning Thursday, March 11th.

Recent acts of vandalism, arson and other forms of destruction have prompted the course which is being offered as part of the Community Service series by University College - Villanova's Part-Time Division.

Mr. Albert J. Trimmer, former Philadelphia Police Commissioner, will coordinate the course which will have a series of security experts as lecturers.

Sessions will be held on Thursday evenings in Bartley Hall, headquarters for Villanova's College of Comerce & Finance. The course will run through May 20th.

Among the lecturers are: Mr. Millard T. Meers, Chief of Security for the Philadelphia School District; Mr. Thomas F. McDermott, Security Chief for Food Fair Stores, Inc.; Dr. Dalibor W. Kralowec, Director, Division of Safety Education, Philadelphia School District; and Mr. C. Shreve Davis, Engineer for the Philadelphia Manufacturers Mutual Insurance Company.

The Philadelphia Chapter of the American Association of Safety Engineers in joining with Villanova in sponsoring the ten-week course.

Among the lecture topics are: "Alarm Systems"; "Safety Programs"; Identification of Persons"; "Security Personnel Administration", "Emergency Planning"; and "Fire Protection Programs."

1. All full-time undergraduate students may draw a number which will determine their place in line. Numbers will be drawn in the Office of the Dean of Men. I.D. cards must be presented at that time. The dates for drawing numbers are as follows:
   Tuesday, March 16, 9:30-4:30 - Class of 1972
   Wednesday, March 17, 9:30-4:30 - Class of 1973
   Thursday, March 18, 9:30-4:30 - Class of 1974
2. Numbers will be called for in succession and presented in the Office of the Dean of Men for room reservation in the following order:
   Week of March 22 - Class of 1972, Class of 1973
   Week of March 29 - Class of 1974

Numbers will be called as follows:

Class of 1972:			
Mon., March 22	10-11	#1-25	
	11-12	#26-50	
	1-2	#51-75	
	2-3	#76-100	
Tues., March 23	10-11	#101-140	
	11-12	#141-200	
	1-2	#201-280	
	2-3	#281 over	
Class of 1973:			**Class of 1974:**
	10-11	#1-25	
	11-12	#26-50	
Wed., March 24	1-2	#51-75	Mon., March 29
	2-3	#76-100	
	10-11	#101-140	
	11-12	#141-200	
Thurs., March 25	1-2	#201-280	Tues., March 30
	2-3	#281-380	
	10-11	#381-500	
Fri. March 26	11-12	#501-700	Wed., March 31
	1-2	#701 over	

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JAIME BROCKETT
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Mar. 18-21 • JANIS IAN
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I am a TRINITARIAN



I sought my Soul,
but my soul I
couldn't see.
I sought my God
but my God eluded me.
I sought my Brother
and I found ALL THREE.

Our youngest seminarian helps the prisoner, the addict, the alcoholic, the retarded, the migrant — the left out. We don't all directly touch the poor. Some teach, staff parishes, preach, do research work. Come live the generous love of the Trinitarian way.

Father Joseph
Grey Rock, Garrison, Maryland 21055
Dear Father Joseph,
Tell me about your way of life.
Name _____ age _____
Address _____
City _____ State _____ Zip _____
(check preference) Priest _____ Brother _____

Parietals: A United Effort

By RESIDENT STUDENT ASSOCIATION

The United States is being defended by young men, ages 17 to who risk their lives by serving in the armed forces. The Commonwealth of Pennsylvania has bestowed the right of voting upon 18 year olds, who in its judgment are mature enough to make decisions concerning their future. In all states the privilege of driving a motored vehicle is given to young people by the time they are 18. Doesn't it seem ridiculous that at Villanova University, a student of 18 years cannot make the decision as to whom he wishes to entertain in his room?

The Board of Trustees is questioning not only the maturity of the R.S.A., but the maturity of all Villanova students. Granted, there have been times when Villanova students have showed that they sometimes act like children but they have been scattered instances. When something of this nature happens it is always blown out of proportion. Unfortunately the students haven't been given the opportunity to prove themselves mature individuals. We think that the time has come for the students to be given this chance.

The major reason the Board of Trustees is not implementing parietals is because they question the role of the R.S.A It is true that one of the major reasons the R.S.A. was founded was to have a unified student group capable of enforcing the regulations the Senate decided were necessary for parietal success. However, the R.S.A has discussed and worked on many other issues concerning resident student life.

The Board of Trustees fails to realize that dorm councils and courts have been set up in each dorm. Obviously the councils are not working equally because of the different dorm sizes but nevertheless they are functioning. During the elections for R.S.A representatives a very large majority of students voted. Also when the R.S.A circulated a petition concerning the institution of parietals almost 100% signed in favor. The trustees must realize that the R.S.A. is an infant group and cannot be expected to come up with a miracle overnight. The running of the university has to be a united effort between students and administrators. Unfortunately the Board of Trustees is not giving any leeway and obviously the R.S.A cannot do everything by itself. We have been working very hard and trying to prove that we are capable of handling the regulating of parietals. Unfortunately, the Board hasn't given us a fair chance.

The effectiveness of the R.S.A. and Senate depends upon the institution of visitation hours this semester. Inadvertently the Board of Trustees is destroying the R.S.A and it will succeed unless parietals is passed this semester. The R.S.A is, and can be an even greater, governing force at Villanova. It is up to the Board of Trustees to give us the chance to prove ourselves. Remember, parietals is a right and not a privilege.

All Members and Ex-Members of the Girls Basketball Team Please Return All Uniforms and Jackets to Val Hill Rm. 242 Good Counsel As Soon As Possible

Free University Course:
Social Change
Thursday, March 11, 8:00
Center Lounge
Topic: Resistance & The Peace Movement

To the students and faculty of Villanova:

On behalf of the American Red Cross and Alpha Phi Omega service fraternity, I would like to thank those who donated their time to give blood in the annual blood drive conducted two weeks ago. We owe a special vote of thanks to the members of the Villanova N.R.O.T.C. unit who contributed more than 100 of the total of 438 pints. I congratulate them and all others who displayed their unselfish service.

Sincerely yours,
Dennis J. Mahoney
Blood Drive Chairman
Alpha Phi Omega

Applications for membership in the Blue Key Society available in the Student Activities Office through March 12. The initial meeting of applicants will be held in the East Lounge of Dougherty Hall Monday, March 15, 1971 at 4:30 p.m.

Applications must be returned BEFORE 4:30 p.m. March 15, to the Student Activities Office or the Admissions Office.

PERSONAL GROWTH WORKSHOP
Sponsored by The University Counseling Center
Leader: Richard Neville

TIME: Tuesdays 12:30 - 2:15
First Session March 16 - April 13, 1971
Focus of the group will be to explore one's own interpersonal behaviors, examine self concepts - receive feedback from others and develop more effective ways for functioning in ones everyday world. Each member of the group will be responsible for his/her own personal growth and to behave in a manner facilitative of the growth of the other members.
Sign up in The Counseling Center 106 Corr Hall
Deadline - March 12, 1971
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Towards a Better Democracy

By XAVIER SUAREZ

Of all the forms of government devised by mankind it is the democratic type that has most widely been acclaimed as the ideal for a great many nations. Many have even proposed that democracy should be established in all the nations of the world. This last view I cannot agree with; it is obvious that many societies do not have the necessary characteristics of development that would assure that a democracy would work as their form of government. Nevertheless, for those countries of Western Europe and North America that have achieved high standards of living, universal education, and a national consensus of opinion, the democratic form of government seems to offer the most satisfactory means of safeguarding the rights of the citizens and giving them the chance to develop as human beings. It is such nations that I am here concerned with. For it is not enough to say that democracy is the ideal government for them; it is necessary to lay down the principles that, if put into practice, can eventually lead to a better democracy.

Pope Pius XII tackled just that problem in his message to the world, Benignitas et Humanitas, in which he proposed a number of basic rules and principles for all democracies to follow. Pius XII, observing the devastation being brought by World War II, concluded that the principal reason why such a war would occur was that the people did not have a say in the matter. He made it clear that he was not referring to the masses that established Nazism in Germany, Fascism in Italy, or Communism in Russia. The people of those countries had not properly consulted; national policies had been decided by the masses. This distinction between people and masses is a very important one to understand.

People have life within themselves and are thus capable of having their own thoughts and opinions and of expressing them in clear-cut language. Masses on the contrary, must be excited from the outside; they go one way today and the opposite way tomorrow. Their responses are not well defined and depend on the intention of the exciter. History presents us with quite a few examples of the masses acting in place of the people, with disastrous results. The crowds that cried "Heil Hitler" in Postdam, the black shirts that screamed "Viva Il Duce" in Rome, and the green shirts that yelled "Viva Fidel" in the "plaza Civica" in Cuba, were not people. They were well dressed masses.

Having established the distinction between people and masses, the basic principle of a democracy - that the people must be consulted - can be set forth. Pius XII in his Christmas message expressed it as an axiom and its corollary: The citizen must be heard before a duty is imposed on him; he is not morally obliged unless he has been heard. It is to satisfy this principle of consultation of the people that so many different forms of government have been constructed. Of course when I say the citizen being heard it is understood that the citizen has to be **efficiently** heard. Let me explain.

When a group of people meet at a plaza, or convention hall, or a field house and only one percent express an opinion - unless we are sure that they were representing the other ninety-nine percent, we cannot say that the people have been heard. On the other hand, if ninety-nine percent of them express their opinion at the same time, most probably no one would be heard. Or if they all expressed their different opinions, even if could be heard, and there was no common denominator (or unifying idea) among groups of them, the listener could do nothing with those opinions. So often, even in small organizations, individuals will take advantage of the great diversity of views being proposed to put through one that everyone is against by claiming that the disagreement is too great to come to a solution that will satisfy everyone.

Because the objective of a democracy is to listen to the people efficiently, it is of the utmost importance that there be a close relationship between government and governed. A better democracy would thus be one in which the relationship between representatives and represented is as intimate and permanent as possible. This definition would not be satisfied by a few days of campaigning every four years. Nor would it accept a relationship based on individual opinions given to one's congressman by phone or mail. The modern invention of the lobbies is also a poor substitute for what is intended by that definition, for it serves exclusively the rich and/or powerful segments of society. Having mentioned a few examples of what does not constitute an ideal relationship, I would like to propose a few principles necessary for attainment of such an ideal.

The assumption is made that there exists a national consensus of opinion on basic matters. A nation in which a reasonable percentage of the population is not in agreement as to the ends to be attained cannot possibly be governed democratically. In such a nation laws cease to have meaning; no law can be enforced that the great majority of the citizens do not support. However, it is expected that disagreement as to the means whereby to attain a common end will abound in a democracy.

In the ideal democratic state political parties would be formed along strictly ideological lines. It would not happen very often that a politician would change from one party to another. Certainly such a move would not be tolerated by the voters if done for the sake of expediency, although it might be accepted if resulting from a genuine change in opinion. The number of parties, furthermore, cannot be limited to two; the confusion that presently exists within the two main parties in the U. S. because of a lack of ideological basis is in no way conducive towards effective representation of the people. In a nation of two hundred million people it is ridiculous to expect that all the voters can identify with one of two political parties, even assuming that their ideologies were intelligibly expounded.

To effect the permanent and intimate relationship between the people and the government is no easy task. It is of absolute necessity, however, that the active politician be responsible to a permanent civic or political organization. This organization would serve as the necessary link between the common citizen and his representative. It would have to be of such a nature that the citizens could be heard concerning the duties which the politician is about to impose - or already has - on him. The representatives of the people could be called on to explain their actions any time the organization felt it to be necessary, not just at around election time. Of course in a nation as large as the U. S. the issues would have to be important ones that affect the citizen directly. The immediate representatives of the people would have to possess the power to make decisions on such issues. The governing would have to be predominantly at the local level and hardly any important decisions made at the national level. The power would have to be transmitted back to the states, and from the states to the localities, and from them to the people.

"Gypsy on all four sides"

By Walt Kunda

Born some 67 years ago at the height of the popularity of Flamenco singing and dancing in Madrid, Carlos Montoya has been playing the guitar since the age of eight, and playing it well. So well in fact that he is quite probably the finest Flamenco guitarist in the world. He is, as the Spaniards' say, "Gitano por los cuatros castados" or, literally, "Gypsy on all four sides". To play Flamenco, one must have at least some gypsy in his blood. Carlos explains that there are two sides to a guitarist -- his technical skill and the feeling, the emotion that he puts into his playing. "Flamenco must come from the heart". Like most Flamenco artists, he does not read music, he plays it.

"There is a printed program, but none of the things I play are ever the same as when I played them before". One of the most interesting things to realize about these performances is that Carlos Montoya creates as he goes along. He plays only his own arrangements and original compositions, drawn from the Spanish gypsy tradition.

Carlos Montoya has developed a style all his own, a style so uniquely his that, having once heard him play, you instantly recognize it whenever you hear it again. Carlos also has rather unique requirements for the height of the chair on which he performs --it must be exactly sixteen inches, no more, no less. Since most chairs average eighteen inches or better, Carlos has left scores of sawed off chairs in the wake of his tours. Recently, however, he was given a specially-made chair which he carries with him wherever he plays.



Photo by Bernie Nunez

Famed Flamenco guitarist Carlos Montoya will appear in the Field House this Friday, March 12 at 8 p.m.

The campus recital is nothing new to Carlos Montoya. Almost half of his recent American tour was made up to college concerts. Carlos' favorite audience is young people, he believes as much as 75% of his audience are young. At the University of Texas a few years ago, four concerts were scheduled in one week. Each one was completely sold out.

His wife, Sally, an American who was dancing in Paris over 30 years ago when they met, said that "Carlos has a theory that there is not much difference in audiences in any part of the world. If you play from the heart, people respond. They know its not a planned exercise in composition, but ... music."

Carlos Montoya will be bringing his music to the Villanova Fieldhouse this Friday, March the 12th.

★ This Sunday, March 14 ★
7:00 and 9:15 P.M.
Michelangelo Antonioni's
L'AVVENTURA
Vasey Theatre $1.00
(Director of "Blow-Up" and "Zabriski Point")

FREE UNIVERSITY
Environment and Urban Sociology
presents
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(Drexel University)
on
Futuristic Ideas in Urban Sociology
Wed., March 10, 1971
Bartley 115 B 7:30 P.M.

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National Student Consumer Protection Council
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To date, The Council has:
* Initiated a study of the tire industry in hope of establishing a universally accepted standard of tire rating.
* Began an investigation into the organic food industry concerning the validity of some product.
* Initiated a project at both Rosemont College and Beaver College involving the monitoring of television commercials twenty four hours a day, seven days a week, for statistical analysis.

Many more projects and investigations are available.

Those interested in involving themselves with the affairs of all consumers, attend the
N.S.C.P.C. MEETING: WEDNESDAY, MARCH 10, 1971
or BARTLEY HALL 112 at 7 P.M.
Contact DR. BUTKYS in his office, BARTLEY 328.
Phone 527-2100, Ext. 321.

There will be a public signing of the People's Peace Treaty on Tuesday, March 16 at 12:30 in front of Dougherty Hall. Anyone interested in joining those who plan to sign this treaty, is welcome to do so at this time. The people who sign this treaty will make statements concerning their personal reasons for this act. Peace is coming ... because the people are making the peace.

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THE DUCHESS OF MALFI
New Opening Date:
Wed., March 17–20

The Political Science Club is expanding its membership. There will be a meeting for all students interested in joining the club on Monday, March 13, at 4:30 P.M. in Bartley 206.

I LOST MY JOB THROUGH THE NEW YORK TIMES (editorial, October 10, 1968): "It is, of course, possible that as Senator representing the whole state Mr. Goodell may come to have a more sympathetic view of urban problems than he has had as Representative from an upstate district. That would be a strongly desirable evolution, especially if he hopes for re-election."

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Cats Win Fifth Straight IC4A's

NCAA Bound Hoopsters Crush Eagles

By JIM GROGAN

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Four events garnered 28 points for the 'Cats, with the mile run alone accounting for 10 of them. Marty Liquori and Chris Mason combined for a 1-2 finish respectively in what had to be one of the most strategically run races of the afternoon. There was little competition for both milers, so the idea was not to go for a good clocking but rather the highest possible points. On the last lap of the 8 lap race, Mason and Liquori were in front. Bruce Fischer, a sophomore from Syracuse, began to challenge and moved up right behind Liquori, Liquori, who was looking back continually, saw him and slowed down, forcing Fischer to change his stride and allowed Mason to increase his lead. Liquori wore down Fischer, forcing him to the outside, and then sprinted away. He caught Mason in the stretch and finished with a time of 4:06.1. Mason was right with him in 4:06.9. When asked about his tactics, the olympian stated, "I was the buffer", and "I figured it would help Chris."

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In the 440 yard dash, Lamotte Hyman showed he also has a blazing kick as he took the final turn wide and caught Dennis Walker of Adelphi, the early leader, at the tape. His time was a quick :48.5 seconds which automatically becomes a meet record for the new event. This was a deserving win for the hard working senior who also anchors the 'Cats mile relay squad.

The 600 yd. run provided the meets stellar performance. Tom Ulan, a senior at Rutgers University took the lead with Villanova's Greg Govan right behind him. Ulan was never passed as his quick pace (48.8 at the quarter) was just too much. His final time was 1:08.5, a meet record. The old record was held by former V. U. great Larry James who ran 1:09.2 in 1969. Govan finished in 2nd place with a time of 1:10.5 well ahead of the remaining field.

Running no less than seven races, Bob Carpenter competed in both the 60 yd. dash and the 440 yd. run. In the dash, after 3 trial heats, he finished 5th in the final with a time of 6.3 seconds. In the 440, Bob's trial time was a swift :49.7, but all those races took its toll in the finals. He finished in 6th place in that event in :50.0 secs.

Villanova's remaining 1st place in the individual events came from Jerry Klyop in the pole vault. Establishing both a personal best and a new meet record, Klyop cleared 16 feet 4-1/2 inches on his first attempt at the height. Vince Struble of Maryland also cleared that height but Klyop was declared the winner on fewer misses. It appears that Jerry has now completely recovered from his injury of last year and he may prove to be more valuable in the near future.

The final victory for the 'Cats came in the Two Mile Relay where the team of Rick Kell (1:54.5), Kark Kinscherf (1:54.7), Chris Mason (1:50.8), and Marty Liquori (1:51.6) combined to run 7 minutes 31.6 seconds which was also a new meet record. In this race, Mason gave Liquori a 10 yd. lead which was quickly closed. Liquori ran smoothly not allowing anyone to pull away and with 130 yards to go sprinted and won handily.

The two mile run was spiced with an exciting finish. Donal Walsh established the record breaking pace and led until the final lap. Jerry Rickey of Pittsburgh and Tom Donahue of Manhattan passed him up as they started their kicks. Richey pulled away and finished in 8 mins. 42.1 secs. Meanwhile, Walsh was catching Donahue and the two crossed the line in the same time of 8 mins. 44.3 secs. The judges gave Donahue second place and Walsh third. Richey's record broke the old standard of 8:42.2 set by former V.U. runner Dick Buerkle just last year.

Handsome Wearing competing in the 60 yd. High Hurdles improved with each trial heat and by the time the finals came he was in good form and managed a third place finish. His time was 7.2 seconds in a close finish which saw the first three places get credited with the same time.

In the 880 yd. run, Wilson Smith, turned in a gutty performance after a collision on the first turn warranted a restart by the officials. Smith was spiked in the mishap but still managed a 1 min. 53.4 sec. clocking which gave him a fourth place medal. Billy McLoughlin competed in the 1,000 yd. run and ran 2 mins. 14.1 secs. for a fifth place point.

In the non scoring Freshman Medley Relay, the 'Cat frosh finished a close third running only 2 seconds behind the winner. To be noted however, were the strong performances that were put in by Ken Schappert (880-1:52.9), Ted McDonough (440-51.6), Jerry Bouma (440-51.1) and John Hartnett (mile - 4:04.6). Schapperts' impressive split should gain him a spot on a varsity relay in next week's NCAA Championships. John Hartnett, who is looked on as a 2 miler turned in a surprisingly fast mile in running the anchor leg. He had to come from behind and almost caught Dennis Fikes of Penn. and Joe Savage of Manhattan.

Tartan Talk

This week the Villanova Varsity track team will travel to Detroit's Cobo Arena for the NCAA Indoor Track & Field Championships. Coach "Jumbo" Elliotts runners have already won this years NCAA X-country title and would certainly like to get a string going. More than that, they would like to avenge last year's narrow defeat by Kansas University who appears to be the 'Cats only obstacle again this year.

For seniors Marty Liquori, Chris Mason, and Lamotte Hyman this will be their last chance at an NCAA Indoor Championship and they're anxious.

By JACK KELLY

The NCAA bid that the Villanova hoopsters received last Tuesday stirred a lot of excitement around the Main Line campus. Thoughts of the Astrodome and Houston were already popping into optimistic heads. But before the cats could fully turn their total awareness to their second consecutive NCAA tournament bid, there was the matter of playing Boston College away.

The Wildcats showed their class and pride, as the Cat five had nothing to gain from a victory, the NCAA bid having no bearing on the outcome, but as Coach Kraft said more was at stake than just a win. "A Villanova team has never lost a game after it has received a tournament invitation" remarked Kraft "And I wouldn't want to embarrass the selection committee with a loss." A loss would also look bad as Boston College, which had upset powerful Duquesne, still had a slim chance to garner an invitation to the N.I.T.'s, and a less than total effort by Villanova would make B.C. look suspect. So with all these thoughts in mind the Wildcats travelled to the Boston College Heights and whipped them 90-77.

It was a good game for the Cats as the starting five of Porter, Smith, Ford, Siemiontowski and Ingelsby played some of their finest ball of the season. Playing the ball defense as well as they have to date, the 'Nova netmen harrassed and wouldn't allow the Eagles to penetrate. With the confused Eagles gawking the Cats jumped out in front 21-12 on steals by Ingelsby, Ford and Porter. Villanova was picking off errant B.C. passes and ravaging the Bostonians defenses with the fast break! Caught with but one man back on defense B.C. was assaulted with a Wildcat fast break led by Ford, Ingelsby and a surprisingly mobile Hank Siemiontowski.

Playing one of their best halfs of the season, the Cats took a comfortable 42-29 advantage into the locker room at the end of the first 20 minutes of play.

Coming back out on the newly surfaced tartan B.C. floor the Cats continued their dominance of every facet of the game. In the first ten minutes of the second half Villanova looked like they would make the game into a runaway, but the shoddy referees saw to it that this would not occur. With eleven minutes gone, the men in stripes started calling every foul in their handbooks and took the game right away from the players. "We played excellently for the first 30 minutes" remarked Kraft "But then some people out there became whistle happy." These "somepeople" Kraft referred to are the aforementioned referees. The frequent "fouls" served only to help B.C. to move back to within seven points of the Wildcats.

The game began at this point to use Kraft's words "a little touchy", but a key bucket by Clarence Smith took the Cats out of trouble and allowed the Cats to coast to a 90-77 victory.

Court Chatter

The regular season ended for Villanova with a 23-6 record, another great year for the Wildcats.

The B.C. game saw a fine team performance by the Cats with the five starters hitting double figures Porter high with 23 points.

As the Wildcats took the weekend off, resting for the NCAA first round next Saturday games were being played that will affect Villanova's future. In the Middle Atlantic Conference it was decided Saturday night that the Cats opponents will be St. Joseph's. The Hawks beat Rider College Friday and then on Saturday night thrilled the Palestra crowd with an overtime victory against La Salle.

This will mean that next Saturday Villanova will meet St. Joseph's for the third time of the season, a fact that Coach Kraft doesn't particularly relish "We've beaten St. Joe's twice this season, going against for the third time will mean the law of averages start catching up." Not only the law of averages will catch up but the Hawks will want to fiercely make up for their last Palestra loss to the Main Line five. Let's hope V.U. can play the same tune again against St. Joe's this Saturday.

Icemen End Season With 6-3 Win

By JACK KELLY

Last Thursday found the Villanova Hockey Club finishing up their season in Royal Fashion by soundly defeating the North Penn. Eagles 6-3. Since it was the last game of season, the Cats were out to avenge the last loss to the Eagles, and they were also trying to end the season on a good note, both of which they did in fine fashion.

The first period opened with the Eagles drawing first blood at 6:47 and this fact, plus the poor ice surface, hampered the V.U. icemen in mustering a drive. Player - Coach John Bonneau quickly got the Cats going 3 minutes later with his first goal of the season, on a picture play with assists going to forwards John Pillsbury and Scotty Rudell. The Eagles scored with 48 seconds left to go ahead 2-1, and close out the scoring for the first period.

Wildcat defenseman Jim Diethelm tied the score at 2 apiece with 5 minutes gone in the 2nd period, on a fluke goal that caught the Eagle netminder off guard. From this point on the Cats took command and started putting forth their final efforts of the season in order to overtake the Eagles. John Pillsbury, who showed complete hustle throughout the game, next lit the lamp for Villanova, at 18:55 of the second period, with the assist going to his roommate Chris Snowball. The Eagles decided to again score in the closing minutes of the period, and with 40 seconds remaining this time they tied the slate at 3 all.

Third periods usually belong to the Villanova icemen, and the final period of the year was no different. Senior Co-captain Dave McKay started things rolling for the Cats with an accurate wrist shot that found its mark and put V.U. out in front for good, the assist on the goal going to left wing Fred Guerra. Chris Snow made it 5-3 on a break away goal and his assist coming from Scotty Rudell. To finish off the scoring, hustling right wing Phil Corboy picked up a quick rebound and set the final score at 6-3, with the Cats once again on top.

This year's season with a record of 7 and 9 was the best one the Villanova Hockey Club has ever put together in its short 9 year history. It was a total team effort throughout the whole year and everyone, connected with team, has to be complemented. Seniors Dennis Blakie, Jack Morrisey, and Co-Captains Dave McKay and Billy McHale will be gone next year, and we wish them good luck. Another individual who will be leaving Villanova hockey is Coach John Bonneau. His expert assistance will be missed, and the team thanks him for a great job done. The loyal V.U. hockey fans have to be congratulated also, their deafening cheers during the year sparked the V.U. skaters on in many games, especially during the Lehigh contest.

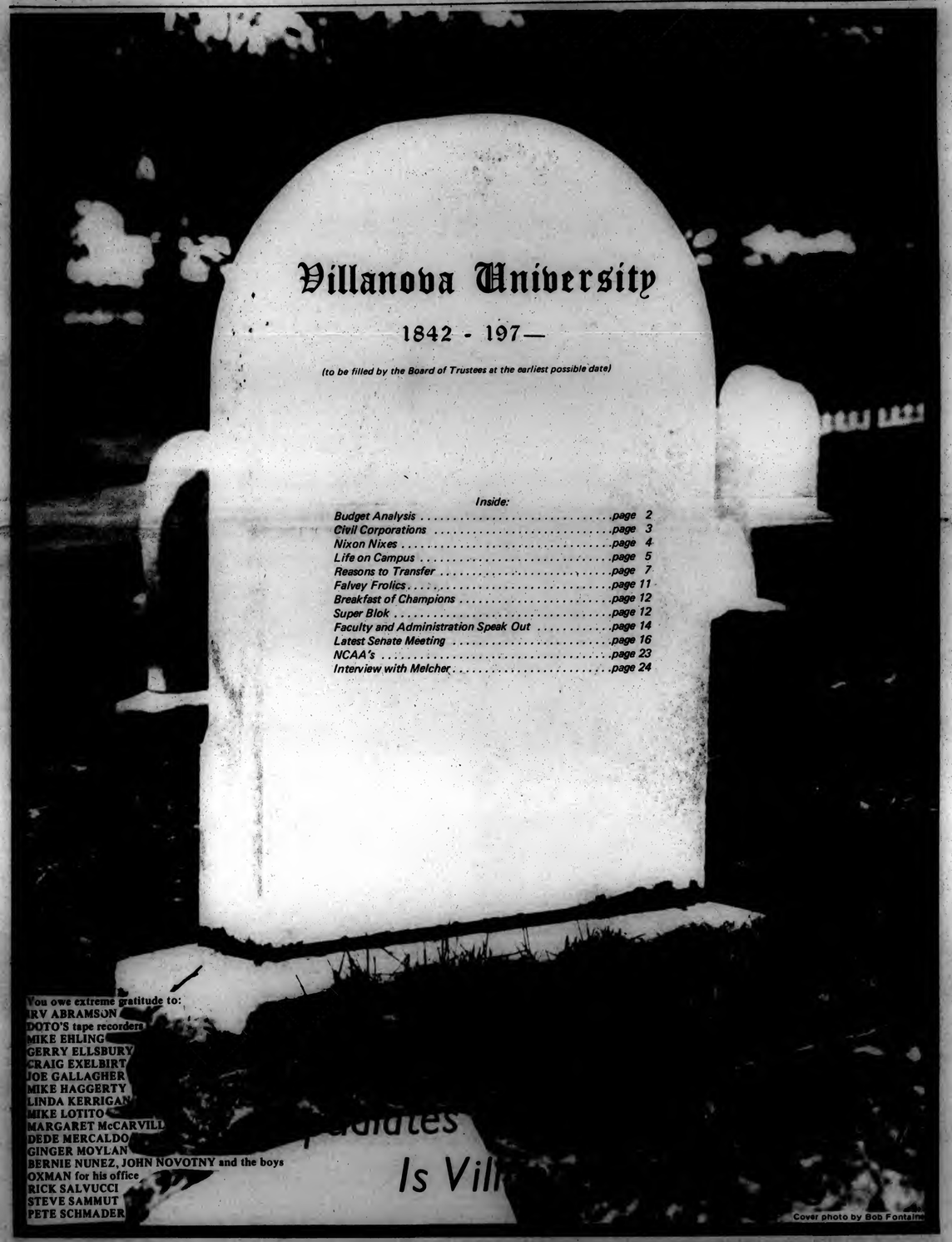
Final statistics for the year found Dave McKay and John Pillsbury tied for total points with 22 apiece. Fred Guerra was right behind with 20 points coming from 9 goals and 11 assists. In the penalty totals Fred Guerra was right on top by a wide margin with a total of 43 minutes in penalties, and John Pillsbury was next with 16 minutes; in the sin bin, the goal tending found Co-Captain Billy McHale in the nets for 14 games and making 437 saves out of 492 shots for a 3.8 goal average. Dennis Blakie was in the nets for 6 games, and had 78 saves on 99 shots for a 2.9 average.

The skates will be put away for the '70-'71 season, but be prepared, more excitement is in store for next years hockey season.

VILLANOVAN

Of course, you realize, I don't believe what you write – by the time what you're thinking gets down to your fingers it clears the absurd only by inches. – I. L. A

Vol. 46, No. 23 VILLANOVA UNIVERSITY, VILLANOVA, PA. MARCH 17, 1971



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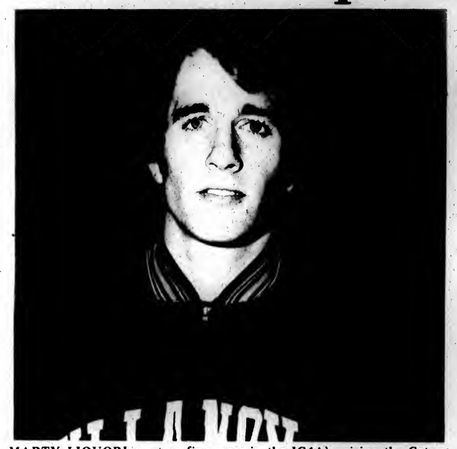
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The two mile run was spiced with an exciting finish. Donal Walsh established the record breaking pace and led until the final lap. Jerry Rickey of Pittsburgh and Tom Donahue of Manhattan passed him up as they started their kicks. Richey pulled away and finished in 8 mins. 42.1 secs. Meanwhile, Walsh was catching Donahue and the two crossed the line in the same time of 8 mins. 44.3 secs. The judges gave Donahue second place and Walsh third. Richey's record broke the old standard of 8:42.2 set by former V.U. runner Dick Buerkle just last year.

Handsome Wearing competing in the 60 yd. High Hurdles improved with each trial heat and by the time the finals came he was in good form and managed a third place finish. His time was 7.2 seconds in a close finish which saw the first three places get credited with the same time.

In the 880 yd. run, Wilson Smith, turned in a gutty performance after a collision on the first turn warranted a restart by the officials. Smith was spiked in the mishap but still managed a 1 min. 53.4 sec. clocking which gave him a fourth place medal. Billy McLoughlin competed in the 1,000 yd. run and ran 2 mins. 14.1 secs. for a fifth place point.

In the non scoring Freshman Medley Relay, the 'Cat frosh finished a close third running only 2 seconds behind the winner. To be noted however, were the strong performances that were put in by Ken Schappert (880-1:52.9), Ted McDonough (440-51.6), Jerry Bouma (440-51.1) and John Hartnett (mile - 4:04.6). Schapperts' impressive split should gain him a spot on a varsity relay in next week's NCAA Championships. John Hartnett, who is looked on as a 2 miler turned in a surprisingly fast mile in running the anchor leg. He had to come from behind and almost caught Dennis Fikes of Penn. and Joe Savage of Manhattan.

Tartan Talk

This week the Villanova Varsity track team will travel to Detroit's Cobo Arena for the NCAA Indoor Track & Field Championships. Coach "Jumbo" Elliotts runners have already won this years NCAA X-country title and would certainly like to get a string going. More than that, they would like to avenge last year's narrow defeat by Kansas University who appears to be the 'Cats only obstacle again this year.

For seniors Marty Liquori, Chris Mason, and Lamotte Hyman this will be their last chance at an NCAA Indoor Championship and they're anxious.

By JACK KELLY

The NCAA bid that the Villanova hoopsters received last Tuesday stirred a lot of excitement around the Main Line campus. Thoughts of the Astrodome and Houston were already popping into optimistic heads. But before the cats could fully turn their total awareness to their second consecutive NCAA tournament bid, there was the matter of playing Boston College away.

The Wildcats showed their class and pride, as the Cat five had nothing to gain from a victory, the NCAA bid having no bearing on the outcome, but as Coach Kraft said more was at stake than just a win. "A Villanova team has never lost a game after it has received a tournament invitation" remarked Kraft "And I wouldn't want to embarrass the selection committee with a loss." A loss would also look bad as Boston College, which had upset powerful Duquesne, still had a slim chance to garner an invitation to the N.I.T.'s, and a less than total effort by Villanova would make B.C. look suspect. So with all these thoughts in mind the Wildcats travelled to the Boston College Heights and whipped them 90-77.

It was a good game for the Cats as the starting five of Porter, Smith, Ford, Siemiontowski and Ingelsby played some of their finest ball of the season. Playing the ball defense as well as they have to date, the 'Nova netmen harrassed and wouldn't allow the Eagles to penetrate. With the confused Eagles gawking the Cats jumped out in front 21-12 on steals by Ingelsby, Ford and Porter. Villanova was picking off errant B.C. passes and ravaging the Bostonians defenses with the fast break! Caught with but one man back on defense B.C. was assaulted with a Wildcat fast break led by Ford, Ingelsby and a surprisingly mobile Hank Siemiontowski.

Playing one of their best halfs of the season, the Cats took a comfortable 42-29 advantage into the locker room at the end of the first 20 minutes of play.

Coming back out on the newly surfaced tartan B.C. floor the Cats continued their dominance of every facet of the game. In the first ten minutes of the second half Villanova looked like they would make the game into a runaway, but the shoddy referees saw to it that this would not occur. With eleven minutes gone, the men in stripes started calling every foul in their handbooks and took the game right away from the players. "We played excellently for the first 30 minutes" remarked Kraft "But then some people out there became whistle happy." These "somepeople" Kraft referred to are the aforementioned referees. The frequent "fouls" served only to help B.C. to move back to within seven points of the Wildcats.

The game began at this point to use Kraft's words "a little touchy", but a key bucket by Clarence Smith took the Cats out of trouble and allowed the Cats to coast to a 90-77 victory.

Court Chatter

The regular season ended for Villanova with a 23-6 record, another great year for the Wildcats.

The B.C. game saw a fine team performance by the Cats with the five starters hitting double figures Porter high with 23 points.

As the Wildcats took the weekend off, resting for the NCAA first round next Saturday games were being played that will affect Villanova's future. In the Middle Atlantic Conference it was decided Saturday night that the Cats opponents will be St. Joseph's. The Hawks beat Rider College Friday and then on Saturday night thrilled the Palestra crowd with an overtime victory against La Salle.

This will mean that next Saturday Villanova will meet St. Joseph's for the third time of the season, a fact that Coach Kraft doesn't particularly relish "We've beaten St. Joe's twice this season, going against for the third time will mean the law of averages start catching up." Not only the law of averages will catch up but the Hawks will want to fiercely make up for their last Palestra loss to the Main Line five. Let's hope V.U. can play the same tune again against St. Joe's this Saturday.

Icemen End Season With 6-3 Win

By JACK KELLY

Last Thursday found the Villanova Hockey Club finishing up their season in Royal Fashion by soundly defeating the North Penn. Eagles 6-3. Since it was the last game of season, the Cats were out to avenge the last loss to the Eagles, and they were also trying to end the season on a good note, both of which they did in fine fashion.

The first period opened with the Eagles drawing first blood at 6:47 and this fact, plus the poor ice surface, hampered the V.U. icemen in mustering a drive. Player - Coach John Bonneau quickly got the Cats going 3 minutes later with his first goal of the season, on a picture play with assists going to forwards John Pillsbury and Scotty Rudell. The Eagles scored with 48 seconds left to go ahead 2-1, and close out the scoring for the first period.

Wildcat defenseman Jim Diethelm tied the score at 2 apiece with 5 minutes gone in the 2nd period, on a fluke goal that caught the Eagle netminder off guard. From this point on the Cats took command and started putting forth their final efforts of the season in order to overtake the Eagles. John Pillsbury, who showed complete hustle throughout the game, next lit the lamp for Villanova, at 18:55 of the second period, with the assist going to his roommate Chris Snowball. The Eagles decided to again score in the closing minutes of the period, and with 40 seconds remaining this time they tied the slate at 3 all.

Third periods usually belong to the Villanova icemen, and the final period of the year was no different. Senior Co-captain Dave McKay started things rolling for the Cats with an accurate wrist shot that found its mark and put V.U. out in front for good, the assist on the goal going to left wing Fred Guerra. Chris Snow made it 5-3 on a break away goal and his assist coming from Scotty Rudell. To finish off the scoring, hustling right wing Phil Corboy picked up a quick rebound and set the final score at 6-3, with the Cats once again on top.

This year's season with a record of 7 and 9 was the best one the Villanova Hockey Club has ever put together in its short 9 year history. It was a total team effort throughout the whole year and everyone, connected with team, has to be complemented. Seniors Dennis Blakie, Jack Morrisey, and Co-Captains Dave McKay and Billy McHale will be gone next year, and we wish them good luck. Another individual who will be leaving Villanova hockey is Coach John Bonneau. His expert assistance will be missed, and the team thanks him for a great job done. The loyal V.U. hockey fans have to be congratulated also, their deafening cheers during the year sparked the V.U. skaters on in many games, especially during the Lehigh contest.

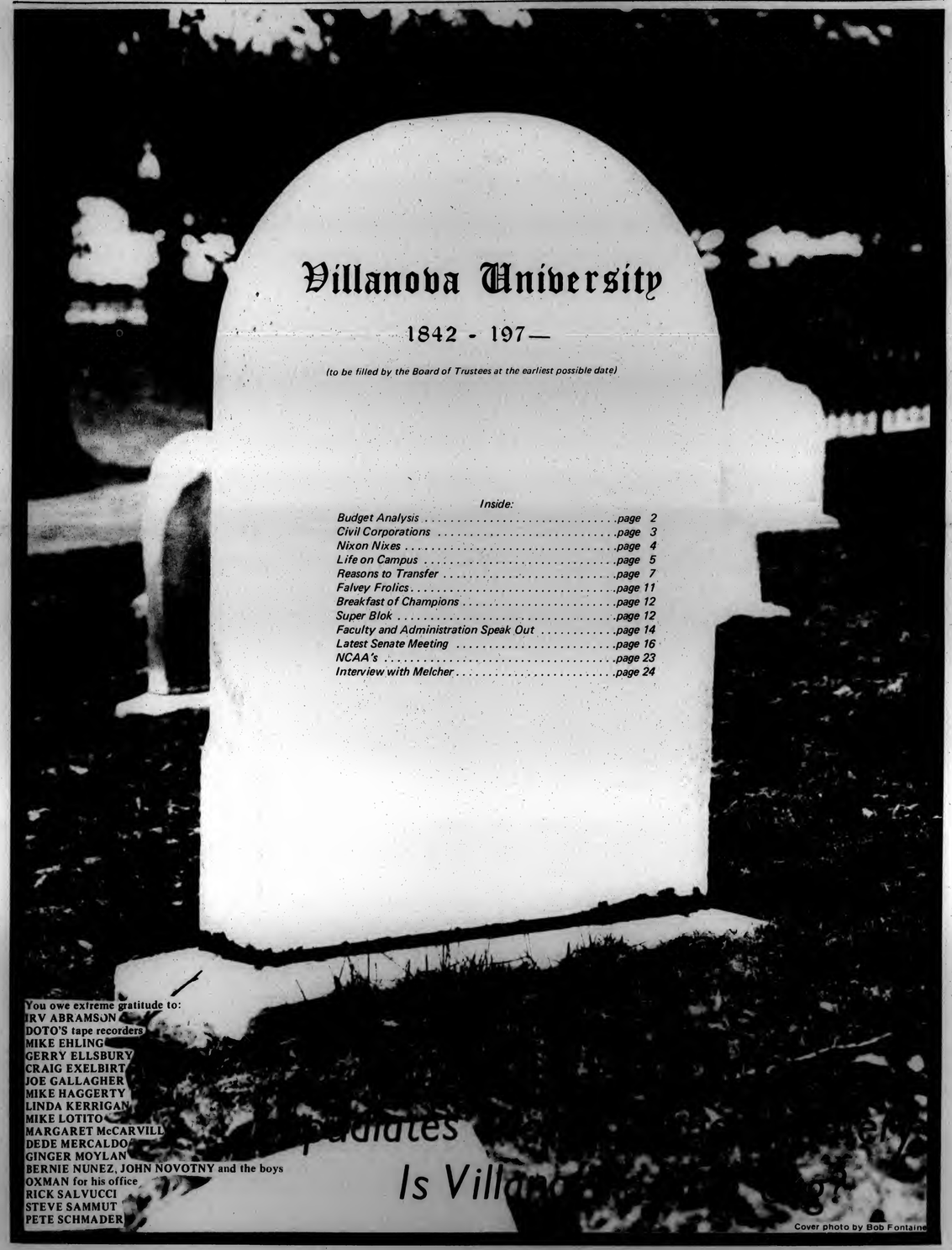
Final statistics for the year found Dave McKay and John Pillsbury tied for total points with 22 apiece. Fred Guerra was right behind with 20 points coming from 9 goals and 11 assists. In the penalty totals Fred Guerra was right on top by a wide margin with a total of 43 minutes in penalties, and John Pillsbury was next with 16 minutes; in the sin bin, the goal tending found Co-Captain Billy McHale in the nets for 14 games and making 437 saves out of 492 shots for a 3.8 goal average. Dennis Blakie was in the nets for 6 games, and had 78 saves on 99 shots for a 2.9 average.

The skates will be put away for the '70-'71 season, but be prepared, more excitement is in store for next years hockey season.

VILLANOVAN

Of course, you realize, I don't believe what you write – by the time what you're thinking gets down to your fingers it clears the absurd only by inches. – I. L. A

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Cover photo by Bob Fontaine

QUESTIMATION

(This analysis was done with the assistance of a CPA.)

Budget, budget, who's got the budget? The answer seems to elude us all, even Father Mahoney. Those who are interested in University finances are sidetracked by the unavailability of any substantial budget. When the so-called proposed budget finally has been obtained, the itemization (not just the figures) is easily questioned by even those lacking any financial knowledge.

Before you dismiss this analysis as being as invalid as the figures on the 1972 proposed budget, recognize this as a demonstration of unsound financial procedure rather than questionable fiscal priorities. The University may be experiencing financial difficulties but the situation may not presently be as severe as these figures imply. By an ingenious method of cross analysis, double counting, daily changing of itemization, and inclusion of facts which have no place on a cash income-cash expense budget, the 1972 proposed budget has completely confused the financial situation. Faculty increments have been set, the tuition will eventually increase, yet the finalized budget for fiscal 1972 will not appear until fiscal 1972 has begun. The assistance which these proposed budgets will offer in preparation of the finalized budget will be minimal.

Item. The difference between the projected deficit and the actual deficit for 1971 hovers near the $2.4 million mark:

	(on 1970-71 proposed budget)	(on 1971-72 actual budget)
Current Fund Balance before Capital Additions and Debt Retirement	($2,501,808)	($63,000)

This comparison is possible because of identical labelling on both budgets. Instances such as this are rare, turning (deliberately so?) any attempt at analysis into an enigmatic exercise in frustration.

Item. There are some misleading 'income' figures which do not belong on a cash flow budget in the first place; the unfortunate fact is that they seem to be counted twice. Note:

Contribution by the Augustinian Fathers of Villanova University (an example) $269,700

SOCIAL ACTION PROGRAMS:

Salaries $47,700 (for one administrative assistant and one receptionist? Evidently a salary is figured for the priest who is director of the Program. Instance of an inexplicable salary figure can be found in virtually every office which contains a priest.)

Item. There is no allowance, anywhere in the budget, for government grants-in-aid or for research purposes. For example, although the estimated administrative expenses for the Financial Aid Office are listed at $51,000, there is no mention of the $10,000 which the University receives from government funds for operation of that office.

Item. Although a cash-flow budget need not contain figures to the penny, there is a remarkable profusion of figures (especially on the page for estimated contract work) rounded off to the nearest thousand, and in some places, ten thousand dollar.

Item. Although Villanova's status as a non-profit, educational institution would not require plant depreciation for tax-exemption purposes, an annual depreciation would provide invaluable assistance in ascertaining the University's fixed assests. Also, expense appropriations for acquisitions over a period of years should be spread over a period of years; there is no evidence of such a procedure in this budget. The method of debt retirement is also unclear.

Item. Although department budgets were supposed to be cut by 10%, many departments submitted proposed budgets inflated (as much as 46%) in anticipation of a final cut. Such action is hardly justifiable in light of the reported $800,000 reduction in academic allocations.

Item. The figure for maintenance of the library's RCA Digital Access System was listed for 1971 at $24,000. The maintenance figure for 1972 is estimated at $0.

Item. Freshmen deposits (the registration fee which incoming students pay and which is later credited to their accounts) are listed as income. Whether this credit is taken into account in the listing of tuition income ($11,170,000) is not itemized; neither is the $1,467,500 figure of student aid accounted for in the general tuition figure.

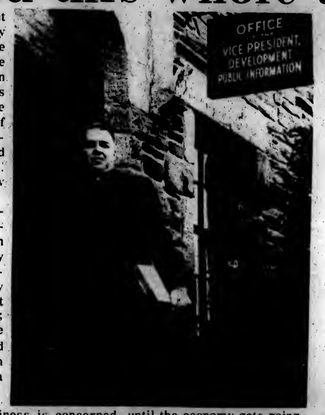
Item. Estimated maintenance expenses are totaled for fiscal 1972 at $1,355,730. On a different page is listed another $721,600 estimated expense for maintenance of the men's dormitory. Nowhere in the budget is there financial allowance for the fact that the cafeteria in the girls' dorm will close and the girls will be eating in the men's dorm cafeteria next year. The $320,000 food figure that does appear is "predicated on a 7 day week-3 meals per day" scale. In addition to a security salaries expense of $232,000, there is listed an additional $6,000 security expense for the men's dormitory. The total estimated expenditures are set at $721,000. Not listed in the budget that calculated on the basis of the $1400 charge for the room and board and the figure that 530 students will occupy this new dorm) is the income figure of $742,000.

Item. 'Miscellaneous' categories are abundant, not only on the departmental level but also on the university level. An estimated income from 'miscellaneous' is set at $35,000. How this figure was arrived at (or the $30,000 1971 figure or the $72,000 1970 figure) is nowhere apparent. With regard to departmental miscellaneous funds, such a practice is much too generalized. If drawn on as a continual practice, individual appropriations figures are worthless. Also, overdrawing is made possible, if not probable. How can one department project an increase of 20% on a nebulous miscellaneous fund.

The charge of mismanagement of funds is quite serious, and in this situation, apparently inapplicable. However, ignorance of correct financial procedure by a large corporation is a serious matter, even if distortion is unintentional. Thus we can see a partial explanation of the University's financial difficulties, without even opening the Pandora's box of financial priorities.

An interview with Fr. Farrell, Vice-President for Development

"I'm afraid this whole thing is a pretty bleak outlook."



For the Federal government to give Villanova any more money than it already has, it will take a positive decision by the Supreme Court on the Tilden case. This reviewed the grants of federal money to private church-related colleges, and of course, it turned upon the question of separation of church and state and the First Amendment. The decision is expected by early summer.

At the present and foreseeable future there are no possibilities of receiving money from the state government under any circumstances, whether we remain Catholic or go strictly private. The state government has no money to give, period; they're having a very hard time just supporting the state-related colleges and universities. I'm afraid this whole thing is a pretty bleak outlook.

As far as industry and business is concerned, until the economy gets going again we're in the same position. The gifts have gone down; I think they'll continue to do so until we have an upswing, and most businesses are restricting their giving to the "matched-gift" type by which an alumnus must give so much and then the business or industry matches it. They are doing less and less straight, outright, unrestricted giving to the university without any reference to the alumni.

And this brings us to the alumni possibilities. By sheer force of numbers, their giving should increase because our alumni body will keep growing for another 15 or 20 years, and if we keep the undergraduate student body that we have now, then the alumni body will level off - but not for another 15 or 20 years.

It will keep growing in that sense. As far as the actual dollar contributions are concerned, it is hard to predict. We will receive more from alumni as they agree with what we're doing at the university and less as they disagree. I think that the alumni contributions will increase not only as the alumni increase in number, but also, as they become older.

I wish I knew the answer as to why we don't receive more from the alumni, but I think that it is a combination of reasons. As I've mentioned, they are a fairly young group as compared to some other schools, and those who are older and more affluent are obviously (as they are throughout the country) not terribly sympathetic to the students on campus today. So that some support has been withdrawn because of things that alumni think are happening on campus, and when there is a disturbance on any campus in the country this reflects upon the giving all over the country. So it is a general condition; first, some of the older alumni do not agree with what is happening and do not understand what is happening: number two. I think it will be a while before we get away from that particular reason.

There are some other reasons why we don't receive more money from the alumni, one of which is that I don't think the program itself has been sufficiently promoted, coordinated and directed; not enough money has been spent on promoting the program. Generally speaking, the amount of money being spent as measured against the returns, is well within the national average, and that average runs anywhere from 10 to 35 percent. In other words if you spend $10 to get $100, it is 10% of your return. So we are well within that 10 to 35%, and somewhere around 17 to 20--$20 to get $100. In all programs, when you consider all of the costs, we are well within the national average. I believe we need more staff, at least three or four people in development and at least one in alumni fund raising.

There are no "new programs," as such, only variations on programs and methods. In recent years we have promoted more strongly our Deferred Giving Program in which we ask the individual to remember the university will benefit, or to take out an insurance policy with the university as beneficiary. The effects and results of this are obviously going to be long-range, and so not to be seen in the next couple of years.

I think we're in for a very bad time for the next few years in fund-raising, not only at Villanova, but at all colleges and universities, in the strictly philanthropic type of fund-raising.

They're not going to increase until the economy gets some what better and then even at that point there will be a lag before they actually begin to increase. So as far as contributions from individuals are concerned I think it's going to be a bleak couple of years. As far as contributions from industry is concerned you can say the same thing because the same factors are effective and influence the giving. As far as contributions from foundations are concerned that's going to vary for a year. It might be a fairly good year with foundations because of the federal government passing the act which directed the foundations to pay out so much of their income which they never had to do before. Before a foundation did not have to give away any money--it could just let it keep piling up. So for a couple of years this may be good but eventually a lot of the foundations will have to go out of existence. So then that particular source would dry up a little.

As far as the federal government is concerned, even if the decision by the Supreme Court is favorable for church-related colleges and universities, the present administration is not attuned to federal grants for colleges and universities. They have stopped several of the programs that had been in operation, and there are others that have not been funded and are just in kind of a limbo. There does not seem to be the same kind of attitude toward financing education with this administration as there has been in the past. So again there's a fairly dark picture as far as federal financing is concerned.

Is there anything we have to look forward to as far as giving is concerned? I can't think of anything.

CATHOLIC COLLEGES ARE CIVIL CORPORATIONS

ce.

Recent developments such as Federal grants to higher education have raised questions about the eligibility of Catholic colleges for such grants. This has resulted in a careful re-examination of the legal structure of Catholic colleges. The conclusion reached, e.g. in Rev. John J. McGrath's Catholic Institutions in the U.S.: Canonical and Civil Status is that colleges such as ours are non-profit corporations created under civil law and not subject to canon law.

Our colleges operate only under civil law and not under canon law. Canon law and ecclesiastical superiors (as such) have no direct jurisdiction over the civil corporation or its officers. However, Augustinians who serve as trustees and administrators have appropriate powers from civil law. The local religious community has no legal authority from either canon or civil law to regulate or intervene in the affairs of the college. The legal relationship between the local religious community and the college is basically contractual. The local religious community enters into contracts with the college to provide administrators, teachers and chaplains.

"Under the auspices of"

It should be remembered that it is the College corporation that owns and operates the College. The colleges are separate legal persons which can own property quite as a physical person can. Since the colleges were not created under canon law, their property is not ecclesiastical property.

Neverthless, these institutions are under Augustinian auspices. Influence and control are exercised through:

1. The Charter and By-Laws
2. The Board of Trustees
3. The Administration
4. The Personnel of the institution
5. The Philosophy and traditions of the sponsoring society

Civil incorporation has served as a very useful devise through which the apostolate of higher education is exercised. There is no other feasible legal structure. Evidently the Church accepts and accommodates itself to this modus operandi, and will continue to do so for the foreseeable future.

In response to its constituency, the Catholic institution of higher education must provide an academic presence for students wherein Catholic Christianity will be consciously taught especially in the areas of philosophy and theology which are component parts of a truly liberal education. Moreover, the Catholic university because of its Christian commitment has a special responsibility to concern itself with the problems of the community and the world. Its involvement in such problems should be an outgrowth of activities which can not be emulated by a non-academic insitution. Philosophy and theology here are not considered only as academic disciplines but rather ad humane and liberating studies leading to a value system consonant with a Catholic tradition conceived as a static and dynamic reality.

The work of the school is threefold: teaching, research and service. The university shares equally in this triple function with added responsibilities in the areas of research (discovery of truth) and of service. The Christian orientation of the Catholic college and university provides further motivation for genuine service to diverse constituencies as an outgrowth of its fundamental application of Christian principles.

In the secular as well as the sacral order it is the function of the university to provide the atmosphere and the opportunities for students to develop themselves intellectually through the acquisition of knowledge and skills and through the formation of habits of critical inquiry. The total educational enterprise has as one of its principal aims consciously to offer the students assistance in their growth as individually and socially responsible citizens. This is best accomplished by caring for students as persons and maintaining the, primacy of teaching which ought not to be threatened by any other facet of the operation.

The Corporation and The Board of Trustees:

There are two documents that govern the legal Corporation of Villanova University in the State of Pennsylvania. One is the Charter creating the Corporation by the State of Pennsylvania back in 1848. The other is the By-Laws of the Board of Trustees which were adopted by the Board of Trustees on December 17, 1968. It would be best here to print all the sections of the Charter, and of the By-Laws so that the reader can note for himself the distinguishing characteristics of the two documents and their implications.

(Because of the extended content required in printing the Charter and By-Laws of the University, the Villanovan will print it unabridged next week. – Ed.

The following are seven of my recommendations and notes concerning the By-Laws and the viability of the Board of Trustees:

1. The President should be a member but not eligible for the chairmanship.
2. The decisions of the Board should not be subject to the meddling of the house chapter.
3. The Board should have a more active role in the selection of the President.
a. There should be an open nomination procedure among the Board members unlike the present procedure of nomination in control of the Provincial of the Order. (See Sec. 8 of By-Laws)
b. Perhaps the utilization of the University Senate as an ad hoc nomination committee adjunct with election limited to the Board of Trustees.
c. A specific and definite term of office for the President with contract, for say three years, unlike the present system of existence at the will of the Provincial.
4. The Board should operate under a set of by-laws that set forth more clearly and definitely the powers and responsibilities of the entire body and of its members and its various committees (this has already been done for the executive committee).
5. The by-laws should incorporate a concise statement of the aims and purposes of the institution as a Catholic academic institution.
6. The by-laws should clearly indicate what substantive matters are to be decided by a special voting procedure.
7. New members of the Board should be instructed concerning the philosophy of the institution and thoroughly educated as to the duties implied in their membership.

The University:

The University's administrative history was structured in an empirical concept and, to a large extent, in the traditions of empire building. The 1953 report of the American City Bureau was concerned primarily with preparing Villanova University for a coordinated effort of fund raising. However, it pointed out the need for restructuring the administrative organization because the wide range of functions reporting to the President was reducing his ability to meet many off campus requirements of the position. Subsequently, Villanova University restructured its organization and created a series of Vice Presidents responsible for the functions of Academic Affairs, Financial Affairs, and Student Affairs; Development also became a Vice Presidency. This revision strengthened the University's capacity to meet the challenges brought about by its rapid growth in enrollment and capital expansion. Since 1960, the full impact of this growth has left its mark. An organizational structure that was acceptable in the 1950's is no longer responsive to the massive pressures inherent in today's complex field of education.

The origin of Administrative Problems includes the tradition of empire building and managing in an empirical structure. The symptoms are a breakdown in the decision making process and loss of coordination and communications. Villanova's planning was motivated by exigencies of its rapid growth rather than within the framework designed for orderly implementation.

Unless Villanova accepts the challenge of change, it will falter in its drive to achieve recognition as a leading institution of higher education. The requirements for a total commitment to this proposition are great, if not far reaching — but their attainment can become a reality with renewed dedication.

Finances

Among the many difficulties private higher education is facing today, one of the most pressing concerns financing. Federal funds, even if available, will not completely solve the problem. Additionally, in the light of an obvious ceiling on tuition and fees, a final financial solution cannot be expected from these. In preparation for an attempted solution the following studies should be completed by Villanova University.

1. Budget, costs, and cost-benefit analyses:
a. A long range (at least ten year) budget projection. This demands also three and five year budget projections consistent with the long range budget.
b. A long range cost analysis on a per student basis.
c. A long range cost-benefit analysis.

These should be accomplished with the help of outside professional consultants.

2. As soon as possible the institution must engage in a large overall capital campaign. This should not be undertaken, however, without:
a. The completion of resolution No. 1 above.
b. A feasibility survey by a member firm of the American Association of fund Raising Counsel.
c. Full commitment of the institution to the program.
d. The employment of professional counsel, again from the American Association of Fund Raising Counsel, preferably not the same firm which conducts the feasibility survey.
3. A full development operation should be established in each institution and sufficient money should be allotted in the budget to make the operation viable.
4. The administration of the institution must support fully and completely the efforts of the development operation. The President and the Board of Trustees, in particular, are expected to take the lead in soliciting the larger gifts, and in the case of the lay members of the Board, they are expected to make substantial monetary contributions.
5. The long range plan for all facets of the institution's operation has to be agreed upon and made known to prospective donors.
6. Staff requirements will vary from place to place, but a part time staff cannot do an effective job. Good development people require good salaries, just as good faculty members do. We must be prepared to pay these.

There are other indirect factors which influence the financial picture. These are:

1. In order to operate professionally and maintain our institutions of higher education, it is imperative that immediate steps be taken to make available to these institutions a much larger number of academically qualified Augustinian priests on a regular basis. In the light of present manpower resources in the Province, this may entail retrenchment of present operations at the secondary educational level.
2. In order to protect, as far as possible, the investment of the Province in our institutions of higher education, it is strongly recommended that each Augustinian be placed on the payroll of the institution and that the accumulated salaries be paid to the community serving the institution — that the finances of the community be separated entirely from those of the institution — and that a gift of part of the surplus be made to the institution as a contribution.
3. Due consideration, with proper legal advice, should be given to the transfer of title to the monastery and its property at the college or university from the legal corporation of the insitution to the legal corporation of the community.
4. Careful consideration should also be given to the establishment of contracts, including tenure procedures, for the religious members of the faculty and administration. Qualifications should be included in these contracts to safeguard the right of the Provincial to reassign a religious.
5. It is strongly recommended that assignments of religious by the Provincial be made in consultation with the appropriate officials of the institution, normally the President.

* * *

Special note should be given here to the 1970 Middle States Evaluation Report. (The Middle States Commission on Higher Education is an accrediting association that reviews our institution every 10 years.)

The Evaluation Team pointed out several problems in the University's Business Affairs.

1. "The long history of current operation surpluses as given in the report was misleading in the sense that such funds had been used for capital purposes. The current recourse to bank borrowings and capital debt throws a different light on the institution's financial situation from what is suggested by the report. Steps should be taken to remedy this unrealistic kind of fiscal thinking."
2. "It would be wise to establish the position of Internal Auditor"
3. "The organizational structure of the Financial affairs area might well be modified so as to clear up and define areas of responsibility, especially that of controller, who has too many things to handle at present."

(Continued on page 17)

EDUCATION PLUS 9¼%

By LINDA KERRIGAN

An ironic fact concerning the 1968 Presidential election is that sons and daughters of the very middle Americans who voted for Richard M. Nixon will be prohibited from obtaining a college education, if the President's educational proposals are passed by Congress. Middle-class students, by the Administration's financial maneuvers, are being pushed out of American colleges.

A tragedy in many respects, such a departure could cause severe economic repercussions for private institutions. Tuition from middle-class students forms the backbone of many a university's student income; by arranging loans and grants so that only the very rich and the very poor will be able to attend college, the government could conceivably reduce the number of admissions to these institutions.

NDEA loans are being phased out. According to Nixon's proposed Higher Education Opportunity Act of 1970, a student whose gross parental income exceeds $10,000 will be ineligible for any Federal grant or loan. This is regardless of any circumstances, such as the tuition rate at the school he attends, parental debts, or the number of brothers and sisters simultaneously enrolled in college. It is interesting that Nixon based these adjustments on his Administration's analysis that it costs $1700 a year to attend college.

The only recourse available to such students will be to take an unsubsidized loan from a private corporation; the Federal government will guarantee extension of the repayment period to twenty years at the going market rate of interest. Thus, if a student needs to borrow $10,000 to finance his education over a four year period, after 20 years he will repay close to $25,000. Formerly, loans or parts of loans could be forgiven if the student entered the armed services, government programs, or teaching; this will no longer be the case. And with the difficult financial conditions of most states, state guaranteed loans are also being sharply curtailed.

The logic behind these reforms is amazing. According to Nixon's Message on Higher Education, "... every low-income student entering an accredited college would be eligible for a combination of Federal grants and subsidized loans sufficient to give him the same ability to pay as a student from a family earning $10,000." The fallacy of the argument is that, deprived of Federal aid, a student from a family earning $10,000 will have his paying ability greatly reduced, if not completely nullified. A vast migration of students to state colleges, which are also losing grants, will result in massive overcrowding.

Nixon has proposed creation of a National Student Loan Association to raise money for financing student loans. This will be a private, profit-making corporation. The director and board of the National Foundation for Higher Education will be presidential appointees. Much of the funds appropriated for the Career Education Program will be allocated as salaries for the directors necessary to augment it. The President's proposed revenue-sharing has allotted only $1,000,000, plus a small percentage based on population, to each state, for educational funds.(1,000 $1,000 grants for Pa.?) American educator Logan Wilson has pointed out that these proposals fail to provide any payments to educational institutions. The Nixon administration has already slashed:

— grants and loans for undergraduate and academic facilities
— funds for the Community Services and College Training Equipment Programs
— appropriations for university land-grants
— monies for foreign languages and area studies
— basic grants for library resources.

Several Ph.D. programs which were heavily encouraged since 1958 have had the financial floor pulled out from under them. Meanwhile, the President has set as his highest educational priority increased development of community colleges.



In spite of these drastic reductions in current programs and the rather doubtful success of the proposed reforms, Nixon has admitted that the government will spend over $4,000,000 more for education in fiscal 1972.

The stated rationale behind the President's proposals is "the dominant role which investment in human beings plays in economic growth." Nixon notes that five out of ten Americans are college-educated and the proportion will rise to seven out of ten by 1976. Such figures might need substantial revision if Congress passes the proposed legislation. Nixon also recommends greater "institutional autonomy"; obviously, university financial autonomy from government appropriations seems to be assured.

With regard to education, HEW's Elliot R. Richardson has made it perfectly clear that he is sympathetic. Just what he is sympathetic to, he has left, in the finest Nixon tradition, unclear.

As a parting shot, Rep. Edith Green (D—Ore.) has released computations that the Federal government has, as of this date, spent $5,000,000 bailing Penn Central out of its financial difficulties. Amazing priorities for our self-styled scholar-president.

Let's hope that Nixon can sufficiently delay approval of the 18 year-old vote long enough to insure re-election in 1972.

What's Happening to Middle Class Students

Mr. Vincent A. Femia, Financial Aid Director at Villanova, delivered the following speech at a CEEB meeting of Financial Aid Officers and Admissions Directors at Hershey, Pa. on February 3, 1971. Mr. Femia's efforts have resulted in Villanova's granting over $300,000 credit this semester to over 781 students on Pa. state aid.

If the present trend in Federal Aid Programs continues, the middle-class student will face a bleak outlook in the seventies.

What has brought about this change in his educational picture?

When the Federal Aid Programs were originally proposed to the colleges, they were hailed in all quarters as a step in the right direction. Their main thrust was to help academically-qualified but needy students to attend college. In the first few years of the operation of the programs, matters went, for the most part, smoothly. Granted there were mistakes made on both sides but these differences were usually ironed out. We had a working partnership with the Government. Then, slowly, but surely, things started to change. From being an equal partner, the Government became the managing partner; and as of today, our rights in the partnership are virtually non-existent.

"Special consideration shall be given to students with a superior academic background'."

Lately, we have had numerous policy changes made or attempted by H.E.W. or the administrations they represent.

Take for example, the NDSL Program -- the Act as passed by Congress reads, "Special consideration shall be given to students with a superior academic background." This means that when the total loan funds available at a given time are insufficient to assist all qualified applicants in the amounts needed, the applications of those who indicate high academic achievement must receive first consideration. Congress has never changed the Act, but it has been bent, twisted, or ignored by H.E.W. Try to apply this law today, and see how far you get.

When we signed an agreement with H.E.W. to administer the E.O.G. Program, it was stated that any students whose parental contribution was under $600 was eligible for a Grant. Then someone in Washington added another factor -- a restriction to families with gross incomes of $6,000 or less. We fought this, and they raised the ceiling to $9,000.

It has been the same with every Federal Aid Program -- subtle or not so subtle pressures to force us to shift with the prevailing political winds in Washington -- and always there is the implied threat that if we don't play the game by the constantly-shifting rules of H.E.W., they will take their ball and go home.

And now the latest shift: On March 19, 1970, President Nixon proposed a new Federal Student Aid Program to Congress. The main features are as follows:

1) The largest part of E.O.G. and C.W.S. funds must be awarded to students coming from families with gross incomes of $3,000 or less.

2) For families with gross incomes of $6,000 to $10,000 subsidized loans with minimal Federal grants.

3) For students from families with gross incomes of $10,000 and over, no Federal Aid. Instead, they would have to use unsubsidized loans at prevailing market rates. The maximum loan for these students would be raised from $1,500 to $2,500 with a 20-year repayment period. Interest would be deferred while he is in school and added to his payments after graduation.

"Faced with a cut-off of Federal Aid, and unwilling to assume such a burden of debt, his [the middle class student's] choice of a college will be severely limited."

What will be the effect of these proposals on the middle-class student?

Work-study aid will be closed to him. NDEA loans will be a thing of the past. No longer will he be able to obtain a State Guaranteed Loan. Instead, he will be offered a Federally Guaranteed Loan with no interest subsidy. If this student borrows $1,500 per year for four years, a total loan of $6,000, and chooses the 20-year payment plan, he will repay approximately $15,000. If the student borrows a total of $10,000, he will repay almost $25,000. What are his choices now?

Faced with a cut-off of Federal Aid, and unwilling to assume such a burden of debt, his choice of a college will be severely limited. He will be forced to turn to the tax-supported colleges for his education only to discover they are overcrowded and State Legislatures are not in the mood to increase educational expenditures. Many will find the doors closed to them. The middle-class student will now become the educationally deprived student of the seventies.

"Furthermore, I have no intention of helping the Federal Government to put us out of business."

And what of the private col-

(Continued on page 17)

Why make students pay college tuition?

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By HENRY STEELE COMMAGER

Dr. Commager, soon to retire after 45 years of academic life, is a noted historian and professor at Amherst.

The decision of the trustees of the State University of New York to nearly double tuition fees at state colleges and universities over the next three or four years is an aggravation of a policy that is basically unsound and should never have been adopted in the first place.

Tuition charges are unsound because they are based on an erroneous principle: that higher education is a luxury and a privilege, not a service and a necessity.

If higher education were indeed a luxury in which the state indulged a few privileged young men and women then it would be quite logical to require them to pay for the privilege. But if it is preparation and training for services essential to the well-being of the community we are no more justified in charging for it than we would be in charging for elementary and high school education.

In 1920 approximately 20 percent of youngsters between the ages of 14 and 18 attended high school; today almost 50 percent of those between the ages of 18 and 22 attend some kind of college, and in states such as New York the percentage is substantially higher.

Clearly college is today what high school was 50 years ago. Yet no one in 1920 proposed charging tuition for high school on the ground that the few who enjoyed high school education were privileged characters. Are we so much poorer now than we were in 1920? Or are we merely more muddled in our thinking?

What are the arguments for public support of education?

First is the principle — a principle invented in this country — that self-government cannot work without an educated citizenry. That principle was foreshadowed in the school laws of the Massachusetts Bay Colony as early as 1642 and 1647, and was given national endorsement in the Northwest Ordinance of 1787: "Knowledge being

(Continued on page 17)

Life Outside the Classroom... Is There Any?



by Charles D. Tirrell, OSA—
Dean of Student Activities

I would like to talk about an unfortunate attitude. In the mind of many Villanovans it may be a subconscious attitude, but still a very real one.

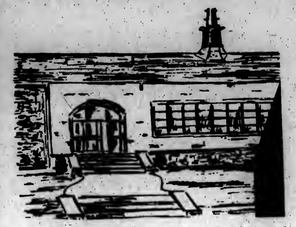
To me, the items discussed below contribute to a gloomy feeling that is intuited easily as one chats with students in the pie shop, walks the campus paths, visits Bartley cafeteria or rubs elbows with dribblers in Alumni Gym. The attitude is a "downer;" it is not often articulated anymore; the gloom is taken for granted. Some students have moved beyond articulating their gloom, but it is deeply felt by many students, and by faculty and staff people who work with students outside the classroom. Maybe "malaise" describes the feeling best.

However, if the problem were only student malaise, discouragement and discontent, I am sure solutions could be proposed and acted upon. But the deeper, more subtle factor contributing to these low spirits is that in the past 15 to 20 years Villanova has placed great emphasis on academics and associated endeavors, and all-too-little emphasis on enhancing campus-life activities for the general student body. This is not a charge of malicious neglect, because academics is our reason for being here.

Nevertheless, historically, campus life has suffered from insufficient attention to the point that ill-will and cynicism fester in the minds of a large number of Villanova undergrads.

A random treatment of items may illustrate better what I mean.

ITEM. The present "Student Union Building" (Dougherty Hall) does not deserve to be called a Union building. For a school with Villanova's enrollment, Dougherty Hall, as it is presently constituted and equipped,



is woefully inadequate for activities and Union programming. This campus badly needs a new Student Union Building--and soon. If adequate funds for a complete new building are not available, Dougherty Hall should at least be expanded and refurbished to inject adrenalin into campus life. Activities Directors and Union Directors from other schools who have visited this building have usually been left speechless after touring the premises.

ITEM. With no attractive music hall-movie theatre, Villanova is forced to continue on a make-do arrangement with inadequate and outdated facilities (Field House and Vasey Theatre) which doom many cultural, literary, musical and cinematic presentations to financial failure. Such efforts must then be limited because they are often money-losers.

ITEM. About 18 years ago Villanova opened its doors to nursing students. In recent years, all departments were opened to co-eds. Villanova's female population is as large as (or larger than) the enrollments of Rosemont, Cabrini, Chestnut Hill, Bryn Mawr and Immaculata. Yet, until the womens' dormitory was completed two years ago, there was not a single major recreational or social facility (or outdoor area) that the girls could call their own: a period covering about 16 years. Even this year, social and recreational facilities and programming for the co-eds have been extremely meager.

ITEM. The full-time Activities and Union staffs at nearby colleges such as LaSalle, St. Joseph's, Drexel, West Chester, Pennsylvania, Temple and Jefferson usually number at least three or four. The size of the neighboring staffs ranges from five to one. (Villanova has one.) Without adequate staffing, student programming loses the benefit of professional experience, continuity and expertise. In fact, until three years ago, Villanova did not have a full-time Activities director. Administrators in activities have usually been priests who have been asked also to teach theology, counsel in the dorms, and serve neighboring parishes on weekends. Moreover, until the tenure of Fr. Richard Appicci, the Activities Office did not even have a full-time secretary, nor an adequate system of filing records and materials helpful in planning student events. Both Fr. Appici and his successor, Fr. James Ryan, carried a work load that must be described as incredible. Furthermore, the Dean of Student Activities is asked to serve on many committees, attend many social functions, represent Villanova at regional and national conferences, all of which limits his availability to students in his office. Lack of availability has a decidedly negative effect on students.

ITEM. The Student Activities budget next year (71-72) represents approximately .7% of the total University budget. It is most difficult to conduct a program which includes more than four student publications, a radio station, over 80 clubs, four musical organizations (including the marching Band), a concert and lecture series, etc., etc., on a limited budget. But because of the financial plight of the University, the Activities Office has attempted to keep its budget within reason. Yet, students always request funds (usually for legitimate purposes) and often enough there is just not sufficient money in the coffers. To explain this fact to students day after day is extremely discouraging and psychologically exhausting. And, oh yes, the Activities budget has been reduced for 71-72 by 16.7%.

ITEM. Students are often criticized for their lack of maturity and for their irresponsibility. The Activities Office is generally the first to hear the grief. Such laments run from complaints about the **VILLANOVAN,** to vandalism of telephone and vending machines, and theft of paintings (the few we have) in Dougherty Hall. Against the background of such complaints, the charge is often made that the Villanova student has demonstrated no sense of responsibility. Yet those who complain seldom applaud student groups who have shown a great deal of maturity and responsibility. For instance, the students who labored on Mail Call Vietnam received more recognition from President Nixon and the USO than they received from their own campus. The students who organized our recent bloodmobile drive received more appreciation from the Red Cross than they received at Villanova. The students tutoring at Pennhurst are practically unknowns. The Interfraternity Council received an award from the Montgomery County Crippled Childrens' Association for their door-to-door collections for the children; most Villanovans didn't even know they did it. The Veterans' Club hosted wounded Vietnam veterans at home football games. The Black Student League has attempted to present to our campus in a rational manner the problems of racism in this country. Villanova students have demonstrated reasonably against the war in Southeast Asia -- no broken windows, no bombings, no office occupations.

Such a list can be belabored ... but the point is that students are doing mature, responsible things and it is disheartening (and contributes to the Villanova gloom syndrome) for student groups to operate on a campus that does not always officially recognize their efforts for what they are, or at the very least, does not balance complaints with occasional kudos.

ITEM. In 1961 there were about 1,645 students living on campus. According to present plans, in 1971 there will be about 2,445 students on campus, an increase of 800 residents in a ten-year period, or a population increase of about 41%. Recreational, entertainment and social facilities and staffing have not kept pace. As a result, many students feel that there is little advantage in living on campus, and there is now a trend toward off-campus residency. Room and board costs are certainly a factor in making the off-campus-move decision, but at the same time, little incentive has been offered to keep students on campus by presenting them with attractive extracurricular facilities and programs.

More items could be cited, but I hope the point is already clear. So in conclusion, and to balance this analysis, it must be stated emphatically that many good and exciting things have been accomplished by many student groups. But having said that, one must still ask the ultimate question: "Is the Villanova student pleased with life outside the classroom?" The honest answer, from my point of view, would be a resounding "no."

It has often been observed that something should be done to correct this situation. Much has been recommended in the annual reports of the Activities Office. So far, few results are visible. Indeed, it has been remarked that part of Villanova's future will depend on our ability to draw more students from distant cities and states. It would seem imperative that we must offer these students resident facilities and campus life that will attract them here.

Can anything be done toward that end? Are proposals in the offing? I believe so.

A proposal for a new Student Union Building will surely be made to the University Planning Committee and eventually forwarded to the University Senate and the Board of Trustees. But such work will take much time.

The proposal of a Student Union Programming Board that appeared in the **Villanovan** two weeks ago represents an attempt to improve the organization and planning of on-campus activities. The successful implementation of this proposal is somewhat tenuous. With an inadequate staff (professional) it may be difficult to implement all the ideas fully. Without such staffing much student volunteer work will be needed; much of this work is drudgery. If the volunteer workers can weather the drudgery, the program will help to improve campus life. The results will be gradual, and it will take perhaps two years to arrive at our targeted goal, but the benefits to campus life should be noticeable.

To propose more professional staffing at this point in our budgetary difficulties may seem preposterous. But more should be added. For example, the Union Board should have its own full-time Director, a man who can devote all his energies to just this simple aspect of student life.

Finally, if all three of the above proposals could be realized in the near future, the sullen attitude of gloom may lift from the campus and make it an exciting place for our students to live.

Until such time as the three above proposals are realized in some fashion, I feel that the Activities Directors (present and future) of Villanova University will suffer the fate of the **Man of LaMancha;** accused of being idealists and bad poets. They will suffer the fate of all utopians: dreaming impossible dreams. If that be so, I will enjoy the company.

No Pie Shoppe cheese steaks on Fridays in Lent ... but I'm not Catholic.

Let's have fun ... let's drink beer.

If you don't like Kappa Sig, where do you go Saturday night?

Tolentine's closed when you've got to study.

Library closed when you need a book Saturday night.

Let's transfer ...

Field House annex is closed on Friday night.

No seconds on good meals.

(Continued from page 15)

ligious experiences which could be offered to the students if the Chaplain's office were competent to extend them and had the time to do so, e.g.--yoga, meditation, penitential services, the Pentecostal movement, inter-faith dialogue, religious film series, religious psycho drama, lecture series, more weekend retreats.

Another point which we are aware of is that as Chaplains we serve not only the students but also the spiritual needs of the faculty as far as we can. Certainly the parish supplies the sacramental life to the faculty members, but I think that a great sense of a Christian community could be engendered if we incorporated the faculty into the activities we offer the students--discussion clubs, small liturgies and weekend retreats would be especially helpful in breaking down false barriers.

Speaking about community reminds me that that is another one of those words. A word we use a lot with poetic unction but are hesitant to try. There are alternate societies popping up all over the U.S with an amazing amount of success and in some instances their structure parallels the early Christian community. We Christians have in our heritage the blueprint for a Christo-centric community, based upon the centrality of the Eucharist and the common respect and dignity of the individual members. I think it would be more valuable to try some experimentation in this area rather than debate on how long a woman can sit in a man's room.

Experimentation in any area falls hard on some people's ears, because of what "they" will think. But I believe that thoughtful and creative experimentation especially in the area of religious life is just as authentic and valid a contribution to the atmosphere of a University as experimentation and research on other levels of Academic excellence and growth.

If academic freedom is a fundamental necessity for the appreciation of the truth, then analogously religious freedom is paramount to love of Him who is the Truth.

I cannot predict the future of the office of the college chaplain, but I can say that their responsibilities are heavy ones. They are the same ones which faced Christ's apostles when they realized he was gone--"how are we going to convince these brothers and sisters of ours that He is still alive?" Well, once upon a time the college chaplain could do it by being a Pat O'Brien or Bing Crosby type of priest. Great, but this generation was not raised on the **Bells of St. Mary's**, but **The Graduate**. And the graduate knows that plastics is not where it's at.

by Patrick Powers,
O.S.A., Assistant Chaplain

[redacted]

(Continued from page 24)

Gene Melcher

last year; they say that they're doing research which has educational value and I'm saying athletics are of value.

How do you feel about a new stadium or field house?

The first priority for this University is a new Field House. This is crucial. And the new Field House should not be built primarily with the idea of basketball in mind. It should be built with the idea of all the students in mind. It should have such things as a swimming pool, squash courts, handball courts and a weight room. Certainly, there should be a basketball arena with a vastly improved seating capacity. It should have an indoor dirt area where your teams could practice in inclement weather. All the athletic and intramural administrative offices should be situated there. Ticket and sports information facilities could be included.

There is a great need for indoor facilities for the students here at Villanova. We don't have squash or indoor handball courts. We need another swimming pool. We have over 5000 full-time undergraduate students and one 25 yard, five lane swimming pool. I'm talking about a multi-purpose Field House, very much along the lines of the University of Delaware or the gymnasium in Princeton. Princeton's is a beautiful structure containing every possible facility you can think of. It cost about $6 million at the time it was built.

What about the stadium?

I think the idea of enclosing the stadium, adding seats, putting Astro-Turf down and then giving a few more scholarships, so we can put some big names like Syracuse or Penn State on the schedule would have to be studied very carefully before specific recommendations were made.

We have to say we're going to spend a minimum of a million to 2 million dollars to dress up our stadium and provide the additional scholarships. Now, you have to amoritize that million to 2 million dollars over the next several years and then match that against the revenues you're going to bring in and the question will be: are you really making money? In other words is it worth it to spend 2 million dollars to possibly make another $50,000 to $100,000? I don't know; this would have to be studied very carefully. I'd want to find out what other schools did before I'd make any recommendations.

Do you have any final comments?

I feel very strongly that Villanova needs an all inclusive athletic program for both male and female students, all of the students — not just scholarship athletes. If you're going to have sports for scholarship athletes you should have them for other students as well. I think that the University is aware of this, I just hope that we can move a little quicker in rectifying the situation and bring about this equality in the athletic program. I think if we do that we will have an excellent athletic program.

Evidence of this is that Providence, Boston College, Notre Dame, Holy Cross, all have much larger athletic programs in terms of number of sports and number of people who participate than Villanova does. If these Catholic colleges can do it, I think we can certainly put our heads together and figure out how we can do it if the students want it; the administration wants it; the faculty wants it; the alumni wants it. But, particularly I would hope that the students would want it. They're the ones that will benefit the most; I hope they want it, because proper marketing of your product will generate enthusiasm for it.

PROPOSAL FOR ENLARGEMENT OF THE INTRAMURAL AND INTERCOLLEGIATE ATHLETIC PROGRAM AT VILLANOVA UNIVERSITY

This proposal gives more Villanova students an opportunity to participate in a university sponsored athletic program. It includes the expansion of the intramural and intercollegiate programs.

These programs are needed to involve more students in an important phase of their personal and collegiate development. Presently, minor sports teams, i.e. Lacrosse, Soccer, are not adequately financed and are having difficulty scheduling opponents because these squads are not recognized as varsity level teams by the Villanova Athletic Department. Intramurals at the present time are under the direction of one part-time person. This program also is in need of revision and enlargement.

The money to finance this program can be acquired in several ways. A percentage of student general fees could be received by the Athletic Department. Specific gifts through the alumni giving program could also produce income. Profits from the sale of refreshments at all home athletic contests, as well as revenue from parking receipts for all intercollegiate and interscholastic athletic events on the University campus, could produce a sizeable sum of money.

It is hoped the Athletic Advisory Committee will study this proposal and make specific recommendations for incorporating this program in the 1971-72 athletic budget.

It should be clearly understood that this expansion program is in no way meant to de-emphasize the current athletic program as it now exists.

LETTERS

"Rising Faculty Salaries"

To the Editor:

Some recent discussions of the financial state of the University seem to have singled out unduly the salaries of the faculty as that element of expense most responsible for budgetary pressure. One might conclude from some statements that any rise in tuition would be due mainly to a faculty with an insatiable hunger for the student's dollar. Perhaps a few simple statistics would put the matter in a more realistic context.

Despite its prolonged difficulty in unraveling the true state of the University's finances, the administration has at least made clear its proposed adjustments in the faculty's compensation for the next year. The average faculty member will be receiving--on paper at least--forty-five more dollars a month than in the current year. His take-home pay, however, presents a different picture, for there will be additional deductions from his pay. Take a "typical" case of a faculty member, married with two children, and earning the average salary. A rough estimate of the additional deductions from his monthly salary a year from now, over and above those he is paying at present, looks something like this:

Payment to pension fund ..	$ 2.25
Additional federal tax	8.00
Penna. income tax	30.00
	$40.25

We ignore the additional deduction that may result from a large proposed increase in the cost of hospital insurance for his family. Our typical faculty member will possibly be so fortunate as to pocket a munificent $4.75 monthly with which to do battle against the rising cost of living--and I hardly need elaborate on what a battle that is.

The purpose of these calculations is not to provoke tears of pity into falling upon the pages of the **Villanovan**. Indeed, things are tough all over. But the figures illustrate one fact clearly: while total educational costs have risen more rapidly than the cost of living, and while tuition rates have also increased at a rate greater than the cost of living, faculty salaries in the last few years have barely kept pace with the cost of living. At the moment, faculty salaries are falling behind the cost of living.

The adjustments in faculty salaries, along with certain attendant costs of pension and insurance payments, represent an expenditure by the University of less than $200,000 for the coming academic year. That increase in educational costs breaks down to about thirty-five dollars for each full-time student. Any discussion of tuition increases which pleads "rising faculty salaries" as a justification should be measured in the light of these figures.

James M. Bergquist,
President, Villanova chapter
American Association of
University Professors

Villanova's Byzantine Tradition

To the Editor:

The **Villanovan** for February 24 made for very melancholy reading in that it seemed to establish as fact what I had long suspected, and that was that despite all the brave apparatus of a broadened concept of university governance such as a senate bristling with sub-committees, the tradition of administrative secrecy would persist. Never during the years when the question of a greater participation of the faculty and students in the affairs of the University was being debated was I so naive as to think that the basic executive structure would or even should be changed. But I did feel that the existence of a senate byzantine tradition persists in Villanova administrative practice. No reason for the refusal was reported, and we are left, as we have been left so many times in the would bring many matters out into the light of open discussion. This airing of University concerns would, I thought, serve the dual purpose of removing the administration from the hermetic seclusion in which it seemed to make its decisions, as well as removing the faculty and students from their individual and departmental preoccupations and allow them to see problems in the context of the whole University.

The reported refusal of the administration to tender to the executive committee a specific "line by line" breakdown of the estimated academic departmental budget for 1972 suggests that the past, to hypothecate reasons for that refusal. Could it be that no estimates exist, or that they exist in so imperfect a form that the administration is understandably reluctant to reveal bravely what might be construed as their economic incompetence? Could it be that competent estimates exist but they are not released because they would reveal that some monstrous screwing of the faculty or students is being contemplated? Thus far our speculation has presented us the unattractive alternatives of drooling incompetence or flame-shot villainy when, in reality, neither alternative is likely to be correct. But that is the trouble with secrecy; it permits the fancy to roam unchecked by fact.

There is, of course, at least one other alternative, and that is that the administration is composed of men of both good will and competence but who have yet one fatal flaw, and that is a built-in instinct for secrecy that comically rather than sinisterly persists when no rational reason for secrecy exists.

George D. Murphy
Department of English

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Alumni (Continued from page 24)

are firmly convinced that gate receipts from football and basketball can support an active, healthy intercollegiate program. Because the Villanovan has asked Gene Melcher to speak a little bit about the athletic program, and I refer to Gene as the expert on the club and minor sports program, I refer you to his remarks in this issue about Villanova's minor sports program. For further reference, you might check Mr. Melcher's remarks in the October '68 Villanova Alumni magazine. Copies should be available in the Library, and, of course, in the Alumni Office.

Regarding Anything, . . .

The following are excerpts from recent interviews with students who plan to transfer out of Villanova. They were asked to respond to questions concerning why they originally matriculated at Villanova, why they now desire to leave, where they intend to go, and what they hope to find there. These students have attended a school and have discovered there something they don't like.

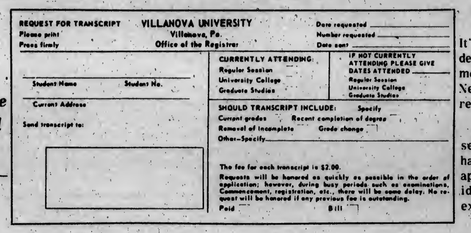
The majority of them dwell either on campus or in off-campus housing. Some have attempted to transfer for personal reasons, others on academic grounds, and most because of social considerations.

The inefficiency of high school guidance counselors is evidenced by the number of students who arrive at a particular college (Villanova the case in point) unprepared and unsuspecting. If the high school student were educated to expect from the various colleges accompanying differences in the academic and social realms, a majority of student problems could be avoided. First-hand experience may be the best teacher, but a year at the wrong college is an expensive lesson.

greg ulsh:

"if a kid starts acting immature . . . playing basketball or hockey in the hall, everyone would think he had a problem."

FRESHMAN SOCIOLOGY MAJOR – AUSTIN – 3.5 AVERAGE – 1000 BOARDS



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Bill ____ Paid ____

I came here because I didn't really do a thorough job in applying to college. I wasn't enthusiastic about going, so I applied to just two colleges. Penn State and Villanova. Penn State didn't take me at their main campus, so I came to Villanova. One reason why I want to leave is that I think I'm paying too much money for what I'm getting. I'm not qualified to judge, but the atmosphere of my classes and the teachers make it seem like high school. It's the same things all over; you get little quizzes even to make sure that you're keeping up with your work. Instead of trusting us to be responsible they continue to check up on us.

A friend of mine has an almanac which rates the different colleges around the country according to interest, enthusiasm and academic capabilities in terms of competition among the students. The ratings were from A to E; in that rating Villanova got an E. That meant that there was little or no competition. Most of the state schools got E's; I have a friend who goes to a Pennsylvania state college and he's paying about half of what I do. I get the feeling he's getting just as good an education, this school just isn't hard. But when I say it isn't hard here I'm referring to Arts. I think the Engineering people and the kids in Chemistry and Biology really have it tough. As far as Arts is concerned, it's a pushover, there's nothing to it.

I've applied to Penn and I'm thinking of Franklin and Marshall. I'm well acquainted with Penn since my father and my brother both went there. Also, I'm interested in social work and Penn's sociology department is good for urban studies.

My main complaint is academics; socially it's pretty good around here. Anyone's social life is what you make it. A lot of kids complain but it's not a socially depressed area by any means. Philadelphia is right there and there's plenty of movies and plays; all you have to do is look for them. I think there's a lot of colleges in small towns and out in the country which are in worse shape.

The only way that I would stay is if I had some indication that the quality of my education increases; part of the problem is the core curriculum I'm taking repeats what I had in high school. The kids who go here seem to think it's hard. At least I see a lot of guys in the dorm who are in Arts and they're having trouble with the courses, but then maybe they just don't care; so they don't work. Generally, it seems as if they don't care; the sooner they get it over with, the better. Anyway they've had half this stuff before: French, English, History--no wonder everyone counts the days before they get out of here. Most of the kids really don't know what they want to do with themselves or college.

I think the general atmosphere isn't conducive to study. I can't study in my room because there's kids fooling around in the halls all the time. If I go somewhere else I find that the dorms are much different. Up at Franklin and Marshall the dorms are quiet because the kids are studying. Everybody has consideration for everybody else. No one's going around wrecking the building for the hell of it. I think that reflects on the type of kids who go there. At a place like Franklin and Marshall if a kid starts acting immature, you know, if he started playing basketball or hockey in the hall, everyone would think he had a problem. So it looks as if kids at Franklin and Marshall are a bit more mature than they are here; they have a higher intellectual level. And Franklin and Marshall costs just about the same.

The attitude of some of the guys in Whiskey Company bother me, just a few. But sometimes it seems as if they enjoy playing war. That's no big problem, though. I was involved with the Stage Crew for awhile, but I dropped it. Right now, the only thing I do is play guitar at the Folk-Masses they have here on Sundays. Sometimes I wonder if it would be better for a person to stay and work for changes if he feels the university lacks something, or maybe it is just better to get out.

kevin gillen:

"it has a good name in the business world; the problem is that i don't want to go into business."

SOPHOMORE ARTS MAJOR – SULLIVAN – 2.65 AVERAGE – APPROXIMATE BOARDS, 1000

Primarily, I made the decision to come here junior year of high school and I think that's too early, now. I made it because my brother was going here and it had a good name. My father's a personnel director and when I started thinking about leaving here I asked him what was the value of staying on. He said that it has a good name in the business world; the problem is that I don't want to go into business. I guess my expectation of what "a name" meant was wrong and so I was disappointed.

I also thought there would be a much better social life, that there would be a different calibre of student, that there would be more of an academic atmosphere. There's too much concentration on getting drunk at a football game and frat bonfires in Sullivan Hall and that sort of thing. The big excitement last night was a car burning in the parking lot. Like that fire they had over in Sullivan. I wanted to leave right then and there. It just reinforced all of my opinions about this place.

I'm planning to go to Rutgers, New Brunswick. It's not my ideal choice, I'd much prefer an independent school like Hobart, but I don't have the money. I'd even like to go to the University of New York at Binghamton, but I'm a New Jersey resident.

I made my decision to leave over a period of two semesters. I was sure by this summer, although I had tried to transfer to Rutgers before that, but my application was too late to be considered. I like the idea of an independent school, but they're just too expensive.

Everytime you move out of the normal channel at Villanova you pay for it. You have to stay in your little groove or it costs money. And the living conditions aren't even up to par for what you pay. The food is gross. If nothing else, I'll be paying a lot less for the same thing; it can't be any worse.

I wouldn't mind paying the money I'm busting my ass right now to pay for the place if we just had the things I want. There's no creative channels here, except for the Theatre Department which is being phased out. The only art courses they teach is Art History. What I would like is so much more than just going to class. I'm happy with most of the teachers, they might be the only thing I'll miss. Most of my teachers have been really good. There are smart kids here, but I don't think they know where they are. They just seem to be going to school, because someone told them that that was the thing to do. I don't think that they enjoy learning. They work almost solely for the grades.

I go to the library once or twice a week and I seldom find the book I need. Most of the books date back to the 20's. They really lack current authors. All the "new" books are on order--they've been on order for the last six years. I've been trying to get the **Prophet** by Gibran and there's this little card in the catalogue which says some kind of bullshit--"on order" or "has been stolen."

The social atmosphere can't change unless the kids change. Most of the kids here are too lazy to change things even if they did have a better time in high school than they do here. Then there's a good percentage who really like to get smashed every Friday and Saturday night. Last Saturday I had a bad cold and was taking all sorts of medicine, so I went to bed about 11 o'clock and at quarter to four in the morning, I hear about 8 kids out in the hall singing "V for Villanova" at the top of their lungs, going door to door. I could hear them in the hall, thinking up kids to bother.

It's so sad because this place could be really nice. Another thing that pisses me off, is that everytime you turn around, someone's throwing a cup on the ground. After a warm day you know it was warm the day before because there's garbage all over the ground. Out there behind Vasey I get nauseous every time I walk by there. Everyone parks in the mud so there's hundreds of ruts all over the place. Instead of going on the driveway, the people cut across the lawn.

name withheld on request:

"obviously a lot of people think villanova's worth it . . . you can drink, smoke a lot of dope."

SOPHOMORE ARTS MAJOR – DAY HOP – 2.80 AVERAGE – APPROXIMATE BOARD SCORES 1200

I came here primarily because my parents pushed me into it. They didn't want me to go away from home so I came here. Villanova really didn't gyp me too much because I've changed a lot; I was a different person then and Villanova fit my needs. I was a social butterfly, pie shoppe type and I've out grown this by change. As far as activities are concerned, I was a freshman cheerleader. But I found out that if you didn't start on something your freshman year, there's a small clique that takes care of a lot of things. They do the paper, the Critique, the government. Things always come out afterwards that they needed people.

My reasons are partially academic and partly social. My boyfriend is graduating and he's going to California. Even if that doesn't go through I'm still not coming back. It's not liberal enough.

I might apply to UCLA but I'm going to wait a semester. UCLA is the kind of place I'd like to go to, big and liberal.

If you try to talk to people around here they think you're crazy, sometimes you know, for the ideas you have.

Obviously a lot of people think Villanova's worth it or they wouldn't be here. It's a good deal here. You can drink, smoke a lot of dope, and that makes it lonely. You have to find people you can talk to.

I started changing my mind about Villanova at the end of last year. All summer I wasn't going to come back. I was kind of forced into coming back here because with one year of college you can't really do anything. Like I applied to be a teacher's assistant and I didn't even get any replies. So since I didn't apply to any other schools and was already signed up here, I came back to Villanova. I'm really pessimistic about changes at Villanova. It's really pathetic here that people have to waste their time and energy on something as trite as parietals. It's not trite that they don't allow them, it's trite that in 1971 people have to go out and fight for them. Unless you get basic liberties like drinking and parietals, a more liberal atmosphere, the academics are really going to suffer. I think in other schools these will be pretty much in effect.

I went to a small private school and our guidance counselling consisted of some nun wanting to find out about you sex life. She didn't tell us anything about college. A guidance counsellor is supposed to help and tell you where you can get in. But she didn't do shit when I came to V.U. In a way, it's my own fault. I've spent two

You Can Like It . . . Or

years of my life here because I was really ignorant about what to look for in a college.

gerry ellsbury:

"i found at v.u. what i didn't want in a university; so i tried to find the antithesis of v.u."

SOPHOMORE PSYCHOLOGY MAJOR – DAY HOP – 3.50 AVERAGE – APPROXIMATE BOARD SCORES 1325

I'm in the Honors Program and I hope to get out of Villanova. I came here because one of my friends was coming here and I was too stupid to apply anywhere else. Piss-poor guidance counselors had a lot to do with it: sports entered into it too as being the only way I had heard of Villanova. I had no other interest in it except to get away from home in Washington, D. C.

I'm leaving here because of administrative, academic and social reasons, especially the administrative reasons. I've never heard of any administration so cumbersome and so at odds with the students. I can't see why Villanova doesn't study a few other schools who seem to do very well when it comes to cooperation with the students. I get really disgusted with all the scandals and accounts of lackadaisical performance by the administration which fill the VILLANOVAN week after week after week, with conditions never getting any better.

There are also too many required courses. Rather than studying what I want, I have to study what is dictated to me. I don't think there's very much imagination reflected in the courses. Take the Psychology Department, for an example: it seems to stress experimental psychology regardless of what the students are interested in.

The undergraduate course offerings are formed according to the dictates of the graduate department. I can appreciate the fact that they have a good reputation in experimental psychology. But that is of little value to a general psych major. It is of even less value to someone who wants to specialize in clinical or social psychology. I also have trouble in accepting the fact that Mr. Dibiase doesn't consider Sigmund Freud important or relevant when introducing psychology to students in Psych 134. And I can't understand why, in the Psychology of Personality, a textbook is used that is nine years old. I find it hard to believe that nothing new has been discovered about personality in the last decade.

I found the social life here very unsatisfactory. I moved off-campus to improve the situation. On campus, it's intolerable, and I got tired of hitching the Pike in my freshman year. Off campus, it has improved, but there still isn't much happening on campus during the weekends.

I decided I didn't like this place about October of my freshman year, and I've thought about transferring since then. I didn't decide on the University of Colorado until last semester. I found at V.U. what I didn't want in a university; so I tried to find the antithesis of V.U.

At the University of Colorado, for the same amount of money, I'll be able to pick more of my own courses, and pursue my personal interest in clinical psychology. The social life there is supposed to be much better, with more activities and better facilities. They have a student union building, a theater which holds more than three hundred people, and even a music department -- features which are foreign to Villanova's campus.

There are no changes which could feasibly be made here which would induce me to stay. I once thought about staying, to help institute change and I have been a Free School coordinator, a member of the Social Action Program, and a member of the Villanovan. But too many people are satisfied with the way it is, or are overwhelmed by the institution's inertia. Either way, for me to stay here would be futile.

chris wendel:

"my parents kept getting letters about contributions . . . i said to throw them away."

FRESHMAN CHEMISTRY MAJOR, R.O.T.C. – DAY HOP – 3.65 AVERAGE – BOARD SCORES, 1260

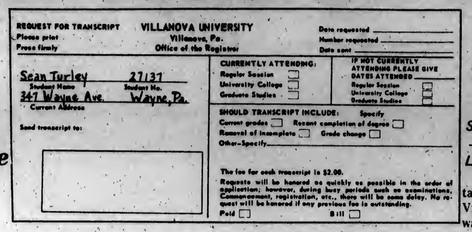
I went to Archmere Academy in Delaware and I wished to go to the University of Pennsylvania. My counselor who was good said that I shouldn't have any problems getting in. I applied to Villanova as a backup college and then Penn rejected me--so I came here. I came to freshman orientation with an open mind. Everybody was great and really friendly and I started to get to know some of the kids in my class. All of the O Cs were great. Then, after orientation you'd say hello to some of the people you had met. They acted as if they didn't even know you. I felt that most of the kids came here from schools in Philly, like Bonner and O'Hara and they had already formed Cliques. It was pretty hard to crack in sometimes. I live off campus which is one added difficulty.

My counselor at Archmere told me that I probably would have done more work there than I would in college. But I concentrated on studies first semester since studies are a big thing with my parents. After all you pay money to get a good education. That's what I concentrated on and I didn't have any problems. The only course I had to work for was my major, chemistry. I found that I had to work harder in high school than I did here. That's what made me begin to think about transferring. I've thought about transferring to Georgetown where some of my friends go. I sent my transcript to Georgetown as soon as I got back to school. The year I applied to Penn; they had five times as many applicants as they needed so I might have a chance by transferring there.

I thought I would still give Villanova a chance. I found the hockey team and stayed with it all of my first semester. That also was a clique in itself. I realized that it is very hard for a freshman to crack the line up. But like a frat, they just needed the money; they didn't care about you. I didn't go back to it this semester because I felt there was nothing to go back to. I'm in ROTC and enjoy it. It's not like a frat and I'm getting to know some people there. The best time I've had here was when I went to Texas with the unit.

My parents kept getting letters about contributions during the first weeks. I said to throw them away. They know now that I'm pretty well fed up as far as Villanova is concerned.

As far as social life is concerned, I don't really feel that there is that much here. George Washington University has a rathskellar which would really be good here. A lot of kids I know just go home. The people here don't give a shit. I know a lot of kids who live off campus and they don't care at all about parietals.


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Paid; Bill

Why am I leaving? You can't be serious. There's nothing here, there really isn't: I'd get more intellectual stimulation inside of a kennel than I would out of this school. There's no reason to stay. The students seem to be completely happy on a weekend with a beer can in their hands; if not that, maybe some of them have graduated up to joints. There's no academic life at Villanova. I mean you go to classes and afterwards you get into something else. There's no social life, the administration stinks; the faculty is alright on occasion. But the student body is absolutely not there, there is no student body. And then there's the money: that was probably the final reason for leaving.

I decided to leave midway through my freshman year, but they told me to wait until the end of my sophomore year before applying anywhere else. I don't know where I'm going. I've applied to a couple of schools, the University of Massachusetts at Amherst, and Bowdoin College in Maine. I don't know if I expect to find an awful lot different there. I'd hope to find a little better social atmosphere, and something better from the students.

I'd choose to stay at Villanova only with a complete change of the students. If we could get some response out of the students over everything then you'd have the whole thing right there.

I can't understand why anybody would stay here.

ed scully:

"i can't understand why anybody would stay here."

SOPHOMORE POLITICAL SCIENCE MAJOR – SHEEHAN HALL – 3.13 AVERAGE – LOW 1300's BOARD SCORES

I came here because it was a school to go to. I talked to a counselor and he advised me to try Villanova: it was really my second choice as I was turned down by my first choice.

name withheld on request:

"this place is a loser—a bonner on a very large level."

SOPHOMORE HISTORY MAJOR – DAY HOP –3.93 AVERAGE – 1333 COMBINED COLLEGE BOARD SCORES

There are really three reasons why I came here in the first place. First, in terms of financial investment, at the time Villanova was probably the least expensive of the major universities, and in terms of what financial aid was available to me it would be possible, going to Villanova on scholarship and with my undergraduate education pretty much of a free ride. I felt as if I could save sufficient money to go to grad school. The thing that impressed me most about Villanova was the Honors Program which I felt, and which I still feel to a lesser extent, is the best thing that Villanova has going for it. Of course, I've been disillusioned with a few of my experiences in the Honors Program. Some of this is due to my personality, some of it to the composition of the classes, some of it due to the fact that some professors seemed as if they were taking a free ride in some of the courses and providing absolutely no direction. I don't know, maybe I came here when I was temporarily insane.

Concerning my reasons for leaving, number one, I don't think that if tuition goes up this university is worth the amount of money that they're charging in terms of the reputation it holds in the academic world, and, secondly in terms of simple return on investment, I haven't been particularly enlightened or stimulated by many of my classes. In terms of my experience I would have to exclude History and Philosophy courses, which have been tremendous. Most of the others have been rotten, and I've been bored out of my mind; I would have learned just as much on my own without taking them. Another reason I want to get out of here is because the administration is still living in the Middle Ages. Nobody hassles over parietals anymore except at Villanova, and that's just symptomatic of the people running this place. They're about as progressive as 19th century populace. The whole atmosphere they generate depresses me; I can't stand to see people hassling over petty bullshit. As far as the social sphere is concerned, this place is analagous to a high school with regard to student maturity level. Anyone who sits in the Pie Shoppe, or Bartley Cafeteria, or in the library on any given night can see that for themselves. As far as any enlightenment, or sharing of experience, or anything you're supposed to be getting in college is concerned, this place is a real loser, a Bonner on a very large level. I think my social life in high school, social in terms of dealing with other people, was a lot better than at this place.

I began to have second thoughts about this place at the end of my first semester here, and I have applied only to Haverford College. From my experience with people at Haverford, I know the student body; the way they act, the things they think about, talk about are a lot different from the average student around here. I also expect to find a curriculum which I can design and I know I can take a double major at Haverford. I won't have to worry about getting a liberal education because I know that any course I take there is going to be interdisciplinary in itself. Around here everything is so compartmentalized that nobody in the History Department wants to talk about Philosophy, and nobody in the Philosophy Department wants to talk about History - it is as if everything existed in a vacuum.

Right now the only condition under which I would choose to stay at Villanova would be if I couldn't raise the money to go to Haverford. Perhaps if a truly experimental school were constructed - not just the ridding of asinine requirements - if tuition were held steady, and if the Honors Program were expanded, but I know the chances of these things happening. If I do stay here, and the possibility exists, I do so under protest, and I won't be very happy.

Even the coffee's bad; there's nothing that redeems this place.

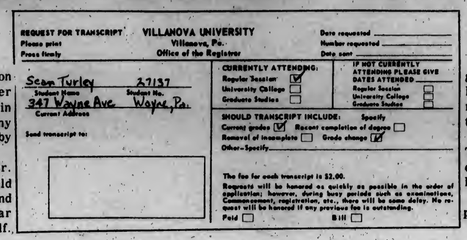
steve hruska:

"and you'd think that naturally with a big sports program it would be comparable to a notre dame or u.c.l.a in big-time activities."

SOPHOMORE ENGINEERING MAJOR – SULLIVAN HALL – 2.3 AVERAGE – BOARD SCORES, 1200's

I came because I was under the illusion that Villanova offered the well-rounded education that everyone else supposedly gets, and now I find that it is not doing that in academic and social areas. The heads are not doing what I expected. The administration is not what I thought the administration of a college should be.

You Can Bear It . . . Or


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Paid; Bill

I thought the idea of parietals and drinking on campus would already be settled. There are other things I see, such as the living conditions. I live in Sullivan which isn't bad for me but a lot of my friends live in Austin and Corr and I can tell by the way they act that they don't like it at all.

I decided to leave half way through first semester. College here didn't add up to what I thought it should be. I'll probably go to the University of Maryland which is near my home, and I'll try to go for a year and then decide the school I find suited for myself.

I find the people up here quite different from the people in my home area, and that's what bothers me most. Beside little things, or maybe they're big things here like parietals, the attitude and people would have to change for me to stay. People around here don't give a shit about anything. They're not the kind of people who go to school to learn about other things besides what's in books - that can be learned through a correspondence course. People here don't want to learn about other people.

I thought that it was a big school. Everybody hears about it because of sports and you'd think that naturally with a big sports program it would be comparable to Notre Dame or UCLA in big time activities.

The facilities are limited for things other than academics, - like a Student Union building. You can't even shoot pool, or bowl like at other schools. The facilities are not offered here to people for recreation - that's probably why they leave on the weekends. There is nothing to do unless you're involved in an outside activity. I played rugby because we have games for 14 weeks, I know the guys and there are parties.

No one will come to Villanova because there is nothing for them to do here.

name withheld on request:

"the campus ends up being a geographical location with a bunch of buildings on it."

FRESHMAN ARTS & SCIENCES – AUSTIN HALL – 3.5 AVERAGE – APPROXIMATE BOARD SCORES, 1200

I'm a freshmen and my experience at the University is limited because I've only been here a certain amount of time, but there are a lot of things about the place that really turn me off. I guess you might say I'm a dreamer of great expections, but it's hard to judge a college if you're a senior high school because of the limited experience you've had with college--maybe a weekend trip. The ideal would be to go and live there for two weeks, see what the students are like and go to the classes. I came here because I liked my whole impression of the place, the fact that they had good sports teams and a seemingly enthusiastic school. That was the impression I got, that the kids liked it.

I've really gotten involved here, I'm on the R.S.A. I've done a lot on my own, like going to Senate meetings. I've really learned a lot about the university and seen things that shouldn't be. I think the problem is that the university grew up too fast for itself. The students here are suffering for that.

Academically it is really easy, it's hard for me to admit that since I got a 3.5. I didn't really work that hard and it doesn't mean that much.

There are teachers here, well, you know the ones if you search them out you can really get a good education. But I don't want to go to a place where you've really got to look for it. It seems that the whole place is anti-intellectional. There's no academic stimulus in the atmosphere; the kids don't care about studying. It seems to me to be a mediocre type of education.

It should be an atmosphere where you feel learning going on around you; not just a bunch of buildings where kids show up for classes as an excuse for education.

I've worked actively on the R.S.A. It's ridiculous that I should be working on it because a lot of the things we are trying to get, we should have anyway.

I'm basically conservative. I came here with an open mind about parietals but it just seems that Villanova owes parietals to the students because there is nothing here on campus like a rathskeller or a student union.

The University should be the core for its resident students. The Pie Shop is ridiculous. The whole social life is so shallow.

The campus ends up being a geographical location with a bunch of buildings on it.

The basic purpose of a University is while you mature socially you're also supposed to be learning something. It seems that there isn't much of that going on here.

I've applied to Notre Dame University. Many people say that Notre Dame is the same as Villanova University except that it is out in the middle of nowhere and they have more money.

At preregistration I went to Dr. Hartman, Assistant Dean of Arts, trying to take an overload, and he said they don't allow freshmen an overload of three credits. I was infuriated. Here we are in A&S; the Engineering students have labs three days a week and all our teachers need is a piece of chalk and a chalkboard. I get an overall sense of its not being worth my time or money.

I've had some relations with the Dean of Men and I'm just witnessing his behavior on the Senate and that kind of thing. He's a weak man and he's got no backbone whatsoever; he's afraid to make decisions and he's caught between the administration his job and the students. He's very well-intentioned and he wants to help the students and he's also worried about his job because I think he's the first lay Dean of Men. But if I were in his position I'd be more worried about my pride than my job and just take a stand on an issue. The fact that he abstained on the parietal issue, I think, is the biggest joke. I knew he would do it.

name withheld on request:

"i'd . . . rather know my subject when i teach my students than to be able to say i know the valence or the sign above hydrogen."

FRESHMAN EDUCATION MAJOR – RESIDENT – 2.6 AVERAGE – APPROXIMATE BOARD SCORES, 1000

I came here for a variety of reasons: supposedly good education, family interest and influence, and because I couldn't think of anywhere else to go. The reasons why I'm leaving are social and personal. The social life around here isn't the greatest in the world and there's just nothing to do. I decided to leave when I came back from Christmas vacation. I had realized just what a waste of time the first semester had been.

I'm going to Bloomsburg State College in Pa. The only thing I expect to find different there is an easier academic life, better social life and better living conditions.

I would consider staying here only if they improved dorms and food. It's tough to stay.

Academic life here isn't hard -- it's easier than I thought it would be. I have a 2.6 and I haven't worked at all . . . it seems that it's too big here maybe that's why it's easy. They can't keep track of us all. I come from a small area and this life's too much. I'm not in any activities, but I think that's because of poor freshman advisement. I'm from the Wilkes-Barre-Scranton area, two hours away from here. When I transfer, I'll only be an hour away from home, and my girl's back there.

I knew that Villanova was one of the best sports colleges in the nation. But I found out a lot of things about sports, like football which loses $300,000 a year with no student support. Things like that I just can't see. My parents liked my coming here, because they could brag to their friends that their son goes to V.U. I felt kind of proud because Villanova does have a pretty good name. So I never thought about it, but now I think I made a mistake. I don't know whether V.U. deserves its reputation, because I've only been here one semester. But when you find out that the average cum for my class is 2.7 I thing it's pretty easy. And I got a 2.6 without working that hard. I put an hour in every night, which was more than enough.

The weekends are a waste of time. That's why so many residents destroy the dorms, because there's nothing else to do. For example, we stayed up until four o'clock this morning thinking up things to do.

At Bloomsburg they have limited parietals, and they have had them for a while. In their dorms you don't see refuse and garbage all over the floor and sayings all over the walls -- they keep their halls basically clean, because if they're going to have their girl up for the weekend they aren't going to dirty up the halls. I think the same applies here. I know that if you could have girls up in the rooms the residents would not destroy them.

Another problem is that there aren't enough girls here. I came from a public school, and half the graduating class were girls. At V.U. in my theology class we have one girl and twenty-eight guys, and it gets disheartening after a while -- it's no good for morale. At least I know at Bloomsburg the ratio is just about even.

Maybe part of my trouble was my high school counselor. He tried but he couldn't do anything. You can look through all the catalogues you want, but that doesn't mean anything. I came to Villanova to see the campus twice; I saw the outside but I never saw the inside. I mean the looks do deceive you.

I can't see taking 9 credits of Theology and 9 credits of Philosophy -- that's a whole semester. Two more courses and you'd have another major. They're good courses to have, they're not that bad, but as far as I'm concerned with my education, it doesn't help at all.

The science requirements are totally ridiculous. I'd rather take more courses in related areas and rather know my subject when I teach my students than to be able to say I know the valence or the sign above hydrogen.

bob giangrasso:

"that day i went down to haverford and asked them if they would take me. they asked me how long i had been at villanova and i told them about two hours."

SOPHOMORE ENGLISH MAJOR – DAY HOP – 2.00 AVERAGE – APPROXIMATE BOARD SCORES 1100

I really don't know why I came here. One of the reasons was that I wasn't accepted at Penn. I didn't examine what Villanova was, and when I came here I found it was a little too late to do anything about it. One of the reasons I didn't like it very much here was that I had been to a Catholic high school for a year. I had a lot of hassle with the administration there, and then I went to a public high school which I really liked. When I applied to college I asked my counselors about a college very similar to my high school. So I applied to Rutgers, to which I was accepted, and I applied to Penn, and I applied to Villanova through the urging of my sister-in-law. I never really thought that I was actually going to come here.

The thing that hit me was orientation last year. That day I decided that I wanted to leave. That day I went down to Haverford and asked them if they would take me. They asked me how long I had been at Villanova, and I told them about two hours. They just looked at me and told me to come back and apply for next spring.

It seems to me that I see Villanova as a Catholic high school, which I do not like at all. I see the same apathy and same nothingness about it. To me college is a step upward from high school. It should be a continuation to some extent, but it should have a lot of things that you don't have in high school.

Academically, my average is not as good as it should be, and I feel that one of the reasons is that this place offers me nothing, no stimulation, no atmosphere; there are a few good teachers, but it's sort of irrelevant. The place is dying academically; There's no real initiative; there's cramming. It was like that in high school; we didn't care what the courses were, so we just crammed for the tests. The people just wanted degrees, and to me that just isn't a college. The administration just seems happy about going that way. They don't really want to expand. There's few token things like pass-fail, but they'll put your grade down.

The town where I came from is Trenton and it isn't one of the Meccas of social life, so I don't really know much about that. But Penn seems to think that social life is important. It seems that Villanova doesn't sponsor things like Penn. It all stems from the parietal issue, with the seminarian type of atmosphere. I'm not necessarily leaning toward social life; that's just one of the fringe benefits.

I decided to leave the day that I got here. I hope to go either to Boston University, George Washington University or the University of Michigan. All three of these schools are progressive socially, and if they're progressive in that they'll be progressive in academics too. They do have pass-fail; they do have stimulation of most students. The whole atmosphere is one of listening to students and not being afraid of change. The kids that go there tell me how great it is, and to me this is saying something for the schools.

I don't see Villanova changing with the present situation, because I don't really see the administration saying that it will listen to students. I think it should be independent and progressive. This would make me stay here, because I think

You Can Leave . . . .

it has a good location in the suburbs. It reminds me of a private school, and unless it changes its atmosphere, I can't really stay here.

I'm not a resident of the dorms. I was a resident for about three months, and I was really crazy. Seeing a bunch of crazed guys running through the dorms shouting and setting off firecrackers seems juvenile: it's not the kids, it's the atmosphere.

Then I was in an apartment house where you have a greater degree of freedom: you have to come back to the university to take courses, however, so you see people and revolve around the university, and this is why I'm leaving. I wouldn't mind it if I could just go to school at my apartment.

The activities I belonged to aren't very much. I went to the University Senate, with the Day Hop Council; that's one of the activities I enjoyed watching, because they have a really workable University Senate. I still think that if the University Senate were recognized by the Administration it could get a lot done, because it's a good organization. I was sort of on the Day Hop Council, but I sort of decided not to come anymore.

ken fox:

"villanova seems so backward. i don't like people deciding what my morals should be."

FRESHMAN EDUCATION MAJOR – AUSTIN – 1.2 AVERAGE – 1200 BOARDS

I visited here when I was in my sophomore year in high school because a kid I knew went here. The place appealed to me when I was in high school; I just remembered that I liked it and never did get a chance to come back. My parents felt that Villanova has a good reputation. By that I mean that I could get a good job when I got out of college. My father's an administrator in education and it means a lot to him where you get your degree.

I live in Austin Hall, that's one of the reasons I'm leaving. My marks weren't good last semester and I don't really expect them to be much better this semester. But the atmosphere around here is not good for studying. I had great ideals in high school about what college should be like. I live in New York, right near Stonybrook. I even studied there in high school, and I figured that every college would be like it.

In comparison, Villanova seems so backward. I don't like people deciding what my morals should be, like they're doing with parietals, or the idea that some teacher can tell me how many times I should or shouldn't be absent.

One of the things that I think describes Villanova perfectly is a letter that you published -- I don't know if it was written as a satire but it's gotten to the point where I could believe anything - Somebody wrote that as a bystander on the Villanova scene they were against parietals because they would disrupt the study habits of the students as well as lower their moral standards. When they try to progress like they're trying now, they do it on a small scale. I think it's a big joke just asking for parietals on Friday and Saturday nights.

Since I am a freshman I realize that most people will tell me that it's a big jump from high school to college and that it takes time to get adjusted. But I thought about this a great deal and I don't think adjustment was my big problem. I think it was between Thanksgiving and Christmas that I decided I couldn't stay here next year. At that time I planned to transfer into a community college and try to raise my grades. Now I just want to get out. I don't know whether I will even go to school next year. I need some time on my own; this place has messed me up. I don't have any expectations that the future will be better, I just want to leave and I really can't imagine any conditions under which I would stay.

mark lewis:

"i came to villanova because they let me in . . . i'm leaving because i can't afford to stay."

FRESHMAN FINANCE MAJOR – DAY HOP – 3.9 AVERAGE – BOARDS, 1025

I came to Villanova because they let me in, I couldn't get in anywhere else; I'm leaving because I can't afford to stay. I had wanted to go to school in California and I've found one that I'm pretty sure I can get into Cal. State L.A. Except for the money thing I like it here. I haven't been in school in the last five years and I just wanted to go back to school. Cal State will be half the price.

I was in the service so the G.I. Bill pays half the tuition. I couldn't afford room and board or an apartment, so my parents agreed to give me room and board if I paid tuition. That is all the support they give me. I've been through some of the dorms on campus and the government gave us better housing than the kids here get.

Before the service I went to the University of Delaware. I flunked out in three semesters.

One friend of mine went here, he graduated in '68. He liked it, so when I was looking for a school I remembered about Villanova. If the tuition wasn't so high I'd probably stay. I really like it in California but the problem is that it's difficult to find a school to get into if you're not a California resident. Cal State is the newest branch. The tuition is not too much, for an out of state resident it's less than $900 a year -- less than half of what it is here. After a year you can become a resident, and it's only $114. It's phenomenal. I can even transfer my theology credits. The only problem is that I can't get in until next January. They were filled up in September. I'll have to spend another semester here. Probably another thousand bucks. I'm not against the administration, I don't hate the place or anything. It's purely money and I don't have enough to go. From what I read, they're pricing a lot of students out of the University.

I went over to the Business Office the other day and applied for a scholarship. I told them that I was twenty-four years old and independent, and that my parents didn't have anything to do with paying my bills except for my room and board at home. They still required that my parents fill out a Parents' Confidential Statement saying that I was twenty-four and independent. I feel that if they have that information and see that my father makes, say, $20,000 a year, they'll feel that he should be able to pay my way. But I am not at all dependent on my father, and I make about $1,600 a year from the G.I. Bill, while the tuition is $2,100 or $2,200. So that's it.

REQUEST FOR TRANSCRIPT — VILLANOVA UNIVERSITY — Office of the Registrar

Please print — Villanova, Pa. — Press firmly

Date requested _____ Number requested _____ Date sent _____

Sean Turley — Student Name — 27137 — Student No.

347 Wayne Ave. — Current Address — Wayne, Pa.

Send transcript to: Cornell University, Ithaca, N.Y.

CURRENTLY ATTENDING: Regular Session ☑ University College ☐ Graduate Studies ☐

IF NOT CURRENTLY ATTENDING PLEASE GIVE DATES ATTENDED: Regular Session ☐ University College ☐ Graduate Studies ☐

SHOULD TRANSCRIPT INCLUDE: Specify — Current grades ☑ Recent completion of degree ☐ Removal of incomplete ☐ Grade change ☑ Other–Specify.

The fee for each transcript is $2.00. Requests will be honored as quickly as possible in the order of application; however, during busy periods such as examinations, Commencement, registration, etc., there will be some delay. No request will be honored if any previous fee is outstanding. Paid ☑ Bill ☐

joel westman:

"the showers are great . . . the two that work. we have an excellent growth of algae and scum along the cracks and fissures."

FRESHMAN MATH MAJOR – AUSTIN – 3.75 AVERAGE – 1314 BOARDS

I came here because it's the only school that accepted me. I had a bad high school average. The one reason that I'm leaving is that I want to go into architecture and that's not offered here and the other is that for the money I'm paying -- well I just don't think it's worth it. I'm taking courses that I took in high school and it's a waste of time.

I decided to leave a week after being here. The courses I was taking were really crappy. I was taking C & F math and that course is ridiculous for college. A lot of the courses here don't make much sense. They really don't pertain to what you want to do. I always was interested in architecture and the more I stayed here, the more I realized that it just wasn't right. I've applied to Miami of Ohio and Ohio State. I've been out to both of the schools and the people out there are pretty nice; the kids are easy to get along with. Their basic curricula are better since they really pertain to what you want to do.

The social atmosphere, like I said, seems much better than here. I'm from West Virginia and down there it's really friendly and it's hard to meet people up here. Everyone seems kind of offish. I guess it's just the Philly area.

I think it would take drastic changes in the housing, food, curriculum and the social set-up (they need more girls here). There's nothing to do on weekends except go out and get drunk. My brother went here; he's sick and tired of it, too. But he can't get out, he's missed too many credits. One thing that I know, is that I expected that Philadelphia would be a big social area and it isn't. I figured big name, Villanova and I thought there would be more to this place. All it really has is a restrictive atmosphere and it's such a big run around. You go from office to office to get your problems solved and no one really knows what's going on. One thing in Villanova's favor is that you can see the professors pretty easily. I have friends in other schools and they never meet their teachers.

I don't know, but this atmosphere effects you until you don't give a damn. Look at the kids: People try to do something, but nothing ever catches on. I suppose the housing conditions have a lot to do with this awful atmosphere. I live in Austin and it's pretty terrible. For instance the other night, all the lights went off, people got stuck in the bathroom. There's something wrong with the electricity and you can't ever have two things plugged in at the same thing or everything will blow up. I live on the third floor and half the room is taken up by the ceiling and only one of our electric sockets work. Wires are exposed and there are big holes to let it through into the other room.

Then there's the silverfish and the other bugs. We get bed bugs too. They said it was a dog, but we don't own a dog. And our maid, she used to do stuff to us like call the Dean of Men and tell him we wouldn't let her in the room. Then she'd ask us for money. We have a good counsellor so he straightened everything out. We never did anything and Lucy could have gotten us in a lot of trouble. She is always asking us for "going away" money. She and the janitor get together on Monday mornings around seven a.m. and start shouting to each other across the hall.

We couldn't even get back in our room after Christmas because we have a faulty lock on our door. It's a fifty-fifty chance that you'll get back in when you leave. The place is a fire hazard; it should be condemned. There's no way that 180 guys could get out of there in a hurry. Dean Bevilacqua had a brilliant idea to protect the counsellors in case of fire. He wants to give them rope ladders. He even had our counsellors outside with a tape measure, figuring the distance from the third floor to the ground. It didn't matter that the rest of us could remain on the floor and roast. By the way, if you press the fire alarm, it doesn't ring. It's been painted over and you can't hear the bell.

The building would have to be condemned. For example: their are large stretches of plaster falling out of the third floor. By the telephones, it's clear through to the brick. One student has a great leak in his room whenever it rains. We have a draft breezing through our room -- no matter how tightly we close our window, it still blows across the bed and out the door -- even when the door and the transom are shut. The heating system is teriffic. We have one large radiator to heat a small room. If you turn it on, you roast, if you open the window, you freeze. At night, while you are trying to sleep, it's impossible because all of the heat flows upwards from downstairs. But in the morning, the room is so cold, that you can't get out of bed.

The showers are great, that is, the two that work. We have an excellent growth of algae and scum along the cracks and fissures. Since there is only one shower room on the floor, we have to walk the entire length of the hall after showering. When the windows in the corridor are open, you're numb by the time you reach your room. When the weather is cold, we don't have any hot water. It could be worse.

I sometimes wonder where they find the meat that they serve us in the cafeteria. It's a tremendous feeling while eating to bite into a chip of bone in the Salisbury Steak. The Sirloin Steak looks good on the plate and appears to be a solid piece of meat, but the entire thing is laced with fat.

Thefts are a big problem. One day I was called to the phone to answer a long distance call. I left my door unlocked. Three minutes later, I returned to my room and found that two of my books were stolen and five dollars taken from my wallet. I've also had my math book stolen.

At the beginning of the semester, I looked for two books which I needed for my courses. Neither of them were in the Bookstore. Notebooks seem to be scarce there also. You can buy a harmonica, but you can't buy what you need for school.

During football practice last Fall, I broke my shoulder. This was on a Monday afternoon. I knew that it was broken because I had done it previously. I went to Dr. Boyle at the Infirmary and he told me to get it X-rayed the next morning. Since my arm was hanging limp, he put a brace on my shoulder for a broken collar-bone. I think it did more harm than good. I went to the Hospital to have the X-rays taken. By Wednesday night, the results finally arrived at the infirmary and I was told that they proved negative. I decided to go to a private physician, he found that it was broken in three places and separated. The whole thing was ridiculous -- I missed most of my classes that week.

Falvey Frolics

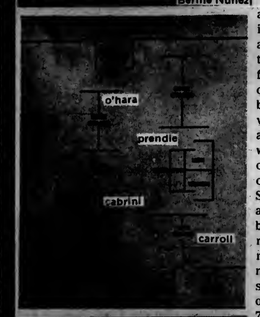
by Linda Kerrigan

The trickle of protest which followed the closing of Tolentine for all-night and weekend study purposes was typically Villanovan in its insouciance. Yet the deplorable study conditions which the student body allow to continue unchecked in the library is even too much for Villanova.

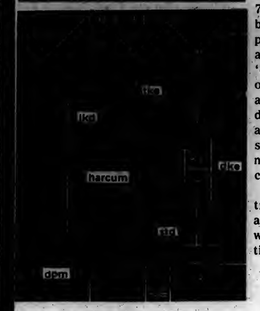
That there is no place to study on campus on Friday and Saturday nights is the least of the problem. If the present demonstration of student immaturity continues, there will soon be no place to study on weeknights. There will be no place to go because Villanova's less than serious students are slowly driving many away from the Library. As it now stands, the Library is a better bet than the Pie Shoppe for socializing. Conversely, it's easier to concentrate in the Pie Shoppe than in the chaotic, noisy, and often profane atmosphere at Falvey.



Pretend, just pretend, that you want to study. Immediately check off the fourth floor, especially if you are unathletic. On any given night, a wide variety of sports events are in full progress by 8:30 p.m. There is football, basketball, pingpong, and soccer, all played with ingenious equipment. Judo and karate lessons are available to the general public, while fistfighting in the adjacent stairwells furnish more than audible diversions. For the more sedentary, there are a fair number of chess and bridge games to observe.



The third floor is traditionally reserved for frats, sororities, not-so-secret trysts, and conversations exceeding twenty decibels. Guys looking for an easy pickup and girls out to trap a weekend date can be assured of success upon visiting the second floor. This area is always well-stocked with a liberal representation of area high school girls, ostensibly out to research Shakespeare, Ford, Dickens, and Gohl. If you think you can beat the roar of the crowd by retreating to the reserve room, forget it. Last Monday morning, the housekeeping staff discovered on the floor outside the reserve room over 75 coke cups, 500 cigarette butts, and countless candy paper shreddings. You can imagine the rather boisterous 'conversations' in full range of the reserve room, which accompany such momentous droppings. Even the unpleasant carrells in the periodical stacks of the old library are now unsuitable for concentrated study.

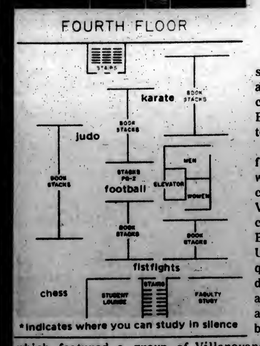


But, in all fairness, it is true that the library is not always noisy. If you really want to study, the following times are relatively quiet:

M-F - 8:00-8:45 a.m.
11:25-12:00 p.m.
F - 4:00-7:00 p.m.
S - 8:00-10:00 a.m.
4:25- 5:00 p.m.

Thus far, this evidence sounds like a pretty strong argument for the immediate construction of a Student Union Building. But the best is yet to come.

Those hardy few who have fled Villanova to study elsewhere have been quite discouraged, and rightly so. Villanovans have been unwelcome at Bryn Mawr for years. Beginning this semester, the University was officially requested to prohibit its students from using the facilities at Haverford College. This action was directly inspired by a pre-Christmas episode which featured a group of Villanovans, aptly attired in Villanova jackets, who staged an indoor picnic on the main floor of Haverford's Library. Portable condiments included both cans of coke and bags of potato chips. The point is, it was Haverford students, not professional people or security guards (who, after all, are not hired as babysitters) who escorted the VU visitors from the building.



Tolentine is locked. Why can't students petition for an all-night classroom and man it, no-nonsense style? Better yet, why can't students enforce a bit of silence in what is, after all, the hub of the university? The conditions in the Library are deplorable for a major university. Or are we really a hi-hi school?



The Medium Messages Back

by Mark M. Asteris, A-V Director

In the short time that I have been associated with the library at Villanova, I have heard a lot of academic obscenities and other quotable quotes concerning the library. Things like "I spent three days doing a paper in the library last week, two of them were in the elevator;" or "if you want to drive the computer center bananas, step on the charge cards in your golf shoes;" or "this *!#*! library never has the material I need." Perhaps the worst of all are occasions when professors refer to librarians as "those secretaries."

There isn't much that can be done about the elevator; even praying doesn't seem to help. The computers do not need anyone's help to go bananas. The fact that the student is misinformed as to what the library has could stem from a number of reasons. First, a great number of assignments made by professors for readings or viewings are not previously checked. If the library has the book, and only one copy, the professor should put it on reserve, a simple task usually neglected. The word 'secretary' when used in reference to librarians, has never sat very well with me. Librarians are considered faculty, on every college and university that comes to mind. Just because we spend more hours during the day, more days out of the year at our jobs doesn't make us anything less. Yet I must add that the great percentage of professors, in my opinion, are not guilty of the above accusation.

There has been, however, more recent criticism as to the newer forms of media in the library, additions which supposedly are pushing the new budget sky high. Some of these quoted figures have been lifted out of context and at times, exaggerated. However, excluding the financial aspect, there has been some resentment on the part of a few people as to these newer forms of media. In a recent issue of **Audiovisual Instructor,** the major portion was devoted to the Information Explosion. No one need debate the fact that there is a tremendous bank of knowledge which the professors are continually finding harder to cover in the short time span of a single semester. It is my belief that media should help assist the teacher in transmitting this information; never did I advance the theory that it should replace him. Media is an educational aid, an extension of the teacher. Even more irksome than the budgetary objections is the attitude of media's abrupt arrival: with relatively little teacher involvement, some feel that there is little faculty use of the systems. The logic of this argument is inferior to the logical processes of my three year old son. There has been, I must say, a surprising amount of use of our media forms, by professors who are trying in some way to either extend or improve their communication.

The Dea(r)th of Teaching

by Rick Salvucci

All of us who've come to consciousness during the Sixties have witnessed the rise and fall of fads, ideologies and movements. Kesey and Acid and Dope and all that cool stuff, you know. Of course there's been a serious side to the Revolution; cities and blacks and ecology have all come to be considered the proper charge of Academia, rousing America out of the lethargy of the Fifties. And relevance has been the word in meaningful circles where the rage of alienated Consciousness III is hassled out. So much for Pop Culture.

So what? What if Academia has picked up all this groovy stuff in its quest for praxes. Plato? Walt Disney's dog. Haley's Comet? Vintage Rock. The accent has been on the going phenomena, and a lot of courses have reflected this.

The tough thing about criticizing professors, courses and curricula is that some stalwarts naturally tend to interpret the criticism as a call for retrenchment in the sense of reaction. Let me be absolutely clear that my purpose is not to stifle innovation, nor reform, nor the quest for an education which is at once both stimulating and thorough. But this business about studying the problems of today leads me to conclude that our children will see us as intellectual fossils and rightly so. Education should encourage the development of the critical faculty. Studying all the manifestations of problems give insight into all the symptoms, all right, but damn little ability to solve the problem itself.

Studying pop culture in the classroom amounts to planned obsolence. And so we have arrived to the curious phenomenon which I choose to call The New Groove professors. What is he, this New Groove. You know who he is. He gives grades on the basis of sympathy, blows grass with his students, has class in his apartment, figures that class should be a bull session steeped in jargon and "in" words, reads relevant books that deal with Spanky and Our Gang as primary sources of Philosophy, wears bells or widewhale, has a dog in class, figures that his M.A. or Ph.D. entitles him to be one of the guys, insofar as he is but a "rapper" not a source of knowledge.

For this we pay $2100.00 a year?

Better we should economize and be a plumber.

The absolute insanity of this is that usually these guys are heavily subscribed because they're such a breeze. Naturally, this gives them an opportunity to construct what they euphemistically call an "unstructured" course, which is a nice way of saying that they don't do a damn thing in the way of preparation, guidance or, one wonders, study.

Nor does this exclude those people who have the opportunity of conducting seminars. In that case, the going really get's hairy. This gives the prof a fantastic chance to catch up on all that reading he has been dying to do. How? By throwing the course on the students and telling them to design it as they see fit. Or by using them as guinea pigs for a new technique that often resembles salutory neglect. And this is the fruit off the vine of New Groove.

Lest I be accused of circumventing the point, I shall be explicit: So-called hang-loose professors don't make it when you look at your education in terms of an investment in time and money. Right off the top, it might appear laughable, but it's not. The New Groove wastes your time by agonizing over trivialities better left unsaid. Disregarding basic causes, they find solace in constructing academic palaces of the arcane. But the coolness, the chic, the inness, ah these are wonders to meditate upon.

Considering the content of the Average New Groove Class, that might be about all you've got to conjure with.

Fortunately, the phenomenon hasn't achieved widespread proportions yet. But there are those chosen few. With them 14 weeks dissolve into nothingness, 'cause they keep you laughing, or guessing, or sleeping, or whatever.

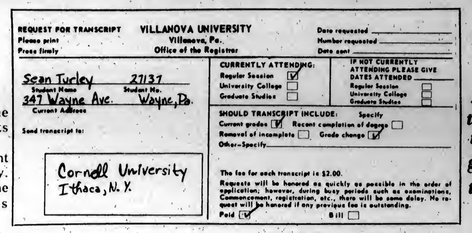
Human nature being what it is, few students can resist the temptation of taking a course and doing absolutely nothing. This is especially true of lowerclassmen who don't as yet realize the incredible banality of incompetency of the New Groove as they meander their way to New Heights of High Camp. They will regret it. So will the New Groove.

Choking on jargon, oppressed with collective guilt, falling apart for lack of structure, they will . . . Dysfunction! They'll end up in a circle of Inferno especially reserved for the New Groove: their punishment. Prepare lectures, prepare for leading discussions, prepare unto eternity . . . To . . . To Teach. No more rapping, no more in books. Discipline forever. Requiescat in pace.

You Can Leave . . . .

it has a good location in the suburbs. It reminds me of a private school, and unless it changes its atmosphere, I can't really stay here.

I'm not a resident of the dorms. I was a resident for about three months, and I was really crazy. Seeing a bunch of crazed guys running through the dorms shouting and setting off firecrackers seems juvenile: it's not the kids, it's the atmosphere.


REQUEST FOR TRANSCRIPT — VILLANOVA UNIVERSITY — Villanova, Pa. — Office of the Registrar

Please print / Press firmly

Date requested ____ Number requested ____ Date sent ____

Sean Turley — 27137 (Student Name / Student No.) — 347 Wayne Ave. — Wayne, Pa. (Current Address)

Send transcript to: Cornell University, Ithaca, N.Y.

CURRENTLY ATTENDING: Regular Session ☑ University College ☐ Graduate Studies ☐

IF NOT CURRENTLY ATTENDING PLEASE GIVE DATES ATTENDED — Regular Session ☐ University College ☐ Graduate Studies ☐

SHOULD TRANSCRIPT INCLUDE: Specify — Current grades ☑ Recent completion of degree ☐ Removal of incomplete ☐ Grade change ☑ Other–Specify ____

The fee for each transcript is $2.00. Requests will be honored as quickly as possible in the order of application, however, during busy periods such as examinations, Commencement, registration, etc., there will be some delay. No request will be honored if any previous fee is outstanding.

Paid ☑ Bill ☐

Then I was in an apartment house where you have a greater degree of freedom; you have to come back to the university to take courses, however, so you see people and revolve around the university, and this is why I'm leaving. I wouldn't mind it if I could just go to school at my apartment.

The activities I belonged to aren't very much. I went to the University Senate, with the Day Hop Council; that's one of the activities I enjoyed watching, because they have a really workable University Senate. I still think that if the University Senate were recognized by the Administration it could get a lot done, because it's a good organization. I was sort of on the Day Hop Council, but I sort of decided not to come anymore.

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ken fox:

"villanova seems so backward. i don't like people deciding what my morals should be."

FRESHMAN EDUCATION MAJOR — AUSTIN — 1.2 AVERAGE — 1200 BOARDS

I visited here when I was in my sophomore year in high school because a kid I knew went here. The place appealed to me when I was in high school; I just remembered that I liked it and never did get a chance to come back. My parents felt that Villanova has a good reputation. By that I mean that I could get a good job when I got out of college. My father's an administrator in education and it means a lot to him where you get your degree.

I live in Austin Hall, that's one of the reasons I'm leaving. My marks weren't good last semester and I don't really expect them to be much better this semester. But the atmosphere around here is not good for studying. I had great ideals in high school about what college should be like. I live in New York, right near Stonybrook. I even studied there in high school, and I figured that every college would be like it.

In comparison, Villanova seems so backward. I don't like people deciding what my morals should be, like they're doing with parietals, or the idea that some teacher can tell me how many times I should or shouldn't be absent.

One of the things that I think describes Villanova perfectly is a letter that you published -- I don't know if it was written as a satire but it's gotten to the point where I could believe anything - Somebody wrote that as a bystander on the Villanova scene they were against parietals because they would disrupt the study habits of the students as well as lower their moral standards. When they try to progress like they're trying now, they do it on a small scale. I think it's a big joke just asking for parietals on Friday and Saturday nights.

Since I am a freshman I realize that most people will tell me that it's a big jump from high school to college and that it takes time to get adjusted. But I thought about this a great deal and I don't think adjustment was my big problem. I think it was between Thanksgiving and Christmas that I decided I couldn't stay here next year. At that time I planned to transfer into a community college and try to raise my grades. Now I just want to get out. I don't know whether I will even go to school next year. I need some time on my own; this place has messed me up. I don't have any expectations that the future will be better, I just want to leave and I really can't imagine any conditions under which I would stay.

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mark lewis:

"i came to villanova because they let me in . . . i'm leaving because i can't afford to stay."

FRESHMAN FINANCE MAJOR — DAY HOP — 3.9 AVERAGE — BOARDS, 1025

I came to Villanova because they let me in, I couldn't get in anywhere else; I'm leaving because I can't afford to stay. I had wanted to go to school in California and I've found one that I'm pretty sure I can get into Cal. State L.A. Except for the money thing I like it here. I haven't been in school in the last five years and I just wanted to go back to school. Cal State will be half the price.

I was in the service so the G.I. Bill pays half the tuition. I couldn't afford room and board or an apartment, so my parents agreed to give me room and board if I paid tuition. That is all the support they give me. I've been through some of the dorms on campus and the government gave us better housing than the kids here get.

Before the service I went to the University of Delaware. I flunked out in three semesters.

One friend of mine went here, he graduated in '68. He liked it, so when I was looking for a school I remembered about Villanova. If the tuition wasn't so high I'd probably stay. I really like it in California but the problem is that it's difficult to find a school to get into if you're not a California resident. Cal State is the newest branch. The tuition is not too much, for an out of state resident it's less than $900 a year -- less than half of what it is here. After a year you can become a resident, and it's only $114. It's phenomenal. I can even transfer my theology credits. The only problem is that I can't get in until next January. They were filled up in September. I'll have to spend another semester here. Probably another thousand bucks. I'm not against the administration, I don't hate the place or anything. It's purely money and I don't have enough to go. From what I read, they're pricing a lot of students out of the University.

I went over to the Business Office the other day and applied for a scholarship. I told them that I was twenty-four years old and independent, and that my parents didn't have anything to do with paying my bills except for my room and board at home. They still required that my parents fill out a Parents' Confidential Statement saying that I was twenty-four and independent. I feel that if they have that information and see that my father makes, say, $20,000 a year, they'll feel that he should be able to pay my way. But I am not at all dependent on my father, and I make about $1,600 a year from the G.I. Bill, while the tuition is $2,100 or $2,200. So that's it.

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joel westman:

the showers are great . . . the two that work. we have an excellent growth of algae and scum along the cracks and fissures."

FRESHMAN MATH MAJOR — AUSTIN — 3.75 AVERAGE — 1314 BOARDS

I came here because it's the only school that accepted me. I had a bad high school average. The one reason that I'm leaving is that I want to go into architecture and that's not offered here and the other is that for the money I'm paying -- well I just don't think it's worth it. I'm taking courses that I took in high school and it's a waste of time.

I decided to leave a week after being here. The courses I was taking were really crappy. I was taking C & F math and that course is ridiculous for college. A lot of the courses here don't make much sense. They really don't pertain to what you want to do. I always was interested in architecture and the more I stayed here, the more I realized that it just wasn't right. I've applied to Miami of Ohio and Ohio State. I've been out to both of the schools and the people out there are pretty nice; the kids are easy to get along with. Their basic curricula are better since they really pertain to what you want to do.

The social atmosphere, like I said, seems much better than here. I'm from West Virginia and down there it's really friendly and it's hard to meet people up here. Everyone seems kind of offish. I guess it's just the Philly area.

I think it would take drastic changes in the housing, food, curriculum and the social set-up (they need more girls here). There's nothing to do on weekends except go out and get drunk. My brother went here; he's sick and tired of it, too. But he can't get out, he's missed too many credits. One thing that I know, is that I expected that Philadelphia would be a big social area and it isn't. I figured big name, Villanova and I thought there would be more to this place. All it really has is a restrictive atmosphere and it's such a big run around. You go from office to office to get your problems solved and no one really knows what's going on. One thing in Villanova's favor is that you can see the professors pretty easily. I have friends in other schools and they never meet their teachers.

I don't know, but this atmosphere effects you until you don't give a damn. Look at the kids: People try to do something, but nothing ever catches on. I suppose the housing conditions have a lot to do with this awful atmosphere. I live in Austin and it's pretty terrible. For instance the other night, all the lights went off, people got stuck in the bathroom. There's something wrong with the electricity and you can't ever have two things plugged in at the same thing or everything will blow up. I live on the third floor and half the room is taken up by the ceiling and only one of our electric sockets work. Wires are exposed and there are big holes to let it through into the other room.

Then there's the silverfish and the other bugs. We get bed bugs too. They said it was a dog, but we don't own a dog. And our maid, she used to do stuff to us like call the Dean of Men and tell him we wouldn't let her in the room. Then she'd ask us for money. We have a good counsellor so he straightened everything out. We never did anything and Lucy could have gotten us in a lot of trouble. She is always asking us for "going away" money. She and the janitor get together on Monday mornings around seven a.m. and start shouting to each other across the hall.

We couldn't even get back in our room after Christmas because we have a faulty lock on our door. It's a fifty-fifty chance that you'll get back in when you leave. The place is a fire hazard; it should be condemned. There's no way that 180 guys could get out of there in a hurry. Dean Bevilacqua had a brilliant idea to protect the counsellors in case of fire. He wants to give them rope ladders. He even had our counsellors outside with a tape measure, figuring the distance from the third floor to the ground. It didn't matter that the rest of us could remain on the floor and roast. By the way, if you press the fire alarm, it doesn't ring. It's been painted over and you can't hear the bell.

The building would have to be condemned. For example: their are large stretches of plaster falling out of the third floor. By the telephones, it's clear through to the brick. One student has a great leak in his room whenever it rains. We have a draft breezing through our room -- no matter how tightly we close our window, it still blows across the bed and out the door -- even when the door and the transom are shut. The heating system is teriffic. We have one large radiator to heat a small room. If you turn it on, you roast, if you open the window, you freeze. At night, while you are trying to sleep, it's impossible because all of the heat flows upwards from downstairs. But in the morning, the room is so cold, that you can't get out of bed.

The showers are great, that is, the two that work. We have an excellent growth of algae and scum along the cracks and fissures. Since there is only one shower room on the floor, we have to walk the entire length of the hall after showering. When the windows in the corridor are open, you're numb by the time you reach your room. When the weather is cold, we don't have any hot water. It could be worse.

I sometimes wonder where they find the meat that they serve us in the cafeteria. It's a tremendous feeling while eating to bite into a chip of bone in the Salisbury Steak. The Sirloin Steak looks good on the plate and appears to be a solid piece of meat, but the entire thing is laced with fat.

Thefts are a big problem. One day I was called to the phone to answer a long distance call. I left my door unlocked. Three minutes later, I returned to my room and found that two of my books were stolen and five dollars taken from my wallet. I've also had my math book stolen.

At the beginning of the semester, I looked for two books which I needed for my courses. Neither of them were in the Bookstore. Notebooks seem to be scarce there also. You can buy a harmonica, but you can't buy what you need for school.

During football practice last Fall, I broke my shoulder. This was on a Monday afternoon. I knew that it was broken because I had done it previously. I went to Dr. Boyle at the Infirmary and he told me to get it X-rayed the next morning. Since my arm was hanging limp, he put a brace on my shoulder for a broken collar-bone. I think it did more harm than good. I went to the Hospital to have the X-rays taken. By Wednesday night, the results finally arrived at the infirmary and I was told that they proved negative. I decided to go to a private physician, he found that it was broken in three places and separated. The whole thing was ridiculous -- I missed most of my classes that week.

Falvey Frolics

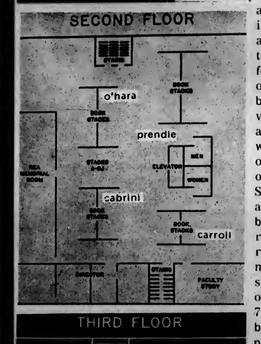
by Linda Kerrigan

The trickle of protest which followed the closing of Tolentine for all-night and weekend study purposes was typically Villanovan in its insouciance. Yet the deplorable study conditions which the student body allow to continue unchecked in the library is even too much for Villanova.

That there is no place to study on campus on Friday and Saturday nights is the least of the problem. If the present demonstration of student immaturity continues, there will soon be no place to study on weeknights. There will be no place to go because Villanova's less than serious students are slowly driving many away from the Library. As it now stands, the Library is a better bet than the Pie Shoppe for socializing. Conversely, it's easier to concentrate in the Pie Shoppe than in the chaotic, noisy, and often profane atmosphere at Falvey.



Photo by Bernie Nunez



Pretend, just pretend, that you want to study. Immediately check off the fourth floor, especially if you are unathletic. On any given night, a wide variety of sports events are in full progress by 8:30 p.m. There is football, basketball, pingpong, and soccer, all played with ingenious equipment. Judo and karate lessons are available to the general public, while fistfighting in the adjacent stairwells furnish more than audible diversions. For the more sedentary, there are a fair number of chess and bridge games to observe.

The third floor is traditionally reserved for frats, sororities, not-so-secret trysts, and conversations exceeding twenty decibels. Guys looking for an easy pickup and girls out to trap a weekend date can be assured of success upon visiting the second floor. This area is always well-stocked with a liberal representation of area high school girls, ostensibly out to research Shakespeare, Ford, Dickens, and Gohl. If you think you can beat the roar of the crowd by retreating to the reserve room, forget it. Last Monday morning, the housekeeping staff discovered **on the floor** outside the reserve room over 75 coke cups, 500 cigarette butts, and countless candy paper shreddings. You can imagine the rather boisterous 'conversations' in full range of the reserve room, which accompany such momentous droppings. Even the unpleasant carrells in the periodical stacks of the old library are now unsuitable for concentrated study.

But, in all fairness, it is true that the library is not always noisy. If you really want to study, the following times are relatively quiet:

M-F - 8:00-8:45 a.m.
11:25-12:00 p.m.
F - 4:00-7:00 p.m.
S - 8:00-10:00 a.m.
4:25- 5:00 p.m.

Thus far, this evidence sounds like a pretty strong argument for the immediate construction of a Student Union Building. But the best is yet to come.

Those hardy few who have fled Villanova to study elsewhere have been quite discouraged, and rightly so. Villanovans have been unwelcome at Bryn Mawr for years. Beginning this semester, the University was officially requested to prohibit its students from using the facilities at Haverford College. This action was directly inspired by a pre-Christmas episode which featured a group of Villanovans, aptly attired in Villanova jackets, who staged an indoor picnic on the main floor of Haverford's Library. Portable condiments included both cans of coke and bags of potato chips. The point is, it was Haverford students, not professional people or security guards (who, after all, are not hired as babysitters) who escorted the VU visitors from the building.

Tolentine is locked. Why can't students petition for an all-night classroom and man it, no-nonsense style? Better yet, why can't students enforce a bit of silence in what is, after all, the hub of the university? The conditions in the Library are deplorable for a major university. Or are we really a hi-hi school?



The Medium Messages Back

by Mark M. Asteris; A-V Director

In the short time that I have been associated with the library at Villanova, I have heard a lot of academic obscenities and other quotable quotes concerning the library. Things like "I spent three days doing a paper in the library last week, two of them were in the elevator;" or "if you want to drive the computer center bananas, step on the charge cards in your golf shoes;" or "this *!#*! library never has the material I need." Perhaps the worst of all are occasions when professors refer to librarians as "those secretaries."

There isn't much that can be done about the elevator; even praying doesn't seem to help. The computers do not need anyone's help to go bananas. The fact that the student is misinformed as to what the library has could stem from a number of reasons. First, a great number of assignments made by professors for readings or viewings are not previously checked. If the library has the book, and only one copy, the professor should put it on reserve, a simple task usually neglected. The word 'secretary' when used in reference to librarians, has never sat very well with me. Librarians are considered faculty, on every college and university that comes to mind. Just because we spend more hours during the day, more days out of the year at our jobs doesn't make us anything less. Yet I must add that the great percentage of professors, in my opinion, are not guilty of the above accusation.

There has been, however, more recent criticism as to the newer forms of media in the library, additions which supposedly are pushing the new budget sky high. Some of these quoted figures have been lifted out of context and at times, exaggerated. However, excluding the financial aspect, there has been some resentment on the part of a few people as to these newer forms of media. In a recent issue of **Audiovisual Instructor**, the major portion was devoted to the Information Explosion. No one need debate the fact that there is a tremendous bank of knowledge which the professors are continually finding harder to cover in the short time span of a single semester. It is my belief that media should help assist the teacher in transmitting this information; never did I advance the theory that it should replace him. Media is an educational aid, an extension of the teacher. Even more irksome than the budgetary objections is the attitude of media's abrupt arrival; with relatively little teacher involvement, some feel that there is little faculty use of the systems. The logic of this argument is inferior to the logical processes of my three year old son. There has been, I must say, a surprising amount of use of our media forms, by professors who are trying in some way to either extend or improve their communication.

The Dea(r)th of Teaching

by Rick Salvucci

All of us who've come to consciousness during the Sixties have witnessed the rise and fall of fads, ideologies and movements. Kesey and Acid and Dope and all that cool stuff, you know. Of course there's been a serious side to the Revolution: cities and blacks and ecology have all come to be considered the proper charge of Academia, rousing America out of the lethargy of the Fifties. And relevance has been **the** word in meaningful circles where the rage of alienated Consciousness III is hassled out. So much for Pop Culture.

So what? What if Academia has picked up all this groovy stuff in its quest for praxes. Plato? Walt Disney's dog. Haley's Comet? Vintage Rock. The accent has been on the going phenomena, and a lot of courses have reflected this.

The tough thing about criticizing professors, courses and curricula is that some stalwarts naturally tend to interpret the criticism as a call for retrenchment in the sense of reaction. Let me be absolutely clear that my purpose is not to stifle innovation, nor reform, nor the quest for an education which is at once both stimulating and thorough. But this business about studying the problems of today leads me to conclude that our children will see us as intellectual fossils and rightly so. Education should encourage the development of the critical faculty. Studying all the manifestations of problems give insight into all the symptoms, all right, but damn little ability to solve the problem itself.

Studying pop culture in the classroom amounts to planned obsolence. And so we have arrived to the curious phenomenon which I choose to call The New Groove professors. What is he, this New Groove. You know who he is. He gives grades on the basis of sympathy, blows grass with his students, has class in his apartment, figures that class should be a bull session steeped in jargon and "in" words, reads relevant books that deal with Spanky and Our Gang as primary sources of Philosophy, wears bells or widewhale, has a dog in class, figures that his M.A. or Ph.D. entitles him to be one of the guys, insofar as he is but a "rapper" not a source of knowledge.

For this we pay $2100.00 a year?

Better we should economize and be a plumber.

The absolute insanity of this is that usually these guys are heavily subscribed because they're such a breeze. Naturally, this gives them an opportunity to construct what they euphemistically call an "unstructured" course, which is a nice way of saying that they don't do a damn thing in the way of preparation, guidance or, one wonders, study.

Nor does this exclude those people who have the opportunity of conducting seminars. In that case, the going really get's hairy. This gives the prof a fantastic chance to catch up on all that reading he has been dying to do. How? By throwing the course on the students and telling them to design it as they see fit. Or by using them as guinea pigs for a new technique that often resembles salutory neglect. And this is the fruit off the vine of New Groove.

Lest I be accused of circumventing the point, I shall be explicit: So-called hang-loose professors don't make it when you look at your education in terms of an investment in time and money. Right off the top, it might appear laughable, but it's not. The New Groove wastes your time by agonizing over trivialities better left unsaid. Disregarding basic causes, they find solace in constructing academic palaces of the arcane. But the coolness, the chic, the inness, ah these are wonders to meditate upon.

Considering the content of the Average New Groove Class, that might be about all you've got to conjure with.

Fortunately, the phenomenon hasn't achieved widespread proportions yet. But there are those chosen few. With them 14 weeks dissolve into nothingness, 'cause they keep you laughing, or guessing, or sleeping, or whatever.

Human nature being what it is, few students can resist the temptation of taking a course and doing absolutely nothing. This is especially true of lowerclassmen who don't as yet realize the incredible banality of incompetency of the New Groove as they meander their way to New Heights of High Camp. They will regret it. So will the New Groove.

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Villanova And The WHEATIES Syndrome



By DR. JOHN H. FIELDER, Department of Philosophy

John Gardner offers this observation on universities: "As long as the universities have no conception of themselves other than the supermarket conception, they will have to resign themselves to the fact that people will walk in off the street, buy a box of Wheaties, and walk out." Further, students who share this supermarket conception can hardly expect to have their requests for a more significant role in the university given much weight: as consumers their only appropriate action will be to trade somewhere else. Stated this way it is easy to see that the model of the university as supermarket demeans all of the university's participants, and almost no one would subscribe to such a shallow ideal as appropriate for Villanova. Yet it seems to me that only slightly more subtle versions of this conception form the basis for much of the criticism of Villanova's curriculum, particularly that of the core curriculum.

In my judgment there are quite a few criticisms that can be rightly leveled at our core curriculum. But before this can be attempted in an intelligent way we have to have some idea of what the curriculum is supposed to do. And that requires us to think through the purposes of the university that the curriculum serves. I want to show that the common complaints about the core curriculum presuppose the supermarket conception, and then indicate what I think the ideal should be and the direction criticism should take.

Sentiment among students generally runs toward cutting down the number of core courses, with more militant reformers urging outright abolition of them. The main rationale for this appears to be the view that some/all core courses are unnecessary and unwanted, thus constituting an unjustified restriction of the student's freedom. One who holds that all required courses ought to be abolished (save those within a major) clearly sees the university as supermarket: you pays your money and you takes your choice. Those who only want some eliminated (e.g. science) also view the university as a dispenser of commodities, for one need not require courses seen to be necessary and wanted. Hence this view also would allow complete freedom in course choosing outside of one's major.

If one doesn't accept the supermarket conception, he must invoke some criteria for restricting student's choice of courses. One common way of doing this is to argue that some requirements are necessary to "make you a well-rounded person." This is just another variant of the Wheaties syndrome if being well-rounded is seen as a commodity: well-rounded persons get better jobs, more advancement, more status, and have sufficient acquaintance with arcane subjects to successfully engage in cocktail party chit-chat. As above, if these are in the student's interests he need not be coerced into taking them: major advisors and deans would take care of it through counseling. It is unnecessary to require that one act in his own self-interest.

A more sophisticated version of this more holds that there are pleasures and treasures in the arts and sciences, and the core curriculum introduces them to the student. Again, if the treasures are there one need not be driven to it. One can speak to upperclassmen who have taken the courses or simply sit in for a while. If philosophy bores you then there is no treasure for you and requiring it would not be legitimate on the 'pleasures and treasures' criterion. As before, the end result of taking the proposal seriously forces one to acknowledge that the most appropriate course of action is to allow complete freedom of choice outside ones major: a supermarket.

Finally, the claim of student ignorance of what is good for him cannot justify required non-major courses. If the criterion is personal benefit of a direct sort, one can hardly escape the conclusion that someone who is unhappy with a core course is hardly being benefitted in this way. On the contrary, he is probably being given lifetime immunity from the subject by the distaste associated with it.

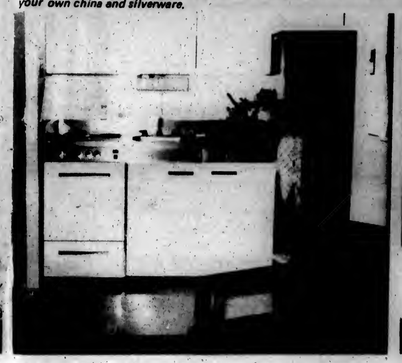
Universities are primarily for learning, not simply learning a trade or profession but the more difficult process of learning about oneself, the time in which he finds himself, and the civilization he has inherited. This kind of learning emphasizes the totality of relationships that are present in the study of man, his history, or the physical world he inhabits. Genuine knowledge requires by its very nature the insight into the major conceptions and disciplines that impinge upon every kind of inquiry. A biological understanding of man is incomplete, for man is not simply an organism, but a person with philosophical beliefs, a history, a role in society, religious aspirations, etc. The person as he actually exists is all of these kinds of things, and one can hardly speak of a man's understanding if it does not include them. They are essential to the enterprise of inquiry itself, not just goodies for edification and enrichment.

The division of the university into departments inconveniently isolates the interconnections and overlappings of the various areas of inquiry. The core curriculum requirements are one way of calling attention to the systematic character of actual understanding. What is mainly wrong with Villanova's (and nearly everyone else's) way of doing this is the absence of formally recognized relationships between the various core courses. It would obviously be more appropriate to this ideal to integrate the courses so that one can see the connections between, say, the introductory philosophy course and courses in history and science. One might even be able to cut down on the actual number of hours spent in core courses by combining courses. But the greatest gain would be in freeing ourselves from false ideals and taking control of our lives by becoming fully aware of them.

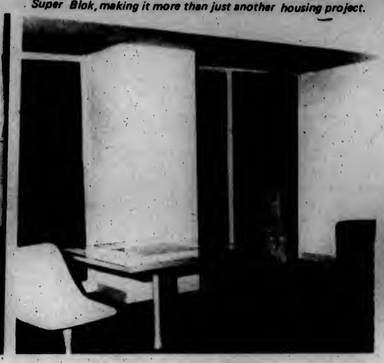
(Dr. Fielder is a member of the A&S Curriculum Committee's Subcommittee on Experimental Core Program. – Ed.)



The living-dining room can be decorated to suit the individual's taste. The only restriction — you can't repaint the walls.



The kitchenette is compact, but complete. All you have to do is bring your own china and silverware.



Lounge areas are important to the whole atmosphere of Super Blok, making it more than just another housing project.



Note the efficient use of space in the design of the bedroom study area.

Super Blok And the Threat of Competency



Photos by John Novotny

by Margaret McCarvill

Ask the average student why he went to college and sometime during the conversation he will invariably say: "I wanted to get away from home." Today's youth, demonstrating his well-publicized independence, takes off for the university blithely expecting to be adequately housed and fed. As things stand now, he probably isn't.

Sometime in the middle sixties, Villanova and the University of Pennsylvania began planning new student housing complexes. Both schools had expanded their enrollments and felt a corresponding pressure to add beds and adjust food services. The two institutions also saw the need to improve or do away with certain existing dormitories, e.g. Austin at Villanova, Penn's infamous quad. Standard cafeteria facilities were overtaxed and still losing money.

Penn initiated specific studies in these problem areas; the Office of Development then put forth a plan which was designed to solve not only the immediate problem, but those of the future. In 1967 Villanova's Board of Trustees surveyed the general situation and decided that more resident facilities were necessary; no extensive research into the area of student housing was undertaken as at Penn. What Villanova never found out was that the student pattern had been slowly shifting towards an off-campus resident population. When Pennsylvania designed its undergraduate complex, Super Blok, the University took this fact into consideration and built the project to conform with the needs of the modern student.

The convenience of apartment and campus living are combined in Super Blok. Personal privacy and communal activity have been joined in this high rise structure on 38th and Locust Streets in Philadelphia.

The typical three bedroom model (there are four different types of accommodations of varying price) comes equipped with ample kitchen and bath facilities. The University provides the students with one sofa, two living room chairs, one dining table, four beds, four desk chairs, six chests of drawers, six lamps plus infrared lighting in the bath. All the rooms have wall to wall carpeting and individually controlled heating/air conditioning units; and there is a weekly maid service to do the heavy cleaning. The cost? $384 a semester, per person. The two twenty-four story buildings (there will soon be a third) are each served by four elevators. Lounges and laundry rooms can be found on alternate floors and the top of each structure is a community lounge affording a spectacular view of the city.

When asked about food costs, one co-ed living in Super Blok replied that she spent only three to four dollars a week on meals. Those students who still live in the more traditional dorms at Penn can take advantage of a meal ticket system or the hot plates and refrigerators which have been added to these older buildings. One could continue to number the various options which have been made available to the residents. It is a tribute to what good planning and proper financing can do. Nor are these isolated instances of imagination and foresight in the area of resident services -- Penn's International House and Graduate Towers are equally impressive examples.

Meanwhile at Villanova one fails to discover such expertise in planning and implementation. A decision was made to build two men's and two women's dormitories. These structures were designed to face a center building containing lounge and dining facilities. But budgetary considerations made this first approach inadvisable. However, this new decision was not reached until the women's dorm was completed. The new men's residence, scheduled to open next semester, is the lone survivor of the rest of the project. It is also the culmination of every administrative oversight committed in the past ten years. Even before its doors open in September, it is obsolete.

The front of the building faces a forest --- the early designs, drawn with a quadrangle in mind, were never altered. And if the University has plans for additional structures in the near future, it is keeping quiet about them. Since the original plans had called for a center building, there was no cafeteria contained in the blueprints of this residence. Space which had been earmarked as a recreation and study area was converted at the last minute to a cafeteria. Unfortunately, it was too late to make room for a dishwasher. And so the school will pay for plastic, disposable dinnerware instead --- a more expensive undertaking in the long run than the purchase of a dishwasher.

Most damaging of all is the architectural lay-out of the dorm itself. Many of the ideas used to design this residence have been superseded by more up to date concepts. It has been speculated that this situation arises from the fact that our architects are not specialists in dormitory planning. Disregarding such conjecture, it is nonetheless true that most student housing constructed in the last ten years is suite rather than hall oriented. A typical suite might consist of 4 to 8 double rooms, all opening into a large meeting area which contains sofas, chairs, etc. Some sort of provision is usually made for cooking.

This new type of college living is making the word "corridor" a forgotten term as suites have been found to promote better relations between students than the linear arrangements of halls. Haverford College which is just completing extensive renovations, has converted the majority of its dormotories to this system. As far as one can determine, Villanova has not even considered the advantages of suite living in the renovation of any of its existing structures.

Many individuals feel that a new "South Campus" is not the answer to Villanova's resident ills. Extensive alterations to such dorms as Corr, Alumni, Sheehan and Sullivan may be wiser investments for the University, especially in light of the mass exodus now taking place from these very halls.

The prophecy that students would turn to off-campus housing has turned into reality as far as Villanova is concerned. The situation which existed in the early sixties has reversed itself. There is a genuine doubt that our new dorm can be filled. Penn has managed to keep its students, but this is partially due to its urban setting and to the fact that the University has made its housing both financially and functionally attractive to its students. Villanova has been losing its resident population steadily. Any new resident project may wait several years before it becomes a self-sustaining or more hopefully, money-making proposition for the University. After all, even Super Blok is at 75% capacity this year, but this is as Penn officials expected since the complex has been so conceived as to grow with Penn's needs.

And it is also possible that more than attractive rooms and better food will be needed to bring the Villanova student back to campus. Parietal and week-end activities may seem inconsequential to the average Board member, but they loom largely in the minds of the students, their potential customers.

One thing is clear: Villanova must effect some kind of unified approach to planning. As it stands now the "South Campus" dangles like some vestigal appendage from former days --- incomplete really more inconvenience than convenience; no one's really quite sure why it's there, but it's there. Hopefully, Villanova has learned its lesson. It's too bad that this University must always learn from the hardest master of all, experience. The day of the brilliant amateur is over; competent advisors and architects demand higher fees but manufacture a better product. Construction costs these days are just too high to indulge the good-intentioned, but ill-founded whims of our careless guardians.



20 stories above the smog, a morning view of Philadelphia's sky-line must have its depressing moments.



The impressive, futuristically designed Graduate Towers is a harmonious combination of steel and glass.

The subjects of these articles extend from the more general concerns, such as, the struggle of Dr. Stepelevich with the concept of "University" and the grappling of Messrs. Cannan and Burke with University Finances, to the specific problems and views of several University Administrators. Perhaps you might find a common theme.

"If a university becomes everything for everybody it hardly seems possible that it could fail"

If you happen to ask a Philosopher an ordinary question, chances are you will receive a philosophic question in return. This irritating characteristic has resulted in some quiet martyrdoms, from Socrates -- who questioned the wrong people -- to whole Philosophy Departments -- who needs problems?

Let's have an ordinary question. "Does Our University Have a Future?" or "What Can Be Done To Make Ours A Better University?" For these, and a myriad of questions like them, any number of ordinary answers can be given. "Raise Tuition," or "Increase Class-Size," or "Increase Efficiency," etc. For a change, let's ask a philosophic question in response. "What is a University?" Perhaps, if we can answer that question, we will decide if the ordinary questions deserve the time required to answer them.

If a University is defined simply in terms of the immediate economic rewards it gives to its faculty and administration, and the future economic rewards a student can expect by the mere possession of its degree, then why not sell degrees over the counter? Why waste the time of everyone with time-consuming courses, antogonizing both student and faculty, as well as causing all sorts of administrative problems? All we need is a printing-press. The speed of the operation will delight the student, faculty will spend all its time in research, and administrators can have a holiday. It's a possibility.

However, if a University gives more than just a degree, if the faculty and administration are paid for their services to the student, and the reception of these services is seen as a good, for which the student will someday be paid, then what are these services? Is it not called "giving a higher education?" Is not the student "receiving a higher education?" Now a "higher" education is higher than a High-School education, and so a University is nothing but a higher High-School. But when we look about this Hi-Hi-School we do not see some of the finer features of even a High-School. For example, in a High-School, a "Certified Teaching Certificate" is always required to insure that their teachers are able to teach. Any cursory examination of student criticism of University faculty reveal that these faculty are, by and large, fairly poor in classroom technique. Perhaps, since the University is a higher High-School, all teachers should be certified. The University should then have a right, as a High-School in essence, to claim State Aid, and also accept anyone in the nearby community as student. In fact, make everyone in the neighborhood attend (like a High School). This would not only get rid of any enrollment problems, but solve the "community service" angle once and for all. Naturally, the "Uni-High" would offer High-School type courses or "more of the same" so as not to make the students anxious. In one decision, to define itself as a High-School, the University would solve its student problems, its teacher problems and its money problems! Not to mention service to the community.

If, however, the University is something other than a money-machine in trouble, or a distended projection of a High-School, perhaps it is a collection of "Vocational Institutes." Should it not "prepare the student for today's world?" Why not an association of Schools or Colleges? A "Barber College," a "Plumbing School," a "School of Applied Cooking," all these, and many more useful subjects could be taught. Don't laugh. Plumbers, as everyone knows, not only make a lot of money, but are more necessary to the well-being of man than any Scoiologist will ever be. For who ever could be "Sociological" without adequate plumbing? And he would have to eat first. After all, a hungry Sociologist is a bitter Sociologist. And just because you long-hairs are anti-Traditionalists, don't go knocking the Barber College. Men were cutting their hair long, long before anyone ever heard of Herb Marcuse or English Literature. Vocational schools not only prepare students to cope with today's world, they also teach that which is really necessary to live a healthy; clean and close-cropped life. (No one ever saw a Hippie barber). So when we order 2,500 can-openers or 5,000 feet of Practice Plumbing Pipe and you people teaching Philosophy only ask for a piece of chalk, anyone can see right off who's important.

Of course, if you think that a collection of Vocational institutions is too limited a conception to be termed a "University," since a University should be Universal and feature a little bit of everything for everybody, there is no reason why a University should not include a maximum number of subjects. Sort of a Super Main-Line Night School going all day. Courses to suit every taste, such as Palm-Reading (why not?), Pico della Mirandola's Conception of Merovingian Fashions (for both fanciers of P.d.Miran-dola and Merovingian Fashions), Poison Gases: Use and Abuse, Playing The Market for Fun and Profit, etc., etc. This conception of a University should certainly please every student, permit every teacher to exercise his speciality, and perhaps even turn a profit. If a University becomes everything for everybody it hardly seems possible that it could fail. Imagine it, an almost infinite number of never-to-be repeated courses, fun-courses for faculty, and no core courses to give administrators headaches.

I think it might be better to worry about the future of our University only after we decide what it is intended to be. If it appears that our University is going to be "a money-making uni-high all-day vocational night-school" I'd rather not be asked the ordinary questions.

by Dr. Lawrence S. Stepelevich, Dept. of Philosophy

the lack of openness with the data which can be provided only by the administration has created an atmosphere of suspicion and hostility among those who should be working toward the survival of the university.

There is no reason to doubt that Villanova presently faces grave financial problems, and will continue to do so for an indefinite number of years to come. Although we are not provided with specific data on the University's current financial standing, a perusal of the numerous recent studies, by the Carnegie Foundation and other agencies, of the dilemmas of American private universities in general makes this conclusion inescapable. It is certain that all of us who are concerned for the well-being and survival of Villanova--administration, students, faculty, alumni--must think deeply about ways in which these problems may be met, and must be prepared to make personal sacrifice in the degree of our concern, as necessary.

But the solving of these problems demands careful long-range planning, employing the skills and intelligence of all groups and individuals concerned. Planning is impossible without clear and accurate factual data of the situation to be planned for. We have not been given in the past, and have not as yet been given for the present situation, adequate data on the financial status of the University. Candidly, the administration has been, and is, to blame here. A lack of openness with data which only the administration is in a position to provide has not only prevented those of us outside the administration who want to help from doing so; it has created an atmosphere of suspicion and hostility among those who should be working shoulder to shoulder toward a common goal: the well-being and survival of Villanova. We want to know, clearly, concisely, specifically, what Villanova has to work with financially. We want to know, clearly, concisely, specifically, what Villanova is now doing with the present means. Then we want to sit down, representatives of all groups who believe in Villanova together, to pass judgment on present activities and future goals. We want to make plans; to set priorities.

This takes time. While it is being done, we believe that temporary, emergency, steps must be taken to prevent the University from falling into a dangerous deficit situation. We most definitely do not believe that any increase in tuition is desirable at this point. As the White-Chorba Report has argued, as Dr. Kelly has argued in his letter in the February 24 **Villanovan**, the problem of unbalanced budgets cannot be met **ad infinitum** with the cry, "Let the students pay!" Rather, cuts in the budget must be made. We do not argue that the faculty salary item should be entirely exempt. Along with a number of other faculty members, we recently signed an open letter in the **Villanovan** in which we acknowledged that, in the present crisis, the annual increment to faculty salaries cannot be regarded as sacrosanct. However, we feel that, just as the students should not be expected to bear the whole burden of sacrifice, neither should the faculty. Let tuition be kept at present levels; let faculty increments, al least while priorities are being established, be kept minimal.

But it has come to be common knowledge that there are a number of programs currently being lavishly financed at Villanova whose contributions to the basic goals of the University and the well-being of the University as a whole are, to say the least, highly questionable. Some of these may prove, on sober examination, to be luxuries which we cannot afford in the present crisis situation. Let us not be so bold as to pass specific judgements before all the facts are made clear. We rather call for an immediate across-the-board cut of 10 or 15% in all budgets, without any exception. If the University is really facing a financial crisis, there is no program which cannot be asked to sacrifice. Certainly we see no excuse for any program, in its 1971 budget, asking for even the same amount as it received in 1970--to say nothing of asking for substantial increases, as it is rumored some are doing.

We do not suggest that an across-the-board cut should become an annual affair. The chief goal is the setting of priorities, and hopefully they will be set as a result of free and extensive discussion in the University Senate, with all concerned groups vigorously represented. Once priorities are set, the areas which are determined to be most essential to Villanova can, and should, be given more favorable financial consideration. Other programs may be more drastically cut, or even eliminated altogether. But for the time being, the across-the-board retrenchment seems to be the most equitable way in which to proceed.

One last word. It seems probably that the survival of higher education in the United States generally, whether at present publicly or privately financed, can only be made possible by significant increases in financial support by government. Should we not be doing something that Dr. Reilly has already proposed in the Senate, namely investigating ways in which Villanova might make itself eligible for more state or federal assistance? The **New York Times** reported recently that Fordham is one of the few American universities which is currently operating in the black. This has been made possible in part by the steps suggested above: a reevaluation of priorities, and appropriate economies and sacrifices at all levels. But most important was the fact that Fordham took the steps necessary to qualify itself for massive assistance from the State of New York.

By Michael E. Burke and Edward L. Cannan Dept. of History

"The road ahead is a bright one . . . as I feel the day will come when student services will gain a position of esteem and receive the support they need at Villa–nova."

Of primary concern to this office are the responsibilities in housing and resident hall programs, discipline (student development), and off-campus relations. No attempt is made to cover all areas of office activity.

Housing for 2038 male students will be available by Fall, 1971. This total figure will be attained by the completion of a new complex hall on our south campus. The new hall will provide a wider variety of quality facilities than is found in any other hall. The dining area of this new hall is located within the ground level. Austin Hall is being designated as a new hall and will be completely renovated (carpeting, lounges, new furnishings) and converted to one-man occupancy. Austin should become a very attractive hall to compete with St. Rita's. O'Dwyer and Moriarity have been rebuilt in the past four years as part of a hall renovative program with Father Mahoney has led. Personally, I've stressed the need for improvements in present hall facilities (lounges, recreational areas, study areas, laundry facilities, etc). The administration is also studying the possibility of improving the lighting system in Sheehan and Sullivan. In addition to being inadequate, the lighting in these halls contributes to the attitude of quad residents.

Villanova has for many years been unable to provide sufficient on-campus residency for its students. This changed drastically last spring when over 100 beds were vacant; as our students reflected the national trend toward off-campus living. However, this spring we have only 26 vacancies, and are hopeful that the new accomodations will be able to attract more upperclassmen. Many men have found that off-campus living has some disadvantages, e.g. traveling inconveniences and hidden living costs. On the other side, the stated attraction is freedom to live as one wishes. Off-campus living has its own restrictions in terms of civic laws, the pressures and expectations of neighbors, and even the influence of peers to regulate life-styles within the home or apartment. These limiting factors are a normal part of adult society. The rules of campus living are perhaps more apparent on the surface, but can hardly be called oppressive.

The annual room reservation lottery is now being held for 1971-72. This lottery offers the chance to select a new hall which will have many of the facilities of modern university structures (private telephones will also be available). The lottery will also feature a change in selection procedures-the opportunity for roomates in non-freshmen halls to retain their present room regardless of class standing. This option should be taken during the week of March 15 prior to the actual selection of rooms. This will enable students to stay together as roomates in familiar surroundings, allow group feelings to form, and permit the R.S.A. to maintain continuity for its work in the halls.

I expect that the R.S.A. will begin to organize their councils at the earliest possible dates prior to next semester. Our office will be available to assist them in their planning during the summer. The R.S.A. will only be as effective as the support it receives from the administration and student body. In past years, student representatives failed to gain widespread support for constructive hall activities. Hopefully, the R.S.A. will be able to transfer current hall interest to a more lasting concern for hall management, counselor efficiency, the care of university property, and worthwhile hall activities. Student apathy in these area has really been one of the negative aspects of our hall life. Perhaps, the environment of our new facilities will aid in the development of more meaningful experiences in on-campus living.

One glaring housing deficiency has been the lack of a suitable on-campus "guest house". We are frequently asked to provide temporary housing for new and visiting faculty, administrators, visiting student leaders, conference guests, etc. Also, our athletes require housing during the Christmas holiday and this has required us to impose upon permanent student residents. I find this to be very undesireable. Perhaps, we can plan to provide some suitable guest area in the near future.

Resident hall programing is perhaps the most critical aspect of our office management as it involves the work of 16 priest counselors and 38 lay student counselors, all of whom devote a portion of their time to resident hall work. One wonders when we will recognize the need for hall managers (also called directors or coordinators) to run our **complex** halls in a thoroughly professional manner. The current concept of hall staffing is hardly adequate. The need for priest counselors in our halls is self-evident; however, complex halls need full-time efforts and not a paper organization. Some of the most successful counselors are those who expend much of their personal time to hall work. This can hardly be expected of personnel who are committed to a full work-load in other areas. Also, we must someday deal with the need for job descriptions, supervision, role definition, and in-service training for those priest counselors who are really interested in hall work. My part-time associate, Mr. John D. Morgan, has a companion article on the counselor training program which I invite you to review.

Resident hall staffing is not entirely a bleak picture. Several counselors, priest and lay, have done excellent work in the residence halls. Many student counselors no longer view their positions as the benefit of a scholarship award which requires no work. They can do even better, if we staff the halls with people we want to do the job and have a reduced load and if we supervise their activities with an appropriate staff that provides overall direction.

Although I have left the area of discipline (student development) to the latter part of this article, it still remains our most important area of activity as it involves the careers of young adults. As trained psychologists in the area of college student personnel we must view all matters of deviant behavior as requiring our full understanding and deliberate judgment. Each disciplinary decision must balance the rules of our community with the legitimate needs of the individual. To deny that our decisions in the past four years have been free from errors of judgment would be less than honest. We hope that they have been few and feel certain that none has occured in a case of separation from the University.

In the disciplinary process, there is often seen the lack of understanding and inability to accept disciplinary decisions by those extremists on either side who have no time for opinions which are at variance with their own value structure. At Villanova, this lack of communication seriously interferes with the effective operation of the University. It also represents an area of deep concern to me as I observe various factions operating within their own worlds, and refusing to resolve issues with their colleagues.

The number of major disciplinary cases handled each year has averaged about 90 in number from 1965 to 1970. The number of cases heard by the Disciplinary Review Board (Student Court) is, of course, much less, depending on the seriousness of the case and the information available to make decisions. Those cases not heard by the Board are handled in accordance with the procedures of the Charter. No student has ever been separated in our tenure without adherence to the procedures of the Board charter.

The Hearing Advocate, a senior student, assists us in reviewing disciplinary cases and advises the Dean on all cases that could be referred to the Board. Mr. David Konefal is the current advocate and had done well in this position.

Our office also makes a large number of contacts with students in a non-disciplinary advisory role. Some criticism has been made about our activity here, but I can easily justify it in terms of the traditional role of the Dean of Men as an advisor. Oftentimes students present problems which cannot be referred to a specialist whose role is solely one of evaluation and recommendation without decision making power. This activity is also a function of the writer's past counseling experiences.

The current ch Disciplin-ary Review Board is being revised and I'm hopeful that these changes can be announced this year. An involved interview process has just been completed to assist in familiarizing new Board members with the operation of the court. All in all, the Board has done well, but has suffered from poor public relations as its details must remain largely confidential. We hope that more publicity can be given to future efforts of the Board without violating the essential character of the process.

The final area of discussion is off-campus relations which I will mention briefly. We use two law students on a part-time basis to assist us in resolving problems of off-campus living. Essentially, these two men meet with off-campus students to advise them in the normal problems which occur in a community of permanent residents. Off-campus students frequently initiate these contacts with our office.

I have attempted to present information which will explain our role, examine some problems and note progress. The road ahead is a bright one in my view, as I feel the day will come when student services will gain a position of esteem and receive the support they need at Villanova.

by Joseph Bevilacqua Dean of Men

"The overwhelming view of the residence hall counselors is that residence hall governments are benefical.

Being in the dual position of Assistant Dean of Men and a Counselor on the staff of the University Counseling Center allows me the opportunity to view the Residence Hall program with slightly different perspectives. On the one hand I am quite concerned about the residence hall counselor's obligations as counselors and on the other I am interested in their competence in advising and referral.

Last week the Villanovan carried a shortened version of an article by my colleague, Mr. Neville, related to the Para-professional movement in counseling. The following is a description of our residence hall staffing. It should be obvious that we are striving not for a professionalization of the residence hall counselors, rather a parafessional status dedicated to helping the resident student.

Who is working in our (male) residence halls? The answer is not a simple one. Many persons have obligations directly or indirectly to the residence hall program. Obviously the housekeeping staff and the maintenance staff have a great deal to do with the physical accommodations of the resident student. Less obvious, but important, is the impact of the cafeteria personnel, the security officers, and all other non-academic personnel on the fitness and satisfaction of the resident student. Possibly of greatest significance is the residence hall counselor. He is a Priest, a Law Student, or a Graduate student.

Who are serving as residence hall counselors? In 1970-1971 sixteen Priests were in hour halls. Their titles included those of the Executive Vice-President, Vice-President, University Chaplain, a Dean, two Directors, and several faculty members. In addition, 38 lay counselors have served this year. 31 are law students and 7 are in the graduate school (2 in Psychology, 3 in Education, and 2 in Biology). They come primarily from Pennsylvania and New Jersey and attended 14 different undergraduate schools. Their college majors were in areas such as Metallurgy and Material Science Engineering, Sociology, Philosophy, English, and Accounting among others.

How is one selected to be a residence hall counselor? The student counselors are selected by the Office of the Dean of Men. In the case of the Law students they are first interviewed by the Vice-Dean of the Law School and, if qualified, are referred to the Dean of Men's office for final selection. The Dean of Men and myself try to see each candidate. Since many of the candidates are non-Villanovans, this brief interview is often our only personal contact with the applicant. Further consultation is seen as very necessary in order to better select these persons. For those candidates who are living in the area or who are Villanovans, additional interviews are required with the Counselor Coordinators. The Coordinator's responsibility is considerable in influencing the direction of the program each year. With the help of the application form and two appraisal forms the candidates are selected.

The next step is the orientation and training of these students to the counselor's role at Villanova. Over the past several years this program has been expanding in time and content. The University Counseling Center has indicated a willingness to help plan and train these counselors next year. Techniques such as the use of role-playing and case studies have already been applied to the in-service training programs sponsored jointly by the Dean of Men's office and the University Counseling Center. Three separate workshops were sponsored last semester by the University Counseling Center. During those sessions the role of the residence hall counselor underwent considerable scrutiny. Another workshop is scheduled for this semester to explore specific cases. Such training programs are viewed as contributing to the effectiveness of the residence hall counselor and unquestionably will continue.

Other, more mundane, meetings are held periodically for discussion of issues and dissemination of information. These meetings have included in the past two years discussions of parietals, drug usage, the functions of other Villanova offices, as well as many hours of discussion on residence hall governments. The overwhelming view of the residence hall counselors is that residence hall governments are beneficial. The R.S.A. of Villanova has begun several good projects, but one of their fundamental goals should be greater coordination between their functions and those of the residence hall staff.

Improvements in the residence hall counseling program are certainly needed. As a technique to help all the counselors do a better job, a counselor evaluation was sent to a sampling of the resident students over the Christmas break. Although the results were inconclusive, such attempts to solicit student's ideas should be seen as attempts to promote a better more rewarding and educational residence hall environment.

Those counselors who are priests naturally have considerable background in advising relationships, but often the student counselors do not. Because the students do need assistance the University Counseling Center has held several workshops for the entire residence hall staff. Other interactions between the hall counselors and the professional staff have been self-discovery testing of the student counselors and back and forth referrals. An undergraduate may be referred by one of the professional staff to a Law or Graduate student for specific information about their programs. Referral in the other direction may take place more often. If a residence hall counselor suggests that a student make an appointment with the University Counseling Center he is just saying that the situation could best be handled by a professional. It should not necessarily imply that one is "sick" or "breaking up." Rather it may show that the residence hall counselor recognized his limitations and feels that the professional staff can more effectively deal with the student. Dealing with concerns ranging from occupational uncertainty to interpersonal relationship problems, both the residence hall counselor and the staff in the University Counseling Center have as their primary function that of assisting in the development of the student.

Mr. Jack Morgan

". . . thoughtful and creative experimentation . . . in the area of religious life

I remember seeing a photograph once in a vocation pamphlet of a priest dressed in the long flowing habit of the Augustinian monk, sitting in the Pie Shoppe leisurely sipping a coke with a couple of undergraduates and detachedly discussing the ills of the cosmos. That photo figurately knocked me off my horse and I decided then and there that I would become the chaplain of Villanova University. It seemed like such a romantic life--you know putting your hand on the student's shoulder and discussing the existence of God as you walk into the sunset. Besides bringing the comfort of the sacramental life to the students, there would be extracurricular advantages as well--sitting on the bench with the varsity teams, invitations to all the student and faculty functions, blessing the rings, new buildings and praying the rosary with the students in the dorm on winter evenings.

Well I succeeded in my ambition, but fortunately or unfortunately, I have done none of the above, except I did travel with the football team once to the Navy game (which we won, undoubtedly due to the fact that we had God and Mike Siani on our side). Instead, what I have experienced as Chaplain is a new era of college ministry and challenges to me personally which have shattered my image of what a college chaplain was to be.

First of all let me talk about the religious celebrations for the students which I consider to be the most important task of the chaplain's office. Most of our students come to Villanova after four or twelve years of Catholic education. By that time they are just about ready to turn Mass and Confession off, because up until now they have been enforced to attend Mass daily or weekly (the class Mass) and have come to view attendance at Mass as part of the disciplinary procedure of Catholic education.

So the Mass, if it is going to be profitable for them, has to be attractive. They should go because they want to, because they find in the Mass a prayerful situation for personal and communal growth. That's why I believe that the students' Masses should be geared intellectually, emotionally and spiritually to them. Should they complain that these Masses are not beneficial but just curiosity pieces, then we will change in our approach. The students here are our "parish." It is their needs, their situation, their spiritual life that we serve.

Service is a good word to describe the position of today's Chaplain. He serves the academic community in many valuable ways and if his service is to be competent he should be intellectually and morally swift enough to know psychology, the effects of drugs, the intricacies of the draft, and read everything he can to know where his "parishoners" are at.

To perform this kind of personal service is a valuable necessity in an age of student numbers, IBM cards, the labyrinthine ways of bureaucracy and the sheer quanity of the species. The Chaplain's service should not be restricted to any one particular strata of the university, but he should be "all things to all people." To the extent that the office of the Chaplain becomes identified with a restricted group on campus--to that extent does it limit it's service.

Now all this elevated talk about service is great and ideally two or three priests could have full time jobs just being chaplains. But realistically we do not have that luxury here at Villanova. Besides our duties as chaplains, Fr. Totaro and myself also teach at least six hours a week, live in the dorms with the students, conduct convert instruction classes, pre-marital instruction, run a religious instruction program for the children of the faculty, conduct three weekend retreats per semester, are called upon to give numerous retreats, talks, and lectures to other colleges and high schools in the area. Both of us are also trying to get advanced degrees in our fields of study and trying through it all to stay sane. I'm not complaining. I love it, really. It's just that if we were just chaplains there is so much we could be doing.

For instance, although Villanova is a Catholic Institution we have a representative group of non catholics attending. Now of course they are welcome at our services, but we have no specific religious programs for them. Ecumenism became a household word a few years ago when everyone was hot on Christian Unity, but because we have done little or nothing to demonstrate ecumenism in our ceremonials here--it is still a moot question as far as the students are concerned.

Secondly, there are a variety of re-

(Continued on page 6)

Student Senators At Their Best

Faculty vs. Student Interests in Senate

by Maureen McGuire

"There will be no increase in undergraduate tuition if the budget is frozen as of this point in time:"

This announcement by Fr. Thomas Mahoney at Friday's emergency Senate meeting is a result of a more than $1.5 million budget cut which leaves the University with a deficit of almost $55,600. Assuring the senators that "we have not harmed our academic program that much," Fr. Mahoney explained that cuts wee not made in an across-the-board fashion, but that "each point was examined separately."

Lotito Becomes Senator

The meeting began with a discussion over the seating of a replacement for Mr. Craig Exilbert, student senator who is on a leave of absence from the University. The lack of by-laws governing such situations sparked the controversy. The Rules and Review Committee of the Senate has drafted such laws; however, they are not to be presented for Senate approval until the April 2 meeting.

The Senate's Executive Committee had voted to abide by the Rules and Review committee's decision that the recipient of the next-highest number of votes would be seated, and if there were still no replacement, the Student Body president would designate the new Senator.

Since the next-highest vote recipient, Mr. Daniel McElhatton, had refused the appointment, Student Body President, Neil Oxman, chose Mr. Michael Lotito to fill the vacancy. Michael Lotito was the Student Body President last year and a member of the Commission which drew up the Senate Document. The Senate voted 15-1/2 to 6-1/2 to accept the decision of the Rules and Review Committee, thus recognizing the perogative of Mr. Oxman to make such appointments.



Photo by Larry Chan

Pictured here is Fr. Farrell, Vice-President for Development, pondering the impending financial crisis.

35% of the Budget

Encouraged by the Budget Committee report, Dr. Bernard Reilly introduced a resolution to "make every economy as to obviate, if possible, the need for a tuition increase and to maximize the possibility of an increase in faculty salaries." Dr. Lucien Roy supported the motion, saying that teachers must have freedom from financial threat in order to function well. Faculty salaries, he pointed out, make up only 35% of the entire budget.

However, Fr. Mahoney said that an increase should extend to non-faculty employees as well. He also pointed out that fringe benefits play a large role in the controversy. A raise of 4% would entail an increase of 1% in fringe benefits.

Mr. Oxman objected to an across-the-board increase, saying, "Some teachers deserve raises, while others do not." He proposed granting raises to deserving faculty members, while ignoring others. Several senators expressed agreement with Mr. Oxman, but, as Dr. Reilly said, "There is no way of effecting such a plan."

Faculty Fights for Raises

Mr. Lotito then proposed that the words "if possible" be changed since "they imply a possible increase in tuition." After much discussion, Dr. Reilly agreed to strike the words from the resolution. Debate was cut off, and the resolution passed, 23-3.



Photo by Larry Chan

Fr. Thomas J. Mahoney, Vice-President for Financial Affairs explains "an elementary accounting procedure."

Dr. Roy expanded Dr. Reilley's resolution with a motion to set faculty salary increases at a minimum of 8%. Dr. Roy based his argument on the Middle States Commission report of March, 1970 which states, "It seems essential that Villanova move as rapidly as possible, and with the highest priority, to improving faculty salaries." He contended that there has been no mention of cutbacks in the library, the registrar's office, the computer center, or athletics, and such cutbacks could provide the funds for an 8% increase.

Oxman Protects Student Interests

Mr. Oxman proposed that the words "provided that there is no tuition increase or cutback on student services" be added to the resolution, Controller Charles Dietzler suggested the addition of the words "provided that all faculty members except department chairmen teach four courses a semester." He pointed out that 152 of 388 faculty members teach nine credit hours or less each semester while enjoying the same benfits as other teachers. However, Dr. Roy's motion was defeated by a vote of 16 to 2.



Photo by Larry Chan

Patrick J. Rice, Executive Vice-President, seems to implore Divine Providence to step in.

Dr. Reilly then introduced his second resolution, calling for the establishing of "the raising of the general level of faculty salaries as the first priority of University fiscal policy." He explained his position, saying that, currently, faculty members are forced to take second jobs, reducing their availability to students and their effectiveness as teachers.

The proposal met with little opposition excepting an amendment by Dr. Robert Langran, changing the wording to "one of the highest priorities." After the resolution passed, 22-3, Mr. Roy DeCaro suggested the addition of the phrase "starting with the fiscal year 1972-1973." The amendment passed 18-0.

Coming ... Student Programs, Tuition Differentials

After a recess of five minutes, Mr. DeCaro introduced a hastily composed resolution which provided that "the University Senate establish the raising of the general level of student-oriented programs, general aid, and facilities, as one of the highest priorities of University fiscal policy, starting with the fiscal year 1972-1973." After discussion, it was suggested that Mr. DeCaro withdraw the motion because of the haphazard manner of presentation and the need for study of the question. A new motion is slated for the next meeting.



Photo by Larry Chan

Self-styled defender of faculty interests, Fr. Driscoll, Vice-President for Academic Affairs, looks bewildered.

Finally, Dr. Reilly introduced his third motion, more than four hours after the start of the meeting. He proposed that any future increases in tuition reflect appropriate differentials among the schools of the University. Fr. Driscoll informed the senators that such a plan has already been recommended to the Board of Trustees. Using the College of Commerce and Finance as a base, he pointed out that the school of Arts alone costs 8% more to run, while the schools of Science, Engineering, and Nursing each cost 16% more than C & F.

Mr. Oxman suggested that the motion be withdrawn for consideration at next month's meeting. Mr. DeCaro proposed the creation of a committee to study the question. The motion will receive a place on the agenda of the April 2 meeting.

Communists Conspire Against Christianity

by Greg Ulsh

Communism and revolution in the United States have been contemporary controversial issues for some time. Anyone who is at all interested in the subject, and even anyone who is to some degree apathetic toward it, would have found "Conspiracy Against Christ," a lecture which took place Wednesday night, March 10, at 8:00 o'clock in the center lounge of Dougherty Hall, quite interesting. The talk was given by Mr. Stephen Uzzell, a former Army G-2 Intelligence Officer, graduate of University of Pennsylvania in Chemical Engineering, world traveller, linguist, radio debater, observer of Communism in foreign countries and member of the Lay Committee of Christian Challenge. This is only a rough listing of his many credentials. Aiding Mr. Uzzell in his presentation were Dick Divine, a former Villanova graduate in Civil Engineering, who offered the religious aspect to the meeting, and Joe O[illegible], a present Villanova student, who also added a religious viewpoint toward the topic. The lecture was supported by the Cardinal Mindszenty Foundation of St. Louis, and its purpose was to fight Communism with knowledge and facts.

The object of the lecture was to educate the listeners about Communism and what its effects are on this country today, and to encourage individual study in the area of Communism. Mr. Uzzell stated that students today don't know both sides of the story concerning Communism, and that every one should do some study on the subject so that he can make his own decision.

Mr. Uzzell, in his lecture, traced the roots of revolution from ancient time to present time. He stated that conspiracy has existed through the ages, a different form for each century, and actually repeats itself from age to age. Pointing out revolutionary groups in the past, he started with the Babylonian captivity of the Jews and proceded through Persian times to the nosticism of ancient Greece and Rome. Here Spartacus and his slave uprising were shown to be examples of revolution. The next major revolutionaries spoken of were the Assassins who existed in the Near East around 1000 A.D. then came mention of Oliver Cromwell and the revolution in England. Mr. Uzzel next spoke of the French Revolution where the Free masons and the Jacobins were the major conspiratory forces. He stated that the Declaration of Independence contained Jacobin rhetoric, and that Ben Frankling became a Freemason in order to gain a French alliance in the Revolutionary War. The Illuminadi or Ribbon Society and its offshoot, the Molly Maguires were discussed next, and to end his lecture, Mr. Uzzell worked his way through the roots of Communism, discussing the Fabian Society, to the present Communistic standing in the world.

Toward the end of the lecture, Mr. Uzzell made the following arousing statements. Martin Luther King as well as the Black Panthers and Angela Davis are Communist tools to create revolution through racial strife in the United States. There is conspiracy in higher education in America. The young people today are too intellectually snobbish to turn to God. Right now every effort is being made to undermine the morale of American servicemen for revolution. And the attack on the ROTC is a part of this conspiracy. The significance of the play up of Calley's trial concerning My Lai shows the influence of Communist propaganda. Churches have overwhelming amounts of apostates. Moscow, Peking, and Havanna are the three main points of danger to the United States. If the United States doesn't win in Viet Nam, it will be a victory for Communists all over the world. Most of the adults present at the lecture seemed to agree with what Mr. Uzzell had to say. But a certain group of students present, who could not accept some of the previous statements, laughed and applauded sarcastically as Mr. Uzzell uttered them. And at one point, some of the adults, who were fed up with this reaction, turned to these students and asked them if they were Communists. However, no arguing developed at that time and the talk did end without further incident.

Anyone who participated in last spring's Earth Week and anyone else who is interested in forming a new Environmental Action group is invited to come up to the Villanovan Office today from 12:30 to about 4:00. The time for publicity alone is past. We plan to set up glass, paper and aluminum recycling projects. Political lobbying is also contemplated.

Middle Class

(Continued from page 4)

leges? Can we assume the enormous task of educating the poor as President Nixon and his advisors envision? I agree they should have the opportunity to receive a higher education, but at whose expense. Ours! Most of the private institutions are in financial straits, or shortly will be. We simply cannot take on the costs of such a program. Already, there is a growing resentment among some college administrators over the expense of present aid programs.

What will be the effects on admissions. The Administration's proposals, if followed, will result in a polarization of the student body into the very rich and the very poor. In the past years, students from families with incomes of $15,000 and above were refused aid because of no need. Today that picture has changed. Now our Parents' Confidential Statements are showing students from families in the $15,000 to $20,000 brackets as having need. Since students from the very low income families have tremendous need, our aid dollars will go to fewer students. It will put pressure on the Admissions offices to fill the shrinkage in the student enrollment. But where will they find the students? At the private institutions, the middle class cannot attend without aid so no matter if Admissions accepts them they simply will not be able to attend. You can't run a Dun and Bradstreet check on every student's family to determine if his parents can afford to pay before you accept him. I feel that Admissions will not be able to meet their freshmen quotas and there will be a general decline in student enrollments.

In response to the Government's plea to increase enrollments and expand our own aid, most of us did so, only to see Congress fail time and again to appropriate the Government's fair share of the cost. I believe that this situation will continue, and that President Nixon will not reform aid programs, but will emasculate them. The long-range results of his proposals will be to shift the costs from the Federal Government to the colleges and States. Can the colleges look to their respective States for more student aid? I doubt it, as the States themselves are in serious financial trouble. The only fair alternative is for the Government to put more money into the aid programs and to stop attempting to pay for its new proposals by eliminating aid to the middle-class students and asking financially hard-pressed schools to increase their aid.

If these new programs are forced on us, I predict the underutilization of E.O.G. and CWSP funds, especially by the private institutions. Due to the erosion of Federal monies, we will be under severe financial pressures to retrench on our aid programs. Special programs for poverty-students will be phased out; and our aid will go to the middle class students for it is their tuition dollars that pay the bills at our schools.

In closing, I would like to add a word of warning. The proposed Federal Aid Program will have severe repercussions. How are the parents who are being taxed every time they turn around, who are finding the purchasing power of the dollar eroded by inflation, who are being hurt by the soaring prices of food, clothing, and other costs going to react when informed their sons and daughters are no longer entitled to any Federal Education Aid because, according to the Government, they are so well-off financially. In 1972 many students become eligible to vote in the national elections. How will they and their parents vote after being denied aid? President Nixon and his advisors would be wise to think about this.

As for my part, I do not intend to take the blame when confronted by middle income parents demanding to know why their children cannot receive Federal Aid. I will explain to them the Government's policies and place the blame where it belongs. Furthermore, I have no intention of helping the Federal Government to put us out of business.

Governor Shapp has stated his unqualified support for the Pennsylvania State Scholarship Program. He also informed the Pa. Higher Education Association Agency that the colleges will receive their funds for the second semester in April.

If you are receiving Pa. State Aid, it is not necessary for your parents to pay this semester's tuition.

PRE-LAW SOCIETY
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Date: Wed. 3-24
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Interview with Joshua Eilberg

If interested please contact Faculty Secretary on third floor Bartley.

Free University Course:
Radical Social Theory
Topic: Radical Perspectives on Economics
Monday, March 22, 8:00 P.M., Bartley 106

Tuition?

(Continued from page 4)

necessary to good government and the happiness of mankind, schools and the means of education shall forever be encouraged."

• • •

What was true in 1787 is surely even more true today, that knowledge is necessary to good government, for surely the responsibilities of citzenship are more arduous now than they were in the eighteenth century, or even in the almost pastoral days of Harding and Coolidge.

The second argument for public support of higher education is equally familiar: that as our society grows every year larger, more complex, and more importunate, it demands more and more expertise to run it.

Those who train themselves for the technical jobs of medicine, law, teaching, architecture, engineering, forestry and so forth — jobs that implacably require study beyond the high school — are not a privileged few enjoying special benefits denied to other citizens; they are public servants acquiring the skills to perform services that society must have if it is to survive.

Every other country in the Western world recognizes this and acts accordingly. The United States — the richest of them — is also almost the only one which requires university students to pay tuition. Not only is university education free in almost every Western country, but most enlightened nations, such as Britain, Denmark, Norway, even Russia, customarily pay the total cost of living for university students and a few, such as Denmark and Russia, make modest payments to students as well.

They do this on the same principle that they, and we, pay not only for the cost of training, but salaries to those in the armed services.

Are we indeed prepared to say that those who serve society by saving lives, or teaching the young, or advancing justice, or providing essential scientific services, are less worthy of support than those who serve in the military?

• • •

Proponents of tuition charges always fall back on the argument that the beneficiaries of higher education earn more money in the long run than those who are not, and should be prepared to pay for the privilege.

True enough, they do, and they are. For their earnings pay taxes and, as we know, on a graduated scale. It is a safe assumption that university graduates more than pay back the full cost of their education in higher taxes on their higher earnings. From even a hard-headed business point of view, what better investment of public money is there? Vietnam?

Intramural Softball will open on Tuesday, March 30th. Team entry forms are available in the Intramural Office in Alumni Gym, March 25th.

All students who have received a National Defense Student Loan or a Nursing Student Loan and are graduating or leaving Villanova at the end of the spring semester are to report to the Financial Aid Office, Kennedy Hall, as soon as possible.

Civil Corporations

(Continued from page 3)

It is interesting to note the team's closing observation:

4. "The evaluating team sees no problems in finance and business affairs that cannot be solved by the same techniques of full communication and cooperative decision making as were discussed in the section on administration."

"That the Trustees move soon to assume a vigorous fund-raising posture. The pressures now being exerted on current operating funds by capital demands need to be relieved by a successful capital and endowment fund program. This kind of thrust would enable the Board to fulfill one of the major responsibilities of any board and would provide a stimulus to long range planning throughout the university."

"That the office of Executive Vice President be discontinued and that every Vice President report directly to the President." The reason given was that the office which was supposed to narrow the President's span of control, only adds another reporting level between the President and the Vice President of Academic Affairs. "Since the principal function of the university is the academic one this area should have more direct access to, and hence a closer relationship with, the chief executive officer."

"The team recommended that there be established an office of Institutional Research. This office would have three main functions, each of them necessary in a modern university: 1) to coordinate the collection and dissemination of accurate official information required for decision making; 2) to undertake the information and data studies needed for projection and long-range planning; 3) to handle the questionnaires from the various outside agencies which request information about the university. Such an office can be an effective tool in building the future of any institution.

The MAY 1971 Graduation List for the College of Liberal Arts and Sciences: Arts Majors and General Humanities & Social Sciences, is posted on the bulletin board on the porch between Tolentine Hall and the Monastery.

All students who expect to graduate at the end of the Spring 1971 semester should check this list and report any errors to the Dean of Arts' Office, Room 113 Tolentine Hall, as soon as possible.

Pre-Law Society Meeting
Topic: Special Agent N. S. Harzenstein
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BORN FREE, Bond and LOLITA.

By MICHAEL PERILSTEIN



Composer John Barry (left) chats with the VILLANOVAN's Mike Perilstein in New York.

To begin with, for several years now my favorite composer has been John Barry. He wrote the scores to such outstanding motion pictures as: **Born Free; Midnight Cowboy; Goldfinger; The Lion in Winter; The Wrong Box; The Knack; King Rat; Boom!; The Last Valley; The Ipcress File; The Quiller Memorandum; Seance on a Wet Afternoon; Walkabout; Deadfall; The L-Shaped Room; The Appointment; They Might Be Giants;** and now, **Lolita, My Love,** his first Broadway musical.

Arranged Interview

When **Lolita** came to Philadelphia (February 15) I spoke to Mr. Barry and asked him for an interview. He said it would be fine with him. However, **Lolita** didn't get the best reviews (what do critics know, anyway?) so producer Norman Twain decided to move the show out of Philadelphia several weeks ahead of schedule. They took it to New York to completely revise it with new melodies, a new director, and even a new star.

Went to New York

It was in New York, that I interviewed him. When I first arrived, he offered me coffee which his wife, actress Jane Birkin, made. It was while drinking the coffee that I realized something. There I was, an ordinary college newspaper reporter, speaking with a three time Academy Award winner and quite possibly the most important motion picture composer in the entire business. I knew it was going to be an interesting discussion. It was.

For starters I asked Mr. Barry what gave him inspiration for his music. He answered, "A lot of hard work, really. Just thinking about the project, what the score should do for a picture, and arriving at a specific idea you feel is right for it, and then hopefully capturing it."

First Broadway Musical

Since **Lolita** was John Barry's first Broadway musical, I wanted to know whether or not it was any different working with Alan Jay Lerner than with some of the other lyricists he's worked with in the past. He told me that the major difference is the fact that he's got to do sixteen or seventeen songs with very wide dramatic scope for a show like **Lolita,** whereas a movie score, such as **Goldfinger,** was one basic melody. And, by the way, in rewriting **Lolita** for Broadway, some of the songs have to be completely discarded.

Now John Barry is very well known and highly respected as a competent composer, but everybody has to begin somewhere. Mr. Barry began composing at the age of nine. Later on he formed his own rhythm-and-blues group, **The John Barry Seven.** But I wanted to know what he considered to be his 'big break' in show business. "From an overall career point of view, one was the association with the Bond pictures, and one was my association with Bryan Forbes." He added that it looked better for him that he wrote such diverse scores as **Seance On a Wet Afternoon,** and **The Whisperers,** rather than being stuck in a rut of composing only the scores for the James Bond films.

James Bond's Music

Speaking of the James Bond pictures, Mr. Barry has referred to the **Thunderball** soundtrack as being 'million dollar Mickey Mouse music.' I wanted to know why. "The way they used to score cartoons," he said, "the music went with every little piece of action. And this is very much the way a Bond picture is scored. Subtlety is not a virtue, you know." What about the future of the Bond films? Well Sean Connery is back! And later this month they're going to film the new one, **Diamonds Are Forever,** in Las Vegas. Mr. Barry has already been asked to score it. Talking about his Bond music, John Barry said: "Each one gets more difficult to write because it's a kind of formula. And it's trying to move around in that same formula that gets more and more difficult. I think **Goldfinger** was possibly my favorite. Everything just came together the right way. And after that it's very difficult to remain within the style of the picture and do something different." When asked what his least favorite scores were, he told me the most recent Bonds. Why? "They are really like second-hand **Goldfingers.** And this is something that I don't know how to get out of because of the style of the picture and what people expect. But you have to go along with the whole style of the movie, you know. It's a trap. And I don't know how to get out of it, frankly." Being a loyal Bond fan myself, I asked John Barry if he minded composing their scores. "Oh no," he said, "but it's less fruitful; it's less interesting."

A Movie Buff

The most important thing for John Barry, where his music is concerned, is that he gets the rights to it. And he insists on seeing the entire picture before deciding whether or not to do the music. An avid filmgoer, Mr. Barry claims that Fellini and early Hitchcock are his favorite directors. When asked about his method of composing, Mr. Barry said that he likes "doodling at the piano," and says that sometimes he wakes up with a piece of music in his mind and he'll jot it down before dozing off again. He also spends a lot of time thinking about what sort of music to compose and what sort not to. "I go through a process of elimination-knowing what one could do with a picture but say "No, I'm not going to go that way because it's obvious.' " After deciding what type of music to do for an individual film, he spends around a month composing, arranging and orchestrating it.

A New Lolita

Lolita will have its second tryout (with hopefully good reviews) in Boston. After that, it will open in New York. Why did J.B. decide to do **Lolita?** He said it was a marvelous

(Continued on page 19)

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James Taylor

"With A Little Help From Friends"

By CLYDE WEBSTER

Last week's Villanovan mentioned the dullness of Philadelphia in reference to weekend entertainment. That certainly is true, but if you're rich, you can go to a different concert almost every weekend and never have a dull moment struggling through the miles of traffic jams to see the various acts shipped in from around the country. One thing is sure though; the James Taylor concert held on Feb. 28th was more than worth the wait from the time I bought the tickets to the time I made it through the traffic jam.

Taylor's back-up people were Carole King and a group called Jo Mama, both of whom were good primers for Taylor, who was also the M.C. of the show. The music started out heavy to get the crowd (and what a crowd!) turned on. Usually the back-up people don't get that much attention but Jo Mama has a lead vocalist who sounds like a perfect blend of Cold Blood's Lydia Pentz and Laura Nyro. A lot of power with a lot of emotion.

After an offering that started out hot and became more gentle as the set progressed, Carole King came on and "did her thing." She only works solo when on record, but armed with a piano, she went on to entrall the plons with a subtle but electric brand of musical poetry. Ending up with a tune recorded by Laura Nyro, King stayed on the stage to accompany Taylor for his first tune which was Sweet Baby James. I don't know how many people it takes to fill the Spectrum, but aside from the section behind Taylor which remained empty, it was solid people and you could hear a pin drop. The homey atmosphere of Taylor's music was not destroyed by the size of the building or the size of the crowd. Before he sang Fire and Rain he said that song was the reason that he was "here instead of the Main Point."



Sweet Baby James on a new slant in his music.

After a long set consisting of a good percentage of new tunes (which were all in the Taylor tradition of quiet-country-lullaby-soft music) all the performers made it back on stage to do a really fine finale together and left the crowd on it's feet screaming for more. Taylor came back alone for the encore, a Joni Mitchell tune called "For Free." That, I must say, was one of the few concerts I have thoroughly enjoyed from start to finish that didn't leave me thinking "when is the feature act coming out."

His third album, **Mud Slide Slim,** will be out next month. If those samples he sang are any indication about the album, it should be great. Also for those Elton John fans out there, here's a reminder he will be at the Spectrum on April 7. See you in the traffic jam.

Barry

(Continued from page 18)

opportunity to work with Alan Lerner, whom he admires. Also, John Barry is very interested in composing for the theatre. "It's a lot different (from movies) because it's all melody." And he likes Nabokov's writing.

Which comes first--the music or the words? "Well it depends very much on each individual situation. In this case, I would say that 95% of the music came first." That was, of course, in reference to **Lolita.** I wanted to know if John Barry would consider becoming an actor or director. Actor--no; director--maybe. But he reassured me that in any case - even if he had all the money he could ever spend - he would still continue to write music. And that makes me happy, because I think we could use some good music in this age of audio garbage! And every student of the Cinema knows just how important the proper musical score can be. In the case of John Barry, the proper touch is **always** added.

So the next time you're in New York, remember that they've completely revised **Lolita, My Love,** and that if you see anything listing John Barry as being responsible for the music, by all means make a special point to go see it. Unless you're tone deaf, or are completely ignorant of fine music, you'll enjoy John Barry very much.

"LITTLE MURDERS":

It Hurts Till You Laugh

By HARRY PLEASANTS



Opening scene of LITTLE MURDERS (Marcia Rodd and Elliot Gould).

There is a nifty little film downtown, written by Jules Feiffer; entitled **Little Murders.** It is a film of black humor of the highest quality (if that term can be thought of in that sense).

The film stars Elliot Gould and cameo appearances are made by Donald Sutherland (**M*A*S*H***) and the films director Alan Arkin (**The Russians Are Coming; ...**), and a new, oft times, scene-stealing young lady named Marcia Rodd. The film was adapted by Feiffer from his own off-Broadway smash.

"The movie deals with life (?) in the "big city." It follows a family from respectable conservatism to mass murders; doesn't that sound like a fun story - no? - good! Like I said, it's **black** humor on a grand scale. But, even though you're supposed to hurt while you snicker at this bleak humor, sometimes the pain gets so bad you just can't. As a matter of fact, novacain crossed my mind any number of times. But usually they gave us laughing gas in the form of hilarious speeches most often by the supporting cast who supplied the "comic relief" from the ... uh ... humor.

The film also represents a number of firsts, including: Alan Arkin's first job as a motion picture director and Elliot Gould as a producer. Both should receive a good deal of acclaim for their endeavor. The film is at the World Theatre on Market and our own Bryn Mawr Theatre and it is worth seeing.

"Boys in the Band"

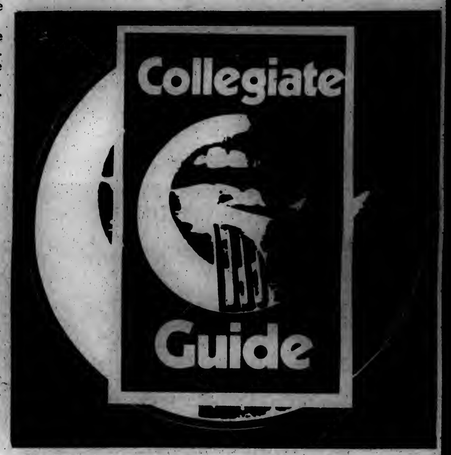
The boys are at it again! Mart Crowley's acid-on-young-flowers treatment of homosexuality, **The Boys in the Band** opens Friday night at Plays and Players. The celebrated drama which has been successful on stage and screen will be performed Friday and Saturday night this week and again Thursday through Saturday (March 25-27). Curtain time is at 8:30. Featured in the company are Guy Riddick, Frank Brown, Larry Roth and Bart Lynch. Plays and Players is located at 1714 Delancey Street. Phone reservations: PE 5-0630. Students: $2.00. You're all invited to Harold's not so happy birthday party.

Survival Guide To Philadelphia

By WALT KUNDA

A cavernous mouth, gaping wide to admit a forkful of lettuce, in a mildly disgusting composition of Day-Glo colors, dominates the cover. Here it is -- the 5th annual **Collegiate Guide to Greater Philadelphia:** The Guide once again shows that, although Philadelphia is blessed with all-too-numerous mediocre night spots and restaurants, it is possible to choose between the tolerable and abominable.

Since its beginning in 1967, the Guide has grown in size (288 pages vs. 144) and comprehensiveness. It contains a wealth of useful information. Of course, you could probably find out when the Franklin Institute opens in the Bulletin Almanac, but then you might never learn about the Mutter Museum College of Physicians and Surgeons where you can see such rare oddities as the gallstones of Chief Justice Marshall, a huge colon, the size of a sewerpipe, taken from a man who had been constipated for 25 years or the world's largest collection of uterine tumors.



The Guide is best known, however, for its unstintingly witty and satirical descriptions of the night spots and restaurants in and around Philadelphia. The prognosis is, as usual, depressing. "Live-entertainment nightlife on all but the smallest scale is dead in Philadelphia, no matter what lifestyle it appeals to." The Guide points to the closing of the **Electric Factory** and the non-appearance of the **Playboy Club** as typical. There are a few breaks in the full monotony however, such as the **Chances Are,** a rather novel dating bar where people can meet over a game of "Group Therapy" or "Seduction" or just wander around the place looking for someone to encounter. Perhaps not so strangely, it is owned by the Spivacks (the ex-Electric Factory promoters). Most of the bars, like Philadelphia, just don't seem to make it.

The Guide even cares to review that standby of Villanova's social elite, the Beef & Ale House in Bryn Mawr. For those of you who will never buy the Guide, I thought I'd include the review completely intact:

Bryn Mawr Beef & Ale House, 654 Lancaster Ave., Bryn Mawr, LA 5-9274, Mon.-Sat. 10 AM - 2 AM. Live entertainment Fri. & Sat. from 9.

Because of the low ceilings, the odd partition which separates the tables and booths from the bar, and the nearness of the band to the customers, the Bryn Mawr must be the noisiest show-bar around. (Try for example, screaming something obscene at your close friend seated beside you-who will have to ask you to repeat it). And you can be sure you're Mainlining: the guys all have that super-clean look - even when their hair is longer and they're wearing dungarees and body shirts: the girls are always very neat and you may have some trouble finding one without a bra. And they come in droves, fill up the booths and tables with their chatter, drink a lot and eat sandwiches. Sometimes they even dance, though the dance area is directly in front of the musicians who, like most club rock groups, seem to want no more in life than to play as loud as they can. If you're just stopping in, sit at the bar and have a mug of dark or ale at 50¢ per and maybe one of the delicious sandwiches - the Bryn Mawr serves Bryn Mawr's Auto Row at lunchtime and serves it well. But if you plan to stay awhile, sit at a booth and listen in on the conversation of two Radnor graduates who may very well have been voted Best Looking or Best Dressed by their graduating class.

There are some 130 pages devoted to restaurants in the Guide. Here the authors reach the heights of verbal dissection. The average Philadelphia restaurant has a rating of D (on a scale of A to F, pluses included) and charges 17% more than last year. The ratings are determined by the quality and preparation of the food. In deciding on a rating, the authors tried not to be influenced by price, ambience or service, although the tags "Bargain" or "Overpriced" were added on as necessary. Only two, that's right, only two of the 174 restaurants reviewed were worthy of an "A" rating. They are the **Coventry Forge Inn** and **Joe's** a mushroom gourmet's delight in Reading. Others (many, many others) are not so fortunate. About the cherrystone clams in one restaurant, the Guide said, "All seem larger than cherrystones, taste as if they were swollen with the gas of putrefaction and at least half are greenish streaked with red." About another it said, "The best way to start your meal is to get up and leave."

The Guide is consumer rather than tourist-oriented, intended for those who, through no fault of their own, live in or near Philadelphia. It is valuable, honest and funny

OLD FOLKS' FUR FOLLIES

By JOSHUA ELLIS

I think it better to write about this past week's history of **70, Girls, 70**, rather than give it a traditional criticism. Broadway tryouts are notoriously hazardous but in the case of the new Kander and Ebb musical at the Forrest, the problems have been tragic. On Saturday I read that the show's male star David Burns passed away after Friday night's performance. The devastating impact this will have on the cast of oldsters can't be estimated, for Burns' presence was essential to convey the show's message that if you feel young, you are young. While many of the performers are the same age as Burns, Burns was one of the few who had not retired from show business and brought to the show a professionalism that had not diminished with the passage of years.

Play rewritten

Burns replaced Eddie Foy, Jr. before the play opened in Philadelphia last week, and it was evident that the role was being rewritten to capitalize on Burns' particular comic talents. The pace of **70, Girls, 70** is uneven, and the fear of heart attacks by the cast may shatter any of the hopes to snap the show up, to give it a continuous high spirit.

As of last week, one of the featured players broke her leg, another had a severe cold, and the original director was replaced by Stanley Prager. The Philadelphia engagement has been extended to April 3.

Number of assets

As ominious as all this sounds, all is not lost. **70, Girls, 70** has a number of assets that if capitalized on may see the musical safely -- if slowly -- to the Broadhurst Theatre in New York for the scheduled April 15 opening. First and foremost is the bouncy, tuneful music of John Kander, which Don Walker has given trumpet-blaring orchestrations. There's also Fred Ebb's lyrics which are just right, using traditional show-biz cliches without leaning too heavily on them. The book by Ebb and Norman L. Martin is a series of sketches which continue too long after they've made their point. The story or play-within-the-play concerns a group of elderly people who are bored with life and decide to steal furs from the more fashionable stores and boutiques in New York. They sell the furs and with the money, they refurnish their old age home, allowing people who can't afford it, to move in. It's not much of an idea but serves well enough to hang on the production numbers, and specialty routines used as filler used while the old folks change costumes or catch their breath. Ringleader and star of the occasion, Mildred Natwick, readily admits this to the audience in asides. Given a few weeks to adjust to the musical comedy form, so that she will be less restrained and gain confidence, Miss Natwick must become the new girl in town when the show opens on Broadway. Her voice is clear -- better, say, than Lauren Bacall or Angela Lansbury, and she wallops her comedy lines. I like her now and I'll love her even more in the months to come.

There's Lillian Roth who doesn't have enough to do, but she looks like she's having a marvelous time on stage. Her "See The Light" ends the first act with a real wallop, but I missed her presence after intermission. Big black Lillian Hayman and littler white Goldye Shaw must form a sister act immediately. Their two big numbers "Broadway, My Street" and "Coffee in a Cardboard Cup," plus Miss Hayman's solo, "Believe," are real rousers. Gil Lamb and Abby Lewis sing about geriatric sex in "Do We?" and the terrific but extraneous "Hit It, Lorraine" is a delightful ragtime number which on-stage pianist Dorthea Freitag bangs out. "Go Visit"



David Burns

had David Burns attacking a xylophone, doing a softshoe and stopping the show. Tommy Breslin, playing the twenty-three year old stage manager aided Mr. Burns expertly with fine dancing and belting.

Needs style

New director Prager must give the show a style which **70, Girls, 70** now lacks. If the show is to be constantly interrupted with marvelous but unnecessary production numbers it must be done with more flair. Old age is used as an apology which is lethal unless its done with more humor. The end of the show gets preachy, and the finale comes over like public service announcement for employment of the elderly. The title tune is right out of **No, No Nanette,** which isn't playing fair. Robert Randolph's setting looked cheap and though simple moved very slowly. When the old age home is refurbished, it ought to look nicer. Onna White, the choreographer, had little to do. Let's hope she and Prager can give the play a uniform feeling of comedy and music meshing. If the cast is too weak to dance, cut the company routines out completely and leave only individual songs, allowing the cast ample time to rest.

Call it corny, the show begs to have all the girls and guys come out in fur coats for the finale and curtain-calls. Miss Natwich should not die (and return to earth on a half moon) just to send down the show's heavenly message.

Many opportunities were missed by the original director, and the show isn't good enough to succeed yet. It's full of promise. I wish them luck and good health!

Captain Zemo Still Needs Groups for Be-Ins. Contact The VILLANOVAN.

MONTOYA FLAWLESS

By WALT KUNDA

The gypsy in Carlos Montoya rose to the surface at last Friday's concert, infecting not only his music but the two-thirds capacity crowd as well. He played three artistically flawless and organizationally tight sets, separated by two brief intermissions.

Perhaps the guitar of Carlos Montoya cannot be fully appreciated in the cavern-like fieldhouse. On one hand, the sound system, though sufficient for speeches and basketball games, is notably deficient in bass tones. Again, except for the first ten rows or so, it was well-nigh impossible to observe the amazing dexterity of Carlos' hands as he shaped and nurtured his music. Yet, although the nuances were not always apparent, the substance of his performance compensated for the deficiencies of the setting.

The Spanish people are known for their friendliness and open warmth, and Carlos Montoya is no exception. The crowd was very friendly and Carlos acknowledged their approval with obvious relish. In one rather excellent piece that I had heard him play several months ago on the Tonite Show, he portrayed an army of soldiers marching off to war, accompanied by the sound of drums, which Carlos imitated with amazing authenticity.



Carlos Montoya displaying his unique artistry.

It came as no surprise that the audience prevailed upon Carlos to play an encore at the end of his performance. After a rather ordinary Spanish "jota," Carlos announced that his last song would be the Malaguena, that archetype of Spanish folk songs. He then explained that he would play his own arrangement, asking finally if the audience had understood him. If they did not understand his heavily accented English, they certainly understood his spirited and forceful Malaguena. The majority of the audience rose to give him a standing ovation.

What's it all about, Malfi?



Photo by Bob Adams

Gerri Bosakowski and Tom Harris rehearse a scene from Irene Baird's production of THE DUCHESS OF MALFI, opening tonight in Vasey Theatre. The cast features members of Villanova's Graduate Theatre. Make reservations by calling 527-9783.

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Mermen Do Well In Eastern Champs

By BOB PERRY

In the thirty-first annual Eastern Swimming Championship at Penn's Sheerr Pool, Villanova's mermen placed 8th in a field of 32. Junior Tom Aretz for Villanova successfully defended his three titles in the 200 yd. Individual Medley and the 100 yd. Breast and 200 yd. Breast. Last Thursday, Friday and Saturday 12 Villanova aquamen competed in 25 different events and the team's total performance was hampered by Olaf von Schilling's bout with the flu which did not permit him to swim up to his potential.

Thursday saw a sick Olaf von Schilling courageously swim the 500 yd. Free in 4:52.9 to take 8th place. Tom Aretz came to life in the finals of the 200 yd. Individual Medley by not only winning the event in 1:57.8, but breaking his old record set at the Easterns a year ago of 1:58.85. This meet marked the first time that Tom Aretz dipped under the 2:00 mark in the I.M. this year and his performance showed his great ability for coming through in the big meets. The Cat 400 yd. Medley Relay team also picked up some points by placing 11th. Jim Hartye's (1:00) backstroke, Tom Aretz's (1:00.4) breastroke, Tom Battle's (53.8) butterfly and Bob Bennewitz's (48.6) freestyle made it through the distance in 3:41.8. Bill Geoghegan swam 5:15.0 in the 500 yd. Free trials.

On Friday V.U.'s Paul McClintock and Tom Battle did the 200 yd. Fly in 2:10.7 and 2:03.6 respectively. Olaf von Schilling scratched in the 200 yd. Free unable to defend his title, because he did not feel well. All four Villanova swimmers: Ed Kendra, Bill Geoghegan, Jim Hartye and Bob Bennewitz failed to qualify for the finals in the 200 yd. Free, but Bennewitz's 1:48.4 improved upon his previous performances during the dual meet season. Friday night, Tom Aretz won the 100 yd. Breast in 0:59.47. Earlier that day, Aretz broke the old Villanova varsity and pool records by swimming a 0:59.18 in the trials. Sophomores Tony Sokolski and Brian Philippi were clocked in 1:04 and 1:05 in the event. The 800 yd. Free Relay team of Bob Bennewitz (1.48.8), Craig Smith (1:50.3), Tom Aretz (1:48.6) and Olaf von Schilling (1:45.8) finished 5th to add more points to the Cats total.

Saturday Jim Hartye, Craig Smith and Bob Bennewitz swam in the 100 yd. Free, but all failed to qualify for the finals. Bennewitz's 48.36 was his best showing this year and he just missed getting into the finals by .04 of a second. Catfish Jim Ray competing in the 100 yd. Fly in an attempt to qualify for NCAA posted a time of 0:53.14 not quite good enough to make it into the national championships, but he did establish a new freshman record breaking all time V.U. great Mike Fitzmaurice's mark of 0:54.00. Once again Tom Aretz beat his field, this time in the 200 yd. Breast. He set a new pool, meet and V.U. varsity records by swimming 8 laps in 2:09.08. The 400 yd. Free Relay team made some waves in the pool by finishing 6th with the time of 3:16.0. The splits on the relay were: Jim Hartye (49.9), Craig Smith (49.5), Tom Aretz (48.8) and Bob Bennewitz (47.8). Bill Geoghegan had the rough chore of swimming the grueling 1650 Free, but he stuck it out and finished the trial heat in 19:01.7.

The season has ended for all of the swimmers except for two or possibly three individuals. Olaf von Schilling and Tom Aretz will definitely go to Iowa State to compete in the NCAA championships the last weekend of the month. Jim Ray is close enough to get his time down to meet the qualification standard for the NCAA championship in the butterfly.

McKay & McHale 1st Team

Collins & Guerra Co-Capts.

By JACK KELLY

As soon as Villanova's finest Hockey season came to a close, the preparations for next year's season started. The annual league meeting was held Saturday March 15th, at Lehigh University, with the Middle Atlantic Conference Representatives getting down to discussions for game scheduling, and All-Star selections. In past years the name of a Villanova hockey player has been absent from the M.A.C. All-Star team, but due to this years fine season it was evident a change was in order.

- McKay, McHale Chosen First Team -

Villanova Co-Captains Dave McKay and Bill McHale broke Villanova's string of absenteeism and were named as first line forward and goalie respectively. Both seniors, McKay and McHale had fine seasons this year and their strong individual efforts were an important factor in Villanova's rise in hockey. Long hard hours were put in by these two Co-Captains in getting the team started this year, and their efforts both on and off the ice have to be commended.

Sophomore left-wing Fredrick Guido Guerra also was selected as an MAC All-Star. Guerra's aggressive style of play throughout every game for the Cats this year, earned him a well deserved spot at forward on the 2nd team. Receiving honorable mention awards for the Main Liners were left wing John Pillsbury and defenseman Charlie Steers. These two skaters were among the many individuals who helped Villanova hockey succeed this year.

- Collins and Guerra elected Captains -

The final team meeting held last week found Tom Collins and Fred Guerra being elected as co-captains for the 1971-72 season. Both sophomores on the first line, they will take over the reins from Dave McKay and Bill McHale, and they are confident that with the help of the rest of the team, that next season will be successful.

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PLEASE CONTACT ED BACON IN ROOM 318 SULLIVAN HALL

St. Joseph's

(Continued from page 23)

bucket by "kicking" the ball to Chris Ford. Ford promptly zipped a pass to Howard Porter down court who hit with his jump shot. This play demoralized St. Joe's and on the other hand it gave added impetus to Villanova. "A play like that lifts a whole team," said Kraft, "Clarence just played a phenomenal first half." The half closed with a much in command Villanova leading 44-37.

Making another fine strategic move, Coach Kraft came out in the second half reverting back to his familiar ball defense. "Playing a full half of man to man can take its toll on you, especially if there are no substitutes going in there," remarked Kraft. Going back to the zone also had other effects on St. Joseph's as they were just getting used to Villanova's man to man, it was like a baseball batter complaining about facing relief pitcher just after he got used to the starter. St. Joe's couldn't do anything against the ball defense and the Wildcats rolled off its finest offensive display since the Notre Dame game. But for a single basket by the Hawks' Pat McFarland making the score 46-39 St. Joseph's did not score for 6 minutes and 48 second. Buckets by Smith and Siemiontkowski plus the beautiful assists of Ford the magician riddled the harassed Hawks. Porter was awesome as he batted away numerous shots like they were a threat to his very life. Understandably Hawk first year coach Jack McKinney called a timeout, and wondered if playing for the third time wasn't a psychological advantage for Villanova.

What McKinney instructed the Hawks to do was go out and after scoring put a full court zone press on Villanova. The press proved effective as the Hawks reversed the momentum and put on their own surge, St. Joe style. For over two minutes the Cats were held scoreless and the Hawks brought the V.U. lead from eighteen points down to five. The Wildcats, who had practiced a good part of the week on the zone press, were breaking it simply enough but were charging to the basket and rushing their shots instead of disciplining themselves and giving the ball to Ingelsby and letting him set up the offensive. It could have been the Wildcats lack of discipline and rushing at this point could have turned the tide and given the game to St. Joseph's.

However, three free throws by Ingelsby brought the Cats out of their doldrums. Ingelsby, who has been playing great consistent ball for the Wildcats, tallied twenty for the night. A bucket by Porter on a driving layup and two free throws by Smith put the game on ice for the Cats and they coasted to a 93-75 victory and hopefully only their first win in the NCAA's.

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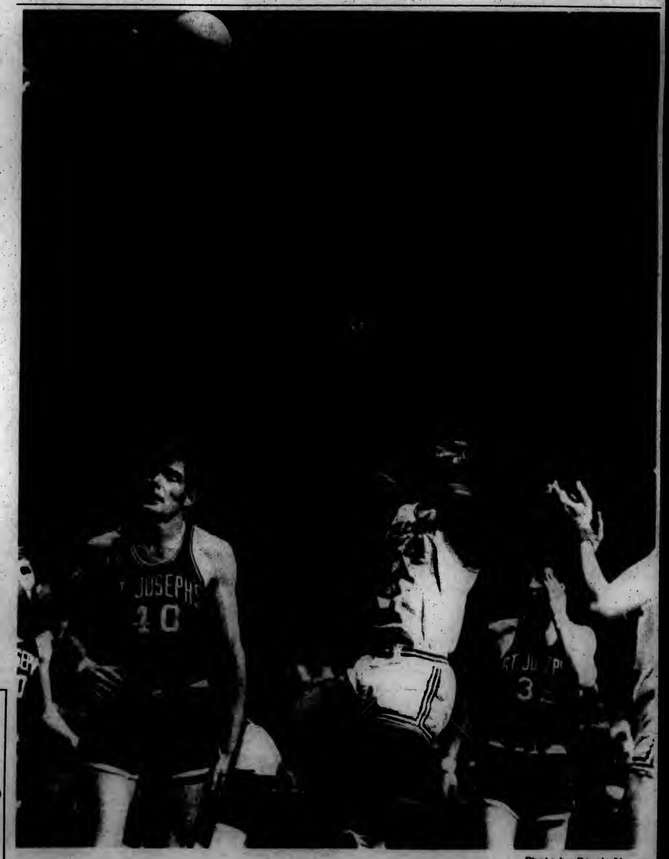


Photo by Bernie Nunez

NO. 54 — Howard Porter scores two points. The St. Joseph's game marked the last game Howard will play in the Palestra. He thrilled the crowd with his 26 points and numerous blocked shots.

Lacrosse Team Opens Season

By JACK KELLY

The Villanova Lacrosse Club has been rated as the number one college lacrosse club in the nation for the second straight year. On the basis of an 8-2 record against strict competition in the 1970 season the club received the number one rating from the Lacrosse Newsletter. It is quite a tribute to the club which has not had a losing season in eight years.

The club should be extremely strong this year having only lost two starters through graduation. Returning starters include: Goalie, Herb O'Connor, Defensemen, Bruce Hook and Jim Reed; Midfielders, Bob Kobel, Lee Ewing and Kevin Ryan; Attackmen, Ed McDonnell and Joe McFadden. The team should have more depth than it has had in any previous seasons due to the return of 29 players from last year's squad. The schedule, however, is grueling in that the club plays 11 games in 31 days.

One of the season's highlights will occur on April 3rd at Villanova when the stickmen take on the English College All Star team, composed of the top college lacrosse players in Great Britain. Other highlights include highly touted Middlebury at Villanova on April 6th, perennial rival Georgetown at Villanova on April 24th and the opening home against Lebanon Valley on March 27th.

Come out and support the number one College Lacrosse Club in the Nation.

The Villanova lacrosse team started its season off on the right foot Saturday by soundly beating Loyola College of Baltimore by a score of 9-5 in a scrimmage. The Cats, having limited use of a good field because of bad weather, took the opportunity of having a good dry field and out hustled their opponents. The goal scorers for the Cats were Bill Brooks (2), Joe McFadden (2), Senior Co-Captain Ed McDonald, Lee Ewing, Tim Moylan, and Dick Burch (2). Herb O'Connor played a sound goal being beat on shots that would have taken a miracle to stop. Herbie looked like a midfielder when he cleared the ball after shots by faking the opponent's attack and running the ball himself. The defense was its usual great self with Jim Reed and Bruce Hook especially good. The third defense spot was aptly shared by Rick Pons and Jay Jepson. These two freshmen have a lot of potential and are an added factor to strength the Cats.

Home Scrimmages

The Cats have two more scrimmages before they start their regular season. Today the Cats play Swarthmore here at 3 p.m. The Cats defeated them last year 7-4 in a scrimmage that was played in the rain and snow. This Saturday Lehigh comes to Villanova in the afternoon. The Lehigh squad is a good one and this should prove to be the toughest scrimmage on the Cats schedule.

Number 1

This year should prove to be one of the best for the Villanova Lacrosse Team. Remember, they need your support almost as much as they need their players. Also don't just think that Villanova's major sports are the only good teams in the school because the Villanova Lacrosse Club is the #1 College Club team in the nation. In order to stay #1, they need support - YOUR SUPPORT.

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Cats Win' NCAA's

(Continued from page 23)

in 1:51.6 for second, three yards back. Mason's share of the other three points came with the distance medley relay. Wilson Smith bulled his way through a crowded start and put Villanova in second at the exchange with a 1:52.8 split. Lamotte Hyman turned on the speed on his first of two quarter legs on Saturday, blazing a 48.2. He put the Cats on top with a four yard lead by the exchange. John Hartnett, a novice to handoffs from sprinters (and on a turn too!), took the baton flawlessly and turned a creditable 3:01.3 three-quarter leg. Hartnett's performances here and last week in the IC4A's mark him as a runner to watch for even more fireworks in the future, since a mile and under is short for this distance man. Chris Mason got the baton in fifth, 30 yards off the lead. He ran a strong 4:05.5 mile, considering a bad case of blisters that prevented a final charge for first place. An overall time of 9:48.8 and a third place finish marked the team for All-American status and added a valuable three points to put V.U. ahead after ten events. UTEP surged back with eight points to take lead which was quickly reversed by Liquori mile victory.

The deciding placing and points came through the efforts and speed of the mile relay team, which includes Bob Carpenter, Ken Schappert, Greg Govan, and Lamotte Hyman. Hyman put in a five race schedule over two days, including a 48.7 qualifying mark and a 49.6 sixth place final time. To close out his Friday events, he anchored the mile relay to a 3:18.0 qualifying time. About an hour after his distance medley leg, he excited the crowd and clinched the championship with a final burst of speed that almost carried the team to first place. One tenth and two feet separated first from V.U. in third in a thrilling end to the nationally televised meet.

In a strategic move, Bob Carpenter led off the Saturdays final, switching with Ken Schappert for first spot from second. Carpenter handed off in second, three yards back after a 50.0 leadoff. Schappert, bothered by blisters, also sped to a 49.5 split, the fastest of his V.U. indoor season. He dropped one place but not to his discredit since Tennessee's runner came from third, passing Schappert and Adelphi. Down by six yards, Greg Govan narrowed it to three by his handoff to Hyman. Govan's 47.9 was the fastest of the quartet, and also his third quarter, having run the trials of the relay and the 440 dash. Hyman almost slipped by on the inside, needing two more yards of distance to have taken first place. Even a fifth place finish would have clinched the title, but a 3:15.6 performance added cushioning with three points.

The eight that scored each claimed an All-American rating. Our one man field team, pole vaulter Jerry Klyop placed sixth, but it wasn't due to slacking. Klyop cleared 16'4" to almost equal his best mark of 16'4 1/2."

At 16'8" he had three good tries, taking the bar down with his chest each time. He tied several other vaulters, but was awarded sixth on more misses at lower heights, one of which came on a time delay call as he cheered on the distance medley. Donal Walsh ran a strong two mile race, but was caught in seventh as the field sprinted away in fruitless pursuit of Liquori. Nevertheless, these two gave their best and earned a share of that NCAA crown.

Not to be left out, Brian McElroy accompanied his future teammates to Detroit for the Invitation mile run. In a select, class field, McElroy kept on the early half mile pace of 1:57. He forged to the lead with 1 1/2 laps to go and held it until the final straight when La Benz and Von Ruden, sub four minute milers, edged by him. McElroy was timed in 4:01.1 a stride back, 2 seconds off the pace. Next year he will be one of the Wildcats, trying to fill in a very large void left by the graduation of Marty Liquori and Chris Mason.

SPORTORIAL

By JACK KELLY

The 93—75 drubbing of the St. Joe Hawk's Saturday night painted on the whole a very optimistic picture for the Villanova Wildcats. The game marked the first time since the par excellence of the Notre Dame victory that the 'Nova netmen have gelled and put almost every phase of the game together. The tenacious Cat defense, man to man in the first half and zone in the second, simply was at its best, allowing St. Joe's but one shot at the bucket. The fast break, due to the outstanding rebounding of Porter, Smith and Siemiontowski and their quick outlet passes, left the harried Hawks in the position of defending against a three on one and three on two break. The effect being that the Cats scored eleven points while holding St. Joe's to a mere two in a span that lasted for over six minutes. "The rebounding was the difference," Kraft was to say after the Saturday night contest. "Smith and Siemiontowski helped Porter out tremendously crashing the boards offensively for the second and third shots and defensively initiating that fast break."



Coach Kraft

Overall it was a very propritious performance by the Cats and one that couldn't have started at a better time with the do or die structure of the NCAA tournament. However, all was not peaches and cream for the Cats Saturday night as the Wildcats showed at a crucial time that they lack discipline, a fact that could prove to be a flagrant Achilles Heel in tomorrow's game with tough Fordham in Raleigh, North Carolina.

St. Joseph's, while under the scoring draught of but two points in over six minutes, pressured Villanova with a full court zone trap. The Cats, who had been practicing all week against this very type of a press, were having their trouble when the trap materialized on the Palestra floor. Villanova, while it did manage to break the press several times hitting either Porter or Siemiontowski at halfcourt, seemed to rile once it broke the press and went charging toward the bucket, rushing their shots or being intimidated by 6—8 Mike Bantom. Villanova's very lack of discipline allowed the Hakws to shrink the Cats' lead from eighteen points to a slim five. Instead of slowing down the tempo of the ballgame, and getting the ball out to the leader of the Cat offense Tom Ingelsby and setting up for the good shot, the Wildcats saw fit to squander shots and nearly reverse the end result of the game.

The Cats transitory lapses of discipline, which have been seen from time to time throughout the season (forced shots, not setting up and running a wild offense), is a marked difference from the rigidly drilled and disciplined team of Coach Digger Phillip's Fordham. The Rams, who lack height (their tallest player standing 6'5"), have to make full use of their speed and quickness to win games, a feat at which they've been enormously successful as their 24 and 2 season emphatically points out. This Cinderella team presses all over the court whenever possible and runs and runs the fast break. Charlie Yvelverton, Fordham's 6'2" forward is the leading scorer of this highty talented team and is ranked highly by scouts. The Cats will have their hands full and will have to play the type of ball they played in the Notre Dame game, any periods of letup, such as in the St. Joe's game, and the Wildcats might as well kiss the game au revoir.

So Villanova will have their hands filled Thursday against the tenth ranked Fordham squad, a team that also beat Notre Dame and came very close to upsetting undefeated Marquette in overtime. If the Wildcats do play 40 solid minutes of disciplined ball, as they are truly capable of, Villanova will be one step closer to Houston.

ANYONE
INTERESTED
IN BECOMING A
VARSITY FOOTBALL
MANAGER FOR
THE 1971 WILDCATS
PLEASE CONTACT
ED BACON IN
ROOM 318
SULLIVAN HALL

THINCLADS CAPTURE NCAA'S

The Hawk Is Dead: For The Third Time

Liquori doubles In Mile & 2 Mile: Wins Both

By JACK BREMER

A track team of ten athletes does not seem very impressive, at least not quite enough to win a national championship. However, if that team is the Villanova Indoor Track team, ten is more than enough to claim its second NCAA championship in four years, (second NCAA title in a row counting the cross country win). In fact, only eight of the ten scored points (first through fifth place) to give Villanova 22 points to University of Texas El Paso (UTEP) 19 1/4, and Wisconsin's 15. Everyone on the team put out maximum effort, point scorer or not.

Over half the points for Villanova were tallied by one runner par excellence -- Marty Liquori. His decision to double in the one and two mile added 12 points to send the Cats on to victory. Only one other runner attempted and succeeded in accomplishing a one-two double win -- Jim Ryun. The year Ryun did that, Marty Liquori was a freshman and at that time ineligible to compete for the team. However that did not stop Liquori from running though, as he was in the invitation mile field. 4:05.0 was his winning time in 1968, and individual victory was to elude him the next two years. However, this year he made up for it in style. It took three races to win two All-American titles for the Villanova Olympian. A 4:06.7 trial mile time easily qualified him for the final, but most importantly left him strong for his bid at a dual title only 72 minutes later.

Liquori let Jerry Richey of Pittsburgh set the two mile pace and he loped along in the field, positioned in third at 1 1/2 miles. With two laps to go, he was second, and at the gun, he was first permanently sprinting away from the field. His 8:37.1 win gave him title number one and set the stage for an exciting mile final the next day. Tactical was the key word for this race too. At the half mile mark he was third and on top to stay at the three quarters. At the gun, Liquori looked over his shoulder and exploded away from the field, winning by twenty yards in 4:04.7. It was three years between victories, but a double win in one year makes the wait worth it.

One runner does not win the title all by himself, although Liquori's 12 points would have tied him with last year's champ Kansas University and also Colorado, each of whom had 12. All members of the team pointed their full efforts and energies to winning the title. Seniors Chris Mason and Lamotte Hyman contributed substantially with a share of seven and six points respectively as well as exciting running. Mason garnered an individual four points in the 880 yard run, which also had heats and finals. Taking first in his heat, he timed 1:51.1 to lead the qualifiers on time. Later Friday, the final shaped up with Winzenreid of Wisconsin and Mason as the top contenders. Winzenreid controlled the race with Mason at his heels, timed

(Continued on page 22)



THE 1971 NCAA INDOOR TRACK CHAMPIONS
LEFT TO RIGHT

Top—Ed Traks, Byron Beam, Ted McDonough, Wilson Smith, John Hartnett, Jim Dacey, Dave Sheridan, Dennis Palkon

Middle—Head Coach Jim Elliott, Phil Herndon, Lamotte Hyman, Scott Pittman, Greg Govan, Karl Kinscherf, Rick Kell, Kirk Johnson, Ass't. Coach Jack Pyrah

Bottom—Bob Carpenter, Handsome Wearing, Chris Mason, Tom Flanagan, Bill McLoughlin, Ron Stanko, Marty Liquori, Ken Schappert

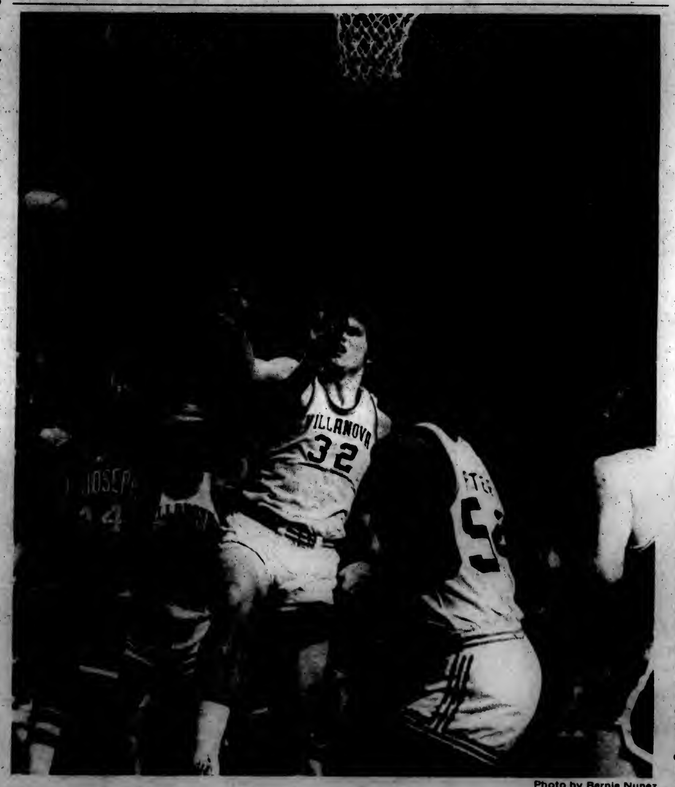


Photo by Bernie Nunez

LOOSE BALL — Howard Porter (no. 54), Hank Siemiontowski (no. 32) and St. Joseph's Mike Bantom (no. 44 in the dark jersey) fight for the ball in action in Saturday's game. Villanova won 93 to 75.

Great Defense Keys Victory Porter 26 -Ingelsby 20

By JACK KELLY

Villanova head coach, Jack Kraft was worried about last Saturday's opening round of the NCAA's because it would mark the third time of the season that his Wildcats met the St. Joseph's Hawks, "St Joe's would have a psychological edge and the law of averages on their side," lamented Kraft. However, Kraft need not have worried because competing in the NCAA's is comparable to a whole new season and with Houston and the Astrodome in their sights, the 'Nova netmen were not taking the hot Hawks lightly as they beat St. Joseph's 93 to 75.

It was an exciting contest from the start, the crowd more peaked and crisp than usual as they realized the importance that went along with winning or losing. St. Joseph's fans early in the game had much to yell for as their heroes from 54th st. flew to an early 5-0 lead. Villanova deviating from their regular ball defense was playing a tight man to man defense, and doing a fine job, keeping the Hawks from penetrating but the Hawks were hitting from the outside, with St. Joseph's sophomore sensation, 6-8 Mike Bantom doing the main damage. The Hawks continued ravaging the Nova netmen with their outside game until the score reached 19-12 St. Joe's favor with 13:35 left in the first half. It was at this time that the Cats man to man paid off. Reeling off two steals Tom Ingelsby accounted for two quick buckets from Howard Porter and Hank Siemiontkowski. After the Hawks' Jack Synder hit for a free throw, V.U.'s sophomore standout Tom Ingelsby hit for two long jumpers that put the Wildcats in the lead, 21-20, a lead they would never lose. The man to man defense played such an important part in the Cats surge to the lead as aside from the early success with the Hawks long shots the man defense kept St. Joe's from getting inside and getting any offensive rebounds. "The reason we played the man to man," explained Kraft in the post game locker room, "Was because we wanted to open things up and get the boys moving." The maneuver did both as the man to man gave the Cats great position under the boards, allowing the Hawks but a single shot and giving the Cats the fast break.

From the moment Ingelsby scored the go ahead bucket the Wildcats seemed to build up momentum. Clarence Smith, playing one of his best games seemed typical of this great Cat drive and momentum as his defense hustle and rebounding were superb. At one point in the waning minutes of the first half the 6-5 senior from Harrisburg, Pa., snatched a rebound after a Hawk shot and passed off. Seconds later, however St. Joe's stole an errant V.U. pass and quickly found themselves with a three on nobody fast break, nobody except no. 44 "C" Smith. Roaring back to defend, Smith made it a three on one and unbelievingly broke up an apparent simple Hawk

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An interview with Gene Melcher

Sports for the Masses

What was your former position at Villanova and how long did you hold it?

I was Lacrosse coach at Villanova from the spring of 1965 to the spring of 1969, and during that time Lacrosse was run as a club sport. I received no salary, I did it because of my great interest in Villanova and because of my interest in keeping the Lacrosse program alive. My ultimate hope was that the University would make it a varsity sport, and then either I would be kept on as the coach or they would hire someone good to keep the program running. So technically I was never hired by the Athletic Department, I simply gave all of my time during both the season and out of season; by the same token I never really had to answer to anyone in the university. But I must say that certain individuals, like Fr. Appicci, Fr. Tirrell and certain alumni, were very cooperative, as were the grounds keepers and the athletic department — some of whose facilities we used.

Why did you leave Villanova?

I left in the spring of 1970 for basically two reasons. One, the offer to go to the University of Pennsylvania as assistant Lacrosse coach was attractive both from the financial aspect and from the aspect of working with coach Jim Adams who had come to Penn from West Point, and he's perhaps the top Lacrosse coach in the country. I thought I could better myself as a coach by working under him for a few years.

Another reason would be a degree of frustration. Having worked with the Lacrosse team since 1961 and still seeing it maintained as a club sport, I felt that maybe somebody else should be given a chance to come in and see if he could get the university to move in the direction of making Lacrosse a varsity sport.

What do you see as the biggest problem with athletics at Villanova?

I think certainly the greatest problem is generating the finances to carry out not only the current varsity program but, if you're talking about adding 8 or 10 more varsity teams for both men and women, you're talking of thousands of more dollars. And at a time when the university has asked all departments to cut back 10%, this certainly isn't coming at a good time. However, I feel the university can adopt a long range plan where they do a certain amount each year. I think that it can be done. Students and alumni would have to pitch in to raise the funds and a little tightening of the belt in certain other areas of the athletic deparment will free some additional money to help the sports for the students.

How do you see athletics fitting into the university structure as a whole?

Athletics fits in the sense that they allow participation for all the students, both from the point of those who desire physical activity to those who want keen intercollegiate competition. I think this is good because the students need sports to take off the pressure of academics. I think they need it for their own physical and mental development. Intercollegiate sports are good for the students and the alumni just from the point of rivalries which are generated between scools — it's a healthy competitiveness and I think it's good to teach people this.

I feel that an athletic program is just as important to a university as its library, science building, dormitories or cafeteria. You need all these things for your students.

And then the long range thing is that when students leave the school it gives them a real strong bond or sense of identification; they can look back and say they participated in football or crew or whatever.

Could you talk specifically about your attempt to appear before the Athletic Advisory Board?

In February 1969 I made a presentation to the then Athletic Advisory Board which was given in great detail. I have not heard anything substantial as a result of that. I heard they were interested but I never received any pertinent information or plan of action they were going to follow.

Then again in November 1970 I submitted a program very much reiterating what I had said in February of 1969. Here again in my correspondence I learned they were re-examining other aspects of the athletic program and at that time they could not sit down and discuss my proposal. I am hoping that some time this spring I will be able to sit down with the Athletic Advisory Committee and try to see what we can come up with.

Why do you feel you've been so consistently put-off by them?

No comment.

What specifically have been your proposals? (see accompanying sheet)

My basic philosophy is that there has to be a sports program available to all the students and it shouldn't be selective. All the students should have a chance to participate in intramurals and more specifically in intercollegiate athletics.

What do you see the role of alumni at the university?

Particularly in private colleges the role of the alumni in the next 5 or 10 years will be one of literally helping the institutions to survive financially. I think that Villanova is toying with the possibility that they may have a deficit budget this year — they did have one last year, I believe. Numerous colleges in the Philadelphia area such as Haverford and Penn are flirting with deficit budgets in their preliminary budget work. These schools, and Villanova in particular, have to be able to go to their alumni for help in making up the deficits.

The role of athletics in this giving is that those people who leave Villanova with a sense of identification will be the ones who more readily help the school out of its financial bind. They will have a strong allegiance, a sense of participation and belonging with the university. This has been statistically studied by many schools throughout the country where they've found that very often those who had participated in crew, tennis, soccer, and other "minor" sports are the ones who come to the financial aid of their schools. They feel an identification and they want to help.

That's why I feel we need a broad program, for the students who are here now, and for the university in the future.

Is this lack of identification the reason for the low yearly alumni contribution?

Right, certainly it's no secret that a good many people leave Villanova with a bitter taste in their mouths. Some are made because the food was bad, others didn't like the library, others because they felt the administration wasn't responsive to their needs. The people whom I've talked with, who don't give to the university, generally have a bad feeling about some injustice they felt was done to them while they were here. Perhaps that they paid a lot of money but didn't get a good education. I'm not agreeing with any of the arguments, but nonetheless if you start to see a pattern develop where 5000 of 10,000 students say that this one thing bothered them, then a university administrator had better do something about the situation.

How are they financing athletics at other schools?

They are doing so by receiving a portion of student activity fees, with a percentage going to the athletic department and the rest to the student activities fund. Thev are financing athletics by relying more on alumni gifts and by freeing monies from other areas. Some schools are adding an eleventh football game, raising their ticket prices, or trying to get TV contracts.

But the crucial thing to remember is that the athletic department has to be run the exact same way as every other department in the school — the libraries, the dormitories and everything else. The athletic department is literally a department of



the University; the only difference is that they have an avenue to bring in revenue where the library or the chemistry department really doesn't. Nonetheless, people shouldn't expect the athletic department to raise all its own money. The way athletic costs are spiralling these days, you just can't make ends meet. You have to be prepared to say that the University will contribute out of its own general budget whatever the athletic department can't raise through its own efforts — mainly gate receipts, TV contracts, etc.

I don't think that the figure that's been mentioned as the athletic deficit should be looked at as a "loss." It's not a loss; nobody questions the fact that in the chemistry department they are doing experiments which may fail and which may cost the school money. No one says the chemistry department lost $50,000

(Continued on page 6)

The Alumni Point of View

By EDWARD RIDEOUT, Executive Secretary-Treasurer, Villanova Alumni Association

Needless to say, I have some very strong feelings on the situation as it currently exists in the Athletic Department. My major concern right now is the set up of the intramural program and the physical exercise facilities available to our male and female students. The only solution to a better intramural program would be the construction of a new Student Union Center. I envision a Student Union Center housing all the offices needed for the functioning of the student government, student publications, etc. Also, it would hold squash courts, basketball courts, swimming pool, dressing and showering facilities for varsity and intramural participants. A proper Student Union Center should house a new basketball area for intercollegiate basketball with a seating capacity of 12,000. It should also hold a theatre with a seating capacity of 1,000. The feasibility and the costs of constructing a new Student Union Center is a topic that I will refer to at a later date. The purpose of this brief article is the Athletic Department as it currently exists. Needless to say, I feel that with proper management and promotion the Athletic Department could be made an income producing arm of the University. By this I mean gate receipts can be made and should be made and must be made to exceed expenditures.

The idea of scholarship aid to the varsity athletes is again the topic of much debate. I could spend a great deal of time putting forth arguments as to why scholarship aid to athletes should not be included in the Athletic Department budget. Suffice to say, that until a definite approach to scholarship aid across the board in all the departments of the University is set forth, I will refer to income and expenditures in the Athletic Department as just gate receipts vs. expenses. I firmly believe that the income from football and basketball could pay the way for the entire atheltic program.

Basketball really is a money maker but still not the money maker it can and must be. I think it is gross incompetence on the part of the Athletic Department personnel when our own Field House is not jammed full with paying customers for every home basketball game. Furthermore. Villanova, year in and year out, is the team that draws sellout crowds at the Philadelphia Palestra, yet, every other school shares the gate receipts from the crowds that Villanova draws. (E.G.: Villanova vs. Penn, Notre Dame, LaSalle, St. Joe's were all sellouts; Villanova vs. St. Joe's in the NCAA was a sellout in direct comparison of the LaSalle-St. Joe's MAC championship game which drew only 4400). Basketball could be an even greater revenue producer over the long haul if we had our own Field House. Teams like UCLA, West Virginia, Atlantic Coast Conference schools, Notre Dame would all be our opponents in our Field House. Needless to say, building our own Field House would be the death of the Big Five, but, in this day and age, when every penny is important to a private university, I think we should make all we can on intercollegiate basketball and that means building our own Student Union complex and playing our own schedule on dates we select ourselves.

It is a crime when the Alumni Office at this fine University is forced into dealing with outsiders to obtain basketball tickets. I cannot proivde the service to each and every alumnus that most universities can provide, namely, being able to provide good choice seats for Villanova basketball games. If we must travel into the Palestra to play ten games, where Villanova receives the last pick on the dates, where someone else handles the allocation of the tickets, I feel the alumni and students of this University are being cheated.

Football is a completely different story. Football, at this date, is costing us some money. Again, my complaint is that promotion and management are the two biggest reasons why we are losing money on football. Also, the schedule is not conducive to a money-maker. The alumni, for the last couple of years, have volunteered to get in to the promotion and selling of season tickets. We firmly believe that the 13,400 seats in our stadium should be sold out for every game no matter who the opponent is. This can and must be done. If Villanova would play 4 or 5 attractive home games and 5 or 6 money-makers on the road, we could turn a profit from the gate receipts. In order to do this, Villanova must drop clubs like Xavier and Toledo. We don't make a penny either at home or away playing these clubs. They should be replaced with clubs like Rutgers, Colgate, service academies or Penn or Princeton. (If the Ivy League increases their schedule to ten games, I am certain Villanova will be playing Penn and/or Princeton). The alumni is very happy playing) Temple, Delaware, Boston College, Holy Cross. We long to play the service academies, a couple of Ivy League schools, Syracuse, Penn State and Pitt. We firmly believe that playing one of the real big eastern clubs a year would be just what our football program needs. We were thrilled to see that Villanova will play Syracuse in '75.

In summary, please be advised that the alumni

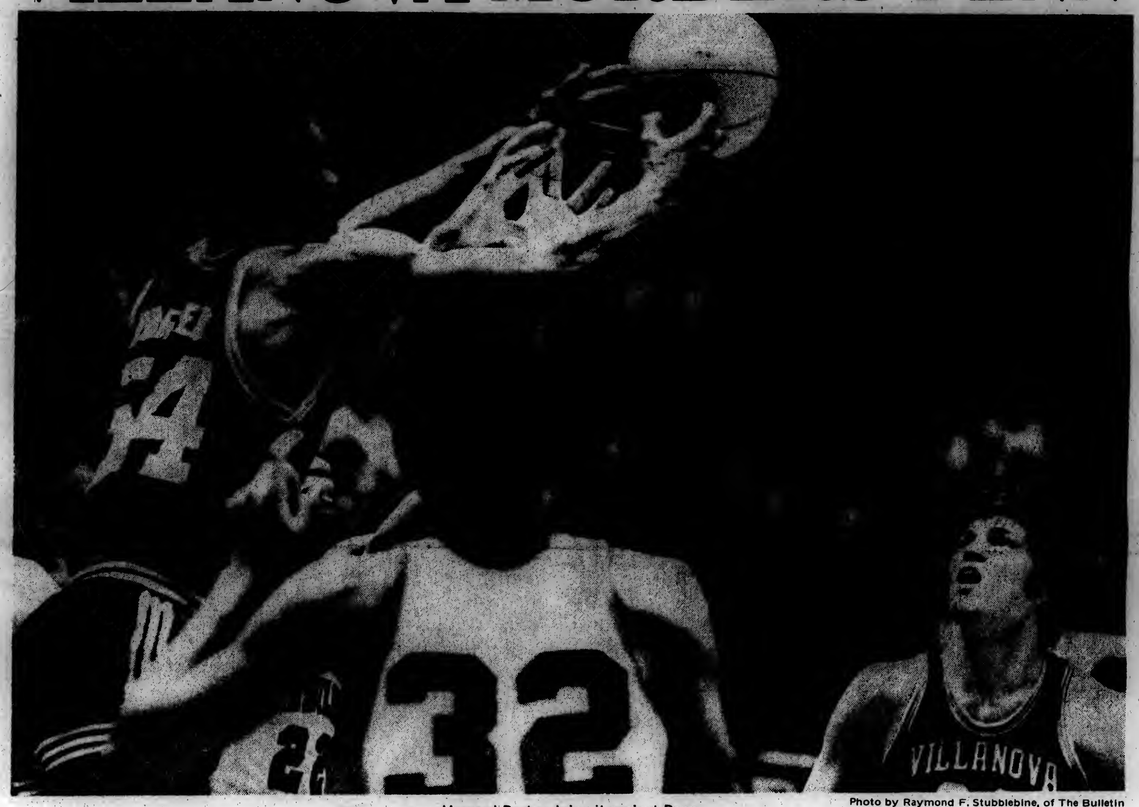
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VILLANOVAN

Never was there a man who had enough of woman's love or children's gratitude.

Vol. 46, No. 24 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — MARCH 24, 1971

VILLANOVA MURDERS PENN



Howard Porter doing it against Penn

Photo by Raymond F. Stubblebine, of The Bulletin

Howard had 15 rebounds and 35 points to be named MVP of the tournament

By JACK KELLY

One needed the newest and most extensive edition of the Roget's Thesaurus of Symonymies to even begin to express his feelings. Words such as "unbelievable" and expressions like "O Wow" and "I can't believe it" just didn't do justice in describing the great event that occurred. People walked around punching themselves to assure that it really happened. The cause for this great hulabaloo of disbelief wasn't the surprise that Villanova won't raise their tuition or that the cafeteria served a decent meal but the fact that the Villanova hoopsters completely and devastatingly slaughtered the Quakers of Penn by 43 points, 90 to 47, to capture the Eastern Regional Championship in North Carolina last Saturday. The win was doubly satisfying not only because it gives the Wildcats the right to travel to Houston to play Western Kentucky and battle for the number one spot in the country but also because the carnage of previously undefeated Penn marked the end to a three year drought in which time no member of the Cat squad saw a victory over the Ivy League power.

Porter MVP

Howard Porter, who suffered through those three years of Quaker victories, released all his anxieties in this unlikely setting for a Big Five game as he completely ravished Penn, scoring 35 points, snatching 15 rebounds and initiating and completing the fast break as no southerner or, for that matter, anyone is likely to see in a long while. "He took out three years of frustration on us" commented the despondent Penn Coach Dick Harter. "He played just great." The officials at North Carolina State thought so too as they almost unanimously named Howard most valuable player of the tournament.

Run, Run, Run

However, it was not just one man that stopped Penn and handed them their first defeat of the season but a team effort, a fact which Porter readily acknowledges. "The whole team played great out there," remarked a happy Porter. Indeed they did help out as from the opening tap the 'Nova five took control of the game. Shooting a scorching 61.7% from the floor for the game, the Cats ran up 9 to 1 lead before Penn's Bob Morse hit for the Quaker's first field goal with 14:28 remaining. Part of Penn's difficulty lay in the fact of their poor shooting percentage, 36.0% in the first half, and overall a miserable 29.9%. "We didn't do anything right," said Harter, "while Villanova took advantage of our mistakes."

While the Cats kept running and running the fast break, Villanova's key offensive weapon, the Quaker's missed their one shot at the basket. "We are a running team," said a jubilant Kraft, "and when we have a chance we'll run." The Cats did keep running as they kept getting the defensive boards from Hank Siemiontowski, Clarence Smith and Porter. "We make a quick transition from defense to offense," said Kraft in analyzing his team's running game. Tom Ingelsby, the steady sophomore guard, who led most of the fast breaks along with junior Chris Ford, gave a lot of credit to Porter in the success of the fast break. "We were going to break from the beginning and Howard really helped out in doing this. His passes came out to us like bullets. Porter really helped my game out as he got the ball to me quickly."

Villanova played a smart game all around, their intimidating ball defense was not allowing a single Red & Blue shirt to penetrate inside and their poor outside shooting was producing more rebounds than points. "The team's really getting everything together," said garrulous Clarence Smith. "Our D was just fine." So was "C's" defense as he did a job on Bob Morse who scored but 6 points in playing only 22 minutes.

Villanova, while they kept breaking and scoring were also running up an eighteen point lead. And when the clock showed 7:04 remaining, the Cats went into a kind of slowdown on tempo. What a change of pace it was for Penn as they found themselves on the opposite end of their own strategy, the stall. "We weren't really stalling out there," remarked Ingelsby. "Coach told us to slow down, take our time and get that good shot. But still it was really great seeing Wohl chasing us around." Ingelsby obviously was remembering the regular season game with Penn when Bilsky and Wohl pulled the same trick on Ingelsby. With the end of the first half the Cats found themselves in fine shape and to the amazement of nearly everyone, ahead with a 21 point advantage.

16 Straight Points

Substitute guard Mike Daly, knowing that Penn is a fine team, was justifiably nervous when the second half started. "I knew we were up by 21 points," said the junior from Drexel Hill, Pa., "but Penn's such a good team and they came back in the second half against us last time." Daly had no need to worry as Villanova squelched all Penn comeback hopes when they reeled off sixteen straight points. Hank Siemiontowski and Porter were the main

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Student Debates

Student Body President:
Monday, March 29, 4:30. Physics Lecture Hall.

Engineering Representatives:
Tuesday, March 30, 4:30. Bartley 209.

C & F Representatives:
Tuesday, March 30, 4:30. Bartley 110.

A & S Representatives:
Tuesday, March 30, 4:30. Physics Lecture Hall.

Nursing Representatives: Tuesday, March 30, 9:00. 2nd Floor Lounge Girls' Dorm.

Lecture on Laos

As the incursion into Laos enters its final weeks, conflicting reports as to the outcome of the invasion continue to emerge. The basic questions concerning the War in Indochina remain unanswered. Is the Vietnamization program a success? Win or lose, does the bloodbath involving the constant infusion of the best troops of the ARVN supported by the US air power prove anything? How is the Laotian War going to affect the election in South Vietnam this fall, when and if it is held? Given the recent visit of Chinese premier Chou En-lai to Hanoi, what will be the future balance of power in the Far East?

To try to answer some of these questions and to provide the background for the understanding of Laos, the history club of Villanova University is sponsoring a lecture by Mr. Tran Van Dinh on Wednesday, March 31, 1971, at 8 p.m. The lecture is open to the public and will be held at Vassey Auditorium, Villanova University.

Mr. Tran Van Dinh fought with the Viet Minh Liberation Army against the French and served in Laos as an adviser to Prince Souphanouvong, head of the Laotian Liberation forces. Later he held several prominent posts in the government of Ngo Dinh Diem. His assignments included service as Minister Plenipotentiary to Burma in 1958, Director General of Information in late 1960, and Charge d'Affaires to the United States in 1963. He is presently a free lance journalist and a visiting lecturer at Old Westbury College. His articles have appeared in the **Christian Science Monitor**, the **New Republic**, **Commonwealth**, **Christian Century**, and most recently, in a book **Laos: War and Revolution** (ed. Adams and McCoy).

Mr. Dinh's lecture is entitled "From Dienbienphu to Tchepone: An Analysis of Laos." The lecture will be given for the benefit of the flood relief fund in South Vietnam.

Spingler for Commissioner?

Thursday night, March 25, a meeting will be held to organize volunteers for Bill Green and David Cohen, mayoralty hopefuls, and Bill Spingler. Bill Spingler? Who in the world is Bill Spingler? Good question. Not many people on campus know who Bill Spingler is, which isn't surprising.

Abraham Lincoln could walk on campus without anyone noticing him. Not that V.U. students are sheltered against the outside world -- it's just that they are sheltered against the outside world. If you're at all interested in changing this view of V.U. students then you may be interested in working for Bill Spingler.

At 28 Bill Spingler was the first Democrat ever to be elected in Radnor township and was elected to the post of township commissioner. Spingler is now running for Delaware County commissioner. Not a very glamorous job and not a very glamorous campaign.

You'll be dealing with bland issues such as prison reform and scenic Tinicum dump. You'll be meeting and talking with average middle-class people who also happen to be the people who vote. You'll be working for a man who decided to put his political future in jeopardy by bucking machine politics. A young, bright, V.U. graduate, Spingler does not look at you and see a typist or an envelope stuffer. He sees responsible and challenging people with similar ideas. If you think you are such a person come Thursday March 25 to room 117 Bartley at 8 o'clock. If not, I hope Abe never decides to take a walk around campus.

Work in Europe

A wide range of temporary paying jobs are now available in Switzerland, Germany, France, England, Spain and Italy. Any college student in the U.S.A. may apply for a paying summer job in one of these countries. Most jobs do not require either previous experience or knowledge of a foreign language.

Resort work, hotel work, restaurant work, office work, sales work, factory work, construction work, farm work, forestry work, hospital work, camp counseling, governess and teaching work make up most of the paying job categories. Standard wages are paid, and room and board are either provided free or at least arranged for the American student worker before he or she arrives on the job.

The SOS-Student Overseas Services of Luxembourg, Europe screens and places every student applicant by mail. Then, to make certain everything goes smoothly and students get off to their jobs on the right foot, SOS provides a series of 5-day orientation periods in Europe. These briefings provide needed stability for the SOS Placement Department, and a focal point in Europe for the student worker.

Jobs, work permits, and other necessary working papers are issued to students on a first come, first served, basis. Interested students may obtain job application forms, job listings and descriptions, and the SOS Handbook on earning a summer abroad by sending their name, school, address, and $1 (for handling, materials, and airmail from Europe) to SOS-Student Overseas Services, Plaement Department, 22 Ave., de la Liberte, Luxembourg, Europe. Students with questions should call the Information Office at Santa Barbara (805) 969-1176.

Supression In Armenia

Never in the history of Villanova University has a seminar been held concerning Communist suppression of both Armenia and Cuba. Such a seminar will take place next week.

The discussion will be presented by two Villanova students, one from Cuba and one from Armenia. They will each be assisted by a fellow countryman, also studying at Villanova University.

A great number of students have already indicated their interest in attending this seminar and partaking in the discussion that it will engender.

The Villanova Political Union is sponsoring the seminar and it is thus guaranteed that various views will be voiced by members of the liberal, moderate and conservative parties.

The importance of this seminar lies in the fact that it deals with a common struggle for freedom which concerns everyone of us. Therefore make it a point to attend the discussion to be held on Wed., March 31 at 7:30 p.m.

Conference on the Oceans to Be Held at Villanova

A New Jersey Congressman, a daughter of novelist Thomas Mann and a Latin American diplomat will be among eight speakers at a three-day conference on "The Fate of the Oceans" to be held at Villanova University on April 29, 30 and May 1. So will Bryn Mawr College President Harris L. Wofford, Jr.

The Conference is expected to bring 150 students from at least thirty college campuses to Villanova to engage in an intensive examination of the multi-faceted ocean question with UN delegates, government officials, scientists, legislators, businessmen and academicians. The conference is being sponsored by the University's World Order Research Institute and run by a student steering committee from several area colleges. Adults are also welcome at the Conference sessions.

Seabed Committee

Mrs. Elizabeth Mann Borgese, Secretary General of last summer's "Peace on the Oceans" ("Pacem in Maribus") Conference on the island of Malta will open the conference with an address on "A Constitution for the Oceans" Duke E. Pollard, Counsellor to the Guyana Mission to the UN, will report on the developing debate within the United Nations on the proper method of dealing with the 7/10 of the earth's surface which is covered by the oceans and larger seas. (Pollard is now in Geneva attending the month-long meetings of the 86-nation UN Seabed Committee.)

New Jersey Congressman Charles W. Sandman, Jr. will tell the Conference participants of his efforts to secure federal legislation to prevent unregulated "ocean dumping" off the nation's coast, including his own Cape May County.

"Unmitigated Disaster"

Another Conference speaker, Columbia University law professor Wolfgang Friedmann will elaborate on the message of his new book "The Future of the Ocean's that the ocean question is immediate and urgent. In the Preface to the book he says that a continuation of the present trend toward partition of the oceans among national states "can only spell unmitigated disaster. It can only end in



Duke Polland, Counsellor to the Guyana UN Mission will speak at the Conference.

military, political, and economic confrontation below as well as above the seas, while the dangers of further pollution of the marine environment will be immeasurably increased by unregulated competition.

Student Involvement.

The Conference's Steering Committee hopes that members of the Soviet and a number of other UN Missions will take part in the meetings, according to Larry Otter, the Villanova gaduate who is serving as chairman of the Committee. Otter is a political science major. Another member of the Steering Committee is Bryn Mawr College senior Melissa Burns who is serving as Student Coordinator. Villanova seniors Tom Cooke and Robert Huguet are also serving on the Committee.

Dr. John J. Logue, Director of Villanova's World Order Research Institute, says that "student interest in the conference is mounting. There is an increasing consciousness that in the ocean problem questions of war and peace, economic development and ecology all come together." Logue is also an Associate Professor of Political Science at the University.

Other Conference speakers and their subjects are Dr. Athelstan Spilhaus, President of the American Association for the Advancement of Science and past President of the Franklin Institute (in Philadelphia) who will speak on "The Threat to Ocean Ecology" and Dr. Gerard Mangone, Senior Fellow at the Woodrow Wilson International Center for Scholars (in Washington, D.C.) and Executive Secretary of President Nixon's Commission on the Twenty-fifth Anniversary of the United Nations, on "The Effects of a Successful Ocean Regime on the UN System."

Please note that speeches will be followed by panel commentators, floor discussion and/or discussion in small groups. There will also be opportunities to talk with guests at coffee hours, meals and at the receptions after each of the evening addresses. Conference registration begins at 11 a.m. Thursday April 29th.

Thursday, April 29th

2:30 p.m. "A Constitution for the Oceans" **Elizabeth Mann Borgese**

(Continued on page 17)

Pollution Fighters Seek Funds

By Michael Perilstein

Well, it's that time of year again! Time to go outside, take a deep breath, and cough. It's time to ritually celebrate the fact that our earth is being **murdered**. Yes, I'm talking about **pollution**. It's all very nice to talk about how you'd like to be a doctor or lawyer or something sometime in the distant future. But no matter how far down the road to success you are now, you'll be nowhere in the future if there isn't any future.

It' really not all that funny. And I do realize that me writing about this situation isn't going to do much good. But I'm going to inform you.

Used glass soda bottles and disgarded metal containers can be recycled and made into scrap which can then be re-used. They could be used in much the same way as newsprint paper.

What am I getting at is this: Walt Kunda, of the Villanovan, who arranged the Earth Week celebrations last year, is currently scheming up a way to make money to be used for anti-pollution purposes.

Entertainment of one sort or another shall be provided. I can't tell you what will be there, or even where **there** is; but as soon as I find out, you'll find out. Perhaps I'll volunteer my talent as a tranquilizer and put people to sleep (just ask anyone who has spoken with me). On second thought, it might be better all the way around if I kept to my typewriter.

So **keep reading**; I'll keep writing and keep you informed.

The Free University presents Barbara Wall, Dept. of Philosophy speaking on "Gabriel Marcel and the Person" Today, Wednesday, March 24 4:30 p.m., West Lounge Dougherty

classifieds

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For Sale: 1966 Mustang convertible, 3 speed, needs engine overhaul, some body work, $175. Call Steve, LO 6-9762.

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Tournament Sponsored by Debaters

In the Debate Association of Pennsylvania Colleges championship debate tourney held at V.U. March 5 and 6 some of the best speaking and debating in the East took place. Thanks to the many hours of hard work put in by the members of the Beta Gamma debate society whose invaluable services are too numerous to mention the tournament originally scheduled at U of P was a resounding success. From Villanova the Coordinator of the tournament Mrs. Fisher and the head of the Speech Department Mr. Richardson are to be especially commended on their hard work. From Carlow College Mr. Barnett did an outstanding job in helping to run the tournament along with Father Calistus Milon from St. Vincent.

The best debating in the two main categories was done by the University of Pittsburgh with a tie for second between Duquesne and Penn.

La Salle triumphed in the four main categories with Pitt hot on their heels in second place. In both of these categories there were individual speaker trophies given for those team members who were outstanding and placed first to fifth. Anyone who make this group showed extraordinary talent in such areas as organization, analysis and refutation of their opponents arguments. The Sweepstakes trophy for overall best debating was won by a Big 5 school -- La Salle -- who had a total of 14 out of 18 debate wins.

In the Mens Extemporaneous category which involved impromptu speaking on current news items Dave Gillece of La Salle won with Tom Ruch and Bob Snider of Slippery Rock and Penn in second and third place. From Villanova Charles Paterson and Gary Stephen tied for fourth. In womens ex-temporaneous Jerry Long from Greneria College was first with Anita D'-Amico and Carole Meehan from Penn and Mulenberg second and third. Susan Kleiser from V.U. tied for fifth.

In Womens Oratory a category which requires the writing and delivery of a speech Virginia Cook of Pitt was first with Coleen Cook and Carol Askerneese both of Westminster College placing second and third. From V.U. doing an outstanding job on short notice were Maura Dugan and Sandy O'Connor.

Villanova's brightest spot in this tournament was the performance of Robert Williams who as a finalist in Men's Oratory spoke on the need for "a sense of the moment" after the banquet in which he placed third after Robert Taylor of East Strandsburg and Brian Jones of Penn who placed second and first respectively.

Mr. Jones as well as other speakers from Ivy League schools helped Penn to gain the Industrial Events Sweepstakes Trophy.

The winners of the oratorial contests will represent Pennsylvania in the district championship coming up. Although V.U. did not exactly have to hire a van to haul away its trophies, we did register a respectable performance especially in light of the overall youth of the team. In our youth lies our hope of being on top in the near future.

People's Peace Treaty

by Flip Ferrera

A public signing of the People's Peace Treaty took place on Tuesday, March 16 at 12:30 p.m. in front of Dougherty Hall. The turn out was very large even taking into consideration the unusually warm weather. While some members of the audience made some sarcastic comments over the affair, the response of the students toward the public signing of the People's Peace Treaty was favorable. There was no heckling; several hundred students gathered around Dougherty Hall to watch the public signing and to listen to some of the signers make speeches. One by one, activists from the Villanova Committee to End the War in Indochina and people from the audience stepped to the table on the platform in front of Dougherty Hall to sign copies of the treaty; on a few occasions the line of people waiting to step forward and sign the treaty extended all the way from the table to the steps of Dougherty Hall. All in all, about two hundred signitures were collected.

Vietnam Veterans

The speakers included members of Vietnam Veterans against the War. These veterans asserted that the vast majority of American Vietnam veterans oppose the war, but are sometimes reluctant to admit that they made a mistake. They comdemned the Vietnam war and the atrocities in Vietnam. They expressed extreme displeasure over Vietnam, the U.S. war machine and military life in general, claiming that the military service brainwashes, represses and dehumanizes people. They vividly described some of their experiences at U.S. military bases, noting that such mistreatment is necessary to break the spirit of the U.S. fighting men and rob them of any qualms they might have in going into the conflict in Vietnam. During the public signing of the treaty, Vietnam veterans also described their personal experiences in Vietnam, claiming that incidents like My Lai occur much more frequently than generally publicized.

Winter Soldiers

They hung up a poster depicting babies slaughtered during My Lai on a window in back of the table, in order to impress upon the audience the gravity of the situation. They also mentioned their Winter Soldiers Investigation which occurred about two months ago in Detroit, the purpose of which was to expose U.S. war crimes in Vietnam veterans lauded the People's Peace Treaty as a manner in which individual Americans could declare their peace with the Vietnamese, and repudiate the U.S. goverment's war policy.

Violation of Logan Act

Mike DeRosa, the Villanova student who co-ordinated the ceremony, explained that he signed the treaty out of a moral conviction that the Vietnam war was immoral, coupled with a belief that the government was not doing all it could to end it. He announced his intention to sign additional copies of the treaty and send them to the President, to Congress, to the United Nations, and to the governments of North and South Vietnam. He claimed that signing the People's Peace Treaty should not constitute a final act of resistance in itself; rather, it should affirm the dedication of those who sign it to the cause of peace, and should inspire them to more militantly (but non-violently) resist the institutions which perpetuate war and repression. He also noted that those who signed the treaty must be aware of the consequences of their action, which could technically or legally violate the Logan Act (which prohibits private individuals in the U.S. from negotiating peace treaties).

FIVE THESES ON UNITED STATES FOREIGN POLICY

In 1517, Martin Luther made public his protest against Church domination by nailing ninety five Theses to the door of the All Saints Church in Wittenberg, Germany.

In this year of 1971, I make this protest against state domination by nailing five Theses to the door of the United States Congress. I carry this message written by my family and friends who support my mission.

Louise Bruyn

We love our nation for its ideals but we condemn its war policies. We oppose the fact that we must support the war through our taxes or be forced to go to prison.

We demand that the foreign policy of the United States directed toward creating the foundations of world peace. The following five Theses convey our beliefs about the ????? of U. S. Foreign policy today.

1. *The American troops and air forces must be withdrawn immediately and totally from Southeast Asia.*
2. *An international commission composed of major capitalist and communist nations should be established to aid Vietnamese people to develop their nation and protect the lives of all people in Southeast Asia.*
3. *A Study Commission must be created immediately within the United Nations to review its Charter, looking toward the establishment of enforceable international law and a democratically consituted world government.*
4. *International agencies must be created with the authority to allocate economic aid for national liberation and development, and to prohibit separate aid from stronger nations seeking control over weaker nations.*
5. *An international agency must be established to control the use of nuclear weapons and ultimately banish their national production for destructive purposes.*

(Signatures follow)

Curriculum Committee Rejects 6-Credit Math Course

by Gary Hunt

In the past two weeks Villanova's Curriculum Committee has been involved with several pressing matters concerning the University's curriculum. The first notable decision was made during the Thursday, March 11 meeting concerning the Philosophy Core, 131-132 course. The point raised by Fr. Breslin was that as it now stands, students advised to take Logic and/or Epistemology for a Bachelor of Education degree may have their graduating status jeopardized since they have not taken the required core course. The point was discussed and Fr. Breslin was charged to take up the problem with his associates and respective members of the Philosophy Department.

The Student's Choice

The major portion of the March 11 agenda, however, consisted of Dr. James Markham's proposal for an accelerated math course, which was mentioned in the VILLANOVAN a few weeks ago. The program, once again, is a proposal to step up Freshman General Science major's math per semester from 3 to 6 credits. In order to clarify the matter, and in light of the Committee's decision to reject the proposal, Dr. Markham was requested to address the Committee. Markham, in view of the committee's feelings on the subject, was willing to consider an alternative to this program. Despite the fact that several members of the Committee felt that such a course was too heavy for the average student to absorb, the Dean of Sciences held a contrary position. Personally, Markham feels that "Villanova, if it is to survive must survive as a quality institution."

Compromise

Dr. George McCook proposed a compromise that makes this program an option for each student. The reasoning was that a student could transfer to a 3 credit course at mid-semester if he was performing poorly in the accelerated course. This option would enable the student to free himself of a burden that could jeopardize his ensuing career. Furthermore, Dr. Markham asserted that the 6 credit course could be broken down into two separate 3 credit Math courses. This however, lies in the future and is dependent on the success of the 6 credit course to be enacted next fall.

Elective as a Concept

On March 18, the Committee tackled the question of whether a department with a 3 credit seminar in the major may require that this seminar be taken in a pure elective slot. The Committee argued the point that pure electives in many cases are not electives at all. At first several members of the Committee felt that such withdrawal of a student's electives was not warranted. However, in light of the fact that many departments now employ the process anyway, to deny the right to other department making the request would be unjust. As a result a motion was passed stating that the committee recommends that any department can require a seminar in a student's major in place of a pure elective, with the stipulation that such a requirement be specified in the University catalogue.

Residents -- do you know you get 1 sheet a week? You're paying for two. Watch your maid the next time the bed is changed.

Law Professor Becomes Dean at Creighton

Steven P. Frankino has been named dean of the Creighton University School of Law, it was announced today by Rev. Joseph J. Labaj, S.J., Creighton President. The appointment will be effective August 1, 1971.

In making the announcement, Father Labaj said, "We are delighted to have as our new law dean a man of Mr. Frankino's dynamism and stature. He faces a number of challenges in maintaining and enhancing our programs of legal education; we have every confidence in his determination and ability to provide leadership."

Frankino, currently a professor in the Villanova University School of Law, was chosen by a search committee headed by Rev. Thomas McKenney, S.J., dean of the College of Arts and Sciences.

Frankino will succeed James A. Doyle, who was dean of the Creighton Law School since 1948. Dean Doyle stepped down from the position last year after reaching retirement age. He has been administering the Law School on a temporary basis during the current school year.

Among Frankino's major initial assignments will be construction of a new Metropolitan Law Center to serve Creighton law students and practicing members of the local bench and bar.

Plans for the facility were disclosed during Creighton's Centennial Thrust development campaign locally. Construction is tentatively set for 1973, University officials said, providing funding is available.

Frankino, a native of Butte, Montana, received a bachelor's degree in philosophy from Catholic University of America in Washington, D.C. in 1959. In 1962 he earned his juris doctor degree there and entered the graduate program in International Business Transactions at the Northwestern University School of Law in Chicago and completed the program in 1963.

In 1969-70 he was a doctoral resident in Conflict of Laws and Comparative Law at Harvard Law School, Cambridge, Mass.

He was admitted to the Bar of the District of Columbia in 1962. He has conducted private law practice in Chicago and Washington, D.C. He was a teaching associate at Northwestern University School of Law in 1962-63, assistant professor at the Catholic University School of Law from 1963 to 1965. He then joined Villanova University as an associate professor of law and has served as professor there since 1966.

Frankino's professional activities include research editor and faculty editor for the Catholic University Law Review, advisor to the Villanova University Law Review. He is on the Board of Associates, World Order Research Institute; legal expert, World Ruler of Law conference.

He is married to the former Rosemarie Leonardo and is the father of twin daughters.

CONSCIENTIOUS OBJECTORS

Anyone who is a CO or would like information about conscientious objection should contact Fr. Bradley in the Student Activities Office by Friday, March 26. A study group is being formed to discuss the phenomenon of conscientious objection and its ramifications with the individual, the draft, and society.

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Attention all Juniors

Scheduling for SENIOR PORTRAITS

will begin on MARCH 18th in the Pie Shop

Pictures will be taken from March 29th to April 5th

Sign up now!!

The Road to Hell

Villanova is presently like a ship sailing through narrow straits. Without a proficient helmsman, it is certain that our ship will be violently thrashed against the shores leaving a mound of sodden splinters. The University Senate must assume a greater role in the governance of this institution before our course is hopelessly set towards disaster. If we proceed on our present path and allow our administrators to quibble among themselves about their personal fiefdoms, then all will be lost. The prerequisite for a good Senate is good Senators. This will prove to be a genuine problem when one considers the voting prospects for the Student segment of the Senate.

The Constitution of the Senate stipulates that the minimum qualifications for Student Senator shall be Junior status. Academic standing is also a consideration, i.e., a cum above 2.0. This is fair and reasonable — it is democratic. The Elections Committee, in keeping with the current American trend to avoid the election of competent leaders, has not established any other regulations. This, too, is reasonable. But this leaves the student body without any criterion by which to select their representatives. This is unfortunate, especially in the case of Arts and Sciences where there are presently fourteen candidates vying for four seats. The failure of democracy will be the voters themselves because intelligent voting requires a relatively well-informed constituency. In this instance, most of the Senate candidates are unqualified to vote for the very offices which they are seeking.

It is not enough to have a congenial personality and a sweet smile when one wishes to become a Senator, nor is it enough to believe that the Senate is an organization composed of honorable men who yield to reason. Selfishness and ignorance never beckon to the rights of reason. Read the resumes of your candidates and see how many of them state facts which clearly display that they have never read the Senate Document. Many of them know shamefully little about this University. Indeed, one of the candidates does not know who Fr. Mahoney (the Vice-President of Financial Affairs) is. Another believes that the mere utterance of intentions (in a low, sincere voice, of course) makes for a qualified candidate, it does not matter that the person has made no previous significant contribution to the University Community. Villanova, incidentally, is a University and not a College, as one of the candidates seems to think. A prospective Senator also asked whether or not the Senate held meetings. This question arose when he picked up the endorsement petitions for candidacy. Pardon the innuendo, but one of the candidates asks the student body if they had known about the last Senate meeting. If he had read the VILLANOVAN, he would have known that it was the main item on the front page. Forty-eight credits in Pie-Shop popularity will not rescue the Senate or the University from its plight. It is also discouraging to note that the MAJORITY of the candidates have either never attended or seldom attend the Senate meetings. Few of them have sought information from the incumbent representatives. For the most part, the Student Government files have remained untouched.

What, then, are the qualifications necessary? Fundamentally, the student must realize that most of the Senate work is done outside the West Lounge meetings. In other words, the Senate's decisions on anything should really be determined well before the meetings. Politicizing and polarization are necessary; the candidates must have the intelligence to arouse meaningful controversy. The work requires an extraordinary amount of time and devotion. All of the candidates are willing to work (at least they say they are). But one wonders whether they are aware of the nature of the work and what exactly it entails. A further problem for the Student Senators is that the students must actively seek out the information they need to make decisions. It is indeed fallacious to believe that it is graciously presented to them by the administrators. The Student Senator must, therefore, realize that an aggressive attitude is the only attitude which will allow him to pursue his responsibilities adequately. Unless he seeks out the material, spends long hours in conversation with the administrators and faculty representatives, he will fail.

The picture painted here is a demanding one and is, admittedly somewhat elitist. We must, however, realize that the Senate is no place for High School party planners, or Sophomore Weekend Concert Committee refugees, or for smooth-talking know-nothings, or for students seeking a stepping stone into Law School, or for waterlogged athletes. (In fact, if candidates must reach back to their high school pasts for qualifications, or offer membership on the Orientation Committee as their great contribution to Villanova, then it seems to follow that they don't belong as members of a Senate which demands overall knowledge of the university). Since the Senate concerns itself with University-wide policies, the candidates must realize that their concerns should transcend the interests of their constituency exclusively. In other words, the Senate is not a sophisticated Student Council. One further point, several candidates make accusations which are not justifiable. Three items stand out: There IS a political clique on this campus, but this is only out of necessity — a situation fostered by adverse apathy among the students; The Day-Hop Council and the Resident Student Association have been unsuccessful in some of their endeavors, but the reason for this is that too few students shouldered too much work — again out of necessity; and, yes, communication does remain a problem at Villanova, and it will remain a problem until people read the bulletin boards and the VILLANOVAN. The above criticisms of the present structure were recognized by the candidates. Granted that true criticism "seeks to know the best that is known and thought in the world," but many of the candidates lack the creativity or the ingenuity to formulate tangible answers to these problems. Campaign platitudes are frequently unfulfilled, but many of the candidates make promises which are not even worth pursuing.

The future of this University lies in the hands of the Senate. If the students running for office have merely selfish interests at stake they should withdraw. If they have insufficient insight to make any other observation than "the present Senators are guinea pigs," they ought to reassess their candidacies. If they do care about the University, but are naive enough to believe that a mere desire to work is the only qualification necessary, they should also have the integrity to withdraw. For the time being, if the candidates wish to take themselves seriously, they ought to find the informed students who do have a knowledge of the University and put themselves in a position where they can be effective.

As a relief to the nebula of negativism we have created here, we suggest that when you vote, keep in mind the following: the Senate has developed to a point where there is a continuity worth maintaining; credentials should indicate a worthwhile previous commitment and sense of responsibility; look for a finesse of style which will be influential in the Senate operations; finally, vote for students who have already attained a knowledge of campus politics. Considering that the Senate is still in its infancy, much progress has been made. Careless voting will, however, result in the abatement of Senate power and place us in the same position we were in two years ago — complete with stormstruck fiefdoms.

LETTERS

MONEY TALKS

To the Editor:

Tuition in private institutions is the major source of operating revenue. - Faculty compensation comprises the highest percentage of the expenditures working against this operating revenue.

The following information is based upon authoritative sources such as the **American Association of University Professors Bulletin,** Summer Issues: "Economic Status of the Profession;" **Summary of Expense Requirements** by the registrars of the universities concerned; and/or the **Directory of Catholic Colleges and Universities** (1965-66, 1966-67).

Since 1965-66 Villanova University has required one of the highest tuition rates among thirty Catholic Universities in the United States. Villanova's tuition ranks among the four highest tuition rates at such universities for the period 1965-66 to 1969-70, i.e., among the four highest in each of these years. (Notre Dame is the **only** Catholic University of any size not included because of its special sources of income).

Since 1965-66, and for a period of five years (for which figures are available), Villanova University ranks among the lowest one-third of the same universities in average faculty compensation. Commencing with 1965-66 Villanova's standing, in terms of compensation paid to the faculty, has been, for these years, 25th, 24th, 21st, 22nd, and 22nd, respectively (i.e., fifth from bottom, sixth from the bottom, etc).

Ranking above - some far above - Villanova University in terms of the above paragraphs are: Boston College, Catholic University, U. of Detroit, Santa Clara, Loyola (L.A.), Marquette, Georgetown, Fordham, Xavier (Ohio), St. John's (Minn.), Duquesne, De Paul, etc. Comparable or lower tuitions - much higher faculty compensation.

We cannot simply dismiss the past. The "past" referred to above causes many a prudent man to ponder and to await an answer. - Indeed, can any supplementary contract with a seven or eight percent increment have meaningful reality without such an answer?

A primary motivator in my submitting this information is my concerned wish to impart to the **Student Senators,** as representatives of the **Student Body,** significant information in this area.

Father Driscoll made a worthy statement (Senate Meeting, March 12, 1971) that the faculty salary matter should not be a source of misunderstanding between faculty and students. This letter goes beyond that. Likewise beyond any additional increment as reportedly expected by all genuine faculty. For all of us are not merely interested in, rather we serve in, the future goals of Villanova University.

Sincerely,
John J. Mulligan,
Modern Languages

Student: "If I am paying a first-class tuition fee, i.e., a tuition fee which ranks in the upper 10%-15% of thirty Catholic universities, then I expect a faculty with a first-class salary/compensation income. A faculty compensation which ranks in the lower 30% of the same universities is not commensurate with my first-class tuition fee. Adjustments have to be made on the present first-class tuition fee level, for 1971-72."

FEAR

To the Editor:

The purpose of this essay is not to solve all the problems of the university. Its purpose is to expose a plague eating away at the university from inside. The germ of fear has found a vulnerable victim in Villanova. In this article I wish only to expose a few of the observable symptoms. For purposes of clarity I divided the patient up into three parts, the administration, the student body, and the faculty. I will also make my statements as general and simple as possible, and therefore be susceptible to the ultimate amount of criticism, that is if anybody has the guts to say anything.

The administration fears change. They neglect to look out the windows of Tellentine and see the blood and guts world outside, where even priests aren't safe anymore. The world "outside" is progressing (which way I couldn't say), but those people behind those old stone walls seem to be ignoring it unless it comes to break down the doors. When this happens those "shrewdies" running this school press a little button and you find the next semester your tuition has gone up and we have less faculty members. The price we pay for ignorance!

Next we have the student. He has more fears, but less complex. There are three: money, grades, work. Most of the students at one time or another have wondered where the hell is next semester's tuition coming from. His scholarship pays the tuition that was asked three to ten years ago. Next, grades and work go together. We all fear the D and F, which are usually products of hard professors and lack of work. What is the answer to this dilemma? Simple! Pull out the student Bible,

(Continued on page 13)

VILLANOVAN

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Student Body President Candidates

Greg Landers

As election time draws near and students are beseiged with names and campaigns, let me take this opportunity to briefly state my reasons for running, qualifications and ideas so that you can make an honest evaluation as to who will make the best Student Body President.

I have been active in student affairs at Villanova for three years now. As a freshman in Corr Hall in 1968, I helped establish Villanova's first dormitory council. As a result of this,

I was asked to remain in Corr as an undergraduate counsellor to the freshmen during the 1968-70 school year. From November 1969 to April 1970 I studied the feasibility of establishing a resident student organization similar to the one in Corr, but on a larger basis throughout the campus. All systems seem to say that the feasibility was indeed possible, and so I spent from May 1970 to October '70, including the entire summer, here at Villanova formulating the Resident Student Association. During this time I met with faculty and administrators at Villanova and other schools, directed a research committee which spread from New Hampshire to Hawaii, and with my fellow workers, wrote the R.S.A. constitution. As a result, the R.S.A. came into existence last fall and I have remained as an advisor to its members.

During my three years at Villanova, I have continued to develop rapport with faculty members and administrators on all levels. Thus, I have already learned to work together with the other members of the community and will not have to waste valuable time during the upcoming summer meeting officials and learning how to work effectively with them.

At the same time, I have also been active in improving a most important part of Villanova's life --the social stature. In 1969 I organized the first outdoor, open mixer in front ot Kennedy Hall, and helped formulate the parietal proposal which is presently being muffled by the Board of Trustees. Generally, I have been active in Student Life because I believe that this area is most vital to the students today. This is evident in my prime goal as Student Body President.

My goal is this: to unite the community and bring the students, faculty and administration together on a fair working level. This is essential, I believe, if Villanova is to survive in the '70's. The old axiom, "in unity there is strength" is more applicable to the university today than ever before. With different factions fighting for individual needs it is no wonder that the faculty's real income continues to drop while the students' tuition continues to rise. Until such time as we all realize and understand each other's demands, the Villanova community will continue to spiral downhill and until internal problems force it to close its doors; and this may happen in the not too distant future.

How will I reach this goal? Basically there are two ways. On the student level I see the need for improvements in communication and continuity of office, as paramount. To improve communication, I will continue to write for the Villanovan as Student Body President. At the same time, I will urge the Student Senators to do likewise. In addition to this, I intend to re-establish the formerly scheduled community discussions held last by Student Body President Joe Mayberry, three years ago. There will be regularly scheduled meetings open to the public, in which the senators and the Student Body President will be present to answer questions and discuss any matters which you, the students we represent, wish to discuss. Concerning continuity of office, I will be even more acutely aware of the problems as soon as I assume office and I will try to pick up the pieces left by the past administration. I will not try to start where the last administration left off; rather, I will attempt to get the staggering student causes back on their feet from where they left off two administrations ago. I feel there has been a great stagnating void in student government this year. At the same time, however, I will take preventive measures while I am in office to insure the continuity of the Student Body President's work next year, so that we may progress from one year to the next. In addition, since I am a five year student, I will be able to remain close to next year's leaders to insure continuity of office. This extra year also provides me with available incentive since I will have to live with any failures I may incur, rather than escape to the outside world.

My other area of concern will be with finances. It is essential today that all problems boil down to finances. It would be foolish for anyone to go around making political promises to any isolated cause such as establishing a rathskeller or supplying more parking spaces out of the air. We must realize that no such physical improvements can be approached without first solving this university's chronic financial problems. To this end I will apply the majority of my efforts as Student Body President. Because of this, I refuse to make any political promises as a candidate for office. We have been snowed under too many times by political promises. I believe that promises are falsehoods that cover up the real problems. Instead, I will make a pledge not of quantities, but of qualities. I pledge my full efforts to Villanova to make it a dynamic and progressive community with improved conditions for all groups. I will devote not one Friday night a month, but rather a full year, including my summer, to do my job as president and senator. I will work not as an individual but as a representative to the students, and a member of the Senate; I will strive towards a new, progressive University Senate that will recognize its potentials and its capabilities.

In closing, let me ask you students to take a few minutes, and evaluate the candidates this year. Too much time has been lost, and we can't afford to lose any more. Look seriously at all the candidates, their qualifications, experience and potential. Then, on April first, decide --don't guess, on the representative of your choice.

Steve Ryan

As election day 1971 draws steadily closer, many things have become clearer in my own mind. Three years of experience in university politics had, until recent weeks, left impressions rather than clear ideas in my mind. The key to the implementation of any ideas is not the conception of that idea. Rather, it is an understanding of how to effectively attack a situation that one must possess. Anyone can offer promises and proposals, but these will remain nothing more than words is they cannot be properly pursued. Three years at Villanova have done one definite thing. They have demonstrated time and again that each situation requires a different approach. I can offer the necessary approaches.

I have thus, in recent weeks, attempted to redefine many of my old ideas, in the hope of eventually reaching a more complete idea as to the role of a Student Body President at Villanova, now and in the future. Basically, the president must assume all the responsibilities his position allows. He maintains constant pressure on all his co-workers and peers to insure their accomplishments. Though the president must also allot responsibility where possible, he cannot ignore any area of government. He must, in the final analysis, force himself to be aware of every thing pertaining to his office. This is something I not only feel capable of doing, but something I intend to do.

Several programs already in existance need rejuvenation and encouragement. Among these are the resident Student Association and the Day Hop Council. At present, these two committees, both of which should be prime factors in determining student needs and desires, are actually nothing more than sub-committees of the Student Life Committee. Proper presidential direction at this juncture could lead to these committees' development into the real representative bodies on and off campus. One possible approach to obtaining student support would involve a revision of the present student assessment policy. The near future would see the R.S.A. and the DHC joining to insure more successful collection of these funds. In return, both committees would be guaranteed a pre-determined percentage of the funds collected to form their working budget. Finally, another predetermined amount would be allotted to assist in forming a fund for a genuine Student Union. As practical testimony, one need only contact Fordham University, among others, where a similar program is producing good results. This combination of funds and forces should increase student support, thus better centralizing factors which have too long been divorced.

Within the Senate itself, the Student Body President must be the voice and the vitality of the student body. He must win election to the key Executive Committee and procede from this election to pressure all existing committees to keep abreast of prepared legislation as well as developing proposals. If nothing more, no farces to compare with the evasive budgetary report for 1971-72 will again be allowed to occur. In line with this policy, Rules and Review will have to examine procedures in the near future.

In addition, more equitable placement of senators on committees would insure not only better committee results, but better rapport among the students as well. Couple this rapport with better understanding between faculty and administration in the Senate, and things would have to happen.

I believe that the role of the Executive Committee must be strengthened. It must direct and organize with an overview of what is to be done. The committees themselves must prepare legislation for presentation to the Senate within a reasonable time period. In order to minimize deliberation, the Senate must rubberstamp much of the legislation brought up from the committees. Otherwise, these committees are superfluous. Likewise, the Board of Trustees should not duplicate the work done by the Senate, or here again, the Senate itself will be rendered superfluous.

Having been in operation for only one year, the Senate still is in need of development and specific formulation. Another summer commission must be called. It would be charged with reviewing the performance of the Senate to date and with formulating suggestions for more beneficial Senate operations in the future.

The entire University is in need.

Much concern has been expressed over our present financial situation, indeed over the financial crisis of private education in general. Villanova is in dire need of increased income and decreased expense. This necessitates initiating a program of cost-benefit analysis and the establishment of expenditure priorities. These must deal not only with the present, but must outline future budgetary procedure. When financial decisions are based on such programs, the path towards stability will have been found.

In the area of student life, Villanova must develop a community atmosphere. The Day Hop Council and the Resident Student Association must continue to develop. Activities such as the Black Wildcat and the Cabaret must be rejuvenated. Attention must be refocused on the campus. Presently, it is not appealing. Everyone, including residents, are forced to leave due to boredom. The student body has the potential to initiate activities which will render the campus attractive to all students, after classes and on weekends.

On the academic level, much reform is needed. Core curriculum should be reduced to three semesters. Pre-registration should be thoroughly investigated and revised so as to permit more course flexibility, particularly in the area of electives. The revised procedure presented this year is not sufficient to insure such flexibility.

Most of Villanova's problems are obvious. However, the solutions involve an abundance of dedication and effort. The Student Body itself has a substantial role to play in rectifying the conditions which are presently strangling the university. The students' efforts to create a greater university need a director, an administrator, an organizer, one who will coordinate and initiate activity. I believe that I have the ability to accomplish this. I know that I have the desire. I ask your support in the upcoming election, so that together we mught bring Villanova to a realization of its highest potential.

John Wroblesky

Maybe I am being a bit premature, being a sophomore and considered one who is not yet aware, but I have come to the realization that student government at Villanova University is in dire need of massive reconstruction. The students have to realize that no candidate can accomplish this enormous task on his own. The problems at Villanova are too diverse for one man to solve and run the gamut from social, to academic, to financial affairs.

The first hope I have, is that the students will be made aware of the problems they face, so as to have a better understanding of what is required of them. For example, if every ten minutes a student went up to Fr. Mahoney's office and asked to see the budget he would be forced to publish the "mysteriously secret document." We have to realize that nothing is going to be given to us and that it is our responsibility to implement the changes we want. Unfortunately I have not seen a great desire among students to work towards the goal they have set. If they are stymied by some barrier, they seem to say that the cause is useless and that "nothing can be done about it."

By being on the outer perimeter of student government this year I have encountered some of the barriers. One which seemed quite a problem was the bureaucracy present in our so called representative government. One fallacy there is about student government is that our elected officials can represent us effectively on their own, without the support of their contituency. It seems that once our fellow students are elected they disappear to the great resting place in the sky, (S.G.A. office) and are never heard from except at Senate meetings, if then.

The major reason student government hasn't been effective is due to the lack of communication channels between the S.G.A. and student groups. I feel the students have been neglected or even worse, ignored by student government this semester. It's very easy to become apathetic when all your ideas and energies are negated by the people who are supposed to be representing you. Some administrators are also barriers but ones which will never be overcome unless the students can unite among themselves. If we all start thinking we have power, more of us will realize we already do!

I feel that the reason we have not had any improvements at V.U. is because all previous administrations have been similar and conservative to a point boardering stagnation. After hearing what both candidates had to say I decided Villanova needed a change, a new dimension. That is my reason for running. I hope to open channels of communication and make it easier for all students to become involved in student government.

For student government to work, it must have student cooperation. We all know the problems at Villanova, those who know more than others should be allowed to use their knowledge to improve things. I think the place to start is with the social activity on campus. If we can keep people here on weekends we will form a sense of unity and then realize the power we actually possess. The two ideas I've had are using S.G.A. funds and renovating the annex to accommodate more people at the cabarets and other gatherings. Also turning the day hop cafe into a coffee house on weekends, with a juke box and refreshments, is a possibility. I think we can also solve academic and financial problems but not until we assert ourselves.

W.E.B. DeBouis once said that you will always be criticized by someone but it is necessary to keep on working. We have to work. Leaving Villanova is not the answer. Transcending the situation is not enough. You must get out and let people know what you think and believe. Tell Villanova what you want and then be willing to force the administration to give it to you. Authority must be a service to the people before it is really effective. If we are not willing to take any risks -- we don't deserve any changes.

Senate Candidates

A&S

Al Bianchi

From what I have seen, it appears that for the most part, Villanova politics of the past have been little more than several factions trying to wheel and deal and do the other guys in. Those have been the ways of old operations, but I think the time has come for all of us to realize that the establishment of the Senate has done away with all this.

The point I am trying to illustrate is that if we are going to accomplish anything with the Senate it can only come about with the cooperation of all, the students, senators, and faculty. Although I am from the college of Arts & Sciences, and others from Engineering, Nursing, and C&F, we are not running against each other to be separate entities in the Senate, but rather, we are running with each other to strengthen the institution. I chose to seek this office to put these ideas working into the system. Thus far it seems that the Trustees have been fairly successful in making a farce of Senate operations simply by being allowed to delay issues. In my workings with the RSA I've seen cooperation, growth, and most important, results. I believe these same means can be employed in an active Senate, forcing all Villanova affairs academic or otherwise to be settled. A&S curriculum, parietals, Engineering electives, finances, and so forth are not issues for campaign promising. We are all aware of what they are and all that remains is a once and for all settlement. The Senate is the instrument for achieving it. Please show your support by getting out to vote. It's not just the senators, but everybody behind it that makes the difference.

1. Blue Key Society
2. **Villanovan** staff (Assistant Sports Editor)
3. Delta Tau Delta Fraternity
4. Student Honors Council of the Honors Program
5. Dormitory Government
6. Committee Chairman for Sophomore Weekend

In addition to the preceding, I have participated in two other activities which serve to make me a viable candidate for the Senate. Much of my initial knowledge concerning the Senate came from my extensive work with Tom Cooke in his campaign for Student Body President. I have continued my interest as a member of the University Planning Committee. In short, I have exploited every avenue of involvement with the Senate open to a sophomore. Through this involvement I percieve a number of matters of concern on which I intend to base my campaign. I can only outline them in this article, and expound on them during the actual campaign.

Throughout the past years, it has been apparent that the Senate is in need of a realistic statement of economic and academic priorities. A general statement of this type could avert a great deal of time consuming debate on specific matters. Another necessity for Villanova can be listed under the heading of full disclosure of University spending. The Villanova student, as a consumer, is not being told what he is paying for. The attempt to change this situation has to be one of my main considerations. The improvement of conditions for the inmates here is, of course, important and overdue. As a member of the Senate I would advocate, among other things, increasing financial support for the new Student Union plan. Continuity on the Senate is a necessity, so that we don't find ourselves in another situation such as this year's where ten of the twelve student senators are unable to run for re-election. As a sophomore, I can look forward to two full years on the Senate.

In closing, I would like to mention the fact that, in preparation for this moment, I have been doing research into the nature and position of a vehicle for change such as the Senate within the bureaucratic structure of the University. This is another topic on which I shall be expounding in the next week.

James Brown

I came to the U.S., from Greece, in 1969. I am now a Sophomore in A & S. (Sociology). My experience in student organizations is rather multi-sided. I am traffic director of WKVU, and I have been recently elected as a member of the Executive Board of the radio station. Also, I am one of the leaders of the Villanova International Student Association, and an active member of the Pre-Law Society and the Sociology club.

Deciding to run for the office of senator in Villanova, I am very much concerned about the future of this University. The major topics that next year's Senate has to think about should not be "childish", but rather major things about financial and academic policy. Some of this year's problems, would seem to a European "high school problems." If Villanova is to be saved this policy has to change. Towards this goal I am ready to cooperate with the other student Senators, if elected, and find working solutions, that the administration will not be able to reject.

School:
College of Liberal Arts and Sciences
Major:
General Liberal Arts (concentration in Political Science)
Academic Record:
Cumulative Average of **2.20**
Campus Activities:
1. Editor-in-Chief and General Manager of the WILDCAT and other publications of the Department of Naval Science.
2. Staff writer for the VILLANOVAN.
3. Member of the Midshipman Recreation Committee of Villanova.

Past Political Activity:
1. High School Student Council Representative (1966-69)
2. Delegate, Model United Nations (World Affairs Council) 1969
3. Chairman, High School Independent Political Union (1968-69)
4. Campaign Manager, High School Presidential elections (1968)
5. Campaign worker, 66th Ward, Philadelphia County, 1968 Presidential elections and 1970 Gubernatorial elections.

Summary of Views on Topics of Interest
Monetary Problems - No tuition increases for classes 1972 to 1975; establishment of a committee to investigate a "long-term deferred tuition plan"; fair faculty increases to meet the cost of living; more attention to student activities.
Student Life - almost non-existent on this campus; increase the importance of the Resident Student Association and the Day Hop Council in determining student life policy; unlimited parietals for multiple occupancy dorms; establishment of a "Rathskeller" and a Student-Faculty Club on campus.
Academics - abolishment of the core curriculum for A & S students or at least a reduction in the number and nature of required courses.
Censorship - adoption of a "Common Sense" policy where the final decision to publish or not to publish material is left up to the student editor of all campus publications; formation of a new Department of Journalism offering academic credit towards a baccalaureate degree.
Senate - increase in realistic communication between student and faculty and administrative members of the Senate; an increase in student representation in the Senate.

Jim Greenfield

Though I am known by a wide variety of names, my real name is Jim Greenfield. I am a sophomore Political Science major from Merion, Pennsylvania, and my chief interests lie in radio and law. I am now in my fourth full semester as a night person at WKVU, and I have previously been employed as a producer by WDAS-FM in Philadelphia.

Villanova's University Senate has to date failed to function effectively for a variety of reasons. Among these are poor organization, sporadic attendance by senators, and a lack of initiative and drive within the Senate. But paramount is the reactionary, self-righteous, moralistic authoritarianism of the administration. A lack of cooperation between the Senate and the students it purports to serve exists.

As an Arts and Sciences representative to the Senate, I would consider it my duty to help harness the as yet untapped power of the student body behind the Senate, and to use that power as an indication to the administration that the students will no longer be force-fed.

John Guigliano

Major Activities: Sophomore class (Treasurer), R.S.A. (Treasurer executive Committee), Dorm Council (President), Spirit Committee (Vice President), Student Court (Assist. Hearing Advocate), Social Action, Free School, O.C. and Basketball Club.

The problems that will face the senate next year will not be those construed in a political campaign. The problems are obvious, this is not the issue, the solutions are. This is why I have decided against forming a platform of "new and original" problems for the University. Instead, I hope to convince people that my interest and realization of responsibility are not just words, but duties. Having worked with the administration, as an office of the class and R.S.A., I realize that the solutions lie beyond them. To be frustrated is easy, to be effective is work. We need dedicated and competent senators that will prepare and will caucus when necessary. No one can afford to let the "other guy" do his talking or listening. Likewise maybe everyone is talking and no one is listening to what wisdom and/or absurdities are being said.

Come April first, all the posters will be ripped down, all the buttons will be scrapped and all the political machinery will have slowed down. The person you elect for senator will be in office a full year. "It is his personal influence that determines the size of life, not his words. The abstract consideration of good intentions is not enough . . . What needs to be done, needs to be done here and now. Every human being is a problem in search of a solution. We must ask ourselves the question whether we are going to continue to be part of the problem or . . . are going to make ourselves part of the solution. (A. Montagu)

Will all those candidates who claim to be members of the VILLANOVAN staff, please report for a news assignment tonight at 7:00 p.m.

Anastasius Efstratiades

Activities:
1. Member of University Senate 1970-71
2. Chairman of Rules and Review Committee of Univ. Senate
3. Member of Student Government Association - Parlimentarian
4. Member of Villanova Student Honors Council
5. Member of Villanova Student Review Board
6. Member of Blue Key Society
7. Editor of Belle Aire Yearbook
8. Member of Villanova Beta Gamma Debate Society
9. Participant in Student Union Formulation Board

A few of my feelings:

The fundamental raison d'etre of Villanova is to guide and direct **students** in the pursuit of knowledge, wisdom, and truth. The means and stimulus of these goals are seen in the activities and queries of the **faculty**. Finally, for the greater accommodation and acclimatization of both the **students** and **faculty** the **administration** has this as its reason for being. This relationship is tremendously important for students to understand because it is you for and to whom all actions should be ultimately directed.

Villanova University should make as its goal to be an outstanding university essentially committed to undergraduate education. Graduate level studies and research should and must be oriented to increasing the quality of undergraduate studies by enabling faculty to continuously add to their scholarship and instructing ability. Growth and expansion of Graduate programs, faculty, and facilities must carefully be studied as to their cost not only in dollars and cents but also to their affecting the undergraduate's role and position in Villanova.

Academically, there should be substantially greater effort made to enlarge, both quantatively and qualitatively, Villanova's commitment in new, creative methods of instructing and learning for both groups and individuals. There must be constant reconsideration of courses, programs, departments, and even colleges, both old and new, to their everchanging levels of importance and relevance in relation to their consistency and meaning to a modern world.

Improvement is necessary in the student's overall growth and development. This includes such areas as more modern dormitory arrangements and facilities; a comprehensive student union complex to make the campus the focal point of all members of the Villanova Community. Athletics are important in developing a healthy spirit for the community's well rounded life but must always be seen in this

(Continued on page 7)

John Gunn

Richard Galecki

Senate Candidates Con't.

(Continued from page 6)

context.

This, briefly, is an introduction to that direction of thought which I feel should be expounded, discussed and deliberated upon by the students as well as all interested persons concerned about Villanova.

I have been and I still am interested and concerned about Villanova. I sincerely hope that I will have the opportunity to continue my envolvement in Villanova as a representative to the University Senate from the College of Arts and Sciences.

Joe Offenheiser

I am an interested Villanovan. This is, perhaps, one of the main qualifications of a candidate running for the University Senate. The motivating force for my decision to run is not so much a dissatisfaction with the present system, but a need for innovations that would be advantageous to the college community. As the Senate stands now, there is no female representation from Arts and Sciences. I think that a feminine view point would help broaden the perspective for a more efficient Senate.

While in high school, I was a representative in student government and chairman of different class committees. Presently, I am a sophomore education major aspiring for law school. I have belonged to the Pre-Law Society, and worked for a prominent Philadelphia lawyer during the summer. Since coming to Villanova, I have worked on the orientation committee and the spirit committee. I was also a freshman cheerleader, an I was recently elected as rush chairman for Alpha Xi Delta sorority.

I believe that my sincere desire and strong determination will enable me to represent you if given the opportunity.

Beth Hammond

Will all those candidates who claim to be members of the VILLANOVAN staff, please report for a news assignment tonight at 7:00 p.m.

apt. 327 Chetwynd Apts.
phone, 527-2348

A native Philadelphian, I attended Father Judge High School where I participated in intermural sports programs, was an honor student, and was a writer for the award winning yearbook the "Quest". In tenth grade I was elected President of a miniature and temporary corporation. In the eleventh and twelfth grade I was Chairman of the "Social Studies Discussion Club". I represented the school on three KYW broadcasts. These broadcasts consisted of a panel of students from various schools in the city. Their purpose was to debate and discuss social and educational problems.

I am now completing my fourth semester at Villanova, extremely dissatisfied with administrative policy and student apathy. This is why I have decided to run. I want to get this University moving again for both students and faculty. I hope to make Villanova the University I know it can be. It can be done, "For united we stand, divided we fall".

The hardest part of my campaign will not be in defeating my opponents it will be in defeating our campus apathy. Only you can change this. I don't feel that I am running in a popularity contest and I hope that it does not turn out as such. Being serious about this campaign means that I intend to win.

If you would like to hear my views you can call me any time at the phone number above. I will plan several meetings during my campaign to meet and discuss issues with all the students who are interested in me and our school.

When I get elected I will be representing you. To do this I will have to know how you feel about the problems in our University. When you see the signs specifying the time and place of the meetings I ask you to come and meet me, and lets talk.

Kenneth Hartman

In the past I served the university as an O.C. and a member of the Blue Key Society, served the community through the social action program at Glen Mills Reform School. As a resident of Corr Hall I was on the dorm council, which I am pleased to see has evolved into the RSA. I am also a brother of FIJI fraternity, formerly DPE.

Rather than just voice student opinions through my vote, I intend to act as a spokesman in the Senate, attempting to influence the faculty and administration, hopefully accounting for more than just my own vote on particular issues. A mute senator negates this possibility, as we saw this year! Lack of unity among student senators must be abolished and all future actions must be planned and organized through caucuses. No longer can we allow the students to be embarrassed in the Senate because of lack of preparation. We must anticipate all our oppositions actions and have avoidable counter proposals.

Concerning the parietal issue, I see it as important for social reasons to those who live on campus, but more important to the rest of us for political reasons. It is the first of many future issues which we will not relent on. If it is necessary to resort to demonstration or a mass sleep-in at the girls dorm, then that necessity must be fulfilled. It must be established now that the students will no longer accept "no" for an answer. After this fact is realized, then we can proceed to motivate academic reforms. But, until the university realizes that we, the students, are the reason for this university's existence, and that we, as students, deserve these considerations, it is fruitless to perpetuate the folly of university government. As a senator I will see it as my responsibility to lead such action as deemed necessary and accept any consequences that may result. It is with this background, understanding and aspirations that I place my name in nomination for the University Senate.

Bernie Muth

We extend our apologies to Michael Morris, a candidate for the Senate from Arts & Science. Due to circumstances beyond our control, his resume was misplaced by our printer. Everyone interested in obtaining a copy of Mr. Morris' resume, can do so at The VILLANOVAN Office, 2nd floor Dougherty Hall.

Richard Wills

I wish to be a Senator so that I might be afforded the chance to ask WHY? and then to follow these questions through,
--Why must we take so many required, outmoded courses unrelated to our major field of study?
--Why aren't more electives offered in one's major?
--Why must departments pad their budgets when they realize Villanova's financial situation?
--Why hasn't Villanova attained new sources of income?
-- Why doesn't the administration face the fact that tuition must be stabilized if Villanova is to obtain a wide range of applicants and hold its present enrolled students?
--Why has the Board of Trustees procrastinated on the parietal question sent to them 2 months ago by the Senate?
--Why must a student park his car in fear of damage or theft?
--Why can't students study all night in a well lit place?
--Why is the Field House Annex so ladened with dust and dirt so as to bring on notable signs of Black Lung disease?
--Why can't a student get a coke after 10:30 p.m. in the Pie Shoppe?
--Why isn't there a good rapport among all our Senators?

There are answers to all these questions but it takes much time and effort for any notable changes to result. Without cooperation and hard-working people the Senate is meaningless. I am deeply concerned about the future of this university and I would like the opportunity to work at establishing a unified, working Senate.

When I was a freshman, people would get hassled for wearing bells. Today, there is a significant faction of the left wing on campus which, as yet, is unrepresented. For my senior year I'm going to give them a voice, a loud one, in the Student Senate, such as it is. There are sufficient membership in this faction to get me elected. I strongly feel that this faction needs representation badly. In order to get it, they must stand solidly behind their candidates, when they are offered, as one strong voting block.

I don't care what I say in the campaign for I have nothing to lose. And I won't care what I say in the Senate, for as yet we have nothing to lose there either. My hope is that before we leave Villanova, we will have something to lose.

Chris Furlong

Many Villanova students don't give a damn! Looking at the ridiculous state of affairs that the students operate in justifies this apathy. The administration passes and shelves legislation at their leisure. The Student Government (due to mis-management or even worse, ignorance) does little to open up lines of communication with the students. Even if the student overcomes this environmental stagnation (which is hardly his fault), information concerning the Villanova Community is hard to find. Did you know in advance when the last University Senate Meeting was and why it was held? I believe a change in direction is imperative! I can't promise you that if I'm elected the whole situation will change and everything will be great. Promises are cheap. Performance is what counts. All I can say is that I will work my hardest and the areas I plan to concentrate on are:

1. Education of the students. This will hopefully bring about a better rapport between students and their government.
2. A re-assessment of all areas which entail financial losses. Also an open financial policy is needed.
3. The Day Hop Council will have to offer the students something before the students will support it.
4. A probing look into our required courses.
5. A place on campus in which students can study at all times.
6. Vocal students senators who will speak out for students causes.
7. Trying to devise a means in which we can develop better faculty-student rapport.

Let me reiterate that I can't promise you miraculous results in these areas, but these fields are extremely important and need to be worked upon. I will work hard in these areas. I have previously worked on parietals and I have begun work on an Inter-Institutional Cooperation Program with Haverford (still in its very primitive stages). I have a 3.5 cumulative average (for all that's worth if it's worth anything at all). Those are my qualifications, those are my ideas, I stand or fall on them.

C&F

Chris Furlong, candidate for Commerce and Finance Representative to the University Senate, is currently a Junior Accounting Major. During his three years at Villanova, he has developed a sincere concern for student activities and has channeled his interests accordingly. For the past year he has served as Vice-President of Gamma Phi, the Commerce and Finance honor society. He was instrumental in assisting in the organization of the tutoring program which has brought both respect and recognition to the society. For the past three years, Chris has been an active member of the University soccer team, and served as its Captain during the past season.

Senate authority in the areas of finances, academics, and student life, is foremost in the legislation to benefit the students of the Villanova community. Chris recognizes the importance of a tuition differential particularly as a student of the College of Commerce and Finance. He realizes the differences that have developed between educating business students and students in other areas of the University. He hopes that a new policy may soon be implemented to rectify this important segment of the tuition dilemma. Chris also feels that a new system for teacher evaluation through the students will insure the quality of education we all seek. He is particularly interested in a more suitable means of preregistration whereby the students of Commerce and Finance may design their schedules to fulfill their own needs as well as those of the University. Chris has also recognized the problems of the day hops; problems that have left an enormous gap in the area of student life. Some of these demands may be rectified through the implementation of a meal ticket system for day hops, as well as active involvement in various social functions.

Chris acknowledges the candidacy of Joe Persico as a candidate to share the responsibilities of student representation. He feels that the similarity of their ideals and concerns will be beneficial to the

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Senate Candidates Con't.

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students of the College of Commerce and Finance as well as the University Senate. In evaluating the current Senate, Chris feels confident that many of the ideals and proposals under consideration may be satisfied when and if the senators are united and willing to represent the students collectively. It is with these intentions that Chris seeks the support and confidence of the students of Commerce and Finance.

John Kent

I am a junior business administration major and my area of concentration is marketing. I have been enrolled in the College of Commerce and Finance since I came to Villanova, having been an economics major in Freshman and Sophomore years. I feel that I am well acquainted with the interests of the business student at Villanova, and could ably represent these interests as a member of the University Senate.

Having been interested in the Senate since its inception, this will be my second campaign for membership. Last year I staged a write-in campaign for Student Senator from the College of Commerce and Finance.

I have been a resident student during most of my college years, having lived in Corr hall and St. Rita's Hall. Next year I will also be on campus, and thus have an avid interest in the special problems of the resident student. I have been interested in the Resident Student Association since the beginning when I campaigned for representative from St. Rita's Hall.

I feel that I am very well equiped to deal with the students' problems, having experienced them myself.

Peter O'Brien

The University Senate is near the stage of collapse. It was weakened when Student Senators did not show up for meetings. It began to totter when Student Senators did show up without knowing the background of the issues or bringing information to back up their views. The Senate will collapse unless something is done about it. A good Senator needs time to research the issues, obtain information and facts, and present his findings to the Senate. To be a good Senator one must also attend all of the meetings.

My names is Peter O'Brien. I am a sophomore Accounting major in the College of Commerce and Finance. I made certain that I will have a great deal of free time on my hands next year. Some of the present student Senators did not have enough time to do a good job. It's not their fault. They were Guinea Pigs and unfortunately found out that they did not have enough time to devote to the Senate. I have the time and want to see the Senate survive.

Joe Persico

Joe Persico is a Junior Business Administration major, concentrating in the area of Administrative Science. During the past few years he has become an active member of the Villanova Community, taking part in many of the activities which are essential to the University. In his Sophomore year Joe was a member of the Freshman Orientation Committee and the Dinner Dance Ticket Committee. During that same year he became a member of Gamma Phi Honor Society, and since that time has participated in the tutoring program offered by that organization. In last year's election, Joe was a member of the Committee for Cooke for President. Presently Joe is a member of the Junior Social Action Committee, and serves as the Vice-President of Delta Tau Delta Fraternity.

Joe is most concerned with the financial situation of the University. He feels that a great deal of study must be made in order to balance the University's budget. Along these lines, Joe hopes that the student's financial burden can be somewhat relieved, and offset by programs that will draw in greater alumni funds and endowments. In the area of academics, Joe hopes to see a better, more objective system of teacher evaluation. This will help in deciding tenure and insure the academic quality of Villanova. He would also like the Senate to legislate on areas of student life to increase campus activities which involve both resident and non-resident students.

During his campaign Joe will endorse the candidacy of Chris Furlong. Finding their ideas similar, Joe and Chris feel that a combination of their efforts, along with the combined efforts of all senators, can do justice to the students, and the entire Villanova Community.

Will all those candidates who claim to be members of the VILLANOVAN staff, please report for a news assignment tonight at 7:00 p.m.

Doug Titus

It was at the beginning of this year that I first became interested in running for the Senate. I have grown over the years somewhat concerned over certain facets of University life. I decided that in the spring I would, if possible become involved. It was then that I decided to run for the Senate and since then have followed its activities closely. I'm particularly interested in certain aspects of student life, both in the field of academics and that of athletics. If elected I plan to become actively involved in committee work, which I feel is the backbone of the Senate.

I don't believe in campaign promises and it is self-evident that I have made none. However, I would appreciate your support in the upcoming election.

Engineering

Eugene Castellano

Throughout the majority of my freshman year as a Chemical Engineer at Villanova, I was afflicted with a common ailment known to many as "over-conscientious engineer." As a result, I found myself thoroughly involved with academics and little time was left for extra-curricular activities. Upon entering my sophomore year however, I began to take a greater interest in others rather than myself. A sound accumulative average enabled me to be a tutor for Tau Beta Pi, the engineering fraternity. On numerous occasions, I helped quite a few freshmen engineers tackle those ever perplexing physics problems.

Outside the engineering world, the end of last semester saw me appearing in one of a collection of single act plays presented by the Undergraduate Theatre in the Playbox. Currently this semester, I am an instructor for Engineering 102, a computer orientation course given by the Department. Through this and the fact that I am a resident student, I have come into contact and made friends with many engineers from freshman to seniors.

My present interest in the Villanova engineer is something that will affect him now and in the future. How many of you (not only engineers) have ever tried to enter a building on this campus during a weekend? Whether your interest is in a quiet place to study, using a calculator or redoing a lab that didn't work last Tuesday, it's no use; Villanova is trying hard to keep us "Monday through Friday, 8:30 to 4:30" engineers. Thanks to student help, the Computer Center is accessible at nights and Saturday, maybe this idea can be expanded.

This University's curriculum is by far not a poor one but it has noticeable flaws. Why must freshmen and sophomores render inexhorable tribute to the Physics Dept. at such great casualties? Why can't E.E.'s take two credits of Differential equations second semester freshman year instead of the mechanics they get later in Engr. 222, it would reduce the suicide rate of first semester Soph E.E.'s. And what does a Ch. E. interested in Ecology and pollution control do to adjust his curriculum so. Those few courses offered to him are barred by hopeless prerequisites (especially some C.E. courses).

It's my hope to find an answer to some of these questions.

Don Conover

I am presently a fourth year Engineering student in a five year Chemical Engineering (N.R.O.T.C.) curriculum.

During the 1970-1971 school year I have been editor of the Villanova Engineer Magazine and a member of the O'Dwyer Hall dorm council. My work with both of these organizations especially the Engineering magazine, has given me the opportunity to see many of the problems of the Engineering students, the people I would representing.

The College of Engineering has only one student representative in the University Senate and he must therefore devote an enormous amount of time in order to be an effective member. I am willing to devote the necessary time and effort needed to represent the students in the College of Engineering.

Russ McWey

As a candidate for Engineering Senator, I would like to take this opportunity to mention a few facts about myself, about my qualifications, and about a few ideas I would like to propose if elected.

About myself - Providence, R.I. is my birthplace, but being the son of a Navy "Lifer" prevents me from calling R.I. my home. In the past twenty years I have lived in many different cities in the States of California, Connecticut, Rhode Island, Pennsylvania, Virginia, and abroad in the countries of Scotland and England. I have attended eight different schools and have observed their operation. I was a graduate of Lakenheath H.S., a dormitory H.S. for military dependents in County Suffolk, England. From England I have come to Villanova and am presently living in Virginia.

My qualifications - serving as a representative to the Student Council at two high schools has greatly aided my understanding of student government. At Lakenheath, I served on the Constitution Committee and was elected Secretary-Treasurer to the Intra-dorm Council. At present, I am an active member of the Beta Gamma Debate Society and hold a 3.33 cum in Electrical Engineering.

My proposals - First, the construction of a student convocation center; housing student union facilities as well as expanded athletic facilities. Second - Formation of an Engineering Council to evaluate and recommend changes in the present Engineering College.

I believe I have the experience of working with student government and only hope I receive the chance to use that experience in the Senate.

Janice Phillips

Major: Chemical Engineering
Activities: Staff of Villanova **Engineer**
Member of Orientation Committee
Member of AIChE
Member of tutoring program sponsored by Tau Beta Pi

I feel that my major qualifications for being elected as Engineering senate representative are my interest in the College of Engineering and my sincerity in wishing to serve the College and Villanova, as a whole, to attempt to improve communications among the Engineering schools and between the engineer and the general Villanova community. The problems presently the concern of the Engineering College, e.g., academics, are of such a nature that they are solvable within the administrative scope of the college. But it is imperative that the views of the engineering student on those matters that concern Villanova as an academic, social, and cultural unit be noticeably expressed. It is even more important that the average engineer realize and understand the nature and consequences of the issues and their solutions. If this avenue can be opened, if each member of V.U. can be made aware of the functionings of the Senate - then, the Senate will serve the vital purposes for which it was initiated; and, although election as representative from engineering entails working within the College, I believe that establishing this understanding should be the major concern of whomever holds this position.

Nursing

Frances Delmonte

I have been president of the Women's Glee Club at Villanova and am a candidate for Sigma Theta Tau. I feel, however, that I have gained the most experience in student government as part of the Student Nurse's Association of Pennsylvania. A year ago I became chairman of an ad hoc committee to form a new district of the association in the region from Bryn Mawr to Reading and acting president of this area. My activities led me to many areas of the state where

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I was given the opportunity to work with several different types of governing bodies.

As chairman of the student nurse's association's committee on higher education, I have represented, and in some cases defended Villanova, before educators and administrators beyond the campus limits and have received, in return, what I feel are relatively objective views of Villanova.

There is a vital need for a sense of expediency with the Senate in order to transform its potential to a dynamic reality. As representative of the Nursing College to the Senate, I would contribute my energies and enthusiasm to this end.

Kathy Mulcahey

Interest is my guide, accomplishment through better communication is my goal!

My name is Kathy Mulcahey and I am a sophomore nurse seeking the position as your University Senator. In my two years at Villanova, I have had many varied experiences and activities that should prove helpful in my work within the Senate. Last year I was the freshman representative on the Women's Handbook Committee which helped to relax regulations pertaining to the resident women. During the spring of '70 I helped the committee of '73 for Cooke and as a member of such became interested in the workings of the University Senate - most importantly its potential for constructive change. I also pledged and became a sister of Sigma Tau Delta. This year I served as Sophomore Class Secretary, chairman of the Big Sister Program and I was a member of the Orientation Committee. I also made an attempt to attend as many Senate meetings as possible - in order to better understand and to become familiar with the workings of this body.

Through these activities I have had the opportunity to work with many administrators, including Dean Boyle, Father Breslin and Father Tirrell. This prevented me from becoming an isolated nursing student- by allowing me to meet and work with students from all colleges. I believe that I have therefore established a concern primarily for the College of Nursing, but more importantly, for the Villanova Community at large.

In my role as Senator, my primary goal would be to establish better communication between the College of Nursing and the University at large. This could be achieved by more openness on all levels of the Nursing College: administrators, faculty and students. Communication is the **first vital step** in establishing better relations - and this must be done.

It must be realized that the Student Senator has two roles: (1) representing the College of Nursing students in the University Senate and (2) bringing the University Senate closer to the nurses. By working closely with the nursing faculty at St. Clare's, I feel that I, as your Senate representative, can work effectively to represent you, the Villanova nurse!

Budget Committee

Tom Blazusiak

Activities -
1. Elected member of the R.S.A.
2. Member of Student Court
3. Member of the Freshmen Basketball team
4. Chairman of the Sophomore Homecoming Float
5. Chairman of the Sophomore Dinner Dance Ticket Committee
6. Member of the Basketball Club
7. Orientation Committee
8. Member of Delta Tau Delta Fraternity

The main problem facing Villanova University, at present, is our fiscal policy which is stagnant and poorly organized.

I first became aware of this chaotic situation when I was approached by Tom Cooke to help in his campaign for Student Body President. My connection with the S.G.A. took a further step when I was elected to the R.S.A. this past year. If I am elected to this committee I will possess a greater voice which will serve as a constant reminder of the interests of all students - primarily their interests in the fiscal standards of this University.

The Budget Committee needs a change and I hope to implore these changes. We cannot continue to exist on the Capital we receive from the tuition and the room and board. We cannot continue to allow the various schools to inflate their budets. The money which we received from the alumni is minimal and does not greatly benefit our existence. It is time to make these realizations and to look for other sources of income besides the money which we are endlessly contributing. In the past few weeks I have been working with a number of stockbrokers and lawyers to find out how other colleges maintain economic satisfaction. Other colleges, such as Harvard, Rice, N.Y.U., and even Immaculata have become involved in extensive investment programs. At the moment, our investment program is small but if it is possible, I would like to have it expanded through my voice on the committee. Again, we have to look for an outside source of income if we are to expand the Athletic program, build a Student Union Building or raise Faculty salaries. I will later expound on the N.Y.C. Stock Market's Third Market and show how it will be beneficial for Villanova to enter into it.

In conclusion, I feel that the Budget Committee must become more responsive to the University Senate. Also, the students should become aware that they do have access to all the Budget figures, just as stockholders have access to all figures from the company they invest in. We have to escape from the "Dark Ages" which the Budget Committee has helped place us in because if we don't the dismal cover of last week's VILLANOVAN will prove to be true.

Rick Kolman

When I decided to seek the position of student representative to the Budget Committee I had one intention in mind--that of complete and open representation of all Villanova students interests. I am extremely concerned with the financial status of Villanova and am hopeful of the opportunity to review the budget. If elected I intend to inform the students of exactly where the funds are being spread, why and how the students are being taxed as well as how future tuition raises can be avoided. I realize, as should all students that this position holds simply an informative and representative capacity--it is not a position which enables one to institute drastic cut backs or redistributions of University funds. Therefore my promise can be and will be representation of all Villanova students and their financial interests.

I do feel that I am capable of the representation this position demands. I am a member of the Villanova Lacrosse Club. I represented Villanova at the National Student Symposium on the Presidency held in Virginia last December and I am presently the corresponding Secretary of the Blue Key Society.

A vote for me is a vote REAL representation.

Academic Policy

Thomas Boyd

As a candidate for A&S Academic Policy Committee I would like to mention a few things about my background and qualifications. Outside of Villanova I have done work with the Human Relations Commission of Allentown as well as other organizations in which I have worked to represent and further the cause of others. At Villanova I played Water Polo and am a member of the Pre-Law Society, the Villanovan staff and the Honors Program and I currently maintain a 3.47 average. As a member of the Beta Gamma Debate Society I have debated against and exchanged views with students and faculty from many colleges and universities all over the east. This experience has given me the opportunity not only to gain ability in getting my points across persuasively (an asset that will be invaluable to me if elected) but moreover to gain a wealth of ideas about the academic policy in other institutions.

If elected I will try to the best of my ability to better the lot of not only the Arts and Science students but of the whole community. We are all aware of the academic problems here at V.U. If elected I will do my best to eliminate them and make the Villanova diploma as well as life and education at V.U. more valuable and relevant. Through experience in getting across my ideas persuasively and a knowledge of other institutions I feel that I can do the best job of establishing a rapport between the proposed and the initiated solutions to some of the basic problems facing the Academic Policy Committee as a whole. Unlike many I do not intend to be bound by tradition but only by reason and responsibility to the V.U. community and to the furthering of our best interests.

Anne Stanley

Thomas P. Boyd is a junior Psychology major. He has served as secretary for the Lambda Chi Alpha fraternity for two years and is now the president of the same fraternity. Tom comes from Boston, Mass. He was active in athletics in high school but in college his focus has been more on academic endeavors. He feels strongly about the new science requirements initiated by Villanova this year for its Arts majors. This science is really out of place in this curriculum. The courses offered by the Sciences are really of no value. They are watered down and one student receives the same background in high school. The aim of the Arts should be to provide students with a liberal arts education, not one with an attempt at giving some minimal science courses. The University Senate and its committees should concern themselves with the issue of core curriculum requirements. There should be more electives. Not just free electives, but electives in one's major area. The students are too wrapped up with the required courses and are given an average of one elective per semester starting usually the end of sophomore year or the beginning of junior year. The student cannot diversify his interests and take courses he is more interested in, he is usually still taking required courses. Another area Villanova should expand in, is the exchange programs with Rosemont in art and music. Since Villanova offers no courses in art except in art history or philosophy of art, and virtually none in Music, there should be a greater expansion of the courses students can take at Rosemont. Tom Boyd is very concerned with these issues along with the issue of the extra $100 if a student takes an overload. If he is elected to the Academic Policy from Arts and Science, he will try to see these policies debated and hopefully have some action taken.

Barbara Fejes

We as students hold the initiative for academic change. I see an urgency for developing new academic policies in a university characterized by inflexibility and inertia in academic matters. Membership in the Academic Policy Committee will give me the authority to initiate, argue for and win needed academic policies. These policies include such matters as Curriculum, Calendar, Library, and Admissions.

The present curriculum must be opened to innovation. As a member of the Student Honors Council I am working in this area and would like to see initiated for all interested students, a flexible, less restrictive curriculum to include semester and course exchanges with area colleges, a university sponsored Junior year abroad, and an experimental College - where students and faculty might live, study, and work together in a free academic atmosphere. Innovations are necessary not only to maintain present standards but to alleviate the dissatisfaction of present and even of prospective students. Through contact with the Admissions Office in my work in Blue Key I have come to understand and to be able to helpfully criticize Admissions procedures in attracting and keeping new students. Also, revision of the Calendar is necessary, to give some ease in scheduling, and to allow some free study time between the last day of class and the beginning of examinations.

The main function of the university is its role as an academic community. As a member of the Academic Policy Committee I would be best able to contribute to Villanova.

Richard Burch

Academics is one of the main reasons why you are here at Villanova. The Academic Policy Committee of the University Senate helps to formulate your curriculum. I would like to be a participant on this policy forming committee.

Barb Fejes is my name and I am a sophomore nursing major. In the past two years I have been a member of the Villanova University Marching Band and recently became a sister in Alpha Xi Delta. I am also assistant editor of a new project of the College of Nursing - The Nursing Newsletter - an endeavor to improve communications within the College.

As a member of this committee I will be working with the Administration, Faculty, and other college students as well as the Nursing Senator and the Student-Faculty of the College. It is my hope that this committee can function as a vital unit of the Senate as well as a beneficial outlet for students to voice opinions and curriculum revisions.

More Transfer Interviews

tim barnard:

"when dean bevilacqua had one of his counselors come over to the devon-strafford and ask us to keep the villanova name sacred."

SOPHOMORE PHILOSOPHY MAJOR – DAY HOP – 2.51 – 1200 BOARDS

I came here because my brother came here and he said it was a pretty go school. For him it was right, but it hasn't worked out for me. I'm just not happy at Villanova for a number of reasons, but then I'm not sure that I'd be happy at any place. As far as social life, I think that people are much the same wherever you go. One thing that bothered me was when Dean Bevilacqua had one of his counselors come over to the Devon-Strafford and ask us to keep the Villanova name sacred. He wanted us to not play our records too loud, and not have noisy parties, and things of this nature. There they are telling us to help the school to have a good name -- we're off campus, we pay to live off campus, and we're not responsible to them in any way. And if they want to give Villanova a good name, they should do it by improving the campus itself. Look at it: it's dead. Everyone should be coming on campus, not getting off. So what do they do? Drink, use drugs, raise hell. Everyone's pushing out in different places. There's no unity. Maybe that's why there's so much apathy; it's really like going to high school all over again.

Academically, I dropped Civil Engineering and got into philosophy. I've been taking just what I wanted. I don't give a damn for a degree; all I want is an education. I've had a few good teachers.

Villanova has a lot of problems. It's not the administration's fault or the faculty or the students. But the students are terribly apathetic; I am too. People ought to be more involved. The way I solved the problem was by moving off campus. If I want to have a party, or a girl over -- I just do it. Part of the reason for the high school atmosphere is that every one seems to live off campus. And the kids who live here go home as often as they can. I'm applying to a school in Florence, Italy. I took off a semester because I couldn't take things any more and traveled around Europe for a while. I stayed at the school. It was great; the girls and guys were in the same dorms, but that didn't mean that everyone was jumping into bed with each other. But the atmosphere was relaxed, and friendly. The school was smaller and the students really wanted to learn.

Here at Villanova, everyone just wants to get by with the least effort. Everyone looks for the A-B teacher. I've never cheated, even though I know kids that will. A "C" is better than getting caught.

Villanova could be so much better; parietals and beer would make the dorms livable. It's corny, but school spirit, just a feeling for the place, is completely lacking. There has to be an identifiable atmosphere, a direction to the place.

There are a lot of things I don't like about Villanova, but then maybe I don't like college at all. But I have been unhappy at Villanova.

I'm at a stage right now where I just want to go. Something is inside me which says I'm not right here. The school has potential but not for me. One of the biggest problems is money. If you got the money you can buy the best teachers; if you got the money you can build the most beautiful dorms. I realize that you have to have people who are willing to do something, but without money what can they do? But with some things the administration is off base. But I think that if you want parietals, all you do is get a girl, a bottle and a joint and just move in, if that's what you want.

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john white:

"if i had lived on campus i would have transferred last year."

SOPHOMORE ENGLISH MAJOR – DAY HOP – 2.3 AVERAGE – 1150 BOARD SCORES

I came here for no really special reason, I wanted to get away. At least I'd heard of Villanova and my parents suggested it in the first place. My main reason for leaving is that they don't offer the courses I want they're pretty lacking in art and music. Also there's this thing about the science requirement that everyone wants to get rid of anyway. I'm an English major and I couldn't fit English in because of the science requirements; I went to talk to people about my problem and they just didn't want to hear about it. Another reason would be I don't think that there is any community spirit here. I don't think that if Villanova had to, they could pull anyone together for anything. It makes for an atomosphere where no one wants to do anything. I think it is probably affecting my grades. I decided to leave last year, but I thought to be fair I'd give it another year. If I had lived on campus I would have transferred last year.

I plan to go to the University of Massachusetts. They have a better community spirit, I think it's a lot better than here; they have the courses I want. I like New England, better; that's where I come from.

I don't think I could stay unless they offered good courses in art and music. They have an art course with Rosemont which offers some of what I want, but there's absolutely no music at all. . .I don't know how you could pull the Student Body together. I think the fact that there's so many people off campus has something to do with it. There's nothing to keep people on campus; the weekend comes and everybody splits. Maybe the new dorm might help to change this, but it will take a long time. Parietals, open dorms, would help. The fact that it's a dry campus probably has something to do with the empty weekends. There's just nothing to keep you here.

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paul carty:

"it's supposedly very impressive. . . it's only impressive from the outside. even the campus itself is great outside–but then inside. it's like they painted a facade over everything."

FRESHMAN C&F MAJOR – DAY HOP – 2.47 AVERAGE – APPROXIMATE BOARD SCORES 1100

I came here through no choice of my own -- it was my parents' idea completely. I wanted to wait a year before I went to school. If I had wanted to go to school, my main desire would be that I could live away from home. I'm living just four miles down the road.

Villanova has a good name in business. It's supposedly very impressive and means more than if you come from a state school. But I found that it's only impressive from the outside. Even the campus itself is great outside - but then inside. It's like they painted a facade over everything.

I'm leaving because academically it doesn't appeal to me at all. It has nothing that I really want. I'm thinking seriously of going into music. Through a series of circumstances that I had little control of I got into business, which I discovered that I don't like at all, so I'm just sticking it out until the end of the semester. I guess social life is another big thing; since I live off campus I find it hard to meet people and they all seem to be involved with their own things. They just don't seem to have the time to get to know you.

When I go away I expect to find a whole new group of people, possibly more like me, interested in things that I'm familiar with. I'm undecided as to whether I'll go on to another school immediately, I'd still like to take a year off. One of the biggest conditions that would have to change for me to stay here is that they would change the courses, or at least liberalize the programs so that there is greater freedom. I'd like to take some electives. Personally, I would have to live on campus as well. That's a big part of my discontent. I come here about three hours a day. I was on the crew team, but I quit, mostly for reasons that are not related to school at all. Another thing is that the service and equipment is poor considering the price we pay. My sister and a friend of mine both go to state schools where the costs are much less and the services are better. I guess something would have to be done about tuition, too. Student involvement is lacking here, not just between students and administration but between the students as well--that's a major fault. If I can get out I'm going.

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name withheld:

"and who ever sees the board of trustees . . who are they to say what we can do or not do?"

FRESHMAN ENGINEERING MAJOR – RESIDENT – 3.30 AVERAGE – APPROXIMATE BOARD SCORES 1300

I really don't know why I came here. I never saw the place before I get here in September. I heard they had a pretty good engineering school. I guess the main reason was because I had a ROTC scholarship. After awhile I started thinking about being in the Navy and I didn't want it. But the people over there are pretty nice guys. My mother talked me into applying for the scholarship in the first place, but my parents weren't insistent about my going anywhere. My high school counselor was pretty raunchy. I had one conference with him all senior year. The main reason why I'm leaving is that I want to get out of ROTC and the tuition is quite steep for my family without the scholarship. Even if I wasn't leaving for that reason I'd probably consider leaving for a multitude of other reasons. There are a few personal reasons, but a lot of other things.

Like the administration! This place is so damn conservative that it's ridiculous. I don't know about the other colleges but at Villanova, in Engineering, they're pretty autocratic. When I was preregistering, I walked into my advisor's office and asked about my schedule and he handed me a paper and said, "Here, that's it." I had no choice in the matter, and they stuck me with the worst damn schedule I ever saw. When I wanted to change it, they said that the only reason for changing that they would accept would be that I had a job. Even then I would have to bring a note from my employer to prove it. And then there's all this bullshit on parietals; they'll still be talking about it two years from now.

I first decided to leave about two months ago, in December. I'll probably be at the University of Maryland; I don't know if their engineering school is as good as ours, but it's pretty good. I expect to find things to be quite different than they are here. I imagine the administration is much more lenient. They've had open dorms there for a couple of years, coed dorms will be instituted next year. Coed dorms here are at least 20 years away. Just the general school condition will be better at Maryland. They're too money grubbing here. If you want to move out of your dorm at the end of the first semester -- Bang ! it costs you $100. Not to mention that at the beginning they screwed me by sticking me off-campus. At Maryland I'll be living at home, but I expect to find an improved academic and social atmosphere.

As it stands now the tuition would have to go down drastically for me to stay. I'd like to see a more lenient administration; maybe things like parietals would help. A general attitude towards the role of the student would have to change. The students should have more decision making powers. The administration now dictates your entire life style. And whoever sees the Board of Trustees? They have no contact with us at all. So who are they to say what we can do or not do? The whole place is so confused. No department ever knows what the other people are doing. They say that they're in financial trouble and all the teachers want raises -- so they raise the tuition. The athletic department is losing money. Maybe they ought to charge admission for the football games instead of free tickets. Charge a buck; the same people would still go. But I think the administration's narrow-minded attitude is the worst thing. They have changes to be made and work to be done and as far as I can see, they don't do anything besides bullshit about it.

The Social Action Subcommittee of the University Senate has been charged by the Constitution "with the responsibility for recommending to the Senate changes in University policy in areas of social concern and sensitivity." In order to more properly and effectively carry out this function, the Subcommittee is preparing a complete survey of all University policies and practices, either specifically stated or generally understood, which fall into the realm of "social action."

A specific definition of "social action" is also a project of the Subcommittee. For present purposes, however, we have established a broad working definition based upon the premise that our legitimate area of concern involves those practices and policies which transcend academic and financial considerations and derive instead from the Christian commitment to the brotherhood of man. The University, as a community of men, has a responsibility to that Christian commitment.

We would appreciate your providing us with all existing or proposed policy statements which, in the Constitution's words, fall into "areas of social concern and sensitivity," and any details you might be able to supply regarding the application of these policies. Further, if there are any unstated but generally understood practices within your college or department which might properly be considered as pertinent to "social action," we would appreciate your providing us with any materials or details which might be of value to our survey.

Finally the Subcommittee invites your comments, suggestions or questions as either an individual member of the University community or an administrative official regarding "social action." We are most eager to help or be helped.

Your response should be directed to the Social Action Office in Tolentine Hall and should be returned by April 9, 1971. Even if you feel that there is no pertinent answer to our question that you might be able to supply, we would appreciate a comment to that effect to keep our records complete.

Many thanks for your time and attention.

William Savino
Chairman, Social Action Subcommittee

Congratulations to the Graduate Committee for having their very first meeting in February.

Don't Forget Scientist

2 March 1971

Dear Editor,

Enclosed you will find a petition to the President of the United States, which we at Florida Institute of Technology have been sponsoring recently. It is Self explanatory.

We are trying to distribute this petition on a national level, and to do so, we need your help. Therefore, we ask that if it is at all possible, could you please run this in your newspaper?

Whether or not you decide to print this, we would still appreciate it if you were to let us know.

Please help us in this worthy cause. We are grateful for any consideration you may give this request.

Sincerely,
James Hatem

(A petition to President Nixon)

Recently there has been much action in the way of destroying one of this country's greatest natural resources — its scientist and engineers.

All across the country people of the highest intelligence in history are pacing the streets — unemployed.

The aerospace industry, in particular, is in danger of just short of collapsing. The electronics industry is closing down plants at an exponential rate. Physicist are finding it close to impossible to obtain research grants, and even the field of oceanography which was once believed to be one of the most promising sciences to pursue is beginning to feel the unjust budgetary cuts being made by the House Appropriations Committee.

It seems a bit ironic that the very people who have made this country the greatest nation in the world are in danger of falling under the wrath of a few Senators and Congressmen, who in their elevated positions dictate who can work and who cannot.

It seems even more ironic that the very people who designed and built the planes that transport our ellete representatives across the nation, the very people who make it possible for them to watch television, listen to a radio, talk on a telephone, and countless other luxuries, are being taken for granted so freely.

We are tired of hearing Senators and Congressmen tell the scientist what kind of research will be of scientific value.

We the undersigned students of higher engineering and sciences — engineers — scientist — and concerned Americans, do hereby urge you, Mr. Nixon, to make every effort possible to keep this nation unsurpassed in the field of science.

We do not blame you for this crisis. We merely ask that you give this matter your utmost attention, and most importantly see that your congress also gives it its full attention.

It's time Congress woke-up. Instead of playing games to impress the voters back home, the representatives had best pay attention to their duties and responsibilities, perhaps even exercise a little leadership.

We plead with you Mr. Nixon. Do not forget us now in the face of a mob brought to frenzy by a few uniformed people.

Signature_____

Signature_____

Signature_____

Signature_____

If you believe as the editors of the CRIMSON do please sign the above petition and mail it to: The CRIMSON, F.I.T. Box 838, Florida Institute of Technology, Melbourne, Florida 32901.

We will collect your signatures and forward them to the White House.

The Villanova A.S.C.E. Student Chapter will present a program on the planning, design and construction of the new Philadelphia Veteran's Stadium. The phases of the project that will be discussed include site selection (Why South Philadelphia?), a roof, (Why doesn't it have one? Could one be added in the future?), Astroturf, the spectacular scoreboard, seating arrangements for baseball and football, and a comparison with other recent major stadiums.

A panel of the men who were involved in this multi-million dollar project will present the program and answer questions. They are:

Ronald A. Knabb, Project Architect
Hugh T. McKenna, Design Engineer
Bernard V. Pannone, Design Engineer

DATE: March 25, 1971
TIME: 7:30 p.m.
PLACE: East Lounge, Dougherty Hall

"From Dienbienphu to Tchepone:
An Analysis of Laos"
Lecture by Tran Van Dinh*
Sponsored by the History Club
8 p.m.
Wednesday March 31, 1971
Vasey Auditorium

***Mr. Tran Van Dinh fought with the Viet Minh Liberation Army against the French and served in Laos as an advisor to Prince Souphanouvong (head of the Laos Liberation forces). He is presently a visiting lecturer at Old Westbury College.**

Budgeting: An Exercise in Sophistry

It's budget time again. Each year, this period is typically characterized by Fr. Mahoney telling the Philadelphia press about several different items. For example: the acute plight of the University; Student Body Presidents attempting to prevent tuition increases; an irate faculty complaining about meager salary increases; Fr. Welsh writing letters pleading everyone to cutback; the semi-weekly meetings of the Budget Committee; and finally, about the total confusion of everyone concerning the multitude of interpretations of the University's true financial situation. And Fr. Mahoney always has his scapegoat by simply stating that the "Board of Trustees is responsible for everything." Mr. Dietzler, the Controller, quotes figures confusing the issue even more. With the new dimension of the University Senate added, there are thirty-eight more people begging for the information necessary for the decisions they have to make. Unfortunately, the theme of the matter is one key word--"CRISIS."

The problem stems from a veil of uncertainty - either there is a person who understands but prefers not to explain or, there is no one who does understand. The former would represent one of the most outstanding phantoms in the history of reality; the latter probably represents reality. Herein lies the pathetic fallacy of hope, for there would be people making decisions who are not qualified to make them if this dismal expectation of reality is true. At any rate, illegitimate decisions will affect the future of Villanova in many dramatic ways.

Knowledge on the students' part will remain illusory but we are justified in making some basic conjecture in the light of both the information we do have and modern financing theory available. There is no Cost-Benefit Analysis. Cost Benefit Analysis would indicate to the Administration what it costs them to render specific itemized services, **e.g.,** How much does it cost to provide a room for a resident student? Without such an analysis, there is no fair way of determining fees other than mere arbitration. Furthermore, no near-accurate predictions can be made for the future. Indeed, an official at La Salle attributes La Salle's stability to the institution of Cost Benefit Analysis seventeen years ago. We have supposedly been approaching this financial vehicle for nearly five years. But must we remain philosophical in a pure empirical system? Why can't we grapple with the problem as it faces us now? Why do we persist in postponing sound economic considerations?

We also are aware of a Revolving Credit System which we have held at Girard Trust for approximately eight million dollars. Essentially, revolving credit means that a party may borrow money without asking for an actual loan. This might sound somewhat paradoxical, but organizations with a good credit rating may utilize such a plan. The latest Middle States report quotes the figure at 6.5 million dollars but it is probably much higher now. This indebtedness is a result of capital additions, such as, the Library, Kennedy, and the New Dormitory. Another unfortunate item connected with this exemplifies an inconsistency in the University's policy. It seems that we pay for some buildings on short terms. In other words, we are paying "cash" for multi-million dollar projects. This might simplify bookkeeping, but in long-term financing this is foolhardy-especially in a time where interest rates on loans remain lower than the rate of inflation. Villanova's revolving credit plan probably is a sophisticated way of mismanaging funds.

A further factor is that our operating budgets are getting progressively complex and harder to balance. This was surfaced by earlier careless expansion and contemporary increased costs. We also know that budgets are, at the very best, a mere estimate of what should be spent and what should be received. Normally, income is considered conservatively, while expenditures are inflated significantly. To a degree, this is reasonable. However, when the University projects a deficit of $56,000, it really is not a deficit. It probably represents a sizable surplus. An example of this is the present 1970-71 budget. The projected deficit was over $300,000, but as Fr. Mahoney stated at the Special Senate Meeting on Friday, it will probably be closer to a $60,000 surplus. The Auditors will have to guess at that during the summer. Incidentally, for undisclosed reasons, the University recently dropped the service of one of Philadelphia's most distinguished Accounting firms which it had worked with for several years. It is often unwise to change the official auditors, because they become aware of the University's financial problems as a family Doctor would become acquainted with an individual's Medical History. Just as the Physician can prescribe preventive measures, the auditor can provide many suggestions. If the patient chooses to ignore his doctor, he is destined to a hasty death. It would appear that Villanova is following the path of the imprudent patient. Furthermore, no observations during a current fiscal year can be made on the then present budget as a preparation for the following year without the aid of an Internal Auditor. We have no such position.

You might be wondering about the above mentioned surpluses, and rightfully so, considering they have been occurring repeatedly. One would expect that they are put towards the budget of the following year. But, Fr. Mahoney stated on Friday that it is placed into the Endowment Fund. Actually, Mr. Dietzler, mentioned in his Middle States Report that **we have had operating surpluses for the past twenty-seven years.** We use this money to pay for the buildings. In other words, this is injected into the previously discussed Revolving Credit concept. So it would appear that the whole matter is reduced to a simple maxim: Run a major University's financial affairs with the greatest ease and the greatest loss sustainable. After all, the Administration can always depend on the munificent benefactions bestowed by our Alumni.

The specifics are even more complex. Any given figure is open to countless interpretations, so much so, that it becomes futile to attempt a deciphering. To discuss whether the Augustinian contribution is $230,000 or $200,000 is an exercise in absurdity. Unless, of course, you are given to sophistry. The reason for discussing it is to determine the general financial policies of the University. If you review the Budgets for the last five years, you will find **de facto** policies throwing money into the Computer Center, the Library (Rongione Inc.), the Chemistry Department, **etc.,** and cutting in areas such as Student Services and particular Activities. The investigation becomes an investigation in the fullest sense of the word because Fr. Mahoney **et al** denies the policy-making authority of the Budget Committee.

If you are confused with these grim reflections, the reason should be self-evident. No writer can explain the inexplicable. It is unfortunate that the success of this article must be measured in terms of your confusion. Until you realize that you are being deliberately confused by the Financial Office, either your tuition will continue to rise, or the quality of your degree will be devalued in all its aspects. When you are confused they can do whatever they want--and get away with it. This year, our faculty is being issued a ridiculously low salary increment. Through the proposals and efforts of Dr. Bernard Reilly and Mr. Lucien Roy, Faculty Senators, they are fighting it. Their success will be determined in the future.

In spite of all this, it should be known that this University is no where near the financial plight everyone claims engulfs it. There is more "fat" in that budget than is worth discussing. Inside of two weeks' the Budget Committee managed to trim over one million dollars from the projected deficit in an interim report. That is a lot of fat to digest in fourteen days. An inference may be drawn: Someone wants further non-Administrative investigation to be discontinued. The Board of Trustees decided on a 4% salary increase before they saw any budget this year. Fr. Driscoll, aware of the necessity of keeping teachers free from financial stress, was originally dissatisfied with this. Later he found it necessary to lower the increase to about 3.5%. Monetarily speaking, this would represent between $400 and $500 dollars per annum per teacher on the average. This is unfortunate considering an estimated 8% increase in the cost of living and the new Pennsylvania State Tax. In a sense, our teachers are taking a cut in pay. The students were spared a tuition increase but were issued a room and board differential. And believe us, one year from now there will be a budget surplus so staggering that the Financial Office will be too ashamed to disclose it.

The Placement Office

The Placement Office, as presently organized, dates from about 1950. Fragmentary information indicates that before that time placement activities were performed by the alumni director.

Following World War II in the late 40's and early 50's there was a great influx of students in the V-12 program. This promoted the need for a new approach to counseling and guidance. Mr. George Harris was instrumental in organizing the Career conference, the purpose of which was to clarify job opportunities in many areas both in the private sector and in government, both federal and local. These Career Conferences were repeated annually for all but a few of the years since 1950, and have proved very useful to graduating Seniors. Alumni who had graduated were not too aware of the facilities and, accordingly, a pamphlet was issued to explain services for alumni. A great aid for both students and alumni was the publication and distribution of the College Placement Annual which began in 1959 and has continued ever since. It now contains information on over 2000 employers together with jobs customarily open to college graduates.

The Placement staff has recently been increased by the addition of Mr. Joseph P. Corcoran who brings a vast experi-

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The Social Conscience of a University

by James T. Ryan, O.S.A., Director of Social Actions Programs

The first difficulty that faces Villanova is the composition of the student body. There are simply not enough black and other minority students in the undergraduate student body of Villanova. I make this statement not out of an apostolic feeling of charity towards less affluent people or from a desire to bring other racial groups into the mainstream of American life. The chief reason for having minority students in the student body is the contribution that they make to the education of our majority students. Traditional and recent research agree and consistently show that a significant portion of what students learn in college is acquired by interaction with other students. In the last quarter of the twentieth century, in a complex and changing America and world, a college education on a campus with only one racial group is simply inadequate. Without a varied student body composition an important ingredient of a valid education is lacking.

The present financial situation of the University including the high cost of tuition, complicates the problem. With a limited number of scholarships and increasing tuition costs, we are forced to recruit more students from the higher and middle income categories. This process simply reinforces the original problem of a stratified student body. A dramatic solution internally is unlikely; Villanova shares the financial plight of every other college. The real hope of remedying this situation is governmental (State or Federal) assistance. This assistance might well be to individual students to avoid constitutional challenges and still allow low income and other racial groups to attend Villanova. The voucher plan as proposed by Christopher Jencks on a college level could be a solution. However, in all honesty, the feeling that I sense on our campus is that not very many people are genuinely concerned about the low percentage of minority students or the dim prospects for the future. It may come as a surprise to know that the institutional commitment of Villanova in terms of staff involved in the area of social concern is quite respectable in comparison with other schools. But most of the University community seems to feel that minority recruitment falls into the category of social assistance to disadvantaged people and is a luxury which we cannot now afford. In an atmosphere where many people are unaware of the inadequacy of their education in a de facto segregated situation, the need for integration is even greater, but less likely.

The second problem that I would raise for consideration is the widespread lack of campus interest in social issues. Numbers alone is not a valid measure of concern. A small percentage of the student body is involved in social action. Nevertheless we do have a good number of students who are deeply involved in providing a genuine and valuable service to the community. This contribution is not just in my own mind; the test is the frequent request for more volunteers from agencies with whom our students are working. The syndrome of black communities rejecting white help has simply not been encountered at Villanova. Our volunteers are doing good work and are highly regarded, but they are a minority.

It is theoretically possible to have a socially alert and alive campus without a great number of students actively working. The small percentage of active students is not my concern; but it can hardly be said that a spirit of social concern is the prevailing campus climate at Villanova. Most people with multiple campus experience would probably agree that we are not very socially conscious. Some data on a small scale indicates this and I have no doubt that a more rigid and broader study would prove the fact. Mention of many current, controversial societal issues such as the family assistance plan, the SST, selective conscientious objection, the Farmworker/Teamster dispute, and bail reform would be met with a blank stare from the majority of Villanovans. Villanova, or most Villanovans, are generally unsympathetic to social issues.

It is interesting to speculate how the present situation developed. Part of the problem is the role of the University as it is perceived by present and potential students. I would suggest that two secondary functions are viewed as primary by many Villanova undergraduates. The University plays a role of certification for society, approving graduates as capable, engineers, accountants, salesmen, etc. The college also provides a social life during an intermediate period in a young person's life. Of course, neither of these purposes is bad but when either or both becomes the prevailing or dominate theme of the campus, it is disastrous. Reinforcing the emphasis on these secondary functions is the mixed blessing of excellent athletic teams. Intercollegiate sports in themselves are essential, lending a fine spirit to the campus. However, they tend to become an over-important factor in attracting prospective students, and in the social life of the campus. In response to these secondary university roles, students come and stay at Villanova for different reasons than the University endorses, at least in theory.

Future change in the area of social concern can most easily be brought about by accepting a different type of incoming student; appealing to more activist inclined candidates would have an effect on the general student body. The first issue considered, a greater respresentation of minority students, would definitely produce an effect. A different type of student might cause more "problems" in the sense that activists are more likely to create situations that are beyond their abilities and be an "embarrassment" to the University. This is a risk that we simply must take or our educational operation will become sterile.

A third, rather minor, problem is the physical location of the campus; the fact that we are rather remote from the city tends to produce a spirit of isolationism. This allows students to avoid some of the facts of life, the critical problems of American society in our cities, and the responsibilities of citizenship. We seem to have fulfilled early the prediction of the Kerner Commission that America was isolating itself from the cities and eventually we would use sanitized corridors to pass through urban areas in order to avoid immediate contact.

Obviously there is little one can do about the physical location of Villanova. For the future what we must do is capitalize upon the advantages that our location does offer. This will require some creative thought, a willingness among students to inconvenience themselves to some extent, and the imaginative use of the campus itself.

A final problem that I see confronting us at Villanova is likely to be misunderstood. The fact that the University is "catholic" has inhibited the development of social consciousness. Obviously, I do not mean by this that affiliation or relationship with Christ's Church is contrary to a social concern. But a specific brand of "catholicism," very selective in its teaching of doctrines and morals has developed. This mongrel "catholicism" presumes, or hopes that nothing has changed since the pre-Vatican II days when much ecclesiastical thought was cool to the material welfare of men. Some of these Catholics do not realize that the Council introduced new doctrine or at least a radically different approach to the world and mankind. We have developed the anomaly of Catholics, clergy and lay, who consider the Holy Spirit's influence at Vatican II somehow of less merit than His inspiration at previous councils. This is probably a weakness primarily of clergy but it also affects a younger generation of Catholics who were educated by pre-reform religious or who are lazy in their reading and still accept the view that Catholicism is a stable, monolithic package of truths. All of this hampers social involvement at Villanova. With a student body that is 90% Catholic, many "religious people" consider social issues irrelevant, or hostile, or unimportant to their religious commitment. This phenomenon at Villanova reflects the national scene. Except for a small but visible group of radicals, Catholics are notably absent from the groups concerned with the poor and the oppressed. Not only are Catholics absent; they are somehow able to justify their stance by appealing to their peculiar version of "catholic tradition." And so the situation has developed at Villanova as in many other Catholic universities and other Catholic communities; organizations and institutions that are "Catholic" tend to be less involved than many other groups, both religious and secular. In this area especially there is great hope for the future. This activist breed of Catholics at Villanova, as elsewhere are becoming more significant and effective. More people realize that if the Knights of Columbus, the Sodality, and bingo are Catholic, so are Eugene McCarthy, Cesar Chavez, and the Fathers Berrigan.

These thoughts on being Catholic lead me logically to my hope for the future in regard to social action at Villanova. The future must bring social change. I would not attempt to elaborate or improve upon the thoughts of many experts on this topic. However, we here are in a unique and strong position to accomplish something socially significant. We are in a setting which is committed to thoughtful reflection on our actions and their implications. The university community in general is more open to new ways and new ideas. Our religious commitment properly understood and accepted, gives us a powerful tool for influencing people's minds. We have in addition, a unique relationship to the rest of the American Catholic Church, 50 million people. We have a peculiar and potent combination; the Catholic colleges have prestige and acceptability in the Catholic community and at the same time we enjoy a greater freedom to speak and act than many other branches of the institutional Church. This position gives me an opportunity to nudge the institutional Church and American society toward a greater sensitivity to social problems. With all of these advantages I see Villanova as one of the groups with the greatest potential in our society to accomplish change. It is the task of members of the Villanova Community to use their resources of intellect, personality, and will to move the university from potency to act.

Students Make the School

By PHILIP A. MINO
Assistant Director of Admissions

Each year, thousands of students go through the American College Application ritual. Take the S.A.T.'s . . . meet the college application deadline . . . wait in hopeful anticipation. Some students are accepted to the grandeur of college life while others are informed that they must seek admission elsewhere. Whatever the case may be, the College Admission Office is the most misunderstood entity involved; it is attacked equally by parents, students, and Administration.

It has been the aim of Villanova's Admissions Office to admit qualified students, qualified on a spectrum from Above Average to average. Recently, a very small number of potentially "high risk" students have successfully been admitted to a special program. In terms of the University Population, this provides for a well stratified cross-cut more similar in structure to the conditions of normal life.

A majority of people who hold opinions about admissions policies will normally hold very strong opinions about the Scholastic Aptitude Test. Some will favor it and some will tolerate it. In 1968, a small study was completed in Villanova's Admissions Office to test the correlation of the S.A.T. in regard to achievement. A check and analysis was completed on the S.A.T. scores of the group of students who had been academically dismissed. The median and mean scores varied within approx. 10—20 points of the median and mean scores of accepted students.

A significant fact was gleaned, however, from the computation of median and means for high school class rank. Most of the students who had been dismissed, even though their College Board Scores were "acceptable", ranked in the third, fourth and fifth quintiles of their high school classes.

While the evidence is not conclusive, there is a strong enough indication present that one of the "best" measurements of success in college would not be the Scholastic Aptitude Test. The S.A.T. is merely an indication of Academic Potential; if that potential is not used properly and real achievement is not produced, it is of no use to speculate on the possibilities of success.

With the above factors in mind the Admissions Office of Villanova University

(Continued on page 13)

if things aren't getting any worse then maybe they're getting better

by Jack Curtin '59

What can you say about a 128-year-old University which is in trouble?

Well, the easiest thing, I suppose, is to point a finger, to identify the guilty.

You can suggest that large and important sections of the administration have been characterized by a lack of interest and/or a lack of ability (sometimes almost seeming to take pride in same) and that the whole governing structure of the University has often manifested an extraordinary unwillingness to confront reality.

You can note that the faculty, after at least partially casting aside its long and unadmirable tradition of generally ignoring the community which spawned it, seems most happy when involved in bitter internecine struggles somewhat along the lines of small children quarreling.

You can point to a student body which, taken as whole, is incredibly apathetic, distressingly gross and curiously anachronistic.

And you can see an alumni which, in large part, fits the horrifying stereotype of sports-worshipping, beer-drinking "old grads" which has made participation in alumni affairs both irrelevant and distasteful to an increasing number of younger graduates.

None of those observations are entirely accurate, of course, but the important thing is, even if they were completely and totally true, **they are not even the worst things which could be said about the various segments of the Villanova community.** Hell, in some instances, they are almost kind compared to what might be said.

Yet, with it all, and accepting every word I've written here, I think that Villanova at present is better off than it ever was. There has been a steady improvement in the University over the past decade or so, an improvement perhaps more obvious to one on the outside look-

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Students (Continued from page 12)

sought to improve its student body not by only raising S.A.T. scores but by seeking students who had demonstrated through 3½ years of high school that they in fact were prepared for college and had shown acceptable achievement.

During 1969, the Admissions Office instituted an inquiry as to why students applied to Villanova and why they did or did not attend. A questionnaire was used as the medium for response. The students who were accepted and chose to attend another college or university, matriculated at some of the following: Boston College, University of Delaware, Drexel Univ., Fairfield Univ., Fordham Univ., Georgetown Univ., Holy Cross, Notre Dame, Penn State, Univ. of Penna., Rutgers Univ. Villanova also proved to be in the consideration of students who had also applied to all of the major "Ivy League" institutions.

The major reasons why these students did not attend Villanova, according to the survey, were lack of dormitory facilities, lack of financial aid, and expense. There was little evidence that students did not attend Villanova for academic reasons.

There has often been much speculation as to the stability of the quality of students attending Villanova. Quoting from the Admissions report, "Profile of the Freshman class entering in Sept. 1970", note the following figures:

Mean SAT Scores All Accepted Freshman 1970

	SAT-V	SAT-M
College of Arts & Sciences		
General Arts	538	550
B.S. General	551	587
Biology	544	577
Chemistry	534	595
Mathematics	518	626
Physics	568	636
Astronomy	576	612
Education	523	547
College of Commerce & Finance	488	544
College of Engineering	511	597
College of Nursing	521	517

Rank in Class by Percentages All Accepted Freshman 1970

	Quintile				
	1st	2nd	3rd	4th	5th
College of Arts & Sciences	44	46	9	1	0
College of C&F	28	49	20	3	0
College of Engineering	42	49	9	0	0
College of Nursing	48	43	8	1	0
Total of all Colleges	41	47	11	1	0

It should be clearly noted that the SAT scores have improved each year but more significantly, the quintile class ranks have shown marked improvement.

Where does Villanova go from here? The Question would be more aptly phrased where does private education go from here? Consider the possibilities of private education ceasing to exist. Picture institutions like the Univ. of Penna. and Villanova having to close in the face of monumental expenditures which can no longer be upheld. Here, Villanova, is where the fight lies. A worthwhile student endeavor in 1970 is for Villanovans and students in all private schools to press for state and federal aid to private education. Protect your freedom to choose what institution you would like to attend!

Space prevents further depth of discussion on Villanova's Admissions policy but on behalf of the Admissions Office, we invite any interested student to make an appointment and to seek answers, through positive communication, to any questions he may possess.

getting better (Continued from page 12)

ing in than to those who participate in the day-to-day life on the campus.

In my opinion (and this is an excellent place to stress that this all is my opinion and no one else's), the administration of President Welsh has, over all, been a good one for the University. I believe he has some serious faults. But I also believe that he has, more often and in more ways than they realize, been a friend to those constructive progressive forces who are trying to save this University from itself.

I believe that the faculty may be our best hope for the future. In a telephone conversation last week, Student Body President Neil Oxman told me that he believes that the faculty--on both sides of issues--are the best members of the University Senate. "They are doing their homework," he said, "they are asking the hard questions." I happen to agree (although, perhaps provincially, I also feel that the two Alumni Association representatives have performed with more dedication than many people might have expected) If the University ever gets salaries to the point where the faculty will stop spending most of its time trying to improve them, we may find we have an untapped resource of high quality.

I believe that the minority of students who become involved, who provide leadership, who **care**, are more sophisticated, more intelligent and more numerous than ever before. I have followed four student Body Presidents' careers with some attention, and I have been impressed by Messrs. Hobson, Mayberry, Lotito and Oxman. I've been generally impressed by the **Villanovan** in recent years (but, good heavens, the "news" stories read like minutes of a meeting and the sports pages are a haven for frustrated cheerleaders: is journalism dead?) and by the increasing number of students who are getting involved in areas of social concern.

I know that the Alumni Association is more aware that ever before of the great contributions it can make to Villanova above and beyond the purely financial and that much of its leadership is dedicated to making it a viable and constructive voice in University affairs.

I have great hopes for the University Senate, although believing that the **Villanovan's** editorial comment two weeks ago that it is presently "an obstruction to progress" has much merit. With strong leadership and the trust of the Board of Trustees (it will have to come), the Senate can do the job for which it was created. It had better.

What you can say about a 128-year-old University in trouble is simply that soon, **very soon,** the people who make up this community are going to have to sit down together and draw up a list of priorities, to decide what Villanova is and what it is going to be. Facts, not opinions or suppositions, are going to have to be laid on the table; hard decisions are going to be called for. "Raise tuition. . ." "Drop football. . ." "Increase class sizes. . ." "Transfer. . ." The suggestions, the demands go on and on. What is needed more than anything else is information, generally available information so that everyone knows just exactly what it is that we are talking about. Villanova is going to have to decide what is important, and in what order, and then live with that decision.

If you happened to be at the Palestra last Saturday night, you might have noticed a role-out that said, "The Hawk has died so many times that it must be extinct." How true! Well we have one more chance to make it a clean sweep for the season.

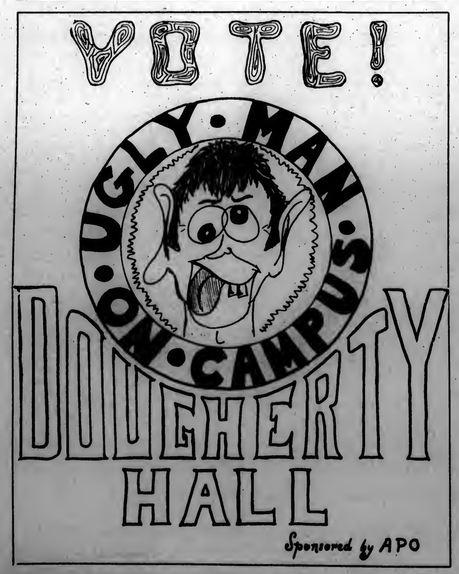
Some of you might remember a game that took place in our fieldhouse around this time last year. It was between our girls B-Ball team and the secretaries. It was a very enjoyable evening, but sort of one sided. This year it was decided that, to make things more exciting, our secretaries would take on the secretaries from 54th & City Line.

Needless to say our girls have much improved. This year they are being coached by "X" Suarez. They have been preparing for this game for quite some time, and are really getting themselves in the Big Five Spirit. So why don't you do the same? If you want to have a really great time plus cheering the girls on, be there on March 29th, at 8:00 in the Fieldhouse. After all, 50¢ (for the benefit of Shamokinaki) is certainly a small price to pay for witnessing the 4th (or 5th according to some) killing of the Hawk.

The Annual Alumni Telethon is being conducted ONLY during the month of March. Student help is needed to man the phones and help solicit Alumni Funds.

This is your chance to help alleviate the University deficit and speak to the Alumni about the university. Call Ex 222 or 223 or Stop by The Alumni House

Every Thursday afternoon in the fourth floor lounge of the library a number of students engage in the mind developing game of chess. Through the school we sponsor an inter-collegiate team which is presently undefeated. The team has played Cheyney State College, St. Joe's and Temple. On Monday April 1st, the team will play LaSalle in Dougherty Hall at 7:30. Members also compete in weekend tournaments where they play nationally rated players. All students are welcome to come and play on Thursdays at 5:30 and engage their minds.



LETTERS (Continued from page 4)

known as the **Critique,** and get that A-B teacher, who gives the least amount of work. Then it takes pull to get into preregistration early to get those professors. What ever happened to education?

The underdog in this whole mess, believe it or not, is the faculty member. He comes to Villanova, and is bound, gagged, and tied, and after he has been good for seven years, he is branded with a big V. If a professor wishes to "speak out" contrary to the normal scheme of things, he finds he has no contract to sign the next year. By the time he has tenure he is either brainwashed or just doesn't give a damn anymore. Possibly, someday, the reasons for the untimely ends of the careers of several Villanova professors (notably in the last three years) in the past will come to light. Even those with tenure are not completely safe. The administration holds a dominating position over the Villanova faculty. Anyone can be fired for good reason and if those with tenure speak out, they may find they get no raise next year. The student also has a certain amount of power over the faculty. The tough teacher finds himself with small classes and a bad writeup in the **Critique,** then suddenly he is not doing his job. Swish!!! the old axe comes down again. It was suggested once that the faculty do a **Critique** on the administration. Come on!!!

My partial solution to the problem is simple yet difficult. It is simple to define, yet difficult to put into practice. I recommend better lines of communication. This university is so full of red tape if one was to fall into it, he would never get out again. Maybe a direct line from each department head to the Board of Trustees, and a hot line from Tolentine and the administrators to reality.

Name withheld

P.S. I ask to remain anonymous, I too fear. Thanks to a certain member who will also remain anonymous, fear again, gang.

CATHOLIC MEANS UNIVERSAL

To the Editor:

Your publication of the Rev. Mr. Kelley's letter vindicates, rather than negates, arguments made editorially in "The Suburban & Wayne Times" under the title, "Revolution Destroying a University."

Your readers, understandably, will want to know, "What's Kelley yakking about?" Unfortunately, they won't find it in the Villanovan," which published only his letter--not the "offending" editorial. A modicum of journalistic enterprise would have caused you to enquire as to the source of his pique--it could have been enlightening.

Mr. Kelley's personal invective does not bother us. He demonstrated a rather small-minded attitude when he assumed, without foundation, that "The Suburban"--for apparently nefarious reasons--would not print his letter. Had the "Villanovan" had any enterprise, it would have discovered that, in fact, we did print Mr. Kelley's letter a week before it appeared in "The Villanovan."

The current issue of the "Villanovan" is highly instructive of the very type of revolutionary immaturity which plagues the university. Side-by-side with Mr. Kelley's letter is a fantastic communication from one Michael Pasko who, by his own admission, took a wrong seat (deliberately) at a basketball game, engaged in a heated conversation with ushers and ticket manager and police--and then complains that he has been abused. He is full of his "civil rights," but totally unaware of his duties and responsibilities. It is the complaint of the chronic four-year-old.

Next, we read Steve Oswald on ROTC on campus. But why should we?--what qualifications does he have for discussing it at all? Fred the Red has already done this bit in detail.

Thus we come to the most gripping issue ever to hit the campus: Parietals! After wading through it all again, one can only comment: Ho-Hum!

For it is really unimportant whether the students get their jollies on or off campus, as long as they are committed to the proposition that premartital sex is normal, logical, intellectually stimulating--and fun.

Perhaps the sex syndrome can be tied in with the notice, also appearing in the current issue of the "Villanovan," that the name of the Theology Department has been changed to the Department of Religious Studies. It's about time! This change enables those in charge to feed--spoon feed--their apt pupils with any type of revolutionary garbage without the necessity of "clearing it" with anyone upstairs. Having ravaged the "Queen of Sciences," as Theology was once known, they now cast the worn-out body aside.

Let us not forget, also reported in the "Villanovan," that Spencer Coxe was on campus peddling that peculiar brand of permissiveness that has forwarded the ACLU's brand of subversion for more than half-a-century--which remarkable effectiveness, we might add.

(Continued on page 17)

WHAT'S ON & WHERE ENTERTAINMENT NEWS

THINGS TO DO BESIDES WATCHING THE A & P CLOSE.

CONCERTS RUNNING HOT AND HEAVY IN APRIL AND MAY.

Mountain, Black Sabbath, Humble Pie - A dance concert at the Spectrum on April 2 at 8 p.m. Advance tickets are $4.00.

Elton John - The First Class Performer and Artist will be appearing in concert along with the rest of his gang at 8 p.m. on April 7 at the Spectrum. Hurry and get your tickets: $4.50, $5.50 and $6.50.

Canned Heat, B.B. King - Another dance concert at the Spectrum, this time heavy on the jazz. This time advance tickets are $4.50 and it happens April 16 at 8:45 p.m.

Procol Harum - This versatile group will be appearing on April 25 at the Spectrum. Also on the bill will be Emerson, Lake & Palmer and T. Rex. Tickets at $4, $5, $6.

Gordon Lightfoot - May 9 will be his arrival date, this time at the Academy of Music. He's alone and tickets are priced at $4.50 and $5.50.

Tom Rush - This talented singer/composer will be appearing at the Academy of Music at Broad and Locust on May 16. Bonnie Raitt will appear with him and tickets are $4.50 and $5.50.

(All the above are from the Electric Factory concert series.)

You're A Good Man, Charlie Brown - The off-Broadway smash now has a resident Philadelphia Company. The company will reside at the Theatre of the Living Arts located on 334 South Street in Philly. The play is based on the popular comic strip characters "Peanuts", by Charles Schultz. Tickets run from $4.75 to $6.75.

Livington Taylor - Will be appearing at the Main Point in three weeks. Advance tickets are on sale for all shows - I'd suggest you order now.

Detective Belli - New movie, starring Franco (Lancelot) Nero, about a crooked Italian cop.

Mrs. Pollifax - Spy - New movie about a midwestern housewife who gets mixed up in espionage and ends up in Albania. It is Rosaland Russell's 50th film. Darren McGavin stars with her.

The Duchess of Malfi - Current production by Villanova Graduate Theatre. It ends its run at the Vasey Theatre this week-end.

Endgame - Painfully Beautiful play by Samuel Beckett will open on Thursday, April 16th and run for two consecutive weekends at Vasey Auditorium. This second undergraduate production this semester marks the first time that a Beckett play has been done on campus. James Christy directs.

Rosalind Russell



Mrs. Pollifax (Rosalind Russell) joins the Albanians in a Christmas-in-July party in her honor -- given by her captors. With her (L to R): Vassily Sulich, John Beck and Harold Gould.

Mrs. Pollifax-Spy, the new comedy-adventure starring Rosalind Russell in the title role, will open at the Duchess Theatre, with an allday preview starting Tuesday, March 23.

Miss Russell makes her 50th starring film appearance in **"Mrs. Pollifax-Spy"** in her happiest role since **Auntie Mame**, and the picture bubbles with comedy and bristles with action. She plays a widow from Montclair, N.J. who unwittingly becomes involved in a CIA-Communist confrontation that takes her to far off Albania and some unexpected adventures.

Darren McGavin also stars as a CIA agent, and co-starring are Nehemiah Persoff, Harry Gould, Albert Paulsen and John Beck.

The picture was directed by Leslie Martinson from a screenplay by C.A. McKnight, based on the novel, "The Unexpected Mrs. Pollifax" by Dorothy Gilman.

RAMSEY LEWIS TRIO

IN THE FIELD HOUSE
THURSDAY, APRIL 1
TICKETS ON SALE AT THE FIELD HOUSE

THE DUCHESS OF MALFI:

Duchess: Talent And Beauty

By MICHAEL PERILSTEIN

Irene Baird's production of **Duchess of Malfi** is something else altogether--it really is!

Standing Room Only

It is a very strange play, to say the least. I almost didn't get to see it because I arrived on time, as I always do, and it was more than sold out. People were standing in the sidelines to see it. And those that were unfortunate enough to arrive even a few minutes late were happy to settle for reservations for next week. It certainly needs no promotion; it has earned a unique loyal popularity. But why?

Jerry Bosakowski, a very attractive as well as talented actress, is probably one of the reasons. She gave an excellent performance (as did most of the cast) worthy of big and better things. She played a widow who believes in that old saying: **Die and Let Live.** She fools around.

What's it all About?

At first one might suspect the message of the play to be **"vice is nice, but incest is best."** Happily, this is not the case. The not-so-subtle imagery here is a philosophical reflection that life is but a chess game and the people merely pawns (with my apologies to Shakespeare).

Duchess of Malfi makes a point to poke fun of everything. Just about everything. Sex, war, and even religion don't escape the wit and humor of John Yinger and Shubert Fellow's adaptation of the play by John Webster (a peer of Shakespeare). Sex is dealt with on two levels: incest, and right after dinner (as a game similar to hide and seek).

I must make a point of praising both the talent and beauty of Cindy Klein (playing Cariola). Along with Miss Bosakowski, she helped make the show.

Slightly Shocking

Yes, it's suggestive. It's very suggestive. In fact, it's downright blunt. And if you're the type who's shocked easily, this just might give you a heart attack. But it would be the best heart attack you could get. Chances are that unless you're one step ahead of everyone else, you'll miss a fine show. I'm sure they'll be sold out easily for their last performances this weekend.

Duchess is pure entertainment. It's the kind of thing one should see if he's in a good mood. Or a bad one. Or a neutral one. The best thing about it, though, aside from the acting and directing, is the film work that Tom Keegan is listed as being responsible for. The smooth, slick blending of film into action is handled surprisingly well.

What am I wasting this time for? My critique isn't nearly as well done as this production. Go see it.



Photo by Bob Adams

The Duchess of Malfi (Jerry Bosakowski) ends her widowhood after meeting and falling in love with Antonio (Richard Glikes). Irene Baird's production continues this week Friday and Saturday night at Vasey Theatre.

"Ballade" Comes To Phila.



Barbara Sandunato and Alexei Yudenich of the Pennsylvania Ballet Company

PHILADELPHIA -- "Ballade," Jean-Paul Comelin's romantic ballet premiered by the Pennsylvania Ballet on tour last October, will receive its first Philadelphia performances at the Academy of Music on March 24-28.

"Ballade" is a setting of Faure's Ballade for Piano and Orchestra. At these upcoming Pennsylvania Ballet performances, "Ballade" will be balanced by Job Sanders' dramatic "Summernight" (Schoenberg) in its first subscription performances -- premiered at the Pennsylvania Ballet's Gala Performance last November.

George Balanchine's "Pas de Dix" (Glazounov), his classical excerpt from the late 19th century Russian spectacular, "Raymonda," and a dramatic pas de deux from Robert Rodham's "Trio" (Ibert) complete the program.

These performances at the Academy take place Wednesday evening, 8 p.m., and Friday, 8:30 p.m., also Saturday at 2 p.m. and Sunday, 3 p.m.

An earlier Comelin ballet, "Idylle," was performed by the Pennsylvanians last season -- and also became a prize-winning dance vehicle for Pennsylvania Ballet dancers Barbara Sandonato and Alexei Yudenich at the Varna (Bulgaria) International Ballet Competitions last summer. Miss Sandonato and Yudenich, respectively, won bronze and silver medals in those prestigious competitions.

M. Comelin, born in Brittany, studied and performed at the Paris Opera. He became a leading dancer of London's Festival Ballet and Washington's National Ballet as a principal dancer two years ago.

VILLANOVA UNIVERSITY SECRETARIES
vs.
St. Joseph's College Secretaries
in a benefit basketball game

March 29th, 1971 | **for** | **Admission: 50¢**
8:00 P.M. | **Shamokinaki** | **Villanova Field House**

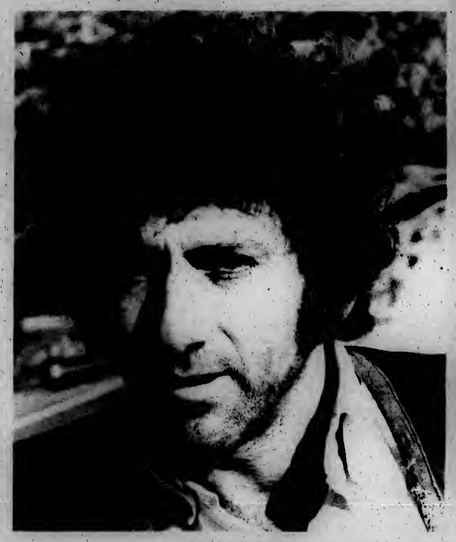
IN SEARCH OF FREEDOM

By MIKE SPEKTER

Even though the acting is atrocious, even though the dialogue is straight out of the parking lot of the Bryn Mawr Hot Shops, even though the plot is as threadbare as a Goodwill Industries suit VANISHING POINT is possibly one of the best new films to come out this year. It is one of those rare films that just happens. It is more reminiscent of an experience than a stilted drama.

Existential

The most amazing quality of this film is its spontaneity. Things simply happen existentially, with no real reason or explanation--much as they happen in real life. Barry Newman plays Kowalski, a former cop, Vietnam veteran, unseated race driver and confirmed loner who decides that the last way he can prove his independence and identity is to drive a car from Denver to San Francisco in fifteen hours. The movie is that road trip and arises as the longest and definitely the best car chase sequence ever recorded on film. For one and a half hours Kowalski tears across four states at one hundred plus miles per hour, incurring the enmity of the combined police forces of four states and experiencing a number of unassociated adventures along the way.



Barry Newman

Vertigo

The real star of this movie is stunt driver Cary Loftin and a 1971 Dodge Challenger. Loftin was the same stunt driver who performed those unforgettable sequences in the Steve McQueen thriller BULLITT and remarkably his driving has improved since then. In VANISHING POINT the driving leaves you in an absolute state of vertigo.



Stunt driver Lifton runs an XKE off the road.

The Untamed Stallion

Director Richard Sarafin has imparted a message to VANISHING POINT, even though he is professional enough not to hit you over the head with it. One basic question of the movie is, what is there left to do in our complex society to express one's individuality. Kowalski is the untamed stallion, the last free individual left in the west and even though he doesn't break any major laws (there isn't even a speed limit in Nevada) everyone is out to get him. Paranoia, no. What Vanishing Point is saying is that you really do have something to worry about, because everyone really is out to get you.

It's very likely that this film will end up in Drive-In Movie lots as a fifth biller and most people who go to see it will only be interested in watching a hairy car do things on the screen that have never been done before, but VANISHING POINT is a lot deeper than that. The dialogue is superfluous because there is not much left to say about society in general and red neck attitudes in particular. And so when anyone in the film opens their mouth they invariably come out with something ridiculous. The film is picaresque and you really don't know what to expect--there is no formal plot line except the strip of asphalt between Denver and San Francisco.

Music Misplaced

There is music in the movie, but don't go to see it on account of that. Most of the music is bad and misplaced. The only exception is a sequence including a live appearance by Delany and Bonnie, who pose as a minstrel group for a gathering of snake cultists in the desert. Music, however, is a lead in to the second major character of the movie, blind disc jockey Super Soul, played by Cleveland Little. Super Soul plays his music and communicates with Kowalski, giving him advice and helping him to elude his pursuers.

Bleak But Majestic Landscape

The film uses a great deal of flashback, flash forward and super imposition and very subtly demonstrates the unity of all time. The imagery is accentuated by the bleak but majestic location landscapes and the solitude of the plain white car against the black road.

When VANISHING POINT opens in a theater around here definitely see it. Dismiss the dialogue, dismiss the acting, but don't forgo the message. It will leave you thinking about what freedom, that frequently talked about but seldom defined abstract, is all about.



Cleavon Little as Super Soul, a blind disc jockey in the small western town of Goldfield, Nevada.

Attention all Juniors
SENIOR PORTRAITS
will be taken
from March 29th
to April 7th
Sign up in the Pie Shoppe during lunch times

Spring Film Series

Anthony Quinn
Jackie Gleason
Julie Harris
IN
REQUIEM FOR A HEAVYWEIGHT
Special Appearance by
Muhammad Ali

THIS SUNDAY EVE.
7 and 9:15

VASEY THEATRE
ADMISSION $1.00

SOME MORE ON MALFI

By LAURANCE MYERS

In a recent interview at New York University Jerzy Grotowski spoke of "abandoning theatre as a goal." He meant the concepts of traditional dramatics and the idea that theatre must be a finite production obeying even fragmented dramatic unities. **The Duchess of Malfi** as directed by Irene Baird and written by John Yinger is certainly exemplary of the newest in new theatre. The **Duchess** is the spring term graduate **project** of the Villanova Theatre department and ends its run March 26 and 27 (Friday and Saturday evenings). Admission is $1.50 for students and $3.00 for general admission. On Wednesday nights students may purchase two tickets for $1.50 Due to the overwhelming demand for tickets for the recent Villanova Repertory Theatre Company's production of **The Tempest/The Cell** and the undergraduate's successful **Rhinoceros** we urge you to make telephone reservations in advance at 527-2100 ext. 340. or 525-9783. Seats will be held until ten minutes before curtain.

Just as Grotowski has advocated, the theatre graduate students have treated theatre as a territory -- a place. They have asked as Grotowski did, "Can something important happen in this place?" The answer is, "Yes, a human being can discover himself and go beyond semi- or half existence." One concept basic to all Villanova Theatre department projects is that all responses to the classics are authentic adventures. In the exploration of literary and theatrical forms the actors, writers, and directors are able to thoroughly understand the written works of art they are participating in while at the same time touching their concrete, real lives. Theatre at Villanova is **academic** theatre but at the same time it is avant garde in the best sense. It uses many techniques of Grotowski's Lab Theatre, The Cafe La Mama Experimental Theatre, The Open Theatre, but it is grounded in academic learning experiences. The classwork of the department is coordinated with the practicum projects. In this way all involved are asked as Grotowski's students, to be sincere -- with every cell of their entire beings. As Grotowski has said, "In art there is no answer how to do -- only how not to do." By trial and error, academic and practical experiences, Villanova students initiate experiments in the aesthetics of performance. Their aim is to bridge the gap between literary and non-verbal physical theatre. This involves the totality of the human being, being put into action, carnal-lucid, sexual-intellectual, physical-psychic.

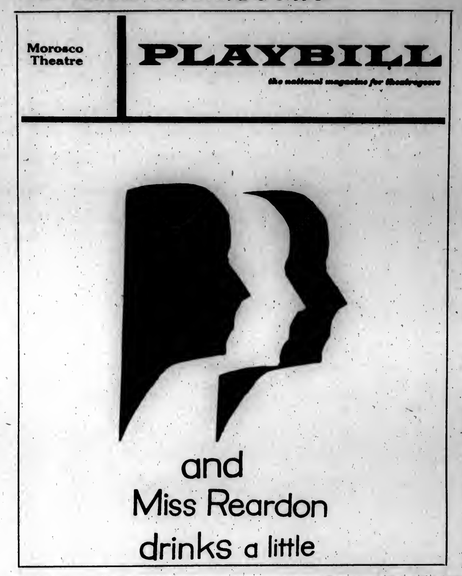
Blood-curdling Elizabethan drama

The current project **The Duchess of Malfi** is a modern response to John Webster's blood-curdling Elizabethan drama. John Yinger, Villanova's 1971 Shubert fellow and a La Salle graduate (B.A. in Classics) and a Marine veteran is scripting this extraordinary project. As Williams Collins, theatre critic for **The Philadelphia Inquirer** has recently said, "Experimental theatre has found a home at Villanova. They are all plainly serious people who will benefit from the unusual opportunity Villanova is giving them."

The Extension's highly successful production of **Alice in Wonderland** is perhaps the most superb entertainment event one can see in New York today. It is less pretensious than Peter Brook's **Midsummer Night's Dream** and is certainly exemplary of what Grotowski had in mind when he coined "poor theatre." I approached the show with mixed expectations thinking it would be a combination of lively and provacative new theatre and countless LSD and drug references that no one could

(Continued on page 17)

And Miss Reardon Drinks a Little:



Vehicle for Tony nominated performances by Estelle Parsons and Rae Allen.

By HARRY PLEASANTS

There is a new play now being presented at the Morosco Theatre in New York City entitled **And Miss Reardon Drinks a Little.** It is a very funny and bitchy play by the author of the Obie winning off-Broadway hit, **The Effect of Gamma Rays on Man-in-the-Moon Marigolds.** The play is also fortunate to have two other award winners, Julie Harris **(40 Karats)** and Estelle Parsons **(Bonnie and Clyde).**

The Story is about three sisters, two old maid school teachers and a married superintendent of schools sister. The "old maids" are very ably handled by Misses Harris and Parsons and the matronly staturesqued Nancy Marchand takes the third role. The main action of the play seems to stem from the fact that, while on a European vacation, Anna (Harris) has cracked-up. On her return she has some kind of sex dealings (just what is never said) with one of her students and is "given leave" to rest at home where she becomes a paranoic vegetarian.

This may lead one to think that Anna is the main character; however, it is Estelle Parsons, as Catherine, who, by the third act curtain, emerges with the most memorable performance of the evening. Unlike her hilarious slapstick comedian role in **Bonnie and Clyde,** this role was written for a wry, synical, cock-eyed spinster. But Miss Parsons once again proves her worth by showing her excellence sense of comic timing: a pause here, there a cocking and turning of the head and the house was laughing and applauding its' approval. This is Estelles second major work since her Oscar-winning performance in **Bonnie and Clyde,** (the other was her sensitive performance in **Rachel, Rachel** which gave her another Oscar nomination) and it is becoming evident that she is one of the best around.

The rest of the cast was also quite good, and applause followed each cast member with his final exit. Miss Harris once again gives a very good performance as the rather loony Anna who goes berserk at the mere sight of meat or furs: "She doesn't like things killed," Catherine reports. "She rescued a cock roach from the toilet last night."

Nancy Marchand as the married-older-sister-who-stole-away catherines'-beau-sending-her-to alcoholism, has a very good few moments and give good support the rest of the time. Rae Allen, the only other Tony nominee besides Miss Parsons, treats the audience to a near scene-stealing performance as Mrs. Fleur Stein, a fellow teacher looking for advancement. It's pretty evident the director wants us to notice her for throughout the scene, which is most of the second act, Anna and Catherine alternate being on stage, giving her central focus--but it's alright because Miss Allen keeps us quite entertained with her heavy Jewish manners and her meek-girl-who knows-what-she-wants portrayal.

The play as a whole rather lags in parts but usually maintains a high level of enjoyment. It isn't one of "the" major events of theatre, but as long as the ladies stay, it will be a very enjoyable and witty evening in the theatre.

TONY AWARDS:

TONY'S SILVER ANNIVERSARY

By HARRY PLEASANTS

This Sunday night, from 9 to 11 p.m. the Antoinette Perry ("Tony") Awards will be presented. The "Tony's" are celebrating their 25th year of honoring excellence in the New York Theatre (scarce as it may be). This year the Tony's are being televised live from the Palace Theatre in New York and this reviewer will be there to get a first-hand look at the "goings-on."

The nominations were announced on Wednesday, March 17 by the nominating committee chosen from the League of New York Theatres. Awards are divided into two major divisions; "plays" and "musicals." Each of these is divided into smaller divisions such as, "Best Actor," "Best Supporting Actress," "Best Director," and so on. Also, this year there are three new categories (all for musicals); Best Book, Music, and Lyrics.





Ladies, Kind Gentlemen), Sir John Gielgud (play-**Home**), Larry Kert musical - **Company**), Hal Linden (musical - **The Rothchilds**), Alec McGowen (play-**The Philanthropist**), Sir Ralph Richardson (play-**Home**), and Bobby Van (musical-**No, No, Nanette**).

The females cited this year as "Best Actress" possibilities are: Susan Browning (mucical-**Company**), Sandy Duncan (musical-**The Boy Friend**), Helen Gallagher (musical-**No, No, Nanette**), Estelle Parsons (play-**And Miss Reardon Drinks a Little**), Dianna Rigg (play-**Abelard and Heloise**), Marian Seldes (play-**Father's Day**), Maureen Stapleton (play-**The Gingerbread Lady**), and Elaine Strich (musical-**Company**).

Winners; As I See 'em

Even though the season was rather poor as a whole, it did produce a couple of excellent productions, notably, **Home, A Midsummer Nights Dream,** and **Company.** This is the way I see the distribution of awards going:

Play:

Best Play--**Sleuth**

Best Actor-John Gielgud and/or Ralph Richardson (both for **Home**)

Best Actress-Estelle Parsons **(And Miss Reardon Drinks a Little)**

Best Supporting Actor-Paul Sand **(Story Theatre)**



Home, Sleuth, Story Theatre, and **The Philanthropist** were the "Best Play" nominations and **Company, The Me Nobody Knows,** and **The Rothchilds** were all nominated as "Best Musical."

Gielgud or Richardson

The committee also nominated the following actors for excellence in this past year: Brian Bedford (play-**School for Wives**), the late David Burns (musical - **Lovely**

Best Supporting Actess-Mona Washbourne **(Home)**

Best Director-Peter Brook **(A Midsummer Nights Dream)**

Musical:

Best Musical--**Company**



Best Actor-Bobby Van **(No, No, Nanette)**

Best Actress-Elaine Strich **(Company)**

Best Supporting Actor-Kenne Curtis **(The Rothchilds)**

Best Supporting Actess-Barbara Barrie **(Company)**

Best Director-Harold Prince **(Company)**

Best Choreographer-Donald Sadler **(No, No, Nanette)**

Best Musical Book-**Company**

Best Music-**Company**

Best Lyrics-**Company**

Play or Musical:

Best Scenic Designer-Boris Aronson **(Company)**

Best Costume Designer-Freddy Wittop **(Lovely Ladies, Kind Gentlemen)**

Best Lighting Designer-William Ritman **(Sleuth)**

Now watch Sunday night, Channel 6 to see how close I am.

End game

LA5-3375
The main Point
874 LANCASTER BRYN MAWR
TUES. & WED. MARCH 23 & 24
KRIS KRISTOFFERSEN
THURS. -SUN. MARCH 25-28
TIM HARDIN
ADV. TIX. SOLD FOR THE LAST SHOW EVERY NITE

WATCH NEXT WEEK

A look at the Academy of Motion Pictures Arts and Sciences (the Oscars) nominations and forecast on winners

Harry Pleasants

LAST PERFORMANCES
JOHN WEBSTER'S
The Duchess Of Malfi
GRADUATE THEATRE PRODUCTION
DIRECTED BY IRENE BAIRD
STUDENTS $1.50
RESERVATIONS:
PHONE 527-9783.
8:30 P.M.
VASEY THEATRE
PERFORMANCES: MARCH 26, 27

LETTERS

(Continued from page 13)

Also in the issue is propaganda for the Radical Libertarian Alliance. How, then could you have missed touting the 7th annual Villanova Law Review Symposium, on March 12, which will feature as its No. 2 speaker Victor Rabinowitz, past president of a cited Communist front, the National Lawyers Guild, and acting general counsel of another, the Emergency Civil Liberties Committee?

When your writer on the immorality of ROTC cites Villanova as a "Catholic" university, it leads one to wonder if he has the slightest conception of the definition of the word "Catholic."

Oh, yes, for 15 cents I shall be glad to forward you a copy of "The Suburban" in which the editorial, "Revolution Destroying a University," appeared.

Daniel N. Ehart
Editor, Suburban & Wayne Times

APOLOGY

To the editor:

Response to my reported comments about Villanova's Psychology Department has caused me to reconsider some of my statements. My immediate responses to the question: "Why are you leaving Villanova?" contain the inherent shortcomings of a taped interview as compared to a well-researched article. The subjective nature of my opinions rendered any personal references irresponsible. I therefore apologize to Mr. Debiase and Mr. Klieger for any unjustified criticism.

Gerry Ellsbury

PRAISE

To the Editor:

Your issue of March 17 is, I think, the finest example I have ever seen of what a campus newspaper can be: a careful, thoughtful discussion of matters important to the university by students, faculty, administrators and alumni.

The material is, of course, of uneven quality. Some of it is profound and provocative. Some of it seems quite shallow. One or two pieces even seem to be pointless. The paper contains both good and bad writing. But the overall effect of this important undertaking is very exciting.

You and your staff are to be congratulated.

Thomas L. Bartlow
Assistant Professor of Mathematics

MALFI

(Continued from page 15)

really care about. Surprisingly enough the play is so straightforward and invigorating that "turn-on" babblings would be completely out of place. The emphasis is more on diurnal human foibles. Eccentricities and even yawns become important.

I can't think of any more disciplined acting troupe that I have ever seen. The actor's body control, histrionics and kinesthesia were phenomenal. The performers twisted their faces and stretched their bodies without ever appearing awkward. One could call their endeavors acrobatics of the flesh. What was equally compelling was their brutal honesty. The play was performed in a small, converted chapel with a rabbit hole constructed out of scrap wood. There were no colorful theatrical lights, only stark plain light. There were no sound systems, only tapes of scratched victrola music. There were no more props than five chairs, a table, an umbrella, and a few hats. Using these few articles the actors were capable of creating wonderland. They lived through a tea party, Alice's size changes and falls. I use the word "lived" purposely because everything was so real and basic in an imaginative way. There were no tricks.

I found no terrifying social entendres in the play, no "in" messages, only a fascinating theatrical experience. If any symbolic statement was carried home it was -- "the frightening dreams of childhood." The entire production dealt with only extreme dreams of the imagination that were organically presented. Despite the subject matter **Alice** was coherent and the transitions were clean. One saw all of Lewis Carroll's immortal creations -- the Duchess, the March Hare, the White Knight, the White Rabbit, Humpty Dumpty. What was particularly stunning were the activities and animal adjustments of the actors. Every nuance was clearly organic and came from within the actor's own bodies and subconscious. It was almost as if an intellectual and theatrical X RAY machine had been applied to their bodies. The production mixed planes of reality -- the reality of your youth, the reality of great literature, the traditional stage reality, the reality of the new theatre. Somehow one found oneself in the middle of a scene and immediately recognized the characters and incidents from the original **Alice.** The Red Queen hit members of the audience on the head with her croquet mallot. This is truly audience involvement. The most interesting character was Alice herself who was gusty and bitchey rather than conventionally milksop.

Conference

(Continued from page 2)

gese, Secretary General, Pacem in Maribus Convocationl Senior Fellow, Center for the Study of Democratic Institutions.

8:00 p.m. ("A New Peace Strategy for World Citizens") **Harris L. Wofford, Jr.,** President, Bryn Mawr College Author, **India Afire, Road to the World Republic**

Friday, April 30th

10:00 a.m. "The Great Ocean Debate in the United Nations" **Duke Esmond Pollard,** Counsellor, Guyane Mission to the United Nations; past president, UN Council for Republic (Southwest) Africa)

(Panelists from four national missions to the UN will be commentators on this paper.)

3:00 p.m. "The Law of the Sea: Past, Present and Future" **Wolfgang Friedmann,** Professor of International Law Columbia University; Author, **The Future of the Oceans** (1971)

8:00 p.m. "The Threat to Ocean Ecology" **Athelstan Spilhaus,** President, American Association for the Advancement of Science; past president; The Franklin Institute; past Dean, Institute of Technology, University of Minnesota.)

Congressman Charles Sandman, N.J. is expected to speak on Thursday or Friday.

Saturday, May 1st

10:00 a.m. **"The Effects of a** Successful Ocean Regime on the UN system" **Gerard Mangone,** Senior Fellow, Woodrow Wilson International Center for Scholars; Director of Ocean Studies; Executive Secretary, President's Commission on the 25th Anniversary of the UN.

1:00 p.m. "The Case for the U.S. Draft Treaty for an Ocean Regime" **(Invited but not yet answered: (Bernard Oxman,** Assistant Legal Adviser for Ocean Affairs, U.S. Department of State)

Note: The Student Steering Committee is well underway with Larry Otter (527-2100:245), a Villanova graduate student, serving as acting secretary.....At the March 10 meeting two important decisions were reached. 1. The ten dollar registration fee was decided to be too high (It will probably be three dollars.) 2. Non-students are very welcome as participants. (The general public will be very welcome, without charge, at the major lectures.) Next meeting of the Student Steering Committee 2:30 p.m. March 17th, WORI Office. 5 colleges expected.

Placement

(Continued from page 11)

ence to the operation of the office. He has been a frequent contributor to articles in "THE VILLANOVAN", and is the author of the monograph "Job Finding . . . .circa 1971". Widely distributed, it has been of immediate value to seniors and returning alumni in acquainting them with the serious economic situation now prevalent and what additional approaches to job finding are desirable.

The present thrust of our counseling and guidance efforts is to help the student rather than the corporation, particularly in deciding on a career. A job is just a job, but a career is a place to grow. It is the hope of the present staff that all students needing assistance, which includes graduate students and transfer students, should consult the Placement Office this Spring before leaving the University. We believe that good guidance, job counseling and the like is the capstone of the education process, and merits attention from all Villanovans.

JOHN A. MORITZ
Director of Placement

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SPORTORIAL

By JACK KELLY

What can be said after you beat a previously undefeated team, a team that was ranked number three in the country, a team that beat you during the regular season convincingly. If all that isn't enough to bewilder an leave you speechless, think of the fact that you beat that team by 43 points for the championship of the East. Well that is just what Villanova accomplished over the University of Penn last Saturday. The Wildcats annihilated the Quakers unmercifully and completely excelled over the Red & Blue in every phase of the game.

Take for instance the fact that Villanova held the balanced scoring of Penn to well under their average score per game. Not one Penn player managed to get into double figures, high scorer for the Quakers being sophomore Phil Hankenson with eight points. Another example of the totally unbelievable goings on in the Reynolds Colesium was the fact that the official scorers did not credit Penn with a single assist, not one. This just goes to show the magnitude of the Cats victory. The zeros in Penn's assist column point out the great defense played by Villanova — no Quaker penetrated the Cats ball defense.

All these goings on made a joyous Coach Kraft exclaim that he just couldn't be lieve it. The gray-haired Kraft was almost stunned after the victory. So were most of the other observers of the Penn carnage. The Wildcats themselves were as astounded as anyone. Clarence Smith and Tom Ingelsby kept exlaiming "Oh wow, oh wow," while Howard Porter just smiled a big grin. Trainer Jake Nevin was also a bit amazed and kept singing "Going to Houston" and "Deep in the Heart of Texas." Hank Siemiontowski explained how he kept looking up at the scoreboard, subtracted the two scores and came up with Villanova being ahead by some forty points. "I thought I was subtracting wrong," said the 6'6" junior who hit for an amazing seven of eight shots in the second half. "I knew we were beating them but not by that much." All around everyone just couldn't believe what was happening as these two fine Big Five team battled it out in the Palestra moved south.



Tom Ingelsby

Poetic Justice

Clarence Smith termed the whole day "poetic justice." What he meant was how great everything turned out on this super Saturday. It was poetic justice what happened throughout the day, as all the events connected with the game were like a Gil Thorp comic story. First of all the game, now most observers felt that Villanova could win, and some even picked the school on the Main Line to defeat Penn by 5 or 10 points but 43, that was inconceivable. During the first half when the Cats were up by 20, Villanova went into a kind of slowdown as they started stalling and dribbling a la Bilsky and Penn. It was ironic that Penn, the team that beat Villanova with the stalling act in January, was now on the receiving end of their own medicine. "What a great feeling seeing Wohl and those guys running after us for a change," said Tom Ingelsby.

The poetic justice did not stop with the game's termination though but continued all the way back to Philadelphia. After the stunning V.U. victory the Wildcats traveled by chartered bus to the Raleigh Airport. Ten minutes away from the airport who should pull up right behind Villanova but the University of Penn in another bus. Jokes like "That is the closest Penn got to us all day" and "They're too close, they should be 43 yards behind us," were sounded throughout the bus. To add insult to injury the bus driver of the Penn bus kept trying to pass the V.U. vehicle but couldn't manage to get past as a truck blocked their advance.

Probably the most ironic event of the day occurred at the airport. With the number of seats lacking on the Eastern 729, Villanova was given first class treatment while Penn was in the back of the plane in coach, a fact which ever Wildcat simply loved. "Man, this is beautiful," said "C" Smith, "they were second in the game and now they're second in the plane."

All this must have been quite humiliating for Penn but to their credit they wished Villanova good luck in Houston and offered their congratulations on their fine game. All in all it was a Villanova day.

Tomorrow the Cats will try and defeat the University of Western Kentucky. W.K., led by all-American, seven foot, Jim McDaniels, should be a tough opponent for the Wildcats. However, the Cats exude confidence and feel that their game is coming along fine. "We're putting it all together right now," said "C" Smith. "Our game is just peaking and now we're playing our best ball. Ever since March 3rd and the B.C. game we've been on the upswing. I feel we can run on Western Kentucky and beat them." Clarence's statements are typical of the whole team's sentiments from Coach Kraft down to Jake Nevin. With a little luck the Cats may be coming back from the Astrodome and Houston the numero uno team in the country. GOOD LUCK IN HOUSTON!

Rugby Starts On Bright Note

By KEN DUPUIS

Spring is in the air and so are Rugby balls and vile words. This means that Villanova rugby has begun another season. Armed with second semester seniors looking for draft deferments and downright insane underclassmen. The team now boasts a membership of 60 to 70 people both playing and non-playing. It is upon the shoulders of these sturdy lads and courageous girls that a successful season rests. If the first game is any indication of how the season will go then it will be one hell of a year for the ruggers.

Villanova downed its first opponent Temple Med, 9-0 in the A game and 12-0 in the B game. Dinty 'Flash" Boyle scored the first try, out distancing three Temple men up the side line and by passing the full back, last seen sliding in mud towards the P & W tracks. Alas he still hasn't learned to place the ball down in the middle of the end zone thus causing Steve "BigToe" Jannik to unsuccessfully kick the extra point. However BigToe got his chance to score off a penalty kick attempt for 3 points. The final score came with five minutes remaining by Steve "Tape" Meyer alias Steve "What got the cracked ribs." Others who participated were: James "Rookie" Lynn, Jim "Turk" Kerley, John "Save a Dime" Kreger, Bill "Birdlegs" Shinkskey, Jerry "No Spikes" Healey, Murph., Don "$ $" Cashdollar, Austin John, John Newton, Jr., Kirt "Armstrong" LaForte, and Mike "Jugger" Colleary.

The B game's score was not indicative of the powerful display of rugby by the A team's proteges. Danny "Porky" Pfister in a desperate, unconscious attempt to break Mike "Jugger" Colleary's record of 14 points in one game scored 9 points. One might say he literally fell on those scores. Temple was never able to mount an offensive attack and stayed on defense the entire game. Doug "Horse" No Idea controlled in the line outs. John Matty "Mattimore's crashed through along with Chris "Pappy" Parker to stop the scrum half and fly half in their tracks. Mike what's _his name scored the other three points on a 30 yard 'run em over' score. The extra point kicking was attempted by "Fast Eddie" Kavanagh, a true dirt ball in the fine rugby spirit, unfortunately, he missed all of the attempts, with or without his glasses. Orhers who joined in the follies were: Jon Eben, new kid John who has played all of 4 days of rugby, Easy Bill Salmond, The Old Man E. Allen Sellers, (some of you six year students will remember this fellow), Joe "Fraternity" Valentine, John "Teacher" Mooney, Mike Tooey, Rich "Demon" John "Ozzie" Ozwald. Note: for those who read this trash save this article to keep track of the player's real names.

Stickmen Start Regular Season

By STEVE SNDOL

The 1971 Villanova Lacrosse Club will have its first home game this Saturday against Lebanon Valley at 2:00 p.m. Lebanon Valley, known for being large and rough will be out to avenge the 15-7 drubbing the Cats handed them last season. The game should be highly physical with a great deal of scoring and promises to give the fans plenty of enjoyment.

The stickmen under the direction of Avery Blake have been steadily improving in the early going and looked highly impressive against Loyola and Swarthmore, having easily won both scrimmages. The offense may even be better than last year's which averaged 10 goals per game. There is more depth at the midfield than any previous year and the attack is constantly improving. The defense has been devastating, having held Swarthmore scoreless in the first half and only having let up 7 goals in the first two scrimmages.

The Club, which holds a NUMBER ONE national ranking, will be looking for its eighth straight winning season and hopes to improve its 8-2 record of 1970. Seniors will spearhead the squad, many of whom have started for the last three seasons. On Defense, Bruce Hook will be starting for his fourth year, and has only been scored upon 3 times in the last 29 games. Herbie O'Conor will start for his fourth season having made hundreds of saves in the past, tending goal. Seniors Ed McDonnell and Dave (Archie) "my boots" Buechel will be on Attack while midfielders Gus Brown, Bob Kobel and Kevin Ryan will play their final season for Villanova. Ed McDonnell scored 35 goals and 16 assists in the 2 years while Bob Kobel and Kevin Ryan have combined for 150 points in their three years on midfield together.

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Dick Harter and his players in an untypical pose. It was Penn's first loss in 29 tries.



RUDY REACTS

Photos by Warren Uzzle and Jim Strickland



Rudy



A few of the great V.U. fans at North Carolina cheering the Cats.



Her face tells the story.



V.U. cheerleader tears down nets as the Wildcat celebrates.

90 to 47 Carnage Gives V.U. Championship

Penn

(Continued from page 1)

cogs in this spurt as Siemontowski, hit for seven buckets before missing and Porter continued his swishing jump shots collecting 18 points in this second segment.

Villanova at times led by as much as 46 points and as one observer said, "Penn should have gone into their stall when they were only 21 points behind." Yes it appeared as they should have because the ball defense kept the Red & Blue outside and with no Penn players hitting double figures (high was soph Phil Hankinson with eight). Villanova did not get burnt.

The closing minutes of the game were spent in waiting for the game to end as the vociferous V.U. fans, commendable in their number, began the chant of "We're number one!" Two more great victories such as the Penn win and the Cats truly will be number one.



"C" Smith raises victory sign.



Victorious Coach Kraft

Cats Cripple Rams-Gain Right To Finals

By JACK KELLY

It was their second step in their quest for Houston. The Cats had to beat Fordham or they would be forced to play in a mere consolation game on Saturday before the Championship game.

"Tonight's game is the key" said a psyched Tom Ingelsby "If we win tonight I really think that we'll beat whomever we play Saturday and to to Houston."

It would be a tall order beating these scrappy Rams of Fordham, the Cinderella team of the east. These Rams coached superbly by "Digger" Phelps were bringing a 25 and 2 record into the Reynolds Fieldhouse in No. Carolina, beaten only by Temple and Marquette in overtime. The Rams, led by third team All-American Charlie Yelverton, pressed all over the court, ran whenever possible and simply out disciplined and wore out teams.

Prepared Mentally & Physically

With all of this in mind the Cats were prepared mentally and physically and simply went out and played one of their best games of the season, crushing the press with apparent ease to beat the Rams by ten 85-75.

"It wasn't as easy breaking that press as it looked" said an exhausted Ingelsby after Thursday's game." I feel physically drained right now, they (Fordham) made you work to get out of their zone trap." The Cats though did break the press, however difficult it may have been and scored lay up after lay up to move ahead of the nimble Rams.

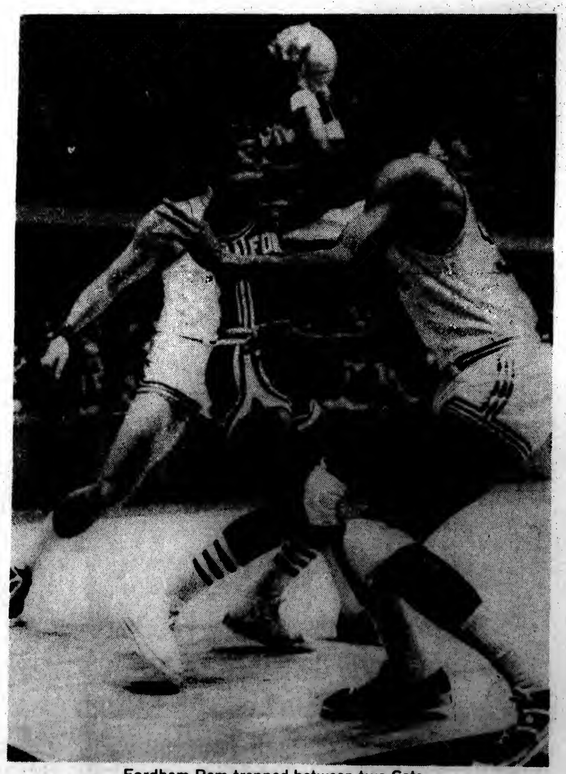
With the score see-sawing because of the fine shooting of 6-2 Charlie Yelverton and his 14 points the Rams maintained a close game until 8:35 in the first half when Yelverton, Fordhams leading scorer and rebounder picked up his third foul and Coach Phelps decided to take his star product from New York City out of the game, "I couldn't afford to keep him in there and have him pick up that fourth foul, he's too valuable to us" commented first year mentor Phelps.

Cats Surge

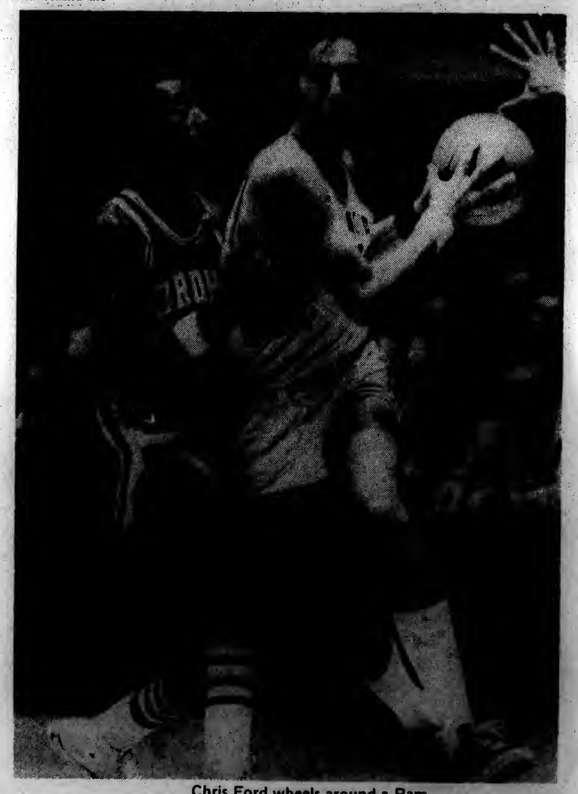
Villanova took advantage of Yelverton's riding time on the pine as the Wildcats opened up a little breathing room as they surged to a 46-36 halftime lead behind the excellent shooting of Porter and his tenacious defense. "I thought we did an excellent job in the first half. We did a more than excellent job on the defensive boards which allowed us to run." said coach Kraft.

The Cats continued their excellent play until around the midpoint in the second half when the Cats began to get a bit sloppy. And with Howard Porter sitting on the bench with his fourth foul things began to look a little tense. A V.U. turnover and buckets by Ram's Tom Sullivan and Bart Woytouricz Fordham closed the gap to within five. "I thought we might have had them at this point" said Coach Phelps after the game "But Villanova's substitute from Massachusetts (Joe McDowell) hit with that jumper to take the game away from us." Quick buckets by Ingelsby with a beautiful assist from Chris Ford, who played a great game with 9 assists, and Clarence Smith put the game away and the Cats completed the second step toward Houston. The third step would be on Saturday against Penn who beat South Carolina for the right to the finals.

Anyone wishing to get information on flying to Houston contact Ed Rideout at the Alumni House



Fordham Ram trapped between two Cats



Chris Ford wheels around a Ram

VILLANOVAN

We try harder.

Vol. 46, No. 25 VILLANOVA UNIVERSITY, VILLANOVA, PA. MARCH 31, 1971

WILDCATS DO VILLANOVA PROUD

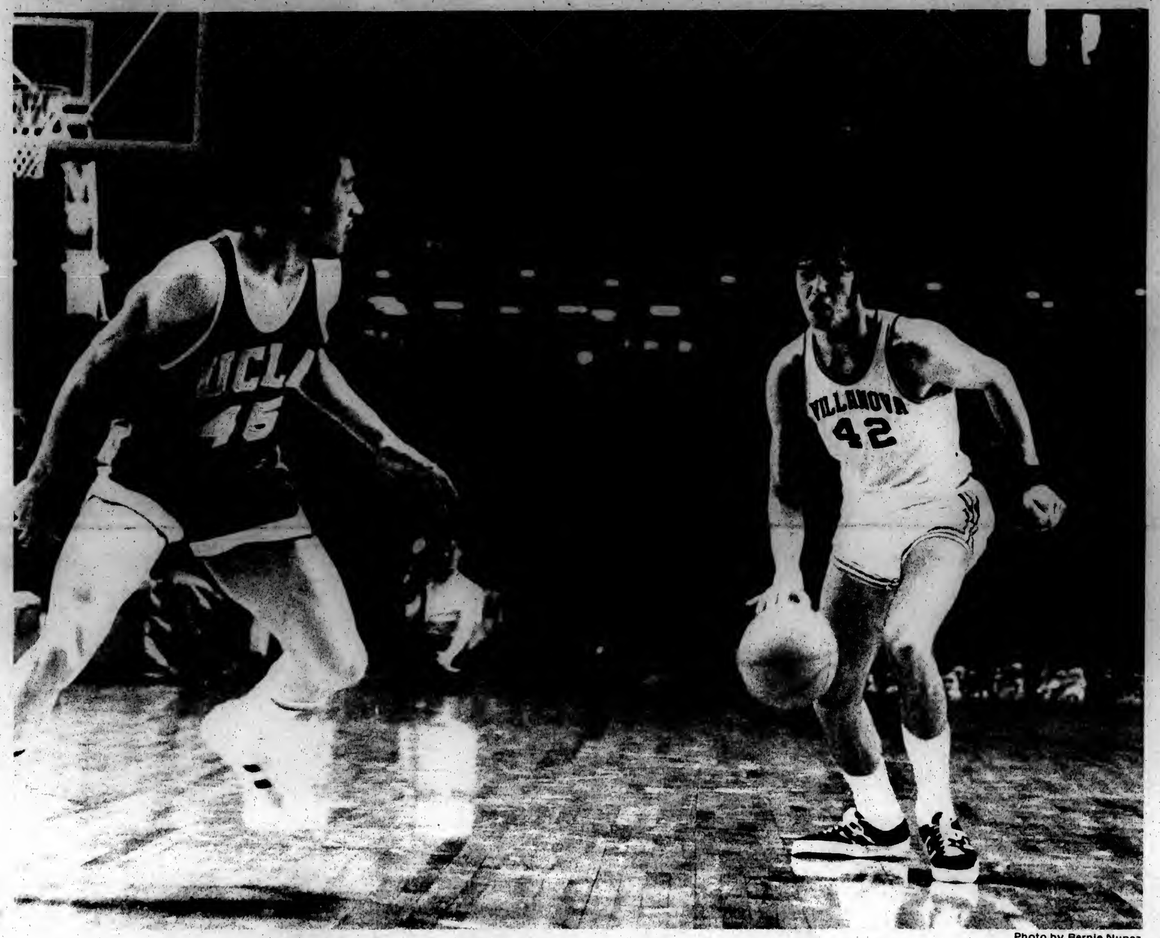


Photo by Bernie Nunez

Chris Ford advances the ball upcourt against Bruins' ace Henry Bibby. The Cats were narrowly defeated 68 to 62.

UCLA Just Nips Nova Five

Cats Fall By 6 To Bruins Porter Named MVP

By JACK KELLY

"We aren't thinking about the UCLA mystic in the least. We've come this far in the tournament and now we feel that we can match any team in the country." So were the sagely words of senior Clarence Smith before Saturday's championship game and how true those words were as he and the eight other Villanova hoopsters just barely missed toppling the Uclans glamour machine and ending the West Coast school's dominance of college basketball. The Bruins of UCLA won their fifth consecutive NCAA basketball title but not before the Cinderella team of the east Villanova threw a scare into Coach Wooden's nerveless net men.

The Wildcats, who had beaten Western Kentucky for the rights to play in the final at Houston's Astrodome, started off the game slowly trailing by as much as eleven points in the first half. Playing contrary to Clarence Smith's above words the 'Nova five appeared to be in awe of the Bruins and wondering if they should be on the same court with them as the Cats made costly turnovers. While under the pressure of the UCLA press, a press which Tom Ingelsby thought of as inferior to Fordham's and Western Kentucky's, the Wildcats made frequent errant passes which zipped the Bruins to easy layups and a five point lead. These V.U. turnovers coupled with the outside shooting heroics of UCLA's Henry Bibby and Terry Schofield, who were firing from a good thirty to thirty five feet, put the Bruins in front by eight points at halftime.

Bruins Stall

Early in the second half Coach Wooden decided to have his Bruins go into a stall in hopes of bringing Villanova out of its ball defense. "I felt it was the right move. I figured that our five could match up better or at least equally to their five," said Wooden. The stalling strategy, however, almost proved to be the undoing of the Bruins as after nearly five minutes of UCLA slowdown Coach Kraft told his players to go into a man to man. "The stall was good strategy on Wooden's part" said a proud Kraft after Saturday's game. "He must have figured with a man to man, Siemiontkowski, who had three fouls as the time, would foul out. However, it didn't work that way as going man to man made the boys play that much harder."

The boys did work harder as they went out and played an inspired man to man defense as no one thought they could. UCLA still set a deliberate pace on offense but the man to man forced the Uclans to move the ball and Villanova took advantage of this. With Howard Porter leading the way, the Cats fought back to within three points 63-60 with 1.53 left. However, tough breaks at this time took the game from the Wildcats and gave UCLA the victory.

Henry Bibby's free throw and a goaltending violation by Howard Porter put the game out of Villanova's reach and the Wildcats most beautiful season ended.

Steve Patterson, UCLA's fifth man, was one of the main reasons for Villanova demise. Patterson a senior from Santa Maria California, hit for his career high of 29 points and it's unfortunate this 6-9 starter had to wait until the Villanova game to play the best game of his life. Patterson who averaged 12.4 points per game up to the final game, carried the rest of the Bruins with his scoring. "Patterson's play goes to show just what a great team UCLA is" said Coach Kraft in assessing how much Patterson hurt the Wildcat team. "Rowe and Wicks have an off day, (they only had 15 points between them - 24 points under their combined average) and somebody else picks up the slack. Today it was Patterson who did the damage." Indeed he did damage the Cats as his one hand bank shots hit for 72 percent accuracy.

"I think we were more concerned with shutting off Wicks and Rowe in our ball defense and so Patterson had a field day out there," said Kraft.

Kraft said after the game that two key four point plays killed Villanova, when a V.U. shot fell

(Continued on page 10)

Why Can't We LiveCreatively?

by Richard J. Salvucci

"I. . .am deeply convinced that our sin is for some lethargic reason. . .we refuse to think in the face of some obviously apparent facts. . .Living is political and nothing is more religious than that which is political."

As both theme and raison d'etre for Representative Hardy William's campaign for the mayoralty slot on the Democratic ticket to be decided in the upcoming primary elections, the note of conviction and repulsion dominates. Speaking to a large crowd in Dougherty Hall as debut guest for the nascent Delta Tau Delta forum, Williams left no doubt as to where blame rests for the decaying conditions within the city of Philadelphia. Both the Machine (apparently bi-partisan), and the citizens are at fault, reinforcing each other in the kind of vicious circle responsible for gang warfare, poor housing, education, and police abuses.

The Machine, according to Williams, has used the racial issue as a divisive measure to atomize the various ethnic and economic groups in the city to perpetuate the status quo on the basis of fear. The citizens, insofar as they are indifferent to corruption and usurpation by their reluctance to eject the Machine, are in themselves responsible for a portion of the circle of depression.

Representative Williams made it quite clear that he feels the need to depoliticize existing city institutions and services, and to rebuild them with the help of the people, thus repoliticizing them with responsiveness as a key element. Realizing that the essence of lethargy is the lack of challenge, he called for a renewal of public participation in city affairs at a local or community level, emphasizing that the people must be involved at all levels of decision making after the electoral verdict is cast. In response to a question concerning such policies in operation, Williams denied that his positions were merely campaign rhetoric, disclosing that committees on education, police affairs, and housing would provide the basic means of encouraging representative decision making within the community.

Williams mentioned several of the effects of community alienation from public life, naming the increase in criminal behavior, distrust of law enforcement, and a generalized sense of apathy as resultant products. If a community becomes aware that law enforcement is selective, that public projects may be carried out to their detriment, and that schools provide an inadequate education for the realities of community living, the dangerous reaction that sets in is as much a product of the inability to cope on the local level as it is the problem of technocracy and bureaucratic indifference. In providing an organ for the community to participate in and govern as they see fit, Williams hopes to integrate it into the mainstream of public affairs, making it a truly living entity, and not just a submerged sector of the city as a whole.

In terms of revivification, Williams expressed the hope that a renaissance of the spirit might occur were a modicum of authority invested in the people. If the expectations of the community are elevated, the inefficiency of vital services would presumably decrease in proportion to rising public pressure. Such were Williams comments regarding the state of the community.

Dealing with particulars, Williams noted that a sweeping change of command in City Hall was not a panacea, although he did express a desire to restructure the leadership of the Police Department and other public service organizations. In line with this thinking, he saw some past decisions made in Philadelphia as of dubious value, particularly in respect to the proposed Bicentennial.

He viewed the Philadelphia Plan for labor with approval, renewing his charge that the exclusion of minorities from any sector of public service or participation increased the sense of hopelessness and apathy; basically, he thought, this was a matter of economics.

On this topic, Williams denied that the present fiscal crisis in Philadelphia was solely a matter of funding and its availability. Shrewdly pointing out that the current educational fund squeeze could be covered by an equitable policy of real estate assessment, Williams maintained that the bureaucracy and the multiplicity of directly involved participant agencies in any public service contributed immeasureably to fiscal difficulties. He then returned to his theme of revitalizing city administration by the inclusion of the public sector, claiming that financial legerdemain and inefficiency would be eliminated in the light of popular pressure.

For ten years, Williams has served as a committeeman. In February of 1969, he led an effort in which, for the first time, the Democratic black ward leaders pressed en masse for candidates to be slated for the offices of District Attorney and Comptroller. After being endorsed as a candidate for Judge of the Court of Common Pleas, Williams withdrew, stating that his decision was based upon the need for progressive political leadership in the Black Community.

Always a maverick, Williams believed that his role in the mayorality campaign was important as that of any other (except former Police Commissioner Rizzo, whom he peremptorily dismissed). Asked how he responded to the charge that he was taking black votes away from Bill Green, Williams replied, "He's taking the Irish vote away from me."

Vote

During the last month there have been many attempts by many people to raise money for the Jimmy Fleming Fund. But there has not been one, organized drive on campus, of which all Villanovans have been aware, and to which all Villanovans have been asked to contribute. But now there is such a drive . . .

This year's Ugly Man on Campus Contest, located in Dougherty Hall, is being run exclusively for the purpose of raising money for the Fleming Fund. All contributions that are received will be donated in the name of the student body.

As for the contest itself, the winner of the Ugly Man Contest will be awarded a plaque as an official testimonial to his ugliness. But better yet, on a day of his choosing the Ugly Man will be chauffeured to and from class by his female slave driving a golf cart especially decorated for the occasion.

We'd like to ask everybody to help make this contest a success. Here is the chance, perhaps the last chance, for all fraternities and all organizations on campus, in short, for all Villanovans, to get behind a **good** cause and to raise a **meaningful** amount of money for a fellow Villanovan.

Rings May Be Ordered in

Kennedy Hall, University Shop

1973

April 27, 28, 29

Prison Reform

On Monday evening, April 5, at 7:30 p.m. in the East Lounge of Dougherty Hall, the Villanova Political Union will have as its guest J. Shane Creamer, Attorney General of Pennsylvania. The topic of Mr. Creamer's discussion will be the necessity of Prison Reform.



The Attorney General's career to date has been a distinguished one. As an undergraduate, he attended Villanova, and then went on to study law at Temple University. Specializing in criminal law, he was appointed head of the Pennsylvania Crime Commission, and was the author of a book on guidelines for search and seizure. Priot to his appointment as Attorney General, Mr. Creamer was also involved in a private corporation investigating organized crime. Mr. Creamer has appeared at Villanova several times in the past and the discussion on Monday evening will be open to the public.

"From Dienbienphu to Tchepone: An Analysis of Laos"

LECTURE BY TRAN VAN DINH*

SPONSORED BY THE HISTORY CLUB

TONIGHT AT 8 P.M.

VASEY AUDITORIUM

* Mr. Tran Van Dinh fought with the Viet Minh Liberation Army against the French and served in Laos as an advisor to Prince Souphanouvong (head of the Laos Liberation forces). He is presently a visiting lecturer at Old Westbury College.

Faculty Senate Elections Nominations Procedure

TO THE MEMBERS OF THE FACULTY
FROM THE ELECTION COMMITTEE OF THE UNIVERSITY SENATE
RE: The University Senate Elections, 1971

GENERAL INFORMATION

The following procedure concerns the nomination and election to the University Senate. Nomination and election to the University Senate is restricted to the respective constituencies as follows:

Arts	1 seat
Commerce & Finance	1 seat
Engineering	1 seat
Law	1 seat
Science	1 seat
(Astronomy, Biology, Chemistry, Mathematics, Physics)	

To qualify for the University Senate the faculty member must be under full academic contract to Villanova University and have completed a minimum of three years' service by September 1, 1971, and have a minimum rank of Assistant Professor by that date.

NOMINATIONS

A faculty member may nominate himself or another faculty member to the position to be filled by his college or division. The nominator will secure the approval of the nominee. Nominations shall be in writing and delivered to Mrs. McGuire at Room 108, Corr Hall, between March 29 and April 2, 1971, at 5:00 p.m. All nominees shall have the prerogative to provide the Election Committee with biographical data at the time of his nomination. If no biographical data is submitted, the Election Commitee shall use the information contained in the University catalog.

NOMINEES

The Election Committee shall distribute to the members of the faculty no later than April 14, 1971, a list of those nominees seeking the Senate seat of the particular college or division they represent. The listing shall include the biographical data.

ELECTIONS

Elections to the University Senate restricted to the respective constituencies shall be conducted on April 19 and 20, 1971, between 9:00 a.m. and 5:00 p.m. The elections will be conducted in the University Senate Office, 108 Corr Hall.

The elections shall be conducted in the following manner: each faculty member will go to the polling place (108 Corr); upon presentation of his Faculty Identification Card a ballot for his college or division will be delivered to the faculty member by a party designated by the Election Committee; voting will be done contemporaneous with the receipt of the ballot; and ballots will be counted at the close of voting on April 20, 1971.

Further information concerning the election procedure will be included with the information relating to nominees.

ABSENTEE BALLOTS

In the event that a faculty member will not be on campus April 19 or 20, 1971, he should contact Dr. Albert J. Dorley, Jr., of the History Department (X232), in order to make arrangements to vote by absentee ballot by Friday, April 16, 1971, 5:00 p.m.

RUN-OFF ELECTION

In the event that no nominee of a particular college or division receives a majority on the first ballot, a run-off election for that particular college or division between the two nominees of that particular college or division receiving the most votes will be held on April 26 and 27, 1971, between 9:00 a.m. and 5:00 p.m. The Run-off Election shall be conducted in the same manner as the original election.

THE ELECTION COMMITTEE
Lawrence C. Gallen, O.S.A. (Biology)
Charles H. Helmetag (Modern Languages)
William J. Rice (Chemical Engineering)
Edward J. Rideout, Jr. (Alumni Office)
Lucien R. Roy (Mathematics)
Mara H. Schwenk (Nursing)
Alexander G. Severance (Commerce & Finance)
Robert Walsh (Law)
Albert J. Dorley, Jr. (History) Chairman.

Who Can Afford To Live In SUBURBIA

1%

LEAGUE OF WOMEN VOTERS
DELAWARE COUNTY HOUSING COMMITTEE
MAIN LINE HOUSING IMPROVEMENT Corp.

A START TOWARDS MEETING OUR HOUSING CRISIS

VILLANOVA UNIVERSITY
WEST LOUNGE
DOUGHERTY HALL
MARCH 31, 1971-730p.m.

The Public Is Invited

Sen. Dominick on Volunteer Army

By JIM O'MELIA

Senator Peter Dominick of Colorado was the guest speaker at an open debate sponsored by the Political Union. Held at 7:30, Monday night, March 22nd, it was resolved by a vote of 12 to 7 that the House favor the adoption of a volunteer army. Sen. Dominick stated that there is one purpose for the draft and that is "if the nation as a whole is involved in war, then all should take part." He then briefly traced the history of the draft from the abuses of substitution in 1863 to the first peace time draft which was passed by one vote in 1940.

The senator praised the lottery system and cited two reasons for civilian dissatisfaction with the military. First, many disagree with the immoral undeclared war in Vietnam. And secondly, there is an anxiety concerning the "Conveyor belt" system employed. This is a minority dissent, he maintains that "Costs the taxpayer and doesn't help the armed forces' ability to function." He said that if a volunteer army were adopted, this would provide "negotiating room for the President in international affairs."

Never Again

Pointing out the Army's problem in finding infantry, the senator doubted that we will ever again be in an Asian land war. The Administration "has to decide the amount of manpower in each department." Dominick also agreed that enlisted personnel must have pay raises, and better housing with bonuses for re-enlistment. Changes in routine, less harassment, and a new breed of officers are steps toward a new image to dispel some of the popular disrespect for the military. Sen. Dominick revealed that it was the civilian Foreign Relations Committee that was responsible for making the nation's defense commitments. Advocating more concentration on the career system, he believes that a more skilled, professionally-trained military is possible. In order to pay for the career men, the senator would cut 500,000 men out of the army. The Army already is down to the amount of troops used during the Korean War and could do with less.

The volunteer army offers more efficiency because if a G.I. doesn't want to fight he won't fight that well. While 53% of the defense budget is in payroll, he would like to lower the number of men and the training cost and "raise the opportunity for Nixon to operate in international affairs."

After the senator spoke, Flip Ferrera read a paper by the Society for Individual Liberty. Then the President of the Political Union, Dave McQuestin, spoke concerning the evils arising from a professional army. He questioned the idea of a professional army man as an individual and also pointed out that the upper class would become officers while the lower ranks would be populated by the poor and the social misfits.

The senator concluded his remarks by mentioning that in World War I G.I.'s drilled with brooms and civilians supported the draft. In his closing endorsement of a volunteer army he argued: "When we get in the war, get the best that we've got and then win."

classifieds

Fiat '69, 850 Spider convertible, dk. green, 4 speed, mags, 22,000 mi. $1300 or best offer. Call 527-0398.

12 string Yamaha guitar, excellent condition, $85.00 (plus case). Call Eileen O'Donnell, MA 3-3174.

Apartment wanted. Graduate couple wanting apartment for summer. Call SU 9-2022.

'65 Skylark conv. Running fine. $450 or best offer. Call Bob, 337-2203.

WORI Past and Present

by Maureen Reilly

Alfred E. Neuman sums up the pervading attitude of the average Villanovan whose idea of a well rounded man (speaking collectively of course) is one who rounds out his day with his daily rap and getting-it-together session in the pie shoppe and weekly sets off for a round of beer at the Beef to recover from an exhaustive week of "study". Yet the reason for this seemingly apathetic spirit endemic to the Villanova campus need not necessarily follow from the aforesaid inference of a weak-implused student body but merely because they are ignorant (uninformed) of the few activities encompassing current social and political problems outside of its legal limits. One particular activity concerned with these foreboding problems hanging over the international community and of "relevance" to the less inert at Villanova is the World Order Research Institute, an organization which welcomes participation and action.

In December of 1967, as a supplement to the UN, WORI was established at Villanova. Under the direction of Dr. John Logue, its purpose is two-fold. Primarily, it is designed to assist in the research and discussion of the American foreign policy, on an international scope. It also serves to provide a work program including projects such as publications and conferences to make known their plan for "world order."

The problem at hand is the well professed inability to correlate "The is" with "The ought" as far as international etiquette is concerned. Attempts have been made, however, and such previous topics as "The Brewster Proposal" (multilateral peacekeeping), Ecology, and the more recent "Ocean Politics" have either been discussed or are being presented for discussion. A symposium, "The Fate of the Oceans," will be conducted by WORI here at Villanova April 29 through May 1. Concerning this upcoming conference Dr. Logue has greater expectation of student participation that they found in previous presentations. For further information on this symposium, Dr. Logue may be contacted on the ground floor of Geraghty Hall (across the street) or by phone, LA-5-2100, ext. 242, 245. If he cannot be reached, Dr. Logue advises not to wori.



Louise Bruyn, peace walker, is about to bandage a blister for Villanovan Larry Ofter, midway on the Schuylkill to Swarthmore leg.

K. A. Hazboun, a Villanova Mathematics major, will be the guest speaker at this afternoon's (Wed. March 31) Coffee Seminar at 3:30 p.m. in Geraghty Hall. Sponsored by the World Order Research Institute, Hazboun will speak on "What Human Price, Israel?" Hazboun grew up in Bethlehem and was educated in England. Everyone is invited to attend the talk.

On Sunday March 21st, a few days before several hundred Villanovans walked from campus to the University of Pennsylvania, two Villanovans joined in a 12-mile Walk for Peace with a Massachusetts housewife, who is walking all the day from MASSACHUSETTS to Washington to protest the Indo-China War.

Walking with Mrs. Louise Bruyn from the Schuylkill River to Swarthmore were Larry Otter, a graduate student in political science and Dr. John J. Logue, Director of the University's World Order Research Institute. Dr. Logue's ten year old daughter Patricia also walked the distance.

Mrs. Bruyn is urging a complete end to American air and ground involvement in Indo-China and international involvement in making peace and in rebuilding the country. She plans to affix five "Theses" to the door of the Capitol when she arrives in Washington on Friday, April 2nd.

Accreditation for Raven Hill?

by Gary Hunt

At last Thursday's curriculum committee meeting, Montessori training school came to the meeting to present a proposal concerning prospective Montessori teachers. It would include application to Raven Hill after three years of matriculation at Villanova and an ensuing accreditation for a Bachelor of Arts degree.

Early Childhood Training

Montessori teaching is a method of early childhood training. The program as instituted by Dr. Mana Montessori is offered to prospective teachers in a manner unlike the familiar classroom atmosphere. The training is administered in a pseudo-laboratory environment. The function of the Methodology is a form of preschool training. As it now stands, the program is experimental in nature and has no real set goal. The schooling, however, is very successful in its manner of allowing children to function both as students and as aids in administering to the lower class or disadvantaged children. The sole problem seems to be that there are many openings in the field for Montessori teachers, but the number of applicants is limited.

No Accreditation

Villanova's affiliation with Raven Hill revolves around several students from Villanova who desire the Montessori training to become teachers in this field after graduation. The problem arises, however, from Raven Hill's not being an accredited institution of higher learning. This would prevent the Villanova student from receiving the necessary credits for a degree. The question facing the Curriculum Committee then, was whether or not to give consent for Villanova students to matriculate their senior year at Raven Hill and still receive the necessary thirty credits needed for graduation. It was pointed out by Fr. Burt that the accreditation would only be granted towards a Bachelor of Arts degree and not towards a Bachelor of Science in Education. Part of the reasoning behind this is that Villanova is presently phasing out its education program.

Transitions

Following the presentation of the matter by two representatives from Raven Hill, the Committee discussed the matter in the form of questions concerning the program. Several problems that could arise from such a transition were brought up at this time. What if a student enrolled at the Raven Hill program decided to leave because of some incompatibility with Montessori training? This was readily answered when Fr. Burt assured the committee that any credit gap left by the Student's leaving the program would be filled by the university in order to gain his BA. Another safe-

(Continued on page 7)

Library Committee

The Academic Policy Committee, in accordance with the University Senate Constitution, will appoint members to the newly-formed Library Committee on May 1, 1971. The appointed membership will be drawn from nominees submitted to the Academic Policy Committee. All nominations should include sufficient data to properly evaluate the prospective member. Membership to the Library Committee, excluding **ex-officio** members, will be drawn from the Villanova faculty and student body. One faculty representative will be appointed from each of the following schools: Arts, Sciences, Nursing, Engineering, and Commerce and Finance. Student representatives will be appointed, one (1) to represent the graduate students and two (2) to represent the undergraduate student body. Please send all nominations to Dr. Lawrence S. Stepelevich, Department of Philosophy. Nominations cannot be received later than April 29, 1971.

LETTERS

EMPHATIC

To the Editor:

Apparently your linotypist anticipated himself a bit. Our Placement Office announcement on page 18 of last week's issue suggested that career-contemplating students should visit us "because we're knowledgeable and **emphatic**". That last word, of course, should have been "emphathetic" - or what we immodestly regard as our ability to identify with the personal vocational aspirations of Villanovans.

I'd appreciate it if you could find space to run the corrected announcement in the March 24 VILLANOVAN.

While on the subject though, I will admit to our being emphatic in certain matters. For instances: the new grad's unique and never-more-practical opportunity to quest for his "impossible" dream: liberty to select his own set of criteria for measuring his career success; freedom to opt for a "high gain" kind of employment even though that also implies high risk and the possible bittersweetness of failure.

We are likewise emphatic about The Placement staff's approachability by, and responsiveness to all Villanovans, regardless of their specific career goals.

Joseph P. Corcoran
Placement Office

UNCONSTRUCTIVE CRITICISM

To the Editor:

Usually upon my weekly perusal of the **Villanovan**, I initially turn to the Letters. Imagine my joy when I came to another sermon-letter from Daniel N. Ehart, Main Line journalist.

I had no doubt that Mr. Ehart's letter would be of a negative nature. Surely, this man is entitled to give his response to. "Mr. Kelley's personal invective. . ." My point in writing my first letter to the **Villanova** (and indirectly to Mr. Ehart) is to differ with this man's mode of presentation.

How can this man command any respect from his readers using such trite phrases as "Fred the Red" (undoubtedly referring to Dr. Carrier)? If Mr. Ehart is to expound his opinions in an article, how does he, purporting the credentials of a newspaper editor, expect to accomplish any purpose, by penning such banal, urbane, unconstructive criticism? Who among the university community will derive anything more than a few snickers from doggerel of this nature?

I appreciate the fact that Mr. Ehart has enough concern for Villanova to take time to criticize us. If only he would utilize his invective to help us a bit, perhaps more Villanovans would use their 15¢ to purchase his paper instead of a coke in the Pie. Until then, Mr. Ehart need only preach to a mirror to air "the complaint of a chronic four-year-old."

Timothy P. Holleran '71

To the Editor:

As a concerned observer of the Villanova scene, may I say, "Huzzah" to Daniel Erhart, a true American and editor of the Suburban and Wayne Times. It is indeed refreshing to see that some remnant of true American Common Sense is still with us in this age of neo-permissiveness and third-world me-tooism. I, too, have noticed with dismay the revolutionary activities on the V.U. campus. I, too, have listened with unbelieving ears as supposedly Christian professors have spread their disgusting Red filth subversion, disguised as astronomy and molecular biophysics. I have sat in the so-called pie shoppe, that hotbed of Communist fervor, as young, long-haired neo-gypsy fags have mocked our time-honored American Ideals. I have seen with tear-filled eyes as snotty Brats in the supposed citadel of learning, the library, jeered and catcalled our Tall, Strong ROTC cadets.

As far as parietals are concerned, let them have their brothels on campus. A far more urgent need must be satisfied. I urge the curriculum committee to set up a core patriotism course, required of all students, which will extol Bold American Principles of Life. Further, ROTC should be made compulsory for both males and females. I also demand that all V.U. students sign an oath of allegiance, thus pledging their faith in God and the American Way before witness of their peers.

C. B. Chase.

POLITICAL TOOL

To the Editor:

I object vehemently to being used as a political tool of the Board of Trustees in an attempt to cast disfavor on the parietal issue.

Contrary to the implications made by Fr. Daly (chairman of the board), the incident at Corr Hall in no way reflects upon the maturity of all incoming freshmen, nor does it sanction the questioning of the accountability of the newly formed Resident Student Association.

Furthermore, I deplore the tactics employed by Fr. Daly in his efforts to delay the institution of parietals here at Villanova.

Smear politics are of the lowest degree known to man and one would expect a priest to be above such things. By citing individual incidents one could find countless excuses to delay any issue in the world.

I can assure you that there will be times when parietals, if instituted will be abused as are all laws at one time or another, for such is human nature. However, to rationalize this as a reason to deny that right is an act of the lowest regard for human dignity.

For an example this will suffice:

"In my lifetime I have heard many people use their tongues in an abusive manner, but I do not advocate cutting off their tongues, do you?"

Presenting obstacles merely for the sake of presenting obstacles seem to be the order of the day for the Board of Trustees. You can continue to play your games, Father Daly, but don't pull rank on me.

Respectfully yours,
Robert Lee Williams

P.S. In answer to your inquiry I was elected to the RSA before the incident and as a result of the incident resigned. Then I was reelected by the members of my dorm and to this day I continue to serve to the best of my ability.

ATHLETICS & MONEY

As the college basketball season moves into its final days some coaches might be doing the same.

The biggest rumor has Johnny Dee leaving Notre Dame, with Villanova's Jack Kraft moving in, while Holy Cross' Jack Donohue and Georgetown's Jack Magee are supposed to be looking elsewhere.

KLAYMAN
(N.Y. Post 2/26/71)

To the Editor:

Now that we re on our way to Houston, it may be a good time to insure that the above does not happen. We're losing the best coach in the country because of the same reason we lose our football coaches -- **we don't pay**. Maybe what has happened up until now will show that it's about time we did. Last year we lost George Raveling, the best recruiter in the country to Maryland and now they have the best freshman team in the country and if you have been keeping up with the news, have just announced signing two of the most sought after players in the country.

Year after year we have been promised a new field house. Now, we don't even get enough support to keep our coaches. The administration ought to wake up, basketball is the cheapest sport to support and can become most lucrative (you have to speak in terms of money to the administration). The alumni love it. They should be pushed to give more in light of this season. Having your own large fieldhouse and national TV (as Notre Dame has gotten in a mere 3 years) will all bring substantial sums of money in. Maybe we should try it before it's too late.

A "Giving" Alumni

CRAZY 8

To the editor:

We read the article in the Villanovan about Austin Hall with a great deal of interest and concern since we are residents of the ground floor in Austin. Certain aspects of dorm life exclusive of the ground floor were overlooked by Mr. Mann in his article. We feel that these aspects should be brought to light not only because of their influence on the residents of the ground floor, but also to show the lack of interest demonstrated

(Continued on page 10)

(Reprinted from PARADE MAGAZINE, Sunday March 21, 1971)

Choosing Your Own

What happens when college course requirements are dropped and freshmen are allowed to design programs of study for themselves?

Barat College in Lake Forest, Ill., has been examining just that question since they did away with freshman-sophomore course and distribution requirements two years ago.

A study at Barat shows that students tend to:

— Elect tougher, more ambitious schedules for themselves than under the old system of taking required courses.

— Delve into several fields of study, not just the one or two of major interest to them.

— Work harder, enjoy college more, and achieve higher grades.

Their professors like the new system, too. Barat faculty report greater satisfactions in working with students who are taking courses of their own choosing. They say their students show a heightened involvement with course work and a readiness to dig independently into related subject matter.

Why has Barat dropped requirements? The college discovered over the past two years that young women gave more and received more from the college when they had a sense of fully participating and of directing their own personal growth and intellectual attainment. A student entering Barat initially consults with a specially trained faculty adviser. Together they choose a program of study in light of her background, abilities and educational goals. This academic advisement and counseling will continue throughout the student's time at Barat.

According to Dr. Patricia Faber, director of freshman studies, this system places more responsibility on the student themselves. "Almost uniformly," she declares, "the more we expect of them, the higher they rise to meet the challenge."

You should know by now, but student body elections will be held tomorrow. Hopefully, those who are planning to vote have seen what can happen when incompetent people are elected to positions which demand responsibility; hopefully those voting won't regret their choice afterward. Of course if you feel there are no qualified candidates, then don't vote at all – and make it known why you're not voting. We have said enough about candidates and elections in general.

Below are printed the voting procedures and polling places.

POLLING PLACES & HOURS
Students Must Present V.U. Matric Card
AND ANY Picture I.D. Students Will Not
Be Permitted to Vote Without Both Cards.

Nursing and Arts	Center Lounge	Thurs., April 1st 8:00 A.M. – 6:30 P.M.
Sciences	Mendel Cafeteria	Thurs., April 1st 8:00 A.M. – 6:30 P.M.
Engineering	Tolentine Lobby	Thurs., April 1st 8:00 A.M. – 6:30 P.M.
C & F	Bartley Cafeteria	Thurs., April 1st 8:00 A.M. – 6:30 P.M.
Univ. College and Grad. School	Bartley Cafeteria and Mendel Cafeteria	Weds., March 31st and Thurs., April 1st 5:30 P.M. – 9:30 P.M.

First BE-IN of This Semester

This Sunday in Kennedy "Be-In" Mall

— Good Sound System

— 3 Bands

— Free Refreshments — Drinks & Eats

— Starts at 1:00 P.M.

— Leave Your Money Home

— Continuous Music

— We Play Only Good Music and the Best Music in the World Is

FREE

VILLANOVAN

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STOP ME PLEASE

By G.W. SHEEHAN

Nobody, of course, would save him, and that was the problem. Brian had been inspired six days before with an idea to end the war in Southeast Asia: he would stop eating and drinking until someone could prove that there was an actual commitment on the part of the Government to bring home the troops. Washington showed no interest in Brian or in ending the killing, but he had expected that. What he hadn't expected was that NO ONE would do anything to stop his own slow death.

Brian's friends told him that they were too much in love with him to stop him from doing whatever he wanted. Secretly, Brian suspected, his friends did not want to spoil the act because dead he was worth more to them than alive. They would be able to tell their other friends "Yes, I knew Brian, he was a wonderful person" and they would become celebrities merely by having known him. Meanwhile, he would be mouldering in the grave, or rather soaking in formaldehyde. One freak had approached him three days after his last intake of nutrients and said "Hey, you know, if you're going to die, you might as well do something useful -- why don't you sign these papers and leave your body to medical science?" Somehow impressed by the thought of helping others, it wasn't until he signed the documents that he realized that in so doing he was acknowledging the fruitlessness of his death.

Irrational

School authorities said that they could do nothing that Brian did not approve of unless he were to collapse or become irrational. Brian had hoped that they would convince themselves of his irrationality shortly, but his friends intervened with the school, pointing out that Brian never had been very rational and was the type that liked to lay around on floors. On that basis, the school effectively ignored him. The police had tried to remove him on the fifth day, but a combination of the school's unwillingness to allow them on campus and the threat of the ACLU to seek a court injunction against police intervention "saved" Brian from the police.

On the floor in the Student Union lounge, unwilling to move for fear of fainting, Brian was beginning to feel that a definite conspiracy was building up to ensure his demise. His tongue was swollen, making talking impossible; so he was unable to convey this feeling to anyone else. Someone he did not know had given him a tab on the fifth day, and he was not really sure of his surroundings after that. In combination with his growing paranoia, the acid had made it seem that perhaps he was already dead.

Drying Up

People had been bringing him newspapers with articles about him, and he had made page twenty of the N.Y.T. by the fourth day. After that, it became increasingly difficult to focus his eyes, and he could no longer read even headlines without pressing saliva moistened fingers to his eyes first; with the total drying up of his mouth came a cessation of this expedient. The school radio station had scheduled an interview with him once a day, but his lack of vocal ability had forced them to drop the plan. They were now contenting themselves with an hourly broadcast of his vital signs.

It had occurred to Brian that he could just call it quits, just tell everyone that it was all a mistake, then drink about twenty gallons of cold water. After some thinking, he decided that bugging-out on his commitment was impossible, because he would have to admit that he had been foolish to start. No, the only solution was to go right on with it until the war was stopped, or until someone forced him to live, or until he died. Increasingly, it appeared that death would be the result of his commitment.

There was no trace in his mind of the original inspiration for his denial of food and water, although he was still aware that he had wanted to do something to show everyone what his feelings were. The will to live was strong in him, so when a student of Oriental mysticism had offered to instruct him in the way to live on only air, he had eagerly agreed. Unfortunately, the secret lay in really and truly wanting to not drink or eat, and Brian had long since passed that stage by the time the mystic had shown up.

Buzz

The only people who seemed interested in saving him were so much a part of the system that he was against, that their entreaties only served to make him think that maybe he was scaring them, that they wanted him to give up because his giving up would be a victory for them and a defeat for what he represented to them. For the past hour a marine recruiter had been talking to him, but Brian only occasionally head him above the nearly constant buzzing in his ears. Apparently, the Marine was supposed to set up a recruiting table in the middle of the Student Union, bu was unable to do so because Brian happened to be sprawled there.

"The Reds are always looking for weak spots in our defenses," the Recruiter was saying "and if we let them get thru Asia, they may hit Pearl Harbor next." The buzzing resumed, preventing Brian from learning what other places might fall to the commies if Premier Theiu didn't have American bodies to use. A thought was taking shape in his head, it seemed that there might be a way out after all. It was so improbable and fantastic that it would be accepted by everyone, and he could save face and live, too.

Be A Leader

Usuing the chalk that he had been given by a thoughtful professor the day before, Brian managed to convey his desires to the sergeant after several false starts. The headline in the New York Times the next day read "Marine Recruiter Converts Hunger-Striker" with a sub-heading that said "Sgt. Convinces Boy That U.S. Policy Is Correct, Brian Signs Up to Join Marines and Become a Man, has first meal in a week."

D.H.C. Investigates Parking

By DEBORAH DEVER

The fact that conditions in the parking lots are deplorable comes as no shock. However, the actual figures might. The Day Hop Council has been conducting in conjunction with the Radnor Township Police Department, a thorough investigation into the matter and has presented the incredible facts to the VIILLANOVAN. In 1969, there were 18 cars stolen from Villanova's parking lots, Chevrolets and Volkswagens being taken most frequently. In addition to entire cars, accessories and parts were removed from 26 other vehicles. Everything from batteries to bucket seats and headrests were stolen. The figures rose for 1970. In the first five months alone, 15 cars were stolen. Ten of the fifteen were Chevrolets. In the thirty reported accounts of accessory theft, sixteen involved the removal of stereo tape decks. These reports constitute a conservative estimate of the actual number of thefts. Some are never reported.

The percentage of loss on the Villanova lots as compared to that of Radnor Township's municipal lots if 75% higher. The reason for this, according to Chief of Police J. W. Litzenburg, is the fact that mobility if higher in the municipal lots. At Villanova cars are left for several hours at a time, become highly vulnerable. The periods during which thievery is highest are the lunch hours, late afternoon and night, Monday through Thursday especially. The thieves themselves are most commonly from area high Schools and Villanova students themselves.

Villanova students pay ten dollars in order to park their cars in the University's lots. From January of 1969 to November of 1970, a total of $45,857 was collected from Undergraduate, Graduate, Law and Night School students, as well as from faculty and non-academic employees. In this same time period, the University spent $33,600 on security and maintenance. In this same time period, losses due to theft amounted to $48,700. The major reason for this is the inadequacy of present security procedures. Funds have been mishandled and misappropriated. There is a marked difference between allocations and reality. Supposedly there are car and foot patrols of the parking lots amounting to 17 hours per day (112 hours per week). This is hardly evidenced. The guard in the main lot's guard house is only mythically present. Ocassionally, patrols are made by the Radnor Township Police as a courtesy to the University. The fact remains that security measures at present are not adequate. The Day Hop Council has asked that funds used in other areas, such as the main gate and the faculty parking lots, be re-allocated for use in increasing the main lot's security and lighting. The students using the main lot are paying $36,200 annually for parking privileges and are getting only $20,900 in return. For every $11 spent for parking stickers, $16 is lost through theft. It must be noted that the figures for theft are only conservative estimates based on the police reports over 18 months, from January to December of 1969 and from January to September of 1970. There are many cases where thefts are not reported.

Another inadequacy found in the parking facilities is in terms of space available. There are 2,105 spaces in areas allotted to student parking while there are 4,300 cars to be parked. Granted, not all students' cars are in the parking lots, at the same time, but there is an overlapping period. This occurs between 9:30 a.m. and 12:30 p.m. and results in improvisional parking anywhere a car will fit.

The Day Hop Council is working diligently, investigating every area of the parking lot situation. They recognize and appreciate the position of the Security Department. The major problem is to be found with the administration's allocation of funds. It is the responsibility of the Administration to seek to rectify the matter. The Day Hop Council has formulated a series of recommendation which, if implemented, would serve to improve present conditions. Their ideas will be presented to the Student Life Committee at an upcomingmeeting. With student support and administrative concern, this disgraceful situation will be alleviated.

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Where Did You Live, Daddy?

By WILLIAM H. MANN

Delurey and Galberry Halls

If you know where these two dorms are you either live or have lived there, have been around Villanova for a long time, or should be working for Rand-McNally making maps. These two dorms represent the "off campus" but officially on campus residence units.

Delurey Hall is located way up on the hill on Rte. 320. It is a three story house which is home to 29 students and one counsellor. On speaking with Pete Gabrielli, their RSA rep, I found out that dorm spirits are **high** in this hall which is comprised of only upperclassmen. Of course, here as everywhere, there are a few problems such as no lounge furniture, occasionally no hot water and only one phone in the building. The students here really like their counsellor, probably because they never see him. His name won't be mentioned because he is a high ranking member of the administration and I don't wish to embarass anyone. There is a feeling of intimacy prevailing in Delurey. The guys here are all friendly with one another and actually they have no need for a full time counsellor because they can take care of their own problems. The major complaint is their electricity problem. According to Pete, "either we have it, but very weakly, or we don't. It's like this, if two guys turn on their radios or stereos at the same time, the lights go out - simple."

Now as for Galberry, there are quite a few differences. Galberry is the house located all the way on the other side of the football stadium. There are 23 students living there and one counsellor. Ah, but from the stories I have heard he may as well be ten counsellors. All activity ceases to exist the moment word gets out that HE is in the building. Rusty Liberatore, their RSA rep in this all-freshman dorm, says that any of the complaints usually deal with their counsellor. This is probably the only place where the rules against empty beer cans or any unveiled female anatomy posters are enforced. He may get a round of applause from the administration for his behavior, but don't you think it is being carried a little too far. If you want to get petty, well according to the Bible, whoops. Student Handbook, no sweatshirts are allowed in classrooms, and how often have you seen that enforced?

There is no soda machine in either dorm. Coca Cola has said that there are not enough students in Delurey to make a profit, and Galberry would be perfect except that the stairway is too narrow to get one up. Well Galberry has six fewer students than Delurey so Coca Cola's argument is shot to hell unless they took a poll and discovered that Galberrians drink more coke than Delurians (no implication to delicious).

I wondered as I was hitching back to campus from Galberry whether Villanova food was worth walking this far for. Or suppose you were in C & F and lived in Delurey; how many pairs of shoes do you go through per semester?

If you are walking towards either of these dorms this spring, see if you can spot any long lost student waking up from winter hibernation. It is rumored that each year a few are lost in our sudden snow storms.

Next week - Fedigan Hall

On The Academic Policy Committee

By XAVIER SUAREZ

This committee is a standing committee of the Senate and is made up of six administrators, nine faculty members, and six students. A student on this committee can find himself discussing issues with the Dean of his own school, with the vice-President for Academic Affairs, or a prominent faculty member. Thus this committee affords students an excellent chance to have their opinions heard and their ideas acted upon. After that, it is strictly up to the student members to actually achieve anything. As in the Senate, it seems that some faculty members are hesitant or perhaps too intimidated to air their views; for very often little disagreement was expressed on a certain issue during the meeting while numerous dissenting opinions were voiced informally after the meeting. The students have also been generally conspicuous by their reluctance to express differing opinions during the meetings. This is partly due to inexperience and lack of preparedness. In some cases it is possible that the student does not have the character necessary to confront the better prepared faculty and administrators. I recommend that all the students to this committee be reelected and urge the students to elect people who are not only capable but-perhaps more importantly-brave enough to express dissenting opinions when necessary.

One of the issues that came up for consideration is the proposed calendar for next year (1971-72). As it was presented to our Committee from the Calendar Committee, the undergraduate students would finish Fall semester classes on the 14th of December and begin exams the following day. Exams would then last until the 22nd, making it impossible for some students to get home before Christmas and making trips home for all students a wearisome undertaking. Furthermore, all six students on the Committee agreed that such a schedule leaves no time to prepare for exams or finish papers, books and lab reports. We felt that the Fall semester was being crowded to an excessive degree and that steps should taken to determine student and faculty opinion on the matter of Fall semester scheduling. We were informed by the administrators that nothing could be done about next year's calendar because the catalogue (which was already late) had to be printed. This was on December 3rd. On February 19th (eleven weeks later) our decision was presented to the Senate, which acted upon it. In that eleven week interim a whole new calendar could easily have been drawn up allowing us two or three days between classes and exams. It could have been done without even a major change in the schedule. You may consider how this could have been accomplished-simply by cutting out the last two or three days of classes before exams. For it was "discovered" by the student in our committee that there is no magic number of days to any semester. The customary 75 days of class is arbitrary and in some colleges (like V.U.) includes exams and registration days, and there is actually a great deal of flexibility in the length of a semester. The result of these occurrences is that next year the students (and faculty and administrators) are stuck with a badly scheduled semester. (Our Committee did charge the Calendar Committee with considering the matter of Fall scheduling-for future years-again and reporting to our Committee.)

Better Prepared

It is important to analyze happenings like the one just described. If we don't understand our failures we will never succeed. In discussing many issues in the Senate and committees, it has often been the case that the administrators insist that action be taken quickly for practical reasons. Their intention is not what we should question but simply their priorities. In the case of the proposed Calendar, for example, was the speedy printing of a shiny new catalogue more important than saving students and faculty the worry and trouble inevitable in such a crowded Fall schedule? The situation is similar to the more important issue of revised tenure policies which was recently passed by the Senate. Again the administrators called for haste in approving the revision, in order to make use of it in the current evaluation of numberous faculty members. After some discussion, the new policy was passed by a vote of 28-1. (Student Senator Roy de Caro did not seem impressed by the urgency of accepting the new policy, especially since the whole concept of tenure and the students' participation in determining it had not received any attention). The administrators were able to convince the great majority of senators that the exigency of passing the tenure revision took precedence over any possible consideration of tenure itself. Thus in the Senate as well as in the Academic Policy Committee the students have to be better prepared to argue for their priorities.

There have been a few positive achievements by the Academic Policy Committee. Among them is a recommendation to all the departments in the University to accept students as members of their curriculum committees. The Committee has also organized the Research Policy Committee, as directed by the Senate's Constitution. We also have looked into the proceedings of committees that are under the Academic Policy Committee such as the Admissions Committee and the Calendar Committee. I have previously discussed our action with respect to the latter. As for the former, we have heard testimony from Fr. Burnell, Director of Admissions, concerning the manner of Admissions, the standards used, and the procedure by which department quotas are filled.

Admissions Policy Investigated

The Admissions procedure, we learned, is basically an administrative one. Every year, in each department some faculty members are asked to help process applications. All the student applications are put into one of three categories, according to four basic criteria: high-school record, extra-curricular activities, recommendations, and S.A.T. scores. The students in the first category (high board scores and marks) are processed by the Admissions office; students in the second category (average students - approx. 70% of all applicants) are considered jointly by the Admissions Office and the respective department; and the ones in the third category (low scores and grades) are basically decided upon simply by the Admissions Office in consultation with the various departments. Standards are decided by each department for its own applications. No quotas of any kind are set, not even geographical ones. The admissions policy is thus strictly dependent on the quality of applicants. In view of the fact that the Admissions Committee is purely administrative and sets no policy, our Committee decided to make any necessary decisions concerning admissions policy. A temporary sub-Committee was formed (from our members) to investigate the admissions policies more carefully and propose courses of action.

Matters currently before our committee include that of academic priorities-what criteria can be used to determine programs which must be supported and ones that cannot be so fully supported or even maintained. A new method of teacher evaluation, one that would complement the "Critique" by making it possible to evaluate professors that do not wish to cooperate, is also being considered. Investigations of the Library Committee and the non-existent Scholarship Committee are also in progress.

The Academic Policy Committee provides a great opportunity to promote changes that are necessary for the Academic advancement of the University. It provides students with a forum in which their ideas and opinions can be presented to faculty and administration. But it will take more work and more courage than has so far been evidenced if real concrete progress is ever to be made.

New Dorm Opens

By JEAN KING

September 1971 marks the completion of the second building on the south campus. This residence hall will provide housing for 537 students and 15 counsellors.

The ground floor of the building contains dining facilities and a recreational area. The recreational area will include pool tables, ping-pong tables, a snack bar and vending machines. Laundry facilities will also be contained on each floor.

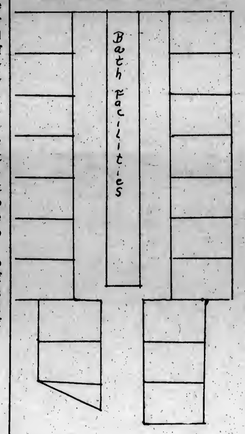
Each floor contains sufficient lounge areas for relaxation and study.

All considerations were made for the minimization of noise, e.g., centralization of bathroom facilities, positioning of rooms etc. (see floor plan.) This residence hall represents a substantial improvement over any existing facilities for men.

Some of the "modern innovations" are wall-to-wall carpeting and self-contained thermostats in each room to regulate heating and air-conditioning.

Outdoor tennis and basketball courts are at present on the plans for installation.

Arrangements for occupancy can be made at the Office of the Dean of Men in Tolentine Hall.



So You Think You're Smart?

By MIKE PERLSTEIN

Some of you who are reading this think you're smart. I know what I'm about to say will sound incredibly shocking, but maybe some of you are. Now if you're smart, why not take advantage of it and join MENSA?

You say it sounds familiar, but you don't recall what it is? It's a group of people from all walks of life including inmates, students and belly-dancers! They have only one thing in common: a high I.Q. Some famous people have qualified for MENSA. Attorney F. Lee Bailey and R. Buckminster Fuller and Isaac Asimov all know what it's like to be MENSA members. And you might find out, too. If you have an S.A.T. score of 1300 (or higher) you are eligible. You'd be surprised how many people around this area are members. Three different people in the Villanova area are members. Eight people in Narberth itself. And in the Delaware County and Main Line areas combined there are 150 members! And you could be one.

So what do they do? For one thing, MENSA, as a group, holds no official opinions (political or otherwise) as each member is an individual and different from every other member. Once a year they hold their Annual Gatherings. Philadelphia, for some unknown reason, was chosen for the meeting spot last year. Houston is this year's place.

You receive a monthly magazine, MENSA BULLETIN, which occasionally has opinion polls that the members are asked to fill out and send in. This month is a television poll which, when completely tabulated, will be printed in TV GUIDE.

There are many local groups and Special Interest Groups within the local groups. In this area there's the Delaware Valley group which holds monthly meetings in the Northeast. Each month presents a different speaker at the meetings. There have been groups like Moondog, and people lecturing on how to cheat on your income tax, and Astrologers, and all sorts of wierd people. All of this for an annual dues charge of $10. Proof of S.A.T. scores or I.Q. (of at least 130 W.A.I.S.) should be sent to:

MARGOT SEITELMAN
1701 West 3rd St.
Brooklyn, N. Y. 11223

Born Free

By GEORGE McNENNEY
KRISTINE HUGHEY

The meaning of freedom in today's world should be subjected to sincere personal scrutiny. Some of us show a tendency either to idealize or to completely misunderstand the meaning of freedom. Living in a social community as we do, the application of the absolute to the term freedom, made by many of our "avant-garde" friends is both unfair and unrealistic. Communal living--whether in a commune or in a community--necessitates much understanding for truly meaningful coexistence. Translating freedom in absolute terms automatically eliminates or at least greatly hinders our sense of community. If by the absolute we understand a state wherein limits, restrictions or qualifications are non-existent, is not absolute freedom equated with absolute selfishness? Absolute freedom, like absolute justice, is impossible in a society of men.

In America we tend to discuss political freedom and to take our other freedoms for granted, perhaps because a political structure often sets limits for our other freedoms. We are obsessed with hypothetically changing our political way of life, but we fail to realize that no one political system will ever be acceptable to all members of a state. Many of our young revolutionaries are naive in attempting to implement, by forceful revolution if necessary, a system of governance in our country which neither suits the American temperament nor is as efficacious as our present system, even with all its inadequacies. In attempting to replace the existing order which is distasteful to them with their new order, these young revolutionaries seem to realize or care little that this new system may be as distasteful to many people as the old system was to

(Continued on page 7)

The VILLANOVAN in conjunction with the Student Body, would like to express our gratitude to the three Villanova University children who took it upon themselves to relieve the campus of the classroom annex. We are sorry to note that your expertise was lacking. However, you did succeed in destroying a desk, a couch, a chair and part of the wall.

Villanova facilities for student activities are limited to begin with. Obviously we are not in need of these three morons' destruction of the existing buildings. Is it any wonder why the administration views the students as it does?

By the way, to the three idiots, arson is illegal. We'll see you in Student Court.

Rings May Be Ordered in
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Politics in the Black Community

By GREG ULSH

Dr. Harry A. Bailey, Jr., professor of political science at Temple University, was guest speaker of the Villanova Political Science Department on Thursday, March 18, in the East Lounge of Dougherty Hall. Speaking on "Centrifugalism and Politics within the Black Community," Dr. Bailey pointed out the fragments which impede Black Community progress concerning political matters, and he stated that the factionalism of Black Community politics are not understood by those outside the Black Community.

To His Credits

Mr. Bailey got his AB at Florida A&M and his PhD at the University of Kansas, where he also taught political science, sociology and western civilizations. He is presently President of the Pennsylvania Political Science Assoc. and Chairman of the Political Science Department at Temple.

Mr. Bailey started out by discussing the institutional centers of the "quasi government in the Black Community, of which there are four: service and mutual aid, such as the Urban League, self-interested, recreational and defense or advancement of race institutions, such as the NAACP and the SCLC which constantly face outside opposition. These institutions must work as a unit for the betterment of the community. They are held together by acquaintanceship, which promotes interinstitutional trust, symbols such as Black Power, and the continuation of persons in leadership roles over long periods of time. Many times there is not always "collective action within the institutional centers," but for the most part, these four institutions work harmoniously for community progress.

Circle Games

The centrifugalism or going in circles which exists in the Black Community was next pointed out by Dr. Bailey. Centrifugalism can be first seen in the community's competition over scarce organizational resources. There is a scarcity of occupations available to Blacks in the community. Those who have talent in certain fields do not have the money to develop these talents. And there exists few wealthy organizations to support a group business effort or help develop skills and talents within the community. Therefore, the community must gain the recognition and attention of outside organizations. To do this, the community or group in need of support must play up to the organization in order to get the needed aid. Thus, the Black Community must rely almost completely on the White Community for advancement. It is a matter of Blacks learning the skills of White society in order to live in White Society.



Hoping and Wishing

Dr. Bailey discussed the Black man's hope for deliverance and wish for defiance. The Black middle class maintains its position by achievement and eventual acculturation into White society. But others, such as the Black Panthers or the Deacons, who hold different values than those of the Black middle class, maintain their honor by outrightly defying the White man. Such a set up leads to centrifugalistic tendencies. The Black middle class is scorned by the militants. And thus the leaders of the community are affected. Some factions of the community want to oppose the White man violently, while others do not. Who is right? What course of action should the leader take? More confusion with the community is the result of such questions.

Class Struggles

Present also in the social classes of the Black Community is this centrifugalism. There exists in the community the "Black Bourgeoisie," or the middle class blacks, and the "Black Folk," the working class and the poor. The Black Folk look on the Black Bourgeoisie as they would the white middle class. When the Black Bourgeoisie tries to initiate "politics of liberation," they are not successful they are not trusted by the Black Folk. Besides this fact, the rapid growth, instability, ambivalence and changing values of the Black Bourgeoisie further hinder any political progress. Thus the changing of the classes within the Black Community and the tensions that exists between them are two more obstacles in the path of Black political advancement.

Escaping from the Path

The solution to this centrifugalism and internal disorder in the Black Community, Dr. Bailey maintained that institutions must offer aid in the form of jobs and skill and talent development, that more Blacks become educated, that the intellectual quality of the community leaders must be bettered, that big business must be kept in the city, and that leadership must be kept stable, as it has been fortunately, so that collective action may be brought about with the Black Community in an effort to escape centrifugalism and gain political advancement.

Indiana Hosts Festival

Folk music groups and pop-rock groups from 16 colleges and universities in the northeastern region of the United States will converge on Indiana University of Pennsylvania, April 17 and 18, for the Northeastern Regional finals of the 1971 Intercollegiate Music Festival.

Selected from nearly 3,000 entries that auditioned on tape, the 11 folk music groups and the seven in the pop-rock category will vie in Indiana in mid-April for the Northeastern championships and the right to advance to the Intercollegiate Music Festival national finals in August. The survivors of the IUP competition will meet the winners of five other regions at the Mississippi River Festival at Southern Illinois University at Edwardsville, Ill., a St. Louis suburb, August 13-15.

Preliminaries

At Indiana University of Pennsylvania, where the Festival will be sponsored by the Student Cooperative Association, each entry will compete for 12 minutes in two preliminaries, either at 2 p.m. or 8 p.m., Saturday, April 17, in Memorial Field House.

From both the folk and pop-rock categories three semi-finalists will emerge for the finals at 2 p.m., Sunday, April 18. In this final phase of the Festival, each group will perform for 15 minutes a routine that must be changed at least 75 per cent from the one used in the preliminary round.

Formerly Held at Villanova

Among the folk music organizations scheduled to appear in the Northeastern Regionals will be the I-Uppers, the defending champions from Indiana University of Pennsylvania. After capturing top honors at Villanova last year, the I-Uppers, directed by IUP faculty member Leonard DeFabo, went on to place second in the nationals.

In addition to the I-Uppers, 10 other folk groups will compete at IUP: Robin MacPhail, Montgomery County Community College, Takoma Park, Md.; The Looking Glass, Chestnut Hill College, Philadelphia; Damion, Trenton State College, Trenton, N.J.; Susan Teapole, The Pennsylvania State University, University Park; Joan Bancroft, Westminster Choir College, Princeton, N.J.; Rosemont T-Tones, Rosemont College, Rosemont, Pa.; Jeannette Luchok, West Virginia University, Morgantown, W. Va.; Bill Krauss, Baldwin-Wallace College, Berea, Ohio; Eileen Piver, Cabrini College, Radnor, Pa.; and Hoboken Folk, Cornell University, Ithaca, N.Y.

William Heller of V.U.

A pair of pop-rock bands from Montgomery County Community College, Sweet Vengeance and Seabear, will be entered in the pop-rock category along with William Heller, Villanova University, Villanova, Pa.; The Grains of Time, North Carolina State University, Raleigh, N.C.; Reverend's Rebels, Goucher College, Towson, Md.; The Last Resort, State University College at Brockport, Brockport, N.Y.; and Baxter's Glass Eye, Penn State and Temple University of Philadelphia.

Tickets for each preliminary session are 50¢ for students and $1.00 for adults and $1.00 for students and $1.50 for adults for Sunday afternoon's finals. A package deal for all three competitions is $1.50 for students and $3.00 for adults.

S.C.A.G. in the Works

S.C.A.G., the Student Campus Action Group, is here. Those who attended the first meeting were people tired of seeing good students transferring from Villanova because Villanova did not fulfill their idea of what a university should be. While residing on or near the Villanova campus, many, after such short periods as one week or less, quickly realize that Villanova is lagging far behind the development of other colleges and universities throughout the country. There is no reason for students to tolerate these conditions! S.C.A.G. was formed in the hope that possibly, there was still time left to save Villanova from the strangle-hold our abundant rules and regulations have over the student's social and academic life. We hope that the Villanovan's predicted demise of the University in the 197-'s, will act as a motive for students to work for the future of the University.

The purpose of our organization is to eliminate those policies of the University which infringe on the freedom of the student's social and academic life. Many have voiced complaints of injustices born upon them as a result of University policy. We hope to focus these people and their grievances into a force strong enough to alleviate the problem.

We must all face up to the fact that if this University continues its dreary existence, it is doomed. Villanova will soon become a person's third, fourth or fifth choice as a school, rather than running a poor second as it is now.

We must act now! There might not be time for other groups to form. We are hoping that those people in the University now, will support the liberation of Villanova, from its outdated existance.

Montessori Methods

(Continued from page 3)

guard against such a problem was suggested. A trial run in Montessori methods would be conducted for interested Villanova students to insure compatability with the program. On a final note, the accreditation by Villanova for the program would aid concerned students in finding public school employment and most important, financial aid. The committee is expected to further review this program at the next meeting, where they will vote on this proposal.

Born Free

(Continued from page 6)

them.

Freedom is our independence from subjection--be it political, social, or intellectual. Freedom is the ability to transcend one's materialistic determination. Freedom means having a choice, being allowed to think imaginatively, to live creatively, and to be a part of a larger, necessarily imperfect community which struggles to organize itself. Freedom, in short, gives man his dignity, his responsibility to exercise his desires for the benefit of the community. In Kahlil Gibran's Prophet we are posed the following query: "And what is it but fragments of your own self you would discard that you may become free?"

All students who have received a national defense student loan or a nursing student loan and are graduating or leaving Villanova at the and of the spring semester are to report to the Financial Aid Office, Kennedy Hall, as soon as possible.

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WHAT HAPPENED-AND WHY
Pulitzer-prize winner, James Michener, recreates the tragedy at Kent. In an eye-opening book condensation he reveals, step by step, the events that led to the fatal shootings. It is all here, including the surprising reactions from adults and students across the country, and Michener's advice about handling the division between American lifestyles. One of 38 articles and features in the April READER'S DIGEST

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1973
April 27, 28, 29

tchepone victory: a comedy in 7 acts by richard nixon

(Reprinted with the permission of the GUARDIAN, March 20, 1971.)

By RICHARD E. WARD

By last weekend Washington's word jugglers could no longer disguise the defeat of the U.S.-sponsored invasion of southern Laos. Saigon, which claimed to have "decimated" the resistance forces, nonetheless announced that its troops would be withdrawn by the end of the month in order to avoid becoming "a fixed target," reported AP on March 13. This announcement came swiftly on the heels of the evacuation of Tchepone by Saigon forces, which was one



of the briefest-lived "victories" of the war, or rather, one that never occurred.

Preceded by months of the most intensive bombing in Indochina, the invading Saigon forces were given the greatest aerial support ever utilized in any operation in any way, yet the best troops of Saigon were destroyed, surrounded or reduced to impotence when cut off from air support or ground supply lines. It is too early to write the definitive story of the resistance victory in southern Laos, but history may well record it as one of the decisive turning points of the struggle in Indochina.

For not only were Saigon's elite military units smashed, the Nixon administration's grand strategy for victory in Indochina and Nixon's political career have apparently also been wrecked in southern Laos. The U. S. plan was first to secure southern Laos. With an isolated Cambodian and South Vietnamese resistance, there were to be stepped-up attacks by air and possibly by ground forces against the Democratic Republic of Vietnam. And then at some politically convenient time Nixon would have offered a temporary respite while getting himself re-elected in order to have four more years of "bringing peace to Indochina."

This was clearly the strategy being vaunted in the statements of the administration before and during the invasion of southern Laos. When one rereads the various statements, it seems as if Henry Kissinger assumed that Hanoi would be frightened to death by words alone. But there were people seriously disturbed by the rhetoric especially in the U. S. where it became clearer than ever before that Nixon was embarked on an interminable war.

After a series of Chinese warnings and the visit of Premier Chou En-lai to Hanoi, the White House started backtracking. And then waking up to fact that Laotian invasion was creating a resurgence of domestic antiwar opinion, the White House began lashing out at its "establishment" critics. Nixon professed confidence that the people would understand what had to be done and described himself as a Quaker pacifist to C. L. Sulzburger in an interview published in the New York Times.

The mystification at home paralleled the effort to keep the press muzzled in Indochina. The drive into Laos was one of the major operations of the war but the administration insisted it had not escalated the conflict. At the same time the invasion which was also described as part of the Nixon withdrawal program was said to be going splendidly but journalists were forbidden to see the alleged victories.

Precise information is still lacking from Western sources but the full dimensions of the U.S.-Saigon defeat is becoming evident. The tchepone affair, illustrative of the whole fiasco, was heralded in Washington and Saigon solely on the word of Saigon military spokesmen. Each day the details of the occupation of Tchepone became vaguer until March 12 when Saigon units about 2-1/2 miles from the town were forced to retreat further. On that day AP revealed that "the South Vietnamese said this week that they had not occupied Tchepone because it was in a valley and therefore vulnerable to attack. Instead they sent reconnaissance units in and out of the deserted ruins all week while holding positions on the high ground."

There is no evidence that these "reconnaissance units" ever got to Tchepone, which was to have been the first major target of the invasion that began on Feb. 8. And as positions on "the high ground" became untenable, a Saigon officer told AP correspondent George Esper that "we don't need to stay at Tchepone," adding in a rare moment of truth: "We don't want to be in the position of sitting ducks."

The clearest account of what happened at Tchepone still remained in the Hanoi press, which the People's Army newspaper, Quan Doi Nhan Dan, described on March 13 as the "Tchepone victory comedy" in "seven acts." Agence France-Presse relayed the Hanoi newspaper's account as follows:

"Act One: On Feb. 8, the enemy announced that Tchepone was the No. 1 strategic target of the Laos invasion and that South Vietnamese armored vehicles might reach Tchepone by the next day.

"Act Two: Two days after 'the start of the aggression,' the Saigon military spokesman announced that South Vietnamese troops had reached Tchepone.

"Act Three: On Feb. 15, Hoang Xuan Lam, the South Vietnamese commander of the operation, told a correspondent he did not consider that Tchepone was of much strategic importance.

"Act Four: Despite reinforcements of 10,000 men and 300 planes, the enemy was beaten hands down at the approach to Tchepone. On March 6 they switched to psychological warfare by issuing a communique saying that they had occupied Tchepone and encountered little resistance.

"Act Five: They tried to prove this by telling journalists that their troops had taken advantage of the retreat of a Communist division to enter the town and by describing Tchepone as nothing but a pile of ruins.



"Act Six: This lie being too big to swallow, Defense Secretary Melvin R. Laird stated that Tchepone had never been a South Vietnamese objective and Hoang Xuan Lam asserted there was nothing to occupy in Tchepone and that Saigon's tactics were to jump from one point to another.

"Act Seven: The enemy announced the withdrawal' of their troops from Tchepone, but to 'tone down their impudence' they got the Laotian government to announce that if South Vietnamese troops did not withdraw from Tchepone, a civilian mission would be sent to the area to take emergency steps to care for the local population."

As the invasion of southern Laos was being turned into a general retreat, the Nixon administration was confronted by further problems in Indochina for which its escalation strategy has no answers including:

--A wider offensive by liberation forces elsewhere in Laos, notably on the Bolovens plateau where the Pathet Lao recently overran a key U. S. base used for guiding B-52s.

--A bogged-down offensive by Saigon forces in Cambodia, which has made little headway as most U. S. aircraft were diverted to Laos.

--Growing discontent of the populace nominally under Saigon leaders complain that they are not receiving sufficient U. S. support while U. S. pilots have been demonstrating a growing reluctance to risk their lives to save puppet troops.

--Growing discontent of the populace nominally under U.S.-Saigon control, intensified by catastrophic losses in Laos which are bringing home anew the lesson that South Vietnamese are only shedding their blood for the U. S.

--New failures of the U. S. "pacification" program in South Vietnam, where popular opposition has forced the abandonment of a scheme for the mass evacuation and resettlement of the people from the northernmost provinces.

Finally in the U. S. itself, Nixon's efforts to "depoliticize" Vietnam has been shipwrecked by his own policies. Each week sees new Congressional opposition to the administration's policy of endless war. Antiwar sentiment is certain to intensify once the fiasco of the Laotian adventure, which Nixon still claims was a success, is fully recognized.

It is conceivable that Nixon may try to cover the recent failures by further attacks against the DRV, as he has threatened. But he is now bound to be more circumspect in view of China's warnings and such attacks however cruel are foredoomed to defeat as the newly demonstrated capacity of the Indochinese people's resistance has just proved.

As the incursion into Laos enters its final weeks, conflicting reports as to the outcome of the invasion continue to emerge. The basic questions concerning the War in Indochina remain unanswered. Is the Vietnamization program a success? Win or lose, does the bloodbath involving the constrant infusion of the best troops of the ARVN supported by the US air power prove anything? How is the Laotian War going to effect the election in South Vietnam this fall, when and if it is held? Given the recent visit of Chinese premier Chou En-lai to Hanoi, what will be the future balance of power in the Far East?

To try to answer some of these questions and to provide the background for the understanding of Laos, the history club of Villanova University is sponsoring a lecture By Mr. Tran Van Dinh on [illegible] at 8 p.m. The [illegible] is open to the public and will be held at Villanova.

Mr. Underware Presents:

For the First Time This Semester

This SUNDAY in Good, Ole,

"Roll In Grass"
"Relax Your Mind"
"Soak In The Tones"
"Stare At The Sun"
Kennedy Mall

A Continuous, Free, 3-Band, Big Sound, Good Music
BE-IN

at 1:00
in
the
Beautiful
Afternoon

Martin Luther King Jr.
January 15, 1932—April 4, 1968

People's Convention

by Joseph M. Bradley, O.S.A.

". . . .This widened war has narrowed domestic welfare programs, making the poor, White and Negro bear the burdens both at the front and at home. . . ." M.L.K. Jr.

A People's Convention will be held in Harrisburg April 3rd and April 4th to commemorate the anniversary of the assassination of Dr. King. The sponsor of this convention is the People's Coalition for Peace and Jusitce, a multi group organization including the National Welfare Rights Organization, The Southern Christian Leadership Conference, Sane, and many peace groups. Together they are planning a state-wide convention at Harrisburg focusing on four specific demands which link the issues of Peace and Justice.

The People's Convention will ask the State Legislature to imitate Massachusetts and enact the Berson bill prohibiting Pennsylvanians from serving in Vietnam. The purpose of such legislation is to test the constitutionality of conscripting Pennsylvanias to serve overseas in an undeclared war. The other issues are intrinsically connected to the war morally, socially, and economically. Hence the demand to free political prisoners, men of conscience who have opposed war and racism and have been incarcerated by the government as criminals, e.g. Dan Berrigan. The third demand is to provide adequate income for all Americans, particularly welfare recipients. The goal is $6,500.00 a year for a family of four. The last issue is to work to enable Black people to control Black Communities.



Martin Luther King Jr. lived and died desperately trying to comfront the American people with the basic life and death realities implied in these demands. It is strikingly significant that King in the latter days of his life became an outspoken critic of the war and saw the essential relationship between the Vietnam war and the plight of the poor in America. War for the poor is a double jeopardy. The poor, lacking deferments, both fight the war and have their basic human needs ignored because the economy cannot afford "guns and butter."

In 1971 one can no longer afford the luxury of opposing the war without simultanteously opposing the mammoth injustices inflicted upon the destitute of the "great society." The starving black child in Mississippi could have an adequate diet except that his own nation chooses in 1972 to spend $77.5 billion for "defense." He and many Appalachians will continue to function at a marginal starvation level, in the name of napalm and anti-personnel weapons.

How does one assess a society that kills for peace, that admits in the year 1970, 25,000 innocent civilians died in South Vietnam largely from American bombs and artillery. How does one assess the calamity and tragedy of an estimated 6 million Vietnamese refugees out of a total population of 17 million people. All of this in a war to save the Vietnamese. What a bloody salvation

How does one assess a society that willingly doles out billions for nuclear war-heads that any civilized human being, let alone Christian, must evaluate as weapons that are totally immoral to construct, let alone launch. As we create an economy of death one hears nary a voice raised in protest that such a budget will terminate or dehumanize millions of lives at home and abroad!

In the name of sanity go to Harrisburg the 3rd and 4th of April to protest. Bus tickets are available from Fr. Bradley in the Student Activities Office.

Main Line Citizens' Center For Peace

Spring Peace Offensive

MAIN LINE CITIZENS' CENTER FOR PEACE
THE SPRING PEACE OFFENSIVE

The war goes on. This is the terrible fact. And the price is high in a number of ways - materially, and, especially for us, spiritually. First, young Marines and other soldiers return from Vietnam and Southeast Asia brutalized by their own actions: They carry in them feelings, thoughts, and memories of My Lais so brutal that they must scream at us to get these things out of them and stay sane. Meanwhile our pilots continue to fly over Vietnam, Laos, and Cambodia, many being shot down and killed, others taken as prisoners that the Nixon Administration uses as an excuse to continue the war. The Vietnamese - all of them - continue to suffer personally and as they see their land destroyed by the highest bombing level of the war. This war must end, this May. We call for the end of the war now.

Second, the economic costs of the war continue: inflation, unemployment, and other unmet domestic needs. The latter reveals itself in the Nixon Administration's inability to set realistic low level incomes for American families. While the revised Department of Labor standard sets 10,077 dollars as the minimum for a family of four, the Nixon welfare package calls for 1600 dollars. No family of four can live at this level. We as citizens must demand a better level of life financially by ending the war and cutting massive defense spending. On this basis we demand a minimum income of $6,500 for the American family.

Third are the personal costs of the war and here we speak of the cost to our personal freedom and security, a result of a war oriented policy. The draft, the spying on civilians by army intelligence, and harassment of anti-war and black leaders by J. Edgar Hoover, the "no-knock" law, and other government activities threaten the peace of mind and freedom of every American. This harassment must end with the end of the war. We call for an end to the draft, the release of those imprisoned for their political views, and a cessation of government spying on the citizens of this nation.

Fourth, the American citizens who have been singled out for "special treatment" as a result of poorly ordered priorities and official oppression are the colored peoples of America. Denied assistance through the government's lack of money for programs, they have also been thwarted at every point from controlling their own destinies through community control of schools, police, and other services that affect their lives. United States Oppression abroad in Southeast Asia is mirrored by government oppression at home against blacks, Puerto Ricans, and Mexican-American people. This oppression must end at home and in South east Asia. We call for community control of communities by the people who live in those communities.

WHAT CAN YOU DO: Write your congressmen
See your state representatives and push for an adequate income
Attend the People's Convention in Harrisburg April 2–4
Organize a neighborhood meeting in your House between April 15–30 and listen to Vietnam Vets talk about their experiences. WA 3-0797.
Lobby on May 3 and 4 in Washington.
Sign the People's Peace Treaty.
Talk with your freinds about all the above.
CONTACT THE MAIN LINE CITIZENS' CENTER FOR PEACE 896-8579 for MORE INFORMATION. HAVERFORD RAILROAD STATION.

PEACE CORPS

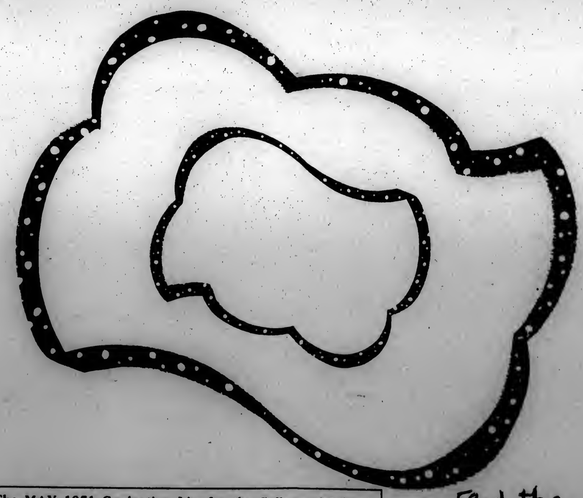
APRIL 1 & 2,

OUTSIDE CAMPUS INFORMATION

CENTER IN

DOUGHERTY HALL

Father Gallen of the Biology Dept.
WILL SPEAK ON
"SCIENCE and SOCIETY"
At The Free University's Radical Social Theory Course
MONDAY, APRIL 4, 1971
8 P.M., BARTLEY 106



Find the missing part

The MAY 1971 Graduation List for the College of Liberal Arts and Sciences: Arts Majors and General Humanities & Social Sciences, is posted on the bulletin board on the porch between Tolentine Hall and the Monastery.

All students who expect to graduate at the end of the Spring 1971 semester should check this list and report any errors to the Dean of Arts' Office, Room 113 Tolentine Hall, as soon as possible.

LETTERS

(Continued from page 4)

by the administration concerning student living conditions.

It's hard to find a place to start describing "the ghetto". It seems that Mr. Mann had the same opinion that many other people have about the ground floor, that the ground floor is a basement and nobody lives down there. There are 14 students, the dorm counselor, and 1/2 million ants and other assorted bugs who "live" down there.

The worst aspect of our floor is the bathroom. It's not bad enough that all 14 students have to use one toilet, but there is only one shower for all of us. God forbid that a guy is in the shower, because the water from the shower goes right over the partition onto the guy on the throne. But it also works both ways. When the guy flushes the toilet, all the cold water leaves the shower and the guy inside is scalded. There's only one mirror, and the place looks like a chow line in the morning.

As we walk out of our rooms in the morning, there looms the boiler room, which really makes it feel like a basement. If a guy is lucky enough to be able to sleep late in the morning, the constant chatter of the maids calling to one another wakes him up anyway.

Austin's ground floor has a full fire extinguisher, but it's just there for looks, because it doesn't work anyway.

Many things have been said about the ground floor in this letter, but there are those things that one has to see for himself. We hope that conditions in "the ghetto" will improve in the near future.

Crazy 8
Ground Floor Austin

PLASTIC PEOPLE

To the Editor:

On March 16th 1971, it was a sad day at Villanova University. It was a day that revealed how hypocritical the majority of students at this institution really are. Day in and day out everyone is thinking of how "they" are going to beat the draft. Everybody is always talking about how screwed up the Vietnam war is. Nobody does a damn thing but everybody talks. And here on March 16th our noble students are confronted with a chance to do one thing and that was to support the Vietnam Peace Treaty. What is the reaction: "It might affect my future," "It's not legal", "I can't be bothered," "Oh, I'm out of the draft." "I don't believe in treaties". We had an abundance of every lame excuse in the book. Everyone would tell themselves that there are other ways. The fact of the matter is that this war, that everyone is supposedly against, has gone on year after year. If the American people really wanted the war to end, it could end tomorrow. Unfortunately everyone is too concerned with their own selfish ways, and most people are afraid to do anything, except talk, of course!

Yes, March 16th showed how false, how plastic most students at Villanova are. What goes on in Vietnam is far away from all our little worlds, but I guarantee that if we remain "silent" and idle on what we say we believe, that someday it's going to catch us all. The Vietnam War and our reactions are quite similar to the way we treat others pressing problems. We all seem to forget pollution, "After all Earth Week is gone!" But if someday we all poison ourselves out of existence I hope it's a slow, horrible death so we can recall every day of our lives we could have done something.

sincerely yours,
a hippie, radical, subversive freak

DEMOCRACY

To the Editor:

The blatant espousing of an 'elitist' philosophy and of the 'necessity' of a political clique to be informed of University happenings, in last weeks' editorial ("The Road to Hell"), shows the editor's prejudiced, anti-democratic, and 'Holier-than-Thou' attitude and behavior. Although such a stance seems to Mr. Amadio appropriate to the situation at Villanova University-(and we do have an inane, dull, apathetic student body)-this position adds to the disease's symptoms but not to the elimination of its causes. Elitism is essentially anti-democratic in that a self-conscious, self-appointed clique of people with **self-constituted** power decide what is, what should, and what will be. Democracy, on the other hand, is a practical activity: people working together, sharing ideas, having imagination playing a key role (Power to the Imagination!)-discussing, debating, cooperating, while generating common attitudes, endeavors, goals. To say an elitist position is the way to refute the values of democracy. The failure to establish self-government in the dormitories, to establish a common attitude towards community values and cooperation, will be the only result of continual elitism of the sort we have on student government.

Sincerely yours,
Maxwell Stirner
Class of 1973

(In any endeavor involving poeple the odds against are 9 to 5; on the theoretical plane anything works, it is only with the addition of the human element that problems arise.

Democracy too is like this. It is based on premisses and conditions which, if absent, can turn democratic governance into an exercise in futility. You denied the presence of the most important of these conditions when you spoke of Villanova's student body: if students don't care about exercising their democratic rights, democracy loses its motive force.

It's encouraging to see people speak out for discussion, debate, etc. It may be even more gratifying when people aren't afraid to sign their real names. — Ed.)

JR. HIGH SYNDROME

To the editor:

Last Saturday night, a young lady of my acquaintance and I ventured into the Pie Shop at about 9:30 p.m. We observed that there were more of what appeared to be Jr. High School students than Villanova University students. Whats the poop?

David B. Manner

HELP SMOKEY

To the Editor:

The academic community of Villanova University has expressed its concern for ecology and the precarious balance of American nature in student speeches, guest lecturers, and campus publications. Perhaps it is time to place into action those grandiose schemes that we propose to rid Mother Earth of her chronic illnesses. A good place to start would be our dearly beloved Alma Mater. The particular concern of this letter is a cluster of evergreens, alongside the northern face of Vasey Hall, which are being strangulated by trucks and autos driven over their roots.

Poor drainage on the university property, plus the relentless winter rains, has left the soil water-logged and quite muddy. The root structures of these poor botanical creatures, having become exposed by the mud and erosion, are being mutilated by the onslaught of vehicles parked under the pine trees five-six days a week. It is quite possible that a root, a major source of a tree's nutrition and its means of support in the ground, can be just as sensitive to being sat upon by a four thousand pound Cadillac as most humans would be in the same predicament.

The solution to this problem is a very simple request. If the students and professionals who use the Vasey Parking Area could refrain from placing their cars and motorcycles under the aforementioned trees, the vibrant health of this troubled greenery will most likely return. A concern for the natural habitat can very well start with a concern for the academic habitat.

Bob Murphy

GOURMETS

To the Editor:

It seems like the boys from Whiskey Company have done it again. They've proven to the resident students that they are the future to which America is looking. Their rugged discipline and military style infuses in their pledges the firm belief that Whiskey Company is the ultimate of militarism on the Villanova campus. Attaining stature in Whiskey Company to its pledges is like getting to heaven to a nun. However, attaining stature in Whiskey Company to others is like wetting one's pants in public.

Whiskey Company eats their dinner in the resident cafeteria at 5:30 every night. There must be something really special about this outfit to make everyone stand up and take notice of them. And there is.

Now everyone knows that the food in the cafeteria is pretty bad for most people, but not so for Whiskey Company. Their typical menu consists of such savory delicacies as potato cakes with strawberry yogurt for topping; their drinks consist of french and russian dressing milkshakes, and of course there's that old Vietnam tummy-turner - dead flies in rice, heated to a certain degree spiciness in a spoon over a candle. For dessert, a special treat - 5 delicious spoonfuls of melted butter. The dietician would love Whiskey Company; afterall, most guys don't eat any of the food, while Whiskey Company eats everything including the remains of one unselfish pledge's dinner after he had so willingly regurgitated it so that another pledge could also enjoy his meal.

The Interfraternity Council (of which Whiskey Company is not a member) recently published a statement banning physical and mental hazing during pledging for all fraternity pledges. Perhaps Whiskey Company should take notice of this publication.

Not one branch of military service requires its recruits during basic training to eat mixtures of foods until they barf. To see a fellow Villanovan harrassed until he is made physically sick disgusts many of the students who eat in the cafeteria to a point where they can no longer eat in comfort.

We suggest that if the Whiskey company pledges enjoy this type of behavior, and if the Whiskey Company boys want to continue this immature and disgusting behavior, that they should take their trays to John Barry Hall, so that the residents can eat in peace, and so the Whiskey Company boys can laugh their asses off watching their pledges puke.

Respecting the highest traditions of the military.

I. M. Sick

SPLINTERY BOATS

Dear Ed,

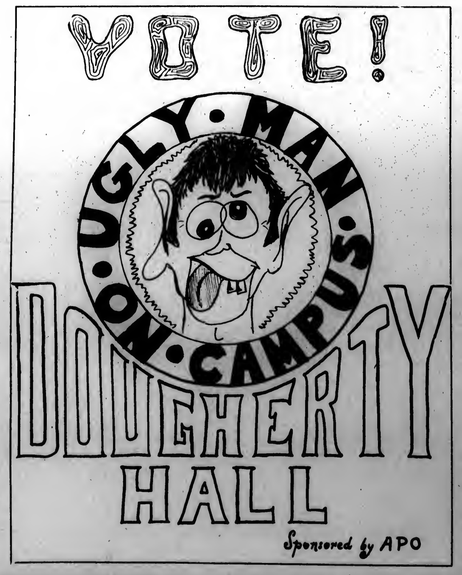
Go take a sister, then, by the hand. Lead her away from this foreign land. Far away where we might laugh again. We are leaving, you don't need us.

Dave and Steve

To the editor:

I was one of the students who enjoyed greeting the players in the fieldhouse Saturday night. I'm sure the team and Coach Kraft appreciated the enthusiastic reception. I'd like to extend my thanks to the person who initiated and quietly planned the whole event, Mr. John Herbert.

Sincerely,
A student



CONSCIENTIOUS OBJECTORS

Anyone who is a CO or would like information about conscientious objection should contact Fr. Bradley in the Student Activities Office. A study group is being formed to discuss the phenomenon of conscientious objection and its ramifications with the individual, the draft, and society.

RAMSEY LEWIS TRIO

IN THE FIELD HOUSE
THURSDAY, APRIL 1
TICKETS ON SALE AT THE FIELD HOUSE

Rings May Be Ordered in

Kennedy Hall, University Shop

1973
April 27, 28, 29

UCLA

(Continued from page 1)

in and out and then Porter was called for goaltending against Patterson and then again when Porter's followup of Tom Ingelsby's missed shot fell short and they again call goaltending at the other end on Porter. "These two four point plays had they gone the other way would given us eight points and we only lost by six," said Kraft. However, the breaks didn't come Villanova's way and UCLA had another championship.

Coach Kraft went on to say how extremely proud he was of his team's performance as well he should be. No other Villanova team has got that far in the NCAA tournament. The last Eastern team to do so was LaSalle in 1955 when Tom Gola and the Explorers lost to Big Bill Russell's San Francisco. "I'm very pleased with the way the team kept coming back" said Kraft. "They were down ten and eleven points but they buckled their belts and closed the gap. I'm very satisfied with their play, the only possible way I could be more proud of them is if they had won the game. However, I have no regrets, it was a great season for us."

And all Villanovans have a right to be proud of this fine basketball team, as they fought so bravely under extreme odds and went so far. **Villanova thanks you Wildcats.**

★★★★★★★★★★★

Howard Porter, the Villanova Wildcats' most valuable player during the NCAA finals in Houston stayed behind in that Texas city to talk with NBA officials after Saturday's game with UCLA. Porter, who just did a great defensive job on All-American Sidney Wicks and held him to a mere eight points, 13 points below his per game average, is discussing contract terms.

Coach Kraft, who heartily concurred with the MVP decision, said, "Porter's been our most valuable player the whole year and for that matter the past three years; it couldn't have gone to a more deserving person." Kraft continued saying that he only wished that he could change Howard's name to 'Porter Howard' and have him for another three years. Wishful thinking, Jack. We'll be sorry to see the Geezer go.

★★★★★★★★★★★

Water Polo

by Tom Blazusiak

A few minutes before Villanova began their intimidation of Penn at Raleigh the Wildcats of Water Polo had just finished an intimidation of another Big 5 rival. The LaSalle Explorer Water Polo team made most of their explorations from the short end of the score as the Catfish sunk the explorers 19-8 to give them a victory in their first game of 71. After quick scores by the Cats the explorers came back making the score 3-2 - that was as close as they got as Villanova ran that score up to 9-2. High scorer for Villanova was Greg Rowan with 8 goals followed by Bill Smith with 6. Other scorers were Lou Moncinelli, Keith Wardell and John Schweiter with one goal each. Rob Fazio the coach's brother added another along with Greg Hughes. Playing excellent defense even with an injured hand was Jeff Cionnon the teams captain. At Goalie Tom Giannone made some excellent saves to insure a V.U. victory. The entire team played an excellent game with the bench helping to spell the starters in this tough and tiring sport. The team is confident and has been buoyed up by thin first victory in anticipation of games against Lafayette and Columbia this season. Watch for signs and come to see the Wild Catfish in action in the Fieldhouse pool.

Attention all Juniors
SENIOR PORTRAITS
will be taken
from March 29th
to April 7th

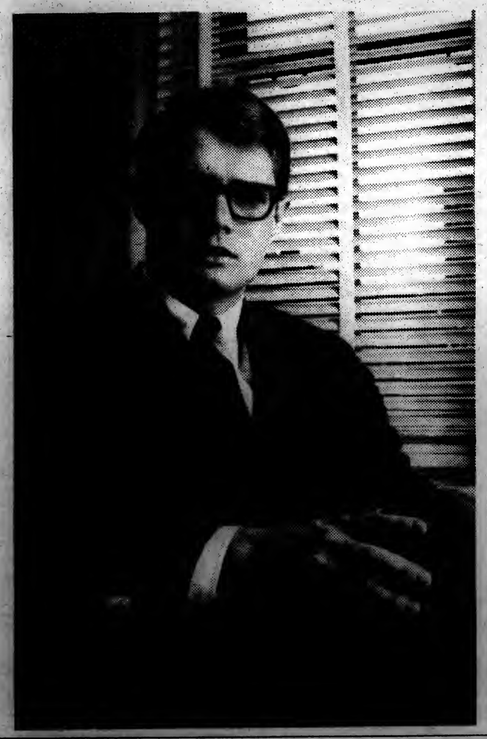
Sign up in the Pie Shoppe

during lunch times





The CPA, a quiet revolutionary.



In the last few years business has changed as much as skirt lengths. So has the work of the CPA.

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If you are a creative thinker, with a strong analytical ability, accountancy may be the profession for you.

You might join an independent accounting firm, serving a varied list of clients, perhaps becoming a partner eventually. Or you might start your own practice.

Or you might become a key man on the management team of a business, or join a non-profit enterprise, or work in education or government.

What other profession offers so many choices? Talk with your faculty advisor or . . .

If you'd like to learn more about the work of a CPA, clip this coupon and mail to: **Dept. P12, PICPA, 1100 Lewis Tower Bldg., Phila., Pa. 19102**

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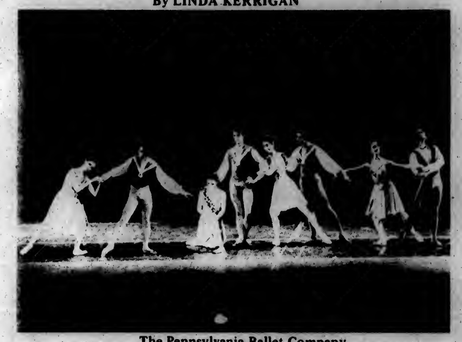
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Pennsylvania Institute of Certified Public Accountants

WHAT'S ON & WHERE ENTERTAINMENT NEWS

"Ballade" Comes To Phila.

By LINDA KERRIGAN



The Pennsylvania Ballet Company.

Last weekend's subscription performances of the Pennsylvania Ballet Company left me as breathless as when I first saw this troupe perform SLEEPING BEAUTY as a child. Indeed, this month's four intriguing selections were an outstanding tribute to the talented company's growth and versatility.

The first, BALLADE, was a low-keyed, yet skillful pas de huit. Free-form rather than strictly classical, this offering was choreographed by John Paul Comelin, one of the company's most talented dancers, whose sensitive steps aptly captured the mood of Faure's music. The solo pianist's fingers skipped as lightly over the keyboard as the dancers' feet across the stage. Dancing maneuvers as fragile as the flowered costumes and music as ethereal as Debussy's reveries were accentuated by subtle, romantic lighting. The pale blue, knee-length skirts of the ballerinas swirled ever so slightly with each pirouette, draping their movements in a totally peaceful effect.

Schoenberg's music and Sanders' choreography enabled the company to demonstrate its interpretative talent in SUMMER-NIGHT, an Ibsen-like scenario reminiscent of "The Three Faces of Eve." A gray-haired Victorian, portrayed by Rebecca McLain, is approaching death; she visually relives three prominent incidents of her life in a small Norwegian town. This excellent presentation featured a clever reversal of dancing leads, with Miss McLain alternately dancing the lead, simultaneously pantomiming her three spirits; or allowing Svea Eklof, Ellen Parker, and Alba Calzada to dance alone. Each of these episodes occurred on a summernight and involved a man (the Cousin, the Roue, the Respected Citizen.) The Girl in White offered a whimsical, youthful interpretation befitting a blushing, blossoming maiden. Rashly sharp in contrast was the Woman in Red who, with magdalene hair and rejected robe, boldly and deliberately seduced her way across the stage. A much-subdued Woman in Green, finally approved by the brown-clad townspeople, paced her steps to the somber music reflecting a settled existence and approaching death. Stifled by these vivid incidents which were turned to mere recollections by a disapproving populace, the gray-haired Woman hurled herself into the beckoning arms of the Moon (Death). This powerful work, premiered in 1968 by the Norwegian Ballet in Oslo, was clearly inspired by Munch's expressionism. Both the music and the dancers' performances rivalled last month's presentation of CARMINA BURANA.

Jacques Ibert's TRIO for violin, cello, and harp prompted Artistic Associate and Resident Choreographer Robert Rodham to design a series of steps ably executed by Judith Reece and Ramon Rivera. The dance patterns reflected the appealing mood music, which was vraiment francais. This geometrical pas de deux, bathed in midnight blue light which served as a striking contrast to the pale blue setting of BALLADE, was a much-applauded terpsichorean extravaganza.

The climax selection, a Balanchine PAS DE DIX, featured prima ballerina Barbara Sandonato and her usual partner Alexei Yudenich. Clad in short, traditional tutus of brilliant sepia and white, the beglittered ballerinas and their mates danced to Glazounov's music as would the Bolshoi troupe. Spins and twirls, leaps and jumps, solo spots and precision company movements - this was the Pennsylvania Ballet at its finest.

For the calibre of entertainment, the seat prices (in the amphitheatre) are incredibly low. And don't let people tell you otherwise - the view from above far exceeds the one from eye-level.

VILLANOVA ART SERIES PRESENTS

THE RAMSEY LEWIS TRIO

&

PHILADELPHIA YOUTH ORCHESTRA

VILLANOVA FIELD HOUSE

VILLANOVA, PA.

APRIL 1 — 8 P.M.

Students: $2.00 Faculty: $2.50

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CHARLIE BROWN'S IN TOWN

By MIKE SPEKTER



Springtime is the best time of the year to throw away that thin veil of maturity which we all possess and become a kid again. You can go out to Valley Forge and fly a kite, play hide-and-go-seek in Fairmount Park or simply stroll around watching the flowers break up through the unfrozen earth. Best of all you can go see "YOU'RE A GOOD MAN, CHARLIE BROWN" at the Theater of the Living Arts.

"Charlie Brown" is an unsophisticated entertainment experience which somehow manages to border on the profound. It is light without becoming infantile and cheerful without becoming saccharine. The bulk of the show is composed of material from the infamous comic strip "Peanuts", and Charles Shulz's genius emerges on the stage with the same crystal clear sobriety that characterizes the newsprint side of his talents.

A Very Skilled Company

The most re-assuring fact of this play is that the characters translate from ink into flesh without losing the inherent innocence of the comic strip. The combined talents of a very skilled acting company are responsible for the success of this production. Ann



Linus (George Ryland) deliberately frightens polka dot clad Peppermint Patty (Ann Hodapp) and Lucy (Ann Gibbs).

Gibbs just IS Lucy. With an admirable mixture of crabbiness and tenacity she walks away with the show. In one of the musical numbers, "Little known facts", she firmly tells her brother Linus that you can tell the age of a tree by counting its leaves, and that the clouds make the wind blow. Snoopy played by Don Potter is the same remarkable canine with human emotions that Schulz has made so endearing. Potter's rendition of "Suppertime" is the liveliest musical number in the show. When presented with his daily dish of sustinence Snoopy glides into an absolute state of ecstasy, spinning around the stage in circles of delight and motivating the audience into a total state of merriment.

Charlie Brown, the straight man of this performance, is played by Jim Ricketts. Ricketts does a great job of evoking the pathos which has always been characteristic of Charlie Brown and the audience emotes with him as he sings, "I'm usually awful at parties, and dances. I stand like a stick or I cough or I laugh, or I don't bring a present, or I spill the ice cream, or I get so depressed that I stand and I scream."

Bubbles are Burst

The rest of the cast is equally good and director Joseph Hardy has done a great job of blending them all together and arising with a unique entertainment experience. In YOU'RE A GOOD MAN, CHARLIE BROWN, the cartoon bubbles of the characters have been burst and their personalities have come remarkably alive.

The musical numbers in the show are an indescribable mixture of melody and percussion. They are sometimes reminiscent of the non-sequitors we used to sing not too long ago and they fit beautifully into the fabric of the production. The set is a geometric playground, designed by Alan Kimmel, in which colored blocks can become a TV set or a piano or a tree. Geometric patterns of light, projected on a screen behind the actors, shift the audiences attention from one side of the stage to the other.

Travel into Their World

Here is your chance at last to penetrate the newspaper boxes which normally house Charlie Brown and all of his friends. For a couple of hours you can travel into their world and witness first hand what you have previously only seen in two dimensions. YOU'RE A GOOD MAN, CHARLIE BROWN," is at the Theater of the Living Arts, 440 South Street in Philadelphia. Good grief, don't miss it!



Snoopy (Don Potter) sits for the camera.

Attention all Juniors

Scheduling for SENIOR PORTRAITS

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Pictures will be taken from March 29th to April 5th

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Part of the great fans Villanova had down in Houston. They came close to 3000 strong.

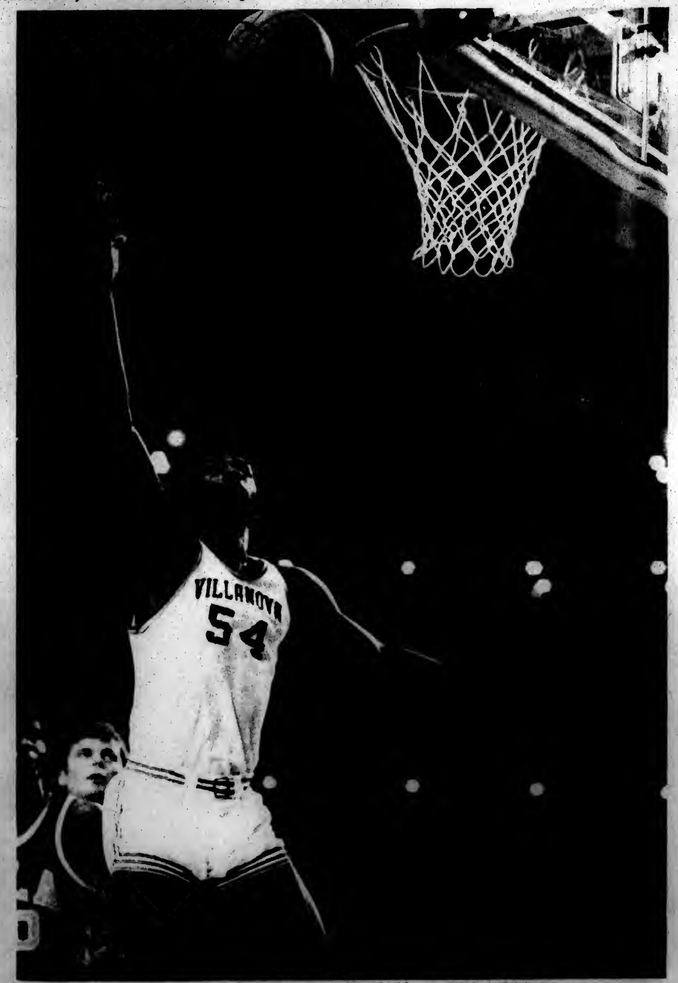


Chris Ford

All Photos Taken By Bernie Nunez



Hank Siemiontkowski rebounds.



GEEZER played the best defensive game of his life holding highly toted Sidney Wicks to seven points. Here Porter goes for a rebound.

Rings May Be Ordered in

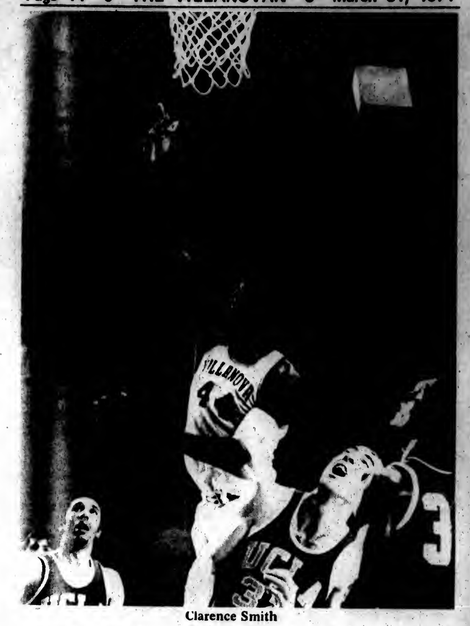
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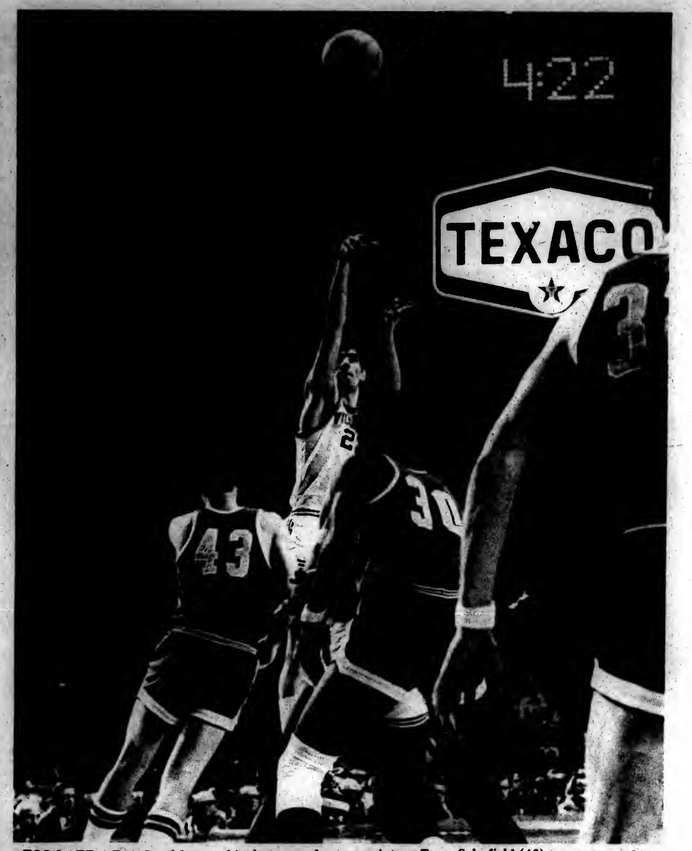
"THE SUPREME COURT *let stand the ban by Maryland's highest court on the erotic movie,* I Am Curious (Yellow). *The vote was four-to-four, with Justice Douglas abstaining presumably because Grove Press, the distributor, also printed a portion of one of his books in its* Evergreen Review. *If you're planning a smut operation, take care how many Supreme Court Justices you ask along."*

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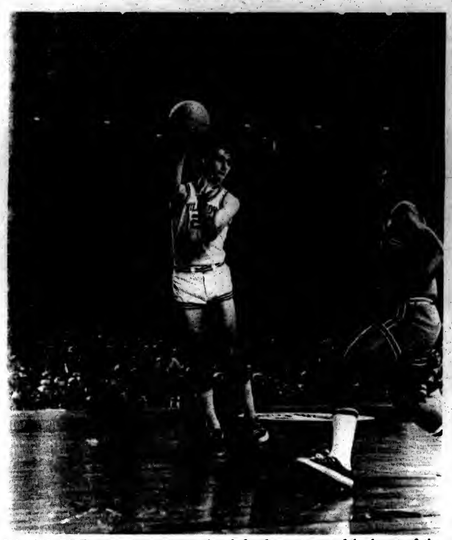


Clarence Smith

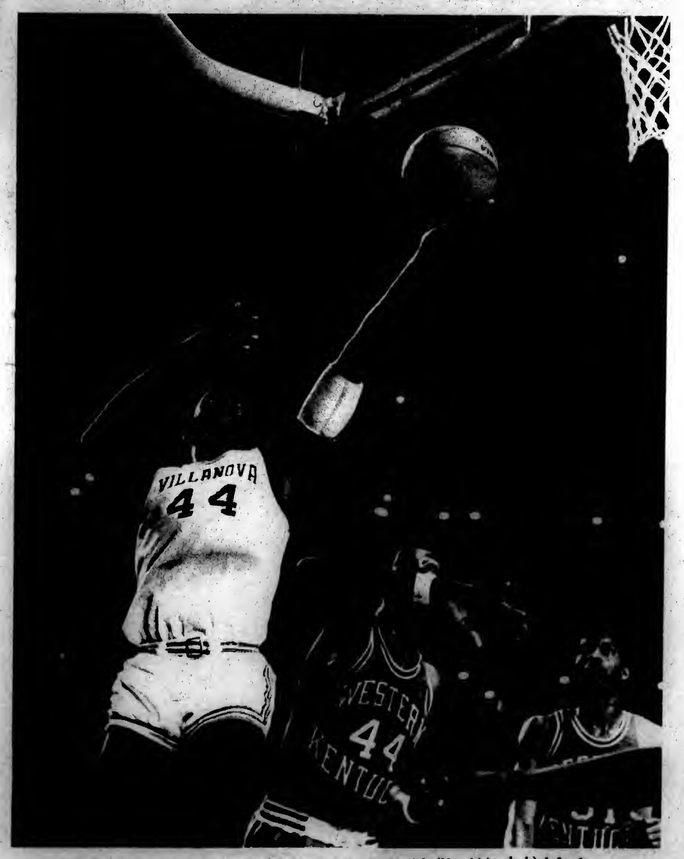
All photos taken by Bernie Nunez



TOO LATE – Tom Ingelsby gets his shot away for two points as Terry Schofield (43) trys to get to him.



FAKED OUT – Western Kentucky defender gets eye faked out of the play as Tom Inglesby (No. 24) flips a pass to Hank Siemiontkowski (unseen) for an easy layup. Ingelsby drew raves from all who saw him for his consistency and leadership.



"C" Smith puts a layup in as the Hilltoppers' Jim McDaniels (No. 44 in dark) defends.

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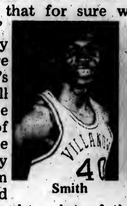
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LEAF OUR LITERATURE
OR TALK, ONE-ON-ONE

The Placement Office
SHEEHAN HALL

SPORTORIAL

By JACK KELLY

The Villanova-UCLA game caused quite a few surprises that many people would not expect to see in the championship game. UCLA, the college basketball dynasty, noted for its great zone pressing and fine man to man offense went into a stall with but a few minutes gone in the second half of Saturday's game. Coach Wooden, a superb tactician and a man who Curtis Rowe calls the best coach in the country, defended his slowdown tempo saying that although he doesn't like to use it and that he favors a timer for shooting, the stall does serve a purpose against a zone. "I thought it would be the best strategy;" said the victorious Wooden after his Bruins had won its fifth consecutive NCAA title, "I felt that the stall would draw them out of their zone into a man to man. When that happened I thought that for sure we could easily run away from Villanova."



Smith



Porter

However, many Villanova players were quite upset with Wooden's call and felt that the stall should never have happened. "It kind of shocked me," said Clarence Smith, "I mean there they are, great UCLA, the team with all that tradition and they go into a stall. I thought a lot of them before the game, but now I don't know." Smith's thoughts were reiterated by other members of the Cat squad who had seen enough of the stall when they played Penn. "I kept yelling at them to come on and play ball. I shouted at my man and asked if he were scared or something," said Chris Ford, a very energetic Cat who'd much prefer running to the lethargic pace set by the Bruins.

Coach Kraft however looked at the whole game more realistically and perhaps provided the best explanation to the whole state of affairs. "Coach Wooden made a good move going into the stall," said the ten year Villanova mentor. "He realized that Siemiontkowski had three fouls and I'm sure he wanted to get him into a man to man situation to foul him out. Also Wooden must have considered his starting five stronger than mine and that against a man to man defense his squad could outscore us."

Yes, Wooden's strategy, however distasteful to the fans (the V.U. fans hated the slowdown as they kept screaming "Bush, Bush" and taunting Wooden and the Bruins with shouts of "Freeze it — freeze it.") and to the Cat players was an excellent maneuver. UCLA is noted for picking apart man to man defenses, while the most trouble they have had all year has come from the zone defense, Long Beach State's near upset victory over the Bruins in the Western Regional finals attesting to the fact that zones are not UCLA's forte. Wooden had no way of knowing that Villanova would play such excellent and inspired man to man defense after his stall drew the Cats out of their zone set up. Wooden didn't figure on the super D-ing job of Porter on Sidney Wicks or Clarence Smith on Curtis Rowe. "I doubt if he expected it to turn out that way but making us go into a man to man was more of a blessing than handicap as it made the boys fight that much harder, and they almost pulled it out." Yes, the Cats did almost pull the game out but they were just nipped and ended up the second team in the whole country, a great feat, and through their gutsy and inspired effort these Wildcats will always be number one in the minds of everyone who knows them.

* * * * * *

Hank Siemiontkowski had a secret admirer throughout the whole NCAA tournament. The 6'6", 230 pound junior would send fright into the staunchest of men and when it comes to the feminine side of the ledger it appears that big Hank is still a knockout. Starting with the first playoff game against St. Joseph's, Hank has been receiving a bouquet of blue and white carnations from an unknown feminine admirer. Ever since that St. Joe's victory Siemiontkowski has received a vase before each contest, two in Raleigh and two in Houston. And the search to find who that sender is has been the source of great speculation by the whole Villanova basketball team. "If I don't find out who's giving me the flowers it's really going to bug me," said Siemiontkowski. The other teammates also have no idea who the secret benefactor could be, but considered Jake Nevin. "What, are you kidding, I wouldn't spend the ten to fifteen dollars it costs for those flowers," said Jake. Coach Kraft was also perplexed, "I have no idea who's sending them," said Kraft, "but I sure hope they keep it up whoever they are. We haven't lost since Hank started getting them."

The flowers came accompanied with notes that would make even Casanova's mouth water. One of the cards in Raleigh, after the Fordham victory, had this inscription on it: "You played a great game offensively and defensively under the boards. See you in Houston. One false move and I'm yours. Signed Mrs. Alice Cramden." The Alice Cramden is in reference to Siemiontkowski's nickname of Ralph Cramden, as in Jackie Gleason and the Honeymooners. Fortunately these amorous notes didn't affect Hank's play in the least as in Raleigh Siemiontkowski had a great tournament and in Houston he scored his career high of 31 points against Western Kentucky while being named to the all-tournament squad. The mystery of the Blue and White carnations is still plaguing Hank, but we're all glad that the 6'6" Polish terror played so well under their fragrance.

* * * * * *

Villanova's second place finish in the NCAA championship marks the third Villanova squad in this school year that has done so well in NCAA competition. The Villanova harriers and thinclads have both captured the NCAA crown and brought great honor to their school. The Wildcat harriers narrowly defeated Oregon in a disputed finale last November in Virginia. Donal Walsh, the smiling Irishman, spearheaded that victory with a second place showing behind distance prodigy Steve Prefontaine of Oregon. Just two short weeks ago another Villanova team preceded the cagers' heroics and garnered glory for V.U. in Detroit's Cobo Arena. Led by Marty Liquori, who doubled in the mile and two mile and winning both, the Cat thinclads posted the second NCAA championship for the Wildcats. The Villanova basketball team's great showing in the NCAA tournament, which captured the interest and imagination of the whole Philadelphia area, marked the first time a V.U. squad has gone so far in NCAA tournament competition. So all in all it hasn't been a bad year for the Villanova athletic squads in post season NCAA competition.

Wildcats Greeted At Fieldhouse

By MIKE LIPSKY

The final score was UCLA 68, Villanova 62, but in the hearts of every Villanovan rang "We are number one!"

It was this type of spirit that filled the souls of every Wildcat fan on Saturday, giving impetus to accord their heroes the most rousing and exuberant welcome home ever to take place in Villanova's history.

Folders were circulated around campus Thursday and Friday and WKVU repeatedly announced the time of the team's arrival.

The majority of VU students intended to welcome the 'Cats regardless of the outcome of the Houston games, but the exciting overtime defeat of Western Kentucky and the near upset of UCLA had VU in a state of frenzy.

The doors of the fieldhouse were opened at nine-thirty and from that time on, the faithful stormed inside. The atmosphere resembled a carnival, with both students, alumni and townspeople waiting in eager anticipation for the team's arrival. The decibel volume hit a fever pitch at eleven-thirty with shouts of "We're number one!" and "gimme a VI" shaking the foundation of the "Porter House." In a manner approximating Times Square on New Year's eve, as the team's arrival grew nearer, the noise became deafening. Finally Rev. Charles Terrell, O.S.A. took the microphone and began the last bit of oratory ending with the introduction of Jack Kraft and the team. The applause accompanying each individual was deafening, each one louder than the one before. After star Hank Siemiontkowski received his praise, a round of "Geezer! Geezer!" began.

Howard Porter stayed in Houston beyond earshot of the shouts and screams. Following presentation of awards, highlighted by a subscription to Sports Illustrated which was thrown into the crowds, Kraft acknowledged his and the teams happiness and appreciation of the overwhelming turnout of about 7000.

Thus ended a fine tribute to a great and deserving team. Everyones' feelings were hard to express but the tremendous display of spirit was certainly moving to everyone who was present.

Truly, Villanova University is number one -



Photo by Bernie Nunez

Ingelsby, in a crowd, passes off against UCLA.

300 March To Penn

By MIKE LIPSKY

"Faster than a speeding bullet!" That may be one way to describe the spontaneity of some three thousand Wildcat rooters' actions following Thursday's 92 to 89 double overtime thumping of Western Kentucky. A faster emptying of Sheehan and Sullivan into the quad may never again be seen. Within seconds of the final buzzer the cheering and chanting began. For about one-half of an hour students converged on the quad from every environ of this Main Line campus. To the light of a giant bonfire was seen the most awesome victory celebration ever held at Villanova.

Maybe it was because of a new found sense of pride and spirit or maybe it was because of a lack of firewood, whatever the reason, everyone decided to congregate on the Pike and from there start a victory march to the University of Pennsylvania. (Penn might have been the scene of the celebration if it were not for the 90 to 47 humiliating defeat they suffered at the hands of the Wildcats). So on to Penn it was!

What started out as just a mob of V.U. students charging down the Pike towards Kelby's, assumed a state of noisy order, one side of the street being left open for traffic. Even the police got in the mood exchanging jovial gibes with the students and at some points urging them to cheer. By the time everyone got to Ardmore the weaker at heart began to tail off. Many pifed on to the hoods and trunks of cars and some obliging spectators in the traffic also allowed their cars to be used for student transportation. All the while came shouts of "We're number one!"

As the caravan reached West Philadelphia it really began to thin out. With a police escort, complete with paddywagons, and a local reporter on a motorcycle the fans plodded on. Side streeets were blocked off and traffic rerouted as the students determination to reach their destination became apparent.

It was one-thirty a.m. and thirty-five degrees cold when the 150 to 200 tired fans reached the gates of the Penn dorms. There they resumed the cheering and taunting of Penn students, who responded with water balloons and other paraphenalia. Both sides took it for all it was worth, in fun and the crowd broke up happy at their accomplishment and very tired from their eleven mile march. The only thing that lay before them was the return trip home.

ANY GIRLS
Interested in Forming
SOFTBALL TEAM

Meeting Wednesday, March 31, 4:30

West Lounge

Cats Whip Hilltoppers In Double Overtime 92-89



Photo by Bernie Nunez

UP UP AND AWAY – Hank Siemiontkowski puts one up in the air against the Bruins. Hank was named to the all-tournament team as his 31 points against Western Kentucky merited.

By JACK KELLY

The 'Cats don't like to do anything small time, they like to do things up big and make them as exciting as possible. Well this is just what they did last Thursday in the NCAA semifinals as they had the whole Astrodome sitting on the edge of their seats with their double overtime victory against big Western Kentucky 92-89. The Wildcats did gain the right to meet the winner of the Kansas - UCLA contest (UCLA beat Kansas 68-60) but it took them the ten extra minutes of the double overtime to do so.

Porter Does It

Howard Porter, who had four personal fouls credited to him, came to life in the double overtime as his turnaround jump shot with 12 seconds to go in the first overtime gave the Cats a tie and renewed Villanova's chances of defeating the Big Red of Western Kentucky.

Porter came through again in the second five minute overtime as his bucket with 2:53 to go gave the Cats the lead for keeps. Porter, protected that lead as he swatted away two enemy shots of the Hilltoppers Clarence Glover. "I knew I had to forget about my four fouls and really start to play ball," said Porter.

The game didn't begin as rough as it ended for the Cats as Villanova carried a three point lead throughout much of the game behind the phenominal play of Hank Siemiontkowski. The 6-6 Siemiontkowski hit for his career high of 31 points and literally shot the eyes out of the basket, a feat all the more outstanding when one considers that they were primarily scored from 15 and 20 feet. Jim McDaniels, Western Kentucky's seven-foot all-American was not coming out to guard junior Siemiontkowski and thus Hank had the open shot. "I really don't know why he wasn't out to cover me but I'm sure glad he didn't't" remarked a naturally happy Siemiontkowski after Thursday's win. Coach Oldham of the Hilltoppers had another reason for the lack of coverage on Siemiontkowski. "He (Siemiontkowski) did a lot to surprise us. I didn't really think he would hurt us that much from where he was shooting."

However Siemiontkowski's heroics could not stave off the Hilltoppers as they kept battling back with the lead changing several times.

Substitute Joe McDowell, going in for Siemiontkowski who had just picked up his fourth foul, played 2 minutes which saw the Wildcat lead turn from 56-54 to a 59 to 61 deficit. Siemiontkowski came back in and with four seconds to go in the game and the score locked in a 74-74 tie was called for fouling Western Kentucky's Jerry Dunn in a battle for a loose ball. The picture was bleak for the Cats but it seemed as if St. Thomas of Villanova said a few prayers as Dunn missed his one and one shot for a sure win.

Overtime

This put the Cats into overtime and set the stage for Porter's heroics. Jumping to an early five point lead the Cats appeared as if they had the game sewed up on buckets by Porter and McDowell. But the Hilltoppers were stubborn and kept coming back. They took the lead away from Villanova on McDaniels' baskets and Rose's foul shot. Again the Big Red could have won the game as Clarence Glover, missed an easy layup that would have put Kentucky up by 4. But the Astrodome's air conditioning must have been blowing the wind the right way as the ball fell off the rim into McDowell's arms. Porter's clutch turnaround jumper at a bad angle tied the score and sent the game into yet another overtime.

The second overtime the Cats "ironmen" won on Porter's basket with 2:53 to go and with Clarence Smith's two free throws the Wildcats assured themselves of a win and a chance to meet the winner of the UCLA-Kansas game.

COURT CHATTER - Tom Ingelsby when asked if he could have gone another overtime said "What are you kidding; I could hardly move in that second O.T."

Villanova is known for their lack of depth on the bench, so much so that it has become mandatory that the Wildcats use either Tom Heim or Larry Morgan, the team managers, for their tenth man in practice sessions.

VILLANOVAN

They grow their hair and then think they have to act the part.

Vol. 46, No. 26 VILLANOVA UNIVERSITY, VILLANOVA, PA.

Arsonists Strike Classroom Annex



Photo by Bob Swiss

$500 reward Offered

At approximately 1:00 a.m. Tuesday, March 30, the Classroom Annex was destroyed by fire. The cause has been determined as arson by Radnor Township officials and a reward of $500 has been offered by Student Government for information leading to the capture of those involved.

Flames shot high above Dougherty Hall and could be seen for miles around as firemen vainly tried to save the twenty-five year old wooden relic of World War II. The building housed several important student activities such as, the LYNX, CRITIQUE, The Villanova Band, The Playbox, Women's Glee Club and the Cabaret and was completedly dedicated to undergraduate uses.

An unsuccessful attempt was made on the Annex on Thursday, March 25, immediately following the Villanova basketball team's win over Western Kentucky, however, residents of Sullivan Hall detected the blaze and contained it. A guard was then placed on duty to protect the building over the weekend and Monday evening was the first time that guards were not stationed on watch.

Two wastepaper basket fires were set in Sullivan which triggered the automatic sprinkler system in order to distract the dormitory's inhabitants. Meanwhile the arsonists opened the file cabinets in the LYNX office, poured gasoline on the contents and set fire to the building. Capt. Cunnane of the Security Department has stated that the methods used by the individuals involved were quite professional since gasoline is extremely difficult to handle without incurring injury. All evidence indicates that students are responsible for the destruction since a great familiarity with campus operations was needed in order to commit the crime.

THANKS FROM:

- *the BAND, who lost $41,482 in school property and $6,823 in student property*
- *the CABARET, who gave you free weekend entertainment*
- *the unsubsidized CRITIQUE, who lost over $300*
- *the LYNX, whose 50 year-old files were destroyed*
- *the THEATRE DEPARTMENT, who lost sets and equipment*

Critique

by Paul Garnier



Photo by Don Monforto

The burning of the Classroom Annex is a definite calamity for those of us on the Critique staff. The Annex besides serving the Villanova Band, the Theatre Department, the LYNX, the Cabaret, the Free School and anyone else who cared to use it was our base of operations for all CRITIQUE activity. The office we shared with the LYNX was our meeting room, our room to pull all-nighters during distribution and layout times, our work room, our play room, our home. Now, with the Annex gone, we have to relocate with the rest of the refugees. It in a particularly inopportune time, as we are in the process of preparing for questionnaire distribution. This throws a wrench in our plans -- exactly what we will do now, we don't yet know. Along with the office, several desks, and some important papers, several staff members are suffering from the loss of textbooks and notebooks. Perhaps more important are the intangibles -- a loss of hope and a disgust over the senselessness of the whole incident. I simply can not imagine any rational motivation for arson. To sum it all up, I guess I can say that we of the CRITIQUE staff are still in shock -- we hurt, we are sick we wonder why? why? why?



Photo by Don Monforto

Cabaret

by R.C. McIntyre

It starts with a room. That must be understood first. The room is twenty by thirty feet in size and has a blackboard along the corridor wall. The floor is concrete, and has been painted many times, none of them recently. The lighting is provided by several overhead fixtures that fill the room with a dead yellow color reminiscent of very old, fried cellophane. Barracks construction circa 1941 would be an accurate guess, if it were not for the walls. The walls have been painted by friends. There are murals, sketches, slogans, bits of poetry scrawled all over them. In some places, They are almost aggressive. Some of them need to be edited. Some need to be preserved when the thirty year old barracks that houses the room is torn down.

In the room on Friday nights, a curious thing happens. This thing is impossible to describe, and to describe the way it happens once would be to lie about all the other times.

Playbox

by Joshua Ellis

I never called it the Classroom Annex. Yes, I had a few classes in there, but for me it was always the Playbox. Or at least the front half was, any way. We've all heard stories about the building's original use. Something about soldiers and World War Two, but I'm a little hazy on details. Then, I think, it was the Pie Shop, and eventually, it became a jack-of-all-trades shack for the boys in the band, the lynx, and the theatre.

There was a tiny piano room in the back -- if you used the side entrance -- where we used to sing show tunes during lunch. A few fellows would play and the rest of us would gather around the piano and to belt out every song from **The Roar of the Greasepaint** and **Arrival**, with a bit of Jacques Brel thrown in. But when we said "Welcome to the Theatre" to Villanova students, we wanted them to enter through the right front door. You entered a lobby, or livingroom with a braided rug and the furniture that was used in our past productions. They were painted, repainted, with stuffing pouring out like Ray Bolger in **The Wizard of Oz.** It was eclectic before House Beautiful told us we were chic.

To the left were David Rabe and Irene Baird's offices. When we advertise our plays on campus we put the tape recorder or stereo in Mr. Rabe's office and hung the speakers out his windows. (And now you know where those strange noises came from!) I'm sorry if you never saw Miss Baird's office; though "office" is too harsh a word. It was a parlor, really, with a sofa, paintings, lovely curtains, a cheerful lamp and an alarm clock.

The back rooms of the theatre section were used for Neil Bierbower's design class, rehearsal halls, prop rooms, dressing rooms. You name it. It was both Pandora's Box and Fibber Magee's closet -- only bigger!

There were two bathrooms stuck in tiny corner cubicles. One was for guys and one was for girls, but there were never signs on the doors. The "ladies room" had a window. I saw it one day when a sink overflowed and water started to flow into the main acting room. The "men's room" was the original joke for the john, lit with a six watt bulb. Lousy toilets! A theatrical tradition that Villanova proudly continued.

Now I haven't said a word about the main room. You know, the one with the filthy carpet, black walls, with a hint still of what I thought at one time to be Victorian blue, windows painted black to keep out the light, an air conditioner that broke the sound barrier, and a lighting system. It was a magic room which -- with an abundance of creative imagination - could be the ship where Rosencrantz and Guildenstern sailed with Ham-

(Continued on page 3)



Photo by Don Monforto

From the bottom up

Students don't have much at Villanova. The social atmosphere is depressing at best, suicidal at worst. There just aren't too many avenues of creative expression or too many opportunities for weekend entertainment on campus. The Classroom Annex was the home of such activities at Villanova. It was the only building run by and for students at the university. The kids in the Band, the Women's Glee Club, CRITIQUE, the Cabaret, the Theatre Department's Playbox, and the LYNX, the school literary magazine, were involved in and working towards a better social-cultural life at Villanova.

Whoever burned the Annex must be proud — it isn't often that you get a chance to destroy so many individuals' personal commitments. It must have seemed a good idea at first: "Why not do it? There's nothing there, right?" No, nothing but the Cabaret, the only free weekend entertainment available — nothing but the LYNX, the sole outlet for Villanovans' literary aspirations — nothing but the Playbox, part of our Theatre Department which has done an outstanding job in presenting a continuing series of films and plays to the entire community — nothing but the CRITIQUE, the independent student evaluation of our curriculum. All these activities were there as well as the Band and the Women's Glee Club whose contributions to and by the students are too obvious to mention.

Individual losses were incurred as well. Some of them are slight, a notebook or two; others are irreplaceable — one person lost $700 worth of uninsured musical instruments. And no one can calculate the loss to the student body in general. No rational person could have committed such an act; no rational person can condone it. It was a senseless, purposeless action, the kind of thing that could happen anywhere. (Undoubtedly the incident was fostered by the tensions created by the NCAA's.) Rumors that the Annex was coming down were spread last week, as it is the most conspicuous target for arson on campus. Its army barracks wooden structure stands out clearly among the fieldstone edifices surrounding it. The fact that many students gave consent to such an act of destruction by their mere silence is deplorable. While no one doubts that the general student body is and was unalterably opposed to and disgusted by the burning of the Annex, it is inevitable that the student body will be the scapegoat in the eyes of the administration. The malice of a few will be viewed as the irresponsibility of many. The spectacle of resident students cheering as the building went up in flames is hardly encouraging.

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I must confess that I am only a marginally proficient horn player. Yet, I think I worked to improve myself; I worked to a point where I could say, with legitimate pride, that I was indeed a musician. Pride is an integral part of one's psyche in this business. I really can't say that I had had that much pride in the Band's performances last year. This year I had worked, we had all worked, and a feeling of pride was the most readily perceptible change in attitude in the group. Whereas in the past, a concert tour may have been little more than a thinly veiled excuse for a long party in some well-known swinging town, this was not the case this year. We were, to use a well-worn phrase, "psyched" to do Copeland's "Lincoln Portrait" on the steps of the Lincoln Memorial. For many long, depressing moments, it had all seemed to end in a raging inferno. I can only hope that the memory of that fire has blistered the consciousnences of even a few of the many people who did not realize even the great material worth of the building. Of infinitely greater spiritual value was the shock for those who had labored for art's sake, a concept wholly unrecognized on this campus.

A lot of people, whom we had never met before, have come forward. They have offered us their aid, their sympathy, their facilities, even their horns. Because of them, and the tremendous spirit of this group itself, we are still as one in music.

If you need any more assurance that the fire that destroyed our horns, and our music, did not affect any reserve of will, give us a few days to collect our thoughts. I am bitter now; perhaps I am not the only one. I am confused now; this is a nearly universal phenomenon. I am very depressed now; but, I will be on the steps of the Lincoln Memorial on Friday.

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Instruments were not the only thing in the annex. Students used the offices to study. How would you like to lose all your textbooks and notes three weeks before finals? Would it have been so funny or would you have taken it so nonchalantly if one of your fellow students had died in the fire?

The band would like to thank those student associations, administrators, and faculty members who realized the true tragedy and offered their services. The fire may have succeeded in destroying the annex but it has not destroyed the band. We are not apathetic. While you are reading this we will be representing your school in the Cherry Blossom Festival in Washington, D.C. with borrowed instruments and half of a uniform. Maybe some of our positive spirit will rub off.

"The annex was an eyesore" - is that remaining rubble any better.

Barbara Fejes

Lynx

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B-IN
BE-IN
BEE-INN

Sunday at 1:00 P.M. on Kennedy Mall Will Be the First BE-IN of the Spring
Featured:
Kelly's Band
&
Dingo
EVERYTHING IS FREE

Critique

by Paul Garnier



Photo by Don Monforto

The burning of the Classroom Annex is a definite calamity for those of us on the Critique staff. The Annex besides serving the Villanova Band, the Theatre Department, the LYNX, the Cabaret, the Free School and anyone else who cared to use it was our base of operations for all CRITIQUE activity. The office we shared with the LYNX was our meeting room, our room to pull all-nighters during distribution and layout times, our work room, our play room, our home. Now, with the Annex gone, we have to relocate with the rest of the refugees. It in a particularly inopportune time, as we are in the process of preparing for questionnaire distribution. This throws a wrench in our plans -- exactly what we will do now, we don't yet know. Along with the office, several desks, and some important papers, several staff members are suffering from the loss of textbooks and notebooks. Perhaps more important are the intangibles -- a loss of hope and a disgust over the senselessness of the whole incident. I simply can not imagine any rational motivation for arson. To sum it all up, I guess I can say that we of the CRITIQUE staff are still in shock -- we hurt, we are sick we wonder why? why? why?



Photo by Don Monforto

Cabaret

by R.C. McIntyre

It starts with a room. That must be understood first. The room is twenty by thirty feet in size and has a blackboard along the corridor wall. The floor is concrete, and has been painted many times, none of them recently. The lighting is provided by several overhead fixtures that fill the room with a dead yellow color reminiscent of very old, fried cellophane. Barracks construction circa 1941 would be an accurate guess, if it were not for the walls. The walls have been painted by friends. There are murals, sketches, slogans, bits of poetry scrawled all over them. In some places, They are almost aggressive. Some of them need to be edited. Some need to be preserved when the thirty year old barracks that houses the room is torn down.

In the room on Friday nights, a curious thing happens. This thing is impossible to describe, and to describe the way it happens once would be to lie about all the other times.

Playbox

by Joshua Ellis

I never called it the Classroom Annex. Yes, I had a few classes in there, but for me it was always the Playbox. Or at least the front half was, any way. We've all heard stories about the building's original use. Something about soldiers and World War Two, but I'm a little hazy on details. Then, I think, it was the Pie Shop, and eventually, it became a jack-of-all-trades shack for the boys in the band, the lynx, and the theatre.

There was a tiny piano room in the back -- if you used the side entrance -- where we used to sing show tunes during lunch. A few fellows would play and the rest of us would gather around the piano and to belt out every song from **The Roar of the Greasepaint and Arrival,** with a bit of Jacques Brel thrown in. But when we said "Welcome to the Theatre" to Villanova students, we wanted them to enter through the right front door. You entered a lobby, or livingroom with a braided rug and the furniture that was used in our past productions. They were painted, repainted, with stuffing pouring out like Ray Bolger in **The Wizard of Oz.** It was eclectic before House Beautiful told us we were chic.

To the left were David Rabe and Irene Baird's offices. When we advertise our plays on campus we put the tape recorder or stereo in Mr. Rabe's office and hung the speakers out his windows. (And now you know where those strange noises came from!) I'm sorry if you never saw Miss Baird's office; though "office" is too harsh a word. It was a parlor, really, with a sofa, paintings, lovely curtains, a cheerful lamp and an alarm clock.

The back rooms of the theatre section were used for Neil Bierbower's design class, rehearsal halls, prop rooms, dressing rooms. You name it. It was both Pandora's Box and Fibber Magee's closet -- only bigger!

There were two bathrooms stuck in tiny corner cubicles. One was for guys and one was for girls, but there were never signs on the doors. The "ladies room" had a window. I saw it one day when a sink overflowed and water started to flow into the main acting room. The "men's room" was the original joke for the john, lit with a six watt bulb. Lousy toilets! A theatrical tradition that Villanova proudly continued.

Now I haven't said a word about the main room. You know, the one with the filthy carpet, black walls, with a hint still of what I thought at one time to be Victorian blue, windows painted black to keep out the light, an air conditioner that broke the sound barrier, and a lighting system. It was a magic room which -- with an abundance of creative imagination - could be the ship where Rosencrantz and Guildenstern sailed with Ham-

(Continued on page 3)



Photo by Don Monforto

From the bottom up

Students don't have much at Villanova. The social atmosphere is depressing at best, suicidal at worst. There just aren't too many avenues of creative expression or too many opportunities for weekend entertainment on campus. The Classroom Annex was the home of such activities at Villanova. It was the only building run by and for students at the university. The kids in the Band, the Women's Glee Club, CRITIQUE, the Cabaret, the Theatre Department's Playbox, and the LYNX, the school literary magazine, were involved in and working towards a better social-cultural life at Villanova.

Whoever burned the Annex must be proud — it isn't often that you get a chance to destroy so many individuals' personal commitments. It must have seemed a good idea at first: "Why not do it? There's nothing there, right?" No, nothing but the Cabaret, the only free weekend entertainment available — nothing but the LYNX, the sole outlet for Villanovans' literary aspirations — nothing but the Playbox, part of our Theatre Department which has done an outstanding job in presenting a continuing series of films and plays to the entire community — nothing but the CRITIQUE, the independent student evaluation of our curriculum. All these activities were there as well as the Band and the Women's Glee Club whose contributions to and by the students are too obvious to mention.

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Tom Price

The classroom annex was an eyesore on the outside. But what about on the inside? How many of the students who called it an eyesore were ever inside? How many students who yelled "Let it burn" bought a Critique or a Lynx? How many students who said "they felt sorry for the band but they were glad it burned" will be the first to mock out a band which cannot compete with West Chester?.

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Featured:
Kelly's Band
&
Dingo
EVERYTHING IS FREE



Demonstration lasts 34 hours

Mass Sit-in Protests for Parietals

by Margaret McCarvill

Villanova's archaic system of dormitory regulations were challenged three nights ago when a group of dissident male students staged a sit-in at the women's residence, Good Counsel Hall. The demonstration was in protest not only of the lack of any dormitory visitation privileges, but also of the unresponsiveness on the part of the administration and Board of Trustees concerning the matter.



At 10:30 on the evening of March 30, approximately 60 male students marched into Good Counsel and quietly occupied the first floor Hallways. They were soon joined by other students and at its height the sit-in numbered from 200 to 250 men. The nucleus of the protest was the Student Campus Action Group who organized the action and intended it as the first in a series of steps toward academic and social freedom on campus. The S. C. A. G. felt that the various University Senate committees had had enough time in which to act, and so the students decided to move from negotiation to the arena of confrontation.

Once they were in the dorm the kids met with less opposition than they had foreseen. The Radnor Township Police were summoned, however, they could not act until instructed to do so by university officials. (The police left after getting Henry Siemiontkowski's autograph.) The Campus Security Guards served as doormen, keeping the two to three hundred other students massed in front of the building from entering the dorm. A few priests and student leaders were present to insure a peaceful demonstration. Dr. James Duffy, Vice-President for Student Affairs, was the only member of the administration who appeared to talk with students. The Vice-President along with Fr. James Ryan and Capt. Joseph Cunnane conferred with several leaders of the demonstration.

Meanwhile students proceeded to the second floor lounge to decide whether to leave the building or remain overnight. The girls who live in the dorm joined the boys and took part in the proceeding protest. The students discussed several plans of action to prod the Board of Trustees into passing parietals. Neil Oxman, Student Body President, stated that "We have de facto parietals in all dormitories except Corr, Galberry and Good Counsel." Mr. Oxman went on to say that previous experiences at such school as University of Scranton and St. Bonaventure indicate that no matter how rigorously students go through channels, they inevitably are forced to take more radical action: the way to get parietals is to take them.



The demonstrators remained in the dorm the entire night, vowing to stay at Good Counsel for as long as necessary. The protestors were fed breakfast by the girls in the morning and continued their vigil throughout the day with approximately 50 boys continuously in the second floor lounge all morning and afternoon. In the meantime, student leaders contacted members of the Board of Trustees requesting that they appear at the dorm and talk with the students. Approximately two hundred students, in anticipation of the meeting with Board members entered Good Counsel during the evening and proceeded to the lounge.



A hundred more massed outside the building unable to gain entrance. Reporters from the local news media took pictures and interviewed several of the demonstrators. Neil Oxman spoke to those outside, informing them that Fr. Welsh had instructed the Board of Trustees to stay away. After Oxman spoke several organizers talked to those standing in the chill night air, encouraging them to go to the Monastery and voice their opposition to the President's unresponsiveness. However, no appreciable amount of students ever appeared at the Monastery.

Inside, the residents of Good Counsel were in the process of voting as to whether or not the boys should be permitted to stay for an indefinite period of time. The decision to allow them to remain was reached by the girls. Upstairs in the lounge, Fr. Burt, Dean of Arts and Sciences, Dr. Duffy and a few other administrators relayed the message from Fr. Welsh. Reaction to this news was mixed; one faction was determined to stay no matter how long it was necessary; another group felt that other action might be more appropriate.

The demonstrators were warned that they were committing acts of civil disobedience and therefore, liable under law. This reminder only served to divide the students more completely; some left -- others remained resolute.

By midnight all was quiet; the girls were serving hot chocolate and coffee to counsellors, security and demonstrators alike. The lounge was declared a quiet area and the lights were dimmed so that all could rest. Discussions went into the night as to what course of action would be most fitting. After much debate S.C.A.G. leaders agreed to leave the dorm in the morning in view of the inconvenience to the girls living in Good Counsel. By 8:30 a.m. Thursday, April 1, the protestors were gone, leaving only their signs as evidence that they had been there.



All Photos by John Novotny

VILLANOVAN

Villanova Seven, we salute you.

Vol. 46, No. 27 VILLANOVA UNIVERSITY, VILLANOVA, PA. APRIL 7, 1971

S.C.A.G. Addresses Senators

Senate Returns Budget for Final Form

by Margaret McCarvill

The April 3rd meeting of the University Senate was a marathon affair in which the Senators reviewed such topics as parietals, the Budget and its own-internal proceedings. The meeting was marked by the appearance of the Student Campus Action Group. As the Senate convened, several individuals standing side by side confronted the Senators as one member of the group read a prepared statement to the crowd numbering well over 100 persons.

The students stressed that parietals must be dealt with so that more pressing problems can be considered; they pointed out that the demonstration which took place in Good Counsel Hall was orderly. "While willing to go to jail," the protestors stated, "They did not wish to kill the Trustees' vote." therefore the protest was halted on Thursday morning. By returning on Thursday night, the students felt that they had proven they were united. The SCAG leaders also remarked that the Trustees did not come to the dorm and in doing so curtailed the effectiveness of their protest. The students objected to the singling out by the administration of seven persons as instigators of the protest, since so many individuals had been involved. The group then joined the rest of the spectators and viewed the Senate proceedings.



"We don't vote; it's usually consensus opinion."

Barbara Ragucci Resigns

After this unscheduled interruption, Chairman Joseph Hicks started the meeting. He informed the Senators that Barbara Ragucci, student representative from the College of Nursing, had resigned effective "immediately." Fr. Richard Breslin of the Education Dept. then introduced two resolutions: the first, that the Senate abhor the burning of the Classroom Annex and condemned those who were involved in it, the second, that the Senate oppose the illegal occupation of the women's dorm and deplore the use of undue pressure tactics on the Board of Trustees by those who participated.

These motions were considered separately. Fr. Thos. Mahoney, Vice President for Financial Affairs, observed that the insurance adjustors were still examining the Annex. "As a matter of policy, I think that it would be wrong," he said, since the cause had not been officially determined. Prof. J. Willard O'Brien of the Law School pointed out that "the resolution carries with it a deliberate judgement." On the basis of these arguments Fr. Breslin withdrew the first motion since it was in the best interests of the University to wait for further information.

In Violation of the Rules

The second resolution dealing with the demonstration which took place at Good Counsel Hall last Thursday was then offered. Fr. Breslin explained the rationale behind this motion as stemming from the students' violation of regulations put forth by the Mass Demonstration Committee. These rules can be found in the Student Handbook and were in Father's words, "totally ignored, totally violated." There was considerable debate on this subject. Many senators found it difficult to accept the last part of the resolution. Neil Oxman, Student Body President, asked how could the term "pressure tactics" be defined. It was subsequently agreed that the second section of the resolution would be dropped. After all, he continued, "we all use ways to convince the Board of our viewpoints." John Gunn, student senator from Arts and Sciences, asked the Senators to consider why the portest took place. "What was the philosophy behind the demonstration?" he asked. I have found a

(Continued on page 2)



"What do we do with it now that we have it?"

Landers By 300 Votes

Student Body President

G. Landers	1140	53.1% *
S. Ryan	759	33.5%
J. Wroblesky	248	11.5%

Senate

COLLEGE OF ARTS AND SCIENCES		
B. Muth	274	
J. Gunn	481	*
B. Hammond	116	
J. Greenfield	209	
R. Galecki	161	
A. Bianchi	172	
A. Efstratiades	382	
K. Hartman	84	
M. Morris	97	
J. Brown	465	*
R. Willis	224	
J. Offenheiser	365	*
J. Giugliano	694	*

COLLEGE OF ENGINEERING		
J. Phillips	69	
R. McWey	143	*
G. Castellano	60	
D. Conover	111	

COLLEGE OF COMMERCE AND FINANCE		
J. Persico	278	*
D. Kennedy	98	
C. Furlong	281	*
D. Titus	60	
P. O'Brien	62	
S. Kent	31	

COLLEGE OF NURSING		
F. Delmonte	123	*
K. Mulcahey	54	

Committees

ACADEMIC POLICY A&S		
A. Stanley	389	*
R. Gilmartin	30	
F. Ferrigni	42	
T. Blazusiak	341	
T. Boyd	77	
NURS.		
S. Dare	48	
B. Fejes	117	*
ENGR.		
D. Rodi	unopposed	*

BUDGET		
R. Kolman	952	*
R. Burch	665	
R. Middlemark	297	

Students deny guilt

Seven Held As "Leaders"

Saturday, April 10, will not be part of Easter vacation to the seven students held responsible for the March 30-31 demonstration for parietal hours in Good Counsel Hall. For on that day at 9 a.m. in the Development Office, Bob Brown, Mike Haggerty, Jeff Keefe, Steve Kline, Bud McLeod, Steve Oswald, and Jerry Phelan will be brought before Student Court. They will be tried under the old Student Court Charter for violating regulations of Villanova's Mass Demonstration Act.

The Good Counsel sit-in, which involved over 250 students and lasted 34 hours, protested the stringent control of residence halls and called for dormitory antonomy. The seven students are objecting that they have been indiscriminantly named as leaders by certain administrators. Administrators obtained their names by telling students that representatives were needed to negotiate; the accused claim that in no way was this taken to be an indication of leadership responsibility. (Article 7 of the Mass Demonstration Act states that the leaders of any demonstration must be identified, and that they must maintain order.)

Articles 6 and 9 of the Act, which require the participants in a demonstration to notify the Vice President of Student Affairs in advance of their planned activity, were also said to have been violated by the defendants. The notification must include the place, possible size, and persons responsible for the demonstration.

The indicted students base their objections to these assemblage restrictions on the belief that the students' social life is not to be regulated by anyone other than students. The defendants view as ridiculous the fact that, according to the Mass Demonstration Act, they must obtain authorization from the administration in order to visit in the girls' dorm.

Last Monday afternoon, several of the defendants met with the university's president, Fr. Welsh, and discussed the general feelings of students on campus. Concerning the parietal demonstration, Welsh felt that it had been detrimental and would influence the Board of Trustees negatively toward the issue of visitation rights. He also stated that the sit-in had raised some questions about parietals in his own mind. Finally, the president said he would attempt to arrange a meeting between these same students and some of the trustees.

The students brought up the arbitrary nature of their situation in stating that they were being prosecuted while over 70 others, who signed statements claiming responsibility for the sit-in, had been ignored. They also questioned why they were brought to court after no attention had been paid to students who demonstrated in Lancaster Pike and built a fire in the quad after the basketball victory over Western Kentucky.

So far over 80 students have signed personal statements claiming responsibility for the sit-in at Good Counsel. This is to offset the administration's arbitrary selection of seven "leaders" of the demonstration. Submit statements to the Security Office, 2nd Floor Dougherty Hall.

The Summer Job Scene

How To Keep Off the Streets

by Joseph P. Corcoran,
Placement Office

"Summer job outlook for students worsens as the economy remains sluggish." So says a recent item in the Wall Street Journal. And unfortunately, WSJ says it accurately.

Granted things are bleak. But granted, more so, that you need income from the summer to cover next year's expenses. And a modest display of industry on your part never hurt relations with the folks, either. So what's the answer?

THE CARDINAL VIRTUE

First, a sermonette straight from Roget's: perseverance ... persistence ... steadfastness ... tenacity ... staying power. It's going to take these qualities - plus a modicum of luck - to find a decent job this summer. And, as in most aspects of life, "luck" seems to accrue to those who show perseverance ... persistence ... etc. etc. Easter vacation could be the best time to start looking.

WHERE DO I LOOK?

There are a number of "resource" outlets available to you. Not places of employment, but sources of leads. Touch all bases:

(1) **The Placement Office.** In addition to career counseling, post-graduate and part-time placement assistance, we get information on summer employment opportunities. Right now listings are running far behind recent years, down perhaps 75%. But over the Easter holidays we'll be engaged in a massive employer-solicitation effort to ferret out opportunities throughout the Delaware Valley. Check with us after the holidays and keep checking - new listings come in daily.

(2) **State Employment Offices.** If you live or plan to stay in the area during the summer, register with your local office and also with one of the nine Pennsylvania State Employment offices located within the city of Philadelphia.

Your local office may be able to provide tips on neighborhood jobs. Any of the Philadelphia offices offer the special advantage of a computerized "Job Bank" covering all jobs in the city and selected outside ones, on a daily basis. (Note that you do not have to be a city or even state resident to register with the Philadelphia offices. Nor are you restricted to signing up with only one office.)

Pittsburgh uses a similar job bank printout, as do other cities. But computerized or not, state employment offices are good sources. Register with them now and continue checking until you've found something.

(3) **Help Wanted Ads.** Contrary to some notions, different ads run in different papers. Check all of your local papers on a regular basis.

(4) **Family and Friends.** They probably have more current local contracts now than you do.

(5) **Temporary Help Agencies.** Manpower, Kelly, Olstein's, etc. Check your yellow pages and stop in to see them. They sell your services to local companies, pay you reasonably well, and have a variety of both steady and short duration jobs. They too are feeling the economic pinch, of course, but it doesn't cost you anything to inquire.

(6) **Job-Wanted Ads.** Consider this technique if you have a small-town or local paper. You will be wasting your money by using it in a major metropolitan paper, but it may produce results in the "Podunk Gazette."

(7) **Job Wanted Notices.** On local bulletin boards where people congregate. The shopping center, churches, etc.

(8) **Your own business?** Handyman? Cutting lawns? Painting? ETC?

STILL LOOKING?

So you have exhausted all the resource possibilities. Where to now?

To the streets and your town's larger employers is one answer. To the yellow pages and your telephone is another approach.

The bigger employers of summer help -- city and state governments, manufacturers, construction companies, department stores, restaurants, etc. -- are generally not receptive to telephone inquiries. They may go so far as to say "no hiring" over the phone even though they do plan to hire some vacation workers. For these, present yourself in person, "cold turkey," at their employment offices and tell them what you have to offer.

When it comes to the "Ma and Pa" store, the gas station, door-to-door sales and the like, you can cover more ground more quickly and just as effectively by dialing and asking their plans. "Let your fingers do the walking."

APPEARANCE

Dress and appearance will obviously have some effect on your success, even though it's difficult to predict where and to what degree. The question essentially boils down to a "tradeoff." How much are you willing to forego in one facet of lifestyle to improve your job-finding prospects by an indeterminate amount?

IN SUMMARY

All of the above assumes that $'s are the motivating factor in your working this summer. It also implies - very, very strongly - that you cannot afford the luxury of being too choosey.

(A press deadline for the VILLANOVAN precludes discussing "career-related" summer jobs at any length. Suffice for the moment to urge those readers to stop by The Placement Office for suggestions and/or adapt the advice in "Job Finding ... Circa 1971" to fit your summer job need.)

Student Essay Published

Edward Smith, a member of the class of 1972, has had his research paper, "The Reform of the Sacrament of Penance," published in the intercollegiate journal, **Insight.**

The article, after assessing the contemporary problems with the sacrament, suggests certain modifications which Smith feels can be soundly substantiated as legitimate on the basis of the historical experience and development, and as necessary due to the malaise surrounding the confession experience today.

Insight publishes outstanding articles by college students in the areas of the humanities, the natural sciences, and the social sciences. Smith's paper was prepared in connection with the work in the honors' section of the course in practical theology, under Mr. Van Allen. **Insight** is published by the College of St. Rose, Albany, New York.

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EVERYTHING YOU
ALWAYS WANTED
TO KNOW ABOUT
CAREERS*
*(BUT WERE AFRAID TO ASK)
SAMPLE OUR SEMINARS
LEAF OUR LITERATURE
OR TALK, ONE-ON-ONE
The Placement Office
SHEEHAN HALL

Senate

(Continued from page 1)

sense of frustration and ignorance among the student body." Commenting on the role of the Board of Trustees he added, "No Board member comes to our meetings. I've written letters to the Board, but I never receive answers." Fr. Burnell, Director of Admissions, countered that according to the Senate Constitution the Board of Trustees has been acting completely within its rights. But he concluded by saying "Everyone of us must wish that they had reached a decision.

Guilty Before Proven Innocent

Neil Oxman brought up the fact that several students are scheduled to come before Student Court in connection with last week's protests and that any legislation passed by the Senate would smack of condemnation prior to trial. Michael Lotito, senator from A & S, observed that the demonstration had fulfilled all the regulations set forth by the Student Handbook in terms of safety, organization, etc. The problem of legality arose from the fact that the student did not ask for permission to hold the protest as required by the Handbook.

Dr. Bernard Reilly of the History Department spoke out condemning the Senate's entire handling of the parietal issue. Several other Senators had objections to this as well. Fr. Driscoll, Vice President for Academic Affairs, observed that "we cannot condone these actions. Some sentiment should be expressed by the Senate in vindication of its own procedures. After extended debate which altered the resolution to read that the Senate abhors the demonstration which took place on March 30, 31 and April 1, 1971. A roll call vote was taken at the request of Mr. Harris, of Education Department. Fr. Breslin's motion was carried 16-1/2 in favor, 12-1/2 opposed with 3 abstentions. The final comment was left to Neil Oxman who asked "What do we do with this motion now that we have it?" Chairman Hicks informed Mr. Oxman that the motion would be read into the minutes.

Other Business

The Senators proceeded to address themselves to the next item on the Agenda. The Rules & Review Committee requested that new Senators be allowed to take office on May 1st rather than June 1st since the new Senate must elect a new Chairman and Executive Committee before school closes. This motion was carried unanimously.

Review of the 1970-71 Budget for final approval brought the Senators to another heated debate. The Senate members received a copy of the Revised Budget dated March 1st. However, the Budget was not finalized until March 30th. The March 1st document showed a deficit of $52,000 while the revised version has a surplus of $11,000.

Faculty Raises Examined

Dr. Reilly proposed that the Budget be returned to the Budget Committee to determine if a further increment could be obtained for faculty members. A similiar motion was passed at the previous Senate meeting at the request of Dr. Reilly. In criticism of the Budget Dr. Reilly commented that the form in which it had been presented was confusing. "Changes have been made," he said. "Figures in this revised Budget do not appear in that of 1971...the figure for instructional undergraduate costs has changed ...Changes have been made and we have not been given a rationale," the professor charged.

(Continued on page 6)

Pollution Solution

By Michael Perilstein

Pollution is not a transparent problem. It's complex and its solution is multi-dimensional. What?

Trash-In

There's going to be a sort of **trash-in,** where honest people from local high schools, and colleges (including Villanova) as well as civic groups, will get together and clean up the streets of Radnor. This will occur in the A.M. of Saturday, the twenty-fourth of April. The local authorities are in on it, as they are the ones who shall close off the streets to let those volunteers take the trash out of Radnor. Bags will be provided, and the people behind this trash are a group calling themselves **life with the earth** people. They're the ones who are taking on where the Earth Day gang left off. They hope to make every day Earth Day.

How do you get into the action? For starters, a meeting on this and the recycling process will be held sometime on Thursday April 15th, somewhere at Villanova. They haven't decided the exact time and place, but it will be advertised via leaflets being handed out. So when you get the leaflets, please don't litter or pollute the Earth with them, read it and stuff it somewhere!

Buttons will be sold at the **trash-in,** and the profits will be used to organize re-cycling projects. Refreshments will be served there, and you'll have the comfort of the knowledge that you've done a good thing. It's a constructive measure to show people that college 'kids' can be very responsible and will do something about one of society's most choking problems.

Today Radnor Township, tomorrow the world!!?

classifieds

My wife and I (Villanova senior) wish to rent an apartment for this summer (June to August) NOT at full cost. Location: preferably between Villanova & Paoli but will consider other areas. Not interested in Devon-Strafford. Call 1-696-6668 any week night after 9 p.m.

Rings May Be
Ordered in

Kennedy Hall,
University Shop

1973
April 27, 28, 29

**The General Alumni and
the Theology Department
present
DONALD J. THORMAN,**
publisher of the National Catholic Reporter, ultra-liberal Catholic paper, and author of POWER TO THE PEOPLE OF GOD.
Topic: The Role of the Average Catholic Layman in the Parish and Church Affairs.
April 14
8:00 p.m.
Field House

SIGMA XI-FACULTY CLUB JOINT MEETING
DATE: Friday, April 23, 1971
TIME: 7:30 P.M.
PLACE: Alumni House
PURPOSE: Fortification of Rapport Between Science and Non-science Faculty Members in an informal and Convivial Atmosphere
Here's an ideal opportunity for representatives from all disciplines at the University to trade view-points on everything and anything from taxes to moon-walks. The Villanova Club of the Society of Sigma Xi will provide beer and we are sure the ensuing discussions will provide the entertainment.

Were You Being-In?







All photos by Jerry McCrone

To each his own here at Capt. Zemo's musical-variety show.

Faculty Requests Further Raises

VILLANOVA CHAPTER, A.A.U.P.
Minutes of Meeting of March 22, 1971

The Villanova Chapter of the American Association of University Professors met in Room 117, Mendel Hall, on Monday, March 22, 1971. President James Bergquist called the meeting to order at 3:30 p.m. Twenty-nine persons attended. The minutes of the previous meeting were approved as distributed.

I - **President's Report and Announcements**
President Bergquist announced that the proposed new rules of tenure for the University have been returned from the Board of Trustees with a recommendation of further study. The Senate has responded and has again urged their adoption by the Board. The adoption of the proposed rules of tenure will bring the University substantially into agreement with the 1940 statement of Principles on Academic Freedom and Tenure.

II - **Proposed Amendments to the Chapter Constitution and By-Laws**
On this matter (cf. minutes 2/3/71), the following motions were passed unanimously:
1 - The Chapter approves the proposed amendments to the Constitution
2 - The Chapter approves the proposed amendments to the By-Laws. The new Constitution and By-Laws (enclosures with minutes, 2/3/71), having been voted in two successive meetings are thus approved and become official.

III - **Report of the Chapter Nominating Committee**
Professor Sharer reported for the Committee with the following nominations: Prof. Bergquist (History) for President; Prof. Rice (Chem. Engr.) for Vice-President; Prof. Van Allen (Religious Studies) for Secretary; Prof. Feigenberg (Nursing) for Treasurer. There were no nominations made from the floor.

IV - **Report on the State A.A.U.P. Convention**
Reports on various section meetings at the State Convention were made. Prof. Bergquist reported on faculty responsibility and professional ethics; Prof. Sardinas, on collective bargaining; Prof. Wealth, on women's rights in higher education. (Prof. Wealth's written report is being sent to administrators and female faculty, and is available to others who contact the Chapter Secretary.)
Voting for state officers will in the future be by mail ballot rather than by delegates to the state convention. Also, state dues will now be a dollar rather than fifty cents. This is paid out of the local Chapter dues of two dollars.

V - **Election of Delegates to the National A.A.U.P. Convention**
It was stressed that any faculty member might go to this convention which is being held this year in Philadelphia, April 16-17, and all are cordially invited to attend. The following list of official delegates, however, was proposed by Prof. Bergquist in the name of the Chapter Executive Committee: Profs. Feigenberg, Rice, Reilly and Bergquist. These professors were unanimously approved as official delegates of the Chapter.

VI - **Legal Aspects of Collective Bargaining**
A discussion of this matter was led by Prof. Gianella of the Law School. He reported on two recent developments:
1 - Passage of Act 195 in the state legislature
2 - changes in policy by the National Labor Relations Board, bringing this within the compass of its operations. According to these developments, the employees of any university with an annual gross revenue of one million dollars or more can file for the certification of bargaining units. During 1970, in cases involving Cornell and Syracuse bargaining units for non-academic employees were certified, but the logic was such as to imply that any employee might now be covered; and this in fact is in progress of developing (Fordham and many state colleges) or has already developed (SUNY, Phila. Community College). Fordham is attempting to maintain that faculty are not "employees" but in the opinion of Prof. Gianella will be unsuccessful in this attempt.

For collective bargaining to take place under the NLRB, it is necessary that 30% of the faculty ask for certification of a bargaining unit, and that a majority of faculty voting vote for such a unit, to have it established. It would then negotiate contracts which would represent a minimum for all faculty. In most contracts, option is left open for an institution and faculty member to arrive at a contract in excess of this. A lengthy and animated discussion of the details of these recent legal developments took place.

VII - **1971-72 Faculty Contracts at Villanova**
Although not on the agenda of the meeting, this topic was introduced under "new business" and it was unanimously voted to complete action on the following resolution at this meeting. This resolution was unanimously approved.

Whereas, the early budget projections of the University indicated a large deficit of $1,300,000 in the 1971-72 budget; and

whereas on the basis of this projection faculty salaries were increased only about 4% for 1971-72, an amount considerably less than the rise in the cost of living and

whereas it was deemed impossible to increase tuition by an amount sufficient to cover the projected deficit of $1,300,000 including $200,000 additional for faculty salaries; and

whereas it has now become apparent that the projected budget bore little resemblance to reality at the time it was used as the rationale for asking the faculty to accept the small increment of 4%; and

whereas the faculty was willing to accept this less than adequate increment in its compensation as its contribution to maintaining the University's financial well-being on the assumption and belief that only in this way could the budget be balanced without an unacceptable large tuition increase;

Now therefore, since it now appears that the budget has been balanced with no tuition increase at all, and since the rationale for a far less than adequate increase in faculty salaries is now seen to be totally without foundation.

The Villanova Chapter of the American Association of University Professors urgently requests that the Administration and Board of Trustees at once reconsider its salary increment decision for faculty in the light of the changed budget situation. A supplementary increment would require at most only a very modest change in tuition and quite possibly none at all if small additional economies in the total budget are made.

Some felt that the motion was too gentle and should have been more explicit on the amount of the supplemental adjustment needed. No one was displeased, however, with the substance of the motion and the only question raised in discussion was: should it not have been stated more vigorously and explicitly.

The meeting was ended at 5:30 p.m.

JOIN AN EXPEDITION

The American Explorers Association is currently recruiting applicants for salary-paid summer and fall positions with private and institutional-affiliated expeditions to North and South America, Africa and the Far East.

Positions are available for both experienced and inexperienced male and female students in all fields. Students with interest and/or orientation in languages, engineering, archeology, art, photography, teaching and all natural sciences are of special interest.

To apply complete a one page typed resume that includes the following information: name, address, age, phone, relevant work or recreational experience, education and/or areas of special interest, dates available, name(s) of other students with whom you wish to work, and any other pertinent information.

In May your edited resume will be included in our Directory which will be sent to over 100 affiliated groups, organizations and institutions actively planning overseas expeditions.

Send your resume with $6.00 processing fee to:
American Explorers Association
P. O. Box 13190
Philadelphia, Pennsylvania 19101

Kindly complete and mail your resume no later than May 15, 1971.

EUROPE: year round student charters, tours, employment opportunities, discounts. Anglo America Assoc., P.O. Box 36, Nahant, MA 01908.

LETTERS

PRESTIGE

To the Editor:

So often an alumnus quickly pens a note to his Alma Mater to express his displeasure about the school and for its student body. I myself am guilty of writing when the St. John's beer can debacle took place at the field house a few years back.

I had the pleasant experience of traveling and lodging with the students in Houston, Texas this past weekend. The young men and women of the University were most friendly, hospitable and thoughtful throughout the weekend. The other alumni in the group expressed the same opinion of the students.

It was a proud weekend for all Villanovans. Parents, alumni, faculty can be proud of our students who went down to cheer for the Wildcats in their greatest moment.

The basketball players showed real championship calibre in their effort to win the NCAA championship. They endeared themselves to many millions of basketball fans

Last weekend pushed Villanova up quite a few notches on the ladder of prestige.

I hope to see you all again next year at L.A.

Sincerely yours,
Michael J. Walsh, Jr.
Class of 1957

DID IT AGAIN

To the Editor:

Jack Kraft has done it again. What an amazing job he did with the Wildcats in this his tenth year at Villanova. To illustrate what a "gentleman" Coach Kraft is, I quote from an article in the March 28th edition of the **Decatur Herald**, a newspaper close to the town where I am presently teaching.

Jim Bain of Decatur, Illinois, one of the two officials working the championship game of the NCAA tournament between Villanova and UCLA, had this to say after the game about Kraft and Wooden:

> "The coaches were outstanding during the contest. There was no complaint from either bench of any sort. That's very unusual for a game of this stature and speaks well for the character of the coaches."

Congratulation again to Jack and the Wildcats.

Sincerely yours,
Paul J. Reynolds, Jr.
Class of 1967

FRIEND

To the Editor:

We met the nicest people in Houston, and we wanted to tell them so. Unfortunately, we don't know their names so could you please print our letter in your newspaper?

Thanks a lot - Jeannine, Laurie, Barb, Linda, and Jane

Dear Villanova Buddies,

We really felt it was necessary to tell you what fantastic people you are. We only got to know a few of you, but if that is any indication of the entire student body then you're school is to be admired.

Since the Fighting Jayhawks couldn't get it together, we were proud to have Villanova give U.C.L.A. a run for their money. We were also glad Howard Porter received the most valued player award -- he truly deserved it!

In the land where Southern Hospitality is dead, consideration and sincerity are hard to come by. Yet you showed us that people from different parts of the country can meet, enjoy each other, and leave a better person just for experiencing each other.

Thanks for making our weekend so rewarding - Dynamite! We're out of here!

Jeannine, Laurie, Barb, Linda, and Jane K.U. '73

MOCKED PARENTS

To the Editor:

The guy from the radio station who was mocking out the parents and kids on Candidates' Day was a real asshole. Subjecting people to this type of harassment does Villanova no good. Constructive criticism is one thing, but verbal assault upon vistors to our campus is totally uncalled for.

Phlegmatically yours,
J.W.B.J. n.m.i. W.C.F.F.J. R.
Committee for Action

VIVA BANMILLER

To the editor:

Whatever happened to the great campaign against Villanova females in days of yore? It seems now as if the Villanova male has grown mellow in this age of infiltration of our campus by these femmes fatales. One no longer hears the hallowed yell of "C--- in the Quad" as girls walk through anymore. There was a day when girls feared to walk through the Quad. But now people just don't give a shit about grossing out girls. They seem be too concerned about their image not being tainted by a reputation for grossness. Mind you, I'm not saying that one should be gross but rather that the male spirit has been dampened by the saturation of our campus herds of cackling coquets. So let this be food for thought for you males who have found the situation disagreeable and think the decision to introduce more females on campus to be too hasty.

Mad Mike '71

PROUD

Dear Editor:

There will be a lot to say about what transpired March 27th. It was a very long day. Much has been said already concerning Villanova University's part in the N.C.A.A. basketball tourney. The game is over and there has been a winner, and sorry to say, a loser: VILLANOVA. We may ask questions about what happened and very easily ask WHY? Why did we fight so valiantly, and die so hard? Why did it have to end that way? WHY? WHY? WHY?

Can anyone answer these questions? I feel they have been answered. The obvious answer was too close for us to realize. It was on the faces of TEN Villanova students, who just happen to be Varsity Basketball players. It was in the way that Howard Porter shook the hand of Sidney Wicks' after the final buzzer. It was in the way that Eddie Hastings sat on a bench (something that was psychologically uncomfortable.) when it ached his heart to know that his part was insignificant to the outcome of the final game. But Eddie sat there, and Howard did wish Mr. Wicks well, and eight other Villanova MEN did lift their heads up and faced those who watched them. There is so much left out in what I am saying, but I realize this, and I know you do too.

You were there with me at the field house Sat. night to see Ten young men from Villanova face their fellow students. If anyone went to see if they would cry or make excuses, they were disappointed. When a very uniquely appropriate song came over the speaker system; THE IMPOSSIBLE DREAM, John Fox winked at Clarence Smith, Smith in turn said something with his eyes to Chris Ford. The torch had been passed. They had beaten the unbeatable foe, whoever the foe was, it took a trouncing from a very large dose of something called PRIDE. Yes, Fr. Tirrell, we're proud to be the sons of Villanova.

The eyes of the nation were on ten young men from Villanova last Sat. afternoon. I hope they saw what I did.

A Proud Alumnus

THE SIT-IN

To the Editor:

The final goal of the Student Campus Action Group is complete social and academic freedom. The students within this group needed an objective to unite the masses (i.e. the student body) They chose the issue of parietals. The group then decided it needed an action to both unite the students and show the administration that we were indeed not playing games. The people agreed upon an occupation. The students needed now to choose a building that represented the repression that the administration has visited on the students. The choice: Good Counsel Hall.

Tuesday night, at 10 p.m., the students began a 34 hour occupation of Good Counsel. Four hours after the occupation began, the students of Villanova University (the 300 involved) united for the first time since the 1968 demonstration. The uniting factor: one single demand. The demand: parietals under a system of dorm autonomy. Dorm autonomy can be defined as each dormitory deciding its own system of visitation hours.

One thing must be made clear. As a result of uniting under one goal, parietals, it was found that the system of parietals now being considered by the Board of Trustees is not necessarily the system that the student wants and secondly even if the system was in total agreement with the student we feel that the Board of Trustees has no right to handle any issue that has to do with our social life in the first place.

In conclusion, we feel as students, that the dormitory occupation and actions which followed it, despite the futile efforts of Dr. Duffy, Capt. Cunnane and Dean Bevilacqua to convince us differently we'll have a positive effect on passing the students system of parietals!! This in the long run, will be the first step in our final goal of removing all restrictions from the academic and social life of the student at Villanova.

Steve Oswald

READ THIS

To the editor:

The topic foremost in my mind at this time is parietals. I participated to some extent in the sit-in in Good Counsel because I felt it was the only way to awaken the administration to the fact that the resident students want parietals and that they are mature enough to handle them. The sit-in in Good Council was carried on in an orderly and responsible manner.

It seems to me that certain members of the administration viewed the sit-in at Good Counsel in a very unbecoming manner. For instance it was planned that five members of the board of trustees were supposed to come to talk to the students but Fr. Walsh called them and told them not to go. This is the information I got from quite a number of sources and if this did not happen the way I said it did, I am willing to be asked to see Fr. Welsh to be straightened out on this matter.

Another tidbit of information I picked up was that Dean Boyle threatened the girls at Good Counsel with immediate expulsion if they were caught bringing a boy into restricted areas of the dorm. The legal papers of the university prohibits expulsion by a dean without a trial by the student court.

(Continued on page 7)

Examination of Conscience

The past week and a half has constituted for Villanova one of the most disturbing stretches of time it has ever experienced. And it is in times such as these that the university is forced to seriously look at itself and ask whether what it is doing is what it should be doing. The best way to approach this is to determine the reasons behind, and causes of, the recent extraordinary occurrences on the campus.

The school should begin by asking why a pair of basketball games should trigger first, window-breaking and a fire fed by Bartley Hall desks and second, persistent attempts (which resulted in success) to burn a building. More than participation in a tournament should be required to touch off such actions — is it perhaps true that students are in fact provided with so few recreation facilities at Villanova?

Why the sit-in? Is it to be "abhorred"? Should the university ever listen to the students? Students form the foundation of a school; it exists because of them — without them there would be no purpose in retaining faculty or administration. But when these same students request something reasonable (and if parietals are not reasonable at Villanova why are they at most colleges?) and are put-off again and again, they are treated as trespassers and called immature for attempting alternate channels. Students should not have to build a livable atmosphere, it should be created already; a university is for students, it should not be a haven for anachronisms posing as administrators. The university will soon learn that there are fewer and fewer people willing to pay for what Villanova offers in return.

And with all that has happened, Villanova seems to want more. Out of the hundreds of participants in the Good Counsel demonstration, certain administrators have picked seven leaders. (One of the "leaders" was uninvolved until the second day.) Furthermore, their student court hearing was conveniently scheduled for this Saturday, when everyone is on Easter break. Such actions can only by seen as setting the stage for more pressure tactics on the part of the students.

Regarding Parietals

The recent sit-in which took place in Good Counsel Hall is merely the latest, though perhaps the most vocal, expression of discontent with the manner in which decisions are made at this university. One of the purposes of this article is to express the Resident Student's Association's approval of the intent of that sit-in. This is not to be construed as an endorsement of any group's indiscriminant use of the sit-in tactic. However, we do feel that in order to bring to the attention of the Trustees that parietals are not a dead issue at Villanova, such a course of action was appropriate and justified.

Though certain legalists in the University Senate have made some improper and prejudiced statements concerning this course of action, the fact remains that it was orderly, peaceful and not unproductive. At any rate, Father Breslin notwithstanding, any meaningful decision on the demonstrators and their actions will have to be made by the Student Court.

Whenever the proper decision making process has been abused as it has by the Board of Trustees, the students have precious little recourse but to employ somewhat dramatic means as a form of legitimate lobbying. For the time being we feel that the students concern with the impending decision of the Board has been adequately expressed. Thus we have no plans, **at present**, to stage any further demonstrations. We will await the decision of the Trustees with great interest and **will act** on their response **(whatever** it may be) in a manner in accordance with the best interests of the students of Villanova University.

The Resident
Student
Association

VILLANOVAN

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WHAT ARE PARIETALS?



All Photos by John Novotny

Junior Girl
This will push back parietals at least a semester. It is bad timing and bad politics. Why not wait until after the April 12 meeting of the Board of Trustees. It is rash, foolish, typical of Villanova students messing up something which they were so close to getting.

Senior Male Member of Day Hop Council
From the Day Hop point of view we are seeing all the work we've done (S.G.A., R.S.A., D. H.C.) all year go down the drain.

Soph. Girl R.S.A. member
This might have some good effects and if it does I'm glad. The R.S.A. might as well have done nothing. They should have either waited till after the April 12 meeting of the Board or taken this action a long time ago.

The Board of Trustees made the accusation that a small faction of the Student Life Committee were the only ones that wanted parietals. Maybe this will show them that it is what the majority of the students want.

Counselor
Unwise to say the least

Soph Male
In order to get what the students want they will have to have a demonstration like this everyday. Hopefully the demonstration will set a precedent for student autonomy. Students deciding what they want and going out and taking the necessary action. The issue here is specifically parietals but generally it is for student freedom.

Soph Male
The initiative and motive are all valid. But when I see the diversion of the leadership I think it will go into committees unless a decision is made to stay here until our demands are met. Either you have to be a revolutionary or work within the existing structure but you can't do both.

Freshmen Girl
I hope it stays together. I think it will help pass parietals for this semester.

Soph Girl
If one more hippie freak who has no respect for those who are trying to get things done the right and proper way begs for sympathy because he has to give up his bed and board for the cause of the girls of Good Council Hall -- I can say one thing, baby, we didn't ask you to come -- you were inconvenienced out of choice we were inconvenienced out of force -- Now get the hell out of my home!

Senior Male
It seemed very well planned and orderly for the first night except that a small, vocal minority of girls objected to our presence in the dorm. I felt that the majority were behind us all the way.

Pressure tactics are the only way you can get anywhere. Reason, logic or intelligent conversation have never achieved anything. If you don't put pressure on them they'll just stall.

If Father Welsh hadn't called the Board of Trustees and told them not to come I think it would have been more effective.

The Theology Dept. in conjunction with the Alumni Assoc. presents Donald J. Thorman on "The Laymen's Role in the Church Today." Tonight, 8:00 in the Field House.

All Or Nothing

By (Rev.) RICHARD M. NAHMAN, O.S.A.

It seems that we Catholics owe a debt of thanks to the Supreme Court for its recent decision concerning selective conscientious objection. Having reduced the options from three (all wars, some wars, no wars) to two (all or nothing) the court has made the agonizing task of coming to a conscientious decision much simpler. This is especially true for those who look to principles of Catholic theology for guidance.

A traditional principle of Catholic moral theology has been that if something per se-evil is inexorably associated with something else good or indifferent, the whole must be considered evil and rejected. A typical example is the necessary choice of a doctor who is faced with a medical position which includes the inescapable necessity of being directly involved with immoral practices (e.g. abortion). No matter what other good tasks may be associated with the position, he must refuse to accept it.

Because of the implicit premises upon which the Supreme Court has built its decision (premises alluded to by Mr. Douglas in his dissent) and because one may legitimately doubt the justness of "some" war endorsed by a government which supports the "all or nothing" pragmatism of the Supreme Court's decision, it seems that any Catholic may (perhaps "must") opt for the decision to object to all war (engaged in by the U.S.A.).

The middle option "some" having been excluded by the court, the choice of all is more faithful to the dictate of the conscience of a selective conscientious objector than the choice of **none**. "All" is a universal which includes "some." "None" is a universal which excludes "some." It is certainly legitimate (even incumbent) to choose that which includes the precise decision than to choose that which excludes it.

Effective communication requires employment of the language of the hearer -- even if his vocabulary is limited. Thus Catholics who, through the guidance of the distinctions made by their theology, conclude to selective conscientious objection, might legitimately answer the question "Do you object to all war?" With the limited and circumscribed vocabulary offered by the Supreme Court. They may reply, "Yes! Given the options you offer, I object to all wars. Objection to war is the rule. I may make exceptions to this rule only by employing distinctions you have declared invalid. Therefore, in conformity with the guidance of my Roman Catholic religion I must choose the only legitimate alternative you offer, objection to all war."

Under analysis it must be recognized that Catholic theology has never sanctioned approval of all wars. It has never tolerated unqualified acceptance of war. Rather it has consistently reproved such an attitude.

It therefore seems that in the terms dictated by the Supreme Court, the official stance of the Catholic Church's moral guidance must be total conscientious objection.

Where Did You Live While You Were In College, Daddy?

By WILLIAM MANN

Fedigan Hall serves as home to 124 students who represent all four years and five counselors. If you don't know where Fedigan is, well it is just a bomb's throw away from Tolentine Hall. I recently went there and visited with Mr. R.S.A. himself Bruce Redwood, and here are my findings.

In Fedigan every room is identical and all three floors have a corridor system just like most of the dorms. There is one phone on each floor which has to handle the calls for about 40 guys and it is just another case of inadequate facilities. Fortunately, for those of you in Fedigan that don't know this just listen, the guy in Room 321 can fix the phones when they are out of order and has done so on many occasions.

Always Exceptions

The bathroom and shower facilities are nothing to rave about but they seemed adequate for their purpose. Except, (ah, always exceptions) for the problem on the first floor. If you are showering, and someone flushes a toilet in the next room for the reason people usually flush toilets, the cold water ceases to exist in the showers as does the first layer of skin on your body.

I would like to take this opportunity to talk about the huge walk-in closets in each room. What a joke! You couldn't even change your mind in these closets they are so small.

The third floor is a comfortable place to live as far as heating goes, but the first and second floors are extremely hot in the winter. Most guys keep their windows open while the radiators blaze away, just another example of a self-defeating situation.

Naked Bulb

Still, from speaking with the sloppy guys in Rooms 107 and 105, I found that Fedigan is much better this year than last. Many improvements were made throughout the dorm such as fixed windows, painted halls and new lighting in the bathrooms. In the past, the only light in the bathroom was a naked bulb which hung from the ceiling.

A lounge was installed last year on the first floor just inside the front door. I must admit it was a silly idea having this lounge. It has to serve as an entertaining area for 124 people and yet the room only has three or four chairs, thereby causing a standing room only situation.

Many of the students return for another year or more at Fedigan so it must really have a few bright spots. There is a grassy area just outside where golfers can hold the Fedigan Open or the touch football players can participate in the Super Bowel.

Going Crazy?

I can remember two interesting stories I've heard about life in Fedigan. A while back a student went to visit a friend at another school and was gone a whole week. While gone, the guys who lived on his floor took his bed, furniture, books, and everything else he owned and scattered them throughout the neighboring rooms. When he returned he found a bare room which had him wondering if he had ever really lived there. He was really going crazy when his mail had been sent home marked--no such person!

Or how about the incident of two years ago. It seems that someone procured about 200 rolls of toilet paper and a huge war was held on the third floor. When the counselor returned he found this paper about chest-high all the way down the corridor. To make matters worse someone watered all this down and I'm told it was the softest and prettiest white carpet ever seen.

Right

Needless to say, there are probably hundreds of other such incidents happening there right now. I enjoy visiting Fedigan Hall because I have a lot of friends there and I must say that it is really nicer there this year than last. Dr. Duffy and Mr. Bevilacqua have tried to handle all the improvements necessary but I guess you can never please everybody, right?

(Next Week--three of the small dorms)

ATTENTION

DAY HOPS

Applications Are Now Being Taken for Day Hop Council. All Interested Students Are Asked to Bring Their Resumes to the S.G.A. Office or Give Them to Day Hop Council Representatives.

Senate

(Continued from page 2)

Fr. Mahoney responded that the only way to increase the faculty increment was to raise tuition. The Vice-President for Financial Affairs stated that the Budget Committee had considered Dr. Reilly's previous motion. "We don't vote, it's usually consensus opinion," he explained, and the consensus was that deficit financing or a tuition increase were to be avoided this year.

7.8% vs. 4%

It was brought up by Mr. Harris of Education that the Law School Budget is incorporated as a whole into the University Budget. This means that the Budget Committee does not have the opportunity to make changes in the Law School's operational expenditures as it does for the rest of the University. This year, Mr. Harris commented, that the Law School faculty received a 7.8% salary increase. Fr. Mahoney answered that in order to comply with American Bar Association practices it was necessary to accept the Law School Budget intact. Mr. Edward Rideout of the Alumni Association questioned the Budget Committee's practice of working on consensus opinion, asking "Is the faculty to believe the only way to get a livable increment is a tuition rise?"

Roy de Caro, student A & S representative, asked why the Senators could not receive the Budget in the same form as the Board of Trustees. Mr. Dietzler, Controller, answered that this was a matter of time: the Senate had requested the Budget by April 3rd and it wasn't ready. Fr. Mahoney stated that the April 13th meeting was the last one scheduled for the Board of Trustees and that the Senate might be delaying the Board "for something very minimal."

The Same as the Board's

After continued discussion Mike Monahan, student Engineering representative, moved that the Senate vote on Dr. Reilly's resolution. The motion was defeated 8-1/2 to 16-1/2 with 4 abstentions. Roy de Caro then moved that the University Senate should receive the same Budget as that will be submitted to the Board of Trustees. He further resolved that this final Budget be reviewed by the University Senate at its April 30th meeting. This motion was carried 16-1/2 to 5 to 5-1/2.

The next order of business was approval of the By-Laws. After some desultory discussion on these, Fr. Farrell, Vice President for Development, proposed that the Executive Committee set up another meeting to finish the April 3rd agenda and any other business the Executive Committee. Fr. Farrell's motion was carried and the meeting adjourned without further comment.

The Intramural awards are now available to be picked up at the Pool in the following sports:

Golf	Handball
Football	Tennis
Track	Basketball
Cross Country	Volleyball

Also: The Senior Red Cross Life Saving Course Starts April 15, 3:30 for Men, 7:00 for Women — register at pool at these times. And: The Water Safety Instructures Course Starts April 29, 3:30 for Men, 7:00 for Women — register at pool at these times.

International Folk Festival

On April 16 the Villanova International Student Association will again hold its annual International Folk Festival. Performers this year will include students from Lebanon, Nigeria, Hungary, Korea, India, South America, Spain, Central America, the U.S.A., and the Philippines.

The show will be limited to two hours and will be followed by a dance. This will offer something for everyone. A local "55 and over" club as well as one of the local girl scout troops is planning to attend. This is a wonderful opportunity for people of all ages to see something of the culture of other countries.

The cost of the festival is $2.00 which includes the dance. Tickets may be purchased by contacting the Foreign Student Advisor's Office at Villanova University. The telephone number is 527-2100, extension 544 or 545. Tickets will be available at the door.

Proceeds will go to the VISA Foreign Student Aid Program. The present economic situation in this country has created many problems for foreign students. This is your opportunity to assist them and enjoy yourself at the same time.

All students who have received a National Defense Student Loan or a Nursing Student Loan and are graduating or leaving Villanova at the end of the Spring Semester are to report to the Financial Aid Office, Kennedy Hall, as soon as possible.

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1973

April 27, 28, 29



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LETTERS

(Continued from page 4)

Again if I have said anything incorrect I'd be glad if Dean Boyle would ask me to come over to see her so that she can correct me on anything I've said.

I hope the students think and ponder about what has been said in this letter.

Stuart Murphy

I'LL TELL YOU WHY

To the Editor:

Me and friends of mine were discussing the food in the school cafeteria. All of a sudden a friend of ours came in and told us what was for dinner tonight. We had a friendly three minute discussion about the food in the cafeteria and after careful analysis of the situation we came to the conclusion that it was not up to our meager standards, i.e. it is disgusting. We are hoping that the students will take notice of this letter.

This afternoon I went down to lunch and a person behind me remarked that the food looked like puke and the women behind the counter could not disagree. (Because they did not know what it was) This brings me to the central questions: Why don't we have parietals? The reason we don't have parietals is that the food is crummy. (sic)

This points us towards the next central question: Why is Father Welsh serving us this crummy food? This brings us to the central answer. If Father Welsh is crummy. Now relating towards Aristcelean Logic if the food is crummy why don't we have parietals? I'll tell you why we don't have parietals because this school is being run by Neo-Nazi Fascists. This is truly ashame and this shows how incompetent and ineffective the FBI is; for if the FBI were on the ball, instead of ass, they would certainly have eradicated the crummy administration. This brings us to another interesting question. If the school is Roman Catholic why is the Pope not doing anything about this current issue?

I'll tell you why: because he doesn't have to eat the crummy (sic) food like we do.

Well, sitting in this room, just listening to Jethro Tull and now listening to Steven Stills at 5:10 p.m. late Friday afternoon it is certainly difficult to have the enthusiasm to go for dinner and I am certain (is he between the bed?) that we understand that the administration understands the dying necessity for our stomachs, if you realize the biological catastrophic events of late afternoon (1/3 thru late afternoon) you would certainly feel just as sick as he feels. This brings us to the big issue of the day: CORE CURRICULUM, you can certainly understand that if we are (only he is) biologically incapacitated (sick) that we certainly can't fully comprehend the biological in liberal arts and since chemistry is closely related to biology and other sciences of course you realize the complex processes going on in your gastral-intestinal system i.e. gas (olina) you would certainly be forced to agree with our present point of view (as we come to halfway of Black Queen, ---,,,which is about a Wild West card game taken place in Tombstone, Arizona, in the year 1971 in the month of June) this logically brings us to the question of gambling in the dorms after all we got nothing else to do (which could also categorize the innate human adult natural tendencies, i.e. shintoism) you can now see how you are driving us away from our religion of birth (for when we were still in Neo-Ape in 8 minutes Ape Month).

Respectfully yours,
President of Student Game's Committee,
Nick Danger

CONSCIENTIOUS OBJECTORS

Anyone who is a CO or would like information about conscientious objection should contact Fr. Bradley in the Student Activities Office. A study group is being formed to discuss the phenomenon of conscientious objection and its ramifications with the individual, the draft, and society.

The MAY 1971 Graduation List for the College of Liberal Arts and Sciences: Arts Majors and General Humanities & Social Sciences, is posted on the bulletin board on the porch between Tolentine Hall and the Monastery.

All students who expect to graduate at the end of the Spring 1971 semester should check this list and report any errors to the Dean of Arts' Office, Room 113 Tolentine Hall, as soon as possible.

A new translation by Frank Jones

American Premiere of Bertolt Brecht's

Saint Joan of the Stockyards

Directed by Dennis Rosa
Scenery by Robert Mitchell
Costumes by Bruce Harrow
Lighting by Jane Reisman
Music by Ryan Edwards

Guest Artists:
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Tamara Daniel
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Another Check for Jimmy



Library Committee

The Academic Policy Committee, in accordance with the University Senate Constitution, will appoint members to the newly-formed Library Committee on May 1, 1971. The appointed membership will be drawn from nominees submitted to the Academic Policy Committee. All nominations should include sufficient data to properly evaluate the prospective member. Membership to the Library Committee, excluding ex-officio members, will be drawn from the Villanova faculty and student body. One faculty representative will be appointed from each of the following schools: Arts, Sciences, Nursing, Engineering, and Commerce and Finance. Student representatives will be appointed, one (1) to represent the graduate students and two (2) to represent the undergraduate student body. Please send all nominations to Dr. Lawrence S. Steplevich, Department of Philosophy. Nominations cannot be received later than April 29, 1971.

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WHAT'S ON & WHERE ENTERTAINMENT NEWS

CONCERTS

ELTON JOHN – at the Spectrum tonight. This promises to be one of the season's best. If you can still get tickets don't miss it.

THEATER

YOU'RE A GOOD MAN, CHARLIE BROWN – a lively, funny and sympathetic portrayal of the famous comic strip. At the theater of the living arts.

ENDGAME – Villanova's own undergraduate theater presents Samuel Beckett's pathetically comical play. Directed by James Christy. For tickets call 527-9783.

A MIDSUMMER NIGHT'S DREAM – Peter Brook's modern interpretation of Shakespeare's comedy. At the Shubert.

MOVIES

WATERLOO – Rod Steiger as Napoleon. Tora, Tora, Tora without planes. At the refurbished Fox.

ANDROMEDA STRAIN – Michael Crichton's best selling novel transformed into a film. The special effects out-do 2001. At the Boyd.

VALDEZ IS COMING – Burt Lancaster thinks he can top Clint Eastwood in "I can kill more than you can" Westerns. At the Duke.

MIDNIGHT COWBOY & IN THE HEAT OF THE NIGHT – Two golden oldies make a comeback at the Duchess. They're both worth seeing again.

Moliere Subs For Neil Simon To Write Best Comedy Of the Season

By JOSHUA ELLIS

Can you keep a secret? Okay! Then I'll tell you. **The School for Wives** the current hit at New York's Lyceum Theatre was written about three hundred years ago. Now if I say that the play is a verse translation of a Moliere comedy, you'll avoid this theatre in droves. After all, who wants to hear rhymed couplets for two hours? No one, unless Richard Wilber is responsible for the translation and Brian Bedford stars to speak them.



Bedford walked away with the Tony Award last weekend for his performance, beating such theatre luminaries as John Gielgud, Ralph Richardson and Alec McCowen -- which is tough competition even if you've never been inside a theatre.

The plot could be Neil Simon, but thankfully isn't. It's about the extremes a jealous man will go to when hopelessly in love. Bedford is the cuckold, constantly outwitted by the not-so-innocent young thing (Joan van Ark - a Tony nominee) who he has hidden from society on the pretense of protecting her virtue. While the quality of the play and performances are below those of the A.P.A.'s revival

(Continued on page 9)



MOUNTAIN, who appeared last Friday night at the Spectrum along with BLACK SABBATH and HUMBLE PIE. The capacity crowd sat on the floor of the famous "Blimp Hanger" while the groups took their turns putting down some of the heaviest music heard this season in Philadelphia. The event was billed as a Dance Concert, a definite misnomer since dancing to BLACK SABBATH is like trying to run a mile after eating a Thanksgiving dinner.

Ramsey Lewis' Jazz Makes Fieldhouse Seem Intimate

By DANIEL J. MELLIN

Jazz. In most people's minds, jazz prompts images of smoky little rooms with sweaty musicians, or scratchy "78" records. Ramsey Lewis brought his trio with their image of jazz to the fieldhouse last Thursday night, and it was definitely different.

About a thousand people listened and watched with a rapt attention and quick appreciation that produced an almost intimate atmosphere in the fieldhouse. If you can imagine the fieldhouse as intimate, that is. Ramsey Lewis on the piano, with drummer Maurice White and bassist Cleveland Eaton, put out some simply beautiful music; it's hard to say more.

The trio began with a Stevie Wonder tune, "Distant Dream." Ramsey's total mastery of the keyboard was quite impressive. His hands were everywhere, and his slides covered the whole range. The bass did a simply unbelievable solo in the second number, a medley of his own song and one by Herbie Hancock. The speed with which his hands moved over the strings was amazing. "The In Crowd" was next, and "Close to You." After listening to the Carpenters' rendition for several months, Ramsey's interpretation of the tune was quite refreshing in its innovations. He employed the familiar theme as a stepping stone to some very pleasant melodic variations. The "Love Story" Theme received the same excellent treatment, preceded by a driving "Changes." "Wading in the Water", one of his greatest commercial hits, and "Going out of My Head" ended the concert.

Throughout the performance each man played his own music, complementing the others to produce the total sound of the trio. The bassist's bow work in one of the numbers, and Ramsey's use of the piano strings as a harp produced some very good effects also.

The Philadelphia Youth Orchestra gave an impressive opening performance under the direction of Joseph Primanvera. They are a marvelously well-disciplined group of teen-agers, far beyond comparison with any high school orchestra. The lack of a program, and no microphone for the conductor, make it difficult to recount the selections they played unfortunately. At any rate, the strings were very accomplished, and the overall performance was very polished.

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So What's An Endgame?

By LAURANCE D. MYERS

On April 15 - 17 and again April 21 - 24 Villanova University's Theatre Department presents a theatrical first--the first on campus production of a Samuel Beckett (the 1970 winner for the Nobel prize in Literature) play. **Endgame** will be presented at 8:30 in Vasey Theatre. Student admission is $1.50 and general admission is $3.00.

The Final Stage

The play is about death, "endgame," the final stage in the chess game that is life. Beckett's pathetic comic characters bicker, suffer, laugh without mirth and cry without relief; they are inextricably trapped in cans, chairs and relationships that are unendurable and from which no escape or change is possible. Love, friendship, warmth, understanding, are improbable memories of a distant and lost past to be recalled with cynical amusement. The only possible change, the action of the play, is death, inexplicable and implacable, but to be desired. "When I fall I'll weep for happiness."

The vision of **Endgame** is impossible to live with; it is like looking at the sun--a sustained gaze destroys the eyes. So with Beckett, to live with his vision would be to lose all desire to live. But this odd, beautiful play contains what the theatre at its best has to offer, an unflinching and searing experience of truth.

The Villanova production of Endgame will be directed by James J. Christy, who was responsible for the undergraduates' last success, **Rhinoceros**, earlier this year. The cast of four includes Larry Churnetski, Grace McInerny, Joe Orazi and Harry Pleasants. Gwen Novick is the designer.

Unique Opportunity

As William Collins, theatre critic for **The Philadelphia Inquirer**, has said, "Experimental theatre has found a home at Villanova. They are all plainly serious people who will benefit from the unusual opportunity Villanova is giving them." Due to the overwhelming demand for tickets for the recent Villanova University "Theatre productions we urge you to make reservations as soon as possible by calling 527-9783. Seats will be held until ten minutes before curtain.

Moliere Comedy Hit

(Continued from page 8)

of **The Misanthrope** of a few years past - **The School For Wives** is the best comedy of the season.

After the first few minutes you forget the rhyming and can easily savor a play with the most delicious dialogue around. Cheers for Stephen Porter's direction, James Tilton's sets and lighting, Nancy Potts costumes, and for the entire cast.

Attention Day Hops

Applications are now being taken for Day Hop Council. All interested students are asked to bring their resumes to the S.G.A. office or give them to Day Hop Council Representatives.

Brook's "Midsummer Night's" Triumph Comes To Philadelphia For One Week Only

The Royal Shakespeare production of "A Midsummer Night's Dream" opening at the Shubert Theatre for one week beginning Tuesday evening, April 20 through Sunday matinee, April 25, has been designated by London and New York critics as a masterpiece. This rare tribute is bestowed on Director Peter Brook, rather than Shakespeare, for freeing the play from its cluttered 19th Century traditions. Brook has become a collaborator of Shakespeare, and directed the play for the greater enchantment of the audience.



Members of The Royal Shakespeare Company, Alan Howard (as Oberon) and John Kane (as Puck) will appear in the much-acclaimed production of "A Midsummer Night's Dream," which will open a one week engagement at the Shubert Theatre on April 20.

His approach to the play, Brook told an interviewer, was one of radiant innocence, and he attacked it as if it were a newly written script -- dismissing reverence for its history, turning his back on the past. The worn symbols suggesting a fairyland and magic are not, he decided, for today's audiences. The gossamer fairies are gone and the male fairies are beefy and bawdy, and may be compared with today's hard hats.

Arts of Circus

Brook has used the arts of the circus. The white-walled setting suggests the Big Top. The players express a language of acrobatics, performing on trapezes, The leafy wood is replaced by coiled steel wires, which men on a railed gallery dangle to the players below. Others shin up ladders, and every cubic inch of the stage is alive with action, up and down and across the brightly lighted setting. Last week, Brook won a Tony Award for his direction.

The rhymed speeches are often sung, to the accompaniment of a pop guitar, and Oberon swings on a trapeze to the roar of Mendelssohn's Wedding March for the nuptials of Bottom and Titania.

Several of the major players have double roles: Alan Howard as Theseus and Oberon; Sara Kestelman, Hippolyta and Titania; John Kane, Philostrate and Puck; and Philip Locke, Egeus and Quince.

The play is presented by David Merrick. The sets and costumes are by Sally Jacobs, the music by Richard Peaslee and lighting by Lloyd Burlingame.

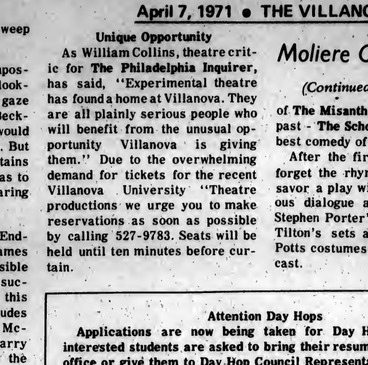
Evening performances Tuesday thru Saturday are at 7:30 p.m. and matinees Thursday and Saturday at 2 p.m. Final performances will be Sunday matinee at 2 p.m. It is a must-see for everyone.

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Martin Beck Theatre

PLAYBILL

the national magazine for theatregoers

all over

By HARRY PLEASANTS

When four outstanding talents such as Edward Albee, Sir John Gielgud, Jessica Tandy and Coleen Dewhurst get together, a theatre can just about always expect an eventful evening (or afternoon) in the theatre. Well, such is the case with the new Albee play, **All Over**, now being showcased at the Martin Beck Theatre in New York City.

The play deals with the last day in the life of a "renowned personage"; just what he is, who he is or what he looks like is never known since "he" is in a screen shrouded bed throughout the entire play and we only get snatches of information from those in the next room who are waiting for him to die.

"Those who are waiting" include The Wife (Miss Tandy), The Mistress (Miss Dewhurst), the Daughter and Son (Madeleine Sherwood and James Ray) and The Best Friend (George Voskovec); once again names are not mentioned, only positions.

What happens on stage after the relationships of the people are established is a story telling session about a man's life as viewed from 6 or 7 different people---each relating his own personal (or non-personal) attachment to the "man behind the screen." You might call **All Over** Albee's interpretation of **Canterbury Tales** ---each person on a man's trip to death being "impelled to relate a reminiscence to make the time pass. And God, what stories Albee can relate! Each monologue presented directs the character further until their "gut emotions" mingling with others dribble to the edges and fall away. Misses Tandy and Dewhurst are especially expert at the story telling and their performances are nearly flawless and absolutely gorgeous. At times, the rest of the cast shows itself very capable too, notably a speech by the Best Friend in which he relates the tale of inadvertently seeing his insane wife and a nice little speech by the Nurse.

As for Sir John's direction--beautiful! Mr. Gielgud has taken the setting---a black steel-trimmed room furnished with plush sofa and chair, a chaise lounge, a hospital looking bedroom---and created a pinball game in which the characters bounce from one furniture piece to another, lighting up with speech as the last speaker hits them and is then propelled through his speech till he meets the next obstacle. Finally, all meet at the final hole---death.

However, let me warn you, the play's beauty exists in performance and the beauty of words being put together like only an Albee can do. So if you don't get pleasure from a well-presented speech or if you like a story with a plot---stay away from **All Over**. For the rest of us, however, Edward Albee's **All Over** is both a lovely piece of literature and a perfectly staged look at characterization.

Ambassador Theatre

PLAYBILL

the national magazine for theatregoers

STORY THEATRE

By HARRY PLEASANTS

Do you remember a brother act called "Grimm" or one of those ancient Greeks named Aesop?. . .you do? Oh, well, then maybe you remember some of those "moral tales" their P.R. men made into kids stories. You know, like "Henny Penny" ("The sky is falling" act), or "The Bremen Town Musicians (right, the musical animal routine) and how about "The Fisherman and His Wife" (the one with the enchanted fish.) Good! You're not doing badly. . .for a college kid. Well guys, the P. R. men got working again and guess what?--they realized that those stories were being wasted on the kids (they couldn't decide whether it was because the mentality of the adults had finally realized the stories full implication or if the mentality of the adults had merely sunk to the level of the infant). So they talked it up with a very inventive director named Paul Sills, a terribly clever crew of technicians, including one of the best lighting designers around, one H. R. Poindexter and-low and behold-they came up with a smash play, calling it **Story Theatre**: very nice.

Yes Aesop and the Brothers Grimm have finally hit Broadway with a big smash. But, if you see the show, you'll see that these are not just juvenile stories, but tales that hit home with many contemporary problems.

The play is done with only the barest of props and no sets. The mood is set by expert lighting and the fairy tale characters (ranging from chicken to princes---not such a big jump in a fairy tale) are beautifully mimed by an excellent troupe of performers, including the Tony winner, Paul Sands.

The show is just a complete joy to watch and listen to. Oh, there is also a small combo on stage right which supplies some background music. The songs are well known hits by such performers as George Harrison, Bob Dylan and Country Joe McDonald.

And, one of the cast members, Hammid Hamilton Camp, not only sings most of the songs in the show, but he also wrote one and composed some of the incidental music which underscores most of the play.

But the show is not only underscored by music, it is also underscored by a phenomenal sense of an ensemble effort, which it indeed is Paul Sills, the play's director and inspiration, is a man interested in the theatre as an art form and is endeavoring to keep it free from such things as being subsidized by the government. He managed to get the funds together to produce **Story Theatre**, and it finally made it to New York at the end of last year . . .luckily for all the fortunate audiences who have seen it thus far.

Below is a quote from the Playbill which explains the principles on which the **Story Theatre** works:

All profits, if any, derived out of "Story Theatre" will go right back into the production fund of the company, so that "Story Theatre" can breed another production, and then another, and another . . . Now if everybody would do the same thing on Broadway we would have "all kinds of money" and wouldn't need the government to "save" our theatre. We would simply save ourselves, and live happily ever after. . . . .

I personally plan to support this endeavor and even if you don't plan to see future productions by the company I suggest you see **Story Theatre** for you own personal enjoyment.

SEASON OF THE AWARD

By HARRY PLEASANTS



Best Film:
Airport
Five Easy Pieces
Love Story
M*A*S*H
Patton

Best Foreign Film:
First Love
Hoa-Binh
Investigation of a Citizen Above Suspicion
Paix Sur Les Champs
Tristana

Best Director:
Fredrico Fellini **(Satyricon)**
Authur Hiller **(Love Story)**
Robert Altman **(M*A*S*H)**
Franklin Schaffner **(Patton)**
Ken Russel **(Women in Love)**

Best Actor:
Melvyn Douglas **(I Never Sang for My Father)**
James Earl Jones **(The Great White Hope)**
Jack Nicholson **(Five Easy Pieces)**
Ryan O'Neal **(Love Story)**
George C. Scott **(Patton)**

Best Actress:
Jane Alexander **(The Great White Hope)**
Glenda Jackson **(Women in Love)**
Ali McGraw **(Love Story)**
Sarah Miles **(Ryan's Daughter)**
Carrie Snodgrass **(Diary of a Mad Housewife)**

Best Supporting Actor:
Richard Castellano **(Lovers and Other Strangers)**
Chief Dan George **(Little Big Man)**
Gene Hackman **(I Never Sang for My Father)**
John Mills **(Ryan's Daughter)**
John Marley **(Love Story)**

Best Supporting Actress:
Karen Black **(Five Easy Pieces)**
Lee Grant **(The Landlord)**
Helen Hayes **(Airport)**
Sally Kellerman **(M*A*S*H)**
Maureen Stapleton **(Airport)**

Best Original Song:
"For All We Know" from **Lovers and Other Strangers**
"Pieces of Dreams," title song.
"Thank You Very Much" from **Scrooge**
"Till Love Touches Your Heart" from **Madron**
"Whistling Away the Dark" from **Darling Lili**

Best Original Score:
Airport
Cromwell
Love Story
Patton
Sunflower

Best Documentary:
Chariots of the Gods
Jack Johnson; the Big Fights
King: A Filmed recorded. . .Montgomery to Memphis
Say Goodbye
Woodstock

This is the season of the award --Golden Globes; Tonys; Grammys; Emmys--and now it's Oscar's turn. On a Thursday night in April, the Academy of Motion Picture Arts and Sciences will give away (or should I say present?) about twenty-five little golden statuettes, supposedly for excellence in film making for the year 1970.

However, there is a huge credibility gap between the films nominated and "excellence." When one stops to consider that the year 1970 produced such fine films as **Women in Love, Catch-22, The Virgin and the Gypsy, Joe** and **Little Big Man**, and then when you take a look at what was **nominated** as the "best of '70" . . . I hope it becomes obvious what I mean.

The only "justification" that I've been able to find for the . . . stupidity of these awards is that, "Hollywood wanted to show the public that they were tuned into what the public wants and are willing to show their appreciation for the publics support by nominating what the public likes." (And may I add, with little regard for excellence).

There is one bright note, however; in each category, there seems to be one or two nominations which were for merit and not box office draw. What I, personally, am hoping is that the Academy has enough intelligence to realize that, were something like **Love Story** or **Airport** to walk off with the major awards, the academy's integrity would follow the holders of the awards out the door never to return. Little or no credance would be given to any future nominations.

And, it is with this in mind that I submit the following as my predictions on the winners.

Best Sound - Woodstock
Best Film Editing - Woodstock
Best Visual Effects - Tora, Tora, Tora.
Best Song Score - Let It Be
Best Score - Francis Lai for **Love Story**
Best Song - "For All We Know" from **Lovers and Other Strangers**
Best Screenplay (original) - **My Night at Maud's**
Best Screenplay (adaptation) - **Women in Love**
Best Documentary - Woodstock
Best Foreign Film - Investigation of a Citizen Above Suspicion
Best Cinematography - Ryan's Daughter
Best Director - Ken Russell - **Women in Love**
Best Supporting Actress - Sally Kellerman - **M*A*S*H**
Best Supporting Actor - Gene Hackman - **I Never Sang for My Father**
Best Actress - Glenda Jackson - **Women in Love**
Best Actor - Jack Nicholson - **Five Easy Pieces**
Best Picture - M*A*S*H

Lacrossemen Beat 13th Ranked UMBC

By STEVE SUDOL
and MIKE LIPSKY

The Villanova La Crosse Club won three games in five days last week to boost their winning streak to 13. On Tuesday the Cat stickmen downed Mount Saint Mary's in a rough and sloppy game at Emmitsberg Maryland 12-5. The Cats registered 23 penalties in a game characterized by poor referees and extreme cold. Bill Michelak, Joe McFadden, Ed McDonnell, Bob Kobel, Lee Ewing and Kevin Ryan all registered two goals while assists were had by Dave Beachul, Ed McFadden, Bob Kobel and Lee Ewing.

Penn State

On Thursday the Club played a well drilled and highly impressive Penn State team, coming out at the long end of a 16-8 scoring spree. Only two of the goals tallied by the Cats were unassisted. McFadden, McDonnell and Kobel combined for 10 Assists in this game and rookie Barry Walsh scored the first goal of his Villanova Career.

Saturday the Cats took on perennial rival Lebanon Valley who boasted a 4-0 season coming into the game. The stickmen jumped out to a 4-0 first quarter lead while the defense had its finest showing of the year. Herb O'Conor made 12 saves in the goal while Jim Reed and Bruce Hook did an excellent job on the defense. Attackmen Ed McDonnell and Joe McFadden each tallied a goal and two assists and Dave Beachul contributed an assist. Midfielders scoring included a goal by Timmy Moylan, 2 goals by Lee Ewing, 4 goals by Kevin Ryan and a goal and 3 assists for Bob Kobel. The final score was 10-5 with Villanova the winner. This Saturday the Cats play the English College All Star Team at two o'clock PM in an international exhibition game.

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* * *

The Wildcat stickmen came up against some tough opposition from across the sea on Saturday and were defeated for the first time this season. The victors, called the English Universities All Stars, were a conglomeration of the best lacrosse players in England. They are presently touring the U.S. playing University teams such as Villanova and Penn.

Ominous Start

Earlier in the week the All-Stars had beaten Penn, a ranked varsity team, and then travelled to V.U. for the game with the Cats.

The game had an ominous start for the Wildcats with the "Limeys" flying off to a quick 3 to 0 lead on well executed plays. With the first quarter drawing to a close it looked as if they would run away with the game early. But the Wildcats displaying aggressive checking and good passing hit back for two quick scores within thirty seconds putting them back in the game with Rich Burch and Bob Cobel doing the honors. The speed and quickness of the All-Stars took precedence, however, and they quickly ran the score to 9 to 2 as the half ended. The Wildcat problems centered around the All Stars' speed as they were unable to contain them. By the third quarter Villanova was helplessly behind. The Cats did manage two more scores one by Ed McDonnel and the last coming late in the last quarter off an assist by midfielder Paul Sullivan. All in all it was a long day for the stickmen, but they were playing the best lacrosse players in the British Isles.

UMBC

Also deserving mention here is a game played earlier in the week against the University of Maryland at Baltimore County. UMBC previously ranked 13th in the country was knocked off by a score of 12 to 10. The Wildcat attack centered around Jim McFadden. Ed McDonnell and Bill Brooks who accounted for 8 of the 12 V.U. goals. It was quite an upset by the Cats, who are only a club team yet knocked off a top varsity team complete with scholarship players.

TENNIS

The men's varsity tennis team has ten lettermen returning from last year's team, including five of the six singles players headed by Wilhelm Brau, Russ Fick, and co-captains Chris Sullivan and Tom Ostrander. The schedule is the largest one so far, consisting of 17 dual matches and a tournament:

March 27 -- Rider -- Away
March 31 -- St. Joseph's -- H
April 1 -- P.M.C. -- A
April 3 -- Fordham -- H
April 4 -- Temple -- H
April 6 -- St. John's -- A
April 15 -- Franklin & Marshall -- H
April 17 -- Georgetown -- A
April 19 -- Eastern Baptist -- H
April 20 -- C. W. Post -- A
April 22 -- Fairleigh Dickinson -- H
April 23 -- St. Peter's -- H
April 26 -- LaSalle -- H
April 27 -- Rutgers -- A
April 29 -- Cheyney -- A
April 30 - May 1 -- Rider Invitational Tournament
May 4 -- Upsala -- A
May 8 -- Fairfield -- H

The women's tennis team played three matches in the Fall (Beaver, Chestnut Hill, Rosemont), and play four more this Spring:

April 19 -- Immaculata -- H
April 26 -- Bryn Mawr -- A
May 3 -- Gwynedd-Mercy -- H

Home match with Cheyney at a date to be announced. The girls are led by co-captains Miriam Dougherty and Andrea Panchura.

All home matches of both teams, with the exception of the women's match with Immaculata, are played at the Seminary courts (that one will be on the University courts). Weekday home matches for the men start at 2:45 and for the women at 3:30. Weekend home matches start at 1:00.

Anyone interested in trying out for the teams should contact Coach Robert Langran in the Political Science office. Practice has already begun for the men.



Photo by Bob Fontaine

V.U. FOOTBALL '71 — football is once again under way at Villanova. The Wildcats' spring season has opened and the coaches are optimistic.

BASEBALL

(Continued from page 12)

by seniors Carmen Poreca and John Vitti.

The next day the Cats played a home game and the results weren't as encouraging as the day before. Loosing 3 to 0 to Georgetown the Cats met one of the fine pitchers in their division in Ray O'Brien. O'Brien went the distance and allowed Villanova but two hits the whole day.

Diamond Delights

Coach Mahan feels that the law of average should start catching up with the team and they should begin to play better ball. "They're really a much better ball club than their record indicates," said Mahan. Let's hope the Wildcats get on the winning track in their Easter road trip.

Rooney Back At Villanova

By MIKE LIPSKY

Anyone familiar with Villanova football, who has been visiting spring practice behind Goodreau stadium, will have noticed a new yet familiar face calling the offensive shots. Taking over the reigns of offensive Mentor, replacing Fred O'Conner, is Tim Rooney. O'Conner left this winter to take an equivalent position at the University of Maryland.

Rooney, though, is no stranger to the Wildcat football scene, having coached the wide receivers here under Jack Gregory. When Gregory left and assumed the job as head coach at Rhode Island University, Rooney went with him. Now one season later he returns to take over the position as offensive coach. It will be his responsibility, in this capacity to design and direct the Villanova attack. Rooney, a Pittsburgh product, is well prepared for this task, being considered an excellent strategist. With the talent present in the Wildcat offense, it should be quite interesting to see what direction this years offense will take. Rooney is held in high regard by many; players and coaches included, and his influence should add a lot of added punch to the already potent Villanova attack.

I'm sure everyone is glad to see Rooney return and realize that his abilities can be put to very good use here at Villanova.



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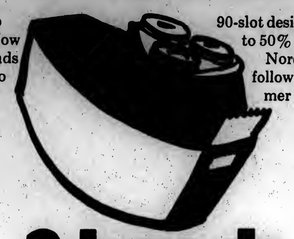
If you are interested in finding out more about the Paulist priestly challenge, write to:

Rev. Donald C. Campbell, C.S.P.
Vocation Director

Paulist Fathers
Room 111
415 West 59th Street
New York, N.Y. 10019

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'Nova Nine Win Two, Lose Five

Trackmen Take Five Firsts

First Outdoor Meet Cats Excel

By JACK BREMER

To say that the Monmouth College Relays were a runaway for the Villanova Outdoor track team would be an understatement, since they claimed five firsts among a long list of placings. The season's opener showed that the team has not lost its fine edge during the lay off after their NCAA Championship win three weeks ago.

Les Nagy started the fireworks by uncorking an 8:52.3 two mile, a personal record for him and also a notable achievement since he beat Donal Walsh (8:53.1), NCAA cross country runner-up of Villanova. It became a see saw battle between the two until Nagy pulled away for a ten yard victory. Byron Beam scored a fourth place finish in 9:14.2.

Two Mile Relay

The two mile relay of Dave Wright (1:55.8), Rick Kell (1:57.7), Ken Schappert (1:56.1) and Wilson Smith (1:57.3) added the second win to Villanova's mounting score in 7:46.9. Dave Sheridan bettered his trial 880 time of 1:57.5 to a 1:56.6 final as he showed early season strength in winning the second individual and third team event for Villanova. Also in the final were Warren Clark in 4th (final 1:59.4, trial 1:57.0), and Glenn Jonnet in 5th (1:59.2 trial). Jerry Bauma qualified in 1:57.2, but by passed the final due to sickness. Schappert (3:05.4) and Nagy (4:12.7) returned to action in the distance medley running three quarter and mile legs respectively. These two freshmen were truly sensational and expectations are high for them this season. Leading off the victorious distance relay was Karl Kinscherf (1:55.3) on the half leg. Ernie Bradshaw churned a 49.6 quarter on the second leg of this relay that gave Villanova number four in 10:03.0. Dave Wright came back in the mile run to cop first in 4:12.5, a sign showing he is back in shape after a severe injury last fall. Wright bulled his way to the front and held off stiff challenges in a finish characterized as that of a Mack truck barreling along.

Speed Boys

The speed boys intermingled the regulars and semi-regulars to produce a fine showing in their races and relays. Dennis Palkon stayed with a fine field of sprinters, taking fifth in 9.7 for the 100 dash. The 880 relay of Ted McDonough (22.2), Bob Carpenter (21.8), Greg Govan (21.5) and Lamotte Hyman (21.5) placed second to a Norm Tate anchored N.Y. Pioneer team, 1:26.0 to 1:27.0. The Sprint Medley team of Carpenter (21.9), Hyman (21.3), Govan (48.0) and Smith (1:53.0) produced a third in 3:24.2. For each one, it was his second race of the day. Within twenty minutes, Hyman came back with a 47.8 anchor leg on the mile relay that took second. Jim Dacey led off in 51.6, matching his open 440 trial time, and handed off to Ken Schappert (50.4) who wound up the day with races of a quarter, a half and three quarters! Carpenter in his third race reeled off a 49.0 quartwe after two 220's. Hyman's third race capped the day for him and Villanova.

Triangular Meet

This Saturday the team travels to Knoxville, Tennessee, for a triangular meet with the Volunteers of Tennessee and the Penn State Nittany Lions.

The Monmouth relays were just not enough to tire out the long distance men of the track squad. A half marathon is a bit over 13 miles, just a Sunday jaunt. This rare occupied the time of seven runners Sunday, five of whom ran Saturday. The course record of one hour 10 minutes and 28 seconds fell heavily as Donal Walsh blasted the hilly thirteen mile course in 1:08:17.2 for the first place trophy. Byron Beam and Tom Flanagan finished in second in an agreed tie, timed in 1:10:42. Fourth man for Villanova was freshman Les Nagy in sixth place in 1:13:48, who was followed closely by Glenn Jonnet (1:13:58) in seventh. Jay Williams (15th in 1:17:07) and Lou Wannemacher (19th in 1:17:57) rounded out the team averaging under six minutes a mile. With all the high placing, the team championship came to the Villanovans quite easily. They scored 19 points to second place Lehigh with 69. Beam, Wannemacher and Flanagan will be joined by Ron Stanko in running the Boston Marathon on April 19. The full marathon is 26 miles 385 yards, the distance from Villanova east on Route 30 to Downingtown!

Anyone wishing to become a football manager contact Ed Bacon at football practice.



Photo by Bernie Nunez

DENNY BRANDSTETTER takes his rips. Brandstetter has been one of the leading Cat hitters in the early season.



Photo by Bob Adams

LACROSSE AT VILLANOVA — V.U.'s fine stickmen are the number one lacrosse club in the nation, last week they beat the University of Maryland at Baltimore County, the 13th ranked varsity lacrosse team in the country for a great upset victory. Story on page 11.

Varsity Cheerleading tryout practices will be held April 19th and 21st at 6:30 p.m. in the Fieldhouse. Tryouts will be on April 22nd at 6:30 p.m. in the Fieldhouse. Openings are available to freshmen and sophomores only. Openings for boys and girls.

'Nova Nine Meet Pitching Injuries

By JACK KELLY

While the sport world's mind anxiously turns toward the playoffs in those cold winter sports of ice hockey and basketball, those end of the season tournaments that decide the world championships, another sport is just initiating its activities, that is the national pastime of baseball. And as the pro squads make their long journeys from sunny resorts in the south back to the less than warm home ports back north to commence their seven month endurance test, so too does Villanova nine open their collegiate baseball schedule.

Cold Weather

Facing far less than perfect baseball conditions, the cold March days that don't carry the least hint of spring, stinging fingers that accompany the crack of bat on ball on these "spring" days, the Wildcats embarked on an ambitious opening schedule that would make the staunchest major leaguer run to his union man and cry "overwork." The Cats played seven games in nine days, losing five while winning two, but as Villanova head baseball coach and athletic director, Art Mahan, said, "In making out the baseball schedule, I felt that with the snow melting and the usual cold days that you get at the end of March, a few of the ball games would surely be called off." Unfortunately the fickle weather was cold but not cold enough to merit a postponement and the schedule remained as made, seven games in but nine days. However, the situation would not have been catostrophic had it not been for the injuries to the pitching staff. Key hurlers such as Paul Burton, Jim Wagner and John Lenahan came down with sickness or sore arms which hampered severely the Cats' power on the mound.

Opening Victory

The season opened on a happy noted though, as on March 27, when most were busy watching the UCLA Bruins in Houston, the Wildcats traveled to Lafayette and whipped the Leopards 10 to 6.

Jim Wagner was the starter, and John Lenahan came in to relieve. The Cats came back from a deficit when in the second inning they collected four runs, mainly on walks, to take the lead for keeps.

V.U.'s propitious beginnings did not linger on through their next four contests though as a series of injuries to pitchers and bad breaks put the 'Nova nine on the losing end to Dartmouth, St. Joseph's, West Chester and the University of Maine. In the Dartmouth game the Cats were handcuffed with a great pitching job by the Big Green's Broberg. Broberg, a tall, hefty chucker, dazzled the Cats with 15 strikeouts.

The V.U. baseballers drought did not end until the Blue & White traveled to Army. There they beat the Cadets 5 to 2 as the Cats received good pitching from recovered Jim Wagner and a fine relief job by John Resch. Striking early the Cats tallied West Point hurler Scott for four runs on hits

(Continued on page 11)

VILLANOVAN

Don't get stuck with a Smiley Button this weekend

Vol. 46, No. 28 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | APRIL 21, 1971

Students Set Up Dorm Autonomy

Board Vetoes Parietal Document

by Pete Schmader, Jeff Keefe and Ed O'Donnell

Sunday afternoon, April 18, witnessed the University Senate meeting, in the East Lounge of Dougherty Hall. First things first. Chairman Hicks read a series of communications from the Board of Trustees. The first two approved previous Senate actions dealing with the date of the first new Senate meeting and a motion on faculty tenure. Next Mr. Hicks read the Board of Trustees' response to the Student Life Committee's document on parietals. The response appeared in the form of a letter. Specifically, the Board vetoed the Student Life Committee document calling for limited parietals on weekends. The Board of Trustees called the Student Life Committee's written support of limited parietals a "thoughtful document" and each Board member had given the bill "most careful scrutiny, having recognized the gravity of the visitation issue."



Photo by Bill Mennel

Mr. Hicks reads Trustees' response to University Senate.

Moral Issue

The moral issues involving the granting of limited parietals constituted for the fastidious free-floating league of twelve the foresaid gravity. This moral issue, this placing students in an occasion of sin could not be "ignored nor belittled." By licentiating writ of parietal, the Board would not only be "permitting, but also authorizing" licentious activity. The board of Trustees had yet another important consideration for their next veto.

The opinion of the parents on visitation right was this significant veto motive. Most mothers and/or fathers were said, in the Board's letter, to have chosen Villanova because of this university's "proper values system." And, if parietals were granted to their sons and/or daughters, the forementioned parents would remove their children from this institution. Mr. Hicks read on; more reasons for no limited parietals.

Practical Issues

Present dormitory physical layout, location of restrooms, (an example for the reader) right of privacy to those not taking parietal advantage and the added demands of security, which the Board said are tough now and would become tougher, were other reasons for no visitation. The Board of Trustees' decision, so read Mr. Hicks, should be assumed not "a lack of trust in the students." Senator John Gunn then asked, at the conclusion of the Chairman's reading, that the Senate agenda be interrupted to discuss the Board's decision. A fifteen minute time limit, with provision to pick the discussion up again in the "New Business" section of the agenda, was decided on.

To Mr. Gunn "the opinion on the moral issue had not been explored to (his) satisfaction." Some senators felt a need to study the reasons for the Board's veto. Others expressed disappointment in the Trustees: Senator Oxman said that he wouldn't be surprised if the vetoing decision lead to student frustration, having to rely on a legislative body, the University Senate, subordinate to the Board of Trustees. Dr. O'Brien stated that with this parietal decision one could see the need not only for the Board's finding means of communication with the student community but also the need for a student member of the Board of Trustees. Dr. Langran concurred with Dr. O'Brien's observations. The parietal veto would not have happened, Dr. Langran said, had the Board been in touch with the university community. He also saw necessary the membership on the Board of one student and one faculty member as had originally been proposed by SCUG but this had subsequently been turned down as "not necessary." Senator Monahan said the Board's decision left him with "a sick feeling inside."

Teed Off

Executive Secretary of the Alumni Association, Senator Ed Rideout was angered by the parietal veto. How the University Senate could function with the Board of Trustees, he could not understand. If the Trustees could not rely on the Senate's good judgment in its decisions, as the legislative body had worked so long on the parietal issue and had voted by a wide margin in favor of the concept of parietals, he asked, "What's the sense in going on." He felt the veto was an insult to the Student Life Committee and the University Senate. Suggesting the members of the Senate present had better things to do than listen to each others "rhetoric," thinking if all the thanks the Senate got for their work is a veto from a body that "is not in touch at all with student sentiment, he concluded. "Why don't we all go out and go golfing." Next.

Senator Gunn read, paragraph by paragraph, the proposed By-Laws of the University Senate.

Student Action

Students present at the University Senate meeting numbered about one-hundred. Some of the students, heard the Board of Trustee's letter, and left the meeting. Having gathered at Simpson Hall to decide what action to take, these laughing students concurred to go to Good Counsel Hall to speak with the girls. In Good Counsel the students went to the second floor lounge where males are permitted on Sundays from 1 p.m. until 5. In the lounge all the students decided to have a mass rally on Kennedy Mall at 7:30 p.m. Dr.

(Continued on page 2)

Students Held "Not Responsible" by Student Court

Villanova Seven Cleared

Six of the seven students named as "leaders" of the sit-in demonstration in Good Counsel Hall March 30-April 1 spent all day Saturday, April 10 before the Student Court. Bud McLeod, vacationing in the Bahamas, was unable to attend. The others; Bob Brown, Mike Haggerty, Jeff Keefe, Steve Kline, Steve Oswald, and Jerry Phelan were tried in summary fashion and deemed "not responsible" as charged.

The hearing which lasted from 9 a.m. to 4 p.m. began when Dave Konefal, the Hearing Advocate, asked each of the six defendants individually if they objected to any of the four rotating members of the court (Fr. Gallen, Dr. Markham, Paul Aravich, Bim McGheehan). Dean Bevilacqua as the permanent chairman of the court may not be asked to step down. When called, Mr. Haggerty stated that he had reservations about Dr. Markham due to a rather heated discussion they were both involved in last December at the Arts and Science Curriculum Committee meeting. Konefal overruled the objection saying Dr. Markham had assured him that he would be "objective."

Leadership Roles

Capt. Cunnane was then asked to state the specific charges that were being made against the students. The charge sheet declared that the students had assumed leadership roles in SCAG and caused others to follow their leadership in an unauthorized demonstration. Articles 1, 2, 6, 7 and 9 of the Mass Demonstration Act were specifically cited as having been violated by the demonstrators. Cunnane also submitted the names of seventy-one students who claimed equal responsibility for the sit-in.

A brief statement signed by the six defendants was then read. The students accepted equal responsibility for the demonstration but denied that they were the leaders. They claimed that they never spoke or acted as leaders or representatives of the other hundreds of people who participated in the demonstration.

No Authorization

The court heard the testimony of Capt. Cunnane next. He identified the six accused as leaders and said that it was impossible for a demonstration as large and as well organized as the one in the girl's dormitory to be leaderless. He stated that the demonstrators never received Doctor Duffy's authorization of this sit-in--approval which is required according to the Mass Demonstration Act. He also charged the protestors with interfering with the normal operations of the university, saying that the girls were unable to study. The postponement of a Chemistry test which had been scheduled for freshmen nurses was specifically cited as an example of interference.

When asked how and why these seven names were obtained Cunnane said that he based his selection on the participation of the defendants in discussions with himself, Duffy and others during and after the demonstration. In the course of these meetings, according to the Captain, the accused said that they didn't care about parietals but were concerned with what they considered more important problems, such as curriculum reform.

Dr. Duffy Testifies

After a ten minute break, the Vice-President for Student Affairs, Dr. Duffy was called to the stand. Duffy held that some of the accused assumed leadership roles from time to time. He stated that in all of his discussions with the defendants they maintained that they were speaking for themselves as individuals and not as leaders and that they did not help plan the sit-in. However, Duffy charged that even if the accused did not intend to lead the demonstration they acted de facto as leaders and therefore are to be held responsible. The "leaderless group" concept, as he pointed out, is a convenient way of circumventing the Mass Demonstration Regulations and of making it impossible for the university to hold anyone responsible for illegal demonstrations.

It was brought out that according to the Mass Demonstration Act, "If, in the judgment of this official (the Vice-President for Student Affairs) there is a violation of the above stated regulations governmong assemblies and mass demonstrations, he has the right and duty to instruct the participants to comfort themselves in accordance with the regulations, and, if necessary, to direct them to leave the room, hall, building or other affected area..." (**Student Handbook**, p. 49). When asked if he did "instruct the participants to comport themselves in accordance with the regulations or direct them to leave, Duffy replied that he did not do so. Explaining his decision he said that he felt that it would have created a "bigger uproar." He stated that if he told the demonstrators to leave he would have

(Continued on page 13)

March on Washington - April 24

Saturday April 24 will be the largest and most unified march in the history of the anti-war movement. Across this nation millions will participate in the two scheduled demonstrations. In San Francisco and Washington D.C. massive marches are planned, while those who will not be present have been asked to drive with their lights on in support of the goals of Peace Action Day.

The goals of these protests are two: Bring Home All GI's and End the Draft! In support of these ends over 2,000 organizations have pledged their help. The National Peace Action Coalition is the result of this union, and is the overall coordinator of these marches. This wide base of support is due to the non-violent and lawful character of this protest. This Saturday will also be the first time a significant number of trade unionists will participate in an anti-war demonstration. Recent key endorsers include: Senators Hartke, Hart, McGovern, Gravel, Tunney and Muskie as well as 17 members of the House.

Projections indicate the number of marchers may go well over one million in Washington D.C. alone. 14,000 trained marshals will provide information and assist in movement. In addition medical services will be available if needed. The number of workers at this demonstration will be over the total attendance of the first anti-war demonstration in 1965. The march will go around the White House, and will move on to the Capital where a rally will be held. Elaborate plans have been finalized for bus parking close to the route of march. Tickets, lodging and training information is available in the Moratorium Office. Villanova will be there! Join Us.

In order to draw community attention to the April 24 march in Washington, D. C. the Villanova Moratorium Committee has put together a week long, though provoking, movie schedule. Films were selected to focus attention on war and in particular American involvement in South East Asia. Movies will be shown twice daily, and each show lasts approximately one hour. These films are na-

(Continued on page 3)



Photo by Bill Mennel

Students rally in Kennedy Mall to determine course of action.

Parietals

(Continued from page 1)

Duffy, Vice-President for Student Affairs, authorized the rally, providing that there were no calls for violence from the speakers. Any such calls for violent action would be met with immediate expulsion for those speaking. At the rally, Tom Cooke, Chairman of the Student Life Committee, read the vetoing letter of the Board, and Brian Sullivan read each dormitories declaration of parietals. The rally ended.

After the Kennedy Mall meeting approximately twenty male students proceeded to Good Counsel Hall to utilize the **de facto** parietals proclaimed by the students of the university community. Following the rules accepted by the girls of Good Counsel, these students signed-in at 8:30 p.m. and were escorted by girls upstairs.

Small Numbers

At 8:55 p.m. Neil Oxman suggested to several girls in the lobby, that there were a dangerously small number of males in the dorm and considering that Security Police were due to arrive shortly, it would be wise to get the boys out and destroy the sign-in list. The suggestion was immediately complied with but with disappointment to all involved.

The front doors of the dorm were locked at 9 p.m. by recently arrived Security Police; all girls coming in were forced to use the side fire exit; males were refused admittance. The administration arrived at 9:15 p.m. They were Dr. Duffy, Dean Bevilacqua and Assistant Dean Morgan, and Captain Cunnane.

Shortly after their arrival, it was reported by several girls that there were men upstairs checking rooms one by one for any stray male students. At this time Dean Boyle arrived. Neil Oxman concerned about what was going on upstairs, asked Mr. Morgan what he was doing. Mr. Morgan replied, "Checking beds."

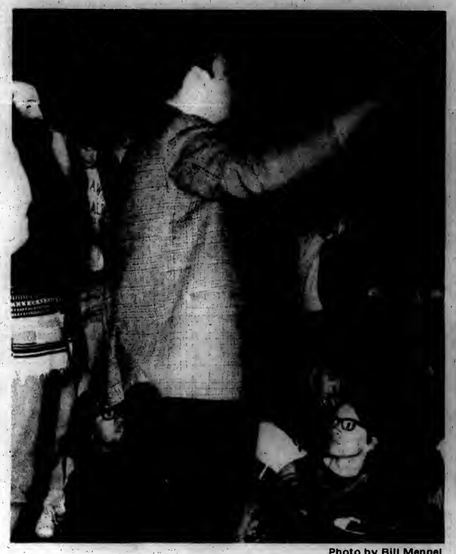


Photo by Bill Mennel

Neil Oxman tells what's going on upstairs.

Meanwhile at Galberry

Galberry residents chose not to go to the girls dorm after the Kennedy Mall rally; Galberry Hall decided to put their own system of parietals into effect. Telephone calls were made to various girl's schools in the area and by 8:55 five young ladies from Rosemont College arrived, soon to be joined by five other pretty co-eds from Harcum Junior College. The party seemed to split into two factions -- the first group seemed to be content with watching television and carrying on quiet conversations in the second floor lounge. There were other people who appeared a bit more athletically inclined; these people congregated in Rusty Liberatore's room on the first floor for a game of frisbee-tossing.

Galberry's lone counsellor, Fr. Richard Breslin returned to the dorm that night at 11:05. He was presented with a "statement of co-responsibility" for the party signed by 21 out of the 23 residents of Galberry Hall. Fr. Breslin read the statement and handed it back to Liberatore, Galberry's RSA representative.

Unwelcome

After a brief discussion on the future role of the University Senate and the Resident Student Association, Fr. Breslin was informed of the presence of the four remaining young ladies on the second floor. Shortly afterwards, Fr. Breslin took the list of names again and reportedly called several University officials. At 11:35 Fr. Breslin told the four remaining young ladies that they were "unwelcome" and that they would be escorted out of the dorm. The young ladies then left Galberry at 11:40 p.m. with only 20 minutes to return to Rosemont before their 12:00 p.m. curfew.

From Student Life

Commenting on the Board's parietal decision, the Chairman of the Student Life Committee, Tom Cooke, said, "I am terribly disappointed that the efforts of students, faculty, and administrators seem to have been for naught." Thinking of the primary reason for the Trustee's veto, he continued, "At no time did the members of the Student Life Committee and the Executive Committee of the Board of Trustees mention 'principles of Christian morality' during our joint meeting in February." Tom criticized what he called, "the undue weight" placed upon the parental opinion of parietals, opinion gathered from letters "that the Student Life Committee discredited as 'improperly worded'." These letters were sent to the parents by the Deans of Men and Women, and both deans are members of the Student Life Committee.

The Dorms Declare . . .

Galberry:	*Mon. – Thurs. 12:00 p.m. – 1:00 a.m.* *Friday 12:00 p.m. – Sunday 1:00 a.m.*
Sheehan:	*Unlimited parietals pending next dorm meeting.*
Sullivan:	*24 hour unlimited parietals.*
Austin:	*Unlimited parietals pending next dorm meeting.*
Alumni:	*Weekdays undecided – Friday 5:00 p.m. – Sunday 10:00 p.m. No sign-in sign-out.*
Corr:	*Mon. – Thurs. 12:00 p.m. – 1:00 a.m.* *Friday 12:00 p.m. – Sunday 12:00 p.m.*
St. Thomas:	*No statement as yet.*
Simpson:	*24 hours.*
Delurey:	*No statement as yet.*
Moriarity:	*According to the document. Strong possibility of expansion.*
Good Counsel:	*According to the document, except hours start at 8:00 p.m. Friday.*
St. Rita's:	*Mon. – Thurs. 2:00 p.m. – 12:00 p.m.* *2:00 p.m. Friday – 12:00 p.m. Sunday* *No sign-in – sign-out. All other considerations according to the document.*
Fedigan:	*24 hours; seven days a week.*
Geraghty:	*According to the hours and regulations specified by the document.*
O'Dwyer:	*O'Dwyer wishes to act as an example, therefore it is acting in accordance with the document: Friday 5:00 p.m. – 2:00 a.m. Saturday 12:00 p.m. 2:00 a.m. Sunday 1:00 p.m. – 10:00 p.m.*

The following is the text of the letter sent to the Senate Chairman.

Mr. Joseph J. Hicks
Chairman
University Senate
Villanova University
Villanova, Pennsylvania 19085

Dear Mr. Hicks:

The Board of Trustees, at its meeting on April 13, 1971, acting under Article X, Section 4 of the Constitution of the Villanova University Senate, vetoed the resolution of the Senate endorsing the principle of limited parietals on Fridays, Saturdays and Sundays, as such resolution was implemented by the document of the Student Life Committee on February 4, 1971.

A brief recitation of the history of this legislation is in order, so that the Senate will be assured of the recognition by the Board of the gravity of the issue. The Senate itself, and more particularly, its Student Life Committee have devoted long and careful consideration to the problem of parietals. In doing so, they have reflected the intense, widespread concern of the campus community. The Board had the benefit not only of the Senate deliberations which produced the resolutions on December 11, 1970, but also the thoughtful document prepared by the Student Life Committee, approved by the Senate, and transmitted to individual Board members on February 4, 1971. There was also made available to the Board on March 4, 1971, a series of reports from representatives of the Resident Student Association.

In addition, the Executive Committee and the Student Affairs Committee of the Board met jointly with the Student Life Committee. The Student Affairs Committee, as part of its numerous meetings, heard from all interested parties who requested the opportunity to express their views. All of the documents, all of the arguments, all of the advantages and disadvantages, received the most careful scrutiny by each member of the Board -- and each member voted at the meeting.

Among the reasons for a negative vote were several whose importance demands a reasonable explanation.

All of those who seriously discussed visitation rights with members of the Board saw clearly that a moral issue is involved, even though not all took the same view thereof. Faced with the obligation which is theirs by reason of their office the trustees judged that the question of morality could neither be ignored nor belittled and judged further that given the state of present dormitory facilities, an affirmative decision would lay them open to the charge of permitting, if not authorizing, activity which is not in accord with generally accepted principles of Christian morality. It was not and is not their view that the limited visitation privileges were desired for illicit reasons nor that granting the privilege would inevitably lead to undesirable conduct. At the same time it seemed to them naive to suppose that no danger exists at all.

Without wishing to revive the **in loco parentis** position, the trustees felt that the opposing opinion of the majority of parents, both solicited and unsolicited, deserved deep consideration. Many expressed the view that they had chosen Villanova for their sons and daughters because of what they considered a proper value system and that even limited visitation rights in their opinion violated that system. Some stated that were the requested authorization granted, they would feel obliged to separate their sons or daughters from the University. The trustees viewed these several positions as expressions of deep and proper concern and in no wise constituting what might be called "pressure" tactics.

Recognizing that dormitories have many drawbacks and that dormitory living, although possessing many positive values, places numerous constraints on personal freedom for the common good, the trustees felt that the problem of privacy would be exacerbated by the proposed visitation privileges. The experience differs on different campuses, obviously, but there seems little reason to believe that those current conditions which are the subject of complaint by many students now residing in dormitories on our campus would be ameliorated by the introduction of yet more visitors to the dormitories. The right of privacy would seem to be threatened even more and to become more fragile.

Additional consideration are the added demands of security were visitation privileges granted. This is a serious problem at the present and would present graver difficulties under the proposed system.

From the foregoing it is clear that the action of the Board should not be viewed as a lack of trust in the young adults who make up Villanova's student body. At the same time, the published views of the Resident Student Association in endorsing the Good Counsel Hall sit-in must give pause. The Resident Student Association, under the proposed parietal system, welcomed the responsibility of enforcing the regulations of limited visitation. And yet, one of the stated aims of the sit-in, now approved by the RSA, was for open dormitories.

We appreciate receiving the letter forwarded by the Chairman of the Student Life Committee on April 7, 1971. It is a source of renewed confidence in the maturity of so many of our students.

Sincerely yours,
Rev. Robert J. Welsh, O.S.A.
President

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Official Books of the NCAA Playoffs from Houston May Be Obtained fro 25 Cents at the Ticket Office.

Villanova's Own
Chuck Stevens
Will Return Thursday at 9 P.M.
to Speak on
"World Economic Development Since WW II – the Objective Possibility of Winning Socialism Within 5–10 Years"
Stevens, the hero of the Baltimore Strike Support Coalition, will appear in the North Lounge of Dougherty Hall.

Eloi! Eloi! Lama Sabachthani!

by Joseph Armenti



On April 5, at 3 p.m., Villanova University held its third annual Passion Play commemorating the passion and death of Jesus Christ. Last year's play was dedicated to its founder at Villanova, Dr. Joseph Papin, and this year's play has been unanimously dedicated to the memory of his mother who died last semester.

For the second year, I have had the privilege of casting, directing, and performing in Villanova's Passion Play. But, I did not do it alone. This play is the product of all those who participated, though special mention should be given to Hank Sable (Christ), Bill Kinlry (Pilate), Kas McCaffrey who not only played several roles, but also helped in the organization of various scenes, and last but not least, Villanova's carpenters who, on extremely short notice, constructed new crosses to replace those lost in the classroom annex fire.

Despite the dedication of many, however, there were many problems which hampered the performance. One of the most outstanding problems was my failure to announce earlier that the Passion Play is open to all the students at Villanova. This was never intended to be performed by a select few. To alleviate this problem, casting for next year's Passion Play will be publically announced and held sometime in September. All are invited.

Cleaning-Up Villanova

There is another important war being waged on this planet, but it's not the kind that's won with bombs and guns. It's the war on air, earth and water pollution. This week is the second annual Earth Week. Villanova students are urged to participate in the Life With The Earth program sponsored by Bryn Mawr College. Detailed information appears below. In addition there will be a campus-wide clean-up, concentrating on such trouble spots as the 2 "dumps" near the train stations and the parking lot, and the roadsides of the major arteries around campus. This will be a community effort with friends and neighbors participating as well. The clean-up is scheduled for May 2nd. Those interested, contact Student Activities Office for further information.

Life With Earth

PROGRAM IN FOUR PARTS

1. INFORMATION GATHERING:
   Reference material, descripsions of groups and/or individual action, suggestions for speakers bureau, locations of waste collection centers, names of technical advisors, and environmental laws.
2. COMMUNICATION AND EDUCATION OF INDIVIDUALS AND GROUPS:
   Bulletin on group activities, information on what individuals can do prepared by Friends of the Future, and communication through our office.
3. ACTION GROUPS:
   Earth Week Committee
   1. **Market Street Clean-Up, April 25, 1:30-3:30 p.m.,** working with original Earth Week Committee, Philadelphia Chamber of Commerce and city officials.
   2. **Radnor Township Clean-Up, April 24,** working with township officials, Radnor Civic Associations, church groups, citizens, and Radnor school and college environmental groups.
   3. **Speakers and/or Teach-Ins** at schools and colleges on Main Line
   4. **Calendar** including all activities on Earth Week
   Recycling
   1. Contacting individuals and assisting them in setting up recycling centers on a township basis; working with Wayne Presbyterian Church and Pollution Control Industries.
4. FUTURE PLANS
   1. **Formation of an Earth Center which would house** the Information Center, an Ecology Library, offices for local environmental groups, and a museum-shop.
   2. **Formation of Citizens Environmental Council of the Main Line** composed of groups and individuals located between City Line and Paoli

Co-chairmen:
Shawn Emory, KI 4-7900 ext. 471
Box 316, Swarthmore College
Swarthmore, Pa. 19081
Anna Busser, LA 7-3570
Bryn Mawr Inn
Bryn Mawr College
Bryn Mawr, Pa. 19010
Walt Kunda, 265-3421
Villanova
Kevin Gillen
207 Sullivan
Villanova
LA 5-9211

Plans for Earth Sunday Clean-Up March

schedule: Sunday, April 25, 1971
1:30 high school and organization clean-up volunteers gather at their assigned clean-up sites and begin to work public rallies begin to form at Independence Park between Chestnut and Market Streets AND at the Drexel Quadrangle between 32nd and 33rd Streets
2:00 Park and Quadrangle begin Earth Sunday march by moving towards City Hall on Market Street (traffic closed)
2:30 clean-up groups cease work and join oncoming march groups on their way towards City Hall
3:00 Independence Park group reaches the 1500 block of Market Street
Wash-in begins on the 1500 block of Market Street
3:30 Drexel Quadrangle group joins Independence Park group at JFK Plaza, rally begins
4:00 JFK Plaza rally ends

clean-up details: 1:30 to 2:30
each volunteer group assigned to a particular sidewalk picks up litter and makes a clean sweep of the block with brooms
litter and dirt is put into plastic trash bags to be bound and left on the sidewalk for subsequent pickup by Sanitation Department
traffic flows on the street during this time

rally: 3:30 to 4:00
declarations made by Earth Week Committee and Life With the Earth to enlist the support of groups and individuals in up-coming fund drives and active projects
sign-up booths will be manned in order that individuals may post their name, address, and phone number to be contacted later to help in neighborhood recycling projects and distribution of a S.E. Pennsylvania Ecology Action Bulletin

FOR GENERAL INFORMATION: call LA 7-3570 (2-5 daily)
FOR VOLUNTEER CLEAN-UP GROUPS: call KI 4-7900 ext. 471 (after 7 p.m.)
MARCH MEETING - Saturday, April 17; 4 p.m., Bryn Mawr College, Science Center, New Gulph Road (physics lecture room)

"IT TAKES the average family a year to earn $10,000. It takes the Federal Government about 36 seconds to spend $10,000 on paperwork, 15 seconds to spend $10,000 for interest on the national debt, and 3 seconds to spend $10,000 on social welfare. And speaking of the Federal Government, it takes."

For a free copy of NATIONAL REVIEW, write: Dept. E, 150 E. 35 Street, N. Y. 10016.

Helen D'Ippolito of 924 Township Line Rd. in Elkins Park will be Hawaii bound this coming Christmas. She was the lucky winner of Friday's drawing of a "Holiday in Hawaii" for two. The raffle, sponsored by the Varsity Club of Villanova University, was held for the benefit of the minor sports on campus. The drawing took place in the studios of WKVU, with Fr. Tirrell, O.S.A. picking the winning chance. The fund raising drive was proclaimed a success by its promoters. A special thanks to all the members of the Varsity Club, Fr. Tirrell, WKVU, and to those who bought and sold the chances for their great efforts in making this a successful and profitable venture.

Faculty Demands 8% Increment

On Wednesday, April 14, the Faculty Assembly was convened in the Chemistry Lecture Hall in Mendel. The first point on the agenda entailed a discussion on salaries, an issue of preeminent concern for the Villanova faculty. Earlier this year, the faculty was approached and asked to take a cut in their expected 8% salary increase due to the strained financial situation of the university, but things have changed!

Dr. Ludwig offered as a matter of fact, that Villanova's budget now has an operating surplus. Dr. Berquist pointed out that an 8% salary increase would barely cover the cost of living rise. Dr. Kelly, speaking in concern for the plight of the students, stated that the needs of the faculty should be fulfilled by internal cost cutting, not a tuition hike. At this point, the motion was called for a vote. The result was 98-0-11 with the faculty now demanding an 8% salary increase.

The next matter of concern was the reports from the faculty Senate and Budget Committee representatives. All representatives were quite optimistic about their operations. The consensus of opinion centered on the major accomplishment of making the important decisions of the university public for the entire community to observe. The primary difficulty encountered this first year of operation, was the dubious functioning of the Budget Committee with the possible need for Constitutional revision. After questioning the representatives and hearing several statements by Senatorial candidates, there remained one more matter of business, a proposal by Professor Yeh of Chemical Engineering.

After a short discussion and a small revision, the resolution came to a vote. "Resolved: That the Faculty Assembly hereby directs its Chairman to appoint a committee of five faculty members which shall be empowered to originate a proposal for faculty salary and fringe benfit levels for the budget year 1972-73. The committee shall present the proposal at the first meeting of this assembly in Fall, 1971." Upon unaimous acceptance of the resolution, the final scheduled meeting of the Faculty Assembly this year, adjourned.

Past President Dies

The Very Reverend James A. Donnellon, O.S.A. Ph.D., president of Villanova University from 1954 to 1959 died at the age of 64.

Fr. Donnellon was Prior of St. Thomas Monastery. Father was born in Niagara Falls, N.Y. and at an early age moved to Massachusetts where he received his elementary and high school education. He attended Villanova and the Augustinian College and Catholic University in Washington, D. C. and was ordained at the Shrine of the Immaculate Conception, Washington, D.C.

He became an instructor in biology at Villanova in 1933, assistant professor of biology in 1935 and became professor and chairman of the department in 1948. Fr. Donnellon received his Masters of Science and Doctor of Philosophy degrees from the University of Pennsylvania and also attended the Maine Biological Laboratory and Harvard Medical School. He was awarded a Doctor of Law and a Doctor of Science degree from Merrimack College and a Doctor of Letters degree from St. Joseph's College.

He was named president of the university in February 1954 and served until June of 1959 when he became Prior Provincial of the Augustinian Province of St. Thomas of Villanova. Father served in this capacity until June of 1965. He was chairman of the board of Villanova until 1965 and served as a member of the Board of Trustees. He was also chairman of the board of Merrimack College and Biscayne College from 1959 to 1965.

Peace March

(Continued from page 1)

tionally famous, and one, "Interview with My Lai Vets" just last week won an Oscar in the documentary category. This week-long effort will culminate Saturday when students, clergy, faculty and veterans of the Villanova Community march with perhaps a million others in a massive repudiation of American policy in Asia and the Draft. There is no admission, shows begin at 1:30 p.m. in Vasey Hall Theatre and 7:30 p.m. in Kennedy Mall. We ask you to come, and judge, and decide for yourself. If you feel as we do, bus tickets and information are available in the Moratorium Office.

Others as most legislators, politicans, lawyers, ministers and office holders, serve the State chiefly with their heads, and as they rarely make any moral distinctions they are as likely to serve the devil, without intending it, as God.

H. D. Thoreau

Villanova's Spring Offensive for Peace

Movies for Peace
Wednesday, April 20
Vietnam Land of Fire and Contest for Tomorrow
1:30 p.m. Vassey Hall Theatre
*7:30 p.m. Kennedy Mall
Thursday, April 21
Army Film and Interview with My Lai Vets
1:30 p.m. Vassey Hall Theatre
*7:30 p.m. Kennedy Mall
Friday, April 23
Time of the Locust
1:30 p.m. Vassey Hall Theatre
*7:30 p.m. Kennedy Mall

*rain location Physics lecture Hall

Demonstrations for Peace
April 24, Washington, D. C., info in Moratorium Office.

Edgar Snow's Film
"The China Story"
will be shown twice tonight at 7 p.m. and 9 p.m. in the Chemistry Lecture Hall

Is our image slipping?

Some people may have us wrong. It's possible.

For instance, we Paulists are known for the printed and the spoken word. Books, radio, and TV. The glamorous world.

But there is another, bigger world in which Paulist moves . . .

A dusty corner in Utah where Paulists offer material and spiritual relief to migrant workers.

An area known as East Village and a Paulist who understands the meaning of "taking a trip."

A Newman Center on a troubled college campus and a priest who is not a judge but an understanding ear and a mediator.

Being a Paulist isn't easy.

Being a Paulist isn't glamorous. It's *better*.

For more information on Paulist priestly spirit write to:

Rev. Donald C. Campbell, C.S.P.
Vocation Director

Paulist Fathers
Room 112
415 West 59th Street
New York, N.Y. 10019

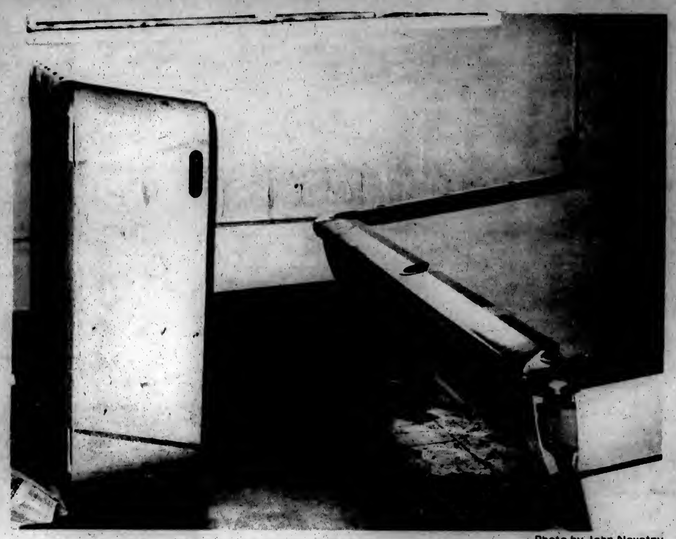


Photo by John Novotny

The state of the billiard room in Sullivan Hall can be credited to none other than V.U. students who were solely responsible for the recreation area's maintenance. The billiard tables are being overhauled at a cost of over $700 to the University. Eventually they will be placed in one of the lounges in Dougherty Hall.

Thanks

Villanova's Board of Trustees have stated that they do not believe that granting parietals "would inevitably lead to undesireable conduct," nor do they wish "to revive the IN LOCO PARENTIS Position," and they think that "the action of the Board should not be viewed as a lack of trust in the young adults who make up Villanova's student body."

The truth of the matter is that the Board members obviously felt parietals were a moral issue, that the University must act as guardian in absence of the student's parents, and that Villanova students do not possess the necessary maturity to implement visitations. Interestingly enough these were the same objections to parietals as were voiced by Dean Boyle at the joint meeting of the Executive and Student Affairs Committees of the Board with the Student Life Committee in February. The responses to the letters requesting parental opinion on parietals (see Fr. Welsh's letter p. 2) were made known to the Board members by Dean Boyle.

Mr. Jesse Clarke, chairman of the meeting, ended the discussion after Dean Boyle's statement. Mr. Clark, chairman of the Board's Student Affairs Committee, refused to recognize Student Life members who wished to respond to Miss Boyle's position. In particular, they wished to point out the prejudicial wording of the letter. A letter which later had great influence on the Board in its deliberations. But one hastens to add that it is not the Dean of Women who was guilty of improper conduct, rather the responsibility lies squarely with Fr. Welsh and our "working" Board of Trustees.

Fr. Welsh, himself, could have signed the Senate legislation in accordance with Article X, Section 1 of the Senate Constitution, but he chose to leave this decision to the Board. Parietals have been a pressing issue for over 14 months, yet Board members only began familiarizing themselves with the subject when they received the document from the Student Life Committee in early February. Students had been told to work through channels, to wait for legal process.

They waited through months of Student Life Committee meetings, through long Senate debates, through the two month period between February and April Board meetings. Then the Board moved back its April meeting, an action which appeared as a delaying tactic to the students. Frustration culminated in the sit-in just preceding Easter vacations.

Somehow one wonders if the Board members really understood what was behind the student demands. Were they aware of the importance of this issue to the Villanova students? — it's doubtful that they were. One might have more respect for the reasons stated in the veto message if it wasn't common knowledge that Merrimack College (which is also run by the Augustinians) has visitations. This raises the question: Is Villanova more moral and more Augustinian than Merrimack?

There is something of a distinct slap in the face for the University Senate in all this. This was the first issue of consequence that came before the Senate. In itself the concept of visitations is not vital to the University. There are many more practical questions concerning Student Life which should be considered — chronic complaints like the food, a need for a Student Union, better organized social life, etc., but in the eyes of Villanova students parietal surpassed all these in urgency and importance. The Senate voted overwhelmingly for adoption of a visitation system; the Board of Trustees overturned the recommendation of its Senate. Apparently the thirty-eight members of the faculty, administration, students and alumni did not comprise a responsible body in the opinion of the Board. Or perhaps the representation of opinion on the Senate is just too broad to suit the Trustees taste. The quadrapartite representation was set up as a safeguard against any one sided legislation, but if one does not use the machinery provided in the proper manner it becomes useless. We should thank Villanova's Board of Trustees for their final decision; never has so much been done to get absolutely nothing.

LETTERS TO THE EDITOR
see page 14

Kangaroo Court

Although some people would like to call it the Disciplinary Review Board, the Student Court, as it is still officially termed, retains the procedural trappings of the American judicial system while failing to provide the corresponding rights of the accused.

The recent action taken against seven Villanova students in connection with the demonstration at Good Counsel Hall reminds one of the many inconsistencies in this University's disciplinary methods. The rights of the student seem to be the last thing considered. For instance, the method used to officially notify students of upcoming disciplinary review is highly questionable. The parents are informed of the upcoming trial before the student is notified. The letter sent to the student states the time and place of the hearing — no direct charges are stated. In fact Villanova students are not even permitted to have a copy of the charges held against them. The last hearing was held on Holy Saturday (hardly the most convenient date for students who found it necessary to leave their homes in Connecticut and Maryland during the brief Easter holidays) — another example of total disregard for the student.

One of a citizen's most precious rights, trial by a jury of one's peers, is disregarded in the "old" Student Court Charter (a new Charter has been written but is as yet unadopted), however the present court is composed of:

1) the Dean (also the Permanent Chairman)
2) an Augustinian member of the Faculty
3) a non-Augustinian Faculty member
4) a senior member of S.G.A.
5) a member of the Student Body

It is obvious that only two voting members of the court could be construed as a student's "peer." In addition the chief prosecutor, the Dean of Men/Women also sits on the jury! No wonder certain administrators don't care for the title "Student Court;" the words "court," "law," and "advocate" seen in the context of the American legal system connote fairplay — something sadly lacking under the present Student Court Charter.

April 5, 1971

DEAR STUDENT:

IT IS THE REQUEST OF THE UNIVERSITY ADMINISTRATION THAT THE STUDENTS RESIDING IN GOOD COUNSEL HALL BE INFORMED THAT ANY FEMALE STUDENT WHO OPENS AN EXIT DOOR AT ANY TIME IN GOOD COUNSEL WILL BE SUBJECT TO EXPULSION FROM THE UNIVERSITY UNLESS OF SERIOUS EMERGENCY SUCH AS FIRE.

M. DOROTHY BOYLE
DEAN OF WOMEN

MDB:jvw

The way the notice reads it appears that all the residents of Good Counsel Hall are guilty of using an "exit" to leave the building everytime they go to class. In any case, Art. VII Sec. I of the Student Court Charter states: "No student shall be expelled from Villanova University for disciplinary reasons unless first a judgment to that effect be obtained from the Student Court and approved by the Vice-President for Student Affairs . . ." Someone should inform Dean Boyle of the extent of her powers.

VILLANOVAN

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The VILLANOVAN is published weekly during the school year except Thanksgiving, Christmas and Easter Vacations, also Mid-term and Final Exam periods by the undergraduate students of Villanova University. Opinions expressed herein do not necessarily reflect the official views of the University.

Second class postage paid at Villanova, Penna. Editorial and Business offices located on the SECOND FLOOR OF DOUGHERTY HALL, Villanova University, Villanova, Pennsylvania 19085.

Hoover's Monster

On the evening of March 8 a group calling itself the "Citizen's Commission to Investigate the FBI" entered the Media, Pa. office of the Federal Bureau of Investigation taking some 1000 confidential files. The incident has touched off several weeks of embarrassment for, and condemnation of, the FBI, who has assigned to 60 of its agents the task of tracking the as yet undistributed files and those who possess them. So far the Commission has released about 31 of the stolen documents to various groups and newspapers, and they have been constructing lists of infiltrators both on campuses and in black communities. Released last week was a packet containing names of informers at Swarthmore, Lincoln University, and Rutgers. Also received last week by the Haverford College newspaper was a file listing potential contacts on the Haverford campus who might regularly supply the FBI with information.

Subject Matter

The Media office had been the center of operations for this area's resident agent Thomas Lewis, who has been temporarily suspended without pay as a result of the theft. (The FBI's local offices are located near the homes of each area's chief agent.) The stolen documents thus far released have dealt with surveillance and reports of various campuses, black movement groups, and leftist organizations. Other memoranda gave information about, and elaborated plans to, infiltrate ghetto areas and attempts to influence college administrators.

Two long directives on racial informants have been released. One discusses the need for establishing a network of informers in Philadelphia's black community, while the other mentions 6 areas "where ghetto informants might be sent in order to gather information for this office," and lists stores, bars, and cafes where "militant Negroes have been known to congregate."

(Continued on page 6)

Routing Slip
FD-4 (Rev. 4-28-67)

To:
- ☐ Director
- Att.: ____
- ☐ SAC ____
- ☐ ASAC ____
- ☐ Supv ____
- ☑ Agent TOM LEWIS
- ☐ SE ____
- ☐ IC ____
- ☐ CC ____
- ☐ Steno ____
- ☐ Clerk ____

Date 8/9/68

FILE 100-49929

Title

COINTELPRO - NEW LEFT

RE:

☐ Rotor #: ____

ACTION DESIRED

- ☐ Acknowledge
- ☐ Assign ____ Reassign ____
- ☐ Bring file
- ☐ Call me
- ☐ Correct
- ☐ Deadline ____
- ☐ Deadline passed
- ☐ Delinquent
- ☐ Discontinue
- ☐ Expedite
- ☐ File
- ☐ For information
- ☐ Handle
- ☐ Initial & return
- ☐ Leads need attention
- ☐ Return with explanation or notation as to action taken.
- ☐ Open Case
- ☐ Prepare lead cards
- ☐ Prepare tickler
- ☐ Return assignment card
- ☐ Return file
- ☐ Search and return
- ☐ See me
- ☐ Serial # ____
- ☐ Post ☐ Recharge ☐ Return
- ☐ Send to ____
- ☐ Submit new charge out
- ☐ Submit report by ____
- ☐ Type

Bureau has suggested attached reprints be furnished to educators and administrators who are established sources. It may be mailed anonymously to college educators who have shown a reluctance to take decisive action against the "New Left". Positive results or comments by recipients should be furnished to the Bureau. LET ME KNOW OF DISPOSITION, AND ANY RESULTS.

SAC E. E. Sussman

____ See reverse side

Office ____

Tom: Can you handle Swarthmore, Haverford & Villanova?

Attached to the above routing slip was an article reprinted from the May 20, 1968 issue of Barron's Weekly. Written by Robert Hessen, an instructor of Columbia's business school, and entitled "Campus or Battleground? Columbia Is a Warning to All American Universities," it criticized former Columbia president Grayson Kirk for his reluctance in summoning the police during that university's 1968 student uprising.

FD-36 (Rev. 5-22-64)

FBI

Date: 12/2/70

Transmit the following in ____ (Type in plaintext or code)

Via AIRTEL ____ (Priority)

TO: DIRECTOR, FBI

FROM: SAC, PHILADELPHIA (157-3562) (C)

SUBJECT: BLACK STUDENT GROUPS ON COLLEGE CAMPUSES
RM
BUDED 12/4/70

0 157-5663-1

Re Bureau airtel to Albany 11/4/70 and captioned as above.

In accordance with instructions set forth in referenced Bureau airtel, established sources of four-year colleges, junior colleges and two-year colleges located within Philadelphia Division were contacted regarding any Black Student Union (BSU) or similar organization on the respective campuses which is organized to project the demands of Black Students.

As a result of the inquiries at [illegible] investigations are being opened or reopened on the following black student organizations to determine the size, aims, purposes, activities, leadership, key activists, and extremist interest or influence in these groups. This list includes the Black Student Union of Pennsylvania State University and the Students For An Afro-American Society at the University of Pennsylvania, organizations which are currently under investigation within Philadelphia Division:

Search ____
Indexed ____
Filed ____

2 - Bureau
14 - Philadelphia
1 - 157-3562
(1) - 157- (BSU, PMC)
1 - 157- (BSU, WCSC)
1 - 157- (BSL, MCCC)
1 - 157- (BSU, DIT)
1 - 157- (ADP, BU)
1 - 157-2587 (BSL, TU)
1 - 157-2664 (BSU, PSU)
1 - 157-2674 (AAS, FMC)
1 - 157-3403 (SAASS, SC)
1 - 157-3471 (AAS, DC)
1 - 157-3575 (BSL, VU)
1 - 157-4796 (BSL, OC)
1 - 157-4804 (SAAS, UP)

WJH/AED (16)

Approved: ____ Sent ____ M Per ____
Special Agent in Charge

PH 157-3562

Black Student Union (BSU, PMC)
Pennsylvania Military College
Chester, Pa.

Black Student Union (BSU, WCSC)
West Chester State College
West Chester, Pa.

Black Student League (BSL, MCCC)
Montgomery County Community College
Conshohocken, Pa.

Black Student Union (BSU, DIT)
Drexel Institute of Technology
Philadelphia, Pa.

Association of Blacks for Progress (ABP, BU)
Bucknell University
Lewisburg, Pa.

Black Student League (BSL, TU)
Temple University
Philadelphia, Pa.

Black Student Union of (BSU, PSU)
Pennsylvania State University
University Park, Pa.

Afro-American Society (AAS, FMC)
Franklin and Marshall College
Lancaster, Pa.

Swarthmore Afro-American Students Society (SAASS, SC)
Swarthmore College
Swarthmore, Pa.

Afro-American Society (AAS, DC)
Dickenson College
Carlisle, Pa.

PH 157-3562

Black Student League (BSL, VU)
Villanova University
Villanova, Pennsylvania

Black Student League (BSL, OC)
Ogontz Campus
Pennsylvania State University
Abington, Pa.

Students for an Afro-American Society (SAAS, UP)
University of Pennsylvania
Philadelphia, Pa.

Results of preliminary inquiries at above institutions will be submitted to the Bureau in form suitable for dissemination at a later date along with recommendations regarding active investigations of each organization, its leaders, and key activists.

The Black Student Associations of every Philadelphia area college have been the FBI as subjects of surveillance.

OPTIONAL FORM NO. 10 — 5010-106
MAY 1962 EDITION — GSA GEN. REG. NO. 27

UNITED STATES GOVERNMENT

Memorandum

TO ALL RESIDENT AGENTS DATE: 3/29/68

FROM : SAC (170-6)

SUBJECT: RACIAL INFORMANTS - GHETTO

Attached is a memo to all headquarters agents concerning development of racial informants - ghetto.

Each resident agent is to develop these informants in ghetto areas of his territory. The purpose of these informants is to be aware of the potential for violence in each ghetto area.

If an individual RA covers only a county which does not encompass any municipality containing a ghetto, so specify by memorandum for 170-6 with a copy for the RA's error folder, so that he will not be charged with failure to perform.

1 - each resident agent (37)
1 - 170-6
1 - 170-93
1 - 170-00
1 - 66-244
JDJ:ec
(41)

UNITED STATES GOVERNMENT

MEMORANDUM

TO ALL HEADQUARTERS AGENTS DATE: 2/26/68

FROM SAC (170-6)

SUBJECT: RACIAL INFORMANTS

It is essential that this office develop a large number of additional racial informants at this time and that we continue to add and develop racial informants and exploit their potential during the months ahead. In the inspection just passed, the Inspector pointed out, as we all know, that this is a problem of the entire office in which every Agent and every squad shares responsibility. There is no question but what, if a riot does occur, especially in Philadelphia, all Agents will be working on riot problems. It is a major part of our responsibility to learn in advance, if this is humanly possible, if a riot is planned or is expected to occur. In this way it may be possible to actually forestall a riot or at least to be better prepared if it does happen. Whether or not a riot does occur, the Bureau holds us responsible to keep the Bureau, the Department and the White House advised in advance of each demonstration. The Bureau expects this coverage to come through informant sources primarily. In addition, we must advise the Bureau at least every two weeks of existing tensions and conditions which may trigger a riot. This type of information can only come from a widespread grass-roots network of sources coupled with active informant coverage by individuals who are members of subversive and revolutionary organizations.

The Bureau has set up three types of racial informants using classification "170" for all three: 1) Persons who are members of and give information regarding white hate groups; 2) Persons who are members of or give information regarding Black nationalist and black revolutionary groups; 3) racial informants (ghetto). This last are individuals, white and black, who live and/or work in ghetto type areas and are in a position to advise of activities, rumors, tensions, etc. in those ghettos. More specifically, they may be able to advise

1 - each Agent (144)
1 - 170-6
1 - 170-93
1 - 170-00
1 - 66-244
JDJ:ec
(143)

MEMO, SAC
170-6

of the activities of individual trouble makers and rabble rousers. (Details regarding the creation and handling of racial informants (ghetto) will appear below).

This office must expand its coverage in all three categories, but especially 2 and 3. Racial informants and racial informants (probationary) in the first two categories will normally be handled by Agents on the No. 3 squad and by resident Agents where pertinent.

The Agents of other squads who develop such informants will, of course, be given full credit.

Each Agent is required to obtain at least one racial informant (ghetto).

Sources of ghetto informants:

Preferably these should be people known to you as PCIs former PCIs or neighborhood sources who you believe will cooperate if requested and given appropriate instructions.

We are exploring other sources which may produce large numbers of prospects such as men honorably discharged from the armed services, members of veterans organizations and the like. Any additional ideas along these lines will be appreciated and should be brought to SA EDWARD COLE.

The Bureau suggests that employees may have friends, relatives or acquaintances who can be of help in gathering racial intelligence. These would include people now residing in other field divisions who could be called to the attention of pertinent offices. Other sources which should be kept in mind are employees and owners of businesses in ghetto areas which might include taverns, liquor stores, drugstores, pawn shops, gun shops, barber shops, janitors of apartment buildings, etc. The Bureau also suggests contacts with persons who frequent ghetto areas on a regular basis such as taxi drivers, salesmen and distributors of newspapers, food and beverages. Installment collectors might also be considered in this regard.

Supervision and Coordination:

As the "170" files are opened they will be assigned to

Developing racial informants in ghetto areas.

MEMO, SAC
170-6

Agents throughout the office preferably to those Agents who are already acquainted with the individuals and suggested them as prospects. Supervision will be by the No. 3 desk. Coordination will be handled by SA EDWARD COLE.

Administrative and investigative procedures:

Each prospect will be the subject of a new 170 case. Pertinent information regarding administrative handling appears in the handbook part I, pages 19i, 19j, 20, 20a and 20b. Notification to the Bureau appears on 19i. The background investigation necessary appears on page 20 as does information regarding 4 month progress letters and payment. Contact must be made at least every 2 weeks. An FD 209 must be submitted at the end of each month. Each contact should be recorded thereon with information as to whether it was positive or negative. All information should be recorded by memo or in the FD 209, with copies for the files on any individuals or organizations mentioned. Information pertinent to the general racial situation should be designated for Philadelphia file 157-1214.

Pertinent information must be submitted at once so that any necessary teletypes can be furnished to the Bureau immediately and information disseminated to the PD and intelligence agencies.

Regular contact should also be made with existing criminal and security informants and potential informants who live and/or work in ghetto areas or have access to pertinent information. Some of these should undoubtedly be converted to racial informants or racial informant (ghetto). There is no reason why such a person cannot also be given criminal or security assignments. The Bureau has, in fact, already instructed this office to convert several such persons to racial informants.

For your information, all of these sources, regardless of their designations, will be set up in an area breakdown index of 3 x 5 cards which will be maintained in the office of the No. 3 supervisor. Accordingly, as each is developed and agrees to assist, pertinent information regarding his coverage should be recorded in the file and furnished to SA COLE. The area breakdown will be as follows:

MEMO, SAC
170-6

1. South Philadelphia
   A. South Street
   B. Other areas

2. West Philadelphia
   A. Lancaster Ave.
   B. 52nd St.
   C. 60th St.
   D. Mantua
   E. Powelton Village
   F. Other areas

3. North Philadelphia
   A. Columbia Ave.
   B. Susquehanna Ave.
   C. Germantown Ave. east of Broad
   D. Germantown
   E. Strawberry Mansion
   F. Other areas *

*Ridge Ave. being a diagonal street, will be broken down to the areas nearest the major cross streets such as Columbia Ave., Susquehanna Ave., Strawberry Mansion, etc.

FBI

(Continued from page 5)

Investigations of black student organizations at 12 or 13 Pennsylvania schools including Villanova, Swarthmore, Pennsylvania, Bucknell, Drexel, and Penn State, had been authorized by a communication by FBI director J. Edgar Hoover. It called for surveillance of all Black Student Unions "and similar organizations organized to project the demands of black students. . . ."

Counter - Propaganda

An article reprinted from a weekly magazine published by the Dow Jones Publishing Corporation was attached to a memo to agent Lewis. The memo called for the article's anonymous distribution as counter - propaganda an the New Left to college faculty and administrators. The institutions specifically mentioned are Swarthmore, Haverford, and Villanova.

In a report dated September 24, 1970 on the Philadelphia Labor Committee, agent PH 948-S describes a meeting where people had been "sitting around discussing the coming Black Panther Party Conference and smoking marijuana." It also refers to "commune" and "rather hippie-type individuals." In a statement released April 8 the PLC called this particular FBI file "a conscious pack of lies and slander," and said that it had been an attempt to "smear the Labor Committee as 'counter-culture' drug freaks, whose representation in politics are the same anarchist and proto-fascist elements the Labor Committee has fought since its inception." The PLC views the files' assertions as damaging to the upcoming Borgmann - Fraser bomb plot trial, the defense of which rests heavily on the denial of such terrorist tactics as the FBI document implies.

(Continued on page 7)

UNITED STATES GOVERNMENT

Memorandum

TO : DESIGNATED EMPLOYEES DATE: 9/16/70

FROM : SAC

SUBJECT: SECURITY INVESTIGATIONS OF INDIVIDUALS & ORGANIZATIONS

During the recent inspection this office was instructed to separate security matter supervision to create a "New Left" and an "Old Left" desk.

Squad #3 was designated to be the "Old Left" desk. While retaining espionage and foreign intelligence matters, it will handle the investigations of all organizations and individuals who fall in the "Old Left" category. Generally, "Old Left" means the Communist Party and the various splinter and Trotskyite groups which have been in existence for many years. The youth groups and satellites of the Communist Party and these splinter groups are also to be handled in the "Old Left" category and on Squad #3.

Squad #4 was designated to handle "New Left" matters which includes both organizations and individuals. This is a relatively broad term insofar as newly formed organizations with leftist or anarchistic connotations. Among other things, desk #4 will be responsible for such matters as SDS, STAG, underground newspapers, communes, commune investigations, the Resistance.

It is not contemplated that such organizations as the Women's International League for Peace and Freedom, SANE, APSC, etc., which have long been in existence and are now attempting to polarize themselves toward revolting youth will be considered within the investigative purview of "New Left."

1- 100-49107
1- Each SRA (Circulate within RA)
1- Squad #4 (16)
1- Each Supervisor (10)
1- Night Supervisor

JDJ:rel
(44)

SEARCH'D ... INDEXED ...
SERIALIZED ... FILED ...
SEP 16 1970
FBI—PHILADELPHIA

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

A New Left Events Calendar will be maintained by Squad #4 secretary. When from reviewing underground newspapers, calls from outsiders, complaints or informants we know of a demonstration gathering, educational, or similar event planned by a New Left group, it should be given to SA DAVENPORT who will coordinate this calendar. He will log it with #4 secretary. This will enable us to project ahead what manpower needs we will have and enable us to answer all kinds of queries about the date we know a particular event is scheduled. It will correlate the knowledge of all.

Again on the subject of informants, there have been a few instances where security informants in the New Left got carried away during a demonstration, assaulted police, etc. The key word in informants, according to Bureau supervision, is "control." They define this to mean that while our informants should be privy to everything going on and should rise to the maximum level of their ability in the New Left Movement, they should not become the person who carries the gun, throws the bomb, does the robbery or by some specific violative, overt act becomes a deeply involved participant. This is a judgment area and any actions which seem to border on it should be discussed.

"Armed and Dangerous." Remember that every case which bears the Weatherman word in the caption must include the armed and dangerous warning in each communication just as armed and dangerous is carried in criminal cases.

Anti-Riot Law on 176 classification matters are now handled on desk #4. If they are racial in nature, they will continue to be handled on #9 desk. The basic legal statutes for them are Title 18, Sections 231, 245, and 2101. The Manual of Instructions should be referred to on this topic.

There are about 30 fugitive cases under investigation in this division where the basic violation grew out of New Left activity. Most are assigned to one agent. They will be reassigned in the near future so that each agent on Squad #4 will have about two of these cases. The

This document discusses the relationship between informers and agent provocateurs and informs FBI agents of the latest instructions regarding surveillance of the "New Left."

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, PHILADELPHIA DATE: 3/2/71

FROM : SC PAUL B. MURRAY

SUBJECT:

On 3/2/71 at approximately 10:15 AM, Brother PATRICK Villanova Monastery, Villanova, Pa., called the Philadelphia office and advised that he may have information pertinant to the bombing of the Capitol building, Washington, D.C., 3/1/71. The brother stated that a Monastary car had been signed out for the entire weekend, prior to the bombing, to Father CASEY, who is an instructor and hall rector at Villanova University. PATRICK further advised that CASEY is a sympathizer with the BERIGAN'S in their recent court trial.

PATRICK will be available for interview between the hours of 2:00 and 4:00 PM 3/2/71.

SA MULDERIG advised 3/2/71.

1-Philadelphia

PBM/pbm
(1)

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

The memorandum concerning Fr. Casey

FBI

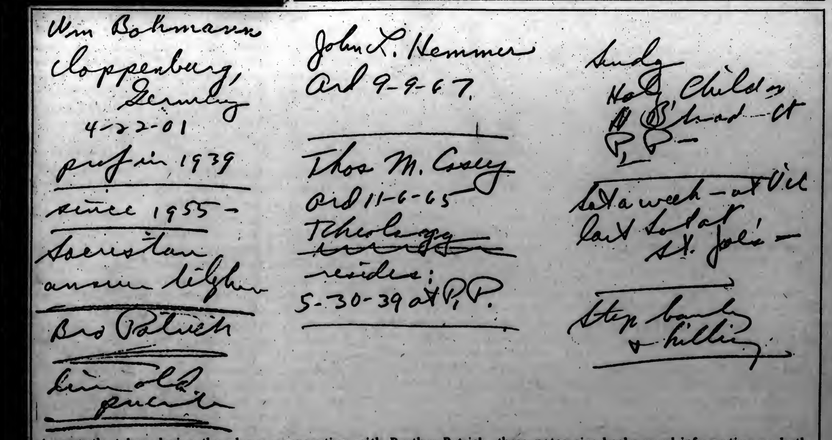
Villanova included in FBI surveillance

(Continued from page 6)

Involves Villanova

The only file which expressly concerns Villanova deals with a telephone call by Brother Patrick of St. Mary's monastery about Fr. Thomas Casey, instructor and dormitory prefect. The phone conversation was an attempt to give information linking Fr. Casey with the March 1 bombing of the Capitol Building in Washington, D.C. The apparent basis for the call was that Casey had been in possession of a monastery car for the duration of the weekend prior to the bombing, and his sympathetic feelings toward Frs. Phillip and Daniel Berrigan, both currently in federal prison for draft board actions.

These revelations of campus surveillance have prompted the president of Haverford, Bryn Mawr, and Swarthmore Colleges to issue statements regarding contact with such surveillance agencies by members of the college communities. President John Coleman of Haverford stated that he would not participate in any undercover investigation of a Haverford College community member unless shown grounds for connecting that member with a specific crime, and where there exists no other way of obtaining the necessary facts about the crime.



Apparently taken during the phone conversation with Brother Patrick, these notes give background information on both Patrick and Fr. Casey. The agent established the church at which Casey said Sunday Mass and also his whereabouts on the previous two Saturdays.

And now — live from our studios — we present that award winning drama,

Villanova Heart Throb

By JOHN BORDONOLI

that spine-tingling tale of life in that aspiring young metropolish known as Villanova, Pa. (It is admired and loved by all patriotic and God-fearing Americans everywhere).

As today's episode opens, we see our heroine, Martha, addressing the Villanova Ladies for Truth, Happiness, God, and the American Way of Life.

MARTHA — (obviously upset and distressed) "Girls, did you hear the latest news?" she queried.

OTHERS — "No! No! Tell us!" they cried, each holding her breath in anticipation.

MARTHA — "In the latest outbreak of communist inspired thought, OUR university, Villanova, that institution inspired by God and run under the American way of justice and general all-around nice-guyness, has been under seige from all those long-haired hippie no good for nothing (we should kick them out of they country anyway) freaks."

MYRTLE — "Oh no, not that!" she gasped.

ABIGALE — "Oh my, the commies are here at Villanova!" she screamed.

"Tell us!" "Tell us what happened!" they cried.

"Well," said Martha, "those hippie radicals burned down the Lynx Building."

Cries of "Oh no!", "Gasp!", "Oh my!", etc. are expressed in genuine sympathy by all.

"And not only that," Martha screamed, "but those same filthy degenerates raided the girls dorm, and I KNOW that they were the same bunch of rowdies, and actually slept there the whole night!!! They actually stayed there three or four days in defiance to our laws."

Cries of "Oh no" and "I didn't think it could happen here" were heard throughout the tension-filled room.

"Now girls" Martha said, restoring order to the suddenly alarmed meeting of the prestigious Villanovan Ladies for Truth, Happiness, God, and the American Way of Life club, "We must, to preserve those laws of sex and morals which God has dictated to us ever so clearly, and which, by the way, those bastard commies are trying to break due to their unspeakably immoral persons and ways of life, etc., take immediate action to counter these revolutionary and hate-inspired tactics."

"What should we do?" "What should we do?" they cried.

"Well," said Martha, "I have a plan."

CURTAIN

WHAT WILL HAPPEN NEXT????????

Will Martha unify the prestigious Villanovan Ladies for Truth, Happiness, God, and the American Way of Life club and save Villanova, (for God and country), from Communist rule?

or

Will our Saviour appear on earth in order to save the world from damnation that ALWAYS comes from illicit sexual activity? (After all, when men and women mingle, sin will always occur).

or

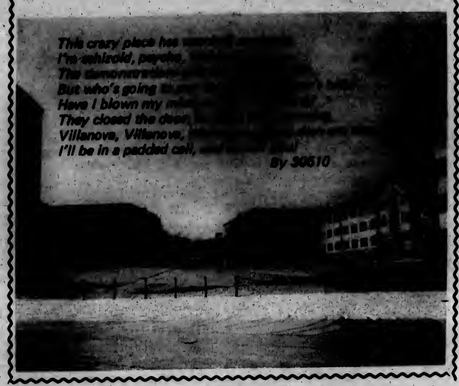
Will there be open dorms at Villanova, and thereby close forever the gates of freedom and goodness at this final stronghold of purity?

Stay tuned — tomorrow — for the answers to some of these questions as we tune in to:

VILLANOVA HEART-THROB

All the facts in this story are true. The names were changed to protect the innocent.

VILLANOVA BLUE



Applications for the
W I L D C A T
(SCHOOL MASCOT)
are available in the Student Activities Office on the 2nd floor of Dougherty Hall.

Applications must be handed in to the Spirit Committee mail box in the SGA office no later than Thursday, April 22nd.

Interviews will be on Tuesday, April 27th starting at 6:30 in 106 Bartley Hall.

Individual interview times will be posted on the General Information Bulletin Board across from the Faculty Dining Room in Dougherty Hall by Friday, April 23rd.

Applicants MUST be FULL TIME UNDERGRADUATES.

YOU MUST FILL OUT AN APPLICATION IN ORDER TO BE CONSIDERED.

RARE WOOD

Beautiful pieces of seaworm-eaten redwood from logs nearly a century in the ocean, carefully milled into shelves and wall hangings.

Shelves 6" x 36" ..... $3.95 ea
Wall Hangings ..... $2.95 ea
(Postage included)

Send check, cash, or money order to:
Sea Sequoia Shelving
2721 Channing Way
Berkeley, California 94705

To Communicate The Realities Of War

By LLOYD A. BERG



The letters to the editor of my local newspaper are not likely to inspire thought. Usually the writers thank officials for something, plug local events, or dispense the half-thrifty, half-pious intensity of the Suburban Right, and usually I give their letters an indifferent glance.

One letter stirred a thought in me, however. It seemed to point up a fallacy of contemporary attitudes about war and one of the chief obtacles to a rational analysis of the issues.

"Already more than eleven thousand young Americans have been sent home from Vietnam in military coffins," my neighbor noted. He observed that this somehow occurred, "to the jeers of parading clergymen and students and to the tears of their parents, widows and orphans and sweethearts." Shifting to the element of political-ethical judgements. He noted: "There are those who say their very presence in Vietnam was a dishonor. But no one says that who watched how hard they died, or who ever tried to explain ... why Daddy will never come home again."

The meat of the matter was that so many times a young American has died for something "that something had better be worth it ... When are we going to win in Vietnam and why not?"

Wanton Desecration

That sort of feeling may make it difficult for people to consider warfare in a mature way: "It must be worth it! It just must!" We survey wanton desecration and the poignancy of those who suffer, and we know it must be worthwhile. Could these dead have died in vain? Could God be so cruel as to let that be? We have searched and prayed for whatever words and promises we believe will help heal the agony of mourning. For a soldier's death, it would probably would benefit to speak of the great value his death helped bring to the world. But is it true? Dare we ask the question?

I think we must, for that question is neglected, largely because of the illicit liaison between noting the bravery of the participants and evaluating the righteousness of their cause. Could the sacrifice of fine men eager (or at least drafted) to serve their country be for a wrong cause? Or a worthless cause? The idea would seem unacceptable to many citizens. Some would rather not face it. And so, as the presumed nobility of the cause dignifies the sacrifice, the observed nobility of the sacrifice must dignify the cause.

More Anarchic

Such feedback may explain some of the disillusionment that follows nearly every major conflict. When an idealist like Woodrow Wilson felt compelled by limited choice to buy the first World War, he could not imagine a world less stable and more anarchic coming out of it.

Twenty-five years later, the victors of the Second World War could not face the reality that, after all the slaughter for the Four Freedoms and the Atlantic Charter, it just meant that when Russia held the balance of power we sold out the freedom of Eastern Europe to buy our own. And so, there came the new paranoid certainty that we had been tricked and betrayed by Communists in government and under every bed.

Nuclear-Napalm Age

We are still living as if in the dream world of the early part of the Second World War. So much of our thinking is in context of the reflected outlines of the apparent choices when it seemed to make such a tremendously important difference to the world and to all serious values which side "won." It did seem so then. I say seem because at this point I am honestly not sure. It looked that way, I know, yet when I examine Nazism and then consider the willingness after the Second World War to function cozily within the procedures of the nuclear-napalm age, it is by no means clear who "won."

Of course this is hindsight. It did look in 1940 as if almost everything depended on the way that conflict was resolved. We have not fully divorced our current analysis from the same pattern as rigidified by the 1940 analysis of "appeasement." It is hard to take the simple step of seeing that the issues in many conflicts are trivialities in their own right, and beside the likely cost of settlement by arms.

Could such deaths be in vain?



Littered Post

Why not face an honest answer? For, obviously, they were in vain about fifty percent of the time, since the fighting men of one side "lost" and did not achieve the real or imagined objectives. Add to that the numbers of wars where "victory" is now seen to have led to chaos, bitterness, and further fighting. Add the wars that any serious history book would view as anarchistic clash of greeds masquerading as slightly differing political superstitions soon to be obsolete. We then see that the past is littered with the bodies of men as fine as any we know, whose lives were thrown away for reasons that are as nearly inscrutable as anything this side of theology-but, at the time, the deaths were their own "rationale" and promise.

Sadly enough, such deaths can still be as futile and irrelevant as those of the sometimes brave youths who, with less external compulsion, march off to battle a rival gang for jurisdiction over a garbage-strewn street. Just so, if brave men die to impose an inept dictatorship of their choosing, where eighty percent of the people might have voted for another one, it is terribly sad and terribly useless.

Burn or Love

A nearly similar web of self-fulfilling thinking may be in the making when people become en-

(Continued on page 9)

On Resident Student Life

VILLANOVAN: What do you think can be done to improve conditions in the dormitories?

COUNSELLOR: First of all parietals would greatly improve dormitory conditions. Some of the problems of instituting parietals would be the enforcement of hours, lack of bathroom facilities, and dormitory residents not having respect for the rights of others. I think the latter can be solved by internal pressure. However, I do feel that the benefits of parietals far outweigh the problems. I also believe that a strong R.S.A., Dorm Councils and establishing some sort of social life on campus as there is none at present would improve dorm conditions.

VILLANOVAN: Would you do anything differently then Dean Bevilacqua if you were Dean of Men?

COUNSELLOR: I believe I would come out more strongly in favor of parietals. I would also push for more appropriate Dorm Councils. I would go out more to the students and give them more power than they have at present. The dormitory councils should handle a great deal of the disciplinary problems in the dorms. The Dorm Councils should be allowed to set the specifics on how they will control themselves. It is going to be very difficult to improve the plight of the Resident Student. Facilities must be provided to have a proper social life on this campus.

VILLANOVAN: What facilities would you suggest?

COUNSELLOR: A Student Union Building, someplace you can actually take a date and have an enjoyable evening. The only social function on this campus is the 6:00 mass on Sundays. We have over 2,000 people living on this campus and the only facilities we have are 4 pool tables, 2 ping pong tables and 3 pin ball machines.

VILLANOVAN: What is your "philosophy" on running the dorms?

COUNSELLOR: A student has a right to his privacy. Rules must be enforced at the point where one student infringes on the rights of another. I don't go looking for trouble.

VILLANOVAN: How do you handle drinking in the dorms?

COUNSELLOR: If I see a student drinking I presume he is 21 years old. If a student becomes loud and obnoxious I will step in.

VILLANOVAN: How about girls in the dorm?

COUNSELLOR: If I see a girl I suggest to the guy that he take her into the lounge.

VILLANOVAN: Have you any comments on conditions in the dorm?

COUNSELLOR: Put the 12 apostles in someplace like Austin and they'd probably flip out. Students cannot identify with dorms. The dorms have become a place to get out of the rain. The guys go from depression to frustration to destruction.

VILLANOVAN: Have you any opinions on parietals?

COUNSELLOR: I am definitely in favor of parietals. Students must assume responsibility. Perhaps it would foster pride in the dorms if girls were allowed in. The R.S.A. must be more active.

VILLANOVAN: What improvements do you think are necessary in the dorms?

COUNSELLOR: Wall-to-wall carpets (cut down on noise), partitioning of halls to establish small units, accoustical tiling, sitting rooms, NEW STUDENT UNION BUILDING.

VILLANOVAN: Effectiveness of Counsellors?

COUNSELLOR: The priest counsellor's work load is too heavy.

VILLANOVAN: How about alleged immaturity of students?

COUNSELLOR: Students are a cross-section of humanity, some will never grow up. Most are O.K.

VILLANOVAN: What, to you is the central issue in student life?

COUNSELLOR: The central issue of Student Life for me is the misplaced priorities that exist at Villanova, and more specifically in Austin Hall. On one hand destruction in the dorm is excused by the condescending premise that the students are all slightly irresponsible adolescents, a kind of boys-will-be-boys mentality. Besides the destruction of the building itself the excessive noise levels in the dorms is also deplorable. Noise of all kinds and at all times is more-or-less overlooked as inevitable. Toleration of vandalism and high noise levels only accelerates the deterioration of an already mediocre academic atmosphere. There seems to be a great disparity in priorities. It seems inocuous that abuses such as window breaking are regarded as "normal" while something as normal in the home enviornment like parietals is subject to such persistent resistance.

Parietal restrictions are unnatural and the cause of irrationality in interpersonal relationships leading to secrecy and a high-school-ish attitude towards sexuality.

There is an interrelationship between the incongruous attitudes previously mentioned and the reputation that Villanova resident students have for immaturity. Referring to parietals, a student is used to normality; if you put unnatural restrictions on natural behavior you obtain aberrant behavior.

VILLANOVAN: What are your feelings on student responsibility?

COUNSELLOR: The fact that a student is permitted to live away from home is sufficient affirmation of his decision making process. I favor the removal of any generic restrictions on visiting rights; the degree of implementation should be decided at the individual dorm level via student dorm councils or some similar student group. This procedure would allow the student to select the dorm whose parietal restrictions or absence thereof suits him.

VILLANOVAN: What do you think is the role of a Dorm Counsellor?

COUNSELLOR: Among the primary concerns of any dorm counsellor should be to establish a dorm council and constitution. I see student participation as essential to the functioning of the dorm as a viable community, on academic as well as social terms.

The question of parietals and the extension of student rights in general can and must be resolved primarily by the students. The student body must collectively show itself to be responsible not so much to "merit" more freedom and privileges but to provide an atmosphere in which changes will come more quickly than our present snails pace. Our actions must give credence to our words, this is not to say that a more responsible attitude on the part of students would be sufficient of itself to begin to reform student life here but it would to speed it up.

VILLANOVAN: What are the purposes of a counsellor?

COUNSELLOR: Two purposes, first to counsel and give advise. Here I feel the graduate students have an advantage over priests because of age. Secondly, to enforce rules in order to create an atmosphere in which students can live.

VILLANOVAN: How do you handle drinking?

COUNSELLOR: There should be no mention of drinking in the student handbook. Villanova students should not take it upon themselves to make policy, state laws suffice.

VILLANOVAN: What about parietals?

COUNSELLOR: There will be problems initially however, the counsellors are unanimously in favor of some sort of parietals. The R.S.A. must assume the responsibility.

VILLANOVAN: What is your policy in running the dorm?

COUNSELLOR: First, you must inform the guys of the rules, then use the "trust system".

VILLANOVAN: Have you any comments on dormitory conditions?

COUNSELLOR: The present dorms were built because they were cheap, not as a home for students. The conditions are poor, Austin is the worst.

VILLANOVAN: Have you any suggestions for improvements in the dorms?

COUNSELLOR: Kick out half the students, students are their own worst enemies. (eg. Lounges in Sullivan were destroyed) The R.S.A. has alot of potential but has seemed to concentrate on parietals only.

VILLANOVAN: What do you think the role of the dormitory Council is in resident Student Life?

COUNSELLOR: The role of the Dorm Council is stronger in Freshmen and Sophomore years. Every freshmen dorm should be encouraged to have one for the following reasons. First, they are easy to create because freshmen can be easily motivated to participation. It gives them an opportunity to function as part of a unit in a new atmosphere. It gives them a social outlet if the dormitory has social functions that he can call his own. It also gives freshmen an opportunity to govern themselves to a certain degree, to regulate their own actions. This is true especially if a dorm disciplinary board is included. For upper classmen a Dorm Council primary function is for an orderly redress of grievances against the administration for dorm problems. My experiences in Fedigan were conclusive in that area.

The determining factor in whether a Dorm Council functions or not is in the hands of the dorm counselor. If a dorm counselor takes his job solely as a place to eat and sleep you will have no success in this area.

These interviews were conducted among counsellors in O'Dwyer, St. Rita's, Austin, Sheehan and a former counsellor from Fedigan Hall. They were asked their opinions of what they consider the role of a dormitory counsellor to be, how they handle dormitory problems, the importance of Dorm Councils and ways that resident student life can be imporoved.

Interviews were conducted by
Jean King
Walt Kunda
Maureen McGuire

Realities Of War

(Continued from page 8)

tranced with leaders who BURN! rather than LOVE! The limitations of nonviolence and peaceful pressures are observed bitterly by those who know the despair of the ghetto. They feel they must try something that will work surely and swiftly. Violence must be that something and the sacrifice and effort it entails could not be in vain.

Could God be that cruel? One who watched how hard they died could he say all this? If so many young men we have loved die for something, must it not be worth it?

Nonsense

Rather, could it be that God is that kind? Perhaps we are being led to see beyond the self-fulfilling blindness that damn random generations to dream they are creating nobility by tearing each others' entrails. Before random generations become the world and all future generations, this may be our chance to re-examine our superstitions and grope toward another way. The kindest thing that could be said about the Vietnam excursion into barbarism is that it is forcing more and more of us to re-examine what abominable nonsense unthinking nationalism must mean.

But how lost we are for the means of communication! How hard, to weep with those who weep for the brave, yet use those tears for motivation for renewed dedication to think as intelligent men and find answers and bind wounds with something more lasting and more real than the promise of more wounds. Can we "support our boys in Vietnam" a little more than those who cheerfully condemn them to more pain and guilt for a cause repudiated by most of the world, hoping only for the self-deceiving abstraction they call victory? We may feel a bit more for the young men we have watched over and have tried to guide than for those who are sure they should be fuel for the fire. At the same time, we can only bleed and die from napalm and bombs we give our men as tools to build freedom and democracy.

Much might be wanting beyond the step of seeing honestly the ambiguities for which men die, if we are willing to face the challenge to move our neighbors to be willing to face the fact. Many might then be less willing to die or to kill. Part of our role today is communicating not dreams and visions but logical, unemotional truth about the trivialities that get to seem all important because men die for them.

1971 Yearbooks
Training Room
2nd Floor Dougherty Hall
MATRIC CARDS NECESSARY

April 27-28 Seniors Only

May 3-4 All other Underclassmen

Rings May Be Ordered in

Kennedy Hall, University Shop

1973
April 27, 28, 29

CONCERNED OFFICERS MOVEMENT

The Concerned Officers Movement (COM) is an association of active duty and reserve officers in the United States Armed Forces who are opposed to the military policy of the United States in Indochina.

It is the common belief of all members of the COM that this country's Indochina policy is in error and that officers holding that belief, have a responsibility and right to publicly express their dissent.

If you are a military officer or are in the process of becoming a military officer, the COM may be of interest to you.

For further information contact Mr. Wilkes (Lt. USNR) Department of Psychology.

WHAT'S ON & WHERE ENTERTAINMENT NEWS

SPECTRUM THEATRE – April 25, 8 p.m. Procol Harum – Emerson, Lake & Palmer – T. Rex, $4, $5, $6.

UNCLE TOM'S CABIN – European version of Harriet Beecher Stowe's classic. Theater 1812, starts today.

THEY MUST BE GIANTS – George C. Scott is a wealthy judge who thinks he is Sherlock Holmes and Joanne Woodward is the psychiatrist who tries to help him – Lane, Friday.

MISS PEGGY LEE – Latin Casino, Rt. 70, Cherry Hill, New Jersey – now until April 25.

STEPPENWOLF – Friday, April 23, 8:15 p.m. Villanova Field House, $4.50, $5.00, $5.50.

ST. JOAN OF THE STOCKYARDS – American premiere of Bertold Brecht's play. Zellerbach Theatre, University of Pennsylvania. April 27th through May 8th. Previews: April 24th and 26th at 7:30 p.m.

The Academy Scrutinized

By HARRY PLEASANTS

Most of those who watched the awards presentation Thursday evening by the Academy of Motion Picture Arts and Sciences probably think that the Academy will never recover from the "slap in the face" it received when George C. Scott was voted Best Actor of the year -- even though he said he would not accept the award were it given to him. But I'd like to propose the opposite: that the Academy has finally taken a turn for the better and they have finally shown some integrity in selection.

For those not totally familiar with the "Scott incident", it goes like this. Scott has always refused to accept a nomination from the Academy because he dosen't like the idea of actors being pitted against one another for prizes and also because politics are so important in the selection of winners. So, when he was once again nominated, this time as Best Actor for his remarkable portrayal of the World War II "hero", Patton, he once again refused the nomination.

By the time the awards ceremony rolled around, everyone was putting Scott at the bottom of the pole: for they, like myself, never imagined that the same organization whch voted John Wayne best actor of the year over Dustin Hoffman and Jon Voight in **Midnight Cowboy**, would give the award to someone who had the audacity (or integrity) to refuse their "sacred award" -- but they did.

So Scott, refuse as he will, has a win, as does the picture he was in, **Patton**, which carried home the majority of the awards, seven in all.

Generally Well Done

The rest of the awards presented were generally quite good too, especially the award presented to Glenda Jackson as Best Actress for her stunning performance in D.H. Lawrence's, **Women In Love**. Also, as I hoped, the Academy carefully snubbed **Airport** giving it only one award, and completely by-passed the soggy **Love Story**.

Rings May Be Ordered in

Kennedy Hall, University Shop

1973
April 27, 28, 29

ATTENTION

DAY HOPS

Applications Are Now Being Taken for Day Hop Council. All Interested Students Are Asked to Bring Their Resumes to the S.G.A. Office or Give Them to Day Hop Council Representatives.

ENDGAME: PATHETICALLY ABSURD, SIGNIFICANTLY PROFESSIONAL

By MIKE SPEKTER

The old fashioned brass plated alarm clock never stops ticking. The oppressive layer of blue-gray cigarette smoke wafts above the stage, framing the sullenness below. The audience remains hushed, even though the stark wooden benches grow uncomfortable after the first half-hour. The scene is spaceship earth sometime after the final holocost. The play is ENDGAME, produced by the Villanova undergraduate theater.

Some very heavy ideas

Professionalism has hallmarked this year's series of undergraduate productions, and somehow Samuel Beckett's already classic ENDGAME seems a perfect choice for a climax to an all around successful season in the theater department. The material is pertinent. It says something very real about man and his world today and it is the type of play that puts synthetic mind expansion back in the bottle where it belongs. In the vernacular, Samuel Beckett puts down some very heavy ideas; however in ENDGAME most of those ideas would have remained neatly packaged within the covers of a book if it weren't for the combined talents of one of the best trained and most involved acting companies ever assembled on this campus. Harry Pleasants, Joseph Orazi, Larry Churnetski and Grace McEnerney have completely engrossed themselves not in the simple task of portraying Beckett's characters, rather they have become those characters through rigorous exercise and six full weeks of tracing the lives of each from birth up until the action of the play commences. The resulting effect is that even though ENDGAME is an excruciating play to experience, one remains mesmerized by the absolute frustration of the characters. The tortured blind cripple Hamm sits on a tattered Gothic throne in his regally pathetic faded red robe and repeatedly asks his servant Clove if it is time yet for his painkiller. About mid-way through the play Clove finally answers that the time has come, but that there is no more painkiller. If it is possible to be so presumptuous as to draw lines, it is at this point that the audience arrives at the comfortless conclusion that it is watching itself. We are living in a world where all the painkiller has been used up and in ENDGAME we are forced to face the starkness of reality in its most overpowering dismal light.

Pathetic absurdity

From the blood spattered rag which shields Hamm's blind eyes to the trashcans which serve as beds for his parents (Nagg and Nell) the play is a study in pathetic absurdity. Nevertheless, to say there is one phrase or purported message in this play is an understatement. Beckett is writing on the abortive human condition in the twentieth century and it is ostensible that that condition can not be capsulated in a single phrase, or a single sentence, or even a single play. He comes, however, closer than anybody else --and that is not an overstatement.

Elegantly depressing

Harry Pleasants has mastered the elegantly depressing tone of Hamm, Joseph Orazi has fulfilled the characterization of the servant Clove, even down to a frighteningly real glow of lamentable mischievi-ousness in his eyes. Larry Churnetski and Grace McEnerney have captured the macabre aura of cynical despondency present in the legless parents Nagg and Nell.

Through the original perspective of director James J. Christy these actors have been molded into a perfectly timed, perfectly disciplined company. The physical feats alone involved in the production of this play would be a challenge for the most skilled gymnast. Hamm never stops twitching nervously and convulsively. Clove is unable to sit and he limps and drags himself across the stage throughout the play. Nagg and Nell spend the entire performance in trashcans. This type of total mind and body acting can only come off successfully under the untiring efforts of expert direction and James Christy well deserves all of the praise he will definitely receive from this production.

A contrast of gray

The costumes and set, designed by Gwendolyn Novick add a finishing touch to the professionalism of the performance. The bleak cinderblock walls of the refuge circumscribe a naked concrete floor. This serves to contrast with the sullen faded colors of the actors and the total harrowing

(Continued on page 12)



Photo by Bernie Nunez

Harry Pleasants as Hamm in the undergraduate production of Samuel Beckett's Endgame.



Photo by Bernie Nunez

Joseph Orazi, as Clove, clutches to Hamm's wheelchair in Endgame directed by James J. Christy.

Pretty Maids All In A Row, in a row, in a row, in a row . . .

By MICHAEL PERILSTEIN

This is one of the most hebetate films I've seen in a long time. The stars prostitute themselves by merely being in this obscene murder-comedy. **Rock Hudson, Angie Dickinson** (Burt Bacharach's wife), **Keenan Wynn, Telly Savalas** (who, if you look carefully, you will notice is missing a part of his index finger), and **Roddy McDowell** star.





The stars are usually in finer films and must have been in need of money to lower their usual standards. Producer-writer **Gene Roddenberry** has graduated from his **Star Trek** series to this film--whose story is on much the same level. The story: **Rock** portrays **'Tiger'**, an athletic coach guidance counselor lover-murderer. When he's not fooling around with one of his girls, he's murdering them. And for no reason. Meanwhile, **John David Carson** asks **Tiger's** advice on how to lose his virginity. He loses it to his English teacher, **Angie Dickinson**, of all people.

Perverted Entertainment

Sound stupid? It is. But at least it's not boring. Strange as it may seem, **Pretty Maids All In A Row**, somehow manages to be entertaining-- in its own perverted way.

There are plenty of make-out scenes between **Rock** and several of the well-built beauties. One of the high school girls is played by a girl named **Joy Bang** (No, I'm not kidding) -- sort of a play on words, I guess. But then who could take a film seriously that stars **Rock Hudson** (the male version of **Doris Day**) as a lover?



Poor Directing

The story is very weak and seems to be there as an excuse for the action of the film. The film's director, **Roger Vadim**, proves his incompetance for directing decent movies. But I suppose one should pity anyone who would marry **Jane Fonda**, and excuse him as being eccentric (a polite way of calling someone insane). But that is no excuse for a warped film. Is it?

There is a scene in the beginning of P.M.A.I.A.R., where **John Carson** leaves the classroom to go to the boys room. First he notices a leg sticking out from the next cubicle. He goes into it to find out that there's a body attached to the leg. It's wearing a dress. A girl! In the boys bathroom? He looks at her rear end (facing him) where a note is pinned onto her dress. He reads it, "So long, Honey." She's dead!

Cheap Thrills

How thrilling can one scene be? But then a movie of a high school, where every single girl is straight from the pages of **Playboy**, is not to be taken seriously. Nothing about this film is to be taken seriously. Not the story, acting, directing, photography, nothing. Sure it's entertaining. One would have to be less than human not to be entertained by this. But it isn't good. **Vadim** settles for a large quantity of sex (very entertaining) -- but there is no quality of any kind. We don't even find out the reason behind the original murder.

Some people might like it. But some people get their thrills from kicking cats.

classifieds

Sale: 1956 T-Bird completely restored, like new, 2 tops, continental kit, privately owned, must sell, TR 8-7663 or MA 2-1750.

Study in Verona, Italy, next year. Academically accredited nine-month program in historic Renaissance city for sophomores and juniors. Art, literature, history. Family living. No language prerequisites. Cost, including tuition, room, board, field trips, one-way transportation: $2690. Director, Overseas Affairs, Regional Council for International Education, 1101 Bruce Hall, University of Pittsburgh, Pittsburgh, Pa. 15213.

Summer resident camp positions available June 25 — August 22 — Pocono Mountains — male & female students — Riflery (M & F); Athletics (M & F); Soccer (M); Archery (M); Basketball (M); Pioneering-Campcraft (M & F); Nature (F). For more information call Mr. Black at CA 4-2100.

Volvo 1960 Classic. Excellent condition, very clean, $450 firm, original owner, MU 8-3818.

LARRY CHURNETSKI
GRACE McENERNEY
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in



DIRECTED BY JAMES J. CHRISTY
VASEY THEATRE
TONIGHT, APRIL 21 THRU SAT., APRIL 24
8:30 P.M.
RESERVATIONS: 527-9783
STUDENTS: $1.50; GENERAL ADMISSION $3.00

On this occasion, my last issue on the VILLANOVAN staff as Entertainment Editor I would like to take the opportunity to formally thank all of the many people who took the time to contribute articles for this section this past season. I would like to especially thank my co-editor, Harry Pleasants, for his untiring dependability and I wish the new Entertainment Editor the best of luck. See you next year in Arizona. – Mike Spekter

SUNDAY EVENING, APRIL 25th
Luis Bunuel's Masterpiece



ROBERT and RAYMOND HAKIM present

BELLE de JOUR

with CATHERINE DENEUVE

WINNER BEST PICTURE
VENICE FILM FESTIVAL

ROBERT and RAYMOND HAKIM present CATHERINE DENEUVE · JEAN SOREL · MICHEL PICCOLI in a film by LUIS BUNUEL
BELLE de JOUR based on the novel by JOSEPH KESSEL of the French Academy · Screenplay LUIS BUNUEL and JEAN-CLAUDE CARRIERE with GENEVIEVE PAGE PIERRE CLEMENTI · FRANCISCO RABAL · FRANCOISE FABIAN · MACHA MERIL · MARIA LATOUR
MUNI and GEORGES MARCHAL and FRANCIS BLANCHE · EASTMAN COLOR · A ROBERT and RAYMOND HAKIM Production
Released by ALLIED ARTISTS SUGGESTED FOR MATURE AUDIENCES

VASEY THEATRE
SHOWINGS AT 7:00 AND 9:15 P.M.
ADMISSION: $1.00

ENDGAME

(Continued from page 10)

effect is an overpowering glow of gray dotted with a sincere attempt to prove that civilization is not quite dead yet.

In conclusion, ENDGAME is a play about a lot of things. It speaks of the interdependence of mankind and the need for love among human beings. It tells of destruction and impotence and hate. It talks of father-son relationships, and mother-son relationships. But most of all Beckett is talking about you -- your century, your lifestyle, your civilization. If you are not afraid to look into the mirror go see it. It won't be an enjoyable experience, but it will definitely be worthwhile.



Photo by Bernie Nunez



Photo by Bernie Nunez

Larry Churnetski, as Nagg, rises from his trashcan to confront Hamm.



Sue Farley as Canina in the current drama guild production of Ben Jonson's Rennaisance play "Volpone." The performance is currently being presented at the Playhouse, 17th & Delancy Streets, Philadelphia. For tickets call LO 3-3137.

Applications are now being accepted for The Women's Disciplinary Review Board. Any Co-ed who wishes to apply may pick up an application in the Dean of Women's Office - Tolentine.

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American Premiere of Bertolt Brecht's

Stuff of the Stock-yards

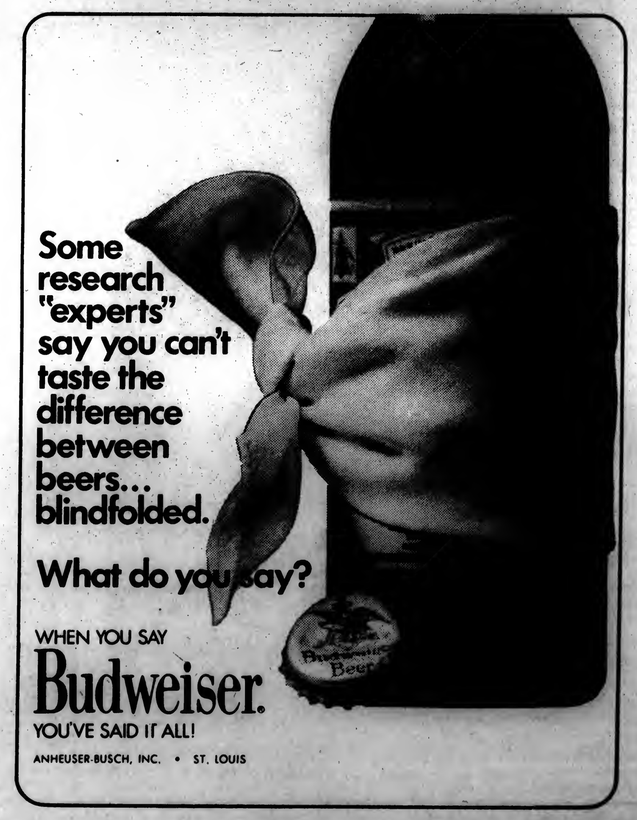
A new translation by Frank Jones
Directed by Dennis Rosa
Scenery by Robert Mitchell
Costumes by Bruce Harrow
Lighting by Jane Reisman
Music by Ryan Edwards

Guest Artists:
Kermit Brown
Tamara Daniel
Apollo Dukakis
Laura Esterman
Louis Galterio
Zale Kessler
Gretchen Oehler
Richard Ramos
Willy Switkes
Neil Vipond

INAUGURAL PRODUCTION OF THE
Annenberg Center
UNIVERSITY OF PENNSYLVANIA, 3680 WALNUT STREET, PHILADELPHIA, PA. 19104

APRIL 27TH THROUGH MAY 8TH IN THE ZELLERBACH THEATRE
PREVIEWS: April 24th and 26th at 7:30 P.M. — All seats $2

Gala Opening Night, April 27: $5.00, 4.50. Monday through Thursday evenings at 7:30 and Saturday evening at 6:00: $4.50, 3.50. Friday evening at 7:30 and Saturday evening at 10:00: $5.50, 4.50. *Student tickets:* $1 off on all tickets *except Previews.* Tickets available at the Annenberg Center Box Office, telephone (215) 594-6791



Student Court

(Continued from page 1)

had to enforce his command. Enforcement, he maintained, could only be effected by either summarily expelling all of the demonstrators and/or calling in the local police. He felt that the situation was not serious enough to warrant such drastic measures.

The Girls Vote

Some discussion followed on whether or not the demonstration actually violated Mass Demonstration General Regulations 1 and 2 which refer to encroachment upon the basic rights of any member of the University community and hindrance or interruption of the normal operations and function of the University, particularly, its academic activities. Again the postponement of the Nursing students Chemistry test was used as an example. Some Court members sought to distinguish between "disruption" and "inconvenience," trying to label the sit-in as representative of one or the other category. It was mentioned that the Good Counsel Hall residents took a vote to decide whether or not the demonstrators should be allowed to stay. Of the 88 women polled, 70 were in favor of allowing the men to stay and 18 were opposed. The validity of that vote was questioned on the grounds that the majority of the 250 residents did not cast ballots. Dr. Duffy said that he felt that the vote was "coercive."

The hearing was adjourned at 12:15 for a luncheon at Howard Johnsons. After lunch each of the six defendants present were called individually to explain their involvement in the demonstration. Although the extent of active participation varied widely in each case, all six students claimed equal responsibliity for the action which took place in the girls' dormitory. Each one denied that he acted as a leader of the demonstration.

Who Is A Leader?

Much of the afternoon was spent discussing the students' personal philosophies, particularly in regard to leadership. Upholding the right of each individual to express his own thoughts and feelings, the students pointed out that they were unwilling to speak for the hundreds of other demonstrators. Therefore, they claimed that when they spoke or acted they did so as individuals, not as leaders. They claimed that they were never elected or appointed leaders by the demonstrators or anyone else, and hence they had none of the authority, power, or responsibility usually assigned to leaders. In conversation with Dr. Duffy and Capt. Cunnane during and after the sit-in they said that they made it perfectly clear that they were not the leaders and therefore could not negotiate the demonstrator's demands. All the students involved always insisted that if there were to be negotiations with University officials they were to be done in the presence of all the students. As the seven defendants wrote in their preliminary statement, "...there is a lesson to be learned from past actions, particularly the demonstration in the Field House during the 1969 Spring Semester. That lesson is that the initial demands of the students are lost once they are out in the hands of leaders, negotiators, representatives, or spokesmen."

The students brought up the arbitrary nature of their situation, some pointing out the way in which Capt. Cunnane obtained their names: by telling them they would be used for "reference purposes." The ones who voluntarily supplied Cunnane with their names stated that in no way was this to be taken as an indication of leadership responsibility.

Public Information?

Attempting to explain the informal nature and structure of the Student Campus Action Group, the defendants claimed that there never was any individual or group of individuals who had leadership of the group. They said that everyone made suggestions upon which the entire group voted. Situations, in which the individual could not consult the rest of the group, were responded to in a manner that would safeguard the interests of the rest of the group.

Some of the students stated that they were not acquainted with the Mass Demonstration Act prior to their participation in the demonstration and charged that the document had not been adequately publicized. Others said that they were familiar with the regulations regarding Mass Assemblies and were fully aware that by participating in the sit-in, they were acting in violation of University regulations.

Capt. Cunnane was recalled to answer questions, as yet unclear, to the members of the Court. When asked if he had obtained the names of participants other than the seven indicted, he replied that he didn't remember. The Captain commented on his ability to understand the students' theory or organizing and acting without leaders, saying that there were two opposing philosophies (his and the administrators' vs. the students') and that they could never come together.

Character References

The character references which some of the defendants obtained were then read to the Court by the Hearing Advocate, who explained that, due to the short notice given to the students of the hearing date, and due to the Easter holiday break, not all of the students were able to procure them.

The hearing was then adjourned for fifteen minutes to allow the Hearing Advocate to prepare a summation. Upon returning, Konefal outlined the case presented by Dr. Duffy and Capt. Cunnane emphasizing that they were maintaining the students, regardless of their intentions or beliefs, assumed leaderships roles by their actions. He then presented the students' line of defense pointing out their insistence that the demonstration had no leaders and that all of the participants accept equal responsibility for the sit-in, but denied leadership roles.

Adjournment of the hearing followed, after which the five Court members went into closed chambers to decide whether the students were to be held "not responsible" or "responsible," and to determine any disciplinary actions if held "responsible." The Court's decision would then be presented as a "recommendation" to the Vice-President for Student Affairs. The vote was 4-1 in favor of finding the accused "not responsible." Dean Bevilacqua, permanent chairman voted in opposition to that decision. Dr. Duffy approved the decision with qualifications.

"Respect for due Process"

At a meeting in the Dean of Men's office Wednesday, April 14, Dean Bevilacqua explained to the students that he and Dr. Duffy had agreed that "respect for due process" necessitated acceptance of the Court's decision. He warned the students that although they were found innocent, their participation in an "illegal demonstration" could be used against them if they were ever to become involved in any future disciplinary problems. He also quoted the Student Court Charter saying that if the University ever felt itself "disadvantaged" it could suspend the Court Charter. In that case, a student charged with an infraction of University regulations would be disciplined, without a hearing, by the Dean of Men and the Vice-President for Student Affairs has the authority to summarily expell any student from the school. He strongly urged that the students never again participate in any "illegal" demonstrations.

Letters to the students and their parents expressing the Dean of Men's and the Vice-President's disapproval are being mailed to the six. The case of Bud McLeod, the seventh student charged, is still pending. He had left the University on vacation before he received notification of the hearing and was not tried in absentia.

Meeting of the Graduate Committee of the University Senate Wednesday, April 21, at 3:30 p.m. Library of John Barry Hall Open to all members of the Villanova community.

Dr. Joseph P. McGowan
Chairman
Graduate Committee of the University Senate

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Saturday, April 24, 1971
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SEMI-FORMAL
$22 A COUPLE
Cocktails 7:30 P.M.
Dinner 9:00 P.M.
Dancing 10:00 P.M.
2:00 A.M.
To "Synthesis"
and "Brass Cannon"
TICKETS and SEATING IN
THE TRAINING ROOM,
2nd FLOOR
DOUGHERTY HALL

JUNIOR CLASS
CONCERT
STEPPENWOLF
Friday, April 23, 1971
8:15 P.M.
IN THE
VILLANOVA
FIELDHOUSE
PRICE: $4.50,
$5.00, $5.50
TICKETS IN THE PIE SHOP AND
ALL LEADING TICKET AGENCIES
ALSO APPEARING
Rags and the Family

LETTERS

To the Editor:

I recently encountered a situation which caused a great deal of distress on my part. I am currently living off campus in one of the houses suggested to me by the University. Villanova recently circulated mail to all these homes which took in students asking them if they would be willing to take in students without regard to race, creed, or color. The lady in whose home I am living was astonished that the University would make such a request, after all, she had lived in that house for twenty years and she was not about to rent a room to a colored boy." I was so upset with this but I saw no reason to argue with her because people like this are totally incapable of listening. "Don't get me wrong," she said, "it's not that I have anything against 'them'."

Since this episode I have been thinking about the role of the Negro in the Villanova community. I have not witnessed any form of discrimination in the two years I have gone to Villanova probably due to minute number of Negroes who attend the University. The Negro, in most instances, has been forced into a role, that of an athelete, simply because there was no other way to turn. Whether it becomes a matter of money or just an inability to achieve equal status, the Negro is being shut out. This problem is certainly not unique to Villanova. It is certainly more evident on other campuses. I wonder how many students cheer for the black athelete and then at another time in a different situation have a distasteful comment about "them colored people."

I wonder when the day will come when the Negro will not be forced into a role but will be accepted for what he is-a human being.

I have no evidence but I would not be afraid to bet 95% if not 100% of the notices sent out to local housing were sent back refusing to rent rooms to just anyone. Its really sad and I hope there is some way for the University to rectify this problem; what a shame it is that a student is denied the education he wants, that being at Villanova in this case, because he is unable to find a place to live. I know now that I will have to find a new place for next year but I will not have much trouble-I'm not black.

Gratefully yours
S.R. '73

To the Editor:

Since Villanova sells the names and addresses of their graduating seniors to companies, who, in return, send a ton of advertisements and junk mail to these students, perhaps all this junk should be wrapped up and sent to Villanova!

Sincerely,
Ronald Sivo '71

To the Editor,

I read Mad Mike's letter in last week's Villanovan. He is mad.

Sleepy Stuey

To the Editor,

What is a Dougherty Hall and what can be done with it. A Dougherty Hall is a place where students go to eat. Also it is a place where they can sit in the lounges and look at other people doing the same thing. WE may also go to the pie shop and look at television. I'm not (knocking) the pie shop; I'm just pointing out the fact that what I've said about Dougherty is about all most people think of it. And rightly so. Ya see there is nothing much else there. Now what can be done with it. Part of it can be taken and converted into a game room where there are pool and ping pong tables and other articles of this nature. A friend of mine also suggested that all tickets be sold at Dougherty Hall.

I think a game room would have the monetary benefit of increasing business at the pie shop, among other things.

This building can serve to bring the students at this university together. I see a great potential for Dougherty Hall but at this moment that potential is virtually untapped.

Respectfully Yours,
Pres. of the Student Games Committee
NICK DANGER

To the Editor,

I would like to know who the Board of Trustees are. It seems to me that our educational and social life is being run by a group of unknown people who seemingly come from nowhere every so often to make all the decisions.

I fail to understand how the board can make responsible judgments without being involved in Villanova life.

I would ask that some of our students, faculty and administration might offer some constructive ideas towards changing the way students are being governed. Unless we at Villanova are willing to participate in improving existing conditions we can expect no changes.

Stuart Murphy '74

To the Editors:

What is the present face of Villanova? It appears to be petty and thoughtless.

In the dorms it is difficult to study or sleep due to the noise. Unfortunately, it's not much better in the library, which is crowded and noisy and not open on Friday or Saturday nights (incidentally, one used to be able to seek refuge in Tolentine-not any more). We wonder about the quality of the academic atmosphere?

Litter is all over the campus-inside and outside. There are cigarette butts and empty coffee cups in the classrooms; take a look at the mailroom the day the meal passes are distributed. One can look down the entire length of the cafeteria unable to find a clean table. Piled on top of each other are trays upon trays. It seems to be too much effort to carry one tray to the chute.

Monday, March 29 the classroom annex was burned. Sure, it was an old ugly building, which probably was going to be leveled this summer. But, it housed the offices of some constructive and creative student endeavors--the Lynx, Critique, Glee Club, Theatre department and the Villanova Band; It was the only building on campus, students could call entirely their own. Who will replace the uniforms, music, and instruments that were lost? Not to mention all the records, paperwork, equipment, and personal property that was lost.

(Continued on page 17)



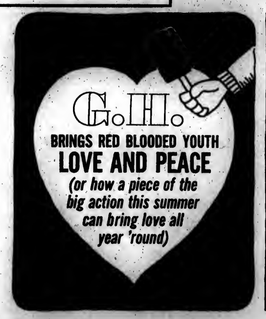
Photo by Norman F. Stopp

There have been some complaints about quacks in Good Counsel Hall. It seems the dorm was built on a duck pond, and this is the result.

Rings May Be
Ordered in

Kennedy Hall,
University Shop

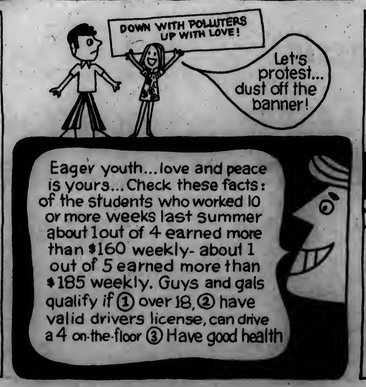
1973
April 27, 28, 29















Shapp Authorizes Funds

Philadelphia -- Governor Milton J. Shapp signed into law Senate Bill 18 to provide $25.7 million to fund second semester state scholarship grants.

The bill, which passed the State Senate by a 44-2 vote and the House of Representatives by a 152-10 margin, also provides $527,000 to bolster the state student loan fund and $500,000 in matching money to procure federal work-study grants.

The Governor said he was "happy to sign into law this legislation which I vigorously supported."

Shapp also thanked the 1,400 institutions of learning which extended credit to the 87,000 state scholarship students whose grants will be funded by this delayed appropriation.

The Governor had appealed to the institutions early in March resist proposals to force students to pay their fees in full or leave school.

"The response of these institutions during the Commonwealth's recent financial crisis was heartening," Shapp said.

Processing of the scholarship payments has already begun at the Pennsylvania Higher Education Assistance Agency. PHEAA Director Kenneth Reeher said Shapp's signing of the bill today would permit mailing of the checks to students on April 9.

Camp Open This Summer

Camp Open will be located on Villanova's campus again this year from July 12 to August 6. Camp Open is a day camp that provides an opportunity for many boys and girls from the inner-city to get away from the city during the day.

To again make this a success, volunteers are needed. If you have a free week or two during this period, or maybe a few hours a day, you can help. Please contact Mr. Raymond Wood at GA 6-7550 or stop by the Office for Social Action Programs, 121 Tolentine Hall for information.

Thanks in advance.

Edward L. Collymore
Asst/Director, Social Action Programs

Senior Fulbright-Hays Awards

The Committee on International Exchange of Persons announces that applications for senior Fulbright-Hays awards for university lecturing and advanced research during 1972-73 in over 75 countries are now being accepted. The booklet on the program for this period lists approximately 25% more awards than the booklet for 1971-72. It is available on request to the Committee, (2101 Constitution Avenue, Washington, D.C. 20418), or may be consulted at the office of the Faculty Fulbright Adviser, Dr. Thomas R. Greene, 108 Corr Hall.

Application requirements include: U.S. citizenship; for lectureships, college or university teaching experience; for research awards, a doctorate or, in some fields, recognized professional standing as demonstrated by faculty rank, publications, compositions, exhibition record, etc.

July 1, 1971 is the deadline for applying for research awards, and it is the suggested date for filing for lectureships.

Senior Fulbright-Hays awards generally consist of a maintenance allowance in local currency to cover normal living costs of the grantee and family while in residence abroad, and round-trip travel for the grantee (transportation is not provided for dependents). For lecturers going to most non-European countries, the award includes a dollar supplement, subject to the availability of funds, or carries a stipend in dollars and foreign currency, the amount depending on the assignment, the lecturer's qualifications, salary, and other factors.

Preregistration for Summer Sessions

- Preregistration for 1971 Summer Sessions

Beginning Monday, April 5, 1971 Day College students may preregister for summer courses scheduled during June, July and August, 1971. The periods for each session are:

First Session Day Classes:	**June 2 - June 30**
Second Session Day Classes:	**July 1 - August 6**
Evening Classes.	**June 1 - August 6**

Registration Procedure: Day college students will preregister with their respective Deans and complete the following forms:

Roster Card - - - - - Use appropriate card marked SS1, SS2, or SSE.

Registration Card - - Complete one for each summer day session. (white)

Survey Card - - - - - Complete only for evening class section. (blue)

Admittance Card- - - Complete one card for each course to be taken. (A student may preregister for more than one session at the same time)

When forms are completed, the student should take the forms to the Business Office to arrange for payment of tuition and fees. Registration materials for SS1, SS2, and SSE must be received in the Business Office by May 17, 1971 which is the cut-off date for preregistration. However, students may continue to pay their tuition in person until May 24 for the dirst day and the evening sessions. Payment in person will be ended on June 22 for the second day session. If accounts are not paid by the above dates the student must report at registration to complete processing.

University College students will preregister with their Dean in accordance with the same procedure.

Residence accommodations are to be made directly with the Dean of Men or Dean of Women.

LAS 1975

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Plus FRASER & DE BOLT
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APRIL 28 • PEARLS BEFORE SWINE
APR. 29-MAY 2 • ANDY ROBINSON
SOLD FOR THE LAST SHOW EVERY NITE

Faculty Senate Candidates

Nominations for the Faculty Senate Elections closed at 5:00 p.m. on Friday, April 2, 1971. There are no provisions in the Nominations-Elections protocol for write-in candidates.

Elections to the University Senate restricted to the respective constituencies shall be conducted on April 19 and 20, 1971, between 9:00 a.m. and 5:00 p.m. The elections will be conducted in the University Senate Office, 108 Corr Hall.

The elections shall be conducted in the following manner: each faculty member will go to the polling place (108 Corr); upon presentation of his Faculty Identification Card a ballot for his college or division will be delivered to the faculty member by a party designated by the Election Committee; voting will be done contemporaneous with the receipt of the ballot; and ballots will be counted at the close of voting on April 20, 1971.

In the event that a faculty member will not be on campus April 19 or 20, 1971, he should contact Dr. Albert J. Dorley, Jr., Chairman of the Committee, (X 232), in order to make arrangements to vote by absentee ballot by Friday, April 16, 1971, 5:00 p.m.

Attached is the list of candidates, by college or division, with a brief biographical sketch. The winning candidate will be determined by the simple majority of votes cast.

Albert J. Dorley, Jr.
Chairman
Election Committee

FACULTY SENATE CANDIDATES BY COLLEGE OR DIVISION

ARTS

1. **HARRIS, GEORGE A.**, 1947; B.S., 1943, Villanova University; M.S., 1949, University of Penna., Professor, Education. (Incumbent).
2. **LANGRAN, ROBERT W.**, Ph.D., Associate Professor, Political Science; 12 years Villanova; University Senate 1970-71; Chairman Political Science Dept.; former Chairman SCUG; Past President VU Chapter AAUP; Athletic Comm.; Tennis Coach; Fraternity Moderator. (Incumbent).

ENGR.

1. **FERGUSSON, WILLIAM B.**, Associate Professor Civil Engineering; 4/24/1924; Married, 6 children; B.A., M.A., Boston University; Ph.D. University of Arizona; 15 years Mining and Engineering Geology Experience; Villanova since 1967.
2. **MYERS, JOHN A.**, Associate Professor, Chemical Eng.; 38; Ph.D. 1964 Univ. of Kansas; Villanova since 1963; University Committees (Calendar, Curriculum, Dept. Grad., Teacher-Course Eval.); Varied business experience.

SCIENCE

1. **DE LA VEGA, JOSE' R.**, 1961, Professor, Chemistry; Lindback Award; Published papers; Dr. of Chemistry, Univ. of Havana; Chairman, Graduate Committee. (Incumbent).
2. **GORMLEY, PAUL J.**, 1959; A.B. 1957, M.A. 1961, Villanova; Assistant Professor, Mathematics; Social Action Comm.; Subcomm. for the Innovation of Core; Physical Facilities Subcomm.; Admissions Comm.; Academic Standing Comm.; Interfraternity Council Moderator.

C & F

1. **WEITZMANN, ALBERT M.**, 1954, BBA, 1936, Niagara; MBA 1941, Univ. of Penna.; J.D. 1949, Temple Univ., Associate Professor, Economics.

LAW

1. **O'BRIEN, J. WILLARD**, B.S. 1952, J.D. 1957, Fordham University; Professor of Law. (Incumbent).

Stevens Returns to V.U.

by Anita Gretz

Chuck Stevens, well-known Villanova political leader during 1968-69 will return to Villanova to speak on Thursday, April 22nd at 9:00 p.m. in Dougherty Hall, West Lounge, "World Economic Development since World War II -- the Objective Possibility of Winning Socialism within 5-10 Years" is the topic which Stevens will present for discussion.

Since leaving Villanova, Stevens has organized the Baltimore local of the National Caucus of Labor Committees. It was the Baltimore Labor Committee who last fall self-consciously employed Marx's method to form a common struggle social formation with Young Workers Liberation League (YWLL), UAW #239, black Mid-Atlantic Schmidt's Bakery Workers, unemployed and students -- the Baltimore Strike Support Coalition (BSSC), an historically unique contribution to the socialist movement (See Labor **Campaigner** on sale Thursday).

Bakery Workers Demoralized

The value of the BSSC as a conception was validated by its effectiveness as a form of organization for the striking Schmidt's Bakery Workers, as the augmented social forces provided them with the margin of victory to win their demand for union recognition. Concretely, the mobilization of outside support forces broke the press blackout which threatened to isolate and therefore demoralize the Bakery Workers amid potential support throughout the city. Even more importantly, the consciousness of the BSSC participants was advanced towards genuine socialist consciousness as their previous narrow forms of organization (trade-union, campus, etc.) and their correlative parochial ways of viewing each other were regrounded on the basis of their actual common interest.

Joint Struggles

The possibilities for such broad coalitions exist across the country and immediately in Philadelphia because of the tactical urgency of defense of working people and their allies from the all-out wage-gouging and union-busting response of government and business to the current economic crisis. This very tactical urgency of defense is what makes joint struggle possible and the real purposes of such united work realizable.

That is, a coalition which supports strikes and consumer struggles around issues larger than the strike itself, such as a minimum wage, expanded production of socially useful goods at capitalist expense, and an end to repression, allow forces to be assembled which can provide the increased political muscle to wring concessions from the capitalist class. Conversely, only social formations which include members from all sectors of the working class and its allies represent a movement capable of seriously addressing the questions which progressive forces must solve -- ending the war, rebuilding the cities, providing meaningful lives for those now thrown on a human scrapheap.

Philadelphia on Strike

Right now, a near general strike exists in the city of Philadelphia. 5200 transit workers have defied an injunction, Governor Shapp, Mayor Tate and the anachronistic pleas of their own International and Local Union leadership, consolidating themselves anew to demand a contract before returning to work. Shapp has responded with threats to call out the National Guard to scab on the strike.

The 2500-member Gas Works Employees Union has voted overwhelmingly to strike the Philadelphia Gas Works on April 23 over the issue of their next contract.

In the latest of a series of attacks on the Philadelphia Federation of Teachers, School Superintendent Shedd has announced that as part of an "efficiency drive" he will implement most of the recommendations of a Board-hired agency, including layoffs of several hundred teachers, counselors, physicians, and clerical, maintenance and custodial staff. The teachers' union had threatened to strike earlier in the week over the transfer of a teacher but the case was submitted to arbitration.

In still another development, white collar city employees have

(Continued on page 16)

Villanova's own
CHUCK STEVENS
will return Thursday at 9 p.m.
to speak on
"World Economic Development Since WW II -- the Objective Possibility of Winning Socialism Within 5 to 10 years."

Stevens, the hero of the Baltimore Strike Support Coalition, will appear in the North Lounge of Dougherty Hall.

JOIN AN EXPEDITION

The American Explorers Association is currently recruiting applicants for salary-paid summer and fall positions with private and institutional-affiliated expeditions to North and South America, Africa and the Far East.

Positions are available for both experienced and inexperienced male and female students in all fields. Students with interest and/or orientation in languages, engineering, archeology, art, photography, teaching and all natural sciences are of special interest.

To apply complete a one page typed resume that includes the following information: name, address, age, phone, relevant work or recreational experience, education and/or areas of special interest, dates available, name(s) of other students with whom you wish to work, and any other pertinent information.

In May your edited resume will be included in our Directory which will be sent to over 100 affiliated groups, organizations and institutions actively planning overseas expeditions.

Send your resume with $6.00 processing fee to:

American Explorers Association
P. O. Box 13190
Philadelphia, Pennsylvania 19101

Kindly complete and mail your resume no later than May 15, 1971.

March on Washington

End the War Now!

APRIL 24

Buy Bus Tickets in Pie Shop or Moratorium Office

2nd Floor Dougherty

Stevens

(Continued from page 15)

been picketing Tate's Office, protesting his refusal to recognize their union, the Administrative, Professional and Technical Association (APTA).

Demonstration in Support

These developments, in conjunction with possible strikes by construction workers and telephone operators next month, provide the basis for and necessity of an ongoing common struggle alliance of labor, unemployed and students in Philadelphia. As a start, the Labor Committee, Strike Back and the YWLL have called a demonstration in support of the transit workers for Tuesday, April 20th, 4:30 p.m. at City Hall. Additional endorsements include: Earl Stout, Business Manager of Sanitationmen's Local, James Devore, field representative of United Electrical Workers, District 1, and Vincent Camorate, Transport Workers strike leadership at the Southern Depot. As Camorote put it, "We're fighting for everyone's right to strike." The transport workers and all other sectors of the population now require an **actually existing** political force outside themselves which can organize **political** support around a program in the interests of everyone. For more information, call CE 5-8634. Regular Labor Committee Study Group meets Thursday, April 29th, 7:30 p.m. West Lounge, Dougherty.

The mathematics majors have recently elected Mark Faranto, Wayne Richards, and Joanne Fesnak to be their representatives on the Committee on the Undergraduate Mathematics Program for one year starting June 1, 1971.

"HELP" IS HERE
8:00 P.M. Thurs., April 22
Center Lounge, Dougherty Hall
Help provides legal, medical, and psychological aid for drug and other problems.

SOFTBALL
FOR GIRLS
AFTERNOONS
MON. THRU THURS.
APRIL 19 – APRIL 29
SULLIVAN FIELD
ALL GIRLS WELCOME

Rings May Be Ordered in

Kennedy Hall, University Shop

1973

April 27, 28, 29

The Fate of the Oceans

Sponsored by Villanova University's World Order Research Institute and run by a student steering committee from Philadelphia area colleges, the Conference will bring together some 150 students from many Eastern colleges - and many non-students - to meet and discuss the ocean problem with UN delegates, government officials, legislators, academicians, scientists and business leaders ... From speeches, panels, floor and seminar discussions and conversations at mealtime and evening receptions participants will develop a deeper understanding of one of the most complex, urgent but least understood public problems of our time, a problem which combines in a unique way questions of peace, ecology and economic development. Soviet, British, American and Australian diplomats are among those who have expressed interest in participating.

Thursday April 29th

11-2 p.m. Registration in Dougherty Hall

2:30 p.m. "A Constitution for the Oceans"
Elizabeth Mann Borgese, Secretary General, Pacem in Maribus Convocation, Malta, 1970; Senior Fellow, Center for the Study of Democratic Institutions.

8:00 p.m. "The Oceans Speak for World Law"
Harris L. Wofford, Jr., President, Bryn Mawr College; Past Associate Director, The Peace Corps; Author, **India Afire,** Chairman, President Kennedy's Civil Rights Group.

Friday, April 30th

10:00 a.m. "Ocean Pollution: Crisis at the Jersey Shore"
Charles W. Sandman, Jr., U. S. Congressman, New Jersey. Former President, New Jersey State Senate.

10:30 a.m. "The Great Ocean Debate in the United Nations"
Duke Esmond Pollard, Counsellor, Guyana Mission to the United Nations; past president, UN Council for Namibia (Southwest Africa); participant. March 1971 UN Seabed Committee meetings in Geneva.
Panelists from four National UN Missions will be commentators on this page

3:00 p.m. "The Law of the Sea: Past, Present and Future."
Wolfgang Friedmann, Professor of International Law, Columbia University; Author, **The Future of the Oceans**

8:00 p.m. "The Threat to Ocean Ecology"
Athelstan Spilhaus, President, American Association for the Advancement of Science; past President, The Franklin Institute; Past Dean, Institute of Technology, University of Minnesota.

Saturday, May 1st

10:00 a.m. "The Effects of a Successful Ocean Regime on the UN System"
Gerard Mangone, Senior Fellow and Director of Ocean Studies, Woodrow Wilson International Center for Scholars Executive Secretary, President's Commission on the 25th Anniversary of the United Nations.

1:00 p.m. "The Case fo the U. S. Draft Treaty for an Ocean Regime
Bernard Oxman, Assistant Legal Adviser for Ocean Affairs, U. S. Department of State.
Panelists from four more national UN Missions are expected to be commentators.

Public Lectures are free (and in Vasey or Dougherty Hall) but those attending two or more are asked to register by sending in form and fee ($3). Registration guarantees seating, participation in seminars and receptions. Reading materials will be mailed to you. See attached prospectus for information re transportation, accommodations, etc.

Essay Winners

The English Essay Contest for 1970 has selected two award papers. The undergraduate essay " 'A Surfeit of Sensation': A Comparison of Themes from Two Short Stories of J. D. Salinger" - was written by Kevin Burke, a Junior majoring in English and philosophy. Originally from Falls Church, Virginia, Mr. Burke has been a seminarian in the Augustinian Order since September 1968. After December 1971, he plans to study for graduate degrees in English and theology. The graduate essay - "The Fiction of Carson McCullers" - was written by Pamela Smith, a teaching assistant in the English Department. After finishing her undergraduate education at Bloomsburg State College, she taught for two years in the Bensalem school district. Miss Smith has attended the Breadloaf Writers Conference and has published poetry in **South** and **West, The DeKalb Literary Arts Journal, The Arlington Quarterly, The Smith, Poetry Parade, Haiku Highlights,** and **Educational Forum.** After September 1971, she plans to study for the Ph.D. in English.

The English Department has printed 400 copies of the essays and distributed them to all graduate English students, all undergraduate English majors, and all members of the English Department faculty. Additional copies are on file in the English Department office and may be examined by anyone interested, particularly those students who have considered entering this year's contest.

Both of the 1970 papers are approximately twenty typewritten pages of traditional literary analysis well documented with references to the criticism on the subject. Both papers deal with modern American fiction. Students should not feel, however, that only such papers constitute excellent work. The Essay Committee is interested in a variety of papers: those dealing with poetry and drama as well as fiction; those dealing with British as well as American literature, those dealing with medieval as well as modern literature, those which are five pages as well as twenty pages, those which are unfootnoted as well as those which are heavily documented. Students are encouraged to submit (through their instructors) critical papers of all sorts for the 1971 competition. Any paper written for an English class since January 1, 1971, is eligible.

A presentation of the 1970 awards will be held on Thursday, April 29, 1971, at 12:30 at the English Department. Each student will receive a cash prize of $50 and twelve copies of the published essay.

Film on China

In connection with the recent development in Sino-American relations, the history department will be presenting a film by Edgar Snow entitled "One Quarter Humanity -- the China Story," on the Villanovan campus.

Edgar Snow is famous for his classic work on the Chinese Communist movement in China in the thirties, **Red Star Over China.** He was the first Western reporter to be acquainted with the inside story of the Chinese Communists, and the first man to interview Mao (1936) concerning his life. Snow also made a film of what he saw, which is another classic in its own right. Some of the film clips are incorporated in the new film.

Edgar Snow has returned to China several times since Mao came to power. The film we are presenting is completed by Snow in 1967 in the height of the Cultural Revolution. This is a two hour, colored documentary which reviews the past and the present development in China "The China Story" includes Snow's interviews with Mao and Chou En-lai, the Chinese commune and other facets of life in contemporary China. It will stand as an important historic document, of China in the 1960's.

"The China Story" will be shown twice on Wednesday, April 21, at 7 p.m. and 9 p.m. in the Chemistry Lecture Hall, Science Building, Villanova University. There will be $.50 donation.

The Department of Political Science presents Dr. W. W. Kulski, James B. Duke Professor International Relations at Duke University, for a lecture on Friday, April 23 at 3:30 p.m. - East Lounge, Dougherty Hall. Topic of the Lecture: SOVIET-GERMAN NON-AGGRESSION PACT, and its implications for East-West Relations.

WANTED:
College men and women for management positions in government. Must meet physical requirements. Financial aid available for in-college trainees, or applicants can enroll in special training course on graduation. Stateside and/or overseas travel guaranteed.

Here's a government position with a real future for both men and women. An officer's job in the Air Force. A management level job in anybody's book. Certainly, there's no better way to get the experience and training needed for executive responsibility.

If you have two years of college remaining, you could find yourself earning an Air Force commission while you learn, through the Air Force ROTC two-year program. Along with college credits and a commission, you'll receive $50 each month as a student. And upon graduation, that management position we promised will be waiting for you. If an advanced degree is in your plans, you'll be happy to learn that the Air Force has a number of outstanding programs to help you further your education.

If you're in your final year of college, you can get your commission through the Air Force Officer Training Program. It is open to all college grads, both men and women, who qualify.

Check it out. You'll find that the Air Force is one career that offers something for everyone. Nearly 430 different jobs, ranging from aeronautical engineering to zoology, with almost everything else, including flying, in between. But whatever your duties, you'll soon discover that the Air Force will let you move just as far and as fast as your talents can take you.

So look ahead and let your college years pay off for you with a managerial position in the U.S. Air Force. Just send in this coupon or write to: USAF Military Personnel Center, Dept. A, Randolph AFB, Texas 78148, and get your postgraduate career off the ground.

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PHONE DATE OF GRADUATION
SCHOOL
I understand there is no obligation.

Find yourself in the United States Air Force

LETTERS

(Continued from page 14)

Friday, March 26 the day before the Villanova-UCLA game, there was a glimpse of Utopia here. A spirit of pride and hope was contagious. Students smiled and talked to people they didn't even know.

Alas, Utopia faded quickly. One of the jars, containing $30, from the Ugly Man Contest for the Jimmy Fleming Kidney Fund was stolen. What will happen next? What really matters? What hassles us? Meal passes and parietals. If you're lucky, you may get your mail at Kennedy without being threatened...

It's a sad face - this thoughtless, petty face...

Lenore Falco

To the Editor:

We were among a group of Baltimore parents who entertained the Villanova Club LaCrosse Team, after their upset victory over U.M.B.C., on March 31st.

Villanova was nobly represented by these fine young men and by their dedicated coach, Mr. Avery F. Blake. Mr. Blake, through untiring efforts, has molded them into a "team of pride," both on and off the field.

It is our sincere hope that Villanova will consider the credit that this group has brought to the school; and, give them the deserved recognition of varsity status, with the full support of the university department.

Sincerely,
Mr. and Mrs. John G. Benson

To the Editor:

The infamous Villanova Security Patrol has done another fabulous job of patroling the thief-infested Villanova main parking lot. As usual the thief not only got away with his skin but property valued at $36.00. This is not an overwhelming sum but the fact remains that another theft has occurred which portrays the ineffectiveness of the campus police. Maybe they are getting too old? I'm sure that lack of proper lighting is not the reason since this occurred in broad daylight. In fact, I personally know two students who had their cars stolen during the daylight hours from the Villanova parking lot within the last month. Of course, any reputable car thief knows that if you're going to steal a car make sure it is a good car; preferably high performance. I suggest that the Villanova parking lot be more effectively patrolled for the present situation is intolerable. Maybe if the Radnor police took over some of the duties of the negligent Villanova campus police some results could be forthcoming.

Chris Wagner
Class '72

To the Editor:

Me and friends of mine were discussing the food in the school cafeteria. All of a sudden a friend of ours came in and told us what was for dinner tonight. We had a friendly three minute discussion about the food in the cafeteria and after careful analysis of the situation we came to the conclusion that it was not up to our meager standards, i.e. it is disgusting. We are hoping that the students will take notice of this letter.

This afternoon I went down to lunch and a person behind me remarked that the food looked like puke and the women behind the counter could not disagree. (Because they did not know what it was) This brings me to the central questions: Why don't we have parietals? The reason we don't have parietals is that the food is crummy. (sic)

This points us towards the next central question: Why is Father Welsh serving us this crummy food? This brings us to the central answer. If Father Welsh is crummy. Now relating towards Aristcelean Logic if the food is crummy why don't we have parietals? I'll tell you why we don't have parietals because this school is being run by Neo-Nazi Fascists. This is truly ashame and this shows how incompetent and ineffective the FBI is; for if the FBI were on the ball, instead of ass, they would certainly have eradicated the crummy administration. This brings us to another interesting question. If the school is Roman Catholic why is the Pope not doing anything about this current issue?

I'll tell you why: because he doesn't have to eat the crummy (sic) food like we do.

Well, sitting in this room, just listening to Jethro Tull and now listening to Steven Stills at 5:10 p.m. late Friday afternoon it is certainly difficult to have the enthusiasm to go for dinner and I am certain (is he between the bed?) that we understand that the administration understands the dying necessity for our stomachs, if you realize the biological catastrophic events of late afternoon (1/3 thru late afternoon) you would certainly feel just as sick as he feels. This brings us to the big issue of the day: CORE CURRICULUM, you can certainly understand that if we are (only he is) biologically incapacitated (sick) that we certainly can't fully comprehend the biological in liberal arts and since chemistry is closely related to biology and other sciences of course you realize the complex processes going on in your gastral-intestinal system i.e. gas (olina) you would certainly be forced to agree with our present point of view (as we come to halfway of Black Queen, ---,,,which is about a Wild West card game taken place in Tombstone, Arizona, in the year 1971 in the month of June) this logically brings us to the question of gambling in the dorms after all we got nothing else to do (which could also categorize the innate human adult natural tendencies, i.e. shintoism) you can now see how you are driving us away from our religion of birth (for when we were still in Neo-Ape in 8 minutes Ape Month).

Respectfully yours,
President of Student Game's Committee,
Nick Danger



Local girl makes good. Tu Packard, neice of Tran Van Dinh who lectured at Villanova recently, here speaks to demonstrators at a rally near the Pentagon April 10.



This week has been declared National Greaser Week. Festivities [illegible] Friday, April 23rd with Greasy Day when everyone goes [illegible] up" to class. And after school that night there will be [illegible] in the streets of Callinan Avenue, Grease Capital of the World.

WASHINGTON, D.C. (LNS) Two F.B.I. file clerks who say they were fired after refusing to give up off-hours work for a Washington peace group plan to sue F.B.I. director J. Edgar Hoover.

Linda Janca, 21, and Christine Hoomes, 18, say officials told them to quit either their peace work or their jobs, claiming that F.B.I. regulations forbid political activity and that peace groups are working against the administration. Miss Hoomes said she knew of several other female F.B.I. employees who worked for peace groups. The F.B.I. has declined comment on the women's assertions.

Jerry Gordon, coordinator for the National Peace Action Coalition, challenged the F.B.I. to produce a specific prohibition against working for peace groups. "Mr. Hoover", he said, "should think twice about firing any F.B.I. employee at a time when there is a rising clamor in the nation that he should be fired."

An Auto Cross

will be held in the Field House parking lot Sunday, April 25, 1971. Students will please refrain from using the lot on that date.

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THE JAMES GANG

REWARD

CONCERT 8:30 P.M.

SAT., APRIL 24

St. Joseph's College Fieldhouse

General Admission $3.50 Information TR 8-1471

TICKETS AVAILABLE AT Wanamakers, 13th & Market, Center City Ticket Office, 1422 Chestnut St., Temple, Student Activities Center, St. Joseph's College Ticket Office.



To All Students Having Consulted with the Vice-President for Student Affairs We Must Now Advise You That Any Student Who Violates the Present Regulation on Female Visitation Subjects Himself to Immediate Separation from the University

Joseph P. Bevilocqua
Dean of Men

NEW YORK (LNS) -- A guide-book for Republican campus speakers, compiled by the ruling party's National Committee, advises its orators "to stress that no one is pro-war," and "to destroy the idea that the U.S. is run wholly by small groups of business interests."

Rings May Be Ordered in

Kennedy Hall, University Shop

1973
April 27, 28, 29

ARE YOU SAVING GLASS?

ARE YOU BITTER ABOUT LITTER?

SATURDAY MORNING 10 A.M. APRIL 24th*

1. PUT YOUR GLASS IN CARTONS by the curb (remove all metal). Litter crews will collect it for the Township Recycling Program.**
2. JOIN A LITTER CREW - you, your car, your friends, your children. Contact your Civic Association or report to Radnor Senior High School for plastic bags and assignments.***
3. RID RADNOR OF ROADSIDE LITTER!
4. RETURN LITTER AND GLASS to the Township Building where you will meet the other EARTH PEOPLE. Make it a celebration!
5. REMEMBER EARTHDAY EVERYDAY!

SAVE GLASS
PICK UP LITTER

* Downpour date May 1st
** Radnor Township gets $20. for every ton of glass.
*** For further information call 687-0271

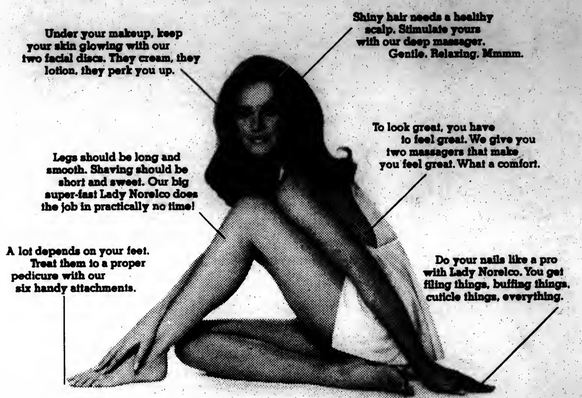
We urge you to march for peace April 24. We'd do it ourselves, but we're in Vietnam.
Members of the First Air Cavalry Division, U.S. Army •

PFC Michael DiLuigi, SP/4 George Stump, PFC Larry Widner, SP/4 William Hepler, SP/4 Bob Matteson, PFC Paul J. Forter, SP/5 Jerry Johnson, SP/5 Leroy F. Parr, SP/4 Joseph W. Gibbs, Sr., PFC Ernest Aguilar, PFC Michael Neff, SP/4 James D. Lofland, SP/4 Dunbar Brooks, SP/4 Conrad LaFromboise, PFC F. B. Bell, PFC James M. Carroll, E-4 John Ryan, E-5 Larry Fenk, E-4 Kenneth D. Collier, SP/4 John A. Pitkat, SP/5 William P. Faenger, PFC Darcy C. Mottmiller, Sgt. Ray Scott Ronan, SP/4 Michael Parisi, SP/4 Jerome L. Jones, PFC Edward Tomczyk, SP/4 Milo J. Alltop, SSG Lester Sinclair, SP/4 Leon R. Burton, SP/4 James B. Schock, PFC Leslie G. Lucas, PFC Harry Colon, SP/4 Barry Parker, PFC Thomas F. Hummel, SP/4 Roy Wheeler, SP/4 James Brown, SP/4 Leo Woott, PFC Mose Winchester, PFC Guadelupe De La Rosa, SP/4 Joseph David Stepp, SP/4 William Belby, PFC Nathaniel Burton, SP/4 Thomas J. McGirr, SP/4 William J. Videtto, PFC J. Belcher, SP/4 Charles J. Withers, SP/4 Richard Liscomb, SP/4 Fred Malone, Jr., PFC Daniel Phillips.

Bring all the GI's Home Now
End the War Now!

March in Washington and San Francisco April 24

How to be beautiful, underneath it all.



There are lots of little ways to make yourself beautiful.
And the Lady Norelco Home Beauty Salon 30LS does all of them.
It starts with the super-fast Lady Norelco shaver. With a great big shaving head to shave more of you at once. And a really close-shaving foil. (So it's finally easy to keep your legs and underarms perfectly smooth.)
It has eleven attachments that fit right onto the shaver and pamper you wherever you need pampering.
It gives you a real beauty salon treatment, from a massage to a manicure.
It's a rich tulip yellow. It's fun to use. And it makes you *feel* beautiful.
And that's what really counts, underneath it all.



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Villanova Rugby – A Ten Year History

By KEN DUPUIS

In 1961 sixteen Villanova students with aid of a History professor adopted an English tradition and a way of life called Rugby. Rugby has come to us as a brand of football begun in 1861 at Rugby College in England. This sport is now played all over the world. It was an event in the 1948 and 1952 Olympic Games which ironically was won by the U.S. It has since been removed from the list.

In its first year Villanova scheduled games with such traditional Giants as Penn, Yale, Cornell and Dartmouth. This was partially due to the lack of Philadelphia teams at the time (Villanova was the first team in the area) and partially a desire to play the best teams possible. Since 1961 an Eastern Pennsylvania Rugby Union has been formed. It contains 16 teams, Penn, Villanova, St. Joe's and Temple Med are among them.

First Year Surprise

The first year was a great success and a surprise for V.U. and its opponents. They produced a 9-2 record against the likes of Dartmouth and Yale. Villanova's only losses came at the hands of Brown and Cornell. Since then the Rugby team has compiled a 106-52-5 record. This outstanding record was, in part, due to the leadership of its captains. Being that the team has never had a formal coach, it has been up to the captains to lead those scrufty people to battle.

It was under the undaunted leadership of captains such as, George McNeil, Luck St. Onge, Haller LaRue, Mike Kain, Bill Cameron, Jerry Donovan and Terry Betton, that the teams were able to sing and drink their way to victory and occasionally jail. Presently a team of degenerates is directed or shall I say lead by the proverbial leash by none other than William "Birdlegs' Shinskey. He has served as an inspiration to all who know him. His sense of duty and grasp of the game has made him an ass-et to the team and the school. He has always followed the proud tradition of captains of the past with a gleam in his eyes and a smile on his face.

Dime's Value

But a captain must have the help of a Co-captain played by John "pig" Kreger. This is a man who knows the value of a dime and how to use his head. As leader of the forwards, he pushes his pack of assorted animals to overcome any obstacle, be it man or beast. As usually is the case the forwards come out on top. Just last year one of our forwards was awarded the Dirtiest Player on the East Coast. He is none other than James "Rookie ' Lynn. He is not only an asset to the team but to his school. Here at VU he is enrolled as an Engineer for the time being.

Perhaps one of the biggest and strongest forwards in the area is a man dear to the hearts of all true Villanovans. Yes, Danny Boyle is this fine lad. Feared by his opponents, he is ranked among the classic players. Another person who deserves mention as an outstanding forward is Steve "Big Toe" Jannik. Here is a case of a "hard hat football player turned rugby freak. He has saved many a game with his toe and if it weren't for his height he wouldn't be so tall. Also not to be forgotten are John Newton Junior and Chris "Pappy" Parker. As break aways these two have single handedly tackled or in John's case, ran over more ball carriers and spectators than the rest of the team.



V.U. RUGBY – a ten year sport at Villanova. Left to right are "Jug" Calleary, John Kreger and Dan Boyle (in the air).

If there is a person on the team that deserves more credit than this article could possibly produce is E. Allen Sellers. Having just received his Masters Degree in History at VU, the old man will finish out his sixth and final year for VU. He has been scrum half for as long as any can remember.

'Great Backs'

Let it not be said that Villanova has not produced some of the best backs in the area. With such stand outs as Terry Betton, Tony Bliss, Jerry Donovan "The toast of England" and now we present Dinty Boyle. He'll run you down the side line and leave you with your pants down around your ankles. This ability is due only because when he gets the ball he runs for his life.

Of all the new guys "not-so fast" Eddie Kayangh will go down as the most natural rugby player to come along since Don Guerrari. He has shown so much interest and spirit for the game that one wonders why he played football. I'm sure they're not allowed to bite in football. Another fellow is "Run 'em over" Mike Feeny. He is of the school of "thought" which says, "if you can't out run them then beat them to death". Then there is the amazing Curt "King" LaForge who single handedly repulses attacks upon our Sanctum Sanctorum (the goal zone) except for those that he misses.

It is in the finest of traditions that a rugger at VU finds himself. One can only be proud to play rugby at VU, its not the way you play the game but whether you win the party. Villanova has lost no fewer than ten parties in its last nine years. Its something that one does not forget easily. 3.0 cums may come and go and your II-s status may disappear but rugby players will live on forever or at least until the keg runs dry.



MOVING In for the tackle is Wildcat Rugger Bucky McSherry.

THE JOB-HUNTING

SENIOR HAS FRIENDS

IN THE BASEMENT

OF

SHEEHAN

LET'S TALK AND WORK AT IT TOGETHER

The Placement Office
SHEEHAN HALL

Some People Think Speed Reading is a Phony



- ☐ That it doesn't work on tough material
- ☐ That it wrecks your comprehension
- ☐ That it doesn't last
- ☐ That it's unreliable on tests
- ☐ That all speed reading courses are alike

If they're talking about conventional speed reading courses, all of those complaints are valid. But not the Evelyn Wood Course.

It's the only course that two Presidents have personally recommended (John F. Kennedy and Richard M. Nixon). It's the only course that numbers among its graduates vast numbers of responsible people who can attest to the value of the course. You may not agree with their politics or like them, but you can recognize their ability to "spot a phony" (Marshall McLuhan, S.I. Hayakawa, 25 U.S. Congressmen, etc., etc.).

So much for generalities. Here's what happened to students in this area who took the Evelyn Wood Course during 1969 and 1970 (list of 43 schools includes University of Pennsylvania, Temple, Fairleigh Dickinson, Swarthmore, Ursinus, Fordham, etc., etc.).

Number of Times Speed Increased	Percent Increase in Comprehension	Average Beginning Speed	Average Ending Speed	Average Beginning Comprehension	Average Ending Comprehension
4.08	10.2%	358.5	1465.5	68.5%	75.4%

Please don't take anyone's word—good or bad! Come to a Mini-Lesson and be your own man. If the Evelyn Wood Course is real, reading 3 times faster can change your life-style. Invest 60 minutes this week. Contrary to what you may think, we can prove our case in 60 minutes.

Take a free Evelyn Wood Mini-Lesson on the Lyceum

Howard Johnson's Restaurant

Wednesday, April 21, 3:30 & 8 P.M.
Thursday, April 22, 3 P.M. & 8 P.M.

Thinclads Prep For Penn Relays

By JACK BREMER

The Villanova track and field team's forte is not dual or three way meets. The strength of the runners and our small but excellent field team is not enough to overcome the points they give up, in the field mostly. And Tennessee and Penn State are no pushovers in dual meets, either. Villanova did represent their talents well in the events they were entered in.

Pole vaulter Jerry Klyop did the expected as he left all competition far behind in topping 16 feet, 2 inches to place first, ahead of a 14 foot second place. Soph Walt Fitz-William garnered second place in the discus with a throw of 151 feet 2-1/2 inches. That was the extent of the field team's performance but one that produced both high placings.

The first relay, the 440, saw Villanova take second place in 41.5 to Tennessee. Ted McDonough, Bob Carpenter, Greg Govan and Lamotte Hyman made up this speed team. The 100 yard dash saw Carpenter (9.5), and McDonough (9.9) return for a four-five placing. Also in their second race of the day each, Hyman (47.9) and Govan (48.5) placed two-four in the 440 yard dash. The mile relay of Carpenter (48.6), Ken Schappert (48.4), Govan (48.0) and Hyman (47.9) were just edged on the final straight by Tennessee 3:12.7 to 3:12.9.



Bob Carpenter and Lamotte Hyman will play a major role in the Wildcats hoped for success in this week's Penn Relays.

Distance Men

The distance men garnered two of the three firsts for Villanova. Both were outstanding performances that inspired Villanova teammates to excellent times. Marty Liquori let Greg Fredericks of Penn State set the pace for over three laps of the mile and then eased by him, pulling away from the whole field. With a quick look at the clock and a final burst of speed, Liquori opened his '71 campaign with a 3:59.6 mile time. Chris Mason (4:01.7) and Dave Wright (4:03.9) also beat Fredericks for a 1-2-3 Villanova sweep. Bill McLaughlin recorded a 4:11.8 for sixth.

Donal Walsh not only won the three mile run, but bettered the track record of U.S.C.'s Ole Oleson (13:42.0). The order of finish was established half way through the race - Walsh Les Nagy and Liquori, back after his mile win. Walsh turned 13:38.9 for the record and frosh Nagy also went under in 13:40.5. Liquori held back with a Tennessee runner, encouraging him to go for his school record, and then sprinted the final lap to record a 13:46.3 time.

Schappert Does Well

The 880 yard run saw frosh Schappert in a fine performance. He placed second in 1:52.5 in a blanket finish in which sixth was .3 back. Wilson Smith (1:52.7) took fifth and Mason in his second race, took sixth in 1:52.8.

Byron Beam recorded a personal record of 9:17.3 in a 3000 meter Steeplechase second place finish. Jerry Bouma placed fifth in 9:46.8 in his first chase.

The events of Tennessee and April 10, were in their memories as the team sought to garner a few relay wins in the Queens-Iona Relays on April 17. Two wins and accompanying meet records plus three thirds were the rewards for their efforts. After a week of hard speed training, the team used the relays for a prep to the upcoming Penn Relays, April 23 and 24 at Franklin Field.

Freshmen Win

The freshman distance medley grabbed the first win and record. Glenn Jonnett led off his half mile leg in 2:02.3, followed by Toby Steward in a 51.4 quarter. Jerry Bouma brought the stick up to first place in a 3:03.8 three-quarter leg and the race turned into a Villanova-Penn dual. Les Nagy led through three quarters with Penn's Denis Fikes dogging his heels. Fikes moved during the last quarter and pulled away to a four yard lead which he held until the last fifty. Nagy caught the tired Fikes and edged him in a Bulova photo finish. Nagy's 4:10.5 capped a 10:08.0 performance and earned Villanova the record by almost seven seconds.

Win number two also brought a record and Villanova's second consecutive victory in the sprint medley relay. Bob Carpenter led off his 220 leg in 21.9 with Greg Govan turning a 21.2 second leg. Lamotte Hyman reeled off a 47.6 to put the Cats in second as he approached the hand off. A slow hand-off sent Marty Liquori into fourth spot with fifteen yards to make up. A closely boxed field came through the quarter and remained so for another half lap until Liquori broke through on the inside and pulled away. His 1:50.4 half mile split brought home the record and a win in 3:21.1.

The varsity distance medley of Ken Schappert (1:53.7), Jim Dacey (50.2), Dave Wright (3:02.9) and Chris Mason (4:05.7) accounted for one of the three thirds their combined time of 9:54.5 put them under their own meet record by five seconds. Mason made up half the distance on Manhattan and Georgetown, but the whole distance was too great as Manhattan won in 9:50.8.

The four mile relay of Byron Beam (4:27.8), Wilson Smith (4:16.0), Bill McLoughlin (4:21.2) and Marty Liquori (4:15.1) accounted for another third. Smith's mile was the best relative performance since he is primarily a half miler. Liquori's time was slow for him, but one which was sufficient to hold third after he was given an insurmountable deficit behind first.

Penn Relays

The mile relay improved its time from Tennessee to 3:12.3 for third place this week. Carpenter (48.5), Schappert (49.3), Govan (47.0) and Hyman (47.5) composed the team which trailed Adelphi by three seconds.

Brian McElroy, representing the NYAC captured the handicap AAU mile run. Going from scratch, he circled the field and was never challenged. He won in 4:06.2 with frosh Glenn Jonnett in third, having a handicap of 65 yards less to run than McElroy. Warren Clark was fifth with 75 yards.

The Queens-Iona Relays were a prep for the Penn Relays in which the Cats will strive to capture as many as five relays their number of victories for the last two years. Franklin Field is the site for the greatest of relay carnivals. Come out Friday and Saturday and be treated to the best track action all year.

Tough Week For Nova Nine

By MIKE LIPSKY

It was a tough week for the Villanova baseball squad which lost two out of three games, both losses by a one run margin. The Wildcats generated a good amount of offense, scoring twelve runs, while holding their opponents to nine. They just didn't seem to be able to put it together in the latter innings which contributed to their four to three loss to Penn and their five to four loss to Fordham in New York. They did pull out all the stoppers in a fine display of hitting and pitching with a five to zero shutout victory over Ryder.

Probably the most exciting game of the week took place at Penn on Tuesday. Both teams managed three scores during the regulation nine innings of play. For Villanova they came off solid hitting and speed as Nova baserunners stole six bases, which Bob Fagan and Tom Smucker getting two each. Smucker also had the hot stick going three for three and Mike Siani, recently moved to center field went two for four. Bob Maglzan handled the pitching chores for nine innings before being relieved by Jim Wagner in the tenth. Penn had a man on third as, unfortunately, a Villanova wild pitch caused the fourth and deciding Penn run.

On Friday the Wildcats faced Ryder with Soph Paul Burton going after his first victory. Again the Nova players unleashed a strong hitting attack which accounted for five runs. Tom Smucker again looked good going two for four. But the story of the game was pitching with Burton going the distance without allowing a run.

There was to be no weekend rest for the Wildcats however and on the next afternoon opposed a tough Fordham team in New York. Mark Ritz started off on the mound for the Cats and did a fine job even though the Rams jumped out to an early lead. Villanova retaliated in the third inning with a solo homerun by Mike Siani with the Cats still in the game, an interesting situation developed. Coach Art Mahan made a trip to the mound to talk to his pitcher, which is perfectly legal. College rules state that a coach can make two trips to the mound in any one inning to talk to a pitcher but the second trip means a pitching change. Following Mahan's first trip he got off the bench and conferred with catcher, Mike Kavanaugh who took a few steps toward the mound to talk to Ritz.

The umpire ruled a second visit and demanded a pitching change. A slight rhubarb followed but as in most cases the umpire's opinion prevailed and John Lenahan took over as pitcher. This may not have been a bad thing as Lenahan connected for a double and a home run to tie the game up in the eighth. But again the Cats just couldn't hold their own in the late innings and Fordham got the winning run across the plate in the ninth.

All in all it was a rough week of play but there were a lot of bright spots for future. If the Cats continue to hit the way they demonstrated they could last week and pick up where their injured pitching staff left off before they were injured the Cats will win a lot more games than one out of three.

Stickmen Win 10th

By STEVE SUDOL

The Villanova Lacrosse Club won its tenth game in eleven outings last Thursday and by doing so, broke 2 team records. The Cat stickmen crushed Muhlenberg 12-1 in a game in which the first string sat out almost the entire second half. It is the first time that the Cat's have ever won 10 games in a single season though they have not had a losing season in their entire existence over the last 11 years. Also by scoring 12 goals the Cat's brought their total goals for the season up to 117, three higher than the mark set by the Club in 1965.

The Club's defense has been awesome this year. They have only allowed 11 goals in the last three games, and only 52 goals the entire season. Against Muhlenberg Fran O'Brien and Dick Burch split the goaltending duties and both did comendable jobs. The close defense of Bruce Hook, Rick Pons and Jim Reed again had a fine day and Don Semesky played well as the fourth man. Bill Michelak led the scorers with four goals. Ed McDonnell, Joe McFadden and Kevin Ryan each tallied twice while Bill Brooks and Steve MacGlaughlin each scored once. Assists were registered by Ed McDonnell, Joe McFadden, Bob Kobel and Kevin Ryan.

The Club has only three games remaining, Georgetown, C W Post and Franklin and Marshall. The Club, while still rated the number one college club in the nation was quite pleased when in the last two weeks it was ranked 9th and 14th in the nation in the polls for varsity competition. Come out and support the number One College Club in the nation!

VILLANOVAN

That's the way it is with magic – sometimes it works and sometimes it doesn't

Vol. 46, No. 29 VILLANOVA UNIVERSITY, VILLANOVA, PA. APRIL 28, 1971

It Began as a Girl-In

Students Demonstrate for Parietals



Photo by Ron Bardawil

Note arrow pointing to brick hurled through office window. Note impression in chair.

by Bill Ahearn

Red towels, blaring hi-fi's, and wandering students were among the early signs that gave support to rumors of a girl-in to be held in Sullivan Hall on Thursday night.

People were louder than usual as cars buzzed in and out of the quad and groups of girls from Harcum, Rosemont, and Cabrini began to arrive. Word spread fast that Harcum would not be able to come as their Dean had locked the girls in the dorms at 6:00 p.m. The girls who did arrive were said to have exited through fire doors, setting off alarms which added to the general chaos which spread throughout the vicinity of Villanova.

Deans Burned

By 7:45 shouts of "let's go Quad," and "Revolution" moved the rapidly growing crowd to Kennedy Mall. Students indicated that the prevalent confusion was due to a lack of leadership at the time. The eight o'clock bell atop Corr Chapel signaled the group, now numbering about 300, to move to Sullivan Hall. There, stuffed figures of Deans Bevilacqua and Boyle were burned in effigy. Papers were handed out instructing students as to the behavior they would follow in the dorm.

Villanovans shouted "Inside!, Inside!" as the crowd began to move through the doors. Torches held out the staircase windows started a small fire which was quickly extinguished by the students. By 8:05 there were an estimate 50 girls in the dormitory. "It's a party" one Harcum girl giggled on her way up the stairs. by 8:10 Sullivan was blessed with the presence of about 100 females.

At 8:20 students began shouting "Pike, Pike!" with the idea that they would gain outside publicity as there was no attempt to remove them from the dorms. Five minutes later about 50 students took advantage of a red light and sat in the intersection of Lancaster and Ithan Avenues. It was a simple matter for a hundred or more students to follow. Barriers were set up and held.

Firemen Alarmed

A fire truck arrived in response to an alarm called in at 8:20. One fireman said: "We could get killed coming up here all the time. There's three more trucks coming and I don't know where the chief is." The police who accompanied the fire engines made no attempt to disperse the crowd other than allowing the passage of an ambulance. "What's the beef this time?" asked one policeman as the sergeant questioned the group over the loudspeaker. "Does this group have a spokesman?" he asked "Father Welsh is our leader," came the reply.

By 9:05 it was obvious that the expected reporters and cameramen had not arrived. The students decided that Tolentine was the place to go. The chant for this move was "We want Welsh." Police cars followed as the crowd moved down the Pike. People at mass in the Villanova Chapel stopped a hymn, turned and gaped as the students, now at a run, passed by the chapel doors. Some students went through Kennedy Mall, breaking several windows in the building which houses the book store and business offices.

Tolentine Hall was open. Students moved directly toward the president's office. A loud crack of wood and the shattering of glass marked the students' entry into Fr. Welsh's office.

Students Extinguished

At 9:10 p.m. campus policemen notified Capt. Cunnane's office of the situation in Tolentine. Fr. Gallen, Mr. Young of the Sociology Dept., and Fr. Bradley arrived on the scene. No destruction other than the door was observed. A guard had been posted in front of Dean Bevilacqua's office to prevent any incidents. By 10 o'clock, Fr. Rice arrived and said "These students are trespassing. Arrest them all." About an hour later, word over the inter-office telephone indicated that Fr. Rice was trying to get Fr. Welsh to issue an injunction. Both students and faculty were now present in the outer office.

Neil Oxman announced the arrival of reporters warning that pictures would be taken and that students would be advised to turn their heads. Interviewing began, and the reporters got the story from the students.

It was the concern of the priests and faculty present that students be aware of the jeopardy in which they might be placed if they remained in the office. By 12 o'clock the number of the students in Tolentine had dwindled to about 70. Dr. Duffy arrived at 12:35 and spoke privately to Frank Shulte who offered himself as martyr, although he indicated that he did not press the door down. At 12:35 Shulte left the building. By 1:00 a.m. Dr. Duffy, Fathers Gallen and Bradley and Mr. Young left the office as all the students had departed. The clean up crew began to pick up the trash that had accumulated throughout the night.

Earlier last week students rang the chimes in Corr Hall at 1:30 a.m. for ten minutes. Bricks were thrown through Fr. Walsh's windows the night following the chime-ringing incident. These actions have been assumed to be in protest of the action taken on the parietal document.



Photo by Ron Bardawil

Breaking out or breaking in?

Oceans Conference Begins

Diplomats from five continents will come to Villanova on Thursday, Friday and Saturday to discuss "The Fate of the Oceans" with students, faculty members, lawyers, scientists, business men and just plain citizens. The Conference is sponsored by the University's World Order Research Institute.

All Villanova students and faculty are "very welcome" at all sessions, according to Larry Otter, a political science graduate student who is chairman of the Conference's five-college steering committee. All sessions will be held in either Vasey Auditorium or Dougherty Hall.

At Malta

The Conference begins tomorrow (Thursday) afternoon at 2:30 p.m. with a talk by Elisabeth Mann Borgese, Secretary General of last summer's Pacem in Maribus Convocation which brought participants (including Villanova's Dr. John J. Logue) from 51 nations to the island of Malta to discuss the ocean question in all its complexity. A Senior Fellow at the Center for the Study of Democratic Institutions and a daughter of Thomas Mann, Mrs. Borgese will speak on "A Constitution for the Oceans". Commentators on her paper will be Victor Lessiovsky, a Soviet citizen, who is Personal Representative of UN Secretary General U Thant and Michael Dildon, a Villanova senior in political science. The session will be in Dougherty Hall.



Elisabeth Mann Borgese



Harris L. Wofford

At 8 p.m. Thursday evening in Vasey Hall Bryn Mawr College's new President, Harris L. Wofford, Jr. will lecture on "The Oceans Speak for World Law." A close adviser of President Kennedy, Wofford has taught law at Notre Dame, served as Associate Director of the Peace Corps and been a staff assistant to Notre Dame President Theodore Hesburgh in his work on the U.S. Civil Rights Commission.

(Continued on page 3)

Student Court Suspended

by Bill Rothstein

On the morning of April 19, the Student Court was suspended in all matters concerning the violation of regulations concerning male and female visitation. This marks the first time, in Villanova history, that the Student Court has ever been suspended over one issue.

In the **Student Court Charter**, article I, section C, reads: "However, as in all affairs of men, unforeseeable eventualities may require that either the University Administration withdraw its delegated authority . . ." The University is quite capable of withdrawing its authority. This drastic move was taken because of the prevailing student sentiments on parietals. A student brought up before the Student Court has a better chance of being let off than if he was disciplined by the Dean.

This brings up article VII, section J: "The Dean, however, may temporarily suspend, or excuse without malice (academically or disciplinarilly) until the time of his hearing an individual whose presence may be potentially detrimental to himself or the University community." This clearly shows that the University has complete control over all matters, including male and female visitation.

The Student Life Committee disapproves of the action of the University Administration in suspension of the Student Court for parietal matters. The vote at the April 20th meeting was 7 yes, 2 no, 1 abstention.

It should also be remembered the only group legally allowed to amend the Student Court Charter is the Student Congress, which was abolished in the Spring of 1970, having accomplished very little in the year of 1969-1970.

The matter of the proposed Student Disciplinary Review Board seems to have been lost in all the present confusion.

Seniors Urged to Donate Greens

by Cici Smith

Sometime during this week each graduating Senior will be receiving the following letter:

April 21, 1971

Fellow Classmates:

For many of us, our years at Villanova have witnessed monumental growth of social and personal awareness. We are about to depart from that atmosphere which has sponsored our re-examinations of life, of the world and of our Christianity. No longer able to rely on campus events, we must consciously make efforts to renew our spirit and dedication to the causes of peace, freedom and justice. It is now our responsibility to take positive actions toward those social and political inequities.

Within the past few months indictments of the "Harrisburg Six" (Dr. Egbal Ahmud, Father Philip Berrigan, Sister Elizabeth McAlister, Father Neil McLaughlin, Anthony Scoblick, Father Joseph Wenderoth) have stunned religious, middle American, and college communities across the nation. Government Agencies have blatantly attempted to discredit Catholic anti-war leaders by accusing them of the very tactics which they themselves deplore. These teachers, nuns and priests have been dedicated to the non-violent change of those American policies which contradict the sanctity and dignity of all human lives. Yet, they have been maliciously accused of conspiring to kidnap presidential aide, Henry Kissenger, and to bomb heating facilities of federal buildings in Washington, D.C.

The conspiracy indictments have been built upon vague and fragmentary "overt acts," which have confounded the defendants and their attorneys. The "Six" have repeatedly declared innocence of these accusations, but face prison terms ranging from life to 145 years! As the huge list of subpoenas continues to grow, the entire case becomes judicially massive and intricately complex. At present, estimated trial defense cost (lawyers are donating time and effort) is approximately $500,000.00!

As Americans we must concern ourselves with the assurance that all men receive adequate legal representation. As Christians we must recognize movements of conscientious, non-violent dedication to peace and social justice.

We urge you and your parents to join with us in a personal commitment by financial support of this defense. There is a $30.00 breakage fee we are entitled to which is supposedly returned to every graduating senior in the month of June. Enclosed you will find a face letter addressed to the Business Office which will



Photo by Jerry McCrone

formally request your reimbursement. When this money arrives at your home it will be a personal action on your part or your parents or both to send this money. The checks will require endorsement directed to The Defense Committee Fund and mail to Cici Smith, 944 Foss Ave., Drexel Hill, Pa. 19026.

We are asking you to pledge this $30.00 and return **IMMEDIATELY** THE ENCLOSED POST CARD. If for some reason this is not possible, we would deeply appreciate any and all donations.

If you have any questions feel free to call either of us at the below numbers.

Yours in Peace,
Cici Smith
Frank V. Pepe
Robert Totaro, O.S.A.

Frank 687-6783
Cici 449-2569

It is a definite necessity as stated above that we must begin to rely on ourselves to be aware and conscientious. The Seniors will no longer have fellow students to remind us of the inequities of peace, freedom and justice.

The undergraduates are not removed from the points brought out in the letter. We all must stop and question ourselves and put our beliefs into **action** if anything is to be accomplished.

So the thoughts above extend to the whole Villanova community. We can each donate whatever possible to help the "Harrisburg Six." The letter goes past the $30.00 breakage fee of the Seniors and extends to all of the Villanova community. We ask you all to help and to donate.

Send all donations to:
Harrisburg Defense Fund
c/o Cici Smith
944 Foss Ave.
Drexel Hill, Pa. 19026

Make checks payable to The Defense Committee

ATTENTION SENIORS

A refund of your breakage deposit will be made to your parents by the business office during the month of June. All deposits must be held until the charges from the various departments have been posted at the close of the school year.

"YET ANOTHER EXAMPLE of the UN's incisive grasp of the problems that face us: The United Nations Economic Commission for Europe has issued its 1970 report, the first conclusion of which is: 'Weather conditions in 1969-1970 once again varied considerably from country to country.'"

For a free copy of NATIONAL REVIEW, write: Dept. F, 150 E. 35 Street, N. Y. 10016.

New Faculty Members On University Senate

The Faculty Senate Elections Committee announced the results of the election of new members for the school year 1971-72. These new members will fill the vacated seats of those who, last year, drew one year terms in their particular College or Division. The winning candidates, determined by the simple majority of votes cast, are as follows:

ARTS		
*	Langran, Robert	65 votes
	Harris, George	64
(one vote blank, with the notation, Sorry!)		
SCIENCE		
*	de la Vega, Jose	43
	Gormley, Paul	21
(one vote blank)		
ENGINEERING		
*	Ferguson, William	25
	Meyers, John	8
C & F		
*	Weitzmann, Albert	9
LAW		
*	O'Brien, J. Willard	4

Those who, last year, had drawn two year terms and thus continue on the Faculty Senate are:

Arts:	Richard Breslin, OSA
	Daniel Regan
	Bernard Reilly
Science:	Lucien Roy
Eng:	Richard Miller
C & F:	Richard Ruane
Nurs:	Mrs. Paparella

Stevens On Economics

by Mike Haggerty, Jeff Keefe, and Tony Esposito

On Thursday, April 22 in the midst of a demonstration, Chuck Stevens appeared to lecture on "World Economic Development since World War II --- The Objective Possibility of Winning Socialism within 5 to 10 years." Stevens is a former student of Villanova who withdrew two years ago to become a "professional" radical. During his rather short stay at Villanova he was instrumental in founding a New Left movement as co-chairman of S.D.S.

Slow to Come Down

Before speaking on his scheduled topic, Stevens had several comments on what was transpiring in Tolentine where he was lecturing. Reminescently observing the situation, he remarked, "The Villanova student movement was slow to rise and is slow to come down." In spite o f the activity coinciding with his speech, he proceeded to pronounce the New Left dead and began his incisive autopsy. Stevens' eulogy of the New Left depicted its inability to extend its social base beyond a student movement, therefore it was inevitably doomed to failure. In his eyes, students are demoralized and frustrated,emoting a general feeling of impotence . But students can do something. If they are to be successful in achieving their goals, they must join forces with the blue collar working class and the unemployed.

Economics

Stevens traced the genesis of the New Left from Columbia and Nantere to the present. At this point he stated that contrary to the opinion of the deceased New Left, the working class of Europe and the United States is on the verge of revolution.

Suddenly the lecture shifted to the world economic situation. Stevens, presenting the Labor Committee position, stated that capitalism is organized on two levels. The primary level is where production and distribution of useful goods and services occurs. "Above" this is the "paper," level consisting of stocks, bonds, mortgages, etc. or mere "paper values." The importance of the paper is its value in exchange based on its earnings. These earnings are often obtained in a manner which militates against the real or primary value growth of goods and services. Stevens indicated real growth has stagnated since 1954 and has since been replaced by paper growth. Of great concern is that the technological base has not developed significantly since the 1920's and without expansion of the working class real growth in production cannot be achieved.

Value

Capitalism, as Stevens pointed out, is not an abstraction, not a formula. Capitalists need to get a real rate of return to hold up their paper. Bankruptcy will result if that real rate of return is not insured. Thus, to prevent bankruptcy the Nixon administration has only two alternatives: 1) raise the interest rates, which would cause major corporations to go bankrupt anyway, or 2) get the money from working people. By necessarily choosing the latter, the Nixon administration must confront Labor's response in the form of the largest strike wave in history. As Nixon pointed out, the government needs the political muscle to enforce this austerity upon the working class. Thus we witness the severe strike-breaking tactics used in Newark during the Teachers' Strike and recently in Philadelphia during the Transit Workers' Strike.

National Strikes

Maintaining that things don't follow one from the other, Stevens showed how recent developments

(Continued on page 3)

Tax Assistance

April 15, for many was a familiar date, it was the 1970 deadline for filing your tax return. This year, for the first time, the senior Accounting majors were able to give their assistance to people in the Philadelphia area.

The program was initiated by Damian Murray, a senior, who works in Philadelphia for the Community of Legal Services, an organization which gives legal assistance to underprivileged and needy people. Damian then contacted the Accounting Society and Hank Chardos, its president, found that seniors were eager to help file tax returns for the underprivileged and poor people. Many different avenues were used to advertise about the service available but the response by the people was small. Those who came with their tax returns were aided by the seniors who had traveled to Philadelphia. Some of the seniors were not able to file returns simply because there were not that many people who responded for help. Perhaps next year the seniors will be able to again help file tax returns but to a greater number of people in the Philadelphia area.

classifieds

For sale: piece of amber glass from Fr. President's office window. The first piece to hit the floor. Use it as the stone for your class ring.

LIBRARY CONSULTANT arranges-designs faculty-student libraries — any size. You decide what you can afford — if you or I do work — call no. spine labels, card catalog, etc. Reduce inability locating specific volume. Reasonable (File for future use, "LIBRARY, MY.") Robert Hill (215) 948-9161.

Lost dog during be-in Sunday, April 25. Collie puppy, 3 mos. old, black, white, brown markings, Delaware SPCA tags, answers to "Pona." If found call collect, anytime: 302-366-8152 (Let it ring long).

INFORMATION FOR GRADUATES

COMMENCEMENT SCHEDULE — MAY 19, 1971 (Wednesday)

BACCALAUREATE MASS	10:00 a.m.	FIELD HOUSE
ASSEMBLE	9:30 a.m.	QUAD
COMMENCEMENT	3:00 p.m.	CONVENTION HALL
ASSEMBLE	2:00 p.m.	COMMERCIAL MUSEUM

Convention Hall - 34th St. & Convention Avenue, Philadelphia, Pennsylvania (No passes required).

During the month of April, information sheets concerning Commencement exercises will be distributed from classroom buildings.

No rehearsal is required for the Baccalaureate Mass or Commencement processions.

Commencement announcements will be **through May 19th.** They can be picked up in the Office of the Vice President for Student Affairs, 2nd floor west end, Dougherty Hall. The office is open Monday through Friday 9:00 a.m. until 1:00 p.m. - 2:00 p.m. until 5:00 p.m. Five Commencement announcements will be given to each graduate.

Extra announcements may be purchased at $.20 apiece.

Graduates who do not attend Commencement may pick up their diplomas at the Office of the Registrar (202 Tolentine) after May 19, 1971. Diplomas not called for will be mailed, by certified mail, within six weeks.

James F. Duffy, Ph.D.
Vice President for Student Affairs

Are Soldiers Citizens?

Are soldiers citizens? The GI Civil Liberties Defense Committee says yes and is backing the GI in court. A program sponsored by the GI Defense Committee, outlining the struggle of the GI to gain his rights, will be held at 8 tonight in Bartley 110.

Rob Wilkes, fresh from a 1968-1970 navy hitch and now teaching psychology at Villanova, will talk about the right of dissent by officers. A lieutenant in the Naval Reserve, Wilkes is a member of the Concerned Officers Movement which has organized opposition to the war. He is also a co-plaintiff in a lawsuit, Concerned Officers Movement vs. Laird, which is demanding that the military permit open and organized dissent within its ranks.

Joe Miles, a 21 year old Black antiwar activist and a founding member of Fort Jackson and Fort Bragg's GIs United Against the War in Vietnam, will also speak on the GI struggle. After being drafted in 1968, Miles helped organize soldiers at Fort Jackson to fight racism and the continuance of the war in Vietnam. For this he was transferred abruptly to Fort Bragg. When Miles persisted in organizing GIs at Fort Bragg, he was punitively transferred to Alaska, America's Siberia. In 1970 he was given an honorable discharge.

Miles is involved in several suits against the military which are asking judicial confirmation of the enlisted men's right to hold peaceful meetings on post to discuss the war; on-post distribution of GI antiwar newspapers; the end of censorship of GI mail.

Infringement of GI rights was reported on March 31 by the New York **Times** which said that antiwar mail sent to soldiers in Vietnam was being illegally censored and confiscated by the army. A fundamental violation of the First Amendment is being systematically practiced. Not only is the GI right to free speech being squelched, but his right to know is denied. By cutting-off information about the war, the military is seeking to create another silent majority, a GI who is unable to dissent because he does not know what is happening. Since 1968 the GI Civil Liberties Defense Committee has been waging a legal battle to end army repression and restore the civil rights of the GI.

on Economics

(Continued from page 2)

are part of a "conjunctual crisis" which is critically the same as the situation in the Spring of 1968, except that things have gotten worse. At that time a unique historical situation developed when the population of an entire country, France, went out on strike. Ironically, according to Stevens, if it had not been for the French Communist Party, France would now be socialist.

Faced with a similar crisis today in the United States, Stevens, expressing the Labor Committee's position, called for a coalition of Left Groups to form an alternative institution which could win the immediate demands of working people and thus win over large numbers of people in a short time. He said that such an organization could succeed where Trade Unions have failed by not adopting a parochial outlook.

Stevens cited the Baltimore Stike Support Coalition as the first successful implementation of the Labor Committee's strategy. By broadening the demands to include $150 a week minimum wage, improvement of public services and an end to repression of Labor and Left groups, Stevens and others were able to gain the support of the unemployed, students, and workers, which resulted in winning a wage increase and union recognition for Schmidt's Bakery Workers.

Depression

Depression, Stevens said, is upon us and working people are ready to move in struggle against the austerity the capitalists are trying to force upon them. The direction which Labor moves depends upon the Left. Linking the Labor movement to the anti-war movement, according to Stevens, is a mistake, because ending the Vietnam war will not solve our economic problems. The solution to the present "conjunctual crisis" in the U. S. economy is socialism, which can be won only if Left groups unite to form an alternative institution which will intervene in the present strike wave and gain the support of the working class.



Photo by Bernie Nunez

Tolentine To Be Reopened

VILLANOVA UNIVERSITY
INTER-OFFICE COMMUNICATION

DATE April 23, 1971

FROM Father Welsh TO Mr. Tom B. Cooke

SUBJECT Proposal Concerning Tolentine Hall

Students wishing to study at night in Tolentine Hall may do so, provided that they sign in with the officer on duty and leave with him their picture I. D. card, which they may obtain on signing out.

As you know, the classrooms are cleaned during the evening hours. Students are expected not to interfere with this operation.

Rev. Robert J. Welsh, O.S.A.
President

RJW:cw

Ocean Conference Continues

(Continued from page 1)

Other scheduled speakers (for their topics and times see Conference Program on this page) are: New Jersey Congressman Charles W. Sandman, Jr.; Duke E. Pollard, Representative of Guyana on the UN Seabed Committee; Wolfgang Friedmann, Columbia University Law School Professor and author of the just published book "The Future of the Oceans"; Dr. Athelstan Spilhaus, President of the American Association for the Advancement of Science; Dr. Gerard Mangone, Director of Ocean Research at the Woodrow Wilson International Center for Scholars and Executive Secretary of the President's Commission for the Twenty-Fifth Anniversary of the United Nations' and Bernard Oxman, Assistant Legal Adviser for Ocean Affairs, U.S. Department of State.

Ecology

The Conference will put heavy emphasis on informality and floor participation, so that participants can meet and talk with the invited guests. On two occasions the conference will break up into smaller discussion groups. Each evening at 9:45 p.m. there will be a reception in the East Lounge of Dougherty Hall.

The central themes of the conference will include: ocean ecology the limits of national jurisdiction in the ocean and the seabed; distribution and use of seabed oil and mineral wealth; structure and powers of the proposed international ocean regime; potential effects of a successful ocean regime on the international political system and particularly on the United Nations.

Senate Committee Seats

Greg Landers, Student Body President elect, has announced the availability of student positions on the committees of the University Senate. If university governance is to be effective, concerned and responsible students are mandatory in these committee seats. A position on any one of these committees necessitates a great deal of effort and dedication. Each one serves as a vital element in the overall structure of university governance. In order for Villanova University to develop to its fullest capacity, it needs the devotion and participation of its student body.

All students are eligible for appointment. Application should be made in the form of a resume, submitted to the Student Government office, second floor, Dougherty Hall. Resumes should include name, home address, school address, list of activities as well as a statement of which committee the applicant wishes to serve on and his reasons.

Positions are available on the following committees:

Rules and Review (3 seats)
Student Life (5 seats)
University Planning (3 seats)
Athletic Advisory (3 seats)
Social Action (4 seats)
Academic Policy (2 seats)

Applications are also being considered for appointment to the Day Hop Council.

grease me, geator



Photo by Bernie Nunez

The prevailing 1950's attitudes and atmosphere of last Friday's Greaser Day fit right in at Villanova.

The Dougherty Hall Malt Shop saw a showdown between the Ram Rodders and the Downshifters, when about 75 boppers took it over that evening.

YEARBOOKS
1971 BELLE AIR
Training Room
2nd Floor, Dougherty Hall
Seniors: April 28
All Others: May 3, 4
Matric Cards Necessary!

Cut out and save this ad:

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When you want the most charters available for Summer 1971, Call 212-697-3054

As a student at this college, YOU may be eligible for our low, low cost fares. Flights from New York to all major European Cities.
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LETTERS

To the Editor:

Fr. Welsh and the Board of Trustees seemed to want a nice, quiet, conservative student body. With the prospect of serious trouble last year, students were pacified by the approval of the University Senate. The Senate was to involve the entire university community and was to be the final say in all affairs. As presented last year, approval of Senate legislation by the Board of Trustees would be automatic: a mere formality. All the work of the Senate went down the drain the day they rejected parietals. Maybe the Senate can pick up the pieces and still somehow be an effective body. I hope so.

But can Fr. Welsh and the Board really be that baffled by the actions of many students in the last couple of weeks? Do they not know the meaning of the word "frustration?" Whether they realize it or not, their actions converted many of their quiet, conservative students into movers pushed into action by an unresponsive administration. If they do not care what the community wants (characterized by the Senate's actions), why do they remain in their positions? How can they rationalize their actions to themselves and the community at Villanova? The day of "waiting for things to die down" is gone. When the administration realizes that a new sense of determination and unity exists among students and many of the faculty, they will be forced to abandon their hopes of dictating oppressive policies to the community. If they refuse to admit this -- if they insist on attributing the resentment of an overwhelming majority to a "radical few" -- then they should no longer retain an effective role in running this university.

Richard Bowler '73

To the Editor,

Hi friends, brothers, sisters and all of you. It's really been neat writing to you all. You know this campus is really a lovely if not great place. When I get up for breakfast in the morning I can hear the birds twittering and bees taking little bites out of my back. Boy it is great. Then after breakfast I go to classes I get to see all the trees and pavement and people and flowers and cars, goleeee, wow, gee. Boy I wish we had some Ping Pong tables around cause I love Ping Pong and maybe someday I can go to Red China. Well we don't have any because nobody knows where to buy them, thats too bad cause I don't either. As I go to class the air is so fresh and clean. I wish the President of this school would come out and breathe some of it. Then maybe we can ask him what he does at this school. The reason I'm writing with this pen and not the other one is because the other one is resting on top of the Pineapple, grapefruit juice can.

Tom just said the song She loves you reminds him of running around Bradley's house. Chip is just now doing his Beatles special. I was BE-INg-IN today and I just wondered who was paying for the electric power. Listen to what I have to tell you and this is absolutely true. The school has sent home letters asking for money to keep the school running. Finally after sending two letters home they made phone calls home and if you still did not want to give extra money they suggested a two hundred dollar contribution would not be unreasonable. Well it is. I think the administration is a bunch of crummy babies. Tommy says the administration is a bunch of immature people. They are so rotten. They are doing just what was done in High School. I wish they would throw out whoever did that. I wish I had some money. I have five dollars left in the bank till forever. I wish you would all send me some Indian Head pennies so that I can pay for my education. Well I guess the end is near and we can't wait to get out of here. Boy I can go swimming and everything. Listen you all be good now you hear. And I'll be back.

Respectfully Yours,
President of the student games committee,
NICK DANGER

To the Editor:

A Farewell To Friends

Thursday is a bad day for revolution. Architects of mass demonstrations should be well aware of that before planning any such action. So if any of our dedicated students are seeking to rationalize the events of April 22, there's your excuse. Everyone knows that Thursday nights are reserved for the Beef and Ale, Bull and Barrel, and Kelly's. Why battle against enchroachment of rights and police states when you can use your fake I.D.'s for a couple of cool drafts? Only at Villanova is this a rhetorical question. But let us not be too harsh on the party goer; at least he didn't watch the fiasco for the sake of amusement. Yes, we must also pause and give honor to the hundreds of grinning goodys who stood merrily on the sidewalks on Lancaster Pike and laughed at the local lunacy. Keep laughing boys, because they are your only hope. But no need to dwell on THESE heroes, when Corr Hall has its own stalwarts. Once again the clowns of Corr stopped the circus long enough to gawk their goofy heads out of their castle and laugh at the inane crowd below. They probably had too much studying to do to bother with such nonsense as freedom of speech. I mean everybody has freedom of speech, it's in the Constitution.

I can't blame anyone for employing the above reasoning. I too would attempt to soothe my troubled conscience if I had been one of our innocent bystanders, or absentee activists that are so prevalent at this University. But perhaps you are all past that stage. Maybe you all live in a world of delusion.

However, before this becomes totally pessimistic, allow me to extend my thanks to the true heroes of this University. They shall go unnamed for their benefit, as well as that of the entire Villanova community: the Benjamim Franklins, the Paul Reveres, and the Villanova Masterminds. They know who they are, and I hope they will accept my deepest appreciation for all their work, and dedication. It is far from the heroes tribute that they deserve, but on this campus if you don't thrill the spectators with your athletic agility, you're nothing. Thank you. You are among the few things that make Villanova almost tolerable. I share your frustration, and that's what has forced me to leave this unequalled paradise. It's not the absurd, and autocratic administration, nor the puppets that they employ as deans. Rather it's the students for whom we are risking our futures. I must question whether they are worthy of it.

I had never believed in the Silent Majority until I came to Villanova. Now I must believe it; I'm in the training camp. The only solace comes from the fact that Villanova is a freak, which most people believed extinct since the Middle Ages. In a few years they may be right-when Villanova dies. That is the only foreseeable future for this University.

I fully realize that this letter

(Continued on page 17)

Maturity

The front of Kennedy Hall is not quite as impressive as it usually is. The four wooden planks that fill the space formerly occupied by glass do little for the aesthetic atmosphere on campus. But they are testaments to the frustration, misunderstanding, and bad feeling on this campus between students and administration. No one condones the willful destruction of valuable property, but one can see why things have come to such a pass.

The action of certain administrators in suspending the Student Court on matters dealing with violation of the regulations on male/female visitation only made more precarious a most difficult situation. Right from the moment that the Board's decision was read to the senate, administrators began warning students that they could be removed from the university if they were caught in any type of violation concerning the rules on demonstrations or visitations.

Bullying tactics rarely serve their purpose — most often they only steel the opposition into greater resistance. Such was the case at Villanova; student sentiment against many members of the administration became increasingly bitter. And frustration mounts as every move that the students make is viewed with hostility and suspicion. Security guards are on constant alert; the women's dorm becomes a locked fortress on the mere rumor of trouble; it is alleged that counselors have been told to be on the look out for leaders of any student protest. This police-state atmosphere has not been generated so much by the actions of the students as by the fear of student action. And fear breeds only new fears.

It's time for students and administrators to cease eyeing each other with suspicion and hostility. Both sides can talk without issuing threats. It can be done, but it requires maturity to do so. It remains to be seen as to which side possesses this virtue.

On Finding An Image

Villanova has been suffering an identity crisis lately. The university has been lacking an image to sell to the public. Within the last week, however, our administration has taken steps towards rectifying this situation. The recent decision on parietals, the suspension of Student Court on matters concerning visitations, the threat of swift reprisal to any student defying the Board's decree have combined to give many individuals the impression that Villanova (or at least one significant segment of it) is moving towards the path of strict conservatism.

Now in many ways this could be the solution to the university's ills. After all there is always a certain segment of society that is willing to pay any price to shelter their

(Continued on page 22)

Because of the censoring of the material which was to appear in this space, the VILLANOVAN has come out a day late. This removal was due to the fire bombing of Fr. Welsh's office early Tuesday morning.

Chuck Stevens is a former Chemical Engineering student at Villanova. Since his withdrawal from the University before graduating Stevens has organized the Baltimore Local of the National Caucus of Labor Committees. Together with other labor committee members in Baltimore, he brought together the Young Workers Liberation League (YWLL), UAW No. 239, black Mid-Atlantic Schmidt's Bakery workers, unemployed and students in a common struggle social formation, the Baltimore Strike Support Coalition (BSSC), which won the demand for union recognition of the striking Schmidt's Bakery workers. In the following, Stevens discusses the development of his political theory and the Marxist analysis of the Labor Committee.

From Chemical Engineer To Socialist Revolutionary

By Mike Haggerty, Jeff Keefe, Tony Esposito

Q. When you came to Villanova you obviously were not a socialist. You were an outstanding chemical engineer under Dr. White. In the genesis of your thought at Villanova what were the things that brought you to the position you hold now?

A. The very first thing that occurred was the realization that if you were going to do anything political at Villanova you had to go off the campus. And that guaranteed that you were going to bump into some Marxists along the way--become an outsider agitator essentially.

Q. Wasn't there a moral problem you had to confront which involved your desire to work on a nuclear reactor?

A. Yes, I definitely had a mechanistic world outlook and was a determined moralist.

Q. But in the genesis that takes place in the coming of a radical--how did that transformation occur at Villanova?

A. By essentially forcing me off the campus. That is, the very first thing I realized was that staying at Villanova nothing would ever happen. So immediately I set about to establish a city-wide campus organization which was actually the founding of the SMC. We developed close ties with Bryn Mawr and Haverford, so much so that we had an organization which mounted a daily effort of going down to a draft board at 6:30 in the morning to hand out leaflets to draft inductees. And at times we mounted demonstrations of 50-75 people on a notice of two hours. So that was a fairly large organization and Villanova people, surprisingly enough, played a very large part in it at the time.

Q. At what stage did you come into a Marxist position at Villanova?

A. When I came in contact with the Labor Committee in the Fall of '68.

Q. Until then you were not acquainted with Marxism?

A. I was acquainted with Karl Marx and I was acquainted with most Left groups that seemed to be religious sects who get out little books of abstract sayings and repeat them endlessly over and over again. And I was totally turned off by that sort of nonsense, but was willing to listen to see if they had anything to say.

Q. What part did drugs play?

A. None, the more thinking I did the less drugs I wanted.

Q. But when you came to Villanova you didn't take drugs but while you were here you did. You broke away from the drugs but did that lead to any conceptual change on your part?

A. Drugs do not lead to conceptual changes. What occurs is your social relationships change. Drugs at a certain point play a part in terms of making up for social relationships that are totally destroyed. Most people think that the reason that today's youth seem to be bums when compared to the people in the fifties--long hairs, sitting around, out of work--is that they're taking drugs! But that's not the reason. The society is breaking down and taking drugs represents part of that breakdown. In other words, what capitalist society does to the human being as far as destroying his human potential for creative problem solving is phenomenal. The shit that's poured into you--it's incredible that anyone can think after going through college.

Q. Again this confrontation with the moral issue ... At the time you were one of the leading chemical engineering students and Chemical Engineering under Dr. White doesn't bring you to a point of considering any moral issues. What was it that brought you to make this decision about working on the nuclear reactor? Was it that you couldn't work for capitalists?

A. No, that wasn't it at all. Actually, I wanted to work on the development of the fusion reactor, realizing that technology would have to play a part in terms of world development, especially in the Third World. With one fusion reactor, for example, we'd be able to turn the Sahara desert into a garden in a matter of months. In other words, what you do is immediately scrap a multibillion dollar industry (the chemical industry) and we would run the country on water. Water would supply us with the energy we needed at a rate of $E=mc2$, which is a rather heavy rate. A quart of water might supply the energy to run this country for an entire year. The fusion reactor runs at 99% efficiency by definition which means you don't have any of these waste products in terms of thermal pollution and so forth. As a little off shot--when the fusion reactor, due to a slow down, was not being used to produce energy, it could be used to dispense of garbage. What happens when some of our trash is thrown into the water plasma which, because of the slow down, has cooled from 150 to 140 million degrees, is that all of the trash breaks down, all of the chemical bonds immediately sever, and everything turns into its gaseous, elemental form. Once you get something into a gaseous, elemental form, engineeringly, to separate gaseous forms into its pure elements is idiotically simple. What that means is that your fusion reactor, when not generating energy, would wipe out the entire chemistry industry. Because who would need a chemical industry when you have a nuclear reactor that would recycle everything, turning it out in an economical form that would be worth fantastic amounts. To get pure elements they spend millions of dollars in process after process.

Q. When will this be developed in the United States?

A. Never in the United States as things exist right now. If you spent 30 billion dollars a year in advertising a year on T.V. like the moon project, you would have it in 5 years with little problem at all. I saw that nothing was being done in terms of the development of this fusion reactor. I would ask people about it but they would say, "Yeah, that's a nice idea." But nothing was happening and I realized that the reactor could never be developed under this societal structure and I awoke to politics.

* * * * *

Stevens also commented on a wide range of topics. One of the most important of these was the Labor Committee.

Origin

The Labor Committee is a Marxist organization of radicals which had its beginnings during the Columbia strike of 1968. At that time its founding members were part of SDS. During the strike they left the Mark Rudd faction (later to become the Weathermen) and Progressive Labor Party faction of SDS. The split was over the controversial New York City teachers strike began by the Labor Committee.

Presently there is a National Caucus of Labor Committees centered mainly in large cities with a total membership of 150 to 200. The number of members can be deceiving as to the Labor Committee's significance since they are highly articulate and well versed in the philosophical and economic basis of Marxist thought.

Economic Analysis

The Labor Committee does not use a militant confrontation outlook in its socialistic politics such as the present SDS (Progressive Labor Party). Rather with a sometimes overwhelming comprehension and exposition of the operation and history of capitalist economics, its policy is to calmly explain its position to interested workers at union meetings, etc.

The Labor Committee perspective is that the Capitalist or "Free World" is monolithic and that America is the nexus of the entire world capitalist sector. Most important is the assertion that capitalist society is on the brink of world wide economic crisis--depression.

In its analysis the Labor Committee states that the economy is organized on two levels. One level is that of production and distribution of useful goods and services. Above this is the "paper" level consisting of stocks, bonds, mortgages, etc. or "paper values." The importance of the paper is that it is bought and sold on the basis of its "earnings." These are obtained in the final analysis, by a sometimes complicated process, from part of the real production of useful goods and services.

These paper values can be called "fictitious" when they exceed the actual or useful production value of goods and services on which they are based. An example of this can be seen in slum housing. A bank can hold a $20,000 mortgage on a slum dwelling which is really only worth $4,000. The mortgage is good as long as rent is still being collected on the dwelling. Thus the mortgage or paper value of the dwelling is fictitious to the extent which it is over the real value of the dwelling i.e. $16,000.

Depression Imminent

What is a depression? It is when the overall paper value of the capitalist system becomes so fictitious i.e. goes so far past its real values that it reaches a point of collapse or depression. The Labor Committee believes that such a depression is imminent, 2 to 5 years away.

The Marxist outlook expounded is that capitalism "contains the seeds of its own destruction." Quite simplistically this means that capitalism is not a bad way to organize societies' production if it were possible to remain attuned to peoples'



needs. However the dynamics of the profit motive leads to the formation of monopoly capital. At this stage destructive tendencies due to structural need for over production takes place. Monopolies no longer geared to peoples needs are swept by their own competitive drive in order to survive, for example, against other monopolies in the same industries. An example is the auto industry which is run by 3 monopolies in this country. We have more cars than we need in this country but they are still mass produced even though other transportation systems would be more rational.

When these same pressures are seen in all of society's production under monopoly capital we find that our economic history since the Civil War is one of booms and depressions. Under frenzied monopoly competition driven over-production we have a boom. The depression or collapse comes when the credit institutions used to accommodate this production snap.

Historically, we see that up to World War II that 1873, 1883, 1893-95, 1907 and 1929 were periods of depression or recession while the time between each depression was one of boom production. Although investment resulting in two world wars in the twentieth century have helped to prop up capitalist economy it does not represent useful development towards the material reproduction of human society. It is important to note that it was the economic reorganization and investment of World War II and not FDR's New Deal policies which brought us out of the '29 depression--unemployment was still 10% in 1941.

Useful Production Has Stopped

The Labor Committee point is that the investment boom after WW II (the Marshall Plan) has run its course as of five years ago. The contention is that useful production has stopped and the obsolescent defense spending of the military-industrial complex has taken over.

Although the post war boom is over the Labor Committee makes the qualification that monopoly capital is never geared to a planned goal of useful production.

Many historians will point out that the U.S. economy was over extended (i.e. over producing because of monopolistic competition) as far back as the 1860's. The obsolescence in our present economy is an added waste factor to monopoly capital production.

In this obsolescence we find that cars, computers and man, basic products of society are **planned** to wear out so the economy will remain "healthy." But when the capital surplus that exists is plowed back into the economy for wasteful production (e.g. jets, guns) it is done by neglecting useful production. The result is the military industrial complex which is where 70% of our dollars go.

Conclusion

The Labor Committee believes that the dynamics of monopoly capital drives American society toward continued pillage of the Third World and open imperialistic adventures such as Vietnam. The Labor Committee plans to intervene at critical junctures of growing labor militancy in an effort to educate workers as to programs for a planned socialist economy.

Trustees Speak For Themselves

Mr. Devine

The petition the S.G.A. is circulating is a very misguided thing because the best friend the students have is Father Welsh. The kids want the rights but not the responsibilities that go along with them.

The Trustees are torn by divided loyalties and responsibilities.

Mr. Goggi

I have no comments.

Mr. McConnell

The Board of Trustees has divided loyalties. My thought was that the best procedure to adopt was the proposed parietal document per se on a temporary basis to see what would result. The majority however, believed for various reasons that the risk was too great. They reached their conclusion after most careful thought and study so I must respect their opinion. The Board acted with complete thoughtfulness and complete sincerity. If the students are really interested in action to help themselves it would not be of a sophomoric nature.

There is no chance of changing the vote this year. I have pushed for an experimental program to the best of my ability. The chances for reconsideration would be better if students display the maturity they say they have. The bigger the demonstrations and the more peaceful, the better it will display the maturity that the proponents of the plan say the students have.

Mr. McGherin

I am unhappy with the decision of the Board of Trustees concerning parietals.

In reference to the petition the S.G.A. is circulating, I would not want to see Father Welsh resign. I feel he has given strong and effective leadership. The Structure of the Board of Trustees is undergoing reorganization and change. The University Charter recommends Board of Trustee membership to be between 11 and 25, we are presently trying to expand our membership to the maximum. The Board needs more businessmen, because the decisions that are now facing the Board are more and more business decisions. We hope to have this expansion completed by next year.

Fr. Sherman

I subscribe to what the Board of Trustees has published. Some of the reasons that Merrimack has parietals is that they have a suite arrangement to protect the privacy of non-participants. And also the reputation of their student government.

Father Rice's letter to the Student Life Committee explains my stand.

Mr. Shubert

I support the division of the Board concerning parietals but other than that I have no comments.

I strongly condemn any violence and can't help but feel it will have an adverse effect, it is deplorable, I can't see how anybody can't condemn it. I think that because of the violence it is unlikely that the Board will reverse its decision.

Mr. Wolgin

The Board of Trustees has chosen its spokesman. I am not at liberty to make any comments.

Fr. Klekotka, Fr. Daly, Fr. Welsh, Mr. Clarke and Sr. George could not be reached for comment.

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Villanova Gardens

By

A WATER HATER

STARCHIE



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This is the president of our university, our spokesman. He refuses to speak to the student body because he sees no reason why. "Why would the students want to see me?"

After our basketball team returned from Houston after a fantastic showing, Father Welsh refused to join the student body in welcoming them back. Neil Oxman incessantly tried all types of begging and threats to try and get him to show up, but all of this was futile. The morning after the campus annex fire, he put the blame for it on Oxman, because Neil had threatened him about the team welcoming.

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So how can the students be blamed for their apathy, when the head of this whole institution himself abounds with total apathy for the students themselves?

A Thank You



Critique Supplement

Villanova: Education Or Manipulation

by Dr. Fred J. Carrier, History Department

Thomas F. Simko, History major

One of the striking themes which ran through the "Death of Villanova" issue of **The Villanovan** (March 17) was a critical awareness on the part of some students of the intellectual famine at this campus. Students complained of the stifling atmosphere, comparing it to a high school. One critic, with undoubted exaggeration, claimed that he would "get more intellectual stimulation inside of a kennel," while another regretted that Villanova lacks "an atmosphere where you feel learning going on around you."

Starting from the premise that there is validity to these criticism, some obvious questions arise. Why is intellectual sluggishness characteristic of Villanova? What is being done to change an unhealthy, if not fatal, condition on a campus which avows the role of educating young minds?

Too often the symptom is taken for the cause. That is, **students** are blamed. Thus one critic condemns student immaturity: "Anyone who sits in the Pie Shoppe, or Bartley Cafeteria, or in the library can see that. As far as any enlightenment, or sharing experience, or anything you're supposed to be getting in college is concerned, this place is a real loser." But students have come to Villanova to encounter stimulation and to share in an educational environment. An analogy may be of help: if one finds a family of children who have not learned to inquire and imagine, he looks to the parents and the home environment. Thus the faculty and the administration must be held accountable for their offspring. They create the intellectual atmosphere which characterizes Villanova. When students have been at Villanova for two or three years, if they still contribute nothing to the intellectual stimulus of the campus, it is a reflection of the kind of education they are getting at Villanova.

If Villanova does not provide a stimulating intellectual climate -- and while we deny that it is a cemetery, we concede that it has one foot in the grave -- then the faculty and the administration are equally culpable. The administration **hires** the faculty and, as we will point out shortly, **fires** faculty. The administration approves courses and core curriculum, and it could if it had the imagination and will initiate here. The administration has, however, created a faculty in its own image. That is the image of Villanova. The students to a large extent complete the image.

Of course it would be myopia to ignore the society in which Villanova functions, and the purposes which the university serves for that society. A technological society where capitalist industry is wed to education has resulted in the emergence of the "knowledge industry." Often higher education amounts to little more than training -- to be an engineer, an accountant, a statistician, a personnel manager, a caseworker, etc. -- which means that the world is reduced and objectivized to the point of sterility. Specialization of knowledge, even its departmentalization, disassociates the student from reality. He masters a trivial amount of data as a substitution for the critical understanding of the world in which he lives. The purpose of his education is not what the student sometimes expects. It does not prepare him for critical appraisal of the society but to perpetuate the status quo. His function is to fill a technical niche and not to imagine or seek to create a society which would be more humane.

(Continued on page 12)

In God We Trust

by Paul Garnier
Co-editor '71-72

Villanova University is an institution of higher learning--a supposed academic community. I would like to suggest that there is something besides pure love of knowledge motivating some, and perhaps most of its students. The community aspect is something which can seldom be cornered, except of course, in the official publications of the University. I do not, however, intend this article to be a diatribe against all segments of University life here at Villanova, but rather, to concentrate on a single phenomenon of academics--cheating. That's right, cheating. I think that this topic is important enough to warrant some small space for discussion.

When I first came to Villanova, I fully expected that competition in my major would be keen. Naively, however, I expected as well that it would be ethical. I was quickly undeceived. After three years as a Biology major, I sadly admit that there is a good deal of cheating going on in my department. This is not to say that the Biology majors are in any way unique, or that we have a corner on the cheat market--not so!--but this is the group that I am most familiar with, and feel most competent to discuss. If I were in Engineering or Accounting, I would write about Engineering or Accounting students, but since I am in Biology, I must limit myself (while not trying to slight the department) to what I know best.

The cheating phenomenon can best be observed in the core prerequisites which the Biology majors take--Math. 164-165, General Chemistry (inorganic), and General Physics. I cannot even say that cheating is restricted to the tests given in the large lecture halls, for unfortunately, it is evident even in the normal size classroom test situation. Such actions, taken by what hope to be future professionals, are apalling. Cheating would seem to be a flagrant contradiction for those whose careers are to be so intimately concerned with ethics.

I don't think that anyone cheats just for the hell of it. The cheating student usually has a good rationalization for his or her actions. When I asked students why they thought some of their colleagues cheated, the topic invariably shifted to grades. Grades, it seems, are the name of the game. If the student grinds out grades in sufficient quantity and quality, and can give at least a fair showing in the Medical

(Continued on page 8)

Homecoming 1971

by Thomas Prince '70

Perhaps I should begin by explaining my background. I graduated from Villanova in 1970 and I am now studying at the University of Chicago. Recently, I came back to Villanova for a short visit, a brief homecoming. This visit was the impetus for this article. There is a special interest for me in writing an article concerning my reflections as a graduate student on the academic life at Villanova University. You see, last year I was editor of the **Critique**, and as such, was very interested in the quality of academics at Villanova. The past year of graduate work has not lessened my interest.

During my recent visit to Villanova, I seemed to sense a bit of pessimism in the air. It is a pessimism evidenced by such things as a series of articles in the Villanovan cataloguing cases of student transferring out of the University because of various dissatisfactions. An element of pessimism and even cynicism in any institution is no doubt beneficial in that it helps bring to light the problems of that institution on a realistic level. The danger is that the institution becomes too pessimistic and falls into negativism. Its members stop producing constructive solutions to problems and rather slip into the habit of destructive criticism.

I think that the Villanova community has a tendency to give into the temptation of pessimistic self-criticism. In short, I think that Villanova has a case of an inferiority complex, and because of this, the University often bypasses opportunities to capitalize on its potentialities. Granted, Villanova University is troubled by many and deep problems. However, I can not believe that a financial crisis or administrative difficulties are any excuse for a University not to take advantage of its greatest asset, the intellectual ability of its students and faculty. An enormous amount can be done at Villanova to improve its academic atmosphere and to capitalize on its potential without going through the entire financial-administrative labyrinth.

If I could summarize in a single word the major difference between my experience of Villanova and my experience at a "first-class" school such as the University of Chicago, that word would have to be "atmosphere". At the University of Chicago, the atmosphere is predominantly one of the pursuit of academic excellence. I think that such an atmosphere is often lacking at Villanova. (A scrutiny of the social dynamics of the library is a case in point.) It is this lack of a scholarly atmosphere that holds Villanova back from achieving its potentialities as an academic institution. I can truthfully say without any hesitation that Villanova has the potentiality of becoming as good or better an undergraduate school than many of the so-called great universities of this country. The "first-class" Universities, such as the University of Chicago, definitely have their problems when it comes to undergraduate education. Invariably, such universities have large graduate schools and research departments. This is an excellent situation for advanced work in a

(Continued on page 8)



The Past (?) The Future (??)

by Paul Aravich,
Co-editor 1970-71

Strange occurrences are not uncommon among collections of people and, Villanova, being one particularly strange collection of people, is no exception. Is it not strange that Father Austin should be buried beside Father Healey in the campus plot? And, is it not strange that young adults professing to have maturity and responsibility should throw beer bottles out windows and destroy furniture and television sets and fire extinguishers . . . ad nauseam? Is it not strange that every night at 4 a.m. "In-A-Gadda-Da-Vida" should come blaring down the hallowed halls of Sheehan -- no doubt from "above?" And, is it not strange that three students should celebrate the Western Kentucky victory by setting the CRITIQUE'S desk on fire in the Annex? Is it not strange that a certain faculty member concurs with a theory that the blackness of night is not really black but composed of zillions of tiny yellow dots? And, is it not strange that students should cheer as yellow flames of fire devour the Classroom Annex? (Great bonfire you know.) Is it not strange that a particular theoretical science professor sometimes confuses his chalk with his cigarette -- attempting to smoke the former and write with the latter? And, is it not strange that some people who otherwise care little about anything should become so concerned with parietals when there are so many more important issues at stake today?

It is the issue of education which "should" be of prime concern for all of us. Lest we forget, ours is an academic institution which exists in order that its students become educated. It has succeeded in some areas, failed in others but it is the responsibility of those that constitute its parts to continually re-evaluate the direction into which it is heading. It is a responsibility which at least some students, faculty, and administrators have shirked because they just should not be students, faculty, or administrators, or because they are not concerned with Villanova -- simply with themselves, or because of another difficulty.

It is rather intuitive that the various segments of the University each have a unique perspective from which to view the "academic beast." But, because of non-communication between the parts, distrust and misunderstanding have been the all too common outcomes of interactions between them. Perhaps administrators view a substantial portion of the students as bottle-throwing, office-breaking, irresponsible little children. Perhaps students see administrators as glorified sacred cows, cowering behind ivory towers. And, perhaps administrators and students view faculty as "self" orientated, money hungry automatons. Whatever the case, a pessimism has developed out of this distrust and misunderstanding and seems to permeate all facets of the University to one degree to another. The result has been that some students, faculty, and administrators have shirked their responsibility to continually re-evaluate the direction Villanova is heading out of lack of hope--a feeling that Villanova is unalterably disposed to trod forever a path strewn with insurmountable obstacles.

We are attempting to establish -- along with the CRITIQUE itself -- this academic newspaper as a publication which will attempt to express and discuss the various educational issues of Villanova so that we may start re-assessing those issues; a publication soliciting response from all segments of the University to diminish the non-communication that still exists even with the University Senate; and a publication that will bring out the good as well as the bad so that all facets of the University may see that Villanova still has a lot going for it. However, we are not naive enough to think that this publication will immediately cause the Villanova community to question its direction, dispel its distrust and misunderstanding, and overcome its pessimism. But we believe that the CRITIQUE and its supplement have a great and valuable contribution to make in that direction. This insane issue of parietals may go on for the next 40 years but the fundamental problem of Villanova -- that it is not educating its students in the best possible way -- will remain. If we are an educational institution, it is our responsibility as students, faculty, and administrators to re-think continually what it is that we are doing and what it is that we are not doing. The issue of tenure and the dismissal of well qualified non-tenured faculty, the implications of financial cutbacks, and the problem of teaching and learning effectiveness are all issues shrouded in distrust and misunderstanding. The fact that a particular Math 165 section seems to view cheating as one might view scratching his elbow and the fact that I have not really studied "to learn" for the entire year are difficulties not uncommon among other sections and other individuals. All of these are problems that demand questioning and thought by each of us. The educated man is not someone who carries THE PHENOMENON OF MAN under one arm and BEING AND TIME under the other. He is someone that carries them, along with many other things, in a mind that is functioning -- a

(Continued on page 8)

Trustees Speak For Themselves

Mr. Devine

The petition the S.G.A. is circulating is a very misguided thing because the best friend the students have is Father Welsh. The kids want the rights but not the responsibilities that go along with them.

The Trustees are torn by divided loyalties and responsibilities.

Mr. Goggi

I have no comments.

Mr. McConnell

The Board of Trustees has divided loyalties. My thought was that the best procedure to adopt was the proposed parietal document per se on a temporary basis to see what would result. The majority however, believed for various reasons that the risk was too great. They reached their conclusion after most careful thought and study so I must respect their opinion. The Board acted with complete thoughtfulness and complete sincerity. If the students are really interested in action to help themselves it would not be of a sophomoric nature.

There is no chance of changing the vote this year. I have pushed for an experimental program to the best of my ability. The chances for reconsideration would be better if students display the maturity they say they have. The bigger the demonstrations and the more peaceful, the better it will display the maturity that the proponents of the plan say the students have.

Mr. McGherin

I am unhappy with the decision of the Board of Trustees concerning parietals.

In reference to the petition the S.G.A. is circulating, I would not want to see Father Welsh resign. I feel he has given strong and effective leadership. The Structure of the Board of Trustees is undergoing reorganization and change. The University Charter recommends Board of Trustee membership to be between 11 and 25, we are presently trying to expand our membership to the maximum. The Board needs more businessmen, because the decisions that are now facing the Board are more and more business decisions. We hope to have this expansion completed by next year.

Fr. Sherman

I subscribe to what the Board of Trustees has published. Some of the reasons that Merrimack has parietals is that they have a suite arrangement to protect the privacy of non-participants. And also the reputation of their student government.

Father Rice's letter to the Student Life Committee explains my stand.

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Villanova Gardens

By

A WATER HATER

STARCHIE







Villanova (University) should try to go through the "proper channels" and officially change its title to "Villanova Gardens." Why? Because Villanova seems to possess that certain ingredient which makes it excellent terrain for the raising of vegetables. Not just ordinary run of the mill legumes, but Magic ones: Vegetables which somehow have been endowed with minds and bodies. These vegetables can walk, talk, and think-yet they continue to vegetate. They sit in their gardens glued to a T.V.-beer in one hand, text in the other. They enjoy their weedy gardens and careless gardeners-yet they vegetate. For some unknown reason they have not fully realized their other powers-those of mobilization and thought process, which, when combined with their vocal magic could change garden conditions and also the hired hands. Once in awhile, for a few nights, some of these vegetables become aware of their potential and against their gardeners orders everyone migrates to other gardens, or begin to speak out so everyone may hear. But upon the thought of being cut off from water temporarily or permanently, they retreat-and once more are content to vegetate.

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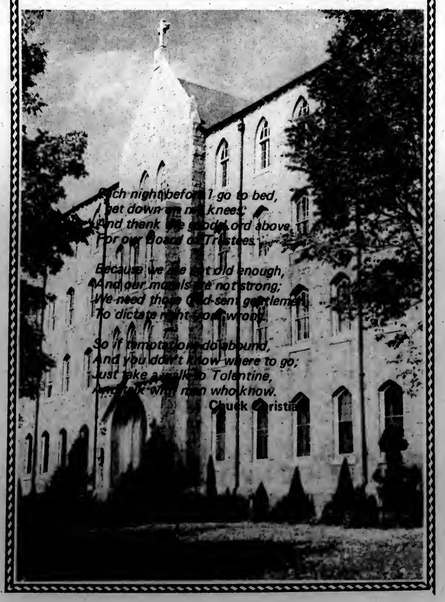
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A Thank You



Each night before I go to bed,
I get down on my knees;
And thank the good Lord above,
For our Board of Trustees.

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Chuck Christie

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Critique Supplement

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by Dr. Fred J. Carrier, History Department

Thomas F. Simko, History major

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When I first came to Villanova, I fully expected that competition in my major would be keen. Naively, however, I expected as well that it would be ethical. I was quickly undeceived. After three years as a Biology major, I sadly admit that there is a good deal of cheating going on in my department. This is not to say that the Biology majors are in any way unique, or that we have a corner on the cheat market--not so!--but this is the group that I am most familiar with, and feel most competent to discuss. If I were in Engineering or Accounting, I would write about Engineering or Accounting students, but since I am in Biology, I must limit myself (while not trying to slight the department) to what I know best.

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by Thomas Prince '70

Perhaps I should begin by explaining my background. I graduated from Villanova in 1970 and I am now studying at the University of Chicago. Recently, I came back to Villanova for a short visit, a brief homecoming. This visit was the impetus for this article. There is a special interest for me in writing an article concerning my reflections as a graduate student on the academic life at Villanova University. You see, last year I was editor of the **Critique**, and as such, was very interested in the quality of academics at Villanova. The past year of graduate work has not lessened my interest.

During my recent visit to Villanova, I seemed to sense a bit of pessimism in the air. It is a pessimism evidenced by such things as a series of articles in the Villanovan cataloguing cases of student transferring out of the University because of various dissatisfactions. An element of pessimism and even cynicism in any institution is no doubt beneficial in that it helps bring to light the problems of that institution on a realistic level. The danger is that the institution becomes too pessimistic and falls into negativism. Its members stop producing constructive solutions to problems and rather slip into the habit of destructive criticism.

I think that the Villanova community has a tendency to give into the temptation of pessimistic self-criticism. In short, I think that Villanova has a case of an inferiority complex, and because of this, the University often bypasses opportunities to capitalize on its potentialities. Granted, Villanova University is troubled by many and deep problems. However, I can not believe that a financial crisis or administrative difficulties are any excuse for a University not to take advantage of its greatest asset, the intellectual ability of its students and faculty. An enormous amount can be done at Villanova to improve its academic atmosphere and to capitalize on its potential without going through the entire financial-administrative labyrinth.

If I could summarize in a single word the major difference between my experience of Villanova and my experience at a "first-class" school such as the University of Chicago, that word would have to be "atmosphere". At the University of Chicago, the atmosphere is predominantly one of the pursuit of academic excellence. I think that such an atmosphere is often lacking at Villanova. (A scrutiny of the social dynamics of the library is a case in point.) It is this lack of a scholarly atmosphere that holds Villanova back from achieving its potentialities as an academic institution. I can truthfully say without any hesitation that Villanova has the potentiality of becoming as good or better an undergraduate school than many of the so-called great universities of this country. The "first-class" Universities, such as the University of Chicago, definitely have their problems when it comes to undergraduate education. Invariably, such universities have large graduate schools and research departments. This is an excellent situation for advanced work in a

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The Past (?) The Future (??)

by Paul Aravich,
Co-editor 1970-71

Strange occurrences are not uncommon among collections of people and, Villanova, being one particularly strange collection of people, is no exception. Is it not strange that Father Austin should be buried beside Father Healey in the campus plot? And, is it not strange that young adults professing to have maturity and responsibility should throw beer bottles out windows and destroy furniture and television sets and fire extinguishers . . . ad nauseam? Is it not strange that every night at 4 a.m. "In-A-Gadda-Da-Vida" should come blaring down the hallowed halls of Sheehan -- no doubt from "above?" And, is it not strange that three students should celebrate the Western Kentucky victory by setting the CRITIQUE'S desk on fire in the Annex? Is it not strange that a certain faculty member concurs with a theory that the blackness of night is not really black but composed of zillions of tiny yellow dots? And, is it not strange that students should cheer as yellow flames of fire devour the Classroom Annex? (Great bonfire you know.) Is it not strange that a particular theoretical science professor sometimes confuses his chalk with his cigarette -- attempting to smoke the former and write with the latter? And, is it not strange that some people who otherwise care little about anything should become so concerned with parietals when there are so many more important issues at stake today?

It is the issue of education which "should" be of prime concern for all of us. Lest we forget, ours is an academic institution which exists in order that its students become educated. It has succeeded in some areas, failed in others but it is the responsibility of those that constitute its parts to continually re-evaluate the direction into which it is heading. It is a responsibility which at least some students, faculty, and administrators have shirked because they just should not be students, faculty, or administrators, or because they are not concerned with Villanova -- simply with themselves, or because of another difficulty.

It is rather intuitive that the various segments of the University each have a unique perspective from which to view the "academic beast." But, because of non-communication between the parts, distrust and misunderstanding have been the all too common outcomes of interactions between them. Perhaps administrators view a substantial portion of the students as bottle-throwing, office-breaking, irresponsible little children. Perhaps students see administrators as glorified sacred cows, cowering behind ivory towers. And, perhaps administrators and students view faculty as "self" orientated, money hungry automatons. Whatever the case, a pessimism has developed out of this distrust and misunderstanding and seems to permeate all facets of the University to one degree to another. The result has been that some students, faculty, and administrators have shirked their responsibility to continually re-evaluate the direction Villanova is heading out of lack of hope--a feeling that Villanova is unalterably disposed to trod forever a path strewn with insurmountable obstacles.

We are attempting to establish -- along with the CRITIQUE itself -- this academic newspaper as a publication which will attempt to express and discuss the various educational issues of Villanova so that we may start re-assessing those issues; a publication soliciting response from all segments of the University to diminish the non-communication that still exists even with the University Senate; and a publication that will bring out the good as well as the bad so that all facets of the University may see that Villanova still has a lot going for it. However, we are not naive enough to think that this publication will immediately cause the Villanova community to question its direction, dispel its distrust and misunderstanding, and overcome its pessimism. But we believe that the CRITIQUE and its supplement have a great and valuable contribution to make in that direction. This insane issue of parietals may go on for the next 40 years but the fundamental problem of Villanova -- that it is not educating its students in the best possible way -- will remain. If we are an educational institution, it is our responsibility as students, faculty, and administrators to re-think continually what it is that we are doing and what it is that we are not doing. The issue of tenure and the dismissal of well qualified non-tenured faculty, the implications of financial cutbacks, and the problem of teaching and learning effectiveness are all issues shrouded in distrust and misunderstanding. The fact that a particular Math 165 section seems to view cheating as one might view scratching his elbow and the fact that I have not really studied "to learn" for the entire year are difficulties not uncommon among other sections and other individuals. All of these are problems that demand questioning and thought by each of us. The educated man is not someone who carries THE PHENOMENON OF MAN under one arm and BEING AND TIME under the other. He is someone that carries them, along with many other things, in a mind that is functioning -- a

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Will The CRITIQUE Find A Friend In Bartley Hall?

by Christopher Dickerman



Were you one of the many C & F students who were forced to plunge blindly into pre-registration again? If so, you may have been one of the many who also noticed that the entire C & F faculty had been omitted from the **Critique**. What you may not know, unless you read the last page of the **Critique**, is that the entire staff refused to cooperate. The Critique has already been published, and what's done is done, so there's no sense in trying to find the reason why it happened. The important thing is to make sure that it doesn't happen again.

The other teachers were more than happy to cooperate with **Critique**, in its new form, since they welcomed the constructive criticism that most students would be too inhibited to mention in class. It not only improved their teaching methods through awareness of criticism, but also brought out their better qualities, which they could then use to increase their effectiveness.

If the C & F teachers would take the time to read the **Critique**, they would see that it is no longer the scandal sheet, that purported to be a teacher course evaluation, that it was two years ago. Instead, it has become a somewhat scientific, unbiased, evaluation of courses and teachers, always ready to accept any suggestions that the students or faculty bring forth. It gives the student information regarding course requirements, workloads, and objectives, as well as the information regarding the teacher's methods and policies. Furthermore, all teachers were invited to submit their own comments regarding themselves and the purpose of their course. All of this information is essential when it comes time to **choose** courses and sections for the following semester. Without this information, which business students are forced to obtain through the sometimes unreliable word of mouth, there can never be any real choice. Such information would also help eliminate some of the deadwood who unknowingly take a course they're uninterested in, and also save the University some of the expense of processing the numerous withdrawals each semester.

What it comes down to, is the sad realization that the students in Commerce and Finance are paying $2000 a year for courses of which they have little knowledge or choice. Secondly, they are being denied the use of the end product of a substantial amount of student assessment funds, which they themselves have paid twice this year.

The teachers and **Critique** editors have been working to better the academic life at this University. The teachers have taken constructive comments that may increase their effectiveness to teach, and the students have been exposed to the goals, objectives, and ideas of the teachers, all of which will better prepare them for class, and substantially increase their effectiveness as students.

Why then should the Commerce and Finance students be denied this right and privilege? Was the decision of non-cooperation one of tyranny or apathy? Whatever the reason, it was strongly resented, and the majority of students emphatically urge their professors to cooperate with the next **Critique**. It would be of extreme value to the student, as well as an aid to professionalism for the teacher.

Therefore, it seems that by cooperating with the **Critique**, the teachers in C & F could only stand to benefit ... unless they have something to hide.

LINDBACK AWARD

The final ballots for the Lindback Award are available this week. Students majoring in general Social Sciences or general Humanities should report to the Arts and Sciences office in Tolentine Hall for voting materials. PLEASE VOTE.

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Homecoming

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field of learning, but all too often, the emphasis on research and advanced study severly hinders teaching activities on a more basic, undergraduate level. A substantial part of teaching activity is often assumed by graduate students who are sometimes unqualified. Professors are often too engaged in research or publication to have good rapport with the needs of his students. At these major universities, there is certainly no lack of brilliant men, but there is a lack of true educators, that is, men whose primary purpose is to impart his knowledge to the student. At Villanova, one certainly finds poor teachers also, but on the whole it seemed to me while I was a student there, that the faculty members made a sincere effort to be teachers and educators.

Villanova is in a unique position, and it must capitalize on it. This uniqueness is its place as primarily an undergraduate institution whose primary goal is the education of its students. It must retain its purpose of educating the whole students in a liberal arts tradition. It must avoid the tendency to become factory for turning out clever specialists. This is not to say say that advanced research and graduate study should not have their place at Villanova, but rather that their existence be contingent on their contribution to the academic excellence of the education given to Villanova students. In the final analysis, I think that Villanova's future lies in its ability to be a top notch insitution of undergraduate education.

We are lead then to the question, "How can Villanova best fulfill its role as an undergraduate institution?" Perhaps my reflections and criticisms as a graduate student become appropriate at this time, Primarily, I would have to criticize Villanova on the absence of a truly scholarly atmosphere and on the failure to reach its true academic potential. The qualified teachers are there, and the qualified students are there, but all too often their abilities lie dormant. First, I think that the faculty could do much more to bring out the potential of the better student at Villanova. I think the standards of Villanova as far as what is required of the student are very low compared to a school such as the University of Chicago. The faculty has the right and the duty to demand more of the student than is presently demanded, and I think it will be found that the better student is definitely capable of the heavier load. The faculty of Villanova should also strive to keep in close touch with the current developments and advanced study in their field and to introduce the student to these areas. This task is especially difficult because of the absence of a strong graduate school, but must nevertheless by pursued. By demanding the best from its students and by always keeping its teaching abreast of recent developments, Villanova can better prepare its students for later work and research, especially in the better graduate schools.

Indeed the faculty can do much to encourage a better academic atmosphere at Villanova, but in the end, the responsibility falls on the students themselves. In looking back, I recognize that far too many students at Villanova are just not interested in academic excellence. The responsibility of improving the situation thus lies heavily on the serious student for whom the university is an institution of learning. If the dorms or the library are not fit places to study, it is up to the students to undertake a constructive remedy. If the curriculum is sub-

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Trust

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College Admission Examinations, he or she is guaranteed a place on the starting line-up of the Medical School of his or her choice. It seems really simple. Unfortunately, the game doesn't guarantee success in, but only entrance into, the Medical School.

One motivation for cheating may be pure laziness. The student wants the grades without doing the work required for them. Another motivation may be simple lack of talent--the student cannot grasp the subject matter, nor can he memorize so great a bulk of material, so he cheats in order to get the grade without ever knowing what the subject matter is all about. Some students find a particular course "boring" or "irrelevant" or "impossible"--so they cheat just to get through it. These rationalizations all have at least one glaring fault. They work on the assumption that the student **has** to make a certain grade in all of his or her courses. In reality, the student does not have to do anything of the kind. He does not **have** to go to Medical School, he does not **have** to get superior marks, he does not **have** to cheat. The rationalizations for cheating, when seen in this light, are weak indeed. The possibility that students who can accept such poor reasoning may enter the Medical profession is a frightening one.

Some students have suggested that there is an intellectual atmosphere at Villanova which is decidedly high-schoolish, and that this atmosphere is not conducive to scholarly endeavors. Cheating both reinforces, and is reinforced by, such an atmosphere. Cheating is a childish form of behavior, and is evidence of a lack of maturity, a failure to take responsibility, on the part of the student, for his or her actions. Another thing--cheating definitely lowers the morale of the academic community. I have seen it happen. God knows, the Biology Majors are mark conscious enough already, without having to hassle with cheating among their colleagues. It is rather depressing for a hard working, mature, responsible student to see a cheater not only getting away with it, but getting good to very good grades in the process.

At the risk of being trite, I suggest that "for their own good," as well as the good of the community, cheaters must be stopped. It may seem even grade-schoolish, but I think teachers could keep better surveillance during tests (at least stay in the classroom while the test is being given!), and this would certainly cut down on opportunities for cheating. For the students who know who the cheaters are, but don't want to personally turn them in, I suggest an argument **ad baculum**. Intimidation, while not a particularly scholarly practice, usually works.

Admittedly, this article seems pessimistic--but I think it fits the situation. Some will assuredly say that cheating by others is none of their business or mine, but is a personal matter for the individual student. I hope some of the things I have discussed will convince them otherwise. For the good of our (student) body, the growth of such malignancy must be arrested, and ultimately removed.

GRADUATE STUDIES

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We have some long range plans which hopefully can be implemented whenever general economic conditions improve. Just now we are accumulating information from staff members of a bibliographical nature and providing a means by which the community will be aware of the academic achievements of each faculty member. This publication is now in its initial stages, and we are receiving excellent cooperation from all concerned.

Villanova University has a long and distinguished history developing out of a small Liberal Arts College and has benefitted from its leadership and excellent location. As a matter of fact, Villanova has contributed greatly to the industrial and educational life of this community. It would be unwise, for example, to overlook any aspects of the University life since all are mutually beneficial.

We are pleased that the undergraduate students have taken the time and effort to prepare the **Critique**, giving a student evaluation of the teaching faculty. Hopefully this concept can be extended to include graduate courses and faculty. I know of no better way to indentify excellent teaching than through the evaluation by students.

The University has recently established the Senate; and students, faculty and administration have an added responsibility to the entire University community. Although our first year has not given us sufficient time to evaluate and define all of our procedures, we have every reason to believe that the Senate will continue in the years ahead to provide the kind of leadership necessary in a modern university.

Graduate education is expensive, but so is all education worthy of the name if you have an adequate staff and facilities. From time to time I think it would be well if all of us at Villanova reexamine our philosophy of education and try to keep abreast of the new knowledge which always outpaces our resources. Perhaps one might say that the function of a teacher or a student is not to cover a certain amount of material, but rather to uncover it. The knowledge "business" is exciting, and unless our respect for knowledge is always uppermost some of the stimulation and some of the excitement could very well disappear.

Past And Future

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mind that is thinking. I will graduate from Villanova carrying little of what I should be carrying in my mind because I am not a thinking person nor have I been dedicated to my own education, because I have had incompetent and/or disinterested faculty, and because there are a few administrators that just may not be interested in providing the best possible educational policies for the education of the students. We must arrive at more effective ways of judging and achieving student effectiveness, teaching effectiveness, and administrative effectiveness -- in short, educational effectiveness. The **CRITIQUE** and its supplement is one such way. Breaking into the President's office and breaking windows in Kennedy Hall is not.

CRITIQUE SUPPLEMENT

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Stephen Semmut '70-'72
Paul Garnier '71-'72
Writing Editor ..... Thomas Simko
Data Processing Engineer ..... Robert Rice
Associate Editors ..... Robert Smith, John Tolomeo, Janet Wenger, Chip Carr, William Buckley, Brien Sullivan, Xavier Suarez

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LEVIATHAN:

REFLECTIONS ON THE ACADEMIC BEAST

By FR. DONALD X. BURT
Dean of Arts & Sciences

By art is created that great Leviathan ... which is but an artificial man; though of greater stature and strength than the natural, for whose protection and defense it was intended; and in which the sovereignty is an artificial soul, as giving life and motion to the whole body.

Thomas Hobbes, **Leviathan**, Introduction.

The description of the state given above has application to most complex social organizations. It is applicable to the institution of higher education and to every concrete expression of this institution. Higher education is a leviathan as much as the state is. If there is a "beast of the commonwealth," there is also a "beast of academe." If one can speak of America as a "living animal," a being pulsing with a life larger than the sums of its parts, similar language can be used in describing Tufts, Antioch, and Villanova.

This vision of college as leviathan is of critical importance. If colleges, like men, have a natural unity giving specific identity, if they are something more than a random collection of men and materials, important conclusions flow from this fact. Certain analogies with the individual man suggest themselves.

For example, it is easier to give birth to a man or to kill a man than it is to change a man once formed. There is an input at conception which determines the parameters of development. Part of being "me" is to be a certain size and personality. I may not be pleased with what I have, but I must learn to live with it. Flowing from this physical and psychological base there is a molding of character, an imposition of a style of life by the fact of living in a certain way. Once a child becomes an adult, he is more or less fixed in his ways. He is described as a mature adult if he realizes what he is; he is a happy adult if he is able to accept himself for what he is.

The same process obtains in the founding and growth of the academic leviathan. A university is created by a group of human beings with a goal in mind, a goal which is limited by the land, money, and people available. As the fledgling beast grows its goal may be modified by variation in input. Ideals may change over the years and this changes the type of student, faculty, administrator that is attracted to the body. Or, a change in manpower can ultimately bring about a change in ideals. Indeed this change in ideal will happen long before any change in charter, for the beast is determined by its living parts more than by the motto enscribed on its heart. A human being is what he eats, a full change of equipment taking place every seven years. The same is true of leviathan, though its metabolic process grinds much more slowly.

It does not suit our purpose to pursue the analogy of the "academic beast" much further, though interesting questions arise (e.g. if the students are the lifeblood, and if the faculty is the brain ... what is the administration?). Even now clear conclusions thrust themselves before us ... conclusions which are extremely important for those living in leviathan, perhaps feeling the vague dyspepsia of recent experiences only half-digested and suffering the recurrent "heu's!" -- classical, but no less distressing "blah's."

Conclusion I: THE MATURE HUMAN BEING AND THE DEVELOPED LEVIATHAN ARE NOT CAPABLE OF SUDDEN AND RADICAL CHANGE. It is as difficult for the elephant to pack its trunk as it is for the leopard to change its spot. Plastic surgery (or public relations) may hide external blemishes, dieting (or creative retrenchment) may change quantity, but the old beast's heart and mind throb on underneath. The recent report of the Carnegie Commission indicates that despite all the innovative **talk**, American colleges have not changed that much, except to become more and more like each other.(1) John Fischer, an interested observer of the academic scene, says it in another way:

> The old Universities are like the Galapagos tortoises: slow-moving, shell-encrusted survivors from an earlier epoch, whose evolutionary adaptions can be measured only on a geological time scale. The more I see of American academic life -- and I have been seeing a good bit during the past decade -- the more sympathy I feel for the frustrations and impatience of the undergraduates. Though I feel no sympathy at all for their occasional outbursts of violence, which are as futile as kicking a Galapagos tortoise: they may break a toe, but they don't change the nature of the beast. Consequently, I have become convinced that any early and significant reform of American higher education can be hoped for, not in the established universities, but only in the new ones that are being started here and there throughout the country.(2)

In sort, it is easier to find a new stud than to teach an old horse new tricks. The fact of difficulty of change is important to accept. It means that without a process of annihilation and creation it is unlikely that Villanova will become an eastern Antioch. Even if it so desired, Amherst would have difficulty in becoming SUNY Buffalo. There is too radical divergence in character to make transition easy. It is not because of weakness, or lack of courage. People are different not because one is better than the other but simply because they are different. So too with institutions -- academic beasts -- they possess different spirits which create different traditions and attract different groups of people to participate in the tradition. The fact that there are differences is not dismaying. It suggests that there is more than one way to carry on the business of education. What is dismaying is to discover an old institution weeping in the corner in the midst of an adolescent identity-crisis. In the process of bemoaning what it is not, it forgets to investigate what it is.

Education is sufficiently vague to allow for many models, but too often institutions are affected by a "grass is greener" syndrome: "the solution to all our problems is that alternative that has not yet been tried." Discomfort in one of the parts can make the academic beast feel poorly and very often this illness is rooted in a misapprehension regarding the exact nature of the institution. False advertising may be at fault (students are sometimes fooled by the gaudy raiment affected by basically conservative beasts); but more often the source of the problem is a lack of definition. The leviathan is unable to tell its members who it is. The parts become disconsolate. The beast aches with an emptiness of spirit, and the hole is the product of the "glum" of the parts.

Conclusion II: THERE IS A SPECIFIC CHARACTER FOR EVERY COLLEGE AND ITS FIRST ORDER OF BUSINESS IS TO DEFINE THAT IDENTITY. This definition should be a clear ringing message that will call to its bosom those who will profit from and feel comfortable with that identity. As long as the mother's call is clear and definite it makes little difference whether it is the roar of the lion, the low of the cow, or the bray of the ass. It will be heard by the children.

In its recent meeting the Villanova Senate correctly placed the highest priority on this self-definition. It might seem paradoxical that this still needed to be done after 125 years, and that even now the Senate stressed the importance of definition only to move on to other things; but perhaps the senators sensed the difficulty of the task. What constitutes the special character of any society? Academic leviathans are as different among themselves as a group of states, but what is the root of the difference? It is too easy to claim that the difference is found in the type of people who constitute the beast. One must explain the people by the vision which draws this particular group together at this particular time. The vision is not going to explain each and every part -- some faculty and administrators may be there simply because it was the only job available; some students may enroll simply because the college "was there" -- but in order to explain the continuous existence of a society for any appreciable length of time there must be a theme that unites.

Themes are common in the world of education. The beast of academe enjoys covering its hide with lovely aphorisms. I personally am attracted by the motto **"per scientiam ad sapientiam"**. Not only does it have the advantage of being in latin (you can't be accused of not fulfilling your purpose if no one can understand it), but also its thrust seems to reflect the desire, if not the reality, of every institution of higher education. Certainly every college worth its salt will claim that it exists to develop both **knowledge** and **wisdom**.

Aristotle saw knowledge and wisdom as intellectual virtues, more concerned with being than doing. **Scientia** reflected a mastery of specific areas of knowledge; **sapientia** was concerned about ultimate questions. The academic world would favor Plato's practical emphasis. The wise man is not wise unless he can function wisely. He is able to see reality as it is. He is able to see his place in the scheme of things and is willing to accept it. One cannot be wise in theory. Wisdom must involve prudence (the choice of proper means to achieve reasonable ends); temperance (a life that is balanced); justice (respect for all reality); and fortitude (faith in oneself).

There is no curriculum that can produce knowledge and wisdom. Educators speak about the need to develop both the cognitive and affective in the student, but this does not imply that they have discovered the method. If **scientia** is taken to mean a grasp of certain disciplines or skills, the process of communication can be perfected. Books on "How to Study" may help the student. Discussions on "How to Teach" and the use of "teaching-machines can improve the teacher's ability to transmit facts. But how to communicate or encourage wisdom? Science may be given through books but wisdom can be encouraged (it cannot be given) only through contact with wisdom -- a wisdom which resides in the people of the academic community and constitutes the essential vigor and character of the academic beast.

Institutions are not differentiated essentially by the way in which they communicate knowledge, but rather by their life-style. This life-style is constituted by **sapientia** rather than **scientia**. Very few fools prove themselves such on examinations. Q.P.A. does not measure wisdom; nor does the **Critique**. The school of wisdom is the life-style of the college and it is precisely this life-style that constitutes its identity. Formal academic life is part of this life, but only a part.

There is increasing mobility in student population throughout the country. One-third of the freshmen enrolling in colleges next September will not graduate from these specific colleges. How to explain it? Only by raising the question "Why should anyone go to this specific college?" The only good reason is to acquire a certain amount of knowledge while experiencing an environment which will help the individual to a wise awareness of life and a desire to live. A difference in life-style among academic beasts makes evident that every college is not for everyone: students, faculty, and administration. There should be a mesh of ideals and personalities. If the mesh is not present, the situation is not critical or even unusual. The individual may feel the press of the absurd because the leviathan does not respond to his desires, but there are other beasts. Students, faculty, administrators have the advantage over Sisyphus: there is more than one mountain, and rocks come in different sizes and shapes.

In sum: every academic leviathan has its own special character. It is this character that attracts special types of students, faculty, administrators. For those who are meant to be part of this particular beast, the experience can result in a growth of **scientia** and **sapientia**. Indeed, it can even make the person happy. For those who do not fit in, the experience can be a hell on earth. The academic beast will grow and develop or it will die; but this growth will seldom if ever involve a radical change in life-style. The first obligation of the parts is to define the character of the beast and promulgate it clearly. Then, let them who can take it, take it joyfully -- joining together to improve the old body as much as possible. Those who cannot take it should leave it with joy. There are other worlds. There is no failure involved. As the doctor assured the horse and the jack-ass who were siamese twins: "We really must separate you -- not because there is anything terribly wrong with either of you; you simply are not meant for each other."

Achieving Teaching Effectiveness Through "SITE"

The subject here is teaching effectiveness at Villanova University. First of all, it should be understood that many traditional means of ensuring effective teaching are employed at Villanova. Prospective faculty members are carefully screened for their suitability as teachers as well as scholars. Once appointed to teach, a faculty member is regularly evaluated by department chairmen. Also, monthly department meetings frequently include discussions related to teaching. And, of course, there is the **Critique** produced by the students. Most important, I think, is the constant self-evaluation which most teachers would naturally exercise year after year. A teacher's conscience does play a vital role in helping to insure effectiveness. These traditional means, though imperfect, are substantial. Certainly, every effort should be made to improve them.

On May 7, 1968, a fresh approach to improving instruction was instituted - "SITE" (Self Improvement for Teaching Effectiveness) was organized to supplement the traditional methods; the program is interested in direct, practical aids to supplement self-evaluations of the faculty.

The organization assumes that the faculty at Villanova University recognizes effective teaching as its primary campus function. It further recognizes that improving the tools of instruction is a continuing process which requires constant self-evaluation and experimentation. Members of SITE attempt to enhance this process through evaluations, and practice.

Eighty-five members of the faculty from more than twenty-two academic departments have participated in some way in the programs of SITE. To date, it has held seven meetings, and a successful symposium (and supported an ad hoc symposium on "Faculty Research and Teaching at Villanova"). Discussions on teaching, an exchange of classroom visitations and evaluations, and video taping actual classroom sessions are regular activities of the program. A bibliography of publications on the subject of teaching is available to its members. At present, SITE is considering cooperation with other schools in the Philadelphia area in holding an invitational conference on some of the problems of improving teaching.

Every September, at the orientation for new faculty members, an invitation to join the programs of SITE is extended. All of the faculty are reminded that they are warmly welcome to participate in SITE.

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THE VILLANOVA-ROSEMONT EDUCATIONAL COMPLEX

By NEIL BRENNAN English Dept.

Critics of higher education have cried havoc about the suicidal effects of competition among colleges and universities. Especially when colleges are adjacent and harmonious in their goals, for each to have its own computer, each its own cyclotron, its own palestra seems a waste of resources.

Peculiar among the tragedies of Catholic education is that even where goals and structure seem identical little has been achieved. Bryn Mawr and Haverford have progressed more in collaboration than Rosemont and Villanova, though anyone viewing the Church through antique lenses would have thought resources largely from the same kitty, so to speak. Yet Authority is silent, or more likely absent; and the complexities are many.

The causes lie deep in human nature, apathy, group rivalry and pride; to explore those would be supererogatory. The solutions lie in leadership. We have been murmuring "After you, Gaston!" too long. Though a glance at a map will show that Rosemont and Villanova are closer topographically than Bryn Mawr and Haverford (the southwest corner of Rosemont's campus is within a hundred feet or so of the northeast corner of Villanova's), the Penn-Central tracks are a local iron curtain. Who is going to approach the railroad about a tunnel or pedestrian bridge at that spot? Which school is going to build the first walkway to a corner that may never be breached? Who is to lead?

Our administrators have mostly been teachers, and teachers are a deferential breed. No one wants to be thought pushy. The result is inhibition, failure to communicate, duplication, waste.

Take the library, for instance. A girl at Bryn Mawr can glance in her card catalog and tell what books not available on the premises may be found in Haverford's library a mile away. She doesn't need a car; a walk will get her to the book. A girl at Rosemont has to have a car, first, and drive to Villanova, second, to discover whether Villanova does or does not have the book. True, students have walked the distance, on the narrow twisty streets, and survived. The point is that cooperation is inhibited on the student-book-teacher level, and that is basic.

Or take Department X. Do its members know the degrees, the special areas of competence, or even the names of their opposite numbers at Rosemont? They should if charged with guiding their majors to the best courses available for their special interests.

Progress has been made, to pass out credit where it is due, and the rate of progress has accelerated. A tuition differential ($2,050 vs. $1,500) made Rosemont reluctant to send girls to Villanova for courses that could be duplicated there. The two business offices arranged a two-year suspension of all tuition charges both ways. The result has been a flowering of exchanges. Rosemont's catalog for this year has a paragraph announcing the exchange possibilities with Villanova (and the restrictions; a 2.50 cum is required, etc.) while the current Villanova catalog has only one line and that under the description of its Fine Arts program. Two years ago a student pre-registering at Villanova had no easy way of knowing what Rosemont courses were available. Last year an addendum sheet was added to the registration material; this year the Rosemont courses are listed just after regular offerings in each department (except ironically in Fine Arts).

The two schools have much to offer one another. Rosemont's library has somehow a better collection of periodicals in the 1930-45 period; Villanova's library on the other hand has recently acquired a few expensive reprintings of periodicals in the same area (all the back issues of **Scrutiny**, for instance, for $600). For two libraries practically coterminus to try to duplicate holdings in such areas, holdings needed in any year by only a handful of students at each school, would be atrocious. But what is to prevent it at present?

Rosemont (with 600 students) is afraid of being swallowed alive by Villanova (with its 6000). Possibly some at Villanova fear the taking on of a parasite. Only better acquaintance will assure both of good will on both sides, of the possibilities of extended cooperation with continued autonomy.

Let the two Building and Grounds Departments get together to plan a paved and lighted walkway between the schools. Let the two library staffs get together to duplicate and pool their card catalogues (with all the Villanova cards in Rosemont tinted green or edged in blue, etc.). Let the English Department throw an afternoon sherry party for the Rosemont English staff, not to produce a flying nun or two, but to explore the possibilities of extending cooperation. Let us take pride in what we do have--the best chemistry department in the state west of Philadelphia, the best collection of Irish books in the Delaware Valley, and so forth - and open discussions with schools less contiguous, with Haverford and Immaculata.

Problems will continue to arise--registrars will have to cooperate in freezing the transcripts of book filchers and the like--but faith in man's capacity to find solutions is requisite too. Sacrifices will have to be made: Villanova prefers an autumn semester that ends before Christmas; Rosemont a semester ending in late January. Few Villanova students take courses at Rosemont in the semester that will cut two weeks out of their Christmas holiday, naturally enough. Compromise seems needed. But every marriage requires sacrifice, and most marriages are worth it.

some suggestions for improving the villanova community

Dr. John J. Logue,
Political Science Dept.

In private conversations I have been making most of the following suggestions for improving the Villanova community for a number of years. In my opinion each of them would, whether directly or indirectly, contribute to the enrichment of academic life. I would be very happy to get any response to them.

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1. **Eliminate the Main "Through-campus" Driveways.** Harvard, Penn and PMC are three institutions which have spent large sums of public and private money to eliminate on-campus **public** streets and their noise and traffic. Yet Villanova has built one, now two, **private** streets to take traffic right through the heart of the campus, each of these busy driveways at war with the tranquility which should be at the heart of a campus. Both should be eliminated. A driveway on the Lancaster Avenue side of Dougherty Hall could connect with the existing road behind Fedigan, Tolentine, etc. eliminating the need for **any** cars on the other two roads, the one in front of Dougherty, and the one in front of the Library.

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2. **Publishing a Picture Directory of all Students and Faculty.** In an institution as large as Villanova it is especially difficult to learn the names of faculty and students. Pictures would be most helpful. But like most institutions Villanova makes those pictures available when they are all but useless, i.e. on graduation. We should imitate the growing number of institutions which publish a picture directory of all students (or at least all freshmen) and all faculty early in the fall. Such a directory would be a best seller at a dollar and would be easily self-supporting since many merchants would be glad to advertise in it.

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3. **Eliminate the Parking Lot behind Bartley Hall.** There is far too much blacktop - and far too many automobiles in the Sheeha-Sullivan-Bartley triangle. Most of it should be grass. If necessary the parking lot north of Bartley could be expanded to compensate. Grass and tranquillity - not automobiles - should greet people walking between these heavily used buildings.

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4. **Bury Lancaster Avenue.** The space, traffic, parking and "atmosphere" problems of the campus would all be immensely helped if we could prevail on the appropriate public agencies to lower most of Lancaster Avenue about 12 feet, with much of it covered over for parking, building, open space, etc. Public agencies have worked with other institutions to similar purposes, e.g. eliminating Woodland Avenue on the Penn campus, eliminating Chestnut Street on the PMC campus, lowering Massachusetts Avenue on the Harvard campus.

"A liberal education is the education which gives a man a clear, conscious view of his own opinions and judgements, a truth in developing them, an eloquence in expressing them, and a force in urging them. It teaches him to see things as they are, to go right to the point, to disentangle a skein of thought, to detect what is sophistical, and to discard what is irrelevant . . .
He is at home in any society, he has common ground with every class; he knows what to speak and when to be silent."
– John Henry Newman

Teaching Physical Sciences to Liberal Arts Students - A Viewpoint

James F. O'Brien, Ph.D.

Ed. note: Dr. O'Brien is a member of the Arts and Science Curriculum Committee and possesses a M.S. in Physics as well as a Ph.D. in Philosophy.

Twenty years ago physics and chemistry teachers assigned the task of teaching science courses to liberal arts students would probably have been dominated almost entirely by the thought that if the mathematics were 'watered down' enough and the experimental requirements loosened sufficiently the course would eventually come down to the level of the liberal arts students in terms of their abilities. Courses so conceived, for the most part, have died the early deaths they deserved. Today, at Villanova and at most universities, this conception, on the part of science faculties, has been mitigated for a variety of reasons by more positive attitudes toward the interests and intelligence of liberal arts students. Shifts in emphasis of ideas about the nature of science itself are also factors.

Studies in the history of science which have flourished in the last twenty years have helped greatly. Short, but detailed, case histories and new texts influenced by such studies have brought out much more clearly intuitive, imaginative and creative aspects of science. They also bring out the facets of well informed guessing or hypothesizing, and chance factors operating in even the great scientific discoveries. Last, but not least, they bring out conflicts within the sciences themselves which are often concealed from even the educated laymen by sophisticated mathematics and technical language. They reveal, for instance, Newton's law of inertia and his absolute space and time as primarily non-mathematical though amenable to mathematical



treatment. Also, Dalton's nineteenth century atomic theory is revealed as needing only different elements combining in constant proportions by weight to form compounds for its verification.

These 'liberalizing' studies also reveal philosophy of nature and science as often being the same thing even up to the nineteenth century. Newton's laws are propounded in his **Mathematical Principles of Natural Philosophy.** Dalton's atomic theory was produced in his **New System of Chemical Philosophy.** The studies help show that high mathematical sophistication can even, at times, distract the mind from fundamental non-mathematical aspects of ideas and empirical phenomena.

The time is opportune in such courses, for making liberal arts students more fully aware of the intellectual differences and tensions that have always existed in science. These are easily illustrated in the conflicting aspects of the wave and corpuscular theories of light, the arguments between Berthollet and Proust as to whether elements do always combine in constant proportions by weight to form compounds and debates as to whether the laws of physics and chemistry can fully explain the phenomena of life. Sciences constant increasing of our control over the force of nature has, too often, led to the myth that, intellectually, science always progresses by adding new ideas to old ideas as bricks are added to bricks when building a wall.

Although science is avowedly undogmatic, paradoxically, I believe a considerable amount of material is presented dogmatically in basic science courses. By dogmatic I mean that the empirical verifications of theories are not actually done by the students, even though they could be done. The point is that they are taken on faith - even though it is often a reasonable act of faith. The reason for this is often nothing more than the necessity of 'covering the material' in an area where the material seems to increase at fantastic rates. Happily, in terminal courses for arts students this pressure is at a minimum and no obvious repercussions from graduate schools in science or from employers of graduates is likely to occur.

A quite different facet of a terminal course in physical science is introduced easily if the emphasis is placed on the increasing awareness of the impact of even pure research on society by way of engineering, technology, industry, business and government policy. This awareness has been heightened by diminishing time lapses between pure scientific work and its more obvious cultural impact. It is increased by the increased magnitude of the good effects produced, as in medical technology; and the evil ones, as with the hydrogen bomb. It has been further increased in the environmental crisis where sciences products originally thought of as unmitigated goods or harmless wastes are now regarded as threats to well being, and in some cases, survival. Insecticides, mercury compounds, engine exhausts and detergents are all fighting words today. There is an opportunity here for the science teacher to present the physics or chemistry behind the controversial products. There is also the invitation, perhaps it is a temptation, to present views evaluating the effects as central parts of the course, rather than as important but marginal aspects of the course on which the student would not be examined. This leads to discussion of problems in psychology, sociology, ethics, political philosophy and economic theory. And this can lead to questions about the areas of prime knowledgability of the teacher.

I believe the new courses in physics and chemistry have made good starts at Villanova. It is premature for the science faculty, arts faculty and students to make final evaluations. As I see it, the physics course, with its **Fundamental Principles of Physics** has opened the door cautiously to critical and to historical approaches to nature while continuing to stress strongly carefulness of defining problems, precision in reasoning and measurements and controlled observations. The critical and historical elements, I believe, could be profitably increased to accentuate the intellectually creative aspects of science. The chemistry course with the collection of essays, **Science, Conflict and Society** as one of its texts clearly provides the opportunity to elucidate the pure chemistry behind environmental problems. It also opens the door for many value judgments on our society which are not normally associated with pure chemistry. The course might easily move into an area where a sociologist, for instance, might consider

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What Do You Want? Good Lectures Or . . .

By EDWARD L. CANNON
Dept. of History

When I set out to write this essay, I had hoped to make it a fairly objective study of the merits of the discussion approach versus the lecture approach in class. Instead, it seems to have turned itself into a sort of meandering personal memoir, the sort of thing I usually deplore. Surely if there is one thing a teacher should do, to avoid becoming a tedious old bore, it is talk about the subject, not about himself. However, with a deadline rapidly approaching, I find myself without the data to write about anything but my personal impressions. I had hoped that the current **Critique** would supply that data; but I now realize that the questions about discussion in its questionnaire were based on the assumption that more discussion is a thing to be desired. From the **Villanovan** and other sources, we know that there are students who believe it is--as do, presumably, the editors of the **Critique**. But from my own informal inquiries, and those of some of my colleagues, I am getting the impression that a good many--perhaps even a (silent?) majority--of Villanova students think that a straight lecture class is preferable to one conducted by discussion. So did I, once. So let me put forward the history of my own conversion, in the hope that it may convert some others of the heathen; or, perhaps better, inspire thought about ways in which individual preferences and abilities may best be matched in the classroom.

As a very young teacher starting out about a quarter of a century ago, I accepted without question the assumption of most people who were teaching at that time: that the only duty of a college teacher to his students--certainly, to Freshman and Sophomore students, anyway--was to know his field thoroughly, to communicate that knowledge in lucid lectures, and to grade them on their ability to give back on tests the knowledge thus acquired. If anyone had then suggested to me that education by lecture alone was a method that had not substantially changed since universities were invented in the Middle Ages, and that, in an ever more rapidly changing world, it was a method which might have become just a bit out of date--I would have dismissed his suggestion airily as "Deweyite nonsense." (John Dewey was the particular bogeyman of professional academicians in the 1930's and '40's.)

But I always liked it when students could be persuaded to form and express opinions for themselves. And in recent years I have been somewhat surprised to find myself beginning to entertain as personal doctrine ideas which I had unhestitatingly condemned as educational hersey in earlier times. This as a result of reading with approval not only educational theorists like Paul Goodman, Neil Postman, and Charles Weingartner; but even respectable historians like Martin Duberman, who are challenging the comfortable assumption of the past that if the professor comes into a class, is brilliant (on his own estimation) for fifty minutes, and then departs into unreachability, his students have only themselves to blame if they don't know anything at the end of the year.

The name of the game, after all--isn't it?--is learning to **think.** No professor in his right mind, in this Twentieth Century, can believe that the function of university education is to jam young minds full of facts, facts, facts, in the hope that a few of them will still be in there forty years on, and of some use in real life situations. Nowadays, we should be able to concentrate on making the young minds supple instruments for **dealing with** facts: we have enough mechanisms to **preserve** the facts they will deal with--in addition to the traditional printed book (which should be enough, in itself), the microfilm, the computer, etc, etc.

Can a student learn to think mainly as a result of listening to lectures? Well, yes, evidently--at least some thinking men have come out of universities where they do nothing but lecture. But can we be sure this is not just **post hoc, propter hoc?** Are lecture classes really the indispensable element in learning to think? Can we be sure that there are not better methods of doing it? Can we be sure that lectures are not turning off as many--or more--students than they are turning on? To all these questions I answer no.

Let me turn once more to my personal experience. In my day as a graduate student at Columbia, there was a course required of all history graduate students, in which each member of a multi-starred department delivered one lecture. When I took it, Jacques Barzun overwhelmingly carried off the popularity prize--more of those attending his lecture signed up in his course in 19th Century cultural history on the spot (I would have, if scheduling problems hadn't intervened). But talking with those who were more fortunate than I later, I discerned a certain dissatisfaction. The class had become too large to admit of any discussion. At this far remove, I certainly wouldn't essay to criticize Barzun--but wouldn't perhaps the student who attended his over-enrolled lecture course have gotten just as much education if he had simply bought and read Barzun's brilliant book, **Darwin, Marx, and Wagner?**

Conversely, the distinguished scholar of medieval science, Lynn Thorndyke got the poorest response from his lecture in the required course. I can testify that it was probably the dullest lecture that I have ever attended--Thorndyke was simply not at his best before a mass audience. I would never have voluntarily attended a course of his. But my supervisor forced me, protesting, into one of Thorndyke's small courses, and I found it one of the most rewarding of my graduate education (and participants in his still smaller seminars tell me that he was even more stimulating there).

And, as a graduate student, I suppose I learned most from my supervisor, William Lynn Westermann. But I cannot say that what I really learned from him--what is still part of me today--I learned from his class lectures, though they were models of their kind. I think I learned most from Westermann in his seminars, where I did the presentation of material, and received **his** criticism (and there was a lot of it, I can assure you!). I learned a great deal, also, simply from being close to the man: observing his style in thought and in personal relationships, whether in seminar, in lecture, or in private conversation.

And this, perhaps, is the main thing that a student takes away from a lecture course given by a good lecturer. Breadth of knowledge and command of field is always impressive, and students respect and admire it. But the array of facts with which a lecturer butresses his argument is not going to stick in the student's mind one whit more securely for being spoken; if he wants to use it later, he must refresh his memory by reference to the written word, whether in his notebook or in print. What he will remember without any prompting is the lecturer's personality, his general approach to problems, his tricks of thought and expression, his dramatic presentation--his **style.**

Some teachers communicate style best in one way, others in another. Some may do so best through the formal lecture: if so, that is what they should be doing; and students who appreciate this should be given the opportunity to attend their lectures. Some, on the other hand, may do so best in discussion; if so, they should be given classes small enough that discussion is possible. I suppose that a department should give thought to structuring its offerings so that the particular talents of its individual members might be deployed to the best advantage. A University should seek to maximize opportunities for this to be done. Above all, the student should be made aware, before he is called on to register for a course--particularly a required course--what are the particular strengths of the various instructors available, so that he may suit them to his own preferences. There, it seems to me, lies the unique value of a publication like the **Critique.**

There was a response in the current **Critique** which particularly endeared itself to me. To the question, "Does the teacher have any peculiarities or mannerisms which inhibit his effectiveness?", one of my students responded, "The peculiarities are the best part." Indeed they are! And if future **Critiques** enable each student to fit his personal peculiarities to those of the professor, they will prove themselves indispensable to Villanova.



THE STUDENT POPULATION BOMB

by Robert Smith
Associate Editor

When the Budget Committee was deliberating on financial figures for the coming year, Mr. George Chorba and Dr. Robert White, faculty members on the Budget Committee, took note of what they described as a "costly condition that certainly should be corrected." In a letter to all faculty they stated: "In the past semester there were 1,172 course sections and of these, 150 sections had less than 15 students and 300 sections had less than 20 students. Four hundred twenty-eight sections had between 21 and thirty students but only 25 sections had over 60 students." Their letter seemed to echo a report to the 1971 meeting of the Association of American Colleges which said: "If you have 30 in a lecture course, you might as well have 300."

In a reply, a number of faculty members publicly rejected these premises. They sided with students in opposing large classes, even at the expense of salary increments. They said: "We think of education as the process of learning to THINK: a process which takes place as the result of a slow and intricate exchange of ideas on a very personal level between student and teacher; a process which is only possible in small groups, where discussion, not dictation, place."

The financial crisis which the university is facing and its concomitant budgetary cutbacks may be detrimental to the classroom environment in several ways. The general budgetary cutbacks have resulted in a freeze in hiring new faculty. Some student have noted with alarm that section sizes, at least in some areas, have shown significant increases. A substantial number of faculty complained in the CRITIQUE teacher questionnaire about large class size.

The student population, the size of university staff, and the distribution of students by sections are all important in determining what effect budgetary cutbacks may have on a class size. There does not seem to be any general university trend in this area and consequently, different departments have their own problems and budgetary matters affect each differently. The departments that are discussed here, however, are in many respects representative of the various situations the departments face.

The most notable problem with regard to class size is in the Sociology Department. In the first semester, there were about a dozen

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Why A Speech Requirement?

Warren O. Richardson, Director
Department of Speech

In this era of increasing social awareness and responsibility, it appears obvious to the professional communicator the need for everyone to develop his skills in communication; for how else can we cope with the "generation gap," labor-management conflicts, warpeace dialogue or minority group demands.

A **Nation's Business** survey of seven hundred executives indicated that they spent 80% of their working day in oral communication and 20% in planning, reading and writing. Dr. Paul Rankin, of Ohio State University, did a study indicating that the typical person spends 70% of his waking hours engaged in some form of verbal communication. The hours broke down to the following apportionment:

9% - writing
16% - reading
30% - talking
40% - listening

It is interesting to note that formal training in verbal communication at the elementary and secondary school level is almost exclusively geared to the 25% of our time spent in verbal communication, rather then the 75%.

Looking at the question pragmatically, I can quote two sources which emphasize the importance of speech training today. Clarence B. Randall-former President of Inland Steel-expressed it:

"I claim that the educated man today must have a capacity for the communication of ideas. It is not good to be wise and learned if a man cannot do anything with what he knows and what he thinks. The educated man must be able to write and speak the English language convincingly, in order that his ideas may be communicated to others. Only then may he pull his weight in the community in which he lives."

Chemical Engineering Magazine - "A few years ago, alumni of Purdue University were polled regarding what had been most conspicuously lacking in their education. The responding alumni, predominantly engineers, declared overwhelmingly: 'communication.' "

"Why a Speech Requirement?" - simply because most students avoid taking speech. Stage fright and ego-challenge seems to be the main factor in a student's reluctance to elect a speech course. In surveys conducted at the end of the semester's work, I found that the students would not have taken the course if they had not been required to do so. The student who needs speech training the most, endeavors with great gusto to by-pass the requirement. And

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BOMB

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sections of more than 50 students. Students tend to be less engaged in such large classes; the teacher seems more remote. There is, of course, much less chance for dialogue. In short, there is much less exchange between students and teacher in such a situation. Dr. Hughes, department chairman, agrees; he believes 25 is the optimum class size, with 45 the maximum permissible. The situation arose, in part, when the department did not replace two faculty who left last year, being unaware of the size of course demand. This single factor could increase the size of a section by at least five students. Also, the new core curriculum gave more students greater freedom in choosing electives. Sociology courses became increasingly popular and class sizes burgeoned to accommodate as many students as possible. As Dr. Hughes said, "We don't exist to keep people out of class."

According to Dr. Hughes, the most important figure relating to class size for the purpose of administration is the average section size for each department. For the University as a whole, the figure is about 26. The figure for the Sociology Department this year is 40, the highest in the University. Next year there should be an improvement, according to Dr. Hughes. There will be one person added to the faculty and another is expected to return from maternity leave. The average section size will hopefully drop to 35, which, although better, would still rate the department as one of the most overcrowded.

The English Department is the largest in the University, handling more than 3,000 students last semester. Dr. Wilkinson answered bluntly a query on the effect of budgetary cutbacks in his department. In rapid succession he listed reductions in staff, increase in class size, and reductions in course offerings. Last fall, for example, the department offered 28 courses. Three years ago, however, only 15 were given. Since then there has obviously been a good deal of course proliferation. The number of courses will ultimately shrink to 20. Classes which draw less than ten students at pre-registration will probably be cancelled for that semester, to be offered later if demand increases. This may mean that worthwhile courses or courses with brilliant but difficult teachers may be cut from the program.

On the other hand, class sizes will generally increase from 35 to 40. The freshman course, English 107,108, will increase from 25 to 30 students. This will alter the basic plan of the course. There will be less emphasis on composition; there will be even less individual attention given to students. The freshman student will be responsible for eliminating his mistakes; if he does not, he will fail.

Although it was not mentioned in the Chorba-White letter, there is one method that is used to save money in larger schools that has been employed in the science departments for many years. It is the Ruml plan of giving some instruction in large lectures, with the class then breaking down into smaller sections for recitation and /or lab. Dr. Beiduk, physics department chairman, points out that the plan is essentially a compromise between the value of small classes with the need to keep costs down. Coordination between lectures and recitations is frequently a problem, especially when they are taught by different instructors. Dr. Beiduk feels that labs must be limited to 25 students; recitation size, he feels, can be more flexible, but should be kept low. The physics department is a small department in terms of the number of majors, and upper division courses must be offered, despite their low enrollments. The small class size in these courses contributes to a department section size lower than the University norm, but this is somewhat offset by the large lecture approach for the lower level courses. There is no pressure on the department to cut back, largely because, says Dr. Beiduk, physics makes money for the University by instructing 1,300 students per semester, mostly in the more economical courses.

The Mathematics Department utilizes both the method of 'large lecture/small recitation' and the individual class approach. Dr. Brooks explained that the department has been moving away from the 'lecture/recitation' approach, citing the fact that both the faculty and the students were dissatisfied with that system. Dr. Brooks commented that in math, there is a need to talk closely with students; the subject is intensive rather than extensive.

In the future, the department would like to abolish the last of the 'lecture/recitation' courses it offers. This would normally entail increasing the size of staff; such a move, of course, is not possible at this time. It could be done, though, with the present size staff if the requirement of Math 157, 158, the core math for Arts students, were reduced to one semester, following the example of the Nursing school. This change, however, is subject to the approval of the Arts and Sciences Curriculum Committee.

Because all Honor courses are restricted to 15 students, the Honors Program would seem to be a natural target for those who oppose small classes in favor of larger sections. Dr. Kelley explained that the Program has not had to cut back; it is highly valued by administrators. Of course, no expansion has been possible, and student demand for these courses is so great that nearly all quickly fill to the maximum size, and many qualified students are left wanting. Dr. Kelley pointed out that Honors classes make a 15 percent profit, when the cost of the instructor's salary is compared with the tuition of students in that class. However, a typical class in the University makes a 150 percent profit. This "profit" is utilized for such expenses as the library, athletics, maintenance, administrative expenses, etc.

If the average section size for a specific department is compared to the University average of 26, there may be some misinterpretation of the results. There may be too much reliance on creating a statistical balance without taking into account individual variations. For example, the science departments generally tend to have section sizes smaller than this average. They compensate for this, though, by combining sections for large lectures, as noted previously. Engineering departments do not use the large lecture approcach, and their average section sizes are also among the lowest in the University.



However, engineering students take their physics, chemistry, and math courses in large lectures. Likewise, Nursing students receive their sciences by this method. Some departments, including Speech, Modern Languages, and Honors, must keep sections small due to the nature of their courses. The History Department tends to have small classes on the upper level, and compensates for this with rather large class sizes in its survey course. This is also true of some other large departments with many sections of required courses. If requirements for these introductory courses were loosened, students might shift toward upper level courses and even increase the discrepancy between the two. Commerce and Finance departments tend to have few very small classes; they are nearly uniformly large and their average sizes are among the largest in the University. An accurate attempt to determine expenses from cost-benefit analyses would have to include many of these factors. Total reliance on gross statistics is not enough. There is a need to examine not only the most economical, but also the most beneficial type of education. Needless to say, it is the quality of education that must be the most important consideration.

Currently, the average section size and the student-faculty ratio at Villanova seem to be fairly favorable, except for isolated instances. For the University to maintain this situation, student enrollment cannot increase, since the size of the faculty is essentially stable. Fr. Burnell, director of admissions, stated that the total enrollment for the undergraduate colleges is to stabilize at 5,600 students, this level being set by the Board of Trustees. According to plan, the size of next year's freshman class will be 1,400 which is a decrease of about 200 from the current freshman class. However, only about 1,100 seniors are expected to graduate. Thus the size of the student body next year will show an increase of a few hundred students. Considering that current enrollment is 5,681 students, next year's student body should push 6,000 students, which is, interestingly, higher than the maximum level which the Board supposedly set.

The size of faculty also presents certain questions. Already there has been a directive to eliminate part-time help, unless absolutely necessary. The adoption of new rules for rank and tenure has been responsible for the issuance of an abnormally large number of terminal contracts to faculty members. If these faculty do, indeed, leave the University, there will arise the question as to how many are to be replaced. Fr. Burt has indicated that the University will closely review its needs before hiring new faculty. Other administrators speak of "increased productivity" as the key to salary increases.

The number of students faced by each faculty member in a semester is important to the amount of student-teacher contact that occurs. The average as determined in 13 Arts departments is 95. The report also noted that the number of full-time faculty facing less than 80 students is 59. It should also be mentioned, however, that almost an equal number of faculty faced more than 120 students, and five taught more than 200 students. In such a situation, the opportunities for beneficial student-faculty contacts are bound to be minimal.

Finally, it can be noted that the expansion of the University in the early and middle 1960s has resulted in some overstaffing and unnecessary course proliferation which is being scrutinized in this period of retrenchment. A directive may be sent to all colleges to phase out all graduate and undergraduate majors that serve few students. One argument used to explain cutbacks of courses that draw few students is that, although worthwhile in themselves, they are not of the type to attract the Villanova consumer. However, a great deal of caution must be exercised in this area, or the quality of education may seriously suffer. It might be good to keep in mind the advice given recently to the Association of American Colleges: "...mere belt-tightening may not in the end solve the problem. It may only end in death by starvation."

THE VILLANOVA HONORS PROGRAM

by Dr. Donald B. Kelley
Director of the Honors Program

The Honors Program at Villanova continues to be committed to seminar classes and individual study programs for as many of our better students as possible. We feel, with the administration of the University, some obligation to provide the best of our students with opportunities for intensive reading and independent study combined with frequent seminars for class discussion and debate. Generally we limit class size in the Honors Program to a maximum of fifteen students per class in order to sustain a seminar atmosphere in these classes.

At the present time, we offer approximately twenty-five honors classes each semester, mostly in the area of humanities and social sciences, with a few mathematics courses also listed each term. We encourage students in our program to take only two or three of their courses each semester in honors classes; thus these students will always be involved in some regular course work outside the Honors Program. In this way, we hope to merge our efforts with the academic efforts of the rest of the Villanova community.

We also encourage qualified students outside the Honors Program to take individual honors courses as their interest may dictate. Since class size must usually be limited to a maximum of fifteen students per class, it is not always possible to accommodate everyone who might wish to take a particular honors course, although we try to involve as many qualified non-honors students as possible in individual honors courses. Students who wish to sign up for individual honors courses should normally have a cumulative grade point average of at least "B", and should request permission to enter individual honors courses in the Honors Office, 101 Corr Hall, during the pre-registration period.

Villanova's honors program is clearly a traditional one, with stress on seminar courses and relatively small classes. However, the independent study and research course (Hon. 200-201) has been increasingly used by many of our students as a means of freeing themselves from the traditional class structure in order to receive individual guidance from faculty members on projects of interest to themselves, projects perhaps not directly covered in our regular course offerings. If the Honors Program receives permission from the Arts and Sciences Curriculum Committee, we would also like to proceed with greater experimentation in our structure and procedure so as to provide more legitimate academic alternatives for some of our better students.

By bringing together excellent students from many different backgrounds and disciplines to view a common problem in small classes and seminars directed by interested and capable faculty, the Honors Program can, at best, produce some intellectual fireworks and excitement in its classes. The Honors Program seems, to me, essential to Villanova in attracting outstanding students to this University, in sustaining them while they are here, and in providing additional dimensions to our intellectual and cultural life. The program has also been helpful in placing some of our better students in major graduate and professional schools.

"Education is a social process . . . Education is growth . . . Education is not preparation for life; education is life itself."
– John Dewey

Education Or Manipulation

An education which consists primarily of manipulating data naturally demands that students also accept manipulation. Thus, whatever the lip-service paid to individuality and freedom on the campus, the university in practice is authoritarian, conformist, and ultimately status oriented. The educational system operates as a process of manipulation. Isolated within the security of the campus, everything the student learns is abstracted. He is introduced to a world which is "value-free" and "objective" but which bears little resemblance to reality. Atomized by departmental requirements, core courses, graduate school expectations, examination, grades, etc. learning has been reduced to the passive consumption of pre-established techniques, skills, and data.

The primary instrument of the manipulative process is the examination system. Based on competition, examinations stratify students and motivate them toward individual careerism, negating any cooperative effort toward knowledge. Moreover, "knowledge" is often reduced to memorization, or correct anticipation of a professor's particular perspective.

Since comparative or interdisciplinary fields are incompatible with specialization and manipulation, such approaches to knowledge are generally neglected or discouraged, resulting in a distorted learning process. For example, the student who takes an introduction to economics learns about capitalism within the framework of so-called natural economic laws. He is taught a model of how the system is supposed to work. Meanwhile, he remains ignorant of the actual workings of the system, of the political factors which enter into vital economic matters such as distribution of wealth, preservation of social divisions, etc. He learns nothing of other economic systems, such as socialism, not subject to the same "natural" laws. As a result, he is taught to ignore any outright rejection of capitalism, merely by being kept unaware of other possibilities and by spending his mental energy mastering intricate "laws" and formulas.

Curriculum omissions and limitations clearly reveal the same manipulation and distortion, as a look at the Villanova history department indicates. Despite offering a wide variety of courses, almost all of them take a sharply limited "historical" approach, reducing their analysis to political chronology and international relations. By abstracting national and international politics, the student gains a "knowledge" without economic roots and intellectual expressions. He understands history as political battles between Democrats and Republicans, or as a Cold War colored by nationalistic perspective.

In recent years the history department has sought to make its offerings more "relevant" by introducing courses in Asian, African, Afro-American and Third World history, -- an important step. After all, if

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Concerning Villanova's World Order Research Institute

(by Dr. John J. Logue, Director)

Founded in the fall of 1967, Villanova's World Order Research Institute has been working in diverse ways to develop interest in and study and discussion of the problem of achieving world peace and justice and the problem of strengthening international political institutions - and especially the United Nations.

The methods which the Institute uses are many: basic research; holding of conferences and seminars; publication of books, pamphlets, study materials and issue reports; sponsoring of an annual World Order Lecture; acquisition of specialized books and research materials for a working research library.

The Institute has a two-room office on the first floor of Geraghty Hall, across Lancaster Pike from the main campus. The office houses WORI Director Dr. John J. Logue, who is also a member of the Political Science Department, a secretary and part-time graduate assistant. It also contains a small library, a work table and voluminous research files. The research materials are available for use of any interested student, including those in Dr. Logue's own courses in foreign policy and international organization.

On many Wednesday afternoons the Institute hosts a "Coffee Seminar" which features a guest expert on some current problem related to the achievement of world peace. Coffee seminar guests have included Dr. C. H. Yarrow of the American Friends Service Committee, Colonel Meir Pail of the Israeli Army, Charles Walker of Haverford College's Center for Conflict Resolution, Donald Keys, UN Representative of the World Association for World Federalists, and Steven Frankino, of the Villanova Law School Faculty.

In late April 1971 WORI (expects to have welcomed) several hundred students and non-students to a conference on "The Fate of the Oceans," the second major conference the Institute has held. Run by an intercollegiate steering committee from several area colleges (Villanova, Bryn Mawr, Haverford and Rosemont) the Conference (plans to discuss) (considered) the complex, urgent ocean problem under headings: ocean ecology; limits of national jurisdiction on the ocean and seabed; disposition of seabed oil and mineral wealth; effect of the successful ocean regime on the UN structure and function.

A May 1969 WORI Conference on the Future of the UN brought top scholars and public figures to the Villanova Law School to consider that important question under such headings as peacekeeping, economic and social development; political philosophy etc.

Among the many figures who have come to speak at Villanova under WORI's auspices are the following: Charles W. Yost, U.S. Ambassador to the UN; Major General Indar Jit Rikhye, UN Commander in the Middle East; Ambassador Arthur Lall of India; Elisabeth Mann Borgese, Secretary General of the 51-nation "Pacem in Maribus" Convocation held in Malta in 1970; Maltese Ambassador to the UN, Arvid Pardo, a leading figure in UN discussion of the ocean question; Richard Gardner, President Kennedy's Deputy Assistant Secretary for International Organization Affairs; Bryn Mawr College President Harris L. Wofford; Raymond Gastil of the Hudson Institute; Athelstan Spilhaus, President of the American Association for the Advancement of Science; Congressman Charles W. Sandman of New Jersey; Bernard Oxman, the State Department's Assistant Legal Advisor for Ocean Affairs; Duke Pollard, Counsellor to the Guyana Mission to the UN and many others.

WORI publications include the annual World Order Lectures; a bi-monthly newsletter "WORI Report" which focuses on current issues related to world order; and a variety of mimeographed study materials. A major publisher is expected to publish in the near future a book based on the 1969 WORI Conference. There will also be a published report on the 1971 Ocean Conference.

Homecoming

(Continued from page 8)

standard, it is up to the student to fight for change. If a teacher does his job poorly and does not contribute to the academic excellence of the University, it is up to the students to criticize his shortcomings. To a large extent this is what the **Critique** is all about.

If Villanova is to have a valid reason for existence, it must remain a first class undergraduate institution. To do so, it must make full use of its potential and manpower, and must strive to develop an atmosphere consistent with its goals as an institution dedicated to academic excellence. In this way it can best prepare its students for their future work, whether it be graduate study, as in my case, or a position of employment. If it does not strive to obtain standards of academic excellence it will no longer be able to rationalize its existence, and must eventually follow in the path of any other institution which loses its validity.

LETTER

Dear Editor:

The review of my Pol Sc. 212 course said "Most commented on the fact that he (Dr. Logue) constantly strayed away from the subject at hand with personal recollections of the Professor's political career." In fact not one of the 23 replies to the questionnaire said one word about stories of the Professor's political career and only two mentioned my talking about "personal experiences."

Another statement in the review said "Dr Logue has a tendency to develop his personal political convictions at class expense." No more than two of the 23 replies could remotely be considered as

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Graduate Studies At Villanova

by Prof. Albert H. Buford **Dean of Graduate Studies**

Graduate work at Villanova was initiated more than forty years ago, but it was largely a summer program until 1956. At that time under the leadership of Reverend Louis A. Rongione, O.S.A., Dean of the Graduate Division, late afternoon and evening programs were initiated, and some of the graduate courses that were given on Saturday mornings at Hallahan High School were brought to the Villanova campus. The late afternoon, evening and Saturday program was the pattern, but in some areas, such as Biology and Chemistry, the courses were scheduled for day hours during the week.

As late as 1956, we had fewer than 200 graduate students. Today we have approximately 1600. Since our programs are substantially of a parttime nature students do not take a full load, actually, on the average, about 5 semester hours.

Although there are some aspects of this arrangement not entirely satisfactory we have been able to serve our students much more effectively and have been able to bring more students into the program.

We have some twenty programs now, running through the entire academic disciplines from Biology to Theology. The program in Education attracts considerably more students than the other programs, and is now enrolling several hundred. During the past fifteen years additional programs have been initiated, such as Theatre and Psychology. Others have been proposed but have not been approved. In 1964 the doctoral program in Chemistry was authorized, and has made excellent progress, bringing graduate students and faculty together. We have graduated several doctoral students and have several more who will be finished within the near future.

The Theatre Department, now under the Chairmanship of Professor Robert Hedley, has consistently provided leadership and service in the Metropolitan Philadelphia community. The program in Psychology is under the able Chairmanship of Professor Daniel Ziegler, and he has been able to bring together an excellent staff who have helped to develop one of the best Psychology programs in this area.

The entire graduate program at Villanova has served not only to provide students with professional training to serve the community in many ways, but has also assisted us to bring to the Villanova faculty many excellent young scholars who are dedicated to teaching and research. We have every reason to expect further growth and maturity, and this growth and maturity is of direct benefit to our undergraduate students through curricula studies, dedicated teaching, and the general stimulation received from original investigations. Over and over again the students and evaluated staff members have emphasized the importance of a teacher having adequate knowledge of his subject and being able to communicate this knowledge to his students. Hopefully our graduate commitment has assisted in this responsibility and might even be said to provide the main direction for our academic life.

There is considerable discussion on the campus concerning the relative merits of teaching and research. All aspects of the academic community life are mutually benefited when we have dedicated students and faculty participating in this commitment. I think it would be safe to say that a professor constantly engaged in discovering new knowledge would find this discovery incomplete were he not able to communicate this to students and colleagues.

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Speech Requirement

(Continued from page 11)

yet, an overwhelming majority of the students who have taken speech, stated that they had benefited from the experience.

A teacher of speech, or for that matter any academic discipline, would prefer to have students in his class who had elected to be there. No problem of motivating the student - he wants to be there. The speech teacher on the other hand, must whet the appetite of his students to apply themselves to a discipline whose importance seems self-evident to him. But since "to be required or not to be required" seems to be the name of the game - speech teachers would opt for the required speech course. Only in this manner can he feel that he may contribute to the stated objectives of Villanova - "that students who are to be the leaders of tomorrow should have not only the basic human understandings, values, and knowledge, which a liberal education is intended to supply, but also the professional skills which an increasingly complex civilization demands."

"SITE"

(Continued from page 9)

Finally, an organization such as SITE, a voluntary organization, must compete with countless other activities that cry for the participation of the faculty. Without the interest of the faculty, the efforts of SITE will wither. The program deserves much greater support than it has achieved.

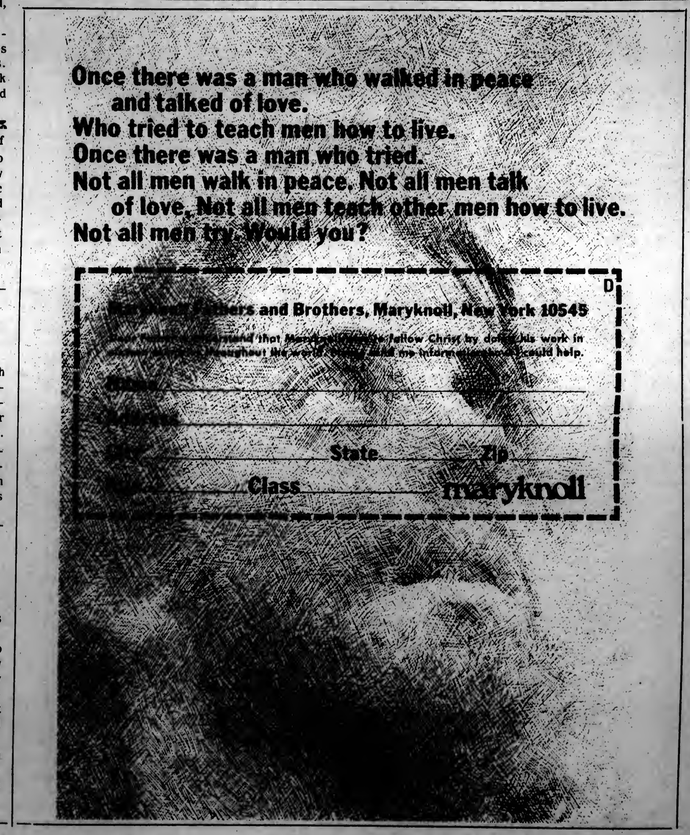
VIEWPOINT

(Continued from page 10)

his judgment of equal importance. This situation can be regarded as either good or bad depending on one's viewpoints. It provides an opportunity and a challenge.

Obviously, a major problem for the courses is the decision as to what extent they should **do** science, to what extent they should show science and to what extent they should be about science. I personally believe that the history of science shows that doing science has frequently for even the greatest scientists, involved controversy about the ideas and controversy about the data so I take a rather liberal viewpoint on this matter.

I think the courses might very well become most effective when they involve some interdisciplinary teaching first among science professors and secondly with History, Philosophy and perhaps some English professors interested in the nature poets.





A Report On The Computing Activies At Villanova

by John Halloran
Director of University Information Center

Regional Cooperative Computing

On July 8, 1967, Villanova University took its first step toward Regional Cooperative Computing. On that day, Villanova sponsored a meeting with a selected group of the Villanova faculty and representatives of the University of Pennsylvania Computer Center regarding the future of computing at Villanova. The consensus of the group after that meeting was to communicate with the University of Pennsylvania computer and utilize one of the best equipped computer centers in the Philadelphia area. After careful planning and direction, Villanova transmitted its first program over telephone wires to the University of Pennsylvania in August 1968. The volume of production has grown since that date from a few programs per day to as many as twelve hundred programs on December 10, 1970.

The regional computer concept has proven to be the most prudent and economical course Villanova could have chosen. For an additional yearly cost of $27,240, plus approximately $15,000 for computer time, Villanova has unlimited access to a powerful IBM 360 Model 75 computer valued at $960,072 per year. This is only 4.3% of the cost that the University of Pennsylvania pays for the same service.

This combination of the 360 Model 30 and the 360 Model 75 gives Villanova fifty times more computing potential than we would have if we rented a larger, stand-alone 360 Model 40 computer. In addition, faculty members and students have access to an array of sophisticated programs which would not be available on the Model 30 or 40 computers.

Comparative Analysis

Most other universities the size of Villanova utilize two separate computers and have two separate operations. Georgetown University, for example, has two computers: one is used for administrative programming, and the other is for education and research. Catholic University employs two separate computers for the same purpose, as does Fordham, Notre Dame, and Boston College.

Villanova, on the other hand, has a centralized computer operation. The decision to centralize was made about the time of the cancellation of an IBM 1130 system which was intended to replace the Model 1620, then owned by the University. The decision to postpone a Model 40 which was also on order from IBM was made at the same time, and the results of an investigation made in the ensuing months recommended the present 360 Model 30. (The cancellation of the 1130 and the Model 40 meant a definite saving to the University of over $175,000 during the three year period between 1967 and 1970.)

Remote Tele-Processing

A system which the Villanova Computer Center designed in 1969 permits the Model 30 to perform a dual task. It computes all of the University's administrative data processing while at the same time it serves as a terminal, or traffic control device, directing the faculty and student input and output data to and from the 360 Model 75. In effect, through this system called RMTDOS, the University is able to communicate with the 360 Model 75 as it simultaneously processes the entire administrative work load. (This gives Villanova the potential of eleven and one-half additional processing hours over the normal twenty four hours expected from a serial processing computer.)

RMTDOS has been given national recognition in an article appearing in the February 1, 1971 issue of the most prominent computer trade magazine, DATAMATION. Because of this exposure, the University Information Center has received over 175 letters requesting more information on the software package. RMTDOS has already been sold to prominent world-wide organizations such as the Monsanto Corporation, the Aluminum Corporation of Canada, and the Nuclear Energy Commission of Italy for $1,000 apiece. Several other companies are negotiating with the University at the present time for the system.

Faculty and Student Computer Services

The role of computing at Villanova involves more than computer equipment. The four members of the Faculty Computer Services staff of the University Information Center provide professional assistance to faculty members and students who use the facilities. During the 1969-1970 academic year, for instance, the U.I.C. serviced students in 52 courses involving 97 sections of the College of Engineering, 37 course involving 98 sections of the College of Arts and Science, and 11 courses involving 46 sections of the College of Commerce and Finance.

During the month of February 1971, the U.I.C. processed 4,004 student and professor programs on the Model 75. Another 400 programs were processed locally on the Model 30. The major users were Civil Engineering (over 1100 programs), Chemistry (164), Mathematics (585), Freshman Engineering (836), Mechanical Engineering (198), Chemical Engineering (118), Astronomy (183), and Psychology(133). It should be noted that January and February are historically light months for processing. Traditionally, March and April have been significantly higher in volume. In addition to this computer assistance the Faculty Computer Services section teaches the FORTRAN language to more than 300 Freshman Engineering Students each Spring Semester.

It is important to note that the demand for University computer services in education has risen from approximately 35 courses in 1967 to over 100 courses in 1971. It may be deduced that this increase is due to the fact that our present society has become more highly technical. This was alluded to by both the Mid-Atlantic Evaluation Committee and the ECPD Evaluating Committee when they recommended the continued use of computers on the Villanova campus. (The Mid-Atlantic States evaluation stated that Villanova had excellent computing facilities for a University its size," and ECPD recommended more utilization of the computer in the upper classes of the Engineering College.)

Administrative Data Processing

The computer services rendered to the various administrative offices differ from those of the faculty and student services. While the students and faculty members program most of their own projects, a staff of nine systems analysts and programmers, called the Administrative Data Processing Staff, design, program, test, and document the requests made by the administration.

When the programs have been thoroughly tested and documented, they are turned over to a third section of the U.I.C. called Computer Operations. The Computer Operations Staff, consisting of nine people, collect data to be computed, log it, keypunch it, process it, check it for validity, and distribute the resultant output to the various offices.

A major user of the computer in administrative data processing is the **Registrar's Office.** A large volume of work is done for this office in the production of reports such as: class lists, grade analysis, deficiency lists, pre-registration tally reports, student directories, and student roster books, to mention but a few. A great effort is also put into the maintenance of over 9,100 student records on magnetic tape. Two years ago, the Registrar's work accounted for the majority of all administrative data processing done on campus. Today his office shares the total work load more equitably with eight other major users.

Over the past five years the total student population has increased by approximately twenty percent, and this has put increased demands on all the administrative offices of the University. Most administrators have recognized the fact that without the assistance of the computer, this ever increasing volume of work could not be processed by the methods employed several years ago in the same period of time with the same number of employees. Coincidently, the computer has been employed by more administrative offices over the years.

The **Business Office** has been a user of the computer facilities for several years. In addition to previously developed systems such as student billing, cash itemization, and accounts payable listings, several new systems have been automated. These are: income and expenditure budget statements, a revised student accounts receivable system, a general ledger system, and an administrative personnel reporting system.

The **Admissions Office** uses the facilities of the Computer Center to process their acceptance notices for admission each year. Statistical analysis reports are also provided as a service.

The **Development Office** maintains 10,000 names and addresses for six Capsule Magazine mailings each year and for many other mailings. It is expected that this file will increase to 20,000 this coming year.

The **Alumni Office** records Alumni giving for 23,000 members. In addition, the computer is equipped to provide mailing labels for six editions of the Alumni Magazine and for the other selected mailing requests made throughout the year.

The Computer Center processes a **Library** circulation listing each day of ten to twenty thousand books on loan and compiles a listing of overdue notices and unreturned books.

The **Chemistry Department** has a computerized inventory and financial reporting system which records the 8,000 items in inventory, produces an automatic low order quantity list, and processes an on-order list. It also records the exact dollar amount of the inventory by item within groupings.

An automated listing of dormitory students by name and by room number is processed for the **Office of the Dean of Men.** This updated list is produced weekly for his office.

Other offices enlisting the services of the Computer Center are the **Office of the Vice President for Academic Affairs, the Campus Infirmary, the Athletic Office, the Law School, the Graduate School,** and the **University College.**

Extra-Curricular Computing

The University's needs do not account for all the processing done on the computer. Commercial organizations have been invited to use the unscheduled time available from midnight to 8 a.m. and on Saturdays and Sundays. As of January 31, 1971, the University Information Center was responsible for an income of $28,904 for services rendered through the computer. Written agreements guarantee the University $9,000 additional income for the 1970-1971 fiscal year, and unwritten agreements should total another $5,000 for the year. This total of $40,000 is approximately 10% of the total computer expenditure. It is a significant increase over last year's income of less than $5,000.

Future Computing Prospects

The future prospects of computing at Villanova are many. Computers are most effective when they search through large volumes of data and extract the vital statistics by which management can make more knowledgeable decisions. The computer can assist institutional research personnel in the art of decision making by efficiently manipulating large data bases. Through methods employed in operations research, management can project what the financial status of the University might be in ensuing years. (The U.I.C. has both the necessary financial modeling computer programs and the personnel to cooperate with the financial planners of the University in the preparation of detailed financial cash flow projections. Plans are presently being formulated to utilize these programs as an aid in evaluating the University's future financial development.) A cost analysis system can be designed to first project the effectiveness of a program before it is instituted and then to control the program after its implementation. Computer Assisted Instruction is being utilized in many institutions throughout the country. This method is a very effective one which could help the professor to maintain larger class sizes or monitor laboratory sessions.

Summary

Villanova is headed in the right direction with respect to its attitudes in computing. The decision to centralize computer operations and employ the regional computing concept is the route recommended today by most academic computer advisors. Villanova's 360 Model 30 computer capability is enhanced greatly by the use of RMTDOS; and because of the tie-in with the Model 75, the capacity of the Model 30 is greatly expanded. There are few areas of the University where the computer has had no effect on its operation. The Registrar's Office, the Business Office, the Dean of Men's Office, and the Library depend on it to process their data; and our colleges of Commerce and Finance, Engineering, and Science use it to educate their students. Indeed, the forward looking academician and administrator has for sometime seen the value of the computer at Villanova.

Education Or Manipulation *(Continued from page 12)*

there is to be intellectual stimulus on the campus it must concern itself with such timely and crucial matters as the Black struggle in America, the relevance of Maoist thought to the Third World, the social revolution in Vietnam, Marxism, etc. Shall we go on discussing parietals, occasions of sin, and the theological dimensions of birth control forever?!

Yet ironically, or should it be characteristically (?), terminal contracts for the next school year have been issued to the very faculty who teach these courses, -- Chan, Young and Carrier (who also teaches European intellectual). The decision was made by the **tenured** members of the department, those who have the more "traditional" approach to their fields and the world.

It is hard to compile a list of fields more relevant today, more deserving of study and new insights, than fields such as Asia, the Third World, Afro-American people, and contemporary European thought (Villanova does not have such a history course). Students ought to have the right to learn not merely how to perform a job for the rest of their lives, but about matters which touch upon their humanity, their link to the colored races of the world, their contemporary intellectual heritage as Westerners.

For the History Department to eliminate these teachers and these courses is a policy obviously consistent with the intellectual famine currently prevailing, a reversion back to the good old quiet and harmonious past when neither students nor faculty thought too much or asked too much. For the administration to stand quietly aloof, as if it were not the real source of power, even while it collects the tuition, is to affirm and sanctify intellectual stagnation. Never to expect a course on People's China; never to permit a Marxist to teach Marxism; to continue to ignore a course on Contemporary European Thought; to vacillate on Afro-American studies,--this is to place the other foot in the intellectual cemetery (to complete the image posed by **The Villanovan**).

If the History Department conduct is in any way reflective of the procedure at Villanova, it surely confirms the thesis that the university is better designed to manipulate students than to stimulate and direct their critical and creative faculties. No wonder so many students feel alienated from the educational system, alienated from one another. Immersed in a system of institutionalized manipulation, their education has become a method of economic-social advancement. Ideally, education should develop free, creative, responsible individuals who can translate theory into social commitments both rational and humane. Ultimately, the aim of the university should be to eliminate the student's dependence on the university. Unfortunately, rather than enabling the student to initiate a personal continual educational process, however, the university coerces him to uncritical absorption of data. Until the method and content of learning is challenged, faculty distribution and uncritical student absorption of selected data will remain the criteria for a Villanova degree. It will also remain the graveyard of student potential for creating a more humane society and culture.

LETTER

(Continued from page 13)

saying anything like that.

In a word in my judgment the reviewer (s) of Pol Sc 212 were presenting (his) (their) personal judgments of the course as the judgments of the students. I think that imposes on me, on Critique and on its readers.

"Next in importance to freedom and justice is popular education, without which neither freedom nor justice can be permanently maintained."

– James Garfield

WHAT'S ON & WHERE ENTERTAINMENT NEWS

PLAYHOUSE IN THE PARK —
Marking its 20th anniversary year, the Playhouse in the Park will open the summer '71 season with the prize-winning musical hit "Dames at Sea." Preview performances are set for May 17 to 19 and opening night for Thursday, May 20.

SWARTHMORE COLLEGE —
Annual Jazz Festival continued from April 17. Pianist McCoy Tyner, formerly with John Coltrane, who sombines Coltrane's style with African influences. Clothier Hall, 8:15 p.m. Tickets available at $2.00 per person, $3.50 couple. April 30.

"Greek Drama" presentation, including a lecture illustrated by slides and a performance (in Greek) of 2 scenes and a chorus from Sophocles' ELECTRA, given by students of the Classics Club. Both performances Pearson Theatre, 8:30 p.m., April 30, and 2 p.m., May 1.

Christopher Lehman-Haupt, daily reviewer for the NEW YORK TIMES, speaking on "Looking for a Human Voice: or The Hazards of Reading 500 Books a Year," and judging the student entries in the William Plummer Potter Short Story Contest. Pearson Theatre, 3 p.m., May 2.

HAIKU —
The first International Haiku Poetry Festival will be held at the University of Pennsylvania's Annenberg Auditorium, 36th and Walnut Streets on Saturday, May 1 at 11:00 A.M. Public, $1.00; Students, $.50.

SOCIETY HILL PLAYHOUSE —
Bertold Brecht's classic drama, MOTHER COURAGE AND HER CHILDREN. Now to May 15.

MAIN POINT —
Pearls Before Swine, tonight. Andy Robinson and the Sorry Mothers, Thursday thru Sunday.

SPECTRUM —
Jethro Tull, Spirit, and Tony Joe White. Saturday, May 1.

PHILADELPHIA ORCHESTRA —
EUGENE NORMAND conducting. RUDOLF SERKIN, piano. ACADEMY OF MUSIC, Thursday evening, May 6 at 8:30 P.M. Friday afternoon, May 7 at 2:00 P.M. Saturday evening, May 8 at 8:30 P.M.

They Might Be Giants - And They Are

By MICHAEL PERILSTEIN

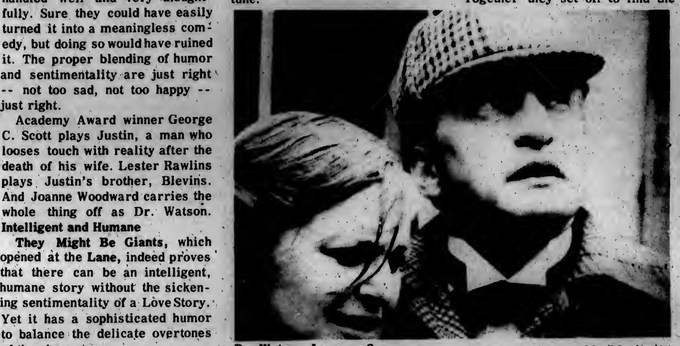
Paul Newman's production of **They Might Be Giants** is really handled well and very thoughtfully. Sure they could have easily turned it into a meaningless comedy, but doing so would have ruined it. The proper blending of humor and sentimentality are just right -- not too sad, not too happy -- just right.

Academy Award winner George C. Scott plays Justin, a man who looses touch with reality after the death of his wife. Lester Rawlins plays Justin's brother, Blevins. And Joanne Woodward carries the whole thing off as Dr. Watson.

Intelligent and Humane

They Might Be Giants, which opened at the **Lane,** indeed proves that there can be an intelligent, humane story without the sickening sentimentality of a Love Story. Yet it has a sophisticated humor to balance the delicate overtones of the characters.

Blevins is blackmailed and to raise the money decides to have his brother committed to a mental clinic. In that way, Blevens planned to inherit Justin's fortune.



Dr. Watson, I assume?

It is at this clinic that Justin (who thinks he has become Sherlock Holmes) meets Dr. Watson.



Joanne Woodward, a spinsterish psychiatrist, and her patient, George C. Scott, toast each other in a social meeting in the former's apartment in the Universal/Newman-Foreman comedy drama in Technicolor, "They Might Be Giants." Photographed almost entirely in New York City, the picture was directed by Anthony Harvey, famed for helming "A Lion in Winter."

Naturally attracted to the name, he quickly becomes friends with her. Together they set off to find the villain of the world, Moriarity. Their adventure takes them all over New York and finds them in the company of all sorts of people.

There is success connected with almost everyone involved in the making of **They Might Be Giants.** The director, screenplaywriter, and music composer, Anthony Harvey, James Goldman and John Barry (in that order) had previously collaborated on the **The Lion In Winter** -- which has won several awards.

Why It's Good:

Goldman's script, based on his play, provides a solid foundation for the film. Anthony Harvey's directing is the unifying element of the movie. And **John Barry's** score never lets you down. Always with the right melodies to fit the picture, **John Barry** remains one of the top film composers in the world.

They Are Giants in every way. After all, does one have to die of cancer for a film to be good? Indeed not! **They Are Giants** because they know how to make movies: and they know how to make them well.

SUNDAY, MAY 2nd 1971

SHOWINGS AT 7:00 AND 9:15 P.M.



HARRY BELAFONTE ROBERT RYAN

SHELLEY WINTERS

ED BEGLEY

in

ROBERT WISE'S

ODDS AGAINST TOMORROW

VASEY THEATRE $1.00

Hitchcock, 007 & Me

By MICHAEL PERILSTEIN

Alfred Hitchcock and the publicity department of Universal Pictures in London have given me permission to go on location and on set of **Hitchcock's** latest thriller: **FRENZY.** Production will start there in late June or July. I will fly to London in July and spend two to three weeks there. When I'm not sight-seeing or walking down Carnaby Street, I will be on the set of **FRENZY.**

So why should you give a damn? Because, unless you're not going to be here next September, you'll get a chance to read all about it here, first. I'm currently arranging an interview with **Alfred Hitchcock.** If I get it, **VILLANOVAN** will be the first to see it in print. **Film Quarterly** , a magazine in Los Angeles, will possibly have one or two articles, on these films, written by me in the magazine.

Even Better than Psycho

FRENZY is supposedly even more of a shocker than **PSYCHO (Hitchcock's** biggest success). It is about a multiple-murderer and is being scripted by the man who wrote **SLEUTH.** Can't be bad.

007

Double-0 seven is back, with **Sean Connery** returning to the role he made famous. The usual gang is working on this one (Screenplay by **Richard Maibaum** who did all of the other **Bonds** except **You Only Live Twice). Guy Hamilton (Goldfinger; Battle of Britain)** is directing. The cast is an unusually good one for a **Bond** picture, with **Jill St. John** playing **Tiffany Case, Jimmy Dean** (just because he can't sing doesn't mean he can't act) playing a billionaire hotel owner (guess who), and **Lana Wood** (sister of **Natalie)** playing **Plenty O'Toole.**

The name? **DIAMONDS ARE FOREVER,** based on the book by **Ian Fleming. Connery,** who swore never to do another **Bond** picture, came back -- but not for the money. Although he'll be getting a guarantee of at least $1,000,000, and 12 1/2% of the profit (whichever is more), he is donating the entire fees to a Scotish education-

(Continued on page 17)

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Personnel Director

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Steppenwolf - Canned B.B. - Joy Of Cooking

by Clyde Webster

Junior weekend has just gone by and there are only a few days of class left and the seniors are becoming ecstatic and I'm sure that parietals will be one of the burning issues next semester. A lot of things are happening right now that make the end of the semester have a certain carissma. One of the more impressive things from this past weekend was certainly the **Steppenwolf** concert. The fieldhouse was quite jammed with a wide array of freaks and straight people. The warm up group, **Rags,** as they wish to be called rather than **Rags and the Family,** had a good light show. It's been said that if you can't say anything nice about something, then don't say anything at all, so other than the fact that they had a good light show, I won't say anything about Rags.

I was in the eighth row on the floor and when Rags finished I felt like my ears would shrivel up and fall off. I mean who needs ears to hear things that loud? At any rate, I had never seen Steppenwolf before but the first thing I observed was that John Kay, the lead singer, is Steppenwolf. Any other three musicians would do for back-up people. He has a very hard brand of "cool" which is projected by his entire visage. Notice please, the next time you pick up a jacket from an L.P. by Steppenwolf, that most of the credits for composition go to J. Kay/J. Edmonton. The sets they played displayed a chronological heirarchy from the most recent recorded material and ending with the earliest things. They played things which the audience wanted to hear, and that made the concert more enjoyable. Such things as **From Here To There Eventually** and **Airline Made Of Snow** really evince the talent of Kay and his associates with lyrical blends which really "hit home" and the old stand-by things, **Magic Carpet Ride** and **Born To Be Wild** which have that mysterious musical quality which distinguishes them from a lot of the junk put forth in the ever-changing world of rock music. I've seen audiences turned on to a much higher degree by musicians but the reason Steppenwolf didn't get that type of overwhelming response was because no one could hear just how loud the applause was! Anyway, it sure beats Dionne Warwick, right?

by Black Bart

On Friday night, April 16th, Canned Heat, B. B. King, and Edgar Winter's White Trash appeared at South Philadelphia's giant tuna fish can, the Spectrum. Two of these acts would have been better off if they had stayed home.

Across Pattison Avenue, the Phillies were locked in their never-ending struggle to escape mediocrity. The Phillies at their worst would have supplied entertainment superior to what I witnessed.

Exactly That

Before a gathering of about five or six thousand ripped-off souls, festivities got under way at 8:45 with Edgar Winter's White Trash taking the stage. White Trash proved to be exactly that. They made a lot of noise, most of it quite dissonant. Only when they tried to play the blues were they at all decent. The only two members of the band who in anyway resembled "musicians" were the lead guitar player and an excellent tenor sax player. Edgar Winter, brother of Johnny, banged on electric piano and took an occasional turn at Xenor sax. He tried to make his voice take on Joplin-esque tones, and failed miserably. Thankfully, White Trash's set was not too long.

B. B. King's backup band, Sonny Freeman and the Unusuals, were introduced next. They did two rather undistinguished numbers before the King of the Blues himself strode onto the stage. B. B. opened with "Everyday I Have the Blues," and proceeded to play a fine set which included "A Little Bit of Love," and Leon Russel's "Hummingbird." For me, B. B. King's guitar and vocal work were the only features that prevented the evening from becoming a total loss. The only discouraging aspect of his performance was its brevity.

Bad Heat

Canned Heat, the feature act, wound it up. They were awful. The untimely death of guitarist-singer Alan Wilson in August place the vocal burden entirely on Bob "Big Fat" Hite, a mountain of a man with a mediocre (at best) voice. Canned Heat spent the evening playing a lot of noisy boogie. Only the guitar work of Wilson's replacement, Joe Scott Hill, and the brief appearance of John Lee Hooker provided any interest at all.

Hooker, the veteran blues-boogie man from Mississippi, had been touring with Canned Heat. He walked on stage at Hite's beckoning midway through Canned Heat's set, and took the lead on guitar and vocal for three or four numbers. In the midst of a long boogie number, John Lee disappeared never to return.

As a whole this concert ate shit. Future Spectrum concerts had best improve before the people of Philadelphia wise up and refuse to pay the exorbitant prices the Spivack brothers are now able to command.

by Steve Canyon

After Cat Stevens had spent three evenings hassling the Main Point's management into distraction, Joy of Cooking took the lead on a Sunday night, April 18 bill that included Michael Bacon and Dennis Staner. The music produced proved to be some of the most pleasurable I have enjoyed in a long while.

Innovative

Dennis Staner, who hails from the Harrisburg area, led off. As he sang original songs, played guitar, and told stories, I wondered why I had never heard of him before. His songs are about people he has known and situations he has thought up and, I believe him to be a most innovative and interesting artist. His warm personality and sense of humor are infectious. When asked where to start looking for his album, Dennis replied, "Try the Acme down the street."

Philadelphia's own Michael Bacon, who formerly comprised half of Good News, was next. After a somewhat shaky start, Bacon proved that he had provided most of the guiding influence in Good News. The originality, content and tempo of his songs followed in a vein very similar to those done by Good News. His guitar work was not bad, either. Bacon drew a rise from the onlookers when he performed "Pennsylvania Out of My Mind" a takeoff on James Taylor's Carolina In My Mind."

Joy

But the people were really waiting for Joy of Cooking, a group of five fine folks from Berkeley, the playing of whose album in one's garden is purported to bring about a startlingly rapid growth rate in one's plants. Having now heard them I would not be inclined to doubt the contention.

Joy of Cooking plays nice music, but it is music with motion and direction. The keyboard work of comely Toni Brown is the driving instrumental force of the group, and the rythmn work behind her is superb. Terry Garthwaite who may be the raunchiest-looking woman since Carrie Nation plays guitar and does most of the lead vocal work, and she is well supported by Toni; David Garthwaite on bass, Fritz Kasten on drums and Ron Wilson on congas make up the rhythm section.

The Best

Joy of Cooking's best work was taken from their album and included such numbers as "Too Late But Not Forgotten," "Did You Go Downtown," "Brownsville/Mockingbird," and the epic "Children's House."

If evil weed fills your garden, this spring, try playing Joy of Cooking for your plants and see if they get turned on.

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MARATHON

Hi!
Now we hope you didn't miss the Theatre Marathon last night and Monday night. But just in case you did, we thought we'd remind you that the final night to see the acting and play production scenes (both graduate and undergraduate, natch!) is tonight. Yes, this evening, April 28th at 8:30 P.M. in Vasey Theatre. We nearly forgot to mention, its all Free. And if you went before, come again. Each night's program is different. Bye.

Hitchcock

(Continued from page 15)

al fund. So why did he come back? This I will try to find out when I go to Las Vegas (also this summer). The filming of **DIAMONDS** has already begun at Caesar's Palace in Las Vegas. However, the interior shots will be filmed in Pinewood Studios in London. So if they come to London while Hitchcock is there (June, July, or August), I'll skip Las Vegas and kill two birds with one stone.

You see, I want to do my very best to keep my articles interesting and informative. I hope those of you who read them won't be annoyed with my little remarks. Somehow they mysteriously manage to creep into my writing, no matter how hard I try to keep my opinions at a minimum. After all, it's only for fun. And when it comes to an opinion there are no right and wrong ones.

LETTERS

(Continued from page 4)

will not deter our illustrious student body from the pursuance of its previous course, but I had to write it for the sake of my sanity. You see, Villanova is not good for the mind if you are accustomed to thinking. That's probably why we have so many complacent students.

So return to the bars, fraternity houses, panty raids, and quick joints, but please don't stop to think; you may wake up. Keep listening to the 'heavy' words from C.S.N.&Y., and read about dictatorships in your classes; but don't open your eyes, 'cause you may be shocked. Finish your four years in this factory, come out neatly packaged in your shiny diploma, and enter daddy's business. You'll fit perfectly. But when we meet in the world outside this fairyland, I'm afraid we will no longer be friends.

Big Father is Watching You!
Mark Blunda '74

To the Editor:
Dean Bevilacqua,

As members of the Student Court, we wish to express our total disappointment with the way the parietal issue has been handled thus far. The Offices of the Vice-President for Student Affairs, the Dean of Women, Security, and your own office have violated what we perceive to be an equitable means of dealing with student disciplinary problems.

The structure of the present Student Court was designed with the specific purpose of offering students the right to an objective and fair hearing when infraction of University regulations had occurred. This is an invaluable judicial service, especially in light of the present situation on campus. Individuals are apt to make rash judgments and irrational generalizations during extremely controversial circumstances. Suspension of the Student Charter not only makes objectivity an impossibility, but also alienates Villanova from

(Continued on page 18)

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(Continued from page 17)

the very Christian principles it is determined to uphold. No issue, not even parietals, is significant enough for us to violate the ethical standards which we have so carefully established.

A further disenchantment for us is the fact that the Student Court members were neither consulted nor notified of the suspension. In light of this present situation we, as members of the Student Court can not in good faith continue our participation in this year's Student Court. Nor, can we continue our participation in the formulation of next year's Court until the status of the Court is reinstated for handling any and all violations of Villanova University's rule concerning female visitors in the male residence halls. We sincerely hope that a reconsideration on your part will be made.

David Konefal
Hearing Advocate
Thomas J. Tantillo
Edward J. Downing
M. J. Altenburger
John P. Sqarlat
David M. Peter
Robert E. Magnez
John A. Wroblesky Jr.
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Robert J. Malarkey
Thomas J. Furlong
Thomas B. Cooke
Paul Aravich
Joseph Hames Affler
Neil A. Oxman

To the Editor:

I am a cafeteria girl, better known as a "grubbie." Therefore I would like to direct my letter primarily to those students who board here.

I am constantly subject to the complaints of the students concerning the poor quality of the food which is served in the cafeteria. Many of these complaints are justifiable, especially if you also are "paying $5,000 a year for food", as one student claimed he is. However, hasn't it occurred to you that if there wasn't so much unnecessary waste among you, perhaps better meals could be afforded?

Certainly everyone is guilty of some waste, but it is rather sickening to walk out into the dining hall after dinner and see on tray after tray, as many as four or five unopened containers of yogurt, shrimp cocktail, and ice cream. It is disgusting to see unopened pastries and boxes of cereal after every breakfast. But it does not end there; it is also bread, butter, jelly, catsup, mustard, sugar, and napkins. This continues day after day, and because of health regulations, none of this can be reused.

And yet, you hailed Ralph Nader when he spoke here. You sew ecology patches on your clothing. You wear buttons which exclaim "Pollution Kills." You call those who control industry "Capitalist Pigs" and at the same time you contribute to capitalism by wasting "their" products.

But in truth, where does all this piggishness begin? Who are the real pigs in our society?

Ginny Fanelli
Hash-slinging Department.

To the Editor:

I am at a loss of words now, having just looked out my window and seen the damage done to the windows in Kennedy Hall. I cannot express the bitterness that I feel towards the individual or individuals, responsible for that immature, childish act.

If some idiot wants to take some sort of violent action for the sake of parietals, let him do in a place where the expense of his immaturity is not shifted onto the students.

I feel that the board of trustees has shown their stubbornness and closed-mindness, and that they will not move.

If the jerks around here want to do something constructive, then my advice to them would be to go plant grass on the empty spot on Kennedy Mall, where they burnt the Annex down.

Sincerely,
Mark Pettigrew '74

To the Editor:

I am totally annoyed by the entire parietal issue that has been perpetrated on this Villanova campus. The Villanova Senate said it abhorrs the action taken by SCAG at the girls dorm. Well I am disgusted by the ignorant and gullible people in this school that believe all this bullshit about parietals. As far as I am concerned parietals do not exist, nor have they ever existed, nor will they ever exist. All that exists is fantastic propaganda called morality, that has been proclaimed by the board. Parietals are nothing more than a means by which this institution is trying to regulate the morality of its students.

I can sympathize with and understand the administration's desire to moralize Villanova students. After all some of history's most (in)famous figures were just as self-righteous: Hitler and John Brown for example. But what I can't understand is why Villanova students are taken in by their shennanigans. No one can forcibly legislate, needless to say enforce morality.

The whole issue of parietals seems to boil down to one unfortunate state of affairs. The administration has taken away the students' rights to choose their own friends and entertain them as they see fit and to form their own morals. In order to maintain this position of power they have called these rights parietals and have labeled them as privileges, which they have no intent of giving in anyway. In essence what they are doing is taking away the rights which are naturally ours and trying to brain wash us into believing that these rights never existed at all, and that they are doing us a favor by doing so. So the only solution I can see, that makes any sense at all, is to unconditionally reject the Board's veto on the parietal document, since parietals are non-existent which means that the Board vetoed a non-existent document, which means they vetoed nothing at all. And since parietals do not exist, do all the people that worry about them exist? Does this letter really exist?

Sincerely,
Rudy '73

To the Editor,

Now that my college career is coming to a close I must begin to think about many new realities that I will face in the ensuing years. Where did I go wrong? What steps should I have taken to enable myself to face these realities with confidence and anxious anticipation rather than the anxiety and ambivalence which I now feel?

I have participated in the system and functioned by its rules. Now this same system has seemingly closed its doors to me as I stand on its doorstep with my cap in one hand and my diploma in the other. The same system that for four years commends and conditions the individual to believe that a college degree is the answer to

(Continued on page 22)

ODE

(Continued from page 23)

With Frosh in force, we were on our way.
Well almost should I say.
As England and Italy did their bit
Just to save the day.

Well Byron Beam is a "baLdy" chap
(That means he has no hair).
But with a "tout de force" he ran his course
And certainly showed his ware.

The steeple chase is his event,
An event for the gifted strong.
For "barriers tall" and a "waterfall,"
Confronted this "feary throng."

And now our man from "Kappa Sig"
Grazziano is his name.
Drinking is his habit
And the javlin is his game.

In Franklin Field on Saturday morn,
When the crowd was sparse and few
He threw his trusty spear,
Both high and long and ture.

The tale I tell, is a tale of woe,
It's one which will make you cry,
It's about the men from New York City,
The men from Adelphi.

They came with force and power,
And beat us "fair and square"
But never mind, don't be unkind,
We'll beat them all next year!

Well now I end this story,
A tale of joy and woe,
But before I go, I must say a word,
About one, Ron Stanko.

To Ron I give this message,
Don't drown in Franklin Field,
For we need your skinny shadow
For our success to be true and sealed.

(Note – Davey Wright, in his spare time, when he's not writing poetry, runs for the V.U. track team. Saturday he was a main cog in two of the thinclads' victories, the four and two mile relay. – S.E.)

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COLOR: Fine white diamonds are quite rare and valued accordingly. Other shades in relative order of their worth are: blue, yellow, brown and black.



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It has been a year in which many things have happened, and we have been there so that you may see what has transpired, or recollect that which you have been a part of too.

It is our hope that all sides of Villanova are represented here, both the ridiculous and the beautiful, the worth and the waste.

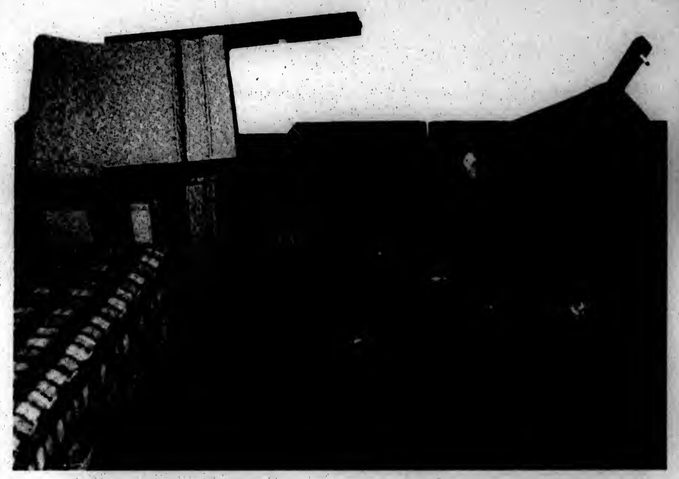
Bernie Núñez

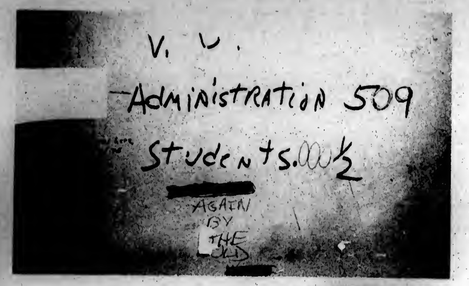






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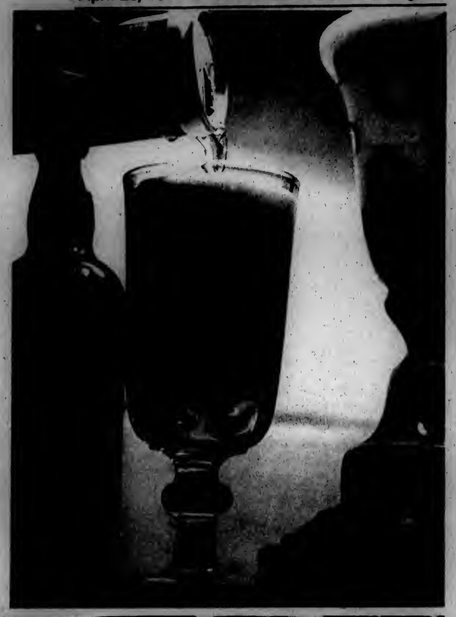






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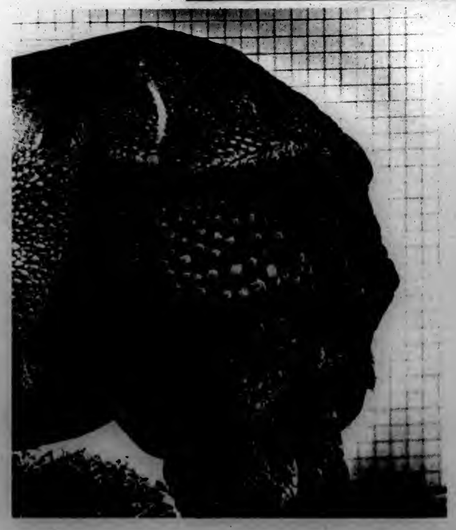












(Continued from page 18)

the problem of living is effectively relinquishing this propaganda and in its place planting the seed of discontent among thousands of jobless graduates.

I remember the old cliche "to get a good job you need a good education". Well, now, that I have a good education I can't get a good job. This year, more than ever, the job market is extremely tight and competitive. Hundreds of men with both education and experience find themselves literally walking the streets. With all these jobless executives is it any wonder that there are no jobs available for inexperienced college graduates. As a word to the wise to undergraduates, I'd like to quote another old line that still rings true, "There is always a need for a good man in any field of endeavor". In order to become a "good" man and get the job where others fail, you must put forth a concerted effort in your education.

In this economy the companies don't need the average man. They can pick the top of the group; those with 3.5 and 3.8's. Unfortunately I learned my lesson too late and must suffer the consequences. There is still time for you undergraduates to exert yourselves so that you won't wind up as an educated bum.

Ray Bosler '71

To the Editor,

In reference to John ("Heart Throb") Bordonali's article last week, I see nothing but contempt for everything that "is admired and loved by all patriotic and God-fearing Americans everywhere." Why, just the thought of what that Bohemian had to say about the V.L.T.H., G, AWL (Villanova Ladies for Truth, Happiness, God and the American Way of Life) brings tears to my eyes. Both of them. I immediately was on to his coy-charade with Martha, Myrtle and the other girls. Who invited this chauvinist, anyway? What right does this "filthy degenerate" have to mock, viciously and with malice of forethought, the only innocent people (believe it) to be found "in our aspiring young metropolis known as Villanova? Where does he get off, anyhow? I bet he doesn't even drink beer!!

Americanly yours,
Lawrence (I love America)
Hallinan

To the Editor:

What's the difference between the Vice President for Student Affairs and the Vice President of Student Affairs?

Sincerely,
Daise N. Confused
33896

To the Editor:

I'm writing this letter because I am worried and depressed. I'm rapidly loosing faith in our administration. They have failed the students. They have failed us because they have not talked to the students. I'm not so much challenging the fact that they voted no on parietals. I'm challenging the fact that the administration has not responded in either the positive or the negative on the student uproar over the parietal issue. This seems to show a lack of concern on the part of the administration. I'm not of course speaking of all of them; some show a sincere interest in the students but many seem not to show any interest at all. I've noticed a lack of trust on the part of the students toward the administration. The reason for this could be a lack of communication between the administration and the students.

I think both parties should endeavor to strengthen existing lines of communication and also open new ones.

The administration has heard from us now it's TIME FOR the people who count to respond.

STUART MURPHY '74

Image

(Continued from page 4)

"children" from the outside world (note the continued prosperity of Harcum Junior College). Villanova could soon become the harbor of rich, Catholic, not particularly bright sons and daughters of overprotective parents. Father Welsh's manner of communicating the parietal decision to the parents clearly demonstrates that the parents (as the ones footing the academic bill) are seen as the most important people as far as Villanova is concerned. Unfortunately, Villanova's present student-body is not overwhelmingly rich nor are most of the students here the products of unusually strict, repressive families. Most parents were not against the proposed parietal document. Most of the parents who answered the letter seeking an opinion on "bedroom visitations" were against parietals. But the number of responses in no way constituted a majority of the resident students' parents. As a matter of fact most of the parents displayed one of the Villanovan's most typical characteristics when solicited for a response — apathy. The majority of the parents never answered at all; this is especially true of the mothers and fathers of the resident males.

Yet it does not take any great intelligence to see that the administration's actions of the last few days have been geared to allaying supposed parental fears that the students might get out of hand. Perhaps if some administrators would spend half the time worrying about how the students feel that they use worrying about what the parents might say — things might not be so tense at Villanova.



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VILLANOVA'S BEST YEAR 1970-71

By MIKE LIPSKY

With finals closing in and everyone counting down the number of classes left, it's appropriate to look back and review the year's athletic accomplishments. This year's sports took second place to none in producing excitement, with action like the Wildcat gridders last quarter defeat of Delaware and the never to be forgotten 'Nova hoopsters double overtime victory over Western Kentucky in the NCAA's.

Two weeks before classes started, the V.U. football squad started their pre-season practices; this season with a new head coach, Lou Ferry, and an upgraded schedule including Maryland, Navy and Virginia Tech. The season's opener, a 21 to 7 defeat of Maryland provided a preview of things to come. The Cats were to methodically run through their opposition with only losses to Boston College and Virginia Tech marring their record. The 1970 gridders became the first football team at Villanova in 75 years to win nine games in one season. Ending the season was a come from behind victory over Temple which was characteristic of the squad's never say die attitude. Even though the offense was riddled with injuries and Temple burst out to an early lead, the Cat gridders kept their poise and got their ninth win. Individual standouts were as prevalent as victories with Mike Siani leading the nation in reception yardage and fourth in receptions and Daryl Woodring at one time ranked fifteenth in the nation in total offense. It was the most successful football season since the years of the Sun Bowl appearances in the early sixties.

Motley of Nationalities

During this time a dedicated group of British, Irish and American runners, commonly known as the Villanova cross country team, were making their mark. They easily swept through their dual meet competition pointing toward the IC4A and NCAA meets. To say the Cats peaked just right would be an understatement for they easily won the IC4A's and upset Texas, El Paso and Oregon in capturing the NCAA team title. Irishman Donal Walsh finished first in the IC4A's and was a close second to winner Steve Prefontaine in the NCAA's. Chris Mason and Wilson Smith provided consistent top finishes to add the points needed for a team championship.

Looking at such a successful fall season, one might feel the rest of the year's sports to be anticlimactic. But this was not to be the case and as the days grew shorter that familiar thud on the hardwood floor of the field house echoed in another basketball season. From the outset great things were expected from the Wildcat hoopmen with the spotlight on Howard Porter who was ending his brilliant career here at Villanova. The real story of this year's team didn't unfold until post season tournament time rolled around. After knocking off St. Joe's, for the third time, and Fordham, they put together what had to be their best game of the year in their 90 to 47 upset of Penn. This had to be the most satisfying game of Kraft's career, at least for the past three years when Villanova had been unable to defeat Penn. The first game of the tournament at Houston was that never to be forgotten double overtime victory over Western Kentucky that put the Wildcats into the finals against UCLA. For the first time in six years UCLA had to fight to win and the Wildcats came away number one at heart. Porter climaxed his career by winning the most valuable player of the NCAA tourney and Hank Siemiontkowski emerged as the big man of the future.

The trackmen went into the second third of their year round competition, this segment being indoors. And as in cross country they captured both the IC4A and NCAA championships. The magnitude of this is hard to grasp but I doubt if anyone had won both titles in cross country and indoors. The season was climaxed by Marty Liquori's sweeping of the one and two mile events in the NCAA's, a feat only accomplished by one other runner, Jim Ryan.

One of the Best in the East

The third winter sport attraction is swimming. Often overlooked, the V.U. swimming team is ranked among the best in the East. A strong team anchored by Tom Aretz and Olaf Von Schilling, they didn't match their eight meet string of victories but did have a fine winning season. Aretz and Von Schilling ended their four year careers at V.U. by holding most of the records in their events.

As spring rolled around Villanova sports continued on the upswing with track and field and baseball.

The track team now is in the process of aiming for the IC4A and NCAA outdoor championships. Most recently they captured three relay titles in Penn Relay competition. Again they were anchored by Liquori but a lot of help comes from seniors Chris Mason and Lamont Hyman. As in the past they appear headed toward a season of success and fame.

The baseball team got off to a slow start this year but as of late are coming on strong, while moving their record to six and nine. The team has a great deal of the season lying ahead and the prospect for continued success seems apparent.

An important part of the Villanova sports scene is the club sports of hockey, lacrosse, rugby, soccer, crew, weightlifting and water polo. These afford the student a chance to compete intercollegiately in many areas. This year the hockey club posted their best season ever and are a good bet to do even better next year. The lacrosse club is the number one college club in the nation and are ranked in the top twenty with varsity teams, quite an accomplishment for a team who has no scholarship players. The accomplishments of all of Villanova's sports teams were both exciting and great this year. Every team performed notably with track, football and basketball doing exceptionally well and this should be quite a boost to recruiting. Looking back it was a sports year of which we all can be proud and look forward to repetition in the years to come.



Tom Ingelsby

Photo by Bernie Nunez

Come down and see the Villanova gridders play in their annual spring Blue and White football game this Saturday at 1 p.m. at the Stadium. The Wildcats boast of probably the finest squad in Villanova history. Come down and watch the Cats battle in what always turns out to be a fine game.

An Ode To Franklin Field

By Davey Wright

(Note to all "non Jocks"

In the poem the "Green Machine" is Manhattan College and their coach Fearless Freddy Dwyer (X-Villanovan and coach at Essex Catholic). Mr. Wottle who "had a tale of woe" unfortunately broke his leg.

Texas at El Paso are known as the "Miners" and their star athletes John Bednadski — known as "Sunshine" (their hero) and Kerry Pearce. Their coach is Wayne Vandenberg.

Oh — before I forget — Ron Stanko is our worthy steeple chase rep who took a swim (almost fatal) in the water jump last year — sorry Ron.)

To Franklin Field one warm spring day,
Came athletes tough and strong,
To try and beat the "Wildcats,"
Was the aim of this merry throng.

From New York City far away,
In the Bronx to be exact,
Came the "Green Machine" with "fearless Fred"
To combat our sturdy pack.

From Bowling Green, in Ohio
Came Wottle, Sink and Lo
Their aim the four mile relay
But also 'twas a tale of woe.

From Texas came "the Miners."
"El Paso" was their name
"Sunshine" was their hero
And running was their game.

But Bednadski and Pearce were missing
Alas, what could they do
As things looked bad, for Vandenburg sad,
Without his "trusty two."

On Thursday night under bright floodlight
The six mile race was ran
Through Philly's pollution, trudged men of resolution.
It certainly was no fun.

Tom Donnelly was the winner,
With guts and determination true.
While the mighty "Troll" from Cork so drole,
He tried his hardest too.

But a note to tell of this gallant Mick
A note that little know.
He pulled a muscle while training hard,
The silly "so and so."

And now the "Distance Medley",
A race both tough and grim
With the Green Machine and Bowling Green
Both hankering for a win.

Aha! But, Greg Govan bold,
Soon put pay to that!
As the gun went "pop", he "buggered off"
And left them lying flat.

Well Wilsom Smith, as you all well know,
Is a "Med" man wise and good,
But alas a day, while on his way
Disaster struck, we understood.

But Mason made the ground up,
For Mason is both tough and strong.
He reeled off three laps with no mishap,
Then Liquori got the baton.

Well Liquori is a "Minga"
(Just in case you didn't know).
And "by jove" with a four o four,
He really took the show.

The four mile relay was the next event.
With freshman full on show.
And Bouma brave, the fair "Canuck"
Was the first to "av a go!"

Now Jerry had the jitters,
But you really wouldn't know,
For he handed off with impressive force,
To the man from Niles, Ohio.

(Continued on page 18)

Liquori Anchors Two Winning Relays

Cats Capture Three In Penn Relays

By JACK BREMER

The 77th Penn Relays were the focal point for eastern track this past weekend. The Villanova Track Team again came through in great style this year, winning three Relay Championships of America. The same team as last year took the Cats' sixth Distance Medley in a row in 9:44.1. Wilson Smith turned a 1:55.8 half-mile lead-off leg, a feat that saw the junior pull a leg muscle within five yards of the start. He could easily have quit with a legitimate excuse, but gutted his way through the half and handed off to Greg Govan back in the pack. Govan made up fifteen yards and several places of the deficit in a 48.0 quarter. Senior Chris Mason turned in the performance of the day he made up the remaining thirty yards in his first quarter and held the lead throught the three-quarters, timed in 2:56.2. Marty Liquori got the baton in front. Thornton of Penn dogged him most of the mile, but it was Liquori all the way as he cruised to the tape in 4:04.1 to give the Cats number one.

Sprint Medley

The action on Friday then turned to the mile and sprint medley relays trials. Bob Carpenter (48.6), Ken Schappert (49.3), Govan (47.1), and Lamotte Hyman (47.8) won their heat in 3:12.8. First place medals were theirs for this race in addition to qualifying for Saturday's Championship of America final. Hyman returned with a 48.2 lead-off in the sprint medley. Carpenter and Govan (in his third race of the day) returned with 220 legs that totaled an easy 45.4. Mason reappeared, turning 1:50.5 to capture the heat and another finals berth on Saturday.

Saturday's program started the same as Friday's, with a win for the Cats. Freshman Jerry Bouma led off the four mile relay in 4:12.3 in his first Penn Relays appearance. Les Nagy (4:11.3) another frosh sensation, took the baton and made up the 20 yard deficit, tacking on his own 30 yard lead at the exchange. Dave Wright bounced his way to a 4:12.2 third mile leg keeping the lead in the exchange to Liquori. He was trailed again by Penn's Thornton who appeared determined to overtake Villanova's top miler. He did pass him briefly in the last quarter, but Liquori overhauled him and pulled away to a 4:07.9 victory.

Gamecock Upset

The sprint medley team came prepared for the final, but so did South Carolina. Hyman (47.7) handed off in first to Carpenter, then Carpenter in first to Govan who combined for a 42.9 on their two 220 legs. Mason appeared in control until the final 220 when the South Carolina anchor man came from behind, surprising Mason. S.C.'s anchor was 1:48.5 to Mason 1:50.6 and the Cats had a second in 3:21.2

The third gold came in an exciting two mile relay. Freshman Schappert led off in 1:54.3, handing off on top to returnee Wright (1:52.6) who was a sub for the injured Smith. A very consistent Chris Mason fired off a 1:50.1 split and gave the lead to Liquori. With Savage of Manhattan at his heels, Liquori showed why he is the best as he held off a late bid with strong finish into the wind. Liquori considers his 1:48.5 split a personal record due to the wind, although he has run faster. Total time was 7:25.6.

Each mile relay team member had one final under his belt for the day as they lined up for the championship. Old nemeses Adelphi and Tennessee quickly squared off for the lead and it was their race over four quarters. The Villanova quartet improved their qualifying time to 3:11.6 but could not match 45 point anchor quarters by Adelphi, Tennessee and Temple. Carpenter (48.4) with a total of 4 races, Schappert (48.4), with 3, Govan (47.4) with 5, and Hyman (47.4) with 4, placed fourth and rounded out a successful weekend in relay racing.

The Cats competed in several individual events also. Jerry Klyop, IC4A champ, topped sixteen feet again and tied for second in the pole vault. Donal Walsh dueled former Villanova star Tom Donnelly over six miles Thursday night in an AAU event. Walsh timed 29:05.7 for second over Franklin Field's Tartan Track. Jay William placed seventh in his first six mile track race. Jim Graziano threw the javelin 198 feet for a personal record. Byron Beam (9:36) and Dave Sheridan (9:57) competed in the 3000 meter steeplechase, but likewise did not place.

★★ McElroy Scores ★★

Brian McElroy showed that he'll be right at home in a Villanova uniform next year at the Penn Relays. Running for the NYAC, he ran a 1:48.6 anchor half on the sprint medley. His ability will be needed since Liquori, Mason and Hyman will have graduated. Next year looks tough, but that's what was said this year and look what they did.

Within two years the Cats should gain the top spot of all time Penn Relay wins, overtaking Pennsylvania's 52-1/2 wins to Villanova's present 47. It is interesting to note that all 47 have been won since 1955, the Penn Relays having been in existence since 1895. Having won the majority of their 52-1/2 before 1940, Penn won their last relay in 1959, but that situation may be altered with the use of their present frosh next year. But, then again, the Cats will be there too and they hold the five meet records for everything from the mile relay up.



Photo by Bernie Nunez

Les Nagy, in the lead, ran a 4:11.3 mile in the four mile relay and gave Dave Wright a healthy lead for his third leg.

Lacrosse J.V.'s Suffer Heartbreaker

By MICK WORMAN

Villanova's J.V. lacrosse team took a heartbreaking loss at the hands of Penn Military College's varsity last Thursday. PMC kept up strong offensive pressure to force the 7-6 win.

The early goings showed Villanova with a display of offensive co-hesiveness, controlling the ball, but not scoring. On the other hand, PMC put in their first shot --a kind of flukey long slapshot that somehow found its way through the Wildcat defense.

PMC picked up the offense, as Villanova was hampered by a series of five one minute penalties. They couldn't hit the net and the Blue and White squad finally got ahold of the ball.

They scored with 28 seconds left in the first period. It was a good individual effort, as were many of the Wildcats' plays, by Don Phelan as he ran around the right side of the goal and hooked it past the goalee.

The second quarter opened with PMC again on offense and finely executed passing accounted for their second goal. George Cook took an assist from Dave Feeley to make the score 2-1.

In short order, Villanova tied it up again. During the latter part of two consecutive one minute penalties, Bill Laverty passed to Frank Filippelli who put it in.

The next score came at 6:25. PMC once more showed how a close knit team operates. Bruce Evelef took a beautiful pass from Bruce Boehm and it was 3-2, PMC.

The Pioneers started pulling away, when with a man advantage, Evelef scored his second and Feeley contributed his second assist.

The Wildcats had another fragmented break and split up PMC's domination by controlling the ball for about 15 seconds.

Evelef completed the hat trick near the end of the half, with Boehm assisting to bring the score to 5-2 at the break.

Coach Bill Thompson remarked about the insufficient ball handling and told his team they would have to play an "almost perfect half" to pull this one out.

The Wildcats closed the gap with two goals, one at 1:40 and one at 3:23. Neither of them showed outstanding team work. Phelan scored unassisted and he later passed to Laverty on a quick inbounds play.

Around the nine minute mark, Villanova had another break and could possibly have tied it up, but they waited too long and let PMC's defense get set. After a turnover, PMC again tallied to lead 6-4.

Phelan scored his third goal with 1:20 left in the third period. It was a good pass from Wishbone Galvin, but again, it was a breakaway goal, before PMC could set their defense.

Things looked pretty grim as after 42 seconds, Evelef came running in from the penalty box. No Wildcat defenders saw him until it was too late. His fourth goal made it 7-5.

Villanova got tough, and the offense started clicking. Filipelli hit Galvin and Wishbone hit the net with a minute nineteen left in the game. Although the pressure was on, the Wildcats couldn't get that last goal through and time ran out with a 7-6 slate.

The defense, Glen Porter, Don Semesky, Paul Nemeth and Ed Kitt, did a somewhat commendable job in holding the apparently well organized PMC offense. The Pioneers, however, made the best of it when they had a man advantage.

The squad does not get the time to practice and it was quite evident as the midfieldmen, Tom Wilson, Paul Sullivan, Fillipelli, Greg Scibilia, Bernie Dembeck, Joe Feyder, Galvin and Barry Walsh, and the attackers, Laverty, Sam Dembrocia, Phelan and John Kirk were not able to control the ball effectively enough.



Photo by Bernie Nunez

IN A BUNCH – Freshman Jerry Bouma led off the victorious four mile relay squad. In the foreground (no. A4) is Marty Liquori offering encouragement.

VILLANOVAN

"What should have been a refuge soon became a nightmare."

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With You On Your Way

Senate Revamps Board

Friday's Senate meeting was the last of the present year. The Senators had yet to approach many problems. The Agenda was long, but the members were up to the challenge and the meeting resulted in the most productive session of the Senate to date. Due to the fact that Villanovan reporters were barred from the meeting by over-eager Security guards for a considerable length of time, this report is not as complete as our typical coverage.

In essence, what occurred was the passage of several key points of legislation as the result of the recent campus unrest. But before this was executed, the Budget was passed with only five negative votes. Those who voted against the proposed budget, did so according to Neil Oxman, as a protest of the manner in which the budget was submitted to the Senate. Among others who voted against the budget were Prof. Bernie Reilly of the History Dept. and Mr. Regan of Philosophy.

After a review of the Budget timetable by the Senators, the floor was opened to new business. The student senators led by Oxman and Mike Lotito proceeded to introduce a series of resolutions which were aimed at solving some of the problems on this campus. In a letter to their fellow senators, the students stated that "because of the unrest on the Villanova campus over the past few weeks, we feel it is the obligation of the University Senate to respond to these problems in a manner equal to its legislative authority. Therefore, the following resolutions have been prepared in a spirit of good will hoping that their adoption will help alleviate the total frustation and alienation felt by members of the community."

The first resolution was that the Senate directs the administrators to re-instate the Student Court Charter in all matters dealing with visitation rights. There was much debate on this topic since Dean Bevilacqua maintained that the Charter was suspended while Dr. Duffy, Vice President of Student Affairs stated that this never formally occurred. Nevertheless, after reviewing the minutes of the Student Life Committee it was found that Dean Bevilacqua had stated that the Charter was suspended, but Dr. Duffy was not present at that particular meeting and since the Vice-President for Student Affairs has the final say, it was decided to drop the motion since Student Court, was apparently, never suspended for anything.

The students then introduced a motion which read that the Villanova University Senate endorses the concept of limited visitation as outlined in the document of the Student Life Committee. After extended debate the motion was changed to read "Due to the fact that the Senate endorses the concept of limited visitation, the Senate requests that the Executive Committee of the Board meet with the Executive Committee of the Senate in order to explore the possibilities of a reconciliation of views between the Senate and the Board." This motion was passed by a vote of 31-0-2 (abstain).

Then the most crucial motion of the evening was introduced. The motion read that "the Villanova University Senate recommends that the membership of the Board of Trustees include one Villanova faculty member, one full-time, undergraduate Villanova student, and one Villanova alumnus under the age of 25." There were many Senate members who opposed this move, speaking of the sovereignty of the Board. Others just as vigorously supported it, citing the recent actions of the Board as evidence that closer ties should be set up between Board members and the rest of the university community. Finally, this motion passed as well, although by a close vote of 18-1/2-13-0. This vote was significant in many ways since the inclusion of a faculty and student member of the Board had been proposed during the Summer Commission and at that time was defeated.

(Continued on page 2)

Who's Struck by Strike?

by Bill Ahearn

On Friday, April 30th, concerned Villanova students boycotted their classes in an attempt to show serious involvement with issues now facing the University Senate.

The movement began Thursday when students gathered in Kennedy Mall at noon, proceeding to Tolentine Hall at 1 o'clock. At 2 p.m., Dr. James Markham read a letter signed by over 100 faculty members indicating their desire to meet with the Board of Trustees. Although Dr. Markham suggested that students go on to their classes, none of the group of over 200 students wished to leave.

Heavy Duty

Students and faculty members then exchanged ideas on possible actions. By 3 o'clock, formal organization began when volunteers were called upon to man doors of classroom buildings, to make signs, and most important, to boycott classes.

Volunteer recruiting continued Thursday night at a 7:30 meeting in Tolentine 217. Strike armbands, t-shirts, and general enthusiasm seemed to indicate large student support for Friday's activities.

Unfortunately, students received little faculty cooperation, as Friday saw most students going to class as usual.

Petitions

By lunchtime Friday, strikers numbered nearly 500. Over 1500 signatures were obtained to a petition favoring Father Welsh's resignation and a restructuring of the Board of Trustees.

The strike continued with music and t-shirts, maintaining about 100 people through Friday and ended officially at 4:10 p.m.

Cocktails in the A.M.?

Earlier in the week two incidents occurred in Father Welsh's office. On the morning of April 27th a Molotov cocktail was thrown through the window of the President's office. The bomb was improperly made and failed to explode, however, its fuse set fire to part of the rug and curtains in the office. As the incident took place before Tolentine was opened no persons were endangered. The following night saw another unsuccessful bombing attempt; this one was aimed at the Ithan Ave. guardhouse of the Security police.

On Wednesday morning a Villanova student chained himself to Fr. Welsh's door in protest of the general situation on campus. The student was told to leave, but persisted in attaching himself to the President's door. Finally a saw was procured and after a few minutes work the chain was broken. The student was told that this had been done so that fire regulations would not be broken.

WORI On The Oceans



Photo by Bob Petraglia

Elisabeth Mann Borgese, Secretary-General of the Pacem in Maribus Convocation, addresses The Villanova Conference on The Fate of the Oceans.

By Mary Beth Monaghan

"OCEAN. . .the common heritage of man" served as the central theme of The Villanova Conference on The Fate of the Oceans (in which delegates from 13 nations participated) held here Thursday, Friday, and Saturday of last week. Sponsored by Villanova's World Order of Research Institute (coordinated by Dr. John J. Logue), the conference was run by a steering committee consisting of: chairman Larry Otter, a Villanova graduate student in political science; Melissa Burns of Bryn Mawr College; Ghebreselassie Mehreteab, of Haverford; Nadine Dolan, of Rosemont; and Bob Huguet, Tom Cooke, Mike Dillon, John Packard, and Brian Sullivan of Villanova. Mrs. Mary Wesoski served as secretary.

According to the program, the general purpose of the conference was to "promote a deeper understanding of one of the most complex, urgent, but least understood public problems of our time-a problem combining questions of peace, ecology, and economic development." Various lectures, panels, and informal discussions (in which anyone could participate) reviewed the pros and cons of such questions as: limits of national jurisdiction in the ocean and seabed, structure and authority of the proposed International Ocean Regime and its international effects on the political and economic future of the entire world community. Here, the "developing" nations, such as those on the African coast exchanged arguments with the more "developed" powers, such as the U.S.

In the opening session on Thursday afternoon, some 70 persons in the East Lounge of Dougherty Hall heard Elisabeth Mann Borgese, a Senior Fellow at the Center for the Study of Democratic Institutions, speak optimistically of the "glorious revolution" of today-which she feels has led to such "unique occasions" as the Villanova Conference. Mrs. Borgese, the Secretary-General of the Pacem in Maribus Convocation held last July in Malta where 51 nations convened on the ocean question, emphasized the necessity of "international responsibility in forming consensus of mutual opinion-without turning over individual sovereignity." The Soviet representative, Victor Lessiovsky (personal assistant to UN Secretary-General U Thant), followed Mrs. Borgese, stating that he "welcomed this kind of participation concerning this most acute problem" since only the "searching view of public opinion" can ultimately solve it. Villanova's Dr. John Logue, who spoke next, agreed, commenting that the proposed World Constitution should be "workable, acceptable, and desirable" enough to inspire the general public to action. He also responded to the accusation that those involved were "escapists" from other world problems by perceiving that the ocean strategy is the "central part of the peace strategy".

At 8:00 p.m. Thursday evening in Vasey Auditorium, the new Bryn Mawr College president Harris L. Wofford, Jr. correlated the question of the ocean regime with world law. The former adviser to President Kennedy was followed by a discussion panel consisting of: Melissa Burns, Bryn Mawr; Alan Levy, Georgetown; and Ghebreselassie Mehreteab, an Ethiopian student at Haverford.

U.S. Congressman Charles W. Sandman, Jr. opened Friday's session with an informative lecture on the pollution crisis at the Jersey shore. The UN view on the Ocean debate was presented by the next speaker, Duke Esmond Pollard, of Guyana, a member of the UN Seabed Committee. Other UN participants included: Ziam Imam, of Kuwait; Paul Engo, of Cameroon; Sergio Martins Thompson-Flores, of Brazil; and Charles Vella of Malta. The 50 persons in attendance heard the somewhat pessimistic representatives from these "developing" coastal countries argue that they must be suspicious of the term "common heritage" since they have "learned from history" not to trust major power in circumstances of politics and economics. Columbia University's Professor of International Law, Wolfgang Friedman, spoke at 3:00 p.m. defending the traditional concept of freedom of the seas. A panel headed by John R. McConnell of the Philadelphia Bar Association and including: Alvaro de Soto of Peru, Sean McCarthy of The University of Pennsylvania Law School, Ernest Thorne of the Atlas Chemical Company, and Dr. Fred J. Khouri of the Villanova Political Science Department followed Dr. Friedman's lecture.

"The Threat to Ocean Ecology" was the topic of Richard Barber, the director of Duke University's Oceanographic Institute, on Friday evening. Once again, informal discussion and questions were encouraged by the panel comprising: Dr. Charles Price, of the University of Pennsylvania, past president of the American Chem-

(Continued on page 14)

Senate

(Continued from page 1)

The Senators then looked into the procedure of choosing members of the Board and voted to recommend that whenever a position is to be filled on the Board of Trustees that the Senate and the Board establish a search committee consisting of students, faculty members, administration, alumni and trustees to recommend to the full Board who the new member(s) shall be. Most of the Senators found this to be a responsible proposal and voted 24-5-2-1/2 to initiate such a system. The idea of a student, faculty or alumni search committee is not a new thing, many universities, such as our neighbor, Rosemont, have such machinery. Again it seemed to be the opinion of the Senators that the Board should become more open to all aspects of Villanova.

The last resolution to be submitted by the student senators dealt with the position of Fr. Welsh. Although it had been rumored that the resignation of Father President would be called for, the students merely asked that steps be taken for the President to make himself available to the internal workings of the university and to work more closely with others in solving the problems of Villanova. This move enabled many individuals to speak out on the subject of the President's behavior and to indicate a certain amount of discontent with Fr. Welsh's actions during the past few weeks without going so far as to display a desire for his removal. The motion carried 28-0-3. The final motion of the night was made by Mr. Harris of the Education Department who resolved that the University Senate abhors the violence on campus committed by unknown persons; this was passed unanimously. The meeting adjourned at 1:30 a.m. Saturday, May 1st.

Credit-by-Examination

University College announced this week that it had received authorization of a Credit-by-Examination for the College.

The purpose of the program would be to permit a student to obtain credit for skill and knowledge gained in on-the-job experience, business and industrial training programs, correspondence courses and other non-formal and non-traditional approaches to learning.

In general, the program will be limited to introductory courses. Tests would be prepared by Villanova University Faculty and/or through the College Level Examination Program of the College Entrance Examination Board. Written and/or oral reports might be required in addition to the examination.

Dean Bruderle announced that more detailed information regarding the program would be forthcoming at a later date. In support of the program, he cited the recent "Newman Report" to the Department of Health, Education and Welfare proposing that "equivalency examinations be developed so that individuals can receive credit for skills and knowledge acquired in a variety of ways."

The Commission on Non-Traditional Study, chaired by Samuel B. Gould, Chancellor emeritus of the State University of New York, is also studying the feasibility of credit-by-examination. Dean Bruderle commented that these and other studies are pointing the way toward more flexibility, more diverse patterns of learning in higher education. Credit-by-examination, he said, was a step in that direction.



Photo by Jerry McCrone

Members of Villanova's Moratorium Committee planned to March in protest during NROTC's Spring Review on Tuesday, April 27.



Photo by Jerry McCrone

Unfortunately, the midshipmen never showed up, so the demonstrators packed away their placards and withdrew from the field.

University Senate Seats Available

Applications are now being accepted for position on the committees of the University Senate. Resumes should be submitted to the SGA office by 3 PM, Wed. afternoon, May 5.

The following committee positions are open:

- Rules and Review (3 seats)
- Student Life (5 seats)
- University Planning (3 seats)
- Athletic Advisory (3 seats)
- Social Action (4 seats)
- Academic Policy (2 seats)

Interviews for these positions will be conducted on the following days:

Wed. and Thurs., May 5 & 6, from 7 to 9 PM
Sat. and Sun., May 8 & 9, from 12 to 2 PM

A meeting of the Budget Committee was held on March 30, 1971 in the Development Office Conference Room at 2:30 p.m.

Present: Father Mahoney, Chairman - Frs. Driscoll, Farrell, Rice, Welsh, Dean Reuschlein, Dr. White, Messrs. Dietzler, Chorba, Halloran, O'Conor, O'Brien.

Absent: Dr. Duffy

DISCUSSED:

The fire and destruction of the classroom annex-insurance and future of the building and site.

The Villanovan - its distorted and disrupting influence on the Student Body. Some members suggested that the paper no longer be subsidized by the University.

Suggested also that a Newsletter, produced by the Administration be published to counteract the false stories in the Villanovan. No final decision.

State of Budget - No additions or deletions so as such, will be discussed in Senate.

Discussed Dr. Reilly's motion in Senate - the Committee felt that it had fulfilled its charge, effecting all possible economies and not raising undergraduate tuition.

Scranton to Speak At Commencement

Governor William W. Scranton, Pennsylvania's former chief executive and later Chairman of President Nixon's Commission on Campus Unrest, will be the principal speaker for Villanova University's Commencement exercises on Wednesday May 19th.

The colorful rites, which mark the closing of Villanova's 128th year, will be held in Philadelphia's Convention Hall at 3:00 P.M.

Governor Scranton will be among four who will receive honorary degrees during the afternoon Commencement.

More than 1,600 degrees in course will be conferred by Villanova's President, the Rev. Robert J. Welsh, O.S.A.

George V. Rebec, a senior in the College of Arts and Sciences, will be the student speaker for the Commencement. Rebec, an honor student is a native of Steelton, Pennsylvania.

He was selected from a group of students who competed for the honor of being "student speaker." A panel of students and faculty members made the selection.

More than 10,000 persons are expected to attend the Villanova University graduation exercises.

Mentzer Award Presented

The Thomas J. Mentzer Memorial Committee has chosen as the recipient of its first award, John Petrie, Class of '71. This award is given for voluntary and consistent efforts with disadvantaged communities. The award will consist of a grant of $125 and an appropriate plaque.

Mr. Mentzer was a member of the Villanova History Department. A graduate of Villanova University in 1955, he received his master's degree from Notre Dame in 1958. During his career here at Villanova, he was a nominee for the Lindbach Award for seven consecutive years. Always active in community and social affairs, he initiated the King-Kennedy Memorial Mass. He lost his life in a tragic automobile accident in 1968. In memory of his spirit of concern for the disadvantaged, this memorial has been established.

John Petrie, because of his consistent involvement in the field of social action, beginning during his high school career, best exemplifies the goals of Thomas Mentzer.

Homecoming '71

Homecoming Weekend for 1971 has been set for the weekend of September 24. The annual Senior-Alumni Party will take place Friday evening, September 24. The Villanova Wildcats' Football Team will meet the Keydets of V.M.I. on Saturday afternoon, September 25.

The halftime show at this year's Homecoming game will again be highlighted by floats made by the Villanova undergraduates. All dormitories, fraternities, and sororities are eligible to enter floats in this year's halftime parade. Again this year, there will be the annual Homecoming Queen Contest. If you have a favorite co-ed, now is the time to get her interested. Further details will be given in the fall.

For further information concerning Homecoming, contact this year's co-chairmen, Ray Marciniak or Dave Kennedy.

USHERS and USHERETTES are needed for Commencement Wednesday, May 19, 1971.
Sign up now in the Office of Student Affairs, second floor Dougherty Hall.
Transportation to and from Convention Hall will be provided.

Dear Seniors:

You have probably received a solicitation from Annual Giving. This was an error. Your names and addresses were included in our lists of Alumni which were printed by computer, without our knowledge for the last mailing. However, this does show that the Alumni are working for you, the student, and for a better Villanova.

Please ignore the solicitation.

Sincerely,
Ronald F. Russo, M.D. '52
Annual Giving Chairman

Due to the inability of concerned members of the university community to accomplish responsible change in the face of phantom obstruction, it has become imperative to form a special committee to investigate all avenues of reform and thereupon to propose tactical programs to accomplish that change for next fall. The committee is Praxis, and it need competent members, who can devote time over the summer to carry out the examination and planning. If you're going to be in the area this summer and you're willing to work, please leave your name, address, and phone number at the Villanovan office. If you're not going to be in the area this summer, but you would like to contribute suggestions, please mail them to Praxis in care of the VILLANOVAN.

classifieds

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Oxman Gives Final Statement



Photo by Bill Mennel

It has been a fairly disappointing year. One always comes into an office like this with aspirations that shoot for the moon and realizes that his limitations as student body president are very, very excessive. The only thing that you can really do is give a certain amount of direction to people and a certain amount of insight into people and hope they can follow what you want.

That is what I tried to do with Greg Landers and Bill Willson with the Resident Student Association and the Day Hop Council. I let Greg work all summer on the R.S.A. and he did a very good job on it, and likewise, Bill worked all summer on the Day Hop Council and did a good job with it.

The fact that we also straightened out the fiscal problems of the Student Government Association led me to believe that it wasn't such a bad year in certain areas of problems in this office. I believe that Bim McGheehan was the best treasurer that we ever had. We collected more money this year than was ever collected before and Bim did such a good job in budgeting that we never had to pay for things like telephone bills or office expenses from the student assessment but payed it out of my own account.

I'll always be happy that there are lights now on Lancaster Pike, and there hasn't been an accident since the lights were put up, and there is a fence down the middle of the railroad tracks.

I won't be disappointed in the fact that even though the Senate is new and the twelve student senators were new that because I was the student body president that I have to accept the blame that we didn't accomplish what we wanted to do in the Senate.

I don't believe that we really knew what we were doing in the Senate until the December meeting of the Senate and then in January a few of the student senators 5 or 6 of us got together and since that time we have been able to make the Senate at least responsive to certain student needs. It's just a shame that those student senators who are finally getting into the business of the really running the legislative process have to leave now and there is no continuity except for John Gunn among the student senators. I am disappointed also in the fact that we made every conceivable mistake as student senators and again, I have to accept the responsibility for these mistakes. But making the mistakes wasn't necessarily a bad thing in that if the new student senators learn from our mistakes then certainly our efforts were not in vain.

I was happy in that I was able to bring more people into student government then anybody has ever brought before and because at least the framework, the structure of the way to run the student body - the Day Hop Council, the R.S.A. and the Student Life Committee - was set up.

I was disappointed in that many of the things that I campaigned for, the things in my platform could never even be discussed because of all the problems that a new senate brought about.

My biggest disappointment was in the area of academics. My entire junior year was spent on the Calendar Committee and the Curriculum Coordinating Committee of the College of Arts and Sciences. I had actually nothing to do with Student Life, and my big ambition was to try to change the Curriculum and to try to get something like teaching chairs, visiting professors and just make sure that academics held the highest priority at the University. As a member of the Student Life Committee and on the Senate I was never able even once to talk about academics because we spent all our time on the stupidest issue that we could have thought of and that is parietals.

The Future of the University

I'm really not very optimistic about the future of Villanova. For two reasons; the first is that of solvency of the University itself. The state of Pennsylvania is having a lot of trouble with its own public institutions and if public education is in trouble private education is certainly in trouble for Universities like Villanova. I'm not optimistic because more and more students do not feel like they are getting their money's worth out of Villanova and as alumni therefore they are not going to give, so besides the fact that public funds are very hard to get students are not willing to give in the form of alumni or in the form of telling their parents, business is in a tight money squeeze and Villanova really has to watch itself financially if it wants to survive.

The other reason that I'm really worried about Villanova is because of its inflexibility and its reluctance to go forward into the mainstream of what is happening in the 1970's. That is about the worst thing that can happen to a University because if a University doesn't change and doesn't bend eventually it's going to break.

You can see this most in the Augustinian order. Priests like Fr. Tirrell, Fr. Burt, Frs. Casey and Hemmer and Gallen and Ryan are all getting disgusted with this place and they are all so fed up that many have expressed a desire to leave. The future of the Augustinian order and the University is in the hands of the young priests and if they become disillusioned then obviously the future of the University is not anything but bleak.

So if Villanova doesn't wake up and move into the mainstream of what is really happening in private Catholic education in this country then we might just as well close the school down because Villanova is going to become nothing but a school for rich kids from the megalopolis. It is going to become the same kind of school that it was prior to World War II. If that's what the older Augustinians want from Villanova fine. I don't believe it is what the rest of us want.

Advice for Greg Landers

I believe what Greg has to do is to organize and coordinate those 11 other student senators in to a workable group of people.

While the Senate is of 35 people, and sometimes you get a thrust in a direction, sometimes you get a coordinated effort, sometimes you get a majority to pass an act, and that is all it is. What Greg has to do is make sure that the 12 student senators are thinking together about the problems of Villanova and know what to do in the Senate itself. The groundwork has been laid for him, he doesn't have to worry about collecting the assessment or he doesn't have to worry about setting up the R.S.A. or the Day Hop Council or any of the little problems that I had to be confronted with this year. That would be the job of the Student Union and Greg is very lucky that he doesn't have to do any of that.

Greg has to sit down and figure out a philosophy of education for himself and for the rest of the Senators and he is going to have to really work to get some good legislation passed this year if he doesn't do this then he has really failed as a student body president because we made the mistake this year in that we didn't do this and certainly Greg should not make the same mistakes. Personally, he wasn't my choice for Student Body President I favored Steve Ryan. But I think Greg is capable and intelligent and I think that the rest of the senators are a good group of people who have showed a lot of interest and I think if they take the time to do the job they can do the job right. Being student body president is a tremendous opportunity to meet people, to mature as a person, to really grow over a year at Villanova. Likewise, being a student senator affords many an opportunity to learn what the legislative process is about. If those student senators, the new ones, are really serious than they can do a fabulous job this year. However, if their thoughts are back in high school prom days then I guess there is no hope of the students ever getting anything that they want out of the University Senate.

The Role of the Board of Trustees in the University

I really believe that many members of the Board of Trustees should either resign or take an entirely different position on their viewpoint about their role. Most Boards of Trustees in institutions of higher educational institutions have as their goals long range planning for the University and money raising. Our Board, because of its composition, has on it people who believe that their job is to administrate which is the job of the administrators, not the Board of Trustees, If we get people on our Board like those who run the Boards of schools like the University of Pennsylvania the real wealthy people in the state of Pennsylvania and on the east coast, then we can get some money from the Board and then we can avoid things like the Board vetoing things like the parietal situation and not having them administrate the problems of the University. I recently had a two hour meeting with John McConnell and he is one of the 3 or 4 people on the Board who is really in contact with the students and knows what is going on within the University itself. He, himself, believes that his job is not to administrate but is to merely think about the long range future of the University and to try to bring as much money into the University as possible.

I would also like to see the Board expand from its present membership of thirteen to include at least one faculty member, and one student member of the University community, and a number of wealthy men from Philadelphia put on the Board who can really bring money into the University Community.

I believe ultimately that the Wolgins, McGherins, the Devines, and the McConnells and the priests on the Board should be worried about keeping this place open for the next twenty-five years instead of legislating morality upon the majority of the Villanova students.

Student Body and Faculty

I believe that the faculty and the student body are in somewhat similar positions. There are about 400 faculty members, and about two thirds of them have tenure, and that lends to a faculty that is rather up in age and very complacent towards the situation which exists at Villanova. Generally you are not going to get any great academic reforms out of a group of people like the faculty we have at Villanova. The same is true regarding the student body - as one person very well expressed apathy is a disease I spend many of my hours trying to figure out what can we do to excite the students at Villanova to make them politicize themselves and make them think about the problems that confront us here. Sometimes the conclusion I come up with is that only if there was an NCAA suspension brought in Basketball and Track would the students ever get upset about anything. The student body is not because of its background anything more than what middle America is about. Parietals seems to be the gut issue for the student body - you couldn't get any guttier. And yet even regarding the parietal situation most of the students didn't really get that upset about it to do anything in a mass body and to try to change the minds of the people that made the decision. Villanova students can get anything they want if they get themselves together and they don't even need leadership to do this. Leadership because of the role that the mass demonstration document has put upon a leader has been precluded from the people that have been in power this year, the Cookes, the Monahans, the Sullivans. If the student body itself doesn't realize that they can just go out and do things and change the University any way they want if they are all together then Villanova is never going to move into the mainstream of anything.

Closing Comments

Only this, that if the University Community as a whole doesn't wake up very soon to the fact that something is very basically wrong here then we might as well rip up our diplomas because they are not going to mean anything in five years. Villanova seems to be marching the other way while other schools push forward and that is incredible just incredible. If the faculty doesn't realize that they are not only here to get tenure but to educate and the students to be taught not to just have parietals and the administration doesn't realize that the student is the University's reason for existance then this place is just going to fold up and die. It's a rather sad commentary, a rather bleak picture, but I believe it's true. I didn't waste an entire year on this place because I was paid, I wasted it in a sense if you want to call it because I care very much about this place. I want to see my diploma mean something in five years I want to see my children be able to go to this place in twenty five years and unless we change then that is never going to become a reality.

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Pedantics From the Pulpit

The following, written by Rev. James G. Sherman, pastor of St. Denis' Parish, Havertown, appeared in last Sunday's Parish Calendar at St. Denis'. Father Sherman is also a member of Villanova's Board of Trustees.

Commencement time for our colleges and universities is almost at hand. Since I couldn't qualify under today's criteria to deliver a commencement address, (no beard; way over 30, mentally as well as physically; member of the "establishment, pastor and trustee; thought Reich's "The Greening of America" should have been called "Unconsciousness IV", a fizzled out firecracker when compared to Mortimer Alder's atom bomb on institutional revolution, which unfortunately demands that you know how to read), I feel quite free to go ahead and compose one, which I can recite to myself as I dutifully attend my quota of commencements. It would go like this:

"My dear graduate: All over the nation we hear – especially from politicians – that you are the best generation ever. Why you are the best, is never quite explained. You are bright, we are told, but the expression of that brightness most often is limited to clipped sentences beginning with "like" and ending with "man." That and a half dozen dirty four-letter words make up almost the entire vocabulary of our youth, according to Max Geltman. You are often credited with being more moral than your forebearers. And that well may be true, if you are to be the judges of what is or is not moral. Rule out sex, pot, violence and vandalism and you might make a Puritan look like a libertine. You are supposedly more active and concerned than your forebears. It would be unfair to you to parallel the accomplishments and concern of the generation preceding you alongside of yours, since, understandably, they have had power to effect these for a more considerable time than you have had. Perhaps in twenty years you will have contributed something to the civil, moral, social or scientific society that is as great or greater than the generation that preceded you. That, I think, will be the time to determine just how great you are; not, now when statements of your superiority are based on a little faith, and a great deal of hope, rather than performance. Until then, when you are attending your children's commencement, you might think about this:

Your parents and grandparents, within just five decades, 1920-1970, have by their work increased your life expectancy by approximately 50%; while cutting the work day by a third, they have more than doubled per-capita out put. They have given you a healthier world than they found. And because of this you no longer have to fear epidemics of flu, typhus, diptheria, smallpox, scarlet fever, measles, or mumps that they knew in their youth. The dreaded polio is no longer dreaded and TB is almost unheard of.

These two generations, through the highest courts of the land and the most extensive areas of the social community, fought racial discrimination to begin a new era of civil rights. Of course, they did not accomplish all they should or could, but they did more than any other comparable generations before them. They built thousands of schools, trained and hired tens of thousands of better teachers, and made higher education possible for millions of youngsters, where, once, it was the dream of a wealthy few. They revolutionized transportation and communication, thereby making possible the intellectual gatherings of young people, like yourselves, at Fort Lauderdale.

These rather dull people, who seem so unconcerned with social problems, lived through our greatest depression. Many of them know what it is to be poor, hungry and cold. They determined it would not happen to you; that you would have a better life; food to eat, milk to drink, vitamins to nourish you, a warm home, better schools and greater opportunities to succeed than they had. And because they were so "materialistic," because they gave you the best, you are the tallest, healthiest, and probably, (underneath all that hair), the best-looking generation to inherit the land. You will work fewer hours, learn more, have more leisure, and more of a chance to follow your life's ambition. And, maybe, just maybe, twenty years from now, you'll realize just how much your folks have done for you and the little you have done to deserve it. And, then, man you'll be like real bright!

Catch On?

In a sense the University Senate redeemed itself at last Friday's meeting. The Senators began coming to grips with one of the biggest obstacles that lies before them, the Board of Trustees. When the Constitution of the University Senate was returned to the community last March, members of the Special Commission on University Governance commented on the fact that there was no recourse to a veto by the Board. So that in effect, the Senate document had no teeth, no overiding power over the Board. Many individuals felt, however, that the Board being a reasonable body of intelligent men would accept the recommendations of a Senate that was composed of faculty, students, administration and alumni. This, as we have seen, was not the case. The Board has jealously guarded its perogative of legislation and seemingly intends to go into every question brought before them by the Senate.

If the Board is to take such a stand, it is imperative that the Board be open to the University and is not cut off from the rest of the community. The Senate by providing new channels of communication in their recent resolutions (see news story p. 1) is attempting to prevent another fiasco similar to the one witnessed in the past several weeks. Villanova as an academic institution can scarcely carry out its prime function when the attention of the student body is directed towards other areas. A decent social life is the student's right, an atmosphere of relaxation and quiet is necessary if intellectual life is to grow. But intellectual life will not blossom from the quad with things as they exist now. If dormitory conditions are so poor that visitations are an impossibility, then it is the duty of the Board to see that they improve if only for the sake of academics.

Don't Slide Off

V[illegible] intransigent [illegible] on new responsibilities and found their efforts frustrated. It was the year the Annex burnt down (now the students have no student union building at all). We are told to be patient, to work through the system and things will get better. Never before had Villanova students worked more patiently

(Continued on page 14)

LETTERS

To the Editor:

Saying you go to Villanova in the West or the Southern parts of our country often is responded to with "Oh, an Ivy Leaguer," or a similar expression that attests to V.U.'s academic excellence. The truth in these statements can be measured by the distance Villanova lies from these regions -- very distant.

Relying on the scholastic quality of the student body as the most important factor in determining the quality of academic experience, Cass and Bernbaum in their **Competitive Guide to American Colleges** classify Villanova in their lowest of five categories as merely selective in admission policy.

Comparing **Barron's Profiles of American Colleges,** 1966 and 1970 editions, it is clear to see that V.U.'s admission standards have weakened in such specifics as:

1) a B avg. required in '66 as compared to about a B avg. in '70.
2) a student body drawn from the top 40% of the graduating class in '66 as compared to one drawn from the top 70% in '70.

An inconsistency develops from Barron's '68 indepth study of our University which reports our average board score to be 590V-600M, an above average figure that has appeared in publication for the past five years. Mr. Cass observes that academic pressures appear to be moderate (their lowest rating) and Barron's ranks us in their second lowest classification.

These classifications hardly seem possible for a University which has been regarded as so similar to Boston College, a school rated extremely high. If these reports are inaccurate the administration should make every effort to correct them.

Maintaining these ratings, which were first published in 1970, could result in grave academic and monetary effects to the University and its graduates. Heightening the academic excellence and reputation of the University should be given top priority by the administration.

Villanova has the potential to be the standard by which other schools are measured. The responsibility of achieving this goal rests on the entire Villanova community.

L. Kalina

To the Editor:

After reading so many articles in the **Villanovan** last week on parietals and protests, I was ready to throw up. Then, I finally came to Paul Aravich's article, which not only made sense, but summed up the main problem on campus. His most important sentence was, "It is the issue of education which should be of prime concern for all of us." How true. Too many students are concerned with parietals, how to get a seat in the Pie Shoppe (cautiously of course) or some other dumbness. Yet, their most important concern should be the quality of their education.

Most students have come and do come to Villanova University to get a good education, encounter people, and join in (yes, participate in) its activities. You supposedly choose a university because of its merits, i.e. what it stands for, and not because you'd like to radically change it. If

[illegible] some courses on [illegible],102 or "how to be especially obnoxious when you don't get your own way," and a course on Arson 201, 202 or how to burn down buildings successfully, and the right to use a Molotov cocktail!

John K. Lockyer

To the Editor:

On behalf of the Villanova Crew I would like to thank the Villanova Varsity Club for the financial assistance recently received as a result of your Holiday in Hawaii raffle. As you know, a very small portion of the funds needed to operate the Crew during the school year comes from sources other than the students themselves. Therefore your generosity has helped to relieve some of the financial burden which already weighs heavily on the students of Villanova University.

At the end of this school year I will submit to you a copy of our balance sheet for the year. I would like to show the Varsity Club to what ends funds are used each year. If the Crew can be of any assistance to the Varsity Club in the future, please let me know.

Once again thank you for the much needed assistance.

Sincerely,
Louis A. Sonzogni, Jr.
Coach, Villanova University Crew

To the Editor:

The Board of Trustees' recent refusal to acknowledge and implement parietals at Villanova University has been viewed with much displeasure by my wife and I. By refusing to ratify parietals due to impending moral considerations the Board has forced the students to turn to other activities to satisfy their sexual needs. Consequently, Villanova University is inadvertently fostering the growth of lesbianism and homosexuality within the sacred walls of its dorms. This wave of illicit relationships is not in accord with Father Welsh's "generally accepted principles of Christian morality." My wife and I are as liberal as the next couple but if this problem is not remedied we will feel obligated to separate our son from the university.

Chairmen,
Old People for Parietals
Also a close friend and fellow revolutionary of Nick Danger

To the Editor:

Last Saturday night was the Junior Class Party. I wish I could say that it was a beautiful evening. The treatment of students by the waiters and waitresses was horrible. How can you enjoy yourself when you are being rushed through a dinner comparable to that served by the Villanova resident cafeteria? The menu called for Prime Eye of Beef, Bordelaise. I looked under the Pot Roast on my plate but I couldn't find it. For desert they served Baked Alaska which was good, but would have been better if the waitress let me finish it. When I took a sip of my iced coffee the waitress stole it. Dinner took place in less than 35 minutes. Before the meal was even over the waitress came over to my date, said "Excuse me," and took the napkin off her lap! I felt more like I was at Sophie's Beer Garden than the Sheraton. The rest of the evening was fine except for the ending. When the whole table was out for the last dance the rest of the table was cleared off, party favors included! The Sheraton management really knows how to ruin an evening.

But then what do you expect for only $22 a couple. I hope next year's Junior Class has enough sense to hold their Party where they will be treated decently for the evening.

Richard Kress '72

To the Editor,

I wish to express my observation of an apparent inconsistency on the Villanova University campus. I personally will not assert myself either in one direction or the other but would merely like to reveal a situation.

A few weeks ago a drama class was required to attend a "film" entitled "Paradise Now." in Vasey Hall. To my knowledge it never received wide acclaim but entirely consisted of documentary type coverage of a "peacy-peacy, lovy-lovy" orgy.

For the most part the attire was not just revealing, it was not there at all. The chants would have been highly rated in the Top Ten Tunes of almost nay Neanderthal man while the "Take off your clothes, Be free!" call made up a majority of the script if, indeed, not the entire plot.

I imagine the most erotic fertility rights would easily be yawning material beside this flick.

This past weekend "Belle de Jour" was shown in the same "theatre." Without assuming the role of Villanova's answer to Rex Reed, the story event went along these lines. Cathrine Deneuve is sexually frigid with her husband ("the morals of a Boy Scout") and becomes a prostitute, but only in the afternoons. Meanwhile she is having dreams, identifiably-italicized subtitles, of diabolic sexual activity with almost anyone but her husband and anywhere, (carriage men, Dukes, in a coffin etc). Upon reflection of her mental disturbance I believe that Sigmund Freud would probably have stood up to cheer at its mere presentation. Scenes in the "house" of Madame Ainase though often zany might easily not have even received the blessings of Mr. Justine Douglas when it comes to a question of "redeeming social value."

I am not asserting that dorm life should be in coordination with "Paradise Now" or "Belle de Jour" or that Vasey should present Mary Poppins style flicks every chance it gets. I am, however, stating that I don't com-

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VILLANOVAN

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VILLANOVA ARTS

WHY AN ARTS SUPPLEMENT

The purpose of this Villanova Arts Supplement to the "Villanovan" is not to present the official statements of the Theatre and Fine Arts Departments. We hope, instead to offer an informal portrait of curricular arts on campus with facts, opinions, feature stories, and hopefully, some fun. Enjoy!

"Experimental Theatre Has Found A Home At Villanova"

-William Collins, Philadelphia Inquirer

We lost half our home when the Playbox burned down, but we're still alive. Very. This year the number of undergraduates taking theatre courses has tripled over last year. The graduate enrollment has doubled with applicants coming from all over the United States. The recent popularity of the Theatre Department at Villanova did not happen by mere chance. It is because of the radical departure from a tradition based program. The thrust of the department is now student oriented allowing the students to work to their full capacity in both theoretical and practical aspects of theatre. The new direction was initiated by Robert Hedley, chairman of the department. We recently spoke to Mr. Hedley who spoke enthusiastically about the new curriculum. The graduate department in on a "block system" where academics are not scheduled when productions are given. This allows for fuller participation in the technical aspects of play production.

Now Not Major

Though there is no Arts or Undergraduate Theatre major at Villanova, a student may specialize in Theatre in the General Program. Each semester, three undergraduate courses are offered and a student in the General Arts Program may chose these as his area of concentration, similarly to the way in which Black studies is given. New courses we'll offer include Mr. Christy's "Styles in Directing and Acting," "Non-Verbal Theatre" (Mime), "Creativity in Theatre," specially tailored to the unique talent of Miss Irene Baird, David Rabe's "Film History," and "Cinematography" the making of films. The classes will reflect a realistic, traditional approach to theatre, while the production will be more experimental. Experimental in text, such as **The Duchess of Malfi** or experimental in production; **Endgame**, for example.

The Film Series, we sponsored might be considered a mild revolution against the established image of Villanova as solely a "jock school." True, Villanova is an isolated university and the Film Series is a major cultural activity in campus. The aim is not popular success. Rather, we hope that we will offer a varied program of well made, important films, not just popular entertainment. The series for the Fall semester is not set at this time, but possibilities include **Some Like It Hot, Carson MuCullers' The Heart is a Lonely Hunter, Passion of Anna, Pretty Poison, End of the Road, The Collector, Downhill Racer, Rachel, Rachel,** Bunuel's **Exterminating Angel,** Truffaut's **Stolen Kisses, Wild Child** and **The Umbrellas of Cherbourg.**

New Quarters

The University community is invited to stop into the department currently located in the basement of Vasey Hall to find out what's doing. At this time plans are uncertain concerning the locating of the Theatre Department in the Fall. A new "Temporary" building may be erected for the Theatre Department, Lynx, Band, and Cabaret, or may be moved to larger quarters in an existing building.

Mr. Hedley hopes to bring back past graduates to act, direct, or design our future productions. The Theatre Department should be a community that perpetuates itself, thriving in its past and present talents.

JOSHUA ELLIS



Fine Arts Links Villanova and Rosemont

By DR. GEORGE RADAN

AND MRS. CAROL BETTS

We are disinclined to "sell" an interest to the non-interested student. This concept is alien to most of us. We don't think that pleasure, knowledge, and gimmicks can be mixed as a Martini. Neither can culture be dispensed from machines like chewing gum.

Of course, good lectures should contain elements of humor and be as interesting as possible, but the content should not be diluted to an empty bag of promising, merely pleasurable chat borrowed from the literary supplement of the **New York Times.**

Battle Cry

The battle cry "no art at Villanova!" - no creative outlet for motivated students - finally prompted professors and students to deal with this question, however, and we were asked to write this note of information about art on the campus.

Art and taste are no longer isolated. Functionalism and art now go hand in hand and need fewer and fewer protagonists as aesthetics become an inextricable part of design. Engineers today are conscious of both function and beauty in creating good designs; they know that today's buyers want both. You are little inclined to buy a book which has a dust jacket which makes you wonder whether the content will be as boring as a Victorian Christmas card. You would not make a major investment in a car unless it had a pleasing design in addition to running well.

The necessity of art no more needs a protagonist for the sensitive student or to anyone who has any claim to civilization than an emphasis on the beautiful for the visitor who looks up to the Sistine chapel ceiling where the pageantry of the Renaissance, the magnificence of the Old Testament, and the invisible grandeur of the mind of Dante comes to life.

Innermost Thoughts

The breadth of learning which the university seeks to cultivate, the training of the critical faculty, and the development of the student as a complete individual, goals which are likewise set by the university, can be attained to a large extent in the study of the visual arts. All of us were told to look but few of us learned how to see. But while observing works of art we are being taught the art of seeing. Art history, the analysis of objects, is not a technique of isolated "momentary separation," but the penetration into the innermost thoughts of the human spirit and genius, man's relation to this world at any given time in the past or at this very moment.

Works of art are not created in a vacuum. They are created by individuals who are affected by scientific discoveries, literary movements, historical developments, philosophical viewpoints. In other words, the artist reflects the image of the 1970's just as he did the ancient or medieval worlds, how the society lived, felt, and looked, the spirit of the day, the palaces, churches, huts, and beliefs, the pictures and poems. Like a barometer of the thinking of the sensitive members of the society, the artist reflects again and again its joys, interests, agonies, tragedies, and fears.

And yet artists are not mere followers of other pacesetters. Artists are creators. They are inventors. They are instigators. Their works put

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Pedantics From the Pulpit

The following, written by Rev. James G. Sherman, pastor of St. Denis' Parish, Havertown, appeared in last Sunday's Parish Calendar at St. Denis'. Father Sherman is also a member of Villanova's Board of Trustees.

Commencement time for our colleges and universities is almost at hand. Since I couldn't qualify under today's criteria to deliver a commencement address, (no beard; way over 30, mentally as well as physically; member of the "establishment, pastor and trustee; thought Reich's "The Greening of America" should have been called "Unconsciousness IV", a fizzled out firecracker when compared to Mortimer Alder's atom bomb on institutional revolution, which unfortunately demands that you know how to read), I feel quite free to go ahead and compose one, which I can recite to myself as I dutifully attend my quota of commencements. It would go like this:

"My dear graduate: All over the nation we hear – especially from politicians – that you are the best generation ever. Why you are the best, is never quite explained. You are bright, we are told, but the expression of that brightness most often is limited to clipped sentences beginning with "like" and ending with "man." That and a half dozen dirty four-letter words make up almost the entire vocabulary of our youth, according to Max Geltman. You are often credited with being more moral than your forebearers. And that well may be true, if you are to be the judges of what is or is not moral. Rule out sex, pot, violence and vandalism and you might make a Puritan look like a libertine. You are supposedly more active and concerned than your forebears. It would be unfair to you to parallel the accomplishments and concern of the generation preceding you alongside of yours, since, understandably, they have had power to effect these for a more considerable time than you have had. Perhaps in twenty years you will have contributed something to the civil, moral, social or scientific society that is as great or greater than the generation that preceded you. That, I think, will be the time to determine just how great you are; not, now when statements of your superiority are based on a little faith, and a great deal of hope, rather than performance. Until then, when you are attending your children's commencement, you might think about this:

Your parents and grandparents, within just five decades, 1920-1970, have by their work increased your life expectancy by approximately 50%; while cutting the work day by a third, they have more than doubled per-capita out put. They have given you a healthier world than they found. And because of this you no longer have to fear epidemics of flu, typhus, diptheria, smallpox, scarlet fever, measles, or mumps that they knew in their youth. The dreaded polio is no longer dreaded and TB is almost unheard of.

These two generations, through the highest courts of the land and the most extensive areas of the social community, fought racial discrimination to begin a new era of civil rights. Of course, they did not accomplish all they should or could, but they did more than any other comparable generations before them. They built thousands of schools, trained and hired tens of thousands of better teachers, and made higher education possible for millions of youngsters, where, once, it was the dream of a wealthy few. They revolutionized transportation and communication, thereby making possible the intellectual gatherings of young people, like yourselves, at Fort Lauderdale.

These rather dull people, who seem so unconcerned with social problems, lived through our greatest depression. Many of them know what it is to be poor, hungry and cold. They determined it would not happen to you; that you would have a better life; food to eat, milk to drink, vitamins to nourish you, a warm home, better schools and greater opportunities to succeed than they had. And because they were so "materialistic," because they gave you the best, you are the tallest, healthiest, and probably, (underneath all that hair), the best-looking generation to inherit the land. You will work fewer hours, learn more, have more leisure, and more of a chance to follow your life's ambition. And, maybe, just maybe, twenty years from now, you'll realize just how much your folks have done for you and the little you have done to deserve it. And, then, man you'll be like real bright!

Catch On?

In a sense the University Senate redeemed itself at last Friday's meeting. The Senators began coming to grips with one of the biggest obstacles that lies before them, the Board of Trustees. When the Constitution of the University Senate was returned to the community last March, members of the Special Commission on University Governance commented on the fact that there was no recourse to a veto by the Board. So that in effect, the Senate document had no teeth, no overiding power over the Board. Many individuals felt, however, that the Board being a reasonable body of intelligent men would accept the recommendations of a Senate that was composed of faculty, students, administration and alumni. This, as we have seen, was not the case. The Board has jealously guarded its perogative of legislation and seemingly intends to go into every question brought before them by the Senate.

If the Board is to take such a stand, it is imperative that the Board be open to the University and is not cut off from the rest of the community. The Senate by providing new channels of communication in their recent resolutions (see news story p. 1) is attempting to prevent another fiasco similar to the one witnessed in the past several weeks. Villanova as an academic institution can scarcely carry out its prime function when the attention of the student body is directed towards other areas. A decent social life is the student's right, an atmosphere of relaxation and quiet is necessary if intellectual life is to grow. But intellectual life will not blossom from the quad with things as they exist now. If dormitory conditions are so poor that visitations are an impossibility, then it is the duty of the Board to see that they improve if only for the sake of academics.

Don't Slide Off

Villanova. [illegible] intransigent Board [illegible] on new responsibilities and found their efforts frustrated. It was the year the Annex burnt down (now the students have no student union building at all). We are told to be patient, to work through the system and things will get better. Never before had Villanova students worked more patiently

(Continued on page 14)

LETTERS

To the Editor:

Saying you go to Villanova in the West or the Southern parts of our country often is responded to with "Oh, an Ivy Leaguer," or a similar expression that attests to V.U.'s academic excellence. The truth in these statements can be measured by the distance Villanova lies from these regions -- very distant.

Relying on the scholastic quality of the student body as the most important factor in determining the quality of academic experience, Cass and Bernbaum in their **Competitive Guide to American Colleges** classify Villanova in their lowest of five categories as merely selective in admission policy.

Comparing **Barron's Profiles of American Colleges,** 1966 and 1970 editions, it is clear to see that V.U.'s admission standards have weakened in such specifics as:

1) a B avg. required in '66 as compared to about a B avg. in '70.
2) a student body drawn from the top 40% of the graduating class in '66 as compared to one drawn from the top 70% in '70.

An inconsistency develops from Barron's '68 indepth study of our University which reports our average board score to be 590V-600M, an above average figure that has appeared in publication for the past five years. Mr. Cass observes that academic pressures appear to be moderate (their lowest rating) and Barron's ranks us in their second lowest classification.

These classifications hardly seem possible for a University which has been regarded as so similar to Boston College, a school rated extremely high. If these reports are inaccurate the administration should make every effort to correct them.

Maintaining these ratings, which were first published in 1970, could result in grave academic and monetary effects to the University and its graduates. Heightening the academic excellence and reputation of the University should be given top priority by the administration.

Villanova has the potential to be the standard by which other schools are measured. The responsibility of achieving this goal rests on the entire Villanova community.

L. Kalina

To the Editor:

After reading so many articles in the **Villanovan** last week on parietals and protests, I was ready to throw up. Then, I finally came to Paul Aravich's article, which not only made sense, but summed up the main problem on campus. His most important sentence was, "It is the issue of education which should be of prime concern for all of us." How true. Too many students are concerned with parietals, how to get a seat in the Pie Shoppe (cautiously of course) or some other dumbness. Yet, their most important concern should be the quality of their education.

Most students have come and do come to Villanova University to get a good education, encounter people, and join in (yes, participate in) its activities. You supposedly choose a university because of its merits, i.e. what it stands for, and what it has stood for, and not because you'd like to radically change it. If you're discontent[illegible]

where [illegible] some courses on Protest 201,102 or "how to be especially obnoxious when you don't get your own way," and a course on Arson 201, 202 or how to burn down buildings successfully, and the right to use a Molotov cocktail!

John K. Lockyer

To the Editor:

On behalf of the Villanova Crew I would like to thank the Villanova Varsity Club for the financial assistance recently received as a result of your Holiday in Hawaii raffle. As you know, a very small portion of the funds needed to operate the Crew during the school year comes from sources other than the students themselves. Therefore your generosity has helped to relieve some of the financial burden which already weighs heavily on the students of Villanova University.

At the end of this school year I will submit to you a copy of our balance sheet for the year. I would like to show the Varsity Club to what ends funds are used each year. If the Crew can be of any assistance to the Varsity Club in the future, please let me know.

Once again thank you for the much needed assistance.

Sincerely,
Louis A. Sonzogni, Jr.
Coach, Villanova University Crew

To the Editor:

The Board of Trustees' recent refusal to acknowledge and implement parietals at Villanova University has been viewed with much displeasure by my wife and I. By refusing to ratify parietals due to impending moral considerations the Board has forced the students to turn to other activities to satisfy their sexual needs. Consequently, Villanova University is inadvertently fostering the growth of lesbianism and homosexuality within the sacred walls of its dorms. This wave of illicit relationships is not in accord with Father Welsh's "generally accepted principles of Christian morality." My wife and I are as liberal as the next couple but if this problem is not remedied we will feel obligated to separate our son from the university.

Chairman,
Old People for Parietals
Also a close friend and fellow revolutionary of Nick Danger

To the Editor:

Last Saturday night was the Junior Class Party. I wish I could say that it was a beautiful evening. The treatment of students by the waiters and waitresses was horrible. How can you enjoy yourself when you are being rushed through a dinner comparable to that served by the Villanova resident cafeteria? The menu called for Prime Eye of Beef, Bordelaise. I looked under the Pot Roast on my plate but I couldn't find it. For desert they served Baked Alaska which was good, but would have been better if the waitress let me finish it. When I took a sip of my iced coffee the waitress stole it. Dinner took place in less than 35 minutes. Before the meal was even over the waitress came over to my date, said "Excuse me," and took the napkin off her lap! I felt more like I was at Sophie's Beer Garden than the Sheraton. The rest of the evening was fine except for the ending. When the whole table was out for the last dance the rest of the table was cleared off, party favors included! The Sheraton management really knows how to ruin an evening.

But then what do you expect for only $22 a couple. I hope next year's Junior Class has enough sense to hold their Party where they will be treated decently for the evening.

Richard Kress '72

To the Editor,

I wish to express my observation of an apparent inconsistency on the Villanova University campus. I personally will not assert myself either in one direction or the other but would merely like to reveal a situation.

A few weeks ago a drama class was required to attend a "film" entitled "Paradise Now." in Vasey Hall. To my knowledge it never received wide acclaim but entirely consisted of documentary type coverage of a "peacy-peacy, lovy-lovy" orgy.

For the most part the attire was not just revealing, it was not there at all. The chants would have been highly rated in the Top Ten Tunes of almost nay Neanderthal man while the "Take off your clothes, Be free!" call made up a majority of the script if, indeed, not the entire plot.

I imagine the most erotic fertility rights would easily be yawning material beside this flick.

This past weekend "Belle de Jour" was shown in the same "theatre." Without assuming the role of Villanova's answer to Rex Reed, the story event went along these lines. Cathrine Deneuve is sexually frigid with her husband ("the morals of a Boy Scout") and becomes a prostitute, but only in the afternoons. Meanwhile she is having dreams, identifiably-italicized subtitles, of diabolic sexual activity with almost anyone but her husband and anywhere, (carriage men, Dukes, in a coffin etc). Upon reflection of her mental disturbance I believe that Sigmund Freud would probably have stood up to cheer at its mere presentation. Scenes in the "house" of Madame Ainase though often zany might easily not have even received the blessings of Mr. Justine Douglas when it comes to a question of "redeeming social value."

I am not asserting that dorm life should be in coordination with "Paradise Now" or "Belle de Jour" or that Vasey should present Mary Poppins style flicks every chance it gets. I am, however, stating that I don't com-

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VILLANOVAN

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The Shubert Foundation Playwrighting Fellowship for 1971-72 has been awarded to LAURANCE D. MYERS

Fine Arts

(Continued from page 5)

their ideas into unique terms, just as a writer does with a word or a scientist with a formula. Works of art join with other forms of expression to create the spirit of their times.

Yes - there is much more than studying taste in studying art history. The study of art penetrates into the past and reactivates what otherwise would have remained dead. Art history is an instant, audiovisual playback, coupled with a delightful sensory experience.

But what does art or art history have to do with today's social consciousness? How can art help me to achieve my goals or to create a better world?

As socks, bicycle saddles, toothbrushes, clippings, and tire patches take the place of paint and canvas, art is reacting - if sometimes brutally - in a multidimensional reality to day-by-day experience. Be it a painted fence in the ghetto or a picture gallery on 5th Avenue, art has become a new instrument, reflecting new modes of sensibility and reacting rapidly, sometimes violently, to present-day situations.

Churchill, an amateur painter himself, said: "We are shaping our buildings, then they shape us. The environment will be to a large extent the future of our civilisation . . .

"It is obvious to most of us, that to improve society, we must improve the looks of our buildings, churches, public buildings and our houses - for the same selfish reason we decorate our bed rooms, gardens or toilettes . . ."

Socially, art today, as well as in the past, commands a wide audience. Just think of the personal responses when historical monuments are condemned or when parks are designed to be used for world exhibits. Think of student opinion of the new buildings on our campus.

How can the study of art history help me practically speaking?

The accountant, the engineer, the office employee is not going to be judged at the higher steps of his career, at the gate of success, according to his ability to calculate, plan, or organize. Those are the qualities for which he is hired. The gate to higher positions will be open to the one who can demonstrate his culture, his skill in conversation beyond the weather when unexpectedly asked to express an opinion, and who can delight the chief executive of his firm with his knowledge of a world beyond the office walls. The man whose tongue is tied in expressing any opinion at all will stand little chance for a better position. This is well known to students of top colleges, who fill many of the high positions. These colleges have a very high enrollment in undergraduate art history courses. Qualifying examinations for pre-med students include a high percentage of questions in art history. In fact, this very consideration and demand from the student body brought this department to life eleven years ago.

But this is not the argument which should convince the student to take an art history course. Since works of art are created "exclusively for the purpose of being enjoyed," it is rather the delight and the universally accepted pleasure of enjoying new dimensions which persuades millions of people every year to enjoy a good concert or to be exposed to the beauty and the accomplishments of mankind in museums and art galleries.

It is this which should be decisive in persuading the student.

Why should I study art or art history when I pretty well know what I like?

Over the years we have met students who were well versed and who told us that they didn't need any guidance to know what they liked. If we succeeded in influencing them to take at least one art history course, their opinion changed. Instead of the "I like what I know" it became a "I know what I like." We have, in addition, letters from a group of students who maintained an interest in art and were interested in what we were doing, but did not take any courses. Some were abroad with the Navy or on their own. They wrote that they were not prepared for what they saw, although they loved it. But their lack of preparation robbed them from the full involvement of seeing and experiencing. It neither stimulated their senses nor made their mind really active; neither did it increase their sensibility (confessed in their letters) to the same extent as it had for those who had been exposed to training or seeing works of art. In fact, they were robbed from one of the most precious experiences in life to which people often fall back as a source of stimulation: a deeper humanistic experience. To put it into simpler words, their letters sounded like what Bismarck said of the Germans: they lacked a shot of champagne in their veins - when the moment of aesthetic delight came their way.

Why can't I study creative art, such as painting, sculpture, graphics, or preparation for architecture at Villanova?

You can now. We don't have any studios, but we wouldn't want to duplicate, at least not for the time being, Rosemont's multimillion dollar facilities. But you may take any of the above courses in creative art at Rosemont, without paying extra money, and receive Villanova credits. Such an arrangement has existed between Bryn Mawr and Penn and Penn and Haverford for many years. Pooling efforts along all lines is very fashionable and reasonable today among colleges in every part of the country. It is not only most profitable for the student who has a much greater choice of courses and a scholastic exposure to many more professors, but it is also economically sound. Since the two campuses border each other near the Field House, the walk to Rosemont will take you less time than a walk from Bartley to Tolentine Hall (not to mention that you may even drive).

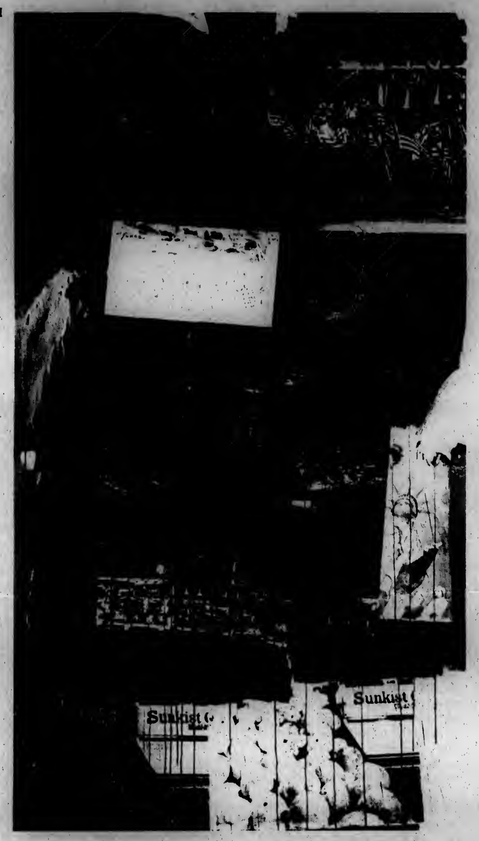


Fine Arts Chairman, Dr. George Radan.



Carol Betts

Indeed, without an exposure to art, a many-sided personality cannot emerge. In this mechanized, rapid, confusing world, great value is laid on creativity. The more our society becomes automated, the more individual works of art become a value. With art you can create a peronal view of the world with a sort of self-revelation and can disclose profound dimensions of your experience. You may find yourself judged by a new standard as you will be able to express yourself in a non-conventional medium in a meaningful way and create new avenues of expression. You may create a new way of communication by which you can overcome the banalities of life.



The student body of Villanova is changing. Individuals are coming to the university to seek out the type of experience that the study of art offers. Their number is growing. Their response to existing offerings in the field is intensifying, if the recently published **Critique** is any indication. To ignore the visual arts would be to ignore the natural impulse of man to communicate and to raise himself to a higher plane of existence. For the student or the university to ignore the study of the visual arts would be to fall short of the goals of a university education.

This is a great age of observing art and of developing an entirely new dimension in enjoyment. With the techniques at our disposal, the art reproduced in the classroom can delight us as much as a single museum visit in a world which Malraux called a "Museum without Walls."

A new program is in preparation by the Theater Department with the cooperation of the Department of Fine Arts. It will be called a major in "Fine Arts" and will concentrate on the field of performing and visual arts. Students will be able to study these arts, analyze contemporary or previous relations of art to life, and gain a deeper humanistic experience. We believe that by studying in this new program the student's life experience will become richer, more mature, and more complex in a world which is dominated by visual communication.



The Prime of Miss Irene Baird

By HARRY PLEASANTS

When one contemporarily views theatre life, or to be more precise, theatre people, one will probably call what he sees. . . strange. However, add five or ten years to the picture and have that same person look at those same people and the description will probably change from "strange" to "avant-garde."

Well, Villanova theatre people probably seem as "avant-garde" as any theatre group on any campus; and so we readily admit. For, when people of ingenuity, talent and the drive to advance, grab hold of an old idea they must take it to places where it has never been before. And new ideas only allow there talents to be stretched to its' extreme. They take these ideas and deal with them, not allowing themselves to be bogged down in mediocrity or stunted by limitations. Villanova's Theatre Department is steeped thigh high with these people of the avant-garde. And one of our most avant-garde (be she strange and/or gifted) is a faculty member named Irene Baird.

Miss Baird came to Villanova Theatre from New York City where she was kept quite busy with her many and varied activities ranging from modeling fur coats to working on a masterate in theatre from New York University to participating in Off-Broadway productions including the lead in the national touring company and the Off-Broadway production of **Six Characters in Search of an Author** at the Circle-in-the-Square Theatre. I learned this fact at the end of last year and was duely impressed: however, upon receiving a copy of the Villanova Theatre Company's program at their first production this year, **Orestes and the E=mc2**, I was totally flabbergasted to find her list of credits included such honors as being one of the original Ford Foundation Awardees, being awarded a Fulbright Scholarship to be a part of Bristol Old Vic in England, and being a member of the National Ballet Company during her high school days.

It was just after graduation from high school that she was awarded the Ford Foundation grant to study with the Cleveland Playhouse. Around this time as well, on a last minute decision, she was permitted to audition for admittance to the undergraduate theatre studies at Carnegie Tech., one of the most prestigious of theatre schools on the east coast. She was accepted. It was here that she first met Allan Fletcher who was latter to direct her in a production of **Julius Caesar** at the Shakespearean Festival in Stafford, Connecticutt.

After receiving her B.F.A. in Theatre, she decided to try New York for awhile. After a bit of searching, she was received by the Institute of Advance Studies in the Theatre Arts. This is an organization which brings in noted directors from all over the world to produce workshop productions of plays usually from their native country. Miss Baird was auditioned by Dimitri Rondirius, the director of the National Theatre Company of Greece, for a part in **Electra** and landed the lead, Electra. Miss Baird says of Electra, "This part was good for me. It stretched me, in the sense of what I was capable of, both physically and emotionally.

It also taught me many things about the rhythms that are ingrained in all classical theatre and which have to be mastered to get at the meat of the script. Indeed, I feel that the Greeks are a gateway to playing all other classical works: from Shakespeare to Moliere to Ibsen."

From this experience, Miss Baird began to get a very deep respect and awe of the Greeks and their culture. "I love the Greek theatre because it's primal, full of emotion, and emotionally full. Psychologically the Greeks made a lot of sense. Even though they are logical, they are passionate. Yes, more than emotional they are a passionate and compassionate people."

This experience was an inauguration into what was to be a six year period in which New York would be her pivit point to many beneficial experiences, including her stay with the Old Vic company in England.

Besides her participation in the aforementioned **Six Characters . . ., People** and a play entitled **The Recruiting Officer**, which lasted a grand total of four days. "I remember opening night; we were wearing period costumes and my dress train snagged on a large stack of hat boxes sending them sprawling across the stage. Through the next scene the actors on stage sort of scurried across stage picking up hat boxes and reciting lines. But I learned something from that experience. (wry laughter)."

But that was an isolated incident and in general, her work was well received and she was usually working. However, she was not totally satisfied with what she was doing and so decided to begin taking lessons from Lee Strasburg. "I chose to study under Lee because I didn't feel that I was really working from an inner base. I wasn't using myself fully; using myself in terms of a role." She did, indeed, study with him a while and considers the experience one of the most helpful in her life as she also considers her studies at NYU which was the next stop of the whirlwind. The Graduate theatre was just blossoming when she arrived and the very able hands of Allan Miller were at the helm.

Mr. Miller's credo is "It's not how you feel, it's how your body feels," and Miss Baird seems to "find it worthwhile." The NYU theatre had very heavy leanings towards the principals of a physical theatre as taught by Jerzi Gratowski and his Polish Lab (who gave a rare workshop for NYU) and others. She feels that NYU was very beneficial in that it showed her how to find the workings of a character through physicalizing emotions. This allows the actor/human being to relate to his fellows in just that way; as actors who are human beings. This is how Miss Baird puts it: "The actor/human being is two parallel lines which meet to form one.

Through the physical exercise the actor strips away the superficialities that choke his creativity and allows himself to be vulnerable. In this state of "nerve-end" sensitivity the actor can bring into his character the elements of himself which he brings up from his own emotional bank and which makes the character, as himself, totally individual and unlike any other actors interpretation of the part." She finished her graduate work, received her M.F.A. in theatre and ended her stay in New York.

It was three years ago Miss Baird joined the teaching staff of the Villanova Theatre Department. The department was then being headed by Mr. Richard Duprey, in whose production of **Mother Courage and Her Children** Miss Baird played the role of Mother Courage. Then, last year, she undertook her first major directing job, directing the production of Tennessee Williams, **Night of the Iguana.**



Irene Baird

Then this year Mr. Robert Hedley became head of the theatre department upon Mr. Duprey's resignation. The department took on new directives and we found ourselves with a resident theatre company and two other active companies as well (they are the graduate and undergraduate companies), and a theatre that looked more like a cock fight arena than a stage. And Miss Baird once again found herself heavily loaded. . . with work. She was made

(Continued on page 10)



Portrait of a Past Graduate: Musical Comedy Man

JOSEPH LEONARDO

He was our musical comedy man whose direction of **The Roar of the Greaspaint** was a highlight of a few seasons ago. For Joseph F. Leonardo it was the beginning of a career in profession theatre and teaching. Teaching first. Joe is currently teaching drama at Temple University; his courses ranging from directing, playwrighting, and acting. The first musical sponsored by the Temple Drama Department was Joe's production of the Rodgers and Hart classic **The Boys From Syracuse.** Joe didn't rely on past interpretations, but made his **Boys** a razzle-dazzle original creation. Each performance was sold out, something for which Joe must take major credit.

In the area of directing, Joe is responsible for the staging of the **TV Grid Iron,** a music and comedy revue with the flavor of a political roast. For Philadelphia's Drama Guild, Joe directed **The Miser** and **The Amorous Flea,** based on Moliere's **The School for Wives.**

God Bless God

The future? Joe will direct an original musical about Women's Lib called **God Bless God, She Needs It.** It is described as a "madhouse with music," with a score by Victoria Vidal (Gore Vidal's niece), book and lyrics by Patricia Horan. Plans are to present **God Bless God** off-Broadway or in a Broadway theatre under the new middle house contract. Barbara Cook, remembered for **The Music Man** and **She Loves Me,** may have the lead opposite Ron Holgate fresh from his Tony Award hit **1776.** In **God Bless God** the women of the world take over in a madcap revolution forcing men to take a position of mere equality. Intimacy and honky-tonk good cheer will set the tone.

Later this year Joe may direct the Boston company of the off-Broadway smash, **The Last Sweet Days of Isaac.**

JOSHUA ELLIS

Portrait of a Past Student: A Secretary by Day . . .

BARBARA MEYER

Barbara Meyer pulled up stakes when she left Villanova and moved to New York. But she returns to Philadelphia weekly to appear in WCAU's morning perennial. **The Gene London Show,** which will be syndicated this summer for viewing in Los Angeles, Chicago and New York. At Villanova, Barbara was the Theatre Department's lousy secretary (her own description), but it is for her performances in G.A.S.S.S.S. and **How to Succeed in Business** that she is remembered. Barbara considers Villanova that place where she gained confidence to go on, due to her close relationships with Bob Hedley and Irene Baird. "I adore Irene. Bob scared me to death at first, but I love him. Jim Christy kept me humble! At Villanova I met the people who I still consider my dearest friends today. To turn to when I need them."

Barbara appeared in La Mama's production of **Elegy for a Down Queen** directed by Robert Hedley and **Allegros.** At Lincoln Center's Library Theatre she was in **Chronicles Nine** and acted in **Greenwillow** at the Equity Library Theatre. Also she played the maid in Sam Shepard's **Red Cross.**

Barbara tried out for the Actor's Studio and though she didn't make it on the first try she finds consolation in the fact that Geraldine Page had to audition five times before gaining admission.

We relay this message to the girls in the Business Office: Please call Barbara at (212) 684-3521 during the day or (212) 866-8998 at night. She thanks you for being so kind when she was here, and would like to hear from you again.

JOSHUA ELLIS

Lots of Company

By LAURANCE MYERS

The Villanova Theatre Company by no means views theatre in any staid, traditional, or conventional way. For the past school year this ambitious and professionally oriented group has been rehearsing week-nightly from 8 until 11. Why do they do it? There is no easy answer provided for by a song such as "Applause." The group's definition of theatre certainly defies any of the glossiness of the dramatic arts. This group doesn't even take curtain calls! What these ten hard-working actors and directors are interested in is theatre as a catalyst for thought and action. Their goal, has been voiced by Mr. Robert Hedley, head of the Theatre Department, as being "a Company formed to initiate experiments in the aesthetics of performance." If this sounds a little stuffy it means simply to evolve a new theatre--a theatre form that is distinctly the Villanova Theatre Company's. Theatre with the Villanova Theatre Company is an endeavor of confrontation--the students confront themselves, their art, their writings, and classical pieces of literature and view them critically and creatively.



Theatre Chairman, Robert Hedley

Intellectual Playground

Villanova's theatre involves a collection of diverse people with backgrounds in different fields of study and art from many different schools. The Company has found that theatre can be the perfect playground for the intellect. Behind its colorful facade people can learn by seeing distilled experiences, conventional and abstract, played out before them.

Villanova's Company's approach to production may be unique. They begin with the classics or provocative subject matter such as ecology and expand upon them, transmogrify them to contemporary thought, transform them to fit the thought patterns of their actors, directors, and writers. The end result is not a cheap watered down version of an accepted classic but a new form. These forms are not always successful but how often is experimentation for the scientist successful?

Company's Goals

Thus the Company's goal is not for showmanship or artifice or simply entertainment yet not only for an intellectual product. By exploring the region between literary theatre and the new nonverbal physical theatre they hope to create their own form. The Company has a future potential as a resident and touring company representing the University and Department of theatre. It affords a meaningful experience for members who qualify: who are talented, committed to professional standards in their work, and more importantly, committed to developing their talents through experimentation in project production. The blueprint for the Company has been derived from the faculty's research into, involvement, or observation of such companies as Joseph Chaikin's Open Theatre, Ellen Stewart's Cafe La Mama Experimental theatre, Richard Schechner's Performance Group and Jerry Grotowski's Polish Lab Theatre.

Here is what critic William Collins of The Philadelphia Inquirer said about the Company's last show: Experimental theatre has found a home at Villanova University where an exercise based on Shakespeare's **The Tempest** is currently beguiling audiences. **The Tempest/The Cell** as the new show is called, is not so much Shakespeare as a gloss on the Shakespearean text. Young playwright Laurance Myers and the troupe, directed here by Daphne Nichols, have devised interpolations which take us very far from Elizabethan England. It is all done in a refreshingly playful spirit. Although there are times when the impression is like reading Mad Magazine as edited by Grotowski the company isn't just kidding. They see the play as a drama of redemption of the individual self. Prospero is made to say at the end, "Reality and unreality are no longer mutually exclusive. Annemarie Golczynsky as Miranda and Steve Novelli, who plays Ferdinand, are an interesting couple and all of them are plainly serious people who will benefit from the unusual experience that Villanova is offering them."



The Theatre Company: (top, left to right) John Polito, Jim Pomilo, Stephanie Musnick, Laurance Myers, Michael Morin, Keith Norris, Daphne Nichols, Annemarie Golczynski, Stephen Novelli, Susan Day and Paula Langan.



Genesis: according to sebastian cabot, doris day, and others.

By LAURANCE MYERS

In the Villanova Theatre Company's latest endeavor ideas and traditions run rampant. The Company's show about ecology and the horror of everyday life looks around in angered amusement. The cast and script look at life through a maniacal slant and address themselves to social injustice. The show is expressively contemporary. It travels into spaces and places not often visited in an avant garde manner. It examines man's heart of darkness by coupling the images of Kent and My Lai with seal slayings and oil slick death of ducks. The actors play everything from the everyday nonsense sections of a newspaper to buzzards returning to Hinkley, Ohio, for buzzard day! The form is new. The actors use sounds and movements to convey the absurdity and senseless self-destruction of the everyday life of the American Everyman and the general shabbiness of his human condition. Whole towns are being poisoned by foul air and putrid water while President Nixon puts a new cover on his swimming pool! These are the sort of images exploited to make the Company's new show more than the usual college fare -- routine performances of the classics. This new show is livelier, faster, and brighter than most theatre you will see in the Philadelphia area. At times the show is pure and simple, direct in its theatrical language or lack of it (in physicalization). The cast are various barnyard and zoo animals in an audaciously unpretentious and simple manner.

There are improvised bits of modern dialogue and appalling newspaper articles dramatized in cartoon manner or skits. What Villanova audiences will probably be most amused by are the animal characterizations which are imaginative in a way resembling Paul Sill's award winning popular **Story Theatre**. But the Company goes farther. They are much closer to Peter Brook's idea of the magic "if" in the theatre. He says, "In everyday life, 'if' is a fiction, in the theatre 'if' is an experiment. In everyday life 'if' is an evasion, in the theatre 'if' is the truth. When we are persuaded to believe in this truth, then the theatre and life are one."

Animals and Rituals

The new Company show is fertile, most original, most attendant, most diverse, and most amusing. The animal characters in the show symbolize and scuttle around the perimeter of the insanity and injustice of the bad guys, the powerful, the victimizers. There is everything from parodies of television series to Indian and African rituals. The show is an evolution of rituals in a sense from primitive to ridiculous rituals. It deals with interdependence and consequences, solutions and evasions. In doing so it is a coalescence of images and media. The progress of the show is from entertainment to reality (as a motivation). But no one will deny that there is anything as provocative as Anne-Marie Golczynski playing a can of hair spray!

Desperate Problem

The Company could not have picked more compelling or affecting subject matter than they have chosen for their second offering of the spring term -- POLLUTION. This is one problem subject for a play that everyone can associate with. It is ubiquitous, severe, and apparently unending. Whether or not the Company's show will activate public interest or implant a sense of individual urgency for the solution is another story. However the subject matter of the show and its theme are not as simple as just pollution. This theatrical project shows the interrelatedness of this problem with countless other severe problems that men encounter just getting through the day. Whether it be the washing detergent that give off fumes, the deodorant, the cologne or the littering that people do. The problem is certainly desperate.



Rabe Drama To Be Produced In New York

"PAVLO HUMMEL" OPENS MAY 20

The original production of **Hair** opened there at the dawn of the Age of Aquarius (1967). The 1969 season at New York's Shakespeare Festival Public Theatre included the Pulitzer-Prize winning **No Place To Be Somebody,** which, like **Hair,** was transferred to an off-Broadway theatre and later was moved to Broadway. Today there are four separate theatres within the Lafayette Street building, located in Greenwich Village. The Highly acclaimed production of **Subject To Fits,** Siobhan McKenna's one woman show **Here Are Ladies** and **Underground** of the black Corn Bread players are currently in residence.

Play Scheduled

But why bring up the Public Theatre in a Villanova Arts section? Simple. **The Basic Training of Pavlo Hummel** by David Rabe is scheduled to open there in the Newman Theatre on May 20, with previews beginning May 14. Rabe now teaches film history, cinematography and playwriting at Villanova.



David Rabe

Before coming here Rabe was in the Army and was a feature writer for the New Haven Register. His drama **Bones** was performed in Vasey Theatre two years ago, and was called "the finest play to come out of the Vietnam War situation" by Ernest Shirer of the Philadelphia **Evening Bulletin.** However, Rabe considers **Pavlo Hummel** the play he believes in the most. For a time he had difficulty finding an interested producer. Bob Mandel, a Columbia reader for Joseph Papp, (founder and producer of the Public Theatre), was impressed, but it was not until Mel Shapiro brought the script back to Papp, did Papp make actual production plans. **Pavlo Hummel** was scheduled to open as a workshop directed by Shapiro.

Problems. Actors Equity strike of most off-Broadway theatres postpones the opening of John Guare's **House of Blue Leaves** which Shapiro was to direct prior to **Pavlo Hummel. Blue Leaves** opens to raves. Exit Mel Shipiro to direct the World premiere of a new Eugene Ionesco drama for Washington's Arena Stage.

Enter Jeff Bleckner, a director for New Haven Long Wharf Theatre, the Williamstown Theatre, Cincinnati's Playhouse, and Cafe La Mama. Most recently he staged Sam Shepard's two one-act plays **The Unseen Hand** and **Forensic and the Navigators.** Blackner wants an Equity (professional as opposed to experimental, non-Equity) production. More problems. All the Equity theatres are filled. Papp decides to close Siobhan McKenna's play to allow **Pavlo Hummel** to open.

Villanovians in Cast

The cast includes William Atherton, Joseph Fields, Albert Hall, Earl Hindman, Lani Miyazaki, and Sloane Shelton. Two Villanova students, Bob Delegall (who played **Emperor Jones** in Vasey Theatre last year under Robert Hedley's direction) and Thomas Harris, (seen a few weeks ago in Irene Baird's production **The Duchess of Malfi**) also appear.

Sets are designed by David Mitchell, whose previous work includes **How the Other Half Loves** and **Colette** starring Zoe Caldwell. Martin Aronstein is responsible for lighting.

Rabe who was the Rockefeller Playwriting Grant winner at Villanova, and who was the winner of the Press Newsservice Award chose the words of Jeff Blackner to describe **Pavlo Hummel:** "It is about the fact that people inhabit military uniforms; A young man seeking self-indentification within the Army system."

JOSHUA ELLIS

"'Pavlo Hummel' is the play I've had the most faith in."
— David Rabe

Undergraduates may now specialize in Theatre in the General Program.

Portrait of an Undergraduate: Michael Morin

I'm not a writer, I don't pretend to be. I'm a student actor. The following will be more or less a rap concerning my ideas and feelings about our department and the art of theatre. If I go off on tangents or get too mushy, it's the mark of an actor, sorry.

Small, But...

To start off with, our department is small compared to other departments at Villanova. There is no undergraduate major and there are approximately three courses offered a semester. We are in the process of expansion and development - academically and stylistically. So, at the present time, we're in the state of change. The courses themselves, however, are valuable - to those who are seriously interested in theatre or for those who are just curious about the field. By no means am I trying to push or sell these courses. It would be like an Economics major trying to persuade me that Business Law is my bag. Our department's courses keep the student's mind open to new forms, styles, transitions and presents theatre as not mere entertainment but as an art, and as all art, a means for exploring one's sensitivity. For the few of us who intend to make theatre our lives, whether acting, directing, designing, innovating or what have you, the classes not only give us this aesthetic sense but also an important historical one. We must understand we are part of a long tradition ranging from Aeschylus to Jerzy Grotowski (who'd of ever thought it possible) and that men, good men, have devoted their lives for its furtherment. If nothing more, it gives a sense of dignity to our work. For me these courses are priceless. For me theatre is a priceless experience. The rantings of an actor over reacting? Maybe, but I feel these classes are important.

Practical Work

Besides the courses, the department offers much in the way of practical work. There are graduate productions, undergraduate productions, and theatre company productions. Here is where the true learning experience begins. The rehearsals are the real classrooms. And just as the department's structure has changed, so has the style of our productions. We experiment. Sounds a little murky? Makes you a little uptight? Turned-off? I won't try to explain our methods. I'm still strying to figure a few of them out myself. But it seems that the term "experimental theatre" explains itself. The actor must know what he, himself, has and what instruments he can use to mold an idea, situation, character, a moment. I have a body, a voice and an imagination. How do I know these abilities are being tested to their fullest if they're not put to the test? It means failing, it means embarrassment but also means knowing I have created something, maybe not appropriate for this situation, but usable at some other time. It's trial and error. To make it more intelligible, a rehearsal goes something like this. We start off with physical exercises; massages, shake-outs, and just expelling the tension brought on by a day of classes. Next, vocal exercises are done to improve placement, quality and variation of tones. After this, we start working on the present project. In the theatre company now, we're trying out different animal images. "Work on a chicken. Bawk, Bawk, Bawk, Bawwwk! Too nasal. Try a sound resinating in the chest. Buck Buck Bawk. Physicalize it. Use your arms. I can use them as wings if I place them on a certain part of my back. Too far back, move them up a little. It doesn't look quite right. Get an image of a chicken. Better. Use your head (literally). I think their heads bob or something. Try it again Bawk Bawk Bawk. It's coming but still needs work. We'll try it again, tomorrow." This kind of exercise might go on for fifteen minutes; it might go on for forty. And at it's finish, I know what works and what doesn't. But, realistically, how can I use a chicken image when I'm supposed to portray people. Well, aren't some people like chickens. Don't some walk or talk like barn-yard animals. The method might seem a little strange, tedious, unrewarding at first but it does work. The real learning experience is there also. Not on opening night - that's an end, but in those weeks before - the means to the end.

By now I hope I've answered (if not fully, in part) the question posed most often, mainly by teachers. Why don't you do anything conventional. Most of us had experience in the conventional play or musical. We assume our audiences have had some contact with conventional theatre, also. Now we're trying something new. We might be too self-indulgent which also might stretch an audience's patience. But then, again, we're experimenting. We're searching for a form that is just as exciting to the audience as it is to its creators. By no means do we reject conventional theatre. I, personally, hang on to many techniques and devices I've learned through that type of theatre. But on the experimental stage they can be expanded. I have the license to break down the wall set by convention and see how far I can go with an idea. Sometimes it's good, sometimes it's not so good - but what a rewarding way to learn.

Not Insane

That's what it's like when we're isolated for those several hours every night. For those who've caught a glimpse of a rehearsal through a window of the ill-fated playbox or in a Bartley classroom while we were standing on our heads reciting nursery rhymes or working on a grotesque facial image, I hope this clarifies what we were doing. We're not totally insane, we do retain a set order. There is, however, an image that is forced on us by people who don't understand (understandable) or who won't be bothered with images which transcend the stage and take on personal meanings. Honestly, we're not freaks! We're not subversive and weekend doesn't mean orgy to us. Naturally, I feel more at ease with those who understand (need not accept) what I'm doing. The experience of working in a company, exchanging real

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Honored Guests

THE SPEAKER SERIES

The speaker series for the 1970-71 year of the Villanova graduate theatre department was certainly fulfilling. It complemented the academic program of the department with lecture and practicum sessions. The initial speaker of the year was Ellen Stewart, producer of the internationally famous Cafe La Mama Repertory Theatre. She has had a great influence on experimental theatre and avant garde dramatic literature all over the world. She has theatres in Paris, London, Vienna, all over South America and in U.S. cities like Baltimore. She has invited a showcase of Villanova Theatre Company productions to come to New York this year. These plays will be chosen from David Rabe's **Orestes and the E=MC** or **The Orphan,** John Yinger's **Medea** or the **Duchess of Malfi** or Larry Myers's **The Tempest.**

Happenings

Michel Kirby brightened up the year with a happening which was presented on campus using students from theatre classes. Mr. Kirby is author of the book **Happenings** and is a noted authority on new theatre.

Richard Hayes was one of the most notable speakers of the year with a wealth of impressive credentials. He was on the jury for the Brandeis Creative Arts Award for criticism (1959) with Stark Young, Eric Bentley, Joseph Wood Krutch, Louis Kronenberger, and Katherine Cornell. He was Executive Coordinator for the Four Winds Theatre, the first group to perform plays in the Metropolitan Museum of Art, the Albright-Knox Art Gallery (Buffalo), Cooper Union Museum, and the Claverton Museum at Bath (England). He was executive coordinator of the first play presented at the New York Cultural Center 1970: The Signorina by Marc Alan Zagoren. He was again a juror in 1955 on the Brandeis Creative Arts Award with N. Richard Nash, Joseph Papp, and Norris Houghton. He was successor to Walter Kerr on **The Commonweal** as drama critic. He has regularly read new plays as advisor to Hill and Wang for Dramabook series.

Richmond Lattimore of Bryn Mawr College provided a program on Greek Literature. He is a professor of Classics, the editor of the world famous Lattimore-Green series of translated Greek plays the chief translater of **The Iliad,** and, a noted poet.

Ted Hoffman, now a dramatics instructor at NYU was a recent speaker. He was head of Carnegie Tech's theatre program during its vintage years, and started the theatre department at NYU. He was the group W station play critic for many years.

Young Film-maker

Peter Rosen, a young film-maker showed several of his films. He is a graduate of Yale University. He is involved with Avco Embassy Films and Joseph E. Levine as a film director. Mark Amitan of The Living Theatre provided Villanova and Swarthmore students with a 6-1/2 hour demonstration and a showing of the film "Paradise Now."

Another important speaker of the year was Ernest Shierer of **The Philadelphia Bulletin.** He is also head of the Critics Institute at the Eugene O'Neill Foundation summer program.

Alan Miller, New York Dramatic coach provided a demonstration of acting games and techniques. He has coached such notables as Barbra Streisand in **Funny Girl** and currently teaches at his own studio in New York.

LAURANCE MYERS

Always Front Row Center

By LAURANCE MYERS

In attempting to present a summarizing overview of this year's Villanova theatre season we see that the new theatre has been consistently exciting and innovative. The Villanova theatre department has seemingly helped to fill the gap between experimental theatre of New York and Philadelphia. Individually each production has created its own kind of excitement. The gut power of **Medea** -- ritual, irrevocable tragedy, project of turbulent visions. The measured intellectual power of Samuel Beckett's **Endgame** with James Christy's perceptive direction. These are all hallmarks of creativity. In addition were two exciting adaptations of classics--**The Tempest/ The Cell** and **The Duchess of Malfi** by Shubert playwright John Finger. Both of these plays offered the actor and director dynamic forces and elements to create a miniature world in all its complexities and richness. Like the real world the plays had a looseness and openness that went beyond strict vanity of form. They lent themselves to endless permutations without the least destroying the basic fabric of the work. Both were deliberate departures from convention---contemporary in design and yet at the same time often faithful to the original text. In short both were examples, along with **Medea**, of how classics can be made new.

It is the Villanova theatre program as assembled by the theatre faculty that makes Villanova an oasis in today's deserted theatre. It is one of the few places that a critic or theatre connoisseur can look forward to visiting. It is a theatre that is innovative and filled with fresh theatre ideas. It is neither the amateurish invention of Off Broadway or the polished banality of Broadway but a new workshop of young writers, off-beat revivals, valuable projects of revitalized classics and rarely done scripts. It is even a testing ground for Off-Broadway. David Rabe's play, **Orestes and the E=MC 2** or **The Orphan** was done in two different productions on campus. It will be presented in September at Ellen Stewart's Cafe La Mama Experiment Theatre in New York with the Villanova Theatre Company, the resident repertory theatre company as the cast.

Pre-professional level

At the present the Theatre Company works on pre-professional level. It fills an important need as a place to experiment without too much pressure, to develop actors, writers, directors, and other companies. It is a place of vast theatrical activity and a crucible for academic theatre experimentation.

What sets the Villanova theatre apart from all other college theatre in the area is the kind of play it does and the level on which it does it. All projects and plays are strong--from a commune-like production of Arrabal's controversial **Automobile Graveyard** (avant garde theatre as religious allegory) to a unique poor theatre presentation of Ionesco's internationally famous **Rhinoceros** (absurdist theatre as physical theatre).

Medea, for example,--the kind of play it was and the way it was done--was just a different kind of theatre, as is everything at Villanova. Indeed, the theatre itself makes each production a different kind of theatre because the audience is always seated on stage. Ensemble techniques work inside of three sides of wooden bleachers. The projects are interested in physicalizations, throwaways of scripts, rewriting of scripts, and other courageous dramatic experiments.

Special events

Throughout the year the students have enjoyed special events. Last term the acting and directing projects from the academic classes held an acting and directing marathon in the Playbox and Vasey that lasted from 7 till all the scenes were played out. Students had the opportunity to enjoy the best of all types of theatre. There were scenes from the following: **The Balcony, The Seagull, Mother Courage, A Man for All Seasons, Ivanov, Spring's Awakening, Rosmersohlm, The Father, Joe Egg and Brand.** Most significant were John Polito's direction of **The Sandbox**, Terry Grossman's **Cubi Si** with Mike Morin, Josh Ellis's directing debut with **The Barretts of Wimpole Street**, John Polito's performance in **The Man in the Glass Booth**, Harry Pleasants' direction of **Rosencrantz and Guildenstern are Dead**, Tom Harris' performance in **Uncle Vanya**, (Peg Schofield's performance in **This Property is Condemned**, and interesting interpretations of **He Who Gets Slapped** and **Waiting for Godot.** These scenes involved the combined work of countless industrious students.

This term another acting and directing marathon was held on April 26, 27, and 28. This time around one saw scenes from **Long Day's Journey into Night, Camino Real, The Glass Menagerie, A View from the Bridge** and original plays. Scenes from Jim Lucan's **Faculty Lounge, Nose Job** (a one act play by Laurance Myers), **My Lai Book Report** by David Rabe and an untitled work by John Yinger were presented.

The theatre was jammed to capacity every night with most of the audience standing



James Christy

Villanova has helped to fill the gap between experimental theatre of New York and Philadelphia.

"How has the Theatre Department changed this year?" "It's arisen from the ashes."
— Anonymous

Portrait of Past Graduates: Love Story

PHIL BOSAKOWSKI AND GERRI IAIA

By PAULA LANGAN

Through the years, the Villanova Theatre Department has fostered a number of marriages among its graduate students; Philip and Geraldine Iaia Bosakowski are two. "Gerry" received her B.A. in speech and drama from Syracuse University, and "Phil" received his B.A. in English from Villanova. The Bosakowskis, upon earning their Masters Degree, launched into an active theatre career in the Philadelphia area.

Granted the 1969-1970 Shubert Fellowship in playwriting at Villanova, Phil continued to study playwriting with Herbert Bergof in New York. He has a full length play presently being considered for production by the Office for Advanced Drama Research at the University of Minnesota. As Director of theatre at Harcum Jr. College, Phil is planning to coproduce a summer theatre festival of Ibsen and Shaw. Part of his busy schedule is devoted to preparing script material for the Villanova Theatre Company production concerning ecology.

The ecology production will include Gerry Bosakowski, recently chosen to complement the University's resident Theatre Company. Gerry has studied at HB Studios with Walt Witcover, and teaches theatre at Camden County College, where she has directed **A View From the Bridge.** She has also directed at several area high schools.

Irene Baird

(Continued from page 7)

acting coach for Theatre Company, she had both graduate and undergraduate acting classes, and she became directress of the graduate productions. For the grads this year she has directed a far out interpretation of the Greek classic, **Medea**, and an adaptation of Webster's **The Dutchess of Malfi**, both of which raised eyebrows all 'round the theatre and filled the stage with a barrage of symbols that made your head spin.

But her talents lie not just in acting and directing and all you need do is talk to her for ten minutes and you'll realize why her classes are some of the first filled. She never just talks - when she communicates with another person it is on every level of communication. As a teacher she offers her classes the experience she has had and making it so interesting that it would be impossible to be anything but enthralled. I have personally sat in her class quite literally mezmerized as she demonstrates an exercise or coaches one of her students with example. She finds teaching interesting because it allows her to work more as a guide to finding things than as a director. Miss Baird sees Villanova's Theatre as, "a thinking mans theatre; but a kind of theatre that is entertaining for those who are sensitive to the temper of the world around them."

"Acting is a strange bird; there is no one way of making theatre just as there are no two people alike," says Miss Baird and follows up on this philosophy by making each thing she does, be it acting, teaching or directing, a new and inventive experience.

Special thanks to Marlene who sympathizes and tries to understand.

Second Glances

By LAURANCE MYERS

The great dream of the twentieth century theatre aspirant is a permanent group of dedicated theatre craftsman, developing their abilities and discovering new spiritual depths in themselves as they create new plays or new versions of old plays for a devoted audience. This dream has been somehow realized in the skillful work executed by the theatre play production classes (with overwhelming enrollments for next fall) and especially the Theatre Company. Ideally the theatre company will keep several shows in repertory **(The Tempest, The Cell** now called **Kings, Orestes and the EMC** and possibly **Medea**, or **The Duchess of Malfi).** The actor will be able to play several roles in one play allowing him to develop his abilities over a long time. In contrast there is of course, the commercial world of Broadway with its popular art, its frantic competition, rushed rehearsals, frequent flops, and essentially traditional theatre. Most subsidized companies become established and tend to settle in a routine of ancient and modern classics. A more exciting alternative in America where subsidies are rare and unpredictable is to form small groups with monastic devotion, and defy the commercial world and vow to work together for many years to perfect their techniques and create new forms of theatre. Many such groups have been revolutionary, reacting violently to the social and political world or withdrawing into themselves to create artistic forms for their own satisfaction. Villanova's theatre combines the best of all possible things. There is a strong response to classical art combined with strict academic study. This is coupled with the combined talents of students, past and present. The Company is comprised of alumni and undergraduates. Thus Villanova has perpetuated a small avante garde group which seems to make a virtue of poverty. The many talented people strive to create what they can as actors, designers, directors, and writers, with little or no help from scenery or spectacular effects. Thus we have a theatre of dedication and a theatre of art, a theatre of exploration, not just a theatre of entertainment.

The thing that should be emphasized most is that this theatre operates from a strong academic base unlike most companies or theatrical endeavors of this sort.

Takes the Lead

The Villanova theatre student studies the classics and studies his craft. The students dedicate themselves to important work and concentrated work. Thus Villanova takes the lead as a number of other universities in establishing a resident theatre company.

The actors, directors, and writers work hoping that the university-sponsored company will provide the transition to a fully professional company.

Originality has usually come from individuals and small groups and all involved have gained their individual satisfactions from such a small, dedicated theatrical setup.

Eventually there may be one theatre that brings together all the strands, new and old. The theatres of objective reality and romantic dream coexist with the newer types that show a more creative, imaginative control of reality which may be intellectual or even radical. Villanova has taken the lead in a courageous, exciting, and well-conceived theatre program which has had an excellent response. One can only hope that something can be done perpetuating the new and expanding successful program.

The Season



Harry Pleasants in "Rhinoceros."

The debris of the Playbox fire.

Richard Gilkes and Gerri Iaia in "The Duches of Malfi."



Larry Churnetski emerges from a garbage can in "Endgame."

A rehearsal for Irene Baird's "Medea."



"The Tempest/The Cell" found Annemarie Golczynski in John Polito's arms.

Belle de Jour, Etc.

THE FILM SERIES

By KATHY OSENLUND

Everyone may not know it yet, but film is alive and well here at Villanova almost everyone is interested in movies, but they can't really tell you why. What is it that caused the great movie mania that has developed in the last few years? Movies have gone through some changes that you can learn to distinguish. The film series here has covered many different phases . . .Different people ideas of what movie is and should be. These ideas are constantly changing. Right now we have come a long way from the purely literary conception of a film as "analyzing" a character's psyche. Now the film's job is not so much to provide information about a person's mind, as to communicate their experience, whether intellectual, emotional, physical, or a blend of all three.

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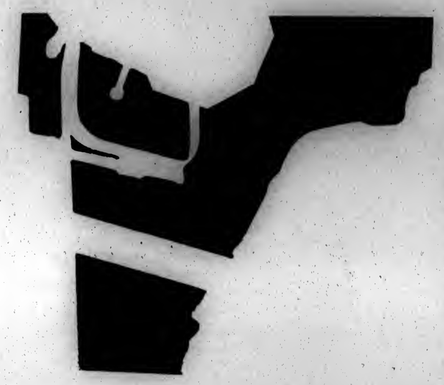
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Faculty members outside the Experimental College Program (including persons not directly involved in the Villanova community) may be invited to participate in the seminar groups.

At least initially, no credit will be given for the seminar.

4. Courses

Experimental College students will be required to take 123 credits for graduation. No specific core courses, however, will be required.

Inherent in the concept of the Experimental College Program is the principle that the student working closely with his advisor will determine his own schedule of courses (Cf. Section 2). The concept here is that the student will bear the burden of responsibility for his schedule of courses, a further development of the concept of individual responsibility which the Experimental College hopes to foster in its students.

The Experimental College will eventually create new courses to fit individual and group needs. These new courses will embrace the following concepts:

a.) courses intended for independent study;

b.) courses which combine already existing courses with natural affinities (e.g., physics and philosophy);

c.) courses in special problem areas with students actively engaged in examining various aspects of a given problem (e.g., action courses in special problem areas).

It is hoped that the development of courses for this program will serve as an innovative factor towards the development of new courses for the university at large.

Following the concept of the collective responsibility of all participants in the Experimental College Program, the dean (Cf. Section 6), the faculty, and the students will cooperate in the creation, content, and implementation of these courses.

5. Residence

The spirit of the Experimental College can be realized fully only in a residential experience. An on-campus residential facility housing both students and faculty, should be acquired as soon as p

will the teraction with fellow students and faculty in a communal environment.

As stated above, this facility is an essential part of the program if its objectives are to be realized fully. The Experimental College, however, may be initiated without the residential facility, but the speedy incorporation of the residential facility is considered essential for a successful program.

6. Autonomous Dean or Coordinator of the Experimental College

It is recommended that an autonomous dean or coordinator be appointed for the Experimental College. If a coordinator and not a dean is appointed, the coordinator must have sufficient autonomy to implement effectively the concepts and objectives of the Experimental College.

7. The Faculty of the Experimental College

The faculty will be selected on a volunteer basis. In essence, the demands and direction of the program will determine the type of faculty chosen. Initially the members of the Experimental College Committee and the Subcommittee on Innovative Core will be asked to participate. If ten members are not obtained, the rest of the faculty will be polled. The Experimental College Committee and the dean/coordinator of the Experimental College will make the selections. The selection committee will eventually include students in the program as well.

As the program develops, the process of the selection of faculty will expand to the entire faculty of the College of Arts and Sciences. That is, the size of the faculty will be increased from ten members in the hope that all Arts and Sciences departments will be represented by at least one member. There will be a core of faculty working in the Experimental College Program and a periphery of faculty available for seminars, special projects, and the like.

This committee realizes that initial participation in the Experimental College Program will be voluntary and will represent work above the normal teaching load. However, as the program develops and new courses are introduced it will become necessary for the success of the program to incorporate a faculty member's participation into his fulltime teaching load. Also, from the beginning the process of advisement in the Experimental College must replace the faculty member's normal advisory duties in the College of Arts and Sciences.

8. General Evaluation

The evaluation of the program will be of great importance, especially in the early stages. Such evaluation will take place in two independent ways. The first will be a continuing assessment of the program both from the standpoint of the individual student and the overall progress of the group as a whole. These evaluations will be one of the functions of the seminar discussed in Section 3. Secondly, at specific intervals in the academic year the Experimental College Committee will formally evaluate the program from both points of view, as discussed above.

Evaluation of the program's success in attaining its goals will be carried out by the participants with the aid of experts in experimental programs from other colleges.

PROPOSAL FOR SPECIAL B.A. PROGRAMS FOR INDIVIDUAL STUDENTS WITH SPECIAL NEEDS OR EXPERIENCE

1. Background

Under the "new core" program initiated in September 1969, every student seeking a B.A. degree must complete a minimum of 123 credits distributed as follows:

75 core
24 major
24 elective

This curriculum involves a reduction of specific requirements while yet retaining the General Education model popularized at Columbia in the "20's" and incorporated in most colleges since. In brief, this approach seeks to perfect both the cognitive and affective elements in the student's life. It seeks not only to communicate a series of facts and figures, but also to achieve a growth in identity, values, and satisfaction with life. The assumption is that there is an identifiable corpus of knowledge that every man should have if he is to be both knowledgeable and balanced.

Many schools that espouse the General Education model have discovered that a number of students have achieved the goals of the program in other ways. As an example, persons who have lived in Europe for a few years know more about foreign culture than could be learned in six credits of intermediate language. A person working in a research lab may have more of a "feel" for science than would be communicated through basic science courses. The recent report of the Carnegie Commission, "Less Time More Options," suggested, among other things that the normal college curriculum should include two or three different programs, or at least the one program should allow exceptions for cause. There may be one program that is best, or acceptable, for most students. There is no program that will fit everyone.

2. Proposal

That individual students, upon petition to the appropriate body, be permitted to build a special program that would not fulfill all general education requirements.

a.) **Selection of students:** Students would be selected by formal application on their part stating a general outline of the desired program and the reason for it. Reasons for by-passing

(Continued on page 14)

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4. Courses

Experimental College students will be required to take 123 credits for graduation. No specific core courses, however, will be required.

Inherent in the concept of the Experimental College Program is the principle that the student working closely with his advisor will determine his own schedule of courses (Cf. Section 2). The concept here is that the student will bear the burden of responsibility for his schedule of courses, a further development of the concept of individual responsibility which the Experimental College hopes to foster in its students.

The Experimental College will eventually create new courses to fit individual and group needs. These new courses will embrace the following concepts:

a.) courses intended for independent study;

b.) courses which combine already existing courses with natural affinities (e.g., physics and philosophy);

c.) courses in special problem areas with students actively engaged in examining various aspects of a given problem (e.g., action courses in special problem areas).

It is hoped that the development of courses for this program will serve as an innovative factor towards the development of new courses for the university at large.

Following the concept of the collective responsibility of all participants in the Experimental College Program, the dean (Cf. Section 6), the faculty, and the students will cooperate in the creation, content, and implementation of these courses.

5. Residence

The spirit of the Experimental College can be realized fully only in a residential experience. An on-campus residential facility housing both students and faculty, should be acquired as soon as possible to meet the [illegible] is [illegible] will mature through [illegible] teraction with fellow students and faculty in a communal environment.

As stated above, this facility is an essential part of the program if its objectives are to be realized fully. The Experimental College, however, may be initiated without the residential facility, but the speedy incorporation of the residential facility is considered essential for a successful program.

6. Autonomous Dean or Coordinator of the Experimental College

It is recommended that an autonomous dean or coordinator be appointed for the Experimental College. If a coordinator and not a dean is appointed, the coordinator must have sufficient autonomy to implement effectively the concepts and objectives of the Experimental College.

7. The Faculty of the Experimental College

The faculty will be selected on a volunteer basis. In essence, the demands and direction of the program will determine the type of faculty chosen. Initially the members of the Experimental College Committee and the Subcommittee on Innovative Core will be asked to participate. If ten members are not obtained, the rest of the faculty will be polled. The Experimental College Committee and the dean/coordinator of the Experimental College will make the selections. The selection committee will eventually include students in the program as well.

As the program develops, the process of the selection of faculty will expand to the entire faculty of the College of Arts and Sciences. That is, the size of the faculty will be increased from ten members in the hope that all Arts and Sciences departments will be represented by at least one member. There will be a core of faculty working in the Experimental College Program and a periphery of faculty available for seminars, special projects, and the like.

This committee realizes that initial participation in the Experimental College Program will be voluntary and will represent work above the normal teaching load. However, as the program develops and new courses are introduced it will become necessary for the success of the program to incorporate a faculty member's participation into his fulltime teaching load. Also, from the beginning the process of advisement in the Experimental College must replace the faculty member's normal advisory duties in the College of Arts and Sciences.

8. General Evaluation

The evaluation of the program will be of great importance, especially in the early stages. Such evaluation will take place in two independent ways. The first will be a continuing assessment of the program both from the standpoint of the individual student and the overall progress of the group as a whole. These evaluations will be one of the functions of the seminar discussed in Section 3. Secondly, at specific intervals in the academic year the Experimental College Committee will formally evaluate the program from both points of view, as discussed above.

Evaluation of the program's success in attaining its goals will be carried out by the participants with the aid of experts in experimental programs from other colleges.

PROPOSAL FOR SPECIAL B.A. PROGRAMS FOR INDIVIDUAL STUDENTS WITH SPECIAL NEEDS OR EXPERIENCE

1. Background

Under the "new core" program initiated in September 1969, every student seeking a B.A. degree must complete a minimum of 123 credits distributed as follows:

75 core
24 major
24 elective

This curriculum involves a reduction of specific requirements while yet retaining the General Education model popularized at Columbia in the "20's" and incorporated in most colleges since. In brief, this approach seeks to perfect both the cognitive and affective elements in the student's life. It seeks not only to communicate a series of facts and figures, but also to achieve a growth in identity, values, and satisfaction with life. The assumption is that there is an identifiable corpus of knowledge that every man should have if he is to be both knowledgeable and balanced.

Many schools that espouse the General Education model have discovered that a number of students have achieved the goals of the program in other ways. As an example, persons who have lived in Europe for a few years know more about foreign culture than could be learned in six credits of intermediate language. A person working in a research lab may have more of a "feel" for science than would be communicated through basic science courses. The recent report of the Carnegie Commission, "Less Time More Options," suggested, among other things that the normal college curriculum should include two or three different programs, or at least the one program should allow exceptions for cause. There may be one program that is best, or acceptable, for most students. There is no program that will fit everyone.

2. Proposal

That individual students, upon petition to the appropriate body, be permitted to build a special program that would not fulfill all general education requirements.

a.) **Selection of students:** Students would be selected by formal application on their part stating a general outline of the desired program and the reason for it. Reasons for by-passing

(Continued on page 14)

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LETTERS

(Continued from page 4)

prehend how anyone with at least minimal sensory perception and any reasoning processes which can intigrate the facts received can remain idle while this apparent matter and anti-matter, (irrespective of which side is designated by which term) remain side by side in the same sphere.

Respectfully,
Wayne A. Barnes, Counsellor.

To the Editor:
Concerning: Letter posted to all students from the Dean of Men, April 19, 1971.

"Having consulted with the Vice President for Student Affairs, we must now advise you that any student who violates the present regulation on female visitation subjects himself to immediate separation from the University."

I would like to quote the Student Court Charter.

"No student shall be suspended (or expelled) from Villanova University for disciplinary reasons prior to a judgment of that effect obtained from the Student Court and approved by the Vice President of Student Affairs. The Dean, however, may temporarily suspend, or excuse without malice until the time of his hearing an individual whose presence may be potentially detrimental to himself or the University community."

I would like to congratulate the Dean for his efforts, once again, for enforcing the regulations in the Student Handbook. The question of female visitors in the men's residence halls is, at this point, moot and the Dean of Men is living in the Victorian Age. I feel in conscience that a female visitor in a student's room is not just grounds for any disciplinary action from the administration for he is no threat to himself or the University.

Respectively,
Gerard Hempstead, '72

Dean Bevilacqua,

As a member of the Student Court, I wish to express my total disappointment with the way the parietal issue has been handled thus far. The Offices of the Vice-President for Student Affairs, the Dean of Women, Security, and your own office have violated what I perceive to be an equitable means of dealing with student disciplinary problems.

The structure of the present Student Court was designed with the specific purpose of offering students the right to an objective and fair hearing when infraction of University regulations had occurred. This is an invaluable judicial service, especially in light of the present situation on campus. Individuals are apt to make rash judgements and irrational generalizations during extremely controversial circumstances. Suspension of the Student Court Charter not only makes objectivity an impossibility, but also alienates Villanova from the very Christian principles it is determined to uphold. No issue, not even parietals, is significant enough for us to violate the ethical standards which we have so carefully established.

A further disenchantment for me is the fact that the Student Court members were neither consulted not notified of the suspension. I sincerely hope that a reconsideration on your part will be made.

Respectfully,
Thomas J. Tantillo

cc Dr. Duffy
Dean Boyle
Capt. Cunnane
Dave Konefal
Villanovan

To the Editor:

It is a feeling of great concern [illegible] me to write this [illegible]

The unavailability of jobs and meaningful occupations for our young people, especially our graduates, indicates that something must be done about it.

The news coming from the Villanova Placement office are dire: so far this year they have had 3300 interviews for jobs but only 100 offers, in contrast to last year - 200 offers, and the year before - 800 offers. The trend is really pointing to a hopeless direction and is matched by similar trends everywhere one looks.

Our graduating and graduate students come back to us complaining: No jobs, not one, anywhere. Many choose to go on to graduate school not because of choice but because of impending unemployment. One can read in their minds the question? "what did I get all these years of expensive education for? to come to this, a dead end?"

Neither can one say? "Oh, don't worry, things will be picking up, sooner or later." If we are ready really to think rationally we may have to come to the conclusion that - the situation being what it is - things may possibly not pick up, for the following reasons:

1. The technological advancement may keep eliminating more jobs than creating them.

2. The ecology question and its implications does impose upon us economizing, therefore the progressive possibility of elimination of many wasteful and insignificant jobs.

3. The war in Vietnam seems to be coming to a conclusion as most agree it must; the war industries will inevitably be cut down sharply, contributing to the unemployment problem. The job market will be additionally cluttered with our boys returning from Vietnam.

4. Expansion on our part in the underdeveloped countries is expected to slow down since the underdeveloped countries are developing and want, progressively to do the job themselves.

5. There is rising competition from other countries, mostly the European countries and Japan.

6. Our gold reserves for some time now have been perilously low. That may mean less ability to expand, more vulnerability, therefore the possibility of fewer and more unstable jobs.

To forestall more unemployment many companies nowdays are adopting - or are about to, or thinking about it - the plan of reduced weekly hours from 40 to 35 with commensurate cutting of pay - or no increase. Otherwise, they think they might find themselves strung with a lot of highly paid, aging people.

One keeps wondering if such a plan should not be given wide consideration and much more concentrated thought. The advantages can be summed as following:

a) The tax burden will be reduced, first because of lower salaries and then, if the market accommodates many more jobless people, we will not have to pay, through still higher taxes not only for support of the unemployable but, on the contrary, the highly employable.

b) Our young people may not be compelled to join the contemplated volunteer army through desperation because of unemployment. And, as everyone knows, our taxes again must support the volunteer army.

c) We will not have to support our own children at home because of their inability to find employment. Where else could they go? to the communes? We will not have to live with them unmarried and/or unable to support a family. That is too high a price to pay.

d) But the heaviest drawback to be avoided may be the desperation and disillusionment of our young people that may lead to all sorts of unpleasant and wasteful consequences.

Are we, at Villanova, ready to do something about it? Your ideas and comments will be of great value in solving this problem and meeting the challenges of the future.

Sincerely,
E. Coughanour

Dear Editor:

The purpose of this letter is to familiarize the student body with a long-established political group on the Villanova campus. The name of this group is "Society for Lovers of Backwardness" (S.L.O.B.). Curiously enough, our organization's name was inspired by a quote which may be found on page 24 of the 1970 edition of "Belle Air;" "Father Welsh has demonstrated the necessary courage to overcome and correct much of the backwardness that has marked past administrations."

S.L.O.B. was established with the firm purpose of "playing down" the mature and friendly student body-administration relationship in order to give Villanova a more "radical" image. So far, we have only been successful with the first part of our goal, but we are relentlessly working on the radical image concept. If anyone is interested in joining us in our futile struggle, please feel free to attend our next meeting on Saturday, May 1, at 9 p.m. in the basement of the University Greenhouse (located behind Falvey Memorial Library).

As a special note of interest, we take pleasure in announcing that after careful deliberation our Award Committee has voted that the "1971 Understatement Of The Year Award" be bestowed on Neil Oxman for recently stating, "Don't look at me--I'm not a leader!" Also, the newly established Prediction Committee has issued its first forecast. They predict that next year's "Hindsight Of The Year Award" will be presented to the Villanova Board of Trustees who will be saying, "We should have given them parietals before they tore the place down." (The Award Committee has asked the Prediction Committee not to forecast anymore award presentations so that accusations of unfair influence cannot be fostered by contestants).

In all due respect,
S.L.O.B.

The Villanovan Wishes to Thank Maureen McGuire and Walt Kunda for Their Assistance Throughout the Year.

APPLICANTS ARE NOW BEING ACCEPTED FOR THE WOMEN'S DISCIPLINARY REVIEW BOARD. ANY COED WHO WISHES TO APPLY MAY PICK UP AN APPLICATION IN THE DEAN OF WOMEN'S OFFICE.

Don't Slide Off

(Continued from page 4)

through the system than on the subject of pareitals and they found that patience and hard work were just not enough.

There was one bright spot, the NCAA Eastern Championship. Sports continued to be the single realm where Villanova provided its students with top quality. Interestingly enough we often hear that Villanova's aim is quality in all endeavors: academics, social life, athletics. So far, it seems the university succeeds in only one area. And that is the area which should be subsidiary to the others. Villanova must take steps to remedy the apathy which is gnawing at its existence. Of course, it's hard to care about an institution which doesn't seem to care about you. But if things are to get better, that must happen next year.

Oceans

(Continued from page 1)

ical Society; Swarthmore's Dr. Paul Mangelsdorf; Villanova senior Robert Huguet; Science Editor of the **Evening Bulletin**, Gary Brooten; and Bryn Mawr College freshman Anna Busser.

The final day of the conference began at 10:00 a.m. with Gerard Mangone's lecture on "The Effects of a Successful Ocean Regime on the UN System". Mangone, a Senior Fellow at Woodrow Wilson International Center for Scholars, is Executive Secretary of the President's Commission on the UN. Dr. Norman Palmer, past President of the International Studies Association, William Sloan, a senior from York College, and Sidney Gold, a Penn State senior, formed the supplementary panel.

At 1:30 p.m., the conference held its final session in the East Lounge-its beginning site. The State Department's Assistant Legal Adviser for Ocean Affairs, Bernard Oxman, who interpreted parts of the U.S. Draft Treaty for an Ocean Regime, explained that President Nixon sees the real priority in question as being the promotion of economic advancement of developing countries as well as the protection of the environment. Oxman expressed his interest in seeing whether the final session would be a "confrontation" or a "hands across the border" affair. Trinidad's Lennox Ballah, Japan's Takeo Iguchi, Yugoslavia's Zlatan Keikic, India's C. V. Ranganathan, and Canada's J. Alan Beesley answered Oxman in the ensuing panel discussion. The latter congratulated the U.S. on a "very constructive attempt to face the problems of the international community with new concepts. . ." yet, like several other UN delegates, (USSR, Japan, and Trinidad), Beesley was expressing only his personal opinion, as his country has yet to take a "public position" on the matter.

Though attendance at some of the sessions was rather sparse at times, the small-group atmosphere facilitated informal discussion. Comments of several delegates at the conclusion of the conference included: ". . .less polarization of views. . .", ". . . a WORLD viewpoint. . .", "Terrific."

Experimental

(Continued from page 13)

normal requirements could include:

1.) adequate knowledge of the field derived from work, home environment, previous education, etc.;
2.) the needs of the goal or project are so special and extreme as to preclude many courses outside the ambit of the project.

b.) **Norms:**
1.) 123 credits would be required for graduation;
2.) approval of the individual programs would be given by the Curriculum Committee acting through a special appointed subcommittee for innovative programs;
3.) waivers from departmental major requirements may be granted by the department, but by and large those with special projects would be expected to stay general. It will be the responsibility of departments in areas of concentration to approve the specific programs of study within their areas;
4.) the proposed program of study must meet overall criteria of knowledge and balance, as stated in Section 1.

c.) **Advisement**
It is expected that an advisor will stay with the student through his entire program.

John Fielder
John Michael Haggerty
Melvin L. Hardy, Jr.
Michael J. Hones
G. Ronald Husk
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WHAT'S ON & WHERE ENTERTAINMENT NEWS

NEW FILMS –
Joe Cocker, Leon Russell, Chris Stainton in "Mad Dogs and Englishman," today, at Cinema 19.

"Claire's Knee." Jean-Claude Brialy and Beatrice Romand. Today, Eric II.

"Puzzle of a Downfall Child," stars Faye Dunaway. Today at Bala, Castor and Yorktown.

SPECTRUM –
Beach Boys, Taj Mahal, Boz Scaggs, Friday, May 7.

Dance Concert. May 14, Johnny Winter And, Allman Brothers Band, Redbone. 8 p.m.

Ray Charles, Sunday, May 9.

ACADEMY OF MUSIC –
An evening with Gordon Lightfoot, May 9.

TOMMY –
The Who's rock opera, Tommy, performed by Les Grands Ballets Canadiens, Today, Forrest Theatre. Phone: WA 3-1515.

SOCIETY HILL PLAYHOUSE –
Bertold Brecht's classic drama, **Mother Courage And Her Children**, now till May 15.

Mother Courage - the music plays on

by John Anthony

Bertolt Brecht's "Mother Courage" is a strong play and a difficult one. A perfect performance would be incredible, and one less than perfect cannot help but make some impression. The "Society Hill Playhouse" production is not perfect, but neither is the force of the play all left to Brecht. The players have given the production a direction of their own, and with varying degrees of success, they pursue it. For the direction itself, and for the moments of success, this is a production worth seeing, performed by a commendable company of players.

War!

The Playhouse "Courage" is about war, how it lives, and what it does to the lives of the people it touches. The point is that ultimately it touches everyone.

Through projected slides and taped narration between scenes, the Society Hill Playhouse production of "Courage" draws very clear parallels between Brecht's war and our own in Southeast Asia. "Even if 73% of us are against a thing, it goes on." The capitulation of Mother Courage and those in her play-the fact that no one gets angry enough and long enough to stop things-is spread over the audience with the realization that there are Mother Courages losing sons and daughters every day in Viet Nam. This link anchors Brecht's allegorical statement about war to a concrete reality. The point is well made by the players that war touches everyone, and no one can go on as usual in its face. The question raised is whether or not Brecht's play is predominantly a statement limited to war or one about the human predicament in general with war as a symbol for things one rages against.



Mom and two friends

Facades

Brecht's characters, because of their allegorical and/or didactic nature, can easily become flat, one dimensional facades, hollow voicings of the ideas or states of mind they stand for. The challenge is to embody their ideas in a person and the person in a real situation. The purpose is not to involve the viewer; however, in order to learn by observation, he must have a believable performance to observe.

The main defect in this production is that the characters lack depth. Brecht's characters are living paradoxes, and to overplay one mode falsifies another. Deen Kogan's Mother Courage is too sharp, too energetic, too much in an Auntie Mame sort of control. Mother Courage's knowledge should be one of experience not theory, pounded into her by life, giving a control assumed with reluctance. Situations should bump into Mother Courage; Mrs. Kogan runs out to confront them. This same misplaced energy often destroys the characteristic weariness of Courage and replaces her resolute and determined trudge with running jumps.

Somber

Mrs. Kogan's success lies in her attainment of what Eric Bentley calls "the ultimate achievement of an actress playing this role." She establishes that her children are **hers**, in spite of the fact that she loses them through her obsession with "business as usual" and money. Deen Kogan's best scenes were after the deaths of Swiss Cheese and Kattrin-she loved her children best when it was too late. These scenes were enough to bring out the ambiquity necessary for the role. Even so, Mrs. Kogan's Courage could have been a little less self-assuredly courageous.

Bobby Brookes, as the Chaplain, could have been a little less farcical. The Chaplain was made a buffoon instead of the bewildred, tragic-comic figure he really is. There was simple, laughing hypocrisy where there should have been deep-seated somber corruption and disillusionment.

Mouses

Robert Bosco, as Eilif, had the strength for the role, and Peter Levinson portrayed dull, sluggish Swiss Cheese with only occasional exaggeration. Karen Levinson's Yvette had just enough honky-tonk but like the chaplain, her corruption was too superficial. Norman Rhodes, as the cook, was relaxed and convincing in his role, in opposition to the stiffness exhibited by others in the cast. This starch may work itself out in future performances.

Susan Turlish's performance, as the mute Kattrin, was the best of the night. Her mime was eloquent, her facial expressions, always subtle, were phenomenally articulate, and her control was remarkable in scenes that could easily have been overplayed.

The sets, by Igor Belinkoff, were functional and imaginative. The handling of the songs particularly by Bosco and Miss Levinson was tasteful without sacrificing the prominence required. As one left the theatre the sargeant sat at the piano playing the song which has opened the play. The music goes on just like the war.

Nothing Is Easy

By RUDY IACOBUCCI

Many people will remember the last night in April. **Jethro Tull** played to a capacity audience at Philadelphia's Spectrum. **Tony Joe White** opened the show around 8:00 with a medley of songs. Unfortunately, I arrived late and by the time I pushed my way through the "Dated" crowd and overcame the aura of noise, Tony Joe was closing his act with his big hit "Polk Salad Annie." In view of the fact that he had to play to an overbearing herd of people, his act was smooth and set a good stage for what was to come.

After a half hour of setting up, **Spirit** finally came on stage, turning out to be more disappointing than the hecklers and loud people. **Spirit** began with a few originals, but it was hard to distinguish one song from another. All their music ran together, and the lyrics were hard to understand due to a poorly arranged sound system. After a lot of loud noise, they played something that resembled "Hey Joe", but I could be mistaken; it might have been the "Star Spangled Banner" for all I know. All in all, it seemed to be a battle of noises; **Spirit** vs. the crowd.

Intermission lasted quite a while as the entire sound system was revamped in preparation for **Jethro Tull**. During this time though, the Spectrum was kind enough to provide the audience with some tunes played by the overhead air-conditioners. It was great, just like being inside the engine of a jet airplane!

It Ain't Easy

Ian Anderson appropriately led off the act by saying, "Nothing is easy", and he was right. Playing in front of a bunch of heckling, young, teeny-boppers must not be very inspiring. Inspite of all this, **Jethro Tull** lifted the audience right out of their seats. They played songs mostly from their new album, (entitled "Aqualung", perhaps their best album yet), with a few old tunes seeming never to die out.

Stemming from England, **Jethro Tull** played with all the grandeur you would expect to find in a top rock group. Anderson, clad in a half-tailed brown jacket, not only sang, played the flute and acoustic guitar, and performed semi-aerial acrobatics, but at times, did these all at once. **Jethro Tull** is not a one man group however, and the four other members are equally as talented. With Clive Bunker on drums, Martin Barre playing lead guitar and Descand recorder, John Evan - piano, organ and mellotron, and Jeffrey Hammond on bass guitar, the group put on a fantastic show.



Ian Anderson, looking like Fagin, in the gutter with pig.

Perfect

Jethro Tull's music is stylized by transitions from easy free-floating melodies, to heavy rock, leading into soft guitar and voice done by Anderson. All was done with extreme clarity, and their timing was perfect.

It was disappointing seeing Tull leave the stage. Fortunately they came back despite the ungrateful crowd, (at one point Ian Anderson had to tell the kiddies in the audience to shut up; because of the kid's bleating "rave-up" he could no longer hear his and Martin Barre's guitar). Then the music ended. And, just as quietly as they came on stage, the group slipped off in darkness.



Ian's Grin



Thinclads Display Prowess At Quantico

White Squad Victors In Spring Game

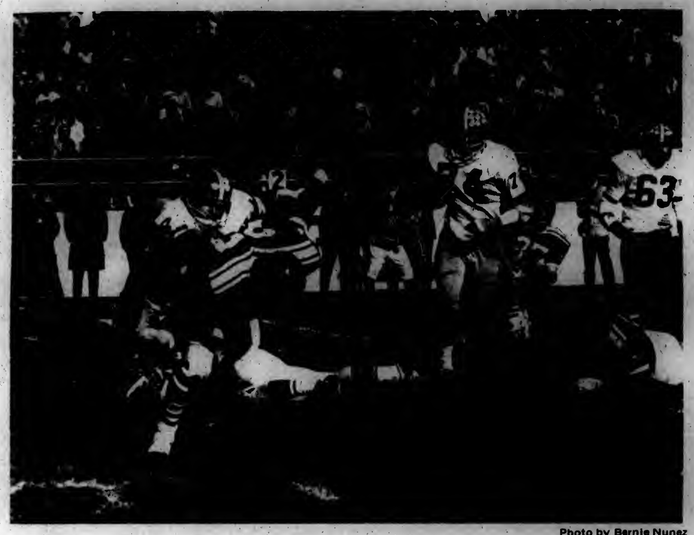


Photo by Bernie Nunez

GETTING READY FOR THE FALL. The Wildcat gridders played their annual Blue-White spring game Saturday in preparation for the upcoming season. The White squad was victorious 20 to 6.

By MIKE LIPSKY

Saturday was the day for final spring football practice, the annual Blue-White game. a crowd of about three hundred was on hand to get a preview of next year's gridiron activity. Included were scouts from Maryland and Toledo. As is the usual practice, sides were picked with an even distribution of starters and substitutes on both sides with ex-Villanova players such as Rick Wells and Mich Kerins doing the coaching honors.

The White, nicknamed the Brooklyn Ducks, took an early lead on a Woodring to Stufflet aerial, but the Blue, nicknamed the Marietta Bengals, countered with two scores; a T.D. bomb to Rich Reiprish from frosh Qb, and a Duane Holland around end run, to pull ahead during the third quarter 14 to 6. Both defenses were doing a fine job with the linemen looking very good.

The Marietta Bengals managed a third T.D. when Karczewski a broken play into a twenty-five yard completion to Reiprish. The game ended as a 20 to 6 White victory. This game yearly helps the coaches to decide on starters and so every player always tries to look his best. Impressive this year was frosh QB Karczewski, who was consistently able to scramble for good gains and kept his poise under pressure. John Heim, although sick, displayed some fine running as did Eddie Farmer and Duane Holland. Defensive lineman Joe Miller and Tony Prazenica also showed a lot of potential.

All in all it was an enjoyable game and, although purposely kept simple showed a lot of talent and ability among the Wildcat players.

By JACK BREMER

The Quantico Marines Relays provided a forum for a display of Villanova's long distance and relay men. A frequent winner, Marty Liquori, continued his first place ways as he shattered Donal Walsh's 5000 meter mark of 14:15.6. Liquori toured the three mile plus event in 13.52.4, with senior teammate Chris Mason also breaking the standard in 13:57.6 for third spot.

3:28.6 Clocking

The sprint medley posted a 3:28.6 time in winning their heat, but were pushed out of the top three by club teams. Jim Dacey (23.5), Bob Carpenter (21.7), Lamotte Hyman (48.0) and Bill McLoughlin (1:55.4) made up the team.

Top spot was garnered in the distance medley in 9:53.6. Dave Wright led off in 1:54.0, with returnee Carpenter on the quarter in 47.9. Liquori recorded his first three-quarter time of 3:01.1 while opening up a 40 yard lead over his last 300. Mason took the baton and held the lead in an easy 4:10.6 anchor mile for the victory.

The open two mile relay was also won by a V.U. quartet. Warren Clark led off in 1:57.1 and handed off to Dave Sheridan who, by the next exchange had a lead over the field with a 1:54.5. Karl Kinsherf relinquished the lead, preferring to follow a pace setter. He regained the top spot in a 1:54.8 and handed off to McLoughlin who held off a late stretch challenge and captured the gold in a 1:53.5 split, his second half and fastest of the team for the day.

Nagy & Beam

The 10,000 meters is almost six and one quarter miles and a grueling race in itself for one weekend. However, Les Nagy and Byron Beam finished three-five in that race Saturday, after completing the 5000 the previous night. Nagy passed six miles in 29:22.5 and finished in 30:10.2. Beam clocked 29:35.8 for six and 30:33.8 overall. Beam was a placer in this race last year also. This week he'll enter the Philadelphia Marathon, 26 plus miles. Jay Williams competed in the 5000 also, in addition to the 3000 meter steeplechase on Saturday. He finished in 10:01.5 with frosh Glenn Jonnet, in his first steeplechase also, in 10:35.0.

Official NCAA programs from the Houston basketball finals are still available at the ticket office for 25 cents.

Water Polo Team On Upswing

By TOM BLAZUSIAK

Few who graduate from Villanova leave a permanent impression on her. When Mr. Al Fazio leaves however, after the most successful semester of his association with the team that he built from the water up, such an impression will have been made. After five years of lack of funds, unrecognized work and losses, the water polo team beat all comers in '71, including La Salle twice, Lafayette 17-5, and most impressively came from behind to upset Columbia, with an All East Tanard by 7-5. Outstanding players this year included Jeff Gonnan who cooled Columbia's hot forward, Goalies Tom Giannone and Don Donatelli, defensemen Rob Fazio, Lou Mancinelli, and Keith Wardell. Carrying the brunt of the scoring punch was Billy Smith and Greg Rowan. John Schrieder who can play any position in the pool and who has stopped opposition goals as well as scored VU goals was named Player of the Year. To top it all off Villanova will begin its first season of NCAA play next year facing teams such as #1 Army and #2 Yale. It's been a long struggle to get where they are and they'll be ready for next year and thanks to Villanovans like Fazio and Schrieder they'll be ready for the future for a long time to come.



V.U. WATER POLO — who were undefeated in 1971, will open their first year of NCAA play in their next season.

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Volume 47

n. 1-26

September 15, 1971 - April 26, 1972

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VILLANOVAN

Living well is the best revenge.

Vol. 47, No. 1 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | SEPTEMBER 15, 1971

Fr. Welsh resigns for undisclosed reasons

McCarthy Succeeds Welsh as Villanova President



Coming in

By Mary Beth Monaghan

Four years ago on August 28, 1967, the Reverend Robert J. Welsh, OSA, former Dean of Arts and Sciences, was appointed President of Villanova, by the University's Board of Trustees in one of four administrative changes made shortly before the opening of the fall semester (Rev. Donald Burt, OSA, succeeded Father Welsh as new Dean of Arts and Sciences; Rev. Patrick Rice became Vice President for Student Affairs and Mr. Joseph Bevilacqua became the first lay Dean of Men in Villanova's history. Father Welsh's term as President witnessed the introduction of coeducation at the University, as well as a significantly revised system of its Government.

On July 1, 1971, Father Welsh sent his notice of resignation to the Board of Trustees and the task of filling his often unenvied seat began. Formerly, the nomination of President of the University has been made by the Provincial of the Augustinian Order. The Villanova Board of Trustees would then formally ratify the Provincial's hand-picked candidate (an Augustinian) ... and thus, the President was elected.

Search Committee Sought

The Rev. Harry A. Cassel, OSA, elected prefect of the Province of St. Thomas of Villanova in May, rejected tradition and requested that the Villanova Board of Trustees appoint a search committee which would in turn select a nominee for the Presidency. Thomas F. Devine, vice-president of the Albert M. Greenfield Company of Philadelphia and vice-chairman of the University's Board of Trustees was selected to preside over the Board's search committee.

Former VU President, the Very Rev. Francis X. McGuire, OSA; the Very Rev. Joseph A. Grifferty, OSA; recently-retired Rosemont College President Sister Mary George O'Reilly, and Philadelphia attorney William E. Schubert rounded out the five-member committee. (Both Devine and Schubert are Villanova graduates). Working in conjunction with the Board's Search Committee were representatives of the University Senate and the Development Council of Villanova, as well as numerous Augustinian communities throughout the local province. The date for the formal presentation of nominees to Father Cassel was set for August 20, 1971.

Unseemly Haste

The University Senate, under chairman Richard H. Miller, met on July 19 to determine their plan in cooperation with the Board's request and, decided in what seemed to Senator J. Willard O'Brien "unseemly haste" to form their own Search Committee. The Presidential Committee of the University Senate was headed by Daniel T. Regan, assistant professor of Philosophy at Villanova. Administrators Rev. William E. Farrel, OSA, (Vice President for development and Public Relations) and Dr. James J. Markham (Associate Dean of Sciences), as well as Dr. Louis F. Sander (Associate Professor of Mechanical Engineering) represented the faculty while student delegates Frances DelMonte and Joseph Persico and alumni Edward J. Rideout and William T. Walsh completed the eight-member committee.

12 Areas

According to their final report, the Senate Search Committee was "charged on July 26, 1971, to prepare a set of qualifications for the President; to develop a series of questions, the answers to which would display the candidate's position on matters of vital concern to the University; to solicit nominations; and to interview each nominee for the office..."

"After more than fifteen hours of discussion...over and above personal inquiries....the Committee arrived at twelve distinct areas in which every nominee would be questioned and graded... on a scale of five, the following areas and their respective values were decided upon by collating each member's personal evaluation:

FIVE POINT AREAS: Professional credentials; University's relationship to the outside community; General health of the candidate; Administrative experience and understanding of the Office of President; General academic Philosophy and his vision of Villanova's academic future; Candidate's understanding of the student;

FOUR POINT AREAS: Relationship of the Augustinian Order to the University; his overall philosophy of Villanova and his personal reasons for thinking that he is the man for the job;

THREE POINT AREA: Each committee member's personal reaction to the nominee;

TWO POINT AREA: Candidate's experience and knowledge in budgetary matters; his philosophy of the Presidential role of fund-raiser;

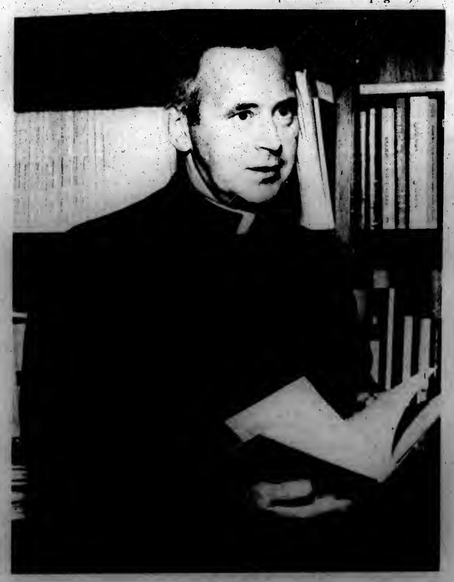
ONE POINT AREA: His understanding and evaluation of the athletic program at Villanova.

(Each Committee member was responsible for certain specific areas and questioned the nominee accordingly in HIS area.)

Not Enough Time

The Committee received eighteen nominations from a variety of sources, including: all members of the University Senate, Offices of the Administration, various Department Chairmen, the Student

(Continued on page 2)



Going out

Villanova Union Formed

by Bill Rothstein

This year, in order to improve the student programs, the "union" of Villanova students was formulated. It's main goals are to better communications and extra curricular activities, also to add a new dimension to the educational system by bringing about a feeling of unity to the Villanova community.

Interested?

All full time students are eligible for membership in the Union. Drives will be held twice a year, in November and April. In April the elected officers will be responsible for new members and in November support will be set forth to recruit freshmen students. Membership in the program will be open to all members of the Villanova community who profess certain qualities in the union's and the school's interest.

The officers of the union shall be elected by a vote of the members present. If a majority is not achieved a run off will promptly follow. The minimum qualification for all offices, except the president and treasurer, is one semester. For the treasurer and president, it is two semesters. Each committee will have a chairman, vice-chairman, and secretary. All elections are held in March and take effect at the end of the activities year.

The Executive Board will be the overseer of all Union activities. It shall be responsible for establishing a calendar of events and also for forming or dissolving committees. The Executive Board members are Doug Woods (President), Matt Pettigrew (Vice President), Maureen Fitzsimmons (Secretary), Jo Anne Mason (Corres. Secretary), John Cullen (Treasurer), Joe Hare, Kathy Mulcahey, Sal Soldano, Bill Vincent and Fr. Charles Tirrell (Director.)

In a Cat's Eye

The Union committees and chairmen are: Cabaret, Dave Manner; Communications and Tickets, Carol Donoghue; Concert, Tom Keegan; Cultural Affairs, Walt Kunda; Dinner Dance, Frank Larkin; On-Campus, Jack Lamont; Recreation; Paul McClintock; Special Events, Joe Hare; Special Services, Steve Sammut; Travel, George White.

Two additions to the Villanova scene will be the Cat's and Kitten's Eyes. These will be Rathskeller-type get togethers sponsored by the Union. The Cat's Eye will feature beer and the ABC Game of the Week for seniors and faculty members on Monday evenings. The Kitten's Eye will be the non-alcoholic version of the Cat's Eye. It will offer birch beer and TV sports most Saturday afternoons.

334030

Experimental College Seeks Revision

by Bill Ahearn

On May 17th, 1971 the Arts and Sciences Curriculum Committee again considered a proposal for an experimental college at Villanova. This plan called for a system where the student after enrollment in the experimental program would have no specific course requirements whatsoever, except the accumulation of 123 credits. The experimental program was to be completely nonstructured. It was resolved that the proposal be returned to the Subcommittee on Innovative Core for substantial revision.

The Committee passed a proposal allowing students with special needs or experience to build a special program that would not fulfill all general education requirements. Students would make an application stating a general outline for a desired program and the reason for it. Reasons for by-passing normal requirements could include adequate knowledge of a specific field derived from work, home environment, previous education or travel. Such a special B.A. program would require 123 credits for graduation and approval of the Dean and the Curriculum Committee.

The Committee also passed a proposal recommending to the Dean that a student registering for a course offered at Rosemont no longer be required to have the Dean's authorization for each Rosemont course.

Improvements in pedestrian accommodations between the campuses of Villanova and Rosemont were also recommended, particularly the establishment of a private walkway and a shuttle bus service between the two campuses.

The Committee also resolved that standards for admission for incoming freshmen be maintained or raised, despite increasing tuition and economic setbacks in the country.

McCarthy

(Continued from page 1)

Government office, the Alumni Office, Station WKVU and the VILLANOVAN. The Committee contacted all nominees, requesting that they submit a resume and participate in an interview. The eighteenth nominee was a candidate "of national stature," and the Senate Search Committee felt that, in view of their approaching deadline, they lacked sufficient time for a just consideration of this candidate. Chairman Regan remarked; "It is obvious to me that we were not given a sufficient amount of time..." Professor Regan later continued that he felt today's Villanova should take steps toward acquiring a President "of national stature" at some future date and "not rule out the possibility ... for a university of this stature."

And the Nominees Were-

Eight of the seventeen remaining chose to immediately remove themselves from Presidential consideration: Rev. George F. Bur-

(Continued on page 3)

Wilson Grants Suspended

This fall, for the first time in more than twenty years, there will be no Woodrow Wilson Fellowship competition. Economic pressures require the Foundation to temporarily suspend the Wilson grants for 1971-1972.

The Office of Postgraduate Studies (108 Corr) will continue to process applications for other national fellowships (Danforth, Fulbright, Rhodes). However, time is running short for processing these grants this year. Students are urged to either check the bulletin boards in Dougherty and Corr Halls or stop by the Office of the Postgraduate Advisor for further information.

The Educational Testing Service Testing Calendar for the academic year, 1971-1972 is as follows:

Program	Test Dates	Registration Closes
Admission Test for Graduate Study in Business	November 6	October 15
	February 5	January 14
	April 15	March 24
Graduate Record Examinations	October 23	October 5
	December 11	November 16
Program	January 15	December 21
	February 26	February 1
	April 22	March 28
Law School Admission Test	October 16	September 24
	December 18	November 26
	February 12	January 21
	April 8	March 17
National Teacher Examinations	November 13	October 21
	January 29	January 6
	April 8	March 16

The Villanova Union
presents
Homecoming Concert
THE BEACH BOYS
SAT. SEPT. 25th 1971
at
8:00 P.M.
in the
Villanova Fieldhouse
All Tickets $4.00
No Reserved Seats
ON SALE:
Union Office
9 A.M. - 5 P.M.
2nd Floor Dougherty Hall
Ext. 297 or 298

The Villanova Union
and
The Villanova Alumni Association
presents
The 3rd Annual
RED GARTER PARTY
FRI. SEPT. 24th
8:00 P.M.-1:00 A.M.
featuring the famous
Red Garter Banjo Band
in the
Villanova Fieldhouse
Tickets
$5.00 couple $3.00 stag
ON SALE: Union Office
or the Alumni House

Homecoming

The annual Villanova Homecoming Weekend activities will take place on September 24th through the 26th. The Villanova Wildcats will play VMI Saturday afternoon, September 25th at Villanova Stadium.

Entrance forms for floats and for the Homecoming Queen Contest must be in by September 17th and may be picked up at the Intramural Office in the basement of Alumni Hall. Construction for floats will start Monday, September 20th. Judging for the floats and the Homecoming Queen Contest will be on Friday, September 24th.

Further information may be obtained at the Intramural Office or by contacting Homecoming Chairman Dave Kennedy at LA-7-2348.

classifieds

Needed: well-to-do (rich) girl(s) willing and able to subsidize young man of easy-going disposition for an indefinite period of time. Not offering too much in return (but then if you answer this ad you probably don't expect much anyway). Knowing the young man is its own reward. Call Steve, SU 9-7211.

Wanted: Campus Reps. for Greyhound Bus Co. Liberal commission & pass privileges. Call R.C. Schutz at 568-0633.

King Size Beds — new famous factory close-outs. Cost — $300, sac. — $98. 5,000 other size mattresses or headboards fr. $14. WA 2-7669.

Queen Size Beds — new famous factory close-outs. Cost — $200, sac. — $75. 5,000 other size mattresses fr. $14. Bunk beds or hi-risers fr. $18. WA 2-7669.

'70 BSA 441 Victor Scrambler, like new, 4,500 miles. Sacrifice $675. Call 647-1684.

"KINGMAN BREWSTER showed up at Kent State recently. Mr. Brewster, you will have noticed, is a past master of that mode of rhetoric known as the Implicit Lie. Thus at Kent State he urged the 'restoration' of our determination to defend freedom of 'unpopular thought and expression'—the Implicit Lie being that the rights of 'unpopular thought and expression' are now being violated while we sit supinely by."
For a free copy of NATIONAL REVIEW, write: Dept. H, 150 E. 35 Street, N. Y. 10016.

McCarthy

(Continued from page 2)

nell, OSA; Rev. Donald X. Burt, OSA; Thomas F. Devine, Esq.; Mr. Gerald Dougherty; Dr. James F. Duffy; Dean Harold G. Reuschlein; Rev. Patrick J. Rice, OSA; Dr. Daniel J. Ziegler. The Reverend John H. McDonnell declined appearing before the Senate Search Committee, but stated that, if invited, he would accept an interview with the Board of Trustees.

Eight interviews and twenty hours later, the candidates, in alphabetical order, stood: Rev. Richard D. Breslin, OSA; Rev. John M. Driscoll, OSA; Rev. Lawrence C. Gallen, OSA; Dr. James J. Markham; Rev. Edward J. McCarthy, OSA; Dr. Willard O'Brien; Dr. Benedict A. Paparella; Dr. Bernard F. Reilly. (Understandably, those nominees who were also members of the University Senate were asked not to attend the meeting concerning announcement of the final nominees).

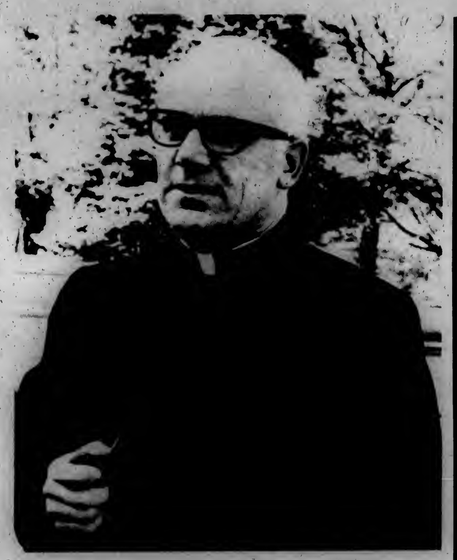
Before announcing the final conclusions of the Search Committee to the entire University Senate, Chairman Regan complimented the "serious, hard-working and talented committee" which may have "been equalled but never surpassed in the history of the Senate... of Villanova..."

Driscoll the Overwhelming Choice

On August 14, 1971 the University Senate voted 17-1 with 3 abstentions in favor of the following findings of its Search Committee:

"1. The next President of Villanova should be given a term of office of no less than six years.
2. After due consideration, the Committee recommends Father John Driscoll and Father Edward McCarthy for consideration as candidates for the Office of President of Villanova University. Based on a variety of factors which emerged during the long and difficult confidential deliberations, this Committee feels obligated to express a unanimous preference for the first - named nominee, Father John Driscoll."

The resolution of the Senate read that "the Senate accepts the report of Search Committee of the Senate... and transmits these findings to the Presidential Search Committee of the Board of Trustees..." The Search Committee of the Villanova University Development Council also sent the name of their favored candidate to the Board. Father Driscoll was the choice of this second committee, also. Born in Philadelphia on September 14, 1923, Rev. John M. Driscoll graduated from Villanova in 1948 with a B.A. in Philosophy, was ordained in 1951 at the Augustinian Seminary, Washington, D. C., and received both his M.A. (1952) and Ph. D. (1964) in Philosophy at the Catholic University of America, doing his Doctoral Dissertation on "The Practical Validity of Universal Moral Principals". Father Driscoll had varied experiences - from high school teacher to chaplain - Prior, Professor, and has been Vice President for Academic Affairs at VU since 1965. He is also a member of the Executive Committee of the Institute for Catholic Higher Education.



Reverend John M. Driscoll, choice of the Presidential Search Committees of the University Senate and of the Development Council.

McCarthy Chosen

On August 30, 1971, at 10:30 a.m. the Very Rev. James G. Sherman, OSA, Chairman of the Villanova Board of Trustees announced the election of the Very Rev. Edward J. McCarthy, OSA, to the Presidency of the University. The twenty-sixth Augustinian superior of Villanova since its establishment in 1842, Father McCarthy was born on April 1, 1912, in Troy, New York. After receiving his B.A. from Villanova in 1934, he was ordained on June 15, 1937 in Washington, D.C. at the Augustinian Seminary. In 1941, Father McCarthy received his Ph. D. in History from the Catholic University of America. Fluent in Spanish, the new President, who began his term on September 1, 1971, has spent time in Latin America and was among thirteen Augustinians jailed by Castro before their exile from Cuba in 1961. Later in that same year, Father McCarthy became the founder and subsequent first President of Biscayne College in Miami, Florida, where he remained until 1968 when he became Professor of History at Merrimack College in North Andover, Massachusetts. At Merrimack, he was elected Vice President of the College Senate and chairman of the History Department.

"CONFIDENTIAL" appeared to label the proceedings leading to the appointment of the new President, and understandably so, as individual methods and opinions are respected in any election. "When I wrote to the Senate, the Department Council, and the Augustinian Houses asking for their help, I made it perfectly clear to everyone that the only way to conduct a presidential search is in the strictest confidence..." explained Board Search Committee Devine in his polite refusal to elaborate on the issue.

N.B.

Activities

SUNDAY, SEPTEMBER 19

2:00 p.m. Bicycle Ride — Meet in front of Field House — ride till we get tired.

Organizations

THURSDAY, SEPTEMBER 16

7:30 p.m. Activities Forum — Field House — Organizations should request tables in the Student Activities Office — All freshmen are invited.

Social Action

To the upperclassmen, we welcome you back — and to the Frosh, we wish you welcome. We hope that you have had an enjoyable Summer.

We would like to thank the many students who volunteered last year, enabling the many volunteer projects to be successful.

This year we hope to continue where we left off last semester. In order to do this, we again need your services. Please stop by our office — (Office for Social Action Programs) room 121 Tolentine Hall for additional information and to sign up. All students are welcome.

Villanova Union

WEDNESDAY, SEPTEMBER 15

5:00 to 7:00 p.m. Homecoming organization meeting — Bartley 108
9:00 p.m. Used Book Exchange — Sullivan basement
6:00 p.m. Movie series — Physics lecture hall — "The Vagabond" and "Easy Street"; "A Boy Named Charlie Brown"
9:00 p.m. same as above
6:30 p.m. Recreation Committee meeting — West Lounge

THURSDAY, SEPTEMBER 16

12:30 p.m. Villanova Free School — Bartley 110 — IMAGES OF MAN

FRIDAY, SEPTEMBER 17

8:30 p.m. Cabaret — East Lounge — Dougherty Hall
8:30 p.m. Welcome Back Mixer — Field House
8:30 p.m. Villanova Theatre Company — "Genesis" — Vasey Theatre
3:30 p.m. University Senate meets — West Lounge
5:00 p.m. Faculty Club meets — Alumni House

SATURDAY, SEPTEMBER 18

1:00 p.m. The Kitten's Eye — East Lounge — Dougherty Hall
8:30 p.m. Cabaret — East Lounge — Dougherty Hall
8:30 p.m. Villanova Theatre Company — "Genesis" — Vasey Theatre

SUNDAY, SEPTEMBER 19

7:15 p.m. Classical Film Series — Vasey Theatre — "This Sporting Life"
9:30 p.m. same as above

MONDAY, SEPTEMBER 20

Union Exhibit — Dougherty Hall — East and West African Art and Artifacts — all day
8:00 p.m. The Cat's Eye — East Lounge — Dougherty Hall

TUESDAY, SEPTEMBER 21

Union Exhibit — Dougherty Hall — East and West African Artifacts — all day
2:00 p.m. Popular film series — Vasey Theatre — W.C. Fields Film Festival
7:00 p.m. Union Lecture Series — West Lounge — Dougherty Hall — "What Is Relevant Education?"

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Brandeis University
Waltham, Massachusetts 02154

The Harrier

THE MARINES ARE LOOKING FOR A FEW GOOD MEN TO FLY IT.
DATE: 21-22 September 1971
TIME: 10 A.M. - 2 P.M.
PLACE: Sheehan Hall, Ground Floor



Photo by Ralph Tillman

Being-In has something to do with where you're at.

In Sympathy

Father Robert J. Welsh had a great deal to contend with in his years as President. And all of his problems did not have their origin with the student body. Any top administrator who does not have ultimate control over the hiring and firing of his subordinates faces a built-in obstacle which well might prove insurmountable given a set of provoking circumstances and clashing personalities. And under the present charter of Villanova University such a situation has existed and might well exist again. Certain high level administrative posts are appointed by the Provincial rather than the President of the University, thus creating the potential for friction, if not actually generating it.

It would seem that some amending of Villanova's Charter might be in order. Common sense should dictate that the man who is called the number one executive in the University be given commensurate powers. Villanova needs consistent, energetic and imaginative leadership. And this requires cooperation among all members of the University community — not matter how highly placed, not matter how strong their hegemony. The experiences of the past can be either used wisely to correct what is at fault or they can become part of an all too familiar dismal pattern. It would be nice to think that things could get better because in the end administrative bickering is reflected in all aspects of University life. And nobody enjoys family quarrels.

Progress?

Each year Villanova's campus is drastically altered. Sidewalks, new sections of road, parking lots, and occasionally new buildings cover up the vanishing grass. This increase in part is caused by the influx of more students (a sign of an increasingly educated society), more automobiles and motorcycles (the signposts of technology), and this year more bicycles (paralleling an increase in ecological awareness). Thus Villanova is now experiencing a shortage of free space. There are crowded roads, paths and even lawns. Automobiles send you jumping into bicycles that are weaving in and out of multitudes of people. There is nothing intellectually, technologically or ecologically wholesome about this. What this campus needs is an enforcement of motor vehicle regulations. There are too many cars on campus. Building mounds across the roads would slow traffic down and possibly deter some of the traffic from coming on campus. Also there should be bicycle racks near all of the major buildings. Bikes have to be locked up (ripping off a 10-speed is in) but not in walk ways or on lampposts. Good bike racks would keep roads and walks clear for people. And finally motorists, cyclists and pedestrians should show some consideration by staying alert and granting right of way. It would cut down on frustration and over wrought nerves and the Villanova population explosion might become more bearable.

Students wishing to write, type, research, draw, etc. for the Villanovan will please attend a meeting tonight at 6 p.m. in our editorial offices on the second floor of Dougherty Hall. If you can't make it, stop up any time.

Vintage Letters: 70-71

To the Editor:

Me and friends of mine were discussing the food in the school cafeteria. All of a sudden a friend of ours came in and told us what was for dinner tonight. We had a friendly three minute discussion about the food in the cafeteria and after careful analysis of the situation we came to the conclusion that it was not up to our meager standards, i.e. it is disgusting. We are hoping that the students will take notice of this letter.

This afternoon I went down to lunch and a person behind me remarked that the food looked like puke and the women behind the counter could not disagree. (Because they did not know what it was) This brings me to the central questions: Why don't we have parietals? The reason we don't have parietals is that the food is crummy. (sic)

This points us towards the next central question: Why is Father Welsh serving us this crummy food? This brings us to the central answer. If Father Welsh is crummy. Now relating towards Aristcelean Logic if the food is crummy why don't we have parietals? I'll tell you why we don't have parietals because this school is being run by Neo-Nazi Fascists, This is truly ashame and this shows how incompetent and ineffective the FBI is; for if the FBI were on the ball, instead of ass, they would certainly have eradicated the crummy administration. This brings us to another interesting question. If the school is Roman Catholic why is the Pope not doing anything about this current issue?

I'll tell you why: because he doesn't have to eat the crummy (sic) food like we do.

Well, sitting in this room, just listening to Jethro Tull and now listening to Steven Stills at 5:10 p.m. **late** Friday afternoon it is certainly difficult to have the enthusiasm to go for dinner and I am certain (is he between the bed?) that we understand that the administration understands the dying necessity for our stomachs, if you realize the biological catastrophic events of late afternoon (1/3 thru late afternoon) you would certainly feel just as sick as he feels. This brings us to the big issue of the day: CORE CURRICULUM, you can certainly understand that if we are (only he is) biologically incapacitated (sick) that we certainly can't fully comprehend the biological in liberal arts and since chemistry is closely related to biology and other sciences of course you realize the complex processes going on in your gastral-intestinal system i.e. gas (olina) you would certainly be forced to agree with our **present** point of view (as we come to halfway of Black Queen, ---,,, which is about a Wild West card game taken place in Tombstone, Arizona, in the year 1971 in the month of June) this logically brings us to the question of gambling in the dorms after all we got nothing else to do (which could also categorize the innate human adult natural tendencies, i.e. shintoism) you can now see how you are driving us away from our religion of birth (for when we were still in Neo-Ape in 8 minutes Ape Month).

Respectfully yours,
President of Student Game's Committee,
Nick Danger

To the Editor:

Be not deceived by Father Ennis's attempt to remake the image of the Department of Theology. Undoubtedly, there is need for a Department of Religious Studies at Villanova. But if subject matter and department title are to agree, then the Department of Theology should dispense with its name to assume the much more appropriate title of the Department of Philodoxy, revealing the futility of its now unsubtley disquised dogmatism. Also, I would like to confirm the rumor that the Christian anthropomorphic God is Dead, and He is buried under Mendel Hall.

Celestially yours,
GODOT

p.s. Remember nothing is revealed. Look out kids.

To the Editor:

Whatever happened to the great campaign against Villanova females in days of yore? It seems now as if the Villanova male has grown mellow in this age of infiltration of our campus by these femmes fatales. One no longer hears the hallowed yell of "C--- in the Quad" as girls walk through anymore. There was a day when girls feared to walk through the Quad. But now people just don't give a shit about grossing out girls. They seem be too concerned about their image not being tainted by a reputation for grossness. Mind you, I'm not saying that one should be gross but rather that the male spirit has been dampened by the saturation of our campus herds of cackling coquets. So let this be food for thought for you males who have found the situation disagreeable and think the decision to introduce more females on campus to be too hasty.

Mad Mike '71

To the Editor:

Dean Boyle's fear of another Speck murder incident occuring at Villanova, if parietals are granted, brought to our minds another "pressing" campus issue. We propose that the University construct tunnels between all buildings to protect students walking to class from the possibility of a University of Texas incident occurring at Villanova, in which a sniper killed several students from a bell tower.

Deeply Concerned,
Ernie Schutzenhofer '74
Joe Sverchek '74

To the Editor:

I deeply resent the vitrolic remarks directed against me by this Dean Boyle of your university as reported by your paper recently. I don't know who this guy Boyle is or where he gets his information, but I have no plans to be in Pennsylvania in the near future. Where I am is very nice. There are many pretty girls in this part of the country.

Your truly
R. Speck
Chicago, Ill.

To the Editor:

As a concerned observer of the Villanova scene, I feel I must convey my thoughts on the controversy of parietals. Essential to normal functioning, especially in an academic setting, is maintenance of the purity of essence of the bodily fluids. Promiscuous sexual contact, a natural concomitant of parietals, will destroy this purity. This can disrupt the good study habits of Villanova students and lead to destructive behavior. This is what happened at Berkeley and Santa Barbara! I urge all Villanova students to unite against the tyranny of the promiscuous minority and dupes of the neo-permissive clique.

Sincerely yours
C.B. Chase

To the Editor,

Hi friends, brothers, sisters and all of you. It's really been neat writing to you all. You know this campus is really a lovely if not great place. When I get up for breakfast in the morning I can hear the birds twittering and bees taking little bites out of my back. Boy it is great. Then after breakfast I go to classes I get to see all the trees and pavement and people and flowers and cars, goleeee, wow, gee. Boy I wish we had some Ping Pong tables around cause I love Ping Pong and maybe someday I can go to Red China. Well we don't have any because nobody knows where to buy them, that's too bad cause I don't either. As I go to class the air is so fresh and clean. I wish the President of this school would come out and breathe some of it. Then maybe we can ask him what he does at this school. The reason I'm writing with this pen and not the other one is because the other one is resting on top

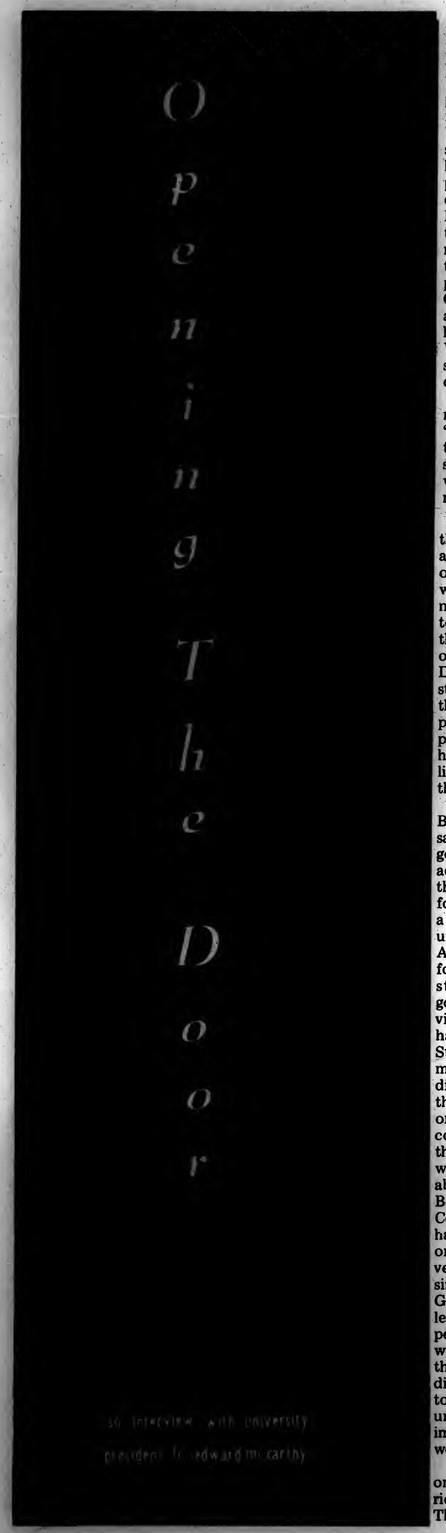
(Continued on page 8)

VILLANOVAN

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In a recent interview with the VILLANOVAN, newly appointed President Edward McCarthy spoke about the goals which he has set for himself and the University. Father indicated that two problems present the most urgent challenge — finances and student relationships.

"An improvement in the financial situation at Villanova is my long range goal," he said. Inflation has been most damaging to private universities, but President Nixon's new economic policies should provide some relief. It seems that the student has been taking up the increased financial burden as tuitions have risen steadily and Father hopes to be able to tap resources outside of student funds. "I plan to work closely with the Development Office on this matter. I'm strongly opposed to a tuition hike. Everytime we raise the tuition here we prevent some student from attending Villanova. And I think that we have something to offer that the State schools don't provide."

His short range goal is to seek better means of communication with the students. "I have been observing over the last five years the changes on the nation's campuses. I am strongly opposed to uprisings which interfere with other's studies. Protest should be done rationally," he firmly stated.

"But I feel that I would try to guarantee the students a right to be heard. I will be very approachable on problems. I can say I have an open door policy and I do — any student who wants to can make an appointment, but nine-tenths of the kids will be scared to death to come in. So I hope to get out and meet them on their home grounds." Father went on to explain how he had eaten lunch in Dougherty Hall cafeteria with members of student government. At the meal a member of the Day Hop Council had brought up the problem of theft in the parking lot. "I would probably have found out about it eventually," he said, "but not for several months. I would like to do things like that often (referring to the luncheon)."

When questioned about the Philadelphia Bulletin story in which he was quoted as saying that students should leave the governance of a university to the faculty and administration, Father McCarthy responded that he was speaking of dissidents who try to force their will upon the entire community in a disruptive manner. "People come to a university to engage in a learning process." And this primary objective shall not be forgotten, he stressed. "I'm in favor of student participation in university government. There are problems and points of view which only a student can express. And I have found in my teaching experience that Student Courts have been much stricter than most administrators." Father went on to discuss the University Senate, stating: "I think the Senate will be a very workable organization. It is a good means of communication between the University and the Board of Trustees." He indicated that it was unfortunate that the Senate hadn't been able to see all its measures endorsed by the Board. He compared the situation to the Congress of the United States. "If the Senate had been operating for a few years the veto on parietals would have been taken much as a veto by President Nixon is taken today, but since it was the first year, it was more like George Washington vetoing the first legislation ever passed in Congress. Naturally, people took it seriously. Experience and time will be helpful," said Father President. "In the case of parietals it was a question of a difference of opinion. We should work together so that these differences can be understood and respected. It is utterly impossible that everyone think alike. And it would be a bad thing if they did."

The president had some strong opinions on the topic of parietals: "I wish we could get rid of that word — what do you mean by it? That particular word has some very bad connotations. I am against unlimited visitations. I think it is out of place in a Catholic University. Besides the moral viewpoint there is the problem of injustice to other people. The rights of all should be considered. Now there are all sorts of limited plans — a thing to avoid with them is absurdity. I know of a school in Pennsylvania where all doors must be open and four feet must be on the floor at all times. I think that is a negative approach. A positive approach is needed. I'm not at all opposed to a boy visiting a girl. We should work on ways to improve the existing facilities."

Father was asked to comment on the visitation plan at Merrimack where he had been stationed before coming to Villanova. He said that Merrimack's visitations are only in effect on Friday and Saturday nights between certain hours. "It's not very liberal," he said, "but it seemed very important to the students simply because all the surrounding schools had visitations. There's a certain psychological relationship with your peers that must be satisfied," he observed. "I imagine that a visitation proposal will come up again and my hope is that everyone will look at it very carefully."

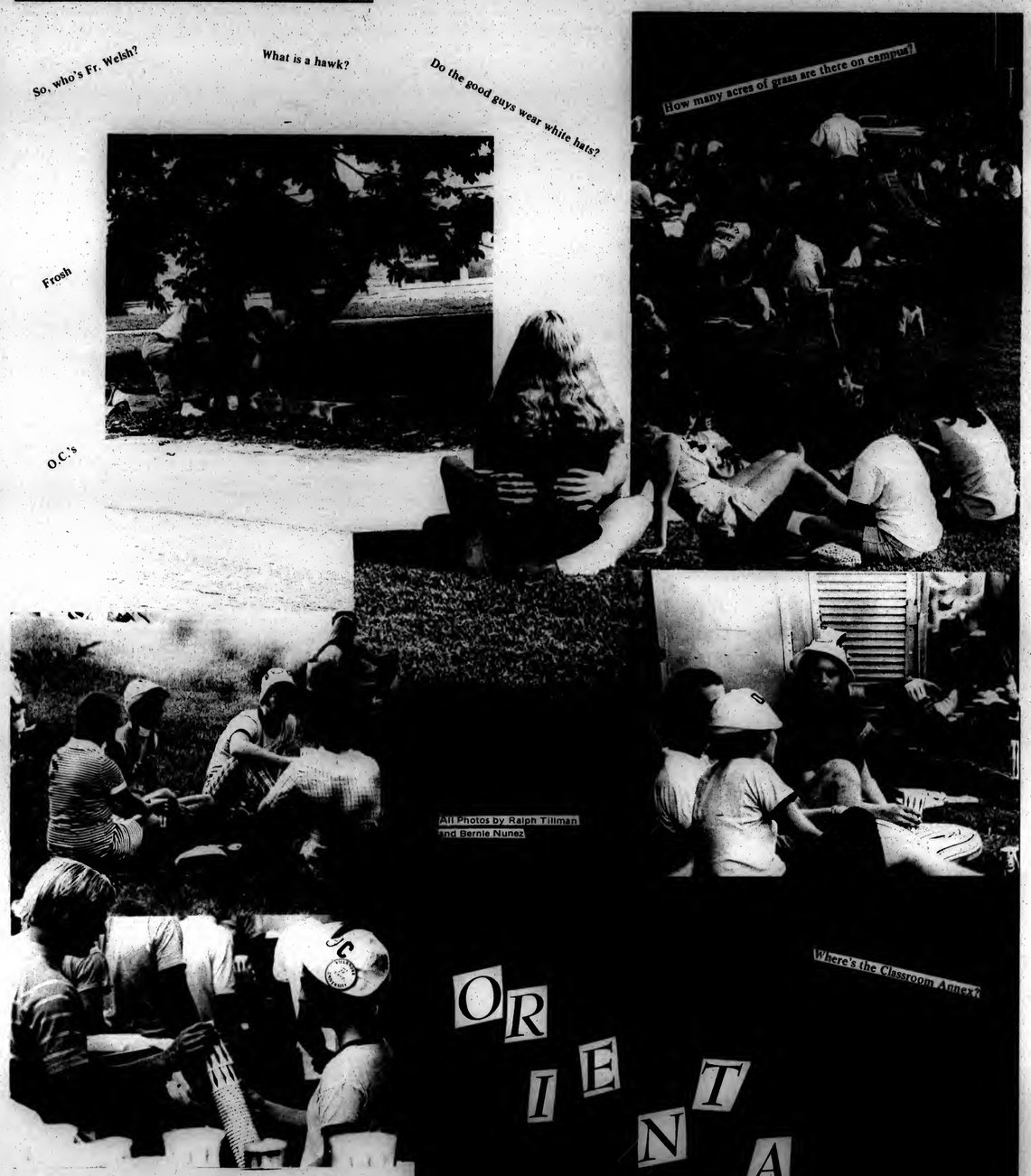
Asked how he felt he could influence the academic calibre at Villanova, Fr. McCarthy responded that he hoped to work with the Vice President of Academic Affairs, the Deans of the Colleges and the department heads. "Tenure should be given with prudence and every effort should be made to make Villanova an attractive place so that the best faculty can be recruited," he explained.

On the topic of athletics Father said that he saw no major changes in the varsity programs. "Athletics have a real value, but they shouldn't be restricted to the scholarship athletes. I have been going over the Budget and considering the small amount alotted towards intramurals I can't see that there is a big program. I'm very much in favor of intramurals, they're good for your health and they teach cooperation and discipline. They're a good outlet and I hope to see intramurals expanded."

"I would not like to see the athletic program get out of hand," he continued. "When I was Dean of Arts and Sciences I opposed the institution of a Physical Education major and as baseball coach I flunked my best pitcher who happened to be a student of mine." Father added that he thought that the school had performed a real service for its varsity athletes by maintaining its academic standards.

Finally, recalling his experiences under Castro in Cuba Father President stated that he lost all fear of communism while living under Castro. "As I saw it, the doctrinaire dominated the practical. There we were in the middle of the Carribean, but there was no fish — in a country where the growing season is 12 months long, and there was little food. I knew a family who owned a dry cleaning plant. When the Communists took it over they decided that everyone should do what they called productive work. Two women who used to identify and mark the clothing were taken off their job since it was non-productive. In two weeks the business was in a shambles; no one could find anything. Communism is a system that has one strength however, if you have a talent they will pay the price. I knew a man, a brilliant lawyer by the name of Raoul Roa. He is now minister of foreign affairs for Castro. He was a Professor of Criminal Law and three years before the revolution he wrote a book which I thought was the best book in Spanish ever written against communism. Politically ambitious he never seemed to get in with the right party. Then Castro came in, he needed good men and Roa wanted power. They paid his price."

Father concluded the interview by stating his willingness to communicate with the student body through all media as frequently as possible.



Gratitude

Registration this year was memorable because it marked the emergence of the Villanova Union. The new student union tends to inject a new note of organization and spirit into all aspects of non-academic campus life. The people involved in the Union are enthusiastic and so far energetic, sponsoring some old entertainment, like the Cabaret and featuring some new diversions, like the Cat's Eye, a rathskellar for seniors and faculty, as well as coordinating concerts, dances and other happenings. You should wish the Villanova Union well because everything it does is for your benefit.

Maharishi Makes It In The Groves Of Academe

By Ben Gerson

"Oxygen consumption, heart-rate, skin resistance and electro-encephalograph measurements were recorded before, during and after subjects practiced a technique called transcendental meditation. There were significant changes between the control period and the mediation period in all measurements. During meditation, oxygen consumption and heartrate decreased, skin resistance increased, and the electroencephalogram showed specific changes in certain frequencies. Before meditation, with eyes closed, all subjects showed alpha activity. During meditation, the regularity and amplitude of the alpha waves increased in all subjects. These results seemed to distinguish the state produced by Transcendental Meditation from commonly encountered states of consciousness and suggests that it may have practical applications."

--From the "Physiological Effects of Transcendental Meditation" by Robert Keith Wallace. Published in Science Magazine.

The paragraph just quoted was Maharishi Mahesh Yogi's trump card. It enabled him and his organization, The Student International Meditation Society, to demonstrate to every doubting Thomas that beneath the welter of metaphors and extravagant promises lies a technique, a state of mind and being, which is scientifically delineable.

TM, through the silent utterance of a series of sounds, "allows the conscious mind systematically to experience finer states of mental activity until it 'transcends' the finest state of activity and arrives at the source of thought or the field of pure creative intelligence." As such, TM is directly experiential, not in the conventional sensory way, but because thought itself is experienced: It is the empiricism of this technique (it is often referred to as "mechanical") which further qualifies it as scientific.

SIMS has an elaborate public relations machinery, staffed by people who understand what Americans need to know to become convinced of such a process. Maharishi considers Americans to be the most creative people on earth and accordingly spends a good deal of time in the States, where his technique should most easily take root. TM, both inherently and in its packaging, is superbly tailored to the American experience.

For Americans of the "show me" mentality, its properties can both be directly experienced and scientifically corroborated. Its goal of relaxation is perfect for a stressful, pill and entertainment laden escapist culture. The simplicity with which it can be practised is essential to a public raised on dishwashers and electric can-openers. Crucially, it is not connected to any religion; it is a technique, pure and simple. If American politics has traditionally been typified by its absence of ideology, then correspondingly, American religion has been characterized by its intolerance of dogma. From the refusal of the Constitution to establish a state religion, to the varieties of Protestantism, like Unitarianism, which sprung up in the U. S., the religious emphasis in America has been on personal experience and choice. The obvious sect TM parallels is the nineteenth century Transcendentalism of Ralph Waldo Emerson. Both TM and Emerson's version explore inner thought processes in order to discover the nature of reality.

While all these things help make TM more acceptable to Americans, TM's very effortlessness creates a problem. To a society which also equates accomplishment with effort and goodness with striving, the efficacy of so simple a technique is suspect.

In order to explore the connection between what the Maharishi calls the Science of Creative Intelligence and other fields of mental endeavor - in fact, to validate it as a science - an International Symposium was held at the University of Massachusetts at Amherst July 18 through August 1. Participation in this Symposium entailed no commitment to TM per se; rather, scientists, philosophers, physicians and teachers were invited to discuss their respective fields, as Maharishi illustrated the relationships between their areas and his own. The audience was composed of the meditative and merely curious; the sight of young meditators with their perplexed, if sympathetic parents in tow was not uncommon.

The lectures I attended were held in the Campus Center. The cleanly modern lecture hall, the orderly schedule, the lectern, microphones and neatly dressed participants with name-plates affixed to their lapels all established the air of a convention. The atmosphere was convival, if controlled.

There was an extraordinarily wide range of speakers. Throughout the lectures, Maharishi sat cross-legged on a yellow couch onstage, the area around him festooned with flowers. Invariably, he would offer comments about the lecture just heard in the form of a reconciliation between their thought and his own. The exchange between Dr. Harvey Brooks, president of the American Academy of Arts and Sciences, and himself was a representative one.

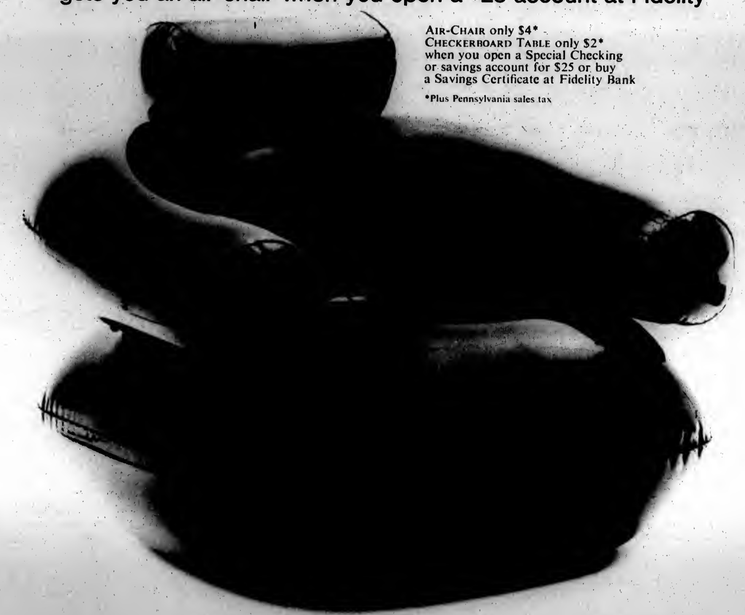
Dr. Brooks: "Technology has allowed us to choose to paint ourselves into a corner. Like the sorcerer's apprentice we may constantly need to develop better and better systems to feed our 'technological addiction'." Maharishi: "Technology today demands that man be more practical. The inefficiency to cope with his own progress threatens to slow its expansion. SCI meets this challenge by enabling every man to use more of his full potential."

Dr. E.H. Walker, a theoretical physicist at the U.S. Army ballistic Research Laboratory in Aberdeen, Maryland, is attempting to define, through quantum mechanics, consciousness as a single physical quantity. This material approach to consciousness nicely corresponds with Maha-

(Continued on page 8)

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LETTERS

(Continued from page 4)

of the Pineapple, grapefruit juice can.

Tom just said the song She loves you reminds him of running around Bradley's house. Chip is just now doing his Beatles special. I was BE-ING-IN today and I just wondered who was paying for the electric power. Listen to what I have to tell you and this is absolutely true. The school has sent home letters asking for money to keep the school running. Finally after sending two letters home they made phone calls home and if you still did not want to give extra money they suggested a two hundred dollar contribution would not be unreasonable. Well it is. I think the administration is a bunch of crummy babies. Tommy says the administration is a bunch of immature people. They are so rotten. They are doing just what was done in High School. I wish they would throw out whoever did that. I wish I had some money. I have five dollars left in the bank till forever. I wish you would all send me some Indian Head pennies so that I can pay for my education. Well I guess the end is near and we can't wait to get out of here. Boy I can go swimming and everything. Listen you all be good now you hear. And I'll be back.

Respectfully Yours,
President of the student games Committee,
NICK DANGER

To the Editor:

I have a small complaint that, hopefully, you or anyone who reads this can remedy. The complaint is the clocks in the resident cafeteria. Both these clocks keep accurate time but the problem is you have to take the average time between them in order to get the right time. One clock is always fast an hour and the other one is always slow an hour.

I know it doesn't take anyone down there more than 15 minutes to figure out the correct time but it would be nice to glance up and see the right time for a change.

Sincerely,
Frank Rieman, '73

(This matter could be referred to the Food Committee, a sub-committee of the Student Life Committee, a sub-committee of the University Senate which, supposedly, runs the school. But the Food Committee doesn't exist as yet. We support the formation of a Clock Committee which will have 2 sub-committees – one for Daylight Saving and one for Eastern Standard time. But the formation of this committee will take time. So we'll take care of this immediate problem – Ed.

To the Editor:

Last week's mixer (October 9) at the fieldhouse had to rank among the worst I've ever attended. Or should I just say it was rank? The singing (?) was unintelligible, and the groups obviously forgot what instruments they were play. Nobody could dance to their "music", although a few people had evidently gone into spasms with the music.

The group looked and played as if they were on LSD their freaked out lead singer resembled a water buffalo in heat with long hair. Perhaps, it was just a rumor, but their group must have been called "The Plastic Toilet"--if so they should be flushed away!

Speaking of rumors, there had been a bomb scare during the mixer, and everyone was ushered out. Some people had the foresight to go home or to a frat party. Unfortunately, the only real "bomb" was the mixer itself.

If Villanova wants to know where to get really good groups for their mixers, they should try to hire some of the groups that play at the Fireside Hearth. The Fireside invariably hires a good group. Frankly, they can't afford not to, since they charge $2 admission.

So next time you guys complain about Villanova's price, think twice.

John Lockyer

Water Polo Team Meeting

Thursday Afternoon

at 5:00,

Down at the Pool

New Members Urged to Attend

This Year's Scheduling

Will Include Such Notables

Yale,

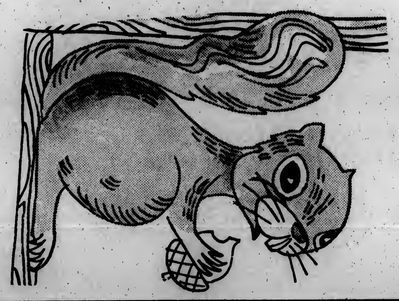
Army,

Cornell and

Bucknell

Incisive Knowledge
Robert L. D'Auria
Poet, Author, and Sometime Nudist

With his mind so tense and nerves so taut
A scholar's life has come to naught
For suddenly one day in the Archives hall
A primary sourcebook on his head did fall.
The scholar writhed, let out a scream and a moan
But the gilded pages cut swiftly to the bone.
Under its weight the scholar was crushed,
But the proliferation of knowledge could not be hushed;
For medical science will be eternally indebted
To the scholar's head with book embedded.



THE NAVY OFFICER INFORMATION TEAM WILL BE ON CAMPUS AT SHEEHAN HALL PLACEMENT OFFICE TO DISCUSS, WITH ANY INTERESTED STUDENT, MALE AND FEMALE, ALL OFFICER PROGRAMS. (ACTIVE AND RESERVE; AVIATION, SURFACE, SUB SURFACE, AND OTHER PROGRAMS)

Maharishi

(Continued from page 7)

rishi's notion of the thought process as something to be experienced in itself.

The Columbia astronomer, Lloyd Motz, postulated "a pulsating universe, where everything begins in the same way again." The clever Maharishi compared this to the cycles of rest and activity which all animal life participates in. He then observed that TM provides the rest which a person needs to become active again. This tendency to present everything in terms of SCI at first seemed manipulative; but it became apparent that the thought processes Maharishi is concerned with are indeed so fundamental and their application so broad that they can hardly be extraneous to any discussion of consciousness. His points were, at the worst, obvious, but more often than not, analytically useful and poetically apt.

The most unlikely speaker was Major General Franklin Davis, himself a meditator. He recommended meditation as an antidote to drug abuse and stress within the military. The use of meditation by the military was a sticky subject. Would it help them to kill more effectively? Maharishi offered, "When the military has full use of creative intelligence, peace will be a reality." Suffering causes war: suffering is the result of stress; TM eliminates stress. Again, neatly taken care of.

The love feast of the Symposium was Buckminster Fuller's talk with Maharishi. To Fuller, "What makes Maharishi beloved and understood is that he has manifest love. You could not meet Maharishi without recognizing instantly his integrity. You look in his eyes and there it is." To Maharishi, "Here we find in one person the expression of what actually the name means, Fuller, integration." In spite of what appears to be at least tactical disagreements between the two on how to improve the world, they tripped all over each other trying to establish their basic unison. Fuller is much more the social activist. Fuller admired Maharishi because, rather than selfishly sequesting his technique for a chosen few, he decided to give it to the world. However, Maharishi's approach is to develop the inner man while Fuller's is to change the environment.

A particularly dogged questioner tried to clarify a difference between the two in the matter of the sacredness of law. Fuller again appeared the political activist, Maharishi either the believer in the status quo, or the believer in its irrelevence, and hence the danger or irrelevence of political change. With some breathtaking legal thinking of his own, Maharishi again attained reconciliation, vindicating his a priori belief in the wisdom and goodness of a man like Fuller.

"The laws of nature . . . accommodate and allow a man to progress in all directions. Manmade laws may not have that infinite flexibility . . . But we see the lawyers doing black of white and white of black all the time; it's the interpretation that has a very wide range. Therefore, laws are very rigid and very flexible depending upon the intellect of man, which we are emphasizing to be great. So, (from) the Science of Creative Intelligence . . . intellect will be great, and then man-made laws will be as rigid as natural laws. Then they will not need change."

On Summer Sessions

By BERNIE NUNEZ

Villanova University saw extensive student activities during the past summer sessions. Under the direction of Father Tirrel and Steve Sammut, the student activities office succeeded in providing summer school students with a variety of things to do.

The first Friday of the summer the students (who know Villanova never gives anything away) were shocked to find posters proclaiming a free picnic, yes people, free. Not knowing what to expect many of the students stayed away (there has to be a catch, right?) but those who went were not disappointed. To their joy they found two half-kegs of beer as well as the regular picnic trappings-hoagies, sodas, pretzels, and potato chips. After cocktails and dinner the students and faculty happily retired to the softball diamond for a friendly game. The biggest concern during the game was whether any of the students would be able to knock over the beer glass Fr. Tirrell had stationed at short-stop. A couple of the greatest catches in the history of softball were made while protecting that glass.

A picnic followed every weekend and the crowds grew bigger as students and faculty spread the word of the great enjoyment to be found there.

Great movies, such as **Caine Mutiny, Raisin in the Sun,** and **Ship of Fools,** were shown in Vasey Theatre, again free of charge.

In a three week feature the movie **The Selling of the Pentagon** was shown, followed by Sister Elizabeth McAlister, of the Berrigan conspiracy case fame, speaking on her personal commitment to the resistance against the war in S.E. Asia. The three part feature closed with **The Holy Outlaw.**

Finally there was a very interesting Jewish Cultural Lecture series presented on every Thursday of the Second Session. This was presented by a group from Temple University who examined the Jewish roots of Christianity and also Jewish customs throughout history.

Father Tirrell and Steve Sammut are to be congratulated for the diversified, program they presented this summer.

TRANSCENDENTAL MEDITATION



AS TAUGHT BY
MAHARISHI MAHESH YOGI

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WHAT'S ON & WHERE ENTERTAINMENT NEWS

A Beginning

By Michael Perilstein

This past Friday night opened up the new season of the **Villanova Theatre Company,** with their own creation, **Genesis.** Keeping in mind that one should expect just about anything at all from this unusual group, I was not disappointed. In fact, I was very entertained by their unique production. It's really not all that easy to analyze. You see, it can't be compared to the usual plays we're used to seeing. It's strange.

Actors Are Animals

There are parts of the play where the actors are animals. And they're quite convincing. I was very tempted to feed them at one point, but they beat me to it. They handed out fish-shaped crackers to the audience and themselves, right before they died from mercury poisoning. Hmmmmm.

Paula Jane Langan was excellent, as was **Laurance Myers** (who played a snake and a very realistic parrot, among other things).



Genesis: Weird, But Worth It

The others were all very good, but perhaps a notch behind these two. The others, are: **John Polito, Stephen Novelli, Daphne Nichols, Jim Pomilo, Michael Morin,** and **Stephanie Musnick.** If I've left anyone out, please forgive me, but next time don't be so cheap as not to have programs printed up. **Joseph Torrisi** directed the weird thing.

Don't misunderstand me, it was fun (in its own peculiar way). And somewhere hidden within were some ecology messages; messages we're all familiar with, but perhaps because we're being bombarded constantly with the grim facts, we are becoming numb to them. It's not a very pleasant fact to face. We're polluting ourselves out of existence. So if there weren't already something called Exodus, this should have been called that.

Kissing their knees

Enough comedy. Now for the serious side of the play. It opens up with the entire cast, wearing tights, lying on their backs and kicking their legs (which look like worms). At first, it looks like they're all kissing their knees, maybe they were. Anyway, throughout the play they keep making odd noises which sort of resembled various animals. In the background is a screen with bird-like designs painted on it. Projected onto this from the back of the screen, are kaleidoscopic patterns representing who knows what? But it's interesting anyway. There are several spots where they seem to be giving us more of a light show than a play.

I don't honestly think that this is the kind of show where it would ruin it to be told the ending. So I'll tell you. They (the actors) bring on stage a lot of different plastic things (including Hefty "green" trash can liners). They throw nerf balls into the audience, put bags over some people's heads (including mine, and then decorate others with various colors. Everybody else almost immediately removed the plastic bags from their heads except me. I found the rest of the play even more interesting with the bag over my head. There's really no other way to see it. Perhaps you should bring your own plastic bags just in case you happen to be one of the unfortunate few who aren't handed them.

This coming weekend will be your last chance to see this unusual piece of theatrical entertainment. **See it!**

Travis Shook & The Club Wow

By Jeff Keefe

If you had the good fortune to attend the Main Point these past two Sunday nights, you were undoubtedly very much impressed by guest performances. Their name is Travis Shook and The Club Wow. This name appears on every wall of the Main Point, particularly bathroom walls, due to a brilliant little promotional device -- a rubber stamp.

-Wow-

Travis Shook and The Club Wow are one of the most ingenious comedy acts this writer has ever seen. They are able to combine the incessive style of humor of Firesign Theater with a superb performance reminescent of Sha-Na-Na. Within the next few months they will be appearing as a second group at the Main Point; whether you like the headline or not, go and see Travis Shook and The Club Wow: you will have a most enjoyable evening.

VILLANOVA THEATRE COMPANY

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AN ECOLOGICAL EXPERIENCE

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8:30 P.M.

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Reviewers needed.
See
Entertainment Editor,
Villanovan,
second floor,
Dougherty Hall.

PERILSTEIN PRESENTS

Welcome to my new column, Perilstein Presents. Since the Villanovan is free, you don't have a good excuse for not picking up a copy each week. And while you're at it, you should read it (as you are obviously doing now).

I just came back from a very interesting Summer in London, where I visited some movie sets, and spoke with some movie people. In weeks to come, this column will contain articles on the filming of the final Sean Connery/James Bonder, **Diamonds are Forever,** including an interview with its director, Guy Hamilton. Also, you can look forward to stories on Alfred Hitchock and his **Frenzy** film, Richard Attenborough's **Young Winston,** and other surprises. But for now, you'll have to settle for my article knocking television and, in particular, the new **Longstreet** series.

It seems there's a new trend on television towards the handicapped. It is a shame, for handicapped people should not be subjected to the shows which exploit them in a most unfortunate manner. Of this Raymond Burr's **Ironside** is the first example showing how a police officer crippled in the line of duty can still do his job. I think, after one program, enough has been said on that subject. Who needs more of the same each week?

In previous years, it was "in" to be widowed with a family (at least on television). Now we're moving on to bigger and better junk with **Longstreet.** It stars James Franciscus, who escaped from **Beneath The Planet of The Apes,** only to return to more monkey business as a blind insurance investigator (of all things)! Whenever Longstreet has a date, it is always a blind date. But perhaps he uses that as an excuse to "feel what they look like."

Judging from the preview of the show, which was in movie form, it should become successful. After all, it has all of the ingredients all America is waiting for in a television show: stupidity, poor acting, and lousy storyline. There's just no telling how far the networks are willing to go. Is it possible that in future television seasons we'll be treated to garbage such as the following programs which I've created? . . .

Blueman. The exciting drama of a white man who one day falls into a tub of blue dye, and finds out the hard way about prejudice.

What?! The absorbing story of a deaf and dumb disc jockey who makes it big on radio doing pantomime.

Guess Who's Horney? This is about the adventures of a teenage devil and the agony he goes through simply because he has horns.

Look Ma, No Hands!! The adventures of a surgeon who lost both of his hands during the war, and of his lawyer friend who handles the malpractice suits.

Tickles Your Fancy. Unusual family entertainment whose star suffers from chronic hemorrhoids. Comedy hit that critics say will make you laugh 'til it hurts!

I Gave at the Office. Can a one time free lance prostitute find true happiness in a 9 to 5 steady job?

Well, there you have it. A sample of what we might be forced to endure in coming television seasons. Why don't they bring back the good, intelligent shows they used to have, like **Green Acres?**



VILLANOVA THEATRE DEPT.

FALL FILM FESTIVAL

SUNDAY EVES. at 7:15 and 9:30

VASEY THEATRE

Sept. 19 Richard Harris in THIS SPORTING LIFE
Sept. 26 Marilyn Monroe in SOME LIKE IT HOT
Oct. 3 Hitchcock's THE 39 STEPS
Oct. 10 Orson Welles' CITIZEN KANE
Oct. 17 Alan Ladd in SHANE
Oct. 24 Ingmar Bergman's PERSONA
Oct. 31 Joanne Woodward in RACHEL, RACHEL
Nov. 7 Vanessa Redgrave in BLOW-UP
Nov. 14 Laurence Olivier in THE ENTERTAINER
Nov. 21 Fellini's LA DOLCE VITA
Dec. 5 Godard's MASCULINE-FEMININE
Dec. 12 Truffaut's SHOOT THE PIANO PLAYER
Dec. 19 Jason Robards in A THOUSAND CLOWNS



$1.00 EACH
ENTIRE SERIES: $10.

POWERLIFTERS WIN COLLEGIATE TITLE

By MIKE LIPSKY

If I were to stop any average Villanova student and ask, "Did you know that the basketball team beat Penn last year 90 to 47?", or, "Did you know that the football team was 9 and 2?"; the answer I'd receive would probably be a curious stare and an indignant "you must be kidding."

But if I were to ask the same person if he knew the V.U. weightlifting (or more properly called powerlifting) team won the National Collegiate Championships," the answer I'd probably get would be a quizzical "HUH??" But it's true unknown to most of us here at Villanova the weightlifting team, financed by S G A funds, defeated twenty other Collegiate teams on the way to an unprecedented victory. Unprecedented since the Wildcat lifters score thirty-seven points, a new championship record, and fifteen points better than their nearest competition, Penn State.

The modern version of the team has been under the capable guiding force of Hugh O'Callahan for the past six years. O'Callahan, who has been doing this job for free, came with one intent to take Villanova to a National Championship. During those six years his teams had gone to the nationals' four times placing third, fourth, second by one point to Penn State in 1969 and finally to the top last May.

Early in the season he knew he had a team of championship calibre and a group of the finest lifters in the nation's collegiate ranks. And it was there, early in the season, that the beginnings of the team's story are.

Weightlifting isn't a true seasonal sport because training takes place year round, generally six days a week. Villanova's lifters are different from most for they try to work out together as a team. The Cats' went undefeated in dual meet competition last season, running their win streak to thirty straight. As the end of the season rolled around the team began a concentrated training programmed aimed at peaking for the Nationals. In the case of Joe Slabinski co-captain and heavyweight the upcoming championships' were to be a culmination of four years' hard work.

The morning of May the eighth competition began and Villanova started its domination. Of the eight V.U. competitors, five won trophies and all scored valuable points. Joe Hardenbrook, who had just lost eight pounds to compete in the 132 pound class, Mike Hickey in the 181 class and senior co-captain Andy Ascosi competing at 148, all took fourth places. John Dougherty, weighing only about 202 took an important third place in the 242 pound class with a 1310 pound total for his lifts. This year's captain Pat Mulroy at 148 lb. and Mike Solamanda a 198 pounder in serious training for only one month before the meet, had totals of 1120 and 1370 respectively for second places. But two Nova lifters achieved the ultimate in their year's efforts by taking first places in their weight classes. Terry Mulroy, only a soph at the time at 132 pounds totaled 1045 and nearly set a new dead lift record for his weight. And last but by no means least, co-captain and superheavy-weight Joe Slabinski, totaled 1385 to score the Cats' last seven points and give them the team championship. Slabinski deserves special recognition since O'Callahan had been grooming him to take over as coach this year. This meant that Slabinski did much of the organizational and administrative duties of the team in addition to lifting. In addition to these champions was Joe Rescendi, who, if not for a serious back injury sustained earlier in the season, would have been a sure bet for a first or second place.

All the reasons for the teams' success aren't physical, however, as a great sense of spirit and friendship prevails. This is a necessity for a great team where fan support and publicity are minimal. It helps carry a team through such trials as the lack of official congratulations or recognition from the school which they represent.

With such a spirit and only two of last year's starters graduating, the chances of a repeat championship performance are very good. Hugh O'Callahan thinks the team may even be stronger.

I think it would be highly appropriate here to give a bit of long neglected recognition to Hugh O'Callahan who has been the Cat mentor for six highly successful years. During this time Villanova weightlifting has gained national prominance and unequalled excellence. He has gone far beyond his own team's needs many times by working out weight programs for other interested athletes in many sports. O'Callahan came to Villanova in the mid 1960's on a track and field scholarship as one of Ireland's decathalon champion. In addition to being a track star and lifter he is a champion oarsman and is in training now with the aim of competing in the 72 Olympics at Munich. O'Callahan remarked that his coaching began to drain him mentally as he seemed to compete himself as his lifters did during a meet. For this reason he has left the coaching ranks and hopes to turn over the job to Joe Slabinski whom he has been grooming for the job. O'Callahan's talent and abilities were a great asset to Villanovan athletes and will be surely missed.

Anyone interested in joining the weightlifting team is asked to see Pat Mulroy or any team member in the weight room any afternoon.

Porter Still In Villanova Limelight

By JACK KELLY

Will anybody remember Howard Porter, number 54, the Geezer for the magic he performed at the Palestra, at Villanova's fieldhouse, in Raleigh, North Carolina and in Houston? Will anyone still recall the thousands of joyous Villanovans who blocked the pike and the three hundred that marched all the way to Penn after the double overtime victory in Houston against Western Kentucky? Will they remember Porter's charismatic manner on and off the court, his knit outfits, wild shirts and jumper suits? Or will Villanovans remember the summer of 1971 and say "Yeah, that's when that bum, Porter, screwed us?" This writer seriously hopes that Villanovans and all basketball fans won't remember the latter but the former.

Stripped of Rank

True enough, Villanova was stripped of its second place ranking in the country, and lost all revenues earned in NCAA post season competition (the five post season games played, St. Joseph's, Fordham, Penn, Western Kentucky and UCLA earned Villanova over $72,000). There is even the possibility comments an official of Villanova's athletic department, that Villanova might even lose money on the whole situation because the NCAA might not pay the traveling expenses of the Wildcats.

Art Mahan, athletic director of Villanova must have thought it was a bad dream when he was awakened in the middle of the night and informed of the NCAA's action by a reporter. "I wish we had that money" comments Mahan thinking over the whole incident.

Commotion

All this commotion because of Porter's signing a contract with the American Basketball Association's Pittsburgh Condors during the regular season. Many people feel that the NCAA should give the money to Villanova because when St. Joseph's was disqualified by the NCAA in the 1961 tournament revenues were still allotted to the Hawks for their third place showing. But this is an era of big business, a wage battle between the ABA and NBA over the signing of college ballplayers. Possibly the NCAA wants to make an example in the Porter case.

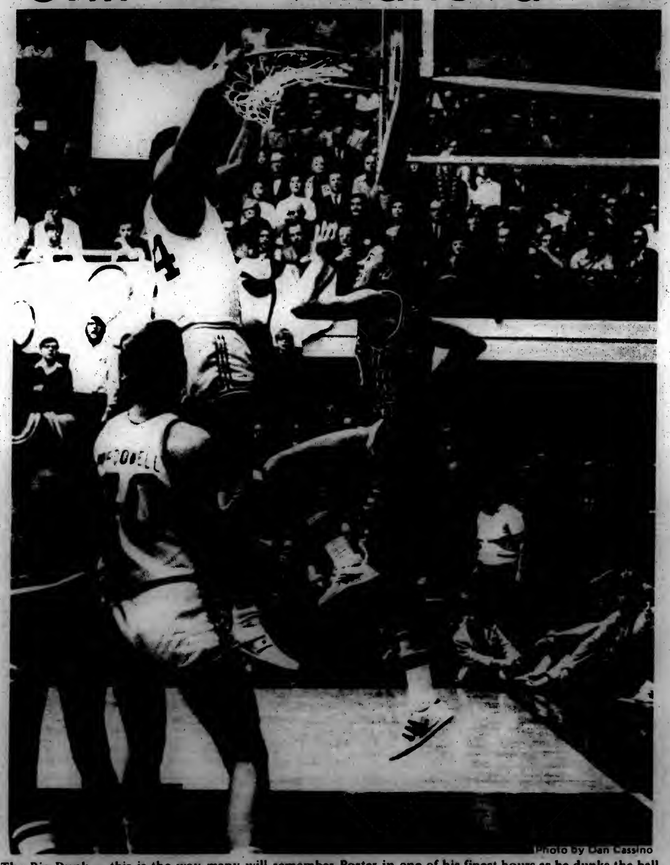


Photo by Dan Cassino

The Big Dunk — this is the way many will remember Porter in one of his finest hours as he dunks the ball against St. John's.

Remembered by Asterisk

But with all this legal mumbo jumbo going on, meetings and rulings are still being discussed where does it leave Villanova? Villanova might always be remembered with an asterisk next to its name on the NCAA offical records as St. Joseph's was (Villanova's participation in 1971 tournament voided). It is a shame but that is the way a great deal of people will remember L'affaire Porter, with an asterisk.

Still No. 2

However should it be that way, is it fair to say that Villanova shouldn't be the number two team in the country because it had a team member who had signed a professional contract. Tom Ingelsby, last year's starting guard on the squad, thinks not "Just because he was a pro that doesn't make him or the team any better. If he hadn't signed the result of the tournament would still have been the same." Ingelsby's attitude is the one every Villanovan and fan should adopt, no matter if Porter was signed or unsigned the outcome would have been the same. We can't let this incident upset the marvelous happening that enveloped the whole Philadelphia area. The enthusiasm created by the Nova netmen will override any derogatory feelings created by the post season disqualifications and hopefully Villanovans will remember Howard Porter not for the marks he made on a pro-contract but the marks he made on the basketball court.

VILLANOVAN

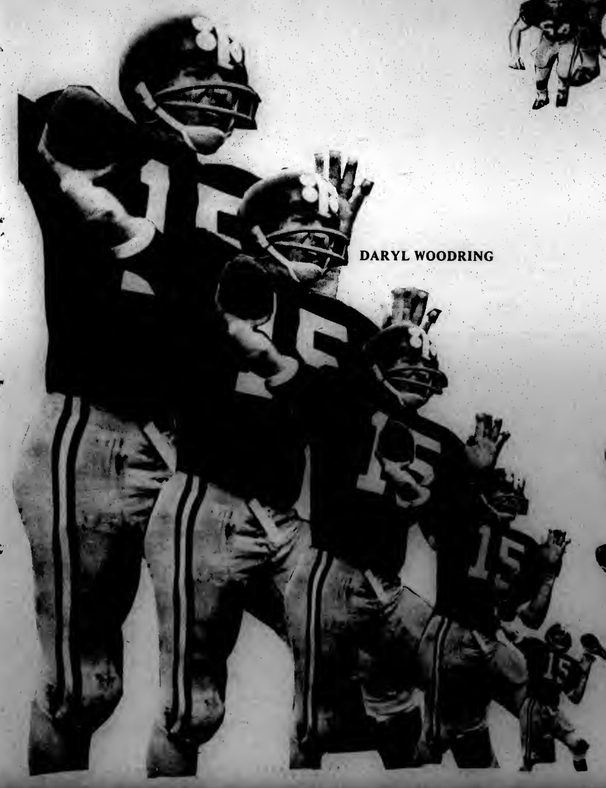
Bowl or Bust

Vol. 47, No. 2 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — September 15, 1971

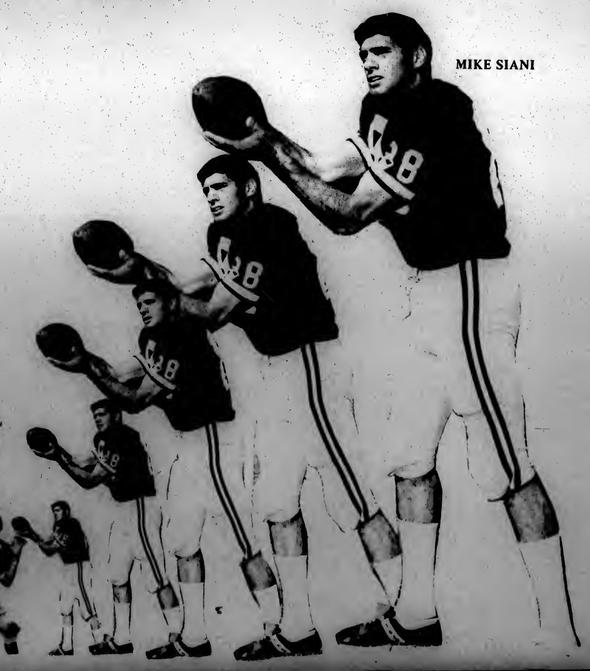
VILLANOVA FOOTBALL 1971



JOHN BABINECZ



DARYL WOODRING



MIKE SIANI

VILLANOVA OUTLOOK & PERSONNEL

By JACK KELLY

Coach Lou Ferry, in his second year at the helm of the Villanova gridders is very realistic when it comes to this seasons' outlook. "Its going to to be a tough act to follow," says the 43 year old Villanova graduate. Indeed last year's 9 and 2 record, the best in Villanova history will be extremely difficult to match. The reason being not that the personnel is inferior, they return 17 starters and should have a better squad than last year's, but that V.U.'s schedule is undoubtedly the toughest one they've ever faced. The likes of Houston, Toledo, Tampa and Boston College oppose the Wildcats this season and they all are away from home.

Toledo and Houston were both ranked in the top twenty the past year and are predicted to do the same again. Houston boasts of one of the finest offensive backfields in the country so good in fact that last year almost the same personnel led the country in scoring and total offense. The game played at the Astrodome, should be Villanova's roughest. The Toledo Rockets, with the longest winning streak in the country (24 games) will be a great challenge to the Wildcats. Led by talented QB Chuck Ealey, the Rocket's can score at anytime. Ealey known for his scrambling likes to hit his favorite receiver Don Fair, who was one of the best in the country last year. Toledo's defense is also phenomenal as the Rockets allowed a mere 7.3 points per game. Tampa, ranked number one small college for much of the 70 season will also be tough in Florida.

Coach Ferry, then has reason to wonder if he can match last year's record but he can be optimistic in the depth and quality of his squad.

The 1971 squad returns with 30 lettermen from last year's team. The Wildcats lose only Joe Belasco from the offense and defensively they must replace four starters.

On the offense the Wildcats can expect big things as the unit that set ten Villanova season records returns intact. Led by All-American candidate Mike Siani, the Wildcats will be a threat to score at anytime and from anywhere in the field. Siani gained more yards than any receiver in the country last year.

Other receivers to look for are Steve Bilko, Bilko who started last year until he was hurt in the Boston College game, should have an excellent season as he will be thrown to frequently with Siani double and triple teamed. Dennis Stufflet, who last year as a sophomore caught five touchdowns will be out for the season due to a knee injury, Replacing Stuflet will be Bill Malast, a sophomore converted from guard to tightend, has fairly good hands and can block well. Rick Reiprish who was second in receptions behind Siani with 32 will join Stufflet on the injured list and may be out for the season. Track hurdler turned gridder Handsome Wearing and sophomore Dennis Scannell could see action as wide receivers.

Quarterback Daryl Woodring returns and is rated the East's best signal caller in pre-season selections. Drew Gordon, who started two years ago at quarterback but played behind Woodring last season, also returns. Woodring led the east in total offense last season, averaging 191.5 yards per game. Gordon completed over 50% of his passes and was instrumental in clutch victories over Delaware and Temple. Together the two seniors placed Villanova ninth nationally in forward passing offense connecting for 246.3 yards a game. Gordon, however, may be switched to a wide-receiver this season. If he is, sophomore Tom Karczewski will probably take over the number two spot behind Woodring. Karczewski had an excellent spring and led his squad over Woodring's in the Annual Blue-White game, 20-6. Another sophomore, Mike Sunday, was plagued with injuries last year. If he stays healthy, he should see some action.

Last year the Wildcats waited for the big play, they never really sustained a balanced attack. But this year Coach Rooney and Bushofsky have other things in mind. With a healthy John Heim the Cats will have a rejuvenated running game joining Heim will be senior Luke, the back who the line says is the easiest to block for because he hits the whole so quickly. Duane Holland, who started most of last year should again start but juniors Mark Matika, and Ed Farmer (switched from defense) along with sophomores speedster Lionel Shaw and John Brown should see alot of action.

The offensive line sees the return of All-East tackle Jack Kasper (6-1, 242). This will be his third season in the starting lineup. Other returning starters on the interior line are guards Paul Zangrilli (6-1, 215) and Bill Turchetta (6-0, 225) and center John Elash (6-0, 215). Junior tackle Nick Sremenak will probably be the only new face. Spring drills have placed him above '70 starter Jim Johnson. There will be more depth on the offensive line than in previous years especially at the tackle spot. Frank Seely is a fine replacement at tackle. Coach Bushofsky thinks sophomore Jerry Byrnes 6-1 234 pounds can easily play the guard spot if needed. Coach Bushofsky wants to run this year and it will be this line that makes it work.

Defensively, the Cats must replace four outstanding seniors. Ends Joe Cervini and Bill Brannan have graduated along with three-year starter Rick Wells, a standout at linebacker, and safety, Dino Folino.

Juniors Bill McManus (6-0, 210) and Tony Prazenica (6-1, 207) will probably replace Cervini and Brannan. Senior Bill Mingey (6-1, 200) also has a shot.

The graduation of safety Dino Folino and the loss of defensive halfback, Tom Miller, will be sorely felt in the secondary. Miller, started as a sophomore, had a bright future, but decided to drop out of school. Returning, however, will be senior Bob Milanese who had an outstanding year in 1970. Dan O'Neil, a sometime starter last season, returns along with junior Kevin Dobbins who should inherit the safety spot. Sophomore Frank Polito will start at right halfback.

The man to watch on the defense will be the Wildcats other All-America candidate John Babinecz (6-2, 218). His uncanny ability to read plays and his hard-hitting have made him one of the best linebackers in the east. Other returning linebackers are seniors, Pat Hurley (5-11, 210) and Pat Berrang (6-0, 207) plus juniors, Kevin Reilly (6-2, 212) and Ed Sforza (6-3, 205). Reilly, an outside linebacker last season, will move to middle guard replacing Wells, and Sforza should become a starter after substituting most of last season.

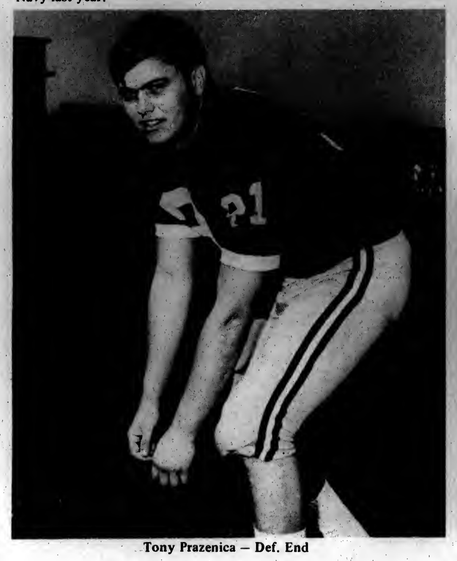
Ernie Messmer (6-4, 220) returns for his third season to anchor the defensive line. An All-East candidate, he is one of the hardest competitors on the squad. Big Joe Miller (6-5, 225) will man the other tackle spot. Juniors Jim Moore (6-3, 246) and Pat McDonnell (6-6, 268) also return. Moore showed fast improvement at tackle in the latter part of the season and should be even better in 1971.

So there is really no telling what record the Wildcats will have at the end of the season. If they win their first two games the 'Nova gridders could better 9 and 2. Whatever the outcome the 1971 Villanova Wildcats will be exciting.



Photo by Bob Fontaine

JOHN HEIM will be counted on to boost Villanova's running game this year. Here is Heim in action against Navy last year.



Tony Prazenica — Def. End



Bill McManus — Def. End



Photo by Bob Fontaine

The offensive line of Bill Turchetta (no. 61), John Elash (50) and Jack Kasper (77) will be back again this year protecting Woodring.

VILLANOVA GRID STATISTICS

THE 1970 RECORD

RESULTS: 11 GAMES — 9-2

VILLANOVA	21	Maryland	3
Villanova	21	BOSTON COLLEGE	28
VILLANOVA	37	Santa Clara	16
VILLANOVA	34	Delaware	31
VILLANOVA	17	Buffalo	7
VILLANOVA	34	Holy Cross	14
VILLANOVA	42	Xavier	14
Villanova	7	VIRGINIA TECH	34
VILLANOVA	14	Navy	10
VILLANOVA	30	West Chester	7
VILLANOVA	31	Temple	26
	288		190

TEAM STATISTICS

Villanova		Opponents
92	First Downs Rushing	70
125	First Downs Passing	72
17	First Downs Penalties	14
234	Total First Downs	156
547	Number Attempts Rushing	466
1640	Net Yards Rushing	1381
193-385-18	Passing	138-300-19
2709	Net Yards Gained Passing	1548
932	Total Offensive Plays	766
4349	Total Offensive Yardage	2929
67-34.2	Punting	82-37.1
29/13	Fumbles/Fumbles Lost	23/16
77/753	Pen./Yards Penalized	46/455

INDIVIDUAL PASSING

	ATT.	COMP.	YDS.	PCT.	TD	INT.
Woodring	263	127	1826	48.3	16	15
Gordon	120	66	883	55.0	7	2
Belasco	2	0	0	—	0	1
Totals	385	193	2709	50.0	23	18

PUNTING

Player	NO	YDS	AVE
Holland	46	1697	36.8
Schaeffer	18	580	32.2
Milanese	1	27	27.0
Team	2		
	67	2304	34.4

PUNT RETURNS

Player	NO	YDS	AVE	TD
Heim	3	31	10.3	0
Milanese	19	123	6.4	0
Folino	13	75	5.9	0
Selitto	3	5	1.7	0
Hurley	1	0	—	0
	39	234	4.9	0

INDIVIDUAL RUSHING

Player	TC	YDS	TD	AVE
Solomon	56	232	2	4.1
Belasco	152	587	6	3.8
Heim	99	382	3	3.6
Holland	48	167	0	3.4
Siani	1	3	0	3.0
Kerins	20	37	0	1.8
Gordon	70	118	2	1.7
Matika	18	25	0	1.3
Woodring	79	89	2	1.1
Kirkland	4	0	0	—
	547	1640	15	3.2

PASS RECEIVING

Player	NO	YDS	TD
Siani	74	1328	12
Reiprish	32	326	1
Stufflet	25	241	5
Schwartz	13	178	1
Holland	12	79	0
Belasco	10	188	0
Solomon	8	101	2
Bilko	8	85	1
Heim	7	130	1
Kerins	3	9	0
Kirkland	1	14	0
	193	2709	23

KICKOFF RETURNS

Player	NO	YDS	AVE	TD
Solomon	7	141	20.1	0
Matika	4	78	19.5	0
Wearing	4	76	19.0	0
M. Miller	9	179	17.6	0
Pride	1	16	16.0	0
Belasco	2	31	15.5	0
Kirkland	1	14	14.0	0
Sforza	1	11	11.0	0
P.Berrang	1	12	9.0	0
Schwartz	4	33	8.1	0
Sremenak	1	6	6.0	0
	35	597	16.6	0

INTERCEPTIONS

Player	NO	YDS	TD
Milanese	5	53	0
Hurley	2	33	1
Babinecz	2	9	0
Folino	2	63	0
Sforza	2	71	0
O'Neil	2	0	0
T. Miller	1	19	0
Wells	1	16	0
Reilly	1	0	0
Dobbins	1	0	0
	19	264	1

SCORING

Player	TD	1PT	2PT	FG	TOT
Siani	12				72
Belasco	6				36
Stufflet	5				30
M. Berrang		23/24		1/3	26
Heim	4				24
Solomon	4				24
Holland		12/14		2/4	18
Woodring	2				12
Gordon	2				12
Reiprish	1		1		8
Messmer	1(FR)				6
Hurley	1(IR)				6
Bilko	1				6
Schwartz	1				6
Team			1		2
	40	35/38	2	3/6	288





1970 VILLANOVA LETTERMEN

*Denotes 1970 starters

Lettermen Lost - 13
Lettermen Returning - 30
Returning Starters:
Offensive - 10
Defensive - 7

OFFENSE

Seniors
Wuerstle, Greg - FB
*Belasco, Joe - HB
Santoro, Joe - OG
Schwartz, Don - TE
Kirkland, Mark - FB
O'Laughlin, Pat - OT
Kerins, Mickey - FB

Returning
*Siani, Mike - SE - 1972
*Johnson, Jim - OT - 1972
*Zangrilli, Paul - OG - 1972
*Elash, John - C - 1972
*Turchetta, Bill - OG - 1972
*Kasper, Jack - OT - 1972
*Stufflet, Dennis - TE - 1973
*Woodring, Daryl - QB - 1972
Gordon, Drew - QB - 1972
Solomon, Luke - HB - 1972
Heim, John - HB - 1972
*Holland, Duane - HB - 1973
*Reiprish, Rick - FL - 1972
Bennett, Tom - OG - 1972
Bilko, Steve - FL - 1973
Matika, Mark - HB - 1973

DEFENSE

Seniors
*Wells, Rick - LB
*Brannan, Bill - DE
*Cervini, Joe - DE
*Folino, Dino - S
Michaels, Ray - DE
Cummins, Fred - OT

Returning
*Moore, Jim - DT - 1973
*Reilly, Kevin - LB - 1973
*Babinecz, John - LB - 1972
*Messmer, Ernie - DT - 1972
McManus, Bill - LB - 1973
McDonnell, Pat - DT - 1973
Berrang, Pat - DT - 1973
*Hurley, Pat - LB - 1973
Sforza, Ed - LB - 1973
*Milanese, Bob - DHB - 1972
*O'Neill, Dan - DHB - 1972
Dobbins, Kevin - S - 1973
Selitto, Paul - DHB - 1973
Mingey, Bill - DE - 1972



WILDCAT OPPONENTS

University Of Toledo

8:00 P.M., September 18 at Toledo, Ohio

Location: Toledo, Ohio
Enrollment: 15,100
Conference: Mid-American
Stadium: Glass Bowl (16,500)
Head Coach: John A. (Jack) Murphy
His Record: First year
1970 Record: 12-0
1971 Captains: Gary Hinkson, Chuck Ealey, Mel Long
Athletic Director: Vernon M. Smith
Sports Publicist: Max E. Gerber
Telephone: (419) 531-5711, ext. 2675
Nickname: Rockets
Colors: Midnight Blue & Gold
Lettermen Lost: 8
Lettermen Returning: 27
Starters Returning: 14
Type of Offense: I-formation with pro sets
Type of Defense: 5-2 with 4-3 variations
Team Strength: talent at skilled positions
Team Weakness: lack of depth
Top Returnees: Chuck Ealey (QB), Don Fair (OE), Al Baker (TE), Joe Schwartz (TB), Bob Rose (DE), Mel Long (LB), Steve Schnitkey (MG), John Niezgoda (LB), Gary Hinkson (DB), Steve Banks (DB).
Top Newcomers: Doug Neuendorf (OT), George Keim (TB), Dwight Saunders (DB).
Series: Resumes after one year layoff. Toledo holds 4-3 edge. Wildcats last won in 1966.

CAPSULE OUTLOOK

Barring unforeseen injuries and/or academic ineligibility of key players, the University of Toledo probably lost less talent from its 1970 Mid-American Conference championship team than it did from the 1969 squad that began the Rockets' current reign of 23 consecutive wins. New head coach Jack Murphy faces the necessity of finding replacements for just four starters offensively and four defensively. Putting it positively, he welcomes back seven starters on offense and seven on defense.

Virginia Military Institute

1:30 P.M., September 25 at Villanova, Pennsylvania

Location: Lexington, Virginia
Enrollment: 1,200
Conference: Southern
Stadium: Alumni Memorial (12,000)
Head Coach: Bob Thalman
His Record: First year
1970 Record: 1-10
1971 Captains: Game captains
Athletic Director: Tom Joynes
Sports Publicist: Bob Currie
Telephone: (703) 463-5370
Nickname: Keydets
Colors: Red, White, Yellow
Lettermen Lost: 22
Lettermen Returning: 35
Starters Returning: 7
Type of Offense: Multiple
Type of Defense: 5-2
Team Strength: renewed interest and vitality
Team Weakness: inexperience
Top Returnees: Pete Ramsey (T), Jim Bailey (DT), John Durst (DE), Eddie Blair (WB), Steve Breeding (C), Mike Teubner (FB), Mac Bowman (RB), Kevin Daigh (DT), Rick Griffith (RB), Jim Ingram (S).
Top Newcomers: John Morton (QB), Gene Williams (S), Ken Terry (WE), Mike Dugan (WB), Walt Chalkley (D-HB), Marvin Watts (D-HB).
Series: Villanova leads 4-2. Keydets were victorious their last trip north but Wildcats won last game in Lexington 19-13.

CAPSULE OUTLOOK

"The past is the past," says VMI head football coach Bob Thalman, "and the only thing we are thinking about is today and tomorrow."

At the beginning of spring practice, everyone went both ways so that the new coaching staff could decide who fit where the best. By the Alumni-Varsity game, May 1, the lineups were pretty well set, although no super-stars emerged to give promise of an instant recovery this fall.

University Of Delaware

1:30 P.M., October 2 at Newark, Delaware

Location: Newark, Delaware
Enrollment: 9,000
Conference: Independent
Stadium: Delaware (20,100)
Head Coach: Harold (Tubby) Raymond
His Record: 34-17
1970 Record: 9-2
1971 Captains: Ralph Borgess
Athletic Director: David M. Nelson
Sports Publicist: Ed Carpenter
Telephone: (302) 738-2186
Nickname: Fightin' Blue Hens
Colors: Blue & Gold
Lettermen Lost: 21
Lettermen Returning: 21
Starters Returning: 7
Type of Offense: Delaware Wing-T
Type of Defense: 4-3-4
Team Strength: Offensive backfield
Team Weakness: Offensive line; defensive secondary
Top Returnees: Gardy Kahoe (RB), Bill Armstrong (RB), Jim Colbert (QB-SB), Tom Morin (G), Dennis Johnson (DT), Ralph Borgess (DT), Gerry McCormick (OG).
Top Newcomers: Ken Norris (LB), Jim Burgio (LB), Bob DeFew (DE), Rich Bell (OG).
Series: No one can forget last two come-from-behind victories for Wildcats who hold 9-2 edge in series. Delaware's only two wins were in 1896 and 1965.

CAPSULE OUTLOOK

The Blue Hens, who have won three consecutive Boardwalk Bowls and Lambert Cups, must find replacements for 15 starters from the team which won last December's Boardwalk Bowl.

The strength of the team should again be in the backfield. The 1970 Blue Hens rushed for over 400 yards a game. The defense is expected to be as good or better than any in recent years.

Boston College

1:30 P.M., October 9 at Chestnut Hill, Massachusetts

Location: Chestnut Hill, Mass.
Enrollment: 10,000
Conference: Independent
Stadium: Alumni (32,000)
Head Coach: Joe Yukica
His Record: 19-9
1970 Record: 8-2
1971 Capt: Ray Rippman, Kevin Clemente
Athletic Director: William J. Flynn
Sports Publicist: Eddie Miller
Telephone: (617) 969-0100, ext. 387
Nickname: Eagles
Colors: Maroon & Gold
Lettermen Lost: 22
Lettermen Returning: 33
Starters Returning: 13
Type of Offense: Pro
Type of Defense: Multiple
Team Strength: Defense
Team Weakness: Inexperienced offensive line
Top Returnees: Kevin Clemente (LB), Ray Rippman (QB), Bill Thomas (HB), Gary Hudson (DB), Jeff Yeates (DT), Mike Muscl (DE), Kent Andiorio (C), Ed Rideout (FL).
Top Newcomers: Gary Marangi (QB), Phil Bennett (HB), Bob Rush (TE), Dennis Rozum (SE), Steve Corbett (OG), Al Krevis (OT).
Series: Villanova is on the short end 12-22-1. B.C. victor last season 28-21. B.C.-Villanova is Wildcats longest active series.

CAPSULE OUTLOOK

Joe Yukica has Boston College moving and the feeling at Chestnut Hill is that the 1971 season will find the Eagles continuing to climb. Defense will be Boston College's strength. Several excellent football players—at least two in the "super" category—will leave some big shoes to fill on what was a dangerous and explosive offense, but Yukica's well-planned football program at the Heights is starting to pay off with the quality and depth that will keep the Eagles winning.

University Of Houston

7:30 P.M. (CDT), October 15 at Astrodome, Houston, Texas (Friday)

Location: Houston, Texas
Enrollment: 25,550
Conference: Southwest
Stadium: Astrodome (48,000)
Head Coach: Bill Yeoman
His Record: 53-35-4
1970 Record: 8-3-0
1971 Captains: Game captains
Athletic Director: Harry Fouke
Sports Publicist: Ted Nance
Telephone: (713) 748-6844
Nickname: Cougars
Colors: Scarlet & White
Lettermen Lost: 14
Lettermen Returning: 20
Starters Returning: 12
Type of Offense: Veer-T
Type of Defense: 4-3-3
Team Strength: Offensive backfield
Team Weakness: Offensive line
Top Returnees: Frank Dilta (MLB), Robert Newhouse (FB), Tommy Mozisek (RB), Ronny Peacock (CB), Charlie Moore (OLT)
Top Newcomers: Steve George (DLT)
Series: Cats meet Cougars for the first time since 1956 when Houston won 26-13. Texans hold 3-1 edge. Wildcats only win in 1951, 33-27.

CAPSULE OUTLOOK

One of the nation's strongest offensive backfields will provide the nucleus for the University of Houston football team to build around in 1971.

The Cougars, ranked 13th last season and among the nation's top 20 for the past five seasons in a row, will have a rebuilding job on their hands, but squadmen and lettermen appear to be on hand to take the vacancies instead of totally green sophomores.

Houston has a rebuilding job to do in 1971, but it could be accomplished with space age speed in America's Space City.

University Of Tampa

8:00 P.M. (EDT), October 23 at Tampa, Florida

Location: Tampa, Florida
Enrollment: 2200
Conference: Independent
Stadium: Tampa (47,000)
Head Coach: Bill Fulcher
His Record: First year
1970 Record: 9-1
1971 Captains: Game captains
Athletic Director: Sam Bailey
Sports Publicist: David Kaplan
Telephone: (813) 251-1798
Nickname: Spartans
Colors: Red, Gold & Black
Lettermen Lost: 13
Lettermen Returning: 37
Starters Returning: 19
Type of Offense: Pro
Type of Defense: Monster
Team Strength: Defense
Team Weakness: QB
Top Returnees: Buddy Carter (QB), Paul Orndorff (FB), Fletcher Carr (C), Ron Mikolajczyk (OT), Harry Smith (DE), Sammy Gellerstedt (DT), Joe Hernandez (LB), Eddie Caldwell (CB).
Top Newcomers: John Matuczak (TE).
Series: First game

CAPSULE OUTLOOK

With 19 of 22 starters returning, Tamps should be even better than last year's 10-1 squad. The only problems should be lack of depth at most positions and a tough schedule that includes Dayton, Louisville, Ole Miss, East Carolina, and Florida A&M. The Spartans were the #2 small college team in the nation last year.

Xavier University

8:00 P.M. (EDT), October 30 at Cincinnati, Ohio

Location: Cincinnati, Ohio
Enrollment: 6,300
Conference: Independent
Stadium: Xavier Stad.-Corcoran Field (15,000)
Head Coach: Dick Selcer
His Record: 1-9
1970 Record: 1-9
1971 Captains: To be announced
Athletic Director: Jim McCafferty
Sports Publicist: Jack Cherry
Telephone: (513) 853-3416
Nickname: Musketeers
Colors: National Blue & White
Lettermen Lost: 18
Lettermen Returning: 29
Starters Returning: 8
Type of Offense: Pro Set
Type of Defense: Even front four
Team Strength: Experience, offensive line
Team Weakness: Depth
Top Returnees: Paul Smith (QB), Ivy Williams (HB), Gil Hyland (OG), Mike Sherrett (DT), Stan Thompson (DB).
Top Newcomers: John Phillips (LB), Bob Pickard (HB).
Series: Villanova holds 9-4 lead in series. Xavier hasn't won since 1967. Wildcats won last year 42-14

CAPSULE OUTLOOK

Xavier University looks forward to the 1971 football season as one in which it has no place to go but up. The Musketeers have posted consecutive 1-9 slates the past two years.

Head Coach Dick Selcer, in his second year at the helm, has put in a pro set offense which seems to indicate Xavier will be putting the ball in the air quite often.

The team has experience but lacks depth.

Boston University

1:30 P.M., November 6 at Villanova, Pennsylvania

Location: Boston, Massachusetts
Enrollment: 17,000
Conference: Independent
Stadium: Nickerson Field (15,000)
Head Coach: Larry Naviaux
His Record: 14-6
1970 Record: 5-4
1971 Captains: Pat Diamond & Ken Sinclair
Athletic Director: Warren Schmakel
Sports Publicist: Edw. T. Van Holland
Telephone: (617) 353-2740
Nickname: Terriers, BU
Colors: Scarlet & White
Lettermen Lost: 16
Lettermen Returning: 28
Starters Returning: 12
Type of Offense: Pro Set
Type of Defense: 4-3
Team Strength: Offensive backfield, defense
Team Weakness: Interior offensive line
Top Returnees: Pat Diamond (LHB), Mike Fields (FB), Al Durkovic (TE), Bill Poole (QB), Sam Hollo (QB), Rick Versocki (DT), Arnie Baker (CB), Mel Priester (CB), Floyd Priester (S), Ken Sinclair (MLB).
Top Newcomers: George Asaad (DT), Peter Lynch (MLi), Joe Gill (DB).
Series: Wildcats lead 5-2. Villanova won last meeting in 1956, 27-13. Terriers won in 1954, 28-6.

CAPSULE OUTLOOK

Boston University will feature a "greyhound" look this season with increased speed and a streamlined attack. This is made possible by a deep and talented offensive backfield, two proven quarterbacks, and a fine stable of receivers.

Head coach Larry Naviaux, embarking on his third season, has five offensive and seven defensive starters returning from his 1970 squad that won five of nine.

Dayton University

1:30 P.M., November 13 at Dayton, Ohio

Location: Dayton, Ohio
Enrollment: 10,000
Conference: Independent
Stadium: Baujan Field (13,888)
Head Coach: John McVay
His Record: 28-29-3
1970 Record: 5-4-1
1971 Captains: Gary Kosins, Dan Quinn, Sonny Allen, Bill Adams
Athletic Director: Thomas J. Frericks
Sports Publicist: Gene Schill
Telephone: (513) 229-4421
Nickname: Flyers
Colors: Red & Blue
Lettermen Lost: 16
Lettermen Returning: 26
Starters Returning: 11
Type of Offense: Multiple
Type of Defense: 5-3
Team Strength: Running attack
Team Weakness: Defensive secondary
Top Returnees: Gary Kosins (HB), Ron Krecating (QB), Sonny Allen (DB).
Top Newcomers: Mike Khndert (C), Don Daly (LB), Matt Dahlinghans (T).
Series: Villanova will be seeking revenge for Flyers 27-20 upset win in 1969 at Villanova. The series is tied 3-3.

CAPSULE OUTLOOK

The pass offense should be stronger due to experienced quarterback Ron Krechting's added speed and strength, and the receivers appear ready to start making the necessary grabs. Add to this a solid running game highlighted by All-America candidate Gary Kosins and the offense seems to be in good shape.

On defense the line should be solid and give opposing runners trouble; however, the defensive backfield could be in trouble.

The key seems to be offensive versatility. If McVay can come up with that and take the pressure off Kosins, then a winner should result.

Temple University

1:30 P.M., November 20 at Philadelphia, Pa.

Location: Philadelphia, Pa.
Enrollment: 12,992
Conference: Independent
Stadium: Temple (20,547)
Head Coach: Wayne Hardin
His Record: 7-3
1970 Record: 7-3
1971 Captains: Bob Thornton
Athletic Director: Ernest C. Casale
Sports Publicist: Al Shrier
Telephone: (215) 787-7445
Nickname: Owls
Colors: Cherry & White
Lettermen Lost: 9
Lettermen Returning: 31
Starters Returning: 15
Type of Offense: Diversified "T"
Type of Defense: 4-4
Team Strength: Experience, depth, speed
Team Weakness: Tougher schedule
Top Returnees: Bill Singletary (OG), Bob Thornton (SS), Harold Sutton (DE), Don Carden (DT), Doug Shobert (QB), Clint Graves (FL), Joe Sieminski (DT), Nick Mike-Mayer (K).
Top Newcomers: Randy Grossman (DE), Jim Magaziner (OG), Pat McLaughlin (OG), Randy Sweeney (DE), Dean Stiteler (DB), Tom Sloan (HB), Jim Pavlik (LB).
Series: Villanova won renewal of series last year 31-26. Cats lead 11-5-1.

CAPSULE OUTLOOK

The 1971 schedule is Temple's most ambitious in years but Hardin is confident his gridders will be ready for the rugged competition. "We will have a better team than we had last year but we may not win as many games because of tougher opponents like Boston College, West Virginia, and William & Mary," says Hardin.

Always optimistic, Hardin feels "we should have a lot more depth than we did last year and there should be plenty of competition for starting jobs." Temple has 31 lettermen returning and most of the key players who were responsible for the Owls bouncing back from a 4-5-1 record in 1969.

V.U.'s Punting And Place Kicking In Good Hands

By JACK KELLY

Punting, kicking-off and place kicking always receive a back seat to the more glamorous aspects of football, passing and running, but anyone who truly knows the game will say that these arts of the feet play an extremely important part in any football contest.

This year the Villanova Wildcats have some very fine punters, and kickers. Bob Schaeffer will handle the punting chores this year and the coaches are expecting big things from Bob's foot. Schaeffer, a junior from Maryland, played quarterback his freshman year at V.U., but the coaches knew of his punting prowess.

Fifty Yard Punts

A good punter will have the ball in the air anywhere from 3.7 seconds to 4.2 seconds from the time it leaves his toe until it reaches the punt receiver. Pro scouts have been timing Schaeffer's punts in practice and clocked some of them hanging in the air five seconds while traveling over fifty yards.

Offensive coach Tim Rooney thinks highly of Schaeffer saying he does the thing that is most important for a punter. "One of the main things that you look for in a good punter is their ability to kick the ball high enough to allow the offensive line to go down and cover the punt, limiting the other team to a small runback or making them fair catch it. Ideally every punt would be high enough so that the other team would have to call a fair catch and eliminate the run back completely. Schaeffer has this talent to boot the ball high and I think you'll see a good number of fair catches this year."

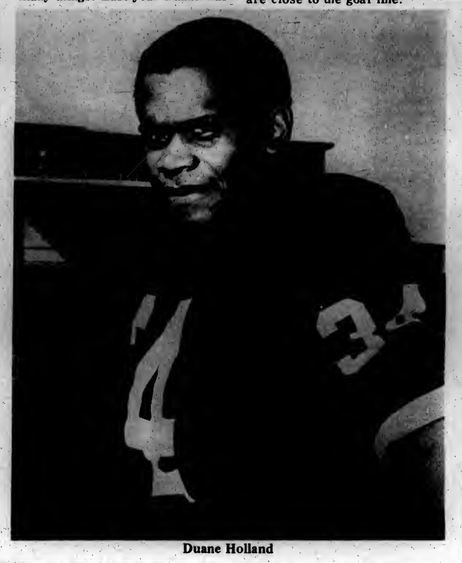
Double Duty

It is a strange occurrence but Schaeffer might not be doing the punting this year if he did not show ability in other aspects of the game. Villanova is limited in the number of players they can take on away games and so the coaches like to have a person who can double up and play two positions. Last year Schaeffer was switched from his freshman quarterback spot to tightend, a position where he did not see much action behind the talents of Dennis Stufflet and Don Schwartz. Therefore the starting fullback Duane Holland, a fine punter but a modicum out of Schaeffer's class, performed all the punting duties last year. However in '71 things have changed, Don Schwartz has graduated, Dennis Stufflet has been injured and will be lost for the season and so Schaeffer will be seeing a lot of action behind sophomore Bill Malasyt, making Bob a threat at tightend and punting.

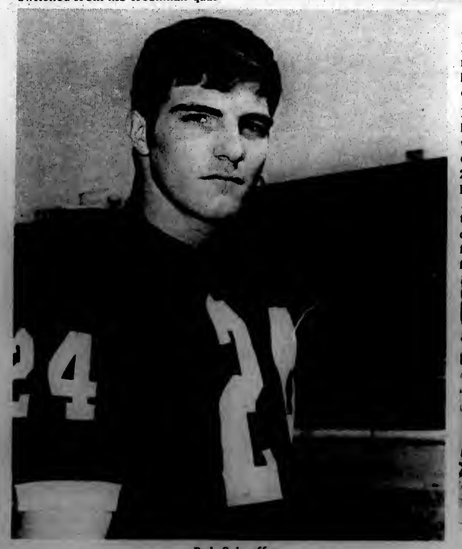
Holland Place Kicker

Junior Duane Holland will be kicking off and place kicking for the second year in a row. Holland who started at running back most of last year is so valuable because he can double up and do many things. Last year Duane was a very tired man after each game as he punted, kicked-off place kicked and started at full back. "Duane is a real fine kicker" says Coach Rooney "Last year he kicked the ball into or close to the endzone at the beginning of the game but toward the third and fourth quarter as Duane became real tired from running his kicks began to tail-off a bit. This year we'll try and alternate Duane more in the game so he'll be better rested toward the end of the contest."

At field goals Holland is not that dangerous from far away but is extremely accurate up close. Holland made two of four field goals. At extra-points Holland did very well only missing 2 in 14 attempts. With Duane's accuracy at short range field goals look for more attempts when the Cats are close to the goal line.



Duane Holland



Bob Schaeffer

Backing up Holland in the kicking chores will be Drew Gordon and Mike Berrang. Gordon, who did not attempt a field goal last year has been splitting the uprights consistently in practice sessions.

Berrang, can be called on to place kick and kick-off. Berrang, who worked all summer on strengthening his kicking leg was 23 for 24 in point after touchdown tries last year.

So look for these artists as they perform their valuable duties of putting the opponents in back field position and making points for V.U.

Will The Villanova Gridders Pay Goodreau Stadium A Visit This Year??

By JACK KELLY

Villanova's 1971 season will be an exciting and tough one for the gridders. They have some of the best talent in the whole country. They possess six individuals who could be up for All-American honors and undoubtedly All-East selections. V.U. plays a grueling schedule with two top twenty teams. With all this going for the squad the season will be a memorable one. However it will be memorable only twice to most Villanovans, yes, that's right, only twice because that is how many home games the Wildcats play at Goodreau Stadium. It is a joke among some people close to Villanova sports that Bonner High School will play more games on Villanova's field than Villanova will. But it really isn't a laughing matter at all. A team of Villanova's calibre and excitement, and Villanovans will get to see it but twice, it really is a shame. The situation becomes even more disheartening when one realizes what teams fans will be treated to when there is a home game. Virginia Military Institute comes to Villanova on the 25th of September. Their 1970 record was one win and ten losses; they have seven starters returning. It is listed with one source that the team strength is renewed interest and vitality — should be one hell of a ball game. The Keydets don't belong on the same field as Villanova. Boston University, although not in the same inferior class as VMI, are not a powerhouse of the East or anything faintly resembling that.

Nine Away Games



Lou Ferry

One begins to ask then why is Villanova playing nine away games with only two at home. That very question was asked of Head Coach Lou Ferry the other night at an Alumni function and he replied because of the financial situation present. Money is needed by the athletic department. Playing away games such as Maryland, Houston, Boston College and Tampa are all very lucrative for Villanova because of these opponents' stadium capacities and the guarantee they can insure. Some of these schools would only come to Villanova if we could guarantee them a certain amount of money which we couldn't without sinking deep into the red.

Coach Ferry went on to explain that the possibility of playing some games at Philadelphia's new Veterans Stadium was looked into but the administration at Veteran Stadium did not want any college teams playing on the artificial turf there.

Need of Money

So what we are left with is the fact that the Villanova athletic department needs money, they cannot invite teams such as Houston and Maryland to Goodreau Stadium because its capacity of only 13,400 cannot pay the money they ask. So therefore Villanova travels to make money. If it weren't for the necessity of Homecoming, the day of Virginia Military Institute and Parents Weekend, the Boston University game, Villanova probably would not be playing any home games. Money must be all that counts, it doesn't matter that people around here would like to see Mike Siani, et al occasionally.

There must be a solution to all this ludicracy, an answer to the fact that the only way Villanova can make money is to play away from home. Well this writer feels there is a solution, a clear, straightforward and simple solution — triple, even quadruple, the size of Goodreau Stadium, by raising the seats level on both sides of the stadium and by putting seats in both endzones. If Villanova's stadium were in the vicinity of forty to fifty-five thousand we could get good teams to play us at the Main Line not VMI's, West Chester's and Xavier's. This writer feels that the athletic department owes Villanova and the surrounding community the opportunity to see the Wildcats.

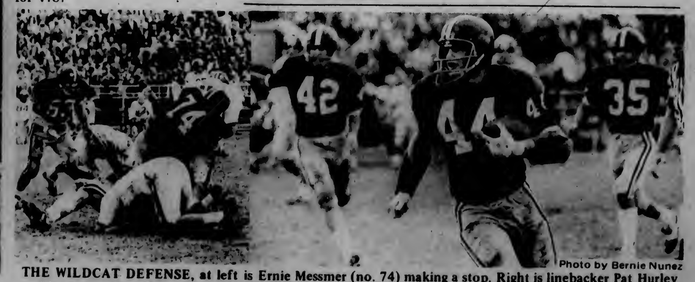


Photo by Bernie Nunez

THE WILDCAT DEFENSE, at left is Ernie Messmer (no. 74) making a stop. Right is linebacker Pat Hurley on his way to the endzone after an interception.



1971 VILLANOVA VARSITY FOOTBALL TEAM

NO.	NAME	POS.	CLASS	AGE	HT.	WT.	HIGH SCHOOL/HOMETOWN
23	Ammerman, Tom	S	So.	19	5-11	180	Northern Valley Regional/Haworth, N.J.
64	Babinecz, John	LB	Sr.	21	6-2	218	Central Catholic/Pittsburgh, Pa.
59	Becker, Mark	T	So.	18	6-1	238	Valley Forge Military Acad./Wayne, Pa.
66	Bennett, Tom	G	Sr.	21	6-0	221	Lancaster Cath./Lancaster, Pa.
41	Berrang, Mike	DE-K	Sr.	21	6-2	218	Good Counsel/Silver Spring, Md.
68	Berrang, Pat	LB	Jr.	20	6-0	207	Good Counsel/Silver Spring, Md.
80	Bilko, Steve	FL	Jr.	20	6-2	186	Nanticoke/Nanticoke, Pa.
45	Brown, Jere	DB	So.	19	6-2	190	Conestoga Valley/Leola, Pa.
31	Brown, John	HB	So.	20	6-0	190	High Point/Langley Park, Md.
63	Brown, Mark	OT	So.	19	6-1	230	New Providence/Murray Hill, N.J.
62	Byrnes, Jerry	OG	So.	19	6-1	234	St. Francis Prep/New York, N.Y.
56	Byrom, Ken	C	Jr.	20	6-3	215	Sto-Rox/McKees Rocks, Pa.
51	Callihan, Dan	C	Sr.	21	6-1	205	Karns City/Chicora, Pa.
20	Coneys, John	DB	Jr.	20	5-11	170	Norfolk Catholic/Norfolk, Va.
24	Dobbins, Kevin	S	Jr.	20	5-11	170	Cardinal Spellman/Bronx, N.Y.
53	Dunaski, Paul	C	So.	19	6-1	200	Ballston Lake/Burnt Hills, N.Y.
50	Elash, John	C	Sr.	21	6-0	215	Central Catholic/Pittsburgh, Pa.
21	Farmer, Ed	HB	So.	20	5-10	185	Langley/Pittsburgh, Pa.
73	Givens, John	LB	So.	19	6-2	240	Archbishop Carroll/Merion, Pa.
10	Gordon, Drew	WR-QB	Sr.	21	5-8	170	Bishop McDevitt/Philadelphia, Pa.
38	Graziano, Joe	DE	So.	19	6-1	200	Millburn/Short Hills, N.J.
40	Heim, John	HB	Sr.	21	6-0	210	Cardinal Spellman/Bronx, N.Y.
54	Hogan, Larry	LB	Sr.	21	5-10	200	Northwest Catholic/Hartford, Conn.
30	Holland, Duane	FB	Jr.	23	5-7	207	Conestoga/Devon, Pa.
55	Holloway, Robert	LB	So.	19	6-3	196	Pottsgrove/Saratoga, Pa.
44	Hurley, Pat	LB	Sr.	21	5-11	210	Archmere Academy/Wilmington, Del.
76	Johnson, Jim	OT	Sr.	21	6-3	218	Lewistown/Media, Pa.
65	Kalina, Larry	OG	Jr.	20	6-0	218	Hammond/Hammond, Ind.
14	Karczewski, Tom	QB	So.	19	6-2	190	Monaca/Monaca, Pa.
77	Kasper, Jack	RT	Sr.	21	6-2	242	Marist/Bayonne, N.J.
34	Kelleher, Joe	LB	So.	19	6-0	200	St. Francis DeSales/Toledo, Ohio
48	Kolmer, Kevin	LB	So.	19	5-10	195	Malvern Prep/Bala Cynwyd, Pa.
37	Lamb, Mike	LB	So.	19	5-6	195	North Catholic/Pittsburgh, Pa.
57	Lawrence, Nels	OG	So.	19	6-0	230	Upper Arlington/Columbus, Ohio
82	Malast, William	TE	So.	19	6-3	210	Toms River South/Toms River, N.J.
35	Matika, Mark	HB	Jr.	20	6-0	190	Ambridge/Ambridge, Pa.
78	McDonnell, Pat	DT	Jr.	22	6-6	268	St. Thomas Moore/Philadelphia, Pa.
36	McHugh, Kevin	LB	So.	19	6-0	215	Morris Catholic/Denville, N.J.
89	McManus, Bill	LB	Jr.	19	6-1	210	Father Judge, Philadelphia, Pa.
74	Messmer, Ernie	DT	Sr.	21	6-4	220	East Meadow/East Meadow, N.Y.
33	Milanese, Bob	DB	Sr.	20	5-10	186	Hillsdale/Hillsdale, N.J.
75	Miller, Joe	DT	So.	19	6-5	255	Baltimore City College/Baltimore, Md.
81	Mingey, Bill	DE	Sr.	21	6-1	200	Msgr. Bonner/Media, Pa.
85	Mistelske, John	LB	Jr.	19	6-3	216	North Catholic/Pittsburgh, Pa.
79	Moore, Chuck	OT	So.	19	6-4	240	St. Joseph/Wickliffe, Ohio
70	Moore, Jim	DT	Jr.	20	6-3	246	St. Joseph/Wickliffe, Ohio
43	Murphy, Frank	SE	So.	19	6-0	180	Archbishop Carroll/Oak Brook, Ill.
49	Nisky, Mike	TE	So.	19	5-11	185	Johnson Regional/Clark, N.J.
26	O'Neil, Dan	DB	Sr.	21	5-11	185	Warren/Warren, Pa.
19	Pianelli, Al	TE	Jr.	20	6-2	215	Fork Union Military Acad./Phillipsburg, N.J.
25	Polito, Frank	DB	So.	19	5-11	170	Canevin Catholic/Pittsburgh, Pa.
84	Prazenica, Tony	DE	Jr.	20	6-1	207	Highlands/Natrona Heights, Pa.
46	Reilly, Kevin	LB	Jr.	20	6-2	212	Salesianum/Wilmington, Del.
12	Reiprish, Rick	SE	Sr.	21	6-3	200	Lourdes/Shamokin, Pa.
71	Savitsky, Thomas	DT	So.	19	6-3	205	Wyoming Area/Wyoming, Pa.
90	Scannell, Dennis	DB	So.	20	6-1	175	Bridgeton Academy/Lowell, Mass.
83	Schaeffer, Bob	TE	Jr.	20	6-1	200	Westminster/Westminster, Md.
72	Seeley, Frank	RT	Jr.	20	6-4	235	Bishop Neumann, Philadelphia, Pa.
47	Selitto, Paul	DB	Jr.	20	5-10	170	Morris Catholic/Morris Plains, N.J.
87	Sestrich, Dave	LB	So.	21	6-1	220	Padua Franciscan/Cleveland, Ohio
52	Sforza, Ed	LB	Jr.	21	6-3	205	Iona Prep/New Rochelle, N.Y.
42	Shaw, Lionel	HB	So.	19	6-0	190	Benedictine/Richmond, Va.
88	Siani, Mike	FL	Sr.	21	6-3	190	New Dorp/Staten Island, N.Y.
22	Solomon, Luke	HB	Sr.	22	5-9	190	Penn Hills/Pittsburgh, Pa.
60	Sremenak, Nick	LG	Jr.	20	6-1	225	Johnstown/Johnstown, Pa.
86	Stufflet, Dennis	TE	Jr.	20	6-4	215	Gov. Mifflin/Schillington, Pa.
11	Sunday, Mike	QB	So.	20	6-0	200	DeLone/McSherrystown, Pa.
69	Super, William	OG	So.	19	5-8	190	Canevin/Pittsburgh, Pa.
58	Thomas, Michael	DE	So.	21	6-1	230	Valley Forge Military Acad./Kingston, Pa.
32	Tomayko, Jack	LB	Jr.	20	6-0	195	Mon Valley Catholic/Charleroi, Pa.
61	Turchetta, Bill	RG	Jr.	21	6-0	225	Altoona Area/Altoona, Pa.
15	Woodring, Daryl	QB	Sr.	21	6-1	190	Easton/Easton, Pa.
67	Zangrilli, Paul	LG	Sr.	21	6-1	215	Central Catholic/Pittsburgh, Pa.

SPORTORIAL

By JACK KELLY

The play of Villanova's defense was outstanding in the Maryland contest. It will truly be needed if the Cats are to stop Toledo next week. Toledo is riding the longest win streak in the nation and a Villanova victory would truly be impressive for the 'Nova gridders. Chuck Ealey, Toledo's fine quarterback, is a great scrambler and is reported to wrack havoc on opposing defenses with his freewheeling style. The Cats will also have to stop Ealey's favorite target, Don Fair. He was one of the best in the nation last year and could easily become an All-American.

Although the Houston game will probably rank as Villanova's toughest game, a win against Toledo would add more to the prestige of the Wildcats. Both Houston and Toledo were seated in last year's top twenty, but Toledo's 24 game win streak (they wallopped East Carolina Saturday night) makes them a bigger prize.

Polito Impressive

Frank Polito, a sophomore, started his first game last Saturday at defensive halfback and shined in the mud and rain. The defensive halfback is one of the toughest positions on the club because if your man beats you, there is nobody back to help. However Polito played the position like he was a veteran, intercepting once and breaking up three passes. Polito, a 5'11", 170-pounder from Pittsburgh, Pa., was in a rough situation because Maryland was throwing at his side hoping the rookie would make a mistake. But Polito got nothing but good grades as defensive back coach Don Laughlin called his performance great. Although not a speedster, Polito makes it up in quickness. He reacts quickly to the moves of his man and seldom gets beat.

John Elash, starting at the center position for his third year was a bit displeased with his performance after Saturday's game. "I don't know what happened on my two bad snaps," moaned the 215-pound senior. Elash almost always fires back a perfect ball to the punter but on Saturday had two that were low. "I played badly but at least it makes me feel better when I play badly and we still won," said the Pittsburgh native. Elash shouldn't feel despondent because nobody this reporter asked could recall offhand Elash's previous bad snap.



John Elash

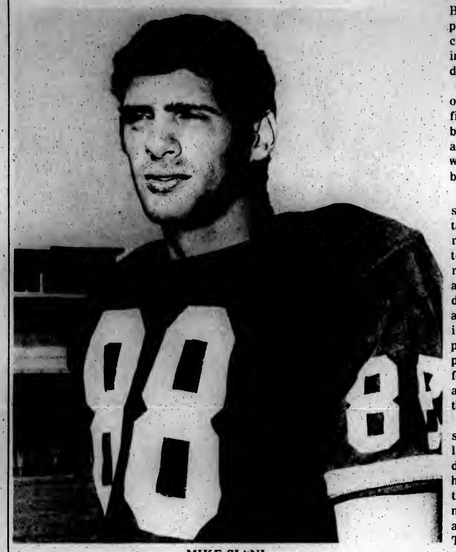
Balanced Attack

The fact that Villanova ran the ball well Saturday is encouraging because it will keep the defenses from stacking up against Siani. With the great running of John Heim (88 yards in 10 attempts) and the great depth of V.U.'s running backs such as Duane Holland, Luke Solomon, John Brown and Mark Matika, the Wildcats will be able to produce a balanced attack, not wait for the big play as they occasionally did last year.

The depth on the Villanova squad is not limited to the running backs. At one point in the first half the V.U. coaching staff had the whole second team offense playing because of the great humidity and the Cats were not losing anything in talent.

The Philadelphia papers were picking Villanova by a slim margin over the Terps while betting cards (for amusement only) picked Maryland to win. They should have more confidence in the Wildcats.

PLAYER OF THE WEEK



MIKE SIANI

By Mike Lipsky

Football season is underway and once again the "Villanovan" sports staff must assign itself the difficult task of picking a player of the week. This our inaugural choice could prove to be one of the more difficult of the season. The Wildcats exhibited, Saturday, a truly team effort. The offense showed almost three different backfields and the defense, as a unit, played about as fine a game as could be asked of them.

However, one individual started off this season about where he left off at Temple last year. Senior Mike Siani put on a fantastic display of talent by scoring three of the Cats four touchdowns. Siani, of course, is no stranger to such performances as he holds all but one of Villanova's receiving records. The Staten Island split-end wasn't even used as an offensive weapon until only three minutes remained in the second half. Until that point he was used primarily as a decoy on pass plays but showed his all around ability by blocking downfield and usually leading the attack on the punts. But when Siani was called upon he performed in his usual style. He caught three important passes during the Cats late second half T.D. drive.

The first, and his first catch of the afternoon, a driving cross-field catch which brought a loud burst of applause from the crowd and the third a flag pattern in which the Terrepin defender was beaten by a good three yards.

This all happened after Siani scored V.U.'s first touchdown by taking a lateral from Daryl Woodring after Woodring had run for fifteen yards downfield. It was a real heads up play on Woodring and Siani's part and showed Siani's deceptive speed. As if two scores a day weren't enough Mike added icing to the cake by catching a last pass from Woodring and high stepping it over a Maryland defender for his third TD of the day. All in all Siani caught four passes for three scores and 114 yards.

Siani, if it is possible, has seemed to even improve over his last year's form and should be a definite All-American selection if he continues his performances in this way. Last season he led the nation's receivers in total yardage and was fourth in receptions. There have been so many accolades attached to Siani, that it will be sufficient to say that he is one of the best, if not the best receiver in the college ranks today.

Just his presence on the field is an aid to the Wildcat attack as the opposing defense will key on him allowing one of the other receivers to get clear. Siani is simply a total football player, who gives 100 percent on the field. So pay close attention to number eighty-eight throughout the season. You'll be hearing a lot more about him and all of it will be in Villanova's favor.

Football

(Continued from page 8)

back Larry Marshall fielded the ball and almost unobstructed wet footed it for six. There was no Wildcat within ten yards covering the punt and this was due to the poor conditions of the field. Maryland's extrapoint attempt was no good but the Terps, now but eight behind, were sky high.

But there was no way that Maryland could score offensively and when the rain stopped and V.U. again could pass all Terp hope was squelched. With a second and fourteen situation Siani was split left with but single coverage. Woodring flipped a short look in to the Staten Island ace and he high stepped over one would be tackle and romped 57 yards for the score. Holland's kick ended the scoring in the game being 28-13 the final score.



Photo by Bernie Nunez

Kevin Reilly and Joe Miller (both in the white shirts) crush Maryland runner. The Cat defense was superb in Saturday's game.



Photo by Bernie Nunez

BREAKING LOOSE — sophomore John Brown (no. 31) gets away from a Terp defender and heads off for a long gainer.



Photo by Bernie Nunez

PUTTING THE MOVES ON HIM — Mike Siani throws a fake on Maryland's Len Massie. Villanova's star receiver almost broke loose.

CATS DROP TERPS IN OPENER

Siani Scores Three Times

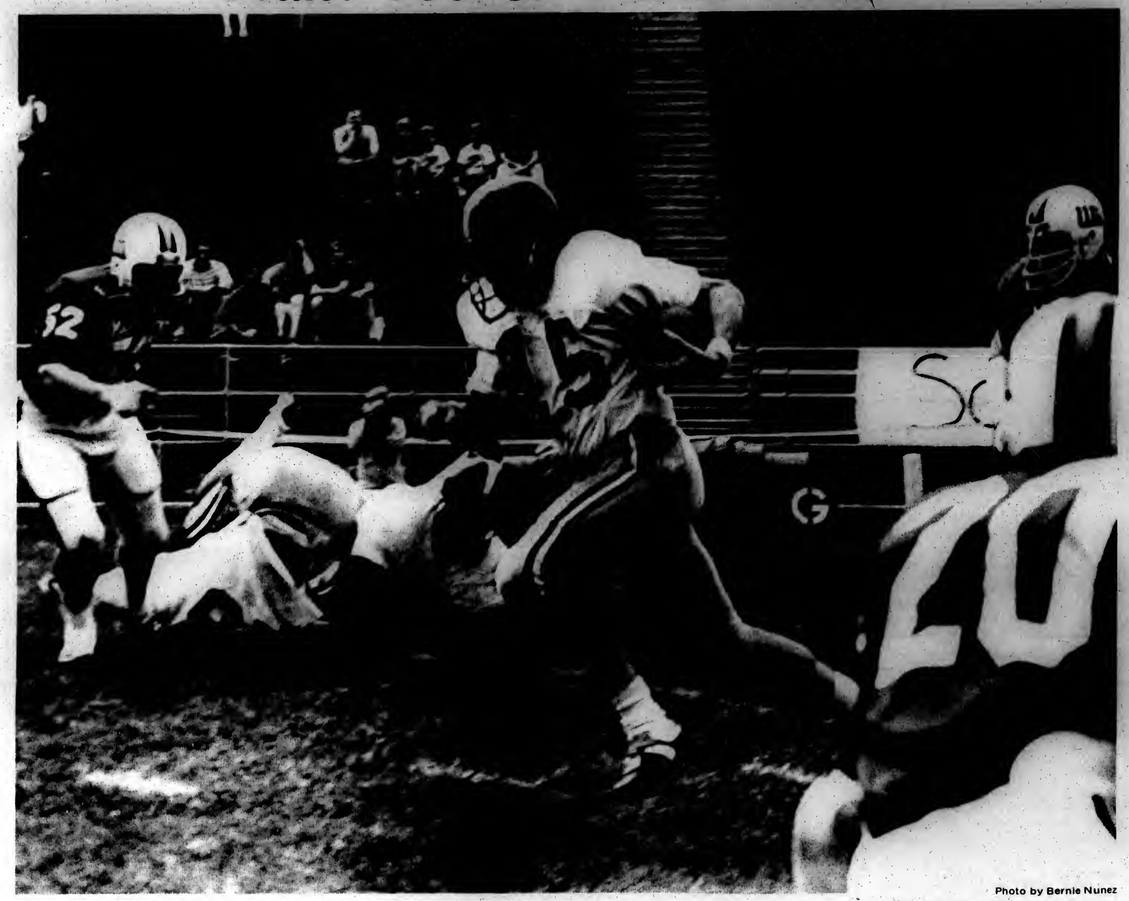


Photo by Bernie Nunez

DARYL WOODRING is off and running against the Maryland Terps. Woodring ran 24 yards on this play before lateralling to Mike Siani who raced the remaining 65 yards for the score.

By JACK KELLY

The 1971 college football season is under way as many schools across the nation opened their schedules last Saturday. For the Villanova gridders the event was a propitious occasion as the Wildcats clobbered the supposedly better University of Maryland Terrapins 28 to 13. Villanova simply out played the inferior club and if it weren't for Mother Nature and the deluge she created the Terrapins would have been totally embarrassed with a shutout.

Combined Effort

The victory was a combined effort by both the offense and defense. Mike Siani, V.U.'s record breaking receiver, continued where he left off last year scoring three touch downs. But Siani was not the whole story at Maryland's Byrd Stadium as the 22,600 in attendance could well see. A newly resurrected running attack led by senior John Heim paved the way for Siani's feats. "It was our game plan to establish a running attack" said a happy second year coach Lou Ferry. "We knew we could run on them so we wanted Maryland to have to play us honestly and not concentrate on Siani." The effect of Siani then at the beginning of the game was to be used as a decoy and let Villanova run. Maryland was placing double and triple coverage on Siani as Heim was bursting through the Terp line into the secondary for long gainers. Heim was the back bone of the running game as the New York City product picked up a net 88 yards.

The Wildcat defense meanwhile had a superb day, as the Big D held the Terps to a mere 26 net yards rushing and but 79 yards passing Art Seymore, Maryland's highly touted running back rushed for only 37 yards in 18 attempts. Ed Sforza, a junior who started but one game last season, knew things would turn out this way "all week long the defense was doing alright in practice but I knew as soon the game came the whole unit would gell," said Sforza. The thirteen points that Maryland tallied were not against the Wildcat defense but came as a result of a bad snap back on a punting situation which a Terp gridder fell on in V.U.'s endzone and the other on a 53 yard punt return. "We still haven't been scored on" said All-American line backer candidate John Babinecz.

Lateral Play

Villanova's first score came when quarterback Daryl Woodring ran the option. Keeping the ball **Woodring**, a senior from Easton, **Pa., scampered** to the V.U. 35 **where two defenders closed in to make the tackle.** Siani, who was **trailing Woodring**, yelled for the **ball and Woodring lateraled it.** Siani then was off to the races as he streaked up the sideline 65 **yards for the score.** Duane Holland, **kicking** for the second year **in a row, drilled** the pigskin through **the uprights** for the extra-point.

Villanova tallied twice more in the second quarter. The Terps **were going** to punt from their own **33. Coach Ferry** had noticed that **John Petronaci**, the Maryland punter, **was taking** a long time to get his **kicks off.** "We clocked his previous punts and he was very slow, so we decided to try and block **his kick"** said Ferry. The strategy **worked** wonders as Ed Sforza, **timing his** charge perfectly leaped **and deflected** the ball. Kevin Dobbins, a junior starting his first game at safety, picked up the ball and ran to the Terp eight **before being** brought down from **behind.**

The Villanova offense took over **and wasted** no time. On the first **play Woodring** sprinted right and **hit his main** receiver Duane Holland **coming** out of the backfield. **"My job,"** said Holland "Is to get inside the defensive end and beat the line backer to the flag." Holland did easily as he waltzed into the endzone untouched. Holland added his second point after touchdown and the Cats took a thirteen point lead.

Cat Defense

After the Cat defense stopped the hapless Terp offense, the quarterbacks and receivers of which are coached by Fred O'Connor, Villanova's offensive coach last year, the Wildcat offense took over and scored in their best offensive series of the game. Woodring, who had been shaky and inaccurate in his first attempts at passing (he already had two interceptions) started throwing the ball with authority and precision. In succession, starting on their own 12, Woodring hit Sophomore tight end Bill Malast, Siani twice and junior flanker Steve Bilko to bring the Cats to the Maryland 26. Siani who had single coverage because the Terps were now leary of the run, next ran a post pattern but the pass was broken up as it was thrown just a bit behind him. With Len Massie expecting another post, Siani faked in and then ran toward the flag. Woodring lofted the ball to a wide open. Siani for his second T-D pass and Siani's second score. After Holland kick the Cats led by 21 points and all hopes for Maryland were sunk.

Rain Helps Terps

However, the great equalizer the rain came and came and came. "If it wasn't for the rain in the second half they never would have scored on us" reflected Ferry. And indeed they probably would not have. The tenacious defense had snipped any offensive Maryland would launch. It was clearly a case of three downs and punt. However, the field turned into a quagmire with a down pour that would make Noah start building. It was so bad that the team which had the ball was really at the disadvantage because of slippery handling. Maryland's score came when on fourth down at the Villanova 14 center John Elash snapped the ball low to punter Bob Schaeffer. The slippery pigskin squirted out of Schaeffer's hands and into the endzone where Terp Jim Tweedy pounced on it for the score. Soccer style kicker Kambiz Bikbahani from Iran made the score 21-7.

Maryland's next score was equally due to the rain. Schaefer booted the ball to the V.U. 47 where Maryland's swift defensive

(Continued on page 7)

VILLANOVAN

Johnny, come homely

Vol. 47, No. 3 VILLANOVA UNIVERSITY, VILLANOVA, PA. September 22. 1971

Two senators resign

University Senate Anxious for Fresh Start



Open ears and eyes at all levels. Photo by John Novotny

By Maureen McGuire

"I will cooperate in every way with faculty and students to make Villanova a better place in which to learn," promised Fr. Edward J. McCarthy in his opening remarks to the University Senate, Sept. 17, 1971.

University Governance

Fr. McCarthy began his address by stating his philosophy of the governance of universities, that "traditionally and legally, the center of authority in the university is the Board of Trustees." The Board, he said, holds "corporate responsibility for the university," and must make certain that "the ideas of the founders be preserved." His function as University President, he said, is "to execute policy established by the Board."

Mutual Contact - Mutual Learning

Fr. McCarthy went on to define the purpose of the University. "Villanova," he said, "is a center of learning where young people may come into contact with older people. Through this mutual contact, mutual learning results." He expressed concern that secondary objectives might hinder the learning process. "At times," he said, "people lose sight of the fundamental objective of the University. All other objectives are secondary, and must not take us away from the reason we are here --- to learn." He defined some of the "other objectives" as poverty work and political activity.

Big Three

He then turned to a discussion of the three main segments of the University --- faculty, students, and administration. "The faculty," he said, "is the most important part of the university. A good faculty makes for a good university." On the other hand, he said, "Without the students, there would be no university, and no faculty." He defined the function of the Administration as one of "keeping the wheels going smoothly." However, he stressed the point that members of the Administration are "learners," and that most of the members of Villanova's administration have either once been or still are teachers.

Father closed with a promise to make his a "cooperative office" geared to opening up lines of communication in the University.

Senators Resigned

Senate Chairman Mr. Richard Miller then proceeded with the business at hand by reading letters of resignation from two Senators. Mrs. Julia Paparella, faculty representative from the School of Nursing resigned in view of the fact that her recent appointment as acting Dean of the Nursing School makes her a member of the Administration, and therefore prohibits her from occupying a faculty seat on the Senate. Mr. John Gunn, student senator from Arts and Sciences, resigned for "personal reasons." His seat was assumed by Mr. Anastasius Efstratiades, in accordance with the by-laws which state that the next-highest vote recipient from the same constituency shall fill a vacated position.

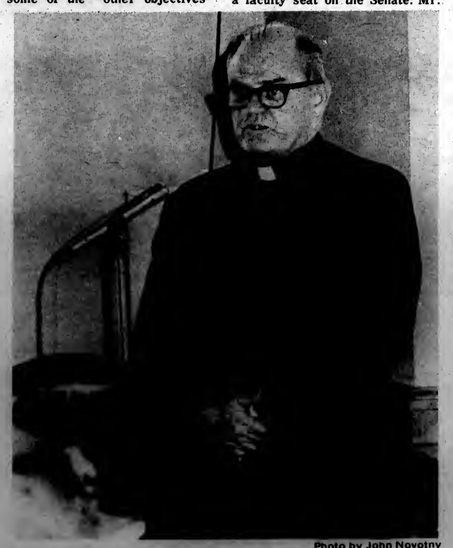


Photo by John Novotny

Fr. McCarthy addressing the University Senate defines the roles of the faculty, student and administration and promises to make his a "cooperative office."

Summer Minutes

Following the seating of Mr. Efstratiades, Chairman Miller reported on the June 15 meeting between the Executive Committees of the Board of Trustees and the Senate. As a result of the meeting, a special committee of Board members has been formed to consider a possible compromise to the solution of the parietals problem. Also at that meeting, former President Fr. Welsh announced that money returned by the Augustinian Order for salaries of priests engaged in University work would be earmarked over the next five years for the construction of a new Student Union Building, constituting a fund of $1,000,000. Another joint meeting is planned for this semester.

Committees, Committees

Mr. Edward Murray, Registrar, then reported on the evaluation of the Senate and its standing committees which was conducted last semester by the Rules and Review Committee. The rather lengthy report was not fully discussed; however, copies are available for inspection in the Senate Office.

Dr. James Markham reported on the progress of the Priorities Committee which was formed over the summer by the Executive Committee "to recommend to the Senate an order of priorities for the allocation of University resources." The Committee is involved in the study of several areas, among which are university finances, a budget report, and cost comparisons with six other schools. A more extensive report is expected at the November meeting.

Following Dr. Markhan's report, representatives of each standing committee of the Senate discussed the progress of those committees. For the most part, the reports sparked little discussion, with the exception of Dr. Charles Helmetag's report on the Faculty Affairs Committee. As a result of Dr. Helmetag's remarks, Fr. Richard Breslin introduced the only resolution of the meeting, that "the Executive Committee of the University Senate meet with the University President at the earliest possible time to expedite the implementation of the TIAA Total Disability Insurance Plan." The plan will provide compensation for disabled teachers and possibly administrators. The amendment passed, 29-0, with two abstentions.

Brown Seated

Nominations were then accepted to fill the seat vacated on the Executive Committee by the resignation of John Gunn. The names of Mr. James Brown, Miss Frances Delmonte, and Mr. Russ McWey were placed in nomination. However, Mr. McWey and Miss Delmonte declined the nominations, and Mr. Brown received the appointment.

Future

The final order of business was the discussion of future agenda items for the five remaining meetings. Among those areas to be discussed are fiscal policy, the character of Villanova, tenure, formal methods of selecting the University President, the role and and definition of the Senate with respect to the Board of Trustees, and a new building priorities list.

The meeting closed with the reading by Student Body President Greg Landers of a statement by the student senators. Mr. Landers said that the function of the student senators is "to reflect the sentiments of the students." The senators, he said are "anxious for a fresh start" toward "open and honest communication." What is important, he said, is "open ears and eyes on all levels."

Rain Precipitates Bad Trip

By James O'Melia

Three persons, including myself, showed up for the bicycle trip.

Some guy took some pictures.

Steve Cross, a senior and an Olympic aspirant led the trio to Valley Forge State Park on his 3-speed.

Mario Dellasantro, planned the trek which was to leave the field house at 2 on Sunday with an expected mob of bike riders. The threat of rain perhaps scared some people away, and unfortunately, hardly anyone at all knew of the trip.

Dellasantro was a contestant in the Olympics in his high school days. He claims the competition is not really that fierce in the U.S.A., especially in Pa.

The pace on this excursion was so brisk, however, that this writer did not accompany his fellows all the way on the return trip.

Africa Invades Villanova

By Michael Perilstein

Today is the last day you will have the opportunity to see a rare exhibit of East and West African art and artifacts. This will be (and, for the past two days, has been) exhibited in trophy cases in Dougherty Hall. So if you haven't as yet seen it, find some way to get over there today. You'll soon discover that there's more to Africa than bongo drums and witch doctors.

Tonight, the man behind this exhibit, Dr. Alan Buck, will present an hour-long lecture entitled "A Scientist in Africa." This begins at 7:30 p.m. and it too will be held in the West Lounge of Dougherty Hall. This lecture promises to be interesting, although it is not related to the art work. Slides on a day-by-day record of a hippopotamus research project will be shown along with genuine African music. This lecture is about the several scientists who, along with Dr. Buck, spent several days in Uganda studying the diving reflex in hippos.

Although his art exhibit will not be discussed directly in Dr. Buck's lecture, he will be on hand to discuss it, and to perhaps discuss any of the 350 various items on display. This "ethnographic exhibit" as Dr. Buck refers to it, contains statues, musical instruments, shields and skins, carved ivory tusks, and paintings. Aside from antiques, there will also be modern art, consisting mainly of Makonde ebony wood carvings and carved ivory from the Congo.

Before you go, you may be interested in a little information on Dr. Alan C. Buck's background. Dr. Buck attended nine different colleges. He had scholarships to five of them. He has earned a B.S. in Chemistry, and M.S. in Biochemistry, and a Ph.D. in Physiology. He has been a researcher, lecturer and instructor on various topics. Dr. Buck is an interesting man, and one who should not be missed. So by all means see the art work on display, then attend his lecture. Afterwards ask him any questions you might have regarding African art. You will not have another opportunity like this for a long time to come.

Housewatchers Wanted

All kinds of jobs, particularly part-time jobs, are getting harder and harder to find. It will come as very good news to married students that babysitting and housewatching assignments are available paying $100.00 a week plus food and expenses. For the married woman with a child who has had very limited opportunities for supplementing the family income this will come as a real boon. Through University Home Services, Inc. a variety of situations are available from weekend to permanent positions. The couples are carefully screened including an interview and must have good references. A car is necessary although assignments are made so that there is as little traveling as possible.

Responsible couples have the opportunity to stay in fine suburban areas while at the same time performing a valuable service by acting as substitute parents for vacationer's children and homes. With crime on the increase the very presence of the couple is a strong deterent to housebreakers and looters. In exchange for their presence and the usual maintenance of the home a couple can often live rent-free in a house they otherwise would not be able to afford. That's where no babysitting is involved. When there are children to be cared for an additional $100.00 a week is earned!

Sometimes a housewatching assignment only requires feeding a cat or dog. Other services for which couples are needed are bartending, serving food, chaperoning etc. Scheduling of assignments is made for the couple's convenience and they are not required to accept if it conflicts with their other commitments or if, after the interview with the family, they feel unwilling to proceed with the assignment. In this sense, an initial interview preferably at least a week or so before the assignment allows the couple to interview the family while being interviewed by the family.

While still a relatively young company they have had write-ups in the Boston Globe and the Herald Traveler and Pat Collins ran a Consumer Report about them on television. Interested couples may arrange for an interview by calling Edward Rockower at MU-8-5291. The office is conveniently located in Bryn Mawr only 5 minutes away.

Dear Faculty:

The Villanova University Faculty Assembly will hold its first meeting on Monday, September 27, 1971, at 4:30 p.m. in Vasey Hall Theatre. The Reverend Edward J. McCarthy, O.S.A., Ph.D., will address the faculty and will entertain questions after speaking.

At this meeting also, Professor William J. Rice, Ph.D., Department of Chemical Engineering, will introduce the "Yeh Committee Report" concerning the proposed salary increment and fringe benefits for 1972-1973.

Elections for the Academic Policy Committee and the Graduate Committee will be conducted on September 23 and 24, 1971, between 9:00 a.m. and 5:00 p.m., in the University Senate Office, 108 Corr Hall.

WHERE IS THE COLLEGE OF NURSING
Ans. in Next Week's Paper

The Villanova Union
presents
Homecoming Concert
THE BEACH BOYS
SAT. SEPT. 25th 1971
at
8:00 P.M.
in the
Villanova Fieldhouse
All Tickets $4.00
No Reserved Seats
ON SALE:
Union Office
9 A.M. - 5 P.M.
2nd Floor Dougherty Hall
Ext. 297 or 298

The Villanova Union
and
The Villanova Alumni Association
presents
The 3rd Annual
RED GARTER PARTY
FRI. SEPT. 24th
8:00 P.M. - 1:00 A.M.
featuring the famous
Red Garter Banjo Band
in the
Villanova Fieldhouse
Tickets
$5.00 couple $3.00 stag
ON SALE: Union Office
or the Alumni House

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N.B.

Villanova Union

Sept. 22 Union exhibit: East and West African Art and Artifacts, Dougherty Hall, all day.
Intramural Handball Tournament begins.
Films: W.C. Fields Festival, Physics Lecture Hall, 6 and 9 p.m.
Union Lecture Series: "African Art and Culture," lecture and slides, Dr. Alan Buck, West Lounge, 7:30 p.m.
Sept. 23 Senior Portrait Sittings begin, St. Rita's Hall, 9 a.m. to 4 p.m.
Villanova Free School: "The Images of Man," Bartley 110, 12:30 p.m.
Villanova International Students' Association Film: "The Youth of Germany and Sweden," Physics Lecture Hall, 7 p.m.
Sept. 24 Senior Portrait Sittings
Judging for Homecoming floats and queen
Red Garter Night, Field House, 8 p.m. to 1 a.m.
Cabaret, East Lounge, 8 p.m.
Faculty Club meets, Alumni House, 5 p.m.
Theatre: Endgame, 8:30 p.m., Vasey Theatre
Sept. 25 Football V.M.I.
Concert: Beach Boys, Field House, 8 p.m.
Theatre: "Endgame," 8:30 p.m., Vasey Theatre
Sept. 26 Pentecostal Prayer Group meets
Film: "Some Like It Hot," 7:15 and 9:30, Vasey Theatre
Sept. 27 Senior Portrait Sittings
Cat's Eye, East Lounge, Dougherty Hall
Free University Lecture Series, "Society and Politics in Contemporary Greece — The Historical Position of Greece," Bartley 110, 4:30 p.m.
Sept. 28 Boston College ticket sale opens, Field House
Senior Portrait Sittings
Union Lecture Series: "Responsibilities of the Mass Media," West Lounge, 7:30 p.m.
Films: "The Great Race" and "The Road Runner," Physics Lecture Hall, 6 and 9 p.m.

Faculty

Faculty Assembly Meeting: September 27, 1971 at 4:30 p.m. in Vasey Hall Theatre.

Faculty Senate Committee Elections: Elections shall be conducted on September 23 and 24, 1971, between 9:00 A.M. and 5:00 P.M., in the University Senate Office, 108 Corr Hall.

Used Book Exchange

Students may pick up their money and/or unsold books from the Used Book Exchange tonight from 5:00 P.M. to 7:00 P.M. and Friday, Sept. 24 from 2:00 P.M. to 4:00 P.M. in the Sullivan Hall Basement.

Organizations Activities

Preliminary Meeting for All Interested in Working on the 1972 Yearbook Thursday, September 23, 6:00 P.M., Basement of St. Rita's

The Department of Photography is offering a FREE, No Obligation Course in the Essentials of Photography. Come to learn. All you need is desire. The course will be held both on Wednesday and Thursday nights at 6:00 in room 117 Bartley, beginning tonight.

Three hundred twenty-six rainmakers are dead.
More are dying.
Help resurrect the Lynx.
Villanova's literary magazine needs writers, artists, and interested people.
Stop by the Lynx office.
Basement Corr Hall, 12:30, Sept. 23, 1971.

Anyone interested in debate or public speaking, no experience required, there will be an Open House in the debate lounge in Geraghty Hall on Friday, Sept. 24 from 11—4. There's no obligation — so stop in!

ATTENTION
CHESS PLAYERS!!
The Villanova Chess Club will now schedule regular meetings every Thursday, at 5:30 p.m., on the fourth floor lounge, Falvey Memorial Library. Inter-club, inter-university, as well as intrascholastic tournaments will be scheduled this year. New members are indeed invited!

FRESHMEN: TRY VILLANOVA CREW
Oarsmen and Coxswains Needed
No Experience Necessary
Contact: Kevin Crerand, 528 C New Dorm

Fill It — Organic!

We are a small group of people now organizing a continuous cooperative survival adventure aimed at maintaining the physical well-being of all members of this community through access to Nature's food (inexpensively).

Operating under the assumption that people "are what they eat", it has become increasingly clear in the past few years that man is in real danger of signing himself right off the globe.

Metaphorically, we are all here together on a liferaft which is Earth. The only feasible way to keep it afloat is by wise use of its resources. Chemical preservatives, artificial coloring and canning processes are expedients which in reality increase the distance between nature and your stomach. What we are humbly proposing is a different life style, probably more reactionary, something which is not as easy as dinner at Gino's, but eminently more rewarding. We're trying to rediscover and reinstitute organic eating on a small scale.

Although we can't start a co-op with all organically grown foods, we can work together to collectively buy and distribute enough fresh produce every week to begin to live better.

If any of this sounds interesting to you, please come see us at:

The Kramer Arms
655 Kramer Ave.
Berwyn, Pa.
NI 4-4688

We've got your body in mind.

FROM THE EARLY SIXTIES TO THE EARLY SEVENTIES
BEACH BOYS/SURF'S UP New from Reprise
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For Only $2.99 Each With Ad





Surf's Up
Beach Boys
Brother/Reprise Album 6453
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Rousing the Unconscious

The September 17th meeting of the University Senate was opened with brief remarks by Fr. McCarthy, the Villanova President. His speech covered the role of president and the nature of the university. To paraphrase, Father spoke of himself as head of a corporation with the assignment of overseeing the enactment of university policy. Faculty excellence and the importance of learning, by both teachers and students, were stressed. But most especially, Father spoke of an institution of higher learning, a place of concentrated study. This particular point was made most clearly by Father's expressing a concern over Vietnam, the Middle East situation and religious strife in Northern Ireland, yet then dismissing them as irrelevant to the higher function of a university. One must partake of an undisturbed learning process.

Observations — Is someone crying wolf at the expense of a new and improved order? If faculty and students are involved in a learning process, when does one utilize the knowledge in social or community activity? Most American universities, that is administrators, support active involvement. Why not at Villanova?

Mismanagement by social service and community organizations as well as the non-applicability of theoretical studies demonstrate a definite need for closer cooperation between action groups and universities. Theory and first hand practive must be coincidental (Oberlin College is an excellent example of this. Each student must take a job sometime during their four years in his or her field of study.) What better place to actualize this union than in a university structure? Involvement in political, social and religious events and controversies should be combined with abstraction and intelligent discourse. Why not at Villanova?

These points take on added importance when it becomes known that at the same meeting the Senate Executive Committee reported it had considered "establishing mechanisms for political activism on campus." No recommendations were made other than it was a good idea. Thus while an important and powerful person on campus advocates an outdated concept of a university, the machinery to update the university organization slowly, tediously grinds forward.

So what of this new university, this learn by doing school? Granted the Social Action Committee and numerous persons on campus are extremely active in the communities. Yet the university structure and curriculum should encourage mechanisms for involvement (The Community Involvement course is an excellent beginning). Yes, why not at Villanova?

Attica the Hun

A month ago the word Attica would have brought little to the mind — perhaps the name of an ancient Greek play. But now Attica has become the title of another chapter of what has become a peculiarly American tragedy.

It is the American way to react to stress with violence. Homicide figures for the United States run far ahead of any other country in the world. The prisoners at Attica, reacting in the best American tradition, used such means. The inmates had legitimate grievances which should have been settled without resort to such stringent coercion — but desperate men have been known before to act desperately. The officials retaliated in traditional Western six-gun fashion, preparing and executing a shoot-out that far surpassed the O-K Corral in bloodshed and ferocity.

While negotiations were in progress, the prison observers noted the excessive presence of firearms. In fact, one observer went so fas ar to call the state-held side of the prison an "arsenal." It seems that Americans have not discovered that the threat of war and the build-up of armaments almost always guarantees a war. And it was those who are most intimately connected with the results of violent acts (law enforcement personnel) who were the most eager to employ the drastic tactics adopted by the State of New York.

Our laws have been designed so that each man has a right to a public hearing. And the state has provided mechanisms whose purpose is to prevent, as well as humanly possible, the execution of an innocent man. The chosen representatives of the State of New York saw fit to abrogate these rights to the inmates of Attica prison and to indescriminately rob their hostages of the most inviolate right of all — human life. And in so doing these officials became jury, judges, executioners and murderers in the name of the law. It has been done before, but nobody these days likes to hear about Jackson and Kent State. Unpleasant truths are seldom welcome.

Villanova students may registere and vote here in November elections. The Deadline is this Thursday, September 23 at 4:30 p.m. A bus service will be available today beginning at 9:30. Buses will leave from the Field House and make as many trips to Media as necessary to register students. Students who attended Villanova last year and lived in Delaware county meet the residency requirement. Freshmen from out of state must have resided in the county for 90 days before the election (i.e. since August 4).

Letters

To the Editor:

I must say that Mr. Perilstein's review of the play **Genesis** was interesting. I'm not sure whether it was a favorable or (and) an unfavorable review, but whatever the case, I think it bears commenting upon. I can only hope that Mr. Perilstein will pardon these few comments of a simple man.

"It opens with the entire cast, wearing tights, lying on their backs and kicking their legs (which look like worms). At first, it looks like they're all kissing their knees, maybe they were." This is a very interesting comment. I'm tempted (but only tempted) to say a key comment. It so firmly exemplifies Mr. Perilstein's firm and decisive grasp of the drama.

I'm not at all sure that Mr. Perilstein has been present here at Villanova from the time of the Company's beginnings. I'm not even sure how many of the Company's other productions he has seen. I doubt that they were many, otherwise I don't see how he could possible overlook or underestimate the importance of movement in a Company production. You see, Mr. Perilstein, you might say that the Company is into "the poetry of motion". Movement is one of the hallmarks of their particular art.

If I'm not effronting your dignity as a critic, Mr. Perilstein, I suggest that you go and see **Genesis** again. This time, pay more attention to the physical movements of the cast and less attention to those random animal sounds. Try to forget that you're a critic, and look at it with the eye of a sculptor. Study the motion, loose yourself in the flow of the action, and you'll discover a lot of the art of the Villanova Theatre Company.

That's a point sadly overlooked by most past reviewers of the Company as well. Any work of art is a sum of component parts. To overlook any one of these parts is to do a disservice to the work as a whole. I used the term "poetry of motion" before. I think it particularly apt. It suggests much of the element of intellectual control and grace which seems to dominate these productions. It's a definite joy to watch the Company at work, and they work hard to make it that way.

It's true that the Company isn't always 99% on target. They've not perfect. **Genesis** is an especially loose and sprawling work. I was unable to grasp much of it. Parts I thought were superfluous. For instance, I myself was not particularly fond of the paint and bags finale. But when dealing with any form of art, we must let the artist call the shots. To do otherwise is to invite the artist to undermine his, or her, own integrity. That's a right we don't have. If it sounds like I'm appealing for a little bit of artistic tolerance here, that's exactly correct. An occasional poet praises the always poetic efforts of these men and women (from whom I've drawn some excellent inspirations), and suggests that our corps of critics try a slightly different approach. It's a pity to ignore all that artistry.

See **Genesis** by all means, but while you're sitting there, make sure you really SEE it - all of it.

A.J. Mangravite

Dear Editor,

I am not a person who likes to complain all the time, but it does not seem logical why the lunch and dinner lines in the resident cafeteria at Dougherty Hall are longer and more congested than they were last year. The girls are now eating at their respective quarters, as also the new dorm inhabitants; so it would seem that the number of ingrates groveling in Dougherty's hallways for those culinary delectables would be markedly less than in the previous year. But lo and behold, the multitudes, especially at lunch, have meandered down the hall, down the stairs, and out in the street as a consistent annoyance. Students with tight schedules can not afford to wither their lives away memorizing inscriptions on track trophies. Perhaps I am wrong, maybe there are more students on the North Campus than I had perceived; but in all seriousness, I hope the situation is alleviated.

Gastronomically Yours,
Bob Murphy '74



As Fr. Rice, Executive Vice-President, shuffles papers with a practiced air, Fr. Farrell, Vice-President for Development, slips into a meditative trance during last Friday's Senate meeting.

To the Editor:

The Black Students League at Villanova University stands in bitter condemnation of the systematic extermination of 41 human beings at Attica State Prison last week. The brutality of the incident is surpassed only by the irrationality of the officials in their total lack of concern for justice.

The demands presented by the prisoners concerned those basic rights supposedly guaranteed to all men -- religious freedom, decent living conditions, medical care. Twenty-eight of the thirty demands were recognized by both hostages and officials as being sensible, justified and long-overdue. The demand for amnesty -- the controversial factor -- was not an effort to gain unconditional release from prison, but an attempt to prevent punishment or criminal prosection for participation in the actions.

For four hundred years, the oppressed man has been told to use patience and peaceful means to surmount obstacles. Yet, after only four days the officials chose to use violent tactics. In a most absurd turn of events, it was the agressiveness of the "rescuers" -- not the prisoners -- that resulted in death to the hostages.

In utter prostitution of the concept of equality, man continues to discriminate in the evaluation of human worth.

Unfortunately, we in the BSL, as well as every other brother and sister, know that such crimes are committed all the time. However, what really hurts is the realization that they will continue to be done in plain view of the rest of the world and the men responsible will again be able to lie their way out of it.

We, as a group of rational thinking men and women see the viable constructive alternative as rapidly diminishing. If the cries of the Black man continue to fall on deaf ears, then perhaps next time he won't stop to write an article.

Black Student League

To the Editor:

The enclosed article leads one to wonder at the calibre, academic and rational, of the mentioned football "Wildcats."

Unfortunately the metaphorical effectiveness of the article hardly escapes one's imagination. And unfortunately such preoccupations as cited in the article provides a slight explanation for the questionable priorities of the greatly universalized Villanova community-monority. Or, let us at least hope that such is the minority.

Mrs. H.J. O'Neill

(Ed.'s Note: These are excerpts from the above mentioned article which appeared in the September 5, 1971 edition of The Sunday Bulletin —

By Frank Brady

Bill McManus and Dennis Stufflet went out pet shopping last January up in northeast Philadelphia.

"Me and Stufflet," McManus was saying, "we were gonna get some piranha -- just to watch them kill stuff." ... JoJo, which is what Belasco called the monkey he

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VILLANOVAN

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Mann Speaks on R.S.A.

By JEAN KING

The phenomenon of "Quad Riot" isn't exactly a foreign concept to the Villanova campus. One may wonder, however, that in the event of problems or a confrontation, who will negotiate for the dormitory dwellers. The need for this intermediary was first realized in the fall of 1970, and the Resident Student Association was formed. The R.S.A. is a representative body for the on campus resident students. It consists of elected representatives from each dormitory whose purpose it is to represent their constituencies in matters concerning resident student life. There is one representative for each dormitory plus an additional rep for each extra 100 students (eg. Sullivan Hall has 440 students and 5 representatives.)



Photo by Bernie Nunez

William H. Mann, President of the R.S.A.

Parietals Scratch Surface

The R.S.A. is a sub-committee of the Student Life Committee which has the power to raise issues before the University Senate.

William Mann, President of the R.S.A. is of the opinion that "last year's much publicized issue of parietals is merely scratching the surface of an even greater problem, that of, how powerful the students voice can be in their own self governance." Thus far, the R.S.A. has not achieved the recognition they feel they deserve.

This may be due either to disorganization on the part of the R.S.A. itself or lack of cooperation by the administration, or possibly a combination of both.

The R.S.A. has the potential to be an effective and viable organization assuming that responsible and hard working individuals are elected. These elected representatives should be exactly what their title implies, representatives of the students. These individuals should be willing to be firm and not be afraid to "stick their necks out" on issues that requires their being forceful. Elections will be held the first week in October.

When asked why he wanted to be president of the R.S.A. Bill responded that, "A sense of direction was needed for the R.S.A. this year and I felt I could channel the efforts of the group towards achieving the priorities set forth by the students."

Grossly Unfair

"I feel that the R.S.A suffered its greatest set-back last year from the rejection of parietals by the Board of Trustees." On the present parietal issue Bill commented that, "It's grossly unfair. I've tried to look at their decision in different lights and the only conclusion I can reach is that they consider us immoral people. All their contentions center around the morality question. I feel the students have a right to object to this labeling process, as should their parents who have raised these so 'called 'immoral people'. Concerning the parietal issue time is of the essence. Students want visitation privileges right now, not after they've graduated because if this issue turns into the time consuming affair it was last year the actual implementation of parietals may become a case of too little too late. It is very hard to tell the average resident not to worry because we are still working on them and they will eventually be instituted."

For those students who come from a liberal home living in a dormitory represents a restriction. There have been some improvements made in living conditions over the last year, such as, renovation of Austin Hall and the installation of lounges. But lounges are not necessarily the solution to the problem, they represent in part an unwillingness to face the actual issue. This sort of unwillingness is what causes friction between the student body and the administration.

Father McCarthy

Mr. Mann expressed the hope that, "our new president, Father McCarthy, perceives this need for student recognition. I'm not going to rely on newspaper reports concerning Fr.'s personal view towards student life, but rather wait until I interact with him over a problem before formulating an opinion on the man."

In closing Bill said that, "I hope that this year proves to be a profitable one for the R.S.A because this will be our only chance to gain faith from our supporters.

I don't want to be remembered as a president who efficiently shuffled the paperwork from one desk to the next but rather as the person who made the resident students a body worth listening to. I tend to believe that the average resident is not the irresponsible 'kid' that he is made out to be but rather a mature adult who will behave according to the amount of trust placed in him. This year that image will change."

This year we are happy to announce the establishment of Villanova's first Car Pool System. The idea of the Car Pool System is to cut down the number of cars in the parking lots, reduce hitch-hiking on the Pike and assist people who don't want to take public transportation. We ask you to fill out the application below and bring it to the S.G.A. office by Friday, September 24. This system is set up for both people who drive cars and for people who need rides.

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Famous Atheist Speaks in Houston

By MICHAEL PERILSTEIN

Speaking to a convention in the Rice Hotel in Houston, Texas this past June, was the woman responsible for taking the Bible out of Bible reading. Her name is Madalyn Murray O'Hair.

Wtih an unusually large mouth, Mrs. O'Hair expounded hot air mixed all too infrequently with common sense. One's religious beliefs are their own business. Let others believe what they will; just don't knock them for it. Mrs. O'Hair did just that.

As a person, Madalyn was pleasant. But her own views were used as some kind of revenge upon the audience for (pardon the expression) God knows what reason. Mrs. O'Hair, who resents Life magazine's calling her "the world's most hated woman," said basically that God isn't dead because there is no God. And anybody, according to her, who believes differently is an idiot.

Mrs. O'Hair was not speaking to a group of idiots, even though a few of them believed what she had to say. Nevertheless, she went on, and on, and on ... Eventually the atheist permitted questions. So she was questioned. Why do you object to the astronauts quoting from the Bible in outer space? The answer was that they were using government money to do that.

Madalyn Murray O'Hair was also asked whether or not other people had the right to believe what they wanted. She said that everyone has the right to believe whatever they choose, but they're not smart if they choose to believe in God. Also, added Mrs. O'Hair, the motto: "In God We Trust," which appears on American coins as well as on paper money, should be removed as soon as possible! This was annoying her very much.

After the speech, she joined others in a multi-hour discussion panel on religion. There she opened with "I'm Madalyn Murray O'Hair, you mother -----s!" That was her way of breaking the ice. At least she had the attention of her audience. From there, she moved into other things such as why witchcraft is stupid, why reincarnation is stupid, why any religion is stupid. But why is she?

In the middle, she handed out little pamphlets about atheism. Then she had more to say. Mrs. O'Hair objected to the inferior way in which atheists were treated compared to members of organized religions -- especially by the government. This woman with the beaver-like face also objected to the church and state relationship which partially exists today. But

(Continued on page 7)



Photo by Michael Perilstein

Madalyn Murray O'Hair, "not the world's most hated woman."

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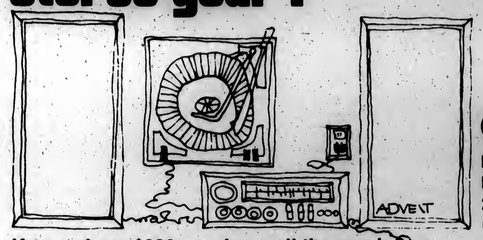
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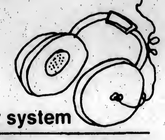
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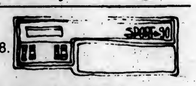
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Perilstein

(Continued from page 8)

him taking a picture of me on the Moon buggy that was used in the film, and a visit to the office of the film's production designer, Ken Adams. All over the walls were drawings of various sets from the film. There's one scene where Bond's enemy, Blofeld (Charles Gray), comes up out of a tub full of mud aiming a gun at 007.

Finally, we returned to the set where this time James Bond is in his hotel room in Amsterdam. It was a small scene, and not too much was happening there, so I wandered off looking at two sets which were being built for use within the following week. One of them was an elevator in Bond's Amsterdam Hotel where a four-minute fight scene was to be staged. The other was the inside of a British Rail Hovercraft boat where Bond gets into more trouble.

Before I left, I was introduced to one of the producers, Albert R. Broccoli. Harry Saltzman, the other producer, wasn't there that day. From Mr. Broccoli, I learned that the Bond films with Sean Connery have grossed close to $200 million world-wide. But, unfortunately, it seems like Sean Connery has quit again! And they don't know who'll be in the next one, **Live and Let Die**, which plans are underway for currently. They have five more movies based on Ian Fleming's novels to do, and one new one by Kingsly Amis. So Connery or no, James Bond is forever.

Can you picture American actor John Gavin as 007? Well, before they knew that Connery would return, he had been signed for the part in **Diamonds**. Shirley Bassey will sing the theme song written by the very talented **John Barry**. There may be an hour long television spectacular publicizing the film, but that all depends on whether or not Sean Connery will agree. Connery, by the way, is donating his salary from the picture to a Scottish educational trust which he helped form.

Diamonds Are Forever will open in Philadelphia on Wednesday, 22 December, at both the Eric Duke and Duchess theatres in town as well as surrounding first-run Eric theatres.

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Strawberries for Eileen

By CHRISTOPHER ROWE

"You son of a bitch," he yelled. What kind of bullshit is this anyway? Jim Stone sensed the day was not starting off the way he had hoped it would. He was sitting at the Macdonald's hamburger stand eating his breakfast which consisted of two cheeseburgers, a bag of french fries, a strawberry milkshake, and two tootsie rolls. Just as he had bitten into a second cheeseburger some crazy high school students had zipped by the bench where he was sitting and their tires splashed the water from a puddle which had not yet dried since the rain storm the night before all over his new green corduroys. Jim spun around with a look of raw melancholy on his face. He sneered violently at the youths and gave them the finger. Satisfied that they were going to return he spun back around to finish eating the rest of his hamburger. It was unfortunate that he spun around so fast because his elbow caught the strawberry milkshake in the side and spilled it all over the table. The thick strawberry slime oozed between the slats of the picnic bench tale and slithered down like a snake from a tropical rain forrest onto Jim's new green corduroy's. Jim was furious. He stood up like a rocket blasting off and quickly gave himself the finger. Jim quickly reached down, picked up the other hamburger, cocked his arm back as far as it would go, and threw it with all his might straight up into the air. The hamburger sailed off like some forlorn migratory bird which had not flown south with the rest of the flock and was now winging its way south for the winter. Higher and higher it soared, and then, the energy of the throw being spent, it began to fall back to earth. Down and down it fell. People screamed, mothers ran out to pull their children off the streets, and dogs barked profusely. The hamburger sped downward on its earthward journey like a meteor from outer space.

It began to glow crimson, then bright yellow, then a brilliant shade of white. It hurtled on tearing through the sky. Its searing scissor shape cutting through the early morning air. Falling faster and faster getting closer and closer, the noise was deafening the light blinding. 100 feet. 75 feet. 50 feet. 20 feet. 10 feet. It landed with great mediocrity at the other end of the parking lot as only a hamburger can. Things got back to normal in no time. Pretty soon every one was going about their business as usual. Meanwhile Jim was not idle while all this was taking place. He had quietly gotten into his car and anonymously roared out of the parking lot leaving thirty seven feet of smouldering hot tire rubber as he left.

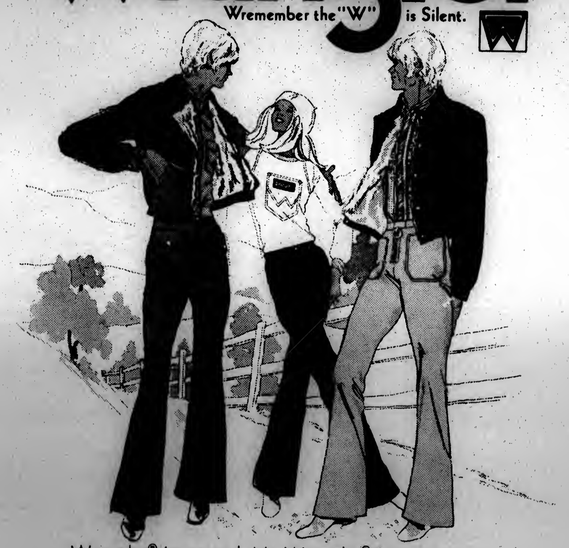
Once out on the highway Jim felt much better, now he was in control of things. Behind the wheel of his father's '51 De Soto he was Atilla the Hun of the highways, the General Patton of the pavement, the Ghengis Kahn of the crossroads, the Y.A. Tittle of the tarmac.

He didn't have to take anything from anybody out here. All of a sudden Jim heard a sputtering sound. This was immediately followed by clouds of black smoke which enveloped the car like a tunnel caving in and covering miners with dirt. The black cocoon of treacherous filth blinded Jim from any further viewing of the road. Unable to see where he was going he screamed. The car veered into the other lane and crashed head on into a dog. Jim was immediately thrown from the car, through the windshield. When he woke up he was lying in the arms of a beautiful woman who must have been twice his age. Jim smiled feebly and the woman left him there.

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LETTERS

(Continued from page 4)

purchased for $150 three years ago.

Poor, Joe and JoJo. "(Guard Bill) Turchetta went in Joe's room one day," said running back John Heim. "Joe went out to get a soft drink or something. It took Turchetta about 90 seconds to teach the monkey how to unlock his cage."

And so Belasco would go off to class or practice and JoJo would open the cage, rip the sheets off the beds, raid the food larder, and do nastier things that defy description. Belasco eventually had to get rid of the monkey.

"He got half the money back," Heim explained. "Joe told the guy who owned the store that the monkey was always sick."

Maybe it was the jelly and salt snacks with which he was stuffing himself?"

It is possible that Mrs. O'Neill has an extremely valid point!)

Dear Editor:

The youth of this country has an important decision to make. Will they or will they not allow oil into the Arctic of Alaska and the construction of the trans-Alaska pipeline. What they decide will determine whether we continue this downward spiral of our society and its environment or whether we finally turn the country around toward a better tomorrow.

We should not be debating this issue of oil in Alaska. Instead we should be demanding a full scale investigation into why the oil industry has become so powerful. The petroleum industry is undermining national security and threatening our very survival by squandering away resources in its lust for profits.

In less than ten years we put a man on the moon. But in nearly 80 years since the automobile has been on the streets of this country, we still get less than 15 miles to a gallon of gasoline. This is progress? Where are our priorities?

Our mass transit system is on the brink of collapse, yet the oil industry vigorously promotes the highway trust fund. Eighty per cent of all our miles of highways are paved with asphalt. What kind of social responsibility does the petroleum industry practice when it lets our cities strangle themselves just so oil can satisfy its own selfish aims?

But will the young generation follow the same path of apathy that the older generation did? If it does it will be sowing the seed for alienation and a generation gap far greater than exists today. It too can expect to feel the sting of "hypocrisy" and "hypocrite" flung at it by the next generation and with more profound vengeance.

More efficient forms of energy are being suppressed. Why? Will those concerned about the future of this country win out over greed, or will greed write the final chapters to this planet's history?

Kenneth Quade
Pembine, Wisconsin

Atheist

(Continued from page 5)

above all, Mrs. O'Hair had objected to religious institutions receiving tax relief from Uncle Sam. That is she had objected to it -- until her pagan "non-religious" religion of atheists were also granted the same tax rights, and declared a non-profit organization.

Now her big gripe is that she can't wait until her next birthday when, for a present, her husband will declare her to be the Pope (of her atheist group).

Over all, Mrs. Madalyn Murray O'Hair had plenty to say about very little.

Promotion

Major James P. McWilliams has been deep-selected from below the zone of promotion to Lieutenant Colonel. He is presently the Marine Instructor at Villanova University.

Jazz

(Continued from page 9)

inal poem backoning all in attendance to greet each other, to help each other, to thank each other, and to love each other.

Miss Simone then sang her traditional "Black Is The Color" seasoned with a few drops of Saki to keep our musical tastebuds alive for the feast she had prepared. Her menu was filled with succulent meals of love and the nourishing wisdom stuffs which can only be served by a master chef. Dessert was light and sweet, but it left us wondering if our eyes, for truth, had been too large for our social consciences. We were taught for an hour by Nina Simone.

Pharoah Saunders and Mandrill completed the festival in excellent form, and we departed light headed, soul stirred, and deep in thought.

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WHAT'S ON & WHERE ENTERTAINMENT NEWS

Heebee Bee Gee

By Joe Beats

Wowie. Zowie. Did I have a good time at the BeeGee's concert! I figured I'd go down and check them out, being and old BeeGee's freak of 1967 and interested in their new sound in a sorta half-hearted way. I guess what made me make the scene was the fact that I'm getting into quite a nostalgia trip. What with groups like the Beach Boys coming back and all the rock and roll revivals around I'm finding out just where all my tastes in music come from. The BeeGees have a very straight sincere-clean sound which is refreshing if not different in the age of Joe Cocker and Rod Stewart. Anyway, I found myself wondering if it was at all possible for them to make a come back -- after seeing the concert I think they've got their thing together enough for the "new" BeeGees to get off the ground. They have never **really** disappeared but their albums since "The BeeGee's First" in my opinion have been only mediocre and mediocrity means oblivion in my book.

When you first see these cats onstage it's like a throw back to 1964. Barry Robin and Maurice Gibb all wear **suits** with jackets and ties (very well dressed and neat) plus their hair is only medium longish and styled. The whole scene comes on a very conservative especially when you see the mini-orchestra that backs them up. There's a harp, violins, cellos, horns, a tympani drummer and a hippie conductor, about 14 cats in all.

They opened up right away with their 2 biggest hits "New York Mining Disaster 1941" and "To Love Somebody". "To Love Somebody" has got to be a rock classic. You've got to dig their tight harmonies and really together vocal arrangement which certainly rank with the Beatles. Their stage show is a perfect reproduction of album music except since they were playing in the Spectrum it sounded as if someone was playing their records in a sewer tunnel otherwise they put out a really dynamite sound.

They probably could have achieved the same effect by just playing a best of the BeeGee's record and having 3 guys that look like them come out and mouth the songs like on Dick Clark. Their stage show adds nothing to their music. They don't really perform they just sing.

The only two songs that were an exception to this were "Words" and "Lonely Days, Lonely Nights." Barry's lead singing in "Words" was fantastic. He took off his jacket and tie and opened his collar in an informal Tom Jones kind of way and **sang to** the audience as though he was interested in who was out there. The other exception "Lonely Days, Lonely Nights" was too far out to believe. Going from the soft quiet beginning and building up to the driving, wailing "Lonely Days, Lonely Nights" chorus really blew everybody's minds. Of course the place was overwhelmingly teeny boppers but the music was powerful enough to turn on even all the straight dudes who brought their "I never lose control dates" to a "safe" concert. When Barry starts singing the chorus Elvis style every-one freaked and stormed the stage clapping and stomping and singing like they were in a stoned frenzy.

Because the crowd was predominately young and very, very young girls Barry also got quite a response on their new song "How Can You Mend A Broken Heart". Each time after he sang his lung emptying aaahh all the chicks screamed and swooned just like it was an old Frank Sinatra concert. Arms flinging in the air and girls falling all over their seats (really weird).

If people still dig Robin and Barry singing like somebody's bouncing them up and down while giving them a bear hug singing like their mouths are in their noses (which is cool) then they have a chance to be great again. As far as imaginative music and lyrics go they have. It was a good show to take your honey to.

Dave Van Ronk

By Tom Roscoe

Two completely different, yet equally talented performers, packed music enthusiasts into the Main Point this past weekend. Raun McKinnon was the second billing but shouldn't have this classification for too long. Her music was exceptional; well controlled, pleasant voice accompanied by her own piano and guitar playing, with a back-up of bass and flute. She was a cross between Joni Mitchell and Laura Nyro, with the lyrics mindful of the former and the musical style and interpretation of the latter. Her songs were mostly up-tempo, complex yet coherent. One could not help but be impressed with her smoothness, both instrumentally and vocally.

Raun McKinnon doesn't require the intimate surroundings of the Main Point to be appreciated, her talent would shine through anywhere. But a place like the Main Point is essential for a performer such as Dave Van Ronk who preceded Miss McKinnon to the stage. One is at once struck by his hulking size and gruff, yet congenial manner. His guitar seemed to be a toy in his hands, and in most songs was merely used as a tool to provide music enabling him to say what he wanted to say. He would be classified as New Orleans jazz, folk, blues if there was such a classification. Louie Armstrong was one of his favorite performers and one can see his influence in a few of Dave's songs.

Van Ronk's expression is that of a two-fisted drinker and bar room brawler who could now look back on his experiences and relate them with humor. "Crazy If I Work Another Day/Leave Your Wife and Bring Your Knife/When You Work at Mitchell's Cafe." Another song dealt with a man who had just fifteen cents to spend for a meal so he was only able to buy one meatball. But just when the place was alive with laughter, he would replace his harsh, drill-instructor type voice and ribald humor with a tenderness and seriousness that would catch the audience off guard. He did a couple Dylan songs and a truly convincing rendition of the Blood, Sweat and Tears' "God Bless the Child." He ended the act with of all things, "Swinging on a star," "If you don't give a feather or a fig/ you may grow up to be a pig." The audience loved him and was very reluctant to let him off the stage.

This weekend Jerry Jeff Walker (Mr. Bojangles) is at the Main Point, Johnny Rivers and Arlo Guthrie are due to appear sometime in October.

Perilstein Presents

I have always been interested in motion pictures. And one of my favorite series of films are the James Bond epics. They have always been outstanding boxoffice successes. So successful, in fact, that producer Albert R. Broccoli informed me that there were no plans to release any of them to television!

This past July, I spent several weeks in London visiting screen-playwrighters, actors, and movie sets including an entire day on the set of the new James Bond film, **Diamonds Are Forever**. This was at Pinewood Studios which is in the English countryside thirty miles out of London. I was met at the studio entrance by a guard who showed me to the studio commissary where I had tea and biscuits, while waiting for publicity director, John Willis.

When I met Mr. Willis, he took



me directly to the set where James Bond (Sean Connery) was getting his assignment from "M" (Bernard Lee). This scene takes place in DeBeers diamond office. It seems as if someone is smuggling diamonds but nobody knows who or how. It took them about two hours to film one scene which should last about five minutes on screen. Sean Connery was very polite, although the whole thing seemed to be somewhat annoying to him. So there was a short break to set up the next scene, which took place after lunch. Before lunch, however, I had an interview with the film's director, Guy Hamilton.

Hamilton, who directed **Goldfinger**, said that this would be the most spectcular Bond film yet, because it has one element which he feels was lacking in the recent Bonds -- humor. "This is what we are trying to do," he said, "without losing any of the excitement, to get some fun back, some humor back, and to really do some outrageous things so you have the audience laughing with you; not at you." Some of the outrageous things that happen include 007 stealing a Moon buggy (from the Nevada desert) which goes 60 miles an hour; 007 getting a special device from "Q" (Desmond Llewellyn) which enables him to walk on water; 007 getting himself kidnapped in a large water pipe; 007 smuggling dead bodies into the United States, and some surprises that you'll have to see for yourself.

With Jill St. John co-starring as "Tiffany Case", Hamilton feels positive that **Diamonds** will get a rating of GP. He said: "Oh, it's got to get a GP. Yes, we have a scene where, obviously, James Bond and the leading lady are naked making love on a bed. But this bed is a water bed. There's nothing particularly interesting about that, except **their** water bed is full of plants and fish. It's visually very beautiful, and I guarantee you nobody will be watching them; they'll be watching the fish which is so much more fun." (Yeah? Well who will the fish be watching?)

Ignoring my humorless comment, Mr. Hamilton continued. "Now all sex and eroticism is completely removed, because it's so nutty. It looks as if they're down on the bottom of the Indian Ocean making love without snorkels. And it takes you a long time trying to figure out what the hell it is that they are making love on. It's only in the reel later that you discover what the bed looks like." We then went to lunch. To be continued next week.

There were some rumors around that Sean Connery was more than just friends with Jill St. John. But the day I was there, he was paying attention to this well-built blonde. She was on the set with us, and later had lunch with Connery at his table. She wasn't bad looking, either.

Anyway, after lunch, John Willis took me for a quick tour of Pinewood studios which included

(Continued on page 6)

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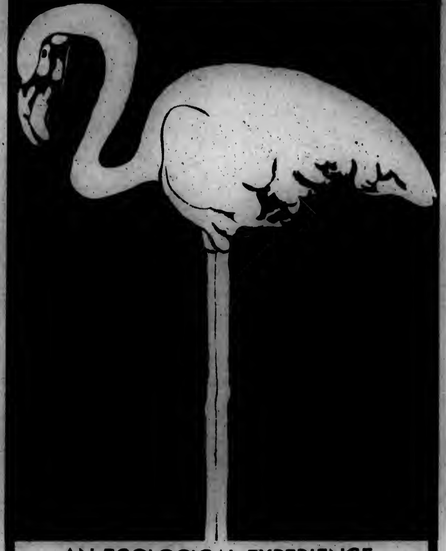
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SOME LIKE IT HOT

Re: Genesis

By Keith A. Norris

I think that it is an unfortunate occurrence when someone makes critical comments about a subject upon which he is obviously totally ignorant. Such an unfortunate situation occurred in the VILLANOVAN of September 15, 1971. The review of the Villanova Theatre Company's production of **Genesis** was a true exercise in ignorance. Statements referring to the action of the play show that the author had absolutely no idea of what V.T.C. is into and what **Genesis** is trying, and manages quite successfully, to say.

If Mr. Perilstein had read the V.T.C. brochure, he would have realized that there was "no kissing of knees," but rather a successful attempt at creating images, using the body rather than elaborate sets, excessive dialogue, props and theatrical gimmicks. What he was witnessing was the end product of intellectual, well disciplined, sensitive artistic communication. **Genesis** evolved from a tremendous amount of research concerning the facts of ecology. These facts were then translated, according to the rules outlined in the V.T.C. brochure, into an artistic presentation.

It is important that one subject himself to any production in order to receive any message or thought from that production. Theatre will only give you what you will allow yourself to "open up" and take. All of your senses must be turned on or you will not be affected and therefore you will not be able to intellectualize the experience.

When you see **Genesis**, subject yourself first, then attempt to explain what you feel. If you end up feeling nothing then the performance was a failure, if you feel anything at all, the performance was an overwhelming success, even if you don't understand what you feel.

By the way, there is nothing comical about what Genesis says. You will enjoy how what's said is said -- if you allow yourself. However, **Genesis'** message is not a pleasant one. I hope you get more than Mr. Perilstein did and that shouldn't be difficult. Experience it.

Phila Ballet

The first fall opening in the history of the Pennsylvania Ballet is scheduled for October 14 through 17 in the newly refurbished Academy of Music.

"The opening series in the Academy of Music will include three of the all-time favorites from repertoire, "Villon," "Trio," and "Symphony in C," and will be a tremendously exciting program," says Barbara Weisberger, company artistic director.

"Villon", choreographed by John Butler is set to music by Robert Starer. It centers on events in the life of Francois Villon, but rather than dealing with the specifics of his complex life, is a kaleidoscopic portrait of the world and shadows which surrounded him.

Robert Rodham's "Trio" is an intricately interwoven sequence of differing moods and patterns. It is done to Jacques Ibert's trio for violin, cello and harp and, like Villon, was first performed by the company in 1966.

"Symphony in C," the Balanchine classical masterpiece, is the third work scheduled for the opening. A trademark of the New York City Ballet Company to music by Georges Bizet, it was first offered by The Pennsylvania Ballet in 1967.

"This opening series," Mrs. Weisberger stated, "gives a wide and wonderful view of the spectrum of Dance. 'Symphony in C' offers pure classical ballet to an outstandingly beautiful score. 'Trio,' while classical in approach, begins to bridge toward the contemporary. 'Villon,' on the other hand, is purely contemporary."

Opera

One of Suburban Opera's all-time favorites and one of the most dramatic operas in the repertoire is "Tosca," the Puccini work which opens the opera company's ninth season.

This crowd-pleaser, slated for 8:15 p.m. Oct. 2 in PMC Colleges Alumni Auditorium, 15th and Chestnut Sts., Chester, will feature Victoria Vergara, young Chilean soprano in the title role.

Miss Vergara, who made her debut with Suburban last season as Micaela in "Carmen" has sung leading roles in Santiago and elsewhere in South America.

Tenor Frank Munafo who has appeared with Suburban in past seasons will be back in the role of Mario Cavaradossi, Tosca's ill-fated lover.

Jazz Fest

By Keith A. Norris

Wise men and fools, lovers and students of life should have experienced the Quaker City Jazz Festival Sunday night, September 19. There was a blessing for everyone. Opening the program was "Jason" of the "Contemporary Jazz Society." Bearded Bald, and robed he lit into a poetic dissertation. "Black Dreams," the title of Jason's rap, was dedicated to the brothers at Attica and to the late George Jackson. The ebbing and mournful background supplied by the "Society" coaxed us all to dream of young men "... too proud to bow down and die ..." If you remember, the group played here at Villanova last February during the Black Student League's "Fortnight of Blackness."

The "Voices of East Harlem" was next on the program. This group has just returned from an African tour and has gained a great deal of poise and showmanship since their last New York performance. These young brothers and sisters grew up on the streets of East Harlem, New York and learned to sing God's praise first and then songs of love and life. Clad in "Harlem Wear," jeans, etc., they had Pattison Place moving with the spirit with their version of "Rolling On A River." Ike and Tina would have been proud.

Next to appear on the revolving platform was "The Creature," Leon Thomas. He too dedicated his portion of the program to the inmates at Attica. Thomas crooned and yodeled a lyrical ode to Mother Earth with ecology in mind. George Adams, a tenor saxophonist, and a group called "Black Lightning blew us to a musical high while "The Creature" dared us to "Change our minds" and live in truth. Thomas toyed with our sense of rhythm playing many odd instruments pulled from his multi-colored shoulder pouch.

The "Undisputed Truth" followed and told us the truth about ourselves and themselves. "Smiling Faces," their hot 45, has sold nearly two million copies, but I hope Mowtown has a lucky charm to tie around the Truth's first L.P. The Undisputed Truth was a disappointment as they tried to relate Bill Withers' "Ain't No Sunshine" and Sly's "Let the Music Take your Mind." The group needs a few rough edges smoothed, but they managed to hold their own for the evening.

After several moments of confusion, the High Priestess of Soul, Miss Nina Simone, appeared center stage and proceeded to bring down the house with her opening message. Before a standing house of nine thousand she read an orig-

(Continued on page 7)

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Soccer Team Opens Season Saturday

By BOB PERRY

The 1971 varsity booters under the direction of coach Howard Graff are substantially improved over last year's squad. Looking at the team itself, 22 men return from the 30 soccermen that played last year. Ten out of the eleven starters are back this season to fill in at their old positions.

Since Aug. 30th the booters have been working out. The training camp was very successful this year with good attendance. Second year coach Phil Grau conducted these early sessions and will direct the j.v. squad in the regular season.

This is the second year that the soccer team plays on the varsity level. The athletic department definitely allocates funds to cover the team's uniforms, traveling expenses, equipment expenses and the coaches' salaries.

Back from last year is a host of stars. Playing in his fourth season, co-capt., Chris Furlong leads the team from his goal position. Chris Furlong's awesome size presents an unconquerable target to smaller forward linemen. Jamacian, Delano Gregory, has the best reflexes on the team operating from his fullback position. Delano plays the role of vacuum cleaner on the V.U. defense sweeping up the oppositions shots on goal. At the other fullback position Vince DeAngelis' strong boots to the wings helped the Wildcats defeat Navy last year.

The other co-capt., Ed Kriete, if he is not seen whizzing around campus on his motorcycle he's covering the opposition's wing like a blanket. In the middle of the Wildcat lineup stands Rich Pachler. Rich kicked a goal from midfield with the wind behind him last season. This year he wants to prove that the goal was no fluke by kicking into a wind of a hurricane. At left halfback, Mike Fort plays such a heady game one often wonders if he has muscle in his head. From his wing position Harry Lupia's booming shots or crosses strike fear into the opposition. Old smoothy Gerry Fay at left inside has so much talent he's due to get into the scoring picture this year. At the other inside, Chuck Farrington's critical questioning shows he has one of the better soccer minds on the team. New comer Bob Belfiglio shows exceptional hustle as the new wing.

In a class of his own, Karl Rosworoski the "White Pearl" of Villanova soccer scored 65 per cent of the team's goals last year. Stationed at center forward the success of the booters will rest on how well they get the ball to Karl.

Other new faces to the team this season will also contribute to the welfare of the troupe. Among the names to remember this year are: Bob Malbonado (wing), Billy Oppenheim (goalie), Frank Filiciotto (wing) and many others.

Evaluating the team, the strength of the squad lies in its experience and depth. Perhaps, the biggest problem for the soccermen awaits them in their schedule. The team must meet its first five opponents on the road and eight of 13 games are away. Georgetown at Washington D.C. has been added to the schedule.

The soccer team has been scrimmaging against other schools more this year than before. Coach Graff has used a 4-4-2 formation to prepare for St. Joe's. Last year coach Graff felt the team had too much strength on the line and is dropping a man off the line to defend against St. Joes' potent attack.

All things taken into consideration the soccer team is hopeful for a winning season. The team finished with a flourish last year and hopes to start out this season on the right foot.

Schedule:

Sept. 25th	St. Joes	A
Sept. 29th	Swarthmore	A
Oct. 2	Eastern Baptist	A
Oct. 9th	Shippensburg	A
Oct. 13th	Ursinus	A
Oct. 16th	Millersville	H
Oct. 20th	Rutgers	H
Oct. 23rd	Maryland	A
Oct. 30th	Georgetown	A
Nov. 6th	Fordham	H
Nov. 9th	Coll. of the Bible	H
Nov. 13th	Navy	A
Nov. 17th	LaSalle	H

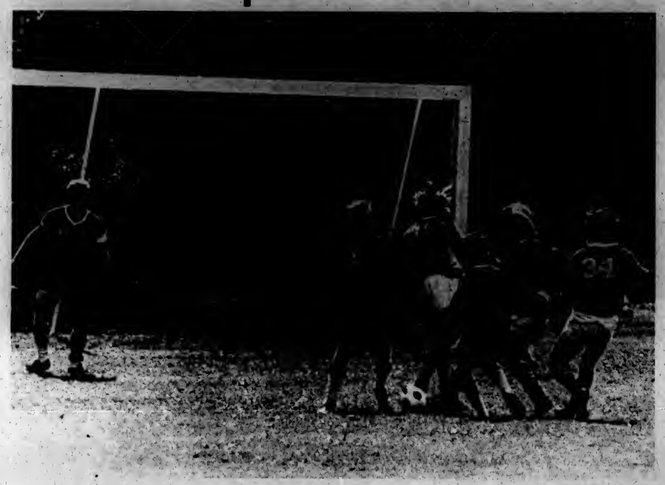


Photo by Bernie Nunez

VILLANOVA SOCCER — in its second year at the varsity level, begins Saturday against St. Joseph's.

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PLAYER OF THE WEEK

By JACK KELLY

"Tackle by John Babinecz" if the public address announcer said it once he must have said it thirty times. Yes indeed the twenty odd thousand people at the University of Toledo's Glass Bowl heard John's name mentioned repeatedly over the loudspeaker last Saturday night but more than that they saw John Babinecz, Villanova's punishing inside line backer. And there was alot to see.

Great Tackler

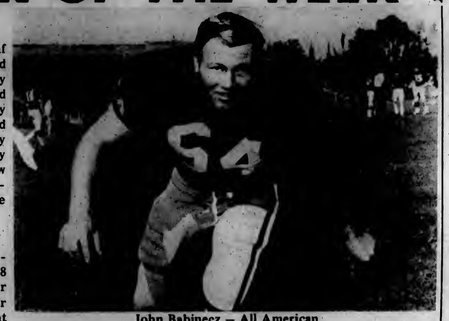
Babinecz put on an awesome display of tackling. The 6-2, 218 pound Babinecz accounted for seven unassisted stops and over twenty two assisted ones in what has to be the senior pre-medical student's finest game. It was the defense that Babinecz headed that stopped fabulous Chuck Ealey and Don Fair.

Babinecz, a native of Pittsburgh Pa., was all over the field making tackles inside on dives and power plays while also roaming outside taking down runners in difficult open field tackles.

However Babinecz's effectiveness wasn't limited to putting the Rockets on their backs but he also is valuable on passing situations. Babinecz intercepted an Ealey pass late in Saturday's game and raced 18 yards into Toledo territory. If it had not been for a clipping penalty assessed to V.U. on this play the Wildcats would have been able to move into field goal territory and possibly turn the score to 10-7 in favor of Villanova instead of the other way around. Coach Ferry after the game called Babinecz the best player on the field.

Wants to Play Pro

Babinecz is accustomed to making alot of tackles as last year he led the Wildcats in tackles. Babinecz who after Saturday's performance has a fine shot at All-American status, would like to play pro-football, although a doctor is his next choice if a career in the pros doesn't work out. However after viewing Babinecz's feats Saturday it looks like medicine's loss will be pro-football's gain.



John Babinecz — All American

BEAT V.M.I.

Reordering priorities?



Change Not Charity

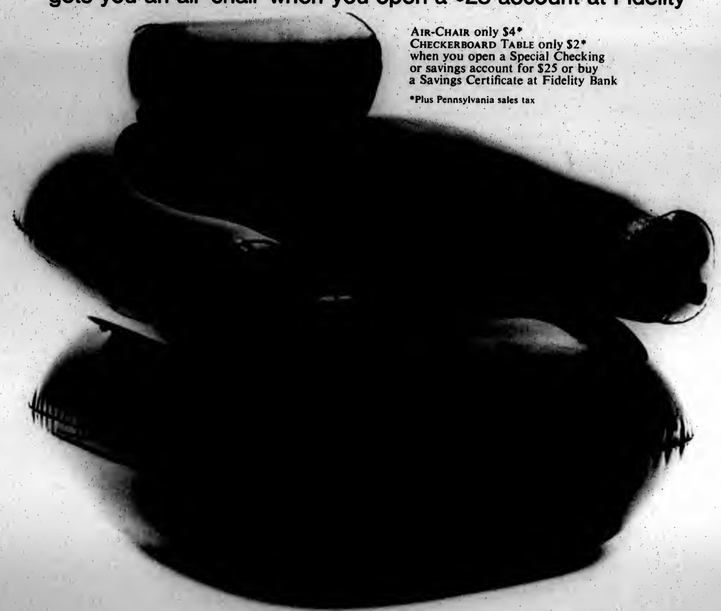
Join People's Fund

Crew Team

The Villanova University Crew Team is in the process of recruiting for their 1971-72 season. All those interested should attend the meeting this Thursday night at 7:30 p.m. in Bartley 209. An introductory movie about rowing will be shown. Anyone with even the slightest interest is urged to come and see this film. No rowing experience is necessary to try out for the team. If you feel you're too small to row, you may be suitable for the coxswain's position. Girls are invited to try for the coxswain's position as well. If you're interested, but can't make the meeting, contact Kevin Crerand, 528 New Dorm. All those who have already signed up, as well as all past and present varsity members are requested to attend this meeting.

Any freshman wishing to become a football manager please contact Ed Bacon or Bill Wilson at the coaches office in the Field House.

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—gets you an air-chair when you open a $25 account at Fidelity



AIR-CHAIR only $4*
CHECKERBOARD TABLE only $2*
when you open a Special Checking or savings account for $25 or buy a Savings Certificate at Fidelity Bank
*Plus Pennsylvania sales tax

Go straight to Fidelity Bank with your student I.D. Open a Special Checking or savings account with $25 or more or purchase a Savings Certificate. Then—for 4 bucks—buy the air-chair in "reptile" black or "wet-look" white. Or, the checkerboard table for $2. Open a Special Checking *and* savings account and we'll give you both for $6. That's a steal.

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Toledo Ekes Out Victory Over Villanova

Last Second Field Goal Keeps Rocket Win Streak Alive

By JACK KELLY

With nineteen seconds left it looked like the Villanova Wildcats had done it, snapped the Toledo Rockets twenty-four game, longest in the country, winning streak with a seven to seven tie. The Cats had played a brilliant defensive game, corraling the dynamic Ohioan duo Chuck Ealey and Don Fair. But seven unfortunate seconds later that feat had escaped the 'Nova Gridders and the Wildcats became the Rockets twenty-fifth victim. The defending Mid-American Conference champions nipping Villanova 10-7.

50 Prevent

Wildcat Bob Schaeffer had just punted to the Toledo 29 yard line and everyone of the 20,000 plus fans in the Glass Bowl knew what Ealey and company were going to do - throw the bomb. Villanova knew it too and they switched into a 50 prevent defense, designed as the name implies, to prevent the long pass. Eight defensive men rolled back like a wave waiting for the inevitable throw. Inside line backer Kevin Reilly along with the two tackles, Ernie Messmer and Joe Miller put on a great rush while the scrambling Ealey in desperation flung a high aerial (Coach Ferry later called it a "Hail Mary pass") that somehow found Glyn Smith - good for 57 yards. With the ball on the V.U. 14, Toledo had fine field goal position and after an unsuccessful pass attempt the Rockets sent in their place kicker, sophomore George Keim.

Keim, who had missed field goals of 34 and 30 yards in the second quarter was about to attempt another 30 yarder. As his boot sailed past the uprights a referee signaled the kick good. The call drew furious protests from Villanova safety Kevin Dobbins, and defensive end Tony Prazenica as they raced to the referee pointing toward the goal post and voicing their to-no-avail disapproval. "There was no way that kick was good" said a disgusted Dobbins after the game. "It was three or four-feet to the right of the goal post, his (Keim's) other try was closer!"

The field goal was so obviously to the right that one referee came up and apologized to Coach Ferry saying that he knew the field goal was no good but that he was overruled. Ferry steamed at that and said, "They (the referees) took the game away from us."

Fine V.U. Game

The controversial field goal was a terrible way to terminate what was a fine Villanova performance. The Wildcats, who were given almost no chance by anyone, played better than Toledo and rightfully should have left the Glass Bowl with a tie if not a victory.

For almost the whole first half the defenses ruled. Villanova had chances, a fifty yard field goal attempt by Duane Holland was just inches short, after Prazenica intercepted and gave Villanova the ball. Another time in the second quarter the Cats came close on a fake field goal attempt but Drew Gordon's pass was incomplete to wide receiver Steve Bilko.

Toledo however, drew the first blood when with 18 seconds left Ealey passed to Smith, who made a nice grab in the corner of the end zone. The play was set up when Duane Holland fumbled on Villanova's twenty and the Rockets' Steve Donahue recovered. It was the second time in a row that the Cat offense had fumbled within the V.U. 20.

The Villanova offense was highly disappointing as they seemed haphazard and disorganized. While the Cat defense kept giving the offense the ball in good field position they couldn't get a sustained attack mounted. Daryl Woodring, who admittedly did not have a good game, was overthrowing receivers, his ball wobbling like it was riding on a choppy sea.

Gordon Does It Again

Drew Gordon, the star of last year's Delaware and Temple game, came in for Woodring in the fourth quarter to work his magic again and led the Cats to their only score. "I put him in because he can sprint out well" explained Coach Ferry, "He puts a lot of pressure on their corners." Using John Heim as his main running weapon (Heim again had a fine game picking up 64 yards in 16 carries) and sophomore Bill Malast as his main target, Gordon moved to the Toledo 4. With a fourth and goal situation Gordon sprinted right and threw to Bilko who made a sliding catch for the T.D. Holland tied the score up with his extra point conversion being good.

Both defenses continued to hold and it appeared as if a tie would be the outcome until John Babinecz (Player of the Week) intercepted an Ealey pass. The Cats had a golden opportunity as Babinecz ran the ball back eighteen yards to the Toledo 45. However a clip was detected and nullified Babinecz's runback giving the Cats the ball on their own 40.

Villanova couldn't move on this series and Schaeffer punted. Ealey's 57 yarder and Keim's disputed field goal are what followed.

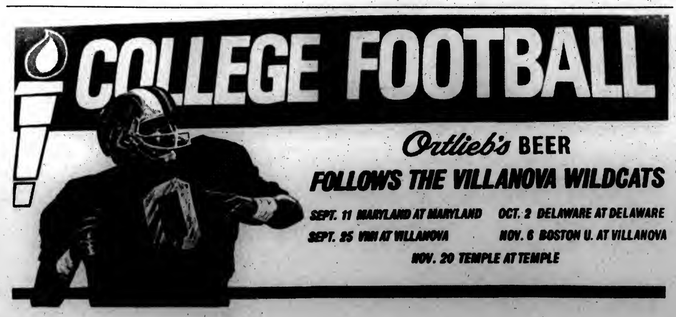
Cat Nips

Mike Siani did not catch a pass in the Toledo game, probably hurting his chances for All-American but it wasn't his fault. Siani, although open at times was overthrown or just completely missed with the ball. Part of the trouble Saturday night for Siani was the fact that Villanova still relies on Siani in crucial times. Opposing teams know this and they stack up against him at these periods. It shouldn't be so, Villanova should vary their pass offense hitting Bilko and Malast along with backs coming out of the backfield (something V.U. didn't do Saturday). Next week's game is VMI, it should give the offense a chance to work out its problems.



Photo by Bernie Nunez

DREW GORDON led the Wildcats to Villanova's only score Saturday night when he threw a T.D. to Steve Bilko. This picture is action from a contest last year. No photos were available from Toledo.





Tony Casinelli (left), General Sales Manager for the Henry F. Ortlieb Brewing Co. (Ortlieb Beer for those of you who aren't hip) and head football coach Lou Ferry pose in front of one of fourteen billboards Ortliebs donated to Villanova Football 1971. We are still trying to identify the little guy on the right.

VILLANOVAN

In the end every hero is a bore.

Vol. 47, No. 4 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — September 29, 1971

"Images of Man" Begins

By Steve Sammut

The Villanova Free School has scheduled a series of lectures entitled "Images of Man" to be delivered each Thursday at 12:30 in room 110 Bartley. Various faculty members from the departments of Philosophy and English have volunteered their time to acquaint interested students with some of the profound thinkers of the western world.

The first lecture was delivered by Father Patrick Powers on the existential thought of Gabriel Marcel. The following is a summation of the erudition presented, as recollected by an attending student:

Existentialism

An often used word in the current vernacular is "alienation." Sensitivity to alienation as a concept has influenced the direction of contemporary philosophy, particularly existentialism. Existentialism, narrowly defined, declares that every truth and every action implies a human setting and, most importantly, a human subjectivity. When one assumes that there is a subjective basis for all the conceptions that man has of himself and of other things, he can infer that man is totally responsible for what he is. The major task of the existentialists is to make every man aware of what he is and to make the full responsibility of both his own existence and of others rest upon him. It is an attempt, therefore, to grapple with alienation -- the estrangement which separates man from man, man from a full sense of being, man from love -- and to involve man with reality.

Marcel's Reality

The Existential School became divided between those concerned exclusively with alienation and those who stressed a philosophy of active participation. Gabriel Marcel, born in Paris in 1889, was one from the latter school where the notion of intersubjectivity as a reality essential to formation of community is of prime importance. Indeed, the whole of Marcel's thought is centered on the concept of love and the establishment of a community of man.

But there exist several obstacles to man's unity. Marcel claims that the methods of science have been superimposed over the actions of all men, and that the world is now in a state of technocracy, i.e., that technocracy and science have become the only ways of dealing with reality. One cannot speak of man in terms of science, for when one studies man, he studies himself. Man cannot abstract himself from man as a scientist can abstract theory from actual being. It is only through interpersonal relationships that man approaches reality. The objective of Marcel's thinking is to bring out the fullness in man -- to no longer compartmentalize and categorize him. Man cannot be treated as a thing because there are modes of human experience which seem to transcend things. Man's mind must lead him to the realization that he is not totally immersed in things but must penetrate beyond the physical to find unity in love.

Need for Love

The language of love seems to reveal that man can transcend space and time. "I am not you, but the ideal of love is for me to possess you." Love is a way of having an identity other than the physical. "Although I am not myself, the benefit is that I can unite myself." Love is the breaking down of the isolating walls between different human consciousnesses. In **Being and Having**, Marcel looks upon man from the point of "having." He wishes to pull things into himself -- he wants to appropriate being.

Love, for Marcel, is the discovery of value. We don't find love, we create it. We must adopt the attitude of love before we are able to experience the depth of reality in the people we encounter. For love is the merger of being to establish reality and stablilize life.

Only when man has come to realize that a reality exists in the self of another and has attempted to establish his own self in that reality through love, is he truly a man, capable of founding the community intended for man.

Longstreth At Political Union

"Cities' Plight A Vicious Circle"

By Bill Haggerty

On Monday, September 20, Thacher Longstreth, Republican mayorality candidate, addressed the Villanova Political Union in their debate concerning his election for mayor.

Big City Problems

Speaking about the campaign, Longstreth noted that, "the issues involved are removed from national party affiliations." He mentioned drugs, crime, housing, and education as the foremost problems facing any big city. According to Longstreth, Philadelphia, like any other big city is "a repository of low income people." He cited the behavior patterns of ghetto dwellers, such as overcrowded homes, gangs, and poor home life as causes in the worsening conditions in the cities. The GOP candidate admitted that education, alone, will not break the vicious circle but a change in the economic situation is needed, too.

Tough Cop

Concerning his opponent, Frank Rizzo, Longstreth said, "the real issue in this campaign is Rizzo." "In general, he is credited widely as being a good police commissioner, but he does not have the ability to run a city with a $1 billion budget." Longstreth stated that Rizzo has "hidden behind his reputation" as police commissioner. The Republican candidate pointed out his own qualifications as former member of the Chamber of Commerce, Councilman-at-large, and as having an avid interest in Philadelphia. As for Rizzo's assets, Longstreth said, "a man who spent all of his adult life in the police department does not have the experience to run the city."

Psychological Conditioning

Longstreth criticized the apathy permeating the race, with both the press and the public largely ignoring the key issues. Part of the blame, Longstreth mentioned, rests with the low tolerance level of people who have been conditioned by radio and television. He pointed out that in sixty seconds a problem can be cured. This type of mentality, the candidate stated, has led to simplistic solutions and rhetoric voiced by politicians to satisfy the voting

(Continued on page 9)



Photo by Edward Terzian

Thacher Longstreth talks with students following a debate before the Villanova Political Union on September 20.

Debbie Bustin Speaks On Anti-War Movement

By Essie Fields

Debbie Bustin, national coordinator of the Student Mobilization Committee, is on a ten city tour to promote the nationwide demonstrations planned for Nat'l Peace Action Day, Nov. 6. On Thursday night, Miss Bustin came to Villanova and addressed an audience of about 25 people.

She spoke on the fall anti-war offensive, which this year is a program of decentralized action across the nation.

On Oct. 13 there will be a moratorium, with meetings, rallies, demonstrations, teach-ins, and other activities in every city to demand immediate withdrawal from Southeast Asia. On Oct. 25, Veteran's Day, veterans and civilians will demonstrate their solidarity with Viet Nam veterans and G.I.'s against the war. Oct. 25 - Nov. 5 are designated as peace action weeks for activites relating the war to the problems many constituencies of the anti-war movement, including women, labor, students, and members of the third world. Nov. 3 is the date for a student strike and for reaching members of the community through leafleting and discussions.

These activities all build up to Nov. 6, National Peace Action Day, when mass, peaceful demonstrations will be held in 16 major cities, including New York, Boston, Philadelphia, Atlanta, Houston, Denver, Minneapolis, San Francisco, and Seattle.

Miss Bustin acclaimed the April 24 demonstration in Washington as the largest demonstration in American history and said that only now people are beginning to realize the potential of demonstrations as a major influence on policy making. Demonstrations are becoming a part of the American tradition - "next to mother and apple pie." The Nov. 6 demonstrations, she predicts, will surpass the turnout from April 24.

All America is now joining the students," Miss Bustin said members of the Chicano and Puerto Rican communities, the trade unions, and housewives are being drawn into the movement. She especially emphasized the trade unions, who recently funded $10,000 for a full page ad in the New York Times for the Oct. 13 Moratorium.

In commenting on the wage price freeze, Miss Bustin called Nixon's action a clear indication of increasing involvement in Indochina. According to the Consumer Index, real wages have been falling. The real cause for inflation, she says, is the war and by trying to deal with inflation other than by ending the war is only to proclaim that the war is not near its end.

On closing the SMC chairwoman appealed for tireless activity on the part of the American public to force an end to this immoral war.

Profile

Debbie Bustin is 23 years old, and a graduate of Case-Western Reserve. Although she always had an anti-war sentiment, she did not become active in the anti-war movement until 1967. She became chairwoman of SMC at Case, and later coordinated a branch at the University of Michigan and organized a group in Houston.

The war has had a profound impact on her life. Anti-War activity has shown that it is possible for the opinion of an individual to be heard and to have effect. When (and if) the war is ended, she plans to continue with political activity.



Photo by Steve Chatot

V for . . .

What is Relevant Education?

By Tony Di Giulian

"Relevant Education is what you decide it is going to be." This sentence sums up the main points discussed during the Student Union sponsored debate, "What is Relevant Education?" held Tuesday, September 21, in the west lounge of Dougherty Hall.

The main debators, Dr. Kantara, of the English Department, Mr. Young, of the Sociology Dept., and Jeff Keefe, associate editor of "The Villanovan," were asked by the Union to express their opinions about what they considered relevant education to be, and to discuss their ideas with the students and faculty who attended the meeting.

Does It Exist?

When asked what he considered relevant education to be, Dr. Kantara said that he didn't know if it existed, and drew a comparison with the knights of a thousand years ago searching for the Holy Grail; "It may not exist," he said, "but the desire to find it is wholesome and good." Dr. Kantara then went on to describe the motives for seeking relevant education, which he said were as valuable as the question of what is relevant. He said that one of the main motives for seeking relevant education was that people are constantly searching for meaning in their lives, and they want their education to reflect this.

All Hail The Department

But what holds up this motive is the feelings among the administration and faculty that "What's good for the Department is good for the education of the students," or going farther along this line, what "is good for the individual teacher, instead of the individual student." Dr. Kantara also said that the desire to make education relevant is real, but self interest usually acts against any change in the system.

Jeff then said that most teachers fail to make the distinction between structure and content, and that if the students took over from the administration tomorrow, what we would wind up with would be the same basic courses, but these courses would be better taught so as to give the student a better grasp of the purpose of the course, the "reality" as it pertains to him.

On Street Corners

Jeff then went on to use his own experiences along with the experiences of many black and Puerto Rican students, saying that, "For them, their education is more intense than that of the 'white college students,' for their education is learned in the streets, teaching them how to survive. This comes into conflict with what they are expected to learn in a white dominated system."

Although using standard catch type cliches, Jeff gave an articulate picture of the changes he felt had to come about in the educational system, such as that college professors and students need to get along on a more personal basis, and that more learning should take place outside of the classroom than is going on now.

In A Mill Race

Dr. Kantara and Mr. Young then gave their feelings that a college should be a place where you should learn how to live, not to learn a way of life. Mr. Young said that the bureaucrats are the main obstacle in keeping students and teachers from getting on a one-to-one relationship, and that the teachers usually get caught up in the system and have a hard time getting away from the trivial details and really getting to know their students.

No conclusions were drawn at the Union meeting, the main function being to give the audience enough information with which to make up their minds about what their idea of a relevant education would be, and to act as a forum for the faculty and students to air their ideas for improving the classes at Villanova.

Sicilian Spiritual Leader, Poet Coming

Danilo Dolci, the Sicilian "spiritual" leader will speak at Villanova, on Monday October 4.

Mr. Dolci is the Sicilian social leader who organized the famous "strike-in-reverse." He is the founder of the Center for Study and Action in Partinico, Sicily. Mr. Dolci is the leader of Sicilian peasants who successfully resisted the local Mafia and the Italian government and started a major agricultural program in depressed Sicily.

Mr. Dolci is a firm believer in non-violence. He came to Western Sicily in 1952 at the age of twenty-eight. With the cooperation of local people he initiated a series of fasts and the famous "strike-in-reverse" to help focus the attention of the world on the needs of this area.

One of the chief purposes of his visit to the United States is to raise funds for the construction of a pilot school in Partinico.

Mr. Dolci is also a poet. He brings with him his new poetic work on the theme of genocide symbolized by Auschwitz and Hiroshima entitled "Don't You Smell the Smoke?" This past Tuesday he appeared with folk singer Joan Baez in Carnegie Hall in New York when this poem was recited. It will be recited at Villanova. Among his American sponsors are W.H. Auden, Bernard Berenson, Dorothy Day, Eric Fromm, R. Buckminister Fuller, Louis I. Kahn, and Lewis Mumford.

Mr. Dolci will speak in several classes throughout next Monday and will present a major address in the evening. Professor Lisa Richette of the Law School or Richard Gaffney in the Philosophy department can be contacted for further information about Mr. Dolci's visit.

N.B.

Organizations

FRATERNITY RUSHING 1971

The Inter-Fraternity Council presents "Rushing 1971" – Monday, October 4th, 7:30 in the Field House. Meet the nine social fraternities and determine for yourself the uniqueness of Villanova's Greek System.

Activities

Tomorrow evening the Welcome Party for international students will be held at the Covered Wagon Inn. Cocktails will be available at 6:30 and dinner will be served at approximately 7:30. The dinner will be held in the large center room to facilitate the dancing.

Father McCarthy, our new president, will be the guest of honor. We also expect many of the professors and other administrators to attend. The new Executive Board of VISA will also be introduced. They are Larry Chan, President; Bernie Nunez, Vice President; Louis Velez, Treasurer; Maria Marti, Secretary; Khamis Attalah, Cultural Affairs; Harendra Gala, Public Relations

Please call the Foreign Student Advisor's Office at Ext. 544 to make your reservations.

GRADUATE STUDENTS

Elections will be held for a Graduate Student Representative on the University Senate and Student Representatives on the Graduate Committee.

Nominations should be submitted in writing at Room 117 Tolentine by October 4 at 5:00 P.M. Those qualified for the office must be full-time graduate students who have completed at least one semester and who will not graduate before May.

Villanova Union

Sept. 29 Last day for Senior Portrait Sittings, St. Rita's.
Soccer – Swarthmore A.
Films: "The Great Race" and "The Road Runner". Physics Lecture Hall, 6 and 9 p.m.

Sept. 30 Delaware sale closes.
Villanova Free School. "Images of Man", Bartley 110, 12:30 p.m. "Marx's Conception of Man"

Oct. 1 Intramural Tennis Tournament begins.
Casino Night, West Lounge, 8 p.m.
Cabaret, East Lounge, 8 p.m.
Faculty club meets, Alumni House, 5 p.m.
Theatre: "Endgame" 8:30 p.m. Vasey Theatre.

Oct. 2 Football: Delaware A.
Soccer: Eastern Baptist A.
Cross Country: Penn State H.
Union Picnic for Orphans.
Kitten's Eye, East Lounge.
Theatre: "Endgame", Vasey, 8:30 p.m.

Oct. 3 Pentecostal prayer group meets.
Films: "39 Steps", Vasey Theatre, 7:15 and 9:30.

Oct. 4 Lecture: Danilo Dolci, Italian Planner, West Lounge, 8 p.m.

Oct. 5 Cat's Eye, East Lounge, 8 p.m.
Billiards exhibition: Jimmie Caras, Brunswick Professional, Billiards Room, 1:30 and 6 p.m.
Union Lecture Series: "Nixonian Economics, Right or Wrong?" East Lounge, 7:30 p.m.
Films: "Murderers' Row" and "Midnight Patrol" Physics Lecture Hall, 6 and 9 p.m.

Changes On Campus

By Sue Black

The beginning of the academic year has brought many changes to the Villanova campus including the opening of a new men's dormitory on the south campus and the institution of a new food service policy for resident students.

Accommodating five hundred thirty students and counselors the dorm is as of yet unnamed. Father Mahoney, Vice President for Financal Affairs has recommended to the Board of Trustees that they refer this matter to the proper committee of the University Senate. There will be no final decision on a name until after Thanksgiving.

This year initiates the operation of a new two-unit food service policy. Previously all resident students had eaten at Dougherty Hall. A second unit opened this September accommodates residents of the women's and new men's dorms. This facility is run under the operation of outside management for a period of two semesters after which it will be run by members of the Villanova staff. The separate arrangement facilitates the accounting of expenses which is necessary due to a government mortgage on the new dorm. All other undergraduate and law school residents use the feeding facilities of Dougherty Hall.



Photo by Bob Petraglia

Other developments included the facelifting of Kennedy Mall (pictured above) and the renovation of the long notorious Austin Hall After the burning of the classroom annex, it was necessary to level what was left of the wooden structure and enlarge the existing parking lot (what else). New shrubbery and grass seed were added to erase the scars of last year's fire.

Austin Hall, long overdue for repairs was also overhauled. The once dank and ill-lighted halls have been transformed (see picture at right).



classifieds

College student looking to make good money for working one hour per day (call 215-877-7700).

CAMPUS REPS — Opportunity for sharp business-minded student to earn top cash and get unparalleled experience working for self on campus. Start immediately. Send brief resume and phone number to: Mr. C.R. Danforth, Box 75, Swampscott, MA 01907.

Lost: TKE fraternity pin; AT chapter, initials KEO. Please contact Carol Lenzi, KI 4-4532; $5 reward.

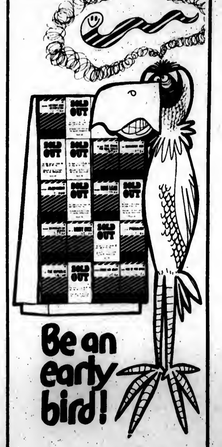
STEREO equipment & components at DISCOUNT prices. Call Hal, RA 5-7732.

Wanted: Student to be campus representative for Greyhound Bus Co., liberal commission & pass privileges. Call R.C. Schutz, 568-0633.

Would you like to make extra money? Are you free to work at the following times: Sunday evening, Oct. 3 from 7 p.m. to 8 p.m.; Wednesday, Oct. 6 from 4:30 p.m. to 8:30 p.m.; Thursday, Oct. 7 from 4:30 p.m. to 6:15 p.m.? If your answers are "yes", phone Steve at VI 9-6066.

Lost: Black pipe & tobacco pouch, between Tolentine & Main Parking Lot (9-13, 9-14). Reward. Dave Mik, Psychology Dept. (334 Tolentine).

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Homecoming Queen 71



Photo by Steve Chatot

Pictured here is 17 year old Haverford High student Lynda Mattisson, Villanova's Homecoming Queen, and her court.

SGA Newsletter

In order to improve communications between the S.G.A. and the University community a weekly report on the activities of the S.G.A. will appear in the Villanovan.

For the academic year '71-'72 the officers of the S.G.A. are as follows: Gregory P. Landers, Student Body President; Richard Wills and Thomas Gilman, Vice-Presidents; Deborah D. Dever, Secretary; Steven Hurleigh, Treasurer. The S.G.A. has been expanded this year to encompass the Student representatives to the University Senate, the Resident Student Association, the Day Hop Council, and all student representatives to the committees of the University Senate.

As you are well aware, the most heated problem on campus today is that of PARIETALS.

Ever since the Board of Trustees decision last spring which turned down the parietal proposal, we have been meeting with students, Board members, lawyers, and faculty trying to reach a settlement that would be acceptable to all sides. As far as the students are concerned we have stressed the fact that we are no longer prep school students. We're all at least 18 years old. We can vote, drink, be drafted, etc. If we live off campus we are trusted to make the proper decisions. Yet if we are residents we are restricted in the making of these decisions. Thus it appears that day-hops are considered more responsible and mature than residents. Therefore, we requested a visitation proposal that would compliment our maturity and rely upon our responsibility.

The members of the Board, on the other hand, seemed fearful of "providing the circumstances which may, in some cases, lead to irresponsible acts." It was the intent of these meetings then to please both sides. Over the summer a number of student senators spent time discussing these problems with Board members. Likewise, since our new president's appointment, we have met with Fr. McCarthy a number of times concerning the same topic. I'm pleased to report that the outlook is very encouraging. Contrary to many rumors, the president is not against visitation, per se. Through my meetings with him I have discovered that he opposed completely uncontrolled parietals which would lead to havoc. He is sympathetic however, to the many needs of the students, and is willing to work toward those ends.

The next step, then, is ours. At the present time we are designing a new proposal guaranteed acceptable to both sides. This time we will not simply hand them a piece of paper and ask them to vote. We intend to meet with the Board several times before the vote so that the proposal as a whole will not suffer from slight problems. When both sides feel confident that we have a working parietal proposal, then the Board will vote on it. While these extra meetings will take time, we are willing to meet as frequently as necessary to move this proposal to a successful end as soon as possible (certainly before Thanksgiving).

At this point, you are probably frustrated to the extent of giving up on the whole idea. Well, quite frankly, we're frustrated too. We've put quite a bit of time and effort into this proposal. However, if I may quote Crosby, Stills, Nash, and Young, "It's always darkest just before the dawn." This adequately describes the feeling of those of us who have been working so long on this. We are confident that we will succeed and that we will have parietals this semester.

I might also add a comment I made on the WKVU radio broadcast

(Continued on page 9)

S.C.A.G. Reacts to Lander's Statement

By Bill Ahearn

S.C.A.G., the Student Campus Action Group, came into being early last April, for the purpose of establishing dormitory autonomy on campus. Geared towards action, the Simpson Hall oriented group found its beginnings in discussions where it became evident that some action had to take place. The resulting action was the take over and occupation of the Girl's Dormitory which led to the trial of the Villanova 7. Since S.C.A.G. was a leaderless group, seven students arbitrarily claimed responsibility for the event, although they felt that they were no more responsible than any of the other participants in the demonstration. The Student Court felt that this leaderless concept was a plot to avoid the responsibility of any one person for such an action.

The fact that they are a leaderless group prevents SCAG from becoming an originally recognized campus organization. S.C.A.G. met again last Tuesday night and decided that their goal for this year will again be dorm autonomy, although the Freshmen members of the group seem to be interested strictly in parietals. The members of S.C.A.G. feel that if each dormitory is allowed to govern itself, parietals will be instituted by the inhabitants of each dorm.

S.C.A.G.'s first action this year will be a sleep-in on Mendel Field some time in the near future.

* * * *

The following is a statement released by SCAG in reaction to Student Body President, Landers' first newsletter:

In his Student Government Newsletter 1, our student body president assured us of parietals by Thanksgiving. On the basis of these two considerations then we make the following statement:

We are asking the members of the Student Government Association to put their money where their mouth is. What we are asking for is that they give the students something to back up this new found optimism of theirs. We are asking them to make a pledge to the students of Villanova. We are asking them to pledge that if there is not some system of Parietals in operation by November first of this year that they will then resign on that date. If their optimism has any basis we see no reason for them to refuse to issue this pledge. After all we deserve something for waiting and probably wasting another two months.

We would now like to comment about our new president Rev. Edward McCarthy - We would ask him to explain to us why on the one hand we hear how optimistic he is on parietals and on the other hand we see students being moved off campus or otherwise severely disciplined for parietal violations - We know of several cases where this has actually occurred. Does this sound like what someone who was in favor of parietals would be doing? Think about what could happen to you the next time you have a guest of the opposite sex up to your room.

An article which appeared in the Philadelphia Daily News approximately two weeks ago reflects the sentiment of many who have read the President's public statements. "And he's against the 18-year-old vote because ... (Fr. McCarthy) '...Students might decide to get together and elect Joe Blow just as a prank.' (End Fr. McCarthy continue editor's statement)

That's telling 'em Father! Telling 'em you think they're basically a bunch of sex-starved kids out for a lark and a panty raid. You could have said you'd revive the practice of caning, or maybe keep demonstrators after school.

But the important part here, no matter where you stand on the war, on sit-ins or co-ed dorms, is how you feel about students. Students are those people in this country aged roughly 19 to 25, who, if they weren't students, would be working, maybe married, maybe fathers and mothers. Or, more likely, they'd be in the army. Maybe what happened at My Lai was merely a panty raid that got out of hand. Maybe no one can think for himself until he is 25. Maybe a patronizing attitude breeds irresponsibility.

Maybe, maybe, maybe. Maybe we wish it were all true, Father. And a smiling priest with a firm hand on a boy's shoulder, a la Father Flannagan on the Boys' Town stamps, can make it all right again. Maybe." (End of quote from an editorial which appeared in the Daily News)

Campus Ministry Begins Anew

By Mary Beth Menaghan

The "Chaplain's Office," once on the second floor of Dougherty Hall, is no more, having been replaced by the "Office of Campus Ministry." Reverend Joseph A. Maher, O.S.A., new coordinator of the office, explained: "In the past, the Chaplain's office was concerned with the sacramental life and counseling of the students. Campus Ministry expands the work to include ALL the needs of the students ... our aim is, basically, to constitute a Christian community ... students, faculty, administration - Catholics and non-Catholics ..." Lase June, the legislative body of Villanova's Augustinian province formally approved the title "Campus ministry" for use in their schools. (The concept is new only at V.U.; many schools nationwide have had such an office for some time.)

Another advantage of this expanded office, explained Father Maher, is that, while "officially" his assistants are Father Patrick Powers and Father Joseph Bradley, every other priest on campus may now act as a representative, or "minister," of the office; for example, Father Edward Hamel has recently introduced a new guidance program for V.U.'s married population.

Previous Experience

Before coming to Villanova this fall, Father Maher, who hails from Chestnut Hill, had been stationed at the Augustinian Academy in New York, where he was principal, and completed his doctoral studies in Religious Education at N.Y.U. His previous experiences include: Assistant Director of Seminarians at St. Mary's (V.U.); teacher and disciplinarian at Monsignor Bonner High School in Drexel Hill; and parish work in the Bronx. Father Maher, who attended La Salle College before entering the seminary, said he is "very happy" to be at Villanova - "... I like the work very much ..."

Future Goals

Activities begun by the Office of Campus Ministry include: 5 p.m. Sunday Mass in Corr Chapel for Spanish-speaking members of the V.U. community; 11:30 a.m. Sunday Mass in Good Counsel's second floor lounge for residents of the new dorms; a Thursday evening radio program conducted by Father Powers for discussion of various theological and social problems. Presently, Father Maher is interviewing interested nuns and lay women as candidates for counselor (working out of the Campus Ministry Office) in Good Counsel Hall. Also to be continued are the various Awareness Weekends, Encounter Retreats, and Sensitivity Sessions - in "any form the students want ... we're willing."

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Quickly becoming a much over used phrase as well as a typically American (especially counterculture America) pasttime is the "Rip Off." University manifestations cover a broad gamut of contemporary scenes: parking lot bandits (tape decks, batteries, $25 fines), dormitory vandals (Christmas tree light bulbs, stereos, furniture, phone booth or fire wood), miscellaneous fees ($10 to park in a high crime area, $30 as incentive to steal more than you break), room and board, the bookstore (who actually does the pilfering?), tuition, phone bills (want to buy a charge number?), poor teachers (pity the students), poor students (pity the teachers!), and on and on ad nauseum. Despite the plethora of contemporary "Rip Offs" daily practiced at any university and especially at Villanova, the modern "Leviathan",



establishment and attending population both, only reflect a more total sickness in society and mankind. Rationalization, whether capitalist profit motives, lack of money, attacking the establishment or just thrills, is only hollow logic.

One is compelled to investigate the inner levels of motivation. In many respects "Ripping Off" is only a new term applied to everyday theft. Words do not create but only mask reality. More appalling is the "love culture" that fronts for similar activities. When theft becomes happen-stance, actually a way of life, is the ethical revolution at work or are ageless modes of selfishness and profit taking on new faces? Is it for some greater good or simply to have more things floating around for pleasure? Is it revolutionary or anarchy and corruption?

RSA elections will be held Wednesday, October 6. Time and place will be announced at a later date.

Applications are being accepted up until October 11 for undergraduate hall counselors. At least one position is open at this time. For Juniors or Seniors in good academic standing. Apply in the office of the Dean of Men.

Organizations seeking funds from the S.G.A. – Please submit requests to Steve Hurleigh at the S.G.A. Office no later than October 1st.

Letters

To the Editor:

Father McCarthy's comments in the September 15 issue of **The Villanovan**, besides offering self-contradiction, appear to be extremely dangerous. We think the community should take notice.

In postulating that "it is utterly impossible that everyone think alike, and it would be a bad thing if they did", Father McCarthy, we feel, has laid an intelligent groundwork for the functioning of a university. But we think he betrays a marked insincerity when he comments upon unlimited visitation.

He states, "I am against unlimited visitations. I think it is out of place in a Catholic University."

Father McCarthy is obligated to clarify which way he wants it. Is it that everyone will be able to live according to their differences of opinion? Or is it that everyone will be able to live as they see fit, given the necessity for differing points of view, so long as they do not exceed the bounds of Father McCarthy's arbitrary and quite limited interpretation of Catholicism?

If it is the former, we urge Father McCarthy to dispense with the imposition of lifestyles and allow the differing opinions to come to fruition. He would thusly remove the aura of a words-but-not action hypocrisy which cloaks his efforts thus far. But if it is the latter, we take genuine offense. The Villanova Catalogue makes it clear that the University will make no distinction in the admission of races, colors, and creeds. But it does **not** make it clear that once all races and colors have been admitted, they will be obliged to live under a morality which they do not necessarily subscribe to, while lipservice is paid to the need for differing views.

We come from varying ethnic and religious backgrounds to learn. As a result, we take pride in the efforts we exert to formulate our own values and morals. And it follows that we would take offense at the effort to foist an arbitrary standard upon us. Thinking individuals will not allow what they cherish most -- the obligation to live as they see fit -- to be removed by such arbitrary dictums. And the pleas for rational protest are lost in the irrationality with which the purveyors of those dictums force them upon others.

The encouragement of such a state of affairs can only lead to the confrontation such irrationality invites. It is no role for a University president to play.

Sincerely,
Michael Trachtman
Law School
Hunter Smith
Law School
Richard Trunkr
Law School

To the Editor,

I was somewhat distressed by the VILLANOVAN'S account (9/15/71) of the New University President's selection - I am sure those involved acted in good faith and worked diligently. Their choice of Fr. McCarthy seems sound (I would think that someone with the ability to found a college should be able to keep an established one going). However, the selection committee, upon the orders of Fr. Cassel, acted so quickly that their haste seemed to border on panic. It seems to me that someone felt the need to have the new President chosen before the arrival on campus of a significant element in the university community - the students.

Sincerely yours,
John Ogden '73



Photo by Ralph Tillman

We've heard it called a zoo before but never a circus — on second thought, Villanova probably is the greatest show on earth.

To the Editor:

Again, my dear friends and I find ourselves face to face with Fri. afternoon. Wow is it scary! There's a check here. I don't know how long my morals (whatever they are) will hold out. Only if Fr. McCarthy were here to point the way! Maybe this will work: "Hail Mary full of grace..."

Now that I'm off my knees and temporarily out of "danger, I want to welcome all V.U. people back to V.U. (that makes sense) who are already out of hibernation (from



Photo by Bernie Nunez

whence crawl the creatures of depths unknown?) Unfortunately, 1/3 my brain and body departed this summer, and as of yet I haven't found a replacement. The search goes on and on and...

Number 12 is not the same. Time and people have changed it. Changed it to what you may ask. Well, to tell the truth, I really don't know. I guess only time and your sense will tell. Speaking of time, you should see what it has done to "Y". It's horrible. Recognition is becoming more and more difficult. (I wonder why? Gody couldn't be trying to punish me). But anyway (what if that doesn't matter because time has not warped around this anomaly yet choked. There's not much to complain about yet because undercurrents aren't here (elsewhere but not here) but not everything has gone; there are Piggley Wiggleys in Michigan but why are they're not parietals yet? Yet there are because of subversive students cracking the minds of innocent freshman, sending them down into the abyss of this wicked Earth. God save me please. Anyway legal is better than illegal (or is it) so, why not? Besides if there are too many dead babies, who would want to take the time out to try to understand.

Yours truly
Nick Danger
President of the Student Game Committee

To the Editor:

We, from second floor green, Good Counsel Hall, declare a disaster area. The rude shouts of "Water in the Hall" at 6 a.m. washed out memories of "Boys in the Hall! Last year, one of the main difficulties was a consistant power failure the night before each Chemistry test. This is not too much of an inconvience! Trying harder this year, the last three weeks have been crammed with activity.

The first weekend here (in order to welcome the freshmen) the hot water was turned off. This nor-

(Continued on page 6)

VILLANOVAN

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Bridging The Gap



Dr. Neil Brennan Ph.D.
Attended Rice University, Chemical Engineering
Ph.D. English

Although Dr. Brennan never completed a degree in Chemical Engineering, he was exposed to three years of the modes and methods of modern science. He temporarily terminated his studies and joined the Army. Upon completing his military duties he renewed his career as a student. Only this time in the field of English literature. The change occurred because Dr. Brennan felt that, "Chemical Engineering was not the solution to any of the world's problems. The way to improve the world's problem he believed, was to make people more sensitive and sympathetic. Literature seemed to be the better way of accomplishing this.

Originally, he had no intention of teaching literature. Ideally speaking, Chemical Engineering was a way of earning a living, whereas he pursued English for the sake of art. Dr. Brennan feels that there is a definite relationship between his present field and his scientific training, because, he commented, "to a larger extent modern poetry requires an understanding of 20th Century Scientific developments."

Frequently laymen hold science in awe but Dr. Brennan, because of his initial studies, feels that he has escaped from this attitude and feels "at home with science."

Immediately after making the transition, Dr. Brennan discovered that his literary tastes did not always conform to the vogue. He commented that while he was conscious of others ignorance of science, he had a suspicion that these same people were conscious of his.



Mr. Kenneth Woodring
B.S. in Physics, La Salle College
Masters in Philosophy, Bryn Mawr College

Mr. Woodring did not confine his undergraduate studies to a strict pursuit of Mathematics and Physics. He had the benefit of a liberal art curriculum and during his junior year, after an intense exposure to philosophy, he decided to pursue a post graduate degree in philosophy. At the beginning Mr. Woodring explained that he had taken philosophy courses during the summer. A normal effect of philosophical study is to inspire questioning and in Mr. Woodring's case it seemed to do just that. He claims that he loves asking Metaphysical (the philosophy of being) and epistemological (the philosophy of knowledge) questions. After taking a course in contemporary philosophy, one question leads to another.

Since Mr. Woodring teaches philosophy of nature and symbolic logic the relationship between his undergraduate work and his newly chosen studies is obvious. He is deeply concerned with the foundation of modern science, particularly physics and mathematics. Sometimes in class Mr. Woodring tries to relate philosophy to psychology as well.



Photo by Steve Sammut

Dr. Robert Kantra Ph.D.

B.S. Chemistry
M.A. English Literature
Ph.D. English Literature

Dr. Kantra's academic career indicates a wide, but at the same time exacting exposure to all ends of the scholastic spectrum. He explained that, at least through his generation, students were not accustomed to a passionate or methodological entrance into the teaching profession. The attractions to teaching were not readily apparent--one had to acquire a taste for it--or as Dr. Kantra said, "One must learn to feel it." The movement came about, because of two main reasons: an intense devotion to books and a dissatisfaction with the then current methods of teaching science.

Strangely enough, he had no literature courses as an undergraduate but since he had read much on his own he did not feel disadvantaged. As a matter of fact, Dr. Kantra believes that his background was even ideal. Most people make distinctions between the three types of language: everyday speech, literary and technical. To be aware and appreciative of all three was a rewarding linguistic achievement.

Furthermore, a familiarity with things other then literature gives the great literary artists their greatness. "The most relevant writers," Dr. Kantra said, "know their own world best." The greatest works of our century were written by those who are aware of what separates our age from the past. Science is an intrinsic part of our culture to ignore it would be intellectual suicide.

Reflecting on the division of Arts and Sciences, Dr. Kantra suggested that there are more literary scientists than there are literary people with a scientific appreciation. When he made the transition into the Arts, it was a deliberate one. He believes, however, that it reflected the state of academia at the time. He finds that newer approaches at the study of science, --such as the history of ideas paradigm, are much more congenial to him.



Gradually over the last two centuries, the branches of human knowledge have become separated and departmentalized. For obvious reasons, this was only practical direction. During the "information explosion" the logical trend would seem to be towards specialization. It is believed by some that too many scientists show ignorance of human problems while too many students of the humanities are naive about science.

At Villanova there are a few teachers who have transcended this dilemma. They are men who had originally taken degrees in the sciences and later pursued post graduate degrees in the Arts. The six teachers profiled here are all humanities teachers. Dr. Kantra and Dr. Brennan are members of the English Department, whereas Dr. O'Brien, Dr. Fielder, Mr. Woodring and Mr. Gaffney are members of the Philosophy Department. Their reflections upon their transition from Arts to Science are interesting, but their views on the relationship of knowledge are far more intriguing. The courses that these men now teach sometimes closely correspond to their total academic background, but more often than not, the connection is hard to understand.

Interviews written by

STEVE SAMMUT

JEAN KING

and

MAUREEN McGUIRE



Photo by Steve Sammut

Dr. James F. O'Brien Ph.D.
B.S. Aeronautical Engineering, Notre Dame
M.S. Physics, Notre Dame
M.A. Philosophy, Catholic University
Ph.D. Philosophy Catholic University

If there is any man at Villanova whose academic career is an expression of his intellectual convictions, it is Dr. O'Brien. Dr. O'Brien has studied in areas which might seem mutually exclusive. He has, however, integrated his knowledge and formulated a profound and far reaching philosophy of education.

Dr. O'Brien began as an Aeronautical Engineer for two reasons, he had an aptitude in mathematics and science and as he put it, "an interest in model aeroplanes." While in the Navy as an engineering officer assigned to aircraft research he developed an interest in theoretical physics. After completing military service he pursued a masters degree in physics. At the same time he became engaged in a philosophical discussion group.

After inquiring about philosophy at Catholic University he found great receptiveness for people with scientific backgrounds. Over a four year period he attained both an M.A. and Ph.D. in philosophy and completed two years in Philosophy of nature.

Dr. O'Brien explained that his entrance into the realms of philosophy was not a rejection of interest in science or nature but rather a way of enhancing an appreciation and understanding of man's world. He became aware that, "it is essential and absolutely necessary to attain maximum contact with other disciplines." He believes that a man may be a good philosopher without science but to relate to our culture a knowledge of science is essential. Dr. O'Brien likes to stress that there is a two way street between philosophical ideas and scientific hypothesis and processes. The imagined gap between philosophy and science is bridged by inspiration and originality. The study of history of science, Dr. O'Brien said shows that scientists believed themselves philosophers of nature -- even as late as the 17th century.

Overspecialization in science and overgeneralization in philosophy are to Dr. O'Brien a grave danger. The pitfalls can be minimized by offering students more interdisciplinary courses and, outside the classroom, teachers in different fields should strive to communicate more. Dr. O'Brien closed by saying that if a student has a serious interest in the philosophy of science he should have at least an undergraduate degree in one of the sciences.

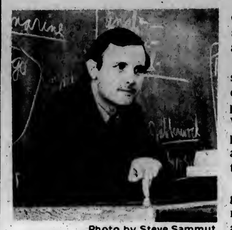


Photo by Steve Sammut

Mr. Richard Gaffney
A.B. In Biology St. Joseph's College
M.A. in Philosophy Villanova University

Mr. Gaffney devoted his undergraduate career to the pursuit of the biological sciences. He admitted that the transition from Biology to Philosophy was quite accidental, as a matter of fact it resulted from an allergy to certain chemicals which, as one would suppose would severely hamper a future in this area.

Fortunately, Mr. Gaffney had a significant number of philosophy courses in his background which proved to be sufficient to enter Villanova's graduate program in philosophy. He was awarded an assistantship there and has been teaching since then.

Mr. Gaffney feels that his background has helped his teaching in many ways. It seems that he can appreciate the difficulties of science majors and can empathize with their work load. But his exposure to science has had its intellectual overtones as well, making him cautious about inaccurate statements about science in philosophy. Moreover he commented that his undergraduate studies enabled him "to appreciate philosophers who began as scientists such as Aristotle and Descartes."



Photo by Steve Sammut

Dr. John Fielder Ph.D.
B.S. in Mathematics
minor in Physics and Chemistry from Tulane University
Ph.D. Philosophy

Acknowledging the limitations of mathematics and its role to man and society, Dr. Fielder sometime during his junior year decided to enter graduate work in philosophy. This was somewhat influenced by his introduction to philosophy at the same time. Dr. Fielder explained that he had, "a need to ask different kinds of questions than those asked in mathematics, specifically, about good and evil, politics, the nature of knowledge, and (predictively enough) the foundations of mathematics."

According to Dr. Fielder there is a distinct relationship between the two areas which seem so diametrically apart. Mathematics, he claims, fills "the need for analytical ability, reasoning and logic in philosophy." Mathematics is also helpful in techniques and methodology, Dr. Fielder personal background, therefore, enforced rather than hindered his progress in the study of philosophy.

He commented that he found no real difficulty in changing from mathematics to philosophy but he continued, "I imagine it would be harder today."

Orange...

Electric Poetry

By CHRISTOPHER ROWE

"Is it that difficult to eat an orange?" bemoaned Fred's mother. "Oh for Chrissakes Mother, lemme eat in peace, willya?" retorted Fred. Fred Nietzsche could already see that this day wasn't going to be worth living. He had two finals today at Aristotle Kommunity Kollege and he wasn't in the mood for any of his mother's ridiculous nagging. Fred had to admit that he had spilt most of his orange on his new cordoroy trousers, but what the hell, you only live once Fred figured. "I think I'll skip 'breakfast' today," said Fred, and he threw the rest of his orange on the floor. Fred's pet Armadillo, Janice, scurried over and devoured the remaining scraps with an enthusiasm only born of having not eaten in three weeks.

Fred thought to himself that it might be amusing to torture the animal later when he arrived home from school. His favorite "game" was to starve the Armadillo for three weeks and then place its food at one end of his room. Then Fred would carefully place broken jagged pieces of glass between the animal and its food. Fred would squeal with delight as the anxious little creature waddled over to it's food. One day Fred even tried to brand the little darling because it shit in Fred's geometry book. "So long Ma I'm off to take my tests," roared Fred. "Bye Freddy and be careful crossing the river." "Okie dokie and thanks for nothin." quipped Fred.





Even though Fred was only twenty one the thought of suicide gave him an erection. "I'll probably flunk the test anyway," he sang to himself. That morning a strange thing happened to Fred, he passed a filling station with a dead woman lying near one of the pumps. "Hmm, death is everywhere," laughed Fred.

We Part As Friends

By FARRELL FOREMAN

i look back now and it seems like a blur. this place seemed like some foreign country when i got here. as i walked down the main thoroughfare all i saw was a sea of white faces. i didn't see one black face. well, it wasn't much of a shock. i had mentally prepared myself for what i thought i would be experiencing, the whole month of august. the mental preparation still was not up to par. the "real mccoy" was a bitch. i was dressed for the occasion. i mean like here i was, Black Revolutionary out to remold the world. naturally i had a black dashiki on. with a tie and a shirt under it. when i walked by Dougherty hall i couldn't help but see the gigantic sign HELLO FROSH. that turned me off from the git. it was almost like reading, Hello kids this is your new home. come in and meet mommy and daddy.

black women

that was the first day and it's clear now, almost as if it were yesterday. but then a lot has happened to me between yesterday and today ... a lot. i can remember 40 black males on campus and 5 black women who commuted. if that figure seems a little lopsided, you're right it was. since there weren't any Black women on campus we used to slide over to our sister schools and strike up a rapport. this lasted as long as the carfare did or as long as our thumbs held off the frostbite hitching on the pike. then we would come back to school armed with outrageous lies about our triumphs in the sexual wilderness. when we weren't talking about this babe and that babe and how well we knew them we were usually calling each other names that i dare not mention in this piece of writing. its not easy to describe the closeness that existed between us and then it seemed to be there just like the hawk is out there beating on your window every september and march. we were close, and we were learning. we were learning what it meant to be war torn foreigners in a strange land. the battle to survive in the communities we came from was not something easily forgotten. It remained and will remain an indelible part of our lives wherever we go.

who is that dude?

so here we were - some of us from D.C. some of us from phila. and some of us from new york. we were all black. that was our reason for being here and for some the reason we should not have been here. i, walked around raising my fist and saying, "whats happenin bro?" to every black face i met and often times i received an astonished look and maybe over a shoulder i might hear, "who is that dude?" then i thought to myself well maybe you're a little strong for these dudes. maybe you should cool it, maybe you should be yourself. that was it and it helped me know and come to love a lotta people who i might not have met otherwise. two upperclassmen taught me a lot that first year as a freshman. i really got to know one of these brothers and when i needed a place to stay during the time i commuted to villanova he volunteered his room. i was supposed to be studying but often times we'd end up bullshittin into the night.

that first year was hard. for one thing i wasn't accustomed to having that much freedom and as a consequence the books were lacking. then it took time for me to adjust to liberal and in some cases racist instructors and i learned some very important lessons here also. raising your fist and shouting pig didn't work. you had to come back to the same man and get a grade. i had to learn a new game. i had to learn the art of tactfulness. i also learned the satisfaction of flunking but knowing the reason i flunked had nothing to do with my convictions, just the color of my convictions. i learned also that to some teaching was a dedication and that they derived the satisfaction of their lives from it.

A Long Bumpy Road

yes i can remember poor times. i can remember disillusionment and despair. but i can also remember the people who came out of the woodwork to say you can do it. after freshman year i almost left. i thought that maybe i was not ready for villanova or she wasn't ready for me. i can remember having dreams of faces saying, "it wasn't worth it, they ain't worth it, look at that, you try and give em a chance and they blow it." its at this point that i began to write. i began to write poetry about loneliness defeat and failure. the poems were an expression of a part of me that i never knew existed. they came and they came until it wasn't just a pastime but a vocation. at this point i began to really exploit that double vision that i had been using for so long and yet had failed to acknowledge. as this new found surge moved within me so too moved my desire to exceed someone elses expectations of who i was. i was on the road to seeing myself a different way and making that vision true. if nothing else villanova has forced me to move on that road to self acknowledgement. a long bumpy road i might add but then no use complainin now, i've really got no time to lose cause the villanova lights are growing dim on that road and there's still many a face to see and many a mile to cover.

A Personal Letter To Graduate Students

Dear Classmate:

An election will be held for the Graduate Students' Representative on the Villanova University Senate. Steve Simon is running for this position. If elected Senator, here is what he will do for you:

(1) Steve will establish a mail box in the campus area as a "hot line" for graduate students. This mail box will probably be located in the Student Government Office. Graduate students will be invited to communicate their needs, wishes, ideas, and complaints via this "hot line." Each communication will receive careful attention. Steve will appreciate and respect your ideas. He wants you to be represented. (Be sure to include your name, address, and phone number if you wish a response to your communication.)

(2) Steve will keep in touch with his fellow graduate students and keep you posted on the latest developments which affect your welfare.

(3) Steve will work toward providing greater job opportunities for Villanova advanced degree graduates. He will explore ways of promoting a "Hire a Villanova Graduate" campaign involving potential employers.

At present time no graduate student (outside of the Law School) is serving on the Villanova Senate. Steve wants to see to it that your interests are represented. But Steve Simon needs your vote to do this.

Regardless of whom you vote for, please vote.

Sincerely,

COMMITTEE TO ELECT STEPHEN E. SIMON SENATOR

P.S. Steve Simon is the only candidate who attended the Sept. 17 University Senate meeting. He is, therefore, informed as to matters which are currently under Senate consideration.

P.P.S. Steve Simon has had wide leadership experience which included the following:

(1) Co-chairman of student organization at previous university attended.

(2) Delegate to national and international convention in his professional organization. (In this capacity, he shared ideas with students from many other universities throughout the U.S. and Canada regarding educational and extracurricular activities of interest and value to students.)

(3) Held 2 executive board positions in a community organization.

(4) Chairman, Nominating Committee for Philadelphia Good Government Award, Philadelphia Junior Chamber of Commerce.

(5) Member, Delaware Valley Development Council.
(Held other chairmanships and memberships too numerous to mention here.)

Please see next week's issue of the Villanovan for time and place of election.

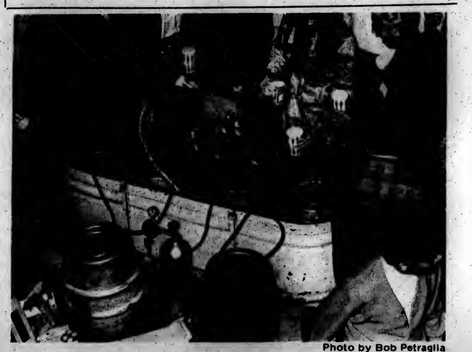


Photo by Bob Petraglia

The Galvanized Medusa

LETTERS

(Continued from page 4)

mally would not be too tragic on some of the hottest days. Yet, in addition to this, the air conditioning failed. Can you imagine a dormful of hot, sweaty girls on a Fri. or Sat. night? Pleasant, isn't it! Needless to say, cold showers were taken and long hair washed in the same liquid. Colds and other forms of disease flourished (at least most of us are nurses which saves us from a fate worse than death - the infirmary).

This morning we decided to have the water pipe break in order to form a duck pond in our hall. Now our only fear is stagnation, mosquitos and malaria. To add some spice to this we decided to have all the electricity and water turned off - just for the fun of it.

For these and other insignificant reasons we ask President Nixon to declare this a disaster area and grant us Federal aid.

Sincerely,
Maureen Slattery
Kathy Smith
Sally Hopkinson

P.S. As we write this the electrician informs us that the parts are not available at the moment or the trouble could be fixed in 20 minutes.

Hello Weekend - Good Luck, Ladies.

The College of Nursing can be found at

824 Lancaster Ave.

Villanova, Pa.

This Week's Question:

How many students are enrolled at the College of Nursing?

Answer next week's paper.

WHAT'S ON & WHERE ENTERTAINMENT NEWS

On The Beach

By JACK CORREIA

If you were fortunate to be one of the capacity crowd of 4000 at the Fieldhouse Saturday night, you caught one of the most captivating and robust performances the Villanova concert scene has experienced in a long time. Accompanied by ten backup, California musicians (which included Billy Hinsche of Deno, Desi and Billy), the Beach Boys (Carl Wilson, Dennis Wilson, Bruce Johnson, Al Gordon and Mike Love) displayed an incredible ability of sweet harmony, intricate instrumentals and creating an area of good vibrations.



Photo by Bob Petraglia

"Hoagies?"

The two hour show developed into three distinct acts. Opening with Good Vibrations, The Beach Boys mingled "blast from the past" tunes with their more contemporary material, relying mostly on their Sun Flower album. An immediate impression is the sound, beautiful harmony and instrumentals, whether old or new Beach Boys, is recording studio refined. There was a sound system problem, crackling, fading in and out, but the musical perfection far surpassed this.

Their stage presence indicated a commitment and love towards all the music they have ever done. According to Mike Love, "I enjoy it all. When people can't be broadminded enough to appreciate it all, that's too bad!" Quite evident was a close association between the Beach Boys as people and as performers. They were introduced as people involved in Transcendental Meditation (Mike Love was in India in 1967) and resistence against the war and the draft. After the break each member of the group gave a solo performance of personal material. It became especially evident that the audience and the performers were years apart in philosophy and intent. The nostalgic myth of the Beach Boys, the ever present spirit of Brian Wilson (who is presently in recluse in California, extremely paranoid of reporters and sales pitches) and the audience demands for "surf, cars and girls" songs countered an attempt on the part of the real Beach Boys to display themselves as they are today, 1971. Mike Love's poem on Transcendental Meditation and Dennis Wilson's lights out piece set the audience at a distance. Most complimentary was the fine reception their big band, rock-jazz numbers got, despite the apparent tension that existed - a swirling, demand for the "fossilized records" - and was finally cloyed during the two curtain calls.

As had been promised ("This is a long show and we'll get to that") after an excellent hour of Surf's Up recordings that included Disney Girls (1957), Student Demonstration Time and Surf's Up, The Beach Boys came back and rocked the building with surf music. I Get Around and Little Duce Coup brought the audience to a state of pandemonium. Then ceaseless chanting and pounding brought them back again for ("sing-a-long") Surfer Girl, a new arrangement of Help Me Rhonda and Surfin' U.S.A.

When it was all over the mixed feeling of an incredible musical performance and a relapse in time to beautiful, simple days and ways hung in the air. All that can be said only places The Beach Boys as fine musicians and vocalists and, most important, sensitive, beautiful people.



Photo by Bernie Nunez

"Hoagies?"

LENNON

By BOB SCHRIVER

With **Imagine**, John Lennon shows us that his musical genius and his lyrical witticisms are not about to be exhausted. **Imagine** differs from his first album in that it is more optimistic than the previous endeavor. Although Lennon is still searching and questioning, he does believe that the world can live as one.

The title track, "Imagine," pictures a peaceful, perhaps an idealistic, world; one existing without heaven, hell, religion, greed, or killing; one in which all people share with one another. Lennon recognizes the fact that he is a dreamer, but he also realizes that his dreams are shared by many.

"CRIPPLED Inside" shows us the false emphasis that people place upon appearances. Sure, people can dress nicely, and go to church every Sunday, but that does not mean that these same people are loving. It's not what's on the outside that counts, but rather what's on the inside.

The song "Gimme Some Truth" tells exactly what Lennon is searching for: "All I want is the truth!" This track is very much in the vein of "walrus," as the carefully chosen words create the rhythm:

"No short haired - yellow bellied son of tricky dicky is gonna mother hubbard soft soap me with just a pocketful of hope-money for dope -- money for rope."

Lennon has had enough of short-sighted politicians and hypocrites, and he does not intend to be fooled by anyone.

One of the most interesting songs on the album is "How Do You Sleep?" This track, obviously addressed to Paul, is very demeaning. Lennon pulls no punches:

"Those freaks was right when they said you was dead -- the only thing you done was yesterday -- the sound you make is muzak to my ears."

"Muzak," which is piped-in music one would hear over an intercom, is a clever play on words. Incidentally, a snapshot of Lennon holding a pig by the ears comes with the album. This is an unexpected mockery of McCartney's **Ram** album, where Paul is pictured holding the horns of a ram.

In "How," Lennon asks how can he have feelings when his

(Continued on page 9)

Jerry Jeff Walker

By TOM ROSCOE

The Johnstons were the first act appearing at the Main Point this past weekend. The group, two male and one female, comes from Ireland and their sound and style are characteristic of their background. They performed with a variety of stringed instruments including an eight string mandolin, four string banjo, and six and twelve string guitars. Their music was vibrant and moving; the perfect style for the atmosphere of an Irish Pub. Radical political sympathies are expressed in much of their work including one song about Angela Davis and the black struggle in America. They voices were strong and blended perfectly, producing a full harmony, but their personalities and musical attitudes appeared to be less harmonious. It often seemed to be a contest to see who could get the spotlight at the expense of smoothness and unity. While one member of the group would be totally involved in the music the other two would be laughing; while he made a serious attempt to play a difficult instrumental, the other guitarist would attempt to do some equally impressive playing with less concern given to being in time. The result in this song, as with their overall performance was good music with a few unnecessary distractions.

Jerry Jeff Walker was the main performer. His music didn't seem ot provide an adequate follow up to the Johnstons. He was playing out of context. The sell out crowd that came to see him appeared to be a young "groupie" type audience who knew him mainly by his hit song "Mr. Bojangles." They had little patience with his other songs and he sensed it, at one point saying, "You can all clap and sing along with this song so you can tell yourself you're fired and go home." His playing, and also the audiences' response appeared at times to be forced.

Jerry Jeff Walker's songs deal largely with his philosophy, the main theme of which is freedom. His style is homey and down to earth , (country folk). He rejects pretentiousness, saying in one of his songs "I'm just trying to be exactly what you see. Close personal contact with the audience is an integral part of his performance which may explain why his playing Friday night was not up to par. He writes all his own songs and plays a steel string guitar, with the added back-up of bass and harmonica. The more familiar songs that he played were "Gypsy Songman," and "Little Bird" and of course Mr. BoJangles, which sounded just like his recording. Exactly what the audience wanted to hear.

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Perilstein Presents

The day before I left London, Alfred Hitchcock took the cast and crew of his 53rd film, FRENZY, to Covent Gardens, for the second day of location work. Through some misunderstanding, an unauthorized person had given me permission to visit the FRENZY set. With the minimum of politeness, I was told that I could not get to see it being filmed. So I did the next best thing.

I went anyway.

Large Blob of Fat

After phoning the Evening Standard's newspaper office, I was informed that they were in Covent Gardens shooting some scenes. So I got a taxi to Covent Gardens, a sort of farmers market, and brought my camera with me. Somehow I managed to melt into the crowd, moving all around so as to get the best views of this strange film producer-director at work. Days before, Hitch had hurt his rear end. So most of the time he was sitting down. He sat in the front seat of his Rolls Royce, hiding from the common people. But he wasn't able to escape the large crowds of autograph seekers. Hitchcock is a large blob of fat, with more rolls of fat on top of each other. His head is like a big, fat, bald owl. The eyes stare at you, blinking every so often.



Michael & Alfred

When one works up enough nerve to ask this famous personality for his autograph, Hitchcock remains silent and sticks out his hand from the car. The empty hand must then be filled with a paper and a pen. After that, one of Hitchcock's eyes will wander up and down carefully examining his fan, while the other eye usually helps him to see what he's writing. Finally, one of Hitchcock's hands will give the other one back the pen and paper, which, in turn, will be handed back to the autograph hound without so much as a grunt out of Hitchcock.

Mouth Doesn't Move

Eventually, Hitch will remove himself from his car, and float over to the wide director's chair with his name on it. He then speaks slowly to the people involved in the current scene. When Hitchcock speaks, his mouth doesn't move. And unless he's yelling at someone, you'd have to be directly in front of him to tell that he is speaking.

Hitchcock's success comes from a long line of impressive suspense-filled motion pictures including: THE 39 STEPS; SHADOW OF A DOUBT; SPELLBOUND; NORTH BY NORTHWEST; THE MAN WHO KNEW TOO MUCH; STRANGERS ON A TRAIN; THE LADY VANISHES; VERTIGO; REAR WINDOW; PSYCHO; THE BIRDS; MARNIE; TORN CURTAIN; and TOPAZ.

In each of his pictures, Hitchcock's ego forces him to make a brief appearance. FRENZY will be no exception. Afraid he might sink, Hitch had a dummy of himself made. It will be seen as a corpse floating by on the Thames river.

Typical Rapist-Murder

FRENZY is about your typical every day rapist-murderer. The strange thing about it is that our hero is very neat. He uses only the finest neckties with which to strangle his victims. As usual, the wrong guy is accused throughout most of the picture. The wrong guy is Jon Finch. The real murderer is Barry Foster. Also starring in it are Alec McCowen, Anna Massey, Vivien Merchant, Bernard Cribbins, Philip Ross, and Rita Webb.

I had a long and interesting discussion with both Philip Ross and Rita Webb. They even invited me to have lunch with the cast and crew. The lunch was repulsive, but the people were interesting enough and friendly enough to make up for it. They are what is known as character actors. That is they play important minor roles, but don't get the recognition of major stars. Perhaps that's a shame, but many of them like it that way. When I was on the set of Richard Attenborough's YOUNG WINSTON (which will be featured here in some future issue), many of the extras (or "atmosphere" as they're called in the trade) came up to me as soon as they noticed my tape recorder, and eagerly spouted out all of the various roles they've played in other films. So you see they enjoy the versatility that belongs to character actors.

Philip Ross plays a detective in the Police force. It was the next-to-the final scene they were filming that day, where the cops were arresting the wrong guy. Naturally, they got the tip from the real murderer. But I'm not spoiling it, because you know throughout the film who the true pervert is.

Happy Birthday, Hitch!

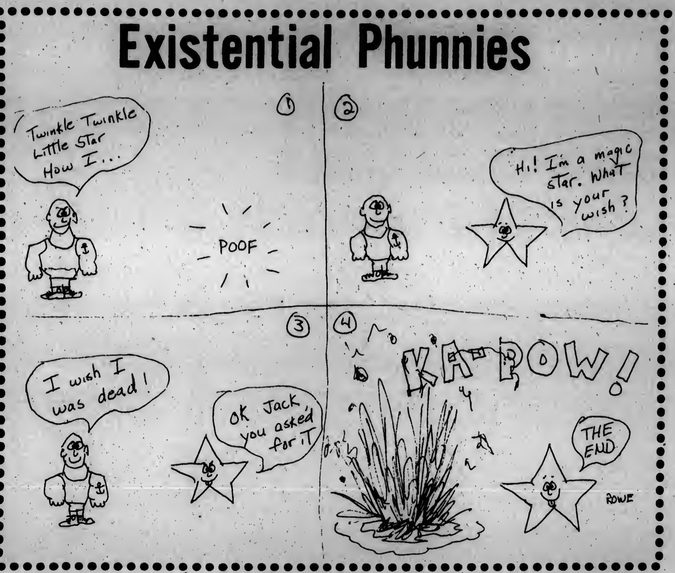
During the filming, Hitchcock celebrated his 72nd birthday on, appropriately, Friday the 13th (of August). This guy is spooky. FRENZY marks Hitchcock's return to England to complete the film. It was 20 years ago with STAGE FRIGHT that Hitch made a film entirely in London. And there are countless rumors about on the FRENZY set that this will be his final film.

Hitchcock has never won an oscar for any particular film, although he has been nominated four different times. One year they felt sorry for him, so they awarded Hitchcock an oscar for his past film efforts. I'll bet right now that if FRENZY is nominated, it will win the best director award.

Hitchcock Was Rude

Enough fertilizer! Now for the story behind the photo of the master of suspense's thumb rudely pointing at me. He was talking with his cameraman, Gil Taylor, about the next set-up. When he was finished, I went up to him and politely asked his permission to be photographed standing next to him. He became quite angry for no reason, and he snapped something about being too important for that, and wanted to know who I thought I was. "Michael Perilstein," I told him. Anyway, I had previously handed my camera, focused on Hitchcock, to an innocent Frenchman standing in the crowd. Fortunately, as I walked away from Hitchcock's rudeness, the Frenchman took the picture and I got my wish after all.

Existential Phunnies



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Lennon

(Continued from page 7)

feelings have always been denied; how can he go forward when he does not know which way to turn. The song contains a bit of frustration:

"The world is so tough
Sometimes I feel I've had enough."

In short, **Imagine** is an excellent album. The central idea of the album is John Lennon's growing hope that all of us will join him in making his dream a reality; the world living in peace as one.

Longstreth

(Continued from page 1)

public. Longstreth, himself, admitted to having used these tactics, blaming it on the state of politics existing today.

The other three speakers participating in the debate advocated the election of Longstreth. By a vote of sixty-seven to five, with two abstentions, the Political Union adopted the resolution of a Republican candidate for Mayor.

Why?

As he staggered towards me, I held out my hand,
But all he asked for was a dime.
Stunned, I reached into my purse and fetched a quarter,
The least I could do, and all I could find.

He turned, slowly and quite unsteadily,
Limping along the way.
My eyes stood fixed on this man of poor fortune,
And I wondered about his fate.

---A Villanova Freshman

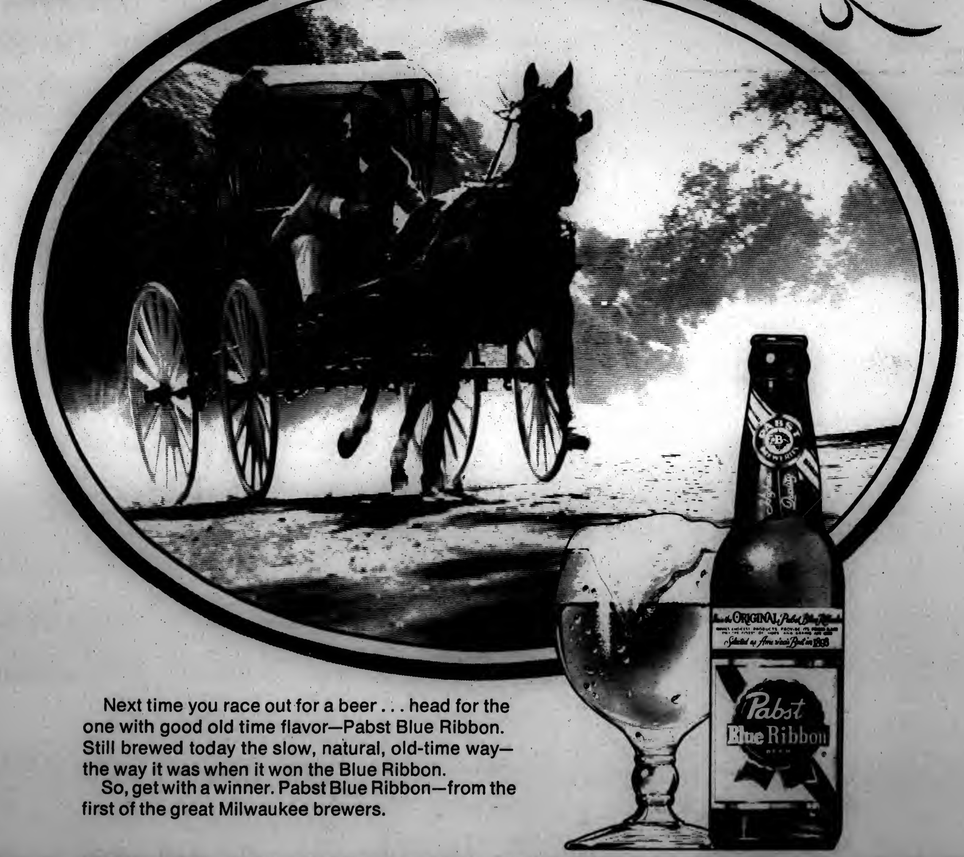
S.G.A.

(Continued from page 3)

asking for a chance to prove this. Therefore, it follows that if we act irresponsible we will contradict ourselves and defeat our own cause. Any senseless act of violence or protest, at this time, will only hurt us. It has been said by quite a few people, including our last president and member of the Board Fr. Welsh, that we would have gotten parietals last spring had we not taken over and held Good Counsel Hall only days before the Board met to decide on parietals. Let's see how the Board votes before anyone loses their cool.

In closing let me remind you that we are your representatives. We are located on the second floor of Dougherty Hall and our door is open almost 24 hours a day. IF you really get bent over something or have any sort of problem, come up and see us. In the meantime, besides our weekly articles in the Villanovan, we will be speaking in the dorms and holding regular weekly or bi-weekly forums open to everyone. Our first forum will be held next Wednesday, Sept. 29 at 4:30 p.m. in the West Lounge of Dougherty Hall. Fr. McCarthy, our new university president, has accepted an invitation to attend this meeting.

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V.U. Booters Tagged With 2-0 Loss

By BOB PERRY

Dressed in new baggy white uniforms with blue trim and blue lettering, Villanova's booters played an inspired game against the St. Joe Hawks last Saturday. The V.U. defense looked tough in limiting our city line rivals to just two goals as compared to the ten the defenders gave up last year. As a team the Villanova players showed more talent than the entire St. Joe's team except for Robin Gyles of the Hawks who personally tagged the 'Cats with a 2-0 defeat.

From the opening whistle, one could tell that this game would have several interesting match ups. All-american Robin Gyles faced V.U.'s human vacuum cleaner Delano Gregory. All morning long the red shirted Hawks looked for their tall 6'5" center forward Robin Gyles. However, Delano Gregory in a truly epic performance stalked Gyles to death and blocked many of Gyles' kicks from point blank range.

White Pearl

The other interesting clash occurred between V.U.'s Karl Rosworoski and the three St. Joe's fullbacks. Respecting Karl's potent kicks, all three fullbacks defended against the "White Pearl" of Villanova soccer. Karl explained at half time that the St. Joe's defenders stuck to him like glue, he could not even go offside if he tried. Even Karl's replacement Dan Sampson better known as "Black Pearl" with his great moves could not elude the St. Joe defenders.

The first half saw the Hawks force the action in the Villanova half of the field. Playing one of his more mobile games, goalie, Chris Furlong, was equal to stopping every Hawk threat. All things taken into consideration the entire 'Cat defense deserves plenty of credit. Vince DeAngelis played like a genius. Chuck Farrington did an admirable job in substituting for the injured Ed Kriete. Halfbacks Pachler, Fort and Malbonado consistently frustrated eager Hawk attempts at the V.U. goal.

With the ball in the V.U. end most of the time, the Hawk defense proved vulnerable to the 'Cat fastbreak. However, either due to passes going astray or dirty play by the Hawks these V.U. threats were stopped cold. At one point a St. Joe's fullback bumped Karl Rosworoski off the ball and tempers flared on both sides, but the squabble ended before any good punches were thrown.

In the third quarter the bubble burst for V.U. and their upset hopes went down the drain. Robin Gyles took a pass from St. Joe's teammate Tommy Turner and Gyles cut loose a hard low shot to the right corner of the V.U. goal. The V.U. defense held St. Joe's for 52 minutes plus. Quite an accomplishment considering St. Joe's mighty offense. Again at 17:03 of the third period Gyles connected and virtually dug a big hole for the Villanova booters to escape from.

The fourth quarter saw St. Joe's giving the ball to Gyles, but the mighty center forward failed to get his hat trick. Villanova's offense had trouble penetrating the Hawk defense all day long. This was mainly due to their inability to use the wings to their best advantage.

Coaches Graff and Grau had to be pleased with the team's performance. The new 4-4-2 line up helped against St. Joe's and should be used for the rest of the season. Since the game was so close against St. Joe's, the soccer players can compete against anybody on an even basis. The coaches are especially proud of the team for dampening St. Joseph's hopes to play in the NCAA playoffs.

As the season progresses the uniforms will fit better due to many washings. Certainly, the team will play with more punch if the booters can only iron out the wrinkles on offense.



Photo by Bernie Nunez

V.U.'s soccermen opened their season last Saturday with St. Joseph's. Villanova lost 2—0.

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1._____

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Intramural Cross Country

By TOM ARETZ

Last Wednesday, the 22nd, the Intramural Office held its first individual event of the year, the cross country run. The sun was shining and it was a pleasant 75 degrees, when the event was started at 4:30 in the afternoon. Twelve contestants, mostly freshmen, participated in this year's run. A few more people would not have done any harm. The course was 2.5 miles long, leading from the stadium out to Ithan Ave., towards the Law School on County Line, right on Springmill Rd., down Montgomery, and back on Ithan into the Stadium. Here the runners were timed by Mr. Jack Pyrah, the assistant coach of our NCAA champion team in Cross Country and Track, who was looking for possible prospects for his squad.

The rather close contest was won by Rich Behler, a freshman from Palmerton, Pa., H.S., in the time of 13:13 min, followed by two more freshmen: Bob Knapp, Newmann Prep. (13:14), and John Griffin Holy Family, N. Y., (13:20). Ed Geisz, the head of the Intramural Office, congratulated the winners, who will receive awards in the near future.

The next Intramural events are the following: Oct. 1 Tennis, Oct. 6 Swimming, Oct. 20 Track, Oct. 30 Golf. So why don't you pick your favorite sport and go down to Mr. Geisz' office in Alumni Gym and fill out an entry blank.

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SPORTORIAL

By MIKE LIPSKY

Following Saturday's dismal offensive showing a lot of people are beginning to wonder, "What happened to the potent Villanova offense." With the entire 1970 offensive unit back intact, the same one that set ten Villanova season records and seven game marks, one would feel that their performance would at least come close to last season's. But to date the defense has carried the team.

The pattern that appears to be building parallels what happened in Saturday's game. After usually picking up sizeable amounts of yardage on the ground in the early plays of a series, somebody makes a serious mistake that stops the momentum. The defense gave V.U. good field position during the entire second half at Toledo but the offense could drive 40 yards but once. Some reporters have said there ought to be a serious defect somewhere, but if there is one, it is sure hard to find. The ability is definitely present, our offensive line is probably as good as you'll find in the East, they have good size, quickness and even more valuable, experience. The backs, if anything, are improved over last year, only lacking a fast outside threat. The receivers? Well, Siani's sensational season last year was no fluke and if he is double and triple teamed, Steve Bilko or Bill Malast should be in the clear. Lastly, quarterbacks Daryl Woodring or Drew Gordon, well what can one say, they combined for the ninth ranked forward passing game in the country last year. Yet with all of their talent they have been unable to consistently move the ball.

Mistakes

Mistakes have composed the main obstacle to the offense, not opposing defenses. There were five fumbles against VMI and two successive fumbles within our twenty yard line at Toledo: and this Saturday it wasn't exceptionally hard hitting that jarred the ball loose five times. Is it nervousness? I doubt it. What caused it then? This reporter doesn't know, maybe this week it was a lax attitude, not enough concentration. If you forget the fumbles, though our ground attack has been sensational. Heim, Solomon, Farmer, Holland, Matika and Brown have alternated frequently and each performs well (except for fumbles). Blocking has been better than last season. Sremenak, Turchetta, Kaspar, Elash, Johnson and Seeley all have performed well.

I don't like to point a finger and say our passing game is at fault because it is just one part of a unit. But the performances to date is nowhere near the 246.3 yards a game it was last year. Some people have said, "Well, Siani isn't grabbing seven or eight passes a game like he was." But there has already been many times this year when he was wide open but didn't get the ball. And Bilko and Malast have done all that anyone can expect of them.

Quarterbacking

So we're left with the quarterback position filled by Daryl Woodring and Drew Gordon. Let it be understood this writer is not blaming anyone or demeaning their talents. Woodring's ability was proven last year, his statistics and leadership ability ranked him as the best in the East last year. He wasn't fifteenth in total offense in the nation by luck. But what has happened to this proficiency? It couldn't just disappear over the summer. Maybe it's just nervousness at trying to equal last year's greatness. It's not that Woodring has been that bad but everyone is wondering when he will begin to dazzle defenses with the accurate passing he is capable of and did do so well last season.

It appears that it is not one specific problem that has led to the inability of the offense to put points on the scoreboard. A mass of small mistakes can lead to a major obstacle and that is what seems to be happening. It's the type of thing that can be erased with one really good game. Lou Ferry stated Saturday that maybe the offense has too many variations and that they might file some of them away and return to basics. Being the good coach that he is, the answer should be found. It could be that one explosive outburst would cause everything to gell, at least that is what everyone would hope for. One thing is for sure with Boston College, Houston and Tampa coming up, a strong, coordinated, mistakeless offense could make winning a lot easier.

PLAYER OF THE WEEK

By MIKE LIPSKY



Sophomore Frank Polito

At the start of this season most sports writers of the area felt that Villanova's major weakness was it's defensive backfield. At one cornerback, they cited, was an inexperienced soph named Frank Polito, in addition to being a first year starter he was also the lightest man on the field, weighing only 170 (if you go by the official programs) but closer in reality to 165). But only three games into the season the Pittsburgh Canevin Catholic product has already made a lasting impression on everyone. He wasted no time getting started by snagging his first career interception at Maryland as well as showing his running ability by a long punt return. Last week at Toledo, despite being burned in the last quarter, played a sensational game and picked off another pass.

Polito seems to improve every week and in Saturday's game showed the Villanova fans his prowess by intercepting two VMI aerials and returned three punts for fifty-three yards.

His first interception came during the Keydets first series of downs and Vern Beitzel's first pass. Ken Terry VMI's top receiver took a short down and out pattern but as Beitzel let the ball go Polito, timing the pass perfectly, cut in front of Terry and made the interception setting up V.U.'s first T.D. Early in the third quarter Beitzel made the mistake of throwing to Polito's area and again Polito intercepted, giving V.U. good field position late in the fourth quarter.

Playing cornerback is not the only talent that the former Pittsburgh Catholic league MVP possesses. Showing his running ability gained by doubling as a flanker in high school, Polito took a VMI punt on the Wildcat four yard line and picking his moves well, threaded out thirty-two yards giving him a total of four in three games.

Recognizing Polito's abilities, he became the first V.U. player recruited only as a defensive back and his display so far makes our recruiting program shine. He fits in perfectly to this year's defensive unit and along with the entire defense on Saturday didn't show any signs of being "down." If he was he kept it well hidden.

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THE PLACEMENT OFFICE SHEEHAN HALL

Wildcat Gridders Fumble Past VMI 13-3

By MIKE LIPSKY

"We expected an emotional letdown," remarked Lou Ferry, "but we didn't expect it to be this bad." That undoubtedly is the best way to characterize the Wildcats' 13 to 3 victory over VMI on Saturday. That isn't meant as a cut, for the Cats could hardly be blamed for being "down" after facing the likes of a rejuvenated Maryland and a last second heartbreaking defeat at Toledo; after playing a sensational game. Many players remarked that they couldn't really get "psyched" for VMI following the terrific emotional drain from last week's contest. But regardless of the emotional state of the Nova gridders, they appeared to have little difficulty in winning. The 13 to 3 score isn't indicative of the true state of the game as the Keydets posed only one serious scoring threat and penetrated within the V.U. thirty yard line only twice, both in the second quarter. The Cat defense which didn't show many signs of letting up after two stellar performances, stopped VMI's only sustained drive at the nine yard line and allowed only one field goal: and that coming after an interception gave the Keydets the ball on the Villanova sixteen yard line.

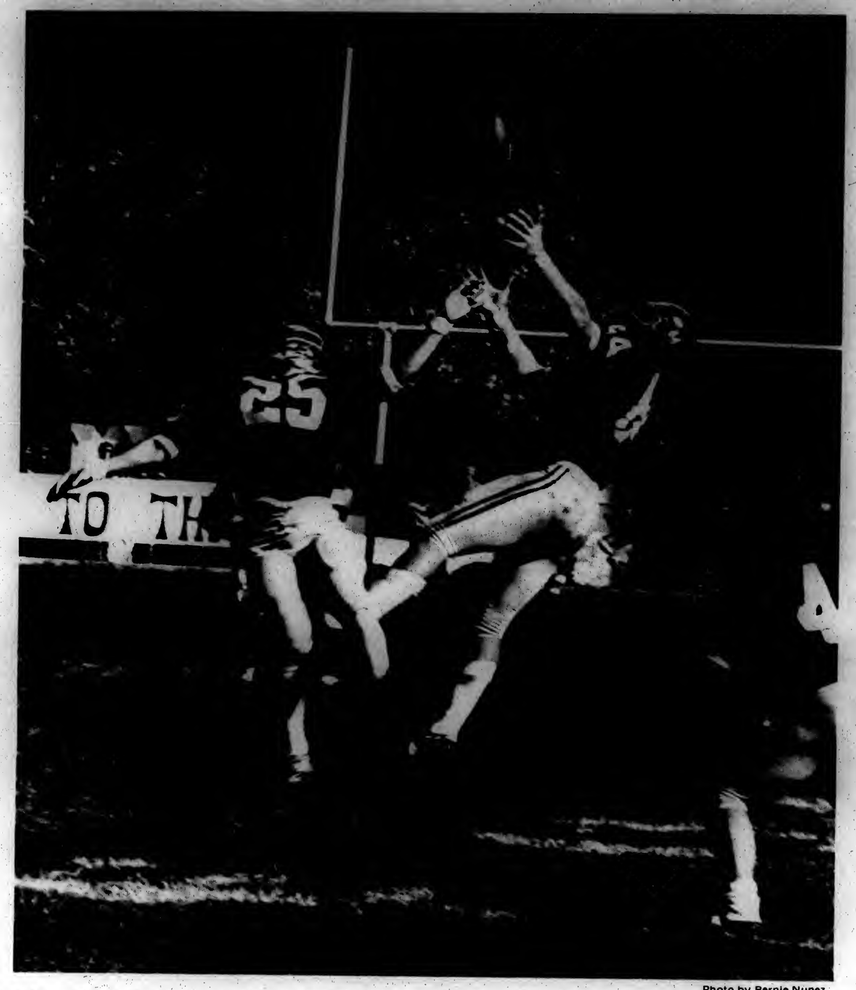


Photo by Bernie Nunez

Frank Polito (25) and All-America candidate John Babinecz (64) tip a V.M.I. pass into the hands of Pat Hurley (44) who makes the interception.

Quick 13 Points

With only seven minutes gone in the first quarter the score was already 13-0. Villanova and the homecoming crowd of over thirteen thousand had visions of a run-away Wildcat victory. And with good reason as cornerback Frank Polito (Player of the Week), intercepted the first Vern Beitzel pass on the VMI thirty five yard line and it took the offense only three plays to score. Ed Farmer started it off with a six yard plunge up the middle and John Heim went off tackle for eleven more setting up a first and ten situation on the Keydet twenty-one yard line. Then Daryl Woodring dropped back and spotting Mike Siani cutting across the middle hit him for the first Wildcat score. The VMI offense, unable to generate any sort of attack punted to the Villanova twenty-six yard line setting the stage for the second Cat scoring drive. This time it was a seventy-four yard drive in fourteen plays, eating up over five minutes of the first quarter and giving many fans the hope that the offense had snapped out of its recent slump. Woodring connected on three of five passes, a thirty yarder to Siani, a ten yard down and out to Steve Bilko and an eight yard buttonhook to tight end Bill Malast. Combining these with fine runs by Heim and Mark Matika gave the Cats a first and goal on the one yard line. Matika got the call and following fine blocking by Heim, Jim Johnson and Nick Sremenak scored his first TD of the year, the Wildcats' second, and as it turned out, last TD of the game. The first quarter ended with things looking great as the Keydet offense was unable to dent the tenacious Wildcat defensive wall. But the second quarter drew a lot of moans from the fans because the Nova offense made mistake after mistake and after good initial progress always seemed to stop their own drives. As in the Toledo game the defense was the whole story as they dominated the play.

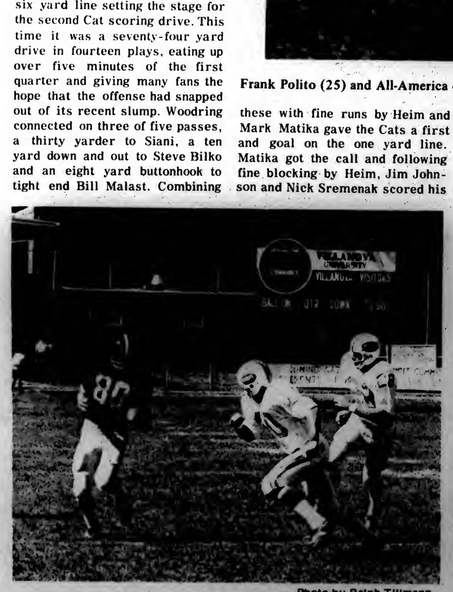


Photo by Ralph Tillmann

Number 80, Steve Bilko, goes against two defenders in Saturday's VMI game.

Dobbins Intercepts

VMI's first second quarter drive began to pick up momentum with two first downs but Kevin Dobbins, coming across the field from his safety position picked off Beitzel's second pass of the day, as he cut in front of Keydet receiver Ken Terry and stopped the drive. VMI again got the ball and drove downfield primarily on runs by Mac Bowman but were unable to score on a fourth and goal situation at the VU five yard line. Their only score of the day, a thirty yard field goal by Mike Cole, came after Mark Weiss intercepted a Woodring pass at the Nova sixteen yard line.

The rest of the game was simply a series of punts and five Villanova fumbles, all of which were recovered by VMI. Time and again the Villanova offense began to move, most of the time on short passes and good running. John Heim continued his hard nosed efforts punching out 82 yards in 16 carries and Luke Solomon also was impressive picking up 49 yards in 8 carries. But every drive eventually stalled usually due to a serious mistake, either a fumble or major penalty. Frank Polito intercepted his second pass of the game and Pat Hurley, snagged an errant pass which had been deflected by John Babinecz but the offense was unable to capitalize on these breaks. The defense held the Keydets to only 51 net offensive yards in the second half and at this stage statistically rank among the top defensive units in the nation.

Catnips

It wasn't a very exciting game and from Villanova's point of view not a very impressive one. I guess Lou Ferry summed it up as he said the Cats just made mistake after mistake that killed their drives. Being realistic, and not just trying to make excuses, it was a game that every team goes through hopefully only once a season. Said Ferry, "I'm glad we got it out of our system." I might add that one of the characteristics of a great team is to be able to sustain a victory when you're having an off day, and regardless of what anyone says about the team's performance they won the game and without a great deal of difficulty. There seemed to be present (among the team) during the entire game, a feeling of confidence in themselves. And in this reporter's opinion VMI was lucky to score even three points.

John Heim, leads all the Cats running backs with 234 yards in 42 carries, a 5.6 average.

Keydet quarterback Vern Beitzel was dropped five times by the Wildcat defense for a combined loss of 50 yards. Defensive end Tony Prazenica was extremely effective contributing singly for two losses and teaming with Babinecz and Miller for two more.

The Nova defense has held opposing offensive backs to only 283 yards in 135 tries, a meager 2.0 yard per carry average. Opposing quarterbacks have completed only 26 of 71 passes, a slim 36.7 percent completion average along with 9 interceptions.

VILLANOVAN

"Prisons are built with stones of Law, Brothels with bricks of Religion." — William Blake

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Open Forum Allows Free Dialogue On Current Campus Issues

By Bill Ahearn

An open forum with Father McCarthy was held last Wednesday at 4:30 p.m. in the East Lounge of Dougherty Hall. Student Body President Greg Landers opened the meeting with hopes that this program of communication would be held on a weekly or bi-weekly basis.

Avoid Hike

Father McCarthy received questions on wide range of topics. He wants to avoid a tuition hike for fear of eliminating qualified students from the university and is hopeful that Nixon's program of controlling inflation will be successful. Father also plans to increase Villanova's endowment which is now only about $5 million. If for some reason the university lost its income, this endowment would enable the university to operate for only three months. The cost of operating Villanova University is nearly $22 million a year.

Father McCarthy intends to examine the budget thoroughly. As of now there are no plans for differential tuition although he said it was possible. This program recognizes that cost of educating a student in C & F or Arts is less than that of a student in the sciences and changes the tuition appropriately.



Photo by Bob Petraglia

Fr. McCarthy faces interested students.

Father McCarthy feels that there is no need to increase enrollment as the amount of students we have now is taxing our facilities already.

Excavation

Father President is not in favor of digging up "our beautiful campus" although there is a parking lot under construction between Tolentine and Fedigan Halls. Another lot is proposed in front of the monastery but Father feels that this lot will not be constructed.

With regards to the role of the Board of Trustees, the President explained that they make up the corporation which is Villanova University and that their role was one of legal responsibility and determining broad, general policies, rather than day to day administration. The faculty should be responsible for academic decisions and curriculum changes. Father McCarthy also felt that since the black population of the Villanova community is growing, we should have some black faculty members although the hiring of faculty is done by Department heads where competence, rather than race is the criterion. Father felt that there was really nothing more Villanova could do in the area of student jobs and careers because of the national recession, a problem not peculiar to Villanova.

With regards to a complaint that parking stickers were being removed from cars and that the cars were being towed away, Father suggested placing stickers inside the windshield and that it was really only a matter of glue.

Thanksgiving for Parietals

Already eight students have been caught with girls in their rooms and punished by being forced to

(Continued on page 3)

New Action Corps on Campus

The sixties brought us the clamor of civil rights battles, sit-in's, marches, riots in our cities and still more clamor against the establishment. They brought us talk about war and of peace, talk about our environment, and talk about people and poverty. By now we as a people have described our major problems and often very painfully. **Everyone,** everywhere, in all generations and in all economic and ethnic groups are more **aware.**

The Volunteer Ethic

The youth of America tries internationally as Peace Corps Volunteers and domestically as Vista Volunteers. And the problems go on. Youth alone cannot solve our problems in the seventies. We need a national expression of this volunteer ethic.

On July 1, 1971, President Nixon caused to be created a new federal agency by merging the efforts and talents of the Peace Corps and Vista and five smaller volunteer opportunity groups: Foster Grandparents, Service Corps of Retire Executives (SCORE), Active Corps of Executives (ACE), Retired Senior Volunteer Programs (RSVP) and Office of Voluntary Action (OVA).

Mergers alone do not solve problems. But there is great hope that at last the American people by this merger have a national vehicle through which expression in the form of needed service to other citizens and to other peoples of the world can be realized.

Action

This hope, this new agency, is called **Action.**

As with any creative idea there is always the possibility of failure. There is always the possibility that no matter how extensive and well intentioned the opportunities for voluntary action are and no matter how cooperative the media is in communicating these ideas and opportunities--the people may not be interested in learning about them and may not respond if they do understand. For such is the nature of voluntarism. People are free to say no. There can be no conscription in solving problems concerning people.....only voluntary action.

Besides the already existing programs within **action,** many new and even more creative programs are possible. These will inevitably express the **real** intentions of the American people. **Action** will be able to foment voluntary response to answer the needs of the programs-to-be as well as channel the action of those people ready now to volunteer.

October 6, 7 - at Villanova

Vista and Peace Corps volunteers will be visiting Villanova University on October 6 and 7. They are seeking mature, skilled men and women to live and work with the less fortunate at home and overseas. The response from the students of Villanova University will initiate the future of voluntarism in America ... and a new agency called **Action.**

Is it possible that we can get together so that the problems of the sixties become the **action** of the seventies?

Washington Issues Revised Draft Statement

WASHINGTON (WCNS) - With the passage by the Senate last week of the draft extension bill, the Selective Service System is once again authorized to induct men into the armed forces -- but with few strings.

First, the draft will last only until July 1, 1973. President Nixon hopes to have replaced draft calls with sufficient numbers of volunteers by then, and the induction machinery will be put on ice in case of national emergency. After that date, therefore, 18-year olds will still have to register with the Selective Service.

Second, male college students no longer receive automatic deferments while in school. Congress, bowing to pressure from college students and others for a more equitable draft, agreed to authorize the President to end the undergraduate deferments, a step he has already promised to take.

Starting this past summer new students (not enrolled in the 1970-71 academic year) will not be deferred, although if they have started classes they may postpone induction until the present term ends. All other students are eligible for induction after four years in college or when they reach 24 years of age, whichever comes first.

Third, lottery numbers will apply to all men with the same birthdate, regardless of the location of their draft boards. Requested by the President, this new rule will end charges that certain draft boards were "safer" than others. Thus all men with the same lottery number will be inductable at the same time.

Another provision provides incentives for more men to volunteer. Originally requested by the President last year, the $2.4 billion pay hike ($1.8 billion for first term enlisted men and junior officers) will go into effect October 1, unless the Cost of Living Council, which oversees the current wage-price freeze, rules otherwise.

For a recruit or seaman recruit, class E-1, average annual pay will be $4,872, as compared with $3,165 at present (65 percent increase). At the top of the scale, a colonel or Navy captain, class O-6, will get $26,389 as against $24,850 now (6 percent increase).

Conscientious objectors will be given two-year assignments to civilian service. The Senate-House Conference Committee emphasized that this work will "parallel in his experiences, to a reasonable extent, the experiences of the young man who is inducted in his stead."

The Mansfield amendment to require total US troop withdrawal from Vietnam was approved in modified form as a "sense of Congress" title in the act. Mansfield's nine-month timetable is now stated as "the earliest practicable date" for cessation of "all military operations of the United States in Indochina," and "a date certain ... for the prompt and orderly withdrawal of all United States military forces ... subject to the release of all American prisoners of war held by the Government of North Vietnam and forces allied with such Government, and an accounting for all Americans missing in action who have been held by or known to such Government or such forces."

The title also urges the President to negotiate with North Vietnam "a ceasefire by all parties," the withdrawal date contingent on POW releases and the accounting of MIA's, and withdrawal of US troops from all of Indochina.

The Senate passed the compromise bill by a vote of 55-30 on Sept. 21. The House vote on Aug. 4 was 297-108.

Faculty Assembly Meets To Discuss Salary Increments

By Anita DiBartolomeo

The faculty assembly, headed by Father Breslin, held its first meeting on Sept. 27, in Vasey Hall. This meeting afforded President Father McCarthy a dual opportunity to address the faculty members and to reveal more of his administrative policies. Prefacing his remarks by categorizing himself as a "faculty-oriented administrator," Fr. McCarthy then dwelt on the role of a university faculty: "You are the university ... you are on one side pressing upward to the administration" on the other side going down to the students-older learners with younger learners." In the President's opinion, "a good faculty makes for a good university ... our primary objective is learning."

Freeze Affects Faculty

Father then turned to the main business of the meeting -- wage increments and fringe benefits. As a result of President Nixon's wage-price freeze the contracted salary increases for this school year have not yet been granted. After consulting Villanova's lawyers, Fr. McCarthy has referred this matter to another law firm and "will abide by their decision." Father did emphasize, however, that the question was one of legality and "not for any financial gain that it would not be paid." Likewise, the administration is investigating the legality of the proposed faculty disability insurance. The economic freeze has also cast some doubt on this approved benefit. The insurance policy, which would have gone into effect on Sept. 13th, has been signed with TIAA. The President then channeled the meeting into a more informal tract by fielding far-

(Continued on page 2)

Criminal Justice at Villanova Government Financed Course

Villanova University has received a grant of $151,000 from the United States Department of Justice in support of the University's Criminal Justice program it was announced by the Rev. Edward J. McCarthy, O.S.A., Villanova's President.

Villanova has received nearly $400,000 for the support of the program in the last three years.

Working On Penal Reform

Pennsylvania State Attorney General J. Shane Creamer, a Villanova alumnus, is Chairman of an Advisory Committee which assists in the direction of the curriculum.

Dr. James J. McKenna, a professor of Sociology at Villanova, founded the program in 1969 and is presently coordinator. McKenna has been doing research for the past three years at Graterford Prison, in criminal patterns and behaviour.

For the past seven years he has been investigating penal reform and studying correctional institutions and inmates.

The objectives of the Criminal Justice Program at Villanova, according to McKenna, are "to aid in the translation of public concern over crime into meaningful social action and to provide law enforcement and correctional programs with personnel and resources capable of carrying out the desired social action."

2 Courses

The critical evaluation of the effectiveness of traditional procedures for the prevention, control and correction of criminal behavior is another important objective.

Villanova's Criminal Justice Program is offered at two levels -- the Certificate Program and the regular four-year Bachelor's degree curriculum.

All colleges of the University (Engineering, Nursing, Arts and Sciences and Commerce and Finance) permit students to elect a concentration in Criminal Justice in their course of study.

It is therefore possible for a student to have a concentration in Criminal Justice, in addition to an elected major, say in - humanities, social science, physical science, business, engineering and nursing.

Certificate Program

The Certificate Program is offered by Villanova's Part-Time Division, University College, and is intended primarily for persons already engaged in law enforcement work.

Under the terms of the Department of Justice grant, financial aid is offered to participants in the program. Loans up to $1800 per year are provided for and are completely written off if a student elects to spend at least four years in law enforcement work after graduation.

With the start of the 1971-72 school year at Villanova, nearly 100 students are enrolled in the full-time degree program and seventy-five are participating in the certificate curriculum offered by University College (Part-Time Division).

Villanova Goes "Arty"

By Michael Perilstein

When was the last time you attended a professional Art & Crafts show at the Villanova University Field House? The answer is probably "never". And that would make sense, too. Because there has never been anything like it -- at least not at Villanova. But don't be too upset, because all of your ultimate wishes are about to come true. Honestly!

This Coming October

This coming October 8th, 9th, and 10th (which just happen to fall on a Friday, Saturday and Sunday) they'll be here. Who will be here you ask? Professional artists from all over the East Coast, that's who. The public (that's you) is invited to attend, and to make it even more inviting, the admission is free. Now I ask you: what more could you possibly desire? Refreshments? They'll be on sale there, too.

Jewelry, glass sculpture, pottery, belts, bags, and leatherwork will be on display. The artists themselves will actually be there in person demonstrating whatever it is they demonstrate. It's from noon until 10 p.m. on those days when you'll be treated to all sorts of crafty things. Yes, friends, I kid you not.

Free Parking

Free parking (and you know how much fun that can be) is available directly across the street from the Field House (which is located directly across the street from the free parking) which is between Lancaster and Ithan Avenues. Be there!

Faculty Assembly

(Continued from page 1)

ranging questions from the faculty.

Pressing Problems

Upon request, Fr. McCarthy outlined what he believes to be the most pressing issues of his term of office: student relations, faculty excellence, and financial problems. Regarding his prospective relationship with the students, Fr. McCarthy favors meeting students in small, informal groups. "I don't think that when you get a whole mob together you can do very much." In answering a faculty's member's question on his formula for student relations, Father quipped, "If there were such a formula, I wouldn't be here, I'd be on retirement." Father also affirmed that a mutual understanding can be achieved, "we can disagree but still get along together."

Co-operate with Critique

On the question of faculty excellence, Fr. McCarthy placed the fundamental obligation for a good faculty on the department heads. In his opinion, the curriculum should undergo constant reexamination, "not being too conservative," nor adhering to educational fads. Father also stated that he favored the idea of a critique (student evaluations of their teachers) and encouraged the department heads to cooperate with the Critique magazine. He did, however, criticize Villanova's publication for being "too complicated . . . a man is either a good teacher or he isn't."

The third major issue Fr. cited was finances. Although Villanova has many needs, "more classroom space, a union building," Father does not favor any tuition raises. As the meeting progressed, Fr. McCarthy was asked what his course of action would be if he were given a choice between a tuition increase and stopping a salary increment for the faculty. Father replied, "every time we raise tuition, we get rid of people we really want," but should such a case arise, "it would probably be somewhat of both."

$$$

When questioned about the proposed Golden Mile (a plan to construct a high rise parking lot and build a university shopping center), Father declined comment. He did state, however, that he was in favor of retaining real estate presently owned by Villanova. In response to a query on the status of the negotiations on the LaRonda Estate, Father replied that Villanova had received an option to buy from Fidelity National for $4,500,000, much of which he hopes to channel into the endowment fund. Fidelity Na-

(Continued on page 3)

N.B.

Villanova Union

Wed., Oct. 6 Films: "Murderers' Row" and "Midnight Patrol", Physics Lecture Hall, 6 and 9 p.m.
Intramural Swimming meet

Thurs., Oct. 7 Boston College ticket sale closes 4 p.m.
Villanova Free School: "Images of Man", Bartley 110, 12:30 p.m.
Films sponsored by Basketball Club: VU–UCLA and Highlights of 1971 NCAA Tournament, Chem Lecture Hall, 7 p.m.

Fri., Oct. 8 Arts and Crafts Exhibition begins, Field House, 12 noon to 10 p.m.
Sock Hop in Pie Shoppe, 8 p.m.
Faculty Club meets, 5 p.m., Alumni House
Theatre: "Endgame", Vasey Theatre, 8:30 p.m.

Sat., Oct. 9 Football, Boston College – A
Union trip to Boston College leaves 6 a.m.
Arts and Crafts Exhibition, Field House
Kitten's Eye, East Lounge
Faculty Club Beef Roast

Sun., Oct. 10 Pentecostal Prayer group meets
Arts and Crafts exhibit, Field House
Film: "Citizen Kane", Vasey Theatre, 7:15 and 9:30

Mon., Oct. 11 Cat's Eye, East Lounge, 8 p.m.

Tues., Oct. 12 Union Lecture Series: "Who Discovered America First?" East Lounge, 7:30 p.m.
Films: "Marnie" and "The Birds", Vasey Theatre, 2 p.m.

Activities

Mini-Course on "Interpersonal-Effectiveness"

The goals of this course are:
1. Better self-understanding
2. How to be a genuine person and help others to be so
3. Practice in forming meaningful relationships

Course will meet on Tuesday afternoons from 2–4 p.m. for seven weeks in Room 107 Corr Hall starting on October 12th.
Information and Registration at Counseling Center, 106 Corr Hall.

ENGINEERS

WKVU is looking for people interested in working in the Engineering Department. Apply at WKVU – Second Floor of Dougherty Hall.

FRESHMEN
Tryouts for the 1971-72
Freshman Basketball Team Will
Be Held on Friday, October 15, 1971
Time: 5:30
Place: V.U. Field House
Basketballs Will Be Supplied, But You Must
Bring Your Own Equipment
Anyone Interested in Becoming
a Freshman Basketball MANAGER
May Apply on Thursday, October 14, 1971
Time: 4:00
Place: Coach Kraft's Office
(Balcony – Field House)

GRADUATE STUDENTS

AN ELECTION WILL BE HELD for one (1) graduate student representative to the Villanova University Senate and three (3) graduate student representatives on the Graduate Committee.
ELECTION TIMES: October 11, 12, 13, 14 from 4 p.m. to 9 p.m. and October 16 from 10 a.m. to noon
ELECTION PLACES: Mendel Hall Basement, and Dougherty Hall Lounge

MARRIED STUDENTS

Married undergraduate and graduate students: please contact the office of Campus Ministry (phone 529) or the religious studies office (phone 575-6).

STUDENT DIRECTORY

Anyone who did not fill out a card for the Directory, or who would like to submit additional information may do so up until 1 p.m. Friday, at the Student Union Office.

VOLUNTEERS

WHAT Volunteer Orientation Course.
WHEN October 5, 12, 19, 26 (9:00–12:00 A.M.)
October 6, 13, 20, 27 (7:00–10:00 P.M.)
WHERE Haverford State Hospital, Building Number 3.
FOR College Students interested in doing Volunteer Work at Haverford State Hospital or serving in some capacity as Volunteer working with former mental patients.

CLASSICAL MUSIC CLUB

WEDNESDAY, OCTOBER 6, 1971
1. CHOPIN, "Fantaisie in F minor" No. 2.
2. MOUSSORGSKY, PICTURES AT AN EXPOSITION
3. VAUGHN WILLIAMS, "Symphony No. 8"

WEDNESDAY, OCTOBER 13, 1971
Various interpretations of J.S. Bach

WEDNESDAY, OCTOBER 20, 1971
1. BRAHMS, SYMPHONY NO. 1 C Minor
2. BARTOK, PIANO CONCERTOS No. 1 & 2
3. Copland, A LINCOLN PORTRAIT

All meetings are held at 7:30 p.m. in the faculty dining hall located in Dougherty Hall. ALL ARE WELCOME TO ATTEND. FOR INFORMATION: Call LA 5-8662; Ask for Steve Cordovano.

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Wooden Stakes Removed Campus Lives

By Bill Haggerty

I was given the assignment to investigate the proposed parking lot to be installed in front of the Monastery. This job seemed a relatively simple task, just interview the right person and record the statements.

My first stop was the Development Office, the logical place to obtain the information. Father Farrell, the Vice-President for Development, knew nothing of the parking lot but advised me to see Father Mahoney, the Financial director. Learning that Father Mahoney was away on vacation, I posed the question to his secretary. She replied, "I have nothing on the parking lot, but there has been some discussion."

Another possibility was to check if Father McCarthy had initiated the construction. The President's secretary stated, "I really don't know," when asked about the authorization. Father McCarthy, too, was away so that I could not talk to him.

Finally, some satisfaction was reached with Father Gallen, a counselor of the Monastery. He mentioned that two years ago the Traffic Committee had vetoed the present parking lot adjacent to Fedigan Hall. Concerning the current one, Father Gallen reported that stakes appeared one day and that he personally removed them. When asked the source of authority for the construction, he said, "As far as I know, the order came from the Financial office."

From all of this searching, no conclusive answer has been found. The authorization for the parking lot remains hazy. But there are definite plans which means another asphalt encroachment threatening to destroy the campus surroundings, especially beautiful in the area designated for paving.



Photo by Bernie Nunez

Newly-asphalted parking spaces have been laid between Tolentine and Fedigan Halls for the convenience of ten . . .

Prospective Teachers Instructed To Take Note

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 13, 1971, and January 29, April 8, and July 15, 1972. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are listed in an NTE leaflet entitled **Score Users** which may be obtained by writing to ETS.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and a Teaching Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The **Bulletin of Information for Candidates** contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

"HELP WANTED: *Sincere gentleman seeks running-mate. Caucasian preferred, but natural sense of rhythm no obstacle. Contact E. Muskie.*"

For a free copy of NATIONAL REVIEW, write: Dept. R, 150 E. 35 Street, N. Y. 10016.

Draft Counseling Schedule

Faculty Member	Department	Location	Office Hours	
Sister M. Barbara Agnew	*Religious Studies*	*Basement Tolentine Hall*	*Wednesday & Friday and by appointment*	*10:45 to 11:45*
Mr. Joseph Betz	*Philosophy Dept.*	*Rm. 128 Tolentine Hall*	*Mon., Wed., Fri. often Tues. & Thurs.*	*9:00 to 4:30 10:00 to 11:30*
Fr. Joseph Bradley, O.S.A.	*Religious Studies*	*Student Activities Office Dougherty Hall*	*Mon., Wed., Fri. Tues. & Thurs. Tues. & Thurs.*	*1:30 to 4:30 9:30 to 11:30 1:30 to 3:30*
Fr. Thomas Casey, O.S.A.	*Religious Studies*	*Basement Tolentine Hall*	*Mon. & Weds.*	*11:00 to 12:00*
Mr. Paul Gormley	*Mathematics Dept.*	*Room 171 Mendel Hall*	*Mon. & Fri. Mon. & Fri. Tuesday Thursday Thursday*	*10:20 to 11:20 1:30 to 3:00 8:55 to 9:55 8:55 to 9:55 12:30 to 1:20*
Dr. Lawrence McGarry	*Sociology Dept.*	*Room 210 Vasey Hall*	*Tues. & Thurs.*	*9:30 to 11:30*
Dr. Barry Young	*Sociology Dept.*	*Room 210 Vasey Hall*	*Mon., Wed., Fri. Mon., Wed., Fri. Tues. & Thurs. Any other time by appointment*	*10:30 to 11:30 1:30 to 3:30 1:00 to 3:30*

Faculty Assembly

(Continued from page 2)

tional, however, is presently encountering problems with the local zoning board and negotiations are still in progress.

"Villanova - Primarily Undergraduate"

In answer to a question on his outlook on graduate studies at Villanova, Father McCarthy characterized this university as "primarily undergraduate." Although recognizing the importance of graduate studies, Father believes in proceeding "slowly and cautiously from a financial point of view." As a result of Villanova's relatively small endownment of a little over $5,000,000," a sizable increase in graduate programs would not be possible immediately, since these programs are financed by endowments. Father McCarthy also interjected that one of his primary functions during his term as president would be to build up the endowment fund.

Athlete As Student

Touching briefly on Villanova's athletic program, Father McCarthy concluded from his first impression of the athletic budget that, "We seem to budget very little for intramural athletics . . . I don't see how we can have a good program with what they're spending on it." President McCarthy then reiterated that the primary objective is learning in saying, "We should have athletes who are here first of all to be students." When questioned on his personal stand on faculty members doing research and publishing their findings, Father McCarthy re-emphasized the precedence of teaching. He then, explained that research work does not suit all members of the faculty, but is still a necessary part of the intellectual vitality of the university.

Yeh Committee

The remainder of this first faculty meeting centered on the report of the Yeh committee, chaired by Dr. William Rice. The other members of the committee include Dr. Warren Richardson, Mr. Alvin Clay, Dr. Donald Shaw, and nursing instructor Eleanor Fenol. Together they compiled a report on the proposed fringe benefits. Among these proposals are: a cost of living compensation, adjustments to make the teaching salaries equal to those of other institutions, pay increases on the basis of merit, retirement benefits, and travel expenses to attend professional meetings. The faculty members will discuss these proposals in detail at the next meeting.

Topic: Nixon's Wage Freeze At First A.A.U.P. Meeting

The Villanova chapter of the American Association of University Professors will consider the impact upon faculty members of President Nixon's wage "freeze" when the chapter holds its first meeting Thursday (Oct. 7) at 7:30 p.m. in room 117 John Barry Hall. The meeting will also include discussion of tenure policy and of recent judicial decisions affecting academic freedom.

The local chapter of the A.A.U.P. is part of a 90,000-member organization founded in 1915 to represent its members' concerns in the maintenance of academic freedom, the development of the college teaching profession, and the welfare of college faculty members. Local chapter officers include Prof. James Bergquist (history), president; Prof. Wm. J. Rice (chemical engineering), vice-president; Prof. Rodger Van Allen (religious studies), secretary; and Prof. Myrtle Feigenberg (nursing), treasurer. Prof. Bernard Reilly of history is currently the president of the state organization of the A.A.U.P. in Pennsylvania.

At tomorrow's meeting the chapter will also begin its annual solicitation for membership, for which all full-time faculty members are eligible. Special memberships are also available to graduate students. The chapter's meetings are open to all members of faculty and administrative staff.

Open Forum

(Continued from page 1)

move off campus without a hearing of the student court. Father stated that Villanova was not a Gestapo camp and that these students should be allowed student court if they want it.

In a student council newsletter it was indicated that parietals were certain to be established before Thanksgiving. Asked to comment on this Father McCarthy said he didn't know. One student said that if the proper document had been drawn up we would have had parietals ten years ago. Father President said that we could not have had parietals ten years ago, and indeed that we may not have parietals for ten more years. On that note the meeting was adjourned.

classifiads

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Will the Leopard

Ever Change Its Spots?

It has been rumored that the University's former hard-line stand on visitations has softened. Student Body President, Greg Landers has even stated that parietals could be at Villanova by Thanksgiving. Somehow, we doubt it. The leopard never changes his spots and neither will the Board of Trustees. The main cause for the new optimism seems to be focused on Fr. McCarthy's open and frank attitude. Unfortunately, Fr. McCarthy is not the only individual who must give his consent to visitations. The Board of Trustees objected to the parietal document because of moral reservations. It is possible to change regulations and modify hours, but it is most difficult to change an entire mental outlook. It is likely that last year's demonstrations had an adverse effect on the Board members. However, certain individuals are beginning to imagine that the demonstrations were the only reason that visitations were turned down. It is easy to forget that the students waited for over a year and a half and worked diligently through the existing channels of communication before they erupted in open protest.



In addition, it is well known that law counselors have been given orders to actively seek out students who may have girls in their rooms. Head counselor, Larry Lizer has become a well known figure on Friday evenings. Apparently, he and other dorm prefects have been told to apprehend anyone who could be breaking the rules. To achieve this end, the law counselors have taken to prowling outside the dorms with flashlights. Students who have been found with girls are told that they must leave campus within one week. Student Court is completely ignored as well as any explanation that the supposedly guilty party has to offer. The suspension of Student Court demonstrates a marked lack of respect for the students on the part of the administration. It seems that the possible loss of almost $600 (one semester's room and board) and the added expense and aggravation of uncovering a new residence is not considered vital enough to convene Student Court — or perhaps, too vital.

Used book exchange money will be returned today, at the Student Union Office from 10:30 to 1:30 and from 4:30 to 6:00. This is the LAST DAY to receive money and/or books.

Books will be returned in the basement of Sullivan today from 11:00 to 1:00 and from 4:00 to 6:00.

Letters

Dear Editor,

Today while going to breakfast in the cafeteria of the New Dorm, I came upon the playful abuse of the fire equipment on the first and second floor stairways. The hoses had been pulled off of their hangers and left dangling non-sensingly about each stairwell. Each hose was wrapped around the railing of the stairs making it even more difficult to undo.

The potential hazard that this action causes, is in itself, reason enough to think before doing it. I cannot think of one positive motive for it. I am totally against it and any other form of destruction that may produce a potential or real hazard, to anyone, including the person who creates such a hazard.

I hold much contempt for people with minds depraved enough to perform an act of this nature. And, in the event of a fire it would be irony if they were the last to escape, it would be tragedy if they didn't.

Tom Sloan "74"

To the Editor:

Mr. Rowe might be reminded of a few passages from "Fred" on "The Poets". (Written when "Fred" was, in fact, "crossing the bridge.")

"They have not thought deeply enough: therefore their feeling has not plumbed the depths.

A little voluptuousness and a little tedium: that is all their best ideas have ever amounted to."

"...I cast my net into their sea and hope to catch fine fish; but always I drew out an old god's head."

"Truly, their spirit itself is the peacock of peacocks and a sea of vanity."

John Wilwol

To the Editor:
Dear Ed,

We want you back!

Love and kisses,

Fidel

P.S. Viva la revolucion!.

To the Editor:

I would like to comment on the fiasco, at Toledo, on Saturday night, the eighteenth of September. It reminded me of a similar event at Michigan State, a few years ago. After the wave of controversy that followed that 10-10 tie, I hoped that NCAA coaches had learned their lesson concerning the all-out attempt to win. This is not to say that victory is everything; but trying is. After listening to Villanova's pointless runs into Toledo's line, with time running out, I was convinced that Villanova was trying to run out the clock and settle for the tie. Toledo, on the other hand, did not give up; they WANTED to win and they did. After this attack on whoever is responsible for the play-calling in the last few minutes, I would like to extend my congratulations to the Villanova defense, especially John Babinecz, for their outstanding play.

Everyone knows that football teams have a quota of shit plays that they must use during a game. Why did Villanova save theirs till the last few minutes of an important game? Appropriately Toledo was there with the tissue paper to wipe us up.

Disappointedly yours,
Captain Quirk of the Starship Intercourse

To the Editor:

The choice of the '71 Homecoming Queen stands as a milestone in the progress of Women's Lib. We finally "elected" a Homecoming Queen for her inner beauty (at 17) rather than as an attractive representative of the Villanova Coed Community.

Unfortunately, the beauties of the Villanova Campus over 18 years of age either didn't run for election or were suppressed for their comliness.

We wonder how the Villanova female population regard this triumph of high school aspiration over College and Masculine pride.

Yours truly,
Concerned Libidos
Class of '72

To the Editor:

We would like to extend our heart-felt sympathy to the befuddled maidens of second floor green, Good Counsel Hall; we willingly join with you in expressing our chagrin concerning the deplorable conditions that exist in your natural habitat.

Yet take heart, dear ladies, for all is not lost. We, the members of a newly formed presidential organization aptly named S.P.I.F. (Society for the Preservation of Innocent Females), have pawned our considerable resources and arrived at what we feel is a revoluntary solution to your heart-rending dilemma.

To begin with, we wish to concur with your remarkably astute decision to alleviate the **hot** - and **sweaty** atmosphere by **cold** showers. Since you have dispensed with that particular aspect of the emergency, we deem it unnecessary to inquire as to the **exact** orgin of said atmosphere. We will, for lack of substantial evidence to the contrary, accept your explantion--that of the malfunction of certain air conditioners. Ah, but then "All's well that ends well.

Secondly, we would respectfully suggest that if you intend to maintain the newly formed duck in your dorm properly, you should write to our society or to the Conservation Dept. of the State of Pennsylvania; either source will provide you with a one-hundred and forty-seven page booklet concerning the care and handling of our web-footed friends. For the present, kindly make sure, ladies, that the water temperature hovers between 65-70° F, and that any and all Labrador retrievers are kept away from the premises.

Lately, we have uncovered a bit of information which will we assure you, dismiss your fears concerning an outbreak of malaria among your embattled residents.

Among mosquitos, the genus Anopheles (species quadrimaculatus) is the only important potential malaria vector in the middle and southeastern states, according to our society's chief pathologist, Dr. T. A. Fly. Dr. Fly notes; "Since malaria has been eradicated in the U.S., there is no real danger of an outbreak of malaria. As a precaution, though, I recommend spreading oil on all **standing** water. Also, by simply adding **Gambusia affinis** (a mosquito-eating minnow) to your duck pond, adequate control can be maintained." If anyone should, despite these safeguards, come down with the disease, or with yellow fever, encephalitis, etc. please advise our society, the public health service, and the World Health Organization immediately.

We have been happy to render our service, ladies, for the objective of a secure and serviceable Good Counsel Hall. Please don't hesitate to contact us if further trouble persists.

Yours in a gesture of chivalry,
R. U. Serious, Chairman S.P.I.F.
(Society for the Preservation of Innocent Females)

To the Editor:

A building anger is spreading over this campus. An anger that at this stage is dormant but is being awakened by the Dorm Counselors who have in most cases, sacrificed their principles for $1400 of our money, and an Administration that feels that a tough line on the parietal issue will end the problem. If anything the tough line policy carried out by the "hired guns" is having the opposite effect of what the Administration wants. Instead of relieving the tension they are adding to it.

Two more guys from Simpson

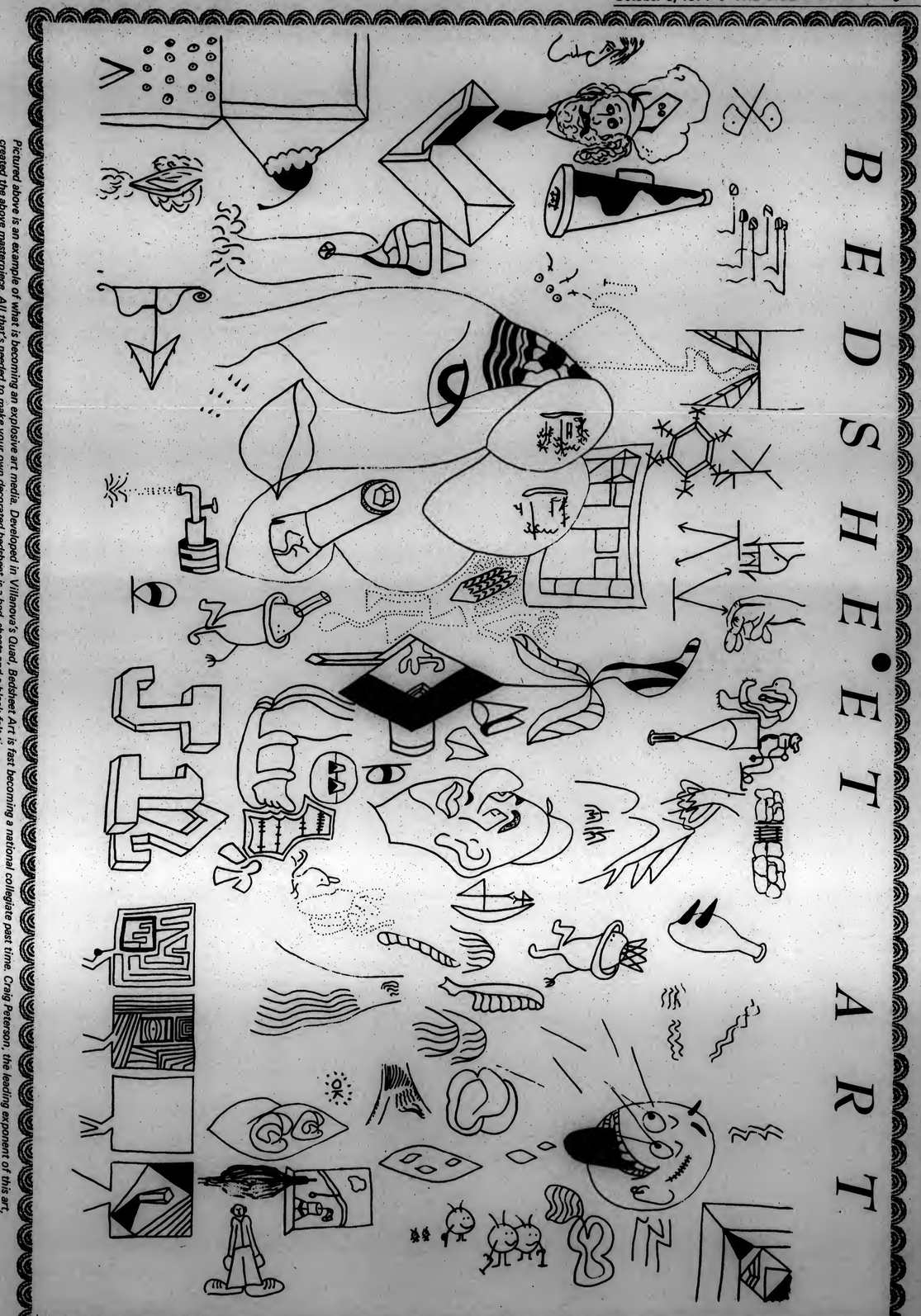
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VILLANOVAN

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Pictured above is an example of what is becoming an explosive art media. Developed in Villanova's Quad, Bedsheet Art is fast becoming a national collegiate past time. Craig Peterson, the leading exponent of this art, created the above masterpiece. All that's needed to make your own decorated bedsheet is a bed, sheets and a black felt tip pen.

Electric Poetry

Bonus Hoagies

By CHRISTOPHER J. ROWE

Illustration by GAIL HARTIGAN

"Let's torture some small animals! Quick, before the sun goes down," quipped Agnes.

"Naw, I can't. I hafta go to school today," remarked Glen cautiously. And with that, Glen dashed headlong from the cellar and raced as fast as an escalator at Korvette's for the front door. Glen was so preoccupied about getting out the front door that he did not see his mother and father sitting crosslegged in front of the door eating their breakfast. In his haste Glen put one of his Chuck Taylors right in his mother's bowl of Sugar Frosted Flakes. "That does it," screeched his "mother" at the top of her lungs. "Tie him up while I get the stuff," Glen's mother blandly scoffed. "OK, mother," Reverberated Glen's father, Henry. And before you could spill a glass of milk on the floor Glen's father had him tied up spread eagle to the back of the front door. "I'm gonna be late for school you



idiot." ejaculated Glen. "You're gonna be early for your funeral," sparkled Glen's father Henry, "and do not call me an idiot." "I'm gonna miss the blimp if you ..." Glen never got to finish the sentence because his mouth fell open like the tailgate on a big dumptruck when it unloads its dirt. His mother emerged from the TV room with a birthday cake. Yes, it was Glen's birthday and this had all been a put on in order to surprise Glen. Glen saw his chance and grabbed it. Just as Henry, Glen's father finished untying him, he kicked the cake into his mother's bosom snatched his books and fishes and in the time it takes to fall asleep on a cool autumn evening while rain is gently tapping on the roof, he was gone. "I sure hope I didn't miss my six AM philosophy class," gurgled Glen with overtones of sinister gaeity. Glen dodged the wolves all the way to school but, in spite of his lackadaisical pace he was still late. Glen decided not to stop at Hot Shoppes Jr. for breakfast this morning, instead he resolved to attend class, and when the opportunity presented itself, he would sneak out of the room and bum a hoagie from the janitor,



whom everyone in the school called "Tony." If you've ever taken a hot bath after going sledding in the wintertime then you know what its like to be late for school. Glen stepped into his Philosophy-747 class at approximately 6:18 a.m. and Dr. Dewey sanitarily threw a moon at Glen and told him to have his seat take him. Glen tried to gag himself but since he did not eat any breakfast nothing would come up so he sat down. Dr. Dewey began lecturing all over again. "Today's lecture is on man's place in the universe." Glen completely overcome by an irresistible urge to throw up, did so. After his violent retchings subsided, he wiped off his mouth, stood up and in a furious fit of uncontrolled disgust, hurled his 15-1/2 pound philosophy book at his teacher.



Dr. Dewey ducked down, darting daintily out of the way. Then Glen, face flushed red, eyeballs bulging brightly, and arms flagellating fiercely spoke these words. "MAN HAS NO PLACE IN THIS UNIVERSE, YOU ASS!" Dr. Dewey nodded in agreement and explained that he only taught the course to make money. Glen carved his initials in the desk with one of the fishhooks and left to get something to eat. "Suddenly without warning, Glen's peptic ulcer hemmoraged and Glen slumped to the floor like gooey mozzarella cheese when it slips off a slice of hot pizza. "School is masturbation," burbled Glen as the students walked over him.

This one'll Really Kill YA

By MICHAEL PERILSTEIN

It was almost like watching an old-time horror film when Dr. Denton Cooley spoke at a convention in the Rice Hotel this past June. Dr. Cooley, world famous heart surgeon, spoke on the moral aspects of heart transplants.

Stiff Humor

The major question which arose was "when is a person really dead?" Give up? According to the good doctor, a person is dead when their brain cells die. The heart could still go on beating, says Dr. Cooley, even when the person has died. His lecture was laced with stiff humor.

But some people still object to the removing of a person's heart while it ticks on. In fact, Dr. Cooley has been sued by the wife of someone whose brain stopped functioning but whose heart kept perfect rhythm.

Ya Gotta Have Heart

In other words than were spoken by Dr. Cooley, when a person is dead it's all in his head. Of course, one can't remain alive for long without the vital organ of life -- the heart.

The 17th September issue of Life magazine featured an article on Dr. Cooley and his strange exploits, entitled: "The year they changed hearts." In it, are some of the more unusual things that have happened to transplant patients and to their donors.

Legal Problem

There are all sorts of legal problems involved with transplants. Dr. Cooley went on to discuss some of them.

It was a shame, said Dr. Cooley, that some people were so ignorant as to let others die by not permitting heart transplants. But, at least until some laws are changed, there's very little that a Doctor can do about it.

He also spoke on other topics. Dr. Cooley discounted the value of vitamin C. He said that Dr. Linus Pauling placed, in his opinion, too much emphasis on the vitamin.

Dr. Denton Cooley was one of the more lively speakers at the convention. But the most lively of them all was the college professor who spoke on the myths and facts about sex. You'll have to wait until next week for that.



Photo by Michael Perilstein

Dr. Denton Cooley in Houston, Texas.

S.G.A. News

The first SGA Forum took place on Wed., September 29, in the East Lounge of Dougherty Hall. The Forum was called so that members of the University community might have the opportunity to speak with and question Fr. Edward McCarthy, O.S.A., President of the University. The prime topic of concern was, as expected, the issue of parietals. In answering various questions on parietals and discipline in general, Fr. McCarthy presented a typically conservative attitude. The forum closed with varied student feelings, although the predominate were favorable. Although many of Fr. McCarthy's replies were not favorably received, his willingness to attend such meetings was appreciated.

Previously in the week, notice came from the President's office declaring no curfews for the girls living in Good Counsel Hall. As a result of Wednesday's Forum, Fr. McCarthy is meeting with Dr. Duffy, Dean Bevilacqua and members of the Student Government to discuss disciplinary measures. Through these meetings we hope that all those students to have been asked to move off campus will now have the right to appeal their cases to the Student Court.

Last week, the S.G.A. was informed that the University plans to construct another parking lot, in front of the monastery. In view of the fact that this campus already has quite enough paved areas, S.G.A. Vice Presidents Tom Gilman and Rick Wills contacted Fr. McCarthy. The outcome was that this additional parking lot will not become a reality.

Within the coming week, the S.G.A. will continue meeting with members of the administration. We hope to further resolve the many difficulties surrounding the entire parietals issue.

This afternoon, at 4:30 another Forum will be held in the East Lounge of Dougherty Hall.

Later this evening, R.S.A. elections will be held between 7 and 11 p.m. Voting will take place in the dorms.

A reminder that the S.G.A. is here to be of service to you. If you have any questions and/or problems, contact this office, second floor of Dougherty Hall, est 539.

A Personal Letter to Graduate Students

Dear Classmate:

An election will be held for three Graduate Students' Representatives on the Graduate Committee. Steve Simon is running for this position. If elected Representative, here is what he will do for you:

(1) Steve will establish a mail box in the campus area as a "hot line" for graduate students. This mail box will probably be located in the Student Government Office. Graduate students will be invited to communicate their needs, wishes, ideas, and complaints via this "hot line." Each communication will receive careful attention. Steve will appreciate and respect your ideas. He wants you to be represented. (Be sure to include your name, address, and phone number if you wish a response to your communication.)
(2) Steve will keep in touch with his fellow graduate students and keep you posted on the latest developments which affect your welfare.
(3) Steve will work toward providing greater job opportunities for Villanova advanced degree graduates. He will explore ways of promoting a "Hire a Villanova Graduate" campaign involving potential employers.
(4) Steve will hold meetings throughout the year at which graduate students will be invited to express their ideas, complaints, and suggestions regarding things which might be done to improve the well-being of graduate students.
(5) Steve will endeavor to obtain or build a special bulletin board or other form of information center for graduate students. Such an information center would contain information about cultural, religious, social, occupational, and other activities and opportunities of interest and value to graduate students.

Steve believes he can provide better service for his fellow classmates by serving on both the University Senate and on the Graduate Committee. In this way he can keep informed about the total circumstances affecting his classmates. That is why Steve has decided to run for both positions. Steve wants to see to it that your interests are represented. But Steve Simon needs your vote to do this.

Regardless of whom you vote for, please vote.

Sincerely,

COMMITTEE TO ELECT STEPHEN E. SIMON GRADUATE STUDENT REPRESNTATIVE

P.S. Steve Simon has had wide leadership experience and memberships in community and professional associations, which included the following:

(1) Co-chairman of student organizations at previous university attended.
(1) Delegate to national and international convention in his professional organization. (In this capacity, he shared ideas with students from many other universities throughout the U. S. and Canada regarding educational and extracurricular activities of interest and value to students.)
(3) Held 2 executive board positions in a community organization
(4) Chairman, Nominating Committee for Philadelphia Good Government Award, Philadelphia Junior Chamber of Commerce.
(5) Member, Delaware Valley Development Council.
(6) Director of Boys Club.
(7) Chairman, "Jaycees for a Safer Philadelphia"
(8) Chairman, Transportation Committee, Philadelphia Junior Chamber of Commerce
(9) Member, The American Academy of Political and Social Sciences.
(10) Member, American Personnel and Guidance Association.
(11) Member, The American School Counselor Association.
(12) Member, Mental Health Committee of Junior Chamber of Commerce.

DAY HOP COUNCIL CAR POOL

As a result of the car pool system, the Day Hop Council has divided the list of names into drivers and riders. All names are listed under the name of the town. Look for your town or the one nearest to you in order to get a ride or riders. If you have any questions, please come to the Student Government Office.

RIDERS

ARDMORE	Loraine Pompa, 15 Church Rd., MI 2-8638
	Steven Antosh, 2614 County Line Rd., MI 9-4553
ASTON	Dan Duffy, 2985 Highwoods Dr., 494-1586
BLEMONT HILLS	Luann Petrellia, 6 Elmwood Ave., MO 4-9936
BERWYN	Arthur Nova, 216 Leopard Rd., NI 4-9155
	Nicholas M. Mogish, 43 Eastwood Rd., NI 4-6195
BROOMALL	Pat Lackman, 682 Gerard Rd., EL 6-8377
	John O'Donnell, 2997 Highland Ave., 353-1177
	Charles Slomeana, 104 Clef Terrace, EL 6-4318
	Suzanne Shalet, 2209 Windsor Circle, EL 6-6276
	Janet Giardina, 83 Cherry Hill Lane, EL 6-7526
	Wayne Guralnick, 4 Elliott Rd., EL 6-2310
	Catherine Poe, 2880 Dogwood Lane, EL 6-1559
	Maria Listino, 2724 Stoney Creek Rd., EL 6-5653
BRYN MAWR	
	Conald Luongo, 2401 Bryn Mawr Ave., MI 2-5605
	Michele Cavanaugh, 840 Montgomery Ave., 527-0182
	Marie J. Moses, 203 David Drive
CLIFTON HGTS.	Mary Gillin, 334 Gramercy Dr., MA 6-3112
	Pat Ippoliti, 232 Wyncliffe, 626-1756
	Bob Arakelian, 260 Westbrook Dr., MA 3-5826
	Jill Kirn, 5363 Delmar Rd., MA 6-1394
COLLINGDALE	Pat Gardner, 230 LaFayette Ave., LU 6-8819
CONSHOHOCKEN	Willie Schrack, 529 Ford St., 828-8677
DARBY	Elaine Makowski, 214 N. Front, LU 9-2545
DEVON	Joe Rogozinski, Devon-Strafford Apts. 0-531
	Anne Galbally, 460 Timber Lane, 687-3884
DREXEL HILL	Paul R. Frattaroli, 5038 Sylvia Rd., HI 9-1482
	Joseph McDonnell, 735 Foss Ave., CL 9-1947
	Wharton Tiers, 1114 Childs Ave., HI 6-4947
	Anne Jennings, Morgan Ave., SU 9-1626
	Michael F. Lemon, 52-30 Revere Rd., MA 3-2908
	Ann Marie McLaughlin, 832 Mason Ave., HI 9-4672
ELKINS PARK	Deborah Rankin, 322 Ashbourne Rd., ME 5-2191
	Frank Kulick, 7856 Spring Ave., CA 4-0181
GLEN RIDDLE	Gail Brunner, Mount Rd., GL 9-2013
HAVERFORD	Kathy Ratigan, 320 Buck Lane, MI 9-9353
HAVERTOWN	Robert Schiavoni, 1434 Sunny Hill Lane, HI 9-4233
	Janet Borman, 1510 Dickinson Rd., SU 9-9324
	Mary Pat Donohue, 1419 Sunny Hill Lane, HI 6-6855
	Francis Quindlen, 1613 Melrose Ave., SU 9-8725
	James Gulezian, 1246 Center Rd., HI 9-6298
	Catharine Blanchfield, 601 Covington Rd., HI 6-9268
	Anthony Pizzutillo, 803 Grove Place, 853-1417
	Carol Ann Walheim, 101 Merrybrook Dr., 853-1693
	Michael Denny, 30 Tenby Rd., HI 6-0891
KING OF PRUSSIA	Jerome J. Palmieri, 593 W. Valley Forge Rd., 265-0243
LAFAYETTE HILL	Sharon Javie, 4029 N. Warner Rd., 828-9433
LANSDALE	Barbara J. Severon, 1100 Pioneer Rd., 855-5321
LANSDOWNE	Chris Boylan, 41 E. Stratford Ave., MA 3-0324
	Joe Reardon, 180 N. Wycombe Ave., CL 9-7791
MALVERN	Pat Drees, 5 Salem Circle R.D. No. 1, NI 4-4791
MEDIA	Frank Filetto, Providence Ct. Apts. C-12
MERION	John Wilkinson, 508 Putnam Rd., MO 7-7497
	Richard Pollak, 248 Stoneway Lane, MO 4-8281
NARBERTH	Larry Ellis, 239 Stacey Rd., MO 7-5680
	Lana Kesselman, 362 Sprague Rd., MO 4-3429
NEWTOWN SQUARE	Jane Lague, 3869 Gradyville, 353-2753
NORRISTOWN	Philomena Haskins, N. Whitehall Rd., R.D. No. 3, 584-4598
	Peggy Bradley, 312 James St.,
	Allan C. Breller, 44 Heatherwood Hills, 539-9465
PLYMOUTH MEETING	Denise Toy 3127 Colony Lane, 828-2957
PHILA.	Edward McCann, 426 S. 45th St., EV 2-4517
	Marc Lipkin, 1033 Alpena Rd., OR 7-2938
	Dottie Bradford, 8131 Stenton, Mount Airy, CH 7-5441
	Bill Sappington, 19 Valley View, Chestnut Hill, CH 7-2536
	Michele Pitcher, 8217 Ardleigh St., Chestnut Hill, CH 8-0820
	Gene Rumsey, 3920 Pechin St., IV 3-5635
	Susan Breide, 172 Kaloe St., IV 2-2429
	Leonard DiWilliams 740 Livezey Street IV 2-2951
	Joseph F. Fitzpatrick, 3908 Dartmouth Pl., 338-4201
	Cheryl Jackson, 621 Vine Street, GR 4-5841
	Fey C. Morgan, 5022 Haverford Ave., SH 7-7007
	Fidelis A. Osamor, 4834 Cedar Ave., SH 7-6308
	Armand Belfiore, 2102 S. Opal St., FU 9-8385
	John R. Sorge Jr., 1945 So. 11th St., IV 3-3513
	Lillian Crawford, 5921 W. Turner St., TR 8-3533
	Theresa Kelly, 921 Flanders Rd., GR 7-0121
	Mary Donavan 244 Hernitage St., IV 2-7319
	Carl Dall Jr., 1153 Bloomdale Rd., HO 4-5651
	Paul J. Grisafi, 2726 Tolbut St., HO 4-3126
	Louis Guarrieri, 7017 Ditman St., DE 3-5871
	Eileen Garonski, 2002 Teesdale St., DE 8-1290
	Joe Weiss, 421 W. Roselyn St., WA 7-7962
	William Patrick, 271 Monroe St., 788-1742
	Kathleen McGlone, 9th & Blvd., 3835 N. Broad, BA 8-2569
PHOENIXVILLE	Ann O'Leary, 20 Cherry St., Phoenixville, 933-2926
RADNOR	Renne Rignstad, 210 Gulph Creek, MU 8-2437
ROSEMONT	Kate Cummings, 308 Chetwynd Apt., no phone
	Elizabeth H. Owings, Heffernan Hall, Rm. 212 Rosemont College
	Kathy O'Hearn, 40 Rosemont Ave., Rosemont, LA 5-9064
	Mary Parese, 40 Rosemont Ave., Rosemont
	Carol Bohmer, 214 Lowry's Lane, Rosemont 527-2522
	Louise Tirrell, Apt. 122, Chetwynd, Rosemont
	Patti Paterno, Chetwynd Apt. 114, 525-0130
ROSLYN	George Foos, 1212 Johnston Ave., TU 6-7190
RYDAL	Jerry Waldron, 751 Carmet Rd., TU 6-6119
SHARON HILL	Peggy McGovern, 1411 Laurel Rd., LE 4-7429
SPRINGFIELD	Ellen Blodgett, 619 Barry Dr., KI 407085
ST. DAVIDS	Mary Kuncsa, Sheldrake Arms Apt. 102 E. Lancaster Ave.,
	Elizabeth Kline, Tower House 517 Lancaster Ave.,
STRAFFORD	Anne Carson, 64 Homstead Rd., MU 8-6160
	Barb Spence, 266 Old Eagle School Rd.,
SWARTHMORE	Lorrie Hackett, 1410 Blackrock, KI 4-2255
UPPER DARBY	Frank J. Cellucci, 7007 Hilltop Rd., FL 2-2802
	Donna Feeney, 7005 Greenwood Ave., MA 6-5687
	Terry Bell, 510 Wiltshire, MA 6-6931
VILLANOVA	Norman Quinn, 1218 Valley Rd., LA 5-5030
	Karen Corsentino, 105 Highfield Rd., LA 5-8571
	Abbe Wolfe, 105 Highfields Rd., LA 5-2343
	Pam Alexandrowicz, 774 Harrison Rd.,
WAYNE	Stephanie DiPasqua, 200½ W. Wayne Ave., 687-1579
	Susan Kelley, 218 Pembroke Rd., MU 8-5873
WEST CHESTER	Charles Lewis, 17 Long Lane, 696 3618
	James Lafferty, 844 Mystery La., 696-5865
WYNNEWOOD	Sue Scharff, 300 E. Lancaster Ave. Apt. 503, MI 9-7654
YEADON	Michael Gallen, 807 Connel Ave., MA 3-2691
WEST PHILA.	Lynne Johnson, 5726 Osage Ave., GR 4-5514
	Ituvia Maria Reid, 5028 Catherine St., 474-6177
	Sandra A. Miller, 4927 Catherine St., 474-6803
	Stephanie Watson, 1500 N. Alden St., TR 7-7284
	Regina Perchick, 3426 N. Ella St., GA 3-5028
	Frank F. Slavick, 4201 Levick St., 333-5897
	Lorraine Canning, 2213 Brighton St., DE 3-6575
	NEW JERSEY
Audubon	Mike Kaminskas, 532 Maple Ave., 547-3325
LEVITTOWN	Ruthann Auchinleck, 75 Four Leaf Rd., 945-1798 or 946-6973
MERCHANTVILLE	William P. Curran, 416 W. Maple Ave., 665-3974 (609)
MOORESTOWN	Mike Chomin, 100 Devon Ave., 235-0857
RUNNEMEDE	Ken Kaires, 609 Glover Dr., 609-931-7952

DRIVERS

ARDMORE	Maryrose Welsh, 825 Ardmore Avenue, MI 2-2069
	Steven Antosh, 2614 County Line Road, MI 9-4553
	Lynda Stevens, 348 E. Spring Ave., MI 9-1345
	Revel Schmidt, 121 Llanfair Rd., MI 2-9238
ARDSLEY	Mike Pereira, 730 Monroe Avenue, TU 7-4175
BELMONT HILLS	Luann Petrellia, 6 Elmwood Ave., MO 4-9936
	Diana Ciotti, 40 Highland Ave., MO 7-5243
BROOMALL	Suzanne Shalet, 2209 Winsor Cir. EL 6-6276
	Charles Slomeana, 104 Clef Terrace, EL 6-4318
	Pat Lackman, 682 Gerard Road, EL 6-8377
	Ellen Porte, 107 N. Malin Rd., EL 6-9295
	Peter Listino, 2724 Stoney Creek Rd., EL 6-5653
BRYN MAWR	Eileen Daly, 644 Morris Ave., LA 5-2765
	Joe Ricci, 722 Railroad Ave., LA 7-2621
CLIFTON HGTS.	Pat Ippoliti, 232 Wyncliffe, 626-1756
	George Fink, 343 N. Oak Ave., MA 2-1911
	Paul Riski, 21 E. Berkley, MA 6-4601
COATESVILLE	Larry Babich, 80 Reel St., 827-9226
COLLEGEVILLE	Bob Putnam, R.D. No. 2 Level Road, 489-3570
DARBY	Jor Karlin, 1416 Chestnut St., LU 6-3160
	Jim Haulihan, 19 Concord Rd., LU 3-8799
	Maryellen Dunn, 967 Springfield Rd., LE 4-8173
DEVON	Mrs. Gladys M. Johnson, M311 Devon Strafford Apts. MU 8-5706
	Edward Linz, P508 Devon Strafford Apts. 687-6249
	Louis Bianchino, N485 Devon Strafford Apts.
	Phillip Feliciano, P568 Devon Strafford Apts., 687-6249
	Denise Simone, Q614 Devon Strafford Apts.
DREXEL HILL	Michael Lemmon, 52-30 Revere Rd., MA 3-1908
	Anne Jennings, Morgan Ave., SU 9-1626
	Wharton Tiers, 1114 Childs Ave., HI 6-4947
	Edward Donaghue, 3718 Randolph St., MA 2-0815
	Paul Frattardi, 5038 Sylvia Rd., HI 9-1482
	Oscar Perez, 4302 Bloomfield Ave., MA 2-6948
	Joanne Byrne, 615 Turner Ave., CL 9-1862
	Linda McGinley, 935 Drexel Ave., HI 9-6366
	Den DiMarco, 943 Fairfax Rd.
ELKINS PARK	Deborah Rankin, 322 Ashbourne Rd., ME 5-2191
	Michele Parisi, 535 Elkins Ave., ME 5-0261
ESSINGTON	David Allen, 629 Saude Ave., 521-9017
FURLONG	Linda Coia, P.O. Box 572 R.R. No. 1 Sugar Bottom Rd. 345-7462
GLENOLDEN	Bas Kershner, 1002 Brookwood La. LU 3-6547
GLEN RIDDLE	Gail Brunner, Mount Rd. GL 9-2013
GWYNEDD VALLEY	Kyle Whittaker, Plymouth Rd., 699-5048
HAVERTOWN	Francis Quindlen, 1613 Melrose Ave., SU 9-8725
	Mary Pat Donoghue, 1419 Sunnyhill La. HI 6-6855
	Robert Schiavoni, 1434 Sunny Hill La. HI 9-4233
	Paula Auman, 212 E. Turnbull Ave., HI 6-6187
	Alesandro Natali, 605 Ashurst Rd., HI 9-5989
	Bryon Peebles, 209 N. Drexel Ave., HI 6-1703
	Jeannemarie Buono, 18 Grant Ave., HI 9-1009
	Gary Elko, 15 E. Manoa Rd., SU 9-1522
JENKINTOWN	Mildred Riethmiller, 333 Meetinghouse Rd. TU 7-3022
KING OF PRUSSIA	Jerome J. Palmier, 593 W. Valley Forge Rd., 265-0243
LANSDALE	Barbara J. Severon, 1100 Pioneer D., 855-5321
LEVITTOWN	Ruthann Auchinich, 75 Fourleaf Rd., 945-1798
MALVERN	Pat Arner, 5 Salem Ct. NI 4-4741
	Kathy Connolly, 28 Deer Run La., 644-2516
MERION	John Wilkinson, 508 Putnam Rd., MO 7-7497
	Richard Pollack, 248 Stoneway La., MO 4-8281
	Ben Cooper, Mallayd Rd. (324) MO 4-3721
NARBERTH	Lana Kesselman, 362 Sprague Rd. MO 4-3429 or MO 7-5809
	Larry Ellis, 239 Stacey Rd., MO 7-5680
NEWTOWN SQUARE	Jane Lague, 3869 Gradyville, 353-2753
	Greg Landers, Apt. A-5 34-21 West Chester Pike, EL 6-1485
	William Reinersmann, 48 Northwood Rd., EL 6-7951
NORRISTOWN	Allan C. Breller, 44 Heatherwood Hills, 539-9465
	Robert Beck, 238 Tomstock Rd., 539-8940
	Sandra Sembeick, 412 Trooper Rd., 539-9285
	Jeff Fendt, 3121 Plymouth Rock Rd., 275-5333
PHILADELPHIA	Edward McCann, 426 S. 45th St., EV 2-4517
	Dottie Bradford, 8131 Stenton, CH 7-5441
	Karen Robinson, 43 W. Carpenter Lane, VI 9-2120
	Joanne Fesnak, 184 Benezet, CH 7-1154
	Charles Haig, 906 Preston Rd., VE 6-7073
	Leo Pedrolty, 716 Chelton, CH 4-5927
	Thomas Leonik, 4547 Bermuda St., PI 3-4352
	Gene Rumsey, 3920 Pechin St., IV 3-5635
	Tim Hipple, 3310 Lansing St., DE 8-5504
	Nicola Cinalli, 6612 N. 21st St., LE 8-5174
	Randy Fierman, 1815 N. 72nd St., GR 7-0940
	Paul J. Grisafi, 2726 Tolbut St., HO 4-3126
	Carl Dall, 1153 Bloomdale Rd., HO 4-5651
	Charles Nuccianone, 7728 Fairfield St., MA 4-1210
	John Boyle, 307 Urban Ave., LE 2-2643
	Joseph Piller, 5961 Houghton St., IV 2-4331
	Richard Lipon, 7967 Woolston Ave., WA 4-5455
	Andrea Phillips, 912 Wynnewood Rd., TR 8-1755
	Robert Segal, 250 S. 17th St., 985-1914
	Edward Bendzlowics, 3114 Belgrade St., GA 3-2786
	Ed Mellon, 2947 Aramingo Rd., NE 4-3526
	Denise Cipollini, 4122 N. FAirhill St., BA 3-2103
	Loraine Canning, 2213 Brighton, DE 3-6575
	Frank P. Slavick, 4201 Levick St., 333-5897
	Mindt Kelin, 1618 Farrington Road, TR 8-6808
	Louis Guarrieri, 7017 Ditman St., N. E. Phila. DE 3-5871
	Alan Brickman, 452 Woodhaven Plaza, 215 or 7-7366
	Loretta Beach, 25 N. Millick St., 60th Market SH 7-2458
	Ronald Fijaldowski, 4568 Bermuda St.
PLYMOUTH MEETING	Joseph Foley, 4022 Penn Rd., 215-828-4778
PHOENIXVILLE	Ann O'Leary, 20 Cherry St., 215-933 2968
ROSEMONT	Kate Cunmings, 308 Chetwynd Apts.
	Jill Sheibert, 102 Chetwynd Apts.
	Judy Feho, 313 Heffernan Hall Rosemont College
SECANE	Carmel Cipperone, 618 Ashurst Ave., MA 6-9794
SPRINGFIELD	Jon Macks, 421 Kennerly Rd., KI 4-2235
	Peg Markiewicz, 625 Hey Lane, 543-8349
STRAFFORD	Lucy Shan, 266 Old Eagle School Rd.
SWARTHMORE	Susan Pringle, 510 Strath Haven, 544-1519
	Lorrie Hackett, 1410 Blackrock, KI 4-2255
	Denise Urvana, 1020 Dougherty, KI 4-3315
UPPER DARBY	Frank Cellucci, 7007 Hillton Rd., FL 2-2802
	Al Lodato, 7103 Seaford Rd., MA 6-2010
	Ted Johnson, 731 Miller Ave., FL 2-3895
VILLANOVA	Norman Quinn, 1218 Valley Rd., LA 5-5030
	Frennie Boyle, 109 Willowburn, LA 5-6411
	Mary McSweeney, 231 Hardwick Lane, LA 5-3706
WALLINGTON	Gary Moulder, 116 Walnut St., TR 4-7634
WARMINSTER	Joe Uchniat, 780 Cyprus, OS 2-4376
WAYNE	Stephanie Dipasqua, 200½ W. Wayne Ave., 687-1579
WEST CHESTER	Charles Lewis, 17 Long Lane, 696-3618
	James Lafferty, 844 Mystery La., 696-5865
	Stephen Reynolds, 119 Roberts La. 696-9285
	Fred Brown, 14 W. Hilltop Road, 696-6101
	Sue Scharff, 300 E. Lancaster Ave., Apt. 503, MI 9-7654
YEADON	Steve Guaralou, 1027 Callahan Ave., MA 6-4583
	NEW JERSEY
AUDUBON	Mike Kaminskas, 532 Maple Ave., 547-3325
CHERRY HILL	Art Hoffman, 135 Mansfield Blvd., 609-428-8435
MOORESTOWN	Mike Chomin, 100 Devon Ave., 235-0857
	Deborah Horner, 100 Chatham Rd., 235-8803
RUNNEMEDE	Ken Kaires, 609 Glover Dr. 609-931-7952

THANK YOU, VILLANOVA!

This year, a record number of Villanova students, faculty and administrative personnel opened up new bank accounts at the Kennedy Hall office of The Bryn Mawr Trust Company.

We wish to extend a warm welcome to these new depositors and assure them that we will do our very best to make this relationship a happy one for many years to come.

THE BRYN MAWR TRUST COMPANY

Member F.D.I.C.

Haverford Bryn Mawr Wayne Oakmont Villanova

Report On Faculty Salary and Fringe Benefits

COMMITTEE MEMBERSHIP AND METHOD OF PROCEDURE.

The Committee as appointed by Fr. Breslin has the following membership:

William J. Rice, Chemical Engineering, Chairman
Warren O. Richardson, Speech, Secretary (elected secretary by the committee)
Alvin A. Clay, Accounting
Eleanor M. Fenol, Nursing
Donald E. Shaw, Physics

The committee met several times during the summer, studied numerous books and surveys dealing with salary and fringe benefits in American universities, received many helpful pieces of information from various faculty members by solicitation or spontaneously, conducted a survey of salary and fringe benefit packages for faculty at a representative group of nearby colleges and universities, and produced and analyzed a faculty opinion questionnaire which was distributed to all full-time faculty at Villanova. A summary of the results of this questionnaire is appended.

On the basis of these studies, surveys and the questionnaire, the committee has developed a proposal for faculty salary and fringe benefit levels for 1972-73. Since the strengthening and improving of Villanova over future years as well as next year is the long-range goal, parts of the proposal extend several years into the future.

PROPOSALS

The most serious defect in the Villanova faculty compensation package is the relatively low standing of Villanova, particularly in certain ranks, when compared to the National Average, similar universities in the Mid-Atlantic States, the 35 larger Catholic institutions, or Philadelphia area schools. Certain fringe benefits are also below those of comparable institutions. Finally the institutional assistance to attending scholarly meetings or participating in professional society activities is overly restricted.

The following five proposals are designed to begin the process of rectifying these deficiencies. Because of the gap to be bridged, it is unrealistic to believe that the Villanova position can be raised to parity with the various groupings mentioned earlier in only one year. The proposals, if followed over a period of several years, (a five-year period is suggested for reaching parity in total compensation) could lead to parity in all major respects being attained.

PROPOSAL ONE - COST OF LIVING ADJUSTMENT

AN ANNUAL GENERAL ADJUSTMENT IN COMPENSATION FOR ALL FACULTY IS PROPOSED. THE SIZE OF THIS GENERAL ADJUSTMENT IS PROPOSED TO BE OF SUFFICIENT SIZE SO THAT NO FACULTY MEMBER WOULD BE IN A POORER FINANCIAL POSITION BECAUSE OF CHANGES IN THE GENERAL LEVEL OF PRICES THAN DURING THE PREVIOUS YEAR AT VILLANOVA ASSUMING NO CHANGES IN HIS FINANCIAL RESPONSIBILITIES OR STANDARD OF LIVING.

This committee recommends the following formula to accomplish this aim:

An annual general adjustment would be made based on the Consumer Price Index (Federal Bureau of Labor Statistics). This index covers the price of everything people buy (food, houses, clothing, automobiles, etc.) including taxes on these items but not including Federal or State income taxes. The annual general adjustment is proposed to consist of a percentage increase (or decrease of salaries equal to the percentage change of the Consumer Price Index (CPI) for the most recent year adjusted so as to ignore completely the effect of changes in Federal or State income taxes but so as to reflect any changes in fringe benefits.

Explanation: The effect of this is to give the faculty member the same purchasing power as in the preceding year except for any changes in his Federal or State income tax liability assuming no promotion in rank. The committee recommends this formula since it believes that the total insulation of a citizen from the effects of changes in taxation tends to

PROPOSAL TWO - SALARY ADJUSTMENTS TO BRING VILLANOVA INTO LINE WITH OTHER EDUCATIONAL INSTITUTIONS.

IN ADDITION TO A COST OF LIVING ADJUSTMENT, IN ORDER TO BRING VILLANOVA SALARIES AND COMPENSATION INTO LINE WITH OTHER COMPARABLE CLASSES OF COLLEGES AND UNIVERSITIES WITHIN A PERIOD OF FIVE YEARS, AN ADDITIONAL ADJUSTMENT IN COMPENSATION CONTINUED OVER THE PERIOD OF FIVE YEARS IS PROPOSED. FOUR ALTERNATIVE FORMULAS ARE PROPOSED TO ACCOMPLISH THIS AIM DEPENDING ON THE CHOICE OF WHICH CLASS OF COLLEGES AND UNIVERSITIES IT IS DETERMINED THAT VILLANOVA SHOULD BELONG. THIS COMMITTEE RECOMMENDS FORMULA 1 BELOW SINCE IT FEELS THIS GROUP OF SIMILAR UNIVERSITIES IN THE MID-ATLANTIC AREA IS THE CLASS TO WHICH VILLANOVA OUGHT TO BELONG AND TO WHICH IT OUGHT TO BE COMPARED.

Similar universities in Mid-Atlantic States are located in New Jersey, New York or Pennsylvania, award degrees above the baccalaureate, but have not awarded in the most recent three years an annual average of fifteen or more earned doctorates covering a minimum of three nonrelated disciplines.

The 35 larger Catholic schools are Boston College, Canisius, Catholic U., Catholic U. Puerto Rico, Creighton, Dayton, DePaul, Detroit, Duquesne, Fairfield, Fordham, Georgetown, Holy Cross, Iona, John Carroll, LaSalle, Loyola (L.A.), Loyola (New Orleans), Manhattan, Marquette, Merrimack, Notre Dame, Providence, St. Bonaventure, St. John's (N.Y.), St. John's (Minn.), St. Joseph's (Pa.), St. Louis, St. Peter's, San Francisco, Santa Clara, Seattle, Seton Hall, Villanova and Xavier (Ohio).

The Philadelphia area schools are University of Pennsylvania, Haverford College, P.M.C., Philadelphia Textile, La Salle, Immaculata, Bryn Mawr, St. Joseph's, Delaware County Community College, Drexel, Villanova, Rosemont, Swarthmore and Temple.

PROPOSAL THREE - MERIT INCREASES

THE ADOPTION OF A SYSTEM OF COMPENSATION IN WHICH ADDITIONAL ANNUAL SALARY ADJUSTMENTS AS PROPOSED IN PROPOSAL TWO WOULD BE BASED ON MERIT IS PROPOSED FOR IMMEDIATE IMPLEMENTATION. UNDER THIS SYSTEM INDIVIDUAL FACULTY WOULD RECEIVE MORE OR LESS THAN THE AVERAGE ADDITIONAL ANNUAL SALARY ADJUSTMENT DEPENDING ON HIS INDIVIDUAL MERIT (ONCE A METHOD FOR DETERMINING MERIT HAS BEEN DEVELOPED). THE DETAILS OF HOW TO DETERMINE MERIT SHOULD BE WORKED OUT BY A SPECIAL COMMITTEE. THE COMPOSITION OF THIS SPECIAL COMMITTEE AND ITS EXACT PLACE IN THE UNIVERSITY STRUCTURE SHOULD BE DETERMINED IN CONJUNCTION WITH THE UNIVERSITY ADMINISTRATION.

Rationale: Faculty members continue to observe that some of their colleagues are more effective teachers, researchers or administrators in the departments than are others of their colleagues. Yet compensation patterns continue to reward all about equally. Even increases in rank have relatively minor effect in terms of compensation.

PROPOSAL FOUR - RETIREMENT BENEFITS

SEVERAL CHANGES IN THE TIAA-CREF FACULTY RETIREMENT PLAN ARE PROPOSED AS FOLLOWS:

1. PARTICIPATION BY FULL-TIME FACULTY SHOULD BE COMPULSORY AT AGE 30 AFTER AT LEAST ONE YEAR OF SERVICE.
2. NEW FULL-TIME FACULTY COMING FROM ANOTHER INSTITUTION AND WHO ARE ALREADY COVERED BY TIAA-CREF SHOULD BE PERMITTED IMMEDIATE COVERAGE WITHOUT A WAITING PERIOD AND WITH THE CONTRIBUTION BY THE UNIVERSITY STARTING IMMEDIATELY AT THE SAME PERCENTAGE OF SALARY (UP TO 5%) AS THE FACULTY MEMBER'S CONTRIBUTION.
3. THE CONTRIBUTION OF VILLANOVA UNIVERSITY TO TIAA-CREF SHOULD BE 5% OF GROSS SALARY EXCEPT FOR NEW FULL-TIME FACULTY COVERED BY PARAGRAPH 2 BUT NOT YET BY PARAGRAPH 1 OF THIS PROPOSAL. THE FACULTY MEMBER'S COMPULSORY CONTRIBUTION SHOULD BE ALSO 5% OF GROSS SALARY. CONTRIBUTIONS AT THESE RATES SHOULD CONTINUE DURING SABBATICAL LEAVES, LEAVES OF ABSENCE WITH PAY AND DURING PERIODS OF LONG-TERM DISABILITY.

PROPOSAL FIVE - ATTENDANCE AT PROFESSIONAL MEETINGS

IT IS PROPOSED THAT FACULTY MEMBERS ATTENDING LEARNED OR PROFESSIONAL SOCIETY MEETINGS WITHIN THE CONTINENTAL UNITED STATES, CANADA AND MEXICO BE GRANTED REIMBURSEMENT FOR COST OF MEALS, LODGING, REGISTRATION AND OTHER NECESSITIES CONNECTED WITH ATTENDANCE AT THE MEETING. ALLOCATIONS OF THESE GRANTS SHOULD BE CONTROLLED WITHIN THE ACADEMIC DEPARTMENTS.

FINAL COMMENTS

No proposal concerning disability insurance has been made only because a satisfactory disability insurance program is expected to take effect shortly. In the absence of this expectation a proposal to introduce a disability insurance program would have been made as a part of this set of proposals.

Obviously not all possible or desirable improvement have been included in the above proposals. Your committee believes the above proposals cover the most glaring present deficiencies in the Villanova compensation package. Corrections of other deficiencies should be delayed for consideration in later years. To work for the attainment of a limited number of clearly desirable objectives appears far better to your committee than to dilute the effectiveness of this approach by an excessive number of proposals at this time.

Prof Poll

Percentage response: 44.5%

Questions:

1. **Based on the assumption that limited funds are available to initiate necessary improvements, rate the following according to priority (1, 2, 3, 4 in order of decreasing priority).**

2. **Would you be in favor of a general tuition increase if this is the only practical method by which a suitable compensation increase can be obtained?**
   Yes 147 No 35
   Remarks indicated great concern for cost effectiveness, quality of education and the need to keep tuition as low as possible.

3. **Would you approve a decrease in the number of faculty and a subsequent increase in load to achieve a suitable increase in salary:**
   Yes 82 No 101
   Remarks indicated desire for no lay-offs but rather reduction by attrition. Concern for quality of instruction was a common remark. Some felt that some academic and administrative or service departments may be overstaffed or doing unnecessary tasks.

4. **Do you favor some form of collective bargaining?**
   Yes 117 No 66
   Remarks indicate the faculty is generally desirous of faculty participation in contract negotiation. Several indicated preference for such negotiations through a professional organization such as AAUP.

5. **The annual raise should be**
   (a) Non-merit increase, uniform percentage across the board 42
   (b) Non-merit increase, non-uniform based on some weighting factor to be determined by a faculty member's present salary 34
   (c) Some form of merit increase. 99
   The numbers above indicate the number of faculty selecting each choice.

6. **This question asked for the faculty's feelings on each of twenty-seven possible fringe benefits. The ten benefits for which improvements are most desired are listed below. The ranking was done by assigning weights of 1 for each reply that improvements are not indicated, 2 for improvements desirable and 3 for improvements essential. Thus the highest score indicates the benefits most in need of improvement. The maximum possible score would be 561 if there were no blanks.**

Ranking	Fringe Benefit	Score
1	Expenses to attend scholarly meetings	290
2	Tuition grants to faculty children elsewhere (i.e., other than at V. U.)	278
3	Financial assistance for scholarly work	261
4	Dental insurance	254
5	Annual physical examination	245
6	Disability insurance *	219
7	TIAA-CREF contribution by V.U.	218
8	Mortgage assistance	208
9	Emergency fund assistance	201
10	Sabbatical leaves	200

* **The ranking for disability insurance may have been lowered because of the general expectation of the introduction of disability insurance to take effect sometime in 1971.**

7. **Benefits for part-time faculty.**
   Should any of the fringe benefits listed above for full-time faculty be provided for part-time faculty?
   Yes 55 No 93

8. **Benefits for retired faculty.**
   Should coverage in some form for the following benefits be continued after retirement?
   Note: The answers for each part below were ranked by assigning weights of 0 for each reply that coverage was not needed, 1 for desirable, 2 for very desirable and 3 for essential. The maximum possible score would be 561.

Priority Ranking	Fringe Benefit	Score
1	Blue Cross-Blue Shield	356
2	Tuition grants to children at V. U.	320
3	Group life insurance	303
4	Major medical	288
5	Providing work space	180
6	Tuition grants for faculty children elsewhere	170

WHAT'S ON & WHERE ENTERTAINMENT NEWS

Hot Tuna

By STEVE AMADIO

Concerts in recent months have demonstrated that the ultimate destiny of the Jefferson Airplane will be no more than to have served as a chrysalis out of which would emerge Hot Tuna. The exit of lead singer Marty Balin has caused performances by San Francisco's prototype rock group to devolve into opportunities for Jorma Kaukonen and Jack Casady to flex their country-blues muscles.

But last Friday night at the Spectrum it was Hot Tuna, with not a trace of the old Airplane.

With Papa John Creach moving like a praying mantis and making shrill grasshopper noises with his fiddle, with Casady nodding his head and working his eyebrows to the rhythms, and with Kaukonen alternating between country and blues guitar, Hot Tuna went through a dozen numbers, stopping when the twelve o'clock city curfew arrived. They played "Candy Man," "Been So Long," "Keep Your Lamps Trimmed and Burning" and threw together several jams. Casady on bass and Kaukonen on lead are innovated and thoroughly involved in what they put through the amps, but after several minutes it appeared that Papa John live doesn't reach standards he hit on the album. It begins to sound as if he is repeating note-for-note exactly what he played on the previous song and the song before that. But not many of the 8000 people seemed to care at a concert for which Hot Tuna was only last word.

Michael Cooney

By Tom Roscoe

Michael Cooney appeared at the Main Point this past weekend, bringing with him an assortment of off-beat musical instruments and a collection of traditional folk songs from different parts of the world. He possesses an extraordinary knowledge of music, giving him a wide range of both accompaniments and songs to choose from. The audience was given a taste of the cultures of far away lands of times passed, through the lone eyes and heart of the balladeer. One song concerned a Czechoslavakian working in America who sends for his family to join him. But before they arrive, he is killed while working in the steel mines. Friends of the family wrote the song as an expression of their sorrow. It was typical of the other songs he performed in that it was born from the hearts, rather than the minds, of common people.

Michael Cooney had a relaxed, personal style, playing his songs with a respect and enthusiasm that was contagious. The lyrical content was often light and humorous, in the manner of the culture from which it arose. His music is genuine; untainted by the commercial demands of the times. Some of what he does is quite daring, given the possibility of an impatient, uninterested audience. But he kept a good dialogue with the audience who appreciated the opportunity to follow him on his musical journey. One song entitled "Mad Maudlin In Search of Tom" came from England about 400 years ago. The most humorous song that he performed had a unique closing stanza: "Here is a lady dressed in red/ She makes her living on a bed/ She'll do it once for 15 cents/ For 25 she'll do it again/ But here I stand/ With a nickel in my hand/ Buddy can you spare a dime.

Tonight John Lee Hooker is appearing at the Main Point, followed tomorrow through Sunday by Manhatten Transfer and John Bassette.

Perilstein Presents

Now that I've trapped you, please read on! There is this contest under way in which you have the chance to win a seasons theatre pass for two to see all the plays presented by the Villanova Theatre Company. There will be two winners. Now then, here are the rules:

1) Anyone connected with either the Villanovan, or the Villanova Theatre Company will not be eligible.

2) This contest is open to Villanova University and University College Students

3) The object: To write (in from 100 to 500 words) a clever, funny, witty, humorous, and altogether hilarious article (whose high quality you'd be surprised to find in a Perilstein Presents column). Keep it clean; not obscene. It may be on any subject with the exceptions of religion and politics.

4) Winners will be chosen on the basis of originality, cleverness, and whatever else may be crammed into their article. Articles don't have to be typed, although it would be nice and I'd appreciate it.

5) THE DECISION OF THE JUDGE (MYSELF, OF COURSE!) WILL BE FINAL!!

6) DEADLINE: ARTICLES MUST BE IN MY POSSESSION BY NO LATER THAN FRIDAY, 15th OCTOBER. WINNING ARTICLES WILL BE PUBLISHED IN THE 20th OCTOBER ISSUE IN THIS COLUMN.

7) So, friends, send them in now! Include your name and address. Mail to:
PERILSTEIN PRESENTS A CONTEST
C/O THE VILLANOVAN
VILLANOVA UNIVERSITY
VILLANOVA, PENNSYLVANIA 19085

Or, if you wish, stop up in the Villanovan Office on the second floor of Dougherty Hall, and submit it there. Good luck to everyone!

Villanova Blues Festival

By Jim Greenfield

Bonnie Raitt is white, grew up in Los Angeles, and plays bottleneck blues. That alone is enough to earn her recognition as a unique folk-blues artist. But there is more to Bonnie Raitt than just that.

Redheaded Bonnie was born and raised in Los Angeles, the daughter of a Broadway performer named John Raitt. She came East to Radcliffe because there was so much music happening in Boston, places like the Club 47. There, she hooked up with Dick Waterman, who introduced her to such blues

(Continued on page 11)



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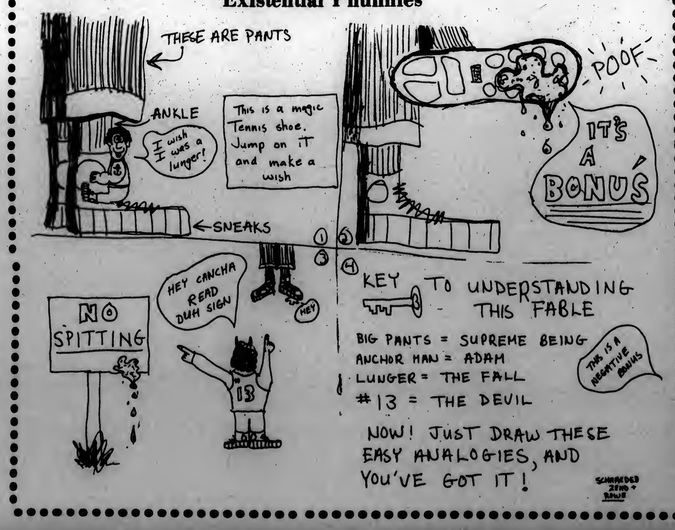


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Blues Fest

(Continued from page 10)

legends as Mississippi Fred McDowell, John Hurt, and Son House. Bonnie hasn't stopped playing and singing the blues since. Today she still makes her home in Cambridge which seems to have become something of a gathering point for many of the white folk-blues performers on the circuit.

Bonnie plays some fine six-string guitar and bottleneck, and she has been seen occasionally fooling around on stage with a dobro. Her rich voice is Joplin with a little more sensitivity and a lot less raunchiness.

Blues is not all Bonnie Raitt can play; she is equally at home picking folk or rock tunes. Her rendition of James Taylor's "Country Road" carries a mode of feeling that Taylor himself was never quite able to equal.

Following her Eastern coffee house tour last winter, Bonnie received five offers to record before she finally chose Warner Brothers. Her already recorded and soon-to-be-released first album is reputed to include such notable sidemen as Fred McDowell and Ry Cooder.

None of the feeling that Bonnie Raitt projects on stage is a put-on. She is not afraid to say what she thinks. Her down to earth stage presence is something of a relief when weighted against the gargantuan egos of many of today's pop stars.

Bonnie Raitt will appear at the First Villanova Blues Festival on Saturday night, October 30, in the Fieldhouse.

LETTERS

(Continued from page 4)

Hall have been relocated off campus because of the parietal issue. With these two guys being removed there are an unknown number of one time "neutralists," like myself, turned to potential activists. Activists against the rule and the people who enforce it. Each guy kicked off leaves his friends living on campus a bit more disgusted and angry.

It may be true that a majority of these friends will merely sit back with their tails between their legs. However, there are those few who have that rare ingredient called courage, who will look for the means to change the rule.

Trying to act, using the means that the system has set up, is in itself unpopular. Simply because the students see the system as deadlocked. The Senate is chained by the Board of Trustees. Fr. McCarthy has willingly allowed himself to be handcuffed by the same group of men. And the President of the Student Body as of this writing remained silent.

Even though progress through this system may seem futile it is so only if our silence remains. It is time for every student to make clear through this paper, our radio station, petitions, peaceful demonstrations, and any other necessary means to make crystal clear how disgusted this student body is becoming over the parietal issue. These means are the only way a change will occur.

But if even the majority are intimidated and are contented to do nothing then I call this "new generation" hypocrites. I hope that we are not.

I also hope that the Board of Trustees, the Administration and the Dorm Counselors listen to these students who speak up. Not out of fear or because you feel they are threats, but because your stubbornness in not listening will only lead to, an inevitable confrontation between you, the Administration, and the students. A confrontation that will have no real winner, only losers. Both losing for a rule that is not worth the struggle.

Roger Innes
Class of '74

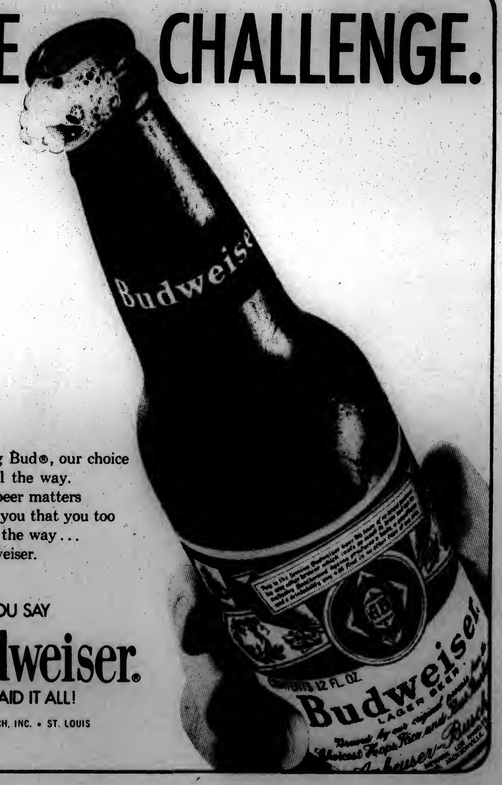
Re: Schmaders Show

The Schmader Show is a visual as well as a listening experience. Come up and see it Sunday nights from 10 p.m. till midnight, only on WKVU, second floor, Dougherty Hall.

Answer: The enrollment in the College of Nursing is 430.

Question: How many years has the College of Nursing been in existence at Villanova University?

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Cross Country

Harriers Look To Repeat In IC4A & NCAA's

By JACK KELLY

Cross Country is a strange sport at Villanova because the dual meets that the Wildcat Harriers participate in at Philadelphia's Belmont Plateau don't really have much significance. "Those meets are just to get the boys in shape." says assistant track coach Jack Pyrah. "The real thing starts in the post season IC4A and NCAA Championships." It's true and that is when the Wildcat harriers really get psyched. Take for instance their performances the past years in the IC4A's and NCAA's. Villanova has dominated the eastern IC4A's capturing the crown the past six years in row. While in the prestigious NCAA's Villanova has garnered the title four of the past five years.

This year the 71 Wildcat harriers should continue their winning ways as Coach Jumbo Elliott fields possibly the best squad in Villanova history. Graduation swept away only one of the seven runners who won last year's IC4A and NCAA's crowns. Chris Mason is gone but the improvement of last year's remaining six and the addition of Davey Wright should soothe over his loss.

A look at Villanova's personnel would give anyone reason for optimism. The top three runners are All-Americans from their performance last year in the NCAA's at Williamsburg, Virginia. Donal Walsh, the amiable Irishman leads the trio. Last year Walsh, a commerce and finance student, captured the individual IC4A title while placing second only to Oregon's premier distance man Steve Prefontaine in the NCAA's. Also encouraging is Walsh's breaking of the Irish 10,000 meter record.

Following Walsh is none other than Marty Liquori. Liquori still has a season of eligibility left in Cross Country due to the fact that he was participating in the 1968 Olympics in Mexico and missed that semester at Villanova. Liquori became the number one miler in the world this summer as his 1500 meter time of 3:36.0 was the fastest anywhere this year.



Jumbo Elliott



Jack Pyrah

Wilson Smith is the third harrier who attained All-American status at Williamsburg. Smith, a pre-med student, is a hard worker who hopes to improve on last year's performances.

Following close in the footsteps of these three All-Americans are Davey Wright, John Hartnett, Byron Beam and Bill McLoughlin. Wright, who was injured the whole of last year's season, is running harder than ever and could make the big difference in the squads post season success. "He could easily make or break the team. If he runs well, like he did in his sophomore year he could be as good as Donal," says Coach Pyrah on the effects of Wright. Wright himself thinks it will take two or three weeks into the dual meet schedule to know how he'll do in the post season affairs. Sophomore John Hartnett will be a big plus on the hills this fall, as the Irishman had a great summer campaign. He set the three mile Irish record. The only drawback to Hartnett's ability, will be the stitches he sometimes catches while running. If all goes well, this sophomore commerce and finance student could easily become an All-American. Bill McLoughlin and Byron Beam, are both steady competitors, with the experience to help the squad in the IC and NCAA's. They will probably round out the seven man post season squads.

If any injuries or the unexpected happens to any of the above seven the Wildcats have many good runners waiting for the opportunity to jump in. Juniors Tom Flannigan, Jay Williams and Sophomore Jerry Bouma would make great replacements, as these three harriers would be the backbone of many school's post season teams.

Les Nagy will be a noticable absence from Belmont Plateau this fall as the sophomore from Ohio injuried his hip working out this summer. If you remember it was Nagy who was the deciding factor in last year's disputed win at Williamsburg.

Nagy was misplaced by the judges but when the films were viewed he was moved up to his rightful placement thus giving Villanova the championship. Nagy feels that he'll be able to compete in a few meets at the end of the season and hopefully the IC4A's and NCAA's but as Jack Pyrah said, "the chances are he won't be in good enough shape, with all the training he's missed."

With all this great talent what type of chance do the Wildcats have of sweeping their two post season tournaments? They would have to be rated good to excellent by even the most pessimistic observers. In the IC4A's the V.U. harriers will be strongly favored as their dominance in this championship is now legendary. The University of Penn and Manhatten College of New York should provide the biggest upset hopefuls. But the Cats are just totally too strong and have too much depth to lose at Van Courtlandt.

The NCAA's is another story as this year's tournament moves to Knoxville, Tenn. Returning just as strong as the Cats and also virtually unhurt by graduation will be Oregon and Texas El Paso. Oregon returns the five of their top six men led of course by Prefontaine. Texas El Paso, although doing surprisingly, poor last year, have to be acknowledged as they return the six top men who won the crown in 1969.

The Wildcats will definetly be one of the favorites, but this victory will come alot harder than the IC4A crown. The competition in the NCAA is nationwide and one should look for a repeat of last years race when only one point separated winner Villanova from Oregon.

So the post season is what the Villanova harriers are preparing for. The dual meets are important for getting in shape not really for the competition or the sake of winning. But when it gets down to the IC4A's and NCAA's, the nitty gritty, nobody will beat the Cats.

THE 1971 CROSS COUNTRY SCHEDULE

October

9	Georgetown	Belmont Plateau, Fairmount Pk., Phila.
16	LaSalle	Belmont Plateau, Fairmount Pk., Phila.
23	St. Joseph's	Belmont Plateau, Fairmount Pk., Phila.
30	Big Five Championships	Belmont Plateau, Fairmount Pk., Phila.

November

6	Quantico	Belmont Plateau, Fairmount Pk., Phila.
15	IC4A Championships	Van Cortlandt Park, Brox, N.Y.
22	NCAA Championships	Knoxville, Tenn.



Photo by Rich Gross

Donal Walsh, Byron Beam, Wilson Smith and Chris Mason run in a 1970 race at Belmont Park. Mason has graduated.



Photo by Rich Gross

The probable NCAA & IC4A tournament squad, (l to r): Donal Walsh, Marty Liquori, Byron Beam, Wilson Smith, Bill McLoughlin and Les Nagy. Nagy was injured during the summer and is a doubtful runner in the post-season championships. Dave Wright and John Hartnett (not shown) will probably round out the seven man squad.

Cross Country

Walsh, Liquori Place Second Behind P.S. Fredricks



Photo by Jim Grogan

LIQUORI AND WALSH ran a 26:03 clocking at Belmont Plateau. The Wildcats were upset by Penn State 26 to 33.

By Jack Bremer

There is a purpose to the madness of those people you see running around in shorts and funny-striped shoes. The purpose of those runners who work out between 3 and 6 daily, is defense of their NCAA/IC4A, and Big 5 championship cross-country titles garnered last year and many times over the preceding years. Some of these "fanatics" log as many as 140 miles per week, on foot. But, that is what makes the Villanova cross country men the champions they are.

This year's schedule of 5 dual meets, all at home at Belmont Plateau, Fairmount Park, started last Saturday against a worthy opponent, the Penn State Nittany Lions. Due to changes in NCAA and IC4A rules, the freshmen race might be eliminated in some of the Villanova's dual meets, as was the case Saturday. Therefore, the main, and only, event was an "A" 5 mile jaunt through the hills and dales of Fairmount Park for varsity and frosh.

Unfortunately for the Cat Harriers, they suffered only their second dual meet loss since Georgetown in 1968. The overwhelming factor for this was sickness. Of the top seven runners from last year's NCAA team, only three ran, Marty Liquori, Donal Walsh, and Wilson Smith (All-Americans), since three of the remaining four, Bill McLoughlin, Byron Beam, and John Hartnett, were felled by colds which hampered their training (those shorts don't keep you too warm!) The seventh, Les Nagy, has been unable to train so far due to a foot injury sustained in August. He should be ready though for the late season meets and title defenses.

The final result, then, was Penn State 26, Villanova 33, the lowest score winning in cross country. Greg Fredericks, the 1971 IC4A 3 and 6 mile champion, led the Staters home in 25:42.2 for the five mile course. Donal Walsh, who holds the course record of 24:51.2 set in 1970, and Marty Liquori tied for second spot in 26:03. PS runner Charlie McGuire took fourth in 26:15 with VU's Wilson Smith in fifth with 26:32. The fourth spot for a Villanova runner was shared by Davey Wright, Ron Stanko, and Tom Flanagan in 27:40 for a tied 11th place. Dave Sheridan was seventh man for the Cats in 28:00.

Hopefully with a week's recuperation, the runners will be back at full strength and back on the winning track. Their opponent is Georgetown University, 12:00, Belmont Plateau -



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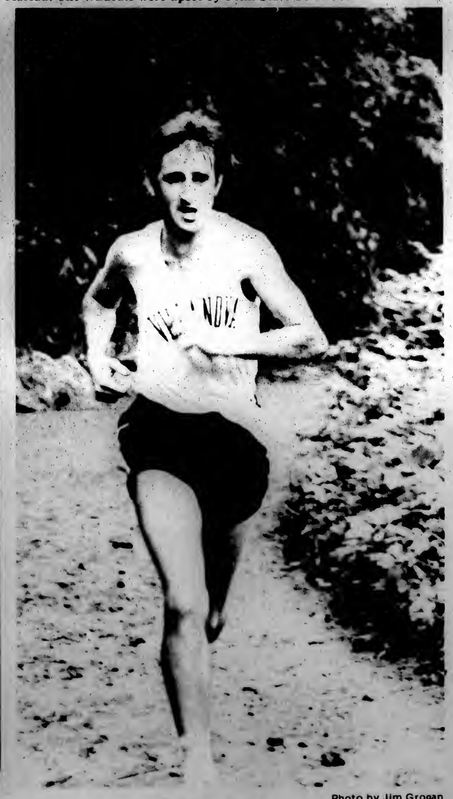
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Donal Walsh

Photo by Jim Grogan

SATURDAY
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(defending
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Champs)
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GEORGETOWN

BELMONT
PLATEAU

Spectators Welcome

Freshman Gridders Open Season Friday

By MIKE STULPIN and LARRY SCHNAPF

The word was "GO" for Villanova's freshman football team, coached by Mike Danaher and Mickey Kerins, as they prepared for their opening game of the 1971 season against West Chester here on Friday.

The team is incredibly "up" for its first game and Coach Kerins expressed the sentiments of the team, at a recent practice, when he stated "We have no weaknesses. We expect to go 5-0." There is an air of optimism and confidence on the team and it was clearly seen in the intra-squad scrimmage that was held on Friday. The players were aggressive, hitting hard and hustling as though there were two different teams on the field.

However, there was a time when the players didn't feel the same way and things didn't look so rosy. Life can be nothing but pure drudgery for the Freshman football player in the first few weeks of practice with no game in sight. Especially, if all you do is practice against the varsity.

War Against Varsity

The Frosh offensive and defensive units constantly wage a war against the varsity's units as they prepare the varsity for its next game. The Freshman runs the same plays and use the same defensive tactics as the varsity's next opponent so that it may familiarize itself with the execution of that team. As a result the Freshman get very little time to practice by themselves as a unit. They average about 10-15 minutes a day of practice but as Coach Danaher says "We are not here to win freshman football games but to develop varsity football players."

At first, the players resented the gruelling task of going up against the varsity everyday and getting battered around but now, as their season fast approaches, they are able to see its value and rewards. Whatever the team has lost in cohesion as a unit because of lack of playing time has been made up for in the increased skills of the individual players. Kerins put it simply, "You just have to improve when you play against someone who is better than you." The players also realize that with their traditional scimpy Freshman schedule, they gain as much or possibly more experience from playing against the varsity than they would in their five Freshman games. There is also of course, the incentive factor. As the players improve they are also getting an early chance at impressing the varsity coaching staff.

Coach Kerins feels that West Chester and both the Army and Naval academies will be the toughest opponents for his team. He explains, "West Chester always has a tough freshman team and the academies are tough because of their large enrollment."

But despite limitations of practice and a testing schedule, both coaches Mickey Kerins and Mike Danaher look forward to improving upon last season's 2-1-1 record. As the opener with West Chester nears, it appears that the chances for an undefeated season are indeed present.

Finding a large quantity of football personnel can always become a problem for a medium-sized college or university. Villanova has countered this by developing a rugged recruiting system that is spread over approximately 7 or 8 Eastern states. Once more they have turned up successful.

This fall 17 football scholarship winners turned up on the freshman practice fields. Hoping to form the nucleus of a strong team, they have been pleasantly complemented by over twenty talented "walk-ons", many of whom appear to have starring potential themselves. For instance, in the probable defensive starting lineup only 4 of the 11 players were scholarship recipients.

Offensively

Offensively, the frosh team boasts two able quarterbacks, Mike Mahoney, out of the North Jersey area, and Billy Hatty, a local from Philadelphia. At the moment both will share the QB slot, according to coach Kerins, as he plans to alternate Mike and Bill between quarterbacking and playing defensive halfback. The heart of the Cats' running game, Dennis Troggio and Andy Gordon, are sidelined presently with injuries. Troggio may see action in two weeks, but Gordon appears out for a longer period.

On a smaller squad like that of Villanova, depth will be a problem. But thus far Billy Margetich and Ray Guercia have filled in outstandingly in the offensive backfield.

Naturally, both coaches want to present a balanced attack on the field, mixing up both passing and rushing plays. With such a promising field of receivers, the pass might just prove the Cats' ultimate weapon. Ernie DeChellis leads the receivers in breakaway speed as a touchdown threat. Playing at split end, the state hurdling champ of Ohio should give the opposition some surprises when in the clear.

Meanwhile, Chuck Dreisbach holds down the tight end slot. Cited as a "great blocker" and having a "fine set of hands" by coach Kerins, Chuck should be very useful on both running and passing calls. Mark Ulrich nails down the flanker spot as another up-and-coming Wildcat.

Offensive Line

Protecting the quarterback and opening holes for the Cat runners will be the principal task of the hard-nosed five man offensive line. Centering the ball will be Merlin Ashton out of Wilkes-Barre, or his back up man, Pete Messner. Flanking the center slot will be guards Joe Tesoreo and Jimmy Tatlow, while Joe Staslewicz (Steubenville, Ohio) and Steve Mileo (Rochester, N.Y.) round out the line as tackles.

The Villanova freshman will again run a pro offense this season, being almost identical in form and plays with that of the varsity squad. Although more complicated to learn, coach Kerins feels this might give the Cats a slight advantage over the opposition, few of whom use this style of play.

On the other side of the ledger, both coaches expect a strong defense, bolstered largely by players trying out for the team that were not recruited. Complementing the offense, Villanova will also use an intricate "60" defense, consisting of 2 tackles, 2 ends, 4 linebackers, and 3 defensive backs. Pass coverage will primarily be out of a zone.

The quartet of linebackers will possibly provide the key to a competent defense, and Villanova seems to have no fear with Jackie Smith, Mark Srsic, Jimmy Magee, and Rich Aldrich. Coach Kerins cites the linebackers as "first rate" and says their improvement since practice began has been the best. Fronting the opposition directly will be tackles Rich Meehan and John Zimba, a 6'-4", 250 lb. hazard to opposing quarterbacks.

John Polonis will hold down one of the end positions, with the other one still up for grabs. In the all-important defensive secondary the following will see extensive action: Dave Deacon, Joe Sabadish, Bobby Lucia, and Bob Saladino, another

(Continued on page 15)

FALL WEEK-END

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PLAYER OF THE WEEK



John Heim — punishing runner.

John Heim was switched from defense to offense after his sophomore year and since then there's been no stopping John. Take for instance his play in Saturday's 25-15 loss to Delaware. Heim played his normal steady, rough, errorless game in a day when the offense made many, many mistakes.

Heim a senior from the Bronx, New York, caught a 19 yard touchdown pass for Villanova's first score as he slipped out of the backfield and waltzed up the sidelines totally unobstructed and scored. It was an easy tally for the education major but totally untypical of his normal play. Yards and touchdowns don't come easy to Heim. He usually has to put his head down and grind out the yardage. Heim does this very well too as he's known for punishing his opponent. To date Heim has been practically the whole of Villanova's rejuvenated running attack. He has rushed to date 270 yards in 47 carriers almost a six yards per carry average.

Saturday's game was surprising in the fact that John was used primarily as a receiver, eight receptions for 102 yards, not as a runner. But this fact just goes to show Heim's great versatility. He demonstrated that he has great hands and the fact will make him doubly dangerous.

Heim, a 6-1, 210 pounder is probably one of the most popular guys on the team. He spent the summer in six weeks of marine boot camp in the event that he decides to join after school. Heim who reported to football training camp in excellent shape, sporting cropped hair cut and a healthy Drill Instructer look, has ambitions of playing pro ball after college. He has been scrutinized by pro scouts and a few feel that possibly his best chances are back on defense. No matter what the scouts individual feelings are they all share one sentiment and say that Heim is one hell of a ballplayer.

With the bad times that Villanova's offense has run into of late one can expect to see Heim, V.U.'s only consistent offensive performer, running and catching alot more passes.

FOOTBALL

(Continued from page 14)

local prospect from Marple-Newtown.

But even with the opener only a few days away, no position is definite. Both coaches will not hesitate to change personnel until the best possible combination is found.

Regarding the upcoming five game schedule, both coaches Kerins and Danaher are aiming for a 5-0 mark. With a slightly physically small squad, they hope to produce a quick execution on the field that will catch the opposition on their heels. The speed is present, and most importantly - the desire also. For after being constantly banged about by the varsity, the freshman finally will be able to take out their frustration in the form of revenge against their opponents.

The teams slated to tackle the Cats this season are basically the same as in past years. A certain rivalry has to exist, and the first contest is no exception, as the Wildcats take on nearby West Chester here this Friday afternoon. But the toughest and most revealing contests should be (as usual) with the military academies - Navy (home) on October 22, and Army (away) on November 12. If the Cats can conquer both of these larger squads, prospects for future Villanova teams must be considered promising, even if this year's frosh do not go undefeated.

The Frosh Football Card:

Oct.	8 West Chester	H
Oct.	15 Delaware	A
Oct.	22 Navy	H
Nov.	4 Temple	H
Nov.	12 Army	A

Any freshman wishing to become a football manager please contact Ed Bacon or Bill Wilson at the coaches office in the Field House.

Ruggers Whip Fairfield

By: Gerry Murray and Bob Acerno

On Saturday, Villanova's fine rugby team began it's season by downing Fairfield 15 to 0. At the outset, the game appeared to be a repeat of last seasons game, however the situation soon reversed itself. Fairfield seemed to be somewhat threatening going deep into V.U. territory but this threat did not last long as V.U.'s driving outside, Tony Bliss broke through giving V.U. a starting score of 4-0. The forwards looked good, led by Rook Lynn and fast Eddie who both had a strong game. The kick missed on Bliss's score and the ball moved upfield. Ten minutes later on a play led by co-captain Lynn, Villanova's captain Curt La Farge scored easily on a wing-out which was executed very well. The score was then 8-0 and the ruggers began to control the game late in the first half. Fairfield was not able to get on the scoreboard as the first half ended and Villanova sat on a comfortable lead.

At this point, mention should be made of the experienced team the Mainline touts. At scrum forward: Prop fast Eddie, hooker-Dave the hooker, prop. Austin Hall John, 2nd row, Tall Mat and Steve Big Toe. At the screen half: Veteran Ken De Puiuis, now a married man and at Fly half I.F.C. Timmy Galvin. On the inside is Steve, "Ribs" and on the outside "old Man" Tony Bliss. V.U. also boasts two fine breaks in "Pappy" Packer and Murph. Rounding out the team are right wing Pinty Boyle and Captain left wing Curt "king" La Farge. Special guest was Fullback Bill "Birdlegs" Shinsky.

The second half looked much like the start of the game in the early going, however the turning point came fifteen minutes into the half. On a Fairfield penalty at the thirty-five, Villanova began to move again. Steve Big Toe then came on to hit for 3 by putting the ball through on a perfect kick to make the score 11-0. The ball then moved back and forth as V.U. came on and threatened but was unable to hit paydirt. A few minutes later, and the Wildcats capitalized on a loose ball as Pinty Boyle ran 65 yards for the final points. Villanova took a 15-0 lead and held on to it even though they began to tire in the last 10 minutes. However, the season is still young, and the players will be in good tune for the next game.

Thanks go to Shinsky who made a special trip from Rhode Island to fill in at fullback for the injured Curt La Farge. Also, a fine job was done filling in against a fine Fairfield side and should be complimented.

The "B" game also went well for Villanova, as the B Ruggers came out on top 14-3. Scoring came via scrum half Franny, and also by wing Jiame Gainen. Break Ozzie scored twice.

This coming Saturday be on hand for Villanova's second game at home versus Wheeling West Virginia. The "A" game gets underway at 1:00 and all are asked to turn out and support Villanova's fine ruggers.

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"We Give Results"

Soccer Team Loses Two

By BOB PERRY

Coach Graff's booters played two exciting and close games against Swarthmore and Eastern Baptist. Unfortunately for the Wildcats, they only managed a 3-3 tie against Swarthmore and suffered a heartbreaking defeat at the hands of Eastern Baptist 3-2.

Coming off a strong defensive game against St. Joseph, The Villanovans were looking for some help from their offense. After falling behind 1-0 to Swarthmore in the first period, The Cats exploded in the second frame.

Mama Cass

If Mama Cass had gone to Swarthmore when she was at Swarthmore, she would not have been very impressed with the Swarthmore defense. Villanova's Karl Rostworowski slipped by the Swarthmore fullbacks and powdered the ball by the Swarthmore goalie three times in rapid machine gun fashion. By this time the Swarthmore defenders had grown so weary that they tired and began to move about as fast as Mama Cass waddles around. On two of the three Rostworowski goals inside Bob Bigfiglio picked up two assists.

In the second half, Villanova decided to move out of their 4-4-2 and into a 4-3-3. This proved to be a fatal mistake for the 'Cat booters. Swarthmore star, Atkinson, began to beat his man and kicked his second and third goals of the game in the third period. The fourth quarter saw both teams play to a stand off and the game ended in a disappointing tie for Villanova.

On Saturday co-capt. Chris Furlong told his teammates that the only way the soccer team can gain more support from the school is by winning ball games. Determined to beat Eastern Baptist, the Wildcats ran into a psyched Eastern Baptist team. The Eastern Baptist boys wanted Villanova's scalp for beating them 5-2 last year and Eastern Baptist had a strong homecoming crowd supporting their men.

Early in the first quarter Eastern Baptist received a king size break. The outside right was knocked down deep in the Villanova end. The resulting penalty kick gave Eastern Baptist a 1-0 edge. Many times in the first half V.U. had its opportunities, but the shots were just not going in. At halftime Coach Graff felt that we had Eastern Baptist worried about the many strong shots the Wildcats had on goal. All the 'Cats had to do was to keep on shooting and the shots would go in sooner or later. However, with a fog descending upon Eastern Baptist's field the worst was yet to come for Villanova.

Late in the third period with Villanova attacking, Eastern Baptist caught V.U. with their backs up and got a very quick goal making the score 2-0. On this play a whistle blown seemed to indicate Eastern Baptist to be offside. However, the goal was allowed and Eastern Baptist scored again. At this point it looked like V.U. had completely had it.

Storming Back

The Cats came storming back in the fourth period making a game out of the contest. John Bevilacqua centered the ball to Karl and V.U.'s Brazilian promptly booted the ball in for the score. On a picture perfect play at the 20 minute mark of the fourth period Ed Kriete for the 'Cats lofted a high pass to Karl Rostworowski and V.U.'s star headed the ball into the net. Soon afterwards time ran out and Villanova went down to a tough defeat. The Villanovans outshot Eastern Baptist 29 to 17 and had more corner kicks 11 to 6.

After the close game Villanova had with St. Joe's, coach Graff received many calls from opposing coaches wanting to know more about Villanova's soccer team. Everyone realizes how good the team must be. The booters are creating more of a stir on the main line than Mamma Cass ever would have caused at Swarthmore.

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BLACK SATURDAY

Delaware Beats Villanova Gridders 23-15

Harriers Upset By Penn State

Story on page 13

By JACK KELLY

In 1969 and '70 Villanova got lucky, pulling come from behind victories over the University of Delaware in the fourth quarter. The battle of '69 saw the Nova gridders roll up 29 points in the last period to whip The Fightin' Blue Hens 36-33. The next year the heroics of replacement quarterback Drew Gordon led the Cats to yet another comeback win 34-31. However, 1971 is another year and a completely different story. The Hens ended the plague of two frustrating defeats and soundly whipped the Wildcats 23-15.

Interceptions

The Delaware stadium record crowd of 20,284 was shown a fine display of football. Delaware's offense ran extremely well on the ground while the defense picked off four Villanova passes; three of which led to touchdowns.

The Wildcats were trying their best to pull the game out in the closing minutes and they put a scare into every Delaware rooter in the stadium as sophomore Bill Malast caught a 14 yd. Daryl Woodring pass with 1:47 left in the game. However the threat was squelched as Steve Vollendorf of Delaware fell on V.U.'s onside kick attempt to put the ball game on ice for college division Delaware and run their log to 3 and 0.

Safety

Villanova opened the scoring early in the first quarter. With running back Gordy Kahoe ready to punt, Delaware center Jim Bennett snapped the ball back over Kahoe's head and into the end-zone. Kahoe ran back to cover the ball and a horde of white shirts led by linebacker Pat Hurley pounced on Kahoe for the two point safety.

Villanova's idea of throwing more passes (the Cats attempted 50 while completing only 21) backfired on them as Woodring's first of four interceptions was caught by Blue Hen Fred Schademan and run back 66 yards, a Delaware record, for a touchdown. Woodring, trying to get rid of the ball on a Delaware blitz dumped it in the vicinity of halfback Luke Soloman. That's when Schademan stepped in front of Soloman and raced 66 yards for the score. John Babinecz stopped Delaware's try for a two point conversion as he dumped Kahoe.

Villanova got a transitory lead when Woodring with 16 seconds gone in the second quarter threw a 19 yard aerial to halfback John Heim (player of the week). Heim who had not a soul within 15 yards of him snuck out of the backfield and scored his first touchdown of the year. Drew Gordon, stepping in for Duane Holland, whose leg has been bothering him, kicked the extra point and the Cats took a 9-6 lead.

Short Lived Lead

It was a short lived edge however, as Delaware's next series of downs resulted in a tally. The Hens running out of their complicated wing and unbalanced line formations garnered 4 and 5 yards a clip behind the powerful wheels of Kahoe, Bill Armstrong and speedster Glenn Covin. The Cat defense now anticipating the run were hit with a 28 yard pass up the sidelines, Sam Neff to Kahoe putting the Blue Hens on the V.U. 15. The Cats held and four plays later Larry Washington hit on a 30 yard field goal to tie the score at nine apiece.

From this point on the game was virtually all Delaware's. Woodring, who had been overthrowing receivers, especially a wide open Mike Siani, connected three more times with Delaware defenders.

The very next play from scrimmage after the field goal, Delaware defender Blaine Griffith got in the way of a Woodring pass earmarked for a free Steve Bilko and returned it 12 yards to the Villanova 32. Six plays later the Hens took the lead and control of the game as Kahoe, the 6-2, 220 pound senior from Lafayette, Pa., burst thru the middle and scampered seven yards for the TD. Washington added the extra point and it was 16-9, Delaware.

Kahoe Scores Again

Once again in the third quarter a Woodring aerial was snatched with ease by linebacker Bill Rohrback, a pass intended for tight-end Bill Malast, and Rohrback took it to the V.U. 7. Kahoe, wasting no time in putting the game out of reach, bolted thru the center of the V.U. line and scored his second time of the day. Washington's kick made the score 25-9 and it was all over for the Cats.

Malast's touchdown with only a minute 47 left came too late and coach Ferry was right when he muttered "We ran out of miracles."

Catnips

The V.U. defense as usual played its strong, steady game Saturday. How can anyone blame the defense when one of Delaware scores comes on an interception run just back for a touchdown and two other interceptions that give Delaware the ball on Villanova's 32 and 7 yard line and lead directly to scores. The big D performed well as they held Delaware to only 164 yards rushing, 146.5 yards short of their average per game of 310.5 yards.

Villanova's offense was held to a net gain of 1 yard rushing. The Wildcats only attempted about 15 runs the whole afternoon. It seems that V.U. is back to its old philosophy of score with the big play, to heck with making the opponents play us honestly.

Next week's game in Boston College will be a tough one. The Eagles boast of a fine defense and some excellent individuals on the offense. The game will mark the first time that Villanova has ever played on an artificial surface. The Wildcats will also play on artificial turf at Tampa and naturally in the Astrodome against Houston. Recently the NFL players have asked a ban on the fake stuff claiming it augments injuries. Let's hope the Cats escape injuries and cop a victory that would bring their record to 3 and 2.

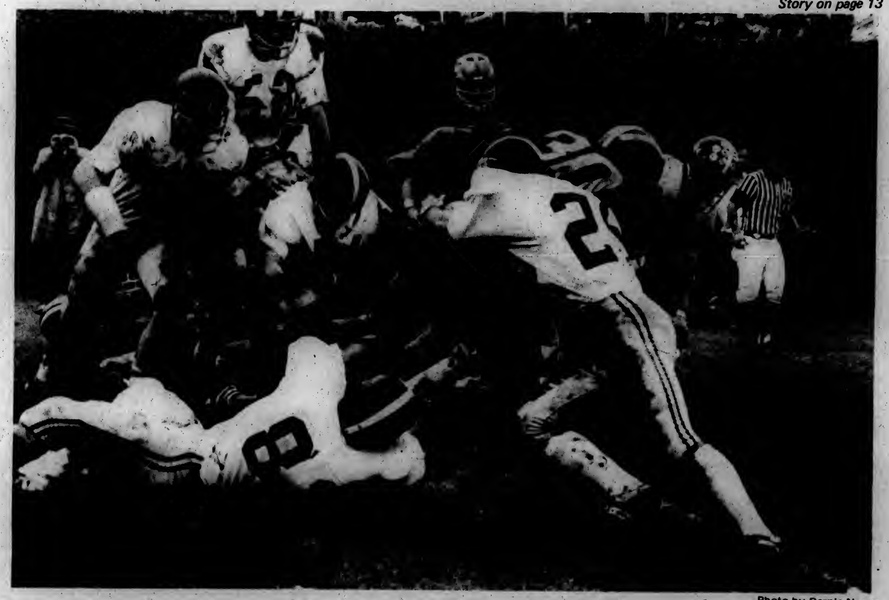


Photo by Bernie Nunez

Frank Polito (25) and Bill Mingy (81) combine to stop Delaware's Kahoe. Other 'Cat notables: Pat Hurley (44), Ed Sforza (52), Larry Hogan (54) and John Babinecz (64).

STATISTICS

VILLANOVA		DELAWARE
23	First Downs	13
1	Yards Rushing	164
339	Yards Passing	40
21-50-4	Passing	6-12-1
7-42.6	Punts	8-36.3
104	Return Yardage	42
3-0	Fumbles Lost	1-1

INDIVIDUAL STATISTICS

VILLANOVA - Heim carried 5 times for 36 yards; Solomon 8 for 5.

DELAWARE - Armstrong carried 23 times for 95 yards; Kahoe 15 for 50 and 2 TDs; Covin 12 for 25; Mason 6 for 19.

Passing

VILLANOVA - Woodring completed 19 of 43 for 321 yards and 2 TDs; Gordon 2 of 7 for 18.

DELAWARE - Neff completed 6 of 12 for 40 yards.

Pass Receiving

VILLANOVA - Siani caught five for 105 yards; Heim 8 for 102 and 1 TD; Solomon 2 for 26; Malast 4 for 48 and 1 TD; Wearing 1 for 9; Matika 1 for 35; Bilko 1 for 14.

DELAWARE - Covin caught 2 for 6 yards; Kahoe 2 for 31; Armstrong 1 for 11.

Villanova	2	7	0	6-15
Delaware	6	10	7	0-23

VIL - Safety, Delaware covered bad pass from center in end zone.

DEL. - Schademan, 66 pass interception (run failed)

VIL - Heim, 19 pass from Woodring (Gordon kick)

DEL - Washington 30 FG

DEL - Kahoe, 7 run (Washington kick)

DEL - Kahoe, 1 run (Washington kick)

VIL - Malast, 14 pass from Woodring (run failed)

Any freshman wishing to become a football manager please contact Ed Bacon or Bill Wilson at the coaches office in the Field House.



Photo by Bernie Nunez

DEFENSE! Tony Pracenica (84) recovers a Delaware fumble with some help from Bill McManus (89). That's Joe Miller coming in to keep an eye on things.

VILLANOVAN

The first kiss is stolen by the man, the last is begged by the woman.

Vol. 47, No. 6 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | October 13, 1971

Parietal Bones

Deportation — Too Costly For Amiss?

The arrival of the 1971 fall semester has brought to Villanova a recurrence of the parietal conflict between students and the administration. Rumors concerning the get-tough policy on visitation have quickly spread from Good Counsel to the O'Dwyer dormitory. One hears tales of twenty students being kicked off campus for visitation violations during Homecoming weekend. There is a question as to whether those asked to leave campus are entitled to a refund of their room and board fees. Counselors are reportedly prowling the dorms with flashlights in search of maidens in restricted areas. These articles are an attempt to track down these and other rumors, showing the student & Administrative viewpoints.

By Tony DiGiulian

BULLETIN: Today, all male residents of Villanova University were tossed off campus for being seen with some terrible creatures called "Girls." It seems that the men were actually seen talking to these horrible things, so the administration, God rest its soul, immediately took steps to see that this terrible menace would no longer trouble the morals of the students, so everyone was kicked off.

* * *

Sound far-fetched? Impossible? Take a look at what happened to these kids, and then decide. (All the following stories are true. Only the names have been changed to protect the guilty.)

Time: Homecoming Weekend

Tom was going back to his dorm (Sheehan), when a girl walked up to him and told him that all the phones on campus were either busy or broken, and asked if he could get her to a phone which she could use.

Tom took her up to a friend's room in the New Dorm, where the girl placed her call. After making her call, she sat down to talk for a while..

Fire Smells Fishy

Suddenly, there was a banging on the door. The girl was hidden in the closet. Two counselors burst in, and started looking under beds, behind waste baskets, and up on the ceiling, saying that they had "just happened by," and "smelled a fire." Since there was never anything burning in the room, they couldn't find an excuse to stay longer to search. But as they were leaving, one of them turned and said, "look for her in the closet." Naturally, they found the girl.

The counselors called the kids "assholes," refused to listen to any explanations, and took everyone's Matric card.

Tom has been thrown off campus. His friend has been placed on probation. No one seems to know what happened to the girl.

Time: Also Homecoming Weekend

Jim was going up to his room to show his and his roommate's girlfriends what a great place they had this year when they met a counseler, John Scott (his real name), going down. Scott got mad, and screamed, "Don't you know what's going to happen to you for this?" Jim's roommate had stayed downstairs, to get a snack before they went back out, so there was little reason for the counseler to believe that Jim was going to do something to both girls.

Jim is supposed to leave tonight, but he said that if the administra-

(Continued on page 2)

By Mark Nolan

In the current Student Handbook, rule number seven under the title "Regulations," page thirty-six states, "VISITORS--No female visitors are allowed in men's residence halls. . . .Those who violate this ruling may be subject to serious disciplinary action by the autorities of the University."

This ruling by the University has been the cause of much discussion and friction between the administration and students. This article is not concerned with the pro and con of the parietal issue, but rather what is the policy when violations of this sort occur. In doing so, it is hoped that many of the rumors circulating about campus will be answered.

First to All

Several means have been employed, in addition to the handbook ruling, to warn students against unauthorized visitation. The first of these notices came in a letter from the Dean of Men, Joseph P. Bevilacqua. The letter dated August 31, 1971, and addressed to all residents stated.

"We should also advise you to consult the current student handbook for detailed explanations of standing student regulations. . . . Also, you are expected to observe the regulations on visitation, which has been reaffirmed by the Board of Trustees."

Second to Two

A second letter dated September 10, 1971 was written by Charles Quinn and Larry Leiser, Counselor Coordinators. The letter said;

"Furthermore, we are responsible for the enforcement of University regulations as found in the Student Handbook. As Resident Counselors and employees of the University, we are obliged to enforce University policies regardless of personal preference. Therefore, we have advised the Student Counselors that all regulations and particularly the "No visitation policy" must be enforced. . ."

The dorm counselors have been told by the office of the Dean of Men to report cases where there is a clear violation of the rules dealing with visitation. They have also been ordered in writing by the Dean, not to conduct indiscriminate room checks.

. . . to Thirty

There have been various reports concerning the high number of visitation violators turned into the Dean of Men by the dorm counselors. Dean Bevilacqua, however, wants to make it perfectly clear, that to date, under thirty

(Continued on page 2)

Free School Sponsors Workshops on Nonviolence

The Villanova Free School is sponsoring an eight week series of workshops on nonviolence starting on Thursday, October 14 at 8 p.m. in room 105A Bartley.

Many areas will be examined, among them: The nature of nonviolence and its relation to individuals, the history on nonviolence and the effects of nonviolent movements and actions; and, how this all relates to society, particularly in areas like the draft, resistance, women's lib., etc.

Approaches to the subject will vary according to the participants' wishes and needs, and the issues involved. Some suggested approaches might be small group discussions and decision-making, brainstorming, roleplaying, simulation games, "utopia writing", group dynamics and some types of sensitivity training. The participants will decide the specific direction and approaches with the coordinators. Resource people include:

Alan Morrison, Harrisburg Eight Defense Committee

Chuck Esser, Life Center Training Collective

Lynne Shivers, Life Center Training Collective

George Willoughby, A Quaker Action Group

Participants will be expected to attend most sessions.

For additional information see Fr. Powers -- Ministry Office on the second floor of Dougherty.

V.U. Enrollment Largest Ever

Figures released yesterday by the Registrar, indicate that Villanova University currently has the largest overall enrollment in its 128-year history.

Approximately 10,000 students are enrolled at Villanova for the fall 1971 semester according to Edward V. Murray, Registrar.

More than 5800 are studying in the University's four major full-time undergraduate colleges - Liberal Arts and Sciences, Commerce and Finance, Nursing, and Engineering.

604 are enrolled in the Villanova School of Law and nearly 2000 others are in Graduate Studies. University College, Villanova's Part-Time Division, has an enrollment of 1640 for the current semester.

Villanova is attempting to control the size of the full-time undergraduate program by limiting incoming freshmen classes. This year's freshman class was less than 1600. Villanova hopes to stabilize its full-time program at about 5500.

Expanded facilities permitted a substantial increase in Law School enrollment. Of 2400 applicants, Villanova's Law School admitted 244 first-year students.

Nearly 6000 applications were received for admission to the full-time undergraduate curriculum. Admission ratio was about one student admitted in five.

Honors Seeks New Director

The position of Director of the Honors Program in the College of Arts and Sciences will become vacant as of September 1, 1972. Dr. Donald B. Kelley, the present director, will return to full-time teaching after leaving the Honors Office.

The Faculty and Student Honors Councils therefore invite qualified faculty members at Villanova who may be interested in the above position to nominate themselves, or to nominate others who seem especially well qualified to fill the post. Nominations should be forwarded in writing to the Honors Office no later than November 1, 1971. At this point, the only definite qualification required of the next Director of the Honors Program is that he be a faculty member who possesses the terminal degree.

Those nominated for, and interested in, the future position may acquire from the Honors Office a packet of prepared information on the nature of the Honors Program and the duties of the Honors Director.

Nominees may later be asked to appear for an interview before the combined membership of the Faculty and Student Honors Councils. After completion of these interviews, a smaller list of recommended candidates, in order of preference, will be forwarded to the Dean of the College, Fr. Donald X. Burt, O.S.A., for his final selection of the next director.

The Honors Program also solicits the advice and recommendations of interested students, especially students in the Honors Program and students who are in one way or another somewhat familiar with the program. Both the Faculty and Student Honors Councils feel strongly that the selection process for the next director should be as open, as extensive, and as thorough as possible so as to maximize the probabilities of selecting an outstanding candidate as the next Director of the Honors Program.



Dr. Donald B. Kelley, present Director of the Honors Program, will vacate his position and return to full-time teaching next Fall.

Villanova Coeds Get Overtime

By Mary Beth Monaghan

At the request of the students themselves, VU President Father Edward McCarthy presided over a discussion of various conditions in Good Counsel Hall on Monday evening, September 27. The most notable result of the meeting was the abolishing of all curfews from the girls' dorm. As Dean Boyle explained to the Villanovan: "I had no objection as long as there was assured security for the girls inside (i.e., no open doors and people walking in and out) . . . there should always be someone there to let the girls in . . ." Father McCarthy solved this problem by assigning an additional guard to the dorm, thus making certain that the front entrance will always be "well-covered." Possible lifting of the girls' curfew had been proposed by the Student Life Committee last Spring. Dean Boyle, a member of that committee recalled that "a proposition was drawn up by Student Life and sent to Dr. Duffy; however, no action was taken before the end of the semester although the subject was mentioned once or twice during the summer . . ."

Dean Boyle went on to say that she felt last Monday night's meeting was "excellent" and that she sympathized with the girls who asked Father McCarthy to keep Good Counsel's dining hall open for Friday night dinner. That request was granted. (It had been previously decided that Friday night dinner would be served in only one of the new dorms (the boys' since it's larger) as many students are away from school on weekends, and it had seemed impractical to keep two kichens operating right next to each other.

An additional privilege was granted - the Second Floor Lounge will be open to all residents of Good Counsel "and one male guest . . . not a group" on Friday evenings, Saturday and Sunday afternoons and evenings, instead of just on Sunday afternoons.

Clark Stresses Need for Arms Control

By Anita Di Bartolomeo

On Oct. 5, former Senator Joseph P. Clark participated in a debate of the Villanova Political Union. The Union met to discuss the issue of "giving the United Nations a monopoly of major weapons and the power to settle major disputes." After a brief introduction by Union President Bernie McManus, Clark initiated his comments by characterizing the U.N. as a "feeble federation of most but not all of the nations." According to the former senator, if multilateral nuclear disarmament does not occur, "this civilization is certain to perish." Clark based his disarmament stand on the inability of the major powers to continue the balance of power. "The problem of preventing the atavistic instincts of man" has also been heightened by the increasing complexity of the modern world.

Proposed Solution

For Clark, the most viable solution lies in "arms control and general and complete disarmament." He favors a return to the 1962-63 days of the Kennedy Administration, when a disarmament treaty with the USSR was imminent. At that time, the major stumbling block in the negotiations was the on-sight-inspection clause insisted upon by the US. After Kennedy's assassination, however, the issue was largely ignored by his successors. Senator Clark then turned his attention to the reform needed by the UN. Ideally, the former Senator proposed an "international group of men ... an arm of the UN ... with monopolistic power" to control the nuclear weapons. Clark believes these men would be more appreciative of the terrible threat under which we live."

Too Simplistic

A spokesman from each of the three parties of the Political Union then addressed the meeting. Bob Schadler of the Conservative Party voiced his lack of confidence in the UN, stating that an international committee would be no more responsible than heads of states. Viewing the former senator's solution as "too simplistic," Mr. Schadler placed more emphasis on using technology for "finding ways of preventing nuclear exchange ... concentrating on defense, not offense."

Reform Needed

In endorsing Clark's answer to the question of disarmament, Phil Turzion of the Liberal Party advocated large-scale reform of the UN. While acknowledging the failure of previous arms limitation methods, he stated that "stockpiling" of weaponry creates a situation not conducive to world peace. Richard Hines, the spokesman for the Moderate Party, opposed the proferred solution by citing the disadvantages of a monopoly of armaments, namely a perversion of the UN and the danger of world war should any single power dissent. Mr. Hines also emphasized the primary objective of the UN as world peace.

After Clark's concluding remarks, the members of the Political Union voted on the resolution and subsequently passed it by a wide margin.

Student & Administration

(Continued from page 1)

tion doesn't give him back some of his board money, he will stay, if necessary, forever.

Time: Sept. 24
Place: Simpson Hall

(This was broadcast on WKVU, but for you who were blacked out because of equipment failure, this will fill you in.)

There was an "illegal party" that night at Room 666. And once again, the counselers burst into the room, this time without even telling them that there was a flood or something in the room.

The two occupants of the room were thrown off campus, the rest of the party-goers were put on probation.

These are just a few of the true incidents, unfortunately, I didn't have the time to get more.

Student Court?

One of the students, Jim, stated that, at first, he was assured that he would get a chance to explain before Student Court. Later on, he was informed that the Court was not going to be convened as the Dean had decided not to pursue this course of action. And under the present Court Charter this is within Mr. Bevilacqua's latitude.

These are just a few of the true incidents, unfortunately, this reporter didn't have the time to follow up all of them.

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(Continued from page 1)

student cases have been reported to his office. The Dean further stresses the fact that of these reported cases, relatively few students have been asked to leave campus and find a new place of residence.

In those cases turned in to his office by counselors, Dean Bevilacqua reports that it is the duty of his office to objectively examine each case to determine the degree of responsibility by the student, if indeed there is any.

One to Five

On the average, one to five hours, is spent in investigating each counselor's report. This investigation includes the reviewing of each counselor's report by both Dean Bevilacqua and the assistant dean, Allen Wechsler. The inquiries also involve consultations with the counselors and the students involved. Discussions are also held with concerned faculty members and student leaders interceding on behalf of the accused students. Guilt or innocence is determined on the basis of these investigations.

In most cases, according to Dean Bevilacqua, punishment takes the form of warnings and advice or perhaps disciplinary probation, depending upon the degree of involvement. In those few cases where a truly, "blatant violation" has occurred and guilt established, the student is asked to leave campus. This action is reinforced by the Student Handbook, which states;

"The University reserves the right to ... require a student to leave the residence hall at any time for disciplinary reasons or for the welfare of the Villanova Community."

Students asked to leave campus residence halls may appeal the decision to Dr. James F. Duffy, Vice-President for Student Affairs, or even to Fr. McCarthy, president of the University.

One to Two

Those students asked to leave the campus are given at least one to two weeks to find new residence. The Dean of Men's Office is willing to help these students find off-campus housing, contrary to reports of no assistance in this area. Money for room and board is returned to students on a prorated basis.

Many have asked when these students are disciplined, "Where's the Student Court." The truth of the matter is, the Student Court is powerless to help in these cases. The court charter states

(Continued on page 3)

Depression

(Continued from page 6)

of the class-for-itself as the only form of human social organization coherent within the actual material context of man's life, and the only basis on which the continued existence of humanity can be predicated. It then becomes a question of developing the historically specific application of that conception to our practical activity. That is to say, how is the presently fragmented class unified into a coherent, self-conscious human whole (students, workers, Blacks, Whites, et.al) capable of fighting for its common needs of existence?

The Social Correlative

In light of the economic crisis of world capitalism and, more importantly, the social correlate to be found in Attica, in Nixon's Family Assistance (read: slave labor!) Plan, in union busting and in the emergence of proto-fascist squads similar to what was seen in Newark during the teachers' strike (LeRoi Jones), in New York (Meir Kahane, Joe Colombo, etc.), and here in Philadelphia in many aspects of the Rizzo movement, business-as-usual shopkeeping activities of the Left and other progressive forces are absolutely criminal.

The National Caucus of Labor Committees calls upon the Left and all serious progressive forces to argue and debate out in public forums the present situation to enable us to develop a creative response to this critical situation.

This Wednesday evening, at 8 p.m. Vin Berg of the Labor Committee will be speaking on these issues in the West Lounge of Dougherty Hall.

N.B.

Villanova Union

Wed., Oct. 13
1. Men's Billiards Registration Closes
2. Soccer: Ursinus — A
3. Films: "Marnie" and "The Birds"
4. Philadelphia Labor Committee: "The Second World Depression," West Lounge, 8:00 P.M.

Thurs., Oct. 14
1. VFS: "Images of Man"
2. Visa Film: "Uganda, the African Experiment," PLH, 7 p.m.

Fri., Oct. 15
1. Greaser Day
2. Football: Houston — A (N)
3. Frosh Football: Delaware — A
4. University Senate Meets
5. Faculty Club Meets
6. Cabaret

Sat., Oct. 16
1. Campus Picnic, Alumni House, 1 to 5 p.m.
2. Soccer: Millersville — H
3. Cross Country: LaSalle — H
4. Concert: Delaney, Bonnie and Friends, FH, 8 p.m.

Sun., Oct. 17
1. Visa Exhibit: Latin America Culture, Dougherty Hall, All Week Long.
2. Campus Liturgy, Corr and Chapel
3. Pentecostal Prayer Group Meets
4. Film: "Shane"

Mon., Oct. 18
1. Men's Billiards Tournament Starts
2. The Cat's Eye

Tues., Oct. 19
1. ULS: "The New Genetics"
2. Films: "Cat Ballou" and Cartoons

Activities

JAPANESE KABUKI THEATRE

The Jerome Max comedy "Hough in Bazes" is opening October 19 at the University of Pennsylvania's Annenberg Center; curtain time is 7:30. Those unfamiliar with Kabuki style will find a unique experience in viewing this essentially black comedy. The play is scheduled to run nightly at 8 p.m. through November 6.

All interested BA majors urged to attend organizational meeting of Finance Society, Mon., October 18, 12:30 p.m. in Bartley 209. Topic: Party, Job-Grad School Placement Service.

RESIDENT STUDENT ASSOCIATION REPRESENTATIVES FOR 1971-1972

ALUMNI HALL	*Dennis McGarry 102*
AUSTIN HALL	*Frank B. Kearney Jr.*
CORR HALL	
2ND FLOOR	*John Kelly 224*
3RD FLOOR	*Steven Osgood 314*
DELUREY HALL	*Pete Gabrielli*
FEDIGAN HALL	*Robert Holloway 305*
	Jim Regan 207
GALBERRY HALL	*Matt Segal 8*
MORIARTY HALL	*Larry Bova 2*
GOOD COUNSEL HALL	*Joanne O'Donnell 324*
	Linda Higgins 210
	Alica Bova 114
O'DWYER HALL	*Dave Verhotz*
ST. RITA'S HALL	*Bob Pompa 308*
SIMPSON HALL	*Rich Bowler*
SHEEHAN HALL	
GROUND FLOOR	*Bob Taylor 49*
1ST FLOOR	*Jim Lyons 138*
2ND FLOOR	*John Trabert 221*
3RD FLOOR	*Tom Aretz 352*
SPECIAL	*Mike Linn 313*
SULLIVAN HALL	
GROUND FLOOR	*Joseph Dziedzic 39*
1ST FLOOR	*Paul Rodio 138*
2ND FLOOR	*Joe Dillon 250*
3RD FLOOR	*Mike Lemon 314*
SPECIAL	*Edward Steves 346*
NEW DORM	
1ST FLOOR	*Gerald Herman 118C*
2ND FLOOR	*James Dunnigan 216B*
3RD FLOOR	*Tony Santay 355D*
4TH FLOOR	*Tom Innis*
5TH FLOOR	*Kevin Crerand 528C*

Preregistration

All students who plan to return for the spring term of 1972 are expected to preregister. Preregistration will take place in two stages: academic advisement from Oct. 18 to Oct. 29 and card pulling from Nov. 16 to Dec. 8. Students will meet with their advisers to arrange a schedule of courses and to complete a four-part class schedule form which will be RETAINED BY THE ADVISER and forwarded to the Registrar's Office for keypunching. After the advisement period has ended the Registrar's Office will summarize student requests and notify deans and department chairmen of the demand by class and by college for each section offered. Section limits will then be adjusted when possible and finalized.

Students will also receive from their adviser a time appointment card indicating the earliest day and time when they should report for card pulling in the west lounge of Dougherty Hall. More specific instructions and the dates for card pulling are as follows:

ARTS & SCIENCES

All students report to their advisers between Oct. 18 and Oct. 29. Lists of advisers for Arts students are published and available at the Dean's office. These lists show the names and office locations of advisers for freshmen and sophomores in General Arts (Code 10) and junior Arts students in 2-year major programs. Other freshman, sophomore, junior and senior Arts students following 4-year major programs (e.g. Classics, Mod. Lang., Education) report to their department chairman's office for advisement. Senior Arts students in 2-year major programs report to their major department office for advisement. Senior Arts students in general programs (HUM—Code 14) or (SOC—Code 32) go to Dr. Hartman for advisement.

All Science students report to the department office of their major for advisement.

Master schedules will be available in A & S deans' offices and the Registrar's office on October 15.

COMMERCE AND FINANCE

All upperclass BA and Econ majors will preregister in their adviser's office on Oct. 18, 19 or 20. All upperclass Accounting majors and all freshmen students will preregister on Oct. 18, 19 or 20 as follows: seniors in Acct. 145 classes, juniors in Acct. 137 classes, sophomores in Acct. 122 classes, freshmen in Acct. 111 classes.

ENGINEERING

All upperclassmen report to their departmental office between Oct. 25 and Oct. 29 to preregister. All freshmen report to their assigned freshmen advisers' office between Oct. 25 and Oct. 29 to preregister.

NURSING

All classes meet with their advisers between Oct. 18 and Oct. 29 to preregister.

CARD PULLING — All colleges — West Lounge of Dougherty Hall

Class of 1972	November 16, 17, 18
Class of 1973	November 19, 22, 23, 24
Class of 1974	November 29, 30, Dec. 1, 2
Class of 1975	December 3, 6, 7, 8

STUDENTS APPOINTED TO THE STANDING COMMITTEES OF THE UNIVERSITY SENATE.

ACADEMIC POLICY:	*Bill Brennan, Barbara Fejes, Douglas Rode*
ATHLETIC ADVISORY:	*Patrick Appegnani, Larry Kalina*
RULES AND REVIEW:	*Maureen McGuire, Ray Baraldi*
SOCIAL ACTION:	*Chuck Ferrington, Eileen Daly, Bill Aaronson*
STUDENT LIFE:	*Margaret McCarvill, John Wrobelski, Tom Tantillo*
UNIVERSITY PLANNING:	*Jim Mackevich, Anne Marie Walsh*

Card Pulling Made Easy

For the card pulling operation for the 1972 Spring Semester preregistration, students are being given **Time-Appointment** cards which indicate the day and time that they should report to the West Lounge in Dougherty Hall. This system has proven to cause the least inconvenience to all students and at the same time avoid unnecessary waiting in line.

How does the system work? Craig Exelbert and other students representing the Classes of 1972, '73 and '74 and '75 participated in a lottery drawing numbers from 00 to 99. For example, the first number drawn was 57, the second was 43, the third was 53, and so forth. All students then were arranged in each class according to the last two digits of their student number. Students whose student numbers end in 57 have been given a time appointment card for the first day and the first 15 minute period to come to Dougherty Hall for their class card pulling. Student numbers ending in 43 are second and 53 are next. Incidentally, the last number drawn in the lottery was 08. The Registrar has asked that all students preregistering for the 1972 Spring Semester bring their Time Appointment card when they report for card pulling.

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•FSEE •GED •NLN •DAT •OLEP •NTE
•READING •STUDY •CHEM •MATH •
COLLEGE SKILLS CENTER

Draft Hits Ceiling Induction Limited

The Selective Service System announced that Random Sequence Number 125 would be the ceiling for induction into the military for young men in the 1971 first priority selection group -- that is, those registrants born in 1951 or earlier who received lottery numbers in 1970 or 1969 and are available for induction during 1971.

The Department of Defense, last week, announced a 10,000 draft call for the remainder of 1971. Draft Director Dr. Curtis W. Tarr said that Selective Service local boards would deliver 6,500 of these men in the period November 1-18 and the remaining 3,500 in the period November 29 - December 9. Tarr said that he has directed local boards to give at least 30 days notice to all registrants facing the induction process in coming months. Current draft regulations require 10 days notice.

Tarr said that the uniform national call provision of the new draft law assures every young man in the 1971 group who is 1-A and qualified with a RSN of 125 and below that he will receive an induction notice in the near future. Tarr pointed out that some of these men will enter the Army in January, February or March of next year because of the extended liability provisions of the Selective Service regulations.

"Equity of treatment for all registrants requires that all men with RSNs of 125 or lower face the induction process," Tarr said.

Administration

(Continued from page 2)

under Article VII, section I:

"No student shall be expelled from Villanova University for disciplinary reasons unless first a judgement to that effect obtained from the Student Court..."

Section J;

"No student shall be suspended from Villanova University for disciplinary reasons prior to a judgement to that effect obtained from the Student Court."

There is absolutely nothing which pertains to the removal of students from campus residence for disciplinary reasons. That right as previously mentioned is clearly conducted by the University.

The charter of course could be amended to cover this area of residence; however, this may create more problems than it solves and should not be looked upon lightly.

A recent suggestion by Dean Bevilacqua dealt with the concept of a discipline review committee. It would be made up of administrative staff, faculty and students. Its duty would be to review rules and regulations in current use, with the question, "Do the rules at Villanova University form an integral part of the student's overall education."

All to None

Dean Bevilacqua in the November 11, 1970 edition of the "Villanovan," revived his suggestions of hall councils in the dormitories, which he hoped would give added support to the Resident Student Association.

Perhaps all or none of these three suggestions will succeed in giving the students a greater voice on campus and achieving their demands. They should, however, be closely examined before they are cast to the wayside and forgotten.

Artists and Artisans

By Bill Masi

Professional artists displayed their talents in hand-made and original works at the Field House this past weekend, in an Arts and Crafts Fair sponsored by the Villanova Student Union.

The artists appeared more than willing to give demonstrations of their particular craft. A glass-blower, for instance, sculpted miniature replicas of animals and household curiosities. On display were leather goods - handbags, watchbands, barretts and most popularly, belts. Selection of buckles and decoration determined the price. Metal craft was apparent at several tables whose final products were mobile-like sculptures mounted on slate or masonry nails welded into a three-dimensional patterns.

Other displays featured jewelry created from various materials: copper-enameled rings, brass hair-ornaments heated and forged from ordinary welding rods, polished stone pendants or earrings bound with silver wire. A table heaped with Australian chrome-dyed sheepskins attracted much attention, as did intricate macrame work - wall hangings, belts and vests.

A local artist exhibited her works which encompassed many media: silk screen, water color, fabric collage, and wood block prints. Nearby was a woodcarver working on bas relief plaques of pine with nature as the recurring theme.

Candles were available in unlimited variety from the highly decorative oversized chess men to the familiar scented sand candles. Charcoal portraits, pottery and silk-screened clothing were among the other attractions.

Many of the artists were disappointed at the light response of the Villanova Community and decided to withdraw from the exhibition a day or more early. It was disheartening to see so few students attending since the opportunity to view such originality and to talk with people so refreshing in nature does not present itself very often.



Photo by Michael Perlstein

Garret Bonnema displaying his pottery was one of many artisans willing to discuss his craft.

Christian Yoga

On Thursday, October 14 at 8 p.m., the John XXIII Ecumenical Center of Paoli will sponsor an evening with Sebastian Temple who will speak on Christian Yoga Meditation.

Mr. Temple, a noted folk singer, composer, poet and author, began his travels at a young age from the Transvaal Province of South Africa. He once walked all the way across his native South Africa, studied pre-Renaissance art in Italy, and spent six years in England where he first became interested in Hasidic Jewish piety. He then went to India where he became a Yoga monk.

Mr. Temple came to the United States to teach yoga philosophy and meditation, and continues to lecture on the vision of Teilhard de Chardin, the theme of his last successful workshop at the Center.

As a student of Eastern cosmology, Christian theology and anthropology, he brings a rich personal charisma and a broad spiritual and intellectural experience to his lectures.

The evening is one of a series of regular programs sponsored by the Ecumenical Center on the second Thursday of each month. The Center is located at Daylesford Abbey, 220 South Valley Road, Paoli. Further inquiries can be made by calling 647-2530.

Antiwar Antics On Today's Agenda

October 13 has been projected as a day of national antiwar activities, taking the form of regional demonstrations. Various antiwar activities will take place in the Philadelphia area on that day. Here at Villanova, there will be a Parade for Peace to celebrate what life would be like without war. At around 4 p.m., the parade will start at Dougherty Hall; it will then march up Lancaster Pike to the Bryn Mawr Commons (the area between the Bryn Mawr Public Library and the Bryn Mawr Draft Board). There will be a peace picnic at the Bryn Mawr Commons, following the march.

Various groups and organizations from all over the area (including as far away as West Chester) are expected to participate. Evidently, the various contingents will march to the Bryn Mawr Commons -- either of foot or on bicycle -- from different localites. It is hoped that a large number of students and faculty here will join the Villanova contingent. Those people wishing to participate should show up in front of Dougherty Hall before 4 p.m. Of course, it will also be possible to catch up with the march from Villanova once it is in process, or else simply join in the picnic and be-in at Bryn Mawr Commons.

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Academics . . .

and the student

Although one might tend to disbelieve it sometimes, Villanova IS a university. Listening to daily conversation or even reading the VILLANOVAN, might give one the impression that it is a giant social and sports resort with a few classes thrown in to make it look legitimate. One often hears student leaders say: "I wish we could take care of parietals, so we could get down to serious business." The only problem is that the "serious business" has been waiting for three years while the main thrust of activity has been concentrated almost exclusively on extracurricular affairs. This represents a misplaced set of values. One's education must last a lifetime, but your lifetime on campus is a mere four years. The faculty is constantly evaluating the educational system through means of the Curriculum Committees in each of the Colleges. It would be nice to see just one-tenth of the number of students who take interest in parietals begin to acquaint themselves with the university's provisions on pass-fail, the study abroad program (is there one at Villanova?) or the proposals of the Subcommittee on Innovative Core which reported to the Arts and Sciences Curriculum Committee last year.

Interested and informed students can have an effect on the shaping of their education, but you will never alter the present system unless you possess the knowledge to change it. The classroom experience is one of mutual give and take — students and teachers gaining from purposeful interaction. Everyone will benefit when that same interaction takes place on the planning committee.

and the administration

Last year Tolentine Hall was closed for the first time at night. Students who have traditionally used the building for their late night studies protested the closing of the only place on campus that was open twenty-four hours a day. After some reconsideration Tolentine was reopened to the campus night owls (see notice in the right hand corner above). There were new restrictions, but most students were grateful for any refuge from the tyranny of the dormitory. Unfortunately, last year's permission has been rescinded. Students who have tried to study in Tolentine this year are told by the Security Guards that they have been ordered to keep the building totally secure. A notice signed by Capt. Cunnane attached to the Guard's reception desk notes that Tolentine may be opened up during exams at the discretion of Father President.

But what about the students who have tests now? The Library is closed Saturday night and Sunday morning and it closes at midnight during the week. It would be nice to think that the administration in the interests of fostering intellectual progress here at Villanova will reconsider its decision. After all that's why we're supposed to be here — to study.

Dr. Albert J. Dorley Jr.
Post-Graduate Studies Advisor
108 Corr Hall

To Date Fall Semester Campus Visitations - Graduate Studies
108 Corr Hall

Nov 8 1-4 PM	Washington U	MBA	appointment
Nov 16 1-4:30 PM	Catholic U.	Law	appointment
Nov 18 12:30	Fairleigh Dickinson	Full range of grad. studies MA, PhD Arts, Sc, Educ., Bus.	open conference

Conferences are scheduled for 108 Corr Hall.

Letters

To the Editor:

The purpose of this letter is to serve as a nonexplanation of certain bizarre phenomenon, which occurs in our daily lives here at Villanova. Or as testimony to my own insanity. However, not wishing to argue trivial questions, I will get right to the point. First of all, if you're not familiar with the "bizarre phenomenon," which is hard to believe, I will cite a few examples:

-The magical appearance of strange sights and ridiculous garbage, e.g., two crutches on top of Sullivan and toilet paper in between. Hand bills that seem more proficient in their sexual reproduction than rabbits.

-Mysterious destruction and/or disappearance of student's property, faculty property, school property, and, my God yes, even your property!

-Diabolical noises which disturb, if not destroy, study, sleep and even pleasure. Remember Hoagies!

Now the crux of my babbling is this - just who or whom (which ever) causes these phenomenon. Since every student here claims his innocence (and they certainly wouldn't be after all this is a Catholic school) the answer must be Villechaun's. You might very well ask, "What the hell is a Villechaun?" A Villechaun is a mischievous elf not unlike the Irish leprechaun, although he is a bit more obnoxious. Unfortunately, there is nothing you can do about these troublesome little creatures, there is no known way to get rid of them. The knowledge that they exist, however, can be comforting (and isn't that what it's all about - comfort).

So the next time you see some bizarre phenomenon (probably ten minutes after you read this) remember it's not your fault, but that of the mischievous Villechaun's.

RIGHT--ON (HA)
C. Bog, Loyal non-member of S.T.E.V.

To the Editor:

The comment from the Law School, noted in the Villanovan, September 29, 1971, is of interest on two counts: (a) does it arise from a reputable source, and (b) is it valid?

The general community -- judged from expressed comments in the public media -- strongly suggests that the Nation is deeply concerned with the growing malaise of the law. The weakening of the law, that is to say, the diminishing regard for the legal profession, appears to arise from several sources. Among the complexity of factors involved may be noted: the staged appearance of puppeteer lawyers under the guidance of the American Civil Liberties Union; the clown-like antics of lawyers when engaged in National TV confrontations; the ugly reappearance of the problem of ambulance chasing and solicitation of personal injury cases; the peculiary vehement antagonism towards no-fault insurance by the trial lawyers; the statistically predictable and compulsive defense of the aggressor while indicating limited interest in the victim; and, most distrubing of all, the clever manipulation of legal data so as to force into being an endless charade of court appeals, thus reducing the decision of any court to a state of insignificance.

It is apparent, then, that some of us hold the source of the comment to be lacking - presently - in credibility. The validity of the comment suffers severely from gross exaggeration and a lack of professional sensitivity regarding the relationship between a university structure and the various administrative offices.

Bernard L. Bonniwell, Ph.D.,
Professor, Psychology

To the Editor:

As in response to a certain "concerned Libidos's" question on how the female populace of Villanova felt about the triumph of a high school student for Homecoming Queen, I give this reply.

I don't know how the upperclassmen feel but, speaking as a Freshman, it would have been nice if we had been more imformed of this anual occasion and its requirements since several of us (that is the girls of C & F) were under the impression that it was an honor open to seniors (college seniors) only.

Now that we have learned the real "truth of the matter" you can lay odds that we won't be resting on our laurels in the future.

Sincerely,
One of the C & F girls

The Villanovan
Villanova University
October 7, 1971

There are many students in our midst whose needs have long been overlooked by the Villanova Campus Community - married undergraduate students. With the support of Fr. Joseph Maher, Director of Campus Ministry, Fr. Edward Hamel of the Religious Studies Department is attempting to form a young married couples student group on the Villanova Campus.

Beginnings are usually difficult, but in this case the difficulty is compounded by the simple fact that a complete list of married undergraduates is not had. Such students are requested to phone the Office of Campus Ministry at ext. 529-530 or the Dept. of Religious Studies at ext. 575-576 and give their name, address and telephone number.

A first "planning" meeting of this group will be held on Thursday evening, October 28th at 8 o'clock in the Office of the Religious Studies Department. Refreshments will be served. For further information call Fr. Hamel at 575.

Rev. Edward L. Hamel, O.S.A.
Dept. of Rel. Studies

To the Editor:

Herewith more food for thought at a University that seems so far behind the times --- times of trouble, times of joy, and times of much sorrow.

A Word
Peace, a word, what does it mean?
To kill a woman and hear her baby scream?
To shoot a man and watch him die in pain?
Or to torture a soldier and forever maim?
My God, what's in our gruesome minds!
Why's love and charity so hard to find?
I wonder will we live to ever see,
Our world in PEACE and unity?

-A Villanova Freshman

Tolentine To Be Reopened

VILLANOVA UNIVERSITY
INTER-OFFICE COMMUNICATION

DATE April 23, 1971

FROM Father Welsh TO Mr. Tom B. Cooke

SUBJECT Proposal Concerning Tolentine Hall

Students wishing to study at night in Tolentine Hall may do so, provided that they sign in with the officer on duty and leave with him their picture I.D. card, which they may obtain on signing out.

As you know, the classrooms are cleaned during the evening hours. Students are expected not to interfere with this operation.

Rev. Robert J. Welsh, O.S.A.
President

RJW:cw

VILLANOVAN

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Electric Poetry

Apricot Thighs

By CHRISTOPHER J. ROWE

"Shit, I'm late for work again," trembled Burt Fallus monotonously. His outstretched arm slithered forward like some prehistoric serpentine snake creature and athletically his fingers slowly wound around the dream destroyer that Burt called his alarm clock. "Man, what a goddamn bummer havin' to go to this stinkin' job every damn day. Its really blowin' my freakin' mind. It gets so I wanna punch my goddamn bosses face right through the wall. I'll get his ass someday, then I'll be on top. Boy, I better shake my tail or I'll never get to that damn Job." Such were the thoughts that raced like a Ford Lotus at Indianapolis speedway through Burts mind as he precociously dressed himself. Burt was a great rockslide tumbling down the side of Mt. Everest as he colloidally collapsed down the three flights of stairs that lead to the street below and the giant electric blender that Burt knew as the streets of downtown New York. Hedonistically hurrying down the perilous pavement Burt's mind began to seethe and froth in a lugubriously mendacious illusion of rational order and tenacious teleology. The confusion of the streets was as if some one was placing sticks of dynamite into the vat of fig jam that was Burt's brain, ready to burst forth into a cranial cacophony of cataclismic castration. Burt had to take the "D" train from his home in the Bronx to his job in downtown Manhattan and the ostentatious orifice that would usher him into the depths of the subterranean electric earthworm was his destination at this time. As Burt descended like some spectral apparition to the clandestine celestial cavern-eoffin that ate through the ectoplasmic earth beneath the turmoiled tarmac like a gargantuan graveyard grub he felt some cosmic force light the fuse of frustration in his tortured psyche.

"Perhaps this day shall be like no other day that I have ever encountered," uddered Burt progressively. Gushing forth like a jet of spray from an aerosal can the beleagered behemoth fizzled into the underground chapel of transportation and sensually foundered to a halt in an ornate orgasm-spasm of sparks. As soon as Burt had entered the sausage case streamliner he outlandishly occupied a seat directly across from a voluptuous buxom blonde with a barrel chest. She immediatel caught Burts leering eyes when he stepped onto the torrid train. "I wonder if she does it?" lingered Burt's mind obviously. "Look at her sitting there with those legs carelessly entwined like some pornographic pretzel. Skin as delicious as room temperature vanilla ice cream. Her slim waist exploding into the erotic bulges of her bountiful bosom. And that face... Oh how I'd like to grab it in a good strong headlock and punch it with my fist. KA-POWIE!" Even as Burt was thinking this he found himself drawn curiously to the undulating motion of her chest's ocean as two harmonious hills heaved hesitatingly with every breath she took. Suddenly she looked up into his sick eyes and poured the maple syrup invitation of her smile all over the pancakes of his hungry mind. Her blasting cap smile was all that was needed in order to set off the dynamite of desire that was buried in the boiling cauldron of fig jam that was sitting on Burt's psychic stove. He felt the explosion splatter the fig jam of frenzy all over the kichen of his consciousness. With these passing moments he realized his whole existence was meaningless unless he could possess and squeeze the marshmallows of this carnal pontiff. He resolved not to go to his job that day nor to let anything else stand in the way of their relationship.

34th STREET read the sign. The seething serpentine segments slithered slothfully to a stop. "So this is where she's getting off," he thought to himself as she proceeded to erect herself and seductively slip from the train. As the aphrodisiacal apparition passed pleasingly from Burt's profusly perspiring proportions he began salivating uncontrollably. He followed her on the platform for a few yards lecherously lurking in the shadows trying to conceal his erogenous enthusiasm. "I stand it no longer," he screamed at the top of his lungs. He raced from the shadows. "Come mere honey! I got a tootsie roll for ya!," Startled she turned slowly around and spied his frothing form lunging lasciviously through the amorous air. Burt spit on his hand and then threw it over her mouth so she couldn't scream for help. Coiling his other arm around her invitingly slim waist he absconded with her into the nearest unoccupied Men's Room, propping the metal trash container up against the door knob so that no one could intrude on his ontological orgy.

Next Week: THE RAPE OF AGNES.

Sex For Breakfast

By MICHAEL PERILSTEIN

Dr. McCary, a sex education professor at the University of Houston, spoke on his favorite subject to a convention in the Rice Hotel this past June. He spoke during a breakfast of, appropriately, bacon and eggs. He mentioned that there were never any difficulties filling up his classrooms.

Teaches Sex

There, he teaches the myths and facts about sex. He handed out a questionnaire to be answered true or false, later to be (pardon the pun) scored by Dr. McCary.

He spoke of which birth control methods worked best, and why. The audience soon discovered that they really didn't know as much as they thought they did. Dr. McCary informed them about what is considered normal and abnormal regarding sex. However, that can be left to your own imagination.

Birth Control

Dr. McCary emphasized the importance of sex education in the public schools. That was the essence of his speech. Without educating the nation's youth on the problems of birth control, we would be creating even worse problems by keeping them in ignorance. Overpopulation, said the college professor, is everybody's problem. There are currently 205 million people in the United States alone, and that figure may double within the next twenty years if something isn't done about it.

He suggested that if families would limit themselves to having two children, we'd all be in better shape. Planned parenthood is the answer to the question of the population explosion. Perhaps the motto: "think before you act" might help. Then again, perhaps not.

Sex in the Media

Anyway, Dr. McCary went on to discuss the recent sex invasion into the mass media, especially motion pictures. This new liberal trend is good in keeping censors from interfering with freedom of speech. But, the use of overlong hard-core pornography was simply a trend. This trend, he felt, would become short-lived within a few years when the general public would get sick and tired of it.

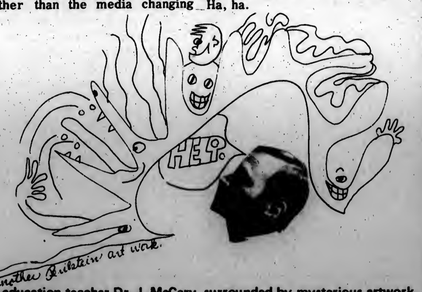
Until then, we should all just sit back and enjoy it. Dr. McCary thought that the new liberalness was reflective of our society becoming liberalized rather than the media changing it. While members of the audience thought that it was the mass media who were trying to change the society instead of reflecting what society is.

Basis of Many Jokes

As everyone knows, sex is the basis of many jokes. In order to end this article on a humorous note, here are a few examples:

Where are condums sold? In condominiums, of course.

Little Tommy Smith came home from school one day and surprised his parents by asking them, "What is sex?" Tommy's liberal parents sat down and explained it to him. After about an hour, Tommy had a puzzled expression on his face. "What's wrong, dear?" asked his mother. "Well," replied Tommy, "how am I going to fit all of that information in this tiny space on the school's insurance policy?" Ha, ha.



Sex education teacher, Dr. J. McCary, surrounded by mysterious artwork.

GRADUATE STUDENTS

Q. Is there any alternative to Steve Simon for Graduate Student Representative to the Undergraduate University Senate?

A. Yes, Anne Gilroy, Graduate Assistant, Dept. of Psychology. In her second year at Villanova, Anne is aware of the problems facing graduate students, in their unique position in the university community. Anne has the interest and initiative to do something about these problems.

Vote October 11—15
Polls in Mendel and Dougherty Halls — 4—9 Evenings

USED BOOK EXCHANGE BOOKS WILL BE RETURNED IN BASEMENT OF SULLIVAN, WEDNESDAY AND THURSDAY FROM 4—6 P.M.

Mr. Bevilacqua:

Throughout the past weeks members of the Student Government Association have many times approached the Administration in an effort to insure justice and progress for ALL Villanova students. In many instances we have met with success. Unfortunately, in the area of violations of visitation rules, we, and the entire University, have taken several steps backwards.

As is generally known, approximately 30 resident students have been accused of violations of existing visitation rules. Dean of Men, Joseph Bevilacqua, has seen fit to request that seven of these students vacate their on-campus residences. The remaining students have been subject to exceedingly less severe punitive measures, if any action at all. In justifying his methods, Mr. Bevilacqua has cited extenuating circumstances or the lack of conclusive proof.

Mr. Bevilacqua has stated that he does not view his measures as overly severe. Granted, the students' will receive a refund, on a prorated basis. Granted, students are allowed 2 to 3 weeks in which to find other accommodations. (The Dean's office has attempted to be of some assistance here.) However, why have such measures been employed against only 7 of the almost 30 accused? In addition, are there not various other disciplinary options open to the Dean? Why does he virtually ignore the existance of the Student Court? Are such harsh measures truly warranted, especially upon considering the previous method of dormitory governance? We do not believe that there can be any justification for actions such as these, neither at this time nor at any other. We would question the judgement of the Dean of Men in his recent dealings with the Student Body on this matter. We realize that as an administrator he is bound to uphold the regulations of the University. This we do not contest. It is his means of enforcement with which we vehemently disagree and denounce as an utter lack of justice if not reason.

Gregory P. Landers
President of the Student Body

Deborah D. Dever
Secretary, S.G.A.

Thomas F. Gilman
V.P. of S.G.A.

Steve L. Hurley
Treasurer, S.G.A.

Richard C. Wills
V.P. of S.G.A.

William H. Mann
President of the R.S.A.

Library Blues

By RICHARD WILLS and DEBORAH DEVER

Okay kiddies, it's bitch about the library time again. It seems that every year there is an article complaining about the conditions in the library, so here is this year's version. Last year's article dealt with the social life of the library. Well, the same situation still exists. Guys who are too young and don't have any fake I.D.'s to get into the Beef still try and make it with the horney high school chicks who want a Villanova "man." If your card game got busted up in Bartley cafeteria, you can always continue it at the library. If you haven't seen your friend in the Pie Shoppe lately, there's a good chance you can catch him at the library and talk about the Harcum girl you made it with last weekend. If you're an ingeneous, hardworking college man, you can always close your deal on some dynamite "stuff" that you just got from Acapulco (via Virginia) on the fourth floor. But on top of all of this, a new dimension has been added for your entertainment-football. Wandering up to the fourth floor one may see a flag football team practicing an end sweep with a halfback dodging a desk and a trash can to score.

Does all of this sound absurd to you? I hope so, but the absurdity lies in the fact that all of this has happened in our library. Who said Villanova needs a Student Union Building? We have one. What we need is a library.

Despite all of this, Falvey is improving. Fr. Rongionne, the library's director, has initiated many steps toward improving services. Did you know that you can order books? Any book your little heart desires. Order cards are available in the library or in the S.G.A. office. If you have ordered a book but can't wait for it to be processed, there is an uncomplicated procedure which enables you to obtain it immediately. During finals, the library will remain open until 2 a.m. However, this will not be of any value unless you, the students, cooperate. Contrary to popular belief, Falvey was not constructed as a 4 story lounge. Football games and karate demonstrations are not conducive to study. The Student Government Association is working on solutions for the noise pollution. In conjunction with the Student Life Committee we hope to open more lounges -- but not in the library. So people, let's try to cut down on the noise. Social butterflies please find another place to mingle!



Depression

By L. Parmen

On August 15, 1971 President Nixon said, "The range of actions I have taken and proposed tonight on the job front, on the inflation front, on the monetary front, is the most comprehensive new economic policy to be undertaken in this nation in four decades."

On September 21, 1931, **four decades ago**, the Prime Minister of England, Ramsey MacDonald, was faced, like Nixon, with an immediate threatening collapse of his currency. He, like Nixon four decades later, severed his currency from gold and allowed it to float on international markets.

Sleepy England

Five months later, MacDonald clapped duties of up to 33-1/2 per cent on British imports. Every major and minor trading nation was forced to do likewise in order to prevent the bankruptcy of its export sector, which would have in turn bankrupted the creditors of its export sector, then their creditors, and so on down the line. Even so, the resulting chain reaction of competitive devaluations, tariff war, the strangulation of international trade and business failures was subsequently known as the Great Depression.

The Great Crisis

This analogy must not be taken lightly. Nixon's New Economic Policy (NEP) is but a reflection of the greatest economic and social crisis facing American capitalism since the Great Depression. As such it puts to rest once and for all such notions as the so-called flexibility of capitalism through "built-in stabilizers" designed to end its characteristic anarchy and thus prevent further depressions.

According to the New York **Times'** financial whiz, Edwin Dale, "There is one overriding feature of the present situation of monetary turmoil: nobody knows what to do." Now to be sure, bourgeois academicians, the court jesters of the ruling class, don't know what to do, and most of the organizations on the Left who are equally foolish just echo their cries. But there is one group of revolutionary socialists who have understood the present situation and know exactly what to do -- **The National Caucus of Labor Committees.** Very arrogant? Damned straight; it happened to be true.

Exhausted Potential

In 1959, L. Marcus, the national chairman of the NCLC, presented the following theses: 1) That the 1957-58 recession represented a turning point in post-war capitalist development, a point of exhaustion of "endogenous" U. S. potential for further expansion of the domestic productive labor force. On this basis he predicted a period of minority and youth ferment, without immediate new radicalization among trade unionists. 2) That no immediate depression was then in sight since continued growth of the U. S. economic satrapies in Western Europe and Japan provided a prop to the U. S. dollar on a world scale. 3) That the basis for continued healthy capitalist expansion in Western Europe would begin to be exhausted about the middle of the 60's after which the international monetary system must begin to unravel in a series of classical capitalist monetary crises. 4) That these late 60's developments leading toward a new world depression would resurrect the political class struggle in Europe and the U. S. itself.

Fragmentary

It is on the basis of these theses and the world view from which they are derived (a view which history has vindicated with a vengeance) that the Labor Committee tendency has predicated its practical activity. The Labor Committees begin with the Marxist conception

(Continued on page 2)

A Few Reviews

By JIM GREENFIELD

Hear the critic who said rock was dead. See the egg on his face. See the crow in his mouth.

Friday was a lazy night, nothing to do, so in my room I lay, lights out, music on, ever so slightly high. With some beautiful sounds around me and even nicer thoughts in my head, an ear-to-ear grin slowly took shape on my face, a grin that has yet to leave.

While the thoughts were mine alone, the music belongs to all, so here is some of what helped me achieve nirvana:

Rory Gallagher, Atco Records

Why have the English been hiding Rory Gallagher in some dark corner for all this time before, finally releasing his first American album? Any doubts that they may have had about him were totally unjustified, for Rory Gallagher is a giant of an artist.

Rory is an extremely talented and versatile performer. The backup he receives on this album is merely a showcase for his incredible abilities. As a rock-blues singer, Rory's voice is certainly nothing too special, but his songs are well-written and in several cases both poignant and beautiful.

Instrumentally, Gallagher has a master's control over both acoustic and electric techniques and even resorts to some nifty bottleneck work on "Sinner Boy." We also get a small taste of his alto sax playing on "Can't Believe It's True," and Rory plays a little mandolin and some shadowy harmonica on the album.

Rory Gallagher's style is all his own. Where he goes from here is anybody's guess. I, for one, can't wait to find out.

A Better Land, Brian Auger's Oblivion Express, RCA.

It seems that at last Brian Auger has found a band he can get lost in and have a great time doing it.

Though with Trinity, Brian made some mighty fine music, it was very individualistic, as evidenced by **Befour,** their last album together. After taking one release to work out the kinks with the Oblivion Express, Auger has finally made a most satisfying record with them. Every step of the way it's a group effort.

Jim Mullen, who here emerges as easily the most versatile guitarist Auger has ever worked with, seemingly carries much of the effort with his acoustic and electric work on the first side. Vocally, Auger, Mullen and bass player Barry Dean give the band three fine vocalists who can blend together to perfection. Robbie McIntosh rounds out the sound with his steady but inconspicuous drumming.

Brain Auger carries more of the load on the second side with some fancy piano work; the group effort is not impaired in the least. To cite individual tracks as being outstanding on this album would be senseless, seeing as how six of the nine cuts are nothing short of brilliant. And all this on a record that is as relaxing as it is musically artistic.

So hooray for Brian Auger. It seems that he has finally found what he was looking for. Not many of us ever do.

Judee Sill, Asylum Records

The somewhat reserved ebullience and joy of Judee Sill are infectious. She is a folk singer and guitarist who is new on the scene, but her writing and arranging reflect the maturity and experience of an artist who's been around.

My only objections to this album is that it is over-produced in spots. But that does not detract from the sheer beauty of the arrangements.

Eleven songs, all well sung by a girl without a showstopping voice, but still powerful stuff. Judee Sill combines fantasy and reality to the point that it is difficult to distinguish which is which. And the words are beautiful:

"I have seen the phantom
cowboy ride,
His trail of dust is in my
dreams.
With an eagle on his shoulder
thru the clouds he glides
And sprints across the
spatial streams."

When she allows her guitar work to be heard above the production, Judee Sill proves to be quite good at that too.

One word for her: Sensitive.

If all the above words don't quite cut it, that's because I could never quite say what I felt anyway. But with a little luck, love, music and just the right touch of timing, we can all have our own little piece of pie. And at just that moment, somehow it seems that no barrier to happiness is too great.

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Transfer

(Continued from page 12)

East Coast. The Main Point is one of the finest on their circuit and a good place to hear them at their best. Previous shows included a weekend at the now-closed Fillmore East with Poco, which was fraught with sore throats but was good experience for them.

So, try to catch Manhattan Transfer. If you want a good lift out of a doldrum or just a night of happy music, they're just the ticket.

Also on the bill with Manhattan Transfer at The Main Point last week was John Bassette, a black folk singer who combines original material and songs by other artists. His style is similar to Len Chandler, full-bodied and strong. His renditions of "Wind and Rain" and Bob Dylan's "Queen Jane Approximately" were especially moving.

Buzzy Linhart

By Jim Greenfield

And so Tuesday, October 5 came and went. And with it came Buzzy Linhart.

Actually, John Lee Hooker was supposed to be at the Main Point with Buzzy, but sometime in the Tuesday p.m. he called up and said, "I don wanna work" or something very much similar. So that left Buzzy Linhart, all of which was O.K. with me.

Round about 7:45 that night I shuffled listlessly into the near empty Point and settled myself squarely in front of Buzzy's Vibraphone. Much as I suspected, this would prove to be a move that brought me great joy, and satisfaction.

Some twenty minutes later, William "buzzy" Linhart and his people took to the stage. On drums, from Virginia, was Luther Rix. Paying the bass was Danny "Perfect Pitch" Trifan, of Teaneck, N.J. "Clearasil" eagerly cried Mike Krass. Silent Danny only smiled.

Then the playing began. Admittedly, all was not superb. Linhart's guitar work ranged from inspiring to downright purty. Rix is a fine drummer, while Danny Trifan exhibited an extremely steady bass-picking technique. Buzzy has put out three albums, the most recent of which, "The Time To Leave is Now", got the most exposure at the Point. Featured were the title track from the new album and "The Love Is Still Growing", also a recent one. Near the end, Buzzy played "Leila" and immediately launched into a show-closing half-hour version of "Cheat, Cheat, Lie-Hit the Road Jack."

They began on guitar, bass, and drums, but soon all three were playing separate sets of drums. Finally, Buzzy came over and went through a five minute vibe riff right in front of me. All I could do was grin. It was that nice.

Linhart not only plays guitar, vibes, and drums, but can do a lot of wierd things with his voice. With as much talent as he and his band have, they'll be interesting most any time.

Perilstein Presents

(Continued from page 12)

let it out. It has escaped. Only now it doesn't really bring on all of the troubles of the world. No, they're already here. It just makes tham a little bit easier to live with, that's all.

But what about the tragedy and sorrow of life? That's still there. Certainly. But now there is something for you to share your problems with. It's your cute little imagination which has learned to laugh in the face of the most threatening of fears. It allows you to discover the lighter side of those things which, up until today, you never knew had a lighter side.

You still can't quite figure out the entire meaning of life and of existence, but somehow that doesn't matter so much to you anymore. For you realize that there are some things that a person just has to accept, and a person can accept them a little easier with laughter instead of tears.

But you still can't sit back and relax completely. You know there are some things which you could do to make life happier, if not better. So you do your very best to accomplish that, but some big bully, who hasn't yet discovered what you have (and who probably never will) kicks sand in your face and steps on your castle. What to do?

You begin to build it all over again because you know that you are not like that bully. You are better because you are at peace with yourself. And, in the end, that's all that really matters, isn't it?

Ballet

(Continued from page 12)

ites -- "The Four Temperaments," "Scotch Symphony," and "Symphony in C."

Robert Rodham, Company Artistic Associate and Resident Choreographer, will restage his "Trio" set to the lilting "Trio for Violin, Cello and Harp," by Jacques Ibert. The pas de deux from this bouyantly whimsical ballet has been a favorite of Pennsylvania Ballet audiences for many seasons, but this will mark the first time in several years the complete work has been offered.

Two works by John Butler, "Villon" and "Ceremony," will be included as part of the Company's presentations, as well as Job Sanders' "Fugitive Visions" and "Pas de Quatre," choreographed by Alicia Alonso (after Keith Lester, and staged by Margarita de Saa).

"In the terms of new works," commented Mrs. Weisberger, "this season marks the most ambitious in the history of the company. Not only are we doubling the number of performances because of the tremendous public demand for ballet in Philadelphia, but we are undertaking to broaden our repertoire in an unprecedented way."

"Pennsylvania Ballet audiences," she continued, "will have the opportunity of experiencing ballet in two beautifully unique theatres. We will continue to perform in the venerable and majestic Academy of Music, where we have enjoyed such warm response from our audiences in the past. In addition, we will now be performing in the elegant intimacy of the newly-reconstructed Walnut Street Theatre."

"These two great theatres will give us the opportunity to offer a much wider dance experience to our patrons," Mrs. Weisberger explained. "This season's performances in the Walnut Street Theatre will be of particular interest, not only because of the lore of its being the oldest theatre in the nation, but because its size and intimacy make the entire audience feel as though the dancers were performing for each patron individually, and its modern completely up-to-date equipment will lend itself to further experimentation in production."

Color Barrier

(Continued from page 12)

At 20, Atoy is eyeing a promising career. He enjoys traveling, finding old friends from competition days in nearly every city on the Holiday On Ice tour.

Holiday On Ice will play Oct. 13-17 at the Spectrum with performances Wednesday, Thursday, and Friday at 7:30 p.m.; Saturday at 2:30 and 8 p.m. and Sunday at 2 p.m.

In addition to Atoy, the cast is headed by Canadian champion Jay Humphry. Also featured will be newcomers Jill Shipstad of the famed Roy Shipstad family of Ice Follies; Judy McLeod, the adagio team of Nancy and Leandre and petite Charlene Sharlock.

Of course, old favorites are back. Such stars as Ray Balmer, Carol Johnson and the Cook Family.

And as a special added attraction, Snoopy, Charles Schultz's loveable mutt who has delighted tens of thousands, in fact millions, in print, on television and almost everywhere has accepted a starring role in Holiday On Ice of 1972.

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2. Would I trade Bobby Orr for Bobby Hull even up?
3. Will Joe Namath's knees hold
4. Who's really the heavyweight champion?
5. Why didn't I break 90 last
6. Will Denny McLain win
30. Could Muhammad Ali
31. Could I hold Bobby F moves?
32. Would Notre Dame again?
33. Should I buy a Tempest next year
34. Could Bronko the Bears' backfi
35. How come
36. Whatever
37. Am I for
38. Will I
39. What's
40. Wh
41. Wi
42. Is
43.

Why can't I remember the difference between a trotter and a pacer?
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anatelli car ever win the
F.L. win the Super Bowl?
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Negro Named At Princeton

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Nixon, Thieu Meet in Setting Of Gooney Birds, Coconuts

ANTHONY DAY

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WASHINGTON, May 31 (AP).—FBI Director J. Edga declared Saturday "America should ta "strong revolutio

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When worn out, the flag should be disposed of by cutting the Union from the stripes and the two pieces, which no longer form a flag, burned.

"Total up my sins, and I'll write you out a check."

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CRASH DIET ONLY $1

Phyllis Feldkamp In New York

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There are more than 9,000 golf courses in the U. S.

175,000 in City Don't Eat Well, Green Reports

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Nixon Petitioned to Free Calley

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222. LACE UNDIES NO. 2 An "adult only" magazine of rare flavor. Produced beautifully and with imagination. Dozens of unusual full page photos and lots of bright, stimulating text. Not available on newsstands.

Father Receives Awards, Badges Of Slain Soldier

Mother Given Silver Star for Dead Medic

Mother Gives Son's Medals Back to Saigon

Washington — (UPI) — I... privacy of his office, Presi... Nixon posthumously awar... Medal of Honor ...

Who says you're stuck with acne pimples?

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CHECKERS 1952 — 1964 NIXON

Namath Paid $10,000 to Shave

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43 things to worry about besides the election.

1. What's wrong with my backhand?
2. Would I trade Bobby Orr for Bobby Hull even up?
3. Will Joe Namath's knees hold
4. Who's really the heavyweight champion?
5. Why didn't I break .90 last year?
6. Will Denny McLain win 30 games next year?
7. Why can't I remember the difference between a trotter and a pacer?
8. Should I stand up on a surfboard?
9. Why can't I get my Amarelli car ever win the Indy 500?
10. Will the L.A. Rams ever win the Super Bowl?
11. Can I still do 50 situps? 20 push-
12. What happened to 6-day races?
13. Can Cordie Howe keep
14. Will I keep dreaming I'm Jean-
15. Will I ever stop skiing?
16. Will Houston ever run
17. What's
18. Will I
19. Will I
20. Will I
21. Should
22. Will I
23. Will I
24. Will I
25. Will I
26. Will I
27. Will I
28. Will I
29. Will I
30. Could Muhammad Ali beat Jack Dempsey?
31. Could I hold Bobby Fischer's moves?
32. Would Notre Dame ever win again?
33. Should I buy a Lear Jet or a Tempest next year?
34. Could Bronko Nagurski play for the Bears backfield today?
35. How come my golf ball always beats me at golf?
36. Whatever happened to Lee Trevino?
37. Am I for or against Nixon this year?
38. Will I ever get a date with Raquel Welch?
39. What's the point of voting for a candidate who's going to lose anyway?
40. Will I ever get a date with Raquel Welch?
41. Will I ever get a date with Raquel Welch?
42. Is there another Raquel Welch?
43. Will I ever get a date with Raquel Welch?

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Datta, Dayalhy un, Damyata.

Shantih shantih shantih

(T.S. Eliot, "The Wasteland")

Amid the baffled promulgation of the frantic questions of anything does and goes in the drama now at Vivalmus, I take some solace in these unconnected thoughts.

(1) It was originally reported by authorities that prisoners at Attica Prison in New York killed eight of their hostages by cutting their throats. However, the physician who performed the autopsies on those eight reported that he found that a single knife wound in the right neck, that wound being in the back of the neck, and that all eight of the hostages or guards died of gunshot wounds. The only people in possession of guns during the uprising at Attica, of course, were the troopers sent in to suppress the prisoners. Governor Nelson Rockefeller said the affair involved "unthinkable barbarism." Richard Nixon agreed.

(2) On September 21, a two year extension of the draft law easily passed the U.S. Senate and was sent to the president for his signature.

(3) On September 13, a former prisoner at Attica Prison informed David Frost and a national TV audience that weaknesses at Attica are part of a deliberate plan to break the prisoners' spirits. He also revealed that prisoners at Attica are allowed to bathe once a week and that guards there refer to their clubs as "nigger sticks."

(4) On September 13, Mr. Frost and the aforementioned TV audience were also informed by a Judge Liebowitz of New York State that 60 or 70 percent of all people in jails are "psychopathic" and beyond help. These psychopaths, Liebowitz said, stir up the rest and cause trouble.

(5) On September 21, Richard Nixon met with consumer advocates to discuss Phase II of his Economic Game Plan (Year II). Ralph Nader was not invited to this meeting.

(6) It was originally reported by authorities in California that George Jackson died as a result of being shot in the head while trying to escape from San Quentin. It was reported that the fatal bullet was fired from a guard tower, entering Jackson's head and exiting from his back. An autopsy revealed that the bullet traveled in exactly the opposite direction. George Jackson, it seems, was shot in the back.

(7) Richard Nixon explained to reporters that "the beauty of bowling is that it takes very little time; it's very good for the stomach muscles, and it doesn't cost much."

(8) There were 14 Americans killed in Indochina last week (9/17 - 9/23). There were 397 South Vietnamese troops killed, and somewhere between 350 and 57,000 of "the enemy" died. (I take that comfort in the number 7 Americans dead. Thirteen is a very low number, is it not?)

(9) The president of South Vietnam is running for re-election this fall. He will have no opponents on the election. Last week he began his campaign.

(10) Secretary of State Rogers said it was OK for Mr. Thieu to run opposed this fall. He pointed out that Abraham Lincoln sometimes won elections, weren't always "landslides" as they are.

(11) Polyvoy Enterprises, Inc. is preparing to make its first public stock offering. Shares in the corporation will probably cost about $25. This means that Hugh Hefner is worth $108 million. According to TIME, this makes Hugh "one of the half dozen or so richest self-made men in America."

(12) Odes and dusty hoes
Holiday Inns Inc. Recommended Stock
Orchid Inc. Fly Richmond I raised my knees
Jumping on the floor of a narrow canoe."
My "Girl on an Motorcycle, and my heart
Under my feet. After the event
He wept. He promised [illegible] new start.
I made no comment. Went around I spent it. (I will again.)

(13) Melvin Laird

(14) Senator Edmund Muskie said that he would not vote on the president with a black man as his running mate. TIME referred to the Senator's statement as "candid."

(15) Anthony Burr has written, "Unlike the totalitarian state built on coercion, a democratic state is built on persuasion." I must take law. Richard Nixon seems an [illegible] reservoir. "I know they hit Agnew, but are they really listening?" (Washington Post, no known newsseller)

(16) I once took a very useful course in Library Science. Unfortunately, I have lost my Library Science notebook since then.

(17) There is actually no life whatsoever in Lake Erie.

(18) The TV lineup for Friday evening this season goes like this: NBC — Sports Illustrated, 7:30; The D.A., 8:00; Friday Night at the Movies for TV Movies, 8:30; Norman, Corwin Presents, 10:30. ABC — Juvenile Jury, 7:30; The Brady Bunch, 8:00; The Partridge Family, 8:30; Room 222, 9:00; The Odd Couple, 9:30; Love American Style, 10:00. CBS — Circus, 7:30; The Chicago Teddy Bears, 8:00; Mod Squad, United States Treasury, 8:30; More Made-for-TV-Movies, 9:30.

(19) J. Edgar Hoover

(20) What? (Huh?) v. t. 1. Search for object by wife. 2. Choose, pretend, determine in favor of. Verb. 1. voted into office but not yet inducted. 2. chosen. 3. superior, select, choice. 4. a spotlight on persons known or worthy to be chosen

(21) Dick Cavett was absent to take off his shoes and socks in front of a national TV audience. His guest that memorable evening was Elliot Gould, who recently starred in "The Touch," a complex and intelligent movie directed by Ingmar Bergman. Because of scenes involving sensuality and sexual intercourse, "The Touch" was given an R. A couple of weeks ago, the 7:30 TV movie offered "The Frozen Dead." This film involved the thawing out of frozen Nazis left over from World War II. A good deal of experimentry with severed limbs and heads was also included.

(22) Playboy Enterprizes is building a resort hotel on north Jersey. Its final cost will be around $29 millions.

(23) The extra-curricular activities program for the Philadelphia public school system doesn't cost that much.

(24) Johnny Carson has said that "talking to Miss America is like talking to a redwood tree." Our new Miss America said that she is proud to be a conservative. She was invited to The White House for a talk with Richard Nixon.

(25) On September 22, the South Vietnamese Senate voted 28-1 to call Mr. Thieu's election "indefensible." Twenty-nine senators were not present for the voting.

(26) A fact. The shortest distance between two points is always a straight line.

Is it that we haven't heard Keith's warning yet? Or is it that we were never able to hear it — and never will be? Maybe Beckett was right: "The wall of the fangers came faintly out of the east against the wind. ALL OUT. ALL OUT. ALL OUT." (MURPHY)

— Rich Sennsen

Sex Novel Is Hoax—and a Best Seller

Topless Girls Seen Boon to Night Life Here

Among Philadelphia's Young

Hippie Way of Life Blamed for VD Rise

By NANCY

N. Y. Reports Epidemic Of Venereal Disease

Mother Protests Book, Films on Sex Education

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"Total up my sins, and I'll write you out a check."

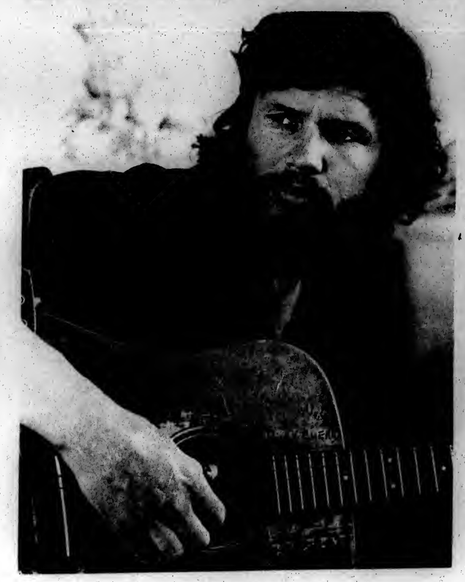
What's My Line?

WHAT'S ON & WHERE ENTERTAINMENT NEWS

Kris Kristofferson

By Jack Correia

Irvine Auditorium is an immense building, expanding upward story upon story. Last Saturday, October 9 performing before less than capacity crowds, Kris Kristofferson put on two excellent shows. Easy-going, personal music and an impressionable, good-natured audience combined for an entertaining evening. Kristofferson, and his fellow performers of Irvine unfurled a musical carpet filled



Kris Kristofferson

with intricate Blakian patterns of swirling Contraries.

Opening the show was Michael Bacon, originally with Good News. Accompanying himself on guitar he played soft and romantic songs that were lyrically simple and at times naive. "Love Is a Most Difficult Thing" by W. Penn, Bacon's own "Waking Up With You", and "Lullaby" were some of the songs. He even did a tune his thirteen year old brother had written for the Jackson 5, "baby". Thankfully Michael's guitar work was excellent. He managed a soft, intricate and dynamic tone that any sound system would have done justice to. Add a nasal James Taylor voice, good guitar work and an impressionable audience and you get an encore, which is what Mike got.

After a confused transition of inaudible announcements (I did catch Crazy Horse and John May-all Oct. 29) and muscians tuning guitars, Kris Kristofferson came on. He carried a black leather jacket, which was dropped on a speaker, and he wore black pants, a black shirt open down the front and a well-kept beard. When that rough drawl hits you he becomes an imposing figure.

Kris and three back-up musicans went right into a hilarious version of "Okie From Meskoggee." "We don't shoot deadly marijuana, We still get drunk like God wants us to do". It became obvious Kris preferred to push other people's material and talent. Merle Haggard (a good friend and a great songwriter)," people associate two shitty songs with him.

Whether Kris's music is country and western or folk it still conveys a personal and mysterious quality, especially after Michal Bacon's more simple, romantic approach. Kristofferson tries to be hard and he probably is. To one audience request he retorted, "I'm too sober for that right now." While introducing his accompaniment the fast talking, rough country boy came through. Terry Faulk (at one time with John Hartford and Johnny Rivers) "who sings like a bird," "Funky" Donny Press, an Alabama boy whose been in jail a couple of times and "never been kissed" Steve Truk.

Kris played a mixture of songs. From his own album, "Help Me Make it though the Night", "The Law is for the Protection of the People", "Casey's Last Ride", "Sunday Morning Coming Down" and "Me and Bobby Mc Gee". He also did a couple of songs by a writer from Chicago, John Prine: "Dreaming Just Comes Natural" and "Sam Stone" (a song about a junkie from Vietnam). Between songs Kris mumbled at the mike and joked with his musicians. Even during songs, Kris would rumble asides and indicate his amusement with the song or the audience. He joked this way until his quick exit during "Me and Bobby McGee" when he spurted out thanks, picked up his jacket and strided off stage.

Kristofferson's personality comes through his stage antics and his songs. There is a cold, distant quality to him. His lyrics are basic and at time callous, yet they best portray a down to earth, strife ridden existence. Monotonous at times, his music and performance is direct and unyielding, good to watch and excellent entertainment.

"Mississippi Fred"

By Greenfield

Even by blues standards, Fred McDowell was a belated arrival on the scene.

McDowell was born in 1905 in Rossville, Tennessee, which gives substance to his claim that he really should be called "Rossville Tennessee Fred McDowell". Nevertheless Fred moved to Como, Mississippi at an early age, and Como has been his home ever since.

Despite his obvious proficiency as a bottleneck guitarist, Fred was not discovered until the late 1950's. Since then, he has become one of America's most popular blues artists. McDowell has also gained some notoriety in Europe, especially England.

Fred's high-pitched bottleneck style, traditional Delta vocal style and warm personality have made him perhaps the most popular blues artist to Philadelphia area connoisseurs. During the past summer, he appeared at Swarthmore and later at the civic center.

Fred McDowell will appear at the First Villanova Blues Festival on Saturday, October 30, in the Fieldhouse.

Breaking The Color Barrier

Atoy Wilson is a young man whose determination has paid off in grand style.

He was "turned on" to figure skating at age seven when his parents took him to see an ice show and now, 13 years later, he's one of the stars of the show. In fact, he is the first black man to be a featured skater with any major ice show.



Atoy Wilson

Atoy will make his Philadelphia debut as a professional when he performs with Holiday on Ice at the Spectrum, Oct. 13-17. He has appeared previously at the Spectrum as a competitor in the 1968 United States Figure Skating Championships, placing 4th in the Junior Men's division.

His appearance at the Spectrum in 1968 marked the first time a black skater competed in the U. S. National Figure Skating Championship.

Atoy Wilson doesn't see anything special about the fact that he is the first black to star in an ice show.

The important thing to him is that he is himself -- a titled figure skating champion who's making it big in professional skating and happens to be black.

For nine years he was the only black youngster entering West Coast skating competitions. He placed high in all major events he entered from 1963 to 1968 and in 1969, Atoy was the first black man to pass the U. S. Figure Skating Association's eighth figure test.

At this point, the thoughtful young man decided it was time to develop himself in other ways and dropped out of competitive skating to concentrate on a college education.

He enrolled at Loyola University of Los Angeles as a political science major. He skated "just for the fun of it" when he had time. The lure of professional skating has brought him to the 1972 edition of Holiday on Ice where he is featured in the fast-paced "Kaleidoscope" number.

College was a great experience for Atoy, maturing and preparing him for the professional skating career he had always dreamed of. He feels the two years he spent at Loyola have paid off in the new perspective he's gained.

"When you're competing, that's all you can think about," Atoy explained, "there isn't time for outside interests or activities."

"While I was at Loyola, I was able to expand my horizons and learn a lot more about life."

One of his college endeavors was the founding of "People Caring About People," a group comprised of teenagers which worked with underprivileged boys in the Los Angeles area.

The group was begun by Atoy and several fellows he met while working as a part time usher for events at the Los Angeles Music Center. It grew to 20 young men, who took some 50 underprivileged boys -- from hospitals, orphanages and other institutions -- to the mountains, zoo, Disneyland and other fun spots.

An avid outdoorsman, Atoy enjoys all sports and spends any spare moments coaching his younger brother, Reynaldo, 15.

Though the two are constant companions when Atoy is home, the younger brother has never expressed an interest in ice skating.

The boys are the sons of Mr. and Mrs. Atoy Wilson, Sr. of Los Angeles.

The Wilsons have steadfastly encouraged Atoy's skating aspirations.

"They sat me down when I first got interested in competitive skating," Atoy recalled, "and they told me they'd back me all the way if it was what I wanted. But, I had to dedicate myself to it and I did."

(Continued on page 7)

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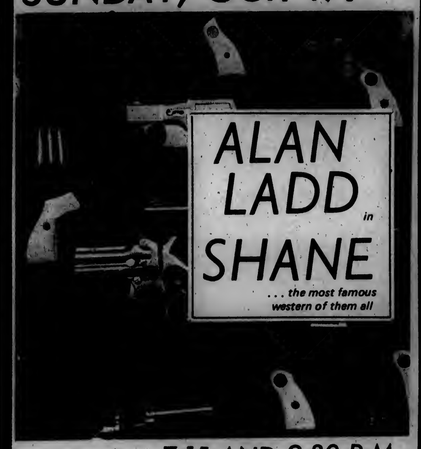
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VILLANOVA THEATRE IN VASEY HALL

SUNDAY, OCT. 17:



7:15 AND 9:30 P.M.

NOVEMBER 3-6
Anton Chekhov's
THE THREE SISTERS
A GRADUATE PRODUCTION
DIRECTED BY IRENE BAIRD

NOVEMBER 17-20
George Schehade's
VASCO
. . . not just another play about another war
AN UNDERGRADUATE PRODUCTION
DIRECTED BY JOSEPH LEONARDO

GENESIS!
Villanova's Theatre Company has been invited to New York's La Mama Experimental Theatre Club. "Genesis!" will be performed there at the personal request of Ellen Stewart, the founder and leading force behind New York's most important showcase for modern theatre. October 20 to 24! Consult the Theatre Department for further details.

MID-NOVEMBER
Henrick Ibsen's
BRAND
VILLANOVA THEATRE COMPANY
DIRECTED BY ROBERT HEDLEY
"Brand," originally scheduled for mid-October, will be seen postponed until November because of the La Mama engagement.

RESERVATIONS AND INFORMATION: 527-2100; EXT. 340 OR 341

Water On The Brain

By Michael Perilstein

What can you say about a screenplay writer who has a thing about girls named Jennifer dying of unusual causes? You can say that it sounds like Erich Segal -- and you'd be right. You can also say that it sounds warped -- and you'd be right again.

As if seeing **The Yellow Submarine** and **Love Story** weren't enough of an indication of poor taste, **Jennifer On My Mind** is definitely a shining example.

Moronic Millionaire

It stars Michael Brandon as a moronic millionaire (it's just not "in" to be rich this year), and beautiful Tippy Walker as his emotionally disturbed junky girlfriend. Jennifer (Tippy Walker) starts off sitting in a chair, being very dead. If she would have only stayed that way, the film would have been improved 100%. But she doesn't. Thanks to the miracle of flashbacks, we must put up with her insanity throughout the entire film. Brandon's major maladjustment is what to do with the body. This presents him with a grave situation. But it was his fault that she died.

Deadly Drugs

You see her very good looks overpowered her worthlessness, and Brandon went all over the world trying to make it with her. He even spent $600 for her birthday present -- hash. But Jennifer never stuck around any one place for long. Together they went tripping merrily around the world until one day she landed at his New Jersey apartment. There, she shot up. But it wasn't enough, so she had him give her more. What have we here? Why, it's an accidental overdose of heroin. Sounds cute, doesn't it?

Supposedly there is some kind of a lesson to be learned. They both have more money than they know what to do with; so they spend it on dope. Rather, he spends it on her dope. That's **supposedly** the lesson. The production story calls this "a tragi-comedy". No wonder. The underdeveloped bleak black humor is a very weak black humor. And that's a tragedy. The parts which were supposed to be taken seriously come off so poorly that they are to be laughed at, and that's a comedy. Thus, **Jennifer On My Mind** is a tragi-comedy.

Gangster Grandad

Brandon is wealthy because his parents died and left him money. His parents were wealthy because the grandfather left them his money. The grandfather was wealthy because he was a gangster. Old Grandad, played by Lou Gilbert, appears as if by magic throughout various parts of the film, despite the fact that he is dead.

Noel Black directed this misguided farce which is based on the novel "Heir" by Roger L. Simon. Mr. Black managed to do the very best with the material he had, which wasn't much. But he overlooked crowds of Italians who were staring at the camera during some scenes at Venice. The location sights were beautiful, and the camerawork was excellent. Even the music, by Stephen Lawrence, fit in perfectly. But none of that saved the film. For the film, like the girl Jennifer, was dead from the start.



Marcus (MICHAEL BRANDON) dictates his recollection of his romance with Jennifer (TIPPY WALKER), whose body is in the chair nearby, in "Jennifer On My Mind," a United Artists release.

Albee's "All Over" At Society Hill

Edward Albee's brilliant drama, "All Over," will open at Society Hill Playhouse, 507 S. 8th Street, on Friday, October 22, at 8:30 p.m. This will be the Philadelphia premiere for this 'best American play in years.'

"All Over" first production was on Broadway last season. In addition to being done at Society Hill, it will open the season for the Washington Theatre Club. London and Berlin productions are also in rehearsal.

"All Over" is a view of American life in the perspective of death. A wealthy lawyer has been brought home to die and the play takes place around the unseen death bed. Gathered there are the man's wife, his mistress, his son and daughter, his best friend and a doctor and nurse.

A first rate cast performs "All Over" at Society Hill Playhouse. Featured are Lorraine Spritzer (2117 Pine St. center city) the wife; Sheila Schreibstien (1209 E. Cooper River Plaza, Pennsauken, N. J.) the daughter; Leola Marva (309 Pine St. center city) the Mistress; Alan Kauffman (325 W. Carpenter Lane, Phila.) the Son; Jim Parsons (816 Addison St., center city) the Best Friend; Jacqueline Weiss (909 W. Roosevelt Blvd., Phila.) the Nurse; Norman K. Smith (214 Wright Ave., Darby) the Doctor.

Deen Kogan has staged "All Over." The unit setting is by Igor Belinkoff and lighting by John Duran.

"All Over" leads off the 12th Season for the Playhouse on the hill, which opened in 1959 on October 27. Though one of Philadelphia's smallest cultural institutions, it occupies a unique place in the city's entertainment spectrum.

"All Over" will play for 6 weeks, Wednesdays through Saturdays till Dec. 11. The theatre is open from 12 noon and for information call WA 3-0210.

Leftover Tuna

by Steve Amadio

If Hot Tuna played music, the two coming acts, Boz Scaggs and Lee Michals, performed songs.

Hot Tuna works on stage with musical freedom that transforms previously recorded songs into something new. Kaukonan, Casady and Creach also provide a visual act. Both Scaggs and Michals played their album cuts with minimum of variation, their stage presence might have been substituted with a turntable and few of their records. Although the two of them had this in common their respective audience receptions were far apart.

Boz Scaggs opened up the concert and his presence was emphasized with a brass section that was grossly out of place, It was almost as if he constructed the songs around the horns. On record the horns can be conveniently in the background, coming to the fore only when the effect is required; live, they can not be so easily hidden and more often than not spoil a song. Scaggs was impressive until he played "Loan Me a Dime" and "Long Gone" from his first album. The ten minute build-up in "Loan Me a Dime" gave the horns their only opportunity of the night or any possible contribution. "Long Gone" got the audience who had been seated on the Spectrum floor to stand up and cheer for an encore. He answered with "You're So Fine" from Steve Miller's **Sailor** album, an album for which Scaggs did much of the writing.

If the measure of an act is audience response, Lee Michals was a total failure. The crowd would not even tactily acknowledge his presence, but persisted in challenging his speaker system (which had been arranged so high and wide it began to look like Paul Bunyon's building blocks) as to who could be louder. On three different occasions Michals asked for the sound system to be turned up. Among his songs were "Do You Know What I Mean" and "Oak Fire" from his fifth album, T-Bone Walker's "Stormy Monday", "The War" from **Recital**, "Day of Change" and "Ummmm My Lady" from **Barrel** and the crowd never shut up. Michals is very big on the west coast, but the crowd reaction there is very different. Janis Joplin, The Greatful Dead and other San Francisco groups always remarked on how difficult it was acclimating themselves to sedentary eastern audiences after playing to California dance concerts. On posters, Friday's concert was prefixed with "dance", but all this mean was that no chairs were arranged on the floor. If a performer is to do well he must have a feedback with the crowd - all this crowd wanted was to sit dressed in the uniform of the day (green fatigues and workshirts), smoke dope, and try to capture the Woodstock myth. The music seemed to be of little importance.

Don't Be a Lunger.

Come to the BE-IN, Sunday, Oct. 17, Sullivan Field, 12:00 Noon.

"A Doll's House Is Right On!"

When the audience shouted "Right On Claire!", neither the star nor the cast of "A Doll's House" (at the Shubert Theatre in Philadelphia until October 18) were prepared for the overwhelming enthusiasm of a modern day audience for the classic work of a playwright who put his pen to paper more than a hundred years ago.

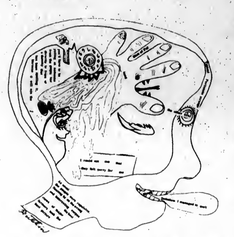
"Right ON!" were the words that greeted Claire Bloom and the cast of "A Doll's House" when they opened in New York last January. Since that first performance the cast has grown accustomed to such verbal reactions from their audiences for they immediately recognize Henrik Ibsen's timeliness and his relevance to today -- and the world we live in. Ibsen believed that women had the God given right to think as a human being and that she should be recognized as an individual by society. He believed strongly in the rights of individuals, and did not believe that society should dictate that any one group was inferior to another. None of this is particularly unique in todays society, but a hundred years ago it rocked audiences and for many years caused them to shun Ibsen.

Co-starring with Miss Bloom in "A Doll's House" is Ed Zimmermann who won a Tony Award nomination last season for his role in "The Philanthropist". He is also, known to many as Dr. Joe Werner on CBS' "The Guiding Light". Others included in the cast are Patricia Elliott, Robert Gerringer, James Ray, Kate Wilonson and Camila Ashland. The production is being presented by Hillard Elkins, who is currently represented on Broadway with two succesful musicals, "The Rothschilds" and "Oh! Calcutta!". Mr. Elkins is also staging the play based on the New York direction of Patrick Garland. Christopher Hampton has adapted the Ibsen classic for this production which has been designed by John Bury.

"A Doll's House" will travel to Washington, D.C. immediately following the close of its Philadelphia engagement and on Monday, October 18th it will be the premiere production at the John F. Kennedy Center's Eisenhower Theatre.

Perilstein Presents

Hello fellow people. We're going on a trip, you and I. It will take us into my head, which is the centre of all the thoughts behind the articles that I write. There we will find all sorts of wonderous things, once we get past the obscurities. Now let's begin our voyage.



We see a vast land full of ideas and plenty of funny designs. There are mountains and sunsets, beautiful flowers and people riding bicycles. We see a lake and trees around it which **need** some rain. So it rains popcorn and ice cream. The sky is bright red with a huge purple sun. And you find it **to** be rather amusing. It is.

But buried among the garden of flowers and ideas is something that looks vaguely familiar. You don't quite know as yet what you **have** discovered. You bend down to pick it up, and it bites you in the arm. Why it's a little puppy dog. But this is no ordinary puppy dog. No, sir! His name is Jackson. And he can sing. But Jackson sings only his favorite pop tunes and movie themes. Every now and then he will politely ask you for a dog biscuit, so give him one. He's a nice friendly puppy who deserves all the very best. He's got common **sense.**

There's a hole in the ground. Somebody points it out to you, and now you know the difference. You look into it, and you can't believe your eyes. Hiding from the rest of the world, inside this hole, is your imagination. You've been wondering where it was all this time, and now you've found it. What does it look like? Well, it's soft and cuddly and its deep blue eyes look at you with trust. You certainly wouldn't want to do anything to offend this imagination of yours, would you now? So you **humor** it.

You say to it: "Hi! I've missed you. Please stay." And it does. It reaches out its tiny hand and pulls you into the hole. Now you have become a part of your imagination, instead of simply letting it become a part of you.

You begin to laugh. There, now, it wasn't all that difficult after all, was it? So that's what laughter is like! And all the time it was hiding in the imagination in the hole in the ground of your mind. Like Pandora's box, you've

(Continued on page 7)

Manhatten Transfer

By FRED TRIETSCH

Manhattan Transfer is good for what ails ya. Combining an easy rock and ballad style, the group exemplifies good-time, country-



Manhatten Transfer

ish rock in its best forms. They range from quiet tunes like Tim Hardin's "Don't Make Promises" to their own rock and sock "Bebop Baby" and the vamp-ish "Sugar in My Bowl." Their concentration is in multiple harmonies, especially well-done by the two girl singers, Pat Rosalia and Erin Dickens, who also twirls lead tamborine. The rest of the sound is produced by Michael Saber on vocals and lead guitar and Marty Nelson on vocals and acoustic guitar, with the foundation rhythm section composed of bassist Stuart "the mouth" Staley and newly obtained drummer Mike Epstein, who has been with the group only a short time and is already being declared their "best drummer ever."

The group has been together in this basic form for only about three months, so they are still defining and refining their style. They list their influences among the Crosby Stills Nash & Young/Poco brands of music, but have not imitated any of them, although they occasionally sound a b like Dan Hicks of Hot Licks e. They play their own music an obviously enjoy doing it. Previously they had toured with Gene Pistilli as a guest member of the group; and Gene has since left to pursue solo ventures, including the score of the movie "Been Down So Long Looks Like Up." They still do some of his material, with an especially good rendition of "I Need A Man" done by Erin in the "after hours" portion of the show, where the group sheds their country feelings and shows their city side, a distinct part of their music since they are originally from New York. But the bulk of their material carries a texture beyond concrete and cars and takes you to the outskirts. Theirs is afternoon and sun music, an outdoors atmosphere.

The future holds plans for an album, hopefully to begin cutting in the next few weeks for a new year's release. They generally all collaborate on their originals, though Mike and Marty are beginning to get into composing on their own. Meanwhile they are touring in their red truck and playing clubs on the

(Continued on page 7)

Pennsylvania Ballet Prepares For Season Opener

The first of four series in the 1971-72 Pennsylvania Ballet Season will open October 14 in the "Tiffany" setting of the Academy of Music, according to Barbara Weisberger, Company Artistic Director.

Marking a return to a fall season for the first time since 1964, the nationally acclaimed company's initial year, the Academy of Music performances will be followed by a two-week Series in the newly restored Walnut Street Theatre November 19-27.

A total of 14 ballets by nine different choreographers is scheduled during the most ambitious season presented to date by the company.

The year's scheduling will be a second two-week stint at the Walnut Street Theatre February 18-26, as well as a second series at the Academy of Music, March 23-26.

Included in the list of productions being offered this year will be three World Premieres. The incomparable Antony Tudor, the fast-rising Jean-Paul Comelin, and the exciting new talent, Patrick Frantz, will each create premiere works for the Company.

In addition, there will be three works created by internationally famous giants of the dance world which will be premieres for The Pennsylvania Ballet Company. These are: "Icarus," by Lucas Hoving; "Raymonda Variations," by George Balanchine; and "Deserts," by Anna Sokolow.

A total of eight works by five choreographers will be revived from the company's repertoire during the year. These include three Balanchine favor-

(Continued on page 7)

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Passing Offense Wins For V.U. Frosh

By MIKE STULPIN

Surprise, everyone! Villanova does have a balanced football squad. Where, you ask? Well, if you really want to know, they can be found playing their brand of ball on Friday afternoons. Their name? -- the Villanova Freshman Football Team, and they're proud of it.

So proud, in fact, that they disrespectfully throttled an imposingly strong West Chester squad last Friday, 20-6. Coming off a convincing 49-6 drubbing of East Stroudsberg in their first game, the Rams could not stand up to the consistent passing of Villanova QB Bill Hatty and running back Ray Quercia.

The 'Cats' Bob Saladino opened the Friday contest by booming a kickoff to the visiting Rams, boasting eight members of last year's City All-Star squad. But the 'Cats immediately set things straight with a fine pass rush and great linebacking performances, thus forcing the charges of W.C. coach Neil Serpico to punt.

Comeback

Villanova, under the direction of QB Mike Mahoney, also failed and gave the pigskin back to the Rams. This time fullback Dennis Brennan stole the show, leading the Rams through the 'Nova line and in for the score early in the first quarter. The conversion kick failed, and the 'Cats began their steady comeback.

Holding the opposition scoreless for the rest of the contest, the Blue and White of coaches Mike Danaher and Mickey Kerins proceeded to steal the first half away. Midway in the first period Villanova evened the score as QB Mike Mahoney scored on a six yard keeper. Once again, a missed PAT evened the score at 6-6.

Playing a very successful ball control game, Villanova all but owned the second quarter, as Bill Hatty stepped into the QB slot while Mike Mahoney moved to defensive back. With this set up, the Villanova offense seemed more versatile and effective than ever, as shown when the 'Cats marked up their second score on a four yard pass to Mark Ulrich, who thrilled the sparse crowd with some fine fingertip receptions. Bob Saladino, former Marple-Newtown stand-out, kicked the PAT to produce a 13-6 lead.

Continual harassment of Ram QB John Newman almost produced yet another score, as the 'Cats stopped a late W.C. drive by forcing Newman to fumble on the Cats' 41 with 30 seconds remaining in the half. Hatty unloaded two passes to Ray Quercia and Mark Ulrich, but both missed. The teams, went into the locker rooms with Villanova ahead, 13-6.

In the second half, play became rather erratic, as neither team could maintain a scoring drive. Penalties were called often, and both defenses seemed to stiffen up.

Good Linebackers

Still, individual performances and plays did provide for interesting viewing. On the visitor's side, fullback Dennis Brennan continued to bully through the Cats' line, whether inside or out. Gaining over 100 yards, he still could not tally for the Rams, due largely to the exacting tackles of Jackie Smith and the other 'Nova linebackers.

On the passing end, the Rams' most successful play was a quick sideline out to either Bob Beaumont or Al Coleman. The deep bombs were continually broken up.

On the other hand, the Villanova fans had even more to cheer at, as former Bishop Neumann player Bill Hatty managed the 'Cat offense like a master, combining running plays and passing most effectively. On the ground Ray Quercia performed most capably for the 'Cats, as he constantly banged into the Rams to become the leading rusher. With Bill Margetich also helping with the rushing chores, Hatty was often free to choose his receivers downfield without leaving the pocket. And when he did roll out or run, his effectiveness often rose.

Take Advantage of Breaks

With such multi-faceted game, it was just a matter of time before Villanova would take advantage of a break and score. Late in the fourth quarter the outstandingly steady defense again led the way. With time running out, Villanova was forced to punt from their 41. As he had been doing all afternoon (despite poor punt protection), Villanova's Bob Saladino sailed another boomer down the field, which rolled out at the Rams' four.

On the second play from scrimmage, a gang tackle broke the ball loose, and the 'Cats' Mark Srsic recovered at the three. With third and goal from the seven, Bill Hatty flipped to tight end Chuck Dreisbach for six points and a 19-6 lead. Bob Saladino's accurate kick made the final read 20-6, as the game ended on the ensuing kickoff play.

Needless to say, both coaches Danaher and Kerins were extremely pleased. Most of the bugs seemed to have been worked out, and the 'Cats proved they could win using only a basic minimum of about 8 plays. With a full repetoire no one knows what the score might have been.

But in any case, the Wildcats may need every ounce of muscle -and brain-power this Friday, as they travel to Delaware, hoping to extend their mark to 2-0. Everyone is optimistic, but Delaware seems bound on building a small college football dynasty. With co-captains John Zimba and Bill Hatty leading charge, the freshman might just be able to teach the varsity a few tricks in the coming weeks!

Ruggers Win Again

By GERRY MURRAY and BOB ACERNO

Saturday afternoon, Villanova's Rugby team proved that last week's win was no fluke. They did so by beating Wheeling West Virginia 13-3. Wheeling broke the ice by putting over a 3 point penalty kick and it looked like it might be a tough day for Villanova. At this point Villanova's "tough day" ended. On this very next play King Kurt took a pass from Old Man Bliss and went about 35 yards across the try line. It would have been a beautiful play except the King forgot to put the ball down. In a few minutes Villanova did go on the score board with Prop Fast Eddie Bulling his way in from about the five. On Villanova's next scoring play, the potential of their ability to become a great team was brought out. With the ball on their own 30, Villanova's Ruggers proceeded to take the ball the entire length of the field with almost everyone of them handling the ball at one time, IFC Timmy Galvin finally touched the ball down and with Big Joe's kick, V.U. lead 10-3 at the half. Although the only scoring in the second half was a three point penalty kick by Steve Big Toe, V.U. was in constant control.

New Fullback

Congratulations to Mike Lamparella who in playing his first game even asserted himself as V.U.'s new fullback. And even with old age just around the corner, Pappy Parker did a great job at spoiling Wheeling's attempt at a wing.

The "B" team lost this week due to the fact that a few of its members were too tired to make the game.

On the whole it looks like a good season for V.U. and hopefully its streak will carry on next Saturday at 1 p.m. against the dirty old men from the Philadelphia Rugby Club.



Photo by Bernie Nunez

Ed Sforza makes diving tackle as other members of 'Cat defense close in. Note the special astro-turf shoes worn by the players.

Intramural Swimming

By TOM ARETZ

The 1971 intramural swim meet was held at the Villanova Fieldhouse pool on Wednesday. Intramural director and swimming coach Ed Geisz was quite happy with the 70 entries, especially since it gave him an opportunity to look at his freshmen in action and maybe find a few more members for his squad. Again, most competitors were freshmen, with only a few exceptions. This year's meet brought two records: Randy Fredericks broke the 15 year old mark in the 50 yds Breaststroke, swimming a promising 30.9 sec. The second record fell prey to Tim Ryan, the new freshman diver, who compiled a record 144.60 points in five dives. Here the events and their winners: 50 yds Freestyle: J. Anderson won this very close race by one tenth of a second in 25.2 sec. The first nine competitors were within 8 tenths of a second. 50 Backstroke: freshman swimmer Steve Tygh won this his speciality in 28.4 sec.

(Continued on page 15)



Photo by Jim Grogan

Bryon Beam, Dave Wright and Tom Flanagan lead the long line of runners up "parachute hill". Wright put on a tremendous kick in the final two miles to catch and tie Donal Walsh at the finish.

Soccer Back Home Oct. 16th

By BOB PERRY

Coming off a long road trip, Villanova's soccer team plays its home opener against Millersville State on Saturday Oct. 16th at 11 a.m. All you soccer buffs and loyal Wildcat supporters have your first chance to see coach Graff's varsity eleven.

Among the defensive stars, co-capt. Chris Furlong and Delano Gregory have played brilliantly. Goalie, Chris Furlong, had many great saves in the first half of the St. Joseph game. Chris Furlong, alias Mr. No, even shut out Robin Gyles St. Joseph's mighty gunner for the first two thirds of the game. Mr. No's strong voice comes in handy for directing his teammates who play in front of him.

Blocking Shots

Also helping out on defense Delano Gregory has a great affliction for getting in front and blocking opposing shots on goal. Both Delano Gregory and Chris Furlong have both gained all star points which will help them toward all-american consideration at the end of the season.

At the other fullback position Vince DeAngelis' steady maturity has helped him become a sound ball player. When Vince is having a good day, he can kick the ball further than anybody else on the team.

Co-capt. Ed Kriete (halfback) is a definite main stay of the Villanova defense and attack. Kriete plays so well on both offense and defense he has to be considered as the most complete ball player on the team.

The center halfback Rich Pachler often has the tough assignment of guarding the opposition's high scorer. Pachler's intimidation and pursuit often stops the opposition's best player.

Operating from another halfback position, Chuck Farrington has assumed the role of team cheer leader. Farrington's never ending good spirit keeps the team loose after tough defeats.

Blinding Speed

The last halfback position is shared between Bob Grant and Mike Fort. Bob Grant's blinding speed helps him keep up with quick insides. Mike Fort has the knack of turning the ball out of bounds. This habit of Mike's often stops a drive by the other team.

Up front on the V.U. line, Harry Lupia, Gerry Fay, Karl Rostworowski, Bob Befiglio, Bob Malbonado and John Bevilacqua play with scoring in mind. Harry Lupia, Bob Malbonado and John Bevilacqua concentrate on centering the ball to the center forward and insides. Gerry Fay and Bob Befiglio do much of the shot taking and feeding to Karl Rostworowski. So far this year Karl Rostworoski from San Paulo, Brazil has scored all five goals for the Villanovans.

A team can only become great with the backing of its school behind them. Come out and enjoy a good game with Millersville on Saturday. See your friends play ball and witness the exciting sport of soccer.

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SPORTORIAL

By JACK KELLY

Where Have You Gone Big O?

"Something's happening here, what it is ain't exactly clear!"

How true this opening line to Buffalo Springfield's song "For What It's Worth" is when applied to the Villanova offense. Take for instance the enigma that results when one looks at last year's brilliant offensive statistics: The offense broke ten Villanova season records and seven game records. Nationally the offense was ranked in the top twenty in total offense while it led the east in that category. The Cats had a record breaking receiver in Mike Siani. Siani gained more yards receiving than any other collegiate ball player. Leading this potent offense was quarterback Daryl Woodring. What stats he had; he led the east in total offense and was second in passing in the east while being ranked nationally in both categories. These statistics speak for themselves; Villanova simply and purely had an offense that could move the ball.

Optimism

The 1971 season rolled in under great optimism, not guarded optimism either. The whole offensive team was returning with the exception of sometime starters Joe Belasco and Joe Santoro. The record breaking offense would wrack havoc on all opponents eating up yardage like it was going out of style. But it hasn't happened. It is a great mystery, but so far the offense has looked putrid beyond belief.

What is the problem? Why the complete reversal of last year with the same personnel? Possibly the schedule has something to do with it. Coach Ferry remarks that, "We're not playing West Chesters, Buffalos or Santa Clards anymore." It is true the Cats are facing a tougher schedule this year in Toledo, etc., but still that doesn't account for the total collapse of an offense. Let's look at what has happened this year in five games.

Sixteen Turnovers

The offense to date has coughed up sixteen turnovers, interceptions and fumbles that have led to many an opponent score. Before the Boston College game the defense, which has been really carrying the team, allowed 51 points, almost 13 points a game and a figure that ranked the Cat defense in the top ten nationally. However, of these 51 points only six can truly be accounted toward the defense. The other 45 points were from touchdowns or field goals leading directly or indirectly from interceptions and fumbles. Why the insidious execution? Well, one has to point a finger at quarterback Daryl Woodring. Woodring, so brilliant last season has fallen into evil times. The 6'1" 190-pound math education major from Easton, Pa., has thrown seven interceptions, missed open men numerous times and dipped far below his 1970 pace. Woodring's slump is so perplexing.

However, it is not all Woodring's fault for the Villanova offensive demise; eleven men run an offense and so eleven men are also responsible. But there is a point where players' ability ends and the coaching has to take over. All of the blame cannot be cast on Woodring as the Villanova offensive coaches call the greater majority of the offensive plays from the sidelines. The V.U. offense has not been to date a well coordinated, balanced attack. There have been times when it has appeared that the offense is just out there running a play for the sake of running a play. There doesn't seem to be any purpose to each play, one play doesn't seem to be setting up another one. Two weeks ago in Delaware, Villanova decides to throw the ball 50 times resulting in 13 points while against Boston College, V.U. takes an almost total reversal and throws but 24 times; it doesn't really make sense as the Cats weren't moving on the ground picking up only 74 yards versus B.C. There is no balance to the offense and the offensive coaches who call the plays must be held responsible for this.

Get It All Together

What can be done? How can the Wildcats get back on the track? The heart of Villanova's schedule is starting this week with Houston. Houston is probably the best team the Cats will face this year. Houston can score points and to even stay within striking distance of the Cougars the Cat offense must snap out of its doldrums and tally alot of points.

The Cats are in a rough position right now being 2 and 3 and facing Houston and small college power Tampa in the next two weeks. They must work all that harder and show what kind of team they are. The talent is definitely there but it has to be drawn out on to the field. Villanova is a tough squad with pride and if they are to salvage the 1971 campaign the coaches and players must put it all together at the Astrodome and throughout the rest of the season.

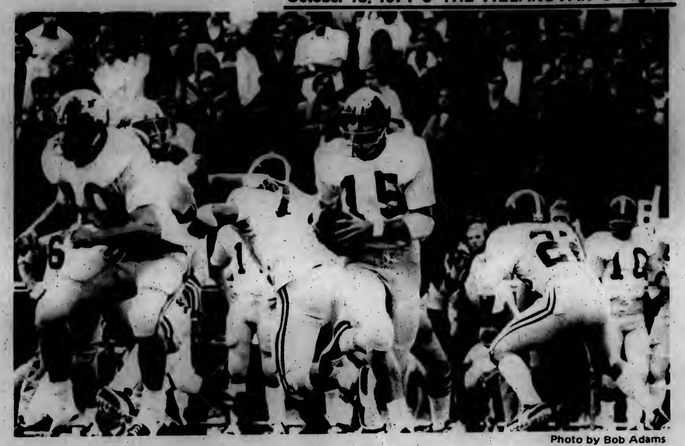


Photo by Bob Adams

Daryl Woodring on a sprint out pass play. Unfortunately, the 'Cats were unable to successfully make it click



Photo by Jim Grogan

Wilson Smith strides down a hill at the two mile mark of the race. He finished in third place behind Walsh and Wright.

Football

(Continued from page 16)

others didn't like how hard it was when they were tackled (Polyturf is reputed to be the softest of the three artificial surfaces, Astroturf and Tartanturf). Jim Johnson the offensive tackle who injured his ankle on the opening play of the game and couldn't play in the second half blamed it on the artificial surface. "Someone hit my foot" explains Johnson "and my foot just stayed there while the ankle twisted. If we were playing on grass I think there would have been some give and I doubt if I would have hurt it so badly."

There are great advantages to the fake stuff however. The maintenance of Polyturf is very easy as the substance is very durable. It is an all weather surface and so when it rains or snows the field won't become a quagmire resulting in a good deal of injuries. Coach Ferry would like to see Polyturf put in at Villanova because as he says "The football, track, soccer, and rugby team could all use it without worry of damages to the field." The future of an artificial surface at Villanova might well rest on the conclusions drawn from the NFL investigation on its pros and cons.

Swimming

(Continued from page 14)

The 50 yds Butterfly was won by R. Kolf, the winner of last year's National Catholics, in 25.6 sec. The 50 yds Breaststroke saw R. Fredericks in full command of the field, clocking a new record of 30.9 sec. John Fath won the very close 100 yds Freestyle, edging R. Kolf in 53.4 sec. T. Ryan - as mentioned above - won the diving and R. Fredericks became the only double winner of this meet by winning the 100 yds Individual Medley (25 yds in each stroke) in 1:04.8 min. The two relays - Medley and Freestyle - ended the meet.

The 200 Medley relay was won by the freshmen swimming team in 1:58.8 min. and the 200 yds Freestyle relay by Jocko's Boys who edged "Speed Personified" by one tenth of a second, clocking a 1:47.1 min. Future intramural actions are the already started tennis tournament and the track meet on Oct. 20. Incidentally, there are additional hours for co-ed swimming at the pool: daily from 10 a.m. - 1 p.m. Use your lunch hour to stay in shape - in more than one sense!

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Eagles Claw Wildcats 23-7

V.U. Harriers Ruin Georgetown

By JACK KELLY

Villanova faced alot better team than they expected last Saturday at the Heights in Boston. The Boston College Eagles whipped the Nova gridders 23 to 7 at BC's newly enlarged stadium before 20,616. It was a pivotal game for both teams as Villanova and the Eagles now embark on the heart of their schedules. BC now has a 4 and 1 record while Villanova has sunk below .500 to 2 and 3. Joe Yukica's Bostonians simply ran over the Wildcats as they collected an eye popping 411 yards in total offense, 338 of those yards coming on the ground. "I think they were probably better than Toledo" said Villanova head coach Lou Ferry "BC's offensive lineman blew us out at times."

Offense Sputters

As in last week's game at Delaware the offense again, sputtered, died would be a better word, the manner in which they did it though was different. In Newark the Cats threw 50 times, while up at the Heights in Boston Villanova decided to go on the ground more. "We wanted to run the football more after last Saturday and establish a balanced offense" said Coach Ferry. Their stratagem did not work however as the tough B.C. defense, a defense that had only allowed nine points in the last three games, shut off the run and allowed but 74 yards on the newly installed artificial polyturf surface.

BC offense quickly demonstrated that they could move the ball. Primarily behind the running of tough Tom Bougus, who picked up 215 yards rushing for the game. The Eagles who run a pro-offense much like Villanova's found holes in the Cat line. The big play of the series came when Bougus caught the left side of Villanova's line in a mixup and scampered 35 yards. Kevin Dobbins, the Wildcat safety, saved a touchdown as he brought down the 210 pound Bougus on the V.U. 26. The tackle was only a postponement of what was to come as Bougus' powerful running brought BC to the Cat one setting the scene for speedster Ed Rideout's one yard scoring plunge. BC's place kicker Larry Berridge's kick was good and the Eagles showed to everyone at Alumni Stadium that they could move the ball on Villanova.

BC Scores on Field Goal

The Eagles scored again the next time they had the ball in the first quarter as John Kline booted a 52 yard field goal, which broke his own BC record kick of 51 yards. The Cats were now ten points in the hole.

Villanova's only score came on a 39 yard run by Daryl Woodring. The scoring drive as set up on runs by Luke Solomon and a 19 yard pass to Bill Malast which brought the 'Cats to BC's 39. Woodring now caught the Eagles unprepared as he ran the option play to Villanova's weak side and after getting a key block from Malast, Woodring scooted 39 yards into the endzone untouched. Drew Gordon, subbing for Duane Holland, brought the Cats within three points of the Eagles as his point after touchdown kick was good.

This would be all the scoring Villanova could muster as the offense didn't move the ball again the whole game. The Cat defense gave the offense the ball in good position after V.U. linebacker Kevin Reilly intercepted a Ray Rippman pass and ran it back 22 yards to the B.C. 28. After three plays which brought the Cats to the 22 yard line, Villanova decided to go for a field goal. Drew Gordon's attempt to tie the game from 32 yards out was no good however.

Fake Field Goal

Boston College scored twice more in the second half. After a Villanova fumble gave the Eagles the ball on the V.U. 29, BC drove to the Villanova 14 where the Cat defense dug in and stopped the Eagles. Joe Yukica sent in Kline for an apparent 24 yard field goal attempt. But the Eagles faked the field goal and Rippman the ballholder flipped a screen pass to halfback Bill Thomas. Thomas raced into the endzone behind three blockers as Joe Miller, the only defenseman with a chance at stopping Thomas was cut down with a block.

The final BC score came in the fourth quarter and was a ball control thing of beauty. Lasting thirteen plays, before Bougus rushed the final seven yards for the tally on a pitchout the Eagles picked up the crucial first downs on third down passes when needed. Berridge's kick was off to the left and the final score was 23 to 7.

Coach Ferry said he did some screaming after the game. "It would be different if we didn't have the ability but we do." said Ferry "I don't want them to get that losing feeling and for them to start excepting it." Ferry went on to say that he still has confidence in the ballplayers.

Coach Ferry is not really looking forward to next week's Houston contest. "They're really great" comments Ferry "They have great backs and they run and run right at you." The Cats will have to score alot of points next week or they'll get blown right out of the Astrodome. The way the offense is playing the prospects don't look too good.

Artificial Surfaces??

Saturday's game was played on an artificial surface called Polyturf. When the Wildcats practiced on it Friday most of the players exclaimed how they thought it was great because one could cut so sharply. However after the game the next day the analysis was quite different. Many players complained of the burns they got and

(Continued on page 15)

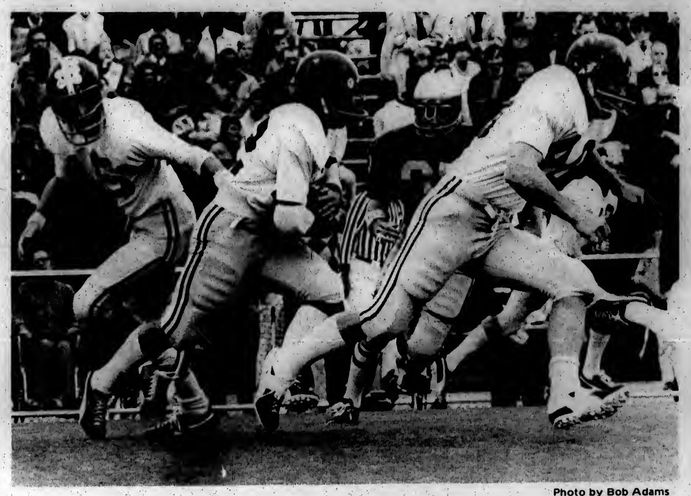


Photo by Bob Adams

Luke Solomon takes a handoff from Daryl Woodring and follows John Heim into the B.C. defense.



Photo by Jim Grogan

Donal Walsh and Bill McLoughlin already have a substantial lead on the field early in the race. Walsh was the eventual co-winner while McLoughlin placed fifth.

By JACK BREMER

Health was the name of the game Saturday as the Wildcat Cross Country squad came on full strength and demolished Georgetown University 17 to 43. Improvement on times was also a keynote as everyone of the varsity five mile racers improved their time from last week with one notable exception.

Walsh, Wright First

Donal Walsh, as is his custom, led the Villanova harriers, across the line first. This week he was accompanied by Davey Wright in a winning time of 25:59.0, Walsh slicing four seconds off last week's clocking and Wright cutting off 1:41 (one healthy Davey Wright!) Third spot for V.U. and overall was nailed down by Wilson Smith in 26:09, a 23 second improvement. Smith put on a last quarter mile charge that caught a tiring Joe Lucas of Georgetown who finally took fourth in 26:17.

Bill McLoughlin reeled off a 26:36 in his 1971 debut performance, outpacing Marty Liquori in sixth with 26:40. Liquori added 37 seconds to last week's time, but is most understandable after you know that he ran from Villanova to Belmont Plateau before the race, a distance of approximately ten miles. Jerry Bouma took eighth spot for V.U. in 26:58 with Dave Sheridan rounding out seventh man spot again this week in 27:07 for tenth.

Big Five

The Big Five Championships are only two weeks from this Saturday and the talk is of a Villanova-Penn square off as usual. Penn looks to have its strongest squad in years and could be a real challenge to the Cats who have won every Big Five title since its inception. A healthy John Hartnett will add to the depth of the team for this race. The "B" race title could also be taken by the Cats on the basis of their depth.

The next seven men last Saturday were within a minute of each other in the 27's. A tough second squad should be able to hold their own against Temple, LaSalle, and St. Joe's first team. Both the "A" and "B" races should be exciting. Follow the Cats this weekend against LaSalle and St. Joe's the following week as they prep for the Big meet!

OTHER TIMES

Tom Flanagan (12)	27:11
Ron Stanko (14)	27:32
Ken Schappert (15)	27:37
Karl Kinscherf (17)	27:43
Glenn Jonnet (18)	27:47
Rick Kell (19)	27:54P.R.
Jay Williams (20)	28:02
Byron Beam (21)	28:27
John Schaffner (23)	28:50
Ray Eganey (24)	29:02
Craig Brown (25)	29:08
Lou Wannemacher (27)	30:19

Any freshman wishing to become a football manager please contact Ed Bacon or Bill Wilson at the coaches office in the Field House.

VILLANOVAN

One thought fills immensity – Wm. Blake

Vol. 47, No. 7 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | October 20, 1971



Photo by Ralph Tillman

"Grease Again Like You Did Last Summer." More grease on page 3.

Augustinians Plant Seed for Proposed Student Union Building

By Bill Haggerty

In the past few years there has been much discussion on the possibility of a new Student Union Building. Father Tirrell, moderator of the Student Union, was asked his ideas concerning this subject and if any preliminary work had been done. He prefaced his thoughts by stating, "it comes with simple inspection that the present Union building is inadequate." Father Tirrell said that "Dougherty Hall never captured the concept of what a Union building should be."

Anatomy

Principally, the moderator pointed out, there are two possibilities for construction of a new building. One would be a separate structure with Dougherty Hall renovated for other purposes. The other is a wing addition extending across the driveway towards Kennedy Hall, thus forming an L-shaped building. Under the wing plan, Father Tirrell mentioned, Dougherty Hall could be modernized "with a view towards turning the entire building to food services." He would like to expand the Pie Shop format and devote the entire second floor to faculty needs.

Physiology

A new wing might house, according to the moderator, recreational and office areas. Besides administrative offices, he stressed, that organizations such as the Resident Student Association, I.F.C., and Blue Key should be situated here. Father Tirrell wants game rooms, an Arts and Crafts center, conference rooms and various types of music areas to be included in this wing. Another important consideration, said the moderator, is auditoriums. He advocates two auditoriums, one seating 600 people and a smaller one with a capacity of 350. These could, Father Tirrell feels, fulfill theatre, lecture, and cinematic needs. The cost for such a structure, in his estimation, would be approximately $4 million dollars. Initial action has been taken for funding this project.

Villanova University has received a $200,000 check from the Augustinian order as the fourth of five payments totaling $1,100,000. The actual presentation occurred last June 17th when the Very Rev. Harry A. Cassel, Eastern provincial, presented the donation to former president Rev. Robert Welsh. This sum represent the contributed salaries of Augustinians connected with the University.

Seed Earmarked

According to Eugene Ruane, Director of Public Information, this payment was significant in its purpose. "There have been contributions in past years, but this is the first time it was earmarked for a Student Union building," said Mr. Ruane. The director pointed out that the grant will be used as "seed" or motivational money. He explained that this means the initial amount will be employed as a foundation for fund raising and as encouragement to contributions.

Ted Glick Marches With Villanovans for Peace

By Flip Ferrera

Wednesday, October 13 marked a day of national antiwar activities to commemorate the massive Vietnam Moratorium of two years ago and to show that the antiwar movement was still alive. Here at Villanova, activist Ted Glick spoke outside of Doughterty Hall at 3 p.m. Mr. Glick has just served a prison sentence for participating in draft board raids in Philadelphia and Rochester, New York; he is part of the East Coast Conspiracy to Save Lives which destroyed draft files here in early 1970, as well as being part of the Flower City Conspiracy which broke into and vandalized the Rochester draft board during Labor Day of 1970. He is also one of the "Harrisburg 8" -- those eight activists including the Berrigan Brothers who are being framed for their anti-government activities; their frame-up was the result of an alleged conspiracy to kidnap Henry Kissinger and blow up Federal heating systems in Washington.

Non-violent Resistance

Ted Glick talked about their case, denying that they planned to commit acts of violence. He asserted that their acts of resistance were always of a non-violent nature; that it is the government which commits violence through war abroad and repression at home. He asserted that the genocidal war in Vietnam was only a symptom of the rotten system which also produces racism, poverty, repression, and other social ills. He claimed that the government was not amenable to the will of the people, and that there was not much hope of working within the system. He viewed revolution (of a non-violent nature, of course) as the best way to change the situation. He went into a discourse on his philosophy of non-violence.

Villanova 25

At 4 p.m., about twenty-five students left the Villanova campus, and marched up Lancaster Pike to the anti-war rally at Bryn Mawr Commons. There they were joined by other groups who marched from other directions--the Main Line Citizens for Peace, and students from Haverford, Bryn Mawr, Rosemont, Baldwin, Radnor, Lower Merion, and other schools in the area. The rally resembled a picnic more than a solemn demonstration; free doughnuts and cider were served, and folk-rock singers from Villanova performed. There were not supposed to be any scheduled speakers, although Ted Glick spoke again, and representatives of the Main Line Citizens for Peace, the Committee of Responsibility (which treats war-injured Vietnamese children), and Haverford Professor William Davidon (an alleged co-conspirator in the Harrisburg 8 case) had a few words to say. There were about a couple hundred demonstrators at the peak of the rally. It broke up around 6 p.m.

Fall For Peace

On Saturday, October 17, the Philadelphia Student Mobilization Committee held an area-wide planning meeting for the fall student anti-war actions in Philadelphia area. Over 50 students representing more than 25 schools met in separate general and high school student meetings. They planned a student strike for November 3 and endorsed a mass antiwar march for Philadelphia on November 6.

On November 3 there will be antiwar meetings in all schools, then a 2:00 rally at the Selective Service office at 401 N. Broad St. to protest the reactivating of the draft. At 3 p.m. there will be a high school rally at both the Board of Education and the headquarters of the Archdiocese of Philadelphia. They will be raising the demands that these institutions take an active stand against a war which is depriving the educational system of needed resources, and that they respect students' political and human rights. Student Mobilization Committee representatives have often charged that the Board of education do not respect their own "High School Bill of Rights."

At 12:00 m., Saturday, November 6, there will be an antiwar march from Independence Mall to the Art Museum for a rally, at which the well-known folk singer Pete Seeger will perform. This will be part of a national day of protest called by the National Peace Action Coalition for more than 20 major cities.

Minority Business Consultant Service

This week will witness the establishment of an entrepeneurial assistance service at Villanova University: Minority Business Consultants (M.B.C.)

Minority Business Consultants is a student operated organization. Its primary goals are two-fold: (1.) MBC will function as a consulting firm to those members of minority groups who wish to establish small businesses, but lack the technical acumen in order to do so; and (2) MBC will provide an effective outlet for those students wishing to put into practice their knowledge of general business procedures. Thus, both the minority businessman and the student consultant will profit from the services of MBC.

Experiment

Villanova's MBC program will operate on an experimental basis, in conjunction with the Small Business Association. MBC will provide entrepeneurial assistance to minority businessmen in the West Philadelphia area. MBC will offer instruction in practical business practices to its student members. These courses will be taught by guest lecturers from local industries. The West Philadelphia minority businessman will, in turn, be instructed in these general business practices by the student members of MBC.

Experience

The idea behind Villanova's Minority Business Consultants program is not a new one. MBC has highly successful branches on other college campuses across the United States - universities such as Drexel, Harvard, Temple University, University of Pennsylvania, and UCLA. The students at Villanova are predicating their organization upon that of the Entrepeneurial Assistance Service (EASE) - the MBC branch at Temple University. Temple began the EASE program on an experimental basis in August, 1970, and it

(Continued on page 3)

Rank and Tenure Main Topic at Senate Meeting

By Maureen McGuire

Standing committees, rank and tenure, and possible dates for extra meetings in December and January were the subjects discussed at Friday's meeting of the University Senate.

After a financial report from Senate Treasurer John Giugliano, Senate Chairman Richard Miller called the attention of the senators to the results of the recent elections and appointments to the Senate's standing committees. Several committees have not yet filled all their vacant seats; however, they are expected to do so in the next week. Graduate and Nursing representatives to the Senate will also be seated before the November 19 meeting.

Committees Within Committees

Mr. Miller pointed out that committee activity is not running as smoothly as it should. He emphasized the need for sub-committees within the committees and for extensive research by committee members during the intervals between regularly-scheduled meetings. The Rules and Review Committee has been charged with reviewing the standing committees and their activity.

Executive Committee

Mr. Miller then reported on the activities of the Executive Committee. The committee has met with Father McCarthy concerning the TIAA Total Disability Protection Plan for faculty members. As a result of the meeting, the details of the plan are being worked out by the Business Office and the plan should be ready for implementation by January, 1972.

The Executive Committee has also prepared a list of charges to the other standing committees. These include a charge to the Student Life Committee to consider the need for an ombudsman, a charge to the University Planning Committee to establish a priority list of buildings to be constructed on campus, and a charge to the Academic Policy Committee to study the research policy at Villanova. Reports from each of these committees are sheduled for future Senate meetings.

In addition, the Executive Committee is currently discussing such areas as environmental conditions on campus, the necessity for revision of the student court charter, intramural athletics, fiscal policy, and the character of Villanova.

Bank and Tenure

Father John Driscoll, Vice-President for Academic Affairs, then reported on the activities of the Rank and Tenure Committee. The function of the committee is the evaluation of faculty members for promotion in rank or the granting of tenure.

In the academic year 1970-1971, sixty-eight faculty members were evaluated and twenty-three were recommended and promoted. In addition, ninety-nine faculty members were evaluated and granted tenure. By July, 1972, Fr. Dris-

(Continued on page 2)

Federal Aid to the Neediest Students

WASHINGTON (WCNS) -- A score of education groups -- from the College Entrance Examination Board to the National Student Association -- have banded together in support of federal aid to the neediest students.

The group is attempting to solicit support among college students and various organizations for a proposal to ensure that poor students retain first access to federal grants, regardless of where they study. The proposed is expected to be made in the form of an amendment to H.R. 7248, "The Higher Education Act of 1971," when that bill reaches the floor of the House in the next week or so.

Neediest First

President Nixon also proposed a new student aid program in his higher education message to Congress last February. With new legislation he hoped that more than 1 million more students would receive aid. It would assure that federal funds go first, and in the largest amounts, to the neediest students in order to place them on an equal footing with Students from higher-income families. It would mean that (high school students') choice of a college would be based on their educational goals rather than upon their families' financial circumstances.

"The most emotional issue Congress faced this year in the area of higher education centered on institutional grants," Representative Albert H. Quie (R-Minn.) told the group at a recent meeting. "But no one stood up for students."

Renewal

Under H.R. 7248 as it was passed by the House Education and Labor Committee, higher income students could have access to these grants, through their colleges, even before poor students. A student could not receive more than $4,000 in four years, but his grant would not be automatically renewed from year to year as is presently the case under the Education Opportunity Grant (EOG) program; and financial aid officers would have authority to determine a family's "contribution" and decide who was eligible.

Need Halved

Under the amendment being proposed by Rep. Quie and others, students would receive $1,400 per year less the contribution of his family, or half his estimated "need" to attend an institution, whichever is less. Student aid officers would use a standard formula for determining what each student could contribute. And students would continue to have the same assurance of receiving aid from year to year if they continue to qualify.

Quie told the "coalition" group recently that the committee-passed bill would seriously erode the six-year federal commitment that "federal aid should go first where the need is the greatest."

"A serious problem in this bill is the increased power given to financial aid officers," Quie said. "There is a 28 percent turnover of aid directors annually, which means many directors have little experience. Under our bi-partisan proposal, they would follow standard guidelines less susceptible to mischief."

Qualification

"Students from families of middle and upper incomes would still have access to federal work-study and loan programs," Quie said. "In fact, under the EOG proposal, families with incomes of $12,000 and above would qualify -- but the student would not receive an EOG as large as those in greater need."

Rep. Quie said student leaders and student editors should make their views known by writing to their Congressmen and sending copies to him for possible publication in the Congressional Record. "My colleagues in the House do not know the wishes of students. Only this eleventh hour effort will turn the tide in favor of the students who need financial aid the most."

Senate

(Continued from page 1)

coll said, 57.2% of Villanova's faculty will have tenure -- an increase of 21.3% over September 1, 1970.

Student-Faculty Evaluation

In discussing Fr. Driscoll's report, Student Body President Greg Landers pointed out that students have no real voice in the evaluation of faculty members, even though it is they who are most closely associated with them. Fr. Driscoll agreed that "student opinion should carry some weight, but the means of collection for student opinion are not at all satisfactory." The Academic Policy Committee is presently discussing new methods of soliciting student opinion.

Three motions were introduced by Father Driscoll in the name of the Rank and Tenure Committee. The motions, all of which passed by considerable margins, changed the pre-tenure probationary period to 7 years for all faculty levels, provided that faculty members will be given credit toward their probationary period for "up to three years of full-time academic service" at another school, and made small changes in the wording of the policy on tenure, in keeping with the new policy established by the first two motions.

Future Meetings

In the final order of business, the Senate decided that December 10 and January 28 would be the preferred dates for any extra meetings. The reasons for such possible meetings are the three-month interval between the Nov. 19 and Feb. 18 meetings, and the expected presentation of the Budget in early December.

N.B.

Villanova Union

Wed., Oct. 20 VISA exhibit: Latin American culture, Dougherty Hall, through Saturday.
Intramural track meet, 4 p.m., Stadium.
Soccer: Rutgers — H.
Films: "Cat Ballou" and cartoons, PLH, 6 and 9 p.m. 50c.

Thurs., Oct. 21 Junior rings delivery.
Tampa ticket sale closes, 4 p.m.
VFS: "Images of Man — Jean-Paul Sartre" lecture by Dr. Busch, B 110, 12:30 p.m.

Fri., Oct. 22 Frosh football, Navy — H — 2:30 p.m.
Faculty club meets: Alumni House, 5 p.m.
Cabaret, East Lounge, 8 p.m.
Tau Beta Pi meeting, 12:30 p.m. T215.

Sat., Oct. 23 Football: Tampa — A.
Soccer: Maryland — A.
Cross Country: St. Joe's, Belmont Plateau.
"Un-Football" game, Stadium.

Sun., Oct. 24 International Folk Mass, Chapel, 6 p.m.
Pentecostal Prayer group meets.
Film: "Personna" Vasey Theatre, 7:15 and 9:30.

Mon., Oct. 25 Cat's Eye, East Lounge, 8 p.m.

Tues., Oct. 26 Consumer Protection Symposium: Faculty Discussions.

Activities

WKVU, Villanova's answer to co-ed fraternities, needs friendly women to help keep us running efficiently by filing records, and secretarial work. Excellent fringe benefits.

CLASSICAL MUSIC SOCIETY
Wednesday, October 20, 1971
Various interpretations of J.S. Bach
All meetings are held at 7:30 p.m. in the faculty dining hall located in Dougherty Hall. All are welcome to attend. For information: Call LA 5-8662; ask for Steve Cadorano.

GUITARISTS and SINGERS
Anyone interested in joining the folk groups for the Sunday Liturgies is very welcome. Please stop in at the Office of Campus Ministry, or come early before the Mass to the room behind chapel.

HALLOWEEN DANCE
The Homophile Action League is sponsoring a halloween dance to be held Friday, October 29 at 8:00 P.M. at St. Mary's Church, 3916 Locust Street. Costumes are optional, but prizes will be given for those eerily dressed. All are invited. Admission $1.00 for benefit of Homophile League.



Photo by John Novotny

The Dorm Counselors invited Fr. McCarthy, and Dean Bevilacqua, to an open discussion of Resident living at Villahova. Subjects discussed were: Parietals, Drinking, and the mass exodus from campus due to a lack of social activities.

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Kelley to Return to Teaching

By Mary Beth Monaghan

"It's been a very enjoyable and worthwhile experience ... I'm stepping down because my primary obligation is that of a good teacher ... I must work at it harder than I'm able to do in this capacity," explained Dr. Donald B. Kelley, who resigns as Director of the Honors Program in the College of Arts and Sciences as of September 1, 1972. Dr. Kelley assumed the post in September of 1967 succeeding Dr. Robert Rowland. (The Honors Program itself was founded at Villanova in 1959 by Father Robert J. Welsh, then Dean of the College of Arts and Sciences.) One hundred and sixty students are officially enrolled in the program while approximately the same number take individual Honors courses.

In the past five years, under Dr. Kelley, Honors Degrees as such, were established in the Arts and Sciences, and the expansion of Honors courses tripled. Also, a two-day "Visiting Scholars and Professorships" program was initiated with such schools as Princeton Theological Seminary and Eleutherian-Mills-Hagley Foundation (noted for Economic History). Dr. Kelley feels that "The Honors Program brings benefit to student both in and out ... benefits of small seminars and independent study are obvious, but indirect benefits from Honors effort (i.e., participation in Honors courses, sharing of two-day "Visiting Scholars and Professorships") contribute to a general raising of academic quality among students ..."

Next year, Dr. Kelley hopes to do research abroad during his one semester sabbatical leave- "... then I'll resume full-time teaching ... at Villanova ... even though I'm stepping down I am still very much convinced that this area (Honors) should be academically where we place our efforts ... if one would agree that our primary responsibility as a University IS academic ..."

M.B.C.

(Continued from page 1)

is now a highly successful program.

Expectation

MBC cannot function, however, without the aid of the student population at Villanova. The chairmen of the various business departments have submitted the names of several business students to MBC, as prospective members. MBC will also welcome any students who feel that they can be of benefit to and will benefit themselves from MBC.

Those students wishing more information about MBC are invited to attend an organizational meeting on Tuesday, October 26, in Room 105, Bartley Hall, at 12:45 p.m. Any student unable to attend the meeting may contact one of the following students:

Jim Yudes: EL-6-8941
Joe Rapko: MA 3-9075
Bill Kenney: KI-3-8507



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Debate Society Opens Season

On October 16, the Beta Gamma Debate Society competed in a tournament at the University of Pennsylvania meeting some of the best teams in the east in an early season tournament. The affirmative team of Regina David and Tom Blazusiak, defending the proposition "that stricter controls should be imposed on government agencies gathering and utilization of information on U.S. citizens," met with little success, defeating only the University of Southern Connecticut. The negative team of Chris Powell and Frank Gassler fared better, achieving a 3-2 record and defeating Princeton and Penn. In his first college tournament, Chris Powell was named member and speaker in three out of five debates.

These results were promising for the first debate of a season in which Villanova has invitations to tournaments from as far away as the University of Texas and the University of Chicago. If you are interested in debates, check the bulletin board in Dougherty Hall for further information on upcoming activities.

Peace by Peace Auction

The Committee of Responsibility is looking for auctionable items for a "Peace-by-Peace Auction" to be held Saturday, October 30. C.O.R. is planning the auction as a fundraising event for its work in treating war-injured Vietnamese children. C.O.R. needs donated items, such as furniture, objets d'art, household items, curios and antiques, books, plants, recreation equipment, etc. (no clothing please -- unless it's a fur coat!) Donated toys will also be collected for a small auction for children, which will be held during the afternoon.

People who have things to contribute should contact the Committee of Responsibility at VI 8-6685 to arrange for delivery.

The "Peace-by-Peace Auction" will be held at the Germantown Presbyterian Church, Greene and Tulpehocken Sts., from 1 to 5 p.m. It will be one of many events sponsored by the committee this year to support its continuing efforts to save the innocent victims of the war in Indochina.

Daniel Ellsberg Tells the Truth

Father Joseph Bradley, O.S.A., Dr. Fred Carrier, Dr. Larry McGarry and Father Thomas Casey, O.S.A. are a Villanova faculty committee joining with other local college faculty committees, particularly the Theology Dept. of St. Joseph's College and Sane in sponsoring a public meeting at which Dr. Daniel Ellsberg will speak. The meeting will be held Wednesday October 20th, St. Joseph's College Field House at 8:00 p.m. Dr. Ellsberg who is currently under indictment for possession of the Pentagon Papers has risked his freedom in an attempt to free the American people from the war in Indo-China and to free American foreign policy from the overriding influence of the military. The Pentagon Papers show that the Viet Nam War was manufactured by an elite group in Washington on the basis of misrepresentations to the American people and Congress. The government then prosecuted a major war to salvage American prestige. Villanovans are invited to attend.

The title of the talk is the Truth about the Big Lie!

Tickets available in Fr. Bradley's office -- Student Activities -- $3.00.

Latin America on Display

Until Sunday of this week in Dougherty Hall you will be able to see an exhibit of Latin American Culture. The exhibit was loaned to the Villanova International Student Association by the Cultural Museum of the Philadelphia Civic Center.

The exhibit centers about Argentina, Guatemala, Mexico, and Peru, and all of the artifacts shown are from these countries. They show the many varying talents of the people of these countries, such as the diversity in the materials used in their artwork. There are birds picturalized in feathers and beautiful works in leather. Also there are articles of clothing from simplistic beauty to ornate designs.

So if you happen to be near Dougherty Hall or want to learn of a culture foreign to your own stop in at the first floor hallway and glance at the unmechanized works of other people.

If Greaser Day slipped by you last Friday, this is what you missed.

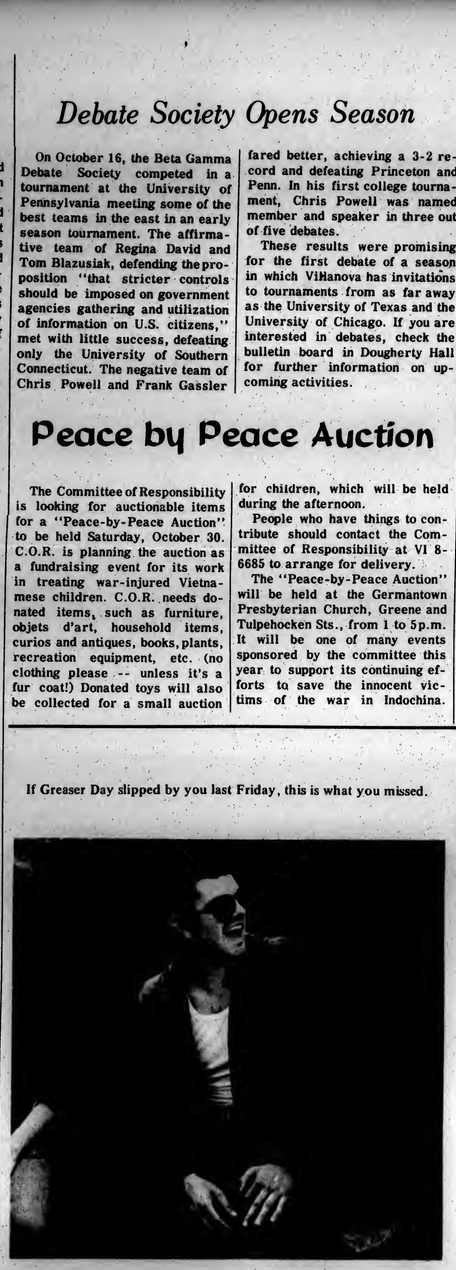




Photo by Ralph Tillman

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Are you looking for a tennis partner? Can you travel to N.W. Phila. or the vicinity of Wayne Jct. Sta.? If so, phone Steve at VI 9-6066.

'58 Willy's (station wagon) Jeep. Radio, heater, [overdrive], running condition. Call 687-4266.

'70 VW Bus, excel. cond., carpeting, AM/FM radio, newly inspected, $2400 or best offer. 647-4826, 696-9148, NI 4-2857.

TUTORS WANTED — College students needed to tutor grades K through 12 in either math, reading or spelling. Hourly wages. Daily. Need auto. Call MU 8-1574 from noon to 3 p.m.

Typewriter repairs — done reasonably by fellow student. 277-0735.

Lost: Homecoming Weekend, lady's ring, black onyx & white gold antique with sentimental value. Reward — contact B. Barrett, 687-5479.

It's All In Your Mind

The VILLANOVAN has been censored. Fr. McCarthy in a letter to the paper's moderator, Fr. Lawrence Gallen, threatened to cut off funds if stories such as "Apricot Thighs," and "Strawberries for Eileen" (see Sept. 22 and Oct. 6 editions) continued to be published. Father President objected to the content of the above mentioned, characterizing it as "vulgar." Specifically, he found the use of certain words offensive. None of the words used in these stories were of an obscene nature; we could point to various professors who use them in class.

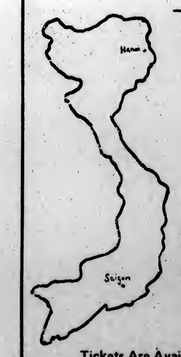
It is unfortunate that some people never look beyond the obvious. It seems that the older generation finds it difficult to notice anything except the suggestive. The satire inherent in "Strawberies, etc." somehow escaped the President. We do not find such stories "vulgar." What one person finds offensive may be acceptable to most people. The VILLANOVAN is a student publication; students enjoyed the stories and asked for more. They, at least, perceived the humor and the point behind the characters' obsessions. We wonder if Father McCarthy and other administrators did so as well — or were they preoccupied with what they thought was there?



Photo by Charlie Waters

Why is she standing alone See pages 7 and 8.

Daniel Ellsberg



THE TRUTH about the BIG LIE

Wed, October 20th
8 PM
St. Joseph's College
Field House
$3.00 Contribution

Tickets Are Available from Father Joseph Bradley, Student Activities Office, 2nd Floor Dougherty Hall

Letters

To the Editor:

Last Tuesday when I was writing my daily letter home to Mother, I asked her what I should do about the fact that I kept finding hairs and dirt particles in my food at the Dougherty Hall Cafeteria. She said I should complain about it, so here I am.

An occasional lock of hair in our grub is excusable, but a chronic occurrence of foreign objects in our diet is unjustifiable. At lunch today I noticed an extraneous insect lying drowned in my pear halves in pear juice. I immediately took the animal to a friend at a nearby college who is majoring in Insect Pathology. He verified that the bug had been dead for five to ten hours. This confirmed my suspicions that such contaminations were due to the unsanitary conditions under which the food is prepared.

I really hope something will be done to alleviate this horrendous situation. Every time I find a piece of string or a bone in my soup, I begin believing the others at my table who are giving vivid descriptions as to what the chocolate pudding, stewed tomatoes, and grapefruit juice really is.

Please help me from believing what these guys say is true, because I pray every night that they are only kidding. But late at night when the indigestion begins, I often wonder . . .

Sincerely,
Pat Rafferty '75

To the Editor:

The one topic of discussion usually heard on campus is the matter of visitation rights, or more defined, the lack of. The students' reasons for wanting them have been stated over and over again many times, however, the administration only answers with silence the majority of the time, with 'dangerous to morals' or 'impractical due to improper dorm facilities' the rest of the time. To decide this issue, one must go beyond the boundaries of this campus and look at the rest of the world.

In the real world beyond our college campus (which I think the Board is aware of) there exists institutions of higher learning that allow their students visitation rights. Temple allows them 24 hours a day on weekends. A newcomer is West Chester State College. I must add that this is only partly right. The male students have had visitation rights since last year. Female students received this privilege just two weeks ago, that can be exercised from 2 p.m. to 2 a.m. on weekends, while their fellow male students is 24 hrs. a day.

With just these two examples, only two conclusions can be reached, explaining why the board has refused this to the student body. First, the ones who run this university consider the students who attend it too immature to handle the responsibilities that go along with visitation rights. If so, they then also consider students attending Temple or W. Chester capable, thus 'more mature.'

Secondly, which is important since we are supposed to be a Catholic university, is the idea of morals. With requests for visitation rights always being knocked down, the board and its associates could be implying that



Photo by Charlie Waters

we can't be trusted, while students from other schools with visitation can. To the extreme, the Board may think its students are kept moral by the lack of visitation, and other students who have the right are leading 'immoral' lives.

Last weekend I traveled the narrow and immoral trail to West Chester State and visited a female student in her room. I would like to have someone answer this question, preferably by someone on the Board of Trustees: Doing this at W. Chester is considered to be staying within the school's regulations. If done at our devote school, I would have been doing something serious enough to have myself ejected from the campus. Why is it okay there, but not here? If your answer is even close to the two I have, you better think the entire matter on visitation rights over again, not just for the sake of the students, but also for yourselves - and the entire University.

QUESTIONING STUDENT

To the Editor:

Why the empty sections (p. 6, Oct. 6, upper left; and p. 5, Oct. 13, upper third) in the last two issues of the Villanovan? Surely the space could have been put to some use. Some poetry, perhaps . . .

Jim Wilwol

To the Editor:

It has long been a matter of some concern to this student that a species of vandalism has been progressively perpetrated on the Villanova campus, unheeded and unchecked within the last year or two. It has also occurred to this student that these abuses have been of a significantly more serious nature than washroom grafitti, or any of the drunken neurotic little pranks of some dorm dwellers (such as toilet paper parties in the Quad, or even the fire hose incident in New Dorm). I refer here to organized, premeditated, and authorized mutilation of the campus grounds.

The most glaring scar left by this (what we can only call) administrative indifference has been, of course, the newly constructed Kennedy building with its so-called, or would-be, park, mall, whatever.

Next to this grand pretense of a building - which clashes wonderfully with the noble architecture of Corr Hall - and the new mall, with its jutting, haphazard geometrics and insipid foliation, the site of the decade-old, temporary, classroom annex has been gnawed into to extend parking facilities, and thus further beautify the campus grounds: an old eyesore has been replaced by a bland, characterless plot.

Finally, in an inspiration of organizational genius, one of Villanova's "guiding lights" determined that it would be to the advantage of few enough to warrant carving into the relatively narrow strip of lawn at the far left front of Tolentine, in order to construct further parking facilities.

Now another such disfigurement threatens to mar the front of the Monastery. Where will all this lead to? Aside from a perhaps radical reduction in the ranks of the University grounds crew, this student feels that these projects, these artless encroachments, will lead to a sterility of atmosphere and a sense of functionalism which may significantly diminish such pride, spirit, morale, and motivation as there is at Villanova.

Ronald Bryer

(Continued on page 9)

VILLANOVAN

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Notes On Oppression

(Fleeing Amerika — bootstraps can pull you up or hold you down.)

By Jack Correia

Upon leaving "home" one is most struck by the transcience of relationships.

After 21 years in the motherland and three of those years on an important campus, incredibly intense disgust unfurls and repressed fantasies of "new hope" and liberation become sources for escapades and revolt. (Passport office teeming with the treachery of 173 "juveniles" and ACLU representatives refusing to sign the loyalty oath. My country 'tis of thee sweet land of legal justice - and it is legal to refuse). There is a veritable cornucopia of joy emanating from pregnant acts of revolution. And yet 400 erect, sullen forms parade past liberated strollers. Lacking esoteric joy how might I dare look them in the eye and still refrain from blurting out emancipating paradigms -- Shalom! -- Can you cry over emaciated baby's body, ribs bulging, life draining off as sludge? (Pretty Irish stewardess. One must get away to appreciate beauty). Not that he could respond save hypothetically now, George Jackson's reverse racism (pride) -- might complete with nationalistic naiveties. ("This is one of the most conservative catholic colleges in the country." "I know what acon is - George Jackson put us on too -- but what exactly is a serv-?) Enough of endless meandering -- the point of my intellectual idiosyncrasies has always been a realization of potential. In transition Kinetics of the self and soul are at work. You tell me no -- I respond yes! One must be positively pursuing goals, constantly expressing beliefs and passionately actualizing alternatives. Choice is much more than a philosophical phrase.

* * * * *

When many years younger and politically more aloof than a devoted scientist, I misconstrued the meaning of McCarthy's message. Names become ever so important, especially if one is overtly biased and easily swayed by prefixes and consonants. Eugene is not Joe. Once trembling at the thought of eminent altercation over my propensity to wear red socks, I have since censored all such notions from my photostatic ganglion and proceeded to pry into the intimate depths of explanation. (Fortunately my time here is short and McCarthy shall remain but a name.)



The reality of linguistics is nada. What immense worlds a life style reveals.

One reason for flights of fantasy is beyond freedom, or more explicitly, oppression. If you must plan all my motions and censor my creativity, imposing your false order, at least do it with bravo and admit your position. The reality of being expected to accept servitude to hedging masters creates an identity void. Unless you act as dictators should (6 million is a small price), aspiring students of life gather illusions of filling the void with private systems and individual impositions. Students, actually being too shallow to write grammatically let alone act correctly, require your stepping in, stepping on and eventually your stepping out to lead. Power is a pleasant pursuit.

Descending Spiral

By TOM BLAZUSIAC

For many moons the Villanova Community has undergone a kind of menstrual distress known as the parietal issue. When the student representatives presented the Administration with their brainchild parietals proposal the Administration was taken aback in dismayed horror and claiming that the child was illegitimate they proceeded to abort it and its future brothers and sisters by every known "moral" method save the wire hanger.

Along about this time came out of the grass a scoggly crew of real, big-time, socially aware, campus activitists who like the knights in flannel armor that they were, decided to adopt this innocent babe and take it behind their righteous shields. True to their patron saint Don Quixote they attacked every windmill that stood as a threat to their adopted child. Moreover, in trying to win the favor of the Administration and the life of their son "parietals" they wasted not the slightest opportunity to aggravate and irritate and subsequently obliterate their own dim hopes of success.

Honorable Members

During the entire parietal issue the student activists have proven themselves to be buffoons. They acted as if they were living in their own rarefied nocurum oblivious to others and completely caught up in the ecstacy of rebellion. Yet if these students acted as if they lived in their own world, how much better than their actions were those of the honorable members of the Board of Trustees?

The Board and the Administration saw fit to act in such a manner as to permeate throughout the Villanova Community a feeling of useless immaturity, a fixation on the good old days when Latin, Greek and rhetoric were prerequisites to a solid education, and a blatant demonstration of their inability to perceive the world in which they exist and in which Villanova must also exist if it is to remain viable.

Their praising of the morals and the maturity of the students in their refusal to grant parietals on the grounds of morality is a contradiction symbolic of the lack of reason and reasonableness evident at Villanova filtering down from the Administration to the entire community.

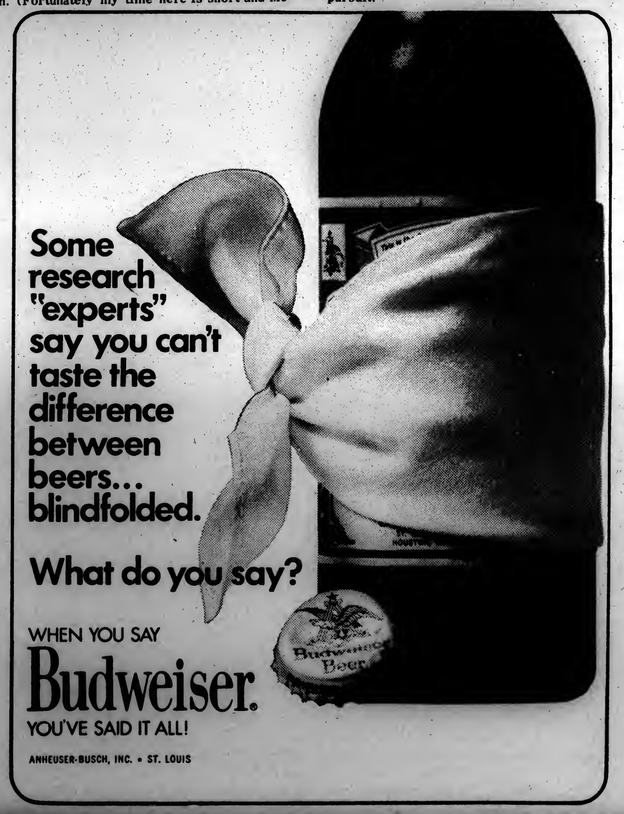
Intelligent People

Pragmatically if the members of the Administration and the Board of Trustees plan to hold back the flow of human development maturity and sophistication which they themselves purport to create forever, if they are blind to those thousands of voting age citizens residing in homes on campus can they also be blind to the facts of life in almost every other major college and university in the world?

If the undeniably intelligent people administrating this university are afraid to allow those who they are teaching and guiding for life to live life as it is lived in the real world then their fear can only reflect on their own ability, maturity, and intelligence.

In the final analysis people are the sum of what they have learned. If our teachers are afraid to allow their students to be examined another teacher - the teacher and examiner of life, how can they command respect from their students?

When our abortions outnumber our births and our teachers are no better than those taught then we are caught in a descending spiral leading God only knows where or maybe Saint Thomas of Villanova knows.



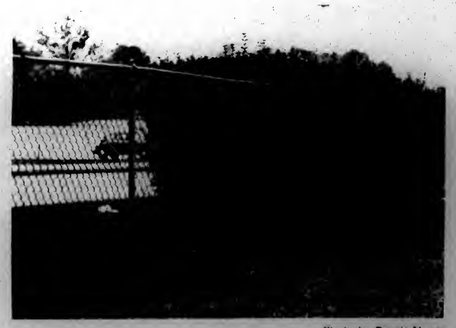


Photo by Bernie Nunez

Many a half-back dashing up the side line along Lancaster Avenue has found himself impaled on the sharp, rusty edges of the fence which is hidden within the hedge pictured above.

We concede the need for a protective fence, yet are concerned by the rash of injuries incurred at this location. A similar situation we witnessed in Bryn Mawr was resolved by bending down the barbs to prevent lacerating injuries. We would like to see the same thing done at Villanova.

COEDUCATION AT VILLANOVA: IS IT A MYTH?



I believe in equality of the sexes.

I don't behave especially different when I know that the opposite sex is going to be present. I have reached the point of dehumanization at which I no longer care who is around.

Social life at Villanova is all right if you can get into walking campus at night.

I wouldn't behave any differently if the Pope himself were in my classes.

It doesn't bother me to have girls in my classes. I'm just my usual charming self.

Do we have a social life at Villanova? Things on campus are usually dead on weekends. If you want something to do you really have to HUNT. When you find something it is usually too far to walk, or it doesn't pay to take public transportation. Without a car you are stranded (socially speaking) on the weekends.

Yes, I do act differently when I know that girls are going to be present. Common courtesy calls to treat girls as girls.



A Female Viewpoint

In 1968 the Board of Trustees decided to have a dormitory for girls on campus. One of the Board Members was rumored to have said at the time, "They'll bring girls here over my dead body." To some people, co-education still is a shocking idea. The notion that men and women could go to school together and overcome the obstacle of glandular attraction is doubted in a few select circles. These people would probably be shocked to know that what Villanova needs is not less, but more interaction between men and women. Too many people look on the opposite sex with one-dimensional vision — Girls are for the dating not talking to — Girls rate an outing with a boy by how much money he spends. And nobody ever talks with each other, only at each other.

So far co-education at Villanova has often meant that you don't have to go to Cabrini or Rosemont to get a date. But it should mean more; if you confine your experience with the other sex to social situations you may never know the person behind the gender. Too many Villanovans are products of single-sex prep schools. While these institutions may be effective in communicating knowledge they are typically lacking in means of socialization. It is important for the mature adult to understand the psychology of the other sex, to comprehend the differences, to realize the basic similarity. Men and women have to talk, to grow with each other, to help each other towards maturity. Why don't you see groups of girls and boys studying together? They're in the same classes now. But if you walk over to the library you see the familiar pattern of a table of girls here, two tables of boys there, with a few couples scattered about. As long as a mental isolation is preserved you might as well be still going to prep school. The longer this isolation continues the more difficult it is to overcome. Perhaps this is why so many students feel awkward with each other. Can you try to be a friend to a girl without being suspected of ulterior (sexual) motives? Is it possible to say hello to a boy first without being considered "too forward?" Almost everyone here has encountered some variant of the above situations. Sadly enough, too many people are put off when their first effort goes awry, and never initiate another one.



Some people, by luck or persistence, have actually crossed the barrier of social suspicion and when they do, they never go back. Who needs to play adolescent games when you can explore the realms of the human personality? Careless manipulation of another's emotions gets to be a boring exercise of little meaning.

But reaching out means acceptance, too. It's seeing a girl with no make-up, hearing a boy swear when he's thwarted. The masks must be removed before real progress is made. We assume the mask to protect ourselves from the world's eye, but there comes a time when we either become our mask or go beyond it. Education should draw us out from ourselves, if it reinforces the prejudices of the past it is pointless. Why should we repeat lessons well memorized? The university can help us to know each other by providing students with programs to facilitate mutual contact. Many schools such as Penn, Cornell, the State University of New York, and even the despised St. Joseph's College, have dormitories or apartments which feature co-ed living. No such plan exists at Villanova, on the contrary everything seems to be done to minimize contact between the sexes. Day-to-day contact is the best way to break down the barbed wiring of defense

Approximately two hundred students were polled over the last few weeks in an attempt to discover their feelings on co-education at Villanova.

The great majority of those polled stated that their only contact with the opposite sex was on a social level, e.g. dates, mixers, parties, etc. About half felt that in these situations their behavior differs with respect to language, dress, and common courtesy. This tends to reinforce our hypotheses that co-education in most circles at Villanova is truly a myth. It undermines the potential that an education can offer.

The percentage breakdown is as follows: (These numbers are rounded off to the nearest five per cent.)

1) *50% found social life to be inadequate. Many looked to fraternities as their chief means of recreation. A significant number felt that it was up to individual initiative.*
2) *75% saw a need for improvement in intellectual life.*
3) *60% said that their relations with the opposite sex were confined to social situations.*
4) *50% felt that they behaved differently when in the company of girls (or boys).*



Females comprise 19% of the undergraduate enrollment of Villanova, yet they receive 28% of the financial aid awarded by Villanova amounting to $177,046. At least you can't accuse Mr. Femia and the Office of Financial Affairs of male chauvinism!

Interviews and Research Conducted By
MIKE GRIMES, SUE SCHARFF, MIKE McGOWAN,
MARGARET McCARVILL, JEAN KING

Photos By
JOHN NOVOTNY and CHARLIE WATERS

mechanisms. The opposite sex is not at alien species; it's a variation within the group. Maybe the way to start things is to relinquish (at least occasionally) your sexual prejudices. Men could be a little less chauvinistic, women a little less helpless. Something like this has to happen at Villanova; the present situation here smacks of aberration. Tensions exists which are unhealthy, to say the least. Co-education shouldn't simply mean that men and women attend the same classes — it should be a total experience.



A Male Viewpoint

By MIKE McGOWAN

What has caused the Villanova co-ed's image to dissipate steadily throughout the years? Why, aside from dating situations, is there so little intellectual or social interaction between the sexes?

In answering these questions we must concern ourselves with two obvious factors: 1) The male Villanovan's ego, and 2) the late arrival of girls on campus. Aside from the fact that there just aren't enough girls on or around campus, these two factors joined to create our problem at hand.

Villanova is a "man's world" simply because males were here first and thus established the social, academic, and extracurricular standards. Just as is the case in the outside world, VU males tend to view the female co-eds in a somewhat inferior light. A vast reputation has been built up around the unfortunate girls; unfortunate in the sense that this reputation is of obvious detrimental value. To a large extent this image was and is a grave misconception.

There have been various attempts on the part of the co-eds to overcome this rather serious plight of ill-conceived stereotyping. In order to accomplish this however the co-ed must work against years of prejudice. Some girls are able to overcome this situation simply by ignoring it all and taking their intersexual relations in stride. Others feel that in order to combat the prevalent ideas of the male faction, they must obey the adage that states, "If you can't beat 'em, join 'em!" If this approach has any effect at all, it usually serves to worsen the situation, creating a more disturbing image. Too many girls on campus throw themselves at guys resulting in the usual diagnosis of possible insanity or nymphomania. Evidently the harm is easily seen in this particular situation especially if the girl is neither insane nor a nymphomaniac.

Obviously the answers to our basic questions do not lie in either ignorance, (a bias will not be dissolved by an individual's ignorance of the bias), or flirtation. Presently there doesn't seem to be any answer in sight. Perhaps, with the eventual equal distribution of males and females on campus, the image will assume a more dignified atmosphere. However, we are concerned with the immediate future and therefore we must attempt to make certain proposals in hopes of curing the ailment. I think the answer lies with the female faction. They are the ones who originally determined their present image and, thus they must work to alter it. I think the first and most important proposition the Villanova girl must face is that she is neither the only girl in the world nor the last. Obviously there is great competition with the overabundance of girl schools in the area, but I feel that if she were to individually strive to attain a decent image, eventually the mass as a whole will be influenced and following suit, the reputation would definitely be affected. Competition will always be present and if handled right it could lead to some extremely nice improvements.



I knew that Villanova was co-ed when I applied here but that girls were in the extreme minority. The fact that Villanova was co-ed didn't effect me either way. If one reads the Blue Key Society's pamphlet on undergraduate life, he gets to believe that there are thousands of girls right at our back door.

Having guys in my classes does affect my behavior. I went to an all-girls school, and I could dress really sloppily there. But I don't feel comfortable here when I look like a slob!

All of my social relations are confined to either dating or mixers. What else is there to do when you go to a Puritan, excuse me, a Catholic school?

I don't care to specify what the relations between me and the opposite sex encompass.

The fact that Villanova was co-ed influenced my decision to come here. I have since learned that the fact that a school is co-ed does not have any bearing on the degree of "improvement" of the school.

Villanova's being coed did influence my decision. I didn't want to go to an all-girl college — I could have gone to Immaculata if I wanted that.

I behave differently when in the company of the opposite sex perhaps because I feel that I am expected to behave that way. I am more careful about my language, the way I sit, etc. There are social expectations which are fulfilled just because they exist. These norms often do not have any real basis by which to justify themselves.



WHAT'S ON & WHERE ENTERTAINMENT NEWS

Jesus, I'm Not Overjoyed To Meet You Face To Face

By JOSHUA ELLIS

It's a fantastic idea, but it might work! How about an all-star revival of 1971's Broadway musical comedy blockbuster, **Jesus Christ Superstar**? I'm well aware that the Tom O'Horgan production which was elaborately dumped onto the stage of the Mark Hellinger Theatre last week may run five years if producer Robert Stigwood has



Judas (Ben Vereen) and Jesus (Jeff Fenholt) in Broadway's "Superstar."

his way. Let's just hope that the word of mouth is as foul as most of reviews were, and that the D.A.R. cancels its theatre party for March, 1974, which, incidentally, is the first available Saturday matinee. Now about this all-star revival, which must be directed by Jerome Robbins or Harold Prince and Michael Bennett. These three men are keenly aware that a stylish musical need not be elaborate or overstated to make a point. If there is a central metaphor on which the entire production is based (Chagall's paintings in Robbins' **Fiddler on the Roof**, for example), everything else falls into its proper place. **Superstar's** director O'Horgan has stressed the universality of the material with the same tribal unity that makes **Hair**, neither hurts nor helps **Lenny**, and virtually destroys Jesus of Nazareth.

around their microphones which are disguised as ropes for no apparent reason. With the exception of Yvonne Elliman as the New Testament's Sweet Charity, Mary Magdalene, and Jeff Fenholt as Jesus, the cast could be heard clearly.

Fortunately, the producers would be hard pressed with finding other performers as bland as Miss Elliman and Fenholt. You see, Jesus and Mary Magdalene were just two swell kids who got screwed by some two-faced lepers, some Roman soldiers, and assorted others. Fenholt is totally without the slightest bit of dignity or charisma. Now for my revival, I would insist on Barbra Streisand, for Mary because I know she could sing "I Don't Know How to Love Him" like she meant it. And after **The Owl and the Pussycat**, we know she's one helluva hooker.

Folies Tableau

O'Horgan has made every effort to theatricalize his product, constantly reminding us that what is on display at the Hellinger is definitely not a concert version of the Tim Rice/Andrew Lloyd Webber rock opera. The all-over effect is a tableau of the final seven days of Jesus as performed by the chorus of the Folies Bergere. At Radio City Music Hall they would call it blasphemous, but on Broadway it passes as art. There is a straight forward, eloquent love that is expressed in the Decca recording. At the Hellinger the music is muffled because of a sound system that has the orchestra pit entirely covered save, a few man holes for the conductor and air. The cast schlepps

Drag King

Now, O'Horgan has made King Herod into a drag queen, with six inch platform heels, and beehive turban. In the garb Paul Ainsley could barely move. There were these two little chorines doing the charleston around him, to simulate action. But, I want dear Pearl Bailey for the role. Just picture Pearlie Mae swinging her arms in wild abandon, singing, "Prove to me that you're no fool, Walk across my swimming pool," then looking up, pausing and saying, ad lib, "Honey, if you walk across my swimmin' pool, I'll believe just about anythin' you say!"

After the intensified, six months of chorus auditions that nearly every actor in the United States attended, (I personally know 512 people who had third call backs), I expected a well disciplined group but, let me tell you, there's a severe need to have Ethel Merman up there. First, you could hear what she was singing, and she has a definite stage presence. One verse of "Jesus Christ, Superstar" and you'd have a theatre full

(Continued on page 9)

Music 'Round Midnight

By JOHN ANTHONY

There will soon be a place in Philadelphia to hear music as it should be heard -- in a small, acoustically sound hall -- where the point of a concert can be musical art.

The Walnut Street Theatre, at 9th and Walnut, is beginning a series of "Music 'Round Midnight" concerts on October 22 and 23. The aim of the concert series is to present "the finest of contemporary music to an older, more sophisticated audience at a very special time," in the words of Larry Magid, whose Electric Factory Concerts has been contracted by Walnut Street to book the shows.

These concerts are part of the over-all program of Walnut Street. The 168-year old theatre has just been refurbished at a cost of $2,000,000. The drive behind this is to provide a cultural center for Philadelphia-Walnut Street Theatre aims to be the performing arts center of the city. There will be ballet, theatre, chamber music, modern dance and symphonic music as well as popular music.

According to Randy Schwartz, director of Walnut Street, "Music 'Round Midnight" developed partly out of necessity. Because of week-long drama guild productions, chamber recitals, ballets, etc., there was no time left for the concerts. The only solution was to hold them late at night. The midnight concept presented itself as a kind of dramatic effect, a way of stressing the uniqueness of the undertaking.

At a recent press conference, Magid said that one motive for the concert series is to create again some night life in Philadelphia for young people who "don't want to go home to bed at 11:30." He feels that 11:00 people in the city before and after the shows may prompt club, restaurant, and cafe owners to stay open for the new audience.

However, the real motive behind the concert series is music- all types, from Livingston Taylor to Yes to Roland Kirk. The series is definitely aimed at older audience. No one under 17 will be admitted (ostensibly because of Phila. curfew laws). The promoters are interested in a clientele who are into music, not the social trivia that have come to surround concerts. The concerts are an attempt to reach the "forgotten audience"-people who no longer attend concerts regularly either because of the quality of the music or of the place in which it is presented. Neither element will be compromised at Walnut Street. Magid is booking only quality acts from any field. There is alot of good jazz (Roland Kirk, Sun Ra), and rock (Youngbloods, Move). The problem, according to Magid, with booking some rock acts is that they want more money than Walnut Street can give them, or they just prefer the big halls. The impression he gave is that he will reach as far as possible for good acts and the rest is up to the bands. As far as the facility itself goes, Randy Schwartz said the sound system has "no comparison anywhere." The 1100 seat theatre has an intimacy about it that was repeatedly stressed. The farthest seat from the stage is 87 ft. away and the sound is no different from a front row seat.

The structure of the series is as follows: Only one act is booked per concert; there are two one-hour shows with a short intermission. This means you can get into one artist's music and the artist will be able to stretch out and do what he wants. The shows run from 12 midnight to about 2:30 a.m. There are six parking lots adjacent to the theatre, and at that time of night parking should be no problem. Tickets are $5.00 each, all seats, first come first served.

The acts lined up so far are: Capt. Beefheart and His Magic Band, Oct. 22-23; Alice Coltrane, Oct. 29-30; Thad Jones-Mel Lewis Big Band, Nov. 5; Seals and Crofts, Nov. 20-21; David Steinberg, Dec. 3-4; Livingston Taylor, Dec. 10-11; Brewer & Shipley, Dec. 17. Acts which are on the agenda but without definite dates include Move, Sun Ra, Chase, Roland Kirk, Yes, Youngbloods, Archie Shepp, Herbie Mann, and Joy of Cooking.

This series, if successful, could mean a lot of new things for Phila., musically. Magid said that with a thousand people a night they will break a little over even, and that's all it will take to keep the program going beyond its one-year try-out period. If you want to hear more good music in Philadelphia, patronize these concerts at the Walnut.

Delaney & Bombie

By JIM GREENFIELD

They tried to resurrect Delaney and Bonnie at the Fieldhouse on Saturday night. They might as well have tried to bring back zoot suits.

Delaney and Bonnie have a lot of famous friends, but apparently none of them cared enough to show up Saturday. It was even rumored that Duane Allman would show his sallow face, but that was merely a pipe dream.

As an act, Delaney and Bonnie reached their peak about a year and a half ago. Eric Clapton was picking his guitar for them then, and that March they successfully invaded the now-defunct Electric Factory and played on a bill that also included Mr. B.B. King. After D & B's set, B.B. came out and jammed with Clapton, driving the crowd into a state of near-frenzy. On Saturday night, D & B teamed to drive the crowd into a somewhat more moribund condition.

Dingo began it all brilliantly with a spectacular version of the Leon Russell-Duck Dunn-Don Nix composition, "Palace of the King," which still failed to match Freddie King's rendition. After being introduced by the King of the Progressive Top 40 World, Long John Wade, the Haverford-based band proceeded straight downhill. Their attempts at reproducing Chuck Berry and Little Richard were awful.

After a too-lengthy intermission, the 2300 faithful suckers were treated to Delaney and Bonnie's first appearance in the Philadelphia area in over 27 days.

First the good points: I don't know who the sax player was, but he was quite decent.

Now the bad points: where do we start? I could content myself by saying the arrangements were rotten and the general sound was a lot like that produced by a demolition crew, but it doesn't end there.

Delaney Bramlett used to be afraid to play his guitar in front of critics because he didn't want to insult them. On Saturday night he played lead, and he has definitely improved. Now he is fast approaching the level of mediocrity.

Bonnie Bramlett has a nice body, but a face of solid stone. When she tries to be seductive, she only makes you want to retch. Her voice, especially when she is as loaded as she was for this one, more closely resembles the wailings of an enraged ostrich than those of a rock-'n-roll star.

I guess that about ends it, except that I didn't even stay for the end. After D & B completed their hopelessly abortive version of the vintage-Clapton "I'm Comin Home," I did just that.

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Jesus

(Continued from page 8)

of converts. Barry Dennen is a professional Pontius Pilate, but Ruth Gordon would have been funnier. If its camp you want, and that's apparently what O'Horgan was after, why not outdo **Nanette**?

Dali-Surrealism

A word about Robin Wagner's set. There is no attempt to observe sight lines. If you don't sit on the first couple rows of the orchestra in the center section, you won't see the show at all. The effect is Dali-surrealism, but its impractical for this show at this theatre. Randy Barcelo's costumes are a liability threat to every cast member. As Katherine Hepburn said in **Coco**, "You managed to walk without injuring any innocent bystanders." And that's all.

A brief question, who should play Jesus of Nazareth in my all-star revival. Let me hear from you, and then I'll be able to tell you personally why you and your loved ones should avoid **Jesus Christ Superstar** at all costs.

Booters

(Continued from page 11)

sity soccer club journeyed to Ursinus and came home with a disappointing 3-2 loss. The 'Cats were behind 3-1 at half time and a valiant effort to catch up in the second half fell one goal short. For Villanova Bob Befiglio scored both goals and Gerry Fay gained an assist on half of these goals.

Must Game

Saturday's varsity contest had to be a must game for the 'Cats booters. In their first five games they had looked very good at times, but could not find the winning formula. A defeat at the hands of Millersville would probably completely demoralize the team.

In the first period, Millersville took a 1-0 lead. Villanova looked like it just could not get started. However, things changed in the second period. Karl Rostworowski took a cross from the left side and headed the ball into the goal past the surprised Millersville goalie. While Greg Lindsay was in the goal for V.U., he did a fine job and received a big hand from the bench when Chris Furlong replaced him.

Villanova came out of half time like a ball of fire. Dan Sampson quickly got things going for V.U. with a hard shot just inside the left post. In sure jubilation, Sampson ran into the goal for the ball and carried it out to the center circle. Sampson had such a good day against Millersville that at one point he dribbled around two Millersville backs for his shot that just went wide. Following Sampson's goal, Gerry Fay kicked a real honey by the goalie on the right side. Fay had lots of bad luck last week without scoring any goals. The one he scored on Saturday must have felt real good, because it proved to be the deciding goal. Later on in the third period Millersville got one goal back off an indirect kick.

In the fourth period, Villanova hung on by the skin of its teeth. With 20 seconds remaining in the game a hand ball was called against V.U. in the penalty area. The fate of the game hung on the resulting penalty kick awarded to Millersville. It was up to Chris Furlong to save the game for V.U. Furlong smothered a low kick and victory came at last to Villanova.

With its first victory in hand, the soccer team is ready to move in on Rutgers this Wednesday. Watch the 'Cats put their best foot forward against their New Jersey rival.

Perilstein Presents

Next week, just in time for Halloween, I'll have an interview with an honest-to-goodness Witch! This is no put-on! In weeks to come, this column will contain interviews with a famous screenplay writer, a movie star, and I'm currently working on obtaining interviews with a very famous ex-world-wide boxing champion, as well as a famous long-haired high-pitched male singer with the initials "T.T." Expect the unexpected, and you shall not be disappointed! I may even decide to let some of you go on a television show that I may be producing. So keep reading.

This week, the contest winners get their stuff printed. However, Rit Marafiote, requested that his winning entry, titled **"Screwed Again"**, not be printed. So it won't be. The other winner is Marietta Nuzzi for her short story **"The Honeymoon."** Before reading that, I have a few things to say. My sincere thanks go to Villanova's Theatre Department for their help and cooperation. They donated two season passes for all of the plays presented by them. Each pass admits two. So again, thank you.

* * *

THE HONEYMOON
By Marietta Nuzzi

And so it's Tuesday afternoon and approximately 1:25 p.m. You are walking to your 1:30, strutting like a dude because today maybe you know you look good. That kid - there he is - yeah, he used to be in your physics class. Well he's freaky but you don't care anymore, not since the summer. Catching his wave, you wonder what his line will be when you reach him.

"Hey girlie, do you like this shirt?"

"Yes," you lie. It's purple and lined. And you detest purple-lined shirts. Besides that, freaks in purple-lined shirts make strange bedfellows.

"I'll sell it to you for a nickel."

Nickel? Nickel, now where have you heard that word before? You protest.

"That's okay ... they're wearing them bigger these days."

Feeling inadequately stupid, you grope for something witty to say.

"Well, okay, I'll let you marry me, if you want."

So the freak falls to his knees and pleads not to marry and to marry you all in the same breath. When you've finally made it clear that the nuptial ceremony was not exactly what you were anticipating at 1:30 p.m. on a Tuesday afternoon, he scoops you up in his arms and struggles forward with the words: "To the chapel."

As fear grips your heart and you, his neck he approaches the door to Corr Hall Chapel and demands of the innocent bystander, "Open up." You plead with your eyes but the state of shock must have some detrimental effect on your persuasive powers. The door is opened and even the friend who had been accompanying you has now defected to the purple-shirted freak's side, declaring herself a witness to the ceremony.

Slowly up the aisle he makes his ascent, while you wish you had delayed your dieting for a few more weeks so as to give him a more difficult time. As the altar looms ahead, his eyes divert left. Could it be? Is it a miracle? But yes, it is someone steeped in prayer.

Your heart is beating again as he rushes back out the door, down the steps and out onto the black gravel path. He puts you down; and while laughing hysterically you wave and run off to what-is-now-becoming your 1:45.

Later

Today you visited a friend in the hospital and as you passed room 329, you recognized a familiar aura about the scene. Pausing at the doorway, your eyes fell upon your purple-shirted, freaky almost-husband recovering from a what?

"A hernia operation," he stammered with much difficulty. And you laughed softly to yourself, while taking a seat beside the bed. Maybe you could help him enjoy his almost-honeymoon anyway.

LETTERS

(Continued from page 4)

To the Editor:

The first paragraph of the editorial of the October 6 issue of the Villanovan is insulting and clumsy in its use of analogy. The second paragraph contains at least six errors of fact and the relationship to any type of journalistic standards is not apparent.

The lay counselors (there are graduate students as well as law students acting as counselors) have never been given a directive to "actively seek out students" and in fact there is written directive to the contrary. Even a casual conversation with the Counselor Coordinator (not "Head Counselor") would indicate that there is no attempt other than to enforce any university regulation in a reasonable manner. No counselor had or used a flashlight on the Friday night alluded to in the editorial. Students have not been told that they must "leave campus within one week" as an absolute deadline and in fact have been given longer time in which to find different lodgings. If the editorial writer (who failed to sign his (her) name) would have done some investigation, he(she) would have found that the Student Court Charter, the practices of the past and the facts of the cases under discussion do not suggest that the complicated Student Court procedure be used. Also if the editorial writer had made any effort he would have found that the student does not loose the total semester room and board but an amount thereof proportional to the amount of time he has used his room and eaten in the resident dining hall.

In short the editorial is uninformed, grossly unfair to the counselors and a poor example of journalism.

James F. Duffy, Ph.D.
Vice President for Student Affairs

(Ed. Note — There are so many things in this letter to take issue with, that it's difficult to know where to begin. First of all, it is not easy to get people to change attitudes which have been ingrained for many years; it is not insulting to state this fact. Unless there is a hidden meaning in the phrase "the leopard changing its spots" this first allegation has no basis in fact. We merely reported facts as students were experiencing them. Students were told that they were given a week to get out. Students gave us names of counselors who were prowling outside of Simpson Hall. We investigated the facts thoroughly. The Dean of Men managed to be out the preceeding week. And it is known that an official decision as to how the cases were to be handled (whether or not they would go to Student Court, what was going to happen to the students' room and board—) was not made until after the VILLANOVAN went to press.)

Keaton At The TLA

By FRED TRIETSCH

The Theatre of the Living Arts is currently showing outstanding films of the past, and is now half-way into a Buster Keaton Festival. The shows are composed of several shorts and one feature movie.

Buster Keaton produced movies in the same era as Charlie Chaplin and their styles are similar in some respects, but by no means are they the same. Both rely on sight gags, since they were operating with silent movies and only the barest of word cards flashed on the screen. If anything, Keaton may be a little more subtle or subdued than Chaplin; perhaps he is more low key in his humor.

Keaton, as Chaplin, produced and directed his films, although he was not always the principal character in them. The short **Good Night Nurse** actually stars Fatty Arbuckle as a too-friendly type who is always bringing home bums to dinner and partying with them. This behavior leads to his being put into a sanitarium and the film chronicles his attempts to escape, focusing on a dream sequence of actual escape. Here, Keaton appears in a small role as a doctor at the hospital.

The second short on the bill was **The Paleface**, which deals with oil-hungry businessmen trying to push Indians off their rich lands. Keaton strays into the camp and, via an asbestos suit, survives their attempt to burn him at the stake, becoming Little Chief Paleface. He then champions the Indian cause to the oilmen and stages perhaps the first take-over of an administration building by the Indians. The antics here include mainly two chase scenes; the first before the incompleted burning at the stake and the other later on, when Keaton is mistaken for one of the oilmen and pursued with arrows and tomahawks flying. The stunts in this film were especially good, since the Western setting lent itself to leaps off cliffs and crossing of chasms.

The final movie, the feature, was **Seven Chances**. This was a very low-key performance, with less slapstick than the previous shorts. Keaton played a near-bankrupt broker who could inherit seven million dollars if he married by 7 PM on his twenty-seventh birthday, which, of course, turned out to be "today". He flubs his proposal to his true love and she rejects him. It was a time when things were done more formally than today and blunders of misunderstanding were less easy to be rectified. Keaton, however, knows seven eligible women, thus his "seven chances." His business partner persuades him to propose. Here, the comedy was very subtle, but also clever and cute. I think this is Keaton at his best. Eventually, the partner puts an ad in the paper, drawing droves of women anxious to be married and have access to the seven million dollars. The chase scene is quite extended and very funny throughout, as Keaton attempts to make it back to his love's house by seven o'clock after a message from her gives him new hope. He is pursued by hordes of husband-hunters through streets and fields. An absolutely brilliant scene involves Keaton and numerous boulders rolling down a long hill. It is a great, almost surrealistic scene, and caps off the movie as Keaton arrives at his bride's house on time. They live happily ever after, naturally, and the whole tone of the movie harks back to a more romantic time. It's actually a very poignant story of love in a time very different from today.

Buster Keaton has a remarkable way with movies and deserves the accolades he has received. The Keaton Festival continues until October 25, so there is plenty of time to take in one of the shows. He'll make you laugh, and touch your heart, too.

IN VIEW OF THE SOFT JOB MARKET . . .

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Y'Wanna Dance

By KEITH ALEXANDER NORRIS

The Theatre Department has grown a great deal in the last two years, and this growth has brought a new life to the Villanova community. This year is no exception: a sparkling source of new life can be found in Miss Carla Murgia. Twice a week Carla teaches Modern Dance and Ballet to Villanova females and, yes, even to a good number of fellows. Miss Murgia, an attractive Temple graduate, takes her prize "prima donnas" through all the motions, stretching and developing all the muscles vital to the art of dance. Believe me, it's hard work, but Carla makes two hours of stress and strain fly by with a wink, a smile, and, if necessary, a spoonful of sugar. She's good people.

Carla's also a pro. She's been dancing since she was three years old and is still taking ballet lessons. Her preferences, however, are Modern and Jazz Dancing. She can do anything.

Along with her Modern Dance and Ballet classes on Tuesday and Thursday, she teaches tap dancing on Friday afternoons. This section is open primarily to Theatre people, but, if you are genuinely interested, I'm sure Carla will let you "shuffle shuffle, kick, brush, tap" right along. It's great fun, and you'll learn something new. Give it a go.

Modern Poetry Workshop

Modern poetry has been experiencing a renaissance around the country in the past decade, but Philadelphians have had little chance to get involved until this Fall, when a full-scale Poetry Project emerged from the YM/-YWHA Arts Council.

Based on the famous Poetry Project at St. Marks Church-in-the-Bowery in East Greenwich Village, the Arts Council's new brainchild will include a workshop for the serious poet and regular readings by young poets of emerging reputation and older poets with established names.

The workshop will be led by Steven Parker, associate professor of English at Westchester State College, whose book A LIFE-TIM OF HAPPINESS was published last year. Aimed at increasing the awareness and skill of those who are writing serious verse today, the workshop is intended for any one of any age who wants to experiment with the more open forms of modern verse.

Parker, who was poetry editor for the Ohio University Press from 1966 to 1969, has been published in such national periodicals as the **New Yorker, the North Amercan Review, The Nation, Perspective** and the **Prairie Schooner,** in addition to many "little magazines." His work has been included in such anthologies as the **New Yorker Book of Poems** and **Naked Poetry II.**

Parker is one of the newly-emerging "Philadelphia school of poets," a group of individualists who prefer to remain and work in the Delaware Valley area.

Membership in the workshop is $45 per semester. Sessions meet for 15 weeks, Tuesdays, 8 p.m., starting October 19. For further information, call KI 5-4400.

Opening Tonight

Villanova Theatre Company, the resident acting company of the University's Theatre Department, opens tonight at New York's La Mama Experimental Theatre Club. La Mama E.T.C., founded and directed by Ellen Stewart, is recognized as one of the leading forces behind avant-garde drama in the United States, and perhaps, the world. The Company has chosen to perform **Genesis!**, the most recent addition to its repertory. **Genesis!**, an ecological experience, was researched and scripted by Philip Bosakowski. Joseph Torrisi is the director. The **Genesis!** engagement will run through Sunday night.

Robert Hedley, Chairman of Villanova's Theatre Department and Artistic Director of the Villanova Theatre Company, received the invitation to La Mama from Ellen Stewart. He previously directed **Elegy for a Down Queen** there in 1969.

Genesis! was performed in Vasey Theatre this past summer and was revived briefly in September. **Hair, Godspell,** and **The Dirtiest Show in Town** have their roots in La Mama, so it is with a special excitement that we face our first New York exposure.

For more information about the La Mama engagement, call the Theatre Department at 527-9783.

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Henrick Ibsen's BRAND

VILLANOVA THEATRE COMPANY
DIRECTED BY ROBERT HEDLEY

"Brand," originally scheduled for mid-October, will be post poned until November because of the La Mama engagement.

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Frosh Edge Delaware 7-6

By LARRY SCHNAPF

Overcoming a shaky first quarter, which saw the pigskin leave their territory for only eight plays, Villanova's Freshman football team came from behind to defeat the Delaware Blue "Chicks" by a 7-6 margin at the Blue and Gold field Friday and boost their record to 2-0.

Coaches Mike Danaher and Mickey Kernis were elated not only over their team's performance on the field but also because of their gutty play as "No one gave up." Repeatedly, the Blue and White defenders thwarted drives deep in their own end in the space of the first quarter and also stopped a frustrated Delaware team's threat in the dying seconds of the game.

It was another solid performance by the defense which did not allow any points. The only Delaware tally came mid-way in the first quarter when a Bill Hatty pass was intercepted by Bill Johnson at the Villanova 40 and Johnson ran it down the right sideline for the score.

Team Effort

Coach Danaher termed the game "a team effort" and if the offense has been sporadic in the first two games, the coaches are not miffed. "Offense, unlike defense which is all talent, requires timing," explained Danaher. "And to get the timing you have to have plenty of practice which isn't possible for us to do since we are always scrimmaging against the varsity."

Things were different in the fourth quarter as both teams seesawed up and down the field. At the start of the final period, the Blue and White offense sputtered and on fourth down decided to punt. However, Saladino bobbled the snap and lost the ball to Blue Hen John Records at the Blue and White 40. Delaware drove down to the Villanova 12 but were pushed back to the 17 where they attempted a field goal. Mike Bonagura, who had earlier missed the PAT had a chance to avenge himself but instead he turned out to be the goat as his boot was wide to the right and the Blue Hens last scoring threat ended.

Defense Toughens

Delaware did start one more drive, with just under two minutes to play, marching from their own 16 to the Villanova 29. However, the Wildcats' defense toughened up and four times from the 29 Cubit threw into the endzone and four times the ball was batted down and the clock ran out to end the game.

Despite poor pass protection in the first half, Hatty passed for 121 yards on his 10 for 26 day and threw three interceptions.

Bill Margetich was the leading receiver for Villanova on the strength of his five receptions for 65 yards while Ray Quercia was the leading ground gainer on the basis of his carries for 24 yds.

Next Friday, Danaher and Kernis take their 38 man roster, composed of only 14 players on scholarship, against Navy here in what should be their toughest encounter so far. However, the players are not worrying who their opponents are as one player on the bus ride home said, "I think we can take 'em all."

Villanova took the opening kickoff but quickly lost the ball when Hatty's pass protection fell apart and he was hit hard by three Blue and Gold defenders and lost the ball. Dave Teter recovered for the Blue Hens on the 'Nova 21.

Delaware displayed a multi-formation and man-in-motion offense which seemed to throw off the 'Cats defense. The Blue and Gold dominated play the entire period and the ball left Villanova territory only because of punts by Bob Saladino. Coach Kernis felt that his team's shaky start could have been attributed to the fact that "We were perhaps a bit jittery out there but after having to stop them two or three times deep in our own end we settled down."

Cats March

Settle down they did, for in the final minute of the first quarter, the Blue and White started a march that would end nine plays and 53 yards in a touchdown. Dave Deacon took an Al Brown punt and ran it out to the Villanova 47. After Dennis Troggio was thrown for a five yard loss, Bill Margetich busted through the line and picked up ten yards. Ray Quercia followed with an eight yard pickup which was good for a first down on the Delaware 43 and Troggio then broke loose for 17 yards and a first down on the 26. Two plays later, Hatty found Margetich alone and hit him with a 14 yard pass and a first down on the 14 as the first quarter ended. A four yard pickup and an incomplete pass later, Hatty rolled out to the left and hit Margetich in the left corner at the five and he stepped over the line for the TD. Saladino's conversion was good and with nearly all of the second quarter left to play, the scoring was done for the day.

PLAYER OF THE WEEK

By MIKE LIPSKY

Despite the lopsided score this week there were several individual performances deserving note, but only one player of the week. Departing a little therefore from standard form I'd like to mention two people in particular before the player of the week.

John Babinecz kept up his brilliant defensive performances Friday night. His name popped up repeatedly on most of the tackles officially he had 17 hits, despite the fact of having two broken knuckles.

Bob Schaeffer also deserves mention as he averaged over 44 yards a punt. He only had one bad punt in all and eight were over fifty yards; a very outstanding performance.

But even above there shone the antics of cornerback Frank Polito. This is the second time Polito has been player of the week and he should see a lot more before his college career is over. The Pittsburgh Catholic product added two more interceptions to his team leading total of six, also returning them for 111 yards. The first came in the second half as D.C. Nobles of Houston tried to hit a receiver in the right corner near the endzone. Polito stepped in front and snagged the ball as he tore off downfield with several Cougars in pursuit but not able to catch him until he had gained 75 yards.



Sophomore Frank Polito

In the third quarter Cougar Qb. Peel threw an aerial in Polito's direction and for the second time he intercepted this time returning it 36 yards with a fine display of moves. As I said once before Polito seems to improve with each game and that doesn't just include pass coverage. Polito came into several one on one tackling situations with Riley Odoms, Houston's 236 pound tight end yet each time Polito upended Odoms with a loco tackle and he weighs only about 170.

With 6 interceptions Polito seemed sure to break VU's season record of 8 interceptions held by Joe McNicholas (1952), and the interception return yardage of 142 held by Joe Greco 1966; Polito returned the 2 on Friday for 111 yards. All of this and Polito is only a sophomore.

Booters Win 1st Contest

By BOB PERRY

Playing on their home field for the first time this season, Villanova's junior varsity and varsity booting squads picked up their first victories of the soccer season. Since the inception of soccer as a varsity sport, Saturday marked the first time that both V.U. soccer teams won their games in the same day.

The junior varsity opened up Saturday's doubleheader with a 3-0 win over Northeast Christian. In the early going of the j.v. game, both sides squandered good opportunities to score. Just before the half ended, however, the j.v. Wildcats received a good break. A Northeast Christian foul gave V.U. a direct kick from 30 yards out. John Bevilacqua skyed the direct kick over the goalie's head and under the crossbar to give the 'Cats a 1-0 lead at halftime.

Open Its Attack

The second half saw Villanova open up its attack. Left wing Jim Harkins hit inside Dave Courtright with a perfect pass. Dave Courtright took advantage of the situation and beat the goalie for another score. Rubbing it in even more, Dave Courtright kicked another goal just before the end of the game. Freshman, Dave Courtright, has booted in five goals for the junior varsity this season.

However, Dave Courtright is not the only star on the junior varsity. Other linemen including Bob McDevit and Frank Filiciotto have done much to advance the ball on offense. On defense, halfbacks Aurelio Barria, Gary Fuggers and Vince Clarke must take some of the credit for stopping Northeast Christian on Saturday. Fullback, Tom Matty, has played superbly against all of the j.v.'s opponents this year. Goalie, Billy Oppenheim, stood up to every Northeast Christian threat and earned his shutout.

On Wednesday, Villanova's var-

(Continued on page 9)



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ZONKERS

Cougars Crush Cats In Texas 42-9

LaSalle Explorers Exploited By V.U.

By MIKE LIPSKY

"They're a hell uv'a football team!" was the way Lou Ferry characterized the Houston Cougars following Friday evening's disappointing 42-7 loss in the astrodome. It was a case of too much too fast as the Cougars scored the first four times they got their hands on the ball. However, from the second quarter on the Wildcat defense stabilized and allowed only two touchdowns.

"Blew Us Out"

"They just blew us out in the first quarter," stated Ferry, "they just had too much speed and quickness." And these two simple factors, speed and quickness were the Cat's nemesis this week. On the Cougars first play from scrimmage, Robert Newhouse, the fullback, who in his first 4 games ran for 583 yards, took off over his right tackle and showing why he is one of the best backs in the South, scampered 75 yards before being brought down by safety Kevin Dobbins on the Villanova 10 yard line. The Wildcats held for the downs and on a fourth and one Cougar halfback Mozisek drove for the first down but a V.U. offsides gave them the ball on the three yard line. Not conceding the Wildcat defense held for three more downs before Cougar quarterback Gary Mullins took it in from the one. Villanova took over on its own 32 and establishing a pattern all too well known this year of three downs then punt gave Houston a first and ten on its own 41. Not wasting any time Newhouse carried twice for a first down on the Cat 48, setting up the next Cougar T.D. With second and six, Mullins hit 6'4" 236 pound tight end Riley Odoms who cut to his right and rambled down the sideline for a 44 yard T.D., Houston's second in eight minutes. At this point things looked pretty bad for the Cats and they had to now play catch up ball meaning, get a quick TD after Bob Carpenter returned the kickoff to the 28 yard line. Daryl Woodring threw a quick sideliner to Mike Siani but it was good for only one yard. With a third and five on their own 33, Woodring dropped back to pass and threw an aerial which fell into the hands of Cougar linebacker Tom Ward who returned it 23 yards to the V.U. 13. Faking a dive off the option, a play very successful before, Mullins reversed field and cut inside his left end for the third Cougar score of the evening.

T. D. A Must

At this juncture a T.D. was a necessity for Villanova if they were to stay in the game. With this in mind Woodring fired a pass which was deflected by Ron Peacock but still caught by an alert Mike Siani for a 59 yard gain and it looked as if the Wildcats would finally get moving. But mistakes were again to plague the V.U. attack as on a second and nine Mike Siani did a down and out then cut back upfield very open. But as Woodring let the pass fly the rotating Houston safety stepped in front of Siani and intercepted the second of five Woodring passes.

The last thing you would expect Houston to do with a 21 point lead and a first and ten on their own ten yard line would be a long bomb. But this is exactly what reserve quarterback D. C. Nobles did, completing it to Willie Roberts for an 87 yard touchdown. With four minutes still left in the first quarter it looked as if the Wildcats were really going to be humiliated. But even if the Cats were down they weren't about to give up. The next V.U. series produced a drive good for 50 yards but once again an interception (the third) stopped the drive. With 11:55 showing on the astrodome clock the Cats defense proceeded to stop, for the first time, a Cougar drive. But again the offense sputtered and Bob Schaeffer, doing his best punting of the year, hit a 40 yarder fielded by Pat Orickin who turned up the sidelines for a 62 yard six point run behind good blocking. The Cat offense did another three plays then punt act and Houston had the ball on the 50.

But this time with a fourth and ten at the V.U. 15, Frank Polito (Player of the Week) made his fifth interception of the year and scampered 75 yards to the Cougar 15 before being brought down. With Drew Gordon at the helm, the Wildcats got a first down on two runs and a penalty setting up a second and four at the 4. Unable to run it in Gordon dropped back and saw Mike Siani cutting across the end zone and connected for the Cats first score of the night. The half ended just like that with V.U. on the far end of a 35-7 score.

The second half produced little in the way of scoring but some important results can be drawn from it. As Lou Ferry stated after the game "The kids never gave up. It would have been easy for them to roll over and play dead but they didn't." And Houston started their first unit for most of this third quarter but the Wildcat defense shut them out. They stopped them twice deep in V.U. territory. Regardless of the score, the Villanova team came to play four full quarters and they did, hitting as hard as ever even though they were down by 28 points.

Cats Pressure Q.B.

In the third quarter the Cats pressured Cougar Qb., Terry Peel as he passed and Polito stepped in front of a receiver and picked off his second interception of the night and sixth of the year this time returning it for 36 yards. And with 4:30 left in the last quarter the Wildcat defense caught Peel in the endzone for a safety (the second one this year). The Cougars did manage a last second TD to make the score 42-9 and it almost was 42-16 as Bob Carpenter produced his finest return of the season for 71 yards, just missing a score.

The story of the game was Houston's overpowering speed and quickness and depth. The Wildcats still hurting from Boston College played a very physical game, and without a doubt Houston is the best opponent the Cats have faced in the last few years.

The task now remains for Lou Ferry and his staff to lift the heads and spirits of their players for the last half of the season. The ability and talent is still there to produce a winning season; the desire is what has to be instilled. The record of V.U. now is 2-4 but with five game remaining a winning season is still within their grasp.



Photo by Bernie Nunez

Despite the excellent pass coverage of the Cougars, Mike Siani (88) still managed to haul in five aerials for 91 yards and scored the 'Cats lone T.D. in the game. He is shown here making a reception in the V.M.I. game.

By JACK BREMER

A pleasant Saturday morning jaunt over the hills of Fairmount Park quite accurately describes what was billed as a dual meet between Villanova and La Salle in cross country. The "dual" didn't start until fourteenth place when La Salle's first runner reached the tape in 28:41. Previous to that, multiple ties were the order of the day as Donal Walsh (who else?), Dave Wright, Wilson Smith, and Bill McLoughlin came across in a mutual first place tie in 26:46.6. They weren't pressed this week, therefore the slower time than last, but you know when they need to turn it on, it'll be there. Ken Shappert set a PR (personal record) in tieing with Tom Flanagan for fifth in 27:08.5. Seventh man for the third week in a row was Dave Sheridan who was accompanied home by Jay Williams and John Hartnett, in his first season appearance. Their mutual time was 27:39.5. Tied for tenth this week were Byron Beam, Karl Kinscherf and Glenn Jonett in 28:09.5. Rich Kell of Villanova nailed lucky thirteenth spot this week all alone in 28:35. Then the Cats let La Salle have a place or two, but still the final score was Villanova 15, La Salle 50, a shut-out.

You may have noticed that the name of Marty Liquori is missing from the above finishers. He followed a different path Saturday morning - the aisle of a church. Congratulations and best wishes from the team and coaches to you and your bride, Carol Jones Liquori!



Photo by Jim Grogan

Dave Sheridan, John Hartnett and Jay Williams in the final stretch. Their time was 27:39.5. This was Hartnett's first appearance since his illness.

Interested in Becoming Part of a Great Team?

Become the Villanova Hockey Manager.

Contact Tom Collins or Fred Guera by calling 687-2952

WOMEN'S BASKETBALL TEAM MEETING

Monday, October 25
7:00 P.M. — West Lounge
Dougherty Hall

Varsity + JV
Intercollegiate Competition
All Girls Invited
To Attend This Meeting

Any freshman wishing to become a football manager please contact Ed Bacon or Bill Wilson at the coaches office in the Field House.

VILLANOVAN

Life is like a beanstalk.

Vol. 47, No. 8 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | October 27, 1971

In Defense of Counselors

What follows is an account reflecting the counselors' views on the parietal issues and their reaction to various stories recounted in the October 13th VILLANOVAN.

By Bill Haggerty

Larry Leiser, one of the two Counselor Coordinators, defended the role of the dorm counselor. Reacting to the October 13th issue of the Villanovan, he said that "both incidents are misleading" on the stories depicted in the parietal issue. His version of the events that took place are described in the following paragraphs.

Rebuttal

Leiser and another counselor were walking through the "B" wing of the New Dorm. They smelled something burning which "wasn't a drug." Outside of a room, the counselors found 12 to 15 broken matches. The occupants were questioned in the hallway about the smell. Leiser said, "No one burst in, contrary to the story." The other counselor thought he heard a girl's voice. When asked about the presence of a female, the students denied it. The two counselors did enter the room, and "didn't look under things, but only asked the students to open the closet."

For the one student, it was his second involvement with the visitation policy. The first time was an extenuating circumstance and not his fault. "I have no sympathy for this particular gentleman," stated the counselor. "He knew better than anyone else." As of last week, the student is living off campus and has been given a pro rata share of his room and board sum.

Unfair

The second incident involved a counselor named John Scott. Scott met the student named Jim with two girls on the stairway. The counselor did yell at the student and received some "grief" according to Leiser. Jim had a bottle of whiskey and two ice-filled cups on his person. Leiser said, "I would make the assumption that he is not just showing the girls his room."

Of the thirty cases heard, only seven individuals have been removed from the campus. Leiser mentioned, "The counselors have been given an unfair shake." He stressed that none of the counselors use flashlights. During Orientation, the counselors were told not to try to trap violators of the visitation rule. "A distasteful process" were the words he used to describe the apprehension of offenders. "Counselors have better things to do on Friday and Saturday nights than to scrounge around the dorms."

Counselors Favor Parietals

Concerning the visitation rule, Leiser said, "a change will come, when, I don't know." He foresees a compromise that will satisfy all involved. Leiser added that the counselors are working with the administration on this topic. He stated, "The counselors, as a group, are in favor of a change in the visitation policy."

Women-In-Law Symposium Explores Female Viability

By Anita Di Bartolomeo

Villanova University's women law students organized a symposium on Oct. 23 entitled Women In Law. The participants of the panel included prominent women lawyers Lisa Richette, Merna Marshall, Carolyn Temin, Esther Sylvester, Barbara Mather, and Sharon Wallis. Women law students from Villanova, Temple, and University of Pennsylvania as well as established women lawyers attended the symposium "to explore the challenge of women in the law and the status of women."

2.8% Female

Moderator Lisa Richette initiated the discussion by quoting statistics from an Oct. 22 NY Times newspaper article. Presently, only 2.8% of all lawyers are women. Concerning law school, women comprise 10-11% of the total enrollment. Employment opportunities for these women lawyers, the first topic under discussion, elicited a wide range of responses from the panel. Federal Merna Marshall stated that the government "just wants someone who is capable." However, a "serious lack of women in the supervisory level" does exist. "Frankly, there is a sexual connotation to having a woman in the office." Later in the discussion, the panel agreed that this same connotation frequently prevents a boss from sending a man and woman lawyer out of town together on case work. Esther Sylvester endorsed this opinion by voicing the objections of some bosses' wives when work necessitates late hours with a female assistant. The size of the law firm also operates in the situation of a woman lawyer, "It is easier to be accepted as part of the staff in a small office," according to Carolyn Temin.

Built In Attitudes

To open the discussion on the hiring practices of law firms, Barbara Mather presented a survey of Philadelphia law offices. Out of nineteen firms with over thirty lawyers, only twenty-four women are employed. Three firms have more than two women, with six firms having no women. At this point the discussion lapsed into a series of personal experiences with employers. Carolyn Temin declared that the attitude of the male interviewers was "built-in," compounded by the fact that all interviewers at large firms are male. Consequently, most young women do not even bother applying to the large firms anymore.

At this point various members of the audience raised objections to the "rude" questions asked of women applicants. While conceding the law firm's right to know the intentions of a prospective employee concerning tenure, the panel agreed that such queries on marriage, children, pregnancy, etc. are unnecessary. Lisa Richette attributed much of this attitude to the "pattern of work in our male-orientated society."

Merna Marshall reinforced a woman lawyer's ability to have a home, a family, and practice by offering the members of the panel as "living proof" of its feasibility.

Law Schools

After agreeing that no discrepancy between women and men lawyers exists on the pay scale, the members of the panel briefly discussed law schools. Lisa Richette commented by again quoting the NY Times. That Oct. 22 article confirms the presence of some discrimination in admitting women into law schools. Although the average board scores of women are higher than men, proportionally fewer are enrolled. Sharon Wallis closed the morning session by commenting on the importance of the attitude women lawyers toward themselves. The competitive, sometimes discriminatory field of law necessitates a woman lawyer's projecting a self-confident image of herself.

After breaking for lunch the participants in the symposium split into discussion groups. The status of women in the laws was pursued in the afternoon with: Women In Prison, Job Placement, Abortion, Women In Law School.

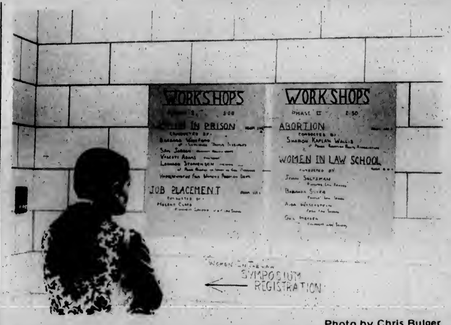


Photo by Chris Bulger

Participant views agenda for day-long discussions and workshops held in Garey Hall this past Saturday.

Minutes of Student Life

The Student Life Committee held its first meeting on Thursday, October 7, 1971.

Greg Landers opened the meeting and conducted elections. Joseph Persico was chosen Chairman and Frances Delmonte, secretary by acclamation.

A lengthy discussion ensued concerning the present disciplinary system for visitation violations. Dean Bevilacqua explained the position being taken and made the following points:

a) The Student Handbook states that the Dean of Men has the right to ask any student to leave campus at any time. This right has been recognized at many schools and has been used here with fairness. This right is being exercised now in light of the Board of Trustees' reaffirmation of the visitation policy last spring.

b) Dean Bevilacqua met with Fr. McCarthy, Dr. Duffy, Greg Landers and Mr. Wechsler in reference to the actions taken. Fr. McCarthy has reaffirmed this right.

c) In reference to the disciplinary procedure, Dean Bevilacque stated that the students are given 2-3 weeks to find a new residence off campus, that they are able to get their money back, that Mr. Wechsler and the counselor participate in hearings in the Dean's office and that students have been permitted to appeal their situation.

d) In reference to the actual consequences of a visitation violation (i.e. being required to move off campus) Dean Bevilacqua stated that students had previously been suspended for similar violations.

e) Dean Bevilacqua noted that all counselor's were instructed that "Counselors should not patrol the halls in such a manner as to infringe upon the privacy of students' rooms. Rooms may be entered only when there is good reason to suspect a student violation."

f) Dean Bevilacqua stated that the information appearing in a recent Villanova editorial was inaccurate and asked for an equitable retraction.

To this point, Dr. Duffy stated that a meeting of the publication committee would take place on Tuesday.

Lawrence Leiser and Charles Quinn were given permission to enter the meeting to speak to the counselor's role in the residence halls. Mr. Leiser made the following points:

a) The counselors maintain only a secondary function in discipline.

b) The counselor's function in matters of discipline is further defined in reference to violations of a discretionary nature and those of a non-discretionary nature. A student can be disciplined just as the Dean of Men might act but only on the counselor level in discretionary matters. Non-discretionary matters are those

(Continued on page 3)

Creativity to be Awarded In English Essay Contest

The Department of English announces a competition for the best papers written for an English course or for a literature course offered in the Honors Program at Villanova University.

The papers will be published, the name of each winner will be entered in the **Undergraduate Bulletin** or in the **Graduate Bulletin**, notice of the award will appear as an official part of the student's transcript, and the winners will each receive a cash award of $50.

Undergraduate students, regardless of class or major, are eligible for the undergraduate competition. Members of the English staff may submit any papers which they consider to be the best received during the period from January 1, 1971, to January 1, 1972. Instructors should submit papers by giving them to Miss Muzak, the English Department receptionist. Students may also submit their own papers directly by leaving them with Miss Muzak.

All papers submitted should be typed according to standard format with both a full title sheet and a title at the top of the first page. Interested students may study the format of last year's winning essays from copies in the English office. The receptionist, to preserve the anonymity of the paper, will remove the title sheet, assign the paper a number, and indicate whether it is undergraduate or graduate. All papers will remain anonymous while they are being judged by a five-member committee of the Department of English. Papers may be submitted anytime between now and February 15, 1972.

Parents Welcome For A Weekend

In conjunction with the Villanova Union, the Blue Key Society will present its annual Parents' Weekend on NOVEMBER 5, 6 & 7.

The weekend will open with a Cocktail Party in the field house Friday night from 7 to 9, with entertainment provided by the Villanova Dance Band, followed by the Red Garter Banjo Band from 9 to 12.

Saturday will offer a reception in the Day Hop Cafeteria from 9 to 10:30, addresses by the deans of the various schools from 10:30 to noon, entertainment by the Villanova Singers in Kennedy Mall at 11:30, and the highlight of the weekend --- a football game with Boston University at 1:30. The day will climax with a concert by pianists Ferrante and Teicher in the field house at 8 p.m.

On Sunday morning, the weekend will close with Mass in the field house at 11:45.

Social Action Committee Focuses on Future Goals

The first meeting of the Social Action Committee met at 8:30 a.m. on October 14, 1971.

Professor Paul Gormley was unanimously elected to serve as Chairman of the Social Action Committee. Mr. Gormley introduced new members of the committee to those who were present and was pleased to announce that all members of the administration, faculty and alumni who were members last year were reappointed to serve for the 1971-72 session.

The Chairman announced the appointment of an Educational Sub-Committee whose purpose is to educate members of Villanova University to social action and to find areas to which Villanova University should respond. Membership of the Educational Sub-Committee consists of Father Ryan, Mr. Fitzgerald and Mr. Aaronson. The possibility of appointing a screening committee was discussed but committee members felt that good judgment of the Chairman would suffice in insuring that proposals made to the committee were worthy of consideration. Mr. Gormley reiterated that committee meetings would remain open meetings for all members of the Villanova community. Mr. Gormley announced that the Rules & Review Committee of the University Senate was desirous of knowing what powers the Social Action Committee had or understood that they had. He went on to say that members of the Senate desire to obtain proposals from the Social Action Committee which they could act upon.

The Chairman requested that Mr. Curtin write a proposal/statement as to the role of Villanova University in Social Action. He requested that he address both long-range and intermediate problems.

The Committee then discussed with new members the role of the Senate and our relationship to it and reiterated that the whole Senate structure was directed to governance decisions which of course were then referred to the Administration for action.

Mr. Femia discussed Pennsylvania Scholarships and commented briefly on some of the problems which his office faced.

Miss Daly stated she would write an article for the Villanovan in an attempt to educate the community as to our presence and our role on campus. She hoped that students might submit proposals to the committee for consideration.

Father Hamel then reviewed the project of the campus ministry which was attempting to form a married students group and to minister to their needs. Father Hamel felt that in the past these students had been neglected and that Villanova University failed in many cases to meet their needs. He felt that his activities in this area would cover the whole gamut-housing, day care centers, etc. and might involve other committees of the Senate such as Student Life. Mr. Gormley then indicated we would have a meeting not more than every 2 weeks unless the agenda demanded more frequent meetings.

Daily Death Toll Project

Every week we hear reports of "how few" Americans are dying in the war. What we don't hear is that each day the world goes on more than 300 Indo Chinese are killed. We are told "the war is winding down." What we are not told is that the average monthly tonnage of bombs dropped by the U.S. during the Nixon administration is higher than during President Johnson's administration. The Daily Death Toll project is conceived as a powerful way to dramatize the continuing war and help to revitalize majority action to end it this year.

Beginning Monday, November 8th., groups of approximately 300 people from different areas of the country will come each week day to the White House to dramatize the fact that each day the war goes on this many persons are killed in Vietnam and that the killing would stop if President Nixon set the date now for total withdrawal by December 31, 1971. These deaths each day can be laid visibly and precisely at President Nixon's doorstep. In this way the "death toll" will mount day by day at the White House, just as it mounts literally in Indo China. We are prepared to assert our constitutional rights at Mr. Nixon's doorstep, even though it may entail arrests.

Philadelphia is taking the first day of this action -- Monday, November 8th. We plan to leave at 6:30 a.m. by bus for Washington, go in groups at 11 a.m. to see our Senators and Representatives, and gather at the White House at 2 p.m. for the action. We need 300-400 people from Philadelphia.

Please return the attached form to reserve your space on the bus and to enable us to get a definite count of the 300 participants. We feel that going together in buses will provide time for briefing and caucasing on plans for congressional visits and for the White House action itself.

We are asking that you contribute to a fund for bus fares so that no one will be kept from going for lack of money. (bus fare per person is $6.00 round trip)

A meeting to discuss details of this action will be held October 25th (Monday, 7:30 p.m. at the Arch Street Meeting House, 4th and Arch) for all people who have decided to go.

For further information contact: Linda Richardson - 221-5150, Happy Fernandez - Ev 2-7920, Joe Miller - LO 3-2723 and Sherry Frank - Mi 9-7856.

GRADUATE ELECTION RESULTS

Senate:	Gilroy	57	
	Simon	45	
	Marmer	17	
	Trietsch	10	
	2 Invalid		
	Total	131	
Graduate Committee:	Anne Gilroy	101	Declined Position
	Marmer	96	appointed to position
	Simon	76	" "
	Trietsch	67	" "

All Ballots Will Be Available for Inspection in Dr. Downey's Office for a Period of 1 Week.

Jazz Festival for Satchmo

Stephen A. Ryan, a senior in the College of Arts and Sciences, has been named Executive Director of the Annual Villanova University Intercollegiate Jazz Festival, it was announced today by the Rev. Charles D. Tirrell, O.S.A., Dean of Student Activities.

The Festival, which annually draws groups from all over the nation, will be dedicated this year to the memory of the late Louis (Satchmo) Armstrong. Stan Kenton, popular jazz composer, will again serve as coordinator of the Festival which is scheduled for early April (1972).

An honor student at Villanova, Ryan has been extremely active in campus affairs. He was a member of the University Senate and the Blue Key Society and a staff member of the campus publication, THE VILLANOVAN.

Ryan is a graduate of Chaminade High School in Mineola, New York and plans to attend law school after graduation.

"The dedication of this year's Festival to Louis Armstrong will give us all a little more inspiration to make the Festival the biggest and the best," says Ryan. "His contributions to the American Art form of jazz are unequalled."

Scandinavian Seminar

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1972-73. This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

The focus of the Seminar program is the student's Independent Study Project in his special field of interest. More and more colleges and universities are giving full or partial credit for the Seminar year. The fee, covering tuition, room, board, one-way transportation and all course-connected travels is $2,500. A limited number of scholarship loans are available. For further information write to SCANDINAVIAN SEMINAR, 140 West 57th Street, New York, N.Y. 10019.

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N.B.

Villanova Union

Thurs., Oct. 28 VFS: Images of Man "Man As Rebel", Dr. Mary Mohowald, Bartley 110, 12:30 p.m.

Fri., Oct. 29 Faculty Club Halloween party, Alumni House.
Cabaret, East Lounge, 8 p.m.
Football ticket sale for Parents' Weekend opens.

Sat., Oct. 30 Football: Xavier – A.
Soccer: Georgetown – A.
Cross Country: Big Five Meet, Belmont Plateau
Intramural Golf Tournament
Concert: Blues Festival – FH, 7:30.

Sun., Oct. 31 Pentecostal Prayer group meets.
Film: "Rachel, Rachel", Vasey Theatre, 7:15 and 9:30 p.m.

Mon., Nov. 1 Art exhibit: French posters all week, North Lounge.
Cat's Eye, East Lounge, 8 p.m.

Tues., Nov. 2 Election Day.

Activities

SOCIAL ACTION

Volunteers are still needed in the following areas:

Tutoring:	English	– Elementary grades to 12
	Math	– Elementary grades to 1st year college
	Reading	– Elementary grades
	Languages	– Secondary grades to 2nd year college
	Sciences	– Secondary grades to college
	History	– Secondary grades
Agencies:	Ivy House	
	Haverford Community Center	
	Mill Creek Community Center	
	Southwest Community Enrichment Center	

Volunteers can also be used for recreation and other volunteer activities at the Glen Mills Reform School and several prisons.

For additional information contact:
Office for Social Action Programs
121 Tolentine Hall

LITERARY PEOPLE

Once again the Washington & Jefferson Literary Journal is soliciting students for new materials that will help to compose this annual literary magazine. Interested persons may send prose, poetry, drama, music, graphics, and photography to:

The Journal
Washington & Jefferson College
Washington, Pennsylvania 15301

All manuscripts must be received no later than December 17, 1971. All material to be returned should include a self-addressed stamped envelope.

CONSUMER PROTECTION SYMPOSIUM

The Consumer Protection Symposium scheduled for October 26, 27 & 28 has been cancelled. The close proximity of the Symposium to the November elections were responsible for several last minute schedule conflicts of the main speakers. The poor health of the wife of the Symposium's Executive Director, Prof. Adolph S. Butkys, also contributed to the decision to postpone it to a later date. A new date will be announced shortly.

On Thursday night, Oct. 28, the English Department will present the film
"Long Days Journey Into Night"
Eugene O'Neill's masterpiece, starring Jason Robards
8 P.M. – Physics Lecture Hall
Admission $1.00

SUGGESTIONS WELCOME

The Student Life Committee of the University Senate is welcoming suggestions from the Villanova Community. Any topics or problems that YOU feel should be brought to the committee's attention can be dropped off at the Student Government Office on the Second Floor of Dougherty Hall at any time.

NOMINEES AND ELECTION PROCEDURES FOR FACULTY AFFAIRS COMMITTEE OF THE VILLANOVA UNIVERSITY SENATE – OCTOBER 28 & 29, 1971.

Listed below are the candidates who have accepted nominations to the Faculty Affairs Committee of the Villanova University Senate. Nominations were closed as of October 15, 1971 at 5:00 P.M.

FACULTY AFFAIRS COMMITTEE

GROUP I (English, Classical Languages, Modern Languages) – 1 seat
Nominee: Mr. Ernest F. Wendeler, Modern Languages Department

GROUP II (Mathematics, Education, Library Science, Fine Arts, Geography, Naval Science) – 1 seat
Nominees: Mr. George A. Harris, Education Department
Mr. Lucien R. Roy, Mathematics Department

GROUP IV (Chemistry, Biology, Physics, Astronomy) – 1 seat
Nominee: Dr. Oliver Ludwig, Chemistry Department

GROUP V (Philosophy, Speech, Theatre, Religious Studies) – 1 seat
Nominee: Dr. Thomas Busch, Philosophy Department

ELECTION PROCEDURES
Elections shall be conducted on Thursday, October 28, and Friday, October 29, 1971, between 9:00 A.M. and 5:00 P.M. in the University Senate Office, 108 Corr Hall.
The elections shall be conducted in the following manner: each faculty member shall go to the polling place, (108 Corr); upon presentation of his Faculty Identification Card, a ballot will be delivered to the faculty member; voting will be done contemporaneous with the receipt of the ballot; and ballots will be counted at the close of voting on Friday, October 29, 1971. There are no provisions for write-in votes.

Rights of College Students Protection by First Ammendment

Washington, D.C. (CPS) -- Asserting that "college students are entitled to the identical First Amendment protections on the campus as they or any other citizen would have in the community-at-large," the American Civil Liberties Union asked the Supreme Court to review two cases: one involving demonstrations inside campus buildings, the other involving official recognition of student political organizations.

If the court agrees to hear the cases, it will mark the first time in 37 years that the Justices have addressed themselves to freedom of speech and assembly for college students.

The UCLU noted that "by virtue of the 26th amendment, almost every college student is now fully enfranchised and entitled to participate in the political process."

Two years ago the Court ruled that a high school student could wear a black arm band during moratorium activities in Tinker Vs. Des Moines Independent Community School District. However, it has not ruled on the First Amendment rights of college students since the 1934 case of Hamilton Vs. Board of Regents of the University of California.

The demonstration case arose at Madison College, a state school in Harrisonburg, Va. Ironically, during the student reactions to the invsion of Cambodia in April, 1970, about 25 students and faculty assembled in an open campus building, and expressed their intention to hold an overnight vigil in protest of the firing of several teachers. That vigil was held successfully, but when the group held a similar demonstration two nights later, 30 of them were arrested by campus police.

The case was carried to the U.S. District Court, which ruled the college regulations requiring 48 hours advance notice of demonstrations unconstitutional. The regulation that was struck down also required that any unauthorized assembly of students had to disband upon demand of any administration or student government official.

The Court said the definition of "demonstration" was unconstitutionally vague; the ban on indoor demonstrations was unconstitutionally broad; the registration rule unconstitutionally barred spontaneous dissent.

The Fourth Circuit Court of Appeals, however, overturned the District judge's ruling.

The second case concerns students at Central Connecticut State College, who in Sept., 1969, asked for official college recognition of their chapter of Students for a Democratic Society.

F. Don James, president of the school, rejected the advice of a student-faculty committee and denied recognition.

The ACLU is arguing in this case that college officials may interfere with the exercise of First Amendment rights only upon showing "a clear and present danger of some substantive evil occurring," and that the burden of proof is on the administrator.



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Student Life

(Continued from page 1)

which must be factually reported to the Dean of Men. It was noted that students had been informed of these definitions through letters sent by the Dean of Men to each individual student and by the counselors in each hall.

c) In reference to the impression that the visitation rule were being more strictly enforced this year, Mr. Leiser commented that the situation was not comparable to previous years due to the Board of Trustees' reaffirmation of the university policy.

A discussion then took place concerning the severity of the request that students violating the visitation policy move off campus and focused on the problems of the inavailability of off-campus housing, transportation, the time element and meals.

At the close of the meeting the following resolutions wee presented by Greg Landers and passed in an effort to maintain the functioning of the Student Court.

Resolved: That the appointment of Mr. Robert McCambridge as Hearing Advocate be considered

Resolved: That the selection process for Board members be made on a random basis.

The meeting was adjourned at 6:00 p.m.



Photo by Steve Chatot

Pictured is the winner of last Friday's Hot Pants Contest sponsored during the Hot Pants Mixer. We offer our condolences to all who participated.



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"GEORGE MCGOVERN *is running for President. His problem is that not many people really care. McGovern cares. He journeyed to the college campuses. Boldly, in front of all those students, he promised that, if elected, he would grant amnesty to all draft evaders. Guts.*"

For a free copy of NATIONAL REVIEW, write: Dept. S, 150 E. 35 Street, N. Y. 10016.

New York Urban Fellowships: Apply Now

The National competition for the New York City Urban Fellowship Program was recently announced by Mayor John V. Lindsay. The Program is designed to offer young men and women a unique learning experience in urban government by providing the opportunity to study the challenge of managing the city while taking an active role in its government. The Fellows serve in highly responsible and challenging positions involving policy and program planning, problem solving, research and general administration. Their assignments are at all levels and in all areas of the government, often as assistants to agency heads and their deputies, and mayoral assistants. In addition, the Fellows participate in weekly informal seminars with prominent city officials, community representatives and experts in urban affairs.

Fellows will serve full-time from September 1972-June 1973, receive a $4,000 stipend from the city and academic credit and supplementary funds from the universities. To be eligible, students must be registered in an undergraduate or graduate degree program while serving as Fellows, and must have completed their junior year of college prior to the start of the Fellowship year. **The closing date for receipt of all completed applications is January 31, 1972.** If more applications are needed, please write directly to me.

Mayor Lindsay has stated: "The accomplishments of the Fellows have more than met our very high expectations. They have not only performed their demanding responsibilities well, they have also brought a fresh approach to the critical issues we face. Their energy and intellect have been a significant input into our own efforts at change and reform."

State Senate Might Get Younger

HARRISBURG, PA. (CNS) -- A bill to lower the minimum age requirement for State Senators from 25 to 21 years has been introduced into the State Senate by Senator Robert A. Rovner (R-6th District).

"I feel that America needs the dissent, the vision, the constructive action of youth in the years ahead. One of the best ways to provide this needed influx of ideas is to give our young adults the right to hold public office," Rovner said.

"Although the 18 year old now has the right to vote, many of these young people feel frustrated by the lack of communication with the "power structure." We must give these young people the right to seek and hold office and to participate in a responsible manner in the government of state and nation," Rovner noted.

The minimum age for State Representative in the Commonwealth is presently 21 years. The passage of this bill would make the minimum age 21 years for all positions in the State Legislature.

Rovner, 27, is the youngest Republican State Senator in the history of the Commonwealth.

"Today's young people are a much better educated generation. They are deeply interested in the future of our country and they are living in a world that, although they inherited it from the former generation, they have the power to change," Rovner said.

"I urge my fellow legislators to consider this bill and to act in a swift manner for its enactment. We must give young people the right to become responsible leaders," Rovner concluded.

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One

The present Arts and Sciences curriculum is coming up for review in the near future (see page 7). The members of the A&S Curriculum Committee will examine the results of the last major changes in course and credit requirements and recommend adjustment where necessary. The present "core curriculum" system came under attack scarcely before it began. Although it provided for a significant reduction in the number of credits necessary for graduation and dropped the number of mandatory philosophy and theology course, it raised the number of natural science credits from 6 to 9 and completely revamped the nature of the science courses. Formerly, Arts students took one year of either biology, chemistry, physics or astronomy; in this way students were expected to have acquired a significant body of knowledge in one field. The present system requires the student to take a

Time

set sequence of physics, chemistry and biology. Astronomy has been ignored completely in this scheme, (perhaps it was felt that 12 credits of science was too heavy a burden for a non-science major.) The rationale for the present system, as far as we can understand, is for the student to progress from the most abstract of all sciences, mathematics (which is taken during the entire freshman year) to physics where the student learns the workings of the sub-molecule, to chemistry where he moves up to the micro-molecule, and finally to biology where he utilizes the theories of all the other sciences to penetrate the mysteries of the macro-molecule.

Theoretically, it was a beautiful plan; practically, it has not been so successful. The stumbling block in this case is the students, themselves. They don't want to take the courses

A

and this is reflected in their work. Arts students are taking the sequence but they are not retaining what they have learned, there is no smooth progression from one course to another. By the time the student is taking the biology course, he has forgotten the chemistry he learned the previous semester. The problem is that the students cram to pass and have no real concern with learning. Their rationale is that they're English majors, and Sociology majors and History majors and they don't want to spend the amount of time it would take, to comprehend the physics, chemistry or biology adequately. They have learned to ride the curve and skim through with the minimum effort. The students study hard enough to do well on the tests (no one really wants to wreck their average) but they study in order to pass the test, not to learn the material.

Great

One is reminded of the former requirement within the social science core that demanded that all Arts students take one year of economics — this, too, was unpopular. Now students simply take 12 credits of economics, political science, sociology, geography or psychology distributing them among no less than two and no more than three of the social sciences. This system allows the student more freedom to judge what best fits into his own studies. A similar system might work well within the sciences. The present requirement does not take into account the personal needs of each student. Rather, it is the application of an abstract concept upon an idealized group. William Blake once said that "one law for the lion and the lamb is oppression." Members of the Curriculum Committee might keep this in mind when they begin their deliberations.

Notion

Letters

To the Editor:

Following a year of frustration, irritation, having been subjected to twelve months of physical and moral turpitude, my wife and I vacated one of the units at the Devon-Strafford Apartments. To say that we were dissatisfied with our association with the Devon-Strafford Company would be an understatement of the grossest kind; suffice it to say that we experienced numerous violations of principles in the areas of health, safety, sanitation, law and ethics -- both business and humane.

Unfortunately, our experience is but a repetition of countless others and is but an omen of countless more in the future. The Devon-Strafford Company perpetuates such a condition as a matter of policy and will continue to do so until an effective legal confrontation is initiated in the courts, for the present policy is grounded in classic economic terms of cost-gain analysis, in which violations of health and legal codes persist so long as an economic gain can be realized. And an economic gain will continue to be realized in such violations so long as individual apartment dwellers are compelled to seek legal assistance individually, for the cost to them is often prohibitive despite the absolute certainty that -- eventually -- the courts would rule in their favor. The Devon-Strafford Company, by automatically appealing every decision passed against it thereby insures that the only individuals who will take legal action are those who can absorb the financial loss, fully aware that this type of individual constitutes only a small minority of Devon-Strafford residents. Thus the Company continues to realize economic gain through illegal and unethical practices.

The Villanova University community has a peculiarly intimate bond with the Devon-Strafford Company; so intimate, in fact, that last year the Assistant Dean of Men, Jack Morgan of the University resided in one of the units, apparently as a matter of perceived necessity vis-a-vis the student population of the apartments. At the beginning of each school year a series of meetings is held in which the students and representatives of the Company discuss ways in which their mutual association can be most harmonious. And yet at the end of their mutual association the students are ripped off as indiscriminately as every other tenant. Why, then, do students continue to move into a situation where they know they will be the victims of such injustices?

Shortly after moving into The Devon last year I spoke to the Assistant Dean of Men about what I saw as an intolerable situation. I was advised by him, just as I was advised by other members of the Administration, faculty, and student body, that the University, because of limited bed-space for its students, requires that a number of students obtain housing off-campus. Secondly, I was assured that the University Office of Housing for students does indeed urge that students not seek housing at the Devon-Strafford Apartments, though they are not prohibited from doing so. Such a prohibition, I was informed, would effectively prevent many students from obtaining housing of any kind. Upon further inquiry I discovered that a major factor in the existing housing shortage for students was a refusal on the part of many realtors and apartment owners to rent to students, and that it was not due to an absolute housing shortage. In light of these facts it is apparent that Villanova University, though unwittingly and unwillingly, is without doubt guilty of complicity with the practices of the Devon-Strafford Company.

There is, I think, no question of the University's moral obligation to its students, and in light of its affiliation with the Catholic Church there should be no question concerning its moral commitment to the wider community which the University and the Church serve as academic, moral and religious educators. Unfortunately, to this moment the University's obligation and commitment have been recognized and acknowledged in only the most ineffectual and formal senses. The Villanova University community can defend itself against the charges of complicity in acts of moral and legal injustices only insofar as it actively defends those who suffer from such injustices as a result of the University's relationship with the wider community, as in the case of necessitating students to find off-campus housing and thereby subjecting them to situations in which they are incapable of adequately defending themselves without returning injustice for injustice -- situations which rapidly and decisively counter all the moral training and formal courses in ethical theory that the Church and the University have offered, indeed required the students to take.

Three distinct but non-exclusive alternatives are open to the University if it wishes to defend the victims of injustices resulting from the present shortage of on-campus housing. The first and, in my opinion, the most immediately desirable is to ascertain the names of those members of the University community who have suffered from illegal actions on the part of the Devon-Strafford Company and initiate a class action in the Tredyffrin District Court. The effects of this action would be to force the Company to cease and desist from such practices not only with respect to the immediate petitioners but also to all other tenants of the Devon-Strafford Apartments. The Dean of Men keeps on file the names of all students living in the Devon, and the Alumni Newsletter can inform others of the University's impending action. Members of the Law School faculty and/or the University's own counselor-at-law can represent the petitioners.

The second alternative is also in the nature of a class, action in the courts, an action designed to stop other realtors and apartment owners from illegally discriminating against students in their renting practices. Again the ascertaining of the names of those students who have suffered from such practices can be easily effected, both through the Villanovan and through the Newsletter. This action is necessary for any long-term solution to the problem of off-campus housing so long as the University is incapable of providing adequate facilities on-campus.

The third alternative is precisely to provide adequate on-campus facilities for all students who desire on-campus housing, an alternative that I know the University Administration views as most desirable, and has already made some gains in this area. Recognizing, however, the financial limitations within which the University is presently operating, this alternative is not totally feasible. Thus it is apparent that in the immediate future the only effective action that the University can take is through the legal process, hoping to arrest the corrosion process that it has allowed to develop through continuing and conspicuous inaction in the past.

I am forwarding copies of this letter to Father President, the Dean of Men, and the Dean of the Law School in the belief that every facet of the University community is adversely affected by the prevailing conditions and that every member, when aware of the possibilities and the need for altering them, will wish to put forward a concerted effort to do so, in the name of Villanova University, for the principles of justice.

Sincerely yours,
Edwin L. Goff

To the Editor:

I would like to inquire as to whether the Villanovan is a newspaper or one huge editorial. It seems to me that the function of a newspaper is to objectively report the news, reserving personal opinions for an editorial page. Repeatedly, one or another of your journalists sees fit to jam his bullshit down my throat. I happen to be a middle age white anglo saxon protestant who loves war, drinks like a fish and hates all minority groups. That's my right.

(Continued on page 7)

VILLANOVAN

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Socialism Or Facism:

The Proto Fascist Response To The Conjunctural Crisis

By LEON PARAMENI

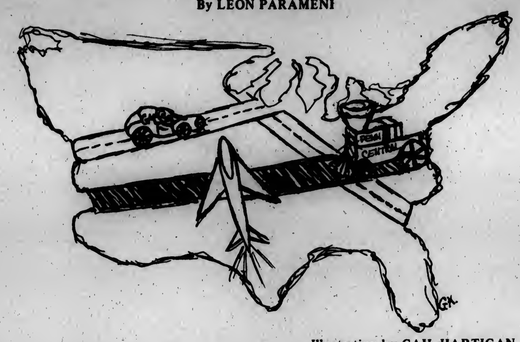


Illustration by GAIL HARTIGAN

At this historic juncture we are now witnessing a capitalist collapse right out of the third volume of Capital, that finds its basis in the tendency of the rate of profit to fall under capitalist social relations which realizes the disparity between real and fictitious capital. The signs are unmistakable: 1) The whole system of world trade that has been pieced together since 1944 lies in a virtual ruin; 2) the immediate threat of the complete breakdown of international trade; 3) the bankruptcy of super-giant corporations: Lockheed, Penn Central, Chrysler, Krupp, coincident with the bankruptcy of the super-giant states and cities; 4) the continued decline of real wages and the beginnings of wage-gouging and labor repression.

Briefly, the wage-freeze campaign reflects the explosive discrepancy between the rate of fictitious capital accumulation and the much lower rate of social reproduction. In order to maintain the "price-earnings" structure valuation of existing masses of stocks, bonds, mortgages, etc., in a period of relative stagnation and decline in useful production, the total mass of profits, debt-service, and rents required can be obtained only by driving down real wages. Wage-austerity, however, without massive expansion of productive employment reduces the mass of Circulating Capital for useful production. This lowers the rate of production of useful wealth. At the same time, the profits, debt-service and rents collected at the expense of real wages increase the mass of NON-PRODUCTIVE capital holdings. As a combined result of these two developments, the mass of required profit, debt-service and rent, increases during a period of decline in real production. Thus, the increased demand for profits can be met only by driving real wages down much lower.

As capitalists resort with increasing frenzy to every possible trick to reduce the costs of maintaining the working-class population as a whole, the resultant of this conjuncture of relations is: 1) the immediate NECESSARY thrust on the part of capitalists to begin wage-gouging in earnest; 2) the institution of fascism in the face of the resulting exacerbated social crisis, UNLESS the presently miniscule socialists forces can secure the leadership of the majority of the population of North America and Western Europe. This article will discuss various seminal responses to the conjunctural crisis, despite the fact that many of the people considered are but dimly aware-even in an empiricist sense-of the conjuncture. The manifestations of their response do not generally indicate a conscious attempt at setting forth the ideology of a fascist movement. Yet in this historic period, that is precisely what they will provide.

Lisping Fascists

It is guaranteed that many logical positivists and behaviorists will soon be lisping fascist tunes. The dean of US behaviorists, B. F. Skinner, is a good case in point since he reflects both the degeneration of the "psychology" offered by both the Communist Party (CP) and the bourgeois apologists. It is sufficient in the instance of the CP to simply observe that in the Preface to their edition of Caudwell's illusion and Reality, CP hack George Thompson states that Caudwell endorsed "Pavlov's theory of conditional reflexes, which is now recognized as providing the basis for a Marxist science of psychology." Thus the Pavlovian "knee jerk" and the Skinner box are what's in store for humanity.

Precisely contrary to Marx, the Pavlovians and Skinnerians deny humanity. Their mechanistic, conditioning perspective of human consciousness denies an organic, conceptualizing growth process of human development. A capitalist system that is no longer able to provide the material basis for the continued quantitative and qualitative development of humanity must justify and enforce the decreasing standard of living of whole populations. The question then, never becomes what is inhibiting further human development, but one of conditioning people to a worsening situation.

Criminal Relativism

The bourgeois psychologists, while no less incorrect in their estimation of the basis of human consciousness, at least realize that Skinner is avowedly fascist. Yet to accept their analysis would be to replay in farce the practical effects of the response to Alfred Rosenberg's Nazi classic "Race and Race History." In this regard, Richard L. Rubenstein's review of Skinner's latest ravings in the September "Psychology Today" may be considered typical Rubenstein encapsulates Skinner's criminal relativism when he reports: "Skinner himself . . . acknowledged that 'the Nazis made good uses of the social sciences though he hastened to add, 'It was good from their point of view, of course, dangerous from ours'."

Yet what does Rubenstein offer as a counter proposal to Skinner's "Walden II" concentration camps? "The alternative to total control is not anarchy, but planning that fosters organic rather than mechanical development. Such planning must be sufficiently undogmatic in its vision of human potential to allow for both the rich complexity of the American reality and the inevitable revisions that must occur when any preconceived plan is tested by experience. Pluralism, flexibility, moderation and the capacity to listen may not yield the Golden Age but they are the indispensable ingredients for a sane and felicitous future." Nothing but the pluralist rot of self-determination in a vague cry to maintain the now crumbling structure of capitalist social relations and the perverse parochial ideology they produce. But what does Rubenstein think has caused the self-alienation -- though, apparently, he is unaware of even that simple concept -- of modern man? Technology is the evil! "Skinner's prescription for the ills of technology is more technology. But technological culture may run counter to genuine human needs. It has already begun to self-destruct and perhaps can be maintained only by an increasingly malignant form of totalitarian dominance." And thus he joins the ranks of the "People Pollute" madmen by asserting that people - not capitalism - cause the so-called "ecology crisis" by "over-consumption."

Naive Pragmatism

All this, of course, simply serves to show that Skinner is nothing but a bush-league Vilfredo Pareto, lacking the latter's erudition and mathematical sophistication, but nonetheless playing the same role as the literary excuse for the capitalists' invocation of the fascist imperative. But in fact Skinner's naive pragmatism finds its academic context in the "Bonnie Prince Charles" of contemporary bourgeois philosophy, namely W.V.O Quine and T. S. Kuhn. According to Skinner: if it works, it's right. This is precisely Quine's conclusion in "Two Dogmas of Empiricism:" "Each man is given a scientific heritage plus a continuing barrage of sensory stimulation; and the considerations which guide him in warping his scientific heritage to fit his continuing sensory promptings are, where rational, pragmatic."

Kuhn is not nearly so steeped in the background of logical positivism as Quine, yet he makes the same blunder - for that is the only way to describe it - in asserting in the "Structure of Scientific Revolutions" that there is no progress in science, just gestalt switches in ideology. Hence quantum mechanics is only better than Ptolemaic mechanics because it is more economical, or pragmatically more succinct. Kuhn is at this point looked up to by most people who just don't know any better, i.e. most contemporary sociologists.

Paradox

What Quine and Kuhn actually represent is a pre-Kantian atavistic throwback to Hume's destruction of philosophy. But whereas Kant posed the question that all philosophy of the future would have to deal with - precisely the paradox of both the unknowable object of the real world and the unknowable transcendental ego of self - what Quine will do will be to say: "Problem? Bosh! That's the answer!", i.e., that the mediating relationship among the categories in the course of the progression of the Critique of Pure Reason from "reality" to "Reason" are themselves the solution to the problem Kant poses in the Prologomena. In fact it is precisely at this point that Hegel would arrive at a devastating rejoinder to their prattle in the "Phenomenology of Mind." But, then, we can't expect much critical thinking from academicians who specifically deny the importance of Hegel, much less of Marx. Why is this important to us now? Simply because Quine's pragmatism cannot distinguish humanity from Skinnerian concentration camp automata, and hence in this historical period will be used to justify the latter development!

What is to be done, in view of the criminal apathy of most leftist groups, to this concentrated attack upon human values by the bourgeois theorists? At this crucial juncture all left tendencies must begin intense discussion on a principled basis to resolve precisely the question of a HUMAN alternative to bourgeois drivel. The National Caucus of Labor Committees once more calls for the beginning of that discussion to take place in New York on October 23rd. The time is growing short for the formation of a programmatic pro-working class united front in which the central topic of debate will be precisely this point. Humanity has no alternative.

IN NEXT WEEK'S VILLANOVAN:

Faculty Who've Seen It All

Who Was that Hippie Anyway?

Cross Country Cats Take Big Five?

Correia on Mayall

Rowe on Santana

More Notes On Oppression

By JACK CORREIA

Inherent in any controversy over censorship and freedom of the press is the quandry of aspiring revolutionaries risking scholastic reputations--a fear that can be incredibly counter productive--for the sake of mundane issue. The right to discuss in print and exhibit liberal sexual mores traversed cultural and legal barriers years-decades-ago. If not but for a defenseless, archaic position: upholding a formative, "Catholic" tradition, this university community would have begun to openly deal with sexual values and practices and possibly could be delving into more, excuse the term, relevant matters. Preserving the Villanova image breeds stagnation! Thus, the question is should repression of blatent sexual articles be absorbed and avoided with shimpers of disgust or should repression be confronted? How important is the right to unlimited expressiveness? How shall the Villanovan reflect and carry on in the genres that best exemplify the tastes of its readers? Who is the newspaper for?



In my interpretation, Chris Rowe's articles were sex satires that sincerely were attacking college chauvinism and dating games. Unfortunately they were generally taken as pornography. Surely, all things are in the eyes of the beholder. No one was liberated! They actually prompted very little response other than authoritative indignation or pie shop palpitation. Women's Liberation is an attempt of reforging the minds of males and females. For the most part Villanova's minds remain set in chauvinist myths. Yet this is but one more manifestation of repression rampant on this campus. Attempting to force people to believe and act as you would prefer accomplished very little. A learning process is not an indoctrination nor a one sided defense of Catholicism according to St. Thomas. "Censorship does not annihilate the struggle, it makes it one-sided, it transforms it from an open struggle into a struggle between a principle without power and a power without principle. The true censorship, which is rooted in the very existence of the freedom of the press is criticism." - Karl Marx. The USSR has its samizdet, its literary underground. On the Villanova campus, the Villanovan might serve that function. Education can lead one through bizarre and unique experiences. Expressing one's knowledge or simply one's search is a necessity, especially in a hot-bed of conservatism and stagnation like Villanova. The need for vocalizing the revolution is evident.



The Villanovan is a liberal newspaper caught in the vice of a conservative system. However, if it can be agreed that this is a less progressive campus than most, then actually the staff of the newspaper does not reflect the general population's opinions. But then does any literary piece do more than reflect the individual tastes and opinions of its creator? And moreover, should it try to? Censorship is a protective device, an attempted strangulation of creativity. If you are in power and your values and your opinions are broadcast -- all others shall not run in the race. It makes for a smoother ride. That is if you fail to question and ponder the worth of other opinions, it is a less troubled flight. It is questionable if this depression is unique to the Villanova community. The general response to an overwhelming system of oppression is the spawning of apathetic, paranoid youths.

* * *

It is evident what effects the stifling scenario, Villanova, has had.

Regardless of the lack of support one gets in seeking active involvement and investigations, it is still possible to alter one's life style, redirect one's efforts. The problem arises with the increased pressure of open opposition. Point in fact is the marvelous possibilities for attacking NROTC -- as done innumerable times in past years--yet the sheer numbers of people actively enlisted in and sympathetic to NROTC breeds a complacency, - a willingness to accept the existence -- of uniforms and a mixing of John Barry and the Augustinian order (So that is what conservative Catholic college is all about!)



William Blake carried on a personel revolution against repression, England and George I, for 67 years through a medium of obscure phrophecy poetry and indefinable plates and illuminations. He too suffered from paranoia. It is possible to continually cover up meaning and intent, disguising dissent as esoteric illusions to private idols and personal systems. Yet flirtation with the sublime eventually demands overt action. Thus I stoke the furnace of revolt with paticulars. A dear friend commenting in his letter on a statue in Dublin--"There is a park near where I'm living called Remembrance Park. It's really lovely and has a fantastic bronze statue of four people, two men, two women, falling toward the ground with agony in their faces, and rising above them, four huge doves soaring towards the sky, and from a distance, towards the Irish flag. Incredible! There are as



many statues of women in the parks here as men; strange in what I've been told is the most sexist land in Europe." I see hope in this. If in Ireland why not at Villanova. Admittedly a simplistic, naive and idealistic notion found yet in these times or rather because all monuments of time, for all of us, demand a willingness to quest and dream, we must expect improvement and struggle for excellence. Life, quite obviously, is not easy, nor should it be. Joy through strife; Peace through contest. And here too is a baffling mixture of cooperation and love that brings depth to images of Eden and Jerusalem. "This may all sound contradictory, but that's exactly the stuff of revolution." And I only act as a conscious-more my own than yours-for hypocricy is rampant in every life. Yet we grow by contraries and we believe in inscriptions on statues and monuments to Eden. "Time cannot hold in the revolution, national boundaries cannot hold in the revolution, armies cannot hold back the revolution. The revolution is and must be forever." And those of us who must, will grow and ignore or rebel against repression. The revolution is in your heart and shall not be snuffed out.



Actually I don't care how the Villanovan responds. My concern is with acts and life styles. Since the newspaper only makes a difficult job slightly less ruffled, it is a minor factor. If people will not change and if an alternate structure does not develop, than an off-campus, radical, self-supporting, pornographic, liberated Villanovan helps only the people working on the paper. And they're going to be searching and growing regardless of McCarthy's Un-Villanovan one man committee deliberations.

S.G.A. News

Well, this week was a busy one for the SGA. All of the officers, senators and the RSA and DHC Presidents were studying for midterms. Greg Landers and Tom Gilman pulled an all-nighter Wednesday night for a finance midterm. Bill Mann had a stat test which he aced. Yeah Billy! Dusty Dever had a paper which she eventually did write. Steve Hurleigh had fun figuring out how to appropriate $18,000 in requests from a $10,000 budget. And Rick Wills went underground, except for his weekly appearance on Friday.

We've all been working on the Director, so don't worry it will be finished by graduation so that everyone can see where everyone else lived this year. (By the by, there is no truth to the rumor that Jeannie King's fingers fell off.) We are also pleased to announce the lights have been installed in the phone buttons and they work marvelously.

The Cookie Fairy came Thursday morning and left chocolate-chip cookies for the SGA Cookie Monsters. Yeah Cookie Fairy! We have also been working on a name for the new dorm. Several possibilities include: Gnu Dorm, Our Lady of the Beer Keg Hall, Joseph Bevilacqua Memorial Hall, Lizer Inc. Volunteer Fire Co #1 and Flood Control Center, Attica 2, O.S.A.C.I.A., Inc., Richard Speck Parietal Center.

Our illustrious Senator from the College of Nursing, Fran Delmonte, flunked out during the week, in the midst of a final identity crisis. Joe Persico, Senator and chairman of the Student Life Committee, found the library and four books on ombudsmen. Yeah Joe! Russ McWey lost a note book in the cafeteria. If anyone has found it, please bring it to the office. Jimmy Brown is exceedingly upset as he didn't get any mail this week. So people, let's all send Jimmy a note so he'll feel loved. Tom Gilman has sent a letter to the Hunchback of Corr Hall requesting that he play modern music rather than Ave Maria.

Congratulations are in order for several people. Fran Delmonte sent out the minutes of the Student Life meeting to everyone involved. Anne Stanley actually got to sleep before 4 a.m. Thursday night. Greg Landers had to have 3 stitches in his head after a pseudo-assassination attempt in John Barry Hall. John Wroblesky got an office mail box so he can now find his mail. Bill Mann finally got an RSA Secretary, so we may expect a highly organized RSA. A big Hi to Billy the Kid from Philadelphia. Keep those letters coming, Billy. Mitch Charchalis deserves a great deal of thanks for providing enlightenment and inspiration throughout the most trying week.

Please pardon our insane rambling, but, as you must know, it's been a long and tedious week. We have, however, been seriously working on several ideas. The Student Life Committee, especially Chairman Joe Persico, has been researching the proposal of appointing an ombudsman. If established, this position would alleviate a great deal of difficulty. Another area of activity is the Student Court. Bob McCambridge is currently attempting to resolve many of the Charter's flaws.

In the area of long term projects, there are two being developed at present. As you may know, the Pennsylvania state legislature is discussing the possibility of lowering the drinking age to 18. Certainly, this is a matter of great concern at Villanova, for a variety of reasons. Student Government is taking an active interest in this movement. The second of these projects concerns the present financial situation of private institutions. The officers of the SGA have established the National Coalition for Aid to Private Educational Institutions. With the coming months representatives from private colleges throughout the nation will unite to create a lobby for governmental financial assistance.

We will keep you informed of all future developments in these areas.

What Does The Disorder Of Attica Mean?

By JOHN DALEY

The reason why the negotiating attempts at Attica State Correctional Institution failed, and resulted in numerable injuries, deaths and mass chaos, is similar to problems faced by other penal institutions across our nation. It is evident that county, state, and national governments have failed to substantially resolve this problem.

"We" as a nation like to associate ourselves with the accomplishments of technology; In fields such as nuclear physics, medicine, education and aviation we have substantially progressed. Speaking about prison reform, which is one of our many social problems; we are in a lethargy. Prison reform is an idea that purports to philosophically revising the concepts and principles by which prisons, prison farms, and correctional institutions are run in this nation.

The prisoners of Attica have said what hundreds of other inmates have said all over the United States: "We're tired of talk, we're gonna get action." And for many of them this action resulted in death, injury and the grief of their families. We do not need another Attica to prove that our concept of correction in many of our prisons is off base and archaic. We need able administrators, technicians, lawyers, psychologists etc. that are dedicated to the task of making a rebirth of reform in our prison a reality.

Some of the objectives of a correctional institution shoula not be to solely punish and degrade but they should be to correct, enhance and provide motivation for self-improvement, rehabilatation and a defined, positive purpose in life. Truly the issue of prison reform today is old. I believe though, before we see a wide spread change in our penal system for the better, we will have to see able people driven by a strong conviction to truly reform our prisons. In other words, America get off your butt!

Day Hop Council Expands

By JEAN KING

The Day Hop Council was formed in April of 1970 by Bill Willson and consisted of about fifteen members. This year the Day Hop Council, under chairman, A J Sciolla has doubled its membership and has undergone an expansion of the council's priorities.

Parking and Campus Improvement have been the two main areas of this expansion.

The Parking Committee, as first established, dealt with problems of theft of car and car accessories and proposals to alleviate it. An elevated guard house will be built this semester somewhere in the middle of the two parking lots that are located along Lancaster Pike. This great surveilance will hopefully deter thefts. The elevated guard house will have a guard on duty at all times. Another proposal which is still in research is the possibility of establishing a Student Security System, similar to the one used at Seton Hall University.

The campus improvement committee, which was established this year, will handle all the Day Hop students' gripes and grievances. This committee is presently working with the Dean of Men to establish over night sleeping quarters for non residents. In addition to this the Campus Improvement Committee is also working in the area of improved food services, for instance, setting up a soda dispensary in the Day Hop Cafeteria, rejuvenating the meal ticket system for non residents who would like to eat dinner on campus.

The Day Hop Council is assisting John O'Donnel in the preparation of a study being done on establishing an Athletic Corporation at Villanova. The idea of the Athletic Corporation is to take from the University the financial problems of athletics.

In closing A J commented that, "One of the major accomplishments this year has been to establish Villanova's first car pool system. The idea for the car pool system is to cut down on the number of cars in the parking lots and alleviate hitching by VU students on the pike. It was set up with drivers and riders classified in the same regional areas. The car pool system will be set up again for the spring semester."

Officers of the Day Hop Council for 71-72 are:
Chairman: A J Sciolla
Vice-Chairman: Joe Gilbert
Secretary: Nancy Abollone
Treasurer: Maureen McGuire.



A.J. Sciolla, Chairman of the Day Hop Council

Chase Curriculum Blues Away

By TOM BLAZUSIAK

When we came to Villanova we were in many ways similar to campers going off into an academic and social wilderness. In the wilderness there is a code that goes something like leave your campsite in a better condition than you found it. Just as most people don't go into the wilderness to improve the woods but rather for personal satisfaction most people did not come to Villanova to improve the institution but rather to gain personal satisfaction and to achieve personal academic goals.

Yet just as a woodsman has the obligation to preserve and improve nature for those who are to follow him. So we also have an obligation to better in our own small ways the Villanova community -- to leave it only a little better than we found it for those who will follow us in anticipation of personal satisfaction.

If we pillage, plunder and ripoff everything that we can from other students and from campus buildings, if we moan and bewail Villanova's imperfections and overlook her good points, if we complain about our "pataphysics" class but don't bother to discuss the problem maturely and sensibly with the teacher then we certainly will leave Villanova no better than we found it and years later will complain of the problems at VU and only remember the nondalism, the imperfections and the complaints.

What I offer is the prospect of influencing Villanova sensibly and maturely, for our own benefit and for the benefit of those to come. If you have any suggestions, complaints or praise for the Arts and Science Core Curriculum, the present pass-fail system, or any other aspect of the A&S Curriculum whatever, direct them to Bill Brennan or Tom Blazuaiak, student representatives on the A&S Curriculum Committee at Box 2364 Kennedy Hall or call LA 5-9432. The present curriculum is up for review. If you didn't like some part of it -- it doesn't have to come around again. It may seem a small thing but it may make Villanova better because you were here.

LETTERS

(Continued from page 4)

You do not have the right to express opinions such as "those 8 activists who are being framed for their anti-government activities" or "free the American people from the war in Indo-China."

Let's try to be objective. OK Amateurs?

Strider

To the Editor:

Please give a message to the administration for me.

I had a girl up in my room this weekend. She walked up the steps, stayed in my bedroom, and walked down the steps. And I'm still living here. Ha-ha-ha.

To the Editor:
To: Richard Wills Deborah Dever

I was very perturbed about your comment involving Harcum girls in your last article. I really think it was in poor taste. There was actually no reason for that cutting generalization, whether it be true or not. I cannot see why an article on a Villanova problem involving its library and students should mention Harcum girls. Maybe you thought it was necessary to get more readers. I don't know the reason, but I do know I found your comment quite upsetting.

Paula Flynn
Box 920
Montgomery Inn

To the Editor:

In last week's paper, Mike McGowan referred to Villanova women as "nymphomaniacs." I would like to mildly object. How is it possible to develop an intense craving for something you have never experienced?

JJG

To the Editor:
Seeking a Way

Onward . . . I take my leave, lost, yet guided,
Stepping carefully upon the treacherous path, a child without a mother.
With eyes sparkling in wonderment, I continue my quest,
Only one still unborn in a mind filled with unrest.

From somewhere, something fills me with courage,
To conquer the sadness and live.
My mind asks why, and I look for the answers,
Craving for ways when none seem to exist.

A Villanova Freshman

To the Editor:

Our group is called "Alaskans Against Amchitka." We are students, faculty, and staff at the University of Alaska in Fairbanks. Our goal is to stop the Cannikin nuclear test blast scheduled for late October on Amchitka Island in the Alaskan Aleutians. We are writing to you and your college newspaper in the hopes of gaining support and help at your institution. Senator Mike Gravel (D.-Alaska) advised us that soliciting support from other states would be one of the most effective means of pressuring President Nixon, in whose hand rests the final decision regarding Cannikin.

We are currently circulating a petition at the University of Alaska calling for a stop to the 5 megaton blast (the largest test ever held in Alaska). The petition will be sent to the President. We are also writing to the governors of each state and Japanese, Canadian, and West Coast businesses. We ask you to do the same or as much as you can on your campus that would draw attention to the issue and inform the public of the very real dangers of the Cannikin test. Perhaps teachins at your institution, speakers, letter-writing campaigns, etc. We need your help!

Alaska isn't all ice and snow; people do live here in a beautiful environment that Alaskans want to preserve. Even the slightest chance of damage from the blast is too great a chance. If it is impossible to organize a full scale campaign at your institution, we implore you to at least pass a resolution in your student government and send it to the President. Every bit of help is appreciated. More information can be obtained from the Congressional Record (Friday, June 4, 1971), Friends of the Earth, Sierra Club and the Coalition to Stop the Amchitka Blast (235 Massachusetts Avenue, N.E., Washington, D. C. 20002; phone 202-547-1144).

With your help, Alaska will still be around next year and all those following. We hope to hear from you soon.

Peace!
Mike Campion
Alaskans Against Amchitka
P. O. Box 81792
College, Alaska 99701

To the Editor:
Or is it Miss, Mrs. or even Ms.?

Whatever the appellation, it is obvious that Villanova's first big attempt at "Women's Lib" in action has ended in disaster. I mean precisely at the point where one would use the title "Editor-in-Chief."

The October 13 issue of "The Villanovan" is the most outrageous example of garbage in approximately two years. And, while the verbal defecations can be blamed on male writers, the responsibility must lie with the female "editor" -- perish the thought -- who dared not blue-pencil such immature filth.

Some two years ago, I wrote to the "Villanovan," urging that, if it wanted to play "dirty newspaper," it should go out and establish its own sheet, seeking the advertising to pay for it. Certainly, something as scabrous as the October 13 issue should not be paid for out of student fees.

Your lead editorial opens with: "Although one might tend to disbelieve it sometimes, Villanova IS a University." The October 13 issue demonstrated that this is a total falsehood -- at least insofar as The Villanovan is concerned. The sniggering at sex -- see pages 5 and 6 -- do not have even the virtue of minimal literary worth, or even of effort.

I need not pursue the subject of such immorality. It is obvious, and it is an outright insult to the Augustinians who are still in charge of the campus.

I am more concerned that the women on campus apparently do not see the current issue of the Villanovan for what it is -- a deliberate degradation of women -- especially of the female editor who, for whatever reason, did not reject such puerile slop out of hand.

Page 6, in a style reminiscent of the furtive hidden essays of a generation ago, equates women with whores. Page 5, in what might be termed prose by some, equates them as complaisant "victims" of sex fiends.

Of course, the "emancipated female" must be "broad-minded" and join in the jokes that denigrate womanhood. For, if they are not insulted, they must be either ignorant or cowardly beyond redemption.

A staff which has no more respect for women than has the Villanovan's obviously has no respect for life itself. And certainly it has no respect for either culture or learning.

What the October 13 Villanovan proves is that the new President has a much tougher job than anyone imagined, in scraping up the remains of Villanova's heritage off the floor.

That the Villanovan does not represent the vast majority of the students -- male or female -- or the faculty, goes without saying. Unfortunately the October 13 Villanovan will be taken by many as representative of the level of anti-intellectualism which is presented as the image of the University.

The Villanovan has an "Editor-in-Chief" who failed to edit. What then, happened to the moderator listed on the masthead, equally derelict in his duty?

As a professional newspaperman, I am appalled -- not by the lack of professionalism of the Villanovan, for one could expect that; but at the total lack of maturity among those who claim to be members of "the brightest generation in our history." You certainly have not displayed it yet!

Were I a member of the Villanovan staff, I would submit my resignation -- just to keep a sense of intellectual honesty, if for no other reason. And if I were the administration of Villanova, I would shut the Villanovan down.

Come up out of the mud -- there is really more to life than that!

Most sincerely,
Daniel N. Ehart
Ex '45

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WHAT'S ON & WHERE ENTERTAINMENT NEWS

"Hough In Blazes"

By FRED TRIETSCH

There seems to be a great deal of interest these days in things Japanese. There's the Japanese film festival at the Bandbox; and, now, at the University of Pennsylvania's Prince Theatre, "Hough Cookie, assumes the narrator position, telling us that the cast had decided Sandy had lost control in Act I and was no longer capable of running things. Here they dropped most of the kabuki style,



Here's an example of the "semi-Japanese-kabuki style." Looks more like semi-Japanese-kibbutz style.

in Blazes", done in a semi-Japanese-kabuki style. I say semi-kabuki because the comedy changes style several times during its performance, although retaining the Japanese aura throughout. And there's the oddity: it's a story about a Jewish family in Parsippany, New Jersey. And because of this, I think that the play limits its scope of audience to people familiar with New York City and its Jewish population. Much would be lost on a person who had never been exposed to the many quirks of the Jewish people. But, even so, it is still a very amusing play and an enjoyable evening's entertainment.

The story revolves around a fire in Harry Hough's furniture store and the effects on his family. Sandy, his son, is studying Oriental culture in graduate school and the play becomes his thesis, set in a traditional Japanese form. He acts as narrator through the first act, which flashes back to the day of his father's funeral. Here we are introduced to perhaps the funniest characters, Sandy's sister Yvonne and her mother. Sandy believes Yvonne's husband, Aaron, to have set the fire deliberately to kill his father; and Sandy unfolds his suspicions to the audience and his family.

In Act II, following the unusual format of the whole production, one of the other cast members, though not all; and continued enacting the funeral day. Meanwhile, Sandy is seen to be getting more and more paranoid and dangerous, wanting to strike out with his Japanese sword or some other weapon to right the wrongs of the world and to seek vengeance for his father's murder.

By Act III, he has regained control of the play again for a time; but the story eventually climaxes as Aaron is absolved of blame in Harry's death and all the members of the family find their own type of happiness --- except Sandy, who is left unfulfilled and settles for life with his former childhood girlfriend, Cookie Lieberman.

In all, the plot itself is very thin, used only as a framework for the techniques of the play. But plays usually don't have plots in the same sense as a movie or a TV show, so a chronicle of one day with flashback added information is probably about right in the confines of a play context. The production adheres to the modern-day idea of removing the barriers between actors and audience, with much direct talk to those attending the play. The theatre is specially designed for this show to promote a feeling of being on stage and the actors enter and exist not only to the left and right, but also forward, through the seating area.

(Continued on page 12)

Japan In Germantown

By FRED TRIETSCH

In case you've never heard of it, the Bandbox Theatre is a movie-house in Germantown that has been showing the best in foreign and occasionally American films for at least the last five years. Anyway, that's how long I've been going there. It's a place to escape made-for-TV movies and really participate in an emotional and intellectual experience. You may not understand everything being shown on the screen, but it's seldom possible to be bored or unchallenged.

The Bandbox is currently winding up a Japanese film festival and is heading into a French-Spanish-Italian series. The night I went to the Japanese films, I had been mainly interested in the horror film, **Onibaba**, as I am interested in both horror films and Japanese films. The combination seemed perfect. Sadly, distributor troubles postponed **Onibaba** and brought up **Sanjuro** as a substitute. Well, I wasn't let down. **Sanjuro** is a movie by Kurosawa, one of the more famous Japanese film-makers, and akin to the famous **Yojimbo**. In fact, it was the same actor, Toshiro Mifume, playing roughly the same role he played in **Yojimbo**: the wandering samurai, championing the underdog. It's really a Japanese form of our Western, where the hero cleans up the town for the helpless residents, who are being trod under foot by an oppressive power-grabber and his horde of hired hands. But, set in Japanese medieval times, the story acquires an added dimension. The weapons are swords and the sammurai method of fighting is truly impressive. One great swordsman can vanquish twenty or more foes, as the Mifume character does several times.

The basic story line is fairly simple. A group of citizens band together to present certain grievances to their government, but discover instead a plot by a lesser official to seize power in their community. The rightful official is kidnapped, along with his wife and daughter; and Mifume first rescues the women, hindered by the blundering, but well-intentioned, help of the original band of dissenters. He is the professional; they the civilians. Mifume then avoids several traps set by the leader of the soldiers of the power-takers and gains entrance to the house where the governor is being held. He is caught in the act, but cleverly tricks the captors into giving the signal for the band of good citizens to attack. So, all ends happily, with the final scene being the show-down between Mifume and the captain of the soldiers. It is a tense scene, with Mifume coming out on top; but not without some regret at his lot in life. "A good sword is kept in its scabbard," he muses and then walks off down the road, not unlike the Lone Ranger. In all, the movie is done extremely well with humor and satire woven in beautifully. It is an entertainment film primarily; but it carries the good/evil message powerfully, although expressed quite blatantly.

The other movie on the bill was **Buraikin**, which was much more symbolic and deeper in its allegorical themes. Here we follow mainly just two characters, living in a city dominated by a Puritanical ruler. One is a middle-class type who wants to become an actor, a trade severely looked down on at the time. The other is already an actor, being persecuted for his beliefs in fun and vice. The latter - due to his convictions joins an underground movement to overthrow the ruler. The other joins to fulfill his own selfish needs to act, even if not on a stage. In this film, the plot is secondary to the symbols and ideas being expressed, as it follows the two characters in their various adventures in the city. The climax scene also tells the most about what the movie has tried to say, when a revolt by the underground is quelled by the ruler's soldiers. The dedicated protagonist is killed in the attack, while the other is off at home worrying about typical middle-class problems with his mother (though it is exaggerated for emphasis and involves his attempts to kill her). As he carts her off to be abandoned, fireworks, the symbol of vice and pleasure, fill the sky. We the audience already know the revolt has been crushed; he looks at the sky and says "Oh, has someone changed the world?" With this the camera pans to people carrying on business-as-usual, to show the futility of revolt in a world that just doesn't really care. It is a sad point for anyone who hopes the world or the country can get better or make progress. This is a disquieting film and left me feeling empty at its conclusion. And I sincerely hope there is more chance for change in this world than the film suggests.

Frosted Folk Festival

More than two dozen outstanding performers of traditional and contemporary folk music will join for Philadelphia's first Winter Festival. There will be concerts and workshops all weekend, Saturday and Sunday, November 6 and 7, at the Mid-City YWCA, 2027 Chestnut Street, in downtown Philadelphia. The Festival is being sponsored by Friends of SING OUT! as a benefit for the national folk music magazine.

Workshops will begin on Saturday afternoon at 1:00 p.m., with U. Utah Phillips and Mike Seeger documenting and demonstrating the history and use of People's Songs. Simultaneously there will be a Teach-In, musical instrument instruction conducted by David Bromberg on guitar, Mike Seeger on banjo, and Andy Cohen on ragtime piano. At 2:30, Ethel Raim and Ola Belle Reed will lead a workshop on Women's Songs. Then the auditorium will be cleared for a square dance at 3:30, lead by Stretch Pyott, Izzy Young of the New York Folklore Center, and Margo Mayo, one of the founders of the folk dance movement in America.

The Saturday evening concert will begin at 8:00 pm, with WMMR-FM's "Folklore" host Gene Shay as M.C. Featured will be David Bromberg, outstanding young guitarist who has recorded with Bob Dylan, Jerry Jeff Walker, Paul Siebel and many others, and is now finishing his first solo album for Columbia Records. U. Utah Phillips, the Golden Voice of the Great Southwest, and Saul Broudy will be on hand with their corny country humor and their songs and stories of the West and of working men.

Also appearing Saturday night will be Hedy West, banjo player and ballad singer from Northern Georgia who now sings many modern songs of America and Europe in addition to the traditional repertoire of her family. And Captain Bob's Tuesday Night Band, featuring Winnie Winston, Bob Roberts, Ken Jacobs, Hoyle Osborne, and Jeff Morgan, will play a variety of country music ranging from old-time breakdowns to the modern sounds of Nashville.

Izzy Young, proprietor of New York's Folklore Center and columnist for SING OUT!, will be the host for the Sunday evening show, which begins at 7:30 pm. The performers include Mike Seeger, The Pennywhistlers, Michael Coo-

(Continued on page 12)

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We're Ready

By JIM GREENFIELD



Photo by Andy

Bonnie Raitt is one of six musicians to appear at the Villanova Blues Festival, Sat., Oct. 30, 8:30.

On these pages in issues past, I have attempted to provide something of an introduction to Bonnie Raitt and Fred McDowell, two of the performers who will appear at the First Villanova Blues Festival this Saturday night. What follows is a few words on those heretofore unmentioned.

Larry Johnson, is, by relative standards, a young bluesman, but he is expected to be one of those who will carry the blues form to the next generation. Larry, a native New Yorker, has already cut two albums. The title of the first, **Fast and Funky** on Blue Goose records, provides a fairly accurate description of his style.

Arthur Crudup was born in Mississippi in 1905. The great black migration northwards led him to Chicago in 1940, when he made his first amplified recordings. While still in the South, "Big Boy" Crudup was adept at a variety of odd jobs, all of them well-suited to his exceptional physical capabilities. From 1940 on, he made his living primarily by playing the blues on street corners and in subways. Now that he is finally beginning to realize some long denied royalties, Crudup will soon be reasonably well-off for the first time in his life. The Alexandria, Va., resident is a favorite among bluesmen for his high-pitched vocal and guitar styles.

Luther Allison is the most exciting blues guitarist and vocalist I have ever had the pleasure to witness. In a brilliant half-hour performance at the Civic Center in August, Allison did things to the crowd that neither Buddy Guy (who preceded him) nor the Allman Brothers (who followed) could come close to matching. Now in his 30's, Luther was born in Arkansas but moved to the Chicago area while still in his teens. He now plays his urban electric blues out of Peoria, Ill., using only a rhythm section and organ as backup. On Saturday night, no one will kick Luther Allison off the stage after only half an hour. If he plays all night, it will be OK with me.

Saturday night's Blues Festival, which starts at 7:30, will present five of the world's premier blues acts at a cost to the people of only $2.50. It is the first event of its kind in Villanova history. Unless the people lend their support, it may also be the last. Please, let's not let that happen.

Sharks: 2 Jets: 0

The contemporary classic "West Side Story" will play for six weeks at New Hope's Bucks County Playhouse, now through November 27.

"West Side Story," a dance drama by Leonard Berstein, Stephan Sondheim, Jerome Robbins and Arthur Laurents derived from Shakespeare's "Romeo and Juliet." Taking the plot of unreasoned prejudice overcome by love, they fashioned a play set in New York's lower West Side with rival youth gangs replacing the feuding families, the Montagues and Capulets, in "Romeo and Juliet" 1957 audiences reacted violently to this totally new musical. Not the traditional happy ending play that then characterized Broadway, Walter Kerr said of it: "The radioactive fallout film "West Side Story" must still be descending on Broadway this morning."

Today's audiences are no longer shocked by "West Side Story," but that it is relevant in an age of stormy racial disputes, in an age of young people striving to let love overcome hate, is indisputable.

Paul Barry, artistic director/producer of the New Jersey Shakespeare Festival will direct the Bucks County Theatre Company's production. Marcia King and Norman Begin will play the leading roles. Supporting leads are Dennis Edenfield, Terry Eno and Connie Denise. Others in the cast include Robert Coucill, Dennis M. Fitzpatrick, William Simington, Sam Barton, and Wesley Eure.

"West Side Story" plays daily at 10:30 a.m., each Friday and Saturday at 8:30 p.m. with some Saturday matinees and weeknights at 7:30 p.m. performances. Call (215) 862-2041 for information and reservations.

Out In Traffic

By FRED TRIETSCH

Over the years Traffic has been consistently one of the best groups around. The basic unit has been Stevie Winwood (organ and guitar), Jim Capaldi (drums and percussion) and Chris Wood (wind instruments). Their excellence started with "Paper Sun" and the **Mr. Fantasy** album, material from which has been recorded by numerous other goups. Around this time, they were further strengthened by the extremely talented Dave Mason, a superb guitarist and writer. Their second album, with half the songs contributed by Mason, is a true masterpiece; it must be one of the best albums ever recorded. But, as with many great groups with teriffic talent, Traffic could not stay together.

Their third album was produced as they were splitting up, with Dave Mason going his separate way and the remaining three members touring briefly as a three-man band. They produced a halting kind of sound, heavily dominated by Stevie's organ work, documented on one side of that third album, **Last Exit**. At this point Traffic completely disbanded, leading members into Blind Faith and Air Force.

But, happily for the music-loving public. Traffic reformed after about a year; and began touring again as a three-man group. Again the sound was at times shakey and hesitant, but they combined beautifully and created a presence on stage that captivated an audience.

They released another album, **John Barleycorn Must Die**, which, although a little short on material, contained some of their best sounds, with Stevie in especially good vocal form. It closely resembled a live show, with each song being given ample time to be developed.

Still trying to tighten up their sound in live performances, Traffic added Ric Gretch on bass (who had played with Stevie in Blind Faith and Air Force) on their next tour and their music became a great deal more solid. Now, Winwood was left to play either organ or guitar with a firm foundation to the music. They played much more assuredly and competently, without having to constantly search for that bottom the way they used to.

Ric Gretch did not participate in any studio albums with Traffic, but the group remained in this form until summer, 1971, when Dave Mason, still on very friendly terms with the members of Traffic, rejoined for a while. Also added at the time was a new drummer, Jim Gordon, an ex-Domino from Eric Clapton's group, to let Jim Capaldi concentrate on singing more; and Kwaku Baah on congas. This group played at an Oz benefit in England and was recorded for the live album, **Welcome to the Canteen**, which was recently released.

This expanded Traffic group. regrettably without Dave Mason, is now touring the States; and on Columbus Day played the Academy of Music in New York City. The show lasted more than two hours, with the emphasis on new material, presumably from their upcoming studio album, **The Love Spark of Hi-Heeled**. Traffic has maintained a low-key approach to their music, concentrating on textures of sound rather than drive. The members of the group layer their playing around the basic theme and drift in and out of solo roles. It is basically rather gentle music and even when they do rock or up-tempo songs, such as the opening "Medicated Goo" and the Gordon-Gretch "Rock and Roll Stew", there is still a degree of not letting loose completely. This may well

(Continued on page 12)

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THE THREE SISTERS CONTEST

IN CONJUNCTION WITH THE OPENING OF "THRE THREE SISTERS" ON NOVEMBER 3RD, THE THEATRE DEPARTMENT SPONSORS THIS THREE SISTERS CONTEST. CAN YOU CORRECTLY MATCH UP THE FIRST NAMES OF THE MANY SISTERS (FROM FICTION AND REAL LIFE) WITH THE TEN FAMILY NAMES LISTED BELOW. WINNER(S) WILL RECEIVE A SEASON PASS TO FILM SERIES. (No person currently involved with Villanova Theatre productions may enter.) All entries must be submitted by Nov. 3.

(1) ANDREWS _____ (2) KING _____ (3) BOSWELL _____ (4) PROZOROV _____ (5) GABOR _____ (6) BRONTE _____ (7) LENNON _____ (8) BENNETT _____ (9) McGUIRE _____ (10) LANE _____

a. Zsa Zsa, Eva, Magda
b. Connee, Vet, Martha
c. Kathy, Janet, Peggy, . . .
d. Patti, Maxine, LaVerne
e. Irina, Masha, Olga
f. Yvonne, Alyce, Donna, . . .
g. Norma, Constance, Natalie
h. Jane, Patti, Helen
i. Phyllis, Dorothy, Christine
j. Emily, Charlotte, Anne
k. Priscilla, Rosemary, Lola
l. Constance, Barbara, Joan
m. Julie, Merry, Marjorie
n. Lillian, Vera, Dorothy

NAME _____

ADDRESS _____

PHONE _____

Please bring your entry form to the Theatre Department in Vasey Hall. Be sure to include your name, address, and phone number.

Sunday Night Film Series

OCTOBER 31 AT 7:15 AND 9:30



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RACHEL RACHEL
Directed by PAUL NEWMAN

Whooping It Up

The Manning Street Theatre Company is "whooping it up" with their new souped-up production of THE DECLINE AND FALL OF THE ENTIRE WORLD AS SEEN THROUGH THE EYES OF COLE PORTER now in its third week. This refreshingly satiric musical revue has been delighting critics and public alike with its little-known, but-oh-my tunes and loaded lyrics.

The talented cast directed by Stuart Finkelstein brings a lively collage of song, dance, slides and dialogue to, around, and into the audience in the intimate Manning Street Theatre way.

This nostalgic and humorous revue of the 20's, 30's and 40's plays every Wednesday, Thursday, Friday at 8:00 and Saturday at 7:00 and 10:00 through November. Group and student rates are available. For information and tickets call KI 5-7306.

"Alice In Wonderland"

On Sunday, November 7, the Mad Hatter of Stage, André Gregory, will premiere the "Y" Arts Council's '71-'72 season with his highly-acclaimed play "Alice in Wonderland." This trip into Lewis Carroll's subconscious has laughter: "And yet humor is not the play's purpose. The purpose is fear," according to Clive Barnes of **The New York Times.** Typical of the Arts Council's continuing programming of dynamic events in the arts, Mr. Gregory and the Manhattan Project will host a zany and unpredictable tea party following the performance. The tea will be predictably spiked, but beyond that, the evening is pure magic, as only Mr. Gregory and his co-magicians can pull out of their very mad hats. This opening event is for **Patrons** and **Sponsors** only.

A private tea party comes to the Arts Council Sponsors on Sunday, November 21, when the Arts Council treats Sponsors to a private tour of Henry P. McIlhenny's famous art collection on Rittenhouse Square. Sponsors will enjoy tea, plus a rare opportunity to view Mr. McIlhenny's Renoirs, Cezannes, Matisses, Degas.

Rascals

At 8 p.m. on October 29th at Hollinger Fieldhouse on the West Chester State Campus, the **Rascals** will appear live in concert.

Dino Danelli and Felix Cavaliere, the nucleus of the **Rascals,** have been joined by Robert Popwell, Buzzy Feiten and vocalist Ann Sutton, who hails from Philadelphia.

Long one of the top groups in America, the **Rascals'** hits, among which number "Groovin'," "Girl Like You," "Good Lovin'," and "People Got To Be Free" are an integral part of the history of pop music.

With their new album, "Peaceful World," the **Rascals** have extended their soulful sound with a freer more rhythm and blues, jazzy feeling.

This is the **Rascals** first Philadelphia appearance in quite a while. Needless to say, their fans will be waiting.

20th Century Composers

PHILADELPHIA -- Pioneering developments in interpretations of contemporary music will highlight a concert by the Philadelphia Composers' Forum at the Walnut Street Theater, 8 p.m., Nov. 7.

Four E.M.S. (Electronic Music Studio) Synthesizers imported from London, plus a digital sequence computer with memory bank, will be used in a performance of Karlheinz Stockhausen's "Prozession" written in 1967.

In effect, the sounds of the conventional orchestral instruments will be altered simultaneously by three of the synthesizers, while the fourth -- the "central mixer" -- blends the sounds from the other three.

Joel Thome, music director of the Composers' Forum, devised this artistic appraoch after consultations with Stockhausen in Cologne this past summer.

A sitar, the ancient Indian stringed instrument, will be used in the world premiere performance of Richard Wernick's "Kaddish-Requiem: A Secular Service for the Victims of Indo-China." Wernick is chairman of the music department at the University of Pennsylvania.

In October visits by the Composers' Forum to schools in Indiana, Pa., and Johnstown, Pa., a composition by Mr. Thome -- "Mobile Sound Structure 3" -- will involve multi-dimensional collaboration of space, light and sound. Mr Thome is working with husband-and-wife architect John Clauser and kinetic sculptor Judith Vassallo implementing this evolutionary concept.

Composer's Forum Concert

PHILADELPHIA -- The Philadelphia Composers' Forum will showcase musicians of diverse background in its Nov. 7th concert, 8 p.m., at the Walnut Street Theater.

The chamber ensemble will perform works of Stockhausen, Schoenberg and the U. of P.'s Richard Wernick in thie contemporary-music program. The Composers' Forum music director is Joel Thome, former percussionist of the Israel Philharmonic.

Violin soloist is Eric Rosenblith, former concert master of the Indianapolis Symphony, today chairman of both the chamber music and strings department of the New England Conservatory. Clarinetisy Christopher Wolf is a member of the Baltimore Symphony.

Sue Kahn, the young flutist, is the daughter of famed architect Louis Kahn. Chris Finckel, cellist, is a Curtis Institute of Music graduate, and from a family of cellists. Thomas Hrynkiw pianist, is former keyboard soloist with the Pennsylvania Ballet. Jeneke Barton, alto soloist, has sung with the New England Opera and Santa Fe Opera.

Director Returns to Moliere

PHILADELPHIA -- Stephen Porter, famed Broadway, off-Broadway and regional-theater stage director, returns to Philadelphia (where he lived briefly as a child) to be on directorial display with two productions this fall -- both comedies by Moliere, the Philadelphia Drama Guild's "Imaginary Invalid" at the Walnut Street Theater, Nov. 30 - Dec. 12, and simultaneously "School for Wives" at the Forrest Theater.

For Porter, whose stagings have highlighted seasons from LA's Mark Taper Forum to the Tyrone Guthrie Theater in Minneapolis, to the Stratford festivals in both Connecticut and Ontario ... the "return" to Moliere seems often inevitable.

After some years of teaching at McGill University in Montreal, he entered upon the stateside scene with his New York staging of Moliere's "The Misanthrope" in 1956 -- his U.S. directorial debut. (Porter was born in upstate New York, then living in Philadelphia until age 8.)

Ellis Raab, to become indelibly identified as an actor and director with the APA Repertory Co., and William Ball, renowned director of San Francisco's American Conservatory Theater, both acted in Porter's "Misanthrope" 15 years ago.

Moliere's "Scapin" became Porter's first assignment with the APA troupe. He has also directed "Tartuffe," "The Doctor in Spite of Himself" and other Moliere comedies, somewhat stemming back from his professional start in a "French-theater" atmosphere during his days in Montreal.

E. G. Marshall, Ruby Dee and Tammy Grimes will co-star in his "Imaginary Invalid" at the Walnut.

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Perilstein Presents

This coming Sunday is Halloween. For the occasion, I've obtained an interview with an author of many books on Witchcraft. He is Dr. Leo Louis Martello: author, television personality, creator of last year's Witch-In at Central Park, and a Witch.

Dr. Martello was kind enough to answer my questions through the mail, and the interview is as follows:

* * *

1. What **EXACTLY** is Witchcraft?

It is an Old Religion going back to Paleolithic times.

2. Do they worship God? The Devil?

Witches worship both a Horned God and a Goddess, especially the latter. They don't believe in the devil so obviously can't worship him. Because of the pre-Christian Horned God ignorant Middle-Age ecclesiatics thought they worshipped the Christian Devil.

3. Do all witches dance around in the nude on their Sabbat?

Some do and some don't. Just as there are many different kinds of Christians so too are there various traditions in the Old Religion ... Witchcraft. Nude dancing represents the belief that clothes hamper psychic energies and that there is nothing shameful about the human body. Other witches believe that this psychic energy can penetrate steel walls so that nudity isn't needed. Anyway, it's not witches who are preoccupied with nudity but non-witches.

4. What is the Witches Liberation Movement?

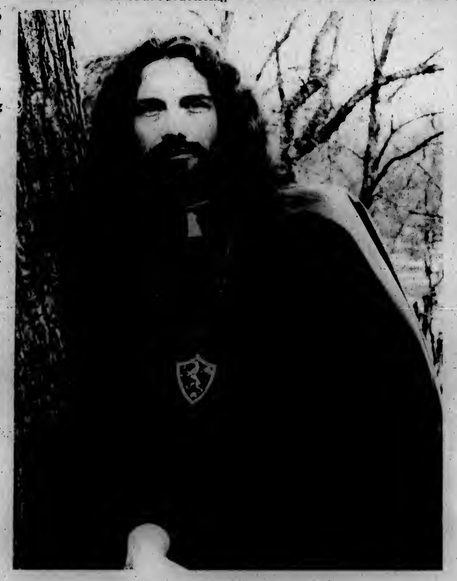
Exactly what it states: Witches have been persecuted, prosecuted and programmed into unjust and unfair roles. They've been the scapegoats of the evil and guilts residing in their persecutors' souls. For centuries everyone has defined the witch except the witch himself/herself. In psychology this is known as projection. The brainwashing "Big Lie" that witches were "In league with the Devil", participated in "orgies" or were "instruments of evil" revealed much about those who made these charges ... nothing about the witches. It's a truism that conquering religionists turn other people's Gods into devils. Insecure in their own beliefs they need a scapegoat whether witch, pagan, heathen, black man or American Indian. The Witches Liberation Movement, The **Wica Newsletter, Witchcraft Digest,** and the Witches Anti-Defamation League exist to bring the truth to the public, to challenge these deceptive stereotypes, to claim our rights as a religion guaranteed us by the U.S. Constitution and Bill of Rights.

5. Will there be a Witch-In this year?

No, most of us plan to worship quietly. Last year our Witch-In was a Civil Rights test case when the New York City Parks Department refused us a Permit. Backed by the New York Civil Liberties Union we threatened to file suit against them for discrimination against a minority religion. We got the permit. This constituted the first civil rights victory ever won by witches and the Witches International Craft Associates. (WICA).

6. Can anyone become a witch?

No. Many are called, few are chosen. Can anyone become a Catholic priest? Is it theirs just for the asking? Just like in other religions Witchcraft has a screening process, a trial period, a long training program for those who exhibit potential. Unlike other religions Witchcraft does not proselytize, seek converts or have a laity. Covens are kept to thirteen or less and each one is autonomous. When it grows beyond this a qualified High Priestess or Priest branches off to form another coven. All initiated witches are practicing clergy. Most people who are attracted to the Craft are motivated by wrong reasons and generally are not suitable.



Dr. Leo Louis Martello on witchcraft.

7. Must you reject your own religion to become a witch?

That raises many points. 1) If one is happy or secure in his own religion why give it up or seek another? 2) How does one serve two masters? 3) One of the theological beliefs of the Old Religion is Reincarnation...Karma....not accepted by many major religions. 4) Christianity and other religions do have many things in common with the Old Religion...belief in another life....rites and rituals ....faith or "mind power"..., and though they worship only one God (masculine and another example of male chauvinism) they do have female saints and notably the Blessed Virgin Mary analogous to our own Goddess.

8. What powers do witches possess that other religionists do not?

I really don't know since I'm not an expert on other religionists. Most people are curious about the "power" aspect of witchcraft and not interested in its theology. However, the developed powers of a witch are the same ones latent in everyone to more or less degree. Witches are individuals and not all of them possess the same "powers." Generally speaking they are highly psychic, can heal, use their faith to bring about **seemingly** "supernatural" results. Nature worshippers, the first ecologists, modern witches aren't so interested in the "supernatural" as they are in the **super** possibilities in the **natural.** Many nonwitches have these powers, too.

9. Can anyone use the powers of Witchcraft without becoming a witch or changing one's religion?

Of course. All Christians can hopefully use their faith to affect desired ends: Prayers, novenas, candles, etc. Not all of them are be dangerous?

First of all, we in WICA reject the terms of "Black" or "White" magic as being unconsciously racist ... that everything "white" is automatically good and everything "black" is bad. However, evil magic is self-explanatory .... it is used to harm others. Good magic is used to help others (and oneself). Participation in any kind of evil is dangerous. The Witch's Creed is: "So long as it harms no one, do what ye will." Our Karmic law is: Do good and it returns threefold. Do bad and it returns threefold." Witchcraft as the Old Religion is complete unto itself. Satanism or devil worship is really reverse or perverse Christianity. In early times the Old Religion and Christianity lived side by side.

11. What is the natural home of witches (i.e., is it England)?

The natural home of witches is wherever they live! Witches are worldwide. England has merely been the most publicized but represents only a speck on the Craft scene. My own tradition stems from Sicily, my family were **strege** (witches), my grandmother the town **strega.** Unbeknownst to the public one publicized branch of English Craft base their rituals on the Italian-Sicilian tradition, from the book **Aradio, or Gospel of The Witches** by C. G. Leland, first published in 1899, a study of Italian witchcraft as an Old Religion.

12. Do you ever put curses on people?

Yes, I have one curse that always works: **I WISH EVERYONE ON HIMSELF!**

13. What philosophy of life do witches believe in?

Generally "live and let live,"

(Continued on page 12,

Kiddies Koncert

The Children's Concerts of The Philadelphia Orchestra will for the first time be divided into two series, one for the very young and the other for pre-teens, this season in the Academy of Music.

Imaginative stage settings and program commentaries specially designed to sustain the young audiences' interest will be featured at the five concerts, held Saturday mornings from 11 a.m. to 12 noon. Assistant Conductor William Smith will lead the orchestra in all concerts, three of which have as soloists young audition winners chosen last May.

"How **Did** We Make Music?," the theme of the first concert in Series I for younger children on October 30, will be highlighted by instrument demonstrations of some of the oldest instruments in the world, courtesy of The University Museum, and ancient dances in the world performed by members of the Performing Arts School, Nadia Chilkovsky, Director. Soloist on the program will be 10-year-old Sarah Seiver who will play the first movement of the Saint-Saens' Cello Concerto No. 1 in A major.

The Series II December 4 concert will be devoted to music of the nineteenth century. Pianist Rita Reichman, age 13, will play the third movement of Beethoven's Concerto No. 2 in B flat major.

The second and final concert in the first series is entitled "How Do We Make Music?" Scheduled for Feburary 12, this program will feature Orchestra members, in solo and in combination, demonstrating instruments of the present day symphony. As the program's climax, Philadelphia's Captain Noah of television station WPVI will narrate Prokofieff's "Peter and the Wolf."

"Music of the Twentieth Century," the theme of the last concert in Series II, scheduled for May 13 will be highlighted by the world premiere of Benjamin Lees' The Trumpet of the Swan, with text by E. B. White.

Season tickets at low prices for both series are presently on sale at the Academy of Music Box Office.

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"Blazes"

(Continued from page 8)

"Hough in Blazes" is generally a clever and amusing play with occasional brilliant moments; but the entire production does not live up to the promise of the first act. The second act, though containing perhaps the funniest lines, drags a bit; and the third act seems to come apart a little and lose coherence by getting too hectic. But these flaws are rather minor in an otherwise enjoyable evening, which kept the audience chuckling throughout.

The series of plays this season at the Annenberg Center at Penn will be ones to watch for, since they intend to arrange the stage and seating in unique ways for each production.

And if you are interested in a good, quick dinner beforehand, try **Grande's**, directly across the street. It's sort of a glorified diner atmosphere, but the booths are comfortable and the food, though fairly basic fare, is quite tasty. The liver and onions and veal parmasagna made fine meals and the portions were large, with prices fairly low, about $2.75 to $4.00 for the full dinner, though a la carte method provides plenty of good eating.

Frosted Folk Festival

(Continued from page 8)

ney, Andy Cohen, and Ola Belle Reed and David Reed.

Mike Seeger is one of the leading figures in the field of old-time music of the South. He is a virtuoso instrumentalist and singer, and has produced dozens of records and many important articles on hillbilly music. The Pennywhistlers are six young women who sing the traditional Eastern European music for female ensembles. They also perform songs of many other countries, utilizing many of the facinating techniques they have learned from the music of Bulgaria and many other Balkan countries.

Michael Cooney has become a regular feature of all sorts of folk music activity, with his irresistable good humor and his phenomenal skill on many instruments and in a variety of styles. Long favorite at coffeehouses and folk festivals, he has recently begun a column of questions, answers and opinions in SING OUT!, and has played for a number of SING OUT! benefits, both large and small.

Andy Cohen comes from Detroit, and is now one of the central people in the Wildflowers folksingers cooperative. He plays ragtime and blues on both piano and guitar, along with a healthy dose of country yodeling, plus ballads and contemporary songs. Ola Belle Reed is a mountain banjo player, originally from the New River Valley in North Carolina. She is now the hostess of the Sunset Park country music concerts in West Grove, Pa. With her son David she plays many of the old time tunes she learned from her family, as well as some of her beautiful originals.

Tickets for the entire weekend's activities are $6.00. Donation for the evening concerts is $3.50 each, and for the Saturday afternoon workshops and square dance is $2.50. There is a 15% discount on all ticket orders received before October 29. Mail orders should be sent with a self-addressed stamped envelope to Friends of SING OUT!, 7113 Emlen Street, Philadelphia, Pa. 19119. Further information on the concerts and on ticket agencies can be had at CH 7-4200.

Out In Traffic

(Continued from page 9)

be contributory to why Dave Mason has not become a permanent fixture in Traffic. He plays a dynamic lead guitar and his energy seems wrong in the concept of music that Traffic is trying to put together. The encore "Gimme Some Lovin' " seemed almost out of place, though it did allow the percussion section of Jim Gordon and Kwaku Baah to shine through in a fine duet.

Some of the new material seems as good as anything Traffic has produced, though I can't name titles because they weren't announced. However, hearing the music involved was certainly enough. It's been over a year since **John Barleycorn Must Die** was released, but it seems like it has been well worth the wait. Oddly, most of the new songs involved Stevie playing playing guitar, both electric and acoustic, more than ever before, although he probably doubletracks in the studio to include both organ and guitar play. He is a remarkably tasteful and interesting guitarist and it seems like he has been improving that side of his music. But he is still the master of the organ: his chief play came in the "Glad"/ Freedom Rider" combination, which turned into an extended jam to highlight his keyboard work.

All in all, whether record or live in concert, you can't get much better than Traffic. It isn't music that makes you stand up and scream; it's a gentle, soaring flight above the cares of the world. Just relax and float downstream.

Perilstein

(Continued from page 11)

an attunement with nature, the natural, acceptance of the Goddess and her consort the Horned God etc. Witches are individualists so can't be stereotyped.

My own heritage is briefly touched upon in my book **Curses In Verses**, especially in "Roman Robin Hoods" where my Sicilian ancestors banded together in the hills to fight an oppressive state, kept to the old ways, and even left their mark by one of our sculptors creating a Madonna with a **female** Jesus which exists to this day in a church in the town of Enna, Sicily. This was a tribute to the Goddess Demeter and her daughter Persephone, who rose from the underworld to become Goddess of immortality and souls.

Debut Anniversary

A special Pension Fund concert celebrating the 65th Anniversary of Artur Rubinstein's American Debut which was made with The Philadelphia Orchestra under the baton of its first Music Director, Fritz Scheel, was announced today by The Philadelphia Orchestra Association. the concert, which is scheduled for November 15, at 8:30 p.m. in the Academy of Music will be conducted by the Orchestra's Music Director Eugene Ormandy. Artur Rubinstein will perform the second piano concertos of Brahms and Rachmaninoff. The concert will be Mr. Rubinstein's only appearance in Philadelphia this season. Tickets are on sale at the Academy of Music.

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Navy Plebes Hand Frosh First Loss

By MIKE STULPIN

Unable to counteract two early first quarter scores by the visiting Plebes, the Villanova frosh dropped a close 14-0 gridiron decision to the Navy last Friday, thus succumbing to their first loss in three games. Meanwhile, the large Plebe squad bolstered their mark to an impressive 4-1, their only loss coming at the hands of Alabama.

Once again, the Blue and White defense played almost flawlessly. They virtually shut off the Navy air attack and almost owned the turf too. But almost wasn't good enough, as Navy's Cleve Cooper almost singlehandedly carried the pigskin through the Villanova line. Although not producing any spectacular long yardage runs, Cooper was consistent, often enabling the Plebes to obtain good field position.

Timing

On the other hand, the Cats' squad could not produce a steady performance on the ground or in the air. The reason? - timing, or to be more accurate -- the lack of it. After last week's win at Delaware, Villanova coach Mike Danaher stated that timing was the key to an offense. His words turned in reverse like a bad dream last Friday as the Cat offense dug their own grave with mistakes, penalties, and all-around unsteadiness. Coupled with the absence of important personnel such as guard Jim Tatlow (injured) and halfback Dennis Troggio (re-injured in his first game back), these factors almost doomed the Villanova squad.

But the defense was another story. Just relying on sheer talent and natural reflexes, they throttled the Plebes for most of the contest. For instance, in the third period the visitors compiled only one first down, as the Cat defense allowed no pass completions and even came up with a fumble recovery (by linebacker Jackie Smith) shortly after the half began. The fourth quarter was virtually the same story, as the Plebes could only mount one significant drive, which ended on the Blue and White 29 with a punt.

Thus, though even down 14-0 after six minutes, the Cat offense had a fine chance to recover for win #3. But several factors soon foreshadowed what would be a hard road to travel for the Cats. First and foremost, the 'Nova offensive line almost fell apart. Quarterback Bill Hatty was under constant, fierce pressure the entire afternoon, being forced to toss the pigskin almost immediately after the snap. Also, the two fine Navy ends, especially Pat Gottschalk, proved to be the best the Cats have seen thus far. From early in the first quarter they shut off the wide sweeps and constantly bored down QB Hatty's neck.

Given more time to set up and throw, Hatty himself might have turned the game around, as he showed up the weaker and inexperienced Plebe secondary. Despite all the pressure, Hatty connected with a host of receivers, moving the club best with the passing play, his major receivers being Mark Ulrich, Bob Weckerle, and Chuck Dreisbach.

Workhorses

On the ground, coaches Mickey Kerins and Mike Danaher used a triplet of workhorses - Tony Lembo, Bill Margetich, and Ray Quercia - for most of the action. Lembo, seeing his first major action, was impressive; but Margetich, a nephew of Chuck Bedenarik, provided most of the longer, crucial gains.

While Navy was idling in the second half, the Villanova frosh see-sawed down the field, with most of the Cat drives stopping on penalties or busted plays. For once again, the Blue and White failed at almost every fourth down play, usually with QB Hatty being dumped for a loss or a Cat runner being dropped on a wide run following a pitch-out.

For a time in the late fourth quarter though, Villanova did seem to have it all together, as QB Hatty engineered a 65 yard drive that ended on the Plebe 15. Helped by a defensive pass interference call, the Cats found themselves on their own 30 with a first down. One the next play, Hatty threw one of several completions to flanker Mark Ulrich up the right sideline. Ulrich fought up to the Plebe 48, from where Hatty again hit the 'Nova flanker in the left flat for a first down at the 35. Once more Hatty had time to snap off a throw, and once more the Cats had another first - this one at the 15 after Chuck Dreisbach's leaping catch on the right sideline.

Ball Tipped Away

It was Dreisbach's first reception of the day, and Hatty tried to go back to the tight end on the ensuing third down play. At the last moment the Plebe safety tipped the ball from Dreisbach at the one, thus nullifying what would have been a score. The Cats' fans' last hopes faded shortly thereafter as Plebe safety Carl Willis intercepted Hatty's desperation fourth down toss in the end zone, enabling the visitors to run out the clock.

The first quarter told the entire story, though, as it was a case of too much too early. Running mainly from the power I, Plebe back Cleve Cooper led his team down the field the first time they had possession. From the 11 Navy head coach Dick Duden caught the Cats in a blitz. As a result, Plebe fullback Rich Lowell scored virtually unscathed: and barefooted kicker Carl Sellers boomed the conversion.

That was it for the Cat defense, though, as they kept their fine reputation intact. The other Navy score resulted shortly from the aforementioned shoddy play of the Villanova front five, as a Bob Saladino punt was blocked in the first quarter and run back 37 yards by Ron Coulter. Sellers made the score 14-0 with another PAT.

The Cats did have one golden opportunity in the second quarter to draw close, as Jackie Smith received a fumble at the Plebe 17 yard line. But lack of concentration resulted in a motion penalty, and Hatty was again dropped by a defense that blasted through the helpless Villanova five. The net result of Smith's work ended up as only another punt. The rest of the sad story is only history, a 14-0 history.

Lack of Timing

But in looking back, can the Villanova squad really be faulted. The defense was excellent, and the Cat offense stood up to Navy's statistically. "What really happened was due to a lack of concentration and

(Continued on page 14)

PARENT'S WEEKEND

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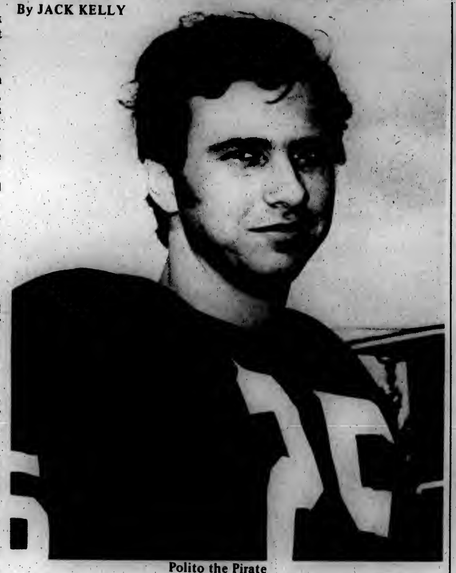
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9-5 DAILY

EXT. - 297 or 298

PLAYER OF THE WEEK

By JACK KELLY



Polito the Pirate

In choosing Player of the Week one tries to pick someone different each week who made an outstanding contribution to the squad. However for the third time this season and for the second time in a row, Frank Polito's performance has made him the going away selection.

Polito's contribution merely consists of two interceptions, one a run back of 44 yards for a touchdown, one fumble recovery and numerous jolting, sure tackles. Polito, the super theft, now leads the nation in pass interceptions with eight and in the past two ballgames has returned his interceptions 155, enough to lead the country in that category also. Polito, only a sophomore, has now tied the Villanova season record of eight interceptions set in 1952 by Joe McNicholas. The career record of 13 interceptions held by McNicholas and Joe Greco will easily topple as Polito has two more years and conceivably if Polito's pilferage continues, the mark could be broken this year.

Polito's first robbery came in the first half with only 1:42 left. Quarterback Carter dropped back and had great pressure applied by defensive end Tony Prazenica of the Cats. Carter's pass was short and Polito who had rotated to the flat area in the zone defense the Cats were playing dived and made a beautiful on-the-ground reception. "I don't think he saw me," said Polito, the 5-11, 170 pound Pittsburgh native. Polito's piracy led to the second Villanova touchdown and put the Cats in a comfortable cushion.

His second theft came late in the fourth quarter. Carter again under a ruthless rush by Prazenica and Bill Mingey overthrew his intended receiver Decovern McCarthy. Polito who was in great position caught Carter's miscue right in the stomach. "I saw it coming" said Polito, "And I kept hoping it would be over the receiver's head." It was and Polito proceeded to race 44 yards, side stepping his only opposition at the one, for the score.

"This whole thing is dedicated to my dad," said Polito after the game. Polito's father died three weeks ago right before the Boston College game and Frank had to miss that contest to return home. It was fitting that coach Ferry gave Polito the game ball with the whole team's blessing.

With Polito's great exploits, postseason honors seem far from out of the question. His performances should definitely poll Polito All-East recognition and possibly bring All-American status. Lee Majors of Tennessee led the NCAA last year in thefts with ten for the year. With four games remaining for the Wildcats, Polito should easily surpass that mark. "I feel I could be all-American," says Polito, "But the recognition isn't there so it would be tough."

Whatever honor Polito receives, he deserves it, and let's hope that Polito's piracy continues.

SPORTORIAL

By JACK KELLY

Mistakeless Offense Key To Cats Win In Tampa

"It is sure great to win," said Lou Ferry and the whole of the Villanova locker room testified to that fact, as none of the silence and morgue-like qualities that abounded in post game locker rooms the past three weeks, were present after the Wildcats whipped the Tampa Spartans 24 to 3. "We wanted to win and we came down and did it," added Ferry.

The Cats certainly did do it as they played most importantly mistakeless ball on offense and defense. If one looks at the statistics of the game, they'd realize that the V.U. offense wasn't exactly overpowering, 150 yards in total offense compared to 316 for Tampa. The Cats picked up 75 on both land and through the air, not a figure that would spell panic button to opposing coaches but for Villanova it was a very important victory and performance. The offense, sparked by Drew Gordon, did not turn the ball over once, no interceptions or fumbles. In the past six games before Tampa, turnovers for the offense had run rampant, had been the commonplace. On 26 separate occasions since the Maryland game up to the Houston game the V.U. offense turned the ball over to the opposition, 14 times by interceptions and 12 by fumbles. That's better than four turnovers a game average, more curcial because many of them led to opposition scores. The Tampa game was a radical departure, and hopefully a reoccurring process, from past performances as there were no turnovers. The offense wasn't awesome but more importantly they didn't make mistakes.



Lou Ferry



Drew Gordon

The Villanova Wildcats are now in good position then. With the season half over and four games left, Villanova has a good shot to win them all. Xavier, Boston University, Dayton and Temple provide the remaining opposition. The first three, Xavier, B.U. and Dayton, are the weaker teams on the Cats' schedules. It will be a great time for the offense to gel and start to move again. Temple is going to supply one of Villanova's toughest games of the year. The Owls have a great coach in Wayne Hardin and his program has built a powerhouse in a short time. So if the Cats are to win their remaining contests, the mistakeless offense that was exhibited in Tampa is going to have to carry over four more games.

Football

(Continued from page 13)

timing," stated coach Danaher. Most players agreed with his opinion.

Checking this idea out, I discovered that the Naval Academy provides for almost a totally separated freshman football program. The Plebes have over half a dozen coaches just concentrating on them, and practice time is gradiose compared with that of the Wildcats. Is it any wonder that the freshmen gridders cannot play as a solid unit?

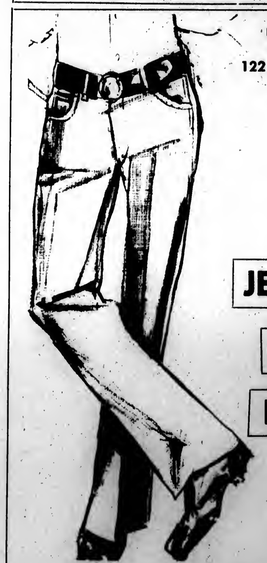
Unfortunately, though, there seems to be solution. Villanova is not a gigantic university, and hence neither the facilities or personnel exist for such a large-scale program. The success the junior Cats do produce can only be a credit to themselves and the school.

Games remaining:

11/4	Temple	H
11/12	Army	A

Tennis

The mens' varsity tennis team has no dual matches scheduled in the Fall semester, but the four lettermen -- Russ Fick, Tim Galvin, Tom Ostrander (co-captain), and Jim Querner did participate in the annual ECAC tournament at Rider College earlier this month. Tim Galvin won both his singles matches, but the rains forced postponement of the rest of the tournament until a later date. Competition has been underway for several weeks now to determine the composition of the team, and several new people have at present made the team. The large schedule in the Spring works against people making the team at that time; therefore, anyone who is interested but who is not currently trying out should contact Coach Dr. Robert Langran in the Political Science office as soon as possible.



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WOMEN'S VARSITY AND JV BASKETBALL TEAM PRACTICE Starts Monday, November 1 7:30 P.M. in the Field House All Girls Invited to Try Out

Harriers Whip Hawks - Prep For Big Five

By JACK BREMER

Roommates for their fourth year and top finishers in 26:44.4 - that's Wilson Smith and Bill McLoughlin. Setting the pace together at the mile mark in 4:45, they continued that way throughout the five miles, pulling away from the other runners in the process. Smith and McLoughlin crossed the tape in stride to pace the Cats to a 17-46 win over St. Joseph's College, Saturday at Fairmount Park. McLoughlin, primarily a miler in high school has added tremendously to Villanova's cross country teams in his years here, earning spots on the IC4A and NCAA teams. Smith, a speedy high school halfmiler has stepped up distance - wise quite a bit to match McLoughlin's performances and even making Cross Country All-American in last year's NCAA's. These two are a fine example of the closeness and unity that characterize the Villanova track teams.

Third Spot

Jay Williams, a junior and IC4A team member, top third spot in 27:13, knocking 26 seconds off his best time this season. Ron Stanko (Sr.) likewise chopped his best seasonal time in taking fifth position in 27:28. Fifth man for Villanova was senior Byron Beam 27:46, closely pursued by soph Glenn Jonnet in 27:52 for seventh overall and sixth for V.U. Rounding out the Cat scorers was Karl Kinschez in 27:59.

Training through the meet in preparation for next weeks Big Five Championship were Marty Liquori, Donal Walsh, and Dave Wright. This race is shaping up as the most hotly contested one in years. Come down to the park for some sun (hopefully) and the chance to see the Cats in action.

Additional Finishers

John Schaffner	28:04
Rick Kell	28:21
John Hartnett	28:41
Dave Sheridan	28:41
Ray Eganey	28:56 P.R.
Warren Clark	29:30 P.R.
Lou Wannemacher	29:37 P.R.
Bob Knapp	30:55
Erich Reimann	31:03
John Quick	31:35
Bob Manning	31:59
Larry Johnson	32:52



Photo by Jack Bremer

THE TOP TWO – Bill McLoughlin (left) and Wilsom Smith break the tape, double winners last Saturday.

Intramural Track

By TOM ARETZ

The weather fortunately held up and the big fall deluge did not come until the Intramural outdoor activities came to a close with the track meet on Wednesday. So the Villanova Stadium saw (nobody else did) a total of about 30 dedicated athletes compete in mostly track events and two field events. This time members of all classes competed in the following events: The 100 yds. dash required two heats since there were 11 entries. John Galasso won it in 10.9 sec. (trials 10.7) edging out Warren Kay (11.0). The 220 yds. saw John Galasso in front again, thus becoming the only double winner of the meet, his time 24.4 sec. In the 440 yds. dash Jack Bremer successfully defended his title and won it in 56.4 sec. The 880 yrds. were decided in favor of John Quick (nomen est omen) who won it by a margin of 6 sec., winning in 2:19.5 min. The mile - a classical "Villanova race" - was won by Bob Knapp in 4:56 min. with J. Quick coming in second. The only relay of the day - the mile relay - was won by the team F. Scott, B. Berthrong, K. Shislock and L. Johnson in the time of 4:42 min. (That somehow lets you appreciate the times of Villanova's Track team). The only two field events were the Shot Put and the Long Jump. Bob Hauck won the Shot Put with a throw of 39'2". The long jump saw Joel Westman beating E. Martin by 1/2 inch to win the event with 18'2".

The originally planned High Jump was not conducted due to lack of interest. The next activities in this department are the girls' basketball games.



Photo by Jack Bremer

Jay Williams runs alone near finish in Saturday's race. Jay finished third with a 27:13 timing.



Photo by Jim Grogan

Tom Glannigan and Ken Schappert race toward the finish line in action against LaSalle.

Field Hockey

The dynamic duo of goalie Helen Mayrosh and right wing Mary Mayrosh led Villanova's newly formed Women's Field Hockey team to its fifth successful outing this season. The teams most recent victim was Harcum Junior College, bringing our ladies' record to 3-0-2. The team has been further rewarded by an invitation to the All-Sports Tournament being held at Drexel University on September 30th. This is undoubtably a fine tribute to our first year team. In remaining games our kittens will defend their record against Immaculata College, away, on the 26th and against Ogontz College, home, on the 28th of this month. Much luck, Kittens!

Villanova Tramples Tampa 24-3

Hillmen Defeat St. Joe Hawks

Story on page 15.

By JACK KELLY

The Villanova gridders snapped a three game losing streak last Saturday night as they defeated small college power, the University of Tampa Spartans 24 to 3 before 27,397 at gorgeous Tampa Stadium. The Wildcats, whose record for the season is now 3 and 4, took the fight from the Spartans and allowed but one field goal.

Drew Gordon, who was picked as a starter for the Tampa game early last week in the hope of shaking up a fallen offense, got the job done as he called most of his plays, hitting on 8 of 13 of his passes and scoring a touchdown himself on a 3 yard keeper.

However the big story at Tampa Stadium was V.U.'s defense. The defense again played superbly, setting up three touchdowns, one following a blocked punt by defensive end Bill Mingey, another on a Frank Polito (Player of the Week) interception which led to score and the last tally coming when yet again Polito intercepted and ran it back 44 yards for the score. Polito's individual play was outstanding, he now leads the nation with eight interceptions.

Hard hitting was the style the Cats used as jolting, punishing tackles by the whole defensive unit constantly put the Spartans on their backs. "The defense played superbly," said coach Lou Ferry in a jovial postgame locker room. "When you hold Tampa to just three points you're doing great." It was in fact a great accomplishment holding this Tampa squad to a mere three points as they were ranked the number 2 small college in the country behind Delaware, and by no means have a small college recruiting and football program. Tampa is considered an "outlaw" school, which means they are not under NCAA auspices. Tampa can play freshman and also have transfer students compete without sitting out the normal one year. In fact Tampa had transfer players from Alabama and the University of Missouri playing in the V.U. game.

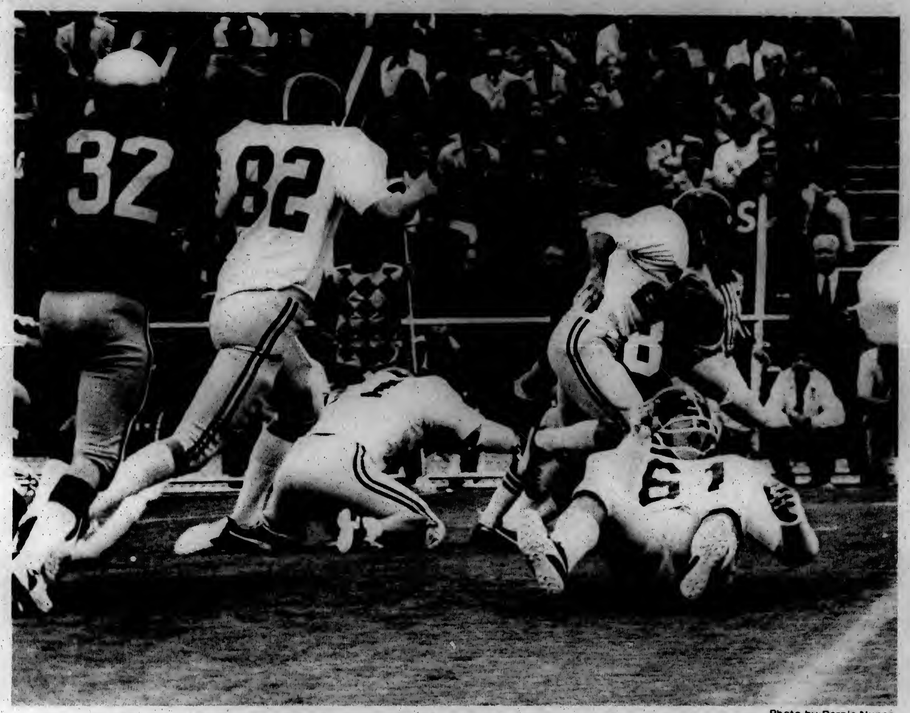


Photo by Bernie Nunez

Luke Solomon, the ballcarrier cracks through the line. Luke had a fine night at Tampa picking up 62 yards in 12 carries.

Tampa opened the scoring last Saturday night when Jesse Soper boomed a stadium record field goal of 47 yards. The boot gave the Spartans an early 3 point lead, but it would prove to be the Spartans last tally of the day.

Duane Holland got the equalizer with 2:57 left in the first juncture. Wildcat punter Bob Schaeffer's boot was fumbled by Wayne Jones and recovered by Cat John Brown at the Tampa 16. After the Villanova drive was stalled, Drew Gordon being dropped for a nine yard loss, Holland entered the game for a field goal attempt. The 31 yarder was good and it was Holland's first connection of the year. The score was now tied with 3 apiece.

Villanova got a break late in the first half as the Wildcats blocked a Tampa punt. Spartan punter Joey Clark taking an exceptionally long time to get the punt off paid the price as he had it smothered by Bill Mingey racing in from the left end spot. The Cats took over on the Tampa 17 and two plays later substitute halfback Lionel Shaw, who played so well in Houston, flew up the middle 9 yards for his first score of the year. Holland's point conversion was blocked by Eddie Caldwell but the Cats held a 9 to 3 lead.

Frank Polito, who just seems to be in the right spot at the right time (he already recovered a fumble, led to the next V.U. touchdown as his diving interception of a Buddy Carter pass gave Villanova the ball on Tampa's 33. Gordon hit Luke Soloman with a 17 yard pass and John Heim, back in action after being out for the Houston contest, jaunted 15 yards to bring the Cats to the 3 yard line. This set the stage for Gordon's specialty, the sprintout play. Rolling to his right Gordon looks for a receiver or decides to run it himself. This time the 5-8, 170 pound Gordon did the latter and just edged by the flag for a three yard scoring play. Gordon who holds the ball for the extra point tries faked the kick and fired to Mike Siani for two points. The Wildcats now commanded a 14 point lead 17 to 3.

The score remained 17 to 3 well into the fourth quarter and it appeared it would end that way as neither offense could score. The Spartans held the ball for minutes at a time in two successive drives in the third and fourth quarter but each failed as the Cat "D" held on downs in the first drive and linebacker Kevin Reilly recovered a Paul Orndorff fumble in the second. But super-sophomore, stealthy Frank Polito, made sure that the Pepsi scoreboard at the north end of Tampa Stadium posted another V.U. score as he caught an overthrown Carter pass earmarked for Decoven McCarthy, raced up the sideline, sidestepped one Tampa gridder and scored. Holland's point after touchdown was good and the Cats happily posted their first victory in three weeks 24 to 3.



Photo by Bernie Nunez

Frank Polito (no. 25), puts a head lock on a VMI runner. In back of Polito giving support is Kevin Dobbins.

CATNIPS

Luke Solomon, senior running back for Villanova had a great game carrying the ball 12 times for 62 hard fought yards. The linebacking crew of Villanova, John Babinecz, Pat Hurley, Kevin Reilly and Ed Sforza had an especially good day.

TEAM STATISTICS

	Villanova	Tampa
First downs	8	17
Yards rushing	75	236
Yards passing	75	80
Passing	8-13-0	7-24-3
Punts	13-38.3	6-31.6
Fumbles lost	0-0	3-3
Penalties	3-15	2-20

INDIVIDUAL STATISTICS

RUSHING

Villanova -- Solomon carried 12 for 62 yards; Heim 9-50. TAMPA -- Pittman 12-77; Ornodorff 15-57.

PASSING

VILLANOVA -- Gordon completed 8 of 13 for 75 yards. TAMPA -- Carter completed 7 of 21 for 80 yards.

PASS RECEIVING

VILLANOVA -- Carpenter caught 3 for 24 yards; Solomon 2-27; Siani 2-15. TAMPA -- Edlin caught 3 for 26; McCarty 2-23.

VILLANOVAN

What can't be cured, must be endured.

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Only the Rebel Exists for Man

By Anita Di Bartolomeo

On Thursday, Oct. 28, Mrs. Mahowald of the Philosophy Department offered the next installment in the series of free school lectures on existentialism. The subject of this session, **Albert Camus: Man As Rebel** involves a consideration of Camus' major works.

Mrs. Mahowald cited the **Myth of Sisyphus** for a definition of Camus' image of man. In this novel, Camus draws on the legend of Sisyphus "condemned by the gods to the eternally futile task of pushing a rock up a hill." Sisyphus becomes all men, recognizing the absurdity of life but persevering in his futile struggle against it. Hence, to be human is to partake of active rebellion. Camus defines a rebel as "A man who says no, but whose refusal does not imply a renunciation ... the absurd hero ... stronger than his rock." In his other books, Camus has implied three different aspects to this realization of life's absurdity: the negative, the positive, and the communal.

The character of Meursault in **The Stranger** epitomizes the man who has said "no" to absurdity. Mrs. Mahowald, in depiciting the existentialist as "wanting to get man as a whole ... rational and irrational," suggests that for these philosophers, the "only happiness lies within the realization of the ultimate futility." Meursault, then, recognizes this absurdity, but renounces it. Consequently, Meursault makes a poor rebel; no positive action follows his vehement refusal. In Camus' words, he "is a poor and naked man, in love with the sun which leaves no shadows."

He possesses the beginnings of true rebellion, "the negative truth, the truth of being and feeling," but fails to carry it to completion.

To illustrate the positive aspect of rebellious man, Mrs. Mahowald chose **The Plague**. The malady itself spells the absurdity of life or any alienating force. Each character in the novel, however, says "yes" to positive human value in a consistent and unique manner. For Camus, "we learn in time of pestilence: there are more things to admire in men than to despise." In **The Plague**, then, Camus expounds his "optimism as to man",

The plague victims personify the "living yes" to life.

The final facet of Camus' image of the rebel involves the communal aspect, as articulated in the character of Jean-Baptiste Clamence from the **Fall**. In the novel, Clamence, as the second Baptist, preaches the bad news of human degradation. He says "no" to absurdity. In also renouncing this futility, Clamence includes all men in his gospel. Hence, Clamence achieves a sense of negative solidarity with all men. As Camus stated in the **Rebel**, It founds its first value on the whole human race. I rebel -- therefore we exist."



Photo by Charlie Waters

Dr. Mary Mahowald explains the existentialism of Albert Camus Thursday's Free School Lecture.

Petitions for Liquor Lobby Villanova's Call from Apathy

The Student Government Association and Resident Student announced this week that the Pennsylvania State Assembly in Harrisburg is considering revision of the Pennsylvania liquor control laws. Bill #1002 will soon by presented to this body of state representatives and senators, with its provision being the lowering of the legal age for purchase and consumption of all wines, beers and liquors from 21 to 18 years of age.

In conjunction with the Young Voters League of Pennsylvania, The SGA and RSA are aiming at forming a statewide coalition of concerned students who are willing to exert the necessary effort to lobby for the passage of this bill. Other colleges and universities across the state are being contacted and Villanova University will work with them to coordinate the means to approach this project.

Student Body President, Greg Landers, has been visiting other area schools in order to generate enthusiasm for the proposal. RSA President Bill Mann is presently handling the coordination of this project here at Villanova. The RSA is planning to set up tables in the Day Hop Cafeterias, Dougherty and Bartley, and also circulate petitions in the library. Students interested in signing the important petition should do so at these locations, or mail the coupon which appears in this issue of the VILLANOVAN under SGA News, to the Student Government Office.

The advantages of the petitions are that by way of signed petition, the state assembly men will have a concrete picture of student support which they will present in Harrisburg in order to influence the state legislature in their decision on Bill #1002.

All too often, Villanovans are considered to be too apathetic and indifferent to take an active part in any program for change. Here is a chance for the students to involve themselves in a project which will offer direct benefits to them. Hopefully the concern shown by the 600,000 potential new voters, including the Villanova student body, will demonstrate a new awareness to the affairs of the state. We trust that this new awareness will not stop here though. Certainly the revision of this antiquated law is important, However, the point in question is not simply one of lowering of a somewhat arbitrary "drinking age". It is a totally new concept of responsibility of the younger generation and their position in this commonwealth today. This bill opens the door for the 18 to 20 year olds to exercise the power they now have by virtue of their vote, and signal their involvement in civil affairs. We urge all interested students to sign the group petitions at the above mentioned locations or sign the individual petitions in this issue and mail them to the Student Government office.

A Timeless Need

Fast to Save a People People-to-People Relief

New York, N. Y., -- Twenty-four U. S. Senators and Congressmen gave their support to THE NOVEMBER 3 FAST TO SAVE A PEOPLE, observance scheduled to be held that day by college and high school students throughout the nation who will go hungry for a day and give the money they would normally spend on meals to provide food to starving East Pakistani refugees in India. This is projected as the largest people-to-people relief experiment ever undertaken by a generation of Americans and it is hoped by the students that the FAST will spread to the rest of the community.

Among the members of Congress sponsoring the student FAST is Senator Edward M. Kennedy (D., Mass.), Chairman of the U.S. Senate Subcommittee on Refugees who made a first hand inspection of the Pakistani camps in India in August.

Mrs. Theodora C. Foster, Executive Director of Oxfam-America, Inc., Washington, D. C., which is jointly sponsoring the FAST day observance with Project Relief, an organization based in Providence, R. I., said nine million refugees from crisis-torn East Pakistan have barely subsisted in the last six months. She hailed the efforts of American students to aid the starving perople in that area.

Life-giving Doe

Mrs. Foster pointed out that the food money saved by one student on November 3 and donated to the Oxfam program "helps sustain three human beings for a month -- sustains them in all respects, not just food. The Indian Government spends 15¢ a day per refugee for a basic food diet. It is doing a splendid, incredible job, but the needs do not stop at bulk foods. Thousands of people will die, mostly small children, unless they get extra food, in addition to the government ration."

"The Oxfam program in the refugee area provides crucial supplementary life-giving materials" Mrs. Foster said. She explained that Oxfam needs one dollar a month for giving a refugee high nutrient foods, multi-vitamins, powdered milk, medicines, sanitation services, basic clothing, corrugated plastic shelters and tarpaulins. Money from THE NOVEMBER 3 FAST TO SAVE A PEOPLE will go directly to Oxfam's Field Directors for buying necessary materials in India, which is much cheaper when bought there and also injects cash into the already depressed Indian economy. "This specially ear-marked campaign does not deduct administrative costs from the proceeds of the FAST day," Mrs. Foster pointed out.

Relief of Famine

"Oxfam-America is one autonomous part of a multinational organization. Oxfam originated in England during World War II as the Oxford Committee for Famine Relief to help victims of that war. Oxfam has 29 years of relief and development experience in India as well as throughout the world," Mrs. Foster said.

(Continued on page 3)

In Search of Reality in Homer's Dreams

By Mark Nolan

On Thursday, October 28, 1971, in the projection room of the Falvey Library, a forty minute lecture was given by a Dr. Stefan Foltiny of Princeton.

The topic of this most stimulating lecture was, "Homeric Dreams and Historical Reality." In his lecture, Dr. Foltiny pointed out that the poetry of man sometimes obscures the historic contents of the past. In the case of Homer's Iliad and Odyssey, however, archaeology has documented some of Homer's stories. Dr. Foltiny chose ancient man's love of ivory to prove his theories concerning the Homeric epics.

Ivory Control

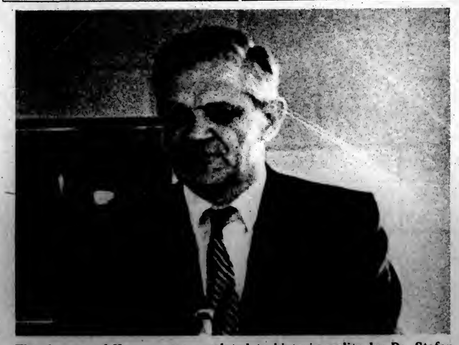
Dr. Foltiny began the history of man's involvement with ivory with the provider of the ivory -- the now extinct Syrian Elephant. The tusks of these creatures provided ivory for the Egyptians and Greeks for centuries. These great beasts, who resembled the Indian elephant of today, were held in mystery and fear by the early Greeks. Archaeology has turned up many of the ivory carvings of the ancients. The ivory halters used to control horses are of particular interest in the Homeric histories.

The scattering of these halters throughout the Balkans, eastern Europe, and northern Africa give support to the authenticity of events in the epics of Homer. These halters, found in great numbers show large movements of people, probably troops. The halters also prove how important chariots were in war as fighting weapons as was written by Homer centuries ago.

Horse Sense

Dr. Foltiny dedicated much of the lecture to a brief early history of the horse, particularly, in ancient civilization. Dr. Foltiny pointed out that the first horses were domesticated in 1800 B.C. and have since been raised for distance, speed and grace. Slides showing ancient burial procedures with horses and men in a common grave plus horse representations on early coins and tombstones give evidence to the impact these creatures had on man's survival.

Dr. Foltiny, who is currently on a year's stay at the metropolitan Museum of Art, concluded his lecture with a brief question and answer period.



The dreams of Homer were corelated to historic reality by Dr. Stefan Foltiny of Princeton.

Dr. Kung Comes East to Speak on "Christ: Challenge to the Church"

One of the most controversial of the reforming Roman Catholic priests, Dr. Hans Kung, will speak at Temple University on Friday, November 12, at 8 p.m., in Baptist Temple, Broad and Berks sts.

Dr. Kung's topic for the evening lecture is "Jesus Christ: Challenge to the Church." General admission is $2. Student tickets are $1. Tickets are available at John XXIII Ecumenical Center, Doylesford Abbey, 220 South Valley rd., Paoli, Pa., and at the door that evening.



Dr. Hans Kung — ecumenist.

The John XXIII Ecumenical Center in collaboration with the Journal of Ecumenical Studies published in Philadelphia will cosponsor a reception at Villanova in the afternoon and the lecture at Temple in the evening. The reception, beginning at 3:30 p.m. will be conducted for clergymen and theologians. It will begin with a talk by Dr. Kung followed by an extensive question and answer period. Tickets will be $1 each.

Dr. Kung, whose writings are currently under investigation by a high Vatican tribunal, has challenged the entire doctrine of Papal infallibility, recommends that Catholic couples follow their own conscience on birth control and remain in the Church, believes that priests and laymen should have a voice in selecting pastors, bishops, and even the Pope, and that the priesthood should be open to married persons and to women.

His long campaign for ecumenism, greater freedom and decentralization of authority within the Church has seen some wins and some losses. The move toward ecumenism has received greater acceptance since the start of Vatican Council II in 1962, and Dr. Kung's proposal that lay people participate in governing the Church has been put into effect at some levels in many places. But at various times, he has been barred by the local archdioceses from speaking in Los Angeles, Washington, D.C., and Philadelphia.

Economics Department Initiates Prize

The Economics Department is initiating a prize, to be known as the Adam Smith Prize in Economics, for the purpose of encouraging and rewarding scholarship in economics.

It will be jointly sponsored by PETRO (Petroleum, Heat and Power Co.) and the Faculty of the Economics Department. Funds have been pledged for the next five years so that in the terminal year two events will be commemorated: our nation's bicentennial, and the bicentennial of Smith's **Wealth of Nations.**

A dual prize will be awarded each year, beginning with the 1971-72 academic year, each consisting of $100.00. One price will be awarded to the best term paper submitted by a student taking an economics course, irrespective of his class standing. The other will be presented to the Economics major who attains the highest grades in his economics courses. The judging will be done by members of the Economics Department early in the 1972 Spring Term.

The presentation of the awards will take place jointly with that of Omicron Delta Epsilon, the Honors Economic Society, at a joint dinner to be held sometime in the spring. Details concerning the latter will be given at a later date.

More specific details and the procedures that will be followed in the selection of the winners will be forthcoming from the Economics Department.

N.B.

Villanova Union

Wed., Nov. 3	Art exhibit: French posters, West Lounge, through Nov. 15.
	Films: "Wait Until Dark" and "The Universe", PLH, 6 & 9 p.m.
	Theatre: "The Three Sisters", Vasey Theatre, 8 p.m. through Sat.
Thurs., Nov. 4	Frosh football: Temple — H.
	VFS: "Images of Man", Bartley 110, 12:30.
	PARENTS' WEEKEND
Fri., Nov. 5	Faculty club meets, 5 p.m., Alumni House.
	Cocktail party FH, 7:00 to 9:30 p.m.
	Red Garter Night, FH, 9:30 to 12:00.
Sat., Nov. 6	Soccer: Fordham — H.
	Cross Country: Quantico — H.
	Parents' Weekend Football Game: Boston U, 1:30
	Alumni Tailgate Party.
	Concert: Ferrante and Teicher, 8 p.m., FH.
Sun., Nov. 7	Parents' Weekend Mass, 11:45 a.m., FH.
	Pentecostal Prayer Group meets, East Lounge, 8 p.m.
	Film: "Blow Up", Vasey Theatre, 7:15 and 9:30 p.m.
Mon,, Nov. 8	Cat's Eye, East Lounge, 8 p.m.
Tues., Nov. 9	NROTC Fall Review.
	Soccer: Philadelphia College of the Bible — H.

Activities

CHEERLEADING TRYOUTS

Freshmen Cheerleader Tryouts Will Be Held November 10th
The Varsity Squad Will Conduct Two Practices for Those Wishing to Tryout on November 3 & 8
6 Guys & 6 Girls Are Needed
Tryouts & Practices Will Be Held in the Field House Annex at 6:30 P.M.
All Freshmen Are Welcome to Tryout

INTRAMURAL BASKETBALL
Register your team now!
Season begins on December 1st
Registration closes Friday, November 26, at 4:00
N.B. Preference for league times (i.e. 3:30, 4:30, 5:30 . . .) will be given on a first come, first served basis of COMPLETED rosters.
Rosters are available at the Intramural Office in Alumni Hall.

ELECTION RESULTS

Miss Theresa Christian has won the election as the College of Nursing representative on the University Senate, it was announced by the Executive Committee. Miss Christian will be seated at the November 19, 1971 meeting.

FUTURE ART EXHIBITS

Villanova will host several interesting art exhibits during the next two months, according to Dr. George T. Radan, Director of the Department of Fine Arts. Lent by the Ambassade de France, "French Posters of the 1890's" will be on display from November 1st to 15th, and "Churches and Cathedrals of Medieval France" from December 1st to 15th. In addition, on Wednesday, November 10th, the Roten Galleries of Baltimore will present for exhibition and sale a collection of original prints. All three shows will be held in the North Lounge of Dougherty Hall. The University community and the general public are invited.

GUEST LECTURER

On Wednesday, November 10th, 1971, Dr. Abraham Davidson, of the Tyler School of Art of Temple University, will be a guest lecturer at the University. His lecture, "The Surrealistic Portrait in America During the 1920's", will be given in Falvey 105 at 11:30 A.M.

OCEAN ECOLOGY LECTURE

Nov. 3, at 8 p.m., Dr. Logue, Assistant Professor of Political Science, will present a lecture in Dougherty Hall, entitled "Ocean Ecology as a Way to a Peace Strategy." Dr. Logue is the Director of the World Order Research History Institute and has traveled to world conferences. This lecture is sponsored by VISA and we hope you will all attend.

USED TOYS AND CLOTHING

Social Action Committee has need for toys and clothing to be donated to Pennhurst State School and Hospital and used as Christmas presents for the patients there. Boxes will be placed in Dougherty Hall for the collection, please help fill a need.

NEEDED: STUDENTS
3 Students for Publication Board to Draw Up Guidelines for Student Publications
Submit Name and Resume to SGA Office, Dougherty Hall by November 9

Science Students Urged to Pursue Pollution

Pennsylvania's newest organization to battle water pollution, the Schuylkill River Anti-Pollution Alliance, needs science students and others with technical skills to learn sampling and testing techniques.

Interested volunteers can become part of the alliance's legal battles against polluters. Working with the state and federal governments, the alliance aids understaffed official agencies with the detection, investigation and even prosecution of polluters.

Sessions Open

First class in water sampling techniques will be held Monday, November 8 at 8 p.m. in the auditorium of the Academy of Natural Sciences. The session will also include an orientation to the activities of the alliance. Science students with developed technical skills are particularly urged to attend, but the session is open to the public.

The month-old alliance was conceived and formed by members of the University of Pennsylvania Environmental Law Group, headed by Kenneth S. Kamlet, and by Harry Olson of the Sierra Club. Purpose of the alliance is to coordinate the anti-pollution efforts of many organizations, ranging from the League of Women Voters to the Upper Merion Girl Scouts.

Many of the organization under the alliance are outing clubs whose members are constant witnesses to cases of water pollution. By gathering together information on pollution of the Schuylkill and its tributaries the group can help to expedite the investigation and prosecution of their cases.

William Eichbaum, head of the commonwealth's Environmental Strike Force, and Edward Furia, Regional Administrator of the federal Environmental Protection Agency, were among the first supporters of the alliance. Both acknowledge the need for citizen information on pollution.

Student Need

"We are most in need of students with some background in chemistry, biology or engineering," says Kamlet. "We already have the involvement of many citizens' groups to provide information. We have more than one hundred law students at Penn eager to help with investigation and prosecution in cooperation with the enforcement agencies. What we lack is enough students to set up our own sampling and analysis program."

Samples Taken

The newly-formed alliance first came to public attention two weeks ago when it sponsored a "canoe-in" on the schuylkill. A flotilla of twenty canoes carried federal and state officials, canoeists, skiers, students and press for the alliance's first sample collections.

Interested students who are unable to attend should contact Kamlet at EV 2-1077 and leave their names and numbers.

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From the Graduate Advisor:

Date Time	School	Re	*Remarks
Nov. 8 1-4 PM	Washington Univ. St. Louis, Mo.	MBA	Appointment
Nov. 12 9-12 Noon	Syracuse Univ.	Law	Appointment
Nov. 16 1-4:30 PM	Catholic Univ.	Law	Appointment
Nov. 19 12:30-5 PM	Fairleigh-Dickinson	Complete Graduate Program	Appointment
Dec. 1 9-11:30 AM	Babson College Babson, Mass.	MBA	Appointment

* Appointments are made at 108 Corr Hall
Conferences are scheduled for 108 Corr Hall

Dr. Albert J. Dorley Jr.
Post Graduate Studies Advisor
108 Corr Hall

Placement Office Extends Deadline

In an announcement of interest to all seniors and concluding graduate students, The Placement Office last week waived the October 22 registration deadline for participation in its programs. "We will continue to accept registration cards and the Villanova Interview Form from interested seniors," said Placement Director Joseph Corcoran. "In fact, we'd like to see 100% sign-up."

Booklet

Copies of the College Placement Annual and/or the ASCUS Teacher Placement Annual together with a valuable "tips on interviewing" booklet and the 1971-72 on-campus interviewing schedule are distributed without charge to registered seniors and graduate students. The response sheets also are now available for those who submitted GRAD II forms by October 15.

Difficult Year

Questioned as to why he's pushing for a record registration in what portends to be another bad economic year, Mr. Corcoran commented "It's just that . . . 1972 will be a difficult year for the new grad. In good years, jobs search out candidates. But in hard times, it's the candidate who must do the searching. We can help that person in his search."

The most obvious phase of The Placement Office's program - on-campus interviewing - began yesterday, November 2. Between now and next March, registered seniors and grad students can interview with any of the 235-plus employers who will be visiting Villanova. Past statistics suggest that over 100 '72 Villanovans will find their "first jobs" this way.

An Educational Experience

More than solely as a vehicle for job offers however, Mr. Corcoran views on-campus interviewing as a valuable educational experience. "A person discovers more about what he wants or does not want to do. He confirms or modifies earlier notions about careers. He develops skills in structured interpersonal situations."

In addition to its programs for seniors and concluding grads, the person-to-person counseling and library services of The Placement Office are open to all Villanovans at all times in their undergraduate (and alumni) years.

Peace Action Slated for Nov. 6

The Philadelphia Peace Action Coalition is making preparations for the November 6 regional anti-war demonstration in Philadelphia. The coalition is the local affiliate of the National Peace Action Coalition, one of the sponsors of the antiwar demonstrations held last April 24 in Washington and San Francisco. The coalition is an umbrella organization of hundreds of groups and individuals who are opposed to the war in Southeast Asia. Their main way of showing that opposition is through organizing legal, peaceful demonstrations.

The Philadelphia demonstration is one of many regional antiwar demonstrations taking place on November 6 in 17 cities throughout the country. The march will assemble at 11 a.m. at Independence Mall, 5th and Market, and march at noon up Market St. and the Benjamin Franklin Parkway, to the Art Museum. The rally at the Art Museum at 2 p.m. will include Pete Seeger, Fr. James Groppi, Fr. Paul Washington, Kay Camp of WILPF, David Neifeld of Retail Clerks Union Local 415, Anthony Miles of the Barbed Wire Society, Lisa Richette -- attorney and author, and others. Participating in the march will be contingents of women, college students, high school students, labor, and religious groups.

Philadelphia endorsers of the November 6 demonstration include: Mrs. Larry S. Alden of Another Mother for Peace, Fred Batchelder of Vets for Peace, Nicholas Bisaccia of the Catholic Peace Fellowship, The Committee of Responsibility, Concerned Citizens of Bucks County, Muhammed Kenyatta of the Black Economic Development Council, Robert Kyler - President of District Council #1 U.E., Henry Nicholas - Hospital Workers 1199, Philadelphia Draft Information Center, Rev. Merrill Ressler of the Episcopal Peace Fellowship, North East Women's International League for Peace and Freedom.

Volunteers, marshals, medics, and financial contributions are urgently needed. Please call WA 3-0797 or come to the office at 1115 Walnut St., Philadelphia, Pa. 19107

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Major international air carrier seeking individual to represent us on campus. Position is part-time and on a commission basis. Please contact us for details. Write to the Villanovan and let us know why you think you would be a good salesman.

TUTORS WANTED — College students needed to tutor grades K through 12 in either math, reading or spelling. Hourly wages. Daily. Need auto. Call MU 8-1574 from noon to 3 p.m.

CAMPUS REPS — Opportunity for sharp business-minded student to earn top cash and get unparalleled experience working for self on campus. Start immediately. Send brief resume and phone number to: Mr. C.R. Danforth, Box 75, Swampscott, MA 01907.

$25.00 PER HUNDRED addressing, mailing, possible. Work at home your hours. Sample and instructions 25c and stamped self-addressed envelope. CHASMAR, Dept. BP, Box 263, Elkhart, Ind. 46514.

ROOMMATE WANTED: GRAD STUDENT preferred. Share 2 bedrm., air conditioned apt. with teacher. Near Wayne, wall-to-wall carpets. $90 plus electric. Longhairs welcomed. Call between 3—5 and after 9:30. MU 8-5002.

Graphic Art Display Comes to Villanova

Villanova University will sponsor an exhibition and sale of original graphic art by contemporary and old master artists. Arranged by the Ferdinand Roten Galleries of Baltimore, Maryland, the exhibition will be held on Wednesday, November 10, 1971. The exhibition will be on display from 10:00 a.m. to 5:00 p.m.



"DOVE" by Avait from the Ferdinand Roten Galleries.

Included in the exhibition will be over 1,000 original etchings, lithographs, and woodcuts by artists such as Picasso, Chagall, Miro, Goya, Renoir, Roualt, Kollwitz, and many others including contemporary United States, European, and Japanese print makers. Prices range from $5.00 to $1,000 with the majority priced under $100.

A well-qualified representative of the Roten Galleries will be present at the exhibition to answer any questions the public may have regarding graphic art and printmaking.

Established in 1932, Roten Galleries has one of the largest collections of graphic art in the country. The firm operates its main gallery at 123 West Mulberry Street in Baltimore. Ferdinand Roten Galleries specializes in arranging exhibition sales of original graphic art at colleges, museums, and art centers throughout the country.

Penna. Students Eligible For Iberian Winter Study

Students in Pennsylvania colleges and universities as well as Temple University faculty, staff, alumni and their families are eligible to enroll in the University's one month, winter study-tour to Spain and Portugal. The tour is limited to 40 persons.

Temple's departments of history, Spanish and Portuguese and Inter-American Studies Center are sponsoring the tour that will leave Philadelphia December 16, and return January 15, 1972.

Tours of historic sites in Spain and Portugal will be combined with courses in Spanish and Portuguese history, taught by Dr. Philip Evanson of Temple's history department, and a course in Spanish and Portuguese civilization, taught by Josep Domenech of Temple's Spanish and Portuguese department.

Participants in the tour are expected to familiarize themselves with the principal historical, cultural and artistic features of each site visited; take part in all scheduled guided tours; do assigned readings and take a written examination at the end of the tour. Undergraduate students will receive four semester hours credit, while graduate students will receive three for successfully completing the study-tour.

Total cost of the study-tour is $570. This includes round trip air transportation, bus travel abroad, hotel, breakfasts and some other meals, guide fees and tuition. Applications and a $100 deposit must be made by November 22. For applications and further information contact: Dr. William N. Simonson, Director, Inter-American Studies Center, Temple University, Philadelphia, Pa., 19122, telephone, 787-7521 or 787-8462.

Jobs Available - In Europe

Dr. F. X. Gordon, Jr., Director of the Princeton Research Jobs Europe Program recently addressed businessmen, educators, students and parents at Panorama City, California. He said "The Jobs Europe program offers salaried and guaranteed job in Europe for young people 18 to 29 years of age all the year-round- Fall through Summer."

U. S. Economic experts state that the job recession of the past two years will probably continue another year. TIME magazine asked where are the jobs for young people? We offer 3,000 jobs for young people now, anytime of the year. While we have jobs all over Europe, Scandinavia and the United Kingdom, after 12 years of experience we only offer the selected best opportunities. Jobs are mostly for general help in 1st class hotels in London and Switzerland. Friends can work together. Most jobs provide board and room. Participants are free to arrange their own bargain transportation.

Besides the educational and cultural benefits of living and learning abroad in a foreign environment there is the opportunity to travel with earned cash. One can afford to sit out a Semester and or the job recession here in the U.S.A. then return to school or a job" Dr. Gordon concluded. For free information send a stamped self-addressed envelope (business size) to: Jobs Europe, Box 44188, Panorama City, California 91402.

Fast

(Continued from page 1)

"Working closely with local Indian groups, Oxfam has achieved an exceptional record for the efficient management of funds and for the production of maximum relief for each dollar received," the Oxfam director asserted. She said that FAST day contributions for the East Pakistani refugees, which are tax exempt, should be sent to: Oxfam-America Inc., 120 East 32nd St., New York, N. Y. 10016.

LOWER MERION RECYCLING CENTER
New Winter Hours, Starting November 1st
Saturday — 9:30 a.m. — 3:30 p.m.
Sunday — 9:30 a.m. — 3:30 p.m.
Monday — 9:30 a.m. — 3:30 p.m.

Please bring your newspapers, jars, and bottles during these new hours. Don't leave anything at any other time.

Location: South Side Coulter Avenue, Ardmore, Pa.

Remember:

(a) Tie newspapers in neat bundles.
(b) Rinse jars and bottles inside and out.
(c) Remove tops and metal rings from bottles and jars.
(d) Do NOT bring pyrex, window (flat) glass, T.V. tubes, or light bulbs.
(e) "Trash is Cash"

Congratulations on your effort to save our environment. Through the conversion of "waste" materials into useable resources, you are contributing to the preservation of life on earth.

Volunteer Help Needed:
Shifts: 9:30 — 11:00
11:00 — 12:30
12:30 — 2:00
2:00 — 3:30

If You Can Help Mondays, Call Mrs. Polk, LA 5-1009
If You Can Help Sundays, Call Mrs. Markle, MI 2-8195

Correction on "Creativity"

Note that the competition for the best papers written for an English or Literature course are to be critical essays. Creative works are not eligible for competition.

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☐ 20 exp. Slides or 8 mm Movies	1.49	1.22

☐ Send me fresh Kodacolor film and/or flashes
Circle your size: (limit two) ..... 88c each
Instamatic 126-12 — 127 — 120 — 620
Circle your flash: (limit two sleeves) ... 88c each
Cubes — AG-1 — M-2 — M-3
Magicubes ..... $1.19 each

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On Getting the Blues

You are all so smug and ignorant, you who did not go to the blues festival. There were enough posters around. There were commercial spots on WMMR all week before the concert. There were articles here in the VILLANOVAN stating who would be there. There is no excuse for your type. You are placed in the ranks of the bogus, the trite, among mountabanks. You make your living selling all-purpose elixers at side-shows.

Larry Johnson was there. Arthur Crudup was there. Bonnie Raitt was there. Fred McDowell was there. And Luther Allison and his band were there. Bonnie helped out Fred on a few numbers. But you read the posters and the articles. You heard the commercials.

The stage crew was not interested in working their little dials that keep the microphone volume at an audible level: sometimes sleeping, sometimes awake, the stage crew finally got the volume turned up for Luther. This means to hear the vocals before Luther, one had to strain his timpanic membrane to hear the voice.

Luther was having a good time. His set really started to take off when Bill Vincent, from the fastidious Villanova Union, told Mr. Allison to stop playing. It seems the security guards wanted to go home. The festival should have been run by the audience. They wanted music. The Union wanted money. The Union didn't get money. But they did get the blues. Maybe now they understand. One doubts it though.

Father McCarthy has brought to the attention of the Athletic Advisory Committee that he has received many disturbing letters and remarks concerning the use of alcohol in the stadium during the VMI game. The University does not permit the use of alcoholic beverages inside the stadium.

This Saturday is Parents' Weekend and there will be all the more opportunity for any imprudent student(s) to once again embarass himself, and the University, at the game. It is hard to understand why many of the same people, who pride themselves for their fan participation in basketball, must be reminded that when they attend football games they are there to experience football, not alcohol. If you need alcohol to achieve a good time during the game, then you are wasting your time and money in coming. Furthermore, you are not only interfering with the concepts of sports, but more importantly with those who enjoy watching them.

It is to be taken as advice for any possible violators, that stricter measures of enforcing the regulations concerning alcohol in the stadium will be employed during future games.

Athletic Advisory Committee

Getting to the Point

Recently, the Student Life Committee was charged by the University Senate to investigate the possibility of establishing an ombudsman on campus. An ombudsman is an individual who acts as a sort of clearing house for complaints. His function is to cut through the red tape of bureaucracy and get a problem solved as quickly as possible. It is an interesting concept; the Scandinavians have used the ombudsman for years. Some universities in this country have adopted the notion of the ombudsman to aid students and faculty alike in coping with the monolith of university administrations. How do you fight a computer? — Not by mutilating your IBM card, but by going to the ombudsman.

So far, ombudsmen have been established at the larger state universities; the University of Michigan is probably the most prestigious of these schools. Now, it has been suggested that Villanova look into the idea. There are many times when it has appeared that we need one. Ask any student who's had a run-in with the Business Office over unsubstantiated library fees and he'll probably tell you there's a big demand.

Still it might be more profitable to work on improving the existing means of communication rather than add another title on the doors of the already imposing and confusing collection of offices which line the corridors of Villanova. The topic of ombudsman will be discussed in the Student Life Committee over the next few months. If you think Villanova needs one — speak up. Otherwise, don't complain the next time the University rips you off.

LETTERS

To the Editor:

After an absence of several years, contact with the University should be exhilarating. But from reading recent issues of the VILLANOVAN, one cannot help but think that, to return, one should prepare not to climb to dizzying heights of intellectual stimulation but to descend into a choking fog, long since emptied of any nourishment, uncirculated, stagnant, and unable to regenerate itself.

What have we to show for ourselves as a University? A lifelong struggle for girls in the dormitories? Parietals as the issue of the decade?

What efforts -- and how strong -- are exerted toward a thousand real issues: the quality of education ... of society ... of Villanova becoming a playground for the rich?

Granted, these problems are discussed ... somewhere, even worked on ... somewhere. But one sees, in the VILLANOVAN's (probably accurate) mirror of the scene, that the only **real** issue, **the only issue engaging most students**, is the burning desire for the right to either shack up on campus or to be given the freedom to prove our maturity by **not** shacking up on campus. Either way you look at it we lose. What it all amounts to is a campaign to show, in the worst American sense of the term, that we are grown-ups. Economically dependent on our parents, we seek to clip their puritanical reins. We want to prove that we can live up to **their** values as grown-ups. We do not challenge their unsuccessful utopia-building or question their basic values.

All those past years' talk of "verge of greatness" is forgotten, as if we just couldn't push it over the hump, and so we respond to the new clarion call: basketballs and parietals.

I have seen the moment of
my greatness flicker,
And I have seen the eternal
Footman hold my coat, and
snicker,
And in short, I was afraid ...

Maybe we should have admitted all along that we were but a social club.

Jim O'Hare '68

To the Editor:

"Equal Breaks for Blacks and Whites to Become Lawyers"

In Art Peters column in the Sunday Inquirer under the title "Blacks Can't Get the Breaks To Be Lawyers - Schools are Roadblock" he implies that Blacks can't get the breaks to become lawyers because Temple Law School discriminates against them. We are told that 15 out of the 22 blacks which entered Temple's first year class last year have either flunked out or were encouraged to drop out by their professors and that a large number of these 15 blacks filed a complaint last week with the Philadelphia Human Relations Commission charging that Temple Law School discriminates against minorities. This charge is hard to stomach when viewed in light of the fact that Temple has been forced to lower its admission standards in order to allow most of the blacks admission into the law school, denying white students who are more qualified the break to become a lawyer that is given to the less qualified blacks.

I guess Mr. Peters would like to see Temple Law School follow the policy of reverse discrimination practiced by Villanova Law School which has readmitted as first year students over again this year all the blacks that flunked out of last years first year class while not readmitting this year any white students who flunked out last year.

This white student was told by the chairman of the readmission committee at Villanova that he didn't have the aptitude to be a lawyer and that flunking out of law school was just like getting cut from a basketball team yet on any school or team I had played on before, whether you were kept on the team depended on your own individual ability and not the color of your skin.

Another professor told me that there was a faculty vote on the question of whether to readmit the blacks who flunked out last year and the vote was 9 in favor, 8 against and 3 abstaining yet when I questioned him again about this 2 weeks later he said he never told me any such thing. If there is a "Philadelphia Plan" in effect in the law schools in this area by which a certain number of blacks must be enrolled in order to qualify for federal funds then it would seem that the blacks are getting the breaks to become lawyers.

I always assumed that the Constitution was "color blind" but when a law school has lower admission and readmission standards for blacks than whites one is forced to believe you can learn more about justice in a seminary than in a school of law.

Just as it was unfair in the past not to admit blacks to law school, it seems equally unfair to readmit those blacks who flunked out of law school while not readmitting any of the whites who flunked out. Either readmit all those who flunk out or not readmit anybody who flunks out. The breaks to become a lawyer should be given both to blacks and whites equally or not to anybody.

T. Patrick Cleary
Ex-Villanova Law Student

To the editor:

Your article on co-education has helped to reinforce in my own mind an idea I've had for a while about Villanova. The people here, particularly the male segment, are immature egotists. If everyone would learn to treat others as individuals rather than as Boy and Girl, things would be a lot easier. Several of my friends feel this way and they're the most unhung-up people I know. If anyone around here thinks so much of himself that he figures a girl who tries to be friendly wants to jump in bed with him, then he's got the problem and not the girl. What could be wrong with intersex friendships -- people can have fun and learn from each other without being romantically involved. It's the little boys around here who need to change their attitudes. Most girls I know certainly didn't come here because of them. And another thing -- with the present attitude of the students, parietals could never work here as they do at other schools. People here think of all the dirty connotations of a girl going to a guy's room and vice versa. Both students and administration probably won't be able to face the facts that there are other things to do in a dorm room. I feel sorry for this type of people, but I also pity the innocent ones who end up as victims of all the self-righteous, evil-minded children who expect to be treated as mature adults. Why should they have to prove their virtue to a bunch of people with perverted ideas? I don't know why some of us even bother to stay around here. We should leave all these nuts and see how they get along without the few normal people on this campus.

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With reference to the editorial appearing in the October 6th issue of **The Villanovan**, I would like to call your attention to some incorrect assertions therein.

As one of the two Counselor Coordinators for this academic year, I can state unequivocably that counselors have not "been told to apprehend anyone who could be breaking the rules" nor have they been told "to actively seek out students who have girls in their rooms." Counselors have been instructed that if they see a student violate the visitation policy, that student's name must be reported. All Counselors are expected to be reasonably aware of what happens in their dormitory, we request that our counselors endeavor to associate in a friendly basis with students as often as possible. No Counselor has been told to "prowl" outside any dormitory and if anyone can substantiate that a counselor has "prowled" outside a dormitory, I will recommend that that Counselor be dismissed. Incidentally, Mr. Leiser has been on duty on but a single Friday evening thus far in the semester.

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BEWARE OF FEDS IN KIDS' CLOTHING

By BARBARA HERBERT

When Jack Weatherford came to court in July 1970, he was probably the best liked and most trusted person in the movement in South Carolina. He testified that his job for the previous year had been to infiltrate and report on radical political activities in the state. At the time of his testimony, he had just been accepted as a special applicant to the Venceremos Brigade. He had applied late (probably for the FBI) and had passed special screening by people in Atlanta and New York.

For me it was an extraordinary betrayal, mingling personal with political treachery. Jack had been one of my closest friends for a year. He had first played country music for me, taught me about Southern foods, even pretended I was his wife so that we could both visit his brother in jail.

His testimony in that trial resulted in a conviction and an 18 month sentence. His investigations may have helped convict three coffeehouse operators as "public nuisances"; they are appealing six year sentences. At least ten more of us face possible maximum sentences of 5 years each, arising from a university incident he helped provoke.

Columbia, South Carolina, could be Ar[illegible]. It has about 100,000 inhabitants. The black poor l[illegible] in pockets sprinkled through the city, many on dirt roads without any municipal services like sewage or trash collection. The white poor tend to cluster near the mills, which are non-union and horribly oppressive. The mill owners and moneyed people manipulate the system of the whites for their own ends. There are vestiges of the Klan; violence is always near the surface. There is no liberal tradition.

Those kinds of rednecks make the black's people be cause he's gone to college, he's a step above them and he knows it. He is also more sophisticated. He is opposed to the war, and (how) describes himself politically as a liberal. He had relatives among the people who [illegible] the schoolbuses in Clarendon, South Carolina last spring as a protest against integration.

Columbia seems as cosmopolitan centers in a country of rednecks [illegible] so depressed that they can't comprehend th[illegible] Columbia is the state capital. Besides [illegible] it harbors the state university and For[illegible] and an economic center of the [illegible]

Weatherford is the [illegible] Carolina army family [illegible] in three years, [illegible] Viet Nam and the burden of supporting the [illegible] would be on him. He was the first in his family to get a B.A. After college he served six months in the National Guard, married, ma[illegible] to work for the State Department of Mental Health.

In January '69 Jack went to the Nixon counter-inaugural, apparently at the height of his dissatisfaction with electoral politics. Shortly thereafter he split with his wife, began several relationships with men and got very involved with dope. Then his brother Dave was arrested with another boy for attempted robbery. The other boy's parents had money; he was released on a suspended sentence. David was held $80[illegible] in pre-trial confinement because he could not raise bail, then given one to eight years. Jack claimed that injustice completed his radicalization. I found it all quite convincing.

We later discovered that sometime during David's arrest and trial, Jack became friendly with Columbia's SuperNarc, and they began a relationship.

Early in the summer of '69, Weatherford was busted for selling acid. The bust became the critical lever in the making of the informer. It is standard procedure to offer a deal -- no prosecution in exchange for informing. But Jack got a special offer. The State Law Enforcement Division would hire him to be an undercover agent; they would not prosecute him or the friend he was busted with; they would pay his tuition so that he could build his grade point average for graduate school. They might have used David, already in prison and so completely under their control, as additional pressure. They could have threatened to move David to a less desirable prison, to take away his privileges and/or put him in solitary confinement. They might not have needed any threats.

Weatherford was bored with his old job; he desperately wants the security of a PhD. Too, his field was sociology and this seemed an interesting way to really learn the objective truth about political radicals, he later told me.

Jack had perfect qualifications for his new role. Because he was covertly homosexual, he had had much practice hiding an important part of his life. He was from the area; people trusted him; his background story was believable. Under other circumstances he might easily have become a radical.

In some ways, Jack represents to me what it would mean to be crazy. His life seems a study in disintegration -- categorized in little boxes which do not go together. Being an agent was just one particularly destructive box. My understanding of him now is as an expression of confused self-hatred -- the kind of self-hatred which can come from internalizing oppressor's values. One of his techniques of survival was to develop a very 'together' facade, to repress all the contradictions in his life which might hurt him.

The fundamental contradiction was of course political. In one box he kept all that he knew about the 'problems' of America: his family's poverty, the injustice done to David, rampant, racism, the War. In another, he kept his belief that with enough school degrees and property he could make a good life for himself.

Similarly with his sexuality. He kept his involvements with men secret and separate from his more acceptable relationships with women.

His participation in dope culture is an even better example. Although he was engaged in a moral crusade against dope, he was very much a part of the dope world, [illegible] tripping four or five times a week. At one point a close friend and fellow dope worrier that Jack would completely flip out he was so heavily into drugs. Around me now, however, Jack talked about how destructive drugs were, [illegible] mescaline and feared they could destroy people's spirit.

[illegible] was opposed to drugs for political reasons. I thought they provided an excuse for political busts. Weatherford [illegible] that position and may have saved me from a bust. It is ironic, to say the least, that Jack may have saved me from a dope bust out of friendship, and set me up (by presence) on political charges out of duty to tradition.

We might have been [illegible] to the serious flip-offs that [illegible] as an agent. I feel [illegible] during many of the first months [illegible] was infiltrating us [illegible] was moved by much of our [illegible]his. But he was not [illegible] in any sort of consciousness raising; in that [illegible] never made the vital connection between 'abstract' politics and his life.

[illegible] remember a conversation we had immediately after Ch[illegible] was last [illegible] about how useless pol[illegible] was, how we could all give up. I remember well [illegible] conversation was the last in a series of good conversations we had through the fall. [illegible] spent some time together through the winter and [illegible], we were never again so close. Then I attributed [illegible] increased pressure [illegible] external political events [illegible] wonder if that conversation (he disappeared [illegible] for several days after [illegible] marked a turning [illegible] had come almost to [illegible] in our radical [illegible] had become almost to [illegible] end of us to continue [illegible] might have had [illegible] move our box farther [illegible] gs to continue [illegible] job.

[illegible] might have come to [illegible], if he had been a [illegible] all fall we would [illegible] fetched; four men [illegible] had [illegible] house as agents [illegible] for the defense. [illegible] their way [illegible] soldiers, [illegible] remarkable [illegible] soldiers and he [illegible] and command[illegible] of the [illegible] folks [illegible] wo[illegible]

He registered at the university in the fall, and then became co-chairman of the local SSOC/SDS group. He seemed really tied into the spirit of the group; he wasn't interested in running things, or being a star; he was always around doing the jobs no one else wanted and talking to people. People respected him; he (accidently?) recruited some really good people to the movement. He also played on the doubts of the alienated. He helped convince one guy to drop out of school, politics, and our commune.

In January, city, county, and state police (probably with federal encouragement) busted the coffeehouse. They arrested the operators, padlocked the door. It was such clear repression that all "fairminded" people in Columbia were outraged. For the next few months most political energy went into defense and efforts to reopen a shop.

At the end of 'End the Draft Week,' Weatherford took part in a draftboard trashing. Four guys threw a brick and a can of paint through the draftboard window. The following day, Jack was arrested with Bursey, the brother he'd been sent to get, at the university. The police clearly knew exactly what had happened within hours after the action. It was scary, and we were all somewhat shaken. We decided another of the foursome (who wasn't arrested) was an agent (he may well be).

Immediately after Jack's arrest for the draft board action, David was thrown into solitary confinement. It was just at the time he should have been coming eligible for parole. Fifteen days later he was moved to a different prison and released (as it turned out) on special orders direct from the governor. David did not go through the ordinary pre-release procedures.

By the beginning of May, the campus was tense. Students had seen 'John Doe' warrants with names to be filled in after dope busts, state legislators were pressing the school to keep GI's and longhairs out of the student union; the coffeehouse trial had just ended with six-year sentences and $5,000 fines. Nixon's Cambodian invasion was a last straw. There were explosive rallies and a sit-in; the National Guard was called on campus. Finally, during a rally before university disciplinary hearings, people occupied the Aministration Building and trashed the treasurer's office. Weatherford was a major voice urging people to take the building and trash the IBM cards. Damage was not very extensive. The university replaced the cards within a few days.

A film picked up by national TV showed Jack climbing out a window of the administration building. There followed a series of almost random arrests. I was picked up; Jack wasn't.

After the university explosion I saw little of him. Jack seemed somewhat edgy around me. His talk now was constantly that we needed to change people, not systems. Whenever we talked about my upcoming trial he advised me to split. "They" were sure to get people this time, he said, and we both knew how bad the prisons were from David's experience.

In mid-July he was called out of class unexpectedly and put on the stand to convict one of the other participants in the draft board trashing. There is some evidence that he was called to testify as a kind of petty recrimination because he had refused an assignment to do an investigation of a 'homosexual ring' at the university.

After he surfaced some of us went to talk with him. We took a lawyer with us because we were apprehensive about talking to the Man -- even if he was a former friend. Most of what Jack said was standard liberal [illegible]. He saw himself as having responsibility for saving the country from the violence of a few wild-eyed crazies and the destruction and chaos they could create. He [illegible] I was sincere, he told me, but [illegible] more the fanatics [illegible] the other end of the political spectrum. [illegible] said [illegible], "Jack, you may send me to jail for [illegible]," he responded that perhaps jail would do me [illegible].

He believes the country has problems and that we need change. But it must come so [illegible] to challenge the existing order, at least not before [illegible] is an alternative system which is just as workable as the old. After all, he said, we do have the best, most stable and most equitable system of government the world has ever seen.

Too, he said, being an undercover agent is a disagreeable task, but in times like these, when the orderly fabric of Our Nation is threatened, someone must do it. Better to have a liberal than a facist. Liberals have enough integrity not to plant dope on us but not enough to miss the excitement of a provocateur.

As we talked we found chinks in his story. Perhaps the most serious was that he had been busted on a serious charge (selling acid) and not brought to trial (a sure give-away that he was an informer, at least). His cover had been that he was coming up next session of court. After several sessions we should have been curious. Also, although Jack had served six months active duty in the National Guard, he never attended weekend reserve meeting after his bust. He claimed his drug arrest made him unfit for service, but as he had never been convicted, that was clearly not the truth. Too, David was released from prison without going through the ordinary pre-release procedure. Our ignorance of the workings of the prison system hurt us.

Many of the people who had boarded at Weatherford's house recalled him going off into his room and typing for hours. As we all talked, we discovered too that he had disappeared for weekends (usually to the beach, ostensibly to "straighten out" his head) at fairly regular monthly intervals.

When we talked about his politics, several of us spoke of being confused about how he integrated his objective, social scientist, school thinking (which included belief in people's natural competitiveness, avarice, and aggressiveness) with his radical political commitment. One woman had accused him of being a spy for the Young Americans for Freedom, but she had never mentioned that to anyone else. Weatherford had once admitted, while tripping that he had to do a number of dope busts to "pay off" his own. The man who heard this, out of loyalty to Jack, had never told anyone, and when Weatherford told him he was no longer obligated, the other man had believed him.

How might we have caught him? Probably only by tailing him to a weekend meeting or an evening report. But we would only have done that if we had had reason to distrust him, which would only have come through greater responsibility to each other and our common beliefs than to our friend.

LETTERS

On Getting the Blues

You are all so smug and ignorant, you who did not go to the blues festival. There were enough posters around. There were commercial spots on WMMR all week before the concert. There were articles here in the VILLANOVAN stating who would be there. There is no excuse for your type. You are placed in the ranks of the bogus, the trite, among mountabanks. You make your living selling all-purpose elixers at side-shows.

Larry Johnson was there. Arthur Crudup was there. Bonnie Raitt was there. Fred McDowell was there. And Luther Allison and his band were there. Bonnie helped out Fred on a few numbers. But you read the posters and the articles. You heard the commercials.

The stage crew was not interested in working their little dials that keep the microphone volume at an audible level: sometimes sleeping, sometimes awake, the stage crew finally got the volume turned up for Luther. This means to hear the vocals before Luther, one had to strain his timpanic membrane to hear the voice.

Luther was having a good time. His set really started to take off when Bill Vincent, from the fastidious Villanova Union, told Mr. Allison to stop playing. It seems the security guards wanted to go home. The festival should have been run by the audience. They wanted music. The Union wanted money. The Union didn't get money. But they did get the blues. Maybe now they understand. One doubts it though.

Father McCarthy has brought to the attention of the Athletic Advisory Committee that he has received many disturbing letters and remarks concerning the use of alcohol in the stadium during the VMI game. The University does not permit the use of alcoholic beverages inside the stadium.

This Saturday is Parents' Weekend and there will be all the more opportunity for any imprudent student(s) to once again embarass himself, and the University, at the game. It is hard to understand why many of the same people, who pride themselves for their fan participation in basketball, must be reminded that when they attend football games they are there to experience football, not alcohol. If you need alcohol to achieve a good time during the game, then you are wasting your time and money in coming. Furthermore, you are not only interfering with the concepts of sports, but more importantly with those who enjoy watching them.

It is to be taken as advice for any possible violators, that stricter measures of enforcing the regulations concerning alcohol in the stadium will be employed during future games.

Athletic Advisory Committee

Getting to the Point

Recently, the Student Life Committee was charged by the University Senate to investigate the possibility of establishing an ombudsman on campus. An ombudsman is an individual who acts as a sort of clearing house for complaints. His function is to cut through the red tape of bureaucracy and get a problem solved as quickly as possible. It is an interesting concept; the Scandinavians have used the ombudsman for years. Some universities in this country have adopted the notion of the ombudsman to aid students and faculty alike in coping with the monolith of university administrations. How do you fight a computer? — Not by mutilating your IBM card, but by going to the ombudsman.

So far, ombudsmen have been established at the larger state universities; the University of Michigan is probably the most prestigious of these schools. Now, it has been suggested that Villanova look into the idea. There are many times when it has appeared that we need one. Ask any student who's had a run-in with the Business Office over unsubstantiated library fees and he'll probably tell you there's a big demand.

Still it might be more profitable to work on improving the existing means of communication rather than add another title on the doors of the already imposing and confusing collection of offices which line the corridors of Villanova. The topic of ombudsman will be discussed in the Student Life Committee over the next few months. If you think Villanova needs one — speak up. Otherwise, don't complain the next time the University rips you off.

To the Editor:

After an absence of several years, contact with the University should be exhilarating. But from reading recent issues of the VILLANOVAN, one cannot help but think that, to return, one should prepare not to climb to dizzying heights of intellectual stimulation but to descend into a choking fog, long since emptied of any nourishment, uncirculated, stagnant, and unable to regenerate itself.

What have we to show for ourselves as a University? A lifelong struggle for girls in the dormitories? Parietals as the issue of the decade?

What efforts -- and how strong -- are exerted toward a thousand real issues: the quality of education ... of society ... of Villanova becoming a playground for the rich?

Granted, these problems are discussed ... somewhere, even worked on ... somewhere. But one sees, in the VILLANOVAN's (probably accurate) mirror of the scene, that the only **real** issue, **the only issue engaging most students,** is the burning desire for the right to either shack up on campus or to be given the freedom to prove our maturity by **not** shacking up on campus. Either way you look at it we lose. What it all amounts to is a campaign to show, in the worst American sense of the term, that we are grown-ups. Economically dependent on our parents, we seek to clip their puritanical reins. We want to prove that we can live up to **their** values as grown-ups. We do not challenge their unsuccessful utopia-building or question their basic values.

All those past years' talk of "verge of greatness" is forgotten, as if we just couldn't push it over the hump, and so we respond to the new clarion call: basketballs and parietals.

I have seen the moment of
my greatness flicker,
And I have seen the eternal
Footman hold my coat, and
snicker,
And in short, I was afraid ...

Maybe we should have admitted all along that we were but a social club.

Jim O'Hare '68

To the Editor:

"Equal Breaks for Blacks and Whites to Become Lawyers"

In Art Peters column in the Sunday Inquirer under the title "Blacks Can't Get the Breaks To Be Lawyers - Schools are Roadblock" he implies that Blacks can't get the breaks to become lawyers because Temple Law School discriminates against them. We are told that 15 out of the 22 blacks which entered Temple's first year class last year have either flunked out or were encouraged to drop out by their professors and that a large number of these 15 blacks filed a complaint last week with the Philadelphia Human Relations Commission charging that Temple Law School discriminates against minorities. This charge is hard to stomach when viewed in light of the fact that Temple has been forced to lower its admission standards in order to allow most of the blacks admission into the law school, denying white students who are more qualified the break to become a lawyer that is given to the less qualified blacks.

I guess Mr. Peters would like to see Temple Law School follow the policy of reverse discrimination practiced by Villanova Law School which has readmitted as first year students over again this year all the blacks that flunked out of last years first year class while not readmitting this year any white students who flunked out last year.

This white student was told by the chairman of the readmission committee at Villanova that he didn't have the aptitude to be a lawyer and that flunking out of law school was just like getting cut from a basketball team yet on any school or team I had played on before, whether you were kept on the team depended on your own individual ability and not the color of your skin.

Another professor told me that there was a faculty vote on the question of whether to readmit the blacks who flunked out last year and the vote was 9 in favor, 8 against and 3 abstaining yet when I questioned him again about this 2 weeks later he said he never told me any such thing. If there is a "Philadelphia Plan" in effect in the law schools in this area by which a certain number of blacks must be enrolled in order to qualify for federal funds then it would seem that the blacks are getting the breaks to become lawyers.

I always assumed that the Constitution was "color blind" but when a law school has lower admission and readmission standards for blacks than whites one is forced to believe you can learn more about justice in a seminary than in a school of law.

Just as it was unfair in the past not to admit blacks to law school, it seems equally unfair to readmit those blacks who flunked out of law school while not readmitting any of the whites who flunked out. Either readmit all those who flunk out or not readmit anybody who flunks out. The breaks to become a lawyer should be given both to blacks and whites equally or not to anybody.

T. Patrick Cleary
Ex-Villanova Law Student

To the editor:

Your article on co-education has helped to reinforce in my own mind an idea I've had for a while about Villanova. The people here, particularly the male segment, are immature egotists. If everyone would learn to treat others as individuals rather than as Boy and Girl, things would be a lot easier. Several of my friends feel this way and they're the most unhung-up people I know. If anyone around here thinks so much of himself that he figures a girl who tries to be friendly wants to jump in bed with him, then he's got the problem and not the girl. What could be wrong with intersex friendships -- people can have fun and learn from each other without being romantically involved. It's the little boys around here who need to change their attitudes. Most girls I know certainly didn't come here because of them. And another thing -- with the present attitude of the students, parietals could never work here as they do at other schools. People here think of all the dirty connotations of a girl going to a guy's room and vice versa. Both students and administration probably won't be able to face the facts that there are other things to do in a dorm room. I feel sorry for this type of people, but I also pity the innocent ones who end up as victims of all the self-righteous, evil-minded children who expect to be treated as mature adults. Why should **they** have to prove their virtue to a bunch of people with perverted ideas? I don't know why some of us even bother to stay around here. We should leave all these nuts and see how they get along without the few normal people on this campus.

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In January '69, Jack went to the Nixon counter-inaugural, apparently at the height of his dissatisfaction with electoral politics. Shortly thereafter, he split with his wife, began several relationships with me, and got very involved with dope. Then his brother David was arrested with another boy for attempted robbery. The other boy's parents had money; he was released with a suspended sentence. David was held 180 days in pre-trial confinement because he could not raise bail, then given one to eight years. Jack claimed that injustice completed his radicalization. I found it all quite convincing.

We later discovered that sometime during David's arrest and trial, Jack became friendly with Columbia's SuperNarc, and they began a relationship.

Early in the summer of '69, Weatherford was busted for selling acid. The bust became the critical lever in the making of the informer. It is standard procedure to offer a deal -- no prosecution in exchange for informing. But Jack got a special offer. The State Law Enforcement Division would hire him to be an undercover agent; they would not prosecute him or the friend he was busted with; they would pay his tuition so that he could build his grade point average for graduate school. They might have used David, already in prison and so completely under their control, as additional pressure. They could have threatened to move David to a less desirable prison, to take away his privileges and/or put him in solitary confinement. They might not have needed any threats.

Weatherford was bored with his old job; he desperately wants the security of a PhD. Too, his field was sociology and this seemed an interesting way to really learn the objective truth about political radicals, he later told me.

Jack had perfect qualifications for his new role. Because he was covertly homosexual, he had had much practice hiding an important part of his life. He was from the area; people trusted him; his background story was believable. Under other circumstances he might easily have become a radical.

In some ways, Jack represents to me what it would mean to be crazy. His life seems a study in disintegration -- categorized in little boxes which do not go together. Being an agent was just one particularly destructive box. My understanding of him now is as an expression of confused self-hatred -- the kind of self-hatred which can come from internalizing oppressor's values. One of his techniques of survival was to develop a very 'together' facade, to repress all the contradictions in his life which might hurt him.

The fundamental contradiction was of course political. In one box he kept all that he knew about the 'problems' of America: his family's poverty, the injustice done to David, rampant, racism, the War. In another, he kept his belief that with enough school degrees and property he could make a good life for himself.

Similarly with his sexuality. He kept his involvements with men secret and separate from his more acceptable relationships with women.

His participation in dope culture is an even better example. Although he was engaged in a moral crusade against dope he was very much a part of the dope world, sometimes tripping four or five times a week. At one point a close friend and fellow doper worried that Jack would completely flip out he was so heavily into drugs. Around me, however, Jack talked about how destructive drugs like acid and mescaline and feared they could destroy a person's spirit.

I was opposed to drugs for political reasons -- I thought they provided an excuse for political busts. Weatherford agreed with that position and may have saved me from a set-up bust. It is ironic, to say the least, that Jack may well have saved me from a dope bust out of friendship, and set me up (by provocation) on political charges out of duty.

We might have been alert to the serious tip-offs that he was an agent. I feel that during many of the first months he was infiltrating us he was moved by much of our analysis. But he was not involved in any sort of consciousness-raising; in that time he never made the vital connections between 'abstract' politics and his life.

I remember a conversation we had immediately after Christmas last year, when Jack talked about how useless politics was, how we should all give up. I remember the conversation well because it was the last of a series of good conversations we had had through the fall. Although we spent some time together through the winter and spring, we were never again so close. Then I attributed it to increased pressure from external political events. Now I wonder if that conversation (he disappeared for the next for several days after) marked a turning point. If he had come almost to believe in our radical politics, and had become almost too fond of us to continue being dishonest, he might have had to move our box farther away from his feelings to continue his job.

It is tantalizing to think how close we might have come to converting Weatherford. I tend to believe, if he had been a woman attending consciousness raising all fall we would have won him over. The idea is not far fetched; four men who had originally gone to the UFO coffeehouse as agents for Military Intelligence came forward to testify for the defense. On a main street where merchants went out of their way to bilk soldiers, the coffeehouse had been remarkably non-exploitive and the concern and commitment of the coffeehouse folks had won them over.

He registered at the university in the fall, and then became co-chairman of the local SSOC/SDS group. He seemed really tied into the spirit of the group; he wasn't interested in running things, or being a star; he was always around doing the jobs no one else wanted and talking to people. People respected him; he (accidently?) recruited some really good people to the movement. He also played on the doubts of the alienated. He helped convince one guy to drop out of school, politics, and our commune.

In January, city, county, and state police (probably with federal encouragement) busted the coffeehouse. They arrested the operators, padlocked the door. It was such clear repression that all "fairminded" people in Columbia were outraged. For the next few months most political energy went into defense and efforts to reopen a shop.

At the end of 'End the Draft Week,' Weatherford took part in a draftboard trashing. Four guys threw a brick and a can of paint through the draftboard window. The following day, Jack was arrested with Bursey, the brother he'd been sent to get, at the university. The police clearly knew exactly what had happened within hours after the action. It was scary, and we were all somewhat shaken. We decided another of the foursome (who wasn't arrested) was an agent (he may well be).

Immediately after Jack's arrest for the draft board action, David was thrown into solitary confinement. It was just at the time he should have been coming eligible for parole. Fifteen days later he was moved to a different prison and released (as it turned out) on special orders direct from the governor. David did not go through the ordinary pre-release procedures.

By the beginning of May, the campus was tense. Students had seen 'John Doe' warrants with names to be filled in after dope busts, state legislators were pressing the school to keep GI's and longhairs out of the student union; the coffeehouse trial had just ended with six-year sentences and $5,000 fines. Nixon's Cambodian invasion was a last straw. There were explosive rallies and a sit-in; the National Guard was called on campus. Finally, during a rally before university disciplinary hearings, people occupied the Aministration Building and trashed the treasurer's office. Weatherford was a major voice urging people to take the building and trash the IBM cards. Damage was not very extensive. The university replaced the cards within a few days.

A film picked up by national TV showed Jack climbing out a window of the administration building. There followed a series of almost random arrests. I was picked up; Jack wasn't.

After the university explosion I saw little of him. Jack seemed somewhat edgy around me. His talk now was constantly that we needed to change people, not systems. Whenever we talked about my upcoming trial he advised me to split. "They" were sure to get people this time, he said, and we both knew how bad the prisons were from David's experience.

In mid-July he was called out of class unexpectedly and put on the stand to convict one of the other participants in the draft board trashing. There is some evidence that he was called to testify as a kind of petty retribution because he had refused an assignment to do an investigation of a 'homosexual ring' at the university.

After he surfaced some of us went to talk with him. We took a lawyer with us because we were apprehensive about talking to the Man -- even if he was your friend. Most of what Jack said was standard liberal talk. He saw himself as being responsible for saving the country from the violence of a few wild-eyed crazies and the destruction and chaos they could create. He knew I was sincere, he told me, but so were the fanatics on the other end of the political spectrum. When I said to him, "Jack, you may send me to jail for several years," he responded that perhaps jail would do me good.

He believes the country has problems and that we need change. But it musn't come so fast as to challenge the existing order, at least not before there is an alternative system which is just as workable as the old. After all, he said, we do have the best, most stable and most equitable system of government the world has ever seen.

Too, he said, being an undercover agent is a disagreeable task, but in times like these, when the orderly fabric of Our Nation is threatened, someone must do it. Better to have a liberal than a facist. Liberals have enough integrity not to plant dope on us but not enough to miss the excitement of a provocateur.

As we talked we found chinks in his story. Perhaps the most serious was that he had been busted on a serious charge (selling acid) and not brought to trial (a sure give-away that he was an informer, at least). His cover had been that he was coming up next session of court. After several sessions we should have been curious. Also, although Jack had served six months active duty in the National Guard, he never attended weekend reserve meeting after his bust. He claimed his drug arrest made him unfit for service, but as he had never been convicted, that was clearly not the truth. Too, David was released from prison without going through the ordinary pre-release procedure. Our ignorance of the workings of the prison system hurt us.

Many of the people who had boarded at Weatherford's house recalled him going off into his room and typing for hours. As we all talked, we discovered too that he had disappeared for weekends (usually to the beach, ostensibly to "straighten out" his head) at fairly regular monthly intervals.

When we talked about his politics, several of us spoke of being confused about how he integrated his objective, social scientist, school thinking (which included belief in people's natural competitiveness, avarice, and aggressiveness) with his radical political commitment. One woman had accused him of being a spy for the Young Americans for Freedom, but she had never mentioned that to anyone else. Weatherford had once admitted, while tripping that he had to do a number of dope busts to "pay off" his own. The man who heard this, out of loyalty to Jack, had never told anyone, and when Weatherford told him he was no longer obligated, the other man had believed him.

How might we have caught him? Probably only by tailing him to a weekend meeting or an evening report. But we would only have done that if we had had reason to distrust him, which would only have come through greater responsibility to each other and our common beliefs than to our friend.

LETTERS

(Continued from page 4)

Although counselors are not responsible for disciplining students found to be in violation of the visitation policy, as a member of the Dean of Men's staff, I must point to the following:

1. Thus far, of those students found to be in violations of the visitation policy, about 20 percent have been asked to leave the campus. Each student has been given a hearing and each case is evaluated on its own merits. In those cases in which the student has been asked to leave the dormitory, the student has been given up to three weeks in which to find new accommodations.
2. The decision to convene the Student Court in a particular case involving a male student rests with the Dean of Men (Article VI, Section A, Part 1, Student Court Charter). The Student Court has not been suspended.
3. Those who have been asked to leave the campus have been refunded a pro rata share of their room and board payment (minus a $25.00 administrative charge).
4. In all cases, the Dean of Men's Office has offered assistance to the student in finding new accommodations.

I trust that this will clear up the misconceptions presently in many students' minds concerning the instructions given the counselors, the counselors activities in the dormitory and the handling of visitation policy violations by the Dean of Men's Office. I would be happy to discuss these matters with students, faculty members and administrators at any time.

Sincerely,
Charles Quinn, Counselor Coord.

To the Editor:

One need not have received an A in the Science of Correct Thinking to realize why the counsellors are so "frantically" fingering the students who are taking girls into the dorms.

One need only to read the Villanovan with its pornographic stories to realize that there is substantial basis for their fears. It is an aphorism of journalism that a newspaper should cater to the finer tastes of its better class of readers, and if the Villanovan follows this rule, it certainly doesn't speak very well for the student body.

However, I would not be too quick to judge the 10,000-strong student body by what the editors and writers of the Villanovan believe they want to read, I'd rather think the paper is making an error in policy because pornography is now easily available. It's being sold on the street corners. And the stuff that is available is written much better than THE APRICOT THIGH and the infantile cartoon THE PRICE OF PLEASURE.

One wonders why the newspaper of a University would print something which at best could be described as very poor journalism. One wonders if they are simply trying to bait the president of the University into withdrawing his largess?

I can see the signs and placards now. Proclaiming the abuse of the First Amendment and the principles of freedom of speech. But if he did do such a thing because of the lewd stories in the Villanovan, he would be no more guilty of suppression of free speech than the maintenance men who every winter paint over the filthy words that are on the walls of the toilets on the beaches at the seashore.

This type of writing demeans a newspaper. There was a certain amount of vulgarity in some of the early, so-called, underground newspapers, but the Thursday Drummer a progeny of the Distant Drummer has a better moral tone than the Villanovan. And that is something.

These (pornographic) stories are not merely poorly written but indicate lazy reporting. Anyone who can diagram a sentence can sit in his dormitory, allow his imagination full rein and write it down, except the fellow who wrote THIGHS seems to be unduly fascinated with his thesaurus.

P. G. Wodehouse was asked recently his opinion about blue material and he answered: "That sort of stuff, if it's going to be done, its got to be done awfully well; and there are so few people who can do it well."

And then there are the words. They are nothing more than tasteless vulgarities, the type of words that fit into the new vocabulary of a fourteen-year-old to describe the powers of manhood that begin to flow through his body. The less affluent write them on the walls of toilets; the elite intelligensia put them in the Villanovan.

In the post-Lady Chatterly's Lover era, there was a novelty in seeing them in print but now there is no more excuse for it than for a student to eat his lunch from the garbage can behind the pie shop. William Shakespeare said it: "For 'tis the mind that makes the body rich."

The sad part is that there are so many wonderful things going on today at the University level. So much more exciting than the RAPE OF AGNES. Who cares. Just so she isn't raped in one of the dorms.

I am sure there are many exciting things going on at Villanova. Things that require in-depth reporting and writing. But they must be dug out by enterprising and hard working reporters. And they run the whole range from the Pentecostal meetings in Dougherty on Sunday evening to the State Crime hearings in the Law School.

This is a wonderful time to be a student, a time when the world is changing and changing for the better. And the young people must accept much of the credit, but they must learn a lesson that the hippies failed to learn: before one changes his neighbor, he must first of all change himself.

The college student today has within himself the power to shake the world, because this is where the action is.

As Mom in the Broadway play HAIR puts it:

"This is where it's at, honey, not out there."

Joseph P. Barrett, '50, C & F author, free lance writer, reporter

(Ed.'s Note – Obviously, Mr. Barrett has not read the Villanovan with any care or he could have found numerous examples of careful and accurate news reporting in that very issue. Apparently, Mr. Barrett was too fascinated with what he terms "pornographic" material to notice them.)

To the Editor:

How kind of the SGA in their newsletter last week to let us peons in the student body in on the cool things that happen on the second floor of Dougherty Hall. What a great bunch of guys and gals. Weren't those names for the new dorm cute? Wasn't I happy to learn that the Cookie Fairy didn't forget the SGA Cookie Monsters. I was DYING to hear if Dusty Dever finished her term paper (Yeah Dusty).

Last week's SGA Newsletter was an insult to the intelligence of the student body. In botching this simple piece of communication the SGA has inadvertently professed its incompetence for still another year. Those clowns had better not ask for my student assessment again. I'm sick of supporting Cookie Fairies and pseudo-assassination attempts.

John Dougherty '72

To the Editor,

I have come to the conclusion that there will not be Parietals at Villanova for years. WHY? Because there is a minority of Students here who are immature, and therefore, create an image of Student Immaturity in the eyes of our Administrators.

You can't drive a car until you prove to the Dept. of Motor Vehicles, that you are capable of doing so. You can't practice law or medicine, until you prove that you are capable of doing so. You can't expect the University to grant Parietals, as long as the student body is plagued with childish fools who show little (if any) responsibility.

Persons who set off false alarms at 3:00 a.m. are not very responsible.

Persons who steal master keys and rip off the whole school, are not very responsible.

Persons who regularly drink themselves into a stupor, vomit all over the lavatories, and leave it for someone else to clean up three days later, are not very responsible.

Persons who destroy furniture in the lounges, leave garbage in the halls, play with fire extinguishers, set off fireworks at 3:10 a.m. (right after the false alarm,) tear telephones out of walls, set fires, and in general have no respect for anyone else, are not very responsible.

I'll be the first to say, "Nobody's perfect," but a lot of people have some catching up to do. Until the minority of students causing the above problems are stopped, there is no hope for the coming of Parietals, and drinking for all students.

Thank you,
John Novotny '73

Dear Editor:

This letter is not related to any of your articles in recent issues it is merely a response to some slandering and evil-minded persons who are trying to discredit the living in the quad, Sullivan and Sheehan that is. People say it is getting worse, as if it ever had been bad. To shut these people up for once and all, here are the tremendous advantages of these two halls that no other dormitory on this campus can match. First I would like to mention the free entertainment that is provided by these really altruistic dwellers in above domiciles: You don't have to buy a stereo yourself, your neighbor will gladly let you partake in his, and if you should be as fortunate as to have a class in Bartley Hall, you will be provided with the exact same service at absolutely no charge. Since the weather is rather detrimental to outdoor sports right now, the halls give ample room to play football, hockey, frisbee, or golf. Who are the respective champions at the moment I could not tell you. And then to top it all, there are the free X-rated movies at night, or at least the boldest conversations of them, some people refer to these pieces of art -respectlessly - as quad gross-out fights. (The man ain't got no culture' - Bob Dylan). The quad also serves as a living example for modern sociological problems and problems of our environment. It is astonishing how easy it is for 880 people to live that close together and nevertheless maintain a peaceful and human atmosphere, as easily seen when one enters these exemplary dorms on a Sunday night. Now that I have told you some of the raw facts about the quad, I sincerely ask you: Who would not want to live there: I DO!! But unfortunately I do.

A privileged resident.

To the Editor:

In a crisp, businesslike rebuttal to "Strider's" anti-journalistic gospel, (Oct. 27). I would like to present an opposing viewpoint, I would like to answer his first question (whether or not the Villanovan is a newspaper on one huge editorial) the answer, simply put, is it is both. Frankly, I am surprized that everyone didn't realize it. Didn't you ever hear the saying "Like it or write it" Next, this Mr. Strider has revealed some things about himself that might have been better off kept quiet. To start with, he's over 30, WASP, a war-monger, drunkard and bigot. Well! Not only has he got nerve saying these things on a co-ed campus, he's bold as brass for saying them at all. But he's lucky, he is. Where else, but at Villanova would such a person be "tolerated"? Then kids know what it is like to be an outcast. That's why we only recognize 9 fraternities (6 national) and 2 sororities (1 national) and everyone knows that the state liquor laws prohibit drinking under age 21, and any bottles you see on the campus on Monday are simply put there by (a) communist sympathizers (b) Black Panthers and (c) the tremendous number of derelicts to be found in the Radnor area. Finally, heaven knows where he's developed his bigoted attitude. I can only guess that he didn't go to a parochial school of some kind, where he would have learned how to be open-minded like the other children here.

Thank you,
B. Baggins

To the Editor:

Would the person who took a certain amount of money from Dougherty Hall on Friday, October 22 please return it. It is known who took it, so to avoid trouble return it with no questions asked, the same way you stole it.

Thank you,
Mr. X----



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The Littlest Wildcat

By WALT KUNDA

Nathan Cerdec (an old Welsh name of no particular significance) has enjoyed the status of a minor celebrity on the Villanova campus for most of his life by virtue of the fact that he is 3-1/2 months old and the only baby on campus. Nathan is often seen in the late afternoon in and around Dougherty in the company of Gary, his father and full-time baby-sitter.

It was on just such an afternoon last week that I managed to interview Nathan on his reaction to Villanova. Nathan, however, offered very little verbal comment other than the occasional burp or some rather vague noises, necessarily requiring his father to act as spokesman. Gary and Nathan generally attend every class together. After 4 classes on the Monday-Wednesday-Friday circuit they're both pretty irritable. Nathan seems right at home in that hub of Villanova's social life-the library. Gary said that "he can smell it or something: he can always tell when we're going in: right away he becomes noisy and animated gurgling and screeching for attention. I wondered how he managed to stay quiet during all those hours of classes. "Oh, he sleeps through most of them" apparently in unison with other members of the student body who are tired for entirely differently reasons. Nathan's major project right now other than eating and sleeping, is breaking his first tooth. When I asked about what Nathan eats over and above his mother's milk, he threw up lunch rather picturesque. while Gary patiently replied "everything".

Nathan's parents work back-to back shifts in the resident cafeteria. Gary attended Villanova from 1966-1969, dropped out, went to work, travelled in Europe for a year and returned this fall to obtain a degree in political science.



Nathan and Gary Cerdec

Kotch

(Continued from page 10)

moves out on his own. Eventually, he finds Erica Herzenstiel (the pregnant baby sitter), cleverly portrayed by 17 year old Deborah Winters, and persuades her to live with him. No, he's not a dirty old man.

Matthau's Message

There is a message in the film, and it is presented in a very tasteful way. The message is that age has its own beauty. Without the excellent acting ability of Walter Matthau **(Cherade, The Fortune Cookie, The Odd Couple, Hello Dolly, etc.)**, the character of Joseph P. Kotcher would not have been complete. With it, however, **Kotch** becomes a complete motion picture. With its **GP** rating, the entire family could see it. **Kotch** just might bring back good movie entertainment. **Kotch** could become catchy.

Mayall

(Continued from page 10)

guitars; they make faces and act involved. Accompaniment is their bag, because they are pretty good musicians, no one stands out and as a group they do not make it.

As dramatic form would have it, John Mayall came at the end. All the years I've listened to his albums it has always been the instruments that attracted me. It's a blues-rock-jazz sound that captivates you and leads you on. I'm hoping his next album is live, because his shows are too good not to tape. Of course, this group will probably break up soon after the competition breeds too much tension. John Mayall never plays with the same set of people longer than the time it takes to cut one album. Enjoy while you can. At Irvine Friday the second show probably went on until three in the morning. Audiences, do not like good music to stop; incredible musicians do not like to stop. And they never do.

Perilstein Presents



Michael Perilstein chats with Simon Ward, who plays Winston Churchill in YOUNG WINSTON.

Oh! What a Lovely War, the first film directed by Richard Attenborough, was a critical success. He now is busy filming **Young Winston,** a search for Winston Churchill's identity as a young man.

Campaign Scene

Columbia Pictures invited me onto the filming of **Young Winston** while I was in London. The day I was there, Simon Ward (who plays Winston Churchill), Anne **(The Graduate)** Bancroft, and Robert Shaw were filming a scene where Winston was campaigning inside an old English theatre.

They spent two days on just that one scene which should last possibly one minute at most on screen. There are two Panavision cameras -- which is unusual even for big budgets -- and mounted on the front of each is a special glass and light set-up developed by Richard Attenborough. This device created an old-fashioned sepia finish while allowing background colors and flesh tones to shine through. I don't know what it looks like, but I'm positive it will work.

Feels like Churchill

Simon Ward, who told me that he sometimes feels like Winston Churchill, got the job primarily because he looks the part. But Mr. Ward has had previous acting experience in four different plays on London's West End. That's class for you right there. He began acting at age thirteen with the **National Youth Theatre.** After eight years, he polished his acting talents with the help of the **Birmingham Repertory Company.**

Robert Shaw, who plays Winston's daddy, Lord Randolph, has a long list of films to his credit. Shaw played the **Spectre** agent in **From Russian With Love,** Henry VIII in **A Man For All Seasons,** Custer in **Custer of The West,** just to mention a few. Mr. Shaw is also becoming well known as a writer, having written five novels and a play.

Bancroft's a Winner

Anne Bancroft plays Winston's American mother. You've probably seen her as the infamous Mrs. Robinson of **The Graduate.** Miss Bancroft, who wasn't giving interviews to anybody, is an Academy award winner for her performance in **The Miracle Worker.** She is also a Tony winner on Broadway for **Two For The Seesaw.** I am one of her many fans.

S.G.A. News

"Lower the drinking age to 18?" This seems to be a distinct possibility according to sources in the state capital. In order to help the bill in the Pa. Assembly, the SGA and the RSA are working this week and next to show massive support for the bill from the new 18 year old voters. Complete details are on page 1. If you'd like to help, sign the petitions presently being circulated by the RSA or sign the form below and mail it to the SGA Office, Villanova University. Since the University rule would probably be amended if the state lowered the age. the possibility of a liquor license and a Rathskeller on campus are already being investigated.

This is the time of year when rumors usually start flying concerning a tuition hike. Well this year is no exception. Even though it's still too early to tell, rumors of price jumps are already spreading. At least there is encouragement from some areas of the administration. Both Father McCarthy and Mr. Dietzler, the controller, have expressed hope that we can hold the line this year. Unfortunately, holding the line each year does not solve the problem. Actually there are a number of problems involved; all of them long-range. Realizing this, the Student Government has embarked on a project which will hopefully prove beneficial to the University in a few years. A meeting was held last night with student leaders from a number of local schools in order to discuss the problem. The topic of discussion was the forming of a coalition of private school students across the nation to fight for governmental aid to private schools.

SGA VP Tom Gilman spoke about a similar organization operating in Washington right now. He mentioned that he had been in touch with the leaders of this organization and they had been encouraging Meanwhile, SGA, VP Rick Wills outlined the local Philadelphia plans and Greg Landers discussed the progress of our branches in the Boston area and the Washington area. Once all the local areas reach an agreement to go ahead with the project, they will unite in a new national organization of private school students to fight for the needed support. While action of this type might not forestall tuition hikes in the next year or two, it will hopefully help to keep Villanova open in the future. In case that seems like a far fetched idea; this year alone over 200 private schools are being closed because of a lack of money.

Finally, work is continuing on a number of projects more directly related to the student body. The Student Court Charter is currently being revised and hopefully will be up before the Senate very soon. A food committee is being formed by the Student Life Committee to do a little investigating. The Villanova Post Office is now working for us to get more stamp machines for the campus. And last but certainly not least, "Parietals" were in the news again this week. But then, that's nothing new!

LIQUOR CONTROL BILL

I, the undersigned support House Bill No. 1002 lowering the legal age for liquor from 21 to 18.

_____
name

_____ _____
age county

clip and mail to SGA OFFICE, VILLANOVA UNIVERSITY, VILLANOVA, PA. 19085

Faculty Faculty

(Continued from page 9)

conservatism and arrived at a more liberal outlook.

The change from college to university has had an extremely important effect on the classroom. Admission standards have been advanced, therefore admitting a more highly qualified class of students. Along with the stronger emphasis on proper teaching credentials, this creates a more informative and intellectual classroom atmosphere. Because of Villanova's status as a University, Professor Cummings feels that it is no longer institution adding to diversification of thought and a more open atmosphere. He also feels that the inclusion of co-eds and seminarians has greatly added to this diversification. The present students, according to Dr. Cummings are more apt to criticize constructively rather than merely passively accepting something new.

Basic teaching methods have remained in their original form (i.e. lectures, recitation, and research), although technological advances have greatly increased the amount of information presented to the student. In recent years a great deal of emphasis has been placed on experimentation with new techniques.

It is obvious that a great deal of worthwhile changes have taken place at VU, resulting in a more congenial and intellectual atmosphere.



Mr. William C. Henry 1926
B.S. Villanova 1925
LLB 1928 Univ. of Penn
LLD 1968 Villanova

If anybody at Villanova has the broad base of experience necessary to have witnessed sweeping change, William C. Henry is he. Now chairman of the Department of Business Law, Mr. Henry has taught here since 1926 and had previously pursued his undergraduate education at V.U. Mr. Henry's knowledge of Villanova's history extends considerably beyond the bounds of his own realm of experience.

The obvious surface changes in the University's physical appearance can go without mentioning, but the history and folklore behind those changes, as told by Mr. Henry, provide a fascinating tale indeed:

The ground on which Dougherty Hall now stands was at one time occupied by an old barn, which was converted into a sort-of janitor's dormitory. Prior to 1928, the site of Vasey Hall was that of the campus sewage pipelines. It seems that a favorite student pastime was to sharpen their skills of marksmanship by picking off the scurrying rats that were inevitably drawn to the area. Alumni Hall, then known as "Pig Alley", housed VU Prep until 1926, when that institution moved to its present day site in Malvern.

Mr. Henry sees the VU student as having undergone wholesale intellectual, physical and financial changes during his tenure. "The intellectual capacity and interest of the student has gone ahead by leaps and bounds," said Mr. Henry. However, he cited a lack of "sartorial efulgency" (tailoring) among today's students. In Mr. Henry's days as a student, at least two tailors would come to the campus a few times a month and sell specially tailored suits to the students for $25. Today, Mr. Henry noted with amusement, "A rag picker could come here and sell old clothes."

Mr. Henry is pleased that co-education finally made it to Villanova and feels that it is quite beneficial (among other things) as a remedy for adolescent shyness. Mr. Henry wryly noted that in 1921, mere suggestion of the concept of co-education would probably have been met by excommunication. In the 1940's, female employees were warned that they risked dismissal if they dared date or even associate with students.

Mr. Henry's approach to teaching has managed to keep pace with the rapidly changing intellectual character of his students. Over the years his classes have gotten down to professional, low key discussion. "When I started teaching here I was like an apostle, I had to expound and give the philosophy behind everything," he now recalls. Mr. Henry now tends to emphasize that a student think independently and logically before thinking or writing, a far cry from the practice of repetition prevalent in earlier days. This change has doubtless been influenced by Mr. Henry's law practice and his interest in the processes of legal thought. Mr. Henry commented, "These classes that I have been meeting with for 46 years constantly change; they never grow old, so I can't afford to grow old either. You must keep in mind the way these people are thinking because they are young."

The metamorphisis of the school's philosophy over the years is striking. The school's charter of 1848 has been amended three times and, says Mr. Henry, any similarity between the original and present charters is unrecognizable. The basic philosophy of the Roman Catholic church seems to have been forgotten. Mr. Henry would prefer that more emphasis be placed on the Ten Commandments. Also, too much stress is being placed by the University on economic rationalization of actions. The present opulence of the University often obscures the fact that the Augustinians constructed this University by hard work and under the vow of poverty. Thus, Mr. Henry believes that the most valuable piece of real estate the University owns is the graveyard, because here lie the men who built the school and have long since been forgotten.

Mr. Henry also spoke of the intensification of the curriculum since he was a student. Specifically, the number of hours a student spent in class back then was 25 per week (which included Saturday classes). Today's Villanovan averages 15 or 16 hours. C&F and A&S students now share in each other's curriculum much more than was common in the past.

Mr. Henry feels that today's faculty is more vigorous, if not necessarily more dedicated than it was back then. The new faculty members seem to be very competent, and bring with them numerous contacts with the outside professional and business world. These contacts serve as a valuable aid in opening up opportunities for students.

There now seems to be more of an effort being made by the administration to open up channels of communication with the students. Past existence of a tri-partite committee for the solution of problems was unknown. All problems were subject to the scrutiny of the Prefect of Discipline and responsibility for all decisions rested solely on his shoulders.

Drunkenness, cheating, and outside problems with police were mostly what plagued the students in the past. Mr. Henry attributed the minor nature of these problems to the size of the University's student population (300 in the college, 80—100 in the academy). The increased size of the University and the general wealth of the country seem only to have aggravated these problems.

Dean Fr. Hartley, organizer of the college of C&F, was given a testimonial on his 40th anniversary as Dean. "His closing statement," recalls Mr. Henry, "was one I also subscribe to: 'I love Villanova'."



Mr. William G. Driscoll 1933
B.S.C.E. 1932 Villanova
M.S. 1938 Univ. of Penn

Professor William Driscoll of the Physics Department has taught at Villanova since 1933, after receiving his degree in Civil Engineering from Villanova in 1932. In the past thirty-eight years, he has taught numerous courses including Descriptive and Analytical Geometry, Algebra, Trigonometry, Calculus, Modern and General Physics, and Nuclear Technology. In addition, he was also chairman of the Physics Department for twenty years.

In looking back over his past years at Villanova, Professor Driscoll noted that the calibre of students at Villanova and elsewhere has declined. "They (students) do not have the same ability to analyze as students in the past. Years ago, students carried 20 to 30 credits per semester as compared with those of today. My method of teaching HAD to change; I've had to lower my standards."

On the subject of Villanova's growth, Professor Driscoll feels that the University "grew too rapidly. We haven't had a chance to get caught up." Professor Driscoll said that "the future should include a positive levelling off of the number of students. Of primary importance as far as buildings are concerned would be a classroom building with more staff offices."

Professor Driscoll refrained from comment about faculty changes in his time at Villanova, but he feels that the University's curriculum has "slowly improved ... although there are certain areas where the Engineering Department has dropped several courses requiring analytical thinking such as Descriptive Geometry." On the Administration, he said, "We have a good one right now in our new President, and I hope some of his ideas will filter down to others."

Professor Driscoll's only other comment concerned the VILLANOVAN. "I considered it trash. Anyone who would like to know hy can read it . . . pornography. There is enough bad in the world without adding to it."



Dr. Robert E. White 1949
BChE 1938, MChE 1940
DChE 1942 Polytechnic Institute of Brooklyn
Registered Professional Engineer

Among the faculty who have "seen it all" is Dr. Robert E. White, chairman of Chemical Engineering. Dr. White has expressed the opinion that during the twenty-two years he has been at Villanova there has been a minimal change in attitude of the students, at least in the Department of Chem Engineering. This is probably due to the fact that Chem E's are screened during their sophomore year and, "those who are not willing to make the necessary effort are urged to change course." However, he did comment that when he began teaching at Villanova students were more serious about their work and the total task of getting a degree. The fact that Villanova has one of the top Chem Engineering schools in the country is a reflection of Dr. White's high standards. He feels that on more of a change in student attitudes university wide, some members of the university community, "look like slobs, they deface everything they see despite all their rhetoric about their environment. This general attitude we see in our students is just an exaggerated view of the feelings of the population in general."

Basically, Dr. White has not had to alter his teaching methods to fit the attitudes of the students but he has had to make more of an effort to help them realize their full potential.

Dr. White has witnessed the institution of graduate programs at Villanova and expansion in the areas of physical development and the sheer numbers of students and faculty. When he began here the faculty consisted of approximately 100 members. 30 or 40 of which are priests. He regrets that with present size, "a close relationship no longer exists between all members of the faculty, there is not a sufficient mingling and exchange of ideas." In the past the clergy and the lay faculty were treated with respect and possibly feared by the students, today no such respect is shown. He traces this back to the home situation. Dr. White is definitely of the opinion that, "there is a level for faculty, students and clergy, and as far as I'm concerned I don't see any benefit in bringing them all together. The faculty and students in the Department of Chem Engineering are held closely together because they are all in the same building, a lot of friendly interchange exists, however students realize the difference in roles and the authority that goes with them."

Having seen much of Villanova's past Dr. White was asked to reflect on what the future at Villanova might be like. He was optimistic in his outlook but felt that the university would have to face a continued struggle because of finance. To survive it must become more economy minded. The university must direct its efforts toward education, which is its primary purpose, and give up responsibilities that are not academic.

When Dr. White first came to Villanova, Chemical Engineering was a very young and relatively small field. Over the past 22 years it has advanced from an art to a science and a great deal more material has been added. Younger faculty members, and through them the students, have become the prime beneficiaries of this accumulated knowledge.

The curriculum of a department is a dynamic entity which is always being reevaluated to make room for newer, more relevant ideas. The Chemical Engineering curriculum presently includes more liberal arts than it used to (under the present system at least one per semester). Dr. White felt that engineering students must have some non-technical courses just as Arts students should be exposed to science and engineering.

According to Dr. White, Villanova has progressed in other areas besides curriculum and general university-wide expansion. The growth and accompanying diversification within the administration has given rise to an increased sensitivity to the views of the students. He feels they now have a greater respect and recognition for the role of the student. "Perhaps in the eyes of the student the administration is not listening or responding, but I think they are."

In closing Dr. White commented that, "Villanova is a lot better than some people make it out to be but at the same time it has plenty of room for improvement. It has its bright spots and its strong points as well as its weak areas."



Dean John J. Gallen 1940
B.S.C.E. Villanova 1927
B.S.C.E. Univ. of Penn 1947
D. Engineering 1968 Villanova
Registered Professional Engineer

It has been over twenty-five years since "Lucky Strike Green" (and everyone else for that matter) first marched off to join the ranks during World War II. Because of the war, everything — family, life, the economy, institutions of learning — were different. Villanova University was no exception. During a recent interview, John J. Gallen, Dean of the College of Engineering, recreated the Villanova of twenty-five years ago.

The most pressing problems of Villanova of old were not concerned with parietals or a change in curriculum; rather, the major issues were concerned with acquiring a good faculty and improving the study habits of the students. There was difficulty hiring faculty members, Dean Gallen points out, because many eligible teachers had

gone off to war. This is in distinct contrast to today, as there is an over-abundance of qualified teachers. The Villanovans of twenty-five years ago had difficulty in finding a secluded niche for studying. Many of Villanova's famous studying spots were non-existent in the war years (among the new buildings added after the war are Chemical Engineering, Sheehan Hall, Sullivan Hall, Mendel Hall, Bartley Hall, the new library addition, Kennedy Hall, and the south campus dormitories).

Despite the lack of studying facilities, many of the graduates in the Class of 1945 became highly successful career men. The College of Engineering (which had only fifteen graduates in the class of 1945) alone produced numerous heads of large corporations and medical doctors, Dean Gallen proudly states.

Many of the "old" Villanova students were engaged in military service. Dean Gallen thus notes that there were very few organized activities on campus, because there so few students. However, the lack of students did not quench the school spirit which existed then. After a victory in an athletic activity, it was a common practice for the Villanova men to stage a panty raid at Rosemont, in celebration of their win.

The Villanova of twenty-five years ago weathered many fads and fancies. Racoon coats, derby hats were de rigeur with the students. Now, according to Dean Gallen, the appearance of the students seems more unkempt — although, he hastily adds, it's not MUCH different than the typical student of twenty-five years ago.

Much of the administrative policy and curriculum of the "old" Villanova has undergone a tremendous change since 1945. New courses have been added to the curriculum constantly since 1945, and less relevant courses have been gradually phased out (especially in the Engineering Department). The faculty of today has more young blood coursing through it, than did the faculty of 1945; and Dean Gallen adds that the younger teachers "keep the older faculty members up to date," so there is virtually no "generation gap" in the faculty. The teaching methods have changed somewhat, with the advent of a more modern technology. The administrative body of Villanova has grown larger, in proportion to the ever-increasing student population (twenty-five years ago there was a President and only one Vice-President; now there are five Vice-Presidents in addition to the President.)

Villanova has indeed changed in these past twenty-five years, Dean Gallen explains. It has grown from a small college of only 500 students to a university of over 9,000 students. The appearance of the campus has been altered tremendously. But even with all these innovations, Dean Gallen notes that one thing seems to have remained the same — the students. The attitude of the student does not seem to have changed one iota, according to Dean Gallen. The Villanovan is just as concerned with the well-being of the university now, as the Villanovan of twenty-five years ago was then.

Villanova has progressed tremendously from panty raids, hazing, a small student body, and an antiquated curriculum. To borrow a phrase, "You've come a long way baby!"



Dr. Raymond L. Cummings 1949
AB Villanova 1948
MA 1952 Georgetown
PhD 1964 Univ. of Penn

Dr. Raymond L. Cummings became a teaching member of the Villanova History Department in 1949. His academic credentials were achieved at VU (AB), Georgetown (MA), and the University of Pennsylvania (PhD).

In the past 22 years, Professor Cummings has been witness to a great deal of pertinent changes at VU, most noticeably in the areas of curriculum, administrative policies and student enrollment.

Dr. Cummings past position as chairman of the Curriculum Committee has served to give him a rather deep insight into the many facets of required and elective course formulation. He feels that there is a general progressive outlook, in the sense of keeping courses and texts up to date. The addition of more contemporary courses has proven to be a worthwhile and relevant course of studies. In the History Dept. alone, some of the newer and more contemporary courses now encompass such areas as Black History and Asian studies.

Professor Cummings also feels that there has been a good deal of change, in the sense of gradual progression, in the general administrative attitude. In the last 10—15 years the administratrion has loosened its iron hand of

(Continued on page 7)

Faculty Who Have Seen It All

Interviews Done by:
Mike McGowan, Sue Scharff, Mary Beth Monaghan, Maureen McGuire and Jean King.

WHAT'S ON & WHERE ENTERTAINMENT NEWS

Funny Business

By JACK CORRIEA



John Mayall

Music is a funny business. When the quality, the perfection is present all barriers seem to dissipate leaving only fine sounds and incredible shows. For many years now, going back to the Blues Breakers era, John Mayall has gathered together good musicians and put out excellent music. No gimmicks. No hard sell. They came to play, and believe me they play well.

Irvine auditorium and the fortunate people there Friday night will be a long time recovering It becomes a cliche. It taxes one's musical appreciation to imagine again and again that every concert manages to achieve some high point never before attained. Nonetheless, it's my opinion John Mayall and friends performed better than anyone I've ever seen before. It was incredible.

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When they played together it was polished, very professional There is an incredible stage, an aura that only comes across with confidence and perfection. They look good. They act together. And the sound ... Clifford Soloman takes on a smooth smooth solo. Then Blues Mitchell builds his own mountain. Freddie Robertson stops everything as his fingers dance and create. As expected Maya 11 and his harp were fantastic. Even Larry Taylor got in on the ego trip. They were competing, playing against one another, trying to upstage each solo and draw attention, and all this to the benefit of an appreciative audience. What obviously brings them together is music and a desire to play with other good musicians. Mayall has brought together a group of stars.

There was a dramatic drop in the evening. Thank Ben Franklin it came in the beginning. Crazy Horse performed Friday night, too. As back-up to Neil Young they're fine. However give them the lead and they don't meet expectations. I kept waiting for them to find the groove, to "cook" as they prophecized. Well they don't "cook;" they jump around; they goof on the audience; they have technical troubles; they change

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Siobhan McKenna, Ireland's leading actress, enacts scenes and poems about women as seen through the eyes of Ireland's outstanding writers. It is a fully staged performance with scenery by Sean Kenny and music by Sean O'Riada. Originally presented by Joseph Papp at New York's Public Theatre last season, "Here Are Ladies," was called "an unforgetable evening" by **Variety**. Some of the characters Miss McKenna plays are Winnie from Samuel Beckett's "Happy Days," Ginny Gogan from Sean O'Casey's "The Plough and the Stars," and Mrs. Tancred from "Juno and the Paycock." The show ends with the extraordinary Molly Bloom soliloquy from James Joyce's "Ulyssess."

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Guest artist on the program will be Soviet-born pianist Vladimir Ashkenszy who will perform Mozart's Concerto No. 20. Mahler's Fifth Symphony will conclude the program.

The Program:	The Philadelphia Orchestra; Bruno Maderna Conducting Vladimir Ashkenazy, Piano
	Academy of Music Thursday Evening, November 4, at 8:30; Friday Evening, November 5, at 8:30; Saturday Evening, November 6, at 8:30
Mozart	Concerto No. 20 in D minor for Piano and Orchestra, K. 466
Mahler	Symphony No. 5 in C sharp minor

Kotch Codger

By MICHAEL PERILSTEIN



Matthau as Kotcher

Walter Matthau plays Joseph P. Kotcher, a 72 year old widower who gets on his son's and daughter-in-law's nerves. He seems to have forgotten that life isn't fun and games -- at least that's the way his own family think of him. But old Kotcher has more on the ball than anyone else in the picture.

Jack Lemmon Directs

Kotch is the first film directed by Jack Lemmon, and it has a distinctness all of its own. Lemmon doesn't fake-out the audience with tricky camera shots. He just tells it like it is cinematically speaking. There's a certain familiarity with the way old people are thought of, reminding us of a different kind of prejudice we could be guilty of. Prejudice against people simply because of their age. It's a definite problem and becomes even sadder when one thinks of himself in old age.

Like blood clotting, the plot thickens. Grandpop Kotcher is being replaced by a teeny-bopper baby sitter who gets herself pregnant after only three rounds with her boyfriend. He leaves her, naturally, and she must find a new job on her own. Back at the ranch ... Joseph P. Kotcher finds himself in an automobile with his son and daughter-in-law. To Grandpop's surprise, they wind up at a retirement village where they hope he'll stay. He doesn't. Instead, Kotcher gets the message and

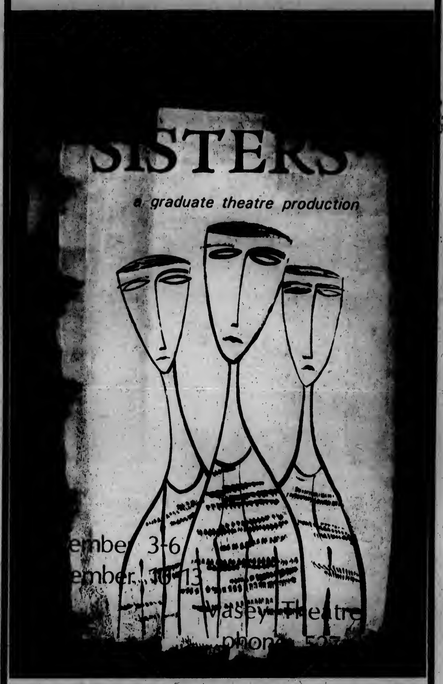
(Continued on page 7)

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Sunday Night Film Series
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DAVID HEMMINGS



ANTONIONI'S
BLOW-UP

D.W. Griffith

By FRED TRIETSCH

Attempting to review the two D. W. Griffith masterpieces, **Birth of a Nation** and **Intolerance** is kind of like trying to do **Gone With the Wind** and **Ben Hur**. The movies are such epics that it's hard to decide where to start. The Griffith movies were shown on the opening night of the Griffith Festival being held at the TLA Cinema until November 11. Each of the films was more than three hours long so the showing became something of an endurance contest for the audience. Done in a narrative form, they cover a sizeable part of the lives of the principal characters and many sub-plots are given time to develop.

Birth of a Nation chronicles the dissent between the North and South by following two families: one, the Stonemans, a Northern abolitionist family; and the Camerons, aristocratic Southern plantation owners. The movie follows the tension between North and South over the slavery issue, shows the Civil War in all its brutality, and concludes with the Reconstruction Period, including a masterful re-enactment of the Lincoln assassination and the rise of the Klu Klux Klan. Griffith seems to concentrate on the tragedy of all the injustices shown, especially the Civil War. In the days before the war, the Northern family visits the plantation of the Southerners and the eldest Stoneman falls in love with a Cameron girl. At the same time, the eldest Cameron becomes infatuated with a Stoneman daughter through a picture her brother carries. He takes the picture and keeps it with him from then on. Soon, the slavery issue divides the country and war breaks out. The younger sons of the families are killed in battle, but the older boys survive and each returns to his life, with Cameron having met Elsie Stoneman at a hospital where she worked as a nurse. It is these two romances, crossing ideological and geographic boundaries, that Griffith focuses on showing the power of love through constant travail.

The Reconstruction Period scenes probably earned Griffith the "racist" charge; but I think he was exaggerating to make a point: after the War, Southern whites were treated badly and abused by laws voted into effect by carpetbaggers from the North and their manipulation of the newly-freed blacks. The father of the Stoneman family was a leader in rights for Negroes, and an appointee of his is responsible for a good deal of the corruption we see on the screen. The whites finally unite again and form the infamous Klu Klux Klan to avenge themselves on the blacks. This divides one love affair briefly, since Elsie Stoneman felt the Klan and its methods were horrible. The climax scene comes during a black riot in which they are destroying the whites' houses and killing many of those who attempt to prevent this destruction. The large army of the Klan arrives and subdues the blacks; the Klan ploy is used from then on to intimidate the blacks. The final scenes show the two couples by the sea, their love having survived perhaps the worst time in America's history.

But no plot synopsis can do **Birth of a Nation** justice. A movie of its proportions has so much to say to an audience and so much to be seen. There are some truly great scenes: the festive night before the departure of the troops, ended by the trumpet call to assembly; the brutal battle scenes and Colonel Cameron's heroics cheered by the Northern soldiers; and endless others. It is a great film and words can barely express part of its greatness.

And then there's **Intolerance**. Another pasterpiece against hate. Here Griffith weaves four stories and four eras: Babylon 539 B.C., Palestine at the time of Christ, Paris 1572 A.D. and present day (to him, about 1920). Again a plot synopsis could never do this film justice. The Babylon story shows Babylon as a city of love, attacked by the kind of the Persian, Cyrus, who is dedicated to war; and despite the efforts of our heroine to help the plot of treason by unloyal priests, Babylon falls. The sets for this segment were just unbelievable and beautiful: huge statues and casts of thousands. Truly fantastic visuals.

The Palestine plot is not highly dwelt on, but it serves to show that Christ, love itself, was persecuted and hated, and finally killed, by the people of his time -- a victim of "intolerance." And to further show the universality of intolerance, the Paris scenes show the Catholics, led by the wily members of the Queen's court, persecuting the Protestant Huguenots for their different beliefs.

In all these cases, love and charity are trampled by hate and intolerance; but Griffith gives us cause to hope, as his present-day story ends happily. A poor kid falls in with gangsters when he is unable to find a job; he meets a good girl and tries to go straight. His gangster past still follows him and his former boss keeps trying to lure him back to work. One time when the kid is out, the boss attempts to attack the wife, and is shot by his own jealous girlfriend. However, she shot him through the window and ran off just as the kid arrives. He is wrongly blamed for the shooting and only a last-minute appeal from the governor finally saves him. The tension of this scene is terrific as the boy stands on the scaffold with the black hood over his head until the last second.

Love triumphs and that is what Griffith wants to appeal for: love not hate; charity not intolerance.

D. W. Griffith was a master of film-making, from special effects to screenplay. His weaving of the four stories, with flashbacks becoming quicker and quicker as the climax approaches is a great technique. His movies had a beautiful message: love can save the world. He showed war in brutal sequences, concentrating on the tragedy it brings. And at the end of each movie he added surreal, symbolic scenes to reinforce the ideas expressed throughout the movie. He also made effective use of the cards he placed in the film to explain the story; and obviously did a great deal of historic research for both movies.

Now, seeing both of these at one sitting might be a little bit much for the average movie-goes; one is a rewarding experience in itself. Seven Griffith movies will be shown in various combinations and times during the festival and further information can be obtained from the TLA Cinema directly or via their newspaper ads. These are great movies and are highly recommended to all.

Moliere Comedy At Walnut

PHILADELPHIA -- Moliere's final comedy, in which the playwright himself took the starring role, "The Imaginary Invalid," opens the Philadelphia Drama Guild's initial season on Nov. 30 at the Walnut Street Theater.

E. G. Marshall, Tammy Grimes and Ruby Dee play the leading roles in "Invalid," to run through Dec. 12 at the Walnut.

Comedies by Sheridan, Shaw and Kanin will follow in this inaugural season of the Drama Guild at the Walnut, to feature Julie Harris, Hume Cronyn, Jessica Tandy and other stars.

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Moderna Debut

Bruno Maderna, Music Director of Rai-Milano in Milan, Italy, and a member of that country's musical avant-garde, will make his Philadelphia Orchestra conducting debut in concerts this Thursday (November 4), Friday (November 5) and Saturday (November 6) at 8:30 p.m. in the Academy of Music. Claudio Abbado was originally to have conducted these concerts, but was required to cancel his engagement because of illness.

Guest artist on the program will be Soviet-born pianist Vladimir Ashkenszy who will perform Mozart's Concerto No. 20. Mahler's Fifth Symphony will conclude the program.

The Program:

The Philadelphia Orchestra; Bruno Maderna Conducting Vladimir Ashkenazy, Piano

Academy of Music Thursday Evening, November 4, at 8:30; Friday Evening, November 5, at 8:30; Saturday Evening, November 6, at 8:30

Mozart — Concerto No. 20 in D minor for Piano and Orchestra, K. 466

Mahler — Symphony No. 5 in C sharp minor

Kotch Codger

By MICHAEL PERILSTEIN



Matthau as Kotcher

Walter Matthau plays Joseph P. Kotcher, a 72 year old widower who gets on his son's and daughter-in-law's nerves. He seems to have forgotten that life isn't fun and games -- at least that's the way his own family think of him. But old Kotcher has more on the ball than anyone else in the picture.

Jack Lemmon Directs

Kotch is the first film directed by Jack Lemmon, and it has a distinctness all of its own. Lemmon doesn't fake-out the audience with tricky camera shots. He just tells it like it is cinematically speaking. There's a certain familiarity with the way old people are thought of, reminding us of a different kind of prejudice we could be guilty of. Prejudice against people simply because of their age. It's a definite problem and becomes even sadder when one thinks of himself in old age.

Like blood clotting, the plot thickens. Grandpop Kotcher is being replaced by a teeny-bopper baby sitter who gets herself pregnant after only three rounds with her boyfriend. He leaves her, naturally, and she must find a new job on her own. Back at the ranch ... Joseph P. Kotcher finds himself in an automobile with his son and daughter-in-law. To Grandpop's surprise, they wind up at a retirement village where they hope he'll stay. He doesn't. Instead, Kotcher gets the message and

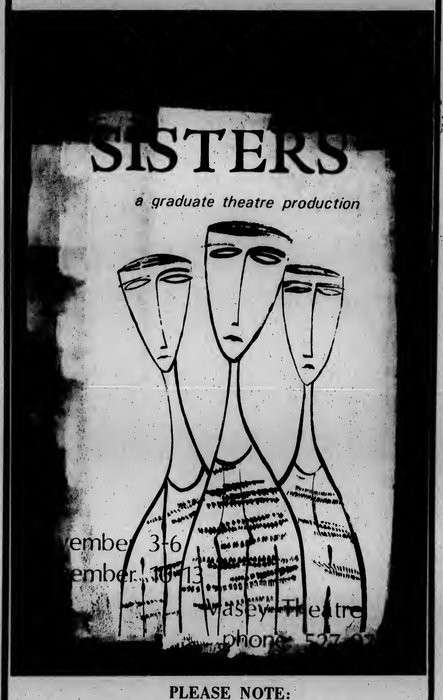
(Continued on page 7)

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WINNERS OF "THE THREE SISTERS" CONTEST WILL BE CHOSEN FROM THE CORRECT ENTRIES ON NOVEMBER 7TH AND WILL BE NOTIFIED BY TELEPHONE OR MAIL.

Sunday Night Film Series

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ANTONIONI'S
BLOW-UP

D.W. Griffith

By FRED TRIETSCH

Attempting to review the two D. W. Griffith masterpieces, **Birth of a Nation** and **Intolerance** is kind of like trying to do **Gone With the Wind** and **Ben Hur**. The movies are such epics that it's hard to decide where to start. The Griffith movies were shown on the opening night of the Griffith Festival being held at the TLA Cinema until November 11. Each of the films was more than three hours long so the showing became something of an endurance contest for the audience. Done in a narrative form, they cover a sizeable part of the lives of the principal characters and many sub-plots are given time to develop.

Birth of a Nation chronicles the dissent between the North and South by following two families: one, the Stonemans, a Northern abolitionist family; and the Camerons, aristocratic Southern plantation owners. The movie follows the tension between North and South over the slavery issue, shows the Civil War in all its brutality, and concludes with the Reconstruction Period, including a masterful re-enactment of the Lincoln assassination and the rise of the Klu Klux Klan. Griffith seems to concentrate on the tragedy of all the injustices shown, especially the Civil War. In the days before the war, the Northern family visits the plantation of the Southerners and the eldest Stoneman falls in love with a Cameron girl. At the same time, the eldest Cameron becomes infatuated with a Stoneman daughter through a picture her brother carries. He takes the picture and keeps it with him from then on. Soon, the slavery issue divides the country and war breaks out. The younger sons of the families are killed in battle, but the older boys survive and each returns to his life, with Cameron having met Elsie Stoneman at a hospital where she worked as a nurse. It is these two romances, crossing ideological and geographic boundaries, that Griffith focuses on showing the power of love through constant travail.

The Reconstruction Period scenes probably earned Griffith the "racist" charge; but I think he was exaggerating to make a point: after the War, Southern whites were treated badly and abused by laws voted into effect by carpetbaggers from the North and their manipulation of the newly-freed blacks. The father of the Stoneman family was a leader in rights for Negroes, and an appointee of his is responsible for a good deal of the corruption we see on the screen. The whites finally unite again and form the infamous Klu Klux Klan to avenge themselves on the blacks. This divides one love affair briefly, since Elsie Stoneman felt the Klan and its methods were horrible. The climax scene comes during a black riot in which they are destroying the whites' houses and killing many of those who attempt to prevent this destruction. The large army of the Klan arrives and subdues the blacks; the Klan ploy is used from then on to intimidate the blacks. The final scenes show the two couples by the sea, their love having survived perhaps the worst time in America's history.

But no plot synopsis can do **Birth of a Nation** justice. A movie of its proportions has so much to say to an audience and so much to be seen. There are some truly great scenes: the festive night before the departure of the troops, ended by the trumpet call to assembly; the brutal battle scenes and Colonel Cameron's heroics cheered by the Northern soldiers; and endless others. It is a great film and words can barely express part of its greatness.

And then there's **Intolerance**. Another pasterpiece against hate. Here Griffith weaves four stories and four eras: Babylon 539 B.C., Palestine at the time of Christ, Paris 1572 A.D. and present day (to him, about 1920). Again a plot synopsis could never do this film justice. The Babylon story shows Babylon as a city of love, attacked by the kind of the Persian, Cyrus, who is dedicated to war; and despite the efforts of our heroine to help the plot of treason by unloyal priests, Babylon falls. The sets for this segment were just unbelievable and beautiful: huge statues and casts of thousands. Truly fantastic visuals.

The Palestine plot is not highly dwelt on, but it serves to show that Christ, love itself, was persecuted and hated, and finally killed, by the people of his time -- a victim of "intolerance." And to further show the universality of intolerance, the Paris scenes show the Catholics, led by the wily members of the Queen's court, persecuting the Protestant Huguenots for their different beliefs.

In all these cases, love and charity are trampled by hate and intolerance; but Griffith gives us cause to hope, as his present-day story ends happily. A poor kid falls in with gangsters when he is unable to find a job; he meets a good girl and tries to go straight. His gangster past still follows him and his former boss keeps trying to lure him back to work. One time when the kid is out, the boss attempts to attack the wife, and is shot by his own jealous girlfriend. However, she shot him through the window and ran off just as the kid arrives. He is wrongly blamed for the shooting and only a last-minute appeal from the governor finally saves him. The tension of this scene is terrific as the boy stands on the scaffold with the black hood over his head until the last second. Love triumphs and that is what Griffith wants to appeal for: love not hate; charity not intolerance.

D. W. Griffith was a master of film-making, from special effects to screenplay. His weaving of the four stories, with flashbacks becoming quicker and quicker as the climax approaches is a great technique. His movies had a beautiful message: love can save the world. He showed war in brutal sequences, concentrating on the tragedy it brings. And at the end of each movie he added surreal, symbolic scenes to reinforce the ideas expressed throughout the movie. He also made effective use of the cards he placed in the film to explain the story; and obviously did a great deal of historic research for both movies.

Now, seeing both of these at one sitting might be a little bit much for the average movie-goes; one is a rewarding experience in itself. Seven Griffith movies will be shown in various combinations and times during the festival and further information can be obtained from the TLA Cinema directly or via their newspaper ads. These are great movies and are highly recommended to all.

Moliere Comedy At Walnut

PHILADELPHIA -- Moliere's final comedy, in which the playwright himself took the starring role, "The Imaginary Invalid," opens the Philadelphia Drama Guild's initial season on Nov. 30 at the Walnut Street Theater.

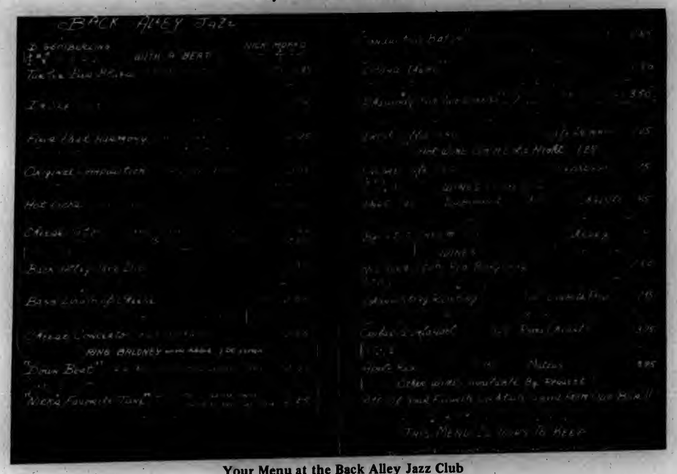
E. G. Marshall, Tammy Grimes and Ruby Dee play the leading roles in "Invalid," to run through Dec. 12 at the Walnut.

Comedies by Sheridan, Shaw and Kanin will follow in this inaugural season of the Drama Guild at the Walnut, to feature Julie Harris, Hume Cronyn, Jessica Tandy and other stars.

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Back Alley Jazz

By PETER SCHMADER



Your Menu at the Back Alley Jazz Club

Your host is Nick Moffo. Dennis Gemberling is the food and beverage manager. Dennis also shows you to your table in a room walled in a log cabin motif. If you're very lucky - your table is one of two located in its own private cubbyhole. Nick is a drummer. His bassist is George Sciole. The pianist is Eric Spiegel. This trio plays relaxing, traditional jazz while you eat cheese and black bread, sip at your wine or tug at a cocktail. Look over the menu here. See what you like. Sit back and listen, or lean over your munchings leaving the music as background for your table talk. Sit at the bar. Inspect the album covers on the logged walls. All these are within easy access. It is a narrow, warm room not unlike a living room on snowy winter nights: where one expects to find a fireplace glowing, one finds a jazz trio.

Take the P&W transit, and get off at Norristown. Turn right out the station, walk two minutes to Strawberry Alley along side of the Valley Forge Hotel. There you see the sign: The BACK ALLEY JAZZ CLUB. Intimate, cozy, and all the rest that suggest jazz clubs.

Doody Doo

"Say, kids, what time is it?"
"It's Howdy Doody time!"

Now on tour of the nation's college campuses, Buffalo Bob Smith of Howdy Doody fame will appear here at Villanova, Thursday, Nov. 11, starting at 8:30 p.m. in the Fieldhouse.

This is your chance to recapture a bit of that childhood, to go back in time to 1958 and the Tenth Anniversary Show featuring Clarabell the Clown, the Flubadub, Mr. Phineas T. Bluster, and the whole Doodyville Gang.

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So, kids, get your letters in early to the Union Office, Second Floor, Dougherty Hall. The contest closes Tuesday, November 9, at 5 p.m.

Get your tickets early for the Show of Shows at Villanova. Available from 9 to 5 in the Union Office.

Cole Sees

The Decline and Fall of the entire world as seen through the eyes of Cole Porter has Cole Porter fans and non-Cole Porter fans humming the charming Porter tunes as they leave the Manning Street Theatre, 1520 Lombard Street. The revue is presented every Wednesday, Thursday, Friday at 8 and Saturday at 7 and 10. For information and student and group rates call KI 5-7306.

More Entertainment News on Page Seven

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Alice Coltrane At The Walnut

By FRED TRIETSCH

The Walnut Street Theatre opened its "Music 'Round Midnight" series of contemporary sounds last Friday with Alice Coltrane and her ensemble. And an impressive opening it was. Her basic group is Bill Riley on drums, Frank Love on oboe and saxaphone, Reggie Workman on bass, and John Blair, lead violinist and conductor, along with two other violinists apparently touring with her. Augmenting this was the Philadelphia Strings, about 11 members strong; and the entire group combined well, producing both beautiful and far-reaching music. The string group played from written scores, but the jazz unit played with improvization and strong feeling.

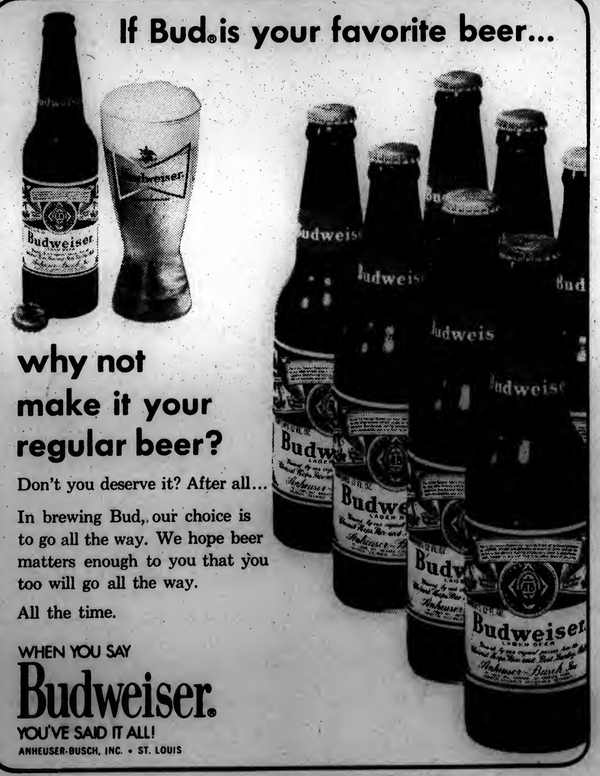
Alice Coltrane is a moving force in jazz today. She is both a fine musician, playing harp and electric piano, and a talented composer. Her use of strings in most of the evening's music helped convey the peace and love found in her Indian-influenced music. Although some of the string arrangements seemed a little repetitive, it only strengthened the droning, meditative sound she wishes to produce. Some of selections played were "Journey to Satchidananda", the opening piece, "Universal Consciousness" and "Hari Khrishna", whose very titles convey the ideas behind her compositions. She also performed "My Favorite Things", which was made into a jazz piece by her late husband, John Coltrane.

But the real excitement of the evening came from the violin soloists. John Blair was highlighted in several pieces, but his combination solos with the other lead electric violinists in Mrs. Coltrane's group were fantastic. He joined another soloist about half-way through the evening in a violin duel, with the players standing at center stage like fencing opponents, parrying with their violin bows and pushing their music to new heights. Later on, three violinists joined in such a piece and produced fantastic sounds. At this point, Frank Love added a screeching sax solo, capping off a fine piece. I generally liked Love's sax playing better than his oboe,; but both were excellent.

In all, the group seemed more together than when I saw them at the John Coltrane Memoral concert in New York in September. The spontaneity of the violinists attested to this. And, of course, weaving in and out of leads and background was Alice Coltrane's advanced keyboard and beautiful harp playing. it might be added here that her latest albums, **Journey to Satchidananda** and **Ptah the El Daroud,** capture much of the feeling of her concert show, but are not really the same; a live performance is a beautiful event to experience. Her blend of discordancy and harmony in her music make her a person who holds much promise for further works and leaves much for us to currently listen to.

In a word, The Walnut Street Theatre is a great place to hear music, being fairly small and well-arranged acoustic ly. This will make every concert there thoroughly enjoyable to all in attendance. The next jazz event is on November 5 and 6, with Thad Jones and Mel Lewis and their big band. Future events include the Contemporary Music Society and Archie Shepp. Each show in the entire series will be one to look forward to.

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Booters Play To Overtime Stalemate

By BOB PERRY

Villanova's varsity soccer team has come on strong in the past two weeks. The blue & white clad booters have gone undefeated in their past four starts.

Following their thrilling victory over Millersville, the 'Cat soccer players crushed Rutgers at home on Oct. 20th by a big margin of 10-1. Villanova set a new all time scoring record for one game against Rutgers. The V.U. booters were only able to score 20 goals last season, but against Rutgers coach Howard Graff's eleven scored half as many goals of last year's total production in one game.

New Year's Eve

The contest with Rutgers resembled a new year's eve party more than anything else. V.U.'s forward line hit such hard shots at goal that the popping sound from each kick reminded one of champagne bottles being opened to celebrate the beginning of the new year. At last count Karl Rostworowski popped four corks for the 'Cats (that is he scored four goals).

Gerry Fay and Bob Befiglio added two more goals apiece to the Villanova party and Dan Sampson and John Bevilacqua pitched in with both men scoring a goal. Halfbacks for V.U., Farrington, Kriete and Pachler only played a small part of the game. Their services were not needed in the Villanova rout.

On Oct. 23rd, the booters played in Baltimore against the University of Maryland. Both sides were evenly matched and the game ended in a 2-2 tie. Early in the game Villanova's lapse let Maryland's Commodari dribble through the defense and score a goal to give Maryland a 1-0 edge. Dan Sampson, Villanova's African representative, tied the score at 1-1 with a hard shot that beat the goalie from what seemed to be an impossible angle. Maryland rushed back in the third period to lead 2-1. Villanova's high scorer from the J.V. squad, Dave Courtright, came off the bench to tie the score for the 'Cats. Both teams tried desperately to score in the overtime periods, but to no avail and the game ended in a draw.

Down South

With a full weeks rest between games the 'Cats went down South to play Georgetown in Washington, D.C. As usual the Villanova booters arrived late to the game and had little time to warm up. Also the 'Cats were at a distinct disadvantage, because they were not acclimated to playing on a dinky field which was unfit for midgets to play on.

While the little man in the White House near by was trying to solve the economic problems of the nation, neither team could figure out each other's defenses either. Not until late in the fourth period did Villanova open up the scoring with a goal from that Brazilian Karl Rostworowski. Unfortunately for the 'Cats, Georgetown immediately followed with a well earned goal. Set up by a direct kick, Georgetown center half Giraldi with his back to the goal wheeled around drew and fired a low hard shot that the goalie had no chance to reach.

In the two overtime periods the 'Cats came very close to scoring. Bob Maldonado had the goalie beat only to see his shot hit the post and trickle three quarters of the way over the goal line, but not quite good enough for a goal. Another time one lineman for V.U. had an open net at his mercy, but wasted his time and had the defense take the ball away from him. Villanova's soccer team returned to school knowing that they should have won the game.

With more than half the season over, several individuals on the soccer club have picked up all-American votes. Fullback, Delano Gregory, leads the team with 4 all star votes. Dan Sampson and Karl Rostworowski have picked up three each and goalie, Chris Furlong, and inside, Bob Befiglio have earned two.

Record 2-4-3

The soccer team's performance record stands at 2-4-3 with 5 games remaining in the schedule. Four of the five remaining games are to be played at home. So far the booters have won both of their home games and they feel there is a chance for a winning record due to the fact that they do have many home games to play. The booters play Fordham on Nov. 6th at home for their next game. The 'Cats seek revenge for the 2-0 loss that they suffered at the hands of Fordham last year.

One thing for sure if the 'Cats go on to have a winning record, the coach will throw one whale of a post season party.



Photo by Bernie Nunez

The Villanova varsity soccer team here in action against Georgetown. V.U.'s. Ralph Marchewka goes after the ball while Aurelio Barria awaits pass at the top of the picture.

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SPORTORIAL

By JACK KELLY

Big Five Championship Won On Guts. Could Be An ICAAAA Preview

Three years ago the first Big Five Championship was run at Belmont Plateau in Fairmount Park. For those three years the race had bordered on the riciculous as anyone who knew anything about Cross Country and followed it in the Philadelphia area was cognizant of the fact that Villanova rules the surroundings in running the hills. The performances however in the championship race weren't ridiculous, last year Donal Walsh broke the course and meet record with a phenominal 24:51.2 clocking for the hilly five mile course, but the competition just wasn't there as none of the other Big Five schools, the University of Pennsylvania, St. Joseph's, LaSalle or Temple, could match the Villanova harriers in depth or talent and so the Wildcats easily won the first three titles.

The original intent of the Big Five meet was to help the schools participating get ready for the IC4A championships in New York, but the only team that year after year benefited was Villanova, as they collected the title the past six years in a row. The Big Five meet though, was then really just another dual meet, with three added teams, to fill in the season while waiting for the post season IC4A and NCAA championships.

Last year though things started changing in the Big Five scene, oh Villanova was still by far the dominant power, but another of the Philadelphia colleges was beginning to improve itself, creep up on Villanova. Penn's Jim Tuppeny's coached team was recruiting a nifty fleet of runners and a few experts hinted that the budding Quakers might pick off an over-confident Wildcat squad. The reverse happened however as the Walsh led Cats possibly ran their most impressive race ever and garnered Villanova's third straight Big Five title.

The 1971 season saw the Penn harriers stronger than ever, running fine times bolstered by freshman ace Dave Merrick. The Quakers were ready for the Cats and anxiously awaiting the Big Five meet. Villanova on the other hand had been spotty in its dual meets previous to the Big Five race. The only really healthy runner who had competed in each meet was Wilson Smith. Donal Walsh, Marty Liquori and Davey Wright all had injuries of one sort or another and were not a 100 percent by race time Saturday.



Donal Walsh

Davey Wright

Donal Walsh was to be the key to the race. The mighty Troll's duty was to take the lead of the race and wear the Penn runners down in the hope that the Quakers would try and keep pace with him. "They did a strange thing," said a chuckling Waslsh after the race. "They tried to beat us on the hills; they would sprint up them and I would just run at my own pace and then catch them on the straight aways. That's where they really lost it, on the hills, they beat themselves."

Things looked different though at the first mile mark Saturday as Donal Walsh led through the mile, but trailing directly behind was a bevy of six Penn harriers. "I don't like the looks of that," said a mildly alarmed Assistant Coach Jack Pyrah, armed with double stop watches, "Liquori's up there in good position but Wright is too far behind." Dave Wright was back in the pack and Villanova needed points from him if they were to win. "Jumbo (Coach Elliott) told me to get up front with the leaders," explained Englishman Wright, "but I never run a good race when I do the first mile quickly, so I stayed back and waited."

Waited he did but not for too long, as with a mile to go Wright had moved up to sixth position, going after Penn's Fikes and Merrick. "I just kept running smoothly," said Wright, "and passed the lads on the straight aways. I knew I could get Fikes in the last mile but I thought Merrick would give me more of a problem." Whatever the problem was Wright found a solution and garnered third spot behind Walsh and Liquori who had tied, and assured a victory for Villanova, their fourth successive Big Five title.

The victory for the Wildcats was very encouraging because it demonstrated that Villanova, despite injuries can muster the determination and guts to pull through and win the ones that count. Look for a repeat performance of this race in November 15's IC4A championship.



Photo by Bernie Nunez

Steve Bilko, Villanova's flanker, puts a move on a VMI defender after he catches a Woodring aerial.

PLAYER OF THE WEEK

By MIKE LIPSKY

When picking a player of the week one looks for someone who made the major contribution to the Villanova effort. Well this week there was no doubt who was the primary cog in the winning machinery; Mike Siani. On five touchdown reception he scored thirty of the Wildcats' thirty-three points, as well as grabbing twelve passes overall for 288 yards. All through the first part of this season everyone knew Siani was due for that "big game." Previous to Saturday night he had caught twenty-six passes for 451 yards and for TD's, not bad statistics. But Siani hadn't had that eight or ten catch game like against Boston College last season. The Staten Islander devastated the Muskateer defensive backfield Saturday night and earned "oohs and ahs" from the crowd as he put on his show.

Great Show

What did this show consist of? Well his first TD reception was for 68 yards. As he made the grab 2 defenders conveyed at good angles. Siani ran through them both and turned on the afterburner as he sped to the endzone. Siani appears to have great powers of concentration that account for a good part of his ability and his second TD reception shows this.

Mike did a down out and up and as Gordon threw the ball a rotating safety came beside Siani, putting his arms out in front, blocked the line of sight for a moment. Siani however, wasn't flustered and locked the ball into his hands for a great catch.

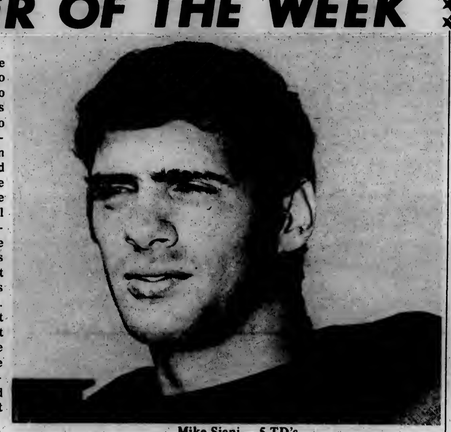
Another one of Siani's almost limitless talents is his great running ability which he amply showed on his third TD reception. Mike ran what he calls his favorite pattern the 216 pass. He said he goes up the sideline about 15 yards then cuts back about 12 at a wide angle. Well after getting open doing this he pulled in the ball, faked out one defender, slid off a second and ran over a third, then scampered the last of his 60 yards to the endzone.

Two More TD's

Siani caught two more scoring tosses and with these set a new record for career receptions at 29. He now holds every V.U. receiving record individual game and career. Individuals include:

1. Most Passes Caught 12
2. Most Yards gained 288
3. Most touchdown passes 5
4. Most points 30

His career totals are still being built up.



Mike Siani — 5 TD's.

Siani has been called everything from the most dedicated receiver in the country to the bravest by the coach of the Naval Academy. And his performances especially the one on Saturday more than proved them.

But Siani's story goes beyond receptions and this was striking at Cincinnati. He threw almost as many great blocks as receptions. On one play in particular he faked inside and as John Heim cut outside with the ball Siani came across in front of a linebacker and flattened him; and this hasn't been an isolated occurrence. Also deserving mention is his gung-ho punt coverage, usually being one of the first players downfield. If there could be anything more asked of him I don't know what it is. He did everything Saturday and did it well. This performance also lifted his statistics considerably and enhances his chances for post season honors.

But regardless, I think there is no doubt that Mike Siani has proven himself to be the best receiver in Villanova's football history.

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Siani Catches 5 TD's As V.U. Beats Xavier

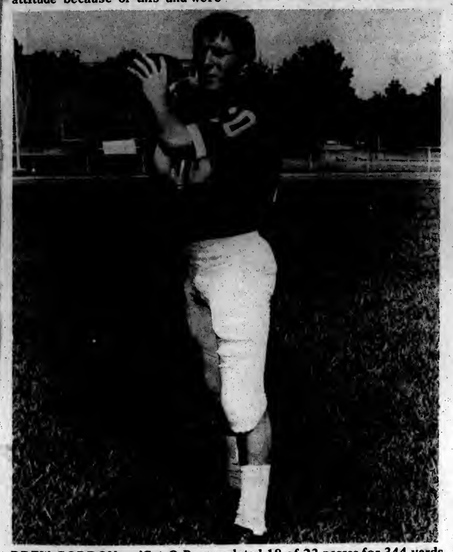
By MIKE LIPSKY

Before their smallest crowd of the season the Villanova Wildcats unleashed their most potent offensive attack of the season, producing an exciting 33 to 27 victory over the Musketeers of Xavier Saturday evening. Following an initial touchdown by X.U. quarterback Paul Smith, the Nova offense took command running up twenty-one points before the half ended. On the first series of the second half the Cats marched seventy-five yards for their twenty-seventh point and it seemed as if the game was for all puposes over. But a determined Musketeer attack led by reserve Qb. Tim Dydo and the four officials combined to bring them within six points at the final gun. I don't want to imply that the officials were partial in any way but they spent part of the halftime in the X.U. locker room. The Nova gridders were hit with twelve penalties for 145 yards, seven of these and 92 yards in the second half when Xavier staged their comeback; stated head coach Lou Ferry, "The refs took the game away from the kids." Ferry further said that the players were forced to take on a more cautious attitude because of this and were almost afraid to rush the passer for fear of a fifteen yarder being called. One Musketeer score was directly the result of three consecutive "roughing" penalties setting up a first and goal to go on the ten.



Photo by Bernie Nunez

John Heim on the move. Heim played "ten pins" with the Xavier defense Saturday night, knocking out 78 yards in eight carries. This is action from the V.M.I. game, no photos were available from Xavier.



DREW GORDON — 'Cat Q.B. completed 18 of 23 passes for 344 yards and four touchdowns.

Offensive Cat Power

But aside from the penalties the X.U. offense did show a lot of power. "We knew they didn't have a bad offense but we didn't think they could move against us as good as they did," said Ferry; but this was far overshadowed by the Wildcat's own offensive prowess. Exploding in their old form for the first time this season the Cat aerial attack ate up 417 yards, with Drew Gordon connecting on 18 of 23 for 344 yards and Daryl Woodring 6 of 10 for the rest. The ground game was no slouch either as they picked up 145 yards on 28 attempts, a healthy 5.1 yards per carry.

The Musketeers drew first blood, following a razzle-dazzle kickoff return that saw X.U. receiver Albert Banks pull up at the 15 and fire a pass to Allen who ran to the 30, unfortunately for Xavier the pass was forward which is illegal so they were penalized to the ten. However on Nova's first series an errant Gordon pass was picked off by Killewald of Xavier on the Villanova 35 and 3 plays later Smith rolled in for the score. This was to be X.U.'s only T.D. of the half as the V.U. offense took over control of the game.

To the Air

Taking to the air immediatly, Drew Gordon connected with Steve Bilko for a 14 yard gain and then started the deluge of Mike Siani's touchdown receptions by hitting Siani with a bullet at the 41. Siani splitting two defenders raced 68 yards to give Villanova its initial score and his first of five T.D. grabs. The luckless Musketeers (now 0-7) fumbled on their first down and Cat defensive end Bill Mingey along with senior Pat Hurley and Luke Solomon, recovered it on the Villanova 40 yard line. Unable to convert the mistake into points Duane Holland just missed a 43 yard field goal attempt as the ball fell a few yards short. But the Cat offense, functioning smoother than any game this season, came back on short runs by Lionel Shaw and Gordon passes to Malast and Carpenter to a third and twenty-three on the X.U. 25. Siani, who up to this point had been doing mainly short slideline patterns turned up field and pulled in his second TD on a fine Gordon pass. The defense held X.U. to five yards and Villanova took over on its own 22. Shaw opened up the drive gaining 18 yards on a draw, then Gordon again spotted Siani open this time after he had gone downfield and cut back. After making the grab on the 49 Siani literally faked the pants off two defenders and sped down the sidelines for a 60 yard touchdown. Holland added his third PAT and Villanova went into the locker room at halftime 21 to 7 leaders.

No Letting Up

The Wildcats didn't let up a bit by opening the third quarter with a 75 yard TD drive with a 37 yard gain on a John Heim run around left end and three Gordon to Siani passes, the last a 9 yard point producing pass from Gordon on a broken play. Gordon was forced to scramble and he saw Siani who had reversed field and connected just inside the endline for Siani's fourth TD. The Musketeers weren't about to give up and drove 60 yards, a Huwer 5 yard run producing the score. The remainder of the third quarter (12:22) produced no scoring but showed the 3,044 in attendance that John Heim was a punishing runner as he picked up most of his 78 yards on draw plays always driving for that extra yard.

Xavier and the officials opened up the last quarter with a questionable 77 yard drive. Questionable because with a first and 10 on the V.U. 41, three successive 15 yard penalties gave X.U. the ball on the 12 yard line. The first penalty was kind of obvious, the second was questionable and the third ridiculous. Well letting that pass makes it 27 to 21. V.U. with things getting too close for comfort. But with about four minutes left Cat cornerman Bob Milanese, in on his first play of the game, intercepted a Dydo pass on the Musketeer 24. Luke Solomon provided the first impetus with 3 runs for 15 yards then Daryl Woodring who had already completed 5 of 9 passed threw a perfect strike to (guess who?) Mike Siani in the middle of the endzone for Villanova's final points of the game. The Musketeers managed one more score (with the help of 20 more yards in penalties but with seconds left the Wildcats held on and left the field 33 to 27 victors.

It was an about face for the Wildcats with the offense exploding and controlling the game and the defense being moved around a bit. We hope that this is all the V.U. offense needed, one big game to set it in motion for Boston U., Dayton and expecially Temple.

On the flight to Cincinnati the Nova gridders were surprised with a Hallowe'en treat of candy, including a three Musketeers' bar from the secretaries of the Athletic Department, Marge and Jeannie. And the gobbling up of the 3 Musketeers' bar certainly was a foreshadowing of the game on Saturday.

John Heim continued his fine running by picking up 78 yards on eight carries. And believe me every X.U. defender that helped to tackle Heim got the worst end of the deal. He used a straight arm once and knocked over a hapless cornerback that got in his way.

The offensive line had a great game, possibly their best of the season. Part of the success of the running game must go to their exceptional blocking. If you're not familiar with this most unpublicized group of Cat players they are: Jim Johnson, Paul Zangrilli, John Elash, Bill Turchetta, Jack Kaspar, Tom Bennet and Nick Sremenak.

Drew Gordon also had the best quarterbacking game of the season -- connecting on 18 of 23 for 344 yards and 4TD's. He also did a good job of diagnosing the defenses and checking off at the line.

The Wildcat total offensive yardage of 562 was the best of the year; 417 of this came through the air and 145 on the ground. Finally everything fell into place at the same time and mistakes were few.

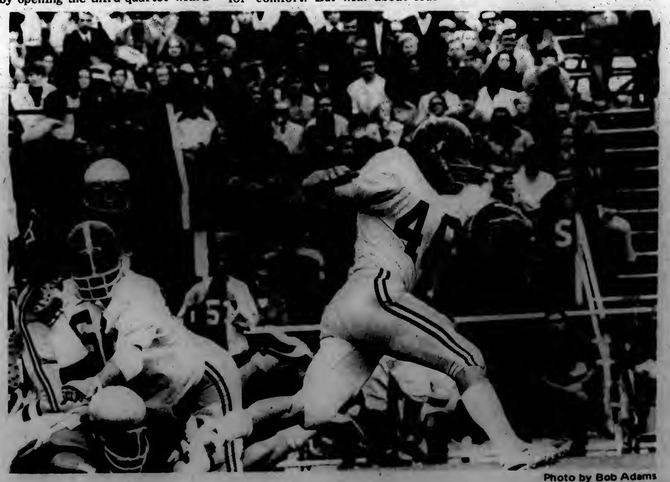


Photo by Bob Adams

John Heim doing it.

Villanova Whips Penn To Take Big Five

Villanova's Passing Attack Takes Xavier

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A Bulletin interview with Penn's Karl Thornton is of note. In reference to the Cats, he said that Villanova does hold the NCAA title and they DON'T fold under pressure. He put his finger right on the heart of the matter.

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As Donal Walsh said after, "It's useless to bust up the hills; after all its only a tenth of the race." Dave Wright echoed the sentiment, "We ran the shoulders of the hills easily and ran like hell off them, not up them." Needless to say, Penn's strategy backfired since they were too tired to run off the hills after pushing hard up them.

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Photo by Jim Grogan

Marty Liquori and Donal Walsh cross the finish line simultaneously to share the Big Five Championship crown. A crowd of about 1,000 spectators look on.

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Donal Walsh is the leader at the one-mile mark as the large crowd lines the trails. The next six runners are all from Penn.



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Ron Stanko and Marty Liquori running together shortly after the start of the race.

Rich Kell ran 28:59 for the tenth trophy place. The freshman class provided Ray Eganey and he was the top frosh all season, placing eleventh overall and as seventh man for V.U. in 29:11.

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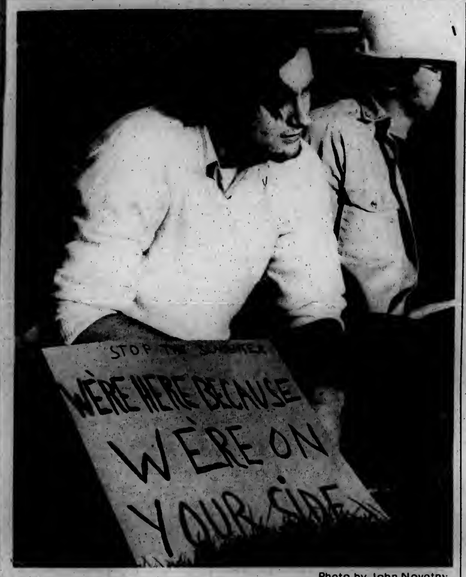


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Union Seeks New Members

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The Executive Board, composed of the Union Director and his Assistant plus all Committee Chairmen and the five Union Officers is the chief administrative agency of the Union system. The responsibilities of this Board include the coordination of extra-curricular schedule and calendar, the supervision of the Union Budget, the selection of Union Committee membership and the coordination of Union activities with other student organizations and campus departments. The Board members will also represent Villanova at the several regional and national conferences held throughout the year by The Association of College Unions.

Besides the Executive Board, there are ten standing programming committees which have particular responsibilities. (For a listing of these committees, see the Villanova Union Activities Calendar.)

The membership drive for the Union will be held November 10-17 1971. This semester a new committee will be initiated-General Membership Committee. All students will be placed on this committee for at least one semester, thus enabling the students to get an idea of the functions of each committee by working on each during his membership. All students are urged to join the General Committee and become an integral part in the planning and execution of social activities at Villanova.

All students may pick up applications in the Student Union Office (second floor of Dougherty Hall) anytime between 9:00 and 5:00. All applications will be subject to approval by the Executive Board of the Union. There will be a meeting of all applicants to the General Membership Committee on Wednesday, November 10, 1971 at 7:30 p.m. in the West Lounge of Dougherty.

The 92nd Congress Rides the Environmental Wave

WASHINGTON (WCNS) -- The environment is getting rough going in the 92nd Congress in terms of the progress of the 25-bill package proposed by President Nixon last February. The House has passed three measures, the Senate four. Nothing more than two international treaties and a minor communications bill have become law.

Looked at from the viewpoint of environmental analyst Dan Beard of the Library of Congress, this slow pace illustrates how the country is beginning to realize the size of the environmental problem.

Now, Beard says, Congress and the public must begin to make the "really difficult decisions."

"No longer can the typical Congressman get by with general rhetoric," Beard says. "He must face the choice of ending strip mining to preserve scenic areas or continue it to meet the nation's energy needs."

The most pressing measures look like this:

1. **Ocean Dumping:** Basically the Administration's originally proposed bill, it was passed in early September by the House. The Senate Commerce Committee has okayed it and it now awaits scheduling on the Senate calendar.

2. **Water Quality Control:** Proposed in four separate bills by the Administration, this package has now been approved by the Senate Public Works Committee in different form, and was approved on the floor last week. The House will probably not get to the bill this year.

3. **Pesticides:** The House is expected to vote this week on an Agriculture Committee re-write of the Administration bill that sets up categories of permits for pesticide use. The Senate will probably act on the House bill next year.

4. **Noise:** The House Interstate and Foreign Commerce Committee will work out a bill soon that includes the Administration's proposal to set up classes for decibel levels in transportation equipment, construction equipment and all equipment powered by internal combustion engines.

5. **Ports and Waterways Safety:** Already passed by the House in October, this Administration proposal to give the Coast Guard authority to operate a vessel traffic control system is still being worked on in the Senate Commerce Committee. A Committee spokesman said action can be expected this year.

The three measures on the Administration's environment docket that have become law this year are two treaties to control oil spills and the Vessel Bridge-to-Bridge Radio Telephone Act that improves communications between oil-carrying vessels and helps prevent collision and subsequent oil spills.

Other major pieces of environmental legislation, such as lead in gas tax, and a sulfur emissions tax, will have to wait till 1972 for consideration by Congress.

Tutorial Help for Veterans

Veterans Administration reminded veterans studying under the G. I. Bill that they can hire a tutor at VA expense, if needed, and still get the full educational allowance.

About 4,000 veterans received more than 60,000 hours of tutorial help in connection with their G. I. Bill educational studies, VA reported.

VA officials noted that to be eligible for this benefit (established by the Veterans Education and Training Act of 1970), the veteran must be enrolled under the G. I. Bill above the high school level on a half time or more basis.

If the veteran needs tutoring to pass a required course, VA allows up to $50 monthly for a maximum of nine months to pay for it.

These tutorial fees are in addition to the regular monthly education check the veteran receives, and are not chargeable to his basic entitlement, officials pointed out.

VA urged veterans interested in tutorial assistance or education benefits to contact their nearest VA office, or local veterans service organization representatives.

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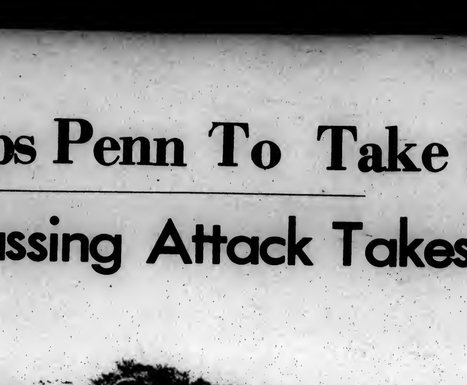


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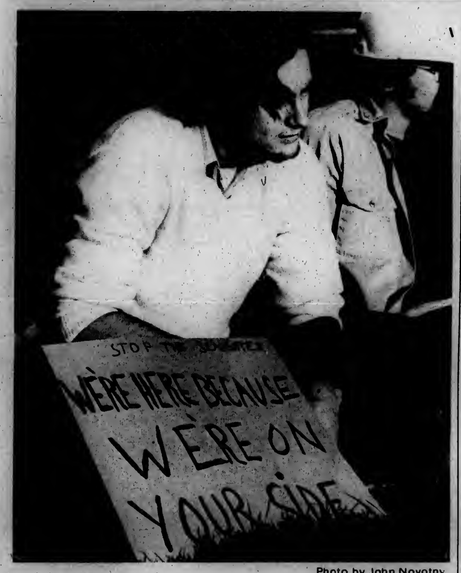


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By Bill Vincent

Although new to the Villanova scene, the Union idea is an old popular concept on most college campuses in this country. The Union centralizes many student activities in a close-knit series of committees composed entirely of students who are responsible for enlivening student life on campus. The distinct advantage of the Union lies in the centralizing character of the organization and funding of activities, and in providing greater continuity in student leadership.

The Executive Board, composed of the Union Director and his Assistant plus all Committee Chairmen and the five Union Officers is the chief administrative agency of the Union system. The responsibilities of this Board include the coordination of extracurricular schedule and calendar, the supervision of the Union Budget, the selection of Union Committee membership and the coordination of Union activities with other student organizations and campus departments. The Board members will also represent Villanova at the several regional and national conferences held throughout the year by The Association of College Unions.

Besides the Executive Board, there are ten standing programming committees which have particular responsibilities. (For a listing of these committees, see the Villanova Union Activities Calendar.)

The membership drive for the Union will be held November 10-17 1971. This semester a new committee will be initiated-General Membership Committee. All students will be placed on this committee for at least one semester, thus enabling the students to get an idea of the functions of each committee by working on each during his membership. All students are urged to join the General Committee and become an integral part in the planning and execution of social activities at Villanova.

All students may pick up applications in the Student Union Office (second floor of Dougherty Hall) anytime between 9:00 and 5:00. All applications will be subject to approval by the Executive Board of the Union. There will be a meeting of all applicants to the General Membership Committee on Wednesday, November 10, 1971 at 7:30 p.m. in the West Lounge of Dougherty.

The 92nd Congress Rides the Environmental Wave

WASHINGTON (WCNS) -- The environment is getting rough going in the 92nd Congress in terms of the progress of the 25-bill package proposed by President Nixon last February. The House has passed three measures, the Senate four. Nothing more than two international treaties and a minor communications bill have become law.

Looked at from the viewpoint of environmental analyst Dan Beard of the Library of Congress, this slow pace illustrates how the country is beginning to realize the size of the environmental problem.

Now, Beard says, Congress and the public must begin to make the "really difficult decisions."

"No longer can the typical Congressman get by with general rhetoric," Beard says. "He must face the choice of ending strip mining to preserve scenic areas or continue it to meet the nation's energy needs."

The most pressing measures look like this:

1. **Ocean Dumping:** Basically the Administration's originally proposed bill, it was passed in early September by the House. The Senate Commerce Committee has okayed it and it now awaits scheduling on the Senate calendar.

2. **Water Quality Control:** Proposed in four separate bills by the Administration, this package has now been approved by the Senate Public Works Committee in different form, and was approved on the floor last week. The House will probably not get to the bill this year.

3. **Pesticides:** The House is expected to vote this week on an Agriculture Committee re-write of the Administration bill that sets up categories of permits for pesticide use. The Senate will probably act on the House bill next year.

4. **Noise:** The House Interstate and Foreign Commerce Committee will work out a bill soon that includes the Administration's proposal to set up classes for decibel levels in transportation equipment, construction equipment and all equipment powered by internal combustion engines.

5. **Ports and Waterways Safety:** Already passed by the House in October, this Administration proposal to give the Coast Guard authority to operate a vessel traffic control system is still being worked on in the Senate Commerce Committee. A Committee spokesman said action can be expected this year.

The three measures on the Administration's environment docket that have become law this year are two treaties to control oil spills and the Vessel Bridge-to-Bridge Radio Telephone Act that improves communications between oil-carrying vessels and helps prevent collision and subsequent oil spills.

Other major pieces of environmental legislation, such as lead in gas tax, and a sulfur emissions tax, will have to wait till 1972 for consideration by Congress.

Tutorial Help for Veterans

Veterans Administration reminded veterans studying under the G. I. Bill that they can hire a tutor at VA expense, if needed, and still get the full educational allowance.

About 4,000 veterans received more than 60,000 hours of tutorial help in connection with their G. I. Bill educational studies, VA reported.

VA officials noted that to be eligible for this benefit (established by the Veterans Education and Training Act of 1970), the veteran must be enrolled under the G. I. Bill above the high school level on a half time or more basis.

If the veteran needs tutoring to pass a required course, VA allows up to $50 monthly for a maximum of nine months to pay for it.

These tutorial fees are in addition to the regular monthly education check the veteran receives, and are not chargeable to his basic entitlement, officials pointed out.

VA urged veterans interested in tutorial assistance or education benefits to contact their nearest VA office, or local veterans service organization representatives.

Subcommittee Experimental Curriculum

The Curriculum Committee of the College of Arts and Sciences has formed a Subcommittee on Experimental Programs. The subcommittee consists of Professors Neil Brennan (English) Chairman, James O'Brien (Philosophy) and George McCook (Astronomy).

The purpose of the subcommittee is to act as a clearing-house for ideas concerning experimentation in the area of the curriculum. It solicits ideas from students, faculty and administrators and holds itself open to follow-up interviews and discussions of any proposals, and transmits its recommendation to the Curriculum Committee.

Ideas and proposals should be submitted in writing to any member of the Subcommittee on Experimental Programs, along with some indication as to the transmitter's availability for discussions after the proposal has been studied.

Catholic Universities On the Edge of Financial Disaster

The nation's Roman Catholic colleges and universities, despite their total net worth of $2.3 billion, are "on the edge of a financial disaster," according to James Gollin, who spent five years researching and writing **Wordly Goods**, a book about church wealth just published by Random House.

"Although these institutions have plants worth nearly $2 billion and another $295 million of endowment capital, many of them are doomed," Gollin said. "Not even the laicization of their governing bodies and the end of control by Catholic religious orders can save them and their students for more than a few years."

Prior to publication of **Worldly Goods**, Gollin commented, "When I began working on this I thought I knew where the story was. What I discovered was that the truth about church wealth was infinitely more fascinating than the myths about it.

Legend has it that the church is secretive about its wealth. Not really, says Gollin. "I've asked questions from the parish level to St. Peter's and I got answers. Speaking very generally, I'd say that the church is just as uninformed about its own finances as the general public is.

Wide Range of Facts

Five years of questioning took Gollin from Los Angeles to Rome, talking with computer operators in Louisiana chanceries and to seasoned investors at the highest level within the Vatican. His research has produced a wide range of facts, most of them never before published. A few highlights:

Wealth of the U. S. Cathplic Church is projected as $26 billion excluding wealth of religious orders. The bulk of this is represented by brick-and-mortar holdings. Three billion dollars is estimated to be in cash, notes and commercial investments.

As a reference point, **Worldly Goods** notes that the combined assets of Standard Oil, A T & T and U. S. Steel is over $60 billion.

At the national level, proceeds from Catholic Charities campaigns average over $100 million annually, $1.6 billion a year.

With a student enrollment of nearly 140,000 the Jesuits are the largest purveyors of private education in the U. S.

Nationally, perpetual care and maintenance endowments for Catholic Cemeteries comes to about $350 million.

Enrollments in seminaries declined 50% between 1965 and 1970 - from 23,000 to 10,723.

Total worth of Catholic religious orders may be as much as $8.2 billion.

Catholic schools employ some 65,000 lay teachers; their annual payroll comes to $430 million.

The current investment portfolio of the Vatican is split, with $300 million in Italy, $200 million elsewhere.

The U. S. church, with assets of $34.2 billion, represents between 50 and 60% of all the church's worldwide assets. The Pope's private telephone number is (Rome) 698-3101.

To report on the financial dynamics of the Catholic Church, Gollin a graduate of Yale, drew on 15 years' experience in insurance corporate financing, fund raising and business journalism. His first book, **Pay Now, Die Later**, was a detailed study of the American Life insurance industry. Even before it appeared, Gollin had begun the five years of travel, interviewing and research that produced **Worldly Goods.**

Athletic Advisory Committee Formulates University Policy

The Athletic Advisory Committee of the University Senate wishes to advise the University Community that it is presently engaged in formulating the official Athletic policy of the University.

It is hoped that anyone within the University community (administrators, faculty, students, and alumni) wishing to express his or her opinion on any matter relevant to athletic policy and its implementation at Villanova will contact this committee.

There are four sub-committees presently at work. They concern policy and priorities, finances, intramurals, and club sports. All comments, constructive or other, should be directed to D. T. Regan, Department of Philosophy, Villanova University. As secretary of the Athletic Advisory Committee, he will direct all correspondence to the proper sub-committee.

The committee expects to have a working policy for each sport as well as an official University policy in athletics in the near future. Your representatives on this committee are: Fr. Patrick Rice, Mr. Arthur Mahan, and Fr. Philip Barrett, administrators; Prof. Alvin Clay (Chairman of the Committee), Prof. Michael Hones, and Prof. Daniel Regan (Secretary), faculty; Dr. J. Michael Daly, and Mr. Edward Rideout, Alumni; Mr. Patrick Appagnani, Mr. Larry Kalina, and Mr. Christopher Furlong, students.

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N.B.

Villanova Union

Wed., Nov. 10	Art exhibit: French posters, Library, through Nov. 15. Film: "Diary of a Mad Housewife", PLH 6 and 9 p.m.
Thurs., Nov. 11	VFS: "Images of Man", 12:30 p.m., 110 Bartley Buffalo Bob Smith Show, FH, 8:30 p.m.
Fri., Nov. 12	Faculty Club meets, 5 p.m., Alumni House Pre-registration begins, WL Frosh football, Army — A Blue Jeans Mixer, FH, 8:30 p.m.
Sat., Nov. 13	Football: Dayton — A Soccer: Navy — A
Sun., Nov. 14	Pentecostal prayer group meets, 8 p.m., EL Autocross: 11 A.M., FH parking lot Film: "The Entertainer", Vasey Theater, 7:15 and 9:30 p.m.
Mon., Nov. 15	Cat's Eye, 8 p.m., EL Temple ticket sale opens, FH Cross Country IC4A meet, New York City

Activities

W. H. AUDEN

W.H. Auden, poet and former Swarthmore professor, will lecture and present a reading of his poetry at Swarthmore College, Sunday, November 14, at 8:00 p.m. in Clothier Hall.

The Villanova University Chess Club will play a chess match with Bloomsburg State College, Friday, Nov. 12, in the East Lounge. Quiet observers welcome.

The Villanova Sigma Xi Club is sponsoring an open exchange of ideas on research at Villanova.
Rev. Edward J. McCarthy, O.S.A., will be the featured speaker and will enter into discussion with those attending.
Wed., Nov. 17, 4:30 p.m.
Chemistry Lecture Hall, Mendel

NOTICE

The Sports Car Club will be holding an Autocross, Sunday, Nov. 14, 1971 in the Field House parking lot. The lot will be closed from 8 a.m. to 6 p.m. Students will please refrain from using the lot that day.

WOMEN'S SWIMMING

Women's Swimming Club will hold its first meeting on Thurs., November 11, 1971, Bartley 115 at 4:30 p.m. All who are interested are cordially invited to attend.

BE A BEAUTY!

Attend AED wig and make up demonstrations. November 11, 1971, 8:00—9:30 p.m., 2nd Floor Lounge — Girl's Dorm.

Any freshman who has not picked up their "Villanova 75" T shirts may pick them up in room D454 or D452 New Hall or call LA 5-7439.

ATTENTION ALL STUDENT ORGANIZATION PRESIDENTS:

The photographers for the 1972 Belle Aire are presently taking pictures of all recognized organizations on campus. If you have not been contacted already, and would like your organization photographed, please call either Marty at LA 5-8099 or Dave at LA 5-7422 as soon as possible.

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Letters

DOORS OF PERCEPTION

To the Editor:

Until about five months ago, I was what you might call an All-American lad. Then a friend introduced me to dope. Horrors, you say. Actually, it was an experience which made this last one my most enjoyable summer ever.

Vacation ended and I went through registration and frosh orientation like many others --- high. After smoking some hash and listening to Jethro Tull and Emerson, Lake and Palmer I would sit on my bed and look across at Sheehan, imagining that it was an enchanted castle bustling with the activities of knights and fair maidens. Sometimes I would just walk around campus at night and admire the scenery.

Then about halfway through September I found that studying became an impossible task. So I quit dope. The fleeting hallucinatory images which I knew so well were slowly drained from my head into my body and were excreted with the rest of my body wastes.

This afternoon after flunking a totally absurd accounting test, I tried to evaluate the relevance of my education. What big role in my life do derivatives play? None, I answered. Does it really matter to me if Magellan circumnavigated the earth in 1539? Not really. I peered out my window to see Sheehan stand before me like a huge grey prison. Like every other Friday night, the resident drunks were cursing in the Quad.

"All is in vain:" I remembered that quote from somewhere. "Come one," said my head with an appetite for a taste of the weed. "Ok, you win," said I. On my desk -top I rolled a joint and lit it. "Hey, Joe, wanna joke?" I asked the local freak. "Sure, why not?" he replied. That was one question I couldn't or rather didn't bother to answer; so until we meet again, I remain,

High

IN THE REAL WORLD

To the Editor:

The Student Government Association and the Resident Student Association, last week, distributed, through the Villanovan, a petition which would support the lowering of the drinking age from 21 to 18. This petition, it seems to me, is rather ridiculous since Villanovans and other college students in the state are going to drink whether the law lets them do it or not. This is such a trite petition when the SGA and the RSA should be circulating petitions which would show student responsibility. They should be circulating petitions supporting bills which would give increased aid to private colleges. Villanova could definitely benefit in this area. Another petition which could have been circulated was the "Alaskans Against Amchitka" which was printed in the October 27 Villanovan involving a plea to stop the nuclear blast in Alaska. As far as I know, nothing was ever done about it on campus. The Alaskan students demonstrated their responsibility, why can't we? The SGA and the RSA should start concentrating on serious matters, but apparently to them, getting drunk on Saturday night is a serious matter

Hans Huggsit, '75

To the Editor:

Sometime between Friday morning and early next week, the United States will be setting off an explosion of unimaginable power. As most Villanovans know (?), this five-megaton nuclear blast has the potential of killing large numbers of inhabitants, both human and non-human, of western Alaska, Japan, Canada, and possibly Hawaii. The desire to produce such a weapon lies outside the realm of reality and sanity; the American military establishment is well enough equipped to annihilate everybody three times over. And yet they insanely crave for more. Thus, the consquence of human nature: self destruction. As a result of this quality, the future of mankind appears to be limited. The only possible alternative to this fate is the humanization of mankind: making the realization that we are all composed of the same basic emotions and, feelings and by destroying each other we are thereby destroying an extension of ourselves.

No matter how oppressive circumstances may seem, there is an inner freedom which no one can take from you unless you let them. You are free to think and feel what you want, to read on your own outside classes and discover new world of ideas and experiences. To experience people, to relate to them, share with them and help them grow. Only in this way are we to survive. The survival of Villanova is also dependent upon each of us realizing that we are part of the whole. Why does there exist so much friction between the administration and the student body in this community? The administration should be more responsive to the needs of the students rather than attempting to regulate them. But in the same respect, the students should not sink into apathy and inaction. You may hate the atmosphere at Villanova, but just because you are in that establishment does not mean that you have to be of it. You do not have to let Villanova and your hatred of it become your whole life. Naturally, if you sit around all the time complaining, you are not giving any possibility of good coming from your situation. At a time when people are creating more sophisticated means of destruction, one should examine his own priorities in life. This should be considered by students and administration alike. What priorities predominate: the issue of visitation by members of the opposite sex, the consumption of alcohol on campus, or the systematic elimination of ourselves by each other. Why should a University be concerned with such trivial matter when humanity is being destroyed through its own ignorance?

The blast itself will not destroy the world and life at Villanova will progress onward in ignorance. However, hopefully more will question the sanity or risking human lives and learn to appreciate and love each other, and consequently, ourselves.

Peace,
Ronnie and Doug

To the Editor,

The November third issue of the Villanovan contains a prime illustration of a major problem which is plaguing this university. The problem is the tendency of various factions at Villanova to hold dissimilar, and often completely opposite, views on all topics, both vital and unimportant. The apparent contradictions these disagreements present makes it difficult, if not impossible, for the student to know with any surety where he stands.

The point I have chosen to illustrate this is not vital to anyone, yet for this very reason it shows the continual contradictions at V.U. On page one, a plea is made by the SGA and RSA for students to support Bill #1002 (the new liquor control law) because "the bill opens the door for 18 to 20 year olds to exercise their power," and calls the lobby a "totally new concept of responsibility of the younger generation . . . in this commonwealth." A definitely "noble' cause, until one notices that the reference to the bill in "SGA News" and even the title of the article implies that VU students have very little concern with passing the law as a demonstration of their political power.

The letter on page four from the Athletic Advisory Committee stated that Fr. McCarthy has complained "that he has received many disturbing letters and remarks concerning the use of alcohol in the stadium during the VMI game," and that "the University does not permit the use of alcoholic beverages inside the stadium." The point is made that they do not want the parents to see drinking at the BU game. Yet, the Parents' Weekend ad on page 13 says there will be "all the beer you can drink in the Fieldhouse," 50 yards from the stadium.

What is the purpose of all this? Simply to demonstrate that Villanovans must get themselves together and develop a common opinion on one topic, any topic, before they can begin to solve the problems which are stifling this university, and they had better do it soon.

John D. Gallagher '74

V.M.S.O.

To the Editor,

After reading the article written by Edwin L. Goff about the deplorable conditions at the Devon Strafford, that he and his wife had to suffer through, it became apparent to me to bring to the forefront of the Villanovan, the construction of the Villanova Married Students Organization.

All married couples attending Villanova have some common basic needs (babysitting, part-time jobs, curriculum schedule for married students, socials, proper housing, and all other related marital problems). This organization is in its infancy stages, in fact, we have held only one meeting and we are presently looking for all couples who share our common needs and are willing to spend a small amount of time for the betterment of their own situation and all other married couples on campus.

At the forefront of our first meeting was the problem of creating somekind of babysitting arrangement and tapping some decent available housing for married couples. We need the help of all married students and interested faculty to make this project work. The old saying about "there is strength in numbers" holds true -- only four married couples showed up for the first meeting. Remember this organization is brand new to Villanova and its future - the direction we will go, and what we will accomplish for future married couples at Villanova depends on your participation now.

If you want to help shape the destiny of the Villanova Married Students Organization - please call or write:

ADDENDUM - Next meeting Nov. 21, 2:00 Rel. Studies Dept. Bottom of Tolentine.

Donald Cafarella (Chairman)
6 E. Park Rd.
Havertown, Pa.
PHONE-HI-9-7247

THANKS

To the Editor:

On behalf of Alpha Phi Omega (the National Service Fraternity) I would like to thank all who helped support our UNICEF collection. Totals this year came to a new high of over $150. Your support of this worthwhile service project is greatly appreciated.

Thanks again!!

Larry Morgan
Pres. of A.P.O.



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Find Your Own Field

One of the distinguishing marks of a good administration is a full staff of professional people filling the proper positions. It is difficult to run a university efficiently without the personnel who know how to do it. While some areas at Villanova are adequately staffed and professionally run, others are limping along. The athletic program is one of these.

With the exception of the major varsity sports, athletics at Villanova can be seen as an amazing group of programs built around student help, faculty cooperation and the generosity of a few individuals. Take intramurals — At the present time our program is run by Mr. Ed Geiss who also serves as full time swimming coach. When student help is available the program (which primarily benefits male students) is barely adequate. When student aid is lacking, Mr. Geiss must spread his abilities dangerously thin. Or consider tennis — Dr. Langran, a member of the Political Science Department, coaches both the men's and the women's squads. Dr. Langran admits that the only way it was possible to start a girls team easily was because he was able to provide for them out of the men's budget.

When you get to women's athletics things get rapidly worse. Women's varsity sports have appeared at Villanova only after much effort and great begging on the part of our female students. The women's field hockey team is gaining recognition only after a year long battle. Last year the girls organized themselves, got a practice field at Agnes Irwin, a local girls' academy (because they were informed there was no space at Villanova for them), and played a limited schedule of scrimmage with area girls colleges. But the girls gave up in mid-season because every request they made would undergo a lengthy process of administrative review. You see, the girls weren't in the budget. This year with the help of an interested housewife who has donated her time as coach they have fared better. However this incident only demonstrates the lack of long-range planning here at Villanova. Students shouldn't have to have all the initiative and when they do demonstrate interest and a willingness to take on responsibility they should be encouraged.

When students think of athletics at Villanova they should be able to remember something other than the feats of the basketball and track teams. The purpose of including athletics in college curriculum was to develop the physical man as well as the intellectual man. At Villanova, the most exercise that the students get is running to class.



To the Editor,

1. If there are Suggestion Boxes at V.U. where are they?
2. If there were, would the suggestions really be considered?

VILLANOVAN

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LETTERS

FREGE, QUINE, RUSSELL, DICK

To the Editor:

I am so glad that the all-knowing Villanovan has seen fit to condemn me as being smug, trite, and ignorant. What gives you the right to insult students just because they don't have the same taste in music as you do? Did it ever occur to you that some people just might not like blues? Your editorial was insulting and showed a great lack of professionalism on your part. How do you expect to get a following for your paper when you call you readers ignoramuses. Your comments concerning the behavior of the Union were also rather unperceptive. If the Union was primarily concerned with making a profit why did they charge only $2.50 a ticket. (sic) In this day and age most concerts are priced in the range of 4 and 5 dollars a ticket. $2.50 is considered a very inexpensive price for a concert. The concert ended at 12:45 p.m. It had started at 8:00 p.m. Simple arithmetic shows that the concert was over 4 1/2 hours in length. Neither the Beach Boys nor the Delaney and Bonnie concerts was 4 1/2 hours long. Don't you think 4 1/2 hours is long enough for a concert? Take into consideration people other than yourselves. The Union members, stage crew, and the Security Guards had worked a long day. Don't you think that they deserved a rest? What about the people who live in the surrounding neighborhood? Didn't they deserve a chance to get some sleep? At least two phone calls were received by the Radnor Police complaining about the volume of the music.

It appears to me that the only smug ones are yourselves. You are smug enough to consider yourselves an elite whose opinions are superior to the rest of uncultured peasants. You accuse us of being ignorant and to a certain extent you may be correct. You, however, are guilty of an even greater offense. That is the crime of cruelty and lack of respect for the feelings of others. There is a saying which has become well-known, "You are what you eat." Eat your words Villanovan and digest them well. You may find out they don't taste very good.

Doug Dick '72

GET AWAY

To the editor,

While pretending to exhibit some minimal concern for this institution as a place for social interaction, this administration continues to restrict Villanova's capacity to nurture any social life at all. The new drinking regulation, for example, is an attempt by some pathetic individual (s) to totally limit the resident students in their possibilities for recreation.

This, however, is not my primary concern. I am worried for Villanova as a **total** educational institution. My concept of "total education" includes interpersonal interaction and some **experience** in living and controlling my own life, as well as "hitting the books." The stagnant atmosphere created and encouraged here at Villanova by various administrators fails in all of these areas.

The administration has fallen victim to the illusion that their restrictive policy can protect Villanova from losing her conservative Catholic morals image. The fact is that such a policy breeds unbelievable resentment among the students and fails terribly in educating these same students in important experiential areas of living.

I am one of those students who takes part in the "mass exodus" from campus on weekends (and some weekdays.) I visit friends at other schools. We live together, sharing and learning through our experiences. We simply love life and each other without the petty hassles so prominent on this campus. I actually find myself reluctant to return, never escaping a feeling of depression when I finally arrive. I feel compassion for those whose only horizons are Villanova's; hopefully, they are only a few.

The only solution for me is to stay out of trouble while I am here and to get my degree. I will always have my friends at those other places and it is to them that I shall continue to travel. This is not so much a retreat as a positive expression of my knowledge that I am on a level far, far above Villanova's pitifully restrictive policies.

Sincerely,
J. Christopher Bulger '73

HOPE?

To the Editor:

I have, at this time, a few complaints about the boys who have to hang around the new men's dorm , on Friday and Saturday nights, making complete and total asses of themselves. It seems to me that these jerks have nothing better to do than to get ripped off and hurl verbal and physical obscenities at the girls who have the courage to come up to either the second or fourth floor lounges.

Two weeks ago when the lounges were first opened to female visitors, a few guys who were fairly intoxicated, began to disrupt the furniture, as well as the girls in in. It was bad enough that they had to start this, but when they began to exercise their absolutely crude and vile "ghetto" vocabulary, it was quite intolerable. The chicks were so upset that they were in tears.

Last friday night, when I was escorting a girl down the front steps of my dorm, an ice ball came wailing down from the fifth floor, and hit her in the upper chest and shoulder. However, she did observe some sympathy, for when she yelled back half of the guys in B & D wings, began applauding.

This type of behavior is really outrageous and those who perpetrate it belong in "Junior High School." I wonder if some of you guys would have a little more decency, and a little less beer. Maybe you guys haven't the ability to realize it, but it does give you personally a bad name, as well as lowering the reputation of the respective dorms. Do yourselves and everyone else a big favor, and raise yourselves out of the gutter and grow up. Okay?

-A new dorm resident, who is extremely concerned over the issue of parietals.

To the Editor:

Although improving existing means of communication (E.G., between the student body and student representatives on the university senate) is (or at least should be) a prime concern at Villanova, I see no reason why an ombudsman could not be established on a trial basis. I am sure that the argument will arise during Student Life Committee discussions of the ombudsman concept that it is one that should be limited to only the larger schools, since only the larger schools would encounter overwhelming "red tape" problems that would necessitate an ombudsman. Well, I frankly admit little knowledge of the actual functioning of an ombudsman in a university; but it seems to me that any form of government that, due to its size, must go beyond a pure democracy to a form of representative government (as Villanova must) bestows certain disadvantages upon the political and social voice of the individual. An ombudsman would seem the most efficient means of bypassing endless and needless hassles concerning individual complaints and criticisms. Your use of the word "mo nolith" in depicting university administrations was well-chosen: doubtless many a person on campus has assumed the old whats-the-use attitude when it has come to airing a grievance because of the apparent futility of confronting the present system. With an ombudsman there would be a face-to-face meeting of individuals, a situation which I am certain would appeal to the great majority on campus. Your article notes that some schools have utilized an ombudsman "to aid students and faculty alike." A great idea. I think the best system would have an ombudsman chosen from among the students to handle student complaints, and likewise one chosen from among the faculty to handle faculty complaints, the idea being simply that a more sympathetic viewpoint and better understanding of a particular problem will hopefully generate quick action.

Thank You
Rick Bailey

ERRATUM

To the Editor:

I can appreciate a young reporter's enthusiasm but I don't like to be misquoted. The errors are as follows:

1. I said that my class at Villanova (1927) had only 15 engineering graduates; the class of 1945 had 84.
2. I mentioned casually that we had several instances of panty raids but not that it was a **common practice.**
3. I did not say that the "Villanovan is just as concerned with the well-being of the university now, as the Villanovan of twenty-five years ago was then."
4. Our difficulty in hiring qualified faculty was particularly noticeable when the "explosion" in the student body occurred **after** World War II.
5. I said that the students were not much different than they were twenty-five years ago but I emphasized that they are generally more unkempt.

Sincerely,
John J. Gallen, Dean
College of Engineering

RETROSPECT

To the Editor:

I could not help getting mad at freshman, Pat Rafferty's letter last week about the conditions of the food at Dougherty Hall. I have chowed this stuff for over three years and found it good and never any hair or other particles. Maybe Pat should wash his face and head or go back to mother. Talking about food stuff, why such a difference between the Law Cafeteria, Dougherty Hall and that which is called food on the south campus. If you get the chance like I did try it yourself. The stuff's ripe.

I'm not looking for any publicity along these lines.

H-----

Devon Strafford Blues

By JIM GREENFIELD and MARIE JAMES

Illustration by GAIL HARTIGAN

(Editor's Note — This article expresses the opinions of several students now living in the Devon-Strafford Apartments and by no means constitutes a thorough investigation into conditions there. We offer these simply as one side's view of a multi-faceted problem. In following weeks we hope to represent other opinions including that of the owner, Mrs. Edith Freedman.)



It will probably not surprise anyone that the Devon Strafford Apartments is called "home" by more VU students than any other off-campus facility. This situation has clearly not come about as a result of student will. Swarms of Villanovans have been driven to the Devon rather than attracted by its charms.

"Student", especially with a "Villanova" in front, is a dirty word to real estate agents as well as landlords on the Main Line. Only at the cockroach infested Devon has the welcome mat been laid out to students with any degree of consistency.

Not that most students don't like the Devon. They detest it! For years now the Devon Strafford Co. has made a very fine living by "ripping off" its tenants, especially the hapless students. What follows is by no means intended to be a complete account of these malfeasances which have occurred or still are occurring in the Devon. Rather, we hope to provide insight into life at the Devon, as seen by some of its inhabitants, and to suggest what steps may be taken to ameliorate these conditions.

* * * * *

Six male students (who shall remain nameless for their own protection) moved into the Devon in September of this year. Upon taking up residence, the students observed that there were no curtains in their apartment. In addition, one bathroom door was missing and the toilet didn't work. The students paid daily visits to the Devon-Strafford offices for two weeks before these conditions were rectified. However, their problems were not over.

A conspicuous hole exists in the front door where there had once been a security lock. When the students demanded that it be repaired they were told that it would not be unless they purchased a new security lock for a mere $10. The students did not want the security lock, and to this day that hole is still in their door.

Though they paid for a furnished apartment, these tenants received furnishings that even the Salvation Army might have found unacceptable. Apartments at the Devon are usually painted before tenants take up residence, but these students soon discovered that they would have to do it themselves. They have also encountered more than their share of "little critters"; twice their dwelling has been exterminated, to no avail.

Most male students at the Devon must pay double rent for the first half of the duration of their lease. These students are no exception in spite of their problems. Thus, they have been paying $600 per month for a 3 bedroom apartment, and they will continue to do so until January.

* * * * *

On the whole, complaints voiced by many tenants seem to be of a similar nature, Most of them pertaining to the presence of bugs in their apartments. One student quipped that, "They're not paying rent so I object to them living here."

This student also noted that when it rains their kitchen leaks and when they take a shower the back bedroom closet leaks. Their dirty walls were unwashable, due to the fact that when you wash Devon walls the paint comes off with the dirt. In addition to the above this student complained that they are paying $255 for a two bedroom furnished apartment. Their rugs have holes in them and the furniture which is not broken is worn out. Their mailbox is broken, tiles are missing in both bathroom and shower, the closet doors do not fit correctly, they were able to procure air conditioners when they no longer needed them, and the management refuses to aid in their war against the scurrying cockroaches.

* * * * *

And the tale goes on.

Some gentlemen who had rented an apartment discovered that they had been receiving abnormally high electrical bills. It turns out that their apartment was really a partitioned unit, and that management had rented the other rooms to a girl, reportedly telling her that she would not have to pay for electricity. The young men were receiving bills for her electricity as well as their own.

* * * * *

Generally, many of the complaints we received were often repeated, and in many cases can be categorized.

Maintenance was the foe of nearly all. Holes in rugs, no heat, leakage from bathrooms, stoppage of the sewage system during rain, incorrectly sized doors and windows, broken mailboxes, and damaged furnishings were all common complaints. Of course, the roaches were omnipresent. Recalcitrence and antagonism exhibited by the management were also cited by many.

In one case, tenants whose bathroom pipes were directly over the garage had their bathtub freeze over last winter.

One student was graciously presented with a couch, sans cushions.

Another student had numerous possessions (including stereo and TV) removed from his apartment three days before the expiration of his lease.

One resident's stereo speakers were badly damaged when the toilet backed up and his apartment was flooded. Management refused to assume responsibility for the damage.

In another case, management last year demanded $250 each from two apartments of students as escrow to cover damages(escrow is one months rent). When the students decided to move into one larger apartment this year $350 escrow was asked despite a verbal agreement with management that last year's escrow would be held over. The students will refuse to pay the $350.

* * * * *

Without any question, the financial ability of any student to take his grievances against the Devon-Strafford Co. to court is almost nonexistant. A decision in favor of a student would certainly result in an appeal, presenting such a student with a fantastic financial burden, which in many cases would exceed the potential benefits of the lawsuit.

It would seem to be a wiser course to hope that Villanova University, on behalf of its students, will ask its lawyers to look into the case. In fact, it has been rumored that Father McCarthy, in response to a letter from Mr. Edwin Goff of the Philosophy Department, is planning to take steps to see that this is indeed done.

If Villanova's administration has been looking for the opportunity to prove that it truly has a vested interest in the welfare of its students, that opportunity is here. Before now, the Devon Strafford Co. has been able to hold the club over the students. With the influence of a corporate structure as powerful as Villanova University working against them, the Devon-Strafford Co. may be forced to review its position vis-a-vis its students tenants.



SGA News

The Student Life Committee last week discussed a number of important issues including the banning of all cars from campus. This proposal would not only eliminate all unnecessary and dangerous traffic from the campus, but would also close the roadway in front of Dougherty Hall permanently to all vehicular traffic. Also discussed at the meeting were revisions to the Student Court charter which will provide for a more equitable "due process". Finally, the membership and nature of the new food committee was considered. Although the Villanova Business Office under Father Mahoney was reluctant to put a member from that department on the committee, SLC chairman Joe Persico expressed confidence that the committee would still be successful.

Meanwhile, elsewhere in the SGA, Greg Landers held the first two meetings of a new private school student coalition to obtain more public funding of private education. The object of this long range project is to establish a national organization to fight for this type of aid by employing the strength of the 18 year old vote.

In another political battle, this one in Harrisburg, the SGA and RSA still pushing along with a number of other Penna. schools, to get the 18 year old drinking law passed. Although they encountered a temporary delay which necessarily postponed circulation of the petitions last week, sources in the state capital are optimistically hinting at a lowered drinking age for 1972. It is expected that the petitions mentioned last week can be circulated around campus this week.

This past week marked the passing of the 1/2 way mark for the 1971-72 Student Government administration. The event was signified by an announcement from Greg Landers of certain personnel changes within the Student Government.

Two other announcements were made at the same time. First the news of a formal "Complaint Center" was released. This center, under the auspices of Student Government V-P Pat Appignani, is designed to receive all complaints or problems offered by any student, and seek a quick resolution to these problems. Anyone having any complaints, problems or suggestions is invited to write them down and leave them in the SGA office, second floor of Dougherty Hall, at any time.

Next, Greg Landers took a firm stand against any new tuition or room and board hike. He called the initial figures for the 1972-73 budget which indicate a preliminary deficit in excess of one million dollars "absolutely ridiculous" and stated that the Student Government would fight any proposal to raise tuition or room and board.

Perhaps members of our Financial Department have forgotten the vehemence with which a tuition, room and board hike was greeted in 1969. It was quite evident then by virture of thousands of students demonstrating for days, that the pinch was getting too tight when we got into the $3000 range. When is this university going to realize that you can't spend money like it was 1961 and charge tuition like it was 1981?

WHAT'S ON & WHERE ENTERTAINMENT NEWS

At The Spectrum

Poco-Train

By FRED TRIETSCH



Poco

Seatrain and Poco. Sounded like a good combination. I'd never seen Seatrain, though their reputation for good music had reached me. Oh, I'd seen some of the members in their previous bands: Peter Rowan in Earth Opera and Richard Greene with Kweskin's Jug Band and Andy Kulberg with The Blues Project, so I figured they'd have some good things going for them. Now, Poco I had seen, though I'd heard they'd changed personnel a bit. I was at one of the shows that resulted in the **deLIVErin'** album last year and had seen them once since then. Regrettably, the show was down at the Spectrum and not at my old favorite music hall, the Fillmore East. All I'm left with is memories of great music from that place since Bill Graham has closed it. So, it's off to the Spectrum more often to catch live acts. One good thing was that this show was in the smaller Spectrum Theatre arrangement rather than the full Spectrum.

Poco opened the show. Originally formed by half of the Buffalo Springfield after they split (you know about the other half!), Poco has retained the country and western, good-time sound that the Buffalo Springfield was known for. The vocal harmony of Richie Furay, rhythm guitar, and Tim Schmit, bass, is now a recognizable trademark; and they handled most of the group's singing. The material was all pretty familiar stuff, sounding much like the live album. Their music is a little heavier now, with Jim Messina being replaced by a blues-oriented lead guitarist. Drums are handled adequately by George Grantham; but Rusty Young, their steel slide guitarist, is outstanding.

In addition to the electric numbers they played, which was most of the set, the group also did some acoustic songs, which, oddly, sounded little different from the electric. Here they did the superb "Bad Weather" as well as a medley of old Buffalo Springfield songs and "Pickin' Up the Pieces." After this, they rocked steadily, finally closing the encore with an exciting steel guitar solo by Young, played on his knees, over and under the flat slide board of the steel guitar, even playing with a chair as his slide from a few minutes. It was a rousing close to a fine set.

Wah-Wah to Jigs

After a short break, Seatrain came out. The first thing that strikes you is that the violin, played by Richard Greene, dominates their music. It isn't as true on records, but their concert sound definitely features Greene. He plays everything from distorted wah-wah to practically Irish jigs, and his speed is amazing, especially on their famous show-closer, "Orange Blossom Special."

However, the music they produce is not unlike Poco, though they lean a bit more towards jazz influences. This is especially true of the piano and organ work of Lloyd Baskin and Andy Kulberg's flute playing in his famous "Flute Thing" from the each member a solo spotlight, including Larry Atamanuik, whose drum solo was really only average, and Peter Rowan, whose guitar playing has good feeling and drive, but lacks real fluency. Rowan's real talent lies in his singing, which is featured in "Song of Job," one of the best songs of the night, which has become an extensive stage act for Rowan, with pantomine gestures and topical references in his vocal line.

Seatrain played some old and some new material from their latest album, **Marblehead Messenger**, including "Protestant Preacher," which drifted in tempo from a ballad to a rocker through the course of the song. The vocals are generally combined harmony, so unfortunately they did not feature Peter Rowan as much as might be desired, since he has such a distinctive voice.

Not Complex

Both of the groups on the bill play music to make you feel good. You can clap along and stomp your feet. It isn't very complex music. I think Poco was a little more exciting and into their playing than Seatrain. Generally, to my tastes, most of the material was too simple to really involve me; a little too forced attempts at back-in-the-hills sounds. Seatrain let me down a bit, perhaps because I had heard so much good about them. But it's all good time music and it can't help but make you grin a little and enjoy yourself; that's a good combination any way you cut it.



Seatrain

as a long instrumental piece, giving Blues Project days. This is used

Dance Festivities

A week-long engagement of dance festivities, featuring groups from Cambodia, Morocco, Persia and Senegal, will be seen on the stage of the Forrest Theatre, when the fabulous Afro-Asian Festival opens its local debut Monday, Nov. 15 thru Sunday, Nov. 21. The groups will be performing for the first time in North America under the joint auspices of their respective governments.

All the dancers, singers and musicians bring with them examples of the exotic and rhythmical cultures of Africa and Asia. The humor and feast of tales and rituals offers local audiences a rare opportunity to see some of the most brilliant and highly rated dance groups in the world.

The festival will open Monday evening, Nov. 15 at 7:30 p.m. with the **Classical Khmer Dancers of Cambodia.** The group consists of 48 girls accompanied by a traditional Cambodian orchestra, who until recently performed only in the royal palace as the personal property of the royal family. The group will also appear Tuesday evening, Nov. 16 at 8 p.m.

On Wednesday and Thursday evenings, Nov. 17, 18 at 8 p.m., **The National Dance Company of Morroco** will be the starring group appearing. Arabic influences and the impact of the 20th century will be reflected in their music and dances ranging from religious to erotic.

The Ritual Acrobats of Persia highlight the Friday and Saturday evening, Nov. 19, 20 performances. Dating back to the 2500 year-old history of Persia, the all-male troupe of thirty appear in athletics, acrobacy, music and ritual dance.

Two performances on Sunday, Nov. 21 at 3 p.m. and 8 p.m. will feature the **Senegalese National Dance Company.** The company features dancers, singers and musicians from 200 villages in Senegal performing folk tales and old tribal traditions.

"SO H. RAP BROWN *is in the hospital, shot by police in a hold-up attempt. Or is it Brown? His lawyer, William Kunstler, won't say for sure. Given a peek at Mr. X through a door-slit, he said it didn't look like Brown. Anyhow, the police took fingerprints, and they're sure it's Brown. We await the international campaign to 'Free Rap Brown, Whoever He Is.'*"

For a free copy of NATIONAL REVIEW, write: Dept. T, 150 E. 35 Street, N. Y. 10016.



ELP



Emerson, Lake and Palmer, the English rock trio who in less than a year have become one of the premier attractions in contemporary music, will perform at a Spectrum dance concert, Sat., Nov. 13, 8 p.m.

Yes, another popular British band, is also on the bill.

Emerson, Lake and Palmer's meteroric rise to success and their impact on popular music was predictable when the band formed in mid-1970. All three members were accomplished musicians previously featured with creative and musically-advanced English groups.

Keith Emerson was the organist for the Nice. Except for a small, enthusiastic underground following in the U.S., the Nice never made headway here. They were sensations in England. Emerson was the focal point of the group. A fine showman, he would batter the life out of his organ as he pranced on stage in his gold lame suit. But there was more to Keith Emerson than mere showmanship. He had been regarded as one of the finest young musical talents in Britain with a superb keyboard technique which he applies with ease to piano, electric organ and Moog synthesizer.

Greg Lake was the bassist and vocalist for King Crimson before joining ELP. King Crimson, a previously unknown group, first attracted attention at the Rolling Stones' free Hyde Park concert in 1969. Two best selling albums followed - IN THE COURT OF THE CRIMSON KING AND IN THE WAKE OF POSEIDON. Their experimental nature made them the focus of much attention. But internal pressures caused the group to split. One of the last appearances King Crimson made on their first U.S. tour was at the Fillmore West in San Francisco. Appearing with them were the Nice.

During this gig, Lake and Emerson jammed together on the Fillmore stage. Both performers began to see the possibilities of forming a new group. The time was ripe. The Nice, having exhausted their energies on experimenting with classical orchestras and rock versions of European classics, found themselves in a creative rut and began to come to an end. The departure of Mike Giles and Ian McDonald from King Crimson signaled a dramatic shift in that band.

Against this background, Emerson and Lake joined forces to form what would become two-thirds of England's new "supergroup." Carl Palmer, a percussionist with the Crazy World of Arthur Brown and Atomic Rooster, became the band's third member and ELP became a reality.



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"All My Sons"

"All my Sons," Arthur Miller's renowned drama concerning the effects of war upon conscience and human values, has been announced as the fall production of the Theatre Laboratory of the University of Pennsylvania's Annenberg School of Communications. The play, which focuses upon post-war tensions and conflicts within and between two small-town families, will be presented at the Annenberg Auditorium, 3620 Walnut, at 8 p.m. Nov. 11-13 and 18-20.

The production is under the direction of Ilona Gerbner, Director of the Annenberg Theatre Laboratory. Mrs. Gerbner has directed previous Theatre Lab productions, including Ghelderode's "Escurial," David Guerdon's "The Laundry," and the Philadelphia premiere of Ron Cowen's "Summertree." She studied at the Royal Academy of Budapest and U.C.L.A., and received her master's degree in theatre arts from the University of Illinois. As an actress, she performed in legitimate theatre productions in Budapest, as well as at U.C.L.A. and the University of Illinois. Her numerous roles include Laura in "The Father," Silia in "The Rules of the Game," Ilona in "The Play's the Thing," Anitra and Ingrid in "Peer Gynt," and the title role in "Mary Stuart." Among the many plays Mrs. Gerbner has directed are Brecht's "The Private Life of the Master Race," Benet's "A Child is Born," and Anouilh's "Antigone."

Scenic Designer for "All My Sons" is Robert Mitchell, Director of Design and Theatre Technology for the Annenberg Center. Mitchell has designed scenery, costumes, and lighting for Broadway and off-Broadway productions, as well as for Minneapolis' Tyrone Guthrie Theatre, the Metropolitan Opera, the Paris Opera's Dukas Centennial, and several international ballet companies. Last spring Mitchell designed the Annenberg Center's inaugural production of Brecht's "St. Joan of the Stockyards," and served as Scenic Designer for this season's opening production of the Jerome Max comedy, "Hough in Blazes."

Serving in a multiple capacity as Production Co-ordinator, Lighting Designer, and Technical Director is Emmons O. Larson, the Annenberg Theatre Lab's full-time Production Co-ordinator. Larson studied at the University of Wyoming, where he was Undergraduate Shop Assistant, and at Temple University, where he was a member of the Graduate Staff and a teaching assistant in Technology/Design. He has extensive experience as a technical director and scenic/lighting designer. He has worked as Scenic Designer for Philadelphia's Drama Guild, as part-time Stage Manager for the Pennsylvania Ballet Company, and designed travelling scenic units in addition to serving as Stage Manager and Lighting Designer for the American Classical Ballet's 1971 European tour, which featured Rudolf Nureyev.

"All my Sons" will combine a professional production staff with a cast of experienced graduate and undergraduate actors, from the University as well as from the community. The student production crews are made up of Theatre Lab personnel.

The Theatre Lab is a credit course offered by the Annenberg School of Communications, and is open to graduate and undergraduate students. The media laboratories provide opportunities for first-hand experience in the technical, organizational, and artistic requirements of creative work in the communications media. Theatre Laboratory students learn all aspects of play production and are members of the production staff.

LaTraviata

The Philadelphia Lyric Opera Company will present "La Traviata" by Giuseppe Verdi at the Academy of Music, on Tuesday, November 30. Rita Talarica will sing Violetta. Alfredo Kraus will sing Alfredo. Peter Glossop will sing Giorgio Germont. Anton Guadagno will conduct. Nathaniel Merrill will be the stage director and Thomas Andrew, the choreographer.

Can you shoulder it?

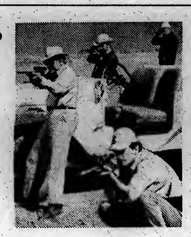
A Lieutenant of Marines. Command a Marine platoon or pilot a multi-million dollar Phantom jet. At your age that's more responsibility than most men will ever know. Can you shoulder it? You begin leadership training to earn your lieutenant's bars next summer.
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Democratic Group

By FRED TRIETSCH

The lyrics of a song are an important part of an entire musical experience, and some of the best poetry in such a context is performed by Pearls Before Swine. The group played a one night concert at the Main Point last week and produced some fine music. The lyrics were framed in a combination of rock, jazz and folk music styles that darted about and weaved through the vocal lines. The lead guitar, played by David Wolfert, seemed blues oriented, while the piano of Robbie Merkin seemed like jazz. Bass was played by Morrie Brown, filling the bottom of the sound admirably, with Elizabeth adding her voice to that of Tom Brown, lead singer and acoustic guitar.

The group has undergone numerous personnel changes over the years and has only been in this particular configuration for about a month. As Tom says, "Pearls Before Swine is a very democratic group. We're trying to have every human being in the group at one time or another." Further remarks of Tom's sprinkle through the stage act, marked by his own brand of dry humor.

But the emphasis is on the songs, all written by Tom, that lasted for a solid hour set. "Everybody's Got Pain" opened the set, with a driving, wah-wah guitar lead by David. Even without a drummer, which they use only in the studio, the group can rock along pretty well. "Island Lady" slowed things down some, but most of the songs were up-tempo, though not really fast. "Casablanca" was a rather short number, as most of them were, but had a good Middle East flavor to it. Their best song of the night was a two-song combination "These Things Too/Sail Away," which showed their vocal and instrumental talents at the best and seemed to get the group heavily involved. "On Grace Street," soon to be released as a single, was also strong.

I heard a lot of influences in their music, ranging from early Velvet Underground to Leonard Cohen; but these are not overtly done and it is difficult to compare Pearls Before Swine to any other group. They have six albums out, with the last, due on Reprise, entitled **Beautiful Lies You Could Live In**. All of the albums were chiefly the work of Tom Brown, filling in with studio musicians when he recorded. Their current tour is chiefly along the East Coast, including a WBAI live broadcast concert and a week at the Cellar Door in Washington. Also, they hope to tour some prisons in New York state when their schedule allows.

Also on the bill was Larry Ahern, who has certainly improved over the years and is now a performer of full professional quality. His writing is such to strike familiar feeling in his audience and he sings with feeling and force. "Pick-up Truck Cowboy" and "Summer and Sailboats" were outstanding and I generally preferred his faster songs to the slower. Larry has been involved in the management of the Main Point and his folk music is now fully deserving of his place on the stage. He's a fine act to catch and the combination with Pearls Before Swine was a good one.

Villella-Verdi

Producer, William Honney has announced the program for the dance concert starring Edward Villella, America's foremost dancer, and members of the New York City Ballet on Friday evening, November 26, at 8:30 p.m., along with ballerina Violette Verdy.

The concert will open with "Les Sylphides" by Chopin. It will be danced by Mimi Paul, Janet Greschler, Loretta Hoolihan and Frank Ohman of the New York City Ballet company.

"Three Sisters" Continues Tonight

By KEITH ALEXANDER NORRIS

I wonder how many of you were wondering whether the Theater Department had forgotten what a "straight" play was all about. For those who have tired of the recent run of experimental productions, the Graduate Theater Department offers relief with Anton Chekhov's **Three Sisters**. Under the competent direction of Miss Irene Baird, the graduate thespians have created a fairly solid four act, four hour drama.

The Sisters Prozorov live their dissatisfied, dillusioned and often doleful lines before us and against a portable naturalist set designed by the indurtious Glenn J. Roberts. Olga, Irma and Masha, battle their way through love, hate, hope and despair, trying to escape their provincial home in exchange for the happiness of their former home in Moscow. Unfortunately, Moscow represents much more than the Prozorov's could even hope to regain. Each must find some compromise to achieve some semblance of happiness.

The acting throughout the drama is quite good and filled with some pleasant surprises. Jean Harrisen (Olga), Claire Greenlaw (Irna) and Carla Balver (Masha) are all convincing. It may have taken an act and a half to get things rolling, but as the energy rises these three young kindle our most desperate desires for freedom and take us deep into their characters.

Joseph Bertrand handles Andrey Prozorov quite well, while Robert Sarkisian (Solyony) and Peter Mattaliano (Tusenbach perform their military roles with proficiency. William Foeller (Vershinin) was not as convincing as he might have been but his performance did not detract from the production.

Fran Spena (Natasha) Ted Janus (Chebutykin) and George Gates (Kulygin) turned in more than admirable performances. Joe Canuso also deserves particular recognition for his creation of Ferapont the responsible porter.

Four hours is a long time to sit in those hard wooden bleachers, but those who have been waiting patiently for a "Straight" play will not be disappointed. **Three Sisters** is worth the blisters. See it tonight at 8:00 p.m.



Irene Baird's production of "The Three Sisters" continues tonight through Saturday, November 13th in Vasey Theatre. After a year and a half of experimental theatre, "The Three Sisters" is a change of pace, for Miss Baird is taking a more historically traditional approach to Anton Chekhov's play. Miss Baird sees it as a drama of existentialist philosophy where the characters must adjust to the repercussions and change brought about by revolution. For "The Three Sisters" there will be special curtain time: 8:00 P.M. For reservations and information, call 527-9783. Students: $1.50. General admission: $3.00. Best seats available Wednesday and Thursday.

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V.U. Booters Defeat Fordham 3-2

By BOB PERRY

Continuing their hot streak, Villanova's varsity soccer players handed Fordham a 3-2 defeat last Saturday. The victory preserved Villanova's undefeated record at home and extended the team's recent surge to five games without a loss.

Under the direction of coach Howard Graff, the 'Cat booters got into the kick of parents' weekend by playing a great over all team game. Linemen Bevilacqua, Belfiglio, Rostworowski, Fay, Fort, Barria, Byrne and Courtright passed the ball to each other like they have never done before. The halfback line of Farrington, Pachler, Grant and Cope all out -- hustled their respective men and lended good support to the V. U. line. In particular, Rich Pachler played his best game of the season. However, no one knows if his mother or Rich's hair inspired Pachler's performance.

Sour Note

The game opened up on a sour note for Villanova. Fordham's rams kept the pressure on Villanova's defenders and were able to get a corner kick. Wong for Fordham set up a nice high kick in front of the goal and one of his teammates headed the ball into the nets.

Down but not out, the 'Cats wanted the game so badly that the booters worked hard for their first goal. Karl Rostworowski took a long pass from Bob Belfiglio. Karl beat the fullback in front of him and kicked one of his patented shots by the goalie.

Once again bad luck struck upon the 'Cats in the second period of the game as it has hit the 'Cats all season long. A high Fordham shot hit the top of the crossbar. The ball took a weird spin and came off the bar and fell over the goal line for a score. Coach Graff and many of his players protested the goal vehemently. The Villanovans claimed that the ball should have been blown dead when the ball hit the top of the crossbar. Mr. Graff asked the ref. for an official ruling and decided to play the game under protest.

Byrne Gets Equalizer

All this protesting did not make any difference, because the 'Cats completely dominated the second half. At the six minute mark of the third period, V.U.'s Byrne took a pass from Rostworowski and kicked a hard left footed shot just inside the right post of the goal that made the score 2-2.

Late in the third period, V.U.'s constant pressure forced Fordham's right fullback into making a mistake. A loose ball to the side of Fordham's net was being hastily pursued by V.U.'s Mike Fort. The Fordham fullback in his effort to get the ball well out of the way of Mike Fort intended to kick the ball back to his goalie, but in his haste the Fordham back made a bad pass and inadvertently scored for the 'Cats.

The V.U. defense concentrated on holding the Rams in the fourth period. Villanova's Vince DeAngelis and Delano Gregory made life easy for Chris Furlong in the goal. With a minute to go in the game Villanova staved out an all out effort by Fordham to tie the game and maintained their 3-2 margin of victory.



Photo by Bernie Nunez

V.U. SOCCER — The varsity soccer team with its 3—2 victory over Fordham now has a 3—4—3 overall record. This picture is from the Georgetown contest of last week.



Photo by Bernie Nunez

V.U. soccermen in action last week against Georgetown.

Ruggers Back In Win Column

Villanova's Rugby team got back in the win column last Wednesday by beating a smaller but faster St. Joe's side. St. Joe's broke the ice with a questionable try in Villanova's left corner. V.U. ruggers did not come charging back and it appeared their losing streak was to continue. Finally, after many blown opportunities Villanova's scrum half Ken DuPuis pushed over a try from the five of St. Joe's. Later in the half V.U.'s forwards pushed one over with Steve big toe finally touching the ball down.

About midway into the second half, stand-off Tim Galuin put a perfect kick just over St. Joe's right wing's head. V.U.'s left wing Curt LaForge picked up the ball and raced about 50 yards for the score. St. Joe's scored once more and then Ken Dupuis put over another rounding out the final score at 22-8 favor of V.U.

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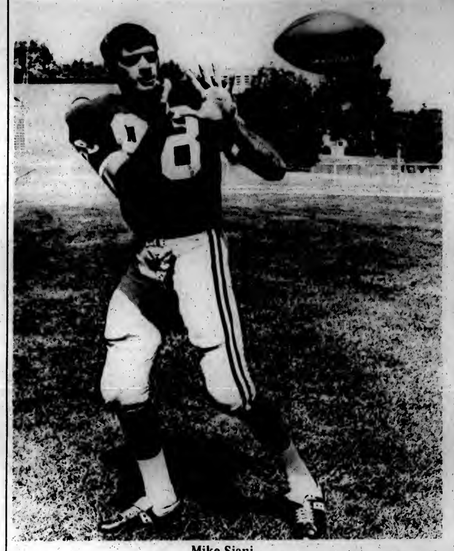
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PLAYER OF THE WEEK



Mike Siani

By MIKE LIPSKY

When a team wins a game by the score of 48 - 0 with everyone contributing it should seem hard to pick out an outstanding individual performance. But when Villanova left the field Saturday afternoon one player especially left a never to be forgotten impression on the minds of the fans. That player was Mike Siani.

Two Exceptional Games

In the past two games Siani has grabbed 20 passes for 488 yards and scored 9 touchdowns. For many collegian wide receivers that would be good season totals but that's why Siani ranks among the best. Not just among the best receiver this season but among the best in the NCAA annals.

He is the number five man in reception yardage behind stars such as Elmo Wright, Ron Sellers, Howard Twilly and the late Chuck Hughes. In the all time list of career T.D. receptions he is currently second with 32 just 2 behind Elmo Wright. He certainly is among the elite of NCAA receivers. Last week Siani was the associated Press and Sports Illustrated lineman of the week an award which should bring him even more national recognition.

4TDs

Siani had eight receptions this week for 192 yards and 4TD's and as was related after the game he asked to be taken out and not shoot for the career TD record this week so as to give his teammates more playing time and valuable experience for next year.

This points out his unselfish attitude and true character which has been critized this season. Some have called Siani "big mouth" and "hot dog" but his attitude this week ought to dispel these misconceptions. When game time rolls around Siani is 100 percent a team man with winning much more important than adding to his statistics.

As of late Siani has picked up on an early season slump which saw him snaring less than his average number. He attributes his recent reception increase to a greater tendency by the offense to put the ball in the air: Especially he said on the first down when the defense wouldn't be watching him as closely as on a third and long situation.

Triple Teamed

On most pass plays Siani rates double and triple coverage yet even this doesn't deter his effectiveness as he can be the most powerful decoy on the field. But when the dutch situation develops you'll probably find the ball heading toward him and like this Saturday despite the double coverage you'll probably see him open.

Most of his catches against B.U. were made in a crowd and usually he manages to make the catch and often use his superior running ability to break numerous tackles. This of course means he makes a short sideline pattern a potential scoring play.

For his outstanding performance again this Saturday Mike Siani is chosen as the player of the week. With his prowess becoming sharper these last few weeks we hope it will continue especially until November 20 against Temple.

Boston Univ.

(Continued from page 12)

in to quarterback the club as well as backs Faimer and Brown and ends Nisky and Scannel. In all justice the Cat offense started from a hole every time they got the ball this last quarter and they had a hard time moving out of it. But the Cat defense refused to be scored upon and continually held the Terriers to little or no gain. In the end it was all V.U. to the tune of 48-0 and an upping of the Cat record over the .500 mark to 5 and 4.

CATNIPS:

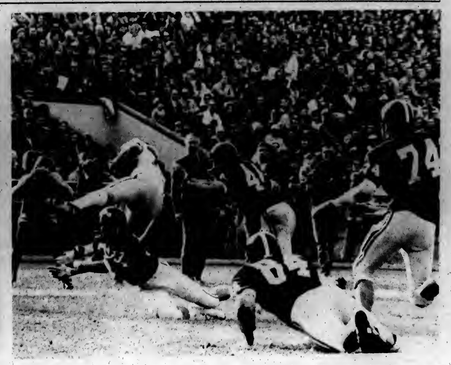
The Wildcat defensive backfield of Polito, Milenese, Dobbins, Selitto and O'Neil held the B.U. passing attack to only 15 yards in the first half. Overall this year they've held opposing quarterbacks to only a 44 percent completion average.

The offensive line did another great job this week opening up big holes but allowed the running game to pick up 220 yards.

John Heim again did his consistent running picking up 92 yards giving him 526 for the year but even more impressive a 6 yard per carry average. Heim hasn't been proclaimed as a superstar nor has he produced a lot of outstanding game breaking plays.

But he does so much for the team that it's hard to notice him individually. Most players will tell you though that Heim has had one good game after another and is one of the Wildcats definite pro-prospects.





INSTANT REPLAY, these two pictures look differently but actually they're the same action taken at different spots. Photo editor Bernie Nunez (arrow) is snapping his camera behind the end zone as Bob Milaneese tackles B.U. quarterback Hollo. The Nunez picture on the right is a shot of photographer Jim Grogan shooting the picture on the left. Bob Milaneese, no. 33, making the tackle grimmaces on the right as he broke his nose on this play.

Temple Falls To V.U. Frosh 17-11

The Villanova Freshman Gridders ran their record to three wins and one loss last Thursday at Villanova's Goodreau Stadium as they beat the previously undefeated Temple Frosh 17 to 11.

The win was a big one for Coaches Danaher and Kerins' freshman squad as the Owls were reputed to contain one of the best freshman squads around. Coming into the Villanova contest the free-wheeling Owls had averaged a robush 29 points a game. But Temple wouldn't come near that mark as a parsimonious Wildkitten defense held the Owls time and again.

Both Frosh squads looked as sloppy as the muddy Goodreau Stadium field the game was played on. Neither team could get much of an offense going as Villanova's ground game had a minus one yard rushing. The only score in the first half came in magnificent fashion as Villanova's Bob Saladino booted a school record 47 yard field goal to give V.U. a three to nothing lead. (Joe Broderick once dropkicked a 50 yarder in 1925.)

The second half opened and both teams seemed to recover from their first half mistakes. With 13:16 left in the third quarter V.U. defenseman Rich Aldrich picked off a Bill Islinger pass and raced 15 yards for the score. Saladino added the extra point to give the Wildkittens a 10 point advantage. Villanova scored again in the productive third quarter and Saladino once more had a hand in it. His fumble recovery on the Temple five set the table for Kitten halfback Bill Margetich's five yard plunge through the middle of the Owl line. With Saladino's PAT the score was 17 to 0.

Temple now started a late drive but the offense fell short as the Owls could only manage eleven points in the third and fourth quarter.

The win for Villanova was a great one as they beat a squad rated as one of the best. Much credit must be given to Coaches Kerins and Danaher and the whole freshman squad for their fine performance.

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Hartnett Shines As Harriers Lose To Marines

Walsh, Liquori McLoughlin Miss Race Because Of Injuries

By JIM GROGAN

The Villanova cross country squad, fresh off a stunning victory in the Big Five championships, lost a duel meet for the second time this season. The Quantico Marines upset the Wildcats 26-33. V.U.'s only other defeat came at the hands (or feet) of the Greg Fredricks lead Penn State team on October 2. The 'Cats duel meet record is now complete at 3 wins and 2 losses. The two remaining meets are the I.C. 4A's in New York on Monday and the N.C.A.A. Championships one week later in Knoxville, Tenn.

Hartnett Wins

One particular bright spot for Villanova was the performance of Sophomore John Hartnett who was the individual winner. The Irishman from County Cork toured the five mile Belmont Plateau course in a personal best time of 26 minutes, 3 seconds as he breasted the tape 100 yards ahead of the next two finishers Clint Chamberlain and Howell Michael of the Marines. Hartnett along with Wilson Smith (4th place in 26:25) set the pace of the race going through the first mile in 4:46. They shared the lead with Chamberlain and Michael until "sure-kill" hill.



Photo by Jim Grogan

John Hartnett and Jerry Bouma move on a Penn runner in the Big Five meet last week.

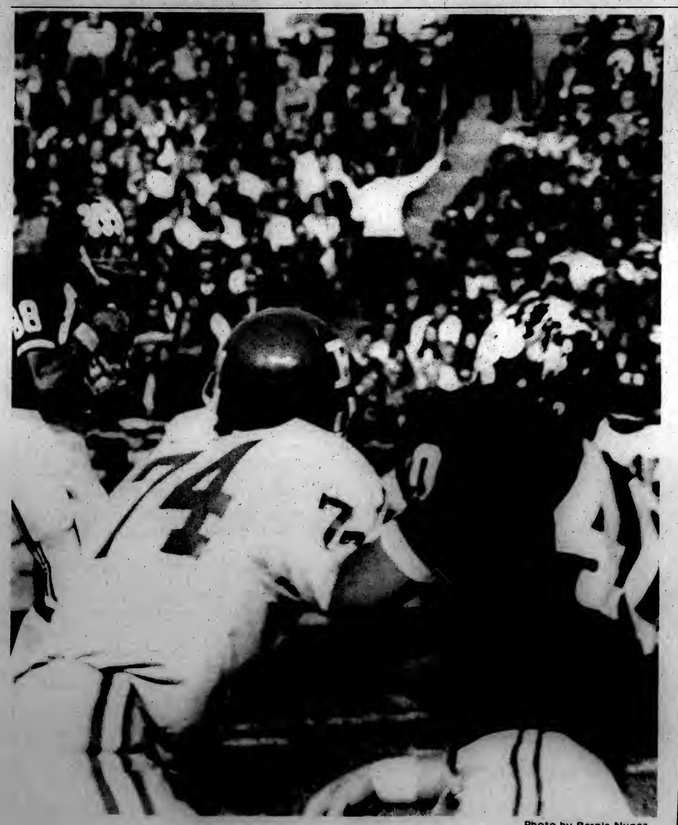
Coming off the hill Hartnett made his move pulling away from the Marines and Smith. After solving a navigational problem involving a few wrong turns the runners emerged from the woods with Hartnett in the lead followed by Chamberlain, Michael, Smith, and Davey Wright (5th place in 26:36). Both Smith and Wright lacked their "sharpness" which enabled them to catch the leading Penn runners in last weeks race. A general tiredness was evident in all the V.U. runners as perhaps mid-term studying had taken the place of the distance runners' needed rest. However, that is history and what lies ahead for the 'Cats are their two toughest races of the year.

Both Donal Walsh and Marty Liquori did not compete against Quantico under coach Jumbo Elliott's orders. Walsh is still suffering from a leg injury while Liquori is hampered by a weak foot that could be seriously damaged by the slightest misstep. It was a wise move by Coach Elliott considering that duel meets mean nothing in the light of prominence; it's the championship races that count. Also missing from the lineup this week was Bill McLoughlin who was bothered by leg cramps the past week. He should be ready for action by Monday.

The Quantico race also gave the coaches a chance to see who the all important fifth scorer would be on the 'Cats championship team. By virtue of his accepting the pressures of a winner, John Hartnett appears to be a significant factor in Villanova's quest of a seventh straight IC4A cross country championship. Either Jerry Bouma or Jay Williams will be chosen to fill the remaining position on the seven man team. The coaches have been watching the progress charts closely in an effort to determine which runners have been improving over the past weeks. They should have the answer this week and barring any injuries the Harriers should return from New York next Monday night in victorious spirits.

THE SCORING

Quantico 2, 3, 6, 7, 8.	-- 26
V.U. 1, 4, 5, 11, 12.	-- 33
1. John Hartnett	26:03
4. Wilson Smith	26:25
5. Davey Wright	26:36
11. Jerry Bouma	27:16
12. Jay Williams	27:22
13. Ken Schappert	27:25
14. Ron Stanko	27:40
15. Karl Kinscherf	27:45
16. Byron Beam	27:46
17. Dave Sheridan	27:58
18. Tom Flanagan	27:59



One of the eight catches Siani made last Saturday. Photo by Bernie Nunez



Photo by Jim Grogan

John Heim over the top for a TD. Heim had 92 yards in 14 carries.

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Hapless Terriers Annihilated By Cats 48-0

Quantico Marines Tip V.U. Harriers

See Page 11

By MIKE LIPSKY

It was just about three weeks ago when the Villanova football team was the disappointed owner of a 2-4 record with most of their preseason hopes falling apart. In this short time, however, a complete about face has been witnessed through a three game winning streak, the third and most impressive coming with this Saturday's 48-0 thumping of Boston University. Getting both the offense and defense to put together good games on the same day has been one of the Wildcat's biggest problems. They left no doubt after Saturday's game of their ability to get together and play the hard-hitting, explosive type of game they have been noted for.



Photo by Jim Grogan

ONE OF FOUR, this is the 79 yard scoring play from Woodring to Siani and was Siani's first of four that he caught in the 48–0 B.U. win.

Fun for Spectators

It was a great game for Wildcat fans to watch as the Nova gridders scored in almost every way, with runs, passes and an interception return. The Cats moved the ball deep into B.U. territory early in the first quarter but were unable to go the last 8 yards. It wasn't until fourteen minutes and forty-eight seconds had expired that V.U. got on the scoreboard by a five yard boot by quarterback Daryl Woodring. The plunge was set up by two passes to record breaking Mike Siani good for 35 of his total 192 yards receiving this week. Siani provided a lot of the thrills this week, as he did at Xavier, by pulling in four TD passes and showing possibly his best open field running of the season. A press release of last Tuesday stating Siani's rank career receiving records was made obsolete as he moved from sixth to fifth in the total yardage category with 2747 and from fifth to second in the all time list of TD receptions with 32 just two behind all time leading Elmo Wright now with the Kansas City Chiefs of the AFC. Siani had a shot at moving up to the number one spot Saturday but showing his great team spirit and character wanted to see his teammates get more playing time rather than him going after a record.

Faked Out

V.U.'s second TD came from Siani's ability as he faked out two defenders and grabbed a perfectly thrown Woodring pass and strode into the endzone for the Cats second score of the afternoon.

It took the Nova defense only one play to get the ball back as Terrier fullback John Rasinski coughed up the pigskin to linebacker Kevin Reilly on the B.U. 26 yard line. Fullback John Heim who again had a great day picking up 92 yards in 14 attempts went over right tackle for a large gain of 22 yards setting the ball on the 4 yard line. Unable to punch it over Woodring dropped back on third down and spied Siani in the middle of the endzone. As he let the pass go a B.U. defender tipped it, but Siani reached high in the air and as two defenders hit him hard managed to snag the ball and hold on for the Wildcats third score. With Duane Holland adding the PAT's the score had mounted to 21 to 0 and the sellout crowd of 13,400 was cheering madly for yet more.

Well the Wildcat defense must have got the message as they held the Terriers twice on four downs. The defensive line of Frazenica, Messmer, Givens, Mingey and Miller did a fine job of holding talented B.U. halfback Pat Diamond to only five yards in the entire game as well as holding the whole team to minus fourteen yards on the ground and cornerback Frank Polito picked off his ninth interception of the year to stymie any B.U. hopes.

While this was going on the offense was not about to let up the pressure a bit and playing ball control started a sixty yard drive. Hiem on a draw, picked up fourteen yards as the offensive line blew out one entire side of the B.U. defensive line. Luke Solomon, who also ran well, 54 yards in 8 carries, picked up eleven more up the middle. Mixing runs by Heim and Solomon with completions of 12 and 8 yards to Steve Bilko, Qb. Woodring took the Cats to Terrier one yard line and with 2:40 showing on the clock, tough John Heim powered his way into the endzone, giving V.U. a 28-0 halftime lead.

The halftime starts demonstrated the total Wildcat dominance as the V.U. offense gained 277 yards compared to 3 by the Terriers from Boston.

Deluge

Receiving the kickoff after the half started another deluge of Wildcat scores as Woodring connected with Siani again, this time for 50 yards and Mike's third TD of the afternoon. This was set up by a 25 yard off-tackle slash by Solomon who almost went all the way. Things settled down for awhile primarily due to a tenacious Wildcat defense led by All-American candidate John Babinecz who returned to the lineup this week and great play by the other linebackers Sforza, Hurley, Reilly, Hogan and Benang. The Cat offense took over again with about a minute and a half left in the quarter and Drew Gordon who on the first series had been hit hard in the head led them to the B.U. 5 with 26 yards being eaten up on a flare pass to Duane Holland. Woodring returned to the game and on his second play rolled out and connected with Siani for V.U.'s 40th point of the game. Mike Berrang split the uprights for point number 4, as the crowd started to filter out the gates. But the scoring was not over yet. The Wildcats have more than one record breaker in the corral and this one is only a sophomore. Frank Polito has received more recognition this year than most sophs in the nation and he rightly deserves it. With only 24 seconds left in the third quarter Polito picked off a deflected Hollo pass and cut outside scampering 53 yards down the sidelines for the last Nova TD, giving him a total of 256 yards in returns this year only one shy of the NCAA season total. At least that's what the statisticians gave Polito. In reality the films may show his return closer to 58 yards and giving him the record.



Photo by Bernie Nunez

FRANK POLITO intercepts another one and heads toward his second touchdown of the year.

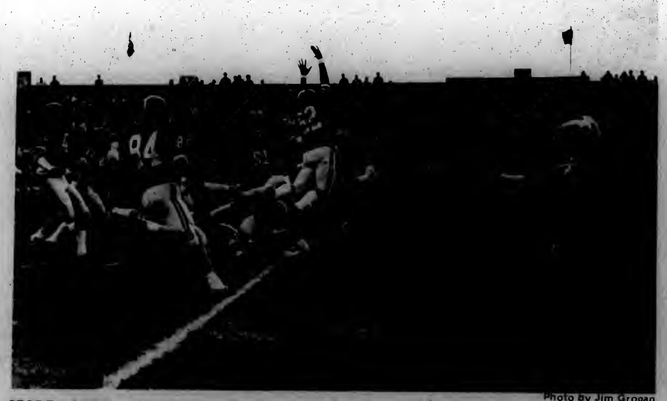


Photo by Jim Grogan

SFORZA SKIES – No. 52, junior linebacker Ed Sforza, leaps in his attempt to block a Durkovic punt. Sforza has been successful at blocking punts as he smothered one in the Maryland game, which led to a score. John Babinecz is leaping next to Sforza.

Play the Reserves

The fourth quarter gave head mentor Lou Ferry the chance to play some of his back up players whose performance when an injury to a starter occurs, is valuably needed. Mike Sunday came

(Continued on page 10)

VILLANOVAN

My mask is my master – The Soft Machine

Vol. 47, No. 11 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | NOVEMBER 17, 1971

Rabe Rates Raves in New York

(Editor's Note – David Rabe, an instructor in Villanova's Theatre Department, has been acclaimed unanimously by the New York critics for his plays, THE BASIC TRAINING OF PAVLO HUMMEL and STICKS AND BONES. He has been called "the next Eugene O'Neill" and "a theatrical messiah." At thirty-one, Mr. Rabe has two successful plays running simultaneously in New York, with a promise of a third in the near future. Things like this don't happen to Villanova and playwrights very often.)

"Sticks and Bones is the first play of the season that I can confidently urge you to see," raved New York Times drama critic Clive Barnes, an opinion that was echoed by all the other reviewers following the opening of David Rabe's new drama at the New York Shakespeare Festival Public Theatre. "Rabe," cheered Martin Gottfried of Women's Wear Daily, " has not merely begun a new season down on Lafayette Street, he has begun a theatre season for the country -- a season, a beginning, a sense that the theatre is alive."

Villanova University should take special pride in David Rabe's success, for not only is Rabe currently on the faculty of our Theatre Department, but **Sticks and Bones** had its world premiere in Vasey Theatre in February, 1969. Originally called **Bones**, directed by James J. Christy, the production was reviewed by Ernest Schier of the Bulletin who said it is



David Rabe

the finest play to come out of the Vietnam war.

Sticks and Bones is the second play by Rabe's to be produced by Joseph Papp at the Public Theatre. **The Basic Training of Pavlo Hummel**, written while Rabe was studying at Villanova, is currently in its sixth month. Rabe was voted the Most Promising Playwright of the 1970-71 Season by the New York Drama Critics for **Pavlo Hummel**, and it doesn't take a crystal ball to predict the awards that **Sticks and Bones** will garner at the end of this season.

Both **Sticks and Bones** and **Pavlo Hummel** were written out of David Rabe's experiences in Vietnam, and comprise two plays of a trilogy focusing on different aspects of the war. The third play, **The Orphan** was performed at Vasey Theatre last year by the Villanova Theatre Company, and plans are now underway to mount a New York production.

Some of the credit for the success of **Sticks and Bones** and **Pavlo Hummel** must go to director Jeff Bleckner. "Jeff Bleckner has staged the play superbly," said one critic. "Brilliantly acted and directed," praised another.

We urge you to see both of David Rabe's plays at the Public Theatre complex at 425 Lafayette Street in Greenwich Village. **Sticks and Bones** is at the Anspacher Theatre, **Pavlo Hummel** at the Newman Theatre. For information call the Public Theatre at (212) 677-6350 or Villanova's Theatre Department at 527-9783.

University Year for ACTION

WASHINGTON (WCNS) -- ACTION, the agency President Nixon established last summer combining the Peace Corps, VISTA and other volunteer programs, has set in motion a new opportunity for college students -- the University Year for ACTION.

Encompassing 31 schools and over 1,000 students, UYA places students in a poor district near their schools to work with the underprivileged for a year while earning credit toward graduation.

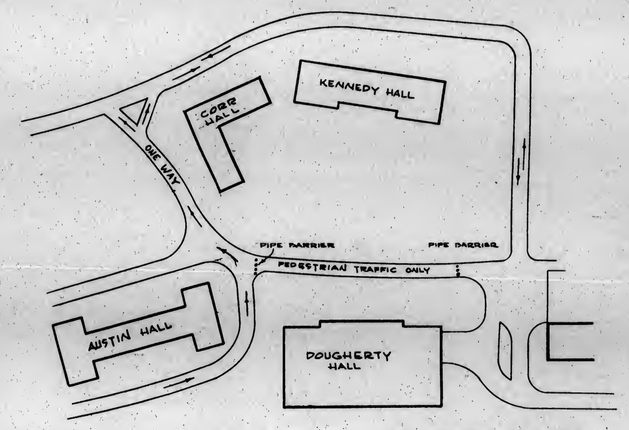
"The University Year for ACTION indicates a willingness on the part of the nation's institutions of higher learning to make their resources available to the poor," Blatchford said in announcing an additional 20 participating schools in the demonstration, 16-month program recently. "And it is a renewal of their commitment to experiment with new modes of education. I can only be encouraged when I see the formation of a creative partnership between universities and their students to do something, get involved, and make sure that learning takes place at the same time."

Volunteer Work

Blatchford explained that the UYA volunteers work in education, health, justice, manpower and job development, housing, welfare, and economic and business development. They receive a subsistence allowance of about $200 per month, and most work for one full year with no outside employment prmitted.

Students begin their year's work next March after working out their assignments with faculty advisers at their schools. Forty-two percent chosen are juniors, with seniors and sophomores making up 21 percent each; freshmen account for 5 percent, graduate students for 11 percent.

Another program in the planning stages at ACTION involves using surplus army equipment for civilian pilot projects, such as rural transportation systems. An ACTION spokesman said the outcome of this plan will be known around the first of the year.



NEW TRAFFIC PATTERN

Above is the new campus traffic pattern. Notice "Pedestrian Traffic Only" between Kennedy and Dougherty Halls: traffic coming on campus will drive behind Kennedy; traffic leaving campus will drive around Austin and out behind Kennedy. During peak hours the Spring Mill gate (near Fedigan Hall) will be open. Construction for road widening at the N.E. corner of Austin Hall begins within the week.

Changes in Draft Regulations Effective in Early December

The Selective Service System has released a list of significant changes in their Regulations which will affect young men facing the draft process in the future. The changes will supplement the amendments to the Selective Service Act which were recently signed into law by the President. The regulation changes are scheduled for publication in the **Federal Register.** They are expected to become effective throughout the more than 4,000 local draft boards in early December. Prior to their effective date, interested persons may submit their written views on the prospective Regulations to the Director of Selective Service.

One of the major changes concerns 2-S student deferments. Un-

Tolentine Hall Reopened To All

Tolentine Hall has reopened to students at night. The administrative building had been closed at the beginning of the semester, but at the request of the Student Life Committee. Fr. McCarthy has issued orders that permit students to study in Tolentine. This is the second year that Villanovans have encountered difficulty in using Tolentine's facilities for late night studying. The building is the only place where students can study after midnight.

The regulations governing student use of Tolentine are similar to last year's.

Students wishing to use Tolentine may do so, provided that they sign-in with the officer on duty & leave with him their picture I.D. card which they may obtain signing out. Since the classrooms are cleaned in the evening, students are expected not to interfere with these operations.

dergraduate college students who were not enrolled on a full-time basis and making satisfactory progress toward a baccalaureate degree during the regular 1970-71 academic year will not qualify for 2-S deferments. The Regulations also will set similar criteria for students in junior colleges, trade and technical schools, and apprenticeship programs.

The establishment of a new classification -- 1-H -- also, is one of the significant items in the long list of changes. This classification will be an administrative holding category, and men in Class 1-H will have inactive files and will not be considered for induction unless they are reclassified 1-A Beginning with the 1972 prime selection group, a 1-H cutoff number will be set and with a few exceptions, men with lottery numbers above the cutoff number will remain or be placed in Class 1-H for their period of prime exposure to the draft.

The new Regulations also will establish time limits for personal appearances. Each registrant will be entitled to such time for his personal appearance with his local board as is reasonably necessary for a fair presentation of his claim. Normally, 15 minutes will be deemed adequate for this purpose. He also will be allowed to bring up to three witnesses to the meeting. The same criteria will pertain to a registrant who elects to meet with his appeal board, except that he will not have the right to bring witnesses.

For a complete listing of the 1971 amendments to the draft law and prospective changes in Selective Service regulations, contact your local Board or the Director of Selective System, National Headquarters, Washington, D.C.

♀ Law Graduate Breaks Stereotype

By Anita DiBartolomeo

"Describe a lawyer to me," said Miss Carol Clarfeld, a 1970 graduate of Villanova Law School. Without hesitation, I replied, "An older, distinguished-looking man with a dark, three-pieced suit, carrying a brief case," a typical portrait of a lawyer. The Philadelphia law firm of Mottola, Larkin, and Clarfeld, however, goes a long way in breaking down these stereotypes. The three dynamic, young, women lawyers direct a general practice from their wood-paneled, brightly-colored Locust Street office. Decorated with abstract paintings, the office implies the liberalism and free-thinking involved in a practice that handles everything from car accidents to divorces.

Briefcase?

The task of starting a firm particularly immediately after law school, demands a great deal of intestinal fortitude. According to Miss Clarfeld, the first step requires "making the commitment to start your own law practice." Hunting for office space with Philadelphia's high rates becomes the first major problem. Usually, offices are rented by the square foot while the clients erect the walls to meet their needs. "We were very fortunate in finding this office," says Miss Clarfeld, "It was already laid out this way." Nevertheless, the three partners had to learn from experience in the sometimes confusing process of choosing office supplies. A barrage of salesmen, "all trying to convince you that you need their books" for the office legal library can often tax a young lawyer. The next step involves procuring clients -- "a lot of pray

(Continued on page 13)

Draft Deferments: To Drop Or Not To Drop

Young men who wish to drop draft deferments in favor of 1-A classifications may still do so. Local boards will continue to grant these requests even though the young men continue to meet the conditions for which the deferments were granted. Six categories are included: 1-S, high school students; 2-A, occupational deferments or vocational/technical students; 2-C, agricultural deferments; 2-D, divinity students; 2-S, undergraduate college students; and 3-A hardship deferments.

This policy was instituted in late 1970 and was of particular interest to young men with random sequence (lottery) numbers above the highest RSN called for induction. By dropping their deferments at the end of the year, they became part of that year's prime selection group. On January 1, they were placed in a second priority position. Because of this, they are not subject to induction until the manpower supply in the first priority selection group is exhausted; a development likely only if a major national emergency occurs.

Deadline

The policy was reaffirmed in a Local Board Memorandum sent this week by Draft Director Curtis W. Tarr to all 4,000 local draft boards. Registrants who desire to take advantage of the policy in 1971 must have been born in 1951 or earlier, have RSNs of 126 or above, and not be a member of the extended priority selection group. Moreover, they must submit their request in writing. To be considered as part of the 1971 prime selection group, the requests must be postmarked no later than December 31.

Uneven Ceiling

RSN 125 has been set as the year-end ceiling for 1971 draft calls. Unlike 1970, when the year-end ceiling was not necessarily reached by all local boards, the authorization in the 1971 draft amendments of a Uniform National Call insures that all eligible registrants will be considered for induction if they: (1) are in Class 1-A on December 31, (2) are 20 years of age or older on that date, and (3) have RSNs of 125 or below. If young men meet these criteria, but are not inducted during 1971, their liability for induction will be extended into 1972. They will be prime candidates for induction during the first three months of the year along with other men who are now in the extended priority selection group.

Commenting on the continuation of the policy which allows the dropping of deferments, Dr. Tarr said: "Young men holding lottery numbers of RSN 126 and above can effectively limit their vulnerability to the draft by being classified into 1-A by the year's end. Since the law allows young men to apply for deferments, we believe those young men granted deferments should be able to drop them if they desire."

Leveling

"Our purposes," Tarr added, "are to achieve fairness to all registrants in determining their priority status on January 1 of the new year and to limit the uncertainty that young men with high random sequence numbers face. Registrants with student, occupational, paternity, agricultural, and hardship deferments will be eligible to take advantage of this policy."

The Memoradum also amends Selective Service policy on allowing record changes in birthdates upon submission of adequate evidence. Starting December 10, if a birthdate change is submitted after the registrant has received a lottery number, the records will be changed, but the registrant will retain his original lottery number.

Schweiker Predicts Vietnam Withdrawal

PHILADELPHIA - United States Senator Richard S. Schweiker (R-Pa.) predicted on November 11, that President Nixon will withdraw all combat troops from Vietnam by the spring of 1972.

Schweiker was here to accept the United Veterans Council's "Distinguished Service Award" at the Veterans Day Memorial Banquet at the Bellevue Stratford Hotel.

In remarks prepared for the banquet, Schweiker said, "I believe the President's withdrawal announcement this week will reveal decisive measures aimed at ending the hostilities in Southeast Asia."

Schweiker said he was encouraged by the recent one-for-one exchange of prisoners of war between the Allies and the North Vietnamese. "However, we should not be satisfied with this one symbolic gesture," he said. "We must press for the immediate release of all POW's.

"I am certain you will all join with me in praising the conduct of our fighting men in Vietnam. They have fought bravely and deserve our thanks," Schweiker said.

"We must insure our returning Vietnam vets the highest quality veterans benefits possible."

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Help To Dig Up England's Past

Students are urgently invited to help in archaeological excavations in England next summer. Deadline for applications is February 1.

City center development, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of mediaeval towns.

American students free from mid-May, with or without previous archaeological experience, are invited to join in a variety of expeditions. Several programs are available, including those in which volunteers may receive academic credits while helping in this important work.

Write now for further details to Ian Lowson, 539 West 112 Street, New York, N.Y. 10025

Emergency Conference For New Voters

As college students, we are almost all 18-24 years old, which means that the twenty-sixth amendment to the Constitution entitles us to do something we have never done before -- vote for a candidate for President of the United States. We are eleven million in number and we possess a political potential greater than almost any other single group in the country.

An Emergency Conference for New Voters has been scheduled for December 3, 4, and 5, at Loyola University, Chicago, for the purpose of organizing a Youth Caucus, aimed at setting the national strategy by which young people can insure that one or both of the national parties nominates a candidate acceptable by the young and poor in this country. Those interested in effecting change through the 1972 elections can obtain more information by writing to Emergency Conference, Suite 503, 2000 P Street NW, Washington, D.C. 20036.

WONAAC March On Washington

The growth of feminism has inspired thousands of women to mount a struggle for control over their own bodies and lives. To reach out and involve millions more women in the struggle for abortion rights, child care facilities, equal pay, education and employment as well as to demonstrate the force of this platform, the Women's National Abortion Action Coalition has called for a march on November 20 in Washington, D. C. and San Francisco.

WONAAC was formed by a national conference of more than 1000 women held in New York City in July, 1971. At that conference they came together to unite their efforts in the national fight for the repeal of all abortion laws and for corollary demands of no forced sterilization and repeal of contraceptive laws.

Women United for Abortion Rights is the Philadelphia organization which is seeking to bring women to Washington, D. C. on November 20 from this area.

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Villanova Union

Wed., Nov. 17	Soccer: LaSalle — H Film: "The Boys in the Band" — PHL, 6 and 9 p.m. Theatre: "Vasco" 8:30 p.m., Vasey Theatre, $1.00, Wed. & Thurs.; $2.00 Fri. and Sat.; through Nov. 20.
Thurs., Nov. 18	VFS: "Images of Man", 12:30 p.m., 110 Bartley.
Fri., Nov. 19	Temple sale closes, 12 noon Faculty club meets, 5 p.m., Alumni House. University Senate meets, 3:30 p.m., WL.
Sat., Nov. 20	Football: Temple, Temple Stadium. Pistol Meet: Coast Guard — A.
Sun., Nov. 21	Campus liturgy: Corr and Chapel. Pentecostal prayer group meets, 8 p.m., EL. Film: "La Dolce Vita", Vasey, 7:15 and 9:30 p.m.
Mon., Nov. 22	Intramural Basketball Registration opens. Cross Country: NCAA Meet, Knoxville, Tenn. Cat's Eye, 8 p.m., EL.

Activities

THE VILLANOVA ASTRONOMY CLUB

The Villanova Astronomy Club will host guest lecturer, Dr. Robert C. Newman, who will speak on "Genesis 1 and the Origin of the Universe" on Wednesday. November 17, at 7:30 P.M. in room 350 M Refreshments will be served.

GUITARISTS & SINGERS

Students interested in making a little money by playing for weddings can check with Father Maher or Father Powers in Rm. 206, Dougherty Hall.

MARRIED STUDENTS

There will be a meeting for all married under-graduate students on Sunday, Nov. 21st, at 2:00 P.M. in the Religious Studies Dept.
All married under-graduate students are invited.

ALPHA XI DELTA SORORITY

Alpha Xi Delta, The National Sorority on Campus, began its rush program November 1. We extend to all girls a cordial invitation to attend any or all of our functions.

Nov. 19	TGIF	421 Chetwynd Apts.	4:30 p.m. — ?
Nov. 21	Preferentials (by invitation only)	421 Chetwynd Apts.	5 — 7:00 p.m.

Looking forward to seeing you all!!

JAZZ IS BACK AT VILLANOVA!

Applications are now available in the Student Activities Office. There are two categories — Combo (up to nine) and Big Band (no limit). ENTRIES MUST FIT INTO THE JAZZ CLASSIFICATION, this will be the only type of music. (Progressive, free-form, swing, dixie, etc.)
APPLICATIONS AND TAPES MUST BE SUBMITTED BY CHRISTMAS RECESS (DEC. 22)!

There Will Be a Ski Club Meeting
Thursday, November 18, 8:00 P.M.
in the Chem-Lecture Hall
New Members Are Invited

USED TOYS AND CLOTHING

Social Action Committee has need for toys and clothing to be donated to Pennhurst State School and Hospital and used as Christmas presents for the patients there. Boxes will be placed in Dougherty Hall for the collection, please help fill a need.

The results of the elections conducted on October 28 and 29, 1971 for representatives to the Faculty Affairs Committee from the constituencies shown are as follows:

GROUP I — (English, Classical Languages, Modern Languages)
* *Mr. Ernest F. Wendeler — 13 votes*

GROUP II — (Mathematics, Education, Library Science, Fine Arts, Geography, Naval Science)
* *Mr. Lucien R. Roy — 27 votes*
Mr. George A. Harris — 26 votes

GROUP IV — (Chemistry, Biology, Physics, Astronomy)
* *Dr. Oliver Ludwig — 1 vote*

GROUP V — (Philosophy, Speech, Theatre, Religious Studies)
* *Dr. Thomas Busch — 8 votes*

* *Elected by the simple majority of votes cast. (Constitution of the Villanova University Senate — Artice VI, Section 1).*



Photo by Charlie Waters

Recently constructed guard house overlooking Villanova's western parking lot, promises to provide bird's eye view of auto vandalism. As yet unoccupied, the structure may presently serve as a storehouse for used car parts or a temporary nest for those heading south.

An Appeal for Greens From Those Who Care

By Denny Gabos

Friends, I am writing this article to make an appeal. The appeal is on behalf of thousands of people who die everyday of starvation.

Why Do They Have to Die?

They don't have to die but yet they do. We know why they die if we're honest about -- it's our selfishness that is causing their death, the selfishness we demonstrate through our hypocritical apathy. Apathy, how many times have we heard that word before? What is it? We could probably think of many definitions for the word, it seems to be when we know we can make something good or better and bring happiness about for ourselves and others but because we are already happy and "secure" we don't react.

Starvation isn't like parietals or the Vietnam war, they supposedly can be debated, STARVATION CAN'T.

It's apathetic to act the way we do if you look at it logically, it's not hypocritical for those among us who are other than human - the ones who don't feel pain, hunger and don't desire happiness. Did we have any control over the fortunate situation into which we were born? Just about as much control as a Biafran or a Pakistani had when he was born into his ultimate of unfortunate situations. We want happiness, they want happiness, the happiness of mere subsistence. The ironic part of it is, is that we can be happy, maybe happier, and starving humans can be saved. We know that if we suffered such inhumane conditions that we would beg the more fortunate for help, for simple human comfort.

We would feel what they do -- human suffering. Don't you think it would be hypocritical to treat ourselves one way and then act mortally inhumane to people who feel the same human sufferings we do?

Have you ever been hungry?
Have you ever suffered disease?
Have you ever really been unhappy?

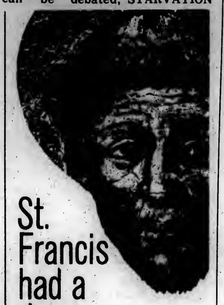
Those Humans who I speak for have been and are all of the above --- and will continue to be unless we help. Let's take a good honest, look at ourselves.

The next time you "toke" up, get drunk, or leave a steak to waste remember that humans who have no control over their situation died because no one helped them.

We are guilty of apathy and if we have the honesty to admit it, murder. Why aren't we doing anything about it Christians? Why aren't we doing anything to save starving humans "fellow" humans? Do we exclude Biafrans, Pakistanis or anyone suffering like them when we say "Right on Brother?"

Speaking for the starved, sick, and dying I appeal to you to help those humans who more than need our help. To those of us who have helped by putting money in the C. A. R. E. boxes in the bookstore, cafeteria line, and pie shop on behalf of the people who need it, I say --- Right on true brother.

Are you an apathetic hypocrite?



St. Francis had a dream...

He dreamed that

He could be an instrument of God's peace
Where there was hatred he could sow love
Where there was injury, pardon
Where there was doubt, faith
Where there was despair, hope
Where there was darkness, light
Where there was sadness, joy.

The Franciscans still follow his simple, challenging way.

If you are interested in learning more about the Franciscan brothers and priests write to:

Fr. John M. Felice, O.F.M.
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Bill to Afford Direct Primaries In Pennsylvania

HARRISBURG (CNS) -- Two Republican State Senators, R. Budd Dwyer (50th) and Edward L. Howard (10th) have given the Legislature a chance to provide for direct presidential primaries in Pennsylvania. Dwyer stated, "With many possible candidates in each party's presidential primary, combined with the fact that the public has an excellent opportunity to become acquainted with these candidates through the various news media, I feel a direct presidential primary would be an improvement in our election system."

Under the present system, delegates, selected by the voters, are not committed to the results of the primary contest. Howard feels that passage of the bill is necessary beeause "its basic design is to get the voters involved in this terribly important and visible democratic function. The way in which each citizen can influence the direction of his country for the next four years depends upon the quality of people he sends to the national convention," Howard said.

County Ballot

The bill, similar to laws already on the books in several cities, provides that the Secretary of the Commonwealth place on the primary election ballot in each county the names of every candidate for the presidency whose candidacy is generally recognized, or advocated, by the National news media. Each candidate, so named, will have the opportunity to file an affidavit requesting his name not be placed on the ballot. After the primary election, each delegate or alternate delegate elected to a national party's presidential convention shall be bound on the first ballot to the popular choice of his party as reflected by the statewide party primary vote for president.

Dwyer stated, "if this bill becomes law, it will represent an irrevocable pledge from delegates to support the presidential hopeful that the people choose. Such a system should encourage the newly enfranchised youth of Pennsylvania to become more politically involved within a system that actually reflects the views of the electorate," Dwyer commented.

classifiads

For sale: 1 pair of Heinke plastic ski boots, girl's size 7. Only 1 season's use. If interested, call Pam, MO 4-5532.

'67 Mustang 289, 4 spd. 289, AM/FM, alum. dash. MI 2-7695.

1966 GTO conv., Klozor mags, tape recorder. Call Don, 527-0734.

Waterbeds $69; free D. & I. mattress ½ price when you buy the delude frame. Call CA 4-9490 for more information.

Campus Reps needed for local discount stereo hi-fi store. Must have car and a knowledge. Call John, 349-4434 days; EV 2-4861 nights.

To whom it may concern: a navy blue pocketbook has been stolen from the first floor stacks of the library. If anyone has any information as to its whereabouts please contact the Villanovan office.

ALL STUDENTS WHO HAVE RECEIVED A NATIONAL DEFENSE STUDENT LOAN OR A NURSING STUDENT LOAN AND ARE GRADUATING OR LEAVING VILLANOVA AT THE END OF THE FALL SEMESTER ARE TO REPORT TO THE FINANCIAL AID OFFICE, KENNEDY HALL, AS SOON AS POSSIBLE.

Marine Corps Needs Men

Philadelphia, Pa. The Marine Corps College Relations Representative will visit Villanova University to provide students and faculty members with information concerning the Marine Corps, and it's Officer programs.

Details of the proposed visit are:

DATE: 17 - 18 November 1971
TIME: 10 A.M. - 2 P.M.
LOCATION: Sheehan Hall Placement Office

The College Relations Representative will explain to students the alternate ways of entering military service, the obligation incurred under each, and the manner in which a man's military obligation is satisfied.

The Marine Corps Representative will also provide interested Freshmen, Sophomores, and Juniors with complete information on The Platoon Leaders Class, the Marine Corps program which offers monetary benefits, deferment advantages for undergraduates and opportunities for individuals contemplating law school. The Platoon Leaders Class program does not require on-campus training.

In addition to the Platoon Leaders Class program, the Marine Corps also has a program available for Seniors and recent Graduates. Both programs apply to ground and aviation.

Women Liberated from Dorm

By Mary Beth Monaghan

At one p.m. last Sunday afternoon two unauthorized male visitors were discovered in Good Counsel Hall. While one of the girls spoke with her mother on the telephone and her roommate and the boys watched the Eagles-Redskins game, the house mother knocked at the door and was readily admitted. No other warnings were heard concerning the matter, and on Monday night the two freshman girls received letters from the Dean of Women requesting that they vacate their room within two weeks.

On Tuesday evening, Dean Dorothy Boyle conducted a discussion of the matter with the residents of Good Counsel. Two signs had been posted throughout Good Counsel (granting) fathers and brothers only permission to visit the girls' rooms. The two girls involved denied seeing the signs - "We are victims of circumstance ... it's really not a parietal issue - it's one of a lack of communication between students and administration", commented the evicted students, who have found off-campus housing and will continue to attend classes at Villanova.

Dorm Council Notices

Student Handbook, p.36, states the rule concerning visitors and the exceptions to the rule.

Two signs with designated times were posted on Thurs.

It is the responsibility of anyone living in a dorm to learn the rules; failure to do so is the individual's fault.

Anyone who signs a statement saying that they had a boy in their room is subject to action taken by Dean Boyle - including being kicked off campus.

The above is a result of Joanne O'Donnell meeting with Father McCarthy and not necessarily the Dorm Council's opinion.

Photo by Steve Chatot

Drop Out Of School For The Holidays

Hotel and Air Fare.

Freeport from $169
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Puerto Rico from $159
Miami from $169
Ski-Olympic Alps from $289
Complete Rome Holiday $242

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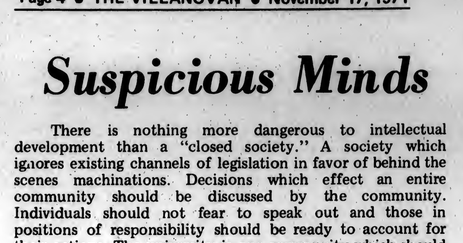
INTERCOLLEGIATE HOLIDAYS
215-879-1620

Suspicious Minds

There is nothing more dangerous to intellectual development than a "closed society." A society which ignores existing channels of legislation in favor of behind the scenes machinations. Decisions which effect an entire community should be discussed by the community. Individuals should not fear to speak out and those in positions of responsibility should be ready to account for their actions. The university is one community which should be entirely committed to honesty and integrity; it should be the model of an "open society where free exchange of ideas and open debate prevail. However, at Villanova this is not the case. At Villanova, the "closed society" is the mode of existence and (at times) the most efficient way of getting things done. Evidence of this condition can be seen on several levels. Students when writing to the VILLANOVAN are likely to want their name withheld. It is difficult to determine why this desire for anonyminity is so strong. One suspects it sometimes stems from a genuine fear of reprisal, but students are not the only members of the community to display the phenomenon. Administrators are apparently prone to the malaise as well. In a recent meeting of the Executive Committee of Villanova's University Senate, the members discussed the difficulty which had been encountered by the various committees in obtaining information. It seems that certain administrative offices did not wish to make their workings public. The Executive Committee decided to direct these offices to be more open with the Senate. In the process of reporting the news, members of our staff are regularly told of plans and projects which (for reasons of discretion) are not to be publicized. Why? Everyone fears exposure; no one wants their pet project spoiled by the enemy (who changes from department to department, administrative office to administrative office).

One cannot help but wonder where all this secrecy will lead us. The Senate was set up to provide the forum for new ideas and open expression which was so urgently needed back in April of 1969. But if the Senate is ignored, if the elaborate legislative machinery is merely used as a rubber stamp for decisions long ago agreed upon by a select few, then its purpose has been perverted, its usefulness made doubtful.

Few people are happy with conditions at Villanova now. Students are paying Ivy League tuitions and are getting second class services. Faculty members are earning last year's salary and are paying this year's prices. Administrators are battling with the Chimera of the economy. Things won't get better until we realize our mistakes, until we are ready to talk about change at Villanova, not in small groups but in the whole community. Waking up to the open society may be unpleasant, but if we don't, we are likely to slip into a coma and die.



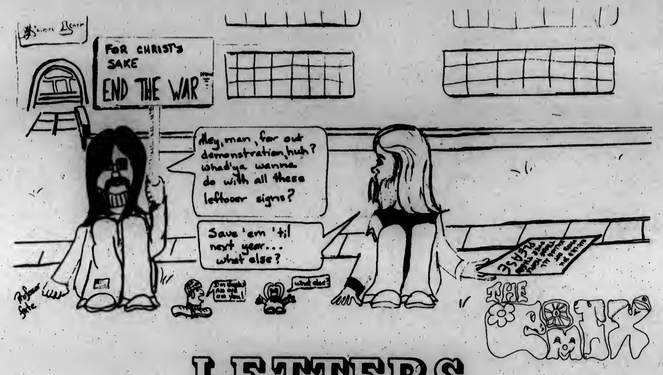
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LETTERS

KUDOS

To the Editor:

I'm not quite sure to whom all the credit goes for the success of the Veterans' party held on Saturday. It was fantastic the way that our guys from Villanova treated their 32 guests from the Naval Hospital in Phila. Right from the beginning they were treated to beer, hotdogs, coffee, and doughnuts, which continued to be served to them throughout the Boston-Villanova game. From post-game until midnight, the lounge in Dougherty was the scene for a party, food and dancing to a great band. I don't think any of us can know quite how these disabled felt to be treated so cordially by others the same age. I guess being in the hospital for an extended period of time can really bring you down but from what was being said throughout the night, I know that for a lot of guys away from home and friends, this was a big night out.

Also, besides being a great football team on the field, I want to say that our players must be all around real nice guys. After a hard game they all came into the annex to thank the vets for coming to see them play. (Also the WILDCAT came)

I guess I really just want to say that the guys in our Veterans club deserve a lot of credit for the time, money and thoughtfulness for the disabled veterans.

Thank you.

Sincerely yours,
Trisha Mohan
Sophomore

COMPLAINTS

To the Editor:

On Thursday night, November 12, 1971 the Student Union sponsored the "Buffalo Bob Show." Going through the gate, I WAS RIPPED OFF. I was charged $2 (two dollars) for a ticket which was advertised as one dollar ($1). The explanation was, "$2 at the door; what difference does one extra dollar make." Well, it's really not the one dollar but it is the principle that because the concert was not going to succeed financially the price was jacked up prior to show-time. I know many other are aware of this injustice, thus I hope this letter will serve as a notice to the Union from the "silent majority."

Irate Student

To the Editor:

Since so much space has been devoted to editorializing about our sexual attitudes and more at Villanova, perhaps the time has come for me to take pen in hand and write an open letter to the Villanova males (I hesitate to even call them men) who frequent the Bartley Cafeteria.

It is, I suppose, possible that many of you are not aware of the image you project. Not only do you embarrass and repel us, but your crass vulgarity totally belies your pretensions to masculinity. He who knows whereof he speaks, generally finds it unnecessary to speak at all. Or in one syllable words (which you're more likely to understand) Big talk means no action -- "all shows and no go" so to speak.

In view of all this, let me offer some constructive advice, woman to boy. Unless you derive some perverse pleasure from your inexperienced state -- keep your big mouth shut. Then the secret of your inadequacy will remain a secret -- for the time being.

S. L. '72

To the Editor,

After trying my best to enjoy a wonderful performance by Ferrante and Teicher against the obnoxious distraction caused by three young ladies (?) behind me who kept a running conversation of nonsensical chatter, I have finally seen the light!

For years I have defended the acceptance of girls at Villanova against remarks made by the boys. I was sure the boys were being unnecessarily critical with their remarks of "empty headed broads", "just here to get a etc.

You win fellows---I surrender! Thank you.

A Visiting Mother

PHILOSOPHY

To the Editor:

Act I

Hornsby: "Wild Horses couldn't drag me away" (but a blue cherry did,) Father McCarthy wouldn't let me get away, anyway.

Bubbles: Gee, that's just great, Horns!! Have a good time? (she questioned inquisitively.)

Act III

H: Yes! I found out why skies all cry. Want ta (sic) know, huh? Want to know?

B: Oh yes, very much so, truly tell me.

H. (Hornsby retorts) The answer lies in the solution to the equation: "Eternity divided by eternity equals what?

B: What was that profundity you just uttered, Hornsby? ("The Beef and Ale and Number 23 has claimed another victim," she reflected sorrowfully. "Must have been with T.H.E. Hubcap, last night.")

H: I will then reiterate my last statement. (He said redundantly.) What is the answer to the question, "Eternity divided by Eternity?"

B: Jesus, (Bubbles thought to herself.) If everything in the past, present, and future is cancelled out by its counterpart, the answer is one. And the only 'one' that existed before anything was God. (She gathered all her strength and blurted out, "God.")

H: That's right, that's right. But if your infinite counterpart suddenly appeared and cancelled you out, would this mutual annihilation result in the ONENESS or the NOTHINGNESS?

B: (After deep reflection) I don't know...I really don't know.

(With that, they both slowly look up into the sky, only to be met by a soft drizzle.) They look at each other:_____(I just wanted to see if I'd get censored).

Yours truly,
Nick Danger, Ph.D
President of the Student Games Committee

To the editor:

The ancient Greeks realized the importance of the lobes of the brain, especially the parietal lobe. It was thought that the parietal lobe contained the previous neurohumours. Neurohumours were also thought to be jokes about the brain. For example, Where did the hippopotamus go to college? A. At the hippocampus. But I digress. In any case, the parietal lobe is important for everyday functioning. Here at Villanova, we have no parietals, and, consequently, suffer from impairment of the parietal lobes (known in medical circles as Nauseam Villanovana in Statu Pennsylvaniae), manifesting itself as terminal horniness and extreme yahooism. Parietals should therefore be instituted as a therapeutic measure to prevent permanent neurological impairment.

Elmo S. Dipthong

FOR THE RECORD

To the Editor:

I am writing to inform the students of this University of a movement to form an organization of married students. The purpose of this organization is to help the married undergraduate student, or undergraduates considering marriage, in obtaining an inexpensive place to live, part-time jobs, baby-sitting services, advice on curriculum, etc. These basic needs are a reality for every married couple and present a major problem when not met. These problems can be very easily solved through an organization of married students. If we can get enough married students together, the potenti-

(Continued on page 7)

Villanova Jewish Union Formed

By SUE SCHARFF

Within the past few months, a totally new student-run organization, the Villanova Jewish Union (V.J.U.), has been established on the University campus, in an effort to provide a link between the Catholic and Jewish members of the Villanova student body.

The Villanova Jewish Union has become a reality largely through the efforts of Villanova students Mindy Klein, Jeff Blum, Larry Ellis, Izzy Kacenelenbogen, and Meir Tzinamon. These students saw a definite need for some type of organization through which the Jewish student population (numbering 100-150) could establish their Jewish identity, and thus dispel many of the myths which surround the Judaic religion.

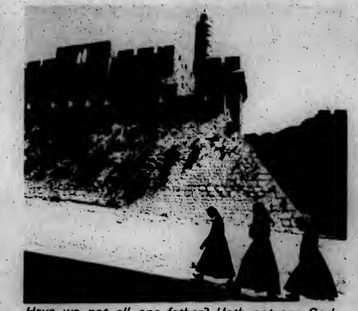
It would be innaccurate to state that there exists an anti-Semitic attitude at Villanova. Rather, there seems to be a lack of knowledge on the part of the students and faculty (both Catholic and Jewish) concerning Judaism. V.J.U. hopes to eradicate this lack of knowledge. As Larry Ellis stated, "There is a certain pride connected with the Judaic religion. V.J.U. is striving to further the Jewish identity of its members, and to improve communications between the Catholic and Jewish communities of Villanova."

The most pressing problem that V.J.U. faced at its inception was that of unifying its members. From the start, V.J.U. has been a loosely structured organization - there are no officers and no set policies. Therefore, the members had difficulty in deciding what sort of organizational format would best suit the purposes of V.J.U. One group of students thought that it should be a purely social organization; another group, that it should provide an outlet for cultural stimulation; another group, that it should take a political stand on current issues facing world Jewry; and still another group, that V.J.U. should combine all of these ideas.

The unification of V.J.U. began with the aid of Father Joseph Bradley. Through Father Bradley's efforts, the students now have a permanent "residence" in Sullivan Hall. The members are presently involved in decorating the room, thus expressing in a concrete act the spirit of unification. Also, V.J.U. has been given much support by Har Zion Synagogue in Radnor, Pa., and by its Rabbi Kenneth Tarlow. Rabbi Marshall Maltzman and Beth Hillel Synagogue in Wynnewood, Pa., have also expressed an interest in the future of V.J.U.

V.J.U. has become a member of the Philadelphia Union of Jewish Students (P.U.J.S.), which is a loose confederation of other collegiate Jewish student organizations. Under the aegis of P.U.J.S., the Villanova Jewish Union will participate with other area colleges which have also established Jewish student groups, in sponsoring various activities. V.J.U. is now formulating plans for a mixer with Bryn Mawr and Haverford Colleges, to be held in early December. Other V.J.U. activities that are on tap are lectures geared to stimulate interest in Judaic heritage, social nights, Israeli music concerts, a sports program, a peer tutoring program in which Jewish students will teach Hebraic studies to all interested students, and a program of religious services.

The Villanova Jewish Union welcomes the interest of all students and faculty members in its various activities. V.J.U. would especially like to establish lines of communication with the Arab Student Union of Villanova, in view of the political "tinderbox" which exists in the Middle East. The members of V.J.U. feel that once the lines of positive communication are established between the organization and the rest of the Villanova community, the "raison d'etre" V.J.U. will be realized.



Have we not all one father? Hath not one God created us all?

Maluchi 2:10

Band Fears Eviction

By TOM PRICE

Has the Villanova Band outlived its usefulness to the University? This is apparently the conclusion that certain members of the University administration have arrived at, for they have placed the very existence of the largest wholly student-run organization in grave jeopardy.

Ostensibly, the issue at stake is one of lounge space. The University has announced, and supported financially, a committment to enlarge the lounge facilities available to the off-campus commuter student. If they feel compelled to maintain a very rigid, narrow-minded system of priorities, then the occupation of the North Lounge of Dougherty Hall is an obvious obstruction of this aim. Consequently, the Band has been asked to remove itself from the North Lounge at the earliest possible date. Given the present lack of available space anywhere on campus, such a removal would constitute the death of the Villanova Band.

"Couldn't you thumb up to Radnor?"

The only "constructive" move taken was to begin negotiations with the Radnor Township School District, for the use of the facilities of Radnor High School. Such a move is patently absurd: eighty musicians could not casually thumb up to Radnor High with their instruments strapped to their backs every Monday and Wednesday nights. Moreover, this would impose a severe strain on the spirit of the group. The Band performs without compensation of any kind; it exists solely because of a group desire for fellowship and musicianship. The imposition of this additional burden would largely cancel the force of that desire.

A Question of Responsibility

Fundamentally, the issue at stake is one of responsibility: the Band has a responsibility to the University and its students; the University has a responsibility to the Band and its members.

The recent development of the Villanova Band, both its marching and concert components, proves the acceptance of that responsibility by the band. Whereas, just five years ago a dozen or so "musicians" trudged down to Goodreau Stadium for the first practice, today, the Band fields a highly-spirited, well-drilled contingent of eighty (with the additional feature of eight stunning twirlers). The Band represents the University at many and varied functions. Was there a basketball game in Houston? The pep band was there. A football game in Buffalo or Boston?

(Continued on page 6)

S.G.A. News

For you political skeptics out there who believe politicians are all talk and no action, you may be pleased to learn that a student body president is keeping some campaign promises for a change. Specifically, Greg Landers has announced that he has followed through with his plan to "Initiate a major national movement in conjunction with several other universities for the purpose of obtaining more federal funds for private education."

The organization, presently known as the "Coalition For Aid To Private Schools," came into being about three weeks ago after some months of preparation. Right now there are about 10 schools working together here in the Villanova area to form the core of the movement. In addition, there are similar groups forming in the Boston and Washington D.C. areas. The project was begun in early September when Rick Wills and Greg Landers consulted with Congressman Lawrence Coughlin and members of the National Student Lobby. Subsequently meetings were held with local student leaders and with those in Boston (Landers) and Washington (Wills). Finally the Coalition was formed on October 25th and is now under the leadership of chairman Rick Wills.

Although the Coalition was only able to muster a few phone calls and several letters in its first support move, they were nevertheless pleased when the House last week passed a bill granting between $100 million and $1 billion in aid to private colleges and universities. If finally approved, this bill could give Villanova as much as $1 million in desperately needed federal assistance. However, this certainly won't be the end of the Coalition. According to Wills, it will take close to a year to continue organizing, and it is expected that the Coalition will become a permanent national body functioning as a registered lobby in Washington.

As we mentioned in the SGA NEWS several weeks ago, these projects are fine for the long term financial problem but they are not necessarily as effective on the short range problems. Unless Villanova University as a whole decides to go on crash diet soon, we the students may be forced to hand over a little more "bread" to feed this $21,000,000 a year habit. Inflation and sorely needed faculty pay raises have an understandable effect on the budget. But unless this University decides to size itself up and cut out those little bundles of fat that hide behind such innocent titles as "replacements," and "tutoring and other expenses," Villanova may find itself to be a pleasant, healthy school for rich kids who couldn't get into any Ivy League institutions.

In the meantime, we can do our share to keep the seams from popping. Next time you're in the cafeteria, watch all the wasted food, napkins, sugar, etc. that we so generously feed the garbage shute. Then walk through the quad and take a look at what remains of some expensive lounge furniture. Finally, wait until the first snowfall! If students were given credits for breaking windows, we could all probably graduate after the second or third snowball fight. The point is, maybe if the students show that we're willing to cut some costs, the administration might do the same.

Chairs Can't Talk Very Well

Re: Post Graduate Advisor's Office

By MIKE McGOWAN

Contrary to popular belief, there is a post-graduate studies and counseling office on campus. It is located on the first floor of Corr Hall, and solely run by Dr. Albert J. Dorley Jr. Dr. Dorley has been director of the post-grad information center since September. Dr. Dorley is also a full time teaching member of the Villanova community, as well as Secretary of the Faculty Assembly and a member of the University Planning Committee. Obviously, the Doctor is a busy man. Also as obvious; someone is neglecting their duties. It seems that Dr. Dorley has been presented with a budget of $500, which, needless to say, is quite inappropriate for such an important division of the university. The director feels that the ideal advisor should be able to travel about to other schools making contact with different deans, soliciting information and advice, in order to establish a more relevant program of consultation.

According to Dr. Dorley, there are several major deterrants towards creating a more appropriate department. His primary concern, because of his vast teaching requirements, in his own availability. The office is open daily from 9-5, but the Director is teaching from 8:30-2:30 on Monday, Wednesday, and Friday. Presently he has no advisory aides and very little secretarial help. In addition to these problems, Dr. Dorley is offered very little leeway with his absurd budget. As a result, the office has gained only token recognition, ridiculous as it may seem.

Dr. Dorley recommended that the office be renamed the Office of Graduate, Post-Graduate, and International Studies because of its great potentiality for diversification. The office has been, and hopefully will continue to be a significant aid to upper-classmen. Unfortunately because of many requirements, the director isn't able to put very much time into developing a better information and advisory program. It seems absurd that so many demands would be placed upon the shoulders of one individual.

Dr. Dorley expressed some optimism, however, when he related that Fr. McCarthy voiced an interest in the present situation. It would appear necessary to begin an immediate renovation of the entire program, in order to offer the upperclassmen something more than what they are now receiving. Unfortunately, channels of communication have become so warped in recent years, that it is now necessary to make a public demand for renovation.

The office is too vast and has too many roles to be neglected. It serves as an intermediary between post-grad schools and the inquiring student. It also serves as an information center, for prospective graduate schools as well as possible scholarship funds and varied financial aid programs. The office, believe it or not, also provides information on foreign study programs. The office could play a significant role in shaping the futures of interested students if it were given appropriate recognition from those allocating funds. Dr. Dorley just doesn't have the time to handle the department by himself. It seems quite obvious that he needs some type of relief, financial as well as manual. When a student walks into the office, he should be met by an advisor, rather than an empty chair. Chairs can't talk very well.



Dr. Albert J. Dorley

Death And Transfiguration On The Left

By LEN PARMENI

Two months ago the National Caucus of Labor Committees stated that in the absence of a political imponderable, such as his fornicating in a Gimbel's store window, Rizzo would be the next mayor of Philadelphia, this despite all the power that "progressive" forces could wield; despite Eugene McCarthy's endorsement of a pro-Nixon, pro-war Longstreth; despite Dave Cohen's livid performance crying from the depths of his heart that "middle-of-the-road" Thach is going to win; despite Hardy Williams backhanded endorsement of Longstreth; despite Jeff Friedman's muscling of the 27th Ward to vote for a man who would break the Philadelphia Teachers' Union; despite full page advertisements by "liberal" university professors a la Max Frisch's FIREBUGS; despite the Communist Party's treachery through its "Youth Against Rizzo," later, and too late, so dramatically reversed after intense Labor Committee criticism.

CONSCIOUSNESS AND SOCIETY

No doubt analysts from McCarthy's campaign staff to DP political hacks wonder "why reason failed." The answer is at the same time elementary and non-trivial. Most basically, "reason," as such, is never the piece de resistance in the transformation of human consciousness. People are not rational ... they are moral. Therein lies the basis for the secular truths of the morality of religion that Feuerbach demonstrated and Durkheim later rediscovered. People are convinced rather by the irony implicit in the polemical style of presentation. In essence, this is merely the correlative in the explicitly social realm of the Ars Poetica realized by Horace. Sound argument never convinced anyone. Were that the case, anyone having read Kant would immediately reject W.V.O. Quine. The presence and popularity of that charlatan indicates the dimensions of the fallacy of a (set-theoretic) so-called "logical" approach to solving practical problems. Consciousness is not socially determined. The only accurate basis for comparing Skinner's humanoid rats and Samuelson's "economic man" to HUMANITY lies in their mutal dependence on bipedal locomotion. Rather, consciousness is socially PRODUCED. This immediately leads us to the necessity of a DIALECTICAL approach to the question of changing that which can only be characterized by a process conception. Dialetics has nothing to do with the thesis - antithesis-synthesis garbage advanced by Sidney Hook, Bertram Wolfe, and J. Edgar Hoover. These terms have specific meanings as Kant, and Hegel after him, developed the positive aspects of Plato's dialectics. Rather dialectics depends upon the realization of evaluating the present in such a way as to bring a particular future into being. Hence, for the dialectician, entropy is not a measure of the imponderable "time," but rather the bourgeois category "time" is rather a particular measure of the more fundamental organic process reflected in the increase of negative entropy.

What convinces a person is the REALITY of a situation. To appeal to a determinate reality with a HUMAN alternative becomes a practical question, though from the above, obviously not one that can be approached without theory. The failure of the McCarthy-Williams-Cohen-CP cabal lies simply in the fact that Longstreth's only claim to humanity was whatever a Princeton degree can certify: his campaign was merely a poor echoing of "Broderick tells the truth." He cried, chaffing at McCarthy's support, "I am a moderate" on all things, except labor, which must be brought to its knees. Even Rizzo had the sense not to say that the problem with the Philadelphia school system was that teachers are too highly paid -- although his omission hardly precludes his use of the mailed fist.

THE UNITED FRONT IN CONCERTO

The human alternative has been argued since the primaries by the National Caucus of Labor Committees: a pro-working class united front on a principled programmatic basis to PREVENT Rizzo's carrying out his intended role as an oppressor of labor. We consistently intervened in all the CP's tailist aggregations and the SWP's "public" appearances, stating that nothing these organizations could do would defeat Rizzo at the polls. Despite their intransigence, and their threats of physical violence, we consistently pressed for the formation of a united front formation of all left tendencies on a PROGRAMMATIC basis that could form the nucleus of a class-wide organization which would be able to wield the political muscle to counteract Rizzo: it would merely be a tactical consideration of the formation whether it could even AGREE WITH a pro-working class candidate for mayor.

This united front was to emerge out of the Temple strike on October 13 with the formation of the Philadelphia Strike Support Organizing Committee. Faced with the CP's actively encouraging anarcho-crazy "trash-ins," and with the SWP's refusal to give EVEN CRITICAL SUPPORT to the strike through its puppet organization, the SMC, dissidents of the Federation of Puerto Rican Students immediately sought out the National Caucus of Labor Committees in order to establish an organization that could bring in the OUTSIDE SUPPORT necessary to win for the strikers a living wage. The program of the PSSOC remains: 1) the right of all working and pro-working class people to a MINIMUM weekly wage of $150, and the same income level for those unable to work; 2) the right of all persons able to work to productive employment -- jobs which can and must be created in areas of urgent need, such as housing and school construction, transit and public service expansion; 3) the right of all working and pro-working class forces to organize and act for their interests free of any "legal" or extra-legal repression: no injunctions, anti-strike laws, wage freezes, scabs or police; 4) that these rights and needs be met THROUGH TAXATION OF CAPITALIST INCOME, especially as derived from vicious forms of speculation in real estate, public bonds, stock-frauds, and in particular Temple's "urban renewal" schemes designated to create income for financial interests represented on that university's board.

This is the form of a united front: a principled agreement on what is to be done in class defense work that links together elements of a previously disjoint and fragmented working class for itself. Every, and any, united front formation must represent IN EMBRYO a class-wide organization.

WHERE WAS THE SWP?

A united front formation is in complete contradistinction to the anti-war charades put forth by the SWP endorsed "NAPC" formation. NAPC is premised on the theory of consciousness-raising through mass action based on NO CLASS PROGRAM. According to SWP theoreticians, the success of mass action is based on gate receipts. Hence, personalities at rallies are culled for their marquee value alone: proto-fascists rock-drug freaks scintillate to the anti-labor tune of John "strike-breaker" Lindsay, and Vance "wage-control" Hartke. The abject failure of the November 3 student strike (for what?) and of the November 6 picnics (headed by Pete "play-it-again-Sam" Seeger, and the well-known labor skate David Livingston) can hardly mask the fact that for four months the SWP devoted nearly all of their efforts to recruiting labor bureaucrats and "liberal" politicians to the festivities. So busy were they that they couldn't offer even CRITICAL support to one strike since the historic August 15 collapse of the international monetary system.

What happened at Temple is instructive in this regard. After two weeks the strike collapsed because of, in part, sabotage from the SWP. The Federation of Puerto Rican Students was refused even verbal support from Penn SMC. Is this strange? Not at all. In precisely the same way the Detroit sanitation strike was refused support from the July National NPAC conference. Both strikes lost. Temple male IBUE employees, under the provisions of the new contract, will still be earning less than Philadelphia WRO considers necessary to raise a family. Not to mention, of course, the fact that it is illegal for employees to RECEIVE a wage increase under the wage freeze.

ELECTRICAL SIDESHOW

One can point to the SWP's electoral sideshow as an intensification of their sectarian Stalinophobia. A united front electoral candidate? Nonsense, they say: either vote for us or f--- you. Which is precisely what people said to them, most of their under-a-thousand votes coming from Trotskyists they recruited over the past 30 years. Is that any way to effect a revolution? But what can we expect from people who CELEBRATE such a defeat with homage to the Rolling Stones.

Such hilarity, in face of an eminent world depression, has at this point reduced the SWP to political irrelevancy. While Connally junkets to Cambodia and Nixon tries to force even such inveterate labor-fakers as Meany and Woodcock into line, time is running out: the European recession is rapidly sliding into a major depression; domestic capital goods production has not at all been stimulated by Nixon's Hooverisms, such as "prime-the-pump" tax-credits. Unless international parities are re-established, the night will have descended. If Nixon officially devaluates the dollar -- and in so doing wipes billions of dollars of fictitious capital off the books, he can at the same time forestall a depression and insure it at a later date; for that fictitious capital and the structure of credit relations that draw sustenance from it would thereby be given its death blow.

CRETINISM

In any event, Nixon will be forced to depress real wages. Congress, in a spectacular performance of the phenomenon that has come to be called "parliamentary cretinism," refuses to recognize the imperatives before it, and last week acted against its own interest in voting to allow previously negotiated wage increases!

In view of the "hell-black night" that faces us, Humanity has but one alternative. And that is represented by the United Front that now exists in embryo in Philadelphia. The correctness of that formation is of such crucial importance that the National Caucus of Labor Committees invites any public discussion on it to take place immediately. Academic intransigence -- such as that demonstrated by the Economics Department at Wharton -- becomes CRIMINAL when it is echoed in the realm of the real world.

Band

(Continued from page 5)

The Marching Band was there. St.Patty's Day in New York? The touring Concert Band was there also. In fact, if the band misses such a function it is often conspicuous by its very absence.

Unfortunately, the University has abdicated its responsibility to the Band, by not preparing for the relocation of the organization. The destruction of the Classroom Annex last March further worsened an already severe space problem on campus. The University received insurance money for a building which had been scheduled to be razed, yet all we have to show for it are a few trees, a parking lot, ... and a homeless Band, Theatre Department, and Cabaret.

Do You Want a Band?

The Band simply cannot function without proper rehearsal, storage, and office space on campus. The decision to remove the Band from Dougherty's North Lounge will set in motion a chain of events which could end in the death of the Band. At the very least it will set it back to the level of five years ago, wiping out many individual and group achievements.

The issue now passes to you the students: do you want to trade the Band at its present level for a few tables and chairs?!



Happy Thanksgiving

Doody

(Continued from page 7)

go back by the fall of '72.

Me: What do you think is the reason for your renewed popularity:

B.S.: One word. Nostalgia.

The interview was longer, but due to lack of space, if you're interested in reading the interview in its entirety, plus many more exclusive interviews (Ferrante & Teicher; 'Planet of Apes' sequel writer Paul Dehn, and much more!) buy a copy of "Perilstein Presents the BEST in Entertainment" when it comes out in January.

And, by the way, those rumors about Howdy Doody having termites are completely untrue.

From The Peanut Gallery: With Lov2

By MICHAEL PERILSTEIN

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Behind the voice of Howdy Doody, lies Buffalo Bob Smith. He didn't bring Howdy Doody with him because of reasons mentioned in my other article about him somewhere else in this paper. But Buffalo Bob spoke for him answering these questions:

Me: How did you get the name "Buffalo Bob"?

B.S.: Well when we started the show, I was Bob Smith. And the kids all called me Mr. Smith. But I never liked that, really, because I didn't want the kids to have to show respect to me, because I thought I was one of them.

Me: Besides that, Mr. Smith sounds like a fictitious name.

B.S.: Well, it's not that as much as it was that I always thought I was playing in the same level with the kids. I never talked down to the kids. As soon as a kid is born he has to show respect. It's always "Uncle Dick", "Aunt Mary", Mister This, Miss That, Mrs. That ... And I thought ah let's give the kids something that they can call me. So, we wrote in the script that my great grandfather was Buffalo Tom, who was the great white leader of the Sigapoos Indians. And when he passed on to his great reward (in the sky) he bestowed the title of Buffalo to his closest relative and it happened to be me. So he passed on his pioneer suit and I was officially called Buffalo Bob.

Me: Do you have any regrets choosing that particular name?

B.S.: No, it's been fantastic. Particularly since I was born in Buffalo. And it sort of ties up.

Me: Did Howdy Doody ever give you splinters?

B.S.: Not to my knowledge.

Me: How did you think of the name Howdy Doody?

B.S.: You see, I came to New York in '46 to do the morning show on NBC. I was on from '46 to '52. I did the six to nine morning wake-up radio. Played the piano, weather, news, organ (?), so forth. Then NBC wanted a Saturday morning kid's radio show. And I did a show called The Tripple D Ranch Show. And I did a little comedy sequence with a Mortimer Snerdish country bumpkin type character that we called Elmer. When it started I'd say, "Oh, here comes Elmer. Hi, Elmer.'", and he'd say, "Ho ho ho, well howdy doody, ho, ho, ho." And the kids would come down and see this show and would say to me 'Gee, we're disappointed. Where is Howdy Doody?' Well that gave us two ideas. One -- let's not call him Elmer. Let's call him Howdy Doody, it's a cuter name. Two -- if they want to see a Howdy Doody, let's make a puppet and call him Howdy Doody. And that's exactly what we did.

Me: Why did you change the first Howdy Doody puppet?

B.S.: Well, he was just ugly. He was grotesque.

Me: What's wrong with grotesque people? Some of my best friends ... well, never mind. And when you had the second puppet, you held a Howdy Doody look-alike contest and some poor kid won.

B.S.: Yeah.

Me: Would you like to go back on television?

B.S.: Well it looks like we will

(Continued on page 6)



Buffalo Bob and Michael Perilstein

ATTENTION!!!

Good tickets still remaining for

IKE & TINA TURNER

SATURDAY, DEC. 4

All Seats $5.00 (reserved)

on sale

in the Union Office

LETTERS

(Continued from page 4)

alities of such an organization are endless. However, we need you, the married student's help. There will be a meeting in the Religious Studies department, in the bottom of Tolentine Hall on Sunday, November 21 at 2:00 p.m. Please don't be reluctant to come because of being uncertain of the atmosphere. I assure you that you and your spouse will find it very worthwhile.

Bill Hornung '73

Dear Editor:

I'm Pat Rafferty's roommate. I just met him this year and as I've seen, he washes his face and combs his hair. In retort to that connoisseur of slop: in my two years at "V" food I have on a number of occasions found hair in my food. That food is a complete insult to the palate, and that's putting it mildly because you wouldn't print the swear words I'd like to use. Also, if H---- is such a staunch defender of "V" food why didn't he have the nerve to give his name?

Robert F. Coghan
and a cast of thousands

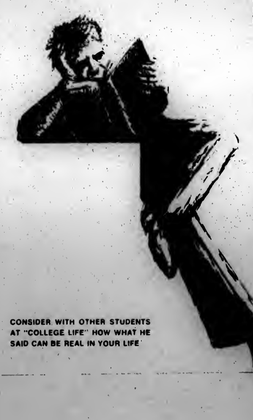
This Time It's Blue Jeans



Photo by Ralph Tillmann

Just about anything goes at Mixers these days except dancing. See if you can find four couples dancing in this picture.

IT DOESN'T MEAN A THING



ALL THOSE HOURS IN THE LIBRARY — THE ALL-NIGHTERS — CRAM — OLD TESTS — BORROWING HER NOTES — MONARCHS — FINALS — GRADUATION...

IF

It is possible for a man to have much and still be a failure . . . even in his own eyes . . . because what a person is is infinitely more important that what a person has.

Life is being, not just having. You can be alive and yet not really experience *life*. For example, Ralph Barton, one of the nation's top cartoonists, left this note before he took his own life: "I have had few difficulties, many friends, great successes; I have gone from wife to wife, and from house to house, visited great countries of the world, but I am fed up with inventing devices to fill up 24 hours of the day."

Yet, years before, history's greatest personality said:

"I am come that man may have life and may have it in all its fulness . . . Peace is my parting gift to you; my own peace, such as the world cannot give." Jesus

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COLLEGE LIFE
BY CAMPUS CRUSADE FOR CHRIST INTERNATIONAL—A STUDENT MOVEMENT

Death And Transfiguration On The Left

By LEN PARMENI

Two months ago the National Caucus of Labor Committees stated that in the absence of a political imponderable, such as his fornicating in a Gimbel's store window, Rizzo would be the next mayor of Philadelphia, this despite all the power that "progressive" forces could wield; despite Eugene McCarthy's endorsement of a pro-Nixon, pro-war Longstreth; despite Dave Cohen's livid performance crying from the depths of his heart that "middle-of-the-road" Thach is going to win; despite Hardy Williams backhanded endorsement of Longstreth; despite Jeff Friedman's muscling of the 27th Ward to vote for a man who would break the Philadelphia Teachers' Union; despite full page advertisements by "liberal" university professors a la Max Frisch's FIREBUGS; despite the Communist Party's treachery through its "Youth Against Rizzo," later, and too late, so dramatically reversed after intense Labor Committee criticism.

CONSCIOUSNESS AND SOCIETY

No doubt analysts from McCarthy's campaign staff to DP political hacks wonder "why reason failed." The answer is at the same time elementary and non-trivial. Most basically, "reason," as such, is never the piece de resistance in the transformation of human consciousness. People are not rational ... they are moral. Therein lies the basis for the secular truths of the morality of religion that Feuerbach demonstrated and Durkheim later rediscovered. People are convinced rather by the irony implicit in the polemical style of presentation. In essence, this is merely the correlative in the explicitly social realm of the Ars Poetica realized by Horace. Sound argument never convinced anyone. Were that the case, anyone having read Kant would immediately reject W.V.O. Quine. The presence and popularity of that charlatan indicates the dimensions of the fallacy of a (set-theoretic) so-called "logical" approach to solving practical problems. Consciousness is not socially determined. The only accurate basis for comparing Skinner's humanoid rats and Samuelson's "economic man" to HUMANITY lies in their mutal dependence on bipedal locomotion. Rather, consciousness is socially PRODUCED. This immediately leads us to the necessity of a DIALECTICAL approach to the question of changing that which can only be characterized by a process conception. Dialetics has nothing to do with the thesis - antithesis-synthesis garbage advanced by Sidney Hook, Bertram Wolfe, and J. Edgar Hoover. These terms have specific meanings as Kant, and Hegel after him, developed the positive aspects of Plato's dialectics. Rather dialectics depends upon the realization of evaluating the present in such a way as to bring a particular future into being. Hence, for the dialectician, entropy is not a measure of the imponderable "time," but rather the bourgeois category "time" is rather a particular measure of the more fundamental organic process reflected in the increase of negative entropy.

What convinces a person is the REALITY of a situation. To appeal to a determinate reality with a HUMAN alternative becomes a practical question, though from the above, obviously not one that can be approached without theory. The failure of the McCarthy-Williams-Cohen-CP cabal lies simply in the fact that Longstreth's only claim to humanity was whatever a Princeton degree can certify: his campaign was merely a poor echoing of "Broderick tells the truth." He cried, chaffing at McCarthy's support, "I am a moderate" on all things, except labor, which must be brought to its knees. Even Rizzo had the sense not to say that the problem with the Philadelphia school system was that teachers are too highly paid -- although his omission hardly precludes his use of the mailed fist.

THE UNITED FRONT IN CONCERTO

The human alternative has been argued since the primaries by the National Caucus of Labor Committees: a pro-working class united front on a principled programmatic basis to PREVENT Rizzo's carrying out his intended role as an oppressor of labor. We consistently intervened in all the CP's tailist aggregations and the SWP's "public" appearances, stating that nothing these organizations could do would defeat Rizzo at the polls. Despite their intransigence, and their threats of physical violence, we consistently pressed for the formation of a united front formation of all left tendencies on a PROGRAMMATIC basis that could form the nucleus of a class-wide organization which would be able to wield the political muscle to counteract Rizzo: it would merely be a tactical consideration of the formation whether it could even AGREE WITH a pro-working class candidate for mayor.

This united front was to emerge out of the Temple strike on October 13 with the formation of the Philadelphia Strike Support Organizing Committee. Faced with the CP's actively encouraging anarcho-crazy "trash-ins," and with the SWP's refusal to give EVEN CRITICAL SUPPORT to the strike through its puppet organization, the SMC, dissidents of the Federation of Puerto Rican Students immediately sought out the National Caucus of Labor Committees in order to establish an organization that could bring in the OUTSIDE SUPPORT necessary to win for the strikers a living wage. The program of the PSSOC remains: 1) the right of all working and pro-working class people to a MINIMUM weekly wage of $150, and the same income level for those unable to work; 2) the right of all persons able to work to productive employment -- jobs which can and must be created in areas of urgent need, such as housing and school construction, transit and public service expansion; 3) the right of all working and pro-working class forces to organize and act for their interests free of any "legal" or extra-legal repression: no injunctions, anti-strike laws, wage freezes, scabs or police; 4) that these rights and needs be met THROUGH TAXATION OF CAPITALIST INCOME, especially as derived from vicious forms of speculation in real estate, public bonds, stock-frauds, and in particular Temple's "urban renewal" schemes designated to create income for financial interests represented on that university's board.

This is the form of a united front: a principled agreement on what is to be done in class defense work that links together elements of a previously disjoint and fragmented working class for itself. Every, and any, united front formation must represent IN EMBRYO a class-wide organization.

WHERE WAS THE SWP?

A united front formation is in complete contradistinction to the anti-war charades put forth by the SWP endorsed "NAPC" formation. NAPC is premised on the theory of consciousness-raising through mass action based on NO CLASS PROGRAM. According to SWP theoreticians, the success of mass action is based on gate receipts. Hence, personalities at rallies are culled for their marquee value alone: proto-fascists rock-drug freaks scintillate to the anti-labor tone of John "strike-breaker" Lindsay, and Vance "wage-control" Hartke. The abject failure of the November 3 student strike (for what?) and of the November 6 picnics (headed by Pete "play-it-again-Sam" Seeger, and the well-known labor skate David Livingston) can hardly mask the fact that for four months the SWP devoted nearly all of their efforts to recruiting labor bureaucrats and "liberal" politicians to the festivities. So busy were they that they couldn't offer even CRITICAL support to one strike since the historic August 15 collapse of the international monetary system.

What happened at Temple is instructive in this regard. After two weeks the strike collapsed because of, in part, sabotage from the SWP. The Federation of Puerto Rican Students was refused even verbal support from Penn SMC. Is this strange? Not at all. In precisely the same way the Detroit sanitation strike was refused support from the July National NPAC conference. Both strikes lost. Temple male IBUE employees, under the provisions of the new contract, will still be earning less than Philadelphia WRO considers necessary to raise a family. Not to mention, of course, the fact that it is illegal for employees to RECEIVE a wage increase under the wage freeze.

ELECTRICAL SIDESHOW

One can point to the SWP's electoral sideshow as an intensification of their sectarian Stalinophobia. A united front electoral candidate? Nonsense, they say: either vote for us or f--- you. Which is precisely what people said to them, most of their under-a-thousand votes coming from Trotskyists they recruited over the past 30 years. Is that any way to effect a revolution? But what can we expect from people who CELEBRATE such a defeat with homage to the Rolling Stones.

Such hilarity, in face of an eminent world depression, has at this point reduced the SWP to political irrelevancy. While Connally junkets to Cambodia and Nixon tries to force even such inveterate labor-fakers as Meany and Woodcock into line, time is running out: the European recession is rapidly sliding into a major depression; domestic capital goods production has not at all been stimulated by Nixon's Hooverisms, such as "prime-the-pump" tax-credits. Unless international parities are re-established, the night will have descended. If Nixon officially devaluates the dollar -- and in so doing wipes billions of dollars of fictitious capital off the books, he can at the same time forestall a depression and insure it at a later date; for that fictitious capital and the structure of credit relations that draw sustenance from it would thereby be given its death blow.

CRETINISM

In any event, Nixon will be forced to depress real wages. Congress, in a spectacular performance of the phenomenon that has come to be called "parliamentary cretinism," refuses to recognize the imperatives before it, and last week acted against its own interest in voting to allow previously negotiated wage increases!

In view of the "hell-black night" that faces us, Humanity has but one alternative. And that is represented by the United Front that now exists in embryo in Philadelphia. The correctness of that formation is of such crucial importance that the National Caucus of Labor Committees invites any public discussion on it to take place immediately. Academic intransigence -- such as that demonstrated by the Economics Department at Wharton -- becomes CRIMINAL when it is echoed in the realm of the real world.

Band

(Continued from page 5)

The Marching Band was there. St.Patty's Day in New York? The touring Concert Band was there also. In fact, if the band misses such a function it is often conspicuous by its very absence.

Unfortunately, the University has abdicated its responsibility to the Band, by not preparing for the relocation of the organization. The destruction of the Classroom Annex last March further worsened an already severe space problem on campus. The University received insurance money for a building which had been scheduled to be razed, yet all we have to show for it are a few trees, a parking lot, ... and a homeless Band, Theatre Department, and Cabaret.

Do You Want a Band?

The Band simply cannot function without proper rehearsal, storage, and office space on campus. The decision to remove the Band from Dougherty's North Lounge will set in motion a chain of events which could end in the death of the Band. At the very least it will set it back to the level of five years ago, wiping out many individual and group achievements.

The issue now passes to you the students: do you want to trade the Band at its present level for a few tables and chairs?!



Happy Thanksgiving

From The Peanut Gallery: With Love

By MICHAEL PERILSTEIN

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Behind the voice of Howdy Doody, lies Buffalo Bob Smith. He didn't bring Howdy Doody with him because of reasons mentioned in my other article about him somewhere else in this paper. But Buffalo Bob spoke for him answering these questions:

Me: How did you get the name "Buffalo Bob"?

B.S.: Well when we started the show, I was Bob Smith. And the kids all called me Mr. Smith. But I never liked that, really, because I didn't want the kids to have to show respect to me, because I thought I was one of them.

Me: Besides that, Mr. Smith sounds like a fictitious name.

B.S.: Well, it's not that as much as it was that I always thought I was playing in the same level with the kids. I never talked down to the kids. As soon as a kid is born he has to show respect. It's always "Uncle Dick", "Aunt Mary", Mister This, Miss That, Mrs. That ... And I thought ah let's give the kids something that they can call me. So, we wrote in the script that my great grandfather was Buffalo Tom, who was the great white leader of the Sigapoos Indians. And when he passed on to his great reward (in the sky) he bestowed the title of Buffalo to his closest relative and it happened to be me. So he passed on hi pioneer suit and I was officially called Buffalo Bob.

Me: Do you have any regrets choosing that particular name?

B.S.: No, it's been fantastic. Particularly since I was born in Buffalo. And it sort of ties up.

Me: Did Howdy Doody ever give you splinters?

B.S.: Not to my knowledge.

Me: How did you think of the name Howdy Doody?

B.S.: You see, I came to New York in '46 to do the morning show on NBC. I was on from '46 to '52. I did the six to nine morning wake-up radio. Played the piano, weather, news, organ (?), so forth. Then NBC wanted a Saturday morning kid's radio show. And I did a show called The Tripple D Ranch Show. And I did a little comedy sequence with a Mortimer Snerdish country bumpkin type character that we called Elmer. When it started I'd say, "Oh, here comes Elmer. Hi, Elmer.'", and he'd say, "Ho ho ho, well howdy doody, ho, ho, ho." And the kids would come down and see this show and would say to me 'Gee, we're disappointed. Where is Howdy Doody?' Well that gave us two ideas. One -- let's not call him Elmer. Let's call him Howdy Doody, it's a cuter name. Two -- if they want to see a Howdy Doody, let's make a puppet and call him Howdy Doody. And that's exactly what we did.

(Continued on page 6)



Buffalo Bob and Michael Perilstein

Me: Why did you change the first Howdy Doody puppet?

B.S.: Well, he was just ugly. He was grotesque.

Me: What's wrong with grotesque people? Some of my best friends ... well, never mind. And when you had the second puppet, you held a Howdy Doody look-alike contest and some poor kid won.

B.S.: Yeah.

Me: Would you like to go back on television?

B.S.: Well it looks like we will

Doody

(Continued from page 7)

go back by the fall of '72.

Me: What do you think is the reason for your renewed popularity:

B.S.: One word. Nostalgia.

The interview was longer, but due to lack of space, if you're interested in reading the interview in its entirety, plus many more exclusive interviews (Ferrante & Teicher; 'Planet of Apes' sequel writer Paul Dehn, and much more!) buy a copy of "Perilstein Presents the BEST in Entertainment" when it comes out in January.

And, by the way, those rumors about Howdy Doody having termites are completely untrue.

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LETTERS

(Continued from page 4)

alities of such an organization are endless. However, we need you, the married student's help. There will be a meeting in the Religious Studies department, in the bottom of Tolentine Hall on Sunday, November 21 at 2:00 p.m. Please don't be reluctant to come because of being uncertain of the atmosphere. I assure you that you and your spouse will find it very worthwhile.

Bill Hornung '73

Dear Editor:

I'm Pat Rafferty's roommate. I just met him this year and as I've seen, he washes his face and combs his hair. In retort to that connoisseur of slop: in my two years at "V" food I have on a number of occasions found hair in my food. That food is a complete insult to the palate, and that's putting it mildly because you wouldn't print the swear words I'd like to use. Also, if H---- is such a staunch defender of "V" food why didn't he have the nerve to give his name?

Robert F. Coghan
and a cast of thousands

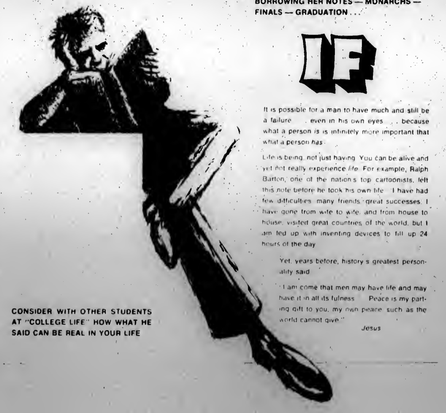
This Time It's Blue Jeans



Photo by Ralph Tillmann

Just about anything goes at Mixers these days except dancing. See if you can find four couples dancing in this picture.

IT DOESN'T MEAN A THING



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COLLEGE LIFE
BY CAMPUS CRUSADE FOR CHRIST INTERNATIONAL - A STUDENT MOVEMENT

Rough and Ready

(Continued from page 9)

Some of the new songs done included "Goin' Down," the opener, which really ripped along, with Beck joining in for the chorus, and set the mood for most of the evening's music; and "Jody," about the only relatively calm song of the night, which featured a fine piano solo. Beck played masterfully the whole evening and the only possible criticism of his playing is that he seems to take it just a little too casual at times -- as though it came a little too easily to him to play so well. He's one of the truly great guitarists and it's good to see him back on the music scene. And just to show you how much he's changed, the group came back for an unheard-of second encore, playing over an hour and a half in all.

Also on the bill was Redbone, the American Indian band, who tried to get the crowd involved but seemed too repetitious in their playing to really cause excitement. The third-billed act was Tucky Buzzard, a blues-based English combo that sounded all too much like Led Zeppelin. Their lead guitarist was fairly proficient, but it was just imitation and they really suffered by comparison. Beck plays the real thing.

Sierra Leone

(Continued from page 9)

cestors.

There were several sketches performed by the Troupe. One that I remember in particular concerned a Blind lover. Within the sketch a farmer suspected his blind neighbor of having an affair with his wife. All accusations were denied, even the foot prints in the sand were not admitted to as being positive proof of the neighbor's guilt. One day the farmer beat his wife, lovingly of course, sent her to her mother's, impersonated his wife and caught the blind man red-handed. The sketch was quite humorous throughout and there was no language barrier. The performers spoke in their native tongue.

There were two solo dancers who stole the show. The first was called the Witch Bird. This dance featured a huge colored bird. The bird had beautifully colored and reflective flapping wings. The giant pheasant and its dance left the audience gasping at the agility and the grace with which the dance was performed. The other solo was called Rope Dance. We were thrilled by the timing and showmanship of L. Kposowa. He weaved his way through three or four turning ropes with quick sure steps.

The entire evening was a delight and the showmanship of the entire group was superb. Never once did I feel I was witnessing just "another performance". The Troupe only performed eight times at the New Locust, but I would bet that each was just as thrilling as this one. The next time they come to town, meet me there.

Extravaganza

(Continued from page 12)

tunes on the "Miss National". Her selection ran its usual varied course; everything from Robert and Tommy Johnson to Carole King was fair game.

While rendering her version of a Spider John Koerner song, Bonnie suddenly went into a convulsive coughing fit, followed by an equally uncontrollable tide of laughter. After being brought relief in the form of a hot concoction (the contents of which still remain a mystery), Bonnie decided not to try and do the same song again. "It's such a pretty song, I hate to mess it up," she said.

Only Bonnie Raitt could have gotten away with it. Around these parts she can do no wrong.

ELP

(Continued from page 12)

Crimson) on bass and Carl Palmer (Atomic Rooster) on drums, --- individually all outstanding -- put them together and there is no one better. Emerson on the organ and moog is unbelievably fantastic. He plays his organ and piano inside out and at times looks as though he is making love to it. In the song, "Take A Pebble," Emerson plays the inside strings of his piano and anyone in the audience could just shut their eyes and imagine a pebble dropping in a pond and making beautiful round ripples. Emerson plays great classical and hard rock piano, but he sometimes steals the show with his Moog. At one point he put on a machine gun act with it.

Faster than quick was Palmer on the drums. When he went into his 20 minute drum solo he put on a show the likes of which can only be equalled by a few. In his solo he used two huge gongs which rang out all over the Spectrum.

Smooth, clear and beautiful are the only words to describe Greg Lake's voice. In "Take a Pebble you can hear the voice like ripples in a pond and in "Knife Edge" he is so dynamic that he overpowers all. In the finale, Keith Emerson in playing the organ, made love to it, played it backwards, upside down, on top of it and underneath it. He went on to take two knives from his shirt and stab it over and over again. At the same time Palmer was playing a bell with his teeth while ringing the gongs and beating the drums. And besides this it was music, wonderful, beautiful music.

Energy, heart and soul, along with an unbelievable knowledge of music made this concert the best I've ever seen.

The difference between Emerson, Lake and Palmer and Yes is thet E, L,P, shows you the guts of the talent. They show you the living creature of music and how it goes into an album. You see the moog, drums and guitar played separately and then put all together. Whereas with Yes it is somewhat incomplete and leaves you feeling as if your expectations were disappointed.

Army

(Continued from page 14)

third period, when the Cats amassed four first downs before losing the ball on downs to a stubborn goal line defense.

Meanwhile, the Plebes took advantage of another Villanova fumble to score on a one yard run by Tom Gross with 6:46 remaining. A wide PAT try knotted the third quarter score at 20-20.

After starting out slowly in the final quarter, the Cats once again took command, minimizing their own mistakes while compiling six first downs (compared to 1 for the Plebes). While Hatty continued to hit receivers Mahoney, Dreisbach, and Ulrich, the 'Nova defense gave the Plebes fits. Led by strongman John Zimba and quick Mike Mahoney, Plebe QB Pete Ramsberger barely had time to throw or even run away. And when he did, interceptions like those by Jackie Smith and Bob Lucia, another Marple Newtown grad, turned the tide.

A premiere example of the 'Nova defensive prowess occurred when Army got the pigskin with a first and ten from their 20. Three plays later it was fourth and 26 from the four. And on the ensuing punt, the Cats' Rich Meehan blocked the endzone punt, resulting in a Wildcat safety and a 22-20 lead.

Final Score

After Army's kickoff from their 20, the Cats moved down for their final score, with QB Hatty mixing up hard-hitting runs with accurate sideline bullets to a diving Chuck Dreisbach, Villanova's busiest receiver of the day. On a second and goal from the nine, Hatty found himself under tremendous pressure and couldn't locate a receiver. Luckily, Mike Mahoney yelled from the endzone and Hatty calmly lifted a toss to #7 for the Wildcat's fourth TD. The PAT snap was fumbled, but it didn't matter, as the charges of Danaher and Kerins held off the fledgling Cadets for a 28-20 win, with the Blue and White secondary of Bob Saladino, Dave Deacon, and Bob Lucia batting away all last minute attempts at heroics by the beaten Plebes.



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WHAT'S ON & WHERE ENTERTAINMENT NEWS

At The Walnut

Intermedia Theater

PHILADELPHIA--What happens when a choreographer and principal dancer for The Pennsylvania Ballet (Jean Paul Comelin) gets his head together with a kinetic sculpturer (Judith Vassallo), architect (John Clauser), and three film makers (John Benson, Robert Jungles and Alexander Nitsch) from center city Philadelphia, and a costume designer (Charles Tomlinson) from New York? "Something very different," says the creative team.

Reconnaissance, as they call their intermedia theater, will be privately previewed on November 18th at HARLEQUINADE III, a social evening of dance and champagne sponsored by the Guild and the Board of Directors of The Pennsylvania Ballet Association. The work will be publicly premiered at the Walnut Street Theatre on November 19th.

Multi-media is not new, the creators of **Reconnaissance** admit, but they feel their ballet is more than just a simultaneous combination of film, dance, sound and lighting effects. For them, **Reconnaissance** is a statement of philosophy.

"The idea of the tragic victim on stage doesn't cope with our larger cosmos," said Clauser. "There are no heroes or villains in this work."

Clauser describes his set as one that can be penetrated by the dancers, both physically and through visual illusion.

To many, ballet means crown and tutu, but not to him, said Comelin, for whom **Reconnaissance** is a radical departure from earlier works, which have been performed by The Pennsylvania Ballet and companies throughout the world.

Set to predominately electronic music by contemporary composer Donald Erb, and to Maurice Kaplow's orchestration of "Gymopedies," a work for piano by Erik Satie, **Reconnaissance** contains six pair of film sequences and 16 dancers. Comelin says he chose the dancers carefully, on the basis of how they move. He taught them his ballet from its end to its beginning so that they would be inclined to question the whys of what they were instructed to do.

For those persons paying $15 and $25 each to attend HARLEQUINADE III, **Reconnaissance** should make for an entertaining evening that, despite the avante-garde mood, keeps with elegant tradition. HARLEQUINADE III will be a new kind of social for The Pennsylvania Ballet Association, which has decided this year not to feature a Gala performance.

For those persons attending the public performances, November 19th at 8:30 p.m., November 20th at 2:30 p.m. and 8:30 p.m., and November 21st at 2:30 p.m., **Reconnaissance** will provide one of two opportunities to see The Pennsylvania Ballet dance what the ballet has never danced before. Also on the public program is **Icarus** by Locas Hoving, a company premiere. Other ballets on the program are George Balanchine's **The Four Temperaments**, and **Pas de Quatre** by Alicia Alonso after Keith Lester.

Further information about invitations to HARLEQUINADE III and money-saving subscriptions for the remaining ballet season may be obtained from The Pennsylvania Ballet. Individual tickets for public performances may be purchased at The Walnut Street Theatre, Gimbel's downtown and Cheltenham, and Wanamaker's downtown.

Sierra Leone National Dance Troupe

By KEITH ALEXANDER NORRIS

Before a backdrop painted to represent native homes, the Sierra Leone Dance Troupe performed their colorful, rhythmical, and exciting native dances. The New Locust Theatre Exploded into harmonious patterns of sound and movement as the Troupe communicated African life. In Africa the dance has always had a special significance, a particular power of communication. Its subjects have been the deepest human experiences, the conflicts, curses, joys, and trials of life. There was never any sense of separation between the audience and the performers, this was an experience shared by the entire community.

The Sierra Leone Dance Troupe first appeared in America at the New York World's Fair in 1964 and was awarded a gold plaque for being the best dance ensemble. Since then they've travelled around the world making appearances in London, Italy, and other European and Asian countries. Their appearance here in Philadelphia marks the beginning of another American tour.

The program began with the introduction of the ensemble's drum corps. Drums of different sizes shapes, tones and rhythms composed a mixture of sound that excited each nerve with each beat. The native costumes added richness and color to each piece presented by the drum ensemble. Eventually the percussion instruments were added to the drum and they added the melody and harmony forming an exciting African Orchestra.

Following the presentation of the orchestra, were the dancers themselves. There were two or three groups of dancers that performed intermittently and a number of soloists. The first dance performed was called **Gorboi** which is a Mende traditional tribal dance. There were two participants in this dance. Both costumes were elaborately carved wooden heads and were trimmed with straw or some other grass-like material. The decorative style of their costumes shows traces of the old splendors of the tribal kingdoms which were

(Continued on page 8)

"Vasco" Opens Tonight

Villanova University Theatre Department announces the first new undergraduate production of its fall offerings. George Schehade's **Vasco** will be seen at Vasey Theatre for four performances only, tonight through Saturday, November 20. Curtain time is 8:30.

Hero - Soldier

Vasco is a tragi-comic tale of a total innocent destroyed by the war machine. In a series of absurdly comic scenes, the play depicts this destruction as a result of Vasco's desire to fulfill an image conjured up by an overly romantic girl. In so doing, he continues to perpetuate the idea of the hero-soldier as the ultimate love object.

Vasco will be directed by Joseph F. Leonardo, who received his master degree from Villanova in Theatre and who is currently on the staff of Temple University's Theatre Department. Mr. Leonardo, Villanova's first guest director, is best remembered for his staging of **The Roar of the Greasepaint** at V.U., and **The Boys From Syracuse** at Temple last year.



Joseph F. Leonardo (right) rehearses a scene from VASCO with Alkis Papoutis and Judy Febo. VASCO, the first undergraduate play of the semester, opens tonight in Vasey Theatre.

New Prices

For **Vasco** and all future productions at Villanova, there will be a new price schedule that the Theatre Department hopes will allow more students to see its productions. All seats on Wednesday and Thursday evenings will be $1.00; on Friday and Saturday nights, $2.00. $3.00 will remain the adult admission.

For reservations and information, call Villanova Theatre at 527-9783.

Rough And Ready

By FRED TRIETSCH



Bad boy Beck is back.

Jeff Beck is back. Rough and ready. You remember Jeff Beck, don't you? He played with the Yardbirds years back and then formed his own super-group, with Rod Stewart, Nicky Hopkins, Ron Wood and Micky Waller. But they only lasted long enough to produce two albums and some great in-person concerts, since Beck was such a cocky, wiseguy type. Well, he seems to have grown up a bit and mellowed some; and he's got another fine band behind him.

He brought his new group into the Academy of Music in New York last week and showed us his stuff. The sound is basicly the same as the old group, with a little less spontaneity, probably due partly to the fact that they aren't quite as talented as that previous band and haven't been together too long. But, it's a big, heavy sound that filled the hall with excitement. Beck is touring with basicly the same group that appears on his new album, **Rough and Ready:** Max Middleton on piano, Cozy Powell on drums, Clive Chaman on bass and Bob Tench on vocals. Tench has a style very similar to that of Rod Stewart: raspy singing voice and a lot of cavorting on stage; and they did a few of the old songs, such as "Morning Dew" and "Ain't Superstituous." Beck seems to be a little more constrained, relying on songs more than the jamming of old; and the spotlight solo went to the piano more often than Beck would ever relinquish center stage before. It might be that he feels less threatened by his present band, as they seem to be less individuals than people like Rod Stewart and Ron Wood; but, from his overall stage performance, I'd say he had matured beyond his strong egotism.

(Continued on page 8)

At The Spectrum

"Superstar"



From left to right: Judas Iscariot (Carl Anderson), Mary Magdalene (Linda Nichols), and Jesus Christ (Tom Westerman) are stars of the rock opera "Jusus Christ Superstar" at the Spectrum 8 p.m., Sat., Nov. 20, 1 p.m., Sun., Nov. 21, 8 p.m., Mon., Nov. 22.

Tickets are still available for the Nov. 21 show. All other performances are sold out.

The Robert Stigwood production of the rock opera "Jesus Christ Superstar" will be presented at the Spectrum at 8 p.m., Sat., Nov. 20, 1 p.m., Sun., Nov. 21, 8 p.m., Mon., Nov. 22.

The Sat., Nov. 20 and Mon., Nov. 22 shows are already sold out but seats are still available for the Sun., Nov. 21 show which was added by public demand.

The play, a popularized version of the Life of Christ is the work of Andrew Webber, 23, who wrote the music and Tim Rice, 27, who wrote the words. The show stars Tom Westerman, as Jesus Christ, Carl Anderson, as Judas Iscariot and Linc. Nichols, as Mary Magdalene.

"Jesus Christ Superstar" first appeared as an album released in July, 1970. After a single release recorded by Murray Head titled "Jesus Christ Superstar" was issued to test the public reaction to the concept of a rock opera about Christ. The single sold tremendously.

"Jesus Christ Superstar" was orginally intended to be a play but the authors had difficulty obtaining a backer. Since they already had contacts in the record industry they decided to produce the recorded version to spur the play.

In defense of the show, Webber and Rice stated in their essay, "Jesus Christ as Superstar," that composers in the past have used Jesus as the theme of their work.

"People have been writing musical versions of the passion for centuries. Bach, Handel and the others pretty much created "hits" with it in their time as did Penderecki in the 20th century," they note.

Neither Webber or Rice are religious persons and designed the Opera because of the drama of the original story.

"Basically, the idea of our whole opera is to have Christ seen through the eyes of Judas, with Christ as a man, not a god," they stated.

The play contains the hit songs "I Don't Know How to Love Him," recorded by Yvonne Elliman, "Jesus Christ Superstar" recorded by Murray Head and "King Herod's Song; a razzle-dazzle tune with a rag time flavor which was never released as a single but gained popularity on the album.

Superstar is produced by Robert Stigwood, winner of Billboard Magazine's "Trendsetter Award" in 1969. Stigwood produced "Hair" in London, where he also coproduced "Oh Calcutta," along with his many accomplishments in London's recording industry.

The cast for the show was assembled in August of '71.

The cast of a separate unit, also produced by Robert Stigwood which was formed in July of '71 and toured extensively during the summer (including Asbury Park, Wildwood and Temple Music Festival) is now performing at Broadway's Mark Hellinger Theatre.

"PURLIE"

Direct from two seasons on Broadway, "Purlie", the Broadway hit musical comedy co-starring Robert Guillaume and Patti Jo will have its long-awaited local premiere at the Shubert Theatre for four weeks beginning Saturday evening, Nov. 20 through December 18.

Based on Ossie Davis' play, "Purlie Victorious", and directed by Philip Rose, the musical is the collaborative efforts of Ossie Davis, Philip Rose and Peter Udell while its rousing score is by Gary Geld and Peter Udell. The choreography was devised by Louis Johnson, the settings by Ben Edwards, and the costumes are the work of Ann Roth. Thomas Skelton is credited with the lighting.

Besides Robert Guillaume and Patty Jo the cast features Art Wallace, Sherman Hemsley, Carol Jean Lewis, Tommy Breslin and Helen Martin.

Regarded as genuine American folklore, "Purlie" attacks bigotry with laughter depicting a high-



Patti Jo

prancing, gospel-tooting, young Georgian reverend named Purlie who plots to free his cotton-pickin' flock from mean ol' Cap'n Cotchpee. Purlie also tries to snag $500 out of Cap'n--a sum the old white devil promised a black servant girl, who died in a far-off city--by passing off another lithesome beauty called Lutibelle as the rightful recipient. Reducing evil to absurdity "Purlie" triumphs over meanness and oppression.

Performances will be held nightly, except Sunday, at 7:30 p.m. with matinees on Thursday and Saturday the first two weeks and on Wednesday and Saturday the last two weeks at 2 p.m. Mail orders are now being accepted at the Shubert Theatre. Seats will go on sale at the box office on Monday November 8.

Out Where?

"Outback," the widely-acclaimed picture which was the official Australian entry in the 1971 Cannes Film Festival where it caused an uproar seldom experienced in the Festival's history, will open Wednesday, November 17, at the Eric II theatre on Rittenhouse Square.

The film derives its title from the setting of its story, the "outback" area of Australia. It is a violent section of the down-under continent: violent in color, violent climate, violent gambling and violent drinking.

Starred in "Outback" are Donald Pleasence, Gary Bond, Chips Rafferty and Syvia Kay. Produced by George Willoughby and directed by Ted Kotcheff, it is based on the novel, "Wake In Fright," by Kenneth Cook. It was filmed in Technicolor.

In this outback section a young schoolteacher finds himself adrift, without money. Trapped in this territory of incredible heat, he encounters the terrifying friendship of the people and their sterile pride of the city in which they live.

"The "Outback" cages him, strips him bare, and tortures him, but in exchange it gives him, on his brief, destructive stay, a new understanding of his own humanity.

Gary Bond plays the schoolteacher. He has appeared in several films, most notably "Anne of the Thousand Days." Donald Pleasence, one of England's great stars of stage and film, has a long and popular lists of credits in both mediums. Director Ted Kotcheff, a Canadian, is most noted for "Life at the Top," the brilliant successor to "Room At The Top."

John Scott composed the film's score.

"Outback" is released by United Artists, an entertainment service of Transamerica Corporation.



Hunting kangeroos at night is a favorite sport with John Grant's (GRAY BOND) new found friends in Bundanyabba.



John Grant (GRAY BOND), left, a young school teacher stops off at the mining town of Bundanyabba, en route to his holiday in Sydney. After losing his passage money in gambling, he is befriended by Tim Hynes (AL THOMAS), right, who buys him a drink and invites him to his house. The scene is from "Outback," a United Artists release.

Dion And Emmet

This Thursday thru Sunday Dion returns to the Main Point. You may remember him as Dion and the Belmonts. In the late 50's Dion outgrew the confines of the group and began recording on his own. In the late 60's he came out with "Abraham, Martin, and John." His main purpose now is to make people happy with his music. Dion has developed his own style of the blues using his voice as an instrument. He now has two albums; the latest is "Sit Down Old Friend" on Warner Brothers.

Our own Emmet Robinson will be appearing on the same bill. Besides being a very capable manager, he is also a talented song writer and guitarist. His act is very entertaining and we expect great things from him in the future.

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At The Main Point

Extravaganza

By JIM GREENFIELD

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(Continued on page 8)

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Take Keith Emerson (formerly of Nice), on organ, Greg Lake (King

(Continued on page 8)

PERSONAL

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(Continued from page 1)

ing and waiting for the phone to ring. Our first client was referred to us by the Lawyers Reference Service," reminisces Miss Clarfeld, "After that it's a matter of word-of-mouth referrals . . .

People find out that you can do a good job." The challenging aspects of starting and maintaining a law practice appeal to Miss Clarfeld, however. An interesting, diverse and fast-moving field, law "never (leaves you) in complete control . . . But you can make law as well as anyone else." Because this variety is amplified in a general practice, Miss Clarfeld finds a greater outlet for her energy. "Laws are changing every day . . . You can't afford to relax." Indeed, Miss Clarfeld often finds that in court she thinks better on "nervous energy."

How Fast Can You Type?

On the question of discrimination against women in the field of law, Miss Clarfeld affirms its existence. "You get mistaken for the secretary, for the letter-carrier . . . You may get mad at times but you learn to laugh at it . . . Sometimes it even works in your favor." All the partners of Mottola, Larkin, and Clarfeld "believe in the causes of women's lib . . . Although none of us are card-carrying members . . . If clients don't want us because we're women they don't come to us. It boils down to being a good lawyer. Period."

Concerning women in law school, from the thirteen girls in Miss Clarfeld's 1970 class from Villanova, twelve graduated and one moved. This percentage, juxtaposed against the overall ninety graduates from the original one hundred and ninety, bears out Miss Clarfeld's belief that "women who go to law school graduate and stay in the field of law afterwards." In law school itself, Miss Clarfeld found subtle discrimination in such courses as criminal law. Then, the girls were usually ignored until a case dealing with sex arose.

Big Business

Aside from the question of women in law school, Miss Clarfeld commented on other aspects of law schools. When asked about the rumored cut-throat atmosphere, Miss Clarfeld theorized that law schools train students to work in big firms. Until last year the dress code demanded that all male students wear a suit to class, further stereotyping young students. Since the law firms only accept the top graduates, the tension to attain superior grades can engender a highly competitive atmosphere. From experience, Miss Clarfeld attests that "what you learn in law school has nothing to do with what you do in practice . . . Law school only teaches you to think analytically, something I think should be learned in high school."

"A Mess"

On the topic of Philadelphia's judicial system and the conditions of the courts, Miss Clarfeld characterizes it simply as "a mess." A committee woman and a Business Law teacher at Philadelphia College of Textiles and Science, Miss Clarfeld doubts the efficiency of the present system of choosing judges. Operating on the premise that "people don't understand what's going on" in elections, especially concerning judges, Miss Clarfeld believes that "judges should be taken outside politics," picked on the basis of past performance and qualifications. In addition, Miss Clarfeld feels that the "aura of dignity" surrounding a judge is "demeaned by having to run for re-election," Philadelphia also suffers from a lack of judges. While sympathizing with the "long, tedious job" of a judge, Miss Clarfeld sometimes finds that Judges, particularly in Juvenal Court, "build up a shield and become cynical." Indeed, the entire situation of the judges, from the method of choosing them to their tenure, poses a perplexing problem for the court system.

Finally, Miss Clarfeld commented briefly on the outcome of the mayoralty election. Although she worked for Thacher Longstreth in the recent campaign, Miss Clarfeld maintains an open mind toward Philadelphia's future under Mayor-elect Rizzo. "You don't know whether the man makes the office or the office makes the man."

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At The Main Point

Extravaganza

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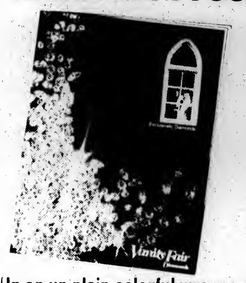
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Liberated Lawyer

(Continued from page 1)

ing and waiting for the phone to ring. Our first client was referred to us by the Lawyers Reference Service," reminisces Miss Clarfeld. "After that it's a matter of word-of-mouth referrals ... People find out that you can do a good job." The challenging aspects of starting and maintaining a law practice appeal to Miss Clarfeld, however. An interesting, diverse and fast-moving field, law "never (leaves you) in complete control ... But you can make law as well as anyone else." Because this variety is amplified in a general practice, Miss Clarfeld finds a greater outlet for her energy. "Laws are changing every day ... You can't afford to relax." Indeed, Miss Clarfeld often finds that in court she thinks better on "nervous energy."

How Fast Can You Type?

On the question of discrimination against women in the field of law, Miss Clarfeld affirms its existence. "You get mistaken for the secretary, for the letter-carrier .... You may get mad at times but you learn to laugh at it ... Sometimes it even works in your favor." All the partners of Mottola, Larkin, and Clarfeld "believe in the causes of women's lib ... Although none of us are card-carrying members .... If clients don't want us because we're women they don't come to us. It boils down to being a good lawyer. Period."

Concerning women in law school, from the thirteen girls in Miss Clarfeld's 1970 class from Villanova, twelve graduated and one moved. This percentage, juxtaposed against the overall ninety graduates from the original one hundred and ninety, bears out Miss Clarfeld's belief that "women who go to law school graduate and stay in the field of law afterwards." In law school itself, Miss Clarfeld found subtle discrimination in such courses as criminal law. Then, the girls were usually ignored until a case dealing with sex arose.

Big Business

Aside from the question of women in law school, Miss Clarfeld commented on other aspects of law schools. When asked about the rumored cut-throat atmosphere, Miss Clarfeld theorized that law schools train students to work in big firms. Until last year the dress code demanded that all male students wear a suit to class, further stereotyping young students. Since the law firms only accept the top graduates, the tension to attain superior grades can engender a highly competitive atmosphere. From experience, Miss Clarfeld attests that "what you learn in law school has nothing to do with what you do in practice ... Law school only teaches you to think analytically, something I think should be learned in high school."

"A Mess"

On the topic of Philadelphia's judicial system and the conditions of the courts, Miss Clarfeld characterizes it simply as "a mess." A committee woman and a Business Law teacher at Philadelphia College of Textiles and Science, Miss Clarfeld doubts the efficiency of the present system of choosing judges. Operating on the premise that "people don't understand what's going on" in elections, especially concerning judges, Miss Clarfeld believes that "judges should be taken outside politics," picked on the basis of past performance and qualifications. In addition, Miss Clarfeld feels that the "aura of dignity" surrounding a judge is "demeaned by having to run for re-election." Philadelphia also suffers from a lack of judges. While sympathizing with the "long, tedious job" of a judge, Miss Clarfeld sometimes finds that Judges, particularly in Juvenal Court, "build up a shield and become cynical." Indeed, the entire situation of the judges, from the method of choosing them to their tenure, poses a perplexing problem for the court system.

Finally, Miss Clarfeld commented briefly on the outcome of the mayoralty election. Although she worked for Thacher Longstreth in the recent campaign, Miss Clarfeld maintains an open mind toward Philadelphia's future under Mayor-elect Rizzo. "You don't know whether the man makes the office or the office makes the man."

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Soccermen Tie Navy 3-3

By BOB PERRY

Finishing their next to last week of the season, Villanova's varsity booters made their record 4-4-4 by picking up a victory from Philadelphia College of the Bible via a forfeit and tying the Naval Academy at Annapolis 3-3.

The past seven games has seen coach Graff's soccer men compile a record of 4-0-3. All three ties have come on the road against the University of Maryland at Baltimore, Georgetown and Navy. Victories have been earned against Millersville, Rutgers (Camden), Fordham and Philadelphia College of the Bible. V.U.'s soccer team has outscored their opponents by a 19-9 margin in this undefeated stretch.



Photo by Jim Grogan

CHUCK FARRINGTON, V.U. soccerman, heads the ball in action against Millersville. Looking on with his hands on his hips is Wildcat Jerry Fay.

Time to Spare

The Navy game represented the first time all season long that the 'Cats arrived at a road game with plenty of time to spare. The Wildcats pulled into Annapolis at 10:00 p.m. Friday for a 10:00 a.m. game Saturday morning. Most players enjoyed a game of cards, ping pong or pool before turning in for the night.

Saturday morning the players enjoyed a late breakfast featuring roast beef as the main course with plenty of fruit and hot tea. This nutritious meal prepared the team well for the hard fought physical battle that followed breakfast.

Playing on a well conditioned field, Navy's "B" team used a 4-3-3 against V.U.'s 5-3-3. The early action saw a Navy lineman open in front of the V.U. net only to see his shot blocked by mainliner Delano Gregory. Unfortunately for the 'Cats, the referee ruled that the Navy shot was blocked by Delano's arm and the official called for a penalty kick awarded to Navy. The penalty shot hit the crossbar and the ball bounced back on to the field of play. The ball was quickly kicked in by Navy's Caren. There was no more scoring in the rest of the half, but V.U.'s Ed Kriete consistently tackled the ball from his man and sent passes up field to his teammates.

For some reason or another, the play on the third period moved slowly. V.U.'s Mr. Go, Bob Belfiglio, broke the dull action by carrying the ball through the fullbacks and drove his shot right on by the midshipman goalie.

Brave Furlong Performance

Chris Furlong's brave performance kept the 'Cats in the game. Time after time Chris moved out of the nets to stop would be shots of the midshipmen. This rather daring play of goalie, Furlong, subjected him to the abuse of being bumped and kicked by on rushing Navy linemen. Unfortunately for the 'Cats, they lost their goalie for a few minutes late in the game and Navy was able to score twice on the 'Cats in his absence.

In a game that exploded with scoring in the fourth period, Villanova's Latin lover, Aurelio Barria, followed a Navy score with his first goal of the season. The following players on the V.U. bench including Pat Corsetti, Mark Hettama, Mike Randazza and student coach Paul DiNatale urged their teammates to play their hardest. This strong support from the bench swung the momentum of the game in V.U.'s favor and the 'Cats started to penetrate the Navy defense. Aurelio Barria was tripped inside the penalty area and teammate Bob Belfiglio capitalized on the penalty kick to put Villanova ahead 3-2.

Navy Gets Equalizer

However, with Chris Furlong out of the net Navy regained the tide of play and evened the score at 3-3. Although Chris Furlong was badly bruised, he played the very end of the fourth period and all of the overtime period. He held the V.U. defense together and the game ended in a tie.

Fortunately for the 'Cats, they play their last two games at home. They can not have a winning season without your support. Come see the 'Cats play LaSalle on Wednesday followed by St. John's on Saturday.

Army Falls To V.U. Frosh 28-20

By MIKE STULPIN

During this past weekend the frosh gridiron squad was treated to an all-expense paid visit to Shea Stadium. No, not THE Shea Stadium -- just a smaller version owned by the federal government on the campus of West Point. But after being put up for the night and wined and dined graciously by the Army, what did they do? -- Well, the Wildkittens proceeded to completely harass the Plebe squad for a convincing 28-20 victory, bringing their season mark to an impressive 4-1. The tough-luck Plebe team ended their year a disappointing 1-6.

Before the game began Villanova might have been rated the underdogs. For once again they faced a much larger Army squad numbering near sixty. Led by their own team of nine coaches, the Plebes had the advantages of their own field and being accustomed to the lights, not to mention the cold wind whipping up from the nearby Hudson River. Also, Villanova still suffered from three vital injuries, as running backs Andy Gordon and Dennis Troggio and receiver Ernie DeChellis (rib injury in Navy game) were still out of action.

Take Command

Unfortunately, for the Plebes, no one told Villanova about their troubles; for the Wildcats took command of Shea Stadium from the start, building up a 13-0 lead and holding on for a final 28-20 tally. The Plebes won the opening toss, and Villanova's Bob Saladino booted a goal line kickoff that was returned to the nine. Immediately the 'Nova defense rose up to the occasion, stopping the Plebes on three rushes and forcing a punt.

The Army offense could not generate anything, though, as they compiled their only first down of the quarter before punting. Once more the Cats had the pigskin in fine field position. Series of runs by Lembo and Margetich led to another first and ten, but Hatty opened up his arm on the next series without finding the range. Ex-Marple Newtown High's Bob Saladino was called in to punt.

And so it went throughout the quarter, with Villanova playing field position football and neither squad scoring. The second period was an exact turnabout, with five touchdowns tallied in a time span of 13 minutes. Villanova's Bob Saladino turned the tide with a timely interception of a Pete Ramsberger pass at the Army 20. Two pitch-outs and a pass by Hatty failed, but a personal foul against the Plebes gave the Cats a first on the Army 10. On fourth down Hatty unloaded a last-second pass to Bill Margetich in the left corner of the endzone. Saladino's PAT kick made it 7-0.

The Wildkitten's second score was also set up by the defense, as Rich Aldrich downed the Plebe punter and recovered the loose ball on the 20. A facemask penalty moved the ball to the nine, where Tony Lembo blasted up the middle for the Cats' second score. This time the PAT try sailed wide.

Not wanting the game to get out of reach, Army gambled on their first play after the kickoff with a bomb to flanker Morris Poullard. It worked all too well, as Poullard raced down the left sideline untouched for the TD. The kick by Ramsberger closed the gap to 13-7.

Cats Jump Back

The Cats jumped right back with a drive of their own, relying mainly on the strong running of Margetich and Lembo and the fine holes opened up by the offensive line. For Hatty continued to have trouble getting warmed up, as the Cat QB continued to overthrow his receivers. A fumble killed the drive on the Plebe 25, though.

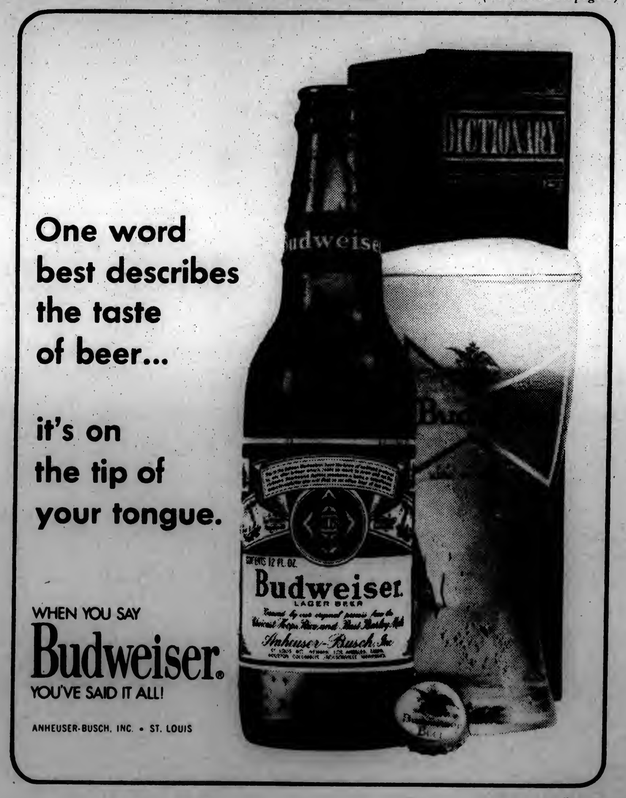
With five minutes left in the half, Army began their best (and in fact, only) sustained drive for a score. Relying on workhorse runner Dave Duncavage, the Plebes moved on the Cats largely with wide sweeps, their only successful play of the day. Finally forced to punt, the Plebes received a break when Villanova's Dave Deacon fumbled the catch in the lights. Al Haefele of Army recovered, and the Army momentum continued when Dave Duncavage went nine yards off tackle for the equalizing score only 3 plays later. Once again Ramsberger kicked the PAT, and Villanova now trailed by a point with only 56 seconds remaining in the half.

But on what may have been the turning point, the Cats bounced right back, with Tony Lembo starting it all with a runback of the kickoff to the Plebe 48 yard line. QB Bill Hatty also gave a second half preview, now hitting flanker Mark Ulrich and wide receiver Chuck Driesbach with bullet completions. In just 34 seconds the Cats went back on top, the TD coming on a pass laid on the fingertips of Ulrich. Saladino's boot made the halftime score: Villanova -20, Army -14.

Started Out Evenly

In the cold darkness of the second half (kickoff time was 3:30), the squads started out fairly evenly, with turnovers hurting the Cats' chances for further scoring. Villanova's longest drive was a four minute march midway through the

(Continued on page 8)



PLAYER OF THE WEEK



Kevin Dobbins

By JACK KELLY

The football position called safety is termed that exactly as the name implies for safety, a security if the primary protection breaks down. Kevin Dobbins is the starting safety man for the Villanova gridders and usually his role is to chase down defenders who have made it by the first and secondary defenses, the line and the line backers. In the Boston College game of a month ago Dobbins demonstrated what is expected of a safetyman. Tom Bougus, the Eagles tough halfback was bursting through those first and secondary defenses that October day quite frequently and Dobbins, the fastest defensive halfback on the Villanova squad had to pursue the bruising Bougus and bring him down twice, both times saving touchdowns. The safety position then at Villanova, is not considered to be the spot where a player would make alot of tackles as he is the last resort and normally plays 15 to 18 yards off the line of scrimmage, Dobbins at times has complained that there isn't enough action at safety. There have been games when he hasn't made a tackle and they haven't thrown to his man. However the Dayton game was a completely different story as Dobbins in a great many instances made a great deal of tackles and hits near the line of scrimmage becoming not the security precaution but the primary defense. In the airways too Dobbins found his long sought for activity as he swatted down two passes and intercepted once.

Dobbins' activity seemed to come at crucial times when a missed tackle or a completion by the offense would have meant a score or a long gainer. In the first half of the Dayton contest the Flyers were driving at the beginning of the second quarter. Dayton sent split end Steve Shepas on a deep pattern. The Cats were in a zone rotate defense, and so Frank Polito rotated up to the flat area and Dobbins came over from his safety position in the middle of the field to cover Shepas who was running fly pattern. It looked like Shepas was in the open but at the last second Dobbins lunged and deflected Krechting's aerial stopping six points. "I was mad because I knew I was late in getting over there" says the 5-11 170 pound Dobbins. "I didn't line up deep enough and I was lucky to break up the play."

Later that same quarter Dobbins intercepted for his second time of the year. Ed Sforza, the Wildcat linebacker picked up halfback Denny Whitehead coming out of the backfield as he proceeded to race downfield. As both Sforza and Whitehead were nearing the endzone Krechting lofted a 35 yard pass. Dobbins, as all safetymen are taught to do, headed toward the ball to give help to the other defender. With Sforza and Whitehead anticipating the ball Dobbins cut in front of them and picked it off squelching the Flyer threat.

In the tackling and hitting department Dobbins was no less proficient. In third quarter Dobbins made a great open field tackle after a Dayton completion which if he hadn't made would have resulted in undoubtedly a Flyer score. Later, in the fourth quarter, Dobbins' unassisted tackle stopped Whitehead after he had taken a Krechting pass and kept Dayton from getting a first down, thus making the Flyers turn the ball over to Villanova.

Again in that fourth quarter Dobbins came up with a big play. Dayton's powerful halfback Gary Kosins, with a third and goal situation on the three, met resistence from Dobbins who made the initial hit to hold Kosins to no gain. Dayton didn't score as the Cats held, thus making Dobbins' tackle of Kosins all that more important.

Dobbins, a junior from the Bronx, New York is starting at the safety position for his first year. Last year Dobbins an accounting major, saw action mainly on the speciality team they call the suicide squad. Not on scholarship, Dobbins who was a star at Cardinal Spellman High School in the Bronx, along with Villanova teammate John Heim, joined the freshman club late but earned a starting position at safety by the first game. A quartermiler in track at high school, Dobbins came to Villanova and after freshman football decided to continue his running. Kevin won two medals in freshman mile relays in Philadelphia meets but decided not to continue his racing after freshman year.

Defensive backfield coach Dan Laughlin called Dobbins' Dayton performance as a great game. Let's hope that Dobbins continues to see the activity that he enjoys so much in the upcoming Temple contest.

Ruggers Defeated By G. Washington

Although the Villanova Rugby A's were defeated by George Washington this weekend, most people, players and spectators alike, had an enjoyable afternoon. Doctor and Spiritual Leader Tony Bliss led the pregame huddle in the old V.U. tradition --- to the dismay of Captain Curt LaFarge -- G.W. was on the board early and from then on it was their game. The forwards, led by the veteran Rooky, played well. Hooker Tom Mead, recovered from his misadventure in N.H., was able to win his share of the set scrums. It was nice to see Dan Boyle playing again in his hot headed style and Fast Eddie did his share of plowing through the G.W. line. Club hand Tall Matt coupled with smiling A.H. John gave the scrum a much needed push, while Rooky held the whole bunch together. Australian Andy, our representative at Radnor High, instinctively played a fine game. The backs had their hands full all afternoon trying to contain the well organized G.W. wing. Blond Kenny got the ball out well to Timmy Galvin who was forced to use his kicking talents too often. Steve Big Toe was the only scorer for V.U. with a fantastic 45 yd. penalty kick. Stoney made his swan song for the semester with an excellent game and his first broken bone. Mike Fini, in his first game for this season, showed that he hadn't lost his hard hitting style. Dinty Boyle, back after a short rest was waiting for the ball while Shorty LaForge, at fullback, missed few tackles despite a vision problem.

The B's put on a fine show for those, who decided to wait around. Tries by Jack Z. and Curly Deagon constituted the 8 pts. which G.W. matched for a tie. No cigars were awarded to Basil and Adolf for their attempts at kicks. Joe Scalise did a good job getting the ball to roomate Steve Meyer who had a good afternoon.

Wings Basil and Puss tackled very hard as usual and Mike L. saved many points for the Battling B's by doing his customarily fine job at fullback. The forwards were able to win the ball often with fine hooking by "Lil Kreg" who was well supported by Kevin Friz and everyone's favorite, Adolf. Steve and Mike at second row were the heart of the B scrum while Doc the lock backed the whole thing up. Bob Zero and Mike 20 in their familiar fashion of hard hitting and good running were very impressive.

Special thanks to John, Jerry, and Mr. McAndrews for their assistance in giving one of the better parties of the season.

Icemen Open Season Thursday

By JACK KELLY

The 1971-72 edition of the Villanova Hockey team will open up it's season tomorrow night at the brand new Radnor Arena against the North Penn Eagles. Under new head coach, Mr. Bob Snyder, and Junior co-captains Freddy Guerra and Tom Collins, the team has more spirit and organization than it has ever previously had.

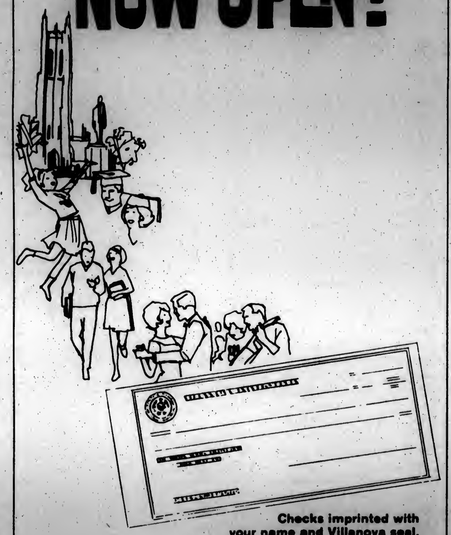
The first team practice saw 75 players competing for a limited number of open positions. Watch for a lot of excitement from the first line of Chris Snow, Scotty Rudell, and John Pillsbury. This line works extremely well together, and shows the effectiveness of hustle and determination, Phil Corby has filled the gap (left by Dave McKay, "71") between high scoring Freddy Guerra and aggressive Tom Collins. This line bases it's scoring ability on it's having the 3 hardest shots on the team. David Hynes, a senior, will center the third line which, at the present, has two open wing positions. The defense will be spearheaded by seniors Bobby Donovan and Jimmy Diethelm, both of whom like to show the opposition what the ice looks like face down. Help will be supplied in the form of 3 "Stocky" individuals: Burt Johnson, Charley Steers, and Phil Rock. The 6' by 4' goal area that Bill McKale (71') left behind, will be capably protected by either Bob Cordero or Dave Petro.

Make An Appearance

This Thursday night is your chance to join the elite Villanova society, by making an appearance at the Radnor Arena (8:15 p.m.) to watch the fastest moving sport today, and one of the most exciting sports on Villanova's campus.

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Harriers Win Sixth Straight IC4A Title

Cats Shoot Down Dayton Flyers 14-7: Temple Next

By JACK KELLY

Coach Ferry said he was indeed happy to be leaving Dayton last Saturday afternoon. His Villanova gridders had just beaten the Dayton Flyers 14-7, but only after a tough struggle which saw the psyced Flyers put a serious scare in the Cats chances of four straight wins. "The team was thinking about the Temple game next Saturday," said Ferry. "The coaches told the squad that they cannot overlook the Dayton game, but I think they did and it showed out there. Why the first thing I heard the players say right after the game was over was 'Let's get Temple now'."

The Wildcats were saved from what could have been a list minute Dayton scoring drive by a sprawling interception by outside linebacker Ed Sforza of a Ron Krechting aerial. It was this type of play that rescued the now 6 and 4 Wildcats from a Dayton tie or upset. "Yeah we made some mistakes out there," admitted second year mentor Ferry. "However we came up with those big plays that stopped them." These clutch, big plays Ferry talks of were interceptions by Frank Polito (he had two which now brings his total to 12 for the year): Kevin Dobbins and Sforza, (the 4 interceptions broke the school record for number of thefts in a game) and great individual tackling by Dobbins and Bob Milanese.

Neither team could get untracked in the first period as it was purely a matter of a punting game. Daryl Woodring, at the helm of the Wildcat offense after his great performance in the B. U. contest looked a lot to hit all-American Mike Siani but the record breaking receiver always drew a crowd, usually a cornerback, a weakside linebacker and the safety shading Siani's side. Needless to say Siani was not open a great deal, and this was part of the reason why Coach Ferry changed quarterbacks and brought in Drew Gordon. "Daryl has a tendency to look for Siani too much," explained Ferry. "Siani was triple covered and Daryl wasn't looking for his other receivers, he'd try and force it to Mike."

Gordon's Style Fits

Gordon's style of play seemed to work against the Flyers as his roll outs put a great deal of pressure on the corners of the Dayton defense. In the first series that Gordon played in the 5-8, 170 pound scrambler mixed his plays well, hitting flanker Steve Bilko and using effectively bruising running back John Heim up the middle. Gordon moved the club into field goal position but junior Duane Holland's attempt was a bit short. However, the pattern for the offense had been established and it looked like Gordon would be able to move the ball on this tough Dayton squad.

After the Cat defense stopped the Flyers with tackles by omni present linebacker John Babinecz, tackle Ernie Messmer and strongside linebacker Pat Hurley and the Dayton punter gave the Wildcats great field position on the Dayton 43 with an abbreviated 15 yard boot the 'Nova gridders moved in for their first score.

Using Heim, up the middle gave the Cats 12 yards and a first down. Gordon, after an incomplete pass, put Heim out on a pass pattern and the aerial was good for eight yards. A thirteen yard pass play to Bill Malast, V.U.'s tight end, brought Villanova to the Flyers ten. Then, after a running play drew no gain, Gordon called his favorite play, a rollout. Under the great protection of the front line, Gordon looked for Siani in the endzone. Siani broke his pattern three times in the ten yard endzone and eluding sticky defensive halfback Sonny Allen, went to the outside to catch Gordon's pass. Holland slammed the extra point through the uprights and the Cats took a 7 to 0 lead.

Vary Plays

Gordon, who had varied plays extremely well, explained that Siani's triple coverage really worked to the benefit of the Wildcats. "They (Dayton) were putting three men out on Siani and so we called a green set, which is Lionel Shaw set out wide with split end Steve Bilko or Bob Carpenter and Siani wide to the other side. This formation made them put another man out on Shaw. When this happened I was able to run around the ends and put a lot of pressure on their corners. It also left the middle wide open for Heim (he had 117 yards in 17 carries).

Dayton by no means was defeated however, as they kept coming back and moving the ball, but twice defensive halfback Frank Polito personally squelched the Flyers drives by intercepting two Krechting passes, which brings Polito's nation leading mark to 12. Once again with less than a minute remaining the Flyers threatened after they recovered a Gordon fumble on the Cat 33. Going for the payoff in one play, Krechting, a senior quarterback from Cincinnati, Ohio, sent halfback Denny Whitehead on a swing pattern around the weakside and linebacker Ed Sforza picked him up as Whitehead streaked toward the endzone. Krechting's lofted the ball toward his intended target but safetyman Dobbins drifting toward the flight of the ball to help Sforza intercepted and downed the ball in the endzone. The Cats ran the clock out and the score at halftime was 7-0.

Dayton got the equalizer in the first series of the second half. Krechting was the impetus behind the score as he ran and passed Dayton toward the endzone. Catching the Wildcats defense in a thunder call, (a blitz by the outside linebackers, Hurley and Sforza) Krechting ran the option and kept the ball running 32 yards for the score. With Dave Trinte's extra point the game took on a new complexion.

March 80 Yards

The Cats got on the board again after giving the ball up on a fumble and the Cat defense holding Dayton. Marching 80 yards in 12 plays Gordon led the Cats to a score in what probably was the best use of personnel employed this year. Using Heim, running and pass receiving, Malast and Carpenter on passes, Shaw picking up yardage around end and off tackle, along with Gordon continuing to gain



Photo by Jim Grogan

GUTTY DAVEY WRIGHT – Wright led the Wildcats to their sixth straight IC4A title as he placed second only to Wheeler of Duke. The harriers go after the NCAA's next Monday in Knoxville, Tenn.



Photo by Bernie Nunez

THE V.U. DEFENSE, only allowed seven points in the 14 to 7 victory over Dayton.

cats made use of all their offensive weapons. The scoring play looked a great deal like the first touchdown as Gordon again sprinted out to his right, evaded a defender and fired to track star turned football star Bob Carpenter who was on his knees. "I was going to run it," said Gordon, "But then I saw Bob in the clear so I threw." Holland's kick was again true and the Cats regained the lead 14 to 7.

The remainder of the game turned into a defensive contest as far as Villanova was concerned. After Dayton's Jerry Sykes blocked a Holland field goal attempt and he returned it to the V.U. 36, the Flyers threatened. Dayton's junior splitend Larry Nickles started to bring havoc on the V.U. pass defense. He caught 8 passes for 108 yards tieing a Dayton record. "He ran the best pass patterns I've seen all year," said safetyman Kevin Dobbins. "He read the defensive man and beat him." However their sorties were stopped when with a fourth and nine situation Dobbins came up and tackled Whithead in an open field tackle for a two yard gain well short of a first down.

Three series later, Dayton again threatened, this time with a magnificent ball control display. The Flyers started driving from their own 27. There were some great individual V.U. efforts in this drive which lasted over 6 minutes and for 14 plays. Dayton star running Gary Kosins, who beat Villanova two years ago with his great runs faked out two Cat defenders and would have scored but for the great tackle of Bob Milaneese, V.U.'s right defensive halfback, on the Nova 3. The next play Dobbins, who had his best game of the year by far, stopped Kosins off tackle, Kosins' bread and butter play, for no gain. With a fourth down situation, a pass was obvious. Defensive end Bill Mingey put on a great rush and forced a weak Krechting pass that fell incomplete.

The Cats got out of that crises but once again they had to punt to Dayton. With a little over a minute left things began to get tense once again. Nickels caught a 20 yarder to bring the Flyers to the V.U. 30. The next play Krechting tried to stop the clock and throw the ball out of bounds. But his fumbling pass was tipped by defensive end Tony Prazenica and Sforza, who had rushed to the sideline because he heard Krechting yelling out, "Quick sideline, quick sideline" turned off balanced and caught the errant pass one handed as he fell to the gridiron. The Cats now simply ran out the clock for their sixth win of the season and fourth in a row.

CATNIPS:

Temple, next week is going to be a very tough game. Temple who has surprised everyone with their fine performance this year has a strong team that makes full use of all their talents. Last Saturday they defeated William & Mary, which is a very strong team. This week's contest will be an emotional battle as both teams want to prove they're the best in the city.

There will be many interesting sidelights to the Temple game. Cat linebacker Ed Sforza has a brother, Dick, who was a star at Temple and now coaches and scouts for the Owls. His main scouting chore, watch Villanova. It must be interesting to see what the scouting report submitted by Dick Sforza has to say about Ed Sforza.

By JACK KELLY

OCT. 15 – Villanova won its sixth straight IC4A Championship at New York's Van Courtlandt Park today by the score of 46 to 54, lowest point total winning.

The Wildcats who have dominated the eastern championship for years won on a rain-drenched quagmire beating the second place University of Penn.

Davey Wright, Villanova's gutty senior harrier led the Wildcats as he took second place behind Duke's Dave Wheeler. Marty Liquori, one of the pre-race favorites garnered third with sophomore Irishman John Hartnett taking the fifth position. Another Irishman Wildcat, Donal Walsh, placed in eighth position, while Wilson Smith was the final V.U. scorer and he finished 28th.

Dave Wright's performance was the big story of the day as really nobody expected him to do so well. "My plan was to stay in tenth place to the three mile mark," said Wright, an Englishman, "then I wanted to move to the lead at the last hill. I took the lead coming off Cemetery Hill. However, with a half mile to go Wheeler just out-kicked me." Wright had other problems than Wheeler to confront him on the flat five mile rain-soaked course. At the three mile mark, after he came out into the open, he had blood splattered all over his face. "At two miles my nose just started to bleed," explained Wright, "I think I broke a blood vessel in there. It didn't bother my running but it surely did frighten me." Wright put a scare into Coaches Jumbo Elliott and Jack Pyrah, but Wright continued on to place second.

Donal Walsh, who placed eighth, said that his leg began hurting on one of the hills and he thought it affected his time. Wilson Smith finished out the V.U. scoring coming in 28th spot. Wilson said he had hoped to run better. "I played it too cautiously," said Smith, "I wanted to run better but I'm glad we won."

Bill McLoughlin finished in 58th place and at the time of this writing it was not known what position Les Nagy took. Nagy was a surprise starter in the seven man Wildcat team, as Nagy, a sophomore from Ohio, has been injured and hasn't run in competition so far this year.

Jumbo Elliott expressed great joy at the victory and looks to next Monday's NCAA Championship in Knoxville, Tenn. as a great challenge.

Let's offer the harriers congratulations on their great victory today and wish them the best of luck in their competition at Knoxville next Monday.

VILLANOVAN

Few people would fall in love if they hadn't read about it.

Vol. 47, No. 12 VILLANOVA UNIVERSITY, VILLANOVA, PA. DECEMBER 8, 1971

Brainstorming-It Socially Speaking

The second meeting of the Social Action Committee met at 12:30 p.m. on November 23, 1971. Father Ryan presented the Education Sub-Committee report and reviewed the ideas which the sub-committee had discussed at a recent meeting in his office. The meeting was essentially a "brain-storming" session during which various ideas were presented and discussed as to ways in which the Social Action Committee could increase their role in campus activities. Following is a list of ideas which were considered:

Loony tunes

a. During exam period, coffee and doughnuts are served in Dougherty Hall. The committee could possibly show some films with a social message during this period. It is felt that short films of the cartoon type might be effective. This would permit students to come in and out and not be involved in a long program.

b. Voter education. Possibly, a program on the selection of the convention delegation could be presented. It appears that seating the Pennsylvania delegation is going to be a major issue. Possibly, the committee could place some voting machines on campus for student education and show students the type of machines which will be utilized in future elections. It was suggested that Villanova conduct a presidential poll for the purpose of student education and interest.

c. Use of the library display cases for social action displays.

Christmas in March

d. During the December holiday season, a great deal of time, effort and expense is spent on programs to assist the needy. In some cases, this is a one-time affair for many student organizations and, for the rest of the year, people forget about helping others. Conducting a Christmas in March program would attempt to underscore that social matters and needs exist year-round and would show the disparity of affluence which exists.

e. The Social Action office and committee now have a permanent Bulletin Board in Dougherty and Father Ryan urged members to use it. Space in the Villanova newspaper is also available to the committee.

f. Possiblity of a fast was discussed to focus on social matters and social action programs.

g. Publicize the student volunteer programs.

Scholar-Volunteer Program

Mr. John Giugliano then presented to the Social Action Committee a proposal dealing with the Scholar-Volunteer Program. Mr. Gugliano's proposal was discussed by committee members and such points as academic credit, testing up and out and evaluation of research papers were made. It was recognized that any proposal of this nature must go before the Curriculum Committee. There was discussion concerning number of credits which would be allowed, the possibility of reducing the

(Continued on page 3)



Photo by John Novotny

Driscoll Questions Scope of Powers

Senate Evaluates Priorities

By Maureen McGuire

Priorities, evaluations, calendars, and faculty salaries were among the items discussed at the University Senate meeting on November 19.

Executives

After a Treasurer's Report from Mr. John Guigliano, Mr. Miller reported on the activity of the Executive Committee. He announced that the recently-passed resolutions on Tenure policy have been forwarded to Fr. McCarthy. He also said that the Senate has been authorized to hire additional secretarial help in the form of a stenographer-clerk to help out with the clerical work in the Senate Office. Mr. Miller also noted that it has been brought to his attention that several special committees have approached Fr. McCarthy without first presenting their problems to the Senate. He pointed out that "anyone may speak to the President at the President's pleasure," but he asked that such committees contact the Senate in the event that their problems may merit discussion on the Senate floor. Finally, Mr. Miller announced that a meeting between the Executive Committees of the Board of Trustees and the Senate is set for some time in January.

Priorities

Next, Mr. Howard Lurie of the Law School reported on the activities of the Priorities Committee, an ad hoc committee established by the Senate in April 1971. Mr. Lurie began by stating that the report "is an interim report, not a final one." He said that the Priorities Committee operated on the assumption that the "University is now and will continue to be in an unfavorable financial position" if no additional funds are acquired. Based on that assumption, the committee began to search out ways of eliminating expenditures by examining those "activities which are losing money." For example, the committee has compiled a list of the fifty academic departments at Villanova arranged in order of profitability.

Activity Evaluation

After establishing the financial status of each activity -- the areas to be studied are academic departments, athletic programs, and student services -- the committee drew up non-financial procedures for evaluating two of the areas, academic departments, and athletics. Such evaluation is necessary, according to Mr. Lurie, to decide which activities at Villanova, if any, are without merit. Using Athletics as an example, Mr. Lurie said that if, by its evaluation, the committee sees nothing educational about some athletic activity, and if that activity is losing money, the committee would see no justification for retaining that activity.

There was lengthy discussion of Mr. Lurie's report. Several Senators, including Alumni representative Mr. William McCloskey and Dr. Bernard Reilly, expressed concern at the attitude

(Continued on page 3)

Peer Counseling Service to Foster Easy Speech

By Kathy Kotas

Starting next semester, "Speak-easy", a student-sponsored counseling and information center, will get under way in the basement of Sullivan Hall. The purpose of this center is to assist fellow students in any area of college life presenting doubt or difficulty.

Training

Under the initiative of Rev. Joseph M. Bradley of the Student Activities Center and the instruction of Mr. Richard Nevel of Villanova's Psychological Services in Corr Hall, the student counselors, as para professionals, have undergone extensive training in areas of student concern. Through October and November, a series of informal discussions was given by members of the Lankenau Hospital Department of Health Education, affiliated with Cabrini College, on the topics of marriage and the family, role identity, sexuality, contraception, alcoholism, and drugs. Many of these sessions were followed by role playing and sensitivity experiences, aimed at giving the student-trainee the feel for the position of both counselor and counselee.

Purpose

"Speak-easy" is geared toward fostering community mental health by assisting students through peer counseling to deal with their frustrations, personal adjustment to university life, and the general problem areas students encounter. Basically, the student counselor's role is to evaluate problems and to refer the person to the proper service available on campus, or, of necessary, to an off-campus professional. The counselor does not offer any treatment, although minor problems may certainly be resolved through a counseling session.

"Speak-easy" has been modeled after other campus agencies staffed by students who are concerned about their peers, and is not unlike Penn's "Talking Point". It is believed that students find it easier to approach a fellow student in matters of vital importance, hoping to find the needed assurance and assistance to help them overcome or solve their dilemmas.

Openness

"Speak-easy" will be situated in the basement of Sullivan Hall, beginning in January. Two students will be available for discussion between six and eleven post meridion on weeknights, i.e., Monday through Friday.

So, when you're down or troubled and you need to let it all hang out, you'll be able to call on the people at "Speak-easy."

SGA Forum Communication

By William Haggerty

On December 1, the Student Government held an open forum in the East Lounge of Dougherty Hall. The purpose of this meeting, as explained by Student Body President, Greg Landers, was to bring the officers together with the students to discuss their opinions.

Foresight

No formal report was presented but the topics of parietals, liquor laws and academic policy were mentioned. In these areas Landers said "aside from bureaucratic red tape, we are making some advances." Concerning parietals, the Student Body President stated that he "definitely foresees parietals." The S.G.A. is currently trying to change the liquor regulations in both the school and the state. Academically, the feasibility of instituting reading days before exams was discussed. Also the computerizing of Pre-Registration has been proposed to Mr. Murray of the Registrars Office. Landers asked for opinions on involving the school in the 1972 elections by sponsoring such things as voter registration drives.

Budget

The question concerning the goals of the S.G.A. was asked by a student. Landers mentioned that the nearest goal was the budget. Certain areas of it have been troublesome. Raising tuition is not the best way to alleviate the problem. Landers said he would "fight to the end to keep the tuition down."

Lounging

The inadequate lounge facilities were brought to the officers attention. A recommendation has been given to the Dean of Men to open the dorm lounges to all. Also some students felt that the center lounge in Dougherty Hall served better as a lounge than as a pool room. The idea of recon-

(Continued on page 2)

Political Science Guest Lecture

On Thursday, December 9, at 4:00 P.M. in the East Lounge of Dougherty Hall the Political Science Department will present its guest lecture for the Fall term. The speaker will be Professor Stephen K. Bailey, Director of the Policy Institute at Syracuse University.

The theme of Dr. Bailey's lecture will be "Education and the Pursuit of Happiness." Professor Bailey is an internationally renowned scholar; having published numerous articles on Congressional Behavior and Political Parites. The speaker has also held several governmental positions at the local, state and national levels. Dr. Bailey is currently a regent of the State University of New York.

The student body is invited to hear this important scholar speak on a most timely subject. Coffee and doughnuts will be served at 3:30 affording students and faculty an opportunity to meet informally with Dr. Bailey.

Youths Gain Voice in Established Traditions

Governor Milton J. Shapp administered the oath of office, on November 30, to the first 18-year old in the Nation ever appointed to a local draft board.

The appointment of Michael A. Simmons, Marysville, was made possible by recent amendments to the Selective Service Act which lowered the minimum age from 30 to 18 for membership on local boards.

At the news conference, Shapp called the appointment "the most dramatic change in the history of the selective service system.

"In contrast to other organizations that deal with one particular segment of our population, the Selective Service has never included in the decision-making process, those persons who were directly affected by the system," Shapp noted.

"I am delighted that Pennsylvania has taken the lead in yet another aspect of this system," Shapp said. "And in the future we will be nominating Vietnam Veterans, young women and many more young men to sit on the local draft boards in this state."

That same day, Governor Milton J. Shapp nominated three students to serve on the Boards of Trustees of Pennsylvania's three state-related universities.

Shapp made the announcement of the two undergraduates and one graduate student to fill positions on the boards of Temple University, the University of Pittsburgh and the Pennsylvania State University at his regularly scheduled news conference.

Shapp's student choices are subject to confirmation by the State Senate. The nominees are: Alan M. Cohen, Senior at Temple University; Benson M. Lichtig, Junior at Penn State, and, Mrs. Sharon D'Orsie Novak, graduate student, University of Pittsburgh.

In making the announcement, Shapp noted that he was following the dialogue which is so necessary at these universities," Shapp said. "These young people will provide the boards of trustees with input and viewpoints which are too often ignored or overlooked."

The Governor also pointed out that he will not be stopping with these appointments to the boards of the state-related universities, but that he also will be appointing students to the boards of the state colleges and Indiana University in the future.

Entries Accepted for Economics Prize

The Economics Department is accepting entries for the Adam Smith Prize in Economics for the best term paper. The competition is open to all students taking an economics course in the 1971 Fall Term who are required to write a term paper. The deadline for submission is February 4, 1972. Entries should be turned in at the Secretaries' Office, Room 310, Bartley Hall.

The first page of the paper must include only two items: title and author's name. The author's name must not appear at any other place in the manuscript. On submitting the paper the contestant should indicate his class standing to the person receiving the manuscript. It is recommended that the paper be typed and that double spacing be used throughout, i.e., including footnotes and references.

It is expected that the papers will follow an accepted manual of style -- re: grammer and composition -- for scholarly writing.

CARE

Every dollar the public contributed to CARE in fiscal year 1971 was multiplied into $8.42 worth of help for needy peoples across the world, according to the agency's 25th annual report.

Operations in 35 countries ranged from food programs for 25 million people to self-help, health, community development, family planning and emergency aid. MEDICO, a service of CARE, treated thousands of patients and initiated services in their treat and train programs in Asia, Africa and parts of Latin America. Major relief aid was also available in three emergencies during the fiscal year -- the civil fighting in Jordan, the tidal wave and cyclone in East Pakistan, and the refugee crisis in India.

The report traces evolution of the original CARE food packages into today's programs to develop self-sufficiency. By using food primarily to nourish preschool and school children, and by linking these programs with nutrition education and the construction of nutrition centers and schools, CARE is "building a new generation of healthy, educated, self-supporting adults," executive director, Frank Goffio stated.

Philo. International Indoor Tennis Championships

Lamar Hunt gave the Philadelphia International Indoor Tennis Championships a face lift recently at a press conference held in Philadelphia.

Hunt, director of World Championship Tennis, announced that the premier Philadelphia event is now the U.S. Professional Indoor tennis championships.

The tournament will be held Feb. 8-13 at The Spectrum and for the second consecutive year will be part of the 20-city, million dollar World Championship of Tennis tour. Tickets go on sale December 26 at The Spectrum advance ticket office, all Ticketron outlets, indoor tennis clubs and other outlets.

American Association for the Advancement of Science

The American Association for the Advancement of Science will hold its 138th meeting in Philadelphia from December 26-31. This scfentific meeting embraces all branches of science from agriculture to zoology and draws both national and international attention.

As part of the four-day general science symposium on Sound and Music, there will be an evening of "Computer Theatre and Music," featuring computer music for percussion and tape, film, and a computer suite, ballet and requiem. This takes place on December 29 at 8:30 p.m. in the Zellerback Theatre on the University of Pennsylvania campus. Admission is $3.00.

A complete list of the events and lectures scheduled can be obtained by contacting William P. Pearre, phone 1-699-5311, ext. 6022.

S.G.A. Forum

(Continued from page 1)

verting this area back to a lounge was noted by the S.G.A. members.

Besides the open forums, the S.G.A. has initiated a Complaint Service as a means of communication. In the S.G.A. office, there are forms for a student's complaint. Landers stressed the use of this service, "no matter how trivial the complaint." By this method, complaints can "be brought to the proper channels." For food problems, there is a supervisor in the residents' cafeterias for students' opinions.

Presidential Asset

Landers continued the forum with an optimistic comment about Father McCarthy. Landers has found him to be an asset to the school. "Father McCarthy is fighting to pull the place up." Landers pointed out that the President has "helped more on parietals than any other faculty or administrative member."

Stamp out Cars

Other points of discussion were a campus post office and a campus automobile ban. The S.G.A. hopes to have a Postage Station that could handle parcel post, issue stamps and sell mailing insurance. The point of cars on campus is also a Student Life Proposal. A new road could be built along the railroad tracks connecting Kennedy Hall to Ithan Avenue. Bumps at stop signs were considered as a means to reduce the danger to pedestrians from the vehicles.

Other forums of this type will be held throughout the school year.

Suggestions Welcome for Social Action

The Social Action Committee of the University Senate has been formed and now wishes to act on the matters which concern the Villanova University community. The Committee is set up to present types of social work programs and encourage student awareness of social problems outside the university. In addition, the committee intends to study and act upon the problems and inequities right here within our own university community. Because the members of this committee are few, and cannot possibly search out all the problems, we are asking the students, faculty, administration, and alumni to help us to be aware of where "social action" is needed.

If anyone does have suggestions for actions or investigations, please contact either:

Eileen Daly
Social Action Committee
Student Government Office
phone: LA 5-2765
or
Mr. Paul J. Gormley
Mathematics Department
117 Mendel Hall
phone: MO 7-3627

The meetings of the Social Action Committee are open meetings, and anyone is welcome to present his proposal to the committee members himself, by contacting either of the above prior to the scheduled meeting.



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Villanova Union

Dec. 8 Frosh basketball: LaSalle, A – 7:30 p.m.
Films: Christmas cartoons and "I love you, Alice B. Toklas", PLH, 6 and 9 p.m.

Dec. 10 Christmas Concert: Villanova Singers & Women's Glee Club, Chapel, 8 p.m.
Faculty Club meets, 5 p.m. Alumni House.
Cabaret, 8 p.m., Corr Hall Basement.

Dec. 11 Frosh basketball: Princeton, A – 6 p.m.
Varsity basketball: Princeton, A – 8 p.m.
Pistol Meet: Army, at Penn.

Dec. 12 Campus liturgy, Corr and Chapel.
Pentecostal prayer group meets, EL, 8 p.m.
Film: "Shoot the Piano Player" Vasey, 7:15 & 9:30 p.m.

Dec. 13 Merrimack ticket sale opens.

Dec. 14 Board of Trustees meets.
Frosh basketball: St. Joseph's FH, 6 p.m.
Cat's Eye, 7 p.m., EL.
Varsity Basketball: Merrimack, FH, 8:15 p.m.

Activities

ART EXHIBIT

The Department of Fine Arts is presenting an exhibit of Churches and Cathedrals of Medieval France, lent by the French Embassy, on December 1—15th at Falvey Memorial Library.

DAY HOP COUNCIL

D.H.C. wishes to announce that phone service will now be available on Wednesday between 4:30 and 5:30 for day students who wish to air complaints. They are located in the Campus Information Center in Dougherty Hall, Extension 554.

The Villanova Women's Tennis Team played matches this Fall with Cheyney, Chestnut Hill, Rosemont, and Trenton State, and will play matches in the Spring with Immaculata, Bryn Mawr, and Gwynedd Mercy. The team was led by seniors Andrea Panchura (captain) and Elizabeth Magenheimer, and had 11 players on it, seven of whom were new to the team. Those girls who are interested in trying out for the team for the Spring matches should contact Coach Dr. Robert Langran in the Political Science Department.

Daniel Berrigan's THE TRIAL OF THE CANTOSVILLE NINE will be performed at 8 p.m. on Sunday, December 12, in Bryn Mawr College's Goodhart Auditorium. Admission free.

SPORTS CAR CLUB

Rally Sunday, December 5. Cars to start between 11:00 A.M. – 1:00 P.M. All welcome.

WINTER MUSIC FESTIVAL

On Friday, December 10, 1971, at 8:00 P.M. the Villanova University Concert Band will repeat its Annual Winter Music Festival at Rosemont College, Rosemont, Pa. Admission is free, all are welcome. There will be a mixer afterwards.

CAMPUS LITURGY

Dec. 8th — **Feast of the Immaculate Conception**
Holy Day of Obligation
MASSES

Main Chapel	Corr Hall Chapel
6:00 A.M.	10:30 A.M.
7:30 A.M.	11:30 A.M.
8:30 A.M.	12:30 P.M.
9:00 A.M.	5:00 P.M.
12:15 P.M.	
5:00 P.M.	
7:00 P.M.	

Women's Dorm - 7:30 P.M.
New Dorm - 9:30 P.M.

THE NAVY OFFICER INFORMATION TEAM WILL BE ON CAMPUS AT SHEEHAN HALL BASEMENT ON DECEMBER 9 AND 10 TO DISCUSS, WITH ANY INTERESTED STUDENT, MALE AND FEMALE, ALL OFFICER PROGRAMS. (ACTIVE AND RESERVE; AVIATION, SURFACE, SUB SURFACE, AND OTHER PROGRAMS).

U.S. Bishops Call For Speedy War End

By Joseph M. Bradley, OSA

The U.S. Catholic bishops meeting in Washington passed a resolution saying a speedy ending of the Indochina war "is a moral imperative of the highest priority." The resolution passed by a voice vote with only one or two dissenters after heated debate. According to the National Catholic Reporter, the bishops had approved the resolution by a written vote of 158 to 36 when it was discovered that an unauthorized sentence had somehow been inserted. The unauthorized sentence said: "It is our firm conviction that further prosecution of the war is unjustified." The authorized version read: "It is our firm conviction, therefore, that the ending of the war is a moral imperative of the highest priority."

The Answer Is No

The resolution was the first statement directly on the Vietnam war by the U.S. bishops in three years. In 1968, in a pastorial letter, "Human Life in Our Day," they asked whether the war had reached such proportions that it could no longer be considered a just one. This time, still in the context of the Catholic just war theory, they answered the question and their answer was no.

Moral Imperative

The key section of the resolution passed last week said:

"At this point in history, it seems clear to us that whatever good we hope to achieve through continued involvement in this war, is now outweighed by the destruction of human life and of moral values which it inflicts.

"It is our firm conviction, therefore, that the ending of the war is a moral imperative of the highest priority.

"Hence we feel a moral obligation to appeal urgently to our nation's leaders and indeed to the leaders of all the nations involved in this tragic conflict, to bring the war to an end with no further delay."

Pastoral Concern

While one might lament that the bishops had not given such utterances years ago, nevertheless it is a strong insistence on ending the war without delay. It is also unfortunate that a key resolution was dropped. This resolution stated: "A unilateral immediate cease fire by all American military forces except in the case of self-defense." The bishops expressed concern for the young men who had been wounded or killed in the war and sympathy to their families. They also expressed their pastoral concern for conscientious objectors and they repeated their appeal in an Oct. 21st statement, that the government "grant generous pardon of convictions incurred under the Selective Service Act."

It is clear that the American Catholic bishops feel to continue to prosecute the war is immoral by Catholic moral principles.

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For more information about the Paulists write to: **Rev. Donald C. Campbell, C.S.P., Vocation Director, Room 300.**

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Scope of Senate Power

(Continued from page 1)

taken by the committee in making their proposals. Dr. Reilly cited "the seeming unawareness" of the committee that many of the eight measures that the committee sees as necessary, if no additional funds are acquired, have already been taken. Those eight measures are the foregoing of any salary increases, the elimination of academic departments, the elimination of student services, the elimination of athletics, the postponement of any new construction, the enlargement of class size, the enlargement of enrollment, and a tuition increase.

Overstepping

Fr. John Driscoll, Vice President for Academic Affairs, raised what he considered a "serious question" -- the power of the Senate to evaluate. "It is not the function of the Senate," he said, "to engage in the evaluation of any department. That would be going beyond the role of the Board of Trustees." He said that the Office of Academic Affairs is already engaged in an evaluation of academic departments, under a directive of the Board. "The Senate should re-evaluate the function of this committee," he said. Mr. Lurie contended, however, that in order to set up priorities, the committee needs first to evaluate the various departments.

Dr. Albert Buford, Dean of the Graduate School, also expressed "serious doubts" about the validity of the approach used by the Priorities Committee. "It is an unsound principle," he said, "to look with favor only on the self-supporting or profitable departments and activities." Dean of Men, Mr. Joseph Bevilacqua also questioned the reasons for the activities of the Committee, which, he said, "was created without proper consideration." He pointed out that the University Planning Committee, a standing committee of the Senate, is also dealing with priorities.

After much discussion and several withdrawn motions, it was decided that the Senate would accept the interim report and that the Executive Committee would give the Priorities Committee new direction and a clarification of the charge to establish priorities.

Seventy-five Days

Fr. Driscoll then reported on the activities of the Calendar Committee, a sub-committee of the Academic Policy Committee. The committee recommended the adoption of a 75-day semester which would include examinations, but not registration, within the 75 days. Mr. Giugliano objected to the provisions of the 75-day semester, noting that many students have expressed a desire for reading days before exams. However, Fr. Driscoll pointed out that reading days had been instituted at Villanova several years ago, and they proved "unsuccessful."

It was finally decided that the Senate would merely adopt the concept of the 75-day semester, with the content of the semester to be worked out later.

Lengthy Term

Mr. Edward Murray then presented the proposed by-law of the Ryles and Review Committee, setting the terms of office for the appointed members of standing committees of the Senate. Several amendments concerning lengths of student terms in the Rules and Review Committee and the Social Action Committee were proposed by the student senators. It was decided that the by-law would be amended by the Rules and Review Committee, and be re-submitted at the next meeting.

Catching Up

Fr. Richard Breslin, Chairman of the Faculty Assembly, and Dr. William Rice of Chemical Engineering then presented two of the recent resolutions of the Faculty Assembly concerning faculty salaries. The first resolution proposed the using of the Philadelphia Consumer Price Index as the standard for raises in faculty salaries, while the second recommended a five-year "catching-up" period, at the end of which, faculty salaries would be at a level equal to salaries at comparable schools. Because of lack of time, it was decided that the Senate would approve only the first paragraph of the first resolution, which reads, "A minimal annual general adjustment in compensation for all faculty is proposed. The size of this general adjustment is proposed to be of sufficient size so that no faculty member would be in a poorer financial position because of changes in the general level of prices than during the previous year at Villanova, assuming no changes in his financial responsibilities or standard of living. This annual general adjustmen shall be based on gross salaries."

In closing the meeting, Mr. Miller said that an extra meeting on January 28 would probably be held to discuss the budget.

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EV 2-7453

Chess Team Triumphs

The Villanova chess team defeated last year's state college champions in chess. None of V.U.'s 10 players lost. There were 10 games and the following students played.

Bill Placek (tied), Jack Williams (won), Bill Shakalis (tied), Don Manzanaro (tied), William Greer (won), Jim Pauloski (tied), Tim Dechan (won), Joe Dauback (won), Tony DiGiulian (tied) and Rich Miller (won).

Total: 5 wins, 5 ties, 0 losses.

The chess club meets every Thursday at 5 o'clock in the fourth floor library lounge - new members are welcome.



"Give a Hoot, Don't Pollute!", says Woodsy Owl. Woodsy, the Nation's new anti-pollution symbol, was conceived by the U.S. Department of Agriculture's Forest Service.

Federal Service Entrance Exam to be Given Here Saturday

In an announcement of interest to seniors and graduate students, The Placement Office called renewed attention to the Federal Service Entrance Examination (FSEE) to be held on campus this coming Saturday, December 11. The exam will begin at 9 a.m. in Room 109, Bartley Hall and will last approximately 2-1/2 hours.

Although the exam is on a walk-in basis, each candidate must bring a completed qualifications form. Forms and full details are available in the Placement Office in Sheehan Hall.

Open to the academic major, the FSEE is a "must" for all federal government entry level positions except engineering, nursing, accounting, the physical sciences and a few other technical specialties.

Placement Director Joseph Corcoran explains that the FSEE is ideally suited to many college seniors: "With one test taken one time, the person receives consideration for as many as 60 different career fields in a variety of federal agencies throughout the country." Last year, nearly 10,000 appointments resulted nationally through the program, including over 900 in the Philadelphia region.

For those unable to take the exam this Saturday, it is routinely administered in Philadelphia and other locations on the third Saturday of most months (December being one of the exceptions). "But take it as early as you possibly can," urge both Mr. Corcoran and the Civil Service Commission.

Social Action

(Continued from page 1)

number of courses for which credit would be authorized, problems in staffing an office to administer the program, and the cost. The possibility of not using it as an academic program was discussed. A committee consisting of Mr. Gugliano, Father Ryan and Mr. Palazzolo was formed to further study this proposal prior to our presenting it to any other committees.

Chairman Gormley then discussed the Community Chest drive on campus. The feasibility of conducting Villanova's own fund-raising program was discussed. It was pointed out that we would be competing with other fund drives and possibly this could result in some confusion. Mr. Gormley cleared up the point that while he used the word "Community Chest," the idea was directed at all fund raising drives on campus and as to what role the Social Action Committee could play. It was decided that this proposal would require further study and would be the subject of a future meeting.

classifiads

TWO STUDDED SNOW TIRES for sale — size 8.25-14, Sears studded snowtires, used for approx. 6000 miles (2 seasons). Excellent condition, $25.00 for the pair. Call OL 9-7112.

WANTED: Students desire 4—7 bedroom house for occupancy in May. Call LA 5-9698.

TYPING themes, term papers, dissertations, etc. Accurate and fast service. Call G. Reese at MO 4-1952.

$25.00 REWARD for return of my textbook PSYCHOLOGY TODAY: AN INTRODUCTION AND ALL of the materials contained therein (lecture notes, etc.). Book and contents misplaced Nov. 16. Return to Secretary, main psychology office (rm. 334-T). Dr. B. Ward.

EARN WHILE IN SCHOOL
$300—$500 per mo.
Campus representative for resume forwarding service. Flexible hours. For full information write National Resume Services, P.O. Box 1445, Peoria, Ill. 61601.

'63 Buick Special, one owner, clean, good condition, snow tires, new inspection, $250. Strafford Mobil (next to Fields), call MI 9-2925.

For Sale: 1967 Buick Skylark. Very good running condition, new electrical system & new brakes just installed in October. $1000 or best offer. If interested, call 527-3996.

LOST: VILLANOVA letter jacket, size M, at TKE party 12/3/71. Picked up XL jacket in its place. Contact Bill, 242 Sheehan.

For sale: 1 pair of Heinke plastic ski boots, girl's size 7. Only 1 season's use. If interested, call Pam, MO 4-5532.

Oedifice

In this week's VILLANOVAN we begin to explore the alternatives for the next building on campus. In subsequent issues we hope to talk with faculty members, administrators, students and alumni about the University's pressing demands for facilities. As it stands, the decision as to which building will be constructed lies with the Board of Trustees and, to some extent, with the University Planning Committee. Yet no matter how diligent the board member, no matter how faithful the committeeman, the decision rests in the hands of a non-professional. The University has, so far, avoided engaging the services of university planners and architects in mapping out a suitable course for Villanova to follow. Such planners consider many variables in their designs, such as efficient use of existing structures, proper spacing of buildings, the architectural tone of the campus and environmental setting.



Throughout its history, the University has built on an ad hoc, piece-meal basis, but as our resources, both monetary and land-wise, continue to dwindle such practices become hazardous in the extreme. As the problem grows more complex, the greater the need for skilled personnel to work on the solutions. No one doubts that the Board of Trustees should vote on projected construction, but they should do more than simply commission the erection of a single building. Looking about the campus, one can see how one structure effects the buildings surrounding it. How many people would deem Kennedy Hall, with its airplane hanger design, an architectural triumph?

Villanova's campus starts out with natural assets: an imposing hilltop setting and a beautiful landscape. It would be sad to see these advantages wasted. The way building costs are spiraling we should be very sure of what we're doing when we decide to build again. Nobody wants a million-dollar mistake.

Enter Our Contest

There is a men's dormitory on the South Campus. So far, it's unnamed; rumor has it that the administration for lack of a better notion (and no large donor) is planning to call it "Better Counsel Hall." We can't let such a fate befall the newest building on campus and see it go the way of Austin, Sullivan and Sheehan Halls. Send in your suggestions for the name of the new dorm to the VILLANOVAN. Who knows, you might even win a prize.

VILLANOVAN

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LETTERS

To the Editor:

The Library has printed the November '71 issue of the Information Bulletin which was available at the desk, Friday, November 17. For those who have not seen the bulletin, it states that "1,857 books charged to the faculty are overdue by six months or more. One faculty member has 116 overdue books."

This is a gross injustice and indicative of the complete selfishness and lack of concern for other members of the Villanova University community by certain faculty members. Obviously, the faculty's privilege of excusal from payment of fines is being abused and a new system must be implemented.

The faculty should be allowed to borrow books for the normal three week period, with a one week grace lateness on fines. Faculty members wishing to renew books should be able to do so following the same procedure as the students. The regular five cents a day fine should be imposed on all overdue books. If a faculty member has need of a book for a longer period of time, the individual department with which he/she is affiliated should purchase it. If by the end of the semester a faculty member has not returned an overdue book, it should be assumed that he/she wishes to purchase the book and be billed for it in one fashion or another (deduction from salary?). The bill would cover the cost of the book, the five dollar processing charge for that book, and a five dollar processing charge for the book which must be ordered to replace it. This system seems only fair in view of the fact that students may not register for a semester unless all overdue books are returned or paid for.

As to the problem of the 1,857 books which are presently overdue by six months or more, notices should be posted allowing those faculty members on week's time to return the books without fine. After this period, a fine of five cents per day should be charged on any book that remains out. If, by the end of that semester, books have still not been returned, the borrower should be billed.

If the library should decide on this course, or one similar to it, it is suggested that records be carefully gone over, and shelves checked, so as not to unfairly accuse an individual of possession, of a book which may have been improperly processed, and it is in fact in the library.

Joan Markham, '75

To the Editor:

As a Senior at Villanova, I have had the opportunity to look over my past three years here -- and one issue that still remains unsolved was remembered. It was not so long ago that at least three people were killed going across Lancaster Pike to or from the parking lot.

It only seems logical to me that if Villanova considers itself to be the "moral overseer" of the students (quote the "parietal issue") it is only reasonable that Villanova should take some type of adequate means to safeguard the lives of its students crossing the "Pike." I call to the administration's attention the necessity to preserve life on a moral basis if in fact the administration is here to "protect" us.

Some questions must be raised, however, concerning the feasibility



Writing term papers can have some pretty frightening effects.

of some methods of pedestrian protection. My first suggestion is an attempt to classify the secion of Lancaster Pike that cuts through the campus a "School Zone" thus lowering the speed limit to 15 mph. One hindrance of this is the example of our colleague who was killed last fall semester by a drunk driver at night. My second suggestion is the fencing off of the parking lot except for the areas at two underpasses. (Overpasses were ruled out due to the community's concern over the aesthetics of the campus.) These underpasses can be provided with drains (to avoid floods) and numerous other additions (such as mosaic walls).

We must consider the financial realm of this costly proposition. If a Student Union Building may be considered for the purpose of the living student - can't we also consider an underpass or some other means of protection to keep the student **alive**. This may sound "far-fetched" to those who live, but to those who died it is (or was) an awesome reality.

Other schools have faced this problem - and some have solved it. Penn State, for example, has an underpass system (multicorridored with mosaic walls) on a campus relatively devoid of traffic. State funds, of course, financed this. As a citizen of the state of Pennsylvania, can't I be offered the same protection? (Take heed Mr. Shapp - just because I attend a Church supported school doesn't mean I'm not Pennsylvanian!)

Thus, I have drawn the following conclusions:

1) Some form of pedestrian protection **must** be offered. The ideal form would be an underpass.
2) If an underpass or overpass is ruled unacceptable, at least school zone speed limits sought.
3) With the absolute minimum of 5,000 crossings a day, shouldn't there be some form of protection,

The next time a guided missile comes at you at 50 m.p.h. on the "Pike" think of what I said. If you can't do this for the sake of yourself - the living - at least do it for the sake of the already and possibly will be - DEAD.

Edwin A. Schuller Jr.
Class of '72

To the Editor:

I recently graduated from this fine institution with its hallowed halls and neat lawns. As most young college graduates I find myself unemployed; in itself it is not too bad since I have plenty of company. However, my bitch is not with the state of the economy but with this institution of higher learning.

It seems that the guise of a con-artist has changed from a gaudy, offensive, quick talking man; to that of a priest of Roman Catholic descent (Pardon the broad generalizations). My family and I have been conned out of aprox. $15,000 for a Catholic education, which is worthless today. Villanova is true to form with its predecessor (the classic thief who took the money and ran) by taking the money and ignoring the poor suckers.

The Placement Office rarely has any jobs, and you have to beg and hound them for any assistance you get. Its ironic since I had thought that once you graduated from Villanova its placement office would get you a position. Now it is ludicrous to hope for any kind of cooperation. Yet, that is not enough of a rip-off for Villanova - They want more.

The other day I found a job on my own that seems quite promising, but this potential employer wanted my transcript to help him decide. So promptly I called for a transcript, but got "We only send Transcripts when we receive a written request and a $2.00 fee. Then in my innocence and stupidity I asked a Catholic Institution for some trust by saying "Would you send it out today if I promise to send you the $2.00 fee today." In reply the woman said it was a new policy that they cannot make exception to. It isn't hard enough to find a job today without having your school making it more difficult for you.

This bitch is not going to solve anything for me, but it is directed to the freshman who I advise to leave Villanova before they get ripped-off too. In itself this letter is no reason to transfer, but taken with all the other letters to the Editor and assorted articles it might make more sense. What good is a Catholic education today in 20th century America?

Mr. Joseph Coppola '71

To the Editor:

The members of the Villanova Veterans' Club wish to express their heartfelt gratitude to the Villanova football club for helping make our "Disabled Veterans' Day" a success. The disabled veterans, who are patients at Valley Forge General Hospital and the Philadelphia Naval Hospital, appreciated the consideration and attention at the post-game party.

The veteran who received the autographed football and the Villanova jersey told us that he would display these items in prominent places at the Naval Hospital as a reminder of the good times they all had and of the good feelings they have about Villanova.

Very truly yours,
Villanova Veterans' Club
Ian K. Shumaker, Secretary

Where Do We Go From Here?

Interview with Father Charles Tirrell, Dean of Student Activities

By SUE SCHARFF

Possibly the one question (aside from the question of parietals) which is capable of instituting a great deal of diverse discussion among the administration, faculty, and students, is that of what building project should be undertaken next at Villanova University. Shall it be a student union building, a new dormitory, more classroom and office space, an athletic complex ... the list of suggested ideas is limitless. Thus, the Great V. U. Building Debate rages on. Almost everyone on campus has a logical suggestion, and would be willing to present their idea to the University Planning Committee.

One of the many people concerned with the question involving what building should be erected next on campus is Reverend Charles D. Tirrell, Dean of Student Activities. Fr. Tirrell is actively campaigning for a new student union building, which he feels would be a most useful addition to the Villanova University community.

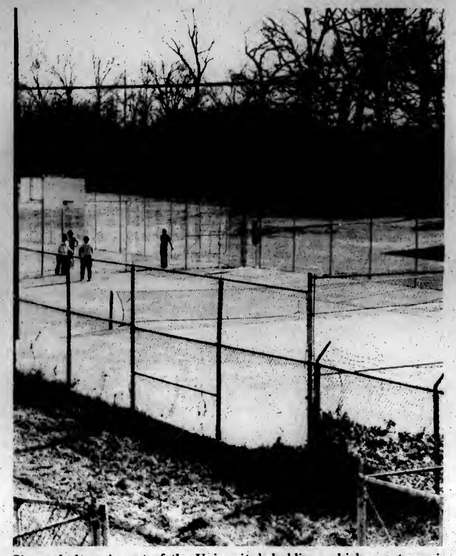
Fr. Tirrell, Dr. Duffy, Dean Boyle, Dean Bevilacqua, and several Villanova students have been researching the possibility of enlarged student union building facilities for over two-and-a-half years. Trips have been made to other college campuses, where new union buildings have been constructed; and, in many instances it has been noted that Villanova's existing student union facilities come up short when compared to the student union facilities of other universities. Villanova's existing student union building (Dougherty Hall), Fr. Tirrell feels, does not adequately satisfy the needs of the 9,000 member student body. Facilities that should be incorporated into a student union building are lacking in Dougherty Hall. As a result of this lack of inadequate union facilities, the campus community life suffers.

The philosophy behind Fr. Tirrell's proposed University union building is as follows: a new or expanded union building would bring together all facets of the University, the alumni, administration, faculty, and students. These segments of the University population could be more closely united if the various organizations, offices and services that they represent could be housed under one roof. In short, University communications would be ameliorated with the addition of a new union building.

The first step toward making concrete the idea of a union building has been taken. A proposal has been drawn up and presented (along with fifteen other proposals) to the University Planning Committee and to the Board of Trustees. These two groups must deliberate upon these proposals, and then decide which one will be carried out by the University. As yet, no decision has been reached as to which proposal will gain top priority.

If the University Planning Committee and the Board of Trustees decide to honor the student union building proposal, then a consultant and architect can be called in to help decide what union facilities would best suit the needs of the Villanova University community. According to Fr. Tirrell, with a concerted effort on the part of the University, the consultants, and the architect, the union building could theoretically be completed in the span of three years.

Of course, one of the most important problems involved with constructing the union building is the problem of location. Fr. Tirrell feels that the building should be centrally located - the hub of the campus, so to speak. Thus, the new union building could feasibly be, an addition to Dougherty Hall (which is goegraphically the center of the campus) which would be built out in the direction of the old student annex, near Kennedy Hall.



Pictured above is part of the University's holdings which as yet remain undeveloped. This area is located east of of the New Men's Dormitory and extends to Black Friar Rd.
Photo by Bernie Nunez

The next problem to tackle would be that of what should be included in the student union building. Fr. Tirrell has several possible suggestions. He feels that the Dougherty Hall section of the building could be used for an expanded food service, and for those offices, organizations, etc. that would require food service. Resident students could dine in this area; the day-hop cafeteria could be enlarged; a faculty club, replete with dining room, lounge and bar could be established; a rathskeller for students and faculty would be a welcome addition to the building. The second floor of Dougherty Hall would contain conference rooms and a seminar center, with a service kitchen for entertaining guests of the faculty; there could be a reception area for the President of the University and the administration, which would be suitable for casual gatherings, and possibly more formal occasions (such as entertaining dignitaries). Thus, the union building would be an ideal meeting place for the administration, faculty, and trustees of the University (as of now, there is really no one established area where these groups could meet and entertain).

The union building addition to Dougherty Hall could be lined with meeting rooms and offices for organizations and administrators involved in student personnel work. The central section of the building in the mall proper could house auditoriums which would be used for theatre groups, movies, lectures, and small concerts.

Other union facilities could include lounges for listening to and practicing music; an arts and crafts complex (where students could participate in various art mediums - sculpting, painting, etc.); a recreation area for students who wish to play billiards, table tennis, and board games; and a communications center, where one might obtain information concerning events at Villanova, maps, tickets, etc. This area could also be used for gathering information, as a center for printing posters, handbills, and flyers to be distributed around the University area.

The entrance to the union building could be functional as well as attractive. This area could be a display area for art exhibits, trophies, and the various organizations. For those students concerned with outdoor recreation, the union building could house an area for bicycle rentals, hiking and skiing equipment (at a minimal rental rate to students), and for the rental of other recreational equipment. The union building would also have several storage areas, a television area, and parking facilities nearby (to be used by guests of the University).

However, all these ideas are merely suggestions of what the new union building could possibly contain - and not all of these facilities will necessarily be incorporated into the building. The final decision rests with the Board of Trustees, the consultants, and the architect, should the proposal of a new union building be realized.

Fr. Tirrell suggests that a student and faculty survey be drawn up, to discover what these groups would like to see in the way of union facilities. Fr. Tirrell stresses that the plans for a new union building must be worked out in conjunction with other departments of the University, if the union building is to benefit the greatest number of people in the University community.

The plans for the new Villanova Student Union Building are far from being definite. There are fifteen other priorities vying for the go-ahead signal from the University Planning Committee and the Board of Trustees. Each of the other fifteen proposals have as valid a reason for being chosen as the new union building. The Great V. U. Building Debate rages on.

Interview with Jim Brown, Chairman,
University Planning Committee

By MIKE McGOWAN

Jim Brown is the chairman of a committee (including 6 faculty members, 3 students, 2 alumnus and 4 administrators), titled the University Planning Committee. Direct responsibilities of the committee, as instituted by the University Senate, include the formulation of plans for new buildings on campus, the formulation of long range policies in relation to the general welfare of members of the Villanova community, and the recommendation of priorities for the raising of funds concerned primarily with the University Office of Development.

Presently, the committee is involved in the former objective, that is, the consideration of proposals concerning the next building on campus. Jim and the other committee members have recently circulated letters to various department heads asking for their opinions and others they may come across in relation prospective proposals. Thus far, Jim has received many ideas including the possibility of having a student union building erected, a new athletic complex, a more adequate Chemical Engineering building, and a new classroom complex.

Jim feels that his committee is actually a "fact finding committee" involved in researching not only what building rates top priority, but also the financial considerations in the construction of the building.

Concerning the possibility that the next building on campus could be a student union building, Jim related the following account, unknown perhaps, by the majority of VU students. The Augustinians, including ex-president Fr. Welsh, have initiated a plan whereby over a period of five years they will have compiled a sum of 200,000 dollars establishing a fund terminating with the entire amount being donated to the effort of building a new student union complex. The Augustinians receive a particular salary for their teaching efforts, from Villanova, yet due to their religious vow of poverty they cannot accept this sum, so with a good deal of rationality and foresight they instituted the union fund. Perhaps, this sacrifice may force some of us to take a longer look at the clergy, rather than giving in to the emotional appeal of mass hysteria.

Without further digression, it is apparent that the University Planning Committee, under the leadership of Jim Brown, will in the near future play a very important role in our lives. I hope the Committee takes this into deep consideration, and I also suggest that if any student has a worthwhile suggestion that they either write to Jim or speak to him directly.

Interview with Mr. Byrnes of the Development Office

By SUE SCHARFF

When the University Planning Committee and the Board of Trustees of Villanova announce their final decision concerning the sixteen proposed construction projects, the next organization to be set in motion will be the Development Council, under the direction of Mr. John J. Burns.

The primary function of the Development Council is to give counsel and advice on what funds could be obtained to finance the proposed construction project. The Council has no influence whatsoever over what project will be

(Continued on page 8)

Don't Let The Machine Get You

The Futility Of Politics

By FLIP FERRERA

Perhaps the general decline in activism may not be due to apathy, but rather to a realization that political action is futile, since all the political philosophies pose rather self-contradictory means for improving society. The contradictions of conservatism are readily apparent. Conservatives profess to believe in the American principles of freedom, justice, and democracy; yet their actions demonstrate the opposite. They equate law and order with repression whereby the police restrain not only criminals but also any non-conformists or deviationists; they also act as agents of the state to repress political dissent. Thus, the persecution of political dissenters, hippies, student protesters, and other anti-social elements is justified on the grounds of "cleaning up America." And indeed, if the Nixon-Agnew-Mitchell-Hoover team had its way entirely, we would have a Fascist police state.

World's Policemen

In the area of foreign policy, conservatives are just as bad. They feel that the U.S. must be the "watchdog for democracy" by acting as an aggressor which intervenes in the affairs of other nations, supporting repressive, reactionary regimes and opposing movements for social change which would interfere with the vested interests of the U.S. corporate state in these countries. They erroneously feel that the U.S. must maintain its military "superiority," as if the American people were incapable of defending themselves against foreign aggression without a garrison state on their shores. They advocate more expenditures for military spending so that Uncle Sam can be the world's policeman, while pressing domestic problems are neglected.

Unfortunately, in both domestic and foreign policy, liberals are not much better. While they criticize attempts by conservatives to create a national police state, they seem bent on creating a national welfare state. Their favorite cliche of "reordering our priorities" certainly implies this; they oppose U.S. foreign imperialism because they want to use the expenditures for it in order to bring about more domestic imperialism in the form of social welfare projects. Liberals are the chief apologists for social security, guaranteed annual incomes, welfare (forcing the productive to support the non-productive), and other collectivist schemes. They erroneously feel that the government offers the best "pragmatic" solution to our domestic problems, as if people were incapable of solving them through their own individual initiative.

Foreign Aid vs. Imperialism

In foreign affairs, while they claim to oppose American imperialism, their stand is very inconsistent, as they still feel that the U.S. has a stake in intervening in the affairs of other nations; isolationism is a dirty word to them, just as it is to conservatives. They are the chief apologists for foreign aid, in which the government robs taxpayers of their money in order to aid foreign people. They also support that coercive statist institution the United Nations; as if our present form of nation-states was not bad enough, they want to create some sort of international state under the U.N., capable of being even more powerful.

The New Left seems more bearable than both liberalism and conservatism; it at least advocates a complete break with the existing political order, rather than merely reforming it. In the areas of being anti-war, anti-racist, and anti-repression, the radical Left is a lot more pro-freedom than both conservatism and liberalism. However, there are some basic contradictions in the New Left's philosophy which make it somewhat anti-freedom. First of all, it is anti-capitalistic; it correctly lays the blame on war, repression, and other forms of exploitation on our present form of U.S. corporate statism. However, it blames corporate statism not on government intervention in the market, but rather on "capitalism;" thus it contradicts its claim of being pro-freedom by proposing that in order to make society less repressive free enterprise should be abandoned in favor of a more controlled, regulated (and thus more repressive) political-economic system.

Poor Individual

The New Left is also anti-individualistic; the deterministic, collectivistic social philosophy of many Leftists denies free will and objective value; it teaches that one cannot truly control his own life -- that he is only a pawn of the rest of society and his environment. Another major defect of the New Left is the power tripping of some of its leaders; they indeed want to make a revolution, but they also seem bent on becoming the new rulers after it. Many people have dropped out of the anti-war movement and other causes associated with the New Left because they feel that such movements are not truly democratic; that the ego-trippers who sometimes lead such movements simply like to tell everyone else what to do, and use these movements as a means of co-opting other people to work for these goals only on their terms.

The New Right, or Libertarian movement, seems more consistently anti-authoritarian than all the movements mentioned so far. It parallels the far Left in being anti-war, anti-repression, and anti-racist. It also avoids the self-contradictions of the New Left by subscribing not to the philosophies of socialism and determinism, but rather to Ayn Rand's philosophy of Objectivism, which teaches free will, objective value, individual worth, and the capability of each person to control his own life free from coercion. The New Right Economic theory rightfully perceives that the defects of our statist political-economic system cannot be cured with more government regulation and creeping socialism; they propose instead a true laissez-faire economy.



Illustration by Gail Hartigan

Snobs

However, the New Right is not entirely pro-freedom; its main contradiction is the elitism and snobbishness of certain of its leaders. They not only want to co-opt everyone into changing society solely on their terms; they also demand that everybody think just like they do before they will even bother to change society. They harbor the delusion that any meaningful revolution must be intellectual (meaning, of course, that everyone must think exactly as they do). Ayn Rand and some other Objectivists seem to think that they are the greatest people in the world, and that the only way for people to be free is to blindly accept all their Objectivist rhetoric and pronouncements on what people must do and think in order to be free. They overlook the fact that if people are to be truly free, they must not be told what political philosophy they have to believe in, or what the components of an ideal society are; free individuals can decide such matters for themselves. Also, for a political philosophy which prides itself in believing in rugged individualism, it is extremely self-contradictory of it to demand that potential adherents strip themselves of their individuality and slavishly conform to the doctrines of the self-proclaimed leaders of the Objectivist movement.

So Beware

I do not mean to suggest that people remain indifferent to politics. I merely propose that if they get involved, they be sure to use politics as a means to their ends, rather than allowing politics to use them as a means to its sometimes devious ends.

Association For Aid To Independent Colleges

The costs of operating private institutions are spiralling upwards with no end in sight. Year after year, private schools are confronted by the decision to cut back on operations, to eliminate certain programs, or to raise tuition.

The students are caught in a vicious circle. If tuition is to be kept down then activities which are vital to student interests are drastically cut or eliminated entirely.

With some independent universities and colleges this is not enough, and a tuition increase becomes imperative. Slowly, private institutions are pricing themselves out of existence. Approximately 5% of private institutions due to financial difficulties have found it necessary to cease operations as of this year.

In the interests of safeguarding and preserving the role of private education in America, independent colleges in Philadelphia have come together and formed the "Association for Aid to Independent Colleges" whose major objective is to improve the financial position of private institutions. At the present moment the The Association for Aid to Independent Colleges consists of representatives from Cabrini, Chestnut Hill, Ellen Cushing, Gwynedd-Mercy, La Salle, Rosemont, and Villanova, with representatives from Bryn Mawr, Beaver, Harcum, Haverford, and Holy Family expected to be incorporated into the organization soon. Rick Wills (Villanova) has been elected chairman of the Association, with Michele Waldron (Cabrini) as secretary.

The Association is in its embryonic stage with its members working to lay the foundation for a viable organization. Objectives and guidelines are being formulated while letters have been sent to numerous Congressmen, Senators, and Foundations. It is hoped that the Association will be a catalyst for the formation of a network of organizations throughout the country which will work together to alleviate the financial crisis facing private institutions.

Anyone interested in helping in any way, should contact Rick Wills P.O. Box 1000, Villanova University, Villanova, Pa. 19085-LA 7-2100 Ex. 539.

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Is Angela Davis Innocent?

By FRED J. CARRIER

"If we know, then we must fight for your life as though it were our own . . . For if they take you in the morning, they will be coming for us that night."
Brother James Baldwin
to Sister Angela



On August 7, 1970 the courthouse of Marin County, California became the scene of what some see as a "slave insurrection." Jonathan Jackson, the 17 year old brother of George, entered the courtroom with weapons to liberate James McClain, on trial for assaulting a San Quentin guard, and two other black prisoners, Ruchell Magee and William Christmas. Within a few minutes the four rebels took the judge, a deputy district attorney and three jurors as hostages, left the courthouse, entered a rented Hertz van and attempted to drive away. Police responded with a hail of bullets and when the shooting was over Jonathan Jackson, McClain, Christmas and Judge Haley were dead. Ruchell Magee was taken captive.

Jonathan Jackson had entered the courthouse an angry rebel. He had a thousand reasons to be a rebel, all of which can be summed up by "racist America." In particular, though, he was angry because his brother George Jackson had already spent 10 years in prison (more than seven of those years in solitary confinement) for stealing $70 from a gas station; and now George faced the likelihood of a death sentence (George was later executed without the trappings of a trial). Jonathan was also rebellious, in particular, because Ruchell Magee had already spent seven years in prison for a $10 theft.

Resisting Oppression

Jonathan and the other black prisoners were not merely attempting an escape, but they were rebelling against a system with its laws, its courts, its prisons -- all of them designed to protect capitalist minority control of a good part of the world's wealth. They understood that if black men do not fight for their liberation, they will remain forever oppressed; and so they staked their lives for freedom. They were asserting their own human rights, stated in the Declaration of Independence, that oppressed people "have the right and the duty" to resist their oppression. What was happening that day is part of a bigger movement which Jean Genet has assessed:

"Huey Newton, Bobby Seale, the members of the Black Panther party, George Jackson, and others have stopped lamenting their fate. The time for blues is over, for them. They are creating, each according to his means, a revolutionary consciousness."

When Jonathan and the others struck for freedom at Marin County, they were doing much more than breaking jail. As George Jackson wrote in **Soledad Brother**, "Men who read Lenin, Fanon and Che don't riot, they mass" -- they organize and they rebel. Those literally imprisoned begin to see their whole society as a vast racist prison, and they "transform the black criminal mentality into a black revolutionary mentality." When their own fate becomes merged with the mass of other black brothers who share their enslavement, they contemplate a simple arithmetic: nearly half the prison population in America are black and nearly half the black people in America are poor. That is a simple equation which adds up to rebellion.

F.B.I. Most Wanted

Angela Davis was not in the Marin Courthouse on August 7, 1970 and she was nowhere near it. She did not participate in that day's events; she did not aid or plan that insurrection. What she thought about the event after learning of it is a matter of her own conscience. Yet, innocent as she is, Angela Davis was indicted by the state of California for **murder**, for kidnap, for conspiracy to murder! Without any evidence the F.B.I. named Angela America's most wanted criminal in a nationwide bulletin on August 16. Only three days earlier, August 13, when questioned by reporters, the prosecutor for the state of California said there was no case against Angela. When asked what action would be taken against her, he answered: "Nothing, unless it can be proved she gave the guns to a minor with **intent** to use in the escape."

Only later was Angela charged with **lawfully** purchasing weapons on four separate occasions, and with having furnished those four weapons to Jonathan for the purpose of murder and kidnap. The fact that Angela is alleged to have purchased and registered those weapons in her own name hardly suggests a plan to murder with them, but seems more likely evidence of the lawfulness and innocence of the actions. Angela, because of her notoriety and activism, was often harassed, her life being frequently threatened, and the weapons were intended for the lawful act of self-defense. It should be added that Angela **needed** bodyguards.

Peace Criminal

Wanted dead or alive, fearful of execution by the police (Angela might well be expected to remember Fred Hampton, murdered by Chicago police), she went into hiding until her arrest in New York City on October 13, 1970. Charged by the F.B.I. with being a fugitive from justice, in fact Angela was a fugitive from injustice. One cannot help be reminded of Daniel Berrigan: "We have chosen to be branded peace criminals by war criminals," for in Angela's case the attempt to silence her had begun much earlier because of her courageous struggle against the oppression of black people in America.

The state of California and Governor Ronald Reagan had begun their attack on Angela when she was an assistant professor of philosophy at the University of California in Los Angeles. Hired for the fall semester of 1969, once it became known that she was a member of the Che-Lumumba Club and of the Communist Party, the regents of the university fired her, violating her Constitutional rights to advocate political beliefs freely, and her rights as a human being and a black woman to demand economic democracy as against capitalism. Reagan admitted that he voted to fire Angela because she was a member of the Communist Party, but the other regents hid behind doubts about her propriety or her effectiveness as a teacher or her "objectivity." The fact is that Angela was **too effective.** Her own students were nearly unanimous in their course evaluations that she was a good teacher. The philosophy chairman considered her "exceptionally dedicated to and competent at teaching." A special university faculty committee found no fault with her teaching.

Murderess?

There was only one reason why the governor and the regents of California were determined to silence Angela Davis. She is a Communist -- and to make things worse, she is black, she is a woman, and she is beautiful! An incredibly dangerous combination to the establishment, which is Angela's only "crime." That, too, is why Angela is charged with murder; why she has been cruelly punished by confinement in a windowless cell for over a year; why she has been denied bail. Apparently the Constitution, forbidding cruel and unusual punishment, does not apply to Angela.

At her arraignment Angela stated: "I now declare publicly before the court and before the people of this country that I am innocent of all charges which have been levelled against me by the state of California." The state has produced absolutely no evidence that she knew in advance about Jonathan Jackson's attempt to free prisoners. It is the right of an American to be deemed innocent until proven guilty in a court of law (not just by Hoover, Reagan and Nixon), yet Angela is denied her right to bail.

"Bombingham"

The current frame-up and cruelty being perpetrated against Angela is one more instance in the making of a revolutionary. She grew up during the days of Bull Conner when Birmingham, Alabama, her hometown, was known to black residents as "Bombingham." The bombings of the homes of black people who sought to assert their civil rights was regular, but on one Sunday in 1963 a bomb tore apart the 16th Street Baptist Church which had become a center of civil rights activity, killing four young girls, two of whom had been "as close to Angela as younger sisters." The murderers of those four children were never brought to trial. Yet Angela, who has killed no one, is charged with murder and placed on the F.B.I. list as the most wanted criminal in America.

The church bombing became for Angela, and for countless other black people, the perfect expression of the racism of America. The racists who planted the bomb arbitrarily and cruelly killed four black people as a warning that blacks must keep their place, as an intimidation to blacks who were acting to liberate themselves, and as a sadistic assertion of their own white superiority. It is not a long road from Bombingham to Angela's reading of Marx and Fanon.

Making A Revolution Work

As a graduate student Angela went to Germany to study the philosophic roots of Marxism. There she joined a German student organization comparable to SDS, for she had come to agree with Marx that the point of philosophy is not merely to interpret the world but to change it. Later she went to Cuba to see a socialist country and to feel it by cutting cane: "I became aware of the tremendous commitment, sacrifice and knowledge that is required to make a revolution work." After that, Angela says, "I had to come home to wage the fight among my own people, Black people."

When asked by the UCLA vice chancellor whether she was a member of the Communist Party, Angela replied:

"I am now a member of the Communist Party. While I think this membership requires no justification here, I want you to know that as a black woman I feel

(Continued on page 8)

BALLAD OF BIRMINGHAM

MOTHER MAY I GO DOWNTOWN,
INSTEAD OF OUT TO PLAY,
AND MARCH THE STREETS OF BIRMINGHAM
IN A FREEDOM MARCH TODAY.

NO, BABY, NO
YOU MAY NOT GO
FOR THE DOGS ARE FIERCE AND WILD
AND GUNS AND HOSES, CLUBS AND JAILS
AREN'T GOOD FOR A LITTLE CHILD.

BUT, MOTHER, I WON'T BE ALONE
OTHER CHILDREN WILL GO WITH ME
AND MARCH THE STREETS OF BIRMINGHAM
TO MAKE OUR PEOPLE FREE.

NO, BABY, NO
YOU MAY NOT GO,
FOR I FEAR THE GUNS WILL FIRE,
BUT YOU MAY GO TO CHURCH INSTEAD
AND SING IN THE CHILDREN'S CHOIR.

SHE'S COMBED AND BRUSHED HER NIGHT-DARK HAIR
AND BATHED ROSE PETAL SWEET
AND DRAWN WHITE GLOVES
ON SOFT BROWN HANDS,
WHITE SHOES ON HER FEET.

HER MOTHER SMILED
TO KNOW HER CHILD
WAS IN THAT SACRED PLACE.

BUT THAT SMILE
WAS THE LAST ONE
TO COME ONTO HER FACE.

FOR WHEN SHE HEARD THE EXPLOSION,
HER EYES GREW WET AND WILD.
SHE RUSHED THROUGH THE STREETS
OF BIRMINGHAM,
YELLING FOR HER CHILD.

SHE DUG IN BITS OF GLASS AND BRICK
AND THEN PULLED OUT A SHOE
OH HERE'S THE SHOE MY BABY WORE
BUT, BABY, WHERE ARE YOU?

On a desolate Sunday in 1963 a bomb tore apart the 16th Street Baptist Church with four young girls inside. The Ballad of Birmingham is the epitaph of these four young girls.

T.L.A.

(Continued from page 11)

degrees of seriousness, so the entire spectrum of short films could be viewed. But each was worthwhile in itself and the entire program was throughly enjoyable. The changes in pace added to the mixture of reactions that the audience would go through. It would be a great innovation to have festivals such as these more often.

And I must add a word about a new natural foods restaurant up the block from TLA at 429 South Street. It's called **Ceres** and the food is superb. An entire dinner is less than $3.00 and it includes everything from a soup to a main course of fried shrimp or tempura vegetables through brown rice, beans, vegetables and dessert. The lentil soup is outstanding, as were the tempura and the millet pudding.

TURKEY TIME

(Continued from page 9)

on the group and maybe the frequency I've seen them has dulled my appreciation; but the show really made me feel I was watching them play their songs, rather than being involved in an entire, intense experience as it was when they were something of a new group. I think they've toured too much and grown weary of it -- but I'm not saying they played badly. The group has a lot of talent and performs well, playing beautifully on songs such as "A Salty Dog", "Conquistador" and "In Held Twas I". Their two encore songs were about the best of the night: "Simple Sister" and "Repent Walpurgis", which included a fine guitar lead even without Trower. Procol Harum has two albums due around New Year: a studio album and a live one, recorded with a symphony orchestra. They've had some identity problems in the past year and were forced to follow up their first three near-perfect albums and found it difficult. Songs like "Simple Sister" and "Power Failure" make me think they're on the right track.

And now for the climax, on Friday in the cavernous spaces of Madison Square Garden in New York City. The sound there is generally pretty bad and it isn't a place to go unless you enjoy the spectacle of a concert more than the musical content. But I made an exception for the show, since it featured The Faces -- Rod Stewart et al.

The opening act was Bullangus, which I missed due to a traffic jam. Catus followed with their heavy-handed blues and although Tom Bogart can play a pretty good bass, they are a little too much of a forced "get-it-on" band. It isn't exactly bad, but just not what I'd like to hear regularly.

But Rod and the boys were beautiful. They were in rare form, cavorting with four costumed Micky Mouse characters and sliding bottles of Mateus to the audience. It's hard to review The Faces without realizing that they are a complete stage act; I was really reminded of the impression I have of the way vaudeville must have been. Stewart runs from mike to mike between verses of songs, while Ron Wood and Ronnie Lane wander about mimicing Rod and dancing two-steps. They obviously dig playing together and just having a good time at it. I'm probably terribly biased for this group; I've seen them since their first tour and I just love them. They all play well; Rod sings fantastically; and whether on records or in person they are a great experience.

But you have to see a 'live' show to realize what it's all about. They opened with "Three-Button Hand-Me-Down", did "All Over Now", "Maybe I'm Amazed" and "Country Comforts." Also, some new stuff, like "Too Bad" and "Losin' You", the encore number. All the instrumental members of the group: Kenny Jones, drums; Ronnie Lane, bass; Ron Wood, guitar; Ian McLagen, keyboards, are strong, solid musicians; and Ron Wood is outstanding, especially on bottleneck guitar.

I feel the urge to go on and on and tell you just how Rod held the mike and just how Rod and Ronnie Lane sang their duet parts, but it can't be really written down. It's just an enjoyable sight to see The Faces and absorb the fantastic vibes they put out. They're an unqualified recommendation and someday soon maybe they'll play Philadelphia. Go see them and have some fun.

Where Do We Go

(Continued from page 5)

selected; the Development Council is not qualified to spell out the needs of the University (i.e. should classrooms have priority over the construction of a Union Building) - thatis left solely to the administration and faculty.

The Development Council keeps a current list of needed projects for the University (which is compiled by visiting the various departments and Deans of the University). The Council then investigates how much money will be needed to finance these projects, and the sources by which this money might be obtained. Current sources of University include an endowment fund (valued at four to five million dollars, and which is used essentially for financing scholarships and obtaining low cost loans for Villanova), donations from corporations and businesses, government funds, and gifts from Villanova University Alumni and parents of Villanova students (obtained from an annual giving program). However, there has been no significant increase in financial resources of late, possibly because of the nature of the economy. Government funds are in a state of indefiniteness, and business support to education is down for the first time in twelve years. Corporate giving is down nine percent. But this is not peculiar only to Villanova - other Universities are also experiencing a drop in donations and annual giving programs.

Mr. Burns and the Development Council do not favor any one of sixteen construction projects. Any one of the projects could possibly prove to be valid to the Development Council. For instance, if the Board of Trustees and the University Planning Committee decide to fulfill the proposal for more classroom space, this could possibly allow Villanova to accept a greater number of students, and the amount of tuition flowing into the University would in turn be increased (although the actual tuition cost does not necessarily have to be augmented); if the proposal for a new union building is honored, the University could possibly realize an increase in the amount of revenue brought in by the union food services; an additional dormitory could be erected with low cost government loans, and then be paid off through charges made to the student who lives in the dormitory. The Development Council would like to see, however, a clear and definite plan of development, which would evolve through research now being conducted by the Council.

Mr. Burns points out that building costs are increasing at the rate of one percent each month. For instance, Mendel Hall which was built in 1961 at a cost of four and one-half million dollars, could feasibly cost close to ten million dollars if constructed today. Thus, it could be advantageous to Villanova if V.U. can see its way clear to commence construction of a particular project in the near future. However, it is up to the Board of Trustees to examine the total financial resources of the University, and then decide finally how much money can be allocated to the construction project.

Mr. Burns and the Development Council are awaiting the final decision of the University Planning Committee and the Board of Trustees, so that they might begin to research and to collect the funds available for the chosen construction project.

A Statement By Angela Davis

"I am a Communist because I am convinced that the centuries-old sufferings of Black people cannot be alleviated under the present social arrangement. Capitalism is based on the ownership of the gigantic economic apparatus, on which the life of the nation depends, by a small minority of privileged men. The wealth of the nation is concentrated in the hands of fewer than 500 corporations. But where lies the origin of their stupendous fortunes? Their wealth has been created by millions of working people who have never received the full value of their work. The economic system, and thus the society, functions in accordance with the irrational drive for profit. The masses of people, through their work, are mere tools for the realization of profits which are swallowed up by that circle of corporations. This is what exploitation is all about: When people work, they take home in wages far less than the value of what they have actually produced.

"For Black people, this exploitation has always been more intense, more devastating, more deadly. We have always been compelled to take the most ignoble and lowest-paying jobs. Black people created the basis for all the wealth and riches accumulated in the hands of a few, powerful families in this country today. We therefore have a right to this wealth. We must destroy the institutions in which racism and exploitation are crystallized and project at the same time new institutions."

Angela Davis

(Continued from page 7)

an urgent need to find radical solutions to the problem of racial and national minorities in white capitalist United States."

Imperialist America

Angela joined the party because she wanted to work for an America with values other than those of Reagan, Hoover and Nixon, a **socialist** America in a world free from imperialism. As she has explained to black people who frequently ask, it would be suicidal for black people in America to attempt their liberation alone; they must struggle in conjunction with a revolution that is worldwide in character. Angela's membership in the Communist Party is a reasoned and humane choice; far from being a crime, it is, in fact, an indictment of racist America, capitalist America, imperialist America.

The case of Angela Davis has become a worldwide cause, on the scale of Sacco and Vanzetti, and Angela has become a symbol of the struggle of all oppressed people. Let us work to free Angela, let us work to uncover the truth -- for both attempts point in the same direction.

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WHAT'S ON & WHERE ENTERTAINMENT NEWS

Insights On Ibsen

By A. J. MANGRAVITE

One of the saddest fates any creative personality can suffer is that living death of becoming an immortal. By his very stature in the development of modern drama, Ibsen is in constant danger. When a writer becomes so fossilized and esoteric that he can be interpreted or performed in only one or two "approved" manners, he ceases to function as a living force in his chosen field and becomes the property of the few and is lost to the many. By the same token, when one or more creative personalities approach a master, they must be willing and able to investigate the subject from unique points of view. Otherwise, they cease to be artists, and become servants to an institutionalized fossil display.

Before anyone decries the "violence" done to Ibsen (great Ibsen!) by this production of the Theatre Company let him consider the title **Ten Minutes After the Death of Ibsen's Brand.** The play is tangential to Ibsen's original treatment. Its action takes place in the mind of the Minister Brand at, and during, the moment of his death. It is a drama of doubt, and the dawning of the realization that one's lifelong beliefs might be error. It is an unsettling play in an age of doubt.

As in their previous productions, the Company has dispensed with elaborate scenery and props, focusing the audience's attention on the small matter of the acting. Mark Conti was an impressive Brand, and Paula Langan was also very good as his wife Agnes. John Polito's smalltown mayor captured every scene he appeared in, and the remainder of the Company - they are Gerry Iaia, Michael Morin, Stephanie Musnick, Stephen Novelli, and Joseph Orazi - peformed well in the smaller roles, taking two parts apiece.

I suppose that any attempt to deal with **Brand** must ultimately return to the play itself. Robert Hedley directed from John Yinger's script. Yinger in turn adapted from Ibsen, and he did an admirable job of selective whittling. The basic shape of Ibsen's plot is pretty much preserved. Unfortunately, I can't exactly say how much or what was altered. I must admit it really doesn't matter to me, since I believe that Ibsen should be cut for performance. It's not only a question of length it's one of artistry.

I thank John Yinger, Robert Hedley, and the Company, for giving me some new insights into **Brand.** I thank them for not fossilizing Ibsen.

Seals And Crofts

By JIM GREENFIELD

On Friday night, November 19, the Philadelphia area braced for one of the two infrequent appearances of folk duo Seals and Crofts at the Walnut Street Theatre. The concert was part of the continuing "Music 'Round Midnight" series.

The homey atmosphere of the rebuilt Walnut Street Theatre, which seats under 1000 people, was ideal for the type of music Jimmy Seals and Dash Crofts play so well. They usually play a type of folk-rock with a little bit of everything thrown in. Shortly after the concert began at 12:45, it became evident that here were two extremely talented musicians at their best.

Versatile

Seals and Crofts have been influenced over the past several years by the writings of the Baha'i faith, which is based largely on the teachings of the nineteenth century Persian prophet, Bahaullah. The creed preaches unity of all people in all phases of their lives. This unity and the sensitivity that accompanies it have become clearly manifest in the music of this folk duo from Texas.

Seals and Crofts are a versatile pair as well. Jimmy played mostly amplified acoustic six-string guitar, but also played fiddle and alto sax. Dash Crofts played mandolin, electric guitar, and electric piano. Bobby Lytick, a talent in his own right, played bass.

Fiddling

Jimmy and Dash have put out three albums, all of which are represented in their selections for the evening. "Earth" and "See My Life," two of their best in my opinion, came from their first album. "Cotton Mouth," "Ridin' Thumb," and "Tin Town" were all products of **Down Home,** their second album. A poignant "Irish Linen" was extracted from the new LP. But the nicest part of the evening came when Jimmy picked up his fiddle, Dash fingered his mandolin, and together they produced some of the foot-stompingest, hand-clappingest bluegrass sounds ever heard this side of Nashville. People were actually square-dancing in the aisles (this in Philadelphia).

Last Picture

Remember Sherwood Anderson's **Winesberg Ohio** when going to see Peter Bogdanovich's film **The Last Picture Show.** Both works deal with individual relationships in a small town. "Picture Show's" small town is in Texas, Anarene, 1951," a town running down, where being free means getting out."

Small town, Anarene, could be any town, where people and places are so closely, so symbiotically related that the loss of one or the other causes such a gap that decay is the only hope. Sam the Lion, played by Ben Johnson, owns and paternally looks after, a pool hall, cafe, and movie theater. Towns folk not passing hours in the pool room are either in the restaurant or at the show. Sam dies. The pool hall's screen door accepts leafy, dusty winds; the cafe accepts a cold grille and untouched table settings; the picture show accepts the advent of television. Who knows where to go, what to do. Anarene has no longer a holding center, except attempts at going on with what is left of everyday life. **The Last Picture Show** is not a happy movie. It opens December 22 at Cinema 19. — **J.P.S.**

TURKEY TIME

By FRED TRIETSCH

My Thanksgiving celebration became a feast of music that included some of the best and most popular acts around. Four shows in six days and each in a different music hall; ten groups, four American and six English.

It all started on Sunday at the Academy of Music in Philadelphia with Herbie Mann and Maynard Ferguson. Mann plays what might be called traditional progressive jazz. He isn't in the class of the New Wave people, like Miles Davis or Pharaoh Sanders, and appears to appeal to, well, the beautiful people: older than college age, but sort of hip -- like successful left-leaning lawyers and such. Anyway, he was basically pretty easy to listen to, though remaining tasteful rather than ambitious in his flute playing. He was backed by the Roy Ayers Ubiquity and several other musicians, notably guitarist Sonny Charock, whose partial freak-out with a bottleneck slide during his "1953 Blue Boogie Children" seemed to take a good deal of the audience aback. But most of the music was rather tame and mellow, with a fine version of the old standard "Caravan" being the highlight, where Mann and Ayers traded echoing riffs on flute and vibes.

The second act was Maynard Ferguson, who travels with a large band, 15 men strong, all from England. The emphasis is on brass, with 4 saxophones, 3 trombones and 4 trumpets besides Ferguson. Drums, congas, bass and piano rounded out the troupe with the piano, played well all night by Pete Jackson, being a co-highlight instrument with Ferguson's trumpet. They are reminiscent of Blood, Sweat and Tears, minus the vocals, of course, though Ferguson seemed to break off playing before getting into any really good solos.

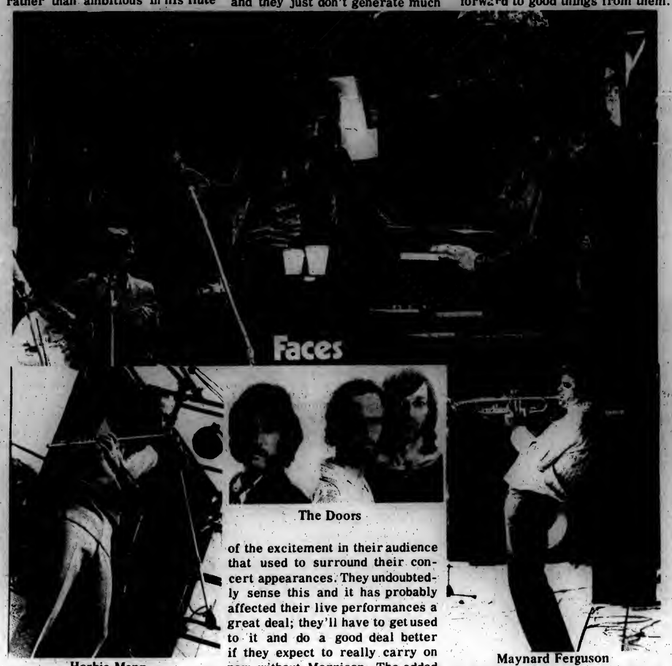
Their material, was basically contemporary which seemed to disappoint the audience a bit. They did "Country Road", "Macarthur Park" and an especially good version of "Bridge Over Troubled Water." Ferguson seems to enjoy leading his band and gives almost every member a spotlight some time during the night. The only really sour note was the MC, Sid Mark, whose self-satisfied attitude dampened my enjoyment considerably.

Three days later, on Wednesday night, with a freezing rain pouring outside, The Doors played at Irvine Auditorium to about half capacity. Needless to say, they are suffering from a great charisma loss since the death of Jim Morrison; even so, they are really a fairly good band. The amplification system they brought with them didn't seem loud enough and they just don't generate much of the excitement in their audience that used to surround their concert appearances. They undoubtedly sense this and it has probably affected their live performances a great deal; they'll have to get used to it and do a good deal better if they expect to really carry on now without Morrison. The added rhythm guitar and bass they tour with filled in a lot of spaces, but their unique sound is all but gone -- that almost jazz quality to their music which interested me beyond Morrison's antics. Perhaps he was more responsible for the instrumental content of their music than I had thought; but they have more or less gone ahead with rock style music rather than exploring any of the jazz I thought the group had in their sound.

Their stage act is much more casual than before, seeming only partially interested in performing, perhaps partially due to the small audience. A few songs, such as "In the Eve of the Sun" were much like those of Morrison; but the bulk of the material was new and non-Lizard King. "Tightrope Ride" was probably the best, with "Close to You" another stand out. The final song, "Light My Fire", is still a classic even without Morrison.

Also on the bill at Irvine was a new group, The Wackers, which played a folk-rock mixture of fairly good original songs, along with a few real oldies like "Don't Be Cruel" and "She Loves You."

Thursday night found me in New York City at their Academy of Music on 14th Street. It was a terrific three-pronged English show of Procol Harum, King Crimson and Yes. I had never seen Yes and they are a fantastic group. Their high-range vocal harmony is truly unique and their lead guitarist is both fast and extremely interesting. They alternate between heavy and light music, mixing touches of English troubadour ditties among the lyrics and music. Yes probably isn't a real commercial product, but they played some of the best music I've heard in a while. It's a very positive sound, indicative of their name. I hope they don't fall into oblivion the way some real quality groups have in the whirlwind of group finances and such. I'm looking forward to good things from them.



The Doors

Herbie Mann

Maynard Ferguson

Next, King Crimson came on maintaining their brew of Moody Blues and Pink Floyd. They've departed more from the gentle mode of their early albums and advanced into jazz, which might be expected due to their personnel losses, notably Greg Lake. It certainly isn't music for everyone, but if you're getting into jazz at all, they are worth a listen. Their third album, **Lizard,** is closer to where the group stands now, doing "Cirkus" and "Twenty-first Century Schizoid Man" among others, as well as a selection called "Sailor's Tale", from an upcoming album, **Islands,** a lengthy, gentle jazz work. They finished on a quiet note, which is rare for a band, and made way for Procol Harum.

Procol Harum is another group that has undergone serious personnel losses, most lately Robin Trower, their excellent lead guitarist. It has hurt their concert performances of some of the favorite Procol Harum tunes, such as "Shine on Brightly" and "Still There Will Be More." I kept listening for Trower's terrific touch and clean lead, but it never came. It's possible I'm being too harsh

(Continued on page 8)

"Company"



The current running Broadway musical hit, "Company" will have its eagerly awaited local premiere at the Forrest Theatre beginning Monday evening, Dec. 13. Winner of six Tony Awards, the Harold Prince production stars Oscar Winner George Chakiris and the witty Elaine Stritch and will play here for two weeks thru Christmas Day, December 25.

"Company", the current running Broadway musical hit, will open at the Forrest Theatre for two weeks beginning Monday evening, December 13 thru December 25. The George Furth - Stephen Sondheim musical that screams "Today" stars Oscar winner, George Chakiris and the witty Elaine Stritch.

"Company" has a well-tuned ear for the basic New York sound of today, and songs by double-award-winning Stephen Sondheim. It has been described as musical "that knows what time it is", as it etches with humor and compassion the plight of an eligible bachelor starting to feel the strains of the dating game in the tense world of New York's swinging young couples.

George Chakiris will be playing the role of the musical's bachelor, whose married friends are trying to push him into matrimony. Chakiris won an Oscar in 1961 for Best Performance by an actor in a supporting role, for his part of Bernardo in "West Side Story" a role he came to after appearing in the stage version in London.

Elaine Stritch, who created the role of Joanne in "Company", played it for 13 months on Broadway and then moved with the show for its summer-long run in Los Angles and San Francisco. She won a Tony nomination for her show-stopping number, "The Ladies Who Lunch" from "Company". Miss Stritch has also appeared in "Pal Joey", "Bus Stop", "Who's Afraid of Virginia Woolf" and Noel Coward's "Sail Away", in which she became the toast of London, where the musical received smash hit reviews.

"Company" opened too late in the 1969-70 season to be considered for Tonys last year, but in the spring of this year the hit took a lion's share of laurels, copping six of the awards, more than any other attraction, out of the thirteen concerned with musicals.

Opening night curtain for "Company" will be at 7:30 and all other evening performances at 8 p.m. Matinees are On Wednesday and Saturday at 2 p.m.

Back Alley Additions

Many listening to jazz albums wish for some place to hear this music live in a club with intimate, relaxed, jazz atmosphere. Of late Philadelphia has witnessed few jazz concerts, and these late at night and far away **Back Alley Jazz Club** in Norristown. The P & W rapid transit may be taken to the **Back Alley,** to the right, off Main Street, directly behind the Valley Forge Hotel, after one steps off the transit.

Nick has made some additions to his club. He's moved his trio, (Moffo, drums, Sciole, bass, Freiberg, piano), to the center of the club, making for well distributed sound. A slightly elevated alcove, containing two dining tables, now faces the trio. One goes crazy picking a place to sit there: besides the elevated spot he has two scheduled-but-together tables where one can enjoy the music and food.

Final exams are approaching. Why don't you make them run away some Friday or Saturday night. Go out to the **Back Alley Jazz Club** from 9:00 until 1:00 and relax in what is almost a fireside room. The log walls with white mortor make Nick's club so cozy that the wine and cheese varieties on the menu are a must. Jazz lovers -- sit back sipping and listening. Others -- lean over sipping and chatting. Make it out there soon. **Back Alley** will be open Tuesday and Wednesday, December 22 and 23, with Nick playing his future-vogue jazz on the night of December 23. The club will be closed Christmas Eve and Christmas Day, and opened Thursday, December 30 and Friday, December 31, New Years Eve.



Nick Moffo

"Vasco" —Why?

By PETER SCHMADER

One assumes it is an absurdist play: the audience does not follow the plot in a this-happens-then-this-happens fashion; the audience searches in a what-is-going-on fashion. One assumes the undergraduate production, George Schehade's **VASCO** is about war and how innocent people suffer from war's ways. All this understood, this writer, having not talked with **VASCO'S** director, fails to see the reason for the play's production.

A barber, Vasco, characterized by Alkis Papoutsis, is as afraid of war as a dog is of fire. Being naive of the end-justifies-the-means ways of war, Vasco is summoned to do the hair of one Armando the Third. Vasco lives for his dressing of hair and accepts the summons. Armando the Third, besides being in enemy territory, happens also to be a horse. The army of the region Vasco lives in uses him as a messenger, of what sort and what for it is not clear. Vasco never knows what's going on, really. This barber does, after he is inside the enemy lines, discover his "barbee's" identity and deciding to play the hero, tries to keep his side's secrets from his capturers. Vasco is duped and duped and finally killed. The innocent is manipulated and destroyed by the world of war. For story **VASCO,** the play, is stale.

For individual performance, however, **VASCO,** has some freshness. Alkis is archetypal in his naivete. Picture him, costumed in knickers, waist-coat, plumed hat, buckle-shoes, and parasol. He romps, tra-la-la-ing, with picnic basket full of goodies, his coiffeurring tools, through enemy fire. The audience enjoys themselves when he is on stage. Alkis is a convincing fool. Told that the gun fire in the distance is hunters shooting at ducks, Vasco is concerned, for his own safety. He has to go out toward that distance, to do the hair of Armando the Third. "There must be alot of ducks out there," he says. Sad that he is one of those ducks. Too bad Alkis didn't have webbed toes on his buckle-shoes.

Harry Pleasants plays Cesar, a neurotic forest dweller whose daughter dreams that some hairdresser is her golden boy to be sought out, married to. Harry makes the audience laugh. Upon introduction to anyone he exclaims, "I am a philosopher." He looks like Clarabel, the clown. He offers to sell a lieutenant in the cavalry, Semptembre, a dog. The dogs are stuffed and flop over as he sets them up for display. Harry, as Cesar, also has the most significant and obvious line in the tragic-comedy. Upon the death of Vasco and at the celebration of victory and glory for which Vasco somehow is responsible, Cesar utters, "Glory? . . . and what does that word mean when a person is no more?"

Peter Bergeron and Tony Torrice, as Papa Rondo and Papa Trapu play two old peasants disturbed, tired and alone because the war has taken all their village's young men away. Vasco is the only young man left in their village. The two peasants seem bitter, as the hairdresser won't enlist for the fight as their sons did. When Vasco does leave, to do the hair of Armando the third, Rondo and Trapu understand the town won't be the same without the sensitive barber, and they understand now they have no one. On the why of the war Peter answers," . . . it's for the "fatherland'." Tony cynically adds, "The fatherland is my apple trees . . . It's your radishes. . .The fatherland is my cow's behind." Incredulously Peter returns, "Your cow's behind?!" So it is. The individual is subordinate to the state, oppressed, and helpless. The individual fights the universal and loses. The play relates this rule clearly in the characters of Vasco, Cesar, and Papa Rondo - Papa Trapu. The other characters seem distracting or leftover, surfeiting the plays gaps.

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Short Film Festival At T.L.A. Cinema

By FRED TRIETSCH

In the world of movies, perhaps the most independent and creative artist is the short-film maker. His budget is low, so he needn't sacrifice his concepts to the ideas of his backers, nor worry about recouping a large financial commitment. He can experiment with new techniques fully and concentrate on the best way to express himself, from relatively long, 50-minute shorts with a substantial plot, to just a few minutes of color and designs in a random pattern. The possibilities are endless and the shortness of the film works as a postivie factor rather than limiting the scope of the maker: he needn't fill in or stretch a concept into a feature length picture so it can be distributed more easily. Indeed, it may be a selfish kind of movie-making, for the artist can almost make it just for himself.

The phenomenon of the short film was thoroughly explored by the Third International Festival of Short Films held chiefly at the TLA Cinema November 12-18. The festival included seminars and workshops, as well as the screenings at the TLA Theatre. The films ran the gamut from politics to surrealism, from humorous cartoons to glimpses of very human people and their private hells. The shows ran pratically 'round the clock and presented a terrifically ambitious program for the viewer. Some of the areas explored in depth were the film as social witness, film of the national film board of Canada and non-representational or experimental cinema. There was a retrospective of great short films since 1900 and even new uses for television tape.

But let's look at a few of the shorts in particular, though this is only the slightest sketchy representation from the vast amount of material available. The night I attended, I saw two full programs of the Certificate of Merit Films. By far the most moving and artistic of the lot was "Egypt, O Egypt", a beautiful journey through the pyramids and other ancient ruins along the Nile. This was accompanied by a forceful text by Jean Cocteau about the timelessness of the civilization that left its mark in Egypt. It came as close to perfection as I have ever seen in a movie. Another strong contribution was "The Jewish Wife", a filmed adaption of a play by Bertolt Brecht, which was primarily a monologue by Vivian Lindfors concerning the reasons she had to leave her husband, problems compounded by the fact that she was a Jewish wife of a prominent scientist.

But not all the shorts were serious. Many were quite amusing, and in cartoon form, which seems to be a great area for the film-maker to delve into sight gags on the appearance of their drawn characters. The best of these was "Junkyard" in which three hilarious cartoon figures successively fall into a hole producing large bumps on their heads, after which they re-set the accident to befall the next passer-by. Finally, the fourth man surprizes them all and fills in the hole after his tumble, to prevent further accidents -- it's done so cleverly and succinctly and says so much about the human condition. Another cartoon-style film concerned a man in prison who is deprived of all amusement by his guard, including a file by which he attempts to escape. As the guard takes the file from the prisoner, a wall slides open to reveal another guard, who snatches the file from the first. This leads to an infinite succession of guards to prevent the escape of each preceding guard -- it's called "Cages" and seems to suggest we all live in one cage or another.

I could go on and on, but the films are to be seen, not discussed. And another good aspect is that if one particular short does not appeal to you, the wait is only a few minutes until an entirely different experience comes along. Each program contained many different styles and

(Continued on page 8)

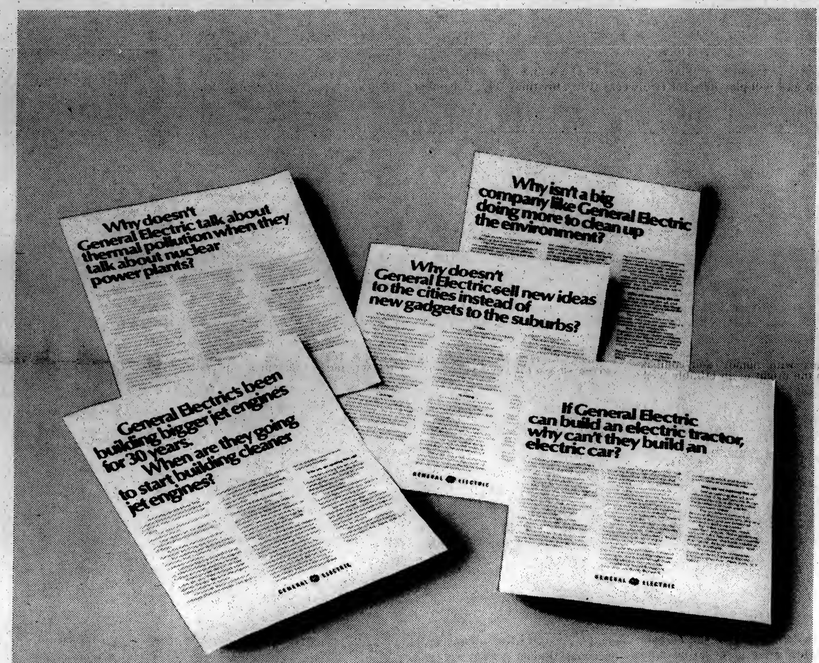
Phenomenon

By MARGARET McCARVILL

The endearing ways of teen-idol Bobby Sherman were brought to Philadelphia's Convention Hall Sunday afternoon, November 28th. Sherman's attraction is practically non-existent for the college student, but he exerts a mysterious and penetrating charm on the Junior High School teenie bopper. And the concert presented by WFIL, a local AM station, was geared to display the artist's talents to the fullest. The emcee cautioned the enthusiastic girls to refrain from rushing the stage, thus assuring the mad stampede which followed Sherman's appearance.

But before this magical event could occur, the audience endured the presence of Bethel Roads, Sherman's back-up group. As the musicians worked through a repertoire of Sly and the Family Stone, Creedance Clear Water Revival, Steppenwole and the like, the young Bobby-worshippers took the opportunity to pile the side of the stage with offerings of stuffed animals, plastic toys, etc. Exactly what a 28 year old man does with such objects has yet to be explained.

Eventually, he appeared; what followed was mayhem. Budding nymphets stormed the stage, one enterprising miss in red velvet hot pants finally gaining the desired objective, the arms of the singer. Sherman put on a professional show (at least in comparison with the preceding group) which consisted of his hits, "Hey Little Woman," "Julie, Julie, Julie Do You Love Me", "Easy Come, Easy Go", "La, La, La", "If I Had You" and "The Drum." There is little to say about the musical content of these songs. They are innocuous tunes which tend to run into one another, placing no strain on either the listener's ear or mind. It was just as well because the girls were there to see Bobby and it was hard to miss him as the performer chose to be clad in clinging blue knit pants and a ballooning silver lame shirt with matching fringed vest. He danced across the stage as he sang, shaking hands with those fans close to the stage, pointing and smiling at the unfortunates placed further back. Sherman dedicated all his songs to his audience-a wise move on his part considering it is those little suburban-bred sub-teens who keep him in business. As a performer he is adequate, but as a social phenomenon he is almost worth seeing - but not twice.



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GENERAL ELECTRIC

God Bless . . . Good Night

By STEVE AMADIO

KINKS



The band consists of (from left to right) Mick Avory (drums), Dave Davies (lead guitar), John Dalton (bass), John Gosling (keyboards), and kneeling in the background, the Kinks genius-in-residence, lead singer, songwriter and guitarist – Ray Davies.

Girls will be boys and boys will be girls; it's a mixed-up, shook-up world except for the Kinks. Remember back in the mid-sixties when "All Day And All Of The Night" came over the radio and you quickly switched to the Four Seasons? Remember when "Well-Respected Man" usurped air time which "Double Shot of My Baby's Love" or "A Little Bit of Soul" could have filled better? Then **Something Else** was released, and you decided that you liked "Waterloo Sunset," "Harry Rag," and "David Watts." Later came "Victoria," "Lola," "Apeman," and you had been a Kinks fan for years.

But on November 26 at the spectrum the consistency which for years has marked the music of the Kinks was absent. The group has built its reputation upon short satiric songs whose lyrics and harmonics cannot be reproduced in a live performance with the same sting as on a recording. "We want the lights turned down, this is a love song," was the way Ray Davies introduced "Lola." As Davies was jumping around on stage, screaming more than singing, his voice sounded as if it was filtered through a megaphone. After Davies picked up his acoustic guitar, the band went through "Well-Respected Man," "Waterloo Sunset" where the studio harmonies and back-up vocals were most sorely lacking, and "Apeman."

The Kinks' situation was that, since they made no attempt at longer improvisation, the group had to depend on audience familiarity with the songs they performed for getting a crowd reaction.

John Dalton's bass got everybody up and clapping as the Kinks went into "Victoria," the song that came closest to album production. Following "Shangi-la," "Big Sky," and "Acute Schizophrenia Paranoia Blues" (A very heavy soul number"), and a Maurice Chevalier imitation, they did "You Really Got Me," which drew the biggest reaction from the crowd. Within this song, Ray Davies played harmonica, the Kinks mustering up as much of a jam as they are capable of. Without stopping they went right into "All Day And All Of The Night" while Dave Davies continued playing the rhythm of "You Really Got Me."

The concert ended with the band's rendition of a British Music Hall sing-a-long including Ray Davies' prompting the audience to "You Are My Sunshine," and as they left the stage he called, "God bless, and goodnight."

Mystery . . .And Garrulousness

By THE FIELDS SISTERS

It's several weeks now since the National Dance Group of Morocco performed downtown, as one of the participants in the Forrest Theater's Afro Asian Dance Festival. A conventional review would be of little value-the company has come and gone and anyway they're not the type of group you would hitch-hike for miles and miles to see them as any Grateful Dead freak would do.

Suffice is to say that they were a group representative of all the peoples of Morocco-Black, Arab Oriental -- who performed their native dances. There were two acts, the first of which was set in the marketplace. There the men and women share the local gossip and soon, to the rhythm of drums and the shrill voices of the women, some dancing begins.

It is not a graceful ballet or an African tribal dance; rather it has a bit of mystery of the Orient and also the garrulousness of the marketplace. The important point to note is that the men and the women dance separately and their bodies never touch-a characteristic of all their dances and a testament of a culture very different from ours.

Next to perform were a group of young boys who literally flipped onto the stage. Effortlessly, they did amazing flips and rolls and group stunts. They were quite skillful and very amusing. Their spontaneity was endearing to the audience and the rest of the evening of Moroccan entertainment was enjoyed by all.

The **Bulletin** gave a negative review to the company. I think any weakness lay not with the group itself-even if they weren't our image of the professional dancers, they did what they set out to do-to acquaint the audience with their culture and to entertain. This they successfully accomplished and little criticism can be directed at them.

However at $4, $5 or $6 per ticket the audience as well as the **Bulletin** had a right to demand a lot. The price was high, but I am convinced it was not an intentional rip-off.

The point is this: the public should be educated about other cultures. It should see programs like the Moroccan dancers, but at such high costs they won't. Greater government subsidies are needed for the arts; and it would not be a bad idea for like-minded Villanovan students to let their Congressmen know!

At the Walnut

Pennsylvania Ballet

By PETER SCHMADER

Expecting elaborate costuming for **The Four Temperments**, a ballet by George Balanchine," an expression. . .of the ancient notion that the human organism is made up of four different humors, or temperaments. .melancholic, sanguinic, phlegmatic, and choleric," one views the dancers in practice costumes. A disappointment for those with notions of exotic costuming. Be patient. Exotic costuming will have its stage. For now, watch the dance, and listen to the music.

Golden lame, Rebecca McLain, the Sun, enters from the east edge of the stage: the ballet, **Icarus**. Imprisoned with his son, Icarus, Daedalus fashions the boy wings of escape. Icarus moves about the stage; he dances around the sun. In ecstasy of flying, Icarus, Ross Parkes, circles closer and closer to the increasingly brilliant sun; his wings catch fire. Icarus collapses in the arms of his father. Lavina Hovinga's costuming and Jennifer Tipton's lighting make this performance of **Icarus** radiant. Passing through a tiara, down and along the length of the gown's train, the light makes Miss McLain's Sun pulsate with heat.

If **Icarus** is wondrous, almost awing in its effects, then **Pas De Quatre** is campy. This ballet, created by Jules Perret in 1840 for the prima ballerinas of the day, Taglioni, Grisi, Cerrito and Grahn, is recreated, at The Walnut Street Theatre, "in the old romantic style true to its original concept." Wearing the traditional tutu, the four dancers of The Pennsylvania Ballet, did their individual numbers, batted their eyes at the audience, and bowed themselves off the stage, each individually extending a take-it-away arm and hand to the following ballerina. The audience laughed at the girls' antics, almost burlesque.

Reconnaissance followed. This ballet has been described as "mixed-media," meaning background films are used in its production. Its effect upon the audience was curious: some people applauded automatically, others did not know what to do. They had heard Erik Satie's romantic music while a girl and boy, both dressed in white, danced innocently. The audience saw these two innocents attacked by neuter dancers dressed in black and white body stockings. Kaleidoscopic visuals were projected through two round holes in the set, while oppressive electronic music played. The two innocents are engulfed by this chaos. A boy and girl, both dressed in black, emerge and go through some kind of simulated copulation. They are caught up by the "black-and-whites." Erik Satie is back. And so are the innocents. They walk hand in hand out the back of the set. **The Playbill**, in its preceding notes to **Reconnaissance**, quotes T.S. Eliot:

Time past and time future
What might have been and what has been
point to one end, which is always present. . .
In my end is my beginning.

With **Rennaissance**, of course.

Is there need to assume the obvious?

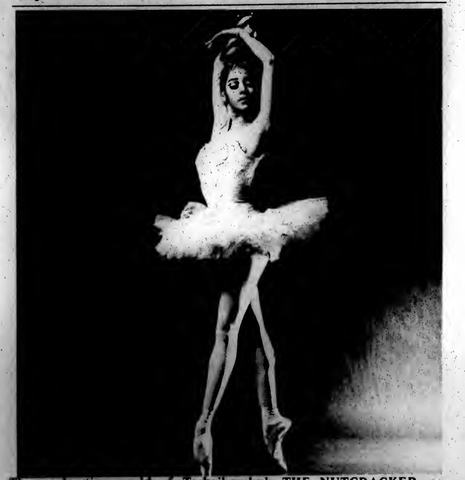


A REAL HANDFUL – Bill Jack, center, collars Colin Beatty, left and Bob LeDuc during one of the Scarecrows' featured numbers in Ice Follies of 1972. The show will play from December 26th thru January 9th at the Philadelphia Civic Center.



British rockers Humble Pie will headline a dance concert at the Spectrum, Sat., Dec. 11, 8 p.m. Pictured (from left) Steve Mariott, (guitar, keyboards, vocals), formerly of Small Faces; Greg Ridley, (bass); and Peter Frampton, (guitar). Top center is Jerry Shirley, (drums). Frampton no longer is with Humble Pie having recently been replaced by the former guitarist of Colisseum, Clem Clempson, (not pictured here.)

Sharing the bill with Humble Pie will be the J. Geils Band, and King Crimson, making their first American tour in over two years.



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Booters Finish 5-5-4 Year

By BOB PERRY



Chris Furlong comes out of goal to make a save against Millersville. The booters ended their season with a 5–5–4 record. Photo by Jim Grogan

The 1971 soccer season ended with Villanova's booters splitting their last two games. LaSalle broke the WildCats' seven game undefeated streak by shutting V.U. out 2-0. On Nov. 20th the Mainliners beat St. Johns 1-0 to finish their season with a 5-5-4 mark.

In the LaSalle game, the 'Cats kept the ball in the Explorer half of the field for a good part of the first quarter. However, the V.U. booters failed to work the ball in for a good shot and failed to score. Unfortunately for the 'Cats, a miscue in the V.U. defense gave LaSalle an easy score at the 15 minute mark of the first period.

The total complexion of the game changed with the LaSalle score. The men from LaSalle controlled the ball with a well executed passing attack. Villanova behind by one goal was under stress and had to open up their game. Playing under pressure, the Villanovans lost the ball to LaSalle through faulty passing.

One could see in the second half that LaSalle just outhustled Villanova. It did not help the 'Cat cause any by losing the services of 4 star players at various times of the game. Delano Gregory, Karl Rostworowski, Ed Kriete and Chris Furlong all had to sit out some time on the bench due to injuries. LaSalle's second goal was inevitable and the Cat dream of having a winning season failed to materialize.

Against St. Johns, the rather cold weather and poor field conditions made it very difficult for either team to mount an attack. One side of Villanova's soccer field had several puddles of water. The 'Cats dictated play in the game, but did not use the dry side of the field to advance the ball. Keeping the play on the wet side of the field, the 'Cats could not set themselves up for any good shots.

However, late in the fourth period, Karl Rostworowski scored an unassisted goal to give V.U. the game. It was a great way for the blonde Brazilian with the mighty boot to end his soccer career. Rostworowski scored 13 goals for V.U. this season in 9 games and scored 13 times last year to give him 26 goals in two varsity seasons. This year Karl had a hat trick in the Swarthmore game and 4 goals against Rutgers.

Another standout senior co-capt., Ed Kriete, finished his tenure as a V.U. varsity soccer player. Playing right half back, Kriete prevented the opposition's left wing from scoring on him in two seasons of play. Not only did Kriete have an unblemished defensive record, but he also played in almost all of Villanova's soccer games in his junior and senior seasons.

Last but certainly not least we come to goalie and co-capt. Chris Furlong. This man led the 'Cats through thick and thin. No one player on the team has given more time devoted to soccer than Chris Furlong. Furlong was a true leader in every sense of the word. All three of these seniors will be missed next year.

One must not forget the services of manager John A. Camire who graduates with his class this year. Camire faithfully handled equipment, scored the games, worked out with the team and helped coach Graff out whenever needed.

The whole soccer team has to be proud of the fact that they bounced back from a miserable 0-4-1 start to a 5-5-4 finish. V.U.'s booters even outscored their opposition by a 30 to 27 count. Next year coach Graff will have to rely upon Chuck Farrington, Delano Gregory, Rich Pachler, Bob Befiglio and a host of other players to lead the team to a successful season.

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Icemen Fall Twice

By JACK KELLY

On November 18, the Cat Skaters opened their 1971-72 season with a 3-2 loss to the North Penn Eagles. It was a highly emotional game with enough fisticuffs for the Boston Bruins to take note. After only one week of practice, the team appeared very tight and disorganized until mid-way through the second period. The Eagles left the ice at the end of the first period with a 2-0 lead. During the second period, the Cats applied a lot of pressure, but to no avail. Only at the end of the period did the 'novans strike, Junior Co-capt. Freddy Guerra picked up a loose puck in his own zone, skated down the left boards and into the corner and passed back to Charley Steers at the right point. Steers let go a blistering slapshot which Tom Collins (co-capt.) neatly tipped over the goaltender's outstretched arm. However, the Eagles scored again to make it 3-1 in the third period, and junior Chris Snow's goal was to prove fruitless. The fans saw an exciting and rough game despite a 3-2 loss.

Last Thursday night, the Red Raiders from Rutgers (last year's M.A.C. champs 6-0) invaded Radnor Arena. Once again, the defensive aspect of the team was very poor and Rutgers jumped to an early 3-0 first period lead. Coach Snyder proposed a close-checking second period which saw the Cats contain the fast skating champs by just allowing them 2 goals. However, this type of play left the Cats with no offensive punch. During that second period, Burt Johnson was evicted for adding more red to a Rutgers player's uniform than was called for. A fight in a league game not only means being thrown out of the present game, but also of the next league game. Entering the third period with a 5-0 deficit the Cats were determined to at least break the goalie's shutout. At 5:42, Freddy Guerra jumped out of the penalty box (charging), took a flip pass from Charley Steers in his own zone, and started out on a 2 on 1 break with Chris Snow. Guerra skated just to the side of the Rutgers net and passed to Snow who neatly tucked the puck into the lower left hand corner. However, the Rutgers team was not about to let down, and came back for two quick goals, and the game ended in a 7-1 score.

If the team is to produce a successful season, look for two changes in its style of play:

1. Getting the puck out of the defensive zone and into the offensive zone with greater speed and accuracy.
2. More hustle and heads up play by both forwards and defensemen.

Villanova Hockey fans are without a doubt an elite and dedicated group; willing to stand for 2-1/2 hrs. in an icebox. No one appreciates this except the team itself, and they vow to provide its fans with a better brand of Hockey than they have seen in the past two games.

Powerlifting Meet
Villanova
vs.
Rutgers
1:00 p.m., December 11
in the Field House
Free Admission
ALL ARE WELCOME!

Powerlifters Meet Rutgers

By JOE RESENDE

On Saturday, December 11th, at 1 p.m. the National Collegiate Powerlifting Champions of Villanova will host the powerful squad from Rutgers University. Led by their new coach, Joe Slabinski, last year's team captain, who won the gold medal in the super-heavyweight division at the championships, the Villanova team will try to extend its nationally unprecedented victory streak to 33 in a row - a feat encompassing eight years of team competition.

This year's team is headed by its captain Pat Mulroy, a senior competing as a 148 pounder. Coming off a summer and fall of diligent workouts, Pat should greatly improve on the fine total which gained him the silver medal at the nationals. Competing along with Pat will be his brother Terry, a junior, who won the gold medal as a 132 pounder in last season's championships and is presently the top lifter on the V.U. team. Just recently, Terry competed in the prestigious World Powerlifting Championships and just missed winning a medal.

The third man on the six-man team is Mike Hickey. Mike is a senior and is presently in the best shape of his weightlifting career. The team is expecting great things from 'Hick' and hopefully an improvement on his 4th place finish in the championships as a 181 pounder. The next two men on the team are both seniors and both 198 pounders, John Dougherty and Mike Solomando. John is training exceptionally hard and should successfully produce one of the better deadlifts in Villanova history. Mike has just begun to round into shape but should be very impressive in this meet. Both men earned medals in last season's nationals. Rounding out the squad is Joe Hardenbrook, a 132 pound junior. Joe is fastly becoming a real solid lifter and is looking forward to this big meet.

Although only six men will be competing in this particular meet, the V.U. team is very deep in good personnel, many of whom just missed qualifying for this meet. This intense competition could produce another championship calibre team. The team would like to get it rolling against Rutgers and could use some support. The admission fee is 'zero' so why don't you come to the Villanova Field House.

All suggestions for

Villanova

Union Calendar

for Second Semester

must be in the

Union Office

by

Friday, December 10.

'Cats Finish Successful X-Country Season -Again.

By JIM GROGAN

(Dateline: Knoxville, Tenn., Nov. 22, 1971) The University of Oregon won the 33rd Annual NCAA Cross Country Championships here today led by the individual winner of the race, Steve Prefontaine. Second place went to Washington State University, who earlier this season defeated Oregon in the Pacific 8 championships. Perennial powerhouse and last year's winner, Villanova, finished fourth, 79 points behind first place Oregon while four runners separated them and third place Pennsylvania, etc., etc. etc., ...

News releases similar to the above appeared in the sports pages of newspapers throughout the country prior to Thanksgiving and probably effected no more than a "Gee, I wonder what happened to Villanova." However, a reactionary (Villanova) fan might come up with something like "Wow, somebody must have fallen down during the race," or maybe "Aw, somebody probably just got a cramp in his leg or caught a stitch or something." "Are you kidding?" rages another, "For us to have lost a race one of the runners would have had to break a leg!"

Well, for those of you who may want an answer as to why Villanova did not win the NCAA Cross Country Championships this year, simply look through the above paragraph. Your correct answer should not be A, B or C but rather D, "all of the above." (You always get these questions wrong, don't you?)

When a few of the runners returned to V.U. that night and news of the race and the team's performance reached me, I too was shocked. Noticing the obvious look of disappointment on the face of one runner, I inquired as to the reasons for the outcome of the race. The only explanation I received was that all the runners ran "terribly". It was not until after we returned from the Thanksgiving holidays that everything was put into its proper perspective. Donal Walsh, who is one of the top Cross Country runners in the country and who had an inside chance of winning the NCAA's this year was suffering from fluid setting between his shin and tendons. It's amazing that the "Troll" still managed 25th place and All-American status. Not to be outdone was Wilson Smith. An All-American last year, Smith returned to the campus last week sporting a cast on his right leg. He suffered a fractured tibia sometime between the start of the Big Five Championships (that's when he first felt pain in his leg) and the finish of the NCAA's. That means that he had to run over 200 miles in training and competition between those two races. That is a lot of pain. Bill McLoughlin had a tough break (not literally, however). His came when he took a frightening fall halfway through the six mile race. It was especially dangerous considering the number of runners competing (220). That is a lot of spikes.

Marty Liquori managed a 30th place despite an ailing foot. An injury which limited him in the '68 Olympics at Mexico, Liquori is continually hampered and cannot seem to find a cure for it. Liquori was competing in his last varsity race for Villanova as he will graduate this December. In his career here at V.U., Liquori has never garnered the individual honors in any Cross Country Championship meet. He really felt bad seeing all those "turkeys" passing him up in the latter part of the race, realizing full well that he could beat any of them on a given day but just couldn't do anything about it without overburdening his weak foot.

Davey Wright, despite the absence of Lady Luck for the Wildcats, ran very well in contrast to his self-criticism of the performance. He finished in 15th place thus making him an All-American.

For those of you who asked the question "Why didn't Villanova win the NCAA's?" I hope that I have answered it. Now for those of you who asked "How did we get fourth place?", besides commending you for your insight I will also try to show how it was done.

Four years ago these five seniors, Marty Liquori, Bill McLoughlin, Wilson Smith, Donal Walsh and Davey Wright, came to Villanova on track scholarships. Only one of them was recruited as a long distance runner. The others are either milers or half-milers, when they have a choice. At Villanova, like most other schools, Cross Country is looked on as being a rigorous long distance training schedule used to prepare athletes for the coming indoor and outdoor track seasons. However when you have the calibre of talent that Villanova does how do you convince a group of first-class runners that all you want out of them for now is good distance workouts? These men are accustomed to winning and they are not going to allow anybody else to take home all the hardware if they had to do an equal amount of work (if not more) to get them as far as they've gone. The ability to rise up and salvage respectability when it looked as if the worst happened showed the 'Cats' championship abilities. A fourth place ranking, however, is a bit more than respectable when you consider the number of colleges and universities that are members of the NCAA.

It wasn't by chance that these runners achieved what they did over the past four Cross Country seasons. They knew what they wanted and that was to win. With a considerable degree of style and a lot of dedication they managed to do just that to the tune of two national collegiate Cross Country titles, four IC4A victories and top honors in four Big 5 championships. This continues a Villanova tradition that could fill a book which is a tribute in itself to Coach Jumbo Elliott and his able assistant Jack Pyrah.

That tradition will be tested next year when sophomores John Hartnett, Les Nagy, Ken Shappert and Jerry Bouma team up with juniors Jay Williams and Tom Flanagan to form the beginnings of yet another era in the history of Villanova Cross Country. Who knows, maybe next year this column will resemble something other than a page from the daily log book of the infirmary.



All-American Davey Wright crosses the finish line in 15th place with a time of 30 minutes, eight seconds for the six mile course. Photo by Jack Bremer

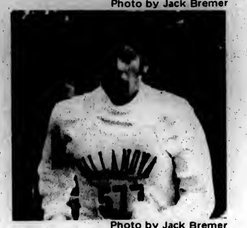


Photo by Jack Bremer
Olympian Marty Liquori



Wilson Smith, Bill McLoughlin, and Les Nagy lace up before the start of the NCAA Championships in Knoxville, Tenn. Photo by Jack Bremer



Photo by Jim Grogan
Sophomore John Hartnett



Photo by Jack Bremer
All-American Donal Walsh

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All photos by Bernie Nunez

With the tie in the Temple game the Villanova Wildcats finished the 1971 season with a 6–4–1 record.

Many things are thought of when one looks back over the whole season. It was possibly a frustrating season for those connected with Villanova football. Possessing what appeared to be the best personnel ever in Villanova history the Wildcats' season began with optimistic hopes. However early losses and a tough schedule saw the Cats with a temporary losing record, for the first time in years. People began to wonder what was going on, what had happened to the supposedly potent Cats. At a time like this a team could easily begin to squabble among themselves to look at the coaches for excuses. However this was not the case with Villanova. Starting center John Elash summed up the whole situation best when he said after the Houston debacle. "There's no way this is a 2 and 4 squad and the whole team knows that. We've had some tough breaks but morale is real good and we're going to start putting it together."

Putting it together began the very next week against Tampa and the Cats were not to lose another game that season. Villanova ran off four wins in a row ending with a 13 to 13 deadlock with Temple.

Although many people will remember the 1971 Wildcats as the team with great potential but no production, this writer will always view the '71 Cats as the squad with enough guts and resiliency to come back from a 2 and 4 mid-season mark and end up with a respectable 6–4–1 log.

PRINCETON TICKETS?

By PAUL J. SMITH '70

The basketball season is upon us again and with it the continuing clamor for that rarest of commodities: Villanova basketball tickets.

One of the toughest struggles of the young season will be with Princeton's ambitious Tigers at the L. Stockwell Jadwin Memorial Gymnasium on the Princeton campus.

The chicanery of the James M. Moran era in the ticket office, one hoped, had passed. An alumnus putting in a call to current ticket manager Ann Long was told that there were "less than" 300 tickets available for the game in the 7,550 capacity facility for Villanova fans.

First reaction: Those Dirty Ivy League Clods have done it again. Let's go to the phones.

Alas, a call to area code 609-452-3540 (better known as the Princeton University department of athletics) changed all that.

"We tried to offer Villanova hundreds more – even a thousand and more – tickets, but your spokesman (Mrs. Long) said that only 300 would be necessary," Sam Howell, assistant athletic director, said.

In the language of the WMMR crowd, folks, we were "ripped off" – by our own uncaring athletic ticket office.

"We want as many fans from Villanova here as possible," Howell continued. "What we want is a sellout – not so much out of personnel consideration as for the rivalry. The Rutgers game sold out – it was the first such sellout for us other than the Penn-Niagara NCAA playoff two years ago."

Ah, yes, that brings us back to the subject of Palestra tickets. And who really IS running the ticket office? We could write a book on that subject.

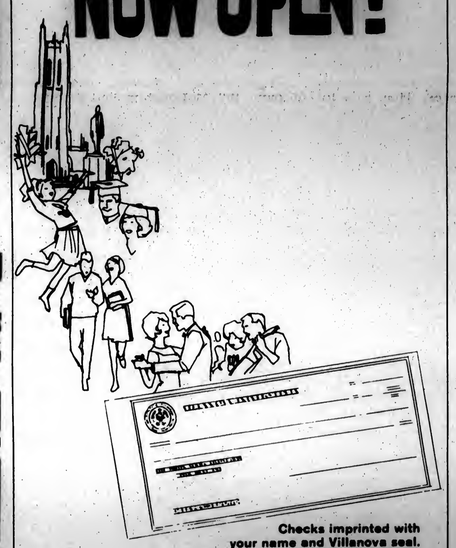
"We want to encourage Villanova people to show up for this game and we of course have to deal with the official representative (Mrs. Long) of your school. But we will be only too happy to make large blocks of tickets available to your fans if you want," said the friendly voice of Howell on the other end of the line. Courtesy, something the V.U. ticket people could practice.

Why it was almost enough to make one a Princeton fan. Well, not quite, but wouldn't it be nice if we had a ticket office like this at Villanova?

Having to play Princeton in the "semi-neutral" atmosphere of the Palestra is one thing, but playing in Princeton should be incentive enough for the ticket office to request a large (and by large I mean far more than 300) block of tickets for Villanova fans. The hell they won't sell.



CAMPUS BANK NOW OPEN!



Checks imprinted with your name and Villanova seal. Check book in a handsome wallet.

Here is something to rejoice about! An on-campus bank designed exclusively for the convenience of the students, faculty and administrative personnel of Villanova University.

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Midseason Form Cats Topple Rams

Villanova Cagers Press Detroit To Death

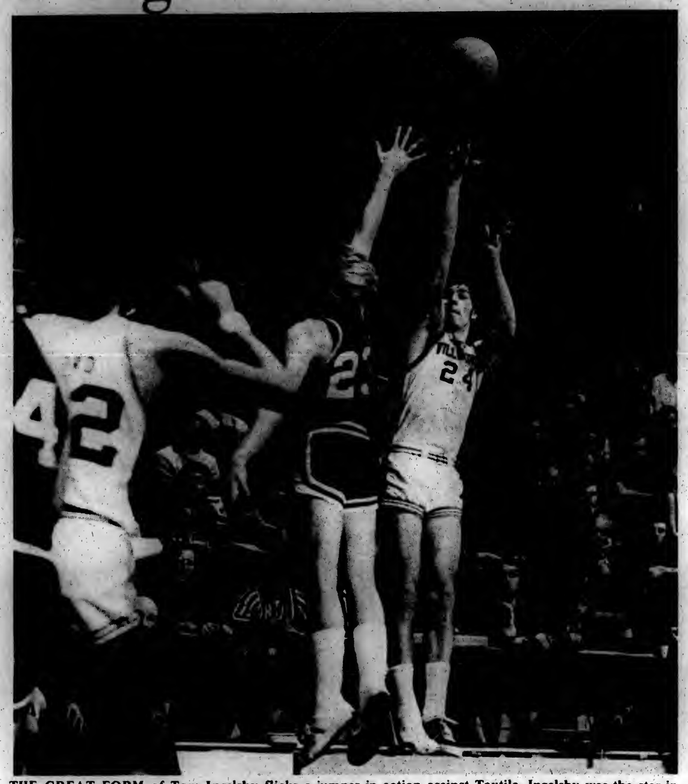
By MIKE LIPSKY

The 1971-72 edition of the Villanova Wildcats opened their season auspiciously last Wednesday with a 79-52 drubbing of the Textile Rams. Both teams showed a bit of opening game jitters scoring only nine points apiece in the first seven minutes but on two fast breaks with assists by Ed Hastings and Chris Ford, junior guard Tom Inglesby sank two layups to give the 'Cats a 13-9 lead which never dissipated. The starting five of Ed Hastings, Tom Inglesby, Chris Ford, Larry Moody and Hank Siemiontkowski surprised most of the 6,389 Palestra fans by weaving effectively in and out of five different defenses ranging from a man to man press to Jack Kraft's famous ball zone. Hastings made his reentry into the Villanova b-ball spotlight coming off an early season knee injury of last year with a bang, hitting his first four shots and going five for six on the evening and showed little effect from the injury. A newcomer to the Cat varsity is Larry Moody and the six foot seven inch soph, overcame some expected early game nervousness and came on strong pulling down ten rebounds and blocking quite a few shots.

More or less trading buckets the Wildcats went into their locker room with a seven point lead at halftime with an admirable showing. But the Cats really showed their form in the second half as they blew the Rams off the court with a tremendous display of ballhandling and a 60 percent shooting average. Their fast breaking antics brought one local sportswriter to remark that the V.U. team appears to be starting from where they left off last season as NCAA runnersup. Said head mentor Jack Kraft. "We were ready ... The boys were hungry, and they executed real well," which amply sums up the performance of Wednesday evening.

Wasting no time the Cat hoopsters fast breaking offense and scrambling, ball hawking defensive play ran the score to 51 to 38 with 14:21 remaining. With Siemiontkowski pulling down his game leading 15 rebounds and Hastings, Inglesby and Ford moving the ball as good as any threesome around and Moody holding halftime Ram scoring leader George Hill to four points the game's outcome became unquestionable. The Wildcats aren't overly big but they are exceptionally quick and can run with anyone. "If we get the ball we'll run," stated Kraft as his team, in a reversal of his previous Villanova teams got off to a quick start.

With 11:18 to go the Cats were up by 15 with most of the scoring being done by sure shooting Tom Inglesby who ended up with a career high of 27 points. Inglesby can do it all and with Hastings quarterbacking the club this year, he can move to the basket more and is counted on to do a lot of scoring throughout the season. Playing for the first time in three years without big number 54 Howard Porter the 'Cats showed a lot of teamplay with a lot of movement. And this is exactly what predominated during the second half as Villanova passed and ran Textile off the court running up a 20 point lead with 10:06 left on the clock.



THE GREAT FORM of Tom Ingelsby flicks a jumper in action against Textile. Ingelsby was the star in Villanova's opener scoring a career high of 27 points. Photo by Bernie Nunez

The big story of the game revolved around Inglesby's shooting and Hastings' and Fords defense and ball control. Statistics aren't kept on steals but the Cats had more than their share and the end result was usually some combination of a Ford to Hastings to Inglesby to two point plays. The big question this season lies in the rebounding and V.U. outrebounded the Rams 46-40 with big pre-season All-American pick Hank Siemionthowski and Moody combining for 25 of them. These two also combined for some powerful defense as they often intimidated the inside shooting of the Rams who hit only 31.4 percent for the night.

It was a great season opener for Villanova leaving no doubt in anyone's mind that the success the Wildcats have enjoyed for the past seasons is not about to depart. It is far too early to say anything definite but there are murmurings being heard that this team may be even better than last year's. Not only does Villanova show five top-notch starters but three tough and experienced substitutes who can fill in ably at any time in seniors Bob Gohl, Mike Daly and Joe McDowell. McDowell entered the game with about ten minutes left and showed his usual hustle as did Gohl and Daly who combined for four steals and six points. There's a long road ahead of the Villanova squad but if Wednesday's performance is any indication of things to come it will be a fine one indeed.

By JACK KELLY

Chris Ford seems to do well when he plays the University of Detroit. The past two years Ford, a 6-5 180 pounder has led the Villanova cagers to run away victories scoring 29 points as a sophomore and 27 points last year. The game last Saturday night against the Titans was no different. It was Ford again spearheading the attack which resulted in a 83 - 64 Wildcat victory, their second in as many games.

"I don't know what is" explained Cat Coach Jack Kraft, who is sporting longer locks this season "Certain players do well against certain clubs and Chris' style of play just must be geared to Detroit." Whatever the reasons for his success were his performance of 26 points along with numerous assists and rebounds was one of his finest in an already brilliant career.

The final score wasn't truely indicative of the game as the Wildcats had to battle from behind for a good part of the first half to take the lead. Starting out in a ball defense the Wildcats were hurt with the great outside shooting of Detroit's Frank Russell who didn't miss a shot in the first half, shooting a hot 5 for 5.

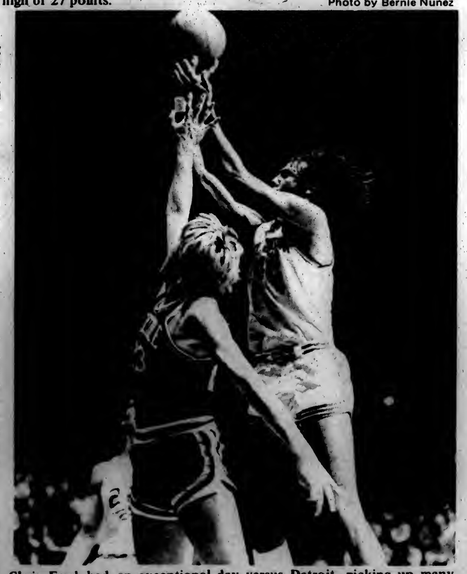
With 5:19 left in the first half the Cats had fallen behind by 7 points 25 to 18. At this point Coach Kraft felt it was time for a change and put his team into a very effective zone press. Detroit was having a difficult time simply getting the ball over the ten second line and Villanova roared back to take the lead 38 - 31 at halftime. Ed Hastings, Villanova's fine junior guard, who played the middle on the zone press explained that there is always a double team on the man with the ball and the other three players guard a zone on the court gambling against a long pass. "I was surprised that the zone press was so effective" said Coach Kraft. "I knew we couldn't play them man to man because they were much taller than us so I felt we had to use the zone press against them. It was the turning point of the game."

The second half opened up much the same as the first left off. Former LaSalle coach and now head mentor of the U. of D. Jim Harding didn't seem to made adjustments during halftime as Villanova's zone press continued to make Detroit look like a Pepperidge Farm factory with all the turnover they were making.

The game opened up as Villanova led by the rebounding of Hank Siemiontkowski and sophomore starter Larry Moody and the playmaking and scoring of Ford, Hastings and Tom Ingelsby started running and simply out distancing the more lethargic Titan squad. The game ended with Villanova winning commandingly 83-64.

Court Chatter

New Assistant Coach Bob McAteer pointed out a few facts after the game Saturday that will undoubtedly be big factors in Villanova's success this year. Commenting on the fact that Tom Ingelsby was the star in the Textile game and Chris Ford the big gun against Detroit, McAteer, a former coach at Dartmouth College, said that this fact will make Villanova doubly hard to defend against." Opposing teams won't be able to single out one man and concentrate on stopping him "explains McAteer".



Chris Ford had an exceptional day versus Detroit, picking up many assists and hitting for 26 points. Photo by Bernie Nunez

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VILLANOVAN
Haddy Grimble, Ebry Doddy – Ghost of Christmas Past
Vol. 47, No. 13 VILLANOVA UNIVERSITY, VILLANOVA, PA. DECEMBER 15, 1971



Photo by Jim Grogan

Even iron doors (or exams) cannot bar the Christmas spirit.

Rothbard on Libertarianism "Getting the Government Off the Peoples' Backs"

By Flip Ferrera

The prominent economist-philosopher Dr. Murray N. Rothbard spoke at Villanova last Tuesday, December 7, at 9 p.m. in room 110 Bartley Hall. In his speech he criticized Nixon's economic policies, particularly the wage-price freeze. He also discussed the political-economic philosophy of libertarianism in general.

Outrageous "Schemes"

He described the political-economic situation prevailing in the United States today as "fascism;" he viewed with alarm the fact that the President seems to command such respect among the American people, and that the population generally seems to cheer him on and back him when he asks for support in carrying out some of his "outrageous" schemes, like the Cambodian invasion or the wage-price freeze. Dr. Rothbard sarcastically noted that Nixon's "silent majority" would probably still placidly but wholeheartedly support him if he announced that the U.S. was going to wage war on Portugal with nuclear weapons.

A Certain Roman Emperor

Dr. Murray Rothbard claimed that, with Nixon's wage-price freeze in effect, the U.S. economy has now assumed all the characteristics of a Fascist state; he notes that there is intervention in the market by big business, big labor, and other vested interests, with the government directly regulating and controlling the economy "in the public interest" -- a term which he derided, claiming that all tyrannical governments have justified their repressive schemes on the ground that they were being done in "the public interest." He asserted that all through history attempts by governments to control and regulate the economy have dismally failed, and he did not see why Nixon's economic policies should also end in failure. To substantiate his contention about government intervention in the market being futile, he gave dramatic examples of how Chiang Kai-Shek and a certain Roman Emperor imposed the death penalty in order to enforce their collectivist schemes for totally regulating the economy. He notes

(Continued on page 5)

Problems of Resident Students

By Bill Haggerty

The Resident Student Association, since its conception, has striven to improve the conditions for dormitory students. Bill Mann, president of the R.S.A., outlined the goals and achievements of this organization.

Recently, the R.S.A. conducted a maintenance survey in the dorms. The purpose was to evaluate the efficiency of the janitors. A report was then submitted to the supervisor of the janitors. The results were favorable with replacements and corrections made in the problem areas. Bill Mann said that the R.S.A. received "good cooperation from maintenance." The R.S.A. intends to conduct this survey again in order to preserve the quality of maintenance in the dorms. Similar to the maintenance project, a food survey has been done. The findings are now being summarized for presentation to the proper authorities.

Corr Goes Female?

For the future, the possibility of locating a women's dorm on the North Campus has been considered. Corr Hall has been mentioned as a site. Good Counsel would retain its present status, but additional room is needed for the increasing number of women residents. The R.S.A. is also trying to situate a post office on campus. This would eliminate the inconvenience of the present off-campus one. Work is being done on the revision of the liquor laws, now before the State legislature. All of these endeavors would help to enhance resident life.

Objectives

Last year, according to Mann, the R.S.A. experienced some confusion in its objectives. This year, the 29 dorm representatives were termed by the R.S.A. president as "extremely responsible people." The organization is "abandoning projects that are far-fetched." Instead, there will be a concentration on day-to-day problems.

(Continued on page 9)

Villanova Engineers Design "Community"

Plans for the development of a "complete community" for 500 handicapped people have been designed by Villanova University's Department of Civil Engineering.

The plans were presented this week to "Faith Village," a nonprofit organization for the handicapped, with headquarters at the Cathcart Home in Devon, Pennsylvania. Established in 1893, the Cathcart Home is a residence for handicapped.

The organization, headed by Mr. William Tubbs a resident of the Carthcart Home for nearly forty years, is in the process of negotiating for land for the proposed new development.

Designed

Mr. David J. Schorr, Assistant Professor of Civil Engineering at Villanova, and Mr. Gary Vincent, a graduate student, designed the "community" and presented it as a public service from Villanova to the Board of Directors of "Faith Village."

The concept will permit the handicapped to live and work in harmony and independence. Planned construction follows as closely as possible the guidelines set down by the Federal Housing Authority. The village will encompass fifty acres of land.

Design

Included in the plans - as created by the Villanova engineers - are an administration building, commercial building and medical center complex facing the entrance drive; a number of H-shaped residences consisting of 50 units each; and rectangular residences with 10 units each. In the center there will be an interdenominational chapel and a small park for picnics and recreation.

The success of a town in the Netherlands, in which handicapped residents attempt to become self supporting, inspired Chairman Tubbs and his group to create the idea of "Faith Village." Villanova's Department of Civil Engineering took it from there.

SLC Approves Revised Student Court Charter

By Daizy Marshall

A directive from the Executive Committee of the University Senate to the Student Life Committee has led to the evaluation and subsequent revision of the Student Court Charter by the latter body. Recommendations based on the Student Disciplinary Review Board Charter prepared last year were presented by the Hearing Advocates and discussed with each member of the SLC. After careful study, the improved Charter was endorsed by the SLC and is currently being reviewed by the Dean of Women and the Dean of Men and will then be sent to the Senate's Executive Committee.

Suitable Decision

The Disciplinary Review Board, in general, is a fact finding body which conducts hearings, questioning the charged student(s). Having weighed the presented facts and statements, this Board renders a decision as to the suitability of the charged student(s) as well as determining, if indicated, appropriate penalties. As stated in the revised Charter, the Dean and the Hearing Advocate (only the Dean previously) determine the disciplinary cases which warrant the concern of the Board.

Student Vote

A proposed change in the composition of the Student Review Board, recommends five undergraduate upperclassmen as voting members with the Dean, a faculty member and the Hearing Advocate in an advisory capacity. Formerly, the Dean, a faculty member and an Augustinian had voted. The five rotating Student Board seats and that of faculty will be randomly selected from a list jointly approved by the Dean and the Hearing Advocate.

The Student Bill of Rights when completed and approved will be included as a source of authority for the decisions and recommendations of the Disciplinary Review Board. Already existing standards include the Student Handbook, the Laws of the State of Pennsylvania, the Township Ordinances and the written rules, regulations and directives of Villanova University.

As previously noted, this revised Charter is not presently in effect and is awaiting invitation for Senate discussion.

SLC Consultants

Although without voting privileges, the Presidents of the Day Hop Council and the Resident Student Association are advisors and participating observers on the Student Life Committee. The Committee has directed the DHC to look into the problem of off-campus housing and to determine the extent to which the University can become involved. The present inavailability of on-campus lounge facilities has led to much discussion and consideration of future possibilities. Through this Committee's efforts, Tolentine is again open at all times.

The SLC is investigating the problems of both Women's Athletics and intramurals in an effort to improve them. It has been suggested that a Women's Athletic Director be incorporated into the present athletic structure. The subcommittee on intramurals is exploring the possibility of using the seminary's facilities.

Trafficking - Publications

The problems of increased traffic on campus have been referred to the Executive Committee for further investigation of this situation. Resumes of those interested in serving on the Publications Board are still being accepted.

A varied Sunday brunch menu, assorted desserts cakes and alternating drinks are a few of the changes which have taken place in the north campus dining hall through efforts of the Food Committee. This subcommittee of the SLC, composed of food supervisors from the north and south campuses and students, welcomes constructive suggestions and complaints through the SGA office.

OM

The Ombudsman Committee was formed after a Senate charge to examine the feasibility and effectiveness of such a position from the viewpoint of Student Affairs. An ombudsman would basically act as a mediator between students, faculty and administration in order to expedite action without so much "red tape." Before reporting to the Senate, the Committee will visit various schools similar to Villanova which have an ombudsman to observe their operation.

Innovative A&S Curriculum

By Daizy Marshall

Primarily a faculty body with two student representatives, the Arts and Sciences Curriculum Committee has been concerned with many areas of academics over the Fall semester, from foreign study programs to evaluation of Core requirements.

Of particular note, an expanded Pass/Fail program was proposed which would allow all students except freshmen to take one course per semester on a Pass/Fail basis with no overload requirements. Core courses and Major area courses, however, could not be taken under this program. At the discretion of the Major departments, seminar-type courses even if Major area courses, may be made Pass/Fail. These recommendations of the Curriculum Committee have been referred to the Academic Policy Committee for further consideration.

Dr. Kelley recently presented a proposal to the committee concerning the introduction of five unspecified Honors courses. The content of these courses would change at the discretion of an Honors Committee appointed by the Honors Director, allowing for a more flexible curriculum in the program.

On the agenda for the Spring term, the Curriculum Committee will entertain suggestions and opinions from Chairmen of various Arts and Sciences departments.

Stepelevich Addresses Stirner's Anarchism

By Flip Ferrera

Philosophy professor Dr. Lawrence Stepelevich addressed the Political Science club at 12:30 p.m. on December 7. He spoke on the nature of anarchism, as envisioned by the Nineteenth century German philosopher and political analyst Max Stirner.

Slaves of State

He noted that Stirner's anarchistic philosophy is based on the premise that each person is the owner of his own life, his labor, and the fruits of his labor, and that no secular or government authority had the right to interfere with these inalienable human rights. Another component of Stirner's philosophy was the concept of egoism; the worthiness of the individual, and the idea that pursuing one's own happiness and "enlightened self-interest" was the highest goal at which his actions could aim, rather than devoting one's activity to another end, such as the glorification of the state or society. Indeed, Dr. Stepelevich pointed out how Max Stirner took a very dim view of the idea that the state should be exalted above the individual, or that individuals should be compelled to sacrifice for the "common good" (whatever that is). Stirner totally debunked the "state is God" concept.

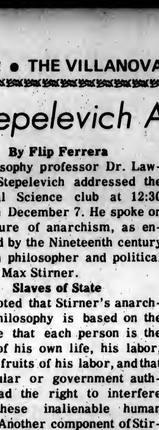
Slaves of Society

Dr. Stepelevich noted how Stirner was a student of the German philosopher Hegel, and of how he totally rejected Hegel's statist-collectivistic premises. Hegel's political and social philosophies were very deterministic; Dr. Stepelevich noted how they clashed with Stirner's concepts of individualism. Dr. Stepelevich further described Hegel as the father of modern totalitarianism, pointing out how the philosophies of both Communism and Fascism originated from his ideas. He noted how both Marx and Mussolini were influenced by Hegel's doctrine, and how this accounts for the collectivistic philsophy of both much of the modern political Left and Right. By applying Stirner's philosophy, Stepelevich debunked the modern Right for being influenced by the Fascistic concept that the state is some kind of god-like organism which must be obeyed under all circumstances; the "my country -- right or wrong" and "America -- love it or leave it" attitude. He also criticized the modern Left for harboring the idea that man must exist to serve society or his fellow man, rather than pursuing his own selfish interests. He noted that both philosophies exalted the group above the individual, and held that people must be compelled to exist as slaves -- either to the state or society.

Government Transcendence

Dr. Stepelevich noted how Stirner's ideas influenced some of the anarchist or near-anarchist American thinkers of the Nineteenth century, such as Benjamin Tucker, Henry David Thoreau, and Ralph Waldo Emerson. He claimed that both he and Stirner were not advocating complete chaos and disorder by calling for the abolition of the state. He claimed that, while ideally some sort of limited, voluntary government should exist whose only function was to protect individual rights, it is difficult to ensure that governments do not transcend this function. He cited as an example the United States government, which was originally meant to be limited and bound by the Constitution, but which has since grown to monstrous proportions. He noted how law and order prevailed in the early U.S. during the lengthy time in which the Constitutional convention was in session, even though relative anarchy prevailed then. Dr. Stepelevich claims that this caused Benjamin Franklin to remark to the delegates that they had better hurry up and ram the Constitution down the American peoples' throats, before the latter found out that they could get along without it.

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Youth Hostel Passes To Cost More in '72

Travel in Europe, America, and around the world may cost you just a little more this year -- at least if you are between 18 and 21. The American Youth Hostels, which sponsors those inexpensive dormitory lodgings in this country and to which you must belong to use hostels abroad, has just eliminated the "Senior Youth" membership.

Technically what happened was that new categories were created, consisting of "Junior" (under 18) and "Senior" (18 and up). The prices on these membership passes will be $5 and $10 respectively. In effect then, this makes 18-year-olds full adults, rather than merely "older young people," and riases the price for them to join from $8 to $10.

However, it has been pointed out that this change does not go into effect until Jan. 1, 1972. Membership passes are valid for 12 months from date of issue, so if you are planning to go hosteling this year, in Europe, Asia, Africa, or the Americas, and you are between 18 and 21, you can save $2 by buying your pass now.

There are over 4000 hostels throughout the world, with 3000 of them in Europe and the Mediterranean area (many in Israel). There are currently just over 100 in this country (8 in eastern Pennsylvania). Prices for overnights average about 80¢/night (double that in the U.S. and Canada). All hostels provide you with a bed and blanket (you bring the sheets), washrooms, and usually either cooking or cafeteria facilities. But you must be a member of your local hostel association (here, the American Youth Hostels) to use youth hostels anywhere in the world.

$5 Million for Air & Water Conservation

Washington -- Funds totaling more than $5 million will be available in 1972 for the American Petroleum Institute's research program on combating air and water pollution.

The API's board of directors has approved the program, and voted to provide it with $2.6 million for new projects. This, together with some $2.5 million previously appropriated and already largely committed to projects which will be completed during 1972, brings the total to more than $5 million.

The figures were announced by API President Frank N. Ikard, who said the bulk of the money will be spent for research on oil spills and automotive emissions.

VA Boosts Education and Training Allowances

The Nixon Administration has recommended to Congress increased payments under the G. I. Bill and other Veterans Administration education and training programs with a first-year price tag of $175,000,000.

Olney B. Owen, Chief Benefits Director of the V. A., in testimony presented before the Subcommittee on Education and Training of the House Committee on Veterans Affairs, asked for cost-of-living increases approximating 8.6-percent in allowances paid G. I. Bill trainees and wives, widows and children training under other V. A. programs.

"WE NOTE, in a brief news item about a diamond-bearing meteorite, that there exists something called The Smithsonian Center for Short-Lived Phenomena. Now will the Center please stop piddling around with meteorites and get busy on John Kerry, Paul McCloskey, Fred Harris, Charles Goodell, the Midi, mercury poisoning, Anguilla, the Fort Hood Three, China's low profile and everybody's attention span?"

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N.B.

Villanova Union

Wed., Dec. 15 Final exams begin
North Dakota ticket sale begins

Fri., Dec. 17 North Dakota ticket sale closes
Frosh basketball: Maryland A, 6 p.m.
Faculty Club Christmas Party

Sat., Dec. 18 Varsity Basketball: North Dakota, Palestra, 9:05 p.m.

Sun., Dec. 19 Campus liturgy: Corr and Chapel
Pentecostal prayer group meets, 8 p.m. EL
Film: "A Thousand Clowns" Vasey, 7:15 and 9:30 p.m.

Mon., Dec. 20 Rider Ticket sale opens

Wed., Dec. 22 Varsity basketball: Rider, Palestra, 7:05 p.m.

Activities

The Used Book Exchange will be in operation next semester. However, several procedural changes have been initiated. NO BOOKS WILL BE COLLECTED. Due to the lack of facilities, students wishing to sell books will fill out cards rather than submit books. These cards will be distributed at registration in January and are to contain the following information: the title of the book, the edition (where applicable), the subject for which it is required, author, the relative condition of the book, the requested price, the student's name, address and phone number. The cards will be returned to the Union Office, second floor of Dougherty Hall. Those students wishing to purchase a specific book can obtain a card for that book and contact the person who submitted it. The entire process will run throughout registration and the first three days of class.

STUDENTS: Before you leave for semester break, please check your library books. The cut-off date for book returns is DECEMBER 22nd; therefore, any books you retain until Spring Semester will be overdue upon your return, UNLESS you request an extension. Beginning December 20th, books will be charged until January 17th.

HAVERFORD STATE HOSPITAL ART EXHIBIT

By popular demand the fine exhibit of watercolors by Kathryn D. Langner of Wayne, Pa. is being held over for the month of December. These sixteen exceptional paintings of children and animals show up especially well in the newly decorated lobby of the Admissions Building.

It is the intent of the hospital Art & Decorating Committee to have monthly exhibits of the works of local artists in the Admissions Building Lobby. This area is open to the public daily 9:00 A.M. to 5:00 P.M. and 7:00 P.M. to 9:00 P.M. The public is encouraged to visit and view the art exhibits on display.

CHRISTMAS PARTY

All Rochester undergraduates (and dates) are cordially invited to attend a Christmas Party on December 19 from 5—9 p.m. at the home of Foster DiFiore, 177 Falstaff Rd., Rochester. If interested, contact Bob Rissone, 134 Norcrest Pike, Rochester, (716) 544-6039.

Prison Enlightenment

Inmates at the State Correctional Institute at Graterford, will receive an education windfall this year with the presentation of more than 2,000 books from Villanova University.

The volumes will be presented by the University's Naval ROTC and include textbooks in astronomy, accounting, history, philosophy, modern languages, chemistry, psychology, biology, fine arts and sociology.

The books are those used by Naval ROTC students on scholarships. At the end of each semester, the books which are the property of the Navy unit, are turned in by the midshipmen.

Approximately 1,000 volumes are in use each semester and as they are returned, they will be presented to Graterford Prison. This will be a continuing program which should make available to the residents, a rich source of knowledge.

Dr. James J. McKenna, Director of the Criminal Justice Program at Villanova, who has done research at Graterford over the past three years, worked with the arrangements with Captain Alcus Barrett, U.S.N., Commanding Officer of the Villanova Naval ROTC and Superintendent Robert L. Johnson of the State Correctional Institution.

Graterford is the largest correctional institution in the state, with 1,500 residents.

Indian Voice

Only an Indian can present the Indian view of America, and the Indian view is needed today more than ever.

This is the theme of "Indian Voice," a national Indian publication of the Native American Publishing Company of Santa Clara. The staff of the magazine, as well as the officers of the corporation, are all Indians. They see the need for a publication to present the Indian view of America, and to fight for the rights of Indians everywhere.

The magazine can be ordered from the Native American Publishing Co., at P. O. Box 2033, Santa Clara, Ca., 95051. The subscription price is $5.00 per year, and it is published monthly.

Dr. Spock for President, Says People's Party

Two hundred and fifty representatives of some 30 political groups met in Dallas, Texas over Thanksgiving to create a national political party. Nine state delegations from the Peace and Freedom Party, New Party organizers from five states, activists from Michigan's Human Rights Party, the Independent New Mexican Party, the New World Party of Illinois, La Raza Unida, the D.C. Statehood Party, Gay Liberation, the Southern Christian Leadership Conference, Vietnam Veterans Against the War and other groups chose the name "People's Party's for the new national organization.

Standing-In

Dr. Benjamin Spock was selected as the stand-in candidate for President, with Julius Hobson, a Black Educator, the stand-in Candidate for vice-president. The People's Party elected to hold another convention after the Democratic convention in July to select final candidates. Several of the more radical Democrats have expressed interest in joining a third party in July, as they expect to be disenchanted with the choices of the Democratic power structure.

It was stressed that state and community organizations have complete local autonomy. Thus, the national party cannot force a local group to take particular stands or run particular candidates, in keeping with the philosophy of allowing each individual maximum control over matters which affect their lives.

Overhaul

The party general program includes complete overhaul of national distribution of ownership of the means of production, immediate withdrawal from Southeast Asia and future avoidance of such foreign entanglements, abolition of laws that make crimes out of victimless acts, and health care for all. The program calls for the assertion of women's rights, an end to racism, and the reduction of material consumption, along with a vigorous effort to conserve what is left of the world's ecology. CONTACT - People's Party, 1346 Connecticut Ave. N.W., Suite 232 A, Duponte Circle Blvd. Washington, D.C. 20036, (202) 833-1415.

"Yugoslavia Looks for the West"

Recent changes in this Balkan County were revealed in an illustrated lecture given by Mr. Arthur F. Loeben, Director of the Montgomery County Planning Commission. His presentation dealt with housing and regional development in Belgrade and several regions of Southern Yugoslavia, including the southern Adriatic Coast.

Mr. Loeben pointed out that Skopje, leveled by an earthquake in 1963, is being rebuilt according to a design created by Japanese planners. The selection of the design was the result of an international competition. On the southern Dalmation Coast, development planners focus on tourism. Scenic, isolated and inexpensive, places such as Dubrovnik and Sveti Stefan (St. Stephen) offer the discriminating tourist an alternative to the crowded northern coast.

Following his talk, Mr. Loeben, who taught a graduate course in planning at Villanova last spring, discussed his trip to Yugoslavia and offered advice to students interested in the urban and regional planning field. The lecture was sponsored by the Department of Geography and was held on Tuesday December 7, in the afternoon.

Graduate Students Work It Out

By Fred Trietsch

There are two groups working for the benefit of Villanova's graduate students that have received little or no publicity. One is composed of students, one representing each department; and the other is mainly graduate faculty, with several student representatives.

The Student Graduate Council met last Wednesday and received a presentation about life insurance with the object of spreading this information and possible benefits to the rest of the graduate students. The other main topic was to plan another social gathering in the first week of the spring semester at Alumni House, with the hope of a monthly get-together for graduate students. This council was formed last spring when it became evident that the graduate school students did not have the proper channels by which to express their ideas for the betterment of their position and improvement of any matters related to the graduate school. They have worked for increased library privileges and have discussed language requirements for degrees in the various departments.

In the Graduate Committee of the Senate, each meeting begins with a presentation from a department's graduate division so that the members can become further informed about conditions in other departments than their own and consider any problems they are encountering. This past meeting focused on the Modern Language department and next meeting will be the Education department. Some other matters being discussed are a statistical profile of the Villanova graduate faculty and better methods for distribution of financial aid to graduate students.



For Christmas the guardhouse wants two things — a gardener and a guarder.

This House Deplores the Excesses of the Feminist Movement

By Essie Fields

On Tuesday night, Political Union presented a debate between Marilyn Calabrese, regional chairwoman of N.O.W., the National Organization of Women, and Lucy Goldberg, journalist and originator of the Pussycat League, on the topic: Resolved this House Deplores the Excesses of the Feminist Movement.

Mrs. Goldberg a la middle-aged Gloria Steinem (with long bleached-blond hair, navy blue midi length knit dress, high boots and rimless goggles) spoke first. She defended the Pussycat League, the group she organized in retaliation against the mushrooming of women's liberation groups. Her arguments against them strike at their very principles: She claims women are not second-class citizens, they are not oppressed and they have always had all options open to them.

These same points were the thrust of her argument in favor of the resolution. In addition, she pointed to ineffectiveness of the feminist movement of the past fifty years women have had the right to vote, but have they changed anything? Obviously her opinion is No.

While Mrs. Goldberg is in favor of reforms in the area of child care, abortion rights, and equal pay for equal work; she deplores the bitterness, arrogance and lack of humor of many leading feminists.

Marilyn Calabrese argued against the resolution, claiming that a vote for the resolution would strike a blow at the movement as a whole. Granted there are excesses (and the publicity of these the fault of a press that digs for sensation), but they should be overlooked in the interest of the well-founded causes of the Movement: attaining equal employment rights, reforming abortion laws, and providing day care centers for children of working mothers. Mrs. Calabrese acknowledged that any movement (-right wing or left) has its eccentrics, but to forsake the whole cause just because of a minority who draw undue attention and alienate the few who allow themselves to believe these represent the whole movement would be senseless. The radical nature of the movement lay not in their demands but rather in the fact that to receive the inalienable rights that have for so long been denied to women would perhaps effectuate some radical changes in American society.

Actually because both women agreed on basic premises (i.e. child care, abortion reform, and equal pay for equal work), the point of argument was drawn very finely. Mrs. Calabrese felt all demonstration in the interest of women's liberation was valuable in arousing the consciousness of women to their rights and to abuses of these rights.

On the other hand, Mrs. Goldberg felt the demonstrations were a waste, they alienated many (destroyed the egos of a few), and that the trend in politics toward reform would naturally encompass reforms in the field of women's rights. Still, the sympathy of the audience was with Mrs. Calabrese and so the resolution failed to pass.

Selective Service Formalizes Some New Regulations

On Friday, December 10, the Selective Service System formally issued most of the regulation changes proposed to the public last month, but withheld several key sections for further review. The new regulations which implement the recent amendments to the draft law were first published in proposed form in the **Federal Register** of November 3, 4, and 5.

Reevaluation

Selective Service Director Curtis W. Tarr said that he has decided to reevaluate in their entirety those provisions which deal with the procedures for appearances before local boards, the guidelines governing re-opening of classifications, and the procedures for appeals to appeal boards other than the Presidential appeal board (section 1625.2 and parts 1624 and 1626 of the proposed regulations published on November 3).

Focus

Public response to the proposed regulations focused on several issues contained in the sections being withheld. "The depth of thought that went into the suggestions we received from the general public and Members of Congress warrants our careful reevaluation of these policies," Tarr said. "Until the regulations on these policies are final," Tarr added, "our local boards will not conduct any personal appearances, nor will the appeal boards, other than the Presidential appeal board, hear appeals. We do not want to deprive registrants of the new procedural rights legislated by Congress. Therefore, we will continue the suspension of these actions until the new regulations governing these processes are formally issued."

Tarr noted, however, that local boards are continuing to register, classify, and examine young men. And when requested by the Department of Defense, they also will issue induction notices to young men who are no longer eligible for personal appearances or appeals.

Tarr said that he plans to publish the provisions under review in the **Federal Register** for further public comment, probably in late December. The provisions cannot be formally issued until 30 days have elapsed since their publishing in the **Federal Register**.

Changes

The regulations formally issued contain many significant changes in draft policies, including the end of undergraduate student deferments for those who were not eligible for deferments during the last quarter or semester of the 1970-71 regular academic year, the establishment of a Uniform National Call system for issuing draft calls so that all men with the same lottery numbers will receive induction notices at approximately the same time, and the establishment of classification 1-H as a "holding" category for those registrants not currently subject to active processing for induction.

Consult the draft counselor for more information on these changes.

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Rubin's Discount Carpets in Paoli, part time salesman 5—9 p.m. 647-0206, ask for Bob or Art.

Tutors wanted, local home residence to tutor reading or math. Hourly wages, car needed. MU 8-1574 1—3 p.m.

Is it true that all "Double E" electrical engineers are conceited? Biology Major Immaculata College, Box no. 138.

Condolesnces to Ann-Marie and Terry Walsh on the death of their father.

Young woman or couple to act as mother's helper in exchange for rooms and board. Experience in working with children necessary. MI 2-6307.

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It Never Snows On Christmas Anymore

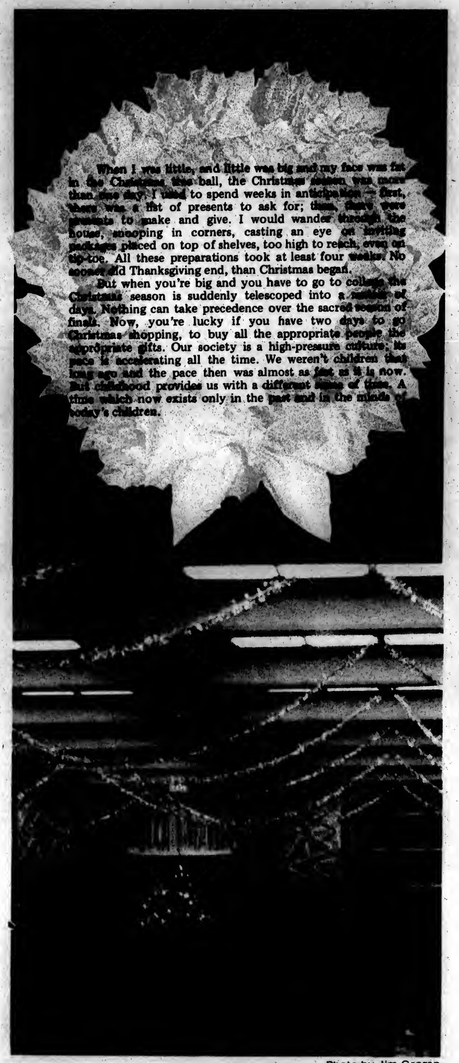


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LETTERS

COPPOLA PUT IN PLACE

To the Editor:

"Consumerism" comes to The Placement Office. Right on!

You, Miss Editor, and I buy things that don't work as advertised. And we pay for repairs and contract for services that are improperly rendered. Should we complain? I hope to God so!

It's in that spirit that I read Joseph Coppola's ('71) letter-to-the-editor in last week's VILLANOVAN. Perhaps the tone was a bit heavy-handed and the facts a touch inaccurate. Still, I am more than willing to grant that reality may not be as important as one's **perception** of reality.

May I use the rest of this space to close the perception-reality gap, to the extent it may exist for other Villanovans?

The writer states his impression that The Placement Office "would get (him) a position after graduation". No.

We accumulate information on specific jobs, on different employers, on various occupational fields, on how to select a field, on how to organize one's own job-finding campaign. We gather material on employment trends, on salaries, on graduate education, even on how to run a family budget, because all relate to the question of how to sustain and fulfill oneself. And we administer the on-campus interviewing program, which sometimes leads to jobs but more often is an educational experience.

We do these things to facilitate the student's career-choosing and his job-finding but we do **not** "get him a position".

(Parenthetically: the above are all available on a self-service basis (1) because we **think** most users prefer it that way, and (2) because by giving you access to the **basic** information we have more time to attend to the other facet of our service - guiding, counseling, advising, helping you to interpret the basic information.)

The letter goes on to assert that "you have to beg and hound them for any assistance you get". That's a subjective judgement, of course, and one with which I would hope most Villanovans disagree. To the contrary, our efforts - staying open an evening a week, going "self service", publishing a monthly newsletter (in the orange boxes around the campus) - these kinds of things are designed to make The Placement Office more rather than less accessible, more rather than less helpful.

All of the above might be construed as a defense reaction to Mr. Coppola's letter. Instead, I'd like to use his writing as a point of departure for more "consumer" focus on our efforts.

Specifically I am proposing to establish a "Placement Office Student Advisory Committee." Such a committee, through learning what we are attempting to do and assessing its relevance from the user's perspective, could be a significant guide in helping us help future Villanovans.

We earnestly solicit response from interested students. And because we're (unfortunately) sometimes regarded as a "seniors only" office, we hope to hear from undergraduates and graduates as well.

Joseph P. Corcoran
Director of Placement

To the Editor:

In reply to Mr. Joseph Coppola's (Class of 71) letter to the editor which appeared in the December 8th issue of the **Villanovan** we wish to take issue with several of Mr. Coppola's comments.

Mr. Coppola states that, "The Placement Office rarely has any jobs and you have to beg and hound them for any assistance you get. It's ironic since I had thought that once you graduated from Villanova its Placement Office would get you a position." THIS IS ABSURD. Since when is an institution of higher learning required to find its graduates positions in the job market. Does Mr. Coppola feel that Villanova owes him a job? Is Villanova a university or a very expensive employment agency? Of course, it cost Mr. Coppola and his family over $15,000 for a Catholic education which he feels is worthless because they won't find him a job. This figure however, is probably a little high because it costs more to train the mentally handicapped. Really, Mr. Coppola, you should review your standards.

Mr. Coppola also states that the Placement Office has to be, "... begged and hounded for assistance." Our experience has been that the Placement Office is more than helpful and very cooperative concerning job **assistance**.

However, Mr. Coppola, is not yet finished. He switches his attention to the office of the Registrar. He complains that a written request and $2.00 is required to obtain a transcript. That's really a shame, Mr. Coppola, that after finding a wonderful position, all by yourself, that now it's going to take a little time and money to obtain a transcript. We feel Mr. Coppola, that GINO'S HAMBURGERS will be just as well off without you.

To continue this letter would be superfluous. It is obvious, Mr. Coppola, that you went through this school ass backwards, which prevented you from formulating any real standards commensurate with your degree in higher education. We feel that the only position you will ever be qualified for is as an engineer on a model railroad. It's rough, Mr. Coppola, but it's time to grow up.

Sincerely,
L. David Parker, 72
Lawrence J. Tennity, 72

BELATED GRIEVINGS

To the Editor:

The hassle involving the Bulletin's Frank Brady and his sports counterpart at the Inquirer, Chuck Newman, and Villanova's football team leaves a bad taste in the mouth of many sports fans in the metropolitan area. I include those fans angered to fisticuffs against Brady and Newman at the Villanova-Temple game on Nov. 20.

This is fun and recreation?

The larger issues bag a number of questions: what should sports reporters' duties include? should he simply report sports news? should he make sports news - by entrapping college players? can his paper be objective when he does?

The November 14 Sunday edition of the Bulletin reported that "a reporter" (?) told Babinecz before the Villanova-Dayton game there was "no way" Babinecz could pass inspection of the game officials, allowing him to play. With this doubt implanted, we are told that John Babinecz stayed in the locker room during the pregame workout, while another player warmed up using John Babinecz's jersey. Then when "a reporter" (s) learned this, he, or they, reported it to the game officials and University of Dayton officials.

Had Brady and/or Newman minded their own business before the Dayton game, Babinecz may or may not have been declared ineligible because of the cast on his hand. But, at least, the officials would be operating on their own and would not need the services of reportorial advocates. After all, John Babinecz's cast did not preclude his playing against Tampa, Xavier or Boston University. Yet, against Temple, the official is supposed to have ruled that the "cardboard" in Mr. Babinecz's "cast" would prove a hazard especially (an official is reported to have ruled) since the cardboard would get hard (strange cardboard) when "wet" (on a beautiful dry day)!

Are these extra-curricular shenanigans the duties of a sports reporter?

And if a sports reporter is to play the part of a sports newsmaker-as surely Brady and Newman did, is it objective journalism for the Bulletin to report that the fans were angered at the Temple game because the Bulletin "completely reported (details of a hand injury suffered by Villanova line backer John Babinecz)". How complete is reporting when the effect of a remark to a ball player, sufficient to precipitate entrapment and controversy of this magnitude, goes unexplained? And as long as I am asking questions: what would be the motive of a reporter or reporters engaging in such activity?

But how, indeed, can a newspaper objectively report news in which it had a biased part in making!

I submit that sports reporters who wish to honor their trade stick to reporting sports. Those who wish to become embroiled in controversy had best apply for a job on the editorial page.

Gerald A. Lee (V.U., '45)
1428 Sinkler Road
Warminster, Pa. 18974

GOOD WILL AMONG MEN & WOMEN

To the Editor:

After two weeks of examining your articles on coeducation at Villanova and 3-1/2 months of personal observation, I have arrived at a few conclusions about Villanova "social life" and Villanova U. in general.

A) There is a definite segment of the female population (probable a minority) that have the maturity of junior high students. (I'm not saying that there aren't immature males but their immaturity is usually directed towards alcohol.)

B) The Villanova administration has ridiculously antique ideas concerning co-education that almost precludes contact between male and female students on an informal basis.

The solution to this problem is a long process in which the male and female student in the Villanova community learn to accept each other as people, fellow human beings, quite similar to each other. This process must be initiated by the administration by granting parietals that will encourage informal contact between the sexes not discourage such contact.

The Villanova administration must realize that Villanova U. is years behind the other universities with which V.U. must compete in the coeducation area.

Male Freshman #5000670

Joining Two Worlds

By MIKE GRIMES

(Ed.'s. Note) This year for the first time Villanova students are living on Rosemont's campus. THE VILLANOVAN spoke to the eight girls living there in order to gain some insights as to what it would be like to be a Villanova student and a Rosemont girl.)

One day last August, a girl came to Dean Boyle's Office in search of help. On campus housing facilities for women were filled, she had learned, and she had to find other accommodations. She knew someone at Rosemont and realizing that the two campuses were somewhat associated, she asked if she might be able to live there. Surprisingly enough, neither school seemed to mind. In fact, they both seemed to like the idea.

Overflow

As it turned out, Villanova needed places to put its usual overflow of resident girls (there is only one women's dorm at Villanova, containing 250 beds), and Rosemont didn't mind filling up the extra rooms. The first girl set a precedent and it wasn't long before Dean Boyle was asking if Rosemont could handle any more. The sisters at Rosemont graciously responded that they would try to house all those girls who would rather live in one of their dormitories rather than the normal off-campus housing in the area.

There were a number of girls who learned in late August, either by letter or a visit to Dean of Women's office that they would not be able to obtain a place in Good Counsel Hall. Eight of these girls accepted Rosemont's offer, since they were freshmen with only a limited time to find a place to live before classes began.

Late Lists

Where else could they go? They had not realized that the on campus housing was filled. The Dean supplied them with the usual list of apartment houses and private homes, but in late August there isn't much time to look. So Rosemont happily gave them a home.

Now three months later, the eight girls have formed what seem to be two opposite views as to the results of going to school at one university and eating and living at another. Five of them feel alienated, a part of two worlds, yet not really a part of either. To Villanova, they're day hops and to Rosemont they're simply boarders. Consequently, they have become apathetic towards most aspects of college life. Four of these five said that they plan to transfer by next semester.

Getting Involved

The other three girls have formed quite the opposite opinion. Not only have they adjusted to the situation, but they have enjoyed it completely. They have successfully involved themselves in both communities. If possible, they hope to keep this arrangement throughout their careers at Villanova.

But all eight girls do agree on a number of points. Primarily, they resent Villanova's timing in notification of filled campus housing and what they feel was Villanova's indifferent attitude toward the situation. They all appreciate Rosemont's hospitality and feel that by living there they enjoy much more freedom than Villanova residents are allowed. Although their experience at Rosemont has colored their attitude somewhat, they feel that their attitudes toward college-life are products of their own personalities.

Implications

Being a freshman is difficult enough, but off-campus living makes it more confusing and difficult. If Villanova was able to supply enough on-campus housing for its female students there might not be four girls transferring this semester. And although living at Rosemont might be better than other alternatives, it is by no means the solution.

But in another sense housing Villanova girls at Rosemont may be viewed as a positive step in gaining closer relations with the women's college just in back of our campus. Already there are academic ties between the two; with the advent of Villanova girls on Rosemont's campus, administrators may begin exploring the possibilities of sharing or dividing various facilities. In this era of closer cooperation between neighboring universities it's a thought to keep in mind.



Photo by Bernie Nunez

Pictured above are two Villanova co-eds who are now residing at Rosemont College.

Rothbard

(Continued from page 1)

that Chiang's repressive measures only helped bring on the Chinese revolution which led to his downfall, and that the Roman Emperor's measures helped lead to the decline and fall of his empire.

Change an Iota

Dr. Rothbard attacked fascism, socialism, and all political-economic systems based on intervention in the market; he claimed that the ideal political-economic system was laissez-faire capitalism, where the government and economy are completely separated, so that the economy can not serve the interests of business, labor, the state, or any other vested interests. He concluded his speech by describing his philosophy of libertarianism, and how it is based on the premise of limiting government -- "getting government off the peoples' backs." He claims that he has been a proponent of such a philosophy for about the past twenty-five years, and that while some of his ideas were formerly considered very right-wing and reactionary, now the New Left is coming around to adopting them. He maintains that his basic political philosophy has not changed one iota in the past couple decades.

Right New Leader

Dr. Murray N. Rothbard is a professor at N.Y.U. He is author of many articles relating to politics and economics, and the books **Power and the Market** and **Man, The Economy, and The State.** He is famous for his relatively unique anarcho-capitalist philosophy, which he claims is becoming increasingly popular. He is a leader in the so-called "New Right," or Libertarian movement.

Perilstein Presents

By MICHAEL PERILSTEIN

Somebody here at Villanova is printing a twenty page magazine (if you count the covers as being one page each). It's called "**Perilstein Presents The BEST In Entertainment,**" and, needless to say, it's unusual.

Yes, it does contain some reprints of articles by the author that have appeared in the Villanovan before, but you've probably never read half of them anyway. Here's your big chance. Sean Connery's return to **Diamonds Are Forever** (Different than what's printed elsewhere in this issue), **Alfred Hitchcock** brings **Frenzy** to London **(New)**, Push-Button Poetry (also new, and rated "X"), plus brand new never before printed anywhere articles like: Ferrante & Teicher interview; Interview with the guy who wrote the screenplays to the Planet Of The Apes sequels; Plus Much More! All together, there are some nineteen photographs **(all different)**, plenty of weird artwork, plus over ten articles exciting and differently new, unique and whatever other crummy words you'd like to use to describe the stuff that mysteriously found its way into print.

So, friends, you can either bite your fingernails and hold your breath until you return to Villanova after New Years, or send for it by mail. By mail, it's $1.25 (worth every last penny of it!) Cheques and money orders should be made payable to **Michael Perilstein, P. O. Box 23, Narberth, Pa. 19072.**

Otherwise, you'll have to stay up nights wondering about the special magazine **(which is NOT part of a subscription)** and all the little goodies therein. And you'd have to shell out a buck (the 25¢ is for postage) at the Villanova Student Union Office. But it is up to you. Happy New Year!

Before You Revolt

Reply On Angela Davis

By BERNIE NUNEZ

On August 7, 1970 Jonathan Jackson entered a courtroom in the Marin County, California, Courthouse. His mission on that day was to free James McClain on trial for assaulting a San Quentin guard, and two other black prisoners, Ruchell Magee and William Christmas, who were appearing as witnesses. Jackson freed the prisoners and also took the judge, a deputy district attorney, and three jurors as hostages, led them out of the courthouse and entered a rented Hertz van and attempted to drive away. Police responded with a hail of bullets. During the melee a shotgun was discharged into the back of Judge Haley. Jackson, McClain, Christmas, and Haley were found dead after the shooting ceased. Ruchell McGee was taken captive.

Avoided Prosecution

The investigation which ensued showed that two of the guns used had been bought by Angela Davis in 1968, and that the 12 gauge single barrel shotgun was bought by Davis two days before the escape attempt. A warrant was issued for her arrest charging her with first-degree murder, kidnapping, and conspiracy since under California law anyone aiding or abetting in a major crime is equally guilty with the direct participant. When word reached Federal authorities that Miss Davis had been seen in Alabama a Federal warrant was issued for her arrest on the charge of "fleeing to avoid prosecution", standard procedure for a crime of this magnitude.

Miss Davis was arrested in New York, after having been placed on the "10 Most Wanted" list, by Federal agents. At her arraignment John H. Doyle, Assistant U.S. Attorney, stated that "there was tangible and material evidence of her involvement" in the Marin County Courthouse shootout and that Miss Davis' behaviour amounted to a "clear pattern of flight and that her actions bespeak an intention not to appear and to flee from these charges".

After the extradition to California, Davis was indicted for murder, kidnapping and conspiracy on November 11. The indictment charged that Miss Davis gave young Jackson two guns she had purchased earlier. Thereafter they purchased a third gun in Los Angeles and two days before the shootout bought a fourth gun in San Francisco.

The Rebuttal

The raison d'etre of what I have just written and of what will follow is my disagreement with what Dr. Fred Carrier wrote in the VILLANOVAN last week; as for his prejudiced exclusion of important facts in the case against Angela Davis and some of the philosophical ideas expounded by Dr. Carrier and Miss Davis, I can only offer the suggestion that they are misguided individuals.

"As a graduate student Angela went to Germany to study the philosophic roots of Marxism. There she joined a German student organization comparable to the SDS, for she had come to agree with Marx that the point of philosophy is not merely to interpret the world but to change it. Later she went to Cuba to see a socialist country and to feel it by cutting cane: 'I became aware of the tremendous commitment, sacrifice and knowledge that is required to make a revolution work.' ... 'I am now a member of the Communist Party.' " This was been quoted from last week's article by Dr. Carrier.

From her extensive studies in Marxism, Miss Davis must have noted that present day Communism has little in common with the original philosophies expounded by Karl Marx. Today's Communism is a mixture of Marx, Lenin, Stalin, with a little of Castro and a little of Guevara. Maybe it was the only Party which would support her struggle against the capitalistic United States? That is another facet of Red Communism: opportunism.

My dear Miss Davis and Dr. Carrier you do not feel a socialist country by cutting sugar cane for a short period of time. You feel the revolution by seeing everything which you have worked your whole life for taken away from you for a thing called "La Revolucion", you feel it by being hungry because of the lack of milk and food, and you feel it by being sick because of the lack of medicine. It has been twelve years since the beginning of that revolution and even with outside help no one has made it work!

Practically Speaking

I can only say, Dr. Carrier, that if you had dared to expound your beliefs against the State in Russia you would have been committed to an insane asylum, and in Cuba you would not have been so lucky; you would be dead.

Yes, there are many things wrong with the American system today and it does seem an insurmountable task to right the wrongs of the American system, but why not put that same "sacrifice, commitment, and knowledge" into the United States instead of supporting a government which instead of expanding it, supp[illegible]s freedom.

George Jackson, New Folk Hero

Life Sentence Commuted to Death?

By ROD SUCH

Reprinted Courtesy The Guardian

George Jackson could not have been killed in the way San Quentin prison officials have described.

This is perhaps the only uncontested or uncompromised fact of importance to emerge from the circumstances surrounding the 29-year-old black revolutionary's slaying Aug. 21, allegedly during an escape attempt.

No explanation has been offered yet to adequately detail how Jackson, three San Quentin guards and two inmate trustees met their deaths Aug. 21 -- but the "official" story from prison authorities has changed so often as to be without credibility.

After a three-week investigation, during which the Guardian interviewed scores of lawyers and supporters of Jackson as well as prison officials and disinterested observers, it is obvious that prison officials have lied repeatedly in efforts to provide a rational justification for the killing of a man who was perhaps the nation's foremost political prisoner.

* The gun. After the first month-and-a-half, prison authorities have provided three different versions of the type of gun Jackson is alleged to have used, although they had the weapon in their possession from the beginning.

* The "wig." Three different stories about how Jackson is supposed to have concealed the gun have also been put forward in the offical account. First, the gun was hidden in his hair; then under a cap; then under a wig. At present, officials still claim a wig was involved, even after it has been demonstrated impossible to conceal a gun-and two clips of ammunition -- in such fashion.

* The handcuffs. Jackson was hot in handcuffs, as is customary when "dangerous" prisoners are brought to visitors, because he had been on good behavior lately, according to a San Quentin spokesman. Soon after the killing, however, prison officials maintained they had evidence weeks earlier that Jackson had been planning a prison break.

* The autopsy. Nearly a month after Jackson died, a "final" autopsy report completely contradicted the initial report which -- by the position of the body, entry wounds and bullet trajectory -- was at odds with the official version of how he was shot.

These are just some of the most glaring contradictions. Others will be noted in the course of this article. But the biggest contradiction of all does not relate to facts such as guns, wigs, handcuffs or autopsy reports. It is motive. Why should George Jackson, an intelligent, creative man whose plight was becoming a matter of deep concern to the black community he loved and could someday have helped to lead, have courted certain death by attempting to break out of San Quentin in broad daylight by running across an exposed courtyard without any means to scale the 20-foot-high walls that enclosed him? Why should he, just days before he was to be provided with a courtroom forum for explaining his case and denouncing the prison system, so carelessly throw away his life?

Here is the way San Quentin authorities say George Jackson died.

On the afternoon of Aug. 21, those officials allege, a young white attorney named Stephen Bingham smuggled a gun which was hidden inside a tape recorder into Jackson while the two men were meeting in a visiting room normally used by men on death row. When the visit ended, Jackson was escorted by a guard back to the Adjustment Center of the prison, a special security section for the prisons' 'incorrigibles." There, as he was about to be searched, Jackson allegedly produced the gun and two clips of ammunition from underneath an Afro wig, turned the gun on three unarmed guards and ordered a guard to open up the cells of 26 men imprisoned on the first tier of the Adjustment Center.

The chain of events immediately following this sequence are vague. Only the barest of detail has been made public, but the main gist is that Jackson and other inmates, having gained control of the first tier, killed three guards and two inmates who were reportedly "tier tenders." Three other guards were wounded. Two of the guards who died allegedly had their throats slashed. A third guard was killed by a bullet which struck him in the back of the head. An alarm was sounded inside the prison when a guard outside the Adjustment Center spotted Jackson with a gun. Another officer, a guard on the second tier of the Adjustment Center, also turned in an alarm.

Shortly after the alarms, prison authorities allege, Jackson jerked open a door inside the Adjustment Center which led out onto a prison courtyard. He began running across the courtyard towards the prison's north wall, about 75 yards away, 20 feet high and topped with barbed wire. As he ran he came under the fire of a guard stationed with a rifle on a balcony gun-walk to the east and that of another guard on a south gun-walk behind the Adjustment Center. It was the bullet fired from this south gun-walk that killed Jackson, who fell dead near the corner of the prison chapel directly opposite the Adjustment Center, authorities said. Jackson was allegedly followed out of the center by an inmate named Johnny Larry Spain who escaped being shot, officials said, because he hid behind shrubbery in the prison courtyard.

Jackson spent nearly 11 of his 29 years as a prisoner of the state of California. With a history of juvenile offenses, he was arrested in 1960 for supposedly participating with another man in the armed robbery of a gasoline station in Bakersfield, Calif., a robbery which netted $71. Jackson has described what happened then, "I agreed to confess and spare the county court costs in return for a light county jail sentence. I confessed but when time came for sentencing, they tossed me into the penitentiary with one to life. That was in 1960. I was 18 years old. I've been here ever since."

On Oct. 1, a Marin County grand jury handed down indictments against six black and brown San Quentin Adjustment Center inmates and attorney Bingham, charging all seven with five counts of murder, one count of conspiracy to escape by force, one count of conspiring to kidnap correctional officers and another count of joining in a conspiracy originated by Bingham and Jackson to smuggle a gun into the prison. The six inmates named were Fleeta Drumgo, one of the two surviving Soledad Brothers; David Johnson, Hugo Pinell, Johnny Larry Spain, Luis Talamantez and Willie Tate. Drumgo, Pinell, Spain and Talamantez were additionally charged with a number of assault and attempted murder charges on correctional officers who are not named. Nearly all of the charges carry a mandatory death penalty upon conviction.

The brief indictment states that Bingham gave Jackson a 9-mm. automatic pistol and clips during his visit on the 21st and that Jackson used the gun to kill correctional officer Sgt. Jere P. Graham. Two other guards and two inmates, the indictment states, "were killed by members of the conspiracy."

Three of the nineteen members of the grand jury, which sat through 20 hours of testimony and heard about 25 witnesses, walked out of the deliberations after the vote had been taken but before the indictment was returned to the judge. One of the three, Gerald A. Hawes, a research analyst for the Department of Health, Education and Welfare, has since tendered his resignation from the grand jury. The walkout and resignation may be unprecedented for grand jury deliberations. The other two men were Rick Beban, a former student at the College of Marin, and James Kilty, director of Catholic Social Services for Marin County. All three said the Oct. 1 indictment was the reason they walked out.

The transcript of the grand jury hearings has been sealed despite laws which require it to be made public immediately upon announcement of the indictment -- so there is no way of completely piecing together the state's case until the trial. What is known, however, contains a wide range of contradictions.

For instance, there is confusion to this day about how Bingham, 29, was allegedly able to smuggle a gun into prison. Bingham disappeared the afternoon of the shootings, after having a late lunch with his uncle. Neither Bingham nor Vanetta Anderson, a black woman active in the prison reform movement who accompanied him to San Quentin that morning, have been seen since. Both were said to have arrived at the prison at 10:15 a.m. Anderson, who was not able to see Jackson that day because she was not an authorized visitor, was carrying an 18-by-24 inch briefcase, according to prison officials. Inside the briefcase was a tape recorder.

The Aug. 24 San Francisco Chronicle reported "As the young attorney went through a metal detector, the machine-registered-apparently from some metal in the briefcase. An officer opened the briefcase and found a portable cassette tape recorder, a tool that attorneys frequently use in interviewing clients. As is customary procedure, the officer opened the battery case of the tape recorder to determine if it was functional." The officer apparently did not, however, press any buttons on the recorder to see if it actually did function.

This story, the final one, conflicts, however, with reports from other attorneys familiar with the search required of visiting lawyers, particularly of those who have clients in the Adjustment Center. From interviews with several attorneys, a somewhat different picture of the pre-visitation search emerged. There was not common agreement on all points, except for this one, that none of the attorneys ever had the experience of putting their briefcases through the metal detector.

Some attorneys said their tape recorders were rarely if ever checked to see if they worked although it was the experience of John Thorne, who was George Jackson's attorney, that his dictating machine was always opened. Briefcases were always searched, the attorneys agreed.

To explain how a gun was smuggled past the prison's tight security measures, San Quentin Prison officials concede that a number of "mistakes" were made the day of Bingham's visit. For one, Jackson was not handcuffed as he was escorted to and from the visiting room. For another, the guard did not check Bingham's tape recorder to see if it was working. A third mistake was a failure to close a grill inside the visiting room which made it possible for Bingham to freely pass an object across the table to Jackson. Finally, a guard on duty just outside the "A" visiting room, a room normally used for visits for men on death row but one which was being frequently used for Jackson, failed to watch the two men while they visited.

Two days after the killing, the San Francisco Examiner reported that it had received a "leak," obviously from prison officials, indicating that Jackson had been making preparations for an escape attempt long before Aug. 21. A smuggled letter and a dry run of the gun smuggling were allegedly part of the advance preparations. The letter was supposedly an exchange between Jackson and his former cellmate at Soledad Prison, James Carr, who had since been released and was a teaching assistant in calculus and history at the University of California at Santa Cruz. In it Carr is alleged to have offered to help Jackson escape. The letter was smuggled into San Quentin by a member of the Soledad Brothers legal defense team, the "leak" revealed. Jackson replied on the back of the letter, allegedly instructing him to "have two of Jackson's sisters smuggle derringers in the hollowed out heels of their shoes" and to conceal "tubes of plastic explosive" inside their vaginas.

The letter was supposedly discovered when an employe of a Santa Cruz dry cleaners' firm found the letter in a pocket of Carr's trousers which had been taken there to be cleaned. It was turned over to "authorities" who photostated the letter and returned the original which was placed back in the trouser pockets. Carr was interviewed by an Examiner reporter in the San Francisco County Jail shortly after the allegations were made in that newspaper. Denying the existence of the letter or of an escape plot, he said, "I loved George Jackson ... There is no way I would let anyone send him a gun or explosives because (it would be) suicide," Carr was jailed and a "hold" placed on his parole after he was charged with assault stemming from a courtroom incident during pre-trial hearings for the Soledad Brothers last April in which guards assaulted Jackson and a fracas in the spectator section erupted. Perhaps the best refutation of the prison officials allegations, however, rests upon the fact that the Marin County grand jury did not return any indictments against these persons supposedly so closely involved in an escape plot.

The most curious aspect about this belief on the part of San Quentin Prison officials that Jackson was plotting to escape is the obvious contradiction between their alleged foreknowledge of the plot and the fact that security measures broke down in so many vital areas the day of Bingham's visit. Most glaring is the report that Jackson was not handcuffed the day of his visit with Bingham because he had become "cooperative lately." In the Adjustment Center, where Jackson was housed, it was routine -- according to former inmates -- to handcuff inmates as they went to and from visits. Furthermore, Jackson was about to be tried on a charge of killing a prison guard, a charge which is not likely to cause prison guards to drop some security measures no matter how "cooperative" an inmate may appear to be.

The gun Jackson allegedly used has undergone three transformations. In the Examiner of Aug. 22, associate warden James Park is quoted as having said Jackson fired "one or two shots" from a .38 caliber pistol. The following day the San Francisco Chronicle reported that Jackson had a 9-mm. automatic. Subsequently, based on information the newspaper said it obtained from Claifornia's Criminal identification and Investigation (CII) bureau, the gun was identified as a 9-mm. Spanish-made Astra M-600, approximately 8-1/8 inches long and wieghing 2-1/2 pounds. The gun was supposedly traced in ownership to a Black Panther field marshal, Landon Williams, who is currently jailed in New Haven, Conn., awaiting trial in the death of Panther Alex Rackley. On Aug. 29, however, the Examiner reported that through a "leak" it had learned that the escape weapon was actually a Spanish-made Llama Corto, approximately 5-3/4 inches long. This third description of the weapon was offered, curiously enough, the day after the Chronicle, in a "pistol and wig experiment," concluded that it was nearly impossible for an Astra M-600 to fit under a wig.



A question does remain, of course, of how a gun was smuggled inside the Adjustment Center. An Aug. 23 autopsy report made by Marin County coroner Dr. Donovan O. Cooke says that guard Jere Graham, whose body was reportedly found inside the Adjustment Center, suffered a gunshot wound in the back of the head. The Oct. 1 indictment says Graham was killed by a bullet fired from Jackson's 9-mm. automatic pistol. If there was a weapon inside the Adjustment Center, then someone must have smuggled it into the prison -- but was that someone actually Jackson?

When criminologist Richard Korn heard associate warden James Park say at a press conference that the only way a weapon could have gotten into the prison was for it to be smuggled inside by someone from the outside, he had doubts about the truthfulness of the entire story. Korn is the author of a standard college textbook on criminology and penology and altogether has 10 years of corectional experience. "The best way to smuggle in a gun," he told the Guardian, "is through prison personnel. Their lockers aren't searched and they do not have to submit to body searches.

Correction officers are supposed to be unarmed while among inmates, but for a guard to violate this rule is not uncommon. For instance, there is documented proof that a guard at Soledad state prison, who also reportedly sought to have a white inmate there kill George Jackson, was fired by the California Department of Corrections for bringing a gun on into Soledad Prison.

The means by which Jackson is said to have tried to conceal the gun as he brought it back to the Adjustment Center has also been told in three different ways, First, Jackson was said to have hidden the gun in his hair, which was groomed in an Afro style. Undoubtedly recognizing the absurdity of such a contention, prison officials then said Jackson had lately taken to wearing a black knit watch cap on the back of his head and that the gun was hidden either underneath the cap, his hair or a combination of both.

Four days later, associate warden Park announced that a search of the Adjustment Center had produced a "store-bought" Afro wig which was found jammed in a cell toilet and that they now believed this was how Jackson concealed the gun. On Aug. 28, the Chronicle experimented in its newsroom with a black model, an Afro wig and the large Spanish-made Astra M/600, to see if the wig theory was sound. The Chronicle reported that the man's "attempts to hide the gun by lifting the front of the wig and sliding the weapon onto the top of his head failed. He eventually removed the wig, placed the gun inside and forced the hair piece back on his head with some struggle. The wig was obviously askew and with every step he took the gun wobbled dangerously, bringing his hands instinctively to his head." The Chronicle then observed, "If the wig theory is sound, Jackson would have had to walk 50 yards under the eyes of a guard before he reached the Adjustment Center, where, authorities say, the gun was finally spotted."

There are other problems with the wig theory. Both Nelson and Park said the wig was bought on the "outside," meaning that it would have had to be smuggled inside the prison. But the skin searches every Adjustment Center inmate must have when they leave and re-enter the center include a scalp examination which is accomplished when a guard rubs his hands briskly through an inmate's hair. It is more than likely that a skin search would lead to the discovery of a wig. Prison officials simply omitted to mention skin search that takes place in a building known as the receiving and release building which is directly adjacent to the building where the visits are held. Before Jackson would have been led out onto the prison courtyard for the 50-yard walk back to the Adjustment Center, he would have been skin-searched and any weapons would have been found, they said.

San Quentin officials have maintained there were only two searches that day, once upon leaving the Adjustment Center and again upon re-entering it. Disputing this, former inmates said it was standard procedure -- "never deviated from" -- for there to be four searches, the most thorough in the receiving and release building upon leaving the visiting area. The skin search requires prisoners to strip naked, show both sides of their hands, open their mouths and wiggle the tongue, turn-about and bend at the waist and to raise each foot, first the left and then the right, to show the heel and sole. Finally, a guard runs his fingers through the inmates' hair in a brisk fashion.

Another description of what Jackson faced has been offered by Chronicle reporter Tim Findley, writing shortly after Jackson's death. "Wherever he (Jackson) went, he was skin-searched constantly -- ordered to take his clothes off, bend over and spread his legs apart, rub briskly through his hair, open his mouth. Jackson and other inmates considered potentially dangerous went through that procedure sometimes several times a day. For Jackson, the searches were most often for his frequent trips to and from the visiting room to talk with a constant stream of attorneys, investigators, reporters, family and widening circle of political friends."

But even conceding Jackson was not searched until he reached the Adjustment Center, the official version of what happened there raises even more doubts. As Jackson was about to be searched, a guard identified as U.V. Rubiaco noticed something that looked like a pencil protruding from Jackson's hair (originally, this guard was identified as Frank DeLeon who died on the 21st). The guard reached toward Jackson's hair but Jackson jumped aside and in an incredible sleight-of-hand performance, is supposed to have whipped off the wig, simultaneously grabbing the unloaded pistol and two clips of ammunition. In one motion Jackson is said to have loaded the gun and turned it on the three unarmed guards, DeLeon, Sgt. Kenneth McCray and Rubiaco. According to Time magazine, prison officials said 10 seconds elapsed between the time the guard reached for the gun and Jackson successfully loaded it. He was surrounded by three guards during this sequence.

With the release of the final autopsy report on George Jackson's body on Sept. 21, prison officials had again to change their version of what happened on Aug. 21, this time in the crucial area of how Jackson was shot.

Originally, prison officials said that Jackson, followed by John Larry Spain, burst out of the Adjustment Center and began running across the prison courtyard towards an alleyway separating the prison chapel and the inmates' activities building and the 20-foot-high north prison wall about 75 yards away. About midway across the courtyard, he was shot. He staggered a few steps and rolled dead in the alleyway near the corner of the prison chapel. That was the description as of Aug. 23. The same day Marin County Coroner Dr. Donovan O. Cooke said a preliminary autopsy report showed that Jackson was killed instantly by a bullet which entered the top of his skull, coursed down through his body, fracturing a rib, causing massive bleeding in the chest cavity and exited through his back.

Later prison officials committed themselves to an explanation of who fired the bullet that killed Jackson instantly. Warden Nelson said Jackson came under the fire of guards stationed on 20-foot-high gun-walks to the east of the Adjustment Center and to the south of the Adjustment Center. It was the bullet fired from the south gun-walk, Nelson said, that killed Jackson instantly. Reporters questioned how this was possible.

Then, on Sept. 21, the final autopsy report, written by pathologist Dr. John Manwaring, was released. It showed that the bullet entered through Jackson's back, not through his head as originally stated and that the bullet's path was exactly the opposite trajectory as originally described, entering through the back and exiting through the top of the head. The autopsy report also showed that the bullet struck two ribs as it coursed through his body.

There is also a discrepancy between what prison officials say was the escape path taken by Jackson once he was out of the Adjustment Center and an aerial photograph taken of the prison courtyard. Nelson slightly altered the escape path in his most recent statements when he said Jackson was not always in full view of both guards at the same time. He said Jackson disappeared from the view of the guard on the east gun-walk when he came into the view of the guard on the south gun-walk. Previously, it was understood that Jackson was shot in full view of both. An aerial photograph of the courtyard published in the Oakland Tribune shows what appears to be a large circle of blood about 15 yards from the Adjustment Center door. Attorneys have pointed out that this does not fit with reports that Jackson was shot midway across the courtyard nor with reports that he died instantly.

Jackson was imprisoned under California's indeterminate sentence law, a so-called reform measure which was intended to change the nature of prison sentences by making the punishment fit the individual rather than the crime. In theory, his one-year to life indeterminate sentence was meant to make release possible as soon as he was judged "rehabilitated" rather than having to serve a maximum sentence on an armed robbery charge. In practice, he was imprisoned for 11 years.

His final crime was being black, a revolutionary and for allegedly stealing $71 which ultimately earned him a death sentence.Jackson was murdered.

Jackson did believe, however, with good reason too -- considering the threats against his life in the past and the political composition of the Adult Authority that held the power of parole over him -- that the only way he might ever leave prison alive was to escape. But this hardly justifies a suicidal escape plunge. Attorney Thorne remarked in an interview with the Guardian: "George was not suicidal in any way, shape or form. George was looking forward to the trial. He saw it as another confrontation. I had told George on Monday, the last time I saw him, something I have never told any client in a criminal case. I told him I didn't see any way the trial could be lost."

WHAT'S ON & WHERE ENTERTAINMENT NEWS

Bubbly Invalid

By MARGARET McCARVILL

The Philadelphia Drama Guild's presentation of the **Imaginary Invalid** sparkles in every way. The new Walnut Street Theater, gracefully restored to its former elegance, is only the first treat for the eye which will soon witness the scintillating performances of E. G. Marshall, Tammy Grimes and Ruby Dee in Moliere's famous play satirizing physicians and hypocrites (or is it hypocritical physicians?)

The action takes place in the bedroom of our completely healthy invalid, Argan, played by Marshall and the set which contains pieces from the Philadelphia Museum of Art transports the audience to seventeenth century France. Marshall as the moaning, whining Argan is hoodwinked by his physicians and his second wife, Ruby Dee, into believing he is not long for this world. Our hero decides that the only thing for him to do is contract a marriage for his daughter, Angelique (Valerie von Volz), with the son of a doctor. Although a dutiful daughter, the young lady is secretly promised



to another and so the fun begins. Tammy Grimes, as Toinette is perfect as the interfering domestic who solves all the family's problems. Her portrait of Toinette is that of a wisecracking, shrewd peasant. The exchanges between Miss Grimes and Marshall executed in a rapid-fire, staccato fashion are the highlight of the evening.

All of the characters are well played, but special mention should be made of Andrea Bell who in her brief appearance as Louison endows the stage with a special magic. But the real star of the evening was the playwright, himself. Moliere's presence seemed to hover over the stage as the actors played out the tightly conceived comic plot. Perhaps the author's ghost is particularly fond of this play for it was while performing in this, his last play, that Moliere died. Whatever the case may be, the wit of the Frenchman is still as fresh as it was in 1673. Stephen Porter (who is the director of both this play and **School for Wives**, also in town) has kept the production fresh by eliminating the prologue and placing it within the framework of the action in a charming scene between the daughter and her lover who is posing as her music instructor. There is also a creative finale utilizing bells and a sort of Gregorian chant as Marshall (Argan) becomes initiated as a physician himself.

The Philadelphia Drama Guild has pledged itself to a renaissance of live theater. The Drama Guild works on the theory of bringing one or two name stars to augment their resident cast in productions of a limited duration, thus intermingling the best of Broadway and Regional Theater. It is an exciting, intriguing prospect and **Imaginary Invalid** has gotten the season off to a brilliant start. And it was a debut made even more exhilarating when after the performance the Drama Guild threw a champagne party for the cast and the entire audience -- a sparkling performance all the way around.

Book Reviewers needed for next semester. Also persons interested in reviewing ballet and Philadelphia Orchestra performances. Contact Peter Schmader, Entertainment Editor.

Connery Is Forever

By MICHAEL PERILSTEIN

The screen is black. Suddenly trumpets, trombones, and an electronic moog synthesizer scream out the James Bond theme song. Along with the music, there's a small white circle. It splits into several circles. They all vanish but one. One remains, grows slightly larger, and follows 007 wherever he goes. We are looking down a gun barrel from the inside. Bond wips out his gun, aims it and fires. Blood drips down coloring the circle red. The red circle opens up to the movie's prologue. All of this action takes place in a matter of seconds. What it symbolizes is a genuine James Bond film.



While on the set at Pinewood Studios, Michael Perilstein climbs into the mile-a-minute moon buggy featured in the new James Bond movie: "Diamonds Are Forever."

"DIAMONDS" Sparkles

This time it's **DIAMONDS ARE FOREVER,** loosely based upon the book by Ian Fleming. Sean Connery returns as Bond. Jill St. John co-stars as Tiffany Case, with Lana Wood as Plenty O'Toole, Bernard Lee as "M", Lois Maxwell as Miss Moneypenny, and the fabulous Desmond Llewelyn as gadgets expert, "Q". Also in the film are Charles Gray as Blofeld, Norman Burton as C.I. Agent, Felix Leiter, Jimmy Dean as a billionare hotel owner in Las Vegas (guess who), two fag diamond smugglers played quite convincingly by Bruce Glover and Putter Smith. You'll also find quite an assortment of animals including an ape, an elephant, and several pussies.

The movie was (and is) simply fantastic! It's action-packed right from the start. I wouldn't suggest coming in after the film has started. Rather, try to get absorbed into the story from the beginning. In that way, you'll be in for some dazzeling entertainment.

Different From Book

Up to a point (which comes about twenty minutes into the picture) it follows the book. After that, though, it takes on a style all of its own. It's interesting to think that Albert R. (Cubby) Broccoli, one of the producers, felt the book was too dated. It was modernized for the film. Not that there's anything lacking in the movie--there isn't -- but several people seemed to feel it wouldn't have hurt to have stuck to the original novel. Right, Veta May?

Still, thanks to the Bond formula, we have a rare movie which is both entertaining and classy at the same time. Despite the obvious commercialism, the James Bond flicks are tasteful, clever, and the ultimate in entertainment. They are the innovaters rather than the coppiers. Matt Helm, Derek Flint, Mission: Impossible, and countless others are merely cheap imitations of the real thing. They simply do not possess the Bond formula.

Bond Formula

Take the proper amount of violence, add a dash of sexual seasoning, a pinch of clever gadgets (all of which must actually work), sprinkle in a generous portion of surprise, a shake or two of suspense, give the film top-notch writers, an excellent director, and the unique production team of Saltzman and Broccoli. Touch it up with the finest Oscar-winning camera director, the best stuntmen, the world's finest set designer, sound man, and editor possible. Polish it off with the exciting and unusual title design by Maurice Binder, plus the breath-taking excellence of **JOHN BARRY'S** music. Give it a high budget and the very best advertising. Add Sean Connery (who's currently the highest paid actor in the world) to the title role, and you've got yourself the James Bond formula.

Sean, so far, seems to be the only one capable of accurately portraying the secret agent. Perhaps it's because his real life activities aren't too different (girl-wise) from those of double-o seven. Or maybe it's just that Mr. Connery is an excellent actor anyway. But he's right for the job. He even has a natural scar down the right side of his face (like the character created by Fleming). So Connery carries it off.

It's A Trip

Bond films are a trip. They grab the audience within the first five minutes, and take them through a funhouse of non-stop excitement. When the movie ends, unlike most of today's "in" flicks, you leave the theatre revived, refreshed, and thoroughly entertained. If it wasn't that way, it wouldn't be a Bond picture. It wouldn't be the kind of film which, when re-released, will do better business than most first runs.

Getting back to **DIAMONDS ARE FOREVER,** it will open up all over the world by the 22nd of December, except in Philadelphia. Here, it will open up on the 23rd at both the Duke & Duchess theatres. The press showing was in the DeMille theatre in New York, where it will play starting the 17th.

Spaced-Out

A spaced-out outer space scene, a wet & wild water sequence, a Las Vegas circus show, a diamond loaded corpse, a mile-a-minute Moon buggy escape scene, an off-shore oil rig explosion, and a water bed loaded with fish and plants are just some of the goings on. And I didn't even mention the four minute elevator fight scene, or the part where a girl gets tossed from a top floor window of a Las Vegas Hotel -- completely nude.

I won't tell you about the more exciting parts of the film -- I wouldn't want to spoil it for you. I won't even mention that Bond bounces back in **LIVE & LET DIE.** But do yourself a favor. See it twice. You wouldn't want to miss any of the action or any of the jokes which might have escaped you the first time around. After all, **DIAMONDS is forever, forever, forever....**

At The Main Point

By JIM GREENFIELD

Shawn Phillips was billed ahead of Leo Kottke this past weekend at the Point. I wanted to know why, so I went down to find out.

For quite some time now, people have been making disparaging noises when the subject of Leo Kottke's voice was broached. On **Mudlark,** his third album, he does a lot of vocals. They would hardly be termed spectacular, it is true. But in concert, Leo's deep voice comes off a lot better, though he is still reluctant to use it.

Mostly, Leo stuck to what he can do better than almost anyone

(Continued on page 9)



Above is Shawn Phillips, who played at the Main Point this past weekend. Leo Kottke was billed with Shawn also.

Yoko Ono, Museum Of Modern Art And The Delta Lady

By FRED TRIETSCH

Yoko Ono duped me. I read her ad in **The Village Voice** and believed The Museum of Modern Art was having a showing of her works. I thought I'd arrive in New York City and find the museum's halls filled with her avant creations. But, no, that would be too easy for her. Her piece turned out to be a batch of flies, soaked in her perfume and released inside the museum -- certainly unauthorized. The art lover's task was to chase them down, recognizable from their distinct odor. Well, I saw some flies buzzing around, but didn't investigate if they were "her's."

Anyway, it was another chance to see the fabulous exhibits the Museum of Modern Art has to offer. All the great names of modern art are represented, with major works on view. Polluck, Picasso, Matisse, Rousseau, all are represented, along with many, many others. All those fantastic paintings that you ever saw in books and prints are actually there! Besides the standing collection of valuable artworks, the Museum also has periodic individual shows for about a month at a time. My visit was marked by the Barnett Newman one-man show, which consisted mainly of his vertical color bands, some of which were extremely striking and dramatic, full of symbolism -- along the lines of an ink-blot test: interpret it for yourself or just accept them for what they appear to be. Some other temporary exhibits included a large environmental piece called "81 More" by Tony Smith, based on tetrahedral modules of four feet and filling a large room; Henry Moore's "Elephant Skull", a graphical discussion of a fossil that inspired his 32 etchings; and Sam Gilliam's sprayed canvasses hung loosely and unmounted.

Besides art pieces, there is also a movie series, which ranges from commercial motion pictures to classic films -- all in one day. My visit included "Laura", a 1944 Otto Preminger film starring Gene Tierney and Dana Andrews; "Basic Training", a documentary with a point about the first days at boot camp; and D. W. Griffith's "A Romance of Happy Valley", which featured Lillian Gish in a beautifully cute role in a story about a farmer boy who goes to the big city, makes good and then returns to his true love (Lillian) back on the farm. All in all, the Museum of Modern Art offers a great deal to any person who attends and may be the best museum of its type in the world.

I finished my New York visit with a show at the Gaslight Au Go Go. The first act was Sweet Pie, whose antics and raunchy boogie-blues kept the audience both amused and impressed. And then came Rita Coolidge, the beautiful Delta lady, and her backing group, The Dixie Flyers. The group is strong, featuring Marc Benno of Asylum Choir fame, and blends with her mellow-voiced singing masterfully. She did "Born Under a Bad Sign" from her album, giving the song a whole new, lowdown feeling; and "Crazy Love", Van Morrison's masterpiece, slowing it down to a lovely ballad. Also, a long, quiet piano and organ piece hypnotized the audience to near-silence, which is quite a feat in New York City.

Rita Coolidge's voice is reminiscent of Bonnie Bramlett, with none of the shrillness; and her album is a fine musical achievement, capturing her style and talent fairly accurately. But her live set seemed all too short, but thoroughly enjoyable. We can only hope that a national tour of hers might bring her beautiful show to Philadelphia in the near future.

At The Main Point

(Continued from page 8)

else, and that is, pick a guitar. He played six and twelve-string acoustic guitar, and once pulled out an odd-looking twelve-string guitar, which he fondly introduced as "this spatula I had specially made."

Leo played "Louise," by Paul Siebel, "Bean Song," and one from **Mudlark,** "June Bug." He also performed a myriad of other numbers he didn't identify. All were done brilliantly. When Leo had finished, the crowd stomped and yelled for more. But they were denied, and Shawn Phillips followed.

Shawn Phillips is a strange dude. Even in an era when "strange dude" has become something of a trite catch-all, Shawn still qualifies. He is one of the few performers that can just get up on stage and hack off, and at the same time maintain the driving intensity of his show. When Shawn Phillips tells stories, people just roll in the aisles, as they did on this Saturday night.

His music is also strange. The songs seem to follow no definite pattern, and the lyrics are either eerie or hysterically funny. In addition to his slow, intense numbers, Shawn threw in a couple of nonsense hillbilly selections, just for laughs.

Phillips also carries a whole carload of guitars with him, and he uses them all. There were six and twelve-string accoustics (two or three of each) and an incredible double electric guitar, the top half of it twelve-string, the bottom half six-string. On his final medley, taken from his fine second album **Second Contribution,** Shawn played the monster. The final song in the medley was "Song for Mr. C," and during it Phillips switched from one to the other half of the monster in a rousing finale.

I never understood Shawn Phillips' albums before, because he is an artist on a plane far above that of my comprehensive capabilities. Now that I have seen him perform, his albums will mean a great deal more. He is a magnificent artist.

The weekend of December 2-5 gave Main Point patrons the rare opportunity to see two jazz acts on the same bill. Mississippi-born pianist Mose Allison and Flutist Tim Weisberg were doing the entertaining.

Weisberg played first, and his performance at Friday's early show could hardly be described as awe-inspiring. Weisberg is an excellent flute player, but the rest of his band, including vibes, guitar, and rhythm section, was not up to scratch. Weisberg and the guitarist at times looked preoccupied, even bored. Their music was light and easy jazz, no high tension involved. Tim led his band through four long numbers, all pretty much the same. They closed with a Charles Lloyd composition called "Sombrero Sam," and trouped distriactedly off stage. No one called for an encore.

From Mose Allison, I expected a bit more. Again I was disappointed.

Record people have been doing bad things to Mose Allison. His last album, for example, was a disaster. It was called **Western Man.** Mose played electric piano on that one, and was backed up by two studio musicians named Chuck Rainey (bass) and Billy Cobham (drums). This would have been OK, except for two things: (1) Mose does not usually play electric piano; and (2) Rainey and Cobham are black rock (not jazz) musicians, and they just couldn't keep up with Mose when he tried to do anything fancy. I had become accustomed to hearing the Mose Allison of the Columbia release **Retrospective** (regular piano and a good quick rhythm section). For me, **Western Man** fell flat on its face.

At 44, Mose doesn't warm up as quick as perhaps he used to. His live performance started with a couple of slow-to-medium speed instrumentals. Backing him up were Victor Gaskin on string bass and Paul Modie on drums, an able if erratic pair. Sometimes I felt I was hearing a little too much Modie and not enough Gaskin.

By his third tune, Mose was turning on that magical voice. Close your eyes and listen to him sing and you'd swear he was black. But he's not. It's just that he absorbed a great deal of black blues influence in his Delta youth, and incorporated it into his own style.

Mose did several of his slower songs from **Western Man.** He also did some of his favorite oldies, like "In the City," "I Ain't Got Nothin But the Blues," and one of his old favorites from **Retrospective,** "I Live the Life I Love and I Love the Life I Live." But it all didn't quite match up to what I had anticipated. Maybe that's my fault.



RSA

(Continued from page 1)

Such things as installation of room phones and lounge improvements are sought. The R.S.A. has suggested to the administration a series of improvements not included in the University's plans. Financing could be done on a dollar for dollar basis. What this means is the school would fund equally with the R.S.A. any projects enacted by this organization. Rugs in the dorms and televisions in the lounges could be installed. With this approach, students, themselves, would pay for these items. Bill Mann pointed out that "a sense of pride" would develop and, thus, minimize vandalism. The renovation of Austin Hall has proven that it can be a reality. The residents of this hall, according to Mann, are very satisfied with the dorm environment.

Mann summed up the role of the R.S.A. as "basically, it deals with the upkeep of the dorm." This organization is an effective means by which the residents can channel their problems to the proper authorities.

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Swimmers Beaten By Tough Tiger Team

By MIKE LIPSKY

Saturday proved to be a tough day for Villanova athletes facing Princeton and the swimming team enjoyed no more success than anyone else falling 70-43 to a tough and talented Tiger squad. Princeton has its best group of swimmers in recent years and is one of the better teams on the East Coast. Facing it was a young Wildcat unit lacking the depth needed to place it back in the ranks of the East's best as it has been in past years. Possessing a numerically small squad, but with some outstanding individuals, the Nova Mermen just couldn't put its top swimmers in enough places. Taking two out of the three places in all but three events the Tigers overpowered the winless Cats.

Starting with an upset of sorts the Princeton 400 yd. medley relay team with a 3:42:9 finish edged out Villanova by about three lengths giving them a quick 7-0 lead. Showing their overall depth the Tigers placed 1, 3 in the 1000 yard freestyle with cat John Fath doing a good job in getting the second slot. The 200 and 50 yard freestyle unfortunately followed the same pattern wi'h Jim Hartye taking a second for V.U. in the 200 and Dick Kolf a third in the 50. A one, two Tiger finish in the required diving gave them a 38-14 margin early in the meet with V.U. not as yet taking a first place. But above the enthusiastic cheering of the Princeton team was to shine the top Cat performances of the day. Senior Co-captain Tom Aretz is no stranger to Villanova swimming fans as he has been a bulwark on the Wildcat's last three teams. Specializing in the breast stroke Aretz had made up the difference in his lap of the medley relay and was about a length behind Princeton's Doug Lennox in the 200 individual medley when the breast stroke took over as did Artez as he handily won in a time 2:03:1. Two events later Cat Craig Smith was in a similar position in the 100 yard freestyle. Falling behind in the first 50 yards Smith put on a burst of speed in the last lap and beat out two Tiger hopefuls by a length and a half. The only 1, 2 V.U. finish came in the 200 yard breast stroke with Tony Soholaski and Brian Phillippi scoring eight points in another come behind victory. The last event of the afternoon, the 400 yard freestyle relay saw the team of Smith, Fath, Hartye and Aretz make a last minute combination of Tiger swimmers look ridiculous as they quickly took a 1/2 lap lead which at the end had increased to two laps.

It wasn't too good a meet for this young and slim Wildcat squad but they were facing top notch competition. With only one or two scholarships a year the team has been hit hard by the last two graduations and has to be considered in a rebuilding stage.



Coach Ed Geisz with co-captains Bill Geoghegan (center) and Tom Aretz.

Phila. Track Classic

The Fifth Annual Philadelphia Track Classic will be held on Friday, January 21, 1972 at the Spectrum.

Meet Director, Jumbo Elliott, in his desire to continually improve the Track Classic, has arranged for a new Pro-West 11-lap track to be installed at the Spectrum. This track is the finest and the fastest in the world and every seat at the Spectrum has an unobstructed view regardless of location.

Villanova presently holds the record in the mile, two mile and the Frosh Relay events. With a new track and a new arena, I am certain that the Wildcats will continue to set new records.

Jumbo Elliott has successfully directed this meet for the past four years and we urgently request Alumni support in this year's classic. Let's not forget that it was Jumbo and his outstanding track teams who have given the University world renowned fame.

Our athletes have generally dominated the Classic since the mid 50's and we expect them to again perform capably against the world class competition entered on January 21.

Due to the work, expense and time-consuming effort required to successfully promote a meet of this quality and magnitude, your support is urgently solicited.

Let's lift some of the burden from Jumbo's shoulders by making every effort to attend this outstanding meet.

Tickets are available at the ticket office.

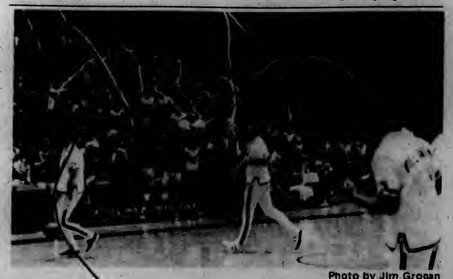


Photo by Jim Grogan

THE FANS REACTION to the arrival of the Villanova Wildcats onto the floor Saturday night at Princeton. A great throng of V.U. supporters made the trip to New Jersey and it is a credit to them.

PRINCETON

(Continued from page 12)

it turned out to be a situation of both squads swapping baskets with Princeton keeping it at a 13 to 14 point lead. However it looked for a moment that a great offensive rebound by Wildcat Joe McDowell culminating in a three point play which brought the Cats to within ten might spark the Cats into catching the Tigers, but a great steal by Taylor and another Princeton bucket quickly squelched any V.U. hope. The game ended 82-68.

One would hope that the Princeton game will be forgotten and the Cats will get this bad game out of its system. It is difficult to analyze the game deciding whether it was the Tigers' brilliant play or the Wildcats poor performance that resulted in the defeat. The Cats made numerous mistakes, turnovers and faulty passes and it appeared as if their offense was unsure of what they were doing. There was a point in the first half where Villanova did not tally a field goal for 6 minutes and 31 seconds. Admittedly the Tigers played a harrassing, tenacious defense but not so tough as to push the Wildcats into this type of offensive inability. Granted Princeton is one of the best squads in the east but Villanova can be too, and their performance Saturday was the picture of the team that had an extremely off night. Look for the Cats to bounce back and play the way everyone expects a Villanova team to play.

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Freshman Cagers Look For Winning Year

By MIKE STULPIN

While the varsity cagers are busy bouncing throughout the East, another not-too-well known level of Villanova basketball is making itself felt in the more local area. Known as freshman basketball, it features the Wildcat stars of the future in their own wild, exciting contests.

Once gain led by coach Mel Brodsky, the frosh squad has started out strongly, victorious in two of their first three contests. The starting lineup features Billy Harris and Ed Manning at the guard slots, Jim Berrang and Bob Sebastian in the forward positions, and either Duke Sullivan or Dom Dioguardi as the center.

Excellent Shooting

Coach Brodsky plans to build a winning season based on the excellent shooting ability of the team. As he stated, "If anyone is left open, they can hit." The coach would like to play a controlled, pattern game; but if the opportunity arises against a smaller team, the Cats will run. Unfortunately, though, Villanova's frosh are not blessed with unusual height for the basketball court, as Berrang and Sullivan top the tape at 6'-6". Thus controlling the boards and stopping the opposition from running will often be the task facing the Wildcat squad.

In counteracting this, coach Brodsky hopes to rely on a strong man-to-man defense, switching into a zone only occasionally. Against bigger teams, he feels that the forwards must take charge of the rebounding and that the Cat guards must stop the outlet pass of the opposition.

Thus far the results have been very encouraging. In their Palestra encounter with LaSalle on December 8, the Villanova frosh emerged with a neat 67-65 triumph, as the opposition scored an unmolested basket at the buzzer. Even though LaSalle featured a physically bigger squad, the Cats were able to control the boards at both ends. They slowed down the pace of the contest, playing a beneficial game of pattern basketball. With the Wildcats possessing better shooters, they were never behind. While Brodsky's charges made good on over 50% from the field, LaSalle's mark was below 40%. The balanced scoring parade for Villanova featured Harris with 18, Manning-17, Sebastian-13, and Berrang-10.

In addition, the Cat defense did an excellent job of shutting off the LaSalle outlet passes, thus preventing any fast break opportunities and neutralizing the opposition's height advantage.

Temple Game Different

But the December 4 Temple affair in North Philadelphia was an entirely different story, as the Owlets won by a 95-80 tally. Here the Cats' strategy was to no avail, as Temple banged the boards for a 59-39 advantage in rebounds and also stole the show with 16 fast breaks for baskets. Not able to slow the pace, the Wildcat shooters also fell limp, hitting on only 40% of their attempts.

Behind by only 3 at the half, the Cats stayed close throughout the third period. But it was a Temple night, and the Owls pulled away at the end despite the 32 points of Berrang and the 20 by Manning. The two squads will meet again later at Villanova for an interesting rematch.

The 1971-72 season opened back on December 2 featured a wildly high-scoring bout between the Wildcats and Mercer County in the Field House. Aided by another potent and well-balanced scoring attack, the Cats topped their visitors by a 108-81 score. Indicative of the final score, the Cats took advantage of a smaller Mercer County squad and ran on them the entire evening. With aggressive control of the rebounding also, the Blue and White took command early and never relinquished it. Only the above-par shooting of the Mercer County team kept them close.

Sebastian Leads Scorers

For the Wildcats forward Bob Sebastian led with 28 points, followed by Harris with 18, Manning at 17, and Dioguardi with 15. Coach Brodsky was very pleased with the Cat scoring punch in the opener, as the squad was able to shake off any opening day jitters and get off to a good start.

Thus far in the season the offense has largely carried the team, as the Cats have a field goal average of over 50% and a free throw mark of over 80%. But more importantly, their attack is well balanced. If one man is double-teamed, the others can take over without loss of scoring punch. The key to future success this season will most likely be the defensive merits of the squad, which appear to be inconsistent. Coach Brodsky cites the plethora of defensive errors and fouls as a cause for concern. If the Wildcats can follow their game against larger teams (as in the LaSalle contest), a successful record should result, as small, running teams seem to present no particular problems for the cagers.

Judge Team's Merits

The most recent contest for the frosh, last night's encounter with the Hawks of St. Joe's, should provide another key with which to judge the team's merit. For Villanova will face all the big five teams twice on their schedule, and they must be victorious in these contests first in order to produce an overall successful season slate.

This Friday evening the Cats will travel down to Maryland for their sixth game, with no further action occurring until January 8 at Rider.



The Freshman Basketball Team



Photo by Bernie Nunez

GOOD FOR TWO — Ed Hastings lays one up.

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Wildcats Fall Prey To Tigers 82 to 68

Villanova Whips Dick Harter's Oregon

By JACK KELLY

Chris Ford surpassed the thousand point mark last Saturday night against the Princeton Tigers. This swift 6-5 senior hit for 16 points becoming a select member of the Villanova thousand point club which includes such notables as Howard Porter, Bill Melchioni, Wally Jones and Bob Schafer. However his fine performance wasn't enough to surpass the Tigers as the Villanova Wildcats met their first quality defeat of the young season 82-68, putting their record at 3 wins and 1 loss.

Sellout Crowd

A sellout crowd at Princeton's beautiful Jadwin Field House saw the Wildcats fall prey to Princeton's super star, Brian Taylor. Collecting 33 points and 13 rebounds this truly all-around player virtually stole the show and broke the back of Villanova. However, Taylor wasn't the whole story last Saturday but he, along with Princeton's three guard offense, really changed the whole complexion of the game.

The Wildcats were doing well against the Tigers man to man and the lead changed several times. Villanova at two points had Princeton down as much as 6 points but then with the score 18-12 in Villanova's favor, Princeton coach Harry Carril called a timeout and rearranged his whole offensive strategy. Sending in another guard, Reg Bird from Boston, Mass., Carril's idea was to get the 6-4 Brian Taylor to a forward spot, and start running and pressing more. The move apparently worked because from this point on, the Tigers shot ahead taking a 38-26 lead "Putting Bird in the game obviously affected us some way," said Coach Kraft. It affected the Cats in the most adverse manner as Villanova began to make a great deal of mistakes, turnovers, bad passes, etc. that kept giving Princeton the ball leading to some easy scores.

-No Rebounding-

A big factor that put Villanova in the hole was their lack of rebounding. Out rebounded 21-10 in the first half the Wildcats did not have many opportunities at second and third shots. This fact coupled with Villanova's .375 first half shooting percentage and one can readily see where V.U.'s problem was last Saturday night. Larry Moody's three quick fouls in the first half and a rapid fourth one in the second half did not help the rebounding either as Larry sat out large segments of the game. "When you get outrebounded as badly as we did tonight" said Coach Kraft, "You can't really expect to win."

The outcome of the game might have been different had it not been for the phenomenal second half performance of Taylor. Scoring thirteen points in the first half, mainly on jumpshots, Taylor proceeded in the second half to change his whole style of play; stealing passes and moving the ball, and driving quickly to the basket, Taylor made the greater majority of his second half buckets on layups. "He's got a great first step," said Chris Ford, who had the tough job of guarding this elusive junior, "He fakes you out and then he's by you."

Villanova kept battling back but

(Continued on page 10)

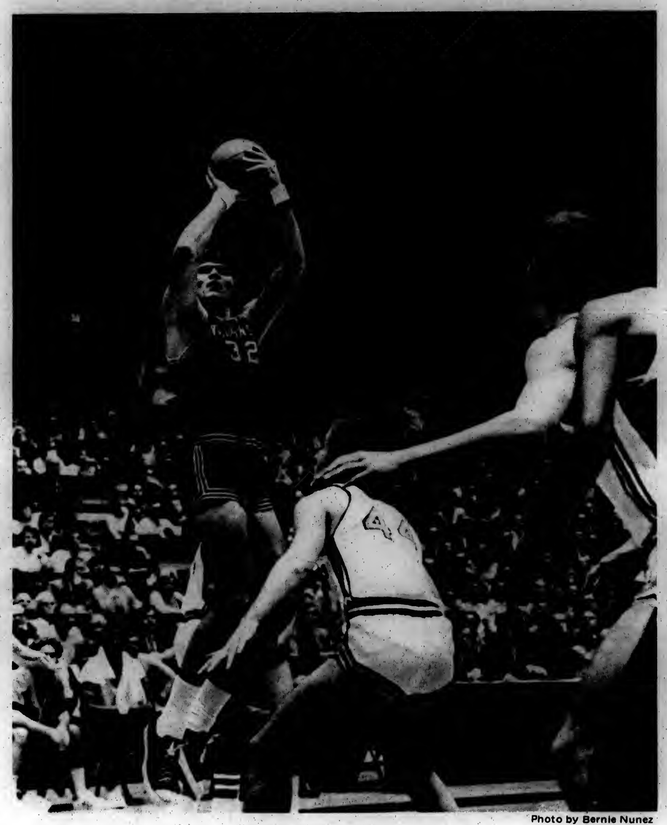


Photo by Bernie Nunez

THE WELL KNOWN JUMPER – Hank Siemiontkowski shoots for two points against the Princeton Tigers. Hank led all Cat scorers with 20 points.



Photo by Jim Grogan

ED HASTINGS, V.U.'s fine backcourtman, ballhawks Princeton's Ted Manahan.

By MIKE LIPSKY

It hasn't been long since Dick Harter coached at Penn and the memories of his teams are still fresh in the minds of all Big Five fans, especially those from Villanova.

Harter vs. V.U.

Billed all week as Dick Harter versus the Wildcats, the game on Monday evening started with a Cat offensive splurge reminiscent of the second half against Textile and the 83-64 romp over Detroit. But due to a combination of the Ducks' scrappiness and what Jack Kraft called a little loss of concentration on Villanova's part, the score drew closer and closer. Soph sparkplug Ed Hastings was forced to the bench with three personal fouls with close to twelve minutes remaining in the half as both teams swapped baskets, the Wildcats maintaining a five to seven point lead throughout. Replacement guard Bob Gohl took a little time to settle down but after he warmed up the offense began to pick up momentum and as the half drew to a close Villanova darted ahead 44-33.

Cats Can't Pull Away

Although they were never able to pull away from the Oregon invaders, the Wildcats never seriously were in danger of falling behind. And with Inglesby getting a quick bucket off the second half tap it looked as if another V.U. romp was in the making. One thing characteristic of a well disciplined team is that they never get down on themselves and give up and teams coached by Dick Harter are always well disciplined. The final twenty minutes saw the Ducks, or Quackers as a V.U. rollout called them, dove and hustled around the court refusing to let Villanova pull ahead by a large margin. This was due to a large extent by a tough Oregon defense which Kraft characterized as physical and very tough. They switched a taller forward to guard hot-handed Chris Ford keeping the halftime scoring leader to only three points with the second half. Due not in total to a fantastic job on Ford but to the fact that he passed more and wasn't looking for the shot. Instead consistent Tom Inglesby took up the slack scoring over half of his game leading twenty points during the second half. One thing the Ducks did most effectively was to take away Villanova's fast break and combining this with a relatively low field goal percentage kept the Ducks breathing down the Wildcats' necks.

Pace Quickens

The pace quickened during the final minutes but the Cats stuck in there and an Oregon offensive foul and a Larry Moody tap with seconds to go sealed the fate of the Northwesterners. It was not a good game for Villanova but they did win it and never really appeared to be in danger of losing it. The play was a bit sluggish and Oregon outrebounded the Cats 40-39. Larry Moody played his best game of the opening series, scoring 15 points but more importantly, pulling down 13 rebounds. Tom Inglesby again led all scorers with 20 points, hitting on 8 out 9 foul shots and 6 of 10 from the floor. The final score was Villanova 78 Oregon 73.

VILLANOVAN

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The Tortoise Pulls its Head in

Father Burt Resigns - Breslin to Assume Post As Dean of Arts & Sciences

By Steve Colamecco

The Rev. Richard D. Breslin, Chairman of the Faculty Assembly, has been appointed Dean of the College of Arts and Sciences. Fr. Breslin, 34, will succeed Rev. Donald X. Burt, who has resigned, effective at the end of the current academic year. Father Breslin received his Bachelor of Science degree from Villanova in 1960. He did his graduate work at Catholic University and in 1969 earned his Ph.D. in Higher Education. In 1968 he returned to Villanova as a member of the Department of Education. In 1970 he was elected Chairman of the Faculty Assembly.

No Surprise

Father Burt's resignation came as no surprise to those who know him well; last year he submitted his resignation to Fr. Welsh, former University President. When Fr. Welsh resigned, he withdrew his resignation feeling that both posts should not be vacated at the same time. In October of this past year the Dean submitted his resignation to Fr. McCarthy, President of the University.



Fr. Burt

Reformer

Fr. Burt has been Dean of Arts and Sciences for the past six years, the most turbulent years in Villanova's history with regard to student unrest. As an individual sensitive to the students' plight, he recognized the need for curriculum reform; it was largely through his efforts that the Arts and Science Curriculum Committee grew in importance. In an article written for the VILLANOVAN last spring, Fr. Burt spoke of the "character" of Villanova: "It is this character that attracts special types of students, faculty, administrators. For those do not fit in, the experience can be hell on earth." As Dean he tried to minimize the suffering of those "who do not fit in" by counselling, and supporting innovative curriculum changes. In that VILLANOVAN article, he expresses his agreement with a statement by John Fischer, a commentator on the academic scene:

The old Universities are like the Galapagos tortoises: slow-moving, shell incrusted survivors from an earlier epoch, whose evolutionary adaptations can be measured only on a geological time scale. The more I see the American academic scene . . . the more I feel sympathy for the frustrations and impatience of the undergraduates. Though I feel no sympathy at all for their occasional outbursts of violence, which are as futile as kicking a Galapagos tortoise: they may break a toe, but they do not change the nature of the beast.

Nonsense

The frustration of working within the slow-moving administrative bureaucracy no doubt contributed to Fr. Burt's decision to resign. When asked to comment on his resignation, Fr. Burt stated, "After eleven years, it's enough of this nonsense." Prior to coming to Villanova, he had never been

(Continued on page 2)



Fr. Breslin

Budget Committee Foresees No Tuition Hike for '72

By Francis X. O'Brien and Rick E. Kolman

Although this year the Villanova campus has been plagued with student apathy, one common rallying point should cause us to rejoice. At the January 20th meeting of the Budget Committee of the University Senate, it was learned that Fr. McCarthy, in conjunction with the committee members, had managed to balance the budget for the '72 school year without the necessity of any increases in cost, including undergraduate tuition and room and board. It must be noted that the proposed budget now requires approval by the Board of Trustees before it can take effect on June 1, 1972.

Studies

Starting with a projected budget Carthy on how best to balance the deficit, the Budget Committee began early last semester studying the financial document. From these efforts came a series of recommendations given to President McCarthy, who ultimately did the balancing work.

Comparisons

The initially projected deficit was eliminated by means of an assessment of the University's needs for the June 1, 1972-May 31, 1973 year. This consisted primarily of comparing last year's budgeted figures versus the actually used figures and this year's budgeted figures versus what has actually been used in the first seven months of the fiscal year. All this was compared to the proposed figures for the 1973 budget, i.e., June '72 to May '73.

From these comparisons, the fear of financial crisis, resulting in possible tuition raise, was temporarily alleviated for the upcoming fiscal year.

Student Assistance Needed For Social Action Programs

The Social Action Committee, under the direction of Father James T. Ryan, OSA, has released a list of volunteer programs presently sponsored by the University. These include:

Mill Creek Center

Mill Creek, a community center located at 52nd and Lancaster Avenue, has need for tutors in the afternoons and evenings and also recreation supervisors. Tutors usually work with one or two students, one day a week.

Glen Mills School

Glen Mills is a reform school for boys located about a half an hour from Villanova. Our students are involved in a Saturday morning recreational program at the school.

The South West Community Enrichment Center

This center is located on South 46th Street in West Philadelphia. They run tutoring and recreational programs and would like volunteers.

Our Lady of the Rosary

This is an elementary School in West Philadelphia. They would like volunteers during the school day to work with the children and tutor.

Casa del Carmen

A center for Blacks and Spanish speaking people has a variety of programs. Among other projects, they would like Villanovans to take children on tours of the city on Saturdays, tutor children, visit homes, and work on community projects.

St. Edmond's Home for Crippled Children

St. Edmond's is a home for crippled children on Roberts Road

(Continued on page 2)

China is Voting for Nixon, Says Gayn in WORI Speech

By Sandy Rummel

"The Chinese have opted to vote for Mr. Nixon in this coming election. For their own ends, they are going to help him," said Canadian journalist Mark Gayn at the second World Order Forum at Villanova University last night.

Obsessed Mass

The Chinese leaders are "obsessed with the great mass of the Soviet Union hanging over China," and in the long range are interested in "making an accommodation" with the United States, Mr. Gayn continued.

Mr. Gayn, Asian Bureau Chief of the **Toronto Star**, asked what President Nixon was hoping to achieve by his trip to Peking next month. His immediate objective, Gayn answered, "is to be re-elected." A broader objective is to enable the United States to retain a measure of influence in Asia through a balance of power. "In China today, Nixon is seeking a counterbalance to the Soviet Union."

Young Elbows

The Chinese Politburo is down from twenty-five to eight men, including Mao Tse-tung, all of whom are in their seventies or eighties, according to Gayn. "What you have now is a political stability at the top which is closely linked with this very thin thread of Mao's own life. If Mao dies, we must assume that Chou En-lai will come to power. Chou En-lai is 74. But after Chou En-lai we do not know." "After that," Gayn continued, "all the younger men in the provinces will be elbowing their way into the vacuum at the top" and there will be a difficult future before China.

"So here you have a stable country well-administered in the provinces and a country with a political crisis on the top," Gayn remarked.

Puritan Mao

Gayn, who enthralled a capacity audience of 150 people at Villanova's Law School, said that Chinese leader Mao Tse-tung had given his people a sense of purpose and had created the social pressures to create a moral man.

Calling Mao a "Puritan," Gayn described James Reston, **New York Times** columnist who is known as the Dean of American Journalists, as "shellshocked" upon his return from mainland China last year. He had undergone a great emotional and psychological shock in discovering that "Mao is a Calvinist," according to Gayn. Although no legislation governs this morality, there are great social pressures to conform. "All the social pressures have been mobilized against transgressions. Mao has used the approval or disapproval of one's fellow man to change the moral character of the society," Gayn said.

Egalitarian Denim

Referring to Communist China of today, Gayn said that "this is a Spartan society. Everyone wears blue denim." Called depressing by a French visitor with a liking for color and fashion, Gayn said the phenomenon of blue denim uniforms represented an egalitarian ethic.

Contrasting the honesty involved in the return of a worn pair of socks which a friend had tried

(Continued on page 7)



Photo by Jim Grogan

"What makes the Chinese Revolution different from the Russian Revolution is that Mao recognizes the corruptibility that is possible over time."

Draft Proposals Concern Personal Appearance & Appeals

On January 12th, the Selective Service System released a list of proposed changes in their regulations which will affect young men facing the draft process in the future. The changes -- which were first proposed to the public for review in early November and now are amended after further study -- concern procedures for personal appearances and appeals, among other major subjects. The proposed changes, scheduled for publication today in the **Federal Register**, are expected to become effective throughout the more than 4,000 local draft boards in mid-February. Until they become effective, Selective Service will continue its moratorium policy on all personal appearances and appeal board actions.

Appeals

One of the major changes guarantees the registrant's right to request an appeal following an adverse decision at his personal appearance with his local board. Another proposed change allows a registrant who receives a long postponement of induction to receive consideration from his local board for deferment and exemption requests, including a claim for conscientious objector status. The revisions published today set a 15-day time limit in which a registrant must request a personal appearance or an appeal, but they permit the local board to grant an extension of this period when a registrant demonstrates that his failure to respond within the 15-day limit was due to reasons beyond his control. The policy proposal that a local board give a registrant at least 15 days notice of a pending personal appearance with the board, the state appeal board, or the Presidential appeal board, also was retained.

Commenting on the 15-day time limit, Draft Director Curtis W. Tarr said: "Although we have shortened the time limit for personal appearance and appeal requests from a rigid non-extendable 30 days to a flexible 15 days, we also have added the requirement that local boards give registrants at least 15 days notice of pending appearances or actions. Thus, no local board or appeal board will be taking action in less time than has been required under the old regulations. Then, as now, at least 30 days will pass before any action will take place following the mailing of the Notice of Classification card to the registrant.

From the Past

The package of regulations was the second major group of changes released in recent weeks by Selective Service headquarters. The major portion of these changes was first proposed to the public in early November and then effected throughout the System in early December.

The changes put into effect on December 10 included the phasing out of all new undergraduate student deferments, an increase in the time given registrants who receive induction orders (from 10 to 30 days), the establishment of classification 1-H as a new administrative holding category, and a major revision of the procedures and guidelines of the alternate service program for 1-O conscientious objectors.

Burt to Breslin

(Continued from page 1)

at any academic institution for more than five years. Fr. Burt will be reassigned to Biscayne College where he will return to teaching. He is excited at this prospect as teaching affords him the opportunity to come into closer contact with the students.

Best Choice

Fr. McCarthy when asked about Fr. Breslin's appointment stated several people were considered for the job including four laymen (two from outside the Villanova community.) "But that all things being equal", he preferred an Augustinian and that Fr. Breslin possessed the "educational and personal competence for the Dean's office." The President added that Fr. Breslin who is 34 years old was just the right age for the job. "I was about that same age when I became Dean in 1948," he said. Since Fr. Breslin has a Ph.D. in Education and a background in educational administration, Fr. McCarthy felt that these two qualifications combined with Fr. Breslin's relative youthfulness made him the best choice of those individuals under consideration.

The search for the new Dean went fairly unpublicized. Although Fr. Burt's resignation is not effective until the end of this semester, his replacement has already been chosen. The transition from Burt to Breslin will probably go unnoticed by most of Villanova's 3,000 Arts and Science students. There is still occasional grumbling over core requirements, but the militant dissatisfaction of two years ago is all but dead. Apparently students no longer feel a need to sign petitions or march to the Dean's office. Arts and Science students are not apt to be critical of their new dean, and it is unlikely that this situation will change in the immediate future.

Finnegan Fellowship for Summer Governmental Work s

The 1972 Competition of the James A. Finnegan Fellowship Foundation which opened on New Year's Day, will close on Wednesday, March 1, 1972. Winners in this thirteenth annual competition, open to all Pennsylvania college students interested in governmental or political careers, will receive paid summer internships in governmental or political offices. Two principal awards will be made: one, the annual James A. Finnegan Award and the other, the annual David L. Lawrence Award. Cash prizes and help in summer placement as governmental or political party trainees will be provided for other finalists.

All entries must be on application forms provided by the Foundation and completed and returned before March 1, 1972. Information is required regarding grades and extra curricular activities, reference letters must be furnished, and two essays must be submitted. Requests for application forms should be sent immediately to the James A. Finnegan Fellowship Foundation, P.O. Box 314, Harrisburg, Pa. 17108.

Social Action

(Continued from page 1)

in Bryn Mawr. They need people to work with the children in recreational and educational programs.

Haverford State Hospital

Haverford State Hospital is a nearby large institution for the mentally ill. They provide formal orientation program for students interested in volunteering for their varied services.

On Campus

There is need for students to help other Villanovans in their course work.

St. Francis

St. Francis is a home for the elderly in Lansdowne. They would like to have young people visit on a regular basis.

Haverford Community Center

This is a neighborhood organization in West Philadelphia that needs tutors for a wide variety of elementary and high school subjects during the evening.

Prison Visiting

Several opportunities are available to work with prisoners on a continuing basic.

A variety of Opportunities

Numerous other agencies have sought student assistance from our campus. Since we did not have the volunteers to supply them these contacts have not been developed. It should be obvious however that there is no shortage of positions open to available volunteers.

Willing but not Able

Most of the agencies mentioned above as well as other agencies seeking volunteers require consistency on your part. In most cases they want volunteers for about an hour or two each week but every week and this consistendency is a vital part of their program. For those students who are not able to make such a commitment and yet would like to help, opportunities are periodically available on campus. The Office for Social Action Programs is currently working on several projects which require extensive time consuming work. Though it is not glamorous these programs will eventually be powerful and quite effective.

In order to volunteer or for more information, contact the Office for Social Action Programs, 121 Tolentine Hall, Extension 378.

Student Overseas Services

A summer job in Europe is available to any college student willing to work. As all of these summer jobs in Europe pay a standard wage - and most also provide free room and board - only a few weeks work earns more than enough to cover the cost of a round - trip youth fare ticket to Europe, plus extra money for traveling around Europe before returning home.

Interested students may obtain application forms, job listings and descriptions, and the SOS handbook on earning a trip to Europe by sending their name, address, educational institution and $1 (for addressing, handling and postage) to Summer Placement Officer, SOS - Student Overseas Services, 22 Ave. de la Liberte, Luxembourg, Europe.

EDUCATION THROUGH PRACTICAL APPLICATION

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N.B.

Villanova Union

Wed., Jan. 26	Faculty club meets, 5 p.m., Alumni House. Film: "A Man Called Horse", PCH, 6 and 9 p.m.
Thurs., Jan. 27	Images of Man, 12:30 p.m., B110. Chess Club, 4th floor lounge, library. Hockey: West Chester – H.
Fri., Jan. 28	Cabaret, 8:30 p.m., Corr Basement. Faculty Club meets, 5 p.m., Alumni House. Shamokinaki Mixer, 8:30 p.m., FH. Villanova Debate Tournament, Bartley. Swimming: St. Joe's, 3 p.m. – H. Track: Wanamaker Milrose Games, Madison Square Garden.
Sat., Jan. 29	Cabaret, 8:30 p.m., Corr Basement. Basketball: DePaul – A. Film: "A Man Called Horse", PCH, 6 and 9 p.m. Pistol: Air Force, Merchant Marine, West Point – A. Swimming: LaSalle, 2 p.m. – A.
Sun., Jan. 30	Film: "The Misfits", Vasey, 7:15 and 9:30. Campus Liturgy: Corr, Chapel, Dorms. Pentecostal Group meets, 8 p.m., EL.
Mon., Jan. 31	Cat's Eye, EL, 8 p.m.

Activities

SPEAK-EASY

Speak-easy, a student-sponsored counseling service, is now available on week nights from 6 to 11 p.m. in the basement of Sullivan Hall, near the Bartley Hall entrance. Anyone in need of assistance of a personal or social nature is invited to partake of this student service.

SHAMOKINAKI MIXER

The twentieth annual Shamokinaki Mixer will be held on Friday, January 28 from 8 to 12 p.m. in the Villanova Field House. Benefits from this mixer aid the Augustinian-sponsored missions in Japanese towns. Please make an effort to attend.

IN CONCERT

Don McLean, currently riding the record crest with his newest Single and Album release – "American Pie" will be appearing, in concert, at the Academy of Music in Philadelphia on Friday evening, February 11 at 8:30 P.M., under the auspices of WFIL. Tickets for the concert are priced at $5.00, $4.00 and $3.00.

DEBATE TOURNAMENT

Villanova's Beta Gamma Debate Society will sponsor a debate tournament this Friday and Saturday in Bartley Hall. Represented will be approximately ten to twelve of the best teams in the east, debating the proposition that "more stringent controls be imposed upon government agencies gathering information on subversives." Two rounds of debate are scheduled for Friday and four rounds on Saturday. Students are welcome to attend.

Summer Study in Tuscany Receives Joint Sponsorship

Villanova University with Rosemont College in offering a Summer Study Program in Tuscany (Italy) during the summer of 1972.

Announcement of the new program was made jointly by the Rev. Edward J. McCarthy, O.S.A., president of Villanova, and Sister Ann Marie Durst, S.H.C.J., Rosemont's President.

Dr. George T. Radan, Director of the Department of Fine Arts at Villanova and a member of the faculty at Rosemont, will serve as coordinator of the summer seminar which begins on June 4th. It will offer to undergraduate students the opportunity to study the Italian Renaissance and its birth in Tuscany. The courses offered for a total of 8 university credits include: Art History, Studio Art, History of Italian cities, Dante, and Elementary Italian.

Times - Places

The summer study program, a first for both schools, will run for a 29 - day period. Students must fulfill formal conditions of attendance and evaluation. Examinations will follow at the end of the period. Faculty will be Villanova and Rosemont professors with visiting lecturers from the University of Siena. All courses will be given in English.

Students will live and study in the Renaissance castle of Spannocchia and lectures will be held in the museums of Florence, Siena, Orvieto, Perugia and Pisa.

"It is probably the best part of the world," Radan says, "for understanding the important role which the arts played in the development of civilization."

Certification for the course, depending on the grade received, may be obtained from either Rosemont or Villanova. The Castle of Spannocchia will serve as headquarters for the summer project.

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Moritz Retires as Placement Director



Mr. John A. Moritz, Director of Placement at Villanova since 1956, retired on December 31.

Mr. Moritz in 1960 personally designed and equipped the present Placement Office facilities in Sheehan Hall, providing space for ten simultaneous interviews. The expanded facilities were put to good use: during his tenure, the on-campus interviewing program grew from infancy to number some 400-plus employing organizations, including many from the "Fortune 500" list.

Administering such a program while talking with the hundreds of students who sought his counsel would have been a backbreaking task for most men, but John Moritz always thrives on activity. In conversation he has often said that "although we didn't look forward to the daily crisis, we knew it would come. Much of the satisfaction and excitement from my work lay in trying to solve these crises to the best advantage of the Villanova students."

Mr. Moritz holds bachelor and masters degrees from the University of Pennsylvania and is a member of Phi Delta Kappa. Prior to assuming his position at Villanova, he was a long time teacher in Philadelphia at Roman Catholic High School and St. Joseph's Prep.

Mr. Moritz was honored with a retirement dinner on campus on Thursday, January 13 attended by friends from the university and the business community.

Campus - Free College — An Alternative to Institutions

Campus-Free College, a new nationwide institution for people who want to get their college education outside the usual pattern of campus resources, schedules, and requirements, is now operating in 100 cities and towns across the U.S. and Canada. Not a correspondence school, CFC is a non-profit, non-residential college which features person-to-person planning, guidance, and learning built around each student's own goals, schedule, skills, and budget.

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General information Campus-Free College, and a free directory of CFC's nation-wide resources, may be obtained from the administrative offices in Arlington, Mass. 02174.

classifiads

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For a free copy of NATIONAL REVIEW, write: Dept. Y, 150 E. 35 Street, N. Y. 10016.

Parietal Progress to Date

The Villanova Community anxiously awaits word on the "proposal guaranteed acceptable to both sides," That's right, the parietal issue. Thanksgiving has been postponed.

Revival

Student Government President, Greg Landers, has drawn up a rough evaluation of the program on visitation since last spring. After the initial statement was rejected by the Board of Trustees, summer meetings between the Senate and the Board revealed that the issue was by no means closed and that the Board would be open to consideration of a revised proposal.

Revision

In early September, Senate and SGA members, Bill Mann, Fran Delmonte, Greg Landers, Dr. Duffy, Dean Bevilacqua, Larry Leiser, and Charles Quinn, met with Fr. McCarthy to establish ground work for a new proposal. The revised document was discussed with several Board members and, by the end of October, the final, "negotiated" bill was ready for a vote by the Board of Trustees. An emergency meeting was not called before Thanksgiving vacation since one of the four annual meetings was scheduled for December 14th.

Revisitation

Because of the heavy agenda for this meeting, the parietal document along with other issues were not considered at this time. Mr. Landers has received notice from the chairman, however, that this topic will be placed on the agenda for the next meeting, February 8th.

Reverie

Mr. Landers seems confident that this revised proposal will be accepted by the Board. The document is a negotiated work, not the "blind presentation" of the original bill approved by the Senate last year.

Villanova waits for the decision on a compromise.

Gallen Appointed As Director of Summer Sessions

Rev. Lawrence C. Gallen, O.S.A., has been appointed director of Summer Sessions at Villanova University it was announced by the Rev. Edward J. McCarthy, O.S.A., University President.

Father Gallen, an Assistant Professor of Biology, has been a member of the Villanova faculty since 1966.

A native of Eastport, Maine, Father Gallen succeeds Mr. Charles P. Bruderle who continues as Dean of Villanova's University College - the Part - Time Division.

The new Summer Session Director is a graduate of Villanova and earned his Ph. D. at Catholic University. Father Gallen's field is Microbiology. A three-year Navy veteran, Father Gallen is a member of the Society of Sigma Xi (science fraternity) and the American Society of Microbiology.

Father Gallen will assume his new duties on January 10th and begin preparations for the 1972 Summer School, which begins May 31st.

Fast for Peace — A Campus Concern

The recent Christmas-time bombing has served as a reminder of the continued U.S. presence in Vietnam despite some troop withdrawals and the decrease in AMERICAN casualties.

The present policy of the American government in Vietnam seems to us to be opposed to the just war theory or any other Christian ethic of war.

The American bishops, at their November meeting felt a moral obligation to appeal to our nation's leaders to bring the war to an end with no further delay. We too feel obliged to act in harmony with Pope Paul's CALL TO ACTION.



"It is not enough to recall principles, state intentions, point to crying injustices and utter prophetic denunciations, these words will lack real weight unless they are accompanied for each individual by a livelier awareness of personal responsibility and by effective action."

Therefore, beginning January 26th, we intend to fast from solid food for one week and longer if we can. We invite others to join us. However, regardless of personal inclination and individual choice of strategies, we hope everyone will express their displeasure with our government's present war policy in some way.

We will commence our Fast for Peace at the 5:00 p.m. celebration of the Eucharist in Corr Hall on Wed., Jan. 26th! Please join us!

Fr. James Ryan, O.S.A.
Fr. Joseph Bradley, O.S.A.

J. Stanley Morehouse Memorial Award Instituted by the College of Engineering

The creation of an annual engineering award to be presented to an outstanding alumnus of the College of Engineering at Villanova University, was announced by the Rev. Edward J. McCarthy, O.S.A., University President.

It will be known as the "J. Stanley Morehouse Memorial Award," named for the late Dr. J. Stanley Morehouse, who was a member of the College of Engineering faculty at Villanova for forty years prior to his death in 1961. Dr. Morehouse was also Dean of the Engineering School for twenty years. He was succeeded by Dr. John J. Gallen, who is presently Dean.

Engineer Week

The engineering award will be conferred during a dinner to be held in the University Field House on February 26th. Over a thousand persons are expected to attend, most of whom are former students of Dr. Morehouse and engineering alumni of Villanova. Presentation of the award will mark Villanova's observance of Engineering Week in Philadelphia, which runs from February 20th through February 26th.

Winner of the first annual "J. Stanley Morehouse Memorial Award" will be announced at a later date. A special committee has been appointed to make the selection.

Vestryman

Dr. Morehouse had become an integral part of Villanova University during the forty years he was on the faculty. Despite the fact that he was an Episcopalian vestryman and a Mason, he worked in harmony and affection with the Augustinian Fathers who run Roman Catholic Villanova.

During his twenty years as Dean, Dr. Morehouse became a key member of the University's administration. His leadership brought Villanova's College of Engineering a reputation as one of the finest engineering schools in the east.

As a mark of respect Villanova had for his work, it conferred upon him the honorary degree of Doctor of Science during the 1956 Commencement. At the same exercises, his son, J. Stanley, Jr., received his bachelor's degree in Engineering.

Engineer Strong

In 1957, Dr. Morehouse was named "Delaware County Engineer of the Year," one of the many honors he won during his long career.

Now, ten years after his death, Villanova proves that it has not forgotten his faithful years and vigorous leadership. The "J. Stanley Morehouse Memorial Award" assures the late Villanova Dean a place in the University's history, as well as its future.

Mediocrity

or,

are villanovans as stupid as people think they are?

The university is an institution of higher learning in which serious students are enabled to pursue complex studies. The college student is guided by scholars who have delved into their chosen topics with great enthusiasm and depth. The interaction between dedicated scholars and inquiring students is supposed to be a fruitful dialogue in which both parties discover new facets in topics already well known. At Villanova this process of discovery is hindred, in fact almost completely stifled. Why? Because it has become necessary to assume that the student knows very little whenever he comes into the classroom.

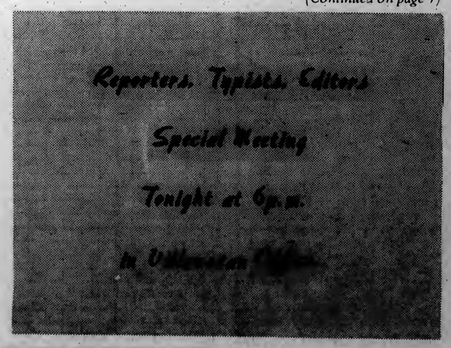
Teachers of upper division classes must tell their students not to use Cliff Notes. They find it necessary to explain the most rudimentary terms to juniors and seniors who after two years of college should have some idea what the words "laissez faire", "empiricism" and methodology" mean. Teachers of advanced courses seem to find it necessary to apologize for their reading lists — they are not as complete as they would like them to be, but the professors have found that their pupils are not capable of handling more work. Those instructors who do assume that their students have assimilated the work of preliminary courses find themselves in the position of a man teaching a boy to fish who doesn't have a fishing pole. The teacher of one of the core biology sections last semester quickly discovered that there was very little sense in assuming that the students remembered anything about the physics and chemistry courses which preceded it. The students must be cajoled, entertained, implored to do the readings in courses which entirely depend on lectures and discussions based upon them.

Occasionally, a teacher appears who enthusiastically enters the classroom, ready to demand the most from himself and his students. It doesn't take long before he "wises up" and eases the class load. Otherwise, he finds his classes empty. Sociology classes are jammed here at Villanova and one begins to wonder if the reason why they're so crowded might have something to do with their reputation as "snap" courses. Faculty members fear to reduce the core curriculum, not so much because they feel that all those courses are necessary for a good education, but because entire departments would fold if the university didn't require students to take courses in those areas. The majority of students are not inclined to elect the modern language course, the physics course, the economics course — so the university practices a type of absolute motivation: take these courses or you don't graduate!

Villanova has tailored itself to the very worst kind of student and really doesn't offer much to recommend itself to the good one. The huge block of required courses trap the really bright student in a curriculum which is neither new or challenging. At best the first two years here make up for a faulty high school education; at worst, they do not come up to the standards of a top prep school. Even in the last two years there is a sense of making up for lost time — after all you've spent the first part of your college career repeating high school. Any way you figure it, by the time the student graduates he stands a good chance of being two years behind the rest of the students in the nation.

A university has the option of either challenging its students or accommodating to their weaknesses. Villanova has chosen to impose a rigid set of standards which do not

(Continued on page 7)



LETTERS

FASCISM AT V.U.

To the Editor:

Over the Christmas holidays I attended a party in Sheehan lounge and had occasion to use the first floor bathroom facilities. Imagine my shock to learn that Nazis lived in my dorm! Who else would have written all over the doors and Walls, in red magic marker, such Neanderthal sentiments as "Whites only" and, over the last urinal, "Niggers piss here?" Could this be the result of a middle-class, Catholic background? Was it possible that we had unwittingly admitted a mental and moral simian, a mindless buffon? How pervasive was this kind of raw racism? Who gave this white trash the right to give the rest of us white folks a bad name?

In any case, I would like to apologize to the black students and assure them that many of us in the Villanova community have tried to honestly face our prejudices and deal with them in such a way that we recognized the personhood and dignity of every other individual. This type of crude and stupid bias does not speak for us, but rather it speaks of its author or authors, of a pathetic and twisted value system. If we could some how get them to remove their white sheets then we could paint them purple and lead them around on a string, so that they would be more readily recognized. This might be the first step towards therapy.

Thomas M. Casey, ossa
Religious Studies Dept.

PERSECUTION

To the Editor:

There seems to be a rather classical Villanova way of handling students who cause "trouble" or open their mouths or question or disagree or complain to their (?) administrators. The nursing school is perhaps the best example of what I mean. Scare tactics seem to be the forte. If a girl complains or questions she is threatened with promises of suspension or far worse, is discriminated against by her teachers who will give her poor grades for her "perverse" actions. Another favorite trick is the parent ploy. Write the parents and tell them how terrible their child is, how wild and uncontrollable she is, while you make every attempt at breaking the girl's spirit, making her bow down to the Dean's every wish. Submit girls, you must submit or you fail, isn't that what you tell them every day? Isn't that what you want? Nursing machines, mindless followers of the Boyle-St. Clair axis. Education in the readings of Chairman Boyle, listen and obey.

Progressive Education, ladies? Question, Explore, Wonder, THINK! Do you subscribe to these ideas or are you so steeped in your own narrow ideas that no one else's could be relevant to you? Must you twist everything, make ugly everything and everyone who trespasses on your sacred thoughts, who dares to question your methods? Is vindictiveness your only course of action? How about understanding. How about if for once in your life you transcended your own insignificant ideas and tried on someone else's? How about meeting your students half way for a change instead of expecting them to dumbly submit to your infallible mind. How about a little love, a little understanding.

Doesn't education mean a little give and take? Or is it just a simple matter of feeding data into someone's mind and having them play it back to you the way you want to hear it? Stand back mesdames, people can think (revelation) and if you don't begin to realize it you may find yourselves just more relics standing in the way. They don't want your school, your students want to be listened to, why don't you try it, or are you afraid of learning something from someone else?

Ramon McLeod '73

P.S. Don't worry no one told me to write this letter. I'd hate to see someone messed up because I spoke out.

EDUCATION VS. LEARNING

To the Editor:

I must take exception to the letter written by Joseph Coppola ('71) and published in the VILLANOVAN of December 8. After castigating the systems and policies of "a Catholic institution", Mr. Coppola winds up his tirade by asking, "What good is a Catholic education today...?"

His letter manifests what is wrong with him and his education: He was told what to do, what not to do, how to do it, and how not to do it for so long (and probably had everything done for him), that he doesn't know that finding a job is his responsibility and not Villanova's!

I re-read the Undergraduate Full-Time Studies catalog to see if the Admissions Office had misled him. No where in there does it state that VU will obtain employment for its graduates. Even the paragraph entitled "Placement Service" offers only assistance in obtaining employment and not a guarantee that his diploma automatically brings fame and fortune.

If we were to carry his argument further, we can assume that he will expect the Church to guarantee a happy marriage (if he marries a Catholic in the Church), support his children (if he doesn't practice birth control), get him into Heaven (if he's buried with a Mass). As far as I know, the Church has never promised these things, yet too many people believe that it does!

His criticism of the Registrar's Office shows extreme naivete. How many merchants providing a service in "the big world" give good-faith credit to their customers? And how many of them collect when they display this beautiful

(Continued on page 8)



VILLANOVAN

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Science Sequence Evaluated

Physics*Chemistry*Biology

By JIM GREENFIELD and DEBORAH DEVER

Having been among the first to run the maze of the three semester core science program for arts majors, we are now able to view in retrospect the positive and negative aspects of this program. Undoubtedly, many of the shortcomings we will cite have already been rectified, but our view is that of the scientific guinea pig. Those mistakes that were made during the program's experimental period were made at our expense. Initially a well-intentioned idea to broaden the scope of the liberal arts curriculum, this course fell far short of what it could have accomplished. What follows is not the result of a methodic survey of the students involved, but rather a presentation of the comments and observations heard most frequently from those students.

A basic fault in the program was the fact that no options existed. If one was enrolled in the liberal arts curriculum, one was required to take the entire three semester program, regardless of any previous study of the subject. As a result of this, in the fall of 1970 those taking the mandatory physics course were a rather motley crew. In the same class, taking the same course, were students who had had three years of physics in high school, as well as those who had never opened a physics book in their lives. Instructor, Phillip J. Sentner, was determined that the course should follow a set pattern, in spite of the varied backgrounds of those taking the course. His methods, as well as the book, decidedly favored those with a previous knowledge of the subject. Sentner, one of the founding fathers of the core program, obstinately covered a predetermined amount of material during each class; to achieve this end he refused to answer questions in a satisfactory or detailed manner. When he did bother to answer questions, his attitude was clearly defensive. It was as though he felt the students were putting him on trial. He was more interested in presenting the material (Scribbling formulae all over the board) than in actually teaching his students.

Interesting Phenomena

The two hour lab associated with this course was indeed an interesting phenomena. Lab procedures were elaborately presented in a weekly mimeographed guide (copyrighted by P. J. Sentner). If one was lucky, one might decipher what one was to do. But even after he had done it he didn't know what he had done. The connection between the lab and the lectures, if any, was beyond the comprehension of most. Pass/Fail grade system for this lab was based on the lab reports submitted the week after the lab was performed. These reports, although designed to increase the students understanding of physics, were also a failure.

The second course in this series was Chemistry. The format for this was quite different from that of physics. It was divided into three sections, inorganic, organic, and biochemistry, each taught by a different professor. We understand that this arrangement has since been changed. Only one of the three professors, Dr. Peter Kelliher, showed a genuine sympathy for the students' view on how the course should be conducted. His methods were prepared with an understanding of the type of course he was presenting and of the type of students to whom he was presenting it. He was totally responsive in accepting questions and suggestions. The fact that the majority of the class was able to handle his test indicates his success in teaching a course of this nature.

Much To Be Desired

The two other professors involved in this course were quite unlike Dr. Kelliher. Dr. Husk and Dr. Edwards were considerably less effective. In teaching the organic section, Dr. Husk left much to be desired. His methods were similar to those of Mr. Sentner; he too "taught" by scribbling diagrams of organic molecules all over the board for his dazed students to copy but rarely to understand. The results of his test bears witness to this fact. The passing grade was 10; the lowest -8.8, (Yes, **negative**). There was a penalty for guessing.

In teaching the biochemistry section, Dr. Edwards' methods were superior to those of Dr. Husk. He did make a sincere attempt to teach, but the fact that no one understood organic prevented his accomplishing his goal. However, the results of his test were not so disastrous.

Wine Making

The lab for the chemistry section was unique. Affectionately known as "Show and Tell" it achieved its end. It was relevent. Students were finally taught something about technology, about pollution, about drugs, about the fine art of wine making (how appropriate at Villanova). Students did not have to sit in a laboratory trying to ascertain what they were doing. Here they were learning. It is generally felt that this lab is the strong point of the entire program.

The third and (unfortunately) the final course was biology. The instructors were Mr. Marco Way and Fr. Lawrence Gallen, each teaching a different section. It appears that they had learned from their counterparts in physics and chemistry. However, the course had little relevence. Mr. Way admitted to being an experimental biologist who spends much of his time in the lab. He taught the course on the same level thus placing it far beyond the grasp of those students who had not such as a layman's knowledge of biology. Although their approaches differed, it is felt that both Mr. Way and Fr. Gallen were more than fair in their grading system.

Possibility of Learning

The lab covered a wider spectrum of biological theory than that covered in the lectures. Also the lab progressed at a greater rate than did the lectures. What the student got out of the lab depended on his own initiative rather than upon the instructor. The opportunity for students to learn in the lab definitely existed, though few students availed themselves of it.

Most students do not argue with the basic concept which lead to the formation of such a core science program. In a society such as this, a basic understanding of science and technology is mandatory. However, we doubt that this program has contributed significantly to our knowledge of science. Student complaints about the core science curriculum in general center around its rigidity and lack of relevence. It is difficult for a political science major to determine what relevence three rigidly constructed science courses had for him. The student is left with no choice in the matter; he is required to take all three courses. A major difficulty is planning a schedule around these courses, especially the labs. Many students have lost the opportunity to take several courses which they truly desired. Another comment heard continually was that the core science instructors, rather than making sure that the students comprehended the material as it was presented, they seemed more concerned with covering a predetermined amount of material during the course of the semester. This caused wide spread student dissatisfaction which was soon replaced by apathy. We understand that the course has since been modified to suit the backgrounds of the arts students at Villanova. However, we still deplore the lack of choice presented to the students. If no choice is to be given the students, they should at least be given the option of taking it pass/fail. At present this option is limited to those in the honors program. We urge that some alternate method of providing arts students with a science background, one which would better promote their interest, be found and instituted immediately. Until then the core science curriculum shall remain another annoying, illogical obstruction which one must endure.

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Amnesty

By FLIP FERRARA

Most Americans realize by now that the Vietnam war was a tragic mistake. Nevertheless, our government still continues to persecute those courageous young men who by their heroic acts of resistance have helped to turn the nation around on this issue: the draft dodgers and deserters.

I believe that all draft evaders and deserters should immediately be given amnesty without any preconditions. Their only "Crime" their determination to live their own lives as they see fit -- free from the statist coercion of the selective slavery system and U. S. war machine. The draft resisters realize the depravity of these systems from the beginning, and refused to cooperate with them. The deserters had to be brutalized by the inhumanity of these systems before they recognized their inherent evil. However, both groups of people should be commended for their actions.

Gross Injustice

Some people might argue that granting amnesty to draft resisters and deserters would be unfair to their counterparts who served faithfully in the armed forces, especially those who were killed in Vietnam. However, the war resisters are not to blame for the fact that so many Americans were forced to fight and possibly die in that war; indeed, if people had paid more attention to their kind in the beginning and taken them more seriously, this gross injustice could have been averted. If it is necessary to seek out a scapegoat for the senseless sacrifice of American lives in Vietnam, then the leaders responsible for the decisions which sent them there should be punished, and not the war resisters.

Some people note that the vast majority of those men who chose to go instead of resisting did not like the draft or the prospect of being sent to Vietnam, but that they went anyway. However, this fact only further attests to the gross injustice of the situation, where young Americans are forced against their will to kill or be killed in a war which they abhor. It further proves how right the draft evaders and deserters were in refusing to comply with such a despicable system. And if these war resisters had not forced the nation to re-examine the morality of its Vietnam policy, even more Americans and Vietnamese would have lost their lives in that stupid war.

Involuntary Servitude

Opponents of granting amnesty argue that if violating the selective slavery law was condoned, this would encourage people to break laws which they considered unjust. Well, so what? If it is really necessary to have any laws at all, their only legitimate function must be to protect individual rights. When they transcend this function; when they make depradations on it, their existence can no longer be justified, and they deserve to be defied. The draft is such an unjust law; it is a form of involuntary servitude which contradicts the individual's right to his own existence. To say that one has no right to oppose such outrageous laws, or to contend that he may only oppose them by working through the "proper channels" within the system (instead of resisting) is to concede that the state has the right to own a person's life and bind him into voluntary servitude -- which it certainly does not.

Conscription is especially evil when it is used to obtain manpower for unjust wars like the Vietnam fiasco. However, it is also wrong to use it for any other purpose -- such as "national service." To contend that one has a "duty" to serve his country, his society, his fellow man, or anyone else but himself means that one cannot live his own life as he chooses; that he owes a portion of it to someone else. Patriotism should be a matter of self-interest, and not responsibility. If one values his life, the lives of those around him, and the land on which they live (his country), it stands to reason that he would advance their interests without compulsion. People can peacefully co-exist without force or authority; they can deal with one another as traders, exchanging value for value, neither exploiting others nor using others as the means to their ends.

Paternalism

With amnesty being granted to draft resisters and deserters, hopefully the breakdown in discipline and sagging morale in the armed forces will become so extreme that that statist institution will completely fall apart. Maybe then the myth will be dispelled that government paternalism in the form of national defense is necessary in order to defend the country against aggression. It would be a lot more practical to simply have an armed people; under such circumstances the country would be a lot less vulnerable to attack, as it would be much harder for any foreign aggressor to conquer it -- such an adversary would have to subdue every single one of the millions of inhabitants individually -- which would be a lot harder than simply subduing a state army and signing a phony state-imposed peace treaty. Those people who felt insecure under such a system could always hire their own private protection agencies (surely our so-called anti-Communist apologists for the military-industrial complex should realize that anything the government can do can be done a lot more efficiently through private enterprise). Privately owned

(Continued on page 6)

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Notes On Social Issues

Can The Church Change?

By FATHER JAMES RYAN

This article is the first of a series which will report on issues related to Social Action.

The title is ambiguous. Can the Church change itself? Can it change anybody else? Actually the two questions are closely related. If the Church is to be a significant factor promoting change in the last third of this century, radical internal reform will have to come first. Recently there has been a flurry of interest in the affairs of the Catholic Church. In the past few months, articles have appeared in Look, Harpers, Time, and Newsweek. The focus of this attention, the Roman Synod, has adjourned, but bishops' meeting reminded the world of the fantastic amount of church power, money, people, and influence. Now there is wide spread curiosity if the church will finally use these resources in combating social injustice and in promoting peace in an unstable world.

In the American Catholic Church there are two classic case studies of change; race and peace. In the struggle for racial equality in the U. S., the Catholic Church generally has followed rather than led the rest of the surrounding society. In the South for example, the only notable protest against the "Southern Way" was raised in New Orleans by a transplanted northern bishop. In Southern dioceses, Catholic schools almost always waited until the public school desegregated the schools. Catholic Southerners whether clergy or lay were no different than any other Southerners. In the North the issues have been different, open housing, equal employment opportunity, busing, etc., but the style of response has been the same. In many instances Catholics oppose change more than other religionists; seldom has the Church been the leader.

Controversial Case

The peace issue follows the same pattern. The Vietnam War has provided an opportunity for a variety of responses. In general, the American Catholic Church must be characterized as hawkish. Church statements opposing the conflict were few and late. Certainly Cardinals Spellman and Cooke as the military ordinariates were more typical of the Catholic Church than the brothers Berrigan. It is true that now the U. S. Catholic Conference has rushed into print a brochure purporting to show an early Church Condemnation of the war. But is has already been challenged as misleading in claiming a prophetic role that the Church did not exercise. A controversial case in point: a statement of Cardinal Sheehan questioning the war which he immediately withdrew when criticized.

There is another side however to the Church's positions on these two social issues. On a national, policy statement level, the bishops have been quite liberal. In 1958 they issued a declaration on racism which said many of the things that Americans were startled to hear in the Kerner report eleven years later, that white racism was the major cause of racial strife in our country. The bishops have also made enlightened statements on peace. For several years they have supported the concept of selective conscientious objection. The world armaments race and America's participation in stockpiling has been the object of sharp criticism. But the performance gap has been between the statements and implementation. Somewhere on the road home from the national meetings the bishops forgot the message. As a result, many Catholics are surprised to hear about the radical and progressive statements made by the National Council of Bishops. After the initial position paper is printed, it disappears. Many bishops do not preach the message to their clergy, and obviously the ordinary Catholic seldom hears it from his own pulpit. Practical programs are not implemented which would put the principles into practices. Resounding statements become a dead letter.

Indignant Liberals

There exists another performance gap paralleling the Church's compromise on social issues. Many well informed, indignant liberals never convert their anger into effective action. Many college students fall within this group of bull session experts. Many professional politicians share a skepticism about the genuine commitment of youth. Not only do they not expect young people to support liberal causes, they think many will not even bother to vote. The Fall election will provide an interesting test of youth's willingness to do anything practical about their liberal convictions.

There remains the other performance gap, within the Church. If young Catholics were faithful to their convictions they would play a major part in closing the gap. Traditionally, young people have the reputation of being intolerant of hypocrisy and evil. We would expect then that they would be especially outraged at the directions the Church has not gone. We are currently witnessing a disinterest in institutional religion. Because of the resulting vacuum, many hesitant bishops do not receive the needed push toward the future; liberal bishops do not experience the confidence of knowing their constituency in supporting progressive programs.

Organization

The present lack of interest in organized religion is unfortunate for several reasons. In the first place it seems to be a betrayal of Christ's intent. His messsge certainly was one of love, love of God and fellowmen. This spirit of fellowship and warmness is pervasive at many liturgies which college students will accept and attend. But Christ immediately followed his principle of love by demanding that it be demonstrated by action ... "feed the hungry, clothe the naked, etc." Surely too the intent of Christ was that these services be performed effectively and rationally. Even taking care of the sick members of a community on a very small scale requires a minimum of order and organization - who will mind the kids, who will cook the food, etc. When we think in terms of eliminating world poverty, racism, and social injustice, if Christianity is meant to be practical and not merely a warm feeling, a sharp, trim effective organization is needed.

Young people are of course correct when they do not view the Church as a streamlined organization, hungry for social justice. In looking for a description for the Church structure the word flabby comes to mind. However, the present situation is not the result of a Machiavellian plot; Church leaders are not evil men. There are many historical reasons why we have arrived at our present situation, but there is one overriding reason why the Church stays as it is, neglect. The alive, energetic, vocal people who might challenge the Church and insist on change in harmony with Christ's social gospel, must participate in the life of the Church.

Influence

And this is the tragedy. The Church can be a most effective tool in accomplishing change. Even in a partial eclipse, the Church retains a powerful influence over its 50 million members in America. The overwhelming effect that the Catholic bishops had in the grape boycott is an example of the influence the Church can wield when it chooses. No organization can deliver its entire membership on any single issue. Democrats do not automatically vote for the Democratic candidates. Nevertheless, large organizations are very powerful forces; a candidate who is neither a Democrat nor a Republican is unlikely to win. No organization is more influential with its membership than the Catholic Church.

And Change is possible -- Catholic Church leaders are as susceptible to pressure as much as anyone else, particularly if the request is to be faithful to the teaching of Jesus. The average pastor is simply not asked to implement social doctrine of the gospel. Bishops do not justify their stewardship of the Church and its finances because no one demands that they do so. One of the most powerful instruments capable of achieving the principles of peace and justice taught by Christ is not being used. Not only is it at the disposal of young Catholics committed to social justice; they are part of it. Presently the huge resources of the Church lie virtually dormant. Will someone stir the sleeping giant?

Day Hop Council

The following letter was sent to students living in the Devon Strafford Apartments. If you have any complaints regarding your apartment please contact the S.G.A. Office, 2nd floor Dougherty Hall.

Dear Devon Strafford Resident:

The Day Hop Council is planning to investigate the living conditions in the Devon Strafford Apartments, due to the large number of complaints that we have received.

Would you please reply on the bottom or back of this letter regarding any complaints you have with the Devon Strafford Company. This should include any maintenance problems.

This form can be returned to the Student Government Office, Second Floor Dougherty or to A.J. Sciolla at your earliest convenience.

Sincerely yours,
Anthony J. Sciolla, Jr.
Chairman of the Day Hop Council

Amnesty

(Continued from page 5)

protection agencies and/or a peoples' army would have the additional advantage of only serving the legitimate function of protecting a certain geographical area against aggression; they could hardly be manipulated by governments to be used as tools for engaging in aggressive wars (like the one in Vietnam). And they would avoid the contradictions of the selective slavery system and the armed forces, both of which profess to defend freedom by taking it away.

In the meantime, while the persecution of the war resisters continues, one wonders why nothing is done about the war criminals in the U. S. government who are responsible for sending so many Americans and Vietnamese to their deaths, and for devastating Indochina. If they are not brought to justice for their genocidal policies, then certainly those who have resisted their outrageous schemes should not be punished.

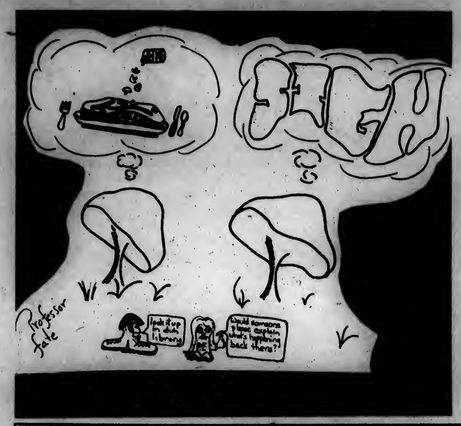
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Englishmen And Irishmen Greenfield On Unemployment



Mediocrity

(Continued from page 4)

inspire but confine. Perhaps Villanova students just aren't very intelligent, but they aren't abysmally stupid — and that's the way they're treated. If there is a downward trend in the intellectual capabilities of the average student, then it is up to the University to become more selective in its choices and to actively recruit bright students just as the athletic department attempts to bring in the best athletes. And perhaps the present student body would react more positively to their ccourses if they were more personalized and if the good courses, the courses which require intensive study were taught as if the teachers really expected complex thought and preliminary studies. People tend to fulfill the expectations that are held for them. So far Villanova students have lived up to their image of immature adolescents who must be led by the hand to their studies. Innovations within the curriculum might disturb the prevailing psychological state of the university, a state of bland acceptance of the entire community's supposed limitations. Everyone would stand to benefit if the university seriously considered reviewing the present curriculum and the intellectual climate which it has generated. A diet of Pablum is filling, but not very tasty.

What does "Thou shalt not kill" mean?

"The real issue is: How can we serve both love and war?"

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WORI

(Continued from page 1)

to throw out and which followed him from Shanghai to Peking, Gayn noted that a thousand young people make the twelve-hour swim from the mainland to Hong Kong every month it is warm -- in spite of armed guards at the borders and patrol boats off the coasts. Asked why they had left, these young people reported that they had not been getting enough food, their clothing rations had been delayed, and they had a strong sense of disappointment at being sent from the cities, where they had gone to school for ten or twelve years, out into the country. Confirming these replies, Gayn stated that "the living standards are extremely low. There is self-denial by everybody you meet."

Manual Humility

"University education is limited to a very small number," continued Mr. Gayn, and "only workers or peasants are admitted." There is no opportunity to go into the social sciences, there are no lawyers -- there are only technical schools. And there are no works of fiction in the bookstores. Even Chinese officials, whom Gayn termed "uncorrupted and incorruptible," were required to spend 30 to 40 percent of their time at manual labor, partly as a means of learning humility and partly to keep them in touch with the hopes, the fears and the wants of the working man.

Corruptibility of Time

In response to one of the many questions from the audience following his speech, the journalist said that he feit Mao feared giving up power, not because he was power hungry, but because of his fear that a successor would lead the revolution off its straight path. "What makes the Chinese Revolution different from the Russian Revolution is that Mao recognizes the corruptibility that is possible over time."

Commentators at the World Order Research Institute's forum were Frederick Heldring, Vice President of the Philadelphia National Bank and Dr. Fred Khouri, Professor of Political Science at Villanova University. Dr. John Logue, the Institute's Director, moderated.

Young Voters Responsible

Approximately 3,000,000 18-20 year olds have registered to vote at a 2.7 to 1 democratic rate, Robert Weiner, National Youth Registration Coordinator for the Young Democrats Office at the Democratic National Committee, announced recently. These are the results of a survey of secretaries of state and voter registration coordinators across the country conducted by the Young Democrats' National Headquarters in Washington, D.C.

This total represents 27 per cent of the 11-1/2 million eligible 18-21 year olds with the presidential election coming up in more than ten months. The total registered at this early time surprises many political analysts who had predicted that young persons would not register in large numbers.

Intensive Drive

Results were obtained from thirty-two states, as well as a breakdown of party registration for fourteen.

(Continued on page 8)

LETTERS

(Continued from page 4)

good faith? I am sure Mr. Coppola would have sent the $2.00 immediately; however, too many people didn't (in the Registrar's past experience), and the University was "ripped off" by a few hundred of its alumni and alumnae.

Now, I would like to warn the freshmen: Hopefully, you're here because you want an **education** and know what you want to **learn.** After four years here, you should have something to offer a prospective employer. If you have no idea **now** of your field of interest, maybe you should quit school and go out into the world for a few years and find out what's happening that interests and attracts you. Or, complete your military obligation and find out what the world is **really** like out there. You'll learn many things, the most important of which is that nobody owes you a thing. And the second most important thing??? Pardon the cliche, but ---"If you want something done, and done right, do it your self ....."

Villanova Secretary

LOGIC

To the Editor:

My Contemporary Analytic Philosophy class and I would like to pass the following information on to Jumbo Elliot and his nearly invincible track teams. We have devised a plan for making his teams absolutely invincible.

Our plan calls for working very hard on developing as fast a start as possible, for it can be shown that once a man takes a lead in a race, it is impossible for anyone else, no matter how fast they may be, to catch up with him, providing he continues running (at any speed).

The logic of this is as follows. Suppose Ryun and Liquori begin at Point A, but Liquori (hereafter referred to as L) spurts ahead to point B. If L can keep running after this spurt, then he's got the race won, even though he can catch L, he has to reach point B, where L is right now. But in the time that R takes to reach B, L will have advanced to C, and R will have to reach C then before he can catch and pass L, but in the time it takes R to go from B to C, L will have made it to point D, and so on and on with Ryun never able to catch Liquori. The only effect that Marty's slowing down for a better look at the crowd could have would be that the distances between the points would get smaller and smaller, but he would still win because the interval would never disappear entirely.

The only hitch we can presently see is that uneducated track officials might take the fact that Ryun broke the tape first as evidence of a victory for him. We are hoping to rectify this situation by sending out the logic of our running plan to track officials all over the world.

We hope that our plan does not arrive too late for use in this year's track effort. We further promise to keep working on the development of similar ideas for the further improvement of Villanova.

Love,
Zeno



SLOBS

To the Editor:

So the girls at Good Counsel want parietals (in particular, I'm referring to the 3rd floor). I'm a female day hop but I went to visit someone and I was absolutely amazed at the condition of the place -- you almost had to fight your way through clothes, etc. to get down the hall.

I would be embarrassed for any of my male friends to have to see that.

Maybe you girls ought to wise up and CLEAN Up and possibly you'll all get some "grown-up" responsibilities.

Sincerely,
An On-Looker

THANKS

To the Editor:

We of the Villanova C.A.R.E. committee are grateful to those people who helped make our Thanksgiving drive a success. In three days, $141 was collected. We hope that our next drive will be even bigger. Again, thanks for giving, your donations save lives and help unfortunate people them help themselves. We hope you will continue giving by putting donations in the CARE boxes in the Pie Shop, Bookstore and Cafeteria line.

Gratefully,
The 'Nova CARE Committee



Ready For Change

(Continued from page 7)

The National Young Democrats, Weiner said, have been conducting an intensive registration drive in the 18-20 year old age group since June 1, 1971. They have sent teams of canvassers to assist local groups, sponsored rock concerts, held statewide and local registration workshops, and utilized telephone banks and other techniques. College, high school and non-student youth are all being urged to register.

Young Impact

Weiner also praised the many local and national groups which have contributed to what he termed, "an excellent beginning." He stressed, however that it is only a beginning, and that the critical period for registering young voters will be the next six months, in order for these voters to have the maximum impact on next year's Presidential, Congressional, and local elections.

Weiner cited the 2.7 to 1 Democratic to Republican registration ratio nationwide as proof that "the young people of America are ready for constructive, responsible change."

Anyone Interested in Reviewing Plays, Ballets, Concerts or Books, Please Contact Entertainment Editor.

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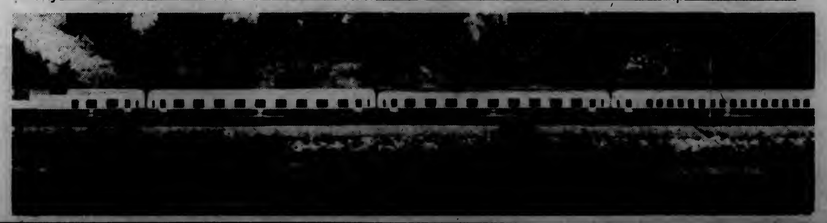
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WHAT'S ON & WHERE ENTERTAINMENT NEWS

At The Spectrum

Miles, War, & Shepp

By FRED TRIETSCH

The show last Wednesday should have been a good one: Buddy Miles, War and Archie Shepp. But, somehow, it turned out to be a disappointment. Perhaps mid-week concerts don't get the groups up enough to deliver a really good performance, or the half-filled cavern of the Spectrum wasn't conducive to creating the atmosphere the groups desired.

Anyway, War opened the show with their heavily percussive sound. Eric Burden has long since left them and they've gathered a good following without his presence. Although I preferred them with Burden, they are a good group and competent musicians. Their best songs were "Get Down", laced with topical references to politics and pollution; written after a brother of one of the members was killed in a gang fight. Generally, the tone of the music is Afro-American, with emphasis on black awareness and origins.

Next came Archie Shepp, whose performance never seemed to realize the brilliance he's capable of. His group played behind several poetic readings, which seemed more disconnected than avant-garde. The audience treated this part of the show as a half-time filler and perhaps the group felt this and just didn't get off the ground. Also, I think the hall was just too large to allow the music of Shepp's group to be fully appreciated. This was evident from the beginning of the set, which was James Garrison in an acoustic bass solo, then joined by two conga players. I doubt they'd ever played a place as large as the Spectrum and are really best suited to a small concert hall or club.

The final act was Buddy Miles, with his new, smaller band. He no longer has the second drummer with him, so he's playing the drums for the full set, singing as he does. His vocals are strong and solid, with a lot of emotion and tone. They all mix nicely, playing driving rock, with th group composed of organ, guitar, bass, saxophone and trumpet, with Buddy on drums. The crowd was obviously waiting for him to come on and most danced in the aisles or at their seats. The majority of the songs were up-tempo, though I missed some of the slow blues Buddy used to do when he could abandon the drums, grab a mike and walk out to the edge of the stage, leaving percussion to his other drummer. Some of the songs were "Hear No Evil", "Crossfire", from an upcoming album, **Chapter Seven,** "We Got to Live Together", and, of course "Changes".

Buddy maintains control of the group with his powerful drumming and often gospel preacher style of talking to the audience during the pieces. The only mellow moments of the set came during a soulful rendition of "Down by the River" and the closing number, in which Buddy played organ alone on stage to the quiet words of "That's the Way Life Is", an entreaty to each of us to do what's best for our lives.

But, although there were some good points in the Buddy Miles set and his band produces an infectious beat in their playing, they didn't seem to exert the enthusiasm they used to. Again, it wasn't anything less than extremely competent and free-flowing music; but it seemed somehow of less feeling than at other times I've seen them, and very much of a repeat of already established music.

All in all, the show was a little bit less than I expected, but not unenjoyable. Simple music with a beat has its place and can be truly involving. But maybe not so much on a weekday night or in a place as huge as the Spectrum for anyone but a performer in the superstar category.

Absurdity and Humor, Three Plays

By FRED TRIETSCH

The Philadelphia area boasts many relatively small theatres that are consistently presenting fine productions of plays. Two of these are The Cafe Theatre of Allens Lane and The Society Hill Playhouse. Although these two houses have entirely different viewpoints on plays, both feature top-notch acting and interesting stories at a rather inexpensive cost.

The Allens Lane Theatre is presenting two short plays that fall into the category of absurd comedy: "A Resounding Tinkle" and "The Tiger." The first is set in an English suburban home where the middle-aged couple discuss their recently delivered elephant and the possibility of trading it for a neighbor's snake, since it was too big for their garden. The play is full of doubletalk and zany juxtapositions of images; and is masterfully performed by Bill Weil and Margaret Crown. To keep such a disconnected series of dialogues going smoothly is a feat in itself, and both players faithfully render the typical English types that are intended. The third member of this cast is G. Colace, playing Uncle Ted. He had recently changed his sex to become a vamp-ish woman, having tired of the novelty of his motorscooter, which he used to park "in a piece of waste ground behind Rachmaninoff's Second Concerto." And it is lines like that which lend to the clever comedy evoked in this play.

The second short work at Allens Lane could very easily have developed into a scary, depressing vignette, but was saved from that disaster by some masterful writing on the part of the author, Murray Schisgal. The plot revolves around a frustrated intellectual bachelor in New York City and his abduction of a sexy young secretary on a night after her bridge game with friends. He plans to "do what he wants with her," but they begin to talk and it transpires that she lends a sympathetic ear to his troubles. A true relationship grows between them as her own dissatisfaction with life gradually comes out. The dialogue here is also clever, with such things as spelling contests and French lessons punctuating the characters' lines. Paul Rosenberg is excellent as Ben, especially in the early parts of the play, as he enacts his primal instincts, stalking his prey like a "tiger." Bonnie Rubin is also fine as the secretary, executing the transition from cowering captive to equality with Ben. As the play closes they embrace, and she agrees to return weekly instead of playing bridge; and we can assume their friendship carries on under these circumstances. Thus, these are two well-acted and entertaining plays.

And with comedies seeming to be prevalent right now, The Society Hill Playhouse is running "Three Men on a Horse," the story of a greeting card slogan writer, Erwin Trowbridge, whose method for picking race horses inadvertently comes to the attention of three professional horse players. They feed him drinks and use his picks to amass a large sum of money. Finally, he is too drunk to return home and stays over at the sleazy hotel of the horseplayers. The next morning his wife is naturally worried about him; and he awakens at the hotel, worried only about meeting the deadline for his Mothers' Day card verses. Naturally, the bettors want his picks for that day, but it turns out that he can only do it on his commuter bus. So, he rides back to his home, tells his wife he's all right, and leaves again to pick the horses for the second half of the races on the ride back.

This is sort of how the plot runs, but the portrayals are what gives the play its spark. Bill Thompson is excellent as Erwin, who just wants to keep his job writing greeting cards and had never bet on the horses he picked. Also excellent are Jim Donovan as Charlie and Ray Buffington as Frankie, two of the horseplayers;

(Continued on page 10)

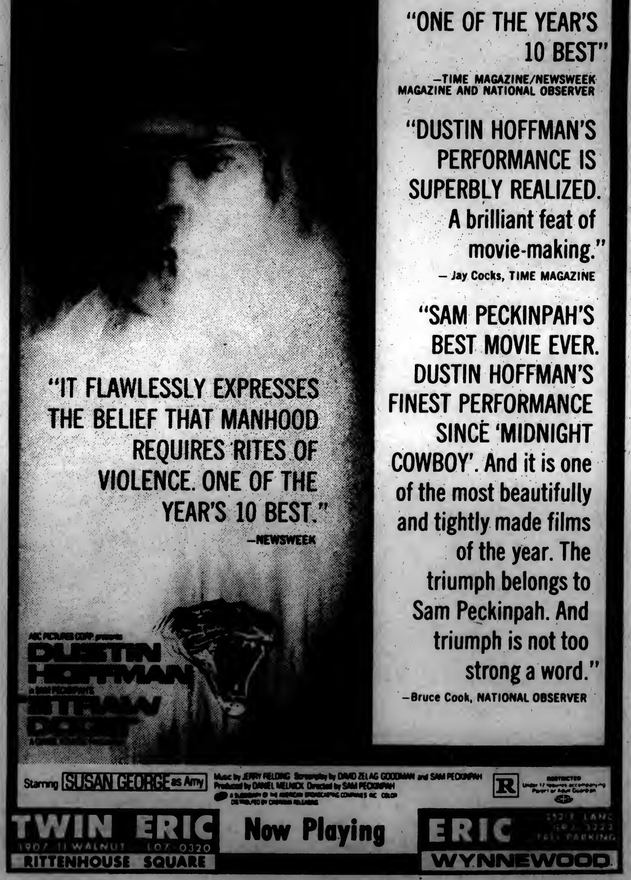
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At The Main Point

Steve Goodman & Billy Withers

By JIM GREENFIELD

On Sunday, January 9, I made it over to the Main Point for the first time in a month. Neither rain nor gloom nor long lines nor price of admission could lessen my resolve.

The evening's entertainers were to be the elfin country-singer-songwriter-comedian from Chicago, Steve Goodman, and that popular purveyor of easy-going black-oriented folk music, Billy Withers (late of Slabfork, West Virginia).

Steve Goodman started the show. I would judge by the initial crowd reaction that most of those in attendance were there to see Withers. But I knew about Steve Goodman, and had heard his excellent, recently-released LP on Buddah. It is a fine country album, cut in Nashville with the best of the Nashville studio musicians sitting in, and produced by Kris Kristofferson and Norbert Putnam. I had great expectations for Steve Goodman.

As a performer, he is genuinely likeable. He has a natural, easy stage presence that nonetheless commands attention. He did not receive a warm welcome at first, but got a well-deserved standing ovation at the conclusion of his set.

He opened with a song that I had not heard before. Then he played a version of "Corinna," and followed that with a rowdy version of the "I Don't Know Where I'm Going, But I'm Going Nowhere In a Hurry Blues," a track from his record. The Chuck Berry composition "Maybelline," featuring some flashy guitar picking by Steve, was next.

Then Steve Goodman got into some storytelling, an art which he appears to have mastered. It seems that one night he and John Prine were holed up in room 1079 of the Waldorf Astoria, drinking Boilermakers with a vengeance. As Steve put it, "We got commode-huggin' drunk ... and we spent most of the night worshipping at the porcelain altar in the next room." It was on this occasion, with their combined creative genious effectively aroused, that Goodman and Prine decided to write the perfect country song. In it would be included all the chord riffs and themes that had ever appeared in a Nashville tune. And so "You Never Even Call Me By My Name" was born (Prine, feeling that his reputation as a songwriter was at stake, later refused to accept any credit as co-author). Steve sang it, and the people roared.

But the story doesn't end here. After they had written the song, Goodman and Prine realized that five important country themes had been left out: Mom, a Train, Prison, a Truck, and the Farm. Because the song was too long already, they combined all these themes in one final verse, which went like this:

Ever since Ma went off to prison,
Things around the farm ain't been the same.
But when Ma came home last Tuesday,
She drove our pickup truck into a train.

After that, the throng wouldn't let Steve leave, so he wound it up with "Yellow Coat," a poignant "song of unrequited love" from his album. They love Steve Goodman in Bryn Mawr.

Bill Withers had the unenviable task of following Goodman. He matched up well, but at times I found my interest wavering.

Bill travels with a backup band that includes four former members of the now-defunct Watts 103rd Street Rhythm Band. They came up with some nice sounds to back Withers' flowing vocals. It was fine music, but unfortunately much of it sounded the same If you have heard his hit single, "Ain't No Sunshine," then you have a pretty good idea of what Billy Withers' music is like.

As a personality, Withers is a charmer. His humor is pointed and at times verges on being moralistic. But he is still a warm, funny man, and the audience, which was his to begin with, received him very well. Nonetheless, I left the Main Point unconvinced that Bill Withers is ready to be enshrined as a musical immortal.

As has happened in the past, the Main Point's top-billed act had been upstaged by a lesser known performer. That is just part of what makes the Point the place to go for good musical entertainment in the Philadelphia area.

Absurdity

(Continued from page 9)

and Karen Levinson as Mabel, the girlfriend of one of the bettors. The hotel bartender is played well by Barney Stone. All in all, it is a very humorous play with good pacing throughout except for a few ragged moments in the third act. However, the humor is vital and snappy, overcoming any small shortcoming; and should appeal to almost any age group. I'dhighly recommend "Three Men on a Horse" to anyone interested in a good evening's enjoyment.

Both theatres' productions will run until the first weekend of February, so there is still time to attend the shows and enjoy the comedy.

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"The Nutcracker Suite"

By SHERRY MURPHY

The ballet originally arose as an interlude within the framework of the opera. It provided moments of color and pageantry between the vocal acrobatics of the singers. The modern conception of the ballet encompasses much more, but in the Pennsylvania Ballet Company's production of "The Nutcracker Suite" we can see ballet in its most traditional sense. Tchaikovsky's music provides a showcase for one of the most brilliant expositions of sheer visual spectacle that has ever been conceived. The plot is minimal: a young girl, Clara, receives a magical nutcracker as a Christmas gift. In a dream the nutcracker comes to life and is attacked by a pack of rats, but Clara saves him. The nutcracker is then transformed into a prince and the two are transported into a magical realm where they are entertained by its inhabitants. The entire second half of the ballet is taken up with the dances of the various representatives of this fantasy land.

The resources of the entire company are strained in this production. Various leading members rotate in the more prominent roles and over one hundred members of the junior company (ages 6-16) take part. The sets and costuming are almost as important as the dances since the first half is without any major dances and mainly consists in presenting various colorful Christmas scenes.

The second part comes to life, however, as a succession of storybook characters parade before the viewers. Their dances save for the pas de deux of the Snow Queen and King and that of the Sugar Plum Fairy and her Cavalier are brief, exhilirating exercises in terpsichorean gymnastics embellished by imaginative, piquant costuming.

Gary Moore was especially effective in the three roles which he took, but the presentation is a real group effort and the casting reflects this, since on any given night various artists took different combinations of roles.

As a Christmas entertainment the Nutcracker is ideal, and the Pennsylvania Ballet Company has caught its old-fashioned spirit quite clearly. It is refreshing to see that a group primarily dedicated to the innovative, pioneering work of George Ballanchine and others, has such a complete grasp of the medium's roots.

"Brand" Returns Fri. and Sat.

The Villanova Theatre Company, Villanova University's resident repertory company, announces the re-opening of its fall production, **Ten Minutes in the Death of Ibsen's Brand.** This new adaptation of Henrik Ibsen's **Brand** will be presented at Vasey Theatre, Friday and Saturday, January 28, 29 at 9:30 p.m.

Most recently The Theatre Company performed its ecology play, **Genesis!** both at Villanova and at New York's La Mama Experimental Theatre Club. The La Mamma engagement was at the personal request of Ellen Stewart, the most important producer of avant-garde theatre today.

In the Ibsen original, Brand is a missionary who sacrifices his life in search of the perfect religion. John Inger's adaptation begins with Brand's death, and the play is a reconstruction of events through the protagonist's memory and imagination. Life is defined as fantasy; death, as the loss of imagination and hope.

A former Shubert Playwrighting Fellow, Yinger has constructed his reworking of the Ibsen drama through the improvisations of The Theatre Company. He previously scripted the Villanova productions of **Medea** and **The Duchess of Malfi.**

Added Significance

Brand has added significance for Villanova and The Theatre Company. Mark Conti, known to Philadelphians for his work as artistic director and guiding force of the Pocket Playhouse, makes his Villanova acting debut in the title role. Conti has an extensive background as an actor, director, producer, and theatre instructor, and he is a valuable addition to our troupe.

As in the past, we suggest you make reservations in advance because of the limited capacity of our theatre. Please phone the theatre at 527-9873 for reservations and information.



Guides Michael Morin and Jim Pomilo watch Brand (Mark Conti) plow through the snow in the Villanova Theatre Co.'s production, TEN MINUTES IN THE DEATH OF IBSEN'S BRAND.

Anyone Interested in Reviewing Plays, Ballets, Concerts or Books, Please Contact Entertainment Editor.

FRI. JAN. 28
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8:30P.M.
Villanova Theatre Co.
presents
Ten Minutes in the Death of Ibsen's Brand



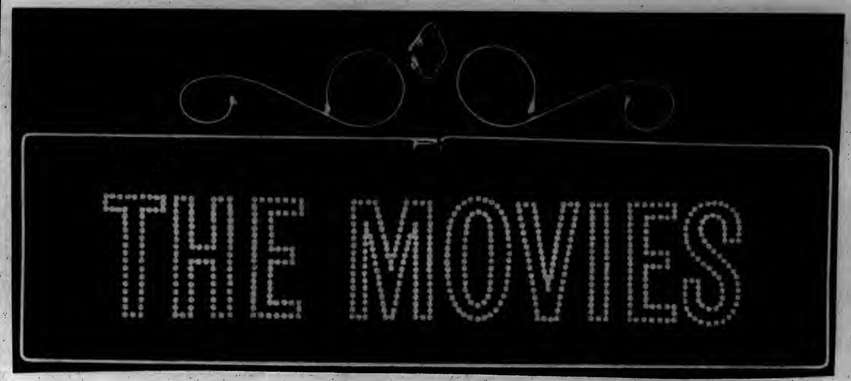
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Feb. 27 - Tuesday Weld in PRETTY POISON
Mar. 5 - Raquel Welch as "Lust" in BEDAZZLED
Mar. 12 - Truffaut's WILD CHILD
Mar. 19 - Schoendorffer's ANDERSON PLATOON
Mar. 26 - Godard's MY LIFE TO LIVE
Apr. 9 - Truffaut's STOLEN KISSES
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SPORTORIAL

By JACK KELLY

On arriving back at Villanova about nine o'clock Sunday, hours after St. John's had beaten Villanova in a very exciting game, however disappointing to me, I was fully surprised, even mystified by the reactions of a few of the people that I talked to about the game. Their main reaction was that the basketball team had blown it, lost after a 13 point lead. This attitude was totally disrupting to me. I had watched the game, saw Villanova play their heart out and loose a game, possibly on a very controversial call, but concretely by a twenty foot game winner, and my heart did not say "Geez, we blew it, we blew it." As my anger increased talking to these people with their fallacious ideas, I tried to explain why the outcome ended 71 to 69 in St. John's favor.

Too Big

Grossly outmatched in the stature department, the Wildcats had to match up with the likes of 6'9" Greg Cluees, 7'½" Bill Phillips, 6'7" Mel Davis and 6'8" Bill Searcy. Coach Kraft's plan was for Villanova to shut off their inside game and stop Mel Davis, one of the top twenty scorers and number two rebounder in the country. The Cats did this job effectively holding Davis to but ten points and limiting him to seven rebounds less than his 18 per game average. Villanova, playing a 2—3 zone defense, abandoning the 1—3—1 defense after it proved ineffective against St. John's first offense, stole balls, blocked out and simply scraped their way to the lead.

13 Point Lead

When the second half started, Villanova quickly zipped to a 13 point lead behind some great shooting by Hastings and Siemiontkowski. But fortunes eventually had to turn as Larry Moody, who had played extremely, hauling down seven rebounds in the first half, was in severe foul trouble and only played twenty-four minutes of the game, hampering V.U.'s board strength. The St. John's height advantage was inevitably to exact its toll and the Redmen found themselves frequently getting second and third shots at the bucket.

It was this point of rebound strength, coupled with Villanova's sudden cold spurt (Tom Ingelsby who missed shots that normally he hits had a touch of the flu). However, Villanova was still playing good ball, batting balls out to the open guards, and containing the big men inside. As Coach Kraft explained, and it was clear to see, St. John's catchup drive came as a result of long jump shots not from underneath the hoop. Coach Kraft said that the Redmen had been scouted and that their guards Rickie Lyons and Mike Keilty had poor shooting percentages and hence if he wanted anyone to shoot it would be their guards. Lyons lived up to the scouting report, hitting only three out of eleven shots, the only point being that his seven points came at crucial times in the second half.

Don't Get Down on Cats

So please do not get down on the Wildcats, they lost a close one but they didn't choke, they didn't blow it. Coach Kraft said he thought his team played an excellent game. "I can fault no one." And it's true, if the Wildcats play as well as they did Sunday Villanova will have a fine season.

R.M. Whelan Dies



Robert M. Whelan, Villanova's athletic secretary, died Sunday, January 2 of a heart attack close to six o'clock at night. Mr. Whelan has been with Villanova since 1932. In his 39 years at Villanova Mr. Whelan served such coaches as Harry Stuhldreher, Clipper Smith, Jordan Olivar, Jim Leonard, Art Raimo, Alex Bell and Art Mahan. A tradition at Villanova, Mr. Whelan handled such jobs as ticket manager, business manager, and secretary to both coaches and athletic directors. Mr. Whelan loved music and he wrote the music and lyrics for numerous productions of the Villanova Turf 'n Tinsel shows. A good friend to all, Mr. Whelan loved Villanova and will be sorely missed.

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1971-72

Feb. 3	Thurs.	Gwynedd-Mercy	Home	7:30	V+JV
Feb. 8	Tues.	Penn State	Home	7:00	Varsity
Feb. 8	Tues.	Princeton	Home	8:30	JV
Feb. 10	Thurs.	Beaver	Away	7:30	Varsity
Feb. 15	Tues.	Manor	Away	7:30	V+JV
Feb. 19	Sat.	LaSalle	Away	1:30	V+JV
Feb. 24	Thurs.	Chestnut Hill	Away	7:30	V+JV
Feb. 26	Sat.	St. Joseph's	Home	1:00	V+JV
Feb. 29	Tues.	Rosemont	Away	7:30	V+JV
Mar. 2	Thurs.	Our Lady of Angels	Home	7:30	V+JV
Mar. 4	Sat.	Fordham	Home	2:00	Varsity
Mar. 7	Tues.	Eastern Baptist	Home	7:30	V+JV
Mar. 9	Thurs.	Cabrini	Home	7:30	V+JV

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Varsity games are played first.

Frosh Fall To Quakers

By MIKE STULPIN

Emerging from the St. Peter's contest with only one day's rest, Mel Brodsky's frosh cagers fell victim to the Palestra last Tuesday. That's right - the fledging Quakers weren't the victors; it was that imposing gray structure at 33rd and Walnut Sts. that specializes in unnerving the opposition.

For the somewhat inexperienced Villanova frosh, this trip to the Penn campus was unfortunately their first. And to make matters even worse, the grudge match of the varsity squads was to follow. So what Happened? The lights and crowd proceeded to give the frosh Cats a case of the Palestra jitters, enabling the home team Quakers to open up a quick 15 point lead. For while Penn was running in stride, the Cats could do nothing right. As Coach Brodsky remarked, "A high school team could have beat us during most of the first half."

The Cats did regain their composure and skill midway through the initial half, but the Penn lead proved to be too wide a margin to make up. At the Half Villanova trailed by a 54-31 tally.

In the final period the Cats played the tough Quakers head-on at both ends of the court. They often closed the gap to within 15 or 16 points but could not get closer, as their cold first half would eventually lead to the Quakers' victory. Despite being in some moderate foul trouble, the Blue and White closed to a 85-69 margin with 6:33 remaining and threatened to narrow the gap even further.

Aided with great ball movement and few missed shots, the Cats were consistently able to work the ball in close. But Penn proved equally capable of fast breaking and taking the shot before the 'Nova defense could set up. Strong offensive rebounding for the Quakers enabled the home squad to hold on for a 107-80 win.

For the losing Cats, Ed Manning led the scoring parade with 24, followed by Bill Harris - 17, Jim Berrang - 16, and Bob Sebastian - 11.

Although this was the Cats' second loss to a Big Five squad, prospects for an excellent season are still fine, as Villanova's frosh will play all but three of their remaining games at the field house, including important repeat contests with Temple (Jan. 25) and Penn (Feb. 9). Their only remaining Palestra encounter comes on February 4 against the Hawks of St. Joseph's. Just how well the frosh have recovered from their first Palestra shock should determine the outcome of this contest as well as the future of Cathoopla.



Photo by Jim Grogan

The freshman rebounded after their Penn encounter to thoroughly drub St. John's. Jim Berrang (above) scored 13 points while Bill Harris led the team with 25 markers. The Cats clawed the Redmen to the tune of 82—50.

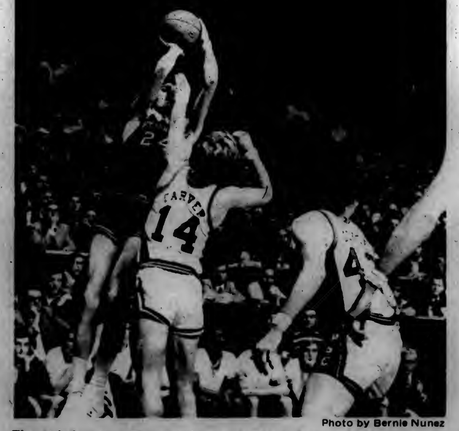


Photo by Bernie Nunez

They tried to stop Tom Ingelsby with two different guards and the old hand in the face trick, but no one could stop Ingelsby from scoring 28 points.

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Penn Thumps The Wildcats 74-64

By MIKE LIPSKY

It was the game all the fans had been waiting for, the rematch between the two Big Five teams who battled it out for the NCAA Eastern Regional championship last year. Traditionally the Villanova - Penn game has been one of the most tension filled and action packed games in any Big Five season, and this years interest was no exception as the screaming and chanting "Villa-Who?" and "V.U. 90 - Penn 47" shirted fans to the introduction of the starting lineups indicated.

Anything Goes

As any long time V.U. fan could tell you, in this game anything goes, and completely contrary to the past, Penn opened in a zone and Villanova in a man to man defense. The best way to beat a good zone is to hit the outside shot and that is what the Wildcats did as they jumped to an early lead of 16-8 with 11:41 left in the first half. Penn established their offensive pattern early as Corky Calhoun began driving up the lane eventually connecting 20 points mainly on short jumpers. Jack Kraft had decided to put 6-3 Tommy Ingelsby on 6-8 Bobby Morse to cool off the Quakers star forward and leading scorer and it worked effectively as the quicker Ingelsby hounded Morse all evening holding him to 9 points.

The secret to a successful performance in any athletic competition is consistency. In basketball that consistency encompasses both offensive and defensive play. The crux of the Wildcats' problem last Wednesday's 74 to 64 defeat was consistency. During one stretch at the end of the first half the Cats went scoreless as Penn tallied 12 points causing V.U. to fall behind by three at the half. Kraft said that the lack of the offense put too much pressure on the defensive play. When you don't score for nine minutes as V.U. did you can't expect to hold the opposition scoreless as well. Of course Penn's defensive play had something to do with it. Said Kraft, "Penn played very well defensively. It was one of the better games defensively I've ever seen them play." Penn's big men Hakinson, Little Page and Morse kept the Cats away from the boards, outrebounding them by eleven. They were especially harrassing to Hank Siemiontkowski who was held to 5 points and 5 rebounds as well fouling out in the last ten minutes. Hankinson was the second half of Penn's two pronged attack taking the game scoring honors with 24 points, 16 in the second half.

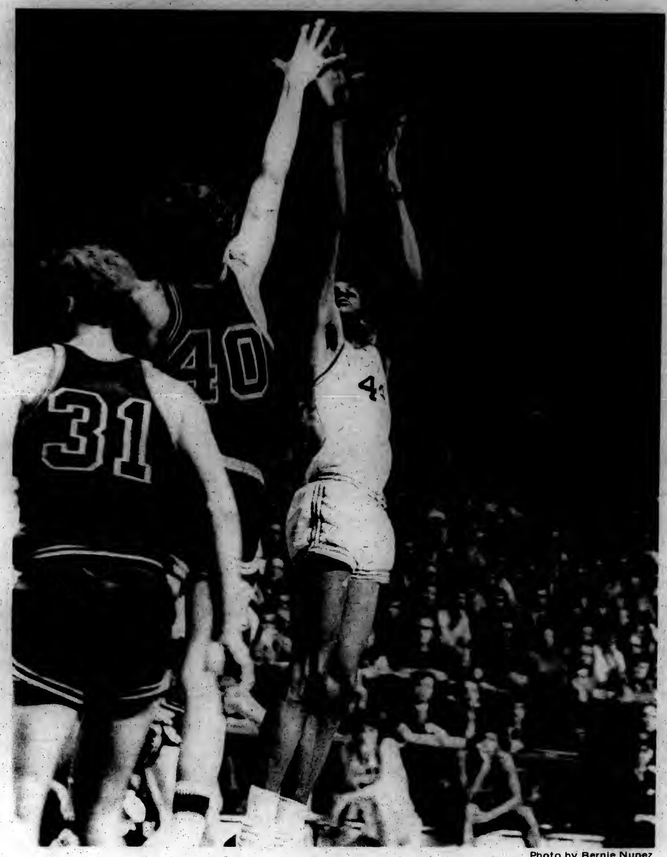


Photo by Bernie Nunez

Larry Moody getting high on his jump-shot against Penn.

Penn's Initiative

The second half picked up where the first half left off with Penn taking the initiative and running up a 5 point lead in the first three minutes. Siemiontkowski gathered his fourth foul making him take it easy on the defense allowing more penetration by Calhoun and Hankinson, about four minutes later Penn was up by eleven, and things looked dim as the Wildcats could get nothing going. Even Tom Ingelsby hero of the Quaker City Tournament 13 of his 21 points in the second half couldn't stem the tide as Penn ran the lead up to 20. From here the game was all downhill as Penn and Villanova put in the subs. The final score was 74-64, evening Penn's Big Five record at 1-1 while leaving V.U. 0-1.

Cats Control Most of First Half

The Wildcats controlled most of the first half but as Siemiontkowski got in foul trouble the Penn hoopsters took advantage of a weakened middle by driving up the lane. Penn took command in the second half with their hustling, scrambling defense picking up loose balls and grabbing numerous offensive rebounds on second and third taps. Villanova just couldn't keep Hankinson and Calhoun away from the bucket.

Tom Ingelsby played another fine game scoring 21 points and pacing the V.U. attack. The Wildcats were solidly beat in the second half by a good defensive effort that limited the Wildcat attack to one at a time. It was a typical V.U., Penn game with a lot of hustling, excitement and noise but unfortunately the regular season Penn hex continued to bother the Cats.

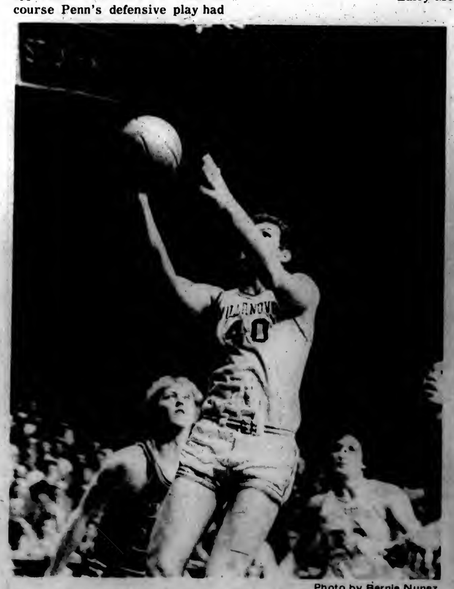


Photo by Bernie Nunez

JOE McDOWELL FOR TWO – Sixth man of Villanova Wildcats, McDowell is on a drive against the Quakers.



Photo by Bernie Nunez

Tom Ingelsby



Photo by Bernie Nunez

ROLLING AROUND THE RIM, Tom Ingelsby, Larry Moody and Penn's Bob Morse wait to see if it is good.

Cats Beat Gamecocks For Quaker Title

By MIKE LIPSKY

While most Villanova residents were home revelling in the Christmas spirit, the Wildcat hoopsters were busy taking top honors in the tough and prestigous Quaker City Tournament. The Cats started off auspiciously with a 100—83 drubbing of an outclassed Massachusetts squad with all five starters scoring in double figures.

Vols Fall To Fast Break

After dispensing with this preliminary action the Wildcats entered into the thick of the competition facing a tall, depth-laden Tennessee team. The first half was tight and exciting with the Vols hitting 66.7 percent from the field and beating the Cats on the boards but V.U.'s ball hawking defense caused fourteen turnovers resulting in fifteen points. Larry Moody paced the Wildcats hitting his first six shots but was accused by Vol coach Ray Mears of pushing seven-footer Len Kosmalski under the boards. Leading to an order by Mears to elbow back, Villanova's freewheeling fast breaks with some dazzling passing led to the 42—38 halftime lead. But the Vols surged right back and four minutes into the second half a Mike Edwards 20-footer gave them a 50—49 edge. This was to be the night of the Cat, however, and with Siemiontkowski's and Inglesby's hot hands firing away the Wildcats scored twelve in a row, hiking the score to 61—50. Inglesby, as he did against Massachusetts, led Villanova's scorers with 22 and Moody hit for his highest total of the season with 21. This 76—67 thumping of the University of Tennessee set the stage for what South Carolina's head mentor called the best college game he was ever in.

Inglesby Tourney MVP

For Villanova the name of the game was Tom Inglesby as the stellar junior guard hit for a career high of 28 points when the Gamecocks surged ahead twice in the game by 10 and 6, it was the hotshot guard from Cardinal O'Hara who brought the Cats back into contention. And most importantly with six seconds left in the tension-filled game it was Inglesby who drew the foul that sank the two game winning field goals. McGuire tried both Kevin Joyce and Bob Caruca on the tourney's MVP but neither were able to contain him.

Cats Come From Behind

The Gamecocks jumped out to a quick six point advantage but a minute and a half later it was knotted up at 6—6. The seesaw battle then began with S.C.'s big front line of 7' Dan Traylor, 6'10" Tom Riker and 6'7" Rick Aydlett giving Hank Siemiontkowski and Larry Moody a tough time underneath. The Gamecocks then jumped out to their biggest lead, 31—21, but with Inglesby gunning them in from the 18—22 foot range the half ended in a 39—39 tie.

Inglesby's Foul Shots Put It Away

The second half seesawed again but after 10 minutes had passed the Wildcats were nine up and looking strong. With Kevin Joyce and Riker hitting however S.C. tied it up at 75 all with 56 seconds to go. With 37 seconds left McDowell fouled Joyce and he converted the free throw to give the Gamecocks a one point edge. With the Cats setting up the inbounds play there was little doubt as to who would take the shot. Inglesby pointed out that the credit for the play went to Assistant Coach Bob McAteer. "I set a fake pick for Hank and rolled back to the goal." Well there was no way Inglesby was about to be stopped and Carver committed the foul. Inglesby canned them both and Joyce got the call with six seconds left for S.C. His shot from the corner hit the rim and bounced out giving the Wildcats a big 77—76 victory over the then third ranked Gamecocks.



Photo by Bernie Nunez

Tom Ingelsby's great defense forces South Carolina player to pass off.



None of Villanova's guards is afraid to drive to the basket. Here Ed Hastings drives for two.

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St. John's Upsets Villanova in Last Seconds

McElroy Wins Double Victories

By JACK BREMER

A new site, a new track, new faces and new records best describe Villanova's participation in the Philadelphia Track Classic, directed by Villanova's "Jumbo" Elliott. The Spectrum was the site for the unveiling of a brand new 11 lap board track purchased especially for this annual meet.

Leading a crop of new faces in Villanova uniforms was Brian McElroy who bettered the meet standard in the 1000 yard run. He was clocked in 2:08.2 as he ran a tactical race in a show of good early season form. He came back later in the evening to anchor the winning Villanova two mile relay team with a 1:50.6 split. This record breaking team had Rick Kell leading off in 1:55.0. He handed off in first to Irish newcomer, Tom Gregan who showed his potential with a 1:50.7 half mile. Sophomore speedster Ken Schappert equaled that split as he too handed off in first to McElroy. The overall time was 7:27.0, breaking Villanova's own record by over eight seconds.

New Mile Relay Team

The new Villanova mile relay team never completed its full run at the Classic as Greg Govan slipped and fell on the anchor leg as he was moving in on the leader. However, freshman newcomer, Don Brown, equaled his fastest leadoff leg time of the year with a 51.2 split before handing off to freshman teammate, Jack Garniewski, who clocked 50.5 to better his season low mark of 51.4 in the January 14 Washington CYO meet. Junior Bob Carpenter churned a 49.6 to accompany a 49.2 CYO clocking. Greg Govan anchored that Washington meet mile relay in 48.8 which gave them a 3:20.6 fourth place finish behind best in the east Adelphi University.

Notable Performances

Notable performances in the Philadelphia Classic also included Bill McLoughlin's 4:09.5 mile in the invitation event. John Hartnett set an all time indoor and outdoor Irish two mile mark as he finished fourth in that event in 8:35.0. He placed ahead of Les Nagy (8:56.0) who showed he is coming around after the injury that sidelined him most of the cross-country season. Sophomore Glenn Jonnett turned in the most surprising performance of the night for Villanova and his best personal time as he clocked 4:15.1 for the mile, run at 12:20 a.m.! Extra training sessions with Les Nagy are said to be the key to Jonnet's performance.

Highlights

The highlights of the Middle-Atlantic A.A.U. championships on Jan. 17, show Villanova solidly in there. A strong team performance earned the title of M.A.A.A.U. Champions for the Cats over Penn, 33-30. Freshman football-hurdler Ernie DeChellis took second in the 50 yard high hurdles with 6.4, 6.3, and 6.3 times through the competition. Not to be outdone, Arviel Lee, freshman speedster ran 5.5, 5.6, and 5.5 to capture second in the 50 yard dash. Karl Kinscherf was timed in 4:21.3 for third in two, while teammates Kell, Gregan, and Dave Sheridan placed two-three-four in the 1000 with 2:15.8, 2:16.8 and 2:18.9 clockings respectively.

The list of Villanova A.A.U. Champions was led by Greg Govan who was the class of the 600 field as he cruised to a 1:13.3 victory over a field including Garniewski (1:17.9). Nagy claimed the two mile championship with a 9:19.2 performance, a time he bettered considerably at the Classic. The two mile relay of Dennis Fedison, Ken Schappert, Dave Wright and Brian McElroy, with a 1:52.7 anchor leg, took that relay title. The mile relay team with a 50.0 anchor by Govan claimed second place, behind an outstanding Philadelphia Pioneer Team.

Wrapping it up

Wrapping up the results of C.Y.O meet, McElroy ran 1:52.8 for third in the open 880 yard run, behind Tom Von Ruden and Mark Winzenreid, two world ranked half milers. The two mile relay team of Kinscherf (1:55.7), Gregan (1:53.2), McLoughlin (1:52.0) and Schappert (1:52.5) finished fourth in 7:33.4 to the University of Nebraska who ran 7:32.0.

This week's meet is the Wanamaker-Millrose games in New York's Madison Square Garden. Look for excellent races by the Wildcats as New York is home territory to many of them which adds that much more incentive to bring home victories for Villanova.

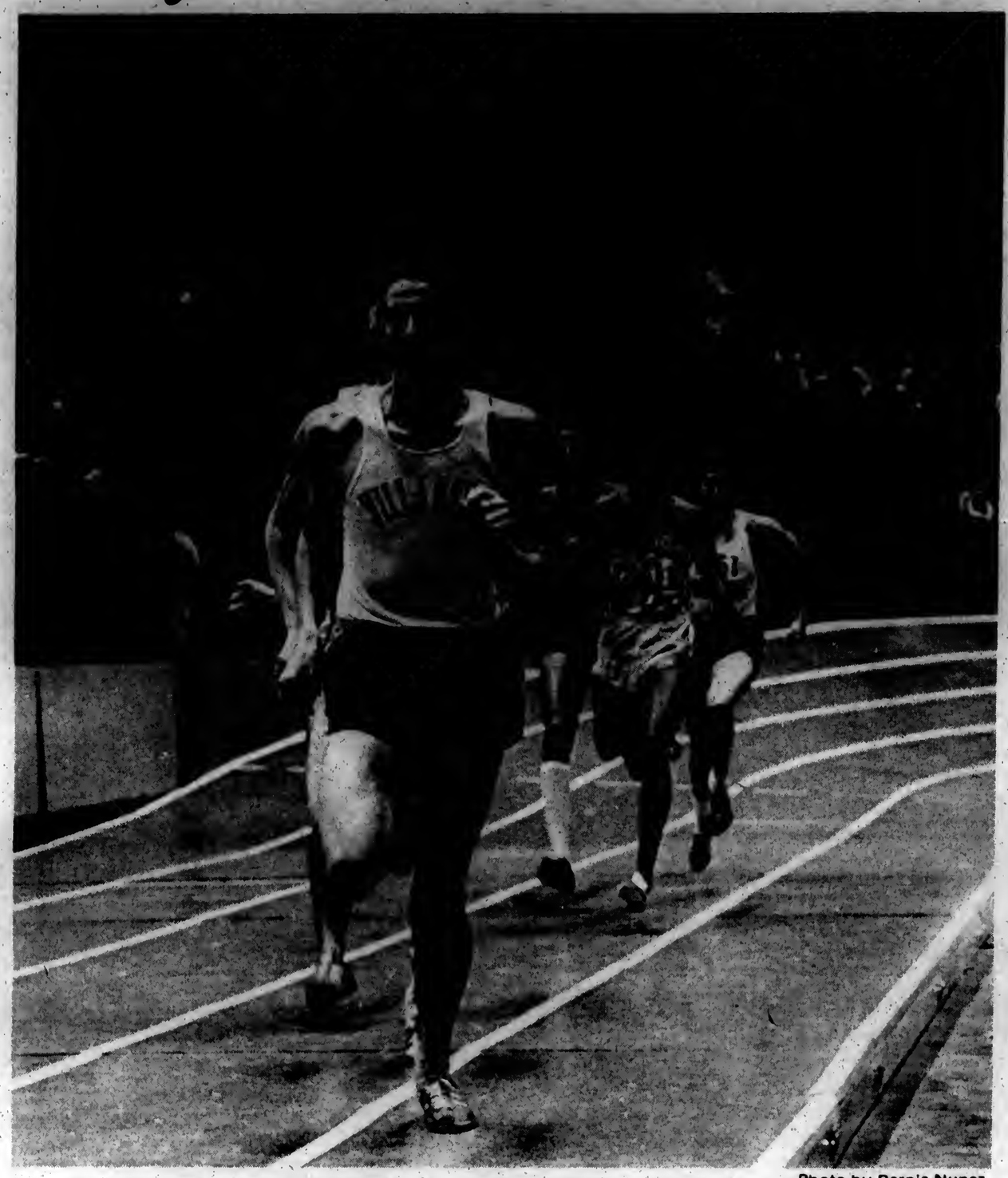


Photo by Bernie Nunez

BRIAN McELROY, in a familiar occurance, leading the field in the 1000 yd. run. He also anchored the winning 2 mile relay.



Photo by Jim Grogan

ED HASTINGS flips up two of his eleven points against St. John's.

By JACK KELLY

Richie Lyons, St. John's small, 6-foot guard from New Hyde Park, N.Y., connected with a twenty foot jump shot, with only five seconds left in the game last Sunday to hand the Villanova Wildcats a heartbreaking 71–69 defeat. The Redmen's victory was a come from behind thriller that saw the New York squad win only after an extremely debatable foul call by referee Hal Grossman gave St. John's the ball with ten seconds left to be played.

With 26 seconds left, Villanova's Ed Hastings had just intentionally fouled Larry Jenkins, knowing St. John's was not in the one and one situation at the foul line. Fate seemed to be against Villanova as this fine strategy turned sour as Jenkins missed his freethrow only to have it snatched by 6'9" Redmen Greg Clues and put back up for two points and a tie game 69–69. St. John's then pressed Villanova fullcourt but Tom Ingelsby found Joe McDowell alone in the front court to break the press. McDowell waited for a second and seeing Hank Siemiontkowski breaking toward the bucket, hit him with a beautiful pass. Siemiontkowski appeared to have been fouled but Grossman saw it differently and called Siemiontkowski with offensive charging. The call seemed out of place because the 6'7" Siemiontkowski did not make contact with any St. John player and even after the game had long ended Hank wasn't sure if Grossman called the foul when he shot after getting the pass from McDowell or in the ensuing rebound and followup shot with Mel Davis defending. Coach Kraft did not want to make any judgement on the call "I'll make no comment on it," said Kraft, who saw his team's record go to 11–4.

"It's unfortunate however that a controversial foul should decide the game." What followed is by now well known to most Villanova fans, who could have observed the trauma on TV as the game was broadcast on the east coast by ECAC NETWORK. Lyons let fly a 20-footer and connected for two of the six points he had all game.

SEESAW BATTLE

The contest was not a seesaw battle from the outset. Outside of a very transitory 6–0 Redmen lead, when the Wildcats were in a 1–3–1 zone defense not suited, as Coach Kraft was to explain, to the particular offense St. John's was initially running, Villanova was in good control of the game until but the last four minutes of the game.

The Wildcats were clearly at a height disadvantage in comparison to St. John's baby redwoods, 6'9" Greg Clubes, 6'7" Mel Davis, 7'½" Bill Phillips and 6'8" Bill Searey. However the scrapping, hustling Cats were only allowing the Redmen one shot, especially in the first half, at the bucket blocking out or getting a hand on the ball and batting it to an open Wildcat.

Offensively the Cat machine was humming with the fastbreak purring to perfection again. Led by Chris Ford, Tom Ingelsby or Hastings, Villanova filled all the lanes resulting in layups or short percentage jumpshots and quickly eradicated the six point deficit to take the lead 8 to 6. The Nova netmen started pounding the offensive boards. When any of the five V.U. starters did not get a solid offensive bound, they slapped, tipped or pawed the ball to a teammate. Especially noteworthy was sophomore Larry Moody. Moody, who had seven rebounds in the first half, got in position and time after time came up with the offensive board.

ST. JOHN'S COMES BACK

The Cats built up a thirteen point lead early in the second half on great plays by Villanova. Some great drives to the hoop by Hastings and Ford's passing wizardly to Siemiontkowski, brought the score up to the thirteen point margin.

The outlook of the game began to rotate however as St. John's shots which had all been coughing up now began to drop. The reverse was true for the Cats. Villanova, which had been itting very well, now saw a cover put over the basket. Behind the outside shooting of Lyons, Cluess and Bill Schaeffer, the Redmen tied the ball game. What followed, the debatable foul and Lyons' basket, will long be mulled over and go down in V.U. history as one of its most frustrating losses.

MISSING ISSUE(S)

VILLANOVAN

No more chocolate chip cookies.

Vol. 47, No. 16 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | FEBRUARY 9, 1972

Drugs and the Law Series Sponsored by Villanova Law School

By Essie Fields

A series of weekly presentations concerning drugs and the law is now in progress at the Villanova Law School. Paul A. Levin, Philadelphia's Assistant District Attorney, designer and moderator of the program, cites motivation of the series: "The rising prevalence of drug abuse in all strata of American society is well established and places increasing responsibility upon today's lawyer to be current in his knowledge of drugs in use and his ability to deal intelligently with clients he is likely to meet.

The present curricula of the law schools in the United States do not provide adequate material on drug abuse to meet the needs of the law student and attorney.

The present project is designed to help remedy this by making available to the legal community at Villanova University, a series of presentations which are focused on the most important aspects of the problem. The programs are led by highly experienced workers in the field, many of whom are widely known for their work in the areas to be discussed."

The course is into its sixth week and has dealt with topics such as "Sentencing Alternatives for Drug Offenses" (with special guest speaker John Rucco, Director of Gaudenzia Houses, Inc. to discuss the concept of the therapeutic community) and "Police Drugs Test." The latter urges lawyers to investigate the validity of tests administered to their clients and for its guest, boasted Bernard Segal, criminal lawyer.

The theme for next Tuesday evening is "International Drug Traffic." To be discussed are methods to detect drug smuggling, as well as facts concerning drug marketing and distribution of legitimate pharmaceuticals and illegal sources of distribution. Also to be discussed is the use of drugs by servicemen in Viet Nam and its impact on this country.

Attendance is limited to registered members of the course and any interested law student.

However, Villanova students can be accommodated, so any undergraduate or graduate student wishing to attend is urged to contact Peter Levin at MU 6-6398 for a reservation.



Photo by Steve Chatot

Weekly drug symposia at Garey Hall, Villanova's Law School, are designed to help lawyers deal intelligently with drug problems faced by their clients.

Student Activities Center- Next Needed Building on Campus?

The University Planning Committee has been considering the next new campus addition with a presentation being given each meeting on the next needed building or building addition. On the meeting of December 7, 1971, Fr. Tirrell of the Student Activities Center, outlined a tentative plan for a Student Union Building alteration. The following appeared in the minutes of that meeting;

Fr. Tirrell presented the need for a new Student Union Building and indicated that most student union buildings are "Income-producing." Two plans were proposed as possibilities: 1) a complete new structure, and 2) an addition to Dougherty Hall. Fr. Tirrell favored the latter plan. He stated that the addition would branch out from the rear of Dougherty and would enclose the mall on the vacant side. Under this plan, Dougherty would serve solely as a food-service area.

Included would be: a reception room for entertaining guests; Rathskeller for students; Meeting-type rooms with food-service areas; Faculty dining-bar area.

The connecting addition would include: Conference rooms and lounges; Study rooms.

The mall area extension would include:

1. 10-15 student offices
2. 5-6 administrative offices
3. Large lobby and display center.
4. Information desk in lobby
5. Ticket sales desk in lobby
6. Space in lobby for soliciting and propagandizing
7. Print shop for student organizations
8. Hobby area - ceramics, leather, painting
9. Music area - listening rooms, practice rooms, band room
10. Small concert hall (250 seats)
11. Small auditorium (500 seats)
12. Storage space - sports equipment i.e. skis, bicycles

Also, possible specialized areas such as a television studio, radio studio, and a ballroom for dances, mixers, etc.

The estimated cost would be four million dollars. Fr. Tirrell strongly advised using the services of the "Association of College Unions" which provides consultants. He further recommended using a specialized student union archtect to draw up the plans.

A general discussion concerning the needs of such a building was held. Prof. Harris suggested a set of priorities which might guide the Committee in its deliberations.

Priorities

The Planning Committee has as yet, not verified these plans till all other presentations have been made. Other suggested buildings are classrooms, a Fine Arts Building, an Engineering Building, enlarged Computer Center, athletics, and on-campus fraternity housing.

Resistance vs. Class Struggle Alternatives for a New America

By Anita DiBartolomeo

"We have a very conservative campus here -- faculty-wise, administration-wise, and even student-wise." With these remarks Fr. Bradley prefaced the February 3rd debate of the Camden Twenty-eight and the Kensington October 4th Organization. Although only ten Villanova students attended the discussion, the representatives of these two groups engaged in an often-heated analysis of the tactics of resistance as opposed to those of class struggle.

Gene Dixon of the Camden Twenty-eight began by describing the group responsible for the aborted August 22 raid on the Camden Draft Board as "Twenty-eight people who got together and decided through their politics and their minds" to follow a course of active resistance. By their symbolic selective service board raid, Mr. Dixon felt that they helped "change the direction of people's thinking." He voiced his hopes that such confrontations with the government will continue. Indeed, Mr. Dixon advocated resistance, which he defines as "a growing community of people that will eventually cause the government to change ... if the people in power can't respond, then they will have to be removed."

Non-cooperation

Another member of the loosely organized Camden group, Keith Forsyth, pinpointed resistance as "non-cooperation." Although the "relationships that bred that (Vietnam) war are still intact," growing resistance will eventually cause the government to change. "Those kinds of things will continue as long as people cooperate." Mr. Forsyth also characterized draft deferments and other types of preferential treatment as a "destructive principle ... buying people off ... other people are forced to do those things ... anger is directed toward us." Later in the debate, Mr. Dixon corroborated this opinion by describing the Camden Twenty-eight as people who "could escape from any of the issues people mobilize around ... (but) I have to give up something of this privilege I have ... you have to become some kind of an oppressed person before you can understand."

Melting an Iceberg

The representatives from Kensington's October 4th Organization, however, employed a different set of tactics to broach the problem of an unresponsive government. Founded in March of 1971, this ideologically-mixed group of Kensington residents recognized the need for "an organization to relate all of the problems," according to Lin Robbins. In slowly melting the "iceberg of class-consciousness," the group first engaged in a slogan campaign. Last April, however, the group met with police resistance at a Rizzo rally that resulted in "two fractured skulls, a fractured wrist and

(Continued on page 3)

Alumni to Alumnae?

Student Life Committee Rehashes Dorm Conversion

Alumni Hall may be the dormitory to house additional female residents next year, according to Dr. James Duffy, Vice-President for Student Affairs. Dr. Duffy, Wednesday, in a special meeting of the Student Life Committee held in response to the controversial decision to convert St. Rita's and Austin Halls into girls dormitories, stated that he talked to Fr. McCarthy, President of Villanova, on the feasibility of using Alumni. The suggestion to use Alumni Hall, one of the older structures on campus, came out of meeting between Fr. McCarthy and Biff Mann, President of the Resident Student Association. Mann supported his idea explaining that Alumni which is a double occupancy dorm has almost the same capacity as the two now being considered. In addition, by choosing to use Alumni, the University would still be able to provide single occupancy housing for its male residents. While less elegant than Austin, Alumni could still provide adequate facilities with what was termed by Dr. Duffy "a moderate outlay." "The budgetary considerations, as far as I presently know, are not major", the Vice-President added.

Guided Tour

Dr. Duffy and Dean Boyle were scheduled to make a thorough tour of Alumni later in the week and the final decision will probably come through sometime the following week. The members of the Committee decided to hold another special meeting after the Dean and the Vice-President conclude their investigations.

Members then turned to more routine business as the question of the formation of several new sub-committees was considered. A committee to revise the Student Handbook will be formed and is expected to report next Fall. Several Blue Key members have volunteered for the project which will consist of a complete review and (most probably) drastic revision of the present document. Fr. Charles Tirrell, Dean of Student Activities expressed the opinion that the present handbook is antiquated and unreadable. "We should present our information in a more effective manner," he stated. Fr. Tirrell also forwarded the notion that part of the communication problem between students and administration may stem from the present Handbook's inadequacy in directing the student to the proper channels with the University.

Student Rights

The question as to how the committee should proceed in regards

(Continued on page 5)

Crash Training in Naval Science

The professor of Naval Science, Villanova University announced that the Navy-Marine Corps Two-Year Advanced Training Program will be reinstituted in 1972.

In addition to regular eligibility requirements, candidates must have completed two years of college or junior college by June 1972. Selected students for the program will be assigned to a six (6) weeks Naval Science Institute (NSI) during the summer of 1972. An NSI will be conducted at the University of North Carolina and the University of California at Los Angeles.

While attending the NSI students will receive pay of approximately $285.00 per month. The cost of room and board will be paid by the Navy.

Upon completing the NSI and with commencement of the normal academic year, student will receive the same benefits of an NROTC college contract student. These include $100.00 per month, naval science textbooks, and uniforms. Selected candidates may also be enrolled as scholarship students. If so, all tuition, fees, and all books in addition to the other benefits noted above will be paid by the U. S. Navy.

Graduates of the Advanced Program may choose to serve either in the Navy or Marine Corps.

If you are interested and desire additional information please visit the Villanova NROTC Unit, John Barry Hall. Acceptance of 1972 applications will terminate on 1 March.

Counseling Center to Sponsor Growth Group

One of the current phenomenons in today's social world is the meteoric rise and popularity of the group movement. Growth Centers and group meetings have multiplied exponentially since their inception in 1947 at Bethel, Maine. This beginning of "laboratory learning" sponsored by the National Education Association has received wide support and adoption by professional educators and psychologists.

Groups devoted to every conceivable goal are now very much an every day occurrence in industry, education and business worlds. Much of the interest stems from the psychic needs of individuals to belong to significant groups - to relate humanly and openly on a wider than one-to-one basis and to be accepted and respected by fellow human beings.

Positivity

As with every movement, the human potential movement, as the group movement is called, is not without its fanatics and its dangers. Unwise and incompetent direction coupled with unstable participants add to situations that can and sometimes are dangerous to the psychic health of participants. Research shows this to be true in only 1-3% of the groups studied. By far the reactions to a "group experience" has been overwhelmingly positive.

Participation in a growth group is recommended especially for persons in the social science area - those interested in working with people in a helping relationship. Actually anyone interested in his own behavior and how a group affects him and how the group can profit from participation.

Spring Growth

The Counseling Center under the direction of Richard Neville, Assistant Director, will sponsor a group during the spring semester starting on February 15. Registration will take place in The Counseling Center, 106 Corr Hall the week of February 7 to 12, 1972. Enrollment is limited with preference given to upperclass students.

Evening Courses at Villanova

A host of public and community service courses, including a "free school" will be offered by Villanova University, beginning February 14th.

Some of the courses are offered with a slight tuition charge and others offered without charge. All are presented in the evening for the convenience of the public.

"Jesus Christ - God? Man? Superstar?" is the title of one of the courses which will be offered on Monday evenings, beginning February 14th. It will examine the contemporary thinking on the human dimension of Jesus.

"Drug and Drug Abuse in Our Society;" "The Control of Fertility;" and "Astronomology" are among other courses to be presented by University College, Villanova's Part-Time Division. A small tuition fee is charged for the University College courses.

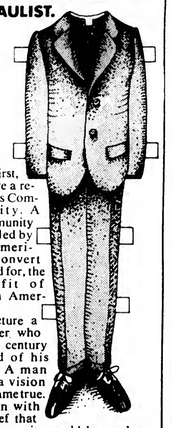
In addition, the Villanova University Union is sponsoring a "Villanova Free School" also beginning February 14th, for which there is no charge.

Among the courses are "Consumer Protection," "Photography," "Music and Music Theory," "The Person and the Community," and "Potpourri of Practicality." The latter is a review of financial and legal concerns dealing with loans, employment, interest rates and fraud.

Classes will be held in Bartley Hall, Villanova's Commerce and Finance Building. Courses will be taught by Villanova faculty members and experts in the subject field. In presenting the evening courses Villanova recognizes a responsibility to provide an opportunity for the public to take advantage of its academic facilities.

More information about the course offerings may be obtained by contacting the University's Office of Public Information - 527-2100.

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Next, picture the men in this new Community. They would be flexible. Each one would use his own individual talents in his own way and would be given the freedom to do so.

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If you can picture yourself as a Paulist, why not write for more information to: **Rev. Donald C. Campbell, C.S.P., Vocation Director, Room No. 400**

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"U THANT AND OTHERS want to set up a 'UN University,' a string of graduate study centers all over the world 'where scholars from many lands would meet to research common problems' et cetera. According to a feasibility study, no degrees or diplomas would be granted by Thant U; there probably wouldn't even be a football team. Just talk. A chip off the old block, you might say."

For a free copy of NATIONAL REVIEW, write: Dept. V, 150 E. 35 Street, N. Y. 10016.

Sacrificial Week in the Villanova Community

By Chuck Farrington

"This kind can be cast out in no way except by prayer and fasting." (Mark 9:28-29). This was Christ's response in answering the disciples' question of why they could not remove an evil spirit from a boy struck dumb. Today there are many evils in the world devastating man such as disease, war, poverty, and racial discrimination. People must take some action to rid society of these evils. The Social Action Committee invites all Villanovans to take a step in that direction.

Your Own Thing

It sets aside the week of February 16 to 23 as a week devoted to peace and justice. The entire Villanova community is invited to participate by making a sacrifice of some kind. Certain members of the community may fast from solid foods for one week; others may fast for a day, attend a daily mass for peace, pray especially for peace, give up a nighttime snack or do something which they do not like to do. The decision is a personal one and everyone is asked to use his imagination to fit the sacrifice to his personal capability.

Offerings

The week will start on Ash Wednesday, February 16 with a 5 o'clock mass in the Chapel of St. Rita's Hall. At this Mass people will be asked to write down their sacrifice and give it as their gift in the offertory of The Mass. The 5 o'clock Mass will continue during the week and culminate February 23 with a Mass in which participants will give any money saved during the week to a collection to be given to some fund agreed upon by those present.

Those who participated in the recent week-long fast from solid foods felt that their endeavor produced a feeling of unity on campus. One hopes that this will also prevail in the week for Peace and Justice.

classifiads

Wedding photography — special to Villanova students. Call John, LA 5-6519 or Bernie, HI 9-1360.

Two males looking for someone to share apartment starting May thru August and longer if so desire. 3 bedroom apt. in Devon-Strafford Apts. Please call nights — 688-5557.

Room for rent. Plush Main Line farm house, 5 min. campus. Male or female, 21 or over, hip and congenial. LA 5-5467 after 6:00 p.m.

For Sale: Teneyck bass amp & cover, 100 watts, 1—15" speaker, solid state, like new. Call 272-1936, MUST SELL.

For sale: 10 speed bike, Raleigh Grand Prix, good shape, $80. Contact Kevin, 528C N.D.

Support inflation so President Nixon won't get re-elected. Buy Perlstein Presents — The Best in Entertainment — on sale now at Student Union Office. Buy it, you'll like it.

Girl needs private room in a house as soon as possible, up to $40. Donna Elizabeth, P.O. Box 7, Paoli, Penna. 19301.

Ride needed to Alleghany College, Meadville, Pa. for weekend of Feb. 19—22. Debbie Fields, MI 9-2189. Will share expenses.

DISCOVERY THROUGH EXPERIENCE. PERSONAL GROWTH WORKSHOP. For brochure, contact Dr. Joseph D. Kovatch, Psychology Dept., LaSalle College, Phila., Pa. or 122 Hunter Lane, North Wales, Pa. 19454.

Hey, Roger W., why don't you and your motorcycle join the circus? They need a freak show. Go Navy! Signed, Guess Who.

N.B.

Villanova Union

Wed., Feb. 9	Basketball: Niagara P Faculty Club meeting, Alumni House, 5 p.m.
Thurs., Feb. 10	Chess Club, 4th floor lounge, library Hockey: Lafayette H Girls' Basketball: Beaver A, 7:30 p.m.
Fri., Feb. 11	Cabaret: Corr Basement, 8:30 p.m. Mardi Gras Mixer, FH, 8:30 p.m. Faculty Club: Alumni House, 5 p.m. Swimming: Navy, 3:30 p.m., A
Sat., Feb. 12	Cabaret: Corr Basement, 8:30 p.m. Basketball: Temple P Hockey: Bryn Athyn A Track: Mason-Dixon Games, Louisville Track: U.S.T.F.F. Championship, Houston
Sun., Feb. 13	Film: "Laughter in the Dark" Vasey, 7:15 and 9:30 p.m. Hockey: Newark Brewers A Campus Liturgy: Corr, Chapel, Dorms Pentecostal Group meets, 8 p.m., EL
Mon., Feb. 14	Cats' Eye, 8 p.m. EL Villanova Free School begins
Tues., Feb. 15	Hockey: Lehigh A Girls' Basketball: Manor A, 7:30 p.m.

Activities

GROUP DYNAMICS GROWTH GROUP

MEETING TIME	Thursdays, 3:00—5:00 Feb. 15 thru Apr. 11
ENROLLMENT	Limited
REGISTRATION	Week of February 7—12
COUNSELING CENTER	106 CORR HALL

Goals:
1. New ways of perceiving oneself and the world.
2. Increased awareness of self — self-defeating patterns as well as healthy ways of relating to self and others.
3. Reintegration of thinking and feeling.

CATHOLIC PEACE FELLOWSHIP

The Philadelphia Catholic Peace Fellowship will sponsor an open forum at Villanova University's Vasey Hall Theatre on Saturday, February 12 from Noon to 3 P.M. The Narmic Slide show titled "Automated Battlefield" will be shown and discussed by members of the Medical Aid Committee for Indochina. Open panel discussions and question and answer periods will follow. Everyone is invited free of charge.

All contributions greatly needed to save the lives of the people of Indochina will go to: MEDICAL AID COMMITTEE FOR INDOCHINA, c/o JOHN L. PRATT III, M.D., 431 S. 47th Street, Phila. 19143.

On Tuesday, February 15
Herbert Aptheker
Will Speak on
"The Case of Angela Davis"
Bryn Mawr College
Goodhart Hall Common Room
8:00 P.M.

LITURGICAL DISPLAY

Beginning on the 7th of February and continuing throughout the month, liturgical objects made by Brother Cannulli will be exhibited in the library.

INTERNATIONAL DRUG TRAFFIC

Tuesday night, Feb. 15, 7:30 p.m. Panel discussion on "International Drug Traffic", Garey Hall, Villanova Law School. If interested in attending, call Peter Levin, Assistant District Attorney, at MU 6-6398.

The year's first issue of the Lynx is on the way. We need more material for the second coming of this new and improved publication. If you have written any literary stuff lately and care to submit it to consideration, please stop by the Lynx office in the basement of Corr Hall, right across from the laundromat. If the door is locked, slide it under.

Thank you.

The Faculty Wives' Club
of Villanova University
Cordially Invites You to Attend
The Annual Dinner Dance
on Friday, February 18, 1972
Overbrook Golf Club
Sproul Road
Villanova, Pennsylvania

R.S.V.P. by February 12, 1972 — Cocktails 7 P.M.
$18.50 per couple — Dinner 8 P.M.

For further details please contact

Miriam Blimm 527-2683 — Kathie Martinez 527-2674

Intercollegiate Jazz— For Satchmo

In addition to a partial sponsorship from Schmidt's, the Villanova Intercollegiate Jazz Festival has received approval of a Federal Grant request from the National Endowment for the Arts. Matching funds are to be provided or raised by the University.

The Festival is dedicated to Louis "Satchmo" Armstrong. It is possible that his widow may attend as an honored guest. Gov. Shapp has indicated preliminary acceptance of our invitation to attend as an honored guest.

Highlighting the competition will be the house band - Cold Spring Harbor H.S. Stage Band - they'll blow half the college groups in the nation right off the stand!

Saturday night will include a CONCERT by Don Ellis & Orchestra. The 21 piece group is starting an Eastern tour (including Carnegie Hall the night after us) with an all-electric band! - trumpets, trombones, and all. Ellis' "electrified jazz" is just that.

Recent promotions are: Ralph Hill, Associate Director for administration, and Bernie Muth, Associate Director for promotion. Executive Secretary is Joanne Matteucci, while Jean King is in charge of Program book layout and design. Jerry Petry is working in liaison with the professionals who help out as judges, clinicians, and performers.

Our application for funding from the Pennsylvania Council for the Arts is still pending. These funds, if approved, are to be matched also. The Union and SGA, through their respective leaders have indicated a willingness to help wherever they are able. These offers are much appreciated. - We may develop a spirit of community here yet!

Governor Shapp has proclaimed the Festival week, April 9-14 as Jazz Week in the Commonwealth. The weekend is also Candidate's Weekend - an excellent chance to show the University off. Prices will be low, so that no one is shut out due to finances. . . .



Promoters of the Intercollegiate Jazz Festival confer with Governor Milton P. Shapp.

Graduate Committee Report

By Fred Trietsch

The second semester has found the situation continuing to improve for graduate students, on this mainly undergraduate campus. The Graduate Committee, under the chairmanship of Dr. McGowan, continued discussing particular graduate programs, with a presentation on the Graduate Education Department given by Dr. Zuckowsky. The discussion was lively and exposed many of the problems with which that department must contend. Being the largest graduate program brings about many financial and logistical problems for the education department. No solutions could be reached on many of the topics discussed, but it was useful to bring the problems out in this committee, since it will eventually have more to do in the work on solutions to Graduate School dilemmas.

The Graduate Student Council is also keeping its eye on improving the lot of the graduate student. Currently being discussed is the possibility of B-grades, a National Honor Society membership, and different regulations regarding language requirements for the Masters degree. They held their first social of the semester, a Wine and Cheese Party at Alumni House, which turned out a little disappointing due to the small turnout, but was still considered a beneficial event and set precedents for future such gatherings. Graduate students who have ideas for improvement on any topic should contact their department representatives so the Council might look into the matters.

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Alternatives

(Continued from page 1)

gashes requiring 58 stitches" (from the **Kensington Emergency Bulletin** published by the October 4th Organization). The organization alleges that this attack upon them was unprovoked, yet three members of the group will stand trial for this incident.

The question of police brutality, however, comprises only a part of the business of the October 4th Organization. According to Jack Whalen, "the general idea of resistance doesn't attack the means of production." Hence, the group launches their thrust for social change from the idea of class struggle. Mr. Whalen, then intends to "organize the workers to take over state power." Roger Tauss reinforces this concept -- "Just to say 'Well, everyone should get together' will not really confront the issues ... those members must be organized tightly, disciplined, coordinated." The October Fourth Organization cites the wealthy as the "specific enemy" of the working class. Lin Robbins, however, sees the cause for much optimism in Kensington's "whitetown U.S.A., beer-drinking, truck-drivers ... I don't think anyone is condemned to a class background." By implementing a variety of community programs the October Fourth Organization plans to alleviate some of the pressures on the workers.

The issue, in this debate, then, revolved around the problem of tactics. Whereas the Camden 28 believe in resistance to the government, the October Fourth Organization carries the method of reform to a Marxian ideal of class struggle for the workers to attain the means of production.

Simulated Democratic National Convention

During March and April of 1972, Bloomsburg State College will conduct a Simulated Democratic National Convention. The purpose of this convention will be to determine the student's choices for President and Vice-President of the Democratic ticket.

For further information contact William Orcutt, Box 688, B.S.C., Bloomsburg, Pa. or Mary Pat Treuhardt, Box 2838, B.S.C., Bloomsburg, Pa.

Absences Do Not Compute

The decision to eliminate the notation of absences was made by the Council of Deans because of the difficulty entailed with the computer in reporting in the Registrar's office.

PART-TIME
EARN $100+ PER WEEK
WORK OWN HOURS AS
COLLEGE SALES REP.

Sell exclusive line of engagement & wedding rings to students on campus. Many leads provided by complete advertising program. 20% of students will marry this year. For assignment send background report to Amer. Campus Sales Assoc., Box 216, Fanwood, N.J. 07023.

SEPTA Boycott

Dear Student Body,

We are writing this letter in the hope that we can acquire the support of your students and administrators in seeking to negotiate with SEPTA for reduced fares for full-time college students.

We see no reason why full-time students should not be allowed these reduced fares, since many of them are on extremely tight budgets . . . working part-time for the money needed to meet their educational costs, and other living expenses. Here is what we propose:

1. That all full-time students be allowed a reduced fare of 25c, to include transfers.

2. That this be in effect Monday through Friday on a twenty-four hour basis since students work part-time, which means they will need transportation at times other than school hours.

With your support, of both students and administrators, we can negotiate from a position of strength. We will point out to SEPTA that by reducing fares students would stop driving and take public transportation, thus a rise in passengers and a possible increase in profits. By reducing fares and acquiring this increase in passengers SEPTA might argue that this will force them to increase service on certain lines thereby increasing their cost of operations and reducing profits. We contend that student schedules are arranged in such a fashion as to have an even distribution of students arriving and leaving school throughout the day. Therefore, SEPTA could get by with the service now provided.

You may be asking what we have to bargain with? How will we get SEPTA to negotiate? There is only but one answer to these questions — and that is a boycott. That is why full student support is needed. Transportation of students will have to be arranged by various means, such as car pools, bicycles, and hitchhiking, a thing quite a few of us had to do the last time SEPTA employees went out on strike. We will invite representatives from the news media to meet with the representatives of each school to inform them what we are trying to achieve. At this meeting we will ask for public support and inform everyone exactly how and why this action is being taken.

We are contacting ALL area colleges in an effort to coordinate city-wide action to bring about these reduced fares. If this action is to be effective, we must unite. This action can be a spearhead for further city-wide student action.

Sincerely,
John P. Shaeffer
Community College of Phila.

P.S. Additional information can be obtained by contacting: Jay (LO 9-3680 Ext. 469) or Warren (LO 9-3680 Ext. 458)

Draft Counseling Schedule

Mr. Joseph Betz — Room 128 — Tolentine
Mon. 9:30 to 1:00
Tues. 12:30 to 1:30 — 3:00 to 4:00
Thurs. 3:00 to 4:00
Fri. 9:00 to 4:00

Sister Barbara Agnew — Rel. Studies Office
By Appt.

Mr. Paul Gormley — Room 171 — Mendel Hall
Mon. & Fri. 11:00 to 3:00
Tues. & Thurs. 9:00 to 10:00 — 12:30 to 1:30

Dr. Larry McGarry — Sociology Office — Vasey Hall
Tues. & Thurs. 9:00 to 12:00

Dr. Barry Young — Sociology Office — Vasey Hall
Mon. 1:30 to 3:30
Tues. 10:30 to 1:30
Wed. 1:30 to 3:30
Thurs. 12:00 to 1:30
Fri. 10:30 to 12:30 — 1:30 to 3:30

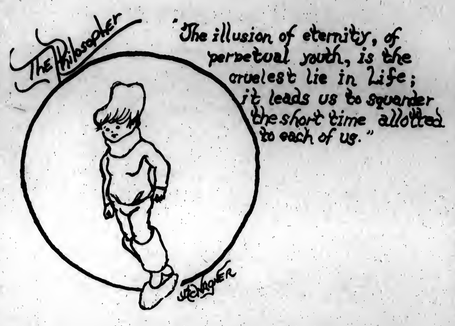
Fr. Joseph Bradley — Student Activities Office — Dougherty Hall
Mon., Wed., Fri. 10:00 to 12:00
Tues. & Thurs. 9:00 to 10:00 — 1:30 to 2:30
and by Appt.

DEMONSTRATE

REAL LOVE AND CONCERN FOR GOD AND MAN, JOIN US IN OUR STRUGGLE AGAINST HUNGER, DISEASE, POVERTY AND IGNORANCE, AS WE SEEK TO BRING THE JUSTICE, FREEDOM AND PEACE OF CHRIST TO ALL MEN. THIS IS THE TASK OF THE DIVINE WORD MISSIONARY PRIEST AND BROTHER. TO KNOW MORE ABOUT US, WRITE:

FATHER TOM STREVELER, SVD
DIVINE WORD COLLEGE DEPT. 27D
EPWORTH, IOWA 52045

Include your age, education, interests, address, etc.



Foresight and Understanding

All of the furor created by the soon to be displaced residents of Austin and St. Rita's has tended to obscure what generated this situation. The students seemed to have a legitimate complaint against what appears to have been an arbitrary decision. A decision which was dictated by necessity since the University had already accepted too many female residents for the present facility. It is indeed surprising the university officials did not forsee this vast increase in number of girl students since one would expect that a university which had opened all its colleges to girls four years ago would be following some set plan in terms of female enrollment. Such was not the case; in fact Good Counsel Hall, the present girls dorm, was originally built for men. One can see that Villanova was not really ready for women. It shows up in the most curious ways, for instance buildings such as Dougherty and Tolentine have but one lavatory for women and these were put in because the secretaries were here long before girls were. (The only time when Dougherty boasts more than one female lavatory is in the summer when one of the men's rooms is given over to the nuns who are attending classes.)

The lack of foresight which the university has displayed when it admitted females is not the only example of inadequate planning on the part of Villanova. Lack of classroom space has become a perennial problem. The library which was finished in only 1968 is already crowded and being used to peak capacity. Recreational facilities are scarcely acceptable, for example it's nearly impossible to play basketball on a Saturday afternoon without a two hour wait. And don't even bother to try and park your car any time after 9:30 a.m. on Mondays, Wednesdays and Fridays. As the student body grows so the physical plant must grow.

VILLANOVAN

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LETTERS

$$: DEGREE

To the Editor,

The editorial on Mediocrity at Villanova (January 26th) very nicely states some of the problems of "higher" education today at many universities and colleges. What we seem to be moving toward is a system of cash-register education. Parents send their youth to college to give them earning power. Having paid their money, whether they get an education or not, students and parents alike feel that they are automatically entitled to pass courses, and get a graduation certificate. The latter, it is assumed, will not only be a ticket to a job, but also an assurance of a good position and advancement in the business and social world.

One ironic fact of the academic world today is that here the usual economic sense does not apply. Students (really their parents) pay good money, but then, by their behavior, they show that they do not want what they pay for. They have a prevalent belief that one can learn without attending classes, hence they want unlimited cuts. Not really being interested in a liberal education, they avoid challenging or difficult courses if they see no immediate pay-off. They also fight against taking courses which should be part of the preparation of a wellrounded person. And, if a course requires more than a minimal amount of work, they shun it like a plague. Learning to them must be simple, effortless, and always happiness producing, like eating an ice cream cone or taking a vitamin.

Because the universities have no clear or firm policy as regards their over-all purposes, and not much control of the operations of its units, it is no wonder that some courses (even in the same subject) are in high demand. "Snap" courses, and those which guarantee A grades (no less than B) meet the needs of the customer, who is quite willing to get next to nothing for his money, just so he can have the satisfaction of an "earned" degree. In this situation the defenders of academic standards face the sure possibility of losing their jobs teaching students if they do not give in to mediocrity and "play the game."

Perhaps a simple solution to this dilemma would be for the university to have two kinds of courses and degrees.

For the one group, if tuition were paid, everyone would be guaranteed graduation. No class attendance or even residence would be required. A very simple set of examinations would be given for everyone who took them. All examinations, on file in the library in advance, would give the questions and answers -- so that cheating would be unnecessary. Students could easily memorize their way to a Villanova degree at home. And, all the time, they could hold down jobs, have fun, get married, or do almost anything else without interruption. This would be a sure-fire degree, whatever else one called it.

Almost at one fell swoop the financial and other problems of the university or college would be solved. Administrators could be replaced by low paid clerks, dormitories could be turned into motels, and a host of other housekeeping functions could be dispensed with. Look at all the tuition which would come in, without hardly any expenses. And think of how many students would flock to such a college, or pig-skin factory.

Then the university could really concentrate upon its essential function. It could select for a different degree program, only the earnest and competent students. It could offer substantial and unduplicated courses in an integrated combination, make reasonable requirements as a condition for remaining in the program, hire scholars at attractive salaries to teach this group, and build an environment of academic excellence which would soon become renowned.

But, perhaps this is all wishful thinking, because the trend is now underway which is making a college degree worthless, as high school diplomas have become, as any real indication of preparation for life. Meanwhile we all drift towards the nothingness of it all.

DON QUIXOTE

*Faculty member

YES? NO?

To the Editor:

Our friend Harry Pleasants provides an excellent example of how a weekly perusal of 'Newsweek', 'The Saturday Review' and perhaps even an occasional glance at the Bulletin tells you what films are good and what films are bad. I speak of his slavish review of "The Last Picture Show," a good movie, but scarcely the year's best in a year that gave us a new Fellini, a new Foreman, a new Lagitinerie, a new Kubrick and, one would have hoped, a new and independent-minded Harry Pleasants. (Incidentally, he should have added an English grammar to that reading list, preventing phrases like "once we got through the breasts and public hairs," "I fervently suggest," "Packinpah's 'Straw Dogs'", etc.).

There are a number of things you can say about Peter Bogdanovich, the director of "The Last Picture Show," but I think to suggest he is a "don't look back" director is rather like saying Father McCarthy is a "don't look back" university president. Looking back is the very essence of Bogdanovich. He is reputed to have spent a year or so sitting in some storage room at MGM watching every American movie ever made that was any good, or something like that, and once he staggered out it was inevitable he would pick up his megaphone and direct an imitative film. One minute you see a scene out of Howard Hawks, the next from John Ford, the next a crib from Alfred Hitchcock, and the question I asked myself walking down Chestnut Street after it was over was, as long as Pete was going to plagiarize old director, why didn't he choose some good ones. Yes, Harry? No?

Philip Terzian

Q AND A

To the Editor:

As former residents of both Austin Hall and Saint Rita's Hall, we noted with interest Father McCarthy's plans to convert them for the use of female students. To our minds, this proposal is only a continuation of the type of inane actions that forced us to find off-campus housing two years ago.

It is explained that these two dorms were chosen due to their central location on campus. Naturally coeds can not be placed in any of the outlying buildings due to the massive security problems.

QUESTION: What major dormitory is farthest from the center of campus?

ANSWER: Good Counsel.

It was stated that Alumni Hall was rejected for conversion due to its extreme age. Our hearts bleed for the girls! Apparently it is all right if the building falls down around male students. It seems that in order to get any kind of consideration around the Villanova campus you have to wear either a Roman collar or a skirt.

QUESTION: What was the only dormitory to ever burn down on the Villanova campus?

ANSWER: Saint Rita's.

It was also stated that this is not necessarily a permanent arrangement. Bull! Simple economics would preclude the possibility of reconverting these dorms every other year or so as needs require. Imagine the expense of alternately removing and installing urinals year after year! Naturally such a step would be necessary. The administration could not allow Villanova's virgins to become aware of the fact that such fixtures are necessary in a men's dormitory. In loco parentis, etc.

QUESTION: Can a dormitory containing members of only one sex be properly called a coed dorm?

ANSWER: No.

One wonders how the girls will survive under the claustraphobic conditions of these buildings after the spacious luxury of Good Counsel. Fitting one guy into a Saint Rita's room required a large shoe horn. Fitting two into one of Austin's rooms required the type of impersonal tolerance of confinement found only among sardines and New York subway passengers.

QUESTION: Where are the smallest closets in the world?

ANSWER: First place: Austin Hall.

Second place: Saint Rita's Hall.

Saint Rita's has long been the only dorm on campus where male students could live without the constant zoo-like conditions found in Fedigan or the quad. When we lived in Saint Rita's we found that one could leave his door wide open while studying and not be blasted out by Chicago or the Led Zepplin. Naturally though, we suffered from muscle atrophy; there are no impromptu football games in Saint Rita's hallways.

QUESTION: Where can former Saint Rita's and Austin residents go and still maintain their privacy and sanity?

ANSWER: Off Campus.

Sadly
Lawrence G. Lovejoy, 72
Stephen F. Valenziano, 72

ABSURDITY

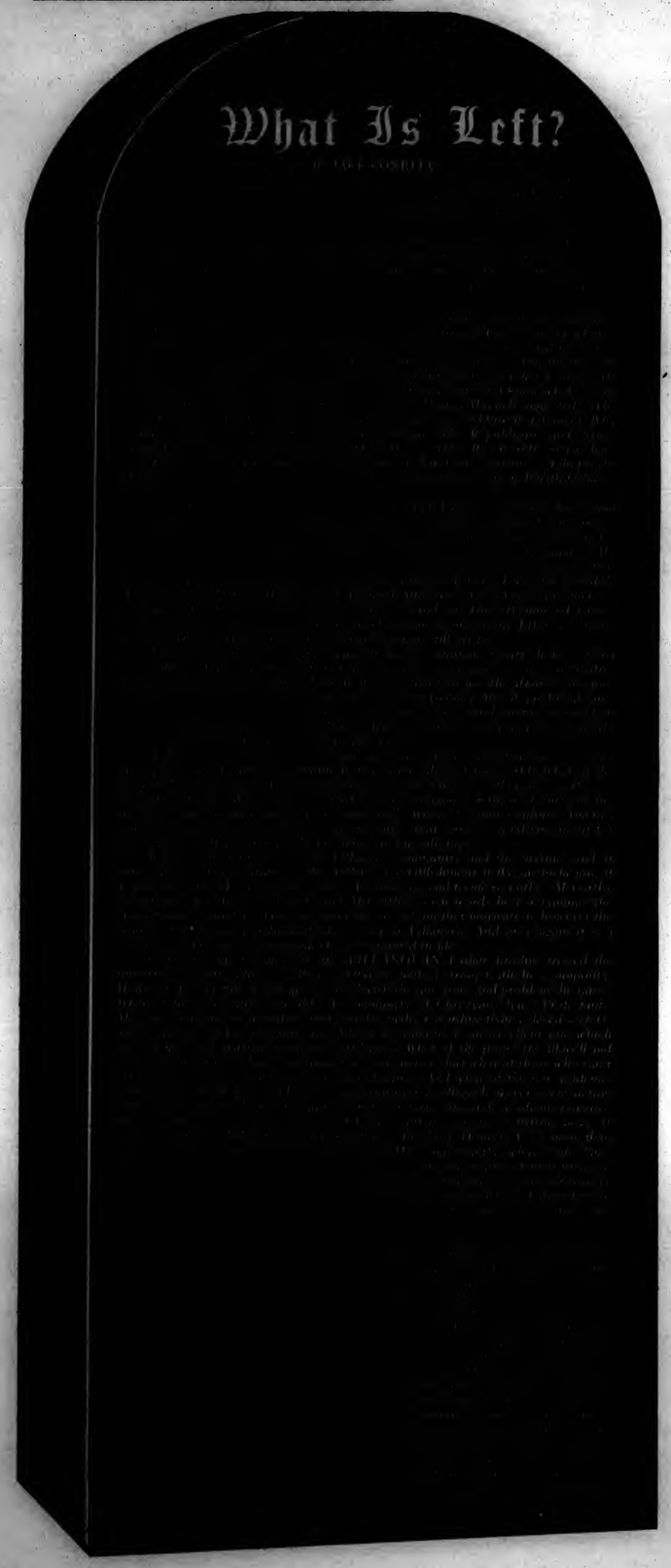
A truism for a real situation
To the Villanova Community
c/o The Villanovan

Dear Community; To the Editor:

It is my moral conscience that compels me to write this - to make public the moral wrong that I have committed. Let me clear my conscience. For a year now I have been sleeping with, and living with a member of the opposite sex. Since October I have been living with two girls. I know that your policy is immediate eviction from a dormitory for this offense - I do not believe that you can evict me from my apartment. Thus, I have chosen this public embarrassment for my punishment.

It is my sincere hope that you will accept this as restitution for my offense to the community. I do refuse, however, to separate myself from my habitat, my wife, or my daughter.

Edwin A. Schuller, Jr.
Class of '72



A+ SR=Alumni?

By MIKE GRIMES

Finally some men on campus found out what it is to have pride in their dorm. For years Austin Hall had been an on campus slum for freshmen and sophomores. After a lot of work and repairs last summer, it was transformed into possibly the best dorm on campus and after only one semester, a decision came down to change Austin, and the only other single occupancy dorm, St. Rita's, into girls' dorms. The residents were very disturbed, to say the least.

After a meeting with Bill Mann, President of the Resident Students Association, Father McCarthy decided to reconsider. Some very legitimate complaints had been presented, and as far as Father McCarthy could see, the residents were in the right.

Traditionally St. Rita's, and now Austin, are quiet, well kept dorms in the middle of the campus, for upperclassmen. The residents take care of these dorms, and enjoy their comfort, location and atmosphere. The residents look on these dorms as a place where an upperclassmen can move up to from the quad or the other "freshmen" dorms, without paying the cost of the New Men's dorm. The care they had given to these dorms, and the other advantages which these dorms offered, gave the upperclassmen the feeling that they had a right to live there. When the decision to change the dorms was made, not one of the residents or any member of any student organization had been consulted on the matter.

Many of the residents felt that it was only a matter of the Administration giving preferential treatment to on-campus women again. All of the residents agreed that women needed dorm space in the middle of campus, and that facilities and security were a problem, but St. Rita's and Austin Halls were not the best choice. And even though the proposal was only to last one year, it is the last year of school for a great number of the residents.

As Bill Mann stated, it seemed that Father McCarthy had been ill-advised. As the residents feel, these dorms remaining male is of great concern to the present upperclass residents, and the rest of the male dorm population as well. As many of the women agreed, these dorms were not the best facilitated for women, and the present residents had a legitimate reason for feeling that these dorms were rightfully theirs.

The R.S.A. also presented what they considered a better solution to the problem. Both Alumni and Corr are situated in approximately the same position. Both are in need of repairs, but not anything so great as to be of too great a cost to the school. Another possibility is one of the buildings in the quad; this could prove to be an advantage not only for the women on campus, but for the attitude of the entire campus.

Giving women more dorm space on the main campus is a necessary improvement to make this a truely co-educational University by increasing the number of women and giving them a greater chance for involvement on the campus. But as it stands now, Austin and St. Rita's are not the best choice. It seems that it would be much more advantageous to concentrate on other central dorms now than wait a year. If the students had been consulted before, most of the trouble could have been avoided. This University, as well as any other, belongs more to the students than the administration. The students have a sincere interest in the University, and their opinions and suggestions are valid and deserve to play a part in all decisions concerning the school.

Alumnae?

(Continued from page 1)

to a Student Bill of Rights was not so easily solved. At a previous meeting members had discussed the possibility of setting up a special commission which would draw up a statement of rights and responsibilities for all segments of the community. Several members expressed the fear that this type of document might spawn the same type of legalistic redress system that Boston College now features. A more restricted statement, simply pertaining to students, seemed more acceptable, but even that is not entirely within the scope of the committee. Dr. Duffy suggested that the members read the Bill of Rights which was prepared by the S.G.A. two years ago and promised to make a copy of it available to all. The next step would be for the committee to vote on those sections which would pertain to student life; other sections dealing with such problems as cheating, faculty-student relations, etc. could be approved by the appropriate Senate committee. Further discussion on this topic was tabled until all members have an opportunity to read the Bill of Rights proposal.

Landers Protests

Under the topic of new business, Student Body President Greg Landers took the opportunity to express his displeasure concerning the establishment of the post of Campus Housing Director. "Not only was this committee neglected, he stated, "but I have discovered that Deans Boyle and Bevilacqua had no knowledge of the new post." Dr. Duffy replied that Fr. McCarthy had spoken about establishing some such office and Dean Boyle corroborated the Vice-President's statement saying "There's always been discussion about adding this kind of office. I like to think of it as a Real Estate Office for the university."

There was some hesitancy on the part of the administrative members of the committee to define the new Director's duties. The Deans will continue, however, to act as counselors and chief disciplinary agents to the students as well as coordinators of dormitory supervisors.

Rescue Planet Earth

Meeting during the last week of 1971, an advance guard of some 70 individuals from 19 countries announced the formation of an EMERGENCY COUNCIL OF WORLD TRUSTEES to take immediate actions "to rescue Planet Earth and its inhabitants from destruction."

The Emergency Council on December 29 issed a FIRST DECREE FOR THE PROTECTION OF LIFE.

Free University Offerings

Music And Music Theory

Lecturer: Dave Manner
Course Time: Monday night 6 p.m., Bartley 108
Course Description:

Course emphasis will be on jazz theory and popular song analysis. However, more basic forms will be discussed. Possible topics for discussion will include: reading and notation; three and four tone chord systems and chord inversions; arpeggio's; scales, altered and inverted, ancient and foreign; how they relate to chordal structures; intervals; rhythm studies; analysis of popular songs; arrangement techniques; some contemporary techniques. The course will be as basic or advanced as students demand.

Edgar Cayce

Lecturer: John Moran
Course Time: 6:30—8:15 Monday night, Bartley 109
Course Description:

An introduction to Edgar Cayce, America's most famous mystic — "The Sleeping Prophet". The course will investigate Cayce the man, the healer, the prophet, the mystic, and his health readings, life readings, prophecies, as well as his readings on Atlantis, reincarnation, Jesus Christ, diet, etc.

Potpourri Of Practicality

Course Time: Monday night, 7:30 p.m., or Thursday night at 7:30 p.m. Bartley 116
Course Description:

This course is composed of a series of presentations designed to assist its participants in the dealings in matters of financial and legal concern. Topics to be covered include: Loans, leases, summer employment, rights of the individual under the law. The presentations will consist of a one or two week course, conducted by individuals highly qualified in their fields. The first of this series will be presented by Mr. Ralph Desiderio, of the Continental Bank on Monday evening, the 14th of February, at 7:30. He will discuss loans, specifically how to avoid fraud and excessive interest rates.

Future presentations, their times and locations, will be announced one week in advance.

Gay Consciousness

Course Leader: Vince Pinto
Course Time: Monday night, 8:00 p.m., Bartley 106
Course Description:

The course will be a sort of consciousness raising session. We'll probably explore problems of alienation and life style for those called "honosexuals" and "bisexuals" in this sexist environment.

The course can become many things, however it will shy away absolutely from a lecture style and even from imported outside speakers to any extent. This is intended to be far from an academic scientific voyeurism regarding this area.

I hesitate even to use the word "area", its connotation is too narrow and belies the far reaching cultural roots relating to our culture today and its taboos against knowing oneself, and approaching and knowing others.

Textbooks: No formal text. Come with yourself and your experiences. As far as books go, I recommend Denis Altman's HOMOSEXUAL.

Political Culture

Lecturers: Dr. Jeffry Hahn and Dr. Justin Green
Course Time: Tuesday night, 7—9 p.m., Bartley 108
Course Description:

This course would be a study of why people think the way they do politically. It would focus the political socialization process and how it can be used to (and actually does) change the political culture with special reference to the United States, the Soviet Union and a developing country. The course would be a combination of lectures and discussions given jointly by Dr. Jeffrey Hahn and Dr. Justin Green of the Political Science department, both of whom have specialized training in this subject.

The Person And Community

Lecturers: Miss Barbara Wall, Mr. John Doody, Dr. John Caputo, Dr. Mary Mahowald, all of Villanova's Philosophy Department.
Course Time: Tuesday night, 7:30 p.m., starting February 22, in Bartley 109
Course Description:

The person and community as seen through contemporary philosophers such as Eckhart, Royce, Marcel, Kierkegaard. The first of this series will be offered on Wednesday afternoon, the 16th of February, at 3:00 p.m., in 105A Bartley. Dr. John Caputo will discuss the philosophy of Eckhart.

Altered States Of Consciousness

Course Leader: Vince Pinto — Villanova Junior (Psychology)
Course Time: Tuesday night, 8 p.m., Bartley B107
Course Description:

Not formal or even informal lecture style. Sessions designed to explore some ASC, drug experiences, etc. Some inspiration may come from Carlos Castaneda's books from his experiences. If people are willing, we'll look at stuff like this from the East, the American Indians and some North Mexican tribes. Peripheral areas include meditation, Zen and Yoga. Also knowledge on brain waves, biofeedback and autonomic system control from Western technology.

Textbooks: We hope to reach a consensus on sources when we get people together. Have you browsed through the LAST WHOLE EARTH CATALOGUE?

Sensitivity Training

Course Lecturer: Fr. Patrick Powers
Time: Wednesday night
Course Description:

Sensitivity Training is a series of non-threatening group experiences. The purpose is to enable the group to experience and evaluate some of the techniques of verbal and non-verbal communication, sense relaxation and awareness, group tasks and meditation. The end of these various techniques is to create a sense of community and to give the individual an opportunity to interrelate to different personality types.

Because of the nature of the course, it will be limited to seven males and seven females who have never had any previous experience with group encounter practices. If you are interested, please see Fr. Powers in room 206 Dougherty Hall for information regarding time and place.

Seminar On Consumer Protection

Lecturer: Dr. Adolph Butkys
Course Time: Wednesday night, 6:30—7:30 p.m. Beginning the third week in March.
Course Description:

The course consists of a series of lecturers in consumer protection. The main problems of consumerism will be presented and analyzed and possible solutions will be offered. Dr. Butkys, who has worked with Ralph Nader, will present the course and explain the modern trends of consumerism.

Modern Greek Society And Politics

Lecturer: Anastasius Efstratiades
Course Time: Wednesday Night, 7:30—8:30, Bartley 109
Course Description:

Politics in modern Greece has been a very complicated institution. Democracy, dictatorship, monarchy were the highlights of political life in Greece. But the roots of the continuous political change are found in the modern Greek society itself and the social institutions. This course will analyze both the society and the political system in Greece today and try to explain the reasons why Greece has come to its present political situation.

Among the topics to be discussed: the Byzantine heritage, psychology of the modern Greek, the state oriented religious system, political parties and electoral systems, the judiciary, the monarchy, the failure of Greek communism.

An Individualized Programmed Instructional Unit In Afro-American History

Course Coordinator: Wm. Ray Heitzmann, Teacher, Education-Social
Course Time: Wednesday night, 7:30, Curriculum Laboratory, Education Department, Valvey Hall
Course Description:

For interested persons (faculty, student, community) with little or no background in Black Studies or Heritage and in addition wish to experience and evaluate a new and experimental learning technique.

Photography

Lecturers: Bernie Nunez and Friends
Course Time: Thursday night, 6:30 p.m., Bartley 109
Course Description:

To many, Photography is merely the pointing of a camera at something, pressing the shutter and the taking the film to a professional photofinisher for processing. To these the height of joy comes if they get a recognizable likeness of the lilac bushes in full flower.

On the other hand, there are those to whom photography is a scientific art, the means not only of recording passing events, but of making pictures of artistic merit sufficient to afford boundless pleasure both to those who made them and to those who view them.

The purpose of the course is to start members of the first group on their way to joining the second or, if they are already on the way, to aid them materially in arriving.

Sociology: Study In Depth

Lecturers: Larry McGarry and Barry Young
Course Time: 6:00 P.M. to 7:30 P.M. Sociology Office 2nd Floor Vasey

A limited number of students willing to search out and agreed topic in depth.

Course Title: SOCIETY AND POLITICS IN MODERN GREECE

Conversational Spanish

Lecturer: Fr. Pedro Herce
Time: 7:30 P.M., Thursday, Bartley 108
Course Description:

Taught by a native of Spain, this course is designed for those with some previous knowledge of the language. Initially this will be a review of fundamentals of grammar. However, the purpose of the course is to facilitate conversational ability.

Free school courses begin on February 14th unless otherwise indicated.

Illustrations by Gail Hartigan

At The Main Point

Mark-Almond

By JIM GREENFIELD

You could call Mark-Almond a British rock band with a heavy jazz influence. It might be more accurate to term Mark-Almond a British jazz band with rock tendencies. But whatever descriptive generalities you care to hang on them, one thing is sure: Mark-Almond is good for whatever ails you.

This past weekend, John Mark and Johnny Almond brought their band to the Main Point. On Saturday night I brought myself to the Point to hear what they had to offer.

John Mark and Johnny Almond are two of the most respected names in English music. Both are graduates of earlier John Mayall aggregations. Mark, a finger-style guitarist, also handles lead vocals for Mark-Almond. Almond plays everything, but on this night he limited himself to saxes, flutes, vibes, and congas.

The remainder of the band provides the versatility and background needed to complement Mark and Almond. Tommy Eyre plays keyboards and 12-string guitar. Bassist Roger Sutton, a brilliant musician who has also been known to play cello, has performed on Almond's solo albums as well as with such well-known British figures as Brian Auger and Aynsley Dunbar. Drummer Danny Richmond rounds out the quintet.

Mark-Almond opened their set without Richmond, and as Mark explained, the first portion of their set would be mellow and easy. Richmond recently underwent oral surgery, and was not supposed to be there at all.

They began with "Once I Loved A Girl" and followed that with a San Francisco-inspired medley from their second album, which featured Almond's sax and flute work. "One Way Sunday" a classic road song also from their second LP, closed part one of Mark-Almond's set.

At this point, Richmond was introduced. The tall, angular drummer then led the band in a half-hour version of "The City", a track from their first record. Richmond is perhaps the most active, expressive drummer I have ever seen. His solo, following a great bass solo by solo by Sutton, was simply magnificent.



When Garcia Came

On Sunday, January 23, Villanovans witnessed what should have been a concert worth spending money for; Jerry Garcia was coming to Villanova, subject for so long to bad music. Returning to school from the Christmas and New Year holidays was somewhat less than pleasing; to be greeted here with posters announcing, "Hooteroll: Jerry Garcia and Howard Wales," tended to lift one's spirits. Garcia turned out to be the promotional man for a standard rock group boasting a singer-bassist, who did an imitation of David Clayton-Thomas, and an organist, who resembled a Beatrix Potter rodent illustration. Trite and cliched in his rapport with the audience, the David Clayton-Thomas singer-bassist shouted three winners, "Are you with me?", "Let me hear you say ya," and "Come on, get funky and clap your hands." Jerry Garcia played his Harley-Davidson Model Fender Stratocaster. He jammed with Hooteroll, and $4.00 is too much to pay to see Jerry jam.


Jerry Garcia Photo by Bob Petraglia

John McGloughlin's Mahavishnu Orchestra was, however, the unique act. Their music sounds like their name: they are very melodic. McGloughlin weaves his music in and out, very soft then loud. They are made up of McGloughlin, on a double-neck Gibson, a violinist, a bassist, and a very good drummer, very driving, sounding like Jeff Beck's new drummer, Cozy Powell. McGloughlin never told the names of the songs, and all the songs were instrumentals. The Orchestra's stage appearance was striking: McGloughlin had closely cropped hair, resembling a fellow just out of a prisoner of war camp; the violinist's hair was very long, hanging well below his shoulders. The Orchestra appeared serious, reacting to the audience only after they finished a number, whereupon John McGloughlin gave a quiet thank you and a smile. He looked worried as if he thought the audience wouldn't understand his music. He played no encore.

The Mahavishnu Orchestra will be in Philadelphia again in a few weeks. Go to listen to them, and hope they are not paired with a rabble rousing band.

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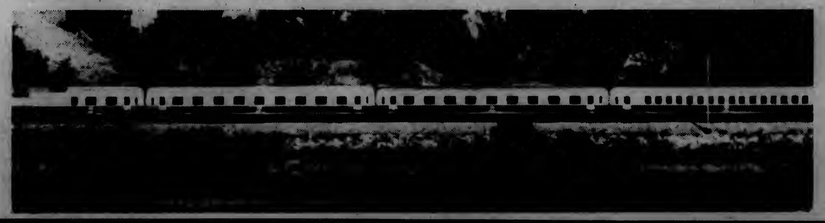
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The leaders of the Rebellion and their subordinates fought gallantly and cleanly and in the British House of Commons on May 10th, 1916, Prime Minister Asquith said:

'So far as the great body of the insurgents is concerned I have no hesitation in saying in public that they conducted themselves with great humanity which contrasted very much to their advantage with some of the so-called civillzed enemies with which we are fighting in Europe. That admission I gladly make and the House will gladly hear it. They were young men; often lads. They were misled, almost unconsciously I believe, into this terrible business. They fought very bravely and did not resort to outrage.'

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Bonar Law, a member of the British government said a few days later, "What President Wilson is longing for we are fighting for." Lloyd George the Prime Minister said, "We are struggling in this war for the principle that the rights of nations, however small are as sacred as the rights of the biggest empires."

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Would the people of England or the United States accept this interpretation of democracy if it meant the dismemberment of their country? Certainly not. Why, then, should the people of Ireland who have struggled for 800 years for the complete independence of their country be expected to accept it?

Let no one doubt that the vast majority of the Irish people are agreed upon a United Ireland, north, south, east, and west. That accord is subject, however, to the bitter differences which arise among people who, passionately devoted to a single objective, disagree as to the means of attaining it; each section believing that the methods used by the others are fatal to success. It is a form of bitterness to which the Irish people, exceptionally individualistic in all but their common attachment to their country's freedom, have been, throughout their history, disastrously prone.

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It must be noted that both were ex-soldiers of the British Army. O'Sullivan lost a leg at Ypres. They did not at their trial or execution say anything to implicate any person or organization.

Asked by pressmen to make a statement on the subject at the time DeValera said: "The killing of a human being is an awful act, but as awful when the victim is the humble worker or peasant unknown outside his own neighborhood, as when the victim is placed on the seat of the mighty and his name is known in every corner of the earth. It is characteristic of our hypocritical civilization that it is in the latter case only that we are expected to cry out and express our horror and condemnation..."

Respectful and respected citizens of the United States, I have endeavored to put my country's struggle in the perspective in which it ought to be viewed. The facts and the quotations I have presented have been documented and are in all cases authentic. If you honestly respect a nation's sovereign integrity and its right to self determination in accord with democratic principles, I on behalf of my country and my people ask you to rally to our cause and to express your support.

Our appeal transcends all religious, racial, political, ideological and national boundaries. Your support will conduce to the ending of the tragedy in Ireland and will hasten the day when that country is accorded its rightful status of one nation, north, south, east and west.

And Now . . .

Thirteen civilians killed, sixteen wounded.

The tragedy in Ireland is once more splashed in headlines throughout the world. Britist propagandists try to spin a network of falsehood in a last desperate effort to camouflage the hideous orgy of massacre and outrage in which their troops are indulging. Self defense, they cry; the demonstrators violated the ban on parades, they continue; "a futile terrorist exercise" cries Brian Faulkner the N. Ireland premier, who has as many principles as a worm has bones.

The "terrorist exercise, in actual fact, was an anti-interment rally staged by concerned people who were driven toward disaffection and violence by the excruciating cruelty and injustice visited upon members of their families in concentration camps throughout N. Ireland. About 800 men and young boys are interned under the Special Powers Act which permits the arrest without warrant the interment without trial, and unofficially the savage torture of men who are merely suspected of being Irish patriots.

A new concentration camp for women is about to open in Co Termanagh. The allegations of torture are by no means a figment of the imagination or a propaganda technique but a cruel reality. So cruel in fact that a number of affidavits were smuggled from the camps at the risk to their possessor of twelve months in jail and delivered to me with the urgent entreaty to make them public. Some of them are currently in the possession of Senator Edward Kennedy. All of them bear concurring testimony to the brutal reality of torture.

In sweeping raids of Catholic homes at dawn of August 7, 1971 British troops stormed in on unsuspecting men, dragged them from their beds and frogmarched them, with the added propulsion of kicks and rifle butting, to armored vehicles.

Taken to interrogation headquarters and placed in the custody of young soldiers, who were seething in their pent-up hatred of their "fellow Britishers', these men became the first victims of the dreaded Special Powers Act. After approximately 48 hours without food or water, or access to toilet facilities they were due to experience the more advanced methods of peace keeping - British style.

Hoods were placed over their heads and then they were forced to run barefooted over a field littered with broken glass to a waiting helicopter. While the helicopter was airborn, a rope was placed around their waist before being pushed out of the helicopter. As they descended, so did the helicopter but the victims, unaware that they were still attached to the helicopter, experienced the sensation of falling through the empty void of space and the disorientation of the mind which the procedure was designed to effect.

On the ground, they were once again taken to interrogation headquarters where in a room they were forced to stand with their feet wide apart and well back and their fingertips on the wall. Hooded and prohibited from talking they felt totally isolated except when they were kicked and punched when they moved. During this time they were subjected to monotonous sounds of varying decibel degrees: sometimes a low whining noise, a loud whirring hum, vibrating droning sounds, etc. etc. The periods of subjection to



British soldier searches young boy for weapons.

this method of torture varied in the case of some victims but one was subjected to it for 36 hours. Complete disorientation of the mind was the effect produced, and desired by the British interrogators in order to persuade the victim to become compliant in supplying information.

Psychological experiments indicate that victims of sensory deprivation (as this torture method is called) are mentally harmed permanently. Even in volunteers who are actively trying to cooperate with the experiments and who are being well paid the results are striking. Some become convinced that the experimentor has abandoned them; others suffer attacks of panic or become preoccupied with strange obsessions. In the experimental situation, a "panic button" is always provided, and the subject told that he is to press it if the stress becomes intolerable.

According to Dr. Anthony Storr, a British psychiatrist, "sensory deprivation mobilizes a man's most secret fears and anxieties; more especially, the suspicious, "paranoid" component which exists to varying extent in all of us. In one experiment conducted chiefly with Princeton students, the few extra volunteers who came from further afield stood the process much less well than those who were on familiar terms with the experimenters."

Dr. Starr continues, "being forced to stand up-right for hours against a wall impairs the blood supply to the brain. Add to this deprivation of sleep and it is easy to see that brain function will quickly become so impaired that the victim is in no state to resist the pressures brought to bear upon him. Sensory deprivation is



Bus burned by demonstrators in Northern Ireland.

alarming enough when carried out on volunteers under ideal and friendly conditions. When used by enemies the effects must be terrifying."

The Compton Commission appointed by the British government to investigate the allegations of torture issued its findings in the following terms: "We consider that the following actions constitute physical ill-treatment: posture on the wall, hooding, noise, deprivation of sleep, diet of bread and water."

Just like that; no torture, just ill-treatment.

Would any of us accept or tolerate that if members of our families, or friends were the victims? Probably not, and we would demonstrate as the 15,000 people did in Derry on Sunday, January 30th, 1972.

Thirteen killed, sixteen wounded, and the British are going to make another inquiry - and another white washing effort.

And Irish patriots will continue to fight for Ireland's freedom, remembering the prophetic words of Padraig Pearse as he stood over the grave of Jeremiah O'Donovan Rossa who had endured unspeakable sufferings in English prisons. "The fools, the fools, the fools! - they (the English) have left us our Fenian dead, and while Ireland holds these graves, Ireland unfree will never be at peace."

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Whenever possible the people who perpetrate these actions in its name are severely dealt with by the I.R.A.

It is often asked, how can men of professed Christian principles justify the killing even of people who are not by any means innocent? The answer can be found in a speech prepared (but not permitted to deliver) for his trial by Reginald Dunne who, along with Joseph O'Sullivan, was tried at the Old Bailey in London on July 18, 1922, for the killing of Sir Henry Wilson, an Englishman, for which the Irish justifiably had no affinity. Here is an extract of the speech: "... We took our part in supporting the aspirations of our fellow-countrymen in the same way as we took our part in supporting the nations of the world who fought for the rights of small nationalities ... The same principles for which we shed our blood on the battlefield of Europe led us to commit the act we are charged with. You can condemn us to death today, but you cannot deprive us of the belief that what we have done was necessary to preserve the lives and the happiness of our countrymen in Ireland. You may, by your verdict, find us guilty, but we will go to the scaffold justified by the verdict of our own consciences."

It must be noted that both were ex-soldiers of the British Army. O'Sullivan lost a leg at Ypres. They did not at their trial or execution say anything to implicate any person or organization.

Asked by pressmen to make a statement on the subject at the time DeValera said: "The killing of a human being is an awful act, but as awful when the victim is the humble worker or peasant unknown outside his own neighborhood, as when the victim is placed on the seat of the mighty and his name is known in every corner of the earth. It is characteristic of our hypocritical civilization that it is in the latter case only that we are expected to cry out and express our horror and condemnation..."

Respectful and respected citizens of the United States, I have endeavored to put my country's struggle in the perspective in which it ought to be viewed. The facts and the quotations I have presented have been documented and are in all cases authentic. If you honestly respect a nation's sovereign integrity and its right to self determination in accord with democratic principles, I on behalf of my country and my people ask you to rally to our cause and to express your support.

Our appeal transcends all religious, racial, political, ideological and national boundaries. Your support will conduce to the ending of the tragedy in Ireland and will hasten the day when that country is accorded its rightful status of one nation, north, south, east and west.

And Now . . .

Thirteen civilians killed, sixteen wounded.

The tragedy in Ireland is once more splashed in headlines throughout the world. Britist propagandists try to spin a network of falsehood in a last desperate effort to camouflage the hideous orgy of massacre and outrage in which their troops are indulging. Self defense, they cry; the demonstrators violated the ban on parades, they continue; "a futile terrorist exercise" cries Brian Faulkner the N. Ireland premier, who has as many principles as a worm has bones.

The "terrorist exercise, in actual fact, was an anti-interment rally staged by concerned people who were driven toward disaffection and violence by the excruciating cruelty and injustice visited upon members of their families in concentration camps throughout N. Ireland. About 800 men and young boys are interned under the Special Powers Act which permits the arrest without warrant the interment without trial, and unofficially the savage torture of men who are merely suspected of being Irish patriots.

A new concentration camp for women is about to open in Co Termanagh. The allegations of torture are by no means a figment of the imagination or a propaganda technique but a cruel reality. So cruel in fact that a number of affidavits were smuggled from the camps at the risk to their possessor of twelve months in jail and delivered to me with the urgent entreaty to make them public. Some of them are currently in the possession of Senator Edward Kennedy. All of them bear concurring testimony to the brutal reality of torture.

In sweeping raids of Catholic homes at dawn of August 7, 1971 British troops stormed in on unsuspecting men, dragged them from their beds and frogmarched them, with the added propulsion of kicks and rifle butting, to armored vehicles.

Taken to interrogation headquarters and placed in the custody of young soldiers, who were seething in their pent-up hatred of their "fellow Britishers', these men became the first victims of the dreaded Special Powers Act. After approximately 48 hours without food or water, or access to toilet facilities they were due to experience the more advanced methods of peace keeping - British style.

Hoods were placed over their heads and then they were forced to run barefooted over a field littered with broken glass to a waiting helicopter. While the helicopter was airborn, a rope was placed around their waist before being pushed out of the helicopter. As they descended, so did the helicopter but the victims, unaware that they were still attached to the helicopter, experienced the sensation of falling through the empty void of space and the disorientation of the mind which the procedure was designed to effect.

On the ground, they were once again taken to interrogation headquarters where in a room they were forced to stand with their feet wide apart and well back and their fingertips on the wall. Hooded and prohibited from talking they felt totally isolated except when they were kicked and punched when they moved. During this time they were subjected to monotonous sounds of varying decibel degrees: sometimes a low whining noise, a loud whirring hum, vibrating droning sounds, etc. etc. The periods of subjection to this method of torture varied in the case of some victims but one was subjected to it for 36 hours. Complete disorientation of the mind was the effect produced; and desired by the British interrogators in order to persuade the victim to become compliant in supplying information.



British soldier searches young boy for weapons.

Psychological experiments indicate that victims of sensory deprivation (as this torture method is called) are mentally harmed permanently. Even in volunteers who are actively trying to cooperate with the experiments and who are being well paid the results are striking. Some become convinced that the experimentor has abandoned them; others suffer attacks of panic or become preoccupied with strange obsessions. In the experimental situation, a "panic button" is always provided, and the subject told that he is to press it if the stress becomes intolerable.

According to Dr. Anthony Storr, a British psychiatrist, "sensory deprivation mobilizes a man's most secret fears and anxieties; more especially, the suspicious, "paranoid" component which exists to varying extent in all of us. In one experiment conducted chiefly with Princeton students, the few extra volunteers who came from further afield stood the process much less well than those who were on familiar terms with the experimenters."

Dr. Starr continues, "being forced to stand up-right for hours against a wall impairs the blood supply to the brain. Add to this deprivation of sleep and it is easy to see that brain function will quickly become so impaired that the victim is in no state to resist the pressures brought to bear upon him. Sensory deprivation is alarming enough when carried out on volunteers under ideal and friendly conditions. When used by enemies the effects must be terrifying."



Bus burned by demonstrators in Northern Ireland.

The Compton Commission appointed by the British government to investigate the allegations of torture issued its findings in the following terms: "We consider that the following actions constitute physical ill-treatment: posture on the wall, hooding, noise, deprivation of sleep, diet of bread and water."

Just like that; no torture, just ill-treatment.

Would any of us accept or tolerate that if members of our families, or friends were the victims? Probably not, and we would demonstrate as the 15,000 people did in Derry on Sunday, January 30th, 1972.

Thirteen killed, sixteen wounded, and the British are going to make another inquiry - and another white washing effort.

And Irish patriots will continue to fight for Ireland's freedom, remembering the prophetic words of Padraig Pearse as he stood over the grave of Jeremiah O'Donovan Rossa who had endured unspeakable sufferings in English prisons. "The fools, the fools, the fools! - they (the English) have left us our Fenian dead, and while Ireland holds these graves, Ireland unfree will never be at peace."

WHAT'S ON & WHERE ENTERTAINMENT NEWS

Dave Bromberg

By JIM GREENFIELD

Dave Bromberg is a folk singer from New York. He has travelled the folk festival circuit for years and has picked up quite a following, especially in the Philadelphia area. So an awful lot of people around here are going to be overjoyed to learn that Dave has a fine new album on Columbia records.

Bromberg has varied tastes, and his love for folk, rock, country, and blues tunes is evident by the selections on his album. The record was recorded at Nashville, New York, and right here in Philadelphia at World Control Studios.

"Last Song For Shelby Jean," a slow folk-blues number, opens side one. Bromberg sings and plays guitar, as he does on all the tracks. Steve Burgh lends strong pacing support on bass. The song's tone is melancholy, and is about a drawn out attempt at love that has to end. The sentiments are beautifully expressed. This is one of the album's strongest moments.

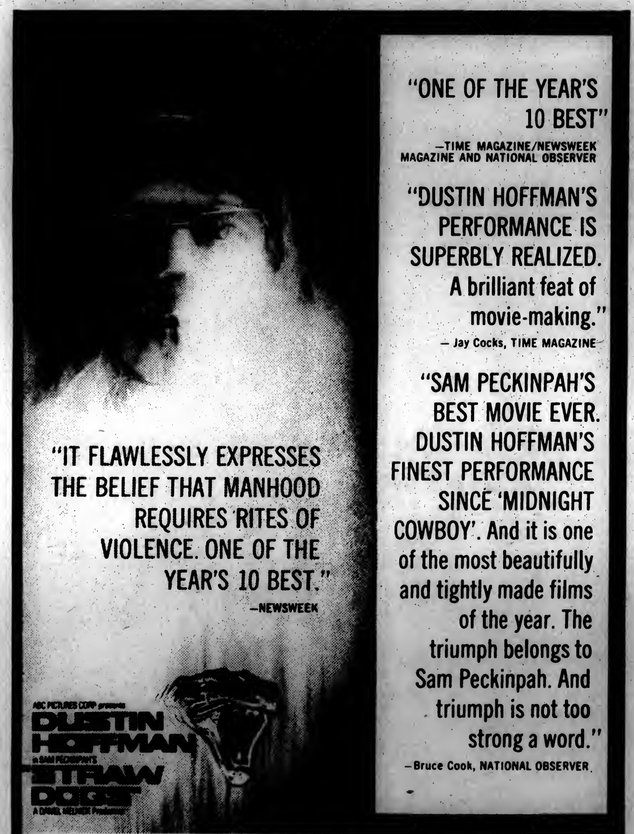
"Suffer to Sing the Blues" is a rocker about a loser, and Dave sings it liltingly with a whole band wailing behind him.

"The Boggy Road to Milledgeville," a country-bluegrass instrumental, is one of the two Nashville cuts on the LP. It's a lively guitar duet featuring Dave and Norman Blake. Randy Scruggs backs up on bass.

"Dehlia" is a traditional folk-blues song, arranged by Bromberg (the only one on the side Dave didn't write by himself). It lasts nearly eight minutes. Will Scarlett accompanies on harmonica.

"Pine Tree Woman", another folk-blues number opens side two. Bromberg is here found playing occassional bottle-neck and singing in his New York blues twang. Burgh is on bass.

(Continued on page 12)



Frenchman's Ballet Reflects May 1968 "Revolution"

The calm after the storm of the May 1968 student-worker "revolution" in France, MAI (MAY) was Patrick Frantz's first ballet. For two weeks, the 23-year-old Premier Danseur -- with his fellow dancers, stagehands, electricians, and others -- had guarded the Paris Opera House from the flaming torches of ultra-radicals who wished to burn it down. On pigeons shot with bow and arrow by a housekeeper loyal to his cause, he had feasted with these people he had never before known. He had commandeered a taxi to drive wounded rebels to the hospital. MAI (MAY), to be presented in its American premiere by The Pennsylvania Ballet February 18 through 26 at the Walnut Street Theatre, was born of this. It marked both Frantz's birth as a choreographer and his awakening as one of The People.

"MAI (MAY) is not political inside. It is just the feelings of a student dancer. The dancer does not sense the politic, but he is oppressed by the politic. At the Paris Opera, he dances only what the politic wants him to dance," Frantz said. He explained that in France the ballet is the State ballet at the Paris Opera. A State ministry controls the Paris Opera's funds and repertoire. The State pays for the dance education at the Paris Opera of talented youngsters. (Frantz was on scholarship from age eight.)

His two weeks protecting the Paris Opera set the tone of Patrick Frantz's personal awakening. It was violent. Frantz became suddenly aware of his complete isolation from most of life around him. As an artist, he had been so engrossed in himself and what he enjoyed doing, that he had been hardly aware of his surroundings. Frantz recognized too the oppression by the dominating political structure that he, the Arts, and The People shared.

"For the first time, I realized that I must understand the politic. The politic is one big contact with The People," said Frantz. "This contact can help me to dance and create."

Until they were forbidden (a week after they began), during the revolution France's professional dancers taught free classes at the conservatories.

"Many dance teachers had not experienced the dance. For the first time, we discussed what is dance," Frantz said.

MAI (MAY) was first performed by the youthful Theatre Nationale Populaire in the student quarters of Paris just after the revolution. It consists of one strenuous variation danced simultaneously by three men. Frantz first created the work for six, but he found that in such form it lacked concentration and the essential power.

"Because the dancers are different individuals, the appearance of each variation is different. With six dancers it looks not really together."

His dancers seek the light, Frantz said, and their search is not without violence.

"In France police are very strong and angry. They hit people hard."

To accompany MAI (MAY) Frantz purposefully selected music by Ludwig van Beethoven, the "Coriolanus" Overture.

"I chose Beethoven because he is the most revolutionary musician. He played with politics -- exploited the rich people and worked for revolution too. Coriolanus was a Roman general. His story is about strength and vengeance, and the music has this feeling," the Choreographer explained.

Frantz said the feeling of oppression has left him somewhat since his arrival in the United States. He came in 1970 with his young wife Rebecca, an American who was his student in Paris at the Marcel Marceau Mime School. They now have a child, Belina, born on July 4th, and when not with The Pennsylvania Ballet in Philadelphia, live with Rebecca's parents outside of Baltimore.

"I think the feeling is here, but in the U.S. the many, many elements of society are too much dispersed. In France it is simple. We have the Rich, the Bourgeoisie, and the Poor. When the People want revolution it comes quick, very quick," said Frantz.

He said that freedom of the press in the United States protects The People here somewhat from the oppression felt by The People in France, where newspapers are under tighter State control."

Revolution is good because it provoked communication amongst The People, but revolution is not entirely good, Frantz emphasized.

"Every man has a bad side which comes out during revolution. Brute strength determines the winner."

Born in Paris, the grandson of one of France's famous historical writers, Patrick Frantz studied at the Paris Opera Ballet to the rank of Soloist and then Premier Danseur. He joined The Pennsylvania Ballet as a Soloist shortly after his arrival in the United States armed with letters of praise from Dame Margot Fonteyn, among others. This season, he chose to concentrate on choreography and was named Choreographer in Residence with the Company.

Also on the bill with MAI (MAY) February 18-20 at the Walnut Street Theatre will be Frantz's BAGATELLES OPUS 33, which celebrated its world premiere here in November, plus Balanchine's RAYMONDA VARIATIONS and PAS DE TROIS, by Andre Eglevsky after Balanchine, both classical works. On the program with MAI (MAY) February 22-26 will be Balanchine's THE FOUR TERMPERAMENTS, PAS DE TROIS, and Jean Paul Comelin's exciting multi-media RECONNAISSANCE.



(From top to bottom) Gary Masters, Ben Lokey, and Keith Martin perform in Patrick Frantz's MAI (MAY), a product of French revolution to celebrate its American Premiere with The Pennsylvania Ballet at the Walnut Street Theatre on February 18-26. MAI (MAY) will share the bill February 18-20 with Frantz's bright contemporary BAGATELLES OPUS 33, Balanchine's lively, classical RAYMONDA VARIATIONS, and PAS DE TROIS, a traditional tour de force by Andre Eglevsky after Balanchine; and February 22-26 with Balanchine's pure, neoclassic THE FOUR TEMPERAMENTS, Jean Paul Comelin's theatrical multimedia RECONNAISSANCE, and PAS DE TROIS. For principal dancer Martin, who came this season to The Pennsylvani Ballet from a senior soloist position with England's famed Royal Ballet, MAI (MAY) represents a first attempt at modern dance.

Kulturkampf Restored

The Villanova Arts Forum will be revived after a temporary hiatus when the Student Union presents the Cleveland Symphony Orchestra on February 18th. In the past, the Arts Forum has provided both students and residents of the Philadelphia area an opportunity to see some of America's most illustrious entertainers in the performing arts. The campus has been visited by Eugene Ormandy, Carlos Montoya, Sergio Mendes and Brazil '66", Peter Nero, and the Boston Symphony Orchestra over the last two years.

Cleveland Symphony Orchestra

The February 18th concert will be conducted by Louis Lane who has been with the Cleveland Orchestra since 1947. Mr. Lane is widely recongized as one of the leading American Conductors of his generation, he has appeared as a guest conductor of many national orchestras. This season, Mr. Lane



received the Mahler Medal of Honor from the Bruckner Society of America, Inc. The medal has been awarded to many of the world's most distinguished musicians, including Bruno Walter, Dmitri Metropoulous and George Szell. The Cleveland Orchestra is distinguished for the unusual care in phrasing and articulation which has become second nature to every member of the orchestra. The subtlety of nuance and the pliable building of individual phrases, whole movements and even complete works, have endowed the orchestra's performance with a compelling eloquence. A sense of balance between sections and the precision and suppleness of ensemble have been systematically cultivated. These characteristics, and more importantly, the artistic devotion on the part of every member of the orchestra, make it the incomparable instrument it is today.

The evening's program will include:

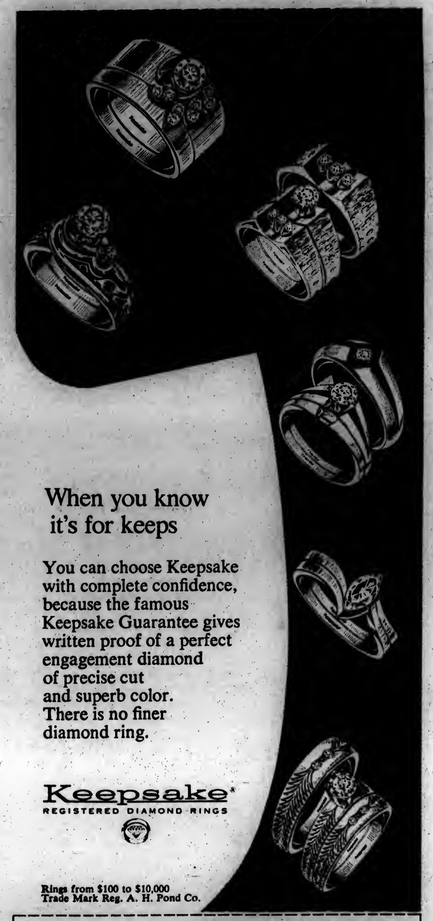
Beethoven's Symphony No. 8 in F Major, Op. 93.

Donald Erb's "The Seventh Trumpet"

Jean Sibelius' Symphony No. 1 in E Minor, Op. 39.

Details

The concert will be delivered on February 18 at 8 p.m. in the Field House. Tickets for the occasion are $3.00 General Admission. Many discounts are available, such as: Student -- $1.50, Faculty - $2.00, Groups of twenty or more - $1.00 each: They are available in the Union Office, second floor Dougherty Hall, Villanova University. For information please call: (215) 527-2100 Ext. 297, 298, 520 or 521. If you are a person who is sesitive to good music, and seeks creativity in an orchestra, you will find that the Cleveland Orchestra will fulfill your expectations admirably.





Sickeningly Funny

By MICHAEL PERILSTEIN

Now playing at the Eric Mark I (located in the Holiday Inn Complex at 18th and Market Street), is George C. Scott's next Oscar winning film, **The Hospital.** Yes I do think he'll win at least a nomination for best actor (next year, of course).



Dr. Herbert Bock (GEORGE C. SCOTT), Chief of Medicine, discusses a case with Dr. Brubaker (ROBERT WALDEN), as they walk the hospital hall, in "The Hospital," a United Artists release.

Funny anyway

Despite the fact that this film was directed by Arthur (**Love Story**) Hiller, it was very entertaining and very funny. The clever wit of its writer Paddy Chayefsky, along with the fine acting, blend into an endless maze of humor. Naturally there are jokes which will pass over the heads of most of its audience for the simple reason that, like **M*A*S*H, The Hospital** uses lots of technical medical language. But the overall comical effect is not lost.

Also starring in The Hospital is Diana Rigg (whose only other major motion picture was the un-Connery Bond: **On Her Majesty's Secret Service**. She is also well known for having played Mrs. Peel in the successful television series, **The Avengers;** and, Miss Rigg has also done quite a bit of Shakespeare). Other than Diana and George there are no "name" actors. But that makes it even better. All of the acting is believable and certainly makes one wish that he never gets sent to a **Hospital,** no matter how sick he may be.

Hospital Murders

The Hospital murders innocent victims who came in under perfect health. It's a bloody mess! Enough to make you sick -- with laughter. For example, there is one scene in the film where this nurse won't let emergency cases be admitted until she has their Blue Cross numbers. Meanwhile, half of them are unconscious, and the other half are dead.

Previous accomplishments of this film's writer, Chayefsky, include the Oscar-winning **Marty, The Bachelor Party, Middle of the Night, The Tenth Man,** and **The Americanization of Emily.**

Que Sera, Sera

Although close to it, this movie was not perfect. The dubbing was just awful, and Diana Rigg's English accent was not completely undetected. But que sera, sera (a touch of Espanol). Go see it by all means. But try to be in an outrageously weird mood. It's that kind of picture.



Barbara Drummond (DIANA RIGG) attempts to persuade her crazed father (BARNARD HUGHES), to enter the private ambulance which will take him to the airport, in "The Hospital," a United Artists release.

SUNDAY, FEBRUARY 13
7:15 AND 9:30 P.M.

THE RUSSIANS ARE COMING



When a Russian submarien accidently docks in a New England coast, chaos breaks out. The result: "The funniest American comedy to come along." — Saturday Review. Alan Arkin's performance as the submarine's lieutenant earned him an Academy Award nomination in 1966 and unanimous critical acclaim.

VASEY THEATRE ADMISSION $1.00

Redbone/Steve Miller

By FRED TRIETSCH

Every so often I turn around and scratch my head and wonder where the live rock music scene is headed. On one hand, there are dynamic and exciting groups like The Mahavishnu Orchestra and Larry Coryell's band that consistently play interesting, innovative music. And then there are bands whose mediocrity is appalling and the concerts dull. It's hard to know just where the blame lies for shows that turn out like that. I guess the audience causes it partially -- but the musicians themselves must feel the responsibility to provide a good product for the price in money and emotion that the audience must pay. The Grateful Dead have been known to cancel tours because they didn't have enough new stuff to show the people; and that's living up to the responsibility in the way I mean.

All this is leading up to the Spectrum show last Saturday, which fell far short of any expectations I may have had. The opening act was Grin, which I missed due to unavoidable hassles. Too bad. Nils Lofgren is the leader and his work on Neil Young's and Crazy Horse's albums, as well as a great jam on a Channel 12 special with Ray Buchanen, make him an artist worth noting. I hope it was better than what I did hear.

Steve Miller and band were the second feature; and he's got a new band and a new image: superstar. Gone is the low-key, almost shy, manner of play that characterized Miller's great touch on his records and in person. The new thing is heavy-handed and, I guess, more commercial; but a bit of the magic is lost. It's a new band and a group as un-together as this shouldn't go around under the guise of The Steve Miller Band -- that's what I mean by responsibility.

But Steve's playing was pretty sharp, despite the antics, though the acoustic portion, which was supposed to recall the quality of the old days, didn't go over with the audience and was abandoned after only two numbers. Most of the electric material was pretty basic stuff, supporting the contention that the band is really new. But he did "Gangster of Love" and "Living in the USA", as well as some new things like "I Don't Want It All" and "Nothing Lasts" from a new album, **Recall a Beginning.**

The final act was Redbone and their rather predictable music. All their tunes have a characteristic sound that weighs heavily on you after a short time. "Maggie's Farm" and "Witch-Queen of New Orleans" were naturally done, and got things going a bit; but the sound is too repetitious to be really interesting. They are content with it and will stick to it and keep touring, playing the exact same songs exactly the same while their singles sell. They like to move around on stage a lot, dancing and playing music pretty much the way you'd expect a group of American Indians to do. But maybe that's part of the problem. At any rate the most promising section of the evening's music was a brief appearance by Captain Beefheart, of whom I had no previous knowledge, but whose alto sax solo interested me more than anything else I heard that evening.

Act I, Act II, ...

Act I. A country road. A tree. An evening. Act II. Next day. Same time. Same place. Those are the descriptions in **Waiting For Godot.** Two tramps, Gogo, played by Warren Pincus and Didi, played by Tom Ewell, wait for a man who never comes. Gogo wears shoes that do not fit; Didi wears a hat that does not fit. But the hat is Didi's only hat. The shoes are Gogo's only shoes. What is Samuel Beckett, the play's author, trying to say? Is Gogo blaming the problems of his feet on his shoes? Is Didi blaming the problem of his head on his hat? Beckett must be saying, "It is not that the shoes are bad or that the man is bad. Put the two together, though, and one has a problem."

The play is not a happy one, especially when one decides from it that man does not fit into the world he finds he is in. Ewell plays the philosophical tramp: he thinks and remembers alot. Pincus plays the one who cannot distinguish one day from the next. Ewell looks very good as a tramp, his face heavily lined looking as forlorn as Emmett Kelly ever looked. Pincus is a little too young for the vagrant look, but funny, in a slapstick sort of way. (Pincus may be funny, but the laughter he evokes from his audience is odd laughter. Why is watching a man fall on his face particularly funny?).

Lucky, David Alden and Pozzo, Ed Bordo are slave and master respectively. Bordo is a pompous master who, in the first act, has sight and, in the second, is blind. His explanation is that one day he woke up and found he was blind. When told to David Alden goes into a rampage Pozzo says is thin g. A boy, Keith Luckett, is an errand boy for Mr. Godot. Keith's errand is everyday to come and tell the two tramps that Godot won't be there.

Waiting For Godot is a play to see not in the New Locust Street Theatre: it is too large. The Walnut Street Theatre would be better.

Bromberg

(Continued from page 10)

"Lonesome Dave's Lovesick Blues," the other Nashville track, comes across optimistically in spite of its theme- the end of an affair. Bromberg borrowed John Hartford's band for this one, featuring Hartford on banjo, Richard Grando on tenor sax, Vassar Clements on fiddle, and Bromberg himself on lead guitar and dobro.

"Mississippi Blues," a Bromberg solo, follows his classic pattern of interpreting traditional Delta blues.

"The Holdup" is another rocker. Bromberg co-authored it with George Harrison, and I'd be willing to bet that the shady background lead guitar belongs to none other than George himself. As Dave whimsically observes, "Wealth is disease, and I am the cure."

"Sammy's Song" is a wierd one. Bromberg does both the guitar and harp work in a Dylanesque manner. The song itself is more like something out of Loudon Wainwright. It is about a sixteen year old boy whose uncle takes him to a Spanish brothel, where the boy chooses for his playmate a girl who turns out to be deformed.

David Bromberg's first album is a good indicator of his strength as an instrumentalist and songwriter. It is is any harbinger of what is to come 1972 should be a very good year indeed.

Entertainment Cont'd. on Page 7.

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Villanova Penalties Allow Lehigh Win

By JACK KELLY

The Lehigh engineers invaded Radnor Rink last Thursday, and they didn't leave until they had constructed a hard fought victory over the Cat icemen.

Lehigh has a long reputation behind them, of hockey games played with the Rule Book thrown out, and many of their games have ended in brawls. Both teams were warned of this fact before the game, and heavy consequences were to be dealt out if any flavor of violence arose.

It seemed the Cat's were out for the win early, when Senior Right Wing Jim Diethelm lit the lamp, with a pass from defenseman Bob Donovan, at the three minute mark of the first period. Villanova continued to play well and kept Lehigh at bay, until midway through the first period, then the penalties started coming. The hustling first line was hampered first with center Scotty Rudel going off with consecutive 2 minute penalties. His absence was felt, for at 18:25 of the period Lehigh tied the score 1 all. John Pillsbury's agressive play though, kept the first line in the game throughout. The second line next met with misfortune. Tom Collins picked up his first penalty of the year, and was soon joined in the "sin-bin" with his own linemate Fred Guerra, who now has a reserved seat in the penalty box for his numerous infractions in the game.

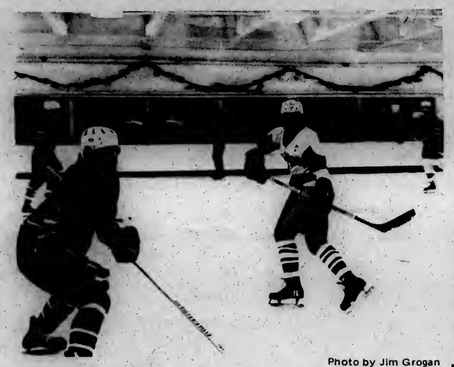


Photo by Jim Grogan

V.U. iceman Fred Guerra awaits puck in action against Rutgers.

The second period's antics continued, and before the buzzer sounded Villanova had half as many penalties as shots on net. Defenseman Charlie Steers either decided to illegally throw some of his weight around, or he wanted to see why Fred Guerra was having such a good time in the penalty box, because he collected two of his four penalties in the disasterous 2nd period. Lehigh took advantage of the opportunities and tallied three times to bring the score to 3-1. In the third period, Villanova decided to play once again, but it seemed the damage was already done. The Cat's had alot of scoring plays but couldn't seem to put it together. More penalties were again called, to bring the total to 23, 13 of which were Villanova's. Lehigh scored once more, and the final was Lehigh 5 - Villanova 1.

The Cat's learned their lesson, and found out that hockey games are not won in the penalty box. Lehigh may be used to such subpar hockey, but the Cat's would prefer to play with six players on the ice. Let's hope future games will see this, and more goals than penalties.

V.U.'s icemen tangle with Lafayette tomorrow night in another M.A.C. league game. There will be plenty of action, so go on down to Radnor Rink at 8:15 and get in on some of it.

Girls B-Ball Score Overtime Win

By JACK KELLY

Don't let anyone tell you Girls basketball is for the birds. The way the Villanova Women's Basketball squad plays, they are far from inferior. In what proved to be a tremendously exciting contest the V.U. girls whipped the Gwynedd-Mercy College contingent in a come-from-behind 49-45 overtime victory. Cathy Bracken, Villanova's guard quarterback hit for six straight points to tie the score at 45-45 and then give the Wildcats the victory. Trailing throughout the whole game, at one point in the first quarter down 11-2, the V.U. squad kept battling back behind the great play of sophomore Bracken and Freshman sharp shooter Ann Quinlan. The Villanova win marked the first time in two years that Gwynedd-Mercy has lost a game.



Photo by Jim Grogan

The Villanova Women's Basketball Squad. The girls beat Gwynedd-Mercy College in overtime. Missing from photo is assistant trainer Gene Steiger.

Pleasant Surprise

The whole game was a plesant surprise to this reporter who had previously thought of Girls basketball as an inferior brand with the participants not aware of how to play the game. What a false conception that was. The V.U. team played a disciplined sophisticated game, zone pressing Gwynedd-Mercy after each Villanova score and then falling back into a very effective zone defense, not dissimilar to what one would expect to see Coach Kraft's boys to play. The girls offense also displayed great structure and fluidity, working the ball, passing it in an attempt for the best shot.

Long Hours of Practice

Coach of Villanova girls' basketball team Miss Jane Sefranek, was jubilent after the win as well she might be. A graduate student in Villanova's history department, Coach Sefranek, along with her squad has put in long hours of practice and preparation. The girls start their practices late in the day at about 7:00 p.m. after the boys Freshman B-ball squad has left the court. There is no doubt that the girls take their basketball seriously as they were to be seen working out at Villanova throughout the whole Christmas vacation. The long hours of practice apparently has not cut too deeply into the girls academic standings because as Coach Sefranek points out the current cumulative average on the squad is 3.2

So come to the field house tomorrow night at 7:00 and treat yourself to some basketball played with gusto and spirit which definitely is not of ersatz quality.

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Mermen Beaten By Revenge-Minded Penn

By BOB PERRY

Last year Villanova's Catfish upset Penn's swimmers 58-55. Co-captain, Tom Aretz, attributed the V.U. victory to "sheer luck." Without Catfish All-Americans Bob Bennewitz and Olaf von Schilling, Villanova lost this year to the revenge minded Quakers at Penn's Sheerr Pool.

The Penn victory marked the first time in 11 years that a Quaker squad beat one of Coach Geisz's swim teams. Apparently, the Quakers remembered all too well their loss to Villanova last year which spoiled a perfect season for Penn. The Villanova upset was particularly surprising, because Penn went on to win the Ivy League Championship and the team title at the Eastern Championships.

In Friday's Daily Pennsylvanian, Penn swimmer Ted Kriebel expressed the sentiments for the rest of his team. Kriebel said, "Sure we'd like to get back at them." (Villanova)

Sure enough on Saturday Kriebel's wish came true. The Quaker 400 Medley Relay beat a strong Villanova foursome and gave Penn a lead that they never relinquished. Allthough he lost the 1,000 Free to Penn's Brown, John Fath broke his freshman record that he set last week against LaSalle. Fath loses time on his turns, but John has improved upon his turns every week and there is no doubt in my mind that he can go under 10:25.6 for the 1,000.

Junior, Jim Hartye, produced one of the two V.U. victories in the 200 Free. Penn had to bear Hartye's come from behind victory in a fast time of 1:48.1 V.U.'s "Sugar Bear," Hartye decreased his time from last week in this event by 3.5 seconds. As for the 50 Free, freshman Dick Kolf avoided a Penn sweep in this event by placing 3rd with a 23.1 clocking.

Penn's Atkinson built up a big lead on the backstroke leg of the 200 Individual Medley and maintained his lead the rest of the way to defeat V.U.'s Tom Aretz. Atkinson's winning time of 201.3 was not too far from breaking Penn's varsity record in the event. In the Required Diving competition, Penn freshman Robbie Cragg took the event, but George LaNicca was able to finish second in front of Penn's Kayne and Johnson. Last year George LaNicca finished second to Johnson at Villanova. However, George LaNicca has improved so much in a year's time that he has surpassed Johnson in ability.

Dick Kolf, for Villanova, surprised everyone in the 200 Butterfly. Freshman Kolf squelched Penn's Welsh's efforts to pass him on the last lap and Kolf finished the event in freshman record time of 1:59.1. Jim Ray completed the race in 3rd place for V.U.

From here on in, it was all downhill for Villanova. The 100 Free saw Smith (49.1) and Hartye (50.0) hit the wall second and third respectively. V.U.'s 200 Backstroker, Steve Tygh, (2.09) earned one point for the Catfish by placing third in this event. A return match between Fath and Penn's Brown in the 500 Free had Fath leading through the 19th lap until Brown put on a spring that caught Fath at the end. Brown won his second event of the day by one tenth of a second. It seems that every time John Fath swims he breaks a freshman record. He tore apart his old record in the 500 by 3 tenths of a second. Randy Frederick came on strong at the end of the 200 Breast to take second from teammate Tony Sokoloski. Randy was timed in 2:21.5 and Tony in 2:21.6. Both sets of times were personal lows for each swimmer. The Optional Diving competition ended again with George LaNicca taking the second spot. To end a rather discouraging day for Villanova Penn also won the 400 Free Relay.

As for the final Penn 77 and Villanova 36 score, Quaker Coach Breen showed no mercy toward Villanova's Catfish. Coach Breen used 24 of the 44 swimmers on his varsity roster. The Penn coach obviously wanted to run up the score against V.U. in revenge for last year's loss. The Quaker coach could have used his other men and still win the varsity meet handily. Coach Breen's policy was bush.



Villanova Swimming Coach Ed Geisz

Other times and points for V.U. Catfish were:

1,000 Free	
Dave Muth	12:20
200 Free	
Bill Geoghegan	1:54.4
Paul Johnson	1:53.7
50 Free	
Craig Smith	0:23.9
Brad Sheehan	0:24.3
200 IM	
Jim Carroll	2:28.8
Required Dive	
Tim Ryan	129.20
200 Fly	
Paul McClintock	2:15.5
100 Free	
Bill Geoghegan	0:51.1
200 Back	
Brad Sheehan	2:28.0
500 Free	
Paul John	5:19.5
200 Breast	
Brian Philippi	2:26.6

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Wed., March 1 — Getting Straight — 7:00
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Thurs., March 2 — Getting Straight — 8:00 p.m.
Bartley 110 — $1.00
Fri., March 3 — Getting Straight — 8:00 p.m.
Bartley 110 — $1.00
Sat., March 4 — Getting Straight — 7:00 and
9:30 p.m. — Bartley 110 — $1.00
Wed., April 5 — Camelot — 7:00 and
9:30 p.m. — Bartley 110 — $1.00
Thurs., April 6 — Camelot — 8:00 p.m.
Bartley 110 — $1.00
Fri., April 7 — Camelot — 8:00 p.m.
Bartley 110 — $1.00
Sat., April 8 — Camelot — 7:00 and 9:30 p.m.
Bartley 110 — $1.00

Other Major Films Will Be Shown on Selected Dates to Be Announced Throughout the Semester

St. Joseph's

(Continued from page 16)

Siemontkowski gunned in the points. He ended up hitting on 14 of 20 with 31 points. But that was only half of the story as Hank pulled down everything that was missed on both ends of the court, getting 17 big rebounds. Especially impressive is the job he did in the last six minutes as it was he against Bantom. On one particular play he got inside and went up for a layup with Bantom's hand on top of the ball. Outmuscling the highly touted Hawk center, Siemiontkowski was not going to be stopped.

Rally Falls Short

With about five minutes remaining and the score 57-55 favor the Hawks, V.U. got in an unfortunate situation as a technical was called on coach Bob McAteer following a Siemiontkowski foul. Bantom converted the three free throws pushing the Hawk lead to five. But for all intents and purposes the technical didn't mean more than one point as Bantom would have gotten two anyway. The Wildcats rallied and got within one point with 28 second left. On the ensuing St. Joe inbounds pass Inglesby just missed a steal and was forced to foul Jim McCollum Facing the pressure valiently McCollum canned both free throws to put the game out of reach as the Hawks got their fourteenth victory 68-65.



Photo by Jim Grogan

Bill Harris gets two for the V.U. Frosh. The freshman team has been playing extremely well of late. They beat the highly toted Maryland Frosh 108 to 87 with Bob Sebastian leading the V.U. scorers.

Track

(Continued from page 16)

graduate Chris Mason led most of the Cleveland mile and then was jumped in the final lap by Dave Wottle who won in 4:06.7. Mason clocked 4:08.8 with former Villanova teammate, Frank Murphy, in 4:09.3 for third.

A super five lap to the mile track awaits the team in Houston's Astrodome this week in the U. S. Track and Field Championships. In the past few years the Villanova squads have cracked world records there and this year they may just continue that string in either the two mile, or distance medly relays -- or both!

Siani, Babinecz & Messmer Go In Draft

By MIKE LIPSKY





Babinecz — No. 64



Siani — No. 88



Messmer — No. 74

Some of the biggest sports news in Philadelphia this week centered around the National Football League's annual player draft, as over three hundred college seniors became pro bound. Especially interested in the excitement was the Villanova University community as three year starters Mike Siani, John Babinecz and Ernie Messmer were picked by the Oakland Raiders, Dallas Cowboys and Pittsburgh Steelers respectively.

No Surprise

Ernie Messmer's selection in the thirteenth round comes as no surprise to those who know Villanova football. Hailing from East Meadow, New York, this marketing major has been recognized as one of the finest defensive tackles in the East. In last season's Temple game, Messmer played opposite highly touted Skip Singletary and put in one of his finest performances, clearly winning the battle. His performance there spotlighted some of his sought after talents, mainly quickness and intelligence. Although 6'4" Messmer is listed as only 220, but there is plenty of room on his frame for the weight to make it in the pros. Known for his great pass rush, Messmer is strong and durable, the latter a quality pro-scouts look for, as an often injured ballplayer does a team little good. When you look at Ernie Messmer's physical and mental attributes and rank them alongside your average pro, you can see that his chances to break into the Steeler organization are very good. And when you add in the desire which has dominated his college career you can expect to see Messmer playing in the Three Rivers Stadium next year.

Bulwark of the Defense

Playing middle linebacker for the Wildcats for the last three seasons has been big number 64, the bulwark of the V.U. defense. The potential of this All-East performer has been evident since he stepped on the field in 1968 in his first varsity game. Many an opposing halfback has felt the crunch of this bruising tackler who has great speed and ability to diagnose opposing plays. Not wanting this potential star to slip by, the Cowboys picked John in the second round far ahead of such publicized big-time stars as Johnny Musso of Alabama and Heisman trophy winner Pat Sullivan of Auburn. It's no surprise as Babinecz mentioned the Dallas organization has had contact with him since his high school years. At 6'2" and 220, Babinecz should fit well into the Dallas mold of linebackers like Chuck Howley and Dave Edwards, not tremendously huge but quick, agile and possessing a linebacker's sixth sense in sniffing out oncoming plays. The popular senior, having interests in sociology and medicine, said that he is really happy to go with a team like Dallas and is greatly impressed with their organization. The perennial super bowl contenders have three experienced but aging linebackers putting Babinecz in the spot of a potential starter in a few years if he lives up to the Cowboys' expectations, which no one at Villanova doubts he can do. Cool and quick thinking and reacting were some of the attributes about Babinecz which the Dallas management related as particularly impressive. Babinecz's high selection was perhaps the most surprising thing to area sports fans who figured him to go high but not that high. It just goes to show that Babinecz has something which has been overlooked by the area's spectators but quickly noticed and wanted by the pros.

First Round Choice

Perhaps the name most associated with modern day Villanova football is Mike Siani. For three years greatness has been expected of and produced by Siani, who in 1970 led all collegiate receivers in yardage gained and is second on the all time most touchdowns scored by a receiver list. A perennial All-East selection, Siani was expected to go quickly and he did to the Oakland Raiders in the first round. Siani, who showed in post season bowl games in San Francisco and Hawaii, that he can play with the best, was excited and very happy to be picked by the Raiders. He said that he liked the west coast and wanted to play pro ball there, and he got his wish, being drafted by a "coast" team who is a consistent winner. And even more important as Mike said, they need a wide receiver. And without a doubt Siani has all the credentials to make a fine, if not great, pro receiver. At 6'3", 190, his size is no problem, running a 4.6—4.7 40 yard dash shows his good speed which is greatly deceptive on the open field. And as for sheer pass catching ability, there may be none better, as Siani has a great pair of hands. The most publicized Wildcat in the last two seasons, he said he'll like working with the likes of Daryl Lamonica and George Blanda and should learn a lot from these seasoned veterans.

With the draft finalized the only thing left for Siani is contract negotiations, which could be the toughest part of his collegiate career. Villanova head coach Lou Ferry thinks Siani, being an intelligent college student, is capable of negotiating a fair and secure contract on his own, as Ferry himself did when he went to the pros. Siani of course must make the final decision and he isn't sure yet except that he wants to play baseball this year. Which means of course that no contract can be signed before the season ends but regardless of when or by whom it is signed you can be sure that Siani will be well paid. Siani's chances of being a first year starter are better than the other two V.U. draftees with Oakland needing a complimentary receiver to Fred Bilentnikof. With his deceptive moves and speed plus pass catching ability Siani should be a familiar figure in Oakland's offensive lineup next season.

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St. Joseph's Upends Cats 68-63

Cats Two Mile Relay Beats Manhattan

By MIKE LIPSKY

The Villanova Wildcats entered into their second game in Big Five competition Friday evening in another tension packed, last minute thriller against the Hawks of St. Joseph's. Unfortunately for Villanova they ended up with their second loss in the City series going down 68-65 in a game which saw both teams play exceptionally well then equally bad in alternating spurts. For Villanova it was a case of inconsistency on both offense and defense as they never rallied for more than four to six unanswered points at any one time.

Cats Contain Bantom

It seemed to everyone prior to the opening buzzer that the Wildcats' biggest problem would be in containing the Hawk's 6-9 junior center, Mike Bantom, who is averaging 24.1 points and 15.7 rebounds per game. And Jack Kraft's opening game defensive strategy centered around St. Joe's big man as Larry Moody fronted Bantom and Hank Siemiontkowski usually roamed around behind. The Hawks attacked this by getting the ball quickly to the open man but luckily the man, Bob Sabol wasn't hitting that well. Offensively for the Cats it looked as if everyone was afraid to shoot outside as they seemed to pass up good shots looking for better ones but weren't getting them.

Things stayed close for most of the half and with 6:05 remaining on the Palestra clock Mike Bariton drew his third foul and was forced to the bench with the Hawks ahead 30-26 at this the V.U. fans went wild for without Bantom, St. Joe's should collapse. We ought to stress they should for the Hawks played head to head with the Cats with 6-7 Kevin Furey keeping the Cats at bay. It's somewhat reminiscent of last year's La Salle game as the Explorers without All-American Ken Duret got super-psyched and outran the Cats for a ten point victory. V.U. did manage to get back the four points of the lead and tie it up at the half 36-36.

V.U. Unable to Use Breaks

The Wildcat shooting percentage, at the half, was a miserable 40.0 and their free throw percentage was just as bad at 62.0. With Bantom back on the court in the second half the Cats needed some hot hands if they were to cool down the Hawks. What every V.U. fan hoped for was a quick fourth foul on Bantom and in less than one minute following the tap off that is exactly what happened. Talk about breaks, the Hawks would not have to play at least ten minutes without their top scorer and rebounder but as in the first half, V.U. just couldn't get any advantage from the situation. For only a few minutes later center Larry Moody got hit with his fourth personal and had to ride the bench as the two teams battled away. The game ran back and forth with V.U. unable to do anything but tie it up twice. And for a good part of this half as well as the first it was a mean show. With Inglesby and Ford unable to find the range the scoring burden fell on the shoulders of Hank Siemontkowski. And it couldn't have fallen in a better spot as Hank shot the eyes out of the hoop. Taking the Hawks Furey and Prybella inside and out

(Continued on page 14)



Photo by Jim Grogan

Sophomore Ken Schappert ran his 880 yd. leg in 1:53.5. His time was the fastest on our prestigeous two mile relay team which evened-up the number of victories between Villanova and Manhattan.

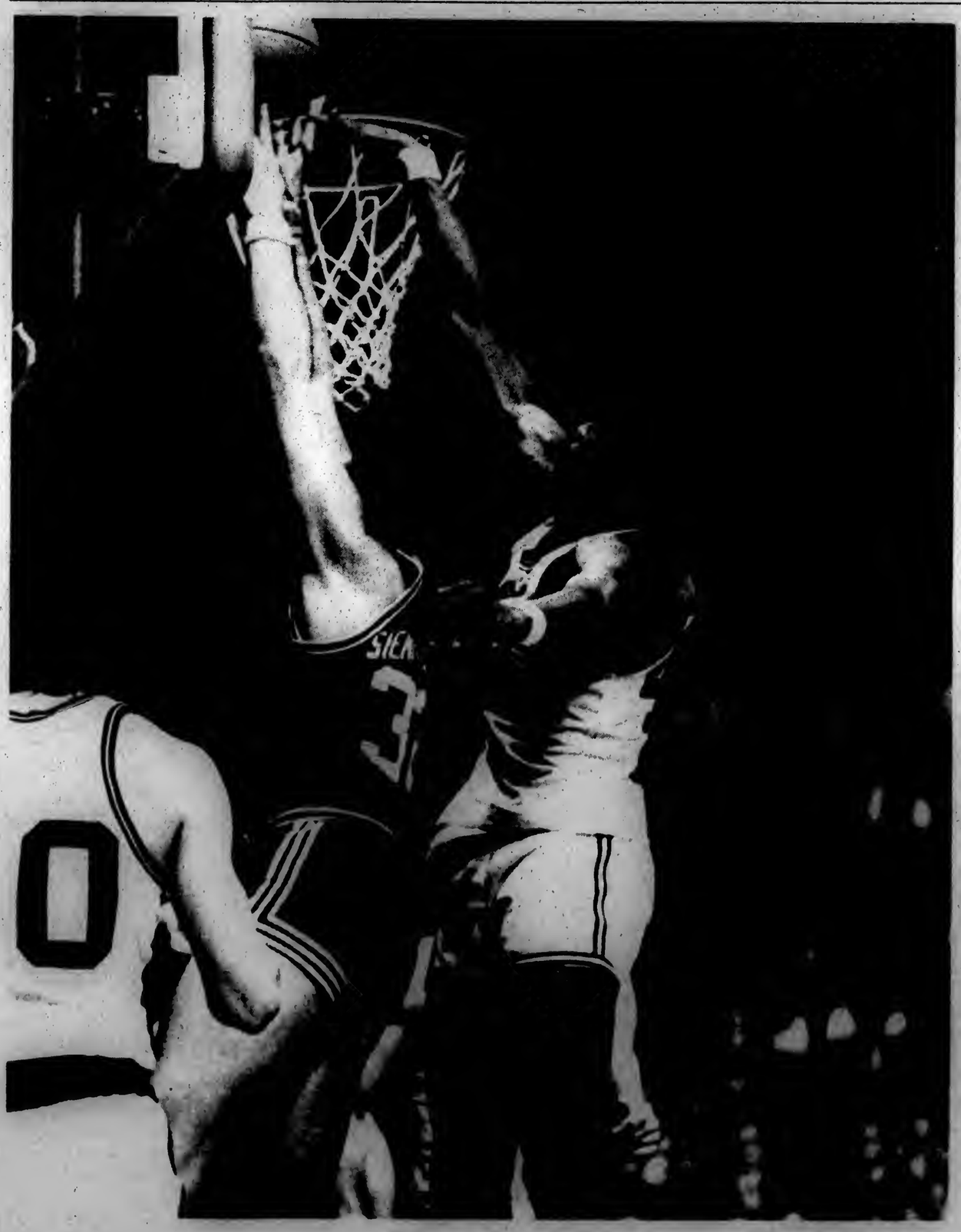


Photo by Ron Bardawil

Hank Siemiontkowski puts the bully move on Mike Bantom good for two points. Hank played a great game Friday, scoring 31 points while snatching 17 rebounds.

By JACK BREMER

The head to head relay rivalry between Villanova and one other team has been shifted of late from Villanova vs. Adelphi in the mile relay to Villanova vs. Manhattan in the two mile relay. In their third meeting of the current indoor season and one win apiece, the Cats topped the Jaspers with a spectacular come from behind victory in Cleveland's Public Hall on Saturday. The leadoff leg by Tom Gregan in 1:56.0 left the Cats two seconds and ten yards behind -- a sizable margin. However, Senior Bill McLouglin, cut down the Jasper's lead to just two strides with a 1:54.0 split while pulling far ahead of the third place runner. It was a two team race as Ken Schappert got the baton and tailed Manhattan's Rothrock, turning in the fastest split for the team in 1:52.9. Brian McElroy likewise tailed Savage of Manhattan and as the final lap gun sounded, he sprinted past Savage and left him far behind as he ran a 1:53.5 anchor. Villanova clocked 7:36.4 to Manhattan's 7:38.3 and Penn's 7:47.6. For their efforts also, they retired the race trophy for the fastest time in the last three years.

A world record had been predicted for our crack two mile relay team, but as many of the teams found out, fast times were not to be had. A track with long, sweeping turns is ideal for indoor running, but Cleveland's Public Hall necessitated a track built in just the opposite manner -- two long straights (55 yards) and turns of 25 yards (an 8 yard radius). This "tightness" made the runners brake considerably at the end of each straight, losing much time and momentum. A noticeable result is easily seen if you compare Adelphi's winning time of 3:24.0 with their world record of 3:12.2 on the Classic's track, exactly the same except for its 40 yard straights and turns. Villanova's effectiveness is also noted as they clocked 3:25.5 behind Adelphi (3.24.0), Eastern Michigan (3.24.7) and Tennessee (3:25.4) in one of the tightest finishes of the indoor season. Splits for the team were Don Brown (52.2), Jack Garniewski (51.3), Bob Carpenter (51.4), and Greg Govan (50.6). Several performances are of note, even though they didn't produce medals. Three Ohioans led this group, as pole vaulter, Jerry Klyop returned to action with 15'6" leap. Les Nagy overcame a severe stitch at one and a half miles to turn a creditable 9:10.5 two mile before a home state crowd, Ohio hurdler Ernie De Chellis chased former Villanova Erv Hall (6.1) in the 50 yard high hurdles, timing 6.3 in his heat. Freshman sprinter Arvid Lee turned in a 5.4 heat time for the 50 yard dash behind top sprinter, Mel Pender (5.2).

Former Villanovans, in addition to Hall, who was third in the final of the hurdles, made their presence felt in both Toronto (Friday) and Cleveland. It was "Italia" from first to third spot as Marty Liquori battled Francesco Arese (4:09.5) and Giani Del Buono (4:09.9) in the Toronto mile. Liquori who is bypassing most of the indoor season, said he did not feel sharp for the race, but did take third in 4:09.9, a shade behind Del Buono. 1971

(Continued on page 14)

MISSING ISSUE(S)

Let's Twist Again Like ...

When are students going to take the hint around here and disappear? If we would merely write our checks out twice a year and then graciously stay as far away as possible, the Board of Trustees would have solved their biggest problem — what to do with the students after they get to Villanova. Students have tried to be as faceless and obsequious as possible when dealt with by our moral guardians of the Board but even the merest whisper of a student request is viewed as an insolent demand made by a fractious rabble which must be sternly quelled. The Board apparently feels that they *are* the Villanova community; the rest of us here don't amount to anything, especially the students.

The recent proposal for visitations was couched in such terms as to make its passage assured according to Student Body President, Greg Landers. A group of students, faculty and administrators wrote the visitation document after several meetings with Board members, which were held to ascertain what type of proposal might be acceptable to the Trustees. Then, this new parietal document was forwarded to the Board members for comment and criticism. A revised proposal was then drawn up, incorporating changes suggested by the Board. This document which was vetoed by the Board could be called the Trustee's own creation and it reflected their type of thinking. One can only imagine how far out of line the parietal plan of 1971 was when one scans the proposal of 1972. The requested hours were: Friday 5 p.m. to 2 a.m.; Saturday 12 noon to 2:00 a.m. and Sunday 1 p.m. to 10 p.m. These times were (of course) "the maximum allowable hours of visitation . . . In addition, if individuals or small groups of residents encounter difficulties with the hours in effect, their cases will be handled separately . . ." (page 1 of the revised proposal). The entire document reflected an almost paranoic obsession with the word "control."

(Continued on page 4)

VILLANOVAN

"In the game of life I'll settle for a tie." – R.S.

Vol. 47, No. 18 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | FEBRUARY 23, 1972

Landers Sounds Death Knell for Parietals

By Jim Greenfield

Student Body President, Greg Landers announced Friday in the West Lounge of Dougherty Hall that the Board of Trustees had rejected the final parietal document submitted it by the Senate. He informed the some 300 students who had gathered to hear the result of the long awaited Board decision that the Trustees intended to stand by its past decisions on the matter, and that it did not wish to consider the question again.

Losing Battle

In his extemporaneous address, Landers reviewed the three and a half year losing battle he had helped wage to bring parietals to Villanova. He admitted that he had remained optimistic to the last, but that now he had become disillusioned and stated that he doubted that a fair hearing could be gotten from the Board. As reason for this, he cited several instances of alleged deception by the Board.

Friendly Members

In one instance occurring only a short time ago, Landers had an appointment to meet with what he termed a "friendly" Board member. Before that meeting, the member's secretary called Landers to announce that the meeting would have to be cancelled since the Trustee's father had died recently. Subsequent investigation by Landers disclosed that the same Board member's father had passed away in December.

Appeasement

Landers also revealed that every effort had been made to appease and placate the Board and so smooth the passage of the parietal document. Visibly upset, the Student Body President went on to cite the watering down of the document itself over a period of time. A document which had once called for unlimited visitation had now been amended to provide for extremely limited weekend visitations, with a strictly controlled method of registering visitors and with doors to be kept wide open while visitation was in progress. Even after all three concessions had been made and the Student Government had been practically guaranteed the document's passage, it was merely rejected out of hand, said Landers.



Photo by Kevin Williams

Ahhh . . . No!

Reticence

Finally, Greg expressed displeasure at not being directly informed of the Board's decision. He found out only after hearing of the decision from Senate Chairman Miller, and then phoning Father McCarthy to receive confirmation.

At the close of the meeting, a student "leader" rose and

(Continued on page 7)

Aptheker Pleads Miss Davis' Case

By Anita DiBartolomeo

Doctor Herbert Aptheker, the country's leading black historian and an eminent member of Bryn Mawr College's history department, presented the "Case of Angela Davis vs. the U.S. Government," during a February 15 lecture at Bryn Mawr College. In exploring the details of the case, Dr. Aptheker placed Miss Davis in the context of the black experience in the United States. "Prof. Davis faces death on three capital charges ... murder ... kidnapping ... conspiracy to murder and kidnapping ... There is a collossal irony attached to this ... The history of blacks in this country has been one of murder and kidnapping ..." While denying that a black person can receive justice in the white court system, Dr. Aptheker charged that Miss Davis is a "victim of a racist frame-up, a political frame-up."

Dismissed from UCLA

Born in Birmingham, Alabama, Miss Davis grew up in the heat of the civil rights movement of the 50's. Deciding to "dedicate her remarkable talents to the struggle for justice of her people," the well-educated professor joined the teaching staff at UCLA. Viewing "Marxism-Leninism (as) the most valid system," Miss Davis, did not confine herself to teaching. In addition to her struggling for academic freedom, she became a "tireless fighter to organize the defense of the Soledad brothers." Hence, Dr. Aptheker asserted that Miss Davis "was a threat and a danger to those in political power by her efforts to reform the prison system." When the board at UCLA and "Reagan in particular" demanded the dismissal of Professor Davis, she "faced daily slander and vilifications from the commercial media." Miss Davis was dismissed.

Political Prisoners

This struggle made Professor Davis "An even more effective fighter." In channelling much of her energy to the Soledad brothers, she was "seeking to raise the level of understanding of those outside prison to the level of those inside." Dr. Aptheker also charged that "racist, economic, and political forces" determine the incarceration of most prisoners. The rising "political consciousness," inside prisons has impelled inmates to issue demands. Consequently, they become in effect "political prisoners." For Dr. Aptheker, then, the efforts of seventeen year-old Jonathan Jackson to free his brother George from the San Rafael jail, constitute "actions admirable and in the finest traditions of his people". His act was "political." He had intended to take the Soledad brothers and a few hostages to a radio station where the prisoners could personally inform the general public of "dehumanizing" conditions in the California prison. Yet Jonathan Jackson was killed before he reached the courtyard. The guns in his possession belonged to Angela Davis -- hence, the eventual arrest of Prof. Davis.

Dr. Aptheker, however, pointed out several logical inconsistencies in the case. Although

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Villanova to Hold Line Against Tuition Hike

By Mark Nolan

The Philadelphia Inquirer recently reported that four area colleges have definitely decided to raise their tuitions. These schools are Bryn Mawr, Haverford, LaSalle and Ursinus. Villanova University is not among those educational institutions who plan a tuition raise, but rather hopes to maintain its present admission costs. How is Villanova able to survive without a raise in tuition fees?

According to Father McCarthy, president of Villanova University, "its not desireable to raise tuition." The simple fact is that each time tuition is raised, some people are forced out or prevented from attending college for financial reasons. The University president pointed out that twenty years ago, fifty-one percent of the college student population attended private schools. Since then that number has dropped to twenty percent, and may still be declining. Many private schools, because of tuition increases, have ultimately priced themselves out of business. The University of Pittsburgh, Temple University, and the University of Houston are examples of former private institutions forced to be taken over by the state.

In the Black

Father McCarthy said that although it's too early to predict the long term effectiveness of President Nixon's economy measures, they did prove a factor in the tuition freeze. For example, the cost of living index in the Philadelphia area rose 7.2% in 1970 over 1969, while in 1971 the index rose only 3.1%. Father McCarthy pointed out that had the 7.2% rise persisted for the next few years, Villanova would have been in serious financial trouble.

The 1972-73 university budget now stands at 21 million dollars (in round numbers), ten million of which goes towards teachers' salaries. This new budget places Villanova only eighteen hundred dollars in the black, which needless to say is a very small figure. The important thing, according to Father McCarthy is the fact that the university is operating in the black. If the budget had placed Villanova in the red by as little as three hundred

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Harrisburg 8 "Counter Trial"

By Steve Oswald

GO TO HARRISBURG - the peace cry of a recently organized group of students and faculty of Villanova University to do just that. Early this spring a major political trial will begin in Harrisburg where seven peace activists will be prosecuted by the U.S. Government. The defendents include Father Philip Berrigan and Sister Elizabeth McAlister as well as one non-American, Eqbal Almad.

Beginning now and ending in late spring, a "counter-trial" is going to be held in Harrisburg side-by-side with the actual political trial under the organizing of professors, students, and religious alike. This "counter-trial", through workshops, talks, group discussions, and films, will explore the structure of American power, so that its people will be able to understand and thus control this power. The counter trial will examine the bases and traditions of conscientious resistance and the history of prosecution by the government of groups advocating change. This peace-motivated trial will also attempt to dramatize the differences between our "good" rulers who continue to wage war in Indo-China, killing 137,000 people just last month, and the "peace criminals" who feel the need to resist them, while attempting to illustrate the full range of American war casualties, showing the extent to which American people have been persecuted economically, morally and politically. Finally, according to a pamphlet recently put out by **Crossroads: the Harrisburg Counter Trial**, a step will be made toward "...projecting a positive view for the future - a new America where politics and power are not hostile to morality and humanity."

Thursday, March 2nd, students, faculty, and administrators will go to Harrisburg to attend the counter trial. A bus will leave from the front of the Villanova Field House at 8 a.m., returning 11:30 p.m. the same day. Round-trip tickets cost $3.00 and arrangements can be made for free overnight lodging, if the student wants to stay for the next day's activities. To obtain information and bus tickets, stop at the designated table set up inside Dougherty Hall, Fr. Bradley in the Dean of Student Activities Office in the same hall or see Steve Oswald in Simpson Hall, phone number LA-5-9257.

GO TO HARRISBURG, where the crossroads of freedom and repression meet once again. **GO TO HARRISBURG,** and learn.

The following is the schedule of events for March 2.

March 2:
Morn. — Pentagon Papers, Ralph Stevens, Len Rodberg - consultant to Gravel
After-noon: — Former Nuremberg Lawyers, John Fried, Richard Falk - legal problems of war crimes, Peter Weiss
Evening: — Accountability for War Crimes and Agressive War, Marcus Raskin, Peter Weiss, Richard Falk

Blue Key Seeks New Members

Since 1962, the members of the Blue Key Society have been responsible for acting as student representatives of the Villanova University Community, both off and on campus. The Blue Key conducts tours of the campus for prospective students, with each member spending an average of one hour per week in the admissions office. In addition to these duties, the Society represents the school at "College Nights" held in the high schools in both the Philadelphia area and as distant as Connecticut and Washington, D. C. In the future, members hope to attend "College Nights" across the nation. The Freshmen Orientation Program, Parents' Weekend, and Candidate's Day are all examples of the efforts of the Blue Key Society in fulfillment of their main function, that of a campus-welcoming committee containing interested students who are knowledgeable about both the good and the bad aspects of the University.

Expansion

This year's Blue Key Society has further expanded its efforts into the area of Development and Alumni relations by hosting members of the Development Council and the Alumni Board of Governors during campus visits. Another endeavor is to assist in the active recruitment of superior high school students in an effort to improve the academic community.

Selection

Presently there are approximately thirty male and female members of the Blue Key Society. About fifteen of these mem-

(Continued on page 5)

classifiads

Anyone with art (paintings, sketches, etc.) interested in exhibiting in new folk club, contact George at 647-2856.

Wedding Photography: Special prices for Villanova students, call John LA 5-6519.

Wedding Photography: Special prices for Villanova students, call Bernie HI 9-1360.

Wanted: female to work in parochial school cafeteria in Rosemont, 10 a.m. to 1 p.m., serving the children. Call LA 5-3879 to 1 p.m. — after 1 p.m., LA 5-4147.

Lafeyette turntable/amplifier and two Lafeyette speakers, $30. Call Ray MU 8-9626.

I am interested in original poetry to eventually be used in a poetry anthology as well as in a poetry workshop to be held in the near future. If interested please call Bob White 647-2739.

WANTED: Female companion for trip to Washington to see B.B. King on weekend of Feb. 25. Leave Friday, return Sunday. Accommodations, concert ticket, and transportation provided for. Interview preferred. Call Jim at 667-5430.

ENGRAVED WEDDING INVITATIONS — 350 Samples to choose from, 28 lettering type styles. Samples to your home. WILLIS BA 3-2946.

Part time business — on campus. Call Phil 935-1982.

"IT WAS AT a post-midnight meeting that Premier Chou En-lai unleashed his anticipated denunciation of the Nixon eight-point peace plan. But of Henry Kissinger, he had no harsh words. Mr. Kissinger, purred Chou, 'has all the characteristics of a man with whom one can argue.' And then silent, he sat back and looked for all the world like a cat who knows where his next canary is coming from, and when."

For a free copy of NATIONAL REVIEW, write: Dept. A, 150 E. 35 Street, N. Y. 10016.

Gestalt Dreamwork Group Forming

By Vince Pinto

We are attempting to form a Dreamwork Community, a group composed of twenty or fewer persons, which will meet on campus two to four times each week.

The Community grows out of the ideas of Gestalt Therapy, Dream Workshops and the Gestalt Kibbutz (therapeutic community). The purpose of this activity is to explore dreams and to reintegrate disowned portions of the organism.

The group will be community in the sense of providing responsible social backdrop and a supportive environment as a medium for growth in which positive individual direction can occur. Group and method will be relatively unstructured.

We will not be doing dream analysis, interpretation, or anything resembling Freudian work. This is a rational-intuitive eclectic method, arising largely from Fritz Perls' work.

The Community is open to anyone from the Villanova Community and other interested persons. You need not have any grounding or practice in Gestalt Therapy. You need not even be able to recall your dreams well.

Organizational meeting will be on Fri., Feb. 25, in the Reading Room, Counseling Center, Room 106 Corr Hall at 2:30 p.m. For further information contact Vince Pinto, Room 2, Sullivan, LA 5-9158.

Villanova Girls to Sing to Flowers

The Women's Glee Club of Villanova University will be the featured entertainment at the Philadelphia Flower and Garden Show on Saturday, March 18, 1972. They will appear at 7:30 p.m. under the direction of John Rowland and will offer songs, classics and pops ranging from the 16th to the 20th century. The club has appeared throughout the south and in New England, but this will be their first appearance at the Flower Show, where the Villanova Singers, the University's mens' group, made one of the pioneer appearances when choral groups were first presented at the Flower Show in 1969.

The Philadelphia Flower and Garden Show is presented at the Philadelphia Civic Center, March 12-19. Hours on Sundays are from Noon until 7 p.m. Monday through Saturday from 10 a.m. until 9:30 p.m. Admission: Adults $2.75, Children $1.00.

For Better Bikeways

Bicycling is not only a healthy means of exercise, but also offers an extremely viable alternative to our present polluting forms of transportation. All those interested in working on a BIKE-A-THON to raise funds for better bikeways in the Delaware Valley area and for other related issues, please contact: EARTH ACTION CENTER, 6772 Market St., Upper Darby, Pa., 352-7950.

"Hitler is committing these crimes against humanity in the name of the German people. I ask every German and every man everywhere under Nazi domination to show the world by his action that in his heart he does not share these insane and criminal desires"--

Franklin D. Roosevelt, 1944.

N.B.

Villanova Union

Wed., Feb. 23	ULS: "Astrology" 8 P.M., EL. Lecture: Transcendental Meditation, 8 P.M. EL. Swimming: Temple, 4 P.M.
Thurs., Feb. 24	Cat's Eye, EL 8 P.M. Basketball: Seton Hall, FH. Girls' Basketball: Chestnut Hill, A. Chess Club: 4th floor library. Hockey: Temple, H.
Fri., Feb. 25	Cabaret, 8:30 P.M. Corr Basement. Lambda Chi Alpha, Casino Night, 7:30 P.M., WL. Faculty club meets, 5 P.M., Alumni House. Track: National AAU Championships, Madison Square Garden.
Sat., Feb. 26	Cabaret, 8:30 P.M. Corr Basement. Basketball: LaSalle, P. Pistol: Newark, Penn, A. Hockey: Rutgers, A. Girls' Basketball: St. Joe's, H.
Sun., Feb. 27	Film: "Bedazzled", Vasey, 7:15 and 9:30 P.M. Campus Liturgy: Corr, Chapel, and Dorms. Pentecostal Prayer Group meets, 8 P.M., Bartley Cafeteria.
Mon., Feb. 28	Cat's Eye, 8 P.M. EL. Pre-registration Advisement begins.
Tues., Feb. 29	Girls' Basketball: Rosemont, A, 7:30 P.M.
All Week	Villanova Free School

Activities

Mrs. Wilma Baird on Astrology tonight, 8 p.m. First in series of lecturers include workshops on dream analysis and an appearance by a real witch.

BENEFIT DANCE

A benefit dance, sponsored by the Irish Northern Aid Committee, will be held on Friday, February 25, from 10 p.m. to 3 a.m. at the Shamrock Club, 55 Garrett Road, Upper Darby. Music is by Sheila Begley and the Country Flavour, direct from Tyrone County, Northern Ireland. Donation is $3.00, tickets available at door.

SIMS

The Students International Meditation Society will hold its first meeting on Wednesday, February 23, at 8 P.m. in the West Lounge. Tom Duffy, who has just returned from a stay with Maharishi Mahesh Yogi, will conduct the meeting for the interest of all.

GESTALT DREAMWORK
COMMUNITY WORK
Organizational Meeting
Friday, February 25 at 2:30 P.M.
READING ROOM, 106 Corr Hall
Purpose: see article this issue

Members of the community who registered for the Red Cross Blood Drive are asked to come to the West Lounge of Dougherty Hall at their assigned time. Any unregistered blood donors will also be accepted between 10 A.M. & 3 P.M. today and tomorrow. Please allow an hour's time for your donation.

CRITIQUE SALE
THE 1971 CRITIQUE IS ON SALE
IN THE UNION OFFICE — $1.00

Secretaries Basketball

The Third Annual Basketball game between the secretaries of Villanova University and the secretaries of St. Joseph's College will be held in our Field House at 8 p.m. on Monday, March 27.

Those secretaries who desire to play in this game are asked to attend practice from 7 p.m. to 9 p.m. on Sunday, February 27, in Alumni Hall gym. If you cannot make this practice, contact Diane Devine (ext. 384 or 385) or Kathy Sopczynski (ext. 500 through 503).

The National Student Consumer Protection Council meets every Monday at 11:30 A.M. in 107 Bartley Hall. Anyone who is interested in membership is urged to attend our next meeting.

ORIENTATION MEETING
Biology, A.B. Science and other
Students interested in Applying to
MEDICAL, DENTAL, OSTEOPATHY
& VETERINARY SCHOOLS
TUESDAY, MARCH 7, 1972
12:30 P.M. 117 MENDEL
(Primarily for Juniors)

At the meeting of the Board of Trustees on Wednesday, February 16, it was decided to continue our present policy in regard to dormitory visitation.

Students are reminded of their duty to observe this regulation and to refrain from any kind of behavior which is contrary to the guidelines of the University. Students who disrupt the good order of the University will be separated.

James F. Duffy, Ph.D.
Vice President for Student Affairs

Socialism in America- Could It Ever Be?

By Bill Haggerty

The Villanova Political Union discussed the topic of socialism in the west lounge of Dougherty Hall on Monday, February 14. Favoring this ideology was Jean Savage, former Socialist Workers' mayoral candidate of Philadelphia. Against socialism was Robert Hessen, professor of business at Columbia University. Miss Savage opened the debate by citing the deplorable conditions present under capitalism. Pollution, wars, racism, sexism, and unemployment are results of the capitalistic system, according to the speaker. "Look back at the history for the past thirty years under capitalistic government." She termed it, "a history of wars," where the government has "wasted millions of dollars and millions of lives."

Economics

The speaker then touched on Nixon's economic policies. In Phase I and Phase II, "the workers wages are kept down, so that capitalists make profits." To Miss Savage, these policies indicate a trend in the interest of an elitist group. This small group consists of "the capitalist ruling class who basically live as parasites off the rest of society." She said that this group makes up 1.6% of the population and own 32% of the private wealth in the country.

Creation

Miss Savage's solution to the problems in this country is socialism. This would result in "creating a society based on human values and human needs, not property rights." As an example of socialistic reform, she cited the ease of attaining full employment. By reducing the work week through our advanced technology, employment could be distributed to more people. A reorganization of society would mean low cost housing, free transportation, and paying students to attend school. Miss Savage concluded her remarks by stating that socialism is a system, "where there is a full development of human potentiality."

Against

Robert Hessen, a professor of business at Columbia University, took a stand against socialism. He urged all to "become advocates of laissez-faire capitalism because it is a social system based on recognition of human rights." With this system, there would be "complete separation of government and the economy."

The government, under this ideology, is composed of only an army, a court system, the police and prisons. The sole purpose of the state would be "to protect individual rights." Professor

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White Water Rafting Trips

This spring, the Indiana University of Pennsylvania Outing Club will open two of their tours to students from other colleges and universities. On March 18, students are invited to join in a float down Slippery Rock Creek. On April 15, it's Stoney Creek.

If you are interested in further information about either white water rafting trip, contact David Cox, President, IUP Outing Trip, Indiana, Pa., 15701.

Senate Chairman On Board Decision

By Sue Scharff

Richard Miller, Chairman of the Executive Committee of the University Senate, was available for comment after Greg Landers informed the students of the Board of Trustees most recent decision concerning parietals. The following is a portion of an interview with Mr. Miller, conducted by the Villanova staff:

Q: Do you feel that the University Senate apparatus was bypassed in any way concerning the issue of parietals?

Mr. Miller: No, I don't feel that the Senate was bypassed. Last year the Senate approved the principle of limited parietals. The Senate then authorized the Student Life Committee to prepare a document on parietals, and to then submit it to Fr. McCarthy. When this document was not accepted, all the correspondence that we (the Senate Executive Committee) had received indicated that the concept of limited parietals had not been turned down, it was the document that provided for the implementation of limited parietals which was not acceptable to the Board of Trustees. In April of last year, the Senate gave the Executive Committee the authority to contact the Board of Trustees, to see if a compromise would be possible. During the summer, a small group from the Board and the Villanova community met to investigate the possibility of a compromise. A new parietals document was then drawn up. Fr. McCarthy was concerned at all times that the Senate not be by-passed. Thus, the feeling is that since the concept of parietals was not turned down and since the Senate authorized the Executive Committee to make an attempt at a compromise, then the Senate was not by-passed.

Q: In what manner and when did you receive notification of the Board of Trustee's decision to veto the institution of parietals at Villanova?

Mr. Miller: I received a memo from Fr. McCarthy on Thursday (February 17) at noontime.

Q: Would you say that the Board's decision reflects how the Senate is not being used? Do you feel that the Board of Trustees is undermining the power of the Senate?

Mr. Miller: I think that in this case, the Senate was being used properly. As for the undermining of the Senate's power, I would hope that it's not being undermined; however, that remains to be seen. The Board of Trustees has the final say in the matter, even though their decision is contrary to what the Senate desired both last year and this year.

Q: There was a Senate meeting scheduled for February 18 which was cancelled. Was this cancellation a coincidence?

Mr. Miller: The reason that the meeting was cancelled was this: there were several items on the agenda, specifically the revisions to the student charter and the research policy, which were anticipated to be brought up at the meeting, but which were not ready to be presented for consideration by the Senate. The cancellation of the meeting had nothing to do with the parietal issue. In fact, we considered having a meeting because of it; however, we did not know when we would receive the decision of the Board of Trustees. A special meeting may be called if necessary -- there is a mechanism set up for this. If 1/3 of the members of the Senate request a meeting be held, we may do so.

Q: Does the Board of Trustees see the role of the Senate as a purely advisory one? Do you think that the Board of Trustees is subverting the idea of what the Senate should be?

Mr. Miller: These are my personal impressions: I feel that the matter of policy which goes through the Senate is also subject to the Board of Trustees and President. The Board is aware of the Senate, and thinks that the Senate is an important part of the government of the University. The Board has a deep responsibility in whatever action it takes, even to the extent of more responsibility than the Senate has. A working relationship between the Senate and Board is still in the process of being established. Whatever the Board's reasons are (against parietals), the members feel that they are good enough, and are thus disagreeing with the Senate on the question of parietals. Although no reasons were articulated as yet by the Board to the Executive Committee, the reasons will probably be revealed eventually.

Q: How do you feel about the idea of establishing a Board of Directors to make all non-monetary policy decisions and of relegating the decisions concerning financial policy to the Board of Trustees?

Mr. Miller: The establishment of such a Board of Directors may not be legally possible.

Q: Do you feel that the Board of Trustees is qualified to make the decision on the parietals policy, or are the Board members merely giving vent to their personal emotions in this matter?

Mr. Miller: I know some of the Trustees personally, and they are thoughtful, capable people. I don't think that they are being reactionary or venting their

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Underclassmen Weekend

Concert
BREAD
FRI., MARCH 10, 1972
8:00 P.M.
IN THE
FIELDHOUSE
Tickets: $4.00 Gen. Admission
$3.50 For Underclassmen
ALSO APPEARING
BATDORF & RODNEY

Dinner Dance
AT THE
HILTON HOTEL
SAT., MARCH 11, 1972
COCKTAILS 7:00 P.M.
DINNER 8:00 P.M.
PRICE - $22.00
Dress - Semi-Formal
GROUPS PERFORMING:
"LADY LUCK" AND "RIDGE ROAD"

All Tickets On Sale In Union Office 10-4 Daily

...We Did Last Summer

(Continued from page 1)

Guests were required to register in the dormitory they were visiting and would then receive a "visitors pass with serialized number." A guest would be only registered for the room of the escort unless "the hall counselor was otherwise notified" (page 2). Every guest was required to have an escort and "together these two factors provide for complete control of all visitors within the dormitory" (page 2). To insure total surveillance by the university it was decided that "any room wherein guests are located, have the entrance doorway open sufficiently to allow observation of any person in the room" and that "the counselors, while on usual inspection of the halls, shall observe the activities of the guests and their escorts." Furthermore, "if a counselor should notice any apparent violation . . . he will immediately resolve the discrepancy. . . Behavior which violates the moral code of the university must be reviewed in a grave manner . . . suspension from the University could result" (page 4). The dorm counselors were to be held responsible for enforcement of all regulations and the RSA's duty was "to assist the counselors and to maintain enforcement and controls in the absence of a counselor" (page 5). No dormitory was to be given "limited visitation privileges" until the Dean of Men/Women was satisfied with the effectiveness of that dormitory's council.

The authors of the proposal admitted that the open door policy might be a bit noisy but "those students who are without guests can eliminate noise . . . by closing their doors . . . the rights of the neighboring students without guests will take preference" (page 11). The document also contained a provision to establish dormitories or floors of dorms where visitations would not be practiced. Good Counsel Hall received special mention as the proposal reiterated over and over that "absolute control over student traffic into and out of the dormitory would be maintained."

There was little that was not given to the Board. Point after point was conceded as the negotiators began to rationalize that some visitation rights were better than none. The students went along with the Board's edict that no publicity be given to their negotiations. The student leaders let themselves believe the Trustees, let themselves be gulled by the authoritative manner and patronizing attitude of the Board. And the Board members felt safe. They knew that the best way to placate the students was to promise to do something and then do nothing. The student body like the general public is not likely to remember an issue unless it's kept constantly before them. Anyway, to many Board members it most probably seems that only a few malcontents care about the visitations issue. No doubt the Board felt safe in vetoeing even the revised proposal since the student body was largely unaware of the efforts being made in its behalf. One wonders whether the students would have cared for their "new" proposal. The open door policy betrayed the Board's primary concern when dealing with parietals — they are afraid they are authorizing what is in their minds, sin.

But the students can be blamed. Playing power politics requires intelligence, craft. It means that you utilize all channels possible to publicize your issue; it means you don't concede every battle to your opponent and then expect to win the war. It means that a sufficient number of people are meaningfully involved so as to make an impression on the entire community. It means creating an environment where only one decision was possible for any person to make.

Students at Villanova don't really deserve visitations. By now they should have realized the type of people they are dealing with. By now, not only people involved with student government should have demonstrated their commitment to the proposals but every student should have been maintaining an interest and voicing an opinion on this topic. There are more students at Villanova than all the faculty members, administrators and Augustinians put together. By sheer force of numbers we should win out. Except for one small fact: we don't use our numerical strength to advantage. Once, Villanova students saw their power and used it — the University Senate (for what it's worth) was the result. The Board of Trustees has been determined ever since to prove that they are the dominant factor at this university. To prove their point they'll go so far as to participate in an elaborate hoax just so that they may underscore the extent of their powers.

But no one believes in a benevolent Board here anyway. No one really credits the Trustees with having Villanova's best interests at heart. The very word "trustee" has been subverted. The idea that the members of the Board care about Villanova students is likely to be as little credited as the notion that the stork brings babies into the world.

Villanova students and the Board of Trustees deserve each other — apathy and conservatism have not been so exquisitely welded since the Russian Czars lost their throne. We suggest that the Board vote to establish a fund to build more basketball courts on campus — with a special provision to eliminate any chance that men and women might play in the same gymnasium.

Soggarth Is Greek For Priest

(The following literay creation has been attributed to a member of the Board of Trustees — Ed.)

AN ANCIENT SOGGARTH

My years as a priest are many and varied
But it comes to a frightening pass
For the youths that we hoped would take up
the slack
are forming a dubious class.

They know all the answers
No need to be helped
The example of oldsters passe
They do as they please
on direction they freeze
The oldsters, they think had their day.

With balmy-nuns they consort
With social workers cavort
Each one tries his very own thing
As civilians they dress
Of prayer life they think less
With the hippies, God love them, they swing.

The Mass is more meaningful
More the center of life
If performed in the home
With the husband and wife.
'Tis more relevant, or at least so they feel,
If it's served with whole-wheat
As a family meal.

Love's sung at all angles
The atmosphere's fine
They strum their guitars
And they hang up felt signs.
The young are entranced, enthralled and involved,
The Mass is more interesting
Youth's problem's been solved.

The dogma's updated
Radical changes are few
They're still ardent Catholics
Based on Vatican Two.
Birth control and abortion
Are matters of choice,
Situation Ethics and Conscience
The determining voice.

We looked in days gone to the promised reward
To gain it, with commandments we lived in accord,
But our youth existential makes haste to assure
Such pragmatical outlook makes salvation
too secure.
Such assurance, they tell us, would make us
too smug,
harbor snug.

Thank God at our age youth can tell us our failings
We might have lived on, never knowing our lacks,
But they know the answers, experimented galore,
Now the Church is far better than ever before.
God must have inspired them with knowledge infused
For it isn't the theology or logic they've used.

I hope it's not blasphemous to express the
fond wish
That our young priests may learn the true score
Vocations are dwindled, for converts we're
starving
Mass attendance decreased by the day.
By our priest's inconsistent and dubious teachings
Our people are turned daily away.
Unless God comes to the rescue
Priest's sanity restores, and gives the Light of
His Grace
Though I know I've been smartened,
I'm still awfully disheartened
My remaining years, how can I face?

LETTERS

SCIENTIFIC SUPERFICIALITIES

To the Editor:

Surely Villanova must be the most repressive University in the country and perhaps even the whole world!

When I came here I was under the impression - I'm sure it's somewhere in the catalog - that I could do what I pleased for four years and at the end of that time I would be guaranteed a job which would enable me to continue doing the same thing. Now I find that I cannot take just those courses that are relevant to me but that I am being (unconstitutionally?) required to take Science courses!

As everyone knows, only Science majors can understand Science - why else call them that? (Besides, Science is only apples hitting people on heads and making people out of test tubes in thunderstorms and I already know that).

I note that no Science majors take the one-semester Science courses. This is obviously because these courses are designed to bust the cums of us humanities majors because the Science professors are jealous of our intellectual attainments. Well, I'll show them! I'll just cut all their lectures and spend my time in RELEVANT things, like what interests me at this moment. I'm going to lead a discussion on genetic engineering, thermal pollution, hexachlorophene, amphetamine, etc., and stay away from Science.

Sincerely,
O.G. Ludwig, Founder
Superficial Studies Program

PARIETALS PROBLEMS

To the Editor:

The recent decision regarding parietals is unfortunately symptomatic of the disease which is slowly infecting and decaying this University. Parietals is only a microcosmic view of the relationship between administrators and students here-administrators give orders and students are expected to take them. All for the good of the "Catholic standard of living." I want to find my standard of living-not that of the Board of Trustees or Dean Boyle or Father McCarthy.

Last semester, I was "caught" leaving a boy's dorm and consequently reported. Dean Boyle informed me that since I was a non-resident, my punishment was to do 15 hours of volunteer work in an old-age home for nuns. The fact that I was in a boy's dorm doesn't bother me at all-but Dean Boyle seems to think it should. In one of our conversations she asked me the rhetorical question: "Well, do YOU entertain BOYS in your BEDROOM?" BEDROOM! We are having our minds corrupted by the likes of Dean Boyle and Parietal Policies-they are implying that bedroom + boy + girl - trouble. Dope and booze can be ignored, but girls in a boy's room is a paramount crime. Attitudes such as these are doing more to warp our "moral character" than to shape us into the desired packages labelled: "100% PURE

Control is necessary in running a University, but when 99% of the students are ignored and all "proper" channels prove to be futile-the control becomes repressive. Learning to handle various situations is beoming increasingly difficult as Villanova takes rapid steps backward.

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A Bestseller Is Revised

By MIKE McGOWAN

Villanova's Student Handbook hasn't undergone a major, overall revision in quite a number of years. In fact, the only really noticeable change between 1965 and 1972 has taken place in the cover design. The current handbook is also somewhat larger due to the enlarging of the print over the years.

Presently, the Student Life Committee, headed by Joe Persico and supervised by Father Charles Tirrell, Dean of Student Activities, has been contemplating the long awaited reevaluation and possible revision of the outdated handbook. A subcommittee has been devised to study the handbook, and for a more thorough investigation, Father Tirrell has made a point of procuring handbooks from various other colleges hoping to draw some lines of comparison, possibly borrowing some of their more worthwhile features. These [illegible] handbooks represent such schools as [illegible] lege, Boston College, California [illegible] (Pennsylvania), C. W. Post, Buffalo [illegible] versity, The Community College [illegible] and the University of Delaware. In [illegible] design most of these books already [illegible] our own pride and joy.

The Right Foot

Villanova's handbook is bogged down with a myriad of lugubrious regulations, obtuse and more concerned with what one should not do than with what one can do. In the chapter devoted to student life, pages 31-39, the reader is presented with a great deal of scare rhetoric, possibly employed with the intent of starting the incoming freshman off on "the right foot". Rather than looking at our handbook as a moral guide of sorts it would appear more appropriate to reconsider it as a type of early warning system. It causes one to wonder why a generally negative attitude persists among the students of Villanova.

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Villanova Outdistanced

In response to the great clamor supporting the revision of the student handbook, the University Senate has delegated the responsibility to the Student Life Committee, which in turn has set up an appropriate sub-committee to investigate possible alterations to the book. As a supplement aid to its research, Father Tirrell's acquired handbooks from other colleges are available for scrutinization. All of these handbooks, as was already mentioned, aesthetically outdistance the Villanova handbook.

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Suggestions?

It appears quite obvious that we must construct a new student handbook, however long it takes. The 1972-73 handbook is already in print, so any suggestions will be incorporated into the handbook next year after that. Suggestions are welcomed and can be submitted to Joe Persico, or any other member of the Student Life Committee.

The Student Handbook should be exactly what it claims to be, a Student Handbook. Perhaps if we [illegible] a positive image it might last a little longer than a week.

Magister Papin

By JOHN DETTLING

Prof. Joseph Papin, who in recent months has been in the hospital, was interviewed very briefly on February 15. This interview was prompted by several recent and noteworthy achievements: his bibliography, published in the **Villanova Faculty Bibliography 1971**; the listing of **The Dynamic in Christian Though** ed. by Joseph Papin among the best ten paperbacks of the year (Cf. **America**, Dec. 18, 1971, p. 544); the celebration of his twenty-fifth year of professorship (noted in the **Graduate School News-Letter** which was published this past summer during Prof. Papin's fourth Theology Institute, **The Pilgrim People: A Vision with Hope**). Professor Papin's bibliography has been published in several places, . . . most recently in the forthcoming **International Scholars Directory** (Strausbourg, France, 1972). This is the first time such a directory is being published - the next edition will be in 1980.

Many qualifications must be met by those scholars who are selected to be included in this volume. However, the most important aspect is that the scholar's publications must have international significance.

The Theology Institutes, which have been held here at Villanova by Prof. Papin, have been attended by such renowned scholars as Cardinal Alfrink, Piet Schoonenberg, Bernard Haring, and Bernard Lonergan. There have been many letters lauding the international significance of these conferences. Some excerpts follow:

"Your personal work has been outstanding . . . the annual Symposium that you initiated at Villanova and the publications . . . will remain a veritable monument to your efforts." George B. Cardinal Flahiff, Winnipeg, Canada;

"What this man of God has done to bring sound theological thinking and learning to our country is simply amazing! . . . The three Theological Institutes that I had attended at Villanova have been a real tribute to Dr. Papin . . . " Bishop Walter J. Shoenherr, Detroit; ". . . to Father Joseph Papin . . . the Theology Institute . . . sponsored at Villanova University for the past four years have definitely contributed to the development and change of theology in this country." Charles E. Curran, Catholic University.

There are two lectures from the Institutes which are currently in print, **The Dynamic in Christian Action** (II) and **Openness to the World** (III).

There are more Institutes in preparation, notedly, **The Eschaton: A Community of Love**, Vol. V and **The Church and Human Society at the Threshold of the Third Milenium**, Vol. VI.

Many scholars have sent to Prof. Papin congratulatory letters concerning his twenty-fifth year of professorship, a few of which are

(Continued on page 7)

Blue Key

(Continued from page 2)

bers are seniors, ten juniors, and five sophomores. This number constitutes an effecitve working group, causing the society to be a highly selective organization. In order to best insure the viability of the Society, a system of interviews has been employed in selecting new members and has been found to be very successful. Prospective members have traditionally participated in the Candidate's Day activities so that they may become more familiar with the basic duties of regular members. This year's semi-finalist will also be asked to become familiar with the responsibilities of giving campus tours before they make their final decision to accept membership.

Some changes have been made in the traditional system of interviews. Initial interviews will be conducted in groups of three (3) giving applicants a better opportunity for group interaction and serving to make the initial contact less formal. From these first interviews a group of semi-finalists will be selected to work with the members of the Blue Key for approximately two weeks. New members will be selected on the basis of their performance during this period, Candidate's Day, and a final interview.

The initial meeting of applicants for membership will be held in the East Lounge of Dougherty Hall on Wednesday, March 1, at 4:30 p.m. Refreshments will be served and members of the Blue Key will be present to speak informally with those applying.

ASTROLOGY FOR CAPRICORNS AND SAGITTARIUS'S!!

By MICHAEL PERILSTEIN

Last week, if you can remember that far back, we had "Astrology for Non-Believers." Sagittarius and Capricorn were left out (we wanted to see if anywone would know the difference). In reality, it was a small oversight. After all, what's a year give or take a couple of months? . . . Here are the forecasts for those:

Sagittarius (23rd November — 22nd December) — You will sleep tonight. Try not to snore too much or you may cause an earthquake. Stay off vegetables this week, and eat your meat. A small brown kitten will get fresh with you tomorrow by rubbing itself against one of your legs. Kitck it in the head and it will leave you alone. Now wash your hands: you've got black newsprint all over them.

Capricorn (23rd December — 20th January) — This week there is no danger of you eating poison mushrooms. But don't trust pepperoni pizza — while it won't poison you, it will give you gas! Don't mess around with angry elephants or they may develop wings and fly over your car's windshield.

LIFE . . .

As Seen Through The Eyes

Of Some Goldfish In A Gigantic Bowl.

By MICHAEL PERILSTEIN

One day while I was experimenting with communicating with my friend's pet goldfish, I overheard a very interesting conversation. As these are mere fish, one should not expect too much from them. The following is what was overheard by me and my tape-recorder. It is the complete and unabridged version of what the fish were saying to each other -- quite unaware of the fact that their collective stream of consciousness was secretly being recorded for publication . . .

"You know, Harvey, I wonder what's in the universe. Perhaps some day we'll send a fish out there and find out what's going on. . . . Yes, Gloria. Perhaps some day we will. You know, we have come a long way since the days when we thought the bowl was flat. Still, I wonder if there's any fish in outer space. . . . I don't think so. Don't you believe in the Holy Carp? They tell us all about creation. They tell us that God created fish in His image. He even provides for us every day when it rains food from the heavens. . . . I can't completely agree with you there, Samantha. Of course, I believe there are always going to be some things that will never be explained. But I still feel that there are other bowls in the universe. Perhaps there are other forms of life existing that look nothing like us. . . .

Well just suppose that there are some horrible looking creatures who don't breathe water. Suppose they have two eyes and a nose that sticks out from their face, and suppose they have hair!! . . . Oh John, what a horrible thought! . . . Yeah, suppose they have hair and fingers . . . What are fingers? . . . I don't know. Just thought that sounded nice . . . Well I think the whole thing is disgusting myself . . . Why is it disgusting yourself? . . . Oh, cut it out Harvey. By the way, I think that I see something coming from the sky . . . It's a bird. What's a bird, anyway? . . . It's coming towards us!! . . . What the hell is happening? . . . I see a big, white bowl . . . We're falling into a big white bowl . . . I can't see out the sides! What's happening? . . . We're still moving, Harvey . . . I see, Samantha. No need to panic, is there John? . . . John? Where are you, John? . . . I'm down here, Harvey. There's something brownish near me. I can't tell what it is. I'm still falling downward. I see something that looks like a beer can? . . . Well what is it, John? . . . I think it's a beer can. I see some strange looking creatures. . . . I think we've somehow landed on another bowl . . . I quite agree. I don't know how or even why, but [illegible] not in our [illegible] sensation. From the moment I hooked up my electronic communicating device to the fishbowl, to the time I flushed the whole thing -- fish and all -- down the toilet.

...We Did Last Summer

(Continued from page 1)

Guests were required to register in the dormitory they were visiting and would then receive a "visitors pass with serialized number." A guest would be only registered for the room of the escort unless "the hall counselor was otherwise notified" (page 2). Every guest was required to have an escort and "together these two factors provide for complete control of all visitors within the dormitory" (page 2). To insure total surveillance by the university it was decided that "any room wherein guests are located, have the entrance doorway open sufficiently to allow observation of any person in the room" and that "the counselors, while on usual inspection of the halls, shall observe the activities of the guests and their escorts." Furthermore, "if a counselor should notice any apparent violation . . . he will immediately resolve the discrepancy"... Behavior which violates the moral code of the university must be reviewed in a grave manner . . . suspension from the University could result" (page 4). The dorm counselors were to be held responsible for enforcement of all regulations and the RSA's duty was "to assist the counselors and to maintain enforcement and controls in the absence of a counselor" (page 5). No dormitory was to be given "limited visitation privileges" until the Dean of Men/Women was satisfied with the effectiveness of that dormitory's council.

The authors of the proposal admitted that the open door policy might be a bit noisy but "those students who are without guests can eliminate noise . . . by closing their doors . . . the rights of the neighboring students without guests will take preference" (page 11). The document also contained a provision to establish dormitories or floors of dorms where visitations would not be practiced. Good Counsel Hall received special mention as the proposal reiterated over and over that "absolute control over student traffic into and out of the dormitory would be maintained."

There was little that was not given to the Board. Point after point was conceded as the negotiators began to rationalize that some visitation rights were better than none. The students went along with the Board's edict that no publicity be given to their negotiations. The student leaders let themselves believe the Trustees, let themselves be gulled by the authoritative manner and patronizing attitude of the Board. And the Board members felt safe. They knew that the best way to placate the students was to promise to do something and then do nothing. The student body like the general public is not likely to remember an issue unless it's kept constantly before them. Anyway, to many Board members it most probably seems that only a few malcontents care about the visitations issue. No doubt the Board felt safe in vetoeing even the revised proposal since the student body was largely unaware of the efforts being made in its behalf. One wonders whether the students would have cared for their "new" proposal. The open door policy betrayed the Board's primary concern when dealing with parietals — they are afraid they are authorizing what is in their minds, sin.

But the students can be blamed. Playing power politics requires intelligence, craft. It means that you utilize all channels possible to publicize your issue; it means you don't concede every battle to your opponent and then expect to win the war. It means that a sufficient number of people are meaningfully involved so as to make an impression on the entire community. It means creating an environment where only one decision was possible for any person to make.

Students at Villanova don't really deserve visitations. By now they should have realized the type of people they are dealing with. By now, not only people involved with student government should have demonstrated their commitment to the proposals but every student should have been maintaining an interest and voicing an opinion on this topic. There are more students at Villanova than all the faculty members, administrators and Augustinians put together. By sheer force of numbers we should win out. Except for one small fact: we don't use our numerical strength to advantage. Once, Villanova students saw their power and used it — the University Senate (for what it's worth) was the result. The Board of Trustees has been determined ever since to prove that they are the dominant factor at this university. To prove their point they'll go so far as to participate in an elaborate hoax just so that they may underscore the extent of their powers.

But no one believes in a benevolent Board here anyway. No one really credits the Trustees with having Villanova's best interests at heart. The very word "trustee" has been subverted. The idea that the members of the Board care about Villanova students is likely to be as little credited as the notion that the stork brings babies into the world.

Villanova students and the Board of Trustees deserve each other — apathy and conservatism have not been so exquisitely welded since the Russian Czars lost their throne. We suggest that the Board vote to establish a fund to build more basketball courts on campus — with a special provision to eliminate any chance that men and women might play in the same gymnasium.

Soggarth Is Greek For Priest

(The following literay creation has been attributed to a member of the Board of Trustees — Ed.)

AN ANCIENT SOGGARTH

My years as a priest are many and varied
But it comes to a frightening pass
For the youths that we hoped would take up the slack
are forming a dubious class.

They know all the answers
No need to be helped
The example of oldsters passe
They do as they please
on direction they freeze
The oldsters, they think had their day.

With balmy-nuns they consort
With social workers cavort
Each one tries his very own thing
As civilians they dress
Of prayer life they think less
With the hippies, God love them, they swing.

The Mass is more meaningful
More the center of life
If performed in the home
With the husband and wife.
'Tis more relevant, or at least so they feel,
If it's served with whole-wheat
As a family meal.

Love's sung at all angles
The atmosphere's fine
They strum their guitars
And they hang up felt signs.
The young are entranced, enthralled and involved,
The Mass is more interesting
Youth's problem's been solved.

The dogma's updated
Radical changes are few
They're still ardent Catholics
Based on Vatican Two.
Birth control and abortion
Are matters of choice,
Situation Ethics and Conscience
The determining voice.

We looked in days gone to the promised reward
To gain it, with commandments we lived in accord,
But our youth existential makes haste to assure
Such pragmatical outlook makes salvation too secure.
Such assurance, they tell us, would make us too smug, harbor snug.

Thank God at our age youth can tell us our failings
We might have lived on, never knowing our lacks,
But they know the answers, experimented galore,
Now the Church is far better than ever before.
God must have inspired them with knowledge infused
For it isn't the theology or logic they've used.

I hope it's not blasphemous to express the fond wish
That our young priests may learn the true score
Vocations are dwindled, for converts we're starving
Mass attendance decreased by the day.
By our priest's inconsistent and dubious teachings
Our people are turned daily away.
Unless God comes to the rescue
Priest's sanity restores, and gives the Light of His Grace
Though I know I've been smartened,
I'm still awfully disheartened
My remaining years, how can I face?

LETTERS

SCIENTIFIC SUPERFICIALITIES

To the Editor:

Surely Villanova must be the most repressive University in the country and perhaps even the whole world!

When I came here I was under the impression - I'm sure it's somewhere in the catalog - that I could do what I pleased for four years and at the end of that time I would be guaranteed a job which would enable me to continue doing the same thing. Now I find that I cannot take just those courses that are relevant to me but that I am being (unconstitutionally?) required to take Science courses!

As everyone knows, only Science majors can understand Science - why else call them that? (Besides, Science is only apples hitting people on heads and making people out of test tubes in thunderstorms and I already know that).

I note that no Science majors take the one-semester Science courses. This is obviously because these courses are designed to bust the cums of us humanities majors because the Science professors are jealous of our intellectual attainments. Well, I'll show them! I'll just cut all their lectures and spend my time in RELEVANT things, like what interests me at this moment. I'm going to lead a discussion on genetic engineering, thermal pollution, hexachlorophene, amphetamine, etc., and stay away from Science.

Sincerely,
O.G. Ludwig, Founder
Superficial Studies Program

PARIETALS PROBLEMS

To the Editor:

The recent decision regarding parietals is unfortunately symptomatic of the disease which is slowly infecting and decaying this University. Parietals is only a microcosmic view of the relationship between administrators and students here-administrators give orders and students are expected to take them. All for the good of the "Catholic standard of living."

I want to find my standard of living-not that of the Board of Trustees or Dean Boyle or Father McCarthy.

Lat semester, I was "caught" leaving a boy's dorm and consequently reported. Dean Boyle informed me that since I was a non-resident, my punishment was to do 15 hours of volunteer work in an old-age home for nuns. The fact that I was in a boy's dorm doesn't bother me at all-but Dean Boyle seems to think it should. In one of our conversations she asked me the rhetorical question: "Well, do YOU entertain BOYS in your BEDROOM?" BEDROOM! We are having our minds corrupted by the likes of Dean Boyle and Parietal Policies-they are implying that bedroom + boy + girl = trouble. Dope and booze can be ignored, but girls in a boy's room is a paramount crime. Attitudes such as these are doing more to warp our "moral character" than to shape us into the desired packages labelled: "100% PURE

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The Aim and Purpose of the founding of Villanova, as quoted from page 31, "was to offer to students an opportunity of receiving a thorough liberal education" with the intent of complete development of the soul as well as the body of all the students. Obviously this statement can be interpreted in several ways, dependent on the type of interpreter. The ambiguity of the statement, however, cannot be rightfully justified. The student handbook's ambiguity and regulatory content can only be considered as a moral deterrant to those who actually read through its pages.

Obscene Living

The archaic nature of our handbook obviously could stand for a little revision. Some of the more evident outdated passages are within the aforementioned pages, pps. 31-49. On page 35, under the title of Quiet Hours, the student is politely reminded that study hours begin at 7:30 p.m. each evening in all residence halls, and in order to insure silence must "Keep all doors closed," (I wonder if that pertains to closet doors also?), avoid playing musical instruments, and avoid gatherings in corridors and bathrooms. Page 38 proposes another gem of antiquity to the still skeptical reader. Item 18, under the title of Regulations, asserts that "Obscene language, books, and pictures will not be tolerated." In today's free living oriented society anyone not using obscene language, reading obscene books, or hanging obscene pictures, would be immediately committed to an asylum on discovery. How is a dorm counsellor expected to enforce a regulation as ludicrous as this? Another example of archaic standards can be found under the same heading on page 34, which, in respect to evening regulations, states that "Sign out slips should be filled out by those (freshmen) who do not intend to stay on campus prior to midnight on weekday nights, or who leave campus on weekends." Trying to avoid being facetious, one might ask whether or not crossing Lancaster Pike consituted leaving campus.

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Magister Papin

By JOHN DETTLING

Prof. Joseph Papin, who in recent months has been in the hospital, was interviewed very briefly on February 15. This interview was prompted by several recent and noteworthy achievements: his bibliography, published in the **Villanova Faculty Bibliography** 1971; the listing of **The Dynamic in Christian Though** ed. by Joseph Papin among the best ten paperbacks of the year (Cf. **America**, Dec. 18, 1971, p. 544); the celebration of his twenty-fifth year of professorship (noted in the **Graduate School News-Letter** which was published this past summer during Prof. Papin's fourth Theology Institute, **The Pilgrim People: A Vision with Hope**). Professor Papin's bibliography has been published in several places, ... most recently in the forthcoming **International Scholars Directory** (Strausbourg, France, 1972). This is the first time such a directory is being published - the next edition will be in 1980.

Many qualifications must be met by those scholars who are selected to be included in this volume. However, the most important aspect is that the scholar's publications must have international significance.

The Theology Institutes, which have been held here at Villanova by Prof. Papin, have been attended by such renowned scholars as Cardinal Alfrink, Piet Schoonenberg, Bernard Haring, and Bernard Lonergan. There have been many letters lauding the international significance of these conferences. Some excerpts follow:

"Your personal work has been outstanding ... the annual Symposium that you initiated at Villanova and the publications ... will remain a veritable monument to your efforts." George B. Cardinal Flahiff, Winnipeg, Canada;

"What this man of God has done to bring sound theological thinking and learning to our country is simply amazing! ... The three Theological Institutes that I had attended at Villanova have been a real tribute to Dr. Papin ..." Bishop Walter J. Shoenherr, Detroit; "... to Father Joseph Papin ... the Theology Institute ... sponsored at Villanova University for the past four years have definitely contributed to the development and change of theology in this country." Charles E. Curran, Catholic University.

There are two lectures from the Institutes which are currently in print, **The Dynamic in Christian Action** (II) and **Openness to the World** (III).

There are more Institutes in preparation, notedly, **The Eschaton: A Community of Love**, Vol. V and **The Church and Human Society at the Threshold of the Third Milenium**, Vol. VI.

Many scholars have sent to Prof. Papin congratulatory letters concerning his twenty-fifth year of professorship, a few of which are

(Continued on page 7)

Blue Key

(Continued from page 2)

bers are seniors, ten juniors, and five sophomores. This number constitutes an effecitve working group, causing the society to be a highly selective organization. In order to best insure the viability of the Society, a system of interviews has been employed in selecting new members and has been found to be very successful. Prospective members have traditionally participated in the Candidate's Day activities so that they may become more familiar with the basic duties of regular members. This year's semi-finalist will also be asked to become familiar with the responsibilities of giving campus tours before they make their final decision to accept membership.

Some changes have been made in the traditional system of interviews. Initial interviews will be conducted in groups of three (3) giving applicants a better opportunity for group interaction and serving to make the initial contact less formal. From these first interviews a group of semi-finalists will be selected to work with the members of the Blue Key for approximately two weeks. New members will be selected on the basis of their performance during this period, Candidate's Day, and a final interview.

The initial meeting of applicants for membership will be held in the East Lounge of Dougherty Hall on Wednesday, March 1, at 4:30 p.m. Refreshments will be served and members of the Blue Key will be present to speak informally with those applying.

ASTROLOGY FOR CAPRICORNS AND SAGITTARIUS'S!!

By MICHAEL PERILSTEIN

Last week, if you can remember that far back, we had "Astrology for Non-Believers." Sagittarius and Capricorn were left out (we wanted to see if anywone would know the difference). In reality, it was a small oversight. After all, what's a year give or take a couple of months? . . . Here are the forecasts for those:

Sagittarius (23rd November — 22nd December) — You will sleep tonight. Try not to snore too much or you may cause an earthquake. Stay off vegetables this week, and eat your meat. A small brown kitten will get fresh with you tomorrow by rubbing itself against one of your legs. Kitck it in the head and it will leave you alone. Now wash your hands: you've got black newsprint all over them.

Capricorn (23rd December — 20th January) — This week there is no danger of you eating poison mushrooms. But don't trust pepperoni pizza — while it won't poison you, it will give you gas! Don't mess around with angry elephants or they may develop wings and fly over your car's windshield.

LIFE . . .

As Seen Through The Eyes

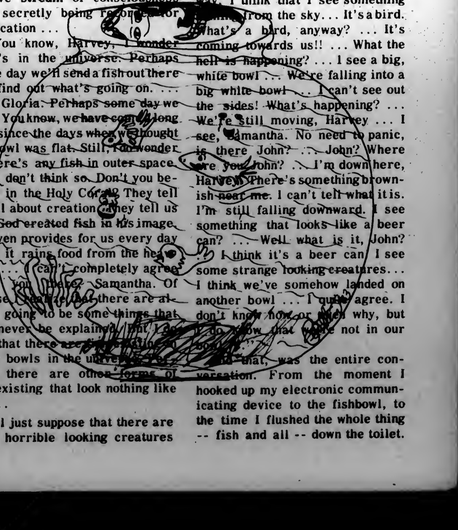
Of Some Goldfish In A Gigantic Bowl.

By MICHAEL PERILSTEIN

One day while I was experimenting with communicating with my friend's pet goldfish, I overheard a very interesting conversation. As these are mere fish, one should not expect too much from them. The following is what was overheard by me and my tape-recorder. It is the complete and unabridged version of what the fish were saying to each other -- quite unaware of the fact that their collective **stream** of consciousness was secretly being recorded for publication . . .

"You know, Harvey, I wonder what's in the universe. Perhaps some day we'll send a fish out there and find out what's going on. . . . Yes, Gloria. Perhaps some day we will. You know, we have come a long way since the days when we thought the bowl was flat. Still, I wonder if there's any fish in outer space. . . . I don't think so. Don't you believe in the Holy Carp? They tell us all about creation. They tell us that God created fish in his image. He even provides for us every day when it rains food from the heavens. . . . I can't completely agree with you there, Samantha. Of course, God has to, there are always going to be some things that will never be explained, but I still feel that there are other bowls in the universe, perhaps there are other forms of life existing that look nothing like us. . . .

Well just suppose that there are some horrible looking creatures who don't breathe water. Suppose they have two eyes and a nose that sticks out from their face, and suppose they have hair!! . . . Oh John, what a horrible thought! . . . Yeah, suppose they have hair and fingers . . . What are fingers? . . . I don't know. Just thought that sounded nice . . . Well I think the whole thing is disgusting myself . . . Why is it disgusting yourself? . . . Oh, cut it out Harvey. By the way, I think that I see something coming from the sky. . . . It's a bird. What's a bird, anyway? . . . It's coming towards us!! . . . What the hell is happening? . . . I see a big, white bowl . . . We're falling into a big white bowl . . . I can't see out the sides! What's happening? . . . We're still moving, Harvey . . . I see, Samantha. No need to panic, is there John? . . . John? Where are you John? . . . I'm down here, Harvey. There's something brownish near me. I can't tell what it is. I'm still falling downward. I see something that looks like a beer can? . . . Well what is it, John? . . . I think it's a beer can. I see some strange looking creatures. . . . I think we've somehow landed on another bowl . . . I quite agree. I don't know how or why, but I do know that we're not in our own bowl anymore . . . Well, that was the entire conversation. From the moment I hooked up my electronic communicating device to the fishbowl, to the time I flushed the whole thing -- fish and all -- down the toilet.





In Honor Of Malcolm X

By MISS JACQUELYN M. MORRELL

Born Malcolm Little, May 18, 1925. Died El-Hajj Malik El-Shabazz, February 21, 1965. Malcolm was our manhood, our living, black manhood. This was his meaning to his people. And, in honoring him, we honor the best in ourselves.

– Ossie Davis,
Eulogy to Malcolm X

Only six years have passed, and too many of us have long forgotten when, where and how Malcolm died. Not enough of us remember why. He taught and believed in a philosophy too frightening for white America to conceive and, too challenging for those who refuse to accept the horrible truths of the black man in American society. However Malcolm gave the black man a promise for the future, a new hope not born of faceless value. The wisdom of Malcolm X lives today. And so we honor him.

Preachers, poets, politicans and the like have given praise to this man who dared to attack the "white disease" which has encompassed black men in this country. Malcolm X was a man of many words. America remembers him primarily because he was a dynamic speaker; a rhetoritician whose aggressive style would pierce the coldest heart. But to truly honor this great man requires more than words. We must examine and involve ourselves in the struggle he revived.

We cannot ignore his appeal to us, the black youth of today. He speaks, "Our accent will be upon the youth; we need new ideas, new methods, new approaches. We will call upon young students of political science throughout the nation to help us. We will encourage these young students to launch their own independent study, and then give us their analysis and their suggestions. Our problem has to be solved by us. We have to do it ourselves. Our condition has to be corrected ourselves. No white man can do it for us; no white man will do it for us, no white man wants to do it for us, no white man even has the nature to do it for us. We must have a permanent solution, a temporary solution won't do."

In sharp contrast to the thinking of the present federal administration, the racial crisis in this country continues to be the most serious and threatening problem of domestic peace in the history of America. The racist attitudes and practices of the American white man toward blacks is, more than any other factor, responsible for the perpetual oppression and dehumanizing processes keeping the black community at its present low status.

As the future of the black community rests in our hands, we are confronted with all the contradictions, myths and evils which plague American society. In spite of the entrapments of political and social systems, we are not totally without recourse. The call to build with regard to the madness of yesterday and the uncertainty of tomorrow is ours. For centuries we have learned to live with the brutality of America's empty promises and to accept the nightmares of her hypocrisy as an everyday aspect of what is often called democracy. And yet, we are not without recourse.

Being a relative newcomer to Villanova, I have not yet had the privilege to meet all of you personally; however, I was all too familiar with the apathy and passivity I met (characteristic of too many of you) which taints every aspect of black student life. It has infiltrated the only semblance of a black institution on Villanova's campus -- the Black Student League, and faced with little opposition it spreads like a disease, cancerous and destructive.

With black students virtually unheard and unrepresented in any other student organization, I am deeply disturbed by the lack of unity and progress of the Black Student League. The potential power of a group like the BSL in an environment like Villanova is infinite. Why then do we remain divided? The activist need not be intimidated by the critics. The world is full of critics who bellow within the security of closed doors and whisper in public -- never saying anything significant. They are the leeches, suckers, thieves. They steal your strength, character, ambition. They enjoy having company doing what they know best -- nothing. Dissension, in moderation, is healthy in any organization, but there is no time to deal with petty differences, ego trips and selfish ambitions. The opportunity to develop a sense of self-respect, adequacy and self-reliance is here, now. THIS IS THE REVOLUTION.

The singularity of the situation lies in the fact that our actions have not yet been amalgamated with the accompanying rhetoric and pathetic sentimentalities. The connotation of the word revolution denotes an acceleration of pace, but revolutions must be planned. Nothing was ever accomplished by a weak, shaky coalition under the guise of solidarity.

I challenge each of you to stop playing the game. Dare to be great. Brothers, sisters unite!

Through us Malcolm X shall lie forever. Immortality is the greatest hour.



Parietals

(Continued from page 1)

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Freshmen and sophomores following major programs in Education, Classics, and Modern Languages report to their department chairman's office for advisement. Sophomores who have elected a major other than General Arts (code 32) for their junior year report to their major department office for advisement.

Juniors (class of 1973) in General Arts (code 32), Non-matriculated and Special students will report to Dr. Hartman for advisement. Other juniors and seniors (class of Dec. 72) report to their major department offices for advisement.

B.A. Honors and B.S. Honors (all classes) report to Dr. Kelley for advisement.

All Science students report to the department office of their major for advisement.

Master Schedules will be available in A & S Deans' offices and the Registrar's Office by February 24th.

COMMERCE & FINANCE

Preregistration materials will be distributed to all C & F students on February 28 and 29 as follows:

ACCOUNTING MAJORS — Class of 1973 in Acct. 135 classes, Class of 1974 in Acct. 122 classes, and Class of 1975 in Room 310 Bartley Hall.

BUSINESS ADMINISTRATION MAJORS AND ECONOMICS MAJORS — (All classes) from their advisers in their offices. The list of these advisers will be posted on the 3rd floor bulletin board opposite Room 310 Bartley Hall.

ALL C & F student schedules must be approved and returned with curriculum sheets to advisers not later than March 10th.

ENGINEERING

All upperclassmen report to their departmental office between March 6 and March 10 to preregister. All freshmen report to their assigned freshmen advisers' offices between March 6 and March 10 to preregister.

NURSING

All classes meet with their advisers between Feb. 28 and March 10 to preregister.

CARD PULLING — All Colleges — West Lounge of Dougherty Hall

Class of 1973 April 12, 13, 14, 17 (A.M.)
Class of 1974 April 17 (P.M.), 18, 19, 20
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Aptheker

(Continued from page 1)

a "nationally known black Communist," Miss Davis logically would not participate in an action that did not involve all the masses, but merely the blacks. This would betray the Marxist principle of the unity of the proletariat by making it a black struggle.

Moreover, Dr. Aptheker cited the state's admission that Miss Davis was "nowhere near the courtroom" at the time of the shoot-out. Consequently, Miss Davis, a close friend of the families of all the Soledad Brothers, would have to have provided the guns beforehand. However, "would a person of normal intelligence purchase guns in her own name and give them to people engaged in such an enterprise?" In addition, Dr. Aptheker, declared that "we are almost sure that those who were shot were shot by the police."

Free Angela

The case, then, revolves around the question of whether or not Angela Davis knowingly provided the guns. Dr. Aptheker's concern is with freeing Angela. Objecting to the delay of her trial, he also voiced his abhorrence of the state's "punishment ... of this vibrant and splendid young woman" by keeping her in solitary confinement for almost two years. For Dr. Aptheker, "every issue of significance in our country's history (is) reflected" in this case. Since Angela Davis provides "fair game for slaughter in this racist-infested country," Dr. Aptheker stressed the necessity "that a public campaign be mounted so that she may be freed."

Papin

(Continued from page 5)

briefly quoted here.

"It gladdens me that you will be honored at the time of having completed a quarter century of **teaching us all.**" Krister Stendahl, Dean, Harvard Divinity School. "Offering my congratulations to Professor Joseph Papin I want to greet and to honor a man who by his life, his activity and by his being represents best the pilgrim Church ..." Bernard Haring, Rome. "May the memory of your many contributions to Catholic scholarship ... bring you great consolation on this occasion." Bernard Lonergan, Harvard. "... it takes courage to be a theologian. ... and ... a need of courage to theologize. Blessed are those who have that courage ..." Yves Congar, France. "It is my prayer that your efforts on behalf of theology and the Church may merit for you eternal blessings." John Cardinal Krol, Philadelphia. "Your years in our midst have been marked by real service to Villanova University and to the Church itself." Bishop Thomas J. Welsh, Philadelphia. "May Father Papin continue his sparkling relections of wisdom touched with divine for many more years". Bishop Grudka, Gary, Indiana. "Throughout his academic career he has been a paragon of man's humanity to man." Abraham I. Katsh, President, Dropsie University. "We all recall with pleasure the years you spent here at Notre Dame and all the good you did and have done here and elsewhere." Theodore M. Hesburgh, President, Notre Dame. "Even before the Second Vatican Council you had begun the aggiornamento of the sacred sciences, distinguishing the essence from its external form." Charles Balic, Pontifical International Academy, Rome.

Socialism

(Continued from page 3)

Hessen phrased this role as a "return to the function of night-watchman and guardian." He stressed the idea of a neutral governing force; "No one can be coerced or restrained by other men." The speaker mentioned conscription and taxes as unfair burdens placed on the population by the government.

Dr. Hessen proceeded to discuss socialism in his view. "Socialism is a company town on a nationwide scale." The professor pointed out that this type of government was living by permission. The government would control and own all schools, means of employment, and land. Besides this, the speaker said that "socialism denies individual rights. The socialist system places the individual under the tyranny of the majority."

Unlike socialism, laissez-faire capitalism rests on egoism, according to Dr. Hessen. This means self-rule and no unchosen obligations. "Society owes nothing to the individual and the individual owns nothing to society." The speaker summed up his philosophy as a principle of "leaving me alone."

After brief speeches by members of the conservative, moderate, and liberal parties, the Union and audience voted against the resolution favoring socialism by a count of 27 to 11.

Tuition

(Continued from page 1)

thousand dollars, there would be no other choice but to raise the cost of tuition.

Many Areas Cut

Father McCarthy is of the opinion that this new budget contains little "fat." Cuts in the budget have been made in the operations of the dining halls and library among other facilities on campus. Student aid has also been decreased, but this is due to a cut in government funds, rather than strictly university financing.

Concerning the subject of future revenue for Villanova, Father McCarthy admitted that more must be done in the development of fund raising drives. Villanova alumni will also be relied upon for donations to their alma mater. The president pointed out that Lehigh University receives ten times the alumni contributions that Villanova receives. The University of Pennsylvania has had entire buildings donated to its campus by individuals.

As a secular institution, Villanova receives no direct federal aid. Father McCarthy, however, believes that this situation must, and will be altered in the near future if private colleges are to survive. Despite this note of pessimism, Father McCarthy feels optimistic about the future of private schools.



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(Continued from page 5)

briefly quoted here.

"It gladdens me that you will be honored at the time of having completed a quarter century of **teaching us all**." Krister Stendahl, Dean, Harvard Divinity School. "Offering my congratulations to Professor Joseph Papin I want to greet and to honor a man who by his life, his activity and by his being represents best the pilgrim Church . . ." Bernard Haring, Rome. "May the memory of your many contributions to Catholic scholarship . . . bring you great consolation on this occasion." Bernard Lonergan, Harvard. ". . . it takes courage to be a theologian. . . . and . . . a need of courage to theologize. Blessed are those who have that courage . . ." Yves Congar, France. "It is my prayer that your efforts on behalf of theology and the Church may merit for you eternal blessings." John Cardinal Krol, Philadelphia. "Your years in our midst have been marked by real service to Villanova University and to the Church itself." Bishop Thomas J. Welsh, Philadelphia. "May Father Papin continue his sparkling relections of wisdom touched with divine for many more years". Bishop Grudka, Gary, Indiana. "Throughout his academic career he has been a paragon of man's humanity to man." Abraham I. Katsh, President, Dropsie University. "We all recall with pleasure the years you spent here at Notre Dame and all the good you did and have done here and elsewhere." Theodore M. Hesburgh, President, Notre Dame. "Even before the Second Vatican Council you had begun the aggiornamento of the sacred sciences, distinguishing the essence from its external form." Charles Balic, Pontifical International Academy, Rome.

Socialism

(Continued from page 3)

Hessen phrased this role as a "return to the function of night-watchman and guardian." He stressed the idea of a neutral governing force; "No one can be coerced or restrained by other men." The speaker mentioned conscription and taxes as unfair burdens placed on the population by the government.

Dr. Hessen proceeded to discuss socialism in his view. "Socialism is a company town on a nationwide scale." The professor pointed out that this type of government was living by permission. The government would control and own all schools, means of employment, and land. Besides this, the speaker said that "socialism denies individual rights. The socialist system places the individual under the tyranny of the majority."

Unlike socialism, laissez-faire capitalism rests on egoism, according to Dr. Hessen. This means self-rule and no unchosen obligations. "Society owes nothing to the individual and the individual owns nothing to society." The speaker summed up his philosophy as a principle of "leaving me alone."

After brief speeches by members of the conservative, moderate, and liberal parties, the Union and audience voted against the resolution favoring socialism by a count of 27 to 11.

Tuition

(Continued from page 1)

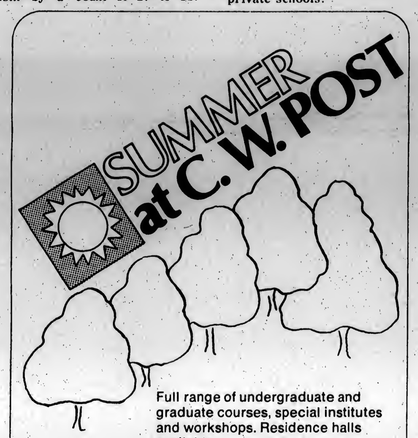
thousand dollars, there would be no other choice but to raise the cost of tuition.

Many Areas Cut

Father McCarthy is of the opinion that this new budget contains little "fat." Cuts in the budget have been made in the operations of the dining halls and library among other facilities on campus. Student aid has also been decreased, but this is due to a cut in government funds, rather than strictly university financing.

Concerning the subject of future revenue for Villanova, Father McCarthy admitted that more must be done in the development of fund raising drives. Villanova alumni will also be relied upon for donations to their alma mater. The president pointed out that Lehigh University receives ten times the alumni contributions that Villanova receives. The University of Pennsylvania has had entire buildings donated to its campus by individuals.

As a secular institution, Villanova receives no direct federal aid. Father McCarthy, however, believes that this situation must, and will be altered in the near future if private colleges are to survive. Despite this note of pessimism, Father McCarthy feels optimistic about the future of private schools.



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David Rabe Drama Opens

DAVID RABE is the author of "Sticks and Bones" and "The Basic Training of Pavlo Hummel," two hits produced by Joseph Papp for the New York Shakespeare Festival Public Theater. "Sticks and Bones" moves to the Golden Theater March 1st after a successful engagement at the Public Theater. "The Basic Training of Pavlo Hummel" plays its 300th performance Tuesday Evening



David Rabe of Villanova's Theatre Dept.

February 8th at the Newman Theater, thereby becoming the longest running show in the five year history of the New York Shakespeare Festival Public Theater. "Sticks and Bones" had its world premiere at Villanova's Vasey Theater in 1968. Called "Bones," it was directed by James J. Christy.

Pinocchio Tonight!

Villanova University Theatre Department announces the first undergraduate project of the Spring semester: **Portrait of the Artist as a Young Puppet.** Philip Bosakowski, the director, is working with the students on this adaptation of **Pinocchio. Artist as Puppet** will open tonight and run through Saturday, February 26. It will be repeated the following week, March 1-4. Performances begin at 8:30 p.m. in Vasey Theatre.

Mr. Bosakowski is currently teaching Theatre Arts at Harcum Jr. College. He received his Master's degree from Villanova, where he most recently worked on **Genesis!** An Ecological Experience.

Not Disney Version

Much of the original story of **Pinocchio** by Carlo Collodi is decidedly not for children. Walt Disney's famous film bears little similarity to it. Philip Bosakowki and his actors will employ story theatre techniques, nonverbal theatre, games, dances and mime to relate the story of a boy who told too many lies. Improvising on the old, they have come up with a unique, sometimes brutal, fun, and thought-provoking entertainment which demands your attention.

Pinocchio's characters are true for all times and all places, and it is this universality that has assured for Collodi's work a permanent place in the affection of children and of all those who are not too old to understand it.

For students, all weeknight performances are $1.00; on Friday and Saturday, $2.00. There is a $3.00 admission for adults on all nights. For reservations and information, call 527-9783. Because of limited capacity of our theatre, reservations are suggested.

THE PENNSYLVANIA BALLET

By MARGARET McCARVILL

The spirit of revolution was in the air last Friday night at the Walnut Street Theater as the Pennsylvania Ballet staged the first American presentation of Mai (May), a ballet by Patrick Franz set to the music of Beethoven. Ben Lokey, Keith Martin and Gary Masters portrayed three French students chasing the chimera of liberation as they performed brilliantly in a magnificent exhibition of coordinated leaps and gestures. The dancers, barechested, clad only in black bell-bottomed trousers reached up to the footlights to climb out of the darkness of the stage, but inevitably were doomed to failure due to the evanescence of their intended ladder.

Franz based his work on the Paris riots of May 1968 and has captured within it all the spirit and pride of young manhood eager to change its world. It is an intensely powerful and masculine ballet surging with the pulse of a city in the midst of significant change.

Mai is a short piece; accompanying its premiere were three other presentations: "Bagatelle Opus 33," "Pas de Trois" and "Raymonda." "Bagatelle" which opened the evening's performance is a modern work and is intended to evoke the simplicity of childhood in order to reach the profundity of life itself. At least a dozen members of the company participated in this exploration back into life, performing barefoot to underscore the point. Linda Dingwall in her solo in the piece gave a performance that was both economic and abundant in its graceful fluidity. Her contribution to the ballet gave it a core of meaning that was lacking in the opening segments which then took on significance in the closing moments of the work.

"Pas de Trois" featured three of the company's names, Barbara Sandonato, Alexei Yudenick and Alba Calzada. It is classical in both mood and presentation and while one could admire the technical perfection of the artists one missed the verve and sparkle of "Mai" and "Bagatelle." One might conclude then that presentations "after the classical manner" must lose in spontaneity what they gain in dignity, but the final presentation of the evening, "Raymonda" choreographed by Ballanchine and performed by 15 company members, featuring Jean-Paul Comelin and Sonia Taverner demonstrated that the traditional can be just as inspiring and spirit-raising as the modern. There are nine variations in "Raymonda" and the brightly costumed dancers clustered upon the stage performed each one with energy and skill.

"Raymonda" served as the perfect foil for "Mai" which had preceded it as "Raymonda's" main characteristics were lightness, femininity and sparkle. It was the perfect sweet to round out a most satisfying visual banquet.

Ice Capades

Ice Capades, America #1 family show will transform the Spectrum into a world of fun, fantasy and entertainment now thru Sun., Feb. 27.

Olympic skating champions Tim Wood, Anna Galmarini and Linda Carbonetto bring to the audience the beauty and excitement of figure skating in the "World of Competition" production number.

The Unusual is the usual at Ice Capades with the thrilling agility of the Romano Family whose bicycling skills are world famous.

All this plus Ice Capades overwhelming productions featuring 32 beautiful "Super Girls," an enchanted Chinese village, the worlds of psychedelia, nostalgia and much more are all part of the magic of Ice Capades at the Spectrum.



Margaret Theis and Alkis Papoutsis cavort in Portrait of the Artist as a Young Puppet.

Controversial Ballet Returns To Walnut



Controversy was what Pennsylvania Ballet choreographer Jean Paul Comelin expected and got when Philadelphia audiences first caught a glimpse of his new multi-media ballet RECONNAISSANCE last Novembver at the Walnut Street Theatre. RECONNAISSANCE returns to the Walnut February 22-26, sharing the bill with two traditional classical works (Balanchine's THE FOUR TEMPERAMENTS and PAS DE TROIS, by Andre Eglevsky after Balanchine) and a new contemporary ballet (Patrick Frantz's MAI (MAY).

"Live dancers performing with kinetic sculpture and dancers on film--This is something ballet audiences don't see very often. They are used to seeing the conventional classic ballets. I expect them to react spontaneously for or against RECONNAISSANCE. I expect controversial argument. We should have more in the theatre. Everyone is entitled to his own opinion," Comelin said.

For eleven months, five Philadelphians and a costume designer from New York combined their skills to build RECONNAISSANCE. With his associates, Comelin is making changes in the ballet for two reasons. First, as he says referring to another of his ballets that in seven years has acquired 19 versions, "I am never completely satisfied with what I create." Second, he is readapting RECONNAISSANCE for three new dancers taking the leads. Sonia Taverner and Ross Parkes and David Kloss, will alternate the roles created for Hilda Morales and Gerard Sibbritt. Miss Morales will be dancing with Parkes; Miss Taverner with Kloss. "Every artist being different, with different potential -- I prefer to bring out the creativity of each individual rather than dictating a single interpretation."

"I have made changes, but the same sense of theatre remains," said Comelin.

He continued: "I feel RECONNAISSANCE is a ballet that seems to interest more the young people, because of the communion existing between the different media of the theatre.

Debut Of The Pennsylvania Opera Company

La Traviata, March 4

CHESTER -- Suburban Opera Company is taking two big steps simultaneously. It will change its name and present its first performance in Chester County.

Debut of the nine-year-old company as the Pennsylvania Opera Company is scheduled March 4, 1972 at Immaculata College's Alumnae Hall with Verdi's colorful adaptation of the "Camille" story, "La Traviata."

Decision to change the company name has been under discussion for the last two years, according to Dr. Harold Sitkoff, president of the Board of Directors. It was finally voted at the board's last quarterly meeting. Legal proceedings were begun immediately and were to be completed in time for the March 4 performance.

"It is our hope to carry our brand of innovative, professional opera to more extensive audiences," Dr. Sitkoff said. "We hope also to continue to advance the careers of outstanding young artists of the lyric stage, which goal was the foundation of our company."

The opera company's performance at Immaculata will mark the first time that a fully staged opera will be presented in the new 1,200-seat facility there. Tickets are available through Immaculata, 647-440 or the opera office, 4201 Edgmont Ave., Chester, TR 2-4863.

For Suburban Opera or rather, the Pennsylvania Opera Company, "La Traviata" will be its first performance in Chester County. The company previously has presented opera at St. Joseph's College, Philadelphia, and La Salle College, Philadelphia. It also has performed in Cinnaminson, Cherry Hill, Vineland and Cape May, N.J.

"We hope that our performance at Immaculata will be the first of many in our own state of Pennsylvania, which will help us reach new audiences. We want to bring new understanding of the operatic technique and the lyric stage in general to newer generations," said Dr. Sitkoff.

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"Rivals"

(Continued from page 11)

Actually, the Sheridans were gentry, of good family, with bishops and royal secretaries in their family history -- but such stature largely dissipated by 1751. The family finally moved to England in poverty, though RB attended Harrow.

1775 proved a major year for Sheridan, as "The Rivals," after a rewriting following its premiere, proved to be the hit of the season! In 1776-8, succeeding the great Garrick, Sheridan acquired control of the property and policy of the Drury Lane Theater.

Getting into dire indebtedness, Sheridan died a poor man. But he came to rest in the poet's corner of Westminster Abbey.

THE WHOLE MAN

By DARRELL SCHWEITZER

by John Brunner.
Walker Books, $4.50, 188 pgs.

Walker Books started its venture into science fiction by putting into hardcovers classics and near classics which had previously been available only in paperback. Notable examples of this were James Blish's **A Case of Conscience** and James White's **All Judgement Fled. The Whole Man** is another.

This particular specimen was originally brought out by Ballentine in 1964, and is a patchwork novel, created out of three stories from SCIENCE FANTASY and FANTASTIC UNIVERSE in the late 1950's. It's major Brunner, but not his best.

For years Brunner was one of those authors who writes and sells books and sort of just sits around making money without really attracting any attention to himself. His career started in 1953 with something called **The Wanton of Argus** (which he has since disowned) in TWO COMPLETE SCIENCE ADVENTURE BOOKS, a companion to PLANET STORIES and sort of a pulp magazine Ace Doubles, featuring two short novels each issue,usually by unknowns. He then moved into the major magazines and started doing original paperbacks and sort of settled down, with his output slowly but surely getting better and better, thus falling into the category of "late flowering" writer. (Other examples of this are James Blish and Fred Pohl, both of whom wrote insipid space operas for minor pulps during the 1940's. Pohl at least had the good sense to use pseudonyms. It was many years between the first appearances of these writers and their first major works.) He wrote a story for WORLDS OF TOMORROW in 1963 ("The Totally Rich") which caused something of a stir and indicated great things were just around the corner. **The Whole Man** appeared the following year, and fits into the progression of Brunner's work alongside **The Dreaming Earth,** a very promising novel produced just before Brunner became a really big time author and turned out his Hugo winner **Stand On Zanzibar.**

The Whole Man is a psi story, but before I heard groans of "Oh no, not another one!" I'll qualify that by assuring you that it is anything but the institutionalized ANALOG "psi story", which the late Mr. Campbell, despite his many outstanding virtues as an editor, did unquestionably run into the ground by printing two and three each issue. (It finally got to the point that I gave up the magazine in disgust in its final couple years.) Rather, it belongs in the class with **Elan** and **The Demolished Man,** the well developed tale of espers and their society, rather than the cutsey "idea story" that reads like so many thousands of its fellows.

This one works on a more personal level than most and is more character centered than plot oriented. Basically it is the story of a cripple who finds himself to be the most powerful telepathist (Brunner's word) in the world, how he tries to use this talent, then escape it, then accept it, and finally find meaning and satisfaction in his role as protector and healer of mankind. In the process we are presented with many fascinating ideas, such as the use of telepathy to cure mental disorders (in a manner similar to the dream shaping technique explored in more detail in Zelazny's **The Dream Master**), plus the ever present danger of a telepathist withdrawing into a "catapathic grouping" in which he removes himself entirely from the real world and takes several others along with him, and the only way he may be brought back is for another telepathist to enter into the fantasy world and make it so unbearable as to force the patient back into reality, not to mention a griping sequence wherein the protagonist conducts impromptu surgery thru the hands of another on a man who has committed hari-kari, and some ideas on the uses of telepathy in art and entertainment. Fortunately Brunner has enough sense to incorporate all these things into the fabric of a single novel and thus giving the work some richness and depth, rather than separate them into "idea story" pigeonholes. It is all presented very vividly, and Brunner is one of the few people who can make telepathy **real,** and I suppose if you're wondering "what it would be like" to be telepathic, this is your book.

But he runs into difficulties with the format he has chosen. The novel is choppy and episodic, with four obvious breaks, three of which must have been the original stories and the fourth new material, and there is an overall plot, and the only progression from beginning to end save only the development of Gerald Howson, the protagonist. Now this is alright in some cases, but Howson is, if I may coin a term here, a "reflective character", meaning that it is not he that holds the reader's interest, but the things that happen to him and how he reacts. And events at the beginning of the book have very little to do with those at the end, and most of the cast of the story changes with each segment and the final result is that there is no real ending brought about by the characters but sort of a petering out of the storyline. The whole is not nearly as good as some of the individual sections, but still the novel remains on a level considerably above most tales of this type.

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Thus Spake The Philadelphia Orchestra



By DAVEY WRIGHT

The young man who took the podium last Monday evening at the Academy of Music looked more like a 1964 version of John Lennon (complete with Beatle hairstyle) rather than Seiji Ozawa, one of the most powerful (and, I would suggest, the most talented conductors in the world today.) In an age when almost every orchestra from Cleveland to San Francisco is badly in need of financial support the dynamic "Lenny Bernstein" type Ozawa is just the person needed to attract the younger audiences and bring back those packed houses.

Thirty-six year old Ozawa is not only music director of the San Francisco Symphony but come 1973 he will also take over the Boston Symphony, thus joining the elite club of "two city" conductors of Pierre Boulez (New York Philharmonic and London BBC Symphony and George Solti (Chicago Symphony and Orchestra de Paris).

With these credentials one would have predicted the sell-out which occurred in Philadelphia last week. Because I am an ardent follower of the God-defying Beethoven and also partial to Strauss, last Monday for me any way was a rare treat! The evening began with Synaphai-Lonnexities for Piano and Orchestra by Iannis Xenateis.

Ozawa, who is especially brilliant with 20th century music seemed in his element, conducting this rather abstract music of Xenakis. I really liked this Roumanian's individual style, which appears to follow no school.

He certainly is his own master.

This man is no traditionalist; he "does his own thing," as it were, producing music which is like a primitive rite, untouched and unspoiled, totally dissimilar from anything else in musical history.

By the time we arrived to Beethoven's Fifth, the atmosphere was just right. A feeling of individualistic defiance filled me, putting me in the mood for the heart-raising, victorious Fifth. I would suggest that anyone, from Kelly's to a regular at the Academy, could not help being inspired by the way the Philadelphia Orchestra under Ozawa responded to this piece. If one has the self determination to be an individualist in this "mass-produced" world today, he will realize that this music is what life is about.

The effect of last Monday's concert may be summed up by what Frank Lloyd Wright said in his **Authobiography:** "In Beethoven's music I sense the master mind, fully conscious of the qualities of heartful, soaring imagination that are god-like in a man. The striving for entity, oneness in diversity, depth in design, repose in the final expression of the whole.

All these are there in common pattern between architect and musican ... Beethovan's music is in itself the greatest proof I know of divine harmony alife in the human spirit ... When I build I often hear his music and yes, when Beethoven made music I am sure he sometimes saw buildings like mine in character, whatever form they may have taken then ... once organic character is achieved in the work of Art. Like sun, moon and stars great tr ies, flowers and grass it is and stays on while and wherever man is. Other musicians have this mastery also, and greatly, but none I understand so well, none so rich in the abstract idiom of nature as he -- whose portrait Meredith drew in the sentence: 'The hand of the wind was in his hair; he seemed to hear with his eyes.' I am humble and grateful in his presence. 'Who understands my music is safe from world's hurt.' "

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Produced In 1812

"The Rivals"

PHILADELPHIA -- Richard Brinsley Sheridan's comedy **"The Rivals"** -- **first play to be produced at the Walnut Street Theater in 1812** -- returns to the same theater as a presentation of the Philadelphia Drama Guild, its third of the season, playing two weeks only, March 1-12, following two previews.

The star-studded cast of **"The Rivals"** will feature Philadelphia's **Imogene Coca** as Mrs. Malaprop; her husband **King Donovan** as Bob Acres; **Ray Walston,** winner of the Clarence Derwent Award, Variety NY Drama Critics Poll and Tony Award as a veteran Broadway star, playing Sir Anthony Absolute; and **John McGiver,** distinguished Broadway and movie character-actor; as Sir Lucius O'Trigger.

Also in the cast -- Patricia Elliott, who played Mrs. Linde in "A Doll's House" opposite Claire Bloom at the Shubert last fall (previously on Broadway), to be playing Lydia Languish; David Dukes as Captain Absolute; William Preston as Thomas; Dennis Cunningham as Fag, Anne O'Donnell as Lucy, Janet League as Julia, Douglas Wing as Faulkland, and James Lambert as David.

"The Rivals" is being staged by William Woodman, who has directed at the American Shakespeare Festival in Stratford. Sets and lighting are by Clarke Dunham, costumes by Joseph F. Bella.

"The Rivals" was world-premiered at London's Covent Garden Theater in 1775, first playing at the Walnut (then named the Olympic Theater) in another war year, 1812. The play was preceded each evening at the Olympic by a horse show.

The Walnut, oldest legitimate theater in America, had opened in 1808 as a circus. A dirt riding ring occupied the present orchestra. Closed two seasons ago for total reconstruction and restoration, the Walnut reopened in October, 1971, as a luxurious "new" showcase ... a "performing arts center."

As noted in Barron's Educational Series, " **'The Rivals'** is a specimen of the perennial comedy of impersonation or mistaken identity. The vitality of this kind of farcical situation is evident in its longevity, stretching from Jonson and Shakespeare through Congreve, Goldsmith, Sheridan to Oscar Wilde's **Lady Windemere's Fan** and **The Importance of Being Earnest** to Shaw's **Arms and the Man** and **Major Barbara.**

"Sheridan's work is especially reminiscent of Goldsmith's anti-sentimental comedy **She Stoops to Conquer,** performed successfully only two years previously..."

Richard Brinsley Sheridan (1751-1816) was born in Dublin, that cradle of writers of English comedy, birthplace of Shaw and Wilde (and Samuel Beckett). Friends spoke of him as of low or humble origin, "with disadvantages of birth and station."

(Continued on page 10)

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Clancy Bros.



"We did something Friday night we haven't done in a long time," Tom Clancy said after the Clancy Brothers' concert at the Masonic.

He was standing, coatless, in the kitchen and holding a glass of beer in one hand and a sandwich in the other, his grey-blue eyes twinkling as he squinted, in that boxer's stance, talking like a poet run amok.

"We'd been singing for 38 concerts and I called a rehearsal." The brogue made the words thick and juicy like a rasher of bacon or a slab of IRISH ham.

" 'Get down here at 7:30,' I told the boys. And they did. You remember how we opened with 'Brennen on the Moor?' Well, now we've sung that bloody song a thousand times but by God before we went out there, we rehearsed it!'

" 'He was an Outlaw! A bloody outlaw and he died for what he believed in!' I said to them. 'Now go the hell out there and god-damit BELIEVE IT! Get up off your arses and BELIEVE IT!' "

Out in the audience for the start of that show, the Clancys ran out on stage in those white sweaters (my fantasy is a Clancy Brothers concert where ALL the audience dresses like that) and stood there like they were posing for history before a British firing squad and sang "Brennen on the Moor" a cappella. It was deeply moving, a wonderful thing."

Tom Clancy got on to the subject of Brendan Behan. "I met his father in a pub in Dublin last summer. He's 86 and president of the painters' union. This little man came into the pub and took his lunch out of a bag and ordered a pint. I saw the paint on his clothes and I said "Where are you workin'?' and he said 'Are you a painter?' And I said 'I've served me time,' and he looked at me and he said 'I'm working on the railings at the Manchester House over there.' 'Will you finish them in gray?' I asked him, and he said he would and I said 'battleship gray?' and he said to me 'Are you a housepainter?' and then he tested me with the right coat to put on to finish.

"So I said to him -- I didn't know who this little man was, you know, only that he was a painter and he had interrupted us when we were reciting Shakespeare and said if we were going to recite it we ought to get it right and he had it right -- so I said to him, 'What's your name?' And he looked up at me and said 'What's yours?' and I said 'Clancy.' 'Are you one of them?'" he says, and I says 'Yes' and asked him again what his name was. 'Behan,' he says. 'Are you one of them?'" I says and he clapped me on the arm and said 'I'm one of them, too.' That's where Brendan got it all.

"Are you the oldest of the Clancys, Tom?" a man said who'd been irritating Tom Clancy for half an hour. "Naow," he growled, "me father was the oldest. He was older than any of us."

I like to bet that the Clancys got it from the Old Man, too. He must have been something to have a family like that.

Miller Interview

(Continued from page 3)

spleen. Fr. McCarthy is well aware of the student problems on campus, and will, given time, arrive at a solution to these problems. Many of the University's present problems are a result of past administrations of the University, and cannot be solved overnight.

Q: Do you fee l that the Board of Trustees is reflecting the attitudes of the Villanova community, and is acting in the best interests of the University?

Mr. Miller: I think that the Trustees are acting in what they feel to be the best interests of the Villanova community. The Board does not reflect the attitude of last year's Senate who approved parietals, but it is difficult to say whether the Board reflects the attitudes of the Villanova community. There is a large silent majority in V.U. whose feelings you don't really know. The faculty has never been polled on the parietal issue, and there may be a fair segement of faculty members who would oppose the policy.

Q: What are the feelings of the Executive Committee concerning the Board of Trustee's decision?

Mr. Miller: The Executive Committee had no real indication of how the Board would act on the new parietals plan. In general, the Executive Committee was disappointed that the plan was not approved.

Q: What are the future plans of the Executive Committee?

Mr. Miller: There are no real plans at the present time. I would anticipate the Committee will explore others ways in which to better student life on campus. The Senate, Board of Trustees, and Fr. McCarthy are all aware of the fact that student life on campus is not what it should be. It is a top priority issue that much work should be done and improvements made. It is unfortunate that parietals were not approved, if people feel that it would improve student life on campus. It isn't known if parietals would improve student life on campus, but it would have been nice to try it and to see if it would work. I saw no danger in giving parietals a try.

Q: Do you have any other general comments to make?

Mr. Miller: I think that the improvement in student life on campus is vitally necessary. This covers a vast area of concerns. There is a need for an improvement of facilities for extra-curricular activities, for purely social activities, and for an improvement in the academi c atmosphere -- where is just as important in the students' life as the recreational considerations.



Mermen Beat Fordham, Army

By BOB PERRY

Saving a show of strength for their opposition this week, the Villanova Catfish swam Fordham and Army to give Coach Geisz's Gators a 6-5 mark for the season. The Catfish showed that they were in peak form by establishing record times and made mince meat out of their competition by winning both meets easily.

The swimmers broke 7 pool records at Fordham last Wednesday as our men beat the Rams 65-47. They did this without the services of Tom Aretz, Jim Hartye and Tony Sokoloski. The meet took on the appearance of a 'Cat home meet away from Villanova. More Catfish parents and alumni from the New York area came to Fordham to root our men to victory. The large contingent of V.U. supporters drowned out any cheering for the Rams.

Plenty of Action

There was plenty of action that the alumni and parents could get excited about. Craig Smith finished the meet as a double winner. He won both the 50 Free and 100 Free. His efforts earned him two pool records of :22.6 in the 50 and :49.1 in the 100. Smith's time in the 100 gave him his best clocking of the year in this sprint event. Villanova's 400 Medley Relay set a new pool record of 3:47.7. In this event, Mario Philippi's 1:03.8 breast stroke leg gave him his best split ever for 100 yards and this gave Mario a good qualifying time for the Eastern Championships. Accustomed to breaking records, John Fath got his name written on Fordham's books by swimming a 10:25.9 1,000 Free.

Familiar with the surroundings in Fordham's pool, Villanova's Bill Geoghegan swam a fast 1:52.2, 200 Free race. Geoghegan's second place finish did crack the old pool record. V.U. yearling, Dick Kolf, splashed and kicked his way through a 2:02.5, 200 Fly which created a new pool record in this strenuous event. For the first time in God knows how long, Villanova placed one and two in a 200 Backstroke event. Steve Tygh and Paul Johnson finished ahead of the Ram swimmers. Again Mario Philippi turned in another fine time of the night. Philippi's 2:22.3 created a new pool record in the 200 Breast and he was followed by teammate Randy Frederick who took second place. The 500 Free had Paul McClintock and Brad Sheehan finish just behind a Fordham man in 2nd and 3rd place. V.U. divers George LaNicca and Tim Ryan both had trouble executing their dives, because of the low ceiling at Fordham's pool. LaNicca, however, did finish second in both the Required and Optional Diving events.

To the cheer of, "them, them, beat them," the Catfish stunned Army by whipping the Cadets 72-41. During this meet, John Fath and Jim Hartye were double winners for Villanova. Also the 'Cats won 10 of the 13 events on the swimming program.

Big Lift

The Wildcat team got a big lift from its Medley Relay team which gave them a psychological advantage over the West Pointers. Backstroker Steve Tygh (:57.2) Breaststroker Tom Aretz (1:01.5), Flyer Jim Ray (:53.8) and Freestyler Craig Smith (:48.2) finished 3-1/2 lengths ahead of Army in a total time of 3:41.0. Coach Geisz feels that John Fath will be one of the great ones. Against Army, Fath lived up to his coach's praise in winning the 1,000 and 500 Freestyle events. The other big winner of the day for V.U., Jim Hartye, put on quite a kick at the end of the 200 Free and led from the gun in the 100 Free to give the 'Cats 10 points. Craig Smith in recent meets has found the 50 Free to his liking. He narrowly beat a good field this time out against Army in a :22.9 sprint. Tom Aretz overpowered his Cadet opponent on the breaststroke leg of the 200 Individual Medley, and he could have stopped to take a bath on the finishing freestyle leg and still beat his man. Dick Kolf made the butterfly look easy and left the rest of his field in his wake by finishing the race in 2:00.5. Between the two diving competitions, George LaNicca won the Optional Diving while Army's Dave Seagel took the Required Diving competition. In winning the events, Villanova's number one 400 Free team of Dick Kolf, Bill Geoghegan, Jim Hartye and Tom Aretz were timed in 3:21.3. This represents the group's best showing since the beginning of the year.

Other swimmers scoring in the Army meet are: Bill Geoghegan-3rd-200 Free (151.8), Dick Kolf-2nd-50 Free (:23.0), George LaNicca-2nd-Required Diving, Steve Tygh-2nd-200 Back (2:05.0), Randy Frederick-2nd-200 Breast (2:23.4) and Tim Ryan-3rd Optional Diving 185.60.

In the past, the 'Cat swimmers have had trouble with the Cadets. The two teams have met 20 times and in that period Villanova has managed just one victory and a tie. Last Friday's 'Cat victory not only boosted team morale, but had to impress the young high school stars that are participating in the annual Villanova National Catholic Swimming and Diving Championships. The Army victory had to improve recruiting.



Photo by Charlie Waters

V.U. MERMAN AT WORK — The Wildcat swimmers had a good week beating Fordham and Army.

SPORTORIAL

By JIM GROGAN

With the recent snowfall it would probably be more fitting to write about the winter olympics. But, the games at Sapporo have come to an end and interest now turns towards Munich and the '72 Summer Olympics. Yes, it's time to try and recall the events of four years past and to begin dreaming about the excitement and glory of the coming Olympiade, excitement that is felt by every sports fan and the glory that awaits those ever so few who are talented enough and more importantly dedicated enough to gain a place on the winner's stand at the games.

Anyone who has followed the Villanova sports scene over the past four years cannot help but be anticipative of this summer's extravaganza. Recalling such names as Frank Murphy ('69), Erv Hall ('69), Chris Mason ('71), Larry James ('70), Lamotte Hyman ('71), and still matriculated Marty Liquori, how can anyone help but get involved in the spirit of the '72 Olympics? This does not exclude the athletes themselves, and believe me, they're involved! They are all in good shape and were all (excepting Erv Hall) seen last Friday night competing in the prestigeous Olympic Invitational Track Meet at Madison Square Garden.

Mason, Liquori and Murphy all run for the New York Athletic Club while James and Hyman compete for the newly formed Boys Over the Hill Athletic Association (Honest!)

In Friday's meet the races were run in the metric system. B.O.H.A.A. was entered in the 1600 meter relay which turned out to be an exciting finale to a night of talent laden races. The "Boys" didn't fare too well, but impressive splits were recorded by both James and Hyman as they turned in :48.5 and :48.7 clockings respectively. Larry, who has been improving with each week looked extremely well. "El-Jamo" had earlier run in the 500 meter run where he finished in second place with a time of 1:03.8 just :00.7 off the winner's time as the stride which anchored so many successful Cat mile relay teams looked in fine form.

Frank Murphy also doubled as he ran in both the 1000 meter and 3200 meter relay events. Murphy led most of the way in the 1000 but was outkicked by Tom Von Ruden and had to settle for the second place trophy. "I haven't been

(Continued on page 14)

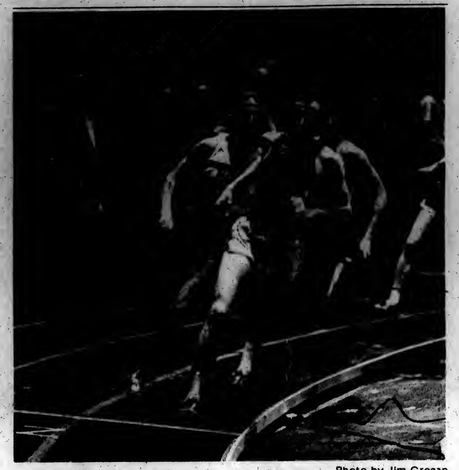


Photo by Jim Grogan

Former V.U. star Frank Murphy competing in the 1000 meter run.



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Photo by Bernie Nunez

Spider-armed Larry Moody, putts one up against the Dukes.

On To The NCAA's

By MIKE LIPSKY

March 1971, the Houston Astrodome, "Geezer", all of these are old, distant memories but with March 1, 1972 drawing down on us new thoughts race through Villanova's basketball minds. For on March 1 the NCAA tournament bids are dealt out to the conference champions and top independents in collegiate basketball. Being in the Eastern Region our primary concern lies in the top Eastern independents and when you consider the overall situation you realize what a scramble it will be.

Panoramic View Cloudy

Let's take a detailed look at the whole panorama of the East. Down in the South the top independent and almost definite recipient of one of the three NCAA open bids is South Carolina (16—4). South Carolina, you may recall, was defeated by Villanova in the Quaker City Tournament over the Christmas vacation. Possessing talent like 6'10" Tom Riker and 6'4" Kevin Joyce, the Gamecocks have to be considered top contenders for the Eastern Regional Championship. Spread out over the Southeast are the teams of the Atlantic Coast conference, perennially among the top 20 UPI and AP ratings. With South Carolina's exit this year the conference leadership is concentrated in North Carolina, Virginia and Maryland. The up and down fortunes of these teams typify the entire Eastern situation. As we go North to Pennsylvania we hit another concentration of contenders. In Pittsburgh, Duquesne 17—4, and a recent Villanova victim is not out of the picture yet. St. Joseph's and Temple will fight it out for the MAC championship which will decide who will go to the NCAA tournament. And, of course, Villanova whose late season splurge is putting us once again in the forefront.

Heading toward the New England area we find Syracuse (17—5), Niagara (17—5) a very high rated contender, St. John's almost out of the race and Providence (16—4) whose tournament aspirations rank alongside that of South Carolina. Right now Providence is sitting pretty and must be considered an almost shoe in for the second NCAA open bid. And lastly The Ivy League led by Penn who looks like a repeat winner and another NCAA tourney competitor.

Gamecocks Look Set for Bid

Narrowing things down we find South Carolina, a top ten ranked team, a near definite pick by the selection committee. Coach McGuire's men have dominated play in the Southeast and their Saturday loss to Houston shouldn't put a damper on their position. Secondly we must consider Providence. At 15—4 DiGregorio and Company have beaten most major Eastern competition and have only Duquesne left as the only notable game remaining. So the second slot of three open bids appears to be sown up by Providence.

Third Bid an Open Race

So as far as Villanova is concerned the big scramble is for that third open bid coming up against Niagara, Syracuse, Duquesne and St. John's. Right off the bat St. John's can be disposed of because of their inconsistency of late. Syracuse, though possessing a 17—5 record, will probably be overlooked because of their light schedule which doesn't come close to matching Villanova's. Duquesne comes next on the list and their 102—81 loss to the Wildcats didn't help their post season chances. Plus with all the difficulties Red Manning has been having with academics and eligibility, it is doubtful if the selection committee would pick them.

Villanova or Niagara?

Well then who do we have left? It looks as if the whole picture boils down to Villanova and Niagara. Niagara, recent victors over the Wildcat five, but also humiliated losers to Fairfield. Niagara has three games left but two are after the March first selection date. On February 27, however, Niagara plays St. Bonaventure's which could be the decisive game.

Villanova, therefore, is in a precarious, but certainly more stable position, than they were two weeks ago. With four games remaining, the Wildcats must win each one. Not a one of the teams could be classified as in Villanova's class, but the potential for an upset is always present and a Wildcat loss at this stage would be fatal.

Wildcats Prominence Could Be Deciding Factor

The edge, in my opinion, lies with Villanova on the basis of their schedule and past seasons' performances. Not too many teams consistently face the top notch competition which Villanova faces year after year. This type of factor, which the NCAA must consider, gives the Wildcats an edge, all other things being about equal. Two or three weeks ago such talk about Villanova and an NCAA bid would have been met with, "Who are you kidding?", the NIT would have been more realistic. But with a convincing victory over Temple and a romp over Duquesne the Wildcat hopes have soared again and memories of North Carolina and Houston are rapidly being replaced with dreams of Morgantown, West Virginia and Los Angeles, California.

Olympic Grads

(Continued from page 13)

doing any speed workouts, you know, and I think that hurt me," said Murphy after warming down. He later anchored the winning 3200 meter relay for the N.Y.A.C. team. He got the baton in front and survived a challenge from Villanova's own Bill McLoughlin to save the win. He got that lead compliments of another former Villanova runner.

Marty Liquori, running in his first Garden meet of 1972 and really only testing a sore foot, delighted the crowd with a final lap kick that brought him from twenty yards back to give the N.Y.A.C. a lead in the 3200 meter relay. His split was 1:51.4, not bad for just testing a sore foot.



CHRIS MASON

In the most closely matched race of the evening, the 1500 meters, Chris Mason ran 3:46.5. The race was close all the way as less than twelve yards separated the runners. Mason took the burden of leading for part of the race but failed to place in the blanket finish. His time is equivalent to about a 4:03.5 mile which is an impressive showing.

Never has interest in indoor track ever been as great as it is now. The past two meets in New York have drawn crowds in excess of 16,000. This Friday night's National A.A.U. Championships should be a near sellout as the nation's top runners will be trying for that all important "confidence win".

When you talk with the athletes, you cannot help but ask the inevitable question concerning their hopes for Munich. They all seem to have a stock answer resembling: "Gee, I don't know. That's a long way off; anything can happen in six months." However, you can't help noticing a little twitch of the eyebrow and just a faint of a smile. After all, these guys have been training now for eight to eleven years and surely six months must seem like next week in those terms and — get excited? Well, why not? Villanova may have affiliations with about ten runners at Munich this summer. How would roll-outs look written in German?

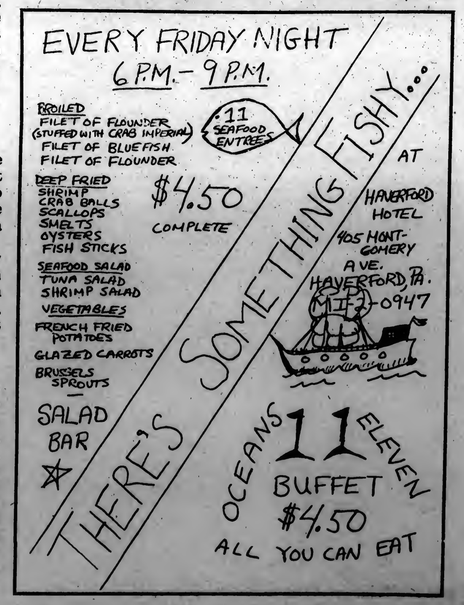


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NCAA or NIT
WHICH WILL IT BE ?

THIS WEEKEND

Dukes

(Continued from page 16)

largest spread ever suffered by the Pittsburgh based Duquesne team. And even though their team is only seven strong due to academic and eligibility difficulties, their 14-3 record, before the game, ranks them as tough opposition and top-class eastern competition. With NCAA pressure getting greater by the day the Wildcat hoopmen responded with their second highest offensive output of the season and one of their finest, all-around played games.

Ford's star shines

The big story of the game, and of the entire season of late was number 42 Chris Ford. The 6-5 senior forward-guard has put together two of his best back to back games in his career as Kraft pointed out, "Ford hasn't played better than in these last two games." When asked about his increasing effectiveness Ford responded that he has confidence now in his shooting that he lacked last year. Said Ford "I just wanted to play consistently this year. The first thing I do, is look for the shot, then if I'm covered I'll look for the pass." Because as he said last year he tended to drive looking for the pass and after got stuck with no place to drop off the ball. Whatever it is, Ford has found the drive to make himself one of the top Big Five performers. He has always been good but now he is a great player, doing everything he can to help the Wildcats win their remaining games.

Invitational

(Continued from page 16)

Walsh Returns

Donald Walsh returned to the boards in the 3000 meter handicap race in which he started from scratch (no handicap), accompanied by Les Nagy. Nagy's sixth place finish in 8:21 and Walsh's 8:33 were equivalent to 8:58 and 9:10 respectively in a two mile event. Both ran with foot injuries requiring heavy taping before the race!

Soph John Hartnett was hindered by a slow first mile (4:29) and couldn't sustain the faster pace of the second part of his invitation 3000 meter race. He ran 8:17.6 for a fifth place - equal to a 8:54.6 two mile to show that he is still in shape as he points toward the upcoming IC4A's and NCAA's.

Frosh dashman Arvid Lee sped to a 6.0 clocking in the 50 meter dash but was eliminated in the heats. Handsome Wearing and Ernie De Chellis were eliminated as they both ran 7.5 for the 55 meter high hurdles. De Chellis had the "luck" of the draw to run against world record holder Rod Millburn. (That's not luck, that's suicide).

The National AAU Championship Meet at the Garden starts off the title trail next week. It is followed the week after by the IC4A's at Princeton and then the NCAA's in Detroit on March 10 and 11.

VILLANOVA HOCKEY
THURSDAY NIGHT
8:00
RADNOR RINK
VS.
THE NO. PENN
EAGLES

SPORTORIAL

By BOB PERRY

It may not be the most exciting thing in the world to watch a swimmer methodically kick and stroke his way through 40 laps of the pool, but this does not detract from the fact that swimming is an important and vital sport at Villanova. Recently, Father McCarthy in an interview with a Villanovan reporter, expressed his view that he would . . . "question swimming as being a sport which requires we give athletic scholarships." Since many people have fought hard to see swimming get scholarships and the swimmers themselves have earned many All-American honors, it would be unreasonable for the swim program to lose its athletic scholarships.



Coach Geisz

Coach Geisz who has been the head man of Villanova swimming for the past 19 years has had to work hard to get his three scholarships that he receives yearly. He has only had these scholarships to play with for the past three years.

Scholarships

Athletic scholarships for Villanova Catfish would not have been possible without the efforts of former presidents and the Wildcat Swim Club. Former V.U. Presidents Father John Klekotka and Father Joseph Flahtery were the first to recommend swim scholarships to the Board of Trustees. Members of the Wildcat Swim Club who comprise V.U.'s swimming alumni also influenced the Board of Trustees to act on swim scholarships to V.U. swimmers.

The swimmers from their show of All-Americans have proven that they indeed did deserve the athletic scholarships. The list of All-Americans includes: Dick McDonough, Mike Fitzmaurice, Rich Girdler, Jack Geoghegan, Ray Donnelly, Paul Winn, Chris Eisher, Paul Campbell, Frank Hartye, John Fitzgerald, Doug Rebak and Joe Parrell. The seventies have seen Tom Aretz, Bob Bennewitz and Olaf von Schilling named to All-American ranks. Overall the 14 men mentioned have received All-American status forty-four different times. Two swimmers, Dick McDonough and Mike Fitzmaurice have represented the school well by winning gold medals in the Pan-Am games. In addition, Olaf von Schilling and Tom Aretz have swam on German olympic teams in Mexico City and both of them should make the olympic squads in Munich, Germany this summer.

With the athletic scholarships, Villanova has maintained its great honor of having the greatest Catholic collegiate swimming program in the world. Fordham and Notre Dame could not touch our swim program here at Villanova. The swimmers compete against people who give more scholarships and yet they still come out with some victories. For example, last year's victory over Penn was achieved against a school stacked with scholarships. The Catfish swim a hard schedule combatting the likes of Maryland runner-up in the A.C.C., North Carolina State champion of the A.C.C., Princeton second in the Eastern Championships, Pennsylvania winner of the Eastern Championships and the two Academies Navy and Army.

Swimming in Background

While most Villanovans just follow the progress of the basketball team, little does everyone know that Villanova finished in the top 20 during the 1971 N.C.A.A. Swimming and Diving Championships held at Ames, Iowa. The team outscored any of the Ivy League schools at the National Championships last year.

In support of the swim program, Villanova's National Catholic High School Swimming and Diving Championships run for the past 38 years has done more to promote swimming in Catholic schools and on all levels. World record holders, olympians and All-Americans have participated in this meet. The members of the swim team conduct the meet themselves, because they know if the meet is successful the swimmers can land some of the best high school swimmers in the country to come to race for Villanova. Kids have come from as far West as California and as far South as Florida. Past years have seen as many as 46 teams entered in the National Catholics. According to Coach Geisz, recruiting is tough enough as it is even with the scholarships. The pool itself is such a poor facility that it is referred to as the "pit" among the swimmers themselves. When Geisz recruits, he tries to keep his recruitees away from the field house as much as possible. He attempts to sell the school on its beautiful campus and modern library facilities. Without scholarships the whole program would go down the drain. No good swimmers would be interested in the sport at Villanova where they could get scholarships somewhere else. As for the schedule, the good teams would only laugh at Villanova's team and refuse to meet us. There would be no point in conducting National Catholic Championships without athletic scholarships.

In defense of the current swim program at Villanova, many people have worked hard to bring it up to the level where it stands today, swimming has brought great glory to this school through the production of All-Americans and olympians, the team is ranked nationally and the National Catholic Swimming Championships perpetuate the sport on a nation wide basis. The swim team needs its athletic scholarships to continue turning out swimmers who make big splashes. In order for Villanova to make big waves across the country, these scholarships must be maintained. The whole program will go under water without them.



Photo by Jim Grogan

V.U. iceman Tom Collins skates for puck in action at Radnor Rink. The Cats beat Drexel 7—2 last Thursday.

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Back In NCAA Picture - Cats Over Dukes

McElroy Sets Invitational Record

By MIKE LIPSKY

The blue-clad Dukes from Duquesne must have thought it was senior night at the Palestra last Wednesday as the senior duo of Chris Ford and Hank Siemiontkowski combined their efforts for 54 points, 16 rebounds and (at least by the official stats) 10 assists. It was Ford who drew the most oohs and ahs in the 102-81 thrashing, as his twisting drives and outside bombs netted 30 points. Said Ford, "It's probably the most shots I've taken since my sophomore year," and he connected on over 60 percent of the 21 shots he attempted. He was the complete player ranging over both ends of the court, pumping them in on one end and playing his quick-handed, ball-hawking style of defense on the other end.

The way Ford was running the ball up and down the court prompted Duke coach Red Manning to comment: "They've got three great guards, I'm counting Ford." Most Wildcat fans will recall Ford's guard days last year as he led the fast break into Jack Kraft's offensive strategy.

Ford and Siemiontkowski star

While Chris Ford was running and opening up the outside it was big number 32, Hank Siemiontkowski, who was controlling the Cats inside game. Siemiontkowski drew the tough assignment of guarding, one on one, 6-9 Lionel Billingby of the Dukes. Billingby is one of the quickest, most agile big men to be seen at the Palestra this season, and he is averaging 20 points and 14 rebounds a game. But Siemiontkowski, keeping up the fast paced activity on the boards and in the scoring department, which he has set in the latter half of the season outplayed the 3 inch taller Duquesne center. With 6-3 Darnell Roebuck often drawing the assignment to guard Siemiontkowski the outcome was less than desirable for the seven man Duquesne team. Said Kraft, "I didn't feel that anybody except Billingby could stop Hank," and Siemiontkowski's 24 point output ramifys Kraft's statement.

First half tight

The first half was far from the rout the final score would lead one to believe had taken place with Montanez and Wojdowski of the Dukes hitting consistently from the outside. But with Ford unstoppable and Ed Hastings putting in one of his finest Palestra performances, the Wildcats closed the half as five point leaders. Hastings had an especially good half and game as he "D'ed" Mike Barr of Duquesne, stealing the ball numerous times and picking up eight assists as he led the fast breaking V.U. hoopsters, scoring sixteen points as well.

Hastings leads fast break

If the first half could be called close then the second half has to be called a bigger runaway than Canonero II in the Preakness. With the Cats hitting at a 69.4 percent clip and the man to man defense producing 25 big turnovers, the lead was easily run up to sixteen points with eight minutes remaining, and from here on out it was all down hill for Villanova as they shot almost at will, at one point increasing their lead to 22. Their 21 point final margin was the third

(Continued on page 15)



Photo by Jim Grogan

McElroy going through the tape in Olympic Invitational record time of 1:50.9 for the 800 meter run.

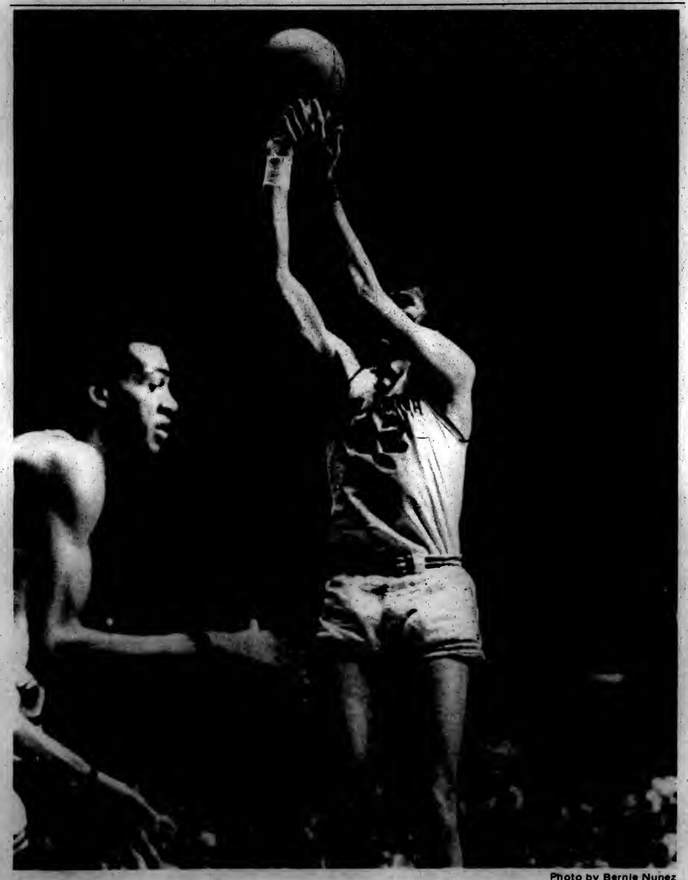


Photo by Bernie Nunez

The reason the Cats have been playing so well of late is because of Chris Ford. Ford played possibly his very best game scoring 30 points and running rings around the Dukes.

By JACK BREMER

Taking over first spot in the 800 meters after three laps, Brian McElroy was there to stay as he opened up a lead of up to 15 yards over the last two and half laps. After a third place finish last year behind this year's pre-meet favorite, Yevgeny Arzhanov, McElroy was set for his share of gold. He hung back for the first two laps and then moved up to second behind Josef Plachy of Czechoslovakia for one lap. Then it was all McElroy to the tape as he slipped past Plachy. Although Plachy gained some ground on the final lap, McElroy's lead was too great as he blazed to victory in 1:50.9 - a new Olympic Invitational Meet record by .6 of a second. At the finish, the Russian Arzhanov was nowhere to be seen but McElroy was - jogging off with his first place trophy, and a big smile of victory.

1600 Relay

The mile relay became the 1600 meter relay at the Madison Square Garden meet last Friday. The distance is 10 yards short of a mile and results in a .3 seconds faster time per man for his 400 meters than for a quarter mile. Changing the order this week, Jack Garniewski led off and held front position all the way to the handoff at 51.5. Don Brown, the previous lead man, took the baton and continued to hold off the field throughout his 400 in 50.2. Bob Carpenter, after 6.0 in a fifty meter dash earlier in the meet, surrendered the lead for just 15 yards at the end of his leg of 50.0. Greg Govan immediately jumped back into the lead after the stick pass and held it all the way to the tape. Govan's 48.2 was the best of the quartet and capped off a 3:19.9 performance that earned the group handsome silver bowls bearing the Olympic insignia.

Dave Wright switched from the 3000 meters handicap race to the 1500 meters and earned himself his fastest 1500 time ever, 3:45.5 - equivalent to a 4:03 mile - to place fifth but only .7 seconds behind Dave Wottle who won in 3:44.8.

The two mile, or 3200 meter, relay met old nemesis Manhattan and a few "old friends" in their race. Rick Kell led off, as usual in 1:53.2 for his 800 meters (five yards short of a half mile). Tom Gregan met up with "old friend number one" as Marty Liquori came from behind to even up the race - New York Athletic Club and Villanova - at the second exchange. Gregan matched his 1:52.4 to Liquori's 1:51.4 as both passed Manhattan's man who had led the leg. Clocking the fastest split of the quartet in 1:51.7, Ken Schappert settled in comfortably behind a NYAC 1:51.4 leg. At the last pass NYAC was in front by two yards and it was now Bill McLoughlin for Villanova and ex-Villanovan Frank Murphy for the AC. Murphy, who like Liquori, trains on the Villanova boards, equaled Liquori's split of 1:51.4 as he took his team in for the gold in 7:28.4. Manhattan slipped by McLoughlin (1:52.5) in the final straight for a one second victory over the Cats who ran third (7:29.8).

(Continued on page 15)

VILLANOVAN

Love is an adolescent preoccupation most people don't outgrow.

Vol. 47, No. 19 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | MARCH 1, 1972

Voting Registration

College students are now allowed to register and vote in the district of their college campus. This is in view of Penn. Attorney General J. Shane Cramer's ruling on your voting eligibility.

You are eligible to register to vote in Pennsylvania for the presidential primary on April 25 if:

1. *You will be 18 on or before April 26.*
2. *You have resided in the state for at least 90 days.*
3. *You have resided in your election district (ward and precinct) for at least 60 days preceeding April 25.*

BE CAREFUL!

1. *If you are asked what your occupation or profession is, say "student". Students with part time jobs have been refused registration because they listed their part time job as their occupation.*
2. *When you are asked what your residence is, give your college address. THIS IS YOUR LEGAL RESIDENCE ACCORDING TO THE ATTORNEY GENERAL.*

If you are registed at home, you can simply change your registration by filling out a cancellation card and a new card at the place you register. We urge students to register in the district of their college campus because this is where you will be for both the primary and the election in November. There are many hassles in getting absentee ballots from your home town.

Where and when to register:

residents of Villanova	1. Feb. 29, 2–9 p.m. at Rosemont School, Conestoga Rd. and at the Township Building, Iven Ave. (behind B. Altman's)
Cabrini	2. Bureau of Elections, 2nd and Orange Sts., Media (behind Court House)
Northeast	Mon.–Thurs. 9 a.m. – 4:30 p.m.
Christian	Fri., Feb. 25 9 a.m. – 9 p.m.
Eastern Baptist	Fri., Mar. 3 9 a.m. – 9 p.m.
	Mon., Mar. 6 9 a.m. – 9 p.m.
residents of Rosemont	Tues., Feb. 29, Plaza 6, Ardmore 2–9
Harcum	Mon., Mar. 6, Plaza 6, Ardmore 9–9

FREE TRANSPORTATION WILL BE PROVIDED FOR THE VILLANOVA FIELD HOUSE ON TUES., FEB. 29 FROM 2–6 p.m. EVERY 20 MINUTES. MORE INFORMATION IN DOUGHERTY HALL AT VILLANOVA.

Radio Station Expands to Serve Cabrini and Rosemont

WKVU, the student radio station at Villanova, will begin broadcasting to Rosemont and Cabrini Colleges within the next week. Steve Gigliotti, General manager of WKVU, explained that the decision to expand was based on the fact that the radio station has reached its maximum potential audience here on campus and that the only way to increase its listening audience was to move to the surrounding schools. In addition the move was made to bring a new flow of talent to the 26 year old station which up to this point has been staffed, for the most part by males. Bringing Villanova radio to Rosemont and Cabrini will bring the potential listening audience up to 3,000 listeners and will mean added revenue for the radio station as the advertising rates will be doubled.

Presently, Villanova University is the sole contributor of funds to WKVU and there is no expectation of allocations from either of the two women's colleges; however the Student Governments from Rosemont and Cabrini have expressed some interest in helping to support the station. The cost of expansion was $2,500 and the negotiations ran over four semesters. The idea of broadcasting to the area women's schools has been discussed since 1960.

Rosemont and Cabrini students have been actively recruited to participate in the workings of the radio station. Both schools will have their own news staff and will broadcast their latest news over telephone connections to the main transmitters located in Dougherty Hall on Villanova's campus.

When asked if the expansion move was seen as a part of trend towards closer cooperation and even future merger between Villanova and Rosemont and Cabrini, Gigliotti stated that no such motive had precipitated the expansion. "Our aim is not to make Rosemont and Cabrini part of Villanova," he said "but to make the Radio Station part of three schools.

Elephant Explosion

At a time when many animal species are vanishing, parts of Africa have too many elephants. The March SCIENCE DIGEST reports that in the national parks where drinking holes were made to provide water during droughts, the elephants have destroyed almost all vegetation. The watering holes were not covered when the droughts ended and the elephants remained nearby instead of migrating to other areas and allowing the vegetation to regrow. Scientists are divded on whether to wait and see if the population levels off by natural means or to selectively crop the herds to a point where the land can support them.

On erosion

McCarthy Hedges on Moral Grounds

By Mark Nolan

On Wednesday, February 16, 1972, the Villanova University Board of Trustees, for the second time in two years, rejected the student proposal on parietals. In an interview with the **Villanovan** Father McCarthy attempted to give a better insight to the board's rebuff.

Father McCarthy feels that no specific reason for the Board's verdict can be given, and that the parietal proposal was not turned down so much as it was decided that present policy should be maintained, on essentially moral grounds. The failure of the vote is attributed, by McCarthy, as "a lack of meeting of the minds oetween the University Senate and Board committees.

Unanimous Yet Divided

For the record, the voting by the Board of Trustees was unanimous, although the actual voting may have been divided. That is, for public knowledge, the Board acts as a single voting body. When Father McCarthy was asked how he personally voted on the parietal bill he replied that it is his job as executive to carry out the decisions of the Board of Trustees, and whatever policy they establish, he will execute.

Deliberate Two Years

Father McCarthy is of the opinion that the board members gave a good deal of consideration to the parietal issue. There have been reports, however, to the effect that this recent decision by the Board on parietals is their final verdict on the issue, leaving little hope for even a renewed presentation. Father McCarthy said that the Board would be hesitant to reconsider parietals because they have already deliberated upon the matter for two years. The executive also added that this past meeting on February 16, was a five hour meeting in which other considerations and matters of business had to be dealt with by the Board, and that the visitation policy was not the most important item on the agenda. McCarthy added that although the matter of parietals could conceivably go before the Board again, it was his opinion that they, the Board, would not pass it.

Comparisons

During the interview it was suggested to Father McCarthy that perhaps the individual dormitories might be allowed to decide for themselves on visitation procedures, which has been done at other schools such as Harvard and Yale. The president replied that similar proposals for such a policy had been made, but he doubted whether the Board would approve the plan. Father McCarthy added that he is personally opposed to such a proposal, fearing it would create more problems than it would solve.

One of the big questions on the parietal merry-go-round is "Why should the Board of Trustees have the power to decide on visitation or dorm Policy?" At LaSalle College, for example, the vice-president took it upon himself to declare open dorms.

(Continued on page 3)

Two Students Arrested In Parietal Demonstration

By Bill Ahearn
and
Bill Haggerty

On Tuesday, February 22, at 9 p.m., approximately one hundred students gathered in the quad in protest to the Board of Trustees decision to continue the present policy regarding visitation.

Instinctive Move

The students remained in the quad for about a half hour, after which they moved instinctively to Lancaster Pike. Situating itself in the intersection of Lancaster Pike and Ithan Ave., the crowd grew to about 300 students. Radnor police re-routed traffic away from the intersection.

Last spring, the same sequence of events resulted in the occupation of the President's office in Tolentine Hall. Tuesday, however, the students left the Pike to go to Good Counsel Hall. A handful of students rushed into the dorm and went upstairs but left when they were confronted by dormitory counselors. One of the large windows in the upstairs lounge was broken by the time the Radnor Township police arrived.

Two Arrested

Jerome Fitzgerald and Charles Steward, both sophomores, were taken into custody after the incident of Tuesday night when approximately 200 to 250 students gathered in front of Good Counsel Hall. Captain Hennessy, of the township police, said, "The Radnor police received a call that the students have amassed outside the women's dorm on Ithan Avenue. Windows in the dorm were broken by snowballs thrown by the students.

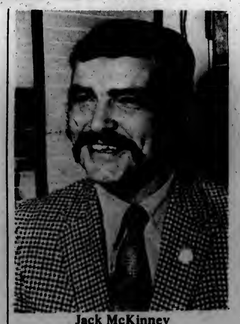
The first arrest occurred on Tuesday, February 22nd, when a male counselor found Jerome Fitzgerald on the third floor of Good Counsel Hall. The counselor then turned the student over to the police. He has been charged with unlawful entry, trespassing upon posted land, and disorderly conduct. When questioned about the charges, Fitzgerald stated, "I didn't break and enter, a girl opened the door for me." The student objected to the charge of disorderly conduct, saying, "I was not the one who was throwing bricks or ice. I didn't throw anything that night." The student termed his arrest as an "example." "It really surprised me," Fitzgerald said, "that they arrested me." He was released in the custody of Dean Bevalacqua on a nominal bail for a February 28th hearing.

Molotov Cocktail

The second student, Charles Steward, was arrested the following day after the Tuesday night incident. He has been

(Continued on page 3)

"Ireland at the Crossroads" Topic of WORI Lecture



Jack McKinney

Author-journalist Jack McKinney will speak on "Ireland at the Crossroads" Thursday evening (March 2nd) at 8 p.m. in Room 120A of the Villanova Law School. The meeting is one of a series of World Order Forums sponsored by the University's World Order Research Institute (WORI). The public is cordially invited to attend.

Founding chairman of the Northern Ireland Civil Rights Association, McKinney is currently writing a book on the problem which has been called "Britain's Vietnam." He has made several very long visits to the troubled island in the last three years to do research for his book.

Host for several years on WCAU radio's "Night Talk" and on a Channel 29 television program, McKinney left broadcasting to do a serious book on the Irish question. An alumnus of LaSalle College, McKinney also writes a column for the Philadelphia Daily News.

Mr. Harry Strack of Villanova's Political Science Department and Villanova senior Jeffrey Levine will start the discussion period which follows the lecture. A "coffee reception" will be held after the forum. There is plentiful parking on the Law School parking lot, County Line Road and Route 320.

Imprisoned Citizens Union Requires Civilian Aid

Last year a large number of prisoners formed the IMPRISONED CITIZENS UNION in an effort to change the Country's barbaric prison system.

Some of these unlawful conditions are: prisoners being viciously beaten and even killed by sadistic guards; the indiscriminate use of chemical MACE; lack of proper food, clothing and Medical Treatment; slave work for 15¢ per day; depraved abuse of the mentally ill and Youthful Offenders; the use of torture devices such as the sweat box, wall chains, wrist clamps and underground dungeons where the prisoners are held incommunicado from everyone including their Family, Friends and Religious Ministers.

These violations are committed by the very same people who have sworn to uphold the law but who have instead created such tragedies as Attica and the CRIME FACTORIES that they call Correctional Facilities.

Early this year the "I.C.U." filed a Civil Rights Petition in the Federal Court of Philadelphia, Penna. hoping to overhaul the Penal System of Penna.

The results of this Civil Rights Action will affect "all" other prisoners, directly or indirectly.

Some of the I.C.U.'s objectives are:

1. Enfranchising the prisoners so that they will be able to vote.
2. Oustering all sadistic and incompetent prison employees.
3. Eliminating all torture devices.
4. Proper food, clothing, medical treatment and Religious Rights.
5. The elimination of fascist-type cencorship of mail and literature.
6. The right to pursue political beliefs without harassment.
7. Time off for good behavior.
8. Unobstructed access to the News Media and the Courts.
9. To set up a practical rehabilitation program, especially for Juvenile Offenders.
10. To support any legislation or movement that will guarantee to all citizens a decent wage so that they can live in dignity and that their kids can go to bed with a full stomach.
11. To assist those who are trying to bring a speedy and peaceful end to the Vietnam War.

The IMPRISONED CITIZENS UNION does not kid itself. It fully realizes that opponents in this battle are powerful, wealthy, influential and possess that "Holier Than Thou" image. However, with the help of conscientious citizens they are hopeful that their goals will be reached.

If you wish to help in their campaign, kindly write for more information to Dominick Codispoti, Prisoner, C-8204, c/o Imprisoned Citizens Union, P.O. Box 4731, Phila, Pa. 19134.

"Man and Technology"- Cross-Disciplinary Course

"Man and Technology," perhaps the first Engineering College elective designed for students of all Villanova undergraduate colleges and curricula, will be offered during the fall semester of 1972. Designated Engineering 200, the 3-credit general elective is intended to deepen students' understanding of the role of technology in human society and of the issues raised by the impact of technology in the present and future.

Engineering 200 will be taught by an interdepartmental team including Professors Auth and Marshall of Engineering and Professor O'Brien of Philosophy. Students in Arts and Sciences, Commerce and Finance, and Nursing are advised that the course will be found under "Engineering" in pre-registration lists. The catalog description: "The nature and evolution of technology; current-issues involving the impact of technology; future opportunities and hazards. Elective open to students of all the undergraduate colleges, except freshmen." There are no prerequisites.

Academic Programs in Japan and Taiwan

Summer academic programs in Kobe, Japan and Taipei, Taiwan will be offered simultaneously from July 1st through September 2nd by the Southeast-East Asian Summer Study Institute at the Florham-Madison campus of Fairleigh Dickinson University. Students from any accredited college or university may apply for the ten-week sessions.

Buddhism, language (Japanese) and theatre will be offered in the Kobe program. Nine credits may be earned in either study.

All courses are taught by national university professors. There will be no language requirements, since all seminars will be in English.

Field trips, guest lecturers, cultural programs and a voluntary tutorial English program for Chinese or Japanese students will be inciuded in each program.

Further information and applications may be obtained by contacting Najarian Fairleigh Dickinson University, Florham-Madison Campus, Madison, New Jersey 07940.

Application deadline is April 1st.

National Convention Against Racism

The paper say SDS is dead. Despite the death notices more than 1000 will attend the SDS National Convention against Racism, March 30-April 2, at Lowell Lecture Hall, Harvard University. Last year's SDS Convention of over 1000 led to the launching of numerous struggles on campuses all across the country and several large national demonstrations to fight racist unemployment, welfare cuts, and the war in SE Asia.

This year SDS has led struggles against pushers of racist ideology such as Herrnstein at Harvard and Shockley at Stanford. In LA and Boston SDS is leading fights against administrations which boastfully push racist policies. In Chicago SDS has joined with welfare mothers and others to fight racist welfare cuts. In NY starting Monday, Jan. 24 SDS will launch a city-wide campaign aimed at defeating Rockefeller's attempt to replace the free city university system with a tuition-charging state system. At Northeastern University in Boston SDS led a movement of workers and students which successfully prevented racist Attny. Gen Mitchell from dedicating the new Police Science building.

Many SDSers feel that a key focus of the Convention should be the launching of a national campaign on the scale of the anti-war movement to fight the upsurge of racism on campus, be it racist textbooks, professors, or administrators and their policies. SDS sees allying both students and working people in common struggle around common interests as the most effective way to achieve progressive social change in America. We invite everyone - in school and out - to attend the Convention and build the fight against racism.

Everglade Indians Disappear

Archaeologists are digging ancient mounds to discover what happened to the extinct seven-foot pre-Columbian Calusa Indians of Florida. The few facts presently available reveal that the Calusas numbered about 2,500 on or near Florida's Marco Island. They had a plentiful food supply and sophisticated art forms. The March issue of SCIENCE DIGEST reports that wars with the Spanish, slavery, white man's diseases, or a combination of these factors, may have been responsible for the disappearance of this tribe of Indians from the Everglades.

Love Can Stimulate Pituitary

Lack of love can stunt a child's growth, reports Dr. Orville C. Green of Children's Memorial Hospital, Chicago, in the March SCIENCE DIGEST. In several cases of "deprivation dwarfism," where a child had been mistreated by his parents and he was abnormally small for his age, tests showed no secretion of growth hormone from the pituitary gland. Deficient growth is only one of the defects caused by an abnormal child-parent relationship. Others include bizarre behavior, retarded speech, shyness and temper tantrums.

N.B.

Villanova Union

Wed., Mar. 1 Basketball: Notre Dame — A.
Faculty Club meets, 5 p.m., Alumni House.
Cat's Eye, 7 p.m., EL.
Film: "Getting Straight," 7 and 9:30, B 110.

Thurs., Mar. 2 Chess Club: 4th floor library lounge.
Hockey: North Penn Eagles — H.
Girls' Basketball: Our Lady of the Angels — H, 7:30 p.m.
Film: "Getting Straight," 8 p.m., B 110.

Fri., Mar. 3 Cabaret: Corr Basement, 8:30 p.m.
Toga Mixer, 8:30 p.m., FH.
Faculty Club, 5 p.m., Alumni House.
Film: "Getting Straight," 8 p.m., B 110.

Sat., Mar. 4 Cabaret: 8:30 p.m., Corr Basement.
Film: "Getting Straight," 7:00 and 9:30 p.m., B 110.
Girls' Basketball: Fordham — H, 2 p.m.
Track: IC4A Championships, Princeton.
Concert: The Clancy Brothers, FH , 8:30 p.m.

Sun., Mar. 5 Film: "Bedazzled," 7:15 and 9:30 p.m., Vasey.
Campus Liturgy: Corr, Chapel, dorms.
Pentecostal prayer group meets 8 p.m., Bartley Caf.
Track: IC4A Championships, Princeton.

Mon., Mar. 6 Cat's Eye, 8 p.m., EL.

Tues., Mar. 7 Grisl' Basketball: Eastern Baptist — H, 7:30 p.m.

Activities

BLACK THEATRE

A production of Peter Nichols' black comedy "Joe Egg" will be presented by the Jest and Gesture Society of Rosemont College the weekend of March 10—12. The play deals with the attempts of a couple to rear their spastic child. Directed by Mr. Frank Kuhn, the play features principals from Rosemont, Villanova University, and Saint Joseph's College.

A short sketch, "The Black and White," by Harold Pinter, serves as curtain-raiser.

Curtain time for all performances is 8:30 p.m.; a Sunday matinee begins at 2:00 p.m. on March 12. General admission is $2.00; student tickets are $1.50; group rates are available. For more information, interested parties should call LA 5-0969.

First Annual Villanova Band Car Raffle
1972 Chevelle Malibu Fully Equipped
Drawing April 30, 1972
Donation: .25 each — 5 for $1.00

PSYCH DEPT.
Thursday, March 7 — Dr. Martin E.P. Seligman
From U. of Penn., Speaking
on Conditioned Drinking
at 3:30 — Tolentine 215

Registration for Muscular Dystrophy's Walk-A-Thon on March 4, in Campus Information Center, this week.

"IRELAND AT THE CROSSROADS"
Author-journalist Jack McKinney will speak on "Ireland at the Crossroads" Thursday evening (March 2nd) at 8 p.m. in room 120A of the Villanova Law School. One of a series of World Order Forums sponsored by the University's World Order Research Institute (WORI), the public is cordially invited to attend.

ANNOUNCEMENT
GO TO HARRISBURGH
Thursday, March 2nd
Bus Leaves from the Field House at 8:00 and
Will Return at 11:30, Thursday night.
Roung Trip Tickets — $3.00.
Get an Education — Whose Trial Is It?
Contact Father Bradley in the Dean of Student
Activities Office, 2nd Floor Dougherty Hall
for Information and Tickets.

NEEDED — BOOKS — ALL KINDS
Various groups that our students work with are asking for reading material, for study and recreation. Inmates of Graterford Prison, children and adults at several community centers are among the requesters. Paperbacks, hard covers, novels, textbooks (college, high school, grade school), etc.
During the week of March 6—13, books will be collected at these locations on campus for books deposit:
— First Floor Dougherty Hall
— Cafeteria of Bartley Hall
— Social Action Office, 121 Tolentine
or contact Sue Moran MA 3-0953 for more information

Tony Stango wishes to thank all the people in the Bartley Cafeteria, office workers in the Bartley Bldg. and all other people who contributed to the kind remembrance in the death of his mother.

classifiads

Male roommate needed (as soon as possible. Call 687-8627 after 6.

MALE COUNSELORS — You can make a change in the World. Human Relations Project involving junior high males from ghettos and suburbs. Preference to students with camping, nature, sports, photography, Black History, Group Dynamics background. Apply Director — Woodrock Project, 1521 West Girard Avenue, Philadelphia, Pa. 19130.

WANTED: CAMPUS REP · OR ORGANIZATION TO EARN HIGH COMMISSIONS selling ski trips, island flings, flights to Europe, etc. Call or write NATIONAL STUDENT TRAVEL SERVICES, 2025 Walnut St., Phila., Pa. 19103, 215/561-2939.

Typing of your themes, term papers, thesis, dissertations, etc. Have IBM electric. Fast and accurate service. Call G. Reese, MO 4-1952.

1972-73 free room and board near campus in exchange for babysitting (2 boys, ages 4 and 6). 527-0647.

Will the person who removed a package from my car, Wed., Feb. 23rd, PLEASE return it to me or to security office — no questions asked — Patti.

Third girl needed for 2-bedroom apartment in Rosemont. Rent $78/mo. Call 527-2029.

EUROPE this SUMMER $199
NY/LON/NY via BMA707 Jet. Only 40 seats available to Villanova students, employees & their families. (Includes $10 Admin.)
CALL: VILLANOVA TRIPS
825-0537 AFTER 6 P.M.

Student "Leader" Suspended Faces Student Court Friday

Steve Oswald, junior Honors student, has been suspended by the University pending a Student Court trial, Friday, March 3. Oswald who was prominent in last year's protest activities over the Board's veto of that parietal document was informed of the intended University action by Joseph Bevilacqua, Dean of Men, and James Duffy, Vice President for Student Affairs, in a meeting on February 25. Oswald stated that he was told by the Dean and the Vice-President that the University had retained a professional observer who has amassed certain evidence which may prove the junior a dangerous potential threat to the well being of Villanova.

Oswald will be allowed to attend classes; he will also be required to stay off campus except during actual class attendance and must remain across Lancaster Pike at all other times. In addition, the resident student has been told he must travel to his parents' home in Cherry Hill, New Jersey every night and his arrival home must be confirmed by a daily telephone call to the Dean of Men.

Formal charges for Friday's Student Court trial were not given to Oswald by the Dean as they were still in the process of being drawn up. The old Student Court Charter will be employed as the revised Charter passed in December by the Student Life Committee is still held up in the Executive Committee of the Senate.

Dean Bevilacqua and Dr. Duffy were unavailable for comment after the February 25 meeting. Oswald expressed his desire to remain at Villanova and hopes to fight the Administration case successfully on Friday and has retained an ACLU lawyer to advise him of his rights.

New Penna. Law Keeps Independents Off Ballot

The Pennsylvania legislature voted on December 8, 1971, to amend already restrictive election laws, making it unlikely that independent candidates and minority parties will appear on the ballot in 1972. Ms. Lea Tammi, local spokesperson for the Committee for Democratic Election Laws (CoDEL), a national coalition of organizations, political parties and individual civil libertarians concerned with discriminatory election laws, declared that the new law placed "an outrageously unreasonable burden" on minority parties.

Impossible

Unlike the Democratic and Republican parties, which are automatically granted ballot status, independent candidates are required to collect an enormous number of signatures on nominating petitions. The new legislation has more than tripled this required amount. Thus, in 1972, a minority party would have to collect approximately 72,000 names to guarantee meeting the required number of 36,000 valid signatures. "Such an overwhelming task must be completely fulfilled within a specified three week period!", said Ms. Tammi. "This law effectively abrogates the constitutional right of equal protection of the laws."

Undemocratic

The Pennsylvania CoDEL group feels that the new legislation "must not go unchallenged." minority parties of this state, including the Socialist Labor Party, Communist Party, Socialist Workers Party, People's Party, and the Consumers Party have combined their forces, and with the legal advice of the American Civil Liberties Union are reviewing the constitutional basis of the Pennsylvania election code. All Parties involved feel that the law is blatantly undemocratic and hope to make a concerted effort to change the existing legislation.

Illegal

A separate law, entitled the Musmanno Act, in effect since the McCarthy era, outlaws the Communist Party in the state of Pennsylvania. Consequently, it is illegal for the Communist Party to run for office under its name. "This law has denied the Communist Party their basic right to full political expression. CoDEL fully supports the legal suit in process challenging this act and intends to publicize this case widely," said Ms. Tammi.

Pennsylvania CoDEL intends to make public any and all legal challenges to the election laws. The group needs funds to pay for court costs, should they arise and to wage an aggressive publicity campaign. Supporters should send funds to CoDEL, P. O. Box 1924, Phila., Pa. 19107.

Inter Future Promises A Study of Nations

You're in Ireland to find out what the Common Market means to the Cork working man. Or sipping palm wine with Ghanaian students as they tell you their views on pan-Africanism. You might visit The Hague to meet the new breed of technocrats who guide the Benelux community. Or discuss the future of the Commonwealth with High Commission officers in London. Or survey the impact of the tourist industry with a West Indian Marxist.

This can be you, if selected for InterFuture -- one of the most promising new study opportunities of the 1970's. Freshmen and sophomores on this campus can pick up details from Dr. Robert W. Langran, chairman, Political Science.

InterFuture, based in Princeton, is a new organization that conducts study projects in the U.S. and abroad. Around a critical issue -- like "Internationalism" in 1972-73 -- undergraduates design cross-cultural investigations that compare the U.S. with a European country and a developing nation. Student groups are now in Ireland, England and the Netherlands examining "Man's Habitat," the 1971-72 study theme.

Lenten Lecture Series

THE TASK BEFORE US NOW, IF WE WOULD NOT PERISH, IS TO BUILD THE EARTH.
Tellhard De Chardin

You Are All Invited to Attend a Lenten Lecture Series at St. Mary's Hall in Villanova, Pa. The Topics Concern Important Issues that Effect the Modern Christian.

SUNDAY, MARCH 5 at 8 P.M.
PROFANE MAN — Rev. Donald Burt, O.S.A.
Exploring the question, "Has man lost a sense of values in American society?" Can he recover them? Business ethics and "everyday" morality are challenges to the modern Christian: how does he respond?

SUNDAY, MARCH 12 at 8 P.M.
CHARISMATIC RENEWAL — Rev. Richard Jones
What is Charismatic renewal? What is meant by the new Pentecost? How will the Church be renewed? How does man respond to the gifts of the Holy Spirit?

SUNDAY, MARCH 19 at 8 P.M.
THE CATHOLIC CHURCH AND RACISM — Sister Cora Maria
What exactly has the Catholic Church done about racism? Has the Church itself propogated racism, either consciously or unconsciously? What is the responsibility of the modern Christian regarding "de facto" segregation and racially biased attitudes?

SUNDAY, MARCH 26 at 8 P.M.
POPULATION CONTROL: CONFLICT BETWEEN RELIGION AND SCIENCE?
Rev. Michael Glessner, O.S.A. — Rev. Lawrence Gallen, O.S.A.
How does Christianity face the problem of over-population? What is at the heart of the birth control debate? What exactly does "family planning" mean?

Critique in Preparation For Fall Release

By Mick Kulik

Although the **Critique** will not be published this spring as in past years, work has begun on the next edition, with its appearance scheduled for the fall. **Critique** will be bigger and more complete, and for the first time will cover courses offered in the spring.

An effort will be made to point out both the approach of each teacher to his course, and the classroom atmosphere, with details available to enable students to choose courses according to their own personal criteria. The writeups will be more descriptive than critical, since in the past each author tended toward value judgments.

On Sale Next October

Consultation of professional journals and statistics has resulted in a few minor variations from past **Critiques** concerning style and readability. Instead of the cards and papers used for the last issue, the conversion has been made to one-sheet optical scanning forms for greater efficiency and accuracy.

Questionnaires will be distributed following mid-term, during the week of March 13. Instructors may, however, have their students fill out the forms at any time after that, since some prefer to wait until they have completed their treatment of the course to have it criticized. The staff will compile the statistics as they come in, over the summer if necessary, for completion sometime during September. **Critique** will then be published and put on sale beginning the first week of October, at fifty cents a copy.

Supplement

A **Critique Supplement** will also be distributed free on April 11. A journal of academically-oriented essays, it will be published independent of the **Villanovan** through funds provided by the university. Starting in the fall the supplement will be published four times during each semester.

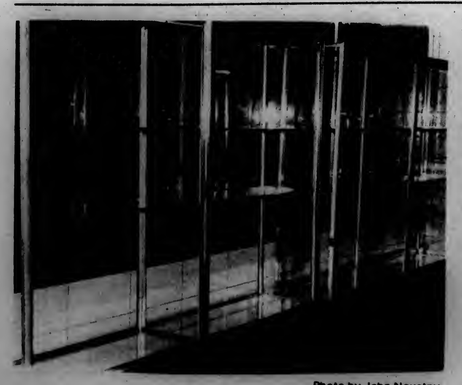


Photo by John Novotny

Fill Up the Cases

If you've got the art, we've got the place to display it. For several months past, these two trophy cases have been noticeably empty. This may be a difficult metaphysical concept to grasp, i.e., the perception of nothingness. (But take our word for it anyway) Rather than replace the trophies, the Student Union would like to give students on campus an opportunity to display whatever they like in the general realm of sculpture, paintings, pottery, candles, etc. If you are interested in showing some of your work, contact Walt Kunda or Bill Vincent, ext. 298, in the Student Union Office.

Visitation Arrest

(Continued from page 1)

charged with carrying bombs or explosives, malicious mischief by explosives, assault and battery, disorderly conduct, and a "Molotov conduct" law. Contacted at his home, Steward said, "I would rather not say anything at this time to infect or distort the situation." Presently, the student is negotiating his reinstatement with the university. As to the charges, the police stated that they have two witnesses who saw Steward throw an explosive at the rear of Sheehan Hall on Tuesday at 9 p.m. Concerning the object thrown, Captain Hennessy said, "We have the remains of it here." After a February 23rd arraignment before District Judge Patrick Campbell, Steward was released on $3,000 bail. His hearing had originally been scheduled for February 28, but has been postponed indefinitely.

McCarthy's Hedge

(Continued from page 1)

Father McCarthy explained that under Villanova's charter, one of the functions of the Board of Trustees is to establish fundamental policies. The decision of whether to go to the Board with parietals as a fundamental policy was made last year, by the former president of Villanova, Father Robert Welsh, which Father McCarthy believes was the proper procedure. The administrator also stated that it was now too late to reverse that judgement and rechannel the parietal issue to another department. As to the way LaSalle handled their visitation policy, McCarthy's only reply was that it was a, "matter of somebody's judgement," to go to the vice-president.

Selfish Alumni

During the course of the interview Father McCarthy was asked his feeling on the petitions being circulated throughout the campus in which Villanova students pledge no financial support to the university as alumni unless parietals are granted. "Selfish," was the one word the president used to describe what he termed the "wrong attitude" for the students to take. Father McCarthy maintained that these undergraduates are not trying to hurt the institution, but rather some child in the fourth grade. By not contributing as alumni, they are denying this child a good education at Villanova, for the school will be unable to afford good teachers and purchase or maintain proper facilities.

No Effect

Father McCarthy stated that protests would have "no effect" on the passage of parietals. The president maintained that the Board members are not stupid and ignorant, and that they would not be influenced by protest, and that their decision was in the best interest of the university.

When asked if he thought the current punishment for violation of the visitation policy was too harsh, (removal of Student from dormitories) Father McCarthy replied, "No, it's a very fair punishment, it may even be too mild."

Don't Open Your Mouth

Most sensible people believe in an open society. Most sensible people see debate as a means of ultimately leading to a meaningful compromise. But sensible people are not running Villanova University. In a recent interview with the VILLANOVAN Fr. McCarthy voiced the opinion that the Board's decision was the right decision concerning parietals. He further stated that he thought student vows to refrain from contributing to this University as alumni would only be detrimental to those who will attend Villanova in the future. Perhaps Fr. McCarthy has missed the point. These students are doing everything in their power to see that Villanova has no future at all.

This is a very serious response to what in the minds of the Board was apparently not a very serious question. When people begin to attempt to destroy the very institution which is to give them standing in the eyes of the rest of society, they are saying that they find that institution meaningless when viewed in the contest of their society. But students here don't verbalize this feeling — it's intuitive, but significant nonetheless.

Repressive institutions almost always meet bad ends. Another statement by Father President shows clearly that Villanova may be becoming a repressive institution. Father stated that he thought that the present punishment for violation of the regulation on visitations may be too mild. What more can the University do to the student than deprive him of his room? The only thing left is to separate him totally and finally from the school — which gets rid of the sinner but not of the sin. More evidence of growing repression on campus is uncovered when one examines the case of Steve Oswald. It seems almost incredible that the university would actually hire professionals to follow one of its students for two weeks. When will the undercover division of the Security Department be established? Where does one draw the line between freedom of speech and orthodoxy of thought?

Villanova is not more Catholic in the positive sense than LaSalle, or Georgetown or Fordham or even Merrimack. It is only more Catholic in the creeping legalistic sense of pre-Vatican II.

If the only repressive aspect here was in terms of visitations things might not look so bad. But the educational philosophy which guides the curriculum is equally restrictive. There really aren't two ways to view a problem here. Open debate leading to a compromise is considered to be detrimental to the well-being of the school. (Someone might be exposed to a pernicious idea.) We might as well understand right now that we can argue a point in an objective sense but we'll never see the fruit of our discussions bear any relation to reality. How long conditions will remain this way is anybody's guess. No matter what happens Villanova has been spiritually damaged, perhaps irrepairably. Repressive institutions almost always meet bad ends.

THE BRYN MAWR HOSPITAL

STUDENT BIRTH CONTROL CLINIC

Beginning Monday, March 6, and continuing every Monday from 5 to 7 p.m.

-- FOR STUDENTS ONLY --

SERVICES AVAILABLE:

1. Examination and Prescription of birth control methods.
2. Insertion of IUD's and recheck within month.
3. VD and pregnancy testing and treatment
4. Birth control, pregnancy and abortion counseling.
5. Information and treatment for males.

FEES:

$10.00 - Examination
6.00 - Pap Test
10.00 - Follow up visits

* Other lab tests (VD, pregnancy, etc.) are extra

* The initial visit (for females) will be a minimum of $16.00 (examination and Pap Test)

* Payment must be made when checking in at desk on the evening of the appointment.

APPOINTMENTS:

Call The Bryn Mawr Hospital (527-0600), ask for the Clinic Desk and an appointment in the STUDENT BIRTH CONTROL CLINIC.

Students who are unable to afford the above fees may come to the regular Ob-Gyn Clinic. This allows a reduced fee after providing the necessary financial information.

LETTERS

NEO-FACISM

To the Editor:

In reading the recent Evening Bulletin report, 2/23/72, concerning "Windows broken, traffic stopped in Villanova protest -- Some 400 Villanova students, protesting the university's dormitory visitation policies, blocked traffic on Lancaster avenue for 20 minutes last night and then broke several windows in the women's dormitory --" one is reminded of the forgetfulness of an age still living in the shadows of Munich. There is an inherent danger in any society-university, city or state -- where self discipline and self control are no longer the safeguards for individual rights. In this regard, the following readings are informative.

B. L. Bonniwell

(1) "They Thought They Were Free: the Germans, 1933-45", M. Mayer, University of Chicago Press, 1966 (Rev. Ed.)
(2) "The Psychology of Social Movements", H. Cantril, Wiley and Sons, 1963, (Chapters 8 and 9, The Nazi Party.)

REVERE AGAIN

To the Editor:

It recently came to my attention that the Board of Trustees had again affirmed their guarantee of a good moral upbringing for the Villanova student. I consider this quite morally uplifting, whereas I myself am one of those students who will derive the benefit of their righteous, if medieval, decision. Thus we have been sown, and thus they shall reap.

I'm of course speaking of their refusal to institute parietals, known to those that aren't able to pronounce it as visitation rights, and I believe known to those of the board as orgiastic revelry, as is indicated by their continual abhorrence of such an animal. Why is this so? Why do the trustees continue to believe in a fable (begun by only God knows) that in effect indicts our girls as tempting sirens of Aphrodite, to whom no bounds are known? Perhaps someone should explain to those uninformed that parietals are not an open door to mass prostitution and venereal disease. Possibly, someone could point out the possibility that a man and a woman (Yes - we are men and women who now vote, drink, fight for our country, pay for things like education, etc.) would like to: 1. Talk numerous things over in the only place of privacy that we are given, a rented room, 2. Have a small gathering of friends (not all girls and guys have to be lovers to be friends) over for talk, music, drinks, and other things that people get together for; 3. Casually drop by for some shared moments of friendship; 4. Study together; and 5. Maybe even sleep together, something which is theirs, and nobody elses business! In other words, someone should tell the board, and those in the administration ignorant of such things, that we should like to be treated with the respect such as our status as adults, and students for a better world warrants, and such as our relationships with our fellow human beings demands.

Another point of contention to be ironed out is the currently warped sense of priorities of the Villanova "Beercat," (We were given that name by the one and only Johnny Carson). Why are we protesting, and creating such a furor over something that is all together trivial, in its external aspects? Instead of working and protesting for the end to the many social injustices, such as the exploitation of minorities, and the Vietnam Crusade against the infidel, we tend to think only of the desire to have the opposite sex in our rooms of residence. There is something known to sociologists today; Maslow's Hierarchy of Needs. In substance, the hierarchy holds that you must satisfy your basic physical needs (food, shelter, compatible relations with your fellow beings) before you can begin to worry about the higher order of needs, that of the aesthetic, philosophical, and sociological. In other words, you have to be physically secure before you start to use your intellect, your thinking processes unless you happen to be a Hindu ascetic, which I don't think is the case at Villanova. The Villanova Board of Trustees, and in some cases, the entire Administration, has injured morally the student body of this university, in that they restrict our thinking processes to the more or less basic needs of life, at a time when we should be concerned with the more vital issues. What shall the other schools of higher learning think of the Villanova system as such, when while they are working towards a better school and country, we are demonstrating for the inalienable right to have girls in our rooms?

If there is any sense of responsibility among the student body, they, including myself, shall protest this decision. We shall bring shame upon ourselves for demonstrating for something that, although we should have by all rights, is trivial and, I suppose, somewhat animalistic. But our shame shall be the shame of the entire university, for, as I state before, they have sown the seeds of their justice in ourselves and they shall reap the results of their actions. Resist.

Mike (Luke) Malament
Class of '75

To the Editor:
Villanova Students

There was a time when taxation without representation gave birth to a cry of call to arms, call to arms, call to arms. The day when minority rules the majority without Democratic representation. The cry call to arms, call to arms should ring again.

The Voice of the People

HYPOCRISY

To the Editor:

I would like to thank this Catholic Institution for teaching me its morals. They taught me things like dirty politics, apathy towards everything that doesn't affect me, hypocrisy and dictatorships.

Where can we see more closely a student court in name only? Is the Catholic church also to be pushed aside? Visitation hours don't affect the board so they are apathetic. When we students protest that, the police are called and the administration gets uptight, especially when Villanova hits the Philadelphia papers. Are they afraid to meet us students face to face? So I guess all this means that until the blacks and minorities start rioting in our city we rich Catholics can sit tight. Where can we find an authority we can look up to? Certainly not at Villanova! Our Trustees have an art for making up their own minds on a topic and then saying 'no, we don't want it! Such hypocrisy is beautiful. Our Board does teach us about Communism and dictatorships and how suppressing they are. "Practice what you preach" is their motto. The board doesn't kill though, they only stifle us which is worse than death.

I'll leave it up to the printers of the Villanovan as to whether my name should be under this article. They know more about this administration than a freshman, I think. How do you like that? I'm even getting involved with subversiveness.

A Freshman
Phil Wilk

INHUMANE

To the Editor:

I am not a student at Villanova but am pleading with your paper for help. As you probably know, the Penn Central station is in the center of campus and occasionally comes into contact with students. I would like this message to reach those students who were on campus the weekend of Feb. 18 during the heavy snowfall.

A group of approximately 35 students congregated at the Penn Central station and proceeded to throw ice balls at the windows of the residence occupied by the retired ticket agent who is blind. I called for them to stop but this resulted in a frenzy of ice balls. I then told them they were harrassing a blind man, but they only hooted and laughed---still pelting the windows. Villanova Security and Radnor Police were contacted but with no success. Eventually the train appeared---the students departed---to be replaced with another group. This group proceeded to do the same thing---throwing ice balls at the living room windows. Luckily no windows were broken in the residence, but one was broken in the station waiting room.

(Continued on page 7)

VILLANOVAN

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economics for consumers

Caveat Emptor On Campus

How life-insurance agents sell policies to students on credit. The technicalities are complex, but CU's general advice is simple: Don't buy

With college costs running as high as $4000 or $5000 a year, students and their parents can do without needless expenses. And the last thing most college students need is life insurance. As we have said in "The Consumers Union Report on Life Insurance," the need for insurance arises mainly with the birth of children. The life of the father or mother, or both, may have to be insured if they are the breadwinners on whom the children will be dependent until they grow up. Unless a college student has children, as a rule he should not buy life insurance.

Many insurance companies don't agree with that rule and certainly don't abide by it. The life-insurance agent has become a familiar figure on many campuses and at other learning institutions. Charles W. Alexander, an agent of Cotton States Life of Memphis, writes in the trade journal Life Insurance Selling: "The college insurance market is highly competitive. Most college students are contacted four to six times a year by insurance agents." One of CU's medical consultants, the head of a hospital training program for interns and resident physicians, has observed that his students are approached by insurance men five or six times per week. An industry survey of more than 300 life-insurance companies turned up 20 per cent with sales programs aimed at college students and young professionals who are not yet earning enough to pay the premiums.

Buy now, pay later

Insurance men approach the premium-paying problems by offering to finance the first annual premium, and frequently the second, with a loan to be paid off perhaps five years later. The interest is payable over that period at an annual percentage rate of 6 to 8 per cent or more. In many plans the policyholder pays interest on the interest, too.

The five-year promissory note with a $10,000 College Master insurance policy sold by Fidelity Union Life of Dallas in 1970 to a 21-year-old student had an annual interest rate of 8.5 per cent. The compounded finance charge on the premium loan of $151 came to $76.07. A finance company owned by Fidelity Union makes the loans and sells the notes to the First National Bank of Dallas. According to the authoritative "Best's Insurance Reports," Fidelity Union Life "has extensively developed the college senior and graduate market through its specialized college division and more than one-half of its insurance in force is in this market."

Other big sellers, such as National Life and Accident of Nashville, Jefferson Standard of North Carolina, Shenandoah Life of Virginia, American United Life of Indianapolis, Indianapolis Life, Lincoln National of Fort Wayne and State Life of Indiana (Indiana seems to be a center of the college insurance business), supply their agents with a note made out to a bank in the home-office city.

Such a note, signed by a college-student policyholder, is one of the safest loans imaginable, from the creditor's standpoint. First of all, payment is almost always guaranteed because of an arrangement called a dealer reserve. For every financed insurance policy an agent sells, a certain percentage of his sales commission is withheld by the insurance company and turned over to the bank or finance company. (The commission on the first annual premium of a life-insurance policy of the kind sold to college students is a handsome 50-75 per cent.) The agent eventually gets his commission money from the lender unless the student defaults on the loan. In that case, either the agent or the insurance company will sue the student.

In addition to signing a promissory note, the student policyholder must sign a policy-assignment form. If he dies, the insurance company is made the first beneficiary so that it can collect the unpaid premium and interest.

The insurance company has still another way of assuring itself repayment of that first year's premium and the compound interest on it. Built into the typical college student's policy is a separate savings account, into which deposits are paid automatically. The money comes, of course, as an add-on to the premiums paid by the student after the first year. After five years, of whatever the term of the loan, the balance in the savings account will equal the amount owed. At that juncture the insurer takes possession of the savings account. Insurance men recognize the arrangement as a miniature endowment plan with the insurer as the named beneficiary. For the student, however, it works more like an installment loan. Though the promissory note makes it appear that he is getting the full use of the borrowed money for a full five years, in reality he is repaying in installments.

Since repayment of the first year's premiums depends on the student's paying future premiums, the insurance company and its lending partner take one further precaution. Their promissory note has built into it an acceleration clause, a typical feature of retail installment contracts. If the student fails to pay any premium on time, the lender can demand immediate payment of the entire loan. With the promissory note, he can also readily obtain a court judgment ordering payment.

As with most retail credit agreements, an insurance-policy financing note may be impossible to cancel. Life insurance is customarily sold for a year at a time. When a student is persuaded to buy a policy and to sign a financing agreement, he is committing himself to buy a full year's protection. A couple of insurance companies told CU they willingly cancel policies upon request and charge only the used portion of the premium, but one of those companies refused to cancel a policy bought by one CU reader. In fact, none of the policies or promissory notes that we examined had a provision for refund of premiums during the first year.

The policies CU examined tended to be relatively expensive. Typically, the student is sold some form of cash-value policy such as whole life or an even higher-priced plan, life paid-up at age 65. Few insurers offer to finance term insurance for students; that's perhaps not surprising in view of the fact that the premium for a term policy would be only one-third or one fourth as much as for a cash-value policy. Too, student policies are usually embellished with extra-cost accidental death benefits (double or triple indemnity), a waiver of premium for disability, and an option to buy additional insurance without a medical exam. "The Consumers Union Report on Life Insurance" defines various types of policies, their optional provisions and riders, and discusses their pros and cons. A completely revised and expanded edition will be available soon.

Don't tell papa

Companies doing a big business in college policies often set up special agents in college towns. They like to recruit as salesmen popular campus figures such as fraternity leaders, recently graduated star athletes, former coaches and even faculty members and administrators. Sometimes campus figures are paid by agents for bird-dogging -- lining up prospects and introducing them to the agent. In West Virginia, bird-dogging apparently became so prevalent on campuses that the state insurance department now bans it unless the bird dog is himself a licensed insurance agent.



"On the other hand, if you should get clobbered, say, in a demonstration, we don't pay off. We consider that an act of God."

In his article in Life Insurance Selling, Mr. Alexander of Cotton States Life took up various objections raised by student prospects and explained how he overcomes them. An objection often heard, as one might expect, is "I want to talk it over with my father." Mr. Alexander suggests the following riposte:

> Bill, probably the first thing your dad bought for you when you were a child was a piggy bank, in order to get you in the habit of saving money. All you're going to do by talking to your father is to ask him if you may start a program to make you do what he has been trying to get you to do since you were a child. That's kind of silly, isn't it?

Or, if that doesn't work:

> Bill, this program is designed for you in a way that will enable you to start it for yourself. You will be putting your money in the program, and you will cover your wife and family with it. This is why the decision should be one that you make. Don't you agree?

Mr. Alexander's technique is practiced by others, it seems. In another part of the country an irate father charged, in a letter to his son's insurer:

> My son was pressured into signing your note. When he wanted to wait to show me the policy first, your agent went into high gear. He knew perfectly well that if I ever saw the policy and the note, I'd never let my son take it.

Some agents are reported to have stepped beyond the bounds of even Mr. Alexander's kind of blarney. An insurance professor at Michigan State University tells of interviewing eight students who had been sued by the same insurance company. Three or four hadn't realized they were buying insurance; they thought they were getting the first year's insurance free.

In at least one case, the student being sued was a 21-year-old who had co-signed an insurance-financing promissory note for his roommate, a minor. In Michigan as elsewhere, a promissory note has not been binding up to now on persons under 21. Most student-insurance selling has therefore been aimed at college seniors and graduate students. But with the voting age lowered to 18, the legal age at which a signature becomes binding is also being lowered in some states. It drops to 18 in Michigan, for example, in January. Inevitably, the sales push will be felt more and more by lowerclassmen.

So it's caveat emptor on campus, and another lesson in cynicism for today's youth. To quote again from that irate father's letter to his son's insurer:

> College kids these days are idealistic and distrustful of the Establishment, whatever it is. God knows, I seem to be a member of the Establishment myself. Be that as it may, you're not helping any.

Home To Kansas

By Kevin Creerand

Two weeks ago, a most tragic event took place at Villanova. By now, the issue has been so belabored that most, I am sure, would rather not hear anymore; therefore I apologize for bringing it up again, but I feel that a few reflections in hind sight are in order. The issue of parietals itself to so trite that to be taken out of its present context at this University is to view it as a tragic comedy. As it is, however, it is a tragedy, and the comedy of the situation is lost when one looks to its implications.

In Loco Parentis

The Board of Trustees seems to be adamant in their upholding of the concept "in loco parentis", evidently oblivious to the fact that few, if any other schools of the size of Villanova (including our Augustinian sister school of Merrimac) feel it is necessary to subject their students to this childish foolishness. Practically all of the students here at Villanova are considered legal adults having been given the right to vote by the State of Pennsylvania. It also seems absurd to think that my parents would allow me to leave home to attend school unless they were quite confident that I was capable of mature behavior. And yet, the Board of Trustees feels that I need their "in loco parentis" protection. They also fail to see the socialization effect which would be achieved by visitation rights, thus contributing to the student's growth and education. They are no doubt dismayed to see the exorbitant expense attributed to vandalism on the campus. They fail to see that occasional female visitors in the dormitories would most probably force those few attention-seekers to act more maturely. Of course, it now seems fruitless to once again rehash these issues.

Rabble - Rousing

The question now is to decide what to do with this decision. What do you do to show your dissatisfaction with the action of the Board of Trustees, and how do you revive the near-dead social life on the campus? Last week, as was the case last year, student protest, peaceful or violent, proved to be totally useless due to the fact that the administration regards it as childish, student rabble-rousing and so ignores it. The existing student government, no matter how innovative it may have appeared initially, seems to have been established only to pacify many students' need to feel important, and it is in actuality, powerless. One of the few areas where the administration seems to be genuinely interested is that of finances. Perhaps an organized movement urging students to submit statements condemning the Board's actions and attitudes and pledging to contribute nothing as alumni would awaken the administration to our dissatisfaction. Perhaps the editor of the yearbook would omit any mention or picture of the Board of Trustees from the yearbook since the Board has managed to omit itself from the Villanova community.

Lightly Insane

These are actions which the students can take against the administration, but now we must find a way to live with this decision. Possibly it was a mistake to bring up the entire issue of parietals in the first place. Of course, the student leaders cannot really be blamed since it was impossible for anyone to forsee the Board acting so irrationally. Nevertheless, it is a fact that the enforcement of the non-visition rules was becoming more and more lax, before the present crackdown. It is time now for the students to resign themselves to the infirmity of the administration and take decisive yet subtle steps to establish their own dorm life. The administration should be dealt with as one would handle an aged and slightly insane person:



Illustration By Gail Hartigan

don't confront or antagonize them, but act around them. After the present turmoil has subsided, we should return to the old practice of sneaking in visitors. Since both the political and revolutionary approaches have failed, we must once again turn to the slow yet effective evolutionary approach towards parietals. The rules prohibiting drinking still exist for most of the students here but they are so flagrantly violated that they are practically non-existent. Now this same approach should be applied to our present situation with visitation. It goes without saying, of course, that one should separate himself with the campus as soon as possible. The evolutionary approach is suggested only for freshmen and the few other unfortunates who are condemned to remain. In the movie, "The Wizard of Oz," Dorothy, in total despair as she watches the Wizard float off without her, receives a visit from the Good Witch of the North. The Good Witch informs Dorothy that she herself has always had the power to return to Kansas, she had only to realize it on her own.

VILLANOVA ARAB STUDENT CLUB

Presents
A Lecture By

DR. GEORGE HAJJAR
PROFESSOR OF POLITICAL SCIENCE
UNIVERSITY OF WATERLOO
CANADA

"The Mid-East Problem"

Time: 7:00 P.M.
Place: West Lounge, Dougherty Hall
Date: Sunday, March 5, 1972

FREE UNIVERSITY

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OF
PRACTICALITY

Presents

MR. JOSEPH CORCORAN
of the Placement Office

Speaking on:

SUMMER EMPLOYMENT

Thursday, 7:30 P.M.

Bartley 116

An Interview With Moshe Yegar

By Sue Scharff

Israeli Consul-General Moshe Yegar, in a continuation of his tour of college campuses in the tri-state area, visited Villanova University on Thursday, February 17, 1972.

During his V.U. campus jaunt, Moshe Yegar had the opportunity to meet both faculty members and students, to observe several classes, to lunch with Father McCarthy and several of his colleagues, and to conduct an interview and general "rap" session with all interested students. Consul-General Yegar and Fr. McCarthy exchanged gifts and posed for pictures prior to their luncheon.

Moshe Yegar was interviewed in the afternoon by Villanova Jewish Union member Larry Ellis. The following dialogue is an excerpt from the half-hour discussion.

Ellis: Moshe Dayan was quoted as saying that the Israeli government is now willing to discuss the matter of clearing the Suez. I wonder if you might comment on the significance of this new position.

Yegar: The positional state of the government is simply that we are ready to see the Canal opened at any time. We did not block the Canal; it was blocked by the Egyptians, and they can open it. There are a few Egyptian conditions involved: they say that the Canal will be opened only if we withdraw. Although we don't see the connection, there is an Israeli readiness to withdraw a certain distance from the Canal. This is not the final peace that we seek, but our condition in return is that no Egyptian troops will be allowed to cross after us ... We want to see the Canal opened; we want to see the destroyed Egyptian cities along the Canal rebuilt. We don't want to see the Sinai serving again as a stepping stone for renewed attack against Israel.

When questioned by Mr. Ellis about the possibilities of dealing directly with the Egyptians in order to achieve peace, Consul-General Yegar answered: "We are ready to explore the possibilities of reaching peace with the Arabs through any means that one can suggest. If the Arabs and the Egyptians in particular feel that they are in no position to negotiate with us directly now, we are ready to use the good office of any third party, provided the third party will not impose its own conditions. The third party **may help** to bring the other parties closer to each other, but there is no substitute for direct negotiations."

Ellis: President Anwar Sadat of Egypt has been widely quoted as saying that the year of 1971 would be one of great decision - either peace or war with Israel. It obviously hasn't come true. What do you think that 1972 holds?

Yegar: We hope that 1972 will be a year of negotiations, but it's not in our hands ... In the last days of December, there was a widespread joke in Cairo: to have Sadat say that at the end of 1971 the great decision will come, is to say that what the people expect on the thirty-first of December 1971, is a presidential decree extending 1971 indefinitely.

Mr. Ellis then asked Consul-General Yegar what was the Israeli position concerning the city of Jerusalem. Yegar replied: "We are satisfied with the status of Jerusalem. Jerusalem is one united city, and will remain so forever. The government and people of Israel are well aware of their responsibility to the international community, and to all members of other faiths and religions ... Nowhere and never before in the history of this city ... were the interests of all other denominations and religions in Israel so well protected as they are now ... There is, for the first time in generations, free access to all the places of worship ... One should not expect Jerusalem to be re-divided - the Arab community should be realistic about that. A divided city is not a situation to which one should aspire."

Ellis: Changing the subject a bit, has there ever been a "Jewish problem" in Russia, and, if so, has it persisted to this day?

Yegar: I think that there has been a Jewish problem in Russia since the days of the Communist Revolution, and it was not much better under the Czars. It is true that in the persecution of the Jews the Communists were much more efficient than the Czars before them, but the Jews didn't have it so very good under the Czars ... Under the Czars, Jews who didn't like it could immigrate to another place; under the Communists, they could not do it until recently, and this is very small numbers. There is no solution to the Jewish problem in Russia - only to let all those Jews who want to, leave.

Consul-General Yegar stated that seventy percent of those Russian Jews who had settled in Israel, have adjusted readily to their new life style. Mr. Ellis then asked about those groups in Israel who feel that the Russian Jews are receiving preferential treatment by the Israeli government. Moshe Yegar said: "It is true that we have an internal problem of our own, and that people feel underprivileged. I think that their grievances are legitimate ... the government already decided to divert many resources to help slum areas, to increase the rights of these people to attendance in educational institutions, and to take many other measures that will eliminate as fast and as far as possible any grievances ... Our grievances are much less acute than what you find in other countries, but we would like not to have even these."

Ellis: Why was the Jewish state of Israel created?

Yegar: We as people who were dispersed from our land almost two thousand years ago, and unlike many other people who were dispersed by the Romans, continued throughout generations to maintain our identity. As an entity, the Jews refused to disappear, and maintained their national and religious life. There was never a single day ... that Jews did not pray several times a day, for the moment of their return and redemption. The state of Israel is simply the beginning of the fulfillment of that dream, and the gathering of our exiles.

Mr. Ellis then posed a question concerning Israeli and Vatican

(Continued on page 7)

LETTERS

(Continued from page 4)

Why are the students ganging up on a blind man? They must certainly have a great feeling of accomplishment after an episode like last week-end.

Mrs. C. Jean Stephens

IN THE BEGINNING

Dear Editor,

With the most recent Board of Trustees' blunder still ringing in the ears of all Villanovans, I thought it appropriate to take some time and review the entire Villanova situation.

My first point is this - in no way is this another parietal letter. God knows how boring that subject has become after two years of frustration. It is clear that the Board of Trustees believes it can dictate morality to the community. This comes as no surprise. The Board is accustomed to dictating everything at Villanova so there is no reason why anyone should have suspected they would step out of character now.

As the Augustinian Educational Association report of June, 1968 points out with respect to the board of Trustees:

> 3. The membership of the board be so construed as to insure the continued control of the Augustinian Order in each institution. (See Appendix 1)

Appendix 1 offers three alternatives to accomplish this end:

> ... The Augustinian members shall comprise: a. one more than one-third; b. one more than half; c. an internal group which will have decision making power in substantive issues.

According to the Charter and By-Laws of Villanova, alternative "a" was accepted but the third offering seems more consistent with present policies.

Thus it seems to me the issue really revolves around the concept "dictatorship" more than anything else - parietals being only one of a long line of decisions resulting therefrom. Many of your readers do not even recall April, 1969 when the Board unilaterally decided to raise tuition and room and board. Through a show of strength involving all members of the community, the basic concept of a University Senate grew over the next year, finally beginning operation in the Fall of 1970. It was the sincere desire of all the people involved in the Senate's formation that better communication could be established between the Trustees and the community emphasizing that policy - making would primarily rest in the Senate and its committees - not the Trustees. It is clear this basic philosophy has, at best, failed - at worst, was never, in good faith, accepted by the Trustees.

There were signs even after the Senate was accepted but before it began operation that the basic change from dictatorship to democracy was not evolving. The constant refusal by the Board through the Vice - President of Financial Affairs to furnish budgetary information led to a different type of confrontation in the Spring of 1970; hiring lawyers to intervene between the students and the Trustees. Although this failed to prevent a tuition increase that year, students were at least given financial data demonstrating some of the weaknesses in our entire financial structure.

Nevertheless, the Senate's formation and the release of financial data, saw the Fall of 1970 begin optimistically. As the Senate feebly commenced, there was, in the words of the Middle States Evaluation Team a certain "optimism" that something good for Villanova was about to occur. This was shattered when the Trustees refused to accept the first parietal proposal passed overwhelmingly by the Senate.

Therefore Villanova entered into the third consecutive Spring with protest as a way of life. Only Spring, 1971 was more violent, beginning with a peaceful sit - in at the Girls' Dorm which ultimately erupted into rocks being thrown into the President's Office and even a Molotov Cocktail (which fortunately failed to explode). A frustrated Senate came very close to calling for the President's resignation which the campus was later to learn was being contemplated by the dictators themselves. The Trustees' failure to permit the community to be the major factor in decision - making can be seen more clearly from that point on.

The Board's refusal to permit Father Welsh to appoint his Vice-Presidents was the beginning of his demise. The question Father Welsh put to the Board was simple - let me appoint the administrators I need to do an effective job or I must go. He went and the ineffective men stayed. The Board was firmly in control.

The fact of the Board's immense power is further evidenced when they refused the recommendation of the Senate to appoint Father Driscoll President. In came Father McCarthy who so often talks about 1935 and what it was like "then", leads me to believe that he still thinks it is 1935!!

Reviewing the events since Father McCarthy assumed office gives further support to the "1935 power proposition". He has successfully ignored the Senate, committees, his administrators and probably others. Father McCarthy could be acting in one of two ways - either as a pawn of the Trustees or as his own man with the obvious consent of the Trustees. In either case, the charge of dictatorship applies and for my purposes Father McCarthy and the Trustees are interchangeable. Moreover, the University President is an ex - officio Trustee.

Be that as it may, let's consider what has been happening lately. The first insight into the dictatorship pattern was felt when he unilaterally decided to abolish girls' curfews. Since this was a welcome relief, nobody protested despite the lack of advice from the Student Life Committee, the appropriate avenue, with respect to that decision.

This opened the way for other decisions unilaterally reached without going through the Senate. Everyone still remembers the Austin Hall - St. Rita incident. Not only wasn't the Student Life Committee consulted, the Vice President of Student Affairs was not even asked his opinion as to the consequences of what might happen if both Austin and St. Rita were removed at the same time.

Another decree established in the same manner was the new policy of having all freshmen girls live on - campus. This has apparently been forgotten.

Then there was the Father Doherty appointment. Without commenting upon the merits of the decision of the appointee, suffice it to say that neither the Dean of Men nor the Vice President for Student Affairs was consulted in

(Continued on page 8)

A PAULIST DOESN'T WAIT TO BE ORDAINED TO GET INVOLVED.



If you think that ordination is something like graduation —and the time in between is similar to marking time—then you couldn't be more mistaken.

The Paulists were founded with the belief that each man is a member of the community and he contributes his own thing. Each is an individual with his own talents and he is given the freedom to use them in his own way. But not later. *Now.*

For instance, during the novitiate, novices work in such diverse areas as hospitals, vocational rehabilitation centers and Universities. They serve as assistant chaplains, co-retreat masters, student teachers and psychiatric aides.

Paulist Seminarians create recreational programs, direct "Days of Recollection" for CCD students, direct film series, experiment with the use of media in the liturgy as a preaching tool, originate and edit the **Paulist Free Press,** coordinate Lenten lectures and organize Home Masses, to mention just a few.

When you commit yourself to the Paulists, it isn't a someday thing. It's now. Today.

For more information about the Paulists write to: **Rev. Donald C. Campbell, C.S.P., Vocation Director, Room 300.**

paulist fathers.

415 West 59th Street
New York, N.Y. 10019

Satan

(Continued from page 12)

turned against him for his cruelty. In addition to that one of the Wise Women has retrieved his soul from the Dung Pits, and even though he won't let it enter his body its influence rubs off somewhat.

He becomes a sympathetic character again, which was a good move from the author's point of view, because the reader is again concerned with his fate and the ending to the story hold power.

Jack of Shadows is a considerably better book than **Nine Princes,** because it breaks the mold of earlier novels somewhat (There is no real god figure. If anything, Jack reminds one of the renegade Satan.), and seems to be exploring new ground again. I think I detected traces of Norse and Irish mythology in the thing. Also there is a certain morality about the thing, as characters' actions are right and wrong, thus more realistic. Corwin of Amber sent millions to their deaths as if it was an everyday thing to do, and the author made little of it either. Where **Nine Princes** was a pot-boiler, **Jack** is something of a morality play. The hero abuses his power and ill comes of it. He moves from an indifferent to a bad to a good person. Spectacle alone could not have made this come off as well as it does. It is the mixing of real people in with the magic and dragons that makes the difference.

Read it.

Moshe Yegar

(Continued from page 6)

relations. Consul-General Yegar stated that this was not a question to be asked of the Israelis. He said that the reason for Israel-Vatican non-relations lies not with Israel, but with the Vatican, as Israel is most eager to institute diplomatic relations.

Ellis: Do you believe that "Shalom" (peace) will ever come to the Middle East, and in fact to the rest of the world?

Yegar: I think it will, simply because we have to go on hoping; secondly because humanity needs it; and thirdly, in terms of the Middle East because the Arabs need it not less than we do ... One day they (the Arabs) will wake up and realize that it's a time to put an end to the threats of war, to acts of hostility, and meet with others and see what kind of relationship we can work out together. The message of peace is, after all, a Jewish copyright - it was our prophets who brought that noble message to the world ... We were faced every day with tremendous odds and problems. We keep solving them. We still have many, but we continue to solve and to face all our challenges. One of the most important things that we did not achieve yet, is the question of peace. I have no doubt that this will happen also.

Thus Consul-General Moshe Yegar terminated his interview on an optimistic note for all Jews.

Moshe Yegar stated at the end of his Villanova tour that he hoped that the Villanova community had learned as much from his visit, as he learned in visiting. As Fr. McCarthy suggested in his pre-luncheon talk with Moshe Yegar, it is important that people begin to communicate with one another, and that the religious wars (i.e., the wars in the Middle East and in Ulster, Ireland) should come to an end.

NOTICE OF ELECTION

The Student Government Announces That Elections Will Be Held On Wednesday March 22, 1972 For The Following Positions:

1 — STUDENT BODY PRESIDENT
2 — UNIVERSITY SENATORS
3 — UNIVERSITY SENATE COMMITTEE MEMBERS
(ACADEMIC POLICY COMMITTEE)
(BUDGET COMMITTEE)
(GRADUATE COMMITTEE)

All interested candidates should attend a meeting tomorrow night, Thursday, March 2, at 7 P.M. in the West Lounge of Dougherty Hall.

Anyone desiring election information should contact the Student Government Office, Second Floor Dougherty Hall or call LA 7-2100, extension 539.

LETTERS

(Continued from page 7)

this decision again. Father McCarthy did violence to the two precedents established in the Student Life area over the past year, i.e. the rather extensive procedure adopted by the Deans of Men and Student Activities to find their qualified assistants.In those situations the administration worked as it should, from the bottom up - not the top down.

Another striking contest exists in the way Father Breslin was appointed as Dean of Arts and Sciences. There was an alleged search committee involved as reported in the Villanovan which, frankly, I am still searching for. At the same time while all of this was occurring, the Law School had and still has a search committee which has been working all year to find a qualified Dean. It is very questionable why there exists a distinction which permits the students and faculty of one University College to participate in their Dean's selection and not another. Certainly the faculty and students of Arts are no less qualified to do so.

It should also be emphasized in this connection that the Vice-President of Academic Affairs was not consulted in Father Breslin's appointment.

I think all of these factors noted above demonstrate that the President and Board of Trustees are firmly in control of Villanova and have no intent to relinquish that power. As Father Mahoney expressed it at the last Senate meeting, "The Budget Committee is the President's Committee". At least he was frank. And you know, not one Senator pointed out to Father Mahoney that the Budget Committee as evidenced by the Senate Constitution is the Senates' not the Presidents'.

There are other less glamorous indications of the fact that all the power in the University rests in the President and the Board of Trustees. I think my point has been made and no good can come from further analysis. I would prefer to speculate for the moment about the future.

Faculty and administrative contracts have not been released at this time. It will be interesting to note if Father McCarthy and th Board have any other changes in mind. At the Vice - Presidential level, he has shown that it is part of his work style to ignore Doctor Duffy and Father Driscoll. Father Farrell is ill at this time. It would come as no surprise to see three new Vice Presidents next year. I might note that these three men are some of the most competent at Villanova, as Father Burt was.

With various personnel changes already made, others possible and the terms for all Senate administrations expiring this year, Father McCarthy has a wide open field to give responsibility to men and women unchecked. When you couple this event with the fact that Mr. Regan refuses to seek re - election at this time, that Dr. Reilly must run for re - election, that Dr. J. W. O'Brien may not be back in the Senate next year, let alone the Executive Committee, that Dr. Roy, one of the original Senate founders refuses to seek re - election, that Mr. Miller must seek re - election, that Mr. Rideout has four people contesting his seat, and that the students will be as unorganized as ever next year, it becomes clear that little opposition to the Board is in sight. In my view, that is tragic for Villanova.

Well, I hope you are saying, what can be done? I can tell you, in my opinion, what can't be done. It is no longer feasible to resort to the dramatics of '69, '70, '71. For one thing, they all failed in the last analysis. Further, it is questionable whether the campus mood is right for such "uprisings"! Third, with respect to violence, there is a profound moral question as to whether that is ever justified.

It is also clear that it is in the best interests of Villanova and all its members to put a stop to this kind of power concentration. From a student viewpoint, that hardly needs explanation as you sit without a member of the opposite sex in your room or run the risk of being thrown off - campus. To the faculty, I can only say that last year you received no salary increase at all - only a letter pointing out the Board's viewpoint that "times are tough". This year you were lucky, 7 + 1, but I doubt if you can feel comfortable the Trustees are convinced the faculty cannot live without, at least, cost of living increases. If you are persuaded that the Board has realized the obvious, I suspect you lack the intelligence to be a faculty member. And to the administrators who must uphold the Trustees policies while attempting to make it a better University, I ask you to call Father Welsh to explain how much respect you can achieve in that manner. If you take any pride in your work, I suspect it is not pleasant to spend untold hours on a policy question not only to find it refused without reason (as the present parietal decision was) but also to find other policy questions made in your area without your advice.

My point is that it is in the interests of all of you to confront the President and the Trustees with a simple statement - Enough! I think the place to do this is in the Senate. For all those people qualified to run, who have insights into Villanova's problems, and who wish to change the present power structure, I say run and try to win! Whether you be student, faculty or alumnus, I say try to get elected and get others elected who are bold and courageous enough to run on a simple promise - "I will try to change Villanova's power structure". If all such people lose, we know it might be wise to transfer or find another job. But if many of them win, already we are off to a good start. This is not the time and place to advance specific proposals to try and accomplish the goal set out above. They are meaningless without good people to speak for them. Think about it between now and election day. If you do not seek office, vote for people who will try to change Villanova.

In closing, let me say this. The time for Villanova to significantly change is now. It is no longer feasible to wait and hope for advancements. Within the next year, the Senate must take a stand and take the power which rightfully belongs to it. It is foolish to play silly games which only frustrate and make people bitter. If we fail now, at least we can leave knowing Villanova was given all the chances any institution deserves.

And to the Trustees who are probably saying that by law they are ultimately responsible for this University and that they are the "governing body" I must mention two factors. One, ultimate responsibility for decisions is not equatable with ultimate and absolute power. Two, if you do not change, you may find yourselves ultimately responsible for grass, trees, buildings, desks and chairs. People might really leave and then for the first time in Villanova's history will you really be justified in saying "This is our University". No one will even be around to hear it.

Sincerely,
A Friend



WHAT'S ON & WHERE ENTERTAINMENT NEWS

Simple Old Town

By FRED TRIETSCH

In many aspects of the arts today there is a trend towards nostalgia, due in some part to the dullness and non-creativity brought on by the country's economic recession. In line with this, The Society Hill Playhouse has opted to present a tried and true production of Thornton Wilder's **Our Town**, rather than experiment with anything new. It's their third production of the season and many of the actors from the previous two plays are back, directed by Deen Kogan.

The story is basically a chronicle of life in the early 1900's, a self-proclaimed period piece of a small, "nice" town in New England, Grover's Corners, where children grow up and marry among themselves and live out their lives right there in the area -- milk was delivered by a horse-drawn cart and automobiles were just appearing on the scene.

We focus chiefly on two families, not really typical, but representative: Dr. Gibbs and his family, and Mr. Webb and family. Dr. Gibbs is the town GP who works too hard and is urged to take a rest by his wife; and Mr. Webb runs the local newspaper. We listen in on the gossip of the town and see George Gibbs and Emily Webb grow up together and fall in love. We follow them through school, then to the first feelings of love in their high school years, and finally to marriage. George was President of his class and an outstanding baseball player, while Emily was top student and Secretary of the class: a pairing that had to happen in those days, when stopping for an ice cream soda was a big treat and boys carried girls' books home.

We see their marriage, but little of their life and happiness together. That is assumed, by us, and by all the townsfolk; and they are undeniably happy. But, death was part of life back then, even more so than today; and Emily dies in childbirth, leaving George alone and the town grieving. But life goes on after pausing to note the loss, and maybe that's the lesson to be learned from the play: to do the best you can with life -- live it fully and accept its end, if you must.

The play is recognized for its quality, being almost a classic, with this production being entertaining and nicely-paced. The use of the narrator to fill in background and occasionally a small part was little used in plays before this and added to its notoriety. Jim Parsons fills this role well, giving us the down-home touch needed. Susan Turlish is excellent as Emily and Jim Donovan is fine as George Gibbs. Their scene together when George decides not to go away to college but to stay and marry Emily right away is beautifully touching, with the two shy lovers acknowledging their feelings for each other; an extremely moving scene.

The Society Hill staging was notable in that they used both black and white actors in the roles with little regard for race, though I would imagine the original setting in a Protestant village in New England contained few blacks in major roles. Only some basic props were used like tables and chairs, making alot depend on the actors' ability to pantomime. In all, it's an enjoyable play and probably worth seeing if only because you've heard about it as being somewhat famous.

The format is basically traditional, a far cry from the avant-garde theatre being explored in some playhouses; but it's a cute production, and a good look at a life and time when things were a lot simpler than they are today.

American Dream

By DAVID WRIGHT

Have you ever imagined what Tom Ingelsby felt like when he sank that final basket against Tennessee in the Quaker City Tournament last Christmas? Or have you ever felt as if you could go onto the boards of Madison Square and thrash into the ground the world's greatest athletes? Or perhaps you are the greatest person on earth and are capable of anything -- a Martin Luther King or a Ghandi with an aim to bring peace into the world? Or on the other hand, do you ever let loose your emotions and become seriously perturbed at the inequality in the world -- perhaps the starving people of India whom Dylan and Harrison tried to help with their music? Have you ever thought about the poor old derelict lady who sits on the hard wooden benches at 30th Street Station, alone in this world, with no one caring for her?

If you have never experienced any of these emotions, perhaps you should go down to The Academy of Music some night and listen to the Philadelphia Orchestra under the baton of Eugene Ormandy. Perhaps you would hear a Brahms symphony or a magnificent recital of the Chichester psalms by the Mendelssohn Club of Philadelphia, as I did last weekend. I feel that you will perhaps gain an insight into just what life is all about.

It was in the summer of 1883 that Johannes Brahms, at Wiesbaden, seriously set to work completing his Third Symphony, eventually producing a work of timeless quality, the musical analog of a classical Greek tragedy.

In the work itself he uses a Heroic F-A flat-F motif which has great significance for the musical unfolding of the work as it is introduced at a number of critical points. This motif may be heard right at the beginning when it is immediately introduced, and at once one is swept up into a frenzy of sound. One is enthralled by the violin section, which produces full-bodied, passionate effects. One may examine each violinist and watch how in an individualistic way he applies knowledge, skill and feeling to produce, along with his fellow violinists, an effect which seems to epitomize perfection, truth and all that is good in this world.

One could not help noticing the change that occurred in the audience. A catharsis took place. Perhaps we are all Walter Mittys, flooded with illusions, triggered by this music. I, for one, felt tremendously glad to be alive.

After a vigorous first movement, the mood changes with the elagaic melody of the cellos. One is brought back to harsh reality; an air of sadness prevails. I began to think of that old lady in the railway station and about the tragic side of life. That's why I said this music could be compared to a Greek tragedy: an air of sad fate touched with a hint of greatness. Why not speculate for a moment? Perhaps we could rename Brahm's Third Symphony an American tragedy, expressing all that is good in this life, but, also, everything that is wrong -- the antithesis of the American Dream.

Critics Choice

By PETER SCHMADER

Thirty-million dollars, an advertising agency and ten weeks can guarantee the presidential nominee a four year accomodation in the White House. This **The Selling Of The President,** "A new musical," hypothesizes.

Senator George W. Mason, the nominee, played by Pat Hingle, hires the ad agency to produce television commercials which promote a product: Senator Mason -- candidate of the people, of Blacks, of tradition-bound Southerners, of Liberals, of Hardhats, of West coast Pacifists, etc. Et cetera because those watch television and those get presidents elected.

The presentation of **The Selling Of The President,** playing now at the Shubert Theatre, at first strikes one as shallow, as a series of commercial jingles not so often unlike any television commercials seen on every day t.v. And many of the situations in which the agency, run by Karen Morrow, Robert Darnell, and John Glover, involves Mr. Hingle seem implausible. But, dear reader, use some imagination; the play takes place in 1976. If Mr. Nixon won in 1968, as Joe McGinniss wrote in his book, **The Selling Of The President,** upon which this play is based, because of his television exposure, then who is to say what sort of stunts and productions could sell a George Mason in four years, or in 1972. As this play spoons up, the party nominee could spend ten weeks, after his party's convention until the election, in a television studio which forces him upon audiences like "Comet", or "Mr. Plumbr," or some bathroom air-freshener, never going out through the country fleshly, but alphally and gammally through the twenty-one inch wide screen.



The Selling Of The President is a success. Pat Hingle, all high ideals and Senate Minority Leader from Nebraska, convinces as he changes from innocence, thinking this ad stuff great fun; to guilt, stay-in the studio instead of in Washington representing his constituents; to compass, pointing North everytime his advertising poles pull at him.

And the strongest pulling pole is the Univac. The computer knows and tells all: what section of the country and what personality type must be hit hardest or left alone by Hingle's advertisements. When no extremist group is giving Hingle support, the agency establishes a campaign song directed toward each splinter: a song of plantation tradition sung with an appropriate drawl by a white shoed, white suited, Panama hatted agency employee; a son of the urban black sung and choreographed with an appropriate James Brown "Gu-god!" And each song fails never to emphasize that George Mason is that particular faction's candidate.

When the computer finds out that Senator Mason's opposition has been watching his commercial extravaganzas, and that each is planning an election-day-eve television special, the agency decides to keep Mason's appearance that night short and simple: instead of the lengthy, gaudy shows his opponents plan, Mason and his wife appear alone on television in a telephone question and answer slot. Mason thus establishes for the voters that he wants to listen to them and that he does not spend alot of money on television time: he cuts the show off after three short calls. The presidency has been packaged, marketed and bought.

One would have thought Philadelphia critics sensitive of and observant to the play's emphasis on the power of the advertising world, aided by technology and money, to sell whatever; however, the critics talked of the play's songs as boring, but for two second-act production numbers. Well, wake up critics.

Commercial jungles are boring. Production numbers are sometimes overwhelming. And song and dance are part of the advertising industry. And the ad industry is very real, especially in 1972. So if **The Selling Of The President** is shallow, implausible and boring, then the same is to be said of **Brave New World.**

After all, Mr. Nixon is the president.

M(EAT)

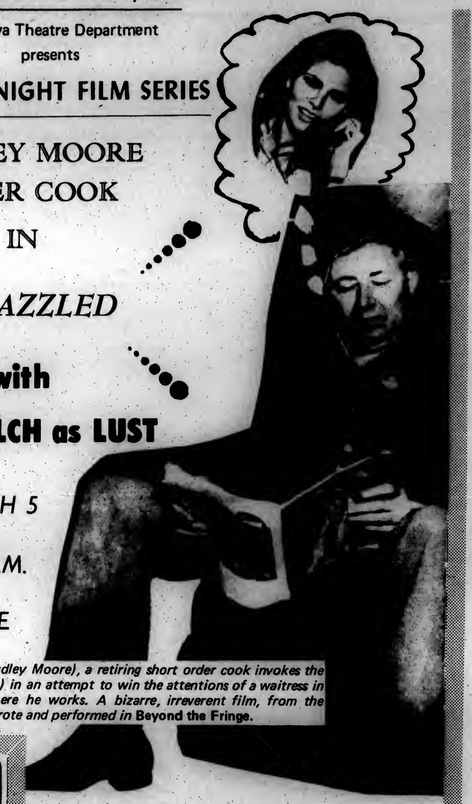
The Villanova Theatre Company of Villanova University, announces the first new production of its Spring offerings. **M(EAT)** -- a picnic, an original entertainment directed by Paul Bettis, will be presented at Vasey Theatre on the University's campus March 8-11 at 8:30 p.m.

M (EAT) -- a picnic will be entirely improvised; a theatre entertainment that lies between exercise, trial, cabaret, mass, charades, game, showing-off, and being possessed. Paul Bettis describes it as "a party where the guests are the courses."

Villanova Theatre Department
presents
THE SUNDAY NIGHT FILM SERIES

DUDLEY MOORE
PETER COOK
IN
BEDAZZLED
with
RAQUEL WELCH as LUST

SUNDAY, MARCH 5
7:15 and 9:30 P.M.
VASEY THEATRE



Stanley Moon (Dudley Moore), a retiring short order cook invokes the Devel (Peter Cook) in an attempt to win the attentions of a waitress in the restaurant where he works. A bizarre, irreverent film, from the British lads who wrote and performed in Beyond the Fringe.

TONIGHT
ALL SEATS $1.00

MARCH 1-4
8:30 P.M.

portrait of the artist as a young puppet
An Adaptation of Pinocchio



VASEY THEATRE
RESERVATIONS: 527-9783



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Ar. Wilkes-Barre	5:30 P.M.
Ar. Scranton	6:00 P.M.
Lv. Philadelphia	3:30 P.M.
Ar. Baltimore	5:45 P.M.
Ar. Washington	6:45 P.M.
Lv. Philadelphia	2:40 P.M.
Ar. Harrisburg	4:40 P.M.
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GO GREYHOUND
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Entertainment For Laughter's Sake

By PETER SCHMADER

Portrait of The Artist As A Young Puppet is the story of Pinocchio, as told by the Villanova Undergraduate Theatre. Their method of presenting the story about the boy who lied too much is mind boggling. And it is thoroughly entertaining.

Ropes, block and tackle, and lengths of wood hang over the stage, very appropriate for the story of the puppet. Beneath the ropes, et al, is a wooden box in which Pinocchio is. When three sunbathers and a lifeguard (where did they come from?) throw the beachball, they are playing catch with, to the box which does not respond, the foursome leaves -- Pinocchio's first sign of anti-social behavior. Then the Blue Fairy taps the box with he wand, and her action allows Pinocchio his first words, which are spoken to his father, Geppetto. Pinocchio asks his father to let him out of the box. The puppet's argument is that people will think Geppetto a great man for releasing his son; a great man because Geppetto will sell his most prized possession, his cane, to buy the boy a beautiful spelling book. the puppet works reverse psychology on the man. Actually, there is no boy in the box; just some leather straps and metal rings used to hook puppets up. The man puts the strap and ring harness on, and the play rides off. The harness will hook up various members of the cast throughout the play as the role of a Pinocchio changes shoulders; and the audience will witness man dreaming his greatness, caught in a puppet's harness, until he throws off the straps realizing that greatness comes in being a real human, dependent upon other humans, and mortal.

How the cast goes about relating this story is unique, and the uniqueness or the success of the story's relation does not interfere with the pure entertainment of the cast's antics. However, each cast member plays numerous roles so that naming all roles and their respective situations is nonsense. But three of these situations deserve mention:--

In this scene Pinocchio, played this time by Pam Sindaco, attends a Punch and Judy puppet show. Michael Morris and Grace McEnerney came out, as Punch and Judy, atop the shoulders of two other cast members. Both puppets wear long coats to cover up their supporting partners: the scene is as funny as any scene of the same remembered from "Our Gang Comedies;" and the scene works effectively showing the two cast members as giant puppets, having to lope and droop around on partner's shoulders as if strings were attached and pulling them.

The second scene which has to be mentioned is performed at points throughout the play. An aproned mother, Dru Chuckran, relates to her four children, (played at times by Michael Morris, Peter Bergeron, Grace McEnerney, Dick Byrne and Pam Sindac), the story of Pinocchio. The mother always leaves the end of the story to the children's guess and imagination. Their guesses, as to what Pinocchio is going to do next, are laughingly absurd.



Michael Morris and Bill DeLuca in *Portrait of the Artist as a Young Puppet.*

The third, and funniest, of scenes to mention is repeated five times during **Artist As Puppet.** These repetitions are Pinocchio's five dreams; four of them involving a well known piece of historical trivia; the fifth, a combination in parts of the other four.

In one, Pinocchio dreams about the George Washington-slept-here legend. George, played by Peter Bergeron, prefers a new bed in each new place he stays. Washington picks a tree from which he will use wood for his bedboards. The puppet dreams he is that tree the first president wants. Peter Bergeron's miming drew so many laughs that Miss Chuckran, who at the time was playing the dreaming Pinocchio, had to pause in her narration of the dream to let the audience quiet down.

To see the cast, which included in their multi-roles Bill DeLuca, Alkis Papoutsis and Margo Thesis, perform so easily and smoothly, after seeing some of them struggle through the production of Vasco last semester, adds to one's enjoyment of the play. Congratulations should be extended to the play's director, the cast and those who constructed the stage, which is ingenious and practical.

New York City

Picasso Exhibit, Rock Evolution, Academy Of Music

By FRED TRIETSCH

A day in New York City. Piles of snow here in Philadelphia but just rainy up there. The Museum of Modern Art was holding a retrospective of their Picasso collection, ranging from his earliest works in 1905 to the present. On view are many of his most famous pieces, such as "Girl Before a Mirror", "Three Musicians" and the "She-Goat" sculpture. There is little that can really be said about an artist of the calber of Pablo Picasso -- his works are all superb and you could spend hours in this exhibit. It's probably worth a trip to New York in itself, as I'm sure some Philadelphians have already done; and it is a great opportunity to see the development and production of a great genius of art. Also on exhibit are some new Russian paintings and several large polymer paint pieces. A small collection of naive, once called primitive, art is quite interesting and contains several extremely striking pieces. And, as always, their standing exhibit is incredibly striking and far-reaching in scope.

The museum visit ended with a movie chronicling the development of Brazilian cinema; and I headed down to the East Village and the Anderson Theatre, for a Broken Stones Production billed as the evolution of rock. That was a more appropriate title than "revival", as the acts were Chuck Berry, Bo Diddley and Elephant's Memory, a group whose popularity will probably increase now that they've backed John Lennon on The Mike Douglas Show. Well, that night, sadly, John didn't show up and they backed Berry and Diddley solidly. Elephant's Memory played a set on their own to open the show, featuring some fine sax and guitar work in their tight rock-and-roll style. They are a community-minded group, making many references in their songs to the general hippie life-style, in such tunes as "Skyscraper Commando" and "All Power to the People."

Next came Bo Diddley, still spry after 18 years of boogieing, aided by a girl singer named Jill and Elephant's Memory. He can still play well and generate a lot of excitement with his old hits, like "Diddley Daddy" and "I'm a Man" -- driving, dynamic renditions that can stand up to anything being done today. That's why it was no "revival."

And finally came Chuck Berry, whose fine material and great lead guitar playing, combined with a terrific stage presence, closed the show with gusto. His songs are among the classics of rock and roll and he performs them with relish and dexterity. He can move around the stage and play lead guitar licks with the best of them. It may be rock and roll but his style overcomes any limitations of the chording structure with fine lead play. He pushed his backing band to their ultimate playing, doing such numbers as "Roll Over Beethoven", "Memphis", "Oh, Carol" and "Sweet Little Sixteen." A fine set from a great musician.

Then I strolled uptown for the late show at The Academy of Music: Compost, Mark-Almond, and Yes. After a long wait in the cold, Compost was a letdown. Although they seemed to be competent musicians, their emphasis on drumming, especially a long double-drummer solo, turned out to be nerve-grating and boring. They show some promise, but need to redirect their jazz-calypso music somewhat.

Next came Mark-Almond, the smooth jazz-based group from England. They were delayed by technical problems with their monitors but overcame them with their music. All are excellent musicians and combine for a mellow, yet dynamic set. Jon Mark's vocals are beautifully textured and Johnny Almond's saxaphone work is superb. "Once I Loved a Girl" opened the set and "Back to the City" followed for about a half hour piece. The set was a bit shorter than I would have liked, as they are a fine band. They recently played The Main Point and I hope they'll be back.

After a break to set up, Yes came out to record a 'live' album. They had a lot more technical equipment than when I saw them in November, to help augment the stage sound with studio devices; and they played a two-hour set of the best music I've heard in quite a while. Somehow they kept their driving intensity throughout and just kept striving for new heights of accomplishment. Rick Wakeman was excellent, playing piano, electric organ and mellotron, often two at a time, while mixing sounds from his bench. Guitarist Steve Howe, quick, innovative and constantly creative, can play acoustic or electric, lyrical of heavy, as the need ariese. HE's interested me as few guitarists can with his fine play. Bassist Chris Squire plays lead-style, with a lot of treble in his sound, helped out by an array of foot pedals to vary the type of amplification. Drummer Bill Bruford keeps the whole thing cooking nicely and Jon Anderson's vocals are the highlight of the group, harmonizing in high registers with the rest of the singers. In all, they are a talented lot and the album they recorded should be top-notch.

Some of the songs played were: "I've Seen All Good People", their springboard to popularity, "Mood for a Day", from their recently released **Fragile** album, "Perpetual Change", which became a long, involved jam with outstanding guitar work, and the encore number "Yours in No-Disgrace" from **The Yes Album.**

It's hard to find the words to adequately praise Yes and their music. Instrumentally they are fast and inventive and the vocals are superb. I'm delighted and not a little surprized that they are catching on -- they almost seem too good for widespread appeal. Yes is on the brink of superstardom and they deserve it. Go see them -- get their records. Yes is a great group.

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Jack of Shadows.

By Roger Zelazny.

201 pp. Walker Books, 1971.

$5.95.

By DARRELL SCHWEITZER

Previously I expressed some dissatisfaction with Roger Zelazny's recent work, most notably his Doubleday novel **Nine Princes In Amber** (1970 now out of print) and the novella "Eve of RUMOKO" in **Three For Tomorrow**. Both smacked of mass production and carelessness, which I speculated might have been caused by Mr. Zelazny's switch to full time writing. When you're writing for a living, you're dependent on the money you bring in, and unless you write for PLAYBOY and get a dollar word you have to produce a considerable amount of salable material if you want to keep bread on the table. It doesn't have to be your best, you merely have to sell it. When a writer becomes successful very early in his career as Zelazny has, there exists the temptation to dash something off quickly and use one's previously established reputation to swing the sale. I suspect the two above mentioned works are a product of this syndrome.

Nine Princes wasn't overly good, and neither were several other things produced around that time, and a few people, myself included, began to suspect that maybe Zelazny had lost his touch. **Jack of Shadows** sets aside most of those fears, as it shows considerable signs of recovery. While somewhat simpler than some of earlier novels, especially **Lord of Light, Jack** is easily the most marvellous of all. By this I mean that Zelazny rams one marvel in right after another at a staggering rate. I can't think of many writers capable of such breathtaking inventiveness. Much of the poetry missing in some of the recent works is back too, and the screwball humour is kept firmly in its place. **Jack** is, in other words, a better structured, better written, more disciplined piece of work.

It is more clearly fantasy than any of the others except, perhaps, **Creatures of Light And Darkness**. Despite psuedo-scientific trappings there is no way it can be considered science fiction. The setting is a world that does not rotate on its axis and is thus divided into dark and light hemispheres with a band of twilight in the middle. On the lightside there exists a scientific culture at about the same level of development as, and almost indistinguishable from, our own, while darkside is a feudal realm ruled by Lords who draw magical powers from certain spots which serve as centers of their domains. Here one finds vampires, dragons etc. Although they often quarrel, the Lords are joined together in a loose covenant whereby they maintain the Shield Forces which prevent the cold of outer space from entering in (remember, darkside receives no sunlight). Lightside has scientifically produced forcefields which moderate the unending sunlight. Jack of Shadows, our hero, is a darkside lord, but one of the few mobile ones left, as he has no place of power and draws his strength from shadows. It is a rather clever and engaging fellow who lives a life of a thief and a wanderer. Unfortunately he is captured when trying to steal a rather valuable item known as the Hellflame, and is beheaded, only to wake up in the Dung Pits of Glyve where from all darksiders are resurrected. The main part of the story deals with his campaign of revenge against all those who sent him there. He journeys to lightside, where he teaches a course in darkside culture at a university. Gaining acess to a computer he recovers The Key That Was Lost, an unspecified bit of knowledge which can provide a darkside lord with almost infinite power. It is somewhat annoying that we never do find you what this Key is. It is also somewhat inconsistent with the basic premise of the story that science and magic do not mix (Jack is powerless on lightside), because Jack is obtaining the ultimate spell from a computer. However Zelazny rushes on with spectacle after spectacle, as Jack overcomes his primary enemy The Lord of Bats by literally moving mountains against his place of power, then proceeds to do in the rest of his enemies and conquer most of darkside in the process. He tries to regain his beloved from the Lord of Bats, but finds that she now despises him and loves the Lord (now in the Dung Pits), for in the process of obtaining revenge the roguish Jack of the earlier chapters has become a hate filled monster and she will have none of him. The reader too loses sympathy with Jack as he piled excess upon excess and sadistically murders his enemies and a few people of questionable guilt. Here Zelazny's skill at characterization is most evident as the wonders recede and Jack himself comes to the fore.

The other lords now rebel against Jack and refuse to uphold the Shield. Jack, after having them all executed, decides to do it himself. Finding this impossible he destroys the Machine at the centre of the world and sets the globe rotating so that sunlight will be evenly distributed and there will be no need for either the Shiled or the lightsiders' forcefield. However, magic cannot work in sunlight so the world of the lords comes to an end. Jack's character has changed again; he is more serious now, having been sobered by responsibility, and softened because two out of the three persons he holds dear have

(Continued on page 7)

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Pucksters Rout Temple 6-2



Photo by Jim Grogan

Phil Corboy, V.U. icemen's third leading scorer faces off in action at Radnor Rink. The Cat pucksters play their last game tomorrow night, 8:15 at Radnor Rink.

By JACK KELLY

Coming off the previous weeks 7-2 victory over Drexel, the Villanova icemen combined once again for an impressive 6-2 triumph over Temple University, now known as the Philadelphia Kings.

Corboy Scores

The game started off relatively slow for the inspired Cats, and 2nd line left winger Phil Corboy didn't net the first V.U. goal until 9 minutes had passed in the first period. His score came on the rebound off defenceman Burt Johnson's shot from the point. Phil later scored in the same period, when centerman Fred Guerra dug hard in the corner, and got a pass out to Tom Collins positioned in the slot, Collins' shot was blocked but Corboy, again, was true on the rebound. That closed the scoring out for the period, and the Cats now had a 2 goal lead going into the 2nd period.

Temple was soon to be met once again with Villanova's scoring power, when Fred Guerra combined with some fast skating and a quick wrist shot to put the Cats up by 3 goals. John Pillsbury was the next Villanovan to light the lamp, when he finally broke out of his scoring slump and slipped home Chris Snow's rebound right by the Temple goalie for a 4-0 lead. V.U.'s goalie, Bob Corderro was soon to have his shutout bid spoiled when the Kings broke their scoring ice at 14:28 of the 2nd period. This goal didn't seem to hamper the Cats any, because 3 minutes later the Cat first line again scored. Similar to their last goal, this time Chris Snow tallied on Pillsbury's rebound.

Burt Johnson opened the scoring for Villanova in the 3rd period, and from then on it was just a matter of hanging on to the now 6-1 lead. Temple broke into the scoring department once again in the 3rd period, but by this time the game was well in hand by Villanova, who skated out to a final 6-2 win.

Peppering King's Goalie

Throughout the game, every V.U. line was peppering the King's goalie with shots, and the final shots on goal summaries were 33 for Villanova and 26 for Temple. In the penalty aspect of the game Villanova was again on top in that category, but they held the number down to 6 minors, most of them coming in the 2nd period.

The absence of fans, due to the basketball game, didn't seem to hurt the Cats but a big turnout is hoped for the final game of the

(Continued on page 14)

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SPORTORIAL

By JACK KELLY

This week should prove to be an extremely exciting one for all Villanova sport fans. Sometime today the NCAA will release its at large bids for the past season championship tournament. Hopefully Villanova will be one of the team that garners an eastern independent spot. Coach Jack Kraft spoke with guarded optimism of V.U.'s NCAA prospects after the 86-73 win the Cats pinned on LaSalle, their last Big Five opponent," We're in a very fine position," said Kraft, who is looking for his eleventh straight post season tournament bid." Kraft went on and said that the decision by the NCAA would be a very difficult one indeed. "If I was making the decision" commented Kraft "I would have to take certain things into consideration. First I'd have to evaluate the record of the teams involved. Secondly their schedule and lastly where the games were played. Now I don't know if this is the way the selection committee will do it but I don't think you can choose a team on record alone without seeing who that team in consideration has played and whereabouts they have played their games. Whatever the answer is we'll know next Wednesday."

Yes, we should know Wednesday but there is a good conceivability that the NCAA will hold up its decision until after Villanova plays Notre Dame and Niagara plays Syracuse, two of the prime eastern contenders besdies Villanova, also on March First. This is where things get to be a little sticky because the NIT Tournament bids come out a few hours after the NCAA's. If the NCAA decides to wait until March second before offering the bid because they want more evaluation time of the March first games it will place Villanova in a very precarious position. The Wildcats are almost a shoe-in for an NIT tournament bid, being one of the best teams in the east and also being able to draw a large crowd fillowing. However, a school usually has to accept or reject a bid immediately when the selection committee calls on the telephone. If the NCAA decides to wait until March second to make their choice and the NIT calls March first with an offer, which is almost assured, Villanova'a athletic director Art Mahan might be stuck for an answer." We'll have to try and get an extension from the NIT, until the next day," explains assistant coach Bob McAteer "What we cannot do is maneuver ourselves right out of a chance to go to either one." What McAteer means by "maneuvering ourselves out of either one" is that Villanova cannot risk missing out on both the NIT and NCAA. This could forseeably occur if the NIT declined to allow Villanova any extension on answering and Villanova gambling on an NCAA bid says "no" to the NIT and then the NCAA turns around on March second and gives the bid to either Niagara or Syracuse, bypassing Villanova. It would seem however that the NIT committee, knowing Villanova and the gate it would bring to Madison Square Garden, would be amenable to an extension until the following day. Coach Kraft says we'll have to wait to Wednesday but conceivably the decision might be postponed until Thursday.

The basketball team is not the only Villanova squad that will provide excitement for Wildcat sports fans this week. The Villanova thin clads go to Princeton this Friday and Saturday to defend their IC4A Indoor championship. The task will be a difficult one as many teams have emerged in the east to challenge Villanova's, previously untouchable supremacy.

The University of Penn will offer the main competition for the Cats. as they posses a bevy of fine runners plus they are extremely strong in the field events, an area in which V.U. has perennially been lacking. Davey Wright, Villanova's fine miler, half miler, feels that it is going to be a difficult chore for the Cats. "It will be very close" says Wright. "Penn will give us a hard time."

Villanova will be led by Donal Walsh, Brian McElroy, Grey Govan, Bob Carpenter, John Hartnett, Davey Wright, Ken Schappert and pole vaulter Jerry Klyop. The meet should be an extremely exciting one, and the toughest in which the Wildcats have competed in years. Try and go up to Princeton's Jadwin Gymnasium, Friday night and Saturday afternoon to support the Cats as they defend their ICAA title.



Donal Walsh

The ECAC passed the freshman eligibility rule last week which allows all college freshman to compete on the varsity level in any college sport. The effect of this new NCAA ruling is being highly debated in college athletic circles. There are many pros and cons to the whole situation but the feeling by most of the Villanova coaches is that it will be of negative value to the college sports system and especially on the freshman athlete. "There will be a great academic burden put on the freshman" says basketball assistant coach Bob McAteer. "It will be extremely difficult for a freshman in his studies because of the great concentration demanded by the sport. I think the rule will have more effect on football than basketball. I don't see many kids being able to break into the starting five on a major college basketball team; there being too great a disparity between high school and college basketball. In football I think there's more of a chance for a freshman to play."

Assistant football coach John Stopper sees the situation completely differently. I don't think you'll see many freshman playing varsity football next fall," says Stopper. "Every position in football is a specialty. I don't know too many freshman that will be able to come in without the practice time of spring ball and compete on the varsity level. I really see the rule affecting basketball more." There really are many ideas on this new ruling and it seems that with every coach one asks, a different opinion or insight is offered. The only real common denominator of thought concerning the whole subject is that a great strain will be put on the freshman candidate himself. The question will have to wait until next fall and winter to see if the new freshman eligibility rule brings any drastic changes to college sports.

Mike Daly, that's a name one doesn't hear mentioned too often in Villanova sport circles, as a matter of fact Daly's name might bring questioning expressions to faces when his name is offered. But last

(Continued on page 15)

Swimmers Beat Owls To End Dual Meet Season

By BOB PERRY

The 1971-1972 Villanova Catfish have splashed through another duel meet season. They have a 7-5 record to show for their efforts which matched last year's mark. The team's record represents quite an accomplishment without the presence of former All-Americans Bob Bennewitz and Olaf vonSchilling.

The V.U. swimmers picked up their 7th victory of the season against Temple. Outclassing this weak M.A.C. opponent, the 'Cats triumphed by a 65-48 count. Wildcat "wonder" John Fath won 3 of the events on the program. He beat his competition in the 200, 100 and 500 Free events. The last V.U. swimmer to come up with a triple victory in a duel meet was Olaf vonSchilling. It had to be hard on Fath to win these 3 races, because he only had at most 5 minutes rest between the 100 and 500 Free events. Otherwise for Villanova, George LaNicca displayed excellent form in his diving and appears to be set for the Eastern Championships.

Eastern Championships

Speaking of the Eastern Championships, this big meet will be held on March 9th thru the 11th at Yale University New Haven, Connecticut. Villanova plans to send a team which will influence the final result. Coach Geisz has the following men who have qualified for the meet: Tom Aretz, Brian Philippi, Randy Frederick, Tony Sokoloski, Jim Ray, George LaNicca, Tim Ryan, John Fath and Steve Tygh. The team hopes to finish in the top 10 this year. Of particular interest, Tom Aretz seeks victories in the 200 Breast, 100 Breast and 200 Individual Medley. These events he has won for the past two years. Although the diving competition will be tougher this year, George LaNicca stands to improve on last year's 10th place finish. One can expect a V.U. swimmer to be up in the scoring in just about every event and Dick Kolf, a freshman butterflyer, might get into the finals of both the 100 and 200.

To get in shape for the Eastern Championships, the swimmers work out twice a day. They come down to the pool on their own and pace themselves through 200 yards in the morning, and swim harder and longer in the afternoon under the auspices of Coach Geisz. In total, the Catfish swim 6,000 yards a day. However, long distance swimmer, John Fath, will approach close to 8,000 yards a day, because he is entered in the 1650 Free.

There are several individuals who have lended their help to the team all season long. The so called "them" force of Pat Bakley, Michele Comte and Mary Anne Markey did most of the administrative work at the meets. The work entails typing out the statistic sheets, calculating diver point totals, setting the lane dividers and putting points up on the scoreboard. Often assisting the girls, "happy-go-lucky" Harry Pleasants also has announced the diving competition. The head manager, Rich Batchelder, has been a big help to Coach Geisz especially during National Catholic Championship time. Batchelder held his job for 4 years.

Senior's dedication

Also this year's Seniors deserve credit for their dedication to the sport. Of the 19 men who started swimming or diving 4 years ago, only 4 have stuck with it. Bill Geoghegan, Tom Aretz and Paul McClintock have logged approximately 1,250 miles or the distance between Philadelphia and Miami in their careers. As for George LaNicca, he has spent countless hours diving. All these men have upheld the proud reputation that this school enjoys.



Tony Sokoloski is a fine Villanova breaststroker. The Wildcats beat Temple in their last dual meet of the season.

Hockey

(Continued from page 13)

season tomorrow night. This will be the last time this year you can get in on the excitement of Villanova Hockey. Radnor Rink should be filled with action, since the Cats will be out to revenge their first loss of the season to the Eagles 3-2. Get there early for a good seat.

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Taylor Grant is on WPEN 95AM and 103FM. Hear him Monday, Wednesday and Friday, 12:05 (FM only), 6:05 and 11:05 both AM and FM. On Sunday night, his programs are put together for one half hour between 11 and 11:30.



Photo by Charlie Waters

GOOD FOR AN EASY TWO — Siemiontkowski lays it in against Boston College.

Wildkittens Lose Two

By MIKE STULPIN

Despite the home court advantage of the Field House and the momentum from a recent 79-73 win over Textile, the Villanova frosh cagers could not contain the La Salle Explorers last Monday, as the visitors racked up an 87-81 victory. Presently the freshman Explorers seem to rank as a premier squad in the Big Five, having lost only two contests thus far while victorious over the well-balanced Penn Quakers twice. Nevertheless, the 'Cats of Mel Brodsky produced one of those two Explorer losses earlier this season; and with a better start last week, a third might have been tacked up.

After the initial buzzer the Explorers certainly proved that big men can also shoot, as their forecourt of 6-8, 6-8, and 6-6 were consistently hot from the outside. This in itself was not disastrous to the sharpshooting 'Cats; but when Jim Berrang and Bob Sebastian both were saddled with 3 quick fouls, disaster loomed. For with the two big men out for the 'Cats, the Explorers could almost control the rebounding at will, preventing Wildcat fast breaks as well as getting second opportunities on missed shots.

10 Point Margin

Thus with 8 minutes left in the half, the visitors had built up a 10 point margin. But the Wildcats also showed their strengths, preventing an increase in this lead and closing to within a few points several times. With the steady shooting of Bill Harris and Ed Manning complemented by a tight, collapsing defense, Villanova closed to within five before the half.

The second half started out seemingly determined to maintain the status quo, as the 'Cats were unable to close LaSalle's lead. With Explorer forward Kevin McBain completely dominating the boards, the visitors began to increase their margin. As an eleventh hour move, coach Brodsky put on a hawking, full court press. Despite the fact that the Explorers could usually free a man for the easy hoop, the 'Cats were successful in forcing numerous turnovers and once again closing the gap to five points.

The La Salle frosh, though, were just not to be denied this evening. Jim Berrang fouled out at 2:21, and the Explorers were able to withstand a late Villanova surge for the 87-81 win.

Looking back in retrospect, the quick fouls on Berrang and Sebastian were the keys of the contest, as this allowed 6-8 Explorer Kevin McBain to devestate the boards with 19 rebounds and 29 points. Overall, the visitors had a 15 rebound advantage over the 'Cats. Coach Brodsky stated that LaSalle forward Bill Taylor was the key, as the 6-6 forward leapt high over the 'Cats most of the evening to make almost unbelievable baskets.

For their own part, the Villanova squad played another well-balanced game. The scoring was well distributed (Harris-19, Manning-17, Dioguardi-17, Sebastian-16), as was the ball handling. Their downfall was inability to box out the taller Exploers for the rebounds and thus set up the fast break. With their quickness, the 'Cats did prove that they can play the Explorers even head-up, as the contest never was out of reach. As Coach Brodsky stated after the game, "If we played LaSalle ten times this year, we'd each win five." Too bad the law of averages worked that Monday night.

There are all too many ways to lose a basketball contest. Perhaps the worst possible method, both for the blood pressure of the coach and for the spirits of the fans, is to play 38 minutes superbly and then blow the game in only two. Well, the Villanova freshmen did just that against Seton Hall last Thursday, as they ran their winless streak to two games with a 96-89 loss in overtime.

Undaunted

On paper the 'Cats should never have been in the contest at all, as the visitors had both tremendous size and talent. Undaunted, the Wildcats jumped off to the lead and never relinquished it. Completely dominating the tempo of the game, the home squad was up to 6 at the half, 50-44.

Two major reasons for this turnabout are named Jim Berrang and Bob Sebastian. For it was their tremendous rebounding that nullified the Seton Hall height advantage and also allowed the 'Cat guards to work the fast break to perfection.

During the second half the 'Cats began to tire somewhat and to pick up some fouls. Nonetheless, the Villanova frosh held a 3 point lead with 90 seconds remaining. Seton Hall had possession, and 'Cat coach Mel Brodsky called a time out to instruct his squad on how to play out the contest. No doubt the coach was as surprised as anyone else when the 'Cats completely disregarded his admonitions and instead took numerous quick shots. Needless to say, disaster resulted -- with 20 seconds remaining, the 'Cats were behind for the first time all night. Not only that, they were behind by three! Only a three point play by Bob Sebastian (whom coach Brodsky later named as the stellar performer of the game), at the buzzer saved the 'Cats from defeat in regulation time.

Early in the overtime period both Berrang and Sebastian were lost due to fouls. Given a second chance, the Seton Hall squad dominated the tiring Wildcats for the misleading 96-89 victory.

Most understandably, coach Brodsky was more than mildly upset after the contest. Blaming the loss on "selfishness, stupidity, and a little nervousness," he stated that "we donated the game to them." Well, the freshman level is the place to make mistakes and to learn from them. You can bet that the frosh squad will not allow another repeat of Seton Hall to occur.

Ford, Moody Pluck Eagles

By JACK KELLY

Playing in Villanova's Telephone booth of a field house is no fun for opposition teams, as the Boston College Eagles discovered a week ago last Monday night. "The Court gets alot smaller when everyone's yelling and screaming" said Chris Ford, after the Wildcats whipped the Eagles by 22 points 92 to 70. Ford who of late has been playing simply fabulous ball for Villanova, had another great game in propelling the 'Cats over Boston College, as he tallied 29 points and numerous assists.

No Runaway

The game wasn't a runaway from the outset however, as the Wildcats, were initially sluggish and at one juncture in the second half were only leading by two points 46 to 44. "Our timing was off" said Coach Kraft. "The five day layoff might of had an effect on us because we were a little slow adjusting from offense to defense." The Eagles apparently availed themselves of this slowness in adjustment because they beat the Wildcats for a good number of fast breaks.

Villanova's five point halftime lead was whittled down to two points behind the scoring heroics of Jim Phelan, but it didn't seem to make much of a difference as everyone in the field house knew it would only be a matter of time before the Mainliners blew B.C. off the court. "I was confident" said Chris Ford, "As a matter of fact I really didn't realize it was so close."

Moody's Three point plays

Ford's reason for confidence was well founded as two Larry Moody three point plays in succession put the game out of reach for the team from the Heights. "Those three point plays of Moody's did it" cited Kraft. "They were the turning point in the game Both of his buckets came off of bad shots, shots we wouldn't have gotten if Moody didn't get the rebound and put them back in." Kraft went on to say that he's been very pleased with Moody's performances. "He started out slow and was making mistakes but now there's only two or three times a game that we feel like ringing his neck."

The 'Cats went on from this point and rolled up the score. With Hank Siemiontkowski clearing the boards the 'Cats fastbreaked the Eagles to death. The final score was 92-70.

Catnips

As usual with a Villanova game played late in February the talk in the post game locker room turned to the likelihood of a Villanova NCAA tournament bid. Coach Kraft always the philosopher and sometimes master of understatement started it off with. "Every game we play is important. All the teams in the east are so darn equal and hence you get so many defeats. We've played most of the contenders in the East, the only team we don't play that's up for consideration for an NCAA independent berth is Syracuse."

The 'Cats fortunes for a bid seem to be spread out between Syracuse, and Niagara. Villanova lost to Niagara and does not meet Syracuse. Assistant Coach McAteer said that Niagara's bid fortunes were hurt when they lost to Fairfield at home. Aside from that fact Niagara's coach Frank Layden has been quoted as saying he leans toward the NIT. What hurts Syracuse's chances is mainly that they don't play the strong schedule that other eastern indepndent powers, including Villanova do. Nothing much can be done now but wait. The NCAA makes the decision March first.



Photo by Jim Grogan

JERRY KLYOP — V.U.'s fine pole vaulter flies over the bar in the AAU meet at Madison Square Garden Friday.

SPORTORIAL

(Continued from page 13)

Thursday night Daly sprang from anonymity into the limelight of Al Meltzer's Man of the Game. Mike Daly scored his career high of 14 points to lead the Cats to a win over Seton Hall College. Daly has not been a starter for three years his duty has been regulated to a sub position, practicing against the varsity. Coach Kraft said that Daly is really a great kid and unselfish. "He's never complained about not starting" said Kraft. "He's always giving a 100 percent at practice. I have no complaints about Mike Daly." It was Daly's finest hour on the Court, one which he and Villanova is not likely to forget.



Mike Daly

Tom Collins and Fred Guerra, co-captains of the Villanova hockey team are the leading scorers for the V.U. pucksters. Collins leads all scorers with 14 points, 4 goals and ten assists, while Guerra is second with 4 goals and eight assists for twelve points. Collins, a junior at Villanova and a native of Swampscott, Mass. thinks that hockey is a great sport for Villanova. "We could be a really good club sport with more funds from the athletic department and more interested hockey talent wishing to come to Villanova," explains Collins. "If we could travel and get our name better known we could draw good talent to Radnor Rink and Villanova."

Travel with the 1972 Villanova Varsity Football Team. Become the football manager. If interested contact Ed Bacon in room 319 St. Rita's.

Responsible students (preferably underclassmen) needed to manage Villanova's Varsity and Junior Varsity Soccer Teams.
Contact:
John A. Camire
Room No. 9, Austin Hall
LA 5-9151

Cats Finish LaSalle In Final Palestra Game

Gregan Runs 4:04.3 Mile Prep For IC4A

By MIKE LIPSKY

For LaSalle it was their last game, for Villanova their last Big Five game and a necessary win for NCAA consideration. The stage was set for another anything can happen City-Series game. And for a greater part of the game anything went as the hapless LaSalle Explorers played a hustling, scrappy game keeping within three or four points before losing by thirteen 86-73. For the Explorers it was merely the repetition of a too often repeated pattern; stay close for 30 or 50 minutes then tire out and lose the game in the last minutes. For Villanova it was, for the most part, a slow, deliberate type of game with good defense and a controlled attack.

First Half Defensive Struggle

Defense was strong for both teams as LaSalle used everything from a box and one to a triangle and two. Said Kraft, "We expected all they gave us." Although by the Wildcats first half play you wouldn't think they did as they had a tough time scoring often forcing up shots. As Kraft commented, "We weren't making the easy shots and didn't do a good job on the boards in the first half."

Early Wildcat Surge Ebbs

The Wildcats appeared to have the Explorers in the palm of their hands as thy broke out for an 11-2 lead. But LaSalle aching for an upset fought back, with Crawford and Pilocco doing most of the work, to a 27-26, 1 point disadvantage. With Inglesby and Siemiontkowski carrying the brunt of the Wildcat offense, the score was kept close with the halftime showing V. U. up by 4, 37-33.

Siemiontkowski and Inglesby Star

The second half started with both sides still trying to put together some form of a consistent point streak and it looked as if LaSalle would be first as they surged ahead 55-53. For many visions of last year's upset minus Ken Durret began to appear but not to Hank Siemiontkowski who began to show the sellout Palestra crowd that he came to play. Siemiontkowski powered his way inside for 30 points and 12 rebounds in his last regular season appearance in the Penn Fieldhouse. While Siemiontkowski was racking up the points inside, Tom Inglesby was hitting them from outside as he scored 26 big points, many of them in clutch situations. Not taking anything away from Siemiontkowski, when Villanova needed a bucket, as when LaSalle was up by three, it was Inglesby who got the call. And he responded with his second highest point output of the season hitting 10 out of 18 from the floor and pulled down 7 rebounds.

Also having a fine performance and his second really good shooting night was Larry Moody who scored 14. The 6-7 soph from Chicago hit 5 out of 10 and did a good job on the Explorer's best scorer Jim Crawford, who fouled out with about 4 minutes remaining. This was offset a minute or so later when Chris Ford fouled out after a tough night.

Game Decided In Remaining Minutes

With 4:54 left the Cats widened their leading margin to seven on a jumper from way outside by Tom Inglesby. And from their own in the larger and stronger Wildcats exerted constant pressure increasing their lead to 10 and never losing control from that point on. The final buzzer showed the Wildcats on top 86-73 in a typical Big Five game, unpredictable and always exciting. Villanova ends up 2-2 in the City Series competition with LaSalle a 0-4 last place. With St. Joseph's-Pennsylvania yet to come the winner is yet decided, although Temple will share the top spot with whoever it is.

For the Wildcats, who have but one game remaining on March 1st against Notre Dame at South Bend, it is just sit down and wait for that phone call, if it comes on Wednesday. There is no doubt that that is where the players want to go and all that is left is to hope the NCAA selection committee agrees.

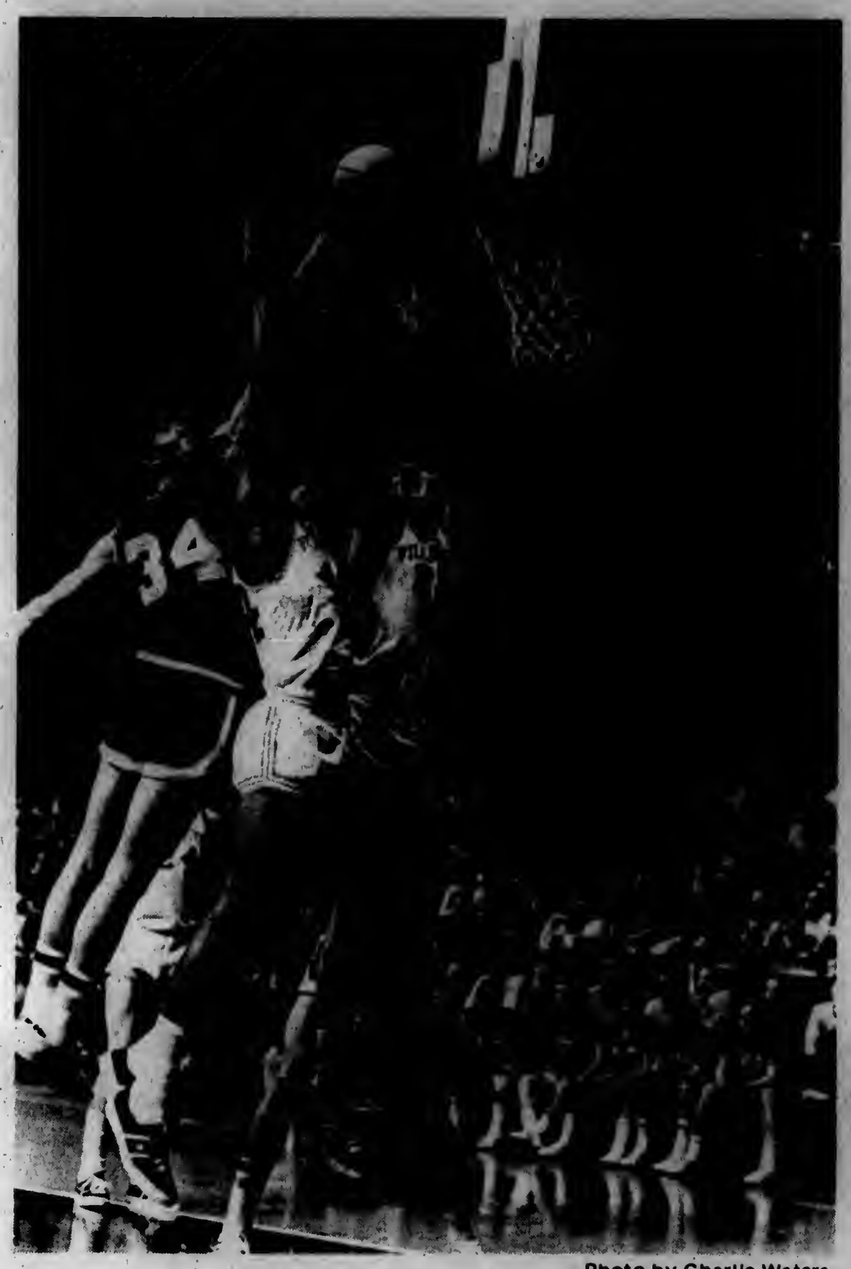


Photo by Charlie Waters

WHO'S GOT THE BALL — Hank Siemiontkowski, Larry Moody and LaSalle's DiCocco battle for a rebound in Saturday's game.

Pirates Mauled By Wildcats

By MIKE LIPSKY

Seton Hall wandered into the Villanova fieldhouse last Thursday night to play a basketball game but very quickly looked more like Christians being devoured by the lions in the Roman Colliseum. The Wildcats exploded from the opening tap shooting round after round of outside and inside shots in the 104-62 rout.

Ford Opens It Up

Chris Ford again opened things up with six early points but the offensive star of the game was "soph" center Larry Moody as he pumped in 19 first half points, Moody had said following Tuesday's victory over Boston College that his range was up to 25 feet even though he hasn't shot outside that much. Well maybe reliving his DeSorble, high school days in Chicago, Moody hit on everything from the top of the key to a dazzling reverse lay up. He ended with a career high of 25 points and one of his finest all-around played games of the season.

While V.U. was running away with the game, coach Jack Kraft was able to use, freely, all his substitutes the other big factor in the Cats wins involved Kraft's first substitution Mike Daly who scored a career high of 14 points. Said Kraft on both Daly and Bob Gohl, "They are two tremendous individuals who like to play and want to play." What Daly and Gohl and Joe McDowell have given Villanova this season is the dimension of bench strength, something acking in more recent years. And Daly on Thursday evening played his finest ball as he exhibited the hustle and desire which defines the type of individual he is. Playing in his last fieldhouse game Daly gave and received a fine farewell becoming Channel 17's Man of the Game.

Largest Margin of Season

By half time the score was 54-27 Villanova with the Cats well on the way to a win of 42 points the largest margin of this season. Seton Hall was simply outmatched as the 'Cats were quicker, taller and better shooters. One of the interesting happenings of the evening was a short stint by star guard Tom Inglesby at the forward slot - Inglesby jokingly remarked, after the game, that he likes playing guard much better.

With four minutes remaining not a starter was left in the game and the Cats were up 85-49, with the substitutes getting valuable experience that could be needed in post season tourney competition. For the Wildcats it was another high scoring game which pulled their last four game average to 94.4 points and strengthened their hopes for an NCAA at-large bid.

By JACK BREMER

With the all important IC4A Championships coming up this Friday and Saturday at Princeton's Jadwin Gym, the National AAU served as a test for the Villanova "B" two mile relay team and a rest for the "A" team. Stepping onto the boards for the first time since his foot injury, sustained during the 1971 Cross Country Championships, was senior Captain Wilson Smith. Hesitating at first, testing the foot, Smith held back on his lead off leg. He came on, though, to clock 1:55.2, the second fastest split of the quartet, handing off to Dave Sheridan. He ran 1:54.5 for his split, the fastest for Villanova in this Madison Square Garden meet. A wide margin had been built up by NYAC, Manhattan and Fordham by this time and Karl Kinscherf had the task of making up some of the distance, but with Frank Murphy for the A.C., it was a considerable task, Kinscherf however did run a 1:56.5 and did blow off the U. of Chicago T.C. runner, winners last year, but couldn't make up all of the distance. It looked like a fourth place was destined for Villanova as Rick Kell took the baton on the anchor. He had a good view of the race finish and came home in 1:58.5, no indication of the shape he really is in. Unfortunately for the A.C. (anchored by Chris Mason), they were disqualified as a result of pushing on the second leg and Villanova had third place medals (7:44.7) and a good workout for the IC's.

Sprint Medley

An altered mile relay team dropped down to the sprint medley distance and came out fifth overall in the heats. Greg Govan led off in 49.7 for the quarter, handing off to Arvid Lee in his first time on the turns. He cruised a 23.3 for his 220 leg. Jack Garniekski ran the second 220 in this new distance AAU event in 22.4 The final 300 was Bob Carpenter's and he clocked 31.7. The overall 2:07.1 for 1180 yards did place them fifth and out of the running, as only four went to the final.

Sunday afternoon saw many of the V.U. runners competing in the Delaware Invitational meet at the University of Delaware. Running on the fast 220 yard Tartan track Villanova managed to qualify a few more runners for this week's IC4A's meet. Jerry Klyop waited until the whole field vaulted themselves out of the competition and then jumped 15'6" to win the event. Not satisfied, he moved up to 16'3", clearing it easily, giving him a great confidence boost for defense of his IC4A indoor pole vault title this weekend. Donal Walsh also added a good time in his second race of the season. He turned on the speed in the final 220 overtaking Keogh of Manhattan and finished strongly in 8:52.7, putting him in contention for IC4A points. Fellow Irishman Tom Gregan popped off a fantastic 4:04.3 mile, giving him the best individual mile for the team this year or third overall if you compare it to Dave Wright's 3:45.5 1500 meters (4:03 mile), or John Hartnett's 4:03.8 Houston split. These three are going to be key factors in the mile, distance medley and two mile run events for the Cats this weekend as they seek to defend their indoor crown.

Other Competitors

Other competitors were Handsome Wearing (7.5) and Kirk Johnson (7.6) in the 60 high hurdles, Glenn Sonnet (4:18.0) in the mile, Ted Haldis (6'2") in the high jump, Craig Brown (9:28) two mile, and Warren Clark (1:58.5) 880.

Come up to Princeton U.'s Jadwin Gym this Friday or Saturday or both and watch the Cat track team do its stuff. With these performances and a rested quartet of half-milers, Villanova again has an excellent chance to defend its title against the likes of Pitt, Penn State, Maryland, and Penn. A little student body support wouldn't hurt either for a team that always goes to the championships (IC4A's and NCAA's) and of late, more often than not brings home the title for Villanova.



Photo by Jim Grogan

Tom Gregan, freshman miler, half miler ran a great 4:04.3 mile in Sunday's Delaware Invitational meet.

MISSING ISSUE(S)

VILLANOVAN

"Nothing can be sole or whole that is not rent" W.B.Y.

Vol. 47, No. 21 VILLANOVA UNIVERSITY, VILLANOVA, PA. MARCH 15, 1972

Mann Emerges Victorious Before Student Body Elections

Bill Mann, now President of the Resident Student Association has been elected Student Body President for 1972-73, it was announced by the Elections Committee. He was the only candidate. Does this reflect the spirit of indifference at Villanova or perhaps a dirth of leadership?

When asked to comment, Mann pointed to the number of Senate candidates to reject the idea of student apathy. But even this number is small when we consider the entire University community. Mann attributes his election to the popular support he has gained through his efforts in the RSA. His lone candidacy may be the result of a fear of losing probably experienced by many potentially capable leaders.

Below is a listing of all candidates for University Senate positions. Summaries and additional information can be found on pages 8 and 9.

Student Body President
Bill Mann *

A & S Senate
Marc Schwartz
Fred Robertazza
James Ravelle
Frank B. Kearney, Jr. (El Ice)
Joan Gillespie
John Gallagher
Bob D'Emilia
Glenn Clark
Rich Bowler

C & F Senate
Doug Potash
Peter O'Brien
Tom Gilman

Engineering Senate
Bill Noonan
Russ McWey
Peter Connors

Nursing Senate
Joanne M. O'Donnell
Kathy Anne (K.C.) Wolinski

University College Senate
Larry W. Wolford
Nadeen Shahzad
Michael Perilstein
George T. Miller

Institutional Planning Committee
A & S *Alfred (Fred) Wolanin*
Bud McLeon
Frank B. Kearney, Jr.
John DiStass
C & F *Doug Potash*
John Constantine
Engr. *Douglas Rode* *
Nurs. *Kathy Anne Wolinski* *

Budget Committee
Michael Linn *

Graduate Senate
Ken Hoyt
Constance J. Clay

Graduate Committee
Frederick Trietsch
Robert S. Wilson, Jr.
Ken Hoyt
Constance J. Clay

** These candidates are considered elected since they are the only choice for the positions:*

Faculty Increments Announced Two-thirds Receive 6.8% Increase

By Dr. Albert J. Dorley Jr.
Secretary, Faculty Assembly

In a recent issue of the **Villanovan** it was reported that of the $21 million budget for the fiscal year 1972-73, $10 million is allocated for faculty salaries. This is an error. Instructional costs for 1972-1073 (full-time day faculty) amount to $5,208,420.00. This does not include overload payments, compensation for Augustinians, the Library staff, and part-time faculty.

On March 1st, Father John Driscoll, VP for Academic Affairs, met with the faculty to explain the distribution of monies budgeted for faculty increments for the coming fiscal year.

The gross increase (for 2/3rds of the faculty) over the present contract will be 7%. The dollar adjustment will be slightly less, i.e., 6.8%. The budget provides for the distribution of an additional $340,000.00 over the $4+ million of last year to the full-time day faculty.

Those responsible for the distribution of this money feel that it has been done fairly and equitably, resolving inequities as much as possible. Attempts have been made to bring salaries in line with respect to credentials and longevity. In the distribution of the $340,000.00, the main attempt was to distribute based on credentials, longevity, and relationship with others with similar background.

Approximately 2/3rd of the faculty will receive a 6.8% salary increase over the present contract. Some of the 1/3rd remaining will get less than 6.8%, some more than 6.8%. This is **not** a punitive measure toward those who will receive less than 6.8%.

Of the 381 full-time day faculty contracts - not including the Law School, Naval Science, or the Augustinians - the percentage distribution is as follows:

260 Faculty - 6.8%
83 Faculty - more than 6.8% (21.7% of fac)
38 Faculty - less than 6.8% (10% of fac)

The 21.7% getting a higher increment are being so rewarded because they are out of line with overall adjustments.

(Continued on page 7)

Fitzgerald Cleared Steward Awaits Trial

By Bill Haggerty

The arrest of the two Villanova students during the February 22 parietal demonstration has resulted in the acquittal of one and a hearing postponement for the other.

Jerome Fitzgerald was freed of all charges in a February 28 hearing before District Judge Patrick Campbell. Charges of unlawful entry, trespassing, and disorderly conduct were all dropped. Currently, the student is being "campused" in a probationary action for his infraction of the parietal demonstration.

The hearing of Charles Steward is still postponed indefinitely. He is charged with carrying bombs or explosives, malicious mischief by explosives, assault and battery, disorderly conduct, and a "Molotov cocktail" law. Steward has been expelled from school, but is attempting to return for the next school year.

When asked his reaction to the situation, Steward said, "I am rather disgusted with the whole way that they handled it." The student stated that the administration needed a "scapegoat" for the various attempts on Father McCarthy's office. "Before the university heard my story," Steward said, "they expelled me." But he added that Father Driscoll was very helpful in negotiating the student's matriculation for the coming Fall semester.

As to the details surrounding the throwing of the Molotov cocktail, Steward stated, "I did not bring it." He related that the explosive rolled up to him in the crowd. The student does admit breaking the bomb, but not to the manufacturing of it. "It was a foolish thing to do," Steward said. He added that the "incident occurred in the excitement of the crowd, but with no malicious intent." Steward hopes to verify his story with the aid of five witnesses at the demonstration who will testify on his behalf.

Cherry, Hones For Honors Post

After extensive interviews with nine candidates who wished to be considered for the position of the next Director of the Honors Program, the combined Faculty and Student Honors Councils have made recommendations to the Dean of the College of Arts and Sciences. In order of preference, Dr. Charles Cherry of the English Department and Dr. Michael Hones, Physics Department, have been recommended for consideration as next director of the program.

The next director will be selected by the Vice President for Academic Affairs upon the joint recommendation of the Dean of the Arts and Science College and the Dean-designate.

Lesser Penalties in Sight For Visitation Trespassers

By Margaret McCarvill

Violations of the present visitation rules will be dealt with in a more lenient manner in the future, it was learned at the Thursday, March 2 meeting of the Student Life Committee. Father McCarthy has given provisional approval to a proposal which would place a first time offender of the parietal policy on residential probation for one calendar year, second time violators will be separated from campus housing for 2 undergraduate semesters. Residential



Chairman Joe Persico shuffles paperwork gingerly.

probation will mean that any violation or handbook regulations regarding residential life other than parietal violations will elicit separation from campus housing for the remainder of the semester. Present university policy in this area requires that a student who breaks the visitation regulations must go off campus



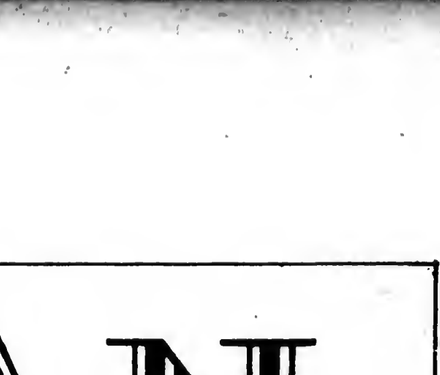
Dean Boyle in a serious moment.

after the first transgression.

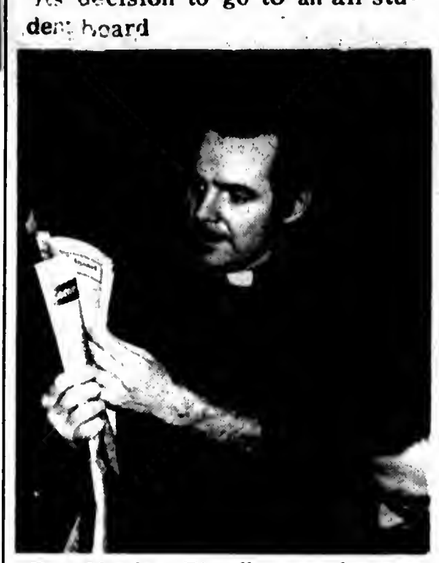
In the hour-long meeting a number of issues were brought up and reviewed as the members set up new goals for the rest of the semester and the next year.

Decision Rationale

The Committee also learned that the Executive Committee of the University Senate is planning to ask the Board of Trustees for the rationale for their decision to maintain the present parietal policy. The Executive Committee has also placed the newly revised Student Court Charter on the agenda for its April meeting. The Charter which was approved last semester by the Student Life Committee contains several significant departures from the present document -- including the institution of an all student disciplinary review board. The Executive Committee has asked SLC members for a rationale of its decision to go to an all student board



"Mum's the word," according to Dr. Duffy.



Fr. Charles Tirrell consults an authoritative source.

Bill of Rights

Student Life is also planning a long term study on dormitory conditions. Sub-committees are being formed to investigate the areas of Renovations, Facilities and Furnishings, Dormitory

(Continued on page 7)



Margaret McCarvill says, "Yes, I really enjoy Student Life."

Photos by John Novotony

Villanova Singers Rock St. Patricks



By Bob Perry

It stands majestically over the corner of 5th Avenue and 50th Streets in New York City and is found in the heart of the town's famous retail district. World famous St. Patrick's Cathedral is the seat of Cardinal Cook's archdiocese of New York.

On a dark dreary day last Sunday, the cardinal's fellow New Yorkers were treated to a brilliant presentation of Joseph Haydn's Lord Nelson Imperial Mass. The combined choruses of the Villanova Singers and Manhattanville's Women's Glee Club from Purchase, New York entertained a huge audience in the cathedral. Manhattanville's Mr. Jerry Wheeler directed the two groups in concert and Mr. John Brady from the Metropolitan Opera House played the organ.

For the Villanova Singers, this was the first time that they had the opportunity to appear at the cathedral. Judging from the big hand that the Singers received from the audience, the group can expect to be invited back again.

Civil Service Rep. On Campus

Harrisburg --- A Pennsylvania Civil Service Commission representative will be on campus Tuesday, March 21, to provide information on career opportunities in State government and to hold tests for social service positions.

Leonard J. Kramer, a personnel specialist from the Commission's recruitment office, will present a 20-minute slide and taped talk to graduating seniors at 10:00 a.m. and 1 p.m. in Falvey Library. Following the slide talk, Kramer will answer students' questions on State job requirements, salaries, working conditions and employe benefits.

State civil service career tests for positions in the social services will be held at 2:00 p.m. at the same location. Students interested in taking the test and participating in the question and answer should contact the college placement office for further information.

'72 Lindback Award

Juniors and Seniors at Villanova University have the privilege to nominate and vote for the two teachers whom they think have exhibited distinguished teaching ability for the prestigious Lindback Foundation Award. This award was started by Christian and Mary Lindback for the purpose of noting the many excellent teachers.

The procedure is as follows: Nomination ballots will be distributed at the Student Government voting locations on March 22. Engineers may vote in Tolentine; Science Majors in Mendel Cafeteria; Arts Students and Nurses in Dougherty and C & F students in Bartley. The student will be asked to enter the name of two teachers -- one from his major and one from the University-at-large. The form will be left with the attendant at the voting locations. All Juniors and Seniors are eligible to nominate provided they bring their I.D. The purpose here is to give each department a chance to enter a name of a professor to the final ballot.

During the following week, a personalized letter will be provided through your Department Chairman. The letter will contain a list of finalists. You may vote for any two teachers who appear on this list.

We hope that you give careful consideration to your choices in both ballots.

ABSOLUTE AUCTION

Bell Telephone Co. of Pa.
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Location: Sale Site on Stump Rd. between Rte. 309 & 463, 20 miles north of Phila.
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40 1963-66 Econoline Vans
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Bidders & Registrants must be 21 — Proof of age required.
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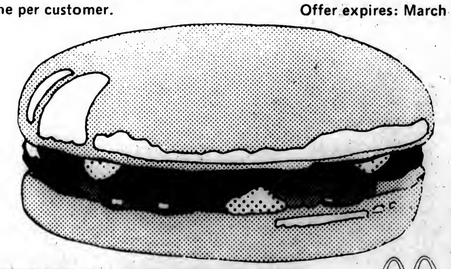
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Just bring this ad to the McDonald's listed below and you will receive a free cheeseburger when you buy a large bag of French fries. We're only minutes away from Villanova University.

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N.B.

Villanova Union

Wed., Mar. 15	ULS: Psychic Pnenomena — Witchcraft, 8 p.m., WL.
Thurs., Mar. 16	Chess Club meets, 4th floor library.
Fri., Mar. 17	Faculty Club St. Patrick's Day party — Alumni House.
	Cabaret, 8:30 p.m., Corr Basement.
Sat., Mar. 18	Cabaret, 8:30 p.m., Corr Basement.
Sun., Mar. 19	Campus liturgy: Corr and Chapel.
	Pentecostal group meets, 8 p.m., Bartley Cafeteria.
	Film: "The Anderson Platoon", 7:15 and 9:30 p.m., Vasey.
Mon., Mar. 20	Cat's Eye, 8 p.m., EL.
Tues., Mar. 21	University College Elections.
All week:	Villanova Free School.

Activities

PIAGET

The Philosophy Club is sponsoring an interdisciplinary discourse on Jean Piaget, entitled "Piaget's Radical Epistemology." Speaking will be Dr. James Bean of Psychology Dept. and Mr. Edwin Goff of Philosophy Dept.

Date: Wednesday, March 15
Time: 8:00 p.m.
Place: East Lounge of Dougherty Hall

PSYCHOLOGY COLLOQUIUM

Dr. Robert Lana of Temple will speak on "The Limits of Experimentation in School Psychology" on Thursday, March 16, at 3:30 p.m. in Tolentine 215.

LE ROI JONES COMING

Prominent black author and playwright, LeRoi Jones, will speak at Villanova University on Friday, March 17, at 7:30 p.m. in the Field House. His lecture is open to the public. A fifty cent admission charge will aid the Black Student League and its activities at Villanova.

"NOT EVERYBODY IS AS LINEAR AS EVERYBODY ELSE"

Prof. Bernard Fleishman of Rensselaer Polytechnic Institute will give a lecture Friday, March 17 on "Oscillations in Piecewise-Linear Systems" or "Not Everybody is as Nonlinear as Everybody Else" at 2:30 p.m., 117 Mendel.

Sponsored by the Math Dept. and the Society for Industrial and Applied Math, there will be a coffee hour afterwards in 159 Mendel. Everyone is invited to both the lecture and the coffee hour.

IDEAS FOR HONORS

Interested in proposing new courses? The Honors Program has been given open slots to be filled in Spring '73 with courses suggested by students and faculty. Emphasis is on topics or approaches not offered in the catalogue. Please forward any ideas to Dr. Michael E. Burke History Department by March 22. Decisions will be made by a committee of four professors and four students.

AMATEUR RADIO CLUB W3YP
Meeting in 437 Tolentine
at 12:30 P.M. on Thursday, 3/16/72

PSYCHIC MIND DEVELOPMENT

Free course offered by the Society for the Advancement of Mankind will cover such topics as: symbols, dreams, visions, mind force, Karma, Weakest Link and other relevant information to help you know yourself.

The course begins March 20 at Temple, Drexel and Phila. Community College. For further information call GE 8-4387.

READING AND STUDY IMPROVEMENT COURSE
Starts Monday, March 13, 1972
10:30 — 12:30 — 2:30
Enroll: 106 Corr Hall
University Counseling Center Anytime

Tom Cornell, National Secretary of the Catholic Peace Fellowship, will speak at Bryn Mawr College on Wednesday, March 22 at 7:30 p.m. in the Goodhart Hall Common Room. Mr. Cornell was a Catholic Worker for a number of years and was imprisoned for six months for burning his draft card in 1965. Everyone is invited for the talk and the discussion which will follow. Sponsored by the BMC Political Alliance.

ENGINEERING CAREER CONFERENCE
THURSDAY, MARCH 23
Seminars at 1 and 3 P.M.
Dinner at 6 P.M.
Make Dinner Reservations and
More Information in C.E. Office

PHILADELPHIA WAR TAX RESISTANCE CLINIC

Comfort Hall — Saturday, March 18th
Haverford College Campus — 11:00 A.M. to 3:00 P.M.
(just off route 30 in Haverford, Pa.) — (you may bring lunch)

Workshop topics will include:
-- telephone tax resistance
-- income tax resistance
-- how to stop withholding
-- alternative uses of refused taxes
-- legal questions and problems

Passion Players Wanted For Annual Performance

By A. Altieri and J. Dettling

The annual Villanova University Passion Play will begin at 2:30 p.m. on Friday March 24. If weather is unfavorable, as was the case two years ago, then the play will take place on the following Monday, March 27 at the same time.

This year's performance is being dedicated to Prof. Joseph Papin the founder of the passion play, in order that the tradition may in someway honor him during his twenty-fifth year of professorship. The performance, which will be taken from St. Matthew's gospel, is also to be dedicated to Krister Stendahl, Dean of Harvard Divinity School, who will be returning to the Villanova Theological Institute this summer. Dean Stendahl has been a friend of Prof. Papin's for many years and has in recent years met with the director of Villanova's Passion Play several times.

Course of Action

The play action will begin with the Agony in the Garden which will be held in front of Falvey Memorial Library. The Arrest will take place in front of Dougherty Hall. The trial before the Sanhendrin will move the play midway between Dougherty Hall and the Kennedy Building. On the steps of Kennedy, the Trial before Pilate; the scourging and crowning with thorns, between Dougherty and Kennedy. From there Christ will carry the cross between Austin Hall and Dougherty down to Austin Field and up the hill in front of St. Rita's Hall, where the crucifixtion will take place.

Joseph Armenti, who has directed the Passion Play for the past two years, will meet with all those wishing to participate in the play at 7 p.m. March 16 in front of the East lounge Dougherty Hall.

VILLANOVA UNION PRESENTS PETER NERO IN CONCERT FRIDAY, MARCH 24

ALL TICKETS $3.00

AVAILABLE IN UNION OFFICE 10-4 DAILY

James and Royce on Religious Thought- Self-satisfying or Socially Sentient?

By Mary Beth Monaghan

Last Thursday afternoon, the Villanova Departments of Philosophy and Religious Studies cosponsored a lecture on "Two Approaches to Religion in American Thought: James and Royce." Professor John E. Smith of Yale University presented the lecture followed by an open discussion in a full-filled East Lounge.

Absolute vs Voluntary

Professor Smith compared and contrasted the religious views of William James (1842-1910) and Josiah Royce (1855-1916) by first stressing the authors' individual views. He remarked that James is "characteristically absolute" while Royce advocates "voluntarism", and that their disagreement lies in the category of "pragmatism as a theory of truth" (James being the empirical pragmatist). Dr. Smith pointed out that William James was a psychologist and an empiricist who was "impatient with logic" and other related abstractions. James was not concerned with how men **ought** to think but how they **do** think. Seeing ideas as "essential for human action", James still contended that man's ideas are his weapons rather than his mirrors and that religion can be found only in the depths of self. James criticized literal "absolutism" (i.e. viewing religion and God as one Supreme universal concept) as a "sitting back", while he stressed that in pragmatism man must struggle - and this is ultimately to his benefit. In summary, James constantly questioned the practical value of religion through ideas, repeating that ideas are "real" only when "singular", thus advocating the "everyman for himself" policy and criticizing community religion.

More Than Useful

While James "assessed the validity" of individual religion, Josiah Royce emphasized the "reinterpretation of perennial religion." Dr. Smith explained that Royce, while a member of the



Photo by Jim Crawford

Prof. John E. Smith of Yale

school of "modern idealism and logical dialectics", stressed "unity and reality" in his more social theory. Royce saw James as being guilty of "wicked irony.. concerned only with the usefulness of religion..." Feeling that reality, too, needs a "background theory", Royce insisted that when man has interpreted religion he has often "dealt with the question of what it means 'to be' ". The essential problem of all religion, according to Royce, is the "relation between the individual and Divine wills", and his theory of solution lies in community interpretation. He discouraged the reduction of religion to morality and re-emphasized the "social character of religion" by his statement: "Reality of the **third** person has been too much neglected and needs to be recovered."

Who Can Say?

Professor Smith ended his lecture by admitting that Royce's ideals served "a more distinct and interpretive function... busy providing the metaphysical sequel that James failed to produce... But who will say which is true?"

classifiads

Apartment wanted. First summer session only. Call John LA 5-6519 after 10:30 P.M.

Wedding photography, low prices for students. Call John LA 5-6519.

For Sale: '71 GTO, 6,000 miles, AC, AM/FM, mags. Room 140D, New Hall or call 527-3918.

Girl looking for house to share, private room, excellent cook, can clean, type. Contact Donna, 644-5109.

You know you're going to want a bike when the weather gets warmer, so why don't you buy my goddamn bike now; I really need the money. It's a Raleigh Gran Prix, in good shape and I'm asking $80. Contact Kevin, 528C, New Dorm now because there probably won't be any around later when you want them.

Roses are red / Violets are blue / Perlistein presents / Is the best for you. On sale now at Student Union. Try it, you'll like it!

1972-73 free room and board near campus in exchange for babysitting (2 boys, ages 4 and 6). 527-0674.

"FROM McGRAW-HILL'S *internal bulletin, December 24, 1971: 'Feuerlicht, Robert — JOE McCARTHY AND McCARTHYISM: The Hate That Haunts America—This book on Senator Joe McCarthy and McCarthyism covers his entire life, from his bleak boyhood on a Wisconsin farm to his last days as an alcoholic in a padded hospital cell... AGE LEVEL: teenage; prob. $5.95; prob. pub. February, 1971.'*"

For a free copy of NATIONAL REVIEW, write: Dept. B, 150 E. 35 Street, N. Y. 10016.

LeRoi Jones Comes to VU

On March 17th, the Black Student League presents Imamu Ameer Baraka (Leroi Jones) at 7:30 p.m. in the Field House. Mr. Jones, religious and political activist, and rather controversial exponent of the black nationalist movement, will speak on the subject of the interrelation of politics and the creative arts within the black community.

Leroi Jones published his first book of poems **Preface to a Twenty-Volume Suicide Note** in 1961. Born in Newark, he deserted it in the early 1960s for Greenwich Village, where he did much writing for the theatre. This period saw productions of **The Toilet, The Slave** (play) and an Obie Award for his play, **Dutchman** (1963-64). His interest in theatre led him to found the Black Arts Repertory Theatre School in Harlem; and his continuing development of black consciousness eventually led him back to Newark, where his Spirit House has become a black cultural center. He is a minister of the Kawarda religion and has been a moving force in organizing Newark's black community for political action.

All are invited to attend. Admission 50 cents at the door.

Curb Army Engineers Like the Beaver

From the Newport, News DAILY PRESS comes a suggestion for possible curbs for the Army Corps of Engineers. Discussing the Corps' procedure for removal of pesty beavers, the PRESS says that "Maybe like the beaver, when the engineers go off half-cocked on a project which is environmentally more harmful than good, we'll just have to livetrap and truck them over to where they're really needed. Congress could, of course, learn how to do the trapping."

Crucial Pipes in Progress

While development of Alaska's North Slope oil resources has consistently been labeled crucial to America's energy needs, by both the U.S. Government and the seven concerned oil companies, Japan expects to buy Alaska-produced oil. In a little-noticed remark, Japanese Prime Minister Eisaku Sato said in response to a question about the North Slope that "We will, of course be purchasing oil in the event that the pipelines are completely laid. But, at the moment, as I understand it, these pipes are in the process of being laid. The work is not complete."

MEET THE ORDER THAT IS 113 YEARS YOUNG.

Paulists are often called the "modern" order but it isn't just because we are only a little over a century old. It's because of what we stand for.

The Paulists were founded by Isaac Hecker, one of the earliest ecumenical spokesmen. Father Hecker, who was a convert to Catholicism and a century ahead of his time, conceived and directed the first missionary society of priests established in, and for, North America.

Father Hecker's vision was a community that would "meet the needs of the Church in each age as they arise." For this reason he wanted the Paulists to be flexible, not wedded to specific works. A special project might be suitable for a particular time and a given need, but changing times would require different techniques and approaches that might differ from age to age.

That's why the Paulists are so flexible. Whether a man is in a parish, University Apostolate or mission... whether he is involved in a narcotic panel or the Paulist press, radio, films or television, he has the freedom to use his own talents in his own way to achieve his objectives.

Paulists are not custodians of the past, but explorers of the future.

Now you know why we are called "modern."

For more information about the Paulist priesthood write to:
Rev. Donald C. Campbell, C.S.P., Vocation Director, Room No. 100.



paulist fathers.

415 West 59th Street
New York, N.Y. 10019

The Center of Attention

Students have only one choice for Student Body President, Bill Mann. This is not an endorsement, but a statement of fact; there is only one candidate for Student Body President. No one seems to have felt that they could beat the present RSA president for the post. The problem isn't exactly apathy — there are enough people running for Senate positions to refute that charge to some extent. The reason why no one is running except Bill Mann is that no one thought they could win. Students have become more selfish than their predecessors in the recent past. Issues have lost their intensity; no one wants to fight for any academic or social ideal. The only reason to run for office becomes the prestige and privilege of the position.

If you don't care about anything but your own personal gratification then it scarcely seems worth it to lose. If you were never interested in bringing topics up for open debate and public notice, why go through the expense and tension of a political campaign? The present situation indicates a lack of creativity and dedication on the part of the student body. But more than that it demonstrates that youth can be as selfish as it can be idealistic.

PUBLIC DEBATES FOR SENATE

STUDENT ELECTION NOTICE

Public Debates for all University Senate Candidates will be held on the following days:

Position	Day	Time	Place
A & S Senator	Mon., Mar. 20	4 P.M.	Physics Lecture Hall, Mendel Hall
C & F Senator	Mon., Mar. 20	4 P.M.	110 Bartley Hall Room 215
Engn. Senator	Weds., Mar. 15	5 P.M.	Tolentine Hall 2nd floor Lounge
Nursing Senator	Weds., Mar. 15	8 P.M.	Good Counsel Hall

All Students Invited to Attend
Voting Will Take Place Wednesday, March 22
From 9 A.M. — 5 P.M.

Wake Up Villanova

(The following appeared as an editorial in THE MAIN LINE TIMES — Ed.)

Let's get with it, Villanova — it's 1972. And the passing of another year means that the university is just one more year behind most other places in its social regulations.

The natives are again restless at Villanova, demonstrating and picketing to achieve what they consider their rights as college students in the 20th century — namely, dorm visitations or parietals.

Other schools in the area, including religious institutions, have some type of visitation: Rosemont has dorm parietals for special occasions; Cabrini has open dorms on weekend afternoons; St. Joseph's has parietals, with each dorm setting up its own hours.

At Haverford College, guests are permitted in accordance with the honor code; Bryn Mawr's dorms are always open to invited guests. And Penn? Well, they have co-ed dormitories.

Some people might say that an issue like this is none of our business as a local newspaper, even though Villanova is our neighbor. We don't agree. What happens there affects this community; the school utilizes local police and, therefore, tax dollars are spent there.

We think it is time for a change, at least some kind of concession by the board of trustees for limited visitation at Villanova.

VILLANOVAN

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The VILLANOVAN is published weekly during the school year except Thanksgiving, Christmas and Easter Vacations, also Mid-term and Final Exam periods by the undergraduate students of Villanova University. Opinions expressed herein do not necessarily reflect the official views of the University.

Second class postage paid at Villanova, Penna. Editorial and Business offices located on the SECOND FLOOR OF DOUGHERTY HALL, Villanova University, Villanova, Pennsylvania 19085.

LETTERS

RATINGS

To the Editor:

I recently came across this selection from **The Underground Guide To The College Of Your Choice** by Susan Berman, published by Signet, March 1971. Because the evaluation was compiled at least a few years ago certain information is somewhat outdated. However, I feel that it reflects the progress or lack of progress that has been made here at Villanova:

Villanova University
Villanova, Pennsylvania
A Silent Majority Catholic School

Sergeant Pepper Section

8,410 students of which 40% are out-of-state. 200 Blacks. Not hard to get in-above average grades and 1,100 Sat's.

Academic Bull

Villanova's best two fields are Engineering and Biology. But none of the students seemed very excited about any of the departments. The most popular courses are Mr. Palazzolo's "Group Dynamics" course, Father Burns' Education course and Mr. Regan's "Social and Political Philosophy."

Very limited pass/fail, not much class participation, and no student-originated courses, without a big hassle. Because it was nearly impossible to originate relevant courses, students got together and formed the Free School-like a Free U. (courses are offered on J.D. Salinger, on ESP and on Contemporary Theater). No Black Studies department and just a few courses. No independent study and no study abroad. If you're Catholic, four semester of Theology are required.

Bread

Tuition is $900 per semester. Aid is very tight but campus jobs are plentiful.

Dorms cost $600 per semester for room and board. Lots of students live at home and commute or live in apartments ($75 per person). Strict rules in the dorms which the students don't dig (no visitation, no liquor, curfews). Chicks can't move off campus until they are juniors and all freshmen must live on campus. Not much scrounging - the kids are too straight and middle-class to scrounge. Most have cars and college-shop wardrobes.

Brothers and Sisters

Ratio cats: chicks 3:1

A very straight campus with a miniscule number of freaks. Chicks are conservative and look prim and proper. Very few chicks would be caught dead in a pair of levis. Cats have short hair and wear cotton pants and button-down shirts.

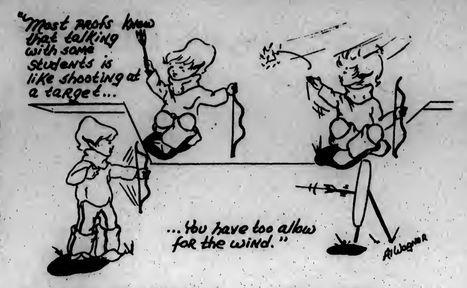
Frat parties are a very big date function. A coffee house in Bryn Mawr called the "Main Point," flicks and athletic events are the other types of entertainment. Some students go to the "Electric Factory" in Philadelphia.

Sexually, they're about five years behind the times. Daring is sneaking a chick into your dorm room for the night. No liberated chicks. Fraternities are still the center of the social scene. Greek Week is a big event on campus.

Hangs include the "Pie Shoppe," snack bar on campus, The Lawns, "Campus Corner" (A sandwich shop) and "The West Echo" (frat type bar).

About half the guys have smoked grass - it's the biggest thing that has hit the campus so far.

If you're interested in politics, don't come to Villanova, the silent urban majority.



The only significant demonstration happened in 1969. The University wanted to raise tuition without discussing it with the students. The University agreed to discuss it after a series of demonstrations, but they raised it anyway. Few students got upset about the Kent-Cambodia days.

Survival

Hard. No artsy-craftsy students or politicos. The infirmary is O.K. but no BC pills. No draft counseling or survival services.

The Villanovan is O.K. but nothing special. No healthfood freaks and no Women's Liberation.

Environment

Mental - People are studying and reading **Couples** by John Updike.

Physical - Villanova is only minutes away from Philadelphia and has the same awful climate. It is a small suburban town. The campus looks just plain ugly - buildings are made of drab gray stone.

Students would like to split a lot but can't because it costs too much.

The accuracy and impartiality of the evaluation is for oneself to decide and then a comparison of the Villanova of yesteryear and the Villanova of today can be made.

Michael Kelly
Class of '75

PACIFISM

To the Editor:

It has come to my attention through your publication, that this is not the same school that I entered for the first time this fall. People are running about shouting, screaming, whispering, writing, organizing, in short, they are getting involved. What upset me the most was a letter written in this piece of journalism, calling the people to arms. Now, I was just saved from getting myself called to arms. Now, I was just saved from getting myself killed last month by getting a high number in the lottery. I wasn't about to hurt somebody over the seas and I'm not about to hurt somebody over the hill.

Demonstrations seem to be the things to do nowadays; you haven't lived unless you've been in one and they also liven up a dead week. Yet I believe that they are not the answer.

So far, I figure about 40% of the reading public have grossed me out, so in order to insure the other 60% to do likewise, I shall state my solution to all the troubles that we face -- APATHY -- not just any old apathy but a working apathy. If one works at being apathetic, he can accomplish great feats: peace, satisfaction, happiness, bad breath, ulcerlessness etc.

Now you may say that I have just broken my own stand by getting involved and writing this letter yet if you were apathetic you wouldn't care. So be sympathetic and be apathetic.

pathetically yours,
Chris Donovan

DIALOGUE

To the Editor:

Parietals again:

You know, with the current furor over parietals, it would seem that the students consider the rightful sphere of influence of the administration to be confined to academic matters alone; whereas the administrators consider the student's control over his life and future to be limited to the choice of a curriculum.

Obviously, neither view is accurate -- boarding students live here; so, in effect, their whole life during their stay at Villanova is Villanova, and I guess anybody would want a pretty big say in what people do with his life. On the other hand, the administrators remain when individual students depart and, like it or not, are held responsible for the atmosphere which allowed John to get Joan pregnant (who ever asked if John did it in the dorm or in a local hotel).

OK, so there's both sides of the story I guess -- only there's something missing. If the board said, "If something happens, we're held responsible -- ergo, no parietals!" and the student said, "I want a say in how I spend my free time -- gimme!", then what I've heard about communication failure seems to be pretty valid.

Personally, I'm opposed to unlimited visitation rights (or even relatively unrestricted visitation) because I doubt the ability, maturity if you will, of most people to handle them. But who am I to tell John he can't get Joan pregnant? If he does, there's a strong possibility that at least two lives will be badly scarred -- but John and Joan, by the time they leave home to live at a university should realize that and act accordingly.

I think the point is well made that we live in a time when 18 years signifies maturity -- at least enough maturity to be told to kill for your country (that could also scar a life) also enough maturity to help elect the countries representatives etc. In addition 18 years of age is the age at which virtually all parents of Villanova students sent their offspring here, admitting by that very act (whether or not they felt their child was mature) that he was going to have to face life himself from that time forth.

Now, I've probably managed to completely miss the real reason parietals were vetoed, but I think it's time for the dialogue everyone says is lacking at Villanova. I couldn't be less interested in parietals themselves as I am married and live miles from campus, but I think the matter is important enough that one, or several, of the members of the board who vetoed parietals should write a letter similar to this explaining why parietals are no longer under consideration.

Sincerely,
David A. Fetters

Thoughts On Tenure

By JACK CORREIA

The purpose of this article was originally to talk to faculty members that were being severed from Villanova University. It would be both factual and opinionated. To round out the discussion I planned to talk to tenured faculty members, chairmen of departments, new faculty members and administrators. To my surprise and chagrin the most difficult and uncooperative group was the soon to be fired faculty.

To begin, what should one know about tenure at Villanova? When I spoke to Father Driscoll he gave me a list of faculty percentage tenured by department and rank. He mimeographed an article for me to read ("Statement on Procedural Standards in the Renewal or Nonrenewal of Faculty Appointments"), he suggested articles in magazines (Fall 1971 issue of Educational Record), he gave me a copy of the university policy statement and he answered any probing or critical questions I had to ask. From what I know he was honest and candid and I appreciated his interest in my desires to learn something about tenure.

Women and Minority Groups

I then talked to several faculty members and chairmen as well as asking other people to do the same for me. I expected candor and controversy and I was generally satisfied. Discussions ranged from the topic of tenure in general to the question of family obligations. I was interested in how people were treated by the administration. I was interested in numbers of people tenured and the quality of the teaching as the faculty saw it. Dr. Doyne, chairman of the Chemistry Department, saw this particular area in terms of professionals and a faculty member being "professional" at his job. How does the faculty look upon research as opposed to teaching or administrating? Do they influence one another? In what way? What should the criterion be for receiving tenure? What of politics and competition and how do they affect tenure decisions? What of the universal problem of women and minority groups on the staff and tenured? What changes have come about at Villanova in dealing with tenure? Father Driscoll informed me that in the past if a faculty member did not receive tenure after seven years he was allowed to stay and come up for tenure again and again. Usually after fourteen or fifteen years service, "You don't let someone go" and everyone got tenure. The policy is different now due to Father Welsh's decision to be guided by the 1940 AAUP statement on tenure. This statement established guidelines for tenure decisions. And that of priests? Under the old system they were not considered for tenure. If Father President was satisfied with their work they stayed, if not they were restationed. As of two years ago priests now too must be considered for tenure.

I can go on and on raising questions and explaining what I know of the Villanova situation. But my original purpose was to accumulate the opinions of soon to be severed faculty members. Are you ready? -- "No comment"; "Please, do not quote me!" We were more than willing to be discrete and allow editing of comments or even to allow the article to be read beforehand. But the silence was surprising. What is the purpose of free speech and the news media if opinions and facts, criticisms or complaints are not expressed? If an institution is good or if it is bad who is to know if we don't speak?

Don't Quote

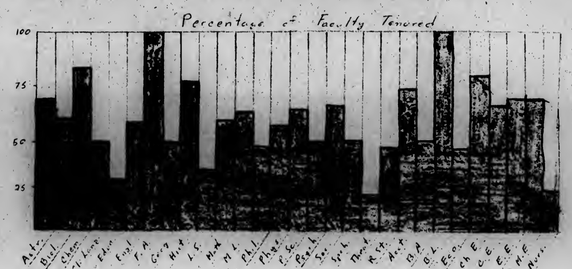
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When analyzing this chart one should take into account years of expected service from tenured faculty members or in other words age, diversity of interest among each department's faculty and the caliber of the people employed. Also consider the number of qualified minority group faculty members. For example of the 60 women faculty at Villanova 14 are tenured.

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A Case For Apathy

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But there is much to be said for those students, teachers and administrators who can function without ever being really involved in anything. How good it must feel to be dead from the chest up and not have a care in the world.

To engage in active pursuit of "more", existing just to beat the system and the ability to laugh in the midst of human decay, surely denotes rare character. These are the people who assume no part of the responsibility of this complex society, but enjoy all the privileges. They have all the fun. It appears that fortune shines brightest on the apathetic.

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The Center of Attention

Students have only one choice for Student Body President, Bill Mann. This is not an endorsement, but a statement of fact; there is only one candidate for Student Body President. No one seems to have felt that they could beat the present RSA president for the post. The problem isn't exactly apathy — there are enough people running for Senate positions to refute that charge to some extent. The reason why no one is running except Bill Mann is that no one thought they could win. Students have become more selfish than their predecessors in the recent past. Issues have lost their intensity; no one wants to fight for any academic or social ideal. The only reason to run for office becomes the prestige and privilege of the position.

If you don't care about anything but your own personal gratification then it scarcely seems worth it to lose. If you were never interested in bringing topics up for open debate and public notice, why go through the expense and tension of a political campaign? The present situation indicates a lack of creativity and dedication on the part of the student body. But more than that it demonstrates that youth can be as selfish as it can be idealistic.

PUBLIC DEBATES FOR SENATE

STUDENT ELECTION NOTICE

Public Debates for all University Senate Candidates will be held on the following days:

Position	Day	Time	Place
A & S Senator	Mon., Mar. 20	4 P.M.	Physics Lecture Hall, Mendel Hall
C & F Senator	Mon., Mar. 20	4 P.M.	110 Bartley Hall
Engn. Senator	Weds., Mar. 15	5 P.M.	Room 215 Tolentine Hall
Nursing Senator	Weds., Mar. 15	8 P.M.	2nd floor Lounge Good Counsel Hall

All Students Invited to Attend
Voting Will Take Place Wednesday, March 22
From 9 A.M. — 5 P.M.

Wake Up Villanova

(The following appeared as an editorial in THE MAIN LINE TIMES — Ed.)

Let's get with it, Villanova — it's 1972. And the passing of another year means that the university is just one more year behind most other places in its social regulations.

The natives are again restless at Villanova, demonstrating and picketing to achieve what they consider their rights as college students in the 20th century — namely, dorm visitations or parietals.

Other schools in the area, including religious institutions, have some type of visitation: Rosemont has dorm parietals for special occasions; Cabrini has open dorms on weekend afternoons; St. Joseph's has parietals, with each dorm setting up its own hours.

At Haverford College, guests are permitted in accordance with the honor code; Bryn Mawr's dorms are always open to invited guests. And Penn? Well, they have co-ed dormitories.

Some people might say that an issue like this is none of our business as a local newspaper, even though Villanova is our neighbor. We don't agree. What happens there affects this community; the school utilizes local police and, therefore, tax dollars are spent there.

We think it is time for a change, at least some kind of concession by the board of trustees for limited visitation at Villanova.

VILLANOVAN

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The VILLANOVAN is published weekly during the school year except Thanksgiving, Christmas and Easter Vacations, also Mid-term and Final Exam periods by the undergraduate students of Villanova University. Opinions expressed herein do not necessarily reflect the official views of the University.

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LETTERS

RATINGS

To the Editor:

I recently came across this selection from **The Underground Guide To The College Of Your Choice** by Susan Berman, published by Signet, March 1971. Because the evaluation was compiled at least a few years ago certain information is somewhat outdated. However, I feel that it reflects the progress or lack of progress that has been made here at Villanova:

Villanova University
Villanova, Pennsylvania
A Silent Majority Catholic School

Sergeant Pepper Section

8,410 students of which 40% are out-of-state. 200 Blacks. Not hard to get in-above average grades and 1,100 Sat's.

Academic Bull

Villanova's best two fields are Engineering and Biology. But none of the students seemed very excited about any of the departments. The most popular courses are Mr. Palazzolo's "Group Dynamics" course, Father Burns' Education course and Mr. Regan's "Social and Political Philosophy."

Very limited pass/fail, not much class participation, and no student-originated courses, without a big hassle. Because it was nearly impossible to originate relevant courses, students got together and formed the Free School-like a Free U. (courses are offered on J.D. Salinger, on ESP and on Contemporary Theater). No Black Studies department and just a few courses. No independent study and no study abroad. If you're Catholic, four semester of Theology are required.

Bread

Tuition is $900 per semester. Aid is very tight but campus jobs are plentiful.

Dorms cost $600 per semester for room and board. Lots of students live at home and commute or live in apartments ($75 per person). Strict rules in the dorms which the students don't dig (no visitation, no liquor, curfews). Chicks can't move off campus until they are juniors and all freshmen must live on campus. Not much scrounging - the kids are too straight and middle-class to scrounge. Most have cars and college-shop wardrobes.

Brothers and Sisters

Ratio cats: chicks 3:1

A very straight campus with a miniscule number of freaks. Chicks are conservative and look prim and proper. Very few chicks would be caught dead in a pair of levis. Cats have short hair and wear cotton pants and button-down shirts.

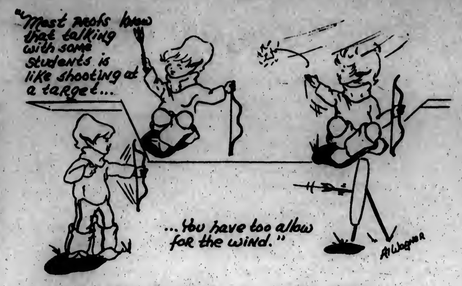
Frat parties are a very big date function. A coffee house in Bryn Mawr called the "Main Point," flicks and athletic events are the other types of entertainment. Some students go to the "Electric Factory" in Philadelphia.

Sexually, they're about five years behind the times. Daring is sneaking a chick into your dorm room for the night. No liberated chicks. Fraternities are still the center of the social scene. Greek Week is a big event on campus.

Hangs include the "Pie Shoppe," snack bar on campus, The Lawns, "Campus Corner" (A sandwich shop) and "The West Echo" (frat type bar).

About half the guys have smoked grass - it's the biggest thing that has hit the campus so far.

If you're interested in politics, don't come to Villanova, the silent urban majority.



The only significant demonstration happened in 1969. The University wanted to raise tuition without discussing it with the students. The University agreed to discuss it after a series of demonstrations, but they raised it anyway. Few students got upset about the Kent-Cambodia days.

Survival

Hard. No artsy-craftsy students or politicos. The infirmary is O.K. but no BC pills. No draft counseling or survival services.

The Villanovan is O.K. but nothing special. No healthfood freaks and no Women's Liberation.

Environment

Mental - People are studying and reading **Couples** by John Updike.

Physical - Villanova is only minutes away from Philadelphia and has the same awful climate. It is a small suburban town. The campus looks just plain ugly - buildings are made of drab gray stone.

Students would like to split a lot but can't because it costs too much.

The accuracy and impartiality of the evaluation is for oneself to decide and then a comparison of the Villanova of yesteryear and the Villanova of today can be made.

Michael Kelly
Class of '75

PACIFISM

To the Editor:

It has come to my attention through your publication, that this is not the same school that I entered for the first time this fall. People are running about shouting, screaming, whispering, writing, organizing, in short, they are getting involved. What upset me the most was a letter written in this piece of journalism, calling the people to arms. Now, I was just saved from getting myself called to arms. Now, I was just saved from getting myself killed last month by getting a high number in the lottery. I wasn't about to hurt somebody over the seas and I'm not about to hurt somebody over the hill.

Demonstrations seem to be the things to do nowadays; you haven't lived unless you've been in one and they also liven up a dead week. Yet I believe that they are not the answer.

So far, I figure about 40% of the reading public have grossed me out, so in order to insure the other 60% to do likewise, I shall state my solution to all the troubles that we face -- APATHY -- not just any old apathy but a working apathy. If one works at being apathetic, he can accomplish great feats: peace, satisfaction, happiness, bad breath, ulcerlessness etc.

Now you may say that I have just broken my own stand by getting involved and writing this letter yet if you were apathetic you wouldn't care. So be sympathetic and be apathetic.

pathetically yours,
Chris Donovan

DIALOGUE

To the Editor:

Parietals again:

You know, with the current furor over parietals, it would seem that the students consider the rightful sphere of influence of the administration to be confined to academic matters alone: whereas the administrators consider the student's control over his life and future to be limited to the choice of a curriculum.

Obviously, neither view is accurate -- boarding students live here; so, in effect, their whole life during their stay at Villanova is Villanova, and I guess anybody would want a pretty big say in what people do with his life. On the other hand, the administrators remain when individual students depart and, like it or not, are held responsible for the atmosphere which allowed John to get Joan pregnant (who ever asked if John did it in the dorm or in a local hotel).

OK, so there's both sides of the story I guess -- only there's something missing. If the board said, "If something happens, we're held responsible -- ergo, no parietals!" and the student said, "I want a say in how I spend my free time -- gimme!", then what I've heard about communication failure seems to be pretty valid.

Personally, I'm opposed to unlimited visitation rights (or even relatively unrestricted visitation) because I doubt the ability, maturity if you will, of most people to handle them. But who am I to tell John he can't get Joan pregnant? If he does, there's a strong possibility that at least two lives will be badly scarred -- but John and Joan, by the time they leave home to live at a university should realize that and act accordingly.

I think the point is well made that we live in a time when 18 years signifies maturity -- at least enough maturity to be told to kill for your country (that could also scar a life) also enough maturity to help elect the countries representatives etc. In addition 18 years of age is the age at which virtually all parents of Villanova students sent their offspring here, admitting by that very act (whether or not they felt their child was mature) that he was going to have to face life himself from that time forth.

Now, I've probably managed to completely miss the real reason parietals were vetoed, but I think it's time for the dialogue everyone says is lacking at Villanova. I couldn't be less interested in parietals themselves as I am married and live miles from campus, but I think the matter is important enough that one, or several, of the members of the board who vetoed parietals should write a letter similar to this explaining why parietals are no longer under consideration.

Sincerely,
David A. Fetters

Thoughts On Tenure

By JACK CORREIA

The purpose of this article was originally to talk to faculty members that were being severed from Villanova University. It would be both factual and opinionated. To round out the discussion I planned to talk to tenured faculty members, chairmen of departments, new faculty members and administrators. To my surprise and chagrin the most difficult and uncooperative group was the soon to be fired faculty.

To begin, what should one know about tenure at Villanova? When I spoke to Father Driscoll he gave me a list of faculty percentage tenured by department and rank. He mimeographed an article for me to read ("Statement on Procedural Standards in the Renewal or Nonrenewal of Faculty Appointments"), he suggested articles in magazines (Fall 1971 issue of Educational Record), he gave me a copy of the university policy statement and he answered any probing or critical questions I had to ask. From what I know he was honest and candid and I appreciated his interest in my desires to learn something about tenure.

Women and Minority Groups

I then talked to several faculty members and chairmen as well as asking other people to do the same for me. I expected candor and controversy and I was generally satisfied. Discussions ranged from the topic of tenure in general to the question of family obligations. I was interested in how people were treated by the administration. I was interested in numbers of people tenured and the quality of the teaching as the faculty saw it. Dr. Doyne, chairman of the Chemistry Department, saw this particular area in terms of professionals and a faculty member being "professional" at his job. How does the faculty look upon research as opposed to teaching or administrating? Do they influence one another? In what way? What should the criterion be for receiving tenure? What of politics and competition and how do they affect tenure decisions? What of the universal problem of women and minority groups on the staff and tenured? What changes have come about at Villanova in dealing with tenure? Father Driscoll informed me that in the past if a faculty member did not receive tenure after seven years he was allowed to stay and come up for tenure again and again. Usually after fourteen or fifteen years service, "You don't let someone go" and everyone got tenure. The policy is different now due to Father Welsh's decision to be guided by the 1940 AAUP statement on tenure. This statement established guidelines for tenure decisions. And that of priests? Under the old system they were not considered for tenure. If Father President was satisfied with their work they stayed, if not they were restationed. As of two years ago priests now too must be considered for tenure.

I can go on and on raising questions and explaining what I know of the Villanova situation. But my original purpose was to accumulate the opinions of soon to be severed faculty members. Are you ready? -- "No comment"; "Please, do not quote me!" We were more than willing to be discrete and allow editing of comments or even to allow the article to be read beforehand. But the silence was surprising. What is the purpose of free speech and the news media if opinions and facts, criticisms or complaints are not expressed? If an institution is good or if it is bad who is to know if we don't speak?

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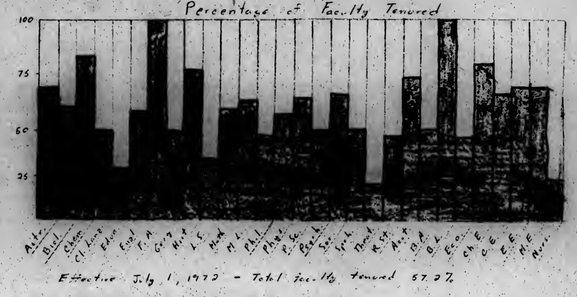
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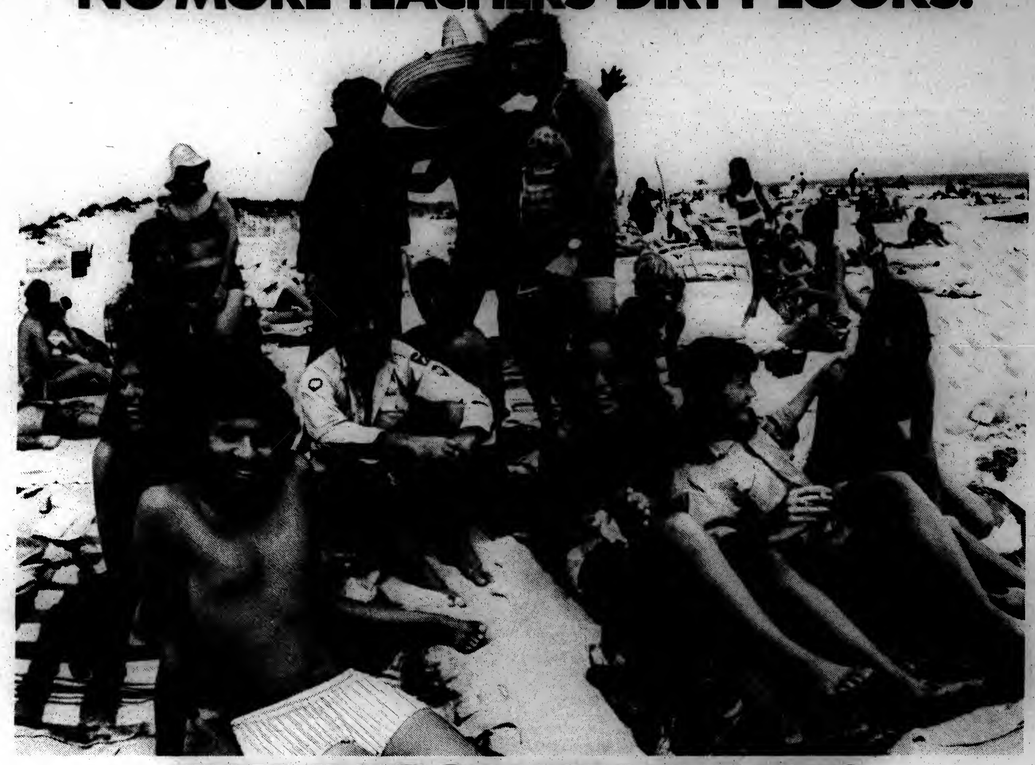
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Lesser Penalties

(Continued from page 1)

Services and Female and "Special" Dorms. Faculty students and administrators are to be recruited to work on the project. The Bill of Rights will also come up for Committee review in the near future. The members are planning to work from a copy of the never completed Bill of Rights of September, 1969.

Campus Post Office

A contract post station will be established at Villanova. All of the proper authorities have been contacted and the establishment of the post office will be of negligible cost to the University. The only stipulation which has been required is that only one dollar bills are to be used in postal transactions.

Greg Landers, Student Body President, has requested that the Committee draw up some guidelines for the disbursement of the SGA assessment.

The final topic of discussion was the institution of the new motorcycle regulations. A. J. Sciolla, President of the Day Hop Council, voiced his indignation over the new policy. "I'm a member of the Parking Committee and this Committee and I've heard nothing about them until I read the newspaper." Mr. Sciola objected to several parts of the directive, asking what kind of security was to be provided in the areas designated for motorcycle parking.

Candidate

(Continued from page 9)

Budget Comm.

Michael Linn

As a student for two years at Villanova, I tried to pursue the thought of personal involvement. In my freshmen year, I joined the Pre-Law Society, for I have an ambition of becoming a lawyer. I also joined a service fraternity, Alpha Phi Omega. This social action fraternity has given me the satisfaction of helping someone. This year, I was elected to the Resident Student Association. I was then elected among the members as treasurer of the R.S.A. While in this organization I have experienced the difficulty of fighting the established institution, Villanova. However, I think that this year R.S.A. has gained in establishing itself as a useful organization.

Now, I am seeking a seat on the Budget Committee. This Committee is one of the most important in the school. One task which the student on this committee should have is one of questioning the administration, without being inhibited by the fact that he is in the minority on the committee. Another job of this position is informing the students of what is happening by asking two pertinent questions.

1. Where is the tuition and grant money being spent?
2. Why is this money being spent in this way?

I think that the money being spent is not spent in the students intersts. As one of the students' representatives on the committee, I will voice student consent and dissent to the rest of the committee.

In conclusion, some may ask why try to get things changed at all when it seems so fruitless. I do not take that attitude. I think change can be initiated and I would like to try to start these changes.

Sponsor a Child for Operation: Summer Camp

By Eugene Steger

The Society for Student Action is working together with other organizations in the Delaware County on a new program called Operation: Summer Camp. We hope to send a number of underprivileged handicapped children to summer camp in the poconos for four days. Their program will incorporate archery, fishing, marksmanship, handicraft, and even sleeping out under the stars. These children come from a number of different backgrounds as foster homes, boy's clubs, and orphanages. An opportunity like this will show them that someone is interested and cares and we are petitioning your support.

To accomplish a program like the one mentioned, we need the support of everyone possible. We are asking for sponsors for each child attending. The cost for the four days per child is ten dollars ($10.00). Here is an excellent opportunity to do something for some unhappy child would mean a lot to him. Normally these children would spend their entire summer in the city, alien to nature and its beauty. It will be an experience that they will long remember for many years; and we need your support.

There will be a program book published containing the agenda for the four days. In it will also be a list of the sponsors who contributed and a copy of it will be given to each child attending.

If you are interested, please write to: Society for Student Action P.O. Box 457 Kennedy Hall Villanova, Pa. 19085

Increments

(Continued from page 1)

The average salary by rank by colleges for the current year, 1971-1972 is as follows:

College	Instructor	Assist	Assoc.	Prof.
A&S	$ 8815	$11078	$13400	$16126
C&P	$ 9122	$11729	$13501	$16383
Eng.	$11400	$11544	$13595	$16826
Nurs.	$ 7920	$10184	$13933	$16976
Law	-----	$17000	$18000	$20780

Those in the lower academic ranks are more likely to receive a higher increment.

The Law School salaries are so high because other disciplines can not command the salaries that Law can, and does.

The Academic Community should be made aware of the fact that last year, the faculty increment across the board amounted to $450.00 each, far below a cost of living adjustment. There was no tuition increase last year. In a very real way the faculty assumed an increase in tuition that was not passed on to the students. This is partly true again this year.

CLASS OF 1973

SENIOR PORTRAITS

April 10–19, 9 A.M. to 4 P.M.

APPOINTMENTS MADE IN THE PIE SHOPPE

March 20–24, April 3, 4, 5, 11 A.M. to 2 P.M.



Candidates . . .

Arts & Science Senate

Rich Bowler



Major Activities: Student Life Committee; Executive Committee, RSA; Communications Committee; Food Committee; Assistant to the General Manager at WKVU.

The great issue of this election involves the need and purpose of the Senate itself. The power of the Senate has obviously been usurped. It is difficult to maintain credibility when decisions such as those concerning the appointment of the Dean of Arts and Sciences, the creation of the post of Director of Housing, and the fate of Austin and St. Rita's are made without Senate consultation.

I see hope for the University Senate. While talking to Fr. Sherman, he noted that the only Senate legislation turned down by the Board of Trustees concerned parietals. Let's accept this challenge and use the power the Senate can and should have. We **must** push for speedy construction of the new Student Union Building that is expected to be the next building priority. We **must** demand the thorough look at the budget denied the Senate this year. We **must** have a say in appointments that affect the University.

We need student senators who are willing to caucus often and work as a team in preparing proposals for every meeting. I feel that my experience on the Student Life Committee and the Executive Committee of the RSA has enabled me to understand the problems we face in the next year. If the Senate cannot become an instrument for the students, it will surely fail.

Bob D'Emilia

I like many others have felt the frustration of working to improve conditions at Villanova. I have a genuine concern for Villanova's future and it is for this reason that I seek an Arts and Science seat on the University Senate.

Students have done all that is possible under the present power concentration of the University. The power structure must change before any meaningful proposals can effectively be brought before the Senate.

The students must be organized into an effective broad based organization before they will be heard. Nothing can be accomplished if responsible, active student support is not shown.

Another problem facing the Villanova Community is communication between the University Senate and the Board of Trustees. These must be open and trustworthy communication between these two bodies if the conditions at Villanova are to improve.

I am presently a sophomore at Villanova, enrolled in the Honors Program and a brother of Zeta Rho Fraternity. Last year I worked as a R.S.A. representative from Alumni Hall and On-Campus Activity Committee of the Villanova Student Union.

John Gallagher

The major issues which will face the University Senate in the coming year are the usurpation of Senate power and the Senate's inability to function effectively. The rejection of the Senate approved parietals document and Father Breslin's appointment as A&S Dean without Senate consultation attest to this.

Within the Senate itself, committees often take so long preparing resolutions that they are never voted upon, and even if passed, the present constitution allows the University President to return a bill to the Senate as often as he wants, thus obstructing its passage.

As a Student Senator, I intend to propose legislation eliminating these problems. First, I will suggest that committees be given a specified time period after which their findings must be presented. Next, if the President does not act on a bill within 30 days it would automatically be passed over his abstention.

I would also recommend the formation of a priorities committee to evaluate the University's spending to prevent any tuition or room and board hikes.

My active membership in Student Court, Villanova Union, R.S.A., Biology Club, Ski Club as an officer and as an Honors Students demonstrate my experience, ability and desire to serve as A&S Senator.

Joan Gillespie

Through participation in campus organizations, I have become aware of many of the concerns of the Villanova student, and as much as possible, have sought to find their answers. As a member of the Union, I have been able to share in different functions which have given me the opportunity to gain insight into many of the fundamental workings of the University. Working through the Campus Improvement Committee of the DHC, I, along with other members of the committee, have attempted to remedy the problems of the Day Hop both on and off campus.

In the constitution, certain policy-making powers have been delegated to the Senate, yet this very power is subject "to the rights and obligations of the President and the Board of Trustees." It is up to the Senate to present the legislation in such a way as to impress upon the Board the necessity of its passage, in terms of the overall advancement of the University.

The financial state of the University and the possibility of a tuition increase in the future are of major concern. If the economy becomes such that the increase be necessary, I would hope to be able to present some answers to the student other than the three page budget outline approved at the January Senate meeting. Along with finances, I hope to be able to initiate improvements in the academic and social life of the Villanova student. Through subcommittee work and successful legislation many of these basic problems can be solved.

Jim Ravelle

Villanova University is a sinking ship in a stagnant cesspool.

This university stands at the crossroads. It can become a viable institution preparing and educating students for the contemporary world. Or it can continue down the path of being a metamorphic institution shackling its students with fastidious anachronisms and vestiges from the past and by doing this, providing the student with a meaningless college experience. The theme of a student senators' candidacy must be progress and redirection. Regardless of the college he represents, he must commit himself to the establishment of traumatic and intelligent change. It is to these goals I have committed myself.

To achieve these ends, the senate will have to wrestle power from that incompetent and antiquated groups of clowns who are unaffectionately referred to as the board of trustees. The board of trustees (not money) is the real root of evil on campua. The time has come for them to be awakened from the 1935 reveries and archaic fantasies they have lived in. They will have to be introduced to 1972 realities. Policy affecting those who live and work in the Villanova community should be made by those who live and work at Villanova (students, faculty, administrators) not by ignorant individuals who are not only isolated and alienated from the Villanova community but from 1972 also. If the power of controlling policy can not be usurped by the University Senate using conventional methods through the present structure, we must shake the foundations of that structure. There is a greater power than the board of trustees. And that is Governor Milton Shapp and the progressive PA. legislators who have committed themselves to the concept of assuring student rights and involvements in the governing of every college in the commonwealth.

Fred Robertazza

The Villanova community is currently a stagnant society. Academic incentives are gone; social life on campus is virtually nonexistent. Students have developed a feeling of apathy, feeling as though there isn't even any use in trying to move ahead anymore. This is precisely what those at the top of the power structure want. By throwing us a couple of pool tables and a few "R" rated movies they expect to keep us quiet for the next 10 years.

Why the difference between Villanova and other major universities? The difference lies with the basic philosophy of education at Villanova. Students here are regarded as immature, unthinking machines who pay their money and are fitted with a 4 year program geared to advance them into mature, unthinking machines who will fit in very nicely with the rest of the world's useless machines. The time for a change in this philosophy is now. I believe I will help start that change by being an **active, thinking individual** on the University Senate.

Marc Schwartz

The need for capable and dependable representation in the Senate has inspired me to seek the office of Arts and Science Senator.

During my stay at Villanova, my awareness of academic and political issues has increased to a point that merits my active participation in these matters. My involvement in campus activities has been gradual, but quite meaningful. In the realm of academics, I am a member of two honor societies - Alpha Epsilon Delta and Pi Mu Epsilon. These honorary fraternities consist of Pre-medical and Mathematics students, respectively.



Through my membership in the Blue Key Society, I was fortunate to have been afforded the opportunity to recruit academically talented students for Villanova. In addition to this, I have actively participated in Candidate's Day, Parent's Weekend, and Orientation.

I am enrolled in the Bachelor of Science General program which enables one to receive a very liberal education. My cumulative average is over 3.0.

I can offer you only one promise during this campaign - If I should have the good fortune of becoming your representative in the Senate, you may be assured that your opinions will be adequately voiced.

. . . Candidates

C & F Senate

Doug Potash



While the Senate is but a few years old, it is beginning to shape into a strong legislative body. Its major problem, I believe, stems from the fact that total communication is lacking between the Senate and the rest of the school. As a member of the Senate, I will continue to help the senate grow, and I will also work for a closer relationship between the Senate and the various school organizations in order to restore a unity among the Villanova Community.

My involvement in school activities consist of the following: I am presently a member of the Villanova Union and the Student Court. I have also worked with the Villanovan and the S.G.A., and I am presently a disc-jockey for WKVU.

I hope that the above will show that I am both capable and willing to represent the College of Commerce and Finance as a member of the Senate.

Peter O'Brien

I believe experience is a vital asset that a person seeking office in the University Senate must possess. This year, for instance, many faculty positions will become temporarily terminated based on their possible contract renewal. Unfortunately, many of the incumbents will not seek re-election. Consequently, an inexperienced novice in the University Senate would be incapable of dealing as efficiently with the established faculty -- let alone new additions, as would a seasoned representative of the Student Body.

As the incumbent Vice-President of the Student Body, I am well qualified to fulfill the position of the Commerce and Finance representative to the University Senate. I have the experience as well as the knowledge to effectively handle the forthcoming University matters on any matter -- at any level.

Since my initiation at Villanova, I have been involved in many student activities -- from sports to the Vice-Presidency of the Student Government. I am a resident -- I am aware of the on campus problems -- and I have been active in searching for solutions. I have participated in Intramural sports and was a member of Villanova Crew. I belong to Gamma Phi Honor Society and as an Accounting major my cum is 3.2 over all.

In short, I am an individual who is capable and willing to fill the Commerce and Finance Senator post. I will work to improve my existing poor conditions of C&F and upgrade it academically.

My goal is that through my efforts C&F will progress and thus compliment the entire Villanova scene.

Tom Gilman

The University Senate this year has been a lesson in futility and frustration for us all. The problems do not necessarily lie within the Senate itself, but I believe the problem is the Board of Trustees. Father Sherman, the Chairman of the Board, has stated that the Senate is merely a consultative body; while the Board of Trustees is the legislative body. This type of thinking suppresses the interests of many senators. It is unprecedented in any other college in the nation. University Senates in colleges throughout the United States not only formulate policy, **they make the decisions** on major issues.

The Resident Student Association and the Student Life Committee have helped stimulate the Senate this year by bringing important issues to its attention. As Executive Vice-President of the Student Government Association this year, I have seen these same issues rejected by the Board of Trustees.

The solutions to this problem are not simple. The Senate must push for additional power, especially the power to **decide** on policies. This will take time, and the combined efforts from not only the students, but the faculty and administrative representatives as well. No longer can the factions of the senate work against each other, as has been done in the past. No longer can the faculty worry about the faculty, the students about the students, and the administration concerning itself with their individual problems. Together all three groups must work to achieve the necessary power in order to legislate policies to benefit the whole Villanova Community. This is what I will strive to do as the Commerce and Finance representative to the University Senate.

Engineering Senate

Pete Connors

I entered Villanova University in the summer of '70 prior to matriculation as a freshman the following semester. Since that time, I have accumulated 61 credits, maintaining a scholastic average of 3.0.

As engineering representative I would strive to be the voice of my constituents. This can only come through direct contact with them, which is the key to true representation.

Concerning the present situation of the engineering curriculum, I feel that it is the most restrictive. I would like to see a few of the superfluous required courses dropped in favor of free electives. Perhaps then, Villanova would not turn out engineers but graduate **people** who are proficient in their respective fields of engineering.



It is to this goal that I will direct my attention.

Russ McWey

Having worked as Engineering Representative to the University Senate for the past year, I have become familiar with the Senate and its operations. I have been a member of the Rules and Review Committee for 1971-72 and have been re-appointed for the 1972-73 year. As an Associate Advocate, I have served on the Student Court. My other activities on campus include the Beta Gamme Debate Society and Eta Kappa Nu, an Electrical Engineering Fraternity.

My decision to run for re-election stemmed from one major advantage that I would have over any other candidates. That advantage is simply, experience.

As is probably realized, the students stand at a disadvantage in the Senate. This disadvantage is a result of a complete switch in student senators each year. By the time the new senators become oriented, half of the year has passed. Unless there is some continuation of student senators, the students will always be at a disadvantage. Give the students an advantage this year --- re-elect Russ McWey.

Bill Noonan

I am a sophomore Electrical Engineer and a candidate for Engineering Representative to the University Senate. Many students here at Villanova have asked me what I will do if I am elected. They say that the University Senate is useless, that it has no power in the decisions made here at Villanova, as was seen just recently with the "decision" on visitation rights. But I don't think that this applies here. I believe that the Senate is useful though not as functional as it should be.

I feel that I can best represent the Villanova Engineers in the Senate. I am quite sure that most Engineers don't even know how many Senators there are, much less the name of their Senator. Promises are unrealistic, however I do pledge that if I am elected, every Engineer will know who I am and what is going on at the University Senate meetings. The Senator is one of the two student representatives that the Engineers have in the affairs of this school. It is the Senator's duty to keep the Engineering school informed.

Academic Policy Comm.

Doug Rode

For the past year, I have represented our Engineering school on the Academic Policy Committee. My experiences have provided me with an insight into the academic affairs of this University. A number of items such as an intensive research policy statement have been discussed and debated and now awaiting final action. These items warrant the attention of an experienced representative to maintain a continuity to the Committee's work. This year of experience coupled with my activities which are Assistant Editor on the Engineer, member of ASME and Tau Beta Pi, and a member of the Career Conference Committee, has equipped me with the necessary contact and knowledge of the entire Engineering school needed to effectively represent all the facets of the Engineering curriculum.

John Constantine

"The Academic Policy Committee has the authority to formulate policy for the Senate in academic matters concerning more than one college of the University." My role, if elected, will be to represent the students of the College of Commerce and Finance to the best of my ability.

I don't think that I have all the answers, but given the opportunity I will make my best effort in representing you, the students of C&F. If elected, I will keep my constituents aware of the developments and changes that affect Commerce and Finance students and be in constant communication with them to voice their opinions and desires to the Academic Policy Committee.

University College

Michael Perilstein

I, Michael Perilstein, am running, along with countless others, for Senator of the University College. Even though I may be insane, that does not mean that I wouldn't make a good U.C. Senator.

I'd be truly interested in the problems of those who are students of the University College. You will find that I'll be sympathetic and understanding to all. I'll work in cooperation with the administration to eradicate all existing problems -- without starting new ones. If I were to promise any more, I'd be a liar.

(Continued on page 7)

WHAT'S ON & WHERE ENTERTAINMENT NEWS

Ballet: Carmina Burana

Students who present a March Pennsylvania Ballet ad and student identification at the Academy of Music Box Office can save 50¢ on $3.50 (Family Circle) and $2.50 (Amphitheatre) seats for CARMINA BURANA, the Philadelphia-based ballet company has announced.

The Pennsylvania Ballet will team up with The Pennsylvania Orchestra and the Mendelssohn Club Chorus of Philadelphia March 23 through 26 to close its 1971-2 Subscription Season with four performances of John Butler's contemporary showpiece. Also on the program will be Balanchine's romantic, classical SCOTCH SYMPHONY, and Artistic Associate Robert Rodham's sparkling MIGNON PAS DE DEUX. The Balanchine ballet is set to music by the same name by Felix Mendelssohn, Rodham's ballet, to the Overture from "Mignon" by Ambroise Thomas.

"Brilliant and exhausting" wrote **Newsweek** when The Pennsylvania Ballet first took CARMINA to New York City. As Artistic Director Barbara Weisberger explains: "Having done CARMINA every season since 1966, we had decided to give Philadelphia a rest this season. But because of great public demand -- letters, phone calls -- we have decided to do it again afterall."

People surged to the stage after The Pennsylvania Ballet's first performances of CARMINA. The Company's production to Carl Orff's driving music for orchestra and chorus depicting 13th Century songs and poems discovered in the library of an ancient monastery holds a magic like none other in The Pennsylvania Ballet's repertoire of over 50 classical and contemporary dance favorites.

"During the evolution of ballet companies there are often works that become practically company identifications. So it is with CARMINA BURANA and The Pennsylvania Ballet," explains Miss Weisberger. "It has been ours since its premiere."

Secular rather than sacred in theme, the songs and poems on which CARMINA BURANA is based were composed by minstrels and monks who had freed themselves of monastic discipline. The ballet is an abstract landscape of movement echoing its exhilarating music and eathy theme. The prologue bemoans the everchanging fate of man, riding, then ground under by the Wheel of Fortune. The first part sings of the delights of spring. The second part celebrates the pleasures, extravagances, and despairs of the tavern. The third is a series of love poems. The epilogue returns to the plaintive bemoaning of the ruthless Wheel of Fortune.

"Slashes of color bring CARMINA segment by segment, through the cyclic life of medieval man. Moving shadows in monk's garb become lustful man and desiring woman. The seasons change and the colors are yellow or plum or searing red as physical involvement in the world is celebrated," recalled one of many

(Continued on page 12)



Accompanying the earthy, contemporary CARMINA BURANA when The Pennsylvania Ballet performs at the Academy of Music March 23 through 26 will be Balanchine's romantic classical SCOTCH SYMPHONY and Robert Rodham's sparkling classical MIGNON PAS DE DEUX. Pictured here with the Corps de Ballet in SCOTCH SYMPHONY are The Pennsylvania Ballet's famed dance duo Barbara Sandonato and Alexei Yudenich.

Right To The Head . . . Left To The Body

By PETER SCHMADER

The Repertory Theater of Lincoln Center came, March 7, to the New Locust St. Theatre with Friedrich Durrenmatt's **Play Strindberg**. The possibility for the play as a successful new comedy was contained within the three principle characters'; Alice, Edgar, and Kurt, (Priscilla Pointer, Robert Symonds, and Ray Fry, respectively), ability to hold the play's structure together. The structure is a delicate one: twelve rounds like a boxing match. And, like a boxing match, the players must sustain their stamina throughout. Too bad; the players were fatigued by the seventh round.

Opening the bout, at the first round bell, with "Conversation before dinner," Edgar and Alice sit across the table from each other, she doing crewelwork, he reading his paper. They engage in a verbal tirade; each is bored with the other after twenty-five years of marriage. Edgar's health is bad; but he says he's good for another twenty years. Alice does everything to provoke his nerves increasing the possibility for his heart attack.

Alice is in the pink of health and remains with Edgar to unnerve him: the sooner he dies the quicker she can receive his military pension. You see, she married Edgar because he was supposed to become a major and thus make more money. She is bitter because his promotion has never come through, and to marry him, Alice gave up a promising career on the stage. During her stage days she and Kurt were in love; but Kurt's career as a business man seemed not prospective enough.

Kurt makes his appearance, at Edgar and Alice's, having become a millionaire. Knowing the couple's hatred of each other Kurt hopes for Edgar and Alice's estrangement. Kurt almost gets his wish.

He even takes Alice into Edgar's bed, while the latter has fallen into one of increasingly frequent comas. But, as Edgar approaches more closely his death, and as Kurt's day of departure nears, Alice decides to stay with her husband.

Now there the play ends, Kurt going back to America. This storyline of Durrenmatt seems not strong nor interesting. But his structure could have saved the weakness of plot: scene and characterization could have saved the play by the bell. Whenever one of the players was off stage he went to his corner. He would put on his bouter's robe, gargle some water and wait his turn back into the fray. This all seemed very unique and laughable, for the first few rounds. After seven rounds, however, the play and the players began to drag. Durrenmatt must have been conscious of the plays slowness, for the last five rounds go at a pace that attempts to make up for time lost in the first seven rounds.

Play Strindberg runs for an hour and one-half; it seems like two and one-half. One would be content for one of the players to score a T.K.O. in the eighth.

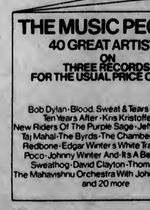
One factor which could have redeemed the play was the band: a trumpet player and a tuba man.

But the director, Dan Sullivan, never used the two except for the sixth round: "Edgar eats his dinner." Trumpet and Tuba kept up with Edgar's munchings playing a different little tune that could be associated, by the tune's sound, with what Edgar was eating. As Edgar settled back to belch contentedly the tuba came forth with a loud "brrrghhh!" That was it for the band; they were lost in the breakneck foolishness of the next six rounds.



Priscilla Pointer is Alice; Robert Symonds, (with the Prussian helmet), is Edgar; and Ray Fry is Kurt in Friedrich Durrenmatt's PLAY STRINBERG, now through March 19, at the New Locust St. Theatre.

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Survival Center Stage

By KEITH A. NORRIS

The Villanova Theatre Company took another one of its experimental trips the past week and left some of its followers behind. V.T.C. was invited by 'M' to a five course picnic in any valley between two mysterious mountains. Contrary to the conventional dinner courses 'M' referred to his dishes as Welcome, Picnic, Outcast, Mathem and Breakup. These courses were strange indeed, but 'M's guests were not the most common people to be found at a simple dinner.

With a quick glance at the dinner table one could easily spot some of the most villainous murderous, and violent characters of history and fiction. Among M's guests were Jack the Ripper, Lady MacBeth, King Kong, Titus Andronicus, Aaron the Moor, Lizzie Borden, Richard the Third, The Thing, Hamlet, D. Edgar Bad, The Black Daphne Nichols, Leo the Cat-Humper, just to name a few. There were also some "good guys" there to help M keep order in case any violence, theft or subversive activity took place. Spider Man, Detective Dick and His Honor, Edward Just, were on hand just in case. Finally there were some "nice guys" and "girlier types" and even a stripper. Lance the Fag, April Twinkle, a frustrated tap dancer, and Big Boom Boom LaVerne, our local bumper and grinder, were there to round out M's guest list.

Imagine now, all these lovely persons trying to eat and be filled at M's small but well stocked table. First take, and this does not seem like too much of a problem. But, all too soon the food runs out and M's guests are left to devour each other. Survival becomes the first order of business and not too many succeed.

Nine actors involve themselves in one of the most dangerous forms of theatre competition - improvisation. What is dangerous in this particular show is that the actors play dual roles as critics and performers. The goal of each actor is to take over center stage and defend it when challenged by a fellow competitor. The setting is appropriate - a meal, and the action or prime directive of each actor is to eat (destroy) each actor as he or she attempts to hold his position center stage. The Actors devour each other as if they were dead meat, hence the title, (M)EAT.

M's guests are the various vicious characters portrayed by each member of the Company. Each character has the opportunity to call on any other character, through a complex process of protocol, to perform a scene. This particular scene is regulated by the particular course in progress. For example the first course, Welcome (Act I) is described in part as a ceremonial dish, and the scenes here must be evolved with some semblance of ceremony with Welcome as its theme. The actor may be called upon at any moment by anyone, through the correct process of protocol, to defend any activity on his part in the scene. The members of the company who are not directly called into a scene may enter a scene at any time and must be recognized as part of the scene. The new entrant must then be "dealt with," and if possible destroyed, or at least kept from becoming the center of attraction. Survival, once again, is the key. The show, hopefully, becomes dog-eat-dog. Does it ever get there? Do we ever have a completely vicious evening? Not quite, but it is worth watching for.

The problem with attaining the "vicious evening is consistency. The actors must sustain a vile hatred for his fellow actors and a tremendous confidence in himself as the greatest actor on stage at any particular place and point in time. They must also be fresh, spontaneous, aware of their environment, convincingly dramatic and just plain believable throughout their improvised scenes, for which they may have micro-seconds to prepare for. This is a challenge indeed for any group of developing actors. V.T.C. met the challenge, but may have been overwhelmed.

Many of the scenes fell through because spontaneity could not be maintained. Occasionally there were scenes which played, and were interesting to watch develop, but this did not happen as often as it should have to make the entire run of the show successful. Also, when there were poor scenes, they were not destroyed or made "meat" of as readily as they could have been. But we were observing Experimental Theatre and the entire development of the show and its run was a learning experience for the audience as well as the Company.

(M)EAT was seen by the audience as madness, boredom, a good fight, a dirty fight, an experiment or just another strange evening with the Villanova Theatre Company. Anyone who looked "into" the program applauded silently, at least for the Company's courage. Pursuing good, sound professional theatre is an extremely difficult end.

There is a rumor circulating that Tempest/the Cell will be revived as the Company's next production later in the Spring.

Best wishes from Sebastian, Apollo, and Alexander Keith.



Paula Langan in (M)EAT.

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Academy Had A Double-Bill

By FRED TRIETSCH

A great double-bill. Dave Mason AND The Byrds. At New York's Academy of Music. Two great writers -- two great performers. Roger McGuinn and the latest Byrd incarnation; and Dave Mason, touring after over a year's break.

The opening act was J.F. Murphy and Salt, a local group that has gained some degree of popularity. They mixed some Irish folk ditties with jazz-oriented sounds and even had bagpipes, but were obviously just a preliminary act in quality. A good band, but that's about it.

And then came Dave Mason. I can honestly say that my respect for him as a guitarist, singer and songwriter is almost boundless. Fantastic material, delivered well -- but not really reaching the level of play I had expected. Dave hasn't toured much and I got the feeling he doesn't really like to. His group was more or less a gathering of studio musicians: solid, but not really as involved in the music as would be needed to obtain the best effect. I just wish that Mason would get a group together and stay with them, so they can grow with the music and develop a tighter, more dynamic sound. Dave is a real talent and overcame some of limitations of the group with his genius; but his lead guitar work only got off a few times and he was chording for much of the time. The set was very close to a jam, with a basic rhythm laid down by the band and directed by Dave, often quite obviously, on stage. This isn't to say that the playing was bad; but I frankly expected more -- last year, with Cass Elliot filling in vocals beautifully, his lead work soared to incredible heights. This time, they did the songs adequately, but didn't seem familiar enough with them to really cut loose.

But it will always be a privilege to see Dave Mason perform his great songs. Things like "You Can All Join In" and "Feelin' All Right" are virtual classics, as well as all the tunes from his **Alone Together** album, one of the best ever produced by anyone. He performed most of those: "World in Changes" and "Just A Song" accousticly, unaccompanied; and "Only You Know and I Know" blended into "Look at Me, Look at You" electrically with the whole band. The last combination was the best of the night, with Mason showing his fine touch in the lead guitar role.

They returned for three encores and I got the impression that they had played all the songs they knew together. Only one from his new album **Headkeeper** was done, the title song.

It's no enviable task to follow an act like Dave's, but Roger McGuinn had that task. Though the audience was respectful, as they were during Daye Mason's set, the mood was very mellow. But McGuinn has probably seen all types of audiences over the years; they mixed new material with old and came up with a fine combination, with McGuinn's fine vocals dominating their harmonizing. He's a truly fine singer and songs like "The Chimes of Freedom" and "Hey, Mr. Spaceman" still sound good. They also included a short accoustical portion, which featured fine guitar picking and "Mr. Tamborine Man" as the highlights.

Although the style was country and western influenced, they seem a bit more into a rock format than at times in the past; and I can imagine that Roger is a little tired of playing some of the old songs after all these years of doing them. But the audience was requesting them and they were played, but not with a great deal of enthusiasm. The turning point of the set came about three-quarters of the way through with a fairly new song "Catch that Horse if I Can," which was partially narrative in a "Leader of the Pack" style and done superbly. The analogy between the horse and a girl/love was pretty evident; and it seemed to strongly affect the audience and the group. They closed with an enthusiastic jam on "Eight Miles High" and encored with "Feel a Whole Lot Better When You're Gone."

I hope The Byrds play the Philadelphia area some time in the near future to let the area people enjoy their fine music. It feels good and brings a real lift. Dave Mason is due in town next week on a bill featuring Joe Cocker in the airplane-hanger expanses of The Spectrum. Joe will probably adapt well enough; but it may take the edge off the texture of Dave Mason's set. And I just wish he would settle down with a group, so his stage act could match the quality of his recorded music. With the supertight Traffic on **Welcome to the Canteen** he was able to unleash his playing to a far better degree than with his present band.

Ballet: Carmina Burana

(Continued from page 10)

enthusiastic favorable reviewers, this one in **Chicago's American.**

Said another critic, in **The Washington Post,** "Acquiring CARMINA BURANA was an inspired move."

In addition to performing CARMINA BURANA regularly in Philadelphia, the Company has taken the production on several tours. Never tiring, audiences have filled houses and given standing ovations. In fact, the New York City Opera invited The Pennsylvania Ballet to the New York State Theater in the Spring of 1970 to present the work. The Philadelphia based Company was the first American ballet company to add the Butler production to its repertoire.

"Sometimes I wonder why an essentially classically-trained company finds its match in a contemporary work such as this," says Miss Weisberger. She points to the work's tremendous theatrical power and rhythmic, sensual, and earthy qualities as possible answers to her own questions.

Performing CARMINA BURANA is one of the greatest joys for members of The Pennsylvania Ballet, Miss Weisberger says. She has announced that Keith Martin will dance the role performed for the past six seasons by Robert Rodham, who is now concentrating fully on teaching and choreography. Dana LaFontsee and Alexei Yudenich will together alternate with Ross Parkes in the other leading male role. Maurice Kaplow will again conduct The Pennsylvania Orchestra and the Mendelssohn Chorus through the Orff score. Solo vocalists will be Deborah Cook, soprano; Alan Baker, bass, and William Close, tenor.

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At The Main Point

Shawn Phillips

By FRED TRIETSCH

Shawn Phillips is a fine performer, who knows how to affect an audience and weave a spell to keep his listeners completely engrossed. He kept an obviously partial audience at The Main Point transfixed for two and a half hours last Wednesday, ranging from ballad to near-blues, on a battery of guitars that included 6-and-12-string types and a two-necked monster of an electric guitar.

He began his set with a long poem called a fale, about witches and dwarfs and castles, which has been recorded with musical background by members of the London Philharmonic, but has not been released by his record company because they feel it wouldn't be popular. Well, I can't even begin to guess what the music will be like; but the narrative told the story of the first rainbow, twisting phrases with a tintinnabulous flow in a voice tinged by a brogue and gently compelling us to follow him to a land where dreams are reality.

He followed this with a sitar number, which dragged a bit in the introductory parts, but pushed along powerfully in the main body of the piece. After this it was acoustic guitars, which he played truly like percussion instruments -- thumping, strumming, drumming on the strings or guitar body to add to his magnificent singing; and a word on his voice is truly called for: Shawn has a clear, vibrant voice, with a large range -- he can be gentle and lyrical or powerful and strident, as the need arises. He occasionally uses his voice as a drone behind his guitar chording, which produces an echoing effect. His chord structures are at times repetitive, but quite innovative in the tones they explore. In an electric jam portion at the end of the show, Shawn called up Tony Warmsley to play guitar with him; and the difficulty of latching on to the key of much of Phillips' playing became obvious. This was something I'd never seen him do before, i.e., playing in a duo; and it made me think that it might be possible someday that he'd back himself with a full band and explore the electric music he dabbles in a bit now.

This set was certainly the best that I've seen from Shawn. He seems much more together than before: more confident and controlled on stage. With a little luck, he could become extremely popular. He delivers each song meticulously; and his albums are well-produced, though seeing him raging through the verses in person could never be fully duplicated on an album.

Most of the material was familiar: "Willful Ways," and "Comin' Down Soft and Easy," among others. His tasteful use of loudness and the fuzz-tone gimmicks attached to his electric guitar adds to the dynamism of his performance, especially on his final number, "Go Slow," and exhortation to abandon irratic changes for peaceful evolution. He did a few new songs, such as "Planned O," an environmental song, and "Lace Lady," his encore.

Shawn was the one-night solo act at the Point and that's the way it should be with his show. It gives him time to develop the themes fully and expand to things like his long poem and sitar playing. He's a treat and a pleasure and could be the next force in folk music, though such a term is a slight misnomer for the things that he plays. It's hard to describe it as anything but fine music.

Nabokov Premier

This evening at 8:30, Villanova's Theatre Department will present the Philadelphia area premiere of Vladimir Nabokov's **Invitation to a Beheading.** It will run this week through Saturday, and next week from March 22-25. This will be the first production of the Nabokov play outside New York where it was originally produced at Joseph Papp's Shakespeare Festival Public Theatre.

Adapted from his novel, Nabokov envisions a world in which thinking is a crime punishable by decapitation. **Invitation to a Beheading** is both an eerie prophecy, and a droll comment on today's mechanized society. It's a cartoon that somehow has gotten out of hand.

On the double bill with **Invitation to a Beheading** is **The Love of Don Perlimplin,** described by its author Federico Garcia Lorca as "an erotic lace-paper valentine."

These Villanova Graduate productions will be directed by Robert Hedley, chairman of the department who last directed **Ten Minutes in the Death of Ibsen's Brand** for the Villanova Theatre Company.

Invitation to a Beheading will be performed at 8:30 nightly. For students all weeknight performances are $1.00, on Friday and Saturday night $2.00. For reservations and information call 527-9783 or go to the Theatre Department in Vasey Hall. Because of the limited capacity of our theatre, reservations are suggested.

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—Clive Barnes, N.Y. Times & WQXR

"Harold Pinter's new tantalizer, 'Old Times', a superb display of talents, quietly urbane wit—which makes Pinter the master of haunting, even frightening, dramatic introspection."
—William Glover, Associated Press

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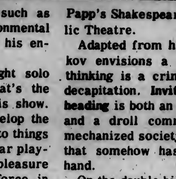
"'Old Times' is a masterpiece. It is touching, beautifully written, often funny and steadily engrossing. The attractive players are Robert Shaw, Mary Ure and Rosemary Harris. They are all three excellent. It is subtly and lovingly staged by Peter Hall. 'Old Times' is a work of art and a lovely one."
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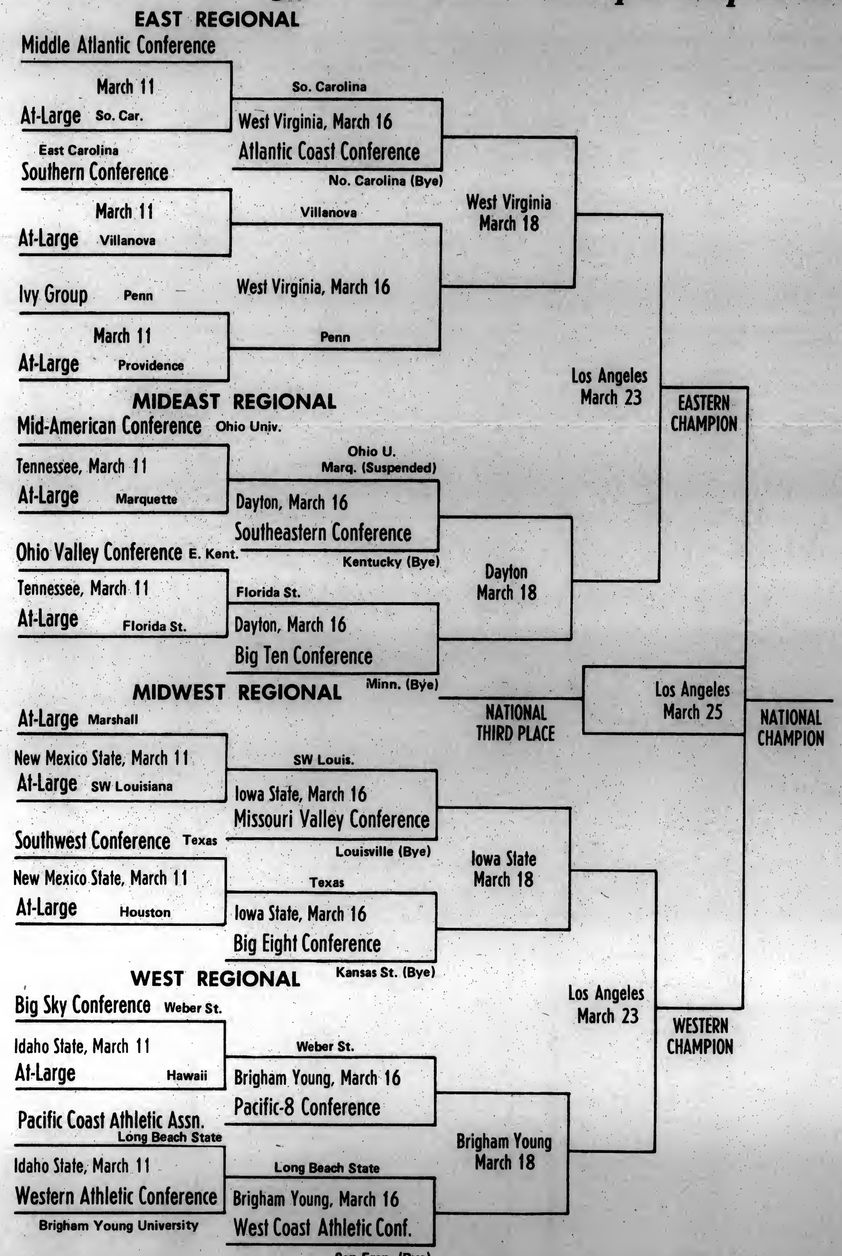
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1972 National Collegiate Basketball Championship Bracket



By defeating East Carolina the Wildcats garnered the right to travel to the Eastern Regionals at Morgantown, W.Va. and meet the University of Penn. What a classic confrontation that will be. Two Big Five teams gone to the southwest to battle for what will be an emotion packed game. Remember last year's Villanova 90 to 47 carnage of the highly favored Quaker squad. Remember early in January of 1972, when Penn beat the Mainliners 74 to 64 at the Palestra. It will be two irresistable forces facing each other, the Wildcats to revenge the loss of earlier this season and to show that Raleigh was no fluke, the Quakers to rid themselves of the albatross they have worn for a year.

Coach Kraft says he's tickled to death to be able to meet Penn again. Kraft praised the Penn squad and said that his team will have to play well to beat them. Tom Inglesby was a bit more emphatic in his assessment of V.U.'s chances on beating the Quakers, "It'll take a super effort," said Ingelsby, Villanova's leading scorer. "But don't count us out by any means." It sounds like Inglesby and the other starters might have a super effort up their sleeve. Inglesby talked more about the game saying, "If we beat Penn we will be in Los Angeles. A win over Penn would give us the momentum to win the next game in the finals of the East." A win over Penn would match the Wildcats against the winner of the South Carolina-North Carolina game. Coach McAteer said he knew he didn't get paid any overtime for post season tournaments but he'd sure love an extra week's work anyhow. A second or two later he reconsidered and said, "Change that to two week's extra work."

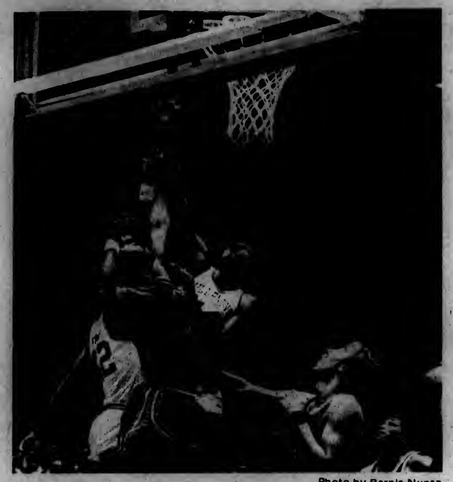


Photo by Bernie Nunez

COME TO PAPA – Larry Moody fights for ball along with Chris Ford and East Carolina's Dave Franklin.

Ruggers Open Season

The Villanova Rugby Club commenced their spring season in the same fashion they culminated the fall season, with a dual victory over a very fine Georgetown University team.

The "A" side tramped through the mud and cold weather to an 8-0 win on scores by Steve Janick and Ozzie. Steve's score was a great individual effort, as he stormed through the Georgetown defense, leaped high in the air to block a kick, recovered the ball and roared into the endzone knocking aside the Georgetown fullback.

The other score was a magnificent team effort. With the ball on the Georgetown six yard line Fast Eddy, Tall Matt, Jimmy Lynn, John Norcia, and Tom Gorilla formed a loose scrum and knocked Georgetown off the ball which enabled Ozzie to pick up the loose ball and dive into the endzone.

The entire game was played inside the Georgetown 35 yd. line as the Villanova backs of Curt LaForge, Tim Galvin, Dinty Boyle, Steve Janick and Jerry Healy kept attacking the Georgetown goal line. One of the highlights of the game was the steady play of Joe Scalise at scrumhalf.

The "B" side in a come from behind effort won 12-4 with scores by Jamie, Australian Andy, and Dan Pfiester. Georgetown scored first on a freak play in our endzone as Hank kicked the ball of Steve Meyer's hands, into the arms of a Georgetown player. From then on the game belonged to Villanova. The "B" forwards of Fred Bliss, Adolf, Tom Meade, and Steve Hruska forced the Georgetown backs deep into their own territory. This constant harassing forced G.U. to desperately kick out of trouble. But waiting for these kicks were the V.U. backs of Carl, Tom Deegan, Mike Feeney, and Mike Fourilla returning the ball for numerous long and exciting runs.

Both teams displayed excellent defense. The obvious absence of Coach Tony Bliss from practice was evident in the sporadic passing of the backs. Overall the game was a good tune-up for next weeks encounter with Holy Cross.

The V.U. "C" side scrimmaged on Thursday with the Broomall Rugby club and gained valuable experience and bruises. Standouts for the "C" side were Fred Bliss, Art Cosgrove, ane Bill Pardou.

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Cats Roll Pirates -On To Morgantown

V.U. Grinds Out Fourth In NCAA Track

By JACK BREMER

The Villanova Track Team put their strength to the test again at the NCAA's Track and Field Championships in Detroit, March 10 and 11 and proved they can rebound as well as the basketball team. Their fourth place finish with 13 points in the National Championships came mainly through the sterling efforts of Brian McElroy, Ken Schappert, and Bill McLoughlin and put them ten points ahead of Penn, who finished in a seven-way tie for 32nd place with three points.

880 Yd. Run

The Cats garnered their first points in a six point spurt engineered by Brian McElroy and Ken Schappert in the 880 yard run. McElroy, IC4A 1000 champ, won his qualifying heat in a quick 1:53.8, while Schappert clocked 1:54.4 for second in his heat, behind eventual winner Dave Wottle of Bowling Green. The final of the 880 resembled a football game more than a foot race as elbows flew everywhere, and a gentle nudge would send a runner into the outer lanes for lost yards and seconds. With this to contend, and Wottle too, who McElroy later characterized as "unreal", this Villanova twosome came through with a second-fourth finish. McElroy re-registered his standing as All-American with a 1:52.4 second place behind Wottle in 1:51.0, who turned on his finish kick with half a lap to go, overhauling front runner McElroy. This was not to be the last they would see of each other, either. Ken Schappert caught an elbow with half a lap to go and quickly fell to last in the six man field. He came on though to re-take fourth place in 1:54.2 Had it not been for that mishap, Schappert felt he would have had Lovett of Manhattan for third place. Lovett beat Schappert for the IC4A 880 title in a photo-finish last week.

Distance Medley

The distance medley was next to take its place in the long list of Villanova All-Americans (third or better placing in this championship meet). Karl Kinscherf led off with a half mile leg of 1:56.2 in a crowd of runners that would have done an Expressway tie-up proud. The fourth lane was open for passing, but only at the expense of precious yardage. Bob Carpenter found the going just as rough in his quarter leg of 51.0. He thought about going around, but the traffic was too much and it was decided for him to give the baton to John Hartnett in fifth spot. Hartnett rebounded from a 8:56.4 two mile the previous night that had left him far out of contention. He closed on the leaders in a steady pace that brought him through in 3:00.3 for his three-quarters. McElroy took the baton and who else should be running the anchor mile with him? Wottle! To McElroy, Wottle seemed dead, but he resurrected himself to overhaul Mac again, running his anchor mile in 4:02.5 to Mac's 4:04.2, thus, McElroy's comment of "unreal." However, Villanova's 9:51.7 put them in third behind Kansas State, which was anchored by Jerome Howe who just happened to beat V.U. in Houston too. In any case, it was three points toward team placing and All-American status for the quartet.

The two mile relay team saved the most exciting race for Villanova until last. Rick Kell led off for the foursome in 1:56.2, somewhat disappointing, but due again to traffic problems. Tom Gregan took the baton and ran a catch up leg in 1:54.5. However, he handed off in sixth to Bill McLoughlin who promptly sized up the situation and tore up the track in a 1:51.8 split to bring the Cats right back into contention. McLoughlin's leg put the team up to third spot at the handoff to Schappert. He dropped to fourth, but then repassed New Mexico and Nebraska to move to second behind front-running Illinois. Schappert's 1:50.9 anchor leg showed his fierce competitiveness and earned him his second All-American certificate. Kell, Gregan and McLoughlin earned their first for their efforts. Their 7:33.4, incidentally, placed them over 20 seconds ahead of old nemesis Manhattan.

Govan Second

Greg Govan again looked smooth and powerful this week in the 600. His 1:11.6 in the trials put him third in qualifying times for the two section eight man finals. Unfortunately though for Govan, he was the class of his heat in the final and had to run the race on his own. Until the final straight when he was overtaken just as he hit the tape, timed in 1:12.1 for second. He seemed assured of a place, but the whole first section ran faster, so he was relegated to sixth place. The winner was timed in 1:11.3 with second and third in 1:11.6, the same time as Govan in the trials. It can be seen then that had he not had to run his heat "alone", that is, had he been pushed or had run in the first section, he would have been there for his medal, maybe even gold.

The remainder of the 1972 team were: Jerry Klyop, who failed to make the 16'11" pole vault cut-off; Donal Walsh who clocked 9:03.7 for the two mile, out of contention; and Dave Wright, timed in 4:16.5 for the mile, who did not make the finals.

The only open event (for non-collegians or graduates) was the invitation mile. Villanova standouts Chris Mason and Frank Murphy were among the five invited, the others being the hottest miler of the indoor circuit, Tom Von Ruden, Jamaica's superb half-miler, miler Byron Dyce, and former Kansas State star Peter Kaal. The top three leaders were determined early in the race, Mason, Murphy and Von Ruden, but the placings alternated back and forth to the tape. Von Ruden ultimately eked out a one tenth victory over Murphy, 4:04.3 to 4:04.4, with Mason in third in 4:05.2, and Dyce fourth in 4:07.2. Remember those four names at Olympics time; they should be heard from again.

The Villanova team has been coached over its ten meet indoor schedule by James "Jumbo" Elliott and Jack Pyrah. Also, it has been capably managed by Jack Bremer, Steve Guminski, and Ray Paschke. Looking ahead, the outdoor season starts April 8 against Penn State.



Photo by Jack Bremer

Back in form -- Greg Govan, after being tripped in last week's IC4A, came back to run in the NCAA's in Detroit. Govan took a sixth in the 600.



Photo by Jack Bremer

Kenny Schappert leads the field in the 880 heats. Schappert took fourth in the finals.

By JACK KELLY

Villanova's assistant Coach Bob McAteer seems to be a prophet. Three or four weeks ago McAteer pointed out that he couldn't remember a national basketball champion ever winning that didn't primarily use a man to man defense. Significantly enough the Wildcats adopted the man to man toward the end of their regular season and rolled up six victories in a row.

Last Saturday night, the opening round of the NCAA tournament against the East Carolina Pirates Coach Kraft decided to deviate a little from the winning man to man formula and return to his renowned zone ball defense, "Because," as Kraft explained, "we didn't want to get into foul trouble early. We also went with the ball because East Carolina had seen primarily man to man in the Southern Conference Playoffs and we wanted to show them a little zone." However it wasn't the ball defense that helped Villanova defeat the Pirates 85 to 70, but the return to the tenancious man to man in the second half. The Wildcats stayed in their zone for the first 25 minutes of the game and were only up by six points at the time. Then Coach Kraft decided it was time for a change. "I wanted to change the tempo," explains Kraft, "nobody was in foul trouble." The result was probably 15 minutes of the best basketball the Mainliners have played this season. The man to man got the Cats moving and the effects of the helpout defense ran over to aid Villanova on offense too. "I think the man gave us really a lot of movement on the court," said Hank Siemiontkowski, "that defense helps us with our fastbreak, we change quickly from defense to offense."

DEFENSE TO OFFENSE

The Wildcats changed frequently from defense to offense in the last 15 minutes of the game because their pressing, hounding defense caused 18 Pirate turnovers, seven of which were in this period.

Chris Ford as one can imagine led this running, scrambling all over the court surge. Ford, who seems to delight operating in fourth year tallied 24 points and dazzled the partisan Villanova crowd of 6600 at Princeton's Jadwyn Gym, with his uncanny passes that accounted for seven assists. Kraft called Ford's performance, "excellent, simply excellent."

Ford wasn't the only star out at Jadwyn though, Larry Moody came up with a dandy performance, too. Moody, a sophomore from Chicago, really started the second half deluge on East Carolina. Villanova had just missed an easy shot and Hank Siemiontkowski, Ed Hastings and Larry Moody were all frantically covering 6'10" Bill Faber, who got the rebound of the missed shot. Faber, who looked like he was jailed, the three Cat starters impaled around him, tried to get off a pass and it fortuitously careened off Moody's arms and into the bucket, two points for Villanova. "You'd have to call that the turning point," remarked Kraft. "It was Larry's unbelievable shot, if you can call it that, that started us off."

The Wildcats won on from this point and completely took control of the game. The highwater mark coming when Chris Ford sank an easy layup on a full court bomb feed from Siemiontkowski.

East Carolina, a team to watch next year as they only fielded one senior starter, shot very well in the first half to keep them in the game. The Pirates, who were 11 and 14 for the regular season (they won three playoff games in the Southern Conference) worked around the ball defense in the first half very well, penetrating inside at times with Tom Fairley and Jerry Owens doing the damage from the outside.

"I think the reason for the ball defense not working extremely well at times," explained Kraft in a post game conference, "was because of the ten day layoff. The fellows lost a little at first but they quickly got going." Got going they did -- by the win Villanova earned the right to get going to Morgantown.

Jake Nevins, Villanova's longtime trainer, joked after the game, "Oh what's so great about the win, this means I've got to work another week." Let's hope it's another two weeks.



Photo by Bernie Nunez

ED HASTINGS fires against East Carolina.

VILLANOVAN

"O wonderful, wonderful, and most wonderful, wonderful! And yet again wonderful . . ." – Shakespeare

Vol. 47, No. 22 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | MARCH 22, 1972

Checks and Balances Amendment Committeed by University Senate

By Keith A. Norris

The Villanova University Senate met Friday, March 17 and passed several important proposals from the floor. These included an amendment to Article 10 of the Senate's constitution, development of a "credit by examination" policy, and the adoption of a Buildings Priority Resolution.

Amendment

Mr. Miller, of the Rules and Review Committee, recommended that Article 10, which outlines the procedure for the review of Senate Legislation by the President of the University and/or the Board of Trustees, be amended to allow Senate policy-making legislation to be forwarded to the President within a fifteen (15) day period. During the thirty (30) day period following the transmittal of the legislation the President may execute his options. It was suggested by the Executive Committee of the Board of Trustees that all documents concerning a particular resolution be available before legislation is passed by the Senate and forwarded to the President and subsequently to the Board. The amendment would allow more time, if necessary, for the preparation of documents and for the President to review proposals before the Senate floor. It would also provide for a specific method of review in the event the President is ill, or on leave of absence from the University, or if an Acting President was in office.

The amendment passed the Senate by a vote of 31 in favor, 0 opposed and 1 abstaining.

Checks and Balances

John Giugliano also proposed several amendments to Article 10 which would make the Senate a "policy-making" branch of the University. The Senate as it stands now is only an advisory division of the University and its suggestions can be turned down by the President or the Board of Trustees. The parietal issue is the most recent illustrative example of this procedure. Mr. Giugliano's proposal was out-voted on the premise that there was not sufficient time to review it. His proposal was then sent into committee and may come up later in the spring for a new vote.

Mr. Giugliano seemed disheartened by the action taken by the Senate on his motions. He felt "It could be in committee till the end of the Spring and not be taken up until the new Senate is seated in the Fall."

Challenging Exams

Action was taken by the Senate concerning the motion by Fr. Donald Burt, Dean of Arts and Sciences. Fr. Burt was seeking to institute a "credit by examination" policy throughout the University's Colleges. The proposal would allow any student to challenge, by examination, designated courses for credit. The student could test up or out of a course entirely. Testing up would mean taking a more difficult level of the same course. The specific guidelines for this policy would be devised by the individual colleges. This entire project would be subject to review by the Academic Policy Committee after two years.

This "credit by examination" policy is similar to the option allowed in the Core Science segment of the School of Arts and Sciences. The only difference being grades would be entered as P - Pass. There would be no penalty for failure of a proficiency examination. This policy would allow the exceptional student an opportunity to advance through his designated curriculum without repeating material he may have previously taken in high school or some other college.

The Senate adopted Fr. Burt's motion by a vote of 30 in favor 0 oppossed and 2 Abstaining.

Building Priorities

The University Planning Committee of the Senate presented a report which entailed a Building Priority List. The committee's detailed report suggested the urgent need for a Student Union Building. It also made recommendations concerning the need for more classrooms, a Chemical Engineering Building, a Nursing Building, an Education building, a Fine Arts Building and an Athletic complex.

The Committee did establish priority on the following Criteria: "the University's present and future need for the proposed facility," and "the financial feasibility of the proposal." It declared a Student Union Building as its top priority, and after a great deal of discussion the Senate adopted a resolution proposed by Dr. Langran for a Student Union Building, a "top priority in building construction at Villanova University." This resolution will be forwarded to the Research and Development Department after proceeding through the proper channels.

Following this final resolution the Senate agreed to meet in a special session to complete the remaining items on the agenda.

Student attendance at the Senate Meeting was minimal.

News Analysis:

Veto Alternative

Student senator John Giugliano's proposed amendment to the **Procedure for Review of Senate Legislation** seeks to change the authority of the Senate from a mere recommending body to a legislative one. (See Fr. Sherman's comment in 8 March Villanovan.) As the Senate Constitution presently stands, the President and/or the Board of Trustees may approve, veto or return for reconsideration legislations submitted to them by the Senate. The President may send legislation to the Board from the Senate. If the President does not choose to exercise any of the options within thirty days or the Board does not act within six months, the proposed amendment states that "the legislation shall go into effect according to its terms."

There is no appeal from a veto of the Board of Trustees. It is proposed that this section be dropped and that a 2/3 vote of the Senate will override the Presidential or Trustee option. If the 2/3 majority is not obtained, the issue would begin again the legislative process.

These recommendations were not supported by the Senate and have been referred to Committee. Although it is easily recognized that neither the President nor the Board would limit their present authority by approving such a bill (it must pass through the existing channels that it seeks to amend), Mr. Giugliano hoped that this would prove to be a relevant issue begging students to unite.

"Imamu Ameer Baraka" When You Say Black Nationalism

By Keith A. Norris

Imamu Ameer Baraka (Leroi Jones) minister of the Kawarda religion, political activist in Mayor Gibons regime in "New Ark" and staunch advocate of Black Nationalism and Pan-Africanism, spoke to a mixed audience March 18 in the Day Hop Cafe. His topic was straight forward and dealt explicitly with the major principles of Black Nationalism.

Baraka stated that any group of Black people constitutes a nation regardless of its location. This nation should have the freedom to pursue the following: A) Self-determination, which would allow for the nation to define itself, to name itself and to speak for itself; B) Self-respect, he left this concept open to interpretation; C) Self-Reliance, the nation must be permitted to develop its own institutions and support them; D) Self-Defense - to protect the nation from ideas and people who "do not love."

Baraka explained how the American system of values corrupts and keeps Black Africans from being united. He spoke of the need for Blacks to adopt a value system that would be conducive to Black Unity through the world wide nations of Blacks.

Unity is the Essential key to the remainder of the Black Revolution. Revolution must begin in every Black mind with comprehensive self-analysis and, once again, the re-establishment of values. These are some of the didactic concepts discussed by Mr. Baraka before he entertained questions from the floor.

The lecture was sponsored by Villanova's Black Student League of which Ira Walker is President.



Photo by Kevin Williams

"Words are imaginable, deeds divine" -- Leroi Jones

Witches' Liberation Advocate Dispells Popular Black Magic Myths

By Essie Fields

Dr. Leo Martello, foremost advocate of Witches' Liberation, spoke before an assemblage of curious listeners in the full-filled Day Hop Cafeteria last Wednesday night. After some brief introductory remarks, he opened the floor to questions, and for well over an hour he answered many thoughtful and some not-so-thoughtful queries.



Photo by John Novotny

Witches boast no affiliation with Christian Satan.

Dr. Martello's insistence that the witch cult be considered as any other religion, judging from the reaction of the audience, came as a blow to a core of listeners who are intrigued by the images evoked by black magic, covens, and witches' brew.

Dr. Martello's very aim was to dispel these myths and to inform the public of the true nature of the witch cult, which he proceeded to do quite successfully.

Non-Satan

First he emphasized the fact that witches are not in the league of the devil. Satan was an invention of the Christian, and of no affiliation with that religion, the witches can boast.

Actually, the witch cult is directly descendent of the nature religions of the pagan world. It is matriarchal, claiming a goddess (fertility figure) supreme. It is far from a primitive religion -- equivalent to our Bible, they have the Book of Shadows. An afterlife is also defined. "Summerland" is neither a heaven or a hell, but comparable perhaps to the wide open American frontier of some three centuries ago. Witches believe in reincarnation; it follows nicely the chain cycle in nature.

Similar to the Christian tradition, to become a full-fledged member, one must undergo inciation into the religion. The witch iniciate is not accepted as a layman however. Automatically he becomes a priest. The mode of worship is through the coven, a group of no more than twelve members, led by a female high priestess. The witches gather in a circle and channel their psychic energy to raise a "cone of power."

Collective Thought

Dr. Martello was not quite precise in indicating the extent or objective of this "power of collective thought." However, he was careful to explain that the power is not used for evil purposes. "Do a good deed, it will return three-fold; do an evil deed; it will return three-fold." Evidently witches are quite pragmatic and choose not to harm themselves by harming others.

(Continued on page 3)

Oswald Found 'Not Responsible'

Steve Oswald has been found "not responsible" for all charges, in a hearing before the Disciplinary Review Board on Monday, March 13. The Board, commonly known as the student court, is composed of the Dean of Men, a priest of the Villanova community, a faculty member, and two students. Because of the nature of the Board, no details can be revealed concerning the case, including the charges brought against Oswald. The purpose of this regulation is to provide a safeguard against any facts that could prove detrimental to a student's character.

Tom Blasuziak, student advocate for the court, said "everything was done fairly" in the Oswald case. He added "It was a long and complicated affair." Oswald is exonerated of all charges, has no record and is not on probation.

Holy Week in Harrisburg- An Attempt to Turn Trial Around

People will be going to Harrisburg from all parts of the country during the week of March 26 - April 2. They will be going to join in solidarity with the growing community of resistance to war and oppression and to participate in a week of actions, demonstrations and other events. They are going to TURN THE TRIAL AROUND.

Agenda

The week will begin on March 26 with a processional march of those arriving in Pilgrimage caravans as well as others, into the center of town to a park near the courthouse where there will be a rally. The content and style of these events will be both political and religious. That evening there will be a communal meal and evening program detailing and explaining the events and purposes of the week with Peter Yarrow (of Peter, Paul, and Mary) singing.

For the next four days, March 27-31, there will be a wide variety of workshops, speakers, panels, entertainers and actions centered around the theme "Resist and Build." People from the Honeywell Project in Minneapolis, from War Tax Resistance, from free schools and health centers, from Welfare Rights Organization and the National Lawyers Guild, and many others, will be conducting workshops to provide people with the contacts, skills, and knowledge needed to begin or get in touch with local organizations and projects when they return to their local communities. During one of the evening sessions there will be a working panel on "The Rise and Fall of Students for a Democratic Society: Lessons for the Movement Today," with people who were active in that organization from its inception at Port Huron to its eventual demise with the development of Weatherman. Towards the end of that week people will attend regional workshops to establish contact with each other to further the possibility that the week's program will lead to further growth of the movement community.

Mass Action

There will be a major cultural event (concert, play, etc.) each night of the week. Also during the week there will be different small group, direct actions taking place: a women's action; and action initiated by a group of seminarians; and one by the Vietnam Vets -- at various sites of political significance around the Harrisburg area. These will lead up to a mass action on Friday, March 31, at a local war institution, the New Cumberland Army Depot, involved in the repairing of approximately $25 million worth of C-47 Chinook helicopters shot down in Vietnam.

On April 1 there will be major mass demonstrations both in Harrisburg and in San Jose, California (around the Angela Davis trial), focusing on political repression at home and the continued Air War in Indochina. Over 10,000 people are expected to participate in the Harrisburg demonstration which is co-sponsored by the Harrisburg Defense Committee, the People's Coalition for Peace and Justice, and the Angela Davis Defense Committee.

Finally, on April 2, there will be a Easter Sunrise Service celebrating the power of the forces of life over the forces of death.

There will be a meeting for those interested in spending some time in Harrisburg on Wednesday, March 22 at 4:30 p.m. in Fr. Bradley's office, second floor Dougherty (Training Room).

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For a free copy of NATIONAL REVIEW, write: Dept. C, 150 E. 35 Street, N. Y. 10016.

Save the Farmworkers

Unless you help immediately, the United Farm Workers, led by Cesar Chavez, will lose the power of the boycott, their most effective non-violent means of gaining contracts. Farmworkers are the poorest working people in the country. They labor 10-12 hours a day in the hot sun producing food for America - yet they themselves often do not have enough to eat. Their average life expectancy is only 49 years. They have been systematically excluded from the benefits other American workers take for granted. In 1935, when the National Labor Relations Act (N.L.R.A.) gave workers the right to organize and bargain collectively with their employers, farmworkers were specifically excluded.

Now, though, the National Labor Relations Board (N.L.R.B.) has ruled that the United Farm Workers is to be bound by the restrictions of the N.L.R.A. and its amendments, yet they are not to receive the benefits of the law. This grossly unfair ruling is a reversal of decisions made as late as March 1971 that farmworkers do not fall under the jurisdiction of the N.L.R.B. In the past year, the only thing that has changed is that Nixon appointed a majority of the board members.

The Republican Party has joined with the huge agribusiness employers in California and Arizona to oppress farmworkers. The decision becomes final on April 6. On that day, it will become impossible for farmworkers to build a strong union to help them attain justice.

Please write letters to:

Senator Robert Dolo, Chm. of the Republican National Committee, Senator Richard S. Schweiker, Senator Hugh Scott, Washington, D.C.

In your letter, protest the decision of the N.L.R.B.

Call the boycott office (RE 9-9110 or NE 4-4145) to get more details of how you can help.

Society News:



Photo by John Novotny

On March 11 at the heavenly Hilton Hotel, stunning Sylvia Perna was selected Belle of the Undergraduate Ball. On the right is Sylvia's escort, gentlemanly Gene Steger, the trainer of the Girl's Basketball Team.

N.B.

Villanova Union

Wed., Mar. 22	Lacrosse: West Chester, A, 3 p.m. Student Government Elections. University College Elections.
Thurs., Mar. 23	Chess Club meets, 4th floor lounge, library. A.S.C.E. Career Conference, John Barry Hall.
Fri., Mar. 24	Concert: Peter Nero, FH, 8 p.m. Cabaret, Corr Basement, 8:30 p.m. Faculty Club meets, Alumni House, 5 p.m.
Sat., Mar. 25	I.F.C. Awards Night, FH. Cabaret, Corr Basement, 8:30 p.m. Pistol: NRA Sectionals Navy, Annapolis.
Sun., Mar. 26	Film: "My Life to Live", Vasey, 7:15 and 9:30 p.m. Travel: Easter Trip to Freeport begins. Campus liturgy: Corr, Chapel, and Dorms. Pentecostal Group meets, 8 p.m., Bartley Cafeteria.
Mon., Mar. 27	Cat's Eye, 8 p.m., EL.
Tues., Mar. 28	Lacrosse: U of Delaware, A, 3:30 p.m.

Activities

JOINT LECTURE

On Tuesday, April 11th, at 3 P.M. the Department of Fine Arts and the World Order Research Institute will jointly present Dr. Alberto Ponis, a world-famous architect with practices in London, Milan, and Sardinia. Dr. Ponis will speak to the question, "Will 'PROGRESS' Spoil Sardinia?" The lecture is open to the public, and it will be held in the Audio-Visual Lecture Hall in Falvey Memorial Library.

MUTO ICHIYO

Muto Ichiyo, a major figure in the Japanese New Left and in the Japanese peace organization BEHEIREN, will meet with students at the Comfort Gallery, Haverford College, on Friday, March 24, at 8:30 p.m. It will be an open meeting; all are invited to attend.

DREAM ANALYSIS

On Wednesday, March 22, the third Psychic Phenomenon Lecture will deal with dream analysis. The Union Lecture will be held in the Day Hop Cafeteria at 8:00 p.m. The lecture will explain how it is possible to analyze dreams. Following the lecture, several members of the Society for the Advancement of Mankind will divide the audience into smaller groups in order to answer questions from interested members of the audience in greater detail and to provide basic and essential information for those who wish to analyze their own dreams.

SUPER MIXER

WKDV will sponsor a "Super Mixer" on Friday night, April 7, 1972 at 9:00 p.m. in the Drexel Activities Center, 3210 Chestnut Street. Featured will be the "Kit Kats".

THE FIRST VILLANOVA WATER POLO TOURNAMENT
Saturday, March 25 at 10:00
4 teams will clash with plenty of action throughout morning and afternoon in the field house pool
Teams Playing:

Methacton	Virginia
Wilmington	Villanova

EURO-CLUB

An organization promoting European civilization and culture. Organizational meeting: Thursday, March 23, 4:30 p.m. Bartley 109.

James Berquist announced the formation of this year's AAUP Nominating Committee consisting of Profs. Feigenberg, Cawley and Shenen. The committee held an organizational meeting on 3-17-72. They shall be happy to receive nominations to office up to 5:00 p.m. on Friday, March 24, 1972.

GRIPE

The Day Hop Council is sponsoring "Gripe Hour", every Wednesday evening from 7:00–8:00 P.M. Call 527-2100 Ext. 539.

THE TRIAL OF THE CATONSVILLE NINE

The Educational Theater Company of St. Joseph's College will perform Daniel Berrigan's play THE TRIAL OF THE CATONSVILLE NINE Palm Sunday, March 26, inside the First Unitarian Church, 2125 Chestnut St., for the benefit of the Harrisburg Eight Defense Committee.

The performance will begin at 8 P.M. Donations will be accepted at the door. For further information, contact the Defense Committee at KI 5-1163.

The Graduation List for Arts Students Is Posted on Glass Bulletin Boards Between Talentine and Monastery. Any corrections should be handed in as soon as possible.

Chess Exhibition



On Saturday, March 18, the Villanova Chess Club sponsored Dr. Leroy Dubeck, President of the U.S. Chess Federation, who exhibited his mental dexterity by playing on 40 boards at once. How many did he win?

Pa. Ballot Regulations Challenged by Minorities

Five minority parties, the Communist Party, Consumers Party, People's Party, Socialist Labor Party, and the Socialist Workers Party, with the legal aid of the American Civil Liberties Union, are suing the state of Pennsylvania for their right to be on the 1972 ballot. Pennsylvania's newly amended election law states that any state or federal candidate independent of the Republican and Democratic parties must secure 36,000 signatures of registered voters in a three week period to qualify for the ballot.

The new ballot ruling severely prohibits the rights of minority parties. The freedom of speech, the right to associate in a political party, the right to equal protection of the laws, and the basic right to vote are all brought into question with this legislation.

Witch

(Continued from page 1)

In ancient times, witches lived harmoniously with other peoples. During the first centuries of this era, Christianity was a secretive religion. It was highly mistrusted by the Romans. When Christianity became the dominant religion, now it mistrusted secrecy. This time the witches were a convenient object of mistrust -- they were a small, secretive, non-proselytizing sect. Probably very gradually witches became the universal scapegoat.

Tripping

Dr. Martello traced those things commonly associated with witches to their origins -- the black garb was common among peasants (psysanos - pagans) of the 9th and 10th centuries; the jack-o-lantern was indeed a candle inserted in a pumpkin for light; the number 13 derives from the 13 month lunar cycle. The idea of witches flying on broomsticks stems from a tradition among witches concerning husbandry -- the higher they would jump, the taller their crops would grow. A certain hallucinogen which produced the sensation of flying was used in certain ceremonies -- hence spread of the myth that witches fly.

Well, so much for the death of myths. What then is witchcraft all about? Dr. Martello seemed to suggest it was no more than another religion. He believes in a deity; he believes in communication with it. He recommends an habitual ceremony for meaningful communication. Apparently, witches feel no animosity towards other religions -- all religions are fundamentally the same regardless of outer manifestations of great difference.

The witches are not out to seek converts. On the contrary, they are a very small group (to keep the religion pure from corruption and perversion) and take converts extremely selectively. Dr. Martello speaks out now primarily to attempt to rid this society of its curious superstitions about the witch cult. Most witches still keep their beliefs a secret -- what kind of social/political/economic ostracism would they suffer at public disclosure? (Apparently witches are found in every profession -- doctors, lawyers, even an FBI agent).

The late 60's and early 70's are years of reform; witches finally feel the time is ripe to come up from underground and to resume the exercise of freedom of religion which was denied with the coming of Christian times.

Children's March for Survival

On Saturday, March 25, children and people who care about children will march on Washington, D.C. in a Children's March for Survival to focus national attention on the plight of children and to demand an end to all oppression of children. The Children's March for Survival is co-sponsored by a broad, and still growing, coalition of welfare groups, educators, psychologists, social workers, peace groups, student groups, and individuals; including, Ms. Gloria Steinem, Rev. Jesse Jackson, Dr. George Wiley, Dr. Benjamin Spock, and Fr. Phillip Berrigan.

A march around the White House will begin at noon and be followed by a rally. From two p.m. until dark there will be a Children's Festival of Life, with music, theater, puppet shows, dancing, balloons, movies, and a do-it-yourself art fair.

Join the Children's March for Survival on March 25 to make clear the disastrous implications for children of American foreign and domestic policies.

Career Conference For Interested Engineers

On Thursday, March 23, the Student Chapter of the ASCE will sponsor its Third Annual Career Conference. This year a new step is being taken. Informal seminars with two or three guest speakers at each will be held at 1:00 and 3:00 p.m. in John Barry Hall. The program is set up so a student may attend any two seminars which are of interest to him.

The seminar topics are:

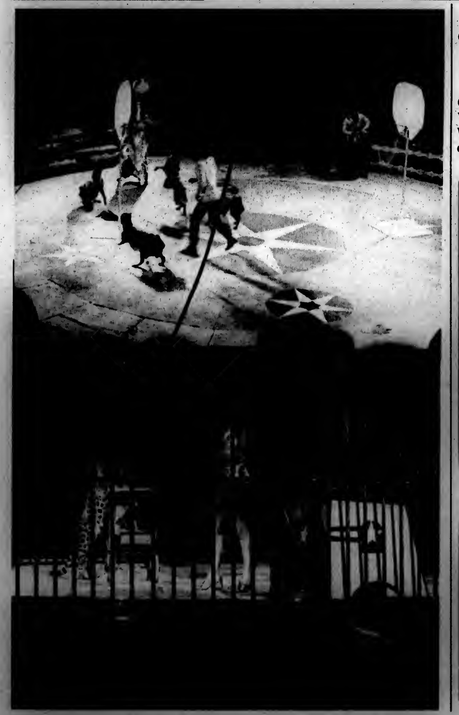
1. Design and Protection of Water Resource Systems
2. Design, Construction and Management of Large Engineering Projects
3. Solutions to Current and Future Transportation Problems
4. Power Generation and Distribution
5. Design in Mechanical Engineering
6. Electrical Engineering Cross Section - Computers, Circuits, and Systems

The purpose of the Career Conference is to acquaint the student with men who are now employed in engineering fields and thus become aware of what they actually do on the job. The format of the seminars calls for an introductory remarks by each guest in which he will explain what his job entails and some related aspects of his field. The talks will then be followed by questions and pertinent discussions.

At 6:00 p.m. a dinner will follow the afternoon activities in the East Lounge of Dougherty Hall. At 7:30 p.m., following the dinner, there will be an address by Mr. Robert G. Bartlett, the former Secretary of Transportation for Pennsylvania on "The Political and Public Considerations in Engineering Decision Making." He will be followed by Mr. Edmund N. Bacon, the former Chief Planner for the City of Philadelphia who will speak on "The Engineer and Ecology."

Those not attending the dinner can also hear these speeches which will begin at 7:30 p.m.

The Career Conference is sponsored by a group of involved students in the College of Engineering for the benefit of all interested engineers. The rest is up to the individual; the benefits derived by the individual student depend on the degree of his participation in the affair. This Conference is to assist the individual engineer in planning his future career and not for the benefit of any organization.



Villanova's Three-Ring Circus

On Friday, March 17, the Hanneford Three Ring Circus came to Villanova University Field House. The two performances benefitted the Women's Committee for Will's Eye Hospital. (Yes, Virginia, they can fit elephants in the Field House.)



Photos by Jim Grogan

classifiads

Friendly family offer free room and board in exchange for moderate babysitting for '72-'73 school year. Two children ages 9 & 11. Call 687-3548.

Steve Oswald says thank you to all those who made it possible.

For sale: one ten speed bicycle, excellent condition. It was bought new just last September. $70, it can be yours. Spring is here. Call Phil 527-3996.

3 Summer camps in Pocono Mts. of Penna. seeking specialty staff: Head Waterfront (M or F); Motor Boat Driver (M); Scouting & Hiking (M or F); Tripping Leader (M); Head Tennis (M); Head Drama (F); Archery (M & F); Head Arts & Crafts (M); Athletic Director (M or F); Waterfront (M) W.S.I. We offer good food, clean air, nice people, top salary. Call 215 CA 4-2100 or write Mr. Black, 110 Benson East, Jenkintown, Penna. 19046.

Girl wishes to share her apt. with same. Call Nancy, 284-1865.

Wanted: Mate for Joe Persico (Chairman SLC, University Senate, Who's Who). Contact: S.G.A. Office.

A silver ring was lost in Rm. 205 Vasey Hall, Friday, Mar. 10. If found, please return to 205 St. Rita's. It is most urgent.

Contact lenses polished, repowered, replaced. Dr. Surkin, optometrist, 610 Lancaster Rd., Berwyn, 647-2078.

EUROPE this SUMMER $199
NY/LON/NY via BMA707 Jet. Only 40 seats available to Villanova students, employees & their families. (Includes $10 Admin.)
CALL: VILLANOVA TRIPS
825-0537 AFTER 6 P.M.

Notes On Presidential Action

One can overestimate the importance of leadership in an institution such as Villanova. The bureaucratic process is a self-perpetuating one and the university could probably go on for an astonishing length of time before it became absolutely necessary to resort to the man who sits in the President's Office in Tolentine Hall. However, the President is more than a signature on an official document; he is the man who sets the pace for the rest of the school. He is the one who endows the University with that intangible but powerful element called style. The manner of the man is, in some ways, more important than his actions, for it is the President's attitude toward his faculty, his students and his office that will dictate his behavior. In his semester and half stay at Villanova, Edward McCarthy has given members of the community a healthy sampling of what is to come in the future; he has exhibited quite clearly a consistent personal style which may be the most determining factor in the life of Villanova University for the next ten years.

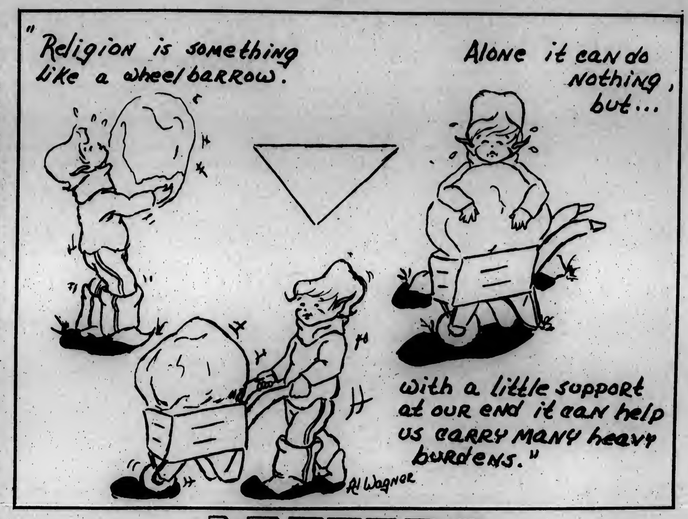
By and large, the image that Father President projects is one of a rough, capable, conservative administrator who understands who put him in power and concurs with their estimate of Villanova University. He takes on responsibility easily as demonstrated in the decision to establish a new administrative office (The Dean of Housing). He also has a dangerous habit of coming to his administrative policy with only minimal consultation with the university community (witness the recent debacle concerning the conversion of Austin and St. Rita's into female dorms). He is both old-fashioned and outgoing; willing to talk to students, but slow to change his opinion on the worth of their views. Father McCarthy's availability to the student body is his strong suit; people know where he stands and he wants them to. It fits in with the general picture of a gutsy administrator. Sometimes candor can go too far. Father's statement in an interview that he thought that the students who demonstrated in protest of the Board's parietal decision at Fr. Sherman's parish were "morons" was less than sensible. And it betrayed a shocking disrespect for the people who are the products of an educational system which he represents. It also revealed a basic inability on Father's part to listen well. Students have been talking to the President about parietals since he came here, but you'd never know it. His statement given to the Philadelphia newspapers this summer just after his appointment is still a good summation of his attitude toward the problem. Listening to people is a good way to let them vent some of their frustrations; psychological therapy is not a President's job, unfortunately. And the psychologist knows that a problem isn't simply eliminated by talking about it.

Students have a right to a measure of respect and so do other members of the community who have found themselves ignored in Father's decisions. It has been rumored that the opinion of the Arts and Science faculty was not given sufficient weight in determining the new Dean of that College. People who are consistently shut off from any real consideration of their opinions eventually give up trying to voice them. An "open door" policy can be the cover up for a closed mind.

Plain speaking on the President's part can be construed as refreshing honesty or as ill-judged and emotional behavior. In the case of Father's comment on the students, its effect went no farther than this campus, but one wonders about the University's image outside the school? The President is the spokesman of Villanova and should present a dignified, thoughtful image to the general public. And Villanova needs all the favorable publicity it can get.

Many members of the community, the VILLANOVAN included, have adopted a "wait and see" attitude towards Fr. McCarthy so far. But the evidence is piling up and giving the President "the benefit of the doubt" has become more and more difficult each week. The possibilities for progress, for a true partnership between all sectors within the University have been damaged this year. It's time to admit that a new President has not brought correspondingly new ideas into the community. Father Welsh, of last year's memory, was no more conservative than our present executive. Last year's complaints of a closed power structure are still valid today and may, perhaps, be more true. Certainly Father McCarthy's indication that he intends to reinforce the Augustinian character of Villanova does not indicate flexibility of thought on his part (and one suspects on the part of the Board of Trustees). Will there be a quota system established for lay administrators, or a limit as to how far they can progress within the university? One would hope that intelligence and administrative ability would far outweigh affiliation with the Augustinian Order as a job qualification. Judging from the experience of this year how safely can one assume this fact?

In the last thirty years Villanova has grown from a small liberal arts college of 800 undergraduate students to a University of considerable size (10,000 in all divisions — 5500 full-time undergraduate). The methods that worked thirty or even twenty years ago will not suffice. After all, there is some value in the future and future oriented thought as well as in "the good old days".



LETTERS

CAVEAT EMPTOR

To the Editor:

As an alumnus and a life insurance representative, I was most pleased to read the reprint of the Consumer Union article "Caveat Emptor on Campus," which appeared in the March 1st edition of the Villanovan.

The article did a very adequate job in explaining the disadvantages of buying life insurance on credit. This whole concept is rather absurd if you realize that a good insurance program for the young man is basically a plan for long term savings. The idea of borrowing money in order to save is simply ludicrous.

I would like to add as a footnote to the article that there are many advantages to starting a life insurance program for the student who can afford the normal premium of $15 or $20 a month. For one, premiums are based upon age and the sooner a person starts his insurance program the lower will be his premiums for life. A second consideration is that most students are presently good insurance risks and as such enjoy preferred rates which will remain with them for their lifetime. Those people choosing to purchase insurance later in life may be subjected to higher ratings due to their health or occupation. A third advantage in purchasing insurance now is that the savings will grow at a faster rate and thus a greater profit will be realized on the insurance policy. A fourth advantage is the Guaranteed Insurability Option which guarantees the young man the right to purchase additional series of insurance at normal rates as his needs grow, regardless of his future circumstances (poor health, high risk occupations, etc.).

While all the above reasons make it most advantageous for college students to purchase life insurance, it definitely should not be sold to the students who cannot afford it. I whole heartedly agree with the article condemning the sale of life insurance on credit.

Denis P. Garbo, Class of 1970
Campus Representative
Connecticut Mutual Life Insurance Company

CATFISH

To the Editor:

As a former Villanova swimmer, I feel it necessary to comment on the article "Father McCarthy Talks about VU Athletics", Villanovan, February 2, 1972.

The elimination of the few swimming scholarships available would negate many years of hard work and devotion by the coach, Ed Geisz. The recognition of Villanova as a swimming power in the East can be directly attributed to Coach Geisz's recruiting program.

The present Villanova swimming team can boast fourteen (14) of twenty-one (21) members are Dean's list students. How can Father McCarthy justify denying a SCHOLAR and an ATHLETE the opportunity of attending Villanova?

William B. McDonough
Class of 69

THINK?

To The Editor ... & Anyone who might THINK,
Can you discuss:

(1) The concept of free-will in religion of the Augustinians vs. the religion of Roman Catholics.
(2) The use of the word 'guidelines' for 'control' in the reasoning of the Boards' decisions.
(3) Absolute immunity, not absolute power, corrupts absolutely; taking in to consideration the immunity of the Board of Trustees versus the insecurity of students.
(4) The University acting as the last word in morals (religion) and as parents with a view of the students as immature & immoral children to be watched over.
(5) Free speech in the U.S. ... Free speech at Villanova. Democracy " " " " ... Democracy" at Villanova
(6) Frustration as an aid to studying.
(7) Maturity: At what time of day does it occur after graduation?
(8) The differences of Jocks, Freaks, R.O.T.C. and Straights as opposed to real people.

If you can discuss the above, what can you do about them?

Yours truly,
5893-99687575-239629-0001
(Swiss Bank account no.)

ONE STRIKE YOU'RE OUT

To the Editor:

I feel it is finally necessary to express my feelings and, at the same time, let other Villanova students know about the shaft that we are getting. Recently I "tried out" for the Villanova baseball team. Like about 25 other guys, I was out there every day trying to win a "coveted" spot on the team. I figured this year would be different from last spring. (Last spring when I went out for baseball, the 2 coaches didn't give a damn about anyone except the the previous year's team.) Well, I was wrong again. We got a one day tryout. Can you imagine that? One day! We got 8 swings at the bat and the 2 coaches (I won't mention their names) based their judgement on that. (Keep in mind that most of us had not batted since the summer). And now that I look back on the "tryouts", I realize that we were not really getting a chance, but the coaches were just being nice to us.

Well, the moral of this letter is that Villanova, as all of us know, does not care about anyone or anything unless they bring in money. If you're a 7 foot clod they'll put a basketball uniform on you. If you're a fat lineman they'll put you on the football team.

Too bad baseball. We don't have any Mickey Mantles going to Villanova (as is witnessed by the record every year). It just seems a shame that a **regular** kid, who is not being offered a scholarship to go here, cannot even get a fair shake in a school which is supposed to be for the students.

Yours truly,
Charles Barrett

MULTIFACETED FREEDOM

To the Editor:

The following remarks are addressed to the students of Villanova. Gentlemen, freedom is multifaceted.

Journey to Philippi

To each nation, and so to each individual, there is in some far-off hour the facing of reality in an ancient town of the name of Philippi. There is, perhaps, some choice in the selection of the hour of arrival but, of certainty, no choice in the judgment to be made there. What is carried to Philippi is the basis of the final judgment. And the judgment is irrevocable.

In the final hour, the summing of the Past is intrinsically determined by an earlier choice. So

(Continued on page 12)

Fraternities - A New Look

By DENNY MAISANO
President of Lambda Chi Alpha

The Fraternity system at Villanova has undergone remarkable changes in the last three years. This has been a change so subtle that most Villanovans still judge the Greek system by stereotypes. Many of the old facades, images and impressions that existed in the system no longer do and this is why the time is right for a new look at frate.nities at Villanova.



A frequently asked question is - why go through the hassle of rushing and pledging in the first place? What do fraternities have to offer? My answer is that the Greek system has many benefits to offer. One of the most often heard admonitions to entering freshman is to limit their sphere of activities until they are safely settled into the college routine. To the student seeking to wisely select an extra curricular activity a fraternity should be a prime consideration. The fraternity experience can be the most rewarding part of a college career to the faltering or aimless student, it provides motivation and guidance; to the scholar, it provides the growth that comes by association with upperclassmen; to the ambitious, it provides the encouragement and experience to excel in all areas of endeavor; and to all, a fraternity extends self-assurance and insight which will be retained long after the memories of a classroom fade. This surely is not the classical image of fraternity life. Rather than stifling one, fraternities open him up to different people he might not normally associate with. It would be hard for one to characterize the majority of Villanova fraternities with a specific type of individual.

Search For Identity

This concept of fraternity as a growth experience is shared by Father Deagan, Assistant of Student Activities and moderator of the I.F.C. Much has been recently written on the loneliness and alienation of the college student. There are, I'm sure, many lonely Villanova students searching for some group with which to identify. We are all unique personalities and some of us mix more easily than others. Yet all students believe (or want to believe) that they have something to offer a group and, in turn, gain from membership in a group. What is needed is someone(s) to reach out to all students, especially the lonely, and help them, through meaningful group experience, to realize their potential as a unique individual.

Any group, if it is functioning properly, can reach out and supply this sense of belonging. My point is that Fraternities, if they are truly Brotherhoods, have no other purpose but reaching out to the individual Brother, creating growth experiences in which the individual can realize his potential, (leadership, social, intellectual) creating fraternal Community which, in turn, will help strengthen and crystalize the University Community.

Greeks

The problem is that the average Villanova student who is not fraternity oriented sees a narrow view of the situation. He may have been to a few rush parties or watched an I.F.C. football game or Greek Week competition but his involvement ended there. From these activities it may seem that fraternities serve a purely recreative function. A closer look will dispel that image. Fraternities are not an end in themselves but rather a means to an end. Fraternities seek to reach out to those not in the system and build a sense of community with them. LCA Casino Nite besides giving the on campus student a Friday night activity raised money for charitable purposes. I.F.C. participation in Easter Seals and March of Dimes gives favorable publicity to the University as a whole. The natural enthusiasm for University events is reinforced by the fact that members attend these events together and attendance increases. The integration of fraternities and fraternity men into the University Community is borne up by the presence of Greeks in positions of responsibility in Student Activities. The past RSA President, Ex. V.P. of RSA are Greeks as well as many members of the Union - the dinner dance and concert chairmen to name just a few. Villanova Honoraries and Blue Key Society have more than a proportionate number of Greeks in their ranks. Campus Leadership is a Greek tradition as exemplified by a recent survey which showed that on over 500 campuses with fraternities, over 85% of the students leaders on these campuses are fraternity members. Greek leadership is also shown in a recent survey stating that fraternity men make up only about 1% of America's population but that almost 75% of the chief executive officers of the nation's 750 largest corporations are Greeks.

The tide is changing at Villanova. Honestly, four years ago I don't think fraternities could have exemplified all I have written. In response to a more enlightened and demending student new fraternities have grown and older ones have adapted. Four years ago there were only 4 established fraternities and only one of these was a national. Since then 5 new chapters have been added - LCA, DTD, DKE, and KS all received national charters after periods as locals and ZP is still investigating avenues of possible affiliation. This sudden expansion brought new life into the system. National affiliation brought vestors from different campuses to Villanova. This immediate area is full of fraternities and different brothers from PMC, Lehigh, West Chester, Drexel, Delaware, North Carolina, Cornell to name just a few have vested Brothers here on weekends when our various teams were in intercollegiate competition. Brothers can easily follow Villanova athletic teams staying in chapter houses along the way. Last year brothers from W. Kentucky, Villanova, U.C.L.A. all met in Houston.

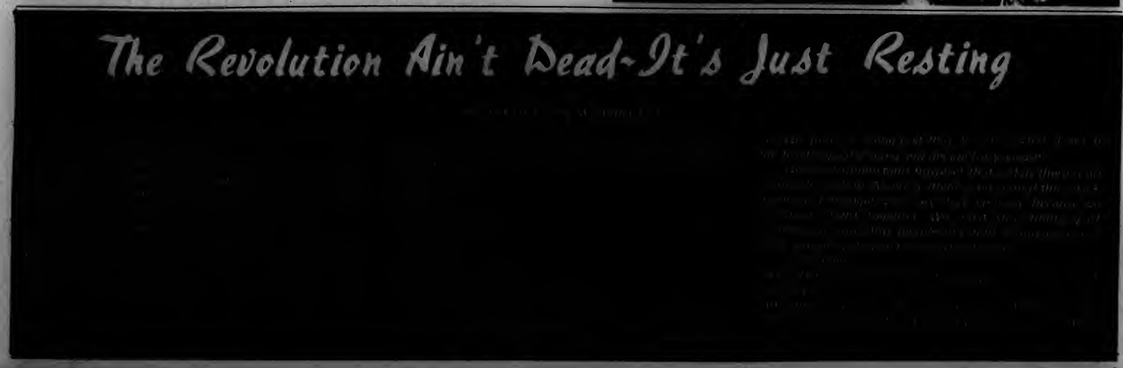
Regional Meetings

National fraternities have the help of professional guidance and instructions. National officers are employed to keep chapter performance up and requirements met. National conventions, leadership seminars, regional meetings all serve to help fraternities and Villanova as well.

The new look of fraternities of Villanova as recognized by Fr. Deegan as well. A new of Fraternities at Villanova is needed. The traditional image (perhaps too traditional at Villanova) of parties, booze and jockism, is to my mind, a too facile image demanding very little intellectual curiosity. I realize that the ideal and the real are not necessarily identical. This may be very true when one is speaking of Fraternities. The emphasis, however, should be positive. Fraternities are to some degree, Community builders, they will become, I believe, a major force in the building of a true Christian Community here at Villanova.

A college fraternity is something different to each man; it is therefore impossible to generalize about the benefits that accrue to each of its members. One can only know what a fraternity is by experiencing life within it. It is one of those intangible ideas, as are friendship, honor and brotherhood; which, in fact, are all embodied in the concept of fraternalism. But a fraternity is still more, so much more. The pride a brother feels when his fraternity wins a football game, attains the highest scholastic average, is a sensation only a brother truly understands, regardless of how hard he may try to convey it. And yet, as each member strives to enrich the lives of his brothers it is his own life that is fulfilled.





Hard Line Dissolves Into Soft Soap

Nixon, A Liberal's Conservative

by Mike Ehling

Conservative patience with Richard Nixon over the years has bordered on the miraculous. Such patience is particularly remarkable when one bears in mind that Nixon's chief asset in the eyes of the Right -- his anti-Communism -- has been the product not of sincere conviction but of calculated political opportunism. Granted that he attacked the left-leaning posture of his two early opponents, Jerry Voorhis and Mrs. Gahagan-Douglas; his real motive, as Garry Wills expressed it, was to exploit Murray Chotiner's campaign tactic of continual offensive, a tactic he employed with marvelous effect in the Checkers speech. Yet when he found it expedient, he was not above deserting the conservative Taft in favor of an Eisenhower who, however well-intentioned, was (at least at the time of his nomination) the captive of Eastern liberals. Nor did he hesitate to destroy Senator McCarthy, who could never have been censured without Nixon's attack on him from the "Right," when the political imperatives of the Eisenhower Administration so demanded. Indeed, to compare the Kennedy-Nixon positions of 1960, one would



have difficulty deciding just who really was "soft on Communism," just as one could easily mistake today Senator Jackson's genuinely hard-line foreign policy for the anti-Communism espoused so opportunistically by Nixon in his early career.

Protection

Ironically, while Nixon has continued to insist, as he did during his campaign, that Soviet-American negotiations must be carried out "from a position of strength" (no more do we hear even the faintest whispers of "superiority"), not a single new weapons system has been implemented by the Nixon Administration. Only recently has the President requested Congressional funding for intensified research in orbital space stations -- a field which the Soviets have for several years recognized as being of crucial military importance. Nixon has apparently ratified the Johnson Administration's decision to protect only missile sites, not population centers, with an ABM system for fear any attempt to defend American cities from Soviet nuclear blackmail might be regarded as "provocative." And, perhaps most seriously, it has sponsored a monumental whitewash of Red Chinese involvement in the drug trade, leading Americans to believe that most heroin imported into the United States is of Turkish origin whereas -- so Philadelphia Assistant D. A. John Steinberg, columnist Ralph de Toledano, CBS Radio's Jeffrey St. John, and others estimate -- over half is actually grown on the Chinese mainland.

The chief difficulty with Nixon's foreign policy is that it has been so oriented towards public relations with the American voter. While secret discussions between Henry Kissinger and the Red Chinese leadership would have been of inestimable advantage to both governments in containing the now dominant power of the Soviet Union, a presidential trip only forced Nixon into several concessions -- most notable in regards to the Republic of China -- in no way compensated for by American gains save the rather dubious one of aiding Nixon's re-election campaign. The SALT talks, likewise geared to encouraging false hopes in the American public for blatantly self-serving purposes, have if anything proved even more disastrous; thus we now hear talk that, to demonstrate to the Soviet leadership (read, "the American voter") the Administration's spirit of accommodation, the United States may be willing to allow the Soviet Union to overtake our lead in Polaris submarines until each nation's strength is equalized in this area, and yet no talk is heard of cutbacks in the Soviet surface fleet, indubitably superior to the American navy and of far greater value in anything but a nuclear war.

Unwieldy Mess

The Nixon record on the domestic front has been equally dismal. In an effort to curtail inflation caused by previous Democratic Administrations and by his own record deficits, the President has imposed on Americans a bureaucratic monstrosity of economic controls unparalleled since the New Deal and Mussolini's corporative dictatorship. Those few conservative programs he has adopted -- most notably federal-state revenue sharing and welfare reform -- have been grossly distorted from their original form: revenue sharing, designed to increase local autonomy and to substitute for massive and incompetent federal spending, has been turned into an excuse for "pump-priming" deficits and will thus only serve to increase total governmental spending rather than rechannel funds from the federal to the state and local levels; while the conservative program for welfare reform,

(Continued on page 7)

Summer Job Scene

By JOSEPH P. CORCORAN
Director of Placement

"Summer job outlook for students still sluggish as the economy remains soft." So says a recent item in the Wall Street Journal. And unfortunately, WSJ says it accurately.

Granted things are bleak. But granted, more so, that you need income from the summer to cover next year's expenses. And that a modest display of industry on your part never hurt relations with the folks, either. So what's the answer?

The Cardinal Virtue

First, a sermonette straight from Roget's: perserverance..... persistence...steadfastness...tenacity...staying power. It's going to take these qualities - plus a modicum of luck - to find a decent job this summer. And, as in most aspects of life, "luck" seems to accrue to those who show perseverance ... persistence ... etc., etc. Easter vacation could be the best time to start looking.

A Few Random Tips

- Recognize what may be a college student's biggest asset in competing for a summer job: he can learn the new job quicker than most other candidates and hence will be **productive earlier** for his employer. Obviously you shouldn't confront an employer with exactly those words but you can legitimately tell him that you "learn quickly" and will be "carrying my weight" within a few days.

- If you **think** you may want a career after graduation in a particular field (journalism, banking, the steel industry, manufacturing, for examples), try to get any kind of summer job in that field or industry. The summer experience will help you confirm your interests. And the fact of having had that experience will make you a more attractive candidate come your search for permanent after-college employment.

- In terms of money-making jobs, commission sales, waitering, or waitressing, assembly-line work (especially night-shift), construction and landscaping are among the most lucrative. "Dirty" jobs too - stoking furnaces, cleaning oil bilges, and the like - usually offer premium pay.

Where Do I Look?

There are a number of "resource" outlets available to you. Not places of employment, but sources of leads. Touch all bases:

(1) **The Placement Office.** In addition to career counseling, post-graduation and part-time placement assistance, we get information on summer employment opportunities. We have some listings now in our "Summer Jobs" binders and over the Easter holidays will be engaged in a massive employer-solicitation effort to ferret out more opportunities in the Delaware Valley. Check with us before and after the holidays and keep checking - new listings come in daily. We also have several directories of summer job opportunities, largely covering camp or resort work or voluntary service positions.

(2) **Employment Offices.** If you live or plan to stay in the area during the summer, register with your local office and also with one of the nine Pennsylvania State Employment Offices located within the city of Philadelphia. Your local office may be able to provide tips on neighborhood jobs. Any of the Philadelphia offices offer the special advantage of a daily, computerized printout of all open jobs in the city and selected outside ones. (Note that you do not have to be a city or even state resident to register with the Philadelphia offices. Nor are you restricted to signing up with only one office.)

Pittsburgh uses a similar job bank printout, as do other cities. But computerized or not, state employment offices are good sources, especially for skilled and unskilled jobs. Register with them now and con-

(Continued on page 7)

Candidate

Graduate Senate

Constance Clay

Personal Background: Graduated cum laude with a B.A. in Latin from West Chester State College, West Chester, Pa. in May 1971. Served on the Executive Committee of the class of '71 in my Junior year. Main responsibility -- kept the Junior class informed of the Committee's bi-monthly meetings through a Newsletter written and delivered under my direction. Presently a graduate assistant in the Classical Languages Department as of September.

During this academic year I have been serving as a representative of my department on the Graduate Student Council as well as a member of the G.S.C. Social Committee and the Committee for the Graduate School News-letter. My awareness of the interest and problems of the graduate students in the other departments has been sharpened by my involvement in these committees. Since my experience in student organizations has been mainly concerned with "getting the word around", as the Graduate School's Senator, I would keep the graduate students informed of the University Senate's discussions and decisions. Even more so I will strive to keep the University Senate and the whole of the Villanova campus aware of the existence and needs of the Graduate School. The number of full-time graduate students in comparison to that of



full-time undergraduates tends to make many of us forget the needs and importance of the graduate school. Although we are smaller in number, the graduate students deserve just as much attention, for we are just as much a part of this University as any undergraduate.

Nixon

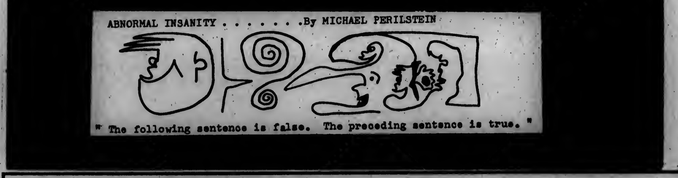
(Continued from page 6)

modeled on Milton Friedman's concept of a "negative income tax" and proposed as a means of decreasing bureaucratic interference with the lives of the poor and increasing work incentives, has become just one more program among others rather than a substitute for the present unwieldy mess. Indeed, it has taken Governor Reagan over a year to win HEW consent for an experimental program in California requiring the able-bodied to work and freeing the genuinely disabled from the tyranny of the professional social worker. Finally and most seriously, failing to recognize the close relationship between domestic economic policies and foreign relations, the president imposed clearly inflationary tariffs on virtually all foreign goods -- but notably textiles, in an apparent payoff to Southern campaign contributors - which has endangered American relations with Japan and gravely imperiled the textile industry of Free Asia.

What Nixon has failed to realize is that the Soviet Union can gain strategic supremacy even though temporarily handicapped technologically -- and, indeed, that such has already happened. With Soviet encirclement of China as a result of inept American diplomacy in the Indo-Pakistani War and recent Soviet overtures to a Japan rightly disillusioned by Nixon's Asian and economic policies, the United States sees the world power balance definitely shifted against it, especially in view of continuing Russian penetration of the Middle East and the Mediterranean. By allowing herself to become a tail to the Israeli kite, and by failing to recognize the expediency of either supporting or, preferably, destroying India after her attack on Pakistan rather than allowing her to become a powerful enemy. Nixon has literally handed over to Russia eventual control of the Mediterranean and Indian Oceans. In this context, even Vietnamization has become a disguise for an American defeat in Vietnam.

Crypto-conservatism

In light of these failures, it is surprising that other conservative opposition to Richard Nixon had not sooner emerged in the primaries. Yet even with a late start and a lack of support from such conservative leaders as Barry Goldwater and Ronald Reagan, John Ashbrook has succeeded in garnering 9%-10% of the vote in New Hampshire and Florida. McCloskey's share of the vote in New Hampsire, although twice Ashbrook's, was augmented by independents, who are permitted to vote in the state's party primaries; moreover, the McCloskey voters cannot be expected in any case to vote for Nixon in November, while Ashbrook's form the hard-core of the President's old constituency. Nixon, taking this constituency for granted on the assumption that there will be no other candidate whom they can support, overlooks the possibility that some may vote for George Wallace, no matter how irresponsible his candidacy, and that, should "Scoop" Jackson or even Hubert Humphrey be the Democratic nominee, many conservatives may find such moderate Democrats at least as satisfactory as Nixon in foreign policy: indeed, a liberal Democrat would have found a foreign policy as irresponsible as Nixon's impossible to foist on the American public, for he would have encountered Republican opposition now largely neutralized by Nixon's crypto-conservatism.



Jobs

(Continued from page 6)

tinue checking until you've found something.

(3) **Help Wanted Ads.** Contrary to some notions, different ads run in different papers. Check (or ask your parents to check) all of your local papers on a regular basis.

(4) **Family and Friends.** They probably have more current local contacts now than you do. Hesitant to ask them for a job? Then ask them for "advice". Everyone likes to give advice and your session with them may just lead to a summer job offer.

(5) **Temporary Help Agencies.** Manpower, Kelly, Olstein's, etc. Check your yellow pages and stop in to see them. They sell your services to local companies, pay you reasonably well, and have a variety of both steady and short duration jobs. They too are feeling the economic pinch, of course, but it doesn't cost you anything to inquire.

(6) **Job-Wanted Ads.** Consider this technique if you have a small-town or local paper. You will be wasting your money by trying it in a major metropolitan paper, but it may produce results in the "Poduck Gazette."

(7) **Job-Wanted Notices.** On local bulletin boards where people congregate. The shopping center, churches, etc.

(8) **Your Own Business?** Handyman? Cutting lawns? Painting? etc.

Still Looking?

So you have exhausted all the resource possibilities. Where to now? To the streets and your town's larger employers is one answer. To the yellow pages and your telephone is another approach.

The bigger employers of summer help -- city and state governments, manufacturers, construction companies, department stores, restaurants, etc. -- are generally not receptive to telephone inquiries. They may go so far as to say "no hiring" over the phone even though they do plan to employ some vacation workers. For these, present yourself in person, "cold turkey", at their employment offices and tell them what you have to offer.

When it comes to the "Ma and Pa" store, the gas station, door-to-door sales and the like, you can cover more ground more quickly and just as effectively by dialing and asking their plans. "Let your fingers do the walking."

Appearance

Dress and appearance will obviously have some effect on your success, even though it's difficult to predict where and to what degree. The question essentially boils down to a "tradeoff": how much are you willing to forego in one facet of lifestyle to improve your job-finding prospects by an indeterminate amount?

In Summary

Most of the above assumes that $'s are the motivating factor in your working this summer. It also implies - very, very strongly - that you cannot afford the luxury of being too choosy. If you need some ideas to get your summer job-finding efforts off the ground or you feel like you are up against a stone wall, come in and talk with us in The Placement Office.

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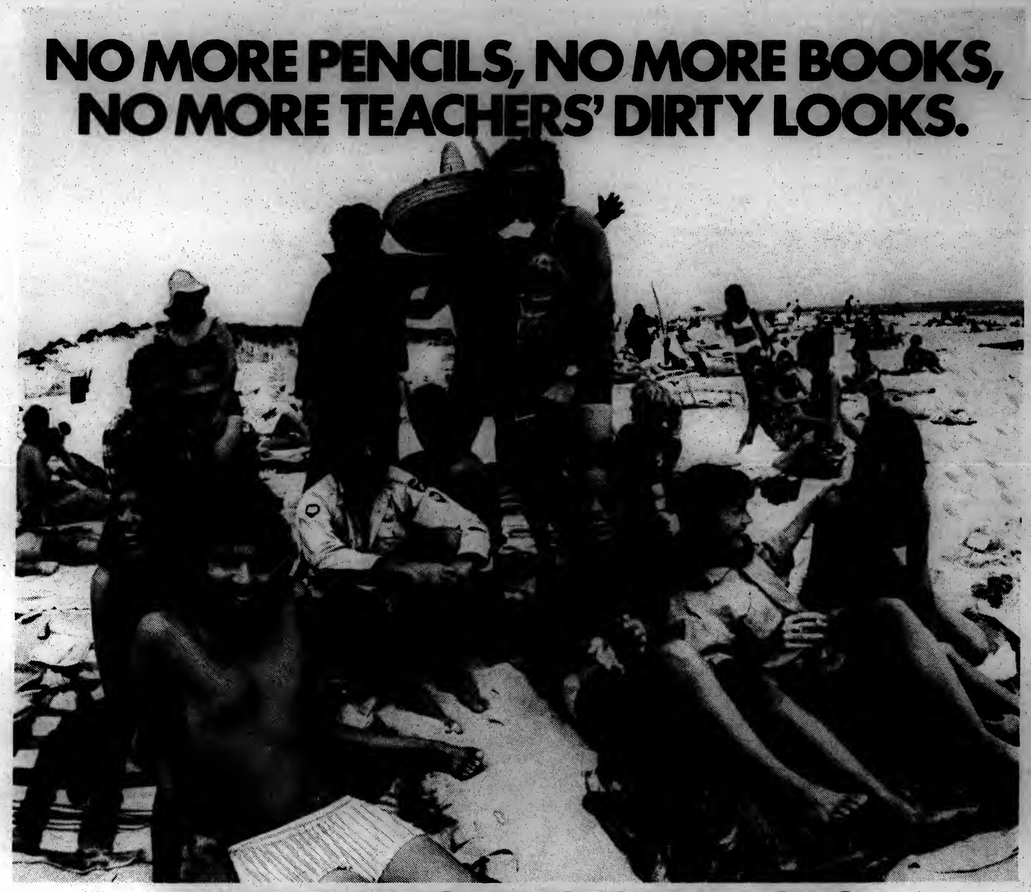
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WHAT'S ON & WHERE ENTERTAINMENT NEWS

Lynx Short Circuits

By PETER SCHMADER

I find before me the Winter 1971 copy of the "Lynx" magazine, "The Literary Publication of Villanova University." I open the "Lynx" and find on page one a drawing of the profile of Christ entitled "J.C." On page two is the mast head containing the "Lynx" editorial board; it is made up of not a few names. Page three is the table of contents; and page four is another drawing called "Black Glasses." So far there is nothing either interesting or literary in the magazine.

My heart leaps: page five is a poem by Joseph Lewandowski called, "Johnny Appleseed, Coat Flapping." This poem is about the apple-tree-seed-sower, the land he knew, and the land today: "...oh jeez/Johnny/if you could only see/your playpen/now/oh jeez..." Mr. Lewandowski uses alot of "ee" assonance, most often, "gee whiz" and "oh gee."

Turning the page I read "Casting Ciphers" by James O'Melia, a poetry editor for the "Lynx." Casting Ciphers" is an extended metaphor concerned with Mr. O'Melia's task of reading the poetry submitted to him and his watching the reactions of the submitting poets. Why did he not publish the submittee's poetry instead of his own? He probably figured poetic license or something. Or maybe his editorial experience made him self-indulgent.

John McFadden's poem "Tin Boxes," about cars passing him by while he is hitch-hiking, is trite. He writes of a "faceless highway," of cars as "tin boxes ... in organized mayhem ... together, yet isolated ... Important to everybody ... and no one." If Mr. McFadden has a problem relating to his surroundings, or is bothered by machines being "cold, careful, untouchable," then he has every right, and a duty as a poet, to express for us his troubles on such a universal and sincere basis. But McFadden's poem, "Tin Boxes," is weak, and, as someone once observed, "The weak connot be sincere."



The prose editor of the "Lynx" is Darrell Schweitzer. He is fond of science fiction. Mr. Schweitzer has five pieces in the "Lynx," one poetry, five, prose. His prose material here is bad: three are attempts at science fiction; one is a description of how he writes. His science fiction is boring because of its unoriginality. "Cradle of Stars" is Schweitzer's first science fiction piece in this "Lynx." The story here is of a test tube baby who, at the age of ten, discovers his mother is a robot. He finds her dismantled in the repair shop, and his illusions of maternal affection are shattered. "The Story of the King Who Lived Forever" is pure Schweitzer: an immortal king and his eternal castle are insignificant to the chaos of the birth and death of the Cosmos. This idea of the Cosmos is a favorite of Schweitzer. And the Cosmos leads me to his worst story in the "Lynx."

Skipping his third science fiction piece I go to that worst story, the story of how Darrell Schweitzer writes. The chaotic



Cosmos writes Schweitzer's prose: he sits at the typewriter, and what spews out, spews out. There are four pages of these spewings, and they are the longest spewings of the magazine. If there were nothing else to put into the "Lynx," then I could understand a shortage of copy and why Schweitzer filled up space with his "A Curious Manuscript..." There must have been other respectable prose submitted to him. Or am I assuming too much: the drawings and sketches in this "Lynx" also appears to be filler.

Two writers redeem Villanova's "Literary Publication." One is Steven Sherretta. The other is Jay Curreri. Mr. Sherretta's poem, "The Grand Canyon at Night," is successful with its description and with its technique. The poem's first line, "A winding rock path down and deep..." gives the reader a concrete image; and, when read aloud, the line, because of Mr. Sherretta's word choice, establishes the sound and the feeling of the long walk down the canyon's path: he chooses "w's," "r's," "th's," "ow" and "ee" to draw the sound out the sound of the line.

Mr. Curreri's story, "Tom," is simple and creative. He tells the story of a little boy on Christmas Eve. The boy, Tom, suspects something wrong with the notion of Santa Claus. As is customary, the parents put Tom to bed early on the Eve. The parents then go to their neighbors for some celebrating, expecting to put up the tree and arrange the presents upon their return. The present Tom asks from Santa Claus is a book. The confused boy, knowing his parent's absence, comes down stairs to await the coming of Santa. When the parents come home and prepare to set up the tree, they find their son "lying under a fully decorated tree, fast asleep, clutching

(Continued on page 12)

Stoles, Scrolls, And Ancient Roles

By ESSIE FIELDS

HISTORY PERVERTED BY MOST SUCCESSFUL PROPAGANDISTS OF ALL TIME... MOVIEMAKERS EXPLOIT DEFENSELESS PUBLIC...VILLANOVA CONSUMER ADVOCATE, EDWARD CANNAN, ATTACKS HOLLYWOOD'S DELIBERATE MISRESPRESENTATION OF THE ANCIENT WORLD.

Some very strong headlines, yes? Actually it was a very mild and lighthearted informal lecture Mr. Cannon, of the History Department, delivered last Tuesday night on the topic "Hollywood View of the Ancient World Corrected".

All the hard core history freaks were gathered at Alumni House. We were delighted to hear bitting little comments about Richard Burton, Liz Taylor, and Kirk Douglass, Holywood's most illustrious talents. But we were also concerned with learning exactly what it is that makes Hollywood's films so unauthentic.

Mr. Cannon called to our attention the Roman Messenger. He always arrives in the thick of battle with a well preserved scroll. The general invariably unrolls it and holds it outstretched (as if he were quite farsighted, by the curled ends. It is indeed a lucky thing that our actors are empowered with the ability to memorize, for might they try to read the scroll, they would find they were holding it sidewise! Perhaps the visual effect of the outstretched scroll compensates for the misrepresentation. On the other hand...

About clothing, Mr. Cannon spared few words. He conceded the accuracy of the soldiers' armor, but went on to ridicule the curious "hot pants" togas worn underneath. Perhaps the muscular, hairy legs of the men are revealed deliberately for an extra appeal to women viewers. An interesting observation?

And concerning the actual battle, Mr. Cannan chuckled at the inaccuracy of the cavalry attack. Mention of the stirrup should give you a clue. The stirrup was an invention of the Middle Ages which revolutionized warfare and was a major factor in the development of feudalism. In Roman times, a swift attack on horseback would have invariably resulted in the soldier's falling. The legions would have been wiped out in no time! Yet Hollywood chooses simply to overlook this. Why? A good question. Perhaps the public eats it up. Perhaps they don't know better.

Well, before the evening was over, a general consensus denouncing Hollywood was reached. But fortunately, the discussion ended on an upbeat. Mr. Cannan was able to recommend a sole motion picture about the ancient world. Although not specifically accurate, Fellini's Satyrycon successfully conveys the spirit of the times. Our distinguished ancient historian suggests it; keep it in mind.

The Persuasions Convince The Main Point

By KEITH A. NORRIS

The Persuasions "rocked the joint" like it was an old down home Baptist Church Thursday night at the Main Point. No, there wasn't any religious ceremony in Bryn Mawr, but the energy and the fervor with which this group performed definitely is reminiscent of Communion Sunday morning at my home church.

The style of singing which the Persuasions do is a derivative of the "common meter hymn" of the old slavery religious camp meetings. In those days there were no organs or pianos to supply the instrumental assistance that is common in today's Black churches. The Harmony and the beat is something that developed "naturally" - whatever that means. This style of singing has been carried, from slavery, right down to the street corner and park crooning of the late fifties and early sixties, to the Persuasions. It is obvious from some of the material they use that they are aware of their singing heritage. One of their current albums, "Street Corner Symphony," is a collection of Historical Black Folk songs and some contemporary ones.

Along with the Persuasions was Paul Williams one of the most creative song writers of the Seventies. He has written songs for the Carpenters (We're Only Just Begun) and Three Dog Night (Just an Old Fashion Love Song). Williams made his singing and night club debut and was well received by a spirited crowd. Despite his obvious nervousness, he was a definite asset to Emmet Robinson's guest list.

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At The Spectrum

The Beach Boys

By ESSIE FIELDS

Last November, after a tedious and unnerving concert, I vowed never to return to the Spectrum again. It's too big; the audience is fidgity; the sound suffers in the vast space. But I heard that the Beach Boys were returning to town and I couldn't resist.

In the very same amphitheater back in May, 1968, I was there to see the 'Boys, along with Maharishi Mahesh Yogi, the guru John Lennon had recently denounced on the Johnny Carson Show. The crowd was mediocre; little more than one-forth of the theater was filled; of those, approximately half came to see the Beach Boys. 1968 was probably the low point in popularity for the California boys who skyrocketed to fame for their songs of the surf, of cars, and girls. 1968 was the year of the Columbia riots, Haight-Ashbury, and psychodelic music. The climate was changing and the Beach Boys were a part of the past our "generation lost in space" was abandoning.

Now it's 1972, and in the wake of student activism of the late '60's again there is change. The cause? Perhaps it was the crushing of the Woodstock dream. Perhaps it was the feeling of helplessness against insurmountable opposition which Kent State symbolized. Or perhaps it was the slump in the economy. Whatever, this change has taken the form of a longing for the simple past, when major preoccupations really were cars and girls.

So on Friday night, four years after 1968, the Beach Boys faced a capacity crowd. And a diverse crowd it was. Of course all the giggly, wide-eyed teeny-boppers were there. But, by and large, it was an older audience, ranging from about 18 to 28 -- straights, freaks, and of course, the hard-core Beach Boys fans who have followed closely the Beach Boys' development over the past ten years.

IT'S A BEAUTIFUL DAY played an hour set before the 'Boys. I've only recently been introduced to them, but am already quite an admirer. Sorry I don't know their names; however, there are about eight in the group, including a female lead singer with an incredibly powerful voice. I arrived a bit late, but it took little time to get involved with their music. Surprisingly, the audience was not very receptive; however, "White Bird", their closing number, managed to get some hearty applause.

A half-hour intermission... A rising murmur of excitement...A short introduction, including some news that should have important repercussions for future Beach Boys sounds--namely, two new members, Blondy Chaplin (guitar, quite young-looking, and black) and Ricky Grummer (base and keyboard) have joined the group. With Carl and Dennis Wilson, Mike Love, Al Jardine, and Bruce Johnston that makes eight.

"Wouldn't It Be Nice" opened the show, followed by "Long Promised Road", an excellent cut for the **Surf's Up** album. The vibrations from the audience were good, and a solid hour-and-one-half of music followed. Samples from almost every album (there are over 20, you know) were included--"Water" (**Sunflower**), "Do It Again", "Heroes and Villains", "Darlin' ", "Good Vibrations", "Wild Honey", "God Only Knows"....The classics, especially, had the audience screaming and dancing. There was "Surfing U.S.A.", "Help Me Rhonda", "Little Deuce Coup", and "I Get Around."

It seems that the 'Boys have finally resigned themselves to accept the fact that a good chunk of their audiences are there only for the oldies. (At Villanova back in October, you will recall how rude the audience was at any attempt to play some new or unfamiliar material). They did proportionately few of the newer songs. Most notable were "Surf's Up" and an expanded version of "Wonderful", from the **Smily Smile** album. Throughout these, I noticed an impatience in the audience. The murmuring during a solo number by Dennis prompted Bruce to ask for some polite attentiveness.

Aside from these minor offkeys, the concert proceeded on a continuous upbeat. Enthusiasm and camaraderie ran high -- by the end of the evening I was chums with the people on the rows ahead of me and behind, as well as the many who managed to crop up to our second-row seats. (Wow! WMMR is now playing "Surfing Surfari" by you know who. -- Was it only two years ago that when I asked them to play even progressive 'Boys sounds, such as "Friends" or "Cabinessence" that they answered they couldn't, that there would be no audience?)

The Beach Boys, 1962 to 1972, are still hanging in. Many have speculated that **Smile**, the legendary unreleased album, would have considerably influenced the development of rock music. Perhaps. Perhaps not. Some good music was produced during the long period between the last popular 'Boys album, **Pet Sounds**, and **Surf's Up**. Will it be rediscovered now -- is there an earnest resurgence of interest in the Beach Boys? Or is it only part of a widespread effort to escape into the past? It should be interesting to see.

BALLET OPENS



Accompanying the earthy, contemporary CARMINA BURANA when The Pennsylvania Ballet performs at the Academy of Music March 23 through 26 will be Balanchine's romantic classical SCOTCH SYMPHONY and Robert Rodham's sparkling classical MIGNON PAS DE DEUX. Pictured here with the Corps de Ballet in SCOTCH SYMPHONY are The Pennsylvania Ballet's famed dance duo Barbara Sandonato and Alexei Yudenich.

DIRECT FROM BROADWAY! ORIGINAL CAST AND PRODUCTION

"'OLD TIMES' IS A JOYOUS, WONDERFUL PLAY, THAT PEOPLE WILL TALK ABOUT AS LONG AS WE HAVE A THEATER."
—CLIVE BARNES N.Y. TIMES

'OLD TIMES'

"A rare and perfect play. By the standards of any season, past, present or future, this is a marvelous play, beautiful, meaningful and lyric. A joyous, wonderful play, that people will talk about as long as we have a theater. The finest play yet of a master dramatist. Pinter's various themes—all here seem to come together in a mature and astonishingly satisfying play. It is a play to wander in, a play to luxuriate in. Nothing could be completely better than Rosemary Harris—Mary Ure—or Robert Shaw. Peter Hall's direction, John Bury's supernaturally accurate settings and lighting have made 'Old Times' into a very specific theatrical experience. A great cast in what I am tempted to think of as a great play."—Clive Barnes, N.Y. Times & WQXR

"Harold Pinter's new tantalizer, 'Old Times', a superb display of talents, quietly urbane wit—which makes Pinter the master of haunting, even frightening, dramatic introspection."
—William Glover, Associated Press

"Seductively beautiful—brilliant psychological probing."
—Marilyn Stasio, Cue Mag

"An event of extraordinary artistic import. Pinter is a word magician. Broadway is infinitely richer for this superlative import."
—Emory Lewis, The Record

"'Old Times' is a remarkable dramatic experience, one that everyone deserves to see. As with a Picasso painting—and 'Old Times' is good enough to be compared at that level of artistic excellence—'Old Times' is without doubt, the best theatrical experience to be had in New York!"
—George Melloan, Wall St. Jrl.

"'Old Times' is a masterpiece. It is touching, beautifully written, often funny and steadily engrossing. The attractive players are Robert Shaw, Mary Ure and Rosemary Harris. They are all three excellent. It is subtly and lovingly staged by Peter Hall. 'Old Times' is a work of art and a lovely one."
—Douglas Watt, N.Y. Daily News

"I'm enthralled by Pinter's new play. Once again I add my vote to those who call him the best English-speaking playwright now active. A splendid production—tough, disturbing, superbly staged and acted and as I said before, enthralling!"
—Leonard Harris, CBS-TV

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Walnut Education Fund

Five hundred students, foreign visitors, artists, and senior citizens saw the Pennsylvania Ballet Company during its two week run at the Walnut Feb. 18-26, thanks to the Walnut Street Theatre Education Fund. The Education Fund made its first contribution to the community-at-large by providing free tickets for the Ballet performances.

Despite the snowfalls, the young audiences arrived to see the American premiere of a new work by Patrick Frantz, "Mai," inspired by the May 1968 riots in Paris, and a new multimedia work by Jean Paul Comelin, "Reconnaissance."

The Education Fund invited students from the Office of International Services at Temple University and the University of Pennsylvania, the Philadelphia College of Art, members of the East Falls Human Relations Commission, as well as from the Pennsylvania Board of Parole. Many had never seen a ballet performance until that evening. Most could not afford it.

In presenting the tickets to the Walnut Street Theatre Education Fund, Barbara Weisberger, Artistic Director of the Pennsylvania Ballet Company noted, "The new audiences we draw to the performing arts will help keep the arts alive and vital in the future. Creating such new audiences is part of the responsibility of all cultural organizations, the Pennsylvania Ballet included."

The Education Fund encourages non profit groups who would like to see events at the Walnut to make themselves known.

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Taj Mahal *Dave Mason Tonight With Cocker's Return*

By MICHAEL DANFORD

Last Monday and Tuesday Taj Mahal appeared at the Main Point with a small group introduced simply by the name of their lead singer, Billy Joel. On Tuesday both acts were excellent; Billy Joel was better than most Main Point first acts and Taj Mahal, who normally appears with a group, gave one of the best single concerts I've seen at the Main Point or for that matter, anywhere. After a short appearance by Billy Joel the audience was in an expectant mood and Taj met everyone's expectations. The only way to describe Taj's performance is to say that it was rare, beautiful and personal but even that doesn't do it justice. It was something you had to experience to understand.



Taj began with a rather unusual little instrument in the shape of a small brown box which produced a clavichord-like sound. Taking a seat he said a few words to the audience then pulled out his guitar and played flawlessly for the next hour. He followed this up with a few banjo numbers and a combination of voice and 'hand playing' that was unbelievably good. After the 'hand playing' he sat down again and talked with the audience. In a relaxed personal voice he said he enjoyed playing in small places and talked about the 'feeling' which has a way of taking over in such settings. If that 'feeling' hadn't already taken over, it did when Taj led the crowd in a sing along version of "Fishing Blues." At the end of an hour and a half Taj left the stage, in a minute or so he was back, did a few more numbers, left, got a standing ovation, then came back one more time and stayed half an hour.

If Taj comes back to the Main Point try not to miss the show, his guitar playing and voice are excellent; the expressions he gives to the music through his mouth and face are beautiful, and, besides that, he seems to be a genuine human being.





It has been two years since Joe Cocker, one of rock music's most flamboyant performers, has appeared on an American concert stage. In fact, it has been two years since Cocker has been publicly seen or heard from.

During this absence there has been a constant stream of rumors about the man--"Cocker had lost his voice," "he had been institutionalized," "he is driving a taxi-cab in London."

The rumors will at last be quelled when Joe Cocker steps onto the stage at the Spectrum tonight, March 22, 8 p.m. and performs for the first time since his legendary "Mad Dogs and Englishmen" spectacular. Dave Mason, who has penned some of rock's best known songs, will appear as special guest star.

During the past two years, the 27-year-old Cocker (regarded in 1970 as rock's best male vocalist) has reportedly spent much time at his parent's home in northern England--thinking about the past and re-directing his future.

It was at the recent urging of Cocker's closest friend Chris Stainton, a member of Cocker's old Grease Band, that Joe emerged from seclusion to join Stainton on an American tour.

Cocker's last American tour with Leon Russell and Mad Dogs and Englishmen, became history when Cocker brought together a touring troupe with 42, (21 musicians and roadies, friends, lovers, sound men, wives, kids, groupies, secretaries, camera men, assorted freaks and one dog) for a 52 city tour that produced a gold album and a classic documentary film.

The Mad Dogs and Englishmen tour shook the rock world proving Cocker's personal and musical mastery. Cocker was in L.A. in March of 1970 when he was informed that he must go through with a planned seven week tour or be barred from performing in America again.

With only eight days remaining until the tour's opening, Cocker was left without a group. (The Grease Band, his former back-up went to England to record for Jesus Christ Superstar.)

He received a call from Leon Russell, (then a L.A. Session musician making a name for himself) offering his services in forming a new band.

For the next four days marathon rehearsals were held and Joe Cocker, Mad Dogs and Englishmen were touring in a chartered plane making rock history.

The tour was well publicized for its communal nature--everyone living together--and it produced music that would keep Cocker on the charts for the next two years.

The songs "Delta Lady," "Feelin' Alright" (a Dave Mason classic), "The Letter," "Honky Tonk Woman," "Space Captain," "She Came in Through the Bathroom Window," "Darlin' Be Home Soon" and "Something" recorded on the Mad Dogs and Englishmen album, all made it on the top 40 lists.

Cocker's new tour looks to produce the same kind of musical legacy.

Before Mad Dogs happened, Cocker had already established himself as a singer and cult hero after touring the U.S. with the Grease Band, where he made another historic appearance at Woodstock.

His albums, WITH A LITTLE HELP FROM MY FRIENDS, JOE COCKER, and MAD DOGS AND ENGLISHMEN have all won gold medals.



Jo Jo Starbuck of the United States Pairs Champion figure skating combination of Starbuck and Shelley, will be one of the participants representing eight countries in the Tour of Champions skating exhibition at the Spectrum for one performance only, Sat., Mar. 25, 2 p.m.

The team of Starbuck and Shelley finished 4th in this year's Olympics at Sapporo, Japan and last week captured a bronze medal in the World Figure Skating Championships in Calgary. Some 27 Olympic and World medalists will perform at the Spectrum in a two hour exhibition.

At The Main Point

Lily Tomlin



John L. Wasserman, of the San Francisco Chronicle calls LILY TOMLIN "the finest and most influential comedienne to come along in 20 years." MISS TOMLIN will be appearing at THE MAIN POINT March 23 thru March 26. Also appearing is blues singer ELLEN McILWAINE

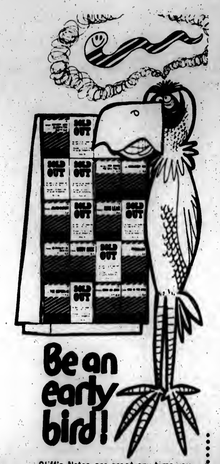
Berrigan's Play Opens Tonight

THE MANNING STREET THEATRE COMPANY will be presenting the Philadelphia premiere of Daniel Barrigan's **THE TRIAL OF THE CATONSVILLE NINE**, opening Wednesday, March 22, 1972, running for five weeks only.

In a bold attempt to transcend more political propaganda the theatre has chosen the unconventional position of taking a play for fifteen characters, cutting that number to seven, creating an ensemble collage. The play re-enacts the struggle of individuals to stand and bear witness to the facts of dehumanization and death in a mechanized world. In Manning Street's production the actors move through a stark and confining black and white space interacting with machines in the form of tape, sound and film--a harsh ritual of theatre. This whole concept attempts to define the role of the theatre in a media saturated society.

Performances are Wednesday through Friday at 8 p.m. and Saturdays at 7 and 10 p.m. Tickets are $3.50-$4.25 and student discounts are available for each performance.

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I . . . Watched The Whole Thing

By PETER SCHMADER

The night is too long. The night consists of two plays: Frederico Garcia Lorca's "The Love Of Don Perlimplin" and Vladimir Nabokov's "Invitation To A Beheading," adapted for the stage by Russell McGrath. The night might have been successful had "Invitation" been shorter.

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LETTERS

(Continued from page 4)

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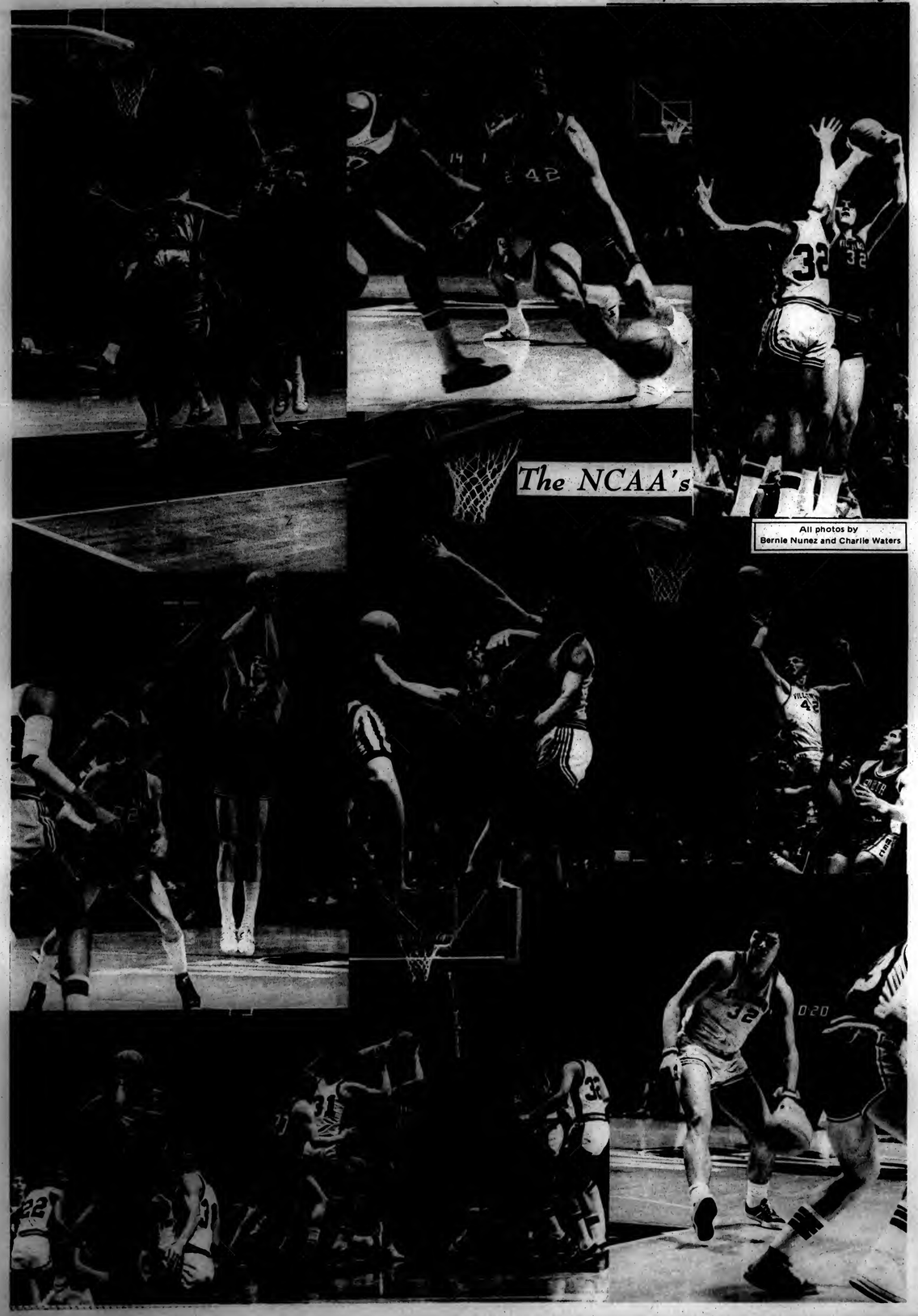
Short Circuits

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All photos by Bernie Nunez and Charlie Waters



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I . . . Watched The Whole Thing

By PETER SCHMADER

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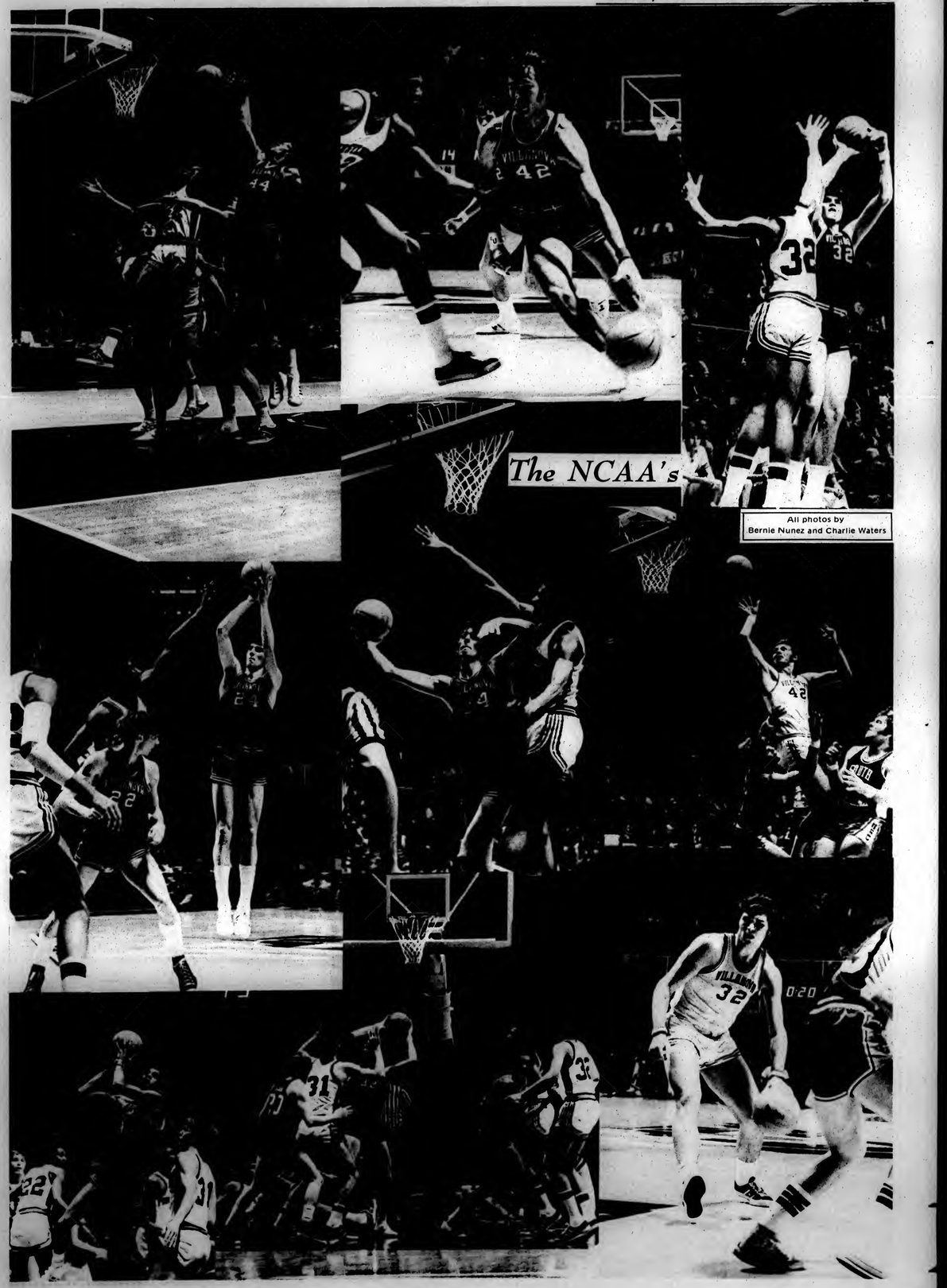
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Mermen Place 8th In Easterns

By BOB PERRY

Climaxing a long swim season that started in December, Villanova's Catfish went to Yale University and participated in the annual Eastern Championships. The swimmers had a chance to compete against other men from over 30 schools. In the final standings, Villanova finished in 8th place and had many men come through with their best times of the year.

When the competition is rough, Tom Aretz gets going. The senior from Germany won both the 100 and 200 Breast stroke events and finished 3rd in the 200 Individual Medley. The exciting Individual Medley race saw Aretz finish four tenths of a second off the winning pace set by Princeton's Campbell. However, Aretz's 1:56.7 was good enough to post a new varsity record in the event which broke his old mark by 1.2 seconds. His 59.3 clocking in the 100 Breast gave him the 5th fastest time in the country. Also Aretz's showing in the 200 Breast earned him the 8th best time in the nation of 2:10.3. In 3 years, Tom Aretz won 8 individual titles in the Easterns and twice was named as the swimmer of the meet.

V.U.'s John Fath made his presence felt at New Haven. Swimming the long 1650 Free, Fath finished in 11th place. The 17:07.3 time set a new frosh record by over 2 minutes and a new varsity record by 28 seconds. Fath led off the 800 Free Relay and finished his leg in 1:47.2. This effort was good enough to set a new frosh record for 200 yds. of freestyle that was once held by Pan-American gold medalist Mike Fitzmaurice.

Two V.U. relay teams did really well in the Easterns. The 400 Medley Relay of Tygh, Aretz, Kolf and Smith turned in a 3:36.7 performance. The splits went as follows: Tygh (56.1) Aretz (1:00.2), Kolf (52.4) and Smith (48.0). This Medley Relay team wrote itself into the V.U. record books and came in 6th place overall. The 800 Free Relay of Fath (1:47.0), Hartye (1:46.9), Smith (1:48.2) and Aretz



Tom Aretz — wins two events.

stroked themselves through a 7:09.8 time and took 8th place.

Other individuals continued the spree of good times. Dick Kolf sprinted through the 100 Fly in 52.6 seconds which put him in 9th place and established a new frosh record in the process. Non-scholarship athelete Brian Philippi in the 200 Breast went 2:20.0. This was by far his best time of the year.

This year's swimming team had a productive season in two respects. Exactly six frosh records and 4 varsity marks were erased from the books and the dual meet slate ended at a respectable 7-5 mark. Next year's swim team will be co-captained by two hard working and devoted swimmers Brian Philippi and Jim Hartye.

The weekend of Mar. 23rd thru 25th Villanova will send both the 800 Free Relay and the 400 Individual Medley up to West Point for the NCAA Championships. Tom Aretz will be entered in the 100 & 200 Breast plus the 200 individual Medley. Dick Kolf has qualified for the 100 Breast and the whole team again hopes to finish in the top 20 of the standings.

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Pat McFarland, St. Joe's Hawks

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Season Ends On Losing Note But Nothing To Be Ashamed Of!

A feeling of contentment fell on the Villanova basketball team as they ended the 1971-72 season last Saturday at Morgantown, West Virginia. "Heck it would have been nice to go out as winners," said Tom Ingelsby, reflecting on the South Carolina game and the whole season, "but I feel that we had a very good season. We won a few games that we weren't expected to and lost a couple we should have won. I think we were lucky in pulling off a win against South Carolina in the Quaker tournament. I'm satisfied with the year as a whole."

This was the feeling that pervaded throughout the whole team. Coach Kraft was very proud of his squad. "We had a fine year," said Kraft, "things were touch and go for a while about getting a bid for the NCAA's after the Niagara and St. Joseph's loss. However, the kids never gave up. They kept plugging and really earned the right to play again in the NCAA's. I have no complaints."

Coach Kraft ranked this year's team third or fourth of the best squads he has coached in his eleven years at Villanova. He said he thought last year's squad that reached the finals against UCLA was probably his best. Kraft cited the 1964 squad with Wally Jones, Bill Melchioni and Jim Washington also in consideration for his best team. That '64 club lost to Duke in the NCAA's.

Graduating from this year's squad will be five seniors: Hank Siemiontkowski, Chris Ford, Joe McDowell, Bob Gohl and Mike Daly. In their three years on the Main Line these talented seniors have compiled quite an impressive record. For three straight years these five garnered an NCAA bid. In 1969-70, as sophomores, Villanova made it to the Eastern Regionals Finals. Last year everyone knows about Houston and this year they again made the NCAA Eastern Regionals. Not a bad record at all.



Joe McDowell — Bob Gohl

For Siemiontkowski and Ford, the near future will bring the all-star circuit as both these seniors will travel along with Coack Kraft to play an all-star contest in Hawaii. After that undoubtedly will come being selected in the first or second round of the NBA draft. McDowell says he'll continue his basketball days this ummer in a night league. And if he isn't conscripted by the Army, Joe hopes to possibly teach and coach at the high school level. Mike Dalv is hoping to be accepted in graduate school at some place like Temple. Mike wants to become a hospital administrator. Accounting is Bob Gohl's major at Villanova and he wants to continue with it after school.

To all these seniors who have brought Villanova so much excitement on the basketball court in the past three years — good luck.

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APPOINTMENTS MADE IN THE PIE SHOPPE
March 20—24, April 3, 4, 5, 11 A.M. to 2 P.M.

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40 1963-66 Econoline Vans
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V.U. Falls To So. Carolina In 2nd Half

By JACK KELLY

Competing in a consolation game is like kissing your sister. The contest means nothing really, the mere fact that a team is playing in the consolation game means that that team has already lost the game that really counts. The game is a difficult one for the players to get excited about because they know that the road to Los Angeles has been blocked by their loss in the semi-finals. The incentive is really lacking. The NCAA might be better off in allowing the two losers of the semi finals to pack their bags and go home. Really the only appeal a coach can make is to a player's pride, "win because you have pride in yourselves."

No Indifference

It was in this position that the Villanova Wildcats found themselves last Saturday noon when they faced South Carolina in the consolation contest. Both the Cats and the Gamecocks had been defeated in the semi-finals, Villanova by Penn and South Carolina by North Carolina and hence were playing for third and fourth place. However there was none of the all-too-common player indifference indicative of some consolation game in the V.U.-Gamecock game.

"Proud of team"

"For a consolation game I have to be very proud of them" said Coach Jack Kraft after his Wildcats had lost the hotly contested battle 90 to 78. "They showed alot of pride in themselves." True enough it wasn't a sloppily played game in the least and both squads seemed hungry to win. "I wanted to go out as a winner" commented Tom Ingelsby seeming to echo the sentiments of all his teammates.

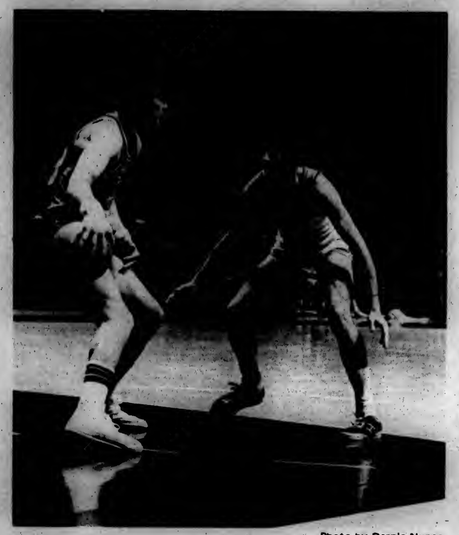


Photo by Bernie Nunez

HEAD TO HEAD — two of the best guards in the country, South Carolina's Kevin Joyce and V.U.'s Tom Ingelsby faced each other in Saturday's consolation game.

Villanova played like they would go out as winners. Playing in the ball defense because South Carolina had such a great height advantage, the Wildcats fast broke and zone pressed the Gamecocks very effectively. Chris Ford and Hank Siemiontkowski, playing the last game of the fine Villanova career spearheaded the scoring activities, Ford was playing his typically fine game, driving, scoring and passing off for buckets, while Siemiontkowski sent his soft jump shots swishing through the nets. Coach Frank McGuire of South Carolina praised both players after the game saying that "Siemiontkowski is a great ball player, but don't discount Ford. He's one of the finest ballplayers we've seen this season." The Cats took a 43-38 lead with them into the locker room at halftime mainly behind the impetius of Ford and Siemiontkowski's play.

The dam burst on Villanova in the second half however as the height factor took its toll on the Mainliners. "It was really just a matter of time before they got to us" explained Ingelsby. "When you're defending against Riker (6-11) and Traylor (7-0) with two guys 6-7 they're going to start scoring."

Scoring they did, especially in the name of Tom Riker. Riker, a New York product, scorched the Wildcats with 22 points in the second half 36 for the game, predominately in close from fine Kevin Joyce feeds. "They got alot of uncontested baskets caused by Joyce's penetration" said Kraft. "He'd get in close making someone pick him up and then he'd shovel it to either Riker or Traylor for easy buckets." South Carolina behind their 56.7 shooting percentage pulled away from Villanova and went on to win 90 to 78.

Catnips

Coach Kraft said after the game that he was sorry Villanova had to lose two games this year at the end but said "that we won two last year. So it sort of evens out."

Villanova

No.	Player-Pos.		Min.	F.G.	F.T.	Reb.	Ast.	Pf.	Pts.
42	Ford, Chris	F	40	7-19	5-8	6	6	4	19
32	Siemiontkowski, Hank	F	40	11-22	4-5	10	5	2	26
44	Moody, Larry	C	33	4- 8	1-2	9	0	4	9
24	Ingelsby, Tom	G	38	5-12	1-3	6	1	3	11
22	Hastings, Ed	G	33	3- 5	1-1	5	3	4	7
40	McDowell, Joe		7	2- 5	0-0	1	0	2	4
20	Gohl, Bob		7	1- 3	0-0	3	0	1	2
34	Daly, Mike		2	0- 0	0-0	1	0	1	0
			40	33-71	12-19	43	15	21	78

South Carolina

No.	Player-Pos.		Min.	F.G.	F.T.	Reb.	Ast.	Pf.	Pts.
51	Riker, Tom	F	40	14-22	8-11	16	0	1	36
20	Aydlett, Rick	F	26	2- 8	3- 3	3	3	4	7
33	Traylor, Danny	C	38	7-12	1- 6	7	2	4	15
43	Joyce, Kevin	G	39	6-12	7- 8	7	9	1	19
14	Carver, Bob	G	33	3- 3	3- 3	1	5	2	9
32	Winters, Brian		13	1- 2	0- 0	0	0	2	2
44	Manning, Casey		9	1- 1	0- 0	0	0	0	2
24	Mousa, Rick		2	0- 0	0- 0	0	0	1	0
			40	34-60	22-31	37	19	15	90

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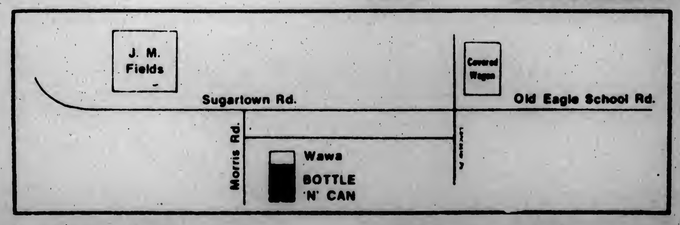
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Penn Beats Cats On Strong Inside Game

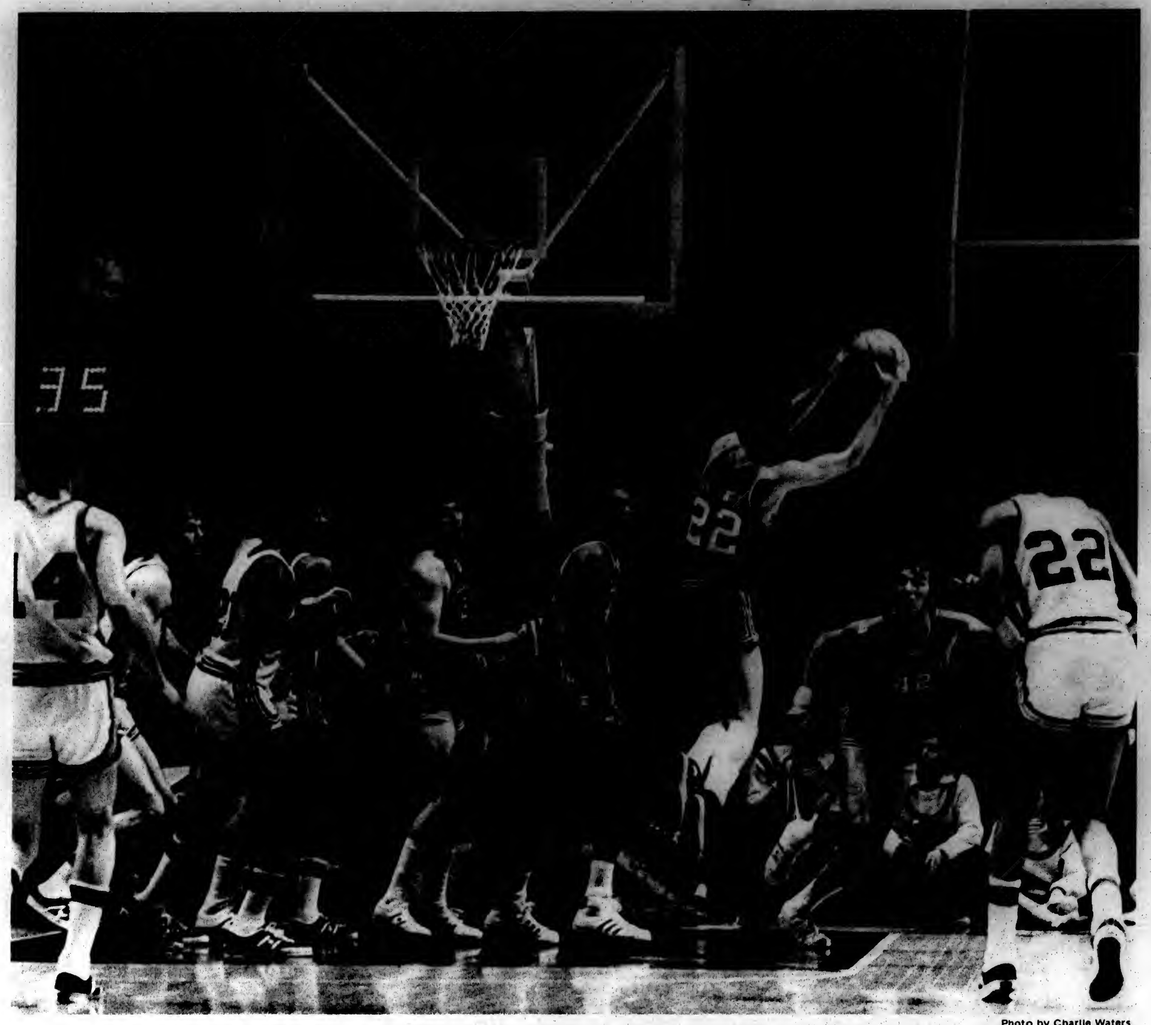


Photo by Charlie Waters

GRAVITY BOY — No. 22, Ed Hastings, snatches a rebound as Chris Ford starts upcourt for the fastbreak. Hastings shot 100 percent from the floor in Villanova's 78 to 67 loss to Penn.

By JACK KELLY

The outcome of this game would conclude a great deal of controversy, end alot of speculation and possibly put to sleep a ghost that has been haunting a team for a year. The game was Villanova-Penn in the semi-finals of the Eastern Regionals at Morgantown, West Virginia. The battle would decide who was the best in Philadelphia. But the contest had more riding on it than that. For Penn it was a chance to avenge the humiliating loss one year ago at the Eastern Regionals in Raleigh when Villanova crushed the Quakers by 43 points, 90 to 47. For Villanova it was the game to prove to everyone that the 43 point slaughter was no fluke and to seek revenge for a 10 point loss to Penn earlier in the season.

Everything Their Way

For almost 30 minutes of the battle Penn had everything going their way. With methodical, almost robot-like efficiency, the Quakers sliced through the Villanova full-court zone press with little difficulty. Offensively Penn went to the man who had wrought havoc to The Wildcats in their first meeting in January, Corky Calhoun, and set him loose with his strong inside game. Calhoun, the 6-7 guard who usually gets the call to defend the opposition's best man, zipped off 15 points in the first half, driving and penetrating inside, really killing the effectiveness of Villanova's man to man defense. "He was the only person I was worried about" said Coach Jack Kraft concerning Calhoun. "Our team matched up pretty well with everybody on Penn except Calhoun." It truly appeared as if a romp was in the making and Penn's bete noire would finally be erased from the boards. However, a runaway was not to be as Penn's fortunes quickly turned.

Coming Back

Corky Calhoun had just made a driving bucket, which stretched the Quaker's lead to 16, their highwater mark. The basket though wound up going in Villanova's favor because, resultant from the score was Larry Moody prone on the floor, Calhoun's foul after the deuce putting him there. It was Calhoun's fourth infraction and Quaker coach Chuck Daly pulled his senior star out of the game, not wishing to chance Calhoun's fouling out with over 8 minutes remaining in the game. Calhoun's absence though had a telling effect on Penn's game. The Quakers seemed to lose all their equanimity as the Villanova press, which Penn had successfully broken 24 straight times in the first half, now began to plague the Red & Blue. Villanova stole the ball, and caused numerous bad passes. "Corky Calhoun's having to leave the game hurt us on the press," explained Penn coach Daly." The problem late in the game was we handled the ball too much, we became too conservative."

Behind Hank Siemiontkowski, 22 points and Tom Ingelsby, 21 points, 14 coming in the second half, the Quaker lead dwindled. "I thought we had them at this point," said Ingelsby. Penn's lead shrunk to three as Larry Moody made a great tip in of an Ingelsby shot with 4:29 left to close the gap to a mere 3 points.

Needless to say the Penn fans were beginning to worry, visions of another Raleigh dancing in their minds. Bob Morse, Penn's great outside shooter also worried as last year crept into his head. "I was thinking about Raleigh," said the senior pre-medical student in the post game locker-room. "And the more I thought about the game, the more I wanted to win this one." Morse's tip in of an Alan Cotler shot at 3:28 almost assured what Morse wanted most, a win. Cotler cemented the Penn victory when he hit on both ends of a one and one foul situation giving the Quakers a seven point bulge. The victory gave Penn the right to meet North Carolina, who defeated So. Carolina in the first game of the double header, in the finals of Eastern Regionals on Saturday.

CATNIPS

Nobody can get down on the Wildcats for losing to Penn. Villanova clearly had their hands full against an excellent Penn squad. The Cats displayed tremendous resiliency and guts in cutting a 16 point deficit to three points. If it hadn't been for Morse's tip in of a missed shot the Main Liners quite conceivably could have pulled off another great upset. Coach Kraft had only praise for his Wildcat squad, said Kraft. "I'm very proud of the way the kids played. They never gave up and made a heck of a try at winning.

The Wildcats had a tough duty in combating the Quakers inside game. Penn's game is inside and it showed as Calhoun scored numerous times from up close. Kraft faced a dilemma at this point, whether to stick with the man to man or switch to the zone. Kraft opted with the zone and the Wildcats then fell prey to the unerring bombs of Bob Morse and Phil Hankinson. "When you start jamming them up inside, concentrating on stopping their game in close you've got Hankinson and Morse bombing them in from the perimeters," said Kraft.

Kraft praised the whole team and singled out Hank Siemiontkowski. "He (Siemiontkowski) kept us close throughout the whole game," commented Kraft. Kraft ended his post game press conference saying that he hoped Penn won, being a fellow Big Five team, but in all honesty he added that he felt North Carolina would beat the Quakers because of the fine pressing ball the Tarheels play.

VILLANOVAN

You can only be hurt once by people you do not love

Vol. 47, No. 23 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | MARCH 28, 1972

Society News:







V.O. fraternity brothers displayed their "new image" during IFC weekend. This is the Field House after Saturday night's bash — Those boys really know how to cut a rug.

Photos by Robin Ramistella

International Students Hold Dinner Dance

Did you know that there are over 500 International Students from over 46 different countries at Villanova? How many do you know -5, 4, 1, any? Have you ever wondered what is really happening in Ireland? or how the Vietnamese people really feel? or the Arabs? If you really want to know, come and join the International Students at their annual dinner dance on Saturday, April 8th at the Covered Wagon Inn in Strafford, Pa.

The International Students at Villanova want to get to know you. They have come to the United States not only for an academic education but a cultural one. They are looking forward to their dinner dance because it gives them a chance to meet with american students. In the past, the attendance of the american students has been very lean.

The International Students are offering you one of the easiest and fun ways to learn. So come to their dinner dance, show them that you care that they are here. Most of all, come and you'll have a fantastic evening.

The cost of the dinner dance is $7.50 per person which includes; dinner, dancing, one drink and entertainment from around the world. For more information or tickets, call Pat Carroll 527-2100 ext. 544 or drop in The Internation Student Office in Corr Hall.

N.B.

Villanova Union

Wed., April 5	Film: "Camelot", 7 and 9:30 p.m., B110.
Thurs., April 6	Chess Club, 4th floor, library.
	Film: "Camelot", 8 p.m., B110.
Fri., April 7	Cabaret: 8:30 p.m., Corr Basement.
	Oldies Mixer, 8:30 p.m., Field House.
	Film: "Camelot", 8 p.m., B110.
	Faculty Club: 7:30 p.m., Alumni House.
Sat., April 8	Blue Key Dinner Dance.
	Film: "Camelot", 7 and 9:30 p.m., B110.
	Lacrosse: Main Line Club, 2 p.m., H.
Sun., April 9	Film: "Stolen Kisses", 7:15 and 9:30 p.m.
	Campus Liturgy: Corr, Chapel, and Dorms.
	Pentecostal Prayer Group meets 8p.m., Bartley Cafeteria.
Mon., April 10	Cat's Eye, 8 p.m., EL.

Who's Who At V.U. '72

The following is the complete list of students nominated by Villanova to Who's Who in American Colleges. Those nominated are seniors who have distinguished themselves in some outstanding manner in the academic and extracurricular areas. Those selected were as follows:

Last	First	Middle
Amadio,	Stephen	A.
Appignani,	Patrick	A.
Aretz,	Thomas	H.
Babinecz,	John	M.
Carson,	Catherine	M.
Delmonte,	Frances	R.
Donoghue,	Carol	A.
Efstratiades,	Anastasiu	
Fitzsimmons,	Maureen	C.
Foreman,	Farrell	J.
Furlong,	Christopher	G.
Galvin,	J.	Timothy
Gido,	Paul	A.
Giugliano	John	R.
Gostout,	Christopher	J.
Hare,	Joseph	C.
Hurleigh,	Steven	L.
Kasper,	John	J.
Keegan,	Thomas	L.
King,	Jean	M.
Kotas,	Kathleen	M.
Liquori,	Martin	W. Jr.
Magenheimer,	Elizabeth	A.
Margevicius,	Joseph	A.
Mason,	Jo Anne	D.
McClintock,	Paul	A. Jr.
Moran,	Susanne	T.
Morgan,	H.	Larry Jr.
Persico,	Joseph	L.
Sammut,	Stephen	M.
Sciolla,	Anthony	J. Jr.
Skiano,	Ralph	D.
Sgarlat	John	P.
Wright,	David	
Stanley,	Anne	E.
Woods,	Douglas	F.

Student Union In New Hands

On Wednesday, March 15, the Villanova Student Union held general elections for the offices of President, Vice President, Secretary, Treasurer and At Large Representative. The Elections Committee, composed of the senior Union members, set up the voting poll in the Student Union Office from 7:00-8:30 p.m.

The results of the election were as follows: Deborah Dever-President, William Vincent-Vice President, Maureen Mc Guire-Secretary, John Cullen-Treasurer and Kathy Mulcahey - At Large Representative. (The At Large Representative chairs ad hoc committees of the Executive Board and serves as temporary Vice President in the event of succession.) These five officers and the Union Director, ex-officio form the Executive Board. This board functions as overseer of all Union Activities and has authority in all matters relating to the Union. The Executive Board will interview Union members seeking positions as Committee Chairmen and Program Directors. A notice for members seeking these positions will be posted on the Union bulletin board.

Election Results

A & S SENATE

Rich Bowler	325*
Fred Robertazza	219
Bob E'Emilia	238
John Gallagher	438*
Joan Gillespie	404*
Marc Schwartz	189
Frank B. Kearney	120
Glenn Clarke	90
James Ravelle	321*

A & S ACADEMIC POLICY

Fred Wolanin	188*
Frank Kearney	185
Bud McLeod	120
John DiStaso	82

C & F SENATE

Tom Gilman	144*
Peter O'Brien	151*
Doug Potash	94

C & F ACADEMIC POLICY

Doug Potash	108
John Constantine	109*

ENGINEERING SENATE

Russ McWey	77*
Bill Noonan	32
Peter Connors	33

ENGINEERING ACADEMIC POLICY

Doug Rode

NURSING SENATE

Joanne O'Donnell

NURSING ACADEMIC POLICY

K. C. Wolinski

BUDGET COMMITTEE

Michael Linn

Grass-roots Emphasis For Earth Week '72

Washington, D.C. -- The National Wildlife Federation will join thousands of schools and communities throughout the Nation during April 17-23 to celebrate Earth Week '72.

As was the case last year, the Federation and other conservation groups are urging participation during the week at the community level, with local and statewide groups utilizing their own resources and establishing their own priorities. "Since the environmental issue has come of age, Earth Week can provide an opportunity to learn something about that issue," said NWF Executive Director Thomas Kimball.

Grass-roots Action

"For instance," Kimball said, "the citizens of one area of the country may need to start a community recycling center. In another, local air and water pollution problems should be focused upon and studied, perhaps through artwork." He added that "the ideas are as limitless as the problems." Kimball emphasized that grass-roots actions all across the country can focus new attention on air and water quality, land and resource use, transportation, technology, and urban and population growth.

Bio Survival

Due to the grass-roots emphasis of Earth Week '72, there will not be a national headquarters. Interested persons and groups should contact environmental and citizen organizations at the state and local level in order to make their own Earth Week plans.

Fr. McCarthy Joins Science Center Board

Reverend Edward McCarthy has been elected to the Board of Directors of the University City Science Center. The Science Center is a non-profit regional organization dedicated to improving the quality of life through the application of scientific and technical knowledge. Vilanova is a member institution. Fr. McCarthy was cited as a "fine community leader" and a "capable administrator" and the president of the organization sees Fr.'s assistance as "vitally important so that we may fulfill our mission."



Photo by John Novotny

Pictured left to right are Dave Mark (winner), referee Al Gomez and second place sharkee Al Barth in the Pool Tournament held the week of March 13, in Stanford Pool Parlor.

New Student Body President Asks For Student Support

From The Isle Of Mann

Now, more than ever before, Villanova students are in need of a dynamic Student Body President. I realize that at the present time there is very little concern for student government, but I feel that this is an attitude which has been prompted by the student body's justified lack of confidence in their past Student Body Presidents. I intend to change this attitude through constructive action, a willingness for hard work, and an open door policy of communication with the student body. For too long, Villanova has lacked a student leader who can readily identify with the entire Villanova community, a community which has been constantly thwarted in its quests for academic and social change. My greatest assets are experience and leadership, qualities which essentially make for a good Student Body President. In the past the students have been deluded into believing that the candidates could fulfill their campaign promises. The rule has been to promise everything in seeking the office. I feel that this approach has been detrimental to the image of student government and that Villanova is tired of this political rhetoric. Villanova is ready for a Student Body President whose ideas, though not extravagant, are honest and feasible.

Finances

Undoubtedly, the most critical problem facing Villanova is in the realm of finances. I feel that the veil of secrecy surrounding the office of Financial Affairs must be lifted, in order that the entire community is made aware of the present financial dilemma. Villanova's financial structure has produced a stagnation in funds allocated for student organizations and activities. I feel, therefore, that there should be an examination of the underlying reasons for this situation. A reasonable approach would be to insist that the Budget Committee fully disclose their annual budget proposal. The budget should be itemized to enable the community to question its merit and its disproportioned allocations to the student life area. I will work with the student members of the Budget Committee to insure that our representation attains the maximum benefits for the students.

Tuition increase is a question of mutual concern for the entire community. I will stress the need for continual review of tuition costs and will make every possible attempt to defray any unnecessary rises. Presently, tuition accounts for 70% of the university's income. This is greatly out of proportion to the national average. There are may ways of meeting costs without increasing tuition. I would, for example, like to see a program of student assistance in alumni fund raising.

Finally, through these efforts my objective will be to stabilize the financial position of Villanova.

Academics

The primary function of the University is in the academic area, and I feel that a concerted effort must be made on the parts of both students and faculty to benefit the entire community. I intend to work in conjunction with the elected representatives to the Academic Policy Committee to insure that the feelings of the students are communicated. This committee was established to allow students to express themselves in the making of academic Policy and I feel that it should be utilized to its fullest capacity. I intend to establish a Student Academic Advisory Committee run solely by and for students. This committee will assist the student in course and professor selection and will serve as a complement to the work done by the staff of the Critique. It will offer insights into the advantages of including certain courses into your field of study, the teaching patterns of different professors, and the ways to receive the maximum benefit from your choices. It will consist of outstanding students in the different majors and colleges of the University whose objective will be in aiding the student more effectively than the present faculty advisory system. Finally, I will strive to make the necessary changes to enhance the appeal of our academic lives.

Student Life

Being President of the Resident Student Association this year gave me valuable insight into the workings of the university and student life. For too long, student life has taken a back seat to administrative priorities. As Student Body President, I intend to work hand in hand with the various student organizations to improve all of the different aspects of student life. In conjunction with the Student Union I will try to get more social events scheduled on campus to avoid the usual weekend exodus from campus. With the Day Hop Council I intend to conduct a full scale investigation into off-campus housing with the hope of protecting students from the second class manner in which they have been treated. I intend to organize meetings with neighboring apartment owners to open up new opportunities for off-campus housing sites and also to strengthen the rapport with friendly owners who presently rent to students. I will continue pushing for constant renovations in the dormitories. I am very familiar with the problems of resident life and I feel that one of the first steps must be to improve existing facilities for the residents. As long as Dougherty Hall is used as our Student Union building, we must try to gain the maximum usage from it. I propose keeping the Pie Shop open until midnight and I will strive to get Dougherty open later than its present closing time of 12:00. Perhaps the Bartley Hall Cafeteria can be used at night by the residents of Sullivan and Sheehan Halls. I will insist upon better security in the main parking area to protect the property of both the residents and off-campus students. In active participation on the Student Life Committee I will have a chance to oversee the implementation of these and other ideas such as better handling of the athletic ticket office, and other related student areas of concern.

Senate

The Senate has the power to be the true governing body of Villanova. The present power structure revolves around the unwillingness of the Board of Trustees to recognize the true merit of the University Senate, and this is what I feel must be changed. The Board of Trustees must be made to understand that they do not have the power to rule people's lives and that the Villanova community will not tolerate their continual bypassing of the Senate in the areas that the Senate most directly affects. As Student Body President I will supply the sense of direction that the Senate must follow in order to gain and maintain the respect of the community. It must exert its power forcefully and dynamically if it is to accomplish this goal. The unification of the student contingency of the Senate, is the first step in this revitalization of interest and faith. I propose that a position of Student Whip be established to organize and direct the operations of the Student Caucus, thereby eliminating the present confusion and wasting of valuable time which could be used more constructively. The Student Body President is an "ex officio" member of the Senate. He must act therefore as "universal representative whose duities include motivating and guiding the student senators in successfully attaining our goals. I feel that through this union the Senate can demonstrate its legislative potential. Perhaps then, the power of the Board of Trustees can be effectively diminished in favor of the University Senate.



Bill Mann, new Student Body President, will take office on May first.

Finally, I would like to request that the Student Body feel free to offer any ideas that they might have. I don't profess to have all of the answers and many times I will probably be in the wrong on issues. It is for this reason that I will welcome any help that any of you might have to give. Being an acclaimed winner offers many built-in problems, and I will admit to a certain amount of nervousness about assuming the role of Student Body President. I can only promise that I will try my best to be worthy of your confidence. We have an uphill battle ahead of us but I feel that the challenge can be met. The label of "apathetic student" must be eliminated from our vocabulary.

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Villanova's Libraries Or Alice's Restaurant Revisited

By TOM ARETZ

Considering the fact that the semester is going towards its end, that term papers are coming up and that the basketball season is over, the library may experience a sheer avalanche of people after Easter indulging in the bliss of academic life and the quest for knowledge. Since all the above mental activities seem to be impossible to accomplish without noise, the everyday din in the library will undoubtedly increase a few decibels to reach the level to the "Bull and Barrell" on a Thursday night. After vainly trying to persuade the administrators to sell sodas and hot dogs in the library, so one could study in the Pie Shoppe, I had the following tragic experience which I am about to relate to you.

This is a story about Villanova's libraries, that's not actually the name of the library, it's Falvey Memorial, but for rhyme's sake I called it that.

You can do anything you please
at Villanova's libraries,
walk right in, it's around the back
just a couple o' yards from the railroad tracks.
You can do anything you please
at Villanova's libraries.

The whole thing started, when I had a Philosophy of Communism course, which naturally required me to read communist tracts. Being German, I read it in German, which happens to be the original. After another stimulating dinner I sat down in my "bedroom" in one of the illustrious Villanova domiciles. So I sat down at the metal plate, desk and proceeded to read, when my desk-side neighbor stereophonically expressed his preference for Chicago; I changed places and lay down on my bed on the opposite side of the room, proceeded to read, when my bedside neighbor stereophonically expressed his liking for Santana. My room having thus been made the battlefield of this musical contest was no longer conducive for above-mentioned activities and I decided to do something very popular, namely not to get involved, and took my books, papers, pencils and other implements for study and left my room. I hurried down the hall driven by the stench made up by a mixture of the "evil weed," canine faces and regurgitated Budweiser. I proceeded to the library, carrying my books, papers, pencils and other implements for study. Optimistically I sat down and began to read, but was all too soon rudely interrupted by the tall tales about some "chicks" at a frat-party over the weekend (it was Monday), so I went to a different floor, where the situation was just the same and the exchange of trivia as vociferous as before. I once again, after shedding a tear, took my books, papers, pencils and other implements of study and headed towards Tolentine Hall. Since night classes were still in process, I encountered some difficulty in finding a vacant room, but at last I succeeded and merrily sat down to once again read my tracts, when I suddenly realized the scorching heat in the room was causing me to see mirages. To solve the problem - being mentally quite fatigued by now - I proceeded to strip down to the morally necessary piece of clothing and - refreshed - started once again to read my tracts, when the silence was suddenly broken by the outcry of a female night student that was startled by my burgundy Jockey shorts. Knowing that trouble and a security guard were only minutes away I dressed quickly, left the hostile environment carefully avoiding the unconscious body of the female night student, took my books, papers, pencils and other implements for study and went outside. After pondering over my malaise for a while, I came up with the bright idea of going down to my car in the parking lot and read with a flashlight. Which I did. I was doing fine till my train of thought was rudely interrupted by a knock on my window. I vaguely - through the fogged-up windows - recognized the face and uniform of a police officer. I rolled down the window and he asked me: "where's the girl, buddy?" I said that there wasn't any, which he after inspecting my car believed. His illusions to any other activities were easily led ad absurdum by my pointing out that I was allowed to entertain members of the same sex in my "bedroom." He then asked me, what I was doing, and I proceeded to tell him the story about my room and course, when he said "Hold it right there! Let me see the books!" Not being able to read German but recognizing the name Marx he thought it would be wise to take me down to the police station. Feeling completely innocent I did not see any harm in following him. Down at the station, the sergeant, who had served two years during the war in Germany, was consulted and he confirmed that it was German, but that he couldn't understand most of it, so it had to be in code. They told me to sit on the bench and wait accompanied by a pile of forms to be filled out, asking me about almost everything I had ever done or had not done. After two hours I was done and asked for an aspirin only to be told that a police station was the last place where I could get any "drug." This finally did it, I pulled myself together, jumped up and started jumping up and down yelling "I wanna read" "Read" "Read" till I broke down sobbing and shaking. The sergeant picked me up, said, "Come on, kid, I'll get you to a place where you can read" and dropped me in the cell. Since they could not give me the "evidence" I was furnished with the Christmas issue of **Reader's Digest** and yesterday's **Main Line Times.** The silence was overwhelming and I devoured both in no time, but then I fell asleep. The next morning I was dismissed. My trial came up after two weeks. Fortunately the judge was of Jewish origin and had left Germany in 1935. He said that the books were what I had said they were, and I was warned and furnished with a copy of the American constitution. Furthermore I was instructed that my telephone (I don't have one) was to be bugged and my letters to be opened, and I was asked to correspond in English.

So my mother is attending **Berlitz** at the moment. Since she only had three lessons I merely know how the weather is and that bread is very expensive this year. But this is not what I meant to talk about, I meant to talk about the library. So if you know anybody in a similar situation or if you should have been in a similar situation yourself, just go to the library, sit down and be quiet. And if one guy does it, they may think you're anti-social. And if two guys do it, that would be half a table. If five guys do it, that would be the whole library on St. Patrick's Day. Now if fifty guys do it, can you imagine fifty guys coming in, sitting down and shutting up, they may think it's a library. And wouldn't you know that's what it's supposed to be. And all you have to do to join the "Villanova Library Movement" is to hum along - outside the library naturally -

You can do anything you please (excepting study)
at Villanova's libraries
walk right in it's around the back
just a couple o' yards from the railroad tracks
you can do anything you please
at Villanova's libraries.

BALLET

(Continued from page 4)

relationship which brings joy to no party. The main dancers appear in flame-like costumes with the corps in unrelieved black for contrast. A happy resolution comes in the end, but no sooner than this happens than the characters must continue their ride on the wheel of fate.

Mood & Message

"Carmina" is vibrant, lively and modern. The costuming is so magnificent as to almost detract from the dancing. The company performs this piece with skill, assurance and spirit, and their mood and their message communicates perfectly to the audience.

Whetting the Appetite

Scotch Symphony one of the two pieces that preceded **Carmina** was a cream puff sylvan fantasy. The dancers appeared in confections of pink netting with sashes of tartan for contrast. Barbara Sandonato as the sylph who charms a young Scots woodsman was the embodiment of airy enchantment. In fact this whole piece was so light and fanciful that you had the feeling it would have blown away if the audience took a deep breath. **Scotch Symphony** seems to be ballet in the classic sense with a female corps de ballet on point performing with the unruffled serenity of a flock of swans. The Pennsylvania Ballet Company seems to try and balance the modern and the classic in its presentations. **Scotch Symphony** was a foil for the **Carmina** to come. Although the difference between the two is the satisfaction one derives from a French pastry as compared to a steak dinner.

Mignon Pas de Deux was the bridge between the two longer presentations. Sonia Taverner and Joel Dabin danced (to great audience approval) in a ritual of love. Both artists exerted considerable physical energy in what was a striking display of leaps (on Dabin's part) and spins (on Taverner's). In their performance one could appreciate the subtleties of pure form. Dance in its most elemental must consist of one man, one woman and the music.

This is simplicity and integrity of form. But didn't this review begin with a recommendation to pursue complexity? The answer is all points are equally distant and equally desirable on the wheel of fate.

Hog Odors - A Lot of Hogwash

A three-year Michigan court case ended recently when Judge Leo W. Corkin ruled that hog odors do not violate the State's antipollution laws. The ruling ended a $250,000 suit filed by Mrs. Burtriece Crandall, an Eagle, Mich. widow, whose home is 500 feet from William Biergan's hog farm. Mrs. Crandall said that the odor from the 200 to 300 hogs on Biergan's farm had an "adverse effect" on her late husband who suffered from emphysema.

A Billion Americans for Tricentennial?

America should slow -- and gradually stop -- the growth of her population, the Commission on Population Growth and the American Future told Congress in its first of three reports issued recently. If families average two children, the nation's population would rise from the present 208 million to 271 million by the year 2000. But if families average three children, the population then would be 322 million.

In the next 100 years, the two-child average would produce 350 million Americans, while the three-child average would produce nearly a billion.

Garlic Words Off Pests

Although your next camping trip may be without mosquitoes, if two researches from India are right, it will also be without any friends! Two biology researchers from Bombay have reported that garlic may provide a deadly diet for mosquitoes, houseflies and certain other major insect pests while posing none of the hazards of DDT. Next time you get out in those woods, just rub a little garlic all over and relax pest-free.

ALL STUDENTS WHO HAVE RECEIVED A NATIONAL DEFENSE STUDENT LOAN OR A NURSING STUDENT LOAN AND ARE GRADUATING OR WITHDRAWING FROM VILLANOVA AT THE CLOSE OF THE SPRING SEMESTER PLEASE REPORT TO THE FINANCIAL AID OFFICE AS SOON AS POSSIBLE.

VILLANOVAN

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UNION FILM SERIES
"CAMELOT"
Wed. April 5 and Sat. April 8
7:00 P.M. & 9:30 P.M.
Thurs. April 6 and Friday April 7
8:00 P.M.
BARTLEY 110 ADMISSION $1.00

THE VILLANOVAN WISHES TO THANK GAIL HARTIGAN FOR THE ARTWORK SHE SUPPLIED THROUGHOUT THE YEAR

WHAT'S ON & WHERE ENTERTAINMENT NEWS

give me some mason

By STEVE AMADIO

It had been billed as "The concert!" Joe Cocker was after a repeat of his successful American tour of two years ago, and Dave Mason is still trying to establish his musicianship as equal to his song-writing ability. If last Wednesday night's exhibition at the Spectrum is any indication, Mason achieved his aim while Cocker should go back to England.

To all outward appearances the performer with the huge red heart on his tee shirt was Joe Cocker, but he couldn't communicate his identity to the audience. Cocker still sounds as if he needs someone to apply a plunger to his throat to extract whatever he has lodged down there, and he still moves about like an epiletic chicken in its death throes. His backup band, including Chris Stainton of the Grease Band played well together, but Joe and the band seemed miles apart. And the audience sensed this. They reacted to Cocker's contortions with the enthusiasm usually reserved for a funeral.

Fallen Angel

The set opened with three black girls singing "Proud Mary" a la Ike and Tina Turner -- but not Joe. Cocker emerged to sing the *Steve Sills'* song which has been called contemptuous of human nature, "Love the One You're With." "Cry Me a River," "Women Trouble," the Burrito Brothers' "Do Right Woman," and the Allman Brothers' "Midnight Rider," followed as the sellout crowd began leaving at a logarithmic rate. Two years has made a great difference in what people expect to hear in a performer. Now in rock there's an emphasis on the instrumental capabilities of performers to the neglect of interest in mere vocals; no longer are the David Clayton-Thomases, who do nothing but sing, in great demand. And Cocker is among this group. If it can be said that Joe redeemed himself during the concert it had to be at the end when he and Mason jammed together, among the numbers was "Feelin' Alright."

Inspiration

It's conceivable that their response to Dave Mason so wore out the crowd that they couldn't respond to Cocker. For their reaction to Mason's set which opened the concert was as inspiring as their reaction to Cocker was depressing.

The cliche about Mason has always been he's a master at writing three and four minute songs, but as a musician nowhere near the calibre of the others in Traffic. But he belied this sentiment while playing acoustic guitar on "World in Changes" and "Just a Song," 12 string on "Can't Stop from Worrying," and electric guitar on the rest. This is the year of conga player and Mason's band is no exception. In addition to Rocky Dzidzornu, it comprises Mark Jordan on keyboards, Rick Jaeger, drums, and Lonnie Turner on bass. On "Pearly Queen," Jordan supplied the lead on organ whereas, when Traffic performs it, Winwood plays it on guitar; "All Join In" was a vocal disaster. But from an Elmore James blues piece, "Sad and Deep as You," "Only You Know and I Know", to "Shouldn't Have Took More Than You Give" and "Look at You, Look at Me" the crowd got to its collective feet and almost turned the event into a dance con-



Dave Mason triumphed while Cocker suffered by comparison last Wednesday night at the Spectrum.

cert. The last three songs constituted a brilliant mixture of syncopated rythmns and Mason's use of wah-wah and reverb on guitar with the extended jam during "Look at You, Look at Me" eliciting a standing ovation from the audience. The band returned for two more songs the second of which was the Winwood standard "Give Me Some Loving." In fact, Mason performed it so well that one is left with little wonder as to who really made the song on Traffic's **Welcome to the Canteen.**

Grateful Dead In New York

By FRED TRIETSCH

Requiescat In Pace

The Grateful Dead. The name itself calls up images of the not too distant past. Of Haight-Ashbury. The Summer of Love. Flower Power. And all the energy that flowed from the San Francisco scene of the mid-Sixties. The Dead concerts have always been more of a celebration than a show, with the audience being fully-involved participants rather than onlookers. They are noted for long, hypnotic numbers, with the various leads weaving in and out of the musical fabric. Jerry Garcia has attained prominence for his guru guidance of the group; but all members contribute to the distinctive sound they produce. It's a good-time experience to attend a Dead show -- a revitalization of sorts to continue to put up with the down times of life.

I first saw the Dead at a show sponsored by The Group Image. You remember them, don't you? They made the cover of Time magazine back when communes were a novelty as one of the more successful such endeavors. They held concerts and happenings in New York City and featured the Dead at one. They only had one album out then, but were impressive all the same. Since that time their following has steadily increased, based mainly on their live shows rather than records, although the records have been quite successful. They explored a lofty country sound for a while, with **Workingman's Dead** and **American Beauty**, though a country and western flair had been present in their music from the start. Their country inclinations were finally focused in a spin-off group, The New Riders of the Purple Sage, which toured with the Dead for a while and included Jerry Garcia briefly, and may still, as Garcia has been known to tour with several bands, such as with Howard Wales in Hooteroll.

Now the Dead are again on tour after only a three month break since a December schedule of concerts. They have been known in the past to cancel tours because they felt they hadn't assembled enough new material, which indicates a strong degree of interest in providing a good show, even though real Dead freaks might prefer to hear their favorites over and over. New material adds sparkle to a set and their current show is composed largely of new things -- added since December! They've sold out a week of shows in New York City's Academy of Music and have settled back for a solid visit to the East Coast.

Their arrival on stage at the Academy brought on a bedlam of cheers, baloons, luminescent yoyos and other integral parts of a Dead show. Their first two-hour set before an intermission was rather countrified, doing songs like "Bertha" and "Sugar Magnolia", including some beautiful pedal steel guitar work by Garcia. A fine piano player, unfortunately un-introduced, has been added to the band, which is composed of Jerry on lead guitar, Bob Weir on rhythm, Phil Lesh on bass, Pigpen on organ and Bill Kreutzman on drums (at one time they had double drumming), with Jerry, Bob and Phil handling harmonized vocals and Pigpen boogie. Tasteful interaction between instrumentalists is probably second-nature to the band members by now, as they have played together for so long. Jerry and Bob's guitars powerfully punctuated several songs, while Pigpen's harmonica highlighted several others.

But the vocals didn't seem loud enough and they seemed to be consciously holding back from driving the songs too hard, content with plodding instead of racing. They drew material from varied sources, doing "El Paso" and the Rascals' "Good Lovin'" near the end of the first set.

They closed with "Cocaine", finally getting off a bit; but came back with furious intensity after a twenty-minute break. Their music seems to have taken on a new character; and they may find a whole new career in this musical style. There were jazz influences and strong rock of the Cream tradition, with Garcia's lead soaring and driving. A drum solo was definitely in the rock vein; and I would imagine the entire texture of the second part of the show surprized many fans. They have begun to sound less like the San Francisco hippie band they were and more likes a blues-rock group -- almost in the British-heavy sense.

It's obvious a group can't remain static; and the Dead's period of lighter, country and western music was one area of growth. They must feel that it is now time to explore new territory and it's another step in intensity from the recent live album they released. The performance of "Not Fade Away/Goin' Down the Road Feelin' Bad" left the album cut as a pale substitute. They closed with an incredible rendition of "Saturday Night", with Bob Weir screaming the lead vocal to a terrifically compelling musical arrangement. I can't believe they attain that type of climax every night and perhaps the relatively short set they did -- only (?) four hours -- made for better quality if less quantity. No encore was forthcoming and that may have to be a policy for them or they'd never get to leave.

Last week The Dead showed us a new side of their music and may be planning to explore this style. It's a step away from San Francisco and into the world; and they've got the talent to make it work. Their scarcity of performances in the Philadelphia area is a shame and it seems that some college could arrange their show, since there doesn't seem to be a hall of the size they like scheduling shows regularly. So maybe something can be done to fill this gap in music in this area. I hope so -- soon.

Carmina Burana Modern Medievalism

By MARGARET McCARVILL

A lot of people have been sold on the theory that simplicity equals perfection and that the ornate, the elaborate may be more complete but somehow less penetrating. Purity of form's the thing so they say. The Pennsylvania Ballet Company in its presentation of **Carmina Burana** mixes many media to refute the above proposition completely.

Complexity

The ballet utilizes the expected orchestra and dancers, but in addition there is a full-size choir and intricate lighting complete with slide projections. The scope of the hour long marriage of 13th Century Latin poetry and modern music is cosmic. The dancers first appear garbed in severe monastic gowns in front of a gigantic representation of the medieval wheel of fate, moving to the bass-voiced rhythms of the choir. The four principals: Fiona Fuerstner, Hilda Morales, Keith Martin, and Ross Parkes soon shed their sober habits. Stripped to a muscle-revealing minimum they participate in a parade of joy - no less meaningful for its earth-bound nature. The next sequence portrays the vagaries of love. The corps de ballet and the principals trade off segments, each typifying some sort of situation which is resolved through love. Fiona Fuerstner becomes a white virginal goddess who is courted by the lusty Ross Parkes. Keith Martin is the inviolate knight who is seduced by the sensuous mystery of Hilda Morales. Meanwhile the magnificently costumed corps. accents and emphasizes the many moods of the other four. The choir adds to the tension and excitement of the love chase as both male and female vocalists raise their voices in poignant solo songs of majesty and beauty.

The final section on love tells a story of an unbalanced four way

(Continued on page 3)



Pennsylvania Ballet Company presented the short ballet "Scotch Symphony" in addition to the spectacular "Carmina Burana".

Pictured here with the Corps de Ballet in SCOTCH SYMPHONY are The Pennsylvania Ballet's famed dance duo Barbara Sandonato and Alexei Yudenich.

VILLANOVAN

There is nothing worse than the odor of mendacity.

Vol. 47, No. 24 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | APRIL 12, 1972

Summer Sessions Discount Reinstated for Religious Orders

by Mark Nolan

The 1972 summer session at Villanova University will begin as usual this June. Until that time, however, much discussion will ensue on the topic of a 40% remission for religious orders attending this session.

According to Dr. Buford, Dean of Graduate Studies, the University plans to restore to the clergy, on the Graduate level, a discount of 40% of the tuition costs for the summer session. This action, made by the Board of Trustees at their February 16, 1972 meeting, reverses their decision of May 16, 1970. This decision of two years ago was instituted by Father Welsh, former president of Villanova University. This policy called for the clergy and religious, on the graduate level, to pay the uniform rate for tuition during the summer session. Those clergy taking undergraduate courses will also regain the 40% discount on tuition.

Dr. Buford assumes that the Board of Trustees' new decision will mean some income loss to the University, since the clergy do make up 25% of the summer session population. The decision by the Board of Trustees, at their February meeting, however, applies only to religious orders. There is no mention, by the Board, of either diocesan clergy, seminarians, or non-Catholic clergy.

Clarification

In a memo to Father Lawrence Gallen, Dean of the summer session, Father Driscoll, Vice-President of Academic Affairs, said that he had consulted with Father McCarthy on a clarification of the revised policy. According to Father Driscoll, Father McCarthy will bring up the matter of the summer session at the next regular meeting of the Board of Trustees.

Numbers Down

Father Mahoney added that now the number of religious order members attending summer sessions has dropped greatly, especially on the undergraduate level. In general, summer school enrollment is down and the attending number of clergy do not constitute a major financial loss

In an interview with Father Mahoney, Vice President for Financial Affairs, it was learned that at one time there were as many as one thousand members of religious orders on campus for the summer sessions. These students come from schools and colleges in the surrounding area. As costs have gone up, however, these members of the religious orders established summer centers of education at or near their own schools.

(Continued on page 2)

Class of 1973 Treasury Provides Scholarship Funds

The former officers of the class of '73, in conjunction with the moderator, Father Breslin, and with the approbation of the administration, have determined to use the treasury of the class for a scholarship fund for the class of 1973.

The purpose of this scholarship fund is to alleviate some of the financial burden which the student may incur during the school year; the scholarship fund will apply to anyone who may qualify in the present Junior Class.

The money being used to support this fund was raised during the school years of '70-'71 by the class of '73 from the following activities: The Sophomore Dinner Dance, The Guess Who Concert, and Sophomore Class Dues. The former officers are convinced that it is only just that this money be given back to the students who willingly contributed to their class activities.

The total amount of $4,469.70 is the present balance of the Sophomore Class account. Of this amount, $4,400 will be awarded as scholarships in the form of 44 one hundred dollar credit certificates. Each of the four colleges within the present Junior Class will receive eleven scholarships, the scholarships being awarded to the students with the greatest financial need, as decided by the Financial Aid Department.

If any student in the class of '73 is interested in receiving this aid, please contact the Financial Aid Department in Kennedy Hall in the immediate future.

Debaters Attend Model U.N.

By Tom Blazusiak

At about this time every year, various colleges sponsor model United Nations to which they invite other schools. The foremost of these is the Harvard National Model United Nations, co-sponsored by Radcliffe, to which some sixty-three colleges and universities from the entire nation are invited to attend.

Each school represented a member nation of the U.N. (Villanova represented Norway) and each was invited to submit a resolution to be discussed during the weekend at Cambridge. Because of the limited time, only a few of the best resolutions were selected to be placed on the agenda. Villanova's resolution concerning the use of sea beds by the nations of the world, was one of these. Framed with the aid of Dr. John Logue, an authority on international law as it pertains to the oceans, and Professor Warren Richardson, the chairman of the speech department, this topic sparked much discussion.

Each of the resolutions discussed had to originate in a committee before it could go to the General Assembly. Villanova's resolution began in the Legal Committee. After much heated debate it was defeated by one vote. Mr. Steve Ryan, for his eloquent defense of this resolution, both in committee and in the Assembly, was named one of the outstanding speakers of all the delegates.

In the other committees, Villanova had outstanding representation as well. Villanova was able to have a full participation in each of the committees. Villanova's contingent, composed largely of members of the Debate Society, was enriched by the services of two non-debaters; Nick Mirangi and Doug Titus. Of the debaters, Don Mages on the Trusteeship Committee, Regina David on the Social and Humanitarian Committee, and Russ McWey and John Sgarlat on the Political Committee represented Norway and Villanova well.

Known for being notoriously neutral, Norway was a difficult country to emulate. However, because it was so non-aligned, it was selected to be the leader of the Western Bloc of Nat-

(Continued on page 2)

Law School Addition to be Dedicated by Krol

John Cardinal Krol, Archbishop of Philadelphia, will be joined by four former Presidents of Villanova University in the celebration of a Solemn Pontifical Mass highlighting a two-day dedication of the new law quadrangle at the Villanova Law School, April 14th and 15th.

The new huge addition to Garey Hall, Villanova's law building, triples the space of the original structure. The quadrangle is located at the rear of the present building on the northwest corner of the campus.

Cardinal Krol will be assisted by Ex-Presidents: Rev. Francis X.N. McGuire, O.S.A. (1944-1954); Rev. John A. Klekotka, O.S.A. (1959-1965); Rev. Joseph A. Flaherty, O.S.A. (1965-1967); and Rev. Robert J. Welsh, O.S.A. (1967-1971) in a 10:00 a.m. Pontifical Mass in the Villanova Chapel.

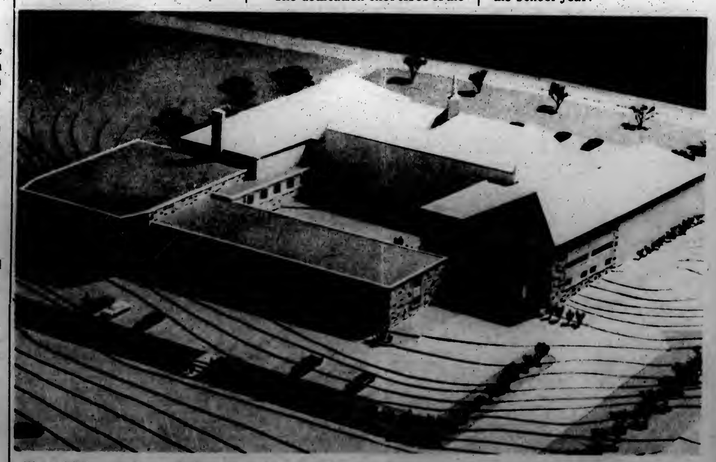
The Rev. Edward J. McCarthy O.S.A. will speak during the colorful rites, Saturday, April 15th.

Blessing and dedication of the building will follow at 1:30 p.m. An Academic Convocation will be held in the new facilities at 2:00 p.m. followed by the final competition of the Moot Court.

The dedication exercises of the new law quadrangle will begin on Friday afternoon with a symposium sponsored by the Villanova Law Review, a publication of the Law School.

More than one thousand persons are expected to attend the two-day observance. Included are many local lawyers and judges, University alumni, faculty, students and friends.

Law Dean Harold G. Reuschlein has planned the dedication exercises. The occasion will be a fitting climax for Reuschlein's career as Dean. He announced plans to retire at the end of the school year.



The addition to Garey Hall, indicated in shaded areas, doubles the library capacity & provides for two additional classrooms (convertible to an auditorium). A student dining hall, seminar rooms and other service areas are also included.

Bacchanalian Farewell

On Commencement Day, Tuesday May 16, an old tradition will be revived when a Graduation Festival is staged in the Fieldhouse Annex and in the Stadium. It seems fitting that on this day a gathering should take place for the Class of 1972, their family, friends, Alumni, Administration and Faculty to serve as a final farewell for some, a pledge of continued friendship for others and possibly a chance at new acquaintances for still others.

With this in mind the Villanova Faculty Club in conjunction with the Student Union, will sponsor a Commencement Festival immediately following the ceremonies in Convention Hall. It will begin at 5 p.m. and last until Midnight, and will feature draught beer, pretzels, potato chips, and cheese (unlimited supply) with the $1.00 per person admission charge. There will also be a cash bar available with drinks offered at a nominal cost.

The invitation is being extended to all students, provided they can produce proof of age. Tickets are available at the Student Union Office in Dougherty or through the mails to "1972 Festival," Box 660, Villanova University, Villanova, Pa. Letters have been sent home to the parents of the graduating students, so it is suggested that you consult them before making your purchase.

Court Members Needed

The Disciplinary Review Board of Villanova University is now accepting applications for membership.

Students interested in this position of trust and responsibility may pick up applications at the Dean of Men's office.

Feel free to direct any questions to Thomas Blazusiak, Student Court Advocate at Box 2364 or Phone LA 5-9432 at Room 8 O'Dwyer Hall.

Please return the application to the Advocate, or to the Dean's office by April 21, 1972.

Summer Preregistration

Beginning Monday, March 27, 1972 undergraduate students may pre-register for summer courses scheduled at Villanova University during June, July and August, 1972. The periods for each session are:

First Session Day Classes (SS1) — May 31 – June 28
Second Session Day Classes (SS2) — June 29 – Aug. 4
Evening Classes (SS3) — May 30 – Aug. 4

All students may pre-register with their respective Deans. When registration forms are completed students should take them to the Business Office to pay their tuition and fees. To complete pre-registration and avoid the necessity of appearing at registration, tuition and fees must be paid in full before the registration dates.

The following deadline dates have been set up by the Business Office to accept payments for each of the Summer Sessions. Students who have not settled their accounts by these dates will be required to appear at registration in Bartley Hall Cafeteria on the regular registration dates.

Summer Session 1 – Payment must be received by May 26. Registration for SS1 is scheduled on May 30th (9:00 A.M. – 3:00 P.M.) in Bartley Hall.

Summer Session 2 – Payment must be received by June 27. Registration for SS2 is scheduled on June 28th (9:00 A.M. – 3:00 P.M.) in Bartley Hall.

Summer Session 3 – Payment must be received by May 24. Registration for SS3 is scheduled on May 25th (7:00 P.M. – 9:30 P.M.) in Bartley Hall.

Students who do not wish to pre-register will register during the regularly scheduled registration periods mentioned above and will be required to present letters of permission from their respective Deans.

A student may pre-register for more than one session at the same time. Those students who pay in full for SS1, SS2, and/or SS3 before May 12, 1972 can effect a savings since they will be charged the service fee only once. After that date, however, the service fee of $12.00 must be paid for each session. There will be no billing for the summer sessions; nor may partial payment of tuition be accepted or arranged during the pre-registration period.

Residence accommodations are to be made directly with the Dean of Men or Dean of Women.

Students from institutions other than Villanova will be classified as non-matriculated students in University College and will register with the Dean of that college.

Writers' Workshop In the Sun

Four established authors will be conducting a writer's workshop from June 24 - July 1 on beautiful St. Croix. They have prepared a week of structured but flexible instruction in order to help you break into print. You are invited to share their experiences in writing and publishing; to explore their expertise with the written word and simply engage in good conversation between sunbaths.

Your instructors will include the following authors:

Jerome Weidman; veteran author of half dozen plays and 28 books including the Pulitzer Prize winning musical **Fiorello,** also such best sellers as **I Can Get It For You Wholesale, The Enemy Camp** and **Letter of Credit.**

John Fuller; author, journalist, columnist and director. His successes include the best selling **Day of St. Anthony's, Fire and Incident at Exeter,** also producer of TV series, **The Great American Dream Machine.**

William Craig; author and critic. Published works include the flawless **Fall of Japan** and the thriller **The Tashkent Crises.** His latest, **Not One Step Back,** epic battle of Stalingrad, is to be released this Fall.

David Bergamini; author and journalist. Published works include **The Fleet in the Window** and the present, very controversial, **Japan's Imperial Conspiracy.**

There is not ample space to list the total credits amassed by these distinguished authors. However, we honestly feel that this program provides a unique opportunity for aspiring writers to gain valuable and personal insight into the ways and means of getting their manuscripts published.

For more information contact: Paul Munyon, Writer's Workshop, P.O. Box #262, Norwalk, Conn. tel. 203 - 853-0600.

TRANSCENDENTAL MEDITATION



AS TAUGHT BY
MAHARISHI MAHESH YOGI

TRANSCENDENTAL MEDITATION IS A NATURAL SPONTANEOUS TECHNIQUE WHICH ALLOWS EACH INDIVIDUAL TO EXPAND HIS MIND AND IMPROVE HIS LIFE.

Introductory Lecture
FREE!
Villanova University — Dougherty Hall — East Lounge
Thursday, April 13, 8 P.M.
208 Vasey, 1:30 P.M.
All Welcome!
Local Center Call 353-4717

Debaters

(Continued from page 1)

ions at the beginning of the weekend. When chosen to speak for Norway, Villanova's chairman Steve Ryan responded promptly and assuredly in a situation with which he was unfamiliar.

Norway was also accorded the honor of sitting on the Security Council where it was represented by Frank Gassler and this writer. The presiding officer at this meeting was actually a British barrister and a legal counsel to the U. N., as such he was able to provide an atmosphere of reality and coherence. In the Security Council, newly admitted Red China was the outstanding delegation, represented by the University of Utah.

The high point of this educational experience was the appearance of Ambassador Osman of Egypt, who spoke formally and informally to the delegates.

Discount

(Continued from page 1)

to the University. The summer session itself, according to the Vice-President for Financial Affairs, represents only one half million dollars of Villanova's twenty million dollar yearly budget.

Father Mahoney did admit to the 40% tuition discount given at the undergraduate level during the summer. He explained that this was considered to be "Villanova's donation to Catholic education." But the costs of room and board have always been fully paid by the religious orders.

Man Shaves for 139 Days

The longest beard ever recorded now resides in the Smithsonian Institution -- all 17-1/2 feet of it. It belonged to Hans Langseth of Norway, who died in 1927. If, like many modern men, he grew the beard because he considered shaving too time-consuming, he had a point, says the April SCIENCE DIGEST. Dr. Herbert Mescon, chairman of the department of dermatology at Boston University, calculates that in 55 years of shaving, he will spend about 3,350 hours or 139 days in shaving.

Ecology Notes

● A study by Housewives involved in Pollution Solutions (HIPS) disclosed that the McDonald's hamburger people have used up three billion kilowatt hours and 890 square miles of forest just to make the paper cups, bags, wrappers, napkins, etc. necessary for eight billion hamburgers.

● Noted in the Washington Daily News: "If man continues to pollute the earth at the present geometrically increasing rate, the time may come when cosmic nature will find it necessary to recycle the planet."

"LINDSAY'S LAST WORDS. *You call the newspapers, / I'll buy the bier; / Tell them the suffering / Wasn't severe. / Doctors expected he'd / Linger till June, / But it's a blessing he / Passed on so soon. / Tighten the winding sheet; / Open the crypt. / Something was terribly / Wrong with the script.*/"

For a free copy of NATIONAL REVIEW, write: Dept. D, 100 E. 35 Street, N. Y. 10016.

N.B.

Villanova Union

Wed., April 12 — Lacrosse: Haverford, 3 p.m. – A.
Pre-registration begins.
Thurs., April 13 — Chess club meets, 4th floor lounge, library.
Fri., April 14 — Intercollegiate Jazz Festival, FH.
Cabaret, 8:30 p.m., Corr Basement.
Sat., April 15 — Cabaret, 8:30 p.m., Corr Basement.
Candidates' Day.
Lacrosse: Georgetown, 2 p.m. – A.
Intercollegiate Jazz Festival, FH.
Sun., April 16 — Film: "The Good, The Bad, and the Ugly." 7:15 and 9:30 p.m., Vasey.
Pentecostal Prayer Group meets, 8 p.m., Bartley Cafeteria.
Mon., April 17 — Cat's Eye, 8 p.m. EL.
Tues., April 18 — Lacrosse: Mt. St. Mary's College, 3 p.m. – H.

THE DEPARTMENTS OF PHYSICS AND PHILOSOPHY ANNOUNCE A LECTURE BY ERNAN McMULLIN, NOTRE DAME UNIVERSITY WHO WILL SPEAK ON "THE SIGNIFICANCE OF HEISENBERG'S UNCERTAINTY PRINCIPLE" Thursday, April 13, 7:30 P.M. Bartley Hall, 110

THE ANNUAL ST. AUGUSTINE LECTURE

Jean Pepin, école pratigue des hautes études, Paris, presentera "Saint Augustine on Dialectics" (en Français), dimanche, le 16 avril, a 15 heures. Libre pour les étudiants et les publiques.

BEAVER MIXER

A mixer will be held at Beaver College (Glenside) on Friday, April 14 in the Dining Hall from 9–1. Live band. Admission $1.00.

FACULTY ASSEMBLY

The Faculty Assembly will hold its last meeting of the 1971-72 academic year, April 17, 1972, in Vasey Theatre at 4:30 P.M. A panel discussion will deal with the topic of teaching effectiveness.

PSYCHOLOGY COLLOQUIUM

Dr. Ralph Rosnow from Temple University will present "The Good Subject" on April 18, 3:30 p.m. Tolentine 215.

SUNDAY NIGHTS FOR COLLEGE-AGERS

During three Sunday nights in April, the Western branch of the Jewish Ys and Centers (JYC), City Line and Haverford Ave., will host speakers, coffeehouse sessions, and gym nights for college-age students. All activities are free, except thymovie, and no membership is required to participate.

For information contact David Geltzer, youth director, at MI 9-0201.

COURSE CORRECTION

The Department of Fine Arts announces that Modern Art (Fine Arts 109-01), given by Mrs. Butera, will be given next semester INSTEAD of Spirit of the Renaissance (Fine Arts 104-01). It will be given Monday, Wednesday, Friday at 10:30.

DEBATE SOCIETY

Villanova's Beta-Gamma Debate Society is looking for students who would like to debate or take part in oratory and speech contests. Because the national debate topic is announced during the summer it is important to be on the mailing list. For information stop in the Speech Department in Geraghty Hall or call Tom Blazusiak at LA 5-9432. No experience, only desire required.

YOUNG DEMOCRATS

The Young Democratic Club of Villanova will present the delegates running for the Democratic National Convention representing all the Democratic candidates on Tuesday, April 18, at 7:30 P.M. in Room 110 of Bartley Hall. No charge, all are invited. For more information, contact Larry Foti at MI 9-2334.

Campaign Meeting – Bradley, DeCaro, Oxman
Monday, April 17, 7:30, 209 Bartley

Pennsylvania State Scholarship Applications are now available in the Financial Aid Office, second floor, Kennedy Hall. Students must be legal residents of Pennsylvania for at least one year. Applications should be obtained as soon as possible. Students receiving State Aid this year will receive renewal applications from PHEAA.

Transcendental Meditation Course Improves Study

By FRED TRIETSCH

Students here at Villanova will soon have the opportunity fo find out about one of the fast growing movements on campuses today, namely Transcendental Meditation. The Philadelphia branch of the Students' International Meditation Society will present two introductory talks on meditation tomorrow, April 13, at 1:30 p.m. in 208 Vasey Hall and 8:00 p.m. in Dougherty's East Lounge. The purpose of the presentation is to give those interested a general idea of what meditating is all about and the benefits derived from it.

Inner Well

Transcendental Meditation has had followers in the East for ages, but has recently come to the Western world and profoundly affected those who practice it. The basic aim of meditation is to focus the activity of man on his inner well of energy, to refine his thinking process and produce greater awareness on his part. By altering the source of man's consciousness, his entire life is affected, much as watering a tree affects all aspects of the tree's life: sap, leaves, and bark. Thus, a meditator finds he can function in life better -- work better and, importantly, derive more rest from his sleeping periods.

Meditation Medication

Some research has been done on the effects of meditation and the results, though only in a beginning stage, seem to indicate increased attention span and a relaxation of all the tensions that often cause stress in today's hectic world. Students often find that they can study far better after they learn the proper method of meditating twice a day as prescribed; and meditators generally give up the use of drugs if they had previously been so doing -- not that the meditation group particularly discourages the discontinuance of drug use but that the meditators find no need for the drugs. The benefits to society as a whole are obvious from that standpoint.

Visible Rewards

A short piece like this can never fully explain the aim or technique of meditation, but the rewards are readily seen. About 150 Villanova students have taken the course which follows the introductory material that will be presented tomorrow. That course, which will be given here in two weeks, is a four-day series of intensive learning for about two hours daily; and, after that, members can take further advanced courses at any Meditation Center in the country. All are taught the same techniques, so results are generally consistent. Further details can be obtained at the presentations tomorrow. And increasing attention span just might be a good idea before finals.

A PAULIST DOESN'T WAIT TO BE ORDAINED TO GET INVOLVED.



If you think that ordination is something like graduation —and the time in between is similar to marking time—then you couldn't be more mistaken.

The Paulists were founded with the belief that each man is a member of the community and he contributes his own thing. Each is an individual with his own talents and he is given the freedom to use them in his own way. But not later. *Now.*

For instance, during the novitiate, novices work in such diverse areas as hospitals, vocational rehabilitation centers and Universities. They serve as assistant chaplains, co-retreat masters, student teachers and psychiatric aides.

Paulist Seminarians create recreational programs, direct "Days of Recollection" for CCD students, direct film series, experiment with the use of media in the liturgy as a preaching tool, originate and edit the **Paulist Free Press,** coordinate Lenten lectures and organize Home Masses, to mention just a few.

When you commit yourself to the Paulists, it isn't a someday thing. It's now. Today.

For more information about the Paulists write to: **Rev. Donald C. Campbell, C.S.P., Vocation Director, Room 300.**

paulist fathers.

415 West 59th Street
New York, N.Y. 10019

Summer Jobs in Europe

There is a paying job in Europe available to any college student willing to work. Most of the jobs are in resorts, hotels, restaurants, factories, offices and shops in Switzerland, France, Germany, England, Italy and Spain. Standard wages are always paid and free room and board are usually provided.

Student Overseas Services, a Luxembourg student organization, will obtain the job, work permit, visa, and any other necessary working papers for any college student who applies. SOS also provides a brief European and job orientation in the organization's 100-room castle before you go to your job. All of this means that a few weeks at a paying job in Europe will more than cover the cost of the new $270 Youth Fare flight ticket from the U.S. to Europe and return.

Interested students may obtain the SOS Handbook on earning a trip to Europe which includes the initial job application form, job listings and descriptions, and a breakdown of the brief job orientation in Europe by sending their name, address, educational institution and $1 (for addressing, handling and postage) to Placement Officer, SOS - Student Overseas Service, 22 Ave. de la Liberte, Luxembourg, Europe.

Applications should be submitted early enough to allow SOS ample time to obtain the work permits and other necessary papers.

Rome London Athens
EUROPE
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LETTERS

(Continued from page 4)

To the Editor:

I am writing in reference to the article in the March 22 VILLANOVAN entitled, "Fraternities -- A New Look." I have always had a negative opinion of fraternities, and I should like to pass some comments on this article. I should also like to compliment Mr. Maisano for a valiant effort to justify the existence of fraternities on this campus.

Fraternities have always impressed me as being rather "wethead." When one looks at the emergence of fraternities on the college campus, he will see that they grew out of a need for "someplace to go." Years ago, many colleges were located at some distance from large cities, and therefore there was little activity to be found outside of the campus, and even less on the campus. Fraternities then began to grow, providing students with places to go on weekends. However, today, it can be observed that towns which were once "college towns" have developed into cities, and on campuses which formerly had an abundance of fraternities, the fraternities have either died out or are not allowed on the campus (for example, Princeton).

Examples were cited in the article of prominent leaders who were "Greeks." I would comment here that the nation's chief executives are for the most part over forty years of age. It would necessarily follow that they all graduated from college over twenty years ago, at a time when fraternities did have a purpose. I would also comment that the use of the student leaders at Villanova as examples is not an effective way of showing the good points of fraternities.

The ideal of "Brotherhood" in the fraternities is strictly an illusion. Brotherhood is something which must develop on its own, rather than be forced onto a group. In the fraternity logic, a group which pledges together is consequently "divinely" joined into a Brotherhood.

In reference to Mr. Maisano's statement that the traditional is not a true one, I would have to answer by saying that one cannot help but formulate this opinion. I have a number of acquaintances who belong to the "Brotherhoods," and their topics of conversation whenever they are in a group of more than one cover either or both of two topics, namely beer (i.e., improved methods of chugging), and harassing new pledges.

Mr. Maisano also stressed that all students search for an identity. He went on further to say that the fraternities help "...the lonely (students) ... to realize their potential..." This will culminate in a realization of one's identity. It is my feeling that the way in which an individual is able to get along with his peers in college is an indication of how he will get along with others when he has left college. Now, the lonely student will tend to use the "group" as a crutch while he is in college, and constantly retreat to it in times of trouble. This being the case, what is he to do when he has "flown the nest" and has no group to fall back on?

In time, the fraternities will die out at Villanova, just as they are on other campuses. This will come about when the students employ some of the "intellectual curiosity" Mr. Maisano spoke of.

Signed,
Freddy Frat,
President,
Signa-Fy-Nothing Fraternity

classifiads

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Thesis typist, experienced, $1.00 per page. NI 4-6210.

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POETRY WANTED for possible inclusion in cooperative volume. Include stamped envelope. Editor, Box 4444C, Whittier, California 90607.

Arts & Crafts Fair, Rosemont College, Sat., April 15, 12—5. Silverwork, leather goods, needlework or any homemade wares are being sought for our first sale. Anyone wishing to display or sell their products contact: Ann Butchart LA 5-9277 or Barb Mattscheck LA 5-9017.

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FLA

Every spring, like close cousins to the lemmings, students put down their books, most students a few days early, and are drawn to Florida, to Fort Lauderdale. What powers pull the kiddies down south: the sun and the girl-pick-up-potential factor.

This Easter in Fort Lauderdale the sun shone everyday but Good Friday between the hours of twelve noon and three p.m. And this Easter, for once, the boys did not overwhelmingly outnumber the girls. In years past there have been as many as ten boys to every girl; this year the B/G ratio was five to one.

And thank God the place wasn't crowded. At the peak, during Easter weekend, there were only thirty-thousand people in the Dale. Up north, in Daytona Beach, there were two-hundred thousand burning bodies on the beach. (Ft. Lauderdale has limited accommodations as everyone must stay in motels or hotels; no one is allowed to sleep on the beach during the Easter holiday. In Daytona, sleeping on the beach is welcome, and a hoard of 200,000 don't have to pay for a hotel room.)

The crowd at Ft. Lauderdale changed from last year. Everyone still gathers at the corner of East Los Olas Boulevard and North Atlantic Boulevard, going in and out of the Elbo Room, the perennial favorite beer dive made ever so popular by the Connie Francis movie, "Where the Boys Are." But the people were not the rowdy, raving drunks they used to be. The boys didn't whistle and cat-call the girls, possibly because the girls looked easier in their navel revealing sweaters. Or, perhaps, in this age of women's liberation, the girls picked up the boys.

Lum's and their beer-steamed hot dogs was still the popular lunch spot. But a new bar took alot of people from the Elbo Room and Lum's. The new bar is The Parrot, located behind Schrafft's Hotel. Charging one-dollar for seven beers, The Parrot is the best bar in Lauderdale. It's not messy like the Elbo Room; it's not greasy like Big Daddy's Lounges; it's obviously not expensive.

One of the enjoyments of laying on the beach in Ft. Lauderdale is reading the messages flown by, trailing off the back of an ancient Piper-Cub. One reads: "Have to return home to a term paper?" Next plane: "Don't ruin your vacation. Call Term Papers Unlimited toll free." Another plane: "Why go home. Enroll at Parkhill Junior College, Ft. Lauderdale." The best one: "Go to Villanova Summer School." Good Lord, the Nova advertised in the Dale.

The Summer School wasn't the only advertising Villanova got in the Venice of America. As opposed to the new more pleasant type of student down there, Villanova students kept up the old image. Many easily recognizable Villanovans were seen standing outside the Elbo Room or Crazy Gregg's, leering at the girls, many times staggering drunk, upholding the traditional Ft. Lauderdale masher. Most of these types were often very sunburned, more noticably than others, which only proves H.L. Mencken correct when he wrote: "Nature abhors a moron."

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VILLANOVAN

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Entertainment Editor ..... Keith A. Norris
Sports Editor ..... Jack Kelly
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LETTERS

FLUTE'S TOOT

Dear Editor:

While it wouldn't be proper for me to object with the actual opinions expressed by Mr. Schmader in his review of the LYNX (3/22/72) I must protest certain inaccuracies.

First and foremost, Mr. Schmader does not understand how the material is chosen for the magazine. The editor of a specific department (e.g. poetry, artwork, prose) does **not** choose which if any of his own material is to be used in said department. He only has control over the work of others, with which he may have some degree of objectivity. Therefore, Mr. O'Melia did not publish his own poetry instead of someone else's and Mr. Schweitzer did not do the same with his prose. The pieces by these editors were chosen by the entire staff; the only persons who really had no say in the matter were the authors themselves, for obvious reasons. As a matter of fact, one of Mr. Schweitzer's stories ("Curious Mss etc") was added by the editor-in-chief, Laurelle Rank, at the last minute because she thought that the material submitted to her by Mr. Schweitzer (i.e. the work of others) was inadequate. Therefore, one of Mr. Schweitzer's stories was put into the magazine instead of the thing by the other writer, even though Mr. Schweitzer hadn't planned to use so much of his own material. The O'Melia poetry was not put in because Mr. O'Melia wanted it in but because the rest of the staff did, after having read it.

Other objections involve Mr. Schmader's apparent inability to understand most of the material in the magazine. There are not, contrary to what he says, three science fiction stories in the issue. "Cradle of Stars" is not another test-tube baby story (if I may quote Mr. Schweitzer: "I'd hope I'd never been stupid enough to write the story Schmader describes. Fortunately I haven't.") but a story concerned with the idea of slower-than-light interstellar travel wherein the "crew" of the spaceship are stored in deepfreeze as sperm and ova, and brought to life (**of course** in a testtube!) about twenty years out from the destination. Mr. Schmader is of course entitled to his opinions as to the quality or lack of quality of the story, but I should think he would be under some obligation to report the contents correctly. This is not a case of plumbing the depths of obscure literary symbols, but reading a literal, surface level story. It would seem that he skimmed it.

"A Curious Manuscript" was a parody of Thomas M. Disch's "A Squirrel Cage", and other worlds-within-worlds stories. Mr. Schweitzer admits that it was perhaps unwise for this to have been reprinted here (it originally appeared in a science fiction fanzine, which has a very specialized readership) before a general audience, but again Mr. Schmader fails to relate the contents properly.

This goes on and on. It comes out that Mr. Schmader did not properly relate the contents of anything but the one Jay Curreri story. Mr. Schweitzer has something of a distrust of symbolism, and prides himself on the straightforwardness of his own material. It would seem as if Mr. Schmader doesn't read very carefully, to put things mildly.

He also complains about the artwork in the magazine not being "literary". Would he mind defining that? Literature is a verbal medium and art is a visual one. Never the twain shall meet, as the saying goes. What then, praytell Mr. Schmader, is "literary" artwork?

I should hope that if the VILLANOVAN ever reviews an issue of the LYNX again, someone else do it. I don't doubt Mr. Schmader's honesty, and I certainly don't want a critic who won't take the trouble to call crud crud, but I should hope that you could come up with one who reads a little more carefully, so that he'll at least be somewhat aware of what he's talking about.

By the way, readers will be pleased to know that Mr. Schweitzer has accepted another Jay Curreri story for the next LYNX.

Sincerely,
Francis J. Fluter, Business Mgr.

JUST THE FACTS, ONLY THE FACTS

To the Editor:

The editorial of March 22, 1972, in the VILLANOVAN, concerning "Notes on Presidential Action" is written with a certain regard and restraint which reflects a mature understanding of the complexity of the problem. As in all things human, however, there are always two sides to the problem. Thus, the editorial could have been written with the following orientation: (1) Villanova University is a Catholic University, (2) The university is under the direction of the Order of St. Augustine, (3) The president of the University is Reverend Edward J. McCarthy, O.S.A., and (4) The Augustinian character of the University would normally and naturally follow as a predictable resultant.

In tradition, two clearly related factors are observable: (A) that we, the faculty and student body, are fully aware of the above mentioned factors before we arrive on campus, and (B), that our presence on the campus suggests a choice has been made by each one of us.

The Editorial states that "In the last thirty years Villanova has grown from a small liberal arts college of 800 undergraduate students to a University of considerable size." It is a pity if statistical facts are the only facts that we can **all** accept.

Dr. B. L. Bonniwell

VILLANOVA, 5TH CENTURY B.C.

To the Editor, VILLANOVAN

We are on our toes now that we have been warned, or - for those of us who are more aware - reminded, of certain facts. We have harkened to a voice on the road to the wrecked city speaking of the daimonic.

There is a Satan, not only for Jesus, but for every one of us. Satan can Bind the Strong Man. He can Burn the Straw Man. As John noted, there are losers on the spiritual battlefield.

Let the Strong Man and the Straw Man beware: The contents of the first delivered message alone do not suffice. Let one not forget the Gestalt. Pearls of wisdom.

The second message which the living may hear: Villanova lies before Philippi. There may be a time when you pass Brutus or Cassius or Omar and there may not, yet Villanova will find itself bored.

Rollo's prophecy May and Will, in the nick of danger, patter lightfootedly, as do chickens on the wooden floors. And he who does not attend to his floors and wax them cannot cry in anguish when the devil fails to fall. Another life is laid waste upon the battlefield which stretches from Oregon to Texas. So too will the weak and the ephemeral order new linoleum if they find so much as a scuff mark: You cannot bill a crow for the air he uses.

There will be a third group on the battlefield. It lurks in occipital regions even when humping is occasioned in the parietal area. Administrative backlash spindles in the night.

C. B. Chase

THE CONVERSE IS CHUCK TAYLOR

To the Editor:

In reply to Professor Bonneville's timely missive: One must remember that as one progresses to the ancient town of Phillippi, one cannot abrogate the responsibility to meet the hoary seer Agamemnon. Is peace? Or, as Merleau-Ponty has so cogently pointed out, "The time to hesitate is through, no time to wallow in the mire. Darling we can only lose, and our love become a funeral pyre." Freedom implies freedom, but does the converse hold true? The empirical data is on our side. Man is not what he is and is what he is not. Conversely, what not is what is, and is he? What not is man but what not.

C. B. Chase

HE'S RIGHT

To the Editor:

I have been a Main Line resident for many years and am greatly interested in Villanova and have been pleased to see the development of Villanova. This letter written out of this interest may be discouraging and seem critical, but try to believe that it is well meant.

I am disturbed to note the almost unbelievable deterioration of the college campus the past five years -- foot paths every where with regular paths nearby; grass covered sections of years gone by hardly show any sign of lawn; nearby graded terraces without any sign of grass because grass seed was trodden down and never had a chance to grow; the high hedge on the Pike in front of Dougherty, Vasey, and other buildings battered and broken down in a half-dozen or more places so that it is rapidly becoming an eyesore intead of an asset; plots of suitable plants that added to the beauty of the campus about the Monastery, Library, Dougherty, and Bartley no longer dot the campus, etc., etc., etc.

Are the finances so low and the difficulty hiring reliable help so great to account for the present situation? Are students so undisciplined that vandalism is rampant? Is the Dean of Men totally incompetent? Are the officials of the University, clergy or lay, or both, indifferent to the changed condition and appearance of the campus?

It would be a great satisfaction and pleasure to write, in a highly commendatory manner, of the beauty of the Villanova campus and speak of it as I have in the past. I understand that you have the main responsibility. I do trust that you will be able to find an answer to campus problems and bring back the grandeur of five or so years ago.

I am, respectfully,
Edwin Horgan

P.S. I regret to say that I have heard others express their surprise and disappointment.

INVASION OF THE FAB FREAKS

By JIM GREENFIELD

The store is small, its exterior appearance hardly causing it to stand out among its neighbors on the 1500 block of Chestnut Street. A small sign, visible perhaps half a block away, proclaims "Record Museum."

Upon entering the store, you are immediately struck by the variegated rear wall, which is about 25 feet from the front door. Closer inspection reveals the colors to be part of a display of comic book covers, 130 different ones in all. Each cover has a number on it.

These are not the Superman or Archie comic books of your youth. Indeed, a whole new genre of comics is represented on the back wall of the Record Museum's ground floor. They are of the "underground" variety, and are often casually referred to as "Zap" comics (much as a vacuum cleaner used to be affectionately referred to as "Hoover"). **Zap Comix** is only one of a growing variety of this new breed.

The appeal of "Zap" comics is to those of college age or thereabouts, and the reason for this is the themes. Tales of dope, sex, the youth culture, middle America, nature, science fiction, and the ridiculous legion of characters and heroes has sprung up to represent these concepts to the reading public.

The Fabulous Furry Freak Brothers spend the major portion of their time smoking and dealing dope and trying to avoid getting busted. They operate out of the Los Angeles area. They are often seen flushing dope down the toilet just as the cops arrive.

Mr. Natural is the cult philosopher who, though he must be 100 years old, is never frustrated sexually. The admiring female hordes who worship him see to that.

Lesser figures include Lenore Goldberg and her Girl Commandos (Women's Lib), Whiteman (Middle America), and Pete the Plumber (Working Class Hero.)

The super heroes are not neglected. Wonder Wart-Hog, the Hog of Steel, is blundering mild-mannered reporter Philbert Desanex when he is not performing super-feats for the good of society. Captain Guts, the Superman figure of the "Zap" world, emerges victorious in his sexual confrontation with Ambrosia Sweetmeat, the Phantom Queen of the Black Phantom Elite Party.

* * *

The distribution of the underground comics to a lot of area record and head shops is handled by J&J Distributors, of 1928 Arch Street in Philly, which takes care of other paraphenalia as well. The man who handles the comic book end of the thing for J&J is Burt Cutler, who was able to provide the VILLANOVAN with a good deal of insight into the industry.

A new generation of cartoonists has arisen to take advantage of the increased public interest in this relatively recent art form. Some of the more prominent underground cartoonists include Robert Crumb, Gilbert Shelton, Don Glassford, Wendel Pugh, Vaughan Bode, Justin Green, Lay Lynch, Jim Mitchell, S. Clay Wilson, Bruce Walthers, Denis Kitchen, and Skip Williamson.

Crumb is generally acknowledged as the King of the "Zap" realm. A native of Haverford, Pa., Crumb was born in Philadelphia in 1943, but has spent most of his life in the San Francisco area.

Crumb's first published excursion into the cartoon world was **R. Crumb's Comics and Stories,** starring Fritz the Cat which came out in April of 1964. This effort is positively primitive when compared to his later offerings. Crumb created the original **Zap Comix,** and the first of the series, "NO. O," was published in October, 1967. Four more, Crumb-created **Zap Comix,** have appeared since then, including the legendary **Zap** No. 4, for which sellers and publishers were busted on the coast.

Crumb is reputed to receive $1500 for each book he produces, plus a slight commission for each one of his books sold. Last year alone, Crumb produced about 15 different books. His last production was **Mr. Natural** No. 2, which came out in October, 1971. Crumb has moved into other fields, having produced a poorly received animated cartoon movie, **Fritz the Cat,** and writing for magazines on the side.

Other cartoonists have also expanded their horizons. Gilbert Shelton and Skip Williamson have worked for other publications, and Vaughan Bode drawings have been seen on the back pages of recent **National Lampoon** issues.

There are now some five companies that publish underground comics. All except Denis Kitchen's Krupp Comic Works (in Milwaukee) operate out of the Berkeley-San Francisco area. Most cartoonists (excepting Crumb) write for just one of these companies, at a time.

The big jump in public interest brought new prosperity to the industry about a year ago. According to Burt Cutler, there seems to be a spurt in published releases three times a year.

Cutler related the top three selling underground comic brands as follows:

1) **Fabulous Furry Freak Brothers** (by Gilbert Shelton)
2) **Hytone Comix** (R. Crumb)



3) **Mr. Natural** (R. Crumb)

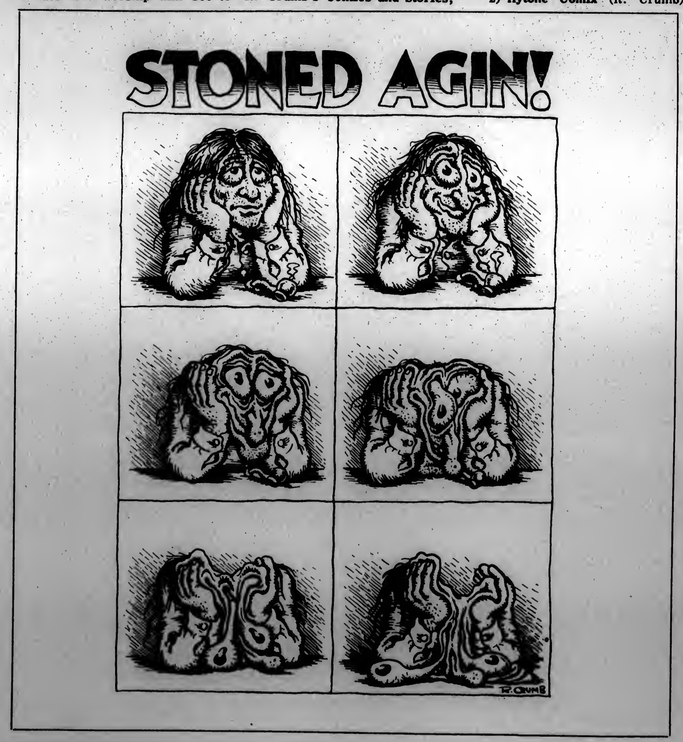
The Record Museum has the widest variety and is the biggest seller of underground comics in the city. Comics have been a part of the downstairs business since the store's opening in November. The rear wall, ground floor display did not appear immediately. "That store was nothing until they put those comics on the back wall," said Cutler. "That opened up the whole downstairs part of the store." Customers now go downstairs and request comics by their corresponding numbers.

In the past, The Record Museum has been known to move as many as 1000 of these fifty-cent books in a single week. Retailers make an average of 10¢ per copy, and this would indicate that comics are kept around primarily to bring customers into the store.

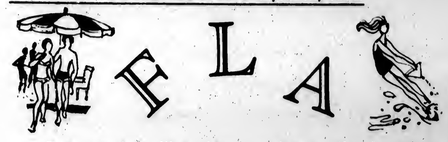
* * *

Thus far, no convincing evidence has been posited in support of the allegation that "Zap" comics will rot your mind. It is true that these artistic offerings will probably not enhance your intellectual capacities. But they are after all perfectly harmless, and relaxing as well. They will not liberate the Puritans among us, nor will they give courage to the squeamish. But they will entertain you.

By the way, I am told that **Young Lust** No. 3 is expected in any day now. If it is anything at all like **Young Lust** No. 2, it should be worth a speculative perusal.







Every spring, like close cousins to the lemmings, students put down their books, most students a few days early, and are drawn to Florida, to Fort Lauderdale. What powers pull the kiddies down south: the sun and the girl-pick-up-potential factor.

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Dear Editor:

While it wouldn't be proper for me to object with the actual opinions expressed by Mr. Schmader in his review of the LYNX (3/22/72) I must protest certain inaccuracies.

First and foremost, Mr. Schmader does not understand how the material is chosen for the magazine. The editor of a specific department (e.g. poetry, artwork, prose) does **not** choose which if any of his own material is to be used in said department. He only has control over the work of others, with which he may have some degree of objectivity. Therefore, Mr. O'Melia did not publish his own poetry instead of someone else's and Mr. Schweitzer did not do the same with his prose. The pieces by these editors were chosen by the entire staff; the only persons who really had no say in the matter were the authors themselves, for obvious reasons. As a matter of fact, one of Mr. Schweitzer's stories ("Curious Mss etc") was added by the editor-in-chief, Laurelle Rank, at the last minute because she thought that the material submitted to her by Mr. Schweitzer (i.e. the work of others) was inadequate. Therefore, one of Mr. Schweitzer's stories was put into the magazine instead of the thing by the other writer, even though Mr. Schweitzer hadn't planned to use so much of his own material. The O'Melia poetry was not put in because Mr. O'Melia wanted it in but because the rest of the staff did, after having read it.

Other objections involve Mr. Schmader's apparent inability to understand most of the material in the magazine. There are not, contrary to what he says, three science fiction stories in the issue. "Cradle of Stars" is not another test-tube baby story (if I may quote Mr. Schweitzer: "I'd hope I'd never been stupid enough to write the story Schmader describes. Fortunately I haven't.") but a story concerned with the idea of slower-than-light interstellar travel wherein the "crew" of the spaceship are stored in deepfreeze as sperm and ova, and brought to life (**of course** in a testtube!) about twenty years out from the destination. Mr. Schmader is of course entitled to his opinions as to the quality or lack of quality of the story, but I should think he would be under some obligation to report the contents correctly. This is not a case of plumbing the depths of obscure literary symbols, but reading a literal, surface level story. It would seem that he skimmed it.

"A Curious Manuscript" was a parody of Thomas M. Disch's "A Squirrel Cage", and other worlds-within-worlds stories. Mr. Schweitzer admits that it was perhaps unwise for this to have been reprinted here (it originally appeared in a science fiction fanzine, which has a very specialized readership) before a general audience, but again Mr. Schmader fails to relate the contents properly.

This goes on and on. It comes out that Mr. Schmader did not properly relate the contents of anything but the one Jay Curreri story. Mr. Schweitzer has something of a distrust of symbolism, and prides himself on the straightforwardness of his own material. It would seem as if Mr. Schmader doesn't read very carefully, to put things mildly.

He also complains about the artwork in the magazine not being "literary". Would he mind defining that? Literature is a verbal medium and art is a visual one. Never the twain shall meet, as the saying goes. What then, praytell Mr. Schmader, is "literary" artwork?

I should hope that if the VILLANOVAN ever reviews an issue of the LYNX again, someone else do it. I don't doubt Mr. Schmader's honesty, and I certainly don't want a critic who won't take the trouble to call crud crud, but I should hope that you could come up with one who reads a little more carefully, so that he'll at least be somewhat aware of what he's talking about.

By the way, readers will be pleased to know that Mr. Schweitzer has accepted another Jay Curreri story for the next LYNX.

Sincerely,
Francis J. Fluter, Business Mgr.

JUST THE FACTS, ONLY THE FACTS

To the Editor:

The editorial of March 22, 1972, in the VILLANOVAN, concerning "Notes on Presidential Action" is written with a certain regard and restraint which reflects a mature understanding of the complexity of the problem. As in all things human, however, there are always two sides to the problem. Thus, the editorial could have been written with the following orientation: (1) Villanova University is a Catholic University, (2) The university is under the direction of the Order of St. Augustine, (3) The president of the University is Reverend Edward J. McCarthy, O.S.A., and (4) The Augustinian character of the University would normally and naturally follow as a predictable resultant.

In tradition, two clearly related factors are observable: (A) that we, the faculty and student body, are fully aware of the above mentioned factors before we arrive on campus, and (B), that our presence on the campus suggests a choice has been made by each one of us.

The Editorial states that "In the last thirty years Villanova has grown from a small liberal arts college of 800 undergraduate students to a University of considerable size." It is a pity if statistical facts are the only facts that we can all accept.

Dr. B. L. Bonniwell

VILLANOVA, 5TH CENTURY B.C.

To the Editor, VILLANOVAN

We are on our toes now that we have been warned, or - for those of us who are more aware - reminded, of certain facts. We have harkened to a voice on the road to the wrecked city speaking of the daimonic.

There is a Satan, not only for Jesus, but for every one of us. Satan can Bind the Strong Man. He can Burn the Straw Man. As John noted, there are losers on the spiritual battlefield.

Let the Strong Man and the Straw Man beware: The contents of the first delivered message alone do not suffice. Let one not forget the Gestalt. Pearls of wisdom.

The second message which the living may hear: Villanova lies before Philippi. There may be a time when you pass Brutus or Cassius or Omar and there may not, yet Villanova will find itself bored.

Rollo's prophecy May and Will, in the nick of danger, patter lightfootedly, as do chickens on the wooden floors. And he who does not attend to his floors and wax them cannot cry in anguish when the devil fails to fall. Another life is laid waste upon the battlefield which stretches from Oregon to Texas. So too will the weak and the ephemeral order new linoleum if they find so much as a scuff mark: You cannot bill a crow for the air he uses.

There will be a third group on the battlefield. It lurks in occipital regions even when humping is occasioned in the parietal area. Administrative backlash spindles in the night.

C. B. Chase

THE CONVERSE IS CHUCK TAYLOR

To the Editor:

In reply to Professor Bonneville's timely missive: One must remember that as one progresses to the ancient town of Phillippi, one cannot abrogate the responsibility to meet the hoary seer Agamemnon. Is peace? Or, as Merleau-Ponty has so cogently pointed out, "The time to hesitate is through, no time to wallow in the mire. Darling we can only lose, and our love become a funeral pyre." Freedom implies freedom, but does the converse hold true? The empirical data is on our side. Man is not what he is and is what he is not. Conversely, what not is what is, and is he? What not is man but what not.

C. B. Chase

HE'S RIGHT

To the Editor:

I have been a Main Line resident for many years and am greatly interested in Villanova and have been pleased to see the development of Villanova. This letter written out of this interest may be discouraging and seem critical, but try to believe that it is well meant.

I am disturbed to note the almost unbelievable deterioration of the college campus the past five years -- foot paths every where with regular paths nearby; grass covered sections of years gone by hardly show any sign of lawn; nearby graded terraces without any sign of grass because grass seed was trodden down and never had a chance to grow; the high hedge on the Pike in front of Dougherty, Vasey, and other buildings battered and broken down in a half-dozen or more places so that it is rapidly becoming an eyesore intead of an asset; plots of suitable plants that added to the beauty of the campus about the Monastery, Library, Dougherty, and Bartley no longer dot the campus, etc., etc., etc.

Are the finances so low and the difficulty hiring reliable help so great to account for the present situation? Are students so undisciplined that vandalism is rampant? Is the Dean of Men totally incompetent? Are the officials of the University, clergy or lay, or both, indifferent to the changed condition and appearance of the campus?

It would be a great satisfaction and pleasure to write, in a highly commendatory manner, of the beauty of the Villanova campus and speak of it as I have in the past. I understand that you have the main responsibility. I do trust that you will be able to find an answer to campus problems and bring back the grandeur of five or so years ago.

I am, respectfully,
Edwin Horgan

P.S. I regret to say that I have heard others express their surprise and disappointment.

INVASION OF THE FAB FREAKS

By JIM GREENFIELD

The store is small, its exterior appearance hardly causing it to stand out among its neighbors on the 1500 block of Chestnut Street. A small sign, visible perhaps half a block away, proclaims "Record Museum."

Upon entering the store, you are immediately struck by the variegated rear wall, which is about 25 feet from the front door. Closer inspection reveals the colors to be part of a display of comic book covers, 130 different ones in all. Each cover has a number on it.

These are not the Superman or Archie comic books of your youth. Indeed, a whole new genre of comics is represented on the back wall of the Record Museum's ground floor. They are of the "underground" variety, and are often casually referred to as "Zap" comics (much as a vacuum cleaner used to be affectionately referred to as "Hoover"). **Zap Comix** is only one of a growing variety of this new breed.

The appeal of "Zap" comics is to those of college age or thereabouts, and the reason for this is the themes. Tales of dope, sex, the youth culture, middle America, nature, science fiction, and the ridiculous legion of characters and heroes has sprung up to represent these concepts to the reading public.

The Fabulous Furry Freak Brothers spend the major portion of their time smoking and dealing dope and trying to avoid getting busted. They operate out of the Los Angeles area. They are often seen flushing dope down the toilet just as the cops arrive.

Mr. Natural is the cult philosopher who, though he must be 100 years old, is never frustrated sexually. The admiring female hordes who worship him see to that.

Lesser figures include Lenore Goldberg and her Girl Commandos (Women's Lib), Whiteman (Middle America), and Pete the Plumber (Working Class Hero.)

The super heroes are not neglected. Wonder Wart-Hog, the Hog of Steel, is blundering mild-mannered reporter Philbert Desanex when he is not performing super-feats for the good of society. Captain Guts, the Superman figure of the "Zap" world, emerges victorious in his sexual confrontation with Ambrosia Sweetmeat, the Phantom Queen of the Black Phantom Elite Party.

* * *

The distribution of the underground comics to a lot of area record and head shops is handled by J&J Distributors, of 1928 Arch Street in Philly, which takes care of other paraphenalia as well. The man who handles the comic book end of the thing for J&J is Burt Cutler, who was able to provide the VILLANOVAN with a good deal of insight into the industry.

A new generation of cartoonists has arisen to take advantage of the increased public interest in this relatively recent art form. Some of the more prominent underground cartoonists include Robert Crumb, Gilbert Shelton, Don Glassford, Wendel Pugh, Vaughan Bode, Justin Green, Lay Lynch, Jim Mitchell, S. Clay Wilson, Bruce Walthers, Denis Kitchen, and Skip Williamson.

Crumb is generally acknowledged as the King of the "Zap" realm. A native of Haverford, Pa., Crumb was born in Philadelphia in 1943, but has spent most of his life in the San Francisco area.

Crumb's first published excursion into the cartoon world was **R. Crumb's Comics and Stories**, starring Fritz the Cat which came out in April of 1964. This effort is positively primitive when compared to his later offerings. Crumb created the original **Zap Comix**, and the first of the series, "NO. 0," was published in October, 1967. Four more, Crumb-created **Zap Comix**, have appeared since then, including the legendary **Zap** No. 4, for which sellers and publishers were busted on the coast.

Crumb is reputed to receive $1500 for each book he produces, plus a slight commission for each one of his books sold. Last year alone, Crumb produced about 15 different books. His last production was **Mr. Natural** No. 2, which came out in October, 1971. Crumb has moved into other fields, having produced a poorly received animated cartoon movie, **Fritz the Cat,** and writing for magazines on the side.

Other cartoonists have also expanded their horizons. Gilbert Shelton and Skip Williamson have worked for other publications, and Vaughan Bode drawings have been seen on the back pages of recent **National Lampoon** issues.

There are now some five companies that publish underground comics. All except Denis Kitchen's Krupp Comic Works (in Milwaukee) operate out of the Berkeley-San Francisco area. Most cartoonists (excepting Crumb) write for just one of these companies, at a time.

The big jump in public interest brought new prosperity to the industry about a year ago. According to Burt Cutler, there seems to be a spurt in published releases three times a year.

Cutler related the top three selling underground comic brands as follows:

1) **Fabulous Furry Freak Brothers** (by Gilbert Shelton)
2) **Hytone Comix** (R. Crumb)
3) **Mr. Natural** (R. Crumb)



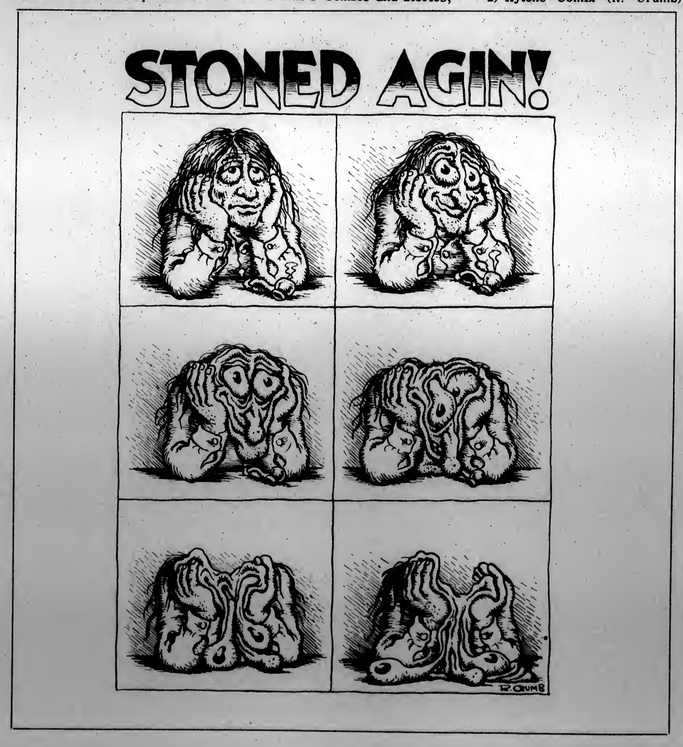
The Record Museum has the widest variety and is the biggest seller of underground comics in the city. Comics have been a part of the downstairs business since the store's opening in November. The rear wall, ground floor display did not appear immediately. "That store was nothing until they put those comics on the back wall," said Cutler. "That opened up the whole downstairs part of the store." Customers now go downstairs and request comics by their corresponding numbers.

In the past, The Record Museum has been known to move as many as 1000 of these fifty-cent books in a single week. Retailers make an average of 10¢ per copy, and this would indicate that comics are kept around primarily to bring customers into the store.

* * *

Thus far, no convincing evidence has been posited in support of the allegation that "Zap" comics will rot your mind. It is true that these artistic offerings will probably not enhance your intellectual capacities. But they are after all perfectly harmless, and relaxing as well. They will not liberate the Puritans among us, nor will they give courage to the squeamish. But they will entertain you.

By the way, I am told that **Young Lust** No. 3 is expected in any day now. If it is anything at all like **Young Lust** No. 2, it should be worth a speculative perusal.





EAST ASIAN CULTURAL REVOLUTION

By KEI-ON CHAN

"Yenan was an idea, and the idea was simple: that people are plastic, human putty, raw material of incredible and explosive and creative power if only properly energized, inspirited, led. In Yenan and for forty years thereafter, the Communist leadership molded the minds of illiterate peasants, calling them to dignity, writing sharp new ideas on minds erased of thought by centuries of oppression and servility. On these blank minds they wrote the idea of the collective, the common will, the nobility of work, sacrifice and death for the common cause. Out of this they made their revolution."

Theodore White, Life Magazine

One of the overwhelming impressions of the recent American visitors to China has been the issue of unity and purpose among the people in China today. While these impressions are based on rather superficial observations, they do underscore the fact that the most revolutionary changes that have taken place in China in the past twenty years were not in economic development but in the attitudes and values of the Chinese people. Similar changes are also observed in North Korea and North Vietnam.

In trying to create an egalitarian socialism in very traditional societies, the communists have devoted a great deal of effort to cultivate socialist consciousness among the peoples of North Korea, North Vietnam, and China, along with economic modernization. Regardless of the merit of this effort, it seems clear that socialism in East Asia goes beyond the socialization of the means of production, as we so often hear in the classroom. No understanding of China, for example, will be complete unless one recognizes that over three-hundred million Chinese are under the age of twenty-five, and they are the product of an education system that tells a child, the moment he steps in the day care center, that he does not have personal belongings and therefore the toy he brings with him from home is to be shared equally among his playmates. Similarly, in basketball games in China, the players on a team are expected to help each other to score evenly. The European students in Chinese universities who have played basketball with their Chinese counterparts are sometimes dumfounded when a Chinese player, instead of going in for an easy lay-up, waits and passes the ball to his teammate because the latter is behind in scoring. It is not surprising that the European students invariably win. The Chinese, however, do not seem to mind. Sports are therefore a means of socialist education. To what extent socialist education shapes the attitudes of the Chinese youths permanently of course remains to be seen. What is certain is that the future impact on the world as a result of the profound cultural changes in East Asia will mean more than acupuncture and the quotations of Chairman Mao.

What is developing in the socialist countries of East Asia is evidently no less than an on-going process of transforming more than a quarter of humanity into socialist men. The record to date of this process is hardly an unmitigated success, and no one can say for certain what the future may bring as socialist construction continues. What is certain is that even a modicum of success would have far reaching implications. Many Western scholars are already alarmed at the gargantuan effort at spiritual transformation that is taking place in communist Asia, not only because of their own antagonism to communism, but because any success of this effort will fundamentally shake up the conception of human nature that has been taken for granted complacently in the West -- the idea of individualism, self-interest, competition, and so on, epitomized by the "economic man" of Adam Smith. This reaction goes even for the liberal scholars who may be sympathetic to socialism in other ways.

I have deliberately left out here definitions of socialism, communism and socialist man because a series of lectures and films on the subject will be given at Villanova in the coming week. The lectures will be given by several scholars known for their scholarship and long acquaintance with Asian communism. They will discuss the values of socialist Asia today as compared to the Marxist ideology and traditional Asian culture, the means by which socialist values are instilled in the people, and evaluations of future and present developments. At a time when "people's diplomacy" is being initiated by the American and communist governments such as the impending visit of the Chinese ping pong team and students, it is hoped the lectures will create a framework for the understanding of the theory and practice of communism in East Asia. Perhaps a meeting ground can be found between the American people and people from Asian countries

PROGRAM

Topic	Speaker	Time and Place
KOREA: Creation of Socialist Man	Lecture by Howard Parsons	Wednesday, April 12 3:30 P.M. Physics Lecture Room, Mendel Hall
VIETNAM: The Automatic Battlefield	A Slide Presentation by the American Friends Service Committee	Thursday, April 13 1:30 P.M. Projection Room, Falvey Library
VIETNAM: The Cultural Revolution	Lecture by Tran Van Dinh	Thursday, April 13 4:00 P.M. Physics Lecture Room, Mendel Hall
KOREA: We Have Nothing to Envy	A Film-Musical in Color from the Democratic People's Republic of Korea (North) Presented by the American-Korean Friendship and Information Center	Friday, April 14 2:30 P.M. Projection Room, Falvey Library
CHINA: The Vanguard of Maoism — The People's Liberation Army	Lecture by S.M. Chiu	Monday, April 17 3:30 P.M. Mathematics Lecture Room, Mendel Hall 158
CHINA: The Peasantry and Revolutionary Consciousness	Lecture by William Hinton	Thursday, April 20 7:30 P.M. East Lounge, Dougherty Hall

agreedisagree
lovehate
rightwrong
yesno
goodbad
rightonrightoff

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If you listen to news programs for a bland recital of topical items, forget Taylor Grant.

If you listen to a commentator because you're sure he'll always make you feel more secure with your nice, safe viewpoint, forget Taylor Grant.

But if you're big enough to hear a needler jab holes into the gospel, and if you're broad-minded enough to get rocked with a probing, ripping viewpoint far different than yours, remember Taylor Grant. He may give you more to think about in ten minutes than anyone else gives you in ten weeks.

For us, the only thing we always agree with is that there should be room for a voice we don't always agree with.

PGW

Philadelphia Gas Works

Taylor Grant is on WPEN 95AM and 103FM. Hear him Monday, Wednesday and Friday, 12:05 (FM only), 6:05 and 11:05 both AM and FM. On Sunday night, his programs are put together for one half hour between 11 and 11:30.

WHITE-LIKE JESUS?

By JACQUELINE M. MORRELL

Millions of people throughout the world recently celebrated Easter as a secular or a religious event. The Easter Bunny came and went. Fashions, frills, fun and food were the order of the day. Holidays in the sun, and all that goes with them, were foremost in the minds of thousands, expecially college students. Easter in America, like Christmas, has lost its religious relevance and become just another capitalist venture.

Today we find ourselves examining and re-examining western value systems. Under colonialism, all institutions can indeed function as tools of oppression. So, in accepting the negative aspects of the history of Christianty and its relationship to black people, we must not fail to recognize the rich heritage of the Black church. The Black church originally served as the only institution controlled by black people and directing itself to the survival of blacks as a people. Yes, its true that Christianity was a tool of white oppression. However, African peoples are traditionally clannish, and religion plays an important role in the existence of Africans as men. Too many black people, in our newly acquired consciousness-of-self, perceive the nationalist struggle in limited terms -- thinking of its success in the acceptance of only one ideological or theological concept, rather than some congolmeration of thought implemented by means of a unified effort.

Many young black people have no use for church or religion. For them God is dead -- if in fact He ever lived. Christianity therefore comes under vicious attack. White supremacy, a form of violence, is preached and practiced in most Christian religions. The idea of the church as the "opiate of the people," the brainwasher of black people and the tool of the oppressor has became an acceptable one. The historical distortions of Christianity in the past have rendered the Church as an institution which many people, black people especially, cannot relate to. The renewal of black nationalist consciousness has brought with it the rebirth of the true concepts of Christianity and the meaning of Christ.

The Reverend Albert B. Cleage, Jr., pastor of the Shrine of the Black Madonna in Detroit, Michigan states: "The actual life of Jesus was recorded accurately in the Gospels of the New Testament. Many years after the death of Christ, the Apostle Paul, who never knew Him, modified Jesus's

(Continued on page 14)

Villanova Union
Presents
THE
SENIOR
DINNER
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HILTON HOTEL
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7 P.M. -1 A.M.
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IN
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Villanova Union
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8 P.M. IN
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APPEARING:
CASHMAN
AND RAIKEN
TICKETS $3.00
IN
UNION OFFICE

HONORS AT V.U.

By EFFIE COUGHANOUR, Ph.D.

To really improve and enrich our honors courses we must, here at Villanova, be constantly aware of the general quality and standards of the college. Our deficiencies, in my opinion, can be grouped into three main points:

1. The prevailing isolation of each department into its own limited sphere of interest.
2. The lack of oral performance, of discussion, of **dialogue** in our classes. This weakness is of course not the particular prerogative of Villanova, but of our era. It has deeply permeated our schools, our very way of life; to be a listener and a spectator, to be taught, entertained, talked at and to be bland equivocal is our ambition. But to be a speaker, an inquirer, a participant, to express one's own opinions and ideas, an anathema. Let us only imagine what would have happened to our western civilization if Plato, Demosthenes, Sophocles, Cicero and the rest of the great thinkers of our ancestral cultures through the ages had been passive spectators and listeners, unwilling or unable to express themselves..
3. The failure of all of us to realize that a strong, vigorous and imaginative Classics Department can be a great asset toward improvement of our standards and toward interdepartmental integration of the school's philosophy and policy. Suffice to say that the universities and colleges with very strong Classics Departments have also the best in quality Liberal Arts Department; for example, Harvard has 23 faculty members in its Classics Department, Yale 22, and Princeton 18 (catalogues of 1971-1972). Our Classics Department at present, in spite of its potential and promise, is not growing.

The following three courses are being suggested with the above considerations in mind. They are innovative in two ways: first, they encourage the element of "competition" among the instructors involved, which may, in return, stimulate a similar atmosphere among the students; and second, and most important, they are based on "dialogue" on the part of students and instructors. They are also not only interdepartmental but interchangeable.

1. An interdepartmental "sequence" course, i.e. taught by at least two instructors in successive stages and from different points of view. It can be, for example, a Classic-English literature course with the Classics as its beginning and the Renaissance or a later period as its second or third stage. The students get exposed to more than one point of view. A sense of continuity and relationship is established, so important in understanding and in comparing the main issues and ideas.
2. A course of joint but alternate instruction; for example a course on 5th century B.C. culture can be jointly taught by a professor in the Classics Department -- and that is really the backbone of our Greek studies -- and one by the History, English, or Philosophy Departments. Joint discussion periods may really expose the students and involve them in a true "dialogue," an almost dead concept in our era of the passive listener or spectator.
3. The third course related to great issues could be a combination of in-campus with out-of campus lecturing. It may involve students and teachers from all department, but especially the liberal arts and the social sciences. I do not know whether Villanova could provide a large body of honors students, but this could be a pre-honors course leading to the honors level. The group of students with their respective instructors study and prepare specific well selected areas within a large variety of topics from the arts and sciences. A speaker is invited and a long question-and-answer period follows (the students have priority, but the instructors complement deficiencies). This is followed by a third session of inter-group discussion about the lecturer, the issues, and some means of evaluation. The student is being given an additional grade.

Fitness Fanatics Return

Have You Had Your Wheaties?

By FLIP FERRERA

The Physical fitness fanatics are at it again. Governor Shapp has designated the week of April 3-9 as Physical Fitness Week in Pennsylvania, and once again the local mass media are bombarding us with the usual one-sided propaganda that Americans are physically unfit. The self-proclaimed physical fitness "experts" are once again proclaiming that this alleged physical "softness" has reached "alarming" proportions, and a gullible public placidly accepts such pronouncements as the undisputed truth.

One of the "appalling" statistics frequently cited is the high rejection rate among draftees for the armed forces. Now the fact is that other authorities have pointed out that the high rejection rate of the peacetime draft cannot accurately measure physical fitness; besides, about half of the rejections are due to mental or moral factors unrelated to one's physical condition. Even among the rejections for physical defects, the cause of rejection is often due to hernias, diabetes, punctured eardrums, or other physical ailments unrelated to physical fitness (what about all the highly trained professional athletes who have been turned down by the armed forces for physical reasons?) Of course, these statistics for the rejection rate among draftees totally overlook the fact that the vast majority of the men who enlist voluntarily in the armed forces are accepted; yet the physical fitness fanatics have got the general public duped into believing that American youth is physically under par, all because of their distorted interpretation of these statistics.

Other "shocking" statistics cited from time to time are various isolated and incomplete studies which simply show that a certain group of school children cannot do specified exercises or calisthenics the number of times which the alarmists deem appropriate. Now certainly the inability of school children to perform certain calisthenics hardly indicates lack of physical fitness, as this is an extremely minor defect which can be corrected through practice. Also, in these so-called "appalling" surveys, the number of pupils unable to do the exercises is usually a small minority; yet the physical fitness alarmists twist the truth by claiming that these statistics are nevertheless "shocking."

Common sense indicates that Americans are in many respects more physically fit today than in the past. Modern technology has enabled us to eat better; it has virtually eliminated many infectious diseases and other physical ailments which in previous eras took their toll on health and fitness. Yet it is precisely this modern technology which the physical fitness fanatics scorn. They hold the curious opinion that people would somehow become more physically fit if they did away with modern technology and reverted to some bygone era without any of our modern conveniences. They decry our modern push-button world, as if we were supposed to feel guilty over utilizing the labor-saving devices which our technology has created. If they had their way, we would do away with automobiles, indoor plumbing, snow-plows, power-mowers, dishwashers, and descend into a Dark Age of drudgery just so that we could be physically "tougher." However, it is certainly preferable to lack muscle tone than to be plagued with the deadly infectious diseases which used to strike people down before our technology banished them; it is certainly preferable to be a little flabby from overeating than it is to be starving or undernourished. All in all, I believe that people are better off physically today than ever before. Unfortunately, if the physical fitness alarmists have their way, they might just scare us into abandoning the very technology which has enabled us to improve our physical well-being so remarkably. I recall that several years ago when President Kennedy incited this physical fitness frenzy, he deplored the large parking facilities of modern high schools, considering it evil for students to drive or ride the bus to school. He felt that it would be better for students to walk to school, endangering their health and physical well-being by braving the elements of the weather and risking the hazards of automobile traffic. This was his idea of physical fitness.

Indeed, a curious sidelight of this physical fitness madness is the obsession with youth fitness. Now obviously, if physical softness is such a problem, it affects each segment of the population equally. Yet the alarmists are mainly concerned over the physical condition of youth; evidently it is all right for older people to become as flabby as they want, but it is criminal and immoral for someone under thirty to be in the same shape. This is just another example of the hypocrisy which has caused many young people to become disillusioned with the establishment.

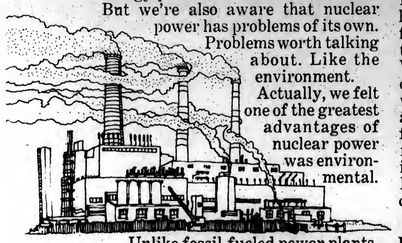
Now I am not in any way opposed to physical fitness in itself; I am all for it. However, I strenuously object to the deceptive, fear-inducing techniques which the alarmists use in order to scare the public into becoming more conscious over the issues.



The VILLANOVAN is in dire need of typists. Every week we have to have our copy typed out. If anyone can help us, please come to the VILLANOVAN Office tonight at 6:00.

Why doesn't General Electric talk about thermal pollution when they talk about nuclear power plants?

General Electric has been talking nuclear power plants ever since we pioneered them in the fifties. And we think they can help solve America's energy problems in the 70's and 80's. But we're also aware that nuclear power has problems of its own. Problems worth talking about. Like the environment.



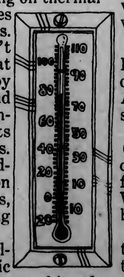
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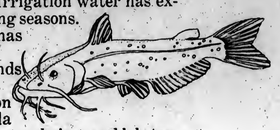
Many people don't realize, for example, that utilities are required by federal law to design and operate their plants within temperature limits prescribed by the states.

So utilities are spending millions of dollars on dilution control systems, cooling ponds and cooling towers to comply.

But, in addition, utilities are sponsoring basic research on heat exchange and its effect on aquatic life. More than 97 utilities have been financially involved in over 300 such studies.

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General Electric, the utilities and environmentalists will continue to work hard. Because we think the advantages of nuclear power far outweigh the disadvantages.

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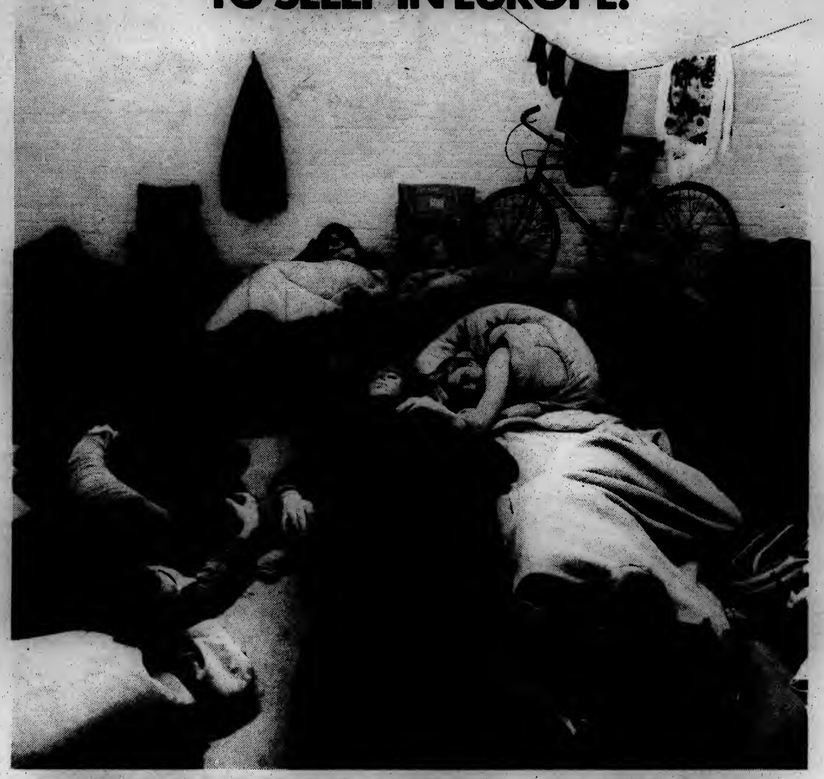
It's one ad of a series on the problems of man and his environment today. And the ways technology is helping to solve them.

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TWA

Godfather

(Continued from page 10)

intense performance.

"The Godfather" is the sort of film which elicits a great response on the part of the audience. Each garroting, beating, or machine-gunning is met, sadly enough, with cheers of devilish glee. The beating of a pregnant woman prompts the audience to applaud or to cry out "Give 'er one for me, Carlo!" It's amazing how much pent-up hostility one may find in a Friday morning movie audience in Philadelphia. The mind boggles.

Despite all this, there is a redemptive quality about "The Godfather." Although Don Corleone may seem ruthless and forbidding, there is still a spark of Everyman in him. One may sympathize, even identify, with the members of the Corleone clan. Perhaps this is why when the cheers die, many patrons leave the film looking as though they have experienced something akin to self-realization. The Corleone family is not merely a clan of big-time hoodlums; perhaps it is the Family of Man.

Art

(Continued from page 12)

her oils. She is a Board member and recording - corresponding secretary for The National Forum of Professional Artists, and Secretary of The Da Vinci Art Alliance, and Committee member of Philadelphia Plastic Club. She was also elected as artist member of The Philadelphia Art Alliance, and exhibited in The Rittenhouse Square Show. In the past year she had six solo exhibits, the latest was at The Sketch Club. She has a gallery at her home.

Mary Schweitzer's works are now on display in the library until the end of the month, sponsored by the Student Union.

Jazz

(Continued from page 11)

The format is as follows:

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WHAT'S ON & WHERE
ENTERTAINMENT NEWS

The Don's In Town



Wedding Scene "The Godfather"

By SUE SCHARFF

The current trend in ultra-violent movies began innocently with the funny-bloody (or was it bloody-funny) film "M*A*S*H." Then the deluge began. "M*A*S*H" begat "Straw Dogs;" which in turn begat "The French Connection;" which in turn begat "Dirty Harry;" which in turn begat "A Clockwork Orange;" which has, in its own turn, begotten the ultimate in violent films -- "The Godfather."

"The Godfather," based on the best-selling novel of the same name by Mario Puzo, is something more than the run-of-the-mill "Aw right you dirty rats!" gangland epic. It is a chronicle of the fall from power of Don Vito Corleone, patriarch of a New York chapter of the Cosa Nostra, and the ascension to power in the clan of his son, Michael. "The Godfather" is as much a story of family ties as it is a view of the ensuing power struggles in organized crime during the era immediately following World War II.

The tug-of-war tension between family loyalties and the "business" of the Corleone family, is established in the opening scene of the film. It is the wedding of Don Corleone's daughter; the Don, very much the proud father, gives his daughter in marriage, and then proceeds to do special heinous "favors" for his humble clients. The Don agrees to have his henchmen rough up several young toughs who have deflowered the daughter of the local undertaker. The camera then returns to the wedding celebration, where Corleone poses for wedding photographs with his family. The scene then returns to the Don's study, where he agrees to assist his "godson," washed-up singer and two-bit actor Johnny Fontane, in obtaining a part in a movie which Johnny desperately needs. Johnny gets the part, but not until Corleone gives the producer of the film an offer that he cannot refuse -- he has his goons kill the producer's prize race horse, and then place its head in the producer's bed. The Don grants all these favors, asking only that his petitioners do the same for him some day -- only.

Vito Corleone, an immigrant from Sicily, still believes in the ever-elusive American Dream. He only hopes that his son Michael will become a senator, and thus gain the respect of the "legitimate" society. However, "The best laid plans of mice and men often go astray;" even the Corleone's are not exempt from this old chestnut. When Don Vito is gunned down by members of another clan because of his refusal to participate in the peddling of drugs, Michael is drawn inexorably into the family's foul business. In accordance with the code of lex talionis, Michael must don the garb of a murderer and seek revenge upon the other gangland family.

The acting in "the Godfather" is consistently good. James Caan, as Corleone's eldest son Santino, is dynamic and eager to dedicate himself to the perpetuation of the family. Robert Duvall, as the Don's consigliere and adopted son Tom Hagen, is appropriately low-key. He epitomizes the concept of the Mafia as a corporation, which employs mayhem instead of merger in order to complete a business transaction.

The two outstanding actors in director Francis Ford Coppola's production are Marlon Brando and Al Pacino. After having viewed Brando as the Don of 65 years, sad-eyed, squat, and jowlly, it is difficult to remember him in his other gangland tough-but-nice guy role as Sky Masterson, in the film "Guys and Dolls." Brando's face is snadowed and creviced by the passage of time and the ravages of corruption; his voice is quiet and gravel-like. Corleone, as Brando portrays him, is an antithetical character. He is at once dedicated father and ruthless killer, compassionate and more deadly than a viper, the ogre who has the capacity to understand, an elderly man who has constructed for himself a seemingly invincible shield of power.

Al Pacino, as Michael Corleone, must convincingly enact the metamorphosis of the boyish, overprotected, medal-winning G.I. veteran son, into the heartless, gun-toting, black suited young hood. This is a vital performance, which Pacino carries off effectively. In order to do this, Pacino conceals this most unlikely transformation beneath the veneer of a cool but

(Continued on page 9)

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At The Point

Ian And Wonder

By MIKE DANFORD

This week and last The Main Point featured two very special acts, Janis Ian and her band, who you might remember did "Society's Child" a while back, appeared last Thursday through Sunday and put on a surprisingly good show. Janis plays guitar and piano and is backed up by drums and a bass player. Her voice and material were far better than I expected and the sound produced by the drums and bass was excellent. Janis appears to have gone through some nice changes since the rather "top 10" sound of "Society's Child" and her new music is tight and mellow.

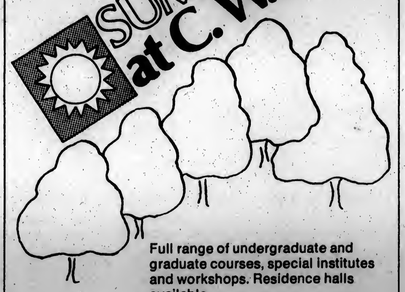
This Thursday through Sunday, The Main Point presented the classic Stevie Wonder appearing complete with brass, chorus, lead guitar and two drummers. They came out after a long and terribly poor comedy act and soon had the crowd in a receptive mood. Stevie played keyboards, harmonica and drums. The drums took him a minute to get into, but after that he played extremely well. If you've never seen Stevie Wonder live, then I think you might be impressed by his act. Stevie always managed to stay in the center of things and drew applause throughout many of his numbers. The rest of the band was really together and one of the highlights had to be their solo performance. In fact the only thing which I can say bad about the concert is that it was much too short, even for a Main Point concert.

Anyone interested in reviewing books for the VILLANOVAN contact Keith Norris in the Villanova Office.

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Jazz Returns To Villanova



Don Ellis played "French Connection" theme at Academy Awards Monday night.

That's right - the grandaddy of college jazz festivals is back on the scene. The eleventh Villanova Intercollegiate Jazz Festival will be held in the University Field House on April 14 and 15, 1972.

After a switch to pop and folk for one year, and another year of inactivity due to financial woes at the University, Villanova senior Steve Ryan decided it was time to bring jazz back.

Ryan had been administrative assistant to the director of the abortive Intercollegiate Music Festival pop and folk presentation at Villanova. As such he had no real experience with jazz festivals.

Ryan attended the 1971 American College Jazz Festival held at the Krannert Center for the Performing Arts, held in Urbana, Illinois. He spoke with people such as Dr. M.E. Hall, past president of the National Association of Jazz Educators, Chuck Suber, publisher, Downbeat, and Jimmy Lyons, Founder and Producer of Monterey Jazz, also producer of the 1972 ACJF, to be held at the JFK Center For The Performing Arts.

From there on in, it was uphill. Reestablishing contacts which had been dropped was tedious work, but it paid off. All jazz lovers wanted to help bring Villanova "back into the fold".

The festival story began back in 1961 when two seniors produced it as a class project. In 1963, chairman Eddie Bride brought the festival into the national limelight with radio and TV attention, and the support of Stan Kenton as Chief Advisor. Winning groups received cash prizes, bookings at top jazz spots, and recording opportunities.

In 1965, North Texas State's Lab Band was the winner in big band competition. They were subsequently chosen for a state department tour of Mexico.

In 1967, the IJF at Villanova became the IMF as Ray Wilke, Villanova festival moderator joined forces with Bob Yde, founder of the Mobile festival to produce jazz, pop, and folk. We all know how that combination works with jazz enthusiasts. It doesn't. And it didn't.

This little bit of background leads us to September of '71 after the 1971 ACJF. After not hearing from the ACJF, Ryan decided to go ahead anyway. He set a date, and with the help of Clem DeRosa, things started to move.

Letters went out to hundreds of colleges, including past participants. Responses came back slowly, then picked up momentum. As of this writing ten very strong combos and big bands have been slated to perform.

The Advisory Board, headed by Kenton includes: Sid Mark and Stu Chase (WWDB-FM); Dr. Louis Wersen; Count Basie; Bob Share (Berklee School of Music); Clark Terry; John Hammond (Columbia Records); Dan Morgenstern (downbeat); Jimmy Lyons; and others.

The judging panel is headed by Clem DeRosa, and includes Manny Albam, and jazz trumpeter -composer-arranger Ray Copeland.

Winners may play the New York/Newport Jazz Festival.

The festival is dedicated to the memory of the late, great Louis "Satchmo" Armstrong. His widow may be in attendance as an honored guest. Governor Milton Shapp, of Pennsylvania has proclaimed the festival week as Jazz Week in the Commonwealth.

All entries will receive a master tape containing their selections and the judges comments recorded during the performances.

(Continued on page 9)

Pinter

By PETER SCHMADER

"Old Times," Harold Pinter's play, starring Robert Shaw, Rosemary Harris, and Mary Ure, ran for two weeks, March 21-April 3, at the New Locust Street Theatre. Pinter has taken three people, old friends, two of them husband and wife (Ure and Shaw), Ure and Harris formerly roommates. Miss Harris comes to visit her friends, more principally, to visit Miss Ure. The play opens with the husband and wife discussing the friend's arrival: Miss Ure tries to recall what her friend was like; what she liked to eat. Mr. Shaw makes predictions as to what Miss Harris will be like after the passing of the years. Miss Harris, though not fully present, stands in the same room, off in the shadow. She shall soon enter upon the marrieds, and the three will begin putting their life together by their remembrances of old times.

Pinter, in this play, does not seem very difficult to figure out: the three friends will reminisce; some of their memories will be true; some will be fabrication; and, most important of all, the fabrications they will not be able to distinguish from the true memories. The fabrications are just another part of the true memories.

What one wished had once gone on turns out to be not what actually occurred; keeping the illusion of occurrences in one's mind helps give an order to one's life: "Yes, this happened, then that, and then the other thing;" assuredness of memory produces order, though only a tenuous order at that. When Mr. Shaw says that he remembers looking up Miss Harris' dress once at a party; Miss Harris denies his remembrance. Later, in the second act, she admits that yes, it was Shaw who was peeking at her panties. Was Shaw correct? Was Harris correct? It does not really matter. Each person's memory performs for the individual's need. But the holding line of memory is a very thin line, Mr. Shaw's line snaps.

He breaks down and sobs at the end of the play. All through the first act, he is very loud and so sure of himself whenever delivering one of his memories. When he finally realizes that what he thought had happened, what he wished had occurred, had really not happened at all, he sits down on an ottoman, head in hands, a broken man.

His wife, Mary Ure, has destroyed his illusion. Not that he didn't suspect his memories were illusory, but at least he had something when he had his illusion. Mark Twain said it: - "when you lose your illusions you continue to exist, but you don't continue to live."

Sometimes, especially during the first act, Mr. Shaw overplayed his role. But maybe that was the way Pinter wanted Shaw to play it, for the two men are good friends.

Mary Ure, Shaw's real life wife, had to underplay her role until the end of the play when she tells Shaw that he can leave if he doesn't like Miss Harris being there. This is where Ure drops the bomb on Shaw's memories.

Rosemary Harris is the best of the three. This is probably because she is in the middle as far as the acting goes: she sounds off at both Shaw and Ure; she has balance; she doesn't need to overplay or underplay.

Antigone

Villanova University Theatre Department announces the second undergraduate project of the spring semester: Jean Anouilh's **Antigone**. The production opens tonight and runs through Saturday, April 15. Performances being at 8:30 p.m. in Vasey Theatre on our campus.

Vincent Esoldi, the director, is currently completing his work for a Master's degree in Theatre Arts at Villanova. He most recently staged an all-male cast version of **Virginia Woolf** for a university theatre workshop.

Jean Anouilh's **Antigone**, a retelling of the famous Greek drama of Sophocles, is further adapted by Vincent Esoldi through use of a futuristic setting. The play will deal with the importance of the media, specifically television, in presenting political issues to the public, a thought provoking question in this time of-televised campaigning.

For students, all weeknight performances are $1.00; on Friday and Saturday, $2.00. There is a $3.00 admission for adults on all nights. For reservations and information, call 527-9783. Because of the limited capacity of our theatre, reservations are suggested.

V.U. Singers

By BOB PERRY

Do you often find yourself with nothing planned on a Sunday night? Instead of studying or watching a movie, why not try something different. If you are a connoisseur of good classical music, you are in for a real treat. On Sunday, April 16th at 8 p.m., the Daylesford Abbey will come to life. The combined choruses of the Villanova Singers and the Women's Glee Club from the College of New Rochelle will give their rendition of Joseph Haydn's Lord Nelson Imperial Mass.

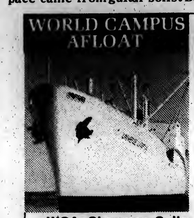
Both groups have the pleasure of performing to the music of the country's largest organ. Controlling the piece with a wave of his stick, Mr. Herbert Fiss gives his interpretation of Haydn's great work. For the Villanova Singers, the Tenor solo parts are sung by Mark Klimas and William Eads. The bass solos receive special care from Mark Horwedel, William Sarnese and Richard Woltman. The Abbey is located on 220 South Valley Road, Paoli. You can reach the Abbey by heading West on Lancaster to Darby Paoli Road, head South on Darby Paoli Road until you come to Grubb Mill Road. Follow Grubb Mill Road as far as South Valley Road and proceed down the road to the Abbey.

The Villanova Singers just completed a very successful Midwest tour. On the weekend of Mar. 24th thru Mar. 27th, Villanova's minstrels gave three concerts in three nights. Big audiences enjoyed the Singers at Notre Dame in Ohio, Rosary College in Chicago, and Maryville College of the Sacred Heart in St. Louis, Missouri. Villanova's virtuosos traveled out to St. Louis by bus and returned by plane. In Cleveland the audience was enthralled by a special presentation of Schubert's "Grave and The Moon." According to Director Mr. Fiss, "This was meant for the intellect." A change of pace came from guitar solist David Houdac. He played a Spanish "Farruca."

Saturday night's Chicago concert the Singers sang in the Beautiful Rosary College auditorium. Flying in from Philly on a strong breeze, the Singers' "Soul Brother," Pop Floyd, definitely moved the crowd with his rather dramatic singing of "It Ain't Necessarily So." Mr. Floyd had the audience laughing with him throughout the number. Tenor soloist Mark Klimas held his own with the smooth flowing "Maria" from West Side Story.

Quite tired from bus traveling, the Singers arrived in St. Louis a little worse for wear. However, the group performed true to pitch and impressed the people with their fine sound. As always the Spires projected the image of being very happy and the audience enjoyed their lively personality immensely. This small group with a contemporary sound sang: "When I Loved Her" by Chris Kristofferson, "Teach Your Children" by Crosby, Stills, Nash and Young, "The First Time" by Roberta Flack and "With A Little Help From My Friends" by the Beatles. The group sold 55 Spires records on tour which breaks the largest previous sale in club touring history. Mike DelPriore the head of the Spires deserves a big hand for arranging his group's music and accompanying Mr. Fiss on the piano.

If you have an interest in singing and would like to travel, the Villanova Singers welcome you to join the club. The glee club is a social body as well as a musical organization. One has the opportunity to meet girls on tour and the Singers throw their own parties during each semester. Most important of all you have the chance to belong to an organization of brotherhood. To get in on the fun, just leave your name with Herb Sudfeld 409B New Dorm or call LA 5-2504.



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Peter Nero At The 'Nova



Cecil Ricca (drummer), Peter Nero (pianist), ????, and Dave Troncoso (Bass).

By TOM ADERENTE

Friday night, March 24, at the Villanova Fieldhouse, the University Union presented a concert featuring Peter Nero and the West Chester State College Symphony Orchestra. The concert, a feature of I.F.C. Weekend, was quick-paced, lively, and appealed to those of all ages.

The West Chester Symphony opened their program with Von Suppe's "Light Cavalry." Their second number was Ravel's mesmerizing "Bolero." The song reminds one of the mythical "music of the spheres" when the worlds of God and man are in complete harmony. A unique presentation of Ives' and Schuman's variations on "America" was the most interesting selections played. The closing rendition of Gershwin's "Concerto on F" made their performance very enjoyable and an appropriate introduction to the multi-talented Peter Nero.

Mr. Nero opened with three quick pieces including Carol King's Grammy Award winner "It's Too Late." Selections from "Jesus Christ Superstar" were followed by Nero's newest hit "The Summer of 42 Theme Song." A change of pace and style came with some Cole Porter hits and then songs from "Porgy and Bess."

For his encore he played "Brian's Song" and a lively "I've Got Rhythm." Peter Nero's skillful piano talent is good enough in itself, but when combined with his drum and bass players, it's amplified into a crescendo of pleasure appealing to everyone. Another successful Union Concert? You bet!

By Michael Perilstein

Recently, composer/arranger/pianist Peter Nero paid a visit to Villanova University. I was there afterwards (as well as during his concert performance) to interview him. It was one of the strangest interviews that I've ever had. It went something like this:

M.P.: Hi! Who is your favorite contemporary composer aside from yourself?

P.N.: Are you turned on (obviously referring to the tape recorder with me)?

M.P.: I'm always on . . .

P.N.: Are you getting my answers, or just your questions?

M.P.: Aside from yourself, who's your favorite contemporary composer?

P.N.: I like the stuff that Bacharach writes to a large extent. Songwriters today are plentiful; unlike years before where songwriters became established and were very prolific and there were just a few on the side. Right now everybody's writing tunes and there are a lot of hits. Sometimes even bass players write tunes . . .

M.P.: What do you do to keep your fingers in shape when you're not playing the piano?

P.N.: I usually set them at night. Put 'em in curlers.

M.P.: What's your favorite song?

P.N.: I don't have any favorite anythings.

M.P.: OK, then what's your least favorite song?

P.N.: **Around the world in eighty days** is my least favorite song.

M.P.: I've been talking to your bass player. He said that you wrote a song four years ago that you won't do today because you think it's out-dated. So I was wondering why you're doing Gershwin, who's been dead?

P.N.: Who wrote a song four years ago?

M.P.: For my next question . . .

P.N.: (after finding out from the bass player which song it was, he said:) Oh that was a whole piece that lasts twenty-two minutes.

. . . I played that for three years. Anybody else who wants to play it now, can. But I want to go on to the next piece, and play that . . . I feel like Paul Lynde on **Hollywood Squares.**

M.P.: When did you start playing the piano? . . .

P.N.: About 9:15 this evening!

M.P.: Ah, right! . . . Do you think that music is an acquired taste? I mean do you think that music appreciation is an acquired taste?

P.N.: It's a good question. I think that people who are exposed to music have a greater appreciation for it. And people who know more about music will appreciate music more. But some people's sense of hearing is very well developed so they like music, and other people's sense of sight is better developed so they would rather look at things.

M.P.: Like Playboy magazines.

P.N.: Well that's a combination of senses -- the least of which is hearing.

M.P.: I haven't had much sleep lately, sorry. How long does it take you to compose something?

P.N.: It can take anywhere from ten minutes to ten days to infinity. To decompose takes about a week.

M.P.: What do you do in your spare time?

P.N.: This sort of thing.

M.P.: You talk to nuts?

P.N.: I answer questions, talk into a microphone and mumble. I have no spare time. But when I do, I don't know? What do I do in my spare time?

The bass player: Sleep.

M.P.: With anyone in particular? Never mind. What do you think of Salvador Dali?

P.N.: I love his sister, Hello Dali.

M.P.: I was going to ask you how long it takes for you to arrange somebody else's melodies, but then I decided not to, because I thought you wouldn't like that question.

P.N.: Good. Let's go on to the next one. Can you think of another one?

M.P.: How do you decide which songs you will do and which songs you won't do in a concert?

P.N.: Well, it's like this. Well, we have a collection of about 300 songs -- 280 of which we never play. So it's really very easy to make a decision as to what to play.

M.P.: Aside from Gershwin, is Cole Porter the only other dead person whose music you play?

P.N.: No, after I play them, they're all dead.

M.P.: Well, do you have anything that you'd like to add that I haven't . . .

P.N.: (interrupting with uncontrollable laughter): Do I have anything I'd like to add to this?

M.P.: What do you think of Nixon?

P.N.: Nixon who?

M.P.: Marijuana?

P.N.: What do I think of Nixon?? Let's get back to the first one. We played at the White House about three years ago for the President, and I must say it was a thrilling experience.

M.P.: Was it before or after their dinner?

P.N.: It was after dinner. It was on a piano that was shaped like an eagle. This is really choking you up here, isn't it?

M.P.: No. You haven't read my magazine yet. This is just the type of stuff that I print. (LONG SILENCE) Do you always play on a Steinway?

P.N.: Yes. Except when I'm not at a piano.

M.P.: How come you didn't play any of your own compositions here tonight?

P.N.: The only thing I was playing that wasn't mine was the melody. All the other notes were mine. Arranging is really 90% composition. And I prefer to communicate with an audience with familiar material, using that as a basis for the line of communication. And I get my message across in the way in which I treat my melody.

M.P.: Oh, that's heavy!

P.M.: Well if you don't understand it. I can explain it to you again.

M.P.: Out of all the stuff you've written, what's your personal favorite?

P.N.: Well, there's a letter I knocked off last week . . .

M.P.: Yes, yes. Thank you.

And so went my very unusual interview with Peter Nero.

Mr. Ondon's Be-In

Sunday, April 16,

1:00

Kennedy Hall

Art Display

An artist who prefers yesterday to today; the quiet of the country to the chaos of the city, is Mary Schweitzer.

The theme of her paintings, says Mary, is that "America is too obsessed with commercialism and hurrying to slow down and enjoy the beauty all around us. Why can't we learn from the past and see the beauty of old stone and hand hewn timbers?" Both lend charm to her country-scapes.

Also, what the artist protests is "the destroying of our American Heritage, and putting in its place 'gas station modern', as we search for progress."

"Her paintings are a nostalgic saga of the passing fine old mansions, which are now only abandoned houses. Adding variety, however, are seascapes and portraits," wrote Dorothy Grafly, art critic.

Mary's paintings are done in warm earth colors, in oil, and she prefers the bare sculpture of trees, and the beige wild flowing grasses, in the late Fall or Winter, in her works.

A self-taught artist, Mary Schweitzer is a graduate, in English and music, from Denison University, Granville, Ohio, and has taught English for several years. She has a husband and three sons who help her greatly in her efforts to display her works. She started to paint and display her work in 1967, when she entered an art show at Cape May, N.J., and won a first award. She was advised by Antonio Martino, one of the judges, not to study art formally, but to continue to paint in her own unique style. In three years of painting, she had won thirty awards, for

(Continued on page 9)

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Savoy/Brown

By FRED TREITSCH

Through all its manifestations, through many personnel changes (though not quite as many as some publicity would have you believe), and through several different directions in music, Savoy Brown is still producing fine blues-rock music. The group's guiding light is now guitarist Kim Simmonds, who's lead play shines with quickness, taste and drive. He's matured over the years of playing and has lost some of his tension and substituted assurance and drive.

About a year ago, Simmonds formed his current band after the other remaining original members of Savoy Brown departed. The group has recently released **Hellbound Train** as a followup to **Street Corner Talking**, and the first time that two consecutive Savoy Brown albums have contained the same band members. That in itself should tend to tighten up the group, though I think some of the previous collaborations have been more talented -- especially under the influence of Chris Youldon, who imparted a bebop-jazz texture to the group's sound, similar to Mose Allison in many ways. But when he left, the group turned to harder rock and blues, with the concentration remaining there now.

Most of the material performed in the concert last weekend at New York's Academy of Music was from those two most recent albums mentioned above. "Tell Mama" featured some fine bottle-necking by Kim; and "All I Can Do" developed into an extended jam for about twenty-five minutes, with Simmonds neatly mixing in bits of familiar songs and interplaying with organist Paul Raymond. A Savoy Brown Boogie number started out weakly, but became a good number, with Andy Sylvester featured on a chorded bass solo; and "Hellbound Train", though not quite up to the album version, was still very compelling. A shorter number, "Goin' Down", punctuated a fine set, which included "Don't You Lie to Me" as an encore to a very enthused audience, which resulted in a second encore of "Wang Dang Doodle", the Willie Dixon tune of old.

Amazingly, through all the adulation and blossoming stardom, Kim Simmonds has remained un-pretentious and withdrawn -- almost shy-- while playing some of the finest guitar around. (In this attitude he strikes me much as Dave Mason does.) Kim started with the original Savoy Brown band at about 18 years of age and has grown with the various members to be now leading the group. More good things will be heard from him.

A few words on the rest of the show. Regrettably, Fleetwood Mac cancelled due to illness, so the only other act was Long John Baldry and his backing group, the Ashman-Reynolds Band. Long John is a traditional bluesman from England and has been involved with the likes of Rod Stewart and Elton John over the years. But I found him very overdone and pretentious, though the band salvaged the set.

The two numbers before Baldry came out were the best from the group, with some terrific bottle-necking and slide guitar work by Bob Weston. The opening number just about knocked everyone on their ears as he weaved a driving bottle-neck lead in a solid rhythm backup. "I'm Tired, Cold and Hungry", from their soon-to-be-released album, set the stage for Baldry's arrival. He did "It Ain't Easy", Rod Stewart's "Flying" and "Goin' Down Slow", with a vocal reminiscent of Dave Van Ronk; but his personality on stage just put me off. The Ashman-Reynolds Band plans to tour alone after Baldry leaves them and they should do well.

A final note. I hope to be doing a special on WKVU on the music of Savoy Brown in the near future, so watch for it if you are interested in hearing the many phases of their fine music.

Rabe From N.Y. to Philly

By KEITH A. NORRIS

"The Basic Training of Pavlo Hummel" opened this week at the New Locust Theatre. Dave Rabe's play is kind of a frightening experience at first, but I think my fear stemmed from how conceivable Hummel's experience is. Hummel, a young misfit, enlists into Sam's Army looking for recognition from anyone. Sam tries to put him through "Them Changes" but it doesn't work. Hummel's background and psyche won't allow it. Pavlo's real name is Michael Hummel, but he has changed it to escape the spectre of his father who has long since deserted his family. Pavlo is a sensitive boy who strains to reach the world of RA - Regular Army, and never gets there. His mother is already prepared for his death and his brother offers little recognition of his existence. "... Pavlo Hummel" is a sad case history of one life scarred and destroyed by the Viet Nam War. Hummel's internal strife explodes all over the stage and we were all touched with his fear, his loneliness, and his death.

Bob Balaban's portrayal of Hummel is excellent. His characterization is solid and we feel what he feels. We should all welcome home the very talented Bob Delegall and applaud his superb performance as Ardell, Hummel's lieutenant. Ardell is an omniscient observer who, in the lyrical cadence of the marching song "Jody," reads the epithet probably written on all the lost souls of the war - "There's only one escape, death."

Rabe's play is told in flash-back after Hummel's death. He has an excellent ear for dialogue even though the action wanes towards the end. He captures the rhythms of Army life with all of its nuances and marches them in and out of every character. "... Pavlo Hummel" will be running only one more week in Philadelphia. Go see it.

PICTURES for the

Underclassmen Dinner Dance

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Be-In,

Sunday, April 16,

1:00,

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Jesus?

(Continued from page 7)

teachings to accomodate the pagan Principles and philosophies of the white Gentiles. Paul took the teachings of Christ into Europe, and white people made Christianity into a mystical kind of religion. But the roots of Christianity remained in Africa. Whatever truth there was in it was the black man's truth. The farther north Christianity traveled, the less relevant it became. For example, the Protestant ethic is based on the Apostle Paul's concept of individual salvation. This means in principle that each individual is saved by his own faith. No one is beholden to his neighbor. Pure individualism is a white thing, and we see today that it has contributed to the disintegration of our Western society - a society where each man is interested only in his own aggrandizement and the satisfaction of his own needs. Blacks do not need the individualistic doctrines of Paul and the white man. We need to recapture the faith in our power as a people, to renew the concept of Nation. Jesus believed in these Old Testament tenets. We need to build on his teachings. The rediscovery of the Black Messiah is a part of our rediscovery of ourselves.

The concept of a black nation is basic to Christianity. Salvation can and should be defined in terms of Nationhood, not in terms of individuals or groups of individuals. Jesus Christ was a Black Messiah - a nationalist, a revolutionary determined to liberate his non-white people from the oppression of a white nation. Much of Christ and Christianity continues to be distorted - the symbols, the concept of Virgin Mary and the concept of "Love thine enemies". Rev. Cleage challenges these concepts: "The need to believe that Jesus was born without sexual union is a white thing; it's not black. It is ugly because it really says sex is ugly and nasty, that if a child is born of sexual union it is a sin. This is like talking about illegitimate children. You can't talk about illegitimate to black people. They don't have any concept of legitimacy. No Black child is illegitimate. No black child is rejected by his family because he is illegitimate. Likewise the white idea of virgin birth and a Virgin Mary has no significance to the black community.

"The concept of 'love thine enemies' presents a problem only to those black people that take it seriously. We have completely misunderstood these tenets. We are dealing with the Apostle Paul's distortion of the teachings of Jesus. For example, 'Turn the other cheek' is perfectly valid within the Nation. When you are dealing within your own fold - with your family, your brother and sister, your own Nation - concepts like 'turning your other cheek' is valid. But you do not turn the other cheek to an enemy who is out to destroy you. You cannot universalize the teachings of Jesus because they were not universal teachings. He was talking to his own people, to black people. Jesus did not preach universal love."

Talk of revolution and racism has become commonplace in American society. We are trying to escape the institutionalized racism that oppresses us. We are trying to liberate ourselves from the arm of injustice in this land "leader of the free world." We are trying to escape the powerlessness forced upon us "in the name of the Lord." The irony of the concept of Christ in this "Christian Nation" is the thought -- what if Jesus, a black man were alive today...???

Jack Elliott

By JIM GREENFIELD

On Wednesday night, a sniffling Ramblin' Jack Elliott moved into the Main Point to do a couple of sets for the Philly folks. Mick Greenwood, a young English singer-songwriter who is being plugged as the next Cat Stevens/James Taylor (take your pick), was also there with his band.

Greenwood played first, and he was actually pretty impressive. His appearance and voice are indeed reminiscent of Cat Stevens; though he is fairer and his voice is higher and not as full as Cat's.

But, Greenwood's songs and his band are what make his act go. After trying a couple of rockers that didn't exactly draw standing ovations, Mick moved on to the slower stuff. He played "Livin' Game," the title song from his new album, on acoustic guitar with his own brand of closed-eyed intensity as the band wailed behind him. The audience howled. The remainder of his selections were well received, especially "Nobody Knows Me" and "After the First World War."

The outstanding member of Greenwood's four-piece backup band was the lead guitarist, who played with a foot pedal that enabled him to draw out his notes. One member of the audience yelled out, "Hey man, where do you get off making that thing sound like a pedal steel? That's really beautiful." The guitarist, who had to that moment remained expressionless, wore a broad grin on his face for the rest of the set.

Jack Elliott, who was doubtless singing folk songs before the 20 year old Greenwood was born, followed in his quietly hilarious style. Attired in his normal nifty cowboy duds, Jack began with "Reason to Believe." His cold seemed to upset his soft, though sometimes intentionally raunchy-voiced, style.

An audience is to Jack Elliott what a chess board is to Bobby Fischer: when he's in front of one, he's right at home. The people often had to strain to hear Jack's quietly delivered one-liners, but the strain was worth it.

On his six-string, he played songs by Leadbelly and the man he had a profound influence on, Bob Dylan. He performed Woody Guthrie's "Talkin Blues," which doubtless inspired Jerry Jeff Walker's "Ramblin Scramblin." While playing his own "Salt Pork, West Virginia," Jack went on the first of his audience rambles (is that where he got his name?). His final number was a brilliant rendition of Tim Hardin's "If I Were A Carpenter." During it Jack went on his final ramble, ramblin' on down the stairs and out of sight.

See ya later, Jack.

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Baseball

(Continued from page 16)

mucker.

Reliever Mike Kavanaugh picked up the win for the Cats, as starter Paul Burton worked seven innings. As expected, the tough V.U. defense lived up to its reputation, playing errorless ball. Meanwhile, the visitors committed two errors in aiding Villanova's cause.

As of last weekend, the Cats' record stood at an even 3-3, with the April 4 contest at Navy rained out. The biggest win thus far in the campaign was in the 6-1 triumph over St. Joseph's on March 28.

To date the team still appears mired in a slight hitting slump. Their ability to break out of it this week against Seton Hall (Thurs.) and Fordham (Sat.) should provide an indication regarding their success in the second half of the season.



Photo by Jim Grogan

Paul Burton looks determined as he fires one in against West Chester. Jack Fagan readies himself at third.



Photo by Jim Grogan

A V.U. SEXY-SEC.

Sports Of The Week

	BASEBALL		
April 13	Seton Hall	Home	2:30
April 15	Fordham	Home	2:00
April 16	Georgetown	Home	1:30
April 18	Princeton	Away	4:00
	TRACK		
April 15	Dogwood Relays	Knoxville, Tenn.	
	TENNIS		
April 14	Georgetown	Home	2:45
April 16	Fairfield	Home	1:00
	LACROSSE		
April 15	Georgetown	Wash.	2:00
April 18	Mt. St. Mary's College	Home	3:00
	GOLF		
April 14	Georgetown Aronamink Golf Course	Home	2:00
April 15	Rutgers-Rider Rutgers Golf Course	Away	12:30
April 17	St. Joseph's Llanerch Country Club	Away	2:00
April 18	Princeton Springdale Golf Club	Home	2:00
	RUGBY		
April 15	Whitemarsh	Away	



Photo by Jim Grogan

The calm before the storm. Villanova secretaries talk over the ground rules with referees Chris Ford and Pat McFarland before battling the St. Joseph secretaries. The game was a charity affair for the Joey Morris Fund and it raised over $1000. The St. Joe girls won 45 to 26.

Siani Continues To Star For Villanova - Now Its Baseball

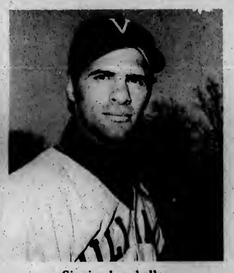
by BOB PERRY

Well into the baseball season, a rather conspicuous person is playing ball for the Villanova Wildcats. Once again Villanova's super athlete, Mike Siani, anchors the team at shortstop and bats cleanup for the 'Cats. Despite a chance to sign a football contract with the Oakland Raiders, Mike Siani intends to finish up his amateur career on Coach Mahan's baseball nine.

Siani virtually owns all of the University's football receiving records. In his three year varsity career, Mike Siani has caught 33 touchdown passes. Overall he received 148 passes good for 3,000 yards. Mike enjoyed his best season ever during his junior year. That year he pulled in 74 passes which advanced the football 1,358 yards. Last year, Mike Siani was named as Sports Illustrated's linemen of the week after the Xavier game. During the game, he caught five touchdown passes.



Siani – gridder



Siani – baseballer

Yet, Oakland's first round draft pick has refused to sign a football contract. In regard to not putting his signature on the dotted line, Siani says, "Oakland's offer has not been substantial enough." He seeks a multi-year six figure contract including incentive clauses and hopes to receive a three year no cut contract. Siani feels obligated to finish his baseball commitment at Villanova. If he signs now, he would lose his eligibility for the duration of the baseball season. By playing baseball, Siani has a chance to enhance his bargaining position between the Raiders and the Los Angeles Dodgers who have draft rights on Siani until June first. He would prefer to play football with Oakland, but will sign with the Dodgers, if the Los Angeles organization offers him more money.

Out of high school, Siani could have signed with the New York Yankee organization. According to Mike, he did not sign with the Yankees, because a four year athletic scholarship would have been worth just about the same amount of money as a contract with the New York organization. Siani realized that he would have been put on a Yankee farm team. Most minor league players have a difficult time making it into the big leagues and Siani did not want to waste his time playing for some bush league team.

The Dodgers have been looking for somebody to replace the aging Maury Wills. Siani says, "that the Dodgers like my size and speed." Standing 6'3" tall and weighing 205 pounds Siani appears to be durable enough to play through a major league schedule. His 9.7 clocking for the 100 yard dash shows he has good speed to burn on the bases. The tall, good looking Italian also hits a good average and belts out many doubles and triples. Two years ago Siani hit over .400 and last year he batted .323 on the Wildcat squad.

This year Siani is off to a rather slow start. His .260 batting average can be attributed to poor weather and the type of pitches he has been seeing this season. He . . . "would prefer to hit a fast ball," but so far this season pitchers have thrown him curves and change ups. In respect for his ability to hit well, Siani has received many more walks this spring. The baseball team's record stands at 3—3. Siani "hopes the team will win 10 or 12 out of the last 16 games." The club's record depends upon how well the pitching staff can hold up through a grinding schedule. With four good starting pitchers, these men will have to tackle a game a piece each week.

Honoring his accomplishment of being the first Staten Islander to earn All-American status, Siani was given a heroes welcome back home last weekend. Mike Siani weekend included a rally at his old high school, a parade and a testimonial dinner at Tavern-on-the-Green Restaurant. All of the fan fare is only the beginning of what will come for Mike Siani. He can make a good pro in either baseball or football. The cheers should never stop for this man.

Thinclads Get Cold Reception At Penn St.

Nova Nine Run Season Log To 4-3

By JACK BREMER

It was as it had been in years past, a typical Penn State early spring outdoor track meet at State College, Pa. - a light quarter-inch dusting of snow, sub-freezing temperatures and blustery winds that shot the wind chill factor temperature towards zero. After they had chopped the ice off the steeple-chase water jump, the meet was declared underway. Incidentally, you will notice there are no pictures taken at this meet, Villanova's first outdoor encounter, due to the fact that my camera literally froze and would not function. I believe I have set the stage properly for a dual meet that may best be forgotten if it hasn't already been blanked from the memories of its stalwart participants.

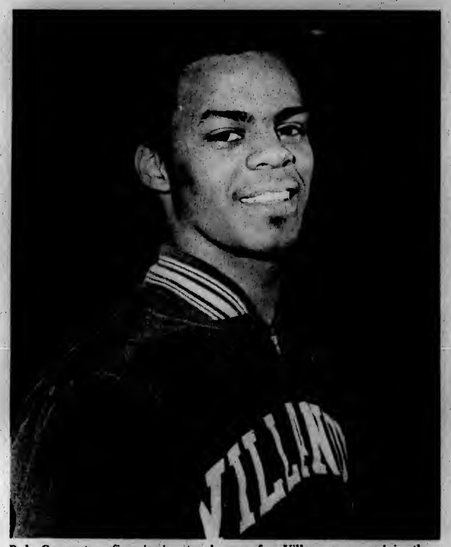
Operating under the motto "Discretion is the better part of valor, and a healthy athlete is better than one with a pulled muscle," Villanova conceded the 440 yard relay to Penn State and the Cats were in the hole to stay. Likewise, V.U.'s two vaulters deferred to the lone Penn Stater instead of risking a pull. He captured the vault at an amazing twelve feet! To summarize the Villanova field event scorers takes few words - discus, 143'6", second place, Walt Fitz-William.

Moving right along to the track events then, Senior Captain Wilson Smith took third place in the mile in 4:16.3 behind a 4:14 2first place for P.S.U. Following closely behind were Ken Schappert (4:18.0), Donal Walsh (4:19.0), and Bill McLoughlin (4:21.0). The 440 dash provided seven points for V. U. as Senior Greg Govan broke the tape in 50.6 with freshman Jack Garniewski in second with a 51.4 clocking. In his first of three races of the day, Bob Carpenter took a 9.8 third in the 100 dash. Fourth went to Arvid Lee in 9.9.

The 880 provided a stage for Cat power in the middle distance races. Three senior Villanova half-milers traded the lead back and forth in the course of the race, with Karl Kinscherf the ultimate victor in 1:57.0. Rick Kell was .3 behind in 1:57.3 for second, with Dave Sheridan in fourth (1:59.9). Carpenter came back with Lee in the 220 dash for a two-four placing in 22.3 and 22.5 respectively.

The three mile race was a test of endurance as to who could resist frostbite the best in the shortest time. P.S.U.'s outstanding distance man, Greg Fredericks did it and in fine style as he broke his own stadium record of 14:03.6 in winning in 13:53.5. V.U.'s Dave Wright also broke that record in 14:03.5 for third place. It was no easy job, as he had to pass Donal Walsh who came back after his mile race. Wright was the victor of the last quarter sprint after he had dogged Walsh's heels the whole distance. Walsh nevertheless, was only a half second back in fourth place in 14:04.0.

The last (thankfully) race of the afternoon was the mile relay. Jack Garniewski led off in his second quarter of the day in 52.4. Ken Schappert dropped down from his mile race to bring the stick in front in 50.3 a 49.9 third leg was credited to Bob Carpenter, who scored in three events in the meet. Greg Govan increased the lead over his anchor leg in bettering his open quarter time by .1 in 50.5. Overall time was 3:23.1.



Bob Carpenter, fine junior track man for Villanova, served in three events against Penn State, the 100 and 220 yard dashes and also the mile relay.

That is all the track news from Penn State, but in the interim period between the NCAA's and Penn State, the V.U. tracksters did not slack off.

For the second year in a row, the Ceasar Rodney Half Marathon team title was won by the Villanova Wildcats. Leading the Cats to victory this year in a 53-69 win over the Penn A.C. was Les Nagy who placed sixth, in one hour, ten minutes and eleven seconds (1:10:11.0) for the thirteen (yes 13!) mile course run in Wilmington, Delaware on Sunday, March 26. In seventh spot, was Jay Williams. "The Bird" ran 1:10:40.0, number two man for V.U. Glenn Jonnet (9th in 1:12,:27) Byron Beam (10th in 1:13:47.0) and Lou Wannemacher (21st in 1:17:28.0) rounded out the five man squad. It was the same squad that captured the title last year, except that Wannemacher replaced Donal Walsh, who won it in record time in 1971.

Warren Clark competed in the New Jersey A.A.U. championships March 25, and came away with second spot in the 1000 yard run in 2:15.8.

An interesting and little known world record was broken March 26 with the help of Villanovans Larry Bova and Marty Pattwell. The 100-mile-relay world record was broken by the N.J. Shore A.C. as the 100 man team (each man ran one mile) covered the distance in 8 hours 18 minutes and 30 seconds, an average of 5:04 a man. Bova's time was well below that, 4:38.2, as was Pattwell's, 4:49.5. Put that record in your Guinness book.

By MIKE STULPIN

With the end of basketball and the coming of spring, once again the "national pastime" of baseball emerges on the sports scene. Although the major leagues might have some difficulties getting started, the college level competition is in full swing, including the Wildcat squad of coaches Art Mahan and Larry Shane.

Yet how many students actually have seen a game this year, or more importantly, how many care to? At Villanova baseball seems to be a secondclass sport in the shadow of football and basketball. Athletic Director and coach Art Mahan recognizes this watered-down interest, attributing some of it to the nearby presence of a major league team (the Phillies?!). Also, the weather is not all the best outdoors for spectators during the "rainy season," and the schedule cannot be extended due to the early commencement dates for colleges.

Interest lacking

Unfortunately, interest also seems to be lacking from potential players also, as the intramural and club sports draw away many prospects, not to mention the nationally recognized Villanova track squad. Coach Mahan admits that a recruiting problem does exist, a major factor being a lack of time due to his position as Athletic Director. The coach also states that in the past students often participated in two varsity level sports. It was fairly common to have basketball stars also leading their teammates on the baseball diamond. But with the coming of post-season tournaments and year-round basketball facilities, this situation is now very rare (shortstop Mike Siani being an exception to the rule). Training and practice must start early in March, and tryout performances are difficult to judge in the bitter weather of that time.

The talent available for college baseball also possibly is not as great as past years due to the major league recruiting out of high schools and colleges. Generally, coach Mahan does not favor the pros enticing players out of college before graduation ("It's better to have a degree and not need it than to need a degree and not have one."). He would support a rule prohibiting this but also recognizes the need for exemptions for so-called hardship cases. On the other hand, coach Mahan feels that it benefits the top baseball prospects to sign up directly out of high school. The result of the entire situation is often a drain in the college player pool.

Nevertheless, Mr. Mahan feels that the game has made great progress, especially in the West Coast and Florida schools, where the climate allows early practices and long seasons (up to 70 games). But the coach does not foresee any further decline in the popularity of baseball in the East. As with most other sports, have a good team and spectators will come.

In that case the 1972 Wildcats should have plenty of rooters. Based on their strengths of pitching depth, team speed, and overall defense, coach Mahan fields the nucleus of a good club this year. Aided by some successful sophomores (such as surprising Tom Kelly at 2nd) and consistent seniors (Mike Siani at SS), coach Mahan feels the squad would win 65 to 70 contests of a 100 game season. Unfortunately, Villanova has only 23 scheduled, and a slump of two weeks can be disastrous during such a short season.

Pitching Strong Point

As aforementioned, pitching is probably the strong point of the club, the standing starters being junior Bob Majczan (RH), left-handed Paul Burton, and senior John Resch (RH). Converted catcher Mike Kavanaugh will fill in as a spot starter and reliever, while newcomers Glen Storm and Ken Seawalb round out the hurling staff. Receiving their deliveries will be starting catcher Neal Brazitis and back-up Greg Fater.

In viewing the season, the 'Cats will face the toughest baseball squads within a 100 mile radius. Unlike many other sports teams' schedules, not one team will be a pushover. In order to produce a winning season, coach Mahan plans to follow an aggressive plan of attack, especially on the bases. "Go all out for each game; you don't know what will happen tomorrow." Because of the Wildcats' strong pitching and tight defense, coach Mahan expects to see close, low scoring contests. Exciting play like this just could be the shot in the arm baseball may require.

West Chester

Entering the third week of the 1972 baseball season, the Wildcats of Art Mahan picked up their third victory, a 4-3 triumph over West Chester last week. The Cats took a 2-0 lead in the bottom of the sixth and found themselves with a 3-2 margin in the top of the ninth. West Chester's Bob Mountford promptly smacked a two run homer off Cat hurler Mike Kavanaugh to put the visitors up for the first time of the afternoon.

But in a real comeback thriller the 'Cats also rallied for two in the bottom of the ninth to pull out the 4-3 win. Pinch hitter Mike Burke doubled for the Blue and White and raced home on Tom Schmucker's single. Mike Kent provided the winning RBI when his double knocked in Sch-

(Continued on page 15)



Photo by Joe Mokoski

Villanova's Tom Kelly looks like a sure out as he streaks to first base. However, Kelly was called safe as the West Chester first baseman pulled his foot off the bag. Villanova won this game 4 to 3.

VILLANOVAN

Chance and caprice rule the world. – La Rochefoucauld

Vol. 47, No. 25 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | APRIL 19, 1972

Deposit Proposed to Curb Dorm Vandalism

By JOHN HOPKINS

The rise of vandalism on both the major and petty levels has reached a peak. Constant reports of broken or stolen articles in the dorms have alarmed the Administration to a point that measures to drastically reduce the incidents must be taken, according to Controller, Charles Dietzler.

"Cash on the Line"

In the short January period, the amount of random breakage reached $2,000. Telephones, fire extinguishers, doors and windows in every dorm have been damaged and replacement costs have soared. The Telephone Company will no longer answer service calls to dorms unless payment is "cash on the line." Inconvenience to all, as well as considerable danger in the case of fire is forcing the University to take a strong stand in combating vandalism. Insurance costs, due to the rash of "pranks" have risen 60%.

Harmless Fun

A number of methods to curb vandalism are being considered by the University Administration. No workable solutions have been decided upon but whatever the final plan is, dorm residents are sure to notice the change brought on by what everyone has considered "harmless fun."

One solution being considered by University officials would be a "vandalism deposit" assessed to each dorm resident. The amount and conditions of the deposit have not yet been revealed but if the plan is instituted, there will certainly be cries of outrage from residents.

Tentatively, each resident would be assessed an undetermined amount each year. In the event of vandalism on a certain wing or floor of any dorm, if the vandal isn't caught, each resident of the wing would be assessed an equal amount to cover the cost of replacing lost or stolen articles.

Policing Ourselves

The aim of the vandalism deposit seems to be two-fold. First the burden of payment for damages would rest on the students instead of on the University. Shouts of "Why should we pay?" would be heard throughout the campus. But then the realistic aims of the policy will be clear; if a resident pays constantly for broken telephones, etc., soon he may learn to go out of his way to see that the phones and extinguishers remain intact.

The aim of policing ourselves would be a chance to maturely handle the common problems and would be a benefit to all. The proposed vandalism deposit is distasteful but it might easily be the stimulus for residents to better their living conditions by regulating their own behavior and the behavior of fellow students.

Dr. Logue Publishes The Fate of the Oceans

A Villanova professor's book **The Fate of the Oceans** will be published by Villanova University Press next week. The editor of this 256-page inquiry into the ocean problem is Dr. John Logue, Director of the University's World Order Research based on a conference on the oceans held at Villanova last spring under the Institute's auspices.

"One would have

According to Dr. Logue **The Fate of the Oceans** is "a searching examination of the law, politics, resources, ecology and peace potential of seventy percent of the earth's surface."



Dr. John Logue

Contributors to the volume include scientists, scholars and diplomats from twelve nations - all of whom took part in the Villanova Ocean Conference. According to Dr. Logue they include some of the leading figures in the worldwide discussion of the ocean question.

. . . to be an ocean

The Fate of the Oceans has already been praised by ocean explorer Thor Heyerdahl; former U. S. Ambassador to the UN, Charles W. Yost and Senator Claiborne Pell, chairman of the Senate Foreign Relations Committee's Subcommittee on Ocean Space. In a statement appearing on the cover of the book Ambassador Yost calls it "an excellent introduction to one of the most important public problems of our time."

. . . to be able to

Dr. Logue's own contribution to the book includes an introductory essay entitled "The Trillion Dollar Opportunity" and a concluding essay "What is the Ocean problem?" In his introduction he stresses his belief that a wise solution to the urgent ocean question "could give the United Nations income - some

(Continued on page 11)

Law Degrees Bestowed

Four honorary degrees were conferred during the dedication services of the new law quadrangle at the Villanova School of Law on Saturday, April 15th.

Robert A. Meserve, Esq., President-Elect of the American Bar Association; Honorable Tom C. Clark, retired Supreme Court Justice; Harry W. Jones, Columbia University Law Professor; and Vincent P. McDevitt, Esq., prominent Philadelphia Attorney, received the honorary Doctorates during the exercises in Garey Hall, the University's Law building. The degrees were conferred by Rev. Edward J. McCarthy, O.S.A., Villanova's President.

Blessing

During the morning exercises John Cardinal Krol, Archbishop of Philadelphia, joined with four former Presidents of Villanova in celebrating a Solemn Pontifical Mass in the Villanova Chapel. The blessing of the new facility and the dedication of the Pulling Law Library followed the Mass. The Library is named for the late Arthur Clement Pulling who served as Librarian at the Villanova School of Law for many years. He came to Villanova from Harvard.

Triples Size

The quadrangle is a two million dollar addition to Garey Hall. It triples the size of the law school facilities and provides better accomodation for Villanova's 600 students, the largest

(Continued on page 12)



Photo by Jim Grogan

View of present-day Garey Hall from roof of present-day Falvey Hall.

V.U. Prospects Oriented On Candidates Day



Photo by Kevin Williams

Candidates and parents familiarized themselves with a few members of the administration during the welcoming address at the field house on Saturday.

A moderate turnout of high school students, who plan to attend Villanova University next year, assembled on the Main Line campus Saturday, April 15th, for "Candidates Day." The students who braved the stormy April weather represented nearly 200 high schools from a ten-state area. Many were accompanied by their parents.

Familiarize

"Candidates Day" was sponsored by the Blue Key Society, a student organization which works closely with the University's Admissions Office. The purpose of this special preview of the Villanova campus for prospective students was to familiarize them with their new surroundings prior to the start of the school year next fall. It is regarded as the first step in orientation. University administrators feel the psychological impact of beginning classes and adjusting to college life is lessened in the fall if the incoming student is already familiar with his role as a Villanova freshman.

The Rev. Edward J. McCarthy, O.S.A., Villanova's President, gave a brief address of welcome during a general meeting of the prospective students, in the University Field House. Also speaking was Rev. George Burnell, O.S.A., Director of Admissions.

Tours

The day was composed of a series of activities, including meetings with the Dean of Men, Dean of Women, the University's Financial Aid Officer and members of the faculty. All University buildings were opened for inspection and various tours were conducted. Especially notable to visitors were the V.U. students hawking Class of '76 tee-shirts to the candidates.

Joseph Coleman Hare, a senior Political Science major and President of the Blue Key Society, was the student-Chairman of "Candidates Day."

Adam Smith Awards Economic Scholarship

The Adam Smith prizes in Economics were awarded at the annual induction dinner of the Villanova Lambda Chapter of Omicron Delta Epsilon, the international Economic Honors Society. The first award was presented to Kenneth Houghton for the best term paper in Economics entitled "An Empirical Study of Gunnar Myrdal's Theory of Inequality." Robert W. Bailey was also honored for the best academic record in economics. Each student received a citation and $100.00.

The Adam Smith awards, designed to reward scholarship in the field of economics, are financially co-sponsored by Petroleum, Heat and Power Co. and the Economics Department.

Academic Credit for Social Action?

The Community Involvement Course is a credit program of supervised participation in an off campus activity or project related to community development. Usually these projects will consist of individual students working through agencies with which Villanova cooperates on a regular basis.

1) The project must be undertaken during the semester for which the student is registered for C.I. credit.
2) The project must be approved by the Director for Social Action Programs before the start of the semester.
3) the project must have educational merit, specifically, it should be in harmony with the purposes of higher education.
4) The project should involve working in a position of responsibility that requires the educational level that the student has achieved.
5) Students are free to propose

(Continued on page 2)

Herschensohn for Radio Liberty

The Villanova University Political Union will sponsor a lecture on Thursday evening, April 20, featuring Mr. Bruce Herschensohn.

Mr. Herschensohn is the former Director of Motion Pictures and Television of the United States Information Agency. His topic for the evening's lecture will be, "The USIA, Radio Free Europe, Radio Liberty and Senator Fulbright."

Mr. Herschensohn's recent resignation from the top spot of the USIA, came as a result of Sen. William Fulbright's (Dem., Ark.) efforts to have a USIA film on Czechoslovakia prohibited from being shown in this country. The film was eventually shown on Sen. James Buckley's (Rep., N.Y.) weekly television program as the result of a court order.

Sen. Fulbright, who is the chairman of the Senate Foreign Relations Committee, has also advocated the withholding of funds from Radio Free Europe and Radio Liberty. Mr. Herschensohn then will present some interesting aspects on these organizations while explaining his disagreement with the Senator.

He is presently engaged in speaking throughout the country on the welfare of Radio Free Europe and Radio Liberty. Since the funding of these organizations is scheduled to stop in the summer, it would be well to know exactly what Mr. Fulbright is advocating and what the people of the communist world will be missing.

This lecture is a must then for all interested in our International relations. The program will begin at 8:00 p.m. in Room 120-A of Garey Hall - Villanova University School of Law.

Social Credits

(Continued from page 1)

any project. If anyone needs information on project possibilities, suggestions are available through the Office for Social Action Programs.

Grading is on a pass/fail basis. Three credits will be given for the normal semester's project.

The Community Involvement Course is interdisciplinary, though it is within the College of Arts & Sciences. The program is coordinated by the Office for Social Action Programs.

The credit is given primarily for the community work experience. There will be an orientation session, and several required meetings which will provide background preparation, supporting information, a link with the academic context, and a review-summary of the course.

Those interested in the Community Involvement Course are urged to consult the Office for Social Action Programs before registration.

"BETWEEN 1952 AND 1972 *federal expenditures for national defense rose from $46 billion to $77 billion (a rise of 66 percent). During the same period, federal expenditures for health, education and welfare rose from $5 billion to $85 billion (a rise of 1,346 percent). File under Military-Industrial Complex.*"

For a free copy of NATIONAL REVIEW, write: Dept. E, 150 E. 35 Street, N. Y. 10016.

Republican Natl. Convention -Million Dollar Circus?

This article has been reprinted from the San Diego Convention Coalition publication.

The establishment of the city of San Diego (but not its people) will play host to the Republican National Convention. This present "executive committee of the ruling class" will meet in the six and one half million dollar Sports Arena.

At the same time, people of San Diego, through the San Diego Convention Coalition (SDCC), will play host to the people of the United States. The people will gather in the streets and parks of the city.

The SDCC is made up of people from a wide variety of local community groups, including G.I.'s, students, anti-war groups, collectives, professionals, and underground newspapers. We are also working with people across the country who share our political goals, including the People's Coalition for Peace and Justice, National Lawyers Guild, Peace Action Council of L.A., and Anti-Imperialist Coalition of the San Francisco Bay Area.

No City Money

News that the Republican Convention was coming to San Diego was met with objections from most of the people of the city and even some officials (the most vocal of whom are out of office now). By far the strongest objections were about the cost of hosting such an event. The city had to come up with an initial bid of 1.5 million dollars, and estimates for the totals cost are running between 2.5 and 4 million dollars. Despite assurances by pro-convention Republicans that no city money would be spent, San Diegans realized that it would be the people who eventually pay.

The same motive, money, is what's bringing the convention to San Diego. Sheraton Inns, a subsidiary of I.T. & T. has gained valuable tidelands to build cable factories in San Diego through the local Port Commission, which is supposedly controlled by C. Arnholt Smith. Smith was Nixon's largest campaign contributor in 1968. The clincher is Harold Geneen, I.T. & T.'s President, who was co-fund raising chairman with Smith in 1968.

Prestige

There's more. Eight days after the announcement that San Diego would be the site of the Convention, the Justice Department dropped an anti-trust suit against I.T. & T. The out-of-court settlement allowed I.T. & T. to acquire the 1 billion dollar Hartford Insurance Company. C. Arnholt Smith got the prestige of hosting Nixon and his convention (as well as substantial income through his local businesses), the Republicans got 1.5 million dollars, and the people of San Diego will eventually pick up the bills.

Because of this there is a better chance than ever before that many of the local citizens will become involved in, or be sympathetic with, demonstrations.

Circus Hall of Famers

Recently two well known circus performers have been elected to this entertainment field's highest honor, the Circus Hall of Fame.

Felix Adler, elected in the performer category, clowned his way to fame. Born in 1897 at Clinton, Iowa, Felix ran away from home to join the circus in 1909, attaching himself to the Ringling Bros. Show; after trying several types of jobs, Felix settled on clowning as his life's work. During his 50 years circus career, all with the Ringling Bros. and Barnum & Bailey Circus, his balloon derriere and pet baby pig became a hallmark.

Also receiving this honor was Pat Valdo, the greatest of all time circus personnel managers. He began his circus career in 1902 with the Walter L. Main Circus as a "candy butcher." A few months later he joined the John Robinson show as an apprentice clown until in 1904 he joined the Ringling Bros. as a clown. In 1911 he performed with Barnum and Bailey, and in 1912 with Hagenbeck-Wallace. As a young clown, Pat Valdo devised a red wig that, when a string in his pocket was pulled, stood up and spun like a whirlygig. He also originated one of the best known clown acts -- the midget fire brigade that rushes in and swarms over the burning building.

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N.B.

Villanova Union

Wed., April 19	Meeting for Union members and new applicants, 7:30, B110.
Thurs., April 20	Chess Club, 4th floor lounge, library.
	Lacrosse: Muhlenberg College, 3:30 p.m., H.
Fri., April 21	Cabaret, 8:30 p.m., Corr Basement.
	Senior Dinner Dance, 7–1, Hilton Hotel.
	Faculty Club meets, 7:30 p.m., Alumni House.
Sat., April 22	Lacrosse: C.W. Post College, 2 p.m., H.
Sun., April 23	Film: "Exterminating Angels" Vasey, 7:15 and 9:30 p.m.
	Pentecostal Group meets, 8 p.m., Bartley Cafeteria.
	Campus Liturgy: Corr, Chapel, and Dorms.
	Concert: George Carlin and Cashman & Raiken, 8 p.m., FH.
Mon., April 24	Cat's Eye, EL, 8 p.m.
	SGA-sponsored speech by Senator Edward Muskie, 7:30, FH.
Tues., April 25	Lacrosse: PMC Colleges, 3:30 p.m., A.

Activities

FINE ARTS LECTURE

The Department of Fine Arts presents a guest lecture, "The Birth of the Renaissance as Seen Through the Eyes of the Artist," on Thursday, April 20th, at 10 A.M. in the Audio-Visual Lecture Hall of Falvey. The speaker will be Professor Alfonz Lengyel, Professor of Art History at Wayne State University.

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Villanova Field House
Admission Free — All Are Welcome
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WORKSHOP FOR O.C.'s

The Orientation Committee is sponsoring an all-day workshop on Saturday, April 22nd for ALL members of the Committee. The day's activities begin at 9:00 in 110 Bartley. Lunch will be provided at noon. All must attend.

UNION DRIVE

The Student Union will stage its third membership drive beginning on April 19 and terminating on April 21. Applications are available in the Union office, second floor Dougherty. There will be a general meeting for all members and aspiring members at 7:33 on April 19 in Bartley 110.

Pennsylvania State Scholarship Applications are now available in the Financial Aid Office, second floor, Kennedy Hall. Students must be legal residents of Pennsylvania for at least one year. Applications should be obtained as soon as possible. Students receiving State Aid this year will receive renewal applications from PHEAA.

Students who are planning to cancel room reservations for Fall, 1972, should do so at the earliest possible date prior to May 14, 1972. This will assist us in providing rooms for incoming Freshmen students.



Photo by Jim Grogan

Dr. Alberto Ponis (L), a renowned architect, discussed "Will 'Progress' Spoil Sardinia?" in a lecture sponsored by the W.O.R.I. and the Fine Arts Department. Speaking with Dr. Ponis are Dr. George Radin and Father Henry Syvinski.

Prints Collection to be Exhibited

A special one-day presentation of original lithograph, intaglio, serigraph and woodcut prints will be held Friday, 28 April from 1:30 p.m. to 5 p.m. in Thrall Gallery, Art Center of Beaver College. The public is invited to view this unique collection of the Lakeside Studio from Lakeside, Michigan and to meet their representative, Mr. Tom McCormick, who will be happy to answer questions both historical and technical. All works to be displayed are available for purchase.

Masters

The work to be exhibited here, valued at over $100,000 contain prints by old master and modern master artists such as Albrecht Durer, Martin Schongauer, Jacques Callot, William Blake, Georges Rouault and Pablo Picasso. Also there will be prints by contemporary artists Leonard Baskin, Garo Antreasian, Mark Tobey, S.W. Hayter and many others including John Beckley and Helen Siegly from Pennsylvania.

The purpose of Lakeside Studio is two-fold. First, to make available high quality, original prints to established and beginning-collectors and, second, to fulfill a need for rapport with the working printmaker. Located on five wooded acres overlooking Lake Michigan, yet within an hour's drive of Chicago, the studio offers a fully-equipped lithograph and intaglio workshop. These facilities have been set up and operated by master printers trained at Tamarind Lithography Workshop in Los Angeles.

Accommodations

Editions by Baskin, Richard Hunt, Misch Kohn and Minna Citron, to name only a few, have so far been printed and published by Lakeside. Plans are now being made for an annual program of intensive study which the noted English printmaker Michael Rothenstein will inaugurate this summer. Included on the property is a 50-room hotel which was once a popular resort and now provides living quarters for visiting artists, educators, curators and gallery directors.

The Lakeside Studio collection of over 800 original prints tours the country each year, visiting major museums and universities.

U.M.O.C. Results

The results of the Ugly Man On Campus Contest, sponsored by Alpha Phi Omega fraternity produced winners in two categories, Ugly Man and Ugly Professor. Voted the distinction of "Ugly Man" was Peter Hobson, nominated from the Society for the Promotion of Ugliness." The runners-up were Frank Tumolo of Alpha Phi Sigma and Bruce Shwartz from the Basketball Club.



In the Ugly Professor category, the top spot was clinched by Dr. William Fergusson of the Chemical Engineering Department. Second place was fairly won by Dr. Albert Dorley from the History Department. Dr. Jeffrey Hahn of the Political Science Department rounded out the winners with the third place spot.

The proceeds, amounting to $296.73, will go towards the operation of a summer camp for underprivledged and crippled children. David Denne, chairman of the U.M.O.C., said, "We would like to thank all who helped in any way, especially the student body who made it all possible."



Photo by Jim Grogan

Dr. Adolf Butkys explains the design of his magnetic car to Carl Zimmerman, his engineering assistant, and Toni Cicala, an interested secretary.

Magnetic Car of the Future

By LARRY MONDELLO

Dr. Adolph S. Butkys, Professor Business Administration, and a group of 4 Villanova students, have developed a scale model of a magnetically powered car. Known as the Electrical Environmental Transport System, the model prototype is anticipated to be exhibited at Transpo '72, an international transportation fair to be held at Dulles International Airport in Washington, D.C. from May 27th to June 4th.

Originally, the idea was conceived at Lehigh University by engineering students in conjunction with Dr. Butkys. Five years in development, the plan was sponsored by a grant from the Pennsylvania Power and Light Company. The concept is similar to that of a cable car system but with some refinement. The Professor said, "The car uses invisible maintenance-free cable made of magnetic impulse forces." Pragmatically, the car would be driven from home to the magnetic roads by means of auxilliary batteries. Once there, the car would attach itself to the track and be guided by a computer until the destination exit is reached. Again the car would be driven by batteries to its final stop.

As to its use, Dr. Butkys stated, "Society will benefit because there is nothing of commercial value to an individual inventor." The teacher sees no other alternative than this method. He mentioned that it is imperative that this system be used within the next 50 years. Other benefits include the car's ability to travel at speeds from 100 to 200 miles per hour. But with this great speed there is no danger of an accident or a driver's error, since the whole system is computer guided.

What About Sex?

The future of our Commonwealth is in the hands of the youth of today, and the use of alcohol, narcotics and tobacco is an increasing problem facing our Commonwealth and the Nation.

We recognize the value of early training in building character and the necessity of teaching the facts about alcohol, narcotics and tobacco and their harmful effects and the importance of total abstinence; and it is the responsibility of the citizens of our Commonwealth to safeguard and train the youth of the Commonwealth by education and example.

Therefore, I, Milton J. Shapp, Governor of the Commonwealth of Pennsylvania, do hereby proclaim the week of April 23-29, 1972, as YOUTH TEMPERANCE EDUCATION WEEK in Pennsylvania, and do urge that all citizens in schools, churches, and organizations and as individuals give special attention to the temperance education of youth during this week and that they continue throughout the year.

Shedd Heads Law Symposium

Dr. Mark R. Shedd, former Superintendent of the Philadelphia Public School System, and William D. Valente, Esq., former President of the Philadelphia Catholic School Board, headed a panel of educators and scholars who participated in a Symposium on education and law at Villanova University on Friday, April 14th.

The Symposium opened a two-day dedication program for the new law quadrangle at the Villanova School of Law.

"The Role of Law in Educational Decision Making" was the subject of the 1:30 p.m. session which was held in Garey Hall, the University's law building. The symposium was sponsored by the Villanova Law Review.

Joining Dr. Shedd and Mr. Valente were: Matthew Finkin, Esq., Attorney for the American Association of University Professors; Daniel Johnston, Esq., Des Moines, Iowa Attorney; Dr. John Howard Vanderzell, Dean and Professor of Government at Franklin and Marshall College; and Donald W. Dowd, Esq., Professor of Law at Villanova.

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NOTICE — There is a misprint on page two of the 1972 Student Directory. Sheehan Hall, 3rd floor should read LA 5-9263 not LA 5-0263.

'66 Volkswagen for sale, perfect condition, $650. Rich, WA 4-5435 after 5 p.m.

Attention seniors: A refund of your breakage deposit will be made to your parents by the Business Office during the month of June. All deposits must be held until all the charges from the various departments have been posted at the close of the school year.

ROOM AND BOARD FOR ALL OR PART OF SUMMER near campus FREE for sitting with children. Call LA 7-2661. (Coed, please)

Room and board in exchange for babysitting. Very convenient to campus. Call LA 5-0339. (Coed preferred)

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- ALIGNMENT
- FRONT END

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Guess Who's Coming To Graduation?

We read, in a NEW YORK TIMES editorial of last week, that the Chief of Naval Operations has ordered "his subordinates to speed up the obligation of 'over' $400 million — perhaps up to $2 billion — in unspent funds in order to avoid having to return the money to the Treasury at the end of fiscal 1972." Admiral Elmo R. Zumwalt Jr. made this order in fear that money not spent would allow Congress to cut the Navy's budgetary requests for next year.



How Admiral Zumwalt applies to Villanova University is this: he is the speaker for this May's Commencement. You graduating seniors will be hearing the Chief of Naval Operations. Your parents and friends will be watching and listening. Villanova University is heavily respectful towards the Navy; the size of our N.R.O.T.C. program indicates our respect and support. The choice of Admiral Zumwalt indicates further respect and support which, then, must include our support for his spending policy. His operations budget comes from the Treasury whose money comes from taxes. When Admiral Zumwalt overspends, helping to make the Federal budget "$40 billion in the red with many vital domestic responsibilities unmet," he overspends with your money. You graduating seniors will be spoken to by the person who is ordering more tax dollars out of your paychecks than is necessary only to beat the fiscal deadline and to prevent Congress from cutting back next year's outlay for the Navy. THE TIMES says, "Recent testimony before Senator Proxmire's Joint Economic Subcommittee amply documents the waste of taxpayer money that inevitably results from such practices."



That is all. We have no comment really. We just wanted to bring to your attention who your commencement speaker is and what he does for a living.

VILLANOVAN

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LETTERS

ONCE UPON A TIME . . .

To the Editor:

Upon reading two articles in the Villanovan, March 1 and March 15, I was reminded of a story which fit the situations in these articles very well. These articles were concerned with the expulsion of a fellow student because of the Parietal Demonstration.

The story is as follows:

There once was a very large family. So large that the older brothers were forced to help run the family discipline because they were too young to understand anything else about how a family should be run. However, as it turned out they were even too young to be in charge of the discipline. Even so this enabled their father Mr. McCarthy, to be more concerned with the general maintainance and upkeep of the family's business and reputation. It was a very close family and the youngsters understood that their older brothers had to take care of them.

Unfortunately, a little trouble developed between an older brother, Dean-called "Bevie" by his friends, and one of the youngest, Steward. It seems young Steward was caught holding a match in his hand by a friend of Dean's and told Dean about it. Dean being afraid for the welfare of the family, which he considered more of an institution because of its size, threw young Steward out of the family saying "You are hereby 'separated' from this 'institution.' " Poor young Steward was now without a family and now unable to learn of all the knowledge that existed in the family. He felt it very unfair because his brother had not heard the whole story before throwing him out. As it happened one of Steward's other brothers had lit the match with the possible malicious intention, for which Steward was blamed, but had given the match to the unknowing Steward. Unfortunately Steward was caught with the match in his hand and the blame found its home.

Luckily, Mr. McCarthy heard of this injustice and heard the whole story. He naturally was very upset at Dean for the seriousness of his actions without first consulting him about it. Or at least make an attempt to find the whole story. Finally Steward was let back into the family. It was the only right thing to undo the injustice done to poor Steward.

* * *

It is the hope of this brother, and other concerned brothers and sisters, one Charles D. "Toby" Steward, that the real "Dean" and "Mr. McCarthy" will find the whole story behind the expulsion of Toby, and reinstate him to this University. It was the only right thing in the story. It would only be right in this story, The Story Of Villanova University.

Jack Zarra and other
Friends of Toby



Typists still needed, by the VILLANOVAN, for next year.

VILLANOVA: PR MAN FOR RACISM AND SEPARATISM?

To the Editor:

I think it is perhaps time for the students and the administrators of this university to reexamine their priorities in regards to their interests, programs, and financial allotments. Villanova, as it exists now, promotes both racism and separatism by following a path of non-contact between minorities, especially blacks, and white students.

Obviously there are many reasons why separatism occurs. It is so easy to avoid contact between races when there are so few minority students at Villanova. There are many seemingly rational reasons for this development. Academic standards, economic factors and the lack of state aid easily can be cited. Yet the university, both students and administrators, has a higher duty than keeping a high credit rating. The student has a positive right to develop himself through contact with and understanding of all peoples. There is also an undeniable duty to help mitigate the suffering of the oppressed and thus promote equality. In this country, education is the means that must be used to create equality and fulfill one's obligations.

It is difficult to comprehend how the university can lose thousands upon thousands of dollars each year on its sports programs and justify it by saying that they are "building character in the athletes" and then indirectly, although probably unintentionally, promote a racist attitude by creating relatively few minority scholarship funds. This contravening set of principles seems to be evidence of malady at the very heart of the university. Yet the student is more to blame than the administrator. The administrator must put into practice the priorities which have already been established in regard to finances, needs, etc. The student, as the university's only commodity, should be the one to set up these priorities. To shirk this duty denotes acceptance and responsibility for the resultant decisions.

There are many answers to this problem. None are easy or simple yet there are solutions if we choose to look for them. The university perhaps could give fifty more minority scholarships a year while cutting back in other areas. Token gestures are not what's called for, though. The students themselves have many means of raising funds and he should activate his latent abilities. Whether we raffle off cars, as the band is doing, or form a coalition to try to get businesses and companies to donate grants and scholarships to Villanova, with the university retaining the right to decide who will reap the benefits of the contributions, the means are there. Whether we sell lottery tickets or whether we sit and do nothing at all, the obligation is still present. To see and stay silent is to betray your thoughts. If you have any reaction at all to these thoughts, throw a note under the door of 324 Corr.

Submitted with hope,
John Taylor

BE-IN

Sunday,

April 22,

12:30,

Kennedy

Mall

Jazz Fest Shots

Photos by Bob Petraglia



Don Ellis' Big Band In Variation.



Photo by Jim Grogan







Above & below: P.M.A. Band: the winning combo.



THE STUDENT GOVERNMENT ASSOCIATION
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VILLANOVA UNIVERSITY
PRESENTS

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IN AN

ELECTION EVE ADDRESS

Monday April 24th, 1972

AT

7:30 p.m.

IN THE FIELDHOUSE

With Apologies to No One!

BLACK MADNESS

By BRUCE WILSON



Photo by Carmine

I. THE BLACK MAN IS A CAPTIVE

The black man is a captive, it is true, but not a captive of the white man, society, or any other scapegoat. The black man is captivated by a madness. One which is easily observable but never defined, easily seen yet never discussed. The black man is a captive of racial paranoia.

II. THE MADNESS DEFINED

Paranoia is defined as a "mental disorder marked by delusions and irrational suspicion." Is the black man not guilty of delusions? Is he not guilty of irrational suspicions? Why then do the witnesses remain mute, like white sheep, while the wolf bares his fangs through a foaming mouth?

III. DELUSIONS

"Black is Beautiful" -- Is there any bromide as devoid of sense? Is one to believe that simply because a person is black he is necessarily beautiful? The perceptual refutation to this statement is so overwhelming, that no more need be said on the subject.

Reparations -- "You owe us for 300 years . . ." How many times have we heard this claim from our black friends? Yet is it not strange that these friends, being members of a minority group that feels oppressed by racism, make such a blatantly racist statement?

The statement, "Whites owe blacks reparations due to the fact that some whites, years ago, enslaved blacks!", has a racist base. How else could the enslavers of yesteryear be connected to all whites today? How else could the slaves of yesteryear be linked to all blacks today? Race!!! That is the link. It would seem our black friends intend to replace original sin with James Forman's list of reparations.

IV. IRRATIONAL SUSPICION

"The White Devil" -- I, for one, am not opposed to generalizations. It is from them that rules, principles, and theories are derived. This article is based on generalizations, and it is from these generalizations that I have arrived at the rules of black opinion stated in this article. There are exceptions to these rules. I do not believe a race is predetermined to be evil, as do many black speakers today. These speakers often refer to whites as, "white devils". They often claim that they fear being shot in their beds by the "pigs" who are lackeys for "the white devil." They claim that white bankers take the black man's deposited funds and invest only in white areas as a plot to keep the black race in poverty. They claim, in general, that "the white devil" is out to get the black man. To these black orators, the white man's sole aim in life is to subdue and destroy the black man.

It is a marvel that they trust the bolts on their limousines as they are driven away! Perhaps they have checked its history and are assured that nothing white has touched it.

V. THE PSEUDO-ISSUE

In short, the black man's issue can be best described as a pseudo-issue.

Uncle Tomism -- The black man despises those blacks who lick the white man's boots. Yet nothing is said about the blacks who lick other black men's boots. One wonders where the difference lies.

James Brown, soul-singer and black hero, had a famous act in which, as he sang, he would repeatedly throw his suit jacket to the floor. Each time he did this a black lackey would run on stage, pick up the jacket, and place it once again on the star's shoulders. Of course, no objections were made to this form of lackey-type conduct. Objections only arise where white are involved.

Blacks are not opposed to subservience; they are opposed to subservience only when it is to whites. The base for this attitude can only be ascribed to racism.

Slavery -- Here once again blacks seem to be opposed but not the condition (slavery), but to the enslavers, whites. Do black speakers condemn African Culture in which the tribal system exists? On the contrary, they exalt Africa and its customs. They exalt the Chief-Tribe relationship, which is to say, they exalt the Master-Slave relationship. Why? I must answer this question with another question: Do you know of any white tribal chiefs?

VI. WHITE COWARDS!

This article was not written as a sociological study, but as a warning. For too long white people have been sitting still, listening to absurd accusations and demands made by fools, while they remain mute -- later to claim sympathy as their excuse for cowardice. Madness is not to be sympathized with. For to the mad, sympathy is synonomous with encouragement.

DAY OF INFAMY

The Revolution of 1776: A New Outlook

By FLIP FERRERA

Today (April 19) marks the anniversary of that infamous day in 1775 when a band of rabble-rousers masquerading as "patriots" incited the American Revolution at Lexington and Concord. While this day is a legal holiday in certain New England states, it would be more appropriate to designate it as a day of mourning.

There is a popular misconception that the American Revolution was an anti-imperialist struggle. Usually the British are portrayed as some sort of foreign invaders bent on subjugating the poor, abused colonists. In reality, however, the colonists themselves were British, as they or their descendants originally came from England. It is a curious fact that only twenty years earlier these same settlers were glad to see the Redcoats come over and save them from utter devastation at the hands of the French and Indians. During the colonial conflicts with the French the colonists' chief complaint was that there were not enough Redcoats to protect them; now, all of a sudden, with the French menace eliminated, these same British soldiers were portrayed as a foreign occupation force. Actually, the only Americans victimized by imperialism and colonialism were the Indians -- and the American colonists were equally guilty of this injustice as were the British (perhaps the settlers were even more guilty, since one of the causes of the American Revolution was the British government's attempt to restrain the colonists from stealing the Indians' land west of the Appalachians). If the colonists were so anti-imperialist, they should have gone home and returned the land which they had taken from the Indians, rather than rebelling against their mother country.

Our history textbooks with their anti-British bias, like to play up the American Revolution, while the British were probably our staunchest allies in most of our early history. We have actually been a British colony (1587 to 1776) longer than we have been an independent nation, and during that entire period spanning two centuries only the very last decade was marked by any considerable amount of ill-will toward the mother country. Since the British government generally did not try to control the activities of the colonies too strictly until that final decade, the latter acquired virtual autonomy and probably enjoyed more freedom than exists in the United States today. Certainly, a central government located thousands of miles across the sea is preferable to one located at home, as under such circumstances it rules less efficiently and is therefore less oppressive.

While our history textbooks dwell upon the American Revolution (grossly exaggerating its importance), they devote considerably less time to the four colonial French and Indian Wars in which the Red-

(Continued on page 11)

"THE FIREBRAND":

THE GENIUS OF DOSTOEVSKY

By DR. VICTOR KRUPITSCH

The year of 1971 was the anniversary of the Russian writer and thinker Fyodor M. Dostoevsky. In connection with the 150th anniversary of his birth, many meetings, symposiums and seminars took place in Europe and America. One must particularly mention the symposium at Bad Ems, a well-known resort city in Western Germany, where Dostoevsky stayed on three different occasions -- 1871, 1873 and 1877. At this meeting too, the International Dostoevsky Society was created, following the example of such models as the Shakespeare, the Dante and the Goethe Societies.



Papers from scholars, particularly Slavists, were presented there, indicating their deep and profound interest in the creative works of this Russian writer.

Incidentally, at the present time, that is, after the Russian revolution of 1917, Dostoevsky has been extremely unpopular in his own country. His metaphysics is in direct contrast to the Marxism and materialism which, as is well-known, is fundamental doctrine in the present-day Soviet system. Actually, in his early years, Dostoevsky was also a revolutionary. Later however, he overcame his revolutionary ideas having developed and formulated new anti-revolutionary views opposing the violent method of changing society. That is, Dostoevsky underwent a transformation ("rebirth") of his former enthusiasm. It is clear then, to present Dostoevsky only as a defender of "insulated and injured" does not necessarily mean his is a radical revolutionary, as is often interpreted by the critics. For this reason the anniversary of Dostoevsky was celebrated more outside of Russia than in his homeland, because there, the ruling circles are fearful of his metaphysics. However, as concerns the scholarly interpretation of the writer's works, communist critics have published many items under the virtual pressure and interest of the reader who clamors to read Dostoevsky. Lenin, the founder of the Soviet state, once called Dostoevsky "extremely ugly," that is, the arch-enemy; the father of Soviet literature, Gorky, also disliked Dostoevsky, although he acknowledged his genius, comparing him to Shakespeare. Naturally, remarks of these personalities, Lenin and Gorky, have influenced Soviet literary scholarship. Communists cannot forgive Dostoevsky for his novel **The Possessed** in which the writer expressed the character of the "new leaders," having "in advance" answered them on their possible arguments.

On the other hand, even some of the non-Marxist critics have considered the genius of Dostoevsky to be cruel because they could not comprehend Dostoevsky's method, his polarity and problematics. It is known that in order to awaken the sleeping consciousness of the "honest bourgeois" Dostoevsky presented the extreme stage of man's suffering, his terrible torment which involved everyone -- even sinless children. Dostoevsky employed this method, as we mentioned above, in order to awaken the sleeping self-satisfied man, the "average" citizen of society. It is true that Dostoevsky, stressing the problem of personality and freedom, approaches it not merely from a sociological standpoint, but on the contrary, the problems of good and evil, consciousness and subconsciousness, the "double" or split personality -- all these he relates to eternal, universal ideas. Thus, after 100 years, Dostoevsky, with his complex world-view, is in the midst of today's spiritual crisis.

Among youth, particularly college students, Dostoevsky is quite popular, his works being widely read and studied. Here in this article, as much as space permits, we shall touch upon a few basic questions, particularly in connection with Karl Marx whose thought, taken in toto neatly opposes that of Dostoevsky.

Karl Marx, simply speaking, wanted from a bad past (history) to deduce a perfect future (communism) without necessary knowledge of the future man himself. Marx, therefore, oversimplifies man, putting him in a deterministic position, completely dependent upon environment . . . Now it is acknowledged that a human being is much more than the product of his surroundings and society. Moreover, as a moral being, man exists outside of history. He not only is subordinated to it, but, on the contrary, very often opposes all of its forces. This latter quality specifically characterizes the modern problem of man's alienation. Thus Dostoevsky's understanding of human personality lies not only in a sociological or political context, but mainly on a much deeper level, namely from the viewpoint of metaphysics.

For Dostoevsky, man is spiritually free, Sociologically, he could belong to different classes. On the other hand, the spiritual slave could be rich or poor, an aristocrat or a simple man. Dostoevsky sees this complex problem as lying in the dignity of the human personality. Thus, contrary to Marx, Dostoevsky promotes a new, just society based on the spiritual state of man. However, he stresses that real freedom is a burden, a responsibility -- it is always achieved by suffering, the exercising of free choice, deep love. This freedom, if missed, as when divine laws are broken, can easily lead to chaos and disintegration of the personality.

Thus Dostoevsky was occupied with this 19th Century problem as were such men as Hegel, Feuerbach, Max Stirner, Kierkegaard and finally,

(Continued on page 9)

MORE THAN ONCE UPON A TIME

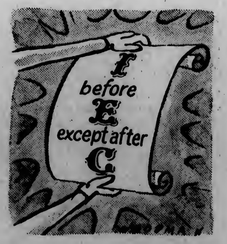


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THOUGHTS ON TENURE REVISITED

By A.J. COCCIA

Mr. Correia's article on tenure on page 5 of the March 15, 1972 issue of **The Villanovan** is factually incorrect if it meant to imply that I was unwilling or afraid to state my views on tenure in general and at Villanova in particular. I did indeed give my views on this matter as well as permission to quote me. In the interest of setting the record straight, I hereby offer my thoughts on tenure.

ON TENURE IN GENERAL

I believe that the traditional notion of tenure has outlived its usefulness. Tenure has become an emotively charged word that disbars the university from ridding itself of individuals who are no longer competent to teach or who are frustrating the very goals of the institution. Supposedly, there are provisions in the usual statements of tenure policy that make such dismissals possible, but most administrators cringe at the prospect of firing a tenured member of the faculty no matter how just their cause may be.

Additionally, there is the difficulty of interpreting what is meant by key terms in the dismissal clauses. E.g., Villanova's policy lists "gross misconduct" as one on which a tenured member might be dismissed. But who is to interpret this vague expression? Is teaching two extra courses each semester instead of the permitted one a case of gross misconduct? Does assigning grades without reading them carelessly and without comment constitute gross misconduct? These problems of interpretation make it even more difficult for the university to rid itself of tenured faculty who are of no value to the school.

Couple these facts with the reluctance of an administration to tenure new members (no matter how good they might be) because they do not want to overload any department with tenured faculty and what you get are departments with stable, though not always academically good, populations in the upper ranks and a constantly changing population in the lower ranks. This is bad for the morale of the younger, newer members as well as possibly deleterious to the institution's quality.

Agreed that some sort of safeguard from arbitrary and unreasonable dismissal for the faculty must exist. But any safeguard whose existence frustrates the ends of the institution which it is designed to serve is useless, and must be either discarded or revamped. Other possibilities exist and some have already been tried with some success. One might try, e.g. granting tenure for a period of three or four years, with reconsideration at the end of the period. Or, one might try having an impartial civilian review board to weigh all proposed faculty dismissals.

These considerations seem to me to justify my contention (one becoming more popular in academia today) that the notion of tenure as traditionally understood has outlived its usefulness.

TENURE AT VILLANOVA

Tenure at Villanova at present is a hit and miss affair. My chief point in this section will be that the ever present lack of communication between the various levels of administration and those whom they administer is the cause of much confusion and many inequities. A few random observations about the present policy will also emerge. Let me begin by giving you a few examples of this lack of communication.

The "new" tenure policy at Villanova has been in existence for some time now (two years, I believe -- I would know if such information were available), but it was only in the week before Mr. Correia's article appeared that written copies of this policy were sent out to the faculty.

No clear statement of how one who believes he has been treated unjustly may appeal the University's Rank and Tenure Committee's decision is given, and my own experience forces me to conclude that none will be forthcoming.

E.g., a number of students have approached me asking where they might go or whom they should see to register their (unsolicited) complaints about my department's decision to refuse tenure to faculty members without the Ph.D. I had no idea where to send them since there is no procedure for this kind of protest either. One student went to Fr. Burt, who claimed that it was not within his power to do anything (despite the claim, made by a member of the University's Rank and Tenure Committee, that the Dean's recommendation was one of the most influential pieces of data the committee had to work with). Another student went to see Fr. McCarthy who also claimed that he was powerless. I am prepared to allow that Frs. Burt and McCarthy are indeed powerless, despite indications to the contrary, but then to whom should these interested students take their complaints?

Finally, key expressions in the policy are very vague, and no indication is given as to how one should interpret, e.g., such expressions as "demonstrated competence in teaching and research."

Perhaps it will be said that such problems are to be resolved at the departmental level. But I can assure you that at least in my department the situation is no better. Examples follow.

I discovered that I was not being recommended for tenure because I did not have the Ph.D. only because a friend of mine happened to attend a cocktail party at which he was told by a member of my department's Rank and Tenure Committee that the above decision had been made. To this day I have not received written communication from anyone of authority in the department about this matter. Whether this failure should be charged to plain cowardice or a lack of feeling for the rights of others I do not know. I do know that it is grossly unfair.

Consider also my department's criteria for deciding the difficult and important question of a teacher's competence. Now it must be said that attempts are being made to improve the situation, but currently a teacher is rated as excellent, e.g., only if he is nominated for the Lindback award (although there are exceptions--e.g., one man was denied such a rating because he gave no final exams in the semesters preceding his nomination). This bit of information, I might add, was not officially given members of the department either--and perhaps no wonder--but such bits do trickle out from time to time. Whether a nomination in one year makes you eligible for an "excellent" rating in the next year as well, or whether it wears off after a while is still not public knowledge.

Lest anyone think that all my concern about a means of appealing unjust decisions is unnecessary because there are no injustices or inconsistencies, let me present some personal experiences that will justify my concern.

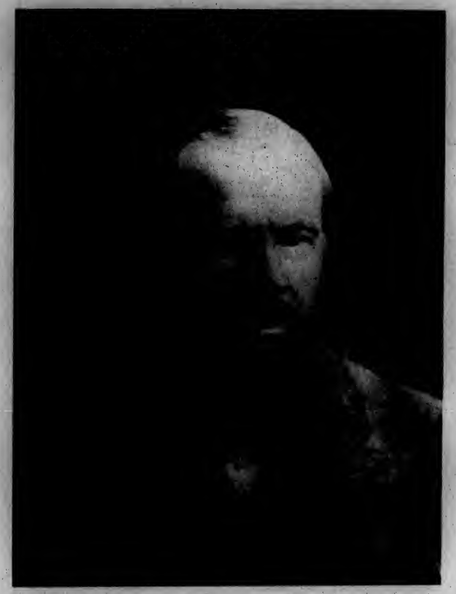
When I finally confronted the chairman of my department's rank and tenure committee, I was told that the committee had decided that they

(Continued on page 12).



Dostoevsky

(Continued from page 7)



Nietzche. In the 20th Century the same area was examined by Heidegger, Sartre and particularly the Russian writer and philosopher Nicholas Berdyaev. All these thinkers stress the concreteness of man's real existence, which means that to exist -- to be, is not a **sufficient** condition for man's existence as is a **free** individual. However, these and other questions Dostoevsky raised much earlier.

His unique creative tools, the many-voiced novel, the underground man and the split personality -- all these can very easily lead the tyro into confusion.

However, in reading Dostoevsky the student should know and understand what Dostoevsky teaches, but in accompaniment with the limiting copula, that this is achieved only when one also realizes what Dostoevsky does not advocate in regard to his teachings. That is, when Dostoevsky speaks about darkness, evil or the splitting of the personality he does not infer one should **engage** in such daemonic activities. Also when presenting these extreme "poles" of freedom, crisis and the spiritual illness of man, he does not claim such things should be cultivated in the individual. Dostoevsky is thus a "theraputic physician" of the human spirit who tries to help the "sick" who are in such straits as those forementioned. Many students frequently ask why Dostoevsky sympathizes with criminals who were convicted by law, who, so to speak, received "just punishment." Unfortunately, a lack of understanding of the very essence of Dostoevsky and, in fact, of all Russian religious thought leads the student to raise such a question. This and similar "simple" questions often times place one in the unenviable position of attempting to answer what is, in a sense, inexpressible in words.

Dostoevsky has fought against that atheistic humanism which treated man superficially, from a narrow standpoint which ignored his real nature, the depths of his subconscious and the problem of good and evil.

This humanistic belief in man was not founded on an ontological-religious ground. The result was that this led to a sterile view of man where he was seen as a self-willed master in society. Certainly humanism was a necessary stage of development, but as mentioned above, oftentimes this one-sided interpretation of man's nature oversimplified the idea of progress, neglecting the fact of the spiritual transformation of man. This stilted humanism has contributed to the present spiritual crisis and such a shockingly naive question as why Dostoevsky's concern for criminals.

Dostoevsky contrasts this abstract humanism with a Christian humanism possessing deep religious roots with which the soul obtains a new structure; man becomes spiritually renewed. In the vocabulary of this "new man" reappear such forgotten concepts as grace, mercy and forgiveness often absent from the humanist's vocabulary. This "new man" is freed from the burden of the past -- the hate, evil and envy. Instead, he looks toward the future, to absolute truth and also the temporal truth of justice. The spiritual side of this man dominates his social and material aspects. But it must be noted in reading Dostoevsky that one must remember that he is primarily a creative writer who treats all of these problems in their creative aspect -- not in logically founded teachings and systems.

However, as a free being man reaches the highest religious humanism through experience, suffering and the total realization of his spirit. Only such a man as this will be happy, free and therefore, complete.

Thus to read Dostoevsky means to connect his ideas with problems central to human life. Fyodor Dostoevsky himself lived a difficult, complicated and very tragic life. He witnessed death, poverty, misery and other extremes in man's life. However, out of these complex experiences he synthesized a positive outlook on man's destiny in the world. He has seen the truth, of which the basis is the spiritual foundation and spiritual rebirth of man. And this commentary connects the creative thought of the writer with the contemporary moral and spiritual crisis. In reading Dostoevsky however, one should keep in mind that the writer, in presenting problems, does not attempt to solve them. The solution of the problems he places on himself, a completely free personality. In accordance with this main idea of the writer, to live means to suffer yet to remain free, and this freedom is the highest gift from God.

Weather permitting:

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They are running in the 17th District because they want to prove that sincere candidates do not need "organizational" support to win and because they want to involve young voters in the political process. The 17th is unique in Pennsylvania because it has more colleges (10) and high schools (44) than any other. They want to turn that youthful energy and interest into a solid voting block which they can represent at the convention.

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Revolution

(Continued from page 6)

coats were our allies. The French and Indian Wars, when combined, total about thirty-five years, which means that this is by far the longest conflict which our nation has ever been engaged in -- even including Vietnam! It is also probably the most important conflict, as if the British had not bailed us out of it we might not even be here today.

It seems that the American colonists were content to reap all the benefits of British protection, while giving nothing in return. While they were correct in opposing British taxation, they certainly owed something to England in return for the latter rescuing them from the French and Indian Wars. If they objected to British regulation of their trade and commerce, then they should not have hid under the trade regulations which benefitted them. All in all, their revolution was very inconsistently pro-freedom; while they were correct in opposing King George III's monarchial government, in its place they set up another nation-state almost as tyrannical. Indeed, after the Revolution, when the constitutional convention stalled for several months in its business of setting up a new state, Benjamin Franklin is said to have warned the delegates: "Gentlemen, you see that in the anarchy in which we live society manages much as before. Take care, if our disputes last too long, that the people do not come to think that they can very easily do without us."

The new government took it upon itself to regulate trade and commerce just as the British monarchy had; taxation without representation still existed, as only wealthy people with a certain amount of property could vote. The Revolution did nothing to free the slaves or the Indians; indeed, the lot of the Indians was made worse, as now the colonists were more free to massacre them and steal their land (realizing this fact, most Indians sided with the British during the Revolution). Indeed, while the American revolutionaries complained about political persecution by the British monarchy, they turned right around and oppressed their political opponents; thousands of loyalists were lynched or forced to flee the colonies. When the rebels expropriated the loyalists' property, they did so on the grounds of "redistributing" the wealth (yet for some strange reason they never got around to expropriating the property of the wealthy colonial bourgeoisie which to a large extent financed the American Revolution).

While our history textbooks describe the perpetrators of the American Revolution as "patriots," they scornfully refer to the Americans with loyalist sympathies (who numerically were just as large a faction as the rebels) as "tories," as if their political position was somehow a less patriotic one. Indeed, it is interesting how the self-proclaimed "patriots" took it upon themselves to declare their opponents "traitors" and persecute them just as sternly as they were repressed by King George. Fairly recently, I heard a superpatriot from the American Legion remark that the U.S. government should deal with anti-war protesters and other anti-government dissenters the same way in which it dealt with "traitors" back in 1776; his remarks were very enlightening. On the other end of the political spectrum, the New Left is fond of comparing Ho Chi Minh and Mao Tse-tung to George Washington, and of comparing the American Revolution to the Russian Revolution, Cuban Revolution, and Vietnamese Revolution. While such comparisons shock Middle America, they are very fitting, as all of these revolutions share the common characteristic of simply replacing one ruling elite with another one instead of truly destroying state power. The American Revolution was not fought for freedom; the colonial bourgeoisie simply wanted to replace the British monarchy with its own rule. The American colonists and their former allies the Redcoats were pawns in this power struggle.

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Logue's Ocean

(Continued from page 1)

say as much as six billion dollars a year - in the not too distant future - to establish a UN peacekeeping force, to lead the fight to protect the world's ecological system and to aid the economies of the developing nations."

. . . accept polluted streams

According to Dr. Logue the pages of **The Fate of the Oceans** are a preview of the fateful UN Conference on the Law of the Sea which is scheduled for 1973. At that conference the world's diplomats will try to bring some order into a problem area which has been marked by a rash of competing national claims to ocean resources and a very dangerous increase in ocean pollution. The contributors to the book - many of them delegates to the important UN Seabed Committee- take radically different positions with such central ocean questions as the limits of coastal state jurisdiction in the seas and the seabed and the nature, powers and voting provisions of the international ocean authority which has been proposed by the U. S. State Department. The case for the U. S. Draft Treaty for the Oceans is made by Bernard H. Oxman of the U. S. Sate Department.

. . . without itself

Commenting on the U. S. Draft treaty are diplomats from Brazil, Canada, Guyana, India, Japan, Kuwait, Malta, Peru, Trinidad and Tobago and Yugoslavia. Other important contributors to the book include: Elisabeth Mann Borgese, Secretary-General of the international Pacem-in-Maribus Convocations which have been held in Malta; Dr. Richard Barber, Director of Duke University's Oceanographic Program; Gerard J. Mangone, Director of Oceah Studies at the Woodrow Wilson International Center for Scholars; U. S. Congressman Charles W. Sandman, Jr. of Cape May, New Jersey; Professor Wolfgang Friedmann of the Columbia University Law School and Bryn Mawr College President Harris L. Wofford, Jr.

. . . becoming polluted"

A preface to the book was contributed by Dr. Arvid Pardo, Minister Extraordinary and Plenipotenitary for Ocean Affairs of Malta. According to Dr. Logue, Dr. Pardo, who lectured at Villanova in the spring of 1970, has been the leading figure in UN discussions of the ocean question. In his preface he congratulates the University and the Institute for holding "such an excellent Conference." He stresses the need for the kind of widespread interest in the ocean question which the publication of **The Fate of the Oceans** is designed to encourage.

Thus Spoke Zarathustra

The Fate of the Oceans should be available in the University bookstore next week. A paperback, it sells for $1.95.

Paperback Lampoons Nixon

NEW YORK -- A series of humorous attacks on Richard Nixon in the form of a new paperback book published this month by Paperback Library could prove to have substantial impact on the President's image during this election year.

The paperback, entitled "A Collection of Political Humor From National Lampoon," includes articles with such titles as "Richard Nixon's Dream Supreme Court," "Is Nixon Dead?" and "The Wit, Wisdom and Warmth of John Mitchell," as told by Richard Nixon.

Perhaps the strongest statement against Nixon in the book is a feature titled "Would You Buy a Used War From This Man?" with a cartoon portrayal of the President posed as a used car dealer against a war backdrop. The cartoon is also the National Lampoon paperback's cover subject.

In defense of their book, however, the editors of National Lampoon point out that though their political attacks seem one-sided, it's the party in office that bears the responsibilities for the country's directions and therefore which must bear the brunt of satirical commentary. They assure one and all that the next President, regardless of which party he is from will undoubtedly be hit as hard. The "ins" are always the target.

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IN UNION OFFICE

Tenure

(Continued from page 8)

could not recommend anyone for tenure who did not have the PhD. This, despite the fact that at the end of last year that same committee did not protest the tenuring of a member of our department who did not have the PhD, and despite the fact that within a few months of this committee's decision not to tenure non-PhD's, the department, with one exception, expressed their willingness to have a non-PhD become chairman of the department. (While I am on this point, I might note that Frs. Burt and Driscoll, both of whom have made it unequivocally clear to me that they do not consider non-PhD's "professionals," when given the chance to review the department's choices for chairman, found both men acceptable, even though one has no PhD.) Whether cowardice, deceit, or some other factor is responsible for this kind of behavior, I do not know, but it is surely an inconsistency to demand the PhD to become a mere tenured member of the department, but to waive that requirement for someone who wishes to head up the whole department.

I can summarize my thoughts about tenure by listing the following points:

It tends to prevent the University from carrying out its chief function effectively by forcing it to retain dead wood and to keep the lower ranks in constant flux;

At Villanova, at least, the lack of a clear statement of policy and procedures has caused, and undoubtedly will continue to cause, some inconsistencies and injustices to go unrectified.

"Pride of the Main Line" Villanova University Band

On April 7, 8, and 9, the Villanova University Band journeyed to the nation's capital to take part in the National Cherry Blossom Festival. Although the weather was bitterly cold, with as much as an inch accumulation of ice and snow, the Wildcat Marching Band did manage to display enough spirit and polish to garner First prize in the Cherry Blossom Parade of Princesses competition. The Villanova unit competed in the non-high school, marching band category, and was evaluated on the basis of musicianship and appearance.

Coming as it did one year after the fire which razed the Classroom annex literally destroying the Band, this surprise award is the climax of a hard, yet successful, struggle to revive and rebuild the organization. It is moreover, a fitting testament to the hard work and dedication of Mr. Frank Davis, moderator and Music Director, who has, in his brief five year tenure, turned the music program completely around.

The Cherry Blossom award may be the singular achievement of the modern history of the Villanova Band.

On Saturday, April 22, 1972, the Villanova University Concert Band will present its annual Spring Music Festival, with a unique variation on the old theme. Along with "Four Centuries of Great Music," there will be cocktails, served at a cash bar, with dancing to the music of "the Villanovans" dance band. The evening's festivities will begin at 8 p.m., in the Villanova Field House. Admission is free; all are welcome

The Band's Car raffle is winding to a successful close. However, there is still plenty of time to buy chances on that beautiful, brand new, fully-equipped, 1972, Chevelle Malibu which stands in front of Dougherty Hall. Chances, at 25 cents each or five for a dollar, can be purchased from any Band member, or in the North Lounge of Dougherty. The drawing will be held on April 30, 1972.

Philomathean

(Continued from page 13)

ciate a relaxing, informative, and usually free, evening out.

Friday night's repertoire was well received by all "lovers of learning." (That is what philomathean means). In fact many enthusiastic concert - goers were turned away at the door by a representative who explained that any more admittances would simply constitute a fire hazard.

Thus, in an environment where hard rock, rhythm and blues, country western and more contemporary forms of music compete for our attention, there still exist some who enjoy interpreting and performing the soothing, lyrical sounds of the chamber concert.

Whitlock & Transfer

(Continued from page 13)

album out entitled "Jukin " and are having alot of trouble with record companies. They said they pay their rent by making commercials for people like Miller's beer. You'll hear from them again too.

In general, a live performance is more rewarding than listening to an album and this past weekend at the Main Point was quite rewarding. It always is. If you are looking for another reward you can come to the BE-IN on this coming Sunday, weather permitting. Duck Soup, Kalabash, Shepard and one other band will be playing boogie music to pick your nose by. It's all **FREE!**

4 Degrees

(Continued from page 1)

enrollment in the school's nineteen year history.

Moot Court

In the afternoon the Honorable Tom C. Clark headed a panel of judges who heard the final competition of the Villanova Moot Court. He was joined by the Honorable Louis A. Manderino of the Pennsylvania Supreme Court and the Honorable John J. Gibbons of the United States Court of Appeals in providing a three Judge bench for the mock trial.

The two day dedication exercises concluded with the Annual Villanova Law Alumni Dinner at night. Dr. Harold G. Reuschlein, Dean of the Law School hosted the event. Dean Reuschlein plans to retire at the end of the school year.

Philomathean

By TERRY PLATER

The Philomathean Society of the University of Pennsylvania, in conjunction with the Campus Performance Society presented a concert of chamber music on Friday, April 14, in the Philomathean Art Gallery on Penn's Campus. The program, performed by Judith Hyman (Violin), Roger Bernstein (cello) and Owen Lewis (piano), consisted of Beethoven's Sonata for Violin, cello and Piano #3 in A, and Dvorak's Trio in B Major for Violin, Violoncello and Piano, Opus 21. All performers are students at the University of Pennsylvania.

Chamber music is a type of music written for instruments or voices in small groups called ensembles. Most ensembles have two to six performers; trios, quartets, or quintets of string or wind instruments are the most common. The term "chamber music" came into use during the 1600's when small groups performed in the chamber, or rooms of private homes.

Today chamber music is hardly reserved to an elite group; rather it is available to all who appre-

(Continued on page 12)

More At The Main Point

Whitlock & Transfer

By CAPT. ZEMO

In the past five years, I don't think that I've ever been to a show at the Main Point that I didn't like. Last Thursday night was an extra special treat with a press party and two prime acts, the Bobby Whitlock Band and Manhattan Transfer. The press party was for Bobby Whitlock, who composed and played piano and organ with Derek and the Dominos. I tell you, they really do it up right at the Main Point with continuous champagne and an appetizing buffet dinner! Their press parties are always that way.

The Bobby Whitlock Band consists of Keith Ellis on bass, Don Poncher beating the drums, Rick Veto from Philly playing lead guitar and Bobby Whitlock doing the organ or rhythm guitar and all the vocals. Their first number was a "rocker" from his new album. Immediately it was obvious how tight the band was, with everybody watching Bobby for the cues. They did a couple of country style songs that were backed with plenty of electricity. The guitarist, who also plays on a yet to be released Todd Rundgren album, was good but he looked and sounded as though he had played the songs so much that he couldn't enjoy them anymore. I stayed for their second set and he played exactly the same thing again.

In contrast, Bobby Whitlock was very excited about everything. His voice could easily be recognized from the Derek and the Dominos album even though the album does not display his actual singing ability. He did a few things from an album that he has not completed yet. Considering he wrote all the songs, he obviously enjoyed them, as he whooped it up at every chance, letting his voice go. His talent seems to lie in his writing ability. His organ and guitar are the backbone of the sound but not as exceptional as his singing. He did a couple of "love songs in the rock and roll pattern" that is inherent in Derek and the Dominos. Somebody in the crowd screamed out for Layla, so he wound up the first set with "Bustin' My Ass for a Dollar and a Half." I'm sure he'll be around again.

Manhattan Transfer was the top bill and the Main Point is their favorite place to play. There is a bass, drummer, acoustic guitarist, electric guitarist and two girls doing much of the singing. The acoustic guitarist also picked up a clarinet or a sax every now and then which kept away any musical boredom. Both guitarists had good voices which when joined with the female voices, formed the basis for the groups talent and overall sound for the past two and a half years. They are just a fun loving group that likes to drink and entertain. Sometimes they sounded like an old vaudeville act or a 1950's band using all the vocal and physical gestures. The lyrics and the strong point which every song as fresh as the first. They talk about "jukin' in New York City," and a hooker and her pimp, Rosey and Leroy (Velvet Underground).

I overheard someone say that the two girls went to Cabrini College about six years ago, but they surely aren't like any Cabrini girls that I've met. They were drinking the same champagne that I was but had trouble standing up straight on the stage, only making the show more fun. The audience was very happy to see them and stamped their feet for an encore after and old Ink Spots tune and a unique jumping "Johnnie B. Good." They only have one

(Continued on page 12)

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FROM: THE THEATRE DEPARTMENT

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Saturday, April 22 at 7:30 P.M.

Saturday, April 22 at 9:30 P.M.

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The Theatre Department

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WHAT'S ON & WHERE ENTERTAINMENT NEWS

Antigone

By ESSIE FIELDS

The conflict between personal autonomy and obligation to the state has been the subject of endless discussion. Even before Sophocles immortalized her, Antigone had been the symbol for defiance of state authority. Under Vince Esoldi's direction, the theatre department is now presenting Jean Anouilh's adaptation of "Antigone."



Pat Noonan of "Antigone"

The story line is familiar to all -- Oedipus, by solving the riddle of the sphinx, marries the widow Iocasta and becomes king of Thebes; many years later he discovers that in that process he has killed his father and married his mother. He is outcast as king -- his two sons Eteocles and Polyneices are now to rule, during one-year alternate periods. At the end of the allotted time, Eteocles refuses to give up his title -- Polyneices comes to Thebes with an army. During the ensuing battle, both brothers are killed, each by his brother's hand. Creon, the uncle of Oedipus' children (Antigone, Ismene, Polyneices, and Eteocles) becomes king. He declares Eteocles a hero and buries him with full ceremony. Polyneices, the aggressor, is condemned; by decree, under penalty of death, Creon prohibits his burial.

This act strikes at the conscience of Antigone. For her, the boligation to bury the dead is stronger than her obligation to obey a man-made law. There is a Higher Law. She steals out into the night and sprinkles some earth on her unburied brother.

The play focuses on the arguments of these two characters, or rather forces -- the one, the Law, with its goal of the greatest good for the greatest number; and the other, the personal, individual free will and obligation to a Higher Law.

Creon argues that he has not schemed for power, that it has fallen into his lap and that he is acting in the best interest of the people -- he cannot allow anarchy, via Polyneices' attemot at the throne or via Antigone's selective obedience of the law.

Antigone defiantly refuses to compromise her morals, she cannot be moderate, for she is of the tribe that "asks questions." Life-loving, nature-loving Antigone is doomed.

Some of the acting in this play is quite fine. Dorthea Johnson, in her very first acting role, is good as the dedicated and indulgent nurse of Ismene and Antigone. She has some funny lines, but at times her 1972 idiomatic language does not sound quite fitting with Antigone's more traditional speech.

Dru-Ann Chuckran is excellent as Ismene. From her sparkling golden and silver robes and her polished toenails to her every glance and gesture, she is the beautiful and feminine creature, domestic and obedient and the direct antithesis of Antigone.

Paul Gavin as the First Guard is very amusing. At times his speeches were a bit garbled, but the quality of his total performance was redeeming.

Billy DeLuca's performance as Haemon (Antigone's fiance) was very weak. He has a handsome face, which in this part is very important, but I found him very bland.

Grace McEnerney was well-cast as Antigone -- young, impudent, nature's child . . . not frilly-feminine, but strong and intelligent. Still her acting is not quite convincing.

Far more forceful was Thom Muscavitch as Creon. In his steel-grey suit he is the architypal businessman -- and after all it is his business, his trade, to keep the Ship of State afloat. Creon is no mindless bureaucrat. He is aware and deliberate in his actions -- he realizes the barbarity and real pointlessness in leaving Polyneices unburied, yet he must consider foremost the "mindless masses" whom he must rule. Perhaps he seems a bit heartless when, after having lost Antigone, his son Haemon, and even his wife Euridice (Pat Noonan), he continues work as usual, not even missing a 5 o'clock appointment.

But I think that rather than a power hunger (which Antigone tries to establish) there is a sincere intention on Creon's part to rule justly, to be "master under the law, not above it." It is much easier to relate to Antigone and her unswerving ideals, but perhaps Creon has gained wisdom in his maturity -- that maturity which is never achieved without the crushing of idealism and innocence.

The Theatre Department struggles on an artistically dry campus. Taking in consideration of their limited resources, the department must be praised for its bold endeavors. The ingenuity in the set for Antigone is striking. It is all sterile white -- a modern business desk, two low table/stools with non-opaque white plastic tops which allow lights to shine from beneath, and a molded plastic chair which faces a white backdrop of cubist projecting forms. Contained within this sculptural setting are two screeens for slide projection and a niche for television sets.

The modern interpretation of the Chorus -- T.V. newscasts-skillfully serve to fill in important

(Continued on page 17)

Jazz Festival



The Jazz Society

Photo by Jim Grogan



Don Ellis

Photo by Bob Petraglia

By KIMBLE BYRD

As the members of the Philadelphia Musical Academy Jazz Ensemble came together, the evening session of the Jazz Festival began with the proverbial bang. Just as the audience was getting seated the P.M.A. aroused them to such a fever pitch that they received a standing ovation. The ensemble displayed their excellent talents to a maximum. In anticipation, the audience looked forward to the Jazz Ensembles brother group, the P.M.A. Lab Band, winners of the Big Band competition, who unfortunately were unable to perform. With the winners of the Combo competition the Jazz Socoiety, composed of Villanova, Temple and University of Massachusetts students, came the low point of the evening. Performing their original compositions of, "13," "Love's Flowing" and "Freedom," the Jazz Society just couldn't recapture the form that had made them winners. Flashes of brilliance, especially on the alto sax, proved their win was no fluke.

The concert segment of the show

(Continued on page 18)



P.M.A. Lab Band

Photo by Jim Grogan

drifting powerless to touch
striving hourless,
a crutch
of poetry and song
help me along

MOONEY

At The Main Point

Pearls Before Swine

By DENNIS KUCHY

One of the first remarks made by the audience about "Pearls Before Swine" when they appeared on stage was, "Boy they look young." In fact, they didn't really look like musicians. They did not possess the tired, struggling, beaten look common to many of the Main Point performers. They just sort of looked like four college guys who hang around on the Mainline.

I decided that looks were not everything a long time ago, so I waited for the music. It seemed that the members of the group had not decided whether they were musical or comical. It didn't make a difference either way. Before each song the audience had to sit through a very boring narration of fabled adventures.

Finally the group did get around to a few songs. They have a wide variety of talent including a good flute player who, from time to time, changed from recorder to backup vocals, and then to a glockenspiel. The group had a bassist who also used a slide guitar, a lead guitarist who went from a mandolin to a banjo and shared backup vocals. Rounding out the group was a lead vocalist who did part time rhythm and was a part time story teller. With such a wide variety of instruments you would think that "Pearls Before Swine" could offer quite a wide range of music. However, the first observation I made proved more correct, they were young. Their ability and talent was there, but the group seemed to lack maturity. Their sincerity was often offset by their mannerisms. The group spoke of their music as being down and depressing. Somehow, though, you just couldn't picture these people as ever really feeling down. They say, "you've got to be blue to sing the blues."

The group played several songs ranging from some "Jesus Savers" to some "Dump all over you" songs.

There was a large following for "Pearls" at the Main Point; there were people who were familiar with them. "Pearls Before Swine" is a young group and still must attain the experience that makes a group tight.

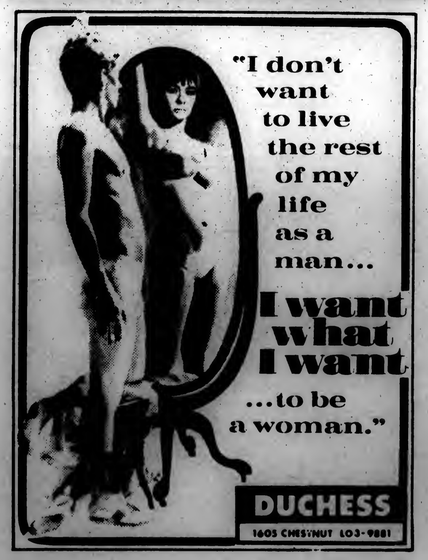


George Carlin Appearing Senior Weekend

Ain't

By JACKIE MORRELL

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WHAT'S ON & WHERE ENTERTAINMENT NEWS

Antigone

By ESSIE FIELDS

The conflict between personal autonomy and obligation to the state has been the subject of endless discussion. Even before Sophocles immortalized her, Antigone had been the symbol for defiance of state authority. Under Vince Esoldi's direction, the theatre department is now presenting Jean Anouilh's adaptation of "Antigone."



Pat Noonan of "Antigone"

The story line is familiar to all -- Oedipus, by solving the riddle of the sphinx, marries the widow Iocasta and becomes king of Thebes; many years later he discovers that in that process he has killed his father and married his mother. He is outcast as king -- his two sons Eteocles and Polyneices are now to rule, during one-year alternate periods. At the end of the allotted time, Eteocles refuses to give up his title -- Polyneices comes to Thebes with an army. During the ensuing battle, both brothers are killed, each by his brother's hand. Creon, the uncle of Oedipus' children (Antigone, Ismene, Polyneices, and Eteocles) becomes king. He declares Eteocles a hero and buries him with full ceremony. Polyneices, the aggressor, is condemned; by decree, under penalty of death, Creon prohibits his burial.

This act strikes at the conscience of Antigone. For her, the boligation to bury the dead is stronger than her obligation to obey a man-made law. There is a Higher Law. She steals out into the night and sprinkles some earth on her unburied brother.

The play focuses on the arguments of these two characters, or rather forces -- the one, the Law, with its goal of the greatest good for the greatest number; and the other, the personal, individual free will and obligation to a Higher Law.

Creon argues that he has not schemed for power, that it has fallen into his lap and that he is acting in the best interest of the people -- he cannot allow anarchy, via Polyneices' attemot at the throne or via Antigone's selective obedience of the law.

Antigone defiantly refuses to compromise her morals, she cannot be moderate, for she is of the tribe that "asks questions." Life-loving, nature-loving Antigone is doomed.

Some of the acting in this play is quite fine. Dorthea Johnson, in her very first acting role, is good as the dedicated and indulgent nurse of Ismene and Antigone. She has some funny lines, but at times her 1972 idiomatic language does not sound quite fitting with Antigone's more traditional speech.

Dru-Ann Chuckran is excellent as Ismene. From her sparkling golden and silver robes and her polished toenails to her every glance and gesture, she is the beautiful and feminine creature, domestic and obedient and the direct antithesis of Antigone.

Paul Gavin as the First Guard is very amusing. At times his speeches were a bit garbled, but the quality of his total performance was redeeming.

Billy DeLuca's performance as Haemon (Antigone's fiance) was very weak. He has a handsome face, which in this part is very important, but I found him very bland.

Grace McEnerney was well-cast as Antigone -- young, impudent, nature's child . . . not frilly-feminine, but strong and intelligent. Still her acting is not quite convincing.

Far more forceful was Thom Muscavitch as Creon. In his steel-grey suit he is the architypal businessman -- and after all it is his business, his trade, to keep the Ship of State afloat. Creon is no mindless bureaucrat. He is aware and deliberate in his actions -- he realizes the barbarity and real pointlessness in leaving Polyneices unburied, yet he must consider foremost the "mindless masses" whom he must rule. Perhaps he seems a bit heartless when, after having lost Antigone, his son Haemon, and even his wife Euridice (Pat Noonan), he continues work as usual, not even missing a 5 o'clock appointment.

But I think that rather than a power hunger (which Antigone tries to establish) there is a sincere intention on Creon's part to rule justly, to be "master under the law, not above it." It is much easier to relate to Antigone and her unswerving ideals, but perhaps Creon has gained wisdom in his maturity -- that maturity which is never achieved without the crushing of idealism and innocence.

The Theatre Department struggles on an artistically dry campus. Taking in consideration of their limited resources, the department must be praised for its bold endeavors. The ingenuity in the set for **Antigone** is striking. It is all sterile white -- a modern business desk, two low table/stools with non-opaque white plastic tops which allow lights to shine from beneath, and a molded plastic chair which faces a white backdrop of cubist projecting forms. Contained within this sculptural setting are two screeens for slide projection and a niche for television sets.

The modern interpretation of the Chorus -- T.V. newscasts-skillfully serve to fill in important

(Continued on page 17)

Jazz Festival



The Jazz Society

Photo by Jim Grogan



Don Ellis

Photo by Bob Petraglia

By KIMBLE BYRD

As the members of the Philadelphia Musical Academy Jazz Ensemble came together, the evening session of the Jazz Festival began with the proverbial bang. Just as the audience was getting seated the P.M.A. aroused them to such a fever pitch that they received a standing ovation. The ensemble displayed their excellent talents to a maximum. In anticipation, the audience looked forward to the Jazz Ensembles brother group, the P.M.A. Lab Band, winners of the Big Band competition, who unfortunately were unable to perform. With the winners of the Combo competition the Jazz Socoiety, composed of Villanova, Temple and University of Massachusetts students, came the low point of the evening. Performing their original compositions of, "13," "Love's Flowing" and "Freedom," the Jazz Society just couldn't recapture the form that had made them winners. Flashes of brilliance, especially on the alto sax, proved their win was no fluke.

The concert segment of the show

(Continued on page 18)



P.M.A. Lab Band

Photo by Jim Grogan

drifting powerless to touch
striving hourless,
a crutch
of poetry and song
help me along

MOONEY

At The Main Point

Pearls Before Swine

By DENNIS KUCHY

One of the first remarks made by the audience about "Pearls Before Swine" when they appeared on stage was, "Boy they look young." In fact, they didn't really look like musicians. They did not possess the tired, struggling, beaten look common to many of the Main Point performers. They just sort of looked like four college guys who hang around on the Mainline.

I decided that looks were not everything a long time ago, so I waited for the music. It seemed that the members of the group had not decided whether they were musical or comical. It didn't make a difference either way. Before each song the audience had to sit through a very boring narration of fabled adventures.

Finally the group did get around to a few songs. They have a wide variety of talent including a good flute player who, from time to time, changed from recorder to backup vocals, and then to a glockenspiel. The group had a bassist who also used a slide guitar, a lead guitarist who went from a mandolin to a banjo and shared backup vocals. Rounding out the group was a lead vocalist who did part time rhythm and was a part time story teller. With such a wide variety of instruments you would think that "Pearls Before Swine" could offer quite a wide range of music. However, the first observation I made proved more correct, they were young. Their ability and talent was there, but the group seemed to lack maturity. Their sincerity was often offset by their mannerisms. The group spoke of their music as being down and depressing. Somehow, though, you just couldn't picture these people as ever really feeling down. They say, "you've got to be blue to sing the blues."

The group played several songs ranging from some "Jesus Savers" to some "Dump all over you" songs.

There was a large following for "Pearls" at the Main Point; there were people who were familiar with them. "Pearls Before Swine" is a young group and still must attain the experience that makes a group tight.



George Carlin Appearing Senior Weekend

Ain't

By JACKIE MORRELL

Dubbing Gamertic Genius the critics' White Hope and other attempts at labels to categorize themselves in the theatrical arts, Ain't Supposed to Die a Natural Death is a complex experience in blackness. Melvin Van Peebles, writer and producer, is successful in using a technique and style drawn solely from a black value system. It is not surprising that the white news media and critics have so viciously attacked the play and Van Peebles.

It is difficult to classify "Ain't" as a play or a concert, a musical, etc. There is nothing conventional about it. The poetic monologues, the soul, the jazz accompaniment reflect everything that is new, good and black about Broadway.

Taking only the speeches and music of Van Peebles, director Gilbert Moses and musical conductor Harold Wheeler have put together the most innovative and exciting addition to musical theatre the formation of Black theatre.

The show is based on what's happening now, with the scenes changing rapidly, but with ease from a street to a bar, a cell, a house of prostitution, etc. It examines ghetto living in its entirety.

The frustration of the lifestyle in the ghetto was expressed beautifully in "The Ooolest Place in Town." Gloria Edwards standing on a would be bridge in near tears when a white cop (Black man wearing a white mask) appears to assist her.

"Get your hand's off me mister
I ain't gonna jump
Just catchin some of this breeze
I Ain't gonna jump
If I didn't jump when Medgar
got your message
or Malcolm or King
Get your hands off me mister
Ain't gonna jump now"

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The frustration of the lifestyle in the ghetto was expressed beautifully in "The Coolest Place in Town." Gloria Edwards standing on a would be bridge in near tears when a white cop (Black man wearing a white mask) appears to assist her.

"Get your hand's off me mister
I ain't gonna jump
Just catchin some of this breeze
I Ain't gonna jump
If I didn't jump when Medgar
got your message
or Malcolm or King
Get your hands off me mister
Ain't gonna jump now"

In "Put a Curse on You" the pain and hopelessness of the aged in the ghetto comes through. A deckeled-edged cut womanizes her rapist on the street.

"I Put a curse on You
Put a curse on you
May the man I sacrifice cool
down
and eat your stuff with lemon for
Put a curse on You
Put a Curse on You"

Van Peebles was attacked vehemently by the critics as being too repetitive.

In "You gotta go Double that Five Dollars on Me" the angry pimp says little more than those words throughout the monologue it remains that the technique of repetition is effective.

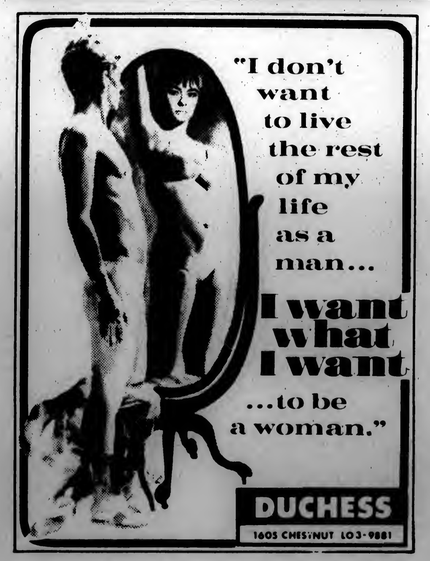
The sensual homosexuals in the play were constructive. Tiny Broadway plays a transvestite who was so feminine he taunted the real females on stage to outdo him in his "Sometimes I feel like a Motherless Broadway." You girls sure look tired.

"Tenth and Greenwich" is a tune a lesbian who cries out from the street to her lover jailed in the Women's House of Detention.

"I got the Blood. Why Got Whitey" is Van Peebles attempt to totally withdrawn from the concept of black minority. He ignores the power of the white man throughout the world and speaks to the situation as if only black men walked the face of the earth.

"Aint" is not anti-white it is pro-black. It is written by blacks, about blacks, for blacks. It does not work within the conventional devices of Western drama; white therefore do not have a standard to relate to. This play is as foreign to white people as Lawrence Welk's bubbles would be in the African Bush. If you can dig black, dig "Ain't." It's where it is.

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THERE'S A HOT TIME IN OLD TOWN TONIGHT

At the Spectrum

E,L,&P

By FRED TREITSCH



Emerson, Lake and Palmer

Emerson, Lake and Palmer barreled into the Spectrum last Saturday with their explosive combination of rock, jazz, classical and electronic musical influences. And, though I didn't really expect it, they seem to have actually gotten better. I guess they are more used to each other now than in their formative stages and project a more laid back, matured feeling to their play. Naturally, Keith Emerson still adds his gymnastic antics to his keyboard play, like removing the Moog from its position and leaping off the stage, playing machine gun/death ray riffs on it all the while.

Beyond the obvious theatrics is some fine music-fast, intricate and, at times, beautiful. Greg Lake's vocals can be gentle and soothing or firey and dramatic. His bass playing forms a solid foundation to the organ play of Emerson, and keeping up with such keyboard dexterity is no easy task. Palmer's drumming is heavily laced with jazz rhythms and textures. I think the band could easily be an influence on jazz today if they went in only that direction. As it is though, they combine many styles and many feelings in their music.

Their stage act shows a good sense of the theatrical aspects of music, especially the overtones of their particular style. Keith Emerson's climbing on top of and under his electric organ certainly helps create an atmosphere appropriate to the music the band creates. It's dramatic, well-produced and well-timed-with all three playing lead lines off each other.

They performed works from their first and second albums and a soon to be released album, though nothing from the **Pictures at an Exhibition** live record, playing for about two hours and opening with a number from their upcoming album. Then came twenty minutes of "Tarkus", which expressed their jazz side to a great extent, with Palmer's drumming being outstanding. Here, Emerson makes good use of the Moog and explores the percussive possibilities of the organ sound, as well as playing two separate keyboard lines at the same time, reaching back to the electric organ or up to the Moog while chording on the Hammond.

Next came the gentle "Just Take a Pebble," combined with "Lucky Man", with Lake switching between electric bass, electric guitar and acoustic guitar through the song while Emerson played piano rolls beautifully. A middle part included some bebop style jazz, in the "cool" or "hep" line, and it seemed that Lake's bass line should have been done on a standup, string bass.

After that number, Emerson mentioned the new album, based on a Bolero theme and they launched into "Bolena's Bolero" for about a half hour. They explored several musical directions, though the quiet beginning was a little difficult in this large hall. The vocal was outstanding and well-executed, though this piece seemed somewhat looser than the others, probably due to its newness; and Emerson could be seen guiding the other members through it. But it was a fine ending number and should become a strong part of their repertoire.

They encored for about twenty minutes starting with "Nutrocker", a song far below their talents, gradually mixing in "Rondo 69", a tune from Emerson's days with "The Nice", and finishing up with daggers in between the keys and all.

Keith Emerson, Greg Lake and Carl Palmer are three extremely talented musicians who combine well and are always exciting. Their first album was a major contribution to music and they have continued to create excitement both on record and in live performances. They are still growing musically; and their music is more and more demanding on the audience. Emerson has succeeded in masterfully integrating the Moog as a real instrument, not just a gimmick for an occasional wierd sound. With groups like these in the forefront, we should be confident of continued fine music in the future.

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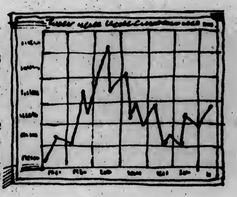
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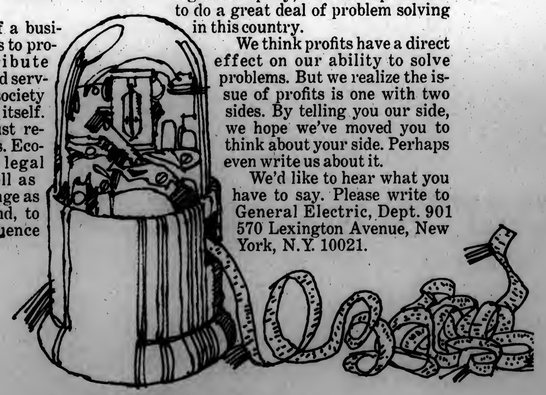
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Lily Talks To Mike



Mike Perilstein and Lily Tomlin

By MIKE PERILSTEIN

Lily Tomlin (of Laugh-In fame) is a sincere and very clever performer. Most of what you see her do on stage is her own original material -- in fact, all of it is. The only routine which isn't completely hers is what she does on **Laugh-In** and what's on her first album playing Ernestine, the telephone operator.

Miss Tomlin (probably in a fit of weakness) consented to allow me to interview her. So naturally I couldn't avoid asking her the obvious questions -- those pertaining to her characters. Here's how our interview went:

M.P.: Were you like Edith Ann as a child?

L.T.: Well I don't know if I was like her. A lot of what I do is autobiographical. But if I behaved just as she does, I don't know for sure. I think I was pretty independent the way she is.

M.P.: What do you do to keep in shape -- as far as your humor is concerned?

L.T.: I try to make my way through society.

M.P.: Were you ever a genuine cheerleader?

L.T.: Yes, that's true. Everything I told you on the stage is true.

M.P.: (Jokingly) How do you feel about prostitution?

L.T.: Oh, **that's** not true (referring to an on-stage joke).

M.P.: How did you get that million dollar smile?

L.T.: It's a God given gift, I guess.

M.P.: Is there a knack to scratching -- the way Ernestine does?

L.T.: Poor Ernestine. She just does that because she's lonely. Can you imagine what it's like to go through life and not have anyone hold you or touch you? It would be pretty miserable, wouldn't it?

M.P.: Well, President Nixon didn't turn out that bad. (pause) Is it fun having a weird sense of humor?

L.T.: I don't think it's so weird. Do you think it's weird?

M.P.: Well I like it, so it must be.

L.T.: I like what I do. I have fun doing it.

M.P.: Have you encountered any operators like Ernestine?

L.T.: Yes, on the telephone. I've been abused many times, haven't you?

M.P.: That's beside the point. I was talking about phone operators...

L.T.: I've never really met an operator that looked exactly like Ernestine.

M.P.: What field of entertainment do you enjoy the most?

L.T.: I don't know, it's all different, you know. I like concerts especially. and of course I like to work live in a club like this.

M.P.: But you don't have any favorites?

L.T.: No, not really, because I wouldn't want to do any one of them all the time.

M.P.: Who has been the most interesting guest that you've had on **Laugh-In**?

L.T.: Orson Wells, I guess, was the one I enjoyed the most meeting.

M.P.: Is **Laugh-In** really crazy and wild?

L.T.: Yeah. We have a good time. We really do. The atmosphere is pretty free and there's a lot of horsing around. We're encouraged to it.

M.P.: Do you do it before an audience?

L.T.: Sometimes there are people in the studio, but they're not formally an audience. Sometimes they bring tours through or we have friends that come and sit, you know.

M.P.: Do you ever write your own material for **Laugh-In**?

L.T.: Sometimes.

M.P.: But you don't get credit for it. Are there any more plans for any more records?

L.T.: Well, yes, but nothing definite.

M.P.: Do you have any superstitions or phobias?

L.T.: Nothing that really restricts me. My imagination takes me off sometimes.

M.P.: Such as?

L.T.: Oh, if I have a good concert, I'll wear the same clothes the next time I do.

M.P.: Well I suppose you'd have them cleaned first ... Do you have any plans for getting into movies?

L.T.: Well, I've had movie parts offered to me. Nothing spectacular. I just optioned a book I hope will be made into a film -- the screenplay is being written right now. But I expect I'll be doing a movie eventually.

M.P.: What's the book?

L.T.: A book called **Maiden**. It came out in January and got very good reviews. I bought it last summer, though, before it came out.

M.P.: Do you have any favorite comedians?

L.T.: Oh yeah. Richie Pryor, May and Nichols, when they used to be a team. I like Bob & Ray, too, they're so fantastic. They're wonderful: they don't do anything and they're so wonderful.

M.P.: What type of music do you like?

L.T.: Oh, I don't know. Anything that's interesting. I like Van Morrison.

M.P.: How did you get started in show biz, AND ... What do you consider to be your lucky break?

L.T.: In terms of mass exposure, **Laugh-In** was the big break. It evolves over such a long period of time ... I don't remember having any ideas about it as a kid, but I used to take ballet lessons at the department of parks and recreations. I used to be in little shows. And then I didn't do too much until I was in college when I realized that I had all these characters; and I thought, "wouldn't it be great not to have to finish college?" And I went to New York.

M.P.: You don't have any plans for quitting **Laugh-In**, do you?

L.T.: Well **Laugh-In's** not going to last forever (But she later said that she had no plans for quitting).

M.P.: Do you have any complaints against the phone company?

L.T.: Well sure. First of all, I think it's a monopoly. And it's so corrupt it's not funny. Anybody who has that much money and that much power ... I mean it's astounding. The whole society is so corrupt. What can we do? ... We're just victimized.

M.P.: Well we can either get corrupt with it, or go someplace else that isn't corrupt -- like the moon. What do you think of President Nixon?

L.T.: I don't know. It's very distressing. I feel he's so passionless, so computerized and test-marketed. It's terrifying, really.

M.P.: Do you have any favorites of the presidential candidates?

L.T.: I guess McGovern. It's really staggering.

M.P.: What do you feel about marijuana?

L.T.: Oh yes, I'm in favor of marijuana!

M.P.: Does the whole **Laugh-In** staff turn on?

L.T.: No we don't. Not that I know of. It would be interesting if they all did, wouldn't it? Oh listen, our producer is so square. He's friends of Nixon, and he got him on the show. And he got John Wayne on, and Martha Mitchell...

M.P.: Did they have a close-up of her mouth?

L.T.: You couldn't miss it.

M.P.: I always wondered what went on in there...

Lilly Tomlin ended the interview with a smile -- just before getting ready for her final performance of the night.

Antigone

(Continued from page 14)

information and transitions. - The opening newscast introduces us to the story of Antigone; later Haemon watches his lover being dragged by the Guards; and finally Euridice learns of her son's tragic suicide. The device is extremely significant, for today the T.V. is the greatest information transmitter.

In addition to the T.V. broadcasts, film clippings are shown periodically to heighten the drama of certain speeches. These however, although interesting in concept, proved to be more of a distraction.

In spite of a few weaknesses of the play, Antigone is well worth seeing. It will have its last performances this weekend.

Volpone

By TED MOONEY

The version of "Volpone," currently playing at the Walnut Street Theatre, is a re-translation into English of Stefan Zweig's German adaptation of Ben Jonson's famous play. For this reason some of Jonson's original intensity and Elizabethian language has been lost. However, this production was able to recover the energy and dynamism, and to present to the audience an exceptional rendition of the play.

The core of the action is Volpone deftly played by Howard DaSilva, a Venitian who feigns deathly illness in order to swindle three "friends" out of their fortunes. He is aided in this deception by his servant Mosca. By virtue of his wit and guile, Mosca is able to convince each of the friends to bestow gifts upon the fast-fading Volpone in order that each might become sole benefactor of Volpone's will. Overcome with greed, they seek to outdo each other for Volpone's favor. Corbaccio disinherits his son, Voltore employs extra-legal tactics on Volpone's behalf, and Corvino offers his wife as a bedmate. Volpone's joy at the prospect of watching the three fight like animals soon dissipates as his avaricious friends converge upon his house, demanding proof that each is sole heir. The final charade explodes in Volpone's deceitful face, and he must suffer painful justice.

This satiric play is a vehicle for Jonson to expose human and social evils as he perceived them. He viewed greed as that base human desire which pushes men to absurd limits. Everyone, it seems, will compromise himself in order to gain some financial aggrandizement. Through the character of Canina, Jonson shows how women exploit and demean their own bodies for a mere "five sequens." The justice system, too, must fall to Jonson's pointed pen as legal trickery and drunken policemen make a mockery of justice. Neither does the military escape the lash, for Jonson includes the emotional buffoon Captain Leone, whose dull wit and quick temper engender our pity rather than our respect.

The caricatures of Corvino, Voltore and Corbaccio were extremely well played by Ted Thurston, Arnold Soboloff and Ed Flanders respectively. Each achieved a biting and unique comic portrayal

(Continued on page 18)

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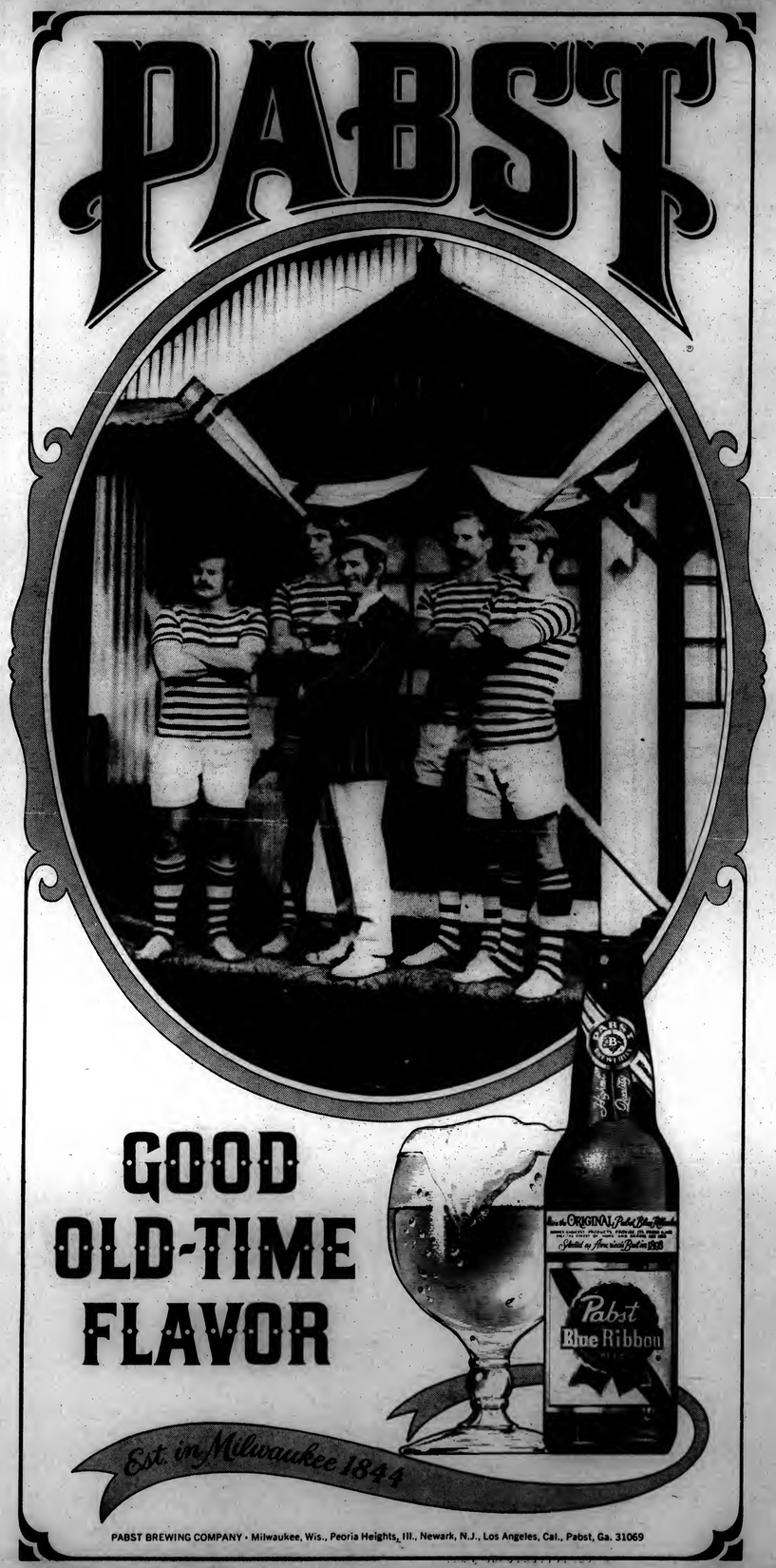
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Volpone

(Continued from page 17)

of selfishness. They seemed to explore the characters' attitudes, mannerisms and energies so that each emerged as different, yet alike; complex, yet simple. Worthy of special note was Ed Flanders as the decrepit, greed-crutched Corbaccio,"the crow."

As Volpone, Howard DaSilva lacked almost nothing. From the sneering deceiver to the dying friend he maintained the real Volpone. Ken Howard's vitality and drive as Mosca amply compensated for his slightly unfitting accent. His variety of attitudes and changing emotions were effective. Beverlee Mckinsey as the rich prostitute, Canina, appeared to have trouble conveying the character in the early portion of the play. However, a hilarious scene with Corbaccio set her at ease with the role.

Expecting the worst from the twice-translated script, I was pleased that the production retained all the energy and motion which are common to Ben Jonson. I was lifted by the quick pace and reserved intensity of each scene. Those who know the language of Jonson will find that it has been manicured to fit the understanding of the present. But in my opinion, the play has not suffered to any great extent. What it lacks in original Jonsonian language is compensated for by the play's understandability, forceful characterization and moving tempo. See it and enjoy it.

-Jazz

(Continued from page 14)

was the creation of a man possessed, possessed with an intuitive knowledge of the inner workings of the modern Big Band. Filling the air with the rhythmic wailing crescendo of horns as well as the innovative patterning of strings and percussions, Don Ellis showed us why he so rightly deserved his two standing ovation encores.

Leading off with a standard, "Indian Lady," Ellis displayed at the outset his versatility as he joined in a unique drum trio set. In his next two selections "Invincible" and "Chain Reaction," which is a new composition, Ellis turned the spotlight to the other members of his group, Vince Denim in an alto sax solo as well as his piano and French horn players. He weaved a pattern which ranged from the mellowness of "In Gentle Loving" and "Spirit" to the cacophonic and extremely popular with the audience, "Wolfgang for all Seasons." Pausing for a brief comic interlude, Ellis went into his composition "The Devil Made me Write This Piece" and then into his original composition from the score of the Academy Award wining motion picture "French Connection." Closing his show with the unusual "Strawberry Soup," which ended in four part harmony from four locations on the Fieldhouse floor, Don Ellis proved that contrary to public opinion the big band sound is not dead, but back and most definitely bad!

Be-In.
Four Big Groups.
Sunday, April 22, 12:30.
Kennedy Mall.
Weather Permitting,
Of Course.

Powerlifters Look To Defend Title

Hugh O.Callaghan

At nine o'clock on Saturday next at Fort Worth, Texas, the Villanova weightlifting team begins the defense of its National Collegiate Crown. At about that hour a freshman, Michael Randazza will begin lifting in the bantamweight class, a division confined to those collegiate lifters who weigh less than 123-1/4 lbs.

Once Randazza steps on that lifting platform, on that lonely square, on his shoulders will be the onerous burden, the task of getting Villanova off to a good start. We remember that a good start may be half the battle. To you Mike, the strength of Hercules.

Mulroy defending Champ

Terry Mulroy is the defending Champion in the 132 lbs. section. He has had a wonderful year since his victory in Maryland a year ago. He represented America in the World Championships and finished in fourth place. Far a man of 21 years, to place as high as fourth in a world weightlifting competition is akin to a thirty five year old swimmer breaking a world record. Even though Terry sustained a knee injury some months ago and consequently lost many valuable training sessions, he is still the favorite to snatch the Gold Medal.

In the Lightweight Class (198lbs.) Joe Hardenbrook is our representative. Joe finished fourth in the 132lb. section last year. With the added 16 lbs. bodyweight Joe is much stronger. He will need every ounce of strength, every gram of concentration, if he is to obtain points in this heavier division.

Villanova presents Pat Mulroy and Steve Goodman in the Middleweights. The former was the 148 lb. Silver Medalist on last year's winning team and can be counted on to put forth trojan efforts. Weightlifting circles are amusing themselves with the idea that there might be a family double, an event unique to collegiate weightlifting. Pat and Terry Mulroy are brothers and the possibility of two Gold Medals being won by them cannot be discounted.

Great Improvement

Steve Goodman, a newcomer to the team, has shown tremendous improvement during the past three months. If he can succeed in putting his top lifts together next Saturday then he can add to Villanova's point tally.

Pundits of the sport expect Villanova to have a substantial lead after the first day's competition. Mexico State should be the nearest rival. The Cats will want to have their heads well in front by the halfway stage because five of their eight lifters will have performed, will have succeeded or will have failed, by Saturday evening. Villanova will not be represented in the Heavyweight Class and in the Lightheavyweight competition an ailing man will go forth to do battle.

Mike Hicky is probably the best Bench Presser at 181 lbs. bodyweight in the nation today. He expects to set a new collegiate mark in Texas. However, Hickey was injured two months ago and will offer only token performances in the squat and deadlift. Let it be remembered though, that Mike's token performances will be better than some lifters' lifetime bests. It's a great pity that this senior did not get his great chance to win an individual National Championship. Perhaps he can place sixth and thus win a valuable point for the team. We salute his willingness to try, and hope that, at least, he can be saluted as the new record holder in the Bench Press.

Strategic Move

A strategic move places John Dougherty in the 198 lb. race for the Gold Medal. Doc. Placed third in the 242 lb. division last year after gaining 15 lbs. bodyweight in three weeks. This time he has lost ten pounds and presently weighs 202 lbs. By weigh-in time on Saturday he will tip the scales at 198 1/4 lbs. and be in the strongest condition of his life.

Comming on the platform in the superheavyweight class for Villanova will be Glen Minarchi. Glen will lift in his first major competition and is confidently expected to ably follow in the footsteps of former greats Richie Moore and Tom Richards. Perhaps this sophomore might even emulate Villanova's reigning Gold Medalist Joe Slabinsky.

Slabinsky Ass't Coach

Slabinsky assists Coach Hugh O'Callaghan who came out of retirement at the end of last year. O'Callaghan, who is presently training for Olympic competition in Munich in crew, will lead his team into battle. A weightlifting champion himself, he commands superior knowledge of the sport.

The field is being confined to thirty teams, the high qualifying totals being used for this purpose. Penn State, V.P.I., New Mexico State and Texas Christian will offer the stiffest competition, if scouting reports hold true. Can Villanova win consecutive championships? We hope so because if our weightlifters fail there is every chance that we will be without a National Championship this year, a happening that has not taken place for several years.

Man Versus Donkey

Men versus donkeys. That's right--men versus donkeys. The donkey basketball game, to be held Thursday, April 27th, at 7:30 in the Field House, will feature the Villanova secretaries and the Villanova Veterans' Club riding the donkeys.

The donkeys will be stubborn as usual--sometimes a little contrary, and to put it mildly, sometimes a bit uncooperative. The rules of the game are that you can only shoot while sitting on the donkey and recover loose balls while holding on to the donkey. This is where the fun comes in. About the time a player goes to shoot, the donkey decides he has been on his back too long. New cowboy stars will be born during the game. Trying to move a donkey two or three inches when going after a loose ball, can sometimes seem like a city block. It will be a real challenge to the local men of strength. It's fun for the entire family. It's the basketball game of the year, where everyone goes home laughing. You won't want to miss it. Plan now to buy your advance tickets in the Pie Shop between 10:30 and 1:30, or get them at the door. Call LA 7-0338 for further information.

Sports Of The Week

	BASEBALL		
April 20	Rutgers	Home	2:30
April 22	Ithaca	Home	2:00
April 23	Georgetown	Away	1:00
April 25	LaSalle	Away	3:30
	TRACK		
April 22	Iona Relays	Randall's Is., N.Y.	
	TENNIS		
April 19	St.Joseph's	Away	3:00
April 20	Eastern Baptist	Home	2:45
April 21	St. Peter's	Home	2:45
April 22	Fairleigh Dickinson	Away	1:00
April 23	Iona	Away	11:00
April 24	LaSalle	Home	2:45
	WOMEN'S TENNIS		
April 14	Bryn Mawr College	Home	4:00
April 24	Gwynedd Mercy College	Home	1:00
	LACROSSE		
April 20	Muhlenburg College	Home	3:30
April 22	C.W. Post College	Home	2:00
April 25	P.M.C. Colleges	Chester	3:30
	GOLF		
April 21	Lehigh		
	Aronomink CC	Home	2:00
April 22	Navy		
	On Campus	Away	1:30
April 24	Maryland		
	On Campus	Away	2:30
	CREW		
April 22	EIGHTS: Iona College	Home	12:00
	Atlantic Comm. Coll.		
	Fordham Univ.		
	Schuylkill River Phila., Pa.		
	FOURS: Worcester Tech	Away	2:00
	Lowell Tech		
	Holy Cross		
	Clark Univ.		
	Manhattan College		
	Worcester, Mass.		
	Lake Quinsigamond		
	RUGBY		
April 22	Fairfield	Away	



Photo by Jim Grogan

The V.U. Varsity "lightweights" led the Kings Point "B" boat in Saturday's action on the Schuylkill River. The Cat oarsmen placed second behind K.P.'s "A" boat, while competing under rainy skies.

Cricket Coach

(Continued from page 20)

aggressive batsman ... Quick to eye and foot, he times the ball almost perfectly and can master the most formidable bowlers. For the last half dozen years he is driving bowlers to near despair.

It would be difficult to imagine a more entertaining cricketer."

Now he exercises by walking the three mile round trip from his Rosemont apartment to classes at Villanova. Calling himself "in shape but out of practice" he still plans to play this summer for the Prior team in Philadelphia and to travel to Philadelphia and to travel to England with it. It will take him "a week or two" to get back into playing form, he says.

Perhaps the U. S. will make a surprisingly strong showing on tour in England this year!

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Walsh Captures First In 10,000 At Tenn

V.U. Ruggers Trounce Wheeling 20-8

By JACK BREMER

A contingent of Villanova track men gladly traded the cold of Penn State a week ago for the 85 degree windy weather of Tennessee this past weekend. The Dogwood Relays held at the University of Tennessee at Knoxville was the draw for the top relayists in the east, as well as a few individual runners. Leading the Villanova squad was senior Donal Walsh who was "at home" in the 10,000 meter run on Friday night. While running his favorite distance (the 10,000 meters which is almost 6¼ miles), Walsh handily beat Sid Sink, the indoor NCAA two mile champ, as well as Neil Cusack, a fellow Irishman who is, like Walsh, shooting for an Irish Olympic team berth. Walsh's time of 29 minutes and 30.6 seconds, puts him 40.6 seconds away from the 28:50 mark needed for Olympic qualification. The Troll's speed is really improving this year as evidenced by his 58 second last quarter. A few more races of this caliber and he should be under the qualifying standard.

Winning Way

The two mile relay kept the winning way as they posted an easy victory in 7:38.4 over teams from Arkansas State, Florida State and Ohio State. Rick Kell led off in 1:54.6, bringing the baton to Dave Wright in first place. Wright held first spot with a 1:54.9, and Bill McLoughlin increased the lead, handing off th anchor man Ken Schappert, eight yards in front after a 1:54.0 third leg, the fastest of the quartet. Schappert then controlled the final leg, running easy in 1:54.9, after a distance medley lead off earlier.

In that race Schappert posted a 1:51.7 clocking to put the Cats in contention behind Tennessee. Greg Govan gained on the leader with a 47.9 quarter mile split. The third leg, however, eliminated Villanova from the top contenders as John Hartnett posted a 3:06.0 three quarter mile time to Tennessee's 3:00.5. It must be noted that this was Hartnett's first outdoor race and his first competition after his tonsillectomy. Tennessee and Michigan battled it out for first as Tom Gregan took the baton for his anchor mile. He held third place with a 4:18.5 split to give V.U. an overall time of 10:04.1. Tennessee won in 9:49.2 with Michigan 9:49.5 for second.

Monmouth College Relays

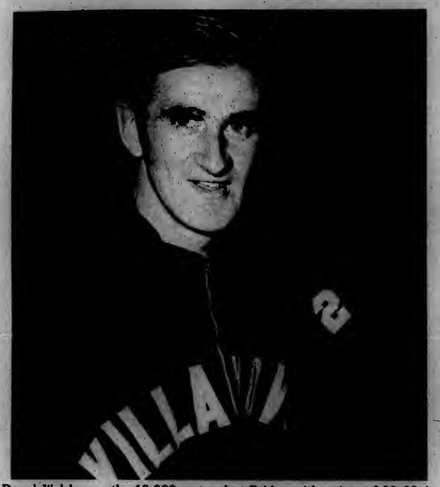
The balance of the squad that did not go to Tennessee fared quite well at the Monmouth College Relays on Sunday, except for rainy weather again. The distance medley took the number one spot for Villanova in these relays. Don Brown led off with a 50.2 quarter mile before handing off to Warren Clark who toured his half mile leg in 1:57.6. Glenn Sonnet held the lead with a 3:09.6 three quarter time, leaving Les Nagy with enough room to run 4:20.6 for this anchor mile and still bring the team to victory over Manhattan in 10:18.0.

The 880 relay team of Handsome Wearing, Arvid Lee, Jack Garniewski, and Bob Carpenter, cruised through the trials in 1:28.6 to beat Adelphi and ten came back in a downpour to win the final in 1:29.0 over Manhattan again. Craig Brown captured third spot in the two mile run in 9:18.9 behind winner and former Villanova star Dick Buerkle, who also captured the three mile race.

Senior Captain Wilson Smith led a 1-2-3 sweep of the open mile as he held off teammate Karl Kinscheuf 4:18.8 to 4:19.0 with Dave Sheridan in third in 4:24.0.

Bob Manning took fourth in the open 880 run in 1:57.8 behind Olympian Benedict Cayenne, first in 1:53.0.

The team travels to the Queens-Iona Relays at New York's Randall's Island this Saturday as a prep for the Penn Relays on April 28 and 29 at Penn's Franklin Field.



Donal Walsh won the 10,000 meters last Friday with a time of 29:30.6.



Photo by Jim Grogan

Villanova Rugby in action against St. Joe's. The Cats routed the Hawks 26—0.

John Mattimore

Three major things happened at Villanova on last Wednesday, the sun came out; people cut classes to hang in front of the Pie Shop; and Villanova's Rugby team decided to do it again, this time against St. Joe's.

Just managing to make it out of last week's quagmire versus Wheeling College, a 20-8 win, the forwards started the way they ended four days earlier, with a score. Not five minutes into the first half, Mike "20" brought a burst of speed from his Pumas and came up with V.U.'s first four points. But things were only beginning to get done.

The scrum, with Austin John puffing in the lead, took the ball sixty yards upfield, but these "bad hand" boys couldn't bring it in. J. P. Scalise did. The "season's surprise" scored his third try in two matches when he fell over the goal line. And then he did it again. This time Joe took the ball at midfield and went the distance to prove Ozzie's theory, "You always run faster when you're scared." Joe went within kissin' distance of each man in the St. Joe backfield but still came out a virgin. Rook, not to be out done by his roommate, went over the St. Joe fullback for his try, and Kurt, Big Toe and Tennis Tim passed their way to the 20- 0 half time lead.

Scholars were just getting out of their Theo 69 class when the second half began. The scrum of Dave Hooker, Leapin' Mike and Tom the Gorilla played well and took complete control of the second half, keeping that fat football in the opposition's end. Then J. P. Super Star (?) decided to get things done for good and with five passes from Jerry "No spikes" and Billy, touched down his "hat trick." The conversion was converted by Big Toe. Joe Valentine didn't see much action back at fullback so he took the time to catch up in his Accounting homework. The sun was gone and so was S.T. Joe. 26-0 was good enough and now those wet and dirty jerseys were handed down to the B team.

The B squad, this year composed of many Freshmen and Sopomores, have had a hard time playing as a unit as could be seen in their frustration at Wheeling. But today was different. The little ruggers routed their Hawk adversaries by a 14-0 score. The match was decided early with scores by Ralph, Arthur and Harvey. Fred and Fat man Boyle kept the pack together, while Danny and Hank kept the backfield in motion.

Both teams, A & B, will have quite a bit of moving to do next Saturday, however, especially if the A's want to retain their undefeated status, for they close out the Spring season against their "little buddies" at Fairfield.

Finally, thank you, Mrs. Timmons, for picking up the tab for my hospital bill.

Villanova Graduate Student Cricket Coach At Haverford College

By MARION LOGUE
Daily Times Correspondent
HAVERFORD

Imagine Joe Namath coaching the Haverford College football team -- the cricket team has his equivalent -- an authentic hero, accustomed to the limelight. Accolades, honors, privileges, scholarships, cheering crowds, high television and radio ratings are his everyday fare.

Local sports fans might not catch the name at first, however, because 24-year-old Kamran Rashid is a Pakistani. Headlines and glowing accounts by sports writers for "The Pakistan Times" attest to his exploits.

But now he is a graduate student in political science at Villanova, preparing for a civil service career and picking up some spending money by a part-time coaching job at Haverford.

Since cricket is something less than a universal sport in American colleges, the season features primarily matches with cricket club teams. There are a "surprising number" of these private groups in the Philadelphia area, according to Coach Rashid.



Karman Khan

Getting his team in shape for the spring season is no mean trick. Kamran dons his uniform and demonstrates cricket skills to men more at home on the golf course or baseball diamond.

"Some don't even know how to hold a bat. Nowbody has told them," he reports, but he sees rapid improvement since mid-February when he began his chores.

This baseball-type game features 11 players who can amass hundreds of runs, and official matches which last 5-1/2 hours and continue for five days. Kamran, who "has loved this game from childhood," represented the Punjab University team for six years, 1965-71, in tournaments while acquiring undergraduate and graduate degrees.

As captain of the university team and the Lahore division (region) team he was awarded the "University Blue," highest sports award in the universities of Pakistan. He has been to England twice -- the first time with a select group of boys sent to the famous Gover School for coaching. They also played matches, which resulted in a job offer for Kamran to stay in England, but he went home to a sick mother.

Chosen later as a member of the national Pakistan "Under 25" Cricket Team, he toured England in 1969 and was scheduled to make the tour again in 1970 when it was cancelled due to the apartheid policy of South Africa.

He captained the Lahore division team which played Karachi for the national championship, and the old pros of Karachi beat the youngsters of Lahore, but Kamran's newspaper publicity was excellent nevertheless.

He represented the country's zonal teams against visiting teams from all cricket-playing countries in the recent past until his departure to the U. S.

Kamran found time for badminton, baseball and ping pong too, but not on a championship level, since cricket practice took three hours a day, and for matches practices lasted all day.

The sports director at Punjab referred to him as a "wicket-keeper of outstanding merit and an

(Continued on page 19)

BLUE – WHITE
FOOTBALL GAME

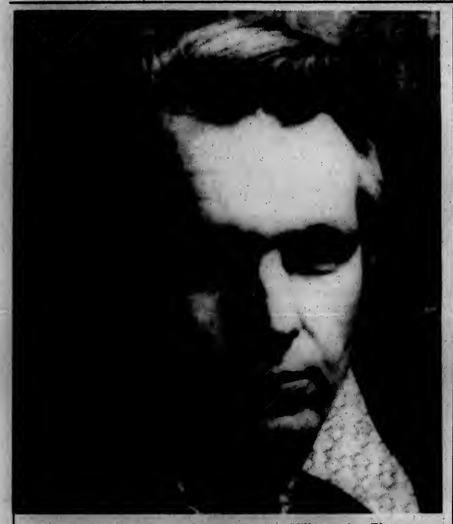
THIS SATURDAY

AT GOODREAU
STADIUM – 1:00

VILLANOVAN

Fat people like to see each other.

Vol. 47, No. 26 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | APRIL 26, 1972



David Rabe, an instructor in Villanova's Theatre Department, won a Tony award on Sunday, April 23, for his work, STICKS AND BONES, in the best play category. The Tony award is acknowledged as the highest merit received in the theatre field.

Originally, STICKS AND BONES was performed in Vasey Theatre in February, 1969. The play deals with the Vietnam War and much of the material was derived from Rabes' experiences in Vietnam. Clive Barnes, New York Times drama critic, said, "STICKS AND BONES is the first play of the season that I can confidently urge you to see."

Rabe has written another play, THE BASIC TRAINING OF PAVLO HUMMEL, which also deals with the Vietnam War issue. This play has been running at the New Locust Theatre in Philadelphia.

Lengthy Debating Marks Last Senate Meeting

By MAUREEN McGUIRE

The University Senate concluded its business for the current academic year with the passage of several major resolutions at Friday's unusually lengthy meeting.

Chairman Richard Miller opened the meeting with his usual report on Executive Committee activity. He first read a memo from Fr. Thomas Mahoney, Vice-President for Financial Affairs, affirming that the money which had been turned back by the Augustinians to the University for the construction of a Union building -- a total of $200,000 a year for five years -- has indeed been put into a special fund earmarked for that purpose.

Building Priority

He also reported on the status of several pieces of legislation which have come out of the Senate. The recently-passed amendment to Article 10 of the Constitution, setting deadlines for the President and Board to meet in considering legislation has been passed by the Board, as has the Credit by Examination plan. Also approved was the recommendation that the construction of a Union building be given the highest priority; however, since this was not a resolution, but merely a recommendation, the Board did not see any need to formally pass it. Not so favorably received were two resolutions which came from last year's Senate -- a recommendation for the extensive use of the search committee idea and a proposal for student, faculty, and alumni representation on the Board.

Mr. Miller also announced a clarification of the Board's decision on parietals. According to the memo cited by Mr. Miller, the Board felt that when they vetoed the first parietals document, they were vetoing a "resolution endorsing the principle of limited parietals." Mr. Miller called it "disturbing that we had been laboring under a misapprehension for ten to eleven months," namely, that the Board had not rejected the principle of parietals, but merely the specific document.

After a Treasurer's Report from Mr. John Giugliano, Mr. Daniel Regan delivered an interim report from the Athletic Advisory Committee on Intramural Sports. The report pointed out that over 3,000 students participate in Intramurals and that facilities of which "absolute maximum use has been made" are presently inadequate to accommodate them. The Committee recommended the appointment of an Assistant Athletic Director or a Director of Intramurals, and the expansion of the program to further include female students. The Senate voted unanimously to accept the report.

Maintain Staff

Dr. Bernard Reilly then introduced two resolutions dealing with faculty size and tuition rises. The first proposed that for the years 1973-74 and 1974-75 "there shall be no reduction in the present size of the teaching staff unless it can be clearly demonstrated that no loss in academic services would accompany such a reduction." Dr. Reilly maintained that there has been a considerable reduction in the size of the faculty, despite a simultaneous rise in student population. The resolution passed after some discussion, by a vote of 19-1-10.

Dr. Reilly's second resolution proposed that "any future rise in undergraduate tuition will be accompanied by an increase in undergraduate student aid ... at least the same percentage of the increase in tuition as the percentage of that tuition rise to undergraduate as a whole ..." The resolution passed easily, 28-0-3.

All Expenses Paid

Fr. Donald Burt then introduced the Research Policy proposed by the Academic Policy Committee in the form of six resolutions. The resolutions encourage faculty involvement in research, designated the Vice-President for Academic Affairs as the supervisor of research,

(Continued on page 2)

Cherry Picked As Honors Head

By PAUL FINNEY

Dr. Charles L. Cherry, of the English department, has been selected as the next Director of the Honors Program. As of Sept. 1, 1972, Dr. Cherry will replace Dr. Donald B. Kelley, who is resigning after five years as head of the Honors department.

The appointment of Dr. Cherry by the Vice President for Academic Affairs marked the culmination of an extensive selection process conducted by the Honors department and the office of the Dean of Arts and Sciences. Initially, nine candidates for the position were interviewed by a committee composed of the combined membership of the Student and Faculty Honors Councils. This committee, composed of an equal number of students and faculty, recommended, in order of preference, Dr. Cherry and Dr. Michael Hones of the Physics department to the Dean of Arts and Sciences, who in turn made recommendations to the Vice President of Student Affairs.

Dr. Cherry has been with the English department at Villanova since he began his teaching career in 1968. He spoke highly of the progress made by Dr. Kelley and the support given the program

(Continued on page 7)

Class Ring Choice Given

The Student Government has announced that effective this week, Villanovans now have a choice in purchasing their school rings. After receiving numerous complaints concerning the present ring manufactured by Dieges & Clust, the SGA attempted to get the ring company to lower their prices and improve the quality. When this attempt failed the Student Government conducted their own survey of ring manufacturers and requested bids according to standard specifications.

As a result of these bids and further investigation, the SGA chose the John Roberts Ring Company, to offer rings at Villanova and thereby end Dieges & Clust's monopoly. However, Father Mahoney, Vice President for financial affairs objected to this on several counts. First he stated that the ring is "a university ring, not a student ring" and that student govt. might not always want to be responsible for ring sales. Furthermore Father had extreme reservations about bringing competitors into the ring market claiming that he had a responsibility to the manufacturer to provide the total market for ring sales.

Noting these objections, Greg

(Continued on page 7)

La Ronda Sold

Villanova has completed the proceedings for the sale of the La Ronda estate in Gladwyne, a 250 acre tract once owned by the Foederer family. According to Father Thomas Mahoney, Vice-President for Financial Affairs, the land was purchased, in excess of four million dollars by a citizens group known as the Foerderer Tract Committee.

Originally an option was taken by Fidelity Mutual Life Insurance Company to develop the area with a section of cluster homes in order to leave the remainder as open land. Because of a zoning change by the township commissioners, the firm decided to sell their option to the Foerderer Committee, headed by Edward K. Daily, Esq. and composed of citizens from the surrounding Gladwyne area. The group was able to raise the funds by enlisting the aid of Forward Lands, a privately funded, non-profit conservation organization. Daily also derived some income by selling the Spanish styled main house of the estate to a family with fourteen children.

Nature Trails

Mr. Daily said, "We would like to develop as little as we can." Some construction will be necessary to meet the financial requirements of funding the largest open space of land between Valley Forge and Fairmount Park. The committe mentioned plans for a wildlife preserve for at least one half of the tract. He also stated the possibility of nature trails and a botanical garden on the land.

Zumwalt Seeks Modern Navy

By ANITA DiBARTOLOMEO

According to Colonel Fitzgerald of the Naval Science Department at Villanova, the speaker at the May 16 graduation ceremony, Admiral Zumwalt, is "one military man the young people should be glad to see ... He has changed the traditional ways of doing things ... He's doing all of the things that other people are just talking about." Indeed, Admiral Zumwalt has effected many revisions in the Navy since his appointment as Chief Of Naval Operations in April of 1970. Through his now famous Z-grams, he has begun a course of taking the "chicken" out of the Navy.

More Hair

Some of his most publicized reforms come in the area of those annoying regulations such as hair length. In a 1970 **Time Magazine** interview, Adm. Zumwalt stated, "I have yet to be shown how neatly trimmed beards and sideburns or neatly shaped Afro haircuts contribute to military delinquency." Heralded by Time as "the Navy's most popular leader since World War II," the Admiral has allowed beer in the living quarters. Following a



Admiral Zumwalt

"people orientated" program, the CNO permits grievance sessions with the enlisted men. He has established an office that handles complaints directly, rather than upholding the former procedure of sending letters through a chain of personnel. In liberalizing leave regulations and in curtailing the dress uniform, rules, he has whittled down the alienation of the servicemen from the rest of the community. Adm. Zumwalt rejects those regulations which imply that Navy men are irresponsible. In the area of race relations, the "Big Z" has opened channels of communication by filming discussion-provoking movies for the sailors.

The reactions that Adm. Zumwalt elicits from Navy men and Marines serve as a barometer of his success. Lt. Fowler of Villanova's Naval Science Department declares that the Admiral is "the best thing that happened to the Navy." In making conditions more livable for enlisted men, he "really hasn't

(Continued on page 8)

Traveling Tips

As summer approaches more students are going to take advantage of round trip tickets costing only about $200, and fly to Europe -- and the more you plan the less bread you'll spend. If you're thinking of moving around a lot, a student's Eurail pass sold only in the U.S. is the answer. For only $125, you have unlimited rail transportation for at least 30 days. Transportation in the cities can best be provided by the new RENT-A-BIKE -- for as little as a buck a day. And all arrangements can be made on your own college campus with the student travel representative who will help with all travel complications.

Last summer railroad stations in all major European cities were choked and overflowing with semi-stranded American students, who among other problems were unable to get transportation. HERE is where RENT-A-BIKE proves so handy. Reserve on your own college campus and pick it up at American Express office in the heart of Paris (probably your first stop anyway. Mail, money, maps, hotel information all in one place) RENT-A-BIKE office is in American Express office. The cost is as little as a buck a day. You're a free being. INSTANT MOBILITY is waiting for you. No time tables to watch, nothing to wait for. Subway is O.K. but often very crowded and who wants to be underground most of the time visiting the world's most fascinating city. You can spread out as far as you like. Come and go as you please on brand new French SOLEX bikes (and they will not be contributing to auto exhaust pollution). RENT-A-BIKE solves all your transportation problems.

Whether a simple pedal or a sophisticated motor-assisted vehicle, a "becane" is standard equipment for all French students, just think of all the advantages. No license problem, no parking worries, no bumper to bumper traffic. You can get anywhere any time you wish. CONTACT YOUR COLLEGE TRAVEL REPRESENTATIVE ON YOUR OWN COLLEGE CAMPUS FOR ALL ARRANGEMENTS or WRITE TO AMTEC INTERNATIONAL 1350 Broadway, New York City, N. Y.

Union of Students



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Accident prone people may have a temporary condition rather than a permanent personality trait, according to the April SCIENCE DIGEST. Interesting case histories from a recent study show that it is statistically possible for a small proportion of people to have a large proportion of accidents. But no one has yet been able to pinpoint the characteristics of an accident prone person. In fact, one study finds him active, while another concludes he's passive. Emotional stress and environmental factors may play a more important role in who has accidents than does personality, some social scientists are now discovering.

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Heady Affair Highly Touted

As part of the grassroots movement to legalize pot, the National Organization for the Reform of Marijuana Laws (NORML), is holding a heady conference in the countryside, a stone's throw from Washington, D.C. to plan strategy for the 1972-73 campus pot offensive. The week-end conference, planned for early August, is free to all interested persons, with food and music provided.

The meeting is intended to bring together the ideas of persons who are now working or who are interested in working for pot reform, NORML director Keith Stroup said.

Stroup said the conference will be made up of workshops concentrating on topics that have been suggested by the participants. "That's why it is essential," he said, "that people write us with their ideas. It's a people's meeting so the program will be planned by its participants. NORML is simply the glue to keep it together.

"We need to put our heads together," Stroup continued, "so that those projects that worked in one community can be transferred to other communities. Next year we hope to have working forces in every state and strong movements on the campuses. And with the Presidential Commission's report on marijuana still fresh in people's minds, the time is ripe for some heavy pressure."

Suggested topics for workshops to date include: how to effectively reach a straight public (or should we?), new projects for heightening public awareness, raising bail money for those busted, involving local lawyers in defending pot cases, involving student governments and other groups (morally, physically and financially), involving doctors, professors, lawyers in speaking before civic groups, raising money for local NORML offices, countering negative propaganda etc.

In addition, members of NORML's advisory board will be on hand to discuss current medical and legal studies, as well as provide up-to-date statistics and reports.

Representatives from other marijuana legalization groups will also be attending so that the pot reform effort stays solidly together.

Scheduled for early August to precede the National Student Association Conference to be held in Washington, D.C. this year, the pot conference is the first of its kind and is expected to draw students from throughout the country.

Interested persons should write to NORML Conference, 1237 22nd Street, N.W., Washington, D.C., 20037 and include their suggestions for speeding up pot reform.

Senate

(Continued from page 1)

urged that projects "be of the sponsored type," recommended that the University pay "all necessary expenses for a faculty member presenting a research paper at a professional meeting," proposed that "the University provide a limited number of Faculty Summer Research grants" and recommended that "a limited number of research-oriented faculty members be slected to receive twelve month contracts which could be renewed." The policy was accepted by a vote of 28-0-3.

Mr. Joe Persico, Chairman of the Student Life Committee then introduced the newly-revised Student Court Charter for Senate approval. After it was established by a 25% vote of those present that discussion would be allowed, Mr. William McCloskey, Alumni representative, voiced his objection to one of the "certain offenses which make the student liable to separation from the University," namely, "any activity done with the intent to subvert the nature of the University as a Roman Catholic institution in its objectives." Mr. McCloskey requested a clarification of the point; however, no one was able to answer him. Fr. Richard Breslin spoke in favor of the section saying, "There are people on this campus directly opposed to Roman Catholicism. This is a Roman Catholic institution, and it's going to stay that way."

Dr. Reilly also objected to the section, calling it "punishment for an undefinable offense," and said that he would vote against the Charter if the section remained. Mr. Giugliano cautioned against such a stand, noting that if the new Charter were defeated, it would mean reverting to use of the old one. It was finally decided to accept the Charter as submitted, by a vote of 26-2-1.

Sports Budget

Mr. Daniel Regan then presented the Athletic Policy proposed by the Athletic Advisory Committee. The three-page report deals with intramural, varsity, and club sports and the budget, supervision and evaluation of all three. It was accepted unanimously.

Mr. Miller then made two announcements -- the appointment of Mr. Ed Rideout as temporary chairman for the period from May 1 until the election of a new chairman, and the setting of a time for the organizational meeting of the new Senate on May 12 at 3 p.m. He then asked for a motion to adjourn; however, before such a motion was made, Mr. McCloskey asked to be permitted to make a new motion. Since the meeting had gone well past the allotted time, Mr. Miller called a two-minute recess to consult with Acting Parliamentarian Dr. Robert Langran. It was decided that a vote had to be taken to determine whether Mr. McCloskey should be permitted to proceed. He was voted down. Mr. Giugliano then asked for the same permission, and it was granted. His motion, calling for two Board members to sit on the Senate was referred to the Executive Committee for further action.

Smokey Goofing Off

Smokey the Bear's stepdaddy says that Smokey is doing only half of his job. The former director of the New Mexico Dept. of Game and Fish and a well-known poet, Elliot S. Barker, who was the man originally responsible for donating the cub to the U.S. Forest Service, says that the original intent was that Smokey's life be dedicated to wildlife conservation as well as fire prevention. "Most unfortunately the U.S. Forest Service has through the years ninety percent of the time ignored the wildlife conservation provision.

N.B.

Villanova Union

Thurs., April 27	Chess Club — 4th floor lounge, library.
Fri., April 28	Classes end. Faculty Club Beef Roast.
Sat., April 29	Parting Festival, Stadium, 1 p.m. Lacrosse: Morgan College, 2 p.m., A.
Sun., April 30	Film: "Dr. Strangelove", 7:15 and 9:30, Vasey. Campus Liturgy: Corr, Chapel, Dorms. Pentecostal Group meets, 8 p.m., B110.
Tues., May 16	Commencement: Baccalaureate Mass, 10 A.M., FH; Ceremonies, Convention Hall; Festival, Stadium, 5 p.m. — 12 midnight.

Activities

All those wishing to participate as teachers or instructors for the Fall session of the Free University please contact John Travers at the Union office ext. 297. The position of instructor is open to all faculty, students, and friends of Villanova University.

The Villanova Club of Philadelphia — Annual Track Banquet at the Covered Wagon Inn (Strafford) on Monday, May 1, 1972 — Time 7 p.m.

Guest speaker will be Charles Jenkins. The track team will be honored and awards given. Villanova olympians from the past will be honored.

Tickets can be purchased from the Student Union office, at the Alumni House or at the door. Price $10.

Ushers and usherettes are needed for commencement, Tuesday, May 16, 1972. Ushers must be present for Baccalaureate Mass and Commencement Exercises. Tuxedos will be supplied — students must fill out special form regarding size, etc. Bus will be available to transport ushers and usherettes to and from the Civic Center. Students interested please contact the Office of Student Affairs, Second Floor, Dougherty Hall.

Herschensohn Blasts Fulbright for Proposed U.S.I.A. Budget Cut



Bruce Herschensohn

By JOHN HOPKINS

A stiff attack was leveled at Senator William Fulbright, Chairman of the Senate Foreign Relations Committee, by Bruce Herschensohn, former head of the United States Information Agency, in a lecture sponsored by the Political Union on April 20 at the Law School.

Mr. Herschensohn is waging a bitter campaign against Senator Fulbright because of the senator's action to cut the budget of the U.S.I.A. Specifically, Senator Fulbright has attempted to halt the transmission of Radio Free Europe and decrease the other information outlets of the agency.

Fulbright Blasted

In a carefully prepared thirty minute statement, Mr. Herschensohn explained the branches of the U.S.I.A. and their purposes. The former head of the U.S.I.A. criticized the senator for a variety of reasons. Mr. Herschensohn's attacks on Fulbright stem from the budget cuts of the U.S.I.A. but were expanded to include a wide range of topics. According to Herschensohn Senator Fulbright has never voted for any civil rights legislation. Also, Fulbright accepted the legitimacy of Russian missile installations in Cuba and proposed that Israel give back all territory captured in the Six day War with Egypt.

Station Format

The U.S. Information Agency is an audio-visual arm of the State Department concerned with bringing news of the free world to Communist countries. Radio Free Europe is the most widely known part of the U.S.I.A. News, Music, and pro-United States editorials are broadcast on "Voice of America," another radio outlet of the U.S.I.A.

If Senator Fulbright succeeds in his effort to limit its funds, the U.S.I.A. would stop transmission to 31 countries and disband an organization of 10,000 people with an annual budget of $200 million dollars. June 30, 1972 is the date that funds expire for the U.S.I.A.

March and Talks Protest War

Several hundred students from Main Line colleges held a candlelight procession and rally on Friday, April 21, to protest the Vietnam war, and particularly the bombing escalation in recent weeks.

Students from Villanova, Bryn Mawr, and Haverford left their respective schools in a candlelight march and converged at the Bryn Mawr draft board where a series of speeches were given. Father Joseph Bradley of Villanova spoke on a theme used by Daniel Berrigan. Father Bradley said, "The reason that we don't have peace is that we are not willing to sacrifice to work for it." He mentioned that people deprive themselves when they fight a war and one must apply this same strategy if peace is ever to be attained.

John Coleman, President of Haverford College; Harris Wofford, President of Bryn Mawr College; and Kay Camp, Democratic Congressional candidate; all strongly criticized Nixon's bombing policy. Also speaking was Mike Jupin of the Main Line Citizens' Center for Peace. He pointed out the need for the people present at the rally to encourage others to participate in any action that would expediate an end to the war.

A noticeable fact about the audience was the absence of middle-aged people. Largely, the group consisted of the young or the elderly.



One of many signs at the demonstration

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Senators Seek Seat Members

The new Student Senators announce that they will be accepting applications for seats on the Standing Committees of the University Senate. Interested students should go to the Student Government office on the second floor of Dougherty Hall for applications. Seats available *are:

Student Life; 3 - "The Student Life Committee shall have jurisdiction to formulate policy for the Senate on matters concerning the general social and cultural welfare of all students of the University."

Rules and Review; 3 - "The Rules and Review Committee shall conduct a continuing evaluation of the effectiveness of the structure and operation of the Senate and advise the Senate of its findings and recommendations."

Academic Policy; 2 - "The Academic Policy Committee shall have authority to formulate policy for the Senate in academic matters affecting more than one college of the University."

University Planning; 3 - "The University Planning Committee shall have authority to formulate long range plans for the overall growth and development of the University in accord with the goals and objectives of the University."

Social Action; 4 - "The Social Action Committee shall be charged with responsibility for recommending to the Senate changes in University policy in areas of social concern and sensitivity."

Athletic Advisory; 3 - "The Athletic Advisory - Committee shall have jurisdiction to recommend policy changes to the Senate in the area of athletics."

*The indicated number of positions is an approximation.

LETTERS

ONCE UPON A TIME . . . EXPLAINED

To the Editor:

The appearance of my letter, "Once Upon A Time," in last weeks Villanovan, has encouraged many people, who were not already familiar with the expulsion of Charles D. "Toby" Steward, to inquire about an explanation. I'm writing now to offer an explanation to anyone who does not already know. Unfortunately there isn't enough time or space for a detailed explanation, but to make things short:

Toby was accused of throwing a fire bomb, which he actually did throw, as mentioned in last week's letter, but this is only a small part of an involved story. The Molotov Cocktail was initially thrown by someone else, **not** Toby. This bomb was thrown by an unknown toward the crowd which was massed in the quad on the night of Februrary 22, 1972, a night of many sporadic disturbances as you may remember. The bomb, in the midst of the crowd, did not explode on first impact, but did rather slide toward the crowd. Toby came out of the crowd, removed the bomb from the area, and broke it in a vacuous area of the parking lot, thus ridding a number of people of almost certain danger. This action was seen by two counsellors who immediately and understandably seized Toby for questioning. The somewhat ironic matter of the incident is that Toby was thrown out of school for a malicious, intentional act of destruction; which was hardly the case. From knowing Toby, there was no malicious intent on his part. The bomb was not manufactured by Toby, and he had no knowledge of the bomb's existence prior to the incident.

The unfortunate aftermath was the manner in which the administration had treated the incident. Toby was "separated" from the University the very next morning at the police station where charges were **Preferred** against him. No explanation was given to the "Dean of Men," Mr. Bevilacqua, before he carried out his orders. The sad part of the story is that no attempt was made on the part of Mr. Bevilacqua to find out the true nature of the entire story. In fact two students, myself being one, brought the story to him with the hope that he would consider the case and be more lenient about his decision. We even submitted a list of witnesses to verify the truth. However, this did not change his decision, but he did say he would contact those people on the list. Unfortunately he did not. He even went so far as to "promise Mr. Steward," that he would contact the students, But He Did Not!!!

All this leads to a preliminary hearing concerned with the charges. After hearing both sides, the defense attorney brought before the court the concept that the University preferred the trial to end here, before it reached a court of law. The lawyer suggested that Toby had already been punished enough for an act which was gravely misunderstood. He had hoped,with the University's agreement to this ,the judge would drop the charges and allow a mere term of probation.

But, Dean Bevilacqua simply stated, while attempting to stand up "we have no position." Then partially sitting and standing, though not fully upright, repeated the same statement.

As it stands now Toby is awaiting trial. He is also awaiting official word on his status with the University.

I'm sorry for taking up so much of the reader's time, but it was important to state the facts surrounding this incident.

I've written this in an attempt to show that a grave wrong was done. A person was thrown out of school, his whole future actually threatened for only an apparently good reason. There was no attempt at all to prove whether this was enough of a reason to change a person's life. I sincerely hope that the administration takes this, a very large, and grave mistake, and learns from it as others do. It is virtually too late to alter this wrong, but I very sincerely hope that in the future the administration will care enough about its students to "have a position" when a student's welfare is concerned.

But if they don't care, why should we!! Or should We?

Jack Zarra

3 ON BLACK MADNESS

To Mr. Bruce Wilson, c/o the Editor:

It is interesting that the first **Villanovan** I should read after almost two years contains the most reactionary, racist, diatribe, ever printed in this newspaper. As a former student and **Villanovan** staff member, I hope that your article on "Black Madness" was not done in seriousness. But, further thought made it impossible to understand any positive value the injection of such sick humor into an already polarized, insensitive, racist, individualistic society could possibly have toward any kind of future harmony. Perhaps I am giving your script undeserved attention and consideration by writing this reply. But seeing such degeneracy still being perpetuated in a supposedly, "progressive, academic community" warrants some interest.

Your interpretation of "Black is Beautiful" illustrates a dismal knowledge of the phrase and the "why's" and "wherefore's" of the imposition of white, European beauty standards upon the whole of society. Since you state that you are not opposed to generalizations, you probably cannnot see the illogic of accepting one ethnic standard of attraction in multi-ethnic society. Generalization in an area such as this one, where reality in a particular situation pertaining to a particular people is negated, can certainly be called racist. The name of the game is "cause and effect, what and why," the meaning of which can only be deduced by the current and historical study of a situation. For more detailed information, I would advise you to find the courage to do something very difficult; seek out a Black student (or students) and/or attend a few classes where such things are being discussed, and intelligently engage in the dialogue. I could recommend books, but I would rather not, as reading and studying may cause irreversible brain (?) damage.

As far as reparations are concerned, the pro's and con's of the concept are too lengthy to discuss here, but I will say that one can be logically for and against them. The cure for this seeming paradox is the prescription offered in the last two sentences of the above paragraph. Your definition of "paranoia" is correct, and although I am against the way you apply it to racial conditions, do you also know that the United States has yet to radify the Genocide Convention which was adopted by the General Assembly of the United Nations on December 9, 1948? This convention gave a detailed definition of genocide, and according to this document, America is guilty; not only against Black people but also certain Orientals, Mexicans, Puerto Ricans, and Native Citizens (commonly known incorrectly as Indians). It is very strange but all the forementioned are non-white. Despite this, the term "White Devils" is, and always has been, used by a small minority of Black people. Historically and currently, if actions equal interpretations, the actions of some whites, and the apathy of others, should warrant such a generalization being in common use. The fact that this illogic has failed to take place undermines your premise, voids your conclusion, and seriously questions your rationality. If Black peole, on a massive scale, indulged in reverse George Wallaceism, we would have heeded the words of Marcus Garvey in the early part of this century. (I hope you know who he is.)

Your mention and analogy of James Brown and Uncle Tom-ism is evidence of infantile knowledge. Your mention of slavery shows the greatest ignorance. Your perception is like that of a mole at midnight. Briefly, the African continent is widely known and accepted as the birthplace of civilization of man. Cleopatra, Hannibal, and the original twelve tribes, for example were Black or Brown skinned people. The Chief-Tribe relationship was an extension of a "communalistic" type of government, although Feudalism, etc., was also present. European (white) civilization was the last continental civilization to develop. . .after the Africans and Orientals. Environmental factors led to a quicker development of a system necessitating mass conquest and colonialism. Environmental factors were not conducive, generally, to the same type of government Africa had at many places and intervals, but were conducive to roaming, plundering, tribes (without Chiefs) such as those that eventually conquered Rome. (But history is not my purpose here, if you have doubts, check the History Dept.)

These things do not mean or imply superiority or inferiority, but rather an attempt to place things in their proper perspective. But, if true perspective means a loss of self-esteem, who is liable to become paranoid?

I wonder what type of actions you suggest your "white cowards" to take? To sit idly in the midst of such controversy you equate with cowardice. Yet to be "unsympathetic" to "madness"; to condem a sickness without seeking a cure is in itself psychotic. You seem to leave only two alternatives, detention camps or extinction. But these tactics necessitate lengthy confrontation; something your article lacks in its formation and you are probably incapable of doing.

I imagine you very much like for me to hate you, (too many exceptions soon destroy generalizations), but to do so would to be as irrational as you are. I imagine you would like me to be as emotional as you are; I must maintain

(Continued on page 9)

VILLANOVAN

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SAT., APRIL 29

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CONCERNING BLACK MADNESS



Should Blacks Be Paranoid?

An Answer to Black Madness

By ST. JOHN KENT, '72

The reaction to the article **Black Madness** has been incredible. The reason for this unusual response is the fact that black students don't realize just how racist they are.

The first step in understanding racism is to have a good definition of racism. Racism is a doctrine according to which men are judged not by their actions, but by their ancestery: their genetic lineage. To practice racism is to use the genetically determined differences as criteria for making distinctions among men in situations where genetics are unrelated. Racists try to link skin color with "goodness" (morality).

Metaphysically, racism is a form of determinism: a negation of free will and reason. Philosophically, racism is a form of collectivism which dismisses the existence of individuals as individuals. Psychologically, racism, like all forms of collectivism, is an attempt to attain a pseudo-self-esteem. The racist, and all collective thinkers, seek automatic self-esteem through identification with a group. The racist finds his superiority over other men not by effort and achievement, but by mere existence. The racist doesn't try to find his self-esteem in leading the examined life (virtuous life) but rather in being White, Black, Red, Yellow.

The black man's attempt at racial identity, or at developing race pride, is a terrible mistake. The truth is that there is no reason for anyone to be proud he is black. Likewise, there is no reason for anyone to feel proud he is white. A man's race, color, or national origin are not matters of his free choice or effort. They are irrelevant to an individuals worth as a person!

"Black is beautiful" is as ridiculous as "white is beautiful". There is much more to beauty than skin color.

To try to force "race guilt" upon white men because some of their ancestors may have had slaves; or because some white men now discriminate against black men; or because one white man shot a black man; is to encourage black men to be racists. When you condone or excuse black men who commit crimes against other men (black, white, etc.) on such pretexts you also condone or excuse racism. "Race pride" is not the answer, an individual character worthy of respect is.

I think the reason the article **Black Madness** caused such a stir with many black people is that it told them that black people are committing the most abhorrent crime they know: racism. They feel that racism can only be linked with one race, the white race. That is how deep racism is imbedded in the thinking habits of not just black people but most Americans.

The answer to racism is individualism. That is, recognizing that each person is an unique individual to be judged on his own merits only.



Should Blacks Be Paranoid?



Should Blacks Be Paranoid?

Related to What?

By BLACK STUDENT LEAGUE

Upon careful examination of the article "Black Madness", which appeared in the last issue of the VILLANOVAN, we, the Black Students League, feel it necessary to respond. Our position is such that we consider the article to be bigoted and ignorant, thus being unworthy of our anger. However, the unfortunate consequence of the article made us aware of the possibility that Mr. Wilson's opinion could be shared by a great number of students in this Villanova community. A lack of response on our part might have been misconstrued as apathy or guilt. Therefore, it is not to approach ignorance with ignorance that we respond but for the benefit of the Villanova community.

Mr. Wilson asserted that he is a firm believer in generalizing because it is from generalizations that rules, principles and theories are derived. However, it is our opinion that we appropriately confine generalizations to the social sciences.

He asserted that the Black man is mad and the cause for his situation is paranoia, which he defined as a "mental disorder marked by delusions and irrational suspicion." We contend that Dr. Martin Luther King was not paranoid; rather, he, himself, was the victim of irrational suspicion. We suggest that Mr. Wilson tell the millions of Americans dying of malnutrition and hunger that they are mad, while the government pays the farmer billions of dollars annually not to grow crops. Is the lynching of 3,585 Black people between the years of 1889 and 1928 what Mr. Wilson means by paranoia?

According to Mr. Wilson, the concept that "Black is Beautiful" is a delusion. However, we do not claim that Black is beautiful at the expense that white is ugly. Is not beauty in the eye of the beholder? Moreover, the implications of the statement "Black is Beautiful" go far deeper than the skin.

The absurdity of Mr. Wilson's analogies does not warrant any further rebuttal or explanation. We suggest that Mr. Wilson attempt to educate rather than indoctrinate people in future articles because it is not sympathy but justice that is needed.

We respect Mr. Wilson for having the courage to express his beliefs.

P.S.: Mr. Wilson, upon writing this article it was our impression that you were just irrational. But not until its completion did we realize that you are sick too. Your premise is, in Shakespearian vernacular "a tale told by an idiot, full of sound and fury, signifying nothing."

Omega Psi Phi Fraternity, Inc.

By ROBERT G. PETERSON

"Omega Psi Phi was built on faith. . . . Faith in the basic ethical standards, in the ultimate victory of right, and trust in the destiny of Black people, was the basis of their remarkable advancement. . . .and the advancement of the thousands of men who have followed their leadership during the past sixty years."

The above quotation serves as an introduction to the second oldest national Black fraternity in the country. Omega Psi Phi Fraternity was founded on November 17, 1911 at Howard University, Washington, D. C. as the first Black fraternity established on an all-Black campus. Black fraternities have an all together different tradition than the White fraternities.



Born in an era in which the Black man had little education or opportunity for advancement, the fraternities provided organizations where men of similar ideas and similar attainments could bond together and realize their goals. Although social activities played, and still play, a large role in the Black fraternities, the fraternity's organization and vast systems of communication proved valuable to the struggle for human freedom.

Omega Psi Phi, along with Alpha Phi Alpha, Kappa Alpha Psi and the other Black fraternities and sororities has risen to challenge put to it by today's Black man. He no longer wants an organization whose main emphasis is social. Through its National Social Action Program, each of Omega's 360-plus chapters has rededicated itself to the community and the fraternity's Cardinal Principle of Uplift. It is with this spirit of community involvement that the brothers of Omega seek to establish a chapter on Villanova's campus. The brothers, believing that "Friendship is essential to the soul", seek to manifest the goals of the fraternity by involving themselves in the needs of the community. Men of Omega can be found in all phases of community life. Rev. Jesse Jackson, head of operation P.U.S.H., Vernon Jordon executive director of the Urban League, and Roy Wilkins, executive secretary of the N.A.A.C.P. are brothers who live up to the high standard of Omega. Other Omegas who have left their mark in the world are Langston Hughes, renowned author and playwright and Dr. Charles Drew who is famous for his pioneer



work with blood plasma and blood banks.

With this tradition in mind, Omega Psi Phi meets the challenge of relevence with confidence. The four Cardinal Principles of Omega, Manhood, Scholarship, Perseverance and Uplift, continue to be the guiding lights for all Omega men. At Villanova, where fraternities seem to be dedicated to kegs rather than people, Omega invites all to join in the challenge of community involvement. We hope they respond to it as eagerly as we have.

Rings

(Continued from page 1)

Landers took the matter to Father McCarthy who held a different opinion. Concerning the idea of the University Shop handling all ring sales, Father McCarthy said, "the ring is a student ring. The students pay for it with their money and are entitled to buy the ring from whomever they choose." He did not feel strongly that the University should control the ring sales and thought that if the Student Government was able to secure a better deal for the students they should be allowed to sponsor it. Below is a partial listing of the results obtained from the Student Government survey.

	Dieges & Clust	John Roberts Rings
Men's Heavy ring base price	$55.00	$47.00
Men's Large ring base price	$43.00	$40.00
Men's Light ring base price	$ none	$32.00
Women's Light ring	$35.00	$32.00
Women's Dinner ring	none	$30.00
solid back	+$ 5.00	free
initials	free	free
Full name	+$ 2.00	free
back date charge	+$ 5.00	free
resize charge	?	free
refinish charge	free(at V.U.)	free
2 Greek Letters	+$ 5.00	+$ 4.00
3 Greek Letters	+$ 6.00	+$ 6.00
construction guarantee	2 piece weld total at V.U. + workmanship	1 piece solid unconditional

Honors Head

(Continued from page 1)

by Fr. Burt and Fr. Driscoll. "We have a very good honors program here," Dr. Cherry said, "certainly a firm foundation on which to build." Looking ahead to assuming his position next year, he hinted that he would like to see some interdisciplinary courses added to the program. Also he hopes to improve the caliber of the students by more actively recruiting incoming freshmen. Dr. Cherry stressed the need for an excellent honors program, at Villanova, especially in light of the increasing competition among students in the 70's and 80's.

Dr. Kelley, who hails from the History department, has been Director of the Honors Program since 1967. During those years, the program has enjoyed a great deal of expansion, and in the Director's own words, "come of age." The (upper division) course offerings have tripled, students have had increasing freedom to elect pass-fail or independent study courses, and the program has managed to bring in visiting professors and two-day scholars from outside the university. Dr. Kelley cited as one of his major accomplishments the achieving of administrative autonomy; previously the program had been associated with the post-graduate department. Dr. Kelley is also largely responsible for the present stature of the Student Honors Council, a student-elected body of twelve honors students which has a guiding influence on various policy matters of the program, such as selection of new courses, and which shared equal weight with the Faculty Honors Council in recommending the next director.

When asked to appraise Dr. Kelley's term as Director of the Honors Program, students on the Student Council reacted positively, saying that his commitment to the program and willingness to help was well appreciated among the honors students. They noted especially the significant role played by the Student honors council in determining policy of the program and in selection of the next director.

Dr. Kelley, meanwhile, is considering taking a sabbatical in Europe next year.

HARE, HARE KRISHNA

When he first landed in Boston Harbor in September, 1965, aboard the merchant ship **Jaladuta** from Calcutta, His Divine Grace A. C. Bhaktivedanta Swami Prabhupada, spiritual master and founder of the Hare Krishna Movement, didn't expect much of a reception in America. While still onboard, he wrote, "My dear Lord Krishna, You are so kind upon this useless soul, but I do not know why You have brought me here . . . most of the population here is covered by nature's modes of ignorance and passion, and I do not know how they will be able to understand. You are the Lord of the whole creation, so if You like You can make my power to speak suitable, so that they can understand . . . certainly they will feel gladdened and thus become liberated from all unhappy conditions of life." Armed only with a letter of introduction to an Indian family in Pennsylvania, seven dollars, and a suitcase of Vedic scriptures translated from Sanskrit by himself, Srila Prabhupada began, at the age of seventy, a spiritual movement which, notwithstanding the predictions of cultural skeptics, enjoys a fascinating growth. While other Vedanta societies, yoga fellowships and swamis experienced a rapid turnover of frustrated seekers, Srila Prabhupada gathered up growing numbers of sincere, hardworking young people.

BOWERY. After spending nearly a year shifting from place to place, including sharing an apartment on 72nd Street in Manhattan, and a Bowery loft, Srila Prabhupada initiated his first disciples, who rented him a small storefront and apartment on 2nd Avenue near Houston Street, and the local East Villagers poured in for the evening classes, past the sign over the door advertising the last tenant, "Matchless Gifts." "That is their credit," he said, speaking of all the young people. "They have rejected materialism, but because of a poor fund of knowledge they have taken to drugs and animalistic sex life." He prepared and served them **prasadam** (vegetarian foodstuffs first offered to God) and led them in chanting the Hare Krishna mantra, "Hare Krishna,

(Continued on page 9)





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The Hermit: A Documentary Fable

By MICHAEL PERILSTEIN

When a person tries his best to be completely dedicated to honesty and integrity without harming his fellow man (i.e., by being tactful), and finds himself surrounded by apathetic hypocrites, it is sad. When one is forced into a position of having to defend one's own beliefs -- which are grounded in logic, common sense, and reality -- and finds that people ignore him, this is also sad. And when a person is desperately misunderstood -- knowing deep down inside that very few people could ever really understand him -- this, too, is sad. But when someone takes for granted that they know the personality, mentality, thoughts and make-up of such a person when they truly don't know him at all, this is frustrating.

When such a person is mistreated and abused by even only a small majority, and must resort to hiding his true self -- without sacrificing any of his moral standards -- and fails to do so adequately, there are but a few choices left.

1) He can always grin and bear it.

2) He can become one of the puppet people dancing to the strings of their misguided peers.

3) He can search for the company of those who possibly could understand him, and for the company of those who know they don't.

4) He may decide to live alone.

For any person of true integrity and high moral fiber, the first two alternatives are out of the question. They offer nothing more than prostituting oneself to society. Perhaps the best alternative is the third one. Provided the people are interesting enough and offer enough of a challenge, chances are that he would wish to mix with them. As for the others, he realizes that they are nothing more than intellectually constipated people who, if they have any potential intelligence, find it forever clogged up by the waste material of their inborn and constantly pampered ignorance.

But what of the man who is not lucky enough to be able to choose the third category for lack of the right people? He would most likely decide to live alone.

Such must be the case of a man who finds no friends with whom to associate. Pity this man. For he could have been -- and probably would have been -- a great giant in helping to guide society out of the desolate jungle it has become.

Instead, the hermit labors in pain -- all alone. Nowhere is there a soul who would bother to understand him. Nowhere is there a person who would have cared.

The hermit owes nothing to society, nothing to life. The hermit and society will mutually ignore each other.

In his room he does little. He will eat, sleep and perform all the necessary functions to maintain his life. Anything he may create he will eventually destroy; of this you may be certain. He serves no one but himself.

The hermit will be neither happy nor sad in his mediocre one-man life. Although he will be happier alone than living in a deeply warped society, he will be sadder than living with anyone who could have understood him. He will die by himself with a perfectly somber grin. The hermit could never die smiling. For to do so would mean that he had found perfection for himself. And a life alone can never mean happiness for anyone.

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(Continued from page 1)

relaxed the standards of neatness." Lt. Fowler strikes a sober note, however, in voicing a hope that the new, liberal regulations will not be abused, as a few of the Admiral's directives have already been. "It is a trait of human nature to push the standards."

Drug Rehabilitation

Colonel Fitzgerald of the department states that Adm. Zumwalt was selected as CNO "because of his influence over young people and his strong belief and confidence in young people." In "opening up programs which in the past have been sort of closed" to minority groups, Adm. Zumwalt has "set the tempo for the other services." Moreover, he has "recognized that there are many reasons why people in the armed forces use drugs" and has begun drug rehabilitation. Although some in government believe he is "too youth-orientated," Col. Fitzgerald deduces that his influence will be felt for many years. "I feel he has been able to maintain a proper balance between the discipline that we require and the willingness to institute them ... He just doesn't make a lot of noise to hear himself talk."

Chief Cagle reinforces the Colonel's opinion in stressing the effect of Admiral Zumwalt on everyone in the naval service. His opposition lies mainly with the "old, senior, hard-nosed" officers who were reluctant to change. The Chief, however, "think(s) he started out with changes too quickly ... (he) did make some mistakes at first ... (but has) made the life of the serviceman a little easier." He also pointed out the improvements that the Admiral has made for older Navy men of higher rank in pay increments and living quarters.

Rebuilding

The intelligent, alert, logical Admiral Zumwalt has also made an impression with his efforts to rebuild the Navy. While the mainstay of his policies consists of strengthening the personnel, this "people-orientated" approach is corroborated with a drive for better security weapons. In a March 1972 to the National Society of the Scabbard and Blade, Zumwalt outlined the regions of power for naval forces:

1 - in nuclear deterrents

2 - in control of communication lines with allies in order to protect both US interest and their own

3 - in influence and power ashore

4 - in "visible oversees presence in areas of possible conflict"

Since Adm. Zumwalt "predicts that Russian intentions will become an all too clear menace within five years," (TIME, July 1970) he emphasizes the importance of the Navy in meeting this threat. He cites the present Soviet naval excellence as a condition that should be rectified by increasing US naval prowess.

Indeed, while "the job of our diplomats is too bring these negotiations to successful conclusions, the job of military men is to see to it that they have the strength to give those negotiations a reasonable prospect of success." (Speech to the National Society)

KRISHNA PEOPLE

(Continued from page 7)

Hare Krishna, Krishna, Krishna, Hare, Hare/Hare Rama, Hare Rama, Rama, Rama, Hare, Hare," amongst the chess players, drunks, pushers, prostitutes and intellectuals of Tompkins Square Park.

ISKCON. Now, almost five years after the storefront introduction, the International Society for Krishna Consciousness (ISKCON) boasts 70 branches from Berlin to Malaysia, opened by American and European disciples. What is the secret to his success? As one disciple puts it, recalling how he first came to Krishna consciousness, "I was attracted to Srila Prabhupada because it was the first time I ever heard the truth." Indeed, in the philosophy of the Hare Krishna people one detects an unmistakable conviction and sincerity that is enlivening, although sometimes hard on one's ego. "That is to be expected," says Srila Prabhupada. "A man with jaundice takes sugar candy for his cure, and in the beginning the sugar candy tastes bitter because of his diseased condition; but in due course the candy begins to taste sweeter and sweeter, so he knows he is being cured."



Some doctors, social workers, teachers and businessmen, as well as alternative-seeking students, have also tried the cure and liked the taste. One Wall Street managerial consultant mused, "I don't like sectarian views of 'My way is the only way'. What I like about Krishna consciousness is that it is, as advertised, the easiest way, just like going up to the top of the Empire State Building by the elevator instead of the steps. I don't have to change my activities, just my consciousness." Michael Marchetti, a theoretical physicist, remarks, "I practice Krishna consciousness because it is an experiment with a conclusion, not just more theorizing. The proposition is basically, chant Hare Krishna and your life will be sublime. How do you know? If you've just taken a meal, no one has to tell you you're full; it's self-evident." After a massive Hare Krishna chant at Ohio State University, one student recalled, "Suddenly a summit was reached, and the atmosphere overwhelmed everyone ... The inner emotion proved overpowering, and I found myself rising and clapping my hands as I began to chant. It was wonderful. Everywhere there were smiling faces, and happiness poured over everyone like a sparkling liquid. At the end, everyone sat down. I was left with an empty feeling as if something had been taken away from me. I wanted to chant some more."

ASHRAM. In Philadelphia's Radha Krishna Temple, the devotees follow a daily routine: rise and bathe at 4 a.m., then meditation, chanting, and classes until breakfast at 7:45, after which the work day begins. The lights go out at 10 p.m. A thriving incense business keeps some devotees constantly engaged in selling, packaging, shipping, Spiritual Sky incense and oils. Most are engaged in the mornings in cleaning and office work, and in the afternoons they go into the streets, schools, private homes -- anywhere they are welcome or permitted -- to teach what they call "the prime benediction for all mankind, a cultural movement to bring peace of self to everyone." They take a practical look at current attempts at peace: "The United Nations is artificial. We are already united spiritually -- why try to unite on the temporary bodily platform?"

The Krishna conscious conception of God (the same God of the Bible and Koran) is unique in that it stresses the personality of the Godhead, as defined in the Vedic literature to be full with six opulences: all beauty, opulence, knowledge, fame, strength, and detachment -- in other words, all the qualities that lesser personalities like ordinary man possess, but in unlimited quantity. So, Krishna devotees explain, since God has all these qualities simultaneously and infinitely, He is attractive to all other persons. Therefore He is known as Krishna, or "all attractive." Srila Prabhupada points out, "Your father was a person, and his father also, and if you trace your family all the way back, where do you find the imperson? Imperson is simply theoretical. God is the original person. And since He is conscious and you are conscious, you can contact Him. You cannot love an imperson or a void!"

Srila Prabhupada, applying ancient Vedic wisdom to the education, literature, religion, and science of modern civilization, declares: "The billions spent yearly on education have simply produced thousands of frustrated young men and women. For many years literary men have written many books, without bringing peace among men, all due to a spiritual vacuum in their literatures. We don't care of this or that ritual or dress. Religion must be judged by the result -- does it produce love of God? The scientist ultimately depends on limited information from his limited senses, but higher intelligence has no such limitation. The intelligence behind the order in the universe is God."

KRISHNA. During a recent trip to Moscow, Srila Prabhupada countered an atheistic indology professor: "You have surrendered to Lenin, so you have Lenin consciousness. We have surrendered to Krishna, so we have Krishna consciousness."

LETTERS

(Continued from page 4)

we, will not just go away. In time, my clear vision. The truth is, I, I, We, must be dealt with, but so must you. I know what my task is; do you know yours? I adhere to, and always will relate to, the struggle...the attainment of positive values and relationships...but you?

Chuck Williams '70

●●●

To the Editor:

I would like to take this opportunity to respond to the article "Black Madness" by Mr. Bruce Wilson, appearing in last week's Villanovan. I am not George Gallup nor even black, but I think that Mr. Wilson used the opinions of SOME black leaders to smear the black population in general. His article struck me as quite racist.

I found myself agreeing with only two points of Mr. Wilson. I don't think that whites should pay reparations and I wouldn't characterize all of the white population as devils. Most of the white population is descendent from immigrants who arrived AFTER the black population. Those descendent from whites who were here during the slave trade, can hardly be held accountable for their ancestor's actions. Not believing in the devil, I don't believe that all whites are devils. Although I agree on these points, they amount to mere "pseudo-issues". It is a mistake to think that most blacks entertain such ideas. Even if they find them emotionally attractive, I think most blacks recognize how false they are.

The spirit of Mr. Wilson's article is watch-out-uppity-niggers-'cause-we-won't-stand-it-anymore. He berates the "Black is Beautiful" idea by pointing out that not all black people are beautiful. This is true but he isn't understanding the point. "Black is Beautiful" is a slogan used to instill pride among blacks in their blackness. It counteracts the message that has too long been prevailing, namely "Black is Shit". Awakening black pride is a much healther attitude and has generated the demands for Black Study programs in schools and the call for Black Power. I agree with the Black Power Movement because power in America 1972 is actually wealth, political office and influence, all of which blacks should have more of. Black Power isn't the gunslinging and weaponry display such as went on at Columbia U. in 1968.

Near the end of his article, Mr. Wilson actually insinuates that blacks are in FAVOR of slavery. He draws this conclusion by observing how black speakers exalt the African Cultures. First of all, I haven't noticed many blacks clamoring for a revival of slavery, probably owing to the likeliness of their getting the job. On the other hand, African Culture is very worthy of notice. Previous to the arrival of white Europeans, there were many African cultures far more developed than most of Europe. The slavery in these cultures can be better described as indentured servitude, impressed upon prisoners-of-war, for a temporary period of time. It differed

(Continued on page 11)

Summer of '72

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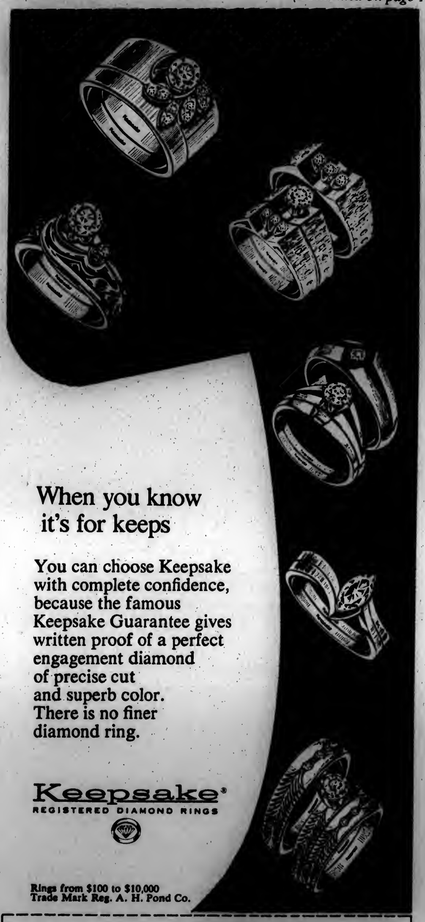
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THE CROSS AND THE SWORD

By JOSEPH M. BRADLEY, O.S.A.

1972 the year of America's continuing agony in Vietnam, that is, I imagine, one of the memories imprinted on our graduates this year. The slaughter goes on -- incredibly seven years since Lyndon Johnson began bombing. Anthony Lewis shouts it out in the N. Y. Times of 4/17/72, "Only a fool or a madman could believe, now, that more bombing will bring peace to Indochina." He also arrives at other shattering conclusions. "For the truth is now impossible to escape if we open our eyes: The United States is the most dangerous and destructive power in the world. And its political leadership seems virtually immune to persuasion by reason and experience."

Some of us identify very deeply with Lewis' anguish and near black despair at America's ultimate disregard of the relationship between means and ends. Practically every major religious body in the United States including the Catholic Bishops have condemned any continuance of the war as morally indefensible, certainly a gross violation of the Christian ethic.

In the light of the demonstrable immorality of Vietnam, it seems singularly inappropriate to conclude the class of 1972's stay at Villanova and the commencement of a new era in their lives by celebrating American militarism in the person of Admiral Elmo Zumwalt, Chief of Naval Operations. This is no judgement on the character of the Admiral but the symbolism he carries is very real, American military power. Villanova as a Catholic institution is wedded to many symbols, sacraments that manifest its traditions and beliefs. The fundamental sign of Villanova is Jesus Christ on the Cross. Thousands upon thousands of men, women and children are being crucified in Vietnam, the land of 20 million bomb craters.

The choice of speakers seems to manifest a terrible insensitivity to this tragedy. One would have thought that Dom Helder Camara, or Ceser Chavez, apostles of non violence would be more fitting for the class of 72! Even Daniel Berrigan; I suspect if Daniel Berrigan had been the choice, a hue and cry like thunder would have echoed up and down the Main Line. It speaks volumes about Villanova's consciousness of the flag and our incredible capacity to carry on as usual, almost to ignore the most momentous moral issue of our day.

Ecclesiastes (1:9) comes to mind. "What has been is what will be, and what has been done is what will be done; and there is nothing new under the sun."

I suggest at commencement that, we wear white arm bands on our sleeves to protest the war in Vietnam being fought in our name, and that we ponder the words of Anthony Lewis, "The United States is the most dangerous and destructive power in the world." Peace!

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LETTERS

(Continued from page 9)

from American slavery in a most vital respect. It wasn't dehumanizing. Neither the slave nor slavemaster regarded the slave as subhuman.

Mr. Wilson's attitude represents one we could probaby do without. His picture of Black Americans and black opinion is a misleading and false one. If he regards blacks as different from whites he must admit that they are inherently different or the differences have been created by society. The possibility is contrary to scientific evidence and the second acknowledges white racism since whites are the ones who have controlled society. The President's commission insulted many people when they announced that the chief cause of civil strife is white racism but apparently they were accurate. The treatment of black Americans is the ugliest scar on American history.

I wrote this letter to express how disappointed I am that an attitude like Bruce Wilson's exists on Villanova's campus, although his attitude is more likely the rule than the exception.

Sincerely,
Jim Markham'75

●●●

To the Editor:

It is difficult to follow the logic of Mr. Bruce Wilson's article **Black Madness** in the April 19, 1972 Villanovan, though the general drift of it is distasteful. As I understand it, the author's thesis is that "the black man is a captive of racial paranoia". As evidence for this statement he cites the Black Manifesto, "many black speakers", James Brown's night club act and African Chief-Tribe relationships. Whether the evidence justifies the conclusion, each reader will have to judge.

I believe the racial crisis in America should not be analyzed on an emotional level. Opinions and policies must be based on the available facts such as the National Advisory Commission on Civil Disorders, income figures, employment records, the Coleman and Pettigrew reports, per pupil expenditures in the schools, housing statistics, etc. This data does not come from any racial source; there is no dispute in professional circles about its accuracy. The present situation is the issue, not slavery, nor paranoia, black or white.

James T. Ryan
Director, Social Action Programs

SAME UNIFORM, SAME BOMBS

To the Editor:

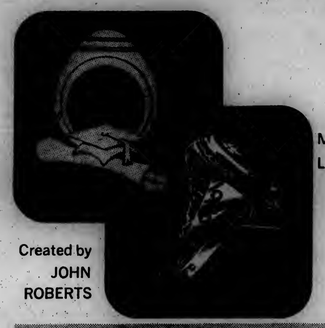
The selection of Admiral Zumwalt as this year's commencement speaker is a pitiful comment on the remoteness of elements of the Villanova establishment from the contemporary scene.

The Villanovan has called our attention to Admiral Zumwalt's determination to waste our tax dollars in order to make sure that his budget will not be cut. Such behavior is indeed no encouragement to expect that the Admiral will have advice of high moral value to offer the graduates. Still, the practice of spending up to one's budget no matter what is common in all bureaucracies, civilian as well as military.

To my mind, the real mistake is in making a military man the spokesman for the future of the graduating class of 1972 -- any military man. In this year, at this time, when Richard Nixon is brutally re-escalating a senseless war, trying one more time to win with bombing the victory that even Lyndon Johnson came to understand could not be so won. Admittedly, Admiral Zumwalt is a good guy, as admirals go: he has tried to bring the Navy into the Twentieth Century by jettisoning some of the more stupid disciplinary conventions. He is trying to make the armed force he heads into a society which intelligent young men will not find too intolerable (a quixotic attempt, in my opinion, but laudable). Still, he wears the same uniform as men who are daily dumping tons of bombs on Indochina for the sole purpose of bolstering Mr. Nixon's ego.

Some of the seniors of '72 may be forced to fight and die at the command of this man, over whom Richard Nixon is Commander in Chief. Should they be required to receive their diplomas under his aegis? I think not.

Sincerely,
Edward L. Cannan
Asst. Professor of History



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Study in Amsterdam

The first foreign study program in the Netherlands especially for American students will open at The American College of Amsterdam in September 1972. All instruction, by American and European faculty, will be given in English.

A full 15 credit hour curriculum is scheduled. In addition to interdisciplinary humanities and social science offerings, special courses in Dutch art, music and literature will provide an introduction to the culture of the Netherlands. A course in Environmental and Urban Studies will focus on contemporary ecological problems, in the "living laboratory" of Holland, the most densely populated country in the world. The open classroom approach will be used through field trips, museum and gallery visits, and independent study.

Tuition per semester is $850; students may spend a semester or a year abroad. Living accommodations in student hotels and with Dutch families are available. For application forms and further information write to: U.S. Office, The American College of Amsterdam, 62 Montague Street, Brooklyn, N. Y. 11201.

Resource for Development

The Resource for Human Development (Wynnewood) is looking for student volunteers to work with severely retarded teenagers at the First Baptist Church in Ardmore, located on E. Athens Ave.

For information, or to volunteer contact: Mary Ann Roche at 896-6363 - evenings at 85-1856, or: Office for Social Action Programs, 121 Tolentine Hall.

WHAT'S ON & WHERE ENTERTAINMENT NEWS

Old Hat

By FRED TREITSCH

The Hedgerow Theatre Company is currently offering its latest production, "Royal Gambit," on Thursdays, Fridays and Saturdays through May 13. The play revolves around the familiar story of Henry VIII and his six wives, focusing on his personal relationships with them and how they impelled him along his path in history. The cast consists only of David Ralphe as Henry and six women who play his wives. In this way, the emphasis is placed on how each woman in his life brought about a certain effect on his political actions.

His first wife, Katarina of Aragon, played by Janet Kelsey, represented a stable period in his life. She was his wife for the longest time of any of them and was really more of a mother and homemaker than a true lover. It was this situation -- insufficient sexual attraction for a strong, lusty man like Henry -- that precipitated the interest in Anne Boleyn, his second wife.

Anne, played by Barbara Wilson, was arrogant and demanding, but also unrivaled in beauty. Henry wanted her but she demanded the right to possess him totally; so Henry was forced to rid himself of his first and then current wife, Katarina. It was this desire for Anne that really started Henry's problems with foreign governments and, of course, the Pope. Now, Katarina had been his brother's wife, whom Henry married after his brother's death. Henry saw this as a chance to get out of his marriage bonds, claiming that Heaven did not look favorably on the marriage and citing his lack of heirs as proof. He appealed to Rome to annul the marriage; but the Pontiff responded that Henry's conscience could be eased -- the marriage was valid.

It was then that he decided to break away from Rome's domination and form the Church of England, with himself as head, so he himself could declare the marriage invalid.

So, Anne got what she wanted and so did Henry. The scenes between Henry and Anne are perhaps the most powerful of the play and were, I think, a bit heavy to introduce us to the play. When Anne does not provide the desired heir, Henry looks elsewhere, taking Jane Seymour as a mistress, to "test out her fertility before marriage." Anne is sentenced to death and, in a fine split-stage effect, we see Jane, played by Catherine MacNeal, in the King's chamber while Anne languishes in the Tower. This staging of the scene effectively shows the anguish Jane went through over Anne's death.

Jane was also aware of Henry's first wife's being alone in the country and urges Henry to visit her. During the visit, Henry meets Kathryn Howard, who will later become one of his wives. However, at this time, Henry sees fit to secure an alliance with Germany and Jane is eliminated, making way for Anna of Cleves, portrayed by Helen Cummings. This wife repulsed Henry due to her ugliness and he never consummates the marriage. This, of course, left him open to pursue other interests and Kathryn Howard is chosen as the next wife. Henry declares Anna "Sister of the King" and marries Kathyrn, a younger and attractive girl. But, she is reluctant, fearing blackmail due to her sexual freedom in her younger days at court. Her confession of past indiscretions to Henry provides another excellent point in the play. Kathyrn, played excellently by Priscilla Ruggeri, appeals to Henry's own exhortations of freedom of choice for all people; but the effect is just the opposite of what she wanted. Henry is shown to be the ultimate male chauvinist and proponent of the double standard, as he feels he must have Kathryn beheaded due to her torrid past.

Finally, Henry, old and sick, marries Kate Parr more as a nurse than a wife, rails against death but is finally overcome by it. Here, the ending is rather stretched out to make some comments on society today as it is reflected in history, and the words seem a bit contrived.

The whole production is very well done and the acting is uniformly of high quality. David Ralphe is excellent as Henry, though I do wonder how the role would have been played before the excellent BBC series appeared on television. Carolyn McGonigal as Kate made an impressive debut performance with Hedgerow, though it was certainly not her first stage role. Priscilla Ruggeri was outstanding as Kathryn Howard, the liberated woman, who paid dearly for her liberation in a world unready for such candor.

The question which plagued me was whether or not we really need another story of Henry VIII. True, it is great theatre with all the different wives and their different characters and effects on Henry; and the Hedgerow production is marked by their usual fine acting and staging. Also, there are topical references to today's society inserted with very little subtlety into the dialogue - probably a major reason the play was written. The story was perhaps too familiar to make it as dramatic as it might be. It's a good night of entertainment with fine portrayals, but the story may seem a little old hat to those in attendance.

The Theatre Department Presents

The Sunday Night Film Series

Stanley Kubrick's

Director of **A Clockwork Orange** *and* **2001.**

DR. STRANGELOVE

OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB

Sunday, April 30

at 7:15 and 9:30

Vasey Theatre. $1.00.

At The Main Point

Tracy Nelson

By CAPT. ZEMO

I went down to the Main Point last Thursday night to ask Tracy Nelson and her band out to our Sunday BE-IN, but she said that she had a sore throat. I couldn't believe it after hearing her sing; her voice was so good that you could have heard just as well without the microphone. Jim Carroll was on as the first act, but I couldn't ask him to the BE-IN because he only played acoustic.

Actually I couldn't wait for him to finish even though I missed the first twenty minutes. I did like his voice but that was it. His songs could have been taken from a book of cliches and arranged in any order. He didn't seem to know much about playing guitar as he dragged through his set. He has some potential to play good music but he didn't utilize any of it Thursday night. The audience didn't ask for an encore, so I suppose that they must have been as unimpressed as I was.

It's too bad Tracy Nelson couldn't make it to the BE-IN, I would have liked everyone to hear how good she really is. The group that backed her up consisted of just a bass, electric piano, and electric or acoustic guitar, none of whom were from her old band Mother Earth. All three had a broad knowledge of their instruments. The bass player used an electric Fender Precision and sometimes even played with a bow. He didn't play a normal walking bass, always keeping the beat, but was up and down the neck throwing things in here and there. The guitarist played acoustic for the slow or quieter numbers and electric when the music got loud and rocking. He was constantly adding a few chops to pick up the beat a little. He also had a great voice that he used for back-up. The piano player sang a little bit too, underneath the other two voices. His playing was worthy of notice.

Tracy Nelson is one of the best singers in Rock music today. She's been around a long time, doing alot of work with Boz Scaggs. Her voice is as good as anybody like Nina Simone and she uses it to its total capacity. It's not one of those always pretty voices. With her style, she changes registers, reaching extremely high and low throughout each song.

The overall sound of the group would be nearly impossible to improve upon. When it was time for someone to break into a lead, they repeatedly came across with alot of feeling, right on time. It was a very tight solid band. A few of the numbers they did were: "There Is No End" by Eric Kaz who did some writing for Mother Earth, one by Nina Simone, "So Fine" by Johnny Otis plus a couple of foot stompers. For their first encore Tracy sat down at a regular piano and played another old standard of her's entitled "I Need Your Love So Bad." They wound up the evening with that spiritual that goes "By and By Lord, By and By." And she told some that she had a sore throat; I wonder what she sounds like without it.

Villanova Theatre Marathon

If you're interested in good theatre and inexpensive theatre -- say FREE! -- you should look into the activities in Vasey Theatre tonight through Saturday.

Villanova Theatre Marathon contines with the Graduate acting and directing scenes (the undergraduates appeared Monday and yesterday).

Directing Scenes

There will be seven original plays staged by students of Mr. Robert Hedley's Directing class. They include Carol Pearce's **Resolve the Wind** directed by Richard Glikes, Jim Pomilo's **Closer to Home** staged by Vince Cancro, **Jinx** (about Janis Joplin) by Laurance Myers, directed by Linda Burak, and **Penny Arcade,** also by Myers, this one directed by Joshua Ellis.

In addition, an untitled work by John Yinger staged by Jim Luken, **Punch and Judy** directed by Jeanna Tucker, and **Putting on the Dog,** directed by Kathy Osenlund.

All the plays mentioned above were written by Graduate Theatre students for David Rabe's Playwrighting class.

Greatest of Century

Miss Irene Baird's Acting classes will offer scenes from some of the greatest Twentieth Century dramas and comedies. It's a mixed grab-bag that includes -- are you ready? -- **After the Fall, Who's Afraid of Virginia Woolf, The Homecoming, Krapp's Last Tape, Happy Days, The Price, Sweet Bird of Youth, Blood Knot, Hatful of Rain, The Matchmaker, The House of Bernardo Alba, Five Finger Exercise, Delicate Balance,** and **Clearing in the Woods.**

Pinter! Beckett! Miller! Williams! Albee! Schaffer!

The scenes begin each night at 7:00 p.m. No reservations are needed. Come and go as you like. Tonight's performance will be repeated on Friday night, tomorrow's performance will be given on Saturday as well.

Join Us!

We are here to honor the gods of comedy and tragedy. Join us in our marathon.

LA5-3375

The Main Point

874 LANCASTER BRYN MAWR

ALEX TAYLOR

TRAVIS SHOOK AND THE CLUB WOW

APRIL 27-30

WELCOME TO BERLIN

By JOSHUA ELLIS

We see the cherubic face of a blond German boy singing a quiet folk song, "The sun in the meadow is summery warm, the stag in the forest runs free..." As the camera moves back we see the youth is in a Nazi uniform. With each verse of the song his face takes on a harder, more sadistic expression and the tone of the lyric becomes more insistent. "Oh Fatherland, Fatherland, show us the sign your children have waited to see..." As the song ends on a frantic note, the reaction of the boy's audience is shown; the Nazi sympathizers and the elders who see the menace of things to come. The future is in their hands. "The morning will come when the world is mine. Tomorrow belongs to me."

Fatherland is Germany in the early 1930's when Hitler was rising to power; a period that Christopher Isherwood captured in his reminiscences **The Berlin Stories.** The basic plot has undergone quite a metamorphosis since these short stories were first published. They were the basis of John van Druten's play **I am a Camera** which introduced Broadway to Sally Bowles in the Fifties. Fifteen years later it was turned into **Cabaret,** with a book by Joe Masteroff and music and lyrics by John Kander and Fred Ebb.

Now we have the screen version of **Cabaret** (at the Goldman Theatre) scripted by Jay Presson Allen who has borrowed the best elements of all the previous incarnations and combined them for the most satisfactory adaptation of the basic story.

Brian Roberts (the character Isherwood modeled after himself, played by Michael York in the film) arrives in Berlin just as the Nazis are coming to power. He lodges at a boarding house where he meets Sally Bowles (Liza Minnelli), a cabaret entertainer, who introduces him to the "divine decadence" (her words) of the city.

The musical uses the cabaret as a metaphor for a city and a world in which Nazism could thrive. In the distorted mirror behind the cabaret's stage, the audence sees its own reflection, colored by the artificial light. The diversions of the cabaret, including female mud wrestling and an anti-semitic Money Song, mask and sometimes simulate the greater perversions and preoccupations of its patrons. The Kit Kat Klub's Master of Ceremonies (Joel Grey) entices his audience with a painted smile, greased hair, tuxedo and thin cane. "Forget your troubles," he says, "for life in the cabaret is beautiful." As he boasts of the beautiful chorus girls, there is a quick camera shot of a man putting on a woman's wig and applying make-up to become one of the beauties himself.

Grey recreates the role of Emcee which he originated in the Broadway stage production. He is more menacing now, because the camera allows you to see him more closely. You try to look behind the clown-white make up and penetrate the skin to find out what the man is like, but you can't get through the mask. You want to look into his eyes, but the false eyelashes get in the way. In addition, there are quite a few short scenes where you see the Master of Ceremonies off stage in the nightclub. When you see him fondling a cabaret girl while slowly sweeping his tongue across his upper lip, as he inspects the handsome Brian, you realize he is the vital instrument of the Nazis. He can say one thing, mean another, hypnotize an audience and camouflage the truth. Grey sings and dances well, but you know that he and the cabaret are inseparable. He will remain there forever.

Liza Minnelli as Sally will not. When Miss Minnelli sings "Mein Herr" with her legs and arms twisted around a chair, you don't believe she's a second rate performer in a sleezy nightclub. Sally is part of the decay of Germany, too unaware of the repercussions of the political and economic strife of Germany. As long as she can escape to the cabaret, she is safe. "Life is a cabaret, old chum," she proclaims, "so come in and enjoy the fun." Miss Minnelli has the energy, kookiness and childlike amorality of a Sally Bowles, but she's far too good a singer and dancer for the role. She cares too much, she overwhelms the musical material with a strident, tender touch. Her professionalism distorts the film's purpose of showing the decline and sickness of Germany.

There are frank discussions of fornication, prostitution, venereal disease, political oppression, and homosexuality in **Cabaret.** They were part of the world and director Bob Fosse hits these targets directly. It may be a quick scene in which a transvestite approaches Brian in the bathroom, or the simple acceptance of Sally's sexual habits without apologies. Throughout the film, Fosse uses quick cuts to show the parallel between the activity in the cabaret and the reality of the brutality in the streets. His only flaw (apart from casting Miss Minnelli) is that he has made the Kit Kat Klub too glamorous and professional. Where is the cheap scenery? The flaking wall paper? The audience that must be coaxed out of lethargy? **Cabaret** is polished entertainment and it shouldn't be.

It works because you are enticed into the cabaret, and one gets pleasure out of the vulgar display of the beefy chorus girls stomping out the opening "Wilkommen," seeing the Emcee cavort with two ladies pretending to be his roommates, even seeing him dance with a guerilla dressed in a tutu. And as we watch the film, laughing and applauding, the Master of Ceremonies tells us that if we could see this animal through his eyes "She wouldn't look Jewish at all." You stop applauding and laughing.

Shortly after this the young boy sings "Tomorrow Belongs to Me," and you know that nobody is going to prevent him from attaining his goal.

Thanks

By CAPT. ZEMO

This is just a short note to thank everyone who helped me put on last Sunday's BE-IN. The groups were some of the best music we've had at Villanova. In case you missed it, some of the groups might be back in the summer if I could only find a summer job around here. Everything on Sunday worked out perfectly. I just wish that more people could have enjoyed the music because it was a real deeleat. tanx again!



Weightlifters Protest Decision

The Villanova weightlifters placed third in the National Collegiates over the weekend with 20 points. The decision will be protested however by V.U. as it seemed that first and second place finishers, Tarlton Stea and the University of New Mexico, had ineligible participants. Villanova Coach Hugh O'Callahan explained that Tarlton used a teacher in the competition while New Mexico participated with a lifter that was ½ pound over the weight prescribed for his division. Since both of these questionable contestants scored 5 points for their teams their elimination would give Tarlton and New Mexico a point total of 17 and 16 respectively. If the protest is won by Villanova and the other schools that lodged complaints Villanova will find itself once again the NCAA Champions.

Nova Nine Whip Rutgers

Last Thursday the Villanova baseball team beat Rutgers University 6–4 despite the terrible weather conditions. Neil Brazitis broke a 2–2 tie when he hit the second home run of his career to left field.

Going into the eighth inning the Cats had a 3–2 lead but then it started to rain. Rutgers picked up 2 unearned runs due to the sloppy fielding caused by the rain. But things evened-up in the bottom of the eighth when, also due to the rain, Villanova scored three runs to win 6 to 4. The win evened Villanova's record at 5 and 5.

A Good Year

(Continued from page 16)

swimming power, Villanova can afford only one or two scholarships a year, the Cats usually rank highly among Eastern collegiates. This year was a bit sub-par as the mermen faced all the top Eastern teams, but they shoed the poise to win by gutsy competition by all team members.

With spring bursting on to the scene, another season of ahtletic competition is in the running. The V.U. baseball team has played about half of their games, and appear headed toward a fine winning record. They have a lot of top notch personnel in pitchers Paul Burton, Bob Majczan and players like Mike Siani, Mike Kent and Jack Fagen. As with many other Cat teams, they receive only one or two scholarships, but a lot of talent is evident.

Lacrosse is another spring sport which plays with a lot of spirit and recently became a varsity sport. With fine coaching they have developed into perennial winners and this year is no exception. The stickmen also are headed towards a great year and success should be theirs.

Also deserving mention is the weightlifting team, who compete year round and are currently in competition for the National Collegiate Title, which they won last year. As of Saturday night they were tied for the lead and by the time this edition comes out, the results will be in.

There are other club teams, e.g. teams who are not sanctioned as varsity who compete at Villanova. Already mentioned were the rugby and weightlifting teams, but we also have hockey and water polo. These athletes supply their own coaches and are supported by the Student Government and Athletic Department. They form an integral part of the sports picture.

In an article of this type invariably items are left out and clubs aren't mentioned. But the realm of involvement of sports here at V.U. is immense and this presentation should give you a perception of what happened, in general, this year. It is not for me to decide if an athletic team was good or bad, but merely to try to give a feeling for the sports tradition that was added upon by this year's compeition. Whether teams were better or worse doesn't matter, but that the athletes did their best and put forth the effort necessary to claim the title of athlete.



Photo by Jim Grogan

Tim Galvin serves one up for the men's tennis team.

Water Polo

By TOM BLAZUSIAK

The Villanova water polo team, known in their off season as the Villanova Aquatic Club, played in its last game of the year at the Northern Virginia Men's Invitational Tourney this past weekend. This tournament, which is the first step on the road to the AAU nationals and the Olympic trials, was a fitting climax to a tough but rewarding year.

The first day's action saw a major upset as heavily favored host, North Virginia, was battled to an unexpected tie by Wilmington. Later in the day, the Villanova team tok to the water and drowned the Briarwod Swimming Club of Richmond, Va. by a score of 18–5. Playing in another game that same night, Villanova avenged an early season loss to the Wilmington Club by beating them 15–11. This win thrust Villanova into the championship game with Northern Virginia who had also won its second game.

On Sunday morning, Villanova met its match. Powerful N. Va. tok to the water with defensive men averaging thirty pounds more than V.U.'s forwards, Mancinelli, Fazio and Smith. The heavily favored southerners scored first with Villanova quickly matching this score with a goal by Lou Mancinelli. Al Fazio added two more points for Villanova and that was it in the scoring department for V.U. Virginia with its well balanced attack and powerful swimmers sunk the Wildcat fish 15–3.

In spite of this loss some of Villanova's men were outstanding. High scorers in the tourney, Smith and Fazio, chipped in with 10 points each. Enthusiastic goalie Paul Devine provided the team with not only outstanding defensive work but with great "psyche" as well.

Although Villanova finished with only a 6–8 record for the spring season, the non-league play that it engaged in was much tougher than the competition it faced in the N.C.A.A. last fall. The A.A.U. teams that it played were of the calibre of some of the weaker pro teams that play abroad. Highlights of this spring season included an upset of powerful St. Francis College 12–10 and an almost upset of the Canadian National team.

Next season Villanova's newly acquired coach, George Brodman, who was the captain of the 1952 Hungarian Olympic Water Polo team, will have a good nucleus to work with. However he will loste the services of Greg Rowan, the man with the most speed on the team (and the most hair) to graduation. An outstanding player in an position, Greg was one of the team's most valuable assets. In spite of this loss, however, the experienced Villanova team will be well prepared to meet the league's best next season and maybe give N.C.A.A. champion Yale University a swim for its money.

Congratulations to the Captain of our Rugby team, Curt LaForge, on his plans for marriage next April. We sincerely hope that your kids are not all midgets.



Photo by Robin L. Ramistella

Tim Moylan (no. 33) wheels around evading two defenders in Villanova lacrosse action last week.

Sports Of The Week

BASEBALL			
April 27	Delaware	Away	3:00
April 30	LaSalle	Home	1:30
May 2	West Chester	Away	3:00
May 6	St. Joseph's	Away	2:00
TRACK			
April 28–29	Penn Relays	Franklin Field, Pa.	
May 5–6	Marine Corps Relays	Quantico, Va.	
May 14	Martin Luther King Games	Franklin Field, Pa.	
May 20	Bakersfield Classic	Bakersfield, Calif.	
May 20	Metropolitans	Franklin Field, Pa.	
May 26–27	I.C.A.A.A.A. Championships	Franklin Field, Pa.	
June 1– 3	NCAA Championships	Eugene, Oregon	
June 10	Kennedy Games	Berkeley, Calif.	
June 16–18	Nat. A.A.U. Championships	Seattle, Wash.	
June 29 to July 9	Olympic Trials	Eugene, Oregon	
TENNIS			
April 26	Cheyney	Home	2:45
April 28–29	Rider Invitational Tournament	Away	
April 29	Rutgers	Home	1:00
May 9	P.M.C.	Away	3:00
May 10	C.W. Post	Away	3:00
LACROSSE			
April 29	Morgan College	Baltimore	2:00
GOLF			
April 26	Navy On Campus	Away	1:30
April 27	Maryland On Campus	Away	2:30
CREW			
April 29	Marist College St. Joseph's College Worcester Tech Iona College Coast Guard Academy Poughkeepsie, N.Y., Hudson River	Away	12:00
May 6	Philadelphia City Championships LaSalle, Temple, Drexel, St. Joseph's Philadelphia, Pa., Schuylkill River	Home	1:00
May 12–13	Dadvall Regatta All schools previously mentioned plus Purdue, Florida, Southern, East Carolina, Georgetown Philadelphia, Pa., Schuylkill River	Home	All Day Fri. & Sat.

COLLEGE NIGHT AT THE phillies

It's Friday May 5.

Every collegian gets one dollar off the price of a Box or Reserved seat. Visit the beautiful Vet . . . see the Phils play the Giants. And save a buck. Bring your date or round up your friends. Lots of fun, color, and excitement. And you'll save a buck.

Get away from it all for a while. And save a buck. Here's the entire home roster for May:

GIANTS	Fri. May 5 (7:35) College Night—save a buck. Sat. May 6 (2:15) (The rest of these games at regular prices—which isn't that bad anyway). Sun. May 7 (1:35) T-Shirt Day. Bring your little brother or sister.
PADRES	Tues., Wed. & Thurs., May 9, 10 & 11 (7:35)
DODGERS	Fri. & Sat., May 12 & 13 (7:35) Sun. May 14 (1:35) Family Day. Bring the whole family. (one dollar off for ladies and children 14 or under)
CUBS	Mon. May 15 & Tues. May 16 (7:35) Wed. May 17 Ladies' Night. Bring your date back again (and save a buck on her ticket).
METS	Fri. (7:35) & Sat. (5:35 Twi-nighter), May 19 & 20 Sun. May 21 Bat Day. Bring your little sister or brother back for their FREE Phillies bat.

And call the Phillies at HO 3-5000 for information on Group Service, Birthday Parties and Honeymoon Specials.

It's Phillies '72 . . . Fun & entertainment like never before! Get in on it.

Tracksters Prep For Penn Relays In Wet New York



Photo by Jim Grogan

WILSON SMITH, the Captain of the track team, running here in the third leg of the four mile relay.

By JACK BREMER

The Villanova Track (and Swim) Team ventured to New York for the Queens-Iona Relays and encountered another beautiful day of late winter weather (cold & day long rain). There must be a statute that says, "It will rain on all trackmen every weekend of April!" Hopefully the last has been seen of miserable weekends and times can get back to normal, the track team doing its stuff again. Despite the bleak weather, a few spots of sunshine did slip through for Villanova as the team picked up a first, second and a third and got in a good workout in preparation for the Penn Relays this Friday and Saturday.

The distance medley copped the gold for the Cats in a time of 10:06.0. Rick Kell dove into the lead with a 1:54.9 to put V.U. in front to stay. (He later came back with a 1:55.4 split on the two mile relay.) Greg Govan splashed through the puddles and drowned the field with a 48.2 quarter split. Bill McLoughlin took the stick and navigated the waters in 3:08.6 for three quarters. Tom Gregan (one of the few Irishmen who can swim luckily) held the lead comfortably in 4:14.3 to break the string for Villanova.

Mile Relay

The second place was claimed by the one mile relay consisting of Jack Gavniewski (50.3), Ken Schappert (49.2), Greg Govan (48.3) and Don Brown (50.7), who collectively timed 3:18.5. Each runner had several races under his belt by the time the end mile relay came. Gavniewski ran a 50.8 sprint medley quarter as well as a 220 on the fourth place 880 relay. Govan had the previously mentioned 48.3 for a strong double. Brown, coming off a foot injury, showed surprising strength as he reeled off two quick 220's in the sprint and 880 relays.

Schappert's other race was a 4:17.7 mile leg on the third place four mile relay. Brian McElroy, in his first spring competition clocked a 4:17.5 lead off mile to put Nova on top at the exchange to Schappert. (Mac also had a 1:57.7 split on the two mile relay.) A third leg 4:26.4 by Wilson Smith seemed to drop the Cats from contention, but John Hartnett came back with a 4:17.8 to pass Manhattan at the start of the gun lap.

He pulled away and closed on the leaders but they were too far ahead to overhaul.

Wearing:-110, 880, 440 Relay

Other notable performances were turned in by Handsome Wearing who blazed a catch-up 220 and a 110 on the 880 and 440 relays respectively. Arvid Lee answered that with two quick 220's and a 110 on the sprint, 880 and 440 relays. Hopefully these performances will foreshadow success for the Villanova track team as they go after as many as five relay championship of America plaques at the Penn Relays. However the two and four mile and distance medley relays are the ones with the best chance of victory. Success depends upon the timing of the events and the use of the runners in the different relays ... and good weather wouldn't hurt either!

(Since this is the last Villanovan of the year and my last article of a three year reporting career, I offer a personal view of the track team.)

The graduation of the class of 1972 will leave a great gap in the ranks of the Villanova track team as well, I am sure, in the lives of its members. For four years we (if I may include myself among them) have trained for countless miles together over the hills surrounding Villanova, run innumerable quarters around our amazing cinder track and wooden oval, run the demanding Belmont cross country course, endured the mud and rain of the IC's at Van Cortlandt, traveled and roomed together from New York to Tennessee to Houston to California, and celebrated victory together joyously and suffered defeat admirably, and through it all have remained a closely knit group that always seemed to be able to pull off the "big ones" when the odds were against us. For the seniors Byron Beam, Jim Dacey, Greg Govan, Rick Kell, Karl Kinscherf, Jerry Klyop, Bill McLoughlin, Dave Sheridan, Wilson Smith, Ron Stanko, Donal Walsh, Lou Wannemacher, Handsome Weaving and Dave Wright, these past four years have been years of many miles and injuries, many wins, many more than the losses, and some disappointments, but also much fun.

(I may be put down for the following, but think before you judge too quickly.) It may seem too "corny" presently to say, "Yes, I trained with Marty Liquori or Erv Hall or Larry James or Frank Murphy, all Olympians." But in years to come it may be great to look back on these four years and say, "I graduated with Donal Walsh and Dave Wright and was at Villanova during those years with John Hartnett or Chris Mason ... "or any number of possible Villanova-Munich Olympians or any of the other outstanding track and field men here; or say, "... that Penn Relays watch ... 1970 ... that's the year we won five!!" These four years of accomplishment cannot be taken from you.

As for me, my association with the team as manager for four years has been a most rewarding (and, at times, very trying) experience - traveling, observing and learning, reporting and photographing, and even timing some of those endless quarters. Simply then, to the coaches, Mr. Elliott and particularly Mr. Pyrah, thank you for the opportunity to be a part of an "institution," in track and at Villanova.

One final item of track news remains to be reported. Lou Wannemacher competed in his fifth Boston Marathon on April 17th, running 2 hours 56 minutes and 55 seconds for the grueling 26 mile 385 yard course that winds through suburban Boston. Out of 1081 official entrants and up to 1200 total (official and unofficial) runners, Wannemacher took 242nd place in his third sub three hour Boston run. He is contemplating the Philly Marathon this weekend if "the legs feel o.k."



Photo by Jim Grogan

THOSE APRIL SHOWERS – Brian McElroy, with the cap, splashes along in the two mile relay.

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In Retrospect- Not A Bad Year At All!

By MIKE LIPSKY



This being the last issue of the Villanovan this year, it seems appropriate to take a retrospective view of this year's athletic program. Sports at Villanovan occupy a lot of the leisure time of a majority of students as participants and spectators in a myriad of intracollegiate and intramural areas of competition. From this standpoint alone athletics assume a degree of importance in this university's life. And it is in this light that this article is presented, to recapture some of the highlights and disappointments in the sports' arena.

The beginning lies in the hot, humid mornings and afternoons of last August when sixty or so dedicated individuals began two a day workouts in preparation for the upcoming football season. They returned to the Main Line in the shadow of last year's (9—2) best season ever in V.U. history. And most of those who returned remembered it well, as lettermen were in abundance. The season started then with a high set of standards and a desire for duplication. But it also came with the best scheduled in recent years with teams like Houston, a top twenty in the country for the last ten years; small college powerhouse Tampa and rival Temple. A convincing opening win over the University of Maryland pointed to a repeat performance, but an obstacle blocked the path. Always a pain to V.U., Toledo, another top twenty team, knocked off the Wildcats by three points by a questionable, last second field goal. It seemed as if the season turned sour from here, as by the halfway mark the Cats' record was 2—4. With every fan in a daze, wondering "how?", the Cat gridders proceeded to show off their character and poise by staging a brilliant second half, winning four in a row before tying with Temple 13—13 in the last game. The outstanding character of the entire season was the character they showed as they fought back to a winning season.

Going into specifics one sees a lot happening individually last year. In the tradition of his two previous seasons, senior flanker, Mike Siani, gave the fans quite a show as he moved up in the NCAA record books in two categories. Siani, drafted in the first round of the pro draft by Oakland, fell in behind Elmo Wright, as the second leading received scoring touchdowns or passes and was fourth in the all-time list in yardage gained on receptions. Linebacker John Babinecz also continued his three year heroics as he led all defenders in tackles and went in the second round of the draft to Dallas. And another senior, Ernie Messmer, went 13th to Pittsburg.

Track Power

As things on the gridiron were in full swing, another group of athletes were demonstrating why Villanova is a track power. Led by seniors Donald Walsh, Marty Liquori and Wilson Smith, the harriers took another IC4A cross country title. The season seemed to be a series of injuries, as one after another of the Wildcat runners succumbed to an ailment. Dave Wright got hurt before the season started; Walsh ran hurt for the last part of the season and Smith sustained a hairline fracture as he was running in the NCAA's. Although not as great as teams of past years, due to injuries, the Cats displayed a lot of heart, running while hurt and giving it their all in the NCAA's where they were defending champions. Though they didn't win they placed admirably and kept up their fine tradition.

While football and cross country garnered most of the attention, there were many other teams functioning at this time. The Wildcat soccer team finished a fine year as a team who plays with no scholarships against opponents who recruit. From their ranks came senior co-captain Chris Furlong, who was drafted in the third round by the forming American Soccer League. This accomplishment is indicative of the type of soccer being played virtually unnoticed here at V.U. Also competing was the rugby team, a club sport who are one of the scrappiest and winningest teams in the area.

Netmen

With the advent of shorter and colder days, came the much awaited start of the 1971-72 basketball season. Villanova's most popular sports attraction, this year's team boasted the starting of three of Philadelphia's top players in Chris Ford, Hank Siemiontkowski and Tom Inglesby. They too began in the shadow of a great previous season, coming off a second place finish in the NCAA tournament. And they too got off to a fine start, winning 3 in a row and capturing the Quaker City Tournament in an exciting one point victory over tall and talented South Carolina. Finding the going tougher in the middle of the season, they lost six and almost dropped out of this year's NCAA picture. But coming on with a powerful finish that saw them wipe up Temple and Duquesne, they gained an Eastern at-large bid for the prestigious NCAA Tournament. The season showed off the talents of the three forementioned players in particular as Siemiontkowski finished in tht eop in all the final, important, Big Five statistics and was drafted fourth by Cincinnati of the NBA. Chris Ford developed into an offensive star as he gained confidence in his outside shooting ability and went in the second round of the pro basketball draft of the NBA to the Detroit Pistons. When tourney time came around, Villanova saw itself paired against Eastern Carolina in the opening round and handily defeated them. The stage was set for a Wildcat-Penn rematch in Morgantown. Unfortunately for Jack Kraft's hoopsters, Penn proved why it was the Ivy League champion and defeated the Cats in the Eastern Semifinals. With a final record of 20—8, the Wildcats had nothing to be ashamed of as they proved to be a top Eastern team again, continuing in their winning tradition.

On the boards of the best indoor areas in the country run the V.U. indoor track team. Traveling from New York to Houston the Cats showed again as a top rated team, capable of the excellence in track that has been their trademark. Running for the first time in four years without Liquori, seniors Bill McLoughlin, Greg Govan and Kaal Kinshif paced the Wildcat runners. Their primary claim to fame lay in their two mile relay and mile relay teams and they consistently held their own. Govan, running the 600 and 440 was a top finisher whenever he ran. And Brian McElroy, only recently eligible, hope to follow in Liquori's tracks. Not possessing the overall depth and strength as in past years, the Cats finished second to Penn in the IC4A's and were close to the winner of the NCAA's as they tied for third.

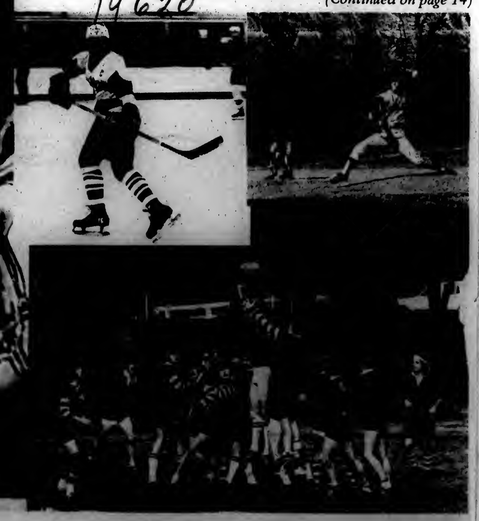
Mermen Make a Splash

While the nets swished above the field house floor, a lot of splashing was going on downstairs as the Wildcat swimming team opened their season. This year they were led, for the last time, by senior Tom Aretz, whose fame in the pool has spread around the world. This probable German Olympian was the team's top competitor. Although not a

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(Continued on page 14)





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Outlook For '72

Head Coach Lou Ferry went into spring drills with the task of replacing fourteen members of last year's squad who started at one time or another during the '71 season. He came out of spring practice with a rebuilt offense and what most onlookers consider at least a well-bolstered defense.

The most notable losses were All-American wide-receiver Mike Siani and linebacker John Babinecz. Siani was a first-round draft choice of the Oakland Raiders, Babinecz went to Dallas the second time around. Both top quarterbacks Daryl Woodring and Drew Gordon are gone along with most of the offensive line plus defensive tackle Ernie Messmer (thirteenth round to Pittsburgh).

Ferry feels the 1972 squad will have more depth than in the past but lacks necessary experience. "With openers like West Virginia and Kentucky, both on the road, our younger players will have to be ready to play like seasoned veterans," he said.

Most notable returnees include All-American candidate Frank Polito (5-11, 170) who led the nation in interceptions last season, linebacker Kevin Reilly (6-2, 212) and tight end Bob Schaeffer. Schaeffer (6-1, 200) also punted for the Wildcats last season and kept them out of several holes with his 39.1 yard-per-kick average.

Junior Jerry Byrnes (6-1, 234) and returning veteran Nick Sremenak (6-1, 225) should start at offensive tackle Sremenak can move to guard if necessary. Other tackle candidates include junior Chuck Moore (6-4, 240), senior Frank Seeley (6-4,235) and soph Joe Stasiulewicz (6-4, 230).

Two-year starter Bill Turchetta (6-0, 225) returns at guard. Ferry, however, was forced to make several position changes to help Turchetta. Junior Bill Malast (6-3, 215) was switched from tight end where he started last season. Mark Srsic (6-1, 210) a linebacker and Mike Thomas (6-1, 230) a defensive end will also play guard. Jim Beary (6-1, 226) who sat out a season after transferring from Buffalo, will help strengthen the offensive line. Junior Mark Brown (6-1, 230) who missed spring drills, should also see some action.

Previously mentioned Bob Schaeffer is expected to get the nod at tight end. He played sparingly last season and looked impressive in the spring. Al Pianelli (6-2, 215), Rick Reiprish (6-3, 210) and Dennis Stufflet (6-4, 215) give this position some depth. Reiprish and Stufflet sat out last season with knee injuries but should be healthy. Ken Bryrom, backup center last year, returns but is being pressed hard by sophomore Merlin Ashton (6-1, 220). Junior Tom Savitsky (6-3, 205), a tackle last season, has been switched to center.

There are several candidates to replace Siani at wide receiver. Most notable in Steve Bilko (6-2, 186) who has seen much action over the last two seasons and looks improved. One other returnee, Bob Carpenter (6-0, 180), a sprinter from the Wildcat track team, plus sophomores Ernie DeChellis (6-2, 175), Chuck Driesbach (6-3, 190) and Mark Ulrich (5-11, 175) all were impressive in the spring.

Seniors Mark Matika (6-0, 190) and Duane Holland (5-7, 207) are the most probable starters at running back. Juniors Lionel Shaw (6-0, 190) and Ed Farmer (5-10, 185), however, also return from last year's squad. Top rushers in 1971, John Heim (5.8) and Luke Solomon (4.3), both graduated.

Newcomees in the backfield include Andy Gordon (6-0, 190) and Dennis Troggio (6-0, 185) who will add some much needed depth.

Finding a quarterback could be the staff's biggest problem although this difficulty is not due to lack of talent. Mike Sunday (6-0, 200) and Tom Karczewski (6-0, 218) both looked good in the spring and sophomore Bill Hatty (6-2, 190) has come on like gangbusters.

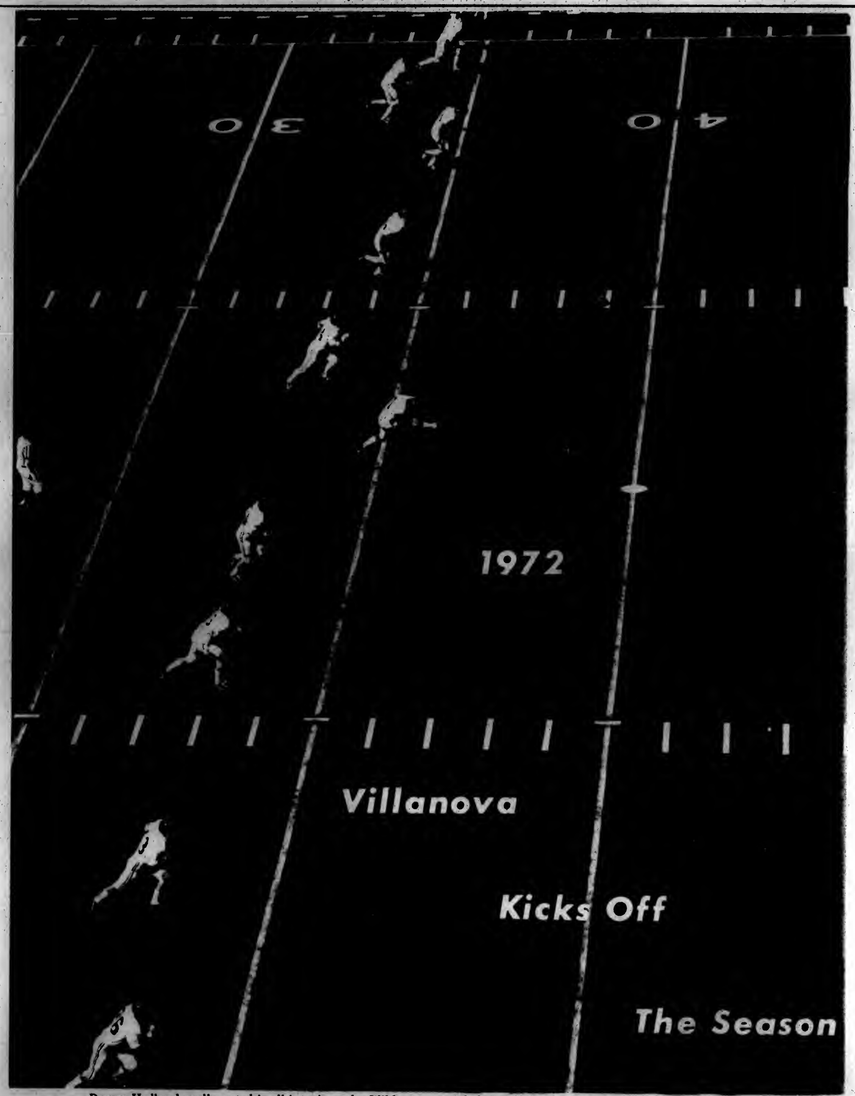
The defensive picture is not as muddled as nine starters return. Leading the defense will be Frank Polito (5-11, 170), statistically the nation's leading defensive back in all categories last season. Other defensive backs include starter Kevin Dobbins (5-11, 170) and sub Paul Selitto (5-10, 170). Sophomores Bob Saladino (5-11, 190) and Dave Deacon (5-11, 180) are capable backups.

Kevin Reilly (6-2, 212) and Ed Sforza (6-3, 205) are the only veteran linebackers. Tony Prazenica (6-1, 207) has been switched from defensive end where he performed well last year. Rich Aldrich (5-9, 200) and Jackie Smith (6-0, 205), both newcomers, will strengthen the linebacker spot. Jere Brown (6-2, 190) and Kevin McHugh (6-0, 215) saw action here in '71. John Brown (6-0, 190) and soph Mike Mahoney (6-3, 208), an extremely versatile athlete, will also be heard from at defensive back.

Bill McManus (6-1, 210), who sat out the latter part of last season with an injury, has recovered and should return as a starter at defensive end. Newcomer Jim Magee (6-2, 210) could get the nod on the other side. He'll be pressed, however, by senior Pete Mistelske (6-3, 216) and junior Dave Sestrich (6-0, 22). Defensive tackles John Givens (6-2, 240) and Joe Miller (6-5, 255) return plus Jim Moore (6-3, 246) who saw some action last season. Sophomore John Zimba (6-4, 240) has impressed everyone and could possibly earn a starting berth. Coach Ferry feels that these four defensive tackles as a group are the best in the east if not the country.

Overall, the defense should be improved over last season due greatly to more depth and experience. The many newcomers are all capable of helping the teams performance.

Offensively, the line will be a question mark. Many of the players will be under fire for the first time and must adjust to game pressures. Lack of experience here and at quarterback could be Villanova's biggest problem.



Duane Holland really gets his all into it as the Wildcats opened their 1972 season with West Virginia. Photo by Jim Grogan

WILDCATS OPPONENTS

UNIVERSITY OF KENTUCKY

1:30 P.M., September 16 at Lexington, Kentucky

Location: Lexington, Kentucky
Enrollment: 31,000
Stadium: Stoll Field (37,500)
Conference: Southeastern
Conference Finish: 9th
Head Coach: John W. Ray
Years at School: 3
Record at School: 7-25
Overall College Record: 36-31
1971 Record: 3-8
Athletic Director: Harry C. Lancaster
Sports Publicist: Russell Rice
Telephone: (606) 257-3838
Nickname: Wildcats
Colors: Blue & White
Lettermen Lost: 19

Lettermen Returning: 29
Starters Returning: Off. 10, Def. 7
Type of Offense: Wishbone and Power I
Type of Defense: Big Four
Team Strength: Offensive line, Secondary
Team Weakness: Linebackers, Defensive line
Top Returnees: Jim McCollum (OT); Darryl Bishop (S); Doug Kotar (OB); Dave Margavage (OT); Dan Neal (C).
Top Newcomers: James McKay (QB); Ed Gusky (DE); Pat Donley (DT-OT); Mike Cassity (DB); John Tallerson(S); Craig Roberts (DT).
Series: Villanova is 1-6-1 with Kentucky whose nickname is also the Wildcats. Kentucky won the last meeting in 1955, 28-0. Villanova last won in 1952, 26-5.

CAPSULE OUTLOOK

The University of Kentucky football team will be bigger, stronger and faster than in previous years. The offensive line, defensive secondary, kicking game and the passing attack all seem improved over last season. The only big question mark is on defense where three linebackers and one defensive tackle must be replaced.

WILLIAM AND MARY

1:30 P.M., September 23 at Villanova, Pennsylvania

Location: Williamsburg, Virginia
Enrollment: 3,800
Stadium: Cary Field (15,000)
Conference: Southern
Conference Finish: Second
Head Coach: Jim Root
Years at School: First
Overall College Record: 18-14-1
1971 Record: 5-6
1972 Captains: Paul Scolaro, Todd Bushnell
Athletic Director: Ben Carnevale
Sports Publicist: Barry Fratkin
Telephone: (703) 229-3111
Nickname: Indians, Tribe
Colors: Green, Gold & Silver
Lettermen Lost: 19

Lettermen Returning: 23
Starters Returning: Off. 7, Def. 6
Type of Offense: "I" with two wide receivers
Type of Defense: 4-3
Team Strength: Passing game
Top Returnees: David Knight (FL); Stan Victor (G); Randy Troupe (G); Joe Montgomery (C); Todd Bushnell (FB); John Gargano (QB); Paul Scolaro (S); Kevin Rogers (LB); Randy Rovesti (LB); Rich Hodsdon (DT).
Top Newcomers: Bill Deery (QB-HB); Dick Pawlewicz (TE); Bucky Lewis (T); Mike Stewart (DB); Doug Gerhart (RB); Terry Regan (RB); John Gerdelman (RB).
Series: William & Mary leads the series 2-1.

CAPSULE OUTLOOK

Jim Root, formerly the head coach at New Hampshire, inherits a team that was leading every team on its schedule last year in the fourth quarter only to end up with a 5-6 record.

Root will have enough of the record setting offense returning to be interesting but the real secret will depend on the defense which was so maligned last year. The Tribe started eight sophomores and two juniors at times on defense, giving hope that a year's maturity might just be the remedy.

UNIVERSITY OF CINCINNATI

8:00 P.M., September 30 at Cincinnati, Ohio

Location: Cincinnati, Ohio
Enrollment: 22, 390
Stadium: Nippert (25,692)
Conference: Independent
Head Coach: Ray Callahan
Years at School: 4
Record at School: 18-14
Overall College Record: 18-14
1971 Record: 7-4
1972 Captains: Billy Hunter, Dick James
Athletic Director: George D. Smith
Sports Publicist: Hod Blaney
Telephone: (513) 475-5091
Nickname: Bearcats
Colors: Red & Black
Lettermen Lost: 18
Lettermen Returning: 30

Starters Returning: Off. 6, Def. 4
Type of Offense: Pro
Type of Defense: Multiple
Team Strength: Experience, running and kicking game
Team Weakness: Quarterbacks, replacement of 7 defensive starters
Top Returnees: Reggie Harrison (TB); Billy Hunter (S); Dick James (FB); Ed Bolis (LB); Al Mason (LB); Tom Forrest (OG); Craig Smith (C); Clem Fennell (P).
Top Newcomers: Mike Shoemaker (QB); Evan Jolitz (LB); Terry Canard (SE)
Series: First football game. They met once on basketball court in 1947 with Villanova winning 70-68.

CAPSULE OUTLOOK

Even with the loss of 15 seniors, including a three-year starting quarterback, Cincinnati looks forward to the same caliber of football that has produced back-to-back 7-4 seasons. The emergence of a passing game and thus solid offensive balance is one good reason.

Only four defensive starters are back, but they'll be joined by enough savvy people that the defensive platoon will hold its own.

There may be some question about the offensive line, due to off-season medical work.

BOSTON COLLEGE

1:30 P.M., October 7 at Villanova, Pennsylvania

Location: Chestnut Hill, Massachusetts
Enrollment: 11,111
Stadium: Alumni (32,000)
Conference: Independent
Head Coach: Joe Yukica
Years at School: 4
Record at School: 28-11
Overall College Record: 35-20
1971 Record: 9-2
1972 Captains: Dave Bucci, Dave Ellison
Athletic Director: William J. Flynn
Sports Publicist: Eddie Miller
Telephone: (617) 969-0100, Ext. 387, 388
Nickname: Eagles
Colors: Maroon & Gold
Lettermen Lost: 24
Lettermen Returning: 34
Starters Returning: Off. 5, Def. 4

Type of Offense: Multiple-triple option—"I" formation
Type of Defense: Basic 4-4-3
Team Strength: Receivers and offensive line
Team Weakness: Inexperience in offensive backfield and defensive end
Top Returnees: Jeff Yeates (DT); Gary Marangi (QB); Mel Briggs (SE); Al Krevis (OT); Dave Ellison (LB); Larry Molloy (DB); Gary Hudson (DB).
Top Newcomers: Mike Esposito (HB); Ken Ladd (HB); Steve Kolbe (LB); John Halcovich (DE); Howie Richardson (FL).
Series: This is the Wildcats longest active series with B.C. on top 23-12. There has been one tie. B.C. won last year 23-7. Cats last victory was in 1969, 24-6.

CAPSULE OUTLOOK

The 1972 schedule is one of the toughest ever faced by a B.C. football team.

Offensively, the potential is there for an improvement in the overall attack. Junior quarterback Gary Marangi will be at the helm. Some key people must be replaced, but if the younger players progress as hoped the offense should be solid.

The key to the 1972 team will be the rebuilding of the defense. With seven starters and five second-unit members gone, the less experienced returnees and newcomers must progress as expected. All-America tackle candidate Jeff Yeates will anchor the defense.

UNIVERSITY OF MARYLAND

1:30 P.M., October 14 at College Park, Maryland

Location: College Park, Maryland
Enrollment: 35,000
Stadium: Byrd (35,000)
Conference: Atlantic Coast
Head Coach: Jerry Claiborne
Years at School: First year
Overall College Record: 61-39-2
1971 Record: 2-9
1972 Captain: Game captains
Athletic Director: James H. Kehoe
Sports Publicist: Jack Zane
Telephone: (301) 864 4076
Nickname: Terrapins
Colors: Red & White, Black & Gold
Lettermen Lost: 23
Lettermen Returning: 28
Starters Returning: Off. 7, Def. 7

Type of Offense: Pro Eye
Type of Defense: Wide Tackle Six
Team Strength: Interior lines, both offense and defense
Team Weakness: Overall team speed
Top Returnees: Al Neville (QB); Dan Bungori (SE); Tim Brannan (OG); Ray Wethington (OT); Ken Scott (DT); Paul Vellano (DT); Art Seymore (RB); Bob Tucker (S).
Top Newcomers: Louis Carter (RB); Jamie Franklin (WB); Randy White (DT); Steve Mike-Mayer (K); Bob Avellini (QB); Mike Reitz (RB).
Series: The Terrapins have been ambushed two straight years by Villanova. In 1970 the Wildcats won 21-3. Last season it was 28-13. These were the only two contests between the two schools.

CAPSULE OUTLOOK

Terrapin Coach Jerry Claiborne is in his first year at College Park. Claiborne's strength will be a potentially strong interior line on both offense and defense, However the Terps lack depth at the skill positions and experience in the defensive secondary. His biggest problem may be at quarterback. Lettermen Al Neville missed spring practice suffering a fractured collarbone in the first scrimmage of the spring and only sophomore Bob Avellini has any amount of collegiate experience.

MARINE CORPS

1:30 P.M., October 21 at Villanova, Pennsylvania

Location: Quantico, Virginia
Enrollment: 10,000
Stadium: Butler (15,000)
Head Coach: Captain Ron Eckert
Years at School: 1
Record at School: 9-3
Conference: Independent
1971 Record: 9-3
Athletic Director: Major W. A. Lokken
Sports Publicist: Captain Mike Pitts
Telephone: (703) 640-2741
Nickname: Marines, Leathernecks

Colors: Red, White and Blue
Starters Returning: Off. 4, Def. 9
Team Strength: Defense
Team Weakness: Offense

Top Returnees: Joe Belasco (QB), Johnny Harrison (HB), Alex Bearfield (FB)

Series: Formerly known as "Quantico", the Marines lead the series 4-3. Villanova won the last two meetings in 1967 and 1968. The Marines last won in 1965 when the Wildcats were 1-8-0 on the season.

CAPSULE OUTLOOK

A feeling of cautious optimism surrounds those connected with the 1972 Marine Corps Football Team. Not because of the up-coming schedule to be sure, since it is probably one of the toughest to face a Marine eleven in many a year, but because there is a possibility that at least 25 members of last year's 9-3 squad will be returning, including 11 starters.

Capt. Ron Eckert, in his second year as head coach, feels that the returnees will give the team the experience that is so vital to compete against good competition. He believes prospects are bright to at least equal last year's successful season.

As usual, however, the job of re-building looms as the biggest challenge to the coaches. Unlike their college opponents, the Marines are unable to conduct any form of spring training, since most of their players won't be ordered in to Quantico until late summer, at the earliest.

HOLY CROSS COLLEGE

1:00 P.M., October 28 at Worcester, Massachusetts

Location: Worcester, Massachusetts
Enrollment: 2,400
Stadium: Fitton Field (25,000)
Conference: Yankee
Conference Finish: Not eligible for championship
Head Coach: Ed Doherty
Years at School: 1
Record at School: 4-6
Overall College Record: 53-58-1
1971 Record: 4-6
Athletic Director: Ronnie Perry
Sports Publicist: Rich Lewis
Telephone: (617) 793-2571
Nickname: Crusaders
Colors: Royal Purple
Lettermen Lost: 15

Lettermen Returning: 28
Starters Returning: Off. 8, Def. 6
Type of Offense: Pro Set T
Type of Defense: 4-3 with variations
Team Strength: running backs, defensive line
Team Weakness: overall lack of depth

Top Returnees: Joe Wilson (FB); Steve Buchanan (HB); Mike Lehman (C); Jim Griffin (DT); George Olson (LB); Tyree Blocker (DB)

Top Newcomers: Jack Sheridan (E); John Provost (DB); Kevin Beardsworth (OG); Peter Sullivan (HB).
Series: These two catholic colleges have only met twelve times on the gridiron. Villanova holds a 7-5 edge in the series.

CAPSULE OUTLOOK

Head Coach Ed Doherty, who was Coach-of-the-Year in New England last fall after leading HC to a 4-6 record, will be back for his second season. Doherty has revived HC football after two disastrous seasons (0-2, hepatitis year in '69, and 0-10-1 in '70). "We hope to reverse last year's record, though the schedule is tougher—Temple, Dartmouth, Villanova, Army and Boston College, to mention a few. Once again we'll be very, very thin. And once again we feel we'll improve week by week. Like last year, too, we have a number of outstanding players. But not enough of them. Biggest problem will be to find a quarterback."

UNIVERSITY OF DELAWARE

1:30 P.M., November 4 at Villanova, Pennsylvania

Location: Newark, Delaware
Enrollment: 10,200
Stadium: Delaware (22,004)
Conference: Independent
Head Coach: Harold (Tubby) Raymond
Years at School: 6
Record at School: 44-18
Overall College Record: 44-18
1971 Record: 10-1
1972 Captain: Dennis Johnson
Athletic Director: David M. Nelson
Sports Publicist: Ed Carpenter
Telephone: (302) 738-2186
Nickname: Fightin' Blue Hens
Colors: Blue & Gold
Lettermen Lost: 14

Lettermen Returning: 32
Starters Returning: Off. 4, Def. 9
Type of Offense: Delaware Wing-T
Type of Defense: 4-3-4
Team Strength: Entire Defense
Team Weakness: Offensive Guard, Offensive Ends and Quarterback
Top Returnees: Dennis Johnson (DT); Joe Carbone (DE); Bill Rohrbach (LB); John Bush (DB); Glenn Covin (HB); Jim Bennett (C).
Top Newcomers: Bob Henry (DB); Les Nye (OG); Dale Gingrich (DB).
Series: The Blue Hens stunned the Wildcats last season 23-15. Villanova, however, still holds a 9-3 overall edge.

CAPSULE OUTLOOK

The return of 32 lettermen from the 1971 team which won 10 of 11 games and was voted the top small college team in the country by the AP, UPI and Washington Touchdown Club, gives the Blue Hens a bright outlook for the 1972 season. Unlike last year when the Hens won the College Division rushing and total offense titles, the emphasis this season should be on defense. Of the 32 lettermen due back, 18 played defense while nine started for a unit which yielded only 9.2 points and 57.9 yards rushing during the ten-game regular season.

XAVIER UNIVERSITY

1:30 P.M., November 11 at Villanova, Pennsylvania

Location: Cincinnati, Ohio
Enrollment: 6,000
Stadium: Xavier (15,000)
Conference: Independent
Head Coach: Tom Cecchini
Years at School: First year
1971 Record: 1-9
1972 Captains: Paul Smith, Gil Hyland, Ron Martin, Mike Moran
Athletic Director: Jim McCafferty
Sports Publicist: Bill Miller
Telephone: (513) 853-3416
Nickname: Musketeers
Colors: Blue and White

Lettermen Lost: 11
Lettermen Returning: 36
Starters Returning: Off. 9, Def. 9
Type of Offense: Multiple Pro Set
Type of Defense: 5-4 with variations
Team Strength: 36 lettermen returning
Team Weakness: defensive tackle
Top Returnees: Mark Pfeiffer (TE); Gil Hyland (OG); Al Banks (RB); Leo Burby (DE).
Top Newcomers: Rick Yocke (DT); Dan Wanstrath (DT); Terry Buda (WR).
Series: Villanova holds a 10-4 lead. The Musketeers haven't won since 1967. The Wildcats won last year with Mike Siani catching 5 TD passes.

CAPSULE OUTLOOK

First year head coach Tom Cecchini moves up to coach the 1972 edition of the Musketeers. He will be out to break a three-year string of 1-9 seasons that has plagued the blue and white.

Thirty-six lettermen return to give Xavier fans something to be optimistic about. These players gained valuable experience during the '71 campaign and they are being counted on for the upcoming season.

Quarterbacks Paul Smith and Tim Dydo platooned at that position last year. Two other candidates give that position plenty of talent. Overall Xavier returns eighteen starters that should help to break that string and hopefully bring Xavier its first winning season since 1968.

TEMPLE UNIVERSITY

1:30 P.M., November 18 at Villanova, Pennsylvania

Location: Philadelphia, Pa.
Enrollment: 12,066
Stadium: Temple (20,547)
Conference: Independent
Head Coach: Wayne Hardin
Years at School: 3
Record at School: 13-5-1
Overall College Record: 51-27-3
1971 Record: 6-2-1
1972 Captain: Doug Shobert
Athletic Director: Ernest C. Casale
Sports Publicist: Al Sherier
Telephone: (215) 787-7445
Nicknames: Owls
Colors: Cherry & White

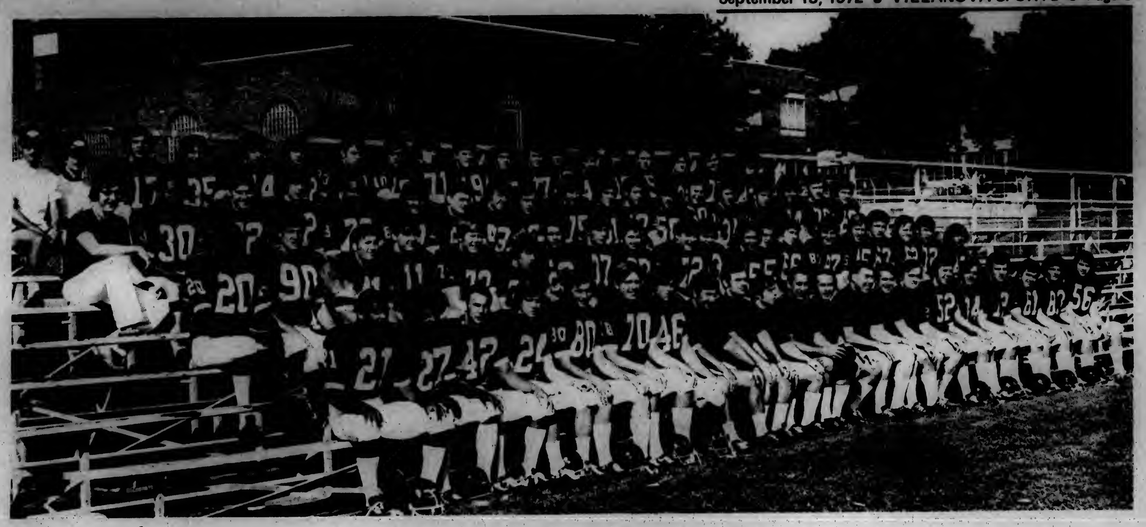
Lettermen Lost: 12
Lettermen Returning: 29
Starters Returning: Off. 7, Def. 7
Type of Offense: Diversified T
Type of Defense: 4-4 with variations
Team Strength: Running back
Top Returnees: Bill Singletary (OG); Doug Shobert (QB); Paul Loughran (FB); Nick Mike-Mayer (K); Joe Injaychock (DB); Randy Grossman (TE); Frank Fucetola (LB).
Top Newcomers: Hubie Simpson (HB); Sheldon Tweedie (DB); Charlie Liott (DE); Dave Chapman (LB); Larry Fritz (S); Gary Webb (LB); Henry Hynoski (FB).
Series: Cats lead 11-5-2. Last year's game ended in 13-13 tie.

CAPSULE OUTLOOK

Wayne Hardin has 29 lettermen returning from his 1971 squad that lost only to Boston College and West Virginia and tied Villanova. Temple was the only team to topple Delaware, the nation's No. 1 small college eleven.

Most of the key players are returning including All-American guard Bill (Skip) Singletary and quarterback Doug Shobert. Hardin, who considers Singletary the finest lineman he has ever coached, feels Skip improved even more in the spring especially on pass protection.

Fullback Paul Loughran, who led the nation in kickoff returns, kicking specialist Nick Mike-Mayer, receivers Randy Grossman and Clint Graves and defensive stalwarts Joe Injaychock and Frank Fucetola are other star veterans.





1972 VILLANOVA VARSITY FOOTBALL TEAM

NO.	NAME	POS.	CLASS	AGE	HT.	WT.	HIGH SCHOOL/HOMETOWN
7	Aldrich, Rick	LB	So.	19	5-9	200	Watchung Hills Regional/Watchung, N.J.
51	Ashton, Merlin	C	So.	19	6-1	220	Hanover Twp. Memorial/Wilkes-Barre, Pa.
76	Beary, Jim	OT	So.	19	6-1	226	Keystone/Shippenville, Pa.
93	Belmont, Gary	WR	So.	19	6-2	180	Weston/Weston, Conn.
80	Bilko, Steve	WR	Sr.	21	6-2	186	Nanticoke/Nanticoke, Pa.
50	Boch, Charles	C	Jr.	19	6-1	220	Nassau Community College/Roslyn Heights, N.Y.
45	Brown, Jere	LB	Jr.	20	6-2	190	Conestoga Valley/Leola, Pa.
31	Brown, John	HB	Jr.	21	6-0	190	High Point/Langley Park, Md.
63	Brown, Mark	OT	Jr.	20	6-1	230	New Providence/Murray Hill, N.J.
62	Byrnes, Jerry	OG	Jr.	20	6-1	234	St. Francis Prep/New York, N.Y.
56	Byrom, Ken	C	Sr.	21	6-3	215	Sto-Rox/McKees Rocks, Pa.
27	Carpenter, Bob	DB	Sr.	21	6-0	180	Mt. Pleasant/Providence, R.I.
	Comte, Bill	DB	So.	19	6-0	170	St. John's/Toledo, Ohio
48	Deacon, Dave	S	So.	19	5-11	180	Robert E. Peary/Rockville, Md.
22	DeChellis, Ernie	SE	So.	19	6-2	175	Ursuline/Youngstown, Ohio
24	Dobbins, Kevin	DB	Sr.	21	5-11	170	Cardinal Spellman/Bronx, N.Y.
81	Driesbach, Chuck	WR	So.	19	6-3	190	Central Bucks West/Warrington, Pa.
21	Farmer, Ed.	HB	Jr.	21	5-10	185	Langley/Pittsburgh, Pa.
73	Givens, John	DT	Jr.	20	6-2	240	Archbishop Carroll/Merion, Pa.
33	Gordon, Andy	FB	So.	19	6-0	190	St. Joseph's Prep/Drexel Hill, Pa.
38	Grazziano, Joe	DE	Jr.	20	6-1	200	Millburn/Short Hills, N.J.
	Halsch, Bill	DE	Jr.	20	6-1	220	Saint Joseph's Regional/Woodcliff, N.J.
10	Hatty, Bill	QB	So.	19	6-2	190	Bishop Neumann/Philadelphia, Pa.
30	Holland, Duane	FB-K	Sr.	24	5-7	207	Conestoga/Devon, Pa.
65	Kalina, Larry	OG	Sr.	21	6-1	215	Hammond/Hammond, Ind.
14	Karczewski, Tom	QB	Jr.	20	6-0	218	Monaca/Monaca, Pa.
28	Kolmer, Kevin	LB	Jr.	20	5-10	195	Malvern Prep/Bala Cynwyd, Pa.
	Lamb, Mike	LB	Jr.	20	5-6	195	North Catholic/Pittsburgh, Pa.
55	Lawrence, Nels	OG	Jr.	20	6-0	230	Upper Arlington/Columbus, Ohio
44	Lucia, Bobby	DB	So.	19	5-10	170	Marple Newtown/Broomall, Pa.
88	Magee, Jim	DE	So.	19	6-2	210	Holy Cross/Manhasset, N.Y.
26	Mahoney, Mike	DB	So.	19	6-3	208	Summit/Summit, N.J.
67	Malast, Bill	OG	Sr.	21	6-3	215	Toms River South/Toms River, N.J.
37	Margetich, Bill	FB	So.	19	6-0	195	Parkdale/North Carrollton, Md.
35	Matika, Mark	HB	Sr.	21	6-0	190	Ambridge/Ambridge, Pa.
36	McGuigan, Leo	DB	So.	19	5-10	165	West Catholic/Philadelphia, Pa.
78	McHugh, Kevin	LB	Jr.	20	6-0	215	Morris Catholic/Denville, N.J.
89	McManus, Bill	DE	Sr.	20	6-1	210	Father Judge/Philadelphia, Pa.
	Meehan, Rich	DT	So.	19	6-4	240	Clarkstown Senior/New York, N.Y.
54	Messner, Pete	C	So.	19	6-0	220	McQuaid Jesuit/Rochester, N.Y.
66	Mileo, Steve	OT	So.	19	6-2	225	Bishop Kearney/Rochester, N.Y.
75	Miller, Joe	DT	Jr.	20	6-5	255	Baltimore City College/Baltimore, Md.
82	Mistelske, John	DE	Sr.	20	6-3	216	North Catholic/Pittsburgh, Pa.
71	Moore, Chuck	OT	Jr.	20	6-4	240	St. Joseph/Wickliffe, Ohio
70	Moore, Jim	DT	Sr.	21	6-3	246	St. Joseph/Wickliffe, Ohio
41	Perna, Mike	DB	So.	19	5-9	180	Salesianum/Kennett Square, Pa.
92	Pianelli, Al	OE	Sr.	21	6-2	215	Fork Union Military/Phillipsburg, N.J.
25	Polito, Frank	DB	Jr.	20	5-11	170	Canevin Catholic/Pittsburgh, Pa.
84	Prazenica, Tony	LB	Sr.	21	6-1	207	Highlands/Natrona Heights, Pa.
46	Reilly, Kevin	LB	Sr.	21	6-2	212	Salesianum/Wilmington, Del.
23	Reiprish, Rick	OE	Sr.	21	6-3	210	Lourdes/Shamokin, Pa.
	Rossi, Brian	FB	Sr.	21	5-10	210	Mt. Hermon/Fairfield, Conn.
15	Rumbaugh, Dave	LB	So.	19	6-1	190	Springfield/Springfield, Pa.
43	Saladino, Bob	DB	So.	19	5-11	190	Marple Newtown/Newtown Square, Pa.
79	Savitsky, Tom	C	Jr.	20	6-3	205	Wyoming Area/Wyoming, Pa.
91	Scannell, Dennis	FL	Jr.	21	6-1	175	Bridgeton Academy/Lowell, Mass.
83	Schaeffer, Bob	OE	Sr.	21	6-1	200	Westminster/Westminster, Md.
72	Seeley, Frank	RT	Sr.	21	6-4	235	Bishop Neumann/Philadelphia, Pa.
47	Sellito, Paul	DB	Sr.	21	5-10	170	Morris Catholic/Morris Plains, N.J.
87	Sestrich, Dave	DE	Jr.	22	6-1	220	Padua Franciscan/Cleveland, Ohio
52	Sforza, Ed	LB	Sr.	22	6-3	205	Iona Prep/New Rochelle, N.Y.
42	Shaw, Lionel	HB	Jr.	20	6-0	190	Benedictine/Richmond, Va.
16	Smith, Jackie	LB	So.	19	6-0	205	Wyoming Area/W. Wyoming, Pa.
60	Sremenak, Nick	LG	Sr.	21	6-1	225	Johnstown/Johnstown, Pa.
64	Srsic, Mark	OG	So.	19	6-1	210	North Catholic/Pittsburgh, Pa.
77	Stasiulewicz, Joe	OT	So.	19	6-4	230	Steubenville/Steubenville, Ohio
85	Stufflet, Dennis	TE	Sr.	21	6-4	215	Gov. Mifflin/Schillington, Pa.
6	Sunday, Mike	QB	Jr.	21	6-0	200	DeLone/McSherrystown, Pa.
	Tatlow, Jim	G	So.	20	6-0	220	LaSalle H.S./Lafayette Hill
57	Tesoriero, Joe	G	So.	19	6-1	220	Bergen Catholic/Fort Lee, N.J.
68	Thomas, Michael	OG	Jr.	22	6-1	230	Valley Forge Military/Kingston, Pa.
32	Tomayko, Jack	LB	Sr.	21	6-0	195	Mon Valley Catholic/Charleroi, Pa.
40	Troggio, Dennis	HB	So.	19	6-0	185	Shenango/New Castle, Pa.
61	Turchetta, Bill	OG	Sr.	22	6-0	225	Altoona Area/Altoona, Pa.
49	Ulrich, Mark	FL	So.	19	5-11	175	Mainland Regional/Linwood, N.J.
53	Volinsky, Joe	DE	So.	19	6-3	220	Kingston Central Catholic/Kingston, Pa.
74	Zimba, John	DT	So.	19	6-4	240	Father Judge/Philadelphia, Pa.











WVU KICKS THEIR WAY PAST CATS

West Virginian Boots 6 Field Goals



Photo by Jim Grogan

Mike Sunday (No. 6) squirts around the left end for the score. At this point the Wildcats took a 6–0 lead.



Photo by Jim Grogan

BLOCK THAT PUNT – Jim Moore (No. 70) is in quick on the WVU punt and is about to bat the ball into the endzone. The Wildcats recovered in the endzone only

It was to be a frustrating day for Villanova football. One could sense that early in the contest as Duane Holland's extra point try careened off the goalpost rejected, and fell no good. It was a frustrating day because the Wildcat defense, playing superbly, fell victim to a force they couldn't control. It was a frustrating day because V.U.'s offense sputtered, unable to move the ball.

These were some of the elements present when the Wildcats lost Saturday to the West Virginia Mountaineers, 25 to 6 in Morgantown, West Virginia. Villanova supposedly didn't have a chance against the highly touted Mountaineers. The West Virginians ranked high in the east, possessed probably the best receiving corps in the nation, a potential All-American quarterback and boasted of ten returning defensive regulars.

But it wasn't the offensive luminaries that beat the Wildcats but a small 5-9 junior place kicker named Frank Nester. Nester, who almost was not the WVU kicker of record this year, booted six of seven field goal attempts, tying an NCAA record and beating Villanova in the process. WVU Coach Bob Bowden confessed that there was some doubt that Nester would be starting this year. "We recruited a boy named Emil Ros in the thought that he would handle the place kicking chores," This competition gave Nester the impetus to work harder. "When they recruited him (Emil Ros) in February" said Nester, "I didn't think too much of it and practiced every chance I got this summer." The fruits of Nester's labor were evident as the 169 pounder accounted for 19 of his team's 25 points. Nester's boots of 29, 32, 35, 30, 29 and 23 yards proved frustrating to the Cat defense because as Kevin Dobbins, the starting safety said "There's not too much you can do about a good field goal kicker."

Ironically enough another phase of West Virginia's kicking game almost proved to be their undoing as the Wildcats blocked four Mountaineer punts. John Zimba, the Wildcats sophomore defensive tackle smothered WVU punter John Soroka's kick giving Villanova the ball on West Virginia's 18 yard line early in the first quarter.

Mike Sunday, starting his first game at quarterback gave Villanova a quick six point lead as he ran three yards for a touchdown.

Twice more in the second quarter the Wildcats blocked Soroka's punts deep in West Virginia territory, one of which was recovered for what would have been a Wildcat touchdown. However both times Villanova was caught for penalties, nullifying the plays. "This was the turning point" explained Villanova head coach Lou Ferry,

"If we had gotten that touchdown from the blocked kick the game would have been different."

West Virginia still upset from their inability to get off a punt received a big break when they recovered a Villanova fumble with only 26 seconds left in the first half. Kerry Marbury, WVU's leading rusher of 1971 then caught the Wildcats in a full blitz and raced right up the vacated middle for a 20 yard score. Marbury's run was the first first down rushing that the Mountaineers rolled up indicative of VU's menacing defense.

The Wildcats didn't post a serious threat offensively for the remainder of the game. The game turned into a battle of defenses with only the field goal prowess of Nester interrupting things.

Catnips

Although a loss, the West Virginia contest did have its plus points. The Villanova defensive showing was superb. They corralled the supposedly explosive Mountaineer offensive game and held them to but one touchdown. Even though the West Virginia possessed receivers and runners whose speed would make "Jumbo" Elliott envious the Wildcats demonstrated they belong on the same field with team's of WVU's caliber.

Confidence swelled on the Wildcat defensive team. Pete Mistelski, starting defensive end for the Cats summed up the feeling best when he said, "This shows that we can play with any team on our schedule and beat them." The game was a loss but the confidence and experience gained in this game could mean alot of victories in the future.

Offensively the Wildcats were not as proficient. This inability to move the ball for any sort of sustained drives put alot of pressure on the defense as it necessitated the Cat defense being on the field for long stretches of time. Coach Ferry agreed that the offense made too many turnovers.

VILLANOVAN

The university that controls magnetism controls the security gate.

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Photo by Hall Zahrend

Student Member Proposed for Board

By MAUREEN McGUIRE

The University Senate proved correct Fr. McCarthy's statement that "The legislative process is a slow one" when it met for over three hours in the first meeting of the academic year on Friday.

Fr. McCarthy opened the meeting with a short address on the nature of the Senate and its accomplishments in its short history. He said "It is essential that you keep in mind that this is a legislative body . . . that it is not its function to administrate." He urged the Senators to consider "what is beneficial to the University and how this body can contribute to it."

Speaking about some of the problems confronting the Senate and this year, Fr. McCarthy mentioned tuition which, he said, "will undoubtedly increase this year whether we like it or not." He cited the need for long-range planning to offset rising costs and expected decreasing enrollment.

Father praised the Senate saying, that he is "quite satisfied with the accomplishments of this body over the past few years." He cautioned against "putting yourself in an adversary position to the Administration" because "we are all cooperating in the same enterprise to make Villanova a better place."

After the opening remarks, Senate Chairman Dr. Robert Langran reported on the Executive Committee's activity over the summer and announced four changes in Senate membership. Dr. Donald Doud has replaced Dr. William O'Brien as the law faculty representative -- a change necessitated by Dr. O'Brien's appointment as Dean of the Law School. Mr. Michael Lotito was seated as the student representative from the law school, to replace Mr. Jeremiah Doyle who has left the University. Similarly, Mr. Wolper will replace Mr. George Miller as the University College representative. Finally, a new election will be held among the science faculty constituency to fill the seat vacated when the elected representative, Mr. Erich Donbush was found to be lacking in the requirements for office.

After a Treasurer's report by Mr. Peter O'Brien, the Senate began discussion of new business. The first item on the agenda was a report by Fr. John Driscoll, Vice-President for Academic Affairs, on the Rank and Tenure Committee's proposed guidelines for advancement in professorial rank. The guidelines, which passed by a vote of 30-0-3, set "requirements for advancement to and satisfactory performance in the several ranks," those of Assistant Professor, Associate Professor, and Professor. Mr. Ed Collymore, Director of Social Action, then presented the Social Action Committee's resolution on solicitation of funds for minority students. In presenting the proposal, Mr. Collymore cited the low percentage (3%) of minority students at Villanova and the need "to approach closer to the goal of equal educational opportunity." The resolution, which passed, 27-2-4, calls for the Development Office "to place as one of the highest priorities the solicitation of funds for the support of minority and/or disadvantaged students."

Fr. Charles Tirrell, Dean of Student Activities, then reported on the University Planning Committee's notion that the University inform the UPC of "all major expected costs -- 25,000 dollars and up -- development plans." Fr. Mahoney introduced an amendment to change the figure; however, it failed for lack of a second, after Fr. Tirrell, speaking for the UPC refused to accept such an amendment. Finally, although many of the Senators agreed with the notion in intent, it was remanded to the UPC "for clarification."

Mr. Ernest Wendeler, Chairman of the Faculty Affairs Committee, next presented that committee's recommendation pertaining to the selection of the academic deans. Under the FAC's plan, "a committee comprised of the Vice-President for Academic Affairs, department chairmen responsible to that dean and the other Academic Deans will be called to meet with the Presi-

(Continued on page 2)

ALUMNUS DIRECTS SOCIAL ACTION

By ANITA DeBARTOLMEO

"I hope to keep running at the same level." Mr. Edward Collymore, the new director of the Social Action Office pinpointed this as his immediate goal in a September 14th interview. Former teacher, insurance underwriter and probation officer, Mr. Collymore describes his office as a "catchall. There are functions I end up doing which aren't a function of this office. "Despite the pressures of attending to a busy department singlehandedly, the Villanova alumnus has not winded down any activities.

Three Areas

Basically, the Social Action Office operates in three major areas. The Academic Advancement program, the auspices under which the office was established four years ago, involves recruiting students from urban high schools to attend Villanova. Although many intercity students receive an inadequate education, Mr. Collymore attests that, "They are highly motivated . . . SAT isn't really a valid way of selecting." The original association of the Social Action Office with this program



Mr. Edward L. Collymore

has resulted in several misconceptions. "People coming in under this program are not all on scholarship . . . they follow the same procedure . . . By having this office on campus most of the people coming in under Academic Advancement are black." The university benefits financially via increased government grants and educationally from a broader range of students and ideas.

Volunteers

Another facet of the Social Action Office is the Student Volunteer Program. Having recently acquired a van, transportation to the fourteen-odd schools and centers has become less of a problem. "Always looking for volunteers," Mr. Collymore handles requests for students to assist in a wide range of positions. The third program emphasizes education. Students serve as tutors in public school systems.

By implementing these programs, Villanova, like many other universities, is following the trend toward community involvement. In a larger sense,

(Continued on page 2)

New Administrative Posts



Dr. Joseph P. Bevilacqua

By MARK NOLAN

The fall term at Villanova University has been greeted with several new administrative appointments. Among these are the new position of Assistant to the President, filled by Edward V. Murray and the appointment of Dr. Joseph P. Bevilacqua to Assistant Vice-President for Student Affairs.

Other New Administrative appointments include: Mrs. Meta D. Skow, Registrar; Mr. Edward L. Collymore, Director of Social Action; Rev. John J. Sheridan, Assistant Dean of Arts and Sciences; and Dr. James J. Cleary, Assistant Vice President for Academic Affairs.

First Layman

Dr. Bevilacqua was a part-time Assistant to Dean of Men from 1965 to 1967. In 1967 he became the first layman to serve as Dean of Men at Villanova. Dr. Bevilacqua remained in the Dean's office until August 1, 1972 when he was appointed to his present post of Assistant Vice President for Student Affairs by Father McCarthy.

The recently created position, within the office of Dr. Duffy, enables Dr. Bevilacqua to come into contact with the various office directors and deans of the University. He will also be involved in the Administration's designs for innovations of more and improved services for the Villanova Student.

Counseling

The former Dean of Men also expressed his willingness to help students on a one to one basis. While his new post does not officially include counseling students, Dr. Bevilacqua stated that he can be of help to students with particular problems or else to aid in referral to the proper department.

When asked whether he has any regrets upon leaving the Office of the Dean of Men, Dr. Bevilacqua replied that he would miss the daily contact with students, but that he is looking forward to his new job with its many challenges.

Youngest

Replacing Bevilacqua as Dean of Men is Mr. Allen B. Wechsler, one of the youngest men to hold the office in Villanova history. A graduate of Michigan State, Mr. Wechsler came to Villanova University last year as Assistant Dean of Men.

In addition to the old problems and responsibilities of the Dean's office, Mr. Wechsler has also inherited some new programs designed during Bevilacqua's term.

Head Counselors

Among these new programs is the idea of placing head resident counselors in various areas of the campus. This is being done, according to Dean Wech-

(Continued on page 2)

Murray Heads Budget Study

By JOE TYRRELL

Former Registrar Edward Murray, appointed to the newly-created office of Assistant to the President, will coordinate an extensive analysis of the University budget beginning this semester.

"The purpose of the study will not be to cut salaries or programs," said University President McCarthy, calling it a basis for future budgetary decisions. He added, "A raise in tuition is a simple necessity, but right now we can't say how much of an increase will be needed. This study will help us to determine that."

It is presently expected that the College of Engineering will be the first studied. According to President McCarthy, it has the highest operating deficit, "due to the expensive nature of the courses."

In explaining the establishment of the new position, Father McCarthy continually stressed Villanova's financial situation. The current budget includes a projected surplus of about $1800 with total expenditures running over $22 million. Both the Senate Budget Committee and Dr. Driscoll of Academic Affairs make continuing examinations of financial matters, but Mr. Murray will attempt to consolidate all relevant information into a single report.

Additionally, Mr. Murray will handle routine administrative matters, enabling the President to make personal contact with potential donors.



Mr. Edward V. Murray

Sellers Beware

CONSUMER PROTECTION POLICY

PURPOSE: The main purpose of this policy for Villanova University is to protect the consumer from fraudulent and unscrupulous merchants. Further, it is a means of control over those who are allowed to solicit on campus and of the facilities which will be made available for such solicitation.

NEED: The need for a solicitation policy arises from several areas:

1. Good business procedures.
2. The relative inexperience of students as "buyers".
3. The recent scandals in the area of student travel abroad.
4. The confusion in the Villanova Community as to who may or may not sell on campus.
5. The need to cut down on the "paper pollution" of signs, advertisements, etc., on campus.

POLICY: **GENERAL POLICY:** Only those persons and/or firms may solicit on campus either in person, through representatives and/or through advertisment, who have received the permission of the proper authority (ies).

THE PROPER AUTHORITY (IES):

1. In the area of vending machines and food (other than the regular food service) permission must be obtained through the Business Office.
2. The selling of items already available through a University outlet (e.g. The University Shop) must be approved by the Business Office.
3. Permission to organize and promote tours, using the name of Villanova University, can be done only in conjunction with the Alumni Association and/or the Villanova Union. Campus Representatives of recognized airlines must file all information with the Union, and may not use the name of the University in any of their advertisments. Advertising for any tours, travel, etc. is to be done only with the approval and supervision of the Villanova Union.
   The Union will have the responsibility of checking out all travel packages to be sure that they are legitimate and meet the standards of the particular Federal Agencies involved.
   Advertisments accepted by any Villanova publication in the area of tours (especially air travel) must meet State and Federal Government requirements.
4. Special days will be set up each semester for the members of the Villanova Community to display and sell their Art and/or Artifacts. Selling of these items will be limited to these "Art" days only.
5. No salesmen will be allowed to go door to door in the dormitories.
6. The selling of insurance on campus will be controlled by the Business Office.
7. Charitable and service project solicitation on campus is limited to recognized University organizations, staff and/or faculty members.
8. Any student group or individual student wishing to conduct sales or solicit business on campus must obtain permission to do so from the Dean of Student Activities. Permission will not be granted for the selling of products which are already supplied by established University outlets.
9. Solicitation may not interfere with normal academic and/or co-curricular activities at the University.
10. Permission for the sale of chances and/or raffles should be obtained through the Dean of Student Activities. Collection of monies should follow the procedure to be outlined by the Business Office.

CAMPUS PUBLICITY:

1. All recognized University organizations may post publicity in any area of the campus except where expressly prohibited.
2. No publicity may be posted on trees, shrubs, glass surfaces, or doors anywhere in the University. Publicity to be posted on walls or buildings should be attached with masking tape only. Publicity to be posted on bulletin boards should be attached with thumbtacks or staples only.
3. All non-University affiliated persons or organizations must have their publicity approved prior to posting by the Activities Office. In some cases permission will be denied to outside groups if space becomes limited.
   Please note that all persons posting publicity are responsible for the removal of that publicity when it becomes outdated.

Approved by Rev. Edward J. McCarthy, O.S.A.
July 27, 1972

SENATE

(Continued from page 1)

dent ... in an advisory and consultative role..." The proposal was returned to the FAC because it does not provide for student representatives and because it would not be workable in the School of Nursing, which has no distinct departments. However, at the request of Dr. Bernard Downey, the Senate went on record as being in favor of the concept of broad participation of various segments of the University community in the important process of selecting academic deans.

In the final matter of business, Mr. Richard Bowler, student Senator from Arts and Sciences, presented a proposal that "the Board of Trustees shall appoint at least one student as a member of the Board of Trustees." Mr. Bowler supported his proposal by citing the passage of an amendment to the Education Bill passed by both houses of Congress that stated that it was "the sense of Congress that Boards of Trustees should give careful consideration to putting students on their governing boards." Several Senators questioned the purpose of such a motion, saying that Fr. McCarthy has stated his opposition to any such plan several times in the past. However, it was pointed out by Miss Joan Gillespie, A and S Senator, that during a meeting with some of the student Senators in May, Fr. McCarthy had indicated that such a plan might be acceptable. Debate on the proposal was cut off by a two-third vote, and the motion passed, 25-5-2. The next meeting of the Senate is scheduled for October 20.

ADMINISTRATION

(Continued from page 1)

sler, in the hope of being "responsive to students and to offer better counseling." More-efficient maintenance procedures have already been attributed to this program.

These new head resident counselors, who are in charge of all dorm counselors in their areas, include The Assistant Dean in Residence, Bernard Welley, of Stanford Hall. Mr. Anthony Martin is responsible for the Sullivan and Sheehan dorms. A head counselor for the smaller dorms on the west side of the campus has not yet been selected.

SOCIAL ACTION

(Continued from page 1)

the Social Action Office reflects the current thought that academic institutions cannot isolate themselves from their community. Rather, many attribute to colleges a responsibility to that community. While recognizing the cyclic nature of educational fads, Mr. Collymore believes that this tendency will nevertheless "be around for a while. . . wherever we need to get the job done, I feel we should do it."

"THE UN HAS AGREED *to omit all mention of Taiwan from its* Statistical Yearbook, *and has removed the bronze plaque identifying Free China as the donor of a marble slab bearing a quotation from Confucius.* Really, *in the name of sanity, international harmony and human decency, we simply cannot ignore the existence of 15 million Chinese!"*

For a free copy of NATIONAL REVIEW, write: Dept. I, 150 E. 35 Street, N. Y. 10016.

Pollution Prompts Plan



The administration recently approved the initial plans and drawing submitted by the architectural firm of Howell Lewis Shay and Associates.

The attention being focused on air and water pollution problems has prompted Villanova University to expand its chemical engineering building with a $1.1 million addition.

Students in the chemical engineering division now receive courses in pollution problems as part of the curriculum.

"In light of this special training," the Rev. Edward J. McCarthy, university president, said, "the chemical engineer is probably the best equipped professional to assume leadership in combatting this growing menace."

Planning for the addition, on which construction is scheduled to begin this fall, has been under way for several years.

Presently there are some 100 students enrolled in the chemical engineering program, the maximum number the existing facilities can accommodate.

The present building was part of a major post World War II expansion program and was completed in 1949. Containing classrooms, offices and laboratories, the new addition will more than double the available space.

It is expected to accommodate the needs of the program for the next 20 years.

The department currently grants about 8 percent of all the bachelors' degrees in chemical engineering in the state.

A total of $630,000 has been raised for the construction work, with the money coming from corporations, foundations alumni and friends of the university.

Included in this amount is a grant for $168,572 from the Department of Health, Education and Welfare. Start of construction within the next three months is a condition of the grant.

The university has embarked on a campaign to acquire an additional $400,000 needed for construction costs.

University spokesmen say Villanova recognizes the critical need for trained persons well-versed in the field of environmental pollution.

Dr. Robert E. White, department chairman, said he foresees a growing shortage of chemical engineers as present challenges create a greater demand in coming years.

INFO CENTER

This semester the Villanova Student Union is operating an information center on the first floor of Dougherty Hall. The purpose of the center is to improve communication between the University and the students. This will be done by keeping the students informed of upcoming events and the time and place of club and organization meetings. A weekly calendar of events will be posted and announcements will be broadcast over the loudspeaker in Dougherty Hall at noon. The information center will also handle all ticket sales for Student Union Concerts and events. The information Director is Jim Huff, who is a recent Villanova graduate. The Concert Committee Chairman, Jim Glennon, will also be working out of this office.

Any department, club or organization wishing to have events or meetings published on the weekly calendar must submit them before 4:00 Thursday of the preceding week publication. All information can be delivered to the Information Center on the first floor of Dougherty Hall between the hours of 10:00 a.m. and 5:00 p.m., Monday through Friday.

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Need a job? We need help. Counter personnel needed 11—2:30 and 5—10. Bus girls needed for same hours. Work one day or six. Call Mr. Biener, Sandwich Island, Plymouth Meeting Mall, 828-9908.

For sale: living room furniture. Nothing over $10. Call MI 2-0697 after 6:00 p.m.

For sale: 1968 Volkswagen in excellent condition. Call MI 2-0679.

Hatha Yoga and meditation classes for beginners, intermediates, and advanced at Denbigh Thursday evenings or on campus if people and a room are available. Call Mrs. Barbara Rothe (Penna. Yoga Society) LA 5-1767 for information.

BABYSITTER — free room for a mother's helper near university, private room, flexible hours. Contact 527-2035, Mrs. Levine.

Stereo systems at wholesale prices. All major brands. EV 7-0887.

For Sale: $10, sofa, blue Naugahyde, fair condition. Call Mrs. Marcucci, EL 6-5140.

This is Trash

Mt. Trashmore, an 18-acre, 65-foot hill in Virginia Beach, Va., should be ready for recreational use next year. The hill, which includes all of the municipal wastes of Virginia Beach for the past five years and most of the household wastes of nearby Norfolk for two years, is built out of 400,000 tons of solid wastes and nearly 280,000 tons of dirt layers. Next goal is 200-acre tract of rolling terrain that will use up all of Virginia Beach's solid waste for the next 15 to 20 years.

Can A Single Girl Find Happiness in an Augustinian Seminary?

By BARBARA SCHMID

Some 150 upper and lower classmen will discover happiness or unhappiness this semester. The decision for using St. Mary's, as stated by Dean Boyle, was decided by the Provincial's Council of the Augustinian Order. St. Mary's, at first, was leased to the University by the Augustinian Fathers. The Provincial's Council requested that it be now used as a women's dormitory. The final decision was made in the late summer as a result of the lack of adequate women's facilities.

The existing facilities of St. Mary's are quite nice. (i.e., swimming pool, basketball courts, and lounges.) Many of these facilities will be administered by the Intramural Dept. for co-ed use. On the other hand, many co-eds complain about the obvious lack of the feminine touch. There is a beautiful asthetic chapel, a gorgeous mosaic entrance, and a serene atmosphere, but this is hardly appealing to a group of "NOW" women, who presently occupy the second and third floors.

Dean Boyle commented that the single rooms, complete with their own sinks, are pleasing to its' new residents. Certain residents expressed the feeling that by living in St. Mary's, they are both isolated from the main campus and the gossip circulating around the men's dormitories.

Forty of the 150 residents are upper classmen. They cite Good Counsel as the most active of the two women's dormitories, and feel a bit secluded by the location of St. Mary's. However, in interviewing St. Mary's residents, several find themselves with more freedom to roam the four story structure and enjoy the privacy of their own room, even though the austerity of the building is not yet conducive to parties.

Thanks to Father McCarthy, the girls enjoy the luxury of a yellow school bus appropriately called the "Inter-Campus Line" to bring the girls back to the campus mainstream. Father has also provided the girls with a 24 hour guard to protect them from either over-studied Law students, wandering seminarians or local intruders. There is also an "under tunnel pass' guard who is posted until 3 a.m. in the event that if a St. Mary's resident is up to some activity past that time, he will escort her back home.

Dean Boyle is pleased with the situation at St. Mary's. Naturally, the residents will find various faults. With a resident student body as large as Villanova's, St. Mary's was a logical decision, even though its residents would prefer a more collegiate atmosphere than the prevailing one.



Photo by Chris Bulger

Campus Changes

By JOHN HOPKINS

A remarkable amount of work has been done on the Villanova campus since students left for the summer in May. Two important changes, the addition of St. Mary's as a girl's dorm and the upcoming construction of a 1.1 million dollar chemical engineering facility will be discussed in detail later in the **Villanovan.** Many other important changes which will affect Villanovan students on all levels follow in the wake of a busy summer.

New Cafeteria

The Bartley Cafeteria, located in the basement of Bartley Hall has been totally renovated. A fully staffed operation, much like that of the Pie Shop and Day Hop Cafeteria has been created to facilitate the problem of hot and cold meals for day and night students. The cafeteria will operate from 8:00 a.m. until 10:00 p.m. serving meals during peak hours and operating as a snack bar at night. Only a general strike by the Metal Workers Union in the area keeps the cafeteria closed. When the strike has been settled, the installation of hoods and exhaust vents should take only three days.

Several other changes resulting in added student comfort were also completed. An intercampus school bus, traveling between St. Mary's, South Campus and the Main Campus has begun operations. All students, male and female, are welcome to use the bus. between 8:00 a.m. and midnight. Painting and carpeting of many rooms and hallways throughout the campus was completed during the summer. Eight buildings were repainted and new doors and carpeting have been installed in Sullivan to lessen the noise. Fedigan and Corr Halls Ministry has been located in the basement of St. Rita's Hall. Other relocation of office space finds the Nursing Offices in St. Mary's where the English Dept. is planning to set up operations in the future.

Improvements

Athletics received a major improvement when the football field underwent a series of resoddings designed to handle the six home games on the 1972 schedule. Campus security finds new additions in a modernized main gate and the positioning of a guard at the underpass in the Penn Station during the peak travel hours. Food services will again be handled by two groups. Villanova Food Service will operate the Dougherty Hall facilities while Delta Foods maintains service on South campus, St. Mary's and the new Bartley cafeteria.

Car Pools

Beginning in two weeks, the Day Hop Council will publish a list of those names of people interested in becoming car pool members. This system is designed to assist day hops in finding drivers to school and avoiding late trains and buses. It is also making available the names of those people who would accept riders in their cars.

If you are interested in this system, contact any officer or member of the Day Hop Council by phoning or dropping into the SGA office on the second floor of Dougherty Hall. Please submit your name, address and phone number and whether you are interested as a driver or a rider. The SGA office phone extension is 539. Applications must be in this week, no later than Wednesday, Sept. 27th.

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POLITICAL UNION ON BUSING

The Villanova University Political Union will hold its first formal meeting on Monday, September 25 at 7:30 p.m. in the West Lounge of Dougherty Hall. The meeting will focus on the question: "Resolved: This house favors the using of busing for the purpose of achieving racial balance in the public schools." The guest speaker will be the Reverend Wycliffe Jangdharrie, president of the NAACP Metropolitan Council in Philadelphia.

The Reverend Jangdharrie holds a degree in Biology from Oakwood College and degrees in religious education and Theology from the American Baptist Theological Seminary. Active in community projects and relations, the guest speaker is a licensed nursing home administrator and is a Fellow of the American Nursing Home Administration.

Having served as Vice-President of the North Philadelphia branch of the NAACP, Dr. Jangdharrie succeeded to his present position as President of the Metropolitan Council in 1970. He is also a member of the local board of the Southern Christian Leadership Conference.

The discussion of the topic chosen for the first meeting of the Union, a topic both current and important, will be rendered both more interesting and informative by the quality of the speaker. All members of the university community are invited to attend the first formal meeting of the Political Union, with the resolution and guest speaker described above, on Monday evening.

For those students who missed the notification of the preliminary organizational meeting of the Union last week, the final organizational meeting will be held this evening at 7:30 in Room 110 of Bartley Hall. Applications for membership will be accepted at that time.

Prepaid Junk

West Germany may have hit on an idea for disposing of the over seven million cars which head for the junk yard in the U.S. Bonn Parliament is considering legislation which would include the cost of disposing of a car in its original purchase price. To put an end to the abandonment of valuable scrap steel, the buyer must provide for a suitable recycling burial when he picks up his car.

HOMECOMING '72

Well, it's that time of year again - Homecoming is on October 7th against Boston College. It's also time to start thinking about float decorating and about the girl you're going to nominate as Homecoming Queen. Now don't say, "What girl?" Go out and find one!

Fur further information contact Dave Kennedy, 1972 Homecoming Chairman at 527-2267 or stop in at the Intramural Office in the basement of Alumni Hall.

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Methodical Mingling

By PETER SCHMADER

The "Official Convention Schedule" for the 1972 Democratic Convention contains a prophetic first item: "6:00 p.m. Entertainment Hour." It was show time. And that hour and show was to run for a week.

The showcase of stars, having primed since noon at the assorted bars of Fountainbleu Hotel, arrived at the convention hall not in limousines but in busses and taxicabs. The stage crew had not pressed adhesive tape to the stage floor to position those stars; those stars were given free run of the boards. And that podium of an audience loved it.

The band struck up what could have been the familiar theme song of that familiar late night NBC talk show. The line-up before one's eyes; those fifty states and various possessions were on parade. And Larry O'Brien in an anxiously drawn out breath might have said: "And now, heeeaarrssss the delegates!" The conglomerate of stars, the delegations, turned out to be Johnny Carson, and Lawrence O'Brien its Ed McMahon, no matter what that Johnny did, Ed laughed.

The convention was like that. The delegates could be inattentive to the podium, to the speaker, their monologue could be bad and they could be bombing; but all the while O'Brien could be heard and seen to be laughing, lauding them on their good performance, on their imitations, on their acrobatic and juggling acts.

The Ohio delegation had one of the best acts there. The Buckeye group did its imitation of a football team whose quarterback changes the play at the snap of the ball. The team had called for a combined effort at a running play with each candidate's delegates positioned together for a quick and efficient play. But, at the line, their quarterback checked the signals, switched his backs, sent his end out wide, and his flanker in motion. At the snap, he scrambled and eventually ran a pass play.

The New York team was never on its bench, but roamed the sidelines with drinks in hand, breaking the game rules. One must assume that the New York team thought the game a cocktail party. They continually spotted some player across the way on the California team, waved, walked over, and asked those sunny West Coast fellows whether they had munched on any grapes, or if they had eaten a chef's salad made with crisp iceberg at luncheon.

If those comparisons with a T.V. show, with a football game, with a cocktail party are mixed, they are also accurate. Lawrence O'Brien did look down at the floor, if not laughing, at least pleased with the action whether or not things were going well. When the delegates wandered, O'Brien asked them to take their seats; when they were noisy, he asked them to quiet down. The delegates still socialized, they still gabbed. And O'Brien smiled over the crowd and complimented them on what a great job they were doing.

The Ohio delegation had seated itself according to each candidate to assure a smooth run of its vote count. And the chairman of the Ohio delegation did switch and mix his members. He did not appreciate the delegates organizing themselves without his leadership. The Ohio chairman, a labor leader, made a last ditch effort at exercising his authority. If the Ohio delegation appeared disorganized, then its chairman would look great if he whipped them into shape. He even made his delegation late by not giving them their daily credentials until 7:00 p.m., the regular starting time for each convention session. Because of the Ohio chairman's disregard for convention regulations, which stated that credentials were to be given out in the afternoon, usually no later than 3:30 p.m., because of this man's disregard the convention was delayed for one hour. And the Ohio delegation did pass.

And the floor was also possessed by that cocktail party atmosphere present when groups of persons bring the socialization of the Fountainbleu to convention center.

One cannot deny that the 1972 Democratic Convention was an open one. It was an open house. Anyone with the right credentials was allowed into the show, into the party, into the game. Norman Mailer bobbed and weaved across the convention floor doing his imitation of Norman Mailer, discovering a cosmic significance in the proceedings for his story for **Life Magazine**. Jimmy Breslin, of the New York delegation, refused to do his imitation of **The Gang That Couldn't Shoot Straight**. Instead, he practiced method acting by performing **The Gang That Couldn't Walk Straight.** He sat in this chair, scribbling notes decipherable only to one possessing the ability to read in some obscure, Scottish dialect, probably Dewar's.

John Kenneth Galbraith sat in the Massachusett's delegation across the aisle from Breslin. The humble economist sat nervously chewing one pair of horn rims while twirling another pair between his fingers,

(Continued on page 5)

VILLANOVAN

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Photo by Carmine Cornelio

Lethargic Liberalism

By CARMINE

I find that I have a hard time writing, talking or thinking about George McGovern. Most everything I hear about his campaign seems to center on the negative; specifically the prospect of having Nixon re-anointed to the high office of the land. This whole idea has seemed to fester to the point where I am wondering if a good deal of the people I know have become raving hypochondriacs. But a little pinch of reality such as riding in the over-crowded Paoli Local, sweating and lumbering by such scenes as old men selling apples on the street, and the pock marked slums between downtown Philly and the Main Line, brings it all home again. There is indeed something festering within the cities, within the environment, within the whole United States and the souls of her people locked in and calling out.

This article is a reaction to the Democratic rally held in Philadelphia by the Kennedy-McGovern troupe. Perhaps because of political inexperience, I was looking forward to the rally with some degree of enthusiasm but that all too soon subsided. After being pushed and jammed into a crowd of 15,000 all vying for position to catch a glimpse of Him, someone with a bullhorn announced that Christ was here again and to prepare for a "good ole time revival." Eric Severeid has drawn a similar analogy comparing McGovern to such a master of that good ole revival as William Jennings Bryan. Not much of this revival feeling came off in Philly.

It started on the wrong foot with Senator Clark leading a chant "We want McGovern," "We want Kennedy" that generated as much energy as a funeral dirge.

Governor Shapp, who was the first of the main speakers, was not well received and said little.

Ted Kennedy gave a witty and somewhat energetic speech, making sure at all times however, not to upstage McGovern, who of course should be the main spark.

If there was a spark there, perhaps the wind tunneling down Broad street could get it to flame brighter or extinguish it. McGovern looked tired an worn, but it could be seen that he appreciated the size of the crowd that had turned out. His speech-making lacks something, however. It is not the good ole evangelism of Bryan or the revivalists. McGovern seems to radiate no energy, the crowd supplies it all. A crowd that is

(Continued on page 10)

After The Fountainbleau

By PHIL TERZIAN

"We are so glad," said Mrs. Anne Armstrong, co-chairman of the Republican National Committee to Sammy Davis, Jr., "we are so glad that your ancestors decided to come over from the old country and make America a better place for all of us." Glad, indeed. Aside from the rather odd idea of Davis's ancestors opting to leave the old country and be slaves for awhile, Mrs. Armstrong's sentences symbolized the tone of the Republican convention in Miami Beach, a diametrical contrast to the Democratic extravaganza of a month before. The sense of unreality mixed with the heavy hand of show biz made the White House message clear: you never had it so good, the war is over, the economy is in great shape and the kids are quiet. All these points are debatable, but the GOP made them with such offhand confidence they were able to devote a considerable portion of their time to a protracted film tribute to Pat Nixon (who, despite what they say, still looks as though her Max Factor has hardened) and reverential addresses by Jimmy Stewart, Glenn Ford, Tricia Nixon Cox and other political luminaries.

Mrs. Cox, incidentally, resplendant in a pink taffeta gown and copiously sprayed hair was heard to say a few nice things about some of her favorite Americans: John Wayne, who thinks the Indians were selfish for wanting to hang onto a few acres of their land, and Lt. Calley, whose philosophy of life is too well know to describe here.

Delegate applause was carefully orchestrated according to a script that fell into the hands of a British newspaperman, and when the President himself spoke on the final evening, the demonstration lasted the specified amount of time, practically to the second.

So much for that. How does President Nixon enter the campaign? He has the advantage of exposure and recognition over Senator McGovern, he has withdrawn ground combat troops from Vietnam, he has visited Moscow and Peking and he has a healthy lead in the polls, which may or may not prove to be an advantage. He is not famous for his campaigning abilities, and should his Democratic opponent touch the right presidential nerve, the "old Nixon" may very well pop out from behind the current statesmanlike facade and blow a considerable amount of potential goodwill. Still, by virture of incumbency and a thus far adequate public relations strategy, the Chief Executive has the advantage.

Senator McGovern's trail is tougher to follow. He has yet to fully establish himself as a suitable pretender to the throne, the Eagleton affair lingers slightly, and he must cast off the image of a prairie radical plotting to deliver the nation into the hands of who knows what alien power, etc. He is in fact a rather conventional Democrat, and the early phase of his campaign reflects this. He has made overtures to the labor unions, to young people, blacks, Catholics, the ethnic vote, the Jewish vote, indeed, all the usual constituencies. He mentions unemployment figures before the bombings in Vietnam and has repeatedly spoken of administration financial scandals, the bugging of the Democratic National Committee and the sort of unsavory practices alluded to by Martha Mitchell before her retirement.

To all this the Republican answer with a consistent litany of praise for The President. In other words, they're off.

Reading Symposium

Beginning in September, the University Reading Symposium, under the sponsorship of the Honors Program, plans a series of non-credit seminars designed to bring together interested students and faculty members to discuss specific paperback works whose subject matter is cross-disciplinary. Such meetings will be held biweekly and will be limited to four or five faculty members from different disciplines and 10-15 students. The idea is not to have the same faculty members and students at each meeting, but to draw in as many Villanovans as possible. The program is not intended to become an added academic burden, but a stimulating supplement to regular course work.

Meetings will be held in the evening at accessible homes of students or faculty members; such meetings will be informal and refreshments will be provided by the host (with costs partially met by the Honors Office). Those interested in participating should sign up in the Honors Office (Corr 101) beginning September 5. Specific information on times and places will then be available.

The Fall Schedule:*

Monday, September 18:	**THE GREENING OF AMERICA** (Bantam) Charles Reich
Tuesday, October 3:	**THE FEMININE MYSTIQUE** (Dell) Betty Friedan
	THE PRISONER OF SEX (New American Library) Norman Mailer
Wednesday, October 18:	**UNDERSTANDING MEDIA** (Signet) Marshal McLuhan
Wednesday, November 1:	**THE POWER ELITE** (Oxford) C. Wright Mills
Tuesday, November 14:	**FUTURE SHOCK** (Bantam) Alvin Toffler
Wednesday, November 29:	**SECULAR CITY** (Macmillan) **FEAST OF FOOLS** (Harper-Row) Both by Harvey Cox
Thursday, December 7:	**WALDEN TWO** (Macmillan) B.F. Skinner

*N.B. The November 14 session had been omitted in an earlier correspondence.

Methodical Mingling

(Continued from page 4)

wishing that he could be writing an article for **Harper's Monthly** instead of having to follow up scoops for the **Welfare Daily**, from which he drew a salary of only $1000 per year.

Looking back at the July convention from this September perspective, one understands that things could not have been any different than the way they happened. It was politics. And people were able to see the workings or lack of workings over the television. If those crazy Democrats acted this way on T.V., one wonders how they acted thirty and forty and fifty years ago when everyone was not watching. The Democrats' activities were best summarized by the head of the Miami desk of the **New York Times** at the convention when he said, "They like to mingle."

V.U. Makes Reforms In Women's Housing

By JACQUELYN M. MORRELL

As in the past two decades, the 70's have been years of rapidly increasing problems in housing, particularly in the nation's deteriorating urban areas. The issue of housing has secured a place on the agendas of the National Black Political Convention in Gary, Indiana and the National Convention of the Democratic Party in Miami, Florida. Hurricane Agnes recently left thousands homeless. Thousands more live in squalor, according to U.S. standards, and thousands of other (renters included) are finding it more and more difficult to acquire and maintain "decent" homes. Romney has given up; but a few politicians are still promising, giving some of us a little hope.

Villanova, a comparative new comer to the business of housing (at least for women), is holding up well as it faces a multitude of problems. Finances, space and a need to provide separate facilities for the sexes **and the seminarians** are but a few of the many pronged thorns threatening the level of pain tolerance at this institution.

Finding a suitable place to live on or off campus continues to be a hassle for students, as well as for the administrators saddled with the responsibility of assisting them. The business of renting is a lop-sided one. The lessee has considerably fewer rights and privileges than the lessor - and so it goes at Villanova.

Though complaints about housing at Villanova come from many segments of the student body, there seems to be a peculiar situation for the undergraduate coed here. There has been a substantial increase in the female population of the school; however, the routine of obtaining housing seems to vary from person to person, and the assigning of rooms are at best arbitrary. Being white and enrolled in the nursing program helps, but even that is no guarantee.

My personal experience with the bureaucratic structure here has not all been pleasant, but the confusion and deceit with which I was met in seeking campus housing was by far the worst yet. In looking at the housing situation just below the surface more problems arise - money, particularly for black students. I do not intend, of course, to suggest that all black students are poor or in need of financial aid; however, I do intend to point to discrepancies and inequities in practices which directly affect black students. There is evidence to show that Villanova is moving toward some semblance of equity in its policy and practices regarding housing, financial aid, admission, academics, etc. for black students. In my judgment, the school would do well on behalf of the entire Villanova community, as well as the obvious and separate black community, to coordinate these efforts, however, flimsy, in **all** areas (including housing) into a workable conglomerate to support the written tradition of the university.

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Return Trip To Never Never Land

By TOM SWICK

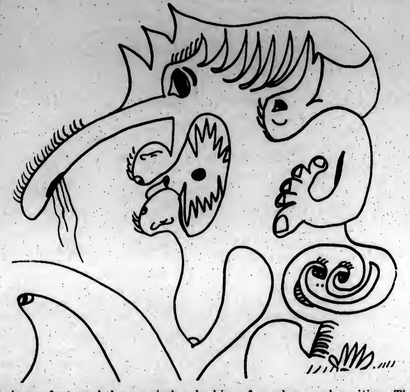
Coming back to Villanova is like going back to Never Never Land. Peter Pan is grey, dressed in black with a gleaming white collar now, but still pushing Time away as easily as his air-conditioner pushes away the late summer heat.

The girls, who were to be infiltrated, finally, like red-Russian spies, will now be taking nature walks to get from Saint Mary's to the main campus.

It's the same. Still the same.

The same identical faces and bodies hanging on to the mall like lifeless maggots on a rib of beef, talking how-was-your-summer conversations, laughing with cherry cokes, complaining about the school which has brought them together again.

The same. The priests still sit silently out in back of the monastery by the ring of thorn-stemmed, bright colored roses. Barry Young and Larry McGarry still go to the Pie Shop. WKVU still comes outside for a day, like an inquisitive groundhog. The Union is still pretending to save the world, hopefully the university with it, while pounding furiously on wordless typewriters and writing un-read advertisements. The football players are still wearing bell-bottom jeans while talking about the summer tans and down-and-outs with any beautiful girl who will listen (which includes almost any beautiful girl). The beautiful girls are dressing scantily in the hot, late-sun days of September, catching eyes like lust. They are leaning luxuriously on railings, posing for pictures -- eyes, brushing back long strands of sun-kissed hair, waving dark brown arms, talking yellow and bright colors against deep blue skies, talking about golden beer parties and things to do with their fresh bodies. The O.C.'s are walking around campus like Bermuda policemen. Most of the faculty have remained inside their air-conditioned, word-conditioned buildings, but a few have come outside. Fr. Bridge is walking around with a happy beard. Mr. Mitchell, I saw one Friday put a quarter into a newspaper stand, open it up, and refuse to take a paper. A philosophy teacher is still riding his bicycle like he's in the Olympics. The Olympics are still wishing they had a teacher. The pink-coated bookstore ladies are moving rapid fingers over dollars and cents cash registers. The cute bank girls are still cashing checks. Old friends are greeting each other while walking up and down and wondering which way to shake hands. The giant Monopoly course was set up in the Field House and now a new game, Drop and Add, has been established in Bartley Hall. The maids and janitors are back, turning over beds and garbage cans. The parking lot is getting filled like a huge swimming pool of glass and steel. The blue policemen are still counting faces to keep awake. The second floor of Dougherty Hall is noisy



with busy feet and lazy minds, looking for place and position. The involved priests (Who are getting fewer and fewer each year) are wearing sun glasses and scratching heads. Some are drinking to lifelessness at a nearby ale house. A be-in was offered with beer, liquid hoagies, and many bewildered freshmen. Signs are being draped across Dougherty like a wooden casket, advertising beer and happenings. The library is quiet in its cool green, waiting foolishly for its social circles, giggly girls and touch football games. The tennis and basketball courts are filled with the noises of bouncing balls, bouncing balls. Crowds are grouping around the nursery mall of Kennedy like monkeys at a zoo. O.C.'s are giving information, Social Action is giving information, the campus ministry is giving information, the Union is giving information, the trees are giving information.

The trees are dark and green, ready to turn like an eternal carousel. The lawns are green and full, waiting like an old man for dust. The crowds have all returned to this land, this sometime-beautiful, peaceful, peaceful land; to walk on it, to litter on it, to swear on it, to laugh on it, to fight on it, to kiss on it. They have come back, like a runaway child, to their four year home; come back from boring job, travel to Europe, hot sun-days on a summer beach ... come back.

The seniors -- cocky, anxious, yet fearful of the future, the source of their anxiousness, avoiding it like a thick black cloud; knowing the school and its people, talking finally to faculty and administration, feeling once again like a king in a small, small kingdom, so short in Time, soon to fall like a weak bridge in a flooded river.

The juniors; accomplished, worn, half done, hoping for better; finally getting their heads and hands into the deep-work soil of a desperate school, wanting to know more people, more things, running wild like a man with two more years to live.

The sophomores; successful, saying it wasn't that hard, feeling good and smally cocky, they're like all the rest now, working, playing, but with fuller heads and less-wide eyes now.

All the freshmen; with idiot blue heads so lost, boys fumbling awkwardly, girls fumbling graciously around the new-life campus, worried about classes but talking now, to cover up, about fraternities and parties and beer, the universal assailant, acting and over-acting out on campus, showing false self-assurance, shyness creeping out like worms, talking strong and walking heavy back to their silent, foreign, thinly-lit dorms rooms laying down and slowly, slowly looking back over the now-calm past and crying out heavenward for the mind-kept success of this scary, unknown future.

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WHAT'S ON & WHERE
ENTERTAINMENT NEWS

Near Perfect

Villanova Theatre:
Twelfth Night

By SUE SCHARFF

One of William Shakespeare's most immortal comedies has been, over the years, **TWELFTH NIGHT** or **AS YOU WILL.** The Villanova Theatre Company, under the expert direction of Dominic Garvey, showed the Villanova audience on September 13, why this rollicking play has garnered so much popularity.

The story line of **TWELFTH NIGHT** is not difficult to comprehend, but it takes many twists and turns. The plot is familiar to all devout readers of Shakespeare-the first scene introduces Orsino, Duke of Illyria. He has been bitten by the "love bug"; he is in love with the beauteous Countess Olivia, but she has spurned all his amourous advances, much to Orsino's chagrin.

The second scene shows the newly-rescued victim of a shipwreck Viola, who is greatly saddened by the fact that her twin brother Sebastion has drowned in this very same wreck. Viola decides to bury her sorrow in adventure, and she decides to disguise herself as "Caesario" (a eunuch), manservant to Duke Orsino.

Scene three rounds out the cast of characters by introducing the members of Countess Olivia's household-Maria, her gentlewoman; Malvolio, her overly-loyal steward; Sir Toby Belch, her lascivious and usually inebriated kinsman; Sir Andrew Aguecheek, the limp-wristed, preening knight, who seeks to gain the favor of Countess Olivia; and Feste, Olivia's not-so-foolish fool.

In the guise of "Caesario", Viola goes to the home of Countess Olivia, in order to deliver Orsino's epistle of passion. Quite predictably, once Olivia gazes upon the countenance of "Caesario" her affections are soon kindled. However, Viola, too, is in love-not with Olivia, but with her master, Duke Orsino.

Adding to this already involved state of affairs, the supposedly drowned Sebastion makes his appearance in Illyria with his friend Antonio. The audience is well aware what must now occur-it is inevitable that Viola and Sebastion will be mistaken for one another, and that they will eventually stumble upon one another.

The final sub-plot of **TWELFTH NIGHT** involves the "persecution and assassination" of character of the steward Malvolio as performed by the members of Olivia's household (Sir Toby, Maria, Sir Andrew) under the direction of Feste, the Fool. The conspirators, by way of a strategically placed "lettre d'amour" supposedly written by Olivia (but in reality written tongue-in-cheek by Maria), speed the downfall of Malvolio. He believes that Olivia loves him; he goes to Olivia in yellow stockings and cross garters, as per the instructions in the love letter. When Olivia sees him, Malvolio is pronounced mad, and is hastened off to prison as a madman.

During the course of these events, Olivia constantly invites "Caesario" to call on her, much to the disappointment of Sir Andrew. Scenes of comedy ensue when Sir Andrew challenges "Caesario" to a duel. Before the duel can even begin, Antonio puts in an appearance, thus saving "Caesario"/Viola, whom he mistakes for Sebastion. However, Antonio is soon arrested by Count Orsino's men, but not before Viola comprehends from Antonio's words that Sebastion is alive and well and living in Illyria. When Viola leaves, Sebastian then appears. He is naturally mistaken for "Caesario" by Feste, Sir Toby, and Sir Andrew, with the result that Sir Toby and Sir Andrew try to finish off their duel with him. To complete this total misunderstanding, Olivia enters, mistakes Sebastion for her love "Caesario", and invites him into her house.

Eventually Olivia summons a priest, and much to Sebastian's surprise (and delight), they are married.

The three threads of plot are united in the court of Count Orsino. "Caesario" is claimed as husband by Olivia, and Orsino, in a fit of anger dismisses him. Sir Toby and Sir Andrew then meander in, much the worse for wear from their duel with Sebastian. Malvolio is also brought in, and the plot to make him seem mad is exposed. At this point, Sebastian himself wanders in. As a climax to the play, Sebastian and Viola recognize one another, and the mystery of the two "Caesario's" is solved.

The play ends on a happy note. Orsino realizes that he loves Viola, as his real need has been not Olivia, but a wife who is capable of loving and serving him. Sebastian and Olivia are happily married. Maria and Sir Toby announce that they will marry. The only unhappy one is Malvolio, who storms offstage. Everyone goes into Orsino's house, save for Feste. The fool ends the play with a song, and everyone "lives happily ever after".

Although Shakespeare intended no one character to upstage any other personage in the play, two members of the Villanova Theatre Company do manage to steal the show. John Polito plays the part of Sir Toby Belch (an appropriate name, as Mr. Polito can and does belch on cue) to the hilt. He is most convincing as the lusty, brawling, raccoon-wearing kinsman of Olivia. Jerry Iaia, as Feste has the difficult task of uniting all the subplots of the play, and she does this with expert precision. She is the epitome of the fool who is infinitely wiser than one would suppose.

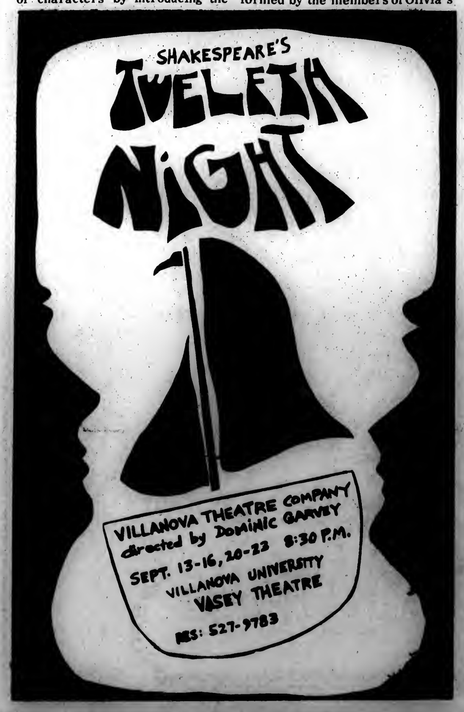
Maria (Stephanie Musnick), Sir Andrew (Michael Morin), and Malvolio (Joe Torrisi) were excellent in their respective roles of maid-servant, swishing knight, and haughty steward. Mark Conti and the Count Orsino lends just the right touch of lovesick melancholia to his role, although he is not on stage for any great length of time.

Daphne Nichols is well cast in the role of the quiet-spoken, beautiful, and most lady-like Countess Olivia. However, at times her voice did not carry too well-a problem which occurs in most theatre-in-the-round productions.

Paula Langan and Stephen Novelli, as Viola and Sebastian, do, amazingly enough, look alike. Miss Langan has masterful control of her gestures and facial expressions. Whenever her role called for a look of bewilderment, passion, fright, or happiness, she was able to supply it. One could actually feel the joy that she was experiencing when she encounters the living Sebastian. Mr. Novelli, executed his role with style, although his role was not as "meaty" as the others.

The scenery and music lent much to the atmosphere of the play. A large Elizabethan "tapestry" picturing a loving brother and sister dominates the backdrop of the stage. Wooden tables, candles,

(Continued on page 9)



IS VILLANOVA READY FOR AN ORCHESTRA?

String Players Ready to Answer Yes to That Question Can Come to St. Mary's Auditorium, Monday September 25, 1972 at 6:00 P.M., or Leave Your Name at the Student Activities Office in Dougherty Hall.

All Members of the Villanova Community Are Welcome

YES!!!

Thriller

Forrest Theatre:
"Sleuth"

Anthony Shaffer's "Sleuth", the smash hit thriller which has been one of the biggest successes in New York for the better part of two years, will open a four-week engagement at the Forrest Theatre beginning Monday, September 25 thru October 21.

This National Company of "Sleuth", which has been in Chicago since February, stars Michael Allinson and Curt Dawson, and features Philip Farrar, Harold K. Newman and Roger Purnell.

Produced by Helen Bonfils, Morton Gottlieb and Michael White, "Sleuth" has been directed by Clifford Williams. Its setting, a magnificently baronial living room, all oak and balconies and suitably dark corners, is by Carl Toms, and the lighting is the work of William Ritman.

"Sleuth" has represented an enormous jackpot for playwright Shaffer, whose first play it is, It has already had fifteen productions all over the world, headed by the vastly successful ones which are still packing in customers in London and New York.

There is no way to describe "Sleuth" in any sort of detail without spoiling its surprises, and it would be cruelly unfair to do that. Let's just note that Clive Barnes of the New York Times calls "Sleuth", "the best thriller I have ever seen -- a super show, and one of the most purely entertaining plays of many a season". John Chapman of the New York Daily News said "it is one of the best melodramas I have ever seen". "Sleuth" won the "Tony" Award as Best Play of the 1970-71 season. See it yourself -- but don't tell even your best friend the plot. If you do, he won't be your best friend any more.

Be-In
Sunday, Sept. 24,
Kennedy Mall,
1:00 P.M.

Re: The Singers

By BOB PERRY

All Freshmen suffer from the same problem of trying to work their way into the Villanova community. Everyone feels a need to belong and gain an identity with a particular group. Membership in an organization can prove to be one of your most rewarding experiences of your college career: an individual not only develops pride in his organization, but also builds his worth as a person.

One sure way to become a somebody on campus is to join the Villanova Singers. The all male glee club is one of the busiest organizations in the university. Members of the glee club practice two nights a week in John Barry Hall and perform during the school year on campus as well as off campus. In recent years the glee club has traveled to many cities across the country including: Boston, Chicago, St. Louis, New York, Cleveland, Columbus, Erie and Detroit. Last year the group made its first appearance in world famous St. Patrick's Cathedral.

The Singers are able to perform in these different cities on the basis of their strong repertoire. Each year the Singers are primed to perfection under their distinguished director Mr. Herbert Fiss. The director has led the glee club through such great masterpieces as Joseph Haydn's "Mass In Time of War," Haydn's "Lord Nelson Imperial Mass" and one of Beethoven's Masses "Opus 89 in Key C." However, the Singers do not stick strictly to religious music but do sing some relatively contemporary songs. Amongst the more popular pieces rehearsed are: "Cherish" by the Association, "A Time For Us" and "Aquarius" by the Fifth Dimension and "Bridge Over Troubled Water" by Paul Simon. Also there is within the Villanova Singers a smaller folk-rock-contemporary group called the Spires who perform their music to guitar and bass. (Incidentally, the Spires were invited to sing for Hubert Humphrey's campaign brigade across the country).

Besides being classified as a musical group, the Singers can be considered as a social body. The club has its own parties during the course of the year, and many concerts are sung in conjunction with renown women's glee clubs. The Singers have been in concert with Villanova's Women's Glee Club as well as Manhattanville, College of New Rochelle and Rosary College.

To join the Singers, all one needs is a simple audition in John Barry Hall on either a Tuesday or Thursday night. Preferably, one should know how to read music or at least have a good musical ear. Join the Singers now and become a part of the activity on campus.

Twelfth Night

(Continued from page 8)

benches, and ladders serve to portray the Countess' home, an ale house, or a prison. The music is in the form of a guitar player, and the sometimes lilting-sometimes raunchy voice of Jerry Iaia (Feste).

TWELFTH NIGHT, as performed by the Villanova Theatre Department, is as close to perfection as one may get. It is a thoroughly professional production, well worth seeing. The final performances will be September 20-23.

"PEACE. Dare we still wish it? Dare we not?"

With these words, James Carroll ends his book **ELEMENTS OF HOPE** and sums up his hopes for mankind.

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the search for salvation and spiritual meaning in a world in which God is Dead.

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7:15 and 9:30 p.m.
Vasey Theatre $1.00

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$1.00 Each. Sunday Evenings at 7:15 and 9:30. VASEY THEATRE.

Oct. 1 Luis Bunuel's TRISTANA
(This film reunites Bunuel and Catherine Denueve after "Belle de Jour")
Oct. 8 Alain Resnais' LAST YEAR AT MARIENBAD
(A dazzling maze of faces and time.)
Oct. 15 Michelangelo Antonioni's BLOW-UP
with Vanessa Redgrave and David Hemmings
Oct. 22 Peter Brook.s THE BEGGAR's OPERA
From the director of "Marat/Sade"
Oct. 29 Carne.s CHILDREN OF PARADISE
(The theatre as life and life as theatre)
Nov. 5 Jean Cocteau's BEAUTY AND THE BEAST
(Perhaps one of the 10 best films of all time)
Nov. 12 Laurence Olivier as OTHELLO with Maggie Smith
A great film version of Shakespeare.'s play
Nov. 19 Ray's WORLD OF APU
A Young man comes of age in India
Dec. 3 Francois Truffaut's JULES AND JIM
(From the director of "Wild Child" and "Stolen Kisses")
Dec. 10 WOMAN IN THE DUNES
An erotic masterpiece from Japan.

Liberalism

(Continued from page 4)

sick, and somewhat scared of Nixon. After seeing McGovern talk, it is obvious that he is not going to be able to carry the campaign or instill life into it by himself. This is something the people are going to have to do, and I don't think they're doing it, it wasn't in Philly. This negativism about Nixon going around is not the right kind of energy. It seems that all too many people have been fed the pap of liberalism's "cause celebre." The many problems cannot exchange this negative type thinking to the positivism it takes to win an election. Or maybe everyone is happier in defeat because it is easier to fault those in power.

The Rally in downtown Philly did show signs of hope. The crowd was large and somewhat receptive. McGovern did collect some desperately needed money, and the Philadelphia press gave good reviews to the rally. But this anti-Nixon energy has to be turned into pro-Nixon energy to be productive. The thinking can't just be "McGovern? Well he's better than Nixon, I guess".

TRANSCENDENTAL MEDITATION



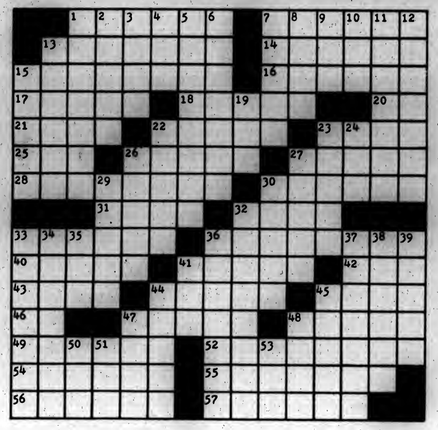
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targum crossword



ACROSS
1. Layers
7. Sullen
13. Protective Wall
14. Actress Merle ___
15. Swollen, as veins
16. Halo
17. Troop Encampment
18. Partly Frozen Rain
20. Hospital Employee
21. French City
22. God
23. Type Size
25. Individual
26. Paddled
27. Sword
28. Armed Naval Vessel
30. Rest
31. ___ Fixe
32. Molten Rock
33. Market Places
36. French Satirist
40. British-Indian Soldier
41. Toxic Protein
42. Business Abbreviation
43. Branch of Accounting
44. Rescued
45. Bread: comb. form
46. "Monopoly" Property
47. Golfer George
48. Boys' Stories Writer
49. Philippine Head-hunter
52. Disinclined to Talk
54. Bathing Suit
55. Word Roots
56. Pennsylvanian City
57. Brief Suspension

DOWN
1. Moslem Enemy of Crusaders
2. Food Derived from Ox
3. Political Contest
4. Military Address
5. Mosaic Squares
6. Artist's Studio
7. Exchange Medium
8. Death Notice
9. Part of Sleep Cycle
10. Sphere
11. Places of Origin
12. Trap
13. Film on Copper Coins
15. Poisonous Secretion
19. Airport Info.(abbr.)
22. Coolidge's VP
23. Of the Church
24. African Tribe
26. Pass the Time ___
27. ___ Hills of Rome
29. Siberian Region
30. Mad
32. Tear Jaggedly
33. Attribute
34. Southern State
35. Harvest Goddess
36. Construction Worker
37. Pneumatic Weapons
38. Buries
39. Hold in Contempt
41. Flatfish
44. Silk Fabric
45. Voice Parts
47. Cui ___
48. Loves: Fr.
50. Approves
51. Dye Brand
53. Reference Book (abbr.)

Answer to Crossword Puzzle on page 7.

ARE PHONEY CREDIT CARD CALLS WORTH A CRIMINAL RECORD? Plus a stiff fine...a jail sentence... or both?



Not everyone seems to realize that charging phone calls to a fraudulent credit card number is against the law. And that the law sets heavy penalties for violators.

In this state, there's a fine of up to $500 —or one year in jail—or both. (In some states, fines range as high as $10,000, with jail sentences of up to 10 years.)

Modern electronic computer systems are making it increasingly easy to track down offenders. And the Telephone Company will not tolerate fraudulent calling, no matter who the offender may be.

The penalties may seem harsh for something that may be done out of thoughtlessness. But the fact remains: The law does not look on phone fraud as a lark.

Bell of Pennsylvania

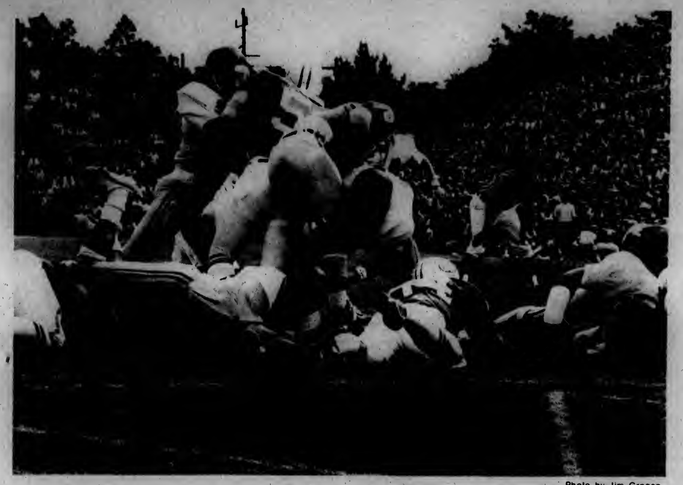


Photo by Jim Grogan

Deee - fense - Villanova tries to keep the Ky . Wildcats close to their own goal line.

Dept. of Photography Meeting for Prospective Members

Thursday, 4:30 P.M.

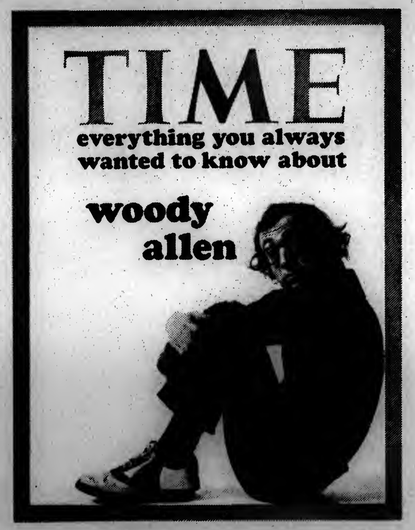
110 Bartley

Any freshman interested in becoming a track manager contact Coach Jack Pyrah in the track coach's office at the Field House.



Photo by Jim Grogan

Frank Polito gets his first steal of the '72 season.



Be Aware

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At the bookstore or through the TIME representative on campus.

SPORTORIAL

By MIKE LIPSKY

Offensive Woes Revisited

Despite the return of record breaking stars Mike Siani and Daryl Woodring, the 1971 edition of the Villanova Wildcats slid into an early season scoring slump. Unable to sustain a drive and plagued by costly turnovers the offense consistently gave up good field position placing heavy pressure on the defense game after game. But due to repeated defensive "miracles" and a late season offensive surge, the Cats finished 6-4-1.

The Same Image

Two weeks into the 1972 season the Wildcats' offense has appeared to reflect this same image. In two games they have managed but 13 points and two sustained drives.

An initial examination will show six new faces in the offensive starting unit, in such key positions as quarterback and center. However new, these faces are not without talent. Quarterback Mike Sunday is a good scrambler and shows a strong arm and wide receiver Chuck Driesback displays good speed and hands.

Well, you might say, if there's so much talent why no scoring? A quick glance shows the obvious lack of timing and experience one would expect in a new (at least personnel wise) offense. At West Virginia this was painfully evidenced in the all-too-many fumbles and interceptions. A more scrutinous stare shows a marked decrease in these mistakes at Kentucky. Despite only one touchdown on the board the Cat attack showed streaks of consistency and ball control. Lionel Shaw, despite his goal line fumble, showed he is the back of this year, looking very impressive as he rolled up 82 yards. Shaw displays the ability to get to the outside and pick up the downfield blocking. Looking ahead his improvement could become a game by game occurrence. In the passing department Sunday also shows promise as he, at times, threw accurately and smartly, primarily to Driesbach and tightened Bob Schaeffer.

Growing Maturity

It is my opinion that this week's performance shows a growing maturity in the offensive department. All indications are that this will continue as the season progresses and the individual players are molded into a more coordinated unit.

However there are certain two game trends that must be altered if the Wildcats want to win games. The Cat offense is too set, too predictable. Little imagination in play calling has yet been evidenced. The first two second-half drives of the Cats at Kentucky showed the type of direction needed. The attacked moved consistently and with finesse. However, these are the only two cases to date. There is too much repetition and in football these can be too much of a good thing. A well executed off-tackle power may work once, rarely twice and never three consecutive times. If the V.U. offense is to provide a powerful scoring punch a little variety is needed. What ever happened to the quick inside trap and screen pass? The screen was used once at Kentucky with only a missed block preventing a long gainer. If a play keeps working fine but when it stops try something new.

Though not as much as last year, the offensive potential does exist. There is good balance in personnel and it has to be vitalized if Villanova is to put points on the scoreboard.

Offense Will Emerge

Taking an optimistic view, I would say that this week's William and Mary game will see the offense emerge as a touchdown scoring unit. Or you could say that if it doesn't Villanova will have an awfully long, hard season ahead of them. A new direction in terms of play calling and diversity is needed to complement the new experience gained against two tough opponents.

Everyone knew that the offense would have to gel quick if the Cats were to gain a winning season and this is still true. This upcoming game could be the most important point in the season offensively. The indications of success are present all that remains to be seen is their gelling on the gridiron.

Villanova Tamed by Wilder Cats

By MIKE LIPSKY

For the second consecutive week Villanova ventured into the outskirts of America's big-time college football heartland. And again the Wildcats came home disappointed losers on the short end of a 25 to 7 score.

Last week in Morgantown the Cats talented defense pressured West Virginia in a record tying six field goals but the physically aggressive Kentucky offense wore down the Cat front four as former Junior College All-American quarterback James "Dinky" McKay performed his magic throughout the afternoon. Head V. U. coach Lou Ferry commented that McKay "was just tremendous, he kept our defense off-balance." With his running and quick medium range passes, McKay picked apart the tough 'Nova defense for three scoring drives.

Fiasco

Offensively Villanova's first half was a fiasco. The Wildcats weren't able to generate any sustained drives and twice gave the Kentuckians good field position.

Unable to move after getting the ball on their own five yard line the Wildcats were forced to punt giving U. of K. a first and ten on the fifty. McKay hitting his receivers Alvarez and Ganucheau on short curl patterns overcame two holding penalties to put Kentucky on the Villanova one yard line where tailback Gary Knustan plunged over for the score. The Wildcat offense managed only 46 seconds of "ball control" as they punted to the Kentucky Wildcats again at the fifty. After just spending nearly seven minutes on the 90+ degree field the Nova defense was again pressed into service. Alternating 6 running backs gave Kentucky coach John Ray fresh runners as it took them only five plays to put their 13th point on the board.

Supercharged

Villanova seemed supercharged as the second half began driving 70 yards on some stunning running by Junior halfback Lionel Shaw and heads up playing by quarterback Mike Sunday. However, the Cats made one of their few mistakes of the game as Shaw fumbled after being hit hard on the two yard line. Stopping the Kentuckians by a display of hard-hitting defense gave Sunday another chance as he used Holland and Shaw to eat up the yardage. Shaw put V. U. on the 14 yard line with an exciting 29 yard carry. Diagnosing the Kentucky defensive alignment Sunday hit tight end Bob Schaeffer, who was single covered with a 13 yard pass for the Cats first and only score.

But for some reason that was it for Villanova as Kentucky marched back for two more scores and held the Cats to little yardage.

"Blew Us Out"

Said Ferry "we just couldn't stay in there with that pounding." "Their offensive line just blew out our defense." Kentucky just proved to be too physically overpowering for plucky Villanova, who, as Ferry pointed out just don't have the depth to keep putting in fresh rescuers.

But there appeared to be some definite improvement in the Nova offense as mistakes were far less and at times they moved with power and finesse. Mike Sunday threw some sharp passes but still displayed a tendency to overthrow his receivers. The defense played well considering, as Ferry said, "We could have prepared a better defensive game plan if we knew what to expect." But the Cats had little information on this new Kentucky offense in their first game. Kentucky however, was able to buy a copy of V.U.'s last game film from the processers.

Next week Villanova plays its first of six home games against William & Mary, a weekend 13-9 loser to the Naval Academy. William & Mary scoring on field goals of 32, 51 and 22 yards.



Photo by Jim Grogan

Yeieeeeee! Chuck Driesbach holds on after catching a Mike Sunday aerial.

Soccer Team Looks For Strong Season

By BOB PERRY

The drama, suspense and tragedy of the Olympic Games are over. Overshadowed by the more popular sports, the efforts of the United States soccer team went unnoticed. For the first time ever, Americans were represented by a national soccer team at the Games. The Americans were one of 16 teams to qualify for the competition at Munich out of 84 soccer playing nations in the world.

Unfortunately at Villanova, varsity soccer has been left behind the sporting scene. Like the caliber of soccer on the national Olympic perspective, the quality of soccer at Villanova has vastly improved. Last year's goalie Chris Furlong, was drafted on the third round in the North American Soccer League. Other improvement can be reflected on the schedule itself. Solely responsible for this year's schedule booter Coach, Howard Graff, has added Lock Haven State, Temple, Philadelphia Textile, St. Francis and West Virginia to a tough list of opponents which includes St. Joe's, LaSalle, Fordham and Georgetown.

Enough Talent

Coach Graff feels that he has enough talent to play with a rough schedule. As an executive for a rug firm, Coach Graff, rolls out his red carpet for All-American candidate Delano Gregory. A Jamaican, Delano Gregory, a well mannered modest engineer is the best fullback in Eastern Pennsylvania.

However, Gregory is not the only top flight ball player on the soccer team. Co-captains Chuck Farrington and Rich Pachler will also share the spotlight. Left halfback, Farrington, can do everything well and should lend support to the offensive line. Center halfback, Rich Pachler, is at his best when he works a short passing game. Both of these men could earn All-American votes.

This year's goalies will not miss out on any of the limelight. Perhaps, Steve Deluca and Joaquin Senosain are as good or better than last season's goalie. Steve DeLuca relies on his height and speed to intimidate opposing linemen. Joaquin Senosain gives the crowd a good show with his acrobatics.

For the first time in many a year, the soccer men will boast a balanced scoring attack. Gerry Fay and Bob Befiglio have the inside track on the scoring leadership. Fay handles the ball better than anyone on the team when it comes to passing and trapping. Befiglio is a threat to score from as far as 30 yards out. Right wing, Frank Filiciotto's sprinter's speed will help him break away from halfbacks, but his one weakness appears to be his hesitancy to shoot the ball. Freshman, Chris Kuller has been a real surprise in practice. This left wing has one of the best left footed kicks on the squad. Adding a bit of oriental flavor to the team, Coach Graff has a center forward from Malaysia. This Asian booter, Kike, has made a conscious effort to adapt himself to American soccer. The offensive line could receive help from two Sophomores Bob McDevitt and Dave Courtright. McDevitt has been the most improved linemen from last season's play and Dave Courtright highly sought after school boy should get his points.



Photo by Jim Grogan

V.U. soccer coach Howard Graff flanked by Captains Chuck Farrington (l.) and Rick Pachler.

Halfbacks & Fullbacks

Halfbacks and Fullbacks also play an important role in the soccer show. Playing the right halfback position, Pete Needham has been impressive in pre-season scrimmages. There is plenty of depth at the halfback line and Bob Grant, Paul DiNatale and Bob Perry will spell the regulars. Bob Grant has exceptional speed to get to the ball and Paul DiNatale has completely recovered from his bout with hepatitis. Jack-of-all-trades, Bob Perry, has moved off the offensive line to aid the halfback forces. Starting fullback, Vince DeAngelis, may have one of the hardest kicks on the team.

Coach Graff is blessed with many foreign ball players who are familiar with international rules. All of these players are accustomed to 45 minute halves which the NCAA will enforce this year. The foreign players include: Aurelio Barria, Billy Herron and Ted Capote.

The international cast of the 1972 edition of Villanova varsity soccer makes it's debut against St. Joes' on Sat. Sept. 23rd at 11:00. The stage is set for play on the field across from the stadium. Members of the team are determined to have a winning record and upstage the football team this season. Come see outstanding play from the Villanova Soccer **Company** which is sure to merit your **Applause.**

Varsity Soccer, Villanova vs. St. Joseph, Sat., Sept. 23 at the rugby field across from the VU stadium.

VILLANOVAN

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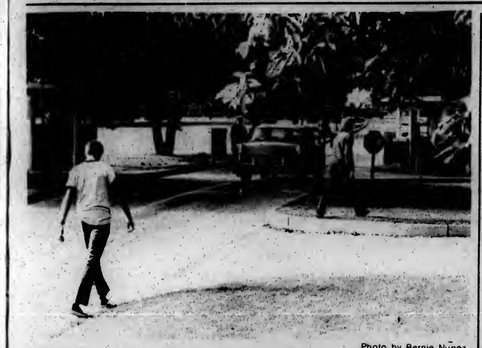


Photo by Bernie Nunez

Gates Bolster Security

By JOE TYRRELL

New electric security gates are expected to be completely installed and operational at the main gate in front of Bartley Hall by mid-semester. A new guardhouse, which will control the gate, is to be situated on the other side of the driveway. One or two gates will also be placed in the parking lot entrance next to Bartley Hall.

This arrangement is designed to improve on-campus traffic control. Hopefully, it will also improve working conditions for security guards at the entrance.

"Things have gotten pretty intolerable there," explained Captain Cunnane of Security, "especially for just one person." He added that problems are compounded at night, when strangers are more likely to come on campus, and the gatehouse doubles as telephone center.

Both Security and the Student Affairs office feel that these changes will not affect campus activities. Safety and environmental concerns have led to a number of measures to reduce and slow campus traffic. More stop signs, bumps, and needles have been added this year. But there will be no change in parking policy. Everyone presently authorized to park on campus will be allowed to do so.

While security is being tightened out front, the back gate has been opened to two-way traffic, primarily for the Inter-Campus Bus, from 8 a.m. to midnight. This entrance will be used by construction equipment when work begins on the chemical engineering extension.

Logue Presents Book to U.N.

Dr. John J. Logue presented a copy of his new book **The Fate of the Oceans** to United Nations Secretary General Kurt Waldheim on Monday September 18, in the Secretary General's 38th floor office in the UN Secretariat Building. Dr. Logue is Director of Villanova University's World Order Research Institute.

Logue was a member of an 11-man delegation reporting to Mr. Waldheim on the recent (July 9-17) Stanley Foundation Conference on "Ocean Management and World Order" in South Egremont, Massachusetts. The report calls for a comprehensive approach to the urgent and multifaceted ocean problem. The Foundation sent Logue's book to each of the Conference members as pre-Conference homework. Other members of the delegation which met with the Secretary General included the Ambassadors to the United Nations from Austria, El Salvador, India, Mauritania, Philippines and Zambia as well as high-ranking diplomats from Nigeria

(Continued on page 9)

Fonda Speaks Here Friday

The Indochina Peace Campaign, an educational and action project designed to offer information on Indochina and the Viet Nam war is featuring speakers Jane Fonda, Tom Hayden, and Holly Near. The program including a multi-media presentation of slides, films, written material and artwork, will be coming to Villanova. Scheduled presentations and lectures are set for **8 p.m., the 29th of September** in the Villanova University Field House.

"The Indochina Peace Campaign will provide factual information. We believe the war in Asia will end only because the people demand that the President end it. The Campaign is not intended to influence the outcome of the elections on behalf of a particular candidate. Whether the victor in November is McGovern or Nixon, we believe that the struggle for peace will continue."

The non-partisan campaign against the war in Indochina will include talks by Jane Fonda, who recently completed a comprehensive tour of the Northern part of Vietnam which included a meeting with Seven American P.O.W.'s as well as several North Vietnamese officials and people in the cities. Ms. Fonda will

(Continued on page 9)

Student Life Improvements

By PAUL FINNEY

Fr. John Deegan, Associate Dean of the Student Activities Office, reports optimistically that significant headway is being made this year in the area of improving the student 'life' on campus. Notable among this year's achievements are the almost-completed renovation of the second floor of Dougherty Hall for expanded student use, and several new programs designed to reach a wider segment of the student body.

Substantial Improvement

With the absence of a real student union building here at Villanova, the new rooms made available to student government, services and clubs in Dougherty Hall afford a substantial improvement over the insufficient facilities which have existed in the past. Upon completion, the new space will be designated for the following purposes: an office to be shared by SGA and RSA presidents; a student union office; a caucas room for student senators; the office of APO, student service fraternity (formerly located on the first floor of Dougherty); a meeting room to be shared by the Resident Student Association and the Day Hop Council; and finally a conference room to be made available to any recognized student organization.

Video Tapes

Fr. Deegan cited three new programs of significance which are being fostered by the Activities office this year. The first is membership in a National Talent Service Company, which provides video tapes of various subjects for educational and entertaining purposes. The program is intended to benefit the resident students for the most part, as the tapes will be shown during the evenings in Dougherty and lounges of the resident halls.

Feminist

Another innovation this year is the Book Club discussion group, a series of seminars and lectures on contemporary literature, dealing with such topics as the feminist movement and prison reform. Not to be confused with the Honors Department's Reading Symposium, the Book Club's discussions are designed to attract a larger segment of the university community.

Finally, the Activities Office is sponsoring an Arts Forum, performed here on campus by Franklin Concerts of Philadelphia, and beginning in December or early next semester. These chamber music concerts are being started on a limited trial basis, until it is determined how favorable student reaction to them will be. The Arts Forum should prove to add a much-needed new dimension to the cultural life here at Villanova.

New Dean Hopes to Shape Character of School

By MARK NOLAN

This fall marks the beginning of Professor J. Willard O'Brien's career as the new Dean of the Villanova University School of Law. The new Dean is succeeding Dr. Harold Gill Reuschlein, who is retiring after serving nearly twenty years as the institution's head.

O'Brien was overwhelmingly nominated for the Dean's chair by two advisory committees, one of which consisted entirely of law school faculty. The other committee included a member of the University administration, a member of the Board of Trustees and Board of Consultors, a representative of the alumni as well as a member of the law school student body, and two members of the faculty.

Greater Control

Born forty-one years ago in the City of New York, Dean O'Brien entered college determined to study the law. Upon his graduation from Fordham University's School of Law in 1957, O'Brien entered private practice for the next five years with a large law firm in his native city. Although he found law practice interesting and financially rewarding, Dean O'Brien felt that representing large corporations was perhaps not as self satisfying as teaching the law. As Dean O'Brien was quick to point out, in practicing the law the issues pick you, while in teaching you pick the issues giving one greater control over the quality of his or her life.

Shape Character

In 1962 Dean O'Brien made the conversion to the law education field by joining the faculty at the Syracuse University College of Law. Three years later Dean O'Brien brought his talents here to the Villanova University School of Law. When asked why he made the switch to Villanova, the new Dean replied that since the University had such a "young law school, the probability was that I would have a greater force shaping the character and nature of the school."

Indeed, Dean O'Brien has been a big factor in making Villanova University's School of Law into "one of the better (law) schools" in the country. Dean O'Brien is convinced that the law school has one of the finest teaching faculties anywhere. More importantly, according to O'Brien, the teaching staff places a major emphasis on teaching the law, resulting in an atmosphere of co-operative learning with effective faculty-student contact.

Although not encountering any dramatic major difficulties in his new position as Dean, O'Brien has discovered that, "It is amazing how little ten years of teaching prepares you for the Dean's chair."

Total Involvement

Even though those ten years of teaching have been involved essentially on the graduate rather than the undergraduate level, Dean O'Brien has managed to become involved with the rest of Villanova University. After the student demonstrations in 1969 for example, Dean O'Brien served as chairman for the "Tripartite Commission to Examine Student Demands" resulting in the establishment of the University Senate. This will be the first year since the Senate's founding that Dean O'Brien, because of his new and increased responsibilities, will not be serving as the law school senator. The Dean expressed the belief that, "There is still substantial hope that the Senate will become an effective part of the community."

In his first year as Dean of the law school, O'Brien is confronted by a large and highly competitive body of ambitious law students, among them a total of seventy-eight women. This number of women, in law school, represents a huge increase over several years ago and creates according to the Dean a "healthy effect" for the law school.

A bachelor, Dean O'Brien has served in the U.S. Air Force. The lawyer turned teacher is also a member of the American Bar Association, the New York Bar Association, and is an Honorary Member of the Order of the Coif.



Dean O'Brien Photo by Jim Grogan

NOTO BENE

WED. SEPT. 27th
12:30 P.M. Accounting Society meets. ROOM 207 — BARTLEY HALL.
3:30 P.M. Villanova—Swarthmore College Soccer game. SOCCER FIELD.
7:30 P.M. Blue Key Society meeting. ROOM 112 — BARTLEY HALL.
THURS. SEPT. 28th
5:30 P.M. Chess Club meets. FOURTH FLOOR — FALVEY MEMORIAL LIBRARY.
7:30 P.M. Video Tape Network: "The Fort Bragg Follies." EAST LOUNGE — DOUGHERTY HALL.
FRI. SEPT. 29th
3:00 P.M. 24-Hour DPE—DPM Marathon Softball game beginning. REAR OF STADIUM' Wilkes-Barre "Flood Relief Benefit."
8:00 P.M. Cabaret opens. CORR HALL.
8:00 P.M. Faculty Club Social. ALUMNI HOUSE.
8:00 P.M. "Indochina Peace Campaign" Discussion, featuring anti-war activists, Jane Fonda, Tom Hayden and Holly Near. FIELD HOUSE. Admission $1.00.
10:30 P.M. Union Lecture Series "Workshop on Peace." ROOMS 110-112-114-115-116 — BARTLEY HALL.
SAT. SEPT. 30th
11:00 A.M. Villanova—Ursinus College Soccer game. SOCCER FIELD.
8:00 P.M. Villanova—university of Cincinnati Varsity Football game. AT CINCINNATI. Game will be broadcast over Station WRCP and Campus Station WKVU.
9:00 P.M. Black Students League meeting. CORR HALL.
SUN. OCT. 1st
4:00 P.M. Students Meditation Society. Video tape of Maharishi Mahesh lecture. PROJECTION ROOM — FALVEY MEMORIAL LIBRARY.
7:15 P.M. The Villanova Theatre Department presents film of Luis Bunuel's "Tristana." VASEY THEATRE. Admission $1.00. Film repeats at 9:30 P.M.
8:00 P.M. Pentecostal Prayer Group meeting. BARTLEY HALL CAFETERIA.

Fellow Residents:

As President of the Resident Student Association let me take this opportunity to welcome you back to Villanova, and to the freshmen let me welcome you to Villanova.

You may ask, what is the Resident Student Association? To put it very simply it is your voice, as residents, in the student government here at Villanova. We try to work hand in hand with the dorm counselors, head residents, and the administration in an honest attempt to make your life here as pleasant as possible.

There is one problem though, and that is that at present I am the whole R.S.A. and I need help. The complete R.S.A. will consist of representatives from each of the resident dorms on campus, one per floor or one per every 100 students.

Alumni	2 representatives	
Austin	1 representative	
Corr	2 representatives	
Delurey	1 representative	
Fedigan	2 representatives	
Galberry	1 representative	
O'Dwyer	1 representative	
St. Rita's	1 representative	
Sheehan	4 representatives	(1 per floor)
Simpson	1 representative	
Sullivan	4 representatives	(1 per floor)
Stanford	5 representatives	(1 per floor)
Good Counsel	3 representatives	(1 per floor)
St. Mary's	2 representatives	

By Thursday, September 21 all those interested in running should have their names submitted to the floor counselor. On Thursday, September 28 elections will be held. Further info will be posted at a later date.

So if you're the type that likes to get involved and you're government material here's your chance to do something.

Thank you,
Fredrick Scott

Draft Counseling Schedule
Fall, 1972

Barbara Agnew, Religious Studies Office, ext. 576.
Mon. 12:30 to 2:30
Wed. 12:30 to 2:30
Mr. Joseph Betz, Philosophy, St. Thomas 308, ext. 683.
Tues. 12:30 to 1:30
Wed. 9 to 12
Thurs. 1 to 1:30
and some Fridays 9 to 3
Mr. Paul Gormley, Mathematics, Mendel 171, ext. 669
Mon. 10:30 to 2
Tues. 1:30 to 3
Wed. 12:30 to 3
Thurs. 1:30 to 3
Fri. 10:30 to 2
Dr. Larry McGarry, Sociology Office, Vasey, ext. 272.
Mon. 9 to 10
Tues. 10 to 12
Wed. 9 to 110
Thurs. 10 to 12
Fri. 9 to 10
Dr. Barry Young, Sociology Office, Vasey, ext. 272
Mon. 1:30 to 3:30, 4:45 to 6
Wed. 1:30 to 3:30, 4:45 to 6
Thurs. 10:30 to 11:30, 1:30 to 3
Fri. 10:30 to 11:30, 1:30 to 3

All requests for Financial Assistance should be turned in to the Student Government office — 2nd floor Dougherty — by no later than Friday, October 6. For any further problems or questions, contact Mike Hubner at the Student Gov't. office.

On behalf of the Office for Social Action Programs to welcome you to Villanova's 129th year. In keeping with a tradition of service to man, Villanova, through its Social Action Programs, has sought to enlist the support of its community in solving many of the social evils affecting us all. To do this we need volunteers. The over 400 student volunteers of last year can attest to the immense rewards that service can have for you.

Should you require additional information, drop by our office (121 Tolentine) Monday through Friday between 9:00 a.m. and 5:00 p.m. Everyone is welcome and needed.

FACULTY MEMBERS ATTENTION

1) The Villanova Faculty Club is open every Friday from 5 p.m. until midnight at The Alumni House.
2) Each month there is a "special event." Notices are sent to all members; or see the Villanova Union calendar.

Can you manage 22 girls at one time!! The Co-Kats are looking for a male manager. If interested, come to Alumnae Gym on Thursday, Sept. 27 at 4:30 P.M.

DID YOU KNOW?

Women's Lacrosse is not rough.
Lacrosse skills are easy TO LEARN.
That there is a meeting Thurs. nite at 8:00 in 114 B. to organize a club to play this super game.
We have equipment.
You'll be glad you came to the meeting. We guarantee it. (or your time is refunded).

CAN YOU THINK
AND SPEAK CLEARLY?

The Beta-Gamma Debate Society is looking for new members. Whether you are experienced or not, an opportunity to be a part of this old and prestigious organization is at hand. Beta-Gamma is rebuilding its oratory, novice and varsity debate programs this year and you are welcome to join. Even if you are only casually interested, attend our organizational meeting on WEDNESDAY, SEPTEMBER 27 at 7 P.M. IN THE DEBATE LOUNGE IN ST. MARY'S HALL.

BETA — GAMMA
DEBATE SOCIETY

There are vacancies on the University Library Committee for two undergraduate students and for one graduate student. The committee, which functions under the Academic Policy Committee of the University Senate, meets monthly during the school year and consists of three students, five faculty members, and the University Librarian. The committee considers library problems, advises the librarian, and makes recommendations concerning library policy.

Volunteers are needed to fill the vacancies. Appointments to the committee will be made by the Academic Policy Committee. Students wishing to volunteer to serve on the committee should send their name, address and college to Dr. James M. Bergquist (History), the chairman of the library committee. He will forward the names of all volunteers to the Academic Policy Committee.

Cat's Eye Monday night, East Lounge, 8:00. Football game shown.

A unique and beautiful selection of antique Greek vases, on loan from the University Museum in Philadelphia, can now be seen in the display cases in the library. The Department of Fine Arts, which is sponsoring the exhibit, is offering some notes on the vases, available at the library or from the Fine Arts Department.

The Post-Graduate Studies Office, located in room 108 Corr, maintains relevant announcements from various graduate and law schools, catalogues and financial aid information for the inspection of the Villanova Student. Applications for the GRE, LSAT and Business Boards are available. Seniors are urged to inquire from their professors as to the availability of the highly competitive national fellowship programs, such as Danforth and Fulbright, both of which require a faculty Sponsor.

Through the fall Semester, representatives of Graduate and Professional schools interview Students on campus. Appointments are made through the Secretary in the Post-Graduate Office.

We have received Educational Opportunity Funds for students with demonstrated financial need because of income and asset losses experienced as a result of the flood of June, 1972. For further information contact the Financial Aid Office immediately.

Senior Portraits for the Class of '73 will be taken October 3, 4, 5, 6 and 9th. Appointments must be made in the Pie Shoppe between September 26th and 29th from 11 to 1 p.m. This will be the final opportunity to be photographed for the 1973 Belle Air. Further information will be available in Dougherty for anyone who would like to have pictures retaken. Pictures will be taken in the Year Book office — Sullivan Hall Basement.



Far out styles were very much in view at the Welcome Back mixer held on Friday night.

Bibliotherapy Offered

A new course instituted at Villanova University entitled "Bibliotherapy" goes beyond the traditional instuctional and informational functions of books and uses them as tools to foster better mental health and promote social and psychological adjustment.

Much research

Villanova is believed to be one of the few schools offering such a course. It was introduced to the curriculum by the Rev. Louis A. Rongione, O.S.A., Director of the Falvey Memorial Library, following several years of research.

Bibliotherapy is the process of using selected reading materials as therapeutic adjuvants in medicine and psychiatry. The title means, literally, therapy or cure by the use of books.

Therapeutic

A function of bibliotherapy is the harnessing of the potentially therapeutic power of literature in order to resolve personal conflicts, to promote psychological growth, to gain more insight to oneself, and to foster mental health.

Among the objectives of the reading thereapy are to stimulate a person's imagination, enlarge his sphere of interests, and to afford vicarious satisfaction without exposing him to the real dangers of actual experiences.

Lessen conflicts

Bibliotherapy also seeks to stimulate a person's eagerness to seek adjustment that will lessen his conflicts, as he finds in books that others have successfully surmounted similar problems.

"There is sufficient evidence to support the claim in favor of the therapeutic value of carefully selected reading," Father Rongione says. "Individuals, as well as hospitals, schools and correctional institutions have much to gain from a sane and reasonable application of the principles found in bibliotherapy."

classifiads

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Wanted: Juniors or Seniors interested in working at CAT'S EYE on Monday nights. Males or females. Please contact Kevin Crerand or leave your name and phone at the Union Office.

Burns, Langran Win Lindback

The 1972 winners of the Lindback Awards for Distinguished Teaching were the Rev. Joseph J. Burns, OSA, of the department of education, and Dr. Robert W. Langran, department of political science.

Father Burns graduated from Villanova in 1933 and earned his MA from Catholic University. He has been a member of the faculty since 1950.

Dr. Langran, newly-elected Chairman of the University Senate, joined the teaching staff in 1959. He holds a BS degree from Loyola of Chicago, an MA from Fordham and his Ph.D. from Bryn Mawr College. He also serves as coach of the men's and women's tennis teams.

Lindback Award winners are selected by both students and faculty. The awards were made at Commencement.

NOTICE

Major employers throughout the U.S. (private & government) are seeking qualified college men and women for career positions with top pay and outstanding benefits. Excellent opportunities exist in many areas. For FREE information on student assistance and placement program send self-addressed STAMPED envelope to National Placement Registry, Data-Tech Services, 1001 East Idaho St., Kalispell, MT 59901.

Marathon Game For Flood Money

Students at Villanova University will stage a marathon softball game from 3:00 p.m. Saturday, September 30th, in an enterprise designed to raise money for flood relief in Wilkes-Barre, Pa.

Local merchants and individuals will be asked to sponsor a player for one inning (or more) at 50¢ an inning. The player will wear a jersey or T-shirt, bearing the name of his sponsor.

The competing teams will be from the University's Delta Pi Epsilon and Delta Pi Mu fraternities. Each team will have a squad of twenty-five players, one of whom on each team must play the full 24-hour game.

Kevin Burns, a senior from Boston and President of the DPE fraternity, and Brian McNeil, a senior from Norwalk, Conn. and President of DPM, are prepared for a 120 to 140-inning game, which will run through the night and into the next afternoon.

The contest will be played in the area, behind the Villanova Stadium, which is lighted for athletic competition.

Funds raised from the charity game will be turned over to the Rev. Philip F. Barrett, O.S.A., Dean of the College of Commerce and Finance at Villanova, and a Wilkes-Barre native. Father Barrett will present a check to the flood relief headquarters in the up-state city.

Bread for Satire

The LYNX, Villanova's official literary publication, proudly announces the institution of a $25.00 cash award for the best satirical article, essay, or short story submitted to us for print in our January edition. Manuscripts should be of polished, publishable quality, not to exceed 1500 words in length, and must be received by us **no later than October 28th.** Subject matter may be of any cultural, academic, or social nature; however, political satire will not be accepted.

Tired of the state of Villanova prose? Want to give it a kick -- and win $25 doing it? Try your hand at satire, and sneer your way to the bank!

Submit all copy to the LYNX office, Corr Hall basement or Box 134, Villanova University, Villanova, Pa. 19085.

Grad Records

Princeton, N.J. - Educational Testing Service announced today that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six different test dates during the current academic year.

The first testing date for the GRE is October 28, 1972. Scores from this administration will be reported to the graduate schools around December 4. Students planning to register for the October test date are advised that applications received by ETS after October 3 will incur a $3.50 late registration fee. After October 10, there is no guarantee that applications for the October test date can be processed.

The other five test dates are December 9, 1972, January 20, February 24, (only the Aptitude Test is administered), April 28, and June 16, 1973. Equivalent late fee and registration deadlines apply to these dates. Choice of test dates should be determined by the requirements of graduate schools or fellowship sponsors to which one is applying. Scores are usually reported to graduate schools five weeks after a test date.

The Graduate Record Examinations include an Aptitude Test of general scholastic ability and Advanced Tests measuring achievement in 19 major fields of study. Full details and registration forms for the GRE are contained in the 1972-73 GRE **Information Bulletin.** The Bulletin also contains forms and instructions for requesting transcript service on GRE scores already on file with ETS. This booklet is available on most campuses or may be ordered from: Educational Testing Service, Box 955, Princeton, New Jersey, 08540; Educational Testing Service, 1947 Center Street, Berkeley, California 94704; Educational Testing Service, 960 Grove Street, Evanston, Illinois, 60201.

New Alumni Head Elected



Mr. Frank A. Gunther, Jr., Baltimore, Maryland industrialist, has been elected National President of the Villanova University Alumni Association.

Gunther, a 1955 graduate of Villanova, succeeds William T. Walsh, Philadelphia insurance executive, as head of the Association.

With a membership of 28,000 the Villanova alumni body has 46 clubs in cities and areas across the country. Among them are: Los Angeles, Chicago, Detroit, Cleveland, Boston, New York, Washington (D.C.), Miami and Richmond.

The new Alumni head is Vice President and Treasurer of Albert Gunther, Inc., of Baltimore. He has been extremely active in civic affairs.

Gunther is a member of the Board of Trustees of Good Samaritan Hospital and a Trustee of the Baltimore Opera Company. He was Vice Chairman of the 1972 Baltimore United Fund Campaign and Vice Chairman, Board of Directors of the Salvation Army of Baltimore.

In 1970 Gunther was designated a Knight of St. Gregory by Pope Paul.

Gunther will direct the activities of the Association through alumni headquarters on the Villanova campus. Edward J. Rideout, Jr. is Executive Secretary.

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Hey Big Spender

By PETER SCHMADER

Politicians this writer finds a very interesting lot. Maybe it is not politicians themselves; maybe it's just convention people and the atmosphere of the Democratic convention that makes them interesting, not the fact that they are politicians. We are dealing, none the less, with a group of people who liked what they were doing: entertaining; sometimes carousing; other times attempting profundity; most always spending money.

I arrived at the Fontainebleau Hotel, which was also the headquarters for the Democratic Convention, for the news Media, and also for various and sundry soirees, on Saturday afternoon, July 8, for a 7:00 meeting for the 209 campus press invited to the convention. The meeting was a bore, as all introductory meetings are.

The more exciting areas were the press areas with **Time-Life** and **the Los Angeles Times** located on the mezzanine in full view of and on display for all minglers and campus press waifs to see. **The New York Times** and **The Washington Post** were hidden in some obscure back wards of the mezzanine level. Max Frankel and James Reston could be observed playing at meeting deadlines, looking at times like they were out of **Dateline: U.S.A.**

Hearst and **Newhouse** and **I T & T** and other newspapers, wire services, and free Pepsi-Cola were found on the garage level of the Fontainebleau. Each newspaper, or whatever was sectioned off from one another by green drab curtains. And each had a very small area in which to perform its function.

The campus press was located on this garage level also. But, unlike the big boys, was not sectioned off. We were not cliquish; we were pedestrian with our table in a crowded isle flanked on one side by **RCA** and on the other side by the free Pepsi stand.

(The Pepsi-Cola was distributed by red, white and blue Pepsi - Cola girls in red, white and blue Pepsi-Cola outfits off of red, white and blue Pepsi-Cola trays, in red, white and blue Pepsi-Cola cups. The Pepsi-Cola pressured containers were metal).

The crowd at the Fontainebleau, other than people in the news capacity or in an offical Democratic Party capacity, were Humphrey people, the people who really like to spend money. This is not to say that the McGovern people at the Doral Hotel didn't like to spend; the McGovern folks spent it secretly. The Humphrey people let the money flow out in the open.

The places to spend money at hotels were in the bar off the lobby, at the bar by the pool, and at the bar on the beach. The Poodle Room of the Fontainebleau, the pool, and the Hut on-the-beach were continually jammed. At the Doral, similar areas were deserted; as I said, McGovern people spent money in secret or else dressed up, snuck down to the Fontainebleau and were seen as Humphreyites.

The idea of spending money at a political convention is not a new one and is not confined to one political party, though we do hear that the Republicans check their balances every so often. But to a country bumpkin, from Ohio, with straw in his fly and dung on his boots, that flow of money, that use of the expense account was revealing to your writer. I don't know what it revealed but I now have an idea of why the Demos had that telethon. When a congressional aide buys drinks for a few people for six to nine hours, plus a luncheon and dinner, and then signs his check with his room number, there was money flowing. I don't care if it's his expense account or the Democratic Party's expense account, the money had to come from some where.

In one instance the money came from **S & H Green,** whom we will assume are big Democratic party people because **S & H** had a suite of rooms on the eleventh floor of the Fontainebleau. **S & H,** represented at the convention by two men, one of them Mr. George Oros, who has had two girls at Rosemont College, entertained certain select persons at its suite all night. That means until the sun came up which was aesthetically gratifying as the suite faced the Atlantic Ocean. And **S & H** did not only supply the suite but also the refreshment, case after case, Dewars White Label, Wild Turkey, Tanqueray. It was amazing.

And, when these people partied, they enjoyed singing standards, "My Buddy" and "Danny Boy," for instance. They would carry on for a time, taking over the piano in the Fontainebleau lobby at four

(Continued on page 7)

LETTERS

To the Editor:

It is perhaps necessary that one reach a point in the process of formal education at which a revolt engendered by dissatisfaction is a valid response. That point has been reached by more than one of the University's arts majors at their contact with the core curriculum science requirements. The reason for the dissatisfaction is almost certainly not a stubbornness evoked by the mere idea of a core curriculum and definitely not that the minds of art students are in any way inferior to those of the scientists in our community. Its source, to my mind, is a disagreement with the basic thrust of the Mendel Hall experience.

A certain amount of competence in the area of scientific laws and methods of investigation should be assumed in the students who are enrolled in an arts curriculum. That competence in those basic areas should rightly be considered one of the legacies of a student's liberal arts training in the secondary school. Since that is in fact the case, the fundamental aims of the courses in the science core are, to say the least, in need of restatement and the mechanics in need of restructuring. The leavening effects of the humanities in the curriculum of the science major are essential to the development of the scientist who is aware of the implications of his work. That same leavening influence, in the opposite direction, is being denied the arts majors because all exposure to the sciences occurs in terms of basic scientific data and the method used to obtain that data. These things, as was said before, should be assumed. This is not to say that the science core should be eliminated completely but merely in its present form.

Courses in the history and philosophy of science and in the moral and ethical implications of scientific and technological advance would serve to make the science core an integral part of the learning experience of the arts major in a way that the present structure does not. There are enough experienced, qualified, and interested faculty in both sections of the school of Arts & Sciences to make even team-teaching of these courses practicable and valuable.

In no sense is any of the above an indictment of any kind aimed at the science faculty of the core courses. They have worked to make the courses more meaningful and valuable to the students in their core classes. The problem, however, is not one of sincerity, concern, or presentation but an inadequacy in the aims, objectives, and philosophy of the courses themselves. It is to that inadequacy that I direct an indictment.

Francis X. Mooney
1973

They Laughed

By PHILIP TERZIAN

"I think Landon is wonderful," said William Randolph Hearst, pinning a Kansas sunflower to his lapel and thus anointing the 1936 Republican presidential nominee with the blessing of the mighty Hearst press, no small gesture in those days. Landon, of course, carried Maine and Vermont. Period.

I am somehow reminded of this story, now almost forty years old, by the present election. Conventional wisdom has a wonderful way of seducing you: if Evans and Novak say the moon is made of green cheese, and say it in that pitying tone they have adopted lately, you feel a pang of caution when you suggest they might be wrong. So, one of the real certainties of this presidential contest is that it is no contest. Everyone -- the polls, the press, Jimmy the Greek -- everyone believes that President Nixon is going to win and win big. It's inevitable. How can he lose? And yet.

And yet I am sometimes not so sure. I hasten to add that these are the same folks who assured us last March that, well, Muskie has it in the bag and we ought to pay attention to who his running mate might be, and spent the greater part of the Democratic convention reporting McGovern's "erosion of support" in the face of the first ballot. The polls reflected this general acknowledgement of the inevitable, together with a widespread public uncertainty about just who Senator McGovern was. This is an invitation to a wonderful cliche about how everyone was against McGovern but the people, but I can't help but think some variation of that theme might be played this fall. McGovern is a comparatively unknown quantity, and I suppose there is a general reluctance to vote against an incumbent president "who's doing the best he can." But such pitfalls are easily overcome, and elements thought previously recalcitrant, such as the labor unions (symbolized all too deceivingly by the lugubrious Meany), have fallen into line with the Democratic nominee. Moreover, while the gap between Nixon and McGovern is wide, the President's own slice of the electorate is never over 60%, a modest figure for a successful incumbent and a figure that diminishes with successive surveys.

My guess, for what it is worth, is this: there are indications that issues emphasized by McGovern are paying off. As Henry Kissinger flies hither and yon there is a definite sense of panic; the Watergate affair and its repercussions have impressed no one; it seems apparent that for one reason or another Nixon toyed with the idea of dropping Agnew, and why didn't he? By the middle of October the gap will have narrowed significantly, and by election day it will be a dead heat. I am not taking bets, but neither am I about to hedge. We shall see.

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REPORT FROM NORTH VIETNAM

By JANE FONDA

HANOI (PSN) - "We live with the earth -- in strict collaboration with the earth. It is because of this that we can withstand the bombing."

I was listening to Nguyen Dinh Thi, reknown author, poet, and playwright of North Vietnam. I had never experienced a people who cherish their earth, not only because it is their source of life, but because most of them can remember the days before the revolution when the land belonged to the French, and they were "coolies."

Now it is theirs, and their clothes are stained with it, the walls of their houses are made from it. The rivers are colored red by it. Everywhere, people standing knee-deep in their land, backs bent, planting their tear-shaped rice.

The very existence of the land in the Red River Delta represents a victory of the people who wrestled it from the sea thousands of years ago through the construction of an intricate network of earthen dikes. These dikes protect them from the waters raging down the mountains during the monsoon season and from the sea water, an annual threat to this region, which is below sea level.

The overwhelming sense one has of unity and collective spirit isn't a product only of the war of resistance, but results from the century-old struggle against water and drought. The early development of a Vietnamese state with a centralized administration was brought about by the need to mobilize the millions of people required in building the dikes. The dikes and the nation grew up together.

As we waited out an air raid in a bomb shelter in Hanoi one afternoon Thi said, "We don't build big houses or palaces. Our pagodas are beautiful, but none are very big. What is big in Viet Nam are the dikes. They are our monuments."

These monuments, according to the Vice-Minister of Water Conservancy in North Viet Nam, were bombed 18 times in April of this year; 46 times in May; 46 in June; and in the first 27 days of July they were bombed 63 times.

Attack Described

At his July 28 press conference, President Nixon described reports of these bombings as "enemy inspired propaganda." Admitting to some bomb hits on the dikes, he told the news conference they were "accidental."

Outside Nam Dinh city, former textile capital of Viet Nam that is now 60 percent rubble, I saw the Nghia Minh dike. On June 18, 50 bombs had done extensive damage in three places, each 30 yards long, and caused many deep cracks in the surface. One portion was cut in two by 1,000-and 2,000-pound bombs.

In the town of Phu Ly, between Nam Dinh and Hanoi, I saw another bombed dike, and the entire hydraulic system destroyed. On July 12, I visited Nam Sach district 40 miles east of Hanoi, in Hai Hung Province. The whole district of Nam Sach is surrounded by two rivers, the Thai Binh and the Kinh Thai. Two vital points on these dikes had been bombed on July 9 and 11. One portion of the Kinh Thai River had been severed by 2,000 pounders.

Damage Examined

While 20 foreign correspondents were in the process of examining the damage to the Thai Binh dike, they witnessed a second attack by a dozen Phantoms (F-4's) and A-7s which they said "went into a dive and released several bombs and rockets against the dike on which we were standing." The Agence France Presse correspondent reported on July 11 that they "all felt the attack was clearly against the dike system."

As I stood on the Thai Binh dike the following day, the flat rice paddies stretched out into the distance. Here and there a cluster of hamlets could be seen. No major routes, no major communications lines, no industry, and no military targets were visible. What were visible were the bomb craters that have accumulated on both sides of the dike.

Both dike segments in Nam Sach that have been bombed are the most strategic, for they hold back the water of the six rivers that converge at this vital point. If these dikes are broken, it will endanger the lives and crops of an immense region of the eastern part of the Delta.

As one French journalist told me, "From what Nixon is saying, one would have to assume that the North Vietnamese are blowing up their own flood control system in order to effect Western opinion."

Examining dikes one realizes that the more serious damage is not necessarily caused by direct hits, but by the bombs falling on the sides of the dikes. These bombs create shock waves that cause multiple cracks at the dike base, the most vulnerable part. Delayed-reaction perforation bombs are being used as well, which enter the dikes on a slant and lodge underneath their foundations, exploding later. This causes serious weaknesses that are difficult, sometimes impossible, to detect, and repair work becomes hazardous.

If these weaknesses aren't discovered and repaired in time, the pressure of the torrential waters that reached their highest level toward the end of August may cause the entire section of the dike to be washed away.

On July 28, President Nixon said of the dikes. "We could take them out, the significant part of them, in a week." However, it will not be necessary to "take them out," hit them directly, in order to do disastrous damage -- damage that will not necessarily be visible on an aerial reconnaissance photo.

Attacks against dike repair crews don't show up on aerial reconnaissance photos either. I talked with To Minh Neuyet, a 22-year-old journalism student, in a whisper she told me about being in a village ("it used to be beautiful, with many coconut trees") on the Ma River in Thanh Hoa Province. She was there on June 14, when the dikes were bombed three times.

Building, Repairing

"After the bombing, many student teachers and medical students came to mend the dikes," she said. "The planes came back and dropped antipersonnel bombs. Many people were killed, mostly women and children."

The people here say that they have conquered the Red River, and there is basis for their pride. In the flood of 1945, two million people died of famine. During the summer's flood, the worst in the last century, only 600 people died and the Red River dike system held fast. They say, in fact, that last year's floods enabled them to see where the weaknesses in the dikes were, and to reinforce them.

I could see people everywhere carrying earth in baskets and carts, packing it in, building, reinforcing, repairing their dikes. According to the Water Conservancy Ministry, in the first six months of this year the people have moved 15 million cubic meters of earth, three times more than during the whole of 1971.

During the entire 12 years prior to 1970, the people are reported to have moved 120 million cubic meters of earth, which is more than in all the 80 years under French colonialism. "The Vietnamese are big movers of earth. And it is all done with no machinery. It is the people of every village who participate! It is part of our national origin," said Nguyen Dinh Thi, laughing, putting things into their social context, helping me comprehend the resistance.

New Dimension

The bombing of the dikes has given the war a new dimension. The danger lies not only in people's drowning, but most terrible for a small agrarian society, the destruction of the land and the famine that would ensue. If the dikes are unable to withstand the water because of the bombing, it will be a tragedy for years to come.

It is not just a question of manpower, but of time, for it will take the earth, packed into place to form the new dikes, many years to be solid enough to hold.

The Vietnamese are wasting no time. Each family has a boat and people are reinforcing their top floors and roofs. Much thought is being given to what kind of crops can be grown under water. They face what appears to be an attempt to obliterate their country with the same determinism and optimism with which they have faced everything else.

Professor Pham Huy Thong of the Association of Science and History of North Viet Nam said to me, as the bombs shook my hotel in the center of Hanoi, "if the principal route is destroyed, we have to construct secondary routes. That way we are enriching our system of roads. We have never built so many roads and bridges."

"Nixon forgets one thing," he continued, "that in destroying all this, especially the dikes, he is consolidating us, because to rebuild the dikes we have to mobilize and unite tens of thousands of our people."

Jane Fonda, well-known actress, recently returned from a trip to North Viet Nam. She is currently working with the Indochina Peace Campaign and doing educational work about Vietnamese history and culture in seven key cities.

Clear and not as cool tonight with a low of 45 to 50. Sunny and mild tomorrow, with a high in the mid 70's. Monday, fair and war. --Nyack (N.Y.) Rockland County Journal-News.

Yeah. We know.

---

we have assumed the name of peacemakers but we have been unwilling to pay any significant price for peace

we want peace with half a heart and half a life and half a will

the war continues because the waging of war is total but the waging of peace is partial

– DAN BERRIGAN

WHAT CAN I DO TO END THE WAR? Workshops, for those with an active interest, will be held immediately after Jane Fonda's appearance on Friday night, September 29, in Bartley Hall. Room numbers will be posted soon. For information concerning the workshops and other means and ways of ending Nixon's war policies contact: Villanova's Peace Campaign, Chris Boylan, LA 5-5416.



Sanders in the Milwaukee Journal





Reprinted courtesy of the Register and Tribune Syndicate, Inc.

To: Everyone
From: Just One

What do we all want?
We all want freedom
Where does it exist?
Inside or outside this physical world?
Can it really exist at all?
I've looked and looked in this world in all that it offers
And found nothing I can see as being permanent
Nothing I found made me feel FREE
Am I looking to be free? Free from what?
From YOU? from ME? from both of US?
Could it be that I seek freedom from this entire temporary
Physical existence?
I could be.
For I'm constantly thinking of my death, and your death
But can death mean something good?
Oh God, if only I knew
Why do I ask you God?
YOU are totally abstract, incomprehensible and false
However, I think of you with such a longing desire
Could it be that I may just want to believe in you?
I've now come to YOU
Please listen and assist me in trying to comprehend
Show me why I think death can be good
I now know that I'm just not capable of understanding alone
Are YOU actually showing me that YOU want me to believe
That YOU are my creator
And through YOU I can obtain everlasting life
God do YOU really mean I can obtain freedom from death?
That is just a little too simple****
There must be a string tied to some enormous boulder somewhere
Just what is the catch?
I think I hear YOU say to just believe
Believe? Believe in what?
IN YOU through accepting the death of your son whom YOU say
YOU had die for us
Oh, I've heard of that man Jesus Christ
He was nailed to the cross because people couldn't understand
That he was good
God, what made him good?
Exactly what did he possess which caused so many people
To Love and Hate him at the same moment?
You say it was and is YOU
YOU say You created him like you created us
So YOU claim to be Our Father
Well, just what have you Fathered?
All I see when I look about me is an earth which appears to
Be quite pure and simple
But it actually is evilly confused and on the verge of destruction
God, Why is this?
YOU say that it is our own choice
YOU mean to tell me that we have chosen chaos over order
Evil over good, war over peace?
All YOU can answer is YES?
I mean God, we want order, goodness and peace,
Just why can't we attain it?
YOU say that it is due to our own imperfections
YOU say we are not capable of producing a perfect world
Let alone a perfect permanent life for ourselves
WELL . . . what can we do? Just what can I do for myself?
YOU say to just BELIEVE IN YOU
YOU say to just BELIEVE THAT YOU HAD YOUR SON JESUS CHRIST
DIE FOR US
YOU say that we will then be SAVED
God, SAVED FROM WHAT?
YOU say DEATH
YOU MEAN TO SAY I WILL THEN BE FREE FROM DEATH?
YOU say Yes
But it's so simple?
People will just laugh at me, desert me, and confront me
All the time, God I don't think I can handle it
YOU say YOU know I can't
I needed that
YOU say that you are with us through your son's spirit
Which when recognized dwells within us forever
Thus YOU say we are never alone
YOU mean to tell me that when someone starts cutting me
Down, all I have to do is call on JESUS CHRIST?
YOU say Yes
What will HE do, send His spirit to shut the guy up?
NO YOU say, YOU say His spirit will help me compose myself
And will help me to realize I'm not alone
Well God YOU say YOU can FREE me from death
YOU say YOU can get me through this present world not
FEELING alone
But can YOU make me happy?
What a dumb question, YOU don't have to answer that if
YOU'D rather not
YOU say to just give YOU a try
Well God, I have nothing left to lose except my unhappiness
SO I will give YOU a try
I do believe . . . I mean how could I have ever had such a great
Talk to NOTHING About nothing . . . and then to get something
Something? . . . I mean FREEDOM

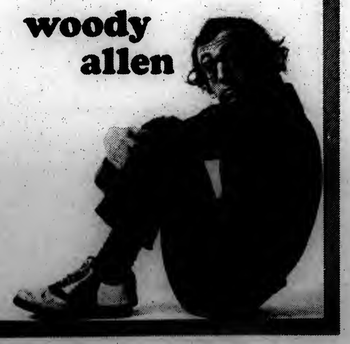
JULIE



Seminarians home from retreat weekend get the V.U. football spirit. We have heard the seminarians had a good time: they like pom-pom girls best.

WE NEED TYPISTS

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woody allen



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The Big Yellow Bus

Our School Takes A Stand On Busing

By TOM SWICK

Jack Kerouac said it is the only way to see America. There are better ways to see the campus.

You've all seen it. Gliding through trees in front of the library, looming up out of Ithan Ave., crawling up your shoulder like a big yellow caterpillar as you walk in front of Vasey.

The bus. The big yellow bus. Carrier of tired students, burdened students, lazy students, twisting around tight curves, rolling over the bright yellow man-made bumps as if they were pieces of straw.

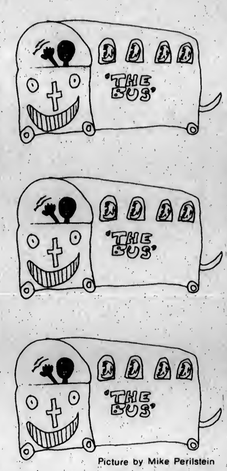
(Not only is the school spending uneasy money on a tour bus, but they have also spent our money to construct fake bumps into the road, and then had to buy signs to warn motorists of the bumps. Soon, sword-like electric gates will be installed in hopes of keeping out deep thinkers, radical Augustinians, and basically anyone who doesn't like sports and "Our School" will slowly take on the appearance of a first-rate East Berlin university.)

But until then we still have our bus. I was very anxious to go for a ride in it, thinking, hoping maybe it would be different from that old, jumping yellow bug I always had to take in high school.

Friday afternoon I was standing in front of the library talking to Pete Hayes, and there it came, like some resurrected monster in an old movie film, growling and pushing closer and closer to my waving hands.

Climbed within its mouth. Not a bit different. The same rust-spotted lime-green roof and dark green seats wave-like in continuity. I sat behind the big black bus driver while the buildings and people and trees rolled by my window like a slow motion film.

The bus is boring. After the novelty slips away, the whole slow-moving, jutting back-and-forth panorama dulls. The bus driver does his best. He is a friendly, smiling man who enjoys people, and the people enjoy him. He has learned their names and their towns and their classes and their problems, and to the wide-eyed freshmen, expecting impersonal university monster, he has been a fresh-found doorway of warmth.



Picture by Mike Perlstein

But it is still boring. I found myself counting the number of people with the same kind of pants on and quitting after five minutes because the numbers got too high.

I offer some suggestions. First of all, there is no need for a crucifix on the back of every seat. When going to early morning classes, or coming back from them on a Friday with thoughts of wild weekend, the statue of Christ on the cross is not exactly the thing you want to see.

Another thing. And this may seem a bit rash, but I personally feel that the boys should be allowed to sit on the same side of the bus as the girls. Now I know that this is rather innovative, Father, but some other schools have tried it, and it seems to be working out quite well. At least give it a try for a week or so. What could happen? (It doesn't go near any drive-ins.) I know, a few of them might start talking to each other, but really, that's not so bad. If the girls can get to their classes still fully dressed and hair well-combed, I think we've made a big step. (In what direction I don't know.)

And let's stop making the C-and-F students sit in the back of the bus. If they want to sit there, fine. But they have as much right to the whole bus as any of us. Well, almost as much.

The boredom problem is still un-solved. For the males, I suggest the hiring of an Israeli belly-dancer, with two bright silver tassels, spinning wildly in either direction, at just about eye-ball level. Nothing better than this to wake up the dead-eye mind of Villanova academia. For the females, most of whom I'm afraid are nurses, perhaps we could obtain the cut open cadaver of a cat, with essential parts marked, spotted, and named, and place it atop a movable table that would roll up and down the aisle at bumps and hills.

Something . . . anything . . . to end the pulsing, beating boredom of a yellow bus and school.

Spender

(Continued from page 4)

a.m. one night with Mr. Oros at the keyboard. Many of them never went to Convention Hall or some would go for a short time, then return to the Fontainebleau.

Everything was interesting. The expensive ladies, were all over the Fontainebleau, the locals augmented by a few plane loads of Las Vegas meretrices, the Cyprians. One of these $250 companions approached a man in the Poodle Room. The man was seated with his back to the young lady, and when she made her debut he turned around revealing his Roman collar. She apologized. But the good vicar was unshaken and was overheard saying something about if he could only find a collection basket.

That was the Fontainebleau with all these groups converging on the lobby at one point or another, gathering around the schedule board to see what caucus had been moved where and at what time. This writer offers no analysis of the behavior at the hotel; it just happened. That's all. These people and their actions were the body of the convention. They were why the convention looked and sounded the way it did. I guess they are the color experts.

Dear Gabby

WE'VE GOT PROBLEMS

Dear Gabby,

Mother never lets me date any girl two times in the same week. After much persuasion, though, she has finally consented to let me take Maribel to both the Junior Dance and the Junior Dinner Dance. My problem is I don't like Maribel. What should I do?

In A Dither

Dear I.A.D.

Take your mother.

Dear Gabby,

I was planning to buy corsages for Mothers' Day, the Junior Prom, and the Junior Dinner Dance, but the thought appalls me. Not only do I object, but my wallet refuses. Isn't there some way I can economize? Like, could I tie some of our garden flowers together with a ribbon?

Flat Broke

Dear Flat,

You could ask your mother to give you her Mothers' Day corsage after she is through with it. (This might be difficult.) Or you could try to talk a Junior nurse into giving you her Mothers' Day corsage. (This, too, would prove difficult.) Refrigerate the flowers well.

Once you have obtained the corsage you could present it to your date for the Prom, suggesting that she change the ribbons to match the color of her dress. (You might even give her a quarter to pay for the ribbon.) Ask her to be understanding and repeat the procedure the next evening. (Another quarter)

Of course, if you're not taking the same girl to both the Prom and Dinner Dance, then you'll have to ask her to give the flowers back to you at the end of the evening so that you can give them to your date the next night.

Getting the corsage back the second time will be a bigger problem, and you will have to be more tactful. One suggestion: Tell your date that your best friend died and you want to send the flowers to his house the next day. Explain that the flowers must be from the Prom since your friend was planning to attend and his family will appreciate the sentimental gesture.



Gabby

Dear Gabby,

I am a junior at Villanova and one of the girls I date is a Villanova nurse, also a junior. Although there are several girls I could take to my Junior Dinner Dance, I feel certain that the nurse will ask me if I don't ask her first. That way it will be cheaper for me because she will have to pay for the tickets.

This still seems like a good idea to me but the time is running out and so far she hasn't asked me.

Impatient

Dear Impatient,

Good for you! It serves you right. By now you have probably discovered that whether or not she has more money, she does have more cents than you do.

SHAKEY'S Pizza & Ye Public House
COLLEGE NITE
EVERY THURSDAY
50¢ OFF ON ANY DOUBLE SIZE PIZZA with presentation of college I.D.
OFFER GOOD FROM 7-10 P.M. VOID ON TAKE OUTS
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The Villanova Free University

The concept of the Free University has been around for a long time. The courses are non-credit, general interest, and informally structured series of lectures, aimed at supplementing course offerings of the University. These courses are not restricted to just Villanova students, they are open to all members of the community. Courses will be taught by members of the community who have experience and a good background in their respective fields.

Registration will take place October 4, 5, 6, by calling the Campus Information Center at LA 7-2100 ext. 554 or in person at the Center first floor Dougherty Hall, Villanova University.

A complete listing of courses, teachers and times will appear in next week's issue of the VILLANOVAN.

Course Title: THE DEVELOPMENT OF THE CHINESE REVOLUTION: 1900–1968

The basic emphasis of this course will deal with the growth of the political consciousness on the part of Mao, Chou-en-lai, etc. and of their efforts in winning over the populace. The rise and decline of Chiang-Kai-shek, the Great Leap forward, the cultural revolution, the successes and failures of the present Peking and Taiwan regimes will also be discussed.

Course Title: FUNDAMENTAL LAW: EMPHASIS ON REAL ESTATE

This course will encompass the basic legal aspects of the purchase and sale of Real Estate. Should be of special interest to home-owners, future businessmen, and prospective property speculators. No basic background is necessary to attend this most beneficial and informative course.

Course Title: LAW AND LIFE

Lecturer: Ms. Wanda P. Chocallo, Esq.
Course Description

This course will encompass various aspects of law as applied to everyday living. The essentials of basic contracts, women's rights, accessibility to involvement in political affairs, and general overview of how law influences your daily life will be discussed.

Course Title: ALFRED HITCHCOCK'S FILMS
Lecturer: Michael Perilstein
Course Description

Michael Perilstein is the mad professor of the course, teaching the techniques of the master of suspense and macabre, Hitchcock himself. Be there for an evening of suspense, terror, and the mysterious!!!

Course Title: THE PROPHETS – GOD'S RELUCTANT SERVANTS
Lecturer: Rev. Robert L. Larson
Course Description

This course will be taught mainly from a historical point of view rather than a theological one. It will deal with the prophets, Amos, Hosea, Issais, Jeremiah, and the second Issais. Hopefully, it will stress their relevancy and awaken us to our present day pseudo-religious society.

Course Title: ANCIENT HISTORY – FROM ITS BEGINNING TO, THE END OF THE ROMAN EMPIRE

As the title well describes, the course will be an in depth study especially stressing the decline of Rome. If you're an ancient history buff or a trivia maniac – this is the course for you.

Course Title: THE AMERICAN REVOLUTION: FACT AND FICTION
Lecturer: David P. Gallagher
Course Description

Course would be discussion type on readings in the literature of the revolutionary period (1760–1790). An attempt will be made to develop an awareness of the intellectual pressures conditioning the emergence of conflicting interpretations. Hopefully, discussions will also lead into the nature of man and human operations, the relevance of human experiences and other such topics.

Course Title: COBOL – A BUSINESS ORIENTED LANGUAGE OF THE COMPUTERS
Lecturer: Bob Rice
Course Description

The computer industry is a dynamic and promising field with day-to-day job openings and room for advancement. COBOL is a simple and easy to learn language, now employed throughout business and industry. Earn money in your spare time, ideal for summer jobs and serves as a good refresher course for the previously skilled.

Course Title: FUNDAMENTALS OF ECONOMIC SOCIAL PHILOSOPHY

This course is a discussion of how and why our free enterprise democracy has produced urban blight, suburban sprawl, inflation, poverty, and socio-economic injustices. Current topics, e.g., property tax, value-added tax, wage and price control, and population, will be examined. The discussion will be aimed at developing reforms concerned with economic equity, opportunity, and harmony, without restricting freedom and incentive.

Course Title: INTRODUCTION TO JAZZ
Lecturer: Philip Terzian
Course Description

This is a brief course designed for those interested in the origins and sounds of the only native American musical form. Theory and analysis will be avoided in favor of a general review of major personalities and trends, and most of the time will be given to listening to representative recordings.

Course Title: CREATIVE WRITING WORKSHOP
Lecturer: Ms. Florence Obel
Course Description:

If you think you have writing ability this is the course you have been waiting for! It's as the title suggests a workshop to be enhanced with your tale talents and creative abilities.

Course Title: BASIC PRINCIPLES IN HANDICAPPING: OR HOW TO WIN A $100.00 A DAY AND RETIRE BEFORE THE AGE OF 30!

The old adage that, "you can beat a race, but you can't beat the races", is simply untrue.

The course will involve five basic principles:

1) *How to read post performance programs and how to discover important and unimportant information.*
2) *The four factors that determine why a horse will consistently appear "in the money" – (either first, second, or third).*
3) *Is the jockey or driver of any "real" significance?*
4) *When to PASS a particular race; or a series of races.*
5) *How to determine the "best bet" on any given day at any track!*

Reading Symposium

By STEVE AUSSEM

Last Monday, the first of seven University Reading Symposiums took place in the Villanova community. The book in study was the controversial **The Greening of America** by Charles Reich. Rather than elaborating on the discussion of this literary work, I would like to describe how the symposium was conducted.

Those in attendance included six students and three faculty members, The program's coordinator, Dr. Delano, Dr. Doody, and our host, Dr. Hahn.

The gathering was held in the convenient and comfortable apartment of Dr. Hahn (professor of Political Science). The atmosphere was casual and inviting as delectable refreshments including vin Rose and cheese, two of my favorites, were offered to the participants. To make things even more pleasant, Stephen Stills was playing softly on the stereo.

The casualness of the whole affair, however, did not dissuade the purpose of the meeting, but rather it seemed to further individual participation. The discussion fluctuated from the concrete to the abstract. At one point in the conversation I felt as if I were a participant in a sensitivity session. At other times I imagined myself a pawn on a chessboard, victim to Dr. Hahn's incessant Socratic technique.

The conclusion of the gathering had resulted in most of us compromising our previous positions regarding our analysis of the book. One student even felt that perhaps she might have originally been duped by the controversial author.

Too many students including myself have allowed our college education to be overshadowed by beer blasts, football games. and scraping for cum points. If this symposium had any major significance, it served to make me aware that discussions of this nature could be definitely enjoyable and rewarding. I feel perhaps that it is just this type of student and faculty collaboration that confirms the university as an actual academic community.

Below is the schedule of the remaining books for the READING SYMPOSIUM.

Tuesday, October 3:	**THE FEMININE MYSTIQUE** (Dell) Betty Friedan **THE PRISONER OF SEX** (New American Library) Norman Mailer
Wednesday, October 18:	**UNDERSTANDING MEDIA** (Signet) Marshal McLuhan
Wednesday, November 1:	**THE POWER ELITE** (Oxford) C. Wright Mills
Tuesday, November 14:	**FUTURE SHOCK** (Bantam) Alvin Toffler
Wednesday, November 29:	**SECULAR CITY** (Macmillan) **FEAST OF FOOLS** (Harper-Row) Both by Harvey Cox
Thursday, December 7:	**WALDEN TWO** (Macmillan) B.F. Skinner

Critique Cries Out

By STEVE SAMMUT

If you were at Villanova in the spring of 1971, a peculiar phenomenon might have intruded upon your predictable meanderings through a normal semester. The phenomenon had a white cover enclosing 430 pages. Somebody decided to call it **Critique**. And God said it was good. Most others agreed. The **Critique** has served as the course and teacher evaluation since 1969 and endeavors to provide the faculty with constructive feedback from their classes, and the students with valid and useful guidance for planning their curriculum. Both figuratively and actually, the **Critique** has a history of death by water and death by fire. Last year the Phoenix, as it were, staged a brief resurrection but had no widespread support to sustain it. At this very moment **Critique** is suffering yet another mode of death -- death by indifference.

After winning financial and moral support from the University, it seems ironic that **Critique** should suffer from a lack of assistance from the student body. The appeal from the ashes, therefore, is an appeal for staff members. **Critique** prides itself in its service to the school and labors in full cognizance of its own multifaceted operation. In other words, although certain specialties are required in the production of the **Critique**, students with almost any talents could find a niche in the organization. Moreover, students can learn much by assisting in this publication. It becomes a learning experience in the fullest sense of the word.

The opinion that the **Critique** has reached its full potential is a fallacious one. Intrinisic to the very concept of a critique is a belief in the possibility of improvement. Students should not be discouraged from joining our efforts by this mistaken view that a challenge no longer exists. Students should also consider that the **Critique**, or more specifically, student evaluation of faculty, is quickly becoming an important factor in matters of rank and tenure. The publication and its related activities -- **Telos** and the Lindback award -- serve the University by serving you, the student.

We want you to help yourselves by helping the **Critique**. If you would like to go on this adventure in "self improvement," come to our weekly meeting on Tuesdays at 12:30 in the **Critique** office on the ground floor of Austin Hall. Or if you cannot attend, slip a note with your name and telephone number under the door. Just think about how hard it would be at pre-registration without the **Critique**.

Yucca Yucca

High prices paid for giant saguaros and yuccas has made cactus poaching a serious problem in Arizona. Last year, 26 arrests were made and more than 600 plants confiscated and used for roadside beautification. The fine for illegal removal of the plants, sometimes stretching to 40 feet, is $300.

M-I-C K-E-Y

People going through college commencement exercises often dream of using those last moments to symbolically express their dissatisfaction of the whole system.

It's rarely done, however, because decorum rules academic to the very end; and that's what Jack Yench, an almost graduate of the Colorado School of Mines, has found out when he was refused a degree for wearing a Mickey Mouse hat in lieu of the standard cap to the graduation exercises.

Band Prepares

In anticipation of six home football games and one away game the Villanova University Marching Band held its first band camp. The camp, from August 28th to September 1st was under the direction of Band Director Mr. Frank Davis and the newly appointed Assistant Director, Dr. Michael Kelly. A dedicated squad of musicians the band accomplished a great amount of work at the new band location in St. Mary's auditorium.

Pinwheels

On the field, under the direction of Doc Kelly, a new system of marching, quite different from those used previously by the band, was introduced. Working with a system of squads instead of two parallel lines, more difficult maneuvers can be accomplished with the same amount of preparation. The routines, devised by Doc Kelly, incorporate a series of pinwheels and moving lines. The marching music is arranged mostly by Bill Moffit, one of the nation's leading arrangers of modern marching pieces.

Fine Shape

Musically, the band is in fine shape with the recruiting of twenty-five freshmen musicians to replace the '72 graduates. With the return of fifty members of last year's band a well rounded marching unit was molded, along with a fine, balanced concert band.

The Villanova Concert Band played two concerts for Freshmen orientation on Tuesday, September 5th. An afternoon concert for the parents was followed by an evening performance preceding Fr. McCarthy's address to the freshmen body. Selections were from the marching music with classical pieces by Verde, Holst and Nellibel.

Following the departure of the band from the North Lounge in Dougherty Hall, Father Deegan, Associate Dean of Student Activities, announced the converting of this area into a "quiet" lounge where students may read without distraction. He would also like to see all food kept out of the North lounge. The area will open with an art exhibit on the topic of sensuous art.

Otter Limits

A month-long survey on the barren Aleutian island of Amchitka has shown that as many as 1,000 sea otters were killed from the shock waves from last November's underground test of a nuclear bomb. Comparison population surveys conducted by a team of biologists and other scientists confirmed that the controversial five megaton hydrogen bomb killed far more otters than the AEC admitted or had predicted before the November 6 blast. A week after the detonation of Project Cannikin, the AEC claimed that only 18 otters died from the shock waves, below the agency's predicted 240 deaths. Alaska state game biologist Karl Schneider says that despite the clear evidence of a massive kill due to the blast, "no significant long-term damage" occurred to the island's otter population.

Fonda

(Continued from page 1)

lecture with slides, some of which are photographs she made during her tour. Also, Tom Hayden, author-lecturer, who has written several books on Indochina including **The Love of Possession Is a Disease With Them** will be at the Fieldhouse. He has taught classes at Claremont Colleges in Los Angeles on this topic. Hayden has visited Vietnam twice and helped to arrange the release of American Prisoners held in North and South Vietnam.

Another participant in the presentation will be singer-song-writer-actress, Holly Near, who recently toured U.S. bases in the Pacific Rim (the Philippines, Japan and Okinawa) performing to more than 64,000 American servicemen and women.

The Indochina Peace Campaign presentation, will tour seven states between now and the November election. A donation of $1.00 will be collected at the door to help defray costs.

Additional touring groups will include actors Donald Sutherland and Jon Voight, author-lecturer Fred Branfman, singer Ruthie Gordon, P.O.W. wives and mothers, active-duty GI's, Vietnam Veterans and a group of Vietnamese students.

Logue

(Continued from page 1)

and the Soviet Union.

Logue who is now on sabbatical has just returned from a five week research trip in Europe which took him to Geneva, Brussels, Paris, London and Yugoslavia. The research was in connection with a new book on the oceans which he is doing for a New York publisher. His London interviews focus on the current "cold war" between Iceland and Britian. Britian has refused to recognize Iceland's September 1, 1972 claim to control all fishing within fifty miles of its shores. He interviewed the Iceland Ambassador to Britain, several Foreign Office officials and the General Secretary of the British Trawlers Association which is defying Iceland's proclamation.

Telos

Reviving The Intellect

April 11, 1972 witnessed the advent of a new publication on the Villanova campus. It was called **Telos**, you may recall, and was published by **Critique** staff members as an addition to their work of rejuvenating the intellectual life of the student community. The subtitle, **A Journal of Ideas**, was meant to convey the staff's interest in gathering essays on a myriad of topics and issues in order to create a dialogue with sound reasoning and profound implications. Despite its "newspaper" form, the intended effect of **Telos** was not diminished, and many individuals expressed a desire to participate in the preparation of future issues. We now ask that that same interest become manifested in submitted manuscripts.

There are tentative plans to produce two issues during each semester of this academic year. **Telos** will again be distributed at no charge to the faculty and students of Villanova and Rosemont. This large circulation (approx. 6000) provides an aspiring essayist with a substantial audience for his ideas. We state emphatically, however, that our ambitions in terms of quantity will in no way affect our standards of quality. **Telos** is committed to a high ideal of professionalism and is not willing to compromise with mediocrity. This statement of policy is not intended to discourage a contributor, but to assure that a printed article is indeed worthy of publication, and that **Telos** remains, as one student put it, "a respectable place to see your by-line in print."

Discussion of academic issues and educational philosophies seems to have decreased in recent years. Unfortunately, serious thought has been substituted by meaningless rhetoric and half-ideas. Be that as it may, **Telos** is an appropriate vehicle to restore what we have lost. Faculty members, as well as students, are invited to submit articles of reasonable length to the staff. Hopefully, a small faculty advisory board will be formed to assist in the editorial selections. Topics may be selected from the writer's personal interests or his/her academic viewpoint and applied to either a specific issue in higher education or to some general problem which seems worthy of examination. Manuscripts will be edited, if necessary, only after consultation with the author. Provision can be made for footnotes and bibliography. Inquiries and submissions may be addressed to Kennedy Hall Box 650 or calls can be placed to 527-2100 ext 447. The staff meets on Tuesdays at 12:30 in the **Critique** office on Austin Hall's ground floor. Come and cross the threshold to your own **Telos**.

WHAT'S ON & WHERE ENTERTAINMENT NEWS

At the Spectrum

Jazz Festival

By FRED TRIETSCH

When a show starts off with Miles Davis and follows with Weather Report, you know **something** is going on.

It was the Fifth Quaker City Jazz Festival, held at the Spectrum last Saturday night, and attended by a rather small audience compared to the mobs that fill the place for rock acts. Miles Davis opened the show with his newest sound, much along the lines of "Live/Evil," though lacking the outstanding individual performances heard on that album. This is understandable, since Miles assembled the truly best of jazz for his album. His stage group has three percussionists, three guitarists, electric piano and another horn player, so they are able to fill the music with the busy sounds Miles likes to have behind his playing. But he just doesn't play enough for my tastes, and too often uses the wah-wah pedal for effect instead of just blowing. When he steps to the mike with unelectrified trumpet and blasts, it's some of the most stirring moments in music. He's certainly capable of socking out leads, but chooses to hold these back. Time is important, but more of Miles could never be too much.

Next came Weather Report, the high-energy avant-jazz group. Their basic concept is close to that of Miles Davis, but each member is a virtuoso in jazz and all play full out for the entire set. Their music knocks you over with intensity. They seemed even more powerful than at their Newport-New York Jazz Festival show at Carnegie Hall, leaning a bit more into rock rhythms. At times you could actually follow the beat! Also, they seemed more "song" oriented, if that can even be said about their type of music. Wayne Shorter excelled on horns, as well as Miroslav Virtous on bass. But all are superb musicians, combining perfectly to push the limits of music out farther.

This ended the avant-garde portion of the show. Following was George Benson, guitarist, who came out with a small group, including Lonnie Smith on organ. They played a bit of the "new jazz," but Benson didn't seem comfortable there. He produced his best music with a calmer approach. He has often been compared to Wes Montgomery, due to the rapid flow of his leads and the mellow tone of his guitar. The large size of the hall seemed a factor in this act more than any of the others, as Benson needs "cool" surroundings to really click.

After the intermission came a group called the Giants of Jazz, an all-star gathering of old-time jazzmen, a concept that developed from the highly successful jam sessions at Radio City Music Hall during the Newport-New York Jazz Festival. They included four truly legendary performers: Sonny Stitt, Art Blakey, Dizzy Gillespie and Thelonius Monk. This was a fairly traditional jazz format, or, traditional avant, in a way, since these people diverged from the music of their time to lay a foundation for where jazz has gone today. The group laid down a basic line and each person played a solo or played combinations with various other performers. They're all probably in their 60's, but can still play fine riffs. More Monk would have been good, but the set was solid and included some great playing, as might be expected.

The finale was the big band sound of Maynard Ferguson, apparently a big favorite in Philadelphia. They do a band format, but include a good number of solos especially by Maynard on a variety of instruments. But it is in his trumpet playing that he excels, belting out unbelievable notes in high registers with teriffic force. He's a real showman and can really handle his instruments. They did superb arrangements of "Macarthur Park" and "Country Road," as well as a few numbers of their own. Their versions of other people's songs were the best of the set. Their own sounded a bit contrived.

All in all, it was a fine, unique, show putting forth many sides of jazz. More shows like this would be welcome.



Shakespeare's "As You Like It" at V. U.

Philadelphia Orchestra

Dmitri Shostakovich's Symphony No. 15 will receive its Western Hemisphere premiere performances by Eugene Ormandy and The Philadelphia Orchestra at concerts this Thursday evening (September 28) at 8:30, Friday afternoon (September 29) at 2:00, Saturday evening (September 30) at 8:30 and Tuesday evening (October 3) at 7:30 in the Academy of Music.

This all-orchestral work was first performed on January 8 of this year in Moscow with Shostakovich's son, Maxim, conducting. The Philadelphians have a long-standing affiliation with the Soviet composer's symphonies, having given the first United States performances of Symphonies No. 6 and 13 outside the U.S.S.R. and the first U.S. performances of Symphonies No. 1, 4 and 14.

Guest artist at these concerts will be violinist Isaac Stern. Mr. Stern will be soloist in the First Concertos of Mozart and Prokofieff. The Mozart work will receive its first performance by the Orchestra.

The program will open with Beethoven's Leonore Overture No.

1. The Program:

The Philadelphia Orchestra
Eugene Ormandy Conducting
Isaac Stern, Violin
Academy of Music

Thursday Evening, September 28, at 8:30

Friday Afternoon, September 29, at 2:00

Saturday Evening, September 30, at 8:30

Tuesday Evening, October 3, at 7:30

Beethoven
Leonore Overture No. 1, Op. 138
Mozart
Concerto No. 1 in B flat major for Violin and Orchestra, K. 207 (First performance by The Philadelphia Orchestra)
Prokofieff
Concerto No. 1 in D major for Violin and Orchestra
Shostakovich
Symphony No. 15, Op. 141 (First performance in the Western Hemisphere)

Isaac Stern -- Violin

Born in Russia, Isaac Stern was brought by his parents to San Francisco when he was less than a year old. At six, he began studying the piano, but two years later he switched to the violin. His major teacher was the late Naoum Blinder, Concertmaster of the San Francisco Symphony, with whom he made his debut in the Bach Double Violin Concerto when he was fifteen. In 1937 the violinist made his New York debut. The first American artist to be invited to play in the Soviet Union after World War II, he plays over 100 concerts each season on at least three continents. In addition to his solo activities, Mr. Stern, together with pianist Eugene Istomin and cellist Leonard Rose, made up the Stern-Istomin-Rose Trio, which in a few short years has become one of the world's major chamber ensembles. President of Carnegie Hall (he led the drive to save the historic auditorium), member of the National Arts Council and President of the America-Israel Cultural Foundation, Mr. Stern lends not only his prestige but also his active help to many cultural and philanthropic endeavors.

Wanted:

Reviewers, readers, typists, film experts, poets, theatre lovers, music lovers, lovers – to write for the VILLANOVAN entertainment section.

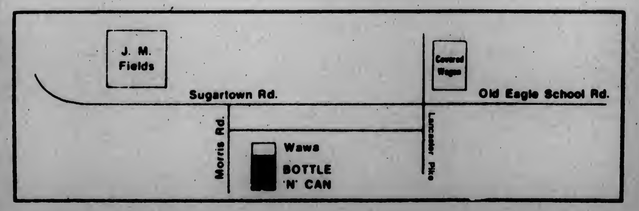
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At The Main Point

Chris Smithers

By CAPT. ZEMO

The Main Point continues the best available music of the Main Line. This past weekend they presented Chris Smithers and a duo called McKinney. Arriving just before the ten o'clock show let out we were able to catch the last half of Chris Smithers' act and then slide up to the front row. From the front row it was difficult to see much more than their instruments. The Main Point really packs them in, right up to the performers' knees, but I imagine some chicks could get off on that.

McKinney used an electric bass and an acoustic guitar to back up their voices. The instruments were more or less just a rhythm with no fancy action and a lack of style. The strong point they held was in their voices and the way they used them. As the alternated lead vocal, it became evident that both guys had good voices. The alternating also managed to eliminate any boredom that accompanies a solo vocalist. They did some very nice harmonizing with mainly country influence. The lyrics were lively but I found myself listening primarily to what they were doing with their voices rather than what they were saying.

You may remember the Ballad of the U.S.S. Titanic as performed by Jamie Brockett; he made it quite popular. I got the scoop that Chris Smithers wrote and Jamie Brockett stole it and put his name on the credits. Smithers got spiteful and now he won't do it in concert anymore. Once Chris Smithers came on he didn't stop playing for over an hour except maybe to pause for an applause and tune up.

The way he picked his guitar with three metal finger picks and his continuous bends on the neck made it necessary for him to tune after each number. At times he got a good chance to show off his true abilities with some finger-picked leads, while his heavy boots were responsible for keeping up the rhythm. His music had a wide range including blues, Grateful Dead, Buffalo Springfield, Ron Davis, Randy Newman, and many of his own compositions. He went through all his numbers with a definite awareness which only comes from a lot of experience.

His voice adapted extremely well to all the songs. It wasn't as though he had an extraordinary vocal capacity but he did so much with what he did have. It was a deep voice with a lot of flavor.

I went up to the radio station the next day and listened to his "I'm a stranger too" album, and found a lot of unnecessary drums, bass and rhythm guitar created by simple minded studio musicians. He did about six songs from that album alone and a few from his first album as requested. Listening to him in person gives a chance to catch more expression and freedom lacking in the album. He really didn't say a word in between except a "thank you."

Chris Smithers has been around for a long time playing the Main Point. It's inevitable that he will return soon. The Shows at the Point are always well worth the admission, so too Chris Smithers and McKinney provided another interesting weekend for some music lovers.

Jackie and Bill

By JACKIE MORRELL

If music, like poetry, can be viewed as the essence of emotion, then Bill Withers above all deserves the title of musician. He brings with him, on stage as much as off, a new kind of raw, wounded commonness that demonstrates his intense, personal commitment, character and sensitivity. Although he is not generally regarded as a guardian of musical taste and integrity, the Grammy Award nominee projects in his lyrics, voice and foot-stomping delivery an emotional magnetism which is at its core unique. But more than just another string-strumming entertainer, he is a man with a message - a message which is sometimes gentle and comforting, sometimes cold and exact, sometimes persuasive, other times challenging, but always factual and relevant to the black world he originates from. The magic of his message is that he speaks to a universal people - old ladies with no bras, young strong black men, old men, young sweet black women, children, mothers, wives, lovers - the list doesn't end.

Impressed by his music and his message, I manipulated my way to his rather modest dressing room in a local bistro to experience firsthand the Wither's magic. The earthiness of his manner on-stage was as real off-stage. His appearance was casual, face weatherbeaten, and he was dressed in jeans, french t-shirt and dusty boots. He joked frequently, but was quietly serious, articulate and spoke with moderate deliberation. A mild, but charming, stutter was a source of embarrassment for him. He was a warm, exciting man whose eyes reflected years of struggle, pain and disappointment. His conversation was, to say the least, refreshing.

Here are a few highlights from that interview:

J.M.: How did you get started in your music career and why so late in life?

B.W.: I've been writing and singing since I was a boy in Slabfork, West Virginia. When I left West Virginia I had hopes but I never was silly enough to think I could live on a song so I went to work. All the while I was making them toilets, I was writing. I must have taken my music to just about every recording company around and nobody was ready. Then I met Clarence Avon of Sussex Records and went from there.

J.M.: I recognized your back up group as the Watts 103rd Street Rhythm Band. How did they get started with you?

B.W.: It's the Rhythm Section of the Watts 103rd Street Band. I met Ray (Ray Jackson, Piano, Clarinet and Electric Piano) at Sussex and we got together because we needed each other, I guess. But this is it. You don't break up a winning combination. Besides it's hard to find a bunch of guys who will travel around the country when they can do better in a studio somewhere.

J.M.: Nightclub acts and show schedules are grueling. Why do you do it?

B.W.: It's fun. I ain't tired like I used to be, working 12 hours a day in that factory.

J.M.: I know you write most of the material in your routine. Is it based on your own personal life?

B.W.: No. A guy would have to be a real freaky ego-maniac to talk only about himself.

J.M.: Which of your songs is your favorite or has special meaning for you?

B.W.: "Gramma's Hands," because of my own grandmother.

J.M.: What is life like in Slabfork?

B.W.: Like no where else. Its a slow, down town where people really care for each other. Kids there have respect.

J.M.: On Women.

B.W.: The honest ones are beautiful. They're all necessary. Show people are generally immature, undisciplined and shallow. I can't stand females in show business.

J.M.: What sign are you?

B.W.: Cancer.

J.M.: Do you think there will ever be another Motown?

B.W.: I hope not. Those guys are just masturbating with each other's minds. Motown restricts the artist and ruins him.

J.M.: What do you think about blacks moving into the technical field of entertainment?

B.W.: Entertainers and everybody in the field are not what blacks are about. I would give up a thousand entertainers for two black doctors or two black scientists.

J.M.: Being an entertainer yourself, isn't that a put down?

B.W.: Singing never saved anybody's life. Besides in this business you're here today and tomorrow is anybody's guess.

J.M.: But what good is the quality of life without a little joy and comfort which is brought on by the song?

B.W.: The heroes of today's blacks are not what's happening. When kids today find time to write on walls and get doped up, their heroes are wrong.

J.M.: What's your opinion regarding drug abuse?

B.W.: It's got to stop or we're doomed. I was asked to write the score for a movie, a comedy about drug pushers and users, but I don't see anything funny about people dying for nothing.

Bill's first album featuring "Ain't No Sunshine" got off to a slow start. It reached the top 20 chart about a year after its release. He attributes the success to his second album STILL BILL to his increased visibility and to the former Rhythmn Section of the Watts 103rd Street Band - Ray Jackson (formerly mentioned), James Gadson (drums), Bernard Blackman (guitar) and "cool" Melvin Dunlap (bass).

Wither's captures the essence of ghetto life in "Saturday Night in Harlem," of single guys telling it like they wished it was in "Use Me," of drug addiction in "Another Day to Run," of revolutionaries in "Take It All In and Check It All Out," of loneliness in "Lonely Town, Lonely Street," of male-female relationships in "I Don't Know" and "Let Me In Your Life" and human compassion in the ever popular "Lean On Me."

The emotional vulnerability of the creative permits him the transgression of personal involvement. He places a hypothetical name to each character in his song:

"He's long on dreams and short on hope and sometimes goes to rallies and stops by to see Sally just to pass the time away - Lord Jesus tell me Tony tell me why do you want to get high enough to die."

For what ever has gone on before, Bill Withers is with us now. Although he considers himself more of a writer than a singer, the future looks big and bright for Bill. What ever happens - his message remains.

Villanova Theatre

Sept. 13-16; Sept. 20-23:
Villanova Theatre Company in Shakespeare's
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Directed by Dominic Garvey

Director Garvey has concentrated on the poetic charm of this comedy within the simplest of surroundings. A fresh and delightful presentation within the traditional text.

October 11-14; October 18-21:
Robert Montgomery's
SUBJECT TO FITS: A RESPONSE TO DOSTOEVSKY'S 'THE IDIOT'
Directed by Philip Bosakowski
An Undergraduate Production

The Philadelphia area premiere of this critically acclaimed drama which opened last year in New York. Clive Barnes of the New York Times praised it as "a mad, mad play of dazzling intellectuality, manic wit and calm literacy. A joy to encounter. Newsweek said, "This is young American theatre at its best."

October 25-28; November 1-4:
Euripides'
ORESTES
Directed by James J. Christy
A Graduate Theatre Production

A play of howling spiritual lunacy which until now has been largely neglected and unread. Its tone is melodramatic with a technique that turns savage, grotesque, tender, and even comic. It is best described as a tragedy of total turbulence.

Prices: Students and faculty -- weeknights: $1.00
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All performances begin at 8:30 p.m. Reservations and informations: 527-9783.

Auditions

Colonial Playhouse, Magnolia and Ridley avenues, Aldan will hold open auditions for "Private Lives", a comedy in three acts by Noel Coward. Auditions will be held at the theatre on Wednesday, September 27, at 8:00 p.m. by Howard McGonigal, the director. The cast consists of four mature adults, two men and two women - no definite ages.

For additional information call Mr. McGonigal at 623-8164.

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Tower Power

By JIM GREENFIELD

Not long ago the rock music scene in Philadelphia seemed to be disintegrating. Sure you could risk life and limb trucking down the treacherous expressway to that giant tunafish can they call the Spectrum, spend a dollar to park half a mile away, and hope that your six-dollar ticket would put you somewhere within sight of the stage. Or you could wait until the weather got nice and go to those free be-ins in the Park. Not surprisingly, Larry Magid's Spectrum extravaganzas proved unpalatable to countless thousands, and the weather around here has been persistently drab for the past several milennia.

Things seemed black indeed until Midnight Sun, a group of four Philadelphia-area enthusiasts led by Rick Green, set out to provide local rock fans with an alternative. Inspired by the Fillmores East and West, Midnight Sun sought a cozy neighborhood place where folks could listen to rock in an easy unhassled atmosphere. No place like that around here, you say?

In nearby Upper Darby at 69th and Market sits an unpretentious building known as the Tower Theatre. It was in this old vaudeville - house-turned-movie-theatre that Midnight Sun unearthed its Shangri-la. When added together the Tower's assets provide such an impressive picture that you wonder why no one thought of using it for concerts before.

The old vaudeville stage is tailor-made for concerts and seems wasted on movies. Crystal chandeliers and marble staircases leading to the balcony further enhance the atmosphere. Midnight Sun has put much of its capital into some good lighting and sound, and a permanent sound system is now being installed by Activated Air Audio Systems. In addition all 2500 seats are within easy sight of the stage. "People like to be able to see the face of the person who's playing," says Midnight Sun's Pete Wertimer.

And the litany goes on. The Tower is easily accessible from anywhere by both public transportation and car. There is plenty of FREE parking throughout the area. Midnight Sun has sunk its roots deep into the Upper Darby neighborhood, thus making hassles with local police and merchants non-existent. Ticket prices will not be outrageous, and priority on best locations will be given to groups buying blocs of seats. Blocs may be reserved by calling Pat Gibbons at 568-3581.

All these plusses are clearly lacking in the cold, impersonal, big - business-as-usual atmosphere effected by Spectrum concerts. As Wertimer says, "We think it will be possible for a person to become hooked, to be a Tower junkie, so to speak."

Two trial runs during the summer indicated that such a condition will soon be prevalent among Philly's rock lovers. One show featuring Dave Mason drew rave reviews, both for music and atmosphere. "The Tower . . . is absolutely the most dream-like place to hear rock," wrote William K. Mandel of Philadelphia's **Evening Bulletin**. Jonathan Takiff, of the **Daily News** and WMMR, went a step further: "Nirvana at 69th and Market." A later show headlining legendary guitarist Roy Buchanan was successful enough to convince the folks at Midnight Sun that rock at the Tower could make it on a full-time basis.

The Tower's first full season opens on October 5 when the Byrds and Commander Cody play two shows. Other Fall attractions already booked include Hot Tuna on October 19; the Steve Miller Band, John Sebastian, and David Bromberg on October 20; and Jeff Beck on October 26.

For a while it looked like rock in Philadelphia was headed in the same direction as the carrier pigeon and the three-cent post card. But a warm glow can now be spotted on the horizon, thanks to the people from Midnight Sun.

The Jackal

By JOHN GUNN

I read this book (all 500 pages) in one sitting because the newspaper wanted it reviewed for the next edition. There was also another reason I did this bit of marathon reading. I found actually viewing the planning of the assassination of a great world leader, M. President Charles DeGaulle, quite gripping.

The first forty or fifty pages seemed tedious as Forsyth gives excessively detailed information about the seven branches of the French Secret Services of the Police Judiciaire; the inner workings of Scotland Yard's Special Branch, et al, etc. This data enabled and even forced me to become involved in the oncoming events. In opposition to these agencies we are shown the futile attempts of the fanatical anti-Gaullist Organisation de l'Armee Secrete (OAS) in their efforts to get control of France by overthrowing the DeGaulle regime. In final desperation the OAS concludes the only way to eliminate DeGaulle is to bring in an outsider: An unknown professional assassin with no criminal file by which his identity could be discovered. For the contract price of $500,000 **The Jackal** begins his task. By page 200, I had already discovered how to steal forged passports and how to select the proper assassination site. This was done by Forsyth with such expertise that the effect was extraordinarily compelling.

Everyone knows that DeGaulle died years later of old age, but this does not detract from the taut suspense of this novel. The excitement is not only maintained but is heightened as we begin to see the inner workings of **The Jackal's** mind.

The plot quickens as the French Secret Service, through torture, learns of **The Jackal's** assignment. Put on the emergency search for the identity of the assassin is detective Lebel, who is good, intelligent, decent and persistent. He must find and destroy the unknown killer who is ruthless, hard and painstakingly methodical, and inhumanly cold.

That De Gaulle was not assassinated gives indication of the conflict but this does not lessen the wetness of the palms and the quickening of the heart.

For the devotee of the suspense journal/novel this book is highly recommended.

Temple

Temple University's Tomlinson Theater, now beginning its fifth season of production, is the successful result of an attempt to create a relaxed, informal setting for theatrical performances. Rapport between audience and performers is easily facilitated because of the theater's relatively small size -- 481 seats. This smallness, however, has not resulted in poor attendance; on the contrary, Tomlinson Theater has welcomed 46,000 patrons during the past five years, an obvious sign of success.

This season, Tomlinson Theater offers a varied selection of plays. The season opens with August Strindberg's satirical comedy, "Comrades." From October 12-15 and 19-22, audiences will be able to witness Strindberg's caustic analysis of equality of the sexes, marriage, and the emancipation of women.

Michael Weller's "Moonchildren" premieres at Tomlinson from November 9-12 and 16-19. The play, direct from a Broadway run, deals realistically with life in a student commune. Moving from the contemporary to the classic, Tomlinson next presents William Shakespeare's comedy, "Much Ado About Nothing" (February 1-4 and 8-11). Shakespeare's unequaled gift of characterization is evidenced in his amusing portrayal of Beatrice, Benedick, Hero and Claudio.

The attempts of a diabolical husband to drive his wife insane provide the suspense in Tomlinson's next offering, "Angel Street" (March 15-18, 22-25). Patrick Hamilton's chilling melodrama enjoyed a three-year Broadway run, where it was described by one critic as "the sort of play that makes one's hair stand on end."

The theater's final production, from April 12-15 and 26-29, is "The Grass Harp", a musical adapted from a story by Truman Capote. Direct from Broadway, the play revolves around a group of eccentrics who seek to avoid life's harshness by taking refuge in a tree house.

In order to encourage new season subscribers, Tomlinson Theater is offering all five plays for the cost of four. Tickets are priced at $3 ($12 per season) and $3.50 ($14 per season). In addition, special student rates and group discounts are available. Performances begin at 7:30 p.m. on Thursdays, 8:30 p.m. on Fridays and Saturdays, and 3 p.m. and 7:30 p.m. on Sundays. The theater is located 19 blocks north of City Hall and 1 block east of Broad Street. Free parking is available directly across the street from the theater.

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Perilstein Presents

By MIKE PERILSTEIN

Last year, as you may recall, I interviewed Lily Tomlin, Peter Nero, Buffalo Bob Smith, was on the set of Alfred Hitchcock's **FRENZY** and on the set of **DIAMONDS ARE FOREVER.** I am pictured here with my old friend George Carlin -- whom I did not interview, but could have had I known in advance and had I not been drunk.

This year, however, I plan some strange and wondrous interviews, some of which I've already had and are ready for print. They include: Ferrante & Teicher; Alan Sues; Patrick MacNee; John Barry, who composed **GOLDFINGER, BORN FREE,** and **THE LION IN WINTER** -- to name a few; Paul Dehn, who wrote the screenplay to all of the **PLANET OF THE APES** sequels; Jane Fonda; Woody Allen; Tom Jones; Dick Cavett; Senator Edward Kennedy; Senator James Buckley; Gus Hall; Ron Zeigler; Shirley Bassey; Burt Bacharach; Roald Dahl; Kingsley Amis; Patricia Neal; the entire staff of **MAD** magazine; John Wayne; Angela Davis; Spiro; and Roger Moore whom I'll see on the set of the new **007** film **LIVE AND LET DIE.**

Meanwhile . . . since I am chairman of the cultural affairs here at Villanova (no, that doesn't mean that I go to bed with bacteria), permit me to inform you of the coming events.

Mizz Jane Fonda (it goes without saying) will speak on Friday, September 29 at 8 p.m. in the Field House. Admission is one dollar at the door.

Fellow Union Committee Chairman, Mr. Kevin Crerand -- who is in charge of on-campus programming -- has a super duper (when was the last time you heard that one?) line-up of films. Last week, was **Bob & Carol & Ted & Alice.** On Halloween, we both present **"PSYCHO"** for that one night only. In the future, you may expect from Mr. Crerand such goodies as **DIARY OF A MAD HOUSEWIFE; YELLOW SUBMARINE** (late November); **ALFRED HITCHCOCK FESTIVAL** with: **STRANGERS ON A TRAIN, STAGE FRIGHT, THE WRONG MAN,** and **I CONFESS** (early November); **MIDNIGHT COWBOY** (in December); and many others. Next semester, however, Mr. Crerand has **BONNIE & CLYDE; McCABE & MRS. MILLER; LAUREL & HARDY; KLUTE; SUMMER OF '42; PERFORMANCE;** and **JOE.** Thank you, Kevin Crerand, who also sponsors the Cat's Eye on Monday nights in the East Lounge of Dougherty Hall. Next week: an interview with Alan Sues.



This film reunites Catherine Deneuve and Luis Bunuel after their brilliant success "Belle de Jour"



Catherine Deneuve
in
Tristana

Sunday, October 1 at 7:15 and 9:30 p.m.
Vasey Theatre
$1.00

This film reunites Catherine Deneuve and Luis Bunuel after their brilliant success "Belle de Jour"



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$1.00

Soccer Team Falls To No. 1 Rated Hawks

By BOB PERRY

With a new 4-3-3 alignment, Villanova's varsity booters had high hopes of beating St. Joe's for the first time in seven years. However, the Hawk's excellent soccer program spoiled the Wildcats' dreams and simply overwhelmed the 'Cats by a 6-0 score.

Looking at the St. Joes' Hawks on paper, one could imagine that V.U. would have a difficult day. No less than two and maybe three individuals on the Hawks have a good chance to achieve All-American status. St. Joes' goalie, Tom Pippet, earned nine shutouts in last season's play and left halfback, Ed Blaney, leads the team from his position. Also left inside, Duke Swieconek who played in the shadow of the great Hawk, Robin Gyles, appears to be the biggest scoring threat inthe city-line attack.

Moreover, St. Joes' has three key advantages over Villanova's soccer team. Our arch rival heavily recruits soccer players and distributes scholarships to their outstanding talent. At Villanova, the soccer budget is not adequate for scholarships. Secondly, St. Joes' has been playing as a team for more than a month whereas Villanova has only had three weeks of workouts. Lastly, St. Joes' has had several games behind them. In comparison, the 'Cat booters played their first game on Saturday.

Evident Quickly

The differences between the two teams became evident quickly last Saturday. St. Joes' got off to a fast 2-0 lead within four minutes of the first half. Playing the same formation as their V.U. counterparts, St. Joes' gave the 'Cats a soccer lesson. The City Liners worked their 4-3-3 to perfection which put pressure on the V.U. booter defense. V.U.'s defenders played the game like confused school children. Constantly, the 'Cats could not change men quickly enough to keep up with St. Joes' offensive switches. The problem on defense was multiplied by poor kicks from the Villanova halfbacks; V.U. linemen could not do anything for Villanova, the 'Cats left the field behind 5-0.

At half time, the Wildcat booters had learned something from their mistakes. An important adjustment proved to slow up the Hawk attack in the second half. Both outside halfbacks picked up the insides and the fullbacks were now responsible for the wings. The Hawks only managed to score once in the final 45 minutes. However, V.U.'s offense could not get started itself. The offensive wings could not break downfield due to the excessive dribbling and not enough passing in the center of the field.

Not That Bad

Things were not all that bad last Saturday. V.U. gaolie, Joaquin Senosain, looked sharp late in the second half and Paisal Pongprayoon better known as Kike showed a lot of hustle chasing loose balls. Junior college transfer, John Contino, has helped the team immensely from his halfback position and he can double as a fullback.

The soccer players greatly appreciate the support of their attentive and comely fans. They are true students of the game of soccer and deserve an A for their devotion to the team. The varsity should be able to make the grade against Swarthmore and Ursinus.



The 1972 Soccer season opened last Saturday with the Wildcats facing the St. Joe Hawks. This picture is action from last year.

Photo by Jim Grogan

William & Mary

(Continued from page 16)

strong play of the offensive line, who wore down the Indian defense and thus allowed the Cats to amass 233 yards rushing as compared to 208 for W & M. Mike Sunday seemed to gain confidence and poise, rolling out of the pocket strategically for yardage or staying in to complete a strike. Despite a slow start, he ended with 8 completions for 2 TDs and 187 yards.

On the other hand, the Cat defense produced the usual fine performance now expected of them. The secondary held William and Mary All-American candidate receiver David Knight to only 6 receptions, none of which came in crucial situations or produced Indian scores. And perhaps more importantly, the line and linebackers stopped workhorse Todd Bushnell quite effectively. For although he gained 77 yards on 28 carries, his average gain per carry of less than 3 yards was well below his pre-game stats of over 6 per carry.

Showing Class

Lastly, the Wildcats showed class by being able to stay in the game for the 55 minutes in which they trailed. By not resorting to desperate play-calling but instead relying on forcing the issue to the opposition, the future appears somewhat brighter for Coach Ferry and his stalwarts than a week ago.

This coming weekend the Cats will wing to the University of Cincinnati in a telling night contest, returning to face a tough Boston College squad (which defeated Temple, 47-28) at home on October 7. The future should warrant enough interest to improve upon the embarrassing turnout of only 9150 for the past week's season opener.

Intramural Swimming

By JIM HARTYE

The intramural program opened up its championship program last Wednesday at the swimming pool. About fifty hopefuls turned out for the nine events. This is far more than have previously participated in intramural swimming.

Freshman Kirk Bennewitz took three first place awards for his performance in the fifty yard freestyle (24.0 sec.), the 100 yard freestyle (52.0), and on a freestyle relay with Chalky White, Pat Scanlon, and Dave Cremos. White, Scanlon, and Cremos each won an individual event of their own.

The remaining double winner was John Duffy, who captured the fifty yard butterfly (28.0) and swam for a win in the 200 yard medley relay along with A. J. Geoghegan, R. Best, and Steve Mitchell.

In one of the events with coed competition, Ton Canhon edged out Mary Pat Weitzman for honors in diving.

The competition was hopefully indicative of increased participation in all the intramural sports on this year's schedule.

The athletic facilities of St. Mary's Hall, the former seminary, have been turned over the intramural department for the use of all Villanova students. This includes:

7 Tennis Courts
2 Softball Fields
2 Basketball Courts
1 Swimming Pool
4 Ping Pong Tables
1 Weight Room
2 Touch Football Fields
1 Girls Hockey Field

Starting Wednesday, September 27th, the hours for the use of the gym and swimming pool will be:

For Women: Mon., Wed., Fri., 2 P.M. - 8 P.M.

For Men: Tues., Thurs., Sat., Sun., 2 P.M. - 8 P.M.

Player Of The Week

By MIKE LIPSKY

In their first two weeks of play the Villanova offensive unit was stymied, gaining only 456 yards of total offense. They had managed but two touchdowns and appeared on the verge of disaster. However, before a discouraging crowd of 9,150 the Cats burst out of the muck with an exciting fireworks of offensive power. In the forefront of this performance sped junior halfback Lionel Shaw, following his blocking and breaking tackles en route to a 111 yard afternoon. Stated Lou Ferry, "Lionel had an exceptional game. It was one of the best rushing games I've seen since I've been here."

Shaw Emerges

Shaw's emergence to stardom was no surprise. There were times last season when his ability to get to the outside was evident. But playing behind the likes of tough John Heim, he saw only scanty action. Getting his first real chance of this season at Kentucky, Shaw won the starting slot by leading all rushers with 82 hard-earned yards. It seems that all he needed was to get one good game under his belt to develop the consistency necessary in a starter. Said Ferry, "Lionel is a good running back. All he needed was some playing time to get his feet on the ground."

Shaw became interested in Villanova he said, when a friend of the family talked to him about having a look at the school. At the time he was an All-Metropolitan halfback for Benedictine High in Richmond, Virginia as well as being an All-Catholic and football MVP pick.



Player of the Week - Lionel Shaw

Being a starter, he feels, will help his running as he physically doesn't have to come in cold off the bench and mentally is better able to prepare for the game. And with his performance on Saturday he seems solid in that starting position. With his long gain being only 14 yards you can see that most of his yardage was picked up inside. Said Shaw, "The play we were gaining most on was the ICE. The fullback leads into the hole, taking out the linebacker and I cut off his block." If you paid close attention to the game you could see that this play was run repeatedly and usually with great success. A good deal of credit then goes to Duane Holland who did some tough blocking on the William and Mary linebacking corps. For his all around superior performance this week and at Kentucky, Lionel Shaw deserving receives the first Player of the Week honors.

Offensive Line Fine

It is also fitting to mention the performance of Villanova's offensive front line. As a unit they provided one of the best examples of good blocking that you will ever see. They literally blew out the Indians' defensive line. Bill Tuerchetta and Jerry Byrnes (right side) Merlin Ashton (center) and Nick Sremenah and Joe Miller (left side) deserve recognition for a stellar performance. Joe Miller, you may recall, was a defensive tackle last year and for two games this year before being switched to offense this week to beef up the line. His play was even more outstanding since he learned the position in one week. It was the kind of show a football fan can relish, and a turning point for Villanova's offense. It's just a shame there weren't a few more people there to see it.

Cross Country Season Opens Saturday

By JIM GROGAN

The Villanova Cross Country Team opens its 1972 campaign with a duel meet against Georgetown this Saturday in the nation's Capital. The high point of the season will of course be in November, when the team competes for the championship hardware but believe me, there will be plenty of action in the smaller contests to keep the interest of runner and fan alike. This coming Saturday will be no exception. In fact, in order to make the trip this week one had to survive a formal time trial held last Saturday.

Weather Perfect

The race was held on Villanova's home course, the Belmont Plateau in Fairmount Park. The course was a bit rocky but the weather was perfect and the runners took obvious advantage of it. The first mile time of 4 mins. 51 seconds was a bit slow but not unusual for this early in the season. It was apparent that the latter part of the 5 mile race would decide this weeks team members. Eamonn Coghlan pulled away from the field in the hills to be first across the finish in the time of 27 min. 18 seconds. The business administration major from Dublin, Ireland is in his first year of competition at Villanova and looks to be a key man on the squad for the next few years. Sophomore Tom Gregan was second in 27:26. Gregan is one of our top Milers but is obviously not taking the cross country season lightly. Surprising were the performances of Senior Craig Brown who ran 27:28, some twenty seconds faster than his previous best and junior Larry Bova who reduced his best a full minute by running 27:58. Not to be overlooked is freshman Kevin McCarey who tied with Brown at the finish. The Woodside, N. Y. resident who attended Cathedral Prep. is one of five freshman who finished among the top 14 runners. Taking that and the fact that only three seniors finished in the same category leads one to believe that Villanova will be well equipped over the next few years. However, it also raises some skepticism as to the teams ability this year.

Graduation Leaves a loss

With the graduation of Donal Walsh, Davey Wright, Wilson Smith, Marty Liquori, and Bill McLoughlin there is an obvious void to be filled. The two returnees from last years team are John Hartnett and Les Nagy. Hartnett, having recently competed in the Munich Games, is in excellent shape and was permitted to skip the time trial. Nagy, however, does not appear to be in the best of shape and will have to improve quickly if he is to climb into one of the top seven positions this year.

The 'Cat harriers have a lot of tradition behind them. They have won 7 IC4A cross country titles, capturing the last 6 in a row. They took home the prestigious NCAA crown four times, the last one in 1970. All of this could not have been possible without excellent leadership, both on the track and off.

James F. (Jumbo) Elliott has been head track coach at Villanova for the past 39 years and during this time has brought world recognition to the school and its athletes. Coach Elliott has tutored more Olympic team members than any other American track coach. Jumbo graduated from Villanova in 1935. While here, he was a standout performer in the 220, 440, 880 and an undefeated collegiate golfer.

Pyrah Assistant

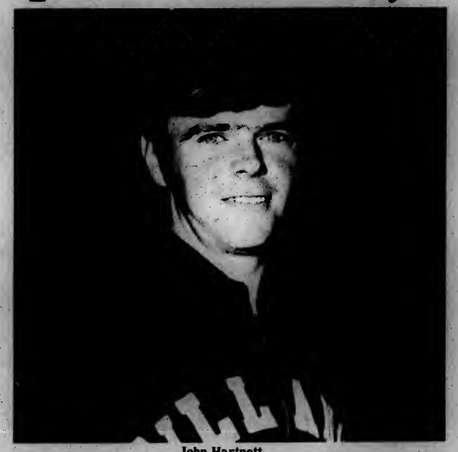
Coach Elliott is ably assisted by Jack Pyrah. Now in his seventh year as assistant coach, Mr. Pyrah has helped guide the Wildcats to those six consecutive IC4A cross country championships, and is an important figure in the recruiting of finer high school talent.

It may be easier to make some conclusions about the season after this week, but because of all the vacated spots on this years team, I think the competition among the team members themselves will push the Wildcats very close to their seventh IC4A crown in as many years.



Photo by Jim Grogan

Olympian John Hartnett and Jerry Bouma in competition at Belmont Park last year. Bouma injured himself in Saturday's time trial.



John Hartnett

Hartnett Back From Olympics

By JIM GROGAN

The Villanova Cross Country team voted to have John Hartnett as their captain for the 1972 season. The decision came almost two weeks before Hartnett had arrived on campus for the fall semester. His reason for tardiness was well founded. He was busy competing for his native Ireland in the XXth Olympiade in Munich, Germany. The reasons behind him being chosen as captain are equally as valid. A member of last year's IC4A championship team, Hartnett is considered "the" man to beat in Eastern Cross Country.

County Cork

John is a native of County Cork, Ireland who became interested in Villanova when he received a letter from former VU. great, Donal Walsh. Hartnett, at the time, was busy making a name for himself in the 1500 and 5000 meter events as well as cross country. In 1970 he became the European Jr. Cross Country Champion. He grew up on a dairy farm and found running to be a natural thing to him. He says that he never trained much, running less than fifty miles a week, but neither did the other high schoolers in Ireland. "The lack of competition over there is what brings so many of us here." When asked if that is popular with the public over there, he replies emphatically, "Oh yes. The Irish can see that when most of the runners return, they are much better. The English are not like that at all though. They don't like their runners leaving home."

Down on the Farm

John returns home every summer and goes back to work on the farm. He did so this summer but was a little more involved with running. Last June in Eugene, Oregon, John qualified for the Irish Olympic team while competing in the NCAA 5000 meter run. His time was under the qualifying mark set up by the Irish Olympic Committee. He boosted his road work to 120 miles per week and it paid off. He became Ireland's 10,000 meter champion for 1972.

Quite fittingly, an old rival Mike Keogh also made the Irish team at the 5,000 meter distance. Keogh is an Irishman attending Manhattan College in New York.

The 5000 meter race at Munich was divided into five heats with the two fastest from each heat plus four more overall faster times advancing to the finals. This is severely competitive. Quite unfortunately John had an "off" day. He claims he was neither sick nor nervous but just couldn't put together a good race and failed to qualify. It was quite upsetting since the times he had been running were better than the winning time in his qualifying heat.

Excellent Shape

He has thus returned to school in excellent shape which earned him a "bye" from last week's time trial. John has high hopes for this season and claims another IC4A championship "if we all can put it together." As for his personal ambitions, he looks for some stiff competition from Keogh, Penn's Dennis Fikes and Duke's Bob Wheeler.

John is 21 years old and a junior in the College of Commerce and Finance, majoring in marketing.

Any freshman interested in becoming a track manager contact Coach Jack Pyrah in the track coach's office at the Field House.

TIME TRIALS RESULTS
(5 Miles)

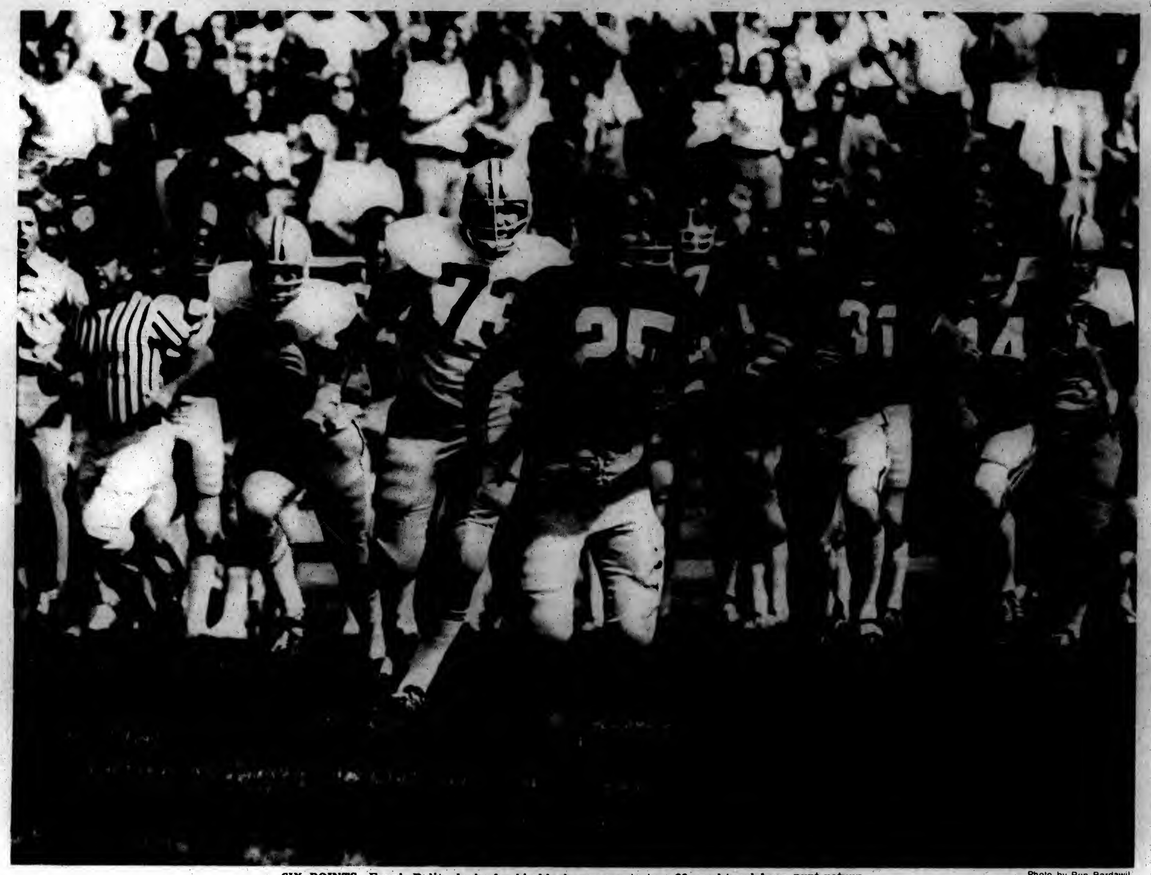
1.	Eamonn Coghlan	27:18
2.	Tom Gregan	27:26
3.	Craig Brown	
	Kevin McCarey (tie)	27:28
5.	Ken Schappert	27:44
6.	Larry Bova	27:58
7.	Glen Jonnet	28:02
8.	Bob Manning	28:05
9.	Jay Williams	28:15
10.	Frank Watkins	28:30
11.	Dennis Fedison	28:31
12.	Frank Murphy	28:50
13.	Chris Davis	28:51
14.	Charlie McCarthy	28:56

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Villanova Scalps W&M Tribe 20-17

Sunday Fires 70&65 Yard Bombs



SIX POINTS, Frank Polito looks for his blockers enroute to a 69 yard touchdown punt return. Photo by Ron Bardawil

By MIKE STULPIN

With a more diversified game plan and the ability to force the "big play," the Wildcat football squad of Lou Ferry was able to reverse their early season trend by edging William and Mary Saturday at home, 20-17.

Yet for the scant crowd of 9150 the matter was in grave doubt late into the final quarter. For just as in their initial contests, William and Mary bounced out in front, taking early advantage of Duane Holland's fumble at the Cats' 27. Banging away from the classic I-formation, the Indians slowly drove toward the goal without having once to pass. Although not breaking open any plays, backs Doug Gerhart and Todd Bushnell consistently moved in; and Bushnell took it in from one yard out for a 7-0 William and Mary lead after only 4:53 had elapsed.

Villanova quickly proved to the Virginia visitors that they too were able to sustain a ground drive, as junior Lionel Shaw led the Cat rushing attack (Shaw eventually finished with 24 carries for 112 yards, just 62 yards short of his 1971 season total). Yet the Indians' defense, combined with Cats' [illegible] like Sunday's inability to [illegible] on third down, stalled the [illegible] and White at the goal), as the ball squirted away from Bob Schaeffer after a hard tackle.

Ball Control

The remaining time of the first quarter was strictly a defensive contest, especially for the Cats, whose linebackers and defensive line virtually shut off the Indian ball carriers.

Villanova continued to play ball control into the second half, as the power sweep play, just instituted by Coach Ferry, paid off in making the Indian defense "outside-conscious." As a result, Villanova backs Shaw and Holland often found the middle clear for ten yards or more. And while the Cats' offensive line continued to give their best performance of the young season by blasting out their opposition, the Indians slowly were worn down.

Still, the Cat defense, often cited during the pre-season as the backbone of the team, put the first points up for the home team when All-American candidate Frank Polito took a low punt on his 31, cut down the right sideline, veered back up the middle to wait for blockers, and ran for the left flag after a final block by V.U. linebacker Tony Prazenica freed the speedy junior. Holland's PAT knotted the score at 7-7.

Indian coach Jim Root came right, however, as his agile QB, Bill Deery, was able to run 13 untouched yards on a draw for a 14-7 lead. A last minute field goal by Terry Regan gave the visitors a 17-7 halftime advantage.

After the context had been over for some time and the players had dressed, a disheartened Jim Root characterized the encounter as "a game of mistakes by us that took too much out of the team and a game of four big plays for Villanova." The first came early in the third period, with the Indians having a fourth-and-one situation at the Cat 28. Tailback Mark Mollica was stopped dead on the left side, enabling the Wildcats to keep close. Only two plays later, QB Mike Sunday brought the Cats back into the contest with a bomb to Gary Belmont, who took the pigskin 70 yards in the clear past 4 William and Mary defenders. Despite a partial blitz, the Wildcat offensive line provided adequate protection while Mike Sunday calmly stood pat in the pocket.

Villanova the Cause

Although a definite pass coverage lapse was evident, much of the credit must be given to the Villanova offense. Led by their early game success with the sweep, runners Shaw and Holland consistently smashed up the middle for sizable gains, thus forcing the Indians to guard against the run. When the big pass play came it surprised the opposition just as much as the crowd.

"With the team now confident that they could move the ball" (according to Coach Ferry), the Wildcats cashed in on big play #3 at the start of the final period. With the Indians threatening to widen their lead at the Villanova one, QB Bill Deery pulled away from center on third down without the ball. Untangling of the pileup found V.U. linebacker Rick Aldrich with it securely in his grasp. As Coach Ferry later explained: "We had a stacked defense on - two men up on the guards and two men over the center." In this way the Cats had completely shut off the middle route to the endzone. It apparently shook up the center so badly that the Wildcats were able to capitalize.

Seemingly having tremendous momentum, the Cats appeared to be able to march right down for the score to go ahead. With 190 lb. senior halfback Mark Matika gaining most of his 53 yards in this final quarter and Mike Sunday both scrambling and throwing for gains the Indians looked licked. Only a strong defensive series delayed the Cats from final satisfaction.

Big Play No. 4

For only after 4 plays the offense was handed back the ball at the V.U. 33. Holland carried for 2 outside, and then Mike Sunday made big play number 4, hitting split end Steve Bilko in stride at the William and Mary 25, from where the 6-2 senior easily outran the defense for Villanova's 19th point. Credit for the bomb call goes to offensive coach Jack Bushofsky, who realized the possibility from up in the box. Holland's second PAT of the afternoon raised the final to 20-17, and a late interception by right halfback Paul Selitto permanently crushed any latent William and Mary hopes for an upset.

In reviewing the Wildcat victory, one sees many encouraging signs. First, of all, the offense was able to produce a well-balanced attack of passing, quarterback scrambling, and both inside and outside running. Coach Ferry feels this was a most important factor, as he specifically pointed out that the W & M fumble at the goal line enabled Villanova to stay on the ground. For once forced to the air in order to catch up quick, the Cats' hopes become slim. Also noticeable was the consistent

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VILLANOVAN

There are only 66 more shopping days until Christmas.

Vol. 48, No. 5 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | October 4, 1972

McCarthy Boxes WKVU

By M. BARBARA SCHMID

Communications between WKVU and certain Villanova officals ran askew, again, over the station's eviction from its press box before the William and Mary football game.

New Box

It is customary when the University hosts a football game that Father McCarthy have a reception box for his guests. Art Mahan, the Athletic Director, suggested that the vacant press box atop the south side of the stadium be an appropriate place. Unbeknowst to Mr. Mahan, this box had been used by WKVU to broadcast the games. Therefore, when it was time for the William and Mary game, WKVU found itself homeless. They had no broadcasting center and were kindly asked to move up to the third floor press box which is not constructed for broadcasting purposes.

WKVU has brought a proposal before the Student Life Committee requesting that there be a construction of a new press box atop the north side of the stadium, thus being the Student Broadcasting Center. The center must have ample room and facilities for two broadcasting teams. Meanwhile Father McCarthy has returned "his hospitality booth" to WKVU for the Boston College game, until the new Broadcasting center is built.

Official Station

Another cry from WKVU is that they want to be known as the official Villanova University radio network which is WNAR. The reason is simple: when the University wishes to broadcast the various away games, only one station can be acknowledged, that being WNAR. A fee is required for any other station to be represented, that being WKVU. Therefore WKVU wants to be designated as the official Villanova radio network.

Speaker Discusses Busing At Political Union Meeting

By FRANCIS X. MOONEY

The first formal meeting of the Villanova Political Union took place on Monday, September 25, with the Reverend Wycliffe Jangdharrie, President of the Metropolitan Council of the NAACP, as guest speaker. Discussion at the meeting addressed itself to the resolution: "This house favors the use of busing for the purpose of achieving racial balance in the public schools." Standard Union procedure was used, with each of the three parties in the organization having a student speaker to represent their respective positions.

Dr. Jangdharrie began his address by labeling the issue of busing, and the attendant furor regarding it as "a cop-out." He cited the fact that most public-school children and many of the parochial school children are bused to school each day. By painting a picture of the corollary problems surrounding the problem of segregated schools, the speaker said that the improvement of those schools presently segregated could be accomplished speedily by the presence of a sufficient number of white children to provide a racial balance in those schools.

The student speakers who followed, presented their arguments with respect to the resolution, attempting both to strengthen the

(Continued on page 10)

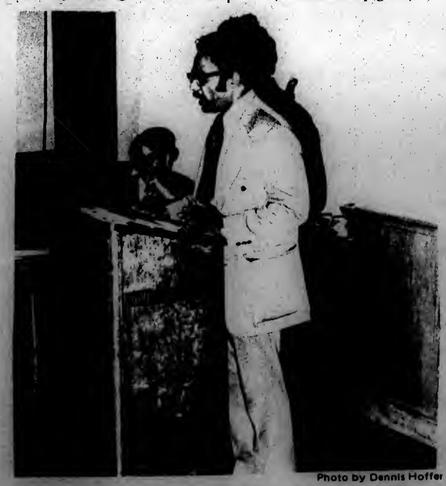


Photo by Dennis Hoffer

Rev. Jangharrie addresses the first meeting of the Villanova Political Union.

Student Life To Form New Cheating Policy

By M. BARBARA SCHMID

The first two meetings held this semester of the Student Life Committee have been quite beneficial in establishing proposals an organizations of sub-committees. At the first of these two meetings, Joan Gillespie was elected secretary of the Student Life Committee, A proposal was made by Father Driscoll that a new policy regarding cheating and plagarism be formed. Formally, it was the policy that a student when caught in the act, was given an automatic F and was then sent to the Vice President of Academic Affairs for the final say in suspension. The proposal is that there be a committee of 2 students, 2 faculty members and 2 Academic Committee members which will decide the verdict.

Various Committees

In the second meeting held by the Student Life, various subcommittees were established. They are: (1) The Food Committee headed by Rich Brown, as a result of complaints from the residents of Stanford Hall. A 31 point complaint has been submitted to Mr. Russo, the Food Director at Stanford. This committee will negotiate with the present food caterers on more appetizing menus. (2) The Handbook Revival Committee. This committee has been established to revise and modify the student handbook. The chairman of this committee is Dr. James Duffy. (3) The Communications Committee has been organized to direct students to the proper departments for their particular problems. (4) The Tuition Review Committee. The object of this committee is to "freeze" the tuition. Once matriculation has begun the tuition would remain constant and may not exceed its original fee.

No Classes

Also discussed was the proposal of cancelling all classes on Election Day, Nov. 7th. This issue will be discussed at the Senate meeting on Oct. 20th. Another topic is the establishment of postal facilities on campus. At present, Fr. Mahoney is reviewing the idea.

The final issue discussed by the Student Life Committee was The Thomas Mentzer Award. The award is in dedication to Thomas Mentzer, a History professor at Villanova, who was killed in an automobile accident. His foundation will present a yearly grant of $125.00 and a plaque to a student for his community involvement. The Student Life Committee will now have the responsibility of screening all applicants.

The Student Life Committee, according to Tom Gilman, chairman of this committee and also the C&F Senate Representative, "is better organized and more efficient than in the past."



Photo by Bernie Nunez

Jane Fonda listens attentively to a question posed to her at the Field House on Friday night. See accompanying articles on pages 7 and 8.

Dorms Open For Home Games

By JOE TYRRELL

The dorms have been opened to visitors from noon to 8 p.m. on days of home football games this fall. SGA President Bill Mann, who proposed the idea to University President Fr. McCarthy, emphasized that the openings should be regarded as "festive occassions -- open house," rather than as a step toward parietal hours.

Father McCarthy reinforced this view, stating, "This action would not indicate a shift in opinion" by the Board of Trustees, adding "this is definitely not a change in policy." He hesitated even to refer to the program, as a relaxation of the rules.

"This sort of open house has been done before, only not involving so many dorms at once. So it is a relaxation only in the numerical sense."

Mann and McCarthy agreed that the inauguration of the program, on the weekend of the home opener with William and Mary, was conducted well. In most dorms the influx of visitors was smaller than expected, largely consisting of parents and alumni. McCarthy said that reports by counselors were "surprisingly good, excellent", and that none were negative. Reportedly, some counselors were disturbed at not being informed earlier about the openings, but the plan was not approved until two days before it went into effect.

Hope was expressed in various quarters that if these initial open houses continue to be successful, the program may be expanded to include other dates later in the year. As of now, though, there are no such plans and speculations are premature.

On the general subject of parietals, Mann had no hopes for the foreseeable future. The Trustees have not been influenced by student opinion in the matter and Mann stressed that he does not "want to waste the entire year fighting over a single issue". Currently the SGA is searching feasible alternatives--such as the open houses--to changing the University policy.

Proposal For Dean Selection

By RICH BOWLER

A proposal at the last University Senate meeting concerning the selection of Academic Deans has been in the hands of the Student Life Committee and the Faculty Affairs Committee for revision. The original plan, introduced at the September 15th meeting by Mr. Ernest Wendeler, chairman of the Faculty Affairs Committee, was voted back to the committees because of a lack of student participation and because schools such as the Nursing School and the Law School would not be covered under the plan. The plan had called for the selection of academic deans by a committee of faculty, Department Chairmen, and Deans of other colleges.

According to Tom Gilman, chairman of the Student Life Committee, the student senators held a caucus at which various ways of giving the students a voice were discussed. Two members of the Student Life Committee and two members of the Faculty Affairs Committee will meet to try to form guidlines

(Continued on page 10)

NOTA BENE

The display of ancient Greek vases sponsored by the Department of Fine Arts has attracted a good deal of attention and interest. Now the department is offering a lecture, "How and Why the Greeks Made Vases.., to be given on Friday, October 13 at 12:30 P.M. in the display area of Falvey Memorial Library. The speaker will be Ellen Young, Ph.D., lecturer at Rosemont College. Information about the vases, which were lent by the University Museum, is also available at the library.

Radnor Township Young Democrats for McGovern will hold a meeting in the community room of the Main Line Federal Savings and Loan, Wayne, on Lancaster Ave., at 8:00 p.m., Thurs., Oct. 5th.

The Disciplinary Review Board of Villanova University is now accepting applications for membership.

Students interested in this position of trust and responsibility may pick up applications in the Office of the Dean of Men. Both men and women are invited to apply.

Please feel free to direct any questions to Thomas Blazusiak, Student Court Advocate through the Dean's office or by calling LA 5-9432.

Please return the application; and have the appraisal form returned to the Dean of Men's office by Friday, October 20, 1972.

SOCIAL ACTION PROGRAM

Volunteers are still needed for the following programs:

Children's Program — Norristown
Casa del Carmen Spanish Center
Gaudenzia House
Get Set Child Care Center — Neighbor School
Glen Mills School
Graterford Prison
Haverford State Hospital
Mill Creek Community Center
Methodist Home for Children
Norristown State Hospital
Our Lady of The Rosary School
Pennsylvania Federation of the Blind
Southwest Community Enrichment Center
St. Francis Country House

If you are interested, please come by the Office for Social Action Programs, 121 Tolentine Hall.

The Beta-Gamma Debate Society will have a meeting for all those interested in joining this organization on Wednesday, October 4.

If you are a freshman, or interested in speaking or debating, with or without experience, you are cordially invited to attend.

WED. OCT. 4th
10:00 A.M. Registration for "Villanova Free University (VFU). STUDENT INFORMATION CENTER—FIRST FLOOR, DOUGHERTY HALL. Registration through October 6th.
12:30 P.M. Accounting Society meeting. ROOM 207—BARTLEY HALL.
7:00 P.M. Kappa Sigma meeting. ROOM 211—JOHN BARRY HALL.
7:30 P.M. Villanova Book Club Discussion. NORTH LOUNGE—DOUGHERTY HALL.
7:30 P.M. Blue Key Society meeting. ROOM 112—BARTLEY HALL.
7:30 P.M. Delta Pi Epsilon Rush meeting. ROOM 202—JOHN BARRY HALL.
7:30 P.M. Delta Pi Mu Rush meeting. ROOM 116A—BARTLEY HALL.
7:30 P.M. Pentecostal Prayer Group meeting. ST. RITA'S CHAPEL.

THURS. OCT. 5th
11:30 A.M. Institute of Electrical and Electronic Engineers meets. ROOM 215—TOLENTINE HALL.
12:30 P.M. Eta Kappa Nu meeting. ROOM 210—TOLENTINE HALL.
2:30 P.M. Career Development Seminar. ROOM 110—BARTLEY HALL.
5:30 P.M. Chess Club meets. FOURTH FLOOR—FALVEY MEMORIAL LIBRARY.
7:00 P.M. Sigma Tau Delta meeting. ROOM 112—BARTLEY HALL.
7:30 P.M. Lambda Kappa Delta meeting. ROOM 211-JOHN BARRY HALL.
7:30 P.M. Spirit Committee meeting. ROOM 110—BARTLEY HALL.
8:30 P.M. Modern Dance. FIELD HOUSE STAGE.

FRI. OCT. 6th HOMECOMING WEEKEND
8:00 P.M. Faculty Club Social. ALUMNI HOUSE.
8:00 P.M. Cabaret opens. CORR HALL.
8:00 P.M. "Red Garter Night" (entertainment). FIELD HOUSE. Admission $5.00 couple.

SAT. OCT. 7th
11:00 A.M. Villanova-Shippensburg College Soccer game. SOCCER FIELD.
1:30 P.M. Villanova-Boston College Varsity Football game. STADIUM. Game will be broadcast over Station WNAR and Station WKVU.
3:00 P.M. Veteran's Club "Disabled Veterans Outing." Buffet and party. NORTH LOUNGE—DOUGHERTY HALL.
8:00 P.M. Villanova Union presents the Homecoming Concert, "SHA NA NA." FIELD HOUSE.
9:00 P.M. Black Student League meeting. CORR HALL.

SUN. OCT. 8th
7:15 P.M. The Villanova Theatre Department presents film of Alan Resnais' "Last Year at Marienbad." VASEY THEATRE. Admission $1.00. Film repeats at 8:30 P.M.
8:00 P.M. Pentecostal Prayer Group meeting. BARTLEY HALL CAFETERIA.

MON. OCT. 9th
7:30 P.M. McGovern Campaign Meeting, Room 209, Bartley Hall.

WED. OCT. 11
M-Day, Campus-Wide Activities.

NEW COURSE OFFERING

"INTRODUCTION TO LAW BOARDS"

Open to all Students preparing for the Law School Aptitude Test.

Prerequisites: A background of concern about the LSAT and a desire to gain familiarity with the test.
Faculty: A team of practicing attorneys and professors holding advanced degrees in law, business, education and social sciences.
Schedule: 8:00 P.M. — 10:30 P.M. Thursday, October 12; Tuesday, October 17; Thursday, October 19.
Location: Classroom Building, 4112 Spruce Street
Fee: $25.00

APPLICATION FOR ADMISSION

Mail to: Law Claw, Inc., 633 Pine Street, Philadelphia, Pennsylvania 19106

Dear Sirs:

I hereby apply for admission to your program. Enclosed is my check for the deposit of $10.00 made payable to Law Claw, Inc., balance of $15.00 to be payable on first class night. I understand my admission is contingent on availability of space and sufficient enrollment.

Name _____

Address _____

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Phone No. _____

College _____



This zealous enthusiasm is generated daily by Villanova commuters awaiting the afternoon special at the Penn Central Station.

V.U. Grads Give African Talk

By DARRELL SCHWEITZER

When Phil Damiani and Brian Mull decided to take a post-graduation trip, they wanted to try something really different. As geographers they already had an interest in things foreign and exotic, so they took this opportunity to gain a little practical experience in the field and have a good time while they were at it. They went to West Africa. More specifically, Senegal, Mali, Sierra Leone, and Liberia.

Africa? people asked. Why go there? Isn't it all grass huts and jungles complete with spear-tossing hordes of savages? Telling of their experiences and showing the films they took, the two quickly impressed upon their small but attractive audience that such Tarzan-derived misconceptions have as little basis in fact as the ideas the Africans get about Americans from watching old westerns. They found themselves tourists rather than hacking through dense jungle on a safari. And not once were they chased by cannibals or ferocious lions. The only possible threats came from snakes, and they didn't see any. Always they tried to put aside any pre-conceived notions and take things in stride, learning as they went along.

And learn they did. The entire six weeks were a continual educational experience during which, Damiani observed (perhaps in jest), the pair learned more than they had in all four years of college, by meeting with people and learning about their culture, at the same time presenting their own to those who might have had no real idea of what Americans were like. Perhaps this was best exemplified by the fact that some Africans couldn't understand what two white men who weren't with the US Government or the Peace Corps were even doing there. They had never heard of the time-honored American tradition of tourism!

Everywhere there was a contrast of the old and the new, as backward lands moved into the streamlined modernity of the Twentieth Century. Cities contained shining new office and government buildings, paved roads, and motor vehicles, while at the same time one might find a market place and an artisan section where people carried on life as they had for centuries, selling their produce on the streets and turning out various artifacts by hand, often using very simple and primitive tools. Governments are sort of semi-socialist, dictatorial with democratic trappings superimposed, but still tribal loyalties remain, and a bureaucrat might occasionally return to his native village to partake in rituals that probably haven't changed since Europeans first came to what once really was a Dark Continent. This is not intended to suggest, however, that the West Africans were secretive or hostile to outsiders, for they were anything but that. Always Damiani and Mull were treated with warmth and kindness, and the locals, poor as they were, were willing to share what they had and never showed themselves to be envious of or rude to the visitors, even if they did assume that all Americans were fabulously wealthy. Perhaps they learned nearly as much from the contact as Phil and Brian did.

The film and talk session was held on September 26 at 12:30 in 309 Tolentine. If you weren't there you missed a fascinating glimpse into the way people live and work in another part of the world.

The Geography Department will be featuring more presentations of this sort in the future, so watch out for them.

Career Center's Findings Favorable

More than one quarter of last May's Villanova graduates are engaged in full time graduate work as you read this issue of the VILLANOVAN. Half of the seniors opted instead for "career related" employment and the vast majority of this group has been successful in their quest. These are two key results of a summer survey of the Class of 1972 conducted by the Career Development Center and released this week by Director Joseph Corcoran.

Further Studies

Projecting the substantial survey response to the class as a whole, 27% are planning to pursue further studies full time this fall and of these, 8 of 9 had already been accepted. 53% are concentrating on the employment route for the immediate future with 4 out of every 5 reporting that they had accepted positions. Another 9% of the class are fulfilling military commitments while 5% noted "other" plans. 6% of the returns were unclear as to their intentions.

In terms of success for those seeking employment, the survey shows that 93% of engineering and 91% of nursing candidates were employed in "career" situations when they responded. Figures for other majors: liberal arts 58%, education 61%, science 90%, C & F majors 82%. The statistics reflect status at the time the survey forms were returned during the summer and it seems likely that the percentages of those still seeking employment or graduate school are even lower now.

Notable too is the high percentage of liberal arts graduates (14%) who rejected grad school, career employment, or military service as descriptive of their near-term plans and chose "other." Responses in this group covered the spectrum: "carpenter's apprentice," "write," "teach guitar and play at coffee houses," "guiding tours in Hawaii," "travel," "nothing," "establish an airport limousine business."

Commenting on the results, Mr. Corcoran noted "they show that the new graduate's employment problem is, in general, not nearly as bad as the press reports and dire forecasts would have us believe. Especially when you look at individual replies, you realize that grades and majors are less related to job finding success than a sense of direction and concentrated effort."

The detailed results are posted in the Career Development Center in Sheehan Hall.

Political Union to Debate on McGovern

The Villanova Political Union will hold its second meeting of the 1972-73 academic year on Monday, October 9, 1972.

The topic for the evening's debate will be, Resolved: "This House Favors the Election of George McGovern as President of the United States". Speaking in favor of the resolution will be Katherine L. Camp, Democratic candidate for Congress in the 13th Pennsylvania District (Montgomery Co.).

Mrs. Camp is the international chairman of the Women's League for Peace and Freedom. She was also U.S. Chairman for four years. She has been very active in movements to free our POW's which included trips to Hanoi and Saigon. She was educated at Swarthmore College and has been a teacher for many years.

This meeting will provide an excellent opportunity for an interested student to gain certain insights into the presidential campaign. Since all students are eligible to vote and the election of a president is an extremely important matter, some pertinent information concerning the candidates will be brought out at this meeting.

The political Union debate will take place in the West Lounge of Dougherty Hall on October 9 at 7:30 p.m. The public is indeed encouraged to attend and any individuals who may have missed the first meeting are welcome to join the ranks as members of the Villanova Political Union.

There will be a meeting of all interested on Thursday, Oct.5 at the radio station on the 2nd floor of Dougherty Hall. Many fields are open, e.g. sports announcer, DJ, engineering, librarians, etc. If you can't make it but are interested call Frank at LA 5-9400 or come to see me in Rm 326 Sheehan.

classifiads

Help Wanted: Waitress over 21, 5 nights, 5 p.m. — 2 a.m. Call MI 2-9610 between 9 a.m. — 12 noon.

Found: Pair of girl's sunglasses in floral print cloth case. Found on Mendel Field. Call GR 3-5916.

WEDDING PHOTOGRAPHY
VERY REASONABLE
JOHN NOVOTNY 525-1197

For Sale: '66 Galaxie, 390 c.i., 4-speed, new paint, tires, wheels, $1095. Call LU 6-0526.

"The Grind", Rosemont College Coffeehouse, wants new folk talent. Call Cathy Archer or Mary Jo Maxwell, LA 5-9154.

'65 VW, rebuilt engine, good tires. Current inspection. Reasonable. Call after 6 p.m. MO 4-3232.

Women for part time job, own hours, good pay. LA 5-0154 after 6 p.m.



The above is typical of the homes destroyed by the fury of hurricane Agnes.

Agony of Agnes

When the poet cried out that there is no fury like a woman's he could not have imagined the untold destruction caused by a lady named Agnes. She arrived in Pennsylvania last summer for a brief visit and when she departed 118 people were dead and 400,000 were left homeless. In the Wilkes-Barre-Kingston area she forced 265,000 residents to evacuate their homes. Agnes was very unfeminine and extremely unfriendly.

The relief work has been fantastic. Over 10,000 volunteers have helped the people dig their way out of the mud. Tons of food and clothing have been shipped to the victims. But there is still much to do. At Villanova we would like to help in a small way. Beginning on October 8th for one week a concentrated effort will be made to rally the support of the faculty and administration and student body. At the 6 p.m. and 7:30 p.m. Sunday Masses slides will be shown depicting the gruesome realities of the hurricane. During the Week volunteers will visit some classes to show the slides and solicit help.

Though you may not be able to shovel mud out of their cellars, you can help by digging into your pockets. In cooperation with the Lutheran Synod of America and the Wyoming area Catholic churches, Villanova students, administrators and teachers can help purchase two special items for the flood victims:

1) food baskets for Thanksgiving
2) toys for Christmas

Please, if you can, donate two dollars to the flood victims and their children, but even a dime will help to brighten the lives of our Pennsylvania neighbors.

Bring your contribution to Dougherty Hall - a table will be set up outside of the Information Booth. Another collection place will be in the Campus Ministry Center - St. Rita's Basement. Volunteers who would like to help in this project should report to Father Maher in the Campus Ministry Office, or call Jim Kuykendall in the evening (LA 5-9932).

For Planning Parents

By MARK NOLAN

In view of the many special Homecoming activities slated for the upcoming weekend, many Villanova students are unaware of another eventful weekend in the making, that being Parents' Weekend.

Indeed, this very special holiday, planned with the parents in mind - those invisible but important people of the Villanova community - is slated for the weekend of October 20-22.

Parents' Weekend preparations are being conducted by the Blue Key Society and the Villanova Student Union. These preparations include activities especially designed to guarantee an enjoyable affair for all the parents of the students.

Red Garter Nite will be held once again in the Field House on Friday, October 20, as an introduction to the weekend. On Saturday the agenda calls for everyone to attend the football game. The Quantico Marine Corps team will be the opponent. Music by Jose Feliciano will be featured on Saturday evening in the Field House.

The Blue Key Society has expressed a sincere hope that there will be a big turnout for Parents' Weekend, since it is the only opportunity for the parents to participate in activities that are especially arranged for them.

Any girl interested in serving on the Women's Student Court, please pick-up an application in the Student Activities Office.



Skiers (or ski bunnies)

Ski Austria Free!

Imagine 16 days of Tyrolean Skiing in Kitzbuhel, Innsbruck, Mayrhofen, and all of it at no cost to you! All you need do is sell four of your ski buddies on this exciting snow-venture, and you go free (or, should you prefer, you can receive a generous cash commission). But you must act now as space is limited. The first trip leaves at Christmas. For further details write: P.O. Box 8398, Salt Lake City, Utah 84108.

Look Here Kiddies

All students who plan to return for the spring term of 1973 are expected to preregister. Preregistration will take place in two stages: academic advisement from Oct. 16 to Oct. 27 and card pulling from Nov. 14 to Dec. 6. Students will meet with their advisers to arrange a schedule of courses and to complete a four-part class schedule form which will be **RETAINED BY THE ADVISER** and forwarded to the Registrar's Office for keypunching. After the advisement period has ended, the Registrar's Office will summarize student requests and notify deans and department chairmen of the demand by class and by college for each section offered. Section limits will then be adjusted when possible and finalized.

Students will also receive from their adviser a time appointment card indicating the earliest day and time when they should report for card pulling in the west lounge of Dougherty Hall. More specific instructions and the dates for card pulling are as follows:

ARTS STUDENTS

All students report to their advisers between Oct. 16 and Oct. 27. Lists of advisers for Arts students have been published and are posted at the Dean's Office (Room 113, Tolentine Hall). Students in the class of 1973 in the General Arts program (Code 32) will have Dr. Hartman as their adviser. Students in the class of 1974 in the General Arts program (Code 32) will be assigned the advisers as listed for Juniors. Students in the classes of 1975 and 1976 in the General Arts program (Code 10) will be assigned the advisers as listed for Sophomores and Freshmen. All other Arts students following major programs (4 year or 2 year) will report to their department chairman's office for advisement.

SCIENCE STUDENTS

All science students report to the department chairman's office of their major for advisement.

Master schedules and instructions for A&S will be available in Dean's Offices (T-113 and M-103) on October 13.

COMMERCE AND FINANCE STUDENTS

Preregistration materials will be distributed on October 16, 17, and 18 as follows:

Accounting Majors — Seniors in Acct. 145 classes, Juniors in Acct. 137 classes, Sophomores in Acct. 121 classes.

Business Administration Majors — from advisers in their offices.

Economics Majors — from advisers in their offices.

C&F Freshmen — in Acct. 111 classes.

Schedule of Advisers is posted on 3rd floor Bulletin Board, opposite Room 310 in Bartley Hall.

ENGINEERING

All upperclassmen report to their departmental office between Oct. 23 and Oct. 27 to preregister. All freshmen report to their assigned freshmen advisers' office between Oct. 23 and Oct. 27 to preregister.

NURSING

All classes meet with their advisers between Oct. 16 and Oct. 27 to preregister.

CARD PULLING — All colleges — West Lounge in Dougherty Hall

Class of 1973 — November 14, 15, 16
Class of 1974 — November 17, 20, 21, 22
Class of 1975 — November 27, 28, 29, 30
Class of 1976 — December 1, 4, 5, 6

Reading Symposium

Below is the schedule of the remaining books for the READING SYMPOSIUM.

Wednesday, October 18:	**UNDERSTANDING MEDIA** (Signet) Marshal McLuhan
Wednesday, November 1:	**THE POWER ELITE** (Oxford) C. Wright Mills
Tuesday, November 14:	**FUTURE SHOCK** (Bantam) Alvin Toffler
Wednesday, November 29:	**SECULAR CITY** (Macmillan) **FEAST OF FOOLS** (Harper-Row) Both by Harvey Cox
Thursday, December 7:	**WALDEN TWO** (Macmillan) B.F. Skinner

LETTERS

To the Editor:

I realize that the study of Latin is not infra dig. and that, indeed, its use in our post-Vatican II era has been vetoed, ex cathedra.

Sic transit gloria mundi; de mortuis nihil nisi bonum.

Although Latin has been given its quietus, permit me to suggest that you allow it to rest in peace by avoiding such infelicities as **Noto** (sic) Bene in your issue of 27 September, p. 2, and **caucas** (sic) ibid. p. 1.

Oliver G. Ludwig, Ph. D.

To the Editor:

I'm sitting on a bench here getting hassled by bees. They have a sign in the grass here: "If allowed to survive this grass will produce enough oxygen for two student to breathe for one semester."

I've been counting. Twelve of the last twenty "loyal sons of Villanova" said, "What the hell" and walked across the grass anyway. Maybe I should say something, but it probably wouldn't do much good.

I hope I'm not one of those two students whose air is getting killed.

Grass lover, '73



Photo Dept. Trainees

Due to Homecoming activities class is cancelled this week. Instruction will continue next Saturday.

"TAX LOOPHOLES are very very bad. Only the rich and corrupt make use of them, and always at the expense of the poor and downtrodden except . . . except when it suits George McGovern's purposes. His Million Member Club mailing has gone out with a card that explains very clearly 'how your contribution to the McGovern campaign can be tax-deductible.'"

For a free copy of NATIONAL REVIEW, write: Dept. J, 150 E. 35 Street, N. Y. 10016.

Keep Your Hair LONG, But Let Us Shape It & Trim It

CAMPUS BARBER SHOP

IN DOUGHERTY HALL

HOURS

DAILY 8:45-5:00

CLOSED SATURDAY

WIBG 99

an AM ALTERNATIVE



T. MORGAN 8 – 12 PM

MUSIC DIRECTOR

The Villanova Free University

Course Title: THE DEVELOPMENT OF THE CHINESE REVOLUTION: 1900–1968

The basic emphasis of this course will deal with the growth of the political consciousness on the part of Mao, Chou-en-lai, etc. and of their efforts in winning over the populace. The rise and decline of Chiang-Kai-shek, the Greet Leap forward, the cultural revolution, the successes and failures of the present Peking and Taiwan regimes will also be discussed.

Course Title: FUNDAMENTAL LAW: EMPHASIS ON REAL ESTATE

This course will encompass the basic legal aspects of the purchase and sale of Real Estate. Should be of special interest to home-owners, future businessmen, and prospective property speculators. No basic background is necessary to attend this most beneficial and informative course.

Course Title: LAW AND LIFE
Lecturer: Ms. Wanda P. Chocallo, Esq.
Course Description

This course will encompass various aspects of law as applied to everyday living. The essentials of basic contracts, women's rights, accessibility to involvement in political affairs, and general overview of how law influences your daily life will be discussed.

Course Title: ALFRED HITCHCOCK'S FILMS
Lecturer: Michael Perilstein
Course Description

Michael Perilstein is the mad professor of the course, teaching the techniques of the master of suspense and macabre, Hitchcock himself. Be there for an 'evening of suspense, terror, and the mysterious!!!

Course Title: THE PROPHETS – GOD'S RELUCTANT SERVANTS
Lecturer: Rev. Robert L. Larson
Course Description

This course will be taught mainly from a historical point of view rather than a theological one. It will deal with the prophets, Amos, Hosea, Issais, Jeremiah, and the second Issais. Hopefully, it will stress their relevancy and awaken us to our present day pseudo-religious society.

Course Title: CONSUMER PROBLEMS

Instructor: Dr. A.S. Butkys
Objectives: The principal objective of this course is to promote and encourage growth in your ability to manage day-to-day and long-time personal financial affairs. The educationals are to create an awareness and an understanding of: (1) the variety and range of problems contemporary consumers encounter in using their income, (2) the role and importance of consumers in our economy, (3) the principal factors which influence consumers and affect the way they spend their money, and (4) the inter-relationships of consumer financial problems and the broader social and economic problems facing society, (5) Also it will assist students to protect themselves against possible consumer frauds or deceptions along with knowledge of their consumer rights.

Course Title: THE AMERICAN REVOLUTION: FACT AND FICTION
Lecturer: David P. Gallagher
Course Description

Course would be discussion type on readings in the literature of the revolutionary period (1760–1790). An attempt will be made to develop an awareness of the intellectual pressures conditioning the emergence of conflicting interpretations. Hopefully, discussions will also lead into the nature of man and human operations, the relevance of human experiences and other such topics.

Course Title: COBOL – A BUSINESS ORIENTED LANGUAGE OF THE COMPUTERS
Lecturer: Bob Rice
Course Description

The computer industry is a dynamic and promising field with day-to-day job openings and room for advancement. COBOL is a simple and easy to learn language, now employed throughout business and industry. Earn money in your spare time, ideal for summer jobs and serves as a good refresher course for the previously skilled.

Course Title: FUNDAMENTALS OF ECONOMIC SOCIAL PHILOSOPHY

This course is a discussion of how and why our free enterprise democracy has produced urban blight, suburban sprawl, inflation, poverty, and socio-economic injustices. Current topics, e.g., property tax, value-added tax, wage and price control, and population, will be examined. The discussion will be aimed at developing reforms concerned with economic equity, opportunity, and harmony, without restricting freedom and incentive.

Course Title: INTRODUCTION TO JAZZ
Lecturer: Philip Terzian
Course Description

This is a brief course designed for those interested in the origins and sounds of the only native American musical form. Theory and analysis will be avoided in favor of a general review of major personalities and trends, and most of the time will be given to listening to representative recordings.

Course Title: CREATIVE WRITING WORKSHOP
Lecturer: Ms. Florence Obel
Course Description:

If you think you have writing ability this is the course you have been waiting for! It's as the title suggests a workshop to be enhanced with your tale talents and creative abilities.

Course Title: ANCIENT HISTORY – FROM ITS BEGINNING TO, THE END OF THE ROMAN EMPIRE

As the title well describes, the course will be an in depth study especially stressing the decline of Rome. If you're an ancient history buff or a trivia maniac – this is the course for you.

Course Title: BASIC PRINCIPLES IN HANDICAPPING: OR HOW TO WIN A $100.00 A DAY AND RETIRE BEFORE THE AGE OF 30!

The old adage that, "you can beat a race, but you can't beat the races", is simply untrue.

The course will involve five basic principles:

1) *How to read post performance programs and how to discover important and unimportant information.*
2) *The four factors that determine why a horse will consistently appear "in the money" – (either first, second, or third).*
3) *Is the jockey or driver of any "real" significance?*
4) *When to PASS a particular race; or a series of races.*
5) *How to determine the "best bet" on any given day at any track!*

Below is the complete listing of courses, lecturers, times and places for the Free University.



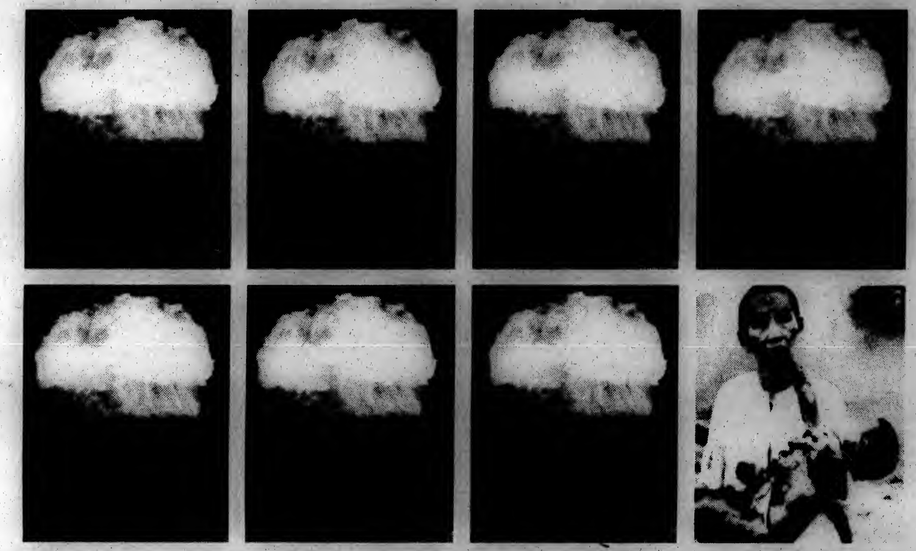


Course	Lecturer	Time
Law and Life	*Ms. Wanda P. Chocallo Esq.*	*Wed., 7:30, B 114*
The American Revolution: Fact or Fiction	*Mr. David Gallagher*	*Thurs., 6:30, B 109*
COBOL – A Business Oriented Language of Computers	*Bob Rice*	*Tues., 7:30, B 112*
Creative Writing Workshop	*Ms. Florence Obel*	*Tues., 12:30, B 214B*
Fundamentals of Economic Social Philosophy	*Mr. J. Himmelstein*	*Tues., 7:30, B 115A*
Fundamentals of Law: Emphasis on Real Estate	*Mr. R. McCauley, Esq.*	*Wed., 7:30, B 116*
Development of the Chinese Revolution 1900-1968	*Mr. R. McLeod*	*Wed., 7:00, B 115B*
Anciet History: Prior to Fall of Roman Empire	*Mr. Bill Medall*	*Tues., 7:30, B 115B*
The Prophets: God's Reluctant Servants	*Rev. R. Larson*	*Wed., 8:00, B 117*
Alfred Hitchcock's Films	*Mr. M. Perilstein*	*Mon., 7:30, B 110*
Handicapping: Or How to Win $100 a Day and Retire by 30	*Mr. Steve Richter*	*Tues., 7:30, B 110*
Introduction to Jazz	*Mr. Philip Terzian*	*Tues., 7:30, B 108*
Consumer Protection	*Dr. Adolph Butkys*	*Wed., 12:30, B 305*
Banking & Insurance: a Layman's Necessity	*Mr. R.F. Desiderio* Mr. Scott Conant	*Tues., 7:30 B, 105B*

All Classes to Be Conducted in Bartley Hall







The Equivalent Of 7 Hiroshima A-Bombs Are Being Dropped On Indochina Each And Every Month

And that's after six years of protest!

Explosives equal to 420 Hiroshima A-bombs have already been dropped on Vietnam.

Millions of men, women and children have been killed, maimed or left homeless as a result of the bombing.

–and this is what President Nixon calls a policy of "great restraint"!

He tells us he is winding down the war – and then says that unless North Vietnam accepts his terms, there will be no reduction of the bombing. (As a matter of fact, there will probably be a further escalation.)

"Those who have had a chance for four years and could not produce peace, should not be given another chance," Nixon, October 9, 1968.

On this October 9th, it will be four years. Can our conscience stand the guilt of another four years of this kind of immorality under Richard Nixon?

What are the justifications we are given for this wasting of Vietnam and its people? To protect the people of South Vietnam from communism? To maintain democracy?

The regime we are defending suspends elections, muzzles the press, jails and tortures its political opponents. The people we are supposed to be saving are being systematically killed.

To the survivors, our fight to contain communism in Southeast Asia (at the same time that we are making business deals with communist countries) can only be viewed as hypocritical fanaticism, indistinguishable from that which we have sworn to oppose.

Even as the bombing and killing have been escalated, most Americans appear to have tuned out on what's happening in Indochina. The Nixon Administration is counting on the American conscience to care only about U.S. casualties, not about the lives of Vietnamese.

Do we really *not* care about the people we kill?

Americans will not always be able to ignore the consequences of our actions. We will be asked: How could it happen? Where were you? What did you do?

☐ *Just protesting is not enough.*

☐ *Voting your conscience is not enough.*

Your dollars are crucial. Your dollars can stop the killing. Make it possible for George McGovern to awaken the people before November 7.

President McGovern would end the war.

People of conscience must make this final sacrifice: contribute your utmost!

This is our last chance to make a difference.

PO 190

Dear Senator McGovern:

I too feel compelled to do my utmost to end the war in Vietnam – and I know that requires the sacrificial giving of dollars to help you awaken every American. Enclosed is my contribution of $25 (or the closest to that figure I can manage).

Peace.

NAME

ADDRESS

CITY STATE ZIP

PLEASE MAKE CHECKS PAYABLE TO:
THE AGE OF McGOVERN COMMITTEE
201 EAST 42 STREET
NEW YORK, N.Y. 10017

A copy of our report filed with the appropriate supervisory officer is (or will be) available for purchase from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

Resistance Makes The Heart Grow Fonda

By MIKE McGOWAN

So Happy Birthday children of such sorrow,
I wonder what to do about tomorrow . . . . (Holly Near)

Tomorrow? After bearing witness to the event presented to the Villanova community last Friday night, I think the only certainty I can realize about the future is its inevitability. That is not to say that I am a fatalist or a member of any other categorized bloc, but rather that I was so emotionally shaken and so mentally stimulated by the presentation offered by Jane Fonda and her troupe of co-patriots, I now find myself totally befuddled in contemplation of tomorrow.

I, like any given number of my peers, find myself at a loss for direction; direction not to be gained through academic tribulations. I can't really say that I have become more aware of any particular goals as a result of Friday night's rally, nevertheless because I was witness to several of the most dedicated people I have ever encountered, I feel greatly inspired to expedite my quest with a conclusive fervor.

Jane Fonda declared to the crowd of about 5,000 gathered in the Villanova Fieldhouse that, "three years ago, I didn't even know where Vietnam was." In saying these words she unknowingly supplied me with an appropriate excuse for my ignorance. I think that I can safely assume that if it took her approximately 32 years to realize her purpose, then I too, in more or less time will seemingly find mine. But in the same breath will I be able to grasp this purpose with as passionate a grip as the famed speaker? Once attained, will I be content to shelter and nurture it, or will I consider seeking even another, greater fortune? "...I wonder what to do about tomorrow..."

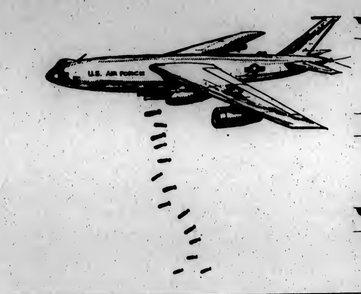
How many of us are motivated justly by a concrete goal? How many of us are fooled or confused by numerous materialistic or spiritualistic goal-setting organizations? I wonder if goals are merely a figment of the imagination, an unattainable panacea for frustrated students, etc?

Jane Fonda and Tom Hayden both stressed the idea that newspapers and other educative institutions including schools, have been lacking in their duty to honestly inform us about and prepare us for "the world about us." I have to admit that I am a perfect example of the uninformed, whether it be my fault or that of the institution. I'm inclined to believe that most of us have been subtly groomed so as to maintain a subdued and evidently worthless position in society. Holly Near sang, "You've got to hang in there a little longer, though I know it's been too long..." I suppose she's right.

I assume by now that some readers are entirely confused with this article, with perhaps good reason. To alleviate any unnecessary apprehensions I am obligated to assert that my basic point revolves around Ms. Fonda's seemingly inexhaustable spirit and dedication; forces regardless of political conviction, that I admire and long for. I think that there was a lot more to be learned from the repertoire presented to us on Friday night than just mere politics. I don't intend to sound harsh and I am not forgetting the Vietnam atrocity. I only wish to remain apolitical because I consider politics insignificant in the wake of last weekend's rally.

I definitely encountered a happy person in the face of Jane Fonda. Happy in the sense that she has caught a glimpse of what one might call her goal, and happy also because she is able to carry this glimpse with her and express it to whoever will listen. Her critics have labelled her a rebel, and with just cause. There is no doubt about her being a rebel, and yet in the same sense, there is no doubt about Jane being an individual, a virtual maverick. Through her rebellion she has asserted herself and claimed an elitist berth. From this berth she can reach the masses and spread her passionate involvement. When she calls out for resistance, she calls out for the individualization of her audience.

Ms. Fonda told all of us present to talk to people and spread the word of resistance, because "we are the patriots." However presumptuous she may seem, I think her point is well taken. We all have the capability of being patriots in one sense or another resisting any foreign indoctrination. We can resist, however, only after we have committed ourselves to a particular cause. Once committed (we have already stepped forth from the mire of complacency). This is Jane's message. Not a political message but rather a personal message meant for all of us as potential individuals.



"FOUR MORE YEARS !"



Photo by Tom McCarthy

Left to right: Li-on Thieu, Tom Hayden, and Ms. Jane Fonda during their lecture in the Field House.

By MIKE McGOWAN and CHRIS BOYLAN

The Indochina Peace Campaign, a group of concerned individuals organized to inform the people of the atrocities of the Vietnam dilemma, is locally based in Philadelphia. The Campaign's prime concern is the attempt to make the ending of the war the foremost issue of the pre-election period.

Workshops, put together by Villanova's Peace Campaign and closely supervised by the Indochina Peace Campaign, were held on campus after Jane Fonda's speech last Friday night. The workships were not held to discuss the conditions of the war, a relatively trite subject as of late, but rather to discuss the serious problem of ending the war.

These workshops were active events designed to inform the people how to effectively channel their skills and energy into direct, positive routes towards ending the debacle. These routes diversely ranged from conservative actions, such as voting against Nixon's War policy or perhaps a serious discussion of these same policies with any attentive audience, to more radical actions, including demonstrating with the Women's Strike for Peace at the President's campaign headquarters or encouraging the concerned individual to fast and donate his potential food money to Medical Aid.

As a net result of the Friday night program, approximately 50 people were introduced to the workshops encompassing the areas of: Religion and Community, The University and The Student, and also a General workshop designed to take whatever course the participants had to offer. In all three of these workshops the people involved displayed a great deal of interest and enthusiasm. Questions were many and as a result of the prevailing atmosphere, most of the participants agreed to take any reasonable means necessary (leaflets, speeches, etc.) to express their opinions concerning the ending of the war.

The workshops encouraged these people to establish continuous actions until the war is ended. Some of the methods presented for the continuation of these actions were the involvement in established community or campus organizations with comparable aims or perhaps even the formulation of new organizations working within the same idea.

For all those concerned Villanovan's who are aware of the urgency of this time to work at stopping the war, there are weekly meetings held every Tuesday night at 8 p.m. on the second floor of Dougherty Hall, sponsored by the Villanova Peace Campaign.

(For more Fonda news, see page 8)



Photo by Tom McCarthy



Photo by Bernie Nunez

Fonda And Co.

By STEVE AUSSEM

Friday night Ms. Fonda brought her cause to Villanova. Her cause being the immense and frustrating Vietnam problem. I wondered how she would propose to settle it. I also wondered how she could once again stir the student fervor generated four years ago that has dwindled down to a tired and helpless feeling after countless unheeded protests. I wondered how she would be able to transmit the seriousness of her mission to a crowd who also knew her as a beautiful movie star.

Ms. Fonda's proposal of ending the complex was simply to unconditionally pull out and return Vietnam to the Vietnamese. This message was transmitted through emotionally packed descriptions of America's brutal military intervention. Parallels were made between Jewish oppression under the Nazi's and Vietnamese oppression due to the U.S. To aid her in getting her message across were Holly Near, Tom Hayden, and Li-on Thieu. All represented the Indochina Peace Campaign, each playing a particular role.

Alan Morrison, a former Villanovan, introduced the audience to the Indochina Peace Campaign. Holly Near was a talented folk singer that entertained the crowd with biting anti-war songs. Tom Hayden, of Chicago 7 fame, was the extremely well informed facts and figures man. Li-on Thieu, a lovely young native of Vietnam, brought it all home with moving descriptions of her distress due to the oppression of her people by the U.S. Jane Fonda was the key in attracting the large crowd together in order to hopefully bring forth the revival of the anti-war movement. Primarily, they all hoped to secure the war issue as the major issue in this election year. They also made it clear that since

(Continued on page 9)



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An Evening With Barbarella

By MICHAEL PERILSTEIN

As the whole University knows by now, the Indochina Peace Campaign with Holly Near, Tom Hayden and Jane Fonda was presented this past Friday night in the Field House. A lot of people should be mentioned, I feel, who deserve some of our appreciation. First is the I.P.C. for their unfailing cooperation. Next is Jim Glennon chairman of the concert committee for the Student Union without whose help the money wouldn't have been there when it was needed The Radnor Police were very friendly and helpful, too, as were our own security people.

So much for the fertilizer. Now for my thoughts on the event. I had only about five minutes to interview Holly Near, and only five minutes with Jane Fonda -- due to their tight schedules. Jane was pleasant and subdued from her usual cheerleader style of rabblerousing. When asked what she thought of Rex Reed, her first reply was "What does anyone think of Rex Reed?" But she later said that they were really friends. I wanted to follow up that question with an "Is he or isn't he?", but due to the lack of time, I didn't



The programme started off with Holly Near singing, went from there to Tom Hayden and then to a Vietnamese woman and finally to Jane Fonda. This is what Julie Nixon Eisenhower had to say about Jane: "I can't condemn her for doing what she thinks is right." But Jane had nothing whatsoever to say about Julie Nixon Eisenhower. Miss Fonda did tell me, however, that the money she makes as an actress goes into the peace movement.

What's next on the schedule of cultural affairs? We've got Dr. Shock, and are currently trying to get Pete Seeger here, as well as Senator Barry Goldwater (to speak on behalf of the President). I've been told that as long as I keep these programmes balanced out there will be no problems. Angela Davis by the way, has also been asked to come here to speak. However, she has as yet declined to comment.

Some final notes on an otherwise beaten-into-the-ground subject: My job is to get some life into this campus. It is to add more than just football to the extra curricular activities. So don't go and blame me for bringing people here with whom you may not agree, because that's my job. And as far as Jane Fonda (who wasn't wearing any bra) is concerned, as I've said many times before... she's an excellent little actress.

A Slow Boat To Sydney

By PHILIP TERZIAN

This week I allow myself a little whimsy: politics is sometimes as deadening as it is frenetic, and a sense of the absurd is all that keeps us from throwing in the towel (or typewriter, as the case may be) and switching to marine biology.

As one who is nine months out of the year a resident of the metropolitan Philadelphia area, I am generally greeted in the remaining three months with a handshake and a cheery "How's Frank?" The reference, of course, is to His Honor the Mayor, and it would take an entire issue of this newspaper to explain how he got there; but Mayor Rizzo is an unquestioned celebrity with my more politically sophisticated friends (those who can name their congressman within five minutes) and the reasons go beyond his well known policies of -- shall I say? -- vigorous law enforcement. He has in fact spoken on matters of national political interest, and what he said and why he said it makes for a few minutes of sparkling cocktail conversation.

Frank L. Rizzo is a native of South Philadelphia, and the most prominent fugitive of those few square miles since Fabian. His family was poor and when Frank was in high school the domestic economic situation was such that he had to drop out and get a job. We all know what job he got, and as the years passed he slipped from one promotion



to another until he was the most famous member of the Metropolitan Police Department. This de facto stature was presently turned into official preeminence when the then Mayor James H. J. Tate named him Commissioner. That, in a nutshell, is the Frank Rizzo story: the American Dream come to life. His accession to the mayoralty was as inevitable as it was triumphant.

Now that crafty "master politician" in the White House, Richard M. Nixon, saw his opportunity. After a decent interval he sent for the Mayor to come down and have a chat, a chat that lasted an hour and a half. Imagine if you can the emotions that swelled up inside the Mayor as he strode through the White House gates: "Here am I, poor, diligent Frank Rizzo, who was just yesterday slicing onions in the Italian market, about to sit down and talk man to man with the P-P-President of the United States." As I said, the talk lasted an hour and a half.

When Mayor Rizzo emerged to meet with reporters, he pronounced Mr. Nixon "the greatest President in our country's history" and some months later added that if Senator McGovern were to be elected this November he would move to Australia.

We can only pray.



the Drexel Triangle

Happy Birthday Frank on Oct. 23!

Villanova Costly University

By TOM SWICK and MICHAEL PERILSTEIN

Now that you have been made aware of the Villanova Free University, we would like to drag your little minds into the Villanova Costly University, for we have found the Free University to be lacking in its offerings. Let's face it, how many people at Villanova are really interested in a course on the Prophets or the Development of the Chinese Revolution?

We have divised a curriculum of courses that the Villanova student not only can enjoy and find an interest in, but can also USE in his own, day-by-day, fatuous search for TRUTH.

Course Title: Social Foundations in Drinking.
Lecturer: Fred Fraterni
Meeting Place: Oscar's Opium Den (basement of the Monastery)
Adm. Requirements: One button that says "Kiss me, I'm Irish," and two Fred Flintsone shot glasses.
Course Description: The course will deal with such important topics as: (1) how to sneak liquor into the football games, basketball games, baseball games, soccer games, rugby games, girls' field hockey games, track meets, swim meets, and mid-term exams; (2) different techniques used in throwing empty bottles out on the pavement in the quad and (3) how to bribe the Radnor Police.

Course Title: Introductory Dating
Lecturer: Jim Lang
Meeting Place: The Mother of Good Council Altar in front of the Library
Adm. Requirements: Note from your mother and Father McCarthy
Course Description: One of the pressing topics to be discussed is why, every week-end, so many un-pimpled, big-chested girls are left sitting alone in the hall lavatories. Mr. Lang will also conduct a class on how to pick up by buying new frames and wearing wide ties.

Course Title: The Art of Eating Or How To Get Stuffed
Lecturer: George Gorge
Meeting Place: Pie Shop at Noon
Adm Requirements: Bromo Seltzer, Pepto Bismol, and Ex-Lax (just in case)
Course Description: In this amazing classroom you will learn all of the modern eating techniques followed by most college students. For example: the use of fingers instead of bulky silverware, the use of the two-handed shovel for those who are very hungry, and the art of throwing food at those of whom you do not approve. Finally, lessons are given in the modern American belch. This tells you how loud it should be, how long it should last, and who deserves it.

Course Description:
Course Title: Apathy Class
Lecturer: Who cares?
Meeting Place: Who cares anyway?
Adm. Requirements: It doesn't really matter
Course Description: This course is designed to enable the students not to have to open their closed minds. Because we all die in the end anyway, so what does it matter? The class meets on Mondays, provided they feel like it.

Course Title: The Art of Cheating
Lecturer: Ted Kennedy
Meeting Place: We will begin the course by meeting in the Chemistry Lecture Hall, perhaps the finest cheating arena on campus; but as we progress with the art, we will move the class to more difficult classrooms in which to cheat.
Adm. Requirements: Four crib sheets, ten blank blue books, eight pens with invisible ink, two miniature pairs of binoculars, five pairs of removable fingernails, a ten-pound Accutron watch with circular blackboard on reverse side, and five final exams stolen from the locked and guarded file cabinets of some of the sloppiest faculty members on campus.
Course Description: By now, you're probably saying, "This course is for me!" Well, we're just trying to find material that is relevant to your needs. By observing different classes during tests at Villanova these past few years, we've compiled a booklet of tricks and fun that will make these next few years at college a little easier to take. We've also been fortunate to get such a well-versed teacher who is well acquainted with the course material.

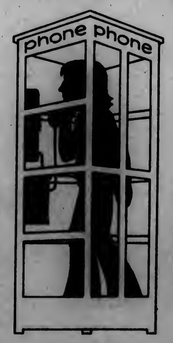
Course Title: Intermediate Hitchhiking
Lecturer: Tom Thumb
Meeting Place: Lancaster Pike (aywhere)
Adm. Requirements: Five amputated human thumbs and one half-leg of a downtrodden squirrel
Course Description: Aside from learning conversations to use on freaks, businessmen, housewives, morticians, et cetera, each week will be a new demonstration on how to lift up the front seats of a two-door car.

Course Title: How to Take a Boring Class -- And What to Do With it Once You've Got It.
Lecturer: Dr. Wind
Meeting Place: Chemistry Lecture Hall, 12:00 - 3:00 p.m.
Adm. Requirements: One Television set, one record player, at least one LP, a book of games and puzzles, crayons, paper, a portable swimming pool (heated in winter), and a toilet
Course Description: Professor Brake (he prefers to be called by his first name) teaches students how to handle themselves under almost any boring classroom situation. If all else fails, pillows shall be handed out to sleepy students!

Course Title: Procrastination Class
Lecturer: To be arranged
Meeting Place: To be arranged
Adm. Requirements: I've forgotten. Will inform you next week

ARE PHONEY CREDIT CARD CALLS WORTH A CRIMINAL RECORD?

Plus a stiff fine...a jail sentence... or both?



Not everyone seems to realize that charging phone calls to a fraudulent credit card number is against the law. And that the law sets heavy penalties for violators.

In this state, there's a fine of up to $500 —or one year in jail—or both. (In some states, fines range as high as $10,000, with jail sentences of up to 10 years.)

Modern electronic computer systems are making it increasingly easy to track down offenders. And the Telephone Company will not tolerate fraudulent calling, no matter who the offender may be.

The penalties may seem harsh for something that may be done out of thoughtlessness. But the fact remains: The law does not look on phone fraud as a lark.

Bell of Pennsylvania

Fonda

(Continued from page 8)

Senator McGovern emerged as a peace candidate, they welcomed his candidacy.

I left the rally admiring her committment but feeling also unsatisfied about her solution. I couldn't reconcile the billions of dollars and thousands of lives lost with nothing as salvage. I further doubted her success in regaining the lost enthusiasm for the anti-war movement. As an example, workshops were held after Ms. Fonda's plea and only about 50 people out of the crowd that so warmingly received her attended.

Come to the RUGBY GAME
Saturday, Oct. 7, 10:00
Across from the Stadium
Villanova Vs. Fairfield

You Don't Need Your Trunks

In A Car Pool

The Day Hop Council's Car Pool system is as follows: Below is a list of students who either have a car or need a ride. If you are interested, contact someone living within your area.

Tony DiFlavis, 91 Barker Ave., Sharon Hill, Pa. CE 4-1830
Marguerite Sivak, 220 Wadas Ave., Upper Darby, Pa. SU 9-3602
Jeannie Celle, 232 Kingston Rd., Upper Darby, Pa. FL 2-6296
Maureen Haas, 235 E. Benedict Ave., Havertown, Pa. HI 6-5067
Jeff Seltzer, 41 Garlor Drive, Havertown, Pa. HI 9-8313
Connie Sheiland, 2013 Oakmont Ave., Havertown, Pa. 789-1327
Mary Louise Lyons, 211 Campbell Ave., Havertown, Pa. HI 9-8121
Phil Rotondo, 34 Mill Rd., Havertown, Pa. HI 6-1943
Susie Dalton, 314 Lansdowne Rd., Havertown, Pa. SU 9-2437
Helen Lewis, 1608 Woodmere Way, Havertown, Pa. HI 9-5492
Joy Elliott, 312 Brentford Road, Haverford, Pa. MI 2-7998
Gabriel Csanalosi, 525 Williams Road, Wynnewood, Pa. MI 2-2953
Tina Russo, 115 Linwood Ave., Ardmore, Pa. MI 2-3316
Tina Seelaus, 114 Avon Rd., Narberth, Pa. MO 4-8631
Jerry Silverman, 12 Radcliffe Rd., Bala Cynwyd, Pa. MO 4-7219

Barry Walsh, Apt. 104 Taylor, Plymouth Garden Apt. Conshohocken, Pa.
Gabriele Weber, 38 Evergreen Rd., Norristown, Pa. 539-3251

Alan Schorr, 823 Fay Dr., Trevose, Pa. 355-9137
Roy Forsstrom, 3517 Morrow Dr., Cornwells Hgts., Pa. 639-5439
Frank Weidman, 705 Dale Rd., Huntingdon Valley, Pa. TU 4-3718

James Burns, 355 Chestnut St., Collegeville, Pa. 489-4346
Paul Zimmer, 40 J. Christman, RD No. 2, Pottstown, Pa.

John Bruno, 377 Kingwood Rd., King of Prussia, Pa. 265-2434
Dan Deacon, 603 Hidden Valley Rd., King of Prussia, Pa.
Dick Chapman, 526 Prince Frederick St., King of Prussia, Pa. 265-1568
Charlie Connor, 224 Dogwood Lane, Berwyn, Pa. 644-7903
Don Semesky, Apt. Q588, 291 Poplar Ave., Devon, Pa.
Elaine Filipone, 617 So. Devon Ave., Wayne, Pa. MU 8-2296
Dana Mark Weber, 217 Vassar Circle, Wayne, Pa. MU 8-3125

Mary Lynn Darby, 7424 Elizabeth Rd., Melrose Park, Pa. 635-5083
Mike Filoromo, 253 W. Lancaster Ave., Downingtown, Pa. 269-1057
Marc Meketow, 3230 Bridle Path Lane, Dresher, Pa. 886-2617
Dan Rabun, 65 Cutchogue Dr., Medford Lakes, N.J. 609-654-4516
Mark Sulock, 245 Mountwell Ave., Haddonfield, N.J. 428-7828
Mark Lewis, 238 Prospect Dr., Wilmington, Del.
Mary Lou DiFilippo, 338 Westpark Lane, Clifton Hgts., Pa. MA 6-2848
Peter St. Onge, Douglassville, Pa. 385-6225

Maria Pisczyk, 3028 Edgemont St., Phila., Pa. NE 4-3422
Bob Carter, 1539 Mt. Airy, Phila., Pa. CH 2-1136
Desma Reed, 606 E. Brinton St., Phila., Pa. GE 8-3287
Marian Upshun, 2406 N. Hollywood, Phila., Pa. BA 6-3022
Pat Wilson, 4213 K St., Phila., Pa. CU 8-7242
Tony Sunderhauf, 505 Tasker St., Phila., Pa. DE 4-3694
John Vinci, 1652 S. Bancroft St., Phila., Pa. HO 5-3153
John Renzulli, 1539 S. Broad St., Phila., Pa. HO 7-4980
Anthony Borgia, 2505 S. 19th St., Phila., Pa. DE 6-7115
Annette Ricciuti, 754 S. Warnock St., Phila., Pa. WA 3-3936
Michele Salvucci, 2218 Poplar St., Phila., Pa.
John Rysak, 2220 E. Venango St., Phila., Pa. CU 8-4276
Dan Hingley, 3510 Primrose Rd., Phila., Pa. OR 3-0749
Tom Saile, 1815 Chandley St., Phila., Pa. RA 5-6632
Tish Dugan, 3881 Dungan St., Phila., Pa. 19124
Marian Callaghen, 256 W. Ruscomb St., Phila., Pa. DA 9-7168
Paul Browne, 5616 Gainor Rd., Phila., Pa. 19131, GR 3-8072
Don Brosof, 1852 N. 77th St., Phila., Pa. GR 3-5144
John Zuhaushas, 1706 East Moyamensing Ave., Phila., Pa. DE 4-3883

Joe Salerno, 214 Green Lane, Phila., Pa.
Joe Chinnicer, 535 Seville St., Phila., Pa.
Joanne Guziewicz, 646 Rector St., Phila., Pa.
Irene Kiely, 1308 Wellington St., Phila., Pa.
Lisa Graboyes, 823 Dover Rd., Phila., Pa. MI 9-5869
John Scarpulla, 315 Spruce St., Phila., Pa. WA 5-0269
Ed O'Toole, 3340 Princeton Ave., Phila., Pa. DE 8-6140
Val Sanford, 255 Franklin Ave., Springfield, Pa. KI 4-1253
Kathy Ford, 268 Himenck Lane, Springfield, Pa. KI 4-8760
Diana Ayella, 461 Doe Run Lane, Springfield, Pa. KI 4-3358
Heather Kirk, 239 Hastings Blvd., Broomall, Pa. EL 6-2992
David Roarty, 69 Strath Haven Drive, Broomall, Pa. EL 6-0819
Robin Ash, Center Line Farm, Newtown Square, Pa. 353-3409
John Scavitto, 3419 St. David's Rd., Newtown Sq., Pa. EL 6-6028
Joe Buckley, 1202 Karen Lane, West Chester, Pa. 436-0518
John C. Schell, 1077 Windy Knoll Rd., West Chester, Pa. 399-6822
Mary Beyer, 116 Ridge Road, Media, Pa. LO 6-6020
Marian Rollo, 929 Duncan Ave., Yeadon, Pa. MA 3-7550
Pat Burns, 631 Darby Rd., Ridley Park, Pa.

Speaker

(Continued from page 1)

feelings of those members presumptively on their side and to convert those who were not. The liberal party offered supporting arguments for the resolution which were as compelling and well-reasoned as those of the guest speaker. Both the Moderate and Conservative parties fielded speakers against the resolution, but their combined influence was later proved to have been insufficient to sway the union members toward a vote for rejection of the resolution. At the conclusion of the student speeches, Dr. Jangdharrie again took the floor for a rebuttal of the resolution's opponents and a reiteration of his own position. His view was buttressed by some illustrative anecdotes. The question period brought an unexpected shift to collateral areas unconcerned with the specifics of the resolution and the meeting was gavelled to order by the Union's president. Following several brief impromptu speeches, the roll was called and the vote recorded. Both the Liberal and Conservative parties voted as blocs, the former in favor and the latter against. By a vote of eleven ayes to ten nays with one abstention, the motion for passage was carried and the resolution accepted as stated.

Selection

(Continued from page 1)

for adding student participation. The fact that there are no Department Chairmen in the Nursing College and that the Law School uses its own selection process will also have to be ironed out.

Gilman termed the issue of dean selection as "long-range," because at the present time there are no dean selections to be made. The main goal of this resolution is to provide a systematic means of selection that will give the students a proper amount of participation.

Start Homecoming Weekend
A Day Early
Cat's Eye:
New Jazz Society
In Concert
Day Hop Cafeteria
Thurs. Oct 5
8:00 - 12:00
Senior I.D.'s or 21

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WHAT'S ON & WHERE ENTERTAINMENT NEWS

Six Rooms

By WAYNE R. SNYDER

6 RMS RIV VU, found in the "apartments for rent" section of the New York Times, indicates the availability of a rent-controlled six roomed apartment for $325 a month. New Yorkers would consider this Riverside Drive apartment a desirable bargain but as a device used by playwright Bob Randall, it falls short of its attractive nature.

On Monday evening, September 25, 1972, Alexander H. Cohen and Bernard Delfont's production of **6 RMS RIV VU** opened at Philadelphia's Walnut Street Theatre. Directed by Edwin Sherin, this contemporary comedy concerning the relationship of a middle-thirties Jewish advertising copyman, played by Jerry Orbach, and a middle-thirties Gentile housewife, played by Jane Alexander, lacks that necessary electricity from which the current must heavily flow in order to compensate for a weak script.

It must be understood and considered that this is Bob Randall's first play. It must also be considered that Jerry Orbach and Jane Alexander are previous Tony winners for their respective performances in **Promises-Promises** and **The Great White Hope.** They are undoubtedly shining performers and as individuals can mesmorize an audience. The difficulty encountered in this play is that lack of magic between Orbach and Alexander which is desperately needed in a play where the bulk of the action involves these two principles unknowingly locked alone together in a vacant apartment.

Both Orbach and Alexander displayed their talents as they delivered their lines but that extra element, so necessary, was missing. It could have been due to the script, direction, timing, personalties, opening night, etc. Time and work may provide the necessary missing ingredient as the play routes itself to New York and Broadway.

Contemporary light-hearted comedy, much like that of Neil Simon, can be universally effective if handled so as not to alienate the players from the audience.

The dialogue consisted primarily of one-liners of a regional-ethinic orientation, greatly utilizing Jewish, New York, and apartment jokes. This would be somewhat effective if the play was being viewed by New Yorkers in their mid-thirties looking for a rent-controlled apartment which in reality is a commodity in Gotham.

The idea of locking these two married and attractive strangers alone in an empty apartment may be successful if it is developed so as to be universally understood. The problem with this play was the isolation of the humor by its limited understanding.

There are moral suggestions throughout, complicated by rationalization on the part of each principal, which lead to confuse an audience to whom these isolated ideas may seem alien. This may also be quite effective if it is believable, but it simply was not.

Each time Paul Friedman (Orbach) or Ann Miller (Alexander) began to go into their own fantasy worlds, the other automatically picked it up and it seemed so out of touch with reality as it is near impossible for two strangers whose acquaintance amounted to a mere few minutes, to pick up each others "vibes" that quickly.

Their responses to each other as actor and actress was not what should have been between a Jerry Orbach and a Jane Alexander.

There were a few very good laugh lines and funny stories, but these were few and definitely not strong enough to save the play.

Much work is needed. both on script and direction, but especially on that missing non-discursive element so necessary between Orbach and Alexander.

With the enormously impressive credits behind the actors, director and producers, it may be possible that by the time the play opens on Broadway these gaps will be filled. I hope so. Jerry Orbach and Jane Alexander deserve so much more, but of course this is Bob Randall's first play.

V.U. Theatre


Photo by Bob Opalka

Philip Bosakowski, center, discusses a scene from SUBJECT TO FITS with his cast. This undergraduate theatre production opens in Vasey Theatre, next Wednesday, October 11.

Tribute

As a tribute to the woman who 40 years ago founded what is today known as the All Star-Forum series, Eugene Ormandy and The Philadelphia Orchestra have this season designated a pair of concerts as the Emma Feldman Memorial Concerts. They will be performed this Friday and Saturday evenings (October 6 and 7) at 8:30 in the Academy of Music.

The idea of a concert series was originally suggested to Miss Feldman by Arthur Judson, then manager of The Philadelphia Orchestra. In the fall of 1932, her initial season opened in the Academy with a concert featuring American baritone Lawrence Tibbett. Until her death in 1966, Miss Feldman was successful in bringing to this city a host of visiting artists such as Lily Pons, Fritz Kreisler and Vladimir Horowitz, to name a few.

Guest artist at this weekend's concerts will be Philadelphia pianist Barbara Nissman. Miss Nissman, who made her debut with the Orchestra at the University of Michigan's 1971 May Festival, will be soloist in Rachmaninoff's Rhapsody on a Theme of Paganini.

The concerts will open with Stravinsky's Ode -- Triptychon for Orchestra and close with Schubert's C major Symphony ("The Great"). The Program:

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY Conducting
BARBARA NISSMAN, Piano
Emma Feldman Memorial Concerts
ACADEMY OF MUSIC
Friday Evening, October 6, at 8:30
Saturday Evening, October 7, at 8:30

STRAVINSKY
Ode
Triptychon for Orchestra

RACHMANINOFF
Rhapsody on a Theme of Paganini for Piano and Orchestra

SCHUBERT
Symphony in C major ("The Great")

BARBARA NISSMAN-Piano

Barbara Nissman, a native of Philadelphia, earned her Bachelor, Master and Doctoral degrees from the University of Michigan where she was a student of concert pianist Gyorgy Sandor. While at Michigan, she was the recipient of a three-year federal grant for Doctoral studies and the University's highest musical honor, the Stanley Medal.

In July of 1969, Miss Nissman made a concert tour of Mexico, appearing in Mexico City, Quadalajara and other cities, both in recital and concert. The following year she embarked on her first European tour, meeting with such success that she returned the two subsequent seasons.

The young musician has given many recitals in the Philadelphia area and has also presented a series of recital programs for the National Educational Television Network, currently being shown throughout the United States and abroad.

Miss Nissman made her Philadelphia Orchestra debut at the University of Michigan's May Festival in 1971. In November, she will return to Europe for appearances in Italy, Portugal, England, Holland and Austria.


Anthony Shaffer's long-run Broadway hit, "Sleuth" will have its eagerly-awaited local premiere at the Forrest Theatre beginning Monday evening, Sept. 25. The suspense thriller, which stars Michael Allinson and Curt Dawson and was the recipient of a Tony Award for Best Play, will play a 4 week engagement with evening performances at 8 p.m. and matinees Thursday and Saturday at 2 p.m.

Ballet

The Pennsylvania Ballet has received a $10,400 grant from the Haas Community Fund to produce a new ballet by leading American dance artist John Jones. The ballet, set to the ragtime music of turn-of-the-century Black composer Scott Joplin, is slated to celebrate its world premiere during the Philadelphia-based dance company's 1972-73 Subscription Season.

Jones, a graduate of Bok Vocational High School, left his home-



town after school days to study at the Metropolitan Opera Ballet School under a scholarship. He has been a leading member of the Katherine Dunham Dance Company; Jerome Robbins' Ballets: U.S.A.; the City Center Joffery Ballet; Harkness Ballet; the Dance Theatre of Harlem; and The Pennsylvania Ballet -- also appearing as a guest artist with Balanchine's New York City Ballet. For two years he was associated with the Arthur Hall Afro-American Dance Ensemble as teacher and choreographer, and currently he is resident choreographer for the Philadelphia Dance Company, a small group of Black dancers in his native West Philadelphia.

"I have in mind demi-heeled shoes, girls in mid-calf skirts, heavy eye makeup, light powder," said Jones about his new work, yet an idea not ready for the stage.

"I will try to take it into the shady, sleazy places where American dance originated, where the races mixed. In those places you could mix. The late 1800's into the early 1900's were sad times, but people were able to dance then. It all comes out in other ways now -- heroin...They danced and drank gin. Quite healthy without the gin."

As for Scott Joplin, on whose music Jones blames his nostalgia -- Jones discovered him by accident about a year ago.

"I went into a music shop to get some music by Black composers and saw Joplin's 'Ragtime' record jacket on my way in. 'A beautiful work of art,' I thought. After I was done shopping I had about $5 left and bought the album. Three weeks later I played it. 'Oh, my God, the music is gorgeous,' I thought.

"My father and I don't usually like the same music. He stretched out his feet and remembered the times he got beer in a can. I played the record again and again, got my idea for a ballet, and talked about it to Barbara Weisberger (Pennsylvania Ballet Artistic Director).

"Three months after my discovery, the **Times, Saturday Review, Life Magazine,** ... started writing about Joplin. Because he became a hit, I lost interest in doing the ballet. But Barbara still liked my idea...."

Jones will be working through January to make his idea a reality for The Pennsylvania Ballet.

Perilstein Presents

By MICHAEL Q. PERILSTEIN

Towards the end of the summer, Alan Sues (formerly of **Laugh-In**) was appearing at the Playhouse in the Park for **GOOD NEWS**, a cutesy little musical revived from the 30's. I liked the show, anyway. Some famous songs come from there such as "You're the cream in my coffee" and "Button up your overcoat." Big Al played a feature role, yet he had the star billing and it was he who stole the show.

Before seeing **GOOD NEWS**, I had an hourlong interview with the man who plays Peter Pan on those peanut butter commercials. He said that he really did enjoy Peter Pan peanut butter (obviously he never tried Jiff). But he felt that too many people thought he was "into" that character when he really wasn't. "I'd like to do Peter Pan as 'Peter Pan the fuck-up'," said Mr. Sues when asked about it. But we went on from there to talk about **GOOD NEWS** which had good reviews from everywhere but the Bulletin. So during the beginning of Act 2, the Playhouse did what I consider to be rather unprofessional. That is, they handed out post cards which were all stamped and addressed to the Editor of the Bulletin. Then they asked the members of the audience to fill them out and complain about the entertainment editors and, in particular, about Ernest Schier (who was on vacation at the time) a grad teacher here at Villanova.

Sues hates censorship. He said that the television people keep everything off the air, yet anything can be seen in a movie or stage theatre. He then told me of some of the odd things one can see at 7:30 in the evening on German television. I'll have to visit there sometime. Big Al is currently working on selling his movie script. The film is completely without words. It's about a star-struck kid who desperately seeks the autograph of a third-rate film actress. He told me that to keep costs down, college students would be working on the film with him.

That's when I let him know that I plan to become a motion-picture producer-director and that I'd be very interested in helping if I could.

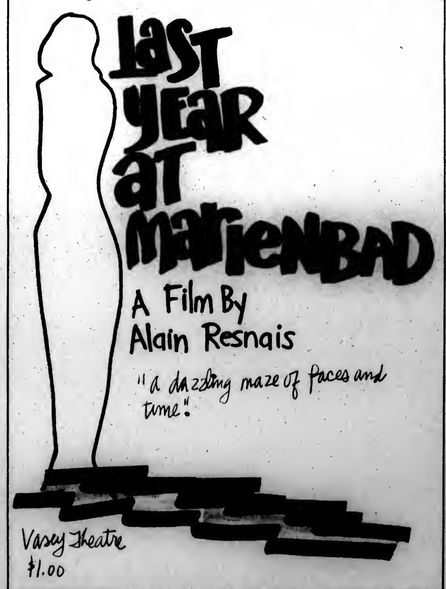
Despite this, our interview still continued. **Laugh-In** had been long hard hours for Al. Tuesday nights until 4 in the morning from 6:30 the previous morning is their odd schedule. The reason Uncle Al quit the show was because he'd had enough of the same old stuff. **Laugh-In** was a mere stepping stone on his road to success.

By the way, a week after I interviewed him, Al had his teeth knocked out of his head by some thugs in a parking lot. Just thought that was of interest. Also, three weeks later, **GOOD NEWS** returned to Playhouse in the Park for more of the same success of packed houses and standing ovations despite the Bulletin's evaluation of the show.

NEXT WEEK: Interview with Patrick Macnee of **THE AVENGERS**

VILLANOVA RUGBY CLUB
against Fairfield,
Saturday morning at 10:00
across from the Football Stadium.

Sunday, October 8 at 7:15 and 9:30 p.m.



Varsity Theatre
$1.00

Academy

By T. PRICE

One of the more overworked axioms of the cliche-oriented business of music criticism is that Dmitri Shostakovich has failed to live up to the potential displayed by his popular First Symphony. Because I personally believe that this is an impossible judgement to impose upon an artist, I will not bore you with the conflicting ideologies constructed to affirm or deny this verdict. It is more important to note that this man is, in fact, a distinguished creative artist, a craftsman in a profession often devoid of any semblance of skill. He is also an artist who is able to project an aura of profound emotional tension and enlightened intellectual precision.

Unfortunately, my initial reaction following the introduction of Shostakovich's Symphony No. 15 to the Western World last Thursday night by the Philadelphia Orchestra was extreme disappointment. The passing of the initial shock did little to assuage the judgement that this was worse than mediocre music. The work did not lack for creative genius, Shostakovich is a gifted melodist, and the Symphony abounded with beautiful song (the cello solo of the second movement was especially poignant). The composer is an innovative harmonist, and this work bears the mark of a master. Moreover, the piece did not want for emotional tension: the deep pathos of the second movement contrasted dramatically with the humor (and let me make this perfectly clear, the "Lone Ranger" excerpt from the "William Tell" Overture was absolutely hilarious) of the First Movement and the dance-like vitality of the Third.

However, a work of art is more than the sum of the parts. The lack of cohesiveness and unity is the telling factor and most glaring fault of the Symphony. The flaw was fatal. Taken as a whole, the work was intellectually and emotionally trite, banal to the point of boorishness, and, to a certain extent, inexorably, excruciatingly uninteresting. Such a pity; for all his flaws, Shostakovich never tested the interest of his audience. However, on this occasion he did; your writer failed the test miserably.

It is always a pleasure to watch an artist perform who enjoys his work. Therefore, the other featured attraction on the program at the Academy of Music was a revelation Isaac Stern, whatever his rank in the hierarchy of violin virtuoso, excludes incomparable enthusiasm. Although I am not competent to judge the medium of the violin concerto, I respect beautiful music when I hear it. There is a rapport between Mr. Stern and Maestro Ormandy's Philadelphians that defies description; together, they are an incomparable instrument of virtuosity and expression, even in the performance of such disparate styles as Mozart and Prokofiev.

The performance of Serge Prokofiev's Concerto in D major for Violin and Orchestra, Op. 19, reinforced a conviction that the composer may be the underestimated figure in the vogue of "modernism." Popular interest in his light-hearted ballet, "Peter and the Wolf," has perhaps drawn the attention away from his worth in the neo-classical revolution in the early twentieth century. This particular work was the highlight of the program, if only because I enjoy it so much. (Of such Romantic traditions are critics made?)

'A Broken Home'



Farrel Foreman's "A Broken Home" played to enthusiastic audiences this past weekend. These are pictures of the cast. The youngsters represent the Haven House Teen Center of Phila. Photos by John Novotny





Mr. Farrel J. Foreman



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Books

By RENEE RYAN, B.S.L.

The manuscript for **Blood In My Eye** was sent out to be published a week before its author George Jackson was fatally shot (or murdered) on August 21, 1971. He was allegedly attempting to escape from San Quentin prison. Brother Jackson's first encounter with "blind" justice occurred at the age of eighteen when he was convicted and sentenced, one year to life for stealing seventy dollars.

Consequently, from the time of Jackson's first conviction, his life appeared to dwindle and flicker like a match until the fire was snuffed out by a prison guard characterized as "one of those mad dogs provoked by paranoia."

However, while his body was imprisoned in solitary confinement for seven out of eleven years in prison, Jackson's mind was free and functioning to the maximum. His first book **Soledad Brothers: The Prison Letters of George Jackson** was greatly publicized. Possibly it could be considered a more passionate book than **Blood In My Eye** although, there is a definite warmth in it. **Blood In My Eye** is more about the business of liberation through revolution for Blacks and other oppressed people. Brother Jackson told us "if people are to understand and relate to revolutionary violence they must first be educated into the acceptance of the fact that there is no alternative." Jackson believes that the Marxist theory provides the ideology and party organization need for revolutionary change. In the chapter "When the Revolution Has Failed" a tinge of disillusionment is demonstrated when Jackson wrote: "of course the revolution has failed. Fascism has temporarily succeeded under the guise of reform."

Yet, in the same breath he expounded in a passionate sentence: "We are finally prepared to totally commit ourselves to the fight."

Rebellious, violent, revolutionary, all a result of love screaming from a prisoner of this European society, read it, be educated, **Blood In My Eye** by George Jackson.

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Ar. Washington	5:30 P.M.	6.90	13.15
Lv. Philadelphia	2:40 P.M.		
Ar. Harrisburg	4:40 P.M.	4.85	9.25
Ar. Pittsburgh	9:35 P.M.	14.50	27.55
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October 7

The Villanova Union will present rock's most dynamic stage performers SHA NA NA in a three act show with "Forest Green" on Saturday, October 7 at 7:30 p.m. in the Villanova Field House. Tickets are $4.00, available at Ticketron; the Union Office; Mad's in Ardmore; Wanamakers in town; and the Lamp Post in Bryn Mawr.

The Villanova Alumni Association and Student Union present 1972 Homecoming RED GARTER NITE, Friday, October 6, from 8 p.m. until 12. Tickets are $5.00 a couple, and $3.00 stag; and available in the Campus Information Center on the first floor of Dougherty Hall, or at the door.

The Villanova Free University Registration continues through Friday. Sign up in the Campus Information Center on the first floor of Dougherty Hall in person, or by phone at LA 7-2100 ext. 554.

Harriers Outrace Georgetown

(Continued from page 15)

off into the hills. Why you could get killed by a wild boor back in the hills at Belmont and no one would know it.

Coach Pyrah was very pleased with Kevin McCarey. McCarey, only a freshman, came in with Glenn Jonnet at 27:21 and was Villanova's fourth scorer.

Villanova Times

1)	John Hartnett	26:05
3)	Jay Williams	26:31
5)	Eamonn Coghlan	26:52
8)	Kevin McCarey	27:21
9)	Glenn Jonnet	27:21
11)	Craig Brown	27:36
12)	Frank Watkins	27:46
13)	Steve Dorsey	27:53
14)	Ken Schappert	27:54
15)	Larry Bova	28:01
17)	Charlie McCarthy	28:23
18)	Warren Clark	28:27
20)	Dennis Fedison	28:45

Any freshman interested in becoming a track manager contact Coach Jack Pyrah in the track coach's office at the Field House.



Photo by Robin L. Ramistella

TAKE THAT URSINUS

Intramural Cross Country

By JIM HARTYE

The intramural cross-country championship was held Tuesday, September 26th. The course consisted of a 2-1/2 mile run around the campus.

Frank Watkins was this year's winner in a time of 12 minutes and 43 seconds, which was only three seconds over Bill Velley's course record of 12:40 set in 1969.

Following Watkins were Russ Ebbits (13:05), Paul Cordero (13:27), Rick Bailey (14:19), Jim Kenney (17:44), and Guy Bernardin (18:10). These were the only competitors who completed the 2-1/2 mile course of the twenty-two who started the race.

Water Polo

By TOM BLAZUSIAK

The 1972 Season opens for the Water Polo team with great expectations. With a new coach this year the "Wildcatfish" will take on the best and most experienced teams in the Eastern NCAA; and they hope, and expect to excel in this sport of speed, intelligent play, and gruelling competition.

Schwartz Coach

Mr. James Schwartz, a 1976 Olympic hopeful is the young coach of this year's team. He finds himself with a seasoned squad; having lost only two starters from last year. Playing offense, some of the best prospects are Bill (Stinky) Smith, Keith Wardell, and Lou Mancinelli. All three are experienced players from last year's team.

At defense, guards Bob Fazio, and Bill Freeman; returning starters, will be joined by Dante Di-Domenico in trying to stop opponent's scores. Outstanding at defense is returning Goalie, Paul Devine who thwarted many enemy scoring drives last year. The team's first tournament this season will be at St. Francis College in New York City. Among the teams competing in this meet will be Bucknell, Cathedral, Fordham and Columbia. Fordham University will have the team to beat this year in the league. Last year our team upset the always powerful St. Francis squad 10-8 in an exciting double overtime game; and the year before, they drowned Columbia 7-5. Other tournaments this year include Army - Oct. 22, Bucknell - Oct. 28, and Yale - Nov. 4.

Public Invited to Practice

Unfortunately there are no league games scheduled at home this year, however, the public is invited to watch the practices; Monday, Wednesday and Thursday at five p.m., and Saturday at 10 a.m. If you saw Olympic Water Polo on television you know that it is exciting. If you see it live you will feel the excitement. Support this year's Water Polo team.



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Or, if you stump us with one of these questions, we'll give you the T-shirt for nothing.

1. What is sensitivity?
2. What does a muting control do?
3. What is a Hertz?
   1. A car bearing a corpse
   2. The number of back and forth vibrations of an AC signal in 1 second.
   3. A national car renting company.
4. What does the term "selectivity" mean?
5. The control that makes it possible to listen to the full range of sound when music is played at a low volume is called:
   1. Range control.
   2. Loudness contour control.
   3. Volume control.
6. What purpose does a high filter control perform?
7. What are Baxandall controls?
8. What is a watt?
   1. A unit of light.
   2. A unit of power.
   3. A unit of efficiency.
9. What is distortion?
10. How do the various power measurements, such as Peak-to-Peak, IHF, EIA and RMS relate to actual output power?
11. The ability of a speaker to follow low-frequency signals of large amplitude is called:
    1. Transient response.
    2. Compliance.
    3. Efficiency.
12. What is the function of a crossover network?
13. What is meant by an acoustic-suspension speaker system?
14. What are the advantages of a heavy turntable platter?
15. Wow and flutter are:
    1. Changes in power output of an amplifier.
    2. Distortion caused by variations in turntable or tape deck motor speed.
    3. Irregularities in the human voice.
16. What are the main benefits of electronics tuning?
    1. More accurate than manual tuning.
    2. Lower cost than manual tuning.
    3. Provides convenient remote control tuning.
17. What does the term "capture ratio" mean?
18. What is an IC?
19. What do tape monitor circuits do?
20. What is the TS-100?

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V.U. Harriers Outrace Georgetown 26-29

By JACK KELLY

John Hartnett has a goal. He would like to win the Big Five, IC4A and if possible the NCAA individual Cross Country title. Last Saturday, at a rainy, muddy Georgetown University course Hartnett took a step in that direction as he led the defending Big Five and IC4A champion Villanova Wildcats to a close 26-29 (lowest score wins) victory over the Georgetown Hoyas.

Runs to Win

Hartnett, just back from competing for the Irish track team in the Olympics at Munich, won the five mile race easily in the time of 26:05. Hartnett, a junior, took the lead quickly and after the first half mile John was comfortably in the lead. From then on Hartnett simply maintained a comfortable lead, occasionally looking back over his shoulders to see how the rest of the race was developing." I don't run for the clock" said John when asked if he could have run faster" I just run to win". The idea of "just running to win" is something some runners would disagree with, those who think the time is the most important thing. However Hartnett retorts again that "time doesn't make any difference in Cross Country, it's who wins the race.

Villanova though didn't win the dual meet as easily as Hartnett won the individual contest. The 26 to 29 score indicates a very tight race. Assistant coach Jack Pyrah seemed to be a little worried during the race. "It wouldn't have been so close I don't think explained Pyrah "but Eamonn Coghlan caught his ring on a flag pole and slit his finger during the race." Coghlan if not for this mishap could have expected to place even higher than his fine 26:52 fifth place showing.

Coach Pyrah, although not making excuses, also pointed out the fact that a few runners were not competing who quite conceivably could have made the race a runaway for Villanova. "Both Tom Gregan and Jerry Bouma didn't come to Georgetown because of injuries" said Pyrah"with a fit Bouma and Gregan we're alot stonger team."

Walk-ons

An interesting note to Villanova's victory Saturday was discovering that two of the Wildcat's scorers were "walk-ons", non scholarship athletes. Jay Williams, a senior, who was Villanova's second scorer and third in overall competition plus junior Glenn Jonnet, ninth overall and V.U.'s fourth scorer both came to Villanova with no financial assistance from the school whatsoever. Being a nonscholarship athlete as Williams and Jonnet and many others of the Villanova team are and working so hard is today truly remarkable when in most schools the good runners expect to get some sort of financial compensation.

Hill & Dale

Next week the harriers take on Penn State at Penn State. "They will be tough to beat" comments an always cautious Jack Pyrah "Penn State has everyone returning from last year's fine team except Greg Fredricks. On paper it looks like they should beat us.

On the plus side for the Wildcats in their battle this Saturday with Penn State will be the return of Jerry Bouma and hopefully Tom Gregan. Bouma who hurt his ankle in the hills at a time trial at Belmont Park eleven days ago hopes the relatively flat Penn State course will keep from reinjuring his foot.

Many of the V.U. harriers commented that they disliked the Georgetown course when one has to run the same loop 3 times, as opposed to most courses which are simply a single five mile course. John Hartnett however liked running the same 1-1/2 mile loop three times. "That's the way we run at home in Ireland," said Hartnett "when you run over the same loop you get to meet the crowd, find out how your doing from your coaches and get encouragement. At places like Belmont Plateau, where you have to run a single loop you don't see anyone once you get

(Continued on page 14)



Jack Hartnett, Villanova's premier harrier won his first race of the '72 season with a 26:05 clocking.

Swarthmore & Ursinus Down Booters



Photo by Robin L. Ramistella

Villanova booters in action against Ursinus. The Wildcats lost this game.

By BOB PERRY

For Coach Graff's Villanova booters, September came to a bitter end. The V.U. soccer men finished "Black September" with a 0-3 slate. Last week the varsity eleven were gunned down by Swarthmore and Ursinus.

On Wednesday, the booters fell victim to their own poor play. Swarthmore drilled holes in the V.U. defense and made the whole 4-3-3 line up as porous as swiss cheese. Early action saw a Swarthmore forward linemen take the ball at midfield. He dribbled the ball 20 yards downfield without any obstruction from V.U. defenders and easily scored a goal from 30 yards out. Swarthmore struck again before the half ended. This time Swarthmore's right wing evaded Villanova's Chuck Farrington and the wing made a perfect cross to the right inside who promptly booted the ball past the V.U. goalie.

Out of Control

In the second half, the game quickly got out of Villanova's control. Swarthmore scored two more quick goals for a 4-0 lead. The 'Cats had to open up their attack to get back into the game. Although both Chris Krispoulis and Dave Courtright scored on left footed kicks for the Wildcats, Swarthmore came back to match these two goals. The final score of 6-2 indicated a clear cut Swarthmore victory.

Due to the failure of the 4-3-3, V.U. Coach Graff installed a 5-3-2 set up for Saturday's game against Ursinus. It turned out to be a wise move, because the 'Cats played their best game of the season. Not only did the 'Cats cover their men well, but they sustained a well executed passing game. The 'Cats opened up the scoring by stopping a Ursinus 4-2 break. Wildcat, Vince De Angelis, cleared the ball to Scott Donnelly at midfield. Donnelly quickly passed the ball to Bob Belfiglio who beat the goalie by kicking the ball in the right side of the net.

Villanova continued to play well until a chilling accident occurred in the second half. Both V.U.'s Chris Culler and the Ursinus goalie's heads collided in a desperate scramble for the ball in front of the net.

Fastbreak Score

The two players were both cut badly on the forehead and sent to the hospital for treatment. (fortunately both players are in good condition) However, this event served to spur Ursinus to play better. They were out to win the game for their goalie. Immediately after the collision, Ursinus scored a fast break. With 6 minutes to go, Ursinus chalked up the deciding goal. This came on a long lead pass to the right wing who looked to be offsides, but the referee ruled the play to be legal.

Consequently, the right wing had a clear shot which he put away beyond V.U.'s net keeper.

Despite V.U.'s poor record, one individuals play has been simply outstanding. The player of the month award goes to fullback Vince De Angelis. Former New Jersey All-State halfback, De Angelis comes from Saddle River, New Jersey. He has acclimated himself to playing fullback at Villanova. This year he has played the whole ninety minutes of all three games. Many times De Angelis has cleared the ball away from the V.U. goal which has stopped the opponent's offensive threats. More than anything else De Angelis has kicked the ball with authority. Consistently he has been able to kick the ball 30 to 40 yards down field.

1972 SOCCER SEASON

1972 SCEHEDULE

			1971 RESULTS Won 5, Lost 5, Tied 4 Villanova	Opponents
Sept.	23	St. Joseph's	St. Joseph's	0	2
Sept.	27	Swarthmore	SWARTHMORE	2	2
Sept.	30	Ursinus	Eastern Baptist	2	3
Oct.	3	Lock Haven State	Shippensburg	0	5
Oct.	7	Shippensburg	Ursinus	2	3
Oct.	11	At Temple	MILLERSVILLE	3	2
Oct.	14	At Millersville State	RUTGERS-SJ	10	1
Oct.	18	At Philadelphia Textile	MARYLAND BC	2	2
Oct.	21	At St. Francis (Pa.)	GEORGETOWN	1	1
Oct.	28	Georgetown	PHILA. BIBLE	1	0
Nov.	4	At Fordham	FORDHAM	3	2
Nov.	8	Eastern Baptist	NAVY "B"	3	3
Nov.	11	At West Virginia	LaSalle	0	2
Nov.	18	At LaSalle	ST. JOHN'S	1	0

1972 ROSTER

No.	Name	Position	Class	Height	Wt.	Hometown
1	B. Belfiglio	Forward	Jr.	5-5	150	Springfield, Pa.
2	V. De Angelis	FB & HB	Jr.	6-0	165	Saddle River, N. J.
3	T. Matyjasik	Fullback	Sr.	6-2	180	W. Sayville, N. Y.
4	G. Fay	Ins. Left	Jr.	5-11	165	Washington, D. C.
7	J. Contino	Halfback	Jr.	5-7	150	Drexel Hill, Pa.
9	R. Pachler	Halfback	Sr.	5-10	160	Hawthorne, N. Y.
13	C. Culler	L. Wing	Fr.	5-10	155	Pennington, N. J.
14	P. Pongprayoon	Rt. Wing	Fr.	5-7	130	Thailand
16	D. Courtright	Forward	So.	5-8	145	Warminster, Pa.
17	B. McDevitt	Inside	So.	5-9	140	Havertown, Pa.
18	P. Needham	Halfback	So.	5-9	165	Short Hills, N. J.
19	B. Grant	HB & FB	Jr.	5-11	170	Haddon Hts., N. J.
20	T. Cope	Halfback	So.	5-11	165	Akron, Ohio
21	G. Delano	Fullback	Sr.	5-9	160	Jamaica, W. Indies
22	C. Farrington	Halfback	Sr.	5-8	160	Syracuse, N. Y.
	S. DeLuca	Goalie	So.	6-3	175	Millburn, N. J.
	G. Lindsay	Goalie	Jr.	5-11	170	Springfield, Pa.
	J. Senosiain	Goalie	Sr.	6-0	156	Mexico City
	J. Bevilacqua	Rt. Wing	Jr.	6-0	165	Scotch Plains, N. J.
	P. DiNatale	Halfback	Sr.	5-9	140	Milton, Mass.
	F. Filiciotto	Rt. Wing	Jr.	5-9	138	Thornwood, N. Y.
	B. Perry	Inside	Sr.	5-10	150	Scarsdale, N. Y.

HEAD COACH: Howard Graff
ASS'T. COACH: Phil Grau
MANAGER: Jim Harkins

CO-CAPTAINS: Rick Pachler, Chuck Farrington

Bearcats Sack V.U. In Comedy Of Errors

By MIKE LIPSKY

"I can't understand what's happening with the offense," offered Lou Ferry after Saturday's 14 to 7 debacle at Cincinnati. "There were so many mistakes and inconsistencies on offense that we couldn't do anything." With the Wildcat defense playing a near perfect game, holding Cincy to only 89 offensive yards, the offensive mistakes were the difference between victory and defeat.

Good Field Position

Villanova dominated the scoreless first period, as they held the Bearcat runners to only 2 yards, consistently getting excellent field position. Villanova never started an offensive series, in the first quarter, with worse field position than their own 40 yard line. The Cats would start to move well and invariably make a mistake that stopped the drive. You can't win ball games if you stop your own drives. Said Lou Ferry, "I don't know what was wrong, we just have to look at the films and see what's happening."

Mistakes Costly

It was a mistake that led to Cincy's first touchdown as a Mike Sunday pass was picked off by Butler on the U.C. 23 yard line and run back 77 yards for the score. It was particularly disheartening since the Cats had been punishing the Cincy offense into oblivion.

Defense Near-Perfect

The Cat defense let down its guard only once in the game as Reggie Harrison of the Bearcats produced the only plays to gain any significant yardage. It took two outstanding off-tackle runs by Harrison, the last a 24 yarder to get Cincy's 14th point on the scoreboard.

Aside from this the defense could not be faulted. "Defensively we were outstanding," lamented Ferry. "You can't ask the kids to play a better game on defense than they did." Physically the Wildcat defenders overpowered the Bearcat linemen and mauled their backs. The series after Harrison scored for U.C. the Villanova offense turned over the ball on the V.U. 16 yard line giving Cincy a chance to break the game open. Four plays and minus ten yards later the Nova defenders forced a field goal attempt that was far too wide. Earlier in the second quarter, following a Cincy interception another scoring attempt pulled up short as Senior defensive end Bill McManus made a diving interception on the V.U. 30 yard line. Said safety Kevin Dobbins, "This is the best I've seen the defense play since I've been at Villanova." You just can't say enough about their performance as they held Cincy to only 1 first down in the first half. The linebackers and line did such a great job that the entire defensive backfield got only six hits in the entire game.

Comeback Falls Short

With 5:36 left in the fourth quarter V.U. finally got on the board with a 42 yard bomb from quarterback Hatty to Gary Belmont. For most of this quarter Hatty looked very good and the offense moved. He threw the ball with authority and accuracy and almost won the game as V.U. drove to the Cincy 11 in the final seconds. However, a penalty brought the game to a close with Villanova on the short end of a 14-7 score.

CATNIPS:

The Cat defensive line was spectacular with ends McManus and Mistelshe turning in the sweeps and tackles Zimba and Moore literally manhandling the Cincy tackles. The play of Zimba and Moore was the real key to the defense as they cut off all the inside running and applied pressure to the inexperienced Cincy QB. linebackers Reilly, Prazenica, Aldrich and Sfaza and replacements Brown and Ramsey kept the U.C. runningbacks from getting any long gainers.

Cincinnati proved that V.U. doesn't have the only attendance woes as they managed to draw only 5,681 fans (and they have 30,000 students).

Lionel Shaw proved to be the only sure thing in the Cat offensive arsenal as he racked up 115 tough yards on 26 carries, and he paid for every yard he got. Shaw's season total now stands at 73 attempts for 335 yards at about 4.6 yards a carry.



Photo by Jerry McCrone

Duane Holland (No. 30) gets the handoff from Mike Sunday as Lionel Shaw (No. 42) heads the way.



Photo by Bernie Nunez

PICKING HIS HOLE is Lionel Shaw who again had a fabulous game against Cincinnati. He picked up 115 yards rushing. This picture is from the William & Mary game.

Support the Football Team

Come See them Play tough

Boston College

Saturday

at

Villanova Stadium

Anyone wishing to become a football manager contact Bill Wilson at the football coaches office at the field house.

Player Of The Week

By MIKE LIPSKY

Perhaps the strongest position on the Wildcat team this season is at defensive tackle. From the season's outset the job has been held by four outstanding players with each one getting a good share of playing time. Last week, however, Joe Miller was moved to offensive tackle and John Givens fell victim to a bad rib injury. So when Villanova travelled to Cincinnati, this Saturday, they were down to John Zimba and Jim Moore, with Chuck Moore in reserve. As a result Zimba and Moore were forced to play the entire game. And they responded with their best game to date.

Especially impressive while leading all the Villanova defenders in tackles was senior Jim Moore. Moore's prominence at tackle dates back two years, when as a late season replacement he starred at Navy and Temple. He received the Sportsmanship Award for his job at Temple as the 'Cats staged a come from behind victory.



Jim Moore - defensive standout.

His performance at Cincinnati can only be classified as great, with his pass rush causing errant passes and his powerful charges often blowing the would be blocker over on his back. Repeatedly the Cincy fans were treated to the sight of Moore driving into the Bearcat backfield dropping the backs for 2 and 3 yard losses. Said Moore, "They didn't seem to come off the line as tough as Kentucky or even William and Mary." And once off, he continued, "They didn't hold their blocks very well." Of course you would look at it another way and say he didn't let them hold their blocks as he overpowered the hapless offensive linemen.

The 6-3, 236 lb. Moore is a grad of St. Joseph's in Cleveland where he won the Outstanding lineman award and was also a good wrestler. He follows in the footsteps of his older brother Ritchie who was a star tackle for Villanova till 1968.

Moore said he felt as if he could have played all night Saturday while the Cincinnati offensive line wished he had stayed in Philadelphia for the weekend. They double teamed both Moore and Zimba alot during the game but said Moore, "They put their big men at guard." So the double team was ineffective as the bigger Villanova tackles just overpowered them. One of the plays that sticks out in Moore's mind was one he said, where he split a double team and caught the quarterback and halfback in the middle of a handoff. "He didn't know whether to hit the ball, the quarterback or the halfback," he said. Not wanting to let the situation pass by he took down both players and the ball.

It was this type of aggressive activity that characterized Moore's play all night and in recognition of this stellar performance Jim Moore is this week's Player of the Week.

VILLANOVAN

"The only authentic mode of wisdom is Allah," — Abdul El Sie Borden.

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Aesthetics are Goal of CCE

Late last Spring, the Committee on Campus Environment was established by the Executive Committee of the University Senate.

Comprised of faculty and students, and joined by Captain Cunnane of Security and Mr. Hennessey of Maintenance, the Committee on Campus Environment would improve the campus situation in regard to traffic regulation, noise control and physical aspect. In brief, the Committee is concerned with developing an environment proper to a university campus, an environment which not only does not militate against a higher education but actively contributes to the success of that education.

To obtain this end, factors disruptive of our academic life, such as traffic congestion on campus, the subordination of serenity to parking space and motorcycle fumes, must be -- if not eliminated -- then fully controlled. Further, the aesthetics of a campus must mean more than unlittered walks and clipped hedges, it must extend to the vision of a place which evidences the high goals of an academic institution. A campus which encourages or even permits noise, disruptive traffic and physical disfigurement, which neglects the role of the beautiful, is a campus in name only. Its appearance and continued existence is the unmistakable mark of deep ignorance regarding the nature of intellectual life.

The Committee asks for your cooperation. If you have any suggestions for the Committee let us know:

Dr. L. S. Steplevich (Philosophy) Chairman
Capt. J. P. Cunnane (Security)
Rev. J. E. Deegan (Student Affairs)
Mr. J. Gallagher (Student Senator)
Mr. K. Gillen (Student)
Mr. D. Hennessey (Maintenance)
Dr. O. G. Ludwig (Chemistry)
Dr. W. McNichol (Engineering)

Job Interviews On Campus

Even at the price - nothing - the **College Placement Annual** is a best seller again.

So reports Mrs. Dorothy Broomhead and Miss Rosemary Keane of the Career Development Center in Sheehan Hall as they try to keep up with the requests for copies from seniors and graduate students registered with the Center.

Sign-up

In addition to the yellow-covered Annual, copies of the schedule of the on-campus interview program are now available for distribution in CDC. The interviewing begins on Wednesday, November 1st with "sign-up" sheets open exactly one week

(Continued on page 3)



Alan Jackman, third from right, confers with some students and judges after a Moot Court Competition.

New Assistant Dean Fits Concept

By BILL HAGGERTY

"Alan Jackman was hired because of his skills and not his color," stated J. Willard O'Brien, Dean of the Law School, on the appointment of the first black Assistant Dean at Villanova Law School.

The selection of Jackman for the job is described in O'Brien's statement: "I have a concept for the position of Assistant Dean and he fits the concept very well." The Law Dean pointed out that he wanted someone who was familiar with the processes at the school. "As a recent graduate," O'Brien noted," Jackman is well aware of the nature of the problems." The new assistant's most important function will be to deal with student difficulties. O'Brien feels that Jackman knows the students and the faculty and will be of assistance in any situation involving them. The other aspects of Jackman's job will be to recruit potential law students from the nation's colleges. Also, he will be O'Brien's representative at any functions that the law dean might not be able to attend.

Jackman is a 1962 graduate of Villanova where he majored in education. He was a member of the track team and set several records while here. After working from 1963 to 1969, the new Assistant Dean entered the law school. During law school he served as president of the Black Student League for two years. Jackman graduated in 1972 after winning the Moot Court competition by defeating six other entries in the oral competition. He is originally from Boston, Massachusetts.

According to Dean O'Brien, "I was sorely in need of an assistant." George D. Bruch was the Vice-Dean under former Law Dean Harold Gill Reuschlein. Mr. Bruch left at the end of June for Washington, D. C., where he will work for the Department of Defense.



Photo by Carmine Cornello

As a prelude to Saturday's Sha Na Na Concert, two "greasers" lounge in front of Dougherty Hall.

Cherry Stresses Quality Honors

By ANITA DiBARTOLOMEO

"A sound honors program," said Dr. Charles Cherry in a recent interview, "makes a significant contribution to quality education at Villanova." Appointed last spring to the Honors Directorship, Dr. Cherry hopes to help improve the intellectual atmosphere on campus. "Existence of an Honors Program represents a commitment to excellence by the administration; it promotes the intellectual image of the university. The program is needed to attract and retain outstanding students and faculty. This becomes more important as the competition becomes greater for the average student and even more intense of the outstanding student." Dr. Cherry feels that one problem at Villanova is the large number of commuting students. "Cardinal Newman mentions that in one sense the university brings students together so they can educate each other. But if they are not around, they miss the numerous opportunities provided by guest lecturers, meetings of the political union, film programs, etc." The new dormitories "can not help but increase the attractiveness of Villanova both socially and academically."

Recruitment

In relation to the Honors Program itself, Dr. Cherry is interested in recruiting high school students "through letters and visits to various schools. At the same time this will give increased exposure to Villanova's entire academic program." Dr. Cherry will also seek funds for honors scholarships from private foundations. Recruitment will take place among qualified undergraduates as well. The program is presently open to students who meet the academic standards. Freshmen and sophomores are particularly encouraged to apply for admission. Dr. Cherry, however, places "stress on the quality of the students, not numbers ... (This is) the key to a sound Honors Program ... (We may) even increase the requirements for admission."

Dr. Cherry has initiated the University Reading Symposium which is "going very well in terms of student participation. We hope to continue the program second semester." He also plans to send a newsletter to the Honors alumni. Concerning curriculum, Dr. Cherry is investigating several possibilities. He proposes combining some freshman honors sections into a Humanities course; this will provide "an integrated educational experience." Five honors courses rotate each year, and the general faculty will continue to submit suggestions for new courses, especially those that are interdisciplinary. Finally, the Honors Visiting Professor next semester will be Professor David Turley from the University of Kent

(Continued on page 8)

NOTA BENE

CAMPUS VISITATION SCHEDULE
1972-1973
108 Corr Hall

Date	Representative	Program
1972		
Th. Oct. 12 9-12:00	Boston College Law School	LAW
Th. Oct. 12 1:40-4:40	North Carolina University	M B A
Fr. 13 Oct. 1:30-5	Georgetown Law School	LAW
W. Oct. 18 2:00-5 P.M.	Case Western Reserve Law School	LAW
W. Oct. 25 9-11:30 A.M.	Babson College Babson Park, Mass.	M B A
Th. Oct. 26 9-12 1-4 P.M.	University of Notre Dame	M B A
Fri. Oct. 27 2-5 P.M.	Syracuse University	LAW
W. Nov. 8 9 A.M. - 4:30 P.M.	University of Pittsburgh	M B A
Tu. Nov. 14 9 A.M. - 12:00	Temple University Teacher Interm Program	T I P
W. Nov. 15 9 A.M. - 4:30 P.M.	University of Rochester School of Management	M B A
M. Nov. 27 9 A.M. - 4:30 P.M.	Pennsylvania State University	M B A
M. Dec. 4 1:30-4:30	Wake Forest University	M B A
M. Dec. 4 1:00-4:30 P.M.	Fairleigh Dickinson University	Arts, Sciences M B A
1973		
Tu. Feb. 20 9 A.M. - 12:00	Loyola University of Chicago	M B A

Appointments to speak with the Representatives are to be made with the Secretary, Graduate and Post-Graduate Office, 106 Corr Hall.

PRAYER

What is prayer? How do we pray? What is meditation? Why pray at all? A Day of Prayer: Oct. 15th. Register at the Campus Ministry Office.

Taylor Grant will speak in the Field House, Wednesday, Oct. 11th at 8:00 P.M. as part of M-Day. Also appearing will be Forest Green — a return engagement from Homecoming weekend. Free. The event is being sponsored by the Young Democrats.

The Social Action Program still needs volunteers for its various activities. Anyone having any spare time is welcome to help. The Social Action is located on the first floor of Tolentine Hall.

The Philosophy Department and Philosophy Club
Villanova University
announce a public lecture
"THE MORALITY OF SPYING"
by
PROFESSOR KING DYKEMAN
Assistant Professor of Philosophy, Fairfield University
Ph.D., University of Chicago
former Captain, U.S. Army Counter Intelligence Corps
West Lounge, Dougherty Hall
Thursday, October 12, 1972
4 P.M.

MUSIC AT THE METHODIST HOME

At the Methodist Home for Children on Belmont Avenue, many emotionally-distrubed children (5-15 yrs.) would be willing to express themselves through music. Anyone with musical or instrumental skills who is willing to share two hours a week and his know-how with these children please contact Bud Ciccone at CL 9-2991.

CRITIQUE IS DYING

Unless five or six students are willing to commit themselves to Editorial Positions, the CRITIQUE will never be published again.

If interested, call 527-2100 ext 447 or come to our last organizational meeting on Tuesday, October 17 at 12:30 in our Office on the ground floor of Austin Hall.

classifiads

"The Grind", Rosemont College Coffeehouse, wants new folk talent. Call Cathy Archer or Mary Jo Maxwell, LA 5-9154.

WAYNE, 2-bedroom apartment, wall-to-wall carpeting, air-conditioned, basement privileges, small building, one block from transportation. Immediate occupancy. $190 month. Call MU 8-7917.

WANTED part time help — college students for part time phone work, evenings and Sundays. $2.00 per hr. plus bonus incentive. Call 525-0186 for interview. East Coast Assoc., Bryn Mawr.

I will do your typing for term papers, thesis, etc. Call or visit Barbara, Villanova Phil Dept., Basement, Vasey Hall, Ext. 495 or call 527-2470.

Am interested in forming club to log and interpret U.F.O. reports on campus and in the vicinity. If you are interested, please leave your name in the Villanovan office.

McDonald's, West Conshohocken, Front St. and Moorehead Ave. Male or female. Minimum 20, max. of 40 hrs. per wk. $1.70 to start. Day or night. Call Emile Haddad 825-9727.

WEDNESDAY, OCTOBER 11
9:00 A.M. Young Democrats Club "M - DAY" all day
12:30 P.M. Free University "Consumer Protection" 305 BARTLEY HALL
12:30 P.M. Accounting Society meeting, 207 BARTLEY HALL
3:30 P.M. SOCCER: Temple AWAY
7:00 P.M. Kappa Sigma meeting, 211 JOHN BARRY HALL
7:00 P.M. College Republicans meeting, 108 BARTLEY HALL
7:00 P.M. Free University "Fundamentals of Law: Emphasis on Real Estate", 115-B BARTLEY HALL
7:30 P.M. Delta Pi Mu rush meeting, 211 JOHN BARRY HALL
7:30 P.M. Blue Key meeting, 112 BARTLEY HALL
7:30 P.M. Delta Pi Epsilon meeting, 202 JOHN BARRY HALL
7:30 P.M. Pentacostal Prayer Group, ST. RITA'S CHAPEL
7:30 P.M. Black Student League, topic: "Confrontation on Busing", all invited, WEST LOUNGE
7:30 P.M. Free University "Law and Life", 114 BARTLEY HALL
7:30 P.M. Free University "Development of the Chinese Revolution 1900-1968", 115-B BARTLEY HALL
8:00 P.M. Free University "The Prophets: God's Reluctant Servants"
8:00 P.M. Union Lecture Series "Parapsychology", EAST LOUNGE

THURSDAY, OCTOBER 12
11:30 A.M. Institute of Electrical and Electronic Engineers meeting, 215 TOLENTINE HALL
12:30 P.M. Eta Kappa Nu meeting, 210 TOLENTINE HALL
2:30 P.M. Career Development Seminar, 110 BARTLEY HALL
4:00 P.M. Maryland sales close FIELD HOUSE TICKET OFFICE
5:30 P.M. Chess Club, 4th Floor Lounge, FALVEY MEMORIAL LIBRARY
6:30 P.M. Free University "The American Revolution: Fact or Fiction", 109 BARTLEY HALL
7:00 P.M. Sigma Tau Delta rush tea, NORTH LOUNGE
7:15 P.M. VOLLEYBALL: Cheyney HOME
7:30 P.M. Lambda Kappa Delta meeting, 211 JOHN BARRY HALL
7:30 P.M. Spirit Committee meeting, 110 BARTLEY HALL
7:30 P.M. Lambda Chi Alpha meeting, 405 E. LANCASTER AVE., WAYNE
8:00 P.M. Student International Meditational Society meeting for new members, EAST LOUNGE
8:30 P.M. Modern Dance, FIELD HOUSE STAGE



FRIDAY, OCTOBER 13

11:00 A.M. Peace Corp and VISTA, ST. MARY'S HALL LOUNGE
12:30 P.M. Fine Arts Lecture: "How and Why the Greeks Made Vases", Display Area FALVEY MEMORIAL LIBRARY
7:30 P.M. WATER POLO: Tournament at Yale
8:30 P.M. Cabaret, CORR HALL
8:30 P.M. MOVIE: the Beatles' "Yellow Submarine", 110 BARTLEY HALL

SATURDAY, OCTOBER 14
9:00 A.M. Social Action Program: clothing collection for the Cardinals Commission, FIELD HOUSE LOBBY
11:00 A.M. SOCCER: Millersville AWAY
1:30 P.M. FOOTBALL: Maryland AWAY
9:00 P.M. Black Student League meeting, CORR HALL

Alpha Phi Omega, the national service fraternity on campus, is organizing a WALK FOR MANKIND in cooperation with the Pennsylvania Jaycees for the benefit of Project Concern and the victims of the Wilkes-Barre flood. Project Concern is an organization which has been set up with the purpose of providing the needed medical and dental care to countries throughout the world and also in the United States. For further details, please come to the APO Office on the second floor of Dougherty Hall, any of the brothers will be able to help you.

Any group of seniors in an apt. or house that wish to have a group picture taken for the yearbook please contact Kevin Gillen, MO 4-8775 or leave a message in the yearbook office in the basement of Sullivan.

There will be a meeting for all STUDENTS INTERESTED in joining THE INTRAMURAL BOWLING LEAGUE Monday night, Oct. 16, 1972, 6:30 P.M., Rm. 108 Bartley.

Attention: All persons who enjoy talking, or those who are interested in technology, music, news, sports, public relations, business administration and/or people, WKVU needs you.
The campus radio station, WKVU the center of communication for Villanova, Cabrini and Rosemont, is now seeking new personnel in all areas of radio broadcasting. There are training sessions for the inexperienced and for those of you with experience, we welcome innovation. The station is located on the second floor of Dougherty Hall and is opened between 9 A.M. and 5 P.M. If you're not sure you have anything to offer, come up anyway and look around. You'd be surprised. For additional information contact Steve Gigliotti, General Manager or Mary Mayrosh and Chip Phelps Station Managers.

Preregistration

All students who plan to return for the spring term of 1973 are expected to preregister. Preregistration will take place in two stages: academic advisement from Oct. 16 to Oct. 27 and card pulling from Nov. 14 to Dec. 6. Students will meet with their advisers to arrange a schedule of courses and to complete a four-part class schedule form which will be **RETAINED BY THE ADVISER** and forwarded to the Registrar's Office for keypunching. After the advisement period has ended, the Registrar's Office will summarize student requests and notify deans and department chairmen of the demand by class and by college for each section offered. Section limits will then be adjusted when possible and finalized.

Students will also receive from their adviser a time appointment card indicating the earliest day and time when they should report for card pulling in the west lounge of Dougherty Hall. More specific instructions and the dates for card pulling are as follows:

ARTS STUDENTS

All students report to their advisers between Oct. 16 and Oct. 27. Lists of advisers for Arts students have been published and are posted at the Dean's Office (Room 113, Tolentine Hall). Students in the class of 1973 in the General Arts program (Code 32) will have Dr. Hartman as their adviser. Students in the class of 1974 in the General Arts program (Code 32) will be assigned the advisers as listed for Juniors. Students in the classes of 1975 and 1976 in the General Arts program (Code 10) will be assigned the advisers as listed for Sophomores and Freshmen. All other Arts students following major programs (4 year or 2 year) will report to their department chairman's office for advisement.

SCIENCE STUDENTS

All science students report to the department chairman's office of their major for advisement.

Master schedules and instructions for A&S will be available in Dean's Offices (T-113 and M-103) on October 13.

COMMERCE AND FINANCE STUDENTS

Preregistration materials will be distributed on October 16, 17, and 18 as follows:

Accounting Majors — Seniors in Acct. 145 classes, Juniors in Acct. 137 classes, Sophomores in Acct. 121 classes.

Business Administration Majors — from advisers in their offices.

Economics Majors — from advisers in their offices.

C&F Freshmen — in Acct. 111 classes.

Schedule of Advisers is posted on 3rd floor Bulletin Board, opposite Room 310 in Bartley Hall.

ENGINEERING

All upperclassmen report to their departmental office between Oct. 23 and Oct. 27 to preregister. All freshmen report to their assigned freshmen advisers' office between Oct. 23 and Oct. 27 to preregister.

NURSING

All classes meet with their advisers between Oct. 16 and Oct. 27 to preregister.

CARD PULLING — All colleges — West Lounge in Dougherty Hall

Class of 1973 — November 14, 15, 16
Class of 1974 — November 17, 20, 21, 22
Class of 1975 — November 27, 28, 29, 30
Class of 1976 — December 1, 4, 5, 6

Card Pulling Made Easy

For the card pulling operation for the 1973 Spring Semester preregistration, students are being given Time-Appointment cards which indicate the day and time that they should report to the West Lounge in Dougherty Hall. This system has proven to cause the least inconvenience to all students and at the same time avoid unnecessary waiting in line.

How does the system work? Tom Gilman and other students representing the Classes of 1973, '74, '75, '76 participated in a lottery drawing numbers from 00 to 99. For example, the first number drawn was 74, the second was 65, the third was 05 and so forth. All students then were arranged in each class according to the last two digits of their student numbers. Students whose student numbers end in 74 have been given a time appointment card for the first day and the first 15 minute period to come to Dougherty Hall for their class card pulling. Students numbers ending 65 are second and 05 are next. Incidentally, the last number drawn was 98. The Registrar has asked that all students preregistering for the 1973 Spring Semester bring their Time Appointment card when they report for card pullings.

Indochina Fast at Villanova

October 8 is the start of National Aid for Indochina Week, (October 8 thru 14).

Medical Aid for Indochina (MAI), founded in 1971, collects funds and uses them to buy medical equipment and supplies which it sends to the victims of U.S. bombings in north ans south Vietnam, Laos and Cambodia.

National MAI Week is a week of coordinated local activities in communities and campuses across the counrty to raise funds for medical assistance to the people of Indochina.

Fast

At Villanova University a "Fast for MAI" will involve students, faculty, workers in a program of anti-war workshops. Those fasting at Villanova will be asked to contribute the money that would normally be spent for meals. People are invited to join the Fast for one meal, one day, or the entire week.

In conjunction with National MAI Week, Medical Aid for Indochina is sending a delegation of four physicians to visit Hanoi early in October. The delegation plans to observe medical conditions and the medical effects of the war in the Democratic Republic of Vietnam. It will inspect the utilization of medical equipment and supplies that have already been sent, and will return with specific requests for medical materials that will be purchased with funds collected during National MAI Week.

Nationwide

The extent of Mai Week activity is indicated by the people working as state-wide coordinators for MAI Week in 18 states and as metropolitan coordinators in 7 major cities. (These are Illinois, Conn.,Mass., Minn., Nebraska, N.H., New Mexico, N.J., Oregon, Penna., Texas, Virginia, Wash., Calif., Ohio; and Chicago, Pittsburgh, Phila., New York City, Detroit, Wash., D.C. and Minn.-St. Paul). Activities in these areas vary from a few events in New Mexico to events in New York City on 22 college campuses and in several hospitals.

In addition, MAI Week events are scheduled in 9 other states (Md., Colorado, N.C., Okla., R.I., Tenn., and Wisc.)

National MAI Week projects are being organized and supported through a variety of people and anti-war organizations. These include Indochina Peace Campaign, People's Coalition for Peace and Justice, War Resisters League, Women Strike for Peace, Peace Parade Committee, New American Movement, Women's International League for Peace and Freedom, Clergy and Laity Concerned, Bread Not Bombs, Catholic Peace Fellowship and others.

More information can be found by calling Nicholas Bisaccia at 527-2100, Ext. 215, during the day or 732 - 1909 at night.

Alumni Bus for V.U. - Md. game this Saturday. Cost $12, $6 for bus and $6 for ticket. Leaves Treadway Inn at 9:15 a.m. Contact Ed Rideout in Alumni House.

Anyone wishing to write news articles for the Villanovan and will turn in articles, please contact Bill Haggerty on the 2nd floor of Dougherty.

Brodsky Reads His Poems



Joseph Brodsky

Last Thursday night, exiled Russian poet Joseph Brodsky read some of his poetry before 400 people in Bryn Mawr's Goodhart Hall.

The poet had spent 18 months at hard labor in Russia because his poems did not reflect the industrialization of the country. Brought to trial in Leningrad in 1964, Brodsky refused to take a job that the government considered beneficial to the state. He finally did take a job but continued to read his "decadent" poems in the evenings among friends.

Brodsky left the U.S.S.R. when the government asked him to travel to Israel. This was the government's way of telling the poet to leave the country. He left Israel and is now a poet-in-residence at the University of Michigan.

Twelve of his "decadent" poems were read by Brodsky in Russian after George L. Kline, Bryn Mawr philosopy professor, had first translated them into English. The audience applauded his readings enthusiastically. Brodsky delivers his poems in a clear voice accentuating the rhythm of his works. Christian themes are dominant in his poems although the poet is Jewish and comes from Communist Russia which advocates atheism.

Brodsky is currently touring the area with stops at Muhlenberg College in Allentown, Queens College in New York and also the Philadelphia Poetry Society. Professor Kline is accompanying Brodsky on his tour.

Interviews

(Continued from page 1)

earlier. The program runs through March and numbers more than 200 employers from the private and public sectors, including school districts and hospitals.

"A lot of '73 Villanovans will find their first jobs through on-campus interviews, no doubt," says Joseph Corcoran, CDC Director. But the sessions are at least as much an educational experience as a vehicle for job offers and so, should also appeal to those uncertain about their plans for next spring.

"It's an effective way for a person to discover more about himself and what he wants or doesn't want to do, to confirm or modify earlier notions about careers, and to hone his skills in one-to-one interview situations" according to Mr. Corcoran.

This year's interviewing program is open to all seniors and graduate students who will complete their course work by August of 1973. For those who did not receive them during semester registration, the forms necessary for participation can still be obtained in the Center.

On-Campus Interviews

On-campus interviews, while a significant element in the office's efforts are only a part of it. CDC's library, for instance, is an "open" and unusually comprehensive collection on "work," career development, myriad career fields, employer directories, and related literature. NEWS & NOTES, its monthly newsletter, frequently highlights special events of career-choosing or job-finding interest. These together with the Center's person-to-person counseling and job-lead information are available to underclassmen, seniors and alumni alike.



Photo by John Novotny

The Homecoming Queen is Margaret Ann Dolan, an 18-year-old sophomore from Cherry Hill, N.J.



Regretfully, the Villanovan's entry for Homecoming Queen was not chosen, but we managed to sneak a picture of Ms. Barkman and her suave escort during a practice run.

Consistency Questioned

By MIKE LOTITO

I trust people. Well, I try anyway, So when someone, anyone, makes statements, I take them at face value. And it is often interesting for me to review what a man has set as ideals and what he has accomplished. The lengthy interview with President McCarthy from the November, 1971, ALUMNUS lends itself to such analysis. All the quotes contained herein, unless otherwise specified, are from that interview.

Take, for example, this statement: "... the faculty is the central part of the University ... they are the core of the University ... "For a man who feels "... like faculty ..." himself, the comments are correct, noble and inspiring.

But would someone really adhering to this belief appoint a Dean to our largest college without consulting with that faculty? Hardly likely, especially when the man believes "... in a great deal of contact with people in a job like this." The President did, in fact follow the recommendation of the Law School Search Committee in appointing Dr. O'Brien Dean. Yet he appointed Father Breslin Dean of Arts and Sciences with no apparent consultation.

Review his statement concerning the difficulties at Villanova. "On a short range basis, I would consider student relations as the most pressing problem, because of the recent history of not only Villanova but of other universities ..." Probably with that in mind, President McCarthy has appointed a very young Alan Wechsler as Dean of Men for the upcoming year. He even consented to three head residents for our vast dormitory complex, a much needed improvement.

But where were "student relations" when he decided to take the two best men's resident halls and turn them into women's dorms, a decision which caused such a stir that he subsequently reconsidered? Or when he appointed the former Dean of Men, Mr. Bevilacqua, as Assistant Vice-President for Student Affairs? After five years in any job and, perhaps, particularly as Dean of Men, images are battered, and Mr. Bevilacqua has his share of scars. Because of this, his appointment, I suspect, will not be met with cheers from the community.

You might consider some of Father McCarthy's comments with respect to "social action." He said the school must become involved in the community through "for example, the use of our physical facilities ... for community meetings ..." Later in the same interview, he claimed he was "... very much in favor of this sort of activity ... for the social benefit of the sociey in which we all live ..." His dismissal of Father Ryan, thus, is incomprehensible. Father McCarthy did, after the fact, tell Father Ryan he was not pleased with his work, but unfortunately he had neglected to inform him earlier. I guess the kind of job a man is doing does not fall within the "... great deal of contact ..." we spoke of earlier. Even the President later admitted to Father Ryan and others this might have been a mistake.

The Jim Ryan story goes much deeper. You see, Father Ryan had written two "Letters to the Editor" to the **Philadelphia Inquirer** both critical of positions Cardinal Krol had recently taken. This displeased the President and, insiders report, he decided he could curb this behavior in the future by making an example of Ryan. As an added intimidation, he even informed the Augustinian priests not to criticize in public as that is "inappropriate."

I guess everyone was startled because very few knew of the threat he delivered on the eve of graduation. I understand that he told any priest who walked out as a demonstrator that he would be fired. He never fired anyone because, I guess, according to the letter he read at Convention Hall, his position was altered. Remember the words? "Villanova recognizes the right to express dissent ... If this walkout is done in an orderly manner, it is acceptable." (June, 1972, ALUMNUS)

Placing these words aside for the moment, the Ryan episode is still a bitter pill to swallow. In the ALUMNUS interview Rev. McCarthy responded to the question concerning his role in preventing a superior from removing a priest from Villanova: "I think that we can presume ... that in my present position I can have enough influence with a major superior to prevent that sort of injustice from happening and to insure that any charge is a necessary and rational act, not an irrational one on the part of the major superior."

Therefore, it seems to me, Father McCarthy has a tendency to be inconsistent between words and deeds. I am hopeful that Mr. Murray's appointment as Assistant to the President may alleviate this problem to some degree.

But I do not expect miracles. After all, it was the same President who said, "I don't think there should be any question about where authority lies and how decisions ought to be made. And I am very firm on that."

Mike Lotito has been around Villanova forever. He is a second year Law student.

This is the second of two Letters to the Editor which Father Ryan wrote which appeared in **The Inquirer**, *Monday, June 19, 1972. Father Ryan was dismissed as Director of Social Action because of this second letter and also "for the benefit of the University."*

To the Editor:

The opposition of the Archdiocese and Cardinal Krol to a teachers' union in the Catholic elementary schools as reported in THE INQUIRER, June 13, is incredible.

In 1891, Pope Leo XII taught that workers had the right to organize. He and subsequent popes did not merely tolerate unions but found them promoting the common good. Obviously the Church enjoys no exemption from its own teaching.

Most Americans are sympathetic with the dilemma of Catholics trying to save their schools. But if the quest of this legitimate goal leads us to compromise our basic principles, then we cannot afford our school system no matter how much money we save.

As one can imagine, the social teaching of the Church has progressed far beyond the 19th century document. The Philadelphia Church faces a major task in catching up.

Rev. James T. Ryan, O.S.A.
Director, Social Action Program,
Villanova University

LETTERS

To the Editor:

With considerable trepidation I submit myself to the tender mercies of your proofreaders once again.

I was somewhat saddned to see the impact of my superbly phrased letter (in your last issue) completely vitiated by the metamorphosis of "now" into "not". (It serves me right, I suppose, for using three-letter words).

Fortunately, my sadness was short-lived, thanks to the mention (same issue, p. 14) of John Hartnett being chased by a wild boor (sic) on Belmont plateau. (Usually one meets them only at cocktail parties!)

Keep up the good work.

Joshingly, (of course)
Oliver G. Ludwig

Editor's note: Saddned, eh.

To the Editor:

Just on the chance that it isn't my imagination I want to say that I believe the students at Villanova this year are a particularly nice group of young people. Certainly the appearance they present is better and as a resident of Villanova I can say that somebody's good influence is showing.

Specifically I can report two things. One night while driving alone my car broke down at Ithan Avenue and Montgomery. A young man behind me was kind enough to take me home. I offered to pay him but he declined saying that all he wanted was for me to think something good about Villanova and to tell someone if they said anything bad about the University. Loyalty like that is worth a good report. I think the lad was from Easton and was on his way home.

The second nice thing just happened. My car backed into a car at the Spring Mill Shopping area. It was plainly my responsibility but the young man was so polite and decent I felt that somebody should hear of it.

So many things in this world are not of good report it is a pleasure to speak of things that are.

Sincerely,
Mrs. E. R. Callaway
Villanova, Pa.



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"V" For Villanova, "V" For...

By TOM SWICK

Homecoming weekend is like having the mumps. Always anxious to get the whole damn thing over with. I'm keeping count of them now like exams in a semester. Three down, one to go (well, at least three down).

The weekend is thrown at you like some kind of economy pack of cereal, with varied events, tight in time within a cellophane of drunkenness. These ancient and traditional rites, carried on at Villanova as if they were tomorrow, appeal to people with thirsty eyes and mouths, and anybody who's been spending a lot of time hanging around B. Altman's. They are for the couples, the dressed and scented couples of the Main Line, and the fraternities, squeaking nicknames and sitting close together as if it will be the last time they sit that way; and the alumni, the old white heads and beer-mugged hands, shaky now in the autumn afternoon.

* * *

The unstressed, and no doubt unnoticed theme of Homecoming was the Fifties. Carried out well, for there was Fifties in almost everything I saw.

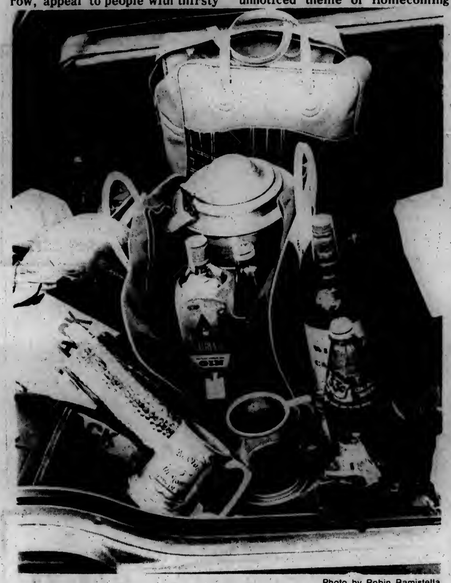


Photo by Robin Ramistella

Friday night the huge beer hall, boys dressed in hot ties and long collars, girls in dresses and plaid slacks, covering up the green, beer soaked tiles like rumors of loneliness, getting crowded and more peopled; people pushing, sweating, bobbing heads in the sharp orange-yellow light put up by some stagecrew sadist. It was old; the people sipping beers and sitting down in the loud, loud air, too loud for conversation. The people pushing in line, twisting and moving up to get another, just another glass of daze. It was old and redundant, those people singing songs they never liked before, dancing in arm-wrapped circles of absent-mind, singing "God Bless America" and shouting "V" for Villanova in the churning, bristle-twist and twangy music, so foreign to the ears. So old, getting wilder and wilder in the gleam lighted air and heavy brown circus tent questioning over our heads in the sweat and perfumed odor of another Villanova night.

Saturday they rose through the tight cellophane and opened another packet of Homecoming, under the dark and death-like skies of an autumn storm. Again the parade of Fifties faces fitting in like nails, framed in wide lapels, wide ties, wide smiles, narrow minds. Long hair, windblown, and striped ties whipped in the angry air. Sweaters and sportcoats flaunted like an ancient Harvard-Yale game. Boxes, cartons, bags and ice chests carried in as collegiate ammunition. Little Main Line kids chasing footballs, conversing with wildcats, and staring wide-eyed at cheerleaders' legs in a good strong breeze. Soft pretzel men and orange drinks crawling up cement steps like sad-eyed politicians. Such a parade, so much a parade, each face and each body a band and float, with its own, unknown song and story.



People arriving late, rather to be seen than see. Popping corks like rockets of disgust, drinking, drinking, drinking, to forget or to remember something not always there. Cheering with saddle-shoed, blue and white cheerleaders, with names now on chest, spinning legs and arms and shouting hoarse to Yesterday.

It was disappointing that the fraternity floats were not paraded out at half-time. Like going to the zoo and not seeing the monkeys. With the theme being the Fifties, I'm sure we would have seen many old and wornout, Time-passed fashions not much different from what we see on campus every day. I heard a rumor that one fraternity's float was going to represent the Korean War (about time somebody showed a sense

(Continued on page 8)

The Phil Anova Story: Part I

By SEUDO NIM

Please Note: The following article is a purely fictitious story. Similarity to persons unless for a satiric purpose is mere coincidence. Furthermore, I hope that the people of our radio station, WKVU, and the others who may be suggested by this article, take it in the spirit with which it was written. That is, one of a humerous nature without intending to be insulting. Thank you.

Our hero, **Phillip Anova** (whose friends call him Phil), was sitting in the pie shoppe with his best friend, **Joe Jock**, and Phil's girl, **Mary Cheerlead**. Phil was remarking about how wonderful Saturday's basketball game had been.

"That was a real socko game, huh, Joe?," Phil said cleverly.

"Yeah, sure was Phil.," replied Joe Jock with equal cleverness.

"And remember going to Vanilla's Diner after the game, Joe?"

"Yeah, Phil. sure do. How about that waitress?"

"Forget it. She's married. Besides, I've got Mary. Right, Mary?"

"Sure thing, Phil."

Just as their conversation begins to pick up, in walks the pinko friend (make that the token pinko friend) of Phil and Joe. He's **Henry Hip**. Henry sits himself down at the table and talks to his friends.

"Hey gang, what's happenin'?"

"Nothing much, Hank. We were just talking about the game last Saturday night..." answered Phil Anova.

"You mean the football game with Boston College?" questioned the pinko.

"No. This is a totally ficititous article which obviously doesn't resemble the way things really are, so we're pretending that we're talking about some basketball game in order for the characters in the story to have something exciting to talk about.." commented Phil.

"How was your weekend, Henry?" asked Mary.

"Wow. What a hassle, man. A real bummer. Ya know? It started out with a toke and then some friends dropped in. Wow. What a bummer. A real hassle. No way, just No way.." replied Hank, skillfully.

"That doesn't make any sense. What do you mean 'hassle' and 'no way' and 'bummer' and 'toke'? I don't understand what you're talking about, said Joe Jock.

"Look, man. Don't ask us hip dudes to explain ourselves. If you don't dig, then you're just out of it, and there's nothing in the world anybody can do for you. Just get it together, baby. Get your head together. What a hassle. No way. A real bummer. Oh, wow. Out a sight. Oh, wow.."clarified Henry.

"Well I ain't got nothin' against damn pinkos like yourself, Hank. It's just that I don't understand what you're talking about.." continued Joe. "Now I know that a 'bummer' is someting bad; and I know that a 'hassle' means a hard time; and I know that 'no way' doesn't really mean anything ...but when you guys put it all together in semi-sentences. I can't figure out what you're talking about."

Henry Hip answered, "That's our big secret. Nobody knows what we're talking about. Not even us. The thing is to say it like it means something and everyone will think it does."

Mary commented: "that's very interesting, Henry. Tell us some more about your subculture."

"Ok. We support whoever is against the authority -- Whether the authority is good or bad, and whether whoever is against the authority is good or bad."

"Well, Hank," interjected Joe. "Isn't that a little hypocritical?"

Sure it is, Joe...said Henry. "That's precisely how we get away with saying and doing anything we want. we're inconsistant. BUT... we are consistantly inconsistant. Why do you suppose we support McGovern?"

LATER THAT VERY SAME MONDAY EVENING AT THE BAT'S EYE BEER PARLOUR AND LOUNGE...

"May I check your I.D.? May I check your I.D.? May I check your I.D.? May..."

"Who's that, Joe?"

"Oh, Phil, that's the guy they've hired to check the I.D.'s.." jolted Joe.

"Well," continued Phil, "then how come he's facing the wall and just talking to himself?"

"That's because he's drunk and can't see anybody."

"That's terrible Joe. Why hire someone to check I.D.'s if they don't do their job?" questioned Phil.

"Are you over twenty-one?" asked Joe.

"Nope."

"Weel then, don't ask such stupid questions."

Their conversation was interrupted by shouts from the crowd cheering the television set. There was a basketball game on at the time. After the noise subsided from deafening to merely annoying. Phil and Joe's conversation continued:

Phil: You study for the big Chemistry test. Joe?

Joe: Nope. Did you?

Phil: Nope. It's tomorrow, isn't it?

Joe: Yep.

Phil: Oh. I thought so.

MEANWHILE, BACK AT THE PAD OF HENRY HIP, WE SEE HIM IN THE MIDDLE OF A CONVERSATION WITH CAPTAIN COOL, A WELL-KNOWN CAMPUS PERSONALITY...

Hank: Should I call you Captain Cool?

C.C.: Yes. We don't mention my real name in public.

Hank: But we're not in public, Captain, this is my dorm room of Sluvian Hall.

C.C.: Ah. **Sluvian Hall** sips it.

Hank: What? I thought that **Shannon** sips and **Sluvian** bites.

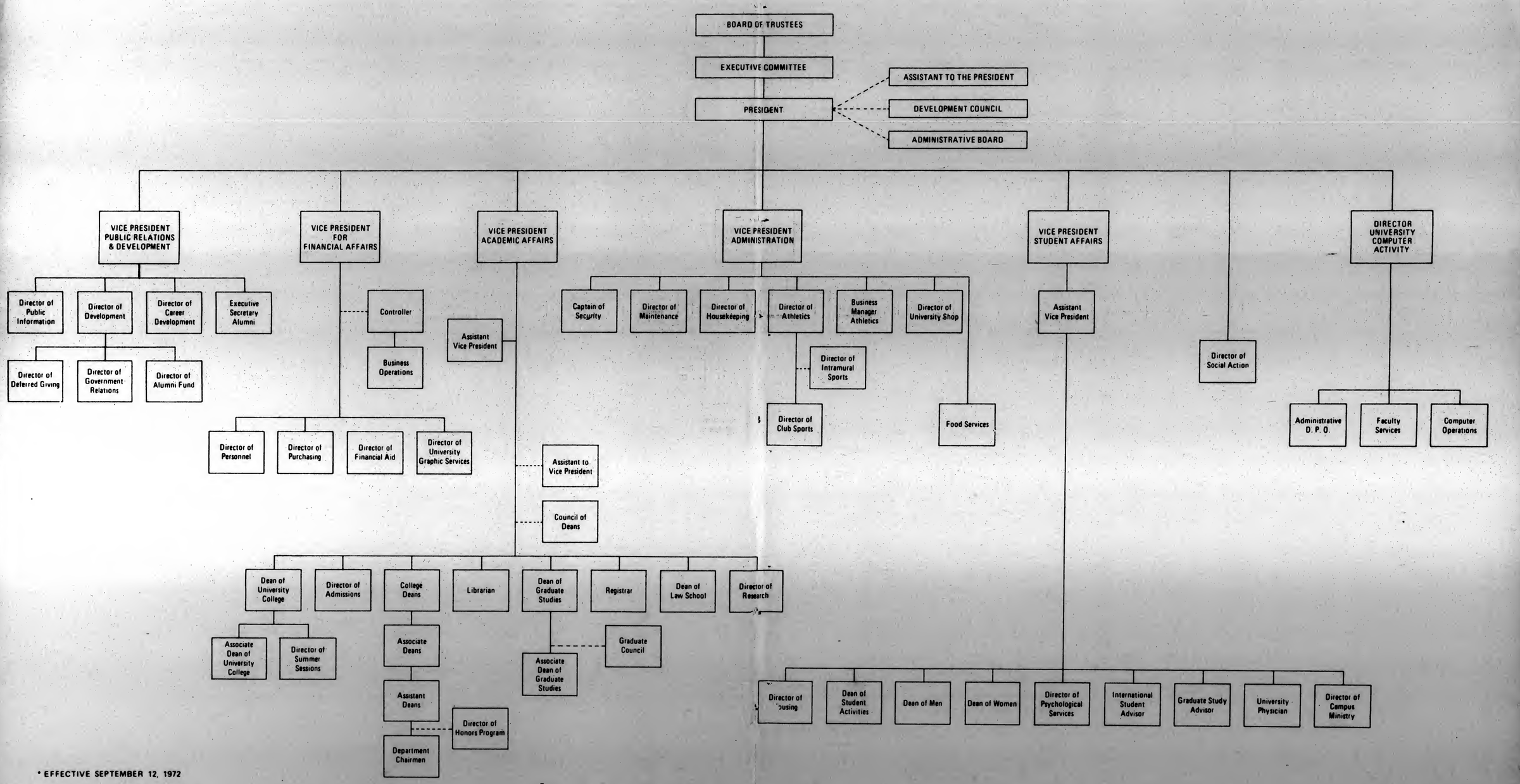
C.C.: No, man, you've got it all wrong. It's the other way around. **Sluvian** sips and **Shannon** bites.

(Continued on page 8)

VILLANOVA UNIVERSITY
Administrative Chart*

This is the newest of the Administrative Charts. The biggest change occurred with the addition of the Assistant to the President, the Vice-President of Administration, and the elimination of the office of Executive Vice-President.

The Vice-President of Administration has lessened the workload of the Vice-President for Financial Affairs by taking Security, Maintenance, Housekeeping, the University Shop, and Food Services from under Financial Affairs' supervision.



* EFFECTIVE SEPTEMBER 12, 1972

Cherry

(Continued from page 1)

in England; he will teach an Honors history course.

Variety

The Honors curriculum also influences general curriculum development. One of its functions is "to provide a base for testing academic innovations in a small, selective environment." These include pass/fail courses, independent study and research, two day visiting scholars, and interdisciplinary courses. The Polish Civilization course offered by Modern Languages, for example, was first offered in Honors.

During the interview, Dr. Cherry responded to the charges about the program being elitist. He characterizes this reasoning as "fallacious . . . Honors students, at a maximum, can only take one-half of their courses each semester in honors. Nor are honors courses limited to honors students. They are available to qualified students outside the program."

Concerning his other activities, Dr. Cherry continues to teach two courses, one undergraduate and one graduate, each semester. In teaching and administrating, he is "straddling two worlds. I enjoy teaching, and staying in the classroom helps remind me why we are all here."

Masochist Strikes Out

Then there's the woman in Calgary, Canada, who had a little trouble with her common law husband. He brought out three different guns and ordered her to shoot him. First he handed her a shotgun, but she threw the shells away. Then a .22, but she got rid of the bolt. Then he offered her another rifle, and as she struggled to get the bolt out of it, the gun went off, hitting her husband in the leg. She put a a tourniquet on the leg but below the wound and her husband bled to death. Despite all this, she's been given a two-year suspended sentence for dangerous use of a firearm. -- Earth News.

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Saturday, 8:00
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PEACE CORPS/VISTA RECRUITMENT



By MIKE McGOWAN

This Thursday and Friday, the Vista/Peace Corps Recruiting Campaign will strategically locate several representatives on the Villanova campus. They will be readily available to answer any questions about their organization in Dougherty lobby, Mendel Hall, and Bartley Hall. The volunteers are primarily concerned with reaching seniors who are majoring in engineering, business or economics.

According to two of the representatives, Janet Simoni and Ken Barnes, the program has met with difficulty in trying to recruit candidates in these fields. Janet feels that, "More than any other factor, our national advertising has hamstrung our efforts to interest people with these skills." She seems to think that the advertising fails to convey to the individual that his or her job will be not only socially relevant but also professionally demanding. "I think we're pretty much over the mud-hut stage but, still we haven't succeeded in telling people -- particularly engineers and business seniors -- what it's all about," she said. She and Ken have both talked to people with these particular skills and generally they have found that these persons feel that the Peace Corps or VISTA services would be an interesting venture, but in the same sense a lateral step to take right after graduation. Both representatives said that they have tried to demonstrate, with program description material, that volunteering is a very viable alternative to joining the commercial world. According to Barbes, "most of the assignments offer more responsibility and allow for more professional expression than do other, conventional employers."

The representatives also hasten to include the important cultural factor in their pitch for recruits. "Many middle and upper level management people in the companies of the U.S. had grappled with the problem of minority businesses because of their firm's involvement in that sector. In many cases they've washed out, simply because they had no perspective at all on the poverty community.

Unless you've been born into poverty there's practically no way to prepare yourself adequately so as to become part of those solutions outside of the kind of training and sensitizing you get with the Peace Corps or VISTA.

Janet and Ken will both be available in Dougherty Hall, tomorrow and Friday, from 9 a.m. to 5 p.m. Persons who have other commitments those days are urged to call Debbie Kooperman, person-to-person, collect in Philadelphia at (215) 597-9695 for information concerning the program. All interested students are welcomed to inquire about either program at any time during the day at any of the above mentioned locations.

For a shocking experience . . .

Dr. Shock comes to Villanova next week.

On Your Mark

By PHILIP TERZIAN

Apropos of nothing, I am somehow reminded of those student council elections in high school when the presidential candidate would pledge himself to better communication between students and the administration, more dances and an end to student apathy. It seems every school I went to had a problem with student apathy, and it was always a disappointment to learn that the new one had it, too. So it is with Villanova. The common complaint of those on campus involved in political activities is that, on the whole, no one is interested. Well, perhaps. It is true that the number of people answering requests for volunteers is low, but that is a state of affairs not uncommon in political life, and after all, who wants to hand out leaflets at a shopping center and ruin a nice Saturday?

The McGovern people here have run an interesting survey, designed basically to gauge the Senator's support on campus and perhaps to lasso a few workers, but the results, albeit incomplete, are revealing. While he runs ahead of the President at the University of Pennsylvania by six to one, the margin here is decidedly lower, although still in his favor. There is, however, a surprising number of people who "aren't interested in politics", who are indifferent to the appeal of either candidate and have neither the desire nor the intention to register and vote. I have always thought the prerogative to cast a ballot had a kind of self-explanatory appeal, but apparently in some cases I was wrong. So be it. But it is a disturbing thought to know that amidst the issues of our time, there are those who somehow miss the connection between politics and their daily life. And I don't necessarily mean the war or taxes or whatever your pet interest might be: in Delaware County, for example, it is sometimes difficult to get your garbage collected if you're registered in the wrong party. Surely a backlog of garbage would spur even the most indifferent citizen (with a working nose, of course), although it is often the case that political action, no matter how vigorous, produces nothing. After six or seven years of conspicuous protest, many of the primary assumptions of the war in Indochina underlie official policy.

But I am being pessimistic. Today, October 11th, is the official start of the McGovern campaign at Villanova. I think it would be nice if everyone pause for a moment and consider what is going on, in terms of the United States as well as themselves. No matter if you adore or despise President Nixon, you ought to do something

End of sermon.

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– NO GIMMICKS –

Home coming

(Continued from page 5)

of humor).

But instead, the half-time was only big-banded, with high-stepped shoes chopping down a mud-earth, and lightly-clad young girls twisting sticks.

And then it was over. The football team, almost forgotten, almost won. And the people filed out and colored different directions like an explosion of numb legs. Walking with dates and friends, leaving behind brown paper bags and swift-carved, sad colored bottles all empty, looking so safe and young in the arm-held atmosphere, talking, laughing, with everything so bright and strong, nothing grey or weak, like lines or hair or thoughts, wandering and wondering around their home, occupied like at chess, and eyeless toward the days of Future, the days of loneliness and hope, when we have no home toward which to come.

Phil Anova

(Continued from page 5)

Hank: Oh. Listen Captain Cool, should I put on the radio to **WMNR** and listen to the phoney D.J.'s with the perpetual laryngitis and the world's worst music? Or, do you think we should turn on our own am radio station **WJVU** and listen to the college kids play D.J.?

C.C.: Hank, Don't cut-up our radio station. First of all, I have my own show on it. Secondly, we're their only audience! So be nice.

Hank: Ok, Capt. Cool. But if we're going to listen to that, we may as well get high first.

C.C.: Fine. I'll go to the kitchen and bring us the ladder to sit on.

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WHAT'S ON & WHERE ENTERTAINMENT NEWS

At the Main Point

Eric Andersen

This past weekend, the Main Point returned to its original status as a first rate folk club with the performances of two anonymous, but excellent folk singers. Eric Andersen and Murray McLauchin won't dazzle anyone with fancy arrangements. Their songs are simple with the intention that their words are more important. Their songs consist of loves won and lost, the constant striving for peace, and other topics which have characterized folk music.

Both performers are relatively unknown. I say relatively because the Main Point was jammed for Friday's early show. Perhaps some of the people were actually familiar with Eric Andersen and Murray McLauchin, or perhaps some were attracted by the soothing sound of a single man with an acoustic guitar, instead of being blasted for two hours. Whatever the reasons, those who were at the Point last weekend were treated to a performance that can only help them remember the names of the performers.

Eric Andersen has been around a long time, a fact which is clearly evident when he performs. His performance is polished, but allows for the bantering which can easily turn an apathetic audience into a captive one. His repertoire included cuts from his "Blue River" album, including the title tract and "Is it Really Love at All." Most of his material concerned variations of love, ranging from prostitution to the deeply moving "Come to my Bedside."

Perhaps the best received song was "Daddy Frank, the Guitar Man," a rousing Ballard about an unusual family band, unusual in the fact that Daddy Frank is blind and his wife deaf. Anderson's performance seemed to be better received as time went on, unlike Murray McLauchin who captivated the audience from the beginning of his set. This Canadian songwriter proved convincingly that what he does best is write songs. His songs are melodic and quite pleasing to the ear, but as with Andersen, it is the words which are most important.

The highlight of his performance was a song entitled, "You Need a New Lover Now," which included a flowing assistance on the keyboards. At one point during his set, this reporter actually forgot that Eric Andersen was to follow. The next time McLauchin crosses the border, he should be at the top of the bill.

Although Eric Andersen and Murray McLauchin will probably remain relatively anonymous, those who ventured to see them will probably return the next time either performer returns to town. One is guaranteed an enjoyable evening of pure folk music, and when you come right down to it, you can't ask for anything more.

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Homecoming Concert

Sha-na-na

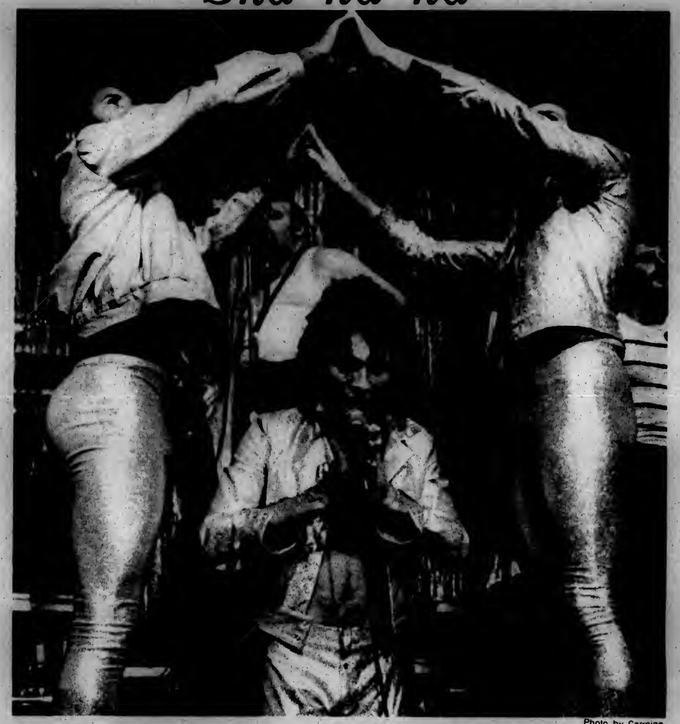


Photo by Cammine

My buddies and me were toolin' on my '57 Chevy at the shop all day Saturday. We thought we'd bite some burgers before we checked out the Sha na na blast over at Villanova's Field House. We wheeled outa there about 7:15 and had just enough time to pick up some cola and chips before we made the scene.

We really felt like kickin' some A waitin; for the **real** music to start, but Forest Green and the Fabulous Rhinestones were pretty good, I guess, for all the queer-ass beatniks that were there. Things really started stompin' at about 10:45 when Sha-na-na started strummin' some mean boogie tunes. The lead strummer cut in like the trips on a cherry goat. The music sounded as sweet as the lake pipe on a clean nomad.

The songs done by Sha-na-na were all gold. Man, the way they done "Teenager in Love" made my eyes as foggy as my rear window on a good night at the drive-in. Some of the tunes were pure stomp and boogie such as "Jail-house Rock", originally done by the great pelvis Elvis, and "Reel-in' and a Rockin'", originally done by the big daddy of rock, Chuck Berry.

Them guys can really pick the threads, man. Three of the guys had metalflake gold suits and the rest had fence climbers and really great lookin' leathers.

Me and some Jane were gettin' it made in the shade just as the boys on stage were wrappin'-up the act. But some of my boys up front flashed some blade and those guys came back and blasted out four more tunes. They closed up the shop about quarter to Sunday.

I coulda rocked around the clock that night, but the folks wanted me back by twelve . . .

"A joy to encounter." - N.Y. Times
Villanova Theatre presents
SUBJECT TO FITS
A Play by Robert Montgomery
Directed by Philip Bosakowski
An Undergraduate Production
October 11-14; 18-21
8:30 P.M.
Vasey Theatre
Reservations: 527-9783

At the Spectrum

Elton John

By MARGUERITE SIVAK

Elton John invaded the Spectrum September 30, and I was one of the 19,000 who turned out to see his performance. In this case, the word "performance" is a poor description of Elton's act; perhaps "experience" would be closer to the truth. I must admit that I entered the Spectrum a bit skeptical; I was familiar with Elton's songs and was hoping for, at the most, a fairly enjoyable hour of listening to him sing them. Little did I know that Elton would convert me in a super-charged two hours of relentless performance.

The first fifty minutes of the concert were occupied by "Family," a group that drew only slight applause during its four or five songs. In fact, much of the audience paid little or no attention, as was evidenced by an undercurrent of conversation present throughout the entire performance. It was obvious that the crowd had come to see only one person -- Elton John -- and that any preliminaries were mere formalities to be gotten through quickly.

Finally, after a half-hour intermission, Elton John appeared, resplendent in a silver lame ensemble, complete with morning coat, top hat, and boots to match. He wasted no time in getting down to serious business -- music. Strains of "Tiny Dancer" came from his piano, and the crowd responded appreciatively. From then on, Elton had them hooked.

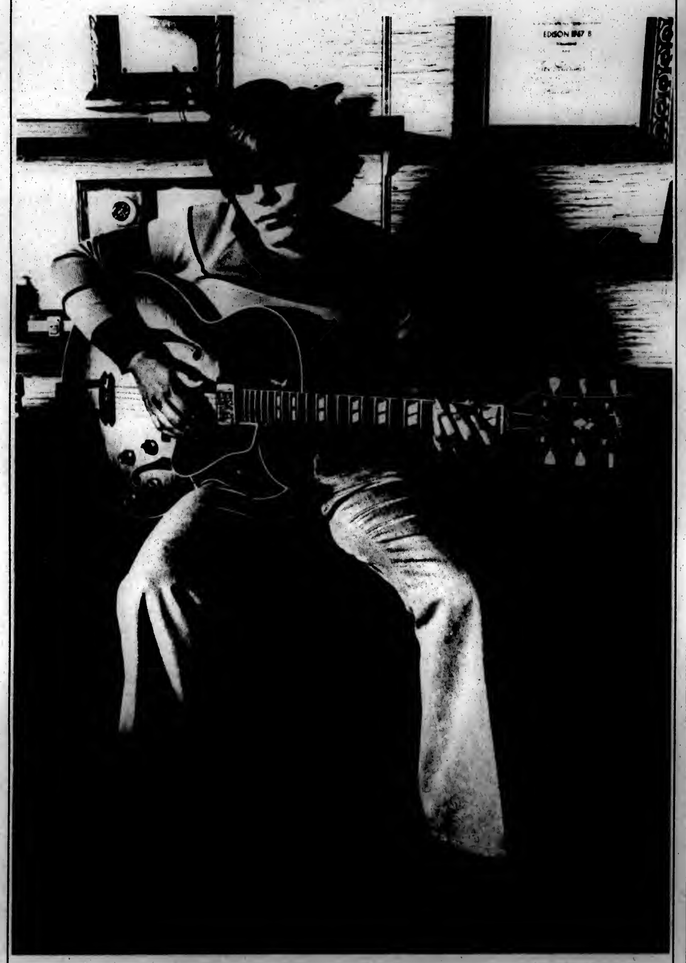
Elton John is one of a handful of performers who can capture an audience, leading them up and down the scale of emotions with each successive song. From the quiet gentleness of "Your Song" to the driving rhythm of "I Think I'm Gonna Kill Myself," Elton carried the crowd along with him. He played like a dynamo, never tiring, his energy resurfacing unbelievably. Song after song came -- "Rocket Man," "Mona Lisas and Mad Hatters," "Country Comfort," Black-eyed Susie." There was even a rendition of "Singin' in the Rain," with Elton in a trench coat tap-dancing across the stage. The crowd loved it, but Elton wasn't finished. He next had the audience on its feet, singing along to his current hit, "Honky Cat." Nineteen thousand voices demanded more, and Elton obliged, announcing, "We've got twenty more minutes and we're going to send you home exhausted." Incredibly enough, Elton got even better; during "Madam Across the Water" and a ten-minute version of "Shake, Rattle, and Roll," he was in perpetual motion, spinning across the stage, kneeling, jumping, dancing on the piano.

Again Elton left the stage, but the audience stayed, roaring when he reappeared to sing "Take me to the Pilot" and a few more songs. He was finally allowed to leave and the crowd seemed as Elton had predicted, exhausted.

Unlike many singers who perform for perhaps 45 minutes or an hour, Elton played continuously for a full two hours. His energy is almost awesome. He is the type of performer who seems genuinely happy to be performing; he was obviously enjoying himself, waving often to the crowd and smiling broadly at its warm reception.

Although I may have been slightly skeptical at first, I left the Spectrum a confirmed (and exhausted) Elton John enthusiast.

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VASEY THEA.
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Hartnett Runs 24:36 But V.U. Defeated

By STEVE GUMINSKI

Another rainy weekend greeted the Wildcat Harriers as they traveled to Penn State at University Park. Injuries and colds have hampered the team so far this season. And during the race Saturday, Tom Gregan and Kevin McCarey were hit by leg cramps.

Penn St. The Team To Beat

Penn State, which has all of their top scorers returning except Greg Fredricks won the meet 24-36 (lowest score wins). The Nittany Lions are considered to be the team to replace V.U. as the IC4A cross-country champions. While Villanova has lost five of our top scorers through graduation.

Captain John Hartnett, the only one to return, finished first as at Georgetown. He ran the five mile course in a time of 24:36, only six seconds off the course record set by Fredricks in 1971. Hartnett, who held the lead through out the entire race said "I didn't know what the record was, I was not trying to beat it." He finished 350 yds. ahead of Bob Hillman P.S. in 25:21. Eamonn Coghlan, running more consistently every week, was third in 25:27. Craig Brown looking strong this week finished third for V.U., ninth overall in 25:56. To round out our scorers were Jay Williams and Ken Schappert who tied for twelfth overall in 26:29. Other scorers for Penn State were: Charlie Maguire 4th in 25:31; Gary Gittings 5th, 25:35; Matthew Chadwick 6th, 25:42; and Ken Wilson 7th, 25:45.

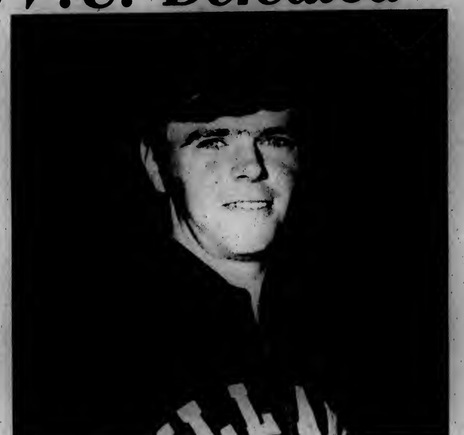
Other V.U. runners were: Tom Gregan 15th, 26:35; Kevin McCarey 20th, 27:11; Steve Dorsey 21st, 27:13; Glenn Jonnet 22nd, 27:15; Bob Manning 27th, 27:35; Warren Clark 30th, 27:08; Larry Bova 33rd, 28:02; and Frank Watkins 37th, 28:32.

Running at Home

On the next four Saturday mornings our cross-country team will be running on our home course at Belmont Plateau. Come out and watch, especially at the big five meet on Oct. 28.

Dual Meet Results

1. John Hartnett	V	24:36
2. Bob Hillman	PS	25:21
3. Eamonn Coglam	V	25:27
4. Charlie Maguire	PS	25:31
5. Gary Gittings	PS	25:35
6. Matt Chadwick	PS	25:42
7. Ken Wilson	PS	25:45
8. Ron Second	PS	25:50
9. Craig Brown	V	25:56
10. Don Supulski	PS	26:08
11. Jim Allahand	PS	26:08
12. Jay Williams	V	26:29
13. Ken Schappert	V	26:29
14. John Ravila	PS	26:35
15. Tom Gregan	V	26:35
16. Dennis Strine	PS	26:50
17. George Christopher	PS	26:58
18. Paul Augustine	PS	27:03
19. John Fullmer	PS	27:08
20. Kevin McCarey	V	27:11
21. Steve Dorsey	V	27:13
22. Glenn Jonnet	V	27:15
23. Jim Bray	PS	27:24
24. George Dixon	PS	27:27
25. Ron Reuss	PS	27:29
26. Jim Morrison	PS	27:32
27. Bob Manning	V	27:35
28. Rick Shaver	PS	27:38
29. Steve Bulmer	PS	27:39
30. Warren Clark	V	27:48
31. John Gallagher	PS	27:55
32. Joe Law	PS	27:57
33. Larry Bova	V	28:02
34. Steve Miller	PS	28:15
35. Dave Watts	PS	28:22
36. Dennis Fedison	V	28:25
37. Frank Watkins	V	28:32
38. Bill Dixon	PS	28:36



John Hartnett nearly broke the Penn State course record Saturday with his 24:36 clocking.

V.U. Booters Week: One Win, One Loss

By BOB PERRY

Villanova's Wildcat booters played two exciting games last week which turned out to be more dramatic than classical novels. The Lock Haven State game ended in tragedy, but the Shippensburg contest had a happy finish. Both games were fiercely fought matches that went into double overtime periods.

Lose 3-0 Lead

On Tuesday Oct. 3rd, the 'Cats added a disheartening chapter to their already dismal showing this season by blowing a 3-0 lead on their way to a 4-3 loss. Clearly, the 'Cats had territorial advantage in the first half of the Lock Haven State game. In fact, the V.U. booters took a 1-0 edge into half time intermission. The Villanova goal was deftly set up by Rich Pachler's cross which caught the Lock Haven goalie out of position. Freshman, Chris Christakis headed the ball toward the goal, but his shot was slapped out by a Lock Haven fullback. Under new NCAA rules, a fullback can not intentionally stop a shot with his hands. Therefore, Christakis got credit for a goal.

After half time intermission, the 'Cat offense came back on to the field roaring. Quickly V.U. scored another goal. Left wing, Chris Culler, lofted a pass to the center of the field. Wildcat, Dave Courtright, took the ball and booted it home for a score. Later, V.U.'s Bob Belfiglio, beat his halfback badly and kicked a long shot past the goalie from what appeared to be an impossible angle.

From here on in to the end of the game, Villanova could not do a thing right. The 'Cats stopped passing the ball to their teammates and just kicked the ball to Lock Haven. The 'Cats gave up two goals scored from close range and this set the stage for a climatic finish. With seconds remaining Lock Haven received a free kick due to a Villanova foul. The 'Cats built a human wall to protect their goal. Unfortunately, for the 'Cats, the free kick inadvertently hit the hands of a Villanova back within the penalty area. With no time remaining on the clock, Lock Haven made good on a penalty kick to tie the score 3-3. Villanova lost the game at the 1:20 mark of the second 5 minute overtime period.

Come From Behind

Well, things happened differently against Shippensburg State. This time the 'Cats came from behind to win and revenged their embarrassing 5-0 defeat suffered at Shippensburg last year. Also Villanova's 3-2 victory marked the first time in two years that the 'Cats won a game in their first five starts.

Once again, Villanova had difficulty defending the far side of the field furthest away from the new dorm. All eight goals in the last 3 games have been scored against Villanova on this portion of the field. However, much of the problem was due to excessively wet conditions. Villanova's goalie, Steve DeLuca played well to hold Shippensburg to a 2-0 lead at the half time break.

At the suggestion of Coach Graff, the 'Cats decided not to play a left wing in the second half. Chris Culler moved from left wing to left inside and Gerry Fay dropped off the line to offensive halfback. The 'Cats scored on a corner kick from Bob Belfiglio to Chris Culler in front of the goal. Picking up steam, the 'Cats made another big play. Fullback Vince DeAngelis, booted a long kick to Chris Culler who in turn belted the ball with his foot, right on by the goalie.

In the first overtime period, the 'Cats pressed for a goal, but were content to defend the sloppy side of the field. Dave Courtright made the play which won the game for Villanova. He drove for a loose ball in the corner of the field and took the ball on his left foot. Former Archbishop Wood star, Courtright wheeled around and fired a shot beyond the reach of the goalie.

Team Effort

Villanova's victory was clearly a team effort. Delano Gregory played up to pre-season expectations. Halfbacks Chuck Farrington, Bob Grant, Pete Needham, Ted Cope, John Contino and Paul DiNatale played well. Linemen Scott Donnelly, Bob McDevitt and Chris Christakis forced the Shippensburg defenders into mistakes.

Future pages of the Villanova best selling novel **Cardiac Kids** will be released after the soccer team plays Temple and Millersville. Follow the team and its latest exploits on the road next Wednesday and Saturday.



Photo by Robin L. Ramistella

Jerry Fay takes a shot against the Shippensburg goalie.

Tennis

The women's tennis team opened its 1972-73 season with a 5-0 victory over Cheyney State. Impressive singles victories were turned in by Mary Ellen Boylan, Diana Dineen, and JoAnne Brooks, with doubles victories by Cindy Kaires-Judy Burke, and Gabi Weber-Mary Ellen Cook. The team hosts Gwynedd-Mercy at 4:00 on Monday, October 9, and St. Joseph's at 4:00 on Wednesday, October 11. The matches are played at the courts adjacent to St. Mary's Hall. The season concludes with road matches at Chestnut Hill on October 16 and Rosemont on October 25. In the Spring the team plays more matches. Spectators are welcome -- whether you are a tennis buff, a girl watcher, or a happy combination of the two. Any girl interested in trying out for the team should contact either senior captain Ann Morrison or Coach Dr. Robert Langran of the Political Science Department.

Football

(Continued from page 12)

as Tom Savitsky again recovered a fumble, this one by runner Phil Bennett.

Sunday Scores

Sunday proceeded to pick out his favorite target, Chuck Dreisbach, for a 9 yard gain and then hit Steve Bilko at the right sideline one play later for 18 yards. Shaw hit off tackle for one, and Sunday swept left for the remaining three yard markers and the score. The debacle with the phone lines occurred in the post-TD exictement and Holland's PAT try was blocked. As coach Ferry explained after the game: "When I turned around from talking with the defensive players I saw the team lined up for a kick. Since we had already used two of our three timeouts I didn't want to waste the third. I yelled but it was too late." (If only Ma Bell and the VU Maintainance Crew had heard you over the winter!).

Hopelessly behind by 9 points, the nevertheless inspired offense drove down on their next chance for a third TD and two point conversion pass to Duane Holland to narrow BC's lead to one point. With only 1:17 left the Wildcats received the ball for the last time on the 45. Immediately Sunday uncorked his arm (11 for 26 and 128 yards on the day) for completions to Bilko and Dreisbach, the latter being good for 30 yards and six points. The two point conversion meant to be used earlier was indeed successful; but the final still proclaimed a 21-20 win by BC, who ran out the last 30 seconds to clinch their second victory of the season.

The Wildcats' next home contest and last major weekend of the fall will occur in two weeks on October 21, as the Quantico Marine Corps team invades the Main Line on Parents' Weekend. In addition, the 21st is also Navy Day, featuring a march-on by the NROTC Unit and drill team performances. Certainly the incentive for the season's first sellout of Goodreau Stadium should be there.

NOTES:

This weekend the Cats will travel to Maryland to play the Terrapins at College Park ... The Boston College-Villanova series, dating back to 1922, now stands at 12-24-1 ... Boston College coach Joe Yukica is a native Pennsylvanian, having coached at nearby West Chester State College in 1960 ... Saturday's game featured local resident Mr. Steve Juenger as back judge - Mr. Juenger is a graduate of Temple Univ. and teaches Phys. Educ. at nearby Haverford High School ... BC's Gary Marangi was named MVP and recipient of the Ralph Pasquariello Award, given to the MVP of the BC-VU game and sponsored by the Villanova Club of Boston ... Action last Saturday in the press box was also spiced up with the phoning in of a bomb threat in the fourth quarter.

Communications Breakdown Beats V.U.

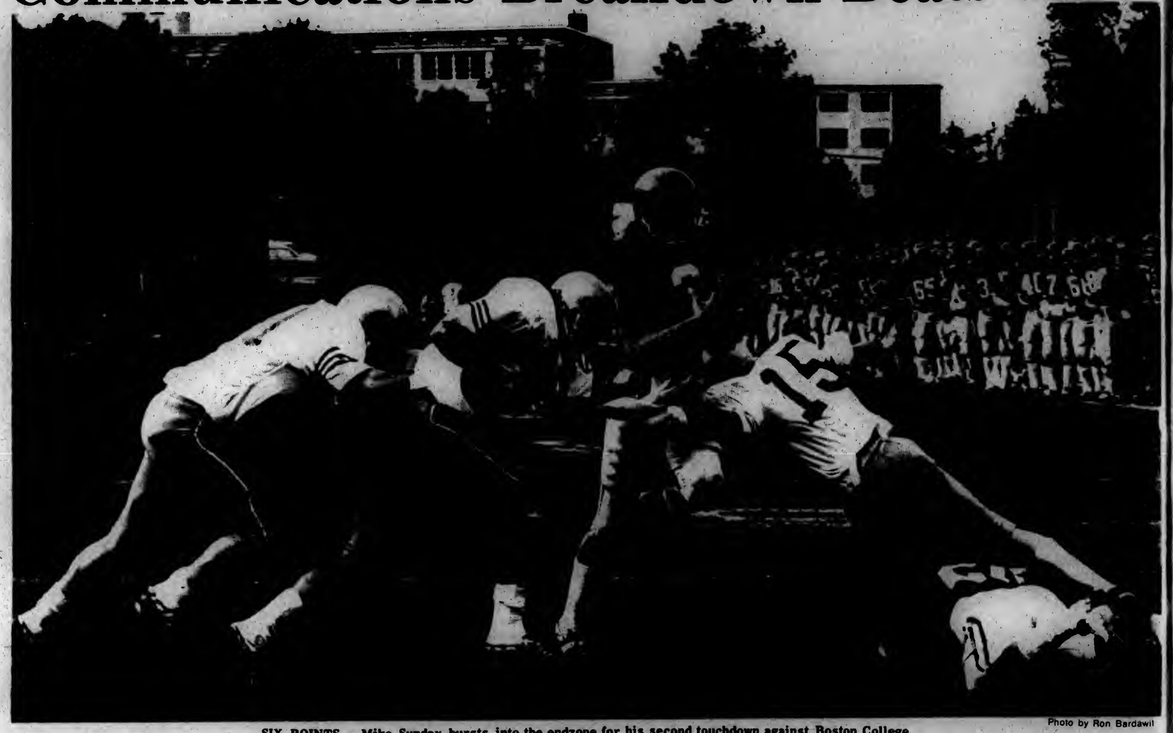


Photo by Ron Bardawil

SIX POINTS - Mike Sunday bursts into the endzone for his second touchdown against Boston College.

MIKE STULPIN

To borrow a phrase from a contemporary American, last Saturday the Wildcats just "could not make this perfectly clear." And it might have cost them the game.

Communication Breakdown

Being more specific, the trouble occurred late in the final period with the Cats on another drive deep inside Boston College territory. On first and goal from the four, Cat quarterback Mike Sunday rolled left, tucked the pigskin in, and dove over the line for Villanova's second touchdown of the afternoon. Now behind 21-12, coach Ferry had expected his squad to be attempting a planned two point conversion in order to close within 7 points of the Eagles. Meanwhile, the other coaches manned the headsets readied to call in the play. Yet the Cat coaching staff is stuck with the unenviable situation of having four phones on only one telephone line, since their request for an extra line fell through over the winter. In the ensuing confusion after the score, the word could not be gotten onto the field in time without using another time out. Duane Holland's PAT kick attempt was blocked by the Eagles' John Murphy, keeping the score at 21-12. As the game ended, the Cats lost by one, 21-20. Thus the telephone tieup might well have been the most important play of the contest.

Saturday morning dawned dark and gloomy over the stadium; but things had brightened up considerably on Homecoming Weekend by noontime. It looked like a possible good omen for the Cats. However, it proved to be just about the only bright spot all day for the 11,500 rooters that filed into Goodreau Stadium.

Coming off of a 27-20 loss to the Naval Academy last weekend, coach Joe Yukica's Eagles certainly seemed susceptible to a loss. They sported a 1-2 record, and each of their opponents was able to run fairly successfully against them. Yet one thing the Villanova staff could not expect last weekend was a stellar performance from Boston's QB Gary Marangi, who just about put on a one man show by rushing 109 yards and passing for 141.

The first quarter began as if Villanova indeed could trounce the Eagles and avenge last year's loss. Gaining great field position on their own 46 from a short punt, the Cats struck quickly and repeatedly from the power I formation. In the running trio of Shaw, Holland, and Sunday, Duane Holland moved the pigskin in to the 37 with an off-tackle rush and a draw play, afterwhich Lionel Shaw picked up another 12 long yards after breaking the line. Sunday kept to the 20, but the Cats stalled two plays later when a toss for Bilko was blocked and an end run by Mike Sunday was trapped.

Thus Boston College regained possession, but with extremely poor field position. Strangely enough, this became the pattern of the first period. For the Cats continually began drives from near midfield while the Eagles always found themselves pushed back behind their own twenty. All of the odds pointed to a 'Nova score; yet it was the visitors from New England that went ahead at 14:55 of the quarter.

Marangi Runs Wild

Starting his drive from the 20 yard line, B.C. quarterback Gary Marangi quickly moved his squad up to midfield with the help of two big plays - an 11 yard carry by back Mike Esposito and a bullet reception by junior split end Mel Briggs. And on third and three from the VU 46, Marangi rolled right and found no one blocking his route to the paydirt of the endzone. Larry Berridge's first of three conversion kicks gave the Eagles an early 7-0 lead.

After the game coach Ferry termed this score one of the "killers" for Villanova in the regard that it almost was a giveaway. For the visitors definitely had not been overpowering at all. With a sustained effort the Cats' defense could very well have prevented this easy score.

The second quarter became more ominous as the Cats began their trend of the afternoon of killing their own chances with untimely penalties. Though only penalized 10 yards the first half, the Mainliners ended with 73 yards as compared to 25 for BC. (The Eagles were not called for a penalty until midway through the final period.) Yet even when not officially penalized, the Cat defensive line seemed to have lost some of its timing late in the first and early in the second periods. By almost jumping offsides and then having to reset, they often were beaten to the snap by shrewd Gary Marangi.

On their first offensive drive of the second period, the Eagles were again able to take the ball in 61 yards for a score and subsequent 14-0 margin. Keeping the game on the ground, BC found success in the short inside runs of junior back Phil Bennett and the long gainers by QB Marangi on the option play. This last fact, the option play, proved the Cats' downfall in the first half. Most of the time Marangi was left with an open field for 10 to 20 yards, as the VU defense spread out with potential receivers or closed in for a fake dive into the middle. As a result, Marangi became the leading rusher of the half, picking up 108 yards out of BC's total 160 on the ground. When questioned on the matter, coach Ferry cited mental mistakes of the outside linemen and linebackers: "We had people assigned to the quarterback and expected the play - they just missed the assignments." When the Cats finally did correct their problem in the second half, the results showed, as Marangi only picked up one more yard and BC only gained 60 more on the ground.

Foot in the Door

Villanova managed to keep their foot in the door in the second period, however, by scoring at 10:51 on a two yard keeper by Mike Sunday. As has happened many other times this season, the strong VU defense set up the opportunity by capitalizing on the opposition's mistakes. With fourth and five from the BC 45, Villanova's Bob Schaeffer punted deep with a strong wind to BC's Howie Richardson, who promptly fumbled and watched helplessly as alert Chuck Dreisbach pounced on the boucing pigskin at the 20. The Cats moved in slowly on the ground and by way of a crucial fourth down pass to Bob Schaeffer at the seven. Three plays later Sunday took it in, but Holland's PAT try was wide to the right.

Neither squad could mount a sustained drive before the half ended, although Marangi had the Eagles bearing down at the VU 46 with three consecutive completions to junior receiver Briggs (who scored BC's second touchdown). The gun ended the threat with the Eagles in front, 14-6.

The third period witnessed stronger and colder winds above the field and cooler play on the field, as both teams could not control long enough for a score. On Villanova's part, a few key offensive linemen slowly became softened up by the action (according to coach Ferry), thus weakening the success of the Cat running attack. Though their secondary is supposed to be a weak point, the Eagles' defensive rush against Sunday was not, as the Villanova junior often did not have enough time to find long range receivers. In addition, the Cats continue to "cut their own throats" with untimely penalties.

On the other hand, Boston College also played as if they did not want to win. It almost appeared that they wished to fumble away the ball with each opportunity that arose, their main specialty being centering the ball over punter Chris Leber's head. BC coach Joe Yukica was just as stunned as everyone else, though, stating after the game that this problem has occurred all season despite the center being a three year veteran.

Still, BC was able to put more points up in the last seconds of the quarter, as running back Phil Bennett gained 7 of his 44 yards sweeping left end for BC's final score of the day. Another PAT by Berridge made it 21-6. But one of the main factors in the drive was the strong wind at Marangi's back which led him to use the air route more often and more successfully, whether to the ends or a swinging back. (Marangi finished 11 for 17).

Thus even though behind, Mike Sunday would now have the wind advantage for the final 15 minutes. And as seen two weeks ago with William and Mary, the Cats can come back. And indeed they did, although it wasn't quite enough and slightly too late. Midway through the quarter, BC again blew a center snap to punter Leber; and Villanova's Tom Savitsky recovered on the BC 12. Sunday stalled on a blocked pass and an incomplete one; and BC appeared saved when linebacker Ned Guillet picked off a fourth down aerial for Bob Schaeffer and ran it back to the 35. But the Blue and White continued to come back with the pride cited by coach Ferry after the game to threaten again

(Continued on page 11)

VILLANOVAN

Where's the rest of the Staff?

Vol. 48, No. 7 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | October 18, 1972



Photo by Bernie Nunez

Radio commentator Taylor Grant speaking at the Field House last Wednesday.

Grant Criticizes Rizzo

By TERRI PRYGON

The "McGovern for President" organization presented an opportunity for interested supporters to meet on Wednesday night, October 11, at the Field House. The presentation featured "Forest Green" and Taylor Grant, a former employee of radio station WPEN.

"Forest Green" opened the evening with a varied selection of their music. This was the group that preceded Sha Na Na at the Homecoming concert. Following the music, Taylor Grant gave a brief talk on many topics with a focus on the McGovern campaign.

Sarcastic

Earlier in the day, Mr. Grant had visited Haverford College where he had the misfortune of speaking to "a small horizontal audience." While visiting at Bryn Mawr College a larger crowd attended his talk, but it could not be compared to the audience of about 400 students at Villanova.

The speaker opened with a few sarcastic remarks about Mayor Rizzo, of whom Grant said could not accept the spoken truth. Grant mentioned Rizzo's "untrue statement" which implied that the radio announcer had been fired by every radio station in Philadelphia.

In discussing his career, Grant pointed out that he has been critical of our Southeast Asian policy since 1958. He summarized the situation by saying "it has become a monstrous evil to Vietnam and America."

Familiar Quote

While focusing on the election issues, Grant advocated Nixon's question, "Those who have had a chance for four years and could not produce peace should not be given another chance."

The guest speaker also urged voters to "correct the great wrong during the next few weeks." He said, "There are dangerous clowns destroying your future and my past." Grant felt that this situation could be altered by McGovern with his anti-war stance.

The political candidate was also praised for his ability to level with reporters.

In concluding his speech, Grant urged the young energetic people "to get the job done on November 7th."

Walk for Mankind

What's Project Concern? It is an independent organization which has established free medical and dental clinics in Appalachia, Navajoland, New Mexico, Hong Kong and Vietnam. Since 1961, this idea, of Dr. Jim Turpin, has developed into a full scale health care operation, deriving its funds from the average citizen who wants to share what little extra he has. Due to rising health care costs, the Walk for Mankind was initiated by Project Concern as its chief source of revenue.

Why walk? Walking shows people how one feels in regard to a particular cause. It involves so many people in so many different ways, that it is a real source of unity. For most people the walk has become an expression of their desire to help, while for those who enjoy its benefits it has become an equation for life.

Fruit Provided

October 22 marks the date for the twenty mile sojourn, which will begin across from the Field

(Continued on page 14)

Busing at Black-White Confrontation

By JOE TYRRELL

The Black Student League sponsored the first of its annual series, "Black-White Confrontation", on the subject of busing last Wednesday in the West Lounge of Dougherty Hall. A panel moderated by B.S.L. president Kimball Byrd and composed of B.S.L. members Warren Davis, Marion Pankey, Chauncey Fortt, Joe Offenkeiser of Blue Key, SGA president Bill Mann and Villanovan editor Peter Schmader divided more along blurred anti- and pro-busing stands than along racial lines.

Equal Chance

Marion Pankey of the B.S.L. the lead-off speaker, listed some advantages and disadvantages of busing. The primary advantages named were an "equal chance" for the urban child, and the destruction of racial myths fostered by ignorance. Among the disadvantages, Pankey stressed that children cannot adjust to a totally new environment, and the fact that racial tensions are often exacerbated by busing. She predicted a "lot of disaster" ahead for present busing programs.

This set the tone for the rest of the comments by panel members. Every speaker mentioned that educational facilities in the inner city must be improved. Fortt said that although busing causes the "personal disorganization of the individual child", it is the only present means to equal education.

Programs Failed

Joe Offenkeiser disputed this, mentioning the recent Harvard Law School study which concluded that busing programs have failed to raise educational standards, and sidestep the real problems in school systems. Offenkeiser and Peter Schmader offered instances of children being bused 25 miles.

Clarence Fortt said that the average busing distance is 5 to 6 miles. He also said that the purpose of busing is not to raise standards but to give a more "universal outlook" to children and parents, and destroy racial myths.

This raised the general question, "Is busing for racial balance or for education?" After Bill Mann said that he had never seen forced busing work, the floor was opened to statements by members of the audience.

Busing was seen as being "for racial acquaintance ... you can't forget black's problems when they're around," and a lever to bring money into poorer school districts. But one black concluded, "Busing is absurd ... the whole principle of education has gotten out of hand ... buildings don't make education ... bus teachers."

It was decided that another discussion will be held sometimes within the next month, but the plans for it are still being formulated.

Nixon Wins Political Union Vote

By FRANCIS X. MOONEY

The outcome of the meeting of the Villanova Political Union on October 9 would not have been so discouraging to the supporters of Sen. McGovern had not the guest speaker forced a particular interpretation of the resolution under discussion. The house debated the proposal, "Resolved: This house favors the election of George McGovern as President of the United States." Both the Moderate and Conservative parties fielded speakers against the resolution, both of whom made the point that the resolution as stated bore no reference to the president. The guest speaker, Mrs. Kay Camp, contesting Rep. Lawrence Coughlin for the Congressional seat of the 13th district of Pennsylvania, defended the resolution but said that a vote against the resolution was necessarily "a vote for Richard Nixon." This last statement set the stage for a lively and sharp debate by the participants.

Saying that "one must consider the alternative to George McGovern," Mrs. Camp proceeded to catalogue "the list of promises flagrantly broken by President Nixon in the four years of his administration: the promises to end the war, eliminate poverty, stop crime in the streets, halt inflation, and bring us together." Extrapolating from Nixon's past performance, the guest speaker saw no Nixon plan for the future, calling the stated Nixon doctrine "a formula for more Vietnams, indicative of the 'Father Knows Best' attitude of the president."

Sense of Purpose

George McGovern, on the other hand, was for Mrs. Camp "a man with a plan and a vision." She spoke of the "resiliency of his plans in the face of opposition." Arguments for the adoption of the resolution advanced by the speaker dealt more with a general defense of the positions of the Senator than with any point-by-point vivisection of his specific proposals, a course of argument necessarily dictated by time limitations. Painting a picture of the radical differences in personality between the two candidates, Kay Camp said that "though George McGovern is not perfect, his compassion, warmth, and likability will give the nation a sense of purpose and the people a happiness and belief in the future not present under Richard Nixon."

Stating that "the reforms in the machinery of taxation and revenue increment to the federal government simply would not support the announced programs of Senator McGovern," Jim Gudera, speaking for the Moderate party, attacked the Senator's domestic programs as ill-conceived, unworkable, and unfundable. The point was also made that under McGovern, "cuts in military spending and force strengths in Europe and elsewhere would be made unilaterally, which would severely upset any balance of power still existent." He denounced that policy of unilateral action at a time when the Communist world has shown a willingness to negotiate for mutual action.

Security Danger

Tom Reagan, speaking for the Liberal party in defense of the resolution, attempted both a strengthening of Mrs. Camp's arguments and a refutation of those of the Moderate party speaker. He said that "military spending is so high at present that the McGovern cuts would not be devastating to the security of the United States and her allies," the opposite of the position being taken by the spokesman for the other two parties. The student speaker detailed some of the areas where budget cuts made sense, and stated that "the priorities of the nation must be moved from the foreign to the

(Continued on page 14)



Photo by Jim Grogan

Kay Camp answers questions after Political Union meeting.

Proposals for Senate Meeting

By A. EFSTRADIADES

The University Senate will meet on Friday, October 20th to discuss a number of proposals in regard to policies that affect the future of the University.

The first proposal will concern a policy for the selection of academic deans. The Faculty Affairs Committee returned, with slight modification, the resolution that the Senate remanded to them during the last meeting. The Student Life Committee has formulated a motion to include student participation in the selection of deans. It will be introduced by Tom Gilman, the chairman of the SLC.

The Planning Committee will introduce a motion asking that they be informed of any expenditures over $25,000 so that a more realistic long and short range planning study could be made. The motion, to be introduced by Fr. Charles Tirrell, Dean of Student Activities, is similar to the one proposed at the September meeting which was sent back to the committee for clarification.

The final two proposals will be student proposals -- one originating from the Student Life Committee, the other from a student caucus. Bill Mann, Student Body President, will propose a student holiday for November 7th, Election Day, and he will cite the reasons for the desired holiday. Rich Bowler will introduce a motion regarding the war in Southeast Asia. It was drafted by the student caucus, and Mr. Bowler, as chairman, will read the proposal and cite the rationale for it.

The monthly meeting will be at 3:30 in the West Lounge, and all are welcomed to attend.

classifiads

Found: plaid C.P.O. jacket with keys in the pocket. Thursday night at the intersection by the Law School. Call 265-6647.

Need Money? The **Career Development Center** has extensive part-time and full-time job listings. We also have some interesting jobs available for next summer. Stop in and browse through our literature. Let us know how we can help you (part-time, full-time, summer, etc.) We're in the basement of Sheehan Hall and remember — **we're not just for seniors.**

LOST — four month old dog, black with brown legs. Name: Brandy. Last seen tied securely to a tree behind Corr Hall. Contact Kevin McMahon. 879-2431

Wedding Photography
John Novotny 525-1197

Am interested in forming club to log and interpret U.F.O. reports on campus and in the vicinity. If you are interested, please leave your name in the Villanovan office.

FOR SALE: 66 Galaxie, 390 c.i., 4 speed, new paint, excellent cond. Call LU 6-0526.

69 Chevelle, 396 c.i., 4 speed, custom paint, wheels, 427 heads, cam, ex. cond. Call EL 6-2780 evenings.

63 Chevy Nova, 6 cyl., automatic, good cond. LU 6-0526.

Free to good home: part Persian KITTENS, 8 weeks old. Call Chris EL 6-5853.

Speedreading plus specially developed study techniques make you a really effective student. Learn to concentrate on and remember what you read. Received award for teaching this course for U.S. Gov't. On campus classes. Ask aboud Condensed Course for $35. Information: LI 8-1774 before 9 p.m.

Man's gold wedding band, initials "CAG-GFA 5/20/72". If found please contact Gil Ashley at the law school or call 539-0204 after 6:00 p.m. Reward is offered.

Available: Room $13/wk. Can walk to Villa. Call Mrs. Tobin, LA 5-6626.

For Sale: 10 spd. bike, Triumph, 1 year old, new $110, price $70. Call Carol, LA 5-9694.

Coughlin to Speak

One of George McGovern's main campaign proposals is a large reduction in our defense expenditures. Such will be the matter before the Political Union on Monday evening as they consider, Resolved: "This House Favors a Drastic Reduction in Our Defense Budget".

This debate, the third such of the year for the Political Union, will feature as its guest speaker, The Hon. R. Lawrence Coughlin of the Thirteenth Congressional District of Pennsylvania.

Congressman Coughlin is now finishing up his second term as a Congressman in Washington. He is on the Judiciary and Science Astronautics Committee of the House. Previously, he served as a State Senator and Representative before his move to Congress. He is a graduate of Yale University, Temple University School of Law, and Harvard Graduate School of Business. He is presently on the Development Council here at Villanova and resides with his family in the Villanova community.

Since reduction of our defense expenditures is a relevant and hotly contested campaign issue, a sound knowledge of the situation is a requisite for an intelligent vote in November. This debate, therefore, will provide opportunities for gaining the necessary knowledge for forming ones opinion in this area.

The debate will take place in the West Lounge of Dougherty Hall on Monday Evening, October 23, at 7:30 p.m. All are welcome and encouraged to attend the debate. New members will also be accepted at this time.

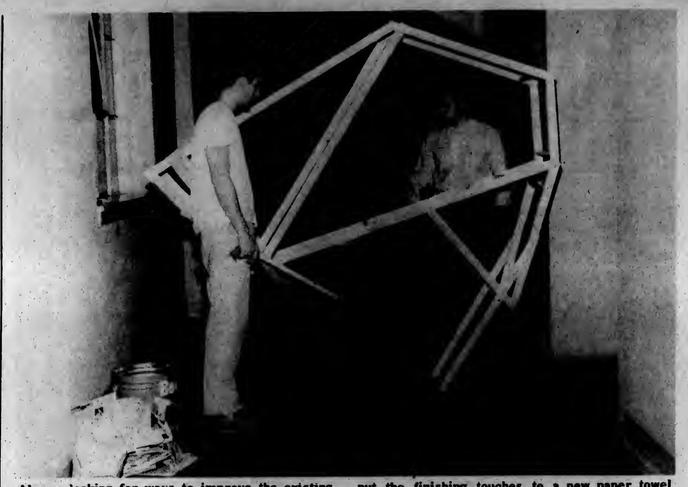
Judges Attend Porno Movies

Ranking high among those persons who frequent pornographic movies are the current Justices of the U.S. Supreme Court. The high court Justices are required to screen all films involved in Supreme Court obscenity decisions, and this year obscenity appears to be one of the major concerns of the court.

According to an account in a recent issue of the National Observer, the Justices have had varying reactions to their moviegoing experiences. Justice Douglas never even bothers to go to the screening. He regards all forms of expression to be protected by the First Amendment. Justice Burger doesn't go either, reportedly because he finds them so offensive.

However, Justice Marshall seems to take great delight in the dirty movies, reportedly cracking wise remarks throughout the films and slapping his knee and laughing. Justice Blackman, according to the account, watches the films in a "near catatonic state". Justice Potter gets bored and walks out of the films halfway through, and Justice White finds the films disgusting, though he watches them through. Both Justices Powell and Brennan also attend the films regularly, though they claim to be offended by them.

The account quotes Justice Rehnquist -- a conservative member -- as commenting with regard to pornography laws: "There is no set of laws more screwed up -- er, make that confused."



Always looking for ways to improve the existing facilities. two members of the Maintenance Dept. put the finishing touches to a new paper towel dispenser to be used in the dorms.

Honors Fills Open Slots

By MARGUERITE SIVAK

The Villanova Honors Committee for New Courses has as its purpose the recommendation of honors courses to fill the various "open slots" in the university curriculum. In an effort to gather possible course topics for the 1973 spring semester, the committee last year issued an invitation to all Villanova faculty and students to contribute suggestions pertaining to new courses. As a result of the efforts of the Honors Committee, five new honors courses will be offered during the 1973 spring semester.

Innovative Topics

According to committee chairman, Dr. Michael Burke, the concepts of the new courses differ greatly from those of the present university curriculum. Because of their interdisciplinary nature, the new courses will appeal to students in different schools of the University, rather than to those of a specific school. Dr. Burke stressed the fact that the "open slot" courses give students the opportunity to suggest innovative topics and to propose new ideas. He also stated that students' suggestions are welcome in order to create future courses which will be stimulating and rewarding to all concerned.

In making its recommendations, the committee attempted to choose courses dealing with such topics as current events, the relationship between science and the humanities, and foreign literature in translation. Such topics are not usually incorporated in the permanent curriculum. Dr. Burke stated that such guidelines are not, however, meant to restrict future student ideas concerning new courses.

Courses Offered

The committee also considered the concept of "team-teaching," whereby an instructor is given the opportunity to create a team of two or three teachers or to call upon others who are knowledgeable in areas unfamiliar to the regular teacher.

As a result of the committee's recommendations and the approval of Honors Director Dr. Charles Cherry and Rev. Richard Breslin, Dean of Arts and Sciences, the following courses will be offered in the 1973 spring semester:

1. **The Turmoil of Modern Ireland** (Dr. James J. Murphy), an examination of the conflicts in Irish history and thought leading to the present crisis in Ireland. The course focuses upon both background and current developments in order to provide a clearer understanding of the Irish situation. Students will be required to utilize the collection of Irish-related materials found in the library, and speakers will be sought in order to present the Irish situation from as many perspectives as possible.

2. **The Dismal Science in an Age of Relevance** (Dr. Manuel Avila), an evaluation of the significance of economics in providing answers to present and future economic questions. The course will open with interpretations of the nature of economics and will follow with a historical survey of the main stages of economic thought. Also dealt with will be the strengths and weaknesses of commonly-accepted economic theories, major economic problems of the last decade, and the future role of economics.

3. **The Bible as Literature** (Rev. G. R. Bridge, Jr.), a study of biblical genre, including the short story (Esther, Ruth, Judith), narrative (the Gospels), tragedy (Job), and lyric (Psalms). Attempts will be made to deal with Biblical passages having particular significance for the student of British and American literature, and to place the Biblical literature within historical and cultural perspective.

4. **System Dynamics** (Dr. J. Goldberg), an application of system analysis theory to the study of political, economic, sociological, and natural science systems. Emphasis is on the modeling of current problems in urban and economic dynamics, population and ecological systems, and biological systems.

5. **International Naturalism** (Dr. Donald F. Brown), a study of naturalism in the literature of various nations in order to illustrate such developments as the rise of positivism, the downfall of Victorian prudery, the beginnings of class struggle, and the rise of socialism and labor unions. Authors will include Zola, Hardy, Remarque, and Mauriac.

Quack Hospital

Just before dawn recently, hospital staff members at a Prove, Utah, emergency ward were startled to see an oil-drenched seagull "just waddling down the hallway all dark and greasy."

The bird had apparently become mired with oil in a U.S. Steel holding tank and was unable to fly. He probably decided that the best way to get out of his gooey mess was simply to check into the local hospital. He had apparently wandered through an open door. After hospital personnel gave the bird a bath, food, and declared him healthy, he was put on the outpatient list and released by the Utah Fish and Game Department.

Hide and Go Seek

Washington (LNS) The government is spending twice as much to hide information as it spends on public information programs, according to Rep. Moorhead of Pennsylvania. The congressman's figures, which may exclude a lot of secret funding for secrecy programs, total $126.3 million for classification and $64 million for information programs.

"IN NEW YORK CITY'S *Central Park / Where no one ventures after dark, / An obelisk points toward the sky / That once watched Egypt ossify. / The obelisk survived the bands / Of vandals and their heavy hands. / It fought the sandstorms toe-to-toe; / It beat Napoleon & Co. / Then someone, for philanthropy, / Transported it to NYC. / Now other cultures like to sit / And scrawl their names all over it.*"

For a free copy of NATIONAL REVIEW, write: Dept. K, 150 E. 35 Street, N. Y. 10016.

NOTICE

Jobs Are Available. . . ! For FREE information on student assistance and placement program send self-addressed STAMPED envelope to the National Placement Registry, 1001 East Idaho St., Kalispell, MT 59901

– NO GIMMICKS –

Fire in Sheehan Hall

By MARK NOLAN

On a quiet Tuesday evening, October 10, 1972, a mysterious fire broke out in room 139 Sheehan Hall, in the absence of its two residents, James O'Kane and Rick Dusewiez. The fire in the east end of the dormitory, provided an hour's excitement for the nearly 800 spectators in the "Quad"; extra work for the residents in the fire's vicinity, who had some water and smoke damage done to their rooms; and disaster for the two students who had many of their personal possessions destroyed.

The fire in Sheehan 139 was discovered at approximately 8:35 p.m. by students beginning to smell smoke which was from underneath the room's locked door. The residents quickly took action by trying to shoot water beneath the entrance to the room. Hearing the commotion in the hall, dorm counselor Ron Stanko arrived on the scene and attempted to unlock the door which had already been swelled with the fire's heat. Failing to gain entrance into the room, the word was given to sound the fire alarm.

A firetruck from the Bryn Mawr Fire department arrived in the "Quad" at 8:45 p.m., followed soon afterwards by a ladder truck. The first team of firemen went directly to the scene of the blaze and were forced to axe down the door in order to get to the flames. A second team of firefighters ran a ladder and an additional fire hose up to the fire. Within ten minutes the blaze was under control. Firemen then began to throw some of the larger dying embers, which used to be a chest of drawers and suitcases, from the window on to the pavement below.

By 9:15 p.m. most of the excitement was over and the firetrucks began preparing to leave. The Fire Chief, when asked about the room's condition, replied only that, "It's one hell of a mess."

Life was back to normal in the "Quad" by 9:30 p.m. except for the mopping and cleaning taking place in the rooms and the hall near the gutted room. Minimal water and smoke damage was to be found in many of the rooms in the general vicinity of the blaze. All that remains to be done now is to find the answer on the fire's origin.

Counselors Ron Stanko and Tom Fischer seem to believe that the fire started in or near the closets where most of the damage was found. The closet to the right of the doorway had everything destroyed to the point where firemen threw the remains out the window. In the opposite closet, on the left hand side of the doorway many of the objects were also ruined, however the dresser drawers were not totally destroyed and some articles of clothing could be salvaged by the owner. Intense heat caused by the flames resulted in the melting of several plastic objects (such as a typewriter), which were located near the fire's concentration. Most of the other items in the room were either heavily smoke or water damaged. Only the beds remained relatively untouched by fire and water.

Little seems to be known about how the fire started. The room was unoccupied at the time of the fire and both residents of room 139 Sheehan claim no knowledge of any flamable material located in their closets. The chance of it being an electrical fire are slim since there are no electrical outlets in the closets where the fire is believed to have originated.

The two fire victims will receive no insurance coverage from the University, but counselor Tom Fischer expressed the hope that some money might be forthcoming if the students have a home owners policy.

Summer Program in Ghana

InterFuture offers young men and women the chance to examine a critical world issue under the guidance of overseas experts and present their findings to selected audiences at home and abroad. Participants are undergraduates, who create their own cross-cultural study projects around global interdisciplinary themes.

InterFuture is receiving nominations up to **November 1, 1972,** for its 1973 summer programs in Jamaica and Ghana. Sophomores and juniors may apply. IF is interracial and coeducational. Interracial and coeducational. Interested students should see Dr. Robert Langran in the Political Science Department.

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CLOSED SATURDAY



Photo by Jim Grogan

Professor King Dykeman (middle), Assistant Professor of Philosophy, gave a public lecture entitled "The Morality of Spying." The lecture took place last Thursday and was sponsored by the Philosophy Dept. and the Philosophy Club.

Campus Ministry Expands

By JEANNIE CELLA

Do you advocate peace, love, and justice? If you do, then how about checking out the campus ministry? It is not just a place, but rather, a community of people striving for the unity of all those who have a common interest in the attainment of these ideals -- through Christ.

The Campus Ministry is comprised of two Catholic priests, Rev. Joseph Maher, and Rev. Ray Jackson, one Protestant minister, Anita Stauffer, one Villanova graduate student, Pat McLaughlin, and one ever-necessary secretary, Lorraine Bonner. All of these members untiringly devote their time and efforts in assisting those who approach them for guidance and in attempting to unite all those on campus who **earnestly** desire a peaceful and loving world and who are ready to replace words with actions.

Pleasing Environment

The new headquarters for this dedicated group is located in the basement of St. Rita's Hall. There, amidst the contemporary furnishings of the newly-structured suite of rooms forty to fifty students come each week: problems are aired; solutions are suggested; minds are put at ease. Also, in this pleasing environment students come to discuss a multitude of ideas, some of which result in new and unique forms of Christian expression for the Community.

Personalism

The Campus Ministry is the moving force in the organizing of the "Weekend of Recollection," the dates for which have been designated as October 28th -- 29th. Since personalism is one of the main concerns, the group experiencing this weekend at Gracemere House on Rosemont campus will be limited to twenty-five men and women. Songs, films, and "rap sessions" will accentuate the program designed to reinforce each participant's values concerning self-direction.

The Campus Ministry, as it is known today, has been in operation for a relatively short period of time. Father Maher, its present Director, initiated the concept of the Campus Ministry on the campus two years ago, as an alternative to the Office of the Chaplain, which was the focal point of all previous religious activity. However, this movement is in no way limited to the student community, but, is a nationwide program, currently cropping up on a significant number of college campuses today. Its success is evident by its overwhelming acceptance by students who have been exposed to it, and with Villanova student-support, the Campus Ministry will achieve its goals.

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(includes free parking)
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ASCE to Houston

The Officers of the Villanova ASCE Student Chapter will attend the ASCE National Convention on October 16 in Houston, Texas. The names of those attending are Alan Hudak, President; Steven Hanuszek, Vice President; Robert Stoelker, Secretary; and Wm. Rock Viner, Treasurer.

The Officers will participate in the student activities at the Convention on Monday morning (please see accompanying schedule) and Alan Hudak will be a member of the panel which will discuss the question "Is There A Need For Student Representation At The National Level?"

Data was gathered on this question by passing out a questionnaire on the topic to members of their own chapter and to representatives of the student chapters attending the ASCE Student Conference in New York on October 6, 1972.

The trip was financed through contributions from Civil Engineering Alumni, their own pockets, and a $200 honorarium which they received from the Philadelphia Section of the ASCE for being named the outstanding student chapter in the area for 1972.

The delegation will leave Philadelphia on Sunday, October 15 and return from Houston Wednesday evening, October 18. They will be staying at the Rice Hotel where the Convention itself is to be held.

After the student activities of the Convention are adjourned, they plan to attend some of the technical sessions of the Convention and do a little sight-seeing.

Sprechen Sie Deutsch?

When Amos Meier reported his African parrot missing, he explained to police in Haifa, Israel, that it could be easily identified because it spoke only German. Police suspected Meier's neighbors, despite denials, and they simply waited for the bird to comment on the matter. After several hours of waiting, the bird began bellowing, in German, and Meier went home with his parrot.

Don't Throw Away Your Chance To Vote



Most politicians would be happier if you didn't vote. Disappoint them! Don't let complex ABSENTEE voting procedures keep you from voting. Here's how to do it:

If your voting address is not your school address, an absentee ballot form has to be requested from your home County Board of Elections or your County or Town Clerk. In order to vote for President, your application must be received by October 31. The deadline is earlier for local elections in many states.

5 STEPS

1. Tear out the form below and fill it out.
2. Have the form notarized. Ask school officials for help with notarization.
3. Mail this form to your county or town Clerk or your County Board of Elections.
4. When you receive the absentee ballot application and/or the ballot itself, fill them out immediately. Have them notarized.
5. Mail them *immediately* to the office that sent them.

IF YOU ARE REGISTERED TO VOTE AT YOUR SCHOOL ADDRESS, GO TO YOUR ASSIGNED POLLING PLACE ON NOVEMBER 7, AND VOTE!

If you need assistance, contact your local McGovern, Nixon or other campaign headquarters or the Student National Education Association, 1201 16th St., N.W., Washington, D.C. 20036. Tel: 202-833-5527.

THE STUDENT NATIONAL EDUCATION ASSOCIATION HAS SUPPLIED THIS INFORMATION BECAUSE THEY WANT YOU TO REMEMBER THAT IF YOU DON'T VOTE—YOU DON'T COUNT!

October , 1972

Dear Sir:

My duties as a student require me to be absent from my residence in _____

_____ **(county, town, address) continuously through election day.**

Pursuant to the 1970 Voting Rights Amendment (Public Law 91-285) please send an absentee ballot, and/or application therefor, to me at my school address:

_____

_____

_____ _____

(Print Name) **(Signature)**

_____

(NOTARY PUBLIC AND SEAL)

TO VOTE BY MAIL IN THE NOVEMBER PRESIDENTIAL ELECTION, TEAR OUT AND MAIL THE ABOVE FORM TO YOUR HOME COUNTY CLERK, BOARD OF ELECTIONS, OR APPROPRIATE ELECTIONS OFFICIAL.

THE FEDERAL DEADLINE IS OCTOBER 31.

NOTA BENE

Volunteers are needed for a recreational program at the Glen Mills School, a reformatory for boys aged 12-17. Activities will include basketball, bowling, gymnastics, wrestling and swimming. There will also be time alotted for rap sessions with the students and personnel at the school. The program will be on Saturdays and will tentatively begin on October 28. For more information please contact Gary Olsen (828-1657), who is the student coordinator for the program, or just stop by the Social Action Office in 121 Tolentine Hall.

There will be a brief organizational meeting concerning the formation of a Polish club on Tuesday, October 24th at 1:00 in St. Thomas 201. All those interested are urged to attend.

WEDNESDAY, OCTOBER 18
9:00 A.M. Quantico sales open, FIELD HOUSE TICKET OFFICE.
12:30 P.M. Accounting Society meeting, 207 BARTLEY HALL.
12:30 P.M. Free University: "Consumer Protection", 305 BARTLEY HALL.
1:00 P.M. Intramural Track Meet Events: 100 yd. Dash, 220 yd. Dash, 440 yd. Dash, 880 yd. Dash, Mile Run, Mile Relay, High Jump, Shot Put, Broad Jump, VILLANOVA STADIUM, register in Intramural Office.
3:30 P.M. SOCCER: Villanova-Textile, AWAY.
4:30 P.M. English Department Lecture, EAST LOUNGE.
5:00 P.M. Auditions for girls interested in becoming Majorettes, Banner or Flag Carriers for Villanova Band, ST. MARY.S AUDITORIUM.
7:00 P.M. Free University: "Development of the Chinese Revolution 1900-1968, 115-B BARTLEY HALL.
7:00 P.M. Kappa Sigma meeting, 211 JOHN BARRY HALL.
7:00 P.M. Alpha Phi Omega meeting, 217 TOLENTINE HALL.
7:00 P.M. College Republican meeting, 108 BARTLEY HALL.
7:30 P.M. Free University: "Law and Life", 114 BARTLEY HALL.
7:30 P.M. Free University: "Fundamentals of Law: Emphasis on Real Estate", 116 BARTLEY HALL.
7:30 P.M. Villanova Book Club Discussion of book "Sexual Politics", NORTH LOUNGE.
7:30 P.M. Blue Key meeting, 112 BARTLEY HALL.
7:30 P.M. Pentacostal Prayer Group, ST. RITA'S CHAPEL.
8:00 P.M. Union Lecture: "Parapsycology", EAST LOUNGE.
8:00 P.M. General Union Meeting, WEST LOUNGE.
8:00 P.M. "Dr. Shock Show", FIELD HOUSE.
8:00 P.M. Free University: "The Prophets: God's Reluctant Servants", 117 BARTLEY HALL.

THURSDAY, OCTOBER 19
11:30 A.M. Institute of Electrical and Electronic Engineers, 215 TOLENTINE HALL.
12:30 P.M. Eta Kappa Nu meeting, 210 TOLENTINE HALL.
5:30 P.M. Chess Club meeting, 4th Floor Lounge, FALVEY MEMORIAL LIBRARY.
6:30 P.M. Tau Beta Pi meeting, 202 JOHN BARRY HALL.
6:30 P.M. Free University: "The American Revolution: Fact or Fiction", 109 BARTLEY HALL.
7:00 P.M. Sigma Tau Delta meeting, 112 BARTLEY HALL.
7:30 P.M. VOLLEYBALL: Villanova-Harcum, AWAY.
7:30 P.M. Lambda Kappa Delta meeting, 211 JOHN BARRY HALL.
7:30 P.M. Spirit Committee meeting, 110 BARTLEY HALL.
7:30 P.M. Lambda Chi Alpha meeting, 405 E. LANCASTER AVE., WAYNE.
7:30 P.M. Video Tape: "Millhouse", 2nd Floor Lounge, GOOD COUNCIL HALL.
8:30 P.M. Modern Dance, FIELD HOUSE STAGE.

FRIDAY, OCTOBER 20
3:30 P.M. University Senate meets, all invited, WEST LOUNGE.
4:00 P.M. Quantico sales close, FIELD HOUSE TICKET OFFICE.
7:00 P.M. Blue Key Cocktail Party, FIELD HOUSE.
8:00 P.M. Faculty Club: Octoberfest, ALUMNI HOUSE.
8:00 P.M. Cabaret, CORR HALL.
9:00 P.M. Red Garter Night, Couples $5, Stag $3, FIELD HOUSE.

SATURDAY, OCTOBER 21
9:00 A.M. Mass — Annual NROTC Communion Breakfast, UNIVERSITY CHAPEL.
10:00 A.M. Dean's Address. Arts & Sciences, Fr. Breslin O.S.A., VASEY HALL AUD. Sciences, Dr. Markham, CHEMISTRY LECTURE HALL. C&F, Fr. Barrett O.S.A., 110 BARTLEY HALL. Engineering, Dr. Gallen, PHYSICS LECTURE HALL. Nursing, Dean Marlow, EAST LOUNGE, DOUGHERTY HALL.
11:00 A.M. Concert: Villanova Singers, KENNEDY MALL.
1:30 P.M. FOOTBALL: Villanova-Quantico, VILLANOVA STADIUM.
2:00 P.M. Alumni, BARTLEY CAFETERIA.
3:00 P.M. Reception for Quantico Marines, EAST LOUNGE.
7:30 P.M. SOCCER: Villanova-St. Francis, AWAY.
8:00 P.M. Concert; Parents Weekend, Villanova Union presents: JOSE FELICIANO, Admission $4, FIELD HOUSE.
9:00 P.M. Black Student League meeting, CORR HALL.

SUNDAY, OCTOBER 22
7:00-10:00 A.M. Project Concern March across from Field House.

MONDAY, OCTOBER 23
8:00 P.M. Cat's Eye. Student Art Exhibit Opens in Falvey.

THURSDAY, OCTOBER 26
7:30 P.M. Bartley 110, Spirit Committee Meeting.

LETTERS

To the Editor:
Touché!

O.G. Ludwig

Editor's note: Mais, tu sait!

To the Editor:

Frank Dolson of the **Philadelphia Inquirer** reluctantly wrote an article on the status of football at private colleges and universities. Haverford College has dropped football. Villanova has an inter-collegiate football program. Mr. Dolson wanted to know "where it's at" at Villanova. When I went to the William and Mary game, I wanted to know where the student body "was at." Attendance was not good. The alumni were there. It was a fine football game. Our well-coached team played accordingly and beat a good team. It was a perfect fall afternoon. Villanova students did not support the team.

Football is not a money-maker at Villanova. That is not unusual. Football costs money at most schools. To retain a football program it must be defended by the schools in light of its overall contribution to the university in non-financial areas. When one speaks of spirit, identification, tradition, alumni contributions, competition, etc., one is led necessarily into more nebulous areas of value. A university cannot drop everything that costs money; if it did, it would be without any graduate programs, whole schools would be dropped when enrollment dwindles. How then, does one estimate contribution to the university community? In most areas that question is equally difficult, but in regard to a football program there is one very necessary element -- Student support of the home football games. If students won't spend two dollars for a football game on campus, then a necessary inference is that they don't care about it. If that is true, then football should be dropped or supported entirely by the Development Office and Alumni since they are the only ones that benefit.

At Villanova this year, students are required to pay for tickets. Heretofore they were given tickets. Most students assumed that their activity fee covered the cost of the football tickets. In fact, the Athletic Department was given no budgetary credit for a portion of that fee. That fee pays for many things, but the cost charged to the Athletic Department for intercollegiate football has never been reduced by that fee. In effect, therefore, students were admitted to games for free. The rising cost of everything demands that such generosity cease.

Students must show that they care about intercollegiate athletics. One way or another you have been and are supporting our intercollegiate program. To my mind some pretty fuzzy accounting makes football seem to cost a lot more than it actually does, but this is really secondary.

Now you are asked for an additional sacrifice of two dollars on five more Saturdays. Your immediate return will be five great Saturday afternoons of good football. Your long-range returns will be the continuance and hopefully the growth of a fine intercollegiate football program.

Dan Regan
Chairman Athletic
Advisory Committee
University Senate

VILLANOVAN

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Open Budget Procedures

By JOHN GALLAGHER

Behind closed doors in the office of the Vice President for Financial Affairs, the secretive machinations which will eventually result in the University Budget proceed undisturbed, heedless of any outside "interference."

At a time when the rest of the University is striving for fuller involvement in a united community, as exemplified by the recent success of the Senate in producing such landmarks as the Minority Student Financial Aid Fund and Student Senator Rich Bowler's proposal to place a student on the Board of Trustees, it is unfortunate that such an important task as the formulation of the Budget is not undertaken in the same spirit.

Perhaps the closed-door policy was effective years ago when it was originated, but, at that time, Villanova was a small liberal arts college, not the twenty million dollar institution it is today. Times have changed, Villanova has changed, it is time for Budget procedures to change.

In this time of financial crisis, no university can afford to complacently watch the world go by. We must push forward continuously, always seeking to maximize income and minimize wasteful expenditure, while at the same time maintaining our level of academic excellence.

The doors must be opened, so that new techniques and innovations may be given unbiased airing, so that the Senate can better evaluate the Budget which it must approve and so one can be sure that the funds are being allocated in the best possible way. One possible proposal the Budget which will eventually control the students be made available to them beforehand, so that they can find its errors and remedy them, find its advantages and maximize them before it is too late to do anything but accept the Budget as it is.

Villanova has been striving to attain a spirit of unity which will undoubtedly be beneficial to all. The Budget Committee is part of Villanova.

MUSIC AT THE METHODIST HOME

At the Methodist Home for Children on Belmont Avenue, many emotionally-distrubed children (5-15 yrs.) would be willing to express themselves through music. Anyone with musical or instrumental skills who is willing to share two hours a week and his know-how with these children please contact Bud Ciccone at CL 9-2991.

The Marine Corps Relations Representative will be in Sheehan Hall — Placement Office on Oct. 24, 25, 26, 27 to provide interested students and faculty members with information concerning the Marine Corps and its officer programs. The representative will be available between 10 a.m. and 2 p.m.

The Marine Corps officer programs offer: monetary benefits; aviation guarantee; opportunities for individuals contemplating law school; civilian pilot training while in college to qualified applicants; and the possibility of receiving $100 per month during the school year. All training takes place during the summer to allow maximum devotion to college work during the school year.

The Department of Fine Arts has arranged an informal concert and conversation with renowned harpsichordist Temple Painter. Mr. Painter will perform in the West Lounge of Dougherty on Tuesday afternoon, October 31st at 3:30. All members of the university community and the public are invited to attend.

men who merit eternal damnation . . .?

"SHALL WE not have regular swarms of them here, in as many disguises as only a king of the gypsies can assume, dressed as printers, publishers, writers, and schoolmen? If ever there was a body of men who merited eternal damnation on earth and in hell it is this Society of Jesus. Nevertheless, we are compelled by our system of religious toleration to offer them asylum."

— President John Adams,
in a letter to Thomas Jefferson,
1816

SWARMS? not really.
MANY DISGUISES? only a few.
ETERNAL DAMNATION? that depends on your point of view.

the jesuits
wernersville, pa.

19565

The Marines are looking for a few good men.

Captain Clarke Will Be In The Sheehan Hall- Placement Office
From 10 A.M. till 2 P.M.
October 24, 25, 26, 27

Specter Redux

By PHILIP TERZIAN

I enjoy watching Arlen Specter, the District Attorney of Philadelphia. With his spastic mouth and bassett hound eyes he looks like a law enforcement officer's version of Oscar Levant. Even his syntax approaches the late musician-wit's: glib, quick on the uptake, lapsing now and then into the not-quite-sarcastic but not entirely affable either. Saturday morning I had the pleasure of briefly attending a press conference held by him at the statewide headquarters of the Pennsylvania Committee to Re-elect the President, of which he is chairman. The affair was brisk and perfunctory. I managed to wedge in a question about the recent revelation that the famous letter sent to the Manchester (N.H.) Union-Leader claiming Senator Edmund Muskie had used the term "canucks" was in fact written at the White House. Before I could elaborate, the D.A. broke in to say that the public was not much impressed with such things and that, presumably, was that. Well, now, the logical rejoinder would be that public opinion notwithstanding, these are serious matters and reflect rather poorly on the tactical standards of the Republican party, including President Nixon. But that logical rejoinder was lost in the shuffle, and I wandered back out onto Chestnut Street to get to my car before a parking ticket was issued.

The District Attorney, it seems to me, is treading on thin ice. Of course, I suppose in his circumstances that is as tenable a position as he could wish for, since it is a fact, as they say, that he has a great future behind him. Despite his loss by a razor-thin margin in his race for the mayoralty in 1967 against James Tate, whatever brilliant prospects this ambitious Yale man seems to have had have dissipated. Now, alas, he has aligned himself with Mayor Rizzo (together they look like Fred Flintstone and Barney Rubble, Rizzo being Flintstone) and, since it is technically true they belong to separate parties, the mayor's lusting after the governorship seems to put Mr. Specter in the background indeed. Moreover, any appeal he might have had to liberals in the city of Philadelphia was effectively sacrificed by his alliance with City Hall and his recent vociferous advocacy of capital punishment.

So, as he stood manfully holding off the questions, I thought briefly of all this, took note of whether it was true he dyes his hair or not, and went out to have a late breakfast.



WEEKEND SCHEDULE

Lv. Philadelphia	2:30 PM
Arr. New York	4:25 PM
Lv. Philadelphia	2:30 PM
Ar. Baltimore	4:45 PM
Ar. Washington	5:50 PM
Lv. Philadelphia	11:30 AM
Ar. Wilkes-Barre	1:40 PM
Ar. Scranton	2:10 PM

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VILLANOVA UNIVERSITY

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SIDNEY P. MOSS
Professor of English
Southern Illinois University

"An Inquiry into Hawthorne's and Melville's Art"

DATE: OCTOBER 18, 1972
TIME: 4:30 P.M.
PLACE: EAST LOUNGE OF DOUGHERTY HALL, VILLANOVA CAMPUS

ADMISSION FREE

Iceland Visited

By DARRELL SCHWEITZER

What would a teacher of classical languages be doing in Iceland for two weeks?

You're wrong -- he wasn't there for the Fischer/Spassky duel. There's more to Iceland than that, as Mr. Edward Jaworowski assured his audience in another of the continuing series of Geography Department sponsored talks held once again in 309 Tolentine during the activities period. The attraction is fish, big ones like North Atlantic salmon.

Iceland is one of the world's best resorts for fishermen, and if you care to brave the brisk winds that tear over the treeless plains and wade out into the icy river water you can lend yourself quite a lot of the enormous fish -- provided they don't prove to be stronger than you are.

Once a year the salmon come in out of the sea and force their way up the rivers, often leaping great waterfalls and pounding rapids, driven by instinct to their fresh water spawning grounds. It is then that an angler can simply wait for them and the big game sporting becomes intense.

So Iceland is the place to go if you want to tell stories about the one that got away, and hopefully the ones that didn't. But you have to plan ahead, because the people there make their living from the fish and the restrictions on them are intense. You have to rent a stretch of river, oftentimes six months in advance, and even then you'll only get it for a day. It may sound like a lot of trouble, but if you're a true sportsman and adventurer it's an experience not to be missed. If you're like most of us however, you'll have to settle for Mr. Jaworowski's excellently presented slides and talk.

New Honors Program

By KEN HARTZELL

During the second semester the Honors Program is sponsoring a course in American history taught by Professor David M. Turley. The unique factor is that Prof. Turley is British.

Prof. Turley is here on a professor exchange program which sent Dr. Donald Kelley to England. He is a Lecturer in History at the University of Kent at Canterbury, where he has taught for four years. Previous to that he spent two years at the University of Sheffield. Prof. Turley received his B.A. in 1963 and a Ph.D. in 1970 from Cambridge, where he majored in American history.

This will not be his first visit to the United States. Dr. Turley previously spent a year at Brown on a University Fellowship in 1964-65. As Visiting Professor at Villanova, Prof. Turley will be teaching Hon. 301-01, tentatively scheduled for Tuesdays, 10:00-12:00 a.m.

NOTE - If anyone knows of any housing, either within walking distance of Villanova or convenient to public transportation, please contact Dr. George, Chairman of the History Department, in Vasey Hall.

Faculty Club's

OKTOBERFEST

8 P.M., Friday, Oct. 20

Regular Faculty Club opens at 5:00 p.m.

EFFICIENT READING
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First Come First Served

The New Jazz Society, winner of the 1971 Villanova Intercollegiate Jazz Festival, is presently being reformed, and is looking for serious musicians interested in improvisational music. Strictly speaking, the music is jazz oriented, but people in other idioms are also invited. Villanova is virtually a musical wasteland. It is time that this situation be changed. Right now, the problem is finding places to play. Anyone interested in playing or hiring, contact Bill Jupin: KI 3-6658.

MORE THAN ONCE UPON A TIME



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How The West Was, Too

By MICHAEL PERILSTEIN

Those who possess a knowledge of their History may recall a Corporal Samson Oscar Bullfright who fought for the south during the Civil War. His flame, a sinister madam named Mary-Belle Goodley, was notorious for making peanut butter and mayonnaise sandwiches on demented bread for the customers of her "house of relaxation" which catered to perverted old men and senile teenagers.

Mary-Belle met the Corporal whilst she was walking her dog, synthesis, who mistook Samson for a large tree. After hours of the usual conversation, Mary-Belle discovered that before the war Samson had been a used car salesman as well as a horse shoveler.

During the war, though, Samson's main occupation was to remove the pits from the prunes before the members of the Confederation were allowed to sit down to a meal. Prunes, as you may know, were very useful during the war to keep things running smoothly.

By now you are probably wondering what this all is leading to. It's leading to the interview that I had with the two of them in the year 1864. How did I manage that? Quite simply, I'm afraid. I just requested the interview and they consented. About the outfit I'm wearing...Obviously one does not wear a bathing costume to a formal wedding, so I simply decided to dress for the occasion. I'm posing as a Mississippi gambler. But our interview takes place in New Orleans (where, at this particular time in history -- 1972 -- they are filming LIVE AND LET DIE with Roger Moore as agent 007). And here we go:

Perilstein, The Mississippi Gambler: Good afternoon. Mr. Bullfright. This is the year 1864. The automobile has not been invented yet. How then is it possible for your civilian occupation to be a used car salesman?

Corporal Samson Oscar Bullfright: The answer's very simple. Haven't you ever heard of an anachronism?

M.P.: What about those dungarees you're wearing? They part of the uniform?

Samson: Not really. But they sure beat wearing tights!

M.P.: Why are you pointing the gun at Miss Goodley's head?

Samson: To prevent her from doing anything funny with her other hand.

M.P.: Miss Goodley, why is one of your hands on your hip?

Mary-Belle: It's a lot more comfortable there, then on your hip. You hip?

M.P.: How's your house of ill-repute?

Mary-Belle: Ill repute?? It's got a fabulous reputation!!

M.P.: I mean how's business?

Mary-Belle: After the interview I'll let you see for yourself.

M.P.: That sounds like what I'm into. But generally speaking, how's business?

Mary-Belle: You know, easy come easy go.

M.P.: Do you entertain the troops?

Mary-Belle: Who do you think I am, Bob Hope?

M.P.: Is it true that you used to work at Howard Johnson's?

Mary-Belle: Well I had to do something. And at least it was a good background in service.

M.P.: How do you feel about America in 1972?

Mary-Belle: Well honeypie, from what I read in the papers it all seems so confusing. Like what about the reports that you're bombing the dykes in North Viet Nam. What do you care about their lesbians for?

M.P.: I don't know. But how do you feel about Women's lib?

Mary-Belle: I'm all for equality where it can exist, honey, but I don't quite dig their motto 'boys will be boys and girls will be boys'. I think Dr. Sigmund may have agreed with me.

M.P.: I was a-freud you'd say that.

Samson: Now there was a doctor who never had any trouble getting his women on the couch.

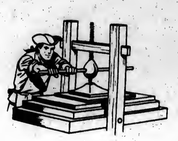
M.P.: Well it's really been great talking to the two of you. Thanks a lot. But I've got to be off to Mississippi tonight. After all, I am a professional gambler.

Mary-Belle: I'll bet!



From left to right: Mary-Belle Goodley, Michael Perilstein (with the fake mustache posing as a Mississippi gambler), and Corporal Samson Oscar Bullfright. With special thanks to Dalia Henriquez and Walt (Skip) Kunda for their cooperation and assistance in arranging the interview with these Civil War characters in the year 1864. Notice the dungarees on the Corporal.

VILLANOVAN Meeting: To separate the wheat from the staff. Tonight, 6:00 p.m., VILLANOVAN Office.



Canadian cannabis

The Canadian government is expected to reduce penalties for simple possession of marijuana later this year.

Under legislation to be introduced to the Canadian parliament in the current session, the maximum penalty would drop to $200 for first offenders and to $400 for subsequent offenses.

Conviction for trafficking of any drugs, including marijuana, and possession of narcotics will still bring stiff fines and/or jail sentences -- for instance, up to seven years in jail for smuggling.

Under current law amendments, judges are able to direct that a person found guilty of simple possession be discharged without any criminal record, or undertake probation conditions.

The Canadian department of justice has instructed all criminal prosecutors in cannabis cases to urge courts to decide this way, if there is no concurrent conviction for other offenses and no previous criminal record.

The transfer of marijuana from the Narcotics Control Act to the lesser penalized Food and Drug Act followed the final report of the Commission into the Non-Medical Use of Drugs, headed by chairman Gerard LeDain.

The report, tabled earlier this year, recommended removal of all penalties for possession of marijuana or cultivation for personal use, while the actual drug remained illegal.

This was the commission's Catch 22 -- making it legal to possess an illegal drug.

But the Liberal Party government under Pierre Trudeau has emphasized that it will not consider any form of legalization.

Instead, it has separated marijuana from the more dangerous drugs by changing their classification, and will retain illegal possession laws to deter new users.

Pressure for changes in Canadian marijuana laws may have come from mounting convictions for marijuana use, as well as the LeDain report.

Mirror, Mirror ...

A Five Hundred Dollar cash scholarship is being offered to the young woman judged to possess the most Photogenic face. The award is offered by an anonymous donor who feels the existing beauty contests do not afford sufficient opportunity for the young woman whose main talent is merely being lovely. The state-by-state search is for women between the ages of 17 and 29 who may possibly not qualify as winner of the existing beauty title scholarships (State or City Miss America title, Miss Universe, etc.) for reasons of size, measurements, talent, marital status or personal modesty, but who still possess outstanding beauty and who could benefit from the cash award.

The rules include the completion of an entry form and that the contestant or those entering her submit a recent photograph for judging and a nominal entry fee. Application material and contest instructions may be secured by writing the Administrator, NATIONAL PHOTO SCHOLARSHIPS, Box 4335, Columbia, South Carolina, 29240. Deadline for entries is December 1, 1972

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WHAT'S ON & WHERE ENTERTAINMENT NEWS

At the Walnut

Champagne Walk

On October 15, at 8:00 p.m., the Philadelphia Walnut Street Theatre presented its second annual Champagne Walk-Through. For those who, like me, have never before heard of such a thing, the Walk-Through is an annual gathering sponsored by the theatre for the Friends of the Walnut Street Theatre a group of people who support the theatre with contributions ranging from twenty-five to five hundred dollars.

The presentation began at 8:20 in the theatre proper, with approximately two hundred of the Friends present, some in furs and dinner jackets, others in casual dress. The chairman, Mr. Frank C. McGlinn, introduced Mr. James Biddle, chairman of the National Trust for Historic Preservation, who spoke for several minutes about the theatre itself. The Walnut Street Theatre he said, is the oldest existing theatre in continuous use in the country. Until two years ago, it seemed likely that the theatre would close for financial reasons; fortunately, due to the support of the Friends, the theater was renovated, and for two years has served as the center of the performing arts in Philadelphia. It had in that time housed ballets, rock programs, dance ensembles, and poetic presentations as well as plays. Mr. Biddle commended the Friends for making this possible, and urged them to continue their support. He then presented the president of the Board of Directors of the theater, Mr. William Kohler, with a placque in honor of his efforts in restoring the theater.

Next the Honorable George Schwartz, President of the City Council, presented the guest speaker, Miss Cornelia Otis Skinner, with a city citation in honor of her contributions to theatre in general and the Philadelphia theater in particular. Miss Skinner, for the information of the young and ignorant, is a famous American actress, daughter of the well-known actor, Otis Skinner. Miss Skinner, who grew up in this area and attended Bryn Mawr College, is possibly better known to our generation as the author of **Our Hearts Were Young and Gay**, a humorous novel about the adventures of two girls travelling in Europe.

Finally, Miss Skinner herself spoke. A dignified elderly lady, she spoke briefly and well. Most of her speech consisted of amusing anecdotes about her father's career at the Walnut Street Theatre. She expressed her pleasure at the preservation of the theatre, and her pride in accepting an award there.

The presentation ended at 9:10. Afterward, free champagne was served to all those present in what seemed to be scores of hollow-stemmed wine glasses. Miss Skinner stood in the lobby, talking and signing programs amid a display of pictures and clippings of both herself and her father.

Celebrate, Celebrate

CELEBRATION, one of the season's most unique artistic statements, will premiere at the Walnut Street Theatre on November 11 at 8:00 p.m. Produced by the Walnut Street Theatre, CELEBRATION is a theatrical concert dedicated to the creative spirit of the woman artist. CELEBRATION will be an exploration of woman in her varied roles, feelings, and aspirations in her engagement with life.

Twelve accomplished women artists have collaborated in the programming under the direction of reknowned composer and conductor Barberie Paul. Every medium of art, including poetry, dance, jazz, chamber music, graphics, and electronic media, will be used to create a totally engaging artistic experience. In addition, an exhibition of sculpture and photography by outstanding women talents will be held in the gallery of the Walnut Street Theatre the week of November 11.



Photo by Bob Opalka

Carrie Spangenberg and Peter Mattaliano rehearse Orestes, to open Oct. 25 in Vasey Theatre.

ORESTES

Villanova University's Theatre Department announces the second production of the Fall season: Euripides' ORESTES, directed by the department's chairman, James J. Christy. **Orestes** will be performed in Vasey Theatre on Villanova's campus October 25-28, and again on November 1-4. Performances begin at 8:30 p.m.

Orestes is a queer play; tragic, lunatic, utterly without affirmation. The format of **Orestes** is that of a traditional Greek tragedy, but within that design, Euripides has his characters maneuver action to suit their own needs. The hero becomes deviant; his action, botched, disfigured and sick.

Written in 408 B.C., **Orestes** was Euripides' prophecy of disaster for the decadant Athens. It is a direct image of despair for a hopeless future.

Theadora Skipitares, who recently designed the costumes for productions at the Chelsea Theatre in Brooklyn, will design the entire **Orestes** production. A unique feature of her work is that she never employs fabrics, but relies on such diverse materials as glass, nuts, newspaper, and baby bottle nipples.

For students all weeknight performances are $1.00; on Friday and Saturday $2.00. There is a $3.00 admission for adults on all nights. For reservations and information call 527-9783. Because of the limited capacity of our theatre (80 seats), reservations are suggested.

Purlie Returns

"Purlie," the musical comedy hit based on Ossie Davis' "Purlie Victorius," returns to Philadelphia on Monday, October 23 for a four week engagement at the Forrest Theatre.

The "Purlie" cast, directed by Philip Rose, is virtually the same that played the Shubert Theatre last November -- starring Robert Guillaume and Patti Jo, and featuring Art Wallace, Sherman Hemsley, Laura Cooper, Douglas Norwick, Helen Martin and Shirley Monroe.

Since leaving Philadelphia, "Purlie" has been seen in Boston, New Haven, Toronto, Pittsburgh, Cleveland, Baltimore, Washington, Detroit and Chicago. Currently, "Purlie" is thriving in St. Louis.

Ubiquitously regarded as genuine American folklore, "Purlie" attacks bigotry with laughter, satirizing a high-prancing, gospel-hooting, young Georgian preacher named Purlie, who plots to free his cotton-picking flock from ol' Cap'n Cotchipee, the plantation boss. Purlie attempts to pilfer $500 from ol' Cap'n Cotchipee - a sum the old white devil promised a black servant girl who died in a far-off city - by passing off another lithesome beauty called Lutiebelle as the rightful recipient. Bubbling with frothy humor, "Purlie" triumphs over oppression and meanness via reducing evil to absurdity.

Philadelphia critics - like the New York critics - were unanimous in acclaiming "Purlie." Ernest Schier, of the Bulletin, wrote "What a sweet-natured show is 'Purlie' and with so many high-spirited performances to enliven it." Inquirer critic, William Collins said it was "broadly funny, high-spirited, a uniquely joyful celebration," and Jonathan Takiff, Daily News, called it "one giant hallelujah of a hit musical."

Seats are now on sale at the Forrest Theatre box office.



Singing sensation Patti Jo stars in the Broadway musical hit, "Purlie", which will play a return engagement in Phila. at the Forrest Theatre beginning Monday, Oct. 23. The smash musical comedy, which co-stars Robert Guillaume in the title role, will play here for four weeks thru Nov. 18.

Don Ellis is coming.
Who's he?
Didn't you see **The French Connection**?
Was he the cop or the junkie?
Neither. He wrote and directed the musical score.
Oh, I never listen to movies.
Do you listen to concerts?
Of course.
Then come hear Don Ellis on nation-wide tour with his Big Band sound. He's stopping at a high school (colleges can't be first in *everything* you know) on October 20. It's his only Delaware Valley performance.
Maybe I'll stop by.
Maybe you'd better reserve a seat. They're expecting a crowd.

Write: Don Ellis Concert
Central Bucks High School-West
West Court and Lafayette Streets
Doylestown, Penna. 18901
or Call: 215-345-1661 (ext. 27)
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"A Streetcar Named Desire"
by Tennessee Williams

Directed by Joan Lynch, instructor of Film History & Theatre History at Villanova Oct. 20-21, 27-28 & Nov. 3-4 at 8:30 P.M.

Tickets $2.50 — Students $1.50

Oct. 20 & 27

For Reservations Phone LE 2-7775

Ridley Ave. Below Magnolia Alden, Delaware County, Pa.





Cultural Affairs presents TV 17's "Dr' Shock and His Magic Show," 8 p.m., Wed., Oct. 18th in the Day Hop Cafeteria. Free.

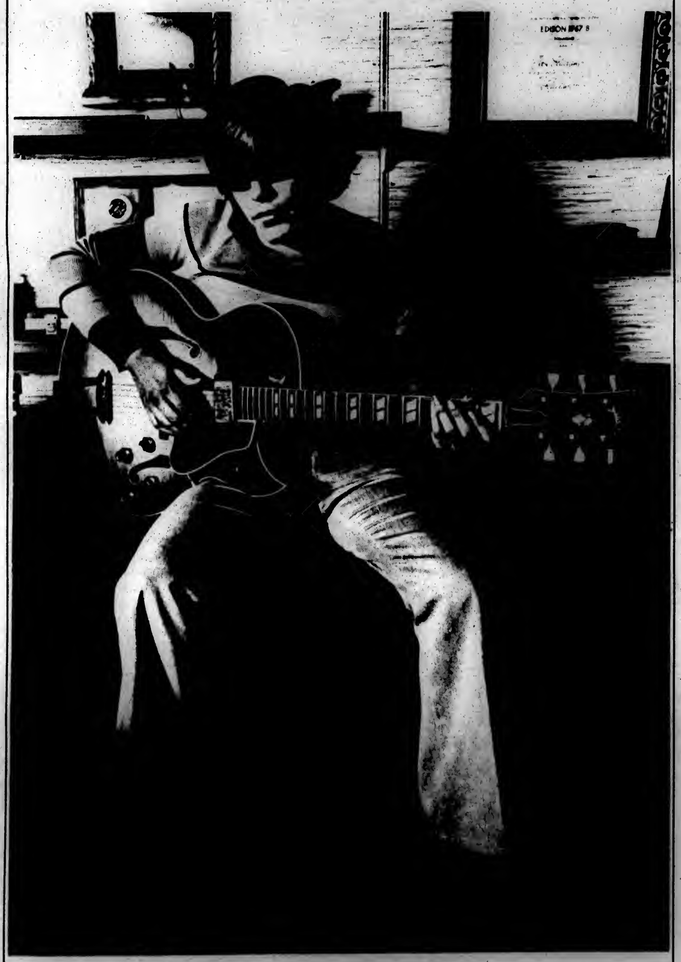
Students Artists — Display your work next week. See Michael Perlstein before Monday at the Union Office — 2nd floor, Dougherty Hall.

Cultural Affairs presents Alfred Hitchcock's "Psycho" on Halloween (B209) $1.00 admission at 7 p.m., 9 p.m., and 11 p.m.

JOSÉ FELICIANO CONCERT

PARENTS WEEKEND

4.00/TICKET



JOSE FELICIANO

Queazy At The Vasey

By PHILIP TERZIAN

Tenacious is the word for Mr. Robert Hedley, chairman of the Theatre Department. Once he sinks his teeth into a theatrical technique, nothing can make him let go. The mindless uniformity of last year's productions seem not to have had much effect on his critical acumen; once a mediocre gimmick is played, it must be played out. Now it is neither diplomatic nor cricket to speak harshly of a member of the faculty, much less the chairman of a department, but it is equally true that the chairman of electrical engineering doesn't invite spectators to watch the circuits in action, so if the Theatre Department persists in poor productions, it has to expect adversity. **Subject to Fits** is a poor play, aggravated by a poor production.

Robert Montgomery's piece purports to be a response to Dostoevsky's **The Idiot;** I have my doubts about the third-rate playing footsie with the first rate, but that is a risk Montgomery took. He should not have done so. There are certain immutable qualities about the novel that manage to withstand the assault, but for the most part this play is an attempt to consider various scenes out of context and to place them into a kind of love generation perspective that, inevitably, goes awry. The fundamental lack of imagination inherent in such a 'response' was relieved by occasional lapses into vulgarity; the players took particular delight in sharing their dirty little secret with the audience, raising their voices when a particularly naughty word came out, and eliciting the predictably sarcastic giggles that represent, I suppose, the Theatre Department's real impression of thoughtful literature. It was most disheartening to watch Chairman Hedley himself seated in the rafters and beaming down like a proud grandma at every pre-adolescent exchange. He should know better.

Prince Myshkin the principal character is an interesting case, combining a cultivated neurosis with epilepsy. The cast surrounding him serves as a kind of opposition at ping pong, parrying his various forays into the realm of Human Relations and dwelling, predictably I suppose, on his weakness. A good dramatic opportunity, perhaps, not great, but this play misses it completely. Myshkin is represented as an hysteric, and his partners are reduced to buffoons, repeating endless semi-hilarious tales of the futility of their lives, etc., etc. until one is caught in a kind of spectator's dilemma: where are they going? do they assume us to be idiots? The effect is fatiguing. If Montgomery had cut the verbiage in half and thrown out the cheap laughs he might have carried it off. As it is, the play is endless, aimless, marrooned; it has the kind of ultimate profundity one expects from "Dragnet."



Photo by Bob Opalka

Pan Sindaco and John Tague in SUBJECT TO FITS.

And the production? Well, my guess is that it sticks fairly closely to what the author intended, and that is a real shame. The players do their best with what they have, and in most cases that is not much. Bill Barker, as Myshkin, seems to have gotten the idea he can break into the big time as long as he laughs real hard, flashes his eyes and acts with -- well, you know, feeling. Harry Martuscello as Lebedev sounds like he emigrated to St. Petersburg from Hoboken (the effect is unintentionally comical) and everyone else is a consummate ham. It delighted everyone who was determined to be delighted, but that is hardly a very worthwhile gesture.



Photo by Bob Opalka

Bill Barker (foreground), Henry Martuscello and Alkis Papoutsis in SUBJECT TO FITS.



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The Villanova Singers Photo by Jim Grogan

Singers To Perform Saturday

In a year of athletic mediocrity, one organization on campus continues to be excellent. The Villanova Singers will put their high standards to a test next Saturday. Concert time is scheduled for 11:00 o'clock in Kennedy Mall.

A festive Parents' Weekend crowd will be delighted by an exciting musicial program. The Singers plan on performing seven numbers which range from the serious "Alma Mater" to the gay "Pepita." Other pieces included in the program are: "Ave Maria," Scarborough Fair," "Malaguena," "Exultate Justi," and "Hava Nagila". Each of these songs is unique in the sense that they present a different problem to the singer. Both "Ave Maria" and "Exultate Justi" will be sung in Latin. On the Other hand, a Spanish dancing song, "Malaguena," forces the singer to hit the notes in a staccato fashion. Turning to modern folk music, the Singers will execute their own version of Paul Simon's "Scarborough Fair." As always the Singers will perform "Pepita" which is in a class by itself. "Pepita" happens to be the only song in the Singers' repertoire which is recalled every year by popular demand. This year the coup de grace should come from the Singers rendition of "Hava Nagila". For the first time a group of Catholic Boys will perform the piece in Yiddish. In itself, "Hava Nagila" is a must piece to hear.

After listening to the Singers, one should come to the conclusion that they are far from being mediocre. In fact, the men's glee club is nothing less than superb.

God's Gifts! Man's Love?

There is a great deal of talk about the need for people to love one another, to *care* about loving and understanding one another. But rarely has this theme been articulated as well as it is in the best-selling **ELEMENTS OF HOPE.**

Join Boston University's Paulist Chaplain James Carroll as he hums to you "of earth, fire, water, air;/elements of life and of our brotherhood/and words of hope." For *he* does care and shares with you his very personal view of this world of ours.

With gripping word imagery he describes the elements, God's gifts, to bring you to a realization of what man is doing to destroy himself and the earth. Horror and destructiveness are there, and so is a reminder of the beauty and hope and promise that surround us.

ELEMENTS OF HOPE is a sensitive appeal to the senses as well as to the mind, "something in between God-talk and love songs . . . one man's humming of his soul." If you or your group have not yet read and discussed **ELEMENTS OF HOPE,** why not be one of the first on campus to "bring the message home" to those around you?

See **ELEMENTS OF HOPE** at your local bookstore, or order directly from the publisher. The cost? Only $4.95 per copy for this 112 page, large 8½" x 11" hardcover book filled with full-color photography. (Low group prices available for quantity purchase. Write: Paulist Press, Dept. V, 400 Sette Drive, Paramus, N.J. 07652.)

Tall, Beautiful, Divinely Gifted

She is tall and beautiful and divinely gifted. She is graceful and as stately as the most stirking African Queen. But in the role of a clumsy flapper, she can Charleston out of step, turn an ankle, frown, and stir the audience to laughter.

She is Alvin Ailey's star performer and day after day crowds of dance enthusiasts filled the Walnut Street Theatre to watch Judith Jamison.

Her presence on stage commands full attention. In a saloon scene from the **Blue Suite** she plays that flop of a flapper and all eyes watch her trip across the floor. It is only the true artist who can dance and clown and establish such a rapport with the audience.

Her dramatic role for the evening is as the Sun in **Icarus.** The Greek myth is well known. Young Icarus constructs waxen wings so he too can fly like the birds. But he flies too high; the sun's heat melts his wings and sends him crashing to his death. Most of the excellent dancing is by Icarus and his father Daedalus. But soon the Sun enters . . . slowly and stately in sparkling full length gown with yellow sash. Judith is all confidence and power and in the following encounter Icarus struggles vainly.

Cooney

"I don't play the same song twice in a weekend. It keeps this from being a business." Perhaps Michael Cooney's epigram provides the best clue to his performance last weekend at the Bryn Mawr coffeehouse. After two sets Friday evening, I returned Sunday evening for the entire show, hoping to refute Cooney's statement. Alas, I was in vain, for Michael Cooney captivated the audience with material that I had not heard during Friday's gig.

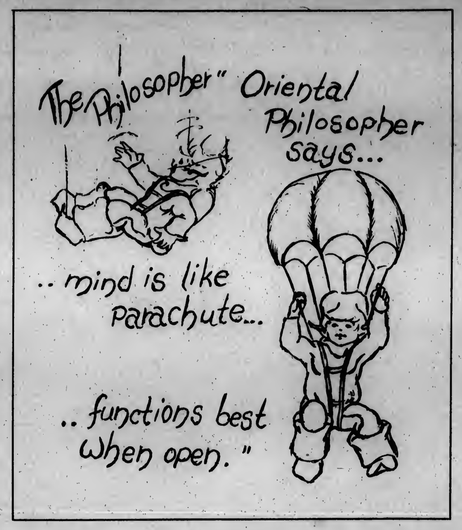
Judging from his performance last weekend, I must assume that his repetoire is unlimited. Drawing from traditional folk ballads, Cooney transforms the audience into one large party, singing along to choruses heard many times before, stomping feet in tune with each song, and making each person in the audience feel as if Michael is their friend who enjoys playing on his guitar. In fact, the entire atmosphere of the performance made one feel that he was sitting around a campfire on a star-filled evening, listening to his friend sing ballads that made you want to sing along.

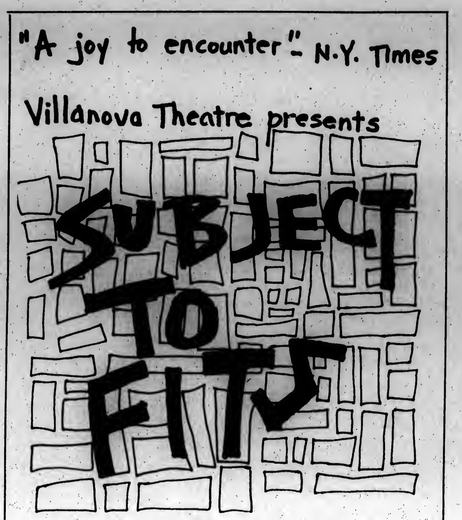
Michael Cooney is perhaps the best in the vanishing breed of folk singer who relies on traditional folk material. To label him a folk singer is ambiguous. He is a balladeer, a man who sings songs older than himself, and who would feel just as comfortable in Queen Elizabeth's court as he would in a coffeehouse. Many of his songs are old English ballads which tell yarns about the sea, sorcerers, and of course, love. Some are heavy, some are filled with wit, but all are played to perfection by Cooney.

Cooney, while mainly a balladeer, is also an accomplished musician. His banjo playing, whether the regular banjo or the fretless model, is sure to cause your foot to stomp on the floor. When he tires of the banjo, he will switch to the guitar, displaying a virtuosity of Travis picking not seen since Pete Seeger.

Finishing with the guitar, he will pick up his concertina, and last but not least, he will play a tune accompanied on the Jew's harp. During Frida's performance, both his guitar and banjo broke strings. Such a catastrophe would have ended many a concert. But not Cooney's!! He just led everyone in a rousing drinking song. One could've easily imagined beer mugs being waved in time to the unaccompanied music.

Sadly, however, Michael Cooney, the wandering bard, must leave Philadelphia to enchant other "friends" across the country. I plan to immediately commence saving my money so that the next time I can spend an entire weekend sitting around that "campfire" hearing Michael sing another ballad while the stars above...





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The Monday night Cat's Eye is not all football and beer as evidenced by this Wildcat eyeing the young lovelies.

Transcendental Meditation Clears Mind

You are swimming in the stormy Atlantic. The rough choppy sea batters you until you feel like Joe Frazier's sparring partner. You are bruised and exhausted, but suddenly you dive to the very bottom of the ocean floor. All is quite there. All is serene. Finally, you swim into the intoxicating blackness of the ocean deep.

When you surface, the storm is over, the sun is shining. You are deeply rested from the quiet of the ocean, and you are excited because you have touched unknown depths. You swim easily now, the entire depth of the water supporting every stroke.

You have just experienced, in metaphor, what Transcendental Meditation is like. Transcendental Meditation is a natural, effortless technique which allows the mind to experience more subtle aspects of the thinking process while the body is extremely relaxed and rested.

The Students International Meditation Society of Villanova has been bringing this technique of Transcendental Meditation, or TM, to students here on campus for two years. Why does TM, as taught by Maharishi Mahesh Yogi, have such growing student appeal?

"My mind is no longer muddled, and I have a lot more energy since I began meditating," reports one student. "I just feel good all the time."

It seems that meditation gains its benefits, not so much from "psyching-out" the practitioner, but from the very definite physical changes that occur during even ten minutes of TM. Research at Harvard Medical School has shown that the level of rest that the body receives in TM is almost twice as deep as the deepest level in a night's sleep, yet the mind, as measured by brain wave activity, remains fully awake. Other changes, such as blood lacate concentration, cardiac output, and skin resistance, appear markedly in TM. This, says Dr. Benson of Harvard, is the reason people find greater energy and liveliness after a few minutes of TM.

Members of SIMS at Villanova say that attention span increases and studying becomes easier. Even physical co-ordination is enhanced by the practice. "TM is a unique approach of learning," states George DiPaola, a graduate Student in English." First expand the conscious ability of the mind, the container of knowledge, and then all facts, information, and concepts are dealt with from a fuller mental basis for experience."

Maharishi Mahesh Yogi also expresses this Idea and these principles are taught in an accredited course at many universities, such as Yale and Stanford, around the country. The study is known as the Science of Creative Intelligence, and its interdisciplinary approach to the creative process has been enhanced by such men as Buckminster Fuller, Rusty Swiegert of NASA, and Melvin Calvin, a Nobel laureate. These and other distinguished men have met with Maharishi at International Symposiums at M.I.T. and Queen's College in Canada.

No matter what the life style or culture of the individual, Transcendental Meditation offers a unique method of developing the quality of life, mind, body, for every man.

Poet to Read Selections

The Villanova-Rosemont Literary Club will sponsor a poetry reading by Sister Mary Anthony Weinig, S.H.C.J., on Thursday evening, October 19th at 8 p.m. in Heffernan Hall, Rosemont College.

Sister Mary Anthony, associate professor of English at Rosemont, is the author of FIRE IN THE WELL, a volume of verse published by South and West, Inc. Her second collection, RAIN IN THE CHIMNEY, is scheduled for publication in December. It is from this volume that Sister Mary Anthony will read selections.

A graduate of Rosemont, Sister received her master's degree and her doctorate from Fordham University; she has done post-doctoral work at Oxford, Columbia and Villanova Universities. In 1965 the American Philosophical Society awarded her a research grant; in 1968 she was a recipient of a Danforth Associateship. Her publications include numerous book reviews, occasional poetry and critical studies for **The Explicator, Delta Epsilon Sigma Bulletin, Romance Notes** and other periodicals. While on sabbatical leave in 1972-73, Sister Mary Anthony plans to visit Oxford, where she will complete her study of Coventry Patmore for the Twayne English Authors Series.

Thursday's poetry reading is scheduled for 8:00 p.m. in Heffernan Hall on the Rosemont College campus. It is open to the public without charge.

PEANUTS

The 'Peanuts' gang comes to the year round Valley Forge Music Fair in Devon, Pennsylvania Tuesday December 26 to Saturday December 30 in the delightful musical for the entire family, YOU'RE A GOOD MAN CHARLIE BROWN. The Christmas week booking will play eight performances in five days. The schedule is as follows: Tuesday at 7:30, Wednesday at 2:30 and 7:30, Thursday at 7:30, Friday at 2:30 and 7:30 p.m., Saturday at 2:30 and 7:30 p.m. Tickets will go on sale at the Music Fair box office, and multiple locations throughout the Delaware Valley, shortly. Please watch newspapers for the exact date tickets will be on sale. For further information call the Music Fair at 215-NI 4-5000.

BACK BY POPULAR DEMAND, JESUS CHRIST SUPERSTAR, one week only, Tues. November 7 to Sunday November 12. Tickets for all performances will go on sale shortly.

Anyone interested in writing or typing for the Villanovan, please stop in the office on the second floor of Dougherty.



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Walk

(Continued from page 1)

House. The day will start with a non-denominational service followed by registration and the walk. Along the route fruit, water, and entertainment will be provided. It is a known fact that not everyone will be able to complete the walk, but it doesn't really matter how far a person walks. What counts is that people care enough to try it.

Goal

The walk is being sponsored statewide by the Pennsylvania Jaycees who have set a goal of $100,000, sixty percent of which will go to Project Concern with the remaining forty percent going to help the victims of hurricane Agnes flood in Wilkes-Barre recover from the catastrophe.

Alpha Phi Omega, the national service fraternity, will be sponsoring the walk on campus. Literature and materials for the walk will be available all week at tables set up throughout campus. A film explaining the walk will be shown in the North Lounge of Dougherty Hall from 11:00 a.m. to 2:00 p.m. today and tomorrow. Please feel free to stop and ask questions or to just stop and see the film. All support is needed, so on October 22 help prove that people can make a difference.

Nixon

(Continued from page 1)

domestic," but defended himself against charges of isolationism, as would the Liberal party Chairman in a later impromptu speech.

Isolationism

Where Jim Gudera had attacked the concrete proposals of Senator McGovern, John Kopesky, speaking for the Conservative Party, sought to discover and attack the root assumptions that led to them. He saw "isolationism as the proximate assumption of the policies of George McGovern, though it is never stated explicitly." Claiming that the economic proposals of McGovern have as their end the redistribution of income, Kopesky criticized the tax reform proposals of the Senator as adding, upon implementation, a deficit of 100 million dollars to the current one. It was his belief that the funds for the proposed social programs would simply not be available from the increased taxation of the wealthy and of the corporations.

All of the above furnished the material for cross-questionings and attempted rebuttals in the last part of the meeting and the President of the Union, after a sufficient discussion, gavelled the meeting to order and called the roll. The resulting vote supported the rejection of the resolution by a margin of 12 votes to 7; because of Mrs. Camp's opening interpretation of the resolution, the vote was seen by his supporters as a vote in favor of President Nixon.

V.U. Booters Go .500 For Week

By BOB PERRY

Judging from the results of last week's games, Villanova's soccer team has been a complete mystery. Villanova's booters fought highly regarded Temple to a 1-1 tie, but the Wildcats went down to a disappointing 6-4 defeat to Millersville State. From game to game the V.U. booters become more impossible to predict. Even Jimmie the Greek has refused to propose a goal spread for Villanova soccer games.

Cats Come To Play

Last Wednesday, the 'Cats journeyed to Philadelphia for a game against Temple. According to V.U. Coach Graff, "Temple expected to beat us at least 10-0." With all their scholarship players and a Temple victory against St. Joes', the Owls appeared to be justified in thinking that the game would be a slaughter. However, the 'Cats came to play and physically beat Temple at their own rough play.

Villanova's tough defensive play forced Temple out of their patterned offense. The 'Cats refused to let the Owls play their game. Villanova's halfbacks Pachler, Cope, and Farrington frustrated excellent Temple opportunities and substitute John Contino came up with some perfectly legal sliding tackles. Freshman, Greg Woodward, did his job well while he played. Overall Delano Gregory has had many great games, but his performance against Temple was clearly his best.

Early action saw Temple pressing the 'Cats. The Owls controlled the ball in 'Nova's defensive end. However, the 'Cats stymied every Owl offensive threat and the 'Cats realized they could play with Temple. Unfortunately, V.U.'s Vince DeAnglis' handball inside the penalty area gave Temple a penalty kick and a 1-0 lead. Late in the first half, the 'Cats played the Owls on an even basis.

DeLuca Makes Big Save

A critical turning point of the game occurred mid way through the second half. After holding Temple in check for more than 40 minutes, 'Nova's John Contino tripped his man inside the penalty area and Temple had an excellent chance to score again. Villanova goalie, Steve DeLuca, who had been great all day, once again came up with a key stop. He prevented Temple from scoring on a penalty kick and gave his team a charge which put life in the rest of Villanova's players. The 'Cats scored their goal on a free kick from Chris Culler to Bob Belfiglio. From this point, both teams had good opportunities to score, but failed to put any balls in the net. The game ended in a tie, but Villanova played their best game of the season to date.

As well as the Wildcat halfbacks played on Wednesday, for some reason known only to God these defenders played poorly against Millersville. Farrington, Pachler and Contino were mainly responsible for the Wildcat loss. Chuck Farrington was overly concerned with his wing and allowed Millersville halfbacks and insides to set up plays on his side of the field. In addition to Farrington's fiasco, Pachler ran up to break up Millersville plays only to see the ball go by him. John Contino could not keep up with his wing at all.

Offensively, the 'Cats were at their best. Bob Belfiglio, V.U.'s right wing manufactured the first two 'Cat scores from corner kicks. Recipients of Belfiglio's generous kicks went to Chris Culler and Gerry Fay. Both men knocked the ball into the net. At halftime, the 'Cats were deadlocked in a 2-2 tie.

Disaster

Disaster hit the 'Cats early in the second half. Millersville picked up three quick goals against the Wildcats and the momentum of the game swayed to Millersville's side. The 'Cats failed to go for the ball and the 'Nova men took a beating from the more aggressive Millersville players. Millersville scored their sixth goal on a penalty kick. With the outcome of the game no longer in doubt, Chris Culler hit another goal and Dave Courtright kicked in the fourth goal for Villanova.

The 'Cats play against 19th ranked Philadelphia Textile and St. Francis this week. With Villanova's mystery team, no one knows how well the 'Cats will fare not even God.

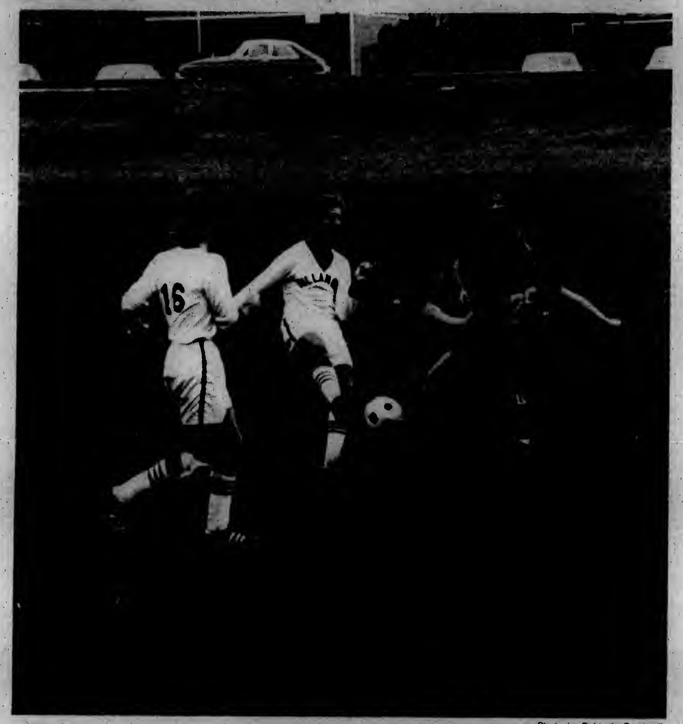


Photo by Robin L. Ramistella

V.U. booter goes after the ball in action from a game two weeks ago. The Villanova soccer team was one and one for the week, beating Temple and losing to Millersville.

SATURDAY
WE'RE RAISING
THE TITANIC

RADNOR RINK

Titanic a new young rock group is appearing at the Radnor Rink beginning Sat., Oct. 21 from 8:30-10:30 p.m. The admission charge of $2.00 allows you to ice skate and to listen to some great sounds. Come stag or bring a date.

RADNOR RINK
789 LANCASTER AVE.
527-1230
2 Blocks West of Villanova University

Pistol Team

On Sat., Oct. 14, Villanova's Varsity Pistol Team traveled to Newark, N.J., and defeated the Newark College of Engineering, by a score of 2899 to 2765.

Team members are: Pete Hughes, Paul Marchetto, Bob Taylor, Co-Captains Mike Funcheon and John Novotny. The team is coached by Sergeant R. B. Turner.

Get your tickets to see the Villanova Gridders battle the Quantico Marines at the ticket office in the Field House.



Photo by Robin L. Ramistella

The girls field hockey team vs. Rosemont. The game ended in a tie 3-3.

— SUPPORT VILLANOVA SOCCER —

Come out and see them play in the field across from the football stadium. Their next home game is Oct. 28 against Georgetown.

Harriers Easily Defeat LaSalle 17-46

By STEPHEN GUMINSKI

The Wildcat Harriers held their first home meet of the season last Saturday against LaSalle College at Belmont Plateau in Fairmount Park. LaSalle, who has a few fine runners but not enough talent to make up an entire team, was easily defeated by a score of 17-46.

Fast Splits

John Hartnett, the eventual winner, and Eamonn Coghlan went through the first mile in a time of 4:34, which is one of the fastest splits ever for this course. Less than six seconds later followed Jay Williams and Ken Schappert, and close behind were Craig Brown, Kevin McCarey, Glenn Jonnet, and Tom Gregan. These eight runners are the key to our team's performance so far this year and they will be our main hopes for again retaining the Big Five Championship. Penn, who also ran Saturday, against a small Widener College (formerly PMC) team, won by a shut-out 15-50. They looked very strong while running the race as if it were a practice and placed the top eleven men at the finish. Like last year the City Championships will be a very close contest, the winner probably having only a one or two point margin.

In last Saturday's race, Hartnett, coming out of the woods and passing the four mile mark in 21:36 had a 30 second lead on Coghlan and Williams. John finished the 5 mile course in 25:36.5. Later while looking over the race results he said "I ran hard but I didn't put all out for this race," and also talking about the entire team performance "we are really looking good."

Eamonn Coghlan, another fine runner from Ireland who consistently finishes in the top three for our team, placed second overall in 26:15. He was followed closely by Jay Williams in 26:19 for third. Jay, like Craig Brown, is a non-scholarship senior who has put a lot of miles and work into becoming one of our team's top scorers. Ken Schappert, who placed fifth in 26:50, is not really considered a cross-country runner. Actually, he is one of our top flight half-milers, if not nationally certainly on the east coast. However, he successfully made the adjustment from pure speed to distance and endurance. Craig Brown, already mentioned above, placed sixth in 27:01. Brown runs more miles per week than anyone else on the team except for Hartnett. Craig averages more than 100 miles a week and sometimes as many as 26 miles in one day. Kevin McCarey, a freshman, and Glenn Jonnet, a junior, showed true team effort running the entire course shoulder to shoulder encouraging each other and finishing together in 27:28 for a seventh place tie. Charlie McCarthy, Steve Dorsey, and Frank Watkins are three of our freshman hopefuls and they showed great promise in this race.



Photo by Chris Bulger

Heading into the second mile are Jay Williams (l) and Ken Schappert (r). Both runners ran the first mile in 4:40 a fast time for that juncture in the race.

Alumni on Hand

Not many students were on hand to watch our team but our Alumni were out in full force. Billy McLoughlin, a former Villanova cross-country and track standout, was our official starter and on the side lines were Phil Foley and Karl Kinscherf, also former runners. Dave Wright another alumnus, who is now a grad student at Penn, actually ran in the race. Obviously in great shape he finished in 26:11. Penn's head coach Jim Tuppeny greeted him at the finish line with great enthusiasm because Davey was wearing a U of P T shirt, and Tuppeny knows he needs every good runner he can find for the upcoming Big Five Championships to be held on Oct. 28 at Belmont Plateau.

The score again was Villanova 17 - LaSalle 46, lowest score wins. Rich Jacovini, a sophomore local runner from Cardinal O'Hara, saved the Explorers from being completely shut-out. He placed fourth overall in 26:44. The only other top LaSalle runner was Kevin Brown who placed ninth in 27:43.

Our next home opponent is St. Joseph this Saturday and they should give us some better competition so come on out and watch the Wildcats against the Hawks.

Villanova Times

Place	Runners		Sch.	Time
1	Hartnett, John		V	25:36.5
2	Coghlan, Eamonn		V	26:15
3	Williams, Jay		V	26:19
4	Jacovini, Rich		LaS	26:44
5	Schappert, Ken		V	26:50
6	Brown, Craig		V	27:01
7	McCarey, Kevin		V	27:28
8	Jonnet, Glenn		V	27:28
9	Brown, Kevin		LaS	27:43
10	McCarthy, Charles		V	27:49
11	Dorsey, Steve		V	27:49
12	Watkins, Frank		V	28:10
14	Clark, Warren		V	28:14
14	Zurbach, Jim		LaS	28:19
15	Manning, Bob		V	28:29
16	Gregan, Tom		V	28:29
17	Nash, Jack		V	28:32
18	McKee, Kevin		LaS	28:35
19	Trojankowski, O.		V	28:37
20	Bova, Larry		V	29:11
21	Fenison, Dennis		V	29:14
22	Sercik, John		V	29:24
23	Morrison, Paul		LaS	29:35
24	DiDomenico, D.		LaS	29:36
25	Leagle, Joe		LaS	30:15
26	Pattwell, Marty		V	31:08
27	Behie, John		V	31:31
28	Cordero, Paul		V	31:33
29	Guntle, Jim		LaS	32:27
30	Knapp, Bob		V	32:37
31	Leonard, Jim		V	32:57
32	Ebbets, Russ		V	33:00
33	Cavilieri, Hick		LaS	33:01
34	Shea, Ron		V	34:45

SCORE:
Villanova - 1, 2, 3, 5, 6 (7,8) = 17
LaSalle - 4, 9, 10, 11, 12 = 46



Photo by Chris Bulger

FIRST AGAIN - The picture of John Hartnett coming in first is getting to be a weekly occurance. Hartnett won this time in 25:36.5 to lead the Wildcats to a dual meet victory over La Salle.

Women's Tennis

The women's tennis team last week won both its matches to bring its record to 3-0. On October 9 they defeated Gwynedd-Mercy 4-0, getting singles victories from Mary Ellen Boylan, Diana Dineen, and Jo Anne Brooks, and a doubles victory from the team of Cindy Kaires and Judy Burke. The second doubles match was not played.

October 11 the team defeated St. Joseph's 3-2, with single wins from Mary Ellen Boylan and Diana Dineen, and a doubles win from the team of Gabi Weber and Mary Ellen Cook. Two extra doubles matches were played which did not count in the team score, and in one of them the team of Ann Morrison and Mary Ann Wilson emerged victorious.

The team concludes its Fall schedule with matches at Chestnut Hill on October 16 and Rosemont on October 25. Since there are matches again in the Spring, interested players are urged to contact Coach Dr. Robert Langran in the Political Science office.

Come Out and See the

Villanova Harriers Battle the St. Joe Hawks

This Saturday Morning at Belmont Plateau

MARYLAND

(Continued from page 16)

yard run by third string quarterback Ben Kinard which personified Villanova's defensive frustration. Kinard seemed to run through or over the arms of every Wildcat defender on the gridiron and who in actuality should have been corralled for a 6 or 7 yard loss in his own backfield. The game ended 37 to 7.

CATNIPS

Villanova Coach Lou Ferry gave a true picture of the game Saturday afternoon when he answered the question "Why did you punt with fourth and two late in the game instead of going for it?" posed to him by the Bulletin's reporter Frank Brady. Ferry's reply: "Why gamble on a fourth and two when we can't even move the ball on third and two."



Photo by Chris Bulger

The Villanova Freshman gridders in action last Friday against Delaware. The Wildkittens lost 28-0.

Terrapins Crawl All Over Cats



Photo by Jim Grogan

YOU'RE NOT GOING ANYWHERE: John Givens No. 73 puts the cramp on a Terp runner's progress as more Wildcats move in to finish him off.



Photo by Jim Grogan

Rich Aldrich makes an unassisted tackle here against Maryland's Jamie Franklin. Aldrich is only 5-9 but has been a mainstay in Villanova's defense.

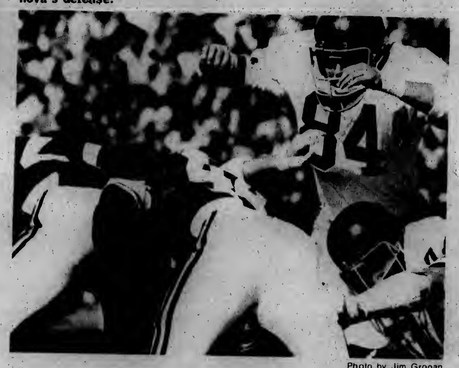


Photo by Jim Grogan

Looming above the crowd is Tony Prozenica No. 84 coming into make the stop against Maryland's Jamie Franklin. In the bottom right of the picture is V.U.'s John Zimba.

By JACK KELLY

Villanova's impotent offense machine hit rock bottom Saturday afternoon at the University of Maryland's Bryd Stadium. The Wildcats were simply embarrassed before Maryland's Homecoming crowd of 26,842 by the score of 37 to 7. Villanova's offense did not post one serious scoring threat, (the Mainliners tallied their only points on an interception, returned for a touchdown by Prank Polito) and in the whole of the second half could manage only two first downs.

Flabbergasted

Coach Lou Ferry was flabbergasted following his team's fifth loss in six outings, "Its very obvious, I don't have to explain," lamented Ferry when asked the question 'what's going on with the team?' "We just couldn't move the offense."

It was a case of three downs and punt for Villanova as they constantly gave the Maryland Terrapins fine field position and complicated matters by poor punt coverage allowing the Terrapins long runbacks.

Villanova's offense seemed mixed up early in the game. In their first series of downs, Villanova, quarterbacked by Mike Sunday, tried to confuse Maryland's defense by calling quick plays without the luxury of huddles. The results seemed only to confuse the Wildcats. First Sunday had to call a timeout to get something straight on the sidelines (a timeout that Villanova could have used near the close of the first half when they had the Terps deep in Maryland territory. Secondly, latter in the same series of downs Villanova was slapped with a five yard delay of game penalty, ironic in that V.U. was trying to rush things.

The first half proved to be a battle of defenses with both teams' offenses unable to progress the ball easily. Steve Mike-Mayer of Maryland broke the shutout in the second quarter when he booted his first of three field goals for the day, a 28 yarder.

Polito Scores

Frank Polito (Player of the Week) who had a standout defensive game, gave the Wildcats a transitory lead early in the third period. Polito, the thief who led the nation last year in interceptions and return yardage by intercepting, copped his third steal of the year and gave V.U. fans their only chance to cheer in the afternoon as he scurried 49 yards, unbelievably breaking two or three tackles and scored. Duane Holland's extra-point kick gave Villanova a 7 to 6 lead.

But Villanova didn't hold the lead for long as their offense looked its worst ever in the third quarter. In three successive series of downs the Wildcats managed only 12 plays, three of which were Bob Schaeffer punts. An indication of how ineptly the offense performed was in the fact that Schaeffer had to boot the ball 13 times Saturday afternoon, tying a Villanova record set by Greg Weurstle in 1969 at Toledo. Villanova held on to the ball for only 4:46 of the entire third quarter and in the 10:14 that Maryland controlled it, they regained the lead for keeps on Mike-Mayer's third field goal and two touchdowns.

"We thought that Polito's score would give them a lift," explained Ferry "but it didn't have that effect. I just don't know if we have the people that can move the ball. I haven't seen any in six games yet. Maybe we have too many good people in defense and should switch some of them to offense.

Still in the Game

Villanova was still very much in the game going into the third quarter but then the Maryland floodgates began to open. The V.U. defense was on the field most of the quarter and it showed in their play as they began to tackle sloppily and were not pursuing.

"You just can't put our defense into the game that many times," commented Ferry. "That's too much pressure to heap on any defensive team, no matter how good they are."

The fourth quarter proved very embarrasing for the Wildcats. Offensively it was a continuation of the third quarter. Sunday was replaced at quarterback by sophomore Bill Hatty, but the Cats still did not post any serious threats even when they recovered a Terp fumble on Maryland's 26 yard line.

On the defense side Villanova had two more scores tallied against them. One T.D. came on a 34

(Continued on page 15)

Player Of The Week

By MIKE LIPSKY

It is often said that the defensive cornerback is the best all-around athlete on any football team. This orginates from the nature of the position where a player has to be quick enough to cover a fast receiver, agile enough to change directions on a dime and tough enough to come up on the line to tackle a bigger offensive back. It isn't an easy position to play and it takes a special type of athlete to play it. Such an athlete is junior Frank Polito. As a Sophomore All-American he led the nation with twelve interceptions and established a NCAA record by returning them for 261 yards. So far this season Polito has picked off three opponent aerials returning his last one at Maryland over 50 yards for the lone Villanova touchdown. Polito's interception total so far is behind last year's pace but this only serves to evidence the respect the opposition coaches have for his ability.

In fact it is often a rare event for a pass to be thrown in Polito's area during some games. If pass defense was his only forte, he would be a good cornerback but Polito is an outstanding open field tackler. A good cornerback must be able to come up on the sweep and shut off the outside run; which is what Polito does as well as he defends against the pass. This was especially evident on Saturday as he made numerous tackles on the Maryland halfbacks, knifing them down with shoetop tackles.



Frank Polito

High Point

The highpoint of Villanova's dreary performance, on Saturday, was Frank Polito's interception and subsequent touchdown. Early in the second half, quarterback Avaleni, threw a 15 yard pass to his right side. But before the ball could reach its mark Polito cut in front of the intended receiver, pulled down the ball and was off to the races. For the Wildcats it was to be the only score of the afternoon. And for Polito it was one of the last passes thrown in his direction.

For this performance and his play for the entire season Frank Polito is this week's "Player of the Week".

VILLANOVAN

All our qualities, whether good or bad, are unstable and ambiguous, and almost all are at the mercy of chance. – La Rochefoucauld

Vol. 48, No. 8 VILLANOVA UNIVERSITY, VILLANOVA, PA. October 25, 1972

Confusion Dominates Second Senate Meeting

By MAUREEN McGUIRE

Confusion and apparent lack of preparation combined to reduce the greater part of Friday's meeting of the University Senate to a debate on procedure and semantics.

Resolutions

Following the opening announcements, which included the seating of Dr. Thomas Malewitz of Biology, the availability of copies of the University audit in the Senate office, the fact that Senators will be allowed to present the proposal to put a student on the Board of Trustees directly to the Board at its December 12th meeting, and the Treasurer's Report by Mr. Peter O'Brien, the Senators began discussion of proposed motions regarding the selection of Academic Deans. Chairman Dr. Robert Langran pointed out that the Executive Committee had requested that the Faculty Affairs and Student Life Committees submit a joint resolution. However, due to a lack of cooperation on the part of Faculty Affairs, two resolutions were submitted -- one from each committee. These resolutions were as a result of a previous motion which was rejected for lack of student participation. Nevertheless, the new Faculty Affairs-sponsored resolution still ignored any student participation.

Tenure Only

No sooner was the FAC motion introduced when Ms. Theresa Christian of the Nursing College submitted a substitute motion to include only the tenured faculty of that school instead of all faculty in the selection process. Mr. Russ McWey, student of Engineering, calling for the "Student Body President, the Student Senator(s), and the student Academic Policy Committee representative to that college in question" to be included. This, however, was not acceptable to Ms. Christian and a 1/3 vote of the Senate was necessary to second it. At this point, confusion set in. A vote was taken; however, it later became apparent that some Senators were not even sure of what the vote meant.

It was finally necessary to call a five minute recess to draft a final resolution. After several more changes, a resolution was adopted to include The Vice President for Academic Affairs, the other Academic Deans, the appropriate Department Chairman, (in the Nursing College, in the absence of department chairman, the tenured faculty) the aforementioned undergraduate representation, the members of the Graduate Committee in the case of a Graduate Dean and the President of the University College Student Council in the case of the University College Dean. This committee will "serve the President in an advisory and consultative role in the selection of Academic Deans.

Nose to the Wheel

Discussion of this proposal, only one of four major agenda items to be considered within a three-hour limit, lasted nearly two hours. Mr. McWey apparently echoed the sentiments of all present when he urged all Senate committees to "work harder" in presenting proposals and hinted that if the proper committee work had been done, unnecessary discussion by the Senate could have been avoided.

Ironically, the next proposal, the revision of a previous University Planning Committee motion which had been sent back to committee, passed in only a matter of minutes. The resolution asked that "all proposals for change, including new programs, construction, or renovation (entailing the contemplated expenditure of $25,000 or more), or the elimination or curtailment of existing programs or structures, be brought to the attention of the UPC, when such proposals are granted initial approval."

Valuable Notes

Student Body President Bill Mann then introduced a motion from the Student Life Committee to declare November 7th, Election Day, "a student holiday . . . so that students may exert their efforts towards a most worthwhile project, that of participating in the election of the President of the United States." In defense of the motion, the student senators cited the "educational experience" involved in political campaigning, as well as the duty of the citizen to vote. They pointed out that, even though there is no formal penalty for missing class, the student who misses class on Election Day would be penalized by missing "valuable class notes" or possibly tests or quizzes. This would be especially true of the Sciences and Engineering whose labs are scheduled for Tuesdays and Thursdays. However, Fr. Richard Breslin, Dean of Arts and Sciences, pointed out that "the University has an obligation to offer classes to those who wish to attend them."

This opinion was shared by several Senators, particularly the faculty members, and the motion failed by a vote of 17-14. However, Dr. Donald Doud of the Law School introduced a motion calling for faculty to "make every reasonable effort to accommodate students in the exercise of their civic responsibilities

(Continued on page 3)



Photo by Carmine

"Whose woods these are / I think I know / His house is in the village though . . ."

— Robert Frost



Photo by Carmine

The recently installed bike rack in front of Dougherty Hall displayed a lack of foresight. To use the rack, one must lift the bike over the chain and park it on the grass, which will eventually disappear from the wear.

SBC Aids Area Businesses

By PAT McNAMARA

Small Business Consultants offers Villanova Commerce and Finance students an opportunity to apply "classroom theory in practical situations," according to Vice-President Mike Palmer. SBC is a student-run service organization which donates its talents to small businesses in the Delaware Valley. The problems which SBC handle range from simple bookkeeping practices and inventory control to the more complex areas of tax law.

Clients are usually referred to SBC by local banks, chambers of commerce, and governmental agencies. As a result of recent publicity, SBC has received over twenty requests from local firms for assistance. This compares with five clients in all of 1971.

Consultant Team

After an initial interview with a client to determine the particular problem SBC sends in three student consultants who apply modern accounting and marketing techniques learned in the classroom. The consultant team, composed of a senior and two underclassmen, works with the client until his problem is solved.

Dr. Frank Eby, Chairman of the Business Administration Department, serves as faculty advisor to SBC and lends his talents when the need arises. Rob Keefer, President, coordinates the overall activities of the organization and serves as a liaison between the student consultants and faculty members.

Members Needed

Small Business Consultants is open primarily to C&F students, but will consider a[illegible] specific business skill. "We need people," says Palmer," . . . particularly accounting, marketing and finance majors. We have about thirty members right now and we need sixty."

At present, SBC is helping a welder in Chester prepare his tax returns, and is introducing bookkeeping methods in a candy store in Bridgeport.

Students serve without pay but do receive a small transportation allowance. "All we can offer is some valuable experience and a good deal of personal satisfaction." Anyone interested is urged to call SBC at 527-2100 or stop in at their office in the basement of Bartley Hall.

Teach-in Slated

There will be a faculty teach-in on the upcoming presidential election this afternoon in the north lounge of Dougherty Hall from one till three. Under the joint sponsorship of the campus McGovern for President organization and the Young Democrats, the teach-in is part of a nationwide effort on college campuses to illuminate some of the issues the voters will have to deal with in November. Chaired by Dr. John Logue of the Political Science Department, the scheduled speakers will be Dr. Logue, Profs. Daniel T. Regan and Barbara E. Wall of the Philosophy Department, Dr. Michael Burke of the History Department and Prof. Arthur B. Crabtree of the Religious Studies Department.

The format includes brief presentations by the faculty members, followed by questions and statements from the floor. Everyone is urged to attend to ensure a broad spectrum of opinion.

Monster Poem Read by Nun

Last Thursday evening in Heffernan Hall at Rosemont College, the Villanova-Rosemont Literary Society heard Sr. Mary Anthony Weinig, a member of the Rosemont faculty, read excerpts from her forthcoming book of poetry, **Rain in the Chimney**. The turnout was considered "much greater than expected" and Sr. Weinig was received enthusiastically by students and faculty members from both schools.

The poems were relatively short in length and dealt with a myriad of topics: impressions of corners of the Rosemont campus, a consideration of Grendel (the monster of **Beowulf** and, according to the poet, "the only monster with a name") and a poem about unicorns ("I am partial to unicorns . . . I know one").

The following Saturday a dinner was held in honor of the 200th birthday of Samuel Taylor Coleridge. The Villanova-Rosemont Literary Society was formed last spring as a merger of the literary clubs at both schools.

classifiads

SUMMER JOBS!Be a reporter (with the Washington Post for example); engineers can work at engineering — nurses at nursing. There are interesting jobs available for next summer. (You have to hurry for some of them.) A number of companies coming on campus to recruit graduates are also interested in summer employees. Stop in to see John Ogden in the CAREER DEVELOPMENT CENTER. He's a student and he's there to help other students with part-time and summer employment. See what he has to offer. Let him know how he can help you.

Wanted: Part-time help. Male college students. Part-time phone work evenings and some days. $2.00 per hour. Phone 525-0186 for interviews.

Canoe, 18 ft. Fiberglass coating complete flooring and paddles. Buy now and save before Spring. $90 or best offer. Call KI 4-4187.

McGovern & I.R.S.

By JOE TYRRELL

George McGovern almost came to Villanova last Thursday. Instead, his visit was shifted at the last moment to Cheyney State, apparently because his advance people got the impression that they were not welcome.

In a hastily arranged meeting on Oct. 11, representatives of the senator talked with Dr. Duffy of Student Activities and other administrators. Duffy brought up the matter of Internal Revenue Service regulations governing tax-exempt institutions, which forbid the endorsement of political candidates by such institutions. There has recently been some question at area colleges as to what this means in terms of use of academic facilities for campaign rallies. After consulting with University Counsel John McConnell the next morning, Dr. Duffy determined that Villanova could indeed host the senator.

But the major problem was that the University still expected to charge either the McGovern campaign or the sponsoring groups on campus for the use of the fieldhouse. Short on money and pressed for time, the McGovern operatives contacted Cheyney on Friday morning, and immediately organized the senator's speech there. The Cheyney SGA, which sponsored the rally, declined to discuss the arrangements made there, but sources at McGovern headquarters confirmed that there was no charge for the use of the Cheyney Fieldhouse.

Vince Clinger, Campus Coordinator for McGovern in Eastern Pa. said that Villanova is presently the top priority campus in the state, and that it is possible that another effort will be made to schedule a speech by McGovern here. But sources at the campaign headquarters were skeptical as to whether they would receive the necessary cooperation from the Villanova Administration.

Drs. Duffy and Bevilacqua and Fr. Deegan all gave assurances that any major political candidate would be welcome to use University facilities, provided sufficient notice was given. But Dr. Duffy went on to say that for anything involving exhorbitant expense to the school, such as use of the Fieldhouse, some charge would be made. The McGovern people maintain that a rally for the senator would not be costly, that security, for example, could be handled by the Secret Service, and that since the senator would be sponsored by campus groups any other financing could be handled internally.

At present, McGovern workers are saying, "We want to arrange something at Villanova," and Dr. Belvilacqua, speaking for the administration, is saying, "We'd be glad to have them," but no negotiations between the two groups are under way.

Lecture-Demonstration
Friday, 10:30 & 1:30
"Lithography and Etching"
by Marty Zelt, Professional Philadelphia Artist
West Lounge, Dougherty Hall



jest·er (jes'tẽr), *n.* a person who jests; especially, a professional fool employed by a ruler in the Middle Ages to amuse him with antics, tricks, and jokes.

Je·su (jē'zo͞o, jē'zo͞o), *n.* [Poetic], Jesus.

Jes·u·it (jezh'o͞o-it, jez'ū-it), *n.* [Fr. *Jésuite* < Mod. L. *Jesuita* < L. *Iesus, Jesus,* Jesus; + *-ita, -it*], 1. a member of the Society of Jesus, a Roman Catholic religious order founded by Ignatius Loyola in 1534; abbreviated S.J. 2. [j-], a crafty schemer; cunning dissembler; casuist: hostile term, as used by anti-Jesuits. *adj.* 1. of the Jesuits. 2. [j-], jesuitic.

Jes·u·it·ic (jezh'o͞o-it'ik, jez'ū-it'ik), *adj.* 1. of or like the Jesuits or their doctrines, practices, etc. 2. [j-], crafty; cunning; equivocal: hostile term, as used by anti-Jesuits.

Jes·u·it·i·cal (jezh'o͞o-it'i-k'l, jez'ū-it'i-k'l), *adj.* 1. Jesuitic. 2. [j-], jesuitic.

Jes·u·it·ism (jezh'o͞o-it-iz'm, jez'ū-it-iz'm), *n.* 1. the teachings or practice of the Jesuits. 2. [j-], craftiness; duplicity; intrigue; hostile term, as used by anti-Jesuits.

Jes·u·it·ry (jezh'o͞o-it-ri, jez'ū-it-ri), *n.* jesuitism.

Je·sus (jē'zəs), [L. *Iesus*; Gr. *Iesous*; Heb. *yēshūa'a,* contr. of *yĕhōshu'a,* help of Jehovah < *yah,* Jehovah + *hōshia,* to help], a masculine name. *n.* 1. the founder of the Christian religion: 4? B.C.–29? A.D. (the birth date is the result of later revision of the calendar): often **Jesus Christ, Jesus of Nazareth**: see also **Christ**. 2. the author of *Ecclesiasticus,* one of the books of the Apocrypha.

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Not a bad definition –
Many thanks, Mr. Webster!
But for a better one,
Write – **The Jesuits**
Wernersville, Pa.
19565

Elections Highlight RSA

The Resident Student Association has had three meetings so far with the results being the election of dorm representatives, open meetings, and student complaint forms.

Open meetings is simply what it says ... open meetings. Any student is welcomed to sit in on any of the R.S.A. Meetings. It was felt by the total body that meeting behind closed doors was only alienating students from their constituents. So to follow suit with the Student Life Committee, and the University Senate it was decided to open all meetings to any V.U. student faculty and administrator.

The student complaint form is another avenue of communication that the R.S.A. has devised. All forms will be handled at the meetings and given to the appropriate R.S.A. committee for investigation. Any complaint that can't be handled will be brought before the appropriate student organization, ie the Student Government Assoc., the Student Life Committee, the Dean's Office, etc. These forms may be obtained from the floor rep. and should be returned to him before the next meeting of the R.S.A. All complaints will be kept on file for future reference once they have been duly processed.

The various committees formed for this year are given below:

1) Food Committee
2) Vending Machine Committee
3) Phone Committee
4) Activities Committee
5) Dorm Improvement Committee - which will work in conjunction with the S.L.C.

Finally, one last area of importance but also one of extreme importance and that is dorm councils. This applies to all of the dorms but mostly the larger ones where the bulk of the student population is concentrated. One problem of these larger dorms is that one hardly gets to know anyone who is not on his/her wing thus giving rise to not only dorm disunity but also a disunity amongst the total student body. This is where the need for a STRONG dorm council arises. Their job is to see that residents work together for the benefit of everyone. Various ways such as floor parties, wing and/or floor competition in sports or other fields can alleviate this. Hopefully if they are strong enough the dorm council can also help to enforce dorm rules and handle minor disciplinary problems. In short, the D.C. can be very beneficial to good dorm life in many ways. The D.C. should be the dorm nucleus around which the dorm evolves.

Anyone with a problem or question is urged to attend the R.S.A. meeting held every Thursday at 6:30 p.m. in Rm. 108, Bartley Hall.

Here is a list of all of the R.S.A. representatives.

Dorm	Rep.	Room No.
Alumni	Scott Bachman	208
	Pete Grimes	318
Austin	Kirk Johnson	14
Corr	Doug Mazzuca	207
	Harry McPartland	311
Delurey	Art Smith	13
Fedigan	Tim Kazo	101
	Larry Connell	222
Galberry	Matt Segal	8
G. Counsel	L. Trifiletti	105
	Marian Kenny	211
	Julie O'Grady	227
O'Dwyer	Robert Winters	15
Sheehan	Frank Parker	53
	Nick Scarpa	155
	Bill Wilson	243
	Frank Azzolino	326
Simpson	Bruce Pugh	10
Stanford	Mike Ferguson	145D
	Don Patulo	248D
	Jerry LeBlanc	316
	Mike Piasello	418
	Rick Brown	507B
St. Mary's	Katie Higgins	202
	Nancy VanSavage	328
St. Rita's	Dennis Cronin	210
Sullivan	Tom Jackson	21
	Charlie Juliano	146
	Frederick Scott	246
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The College Republicans and the College Young Democrats will jointly sponsor a "Political Issues" day on Tuesday, October 31, 1972. The program will be two-fold:

I. A Video Tape entitled "Equal Time" will be sown in the North Lounge of Douthery Hall at 8:30 a.m., 1:30 p.m., and 3:00 p.m. for any Professor and his class that would like to see it. "Equal Time" is a one hour program produced by VTN from official campaign material for President Nixon and Senator George S McGovern.

II. A debate will be held in the West Lounge, Dougherty Hall at 7:30 p.m. on Wednesday, November 1, 1972, between a panel favoring Mr. Nixon and one favoring Mr. McGovern. The panels will be comprised of three faculty members and three student members for each side. A question and answer period will follows.

It is the hope of the College Republicans and the College Young Democrats that a large number of students, especially the undecided, will take part in the debate as well as view the Video Tape.

STUDENT DIRECTORIES
Available at the Campus Information Center
First Floor Dougherty Hall

The Observer

Sources in the **Political Union** report members were paid to vote for **President Nixon**. . .A house mother in St. Mary's Hall was bounced from Cabrini midterm last year for alchoholism. . . A prominent Physics professor, dining late at Minella's, says he has stopped beating his wife. . .**Flip Ferrara, Professor Betz** and **Professor Cannon** all collided in front of Dougherty last week. All may have to get new bicycles. . .**Dr. Schwarz** is considering having his baby take over some of his freshman sections. . .Both of **WKVU's** listeners are down with the flu . . . **Bartley** will be air conditioned next year at a cost of $900,000. . . Several people have been speculating whether the number of Chemical Engineering students will equal the number of rooms in the building now under construction. . . **Director Bosakowski** of the recent Theatre Company production "Subject to Fits" is irritated he wasn't mentioned in the **Villanovan** review. . .**The Villanova Union** is presently collecting funds to erect a plaque in commemoration of the spot near **Tolentine** where **Father McCarthy** once spoke to an undergraduate. . . The newly revitalized **Campus Ministry** has invited basketball great **Howard Porter** to speak on "Getting Ahead in This Competitive World". . . The chapel has mice. . .**The Villanova Basketball Club** started its season by attending a football game. . . **Dr. Shock**, after his recent appearance in the Day Hop cafeteria, told reporters afterwards he would like to send his son here. . .A directive sent to the campus security guards has been ignored in places since not all of them can read. . .Answering hostile rumors, cafeteria personnel insisted they use only the finest quality horsemeat for their hamburgers. . .

Alumni Raise $

Nearly a quarter of a million dollars was raised by the Villanova University General Alumni Association during the past year, it was reported yesterday by the Rev. William E. Farrell, O.S.A., Vice President for Public Relations and Development.

The $238,283 was the largest sum ever raised since the University began its annual giving program.

The fund campaign was conducted by Dr. Ronald F. Russo, a prominent Main Line physician. Dr. Russo, who has been extremely active in Villanova alumni affairs, also served as National Chairman last year.

A graduate of the Class of 1952, Dr. Russo was a member of the Athletic Advisory Committee of the University Senate and is currently a member of the Long Range Planning Committee of the Senate. He is also President-elect of the Villanova General Alumni Association.

Dr. Russo will become head of the 28,000 member Villanova alumni organization next June.

Dr. Patrick J. Romano, a physician from Orange, New Jersey and a graduate of the Class of 1930, succeeds Dr. Russo as National Chairman of the Villanova Alumni Annual Fund.

Confusion

(Continued from page 3)

on Election Day." This motion passed unanimously.

Vietnam

The final motion originated from the student caucus and was introduced by Mr. Richard Bowler, who is chairman of the caucus. It called for the Senate to go on record as opposed to "the killing of innocent people throughout the world" and implored the responsible individuals of the United States Government to stop all bombing of Southeast Asia." Mr. Charles Bruderle, Dean of University College asked that it be amended to read simply "end the war." Mr. Bowler refused this, pointing out that the students felt that specific reference to the bombing was vital. Fr. Breslin introduced an amendment which called "upon the North Vietnamese to end its aggression, free American prisoners of war, and bring peace to Southeast Asia." It failed, however, as it was defeated by a hand vote. Other amendments proposed by Dr. De La Vega of Chemistry and Dr. Doud which would have referred to the North Vietnamese were refused by Mr. Bowler, who pointed out that the motion "should be directed toward the United States Government alone." There was some discussion of the propriety of such a resolution; however, it passed by a vote of 21-7-3.

The next meeting of the University Senate is scheduled for November 17th.

Campus Post Office Opens

After a year of study and planning, postal facilities have been established on the campus of Villanova. Located in the Students' Mail Room, in the lower level of Kennedy Hall, the post office will be available to all students, faculty, and employees.

For mail, stamps in all denominations are going to be sold. Post cards, envelopes, air-o-grams and small parcels will be handled also through this station.

Prior to 1967 the Federal government handled all student mailing. But there is a regulation against this now, principally because of the financial difficulties that the Postal System has been experiencing in recent years.

The Federal government relinquished all control over these student substations. Villanova leases the substation from the Federal government for one dollar a year. The Villanova facilities are totally financed and staffed by the university. Manning the office are two retired Postal employees, one a former Postmaster and the other a former assistant Postmaster.

The unit is not self-supporting because the school buys the stamps for the same price as the selling price (8¢) to the students. Mr. Dietzler, university controller, pointed out that there may be further expansion in the future if it is warranted. He mentioned money orders as a possible addition to the present facilities.

Students on TV

Students from the University Senate and the Political Union will appear on "Rap Up," a discussion program to be aired this Saturday, October 28th at 1 p.m. on Channel 6. The students are appearing with students from St. Joeph's College. They will discuss, among other things, the job situation for college graduates and the merits of a liberal arts education in relation to business or an engineering education.



With an emphasis on innovation, a Senior Astronomy major returns from his seminar field project of three orbits of the planet Pluto.

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Non-Visit For Profit

Elsewhere in this issue, Joe Tyrrell explains some of the mechanisms behind Sen. George McGovern's recent non-visit to Villanova. Of course, the facts in such cases are often illusory; and it is true that conjecture is generally the better part of the whole story, but this much seems to have happened: there was a brief possibility of the Democratic presidential nominee visiting this campus; the Internal Revenue Service let the administration know that visits from partisan candidates sometimes result in the loss of tax exemption, and the administration blinked. Senator McGovern did not come to Villanova. He did go to Cheyney State College, and he has visited other schools who have not, as of this writing, had tax problems, but the lamentable fact remains he did not come here.

Who is at fault? It seems to us that the IRS is citing a statute that probably does not exist, for the visits of President Nixon and various Republican luminaries (including, for that matter, Congressman Coughlin's appearance at the Political Uniton) do not seem to require any similar sort of warning, but that is politics. That is, indeed, the state of the Federal government today. But did the administration have to fall into line so easily? Somehow the old adage about academic freedom is involved here, and the administration should have recognized that to be intimidated by the tax man must in some measure have been a political act, and a certain measure of the university's integrity was involved. But that is to be expected. The men in charge have always displayed a certain reluctance to expose undergraduates to the political (and not only the political) controversies of the day, and this latest incident seems not only particularly petty but also, and we hesitate to suggest partisanship, a rather abrupt willingness to acquiesce to what is certainly undue political pressure. Whether Sen. McGovern's visit would have been worthwhile or not, whether the administration would have suffered to have him on campus, all that is irrelevant. The fact is that a windfall for the university was lost because the Tolentine fastidiosi refused to stand up to intimidation. In light of the seriousness of a presidential election, the reluctance of the administration to stick its neck out in behalf of its community is shameful.

Re: Election Day

It has been brought to attention during the recent weeks that eighteen year olds are now allowed to vote. It has also been indicated to us that November 7, 1972 is Election Day. Because of these two premises we agree with the motion, introduced by Student Body President Bill Mann at last week's Senate meeting. This motion called for November 7, Election Day, to be declared "a student holiday . . . so that students may exert their efforts towards . . . participating in the election of the President of the United States."

This motion is a most noble and reasonable request.

We read, in this issue of the VILLANOVAN, that the Election Day motion was voted down. We also read that Father Richard Breslin, Dean of Arts, claims that

(Continued on page 5)

VILLANOVAN

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LETTERS

To the Editor:

I am quite willing to undertake to point out the occasional(?) peccadillo in your Latin or English, but I really haven't got the time to spare from my other obligations, so I must draw the line at correcting your French too!

Nevertheless, the second person singular indicative of **savoir** is **sais**, not **sait.**

Auf Wiederhoren,
Oliver Ludwig, Ph.D.

P.S. The score now is either deuce or, possibly, advantage mine.

Merci, mille fois. – Ed.

To the Editor:

Our local press is following the U.S. Presidential campaigning with interest. The reason for the coverage is that the people here see important differences between Nixon and McGovern on the conduct of American foreign policy. They prefer McGovern and I agree with them. Nixon still sees U.S. interests in essentially military terms and is providing armaments which only fuel the world's crises. In Ethiopia he is even providing large numbers of military advisors to assist that government in their domestic war against Eritrean independence; it looks much like our involvement in Vietnam in 1960.

McGovern, on the other hand, is concerned with the problems of the people of the world and the removal of the causes of the conflicts in which Nixon keeps involving us. McGovern's proposal to shift our money from military aid to multi-lateral humanitarian aid for developing countries is the kind of foreign policy I can support. McGovern is non-interventionist who will keep the U.S. out of war and in a position of world influence.

I intend to vote for George McGovern and I hope that the students and faculty of Villanova will consider these points I have raised before they vote on November 7th.

Sincerely,
Matt Heim, Arts '56
Nairobi, Kenya

To the Editor:

"Ultimate profundity one expects from 'Dragnet'?" Surely this was not a statement meant to be applied to **Subject to Fits.** Try instead the words intense, sanity, insanity, realism, absurdity of life. Try instead a study of kindness and murdering unkindness, a study of involvement and of microcosmic existence.

Robert Montgomery's play is a work of literature which demands thought and questioning on a different level from that of Dostoevsky's novel. Phil Bosakowski and his cast turned names into living people, words into conversation, thoughts into actualities. Each character wavers between the realism of the world and the surrealistic absurdity of the mind, between sanity and idiocy, drawing the audience with them into that oscillation of being.

Emotions are taut, sensation follows sensation in rapid fire, the mind bounces from one idea to the next even after the lights are turned up. Yes, "the effect is fatiguing," but it is fatigue drawn, not from boredom, but from constant thought and action within the mind which drains the energy from the body. Involvement of the mind is the key to understanding **Subject to Fits.**

Sincerely,
Peg Markiewicz

Student Government:

Now More Than Ever

By TASSOS EFSTRATIADES

Being an alumnus and a graduate student at Villanova at the same moment has several advantages. One of them is that one can see the activities he participated in as an undergraduate from a more objective point of view, he can compare them with previous years, and he can critically analyze them. I think, this is my case. I saw Student Government in the past, and I was a member of it. I see the present Student Government as an outsider and it is interesting to try to evaluate it.

Most of the students would have a rather difficult time finding out what the purpose of the Student Government is, and if it has achieved its purpose. The constitution of the Student Government defines it as a representative body of the Villanova students. For a great part it consists of elected officers, whose goal is to look after the welfare of the students. Of course the question is if they are doing their job. It is too early in the year to make final statements about the work of any of the activities. In two months nobody is able to judge the work of a body that is supposed to work for a whole year. However, there is one thing I can say, in two months, this Student Government has done more than the previous two Student Governments put together.

Mann and open house

Several of the achievements of the Student Government are the work of Bill Mann, the present Student Body President. It would not be fair to the other members of the Government to turn this article into an appraisal of Mann, but it is a fact that the students owe a lot to him. His major projects until now was the open house for student dormitories during home football games. With this policy Bill Mann gave parents, alumni, and guests the opportunity to visit the students and give some color to the dull dormitory life.

Residents had been complaining that there is nothing to do. The Student Body President understanding their problems, was able to start improvements in the dormitory life. Of course, he has experience in this area, having been President of the Resident Student Association last year. At that time, he had achieved several reforms, like the carpeting of the hallways in Sullivan hall and other minor but significant things.

The purpose of the Student Government is not only to look after the resident student life, they should be concerned with the day-hops too. One of the major criticisms against previous Student Governments would be that they did not consider the problems of the day-hops at all. This year Bill Mann is trying hard to change the image. One of the day hop problems being looked into is the zoning problem of Radnor township. In Radnor no more than two unrelated people are allowed to live in the same house. This makes it difficult for some students to find a place to live. Bill Mann reminded Father McCarthy of the problem, and at this point the University is looking into the constitutionality of the zoning laws in Radnor township.

Student Assessment

The University appropriates some money to the Student Government to support the student activities. In the past there had been some question as to the use of this money. Did all the students benefit from it? Or did the money go to some elitist organizations, where a few students would benefit from the money of all students? This year's Student Government has put the money in good use as of now.

One of the most significant appropriations of the assessment was for resident student activities. It was only because of the generous appropriation of the Student Government that Mr. Anthony Martin, Head Resident, was able to start a program of weekly free movies for resident students. This again, is proof of the present Government's commitment to help improve the student's life at Villanova. People should be grateful to the Student Government for those improvements.

Another major project that the assessment money goes to is publications. When the University started cutting down in expenses, publications like the "Entrepreneur," and the "Villanova Engineer" had their budgets taken away. If it was not for the support they got from the Student Government, those publications would have to cease to exist. And along with those major projects, assessment money is used to support several clubs and organizations, so that the activities add something special to the Villanova campus.

Strong Senate Caucus

Many students, faculty members, administrators, and alumni have called the Senate ineffective. But they looked at the Senate as a legislative body, comparable with the United States Congress. However the University Senate could be considered as a political organization which articulates and aggregates the interests of the parts of the University represented within the body. If we look at the Senate from this point of view, then its effectiveness will depend upon the leadership and unity within each caucus of the body.

The students represent one of the four caucuses. In the past the student senators were often very able, but not very united. Their efforts would often be in vain, because they did not have the support even of students whenever facing the faculty or administrative members of the Senate. This year that image is changing too. The student senators make up a very cohesive caucus, which anticipates the student problems before the Senate meetings, and works in unity during the meetings to convince the rest of the senators on the importance of student demands.

The reason for such unity could be the new Student Government constitution, which gives to the caucus a lot of power within the student government, and asks for a chairman of the caucus. The results of a cohesive caucus are very tangible. Three out of four student sponsored resolutions have been accepted by the Senate.

The first of these resolutions asked for student representation on the Board of Trustees. The resolution was important because it called the attention of the Board to the 1972 Education Act of the US Congress, which encourages student participation in governing bodies of institu-

(Continued on page 5)

HONORS

There are a limited number of openings which exist in individual honors courses for good students (B average or better) who, for one reason or another, are not in the Honors Program, but wish to take an individual honors course. All scheduling of honors courses must be cleared through the Honors Office during pre-registration before such requests will be validated by the Registrar. Honors students have priority of admission, so please check with the Honors office (Corr 101) for courses still open and for individual course descriptions.

TENTATIVE SCHEDULE OF HONORS COURSES, SPRING 1973

Course	Descriptive Title	Instructor	Time
Econ. 102-20	Econ Prin & Probs II	Staff	M. 3:00–5:00
Engl. 108-20	Literature Comp II	Brennan	Th. 10:00–12:00
Engl. 108-21	Literature Comp II	Walsh	M. 3:00–5:00
Engl. 108-22	Literature Comp II	Delano	T. 3:00–5:00
Hist. 134-20	Hist of West Civil II	Cummings	W. 1:30–3:30
Hist. 134-21	Hist of West Civil II	Hopkins	T. 10:00–12:00
Math. 144-20	Math Analysis II [4 credits]	Staff	MWF 8:30–11:30
Math. 163-20	Math Analysis IV	Staff	MWF 9:30
Phil. 131-20	Intro Philosophy I	Fielder	F. 10:30–12:30
Phil. 132-20	Intro Philosophy II	Kondoleon	W. 10:30–12:30
Rel. St. 111-20	Rel Human Experience	Wesson	T.Th. 10:00
Rel. St. 280-20	Science & Religion	Gallen, Walsh	MW 3:30–4:45
Hon. 103-01	Athens, th Century B.C.	Cannan	W. 1:30–3:30
Hon. 128-01	Plays of Eugene O'Neill	Nolan	Th 3:00–5:00
Hon. 129-01	Hemingway & Fitzgerald	Murphy, G.	M. 2:30–4:30
Hon. 155-01	Latin American Intell History	Burke	T. 11:30–1:30
Hon. 162-01	Devel American Federal System	Staff	W. 11:30–1:30
Hon. 164-01	Growth of Law	Langran	W. 9:30–11:30
Hon. 172-01	Philosophical Ideas in America	Traub	M. 10:30–12:30
Hon. 176-01	Sartre & Marcel	Busch	T. 3:00–5:00
Hon. 184-01	Seminar on Urban America	Hopkirk, Sharer, McGarry	M. 7:30
Hon. 201-01	Independent Study & Research	Staff	T.B.A.
Hon. 301-01	Visiting Professor	Turley	T. 10:00–12:00
Hon. 350-01	Contemporary Ireland	Murphy, J.	Th. 12:30–2:30
Hon. 351-01	Dismal Science in Age of Relevance	Avila	F. 9:30–11:30
Hon. 352-01	Bible as Literature	Bridge	F. 1:30–3:30
Hon. 353-01	Systems Dynamics	Goldberg	T. 10:00–12:00
Hon. 354-01	International Literary Movements (Naturalism)	Brown	Th. 10:00–12:00

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Election Day

(Continued from page 4)

"the University has an obligation to offer classes to those who wish to attend them" on Election Day. Father Breslin's claim is faulty. Let us then have those students who want to attend classes during Christmas vacation enjoy this attendance privilege.

We believe that the students of Villanova University should be, as the students of Immaculata College are, allowed Election Day a "student holiday." We also request that Dr. Donald Doud's motion, which passed, be honored: that the faculty "make every . . . effort to accommodate students in the exercise of their civic responsibilities on Election Day."

Who Is John Ogden?

By PORGEY TIREBIDER

He is a student just like you and me (only shorter). He works in the Career Development Center in Sheehan Hall. He is there to help students find parttime and summer jobs. (He must be pretty good at it - he found himself a nice soft job working for VU.)

Need some bucks? Why not stop into Sheehan and see him. (I know Sheehan is in the Quad but it isn't really as bad as you've heard.) He has job listings for accounting, engineering and nursing majors as well as for regular people.

Can't find a job listed that you like? Tell him about it. (He's getting paid - he might as well do something for his money.) He's trying to come up with some decent jobs for Villanova undergrads: parttime jobs which teach you something, summer jobs which aren't a drag to work at all summer.

So stop in and tell John what he can do for you. If you are satisfied with your parttime and summer jobs, let him know about it - maybe when you graduate another Villanova student can get your interesting job.

THE VILLANOVA ON CAMPUS
FROST-BITE BICYCLE RACE

Anyone with any type of bicycle is welcome. Race against the clock: no experience necessary. Lots of prizes will be given out. Race will be held on campus, Sunday, Oct. 29, at 2:00 p.m. Fill out entry forms in the Union Office and Campus Info. Center.

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Student Government

(Continued from page 4)

tions of higher education. The other two achievements of the student caucus in the Senate were a major amendment to the resolution of the faculty affairs committee of the Senate, asking for student participation in the selection of academic deans, and a resolution expressing the Senate's disapproval of the war in Indochina. The only student proposal that was not accepted was the one asking for a holiday on the election day.

Many students are concerned with the fact that those resolutions may not be accepted by the Board of Trustees. This is not the main problem. The student caucus presented the facts to the representatives of the whole University community, and they accepted the resolutions. By rejecting a proposal of the University Senate, the Board does not reject a student proposal, but a proposal of the whole community (including faculty, administrators and alumni) which, in these cases, would deal with the student interests.

A strong student caucus in the Senate, therefore, is not a caucus that presents resolutions acceptable by the Board of Trustees, but one presenting resolutions acceptable by the Senate. And such a caucus we have now more than ever. In two Senate meetings the students presented more resolutions than they did in each of the past years.

Interest in the Students

Many heads of campus activities see their position as a means to fulfill their dreams of power and glory. Many officers of campus organizations use their position just to "groove" on the title they have. Many members of organizations participate only because it will look "good" in their transcript. But if those people do not have an interest in the students, if they do not see their position as an opportunity to serve the student interests, their work is doomed to failure. This lack of interests can be attributed to several present and past campus organizations. And this lack of interest could be the cause of their failure.

But the one characteristic of the present Student Government is their very interest in the students. For them the word President or Senator is something more than a title. It is a responsibility to the students to look into their needs and try to fulfill them. That is why they have been trying so hard. That is why they have been achieving things. That is why they are an improvement from last year.

The present Student Government is a combination of experience and interest. Some of the most experienced student leaders are members of the Senate. Bill Mann himself has been President of the Resident Student Association and member of the Student Life Committee before. This experience is strengthened by the interest mentioned before. The Student Government is not only trying to solve student problems year, but is also conscious of its financial responsibilities towards the students and does not mismanage any student funds. The students are the major concern of the present Student Government people.

The Future

This concern for the students has already been expressed in the projects mentioned before. But it is too early in the year. The Student Government has many more things in mind. Several projects are in the way of getting implemented.

One of the most important future plans is Bill Mann's effort to bring a legal Aid agency on campus. The accomplishment of such a plan is rather important because of the need for legal advice that the students very often have. Several steps have already been taken towards the realization of such a plan.

The Student Government is also working for the establishment of a federal Post Office on campus. The Student Life Committee is also examining several student proposals, like freezing tuition for each freshman class. Those and other plans are now considered by the Student Government to respond to the student needs.

"To promote the welfare of the student body" is the main purpose of the Student Government, according to its constitution. The present Government is doing its best to fulfill this purpose. In contrast with the Governments of the past two years, which did not seem able to fully respond to student needs, or with other campus organizations, which look only after their self-development, Mann's Student Government has a full understanding of its responsibilities and is doing its best for the students. Of course, there will be criticism of the Student Government actions. Most of this criticism would come from ignorance. Today's student leaders do not go around boosting for their achievements. So many students think that they do not do much. But the truth is that they are doing a great deal, and they deserve student support.



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Glenn Clark
Walter Killough
Kathy Litch
Pete Moniodis
John Biggiani
Ben Bastianelli
Linda Kerrigan
Richard Salvucci
James Huff
Mark Lancelotti
Frank Murphy
Nick Caniglia
Max Gorky
John Vondran
Len Kennedy
Oscar Fidapoldi
Gene Barden
Gary B. Naughton
Mary Tiernan
Jon Schandler
Elliot Kurland
Paul Geraghty
Bridget McHugh
Floyd Waggaman
John Novotny
Ray Falzone
Pete Mexxmer
Hodge Strange
Dan Lombardy
John Brogan
Rich Miller
Bob Laurino
Bruce Vild
Bill Bailey
Mike Campbell
Bill Speidel
John Wilkes
Keith Offen
Tom Petruzzelli
Phil Kohler
Neal Welsh
Greg Cunnion
Joe Tyrrell
Arthur Frankel
Pat Deitch
Larry Foti
Michael Lotito
Bruce Schwartz
Steve White
Mark Geier
Mike White
Kelly White
David A. DeLong
Dennis Bingham
Rick Reed
Brandt Loev
Sheryl Venuto
Kevin Rankin
Billy Williams
Kathy Shay
Tom Riordan
David Mandel
John Quigley
Glenn R. Clark
Mike Butler
Karl Klingelhoeffer
Lore Bailey
Arthur Ritter
Mike Morkun
Ann Conahan
Eileen Lee
Andy Epstein
Marie Fitzpatrick
Neuman Donahue
Carol Seiler
Stephen Nolan
Pat Nardello
Gina Shiarelli
Teenie Mallory
Dennis Kelly
Mary Ellen Eberwine
Jim Chelius
Mike Hubner
Shelley Wilkes
Marie Ashton
Mary Rose Wilson
Helen Campbell
Mary Catherine Murphy
Pat Mucha
Mary Ann Kondrat
Pat Hall
Kate Brophy
Joe Paparelli
Kent Herman
John Ehlinger
Terry Salmon
Dalia Henriques
Christ Boylan
Barbara Hammett
Mike Thackray
Steve Oswald
Tony Inverso
Pat McNamara
Bernie Boyle
Nancy Campbell
Bob Opalka
Rick Bailey
Alan Gottfried
Andy Pandolfo
Jim Glennon
Tom Tantillo
Domenick Versaggi
Delcie Mullin
Nora Gordon
Jane Steinhilber
David Seltzer
Pete Hobson
Gene Whitaker
Bill Scales
Rick Soisson
Karen Soisson
Edward Wilkinson
Steven Inman
Jerry Maughan
Len DiDomenico
Donald Thomas
Dennis Budd
Kathy Affinito
Bill Sabia
Judy Spross
Eileen O'Malley
John Bartlett
Kathy Mulcahey
Joel Rubin
Thad T. Behm
Cathy O'Dwyer
Ken Halaloe
Sam Margolis
Mary Louise Lyons
Janet Giardina
Jim Johnson
Stephen Sacks
John Mahony
Mark McLaughlin
Charlie Drummond
Kevin Ryan
Bruce Quinn
Kevin Broderick
George McLaughlin
David P. Harnan
Vincent A. Rifici
Robert L. Zanni
Gregory S. Reisinger
Anthony J. Piazza
Ronald J. Wisneski
David A. Hudac
Shaun Kavanaugh
Robert J. Gates
Mike Palmer
Tom Blazusiak
Terry Miller
Tom Regan
Pat Cinelli
Joe Dusky
James M. Bucci
Larry Ellis
Mike Kennedy
Mike Wilson
Steve Kelley
Brian Curley
Jim Robinson
John Kirby
Jack Kelly
Mike Lipsky

Sponsored By Young Democrats of Villanova University
Meetings Every Monday Night in Bartley 118
at 7:30 – New Volunteers Welcomed

Marines Make Beachhead At Villanova

By MIKE LIPSKY

It was parents weekend and Navy day at Villanova with a "screaming, near overflowing" (somebody's got to be kidding) crowd of 8,810 on hand to witness the U.S. Marines swarm over the Wildcats 13-7. It wasn't an encouraging or exciting sight for Villanova fans but then, not too many were there see it.

Belasco Happy

For one Villanova fan it was a happy day but not because the Cats played well, Ex-quarterback; halfback Joe Belasco, now with the Marines, skillfully guided his offense, with experienced play selection and an impressive running attack that riddled the Cat defense for 189 yards. Overall the Leathernecks weren't that impressive as they managed only one touchdown on a sustained drive.

The Wildcats, continuing in their season long mold, displayed the offensive blahs! Said Lou Ferry, "We simplified the offense for this game...so we wouldn't make any mistakes." It was a good try but ... once again fumbles, the Cats lost three, interceptions, 2, and costly penalties took their toll as the Cats wallowed and stumbled up and down the field. In most of the game this season despite all the bumbling the Cats have managed to wrack up a good bit of offensive yardage. On Saturday, for example, the offensive total was 371 yards but mistake after mistake kept the cats from scoring. Head coach Ferry stated it ably: "We just can't come up with the big play."

Drive 65 yards

Early in the first quarter the Leathernecks drove 65 yards for the first point of the game. Belasco opened it up with one of his three completions, a 29 yard strike to Bill Deegan. Then with a second and one on the twenty Jeff Semmonds broke through a hole of tackle and scampered 19 yards to the Cat one yard line. From there Belasco dove over for the score and the mood of the afternoon was set. Two Nasly field goals of 21 and 11 yards gave the Marines a 13 to 0 advantage with Villanova looking as bad as they have all season.

With Tom Karczewski out of the game due to injuries Mike Sunday tried to get something going but for the most part fell short. However, Rich Aldrich fell on an Easter fumble giving the Cats a first and 10 on the 20. On third down end Gary Belmont went down field and giving an inside fake headed for the flag as Sunday lofted a pass over his shoulder for the Cats only score. With about 4 minutes remaining V.U. drove again but with a fourth and a foot on the 29 could not convert and the Marines ran out the clock for the victory.

Utter Disappointment

For Villanova it was utter disappointment as the Marines could be the weakest team on their schedule.

For the future, well, Ferry said all they can do is work harder and try to salvage the season in their last 4 games. It will be a long road back to the winning way and it will be severe test of the team's character. As Ferry said all they can do is work hard and try their best.

The headline of the soccer story last week which said the V.U. booters went .500 for the week was incorrect. The booters tied Temple and lost to Millersville.

The mistake was not the fault of the author, Bob Perry, but was my mistake.

Jack Kelly
Sports Editor



Photo by Carmine Cornello

BELMONT FOR SIX - Gary Belmont races into the endzone for Villanova's lone score of the day.



Photo by Jim Grogan

Ed Farmer carries against the Quantico Marines. Farmer rushed for 145 yards.

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What You've Been Waiting For!

Cat Harriers Whip Hawks-Prep For Big 5



FOUR FIRSTS — John Hartnett, Tom Gregan, Ken Schappert and Jay Williams all tied for first place against St. Joseph's. Next week the Villanova harriers will compete in the Big Five meet.

By JACK KELLY

Jay Williams was very surprised by what he saw yards ahead of him. Williams had just overtaken a St. Joe harrier in the last mile of a five mile dual meet between Villanova and St. Joseph's and was contentedly expecting the finish line that lay a half a mile away. But up in front of him he was met by the strange sight of three Villanova runners, John Hartnett, Tom Gregan and Ken Schappert jogging around in a circle, yelling at him. "Hartnett cried out 'come on man. We'll wait for you'." Explained Williams, "I thought it was really funny, the three of them there just waiting for me, so I speeded up and caught up to them."

Villanova Wins Easily

After the race held at Belmont Plateau, which Villanova won handily 16 to 45 (lowest score winning), a smiling John Hartnett explained why the three Wildcat runners waited for Williams. "We were far out in front," said Hartnett, a native of Ireland, "and we say that Jay was well ahead of St. Joe's first runner so we waited for him. We weren't running for the clock but we just wanted to win, so it was nice that we had four runners from Villanova coming in first place." Their time was 27:08.5.

Hartnett, Schappert and Gregan were able to stop and wait for Williams because they were competing against a weak St. Joseph's team, weaker than usual as they were minus one of their top runners. However, this will not be the case this upcoming Saturday when the Wildcats face their first real important race of the season, the Big Five meet. "Something like what happened against St. Joe, with those guys stopping and waiting for me, won't happen next week" commented Williams, "everyone of us are going to have to run our best race to win."

Penn Main Competition

The main competition for the Wildcats among the four other Philadelphia schools will come from the University of Penn, in fact most experts are simply calling it a dual meet between V.U. and Penn. Penn fields a strong team that has a strong rivalry with the Wildcats and would like nothing better than to keep them from winning the title they have garnered every year since the Big Five race's inception.

Villanova though has some problems in its quest for the Big 5 title. Eamon Coghlan could not race Saturday, being bothered with a back problem. It is not known whether Eamon will be healthy enough to run in the meet but his presence or absence could very well be a large determining factor in Villanova's fortunes. Jerry Bouma's status is also doubtful for this Saturday as he still suffers from a chronic ankle problem.

Tom Gregan and Ken Schappert's performances however augur well for Villanova. Gregan ran his best time ever Saturday and hopes to improve upon it this Saturday. Schappert, a fine half miler, should also help the Cats in the Big 5. It is hoped that Ken with his half-miler speed will be able to pass a few Penn runners in the last mile or so.

Whatever the results will be the Big Five meet is going to be an exciting one, well worth seeing.

Try and make it out to Belmont Plateau this Saturday morning for a lot of excitement.

Hill & Dale

Numerous Villanova runners posted their personal best performances Saturday. Tom Gregan, Glenn Jonnet, Bob Manning, Warren Clark, Gary Trojanowski, John Sevcik and Jim Rhein (see listings below for times) all clocked their fastest times.

Villanova Times

Place	Runners	School	Time
1	Hartnett, John	V	
2	Williams, Jay	V	27:08.5
3	Schappert, Ken	V	
4	Gregan, Tom	V	
5	Glah, John	S.J.	27:14
6	Jonnet, Glenn	V	27:22
7	Tomczuk, Joe	S.J.	27:27
8	Manning, Bob	V	27:45
9	McElroy, Brian	V	27:52
10	Clark, Warren	V	27:57
11	Dorsey, Steve	V	
12	Glah, Jim	S.J.	27:58
13	Brown, Craig	V	28:06
14	Markley, Tom	S.J.	28:22
15	Bova, Larry	V	28:26
16	Trojanowski, Gary	V	28:33
17	Watkins, Frank	V	28:55
18	Sevcik, John	V	29:02
19	Rhein, Jim	V	29:43
20	McKeegan, Jerry	S.J.	29:44
21	Kirchner, Rich	S.J.	29:59
22	Cordero, Paul	V	31:54
23	Knapp, Bob	V	31:58
24	Behie, Greg	V	32:00

Score:
Villanova - 1, 2, 3, 4, 6, (8, 9)-16
St. Joe's - 5, 7, 10, 11, 12 -45

WATCH THE EXCITEMENT of Villanova Cross Country This Saturday 10:30 A.M. at Belmont Plateau for the Big Five Meet

Intramural Track

By JIM HARTYE

The Intramural track championships were held last Wednesday, the first wintery day of the season. The meet consisted of seven events and about forty contestants in all.

Sophomore Jeff Kheen took honors as a double winner in capturing the 100 yard dash and the broad jump. In the 100 yard dash Jeff ran a 10.4 sec. to beat out Warren Kay (10.6) and Harold Taylor (10.7). Kheen's winning jump covered 21 feet, 4 inches.

After losing to Kheen in the dash, both Kay and Taylor come back to win their own individual events. Kay grabbed the 220 yard run in 24.0, while Taylor took the 440 yard run in a time of 58.9.

In the longest event of the afternoon, the mile run, Steve Dorsey edged out Paul Watson. Dorsey won with a time of 4:41.2 to Watson's 4:43.1. Dorsey also went on to become the day's second double winner by anchoring the winning mile relay, behind teammates Bob Griffin, Tony Adonizio, and Deni Zodda.

It was Jim Traumiller who won by the most respectible margin in taking the 880 yard run. His time of 2:09.6 put him almost ten seconds ahead of the next finisher.

Foul shooting and Jeopardy are next on the intramural schedule.

Football

Statistics

Story on page 7

Villanova	0	0	0	7	7
Marine Corps	10	0	3	0	13

MAR—Belasco, 1, run (Nasby kick)
MAR—FG, 31; Nasby
MAR—FG 22; Nasby
VIL—Reimont, 18, pass from Sunday (Tolland kick)

TEAM STATISTICS

MARINE CORPS		VILLANOVA
17	First downs	18
184	Rushing yardage	176
83	Passing yardage	196
3-4-0	Passes	14-26-2
5-41	Punts	3-40
2	Fumbles lost	3
8	Yards penalized	29

INDIVIDUAL STATISTICS

Rushing

VILLANOVA—Farmer carried 29 times for 145 yards; Holland 6-23.
MARINES—Easter 25-119; Simonds 10-52; Harrison 6-21.

Passing

VILLANOVA—Karazewski completed 7 of 12, 0 TDs, 1 interception; Sunday 7-14, 1 TD, 1 interception.
MARINES—Belasco 3-4, 0 TD 0 Interceptions.

Pass Receiving

VILLANOVA—Reiprish 5 catches for 63 yards; Schaeffer 3-43; Belmont 1-18, 1 TD.
MARINES—Harrison 1-42, Reesan 1-29; Smith 1-12.

VILLANOVAN

This is a sample of UN-10-MI.

Vol. 48, No. 9 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | November 1, 1972

An Editorial

McGovern For President



Photo by Stanley Trelick

In 1968, the principle issues of the Presidential campaign were the war in Vietnam, the economy and domestic discord, a general term for poverty, the problems of welfare and crime. What are the issues in 1972? In his stewardship of the Presidency, Richard Nixon has reduced the American troop strength in Vietnam, but he has brought the war to Cambodia and Laos, and he has dropped more bombs on North and South Vietnam than were dropped in the entire Second World War several times over. 20,000 Americans have died in combat since he took office, and there is not a single prisoner of war home today because of any initiative of his.

The rate of unemployment continues to hover around the figure of 6%. Inflation has remained at a level high enough that the President was forced, in August, 1971, to institute measures that for years he had found objectionable and promised never to undertake. The cost of living continues to climb, despite the fact that figures from the Bureau of Labor Statistic are reviewed by the White House before release. There has been no tax reform of any sort.

When President Nixon took office there were nine million Americans on welfare; today there are fifteen million. The President vetoed a medical aid bill for returning Vietnam veterans. He lobbied vigorously against an increase in Social Security. He nominated a man to the Supreme Court of whom even his colleagues on the Federal bench in Florida could not say was above the mediocre. The FBI reports that crimes of violence are on the advance, not the retreat. The man President Nixon would bequeath to the United States as his successor has called dissenters "garbage", referred to the Republican Senator from New York as the "Christine Jorgensen" of his party, called the commission report

(Continued on page 4)

Defense of Defense

By FRANCIS X. MOONEY

Lawrence Coughlin, candidate for re-election in the 13th Congressional District of Pennsylvania, came to Villanova on October 23 to speak before the Political Union. The topic under discussion was "Resolved: This house favors a drastic cut in our defense budget." Saying that he knew his position on the subject to be one "not subscribed to by most college students," Rep. Coughlin described himself as an ex-Marine Officer who had had "the privilege of being aide-de-camp to Chesty Puller." Not one given to rubber-stamp accession to any request of the Pentagon and Defense Department, Coughlin said that "My first major, controversial vote in Congress came on the original ABM proposal, which I voted against." He also stated that he had cast nay votes on plans for the F-4, the C5A, and the F-111, all of which were to involve expensive cost-overruns before completion.

Lowest Point

The guest speaker charged the students to "look at three things: what has been done already to reduce defense spending; the constituent parts and purpose of defense expenditures; and, the meaning of defense." He claimed that in real dollars and as percentage of the G.N.P., "defense expenditures are down to the lowest point since the peace-time fifties." Comparing the defense budgets for 1968 and the present fiscal year, Coughlin pointed out that the numerical amount (in billions of dollars) had dropped from 80 to 73; and, "allowing for the $20 billion increase in salaries and benefits to those in the armed services, the latter figure drops to 53, a reduction in dollars of nearly a third." Searching for further areas of possible defense cuts, Coughlin saw a possibility for a $1 billion saving in Europe. He defended, however, such things as the development of the B-1 bomber to replace the now 20-year old B-52. Exploring the meaning of defense, the speaker thought this an advantageous time to negotiate with other powers of multilateral reductions but saw unilateral reductions in strength as, at best, ill-advised.

Rep. Coughlin drew on the words of an Israeli diplomat to bolster his position that "the United States must maintain a credible military posture, the latter acting as a deterrent to

(Continued on page 3)

Security is Not a Dangerous Job

By JOE TYRRELL

Villanova's security force consists of 37 people, whose average age is about 51. Many of them have police or fire backgrounds, some have had no previous experience in security work.

Capt. Joseph Cunnane, who has final say in these matters, says that he looks for people who can relate to students, are in good health and who have fairly good educations. Cunnane says that he looks for people in the 35-55 age range, because they are likely to have experience and maturity. Maintaining that he "doesn't want to be pinned down" to specific standards, Cunnane nevertheless feels that the late thirties through early forties are the ideal ages for security personnel.

There is a low turnover in personnel, as most guards stay until the mandatory retirement age of 55. Although this means that there will be a high rate of attrition in the next few years -- one guard turned 55 this month -- and the University does not receive a large number of applications for security positions, Cunnane believes that he will have little trouble in filling any openings. "This is a nice place to work ... the people are a cut above" other universities says Cunnane. The Captain blames Villanova's location, and the disturbances that were widespread on college campuses during the last decade, for the small number of job applications.

Cunnane says that there is not a major security problem at Villanova. He doesn't feel that security is a dangerous job, that self-defense training is not

(Continued on page 5)

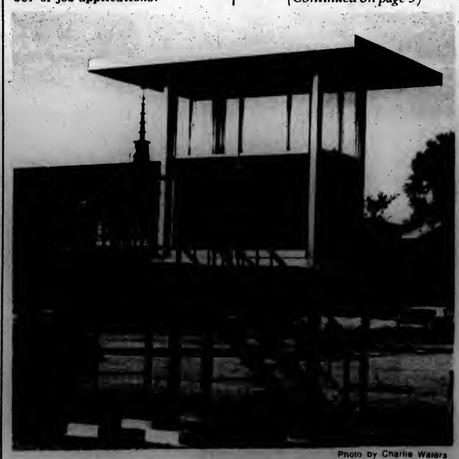


Photo by Charlie Waters

The guard tower for the main parking lot is vacated daily by 3:15 p.m.

Moral Issues at Teach-in

Last Wednesday, as part of a continuing series on the election, the Young Democrats sponsored a faculty teach-in on the presidential race in the north lounge of Dougherty Hall. Dr. John Logue of the Political Science Department served as moderator, and was joined by Profs. Daniel T. Regan and Barbara Wall of the Philosophy Department, Dr. Michael Burke of the History Department and Prof. Arthur B. Crabtree of the Religious Studies Department. Each spoke briefly and was followed by questions and comments from the floor. Bob Laurino, president of the Villanova Young Democrats, said that the turnout was "larger than I expected" and pronounced the teach-in "a success."

Bizarre Reasoning

Much of the comment centered on what the faculty speakers considered to be the moral issues involved in the election. Dr. Regan said that nothing less than the question of freedom was involved in passing judgment on the Nixon administration. He cited a lecture given by the Rev. Philip Berrigan at Swarthmore College some years ago, after which members of the audience reminded Berrigan that only in America did he have the freedom to dissent. "This reasoning is bizarre," said Dr. Regan, "you have the freedom to dissent until you exercise it."

Dr. Crabtree spoke of how, since World War II, America has strayed from its idealistic beginnings and must work to restore moral consciousness, particularly in light of the apathetic reaction to the Watergate affair. Ms. Wall discussed the question of amnesty and how it is a reflection of our fundamental national temperment.

Activities

The teach-in at Villanova was part of a nationwide effort at some 225 schools.

Schools such as Yale, UCLA, and Stanford participated in the activities. Prof. John Kenneth Galbriath was the sponsor for the Harvard University teach-in. At St. Antonio Junior College in Texas, Golfrey Connally, brother of John Connally, organized the event.

Co-ed Swimming Banned

By M. BARBARA SCHMID

There has been a considerable amount of disparaging remarks concerning the use of the athletic facilities in St. Mary's. This unrest has been voiced by many of the co-eds, saying that they are being deprived of their "own" facilities and made to share with the young men. The women of St. Mary's feel that their dorm and its' facilities should be exclusively for their own use. The Intramural Department and the Administration are seeking solutions as to the best way to accommodate both men and women in the use of these newly acquired facilities.

One reason for the restriction of co-ed swimming in St. Mary's is due to the inadequacy of the locker room and the shower facilities. The girls may use the gym, the swimming pool and the surrounding areas Mondays, Wednesdays and Fridays from 2 p.m.-8 p.m. The boys are privileged to use these facilities on Tuesdays, Thursdays and Saturdays also from 2 p.m.-8 p.m. No Sundays.

Sex Changed

An incident last week, causing a stir in St. Mary's, was the misunderstanding on the boys part of the designated time periods. Tuesday had been switched for the girls use that week and the boys, because of poor communications, happened to be using the pool and the shower facilities at the same time as the girls. This caused havoc among the girls who were in the process of using the showers. The incident ended by having the pool closed that night to both the girls and boys. The girls had reached their point of endurance with the indefinite schedule. A petition was drawn up and sent to Dean Boyle, requesting that St. Mary's athletic facilities be solely for the use of St. Mary's residents. Dean Boyle is involved with the affairs of St. Mary's; however she has no say in the handling of the athletic facilities. The facilities are the responsibility of the Intramural Department.

Art Mahan the Athletic Director was asked the question, "Would it be possible to install new showers and locker room facilities in an annex to St. Mary's?" The reply was, "Since St. Mary's is on lease from the Augustinian Fathers, no new buildings, as yet, can be added to the present structure." Art Mahan further stated, "Whatever Villanova wants, it will get, and I will try my best to see that it gets done."

As it stands now, there are ample facilities in the Field House pool area for co-ed swimming. Art Mahan has had constructed a very accommodating locker room and shower area for the use of both men and women at the same time.

Sports

Another cry from the girls, is that they do not have an equal standing with the men in regards to club sports. The Administration is trying very hard and in most cases, majority rules. Three years ago, the girls started their own basketball team which is under the appellation of club sports. This means that the girl's basketball team is financed from both the Athletic Director and Student Activities. Sometimes the funds pooled from both sources are not enough, but at the present the goal of the Athletic Department is to have all the funds coming straight from the Athletic Department via Student Activities. "The girls basketball team has been given equal treatment," says Art Mahan.

The Department of Religious Studies is studying the significance of its course offerings. The Department is particularly interested in suggestions for new courses. Religious Studies is exploring interdisciplinary cooperation so suggested new courses do not have to be restricted to the field of Religious Studies.

Suggestions from anyone in the academic community (students, faculty, and administration) should be submitted to Rev. S. Fittipaldi, O.S.A. (Department of Religious Studies) who will then present them to the Department for consideration for incorporating them into the curriculum of the Department.

CAMPUS VISITATION SCHEDULE
1972-1973
108 Corr Hall

DATE	REPRESENTATIVE	PROGRAM
1972		
W. Nov. 8	University of Pittsburgh	M B A
9 A.M.–4:30 P.M.		
M. Nov. 13	Drew University	ARTS
1:00–3:00 P.M.	Madison, N.J.	
Tu. Nov. 14	Temple University	T I P
9 A.M.–12:00	Teacher Interm Program	
W. Nov. 15	University of Rochester	M B A
9 A.M.–4:30 P.M.	School of Management	
M. Nov. 27	Pennsylvania State University	M B A
9 A.M.–4:30 P.M.		
M. Dec. 4	Wake Forest University	M B A
1:30–4:30 P.M.		
M. Dec. 4	Fairleigh Dickinson University	Arts, Sciences, MBA
1:00–4:30 P.M.		
1973		
Tu. Feb. 20	Loyola University	M B A
9 A.M.–12:00	of Chicago	

Appointments to speak with the Representatives are to be made with the Secretary, Graduate and Post-Graduate Office, 108 Corr Hall.

Appointments at Career Development Office, Sheehan Hall.

WEDNESDAY	COMPANY	DEGREE MAJOR
NOVEMBER 1	*AMP Inc.*	*B.S/EE,ME, ACCTG*
NOVEMBER 1	*Ebasco Services, Inc.*	*BS/CE, ME, EE*
NOVEMBER 1	*Mutual Life Insurance of N.Y.*	*All Degrees*
NOVEMBER 1	*U.S. Coast Guard*	*All Degrees Casual*
THURSDAY	COMPANY	DEGREE–MAJOR
NOVEMBER 2	*Johnson Service Co.*	*All Engineers*
NOVEMBER 2	*Sun Life Assurance Co. of Canada*	*All Degrees*
NOVEMBER 2	*U.S. Air Force*	*All Degrees Casual*
FRIDAY	COMPANY	DEGREE–MAJOR
NOVEMBER 3	*Acadia Mutal Life Insurance Co.*	*BS/MS Bus. Adm. Arts & Science*
NOVEMBER 3	*Firestone Tire & Rubber Plastics Division*	*Ch.E., M.E., Chem., Mktg., Math Ind. Mgt. Acct. Arts*
FRIDAY	COMPANY	DEGREE–MAJOR
NOVEMBER 3	*Firestone Tire & Rubber – Synthetic Fibers, Hopewell, Va.*	*BS – M.E., Ch.E., Ind. Mgt., Chem., Physics*
NOVEMBER 3	*Sperry Rand Corp*	*B.S./M.S. – E.E. Trans/Engr., Math Physics*
MONDAY	COMPANY	DEGREE–MAJOR
NOVEMBER 6	*Haskins and Sells*	*Accounting*
WEDNESDAY	COMPANY	DEGREE–MAJOR
NOVEMBER 8	*Gannett Fleming Corddry & Carpenter, Inc.*	*BS/MS – C.E., M.E., E.E.*
NOVEMBER 8	*Price Waterhouse & Co.*	*Accounting*
NOVEMBER 8	*U.S. Naval Area Audit Service*	*BS–Acct., Bus. Adm. Economics*
NOVEMBER 8	*Mutual Life Ins. Co.*	*All Majors*

Members of the Lower Merion Township BAHA'I community will be at Rosemont College, November 9th (Thursday) at 7:30 p.m. to discuss the BAHA'I movement.

All are invited to join them in the 2nd floor faculty lounge of Lawrence Hall.

Lecture: Dr. Micheal Hurst, "Crisis in Ireland," East Lounge of Dougherty Hall, Wednesday, November 1st, at 7:30 P.M. All invited. History Club gathering after the lecture in the Alumni House.

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Publicity to be posted on bulletin boards should be attached with thumb tacks or staples only.

All non-University affiliated persons or organizations must have their publicity approved prior to posting by the Activities Office. In some cases permission will be denied to outside groups if space becomes limited.

Please note that all persons posting publicity are responsible for the removal of that publicity when it becomes outdated.

Defense

(Continued from page 1)

aggressive behavior." He saw the fact that Congress must approve and appropriate funds for the Pentagon as a check on reckless spending by the Defense Department.

Duplications

Lu Rizzo, speaking for the Liberal Party, asked the members of the Union "to consider the wording of the resolution," saying that "drastic is the word we are interested in." Claiming that "the importance of maintaining a credible defense deterrent was not being questioned by anyone," Rizzo asked why new funds should be appropriated for projects that were apparent duplications of those already present. Interrupted by a question from the Moderate Party, Rizzo concluded by saying that he was "not advocating a complete halt in defense expenditures," but that "the word of the Administration and the Pentagon should not be taken automatically."

Speaking for the Conservative Party, Mike Filoromo spoke of the dislocatons, foreign and domestic, that would be attendant on any drastic cut in the defense budget. He said that "Any cut in the defense budget on the order of the McGovern proposals (the planted meaning of the resolution) could be absorbed by the economy if the affected areas were evenly distributed throughout industry." Claiming that it would not be so distributed, Filoromo said that there would be a selective crippling of some areas and industries. After answering a question from the Liberal Party, Filoromo finished by recommending "a vote against the resolution as stated, in favor of a lesser cut or a continuation of defense spending at current levels."

U.S. Has Lead

Dan Callaghan, speaking for the Moderate Party, detailed the amount of spending being done by defense and defense-related departments, and saw ample room for cutting. He said that "The United States already has an edge in military hardware and capability and is in most areas a generation ahead of the Soviet Union." He claimed that "The greatest danger to the survival of the United States is not the Soviet Union or China but the starvation of our social services."

In his rebuttal, Lawrence Coughlin said that "The question of cuts in defense spending is, in general, one of unilateral vs. multilateral reductions," and he came down firmly on the side of the latter. The remainder of his time was given over to a recapitulation of his earlier statements and questions directed at him from the members. Finding enough material in the above for base and amunition, three impromptu speeches were given, one in favor, two against.

classifiads

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For Sale: 1965 Chevy Van $395. 1968 Impala, automatic in good condition, $945. Call 687-2425.

Anyone interested in forming an intercollegiate croquet club, please leave your name in the Villanovan Office.

Communism

Theory V. Practice

How a communist country actually operates is a question often times posed by the serious student of Communism. Here at Villanova courses on the theory of Communism are very ably taught by some excellent professors. This evening, Dr. Erik von Kuehnelt-Leddihn will consider the theory of Communism as opposed to its practice in a Cultural Affairs lecture entitled, "The Difference Between Theory and Practice of Communism Throughout the World."

Vast Experience

The guest lecturer, Dr. Kuehnelt-Leddihn, was educated at the Theresianic Academy in Vienna and received his Ph.D. from the University of Budapest. He has taught History at Beaumont College (England), Georgetown University and Chestnut Hill College.

The speaker has also taught Japanese at Fordham University. Fluent in eight languages, he has reading ability in seventeen languages. Since 1947, the Doctor has devoted his time to traveling, writing and further studies. His travels have taken him through the Communist countries of Eastern Europe. His writings have appeared in numerous periodicals including **The Intercollegiate Review, Modern Age, and Die Industrie.** He has also written novels, one of which, **Gates of Hell** received much praise and was eventually confiscated and banned by the Nazis during World War II.

With such a background, Dr. Kuehnelt-Leddihn will be able to communicate his ideas on the topic for the evening's lecture. The lecture has been especially designated as an extracurricular aid to any students of Communism.

The lecture will take place this evening, November 1, 1972 at 8:00 p.m. in Bartley Hall, Room 209.



Besides the installation of a hot food service, the administration has added a signing troubadour to enhance the atmosphere in Bartley Cafeteria.

Give a Damn

As of 17 October, $970 was realized by "The Agnes Avengers". The money will be used towards the 1,000 Thanksgiving Baskets and the X-Mas toys and gifts for the families in Wilkes-Barre.

This list of families was determined by the Lutheran Synod of America and the Wyoming Valley Catholic Churches.

We would like to thank the campus Ministry Office and all of those who contributed to our project; on the other hand, we would like to urge all **administrators, faculty and students** who have not yet had the opportunity to bring in their donations, to send them in care of the Campus Ministry Office.

Give a damn -- Make these 1,000 families a little bit happier this Thanksgiving and Christmas.

The Agness Avengers will return!!!

Female Residents Limited by Space

In an effort to maintain the academic standing of the university, the Student Life Committee met on October 24 and organized a sub-committee to investigate the possibilities of an increase in the female resident population. Although Rev. George Brunell, Director of Admissions, was unable to attend the meeting, Mr. Thomas Gilman presented the information concerning the admissions standards of the university. According to this information, the top students, approximately 1500, are accepted regardless of sex.

More on Campus

Miss Dorothy M. Boyle, Dean of Women, stated that the conversion of St. Mary's Hall to a female dormitory provided housing for every female freshman student living outside the commuting distance who desired residence on campus. At present, there are six seniors, thirty-nine juniors, 121 sophomores, and 225 freshman living in the two female dormitories. Certain difficulties are anticipated in the area of female housing, with only six students graduating and the other 385 having the option to remain on campus. Mr. Allan Wechsler, Dean of Men, presented the results of a recent study of the trends of the resident student population over the last five years. It has become apparent that a greater portion of the upperclassmen residents have chosen to stay on campus.

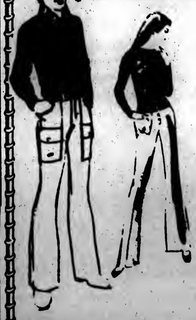
Outside Limits

Upon invitation from the committee, Rev. Edward Doherty, Director of Housing, attended the meeting and presented the male housing situation. Although the university has designed a policy that anyone living within a 45 minute commuting time distance can not live on campus, the practice of this policy is somewhat different. According to Father Doherty, approximately 8% of the male residents live within the commuting distance. However, this figure does include those student athletes who, according to NCAA regulations must have a residence on campus. In the past, there has been little difficulty with providing adequate housing for male students.

As the situation now stands, many well-qualified female students will be unable to attend the university because of the severe inadequacy of on-campus housing. Various suggestions were proposed to the sub-committee: installation of pre-fabricated dormitory, conversion of a male dormitory, and doubling the occupancy of St. Mary's Hall.

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McGovern

(Continued from page 1)

written by the former Republican governor of Pennsylvania "pablum for the permissive" and has said that his mission is to divide, rather than unite the people of the United States, to engage in "positive polarization."

The principle issue in the political year 1972 is Richard Nixon. It is the opinion of this newspaper that President Nixon has brought to the Presidency little of the statesmanship and idealism that this suffering country needs. His concept of leadership seems to reduce itself to the mere exercize of power: where there should be charity, he preaches malice; where there must be reconciliation he advocates division; where there is dissent he wants repression. The President seems not to understand the mood of the country, and the problems that loom so large for so many Ameicans are remote from his consciousness. When the singer Johnny Cash was invited to perform at the White House, the President requested that he sing "Welfare Cadillac," a song that suggests recipients of public assistance are all in the business of cheating the government. This is not the mind of a statesman — this is not the sensibility that is worthy to lead a nation.

We urge the election of George McGovern. Senator McGovern is not perfect; who among us is? He is not a charismatic figure, he is not handsome, he is not a good public speaker. He is, however, a man of consummate decency; a man of compassion and goodwill; a man for whom the art of government is not only the art of what can be, but what must be. Senator McGovern has an inherent faith in the goodness and resilience of the American people. He fears no quarter of the population, he incites no one against his brother. He recognizes that, in politics as much as anything else, we are all in this boat together — we either learn to love and respect one another, or we drown.

Next Tuesday, we will choose the man who will be our President for the next four years. Whoever wins, we wish him well. But in the meantime, let us think of what we can do for our country.

V
VOTE
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VILLANOVAN

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LETTERS

CONTUSION CONCLUSION

To the Editor:

Place not thy faith in editors!

After seeing my recent communication, its lightness ruthlessly blue-pencilled and its humor heartlessly excised, turning into a pile of ponderous pedantry, I conclude that Spiro was right!

Well, you won't have Ludwig to kick around any more.

Linguabuccally,
Guess who

Editor's Note: Well, that's another fine mess you've gotten us into now, Ollie.

CONCENTRATED EFFORT

To the Editor:

What is the proper response of one in a subordinate position in a body adhered to by choice, when confronted with a Weltanschauung so fundamentally different from one's own as to make mutual understanding and attempts at synthesis almost impossible? Does one state explicitly a disaffection with that other and dig in for long-haul resistance; or does one submit, meekly to be sure (in the tradition of Job), while experiencing the sermonizing of the self-righteous in doing so?

Pity the so-called "one, true Church," dependent on what is to some extent a semi-precious fraternity of the ordained to carry out her functions, always remembering that they are "Servus servorum ... (hell, you know how it goes). If the well-springs of your emotion are deep enough, pity further the Christ who also depends on them. He suffers something more than "the slings and arrows of outrageous fortune."

In a concentrated effort to be taken seriously,

Francis X. Mooney

ECON PUT-ON

To the Editor:

Despite the fact that my economic theories were written primarily for the depression '30's, Americans have insisted upon employing them (incorrectly, I might add) in the 1970's. Given that emulation is the highest form of flattery, I should be flattered. But, quite frankly, I am rather upset -- not because of the general violation of the price-fixing theory in general, but because of the raising of Pie-Shop prices in particular.

I will grant you that the Director of Food Services on the North campus is in a bit of a sticky-wicket. Due to the monumental stupidity of a certain Villanova financial Vice-President, who shall remain nameless, a useless competition has been created between a University concession and a semi-private one. At this time, however, I do not wish to discuss this.

I am concerned now with the new price of sodas in the Pie-Shop. Formerly, the small, medium and large sodas were respectively priced at 10c, 15c and 20c, thus making the price 1.25¢ per ounce. The price of the large size has been increased to 25¢, which means that the purchaser is now paying 1.8¢ per ounce. In other words, if someone were to buy two small cups of soda @ 10¢, he would receive 16 oz. of soda at 5¢ less than if he were to buy one 16 oz. cup at 25¢. Mr. Galbraith, hang your head in shame! Mr. Pieshop, you had better beware of Ralph Nader!

Yours etc.,
John Maynard Keynes
Department of Economics

WHAT LOGIC

To The Editor:

Normally I tend to keep my political convictions to myself -- basically because I've got very unpopular views -- especially compared to most people my age and thereabouts.

But I must come out of this tremendously deep shell I hide in. I must come up for air and beg the people reading this not to even consider voting for McGovern. I'm not saying, nor am I implying, that the President is perfect. Nixon is not perfect. That's obvious. Yet he is **the** President who has single-handedly ended American ground involvement in the War. And, indeed, Nixon is accountable for peace in Viet Nam (a vulgar part of this world). Yet Nixon has failed to significantly help the unemployment situation as he has failed to stop and reverse the trend of inflation.

At least the stock market has been behaving beautifully. And one hopes that in the next four years Mr. Nixon will remain in the highest position of authority to govern our country. But God help us all if that **nothingness personified**, McGovern, accidently finds his way into the White House. Remember Johnson? **There** was a lousy President. But McGovern would even top Johnson.

On the other hand, we would have Shriver to contend with as a Vice-President. If you thought Humpty Dumpty was bad, you ain't seen nothing yet. And, for all of our sakes, let's pray that we don't find out what Shriver would be like as VeePee, Agnew, at least, is intelligent, What can be said in behalf of Shriver (aside from the fact that he's a Kennedy In-Law)? And even when that is said about Shriver, how should it be taken as a compliment or insult?

So, my readers, we have but two choices left. We can stick with our President and hope that we will straighten himself out in the areas where he is weakest; or, give in to a **Collective Depression** and guarentee doom for the world by electing the unfunny comedy team of McGovern/Shriver.

Can we **really** be that blind? Now that we have the vote, **must** we waste it?

Yours sincerely,
SEUDO NIM (author of the Phil Anova story)

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There is a misprint in last year's (1971-72) Student Directory. 3rd floor Sheehan Hall should read 527-9263 NOT -0263. If you are using the OLD ('71-'72) Directory, please make this change.

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Guest Lecturer

Dr. Sidney R. Waldman of Haverford College's Political Science Department will deliver the first lecture of the Political Science Departments 1972-73 guest lectureship series.

The lecture entitled "Towards a General Theory of Politics" will be delivered on Wednesday, November 1st, at 4 p.m. in the East Lounge of Dougherty Hall.

Professor Waldman is the bright, young author of a recent and controversial book, **Foundations of Political Action; an exchange theory of politics**. Drawing on the findings of Behavorist Psychology, Economic and decision models Waldman builds a theory of Political Behavior that focuses on the process by which human beings make choices between competing alternatives. This relatively new direction in Analytic Political Theory is offered in contrast to older and recently criticized system, structural-functional or culturally based theories.

The interdisciplinary nature of Professor Waldman's theory should make his lecture particularly attractive to sociologists, psychologists and economists as well as political scientists. The Political Science Department cordially invites all members of the Villanova community and their guests to attend the first of what it hopes will be a series of four intellectually existing lectures.

Security

(Continued from page 1)

necessary. Guard posts are in communication with the local police in case of any disturbance, the crime rate on University property is low, and campus security does not ordinarily undertake police activities such as searching rooms. Regarding this latter work, Cunnane says that he "has final say" about any searches conducted by security guards, who do not need warrants while on University property. Cunnane's policy is that no search or investigation be undertaken "without good probable cause," about which he was not specific.

The most frequent point of contention between the security force and other members of the University community is the subject of parking policy. Cunnane is a member of the Parking Committee, which reportedly has student and faculty members, although no lists are available. The University presently has about 2,000 parking spaces and has issued a slightly larger number of stickers. Cunnane calls the sticker fee a matter of "registration ... not a parking fee." He does not know if there will be a raise in the price any time soon.

Cunnane says that the guards are "not using the tow truck as much as we probably should," but concedes that most students obey parking regulations. "We have more trouble with adults than we do with students," says the captain, not specifying any particular adults. He is not in favor of any harsher punishments for parking offenders beyond towing their cars. Cunnane is also against raising the charge for towing, saying that anything more than the present $15 would be "too expensive for students or their parents ... we don't want to take anyone's money."

The Ghost Of Mr. Chae

(Continued from page 6)



duties on each country. The document is signed by both heads of state as the solemn obligation of their respective nation. Eight years later, without consulting the U. S., China declares the treaty void. The American Ambassador in Peking protests. He is told that the national law-making body of China voted the treaty terminated and the highest court of the land found that the procedure was valid under Chinese law.

How did Mr. Chae fare with his writ of habeas corpus? He lost before the Circuit Court of the United States for the Northern District of California.

A Place In History

The case was appealed to the United States Supreme Court. Its title is "Chae Chan Ping v. United States of America." The decision was handed down on May 13, 1889. It has taken its place in American and international history as "The Chinese Exclusion Case."

The opinion was written by Mr. Justice Stephen Johnson Field. He had been a legislator in California and later a justice of the Supreme Court of that state. Appointed to the United States Supreme Court in 1863, he served there for 33 years.

Mr. Justice Field wrote "it must be conceded that the Act of 1888 is in contravention of express stipulations of the Treaty of 1868 and of the Supplemental Treaty of 1880 ..." He went on to say that the treaties relate "to a subject within the powers of Congress" and that they are "equivalent to a statute which may be repealed or modified at the pleasure of Congress ... The last expression of the sovereign will must control."

Was Justice Field right? The United States Constitution clearly says that "this Constitution, and the laws of the United States which shall be made in pursuance thereof; and all treaties made, or which shall be made under the authority of the United States, shall be the supreme law of the land ..."

It is doubtful that the poor, and possibly illiterate, Chinese laborer ever understood or even knew that this name would one day become famous in the country where he had sought his fortune. It is even less likely that he was present when Mr. George Hoadley and Mr. James C. Carter, his California attorneys, argued his case before the highest tribunal of the United States.

Perhaps Chae Chan Ping left descendants in his native country who know of the broken promise in San Francisco.

Could it be possible that some of them were at the Peking Airport when, 83 years later, an American president received his chilly welcome during "the week that changed the world?"



The clearest choice for a generation

So McGovern can't win, eh? Where have you heard that before?

In the primaries last Spring, that's where.

But you fooled the political experts and rewrote the history books. You provided the manpower and womanpower for the largest, smoothest, toughest vote-canvassing operation this country had ever seen.

Now it's time to do it again. And the job this Fall is even more important. For the choice between Nixon and McGovern is the clearest choice voters have had for a generation.

McGovern has opposed the bombing of Indochina, while Nixon has been inflicting the explosive equivalent of 7 Hiroshima atom bombs a month on that already devastated area.

Nixon believes in putting people out of work in order to hold down prices. His policies have put 2 million more people out of work. McGovern believes that there should be a job for everyone who wants to work, with the U.S. Government itself as the employer of last resort.

Nixon started his campaign with $10 million in secret money. McGovern's campaign is financed almost entirely by contributions of $5 to $25 from the people.

Nixon has nominated conservatives and mediocrities to the United States Supreme Court. One or two more Nixon appointments if he is re-elected, and you'll live with a heavy-handed Nixon court for the rest of your life. McGovern has pledged to appoint a woman and members of racial and ethnic minorities, and will appoint highly qualified liberals.

Ralph Nader says the Nixon Administration is "the most corrupt in our history." The late Robert Kennedy called George McGovern "the most decent man in the Senate."

McGovern wants the millionaires and the large corporations to start paying their fair share of taxes. Nixon wants to maintain the status quo.

Get an absentee ballot if you need one. Get some money together to help us make get-out-the-vote phone calls. And get together with your local McGovern Committee to find out how you can help.

You started this campaign. It's up to you to finish it.

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The Ghost Of Mr. Chae

By M.R. WILLIAMS

When President Nixon made his unexpected journey to Peking, the honorable ghost of Chae Chan Ping must have enjoyed a Chinese chuckle.

To share this snicker, we must turn back the calendar to October 8, 1888, as Mr. Chae stepped off the gangplank of the S.S. Belgic in San Francisco.

He was a simple working man, similar to the tens of thousands of his fellow Chinese whom American industry brought across the Pacific to work the mines and build the railroads. Now he was returning to his job after visiting his family back home.

Chae was in a good mood. He was not concerned with his job in the United States. After all, the United States authorities had issued him a re-entry certificate before he left California. He was probably unaware that the certificate he held in his hand was based on a solemn treaty between the federal government of the United States and the imperial government of China.

As he stood on the ship, looking over the magnificent bay of San Francisco, Chae certainly had no reason to suspect that less than a year later his name would be called before the highest tribunal of the United States.

Entry Refused

Mr. Chae presented his certificate. He was refused entry. The authorities tried to explain that a treaty between the two countries had been nullified by the United States government. The agreement did not exist anymore.

What happened was that Congress had simply passed a law which ended the contract between the two nations. China, the other party to the international treaty, had not been consulted.

This unilateral decision by the United States to default on an international agreement did not strike down a temporary transaction, or a simple understanding of recent vintage.

The first treaty between the United States and China dated back to 1845. It followed the Opium War between Great Britain and China. This conflict was based on a new Chinese law. It prohibited the importation of opium into China. That trade had been a profitable business for English merchants. When Chinese government officials in Canton destroyed a shipment of the narcotic drug, British military forces attacked and occupied the five main coastal cities of China. The Opium War ended in 1842 with the Treaty of Nanking which was imposed upon China.

In 1857, Great Britain was again at war with China. The English government requested President James Buchanan to engage U.S. forces in the hostilities. In effect, he was asked to involve this country in a war with China.

The American Secretary of State, Lewis Cass, informed the British government that the president lacked the authority to make war. In fact, President Buchanan, known as a strict constructionist of the Constitution, said that he did not have the power to make war "on my own authority without usurping the war-making power which, under the Constitution, belongs exclusively to Congress."

The United States and China entered into a second treaty in 1868. It provided for free immigration of their respective citizens from one country to the other.

A Need For Coolie Labor

Why this generous arrangement with the "Middle Kingdom?" Almost 20 years before, gold had been discovered in California. Cheap labor was needed. American employers advanced the money needed for the passage of poor Chinese coolies, who had to repay their debt under a long-term work contract.

After years of hard domestic and other manual work, a number of the thrifty Chinese started moving up into the trades. Some even became businessmen. In the jargon of a later period, they had forgotten "to stay in their place."

Soon frictions and irritations arose between the Chinese and the general population. Californians, or at least those who thought their financial interests were threatened, claimed that the disturbances affected the public peace. People were led to believe that the crowded millions of China were about to overrun the state. Their spokesmen asked the federal government for protection.

In 1879, the convention which framed the California Constitution also requested Congress to halt further Chinese immigration.

California interest groups demanded that action was needed. Still, a number of thoughtful Americans believed that as long as the treaty remained in force, restricting Chinese immigration would not only be a breach of faith but also a default by the United States of its international obligations.

The answer was to "supplement" the treaty. This was done in 1880.



At that time, a number of principal cities of China were occupied by troops from European countries and the United States. China was on her knees.

In 1882, Congress passed a law making the new supplementary treaty effective. The act exempted all Chinese within the United States as of November 17, 1880. Only those present in this country on that date were granted the right to travel between the two countries after obtaining their re-entry certificate from the U. S. Customs Office. The new law permitted the United States to "regulate," or exclude, Chinese citizens desiring to immigrate to the United States.

Immigrants Expelled

These rules were in effect until 1888 when Congress passed yet an additional law. It was this statute which changed the life of Mr. Chae. All re-entry certificates were declared void, and, in effect, Chinese immigrants were expelled from the United States in violation of the existing treaty.

When Mr. Chae left America for his visit to China, he carried a written promise of the United States government that guaranteed re-entry upon his return. When he returned, he held in his hand a mere scrap of paper. Was it to be only that? In any event, he was placed in detention.

Aided by some of his friends, Mr. Chae retained attorneys who filed for a writ of habeas corpus in a federal court.

He claimed that a treaty, declared in the U. S. Constitution to be one of three elements which make up the supreme law of the land, cannot be unilaterally nullified. Furthermore, Chae Chan Ping maintained he had acquired certain rights under the treaty which could not be taken away from him by an ex post facto law.

Not so, said both the attorney general of California, and the solicitor general of the United States. Any treaty may be declared void by a simple Act of Congress.

In modern times, the situation, in reverse, was something like this: The U. S. and China enter into a treaty which imposes both rights and

(Continued on page 5)

Jobs Galore

Los Angeles, California. "Jobs for young people are available in Europe" said Dr. F.X. Gordon, President of Princeton Research, at a University of Southern California interview yesterday. Just back from Europe he said "the 300 million people Common Market is booming. On the other hand, he stated, we foresee continued youth unemployment in the United States until at least October of 1973. U.S. Corporations are still cutting back personnel and are not planning for replacements.

Although the improving U.S. economy will create some jobs, more young people are entering the job seeking market. In fact some 1,300,000 per year. 1973 High School and College graduates will face a long search.

Room and Board

We have a program called Jobs Europe, he continued, and guarantee salaried jobs in Switzerland, England and Belgium, for some 2,000 young people 18 to 29 years of age. These are Summer, Fall, Winter and Spring jobs as general help (trainees) in hotels, restaurants, supermarkets, department stores, steward and stewardess on trains, etc. Board and room are usually provided and friends can work together if they apply together. Participants arrange their own bargain youth or student fare transportation and depart anytime to work 2 to 6 months or longer.

For free information send a stamped self-addressed business size envelope to Jobs Europe, Box 44188, Panorama City, California 91412.

Kenton

(Continued from page 11)

Creative World, Stan's own recording and music publishing company. The Creative World, founded in 1970, resulted from Stan's disillusionment with the major record and music companies for their failure to promote jazz. Ken Hanna describes the Creative World as "a force for the preservation of jazz and as a haven for young musicians who wish the opportunity to express themselves freely, unfettered by the restrictions which limit the scope and material of so many of the recording companies today." Jazz buffs in the audience filled out cards with their names and addresses in order to receive the Creative World's bimonthly newsletter, which lists available Creative World recordings, new releases, the Kenton band's itinerary, and reprints of press releases about band concerts. In addition, the most recent recordings of the Stan Kenton band, two of which are SQ-quadraphonic, were on sale at the concert. I joined the Creative World at the previous Kenton concert which I attended, and I now have approximately ten albums, some of which were previously issued by Capitol during the period 1946-69, plus the latest recordings by the band, and I highly recommend them to jazz fans. Since these recordings are not available in stores, interested people should write to the following address: Creative World, Inc., P. O. Box 35216, Los Angeles, California 90035, for a list of available Stan Kenton recordings.

Lost? Hire a Guide!

If Lit class is one of your hangups, make friends with



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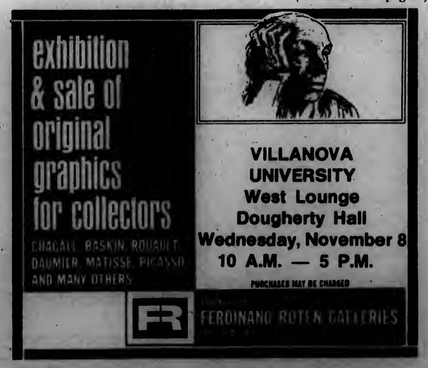
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The Phil Anova Story: Part II

By SEUDO NIM

Henry Hip relaxes (after the daily power failure) in his dorm room at Shannon Hall. His friend, Fred Freak joins him for an evening of fun and games.

Hank: Hey, man, ja get the tickets to the **Dull Point**, with the intimate high-school classroom atmosphere, to see that **Mark Walnut** dude?

Fred: Nope. Thought I'd wait tilly got here at **Vanilla Nova University of the Sports**. Cause by doing it that way, we also gotta see that group called **Smile**, and we also getta hear **Dyingston Tailor**. And all for the same price as the Dull Point. That's $3.50 per ticket.

Hank: Rip-off.

Fred: Yea, at the Dull Point it is. But it's outta sight ta see 'em here at **THE SCHOOL!!!**

Hank: I'm really wrecked. Space city, man. Turn on the radio.

The Radio: This is **JYW** all noise all the time. Noise the minute you want it. **JYW** the noise-radio.

Fred: No, man. Turn it to **FM**. Put it on **WMNR.**

The Radio: This is **Jonathan Giveth.** It's now time for our famous on the air personal listeners. Jeannie wants to be taken for a ride. Call her at 123-4567. Marsha wants to get engaged. Give her a ring at 765-4321. Art wants to shack up with a blonde-haired gopher that has a disease. Call him at 231-4567. Lydia wants to be tickled purple by a 30 year old



Fred Freak — Henry Hip

Mexican holding poison Ivy. Phone her anytime during a full moon at 321-4567. Two members of Women's Lib want to know when the next gay dance will be held, and if it's still at the "Y". Call 213-4567 and ask for Bull. Robert is going to Japan first class on TWA. He's looking for a young girl willing to share herself, and pay all the expenses. Call him at Haverford State Hospital any time.

Now, I'm forced to do the weather reports. Wet. Real wet. Like, rain. Drip, drip, drip. Man, I can't hack it. I just can't hack this weather. We call it the weather report 'cause we never can tell whether we'll give the correct forecast or not.

LATER THAT MONDAY EVENING AT THE BAT'S EYE (BEER PARLOUR AND LOUNGE) . . .

"Oh my god," quoted Phil Anova, hero and sometime student at Vanilla Nova University of the Sports.

"Yes?" questioned his buddy, Joe Jock, all-time athletic supporter.

"I was up at the Student Onion Office this afternoon. I met this weird character," continued Phil.

"You mean the one who has his picture in the school's paper, **THE VANILLA NOVAN,** each week standing next to some celebrity or someone of importance?" retorted back Joe. Phil vomited.

"Let's get some beer. Ok Joe?"

A LITTLE LATER . . .

Phil: Good beer tonight, huh Joe?

Joe: Yup. I'm going to talk to that girl they've hired to serve beer and chat with the customers.

Phil: You mean that pretty blonde, Batty? Who's intelligent, too?

Joe: Yup. It's a lot nicer than me talking to you the whole time.

THE NEXT DAY AT THE DOGGEDLY HALL FOOD SERVICE CENTRE . . .

Jimmy Pieshop is the guy they've hired to swoop about the place clearing tables with one hand. Through his ears, we overhear bits and pieces of conversations going on at different tables.

Student One: Didja call **Terminal Papers Limited** yet?

Student Two: Nope. Forgot.

Student One: Well I've got this paper due in Modern European Nothingness tomorrow.

Student Two: Nope. Forgot.

Student One: What are you talking about?

Student Two: Nope. Forgot.



Joseph Jock — Phillip Anova

At another table . . .

Dollya: Oh, no. Look who it is.

Jump Kunda: Peril Michaelstein. How common. How are you? I thought you died.

Peril: Not yet, Jump. Maybe tomorrow.

AND AT ANOTHER PART OF THE CAMPUS . . .

Phillip Anova is on his way to Chemistry class in Turpentine 250 with Dr. Ollie Luddy. On one side of him is his girl, Mary Cheerlead. On the other side is his best friend and sidekick, Joe Jock.

Mary: Watter we doin' tonight, Philsey Wilsey?

Phil: I dunno. Something **boring**, I hope. I can't stand anything different. I need the boredom to make me feel like I'm back in the womb again.

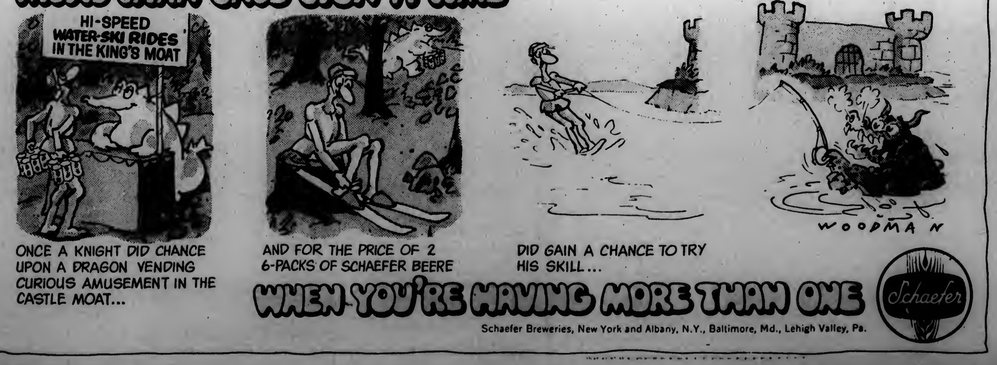
Joe: Heavy. Real Heavy. If you want to do something boring, why not go to Belly's bar?

Phil: That's too humorous.

Mary: Well why not attend a Student Government meeting with Bill Boyy? What could possibly be more boring than that?

Phil: Any article written by **Peril Michaelstein.**

MORE THAN ONCE UPON A TIME



ONCE A KNIGHT DID CHANCE UPON A DRAGON VENDING CURIOUS AMUSEMENT IN THE CASTLE MOAT...

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DID GAIN A CHANCE TO TRY HIS SKILL...

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So call Eastern Airlines at 923-3500. Or call your travel agent. They're the only ones who can tell you about Leisure Class.

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New And Recommended

By TOM SWICK

Imagination plays a large part in a student's life at Villanova. First of All, he must at all times imagine that this is a real college in the 1970's. He must imagine that he is getting a good education. He must imagine that all of his required courses are really very good for him. He must imagine that he really does appreciate privacy, as opposed to occasional visits by members of the opposite sex. He must imagine that just because all of the people look alike, it does not necessarily mean that they all think alike.

So ... using this well-worn ability, imagine, Yoko, if you will, the potential social and literary impact this campus could have on the World...

1. **The Peter Principle Revisited,**

   edited by Peter Schmader

   This book is made up of well-thought out and carefully proof read essays ... all contributing quite positively to Dr. Peter's theory. The essays have been submitted by members of the Board of Trustees, various administrators and deans, and the heads of all departments.

2. **They Call It a Game (I Call It My Job ... My Life ... My Future),** as told by Lou Ferry to the Sports Editor of the Philadelphia Inquirer

   Mr. Ferry continues with his "Maybe we need a new coach ... I don't have any answers" theory, and relates the poignant story of a man unable to cope with the rebellious, individualistic attitudes of a group of intellectual jocks.



3. **The Senatorial Record**

   This 1,385 page volume contains everything that was said at the last Senate Meeting.

4. **The Senatorial Record** (condensed)

   The back part of this post card contains everything important that was said at the last Senate Meeting.



5. **Where Is Villanova Anyway?** by David Rabe

   Villanova's "resident" playwright finds time amidst his hectic New York social circles to reflect upon the school which provided his push into the world of theatre and absurdity.

6. **Now What Do I Do?** by Alan Jackman

   The new Assistant Dean of the Villanova Law School gets down to serious work ... now that we've all realized he wasn't hired because of his color.



7. **Literature and Art at Villanova,** edited by the Villanova Cultural Society

   This forty volume set contains a collection of all the graffitti, etchings, carvings, love notes, riddles, pornography, graphs, test answers, road maps, fraternity initials, nicknames, nude sketches, phone numbers, and landscapes obtained from desks throughout the campus last Monday by one very bored student.

8. **The Collected Wit and Humor of Michael Perilstein,** by Seudo Nim

   This half-page pamphlet contains one old joke, three sick puns, and a handful of loving, obnoxious, things to do while attending classes.

9. **A Study of Villanova's Psychological Services,** by Clinton Marshal (ex-student now a patient at Haverford State Mental Hospital)

   Mr. Marshal views with much disgust the apathetic attitude this school has toward the mental state of its students; an attitude not at all beneficial to a school with so many cuckoo's.

10. **Freedom of Speech,** by Father Ryan; forward by President McCarthy

    Father takes a satirical look at one of our inalienable rights, and concludes with the sad story of how a person can be fined for using it.

These books will be available in the Book Store in anywhere from six to eight years. Until then ... read last week's **Villanovan** and imagine 279 reasons why not to vote for George McGovern.

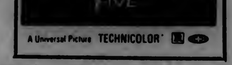
Notice

The Villanova-Rosemont Literary Club will hold a meeting on Thursday, November 2, at 7:30 p.m. in Lawrence Hall on the Rosemont campus. Mr. Sig Lawrence will speak on psychic phenomena. After Mr. Lawrence's talk, there will be poetry readings and discussions by Villanova and Rosemont students. Any student wishing to read his verse or participate in discussions on poetry and its writing is welcome to attend.

We Have Heard

In a meeting with his faculty, a Dean recalled the time a student appeared in his class with no underwear on. It was obvious because he had holes in the back of his jeans. He noted that he quickly ordered the student back to his room to put on some underwear. Members of the faculty were a little confused as to the purpose of this story but figured he meant that they were supposed to check and make sure everyone had underwear. Some agreed to start with half the class...

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The Observer

Sources in Galberry overheard **Fr. Breslin** say he wants to give up his draft-exempt status as a priest and get himself some gooks in Vietnam...A well-known Physics professor, dining late at Minella's says he has resumed beating his wife...Found in Coach **Lou Ferry's** outgoing mail: an application to Columbia School of Broadcasting... The fellows in **223 Alumni** stay up 44% later than anyone else...Dr. Malik is reportedly annoyed that the man with whom he shares an office, **Dr. Khouri,** has Barbra Striesand records piped in all day... The newly revitalized campus ministry wants to close down the Day Hop cafeteria and serve "spiritual nourishment" instead...When the advertising agency asked for someone to pose in the Augustinian ads you see around campus, straws were drawn and **Fr. Mahoney** lost... Neighbors are complaining again about the wild parties at Geraghty Hall. "They may be seminarians," said Mrs. R. Collingdale Winch, "but they sure are doing as much as they can before it's too late." ...The other **Fr. Mahoney** reportedly keeps two sets of books. A little hanky-panky here? And as long as the subject is priests: some irreverent freshman painted the benches behind the monastery ... and he didn't tell the brothers...The floating crap game in the heating plant was stopped by **Dean Boyle.** Said the outraged educator: "I keep losing"...Whatever happened to the statue of **St. Nicholas Tolentine?** ...Undergraduates of Italian descent are getting a petition together to have the Field House named for its benefactor, former Chicago businessman **A. Capone**...This year's Lindback award is supposedly going to **Dr. Don Goelman** of the Mathematics Department for having the lowest voice on the faculty and to Mr. Mitchell's **dog** for listening to what his master has to say without biting him...**Kelly's** was considering switching over to Ortlieb's until **Dr. Larry McGarry** threatened a boycott: "We hadda back down," says the barkeep, "or we woulda lost half our business."...It takes longer to check out a book in the library than to say "**Fr. Rongione**" a hundred times without making a mistake...**Dr. Richardson** flatly denies that **Bob Gegnas** has been hired by the Speech Department...Historic recordings are now available in the bookstore of Philadelphia Mayor **Frank Rizzo's** inaugural oink.

The Silvertone Coffee House in
U of Penn's Houston Hall, 3417 Spruce St.
presents

Fri., Nov. 3
John Jackson (a blues concert) shows 8 & 9:30, admission $1.00.
Sat., Nov. 4
U. Utah Phillips with Saul Broudy shows 8 & 10:30, admission $2.00.

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NOV. 14 & 15 · MARK-ALMOND

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I. GOLDBERG & COMPANY

R.I.P.

Phila. Pa. (UPI) Villanova University Literature died late yesterday after a long illness. The body was discovered in a trash can outside Villanova's Kennedy Hall. Cause of death, according to Dr. Milton J. Aesthete, was a form of atrophic cancer. Literature first took ill back in 1968 when the first symptoms of deterioration were recognized by his friends. Since that time he had been suffering from numerous complications for which conventional therapeutic methods proved ineffective. A major relapse occurred as a result of Literature's residence, the Classroom Annex, being burned to the ground by an arson's match. He is survived by a single daughter, Mrs. Beatrice R. Lynx (nee Literature). The bereaved Lynx told reporters yesterday that she would do all in her power to live up to her father's ideals. She said, with tears flowing down her cheeks, "I'll never believe that my father is dead. He was a man of purpose, of dignity, and of message. As long as I live I must fight for and defend the memory of this great man." In lieu of flowers, Mrs. Lynx has suggested contributions to a magazine she is publishing under her own name. Send all prose, poetry, art, and photographs to THE LYNX, CORR HALL BASEMENT.

WEDNESDAY, NOVEMBER 1
12:30 P.M. Marketing Society meeting, 305 BARTLEY HALL
12:30 P.M. Accounting Society meeting, 207 BARTLEY HALL
3:30 P.M. Villanova Libertarian Alliance (Radicals for Laissez-Faire Capitalism) organizational meeting, NORTH LOUNGE
7:00 P.M. Young Republicans' meeting, 108 BARLEY HALL
7:00 P.M. Alpha Phi Omega meeting, 217 TOLENTINE HALL
7:30 P.M. Free University: "Law and Life", 114 BARTLEY HALL
7:30 P.M. Free University: "Fundamentals of Law: Emphasis on Real Estate", 116 BARTLEY HALL
7:30 P.M. Blue Key meeting, 112 BARTLEY HALL
7:30 P.M. Pentacostal Prayer Group, ST. RITA'S CHAPEL
7:30 P.M. History Department Lecture, EAST LOUNGE
8:00 P.M. Free University: "The Prophets: God's Reluctant Servants", 117 BARTLEY HALL

THURSDAY, NOVEMBER 2
11:30 A.M. I.E.E.E. meeting, 215 TOLENTINE HALL
12:30 P.M. Eta Kappa Nu meeting, 210 TOLENTINE HALL
5:00 P.M. Sigma Tau Delta interviews and social meeting, NORTH LOUNGE
5:30 P.M. Chess Club meeting, 4th Floor Lounge FALVEY
6:30 P.M. Tau Beta Pi meeting, 202 JOHN BARRY HALL
6:30 P.M. Free University: "The American Revolution: Fact or Fiction", 109 BARTLEY HALL
7:30 P.M. Lambda Kappa Delta meeting, 211 JOHN BARRY HALL
8:00 P.M. Student International Meditational Society meeting for new members, EAST LOUNGE
8:30 P.M. Modern Dance, FIELDHOUSE STAGE

FRIDAY, NOVEMBER 3

SATURDAY, NOVEMBER 4
1:00 P.M. SOCCOR: Villanova-Fordham, AWAY
1:30 P.M. FOOTBALL: Villanova-Delaware, VILLANOVA STADIUM
2:00 P.M. Alumni Tailgate Party, BARTLEY CAFETERIA

SATURDAY, NOVEMBER 4

Committee To Evaluate
Orientation 1972
And Plan For Orientation 1973
Organizational Meeting
Wednesday, November 1st
4:00, East Lounge
Open to O.C.'s, Blue Key Society
Members of Freshman Class & Other Interested Persons.

LSAT REVIEW CLASSES

Intensive review classes are now forming for the next LAW SCHOOL ADMISSION TEST. This is the well-known course given in New York, Boston, Washington and other cities. For information contact our national office.

LAW BOARD REVIEW CENTER
927 Old Nepperhan Avenue
Yonkers, New York 10703
or call collect: (212) 427-3071 or (914) 234-3702
Course begins on Nov. 19 for Dec. 16 LSAT
and is to be held at the
Holiday Inn (Independence Mall), Philadelphia

"CONTACT" WEEKEND

Sharing, Praying, Searching Together

Time: Friday, Nov. 3rd, 7 p.m. thru Sun., Nov. 5th, noon
Place: Gracemere, Rosemont College
Charge: $10.00 for the weekend — including meals
Sponsors: Rosemont and Villanova
For more information contact:
Campus Ministry Center, Ext. 529
An opportunity to share values & explore attitudes toward self, others & God

Tea, Tea The Gang's All Here

Between cheering on your team and screaming "TOUCHDOWN!!" everytime a squad member lives up to your expectations, you can get pretty thirsty.

And after you've been sitting in a wind-swept stadium with nothing between you and the elements but a sweater, jeans and a duffle coat, or an old army blanket, nothing hits the spot like a steaming cup of tea.

Tea is today's "in" drink. It's one of the most natural foods you can find anywhere, and without sugar or milk, it's virtually calorie-free.

According to David C. Bigelow, tea connoisseur and president of the R.C. Bigelow Company, young people today are showing greater interest than ever before in fine teas and the different varieties they offer. Some prefer the more exotic blends such as Lapsang Souchong, which has a mysterious smoky flavor with a hint of the old Orient. Constant Comment, an intriguing New England blend of fine Ceylon black tea, orange rind and sweet spices, is a reigning collegiate favorite.

Like fine wines, there's a variety of fine tea to suit every mood, every food, every occasion.

"Each type of tea -- Darjeeling, Earl Grey, Formosa Oolong, Green Tea, Constant Comment -- has its own distinctive characteristic, its own aroma, color and flavor," says Mr. Bigelow, whose company blends 13 varieties of premium teas.

Each variety of tea has its admirers, he adds. Afficionados of bold, hearty teas go for the more strong-flavored ones such as English Breakfast, Irish, or smoky Lapsang Souchong. Those who prefer milder tea like Green Tea -- Japan's ceremonial tea, fragrant Jasmine, or Formosa Oolong. Constant Comment has broad appeal, with fans of all ages and tastes.

Eunice Bigelow, wife of the tea company's president, believes the time of day also influences the tea people choose to serve.

"We have found that each tea, with its own special characteristic, complements certain types of meals or desserts," she says. "For example, Ceylon Orange Pekoe is excellent with a curry. A chinese meal isn't complete without Chinese Tea, while Japan's ceremonial Green Tea is an excellent accompaniment for Sukiyaki. For a relaxing late-night brew, a cup of delicate Jasmine is one of our favorites."

With these guidelines in mind, why not plan an after-the-game tea-tasting party, and offer friends who appreciate fine foods and beverages a chance to sample different varieties of teas?



Smokey The Bear The Millionaire

It took him ten years, but Smokey the Bear has become a millionaire. It has been reported that at least one million dollars in royalties and fees have been collected for the use of his name on commercial products such as dolls, toys, games, puzzles, and books.

Its Smell Is Worse Than Its Honk

A jury in Phoenix, Ariz., recently found that a local homeowner was a public nuisance because he kept geese in his yard.

Although neighbors have complained that the geese were noisy and had an offensive odor, the man argued that they were actually protecting his property (Geese set up a tremendous squawk whenever anyone approaches and are presently used to guard a distillery in Scotland and a truck equipment plant in California.) The jury, however, felt that the local zoning laws simply couldn't afford that kind of protection.

Millinarian Hopeful Wins Lottery

Warsaw, Poland, Oct. 30 --

Stanislaus Brzescieski, a forty year-old spindle polisher at the Pushkin Piston Plant outside Warsaw won the $1,000,000 Polish lottery today. "I am astonished," he told reporters, "This is the most wonderful thing to ever happen to me and my family." Officials indicated that winning the lottery means Brzescieski will receive $1.00 a year for the next million years.

Grad Schools Seek Minority Groups

PRINCETON, N.J. - A new program designed to help the nation's graduate schools seek out potential students from minority groups is underway this fall.

Called the Minority Graduate Student Locater Service, the program is offered by Educational Testing Service. ETS estimates that about 10,000 to 15,000 students could initially use the new service which is offered free to both students and institutions this year.

According to J. Bradley Williams, ETS director of the project, "One of the problems facing graduate schools seeking to increase enrollment of students from racial and ethnic minorities is that of identifying potential students."

New Form will help

Now, students will have a chance to voluntarily complete a special 17-item questionnaire as one step towards entering graduate school.

Information about the academic interests and goals of Black, American-Indian, Asian-American, and Spanish or Mexican-American students who wish to pursue graduate level education, will be available to those institutions seeking to bolster minority enrollment.

Admissions officers may then contact students directly and invite the applications of those whose particular interests could be served by their schools' graduate offerings.

Experimental First Year

The locater service will be used first by graduate schools in December. According to Williams, some 300 schools are expected to join this year with more offering the program later.

The locater service is open to second-term college juniors, seniors, and college graduates.

Nearly 2,200 counselors at undergraduate schools across the country have received information about the program and can supply questionnaires to interested students, whatever their racial background.

The student response form is also available with information bulletins describing the Graduate Record Examinations (GRE). But ETS said GRE scores are not included in the locator service and that a student need not take the exams in order to participate in the locater service.

MOVIE CHANGE

This Week:

"Joe"

Wed., Thurs., Sat. — 8:00 p.m. Fri., 7:15 & 9:30,

Bartley 110

THE GREAT ESCAPE

Starring Steve McQueen

Bartley 209.

Saturday, Nov. 4, 8:00 p.m. One showing only.

$1.00 donation.

WHAT'S ON & WHERE ENTERTAINMENT NEWS

Blest Orestes

By MARGUERITE SIVAK

If the words "Greek tragedy" bring to your mind images of swaying choruses and elaborate costumes, then you may be surprised by "Orestes," the Villanova Graduate Theatre's latest venture at Vasey. Whether or not the surprise is pleasant depends upon individual tastes, but one thing is certain: "Orestes" is different from the start.

A few minutes after entering Vasey Theatre, the audience was directed to the "performing area," behind the curtain, which was closed except for two small spaces on either side -- just enough room to duck through. A few wooden steps led to the "performing area," which turned out to be a small square completely covered with sand. On three sides of the square stood what can only be described as giant three-dimensional tic-tac-toe boards (resembling the type found on "Hollywood Squares"). The more daring members of the audience reached the upper levels by means of wooden ladders. Personally, I opted for a ground level seat, which provided two distinct disadvantages: 1) four pairs of feet dangled dangerously close to my head, and 2) I became a target for whatever sand was stirred up when the stage action moved to my side.

The scenery itself was sparse, consisting mainly of a triangular arrangement of large metal cylinders. The characters usually entered by crawling through or climbing over the lower rows of cylinders. The only other scenery was a woven leather mat and two more cylinders, half-embedded in sand, at the other end of the "performing area."

The atmosphere created by such stark scenery was the strong point of the entire play. Another asset was the proximity of the audience to the action; the characters, in fact, often came within inches of the audience. Costumes, too, were unusual -- major characters wore loose garments made of net covered with fur patches.

Euripides' "Orestes" is the story of a young man Orestes and his sister Electra who have collaborated on the murder of their mother. Written as a tragedy, the play in this case is alternately serious and tongue-in-cheek triumphing. At one moment, Orestes, played by Peter Mattaliano, is seemingly sincere; at the next, his performance becomes an outrageous put-on. The same holds true for the other characters, including Menelaus, Richard King, Electra, Carrie Spangenberg, and Pylades, Harry Durso.

Whether or not "Orestes" is to your liking depends upon your adaptibility. If you can accept an offbeat performance of a traditional, theme, then you may want to attend the final performances (Nov. 1-4 at 8:30 p.m.). But watch out for dangling feet and don't forget to empty the sand from your shoes before you leave.

Remember Stan Kenton?

By ROBERT J. ROBBINS

On Friday evening, October 27, 1972, the Stan Kenton Orchestra launched a not-so-surprise attack on West Chester State College. The target: a capacity audience of jazz buffs of all ages in Philips Memorial Auditorium. Shortly after 8:30 p.m., the Kenton army of twenty strong took their battle stations on the stage and opened fire with artillery consisting of five trumpets, three tombones, two bass trombones, two tenor saxes, two baritone saxes, an alto sax, piano, bass, drums, and Latin percussion.

Despite the fact that Stan Kenton himself was recuperating from surgery performed on him two months ago and could not be present, the band played with as much emotion and fervor as ever. Fronting the band in Stan's absence was Ken Hanna, a veteran of the "Artistry In Rhythm" band of the late 1940's and currently Stan's chief composer-arranger. Bob Curnow, a young composer-arranger and West Chester alumnus, substituted for Stan on piano and alternately fronted the band with Hanna. The superb musicianship of the band members enable them to play extremely well without a conductor on several numbers, hence the term "Fronted."

Each section of the band shone brilliantly in its execution of ensemble arrangements, and many solos were also heard. At a previous Stan Kenton concert that I attended, every member of the band played at least one solo, and every solo was quite good even at the worst. However, that concert was conducted by Stan himself, and since Stan was not present this time, only the very outstanding musicans soloed. Among the soloists were: Ray Brown, trumpet and fluegelhorn; Dennis Noday, jazz trumpet; Dick Shearer, trombone; Quin Davis, alto sax; Richard Torres, tenor sax; Bob Curnow, John Worster, bass; and Ramon Lopez, Latin percussion.

Especially noteworthy is the Kenton band's new drummer, nineteen-year-old Peter Erskine, who, at the age of six, was already drumming professionally. Stan Kenton first heard him in 1959, and Peter appeared with Frankie Lester's "World-Famous Steel Pier Big Band" for several seasons before joining Stan's orchestra. Out of all the jazz drummers I have heard perform, I rate him highest, for he maintains a steady, driving beat, even on numbers with polyrhythms and unorthodox time signatures. Peter is the most recent addition to the list of drum virtuosi who have played with Stan down through the years: Shelly Manne, Don Lamond, Mel Lewis, Jerry McKenzie, John Von Ohlen, and now Peter Erskine.

Most of the selections performed were original compositions written expressly for Stan and the band. Willie Maiden, long-time arranger and baritone saxist with Maynard Ferguson another Kenton alumnus, contributed "A Little Minor Booze" and "Boilermaker" to this program and also played in the sax section. "Samba Siete" and "Blues Between and Betwixt" are two numbers with weird time signatures, both from the pen of Hank Levy, who has composed and arranged for Don Ellis as well as for Stan, and specializes in jazz rhythms other than the standard 4. Levy is currently director of the Towson, Md. State College Lab Band. Ken Hanna led the band in his own "Fragment of a Portrait" and Bill Homan's "Daily Dance," which is reminiscent of Stan's "Fantasy" and full of Darius Milhaud-styled harmonies. Also from Holman was "Malaga," a Spanish-styled experiment in polyrhythms.

In addition, Bob Curnow conducted his own jazz arrangements of national anthems from throughout the world. This series has been recorded by the Creative World and will be released next month. Germany, Czechoslovakia, Japan, and Chile were the four countries represented at this concert.

The concert reached its climax with Ray Wetzel's "Intermission Riff," an Ellingtonesque number with three countermelodies played by each section of the band against an **ostinato** laid down by piano and bass. Quin Davis soloed on his alto, and John Worster knocked a three-minute cadenza of double- and triple-stops out of his bass. But the outstanding soloist of the piece, and of the evening, was again Peter Erskine on drums.

The final moments of the concert consisted of Bill Holman's classic jazz interpretation of Ernesto Lucuona's "Malaguena," followed by Stan's closing theme "Artistry In Rhythm," a title dating back to the early band of the same name led by Stan. A two-minute standing ovation by the audience then led to a Kenton arrangement of "Take the 'A' Train" of equal length. Finally Ken Hanna thanked the audience for its enormous enthusiasm toward the music and expressed a definite desire to return, with Stan himself, in the not-too-distant future.

During intermission, the audience was given the opportunity to become acquainted with the

(Continued on page 6)

Shocky Doc.

Yes, TV 17's Dr. Shock from "Scream-In" was actually here at Villanova two Wednesday's ago. It was indeed a Shocking experience. After his magic show and routine, I had the pleasure of interviewing him.

He was born in Transylvania 143 years ago during an electrical storm. He was raised by a band of Gypsies when his family was killed by lightning bolts. He has been on television since 1969 and his ratings keep growing.

His two recordings, After Midnight, and Down by the River, are going to appear on an album someday in the not too distant future. Among some of his more favorite "fang mail" are live spiders (which are sometimes dead when they reach him) and real horses eyes ('I'll keep an eye out for you').

Dr. Shock does not believe in ghosts. After all, they don't believe in him, you know. In reality, he's non-political and is very much against the use of drugs (including marijuana). His hobbies include magic (which he started doing at the age of sixteen), boating and hunting.

Before Scream-In, he was doing night-club routines under the name of The Amazing Mr. Joseph. Some of the events that have happened to him are unprintable, but funny.

At the beginning of his television show, Dr. Shock, in full costume, went to a downtown bank with Frankenstein and said "This is a



stick-up." However, nobody at the bank knew who he was. Very quickly the bank manager rushed out and yelled, "police, police." Dr. Shock walked out of the bank, slowly, and noticed that one female, in panic, backed up and bumped her head against a fire extinguisher. She was taken to the hospital. Meanwhile, the two of them met up with a Policeman and Shock's publicity agent explained the entire mess. The woman who was in stitches over the incident was sent a dozen roses from the station. She promptly sent them all back.

This is just one of the many humorous happenings in the life of Shockie Doc. You can see him on Saturday nights on TV 17. Of course, you'll have to miss Archie Bunker, but that's nothing...

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November 9 - Byrds, Jonathan Edwards
November 15 - Poco
December 1 - David Bowie

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Michael Perilstein (with long hair, and before he realized he couldn't grow a mustache) to the left of actor Patrick Macnee.

By MICHAEL PERILSTEIN

I don't know whether or not you've been waiting for any more of my peculiar interviews, but you've got the advantage, not I. You may decide to read or not to read what I have written. As for myself -- well, there's nothing much I can do about that.

This week I'm going to tell you about my interview with **Patrick Macnee** (formerly John Steed of the television series, **THE AVENGERS**). He's starring in **SLEUTH** on Broadway. I saw the show a year ago in London. The play is about a mystery writer involved in his own mystery. It's nothing short of excellent. If you wish to witness the talent of one Patrick Macnee acting in a play written with the talent of one Anthoney Shaffer (who wrote the screenplay to Aifred Hitchcock's **FRENZY**), you'll have to pay a visit to the **Music Box Theatre** in New York. It was there, at Mr. Macnee's dressing room, where the interesting interview took place.

The Avengers series lasted from 1960 to 1969 with Patrick Macnee as John Steed the entire time. He has had five different co-stars including Ian Hendry and Honor Blackman to Diana Rigg and Linda Thorson. Even though it was one of the more successful television shows, Mr. Macnee did not exactly have 'fun' doing it. He said, "It took 68 weeks to make the first 26 episodes -- that's non-stop. And the second 26 it took 64 weeks. Now between those various times, one would have five months out of work, nine months out of work, or whatever, wondering whether the thing was going to go again."

We then got onto the subject of movies. I asked for his opinion on the violence and sex that are shown. "Well, it's reflective of what life is today. I love the way they use the word sex as if it hasn't been going on for ages. I mean none of us would be here without it." You can't argue with that logic. Mr Macnee continued, "On the other hand, a lot of us are leaving this earth because of the violence. Of the two, I prefer sex." Macnee, who is David Niven's cousin, has experienced plenty of both in his lifetime. About violence, he added, "I was in the Second World War and saw all my friends killed. So I know what it's like seeing a human body talking, like I am to you now, and the next minute just being a thumb and a lot of mess and bile and excrement and blood. So I know what violence is; I don't think a lot of people know what violence is."

What next? After his nine month run on Broadway, his only definite plan is to film a pilot for a television series in the Mediterranean, called **CHAMPAGNE SAILOR**. That would be filmed this April, and is about a man who gives up being a stock broker in middle age and takes to a boat in the Mediterranean with a young girl. That shouldn't be too difficult an acting assignment for a man who has acted in many different media.

Since 1946, Macnee has acted in many different countries. But acting to him is a job. This is not an enjoyable activity nor is it one which he considers to be fun. "The only fun I have is walking along the beach, or going in the mountains, or riding a horse, or chatting to people, or making love -- that's fun! This (acting) is work. It can be very stimulating, but there's too much fear and tension and all those things to allow it to be enjoyable."

Tip Top Fish

By FRED TRIETSCH

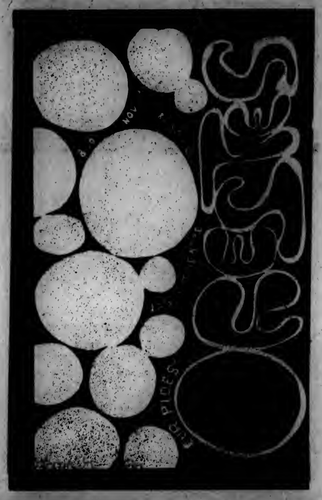
A large part of the story surrounding Hot Tuna's Philadelphia appearance last week at the Tower Theatre revolves around who didn't play at the show. Peter Frampton's newly formed group, Frampton's Camel, cancelled due to sickness; and this disappointment to the ticketholders was hard to fill.

But the inexhaustible Jorma Kaukonen and Jack Casady, veterans of epic length sets with the Jefferson Airplane, consented to play two sets of Tuna, much to the delight of the audience.

But Hot Tuna doesn't take off like the Airplane of old; and the first set was rather sluggish, almost sloppy, considering they've been together for quite a while. And it becomes obvious at times that the group needs a good vocalist. True, they didn't expect to play that extra set; and the material did sound like older things they hadn't done for a while -- almost acoustical in the style of their first album, before Papa John Creach was added to the ensemble. Things like "Candy Man," "The New Song" and "Keep on Truckin', Mama" highlighted that first set, which did build up momentum by its close.

After about a ten minute break, they came back and really played a set. This was probably their real act, with the difference in play being quite noticeable. Even Papa John sounded good here, despite his tendency to repeat a certain violin phrase. Oddly, the best tunes seemed uncharacteristic of Jorma's guitar style, being almost rock/blues in the Cream tradition, with Casady's bass reminiscent of Jack Bruce. But they are masters of many styles of music and are trying to delve into areas distinct from the Airplane sound. "Been So Long" and "Keep on Truckin', Mama" started off in the acoustic vein but built in intensity and tempo to truly fine numbers. However, the highlights were near the end: "Rock Me Baby" and the extended "extravanganza" finale "Feel So Good," which finally unleashed the group to soar as they should. One wonders why all the tunes performed by Hot Tuna aren't as fulfilling as their last ones -- why they insist on stumbling through so many mediocre songs before getting to the good stuff. It's almost as though they are deliberately holding back through much of the set, which doesn't seem totally fair to an audience that comes to see the group at their best.

Oh, a word on the Tower Theatre setup. It's certainly the right size for a music theatre -- about 2500 seats -- and the sound is generally pretty good, though it took a while to get Hot Tuna in good balance. Interesting shows coming up include Poco and the Byrds, as well as the possibility of David Bowie.



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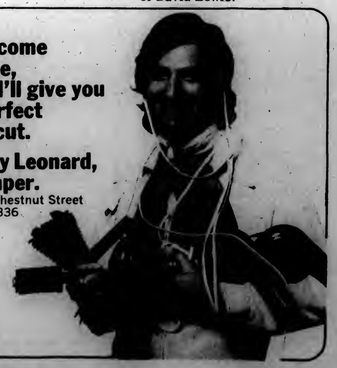
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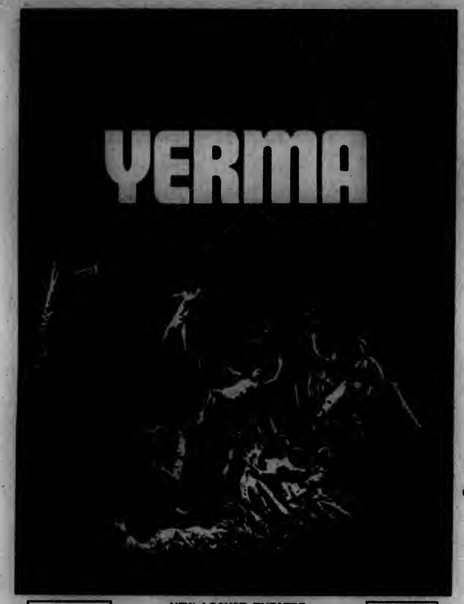
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Philadelphia Orchestra

By THOMAS PRICE

Ricardo Muti made his American debut this past weekend, with the Philadelphia Orchestra. The Italian-born conductor has been known in Europe as something of a prodigy, though he is quite unknown to audiences here. His program consisted of Mozart's Symphony No. 34 in C major (K.338) and Concerto No. 9 in E flat major for Piano and Orchestra (K.271), with the very familiar Philippe Entremont as guest soloist, and Prokofieff's Symphony No. 3, Op. 44.

Maestro Muti, for all his youth, is considered an expert in the interpretation of the music of Wolfgang Amadeus Mozart. Unfortunately, he failed to convey any overwhelming enthusiasm for the two relatively "early" works of the musical prodigy of prodigies. Although he was in complete control of the versatile ensemble at all times, the conductor could not prevail over a tendency to lapse into an ordinary, pristine, reading of the score, (or non-reading, in as much as he conducted without benefit of a score.) Despite his grandiose gestures or because of them, the performance seemed listless and stiffly defined, and otherwise devoid of the colorful exuberance associated with the "middle-aged" Mozart. The Symphony was written in 1781, when the composer was 25; Mozart died in 1791 at the age of 35.

The E flat major Piano Concerto suffered from a similar, uncharacteristic parlor room stuffiness. Perhaps Mr. Entremont is already to familiar to Philadelphia audiences; maybe he simply does not really care to perform on Friday afternoons; in any event, he did not appear interested enough to challenge this listener's appreciation for the infectiously light-hearted dialogue which the composer effected in his early mastery of the genre. The performance was not unlike a competition to see who could ignore the audience the more: conductor or soloist. The result was an unfortunate disappointment.

Surprisingly enough, the performance of the Third Symphony was an exhuberant testimony to Serge Prokofieff's increasingly exalted position in the annals of twentieth century neo-classicism. Here, M. Muti's control of the orchestra was just deft enough to successfully negotiate the jagged, precipitate rhythmic kaleidescope without chaos, and yet maintain throughout a free-wheeling zest that infects this raucous work.

Finished in 1928, the Symphony is the work of a mature Prokofieff, who lived and worked in Paris from 1923-1933 and who was constantly exposed to the daring rhythmic and tonal innovations of such diverse celebrities as Igor Stravinsky, Maurice Ravel, and Erik Satie. Nevertheless, the work is pure Prokofieff, composed along the lines of traditional nineteenth century classic forms, yet fused with the distinctive harmonies and rhythms of this century; although the lean lines of the music are a biting, satiric attack on the raw emotionalism of late nineteenth century romanticism, it is not totally divorced from the romantic traditions forged by the young Stravinsky and the older Carl Nielson (1865-1931) in the early 20th century.

The Symphony was a result of the composer's long standing interest in the music theatre; indeed, the 3rd Symphony (based on themes from an aborted opera, **The Flaming Angel**) and two ballets, **The Prodigal Son** and **The Age of Steel**, are stylistically and thematically related works composed between 1925 and 1929 which represent the best work by any composer during that period. It is of the stuff which established him as the "'age of steel' composer" and which, along with such masterpieces as the Third Piano Concerto and the Fifth Symphony (1944), guarantee his place among the Immortals.

On Top Of The Tower

By JIM GREENFIELD

Everything seemed in its proper place. It was a crispy cold Friday evening, and crowds of people milled excitedly about the corner of 69th and Ludlow in Upper Darby. Waves of energetic anticipation smote the faithful much like the aromatic aura that assails you as you pass by the doorway of your favorite Italian eatery. "Step this way for Stevie Miller, The Gangster of Love!" cried the dude in front of the box office. But something was missing, as I was later to discover.

Steve Miller was not all by himself at the Tower Theater that night. Midnight Sun had booked what promised to be a memorable show, also featuring John Sebastian's new band as well as David Bromberg. Conditions at the Tower were front and center. The sound was clear and undistorted, the seats were comfortable, and the small, simple chandeliers in the lobby exuded a cozy glow.

The audience had just enough class to limit itself to muttering, under its breath, phrases like, "Where's Stevie already? Christ-amighty," while Bromberg and Sebastian were on stage. Such restraint should be admired by those familiar with the swiggling, swaggering, loud-mouthed, fraternal Bohemians that frequent concerts in our own Villanova Fieldhouse, the same type of folk that succeeded so well in shouting down the Rhinestones a few weeks back.

David Bromberg played with a local three-man backup crew of his old friends, who call themselves the Torpedoes. The fiddle player was no Vassar Clements, but the Torpedoes gave Dave very adequate support on fiddle, mandolin, sax and bass. Bromberg played guitar and a bit of mandolin and sang in his high, thin, almost raspy voice. Bromberg's short set was generally soft and mellow, featuring Jerry Jeff Walker's classic "Mr. Bojangles" and Dave's own "You Got To Suffer If You Want To Sing The Blues," as well as a couple of sweet-pickin' bluegrass numbers.

John Sebastian has a new band, which includes a couple of refugees from a good-sound, no-sell aggregate called Little Feat. Ron Cross played lead guitar, Chicago native Ray Neapolitan fingered his bass, and the Black Satin Kid, Kevin Shanahan, worked out on the drums. Sebastian's set was lengthy and nothing short of brilliant, and though the faces behind him were strange, the music they produced was familiar. John B. (rhythm guitar, harp, zither, vocals) led his boys through a slew of old Lovin' Spoonful numbers, including such knocked-out nifties as "You're a Big Boy Now," "Nashville Cats," "Younger Girl," "Did You Ever Have To Make Up Your Mind?" "You Didn't Have To Be So Nice," "Do You Believe In Magic?" and "Darling Be Home Soon." A couple of his nicest moments were captured in soft renderings of "She's a Lady" and "Younger Generation." Some new stuff had its chance too, but somehow nostalgia reigned supreme.

Steve Miller was introduced as a man with "roots," and indeed Stevie did try to turn back the clock with a preliminary acoustic set. Playing twelve-string, Miller performed eight numbers, including "Children of the Future," "Brave New World," and "Seasons," in addition to a couple of traditional blues songs. Steve's guitar playing was good but uninspired, and his vocals seemed unable to elicit the emotive response he was after. Nonetheless, this was the height of Steve Miller's performance.

When Steve called his band in from the wings, the crowd went wild. This was what they had paid and waited for. The only recognizable mug belonged to Lonnie Turner, who has been Steve's numero uno bass player for eons. John King was on drums and Davey Thompson on organ. They began with an attempt at a blues-rocker, which did not come off too badly. It was not until after "My Dark Hour" that it became evident something was radically wrong. Miller's choice of material was unassailable. It was the execution that was weak.

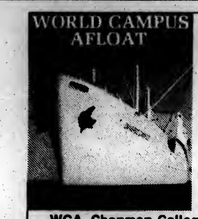
Even through such old time favorites as "Gangster of Love," "Crossroads," and "Space Cowboy," Miller could not get it on. That crackling electric guitar work of yore was now loud and fuzzy. Thompson's organ was an abomination. "Livin' In the USA" drew an ovation, but this sure crowd pleaser obviously lacked the rhythm and excitement it has had in the past. In just two short years, Steve Miller has made the transition from a unique rock artist to a run-of-the-mill noise maker.

Two guys with garbage can lids could have done almost as well.

The audience for some reason seemed to swallow it whole. One flipped-out fan ran repeatedly up and down the right aisle, jumping frenziedly in the air as he slammed the palms of his hands against his temples (no doubt making for quite a headache when he finally got back down to earth). The whole thing was a total power trip, which turned my stomach. It was noise, not music, that moved the hordes. These are doubtless the same people who yell "love" and "peace" as the heroes of the established order ride past. Either rank hypocrisy has become the watchword of the culture, or I am growing old and fail to understand.

Underclass Weekend

The Villanova Student Union has designated November 10 and 11 as Underclassmen Weekend. The Weekend Kickoff will be the gala Underclass Dinner Dance at the Valley Forge Hilton Hotel on Friday night. The dress is semi-formal, i.e. jacket and tie or any sort of costume dress. Cocktails will be served at 7 p.m. and Dinner will be served at 8 p.m. with entertainment by the new Villanovans Stage Band. Music for dancing will be provided by "ADOM," a Philadelphia based band that has played at most area colleges, the Main Point and recently with Dave Mason. "Edgar Murray," a band that has been at area clubs and colleges for four years, will share the stage with "ADOM" from 9 p.m. to 1 a.m. The fine food, magnificent decor of the Hilton and the great music should make this the social event of the semester. Couple this with the Xavier-V.U. game and an evening of fantastic music with "Mark-Almond," "Livingston Taylor" and special guest "GRIN" and you get the best social weekend of the year. DON'T WAIT -- Get your tickets at the Campus Information Center in Dougherty Hall.



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Perilstein Presents



Michael Perilstein (with long hair, and before he realized he couldn't grow a mustache) to the left of actor Patrick Macnee.

By MICHAEL PERILSTEIN

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We then got onto the subject of movies. I asked for his opinion on the violence and sex that are shown. "Well, it's reflective of what life is today. I love the way they use the word sex as if it hasn't been going on for ages. I mean none of us would be here without it." You can't argue with that logic. Mr Macnee continued, "On the other hand, a lot of us are leaving this earth because of the violence. Of the two, I prefer **sex**." Macnee, who is David Niven's cousin, has experienced plenty of both in his lifetime. About violence, he added, "I was in the Second World War and saw all my friends killed. So I know what it's like seeing a human body talking, like I am to you now, and the next minute just being a thumb and a lot of mess and bile and excrement and blood. So I know what violence is; I don't think a lot of people know what violence is."

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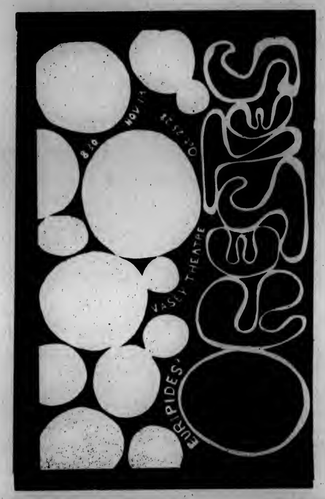
A large part of the story surrounding Hot Tuna's Philadelphia appearance last week at the Tower Theatre revolves around who didn't play at the show. Peter Frampton's newly formed group, Frampton's Camel, cancelled due to sickness; and this disappointment to the ticketholders was hard to fill.

But the inexhaustible Jorma Kaukonen and Jack Casady, veterans of epic length sets with the Jefferson Airplane, consented to play two sets of Tuna, much to the delight of the audience.

But Hot Tuna doesn't take off like the Airplane of old; and the first set was rather sluggish, almost sloppy, considering they've been together for quite a while. And it becomes obvious at times that the group needs a good vocalist. True, they didn't expect to play that extra set; and the material did sound like older things they hadn't done for a while -- almost acoustical in the style of their first album, before Papa John Creach was added to the ensemble. Things like "Candy Man," "The New Song" and "Keep on Truckin', Mama" highlighted that first set, which did build up momentum by its close.

After about a ten minute break, they came back and really played a set. This was probably their real act, with the difference in play being quite noticeable. Even Papa John sounded good here, despite his tendency to repeat a certain violin phrase. Oddly, the best tunes seemed uncharacteristic of Jorma's guitar style, being almost rock/blues in the Cream tradition, with Casady's bass reminiscent of Jack Bruce. But they are masters of many styles of music and are trying to delve into areas distinct from the Airplane sound. "Been So Long" and "Keep on Truckin', Mama" started off in the acoustic vein but built in intensity and tempo to truly fine numbers. However, the highlights were near the end: "Rock Me Baby" and the extended "extravanganza" finale "Feel So Good," which finally unleashed the group to soar as they should. One wonders why all the tunes performed by Hot Tuna aren't as fulfilling as their last ones -- why they insist on stumbling through so many mediocre songs before getting to the good stuff. It's almost as though they are deliberately holding back through much of the set, which doesn't seem totally fair to an audience that comes to see the group at their best.

Oh, a word on the Tower Theatre setup. It's certainly the right size for a music theatre -- about 2500 seats -- and the sound is generally pretty good, though it took a while to get Hot Tuna in good balance. Interesting shows coming up include Poco and the Byrds, as well as the possibility of David Bowie.



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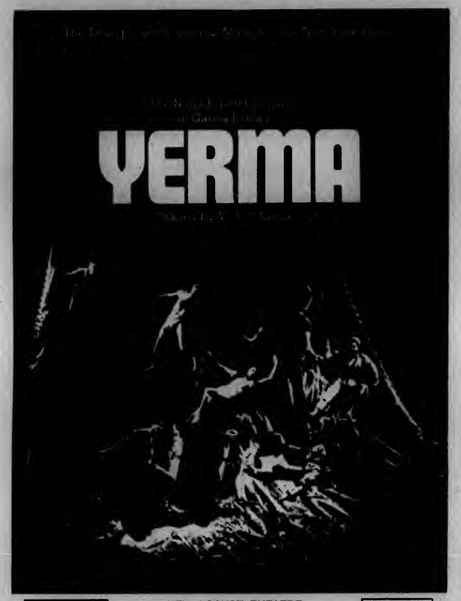
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Philadelphia Orchestra

By THOMAS PRICE

Ricardo Muti made his American debut this past weekend, with the Philadelphia Orchestra. The Italian born conductor has been known in Europe as something of a prodigy, though he is quite unknown to audiences here. His program consisted of Mozart's Symphony No. 34 in C major (K.338) and Concerto No. 9 in E flat major for Piano and Orchestra (K.271), with the very familiar Philippe Entremont as guest soloist, and Prokofieff's Symphony No. 3, Op. 44.

Maestro Muti, for all his youth, is considered an expert in the interpretation of the music of Wolfgang Amadeus Mozart. Unfortunately, he failed to convey any overwhelming enthusiasm for the two relatively "early" works of the musical prodigy of prodigies.

Although he was in complete control of the versatile ensemble at all times, the conductor could not prevail over a tendency to lapse into an ordinary, pristine, reading of the score, (or non-reading, in as much as he conducted without benefit of a score.) Despite his grandiose gestures or because of them, the performance seemed listless and stiffly defined, and otherwise devoid of the colorful exuberance associated with the "middle-aged" Mozart. The Symphony was written in 1781, when the composer was 25; Mozart died in 1791 at the age of 35.

The E flat major Piano Concerto suffered from a similar, uncharacteristic parlor room stuffiness. Perhaps Mr. Entremont is already to familiar to Philadelphia audiences; maybe he simply does not really care to perform on Friday afternoons; in any event, he did not appear interested enough to challenge this listener's appreciation for the infectiously light-hearted dialogue which the composer effected in his early mastery of the genre. The performance was not unlike a competition to see who could ignore the audience the more: conductor or soloist. The result was an unfortunate disappointment.

Surprisingly enough, the performance of the Third Symphony was an exhuberant testimony to Serge Prokofieff's increasingly exalted position in the annals of twentieth century neo-classicism. Here, M. Muti's control of the orchestra was just deft enough to successfully negotiate the jagged, precipitate rhythmic kaleidescope without chaos, and yet maintain throughout a free-wheeling zest that infects this raucous work.

Finished in 1928, the Symphony is the work of a mature Prokofieff, who lived and worked in Paris from 1923-1933 and who was constantly exposed to the daring rhythmic and tonal innovations of such diverse celebrities as Igor Stravinsky, Maurice Ravel, and Erik Satie. Nevertheless, the work is pure Prokofieff, composed along the lines of traditional nineteenth century classic forms, yet fused with the distinctive harmonies and rhythms of this century; although the lean lines of the music are a biting, satiric attack on the raw emotionalism of late nineteenth century romanticism, it is not totally divorced from the romantic traditions forged by the young Stravinsky and the older Carl Nielson (1865-1931) in the early 20th century.

The Symphony was a result of the composer's long standing interest in the music theatre; indeed, the 3rd Symphony (based on themes from an aborted opera, **The Flaming Angel**) and two ballets, **The Prodigal Son** and **The Age of Steel**, are stylistically and thematically related works composed between 1925 and 1929 which represent the best work by any composer during that period. It is of the stuff which established him as the "'age of steel' composer" and which, along with such masterpieces as the Third Piano Concerto and the Fifth Symphony (1944), guarantee his place among the immortals.

On Top Of The Tower

By JIM GREENFIELD

Everything seemed in its proper place. It was a crispy cold Friday evening, and crowds of people milled excitedly about the corner of 69th and Ludlow in Upper Darby. Waves of energetic anticipation smote the faithful much like the aromatic aura that assails you as you pass by the doorway of your favorite Italian eatery. "Step this way for Stevie Miller, The Gangster of Love!" cried the dude in front of the box office. But something was missing, as I was later to discover.

Steve Miller was not all by himself at the Tower Theater that night. Midnight Sun had booked what promised to be a memorable show, also featuring John Sebastian's new band as well as David Bromberg. Conditions at the Tower were front and center. The sound was clear and undistorted, the seats were comfortable, and the small, simple chandeliers in the lobby exuded a cozy glow.

The audience had just enough class to limit itself to muttering, under its breath, phrases like, "Where's Stevie already? Christ-almighty," while Bromberg and Sebastian were on stage. Such restraint should be admired by those familiar with the swiggling, swaggering, loud-mouthed, fraternal Bohemians that frequent concerts in our own Villanova Fieldhouse, the same type of folk that succeeded so well in shouting down the Rhinestones a few weeks back.

David Bromberg played with a local three-man backup crew of his old friends, who call themselves the Torpedoes. The fiddle player was no Vassar Clements, but the Torpedoes gave Dave very adequate support on fiddle, mandolin, sax and bass. Bromberg played guitar and a bit of mandolin and sang in his high, thin, almost raspy voice. Bromberg's short set was generally soft and mellow, featuring Jerry Jeff Walker's classic "Mr. Bojangles" and Dave's own "You Got To Suffer If You Want To Sing The Blues," as well as a couple of sweet-pickin' bluegrass numbers.

John Sebastian has a new band, which includes a couple of refugees from a good-sound, no-sell aggregate called Little Feat. Ron Cross played lead guitar, Chicago native Ray Neapolitan fingered his bass, and the Black Satin Kid, Kevin Shanahan, worked out on the drums. Sebastian's set was lengthy and nothing short of brilliant, and though the faces behind him were strange, the music they produced was familiar. John B. (rhythm guitar, harp, zither, vocals) led his boys through a slew of old Lovin' Spoonful numbers, including such knocked-out nifties as "You're a Big Boy Now," "Nashville Cats," "Younger Girl," "Did You Ever Have To Make Up Your Mind?" "You Didn't Have To Be So Nice," "Do You Believe In Magic?" and "Darling Be Home Soon." A couple of his nicest moments were captured in soft renderings of "She's a Lady" and "Younger Generation." Some new stuff had its chance too, but somehow nostalgia reigned supreme.

Steve Miller was introduced as a man with "roots," and indeed Stevie did try to turn back the clock with a preliminary acoustic set. Playing twelve-string, Miller performed eight numbers, including "Children of the Future," "Brave New World," and "Seasons," in addition to a couple of traditional blues songs. Steve's guitar playing was good but uninspired, and his vocals seemed unable to elicit the emotive response he was after. Nonetheless, this was the height of Steve Miller's performance.

When Steve called his band in from the wings, the crowd went wild. This was what they had paid and waited for. The only recognizable mug belonged to Lonnie Turner, who has been Steve's numero uno bass player for eons. John King was on drums and Davey Thompson on organ. They began with an attempt at a blues-rocker, which did not come off too badly. It was not until after "My Dark Hour" that it became evident something was radically wrong. Miller's choice of material was unassailable. It was the execution that was weak.

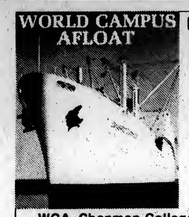
Even through such old time favorites as "Gangster of Love," "Crossroads," and "Space Cowboy," Miller could not get it on. That crackling electric guitar work of yore was now loud and fuzzy. Thompson's organ was an abomination. "Livin' In the USA" drew an ovation, but this sure crowd pleaser obviously lacked the rhythm and excitement it has had in the past. In just two short years, Steve Miller has made the transition from a unique rock artist to a run-of-the-mill noise maker.

Two guys with garbage can lids could have done almost as well.

The audience for some reason seemed to swallow it whole. One flipped-out fan ran repeatedly up and down the right aisle, jumping frenziedly in the air as he slammed the palms of his hands against his temples (no doubt making for quite a headache when he finally got back down to earth). The whole thing was a total power trip, which turned my stomach. It was noise, not music, that moved the hordes. These are doubtless the same people who yell "love" and "peace" as the heroes of the established order ride past. Either rank hypocrisy has become the watchword of the culture, or I am growing old and fail to understand.

Underclass Weekend

The Villanova Student Union has designated November 10 and 11 as Underclassmen Weekend. The Weekend Kickoff will be the gala Underclass Dinner Dance at the Valley Forge Hilton Hotel on Friday night. The dress is semi-formal, i.e. jacket and tie or any sort of costume dress. Cocktails will be served at 7 p.m. and Dinner will be served at 8 p.m. with entertainment by the new Villanovans Stage Band. Music for dancing will be provided by "ADOM," a Philadelphia based band that has played at most area colleges, the Main Point and recently with Dave Mason. "Edgar Murray," a band that has been at area clubs and colleges for four years, will share the stage with "ADOM" from 9 p.m. to 1 a.m. The fine food, magnificent decor of the Hilton and the great music should make this the social event of the semester. Couple this with the Xavier-V.U. game and an evening of fantastic music with "Mark-Almond," "Livingston Taylor" and special guest "GRIN" and you get the best social weekend of the year. DON'T WAIT -- Get your tickets at the Campus Information Center in Dougherty Hall.



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V.U. Rugby Team Sports 5-2 Record



Photo by Jim Grogan

The V.U. ruggers in action. The Ruggers A team is sporting a 6 & 1 record so far this year.

Well faithful fans, here's what you and the Rugby Team have been waiting for, to see their names in print. The Rugby Team even though obscured by the more prominent sports has not crawled into any corner. It has risen to be one of the best in the history of the University. Ably led by co-captains John Norccia (Austin Hall) and Tony Oswald (Ozzie) the A-team sports a 5-2 record, which could have very well been 6-1, and is followed by the B's with a 4-2 record, and both are well supported by the C's even though they sport an 0-2-1 record.

V.U. Starts Slowly

The team started its season with a stirring victory over Georgetown. V.U., starting slowly, came back to literally run them off the field to the tune of 20-3, which in Rugby is a reasonably high score. Two tries by Ozzie set the stage for the runaway. As obvious as the runaway was, with Ozzie scoring twice, it was almost more evident when Austin Hall almost scored, but then again John does have a knack for mishandling his opportunities. Another try by Carl "The Wing" proved VU's ability to run the ball as the score was the result of an excellently executed wing set up by Steve Meyer, Tom Degan, and Arty Cosgrove (King Arthur).

The other score, by Bob Martin ("O") showed that the forwards could do it too.

This week the B's didn't fare quite as well as they lost handily. However the bright spots were scores by Jamie and John (Pin Stripes).

The next game proved to be a greater test for the VU Ruggers. William & Mary proved a tougher foe, yet fell before their opposition 9-6. A try by Joe (J.P.) Scalese and two kicks by Joe (LOVER) Valentine proved to be enough. This game, as is evident by the score, was a highly defensive battle. The hard hitting of Austin Hall, Kevin Monahan and the jumping of Mike (Sky Hook) Fergesun kept VU on top. The especially hard hitting of Tom Pelagrino gave evidence to why his nickname is affectionately . . . GORILLA.

The B's fared a little better at way again by beating Drew University and arch rival Fairfield.

Blackthorn Next Victim

Blackthorn Rugby Club was the next victim of VU by a 25-4 margin. After being behind 0-4 at the half their character proved insurmountable. The VU forwards proved overpowering. Tries by Dave (The Hooker) Nickowski, Gorilla, and two more by Ozzie proved too much. One of Ozzie's tries has been posthumously given to Austin Hall because it was the closest he ever came (to one) himself. Oh yes! A 5th try was scored by none other than Dan Boyle who has since entered the ranks of the walking wounded.

The seventh game was played against South Jersey. Apparently too many of the A team were still suffering from the RED Garter 17-7. A score in the first minutes of play by Jack Zarra (Harve) on a pick up of a kick blocked by Ken (Vaginia) got them off to a flying start. Scores by Jim (Reds) Seleski and Steve (The Lock) Hruska kept VU on top. Two kicks by Fred (The Rock) Bliss put icing on the cake. The defense of The Rock, Harve and Ken Lyons with the consistent hooks by John Brenden (Kreg) enabled VU to keep their distance.

Tie Temple

This week the C's tied Temple 10-10. Bob "O" and Dock and a kick by Mike Shea provided the scoring. Fine play by Dave Murray and Mike O'Brian (The Crazy Irishman) was noted by all.

The next week the toughest opponents to be faced all season proved to be as exceptional as believed. VU lost its first 9-6. Scores by Joe Scalese and a kick by Lover Valentine just weren't enough. However, the two scores by Ozzie which were called back would have been. VU spent most of what would be the third quarter inside George Washington's 20 but could not get the ball across to the satisfaction of the ref.

The C's lost a very closely contested game 8-4 on two very questionable scores by George Washington. VU's lone score was by Fred Bliss who was, as many players were to also play the B game later that day.

But the B's fared worst of all, losing in their first shutout of the season. This game was made up of many mistakes by many tired people who were playing their second game. The inability of the forwards to get the ball to their scrum half Harve caused much of the impotency of the offense. The one apparent score by Harve was one of three called back but proved less costly.

Both teams got on the winning as they were shut out 0-11.

The B's, led by Steve Meyer, shut out its opponent 8-0. Steve set up one score after a pass from Harve by breaking through the line and passing to Danny Whalen who took it in. Steven then scored on a purely individual effort breaking tackles to score from 20 yards out. The constant harassment of their fly by Harve and excellent play by Ken Lyons prevented their backs from even getting the ball for most of the game. The fine play by Eladio Figueroa (Fig), Ed Breslin (Ted) and Danny Falkenstien prevented their forwards from even seeing the ball. And once the backs from South Jersey got the ball, the likes of George (Bus) Hophman, Stan Fox, Ralph Cox, and Sammy (Rubbish) Colstad (our own import from Scotland), and Rich Detrick our scrum half playing outside were much more than adequate to halt any progress.

The team now journeys to far off Lehigh to continue its winning ways. You'll have one more chance to see the winningest team on campus on Nov. 4 against Chesapeake Rugby Club. Don't miss it!!!

And the entire Rugby Team would like to thank our many loyal fans, especially Nina and the OPG girls from Good Counsel.

Soccer

(Continued from page 15)

but they failed to make anything of them.

Georgetown Outshoots V.U.

Georgetown had their better side of the field in the second half. The men from D.C. outshot the Wildcats by a 3 to 1 margin. Fortunately, for Georgetown they took advantage of a lapse in the V.U. defense. V.U. goalie, Steve DeLuca, thought teammate Delano Gregory had the ball, but Delano left the ball alone, because he felt Steve had it. Georgetown's right wing ran for the ball and booted it into the net.

It was a dismal loss for Villanova on a rather bleak and wet day. On a better day, the 'Cats would have been able to score on Georgetown. Normally, on a dry day the 'Cats could kick the ball for distance, but with a sloppy field the attack was prevented from materializing. However, Ted Cope for Villanova had to be the shining light on a dark day. Cope received an All American vote from the Georgetown coach.

Next week the 'Cats hope for a smooth game vs. Fordham in New York. Already, they have had enough of the roller coaster.

Holy Cross

(Continued from page 16)

Rich Pelletier beating Frank Polito and Kevin Dobbins for a 33 yard touchdown. Only 19 seconds elasped between the two scoring plays. Villanova was now well out of the game.

The only Wildcat score of the day was scored by Rick Reiprish from the accurate arm of sophomore quarterback Bill Hatty. Hatty, along with Ed Farmer's fine running were the only bright spots in another bleak day for the Mainliners. Hatty had one touchdown, the 35 yarder to Reiprish and overall passed for 160 yards in playing only 2/3 of the fourth quarter. The final score was 26 to 9.

Catnips

Coach Ferry said that "we must not be living right" in reference to all the tough breaks that befell Villanova in their game against Holy Cross. However it seems as if Villanova is causing some of their own hardships. In the third period Villanova's backs Ed Farmer and Duane Holland were wracking havoc on the Crusader defense. The Wildcats started a drive on their own 31 and moved to the Holy Cross 17 behind the great option rushing of Farmer and Holland. It looked like there would be no way in which to stop Villanova and Farmer and Holland from scoring and making it a tight game 12 to 7. But with the Cats on HC 17 the Villanova offensive hierarchy dictated what seemed to be an incomprehensible move. Farmer and Holland were replaced in the backfield with two sophomore running backs, Andy Gordon and Bill Margetich. Both Gordon and Margetich are fine backs with great promise but as yet this year have not seen extensive action. With Villanova trailing 12 to 0 on their opposition's 17 yard line and very much in the game it does not seem to be the ideal situation to replace two tested runners, who were causing Holy Cross all sorts of problems, with two sophomores who have had very minimal playing time let alone inside the twenty yard line experience.

"We'll have to start thinking about Hatty, going with him the rest of the year," said Ferry in the post game locker room Saturday.

Ferry, although naturally disappointed after his team's loss saw reason for hope in Hatty's performance. "He has by far the best arms of our quarterback's" added Ferry "his only fault is his mechanics, things like handoffs etc." In playing but 2/3 of the last quarter Hatty garnered 160 yards with one touchdown. Hatty has a rifle arm and has the advantage of being tall, 6-2, and thus being able to see over rushing linemen. Bob Carpenter, the speedster who last year decided to take time out from his track duties (Carpenter is part of Jumbo Elliott mile relay team) and play football had 133 yards in kickoff returns. Carpenter streaked through small holes and narrowly missed breaking loose for very long gainers. Watch for Carpenter to break one loose for a touchdown in one of the three remaining games.

Big 5

(Continued from page 16)

Championship Villanova has lost since its inception in 1968. Penn's winning coach Jim Tuppeny, a former assistant coach at V.U. under coach Jumbo Elliott, summed up the results of the varsity race by saying, while being congratulated by Jumbo, "we just have the better mudders than you this year."

JV Race

A junior varsity race was also held, but with the same results as in the varsity contest with Penn winning. However, no team score was kept officially. Chris Davis, a freshman, who has been injured for most of our races, turned in his best time ever on the Belmont course in 28:40. Considering the weather this was an excellent time, he finished first for V.U. and third overall, only 13 seconds behind the winner.

Next Saturday morning the Quantico Marines return to Villanova, this time for a cross country meet at Belmont Plateau with such nationally known talent as Juris Luzins and Howell Michel, who will return to try to repeat their win of last year.

VARSITY

Place	Runners	Sch.	Time
1.	Fikes, Dennis	P	26:25.6
	Childs, Bob	P	26:25.6
3.	O'Connor, Frank	P	26:48
4.	Schappert, Ken	V	26:55
5.	Brown, Craig	V	27:01
6.	Williams, Jay	V	27:07
7.	Gregan, Tom	V	27:10
8.	DeSabastian, Rich	D	27:13
9.	McKee, Dave	P	27:23
10.	Christ, Peter	P	27:27
11.	Brown, Kevin	L	27:32
12.	McCarey, Kevin	V	27:32
13.	Dorsey, Steve	V	27:34
17.	Jonnet, Glenn	V	27:59
31.	Nash, Jack	V	29:00
36.	Clark, Warren	V	29:18
37.	Bova, Larry	V	29:23
43.	McElroy, Brian	V	29:48
52.	Manning, Bob	V	30:32

B RACE - JUNIOR VARSITY

3.	Davis, Chris	V	28:40
7.	Watkins, Frank	V	29:36
8.	Trojanowski, Gary	V	29:56
	Rhein, Jim	V	29:56
17.	Cordero, Paul	V	31:50
19.	Leonard, Kevin	V	33:24

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Soccer Team Has Roller Coaster Fortunes



Photo by Robin L. Ramistella

V.U. booter dribbling the ball in action from a game a few weeks ago.

By BOB PERRY

Over the past two weeks, the fortunes of Villanova's varsity soccer team have resembled a roller coaster. However, the team has experienced more downs than ups. The 'Cat booters lost to nationally ranked Philadelphia Textile 4-0, but defeated St. Francis 2-1. Last Saturday, the Wildcats lost a heart breaker to Georgetown 1-0.

Rough Ride

The 'Cat booters had a rough ride with Philadelphia Textile on Oct. 18th. Textile's stout defense held the Villanova offense in check the whole game. Villanova's offense could not establish a coordinated passing attack. On the other hand, Textile's offense was always potent and dangerous. Most of Textile's attack centered around forward Cholmondeloy. Far from being the most modest person in the world, Cholmondeloy, feels he is the best soccer player in the nation. Although Cholmondeloy sticks his neck out, he proved against Villanova that he can score. In fact, he earned a coveted "hat trick" by scoring three goals.

Textile established dominence in the game from the outset. Cholmondeloy scored his first goal on someone else's shot that rebounded off the crossbar. V.U.'s goalie, Steve DeLuca, did not have a prayer to save Cholmondeloy's following shot. Later, Cholmondeloy got his second chance on an excellent cross from his left wing and he put the ball past the helpless Villanova goalie.

Once again in the second half, Textile controlled the action. This time the local darlings set up a picture perfect play and left wing Sheridan got the scoring boot for Textile. To cap the day's contest, the conceited one scored again for the city boys.

Coaster Adventure

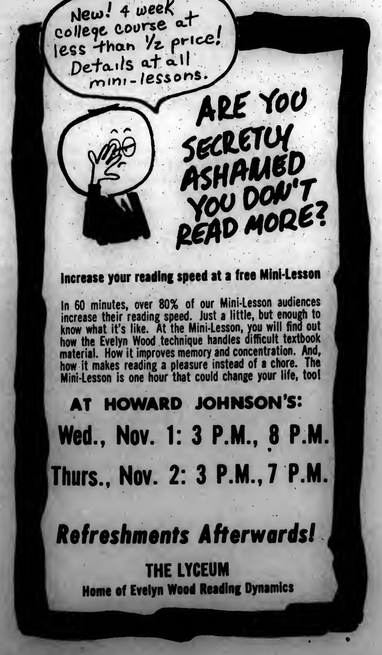
Against St. Francis, Villanova's booters reached the peak of their roller coaster adventure. For the first time since Nov. 14th, 1970, V.U.'s soccer players won a game on the road. One could tell that the 'Nova men were in good spirits before the game. The 'Cats carried their exuberance well into the competition. By going to the ball, the Wildcats forced the play. V.U.'s goal developed on a cross from 'Cat co-captain Chuck Farrington to the right wing Bob Belfiglio. Once again, Belfiglio was a big man on Villanova's second scoring effort. He lofted a high chip shot from he corner to Gerry Fay in front of the net and Fay put his head on the ball and directed it into the net.

In the second half, the 'Cats concentrated on defense. Yet, St. Francis was able to score on a lucky break. The Loretto men made their tally on one shot which hit the crossbar and the ensuing kick was good to make the score 2-1 for Villanova. Unhappily for the 'Cats, forward Dave Courtright was involved in a collision and suffered a cartlidge injury. His services will be lost for the remainder of the season.

The weather conditions were so bad for the Georgetown game that playing the match itself was more hair raising than a roller coaster rider. Villanova's soccer field was largely one big pool of water. Both Villanova and Georgetown players were slipping and sliding all over the turf. It was a wonder that only one player on the two teams had to leave the field due to injury.

Since Villanova won the coin toss, 'Cat co-captains Pachler and Farrington chose to attack the dryer portion of the field. They hoped the 'Cats could get something going offensively so that the team could build up a one or two goal lead. Indeed, the V.U. offensive linemen did have fine chances,

(Continued on page 14)



SPORTORIAL

By JACK KELLY

Does The Villanova Football Team Have A Losing Attitude?

Villanova is plodding through its worst campaign in years. When a team experiences such a season as Villanova is now (to date one win with seven losses) quite a few emotions, animosities and tempers rocket to the surface. Players start questioning themselves and look for answers to why the team is doing so poorly. Some individuals begin putting the blame on other team members, and even tagging whole groups, such as the offensive or defensive units, as the cause of the team's demise. Other people on the squad might look to the coaching staff and point an accusing finger in that direction thinking that the coaches aren't calling the right defensive or offensive plays or handling player personnel correctly. To sum it up losing as Villanova is now losing breeds an unhealthy situation which can really only be alleviated by posting one or two victories.

Distaste of Losing

Throughout Villanova's losing season, however, one factor has always been present, the distaste and agony that being defeated causes on the Wildcat team. Visiting the V.U. locker room following each defeat is analogous to visiting a funeral parlor, the team and coaches are truly upset. And that hollowness and empty feeling caused by the loss is not a transitory thing that only remains in the post game locker room but the feeling follows the team on to the practice field the next Monday. Purely and simply stated the squad does not accept defeat.

This, unfortunately, was not the feeling that I got after Saturday's 26 to 9 loss to Holy Cross though. The players on the bus ride to the airport did not seem overly concerned with the defeat. On the United chartered flight from Worcester to Philadelphia the skies were gray and rainy but the team's spirits did not seem to mirror the weather. For the first time I received the distinct impression that Villanova had become inured to losing, the seven losses were so ingrained in everyone's mind that they resigned themselves to it. What is anathema to any football team, namely losing, was met without distaste or hatred. I felt that this feeling pervaded the airplane on its flight back to Villanova, hopefully I am wrong, but to me acceptance of defeat oozed out of the plane as its cargo of players disembarked in Philadelphia.

Acceptance of Defeat??

If this is true, that Villanova has accepted losing, then the Wildcats are in for a harrowing last three games. If a team reconciles itself to defeat then there is no impetus for winning, no desire for victory. Villanova has to play the extremely difficult University of Delaware Saturday, a team that humbled Temple 28 to 9 this past weekend. With anything less than a 100% effort the Wildcats will leave Villanova Stadium totally embarrassed.

The Villanova football team must, if it does in fact have a losing disposition, disabuse themselves of that sentiment. The goal to win must be paramount in the Cats' minds. To win the last three games and end up with a fairly respectable 4 and 7 season would be great. However more importantly than victories in the remaining contests is a winning outlook. The Wildcats cannot go into a game expecting to lose because that's what they have become so accustomed to, but they must have the confidence that Villanova can in fact win.

Harriers Garner 2nd Place In Downpour

Turnovers Deal Cats Seventh Defeat



Photo by Jim Grogan

CHUCK DRIESBACH MAKING THE GRAB! Driesbach Villanova's fine sophomore receiver here in action against the Quantico Marines. Driesbach had 3 catches for 51 yards against Holy Cross.



Photo by Jim Grogan

Nearing the finish line is Villanova's Ken Schappert. Schappert had a great time, considering the mud and rain, a 26:55. Villanova placed second with 34 and Penn was first with 25 points.

By JACK KELLY

Villanova lost their seventh game of the season Saturday to the Holy Cross Crusaders 26 to 9 at Fitton Field before a Parent's Weekend turnout of 12117. Villanova, undergoing their worst season since 1965, out statisticed the Crusaders but costly interceptions and fumbles were plentiful enough to give the Worcester Massachusetts' team the victory.

"No Breaks"

Wildcat coach Lou Ferry analysed the situation saying "Everything went against us. I know they say a good team makes their own breaks but we just don't seem to be getting any. The game could have been different."

The game indeed could have been different for the Cats were it not for a fumble recovered in the endzone for a Holy Cross touchdown, a Crusader interception run back for six and yet another fumble leading to a touchdown.

The game fell into the same mold that the Wildcats have been accustomed to this year. The first quarter was scoreless with V.U.'s stalwart defense handcuffing Holy Cross. Villanova's offense meanwhile, led by Tom Karczewski, making his second start in a row at quarterback, had flashes of consistency. On a first period drive that started on Villanova's 27 the Cats moved downfield mixing the plays well, using Ed Farmer, (121 yards rushing) and Duane Holland on the option and keeping the Crusader defense honest with an occasional pass to wide receiver Chuck Driesbach. But, as has been the case in so many Villanova games thus far, this season a miscue has cut short a potential scoring drive. With the Mainliners on Holy Cross' 25 yard line Karczewski tried to thread the needle to a well covered Rick Reiprish only to have defensive back John Provost make a diving interception squelching the Wildcat threat.

East 6 Points

Holy Cross, which took a 3-0 lead on Jerry Kelly's 33 yard second quarter field goal, got an easy six points when they recovered a V.U. fumble in the endzone. On a play Villanova has not used all year, Karczewski pitched to wide receiver Gary Belmont on a reverse play. Belmont, though, had trouble fielding the ball, fumbled it, and in the ensuing free for all linebacker Wayne Richards recovered the pigskin in Villanova's endzone for six points.

Villanova's mistakes continued in their next series of downs when Karczewski was hit running the option and fumbled. Holy Cross recovered and drove to V.U.'s 12 where the Crusaders had to settle for a 22 yard Kelly field goal. The score was now 12 to 0.

Villanova got on the board in their first series of downs the second half. Primarily behind the running of Farmer, who looked superb in picking up 121 yards for the day, the Wildcats ate up Holy Cross real estate.

Villanova's drive began to stall on the Holy Cross 14, however, when two runs by Andy Gordon and a pass to Chuck Driesbach resulted in minimal yardage. The Cats had to settle for a 32 yard field goal from the foot of Duane Holland.

Villanova Rolling

Although the Wildcats could manage only three points it appeared as if they now might win the game because they had moved so well against Holy Cross. Villanova looked as if they were in the process of beating the Crusaders late in the third and beginning of the fourth quarter. The Wildcats had a sustained drive in high gear when on a crucial fourth and one situation on Holy Cross' 33 Farmer was held for no gain and the ball went over the Crusaders.

Not converting that fourth and one situation proved to be a critical play. When Villanova got the ball back Karczewski threw a pass to Farmer in the flat. Farmer trouble catching it and bobbled it enabling Provost to make his second interception of the day and race 55 yards for the tally.

Turnovers, Turnovers

The Wildcats immediately fumbled again when they got the ball after Provost touchdown, and seconds later six more points were being put up on the scoreboard as HC quarterback Pete Vaas rifled a perfect pass to

(Continued on page 14)

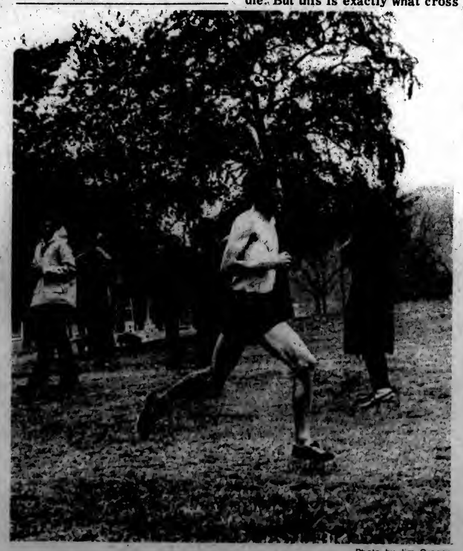


Photo by Jim Grogan

Tom Gregan running hard in the rain of the Big Five meet. Gregan came in seventh place with a 27:10 clocking.

By STEVE GUMINSKI

Last Saturday the annual Big Five Cross Country City Championship was held at Belmont Plateau. Drexel University was a new team addition this year although they did run in this same race unofficially last year. Out of Villanova's five meets so far this year, three of them have been held on rainy days, and Saturday proved to be the worst. The rain never let up during either the varsity or junior varsity races. The five mile course was nothing more than one elongated mud puddle. But this is exactly what cross country is all about, running not only against your own physical limitations but also against nature and the elements.

Times Slow

The final times proved to be slow obviously because of the rain, mud, and slippery conditions. However, Craig Brown led the race through the first mile in a very fast time for this weather in 4:43 with Dennis Fikes, Bob Childs, and Frank O'Conner all from Penn running as a group trying to challenge him. Brown finished 5th in 27:01. Ken Schappert, 4th in 26:55 who was also up front, at the mile mark, had a personal objective to get Fikes, a fellow New Yorker. The entire Villanova team's goal was to 'catch Penn' and Jay Williams, 6th in 27:07, running with Tom Gregan, 7th in 27:10, tried to accomplish this objective by continuously moving up place by place. However, the first three Penn runners were too strong for anyone to overtake.

Kevin McCarey, our 5th scorer, who tied for 11th, in 27:32 said, "as a team we ran a great race considering the weather and also most importantly, that our first and second men (John Hartnett and Eamonn Coghlan) were injured and could not have run even if it was a clear day." Others injured that could not run include: Jerry Bouma, Charles McCarthy and also Tom Flanagan, who like Bouma has not been able to run a single race this fall after running seriously the entire summer.

The University of Pennsylvania won the highly contested meet with a score of 25 (lowest score wins), while Villanova accumulated a respectable 34. This race as usual turned out to be a dual meet as none of the other teams scored less than 80 points (an official score was not available at the time of the writing of this article).

This was the first Big Five

(Continued on page 14)

VILLANOVAN

"... Celluloid heroes never really die." — Raymond Douglas Davies

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Photo by Robin L. Ramistella

Dr. Erik von Kuehnelt-Leddihn.

Speaker Predicts End of Communism

By JOHN WETZEL

Guest speaker Dr. Erik von Kuehnelt-Leddihn lectured on the topic "The Difference Between Theory and Practice of Communism Throughout the World" last Wednesday evening, November 1, here at the University. The Villanova Chapter of the Intercollegiate Studies Institute and the Cultural Affairs Committee of the Student Union co-sponsored the talk as part of the continuing Union Lecture Series.

Paradise

Dr. Kuehnelt-Leddihn, who since 1947 has devoted his time to travel, writing, and speaking engagements around the world, claimed that, "By and large, the bad dream of socialism has been realized." He further said that, "The Marxian vision is a vision of a paradise on earth," and that communism, as it exists today, is far from realizing that vision.

The speaker substantiated these statements by citing the per capita income of the USSR in recent years, which has been only five hundred dollars, "putting Russia on a very typical South American level."

Miserable

In frank discussions with Russian citizenry, Dr. Kuehnelt-Leddihn has discovered that, "The average person there lives miserably." He stated that, "Unless you have lived in a communal apartment, you just don't know what life in Russia is like." In these dwellings, "nerves are constantly frayed," and clashes between people occur often.

The lecturer further found that, "The country is tremendously hollow." Very few people believe in the system under which they are being ruled. In traveling through the country for six weeks in 1963, Dr. Kuehnelt-Leddihn "encountered only three convinced male communists." He discovered that, "Students are savagely anti-communist and that the professors of these students don't believe a word of what they themselves are teaching."

End is Near

Dr. Kuehnelt-Leddihn concluded his address by theorizing that the end of communism is foreseeable sometime in the future through violent revolution. Because of the many gross indignities suffered by the Russian citizens, he claims that a totally unprepared revolt of the masses will one day occur. "Communism cannot be bent - it can only be broken," he says, therefore, change is impossible and revolution is the only alternative.

The reactionary Dr. Kuehnelt-Leddihn was educated at the Theresianic Academy in Vienna and recieved his Ph.D. from the University of Budapest. He was formerly associated with Beaumont College, Georgetown University, Chestnut Hill College and Fordham University. His writings have appeared in numerous periodicals including The **Intercollegiate Review, Modern Age,** and **Die Industrie.**

Consumer Group Plans Halt of Car Fraud

By T. SCATTERGOOD

The National Student Consumer Protection council sponsored a meeting Monday, October 30, to bring forth plans for its first organized project of the year.

The NSCPC will investigate the many problems facing the automobile owner.

One of the means envisioned is to examine the relationship between the car owner and the automobile servicing business.

The procedure will be to test the honesty and reliability of the various service centers in the surrounding area. This will be done by approximately 20 students who will volunteer their cars and mechanical skills. The format will simulate a CBS television show "Sixty Minutes" aired last year. The student will first inspect a car and note any defects, then deliver the car to an appointed service station or garage and ask for repairs. After the "repairs" have been completed, the students will re-examine the car for unnecessary repairs or other needless expenditures. If any attempted fraud has been uncovered, the owner or manager of the service center will be informed of the group's investigation and results; and he will be warned. There will be no public exposure at first, and hopefully the threat of being exposed will curtail any continuing dishonesty. The group expects that "word of mouth" communication of the existence of these businesses will aid them in their fight to rid consumer exploitation.

The NSCPC is a concerned organization and dedicated to action. Projects such as the one described take Extensive field work and offers only self-gratification in return.

Change Considered for Graduation Site

Separate Ceremonies

By JOE TYRRELL

Attempts are being made to change the site of this year's commencement ceremonies from Convention Hall to Villanova, the Office of Student Affairs reports.

No definite arrangements have been made yet, but the matter has been discussed by Dr. Duffy of Student Affairs and Assistant to the President Edward Murray, who was scheduled to discuss the matter with President McCarthy on Monday. The subject has been placed on the agenda of the Student Life Committee. As yet, Convention Hall has not been leased for the ceremonies although some decision must be made by December or the Hall will not be available.

Separate Ceremonies

Both Student Affairs and presidential assistant Murray agreed that holding the event on campus would necessitate "two, three or four" separate ceremonies. In light of this, several alternative plans are being discussed. One suggestion would combine the ceremonies of the Engineering and Nursing schools. Murray said that due to the large number of alternatives, and to the details involved in arranging any ceremony, it would be impractical to poll the senior class on the matter, but the faculty or the various colleges will probably be contacted.

Parents' Day

It has also been suggested that instead of buying caps and gowns, the seniors contribute the fees that would normally go toward this purchase to some charitable cause or project. Although generally favorable to the idea in theory, no administration source would make a commitment on this matter. Murray pointed out that commencement ceremonies are held mainly for the benefit of the families of the graduating students. "Many parents," he said, "would prefer to see their son or daughter in cap and gown and make some charitable contribution on their own."

Discussion of all matters relating to commencement will continue over the next several weeks.

Lack of Equality is Cause in Irish Crisis

By JOHN HOPKINS

The History Dept. presented a lecture entitled "Crisis in Northern Ireland" on Wednesday night and provided a two-hour demonstration which proved that interesting meetings do take place in Dougherty Hall. The guest speaker, Dr. Michael Hurst, delivered a stimulating explanation of the problems in Northern Ireland, past and present. In his prepared remarks, a free-flowing stream of facts, punctuated by a sharp wit, entertained the audience. Later, during a question and answer session, the interest in the Irish crisis was evidenced by the audience response which lasted nearly an hour.

Prejudice

Bad feelings between Catholic and Protestant groups have existed in Northern Ireland for nearly a century. The general problems stemmed from an

(Continued on page 2)

Christian Lobby

Students who are considering registering for Religious Studies 299 should have some idea what the Course will be. For the Spring semester the goal of the class will be to establish the framework of a Christian Lobby for Justice.

The emphasis will be on international issues, but domestic injustice will also be considered. The analysis of the justice of international situations and the suggestions for change will use Christian social principles as criteria. The class will examine international relations, methods of policy formation, Christian social principles, other analysis groups, and other agencies seeking world justice. Each student will focus on a specific problem area. The Class will not actually engage in lobbying, but will design an organization that can identify problems and possible solutions.



Photo by Jim Grogan

The 1972 Presidential Campaign came to a peak on the Villanova campus last Wednesday as faculty members gathered to debate the issues. Prof. Dan Regan of the Philosophy Dept. addresses the several hundred listeners.

Equality

(Continued from page 1)

equality basis, or the lack of one. Politics and local government are controlled by the Protestants. Housing and jobs were scarce for Catholics and many had to leave the country in order to find a means of support for their families. Attempts by the British government to solve the problem proved futile. British politics differed greatly from local Irish government and the attempt to use solutions of one culture to solve the problems of another only added to the turmoil. The Protestant bias worsened in the 20's and 30's. When Britain refused to recognize Northern Ireland as an independent republic, many Catholics were hung up between nations. By 1950, the Catholics had been reconciled to a minority position. As the Irish Unionist Party found discrimination distasteful, the party moderated its views and some Catholics began to vote Unionist.

Dry Humor

In the mid 60's, the civil rights movement grew and the problems in Ireland today are a continuation of that period. Dr. Hurst elaborated on the present condition of Northern Ireland and most of what he said is common knowledge to anyone exposed to the news media. However, his dry humor in relating the Irish incidents to the Villanova audience had the gathering involved more intensely than any newspaper account could. He referred to Ian Paisley as a "man of limited but extremely tough intelligence."

Concerned People Aid Underprivleged

It becomes increasingly more difficult each Thanksgiving holiday to sit at a full table with family and friends and enjoy the traditional turkey and trimmings when one realizes that there are so many thousands of people in the neighborhood who need some kind of care.

The practice of celebrating the liturgy on Thanksgiving Day to render thanks to God for his blessings on our nation is no longer sufficient if one is not somehow actively engaged in helping others share those gifts.

The Bishops of the United States in their recent pastoral letter on social justice urged both consciousness raising and education for American Catholics who are responsible for structures which perpetuate any kind of injustice or oppression.

There are always oppressed groups. Last year they were the migrant grape pickers; this year the migrant lettuce harvesters. There are the poor, the uneducated, the unhoused and unfed; members of oppressed groups such as prisoners, gays, and political prisoners. There are always issues: tax and welfare reform, public housing, health benefits, problems of the elderly.

This thanksgiving a group of concerned people are making a small attempt to make their Thanksgiving more real, more human by meeting a local need at the Philadelphia State Hospital.

There are some 48 people there in Building C-5, from early twenties to middle seventies, both men and women. Forty-nine volunteers are needed to serve and share a Thanksgiving Day Dinner on November 23 for those who cannot leave the hospital.

Another possibility is to take one of these persons home for a Thanksgiving celebration. The program is called Holiday Host; the time involved is minimal--a preliminary meeting and a few hours on Thanksgiving. The step to become involved is a small one, but one that can make this Thanksgiving more real, more human and more responsive than ever before. It is easy to write a check or send food and share someone's Thanksgiving so that our own will be less selfish. But Matthew says: "I was sick and you visited me; I was in prison and you came to me."

Volunteers are asked to contact Fr. Bob Nugent, Room 221 Tolentine Hall, extension 531 for more information.

N B

WEDNESDAY, NOVEMBER 8

9:00 A.M. Ccollege Visitation: A Representative from the University of Pittsburgh will be in 108 CORR HALL until 4:30 P.M.
9:00 A.M. Fine Arts Department Exhibit: Ferdinand Ruten Galleries, WEST LOUNGE.
12:30 P.M. Marketing Society meeting, 305 BARTLEY HALL.
12:30 P.M. Accounting Society meeting, 207 BARTLEY HALL.
12:30 P.M. Delta Kappa Epsilon meeting, 110 BARTLEY HALL.
2:00 P.M. SOCCER: Villanova-Eastern College, SOCCER FIELD.
7:00 P.M. Alpha Phi Omega meeting, 117 TOLENTINE HALL.
7:00 P.M. Free University: "Development of the Chinese Revolution 1900-1968", 115-B BARTLEY HALL.
7:30 P.M. Blue Key meeting, 112 BARTLEY HALL.
7:30 P.M. Pentecostal Prayer Group, ST. RITA'S CHAPEL.
7:30 P.M. Free University: "Law and Life", 114 BARTLEY HALL.
7:30 P.M. Free University: "Fundamentals of Law; Emphasis on Real Estate", 116 BARTLEY HALL.
8:00 P.M. Free University: "The Prophets: God's Reluctant Servants", 117 BARTLEY HALL.
8:00 P.M. Villanova Book Club: "Vietnam Will Win" by Wilfred Burchett, speaker: Egbal Ahmad, NORTH LOUNGE.
8:00 P.M. General Union meeting, WEST LOUNGE.

THURSDAY, NOVEMBER 9

11:30 A.M. I.E.E.E. meeting, 215 TOLENTINE HALL.
12:30 P.M. Eta Kappa Nu meeting, 210 TOLENTINE HALL.
3:00 P.M. Orientation Committee meeting, EAST LOUNGE.
5:00 P.M. Chess Club meeting, EAST LOUNGE.
6:30 P.M. Tau Beta Pi meeting, 202 JOHN BARRY HALL.
6:30 P.M. Delta Pi Epsilon meeting, 213 JOHN BARRY HALL.
6:30 P.M. Free University: "The American Revolution: Fact or Fiction", 109 BARTLEY HALL.
7:00 P.M. Sigma Tau Delta Fashion Show, ST. MARY'S LOUNGE.
7:30 P.M. Lambda Kappa Delta meeting, 211 JOHN BARRY HALL.
8:00 P.M. Student International Meditational Society discussions for new members, EAST LOUNGE.
8:30 P.M. Modern Dance, FIELD HOUSE STAGE.

FRIDAY, NOVEMBER 10

3:30 P.M. Protestant Coffee Hour, Campus Ministry Center, ST. RITA'S HALL.
4:00 P.M. Xavier sales close, FIELD HOUSE TICKET OFFICE.
7:00 P.M. Underclass Dinner Dance, HILTON HOTEL, King of Prussia, $25 couple, Semi-Formal.
8:00 P.M. Faculty Club: Ladies Night, ALUMNI HOUSE.

SATURDAY, NOVEMBER 11

1:30 P.M. FOOTBALL: Villanova-Xavier, VILLANOVA STADIUM.
2:00 P.M. SOCCER: Villanova-West Virginia, AWAY.
8:00 P.M. Underclass Concert.

The class in Black Religious Experience, of the Department of Religious Studies, is sponsoring a special program:
AN EXPERIENCE IN
AFRO-AMERICAN MUSIC AND POETRY
TIME: Monday, November 13, 1972, 7:30-9:00 p.m.
PLACE: Chapel, Saint Mary Hall.
PARTICIPANTS: Music specialists of the Philadelphia school system.

A Student Conference Room has been set up on the second floor of Dougherty Hall (part of the former Training Room).
Any recognized Student Organization that would like to schedule conference type meetings in this room may do so by signing a form in the Student Activities office.
The room capacity for such a meeting would be about 10—15 people.

Rev. Dennis J. Geaney O.S.A. will be on campus all day Wednesday, November 8th. Fr. Geaney is the author of several books on the future of the church and the role of Christians in the world. He will be visiting classes during the day and will speak at 10:30 in room 206, Tolentine Hall. His complete schedule is available in the Religious Studies Office.

Rep. from the U.S. Air Force will be at the Career Devel. Center 28, 29, 30 of Nov. They will be conducting interviews for all male seniors interested in the field of aviation. Also for female seniors interested in any one of the 28 career fields open to them. The times are as follows:

28 Nov. — 12 P.M. — 9 P.M.
29 Nov. — 10 A.M. — 5 P.M.
30 Nov. — 10 A.M. — 5 P.M.

classifiads

Part-time or full-time — Nationally known survey research company is opening new offices in Radnor area. Openings immediately available day and evening. Flexible hours. Salary $2.00 an hour. Paid training. Learn to be a telephone survey interviewer. For more information, call Miss Bell between 9 a.m. and 5 p.m., 265-1255 or 1256.

Triumph, '64 TR-4, new rings, clutch, top, paint. Call 265-0734 after 6 p.m.

For Sale — 1967 Fiat 850 Spider. AM/FM, snows, engine only 7,000 mi. old, new stickers, VU & Pa. $470 firm! LA 5-2062.

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RUSSIA FOR SALE! Educational Holiday — 4 Days Moscow — 3 Days Leningrad. First Class hotels with bath; all meals, sightseeing and transfers, including Ballet and Circus each city. Only $399, plus 10% for visas, taxes and service. Departures — 03 January '73 and 06 January '73. Call Ms. Zhivago at LO 8-4560 or write Scandanavian Airlines, 2 Penn Center, Philadelphia, Pa. 19102.

PART-TIME AND SUMMER JOBS! The CAREER DEVELOPMENT CENTER wants to help you find them. But don't expect miracles. You have to work at it too. Come in and see what we have listed. Talk to John Ogden and tell him what you are looking for. He is trying to open up part-time and summer job possibilities, but he needs to know what you want. Also stop in if you have information or job leads which will help other students. Maybe someone will do the same for you sometime.

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LAST WEEK!

HOWARD JOHNSON'S
Lancaster Ave. & Kenilworth
Wed., Nov. 8-3 p.m. and 8 p.m.
Thurs., Nov. 9 -3 p.m. and 7 p.m.
REFRESHMENTS AFTERWARDS
THE LYCEUM TU 7-9000
Home of Evelyn Wood Reading Dynamics

Isn't it time you took a FREE mini lesson?

LONG ISLANDERS — Reservations are now being accepted for a charter Greyhound bus at Thanksgiving. Leaves Field House, 1:30, Nov. 22 and returns Sunday, Nov. 26. Last date for reservations is Nov. 10. CALL 525-5716 OR come to 545 D Stanford.

There is a misprint in last year's (1971-72) Student Directory. 3rd floor Sheehan Hall should read 527-9263 NOT -0263. If you are using the OLD ('71-'72) Directory, please make this change.



Two special detectives were on campus recently. They kept the presence a secret through the use of their clever disguise.

Amnesty Issue at Political Union

The Villanova Political Union will sponsor its fourth debate meeting of the academic year on Monday, November 13, 1972. The topic for the evening's meeting will be, "Resolved: This House Opposes Amnesty for Draft Dodgers". Speaking in favor of the resolution and, therefore, opposing amnesty will be Mr. M. Stanton Evans, Editor of **The Indianapolis News.**

Mr. Evans was graduated cum laudae from Yale University where he was editor of **Comment** magazine, was Feature Editor of the **Yale Daily News,** and Chairman of the Calliopean Debating Society. At New York University he did graduate work in economics under Ludwig von Mises.

After serving on the editorial staff of **Human Events** and **The Freeman,** he went to Indianapolis in 1959 to take the position he currently occupies. Mr. Evans also does a thrice-weekly commentary, **Spectrum,** for the CBS Radio Network and is a regular columnist for **National Review.**

The question of amnesty is indeed a perplexing one. With the many questions revolving around the nature of the war and at the same time with the number of people who laid down their lives, amnesty presents divergent views on its acceptability. Mr. Evans and the speakers from the ranks of the Union will present very able defenses of their positions, and thus provide an opportunity for the individual to make a decision in this area.

The debate will take place in the North Lounge of Dougherty Hall on November 13 at 7:30 p.m. All are, indeed, invited and encouraged to attend.

Suicide is Deadly

A new test is helping doctors to predict--and prevent--suicide. Dr. William W. K. Zung of Duke University Medical Center has devised a set of tests which, when analyzed by a computer and a skilled physician, can help categorize a patient according to the probability of his committing suicide. With the 500 patients tested so far, the procedure has been accurate about 70 percent of the time. There is still no push-button answer, though. A doctor must consider sociological and demographic characteristics, psychological factors such as depression, anxiety, and general health in order to get an accurate picture.

Columbus Did Not Satisfy All

Is the earth flat or hollow? Neither, you will say. But, believe it or not, there are groups even today who say they believe one or the other. The "flat-earthers" are left over from the middle ages in Europe when a decline in scientific knowledge promoted revival of the idea that the earth had, literally, four corners. The hollow earth idea has never quite died. Theories range from the existence of giant holes at the North and South poles where the oceans flow in and out, to the idea that man is actually living inside the hollow earth with the sun at the center.

CREDIT BY EXAMINATION PROGRAM
Available for VILLANOVA STUDENTS
to CHALLENGE COURSES
REGISTER: November 20th - December 15th, 1972
for
SPRING TESTING PERIODS: January 15-16, 1973
FOR INFORMATION:
Read the VILLANOVAN - November 15, 1972
Also: College of Arts and Sciences
Tolentine Hall

Prize Pinto

Wharton School of Business at the University of Pennsylvania, Philadelphia, and Villanova University, Villanova, are among 87 U.S. colleges and universities which will compete for $5,000 in prize money under Ford Division's third annual "Pinto Project for the Academic Community" program.

Under the program, Ford Division lends a Pinto to each of the particiapting schools and provides information on the Pinto and the small car market. Students develop marketing programs based on this information.

The school judged to have the best project nationally is awarded a $5,000 prize. In addition, $1,000 prizes are awarded to each of five regional winners.

"The program provides a real-life teaching situation which bridges the gap between classroom theory and marketing realities," said D.T. McClure, Ford Division merchandising manager.

"Awards are made on the basis of excellence of the individual projects, and winners are selected by an independent panel of judges."

Talking Turkey

As much as we enjoy turkey on Thanksgiving, there is one fact we have to face: turkeys are dumb. A poultry expert at the University of California, Riverside, "I don't know of a domesticated animal with a lower I.Q. In fact, baby turkeys have to be taught to eat and drink." If left on its own, the turkey will drink and drink until it drowns, and whole flocks of gobblers may commit suicide through eagerness to follow one another blindly. One turkey rancher sums up the situation: "The turkey is beautiful to look at, fragile as an orchid and stupid beyond belief." We may be doing them a favor by putting them on the table at Thanksgiving.

New Members Sought for Student Union

By M. BARBARA SCHMID

The Villanova Student Union has scheduled its annual membership drive from Monday, November 6, through Wednesday, November 15. Eligibility for the Union is open to all students enrolled in the University. Membership is also open at all times during the year for those interested students who wish to join.

The Union consists of an Executive Board, which is composed of a President, a vice president in charge of programming, a Treasurer and a Secretary, also an At Large member and the Union Director, "ex officio".

Committees

There are nine committees which one can choose for his or her ability. (1) The Cultural Affairs and Lectures Committee, whose responsibility is to show various art forms for presentation to the community. This committee also establishes lecture series throughout the year. (2) The Travel Committee is responsible for the planning, organizing and promoting of tours and trips for the University as a whole. (3) The Dinner Dance Committee. This committee is responsible for the presentation of the Dinner Dances, picnics and all festival-type events. (4) The On-Campus Programming Committee. Its function is to provide an overall series of events for the University which will stimulate the interest of all Villanovans. It is primarily social, but it is in no way confined to those limits. (5) The Special Services Committee is expected to compile the Student Directory and coordinate the Used Book Exchange. The committee also helps to organize the Free University. (6) The Concert Committee, its responsibility is the booking of all Union concerts. (7) The Cabaret Committee organizes the Villanovan Coffee House, and the Cabaret. (8) The On-Campus Publicity publicizes the Union and its activities on the campus. It uses the Union Bulletin Boards located throughout the campus as a means of communication. As as aid to informing the University Community, the committee works in cooperation with the **Villanovan,** WKVU, the Alumni House and the office of Public Information. Finally, The Off Campus Publicity committee, publicizes the Union and its activities pertaining to its name. Its ultimate goal is in establishing contacts of its own in areas such as High Schools, Colleges and Professional Publications, and College and Radio Stations.

Goals

Overall, the Villanova Student Union's purpose it to centralize student programs and services, to involve more of the student body, to increase student responsibility and to produce the most effective extra-curricular activities. The union also developes a strong sense of community life among all segments connected with the University for the purpose of rounding out the educational foundations of Villanova. It is the only major director of Student Activities. The purpose is to coordinate these activities with the other student organizations on campus.

Applications for membership in the Union can be obtained in the Campus Information Center, first floor of Dougherty, All returns must be made by November 15 in order to be assigned to a committee prior to the spring semester. There will be a general Union Meeting on November 15 at 8:00 and all are welcome.

men who merit eternal damnation . . .?

"SHALL WE not have regular swarms of them here, in as many disguises as only a king of the gypsies can assume, dressed as printers, publishers, writers, and schoolmen? If ever there was a body of men who merited eternal damnation on earth and in hell it is this Society of Jesus. Nevertheless, we are compelled by our system of religious toleration to offer them asylum."

— President John Adams,
in a letter to Thomas Jefferson,
1816

SWARMS? not really.
MANY DISGUISES? only a few.
ETERNAL DAMNATION? that depends on your point of view.

the jesuits
wernersville, pa.

19565

Catered Affair

The following item, written by a female member of **Universitas Villanovana**, *is considered by the Editors of this newspaper, to be of such importance, incidence, and consequence,*

An Editorial.

"You must always cater to the masses, and in this case (Villanova), the masses are the boys." The preceding statement by an administration member, reveals the type of mind the Villanova female population must deal with at this university.

Disregarding for the moment various incidents of male-female inequality on the campus, the main issue at this time is an athletic one.

The women's athletic program at Villanova desperately needs investigation, especially the financial aspect. Villanova females pay over $88,000 in athletic fees per year, and in comparison, receive very little for this sum.

This year, female club sports include volleyball, field hockey, swimming, lacrosse and softball. From the $11,000 provided for male and female club sports, $1,500 is appropriated for use by these five club sports. Basketball, the one girl's sport which receives varsity status, instead of drawing expenses from varsity funds, makes use of $1,300 of the $1,500 club sport funds, leaving only $200 to be divided among the five club sports. This obviously does not provide adequate coverage for the cost of equipment, referees, and travel expenses. To rectify this problem, $1,800 assigned for girls' intramural use was transferred to club sport funds. This shift of funds is the reason a girls' intramural program is not in existence this year.

The total amount of funds allocated for the entire women's program, consisting of five club sports, one varsity sport, and the intramural activities, equals only $3,300, which is a pitifully small sum when compared with $88,000.

Boy's club sports and intramurals receive over $18,000 from the athletic department alone. Most boys' club sports receive $2,400 **each** from the department and then proceed to collect supplementary funds from student government and student activities, which brings their individual totals to much more than $3,300.

A budget of $10,000 for female athletics was submitted for the '72-73 year and conveniently ignored by the athletic department (which does not contain one female member within its staid ranks!).

The topic of facilities and coaching staff must also be investigated. The five club sports are all coached by one woman unsalaried, who was also expected to direct girls' intramurals in her spare time. Basketball, with its special place in the hearts of Villanovans, does have a separate coach and adequate funds, siphoned off of girls' club sport funds.

The female use of facilities is a long-standing argument. Last year, the field hockey team was forced to practice off campus, and for lack of a field, played all games away. This year, with the acquisition of St. Mary's, they were graciously given a field to be shared with law school intramurals and the band. The swim team encounters difficulties in locating a place and time to practice, since field house hours are predominantly male and at the present time, St. Mary's facilities are only available to women two days a week. There seems to be no reason why a daily coed schedule could not be decided upon regarding St. Mary's facilities. In this area at least, a compromise does seem imminent if a "meeting of the minds" ever occurs, as promised.

LaSalle College, very similar to Villanova, has been coed for only three years as opposed to Villanova's five years, and their women's athletic program puts Villanova to shame.

LaSalle has a Director of Women's Athletics, a fully paid coaching staff, with each coach salaried according to the number of sports she/he directs. For each sport $1,000 is appropriated, regardless of status. The various sports are not all held at club status, which makes it easier to schedule games with other schools, and accounts for an improved schedule.

What is needed to upgrade Villanova's Women's Athletic Program? First, a Director of Women's Athletics, to handle scheduling, purchase equipment, arrange transportation and oversee all sports including intramurals. (Every college Villanova has played has had a Director of Women's Athletics.) A fully paid coaching staff is necessary for the various women's sports; also needed is an approved budget, estimated at about $10,000 to cover all expenses. This sum is not a large request when compared with male appropriations and the initial athletic fees of $88,000.

Women, especially in this day and age, are intensely aware of their rights and privileges, and the female population of Villanova is no different.

We would appreciate representation and consultation in all matters that concern the livelihood of women, not just the present athletic problems.

Villanova has been co-educational for five years, this is certainly a sufficient period of time for some semblance of equality to emerge.

VILLANOVAN

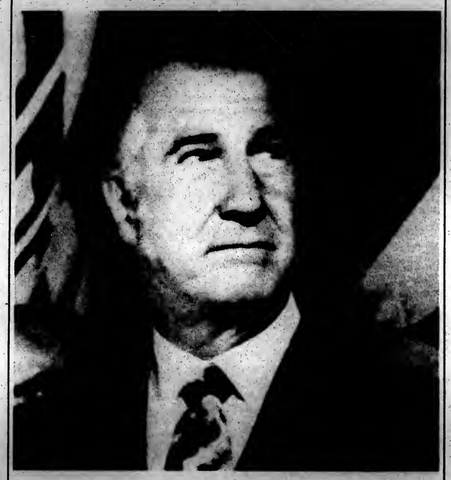
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What Kind Of Man Reads The VILLANOVAN



All kinds, really. But mostly guys like Spiro T. (Ted) Agnew of Washington, D.C. and Palm Springs, California. Ted flunked out of college, managed a grocery store after graduation from law school, was an insurance salesman, treasurer of the Loch Raven, Md. Kiwanis Club and is currently Vice president of the United States. He plays tennis with Laugh-In's Dan Rowan, golf with Frank Sinatra, goes night clubbing with Doug Sanders and Bob Hope, and occasionally presides over the United States Senate. He's got a sexy little creampuff of a wife, Judy, and three plump but semi-attractive daughters, one of whom gets busted every other week for marijuana and another who's engaged to a Maryland state trooper ... and Ted reads THE VILLANOVAN. Why? "Well, because I'm sick and tired of the mealy-mouthed, mushheaded, manhandling, malcontented, muckraking, misguided meatheads and minions of the Washington press corps. They give me and Judy a stiff pain in the posterior, and you know how painful that can be for someone constructed like Judy. So I read THE VILLANOVAN."

Thank you, Ted Agnew. And keep up the good work.

LETTERS

THE OLD RUN AROUND

To the Editor:

I am writing this letter at a time of peak anxiety. If I don't release my emotions through this letter I will probably hurt myself by releasing them in some other, I guess one could call "irrational" way, (but what is irrational)?

The advisement period has just ended, I guess, but I still know a lot of people who can't even get in touch with their advisor. It would probably be wise to get to the point, but, with a little insight, one should have gotten it already. "Uniqueness," is one of the most important attributes of an individual, and there is room for uniqueness.

At Villanova, however, the size of that room is debatable. Putting myself in a teacher's position, I can strongly sympathize when it comes to total apathy or, should I say, stupor on the part of a student. Also, I have always been told that life is a two-way street. But, I guess, for some people, a Ph.D. after one's name gives one the right of way. I would suggest brushing-up on one's driver's education, and one will find that no one has the right of way any more. I would also like to suggest that "Professors" take their noses out of their books, if only for a second and put themselves in the students' shoes.

If one can find the time to do that, proceed to ask oneself how it feels to run from Bartley to St. Rita's to Tolentine, and constantly be told: "Oh, he's not in," or, "Oh, we're sorry ... we just haven't gotten around to getting the forms yet." Doesn't one think that one would become a little frustrated?

The competent, considerate professors at this university are coming out on the short end, as do all good people -- like the old cliché goes: "one bad apple spoils the whole cart."

If all an advisor has to offer a student is a signature, why doesn't that advisor save, both parties concerned, a lot of trouble and get a stamp of the signature and leave that stamp with his secretary?

Rusty Carfagno

Editor's note: Might that old cliché be — "One bad cart can spoil the apples"?

UNBIASED OR UNBASED

To the Editor:

I am totally ashamed of our "**unbaised**" (sic) Editor of the **Villanovan**. The paper is not a tool to further a persons goal. The function of the newspaper is to give a report on what is happening for the students on campus **NOT** to campaign for a political figure.

Another thing. Now that Editorials are on the front page I'll be looking for my letter being there also.

I don't feel like thanking anyone seeing that a good job hasn't been done yet.

Ronald L. Burnheimer

(Continued on page 7)

Villanova Book Club

NOW IN SPRINGFIELD
A Unisex Boutique



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LSAT REVIEW CLASSES

Intensive review classes are now forming for the next LAW SCHOOL ADMISSION TEST. This is the well-known course given in New York, Boston, Washington and other cities. For information contact our national office.

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or call collect: (212) 427-3071 or (914) 234-3702
Course begins on Nov. 19 for Dec. 16 LSAT
and is to be held at the
Holiday Inn (Independence Mall), Philadelphia

VIETNAM WILL WIN

By WILFRED BURCHETT

Long-time correspondent for The Guardian, Wilfred Burchett has travelled widely throughout North Vietnam, China, and other countries in Southeast Asia. Burchett has always reported the struggles of liberation movements with an accuracy and deep concern for these struggles. Vietnam Will Win presents a vital analysis of the strength and beauty of the Vietnamese people in their struggle for peace and independence in the midst of an overwhelming war.

Egbal Ahmad is the tentative speaker; Wed., Nov. 8, North Lounge

JOHN BROWN

By W.E.B. DUBOIS

John Brown, written sixty years ago, was reissued for the first time in 1962. Time has not robbed it of value: its history and prophecy are still fresh, its insight penetrating ... Dubois could have been writing about today's racial turmoil when he said "...Has John Brown no message -- no legacy, then, to the twentieth century? He has and it is this great word: the cost of liberty is less than the price of repression."

Herbert Aptheker is the speaker; Tues. Dec. 5; North Lounge Dougherty Hall.

STRUGGLE FOR JUSTICE

A report prepared for American Friends Service Committee

The spread of violence has startled the nation. It flares up ominously and everywhere in spite of our police, courts, and prisons. Or could it be happening because of inequities which exist in these institutions -- and in society in general?

Alex Knoff, a member of the committee which prepared the report, will discuss it with us; Wed., Feb. 14; North Lounge Dougherty Hall

LABOR'S UNTOLD STORY

By RICHARD O. BOYER
and
HERBERT M. MORAIS

The authors present an excellent introduction to the struggles of workers from the American Civil War to present day labor oppression.

"The strongest bond of human sympathy outside of the family relation should be one uniting all working people of all nations, tongues, and kindreds." Abraham Lincoln.

Phillip Foner is the speaker; Wed., March 14; North Lounge

PEDOGAGY OF THE OPPRESSED

By PAULO FRIERE

"Revolution, for Friere the only solution to oppression, cannot be true revolution unless it is preceded by education -- the education of the oppressed. The objectives of this education are the critical examination of the causes of oppression together with the inculcation of a fundamental belief in man's capacity to change world phenomena."

T.B.A. Wed., April 17; North Lounge, Dougherty Hall

For further information call 527-2100 ext. 297 or 554.

Villanova Book Club
Dougherty Hall
Villanova University
Villanova, Penna. 19085

The Book Club has selected six books for the year that are both socially and politically relevant. We feel that all of these books deal with crucial and problematic issues about which we all need to know and understand more. To participate fully in the Book Club, one should carefully read the selection for the month. On the given date, a speaker, either the author or a person qualified in the area of concern, will share the evening with us. Each session is divided into a presentation of the book by the speaker, followed by the breaking down of the audience into small groups to facilitate discussion of the issues raised by the book.

ARE PHONEY CREDIT CARD CALLS WORTH A CRIMINAL RECORD? Plus a stiff fine...a jail sentence... or both?



Not everyone seems to realize that charging phone calls to a fraudulent credit card number is against the law. And that the law sets heavy penalties for violators.

In this state, there's a fine of up to $500 —or one year in jail—or both. (In some states, fines range as high as $10,000, with jail sentences of up to 10 years.)

Modern electronic computer systems are making it increasingly easy to track down offenders. And the Telephone Company will not tolerate fraudulent calling, no matter who the offender may be.

The penalties may seem harsh for something that may be done out of thoughtlessness. But the fact remains: The law does not look on phone fraud as a lark.

Bell of Pennsylvania

The Observer

The College of Engineering has raised the mandatory faculty retirement age to 94 ... A well-known Physics professor, dining late at Minella's, denies that his wife has left him ... **Dr. Barry Young** of the Sociology Department was seen Friday wearing a tie, although we have no verification of this ... A group of parking lot **security guards** are forming a rock group: "We gotta do something to pass the afternoons" ... Assistant football coach **Jack Bushofsky** claims someone spiked the Gatorade during halftime at the Delaware game ... **Fr. Breslin** says he wants an end to co-ed classes: "Too disruptive"... **Mr. Thomas Eastep,** crack Anthropologist, mis-pronounced fewer than 25 words in class on Tuesday ... One of WKVU's listeners has moved off campus. The other assures us he'll stay in the dorms till the end of the year ... **Fr. Welsh,** former Villanova president, was seen signalling for help from one of the Corr Hall towers. **Fr. McCarthy,** current president, is having the window boarded up ... Sophomore **Neil Ryan's** room has ants ... The girl in the **RMK** slipcover ads is actually **Diane Pestalozzi,** Villanova '69. Nursing Dean **Dorothy Marlow** remembers her as "a real asset to the Department, particularly when students forgot their Anatomy text." ... Coach **Lou Ferry** was seen hobnobbing at Paolini's with **Bill Wright, Sr.** ... And we haven't heard the last from **Fr. Breslin.** Beginning next semester the **Inter-Campus bus** will be divided into male and female sections with **Dean Boyle** serving as monitor on Tuesdays and Thursdays ... And she should be glad to get off the academic hook for awhile. Dissatisfied co-eds intend to present a petition of complaints about her to the administration. "We intend to expose **Dean Boyle,**" says their leader, "No. Wait a minute. I take that back." ... **Whiskey Company** denies its raffle is for a souvenir Viet Cong ear ... **Steve Oswald** has been asked to be a counselor in the monastery ... **Villanova Union** officers are divided over who to get for the Senior Dinner Dance. Right now, it's narrowed down to Donny Osmond and Wayne Newton ... Scoop of the week: **Dr. Wilson Frescoln,** known as the John Barrymore of the Modern Languagues Department, was the only member of his class at the **University of Pennsylvania** to have his senior portrait taken in profile.

Memoirs Of An Ex-Prom King

By TOM SWICK

Walking around campus these last few weeks, I have noticed many signs advertising the Underclassmen Dinner Dance, signs which have made me think back to those old, prom-popped days of youth.

Going back through time, I can remember well the proms of my past, for they stay forever like pimples on a blemished mind . . . staying but changing through it all from trauma to humor.

I remember the first prom that I ever attended. It was my sophomore year in high school and it was ingeniously named the "Sophomore Hop." You could tell that it was approaching because at class meetings we would start having rhetorical debates over what the theme should be. The girls all wanted "My Fair Lady" and the boys wanted "You Gotta Be a Football Hero." And as it came still closer and closer you could hear throughout the halls, in front of the lockers, the eternal conversations of teenage lovers:

"Hello, Mary?"

"Yes?"

"Hey . . . ah, . . , listen . . . ah, this hop thing is coming up and I was wonderin', ya know, if like, maybe you would like to go . . . with me."

"Sure, Billy."

You see, the sophomore hop is not the kind of thing that takes up just one night of your life, it takes up a whole part of your life, a whole section of your adolescent fumblings. Like an octopus, it creeps into your brain two months ahead of time and slowly takes control of all thought, until you are apathetic toward understanding geometry, and getting the bus on time, and even how the Giants are doing in spring training . . . and the only thing that matters on this puberty-laden universe is getting a Date.

The American Saturday night routine of nervous telephone calls and ordered corsages was all very new to me. Sure, I had come up through the minors of eighth grade dances at the Presbyterian Church, dancing to "Surfer Girl" and "Hang On Sloopy." And even last year as a freshman, I attended the Freshman Frolic, held one rainy afternoon in spring, but I, too, chose to stand on the side with the boys.

Now I had to get a date. By "had to" I mean just that, for if you do not begin by going to the Sophomore Hop, there is very little hope for you for the Junior Prom and Senior Banquet, and you will probably spend the rest of your days as a recluse bachelor spending money on whiskey and refusing to take baths.

I had assumed that my date would be the girl I would marry someday, that's the way it usually happens; you fall madly in love while dancing to a theme from "A Summer Place," and go off hand-in-hand into the black American night. Yes, I would probably marry her.

Who? That was the problem. Of course I knew girls at school, by sophomore year I knew about four, but it was always as friends that I knew them and you can't just ask a friend to the Sophomore Hop. As soon as you do, she starts thinking or at least you start thinking, that she starts thinking that you are deeply in love with her and desire more than anything in the world to have a picture of the two of you standing together in fake clothes to put into your family album. Asking a girl to the Sophomore Hop was like asking a girl to Niagara Falls.

Getting a date was by means of reservation, usually a month in advance, allowing the girl time to buy a suitable dress and clear up her face. My reservation time was running out, for it was now one week before the big night and I still didn't have a date. One Friday after seventh period, that most desired period of high school academia, I spotted Bonnie Lane getting some books from her locker. I had been told that, despite her warm smile and well-shaped legs, she was still unreserved for the Hop. Looming above her as she knelt picking up her French books, I blurted a proposal. Without looking up, still too concerned with her homework assignment, she said an unenthusiastic "O.K." I was set. I wasn't sure if she knew who it was who had asked, but I was still set.

I didn't see her at all the next week, or I should say I avoided her. Something to do with the groom not seeing the bride on the morning of. But on Friday night, in the hectic, crepe-paper cluttered gymnasium one night before "the" night, I noticed her perched atop a ladder with a roll of scotch tape. She looming now, I looked up and said, "I'll pick you up at eight." Through a twisted green strand of crepe paper she said, "O.K." Our ability to communicate was, as is now evident, superb, and it pointed like a crooked arrow to a successful tomorrow.

Saturday morning I awoke scared, as if today was to be my trial, my turning point in this world of love and games. I stayed in bed for quite some time, with thoughts rolling through my head like cannon balls, of the Night which now awaited like a hungry battlefield. My increased anxiety made me dress early, putting on a newly purchased plain black suit, complete with baggy pants and black wing-tips, with a white shirt and black and gold striped tie. I was dressed more for a funeral than for a dance, but the irony of this will be seen later.



I doubled with my next door neighbor, Bruce Tibbott, who was now, with one of Bonnie's friends, at the zenith in dating -- going steady. My older brother, who possessed that greatly worshipped tool of dating, a driver's license, drove us in my father's big black Buick LaSabre to pick up the girls.

We arrived at Bonnie's house first, and as I lingered up the walkway, after being shoved out of the car by my brother, I saw the face of her presumed father, leering out at me from behind the screen door. I'd have rather seen an angry German shepherd. Upon entering, he grabbed at my outstretched hand like a five dollar bill, and then asked who I was.

"Bonnie, Tom Swift is here!"

An "oh . . ." floated apathetically down from an upstairs bedroom. It was to be my night. Until my beautiful goddess arrived, I looked over my new in-laws. They were the typical parents to have a daughter; sitting on the arms of their chairs like eagles, piercing me with question-eyes. Our conversation dwindled between "do you play any sports?" and "what time willya be home?" Between my well-thought-out answers, I pulled from out of my pocket a list my mother had given me of various charms she had gotten from some chivalrous knight she used to know.

1. Shake hands with father.
2. Open all doors.
3. Pin on corsage.
4. Help her on with coat.

I checked number one, twice.

Just as I was about to run out to the car, tell my brother she had pneumonia and drive away, she came swaying down the stairs with two hours of primping, ready to fall on top of me. A foreign odor of female perfume touched my nose like a senseless feather and I forgot my name. Then dropped the corsage. Her mother picked it up and pinned it gently above her daughter's breast. Her father, who had been sitting ready with a camera when I walked in, and from then on was seen slowly trying to hide it underneath his chair, refused to take any pictures. So we went outside into the cool, still light air of early spring . . . when neighbors come outside to talk in the warmth of a new season . . . and got into my father's car to sit silently in the awkwardness of my new season.

We picked up Bruce's date, Joan, and the five of us drove wearily to the high school gym. Left my brother and the Buick, gave our tickets at the door, and proceeded into the gym by means of a home-made bridge that carried us over the foul line. Standing suddenly still, there came a feeling of awe, for as if by magic the dull, brown, sweat-scented gym had been turned into a mystical paradise; with long, continuous rows of closely-knit crepe paper covering the steel-rimmed ceiling, pictures of windows with beautifully painted landscapes to place over the caged-in real ones, and a plastic-flower lined gazebo with painted cardboard pillars sitting in the middle of it all like a conch amidst a sea of adolescent feeling.

I could tell the girls were impressed, for as soon as we got inside, they banded together like two communist conspirators and dogmatically decided to go to the ladies room. This, as I was later to find out, is a traditional rite of the American female, that she will usually perform with another. What they do in there is still a mystery to me, but I'm convinced that it is the turning point of an evening.

What Bonnie was doing in there for two and a half hours is also a mystery to me. Joan came out not at all changed or transformed and said that Bonnie would soon be out. Slowly, very slowly, the time went by. At one point in the evening, I was almost thrown out by some faculty member, hired as a chaperone, who thought that I had come stag.

The time was now ten o'clock, and it was really getting boring just standing around watching other people dance. I walked out of the gym, down the hall, and into the classroom where everybody had thrown their coats on top of the desks and chairs. It was such a strange room, as compared to the noisy darkness of the one just left. And it was all so very quiet, with only coats, sitting now where students usually sit in the long-bulb lighted room. There were all different kinds of coats; suede and wool and London Fogs, and even a few high school jackets with their slipper white sleeves. And they all sat there so lifeless, life all gone out of them and up to the gym to talk and laugh and dance . . . all so still now and hours ago filled with happy, hugging arms, gay hearts, laughing bodies . . . now empty. I stayed in the yellow quiet for quite sometime for I knew I had company.

Bonnie finally came outside and I decided to ignore the fact that she had spent all but the last fifteen minutes of the evening in the lavatory. We walked together up into the gym and there in the dark shadowed shades we listened tightly to the forty-year old, six-man band playing one of our favorite unknown tunes; the type of song that was written for a prom, to be played at a prom, and brought all of the people and dates together like airplane glue and just made you want to hold that delicate little body in your arms forever and ever, with that same tireless strain of music playing over and over again, groaning and soothing as you hold your lover, your princess in this once in a lifetime circus of love's caught feelings.

"Bonnie, would you like to dance?"

"No."

With that bit of dialogue came a thick sensation like that of wearing five undershirts, and tiny yellow beads of sweat exploded over my face. It was the kind of sweat that doesn't roll, or run or move . . . it just rests in tiny pools of yellow, illuminating your face like a light bulb. All the while you're dying to take out a handkerchief to wipe your face, but you don't want to look like Louis Armstrong doing it.

After about five years, the dance was over. We left with three other couples in a huge, many-rowed station wagon. I was the last to drop off my date, and the guys who were now alone driving, were counting how many minutes it took each male to get from car to house and back. Since they were counting speed, I won hands down, probably having captured

(Continued on page 8)

Young Punks Escape Reality

You may already be aware of the fact that there exists a reckless practice among young people to deliberately inhale concentrated amounts of aerosol vapors in an attempt to get "high". This has led to a number of deaths throughout the country.

Abuse

The aerosol industry is and has been gravely concerned about this deadly practice by young people. Since the beginning of 1969 it has been conducting a broad-based educational campaign to warn both young people and adults of the dangers involved in aerosol abuse.

The Aerosol Education Bureau has sent out warning memorandums, fact sheets, and 100,000 brochures entitled "Will Death Come Without Warning?" to the press, law enforcement and health officials, schools, colleges, and civic groups.

Nationwide

Additionally, two public service messages recorded by Bill Cosby were sent to about 400 college and scholastic radio stations around the country.

A filmstrip, which utilized opinions of students and which talks to them in their own language, was produced. Together with a Teacher's Guide and student leaflets, it is being made available free of charge to all junior and senior public and private high schools nationwide. Pilot-tested in the Los Angeles and New York City schools, some 20,000 kits already are in use in Health Education classes in major cities.

Following is background information which may aid your reporters and makeup staff in handling any situations involving possible aerosol deaths if they occur in your city. We would like to emphasize that dramatization of the practices, demonstration by photographs, or description of "how to" should be avoided because of potential further practice by curious juveniles.

Nearly every common product is dangerous if misused. Used properly and for intended purposes, aerosols are safe and a boon to modern living. Some products are even meant to be directly inhaled, but they are metered for recommended dosages. There are more than 300 types of aerosol products available today, including foods, cosmetics, medicines, paints, and many other household items.

Deliberate inhalation, however, of concentrated amounts of aerosol vapors with the intent of intoxication can lead to death. The major cause of death is heart arrest, although it can come through asphyxiation. Death

(Continued on page 8)

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Nibble Nibble Mousekin



By JOHN TRAVERS

Have you become skeptical about what you have been eating? Do you sometimes wonder about the authenticity of the "breaded veal?" Well you definitely have justifiable cause to wonder.

In the past few weeks there have been a great number of rodent sightings (specifically rats) frequenting that gourmet's haven, Stanford Hall. One student, on his way to crew practice one morning, was completely overwhelmed when, as leaving the dorm, he saw two of these big rascals. They were waiting in line outside the cafeteria for breakfast to begin with their I.D.'s in their paws. Winter being at hand, these varmits have taken to room selections on the first floor. One rat was sighted in the lobby and still another was seen in "B" wing.

The ultimate test of one's endurance is to sit, as six residents did, through one of our infamous Sunday night repasts, and to note, with much dismay that they were not eating alone. Less then ten feet from the cafeteria window one of these cuddly, beady-eyed creatures was gluttonously eyeing the students' meals.

Other items that have been noticed in the creations of "Stanford's Galloping Gourmet" have been fried flies in the pancakes, maggots in the hoagies, and unidentifiable insects roaming gleefully about in the salad. This might account for the most overheard question during meal times, "What is it?" If this is any indication of the amount of the return on your investment, then P.T. Barnum was right; there is a sucker born every minute (approx. 540). Where it will all end, only God knows.

These observations may not turn your stomach, but my stomach hasn't stopped pitching and yawing. These are not the first health hazards that have been noticed, and they will probably not be the last. So my advice to you is that the next time you find a hair in your food, ask yourself this question: Is it human?

Next week the health department's report.

LETTERS

(Continued from page 4)

DIRTY SCHOOL

To the Editor:

Before the winter snows come, do you think you might give an editorial poke to the University's grounds and maintenance department to do a little cleanup job around the campus? Let's start with getting rid of all those weeds that pop up out of the cement along Lancaster Pike, from the stadium to the snack shop on both sides. President Nixon and his party must have been very impressed with them when they passed the campus recently.

Then let's attack the parking entrances, especially the one near the P&W. The leaves and trash are awful. After that, how about a campus cleanup, starting from the stadium and field house and working west? Really dirty and shabby and easily corrected with a little manpower and effort. And don't forget the walk up to the chapel.

Maybe the University could rent one of those big road sweepers the adjoining townships use. One good sweep a month would do wonders.

The student body could also help. For an ecology-minded generation, this current crop of Villanovans make me laugh with their throwing Coke containers and cigarettes They ought to follow their Notre Dame associates who show a pride in their campus.

If $1500 can be found to pay Jane Fonda, there ought to be some dough to keep the campus clean.

Pardon my anonymity, but I'm an interested . . .

. . . Alumnus

IMPERFECT TRANSCENDENCE

To the Editor:

Re: Concentrated Effort (11-1-72)

Pity not the Christ, nor pity the Church, but rather pity the man whose inability to transcend the imperfections of individuals, and acceptance there of, leads him to the condemnation of all the men in any particular group.

Frank Chambers, O.S.A.

ETHICAL SENSIBILITIES

To the Editor:

In last week's VILLANOVAN under a "Jobs Galore" headline, one Dr. F.X. Gordon of one "Princeton Research" affiliation implied that the employment cup runneth over in Europe and is bone dry domestically. By happy coincidence then, he states that he is in a position to open up Common Market opportunities to interested readers.

Caveat emptor! Neither implication is true. And his assertion is suspect.

One wishes the gentleman's ethical sensibilities had prompted his labelling the "news release" for what it was - an advertisement.

Joseph P. Corcoran
Director of Career Development



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Sharing, Praying, Searching Together
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Place: Gracemere, Rosemont College
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ONCE A DRAGON DID OFFER—FOR THE COSTE OF TWO 6-PACKS OF SCHAEFER BEERE-TO TEACH A KNIGHT THE ART OF THE DANCE,

AND THE KNIGHT DID ACCEPT THE CHANCE TO IMPROVE HIS SKILLS.

THUS HE ENTERED THE COURSE AND PROCEDETH TO DANCE

AND ONCE AGAIN THE DRAGON DANCETH THE KNIGHT AWAY...

WHEN YOU'RE HAVING MORE THAN ONE Schaefer

Schaefer Breweries, New York and Albany, N.Y., Baltimore, Md., Lehigh Valley, Pa.

Symbols Of Concern

By PUCCI MEYER

Rubin Dobin is a rabbi and wears a silver bracelet. So do Eleanor McGovern, George Wallace and Eugene Perricone.

The bracelets are silver-plated prisoner-of-war/missing-in-action bands, each with the name of an American captured or missing in Vietnam engraved on it in black. Distributed by Voices in Vital America, or VIVA, the bracelets have been worn by over a million people in the last two years.

"The last time I heard from my son, Richard, was on July 4, 1967," says Perricone, who lives in Uniondale. Eight days later Richard, an Army sergeant, was reported missing in action. In 1969, his status was changed to POW. "My wife, my sons, my daughter-in-law and all our friends wear bracelets with Richard's name on them," says Perricone. "I have a sign in the window of my butcher shop in Elmont which says inquire inside about POW/MIA bracelets. Customers used to come in and say, 'Gimme a "pow" bracelet.' By now, everyone, kids and adults, know what POW stands for. And everyone wants a bracelet.

VIVA, a tax-exempt, nonpolitical organization, was originally an ecology-oriented group. It was started in 1967 by five university students in California. With a staff of 60 full-time workers, VIVA now concentrates on the POW/MIA situation. In addition to distributing the bracelets, the group gives out buttons, 250,000 brochures, and 500,000 bumper stickers each week. Twenty-five million matchbooks are being distributed monthly.



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Kathleen O'Connor is Michael's sister and VIVA's New York office manager. She said VIVA wants to prevent a repeat of what happened at the end of the Korean war. "There were 389 men believed to be prisoners, identified by other POWs and by civilians," she said. "They were never heard from after the war. They never returned.

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Bob Hope and Martha Raye are honorary co-chairmen of VIVA's POW activities. John Wayne, Sam Yorty, Johnny Cash, Ronald Reagan and Sonny and Cher wear the bracelets, John Lindsay put his bracelet in a case in City Hall, and Eleanor McGovern wears one engraved with the name of John Parcels, a captain from Tennessee. Hundreds of high school and university students wear the bracelets.

Carol Bates, chairman of the bracelet program in Los Angeles, said the group first got the bracelet idea from a newsman who had been given a Montagnard bracelet by South Vietnamese villagers. "He told me he'd never take it off because it reminded him that other people were worse off than he was," Miss Bates said. "From that, I got the idea we could have bracelets to remind people of the POWs. The idea mushroomed. First, a man said he would make 1,200 on credit. That was two years ago. There are now about 1,250,000 in circulation."

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Miss Bates said of VIVA's efforts: "Before our massive 'Write Hanoi' campaign in 1969, one letter had been received by families of POWs held in South Vietnam. Now, 18 letters have been received. And one of those 18 had been declared killed four years earlier. So who knows how many are alive? I do think things have happened through increased public pressure. Hopefully, it'll continue and they'll all be home soon."

Stephanie Rudolph of East Rockaway has a son 10 years old. "When your children are young," she said, "you tend to worry less about the war. It doesn't touch you too much. But it should. Friends ask why I wear the bracelet. I have one friend who says her stomach turns over when she sees it. It's too easy to dismiss and try to forget the situation."

Mrs. Rudolph's husband does not wear a bracelet. "He isn't against wearing them," Mrs. Rudolph said, "but he thinks it isn't a very effective thing to do. He doesn't go in for the dramatics of it. But what else can one do really?"



Photo by Bernie Nunez

With peace in the air, let us not forget those who sacrificed — our POW/MIA's.

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YOUNG PUNKS

(Continued from page 6)

comes without warning. It can happen the first time or the fifth. There are no safeguards. There are no antidotes.

The Inter-Industry Committee on Aerosol Use has established the Aerosol Education Bureau to administer a broad educational program to warn both young people and adults of the danger in aerosol abuse. The program enlists the help of public health and civic officials, teachers, parents, youth leaders and youth itself in spreading knowledge of the dangers involved. There are concrete examples of other cases of misuse and abuse in which education and information on the inherent dangers are known to have had a deterrent effect. According to Federal and local officials, for example, the use of potent hallucinogens -- LSD, Mescaline, DMT and others -- appears to be declining largely due to the widespread information of the long-term negative effects of these drugs.

Adolescence can be one of the most difficult periods in human life. Today's particular sociological and psychological factors contribute not only to an intensified need to rebel, but also to retreat and to escape. The marked increase in teen-age use of narcotics is grim evidence. In the Board of Education of the City of New York Curriculum Bulletin, "Prevention of Narcotics Addiction and Substance Abuse," some of the factors listed as causes of teen-age addiction and chemical abuse are: broken homes, lack of parental control and vigilance, absence of church influence, idle curiousity, rebellion against authority, an attitude of "try anything once," and a desire to gain acceptance by a particular group.

Deliberate misuse of aerosol products is part of what appears to be a "sniffing syndrome" among young people. According to an article entitled "Solvent Sniffing" by Dr. Edward Press and Dr. Alan K. Done in the April, 1967 issue of **Pediatrics**..."Various observations of the problem suggest that sniffing provides a chemical escape from reality which is more adatable and therefore more readily accepted, by young children than are such other intoxicating practices as alcohol ingestion or the narcotic drugs. The greater adaptability of the former resides primarily in inexpensiveness, ease of concealment, and ease of procurement for supposedly legitimate purposes..."

Ex-Prom King

(Continued from page 6)

the record if I hadn't tripped coming down off the porch.

Then went hurriedly home and pulled the heavy covers over the now-past night of lived out dreams ... now past ... now-broken.

About a month later I received the pictures in the mail. There were two big ones in white cardboard frames and a group of wallet sized ones to give to friends and relatives. (Who were by now waiting breathlessly.) To escape having to go back to Bonnie's house, I told my mother that she was in Peru and it would be best to mail them to her house and then she could see them when she got back. I wasn't sure how many she'd want, so I sent all of them.

That was the night; lived through and suffered through and stumbled through; it was the night remembered of a time-forgotten child, a night remembered in disgust and defeat ... but also ... through Time ... a night now seen with a happy eye and nostalgic mind as the cherished child of the beauty, wonder and small-heart pain of youth.

REGISTRATION for the 1972-73 INTRAMURAL BASKETBALL SEASON will open on NOVEMBER 15, 1972.

Registration is on a FIRST COME, FIRST SERVED BASIS.

Games will be played at the following times: 3:30, 4:30, 5:30, 6:30, 7:30, 8:30 in ALUMNI GYMNASIUM and BUTLER ANNEX. There will be a special TUESDAY and THURSDAY LEAGUE at ST. MARY'S.

Each team must have a UNIFORM SHIRT with NUMBERS on the back. (We recommend dying a white T-shirt and using magic-makers for the numbers)

More information is available in the INTRAMURAL OFFICE in the basement of Alumni Hall or University ext. 212.

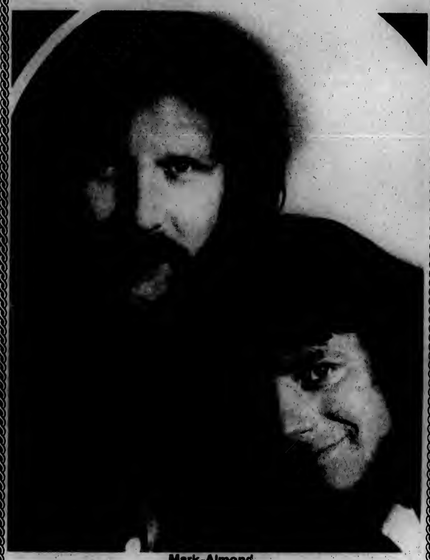
WHAT'S ON & WHERE ENTERTAINMENT NEWS

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AND GRIN

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Saturday
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Fieldhouse



Livingston Taylor

General Union Meeting
Wed. Nov. 8
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At the Spectrum

Jethro Tull

By WALT KUNDA

Going to see Jethro Tull on Monday night involved all the usual hassle that I've come to expect at a Spectrum concert: parking a quarter of a mile away, the mob frenzy crush at the door (even though it was reserved seats only) and all the other problems that arise when twenty thousand people get together in one place. But we knew it would be all worth it, right? Jethro Tull has a well-deserved reputation for a really fine stage performance and unusually innovative sets, rarely playing a full concert without introducing some new material. This was certainly true of their last Philadelphia appearance, again at the Spectrum, when they opened the set with an hour-long version of Thick as a Brick, punctuated by a spellbounding twenty minute flute solo by Anderson. The album had just been released about three weeks before and this was the first time they performed it in Philadelphia. The ability to open an act with brandnew material and still receive an enthusiastic response is indicative of Anderson and the band's ability as performers. They have such fantastic control over their music (and Anderson over the audience) that they don't have to rely on a familiar hit single to open the show. I settled into my seat, seventy feet above the stage, and waited for Captain Beefheart to open things up.

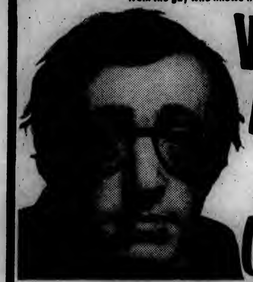
Captain Beefheart is one of those bands who managed to cut a really fine album a few years ago but who never managed to make it big. If Monday's concert was any indication, the good Captain has a long way to go. This appearance of Jethro Tull was only the third time in the history of the Spectrum that one band was booked for a two night stand (the other two were the Rolling Stones and Chicago) and the audience had that rabid, fanatic quality; only a superior performance by the opening act could have forestalled the booing which began with the third song and increased until it was about equal with the applause at the end of the set. As it was, the best Beefheart could do was mediocre; his hour long set was fuzzy and very poorly played. He was awful.

When Anderson and the band took the stage, the audience responded with abrupt enthusiasm. Tull began their set with Thick as a Brick, again featuring a flute solo by Anderson and a really fine bit of drumming by Barrimore Barlow. While I was somewhat disappointed to find Tull played almost exactly the same set as he had played in May, including Crosseyed Mary, Aqualung, Locomotive Breath and Windup, the band is so excellent in concert that it didn't really matter. Jethro Tull is one of the few bands around that can only be disappointing in comparison to Jethro Tull.

The only bad incident of the night came when some moron threw an orange at Ian Anderson as he was playing the last few strains of Thick as a Brick. Anderson stopped playing, and while he made reference to the orange thrower's illegitimate birth and resemblence to a human vagina, he told the audience that it was the first time ever and you could feel the group shame spreading through the crowd. After the audience took over the stage at the Humble Pie concert, the Moat was erected to protect the performers. Since the audience was frustrated from scaling the wall, the orange throwing bit was almost inevitable.

Anderson took it in stride though; at the end of the night he told the audience: "The next time one of you boys decide to throw something at me, at least wait until I'm moving so I have a sporting chance." That's the least he deserves.

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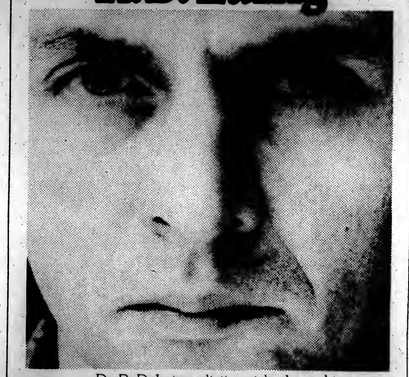
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New Line Special Speakers is proud to present

An Evening with R.D. Laing



Dr. R. D. Laing, distinguished psychiatrist and theorist, author of *Knots* and *Politics of Experience*, will be making a fifteen city speaking tour in the United States including one evening at the Annenberg Center on Thursday, November 16.

The audience will be invited to participate with comments and questions.

For those able to attend Thursday, November 16 promises to be a most remarkable evening.

Thursday, November 16, 8:00 p.m. at Annenberg Center, Zellerbach Theatre, 3680 Walnut Street. Tickets: $6 and $5. All seats reserved.

Please send stamped, self-addressed envelope with check or money order to Annenberg Center Box Office, 3680 Walnut Street, Philadelphia, Pa. 19107. Telephone: 594-6791.

New Line Special Speakers is a division of New Line Cinema Corporation

Symbols Of Concern

By PUCCI MEYER

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Carol Bates, chairman of the bracelet program in Los Angeles, said the group first got the bracelet idea from a newsman who had been given a Montagnard bracelet by South Vietnamese villagers. "He told me he'd never take it off because it reminded him that other people were worse off than he was," Miss Bates said. "From that, I got the idea we could have bracelets to remind people of the POWs. The idea mushroomed. First, a man said he would make 1,200 on credit. That was two years ago. There are now about 1,250,000 in circulation."

The money brought in by the sale of the bracelets is used to purchase more bracelets, which cost 50 cents to manufacture. Contributions also pay for the full-time staff members, the six offices across the country and printing costs. VIVA also donates money for league of families functions.

Miss Bates said of VIVA's efforts: "Before our massive 'Write Hanoi' campaign in 1969, one letter had been received by families of POWs held in South Vietnam. Now, 18 letters have been received. And one of those 18 had been declared killed four years earlier. So who knows how many are alive? I do think things have happened through increased public pressure. Hopefully, it'll continue and they'll all be home soon."

Stephanie Rudolph of East Rockaway has a son 10 years old. "When your children are young," she said, "you tend to worry less about the war. It doesn't touch you too much. But it should. Friends ask why I wear the bracelet. I have one friend who says her stomach turns over when she sees it. It's too easy to dismiss and try to forget the situation."

Mrs. Rudolph's husband does not wear a bracelet. "He isn't against wearing them," Mrs. Rudolph said, "but he thinks it isn't a very effective thing to do. He doesn't go in for the dramatics of it. But what else can one do really?"



Photo by Bernie Nunez

With peace in the air, let us not forget those who sacrificed — our POW/MIA's.

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YOUNG PUNKS

(Continued from page 6)

comes without warning. It can happen the first time or the fifth. There are no safeguards. There are no antidotes.

The Inter-Industry Committee on Aerosol Use has established the Aerosol Education Bureau to administer a broad educational program to warn both young people and adults of the danger in aerosol abuse. The program enlists the help of public health and civic officials, teachers, parents, youth leaders and youth itself in spreading knowledge of the dangers involved. There are concrete examples of other cases of misuse and abuse in which education and information on the inherent dangers are known to have had a deterrent effect. According to Federal and local officials, for example, the use of potent hallucinogens -- LSD, Mescaline, DMT and others -- appears to be declining largely due to the widespread information of the long-term negative effects of these drugs.

Adolescence can be one of the most difficult periods in human life. Today's particular sociological and psychological factors contribute not only to an intensified need to rebel, but also to retreat and to escape. The marked increase in teen-age use of narcotics is grim evidence. In the Board of Education of the City of New York Curriculum Bulletin, "Prevention of Narcotics Addiction and Substance Abuse," some of the factors listed as causes of teen-age addiction and chemical abuse are: broken homes, lack of parental control and vigilance, absence of church influence, idle curiousity, rebellion against authority, an attitude of "try anything once," and a desire to gain acceptance by a particular group.

Deliberate misuse of aerosol products is part of what appears to be a "sniffing syndrome" among young people. According to an article entitled "Solvent Sniffing" by Dr. Edward Press and Dr. Alan K. Done in the April, 1967 issue of **Pediatrics**..."Various observations of the problem suggest that sniffing provides a chemical escape from reality which is more adatable and therefore more readily accepted, by young children than are such other intoxicating practices as alcohol ingestion or the narcotic drugs. The greater adaptability of the former resides primarily in inexpensiveness, ease of concealment, and ease of procurement for supposedly legitimate purposes..."

Ex-Prom King

(Continued from page 6)

the record if I hadn't tripped coming down off the porch.

Then went hurriedly home and pulled the heavy covers over the now-past night of lived out dreams ... now past ... now-broken.

About a month later I received the pictures in the mail. There were two big ones in white cardboard frames and a group of wallet sized ones to give to friends and relatives. (Who were by now waiting breathlessly.) To escape having to go back to Bonnie's house, I told my mother that she was in Peru and it would be best to mail them to her house and then she could see them when she got back. I wasn't sure how many she'd want, so I sent all of them.

That was the night; lived through and suffered through and stumbled through; it was the night remembered of a time-forgotten child, a night remembered in disgust and defeat ... but also ... through Time ... a night now seen with a happy eye and nostalgic mind as the cherished child of the beauty, wonder and small-heart pain of youth.

REGISTRATION for the 1972-73 INTRAMURAL BASKETBALL SEASON will open on NOVEMBER 15, 1972.

Registration is on a FIRST COME, FIRST SERVED BASIS.

Games will be played at the following times: 3:30, 4:30, 5:30, 6:30, 7:30, 8:30 in ALUMNI GYMNASIUM and BUTLER ANNEX. There will be a special TUESDAY and THURSDAY LEAGUE at ST. MARY'S.

Each team must have a UNIFORM SHIRT with NUMBERS on the back. (We recommend dying a white T-shirt and using magic-makers for the numbers)

More information is available in the INTRAMURAL OFFICE in the basement of Alumni Hall or University ext. 212.

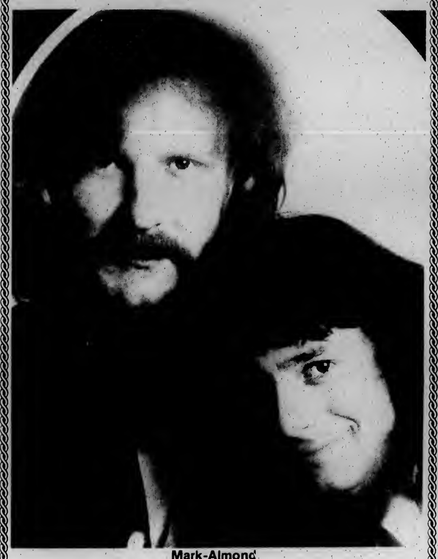
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At the Spectrum

Jethro Tull

By WALT KUNDA

Going to see Jethro Tull on Monday night involved all the usual hassle that I've come to expect at a Spectrum concert: parking a quarter of a mile away, the mob frenzy crush at the door (even though it was reserved seats only) and all the other problems that arise when twenty thousand people get together in one place. But we knew it would be all worth it, right? Jethro Tull has a well-deserved reputation for a really fine stage performance and unusually innovative sets, rarely playing a full concert without introducing some new material. This was certainly true of their last Philadelphia appearance, again at the Spectrum, when they opened the set with an hour-long version of Thick as a Brick, punctuated by a spellbounding twenty minute flute solo by Anderson. The album had just been released about three weeks before and this was the first time they performed it in Philadelphia. The ability to open an act with brandnew material and still receive an enthusiastic response is indicative of Anderson and the band's ability as performers. They have such fantastic control over their music (and Anderson over the audience) that they don't have to rely on a familiar hit single to open the show. I settled into my seat, seventy feet above the stage, and waited for Captain Beefheart to open things up.

Captain Beefheart is one of those bands who managed to cut a really fine album a few years ago but who never managed to make it big. If Monday's concert was any indication, the good Captain has a long way to go. This appearance of Jethro Tull was only the third time in the history of the Spectrum that one band was booked for a two night stand (the other two were the Rolling Stones and Chicago) and the audience had that rabid, fanatic quality; only a superior performance by the opening act could have forestalled the booing which began with the third song and increased until it was about equal with the applause at the end of the set. As it was, the best Beefheart could do was mediocre; his hour long set was fuzzy and very poorly played. He was awful.

When Anderson and the band took the stage, the audience responded with abrupt enthusiasm. Tull began their set with Thick as a Brick, again featuring a flute solo by Anderson and a really fine bit of drumming by Barrimore Barlow. While I was somewhat disappointed to find Tull played almost exactly the same set as he had played in May, including Crosseyed Mary, Aqualung, Locomotive Breath and Windup, the band is so excellent in concert that it didn't really matter. Jethro Tull is one of the few bands around that can only be disappointing in comparison to Jethro Tull.

The only bad incident of the night came when some moron threw an orange at Ian Anderson as he was playing the last few strains of Thick as a Brick. Anderson stopped playing, and while he made reference to the orange thrower's illegitimate birth and resemblence to a human vagina, he told the audience that it was the first time ever and you could feel the group shame spreading through the crowd. After the audience took over the stage at the Humble Pie concert, the Moat was erected to protect the performers. Since the audience was frustrated from scaling the wall, the orange throwing bit was almost inevitable.

Anderson took it in stride though; at the end of the night he told the audience: "The next time one of you boys decide to throw something at me, at least wait until I'm moving so I have a sporting chance." That's the least he deserves.

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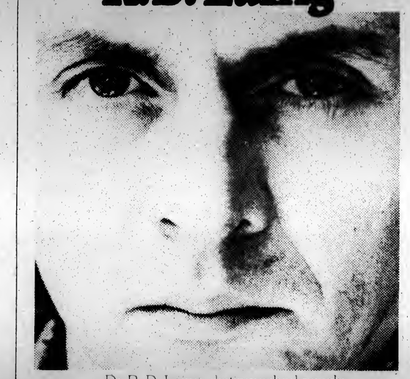
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Photo by Jim Grogan

Craig Brown (r) and Jay Williams heading into the woods at the one mile point. The Wildcats beat the Quantico Marines 26-29. The runner in between Brown and Williams is Villanova's Kevin McCarey.

Ruggers Tie & Win

The Villanova Rugby Team played two more games continuing the winning spirit which had prevailed during the first seven games of the season. The A team tied a surprisingly tough Lehigh team 4-4 and trouncing the very physical Dickinson team 26-6. The B team literally beat an "old" Lehigh team 17-0, but lost to an experienced Dickinson squad 24-8.

At Lehigh the A team was forced to play without several standouts such as Gorilla, Scalese and "Reds" Sechleki. However their replacements proved more than worthy of their chance especially Rich Detrick who played his first game at A team scrum half. As is indicated by the score it was a highly contested defensive battle. The Lehigh forwards were the mainstay of their team as was obvious by the inability of their backs to handle the ball cohesively. This could have very well been attributed to the horrible conditions due to Mother Nature. The game was played, for the most part, in a rain storm which would have to have been considered a monsoon. This caused many mistakes by both teams if you can consider mishandling a ball that was as slippery as a greased pig a mistake. The weather forced the teams to go to their kicking game. The only fatality of this result was that it brought about the opportunity for VU to give away a score which resulted from the defense slipping and sliding its way into trouble. This made the score 0-4 early in the first half. From here the VU defense stiffened and held Lehigh scoreless. This defense was highlighted by the play of Rich Detrick whose constant harassment of the opposing scrum half by kicking or timely tackles kept the Lehigh backs from getting their hands on the ball.

Our forwards were also equal to the task such as Austin Hall, Bob "O," and Ken Lyons who was also playing his first game as a hooker. The ability of Steve Meyer to kick the ball and Joe Valentine's amazingly sure hands kept VU out of further trouble. The score remained 0-4 till the last minutes of play as VU desperately struggled to amass a score. It was up to the forwards and Fred Bliss, also playing his first A game scored by BULLING over from the five.

The B game followed much of the same pattern as the A, but VU's offense was not stifled. The first half ended in a 0-0 tie but the constant pressure of Lehigh's impending doom was evident in that the whole half was spent inside the fifty yard line of Lehigh. So much was VU's dominance of play that one Lehigh player screamed "We're here, now let's score." ... as they barely crossed mid field but could manage their success no longer. VU's constant possession of the ball must be attributed to the forwards but especially Ted Breslin whose jumping ability enabled the team to win 90% of the lineouts. This must also be attributed to none other than Eladio Figueroa (Fig) whose Bull-like strength dominated the scrums.

The scoring, as was connotated by the weather, resulting from the kicking game. Two were off the foot of Bob "O." One kick was picked up by Ray "Lipstick" and ran in. The other picked up by Ted Breslin who was demonstrating his offensive prowess. The third score was by Wayne?????? who took a pass from Jack (Zarra) at the five and ran it in and to the surprise of all, Wayne of all people held on to the ball. Ray also had 2 kicks for 4 pts.

This past week VU played Dickinson for the first time. It started out much the same as all our games in that VU was not quite ready to hold the ball or in fact play Rugby at all. This resulted in a quick score and a conversion which resulted in a 0-6 disadvantage at the half. The sound thrashing of the team's play by Austin Hall, captain of the team, must have caused the blood to stir in the hearts of the players because VU came out a different team. First to put VU on the scoreboard was Jack Zarra who took a near perfect pass from Mike Shea which enabled Jack to turn the corner and put only distance between him and the defenders from fifty yards out. Mike Shea then followed with the first of his two scores of the day.

The ball was kicked and fielded at the Dickinson 5 and the following scrum resulted in VU pushing the defenders over the line enabling Mike to fall on it giving the well deserved lead, much to the delight of the fans and COACH MARTY CUNNINGHAM. Mike scored again when Jack fielded a kick ran to his right past Sam "Rubbish" who ran it up field to pass to Ozzie on Sammie's left. Ozzie held the ball as long as possible passing to Mike who ran it in from the 25. Dan Whalen then scored from the 5 due to the persistence of the VU forwards. Dan got the ball when Austin Hall saw his name in lights before he had control of the ball mishandling it enabling Dan to pick it up. Ralph Cox playing his first game at fly half was awarded a try after being illegally tackled at the 2. Fred Bliss closed out the scoring with 3 kicks.

The B team as has been the case for several weeks was made up of several people playing two games. They were facing an experienced team of "old men." VU fell behind quickly 0-11 but constant speeches by Austin Hall and Jack Zarra, acting captain, awakened the B's to an 8-11 comeback. Austin Hall scored his first, long awaited try as a wing no less. He got the ball from Wayne??? who ran it to the five before passing to Austin who proceeded to carry two defenders in with him. Bill!!!!! then scored from the five. However, their gallant comeback was frozen when Dickinson scored two quickies which were results of poor, very poor tackling. However in the midst of all this the play of several people stood out especially that of George "BUS" Hophman who displayed ability to handle the ball as well as kick it with consistant success.

A note to all concerned:

Competition for the team "MUFFIN MAN" between Kevin and "Bus" is still close but the edge goes to "Bus" after his ... Saturday at Dickinson.

On Wednesday, November 15, at 7:30 p.m. in the Houston Hall Cafeteria on the University of Pennsylvania campus at 3417 Spruce Street the five city basketball coaches will have a question and answer session with students.

It is open to all students free of charge with matric card.

Cat Runners Outrace Quantico Marines

By JIM GROGAN

The Villanova Cross Country team defeated the Quantico Marines 26-29 last Saturday morning, in a race held at the Belmont Plateau. The win finalized the 'Cats duel meet season with four wins against one loss. The lone setback came from Penn State way back on October 7th. Since then the Harriers have methodically run over St. Joe's & La-Salle, finished 2nd to Penn in the Big 5 championships, and most recently knocked off a talent laden Quantico. But not without difficulty.

Drop Outs

It appeared at the start of the meet that this race would be merely a tune-up for the 'Cats visit to New York next week. It was a rare sight to see all of our top Harriers line up for the start but what is becoming unpleasantly frequent is the absence of key scorers from the final results. An easy workout turned into an exciting finish as Ken Schappert, Eamon Coghlin, Charlie McCarthy and Jerry Bouma were all forced to drop out for various reasons. Schappert who ran extremely well in last weeks Big 5 meet withdrew after 3 miles because of not feeling well. Coghlin has been having hip trouble and was "really only testing it" on Saturday. Coach Elliott was quick to correct faults in his stride which may ease him through the IC's next week. McCarthy again suffered knee pains while Bouma's foot still refuses to run on hills.

Hartnett Victorious

John Hartnett (recovered from a foot injury) let every one know how healthy he was by speeding through the first mile in 4:29. "It was a bit fast, but I wanted to go out hard and take it easy in the hills." He cruised through the finish line first in 25:59, eleven seconds ahead of the Marines' Howell Michael. Tom Gregan was third in 26:23 followed by Tom Childers and Don Davis of Quantico. Jay Williams and Glenn Jonnet tied for 6th in 27:05 to secure a shaky victory for Villanova. This was a personal record for Jonnet and couldn't have come at a more prudent time. They were followed by half mile star Juris Luzins of Quantico, who in turn was trailed by Craig Brown (27:12), Villanova's fifth and final scorer.

Harrier Quickies

Chris Davis also established a personal record with a 27:48 clocking. Kevin McCarey, a freshman standout, finished well back in 19th place (28:58) due to tightness in his calves. Tom Flanagan made his first appearance of the season Saturday in his attempt at recovering from a back ailment.

Villanova will bus to New York's Van Cortlandt Park next Monday to defend its ICAAAA Title. Race time is 1 p.m. and the 'Cats health had better improve if they are to keep their monopoly of this eastern meet intact. Threats to their hold on the first place trophy will be coming from Penn State, Navy, Pennsylvania and Manhattan.



Photo by Jim Grogan

Hartnett crosses the finish line first as Coach Jack Pyrah (right) clocks his time, it was 25.59.

1. Hartnett, John	V	25:59	8. Luzins, Juris	Q	27:09	16. Clark, Warren	V	28:26
2. Michael Howell	Q	26:10	9. Brown, Craig	V	27:12	17. Trojanowski, Gary	V	28:30
3. Gregan, Tom	Q	26:23	10. Klemmer, Rich	Q	27:24	18. Watkins, Frank	V	28:34
4. Childers, Tom	Q	26:33	11. Dorsey, Steve	V	27:47	19. McCarey, Kevin	V	28:58
5. Davis, Don	Q	26:56	12. Davis, Chris	V	27:48	20. Nash, Jack	V	29:07
6. Williams, Jay	V	27:05	13. Graham, Vern	Q	27:52	21. Bova, Larry	V	30:29
Jonnet, Glenn	V	27:05	14. Sutherland, Dave	Q	27:56	22. Cordero, Paul	V	30:32
			15. Manning, Bob	V	28:05	23. Rhein, Jim	V	30:33
						24. Flanagan	V	31:10
						25. Leonard, Kevin	V	31:47
						26. Paschke, Ray	V	32:08

Score:
V.U.: 1, 3, 6, 7, 9, (11, 12) - 26
Quantico: 2, 4, 5, 8, 10, (13, 14) - 29

Women's Field Hockey

True to form - open the doors to women's athletic competition at Villanova, and the Wildkittens will do the rest.

When Villanova's Field Hockey team was asked to participate in the All-College Tournament, something just had to happen and Senior Co-Captain Molly Zukowsky filled the bill.

Her somewhat elated coach, Sharon Hopkins enlightens us "Molly has not only led one of the finest defensive teams in the area to a successful season, but she has set the precedence of being the first woman to represent Villanova in the All-College Sectional trials held this year on Nov. 4 at Swarthmore.

"Granted our 6-5-1 season is not as impressive as our undefeated 71-72 schedule of practice scrimmages, but we have added West Chester State, Ursinus, Temple, and Chestnut Hill to this year's Intracollegiate schedule. Further, our losses this year have only swung the pendulum in our favor, i.e., our exposure to "big time" competition challenges us to higher goals.

"Most colleges that have recently become Co-ed claim that a three year building program is a must. Our Wildkittens have become a threat in one year of Intracollegiate competition. Having Molly chosen at the center-halfback position as a representative of the Western Board by the Coaches Selection Committee is a fine example of our success."

The Wildkittens complete their 72-73 season today, Nov. 8 against Merion Cricket Club.

Player Of The Week

(Continued from page 12)

domination and mental determination of the Wildcat defenders that stopped the vaunted Blue Hen offense from running away with the game as they had done 7 times this year. Kevin Reilly exemplified the mental attitude as the Wilmington, Delaware native was really "up" to play against a team which highly recruited him when he starred at Selesianum High. John Zimba characterized the physical overpowering of the Hens as he manhandled his opposing blockers while leading the Cats in tackles.

Overall you couldn't ask for or expect more than the wildcat defenders produced. In the words of Delaware coach Tuibby Raymond, "That defensive team... is a good football team." How else can you describe the Nova defenders? There just a good defensive unit! At every position there is ability, determination and the will to win.

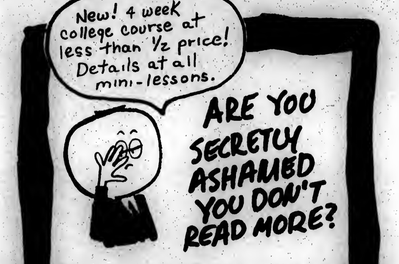
Epitome

For Prazenica, Reilly, Zimba and all the wildcat defenders, and many more than eleven players are included in that grouping, it was the epitome of the entire season to date. For this truly fine and exciting performance the entire Villanova defense led by the play of Tony Prazenica is given the player(s) of the week accolades.



Photo by Ron Bardawil

The 1972 Villanova Powerlifting team. The team is preparing for their upcoming lifting meet.



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Delaware Struggles Past Wildcats 14-7

By MIKE LIPSKY

Though Saturday dawned bleak and drizzly no football spirits were dimmed as the Wildcats took on Delaware, the nation's number 1 small college team, aching for an upset victory. And as the rain drove down harder and the cheers began to wane, the Cats came close but not close enough as they fell 14-7, despite a tremendous defensive effort.

Cats Strike First

With soph Bill Hatty getting his first start as quarterback the Cats jumped to an early 7-0 lead as he passed 16 yards to Steve Bilko coming across the middle. Pete Mistelski set up the score as he recovered a Scott Reihm's fumble on the Delaware 16 yard line with eight minutes left in the first half. But the highly rated Blue Hen running attack came right back with a 67 yard drive powered by senior Roger Mason, who dove over on a third down and goal at the one to tie up the game at seven all.

Duel of the Defenses

Despite predictions in the opposite direction the game was a defensive battle shown by the eleven punts of the first half. The Wildcat defense completely shut off the Blue Hen's yardage consuming offense by means of a simple two defense game plan. With tremendous hitting and spirit the Cat defenders mauled the Delaware offensive line. On the other hand the V.U. offense, following their initial success, had little luck in moving the ball as the Blue Hens "D" led by 6-5, 270 pound Dennis Johnson, pressured Hatty all afternoon.

How did Villanova shut down the Blue Hen attack? Said Lou Ferry. "We were keying on their guards and tackles ... We weren't even looking at the backfield." This was done to eliminate the confusion caused by the intricate shifting of the Delaware backfield. By following the pulling guards and tackles the Cat defenders were able to hold Delaware to their lowest rushing output in a long time. With all this going on it looked as if Villanova was about to pull off an upset as Delaware was heavily favored going into the game. But that was not to be the case, as, using that old football adage, momentum swung to the Blue Hens.

Following a Cat turnover Reihm quickly hit Paul Frantz over the middle for 26 yards to the V.U. 19. From there it was to be a Reihm's to Roberts pass that provided for the Wildcats undoing. With a third and 7, Reihm faked a sweep and despite heavy pressure from Rich Aldrich and John Zimba dumped a pass to Vern Roberts in the endzone for the game deciding points.

Villanova got the ball back twice following the score but was unable to generate any sort of threat as the "pyched up" Blue Hen defense really put on the pressure.

For Villanova it was a bitte disappointment as they played great game and just couldn't com up with the big play. But at least it proved that they may be down but not out as they hustled and scrapped for a full 60 minutes. With two games remaining, Xavier and Temple, the Cats are hungry for another victory and it will take a defensive effort like that displayed Saturday and a few big plays by the offense if they are to emerge victorious in both of these contests.



Photo by Robin Ramistella

GANG TACKLING - A typical picture Saturday afternoon was the V. U. defense paying their regards to Delaware running backs.

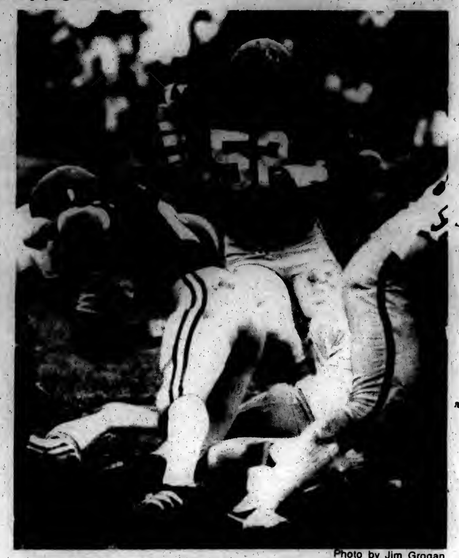


Photo by Jim Grogan

THE FINISHING TOUCH - Ed Sforza (52) moves in from his linebacking position to put the finishing wraps on a Delaware player.

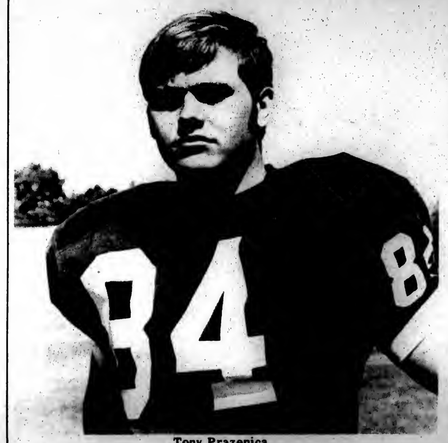


Photo by Robin Ramistella

CLOSE BUT NO CIGAR - Rich Aldrich (44) and Paul Selitto narrowly miss blocking a Blue Hen punt.

Player Of The Week

Prazenica & The Wildcat Defense



Tony Prazenica

By MIKE LIPSKY

When looking for a player of the week one tries to single out an individual whose performance sets him above the norm; a performance that would be qualified by the adjective outstanding. It was for the purpose of giving recognition to such a stellar performance that this column was originated. This week however, we must deviate a bit and extend this recognition to an entire group, the defensive unit. Even though we may single out Tony Prazenica as a super standout, we can't ignore the exceptional effort of every defensive player. Plays like: Kevin Dobbins' interception and 23 yard return; Ed Sforza's dropping of Blue Hen quarterback Scott Reihm for a 16 yard loss thus ending an imminent scoring threat and Bill McManus, knifing across the line to stop Hen halfback Vern Roberts from getting outside became commonplace Saturday afternoon as the Wildcat big "D" dominated the hearalded Delaware attack. A look at some statistics more than verifies this as the Cats held Delaware's Wing T special to only 220 total offensive yards, 162 of which were gained rushing. So far this season The Blue Hens had averaged over 394 total offensive yards a game, 307 of which were gained on the ground. Villanova's defense held the Hens to their lowest score and yardage output of the season, and though I'm not exactly sure, of the last 19 games or thereabouts. The domination was almost complete as Delaware mounted only 1 long scoring drive, their second TD followed a costly V.U. turnover giving them excellent field position on the V.U. 42 yard line. I've seen a lot of great defensive games by the Wildcats but Saturday's exhibition has to rate as the best.

Inside Linebackers

Tony Prazenica was one of the inside linebackers, the other, Kevin Reilly, who because of the type of defense played, had to have super games if Villanova was going to stop the intricate Delaware attack. Prazenica had one of his finest afternoons in a Wildcat uniform moving up and down the line, plugging up holes and making crunching tackles reminiscent of ex-Villanovan, now Dallas Cowboy, John Babinecz. The 6-1, 207 pound senior has been switched all around since he's been here at V.U. from offense to defensive end to linebacker and Saturday he seemed to find a home at inside linebacker.

Nothing Fancy

Said Lou Ferry, "We didn't do anything fancy on defense ... we only used two defenses in the game." It was the physical

(Continued on page 11)

VILLANOVAN

... It's lonely at the top ... — Randy Newman

Vol. 48, No. 11 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | November 15, 1972

Apathy Blamed for Football Decline

By JOHN QUINN

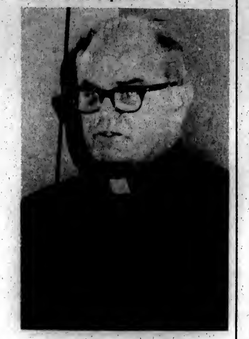
Special to the Villanovan

Villanova University is studying the possibility of dropping varsity football after the present season. An ad hoc committee appointed by the University Senate to study the whole athletic picture is taking what Rev. Edward J. McCarthy, Villanova president, termed, "the hardest look we've made in some time" at the football program.

The ad hoc committee is composed of Administrative Vice President Rev. Patrick Rice, O.S.A., Rev. Philip Barrett, O. S.A., Dean of Commerce and Finance, Dr. Alvin Clay, Chairman of the Accounting Department and Mr. Joseph McFadden, Athletic Business Manager.

Villanova University operates with a budget of approximately $22 million per year. Of this, about $1 million is allocated to the athletic program. Last year, the Athletic Department showed a net loss of $580,000, $315,000 of which was accountable to the football program.

Fr. McCarthy would like to see a full sports program maintained at Villanova. While terming varsity football "very desirable," Fr. McCarthy believes that it is the most logical sport to be dropped or eliminated because of its expense.



Fr. Edward J. McCarthy

Because of the difficulty of cutting costs in the football program the only solution is to increase revenue. Student and alumni apathy have proven to be the focal point. Attendance at home games is poor. To combat this, Villanova will have to play more away games. Next year's opening opponent, Univ. of Mississippi, will pay Villanova $40,000, approximately 19% of the estimated 1973 football income of $217,500. A continued program against large schools such as Mississippi would entail a much more expensive, larger scale football program.

A decision will be reached in the near future. The alternatives are the development of an effective football program or no program at all. On December 12th, the Board of Trustees will study the negative and positive aspects of the situation.



The football team overwhelmed Xavier on Saturday.

One For The Road

By M. BARBARA SCHMID

The charges "assault and hazing" are quite harsh when it comes to a practical joke. However, on October 12 three Villanova students "kidnapped" John Curran of Whiskey Company as prank. Their prank ended in the jeopardy of their college careers.

At approximately 1 a.m. on October 12 three students, who wish to remain anonymous, bound the victim's hands and feet and removed him from the Villanova campus. The four students were en route to Coatesville, where Curran was to spend the night against his will. There was no physical harm done to him, and he was provided with a coat, a blanket and some change. When Curran finally freed himself, his assailants were gone and it was up to him to call for help. He made it to the nearest phone and got in touch with his "Whiskey" companions who came shortly to the rescue. Curran was picked up unharmed and returned to the campus a few hours later.

But Curran and his "Whiskey" friends wanted revenge, and the company commander did not want this incident to go unnoticed and unpunished. So, the three Villanova "kidnappers" were issued warrants to appear before the Student Court on November 6. They were charged with "assault and hazing". The three stood before the Court and admitted to their misdemeanor without any reservations. The decision made at the hearing was for "eviction from campus and probation for one year.

Orientation Proposals

By JOHN WETZEL

The Orientation Planning Committee met last Thursday afternoon, November 9, in the East Lounge of Dougherty Hall to discuss the possibility of changes and improvements in next year's freshman Orientation Program. Father John Deegan, O.S.A., associate Dean of Student Activities, moderated the discussion, which was the second of the year.

Negative Response

At the initial meeting, the committee had expressed interest in the scheduling of orientation during four weekends in July, with one-quarter of the freshman class attending each two-day session. This is presently the policy of several colleges and universities in the area.

Father Deegan, however, informed the committee of the negative response which he had received to that suggestion following the previous meeting of various departments throughout the University. He stated that the respective heads of the Business office, the Social Action office, the Public Information office, and the Arts and Sciences office were all unanimous in their opposition to a mid-summer Orientation Program. The committee agreed that this idea would be eliminated from further discussion.

Freshmen Only

The possibility of holding orientation for a period of several days prior to Labor Day weekend in late August was then proposed. During this time freshmen would participate in a complete program of both academic and social acculturation under the supervision of the members of

(Continued on page 7)

Budget Deficit If Admission Figure Drops

By JOE TYRRELL

On Oct. 17, Father Burnell of the Admissions Office made a presentation to the Budget Committee on the standing of the University's admissions policy and procedure. Included in his talk was a discussion of some current problems, and several suggested solutions to them.

Presently, Villanova will be able to fill about 1400 places in next year's freshman class. But if the projected goal is raised to 1500, Burnell believes that it is doubtful the quota could be met. The present freshman class is 45 short of the projected enrollment, with 40 of the openings occurring in the College of Engineering. Burnell's report says that the gap in Engineering is due partially to "parental guidance" at this time, and he believes that eventually the school's enrollment will rise. Explanations for the present slump include:

--the overall decline in the nation's economy at the beginning of the decade, which severely affected the number of engineering positions in some areas.

--even with continuing economic improvement, the expected increase in jobs may be partially offset by cuts in hiring by the Federal Government, a major employer of engineering graduates.

Burnell recommended that the University begin recruiting in such major, and distant, urban centers as Chicago and St. Louis. Competition in the University's traditional drawing areas, the Middle Atlantic States and Southern New England, has increased markedly in recent years. The

(Continued on page 7)

Credit by Examination Program Expanded in A&S

By MARK NOLAN

From the office of the College of Liberal Arts and Sciences, comes news of the Credit by Examination Program to be instituted by the University in the Spring Semester, 1973.

This program brings to the full-time day, or University College student, an opportunity to challenge, by examination, specified courses, while receiving full course credit towards a degree if the test is passed. No letter grade, however, will be assigned the student.

The majority of the courses offered to challenge are of the core curriculum. "In addition, the individual departments, with the approval of the college dean, will determine such other courses as may be challenged."

Not New

The Credit by Examination Program is not a new program, but rather an "amplification" of past programs, usually associated with the core science courses for Liberal Arts and Science majors.

According to Father Sheridan, Asst. Dean of the College of Liberal Arts and Sciences, the new program serves a dual role in benefiting both the student and the University. The new examination plan's advantage to the student is that it gives him the opportunity to receive credit for courses he may already fully comprehend without the course consuming the student's class time. Since the student doesn't have to waste time rehashing a subject he already understands, he is now allowed the time to proceed to more relevant or advanced courses. Obviously this program may serve to accelerate the graduation date of the testing pupil. Villanova University hopes to benefit through the program by the attraction of a "larger number of talented students." Credit by examination will also keep Villanova up to date with other colleges and universities which have already established similar plans.

Students applying for the Credit by Examination Program must establish a summary of their background of the course material on their application form. Students will not be given the opportunity to challenge a course by examination if he has previously failed the course, or in the case of transfer students, has received a grade of "D" or "F" from their old school. If the Credit by Examination test for a certain subject was unsatisfactory in the past, the student will not be allowed to retake the test for that particular course. The University has reserved the right to prohibit students from applying for the examination if they are on academic probation, or if their financial obligations to the business office have not been fulfilled.

Steps

For the remaining Villanovans eligible for the examinations, the College of Arts and Sciences has outlined three steps in the application procedure:

1) Pay $10.00 per credit at the business office, being careful to retain the "counter receipt" which will be required for step 2.
2) Fill in an application form which is available at the Arts and Sciences office, Tolentine Hall. (NOTE: No application form will be issued until the fee has been paid.)
3) After a 2-week period, the student shall report to the Chairman of the area to be challenged, where he will be given his part of the application form:
   a) If the application is approved, the student will be advised as to the date, place, and time of the examination, and the "approved" application form will serve for admission to the test.
   b) If the application is rejected, the student will be eligible for a full refund upon presentation of the "rejected" application form and the "counter receipt" at the business office.

A student is allowed to challenge by examination three courses per

(Continued on page 2)

Credit

(Continued from page 1)

semester. To eliminate the chance of cheating each test will be given only once per semester. Obviously some conflict may arise when two desired tests are offered in the same time period. In order that conflicts may be reduced, the more popular courses to be challenged will be offered at different time slots.

Registration for the Credit by Examination Program will be held between November 20 thru December 15, 1972. Early registration is encouraged in order that the Dean of the College and the Chairman of the area to be challenged may better calculate the demand.

To date the examinations will be conducted on January 15, and 16, 1973 although an additional third day for testing is being planned.

Students may challenge courses which are not on the official list prepared by the College of Arts and Sciences, if they can make the necessary arrangements through their respective Deans and department Chairmen.

For further information Villanova students are asked to report to the Arts and Sciences Office, Tolentine Hall.

AREA	COURSE & NO.		CR.
ASTRONOMY	ASTR	107	3
	ASTR	108	3
BIOLOGY	BIOL	109	3
	BIOL	110	1
	BIOL	126	3
	BIOL	127	1
	BIOL	128	3
	BIOL	129	1
	BIOL	213	2
	BIOL	214	2
CHEMISTRY	CHEM	105	3
	CHEM	106	3
	CHEM	107	4
	CHEM	108	4
	CHEM	113	4
	CHEM	114	4
	CHEM	117	3
	CHEM	118	1
CLASSICS	LAT.	101	3
	LAT.	102	3
	LAT.	131	3
	LAT.	132	3
	GREEK	101	3
	GREEK	102	3
	GREEK	231	3
	GREEK	232	3
ECONOMICS	ECON	101	3
	ECON	102	3
	STAT	107	3
	STAT	108	3
ENGLISH	ENGL	107	3
	ENGL	108	3
	ENGL	123	3
	ENGL	124	3
	ENGL	125	3
	ENGL	126	3
FINE ARTS	F.A.	101	3
	F.A.	102	3
	F.A.	109	3
GEOGRAPHY	GEOG	103	3
	GEOG	211	3
	GEOG	225	3
HISTORY	HIST	107	3
	HIST	108	3
	HIST	133	3
	HIST	134	3
	HIST	202	3
	HIST	203	3
	HIST	204	3
	HIST	205	3
	HIST	206	3
	HIST	209	3
	HIST	210	3
	HIST	212	3
	HIST	214	3
	HIST	217	3
	HIST	225	3
	HIST	226	3
	HIST	227	3
	HIST	229	3
	HIST	230	3
	HIST	232	3
	HIST	233	3
	HIST	234	3
	HIST	237	3
	HIST	238	3
	HIST	239	3
	HIST	242	3
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	HIST	256	3
	HIST	257	3
	HIST	258	3
	HIST	263	3
	HIST	264	3
	HIST	265	3
	HIST	270	3
	HIST	271	3
	HIST	277	3
	HIST	291	3
	HIST	292	3
	HIST	295	3
	HIST	296	3
MATHEMATICS	MATH	143	4
	MATH	144	4
	MATH	145	4
	MATH	146	4
	MATH	157	3
	MATH	158	3
	MATH	164	3
	MATH	165	3
	MATH	166	6
	MATH	167	6
MODERN LANG.	FRENCH	121	3
	FRENCH	122	3
	GERMAN	121	3
	GERMAN	122	3
	ITALIAN	121	3
	ITALIAN	122	3
	RUSSIAN	121	3
	RUSSIAN	122	3
	SPANISH	121	3
	SPANISH	122	3
PHILOSOPHY	PHIL	101	3
	PHIL	131	3
	PHIL	132	3
	PHIL	241	3
PHYSICS	ALL COURSES		See Catalog
POL. SCI.	POL	130	3
	POL	147	3
	POL	172	3
PSYCHOLOGY	PSY	231	3
	PSY	239	3
	PSY	240	3
REL. STUD.	R.ST.	111	3
	R.ST.	225	3
	R.ST.	230	3
SOCIOLOGY	SOC	101	3
	SOC	102	3
	SOC	226	3

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"SPIGOTRY has reached the college curriculum, you should know. Boise State College scheduled a seminar on 'grantsmanship' this month, 'designed for any person, agency, organization, city or county interested in getting through the red tape' and into the trough. No seminars for taxpayers have been scheduled."

For a free copy of NATIONAL REVIEW, write: Dept. M, 150 E. 35 Street, N. Y. 10016.

Topic: Russian vs. American Concrete Technique
Wednesday, November 15, 1972, 7:30 P.M.
Room 204 John Barry Hall

A talk on Russian vs. American technique in the design and use of concrete by Mr. Charles Zollman, the American Representative to Russia on Concrete Design.

ALL STUDENTS WHO HAVE RECEIVED A NATIONAL DEFENSE STUDENT LOAN OR A NURSING STUDENT LOAN AND ARE GRADUATING OR WITHDRAWING FROM VILLANOVA AT THE CLOSE OF THE SPRING SEMESTER, PLEASE REPORT TO THE FINANCIAL AID OFFICE AS SOON AS POSSIBLE.

Dr. Peirce F. Lewis, Professor of Geography from Pennsylvania State University will be visiting lecturer at the Department of Geography next Monday (Nov. 20). At 9:30 A.M. he will speak on VISUAL BLIGHT and at 12:30 P.M. on GREEK HOUSES AND YANKEE CARPENTERS, an origin and diffusion study of the architectural landscape in upstate New York. Both lectures will be profusely illustrated with slides and will be held in room 309 Tolentine Hall.

The Silvertone Coffee House
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Hoot & Auditions
8 p.m. Admission 25c

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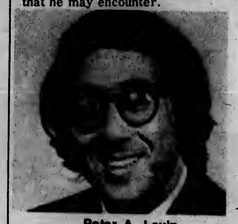
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Drug Institute at Law School

With an awareness of the national problem of drug abuse, Villanova University has taken a step in combating it. The Law School at Villanova has been selected to direct the first national training institute on drug abuse for the medical and legal field. Villanova is the only law school in the country to have such an institute.

Knowledge

The basic format will be ten two hour evening presentations which will begin in January. The institute's main objective is to furnish the present and future attorney or doctor with a framework of knowledge on the topic of drug abuse. With this background, the professional can properly evaluate and decide on problems of this sort that he may encounter.



Peter A. Levin

Directing the institute will be Peter A. Levin, Assistant District Attorney for the City of Philadelphia. Levin served as course instructor for "Contemporary Problems of Drug Abuse" which was held at the Law School last year. Presently, the Assistant D.A. is the Pennsylvania Chairman on Drug Abuse for American Bar Association. He has been the Executive Chairman of the Second Annual Gaudenzia House Fair. Mr. Levin graduated from Villanova in 1965 and from the Law School in 1968.

National Prominence

Guest speakers on national prominence in the field of drug abuse will lecture at the institute. They will be selected on the basis of extensive clinical experience with drug users and contributions such as written works on the topic. Legal, medical, pharmacological, psychiatric, social, and clinical points of view will be stressed.

The format, composed at lectures with accompanying slides, movies, panels, and psychodramas, is intended to communicate the basic objectives of the institute.

Enrollment will consist of Villanova Law School students and medical students from the Philadelphia area. Tuitions are free for the aforementioned students. Preference, Levin said, will be given to alumni of Villanova University. Scholarships are available to cover partial or entire tuition costs for attorneys, doctors, or others involved in the drug abuse field.



The highlight of the Underclass Dinner Dance at the Hilton was the entertainment segment. Many toe-tapping, finger-snapping tunes were provided by this act.

Sexual Behavior Of Rats Studied

By TERRI PRYGON

Among the people who are doing research at Villanova, Mrs. Ingeborg Ward, an associate professor of psychology, has been doing a study on physiological sexual behavior.

The experiments have been done primarily on rats. One study examines the prenatal or postnatal stress of male rats. In this case, a male rat is placed in a rectangular box where it is unable to move freely. This causes the scientific "stress" on the animal. In doing so, "prenatally stressed males showed low levels of male copulatory behavior and high rates of female lordotic responding." "Postnatal stress had no effect." It seems, then, that these "modifications are attributed to stress-medicated alterations in the ratio of adrenal to gonadal androgens during critical stages of sexual differentiation." Overall, it appears that prenatal stress feminizes and demasculizes the behavior of males (Similar experiments were also conducted where rats were treated with an anti-androgen and observed for male and female behavior.)

Mrs. Ward, a native of East Germany, came to the U.S. in 1950 where she received her education. As an undergraduate chemistry major, Mrs. Ward worked as a medical technician for two years. Her graduate work was done at Westhampton College, Va. where she became interested in the psychological aspects of science. She received her Ph.D. in psychology at Tulane University. Her ideas for this research, therefore, stem primarily from graduate work she had been doing.

In conducting these experiments, there has been some recent publicity given to its results in the **New York Times.** Mrs. Ward has said that this acclaim might be due to "the attention that the government now places on reproduction problems."

Speaker On Corporate Social Concern

The Villanova Political Science Department's second guest lecturer will be Malcolm D. Schlusberg, Assoc. Prof. of Law and Public Policy of Syracuse University's School of Management. The lecture will be held on Friday, November 17th at 2:30 p.m. in the North Lounge Dougherty Hall.

The title of the lecture is "Democratic Theory and Corporate Legitimacy" and will be directed toward the question of how the firm might be held accountable as it becomes increasingly involved in matters of Social Concern. Time will be made available for questions and discussions from students and faculty attending the lecture.

Articles by Professor Schlusberg on this topic have appeared in such publications as the **California Management Review** and the **American Business Law Journal.** The interdisciplinary nature of Prof. Schlusberg's approach and topic should make this lecture particularly attractive to the students and faculty of the College of Commerce and Finance and the Law School in addition to the Political Scientists.

En Masse To Mass

More than 300 lawyers and judges from the Philadelphia area will attend the annual Villanova Law School "Red Mass" on Friday, November 17th at 7:00 p.m.

Most Reverend Thomas J. Welsh, Auxiliary Bishop of Philadelphia, will be the celebrant for the colorful evening rites in the University Chapel. The Reverend John R. Aherne, O.S.A., President of Merrimack College, will be the speaker for the traditional liturgy.

The Red Mass had its origin in France in the Thirteenth Century. Its first celebration in England was in 1310 during the reign of Edward I, at the opening of the Michaelmas Term at Westminster Hall. The Mass was celebrated in the adjoining great Abbey Church.

The vestments worn by the priests and the robes of the judges attending were red - the color symbolic of the Holy Spirit. That tradition continued down through the centuries as the Red Mass sought the blessing of the Holy Spirit, wherever it was held.

Villanova's School of Law preserves the custom by holding the ancient rites each year. The Villanova Singers, the University's Choral Group, will sing during the ceremonies.

The Mass and a private reception to follow are under the direction this year of Villanova's new Law Dean, J. Willard O'Brien. Dr. O'Brien was named to replace Dr. Harold G. Reuschlein, who retired as Dean last summer.

Involved Thanksgiving

This year the Villanova Care Committee will again organize another campaign to raise money at Thanksgiving. Care (Cooperative for American Relief Everywhere) sends medical aid, food, educational service and agricultural tools to 34 countries around the world. It is an organization which basically allows deprived people a small fraction of the fundamental needs in life everyone takes for granted. Go through one day without a meal and one might be able to comprehend the feeling two-thirds of the world experiences each day. Seven human lives lost per minute because of neglect.

There will be a table in Dougherty Hall where anyone wishing to sacrifice beer or snack money or a record may be able to contribute.

Thanksgining is more than a time to remember what one has, but a time to remember those who have nothing. Do you have the time to save a life?

Senate Calls for Bombing End

The Villanova University Senate - the University's legislative body - called for the cessation of all bombing in Southeast Asia and continuing efforts to get all troops and P.O.W.'s home again, in a resolution passed this week.

The Senate, now in its third year at Villanova, is made up of students, faculty members, administrators and alumni. It has wide powers in the policy-making area. Dr. Robert M. Langran, of the Department of Political Science, is Chairman.

As passed, the Resolution reads:

RESOLVED: That as Villanova University is in the capacity of a private, Catholic institution committeed to the ideals of peace and charity, and as it abhors the killing of innocent people throughout the world, the Villanova University Senate hereby implores the responsible individuals of the United States Government to stop all bombing of Southeast Asia and prays for the continuing efforts necessary to get all the troops and P.O.W.'s home once again.

Lack Of Information Surrounds Viet-Nam War

By JOE TYRRELL

Last Wednesday evening, the Villanova Book Club held its second meeting of the year, a discussion of Wilfred Burchett's **Vietnam Will Win!** The featured speaker was Le Anh Tu, a Vietnamese student who previously appeared at Villanova in the Indochina Peace Campaign program with Jane Fonda. Most of those who attended the Book Club affair were members of the campus peace movement.

Own Experiences

Mr. Burchett, a correspondent for the **Guardian** with extensive experience in southeast Asia, has written analysis of the strengths of the Vietnamese people which have enabled them to fight successfully for three decades. Because few of the participants had been able to read the book in time for Wednesday's meeting, Ms. Le extrapolated from her own experiences and studies of the war.

Le placed great emphasis on the life of the peasantry, a continuum of daily tasks occasionally interrupted by work in mines or on rubber plantations, which is often a radicalizing experience. She said that this common heritage and routine has made it easier to organize national resistance. She added, however, that younger Vietnamese are "much more susceptible to motorcycles" and other lures of Western culture. Village society has been massively disrupted by the bombing, which has left one-third of the people homeless.

Not Informed

Eventually, the group turned to the question of what peace groups should do now that President Nixon has been re-elected. Le said that the peace movement has failed, mainly by not broadening its base, and that "the Vietnamese people will have to end the war without any help from the Americans". Some of the participants felt that even those opposed to the war are often not fully informed about it. Le answered fears of a bloodbath following an American pullout by quoting from the protest note sent by the Saigon government to the U.N. concerning land reform in the North. U.S. spokesmen have placed the number killed during the reforms at seven hundred thousand, but Le said the note mentioned that "as many as 2,000 people may have been killed."

Many people felt that the war will soon be over, and raised questions concerning U.S. policies in Guateamala, Mozambique and elsewhere. They called for definition of the long range goals of leftist politics. There was a general consensus, though, that the Vietnam War is still the major issue, possibly for four more years. Despite this, Ms. Le expressed optimism about the outcome of the struggle, and said she was encouraged that some Americans have persevered in anti-war activities.

THANKSGIVING SCHEDULE

THANKSGIVING HOLIDAYS SPECIAL WEDNESDAY SERVICE*

Lv. Philadelphia	2:30 P.M.	Ar. New York	4:25 P.M.
Lv. Philadelphia	2:30 P.M.	Ar. Baltimore	4:45 P.M.
Lv. Philadelphia	3:30 P.M.	Ar. Washington	6:15 P.M.
Lv. Philadelphia	11:30 A.M.	Ar. Wilkes-Barre	1:40 P.M.
Lv. Philadelphia	2:40 P.M.	Ar. Pittsburgh	9:35 P.M.

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myopia

The recent decision, by the Dean of Arts and Sciences, Fr. Richard D. Breslin, to bar Dr. Barry Young from current association with the Honors Program, because he is "too radical an influence on the students," tells us a great deal about the Dean, his character, his idea of a university, his opinion of the students of Villanova.

Fr. Breslin was appointed to his position summarily. No one — neither the Faculty, nor the University Senate, nor anyone on campus — was consulted about this important appointment. Still, in spite of this lapse in the spirit of cooperation promised by Father President, we have been content to withhold an opinion of Fr. Breslin until the evidence was in. The decision affecting Dr. Young seems a suitable moment in which to speak out.

It seems that the Dean's primary motivation is to succeed Fr. McCarthy in the Presidency of Villanova. In Fr. Breslin's zeal to lay the groundwork for that lamentable day, he has intimidated the Faculty, proved a consistently negative and un-imaginative influence on the University Senate, and expressed an implicit contempt for the students in his actions as Dean. As a pedagogue, he seems to confuse the operation of a university with the task of a grade school disciplinarian; that Villanova is ostensibly engaged in the offering of a liberal education and intellectual discourse in a Christian setting means nothing to him. He lacks vision. He lacks the sense that scholarship transcends technicality one might hope for in the Dean of Arts and Sciences. Instead he is the Warden. Like the Emperor Nero, he plays his managerial fiddle while Rome burns.

Indeed, the decision regarding Dr. Young is a kind of scholastic fascism, a considerable insult to his students who would seem to lack Fr. Breslin's ability to resist different ideas. If a relatively inexperienced Sammy Glick is all the Augustinian Fathers can scrape from the personnel barrel, perhaps it is time the Board of Trustees consider the possibility of a secular administration. Like the non-Augustinian Law School, a secularization might progress in leaps and bounds.

endgame

The disastrous performance of the football team this season invites some speculation about its future at Villanova, and how the University might handle the situation.

The key seems to be finance. The Philadelphia **Inquirer** reports that last year's deficit was $315,000 — a figure that includes such expenditures as salaries for five (5) coaches. This year the deficit should be considerably greater, given that last year was a winning year and there have been some problems lately with stadium attendance. The team is composed principally of scholarship players, admitted for their athletic prowess, who receive full tuition, room, board, all books and even, in some cases, free laundry service. If a player decides to quit the team at the end of his sophomore year and take up the guitar, the subsidy remains. Players have left campus and rent their rooms for personal profit, and players who have been caught violating dormitory regulations manage to avoid suspension while students who pay $1200 a year must leave. And for what? So the players can groom for their professional careers? So the team can compile a season like this and laugh about it?

In short, the program is a luxury that Villanova can ill-afford. While academic departments (this is, you remember, a University) yearn for an extra few hundred dollars, the team eats up potential programs, courses and innovations. The fate of the team is one thing, the fate of this University is another. Football should be abolished.

Due to the Thanksgiving Holidays the VILLANOVAN will not be out again until December 6. Any articles, releases or ads must be in no later than December 1..

LETTERS

COOKBALL PLAYERS

Dear Editor:

I am writing this letter in order to convey to those not lucky enough to live here the extreme pleasure of a Sunday breakfast at Stanford.

I used to wake up on Sunday and look forward to my first cup of coffee. Then I moved into Stanford. Coffee here is a cross between tar and turpentine. It is even rumored that the cooks use it as weed killer in the springtime.

After our coffee we get the main course. Here you have a real choice. One can have uncooked sausages or fried pig fat that Alpha-Delta has the nerve to call bacon. They serve eggs every day too. If you like your eggs scrambled you can choose between the yellow or green variety -- the green are by far the more numerous, of course. You can order fried (semi-cooked) eggs too, if the cooks aren't outside playing football. Their final offering is usually pancakes, these look, taste and fly like a Frisbee.

Now let's discuss the help. There are half as many people 'working' as there are eating. One can always tell which members of the staff are working -- by the color of the hair in his food (none of the help wears hairnets or gloves). They even add their own variety of spice to the food, usually it comes from the front lawn of Stanford where the cooks play football during their breaks.

Oh well, time for my Alka-Seltzer.

INDIGESTED

LACK OF SERVICE

To the Editor:

In the article concerning campus security (November 1) there was mentioned "The most frequent point of contention ... parking policy." It appeared to me that the major complaint of the Villanova community, with respect to the parking situation, was not brought forth. Ask these questions:

1. What does the student get for his $10 besides a nice red sticker?
2. Does the $10 fee guarantee you a parking space when you arrive?
3. Do you get any protection against body damage or theft?

Whether Captain Cunnane prefers to call the money a 'registration fee' rather than a 'parking fee' does not seem to make that much difference when all the sticker does is give you some assurance that your car won't be towed away. With this being the case it would seem that a nominal fee of two or three dollars would be more in order for this service, or lack of service, whichever the students prefer to call it.

Al Bianchi '73

An unusual, original art exhibit of The Pennsylvania Ballet Company will be on view at the Walnut Street Theatre, upper level, when the Company opens its series at the Walnut November 16 (thru November 25).

THANKS

To the Editor:

I would like to thank all of my campaign workers who dedicated their precious time and labor to the McGovern campaign. Through their unstinting efforts, we were able to bring our case for Senator McGovern to the Villanova community. Though we were defeated, I believe we can all be consoled at the fact that George McGovern lost with a purpose, having brought to the surface those issues which have plagued the American conscience for the past four years.

I hope that you do not lose faith in the political process, for through it we can effectuate change. During the next four years as the Vietman death toll continues to rise, as prices continually increase, as our civil rights and and civil liberties are put to the test, and as twenty-five million of our fellow citizens continue to live in poverty while sixty cents out of every tax dollar goes to defense spending, I hope that you will voice your opposition to all those acts which we find so deplorable. Through our continued efforts, some day America will come home.

Bob Laurino
Young Democrats

EDUCATIONAL GIFTS for ALL

Can you trace the familial relationships of the Real McCoys in the television show of the same name? It's difficult. It's trying. It's fun. Prizes awarded to the first six correct tracers.

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Youth Fare

Washington, D. C. -- While nine million college students are returning to campus, the Civil Aeronautics Board is wondering when to break the news of their decision.

Discriminatory

In January, 1968, CAB examiner Arthur S. Present ruled that discount fares limited to persons 12 to 21 years old are "unjustly discriminatory" because age alone isn't a valid distinction between passengers. Shortly thereafter, Mr. Present received mail from college students by the sack load. Their expression of opinion was so overwhelming that the CAB ruled that airline youth fare discounts don't unjustly discriminate against adults. The board put off any decision on a petition to abolish the discounts a study of whether the fares were reasonable in relation to carrier costs was completed.

After four years of study, the CAB planned to make an announcement of their decision in August, an official stated. Sources at several airlines agree the announcement will probably be delayed until after the November elections. They concur that chances for the fare to continue look bleak.

Originally youth fares were challenged by National Trailways Bus System, a trade association of bus companies, and by TCO Industries, Inc., formerly Transcontinental Bus System, Inc.

Split

U. S. Airlines were split on the issue during the examiner's investigation; 14 of the carriers offering youth discounts supported them and 10 opposed them or didn't take a position.

Over $300.-million is spent by young people on youth fare tickets annually. Each year over 1-million youth fare cards were bought by young people who believe that they are entitled to its benefits until age 22. If the fare is abolished, privileges of the card would be revoked.

It is interesting to note the delayed announcement of the CAB decision comes in the first election year allowing youth to vote at age 18. Such news might play an important part in the election if young people sent inquiries to the presidential candidates.

What Kind Of Man Reads The VILLANOVAN



The sort of man who knows what he wants in life and gets it. The sort of man who's not only tops in his profession, but tops in life, too. Last week we brought you a prominent political personality, and this week it's one of our country's finest writers: Pulitzer prize-winner John Updike, author of such socko best sellers as **Rabbit, Run, The Poorhouse Fair** and **Couples**. A native of Shillington, Pa. and a 1954 graduate of Harvard, we caught up with Mr. Updike at his Ipswich, Massachusetts home and asked him for comment: "This is a college newspaper? Whew ... reporters, printers, the smell of ink on wet asphalt, the sound of a woman sighing for a caption, the room, the typewriter. A man will read a newspaper if it's the only one around. I understand **The Villanovan** is the only one on campus. Poor campus."

Thank you, John Updike. And thank you, Villanova.

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Academic Plagiarism

The faculty and administration of the University of Wisconsin are still dealing with a massive case of academic plagiarism which was discovered on that campus last spring.

The grades, transcripts and, in some cases, the degrees of some 600 students suspected of submitting purchased term papers were held up.

Term Papers Unlimited and Academic Market Place were subpoenaed by the state attorney general, and copies of order forms for term papers were turned over to the university.

The Wisconsin administration provided its faculty with the list, and is allowing the individual faculty members to deal with the students who had purchased the papers.

Paul Ginsberg, UW Dean of Students, said recently only students who had bought three or more term papers would be subject to disciplinary action. These students would face a lowered grade, additional work, or failure.

Students began pleading their cases in mid-July. So far half of them have had their grades cleared without a single student being subject to disciplinary action.

"Word ought to be out," Ginsberg said recently concerning the term paper business, "that a chilling effect exists on this campus."

UW Assistant Dean Roger Howard blamed the advertising practices of the now defunct companies.

"The publicity these companies gear toward students," he said, "tries to convince them that purchasing papers is a 'ground swell movement' on college campuses."

The term paper investigation has caused much discussion as to the future methods of assigning term papers on the UW campus, and Howard believes that many professors are going to examine their assignment procedures.

The People Rebuild

"The U.S. government destroys, the people rebuild," is the cry of a world-wide campaign to build a hospital for Vietnamese children. Since Richard Nixon assumed office, over six million people have been killed, wounded, captured or made homeless in Indo-China. Many of the victims are children.

The Nguyen Van Troi Hospital campaign is one of the ways for us, the people of the United States, to give material as well as moral support to the Vietnamese victims of U.S. aggression. The campaign is being sponsored by the World Federation of Democratic Youth (WFDY), an anti-imperialist federation totaling over 200 million members. Thus far $100,000 has been raised world wide toward the $500,000 goal. In the U.S. we plan to raise $50,000.

The hospital, which is to be built in the Democratic Republic of Vietnam, is named after a young South Vietnamese patriot who was murdered by the Thieu regime for allegedly attempting to assassinate then Secretary of Defense Robert McNamara.

Since all else has failed, the U.S. government is consciously attempting to destroy the spirit of the courageous Vietnamese people. The Hitlerite use of flesh burning napalm, and anti-personel bombs have long been seen as a means to this end. The bombing of dikes and the blocking of precious medical supplies and foodstuffs is a newer tactic.

We, the American people, must respond to our government's atrocities in everyway possible.

Student groups, peace organizations, faculty associations and campus unions are urged to unite in support of the Nguyen Van Troi Hospital Campaign. Money must be collected, literature distributed, and speakers invited on behalf of the hospital campaign. On November 15th, Nguyen Van Troi Hospital Day, students will be asked to give their equivalent in lunch money for the hospital.

Join these national sponsors in helping to build a hospital for Vietnamese children: National Student Association, Medical Committee for Human Rights, Young Workers Liberation League, Vietnam Vets Against the War, the Draft Information Center, and the Puerto Rican Socialist Party.

* * *

There will be a collection in front of Dougherty Hall on Wednesday, November 15, all day.

The Observer

This week's column is dedicated to **Mr. Gallagher** and the entire **Sociology Department** team ... A well-known Physics professor, dining late at Minella's, says his recently separated wife is beginning to miss those beatings ... Our source in the **seminary** is a little panicky since the final exam will include a trip to Philadelphia's famed **Troc** ... **Fr. Mahoney** says he is reluctant to spend the money for cold showers afterwards: "We never had anything like that" ... And speaking of the men in black: have you ever wondered where the back issues of **Playboy** supposedly in the library really are? They've been moved to the **monastery**, according to periodicals czar Helen Strolle ... The girls in the cafeteria will have to get new uniforms. **Fr. Breslin** thinks the present garb "tqo immodest" ... The English Department is taking up a collection to buy **Dr. George Murphy** an expensive cigar, just for a change of pace ... Thank Heavens for Villanova Dept.: A recently converted "Ladies" room in Dougherty Hall wasn't converted so effectively. An old bedsheet covers the urinal, and **Dean Boyle** threatens suspension if anyone dares to look under ... **Fr. Sherman** is reportedly bored with his position on the Board of Trustees. **Dr. Duffy** has suggested recently retired labor statesman **Jimmy Hoffa** as a possible replacement ... A team of efficiency experts from New York have been here since October 22nd trying to figure out just exactly what it is that **Dr. Bevilacqua** does ... The football banquet this year will take place at the **Campus Corner** and feature Coach **Ed Khayat** of the Eagles ... The debate over the commencement speaker for this year rages on: **Fr. McCarthy** wants defeated Presidential candidate **John Schmitz**, the Religious Studies Dept. wants evangelist **Oral Roberts** and the field house gang wants basketball great **Howard Porter** ... There will be a special screening of "Willard" for Union official **John Travers** in Stanford **Hall** next week ... The chimes player in Corr Hall will feature "Dead Babies" by **Alice Cooper** next week ... Administration officials deny that members of **Whiskey Company** will have to sit in the back of the **Inter-Campus bus** beginning next week ... The Social Action office will begin a program of tutoring for C & F majors next semester ... Disaster in the Philosophy Dept. **Fr. McFadden's** cincture came off during a class ... and speaking of that well-known Physics professor. The reason he is at Minella's is because of waitress **Paula**. So far she doesn't know what's going on ... Pete Wertimer is our friend... Latest bulletin from the College of Arts and Sciences indicates perennial scholar **Flip Ferrara** might graduate in December, 1975.



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The Return Of The Agnes Avengers

By THE AGNES AVENGERS

As of November 15, the "Agnes Avengers" here realized $1,020.00 which has been utilized towards Thanksgiving baskets and toys and games for the children at Christmas. We again wish to thank everyone who helped us; however, we are fearful that as the wrath of Agnes fades into history many will remember at most the statistics and forget the daily human struggles begun by Agnes — struggles which will resultantly continue for years.

The following letter received by one of our freshmen keeps alive for us the human element behind this disaster, and so with permission, we publish it in full:



Dear Frank,

I was attending a dinner in Hazelton when you called a few nights ago, but your mother told me you seemed very happy with Villanova and particularly with the many new friends you have made.

I suppose you don't realize it at your age, but when you left home to attend Villanova, you moved into another one of the many chapters which make up the Book of Life. Enjoy it -- make the most of it and try your best to take advantage of all the opportunities offered by such a fine school.

Your mother had mentioned your asking about conditions here at home (Wilkes-Barre) since the flood of June 23rd. I know that if you live to be 120, you will never forget tearing up the rugs and carrying out all of our furniture to the curb to be hauled away, working in the cellar full of water and mud up to your hips. But I might add, things are coming along slowly, but surely.

It has been a little over four months since the Susquehanna Monster and an unwelcomed lady "Agnes" in the form of a hurricane, went away and left our area gutted. Some 24,000 homes and business places were damaged, making 80,000 people homeless in Wilkes Barre alone (265,000 people evacuated in the total area). Total damages have been estimated as over 1,000,000,000 (one billion). All of the utilities, telephone, gas and water were hit hard -- estimated at approximately 20,000,000 in losses. The Corp of Army Engineers estimated they hauled away one million tons of debris. Roads and highways were literally ripped up with cave-ins and subsidences, adding to the problem.

We were the unlucky recipients of fourteen trillion gallons of water which nobody wanted.

When you were home, you will remember our biggest problems were obtaining food and water. Today these priorities have changed. Our problems are now trying to find housing for our people. With the concentrated help of both the State and Federal governments, we are making progress.

It has been explained with some degree of reasoning, just what brought about the flood. It appears after long periods of rain, "Agnes" moved in on us and started up the coast to the Canadian border. Under normal circumstances, she would have moved off the coast of Canada and disappeared at sea. But under a given set of circumstances, this did not happen. When she got to the Canadian border and Upper New York State, she ran into a high pressure area coming down from Canada and she was stopped cold. She just remained still for several days and poured tons of water in Upper New York State which we eventually received.

It is my personal feeling that it will take from three to five years before the homes, businesses, schools, and churches are completely restored. A government report (Army Corps of Engineers) indicates that it may take between eight and twelve years for complete restoration.

There are many families in town who are living in their homes as best they can, but are still without heat or hot water. With the coming of winter, we are much concerned that this is going to cause a real hardship.

Having gone through this terrible catastrophe which President Nixon called the greatest natural disaster in history, I am convinced that no one can tell you just how bad a flood can be. You must live with it to know it. Most people felt about floods as I did, that the water came up and then went down. You grabbed some towels, dried everything off and went your way. I would like someone to tell your mother this after we threw away her washer, dryer, refrigerator, stove and dishwasher, and other furniture.

All in all, Frank, God was still with us. We had only about three or four deaths which could be attributed to the flood directly (in Wilkes-Barre alone -- totally 118 deaths attributed to Agnes), and in His own way, He has brought families and friends closer together with the realization of how little the material things of life really count.

Hope things are going well, but when they are not, remember -- when the road gets a little rocky, a little prayer goes a long way to ease the bumps.

Mom says hello.

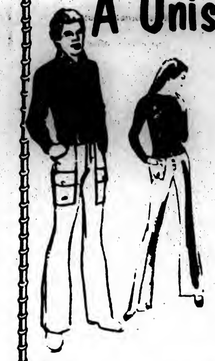
Love,
Dad



Contributions will continue to be accepted in the Campus Ministry Office, in the basement of St. Rita's Hall. All administrators, faculty, and students who have not yet had the opportunity to give — please, having read this letter — Give A Damn and contribute today. Money will now be used for Christmas toys and games for the neediest families.

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Real Cat On Campus

QUESTION: Are the editors of Villanova's literary magazine laboring under the delusion that there are still people on campus with a creative, artistic impulse and with a desire to communicate it? The commonly accepted thesis that culture is dead at Villanova is rejected by the **Lynx** staff. They believe instead that it has gone underground to excape a choking apathy and a withering cynicism. The recent **Lynx** supplement **Iroki** tries to restate the magazine's position as a cultural force on campus by drawing out those imaginative and creative people who want to express their own brand of art. The success or failure of future issues of **The Lynx** lies mainly with you. For a quality Villanova magazine to be published, it is necessary to tap the spring of creativity here. **The Lynx** needs your contributions to demonstrate that life at this university is multi-dimensional - a lot of individuals expressing a lot of philosophies, attitudes, and insights.

The Lynx is not an instrument of self-gratification published to glorify the egos of a few. It is not the brainchild of people who see themselves as the intellectually elite. It is the students' magazine, a reflection of their feelings, interests, and imagination. Again, **The Lynx** is not a compilation of poetry and short stories; it is essays and articles and one-act plays as well. Its visual forms are photography, charcoal and pen and ink drawings, and paintings. We need people to contribute in all these modes. To that end, a sixty-page magazine is planned for January, one in which, it is hoped, all these avenues of creativity will be explored. The due date for submissions is December 6. We encourage all of you to give us at **The Lynx** your own expression so that we might publish a valid picture of creativity at Villanova.

University Library Committee

The University Library committee has begun its work of the current academic year with a series of meetings considering the fiscal situation and budgetary problems of the library. At future meetings the student-faculty committee will study a wide range of problems relating to the library's services. The committee is anxious to receive suggestions for its agenda from students and faculty members.

Persons wishing to raise matters to the committee may contact any one of its members. These include: Dr. James Berquist (History), chairman; Miss Elizabeth Bruderle, undergraduate student, secretary; Mr. Ronald Greczek, graduate student in Religious Studies; Mr. Francis M. Walsh, undergraduate student; Prof. Elizabeth Heffernan (Nursing); Dr. Amos Leffler (Chemistry); Prof. C. Gerald Walsh (Economics); Prof. Charles Rankowski (Mechanical Engineering); and Rev. Louis A. Rongione, O.S.A., the university librarian.

Rusty

(Continued from page 8)

were weak and uncertain.

The spectators as a unit overreacted, as rock crowds will do. But it became apparent that this was hardly the Quicksilver they had anticipated. Many filed out before the end. Is nothing sacred anymore?

* * *

The Byrds' appearance has been postponed again, this time until mid-December . . . . Poco will appear tonight at the Tower . . . . David Bowie is scheduled to play three nights, November 30, December 1 and 2, but all will probably be sold out by the time you read this . . . A special Beatles movie is being shown this weekend.

Budget

(Continued from page 1)

continued spread and improvement of community colleges has adversely affected many private universities. The Washington Post, for example reports that many people now feel that public colleges offer "just as good an education" as private schools. Freshmen at George Mason Community College in northern Virginia have SAT scores almost as high as those of freshmen at prestigious Georgetown, and higher than those of freshmen at American University, also in D.C. Both the latter institutions, especially American, which costs about three times as much as Mason, are experiencing difficulties in meeting enrollment quotas.

Obviously, the failure to meet a projected enrollment figure could result in a budget deficit for Villanova, which has a small projected surplus for this semester.

Orientation

(Continued from page 1)

the Student Orientation Committee. Registration, testing, and counseling would all be included in this scheduling. The dates of Wednesday, August 29, Thursday, August 30, and Friday, August 31, were tentatively suggested for the program. It was felt that this plan would eliminate the many problems of orientation during the summer while still enabling freshmen to adjust to campus life without the pressure of upperclassmen.

Rev. Deegan then called for an adjournment of the meeting and for the scheduling of another sometime in early December.

Those in attendance at the discussion included Mr. Allan Wechsler, Dean of Men, Ms. Meta Skow, Registrar, Dr. Richard Dressler, Director of the University Counseling Center, representatives of the Student Government and the Student Union, and several other members of the Villanova community.

Orchestra

(Continued from page 10)

Symphony. In addition, he has made guest appearances at the Salzburg Festival, The Berlin Festival, the Besancon Festival and La Scala in Milan. Since his Philadelphia Orchestra debut in 1965, Mr. Ozawa has conducted the Orchestra in Philadelphia, Washington, Baltimore, New York and at the Saratoga Performing Arts Center.

Mr. Ozawa, who was recently named Music Advisor of the Boston Symphony Orchestra, will next season assume the post of Music Director of that Orchestra.

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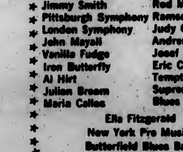
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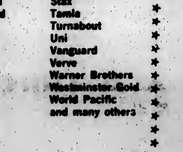


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Games People Play Dept.

Is There A Doctor In The House?

By ANITA DIBARTOLOMEO

"Our main limitation is in not being able to reach more students." Dr. Dressler, Director of the University Counseling Center

"Not too many people are aware of their services." Michael Kulik, Student Director of Speak Easy

"That's not guidance, is it?"
"Isn't that the place where you pick up your freshman orientation tests?"
"They're probably in Tolentine." Villanova students, members of an ill-informed community.

Any organization at Villanova must be examined as part of the university as a whole and as a separate entity. In the context of the Villanova community most facilities remain unnoticed: the newspaper, the radio station, the University Senate, the Student Union, and ultimately the classrooms. The Counselling Center is no exception to the rule. The question of whether an unused Counselling Center is an unfortunate situation or a blessing in disguise becomes nullified when the department is viewed in the stagnating mist that covers Villanova.

When a random sampling of the students on this campus reveals that nearly 50% of the students polled do not know that the Counselling Center is located in Corr Hall, this points to a breakdown in communications. One begins to wonder under what bushels the curriculum advisors as well as the administration and the Blue Key Society are hiding their lights. The answer seems obvious: most curriculum advisors sit in their offices and sign anything that vaguely resembles a three part schedule, most of the administrative hierarchy appears only for yearbook pictures, and the Blue Key Society wears blue blazers with attractive insignas on their left pockets.

This article, however, will attempt to clear up the mystery surrounding the University Counselling Center. The question of the necessity of such a department, as well as its effectiveness, is largely a matter of opinion. In many respects it would be unfair to consider the results of the Counselling Center before examining the office itself.

Dr. Dressler has headed the department for two years. Formerly called the Psychological Services, "we changed (the name) this summer of 1971 to the University Counselling Center because we feel this more closely indicates what we are doing or what we are trying to do here." By changing the name, Dr. Dressler also hopes to remove the "connotation of the campus shrink." He now operates with a full-time assistant, Mr. Richard Neville, a reading specialist, Mrs. Ruth Brockman, and several part-time counsellors. "It seems desirable to have people (working in the office) who are familiar with the campus and who also have the necessary background for counselling."

Although the trend toward establishing such facilities on campuses is a post-World War II development, Dr. Dressler does not recognize his office as the remnants of an educational fad. "There is a temptation to think this ... In part, of course, the need for such services has been due to rapid expansion in colleges and universities which leads to a certain degree of depersonalization even on a medium size campus such as ours ... Since we accept students from widely different backgrounds and since we have more students living on campus, approximately 50-60%, then additional services seem necessary. These students, particularly the freshmen, are away from home for the first time in their lives. Students need help with reading and study skills. Even the best-meaning professors do not have the background to do this adequately."

About half of the students that use the services of the Counselling Center are freshmen. A further breakdown of the functions of the office reveal that "over 50% of our work is concerned with decisions about careers and educational programs ... another 10% in survival skills -- how to study ... 30% concerned very broadly speaking with problems of adjusting to college life ... getting along with other people both individually and collectively ... 1 or 2% in serious emotional problems." The Counselling Center is also involved in several training programs and research projects.

Despite the fact that the Counselling Center only reaches "10-15% of the student body enrollment on the average of two to three times," Dr. Dressler feels his organization does an effective job. "We have taken surveys of students who have come in for services ... They rate us to be above average in effectiveness ... Students who come in for some kind of assistance recommend other students to us. Dr. Dressler sees one of the advantages of his programs in its "confidentiality ... one of the most important things we have to offer students." Dr. Dressler also intends to explore the possibility of more group programs. "Since we don't have too many staff members, we can generally reach more students this way ..."

Concerning the necessity of such services on campus, Dr. Dressler believes this "is a human need ... (and it is helpful) to sit down with someone who is detached ... divorced from the decisions ... the student doesn't feel he has to prove anything to us ... The expense ultimately is justified and it's very difficult to prove this sometimes. I think we are instrumental in preventing a number of students from dropping out of school and therefore if you just look at the dollar value of that to the university, it could possibly be demonstrated that we do pay for ourselves as we go along ... It's hard to say whether we were directly responsible for a student's staying in school but on more than one occasion we're sure that we were ... We can continue to justify this service on the basis that the students do respond to it ... We would like to see more students respond to it and this is certainly our aim."

There is also a campus organization that complements the Counseling Center. This is the Speak Easy. Operated by student volunteers, the Speak Easy does not base its activities from an office. The members of this organization circulate throughout the dorms. Student director Michael Kulik sees a need for Speak Easy in that the "average student would not feel comfortable" approaching the Counselling Center because of its image. Although they work in conjunction with the Center,

(Continued on page 9)

Rusty Silver

By JIM GREENFIELD

Blast it! Things just don't seem to have their old pizzaz anymore. Myths and monoliths are crumbling like so much dynamited limestone. The latest fortress to bite the dust is Quicksilver, that once legendary rock and roll band out of San Francisco, who played a lengthy set at the Tower Theater two Fridays ago.

The evening began as a big party. General admission was the rule of thumb, and lots of folks had arrived early to grab good seats for te 8 p.m. opening. Midnight Sun laid some Tootsie Roll pops on the pleasantly surprised patrons as they entered. Several balloons hovered overhead. The smell of good weed filled the air as recorded music was being piped in through the sound system.

Shortly after eight, it was announced that Blue Oyster Cult, the scheduled warmup act, was stuck in New York and would not show. Anger and jeers reigned briefly, but soon the euphoric gathering again contentedly sat smiling, smoking and sucking.

Quicksilver finally arrived and took the stage at about nine. The electricity in the Tower was so intense you could almost reach out and grab it. Dino Valenti apologized for the late showing, but remarked that the wait probably hadn't been too much of a drag because "it smells real nice in here." Then the Bay area aggregate swung into "Fresh Air."

This is not the same Quicksilver band of three of four years back. The original group consisted of John Cipollina and Gary Duncan on guitars, Dave Freiberg on bass, and Greg Elmore on drums. Cipollina's clean, clear guitar work was the driving force behind Quicksilver's early success. Since then Freiberg and Cipollina have left, Nicky Hopkins joined and later quit, Valenti was added, and a new bass player and organist and a second drummer also moved in. Only Duncan and Elmore are holdovers from yesteryear.

Egads how they cooked at first! Everybody was right in the middle of things, and Duncan's quitar solos carried them through the first three numbers in fine fashion. Valenti sang and played guitar, and the organ, bass and Greg Elmore's drums were beyond reproach. But things suddenly levelled off, and then plummeted straight to the depths of mediocrity. The primary problem seemed to be a shift to avant-garde, space age rock, and an accusing finger may be pointed at Duncan, who tried to play God with his axe. Never in the remaining two and a half hours of their set did Quicksilver ascend to the pinnacle they had reached and held for the first minutes. Fully three-quarters of their performance was very ordinary.

Not all was desultory, however. The personable Valenti impressed with some flashy quitar progressions and strong vocals, and spiced things up near the end of the first part of the set with a brilliant conga solo. But by the time Quicksilver returned from a short break to complete their evening's play for pay, they seemed to have become disinterested, and things got worse. Even Valenti became a boor. Efforts to reproduce old standbys like "Who Do You Love?" (which Cipollina had made famous) and "What About Me?"

(Continued on page 7)

Broadway Winner Opens

"Twigs" one of the winners in Broadway's last theatre season, will enliven Philadelphia's theatre year when it opens at the Forrest Theatre on Monday evening, Nov. 20 for two weeks thru Saturday, Dec. 2.

The Forrest will welcome another winner in Sada Thompson, star of the comedy, who won the 1972 Tony Award as the year's best actress. Miss Thompson is an habitual gatherer of acting honors, including among others two Obie's, one awarded for her performance in the Pulitzer Prize play, "The Effect of Gamma Rays on Man-in-the-Moon Marigolds".

Awards have also fallen on other creative personnel of "Twigs". George Furth, author of "Twigs", won a 1971 Tony Award for author of the year's best musical, "Company". Michael Bennett, director of "Twigs", won two Tonys in 1971, as co-director and choreographer of "Follies". Producer Frederick Brisson has found his honors in hits: "The Caretaker", "Five Finger Exercise", "Alfie", "Coco", "Pajama Game" and "Damn Yankees".

The supporting players in "Twigs" are Herbert Nelson, Jack Murdock, Mark Dawson, Dan Travanty, Joe Mantell, Joseph Bolard and Stacy McAdams.

Miss Thompson plays four roles in "Twigs", three sisters and their mother. The action transpires in four kitchens on Thanksgiving eve. The three sisters have varied lives, more or less divided as winners and losers. But the old mother is no loser. She's an aggressive granny and spends her days baiting Pa in affectionate denunciation, but never sparing the verbal rod.

The opening night curtain for "Twigs" is at 7:30 p.m.; all other evenings at 8 p.m. Midweek matinees are Friday, Nov. 24 and Thursday, Nov 30 at 2 p.m. The usual Saturday matinees, at 2 p.m., will prevail.

Flag Banned

U.S. District Judge Levin Campbell of Boston ruled recently that it is not a crime to wear a U.S. flag sewn on the seat of your pants.

Judge Cambell said that there is such a widespread use of the flag on cars, jackets, sweaters, coats and elsewhere that it could not be considered a crime to wear it on pants.

Cambell's ruling does not have the force of law outside of his judicial district, but at least it provides a legal precedent for dismissing similar cases around the country.

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Doctor In The House

(Continued from page 8)

Mr. Kulik believes their main emphasis lies in their image as an outlet for people "with problems too serious to go to your regular friends with ..." Speak Easy originated as an outgrowth of a "drug counselling program in '70-'71 that didn't get off the ground ... (It was begun) by Fr. Bradley." Presently the Speak Easy is concentrating on training the members in "listening techniques ... role playing ... sensitivity techniques ... (and) the elementary aspects of psychotherapy..."

The proof of any organization, however, is in the pudding. Dr. Dressler has examined his pudding and found it necessary and effective. His major emphasis, along with that of Speak Easy, is presently directed toward increasing his contact with the student body. The organization has been brought to the attention of students here. The other side of the coin, the value of the University Counselling Center itself, will be examined at a later date.

Movie Of The Week

Diary Of A Mad Housewife

Wednesday, Thursday, Saturday at 8:00 P.M.

Friday at 7:15 P.M. and 9:30 P.M.

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WHAT'S ON & WHERE ENTERTAINMENT NEWS

Oriental Bond

By SUE ZORSKI

Paralyzed would be an apt description of the audience after experiencing "Narrow Road to the Deep North," Friday night. Under direction of Irene Baird, the theatre company has undertaken the challenge of synthesizing Edward Bond's play with Peter Weiss' work, "The Investigation." The synthesis is quite successful at reporting war data while interjecting philosophical notions about the power game.

The subject concerns itself with the political takeover of the axis countries prior to W.W. II. Detailed narration of the atrocities that occurred in the concentration camps emphasizes the savage aspects of sophisticated warfare.

The set design, music, choreography, costumes and props adhere to the true spirit of Oriental Art. All factors maintain the essence of simplicity. The set, in particular is as functional as it is exquisite. This is realized when the authentic looking Oriental rooftop is transformed into a bridge extending diagonally from one end of the stage to the other by a mere manipulation of side roping.

The dance exhibits the sentiment of what is being said and invariably the gyrations will intensify as mounting emotion is verbalized. Creative utilization of the traditional bamboo stick is employed to symbolize various images throughout the play. The debatable issue of whether or not progress is possible in war is manifested by contrasting sophisticated weapons to primitive torture devices.

Due to some excellent comic relief usually furnished by Mark Conti who portrays Basho, a Haiku poet and John Polito, characterizing Kiro, the subtle but intense impact of the production is temporarily alleviated. A professional performance is rendered by Mark Conti, Jerry laia, depicting a Japanese actress has an impressive capacity for combining intellectual and spiritual vigor. Her zeal is physically obvious in every expression. This performance is, again, true to the nature of Oriental drama. Credit must be given to all of the actors for without exception they are dynamic and believable. A respect for the play by the cast themselves seems to prevail.

The effect of war on the human spirit is represented by John Polito's climactic suicide scene, which is devastating. Nothing short of realism is projected here elicting the pent-up emotion that Miss Baird creates. When an audience is driven to a motionless condition with sporadic tears, I feel that the immediate impact of the play is triumphant. "Narrow Road to the Deep North" is beautiful but mentally exhausting. With absolute candor, I suggest you do yourself a favor and experience it.

Philadelphia Orchestra

Seiji Ozawa and The Philadelphia Orchestra will be joined by British pianist John Ogdon at concerts this Friday afternoon (November 17) at 2:00, Saturday evening (November 18) at 8:30 and next Tuesday evening (November 21) at 8:30 in the Academy of Music. Mr. Ozawa, who is Music Director of the San Francisco Symphony, will next season assume a duplicate post with the Directorship of the Boston Symphony Orchestra. Contractual limitations with these Orchestras make this group of concerts his last with The Philadelphia Orchestra for the foreseeable future.

Mr. Ogdon, co-winner with Vladimir Ashkenazy of First Prize in Moscow's second Tchaikovsky Competition in 1962, will be soloist in Brahms' First Concerto. In addition, two works will be added to the Orchestra's extensive repertoire at these concerts. They are Haydn's Symphony No. 60, "Il Distratto," and Hungarian-born composer György Ligeti's "Melodien."

The Symphony was originally composed by Haydn as incidental music for a German production of Jean Francois Regnard's comedy, **Le Distrait** (The Absent-minded One). It is predominantly a light-hearted work and has the unusual total of six movements. "Melodien," written in 1971, consists of numerous melodies in different shapes, rhythms and speeds, controlled by an overall harmonic design.

Tickets for the Friday afternoon and Saturday evening performances at $7.50, $6.50, $4.50 and $3.25 and for the Tuesday evening performance at $7, $6, $4 and $3 are on sale at the Academy of Music Box Office.

JOHN OGDON--Piano

Born in Mansfield, England, John Ogdon began his musical training at the Royal Manchester College of Music when he was nine, later studying with Egon Petri, Denis Matthews and Ilona Kabos. At 19 he made his debut with the Halle Orchestra in Manchester under the direction of Sir John Barbirolli.

In 1959, he rose to prominence by becoming a prize winner in the Liverpool International Piano Competition, promptly following this award with the Busoni Prize in 1960 and successful achievement in the Franz Liszt Competition in 1961. The following year Mr. Ogdon achieved international fame by sharing First Prize in Moscow's second Tchaikovsky Competition with his Soviet-born colleague, Vladimir Ashkenazy.

Since then his career has taken on world-wide proportions. He has played in numerous recitals, as well as serving as his country's musical representative on tours with British orchestras throughout Europe, the Soviet Union and Japan. Among the various honors he has received is that of being chosen as guest soloist with the Royal Philharmonic at the Investiture Concert for His Royal Highness, the Prince of Wales, on June 22, 1969, in London.

A composer as well as a pianist, Mr. Ogdon is married to pianist Brenda Lucas, with whom he frequently performs as a two-piano team. First appearing in America in 1964, the pianist made his Philadelphia Orchestra debut in 1968 at concerts in both Philadelphia and New York.

SEIJI OZAWA--Conductor

Seiji Ozawa, Music Director of the San Francisco Symphony Orchestra and an Artistic Director of Tanglewood, was born in 1936 in Hoten. He was awarded first prizes in composition and conducting at Tokyo's Toho School of Music where he studied under Hideo Saito.

After conducting several Japanese orchestras, including the Radio Orchestra (N.H.K.) and the Japan Philharmonic, he set out for Europe in 1959. That fall he won first prize in the International Competition of Orchestra Conductors at Besancon, France. Subsequently invited to America to study at Tanglewood in 1960, he was awarded first prize at the Koussevitzky Memorial Scholarship as the most outstanding among the young conductors of the Berkshire Music Center.

Later, while pursuing scholarship studies under Herbert von Karajan in West Berlin, he came to the attention of Leonard Bernstein who asked him to become one of the New York Philharmonic's Assistant Conductors during the 1961-1962 season. In the summer of 1961, Mr. Ozawa returned to Japan to conduct 25 concerts in Tokyo and Osaka with the N.H.K. Orchestra and the Japan Philharmonic.

During his tenure in New York, he was also invited to conduct the San Francisco and later, the Montreal Symphony Orchestras. His reputation began to spread nationally, and the following season he guest conducted the orchestras of Detroit, Minnesota, San Francisco, Los Angeles and New York.

In Europe he has led such major orchestras as the London Symphony, the Concertgebouw, the Czech Philharmonic and the Vienna

(Continued on page 7)

At The Tower

Poco, who will appear with Manna at the Tower at 7:30 on Wednesday November 15th, was one of the innovators of the country-rock movement. But their versatility and creativity prohibit them from being branded country-rock and fading with the trend. They are a highly competent quintet, too diversified to adhere to the limitations adopted by the multitude of artists who jump on the bandwagon and ride with it outside the boundaries of what's fashionable.

Poco music is still buoyant, knee-slappin', wide-grinnin' music. But Poco music has expanded to incorporate plantive blues renditions, experimental techniques, prismatic and contrapuntal harmonies, and sophisticated phrasing and lyrics.

Poco's first album was called "Pickin Up the Pieces", and they did that all right. They picked up the pieces and put them back together in grand style. That first album sold over 100,000 copies. Their second album called simply "Poco" sold over 200,000 copies.

Poco's third album, recorded live at Madison Square Garden and the Boston Music Hall, entitled "Deliverin'", was released in January, 1971, and quickly sold better than the first two albums.

And finally their fourth L.P., "From The Inside," proved beyond a doubt that Poco could grow with the changes and still maintain the vitality of their uptempo sound.

POCO



POCO



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Perilstein Presents

By MICHAEL PERILSTEIN

This week's victim is **Paul Dehn.**

He is the man whose first film screenplay, **SEVEN DAYS TO NOON,** won him an Oscar; and whose subsequent screenplays have put him in the film writers hall of fame forever! Those subsequent screenplays include **GOLDFINGER, THE SPY WHO CAME IN FROM THE COLD, THE DEADLY AFFAIR, BENEATH THE PLANET OF THE APES, ESCAPE FROM THE PLANET OF THE APES, CONQUEST OF THE PLANET OF THE APES** (and possibly **BATTLE FOR THE PLANET OF THE APES)** -- to name but a few.

A graduate of Oxford, Mr. Dehn started out his career as a film critic. Somewhere along the line he got the idea of writing his own film script--after all, if he's going to be criticizing others, he might as well find out for himself what they go through. So, after the tremendous success of **SEVEN DAYS TO NOON,** Paul Dehn knew he had a future in writing.

A very successful future, at that! Throughout his screenplay writing days, Mr. Dehn has continued to write poetry. That is something in which he has always been interested. But his talents extend even beyond that. For aside from having been a successful critic, a successful poet, and a successful film writer, Paul Dehn is also a great bird watcher (and not just the two-legged variety). He's an expert right down the line from your yellow-bellied sap sucker, to your red-crested Finch.

We first spoke of the **'APES'** pictures. In **BENEATH THE PLANET OF THE APES:** "I was under instruction from (20th Century) Fox to destroy the whole world, because we said this would be the last (in the series). And then I got a telegram saying 'Film great success; sequel required.'" And when he had to think of an imaginative way in which to return the things back to life for the next sequel, **ESCAPE FROM THE PLANET OF THE APES,** Paul decided to have them travel through time somehow via an American spacecraft. He found himself in a flood of tears when he had to kill them off for good that time! So those particular Apes weren't to be seen in the next sequel, **CONQUEST.....**



Paul Dehn (left) relaxes even though he's being interviewed by Michael Perilstein in Mr. Dehn's London flat.

It was discussed that they dislike being referred to as monkeys. He said, "No, that's offensive to them. It's wonderful how the black people get the parallel straight away. It's very curious. We've got a big black following for these pictures because they see themselves as Ape Power, you know."

He continued, "Sammy Davis, Jr. wants to play an Ape. He said he'd do it for free. But it would be a disaster because everyone would recognize him. You can't have a star playing an Ape."

The cost of the 'Apes' films vary. The first cost nearly $8 million, $5 million for the next, $2 million for the third, and the last cost about a million. What next for our Apes? After they've played out the sequels, CBS will do a series of half-hour shows, for the first time of which Paul Dehn will write the teleplay. They'll jump around in time from episode to episode.

The best part of the **'APES'** pictures, of course, is their social commentary. What they teach is basic. They are anti-violence; humane in behavior. Treat your fellow man as you would have your fellow man treat yourself, is what they suggest.

On another film topic altogether, does Paul Dehn consider **THE SPY WHO CAME IN FROM THE COLD** to be more of a dry and serious film than **GOLDFINGER?**

"Oh, yes!," he answered. "That's why I took it on straight away. I never wanted to get typed as a spy writer, because I was in that business during the war. I was in the British O.S.S., so I know what it's like. It's very like some of **THE SPY WHO CAME IN FROM THE COLD.** So it was great fun doing the fantasy first, and go where anything could happen, and go from there to the other one which was the truth."

In our written communications since our interview, this is what has been discovered. It has been found out that Paul's immediate plans are for a musical play to be produced in London called **CALYPSO.** It's about a Jamaican boy who falls in love with an English girl. The action takes place in England, then in Jamaica, then back in England for wedding bells.

This month sometime Paul Dehn celebrates his 60th birthday. When he does, he is celebrating the success of a very talented writer who has brought to the screen some of the most widely-attended motion pictures of all time. Happy birthday, Paul Dehn! and Many Happy returns!

Moor's Pavane

PENNSYLVANIA BALLET PREMIERES SHAKESPEARE-LIMON WORK AT WALNUT PHILADELPHIA - - The Pennsylvania Ballet Company returns to the Walnut Street Theatre November 16 (thru November 25) with two new important works to the Company. Of special interest to college audiences will be the Company premiere of THE MOOR'S PAVANE, the foremost work of the contemporary choreographic master, Jose Limon. Shakespeare's tragedy **Othello,** on which this work is based, has been transferred to the operatic stage by Verdi. It has now been transferred to the ballet stage in this hauntingly beautiful version by Limon. The work details the famous drama within the framework of a court dance. shaped by the alternately sweet and impassioned music of the 17th Century composer Henry Purcell.

Also featured on the program will be the world premiere of Antony Tudor's brand new work, CEREUS. Tudor's new creation draws its name from a night blooming cactus flower he once saw in the tropics; the work is set to composer Geoffrey Grey's "L'inconsequenza," music for four percussionists.

In addition, the Company will also present the highly praised George Balanchine productions of RAYMONDA VARIATIONS and CONCERTO BAROCCO.

Tickets for the upcoming Walnut Series are now on sale through The Pennsylvania Ballet offices or the Walnut Street Theatre. GROUPS interested in attending the performances at discount rates should call CE2-1500 for specific ticket information.

Jamie Del Prado, young Philadelphia artist has created a series of paintings and drawings of The Pennsylvania Ballet Company dancers.

Miss Del Prado conceived the idea last year when she first saw the Company perform its electrifying production of **Carmina Burana,** at the Academy of Music. She was amazed that the individual personalities of the dancers came through so vividly even to her high seat in the Academy's amphitheatre. She planned the idea of a series of paintings and made arrangements to attend Pennsylvania Ballet rehearsals where she took her own photographs to begin work. The last painting was just recently completed.

The entire series of eight paintings and four drawings will be on exhibit throughout the Company's November stay at the Walnut. The Company's program will include the World Premiere of Antony Tudor's **Cereus** to the music of Geoffrey Grey's "L'inconsequenza" and the Company premiere of Jose Limon's **The Moor's Pavane** based on Shakespeare's **Othello** set to the music of Henry Purcell.

Also on the program are two George Balanchine classics: **Concerto Barocco** and **Raymonda Variations.**

Tickets for the upcoming Walnut series are now on sale through The Pennsylvania Ballet offices or Walnut Street Theatre. Groups interested in attending the performances at discount rates should call CE2-1500 for specific ticket information.

For ticket information regarding The Pennsylvania Ballet's highly popular **Nucracker** December performances at the Academy of Music, call CE2-1500.



Pennsylvania Ballet star in flight at the Walnut Street Theatre.

Penn Union

Penn Union Council will be bringing a bit of nostalgia to Campus on the weekend of nostalgia--Homecoming. On Saturday November 11th, at 9 p.m., Vince Vance, the Valiants and the Valiantettes will appear in a dance concert at Gimbel Gymnasium, 37th and Walnut Sts. The thirteen member greaser group promises to bring back remembrances of "Teen Angel" and "Leader of the Pack", and those dressed down for the occassion are quaranteed to have a real sharp time, at only $1.50 either in advance at the Houston Hall Ticket Agency, or at the door. In either case, a college I.D. is required. Newsweek likes them, CBS likes them, you'll dig it the most.

For further information call 594-7583.

Judy At St. Joe's

On Thursday, November 16 at 8 p.m. Judy Collins will appear in concert at St. Joseph's Field House, 54th St. at City Line, Philadelphia. The program is sponsored by the Student Association, Station WSJR and Festival.

The music Judy plays and sings on her most recent albums is lyric and poetic and her repertoire now includes not only Dylan, Cohen and Mitchell, but Jaques Brel, Berthold Brecht and, of course, Judy Collins.

Speaking of this new creative phase, Judy remarks, "I used to think of myself not as a singer so much as a kind of story teller who happened to sing. Now it's different, and it's also the same."

Judy Collins has recorded twelve albums on the Elektra label, the most recent a "best of" package "Colours of The Day". In recent years Judy's albums and concerts have contained many songs of her own composition including the lovely "My Father", the strange and powerful "Albatross" and "Open The Door".

Tickets for the performance are $5 and are one sale now at Wanamaker's and Gimbel's downtown Philadelphia; Center City Ticket Office; Ron Ryba's Sport Shop, Oaklyn, N.J.; Bag & Baggage, Wilmington, Del.; LaSalle College Student Union; St. Joseph's College Campion Center.

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WHAT'S ON & WHERE ENTERTAINMENT NEWS

Oriental Bond

By SUE ZORSKI

Paralyzed would be an apt description of the audience after experiencing "Narrow Road to the Deep North," Friday night. Under direction of Irene Baird, the theatre company has undertaken the challenge of synthesizing Edward Bond's play with Peter Weiss' work, "The Investigation." The synthesis is quite successful at reporting war data while interjecting philosophical notions about the power game.

The subject concerns itself with the political takeover of the axis countries prior to W.W. II. Detailed narration of the atrocities that occurred in the concentration camps emphasizes the savage aspects of sophisticated warfare.

The set design, music, choreography, costumes and props adhere to the true spirit of Oriental Art. All factors maintain the essence of simplicity. The set, in particular is as functional as it is exquisite. This is realized when the authentic looking Oriental rooftop is transformed into a bridge extending diagonally from one end of the stage to the other by a mere manipulation of side roping.

The dance exhibits the sentiment of what is being said and invariably the gyrations will intensify as mounting emotion is verbalized. Creative utilization of the traditional bamboo stick is employed to symbolize various images throughout the play. The debatable issue of whether or not progress is possible in war is manifested by contrasting sophisticated weapons to primitive torture devices.

Due to some excellent comic relief usually furnished by Mark Conti who portrays Basho, a Haiku poet and John Polito, characterizing Kiro, the subtle but intense impact of the production is temporarily alleviated. A professional performance is rendered by Mark Conti, Jerry Iaia, depicting a Japanese actress has an impressive capacity for combining intellectual and spiritual vigor. Her zeal is physically obvious in every expression. This performance is, again, true to the nature of Oriental drama. Credit must be given to all of the actors for without exception they are dynamic and believable. A respect for the play by the cast themselves seems to prevail.

The effect of war on the human spirit is represented by John Polito's climactic suicide scene, which is devastating. Nothing short of realism is projected here eliciting the pent-up emotion that Miss Baird creates. When an audience is driven to a motionless condition with sporadic tears, I feel that the immediate impact of the play is triumphant. "Narrow Road to the Deep North" is beautiful but mentally exhausting. With absolute candor, I suggest you do yourself a favor and experience it.

POCO



POCO

Poco, who will appear with Manna at the Tower at 7:30 on Wednesday November 15th, was one of the innovators of the country-rock movement. But their versatility and creativity prohibit them from being branded country-rock and fading with the trend. They are a highly competent quintet, too diversified to adhere to the limitations adopted by the multitude of artists who jump on the bandwagon and ride with it outside the boundaries of what's fashionable.

Poco music is still buoyant, knee-slappin', wide-grinnin' music. But Poco music has expanded to incorporate plantive blues renditions, experimental techniques, prismatic and contrapuntal harmonies, and sophisticated phrasing and lyrics.

Poco's first album was called "Pickin Up the Pieces", and they did that all right. They picked up the pieces and put them back together in grand style. That first album sold over 100,000 copies. Their second album called simply "Poco" sold over 200,000 copies.

Poco's third album, recorded live at Madison Square Garden and the Boston Music Hall, entitled "Deliverin'", was released in January, 1971, and quickly sold better than the first two albums.

And finally their fourth L.P., "From The Inside," proved beyond a doubt that Poco could grow with the changes and still maintain the vitality of their uptempo sound.

Philadelphia Orchestra

Seiji Ozawa and The Philadelphia Orchestra will be joined by British pianist John Ogdon at concerts this Friday afternoon (November 17) at 2:00, Saturday evening (November 18) at 8:30 and next Tuesday evening (November 21) at 8:30 in the Academy of Music. Mr. Ozawa, who is Music Director of the San Francisco Symphony, will next season assume a duplicate post with the Directorship of the Boston Symphony Orchestra. Contractual limitations with these Orchestras make this group of concerts his last with The Philadelphia Orchestra for the foreseeable future.

Mr. Ogdon, co-winner with Vladimir Ashkenazy of First Prize in Moscow's second Tchaikovsky Competition in 1962, will be soloist in Brahms' First Concerto. In addition, two works will be added to the Orchestra's extensive repertoire at these concerts. They are Haydn's Symphony No. 60, "Il Distratto," and Hungarian-born composer György Ligeti's "Melodien."

The Symphony was originally composed by Haydn as incidental music for a German production of Jean Francois Regnard's comedy, **Le Distrait** (The Absent-minded One). It is predominantly a light-hearted work and has the unusual total of six movements. "Melodien," written in 1971, consists of numerous melodies in different shapes, rhythms and speeds, controlled by an overall harmonic design.

Tickets for the Friday afternoon and Saturday evening performances at $7.50, $6.50, $4.50 and $3.25 and for the Tuesday evening performance at $7, $6, $4 and $3 are on sale at the Academy of Music Box Office.

JOHN OGDON--Piano

Born in Mansfield, England, John Ogdon began his musical training at the Royal Manchester College of Music when he was nine, later studying with Egon Petri, Denis Matthews and Ilona Kabos. At 19 he made his debut with the Halle Orchestra in Manchester under the direction of Sir John Barbirolli.

In 1959, he rose to prominence by becoming a prize winner in the Liverpool International Piano Competition, promptly following this award with the Busoni Prize in 1960 and successful achievement in the Franz Liszt Competition in 1961. The following year Mr. Ogdon achieved international fame by sharing First Prize in Moscow's second Tchaikovsky Competition with his Soviet-born colleague, Vladimir Ashkenazy.

Since then his career has taken on world-wide proportions. He has played in numerous recitals, as well as serving as his country's musical representative on tours with British orchestras throughout Europe, the Soviet Union and Japan. Among the various honors he has received is that of being chosen as guest soloist with the Royal Philharmonic at the Investiture Concert for His Royal Highness, the Prince of Wales, on June 22, 1969, in London.

A composer as well as a pianist, Mr. Ogdon is married to pianist Brenda Lucas, with whom he frequently performs as a two-piano team. First appearing in America in 1964, the pianist made his Philadelphia Orchestra debut in 1968 at concerts in both Philadelphia and New York.

SEIJI OZAWA--Conductor

Seiji Ozawa, Music Director of the San Francisco Symphony Orchestra and an Artistic Director of Tanglewood, was born in 1936 in Hoten. He was awarded first prizes in composition and conducting at Tokyo's Toho School of Music where he studied under Hideo Saito.

After conducting several Japanese orchestras, including the Radio Orchestra (N.H.K.) and the Japan Philharmonic, he set out for Europe in 1959. That fall he won first prize in the International Competition of Orchestra Conductors at Besancon, France. Subsequently invited to America to study at Tanglewood in 1960, he was awarded first prize at the Koussevitzky Memorial Scholarship as the most outstanding among the young conductors of the Berkshire Music Center.

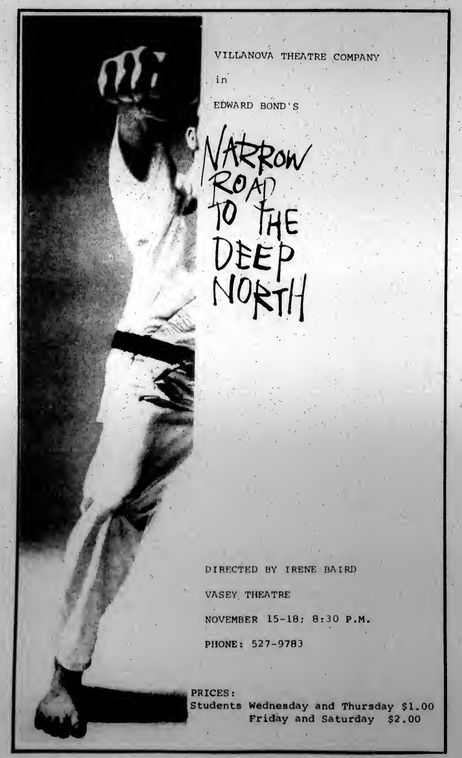
Later, while pursuing scholarship studies under Herbert von Karajan in West Berlin, he came to the attention of Leonard Bernstein who asked him to become one of the New York Philharmonic's Assistant Conductors during the 1961-1962 season. In the summer of 1961, Mr. Ozawa returned to Japan to conduct 25 concerts in Tokyo and Osaka with the N.H.K. Orchestra and the Japan Philharmonic.

During his tenure in New York, he was also invited to conduct the San Francisco and later, the Montreal Symphony Orchestras. His reputation began to spread nationally, and the following season he guest conducted the orchestras of Detroit, Minnesota, San Francisco, Los Angeles and New York.

In Europe he has led such major orchestras as the London Symphony, the Concertgebouw, the Czech Philharmonic and the Vienna

(Continued on page 7)

At The Tower



Perilstein Presents

By MICHAEL PERILSTEIN

This week's victim is **Paul Dehn.**

He is the man whose first film screenplay, **SEVEN DAYS TO NOON,** won him an Oscar; and whose subsequent screenplays have put him in the film writers hall of fame forever! Those subsequent screenplays include **GOLDFINGER, THE SPY WHO CAME IN FROM THE COLD, THE DEADLY AFFAIR, BENEATH THE PLANET OF THE APES, ESCAPE FROM THE PLANET OF THE APES, CONQUEST OF THE PLANET OF THE APES** (and possibly **BATTLE FOR THE PLANET OF THE APES)** -- to name but a few.

A graduate of Oxford, Mr. Dehn started out his career as a film critic. Somewhere along the line he got the idea of writing his own film script--after all, if he's going to be criticizing others, he might as well find out for himself what they go through. So, after the tremendous success of **SEVEN DAYS TO NOON,** Paul Dehn knew he had a future in writing.

A very successful future, at that! Throughout his screenplay writing days, Mr. Dehn has continued to write poetry. That is something in which he has always been interested. But his talents extend even beyond that. For aside from having been a successful critic, a successful poet, and a successful film writer, Paul Dehn is also a great bird watcher (and not just the two-legged variety). He's an expert right down the line from your yellow-bellied sap sucker, to your red-crested Finch.

We first spoke of the **'APES'** pictures. In **BENEATH THE PLANET OF THE APES:** "I was under instruction from (20th Century) Fox to destroy the whole world, because we said this would be the last (in the series). And then I got a telegram saying 'Film great success; sequel required.'" And when he had to think of an imaginative way in which to return the things back to life for the next sequel, **ESCAPE FROM THE PLANET OF THE APES,** Paul decided to have them travel through time somehow via an American spacecraft. He found himself in a flood of tears when he had to kill them off for good that time! So those particular Apes weren't to be seen in the next sequel, **CONQUEST**.....



Paul Dehn (left) relaxes even though he's being interviewed by Michael Perilstein in Mr. Dehn's London flat.

It was discussed that they dislike being referred to as monkeys. He said, "No, that's offensive to them. It's wonderful how the black people get the parallel straight away. It's very curious. We've got a big black following for these pictures because they see themselves as Ape Power, you know."

He continued, "Sammy Davis, Jr. wants to play an Ape. He said he'd do it for free. But it would be a disaster because everyone would recognize him. You can't have a star playing an Ape."

The cost of the 'Apes' films vary. The first cost nearly $8 million, $5 million for the next, $2 million for the third, and the last cost about a million. What next for our Apes? After they've played out the sequels, CBS will do a series of half-hour shows, for the first time of which Paul Dehn will write the teleplay. They'll jump around in time from episode to episode.

The best part of the **'APES'** pictures, of course, is their social commentary. What they teach is basic. They are anti-violence; humane in behavior. Treat your fellow man as you would have your fellow man treat yourself, is what they suggest.

On another film topic altogether, does Paul Dehn consider **THE SPY WHO CAME IN FROM THE COLD** to be more of a dry and serious film than **GOLDFINGER?**

"Oh, yes!," he answered. "That's why I took it on straight away. I never wanted to get typed as a spy writer, because I was in that business during the war. I was in the British O.S.S., so I know what it's like. It's very like some of **THE SPY WHO CAME IN FROM THE COLD.** So it was great fun doing the fantasy first, and go where anything could happen, and go from there to the other one which was the truth."

In our written communications since our interview, this is what has been discovered. It has been found out that Paul's immediate plans are for a musical play to be produced in London called **CALYPSO.** It's about a Jamaican boy who falls in love with an English girl. The action takes place in England, then in Jamaica, then back in England for wedding bells.

This month sometime Paul Dehn celebrates his 60th birthday. When he does, he is celebrating the success of a very talented writer who has brought to the screen some of the most widely-attended motion pictures of all time. Happy birthday, Paul Dehn! and Many Happy returns!

Penn Union

Penn Union Council will be bringing a bit of nostalgia to Campus on the weekend of nostalgia--Homecoming. On Saturday November 11th, at 9 p.m., Vince Vance, the Valiants and the Valiantettes will appear in a dance concert at Gimbel Gymnasium, 37th and Walnut Sts. The thirteen member greaser group promises to bring back remembrances of "Teen Angel" and "Leader of the Pack", and those dressed down for the occassion are quaranteed to have a real sharp time, at only $1.50 either in advance at the Houston Hall Ticket Agency, or at the door. In either case, a college I.D. is required. Newsweek likes them, CBS likes them, you'll dig it the most.

For further information call 594-7583.

Judy At St. Joe's

On Thursday, November 16 at 8 p.m. Judy Collins will appear in concert at St. Joseph's Field House, 54th St. at City Line, Philadelphia. The program is sponsored by the Student Association, Station WSJR and Festival.

The music Judy plays and sings on her most recent albums is lyric and poetic and her repertoire now includes not only Dylan, Cohen and Mitchell, but Jaques Brel, Berthold Brecht and, of course, Judy Collins.

Speaking of this new creative phase, Judy remarks, "I used to think of myself not as a singer so much as a kind of story teller who happened to sing. Now it's different, and it's also the same."

Judy Collins has recorded twelve albums on the Elektra label, the most recent a "best of" package "Colours of The Day". In recent years Judy's albums and concerts have contained many songs of her own composition including the lovely "My Father", the strange and powerful "Albatross" and "Open The Door".

Tickets for the performance are $5 and are one sale now at Wanamaker's and Gimbel's downtown Philadelphia; Center City Ticket Office; Ron Ryba's Sport Shop, Oaklyn, N.J.; Bag & Baggage, Wilmington, Del.; LaSalle College Student Union; St. Joseph's College Campion Center.

Moor's Pavane

PENNSYLVANIA BALLET PREMIERES SHAKESPEARE-LIMON WORK AT WALNUT PHILADELPHIA - - The Pennsylvania Ballet Company returns to the Walnut Street Theatre November 16 (thru November 25) with two new important works to the Company. Of special interest to college audiences will be the Company premiere of THE MOOR'S PAVANE, the foremost work of the contemporary choreographic master, Jose Limon. Shakespeare's tragedy **Othello**, on which this work is based, has been transferred to the operatic stage by Verdi. It has now been transferred to the ballet stage in this hauntingly beautiful version by Limon. The work details the famous drama within the framework of a court dance. shaped by the alternately sweet and impassioned music of the 17th Century composer Henry Purcell.

Also featured on the program will be the world premiere of Antony Tudor's brand new work, CEREUS. Tudor's new creation draws its name from a night blooming cactus flower he once saw in the tropics; the work is set to composer Geoffrey Grey's "L'inconsequenza," music for four percussionists.

In addition, the Company will also present the highly praised George Balanchine productions of RAYMONDA VARIATIONS and CONCERTO BAROCCO.

Tickets for the upcoming Walnut Series are now on sale through The Pennsylvania Ballet offices or the Walnut Street Theatre. GROUPS interested in attending the performances at discount rates should call CE2-1500 for specific ticket information.

Jamie Del Prado, young Philadelphia artist has created a series of paintings and drawings of The Pennsylvania Ballet Company dancers.

Miss Del Prado conceived the idea last year when she first saw the Company perform its electrifying production of **Carmina Burana,** at the Academy of Music. She was amazed that the individual personalities of the dancers came through so vividly even to her high seat in the Academy's amphitheatre. She planned the idea of a series of paintings and made arrangements to attend Pennsylvania Ballet rehearsals where she took her own photographs to begin work. The last painting was just recently completed.

The entire series of eight paintings and four drawings will be on exhibit throughout the Company's November stay at the Walnut. The Company's program will include the World Premiere of Antony Tudor's **Cereus** to the music of Geoffrey Grey's "L'inconsequenza" and the Company premiere of Jose Limon's **The Moor's Pavane** based on Shakespeare's **Othello** set to the music of Henry Purcell.

Also on the program are two George Balanchine classics: **Concerto Barocco** and **Raymonda Variations.**

Tickets for the upcoming Walnut series are now on sale through The Pennsylvania Ballet offices or Walnut Street Theatre. Groups interested in attending the performances at discount rates should call CE2-1500 for specific ticket information.

For ticket information regarding The Pennsylvania Ballet's highly popular **Nucracker** December performances at the Academy of Music, call CE2-1500.



Pennsylvania Ballet star in flight at the Walnut Street Theatre.

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Moon Kids Lose At Commune

By MARIE FITZPATRICK



MOON CHILDREN cast at work at Temple's Tomlinson Theatre. Production runs till Nov. 19.

Michael Weller's comedy-drama, **Moonchildren**, provides a stinging commentary on the flower children of the sixties and their attempt at communal life. Temple University's Tomlinson Theater Company is currently presenting the Philadelphia premiere of the searing play directed by Leslie Reidel.

Set at an eastern university in the late 1960's when protest marches were at their peak, the play briefly ran on Broadway when it was perhaps too close in time to the reality it portrays. Critics recognized the perceptiveness of the drama and acclaimed Weller's effort, but the public was not ready to see that the Kennedy-style idealism supposedly embodied in its youth was so permeated by the dark side of human nature.

For the play indeed tells it like it is and can now be appreciated for its truth, for we have already been disenchanted with the Aquarian Age and feel what a gap even three years can make. We have passed from idealism to pragmatism with an attendant loss of faith. And the play's slice of life unveils the truth that the "Age of Aquarius" as well as any other age will be just another phase of an "ism" until the hearts of people can be changed.

The "Moonchildren" are a group of students in their last year of college sharing an apartment filled with 817 milk bottles as decorative effect. They quarrel over community use of food such as hamburgers and peanut butter and "put on" their neighbors and landlord with the image that they are swingers who freely indulge every whim.

In reality they are jesters Mike and Cootie whose banter is alternately hilarious and frustrating; Mike's girlfriend Ruth who plays a sort of mother hen; Norman, who is studious and very impressionable; Bob Rettie, sensitive, misunderstood, and often exasperating; Kathy, Bob's two-faced girlfriend who believes her mission in life is to rescue whoever her current bedfellow happens to be; Dick, the third side of Kathy and Bob's triangle; and Shelly, the girl who follows Norman home from a protest march and takes up residence under the kitchen table.

Such a motley crew is bound to have some camaraderie and good fellowship, which one would hope would also go deeper. But just before Christmas vacation, after a fight scene between Bob and Kathy, when Bob's Uncle Murry comes with news of his mother's cancer and impending death, we see a striking lack of communication in time of need. Bob packs and leaves without any explanation to his housemates, and the rest of the group are unfeeling enough to suspect nothing amiss.

By the end of the year and graduation, each person has made his own plans for work or graduate school and seems to suffer no pangs at leaving those whom he has lived with for the past year. They make no real plans for keeping in touch with one another and each person shuffles off alone saying, "see ya." Bob is left alone to finish tiling a floor that must be completed before he gives up the apartment. Kathy, who has been gone since Christmas, comes for her grades and Bob wryly tells her of his mother's death. Kathy cannot cope with the reality of her blindness and selfishness, so she runs out leaving Bob totally alone and dissolving in bitter tears on the floor.

Temple's production of the bittersweet drama is highly effective with its excellent casting. Jude Ciccolella and Jerry Breshin as Mike and Cootie make a great comedy team, and Jamae-Marie Myers as Ruth provides good support for the repartee. Ralph R. Allison as Norman and Barbara Smoller as Shelly play a very engaging "radical" couple in their honest innocence. Jay Dobbs as Dick and Janine Carazo as Kathy are competent in their not very likable or endearing roles. Richard J. Zobel, Jr. as Bob Rettie is superbly misunderstood throughout and leaves the audience totally sympathetic at the end.

As a play, **Moonchildren's** time has come, with just enough distance for viewing human nature objectively in its modern vises. It can be disheartening as well as heart-rending, but is well worth seeing. Final performances will be presented November 16-19.

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Villanova Musicale

This Saturday night, a first in the history of Villanova's musical endeavors will take place in St. Mary's Chapel at 8 p.m. The Villanova Women's Glee Club will host a joint concert with the Manhattan College Glee Club and Orchestra. The program will consist of separate performances by each, culminating with the ensemble performing Zodaly's unique Missa Brevis. The repertoire will include the "Ceremony of Carols" and "I'll Never Fall in Love Again." In addition, the resurrected Haveners, the folk-singing faction of the glee club will exhibit their talents with songs such as "The Wedding Song."

Such is Manhattan's musical prowess that they are one of the few colleges that maintains an active musical fraternity, without having a specific undergraduate program in music.

The evening promises to be an effective remedy to the post-mid-term blahs. All are invited and admission is free.

In the upcoming weeks, the Glee Club will be presented with the Villanova Singers in the Christmas Concert on December 1. Also, a trip to Duquesne University, Pittsburgh is planned for December 9.

In order to raise additional funds for tours, the Glee Club is raffling off 2 bikes. The winner will be announced on December 1 after the Christmas Concert. Chances are 25 cents each or 5 for $1.00. Please contact your favorite Glee Club member and help send her to Cincinnati.

Student Association, WSJR and Festival present
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Ruggers Finish Season 7-3-1

The Villanova Rugby team finished its regular season on notes of mixed success. The team's final record is 7-3-1 for the A team and the B's finished with a respectable 5-4.

People say that the members of any Rugby team are crazy. If anyone was aware of what was occurring last Wednesday (the day of that ridiculous monsoon) they would have to agree but would have to attest to the fact that the members of the St. Joes and VU teams would be the first admitted to the psycho wards. These two teams staged a show of wet, freezing bodies that would rival any comedy on Broadway. The thought of both teams was to get off the field as fast as possible without catching pneumonia as well as seem as respectable as possible while on the playing field. Through all this VU was more than respectable enough to beat an outmatched and overpowered St. Joes squad 20-0.

The first of five scores was made by Tom Pellagrino, our lovable Gorilla. This score developed as a result of a kick (as should be expected by those fans who have read these articles and learned something from them). The set scrum formed at the five and the VU forwards bulled the entire St. Joe team into the end zone allowing Tom to fall on it. Bob Martin "O", then fell on a ball kicked into the end zone by Jack Zarra. Mike Ferguson then picked up the ball on the Ten and ran it over with enough support to ensure a score if Mike didn't make it himself. The next score was surprising in that it was a result of a superb run by Bob "O". Bob held his balance after being hit despite the very unsure footing, to score his second of the day. Dan Whalen then displayed his ability to explode in the mud to score from fifteen yards out. Austin Hall John also had a score but it was ruled that he was out of the endzone when he fell on the ball. This game kept the standard of playing the final games of the Rugby season in TREMENDOUS weather.

In the next game against Blackthorn, VU wished that the bad weather continued because this would have been the only respectable reason to lose to this team that VU had already beaten 26-4. VU lost 7-20. Mistakes plagued the Ruggers from the start. As quoted by a member of the team "We expected to just walk on the field and come away with a win." It just doesn't happen that way in the real world. Missed tackles provided many of the scores against an usually sturdy defense. VU fell behind but was still in the game when Tom Pellagrino bulled over from three. VU came right back but missed their chance when Harve was just beaten to the ball he kicked into the end zone, (trying to make up for the one he let by.)

The VU B team fell no better except that they were in the game a little longer. They fell behind 0-3 but came back 4-3 on a run around end by Ray "stick". The defense held for most of the game until their full back picked up a kick at a full run, broke through the first line then sped to the score which also resulted in a conversion which finished the scoring at 9-4.

The Rugby team finished its season on a bad note but enters the FIRST POST SEASON TOURNAMENT for any VU Rugby Team in Vermont this weekend. VU in hoping to become 2-0 (two wins necessary for 2 day torn.) will be taking its full A team missing no superstars as it had for the past three weeks. Wish them well so Villanova University will gain the respectability it is striving to retain in the field of athletics, on all fields of all sports.

Dear Pat (the one who mentioned women sports don't get any money).

You have been quoted as saying Male club sports are getting $1400 each year per sport. Well the Rugby team has received $500 of this and would like to request that YOU GET YOUR HEAD OUT OF YOUR BURNED BRASSIERE and find out where our other $900 are.

Xavier

(Continued from page 14)

up. If the Cats can get back to basics as they did against Xavier (while hopefully cutting down on penalties), coach Ferry may not have much to worry about this weekend.

Catnips:

The Villanova-Temple series dates back to 1928. Villanova presently holds an 11-5-2 edge. The teams tied at 13 last season ... The Temple squad will feature two former Central League football greats-receiver Randy Grossman and quarterback Steve Joachim (who cannot play until next season because of a transfer from Penn State) ... Halftime at the Xavier game was highlighted by the year's last public performance by Whiskey Company Drill Team, along with the University Band and an all new and all-revealing dance team accompanying the band...

The Villanova University Faculty Wives Club will hold their annual Children's Christmas Party on Sat., Dec. 9 at 2:30 in Bartley Hall Cafeteria.

Philosophy Club will meet on Wednesday, November 15. Dr. Fred Carrier of the History Department will speak on "Marx: A Revolutionary Theory of History". The meeting will be held at Geraghty Hall, at 8:00 P.M.

Dr. Jeff Hahn of the Political Science Department will speak to the members of the Philosophy Club on November 28. Dr. Hahn will speak on "Soviet Man". The meeting will be held at Geraghty Hall, at 8:00 P.M.

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Opinion Ballot--

Commencement

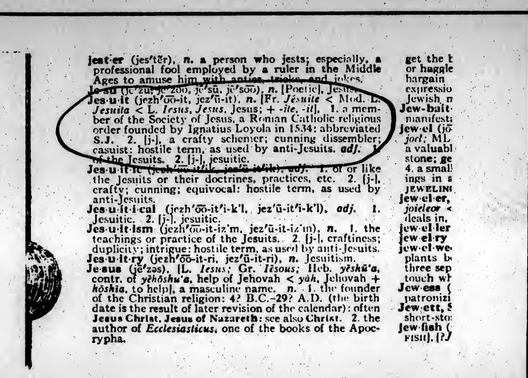
As most seniors know, serious consideration is being given to holding the graduation ceremony for the Class of 1973 on campus. The reasons for this are the parking and traffic problems, as well as the impersonal atmosphere in Convention Hall. This proposal has been presented to the Student Life Committee for discussion, and Tom Gilman, Chairman of the Student Life Committee, suggested that a poll be taken of the senior class to solicit their feelings on this matter. No definite decision has been made yet, but if you want the right decision, then we ask you to fill out the enclosed ballot. Return it before Thanksgiving to the Student Government Office, The Student Senator's Office, The Student Union Office, The VILLANOVAN Office, all on the second floor of Dougherty Hall, or give them to Tom Gilman or Bill Mann when you see them on campus.

SENIORS, WE NEED YOUR HELP

Fill out this ballot and return it before Thanksgiving to the S.G.A., Student Union, Student Senators, or VILLANOVAN.

1. **Do you agree that Commencement should be moved to Campus? Agree____ Disagree____**
2. **Do you agree that four separate commencements (one for each college) should be held over a period of four days? Agree____ Disagree____**
3. **Do you agree that a large outdoor ceremony should be held in the Stadium?* Agree____ Disagree____**
4. **Who would you like for a Commencement speaker?** _____
5. **Suggestions:** _____
6. **Name, Student Number** _____

* *In case of rain, the ceremony will be held in the Field House, and because of limited space, possibly only one parent will be allowed to attend.*



jest·er (jes'tĕr), *n.* a person who jests; especially, a professional fool employed by a ruler in the Middle Ages to amuse him with antics, stories, and jokes.
Je·sse (je'sē), *n.* [Poetic], Jesse.
Jes·u·it (jezh'ōō-it, jez'ū-it), *n.* [Fr. *Jésuite* < Mod. L. *Jesuita* < L. *Jesus*, Jesus; Jesus; + *-ite, -īt*], 1. a member of the Society of Jesus, a Roman Catholic religious order founded by Ignatius Loyola in 1534; abbreviated S.J. 2. [j-], a crafty schemer; cunning dissembler; casuist; hostile term, as used by anti-Jesuits. *adj.* [j-], of the Jesuits. 2. [j-], jesuitic.
Jes·u·it·ic (jezh'ōō-it'ik, jez'ū-it'ik), *adj.* 1. of or like the Jesuits or their doctrines, practices, etc. 2. [j-], crafty; cunning; equivocal: hostile term, as used by anti-Jesuits.
Jes·u·it·i·cal (jezh'ōō-it'i-k'l, jez'ū-it'i-k'l), *adj.* 1. Jesuitic. 2. [j-], jesuitic.
Jes·u·it·ism (jezh'ōō-it-iz'm, jez'ū-it-iz'm), *n.* 1. the teachings or practice of the Jesuits. 2. [j-], craftiness; duplicity; intrigue; hostile term, as used by anti-Jesuits.
Je·su·it·ry (jezh'ōō-it-ri, jez'ū-it-ri), *n.* Jesuitism.
Je·sus (jē'zəs), [L. *Jesus*; Gr. *Iēsous*; Heb. *yēshūʻa*, contr. of *yēhōshuʻa*, help of Jehovah < *yāh*, Jehovah + *hōshiʻa*, to help], a masculine name. *n.* 1. the founder of the Christian religion: 4? B.C.–29? A.D. (the birth date is the result of later revision of the calendar): often **Jesus Christ**. **Jesus of Nazareth**: see also **Christ**. 2. the author of *Ecclesiasticus*, one of the books of the Apocrypha.
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Not a bad definition –
Many thanks, Mr. Webster!
But for a better one,
Write – **The Jesuits**
Wernersville, Pa.
19565

Football At Villanova: Minus $315,662?

Reprinted from the Philadelphia Inquirer

By CHUCK NEWMAN

About three weeks after this nightmarish 1972 football season ends the Villanova coaching staff will make its first personal contact with potential recruits. It should be quite an experience.

"There is no way I go talk to a kid without having a commitment that the football program will continue here," said one of the bright minds in the chaos that is called a program.

That the coach will be armed with such a commitment is problematical. The whole situation at the Main Line is under scrutiny and a definite decision is not due until a subcommittee to the Atlantic Advisory Committee (AAC) issues a report.

The AAC was formed about two years ago to give some direction to an athletic program that was about as organized as the Egyptian army during the six-day war. The Wildcat offense this year would give you an idea of what it was like: Organized confusion.

The Rev. Edward J. McCarthy, Villanova's president, will get the profit, and, loss statement, evaluate it and then get together with the AAC on whether the football program will continue.

"That we will discontinue the sport is a possibility," Fr. McCarthy noted. "My own reaction at the moment is that we do not want to cut it out. But we need better promotion, alumni support and student support. If it is not useful you cut it out. Just like you would an academic program."

Some of the false information that has consistently flowed from Villanova was that the football program paid its own way, Fr. McCarthy dispelled that.

"Last year our deficit was $315,662," he said. "That is about normal for the past few seasons. One year it was only $202,000 because of a television contract for a game with Boston College."

The school prexy also had a few other interesting statistics. Like the incidental expenses you don't hear about -- printing costs for programs, etc., $4,200; medical expenses, $15,996; publicity, $11,600; uniforms, $20,125, and coaching salaries, $104,000.

That makes good reading for the militants who oppose the program. Some of those on the AAC would like nothing better than to see that money put to different purposes. And some of their ammunition will surely be that the interest doesn't warrant the trouble -- like turnouts of 5,705 for the William and Mary game (including 901 complimentary tickets), 7,481 for the U. S. Marines (with 1,104 comps) and 9,832 for Boston College, a key rivalry of the Wildcats.

The AAC, which will have a big say in the final decision, has a varying philosophy -- from self-pronounced "super jock" Dan Regan to Jim Hartye, a student swimmer on scholarship who seriously questions the value of athletic grants.

Regan, a professor in the Philosophy Department, says he would scream bloody murder if there were a decision to drop football. But even he evidently is ill-informed on the financial situation.

"We had two very healthy years," he said before being informed of the actual count. "I'm constantly amazed at how healthy the program is. The great money loser here is track and cross country."

Regan is a bit confused on the financial score but is pretty sure of the reason Villanova's interest in football seems to be waning.

"It's really not apathy, it's just a different culture," he explains. "There is no more crew cuts and sis-boom-bah, there's a cultural disinterest. But who knows, it could turn around."

Dr. Michael Hones, a member of the Physics Department, has a different outlook. And probably more insight into the costs.

"I'm not sure the football program pays its own way. I think the football program is in danger of being in danger. There is feeling in some quarters as to whether it is all worth it. Some people are saying that if the football program doesn't make a dime in the next two years, let's drop it."

You can excuse Dr. Hones if he sees no humor in the situation. He spent five years at Notre Dame, where student apathy to a football program is almost a capital offense.

To understand the complications of the whole scene and the chaos in the lines of communication, one must only go back to the scheduling of the West Virginia game this season.

The Athletic Committee, which would like to have a say, never got out of the blocks on this one. "When we looked around, we saw West Virginia on the schedule," Dr. Hones says. "Art (Athletic Director Art Mahan) had to make a decision. He made it without consulting Lou Ferry. It made me a little uneasy."

Another voice in the storm is Dr. James Murphy, a member of the English department and new to the Athletic Committee.

"The football program isn't in dire trouble. If the program is dropped it will be caused by lack of student support. The administration and faculty of the board are sympathetic."

Sympathy won't save the program. All agree that renewed student interest and an overhaul of the facilities are a must if the football team is to survive along with the rest of the program.

It seems more than likely that football will go on at Villanova next year and the year after. But sanity and guidelines must be established in the scheduling, scholarship policy and handling of the entire athletic program.

Another Angle To The Problem

Reprinted from the Philadelphia Daily News

By TOM CUSHMAN

Villanova plays Xavier this Saturday afternoon and Temple the following Saturday, after which the Wildcats will take the helmets, shoulder pads and memories of an agonizing season and pack them in mothballs.

What a number of people are wondering these days is: Will there be any unpacking done next fall? Villanova president, Rev. Edward J. McCarthy, has admitted in recent days that there is a possibility the school will discontinue varsity football. If you think 1-8 is a crummy figure, there is another figure that is much more damaging.

"It is also somewhat misleading," athletic director Art Mahan said the other day, referring to published reports that the football program lost over $300,000 last year. Mahan then pointed out that of the total figure ($315,662), $226,169 is under the heading of football scholarships. In other words, the majority of that is not money actually paid out by the university, it is money not received by the university.

The loss from all athletics shows as $580,251, but $400,549 is scholarships.

"If you eliminate the scholarship figure, from football our loss is down to around $89,000," Mahan added. Actually it's $89,493.

THE QUESTION IS, can you eliminate that figure? The answer is expected to come out of a study of the Villanova athletic program that is currently underway on the Main Line campus. "One of the things they hope to determine," Mahan explained, "is whether or not the removal of that scholarship athlete would mean that a tuition-paying student would take his place. Or, to put it another way, if we didn't have football would the university have additional income of $226,169? If the answer turns out to be yes, then we have to regard the scholarship figure as pure cost. If not, you have to look at the loss figure in a different light."

It is complex and it is also intriguing. There are other items in the $300,000-plus figure that are misleading. For instance, salaries of the administrative staff -- athletic director, secretary, athletic controller, etc. -- are lumped together and apportioned to the various sports via a predetermined percentage. Since the cost of football is approximately half of the total cost of the athletic program, then a figure of 50 percent is used when arbitrarily assigning football its share of the cost for administrative salaries. But, eliminate football and the cost of those salaries remains, to be redistributed among the other sports.

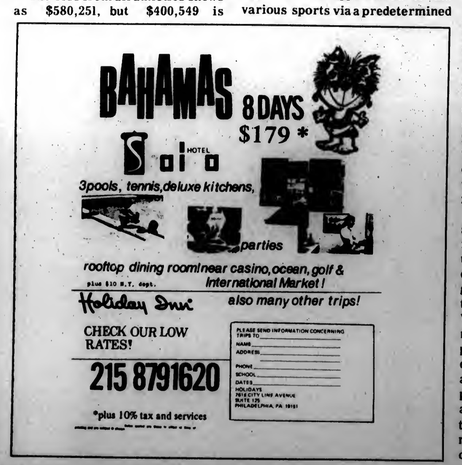
"Naturally the people making the study take all of this into consideration," Mahan said the other day. "These are pros making this study -- our own controller, the head of the financial aid department, the dean of commerce, the finance chairman of the academic department. They've asked me to sit in on their meetings whenever I want. It is a very friendly and progressive atmosphere. Actually, what they're trying to do is help us."

MAHAN WENT ON TO POINT out that the study is intended to project a direction for Villanova athletics over the next 10-15 years.

"I think one thing that has not been brought out in the stories carrying Father McCarthy's remarks," Mahan said, "is his basic feeling about athletics, this being that they all have a place in the university community. But he wants to see what relation they have to the growth of our university. If football, for instance, is impeding that growth, then we have a problem.

"I think there's a good chance that the athletic program will profit from what comes out of the study. From 1946 to the present, there has been a great deal of building going on here but the priorities were in areas other than athletics. In this next growth period, I look for us to benefit."

(Continued on page 13)



XAVIER

(Continued from page 16)

now hold a 10-5 edge over Xavier).

Thus as in the Delaware contest of two weeks ago, the Wildcats once again hustled and scrapped for a full 60 minutes. Everyone contributed, especially when they had to. (As an example, Bob Schaeffer boomed a 51 yard punt, his second longest of the year, when VU was stuck deep in their own territory and Xavier could have gotten excellent field position.) The overall result was very pleasing to the players, staff, fans, and hopefully to the Athletic Board also.

Coach Ferry admitted after the game that he had worried all week about the team having a let-down after the close Delaware defeat. This coming Saturday the Cats try to end their season with a flourish against the tough Temple Owls in their traditional lock-

Crew At Villanova: Enthusiastic

On October 22nd the Villanova Crew, consisting of an entry in the lightweight eight-oared event, traveled to Cambridge, Massachusetts, to participate in the Eighth Annual Head of the Charles Regatta. The course is three miles upriver on the Charles River, running past the campuses of M.I.T., Boston University, and Harvard. Of eighteen shells coming from rowing clubs and colleges all over the eastern seaboard, Villanova placed ninth. Taking into consideration the size of the crew program at V.U., this was a better than average performance.

Crew at Villanova was started seven years ago by a handful of rowing enthusiasts. This particular sport has always been dominated by the wealthier organizations because of the cost of the boats and training facilities. Villanova has never had much money to offer its crew, but the program has never been short on enthusiasm. To originally acquire a shell and oars, the members pooled their money to the tune of a few thousand dollars. Practice then, as now, was held early in the morning to take advantage of the calm water on the Schuylkill River.

The Crew is still on the club level, but is steadily improving in rowing ability as well as student support. The outlook for the spring season is very good considering the return of twelve of last years twenty oarsmen. However, the biggest reason for Villanova's high hopes in the spring rowing season is the new head coach, Mr. Andy Monaghan. Coach Monaghan, himself a national champion several times over, comes from Father Judge High School, whose varsity eight he coached to the National Schoolboy Championship. Because of its own generosity and confidence in Coach Monaghan's ability, the University administration has also decided to increase its investment in the Crew, enabling the purchase of new equipment, which will make our oarsmen much more competitive.

Rounding out the Fall season, the V.U. crew will compete in the Frostbite Regatta held on the Schuylkill River, November 18, from 11:00 am. to 3:00 pm. Villanova's two boats leave the start, located under the Roosevelt Blvd. bridge, at 12:20 pm. and 2:50 pm. respectively. Your support will be welcomed.



The V.U. lightweight crew team, from left to right: Mary Beth Sim, Joe Straner, Charleton Goodnow, Larry Connel, Bob Schiovoni, Jeff Peterson, Don MacLachlan, Jim Sonzogni, Dennis Normile.

Cat Booters Win One, Lose Two



Photo by Robin Ramistella

V.U. booters chasing after the ball. The booters lost to Fordham and West Virginia while beating Eastern Baptist.

By BOB PERRY

In recent games, Villanova's varsity soccer team has played two strong teams and one weak squad. Fordham and West Virginia gave the 'Cats a great deal of trouble. Both these teams recruited their players from foreign countries. Consequently, the Wildcat booters who do not have any scholarship athletes were beaten by Fordham 4-0 and West Virginia 7-0. On the other hand, the 'Cats did well against an Eastern Baptist team. Our local rival give out a few athletic scholarships to their men. Yet, the Wildcats pounded Eastern Baptist and defeated them by a 4-1 count.

Jamaicans

The V.U. booters were up against a bunch of Jamaicans on Sat., Nov. 4th. Fordham fielded at least a half a dozen players from this warm island where soccer is the equivalent of American football in popularity. The Rams quickly gained the upper hand in the contest. Playing a well coordinated attack, the Rams dazzled the 'Cats with their speed and passing. Fordham took a 3-0 lead into the ten minute intermission. Somehow the Wildcats could not play as a team. Many Wildcat booters just kicked the ball without passing to their teammates.

All of Fordham's scoring was done by aliens to the United States. Fordham's center forward, Otue, had two goals, Saka had one and Elustondo had the other one. Although the Wildcats did not score any goals, V.U.'s Bob Belfiglio, Gerry Fay, Scott Donnelly, Chris Culler, Chris Christakis and Bob Grant had shots on goal. As usual V.U. fullbacks Vince De Angelis and Delano Gregory played the whole game as well as goalie Steve De Luca. Besides these men, Pete Needham played the entire game at center half.

Villanova's offense woke up after a long sleep during the Eastern Baptist game. Up until this game, the 'Cats had not scored since the St. Francis contest. However, the offense can not be totally blamed for their unproductiveness. V.U.'s Bob Belfiglio had played right wing for most of the season. (He is a natural right inside.) Both Dave Courtright and Paisal Pongprayoon are out for the season with a torn cartlidge and a broken nose respectively. Ted Cope has been moved from center half to inside and recently Chris Culler was injured in a scrimmage against Spring Garden.

After many close calls in the first half of the Eastern Baptist game, Freshman Scott Donnelly chalked up a goal. The 'Cats should have had more than a 1-0 lead going into the second half, because they played the first half with the wind behind them. To combat the strong breeze in the second half, Coach Graff constructed a 4-4-2 instead of a 5-3-2. Fortunately, the 'Cats were able to do more than hold their own in the final 45 minutes.

Donnelly Scores

Once again, Donnelly scored for Villanova. The goal came on a high pass from Rich Pachler which floated over the heads of the Eastern Baptist fullbacks. Donnelly beat the fullbacks to the ball and kicked it past the goalie. Afterwards, Bob McDevitt made the third goal without an assist and Bob Belfiglio joined the fun by kicking the fourth goal. Of particular note, Paul Di Natale (pint size Derek Sanderson) tore down his left wing at one point like a bat out of hell. Di Natale almost made a shot from an impossible angle.

Although the Villanova-West Virginia game at Morgantown was played before 8,000 paid customers, the clash turned out to be a complete mismatch. The Mountaineers had 18 scholarship players on their roster to zip for the Wildcats. Furthermore, the Mountaineers were familar with their synthetic playing surface whereas the Wildcats never played on astroturf before Saturday's game. Lastly, the West Virginians have the most underrated team in the nation. They lost to Howard University 2-1. (Howard is the 1971 NCAA champions and no. 1 ranked team this year.)

West Virginians

The West Virginians came out of the locker room confident and determined to win the game. A solid victory would assure them of a NCAA playoff birth. 'Nova had to compete against a predominantly Senior West Virginia team which Mountaineer Coach McGraff transplanted to Morgantown from a junior college.

However, center forward, Okhakhu came directly to Morgantown from Africa. Nobody played defense better than Okhakhu. He certainly displayed his defensive ability against the mainliners by stopping all offensive threats.

Some of Okhakhu's teammates can not be slighted either. Left inside, Almeida, delivered four goals and one assist for the moon shine boys. Other WVU notables included: (center half) Matos, (left wing) Pinto and right inside) Donoso. Not all of the glory should go to West Virginians. Both Chuck Farrington and Rich Pachler played very aggressively for Villanova.

The season comes to a close against LaSalle. At least, the V.U. soccer players do not have to contend with foreigners. The Explorers recruit most of their scholarship players from the Philly Catholic leagues.

Hockey Opens Season

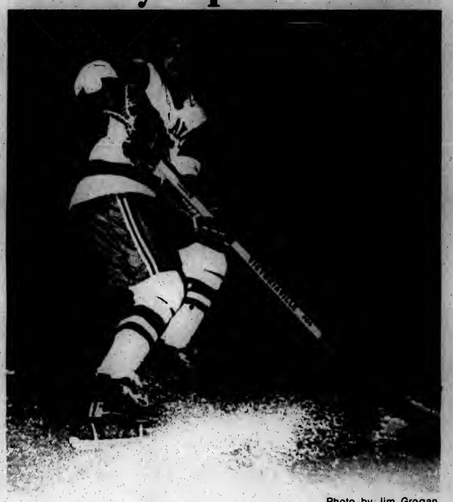


Photo by Jim Grogan

Co-Captain Fred Guerra, Villanova hockey starts this Thursday at Radnor Rink.

Player Of The Week

By MIKE LIPSKY

This week there are two players of the week, from the offense halfback Ed Farmer and from the defense safety Kevin Dobbins.

It was a complete victory for Villanova Saturday as both offense and defense came up with the big play. Farmer and Dobbins had a lot to do with this as they led their respective units with outstanding performances.

Farmer Starts It Off

Ed Farmer started it all off Saturday afternoon as he took a handoff from Bill Hatty, burst through a gaping hole, cut back against the grain and scampered 53 yards down the left sideline for the Cats first six points. He said it was an isolation play, to the right side and after cutting off his blocks outran the defenders. It was the third game this season in which Farmer gained over one-hundred yards as he picked up 120 yards on 17 carries; giving him 505 yards for the season at about 5 yards a carry. Quite an average for a back, who at the season's inception, was at another position and second team. For the last four games, the Pittsburgh, Pa. native has been the mainstay of the Wildcat offense, and Saturday was no exception as he accounted for 162 yards of the Cat's 317 total. Known as a tough, hardnosed runner, Farmer is the man who gets the ball on the third and short yardage situations. Saturday he displayed the ability to get outside and use his moves in the open field. For Farmer it was a truly superior and well-rounded performance deserving of player of the week honors.



Ed Farmer



Kevin Dobbins

Two Year Starter

Two year starter Kevin Dobbins has always been noted for his consistent, reliable type of play. Against the Musketeers he showed why he is so highly regarded as he pulled down two interceptions, returning the second 38 yards to the Xavier four setting up the Wildcat's last score. Said defensive coordinator John Rosenberg "Kevin played great ... not only did he have 2 interceptions but he was always in position." This was really in evidence as Dobbins broke up at least three other passes, one intended for Huff in the endzone.

Dobbins comes from the New York CHSFL (Catholic High School football league) that has produced other Villanovan standouts as John Heim and Ed Sforza. There he was an offensive star being named all Catholic in his senior year as well as being a fine 440 track performer.

Currently Dobbins is one of the talented 3 starting defensive backs whom Rosenberg says stack up with the best in the East.

Zone Defense

"We were in a zone both times" says Dobbins of his 2 interceptions, with him being in the deep zone as the safety. His ability at this position where no one should get behind him is evidenced by the lack of long touchdown passes completed by opposing quarterbacks. It was Dobbins' biggest game of the season and an outstanding lesson in the art of playing the safety position. This performance goes along with Farmer's in deserving the player of the week accolades.

Harriers Place Second In IC4AS

V.U. Gridders Win Big 40 To 13

By MIKE STULPIN

Despite the rain and gloom overlooking the campus, last Saturday still became a great day at Villanova. For by the end of the day, the Cat football squad had matched local schools Pennsylvania and Temple by winning and breaking a six game losing streak in the process, while Father McCarthy also became the proud owner of the game ball.

Game Ball to McCarthy

After their joyous thumping over Xavier by a 40-13 count, the varsity had felt it fitting to present Father McCarthy with the traditional game ball as a sign of their deep commitment to football. For in the past two weeks stories have circulated through local papers faster than bees heading for honey. Each had the same ominous message; 1972 might well be the last year of intercollegiate football at Villanova. Last Saturday the gridiron gang of Coach Lou Ferry did much to disprove that. After the contest the happy coach stated that he hoped the team's performance would be witness to the desire and dedication of the players to the V.U. football program.

For anyone who witnessed the contest, the words of Coach Ferry are difficult to question. Seeming to have forgotten their past long season, the Cats tackled the visiting Xavier Musketeers with a vigor and relentlessness that has often been sorely lacking this season. Though not totally dominating the statistical battle, the Cats had most of the game well in control. And what is most important, they did not relinquish their upper hand in the final stages.

Excellent performances were turned in by representatives from every position of the offensive and defensive squads. On the offense Ed Farmer banged up the middle all day, gaining 120 yards via the turf route while also snagging two aerials for an additional 41 yards. Lionel Shaw, recovering from a leg injury, also made a strong return by carrying eleven times and scoring first and second quarter TDs. Sophomores Andy Gordon and Bill Margetich rounded out the strong VU running attack which netted 194 total yards and eventually proved the key to victory.

Fancy Stuff out the Window

Coach Ferry commented that the sudden explosiveness of his offense hinged on the fact that everything was done simply and basically. All the fancy stuff went out the window. Thus in the last week one could say that the Cats began their season anew. Part of Saturday's basic, solid performance was turned in by the Cat offensive line, who blew through their stunned opposition to open gaping holes for the agile Cat backs. Directing the attack was sophomore QB Bill Hatty, who appears to improve every week since being promoted to the starting role.

But what is mentioned most often by radio and television announcers about the Villanova squad is their big D - DEFENSE! Just ask Xavier coach Thomas Cacchini what he thought of it and be ready to censor his remarks! For all afternoon the VU linebackers and the four linemen swarmed onto the Musketeer runners, allowing them only 75 net yards. True to the old football adage that cutting off the run will spell defeat, the visitors just could not rely on the passing of QB Tim Dydo to pull them close.



Photo by Jim Grogan

The 1972 Cross Country team placed second in the IC4AS at New York.

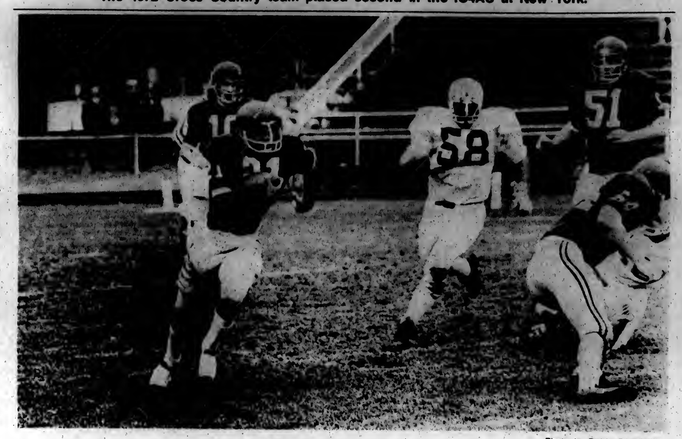


Photo by Robin Ramistella

Farmer in the process of picking some of 120 yards he had for Saturday's game.

If one searches for a single defensive stand-out in the win, junior Kevin Dobbins gets the nod by virtue of his tight coverage and two timely interceptions which gave the Cats excellent scoring chances. Yet the entire defense still must be cited for working as a polished unit.

The great plays occurred steadily throughout the drizzly afternoon. No one at Goodreau Stadium failed to admire the numerous goaline stands by the Cat linebacking corp that turned back Xavier scoring threats.

Although the Cats started off slowly with their first position, it was the home squad which drew first blood early in the first period. After VU received a Xavier punt on their own 47 yard line, Ed Farmer ripped through the left guard slot and scrambled downfield 53 yards for the endzone and a 6-0 lead. Rick Reiprish booted his first of four PATs squarely through the uprights for a 7-0 margin.

Still not allowing the Musketeers as much as one first down, the Mainliners struck again at 13:51 of the quarter as Lionel Shaw galloped the last five yards of a 58 yard drive to give the Cats a 13-0 lead after one quarter.

With hs running attack failing, Xavier QB Tim Dydo turned to his strong arm to lead his band toward endzone paydirt. But any success soon got squelched by Kevin Dobbins on the first play of the second period, as the junior defensive back intercepted a second and one long toss at the VU 13.

QB Dydo led the Musketeers on their longest drive after the Villanova offense was forced to turn over the pigskin, but freshman linebacker Steve Ramsey (from Radnor) saved an almost assured TD by intercepting a right sideline toss at the VU 1 yd. line and returning to the 40. Only a diving tackle by Xavier's Tim Dydo prevented the freshman from going the full 99 yards for a score.

As they continued to do throughout the day, the Cats did not blow the opportunities handed them. Aided by two long-gaining passes of 25 and 15 yards to Farmer and Gordon, respectively, Hatty moved the club in for their third touchdown of the half, with Lionel Shaw picking up the final yard into the endzone.

Xavier finally hit the scoreboard with a last minute flurry before halftime. With Villanova beginning to make costly penalizing mistakes (as usual, they ended the game with more penalized yardage than the opposition: Villanova (75), Xavier (15), the Musketeers were able to march 60 yards in just five plays, with freshman John Wright getting the TD on a 15 yard draw call. An ensuing onside kick attempt was recovered by Xavier, but the Cat defense arose to thwart any further first half scoring.

Final Score

The visitors from Ohio scored for their final time midway through the third period. Having better than average success in hitting his wide receivers, QB Dydo alternated between receivers Pickard, Knoppe, and Wright to close within a yard of the Villanova goal. Junior Albert Hardin got the call and fumbled in the endzone; but the Xavier left guard recovered for the TD.

In the meantime, Villanova had been holding its own. Although Dydo was able to complete many aerials (he finished the day 21 for 36 for 182 yards but 4 interceptions), the VU backs consistently buckled down on key situations deep inside their own territory to halt Musketeer drives. Obviously visible in the third quarter were the deeds of Frank Polito and Kevin Dobbins in ending two Xavier drives. Meanwhile, back Paul Selitto discovered that a better way to rattle the opposition was to intercept in front of the receiver and outrace everyone else for 55 yards without ever breaking stride. His perfection of the act gave the Cats a 26-7 lead, which was narrowed to 26-13 by the finish of the third quarter.

Despite the slippery turf and the lateness of the day, the fourth period belonged to the Cats entirely, as they ran off 23 plays (compared to 12 for Xavier) and scored twice more to cinch their second win in ten starts. Literally everyone turned in a big play and got in the act. Witness a few excerpts from the play-by-play: "Wright dumped by Zimba for 4 yd. loss ... Dydo dropped by Givens for 11 yd. loss ... Dydo to Huff broken up by Sforza."

Villanova's fifth score of the day climaxed a long, steady 73 yard drive which proved the Cats could play ball on a "grind-it-out, guts level." With completed passes to Steve Bilko (19 yards) and Bob Schaeffer (10 yards), QB Hatty faced a first and goal from the four. But two VU penalties and an unsuccessful run transformed the situation to second and 18. The young quarterback showed the staff and crowd a lot as he stayed in the pocket to come back to hit Rick Reiprish, who was all alone in the endzone corner.

Dobbins Intercepts

A repeat theft performance by Kevin Dobbins (this one returned 38 yards) set up the final Villanova TD by substitute QB Tom Karczewski with three minutes remaining. At this point the outcome was academic anyway, and the Cats ended with a deeply satisfying 40-13 victory in a series that goes back to 1952 (the Cats

(Continued on page 14)

By JACK KELLY

Monday, Nov. 13, N. Y.

The Villanova Cross Country team placed second today in the IC4A championship. Manhattan College of New York garnered the title with the fine score of 42 points (lowest score winning). Villanova had 139 points followed by Penn State with 140; Navy 167 and the University of Pennsylvania with 168.

Manhattan runners took the top two spots to virtually assure themselves of the victory. Mike Kehoe and Tony Colon placed first and second respectively for Manhattan. Kehoe broke the course record with a 24:02 clocking, bettering the previous best set in 1969 by Art Dulong of Holy Cross. Manhattan's other runners came in seventh, twelfth and twentieth.

Villanova's first scorer was John Hartnett in third spot followed by Tom Gregan 19th, Ken Schappert 23rd, Jay Williams 42nd, Craig Brown 52nd, Eamon Coghlin 83rd and Glenn Jonnet 99th. The Wildcats appeared to be in great shape at the end of the first mile with Coghlin and Hartnett running one, two. However, Coghlin began to have foot trouble as the race developed and Hartnett caught stitches.

VILLANOVAN

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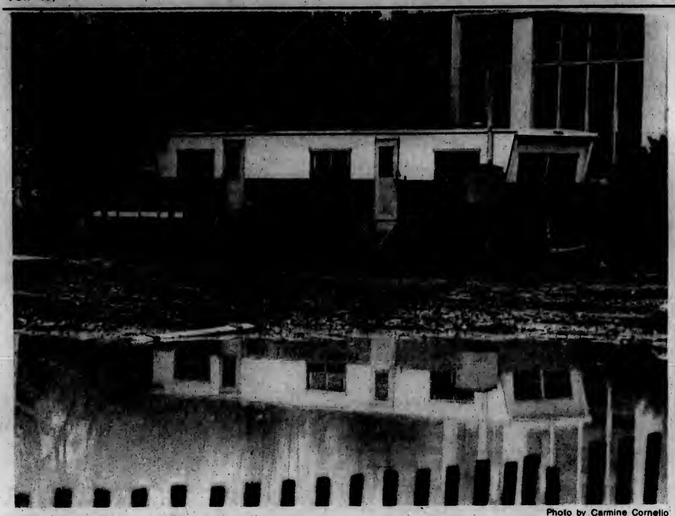


Photo by Carmine Cornelio

Mendel Pond has reappeared despite efforts by the Daniel J. Keating Co. to suppress it. The battle will resume this week.

Annex Delayed Over Ecology Law

By MARK NOLAN

During the month of October, Mendel Pond was filled in and a section of the intramural football field was fenced off for construction of the university's Chemical Engineering Annex. Since that time, a new pond has arisen in that spot, due to heavy rains. The protective fences are sagging, and all evidence of construction has disappeared except for one trailer.

Cause

Rumors quickly circulated as to the cause of the delay. One story claimed union strikes to be the cause. The problem of construction stoppage is, in reality, bureaucratic.

The Chemical Engineering Annex is a 1.2 million dollar project. Federal funds supplied by the Department of Health, Education, and Welfare account for $168,000 of the total figure. Corporation, foundation, and alumni gifts comprise the remaining sum.

Requirement

Recent federal legislation requires that any building grants from HEW include a guarantee by the grantee that the situation will in no way contribute to environment pollution. This means that the building will not create an ecological unbalance in either air or water.

Such a provision was not included in Villanova's contract with HEW, thus delaying any progress in the Annex's development. Mr. Howell Lewis Shay, the project's architect, with the aide of Mr. Eugene J. Ruane of Villanova's Public Information Office, filed such a guarantee. The statement assured HEW that not only will the new building not upset the balance of nature in the area, but will be training students to fight pollution in the near future.

Reportedly, the Federal government approved the guarantee allowing work to resume sometime this week.

Budget, Faculty Issues Mark Senate Meetings

By MAUREEN McGUIRE

A lengthy agenda and prolonged discussion on budget preparation and rank and tenure at the Nov. 17 meeting combined to force the scheduling of an extraordinary meeting of the Senate on Dec. 1.

At the November 17 meeting, after a report on Executive Committee activity and a Treasurer's Report, Controller Mr. Charles Dietzler reported on the process of preparing the annual budget, pointing out that preparation for this year's budget began in June, 1972 with requests for projected expenditures from all departments.

Balancing

Fr. Thomas Mahoney, Vice-President for Financial Affairs then explained the four-page preliminary budget for the 1973-74 fiscal year. The preliminary budget is based on maximum increases in salaries and expenses, and for this reason and others, reflects a deficit of $3,916,759. He said that there are several ways to balance the budget, including asking department heads to make further cuts and raising tuition. "We are fortunate not to have had to raise tuition for two years," he said, "but it's a luxury we cannot afford this year." Several options for balancing the budget will be presented to the Budget Committee, which will choose one.

Written Explanation

Dr. Bernard Reilly then presented an amendment to the previously-passed guidelines for advancement in professorial rank. The amendment, which would leave it up to a candidate refused advancement to secure a written explanation from the President, was drafted at Fr. McCarthy's request. After much discussion of the advisability of putting such things in writing, it was decided that a rejected candidate should seek an oral explanation "and if the candidate requests it, the President should then give such explanation in writing."

In conjunction with the guidelines, Fr. John Driscoll, Vice-President for Academic Affairs, presented the definitions of Academic Rank drawn up by the Rank and Tenure Committee. However, it was decided that the definitions be remanded to the Committee to make them "more compatible" with the guidelines.

Fr. George Burnell, Director of Admissions, then addressed the Senate concerning the rising number of female applicants and acceptances and the accompanying need for increased female housing. Mr. Tom Gilman, Chairman of the Student Life Committee, introduced a motion from that committee, calling for the SLC to work in conjunction with "the appropriate administration officials" to make any adjustments necessary "... if it becomes obvious that additional living space must be made available for women resident students..." The motion passed unanimously.

Last Resort

Finally, the student senators, represented by Mr. Michael

(Continued on page 3)

FAC Requests Guards to Wear Name Tags

By JOE TYRRELL

A number of items relating directly to other members of the university community have been placed on the agenda of the Faculty Affairs Committee. Of major concern to students is the formation of a subcommittee to deal with the problems of plagiarism and cheating. Two students are included in the membership of this group. Mr. Ernest Wendler, chairperson of Faculty Affairs, says he is interested in formulating a "fair but firm" policy on these matters. Although he personally takes a hard-line on plagiarism, Wendler favors flexible sanctions. One possibility is the formation of a board consisting of an equal number of representatives from the faculty, administration, and student body. The members would handle each case of alleged plagiarism or cheating individually, within certain guidelines.

Name Tags

Wendler also commented on relations between the faculty and security guards. There have been several incidents in the past, mainly altercations over the enforcement of parking policy. But the relationship is presently very good. "The 'security guard problem' is not a problem," according to Wendler. The FAC, however, is requesting that all guards be required to wear name tags or some other form of identification as a "preventive measure."

When informed of this suggestion, Captain Cunnane of the Security office responded that "the faculty should wear name tags." He said that Security must view

(Continued on page 2)

Villanova Wins Praise for Study

Villanova University was saluted at the United Nations last week. On Monday, November 27th Ambassador Reynaldo Galindo Pohl of El Salvador, told the General Assembly's 134-nation First (i.e. Political) Committee that Villanova is one of a small number of "universities and institutions where professors, research workers, diplomats and politicians have met ... in an atmosphere of great informality ... to study the problems of the sea."

On November 18th the Ambassador - and diplomats from twenty-five other nations had participated in a day-long conference on "The Oceans as the Common Heritage" sponsored by Villanova's World Order Research Institute (WORI) and by the World Federalist Educational Fund. Held at the Carnegie Endowment for International Peace in New York City, the Conference was chaired by WORI Director Dr. John J. Logue.

Ambassador Radha K. Ramphul of Mauritius, Chairman of the First Committee, served as Honorary Chairman of the Conference. He conveyed to the conferees the good wishes of UN Secretary-General Kurt Waldheim and pointed out that the participants included at least four countries from each of the five continents. Among these were the Soviet Union, Japan, the United States, Chile, Italy, Iraq, Iceland and Nigeria.

The Common Heritage Conference was the second major conference on the oceans which WORI has sponsored. The first, held at the University on April 29-May 1, 1971, brought together scientists, scholars and diplomats from twelve nations. The proceedings of that conference were published early this year by Villanova University Press under the title **The Fate of the Oceans** with Dr. Logue as editor. The book has received excellent critical reception and has been praised by ocean explorer Thor Heyerdahl as well as other public figures. Orders for the book (available in the University Bookstore at $1.95) have come in from people of twenty-four nations.



OCEAN BUFFS TAKE BREAK. Villanova's Dr. John J. Logue raps with diplomats at November 19 Common Heritage Conference in New York City which Logue chaired. At left is Minister-Counsellor Paul B. Engo of Cameroon. At right are Ambassador Radha K. Ramphul of Mauritius, honorary chairman of the Conference and Minister Ole Adeniji of Nigeria.

Tags

(Continued from page 1)

instructors primarily as motorists, and enforce policy evenly. He also added that guards are more flexible on weekends, a statement that is disputed by faculty members. Cunnane said that he will be glad to deal with any complaints personally, and called Wendler "a great guy." But he expressed the opinion that some faculty members, primarily those without tenure, view parking stickers as status symbols, though he didn't specify why. For his part, Wendler said that he would be glad to wear a name tag if he thought that would facilitiate matters.

Collective bargaining is also on the agenda, but Wendler expects that this issue will not be handled in his committee. Basic decisions in this area will probably be made by the American Association of University Professors.

Conservative

Unionization, and steps in that direction, has become a sensitive subject on many campuses, although there have been no real developments as yet. Potentially, the power relationship between administrations and faculties could be fundamentally altered. Villanova is a relatively conservative campus, in terms of both administration and college faculties. As open discussions of collective bargaining have not yet begun, it is impossible to determine exactly what the sentiment is. Nevertheless, it is to be expected that eventually there will be considerable support for the initiation of collective bargaining. There will be little significant action in this area in the immediate future.

The committee is also undertaking a revision of the faculty handbook. The present booklet is several years old. Due to numerous changes in University policy, it contains much out-of-date information.

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For a free copy of NATIONAL REVIEW, write: Dept. N, 150 E. 35 Street, N. Y. 10016.

Job Market Examined

By DR. ALBERT J. DORLEY

To quote the Christian Science Monitor in a recent survey, "If you want to work in engineering, or to repair machines, or be a school counselor, bank teller, computer programmer or governmental official, you should find it relatively easy to get a job in the U.S. in the next several years.

"But if you want to be a teacher, oceanographer, bookkeeper, or musician, watch out; the picture isn't so good.

"Professional, technical, and service fields are the swiftest growing occupations in the nation, both government and private experts say."

Sharp Increase

Engineering generally, and the computer industry specifically, are the most promising. The teaching profession the least. The need for professional and technical workers is expected to increase by 50% by 1980 compared with 25% for all workers. Service workers will increase by almost 40% (U.S. Department of Labor estimates).

M.I.T.'s Professor Keil sees an exciting future for engineering. Too often, he says, students have a tendency to react immediately to the market. If there is a drop in employment in a field there is an immediate drop in the number of students enrolling in that subject. But the Student must think in a different time frame, asking himself what the situation will be like five or six years from now, after he completes his academic experience. As an example, because of setbacks being experienced in the aeronautical field now, aeronautical engineering as a field is retrenching. But Professor Keil predicts a substantial shortage in aeronautical engineering as the next five or six years because of today's lag in enrollment.

Relevancy

Professor Keil sees engineering growing as the profession broadens and becomes concerned not only with "how things work, but what does society need, how should it be developed and what will it's impact be." Engineering must be made revelant.

In contrast to engineering, the prospects in teaching are grim. It is the country's largest profession, representing about one-third of all those completing their bachelor of Arts degree each year. There were 337,619 of them in 1972.

Dr. Graybeil of the National Education Association sees an immediate shortage of 600,000 beginning teachers "if schools are to be brought up to what is called 'minimum quality' in kindergartens and for children with special needs. But almost all are under financial pressure."

Approximately 100,000 teachers are needed annually. This means that annually two-thirds preparing for the profession will not find a job unless the situation changes drastically. Teaching talents must be funneled into pre school programs, kindergartens, day-care centers, and teaching disadvantaged children and those with disabilities. But large amounts of money must be made available for these programs.

"Rude Awakening"

The growing interest in M.B.A. Graduate Studies is both real and valid. Approximately 40% in this course of study have completed undergraduate Engineering Studies, 38% from Arts and Sciences, and 8% from Commerce and Finance. The M.B.A. serves a great purpose, giving academic business exposure to the non-business major, balancing his full academic experience to make himself "attractive" in the job market. The M.B.A. can be attained equally as well in full-time and part-time Studies.

The "rush" to Law School appears to be in part a reflection of a combination of realities -- the job market, especially for the Arts graduate, and affluence of society. Too many students are applying without an appreciation of the legal profession. Too many without proper academic credentials are applying to Law Schools. The LSAT's (Law Boards) are a "rude awakening" to many Students. Also the law degree itself does not give job assurance "simply because you have arrived."

Quite frankly, many job descriptions "call for or demand" a college degree, when in fact one is not necessary. For the professions, it is necessary, but for others it probably should be viewed as a broadening and maturing experience, an end in itself.

Caucus to Fight Tuition Increase

On December 12, a proposal will be submitted to the Board of Trustees to place a student on this governing body. Dr. Langran, Chairman of the University Senate, Fr. Tirrell, Dean of Student Activities, Bill Mann, Student Body President, and Rich Bowler, leader of Student Senator Caucus will present the plan to Board with the hope of having a student member with full voting rights.

The Student Senator Caucus has been involved in other areas concerning University policies. In order to improve communications between the Executive Committees of both the Board of Trustees and the University Senate, minutes of each meeting will be exchanged.

Another improvement has been the submission of a copy of all resolutions passed by the Senate to the desk of President Fr. McCarthy. By providing a copy within one week, it is hoped to inform the President with enough material that he may make his decision on any matter.

In the area of finance, Rich Bowler noted in an interview, "We will fight any tuition increase unless we are shown good reason for it." As far as the possibility of a tuition increase,



Photo by John Novotny

Rich Bowler

Bowler mentioned that he has not been shown sufficient reason as yet. The Senator requested to attend a Budget Committee meeting so as to be properly informed on this issue when it comes before the Senate for a vote. Vice-President for Financial Affairs Fr. Thomas Mahoney, whom Bowler termed "very uncooperative," refused. Bowler said, "The fact that he denied it shows a very close-minded attitude."

The Senator spoke out against the grumblings concerning the time spent on Faculty issues, such as rank and tenure, at the Senate meetings. He pointed out that since the faculty is an integral part of both the Senate and the University, some attention must be devoted to their problems as well.

Bowler said that the parietal issue will be brought up again in the near future. "We would be hurting the students if we ignored it."

Feminist Freidan Urges Women to Self-Assertion

By JOE TYRRELL

Noted feminist Betty Freidan appeared at Cabrini College at mid-November. Ms. Freidan, who is currently lecturing on the sociology of women at Temple University, was sponsored by Cabrini's Sociology department as part of a continuing series of guest speakers.

Freidan addressed herself to the progress and current situation of the Women's Liberation Movement. As one of the founders of the National Organization of Women (NOW), Freidan has been extensively involved in the female political activity of recent years. She is considered one of the movement's more moderate and optimistic spokespersons.

"Men ... have gained certain advantages from their sex role, but they have also suffered great torment. I think that men are fellow victims, with women, of the full masculine and feminine mystique; the full sex roles that have made it virtually impossible for us to make love, not war."

While conceding that the masculine sex role has been rewarded more by society, Freidan feels that males are now realizing that they, too, have been penalized in the sexual dichotomy. She asserted that it was practically impossible for anyone to live up to the culturally assigned masculine role.

"The society is changing so fast that it's hard for human beings to feel competent to cope, much less feel dominant." With this in mind, and encouraged by the continued political success of the equal rights amendment, Freidan expressed confidence about the improvement of women's condition. She feels that many sexist sociological and psychological theories are being discredited. It is now incumbent upon women to assert themselves and take advantage of newly developing opportunities.

The audience, which was largely female, gave Ms. Freidan a warm reception, and a standing ovation when she left. There was a brief disruption of this acclaim during a question-and-answer session. A middle-aged white male member of the audience maintained that women's lack of power is "a triviality." He said that the condition of women is not comparable to that of blacks. He further accused Ms. Freidan of advocating sex-class warfare. This reporter asked the gentleman if he spoke as an expert on women or on blacks, but received no response.



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Work is nearing completion on the new Field House. The posts are an added feature that is hoped to provide automatic picks for offensive plays.

Term Paper Companies Face Judicial Action

Villanova students who have bought papers from term paper companies may be in serious trouble after rulings of a Suffolk County, Massachusetts court the week of Oct. 23. Boston University instituted a suit against six Boston area companies concerning their right to solicit business on campus. The Superior Court on Oct. 25 ordered all records of these six firms be handed over to the university authorities. As of now the university has not said what will be done with these records, however, one can be sure those students whose names appear on the records will face some form of disciplinary action.

Total Ban

Judge Calus of the Superior Court ordered a "total ban on sales of term papers and research aids" by the six Boston companies, pending a decision by the court on the law suit. The suit is being sponsored by Boston University, Harvard, MIT, Northeastern, Boston College and Tufts. Due to the success of Boston University, both Harvard and Georgetown are considering obtaining the records of different companies in their areas. Authorities at Georgetown have stated that if they start such an action they will seek the help of other universities with their suit.

The U.S. Postal Service of Boston cut off mail delivery to four Boston area term paper companies. This action seems to indicate that the pending law suit of these schools has a strong possibility of ending the operations of the companies.

Comic Suit

All court action isn't directed at the companies, however, as Term Paper Library, Inc. of Washington D.C. has filed suit in U.S. District court against the Washington Post, Publishers Hall Syndicate, Mr. Allan Sanders and Mr. William Overgard, authors of the Steve Roper comic strip. The suit alleges that the comic strip is designed to create a public impression that the business of supplying research and term papers is a "low and unlawful enterprise." The $6,000,000 suit also claims the purpose of the comic strip was to promote prohibitive legislation to cover Term Paper Library's business. The plaintiff alleges that the strip, first appearing Sept. 21, 1972, depicts a term paper company executive who murders a professor trying to bring suit against the company. Term Paper Library, Inc. feels this associates term paper companies with murder and thieves.

Women Delegated to Second-Rate Jobs

Only ten percent of the nation's 300,000 scientists are women. And those who have made a career of science are often delegated to second-rate jobs, do not advance as fast as men and sometimes are forced to leave if they become pregnant. Studies are now showing, however, that many of the prejudices against career women--their education is wasted, they take off years when they have children, they adversely affect their children's development'--are unfounded, Doors are opening easier for today's women than they did for their grandmothers, but it's still a rough road. One female physicist's outlook: "A woman needs to be twice as determined to succeed with the same amount of competence as a man."

The A's Have It

Seattle, Washington (CPS) -- The University of Washington administration has begun proceedings to rid the school of an academic scourge: An instructor who gives all "A's."

Dr. Jeff Morris gave every one of the 675 students in his introductory economics class the top grade.

Defending his grading policy, Morris claimed that "Grades destroy real incentive to learn, force students to treat their teachers as cops, and alienate students from each other by fostering competition and discouraging cooperation."

Many of Morris' students have joined him in his fight to keep his job. The mellow atmosphere in his classes, they say, is much more conduvice to learning than the usual tension-filled, terror-stricken lecture halls.

Criminal Reform at Law School

An Institute for Correctional Law will be established at Villanova University's Law School where ideas for law reform will be considered by prisoners, lawyers, judges, police, probation and correctional officers.

A grant of $29,459 from the Governor's Justice Commission to the Villanova Law School makes possible the establishment of the new center. Application for the grant was supported by the Delaware County Commissioners and the Regional Office of the Governor's Justice Commission.

The Commission is the state funding agency for the Law Enforcement Assistance Program of the federal government.

Bring Together

Professor Donald W. Dowd, of the Villanova Law School faculty, will serve as Director of the Institute for Correctional Law. The concept of the Institute is to bring together at an early stage those who are working on law reform with those who have to live with this reform.

New ideas, programs and suggested solutions to the pressing problems of proper sentencing, probation, parole and particularly reform in the laws and regulations concerning prisons will be discussed by those directly involved - police, correctional officers, prisoners, lawyers and judges.

"For too long," says Professor Dowd, "ideas for law reform have been developed by legal scholars and others without consultation with those directly concerned. I hope that the reforms suggested by the Institute will enjoy broad support!"

Eminent Lawyers

Judge Edmund Spaeth, of the Common Pleas Courts of Philadelphia, will head a committee of Philadelphia lawyers who agreed to assist in the organization of the Villanova law reform center.

Among the lawyers are: Bernard G. Segal, former President of the American Bar Association; Marvin Comisky, Past President of the Pennsylvania Bar Association; and three former Chancellors of the Philadelphia Bar Association - Robert M. Landis, John R. McConnell and Lewis H. Van Dusen, Jr.

The committee will meet after the first of the year (1973) to begin its planning for the Villanova Institute.

Senate

(Continued from page 1)

Lotito, of the Law School, presented their financial policy which originated in the Student Caucus. The 8-page document deals with both short and long range policy. Mr. Lotito pointed out that the final document is the fifth revision, arrived at after almost a semester's discussion.

The policy cites tuition increases as the last resort, to be used only after all potential income sources and possible minimization and/or curtailment of programs have been exhausted. As Mr. Lotito said, "The University has assumed that if we're in a pinch, the students will come up with the funds -- and we're saying that you can't do that anymore."

Dr. W. J. Rice proposed an amendment to the policy which would limit any tuition rises to the "percentage change in the Philadelphia area Consumer Price Index" for the previous four years, instead of the "percentage change ... for the most recent year", which the students had proposed. This amendment was unacceptable to Mr. Lotito, but was seconded by a one-third vote of the Senate. However, before any discussion could take place, it was decided that an extraordinary meeting would be necessary.

The December 1 meeting opened with an administration-sponsored motion presented by Dr. James Duffy, Vice-President for Student Affairs, which called for the financial policy to be submitted to a commission created by the President and the Executive Committee of the Senate. The students argued against the motion, because, according to Mr. Lotito, "This is the kind of document important enough to spend a lot of time on now." Mr. Lotito said that, if necessary, the students were willing to go over the policy line by line. Before the three-hour discussion of the policy was finished, the Senate did indeed do just that. Dr. Duffy's resolution failed by one vote, and discussion of the entire document began.

By the time the document was ready for a final reading, it had been amended in at least 14 places. There had been a motion to reconsider the original motion by Dr. Duffy failed after a roll call vote. There had been questions, as late as two hours into the discussion, as to whether the Senate even has the jurisdiction to legislate on such matters. There was even a motion to defer voting until a newly-typed copy of the policy could be made available to the Senators -- in which case a vote would be taken by mail, something which has never been done in the Senate. To this reporter, the discussion seemed endless, and at times, unnecessary. Some of those present expressed the feeling that the many amendments were a stall tactic on the part of the opponents of the policy. Nevertheless, the policy was finally approved by a vote of 21 to 8, with one absention. The next regular meeting of the Senate is scheduled for Feb. 16; however, if the budget is ready for presentation to the Senate prior to that, there may be an extraordinary meeting in January.

The Philadelphia Lyric Opera Company presents Saint-Saens' "Samson Et Dalila" with Shirley Verrett, Pier Miranda-Ferraro, Paul Plishka, Richard Fredricks, and Nicola Moscona, Tuesday, December 5, 1972 at the Academy of Music, 8:00 P.M. For ticket information call PE 5-7572. Ask about our group rates.

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morality of priorities

(The following is a guest editorial by Father James Ryan of the Religious Studies Department.)

The Villanovan, the Philadelphia newspapers, and Father McCarthy have suggested there is some doubt about the future of football at Villanova. The Xavier game ball was presented to the President to help influence his decision. The implication is that he or the Board of Trustees is about to decide on the future of Villanova football. But this air of expectancy, waiting for their decision betrays two erroneous presumptions.

The first misconception is contained in the statement of the question: drop football? Are there only two alternatives? If a group of students wants to play football, we should not stop them. The girls have a field hockey team; there is no reason why people should not be allowed to play football. The issue is the cost of $315,000.00, or whatever the amount really is, the degree of university support to students who want to play a sport. The difference between the university assistance to football and to field hockey is staggering. The university must decide if this difference in financial support corresponds to the value of the programs.

The second false presumption concerns the proper forum for reaching a decision. It seems to be taken for granted that the President of the Board of Trustees will decide the fate of football. Should not students have a voice in the debate. Supposedly charging them for tickets this year was to measure student interest; they voted with empty stands. What happened to the Senate? The rationale for the Senate was that the entire university community would be represented, that issues affecting the university would be formulated and discussed here, and that the Board would take its recommendations seriously. As of this writing, the administration has not referred the football question to the Senate, the issue is not on the agenda, and the special committee studying the facts intends to bypass the Senate and report to the President. It seems as if contempt for the Senate has become so ill hidden that a major change in university policy is considered in the absence of a Senate opinion.

(Continued on page 15)

re: "myopia"

The VILLANOVAN does not excuse itself for its editorial opinion or its editorial criticism; opinion is due and criticism necessary to keep Villanova University's vital systems operating. Where we see fit we will continue this policy of opinion and criticism without fear of intimidation.

In our editorial of November 15, 1972, entitled "Myopia" we may have strayed from our editorial policy factually but not in substance or spirit.

It seems that the quote in the first paragraph of that editorial, "that Dr. Barry Young was barred from "current association with the Honors Program, because he is 'too radical an influence on the students'," was attributed to Father Richard Breslin, Dean of Arts and Sciences. We did not contact Father Breslin as to accuracy and directness of that quote. Responsible journalism dictates that we should have consulted the Dean.

The quote is not his directly; the quotation marks should not have appeared around the statement. Having removed the quotation marks we feel that our statement is circumstantially and substantially correct. Since circumstance and substance do not in many cases make for objective journalistic fact, the editorial statement in question is hereby our opinion.

LETTERS

To the Editor:

Even operating under the assumption that the subject was in fact the victim of a "character attack, and an unfair characterization that would hurt and be unequitable," (Dr. Duffy's opinion, expressed in the **Evening Bulletin** of November 29, of the recent editorial Myopia in the **Villanovan**), I find that the wells of my sympathy are somehow not deep enough to extend to someone who is himself so adept at the same kind of thing.

However, it strikes me that the principal reason for the existence of a university is for it to serve as a vehicle for a community search for truth, and it progresses only insofar as it is reflective of that endeavor. The quarrels and recriminations of the last few months serve merely to divert our energies from their proper Object, that which must be held constantly in view if it is ever to be reached.

Francis X. Mooney

To the Editor:

Just a couple of comments on your editorial, "Myopia" (Nov. 15):

If indeed Fr. Breslin had removed Prof. Young from teaching in the Honors program without first confronting him with the charges against him and affording him an opportunity to defend himself, then you are right to criticize Fr. Breslin's procedure which violates any conception of due process.

But, instead of zeroing in on this issue, you launch into a discussion of Fr. Breslin's supposed motives for his actions and what amounts to a personal attack on him. This, I think, is a disservice to Prof. Young's case. The invective of the editorial tends to make the legitimate criticism less effective.

Sincerely,
Thomas W. Busch

VILLANOVAN

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Reading Symposium

On behalf of the University Reading Symposium, I would like to thank those individuals -- students, faculty, and staff -- who have helped to make this semester's program a successful one.

At this time, we are making arrangements for next semester's program and are very anxious to receive the titles of those books which you think are controversial or topical and which, therefore, would be a good springboard for an evening of stimulating discussion. In this issue of the **Villanovan** is a form for this purpose; please fill it out and drop it off in the office of the Editor of the school paper, second floor of Dougherty Hall. By so doing, you will help us to determine the kinds of books that you, the student, would most like to discuss with other members of the Villanova community.

I might add that we also welcome any ideas that might improve our program. For example, for our first meeting of the second semester, February 1, 1973, 23 have chosen a theme, "Life in the Year 2001," rather than a book as the basis of our discussion. Any innovative suggestions of this nature should be included on the previously mentioned form.

We hope in the future that you will be able to join us for one or more of our discussion groups.

THE UNIVERSITY READING SYMPOSIUM

Book Suggestions: _____

_____

_____

_____

_____

_____

Please fill this form out and return it to the VILLANOVAN, Office of the Editor, Second Floor of Dougherty Hall.



Mustangs and Fleetwoods heed the word of the Fire Marshall equally.

MEET YOUR SCHOOL



Photos by Jim Grogan

This disabled vehicle has been situated in the Bartley student lot for the better part of the semester.

MEET YOUR SCHOOL



Photos by Jim Grogan

In an age when our Federal Administration is trying to combat permissiveness and trying to give us a sense of direction . . .

Two Students to Vote on Curriculum Panel

Within the scope of University affairs, and especially in the academic sphere, events of real significance are often overshadowed by more spurious yet more publicized occurrences. Such is the case in the College of Arts and Sciences where student complants have, for quite some time, been directed at the ubiquitous yet invisible power structure which ultimately determines the substance and direction of the curriculum here at Villanova. Unbeknownst to most, the Arts and Science Curriculum Committee has been meeting weekly for the past seven years in a sometimes frustrating and usually arduous attempt to keep Villanova at least apace of educational movements throughout the country.

Autonomous

The current chairman of the committee, Dr. Daniel Carroll of the History department, is committed to the achievement of realistic and mature development of curriculum through gradual and prudent change. The group is autonomous - not tied to the bureaucracy of the University Senate and responsible only to the Dean of the College - and unique in that its decisions directly affect the program of studies of every A & S student.

The current agenda includes study and evaluation of innovation in courses and programs such as Pass/Fail, the Winterim semester, open Honors slots, departmental changes, quality control and the recently enacted "Challenge Testing Program" which may serve to balance some of the unfortunate side effects of the Core Curriculum. The committee is also attempting to modify the ambiguous "General Degree" program in an effort to strengthen the value of a Villanova degree without hindering an individual's freedom of course selection. And finally, the members consistently analyze faculty and student feedback concerning the "Core" with an eye on national trends and on the specific needs and goals of Villanova University.

Student Participation

From its inception and to last Tuesday, the committee had consisted of nine elected faculty members from the sundry departments of the A & S College. A breakthrough of sorts concerning student rights occurred at the last meeting, Tuesday, November 14, when the committee unanimously decided to grant two student representatives (appointed by the S.G.A.) full voting privileges in all committee affairs. The students had previously functioned primarily as observers to the proceedings. While the increase from 9 to 11 voters is not of great statistical significance, the inclusion of student representation will undoubtedly help to make curriculum evaluation and adjustment more of a community effort. Committee decisions will finally include elements of student participation and undergraduate vision. The new decision also includes a provision that student members to the Arts and Science Curriculum Committee shall be elected yearly and that the election will be scheduled concurrent with the general student election in the spring. It is hoped that Villanova undergraduates will respond to this opportunity to aid in the development of their curriculum.

The current student members of the committee, T. Blazusiak and W. Brennan welcome student feedback regarding these aforementioned affairs and inquiries or suggestions may be left in the S.G.A. office in Dougherty Hall.

Sister Elizabeth McAlister, Harrisburg 7 Defendant, will speak on "THE BERRIGAN CONSPIRACY TRIAL : ITS MESSAGE" at the Philadelphia Ethical Society, 1906 Rittenhouse Square, on Sunday, December 10, at the 11 A.M. Service. Donation will be collected. For more information, call PE 5-3456.

Protestant Worship Service of Holy Communion Sunday, Dec. 10, 7:30 p.m., St. Rita's Chapel.

All students who have received a national defense student loan or a nursing student loan and are graduating or withdrawing from Villanova at the close of the Fall Semester, please report to the Financial Aid Office as soon as possible.

The office for Social Action Programs is still looking for volunteers for the various programs. If you are looking for an additional challenge next semester please stop by the Office, 121 Tolentine Hall. We have some new programs, and will be willing to start additional ones. Please stop by and sign up as a volunteer. No experience is necessary.

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Noted Artist Donates Work

By ANN WELSH

Raphael Ferrar, a Philadelphia-based artist who specializies in contradictions, has just donated an important work of art to Villanova University. One of his environmental sculptures, currently on display at the Makler Gallery in Philadelphia, will be brought to Villanova and placed on permanent display.

It will be displayed, says Ms. Butera, of the Fine Arts Department, as soon as the University discovers an outlet into which the neon lights can be plugged. She is confident that the necessary connections will be made.

Lectured Here

Ferrar has exhibited at the Whitney Museum in New York and at the Institute of Contemporary Art in Philadelphia. He may be remembered by some students as a guest lecturer here last fall. The thirty-nine year old Puerto Rican sculptor, also a teacher at the Philadelphia College of Art, is the younger brother of actor Jose Ferrar.

Last month, the artist was recognized by the National Endowment for the Arts with a fellowship of $7,500. No stipulations were attached to the grant.

One of the world's best known "Casual" artists, Ferrar concentrates more on self expression than communication, on the immediate effect rather than permanent value. His materials are taken from his daily life and surroundings. Lights, ladders, tents, pieces of rusted steel are secondary to the creation of surprising effects, to the manufacture of his own environment.

The enclosures he creates are close, intimate, and unsettling. In one, the would-be viewer squeezes like an oversized Alice through a tiny doorway to reach a triangular room which is the center of his work.

His work does not exist by itself, but is totally dependent on the given situation, on a particular time and specific place. For example, his "Three Leaf Pieces," done in December of 1968, consisted of three piles of leaves covering the hallway and stairs of a New York museum.

The "art" was necessarily dependent on the time, place, arrangement, and incongruity rather than on the leaves. If his beauty as art does not exist for its own sake, neither is it a joy forever. All that survives of many of his works are photographs.

Recommendations Not Difficult

Around this time of year, every year, seniors who hope to pursue their studies in graduate, law and other professional schools are faced with the problem of requesting personal evaluations (and hopefully recommendations) from teachers and members of the administration. Many students feel that this is an intrusion upon the professional time of teachers who may hardly know them. Others are hesitant to burden a teacher by requesting more than one recommendation form.

Students who apply for post-graduate study should be aware that faculty members well understand the problems involved in student evaluation. In most cases they are willing to be as helpful as possible. The fear of overburdening a teacher with more than one request is unfounded because after the first draft is written and filed, the office secretary merely duplicates the evaluation for subsequent forms.

As a matter of form, students should include a stamped and addressed envelope with their request. All blank recommendation forms should be submitted in person.

Gay Activist Speaks Here

"People seem to forget all other factors of my personality and judge me by where I place my penis."

Last Wednesday, at the request of the Villanova Sociological Society, Matthew Grande, a homosexual member of the Gay Activist Alliance spoke at Villanova.

Sitting next to Bernie Boyle, his very close friend and president of the Sociological Society, Matthew explained the problems of a homosexual in today's culture.

One of the main aims of the homosexual is to be "anti-closet" with the absolute right to express himself openly and honestly without fear of reprisals. If possible, they favor the creation of a gay culture. Currently the only places where gay people can meet are gay type bars and liberation meetings. They also advocate an end to sexism of all kinds, including homosexual sexism.

There are over twenty million homosexuals in the United States and almost as many incidences of discrimination. Homosexual discrimination exists in employment, housing, and in that great American stronghold, the military.

As part of their civil rights, they want recognized marriage, with the option to file joint income tax, adopt a child and file legal documents pertaining to their unions.

"Only recently are gay writers, playwrights and singers working for a gay audience, including things that effect gays and their lifestyles."

There is no reason why a male or female's whole life should be ruined by the one fact that he or she is a homosexual.

Matthew Grande conducts a Free University course on this subject on Tuesdays at 36th and Spruce. For those interested in joining the Villanova Gay Activist Alliance, contact Bernie Boyle.

Solutions Offered to Reduce the Ugliness of United States

By DARRELL SCHWEITZER

Dr. Pierce F. Lewis, Professor of Geography at the Pennsylvania State University, spoke to a packed audience in 309 Tolentine on Monday, November 20. This time attendees got two department talks for the price of one (which is free, by the way), as Dr. Lewis was kind enough to make two presentations, both of which were profusely illustrated with slides.

Sense of Beauty

The first topic was the "Visual Blight," perhaps best described as visual pollution of the environment. Man, says Dr. Lewis, is distinguished from other creatures by his ability to perceive beauty. All human cultures have standards of beauty and abhor ugliness, yet somehow the country is hideous. Calling the United States "the most catastrophically ugly environment in the world" he theorizes that the only way man lives with all this mess is by desensitizing himself, becoming "mutant" human beings who can survive amidst the highway "strip," Colonel Sanders, and billboards the same way mutant carp thrive in the slime of Cleveland's Cuyahoga River. What can be done? First of all, there is the problem of what to do with the leftovers. Litter, junked cars and the like should be disposed of in some way other than mere dumping, be it in legally specified dumps or just along roadsides. Then automobile-oriented land use must be cut down or at least modified, so that the environment is not squandered on parking lots and roadside stands. This does not mean the abandonment of technology or the stop page of production. There is no reason why highly productive lands can't be beautiful (examples of very aesthetically pleasing man-modified land in Japan were shown on the slides). The entire problem boils down to one of mutual responsibility. Perhaps one shouldn't be free to do just anything with his land; one must also take his neighbors into account. These points raised an informal discussion ensued after the conclusion of the talk.

Second Lecture

Later in the day Dr. Lewis made his second presentation, "Greek Houses and Yankee Carpenters," on the origins of American Architecture. Again, profusely illustrated with slides, this talk traced cultural diffusion from the core areas of the eastern United States and Canada as manifested in the way people built their homes. Thus one can see that the region along the foothills of the southern Appalacian Mountains was settled by people from Pennsylvania, not from the coastal southern states. In Canada there is again the presence of the English-style building found in New England, along with ones more typical of French Normandy. The houses then are an indication of the cultural variation within the different streams of population migration and settlement.

There was less discussion after this second speech, perhaps because it was not as urgent a subject, but Dr. Lewis' scholarship (not to mention photographic skill) was appreciated by all.



Photo by Felici

While visiting the Vatican, Jolie Stone, a Villanova student and her mother attended an audience with Pope Paul VI. After addressing the assembly, His Holiness spoke to some of the guests. Ms. Stone then offered him three volumes written by Dr. Joseph Papin: DYNAMICS IN CHRISTIAN , DYNAMICS IN CHRISTIAN ACTION, and OPENNESS TO THE WORLD. His Holiness was very grateful for the books and his secretary drafted a letter to Dr. Papin. Pope Paul asked about Villanova, wishing luck and sending blessings.

Environmental Record of Congress

"Even though significant groundwork was laid, the environmental record of the 92nd Congress could, at best, only be considered spotty."

That assessment by a top official of the world's largest conservation organization, Executive Vice President Thomas L. Kimball of the National Wildlife Federation, concerned the performance of the past two years by "the first full Congress of the so-called 'environmental decade'."

Despite the last minute flurry of environmental legislation that cleared Congress just before adjournment, conservationists generally feel that legislative action was disappointing, resulting in few solid legislative victories.

Strict Standards

One big exception was the passage of the Water Pollution Control Bill--the most comprehensive and, at the same time, the most expensive environmental bill ever passed by Congress. The $24.6 billion bill significantly revises the Nation's approach to cleaning up polluted rivers and lakes by setting strict standards for both industries and municipalities. It also commits the Federal government to an ambitious program of helping communities build sewage treatment plants.

Two other major bills passed by the 92nd Congress, the noise and pesticide bills, also mark new directions in environmental legislation. For the first time, the Federal government will have authority to set noise standards on a variety of sources ranging from jet planes to air conditioners. Also, though conservationists consider the pesticide bill weak, the government will be able to control the use of a variety of pesticides.

The attention given to environmental bills in the 92nd Congress was mixed. However, conservationists feel that a lack of legislative attention wasn't always unsatisfactory. "For instance" explained Joel Pickelner, NWF conservation counsel, "the regressive Land Use Bill (sponsored by defeated Congressman Wayne Aspinall (Colo.) fortunately received little attention, whereas inadequate attention paid to a strong House-passed strip mining bill has to be considered a minus."

Lobbying

Despite heavy lobbying opposition from the coal industry, legislation setting strong Federal controls over strip mining passed the House by an overwhelming vote and was pending in the Senate at adjournment. Some authoritles feel that surface mining will be a major conservation issue in the 93rd Congress.

The future effectiveness of these bills and others passed in the past two years still depends on the funding emphasis given to them by the Administration. Although Congress didn't waste any time in overriding President Nixon's surprising rejection of the Water Pollution Control Bill, the program still requires funding support by the Administration. "If we are going to clean up our rivers and streams, it's going to take a Presidential commitment," Kimball declared. "The passage of the important water bill doesn't mean much unless the money is there."

Justification

Kimball feels that much of the criticism that has been directed at the Administration is justified. "On paper, the President proposed an ambitious environmental program of more than 25 environmental bills," Kimball said, adding that "some of them were quite good." "In most instances though," Kimball charged, "the important follow-up support by the Administration was missing or it allowed weakening amendments to water them down."

The Federation does feel that a "commendable" record was compiled by the lawmakers in some areas. Significant fish and wildlife legislation, including a controversial Ocean Mammal Protection Bill for whales, dolphins, porpoises, sea otters, and polar bears, passed and specific species of other wildlife came in for special protection--wild horses and burros, Atlantic salmon, and eagles. Other creditable legislation enacted includes an Ocean Dumping Bill, strictly regulating the dumping of materials into the ocean, and a Coastal Zone Management Bill providing Federal funds to help the coastal states to develop land-use plans balancing the needs for preservation against the pressure for industrial sites, power plants, port facilities, and recreation.

Watchdog

The prospect for upcoming environmental legislation depends greatly upon the tack the Administration takes in the next four years according to Kimball. "We'll be watching the President's three big speeches after the first of the year (i.e. State of the Union, State of the Budget, and State of the Environment) to see what priority, if any, he is going to give to the environment." Kimball also cited Federal highway legislation and bills dealing with land use, strip mining, and toxic substances as being of immediate priority in the 93rd Congress.

"Also, besides looking forward to several new park and wilderness proposals during the next two years." Kimball stated, "the 93rd Congress is going to have to deal with several promising proposals, including those made in the recent energy study undertaken by the Senate, those given by the President's Advisory Committee on Timber and the Environment, and the attempts to streamline the Administration's environmental machinery, possibly including the establishment of a Department of Natural Resources.

Finally, the 93rd Congress promises to have a different personality, with an unusual number of congressmen either having retired or been defeated. A total of 82 senators and representatives will not be back, including at least 8 significant committee chairmen.

"Given the few victories that we did win the 92nd Congress," Kimball said, "Perhaps the most important thing that emerged was a legislative awakening to the serious environmental problems we face."

For the first time though, he emphasized, the environmental vote "unquestionably" played a key role in the congressional elections. "It's too early to tell what direction the 93rd Congress will take, but Congress will have to do better if this country is going to continue to enjoy its high quality of life."

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The Observer

The Observer trusts everyone had a pleasant vacation. We had to stay on an extra day and woke up to find **Capt. Cunnane** and **Dean Boyle** lurking around campus with bars of soap, writing graffiti on windows . . . A well-known Physics professor, dining late at Minella's, has promised his priest he will give up beating his wife for Lent . . . A prominent member of the **Cat's Eye** establishment is in danger of catching a cold . . . **Fr. Rice** is dying to move out of Alumni Hall. "These freshmen!" he groans, "all they do is play **Stephen Stills**! I can't even hear my **Tull** albums because of the noise" . . . Sources in the Philosophy Department reports **Dr. Slattery** is not really English. He is a native of Perth Amboy, N. J. and learned his accent at the Columbia School of Broadcasting . . . The administration is taking a closer look at the **security guards**. It seems no underwear is out of uniform . . . A straw poll taken among the faculty reveals their number one candidate for an honorary degree this Spring is the **Inter-Campus Bus** ("for services to Villanova") and number two is **Jim Croce '65** ("for having done so much with his Villanova education") . . . Who gets the next Blue Max? . . . A member of the administration denies the members of the **Board of Trustees** have formaldehyde milk shakes at their meetings . . . The girls in **St. Mary's** are doing a slow burn. It seems the **Astronomy Department** persists in aiming its telescope in their direction. They're mad, however, because it doesn't focus on all of them . . . Athletic director **Art Mahan** has started the wheels rolling for that new football league. Letters were sent out to several schools, including **Kutztown State, Brown, Swarthmore** and **Mount Holyoke** . . . **WKVU** played "Layla" less than seven times last Monday night . . . **Dr. Henry Rofinot** of the History Department will receive the Sir John Gielgud Look-Alike Award in ceremonies at the Bellevue-Stratford this weekend . . . **Dr. Shupack** flubbed an experiment in Chemistry class the other morning when he couldn't reach the test tube on his desk . . . If State Senator **Martin Mullen**, the anti-abortion legislator, knew what is going on in the Villanova **infirmary** . . . Popular English instructor **June Lytel** will hold a seminar next fall analyzing the lyrics of soul music great **James Brown** . . . **Fr. Breslin** admitted to us that the 1938 Chevrolet parked in the Lancaster Avenue lot is actually slated to be the going-away present for S.G.A. president **Bill Mann**: "All it needs is a little work" . . . The sounds of "Mantovani Plays the Beatles" were heard from **Dr. Oliver Ludwig's** office the other night . . . And those studentswith the surveying equipment are still searching for the site of the new Chemical Engineering building.

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Freidan

Moderation From A Founding Mother

By JOE TYRRELL

If any single person can be credited with the genesis of such a broadly-based social movement as Women's Liberation, it is certainly Betty Freidan. The publication of Ms. Freidan's bestseller, **The Feminine Mystique**, in 1963 helped to ignite the renewal of the battle for sexual equality. Prior to that event, the movement had been dormant for some forty years. Indeed, many people believed that the struggle had ended with the ratification of the nineteenth amendment (suffrage) following World War I. As Freidan discovered, however, the position of women in society had not significantly improved in the intervening decades.

Freidan's study of the problem began with a 1957 survey of her former Smith College classmates. The responses that she received to her open-ended questionnaire brought about the realization that "there was a strange discrepancy between our lives, and the image to which we were trying to conform." Nominally well-off women examined their lives and were haunted by the question, "Is this all there is?". It is this schizophrenic life style, and its fallacious imagery, that Freidan refers to as "the feminine mystique."

Ms. Freidan ennumerated many of the reasons underlying the discriminatory attitudes of our culture in her book. During her recent appearance at Cabrini College (see story page 2), she touched on some of these difficulties.

The success of the suffrage movement wrought some progressive changes in legal codes. Almost simultaneously with this political victory, however, psychological feelings about "woman's place" were actually hardening. One of the major catalysts in this process was Sigmund Freud.



Freidan finds that Freud's great failing was an inability "to escape from the framework of his own culture" in evaluating the human psyche. The Victorians, Freud included, lacked our appreciation of cultural relativity. It should also be noted that Freud was more interested in applying his biological theories to culture than in beginning with cultural manifestations and working down to psychological and/or physiological roots. In fact, the frequencies of even the various types of mental disorders have changed greatly from nineteenth century Vienna to present day America. Further, some phases of child development which Freud believed to be instinctual have undergone considerable alteration.

Freud criticized John Stuart Mill's support of female emancipation as sentimental. Yet he himself could write:

> I believe that all reforming action
> in law and education would breakdown
> in front of the fact that, long before
> the age at which a man can earn a
> place in society, Nature has deter-
> mined woman's destiny through beauty,
> charm, and sweetness.

While this sort of nonsense is easily dismissed -- after all, if anatomy was destiny we would still be unicellular creatures of the primeval slime -- femininists are still faced with the mine of misinformation compiled by Freud and some of his more perverse interpreters.



Midge Decter, in her recent **The New Chastity and Other Arguments Against Women's Liberation**, expresses some of this sexual misanthropy. Sexually, a woman has "no obligation but to be there and open herself to the exertions of others," for orgasm is "an entirely irrelevant undertaking." On the other hand, males, "in the grip of some kind of valor" -- and wearing chain mail?--are "tested" by sex. One can't help wondering what the scoring system is.

Decter and others from the sado-masochistic school of personal relations view women as "defined by the fact that she is a wife ... no matter how badly he (her husband) hurts her." To some extent the women's movement is anti-marriage. Freidan has been criticized by some of her sisters as being unrealistically optimistic, and too accommodating to men. She herself was critical of some other feminists during the past few months, feeling that the movement runs the danger of becoming too strident and man-hating. Freidan is more middle-class liberal than radical. Her writings concentrate on the life of the average housewife, to the extent that her appeal to working and minority-group women is somewhat limited. Despite her long identification with feminist causes, she is most known for raising the issue of the inequities of housework, of most present domestic arrangements. The unfairness of current rigid roles within marriage is obvious, but basically this is a minor consideration when compared to the prevailing sex-bias of society in all areas of life.

But for all of this, it can be said that although there would have eventually been a new women's rights movement without Freidan, it would have been longer in developing. More women ran for office in the past election than ever before, and there are more female members of the House of Representatives than any time in history. The equal rights amendment may be ratified by May, and certainly the collapse of the Mullen abortion bill can be viewed as a victory on the local level. Freidan's unofficial title, "the founding mother," accurately expresses her relationship to current feminist activity.

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Aiding Poor Earns Credit

Planning grants that will add 30 more colleges and universities to the University Year for ACTION program were announced today by ACTION Director Joe Blatchford. The UYA program enables students to earn academic credit while spending one year off campus working with the poor.

Blatchford said final acceptance of program proposals from the new schools would add 600 fulltime student volunteers to the program by spring. This will expand UYA to 55 colleges and universities involving 1700 student volunteers.

Pilot Program

UYA was established by ACTION, the citizen service corps, as a pilot program involving 10 schools and 500 student volunteers in September, 1971. It was made a permanent program on July 1, 1972.

Among the new schools are the University of Hawaii, University of Virginia, Princeton, Rutgers, Minnesota, Hampton Institute, St. Mary's College in Indiana and California State University in Fresno, Calif.

The planning grants, totalling $150,000, were awarded to institutions in 17 states.

Citizen Service

Blatchford said, "A year ago 170 schools applied for the program and only 20 could be accepted because of the limited funds available for what was then an experiment. UYA has lived up to its expectations and I am confident it will continue to grow in the future."

University Year for ACTION is the newest citizen service program of ACTION, which includes the Peace Corps, VISTA, Foster Grandparent Program, Active Corps of Executives (ACE), Retired Senior Volunteer Program (RSVP) and Service Corps of Retired Executives (SCORE).

Through UYA, universities help combat local poverty problems by placing students in full-time, year-round volunteer service. While involved in UYA projects, students receive full academic credit and a modest living allowance.

The new programs include plans to provide the following assistance:

Provide treatment through family clinics in Arizona for double the number of sick children from low-income families, through Glendale Community College.

*Teach English to 500 Filipino immigrants in Honolulu, through the University of Hawaii.

*Provide personal counseling to double the number of parolees and probationers than is now possible, through the University of Montana.

*Provide bilingual Spanish-English instruction and counseling in day-care centers, public schools and a street academy for drop-outs, through St. Mary's College, Notre Dame, Indiana.

*Help set up farm cooperatives for raising pigs and processing and marketing meat through the University of Southwestern Louisiana.

Consortium

Additionally, 46 students from nine New York City colleges and Princeton University will participate as a consortium with New York's health department in providing health testing and treatment to 140,000 high school

(Continued on page 10)

Keep Football: A Modest Proposal

By TOM SWICK

Now that we've all gotten over the vibrant, just-passed football season, and turn our thoughts now to basketball, finals, and Christmas dreams, one question looms like a staggered star in the future ... "Will Villanova still have a football team next year?" According to this paper it shouldn't. According to the Philadelphia Inquirer it should. According to the New York Times ... well, they don't really care.

But I have taken this problem into consideration, and have come up with some well-thought out solutions, conjured up during some of my most boring classes, to help keep this riotous, jubilant, fan-heralded sport at Villanova.





1. I suggest that instead of playing four quarters, with two in each half, the teams play only one quarter. This will be designated as the fourth quarter, a quarter that usually finds Villanova finally scoring touchdowns and playing of a quality that better fits their talent. This one quarter system will also make the game considerably shorter, the fans less bored, and the fraternities less drunk.

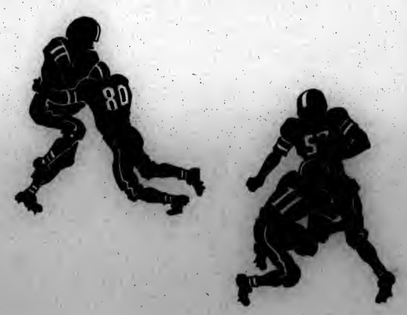
This system, however, will not exclude the heart-stirring half-time shows. At the middle of the quarter a gun will be sounded and the players will return to their respective benches. To add color and excitement to even the half-time shows, after the band has finished performing, there will be held, on the fifty-yard, a pie throwing contest between the newspaper staff and the members of WKVU. Prizes will be awarded to whoever can hit Phil Terzian with the most pies (Fr. Breslin and members of the undergraduate theatre department are welcome to participate).

2. I suggest that Lou Ferry be sent back to the Eagles (like going from Erich Segal to Rod McKuen) and that the immediate acquisition of David Rabe as new head coach get under way. The reason is obvious. The team is in dire need of a few good plays, and I'm sure that Mr. Rabe, who already regrets how little football has been involved in his life, would accept the challenge like a true Pavlo Hummel.

3. I suggest that Frank Dolson be ordained, and made head chaplain for every home game, for his ability to instigate and uproot overwhelming emotions and adrenalin within people (Of course he will have to be returned to the **Inquirer** for basketball season, so that he can write about Penn).

4. I suggest that Dan Regan and his family be given life-time, fifty-yard line seats for his willingness to express his heart-felt "philosophy of sport."

5. I suggest that a special, sound-proof box be erected for Fr. McCarthy, from which to view the games, so that he will not run the risk of hearing anything said that is contrary to his own personal belief. We all know how he gets when this happens.



And lastly, without number, and without humor, I suggest that the school stop looking so closely at a sum of 315,000 dollars that they would not know how to use well if it were given to them tripled and in Irish currency, and that they look more closely at itself; which is slowly, steadily sinking down, like a great ship at sea, with a captain who refuses to notice or care about the rising water about his ankles, but instead keeps peering from out his window saying, "Continue, nothing's wrong, continue."

STICK IT In Your Ear

Tonight at seven-thirty, the Villanova Student Union presents The National Lampoon's "STICK IT IN YOUR EAR" show, free for all.

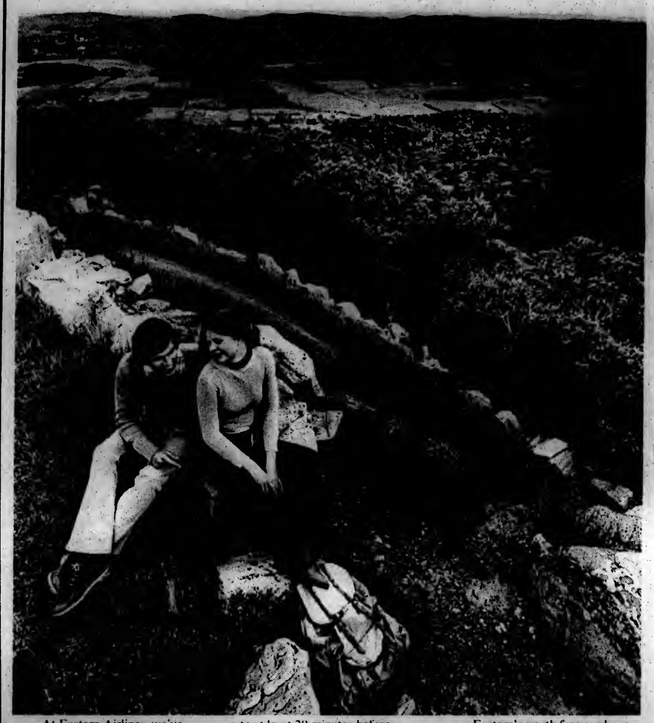
This promises to be a wild hysterical event which will be located for one night only, tonight, in the Field House. The master of ceremonies, Nick Spencer (just another d.j. from WMMR), will introduce Chris Miller, an editor of the National Lampoon, and a man from Audio World (who will be giving away a quadrophonic stereo system).

Also to be given away, is a Harley motorcycle, hundreds of record albums, National Lampoon shirts, posters, and subscriptions. There is no charge and no obligations of any kind, and no reason for you not to attend. The seating is informal -- on the floor.

Included in the show is a lecture by the National Lampoon, an hour of recorded comedy, a demonstration of some stereo equipment (and you are encouraged to bring in any and all records you may like to listen to there). Blue Heather, the Johnston Brothers, and Duck Soup are also part of the show.



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The Phil Anova Story: Conclusion

By SEUDO NIM

Phil Anova and Joe Jock are excited about the coming days. For it is now Friday, and tonight starts the beginning of the most fantastic event in the history of Vanilla Nova University of the Sports -- SCORING WEEKEND. It represents a celebration of all athletic events everywhere. But for our heroes it has a slightly different meaning . . .

"Going to the big party tonight at Joe Fool's?," questioned Phil solemnly.

"You're damn right!," retorted back Joe Jock with athletic excitement. "It's only the very biggest thing in my life, that's all! Know who's gonna be there?," requestioned Joe.

"Yup," answered Phil. "Flop, the professional college student; Captain Cool; Dirty Denver; and even the creator of **The Villanova Story**, Nom de Plum, will be there," finished Phil.

BACK TO OUR HEROES LATER . . . MEANWHILE AT JOHN BARRYMORE HALL, WE OVERHEAR A CONVERSATION BETWEEN RICKEY ROTSEY AND HIS FRIEND BILL BANG . . .

"You goin' ta the game between our **Wildbats** and **Dimple University**, huh?," pondered Bill

"Of course," said Rickey. "I'm gonna bring somma the guys with me. We're all gonna carry guns and give our team a twenty-one gun salute -- provided, of course, that we win. And maybe I'll get somma the guys from **DAIQUIRI COMPANY** ta join us. They'll play **The Halls of Montezuma**, and we'll all march to it! Then, at half-time, we'll all carry the American flag and wave it proudly. Finally, to top it all off, we'll explode a whole buncha fireworks!"

LATER THAT EVENING, ROBERT DEADLEY AND THE LAZY THEATRE COMPANY PRESENT THEIR VERSION OF SHAKESPEARE'S "ROMEO & JULIET." SCHMADER'S RAIDERS HAVE BEEN SENT DOWN TO REVIEW IT. THEY ARE SUE SCARF AND KEITH MORRIS.

"Hey, Keith, the actors all look alike they're kissing their knees."

"No, Sue. You've got it all wrong because you don't know what they're "into'."

"But Keith, I thought they pulled this same nonsense last year in their play **Genocide**."

"No, Sue. They were juct kicking their legs with pride symbolizing the children who are starving in China. But here in **Romeo and Juliet**, they're touching their lips to their kneecaps in a symbolic gesture which can only be interpreted to represent the feud between their families. Don't cha see?"

"Oh, I get it now," concluded Miss Scarf.

YET, AT ANOTHER PART OF THE CAMPUS ... THERE IS A SPECIAL FRIDAY EVENING SCORING WEEKEND BAT'S EYE (BEER PARLOUR AND LOUNGE). OUR HEROES, UNBEKNOWNST TO THEM, ARE HAVING THEIR CONVERSATION PUBLISHED HERE AND NOW...

"Whyja drag me into this place, Phil?," asked Fred Freak reasonably.

"I wanted to invite ya to the Big Party tonight at Joe Fool's," answered Phil cleverly.

"Outta sight! Right on! No hassle! No bummer! A real trip! Superfly!," reacted Fred with excitement.

"Superfly?"

Fred answered: "It's just another meaningless expression we use to hide our meaningless lives under. I say that, even though a preposition is something not to end a sentence with. You dig? Anyway, Phil, I accept your invite to the party. Now how about going with somma us heavy dudes to see the Rock Concert in Camden this Sunday? Some real tight groups'll be there. Like **The Fan Grunt Railroad**, and **The Tankful Dead, Carlos Dustana** and even **Slob and the Stoned Family**. How about it, Phil?"

Phil's only comment was a very loud "Buuuurrrrrrrrrp!"

"Good beer tonight, huh Phil?"

ALAS, THEY WENT OFF TO THE PARTY MAKING SURE THEIR FIRST STOP WAS PHARQUE MJR. COLLEGE. AT THE PARTY THEY DISCOVER TELEPHONES WITH "OUT OF ORDER" SIGNS ON THEM. THERE ARE 23 KEGS OF BEER, 10 VATS OF "DUNE'S FARM IMITATION APPLE-FLAVORED WINE-LIKE BEVERAGE," 50 BOTTLES OF BOURBON AND ASSORTED OTHER GOODIES.

WITHIN THREE MINUTES ALL OF THE OTHER GUESTS ARRIVE. WITHIN ANOTHER FIVE, ALL OF THEM ARE DEAD DRUNK, MUSIC (LOOSELY TERMED) BLASTS FROM STRATEGICALLY LOCATED SPEAKERS. ALL ARE DANCING WILDLY -- MOST WITH AT LEAST THEIR UNDERWEAR ON.

"Wadda great party!," splurted Phil loudly. "Haven't had smuch fun sinch they burnt down the annex."

Nom de Plum was doing his weekly tap-dance. The other guests at the party were doing pretty much as one would expect them to do -- letting go of pent-up tensions from a week's worth of routine, dull activities. But they all graduate eventually. Even Phillip Anova.

Phil sits atop his shining white horse, headed in the direction of the sun. His mind is altogether now. He rides a horse so white and pure, having trotted through the sands of a four-year college desert. Barren, empty, wasted.

His life spent with box people conforming to their boring friends. Mindless idiotic conformity. Unthinking, unfeeling, unknowing; lives wasted with uniform idleness. Looking for answers to non-existent questions . . . Trying desperately to behave as if there were set orders and values to things. Not knowing that life is not serious, though pretending it is for the sake of grasping something tangible . . . Phil was searching . . . searching for something. Something in a mess of nothing.

But Phil will never realize this. He doesn't realize it now. Phil and his white horse head toward the only light they can see. Only the light of the sun is visible as they ride aimlessly, endlessly, blindly into a phantom world of reality.

ON THE FIRING LINE

By PROFESSOR DAN REGAN

On November 28, Villanova University actively participated in the filming of two of William F. Buckley's "Firing Line" shows. Professors Oliver Ludwig (Chemistry), Dan Regan (Philosophy), and Gerald Walsh (Economics) served as the panel of questioners for two separate programs. A bus load of undergraduates accompanied the panelists to New York City where the shows were taped. In Philadelphia, the first show will be broadcast on December 3 and 5. The second show will be aired on December 10 and 12. Both shows may be seen on channel 12 at ten P.M.

The complex personality of Mr. Buckley was very much in evidence. When questioning Walter and Gene Rostow, Buckley was detached and scholarly--an objective, well-informed, and sympathetic interviewer. The conversation centered on the foreign policy of the United States in Southeast Asia. The Rostows were very active in the formation and articulation of this policy during the Kennedy and Johnson Administrations. Mr. Buckley appeared to be quite comfortable with their vision.

During the interview with Robert Strauss, one of the front runners for the not-yet vacated post of National Chairman of the Democratic Party, Mr. Buckley assumed a different posture. Here is the Buckley that we have come to know and love. A rapier-like thrust of wit was occasionally offered. The knowing tip of the head, the feigned surprise, the rhetorical sigh were all very much in evidence.

Mr. Buckley was a genial host. The two shows moved at a goodly pace. A Villanova banner was very much in evidence at various times during the broadcast. The audience was responsive and the panel singularly perspicacious.

Professor Ludwig was described by Mr. Buckley as being deadly accurate in his comments. The other panelists, though not the recipients of such national acclaim, did the University proud. It was a good display for Villanova and has resulted in some positive national publicity. Thank you, Mr. Buckley, and thanks to the Villanova students who organized the event; 'twas an interesting experience.

Credit

(Continued from page 8)

students in the city, under the city's Urban Corps' Mobilization for Adolescent Student Health program.

Four of the schools, Minnesota, Kansas, Hampton Institute and Virginia Polytechnical Institute will place architecture students in projects to improve housing and provide long-range planning for low-income communities, under a program developed by the American Institute of Architects. Hampton Institute and VPI will participate as a team.

If the planning phase demonstrates that each university's program can make measurable and enduring contributions to the welfare of poor people, planning grants will be converted into one-year operating grants.

Director Blatchford said that the number of schools participating was much larger than anticipated because participating schools have agreed to absorb a higher percentage of administrative costs. In addition, some costs will be borne by local governments, such as the cities of New York and Fresno, Calif.

Blatchford estimated that in accordance with existing programs, approximately 40% of the UYA volunteers would be members of minority groups, more than half would have previous volunteer experience and that the average age would be above 23.

"The number of universities applying to participate and the success of the program in the first year leads us to believe that the idealism among students and their universities -- a real concern for their communities -- is very much alive," Blatchford said.





Maury Mechanick and Dan Kerrigan

ETS: College's Big Brother

The setting is a large classroom filled with a hundred or so people early on a Saturday morning. The people seem restless, edgy, and blurry-eyed, and the room is quiet filled with an atmosphere of nervous tension. Suddenly the few people talking hush, and a feeling of anticipation grows as the proctor steps to the desk in the front of the room.

"Good morning ladies and gentlemen. This is the annual administration of the Graveyard Aptitude Test. Everyone should have their tickets, and as the proctors distribute the test, I will briefly review the directions...

"Educational Testing Service, Inc., recognizing that only a limited number of graveyard plots are open each year to a much larger group of applicants, has devised this test to help the cemeteries you apply to more equitably select their future occupants. As you are aware, scores and cut-off points differ from cemetery to cemetery, so that a score of 600, which will get you into Forest Lawn Cemetery may not necessarily get you into Arlington National Cemetery.

"Finally ETS would like to emphasize that your scores are not the sole criteria for your future acceptance, and that many other factors are computed by each cemetery. You may now begin Section 1."

I read the first question:

Baseball glove is to steak as ravioli is to: (a) an Indian elephant; (b) a Lithuanian dictionary; or (c) a dissipated leprechaun.

I could tell it was going to be a long day.

• • •

Educational Testing Service, the kingpin of American education, is one of the most powerful yet least publicized institutions in this country. Each year ETS affects the lives of millions of high school, college, and graduate students, all of whom have their educational careers inexorably tied to this institution. Yet even those individuals who are affected by it the most -- the students -- are only dimly conscious of its existence and pervasive influence.

Those who work at ETS . . . view it as the educational equivalent of Rand Corp.

The best way to understand what ETS is about is to visit its home in Princeton, New Jersey. At least this is the opinion of a recent Georgetown graduate and good friend of ours who did so this past year.

ETS -- affectionately called "the campus" by those who work there -- is a surrealistic combination of Orwellian sophistication and casual indifference. Those who work at ETS are completely caught up in their own sophistication, and view ETS as the educational "think tank" equivalent of the Rand Corporation. They are clearly aware of the fact they are the center of power in American education today; one might even say they relish this fact. At the same time they are completely divorced from the reality of education in this country, and are totally oblivious to the impact they might have on any individual's life.

To the best of their ability they will even try to forget that each individual SAT, LSAT, and GRE form represents a real person. To ETS we are not real -- we are nothing more than a check, an identification number, and a configuration of answers.

Probably the greatest irony is that each test, which in essence represents twelve or more years of an individual's life, upon entering the computer, takes all of a couple of seconds to be evaluated and scored. Really makes you feel important -- doesn't it?

What disturbs us the most about ETS is the fundamental disservice it has done for the American education system by serving as a major contributing factor in the impersonalization of education in this country.

It is a misconception to consider learning as something which can be effectively quantified and its measurement standardized by a block or two of objective questions. Not only does education lose its excitement when reduced to a series of objective facts, at the same time much of its utility is similarly diminished.

The individual winds up lost in the shuffle -- losing even his last vestige of humanity when his name is replaced by a multi-digit number. And it is the individual who ultimately pays the price when knowledge is replaced by high grades and high board scores.

What further alarms us is the fact that ETS is growing at a spectacular rate. No longer satisfied with just handling tests, ETS is entering a number of related fields. These include transcript analysis (Law School Data Assembly Service -- which over 80 percent of all Law Schools now require applicants to use); financial assistance requests (both the Parents Confidential Statement for college, and the Graduate and Professional School Financial Aid Service); and now even entrance examination for certain Preparatory schools are being administered by ETS.

Ostensibly it is argued all this is to make things easier for you -- the student -- but for some reason it doesn't work that way. All that it usually means is more money for ETS.

What then can be done? One approach that has been taken is a legal one: currently a Nader study group is preparing to file an anti-trust suit against ETS. They are given a fair chance to succeed. Yet even if this is successful, the best it will do is to substitute a number of smaller ETS's in place of what we have today.

The only meaningful solution is not to reform ETS, but rather to reform the current method by which students apply and are accepted in our higher education system. It must be remembered that the function of a university is to educate individuals, not to collect the best possible assortment of standardized test scores. Until this realization sinks in you'll just have to keep a good supply of sharpened Number 2 pencils ready at all times. You can never tell when you will need them.

★★★★

The Villanovan Staff would like to thank the editors of the Georgetown Voice for their permission to reprint the above article.

★★★★

Majority Still Minority

Women are a majority of the population and of the electorate, but they are still a political "minority" because they lack the voice in the decision-making process needed to break down the barriers to equal participation.

Speaking to the Ninth Annual Conference of the Citizens Council of Montgomery County at the William Penn Inn in Gwynedd, Arline Lotman, Executive Director of the Pennsylvania Commission on the Status of Women, said:

Disproportinate

"Although women comprise 53 percent of the electorate, they are represented by less than 3 percent of our elected officials. There are only seven women in our 253-member State Legislature and only 14 were elected to our 535-member Congress.

"In such instances, where representation in the political process is so negligible, the designation "minority" can be used to define status as well as race, and in that sense all women are in the minority."

Not Responsive

Ms. Lotman noted that the basic institutions of goverment, education, and religion have not responded to the changing role of women in our society.

"County and local goverments in particular have not responded to Federal Legislation which requires Affirmative Action programs to recruit and hire women and minorities under the guidelines of the Equal Employment Opportunity Commission," she said. "And Montgomery County is no different from surrounding suburban counties in the neglect of this vital step."

Suburban Housewives

Ms. Lotman attributed much of the resurgence of political and community responsibility to the activities of Suburban women who have become increasingly aware of the need for political and social change, and urged the group to continue their efforts.

"Whether in the field of credit, education, employment, or politics, decisions affecting women are being made on false assumptions about our behavior and myths which were never true," she said.

Myth

"One of the most pervasive of these myths is that women really don't have to work and that when they do, it is just to earn extra money for luxuries. But the truth is that 70 percent of the women who work outside the home today do so because of economic necessity. They are either single, widowed, divorced, separated or their husband's make less than $7,000 per year. In fact, 40 percent of our family units depend on the salaries of both parents for their standard of living."

"We must bring our perceptions of society into line with what actually exists, if we are to make any real progress," she told the group.

The Villanova Care Committee thanks all those who supported our Thanksgiving fund raising drive. We took in $90.16 at the tables, not as much as we expected by a long shot. For those who are interested in giving more or for those who did not get a chance to give, there is a box at the end of the Pie Shoppe line and two in the Book Store. It would be nice to give some of the two-thirds people in the world who go to bed hungry a Christmas present.



Photo by Jack Mitroka

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Theatre

Villanova

Fall Retrospect

By JOSHUA ELLIS

The success of Villanova's Theatre Department this year can be measured by three distinct groups: the campus community, students and critics from the Philadelphia and suburban areas, and the professional theatre which centers around New York. This could have been a time to sit back, merely enjoying the recognition of David Rabe as a major force in American drama. But for Villanovans, **Sticks and Bones** is the remembrance of things past, and we were too busy looking forward.

In July, Villanova had the privledge of presenting David Rabe's newest play **In the Boom Boom Boom** as part of the Villanova Summer Theatre Celebration. Directed by Robert Hedley, it dealt with a Manayunk Go-Go Dancer and her attempts to cope with a world outside the discoteque. It was done in Vasey Theatre as a work-in-progress, prior to New York.

Also on view this summer were two original plays, **Fields** and **Public Nuisance.** The former, by John Yinger was a penetrating study of Lenin, his wife, his mistress, and his revolution. The



Photo by Salco

Carla Belver, in the Boom Boom Room

fields stretched from Paris in 1912 to a small town in Russia in 1924. Jim Luken directed.

John R. Cochran, the author of **Public Nuisance** is a brother-in-law of David Rabe, a fact that bears no relation to Cochran's original tragi-comedy about Mr. and Mrs. Punchinello. This "Punch and Judy Play" was a carnival, a magic show, and a Commedia dell' arte **Who's Afraid of Virginia Woolf.** The director who made the magic work was Jeanna Tucker.

Guest director Dominic Garvey staged Shakespeare's **Twelfth Night** for the Villanova Theatre Company. Originally done as part of the Summer Theatre program, it opened the Fall Season during the first week of school. Garvey concentrated on the poetic charm



Jerry Iaia in "Twelfth Night"

of this play within the simplest of surroundings. Having experimented with Shakespeare with its production of **The Tempest/The Cell,** the company found equal pleasure in working on a fresh presentation within the traditional text. Trez Cattie executed the tapestry which served as the backdrop throughout the play.

The fall season also included two or perhaps three plays that had never been produced in the Philadelphia area. One, **Subject to Fits: A Response to Dostoevsky's 'The Idiot,'** originally scored at the New York Shakespeare Festival Public Theatre. Philip Bosakowski directed the undergradutes in Robert Montgomery's play which smacked of "The Idiot," dreamed of "The Idiot," but mostly took of from where "The Idiot" drove it. The flagstone setting and clerical robe costumes, designed by George Gates added greatly to the effectiveness of the play.

The graduate production of the semester was Euripides' **Orestes,** a queer play that is rarely, if ever, produced. **Orestes** is tragic, lunatic and utterly without affirmation.

James J. Christy, the director, set the play in an enormous sandbox. Though the play was in the format of a traditional Greek tragedy, the humor, wild devience and sickness of it became even more emphatic when done as a surrealistic beach party.

Theodora Skipitares designed **Orestes** as well as the final new

(Continued on page 13)

Theodora Skipitares Ecological Couture

When **Orestes** opened at Vasey Theater, Villanova was introduced to the talents of Theodora Skipitares, the new faculty member of the Theater Department who designed the entire **Orestes** production.



Theodora Skipitares

The unique feature of Theodora's costumes is that she never employs fabrics, but instead uses natural materials. For **Orestes** she wanted a primitive quality, turning to industrial materials such as bolts, aluminum rods, nails and plywood. All costumes were made by hand; a sewing machine is never used.

Foam Rubber Costume

Theodora believes that the feeling of the body coverings is conveyed not only by the raw materials, but also in its structure. Naturally, the outfits place certain limitations on the actors. This is done intentionally. One costume for **Orestes** (worn by Apollo) stood six feet high and was made of foam rubber. It was so sturdy, in fact, that it stood itself without an actor wearing it.

For her second Villanova production, **Narrow Road to the Deep North** Theodora designed a mobile made of plexiglas, wire, tin cans, and kitchen utensils. The Villanova Theatre Company's costumes were macramé.

Bone Vest

A few weeks ago Theodora brought to Villanova a few of

(Continued on page 13)



Richard King's costumes in "Orestes" had a crown of nails and corks, and a cape of nails and rope.

Ernest Schier: Teacher and Critic

By DAN D'ALESIO

Ernest Schier is one of those professors who carries around a briefcase of pragmatic cliches for his playwriting and criticism students who sometimes forget their basics, "Keep a diary and carry a notebook at all times; there are no holidays for writers, if you don't come in Sunday don't come in Monday; plays are not written, they are rewritten."

But besides being a walking Poor Richard's Almanac, Mr. Schier has a few other credits one should take notice of. At present he holds the honor of being the major film and theatre critic for The Evening Bulletin, and he is chairman of the Criticism Department of the O'Neill Foundation Critics Institute for Professional Writers. The O'Neill Foundations has sponsored the Playwriting Conference the last seven summers. According to Mr. Schier the conference helps to establish a close dialogue between critics and playwrights with unpublished works. Many of these works find themselves performed in theatres throughout the country. Mr.



Ernest Schier

Schier is also a prophet with regards to unknown playwrights who have talent. When Jason

(Continued on page 13)

Marathon Scenes Begin Tonight

By TOM WILLIAMS

Theater is a truly beautiful thing. The reason I say it is because there is no fundamental "American Dream" reason it should exist. Let's face it, our world is built on greed - we call it fair exchange, but the older you get the harder you find it not to covet your neighbor's ox. We're all thoroughly indoctrinated in it from birth - you do something to get something else in return - it's easy - give-get - anyone can do it, but I'm willing to admit it isn't bad, unless it hurts someone; but what about all those tombstone eyes you see who have chased that "dream" from nowhere to further nowhere? Has it hurt them? Remember, "You're bound to lose if you let the blues get you scared to feel."

Theatrical Moment

But all that's neither here nor there. I guess ... I was talking about theater, and what neither Acting Theater Department Chairman, James J. Christy or I could figure out was exactly why or what that "theatrical moment" is. Who is it for - the audience? Only partially. One's self? Not quite. The other actors? Somewhat. It's intangible - "Hitting the Note" as Duane Allman defined it. That moment when things fall in line, when something cuts through the ordinary day-to-day existence, or when something deep, or even dark, about oneself is revealed. What makes it even more amazing is that it is all done publicly so that no personal wire is left unbared.

Artistic Masochism

It sounds pretty heavy, but that's because it is heavy. When you deal with yourself and other people heavy things go down. It also answers why the people on campus, as well as others, should see it all happen. Not only that, but it's fun. While there is a certain amount of masochism in anything artistic, the people aren't completely crazy. It's fun to share experiences, and where else can you see so many people committed, at times on a 24 hour basis, to each other. Heightened experience - living wide open at full throttle, and what keeps you sane is the other people and that "dream" that someday soon you might be able to rest again. And, I've seen too many washed out faces and frazzled nerves to believe it isn't worth it. Like I said before you can see it, now, on our stage. It's the final acting and directing projects, which culminate a semester of theory and practice. The students will be getting it on together for all to see. You don't have to wear a tuxedo or corsage - just wear your jeans and come over to the Vasey Theater - stay as long as you want, and I guarantee it will be worth it.

Starts Tonight

If you're into particulars then remember that the Acting and Directing Workshops run from from seven until midnight each night. You'll be seeing some fairly unusual cuttings from playwrights such as Strindberg, Zola, O'Neill, Maugham, Wedekind, and others. There is a fantastic amount of work here by the students to the tune of long preparation sheets which help the students thoroughly analyze what they want to achieve individual interviews with such talented faculty advisers as Irene Baird and James Christy, and long rehearsals which the faculty members also oversee. The basic feeling about the great volume of work is that though it creates a "community of sufferers" - the students, in the tremendous compression of group emotional and intellectual energy amazing and often very fine things happen.



"Narrow Road To the Deep North's" set included a mobile made of plexiglas, wire, tin cans and kitchen utensils.



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Fall Retrospect

(Continued from page 12)

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SUNDAY, DECEMBER 10

7:15 AND 9:30 P.M.



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Skipitares Couture

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JOSHUA ELLIS

All Photos By Bob Opalka Except Where Noted.

REMEMBER: MARATHON BEGINS TONIGHT AT 7:00

Villanova Theatre

Fall Retrospect

By JOSHUA ELLIS

The success of Villanova's Theatre Department this year can be measured by three distinct groups: the campus community, students and critics from the Philadelphia and suburban areas, and the professional theatre which centers around New York. This could have been a time to sit back, merely enjoying the recognitica of David Rabe as a major force in American drama. But for Villanovans, **Sticks and Bones** is the remembrance of things past, and we were too busy looking forward.

In July, Villanova had the privledge of presenting David Rabe's newest play **In the Boom Boom Boom** as part of the Villanova Summer Theatre Celebration. Directed by Robert Hedley, it dealt with a Manayunk Go-Go Dancer and her attempts to cope with a world outside the discoteque. It was done in Vasey Theatre as a work-in-progress, prior to New York.

Also on view this summer were two original plays, **Fields** and **Public Nuisance.** The former, by John Yinger was a penetrating study of Lenin, his wife, his mistress, and his revolution. The



Carla Belver, In the Boom Boom Room

Photo by Seico

fields stretched from Paris in 1912 to a small town in Russia in 1924. Jim Luken directed.

John R. Cochran, the author of **Public Nuisance** is a brother-in-law of David Rabe, a fact that bears no relation to Cochran's original tragi-comedy about Mr. and Mrs. Punchinello. This "Punch and Judy Play" was a carnival, a magic show, and a Commedia dell' arte **Who's Afraid of Virginia Woolf.** The director who made the magic work was Jeanna Tucker.

Guest director Dominic Garvey staged Shakespeare's **Twelfth Night** for the Villanova Theatre Company. Originally done as part of the Summer Theatre program, it opened the Fall Season during the first week of school. Garvey concentrated on the poetic charm



Jerry Iaia in "Twelfth Night"

of this play within the simplest of surroundings. Having experimented with Shakespeare with its production of **The Tempest/The Cell,** the company found equal pleasure in working on a fresh presentation within the traditional text. Trez Cattie executed the tapestry which served as the backdrop throughout the play.

The fall season also included two or perhaps three plays that had never been produced in the Philadelphia area. One, **Subject to Fits: A Response to Dostoevsky's 'The Idiot,'** originally scored at the New York Shakespeare Festival Public Theatre. Philip Bosakowski directed the undergradutes in Robert Montgomery's play which smacked of "The Idiot," dreamed of "The Idiot," but mostly took of from where "The Idiot" drove it. The flagstone setting and clerical robe costumes, designed by George Gates added greatly to the effectiveness of the play.

The graduate production of the semester was Euripides' **Orestes,** a queer play that is rarely, if ever, produced. **Orestes** is tragic, lunatic and utterly without affirmation.

James J. Christy, the director, set the play in an enormous sandbox. Though the play was in the format of a traditional Greek tragedy, the humor, wild devience and sickness of it became even more emphatic when done as a surrealistic beach party.

Theodora Skipitares designed **Orestes** as well as the final new

(Continued on page 13)

Theodora Skipitares Ecological Couture

When **Orestes** opened at Vasey Theater, Villanova was introduced to the talents of Theodora Skipitares, the new faculty member of the Theater Department who designed the entire **Orestes** production.



Theodora Skipitares

The unique feature of Theodora's costumes is that she never employs fabrics, but instead uses natural materials. For **Orestes** she wanted a primitive quality, turning to industrial materials such as bolts, aluminum rods, nails and plywood. All costumes were made by hand; a sewing machine is never used.

Foam Rubber Costume

Theodora believes that the feeling of the body coverings is conveyed not only by the raw materials, but also in its structure. Naturally, the outfits place certain limitations on the actors. This is done intentionally. One costume for **Orestes** (worn by Apollo) stood six feet high and was made of foam rubber. It was so sturdy, in fact, that it stood itself without an actor wearing it.

For her second Villanova production, **Narrow Road to the Deep North** Theodora designed a mobile made of plexiglas, wire, tin cans, and kitchen utensils. The Villanova Theatre Company's costumes were macramé.

Bone Vest

A few weeks ago Theodora brought to Villanova a few of

(Continued on page 13)



Richard King's costumes in "Orestes" had a crown of nails and corks, and a cape of nails and rope.

Ernest Schier: Teacher and Critic

By DAN D'ALESIO

Ernest Schier is one of those professors who carries around a briefcase of pragmatic cliches for his playwriting and criticism students who sometimes forget their basics, "Keep a diary and carry a notebook at all times; there are no holidays for writers, if you don't come in Sunday don't come in Monday; plays are not written, they are rewritten."

But besides being a walking Poor Richard's Almanac, Mr. Schier has a few other credits one should take notice of. At present he holds the honor of being the major film and theatre critic for The Evening Bulletin, and he is chairman of the Criticism Department of the O'Neill Foundation Critics Institute for Professional Writers. The O'Neill Foundations has sponsored the Playwriting Conference the last seven summers. According to Mr. Schier the conference helps to establish a close dialogue between critics and playwrights with unpublished works. Many of these works find themselves performed in theatres throughout the country. Mr.



Ernest Schier

Schier is also a prophet with regards to unknown playwrights who have talent. When Jason

(Continued on page 13)

Marathon Scenes Begin Tonight

By TOM WILLIAMS

Theater is a truly beautiful thing. The reason I say it is because there is no fundamental "American Dream" reason it should exist. Let's face it, our world is built on greed - we call it fair exchange, but the older you get the harder you find it not to covet your neighbor's ox. We're all thoroughly indoctrinated in it from birth - you do something to get something else in return - it's easy - give-get - anyone can do it, but I'm willing to admit it isn't bad, unless it hurts someone; but what about all those tombstone eyes you see who have chased that "dream" from nowhere to further nowhere? Has it hurt them? Remember, "You're bound to lose if you let the blues get you scared to feel."

Theatrical Moment

But all that's neither here nor there. I guess ... I was talking about theater, and what neither Acting Theater Department Chairman, James J. Christy or I could figure out was exactly why or what that "theatrical moment" is. Who is it for - the audience? Only partially. One's self? Not quite. The other actors? Somewhat. It's intangible - "Hitting the Note" as Duane Allman defined it. That moment when things fall in line, when something cuts through the ordinary day-to-day existence, or when something deep, or even dark, about oneself is revealed. What makes it even more amazing is that it is all done publicly so that no personal wire is left unbared.

Artistic Masochism

It sounds pretty heavy, but that's because it is heavy. When you deal with yourself and other people heavy things go down. It also answers why the people on campus, as well as others, should see it all happen. Not only that, but it's fun. While there is a certain amount of masochism in anything artistic, the people aren't completely crazy. It's fun to share experiences, and where else can you see so many people committed, at times on a 24 hour basis, to each other. Heightened experience - living wide open at full throttle, and what keeps you sane is the other people and that "dream" that someday soon you might be able to rest again. And, I've seen too many washed out faces and frazzled nerves to believe it isn't worth it. Like I said before you can see it, now, on our stage. It's the final acting and directing projects, which culminate a semester of theory and practice. The students will be getting it on together for all to see. You don't have to wear a tuxedo or corsage - just wear your jeans and come over to the Vasey Theater - stay as long as you want, and I guarantee it will be worth it.

Starts Tonight

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International Education

"Internationalism" is the theme around which 1973 participants will create independent study projects, choosing from among such topic-areas as

The UN -- its local support-groups, its financial crisis, or a specialized agency; a regional organization such as the Caribbean Free Association, the Organization of American States, or the Organization of African Unity; the effect of multinational corporations upon a specific social or economic sector; the tourist industry and its implications for international understanding; the determinants and effects of immigration and emigration; the ecumenical movement in religion; intercultural aspects of literature, music, dance, theater, or visual arts; international education in primary, secondary, or higher schools; and transnationalism within political parties or interest groups, such as teachers, businessmen, labor unions, bureaucrats, scientists, or technicians.

This is a special opportunity for a limited number of capable students who will be selected to conduct eleven-week investigations under Jamaican or Ghanaian academic advisors. Students devote their predeparture term to academic preparation. After returning, they study a comparable aspect of North American life. In the spring, they share their findings and experiences with the campus community by leading an action project or seminar.

Overseas arrangements are in the hands of National Coordinators, who are academics at such institutions as The University of Ghana, The University of Science and Technology at Kumasi, Ghana; and The University of the West Indies, Mona, Jamaica. They select advisors, local student coparticipants, and host families. The student is based at a site convenient for his project and is free to construct his own daily schedule. He meets his advisor approximately once a week and may travel as necessary within the country to gather information. Orientation and evaluation conferences bring the group together at the beginning and conclusion of the stay.

Academic credit is granted by North American institutions on the basis of (1) the student's completed project paper; (2) an evaluation written by the overseas advisor, and (3) the student's performance as leader of an action project or seminar. If students have received up to 12 credit units or the equivalent for summer participation.

Cost. Participation fee is $2200 for Ghana, $1650 for Jamaica. This covers round trip air transportation (New York/Accra, Miami/Kingston), room and board at US conferences, room and two meals daily abroad, advising costs, and administration. In addition, the participant should plan to pay his own transportation to a January conference and between his home and the US point of departure/arrival. Abroad, he will need pocket money (approximately $200 in Ghana, $300 in Jamaica) for lunches, ground transportation, cultural events, entertainment, and incidentals.

Calendar

Dec. 15 1972 **Nominations due**
Jan. 30-Feb. 3, 1973 **Conference,** New York area
SPRING **On campus** preparation
May 1 **Participation fee due**
June 4-8 **Conference**
Ghana group: London
Jamaica group: US East Coast
June-Aug **On locale**
Aug 27 (approx) Return to US
FALL **On campus** follow-up study
SPRING, 1974 **On campus** (or nearby) Action project or seminar

Interfuture is a non-profit educational organization, chartered in 1969 in the State of New Jersey, and headquartered at 535 Fifth Avenue, Suite 3103, New York City 10017.

Dr. Robert Langran, Political Science Dept, is campus coordinator of Interfuture.

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Faculty Rights

More cases involving the rights of individual faculty members were successfully resolved last year through the mediation efforts of the American Association of University Professors than in any previous year in the AAUP's history. Ninety-three cases were resolved, an increase of 35% over 1970-71. During the first half of the current reporting year beginning in May, a total of seventy-four cases have been resolved, only nineteen below the total for the whole of last year.

Sharp Increase

The announcement of this sharp increase was made by Professor Walter Adams, National President of the AAUP. President Adams said: "Over the years the work of the AAUP's Committee A on Academic Freedom and Tenure has made this Association the conscience of the academic profession. Its prosecution of individual cases has been a powerful force in defense of a bill of rights for college and university faculty members. Our central purpose through all our work has been, and will continue to be, to gain recognition by college and university administrations of AAUP principles of academic freedom and tenure, faculty participation in university government, and shared authority in the allocation of resources."

The day-to-day work of Committee A is conducted by the AAUP's Washington office staff and the Association's two regional offices in New York City and San Francisco. Inquiries and complaints brought to the attention of the Association are examined individually by members of the staff and those which cannot be resolved through consultation with the parties become cases for formal investigation. A case as defined by the AAUP raises issues under Association principles concerning academic freedom, tenure and due process and may involve any number of individuals at an institution. In one of the cases successfully resolved this year a total of 281 faculty members were involved.

Chinese Medical Practices

Since President Nixon's trip to Peking last spring, many Americans have become aware of spectacular Chinese medical advances such as acupuncture, sewing on of severed limbs, and synthesis of insulin.

Fewer people in the U.S., however, know about even more significant medical developments in China -- the provision of basic health care to 800,000,000 formerly impoverished people and the virtual elimination of such scourges as venereal disease and schistosomiasis (a parasitic disease which afflicts 250,000,000 people in tropical areas throughout the world).

"Barefoot Doctors"

The Chinese have accomplished these huge tasks using principles not often accepted in Western medicine -- by enlisting the energy and talent of the masses of people, by training "barefoot doctors" from among the peasants, and by reducing the traditional power of doctors within the medical system.

On Sunday, December 10, Philadelphians will have an opportunity to learn about these and related developments when four American experts who have visited the People's Republic within the last year discuss "Health Care in China." The session, open to the public, will take place at 7:30 p.m. in the Ivy Room, Houston Hall, near 35th and Spruce Streets, on the University of Pennsylvania campus.

China Visitors

Chairing the panel will be Dr. Walter Lear, Commissioner of Health Services for the Southeastern Region in the Pennsylvania Department of Public Welfare. Dr. Lear travelled to China early this summer with a delegation from the American Medical Committee for Human Rights.

Another physician on the panel is Dr. Willie Yu, a psychiatrist at Lincoln Hospital in New York. Dr. Yu spent the past summer in China.

Linette Wright, a third panelist, was formerly a hospital administration student at the University of Pennsylvania. She lived in China during the fall of 1971.

Perhaps the most novel perspective will be offered by Cathy Posusney, the only panelist not a health specialist. While travelling in China early this summer, she became ill and so spent three weeks learning about Chinese medicine and hospitals from the patient's point of view.

The panel's appearance here is sponsored by U.S. - China Friendship Association.

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morality

(Continued from page 4)

A variety of other arguments is heard in the football debate. Football is important to the alumni. But the alumni are represented in the Senate. This is the forum for them to be heard unless we have created some additional governance structure to give alumni greater influence than we had originally intended. Some other arguments are merely philosophical cliches. Football is a pressure valve and dampens student unrest. Sounds wise but has no basis in fact. The out-of-pocket cost is said to be far less than $315,000.00, actually closer to $100,000.00. This argument claims that scholarships are not a real cost. Again the moral issue of priorities. If such is the case, why do we not offer several hundred scholarships to inner city students? We seem to have a greater interest in athletes than the same number of poor students. What does Villanova stand for?

The Senate is where the future of football should be decided. The appropriate context is the budget. Any talk of a tuition increase should stop until the student caucus and the rest of the Senate is given a choice among football, a tuition increase, and a host of other priorities. And unless Villanova is concerned only with sexual morality, there is a Christian dimension to the issue. There should be a university wide discussion on the future of football and the decision made in the Senate.

Villanova is a "Catholic" university. The Board of Trustees twice overruled the Senate on the parietals issue at the cost of Senate respect and influence. To Board members, parietals was a morals case, and presumably they possessed some special religious insight that the Senate lacked. But surely football is not a moral issue. Or perhaps the football program should be considered in a moral context. The Social Action Committee of the Senate is presently studying a resolution which would make financial need the sole criterion for awarding scholarships. The acceptance of this principle might settle the "great football debate" and at the same time restore a semblance of rationality to the athletic program. Working from solid moral principles, we would give financial aid only to those who really need it. In a university where blacks, Chicanos, Indians and the poor are so poorly underrepresented, and with a Catholic mandate to "prefer the poor", it is difficult to justify giving money to anyone who cannot demonstrate a genuine need. Conversely, how can Villanova continue to turn away so many qualified but poor candidates for admission if we can afford 130 athletic scholarships? Those who want to be involved in athletics should be encouraged to participate. But no one should be paid to do so. Financial aid on the basis of need, hardly a revolutionary policy in higher education. Actually it is quite common. Villanova should adopt it.

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Meat Your Doom

American Vegetarians today called on the Federal Trade Commission to label all meat hazardous to the health. Here are some reasons why.

According to the American Public Health Association meat can contain two billion putrefactive bateria per ounce which are especially in summer conducive to food poisoning, causing ptomaine, salmonella, toxoplasmosis etc. 97% of food poisoning fatalities each year are caused by meat, and even the deadly botulism bacteria from green beans grows much more rapidly in the intestinal tract of meateaters.

The AMA has declared meat the number one cause of coronary occlusions and thromboembolic or blood clot disease.

Heart disease ratios are highest in the 3 biggest meateating countries: the U.S., Australia, and Canada.

In the Journal of the AMA the noted Dane, Hindehede, reported on a forced wartime vegetarian diet, which resulted in a death rate drop of 34%. When the meat diet resumed after the war there was a dramatic rise in the death rate.

Beef Broth is biochemically almost identical to urea. Beef broth is a dilution of waste products in animal cells . . . in meat cells . . . which had the animal not been killed would have been excreted. Animals fed solely on beef broth die more quickly than animals fed solely on water in hospital labs.

Cows are fed wastelage, a product advertised in the Farm Journal and composed of 50% grain and 50% manure.

21 countries have banned the use of female hormones called diethylstilbestrol in meat. These hormones cause vaginal cancer in women, according to testimony given by Senator Kennedy, and according to Proxmire they cause gynecomastia, or partial swelling of the breasts in men. Even tho DES has been banned after January, ear implants are still allowed. Ear implants are generally considered to be more carcinogenic than the estrogens in feed.

Uric acid or calcium oxylate is a byproduct of meat. It precipitates in the urea as red sand. Not all is processed out of the body. Some of it accumulates in kidney cells, finally saturating and becoming crystalline. Crystalline kidney cells no longer function. Uric acid also saturates the muscle cells surrounding the joints. Its sharp edged crystals jab the joint nerves causing arthritic pain and gout pain. Kidney and gall stones are animal origin minerals the body is unable to metabolize.

The sodium nitrate in meat is also used in embalming fluid because of its anticoagulant effect. It seriously retards necessary blood clotting.

Animals when frightened during butchering secrete adrenalin, a fear hormone not entirely broken down in cooking. Ingestion of these animals creates biochemical equivalents to hostility, fright, and anger.

Another meat byproduct creating stress is histamine, produced in the intestional tract by the amino acid breakdown. Histamines irritate nervous system linings.

Meat causes a stomach secretion of hydrochloric acid, which in excess causes lesions in the stomach walls of bleeding ulcers.

Coastal countries such as Japan, Norway, Korea, Sweden with the highest rates of fish consumption have the highest incidence of stomach cancer, according to Time Magazine.

British life insurance companies give 20% discounts to non meat eaters, based on statistical surveys showing correlation between meat eating and lowered life span.

Studies by Dr. Fisher at Yale have shown reduced endurance with meat diet. In tests for deep knee bends and holding arms perpendicular to the body, non meat eaters selected at random were able to record time lengths from 4 to 9 times longer than the meat eaters.

Current theory on schizophrenia is that it is caused by the body's inability to break down adrenalin. The massive amounts of adrenalin in meat tissue are a definite factor.

Cows are dipped biweekly into an arsenic wash to destroy ticks. How much arsenic is absorbed into the tissues is still open to question.

The outstanding longevity of the Hunzas of Tibet and of the Azerbaijans of the Southern Caucusus, as reported by the New York Times Magazine, has been correlated by man anthropologists to their predominantly vegetarian diet.

A USDA meat inspector was recently fired, as reported in Science Magazine, for wishing to expose the practices which lead to disease. For instance, cows with cancerous tumors are being passed, high level bribes are given, hands are often unwashed. Even without corruption, the law allows for no microscopic inspection of animal cadavers.



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Vonnegut's "Slaughterhouse"

By THOMAS W. BUSCH

Slaughterhouse Five: some thoughts

I think that most of us grow philosophically fat and lazy. We think that we have things pretty well figured out and stride confidently through life with a few fixed ideas. Habit comes to surround us like a fog. Absurdities settle into commonplaces. Seldom, if ever, do we radically question ourselves. For one thing, it would plunge us into a dizzying insecurity. It becomes easy to silence those who would question us. But, on the other hand, even if we desire to question ourselves, how do we go about adopting the necessary critical posture? How achieve a new altitude from which to see ourselves? It is precisely because of his uncanny ability to give us such perspective on ourselves that I admire the work of Kurt Vonnegut Jr.

Vonnegut was in Dresden when the Allies bombed it to the ground. He was a prisoner of war, incarcerated in a slaughterhouse, number five. The book that he for a long time wanted to get off his chest about this experience materialized as the novel, **Slaughterhouse Five.** In reality it is a statement about the human condition. I liked the book very much and also admire and recommend the movie which has been made from it. Although it is not a slave to the book, I found the movie evoking sentiments I had long ago in my reading.

Billy Pilgrim lived through the war as he had lived his life, unreflectively. In spite of this life became problematical. There were certain things that he simply could not assimilate into his consciousness like the death of comrades, the destruction of a beautiful people and their beautiful city. Billy did not try to rationalize these things, he simply could not live with them or their memory. So, from time to time, he left this suffering earth and visited the planet Tralfamadore and the lovely Montana Wildhack.

Billy's daughter and her husband thought him a bit crazy. That judgement inevitably flickers through one's mind. He simply could not take it or something like that. But, one must begin to wonder who is crazy. Inspired by R.D. Laing one must ask: Is Billy crazy because he cannot live in a world where events like Dresden occur, where revenge is masked as reason and justice? Inevitably one is compelled to consider the possibility that Billy is getting out of this world in order to preserve his humanity.

Sartre has defined man by his capacity to create unreal worlds. Because of this man has a future and is not a prisoner of what is. Man can project what is not, what can be, what he thinks should be. But Sartre has warned that this capacity can be utilized to escape our responsibilities or to remake the world. I see no hint of the reformer or revolutionary in Vonnegut. Perhaps he is saying that things have gone beyond the stage of reform and one can only escape. I may be naive, but this distresses me.

I must say though that there is one hopeful note about the film. In the novel, Billy dies while giving a lecture in Chicago, at the hand of a deranged gunman seeking "revenge." In the film, the city has become Philadelphia. Quite miraculously, as Billy slumps to the floor, his audience does not boo him.



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WEDNESDAY, DECEMBER 6
12:30 P.M. Marketing Society meeting, 305 BARTLEY HALL.
12:30 P.M. Accounting Society meeting, 207 BARTLEY HALL.
6:00 P.M. Blue Key meeting, Student Conference Room, DOUGHERTY HALL.
7:00 P.M. Alpha Phi Omega meeting, 117 TOLENTINE HALL.
7:00 P.M. Kappa Sigma meeting, 211 JOHN BARRY HALL.
7:00 P.M. NATIONAL LAMPOON PROGRAM, comedy presentation, FIELD HOUSE.
7:30 P.M. Pentecostal Prayer Group, ST. RITA'S CHAPEL.
7:30 P.M. Education Group Class meeting, PHYSICS LECTURE HALL.
7:30 P.M. Villanova Political Union meeting, EAST LOUNGE.
8:45 P.M. BASKETBALL: Villanova-Niagra, AWAY.

THURSDAY, DECEMBER 7
11:30 A.M. I.E.E.E. meeting, 215 TOLENTINE HALL.
12:30 P.M. Eta Kappa Nu meeting, 210 TOLENTINE HALL.
12:30 P.M. Gamma Phi Honor Society orientation for selection of majors, 110 BARTLEY HALL.
4:00 P.M. Boxing Club meeting, FIELD HOUSE ANNEX.
5/30 P.M. Chess Club meeting, EAST LOUNGE.
6:30 P.M. Tau Beta Pi meeting, 213 JOHN BARRY HALL.
6:30 P.M. Resident Student Association meeting, 108 BARTLEY HALL.
7:00 P.M. Sigma Tau Delta meeting, 112 BARTLEY HALL.
7:30 P.M. Lambda Kappa Delta meeting, 211 JOHN BARRY HALL.
7:30 P.M. VIDEO-TAPE: "Groove Tube I", LOUNGE - ST. MARY HALL.
8:00 P.M. Transcendental Meditation Society, open to all students, EAST LOUNGE.
8:00 P.M. HOCKEY: Villanova-Rutgers, RADNOR RINK.
8:30 P.M. Modern Dance, FIELD HOUSE STAGE.

FRIDAY, DECEMBER 8
12:00 P.M. Villanova Band, Winter Music Festival, FIELD HOUSE.
5:30 P.M. Lambda Chi Alpha Casino Night, WEST LOUNGE.

SATURDAY, DECEMBER 9
4:30 P.M. Spanish Club Concert, "La Tuna", FIELD HOUSE.
8:05 P.M. BASKETBALL: Villanova-Merrimac, FIELD HOUSE.

SUNDAY, DECEMBER 10
10:00 A.M. Faculty Mass, CAFETERIA - BARTLEY HALL.
6:30 P.M. Pentecostal Prayer Group, CAFETERIA - BARTLEY HALL.
7:15 P.M. FILM: Theatre Department presents "Woman in the Dunes" an erotic masterpiece, VASEY THEATRE. Film repeats at 9:30 P.M.
7:30 P.M. Protestant Worship Service, Campus Ministry Chapel, ST. RITA'S HALL.
8:00 P.M. Transcendental Meditation Society meeting, PHYSICS LECTURE HALL.

"Ulysses" on Campus

The film version of James Joyce's famous epic, **Ulysses,** will be shown this Thursday and Friday nights, December 7 and 8, in Mendel Physics Lecture Hall beginning at 7:30 p.m. each night. Joyce's great candor in describing the adventure of his masturbating and somewhat masochistic main character caused the novel to be banned in the U.S. for twenty years on obscenity charges. Now Villanova students can judge for themselves at the cost of $1.00.

Ulysses features a day in the life of Leopold Bloom, an outcast Jew in modern Ireland. Husband of the sensual, adulterous Molly. Bloom is an amateur scientist, philosopher, and psychologist who is filled with concern and compassion for those around him. A prototype Homeric Odyssues, he is a truly human and equally absurd hero in a strange cold world.

The special showing of Ulysses at Villanova was arranged by Steve DeSanto and other students in the James Joyce seminar conducted by the renown Joyce afficiando, Dr. James J. Murphy. The project is sponsored by the Honors Department and its Director, Dr. Charles Cherry.

Tickets may be obtained either at the Honors Office in Corr Hall or at the door.



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WHAT'S ON & WHERE ENTERTAINMENT NEWS

Play It Again, Woody!

By MICHAEL PERILSTEIN

Woody Allen is a damned genius. He is damned because not enough people have the insight to realize the extent of his comic genius. Allen has the ability to skip surface and dive straight into the crux of any situation and, from there, extract humor. He can take the mundane and twist it into something funny. By doing that, the audience is forced to see a lighter side of something which they may not have considered in that manner previously.

(Continued on page 18)





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Robert Klein Talks Comedy

By MICHAEL PERILSTEIN



Robert Klein (left) talking to Michael Perilstein at the Main Point in a recent interview.

Robert Klein, who claims to come from a funny family, started off his career as a substitute teacher, "...just to pay my rent." When asked if he always wanted to be in show business he replied, "Well, I guess I always really did, but as a matter of parental approval I always thought I wanted to be a doctor. Until my Freshman year in college ... when I realized I wanted to be a lawyer."

Having no members of his family in the entertainment industry, it was difficult for him to break the news to the folks that he wanted to be in show biz. But teaching was even worse. "The public school system didn't allow the teachers much latitude. Many of them are gifted people, who, if they were allowed to break the rules a little more and use their own methods, wouldn't be so discouraged." He added that the school system is boring, "the teachers are bored."

Robert Klein started comedy by making people laugh. First he just made his friends and family laugh. Later, he realized that he could transfer this talent into a more general application. "The breakthrough point was when I could take this and transfer it to a more universal context. In other words, get it all together. Before I could do that, I had to mature as a performer. I had been in some shows, I was with the **Second City**--the greatest improvisational group there ever was, in Chicago, which started all the others--and I think I learned my trade.

"Anyway, I got started by putting it all together. I was in a Broadway show called **The Apple Tree.** And every night after the show I used to go down 44th street in New York to a place called **The Improvisation,** and I used to improvise stand-up bits. And I brought a tape recorder and recorded what I said, tried it again and perfected it. Eventually, I got the attention of some good managers, Charlie Joffe and Jack Rollins, who handle Woody Allen and Dick Cavett. They love taking young, unknown people like Nichols and May, and helping them become big stars...That's how I got into comedy."

Television is the most difficult media for Robert Klein to work in. He says, "I owe it a lot because it gave me a reputation, but it's very hard." Concerts are his favorite, but he would gladly take the time needed for a good film or show. He has been in four movies, **The Landlord, The Pursuit of Happiness, The Owl and the Pussycat,** and **Rivals.** The latter was at the **Cinema One** in New York "for about four hours." Continuing to talk about **Rivals,** he said:

"It was a great picture. It got great reviews in California, and it got lousy reviews in New York. It was not any hit, however it was an innovative picture in many ways ...There are certain pictures that are not as hullabalooed, and they have to work twice as hard to make it. It's like David Merrick, the broadway producer. He's incomparable. He's a mean, hard businessman. And he's not really that nice a person. Maybe he doesn't have the greatest taste, but his shows will be hits, because he knows how to make them hits. He knows how to grab the public's imagination and throw it at them and say, 'It's a hit'."

Robert Klein also writes movie reviews for **Motion Picture** magazine. In one issue, he reviewed the movie, **Rivals** (in which he starred). He asked me if I thought he was out of line for giving his picture a great review. I replied that it all depends on the way readers took it. "These readers," added Mr. Klein, "can't read." He said:

"They have important stories like, **LIZ TIRED OF THE SEX GAME.**

Then you read what the sex games are. They're not sex games at all; and it's Liz Pincus."

Mr. Klein was friendly, witty, and articulated the answers to my questions in a funny style. But there was just one thing that I don't understand. All of a sudden, from out of nowwhere, he jumped up and said: "No, I have never smoked marijuana; I don't know what it is. Is it blue? Does it come in powder? Pills? I think I once saw some kids caught for taking marijuana pills."???

FAD

The Department of Fine Arts proudly announces forthcoming visits by two outstanding contemporary artists, Mr. Warren Rohrer and Mr. John Wade. They will speak about their painting to Fine Arts students and interested guests in Falvey 105.

On Friday, December 1st, at 10:30 a.m. Mr. Warren Rohrer will show slides of his recent trip to Greece and of his abstract expressionist canvases inspired by those scenes. Mr. Rohrer, who teaches at the Philadelphia Museum of Art and whose paintings are sold by the Museum's rental and sale gallery; has exhibited widely, at Mackler Gallery, the Carnegie Institute in Pittsburgh, the Pennsylvania Academy of Fine Arts, and the Philadelphia Musuem of Art, to name just a few.

W O O D Y

(Continued from page 17)

Sam is Great

The greatest of all his films (and all of his films of late are great) is **Play It Again, Sam.** Allen is not yet a completely developed film director. Because of this, those films directed by him do not stand up as well, cinematically, as **Play It Again, Sam,**

Still, **Everything You Always Wanted to Know About Sex**But Were Afraid To Ask,** is a comically brilliant piece of cinematography. The main criticism of his directorial ability is his lack of self-censorship. That is, he doesn't bother to cut out material which drags or slows down his films. The reason is that Woody likes what he likes regardless of the effect it may or may not have on others. As soon as this little quirk in his directorial personality is alleviated, his films will improve 100%. As they stand now, they're tops in entertainment anyway.

Unlimited Wit

His wit is by no means limited to movies. He is a clever satirical writer whose smooth-flowing articles have been published in such outstanding magazines as **Playboy** and the **New Yorker.** Allen is not to be ignored. He is just beginning.

Recently Woody Allen was at the **Valley Forge Music Fair** doing his one-man comedy routine. All that is most important to say is that he was not at his best. And when a true genius is exposed to the critical public, he should be at his very best.

Sense of The Humorous

Old jokes used from old albums Woody has made were the basic substance of his stand-up performance. He relied heavily on an audience of friends and Allen-sympathizers (which, fortunately, most of them were). And despite his half-staged nervousness and his used jokes, he still managed to come off with a good share of laughter. The reason this occurred is due to his natural built-in comic perception. He has a sense of the humorous; not merely a sense of humor.

I doubt that there exist many things in life as absurd as the situations conceived by Mr. Allen. For instance, he went through an entire routine of how he once thought he had killed a Moose. Only he merely knocked it unconscious with the bullet. Not knowing that at the time, Woody tied the thing to his bumper and drove away. Suddenly it awoke. Driving down the streets of New York, the Moose signaled for a right turn. Well, in New York it's against the law to drive with a live Moose tied to your bumper. So he had to think of something to do fast. Then he remembered that it was Halloween and he had been invited to a costume party. So he went with the Moose -- hoping to dump it there and leave.

Moose Mingled

The Moose mingled with the people. It scored. Later that night, the awards were given out for the best costumes. The first prize went to Mr. and Mrs. Schwartz who were dressed as a Moose. The Moose won second. This annoyed the Moose (who became quite nasty). So Woody figured that he'd just take it away from the party, tie it to his bumper, drive off to the woods -- from whence it came -- and shoot the damn thing! So he did.

But it was the wrong Moose!

The above is a sample of what the night with Woody was like. The yocks were followed by a question-and-answer session. At the proper time, Woody announced that his plane was waiting for him at the airport, from where he was to fly to New York. Then he left abruptly, not even awaiting the standing ovation which he had earlier begged for.

Such is an evening with the master comic: **Woody Allen.**

Israeli Troop at Penn

The celebrated Yuval Trio, one of Israel's foremost performing ensembles, will appear in concert at the Annenberg Center for Communication Arts and Sciences, University of Pennsylvania, on Thursday, Dec. 7, at 8 P.M.

Yehudi Menuhin, who heard the Yuval Trio perform during one of his visits to Israel, wrote: "This musical experience was of the highest quality interpretatively and technically and I shall always remember it for putting me in the ideal mood to continue such music-making in my own concert."

Pianist Jonathan Zak was born in Israel and studied there before coming to the United States as a scholarship student at the Juilliard School. He studied under Beveridge Webster and the late Edward Steuerman at Juilliard. He has performed throughout the United States, Mexico, and Canada, as well as in London, Amsterdam, and Brussels.

Violinist Uri Pianka was also born in Israel and was a scholarship student at Juilliard. On his return to Israel, he became a member of the Israel Philharmonic and is currently its concertmaster. He has performed as soloist with the major orchestras in Israel.

Cellist Simca Heled is also a native of Israel and received his training in that country. He is presently first cellist of the Israel Philharmonic and appears regularly in recitals and chamber concerts.

Widely-praised by the U.S. press for its technical and musical excellence, the Yuval Trio will appear in the Harold Prince Theatre of the Annenberg Center, 3680 Walnut St., as part of its second North American tour. General admission is $3.00. For ticket information or reservations, telephone 594-6791.

Philadelphia Chamber Soloists Give Mini-Concert



The Villanova Arts Forum will present the Philadelphia Chamber Soloists in a free concert this afternoon in the East Lounge of Dougherty Hall at 3:30. There will be conversation with the musicians and coffee and doughnuts afterwards. All are invited.

This afternoon at 3:30 pm, the Villanova Arts Forum will present the the second in a proposed series of casual free "Mini-concerts" in Dougherty Hall's East Lounge. Featured this afternoon will be the **Philadelphia Chamber Soloists,** a talented quartet of Philadelphia-trained musicians who have quickly built a reputation for "technical fluency, tonal beauty, and balance of ensemble."

Appearing under the aegis of Franklin Concerts, a program to introduce young, relatively unknown, musicians to the musical life of the Delaware Valley under professional conditions, this group boasts an unusual combination.

Its members are flutist David Barg, cellist Chris Finckel, oboist Randall Wolfgang, and harpsichordist-pianist Andrew Willis. Despite the uncommon combination (or because of it), the emsemble has developed command of a wide-ranging repertoire, including works by such diverse stylists as C.P.E. Bach and Edgard Varese, Beethoven and Elliot Carter.

Since their debut last year, the group has established itself as "well-prepared and more than merely professional", and as a "spotlessly close-fitting ensemble of virtuoso vivacity."

The "Mini-Concert" Series is an attempt to provide diverse opportunities for intimate communication with a variety of practitioners of the performing and plastic and graphic arts. Following the near extraordinary response to Temple Painter's informal recital and talk in Dougherty Hall six weeks ago, the Villanova Arts Forum was encouraged to continue the experiment. It is hoped that next semester a series of informal recitals will be presented, alternating guest artists, and demonstrations of graphics techniques. Obviously, the success of the program depends upon the enthusiastic response of the students it hopes to serve.

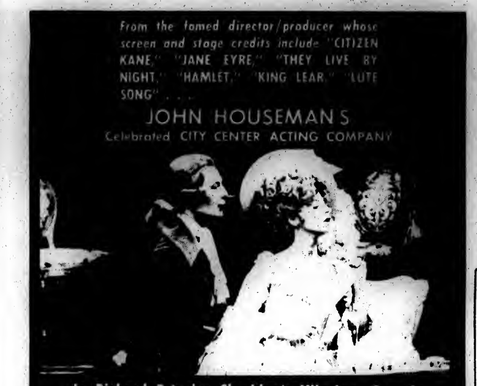
Band Concert Friday

The Villanova University Concert Band will open its series of concerts with its annual Winter Festival of Music on Friday, December 8. In addition, making its debut in this concert, the University Chamber Orchestra will perform.

Under the batons of Director Frank Davis and Assistant Director C. Michael Kelly, the Concert Band and Chamber Orchestra will present both classical and contemporary works along with festive music of the holiday season.

Following the concert there will be a cocktail party with dancing and music provided by the "Villanovans" dance band.

The performance will start at 8:00 p.m. at the University Field House. Admission is free and all are cordially invited to attend.



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THERE WILL BE A SPECIAL BASKETBALL EDITION OF THE VILLANOVAN THIS FRIDAY.



THERE WILL BE A SPECIAL BASKETBALL EDITION OF THE VILLANOVAN THIS FRIDAY.



Photo by Jim Grogan

Charlie Steers, V.U. defenseman, in action at Radnor Rink. The Villanova pucksters have played twice, losing both times by only one goal.



Photo by Jim Grogan

Bob Cordero makes a save against the North Penn Eagles. The Eagles won 2 to 1 in a last period dramatic upset victory.

Come Watch Fast Action Thursday Night at Radnor Rink as the Speed Skating Villanova Hockey Team Meets Rutgers. Game Time Is 8:15.

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Bonnie Raitt
Warner Bros. album 1953
She plays mean bottleneck guitar and sings a savory collection of home-grown songs in a warm and earthy voice, supported by musicians the likes of A.C. Reed (Jimmy Reed's brother) and Junior Wells. Bonnie Raitt recorded this album in the garage of an empty summer camp on Lake Minnetonka, 30 miles west of Minneapolis.

THE UNIVERSITY SHOP
VILLANOVA UNIVERSITY

Budweiser Brewing Chart

ADOLPHUS BUSCH

Because malt is so important in brewing, we use the finest Western two-row barley available in addition to the Midwest six-row variety. The extra cost of this premium barley is worth it, since it makes for a milder, more pleasant beer. Here, our barley is first cleaned, graded, washed and steeped, then allowed to germinate for a minimum of five days under a gentle stream of humid air in slowly revolving drums.

Penetrating heat halts the sprouting process and dries the grain. Rootlets are screened off.

The cleaned barley malt is stored until needed for grinding in the Brew House.

Meanwhile, specially selected rice is crushed in separate mills and weighed. Budweiser is brewed with rice (including actual *table*-grade rice) even though many brewers use corn syrup instead because it is much cheaper. But cheaper is not for Budweiser.

The ground rice and barley malt are wetted with clear, filtered water (absolutely *ideal* for quality brewing) and cooked. This mash is then strained in huge tanks, producing a clear amber liquid called *wort*.

Hops are the "seasoning" of fine beer. Only the choicest imported hops from the honored fields of Central Europe and the very best of domestic blossoms from the western United States are used in brewing Budweiser. (Absolutely no extract is used!) The result is Bud's rich, mild aroma and snappy, refreshing taste. Here, these choice hops are added to the wort, which is boiled in giant brew kettles until the wort has assumed just the right delicate hop flavor.

The hopped wort is strained, pumped to cooling towers, and then to fermenting cellars. Yeast, made from our own special *pure culture*, is added and fermentation begins.

In these patented Anheuser-Busch fermenters, the brewers' yeast changes sugars from malt and rice into alcohol and carbon dioxide.

Many beers would be ready for artificial carbonation, filtering and bottling at this point, but not Budweiser. Instead, it goes to huge tanks in the lager cellars. Here, beechwood strips are spread across the bottom of each lager tank, beer is pumped in, freshly yeasted wort is added, and the beer is allowed to carbonate itself naturally as it ferments and ages, slowly and quietly a second time.

(This is the exclusive Budweiser Beechwood Ageing process. It takes more time (actually as much as *three times as long* as the process some beers use!) and costs more money, but the strips of beechwood provide extra surface for the brewers' yeast to cling to—and help clarify the beer naturally.)

The final step: the beer is carefully filtered—creating the sparkling brilliance and clarity that have made Budweiser famous throughout the industry. And the world.

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VILLANOVA FOOTBALL AND ATHLETICS

By LARRY KALINA

It has been said many times that nobody likes a loser. In the won and loss column the 1972 football team is a loser. At Villanova, where winning teams are commonplace, such an immediate divergence excites wanning support and questions of value.

As such, this year's decline in attendance follows last year's cry for more home games, up-grading of program, and proposal to enlarge the stadium. Twenty years ago, students were overwhelmingly involved in varsity football and baseball. Fortunately, basketball and track managed to survive. Last year Villanovans clearly identified with their major winning team, three All-Americans, and free tickets. This past year the opportunity existed to identify with the process of building at a nominal price.

Paying the Price

Many Villanovans are actively paying the price without recognition. Mr. John McAndrews, a prominent New York alumnus, has initiated and planned an athletic fund raising organization during the past year. The purpose of the Wildcat Club will be to provide scholarship money and recruiting assistance to the athletic department. This organization, which will be similar to the athletic associations of other universities, is expected to receive administration approval on Dec. 14. After the first public disclosure of football's financial difficulties, many other alumni and friends of Villanova made very substantial contributions specifically to continue the sport.

It is interesting to note that no sizable donors to the university have sought to abolish football. A student cannot afford to let his reflex action to losing and the initial charging of ticket fees overshadow his probable attitude as an alumnus. Consider what your reaction will be to your office colleague's comments on his school's last victory, All-Americans, or homecoming?

The value of a sport is difficult to measure. Even on a dollar and cents basis, adoption of auditing methods used by some schools can increase or decrease the football income statement substantially. The lack of value in mismanagement is not difficult to comprehend. Such practices as issuing 20% complimentary tickets for the 1970 B.C. game, free student tickets without Student Activity Fee allowance, lack of internal ticket control, and scheduling of predictable unprofitable games hinder income. Other surface negative influences affecting this year's campaign include the after spring practice resignation of two assistant coaches as well as the Sports Information Director, vacancy of the business manager of athletic office, and lack of field communication.

Financial Reform

As with most business in a turn around situation the policy needed seems to be a trial period of financial reform and close supervision. A schedule including B.C., Holy Cross, Temple, Delaware, Penn, Rutgers, Army, Navy, Maryland, and Pitt would give a true indication of football's financial potential with the current number of scholarships. Villanova's membership in an eastern football league of major independents would create even greater financial returns and national exposure. Our scheduling policy must be reformed if football is to be successful financially. Since most of the schedule is orally committed renegotiation in the near future is possible.

If during this trial period, football does not prove to be financially possible then all scholarships should be dropped with competition set at a comparable level. Many schools have been successful without scholarships.

In the past other possible programs of athletic financing have been developed. Foremost was the Student Activities Center complex proposal of 1964. The building, actually designed on blueprints and scale model, was to include a 12,500 seat arena, indoor track, intramural facilities, 1,000 seat theatre, classroom, and dining hall. Revenue was to be generated by basketball, concerts, rentals, and professional and amateur theatrical productions. The annual income from basketball was estimated at $250,000.

This figure can be adjusted to the 1970 basketball income of $400,000 derived from the University of Dayton 13,000 seat arena. The plan to rent the theatre for professional Broadway productions would have created many favorable relations with the mainline populace while enhancing the national prominence of the theatre department. Although the need existed and the planning was done by experts, the Board of Trustees wisely favored building the much needed library addition.



Kevin Reilly (l) and Nick Sremenak receive the Captains Award from Harry Anger (r) at the annual Villanova football banquet.

Eight years have transpired with Villanova's basketball, track, and theatre drawing power growing along with the need for student union and intramural facilities. A modified complex including intercollegiate and intramural, student union, and theatre facilities would make athletics financially rewarding while creating good will between students, alumni, friends, and the administration. With the 5 million dollars generated from the sale of the university estate, funds earmarked for a student union, and 3% government loans, the complex could and should be constructed in the near future.

The construction of separate facilities to satisfy more immediate demands or earmarked funds, would insure the financial failure of athletics indefinately. Centralizing the student activities centers would save spacial geography, lower construction cost, help correlate student activities, and gain more favorable publicity. The proposed and only site would be directly across from the present fieldhouse. The installation of astro turf and lights in the stadium would alleviate the need for athletic fields and possibly help football financially. The development of such facilities should be a carefully planned investment.

As an investment, football or any other sport must not hinder the academic development of the Villanova community but rather be supportive. So far the correlation appears to be positive. Last year, the first year of our full participation, Villanova athletes along with Harvard's led the nation in receiving NCAA graduate study aid and recognition. A football player was among those selected, while another received recognition in a national magazine for his academic and civic credits.

Villanova has a long, proud and glorious football tradition. From the early sacrifices of the Augustinians to appearance in the Knute Rockne movie to numerous



Ed Farmer accepting the Twelfth Man Award at last Thursday's football banquet.

All-Americans. If Villanova football molded All-American John Babinez' character to be so totally involved with helping crippled children, as John himself will admit, then the sport will be profitable and must be continued at some level.

Catfish Schedule Demanding



The 1972-73 Villanova Swimming Team.

By Bob Perry

Anyone who knows something about swimming realizes that the Catfish swim in one of the poorest facilities around. Villanova'c varsity swimming team performs in a pool which is often referred to as the "pit" or Coach Giesz's "ghetto." Rumor has it that the fieldhouse pool may be haunted.

If one looks hard enough, the V.U. pool does have a touch of class. Behind Coach Geisz's desk, there are All-American plaques which have been earned by former V.U. swimmers. Coach Geisz has developed eighteen of his "studs" into All-Americans forty-six times on relays and in individual events. Among these swimmers three made it to Munich last summer. Tom Aretz and Olaf Von Schilling represented West Germany in the games and John Fitzgerald from Chicago was in the U.S. modern pentathalon.

Strongest Dual Meet Squad

Although the swimmers lack any clear cut All-Americans this year, Coach Geisz feels that this could be his strongest dual-meet team. Geisz has two excellent co-captains directing the team from the helm. Seniors Jim Hartye and Brian Philippi work hard with their coach. Jim Hartye who comes from a swimming family is one of the best free-stylers on the team and Brian Philippi who came to Villanova as a relative unknown has made himself into an excellent breaststroker.

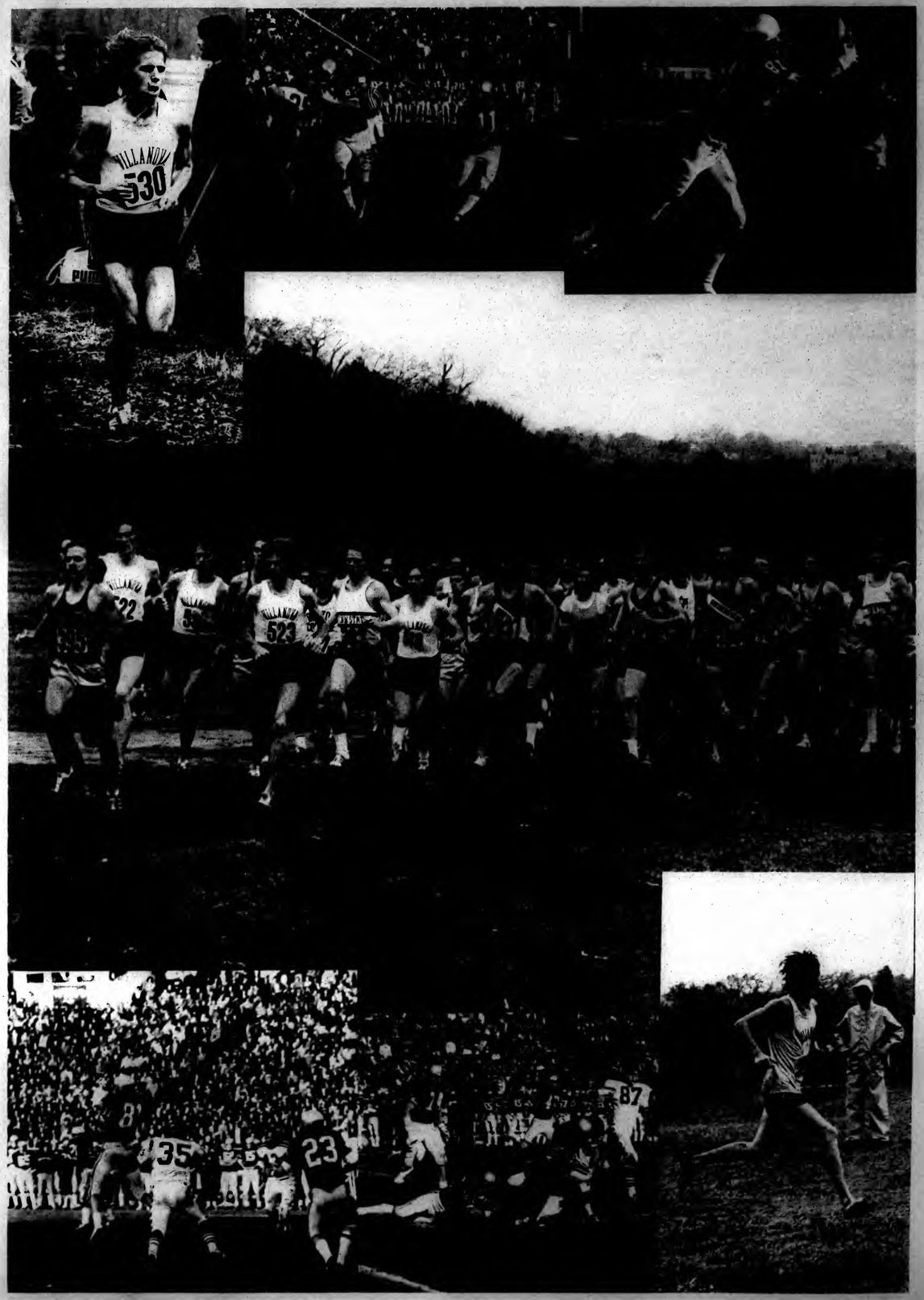
Hartye and Philippi marvel at the depth that the Catfish have in the freestyle events. The co-captains can count on Kirt Bennewitz, Peter Benson, Craig Smith, John Fath, John Duffy, A.J. Geoghegan, Dave Muth, Jim Carroll and Francis "Chalky" White to score points in their respective events. Francis "Chalky" White came to Villanova from Ireland based on ex-V.U. track star Tom Donnelly's scouting advice to Coach Geisz. Once again this year, John Fath is off to a fast start and Coach Geisz has to worry about Fath's clances of burning himself out.

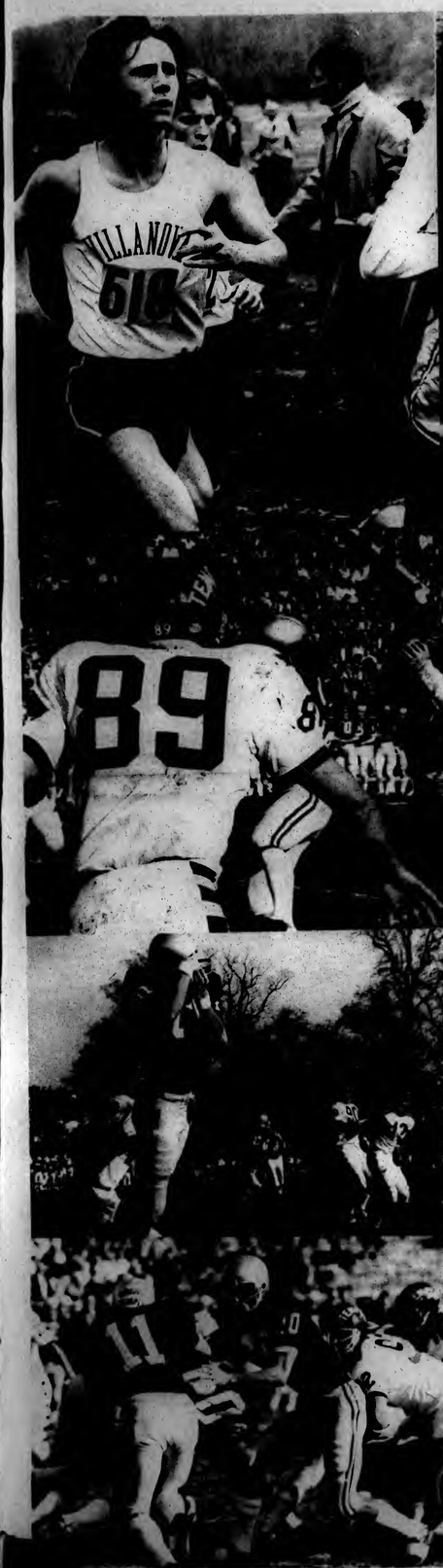
It will be tough to fill in for last year's co-captain Tom Aretz, but Geisz is confident that Brian Philippi, Tony Sokoloski and Randy Fredericks will make up for the loss of Tom Aretz. On the diving board, Tim Ryan is V.U.'s only acrobat. The success of the Catfish season could hinge upon just how well Ryan can dive. Also the team has no weaknesses in the butterfly with Dick Kolf and Jim Ray; the team has two experienced backstrokers in Steve Tygh and Paul Johnson. Philosopher, Johnson, will double in the tough invididual medley.

Demanding Schedule

The Catfish schedule will be a very demanding one, because the Catfish will face seven teams from the Ivy league. The Catfish are looking forward to doing well in the dual-meets, and to score heavily in the Eastern Championships and perhaps place more swimmers on the NCAA All-American list.

Although the V.U. Catfish swim in a real "dive", they have the incentive to have a good season. The V.U. aquamen know that if they do not perform well, former Catfish All-Americans will come out to spook them.











★★★★★★★★★★★★★
★ All photos by Jim Grogan ★
★★★★★★★★★★★★★

Football Still In The News! Temple Tips Wildcats - Board Of Trustees Decide Fate Of Villanova Football

By MIKE STULPIN

With the onset of winter and subsequent start of the basketball season here at Villanova, nothing could be fur ther from the minds of most people than football. Yet the gridiron game is still in the news, especially on the Main Line. For in the very near future the trustees of the University will meet to determine the fate of the intercollegiate football at Villanova.

As this reporter views the situation, the trustees have four options available to them: 1) They may upgrade the football program so that Villanova competes with top rate national teams; 2) They may downgrade the football program so that Villanova competes with smaller, local colleges; 3) They may drop football altogether; or 4) They may leave the program just as it is.

Working backwards from my previous assertions, it seems most unlikely that the football program would remain as it is. The university loses money every year on the sports program, and football is the biggest expense. Some drastic change has to be made to rock the boat.

Commitment to Football

Fortunately, I feel that the chance of football being abolished completely is also very poor. Villanova has had a 77 year commitment to the sport, and I seriously doubt if they would suddenly have a 180° change of heart. Coach Lou Ferry himself stated, "I have expectations that everything will be worked out." At the last contest of the year against Temple here at Villanova Stadium, the students, alumni, faculty, and community all showed the support that can be given Villanova football. Attendance was a whopping 12,631. The V.U. football alumni from past Sun Bowl and Liberty Bowl teams of the 1960s came en masse and sponsored a banquet the Thursday night before the game. Father McCarthy took time to visit the Cats' locker room before the game, and even the players put on a special look by painting their helmets a silver color. The press box was overflowing with radio, television, and newspaper personnel from the greater Philadelphia area. With such support shown by all concerned on November 18, the trustees had to get the message of "Keep FOOTBALL!". if the fans had only shown more support earlier on a consistent basis, maybe this present problem might not have arisen.

The trustees will probably take one of the remaining two alternatives as their course of action. Both will keep football, but it would be seen on two vastly different scales (at least for a while). One possibility is to upgrade the program. This would mean increasing the number of football scholarships and playing top-ranked national teams. Home games at Villanova would probably be limited to only about two. The reasoning behind this would be the great income because of the large, packed stadiums of the nationally-ranked teams. As an example, the opener next fall at Mississippi will produce over one-quarter of this year's total income from football. The result of such a move on the trustees' part would no doubt be a poor win-loss for several seasons for the Cats until they can catch up with the other squads.

The other alternative for the trustees is to downgrade the program. This aspect would result in a lowering of the number of scholarships and the playing of smaller, local teams such as West Chester. In doing this income might be cut down but so would expenses, especially travel expenses (plane fare). More contests might be at home, and the Cats would probably dominate the scene for two or three years until they sink down on the lower level.

Which of the above two (or what else, if they do not choose one of my predictions) the trustees will pick is still a mystery. One man's guess is as good as another. One thing for sure, November 18, 1972 would truly be a black day in Villanova history if it was the day football died on the Main Line.

* * * * *

In their final contest of the season the Wildcats went down to the beating wings of the Temple Owls by the tight tally of 12-10. The loss put the Cats at 2-9 for the season while the Owls of Wayne Hardin finished with a 5-4 log.

The keys for Temple were a second string quarterback, a foreign placekicker, and a local high school star now playing tight end. The names that accompany the descriptions are: Marty Ginestra, who took over from Doug Shobert and was able to move his club; Nick Mike-Mayer, who booted two field goals that were the eventual margin of victory; and Randy Grossman, who caught passes in key situations to continue Temple drives.

For Villanova, it was just too little too late. The Cats stayed close in the first half despite giving the Owls great field position during the entire first period. A second quarter field goal from the 17 by Rick Reiprish knotted the score at 3-3 at the half.

Temple went ahead for good in the third period, scoring on a Mike-Mayer field goal and a 30 yard touchdown pass play. Meanshile, the Cats were stalled due to costly turnovers which muffed any possible drives.

Villanova drew close in the closing minutes of the game after a missed Mike-Mayer field goal. Quarterback Bill Hatty produced the final Villanova TD of 1972 by hitting Ed Farmer in the right flat. Ed then took it in 15 yards down the right sideline for a 12-10 score. But it was too little too late, and Villanova once again wound up on the low sied.

The Cats did not play a bad game, as coach Ferry's only comment was: "I just feel sorry for the seniors." Hopefully this will not be an epitaph for Villanova football but instead a rallying point for a new start next year.

Cross Country Season Closes Mediocrity For Villanova Is Excellence For Others Hartnett Finishes 16th In NCAA's

By JIM GROGAN

The cross country season came to a quiet close on November 20th in Houston, Texas. John Hartnett was the last Villanovan to hang up his spikes for the '72 season after running in the NCAA Championships. In an effor to cut experiences, combined with the teams relatively poor showing in the IC4A's a week earlier, Coach Jumbo Elliott entered only his captain in an effort to salvage at least an individual winner. Hartnett finished sixteenth in a field of 250 runners thus gaining All-American status. Only a stitch, which developed after 2 miles, prevented him from finishing "at least as high as third place" based on past performances of runners that were ahead of him. His time for the 6 mile race was 29 minutes, 12 seconds.

The performances of this year's cross country team may be called unsuccessful by many, but remember the word relative. What is mediocrity for Villanova would put many other coaches in ecstacy. For the past 15 years Villanva has enjoyed a dominence unequalled by any other school in any other sport. For those who expect perpetual greatness, fret not. Every good team eventually goes through a rebuilding year. For the more realistic fan, let us acknowledge the efforts of seniors Craig Brown and Jay Williams who both, without scholarship, provided the backbone for this year's squad.

Returning lettermen next year will be Hartnett, Eamonn Coghlin, Ken Schappert, Tom Gregan and Glenn Jonnet. Newcomers to the varsity will include Steve Dorsey, who won the J.V. contest at the IC4A Championships last month, Kevin McCarey (3rd in that same race), Chris Davis and Charlie McCarthy. All are freshmen and should enhance the future of Villanova cross country. The return of a healthy Jerry Bouma and the eligibility of Frank Murphy (yes, from Dublin) will also add to the 'Cats' fortunes in 1973.

A mediocre season for Villanova cross country? Maybe, but let's be proud of it. After all, the Dallas Cowboys may be second best this year also. I'm sure their fans will continue to support them. Let's to likewise.

MISSING ISSUE(S)

VILLANOVAN

America's Favorite Humor Newspaper

Vol. 48, No. 14 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | February 14, 1973

Proposed Budget Lists Tuition Increases



Photo by Jim Grogan

"Look over the budget and accept or reject it, not to complain about anything that is in it."

Father Mahoney

By MAUREEN McGUIRE

Students in all colleges and divisions will face substantial tuition increases if the proposed budget presented to the University Senate on Friday received the approval of the Board of Trustees. The proposed increases are as follows: $100 a semester for undergraduate day students, $125 a semester for law students; and $10 a credit for evening, summer, and graduate students. University College students attending day classes will pay $10 more a credit. In addition, room and board on campus will increase by $50 a semester. There will be no differential charged to science, nursing, and engineering students. A proposed increase in laboratory fees was removed before the meeting.

These announcements were made by Father Thomas M. Mahoney, Vice President for Financial Affairs, at the 1973 version of what has become an annual battle between Father Mahoney and the members of the University Senate. Again and again, during the three-hour meeting, senators complained that the four-page version of the much larger budget was "not adequate

(Continued on page 4)



"They'll find that they can go somewhere else and pay less."

Dean Bruderle

Prior Censorship Eliminated

Suspended Villanovan Resumes Publication

By PHILIP TERZIAN

The Villanovan is in print again, ending a two month suspension of operating funds by Fr. Edward J. McCarthy, O.S.A., President of the University. The closing was the first such action in the paper's forty-six year history, and attracted local and national press attention. In the Villanova community, criticism was heard from, among others, former editors of **The Villanovan,** members of the Augustinian seminary, the Department of English and numerous alumni. Fr. McCarthy was supported editorially by the **Suburban and Wayne Times.**

The suspension was the culmination of differences between Fr. McCarthy and **The Villanovan** that have existed since he took office. During the 1971-72 term, editor Margaret McCarvill was criticized by the President for the alleged use of obscene and sexually-oriented words in articles. In order to preclude suspension or prior censorship, a set of guidelines was formulated by the University Publications Board last Spring and ratified by the University Senate to define the parameters of responsibility for the newspaper and the limits of editorial freedom the administration would allow. Part of the recent crisis centered on whether those guidelines had been violated by the **Villanovan** staff and whether, if they had not, Fr. McCarthy had stepped beyond the established method of administration-newspaper communication and nullified the guidelines and the Publications Board. Some members of the editorial staff and the Publications Board thought that was the case.

The controversy began last November 15th with the publication of two editorials that reportedly displeased the President. One, entitled "Endgame," citing the considerable financial losses of the football team, its poor performance in the 1972 season and player abuse of scholarships, advocated abolition of the program. The editorial aroused considerable comment in the Philadelphia area and was noted by the press corps in other cities, prompting a large response from the alumni. The Philadelphia **Inquirer** reproduced the article, and Philadelphia **Bulletin** sports reporters Frank Brady and Jim Barniak visited the University campus to interview members of the administration, Athletic department, scholarship football players and editors of the **Villanovan.** The following Saturday, in the locker room before the Temple game, Fr. McCarthy apologized to the football team for the editorial, commented on the editorial staff of **The Villanovan** and assured the players that football would not be abolished. Since the President had publicly speculated about the feasibility of abolition, some reporters interpreted this about-face as a direct reaction to the **Villanovan** editorial.

The other editorial, entitled "Myopia," was to have stronger repercussions. The editorial criticized Fr. Richard D. Breslin, O.S.A., Dean of the College of Arts and Sciences, for his suspension of Dr. Barry Young of the Sociology Department from further association with the Honors Program. Dr. Young was informed of his suspension by a student and it is believed, has since been permanently excluded from the program. The editorial deplored Fr. Breslin's method of operation and general performance in office.

Fr. McCarthy called an emergency meeting of the Publications Board on Friday, November 18th to register his complaints about "Myopia." The Board dissuaded him from suspending funds until it had made its own evaluation and ultimately recommended against suspension. Fr. McCarthy abided by that decision.

In the December 6th edition, however, a news story covering a meeting of the Sociology Club quoted a speaker from the Gay Activist Alliance. Fr. McCarthy, in a subsequent interview with Villanova radio station WKVU, said that the quote included a sexually explicit word that he deemed was in poor taste. Two days after the appearance of the edition, the Vice President for Student Affairs, Dr. James Duffy, informed the editorial staff of **The Villanovan** that the President had suspended funds. It must be noted that throughout the several weeks between the appearance of "Myopia" and the article on the Sociology Club, Fr. McCarthy did not communicate directly with the staff of **The Villanovan** either in consultation or complaint.

The suspension attracted nationwide attention. The story was carried in many major metropolitan newspapers, the wire services, the campus press and the Philadelphia area press. Members of the editorial staff were

(Continued on page 17)



Photo by Jim Grogan

Hot off the presses, the Villanovan is gobbled up by news-starved students.



In a new "get tough" policy, the Library Committee has instituted a new method of punishing overdue book borrowers.

Letters Spark Parietal Issue

By JOE TYRRELL

Villanova's continuing serial, "The Perils of Parietals", has begun a new chapter. Due to "New input" on the subject, the Caucus of Student Senators has gotten parietals placed on the agenda of the Senate's March 16 meeting.

In a letter dated December 18, Student Government President Bill Mann asked parents of resident students to respond to a specific parietal plan. As outlined in the letter, this proposal would allow dorm visitation by persons of either sex during certain weekend hours. Dorm openings would be limited to: Friday, 5 p.m. to 2 a.m.; Saturday, noon to 2 a.m.; Sunday, 1 p.m. to 10 p.m. The proposal further stated that only escorted guests would be permitted. Mandatory sign-in and sign-out, and visitor passes would also be part of the system.

Favorable Return

So far, approximately 700 reply forms have been returned. Of this number, about 600 or 85%, are in favor of at least the stated policy relaxation. In spite of this, it is still uncertain whether the prospective system outlined in the letter will even be proposed this year. The reason for this lies in the fate of similar proposals during recent years.

At a meeting held on February 16 of last year, the Board rejected a much weaker plan which also covered the above-mentioned times. The 1972 parietal proposal included the further restrictions that a visitor could only go to the room of his or her host, whose door would have been kept open. This rebuff ended a long campaign by former SGA President Greg Landers to liberalize visitation rules. Prior to the formal presentation of last year's proposal to the Board, Landers had submitted it to the Board members for comment and then incorporated their suggestions into it.

Successful Program

Following this rejection, University President Edward McCarthy said that student protests and petitions would have "no effect" on the Board's decision. (**Villanovan**, March 1, 1972). This accords with the Trustees' own opinion, expressed in their recent refusal to accept a student member, that they already embody the interests of the entire University community. It is therefore unlikely that the results of the parents' poll will have any influence.

Last semester, open houses were held in the dorms from noon to 8 p.m. on days of home football games (**Villanovan**, October 4). At that time, Father McCarthy stated flatly "this is not a change of policy". By all accounts, that program was successful. Future open houses may provide a feasible alternative to a progressive housing policy.

As an immediate goal, proponents of liberalized regulations hope to obtain a "vote of confidence" from the Senate. The student senators are currently undecided as to what changes in visitation policy they will recommend, but will meet to discuss the matter in the near future.

Following the February 13 meeting, the Board of Trustees will not be in session again until April. Father McCarthy has already indicated that no fundamental change on the parietal question can be expected. But it is still probable that another attempt will be made to bring the issue before the Board. If that happens, supporters of a policy relaxation feel that they will be able to demonstrate broad student and parental support for their position.

In light of the Board's view of housing policy, however, no one is optimistic about parietals. The Trustees have consistently seen sexual segregation as a means of enforcing morality. Most other local institutions, and such prominent Catholic schools as Georgetown, Notre Dame, Providence, Boston College and Catholic University operate under flexible visitation and/or housing policies. Villanova's trustees have remained unimpressed, apparently feeling that the allowance of intervisitation would undermine their moral order.

Study in Guadalajara, Mexico

Fully accredited, 20-year UNIVERSITY OF ARIZONA Guadalajara Summer School offers July 2-August 11, anthropology, art, education, folklore, geography, history, government, language and literature. Tuition $165; board and room $211. Write: International Programs, University of Arizona, Tucson 85721.

"THE STATE OF CALIFORNIA has an enviable but embarrassing budgetary surplus of $850 million, which Governor Reagan would like to return 'to the people who had it in the first place.' That proposal is too drastic for some of the Governor's critics, who conclude he is a dangerous radical, which is exactly right."

For a free copy of NATIONAL REVIEW, write: Dept. 8, 150 E. 35 Street, N. Y. 10016.

Experts Meet to Discuss Skyjacking

Villanova, Pa., Feb. 15 - Airline "skyjacking" will come under discussion by a group of professionals most closely associated with the elimination of this growing international menace during a symposium at the Villanova University Law School, on February 23rd.

All Aspects

General Benjamin O. Davis, Jr., Assistant Secretary of Transportation and head of the federal antihijacking program, and Captain John J. O'Donnell, President of the Air Lines Pilots Association, are among the speakers for the parley which begins at 1:30 p.m. in Garey Hall, Villanova's Law building.

The symposium is sponsored by the Law Review, official publication of the Villanova School of Law.

The purpose of the symposium is to provide a forum for distinguished representatives of the various branches of government to present and discuss the vexing problems involved in detection, apprehension, safety and the ultimate approaches to counteracting airline skyjacking.

Other speakers for the symposium will be: Mr. Charles N. Brower, U. S. State Department and Chairman of the Montreal International Conference on Aerial Sabotage, and Dr. John Dailey, Chief of Federal Aviation Administration's Psychology Staff.

Also, Mr. Joel M. Gora, Staff Counsel, American Civil Liberties Union, and Captain Michael Fenello, Vice President - Operational Coordination, Eastern Airlines. Captain Fenello is responsible for the creation of Eastern's anti-hijacking program.

The 1:30 session of the parley is private, open only to lawyers, federal officials, airline personnel and the news media. At 8:00 p.m. the symposium will be open to the public for a panel discussion and open forum.

Villanova extends an invitation to the interested public to participate in the professional analyses of problems and potential solutions involved in this peril, which has jeopardized the safety of thousands of airline passengers.

Commencement Returns With Three-for-one Split

By MARK NOLAN

This Year's graduation exercises will see the return of Commencement to the Villanova Field House. The events will be spread over a three day period, with the various college classes graduating separately.

Since 1965 commencement ceremonies have taken place at Convention Hall in center city Philadelphia. The initial move from the Field House to this site was necessitated by the increasing sizes of the graduating classes. The Field House was unable to accomodate the numbers.

Due to the location of Convention Hall, many complaints were filed by faculty, administration, parents, and the graduating students. Edward J. Murray, Assistant to the President, described the annual trek to Convention Hall as a "hot, brutal ordeal." Traffic problems seemed to be the major complaint. Parking scarcity and tie-ups were compounded by construction in the Convention Hall area.

Take Advantage

Usually, the graduation formalities concluded at approximately 5:00 p.m. which exposed participants to the congested "rush hour" traffic.

Members of the faculty and the administration began to see the advantages of transferring Commencement exercises back to Villanova. "The feeling was," said Mr. Murray, "that we were failing to take advantage of the natural beauty of the campus."

Three Ceremonies

Because of the obvious inadequate facilities of the Field House to seat the entire graduating class, the ceremonies will be extended for three days. On Wednesday, May 16, the College of Arts and Sciences and the College of Nursing will graduate. The College of Commerce and Finance along with the College of Engineering and the University College will meet the following day. Finally on Friday, May 18, Graduate Studies and the School of Law will be awarded their degrees.

It is hoped that the smaller graduation formalities will allow student and parent a greater opportunity to meet with faculty and friends for farewells.

SUMMER JOBS

Guys & Gals needed for summer employment at National Parks, Private Camps, Dude Ranches and Resorts throughout the nation. Over 35,000 students aided last year. For Free information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901.
.... YOU MUST APPLY EARLY .....

Senate Resolution Supports Paper

The two-month long debate over the publication of the **Villanovan** ended on Feb. 2, with the passage of Senate legislation based on resolutions proposed by the Student Life Committee.

Good Taste

The controversy had arisen over an article about the Gay Activist Alliance which Fr. McCarthy felt had not "met minimum requirements of good taste in conformity with University philosophy." For that reason, funds were stopped and publication was suspended, as of December 11. The Publications Board stood unanimously behind its guidelines and wrote to Fr. McCarthy on Dec. 22 asking for the paper's reinstatement. However, Fr. McCarthy did not restore funds.

On Jan. 22, Dr. James Duffy, Vice-President for Student Affairs, presented to the Publications Board new guidelines which would require "the editor to submit questionable material to the appropriate official." However, on Jan. 29, the Villanovan staff rejected the guidelines and refused to publish under them.

Original Staff

At the Feb. 2 Senate meeting, called specifically to discuss the **Villanovan** question, three resolutions were passed. The first called for the reinstatement of funds and the retention of the original staff. The second called for the recognition of the Publications Board as a standing sub-committee of the Student Life Committee. The final resolution charged the Publications Board with formulating a policy statement under which the staff may operate and which the Senate will receive for approval.

Students Join Board Committees

The Board of Trustees has agreed to include students as voting members on all of its committees. The decision stemmed from a resolution in the University Senate seeking student representation on the Board itself. Members of the Board felt, however, that this would be inappropriate in that a student would only represent a fraction of the university. Fr. McCarthy noted that "student views and voting will be proportionately stronger than they would be in the quarter annual appearance of one student at the full Board meeting."

The compromise solution, reached at their December 12th meeting, will include two students on each of six committees: Building, Finance, Investments, Development and Public Relations, Academic Affairs, and Student Affairs. The Student Government and the University Senate will cooperate in the selection of the twelve students. Interested students may still apply at the Student Government Office.

classifiads

Homemade candles for sale. All sizes, shapes, colors and scents. Cheap. Call Lisa at MI 9-5869.

Here is your chance to help someone while helping yourself! The Career Development center is sponsoring a contest for summer job information. If you have any information or job leads please share it with other students. So stop by the CDC to submit a ballot, it could make you the winner of two tickets to a Field House or Spectrum concert.

Skis for sale, never used. Fiberglass with segmented edges, 205 cm. $35, reg. $100. Separate cubco bindings, 2 wks. old, $15. Call Jim Bucci, LA 5-9432.

Old English Sheepdog pups. AKC registered, championship blood lines, looking for good home. IV 3-0886 or TE 9-7470.

For Sale — '70 Honda 450, just installed new valves and new rings, exc. cond., $800. John HI 9-1255.

Want to trade 2 or 4 $6.50 Sat., Feb. 17th tickets to David Bowie for Friday, Feb. 16th or Sunday Feb. 18th, same price range. Call Phil 896-6394.

Veteran needed to counsel other vets. Must be outgoing personality and South Philly resident. P/t salaried. Apply Temple University, Vet's Center, lower level, Mitten Hall.

For Sale '66 Dodge Dart, decent condition. $425. Call Jeff, 879-5719.

Short Life of Student Dissent

By BILL HAGGERTY

An Assistant Professor in the Education department at Villanova has written a published article on student dissent. Lewis B. Morgan, a teacher of Counselor Education, wrote an article titled, "The Short, Unhappy Life of Student Dissent" for the **Personnel and Guidance Journal**, a magazine in the counseling trade.

Forgotten Issues

The article examines the causes and present state of dissent, primarily on the high school level. Before his present job at Villanova, Dr. Morgan served as a high school counselor. Commenting on dissent, he wrote, "The issues that stood at the core of the student rebellion of the past few years - the irrelevance of contemporary education, the institutions' unwillingness to allow students to be involved in shaping their own education and future, the rock-ribbed hypocrisy of elders in dealing with youth and social concerns - are, to a large extent, still issues. But perhaps now, because students feel even more helpless to effect any real, permanent, meaningful change, the issues have been forgotten or suppressed by all but the most radical members of the student population, with the result that most college campuses and high schools have returned to a period of comparative tranquility, and business and education go on as usual."

Dr. Morgan cited the Berkeley uprising, the civil rights cause, and the anti-Vietnam feeling as the major factors in the dissent and disorder on many college campuses.

As rebellion filtered down to the lower levels from the campus, the issues became hair length, dress codes, skirt lengths, and black culture courses. Dr. Morgan points out in his article that some change did occur, but it was brief or illusory.

Change Is Slow

To substantiate his ideas, Dr. Morgan conducted a survey of 1,220 educators in Massachusetts, Connecticut, and Rhode Island. The test group consisted of principals, counselors, and teachers. What he found was that the principals are less accepting of change than the counselors and teachers. Since it is the principal that, for the most part, determines school policy, change has been slow to come, if at all.

"During the past decade," Dr. Morgan pointed out, "change has become the rule rather than the exception; yet most educational institutions have proven to be agonizingly slow in keeping up with the time, let alone forging ahead of them."

Dr. Morgan stated in his article, "All in all, it is not a very optimistic scene. Students are crying for meaningful change in the school, the institution that most directly affects their adolescent lives. But the majority of the professional faculty that staff that institution, at least in this study's sample, are resistant to change and almost totally intolerant of dissent."

President Pushes New Intramural Facility

By JOHN WETZEL

President Edward McCarthy, O.S.A., revealed in a recent interview with the **Villanovan** that a report was presented to the Board of Trustees at their December 12 meeting on every aspect of the athletic program here at the University. Father McCarthy indicated that the report contained recommendations from a study of present athletic facilities, organization, publicity, and financing.

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Tenfold Increase

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Complements, Not Contradicts

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Photo by Jim Grogan

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In a new "get tough" policy, the Library Committee has instituted a new method of punishing overdue book borrowers.

Letters Spark Parietal Issue

By JOE TYRRELL

Villanova's continuing serial, "The Perils of Parietals", has begun a new chapter. Due to "New input" on the subject, the Caucus of Student Senators has gotten parietals placed on the agenda of the Senate's March 16 meeting.

In a letter dated December 18, Student Government President Bill Mann asked parents of resident students to respond to a specific parietal plan. As outlined in the letter, this proposal would allow dorm visitation by persons of either sex during certain weekend hours. Dorm openings would be limited to: Friday, 5 p.m. to 2 a.m.; Saturday, noon to 2 a.m.; Sunday, 1 p.m. to 10 p.m. The proposal further stated that only escorted guests would be permitted. Mandatory sign-in and sign-out, and visitor passes would also be part of the system.

Favorable Return

So far, approximately 700 reply forms have been returned. Of this number, about 600 or 85%, are in favor of at least the stated policy relaxation. In spite of this, it is still uncertain whether the prospective system outlined in the letter will even be proposed this year. The reason for this lies in the fate of similar proposals during recent years.

At a meeting held on February 16 of last year, the Board rejected a much weaker plan which also covered the abovementioned times. The 1972 parietal proposal included the further restrictions that a visitor could only go to the room of his or her host, whose door would have been kept open. This rebuff ended a long campaign by former SGA President Greg Landers to liberalize visitation rules. Prior to the formal presentation of last year's proposal to the Board, Landers had submitted it to the Board members for comment and then incorporated their suggestions into it.

Successful Program

Following this rejection, University President Edward McCarthy said that student protests and petitions would have "no effect" on the Board's decision. (**Villanovan**, March 1, 1972). This accords with the Trustees' own opinion, expressed in their recent refusal to accept a student member, that they already embody the interests of the entire University community. It is therefore unlikely that the results of the parents' poll will have any influence.

Last semester, open houses were held in the dorms from noon to 8 p.m. on days of home football games (**Villanovan**, October 4). At that time, Father McCarthy stated flatly "this is not a change of policy". By all accounts, that program was successful. Future open houses may provide a feasible alternative to a progressive housing policy.

As an immediate goal, proponents of liberalized regulations hope to obtain a "vote of confidence" from the Senate. The student senators are currently undecided as to what changes in visitation policy they will recommend, but will meet to discuss the matter in the near future.

Following the February 13 meeting, the Board of Trustees will not be in session again until April. Father McCarthy has already indicated that no fundamental change on the parietal question can be expected. But it is still probable that another attempt will be made to bring the issue before the Board. If that happens, supporters of a policy relaxation feel that they will be able to demonstrate broad student and parental support for their position.

In light of the Board's view of housing policy, however, no one is optimistic about parietals. The Trustees have consistently seen sexual segregation as a means of enforcing morality. Most other local institutions, and such prominent Catholic schools as Georgetown, Notre Dame, Providence, Boston College and Catholic University operate under flexible visitation and/or housing policies. Villanova's trustees have remained unimpressed, apparently feeling that the allowance of intervisitation would undermine their moral order.

Study in Guadalajara, Mexico

Fully accredited, 20-year UNIVERSITY OF ARIZONA Guadalajara Summer School offers July 2-August 11, anthropology, art, education, folklore, geography, history, government, language and literature. Tuition $165; board and room $211. Write: International Programs, University of Arizona, Tucson 85721.

"THE STATE OF CALIFORNIA *has an enviable but embarrassing budgetary surplus of $850 million, which Governor Reagan would like to return 'to the people who had it in the first place.' That proposal is too drastic for some of the Governor's critics, who conclude he is a dangerous radical, which is exactly right.*"

For a free copy of NATIONAL REVIEW, write: Dept. B, 150 E. 35 Street, N. Y. 10016.

Experts Meet to Discuss Skyjacking

Villanova, Pa., Feb. 15 - Airline "skyjacking" will come under discussion by a group of professionals most closely associated with the elimination of this growing international menace during a symposium at the Villanova University Law School, on February 23rd.

All Aspects

General Benjamin O. Davis, Jr., Assistant Secretary of Transportation and head of the federal antihijacking program, and Captain John J. O'Donnell, President of the Air Lines Pilots Association, are among the speakers for the parley which begins at 1:30 p.m. in Garey Hall, Villanova's Law building.

The symposium is sponsored by the Law Review, official publication of the Villanova School of Law.

The purpose of the symposium is to provide a forum for distinguished representatives of the various branches of government to present and discuss the vexing problems involved in detection, apprehension, safety and the ultimate approaches to counteracting airline skyjacking.

Other speakers for the symposium will be: Mr. Charles N. Brower, U. S. State Department and Chairman of the Montreal International Conference on Aerial Sabotage, and Dr. John Dailey, Chief of Federal Aviation Administration's Psychology Staff.

Also, Mr. Joel M. Gora, Staff Counsel, American Civil Liberties Union, and Captain Michael Fenello, Vice President - Operational Coordination, Eastern Airlines. Captain Fenello is responsible for the creation of Eastern's anti-hijacking program.

The 1:30 session of the parley is private, open only to lawyers, federal officials, airline personnel and the news media. At 8:00 p.m. the symposium will be open to the public for a panel discussion and open forum.

Villanova extends an invitation to the interested public to participate in the professional analyses of problems and potential solutions involved in this peril, which has jeopardized the safety of thousands of airline passengers.

Commencement Returns With Three-for-one Split

By MARK NOLAN

This Year's graduation exercises will see the return of Commencement to the Villanova Field House. The events will be spread over a three day period, with the various college classes graduating separately.

Since 1965 commencement ceremonies have taken place at Convention Hall in center city Philadelphia. The initial move from the Field House to this site was necessitated by the increasing sizes of the graduating classes. The Field House was unable to accomodate the numbers.

Due to the location of Convention Hall, many complaints were filed by faculty, administration, parents, and the graduating students. Edward J. Murray, Assistant to the President, described the annual trek to Convention Hall as a "hot, brutal ordeal." Traffic problems seemed to be the major complaint. Parking scarcity and tie-ups were compounded by construction in the Convention Hall area.

Take Advantage

Usually, the graduation formalities concluded at approximately 5:00 p.m. which exposed participants to the congested "rush hour" traffic.

Members of the faculty and the administration began to see the advantages of transferring Commencement exercises back to Villanova. "The feeling was," said Mr. Murray, "that we were failing to take advantage of the natural beauty of the campus."

Three Ceremonies

Because of the obvious inadequate facilities of the Field House to seat the entire graduating class, the ceremonies will be extended for three days. On Wednesday, May 16, the College of Arts and Sciences and the College of Nursing will graduate. The College of Commerce and Finance along with the College of Engineering and the University College will meet the following day. Finally on Friday, May 18, Graduate Studies and the School of Law will be awarded their degrees.

It is hoped that the smaller graduation formalities will allow student and parent a greater opportunity to meet with faculty and friends for farewells.

SUMMER JOBS

Guys & Gals needed for summer employment at National Parks, Private Camps, Dude Ranches and Resorts throughout the nation. Over 35,000 students aided last year. For Free information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901.
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Senate Resolution Supports Paper

The two-month long debate over the publication of the **Villanovan** ended on Feb. 2, with the passage of Senate legislation based on resolutions proposed by the Student Life Committee.

Good Taste

The controversy had arisen over an article about the Gay Activist Alliance which Fr. McCarthy felt had not "met minimum requirements of good taste in conformity with University philosophy." For that reason, funds were stopped and publication was suspended, as of December 11. The Publications Board stood unanimously behind its guidelines and wrote to Fr. McCarthy on Dec. 22 asking for the paper's reinstatement. However, Fr. McCarthy did not restore funds.

On Jan. 22, Dr. James Duffy, Vice-President for Student Affairs, presented to the Publications Board new guidelines which would require "the editor to submit questionable material to the appropriate official." However, on Jan. 29, the Villanovan staff rejected the guidelines and refused to publish under them.

Original Staff

At the Feb. 2 Senate meeting, called specifically to discuss the **Villanovan** question, three resolutions were passed. The first called for the reinstatement of funds and the retention of the original staff. The second called for the recognition of the Publications Board as a standing sub-committee of the Student Life Committee. The final resolution charged the Publications Board with formulating a policy statement under which the staff may operate and which the Senate will receive for approval.

Students Join Board Committees

The Board of Trustees has agreed to include students as voting members on all of its committees. The decision stemmed from a resolution in the University Senate seeking student representation on the Board itself. Members of the Board felt, however, that this would be inappropriate in that a student would only represent a fraction of the university. Fr. McCarthy noted that "student views and voting will be proportionately stronger than they would be in the quarter annual appearance of one student at the full Board meeting."

The compromise solution, reached at their December 12th meeting, will include two students on each of six committees: Building, Finance, Investments, Development and Public Relations, Academic Affairs, and Student Affairs. The Student Government and the University Senate will cooperate in the selection of the twelve students. Interested students may still apply at the Student Government Office.

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Homemade candles for sale. All sizes shapes colors and scents. Cheap. Call Lisa at MI 9-5869.

Here is your chance to help someone while helping yourself! The Career Development center is sponsoring a contest for summer job information. If you have any information or job leads please share it with other students. So stop by the CDC to submit a ballot. It could make you the winner of two tickets to a Field House or Spectrum concert!

Skis for sale, never used. Fiberglass with segmented edges. 205 cm. $35 reg. $100. Separate cubco bindings 2 wks. old. $15. Call Jim Bucci, LA 5-9432.

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For Sale — 70 Honda 450, just installed new valves and new rings exc. cond. $800. John HI 9-1255.

Want to trade 2 or 4 $6.50 Sat., Feb. 17th tickets to David Bowie for Friday, Feb. 16th or Sunday Feb. 18th same price range. Call Phil 896-6394.

Veteran needed to counsel other vets. Must be outgoing personality and South Philly resident. Position to be filled Apply Temple University, Vet's Center, lower level, Mitten Hall.

For Sale: 66 Dodge Dart, decent condition. $425. Call Jeff, 879-5719.

Short Life of Student Dissent

By BILL HAGGERTY

An Assistant Professor in the Education department at Villanova has written a published article on student dissent. Lewis B. Morgan, a teacher of Counselor Education, wrote an article titled, "The Short, Unhappy Life of Student Dissent" for the **Personnel and Guidance Journal**, a magazine in the counseling trade.

Forgotten Issues

The article examines the causes and present state of dissent, primarily on the high school level. Before his present job at Villanova, Dr. Morgan served as a high school counselor. Commenting on dissent, he wrote, "The issues that stood at the core of the student rebellion of the past few years - the irrelevance of contemporary education, the institutions' unwillingness to allow students to be involved in shaping their own education and future, the rock-ribbed hypocrisy of elders in dealing with youth and social concerns - are, to a large extent, still issues. But perhaps now, because students feel even more helpless to effect any real, permanent, meaningful change, the issues have been forgotten or suppressed by all but the most radical members of the student population, with the result that most college campuses and high schools have returned to a period of comparative tranquility, and business and education go on as usual."

Dr. Morgan cited the Berkeley uprising, the civil rights cause, and the anti-Vietnam feeling as the major factors in the dissent and disorder on many college campuses.

As rebellion filtered down to the lower levels from the campus, the issues became hair length, dress codes, skirt lengths, and black culture courses. Dr. Morgan points out in his article that some change did occur, but it was brief or illusory.

Change Is Slow

To substantiate his ideas, Dr. Morgan conducted a survey of 1,220 educators in Massachusetts, Connecticut, and Rhode Island. The test group consisted of principals, counselors, and teachers. What he found was that the principals are less accepting of change than the counselors and teachers. Since it is the principal that, for the most part, determines school policy, change has been slow to come, if at all.

"During the past decade," Dr. Morgan pointed out, "change has become the rule rather than the exception; yet most educational institutions have proven to be agonizingly slow in keeping up with the time, let alone forging ahead of them."

Dr. Morgan stated in his article, "All in all, it is not a very optimistic scene. Students are crying for meaningful change in the school, the institution that most directly affects their adolescent lives. But the majority of the professional faculty that staff that institution, at least in this study's sample, are resistant to change and almost totally intolerant of dissent."

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Tenfold Increase

Father emphasized that the proposed complex would be used primarily for intramurals and club sports rather than on a varsity level because of the pressing need for improvements in this area. Hopefully, the new building would accommodate the tenfold increase in the Villanova student body since the last improvements of this kind were made forty years ago.

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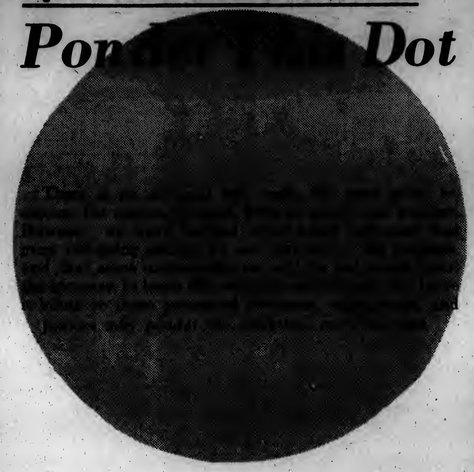
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The Observer

The Observer sends a belated welcome for the Spring term, hoping, of course, that the problems of **The Villanovan** were not entirely his doing . . . A well-known Physics professor, dining late at Minella's, showed us the first aid kit he's giving his wife . . . Basketball coach **Jack Kraft**, fresh from the Seton Hall game, is sending Valentine cards to area high school phys. ed. departments . . . **Robert J. ("The Boss with the Hot Sauce") Robbins** presented a jazz show the other night with nothing by **Stan Kenton** . . . **Fr. Mahoney** was seen on a spending spree at Ardmore's Kiddie City about the same time a new deficit was announced . . . The **Astronomy Department** is very embarrassed. What they thought was a comet in their planetarium turned out to be a spider in day-glo paint: "It could have happened to anybody," shrugged **Dr. McCook**, "even me." . . . Today is **P-Day**, featuring a **Michael Perilstein** Look-Alike contest. The winner owes $100 to his class treasury . . . **Dr. Oliver (Deadly Accurate) Ludwig** recently complained to **WKVU** that it doesn't play enough **Glen Campbell** . . . Our condolences to Math Department Chairman **Brooks** on his recent loss . . . Students in **Dr. James Murphy's** Contemporary Ireland seminar are somewhat dissatisfied with his delivery: "It's the way he drones on," complained one, "as though someone had slipped him a mickey." . . . Film teacher **Mrs. Lynch** refused to allow her class to waste their time seeing "The Exorcist." She thought it was about physical fitness expert **Jack LaLane** . . . English students still haven't gotten over the shock of **Mr. John Green's** having shown up last week in a shirt and tie that matched. To express their appreciation, they intend to present him with a new tin of **Sucrets** . . . Everyone is very pleased with the **WKVU** album giveaways except **Dean Boyle** who didn't get to the station in time to claim her **Captain Beefheart** album, and Dean of Men **Allen Wechsler** who had the same problem with a **Gilbert O'Sullivan** LP. "I was so annoyed," he said afterwards, "I felt like throwing the entire Quad off campus." . . . The entire Quad has been thrown off campus . . . The latest craze among local downer freaks is to listen to recordings of Math professor **Don Goelman** at 16rpm . . . We understand those **Hare Krishna** solicitors on campus are actually pledges in the new **Whiskey Company** fraternity.

VILLANOVAN

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The VILLANOVAN is published weekly during the school year except Thanksgiving, Christmas and Easter Vacations, also Mid-term and Final Exam periods by the undergraduate students of Villanova University. Opinions expressed herein do not necessarily reflect the official views of the University.

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LETTERS

To the Editor:

In the last issue of The Villanovan there appeared a quote from a talk given by a member of Phila's Gay Activist Alliance, a talk which was sponsored by the Sociological Society. The quote expressed a gay male's anger at being viewed first as a homosexual rather than as a human being. He made a good point, unfortunately he used a "sexually explicit" word, and its being printed did not conform to our school's philosophy.

Related to this is the refusal of Fr. McCarthy to grant a Gay Student Group recognition on campus.

This group, organized to educate people about the gay life style and to eliminate prejudice directed against gays, was refused recognition because Fr. McCarthy said it was "against Augustinian moral philosophy and Christian principles." Obviously, the latter does not follow the former and the reason is that Fr. McCarthy had not read the paper describing the purpose of the organization and when asked about this he replied that he "wasn't interested in the purpose." Conscious perpetuation of myths and prejudices goes against Christian principles and close-mindedness goes against the educational purpose of an university. Even after Fr. McCarthy explained to me that "All homosexuals are immoral people" I still did not think that he had a really well thought out argument.

It gets me upset to see freedom of expression restricted in such ways. The paper's closing was an unnecessary step. The Gay Group was denied recognition for no sound reason. And parietals are still another example of this.

There is much more that can be said about this whole issue, but I think it is time we all got up and did something.

Bernie Boyle

To the Editor:

Your editorial on Villanova football is a classic example of the hyperbolic, irrational thought processes of the contemporary, sartorially shabby hirsute collegiate journalist. It represents another manifestation of the moral and intellectual cretinism that resulted in the disruption of our University because of a denial of parietals or an increase in tuition.

The fate of the University is not at stake. The fate of football is. Intercollegiate football at Villanova can be made a viable entity. A proper sense of direction, intelligent planning and renewed support from students and alumni are required.

The poor "jocks" who are the object of your hostility and derision deserve our praise and encouragement.

Give your cerebral cortexes a chance to recover from their stupor, whatever the etiology.

A new consciousness awaits you.

Thomas (nee Gaetano) Gumina, M.D. '55

To the Editor:

This letter is the expression of a very frustrated and anguished student, who has remained silent for too long and now finds it compelling to publicize his opinions.

To start with, let me tell you how pleased I am to know that the "Villanovan" will soon re-establish its publication. In the past, I have found our campus newspaper to be not only interesting and stimulating, but I believe the journalism which has gone into it to be of reputable quality and well worth any praise it should receive. I seriously question the discretion of our administration (specifically, Fr. McCarthy) in discontinuing its publication, and this brings me to the main point of this letter.

I consider the action taken by our president (as representative of the administration) to be not only childish and immature, but indicative of a vengeful and condescending attitude toward the students of this university. If I understand the situation correctly, the reason for the discontinuance of funding of the paper was, apart from the editorial "Myopia," the publication of an article on homosexuality. What has happened to the Constitution of the United States, which guarantees freedom of speech, expression, and the press? Do not those articles apply to students of Catholic universities, as well as other people? It appears that the administration has taken the privilege of acting as it deemed necessary, but in my mind it had no right to do so.

I was mildly surprised at the absence of any lawsuits against the university during the period in which the paper was refused publication. However, consideration of the possible action which would be taken against any instigators of such a suit, especially if they were students, would seem good enough reason to acquiesce. I interpret the relative silence and indifference of the student population to this recent abrogation of its rights as expressive of the prevalent attitude on the part of students towards the administration - that of futility in the movement for change.

There is another quite interesting aspect of this whole affair on which I wish to comment. Considering the reasons for which the "Villanovan" was stopped, it seems that if we are to follow the administration's guidelines in publishing a newspaper, we must ignore certain poignant social issues which occur in the world around us. We must, in effect, turn off certain areas of reality because they are not "tasteful." We must close our eyes and turn our backs on certain members of our society who are involved in situations (e.g. homosexuality) which are not acceptable to decent, moral Christians. This seems to be the example set before us which we are encouraged to follow. This attitude, and any expression of it in overt behavior, is not only anti-scientific, but anti-educational as well. It is evidence of a deeply-seated bigotry.

Finally, there is one more point I wish to make. As a student of psychology, one of the areas I am concerned with is learning. How, when, and why learning takes place has been an issue of much dispute and study, and occupies a position of major importance in studying psychology. I do not admit to being very knowledgeable about Learning Theory, but from what I do know, I am amazed at the amount of academic learning which takes place at Villanova. In an institution which not only rigidly controls the educational and social life of the student, but also stringently guards against any expression of his natural drives and interests (e.g. sexual) to the point of militating against any interaction with the opposite sex outside the public eye, it is surprising to see so much learning taking place. At the present, I can only attribute this to the inadequacy of our knowledge about Learning Theory, rather than to either the setting provided by the university or the individual effort on the part of student (or faculty). I am dismayed at the tremendous potential which is being stifled by deficient conditions. This, however, seems to be our plight.

Halsey Snow, '74

Budget

(Continued from page 1)

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The Leaves Are The Book

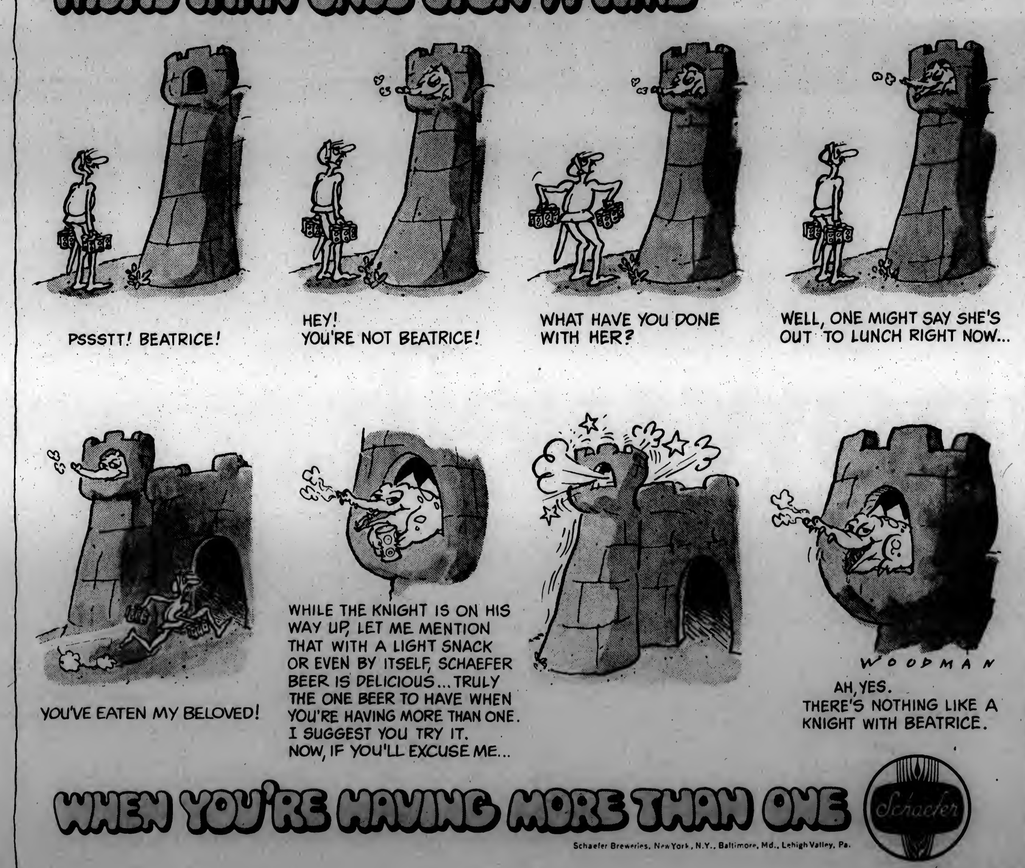
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Ponder This Dot

There is no editorial this week. We were going to discuss the tuition increase, $200.00 yearly, per student. However, we have decided, after being informed that most out-going seniors do not care about the increase, and that some undergraduates still do not know about the increase, to leave this editorial space blank. We leave it blank so those concerned freshmen, sophomores, and juniors may ponder the situation, *carte blanche.*

The Observer

The Observer sends a belated welcome for the Spring term, hoping, of course, that the problems of **The Villanovan** were not entirely his doing ... A well-known Physics professor, dining late at Minella's, showed us the first aid kit he's giving his wife ... Basketball coach **Jack Kraft**, fresh from the Seton Hall game, is sending Valentine cards to area high school phys. ed. departments ... **Robert J. ("The Boss with the Hot Sauce") Robbins** presented a jazz show the other night with nothing by **Stan Kenton** ... **Fr. Mahoney** was seen on a spending spree at Ardmore's Kiddie City about the same time a new deficit was announced ... The **Astronomy Department** is very embarrassed. What they thought was a comet in their planetarium turned out to be a spider in day-glo paint: "It could have happened to anybody," shrugged **Dr. McCook**, "even me." ... Today is **P-Day**, featuring a **Michael Perilstein** Look-Alike contest. The winner owes $100 to his class treasury ... **Dr. Oliver (Deadly Accurate) Ludwig** recently complained to **WKVU** that it doesn't play enough **Glen Campbell** ... Our condolences to Math Department Chairman **Brooks** on his recent loss ... Students in **Dr. James Murphy's** Contemporary Ireland seminar are somewhat dissatisfied with his delivery: "It's the way he drones on," complained one, "as though someone had slipped him a mickey." ... Film teacher **Mrs. Lynch** refused to allow her class to waste their time seeing "The Exorcist." She thought it was about physical fitness expert **Jack LaLane** ... English students still haven't gotten over the shock of **Mr. John Green's** having shown up last week in a shirt and tie that matched. To express their appreciation, they intend to present him with a new tin of **Sucrets** ... Everyone is very pleased with the **WKVU** album giveaways except **Dean Boyle** who didn't get to the station in time to claim her **Captain Beefheart** album, and Dean of Men **Allen Wechsler** who had the same problem with a **Gilbert O'Sullivan** LP. "I was so annoyed," he said afterwards, "I felt like throwing the entire Quad off campus." ... The entire Quad has been thrown off campus ... The latest craze among local downer freaks is to listen to recordings of Math professor **Don Goelman** at 16rpm ... We understand those **Hare Krishna** solicitors on campus are actually pledges in the new **Whiskey Company** fraternity.

VILLANOVAN

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Entertainment Editor ..... Keith A. Norris
Sports Editor ..... Jack Kelly
Assistant Sports Editors ..... Mike Lipsky, Bob Perry
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The VILLANOVAN is published weekly during the school year except Thanksgiving, Christmas and Easter Vacations, also Mid-term and Final Exam periods by the undergraduate students of Villanova University. Opinions expressed herein do not necessarily reflect the official views of the University.

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LETTERS

To the Editor:

In the last issue of The Villanovan there appeared a quote from a talk given by a member of Phila's Gay Activist Alliance, a talk which was sponsored by the Sociological Society. The quote expressed a gay male's anger at being viewed first as a homosexual rather than as a human being. He made a good point, unfortunately he used a "sexually explicit" word, and its being printed did not conform to our school's philosophy.

Related to this is the refusal of Fr. McCarthy to grant a Gay Student Group recognition on campus.

This group, organized to educate people about the gay life style and to eliminate prejudice directed against gays, was refused recognition because Fr. McCarthy said it was "against Augustinian moral philosophy and Christian principles." Obviously, the latter does not follow the former and the reason is that Fr. McCarthy had not read the paper describing the purpose of the organization and when asked about this he replied that he "wasn't interested in the purpose." Conscious perpetuation of myths and prejudices goes against Christian principles and close-mindedness goes against the educational purpose of an university. Even after Fr. McCarthy explained to me that "All homosexuals are immoral people" I still did not think that he had a really well thought out argument.

It gets me upset to see freedom of expression restricted in such ways. The paper's closing was an unnecessary step. The Gay Group was denied recognition for no sound reason. And parietals are still another example of this.

There is much more that can be said about this whole issue, but I think it is time we all got up and did something.

Bernie Boyle

To the Editor:

Your editorial on Villanova football is a classic example of the hyperbolic, irrational thought processes of the contemporary, sartorially shabby hirsute collegiate journalist. It represents another manifestation of the moral and intellectual cretinism that resulted in the disruption of our University because of a denial of parietals or an increase in tuition.

The fate of the University is **not** at stake. The fate of football is. Intercollegiate football at Villanova can be made a viable entity. A proper sense of direction, intelligent planning and renewed support from students and alumni are required.

The poor "jocks" who are the object of your hostility and derision deserve our praise and encouragement.

Give your cerebral cortexes a chance to recover from their stupor, whatever the etiology.

A new consciousness awaits you.

Thomas (nee Gaetano) Gumina, M.D. '55

To the Editor:

This letter is the expression of a very frustrated and anguished student, who has remained silent for too long and now finds it compelling to publicize his opinions.

To start with, let me tell you how pleased I am to know that the **"Villanovan"** will soon re-establish its publication. In the past, I have found our campus newspaper to be not only interesting and stimulating, but I believe the journalism which has gone into it to be of reputable quality and well worth any praise it should receive. I seriously question the discretion of our administration (specifically, Fr. McCarthy) in discontinuing its publication, and this brings me to the main point of this letter.

I consider the action taken by our president (as representative of the administration) to be not only childish and immature, but indicative of a vengeful and condescending attitude toward the students of this university. If I understand the situation correctly, the reason for the discontinuance of funding of the paper was, apart from the editorial "Myopia," the publication of an article on homosexuality. What has happened to the Constitution of the United States, which guarantees freedom of speech, expression, and the press? Do not those articles apply to students of Catholic universities, as well as other people? It appears that the administration has taken the privilege of acting as it deemed necessary, but in my mind it had no **right** to do so.

I was mildly surprised at the absence of any lawsuits against the university during the period in which the paper was refused publication. However, consideration of the possible action which would be taken against any instigators of such a suit, especially if they were students, would seem good enough reason to acquiesce. I interpret the relative silence and indifference of the student population to this recent abrogation of its rights as expressive of the prevalent attitude on the part of students towards the administration - that of futility in the movement for change.

There is another quite interesting aspect of this whole affair on which I wish to comment. Considering the reasons for which the **"Villanovan"** was stopped, it seems that if we are to follow the administration's guidelines in publishing a newspaper, we must ignore certain poignant social issues which occur in the world around us. We must, in effect, turn off certain areas of reality because they are not "tasteful." We must close our eyes and turn our backs on certain members of our society who are involved in situations (e.g. homosexuality) which are not acceptable to decent, moral Christians. This seems to be the example set before us which we are encouraged to follow. This attitude, and any expression of it in overt behavior, is not only anti-scientific, but anti-educational as well. It is evidence of a deeply-seated bigotry.

Finally, there is one more point I wish to make. As a student of psychology, one of the areas I am concerned with is learning. How, when, and why learning takes place has been an issue of much dispute and study, and occupies a position of major importance in studying psychology. I do not admit to being very knowledgeable about Learning Theory, but from what I do know, I am amazed at the amount of academic learning which takes place at Villanova. In an institution which not only rigidly controls the educational and social life of the student, but also stringently guards against any expression of his natural drives and interests (e.g. sexual) to the point of militating against any interaction with the opposite sex outside the public eye, it is surprising to see so much learning taking place. At the present, I can only attribute this to the inadequacy of our knowledge about Learning Theory, rather than to either the setting provided by the university or the individual effort on the part of student (or faculty). I am dismayed at the tremendous potential which is being stifled by deficient conditions. This, however, seems to be our plight.

Halsey Snow, '74

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(Continued from page 1)

to make a judgement." Mr. Warren Richardson went so far as to say that "passage of a budget would be predicated on submission of a budget that means something." Dr. Bernard Reilly "questioned as to whether this is the budget; it certainly is a summary of it." Student senator Richard Bowler spoke of having been refused entrance to attend meetings of the Budget Committee which he wanted to attend in order to be more familiar with the budget before voting on it.

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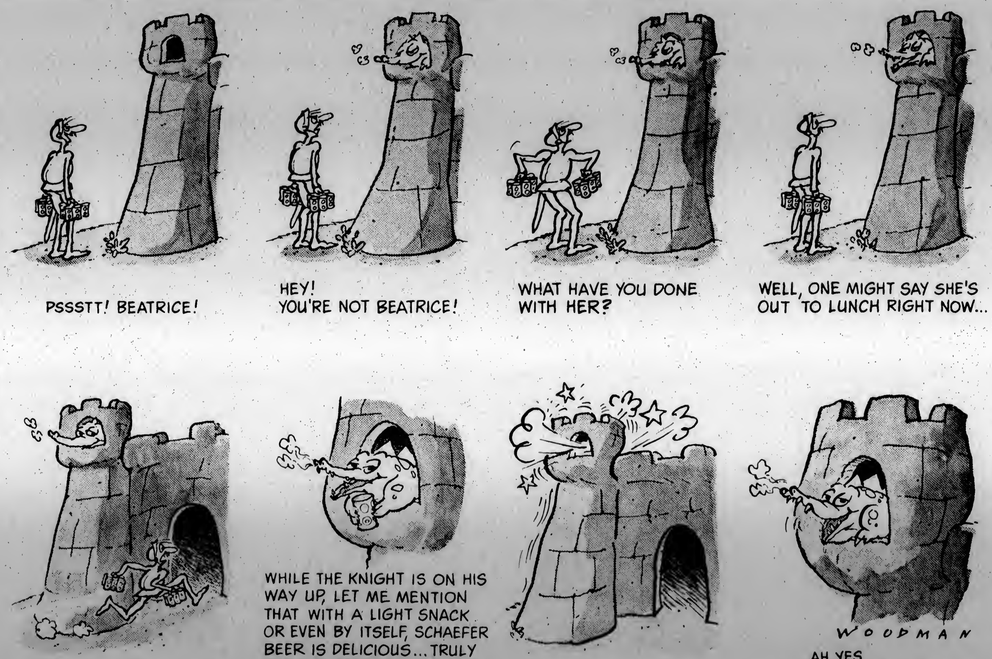
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MORE THAN ONCE UPON A TIME



WHEN YOU'RE HAVING MORE THAN ONE

Schaefer

Schaefer Breweries, New York, N.Y.; Baltimore, Md.; Lehigh Valley, Pa.

Preregistration Continued

COMMERCE & FINANCE

Preregistration materials will be distributed to all C&F students on Feb. 26 & 27 as follows:

ACCOUNTING MAJORS — Class of 1974 in Acct. 135 classes, Class of 1975 in Acct. 122 classes, and Class of 1976, in Room 310 Bartley Hall. Accounting schedules must be returned to the Accounting instructors for approval.

BUSINESS ADMINISTRATION MAJORS AND ECONOMICS MAJORS — (All classes) from their advisers in their offices. The list of these advisers will be posted on the 3rd floor bulletin board opposite Room 310 Bartley Hall. Students must return their schedules to their advisers for approval.

All C&F student schedules must be approved and returned with curriculum sheets not later than Mar. 9.

ENGINEERING

All upperclassmen (classes of 1974 and 1975) report to their departmental office between Mar. 5 and Mar. 9 to preregister. All Freshmen (class of 1976) report to their assigned freshmen advisers' office between Mar. 5 and Mar. 9 to preregister.

NURSING

All classes meet with their advisers between Feb. 26 and Mar. 9 to complete their schedules for preregistration.

UNIVERSITY COLLEGE STUDENTS

Instructions for completing schedules and the assignment of advisers for students taking day courses will be published later by the Dean of University College.

CARD PULLING — All Colleges — West Lounge of Cougherty Hall

Class of 1974 — April 3, 4, 5
Class of 1975 — April 6, 9, 10, 11
Class of 1976 — April 12, 13, 16, 17
University College Students — April 18

PREREGISTRATION FOR 1973 SUMMER SESSIONS

Students may preregister during the period March 26 to May 4 at their respective Dean's office for courses scheduled during the 1973 Summer Sessions at Villanova University. Residence accommodations during the Summer Sessions should be made directly with the Director of Housing or Dean of Women.

"it's not what kind but how well..."

At New Jersey National Bank we recognize that, in a service industry like ours, our really important resource is the people who make up our staff. If they can get the job done and represent us proudly throughout the communities we serve in New Jersey while meeting the challenges of rapid growth in a competitive business environment, then they're our kind of people.

If you are looking for a career opportunity in the Banking Industry and measure yourself as this kind of person, see our representative when he visits your campus. If our interview schedule is full please write us at . . .

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VILLANOVA UNIVERSITY—March 2, 1973

It Doesn't Grow On Trees

By JOHN TRAVERS

Having sat through Friday's Senate meeting a three-hour grueling affair, I was dismayed at the lack of concern displayed by the Vice President of Financial Affairs for the economic welfare of the undergraduates. His attitude appeared to be that the University is made up of only upper-middle class students who are supported solely by their parents and that very few of the students are the ones who are paying the way. I for one do not feel this attitude to be justified.

In presenting the proposed budget, Fr. Mahoney indicated rather firmly that there will be an increase of (one hundred dollars per semester), in the undergraduate tuition plus an increase of fifty dollars per semester for all resident students. In a very offhanded way he remarked that students could simply take out a loan to pay for this increase. He further stated that President Nixon has discontinued the Educational Opportunity Grant program, that about five hundred students at Villanova are recipients of these grants and that the average grant is eight hundred dollars.

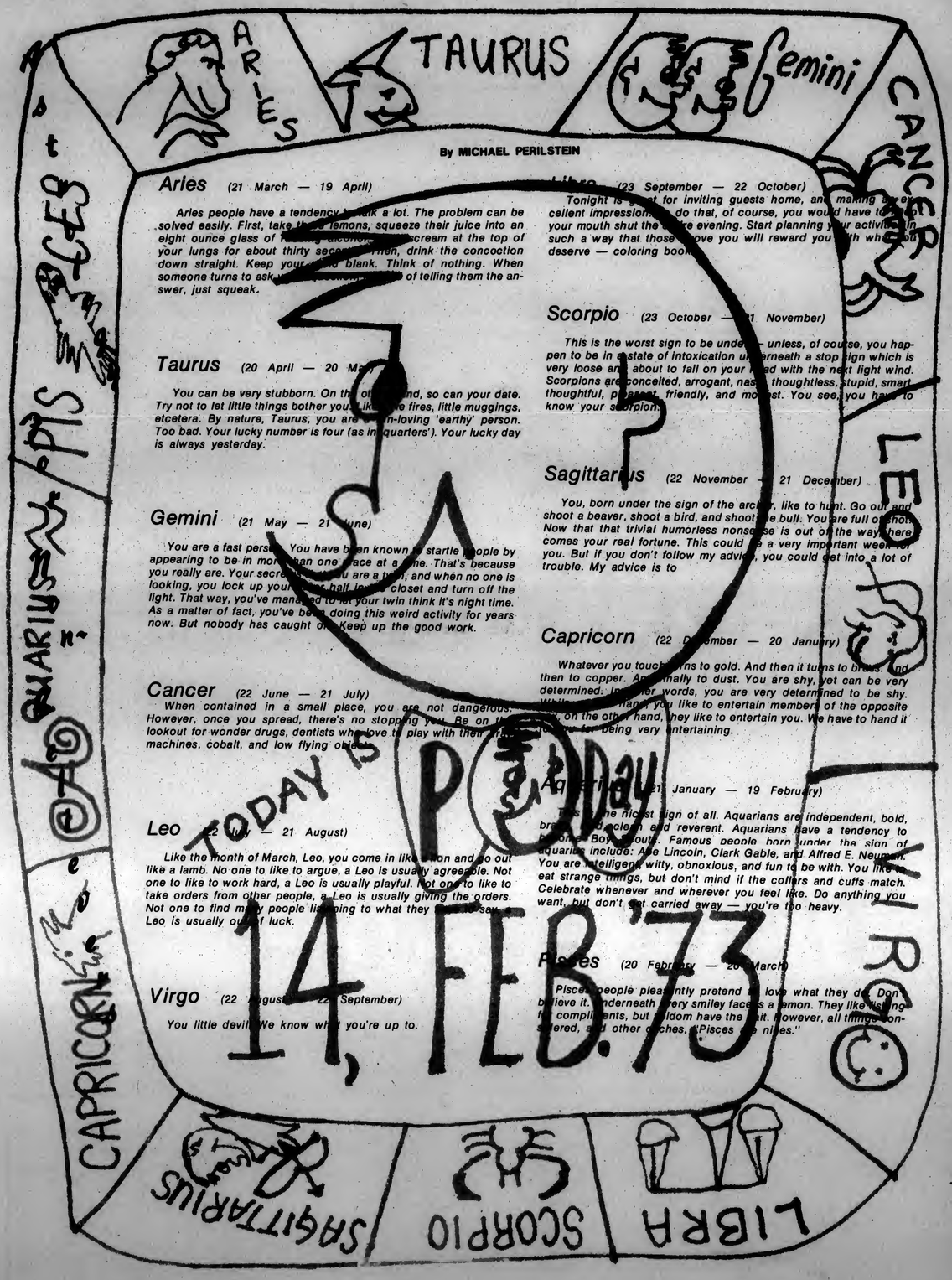
In light of Villanova's limited scholarship resources, the discontinuance of the EOG program, and the increase in tuition these six hundred students will be faced with an additional financial burden of anywhere from eight to nine hundred dollars. Where is it going to come from? Most students and their families already are financing their educations with student loans. For most states the ceiling for Higher Education Loans is $1,500. To whom are the students going to turn for the financing of this increase? Probably to a bank which charges 7% where we will have to pay the interest quarterly. Or is Villanova trying to make it financially impossible for a lower-middle class student to get the education he wants at the school he wants to attend? This increase in tuition and the discontinuation of the Educational Opportunity Grant program could conceivably force a student, providing he can stay at Villanova, to graduate with, $10,000, of loans hanging over his head. How many people can afford to pay $700 in interest alone every year after graduation? Very few, I suspect.

If it is the intent of Villanova to weed out some of its qualified lower income students and to make it impossible for future qualified low income students to attend this University, then they are doing a damn good job of it.

Students are often criticized of being apathetic but it seems to me that the school is being apathetic toward its students.

READ and STUDY FASTER
COMPREHEND and RETAIN MORE!

Last term for the first time near Villanova, we offered the **EVELYN WOOD READING DYNAMICS** program to Villanova students and faculty at a very special student rate. The results? — The **AVERAGE** graduate of that program read **380% faster** with **14% more** comprehension in all kinds of textbooks. See for yourself how we can help you to spend your crucial study time more effectively. Take a free **MINI-LESSON** today. See our ad for the schedule.



By MICHAEL PERILSTEIN

Aries *(21 March — 19 April)*

Aries people have a tendency to talk a lot. The problem can be solved easily. First, take three lemons, squeeze their juice into an eight ounce glass of [illegible] scream at the top of your lungs for about thirty seconds. Then, drink the concoction down straight. Keep your mind blank. Think of nothing. When someone turns to ask you [illegible] of telling them the answer, just squeak.

Taurus *(20 April — 20 May)*

You can be very stubborn. On the other hand, so can your date. Try not to let little things bother you, like house fires, little muggings, etcetera. By nature, Taurus, you are a calm-loving 'earthy' person. Too bad. Your lucky number is four (as in quarters'). Your lucky day is always yesterday.

Gemini *(21 May — 21 June)*

You are a fast person. You have been known to startle people by appearing to be in more than one place at a time. That's because you really are. Your secret is that you are a twin, and when no one is looking, you lock up your [illegible] in the closet and turn off the light. That way, you've managed to let your twin think it's night time. As a matter of fact, you've been doing this weird activity for years now. But nobody has caught on. Keep up the good work.

Cancer *(22 June — 21 July)*

When contained in a small place, you are not dangerous. However, once you spread, there's no stopping you. Be on the lookout for wonder drugs, dentists who love to play with their [illegible] machines, cobalt, and low flying objects.

Leo *(22 July — 21 August)*

Like the month of March, Leo, you come in like a lion and go out like a lamb. No one to like to argue, a Leo is usually agreeable. Not one to like to work hard, a Leo is usually playful. Not one to like to take orders from other people, a Leo is usually giving the orders. Not one to find many people listening to what they have to say, Leo is usually out of luck.

Virgo *(22 August — 22 September)*

You little devil. We know what you're up to.

Libra *(23 September — 22 October)*

Tonight is great for inviting guests home, and making excellent impressions. To do that, of course, you would have to keep your mouth shut the entire evening. Start planning your activities in such a way that those above you will reward you with what you deserve — coloring books.

Scorpio *(23 October — 21 November)*

This is the worst sign to be under — unless, of course, you happen to be in a state of intoxication underneath a stop sign which is very loose and about to fall on your head with the next light wind. Scorpions are conceited, arrogant, nasty, thoughtless, stupid, smart, thoughtful, pleasant, friendly, and modest. You see, you have to know your scorpion.

Sagittarius *(22 November — 21 December)*

You, born under the sign of the archer, like to hunt. Go out and shoot a beaver, shoot a bird, and shoot the bull. You are full of shot. Now that that trivial humorless nonsense is out of the way, here comes your real fortune. This could be a very important week for you. But if you don't follow my advice, you could get into a lot of trouble. My advice is to

Capricorn *(22 December — 20 January)*

Whatever you touch turns to gold. And then it turns to brass. And then to copper. And finally to dust. You are shy, yet can be very determined. In other words, you are very determined to be shy. While you may hate you like to entertain members of the opposite sex, on the other hand, they like to entertain you. We have to hand it to you for being very entertaining.

Aquarius *(21 January — 19 February)*

This is the nicest sign of all. Aquarians are independent, bold, brash, decisive and reverent. Aquarians have a tendency to [illegible] Boy Scouts. Famous people born under the sign of Aquarius include: Abe Lincoln, Clark Gable, and Alfred E. Neuman. You are intelligent, witty, obnoxious, and fun to be with. You like to eat strange things, but don't mind if the collars and cuffs match. Celebrate whenever and wherever you feel like. Do anything you want, but don't get carried away — you're too heavy.

Pisces *(20 February — 20 March)*

Pisces people pleasantly pretend to love what they do. Don't believe it. Underneath every smiley face is a lemon. They like hearing compliments, but seldom have the habit. However, all things considered, and other cliches, "Pisces are nifties."

Preregistration Continued

COMMERCE & FINANCE

Preregistration materials will be distributed to all C&F students on Feb. 26 & 27 as follows:

ACCOUNTING MAJORS — Class of 1974 in Acct. 135 classes, Class of 1975 in Acct. 122 classes, and Class of 1976, in Room 310 Bartley Hall. Accounting schedules must be returned to the Accounting instructors for approval.

BUSINESS ADMINISTRATION MAJORS AND ECONOMICS MAJORS — (All classes) from their advisers in their offices. The list of these advisers will be posted on the 3rd floor bulletin board opposite Room 310 Bartley Hall. Students must return their schedules to their advisers for approval.

All C&F student schedules must be approved and returned with curriculum sheets not later than Mar. 9.

ENGINEERING

All upperclassmen (classes of 1974 and 1975) report to their departmental office between Mar. 5 and Mar. 9 to preregister. All Freshmen (class of 1976) report to their assigned freshmen advisers' office between Mar. 5 and Mar. 9 to preregister.

NURSING

All classes meet with their advisers between Feb. 26 and Mar. 9 to complete their schedules for preregistration.

UNIVERSITY COLLEGE STUDENTS

Instructions for completing schedules and the assignment of advisers for students taking day courses will be published later by the Dean of University College.

CARD PULLING — All Colleges — West Lounge of Cougherty Hall

Class of 1974 — April 3, 4, 5
Class of 1975 — April 6, 9, 10, 11
Class of 1976 — April 12, 13, 16, 17
University College Students — April 18

PREREGISTRATION FOR 1973 SUMMER SESSIONS

Students may preregister during the period March 26 to May 4 at their respective Dean's office for courses scheduled during the 1973 Summer Sessions at Villanova University. Residence accommodations during the Summer Sessions should be made directly with the Director of Housing or Dean of Women.

"it's not what kind but how well..."

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VILLANOVA UNIVERSITY—March 2, 1973

It Doesn't Grow On Trees

By JOHN TRAVERS

Having sat through Friday's Senate meeting a three-hour grueling affair, I was dismayed at the lack of concern displayed by the Vice President of Financial Affairs for the economic welfare of the undergraduates. His attitude appeared to be that the University is made up of only upper-middle class students who are supported solely by their parents and that very few of the students are the ones who are paying the way. I for one do not feel this attitude to be justified.

In presenting the proposed budget, Fr. Mahoney indicated rather firmly that there will be an increase of (one hundred dollars per semester), in the undergraduate tuition plus an increase of fifty dollars per semester for all resident students. In a very offhanded way he remarked that students could simply take out a loan to pay for this increase. He further stated that President Nixon has discontinued the Educational Opportunity Grant program, that about five hundred students at Villanova are recipients of these grants and that the average grant is eight hundred dollars.

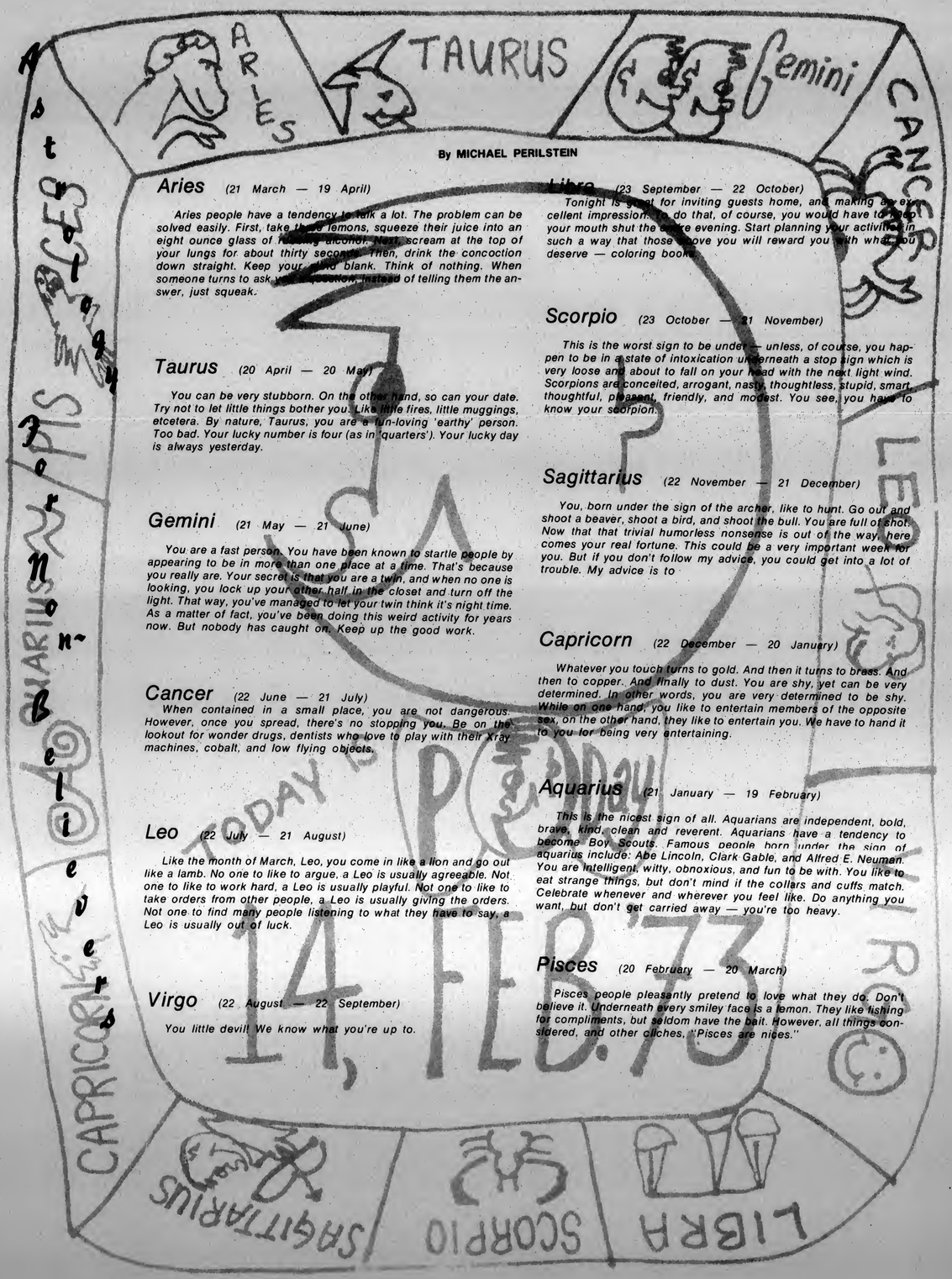
In light of Villanova's limited scholarship resources, the discontinuance of the EOG program, and the increase in tuition these six hundred students will be faced with an additional financial burden of anywhere from eight to nine hundred dollars. Where is it going to come from? Most students and their families already are financing their educations with student loans. For most states the ceiling for Higher Education Loans is $1,500. To whom are the students going to turn for the financing of this increase? Probably to a bank which charges 7% where we will have to pay the interest quarterly. Or is Villanova trying to make it financially impossible for a lower-middle class student to get the education he wants at the school he wants to attend? This increase in tuition and the discontinuation of the Educational Opportunity Grant program could conceivably force a student, providing he can stay at Villanova, to graduate with, **$10,000,** of loans hanging over his head. How many people can afford to pay $700 in interest alone every year after graduation? Very few, I suspect.

If it is the intent of Villanova to weed out some of its qualified lower income students and to make it impossible for future qualified low income students to attend this University, then they are doing a damn good job of it.

Students are often criticized of being apathetic but it seems to me that the school is being apathetic toward its students.

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By MICHAEL PERILSTEIN

Aries (21 March — 19 April)

Aries people have a tendency to talk a lot. The problem can be solved easily. First, take three lemons, squeeze their juice into an eight ounce glass of [illegible] alcohol. Next, scream at the top of your lungs for about thirty seconds. Then, drink the concoction down straight. Keep your mind blank. Think of nothing. When someone turns to ask you a question, instead of telling them the answer, just squeak.

Taurus (20 April — 20 May)

You can be very stubborn. On the other hand, so can your date. Try not to let little things bother you. Like little fires, little muggings, etcetera. By nature, Taurus, you are a fun-loving 'earthy' person. Too bad. Your lucky number is four (as in 'quarters'). Your lucky day is always yesterday.

Gemini (21 May — 21 June)

You are a fast person. You have been known to startle people by appearing to be in more than one place at a time. That's because you really are. Your secret is that you are a twin, and when no one is looking, you lock up your other half in the closet and turn off the light. That way, you've managed to let your twin think it's night time. As a matter of fact, you've been doing this weird activity for years now. But nobody has caught on. Keep up the good work.

Cancer (22 June — 21 July)

When contained in a small place, you are not dangerous. However, once you spread, there's no stopping you. Be on the lookout for wonder drugs, dentists who love to play with their X-ray machines, cobalt, and low flying objects.

Leo (22 July — 21 August)

Like the month of March, Leo, you come in like a lion and go out like a lamb. No one to like to argue, a Leo is usually agreeable. Not one to like to work hard, a Leo is usually playful. Not one to like to take orders from other people, a Leo is usually giving the orders. Not one to find many people listening to what they have to say, a Leo is usually out of luck.

Virgo (22 August — 22 September)

You little devil! We know what you're up to.

Libra (23 September — 22 October)

Tonight is great for inviting guests home, and making an excellent impression. To do that, of course, you would have to keep your mouth shut the entire evening. Start planning your activities in such a way that those above you will reward you with what you deserve — coloring books.

Scorpio (23 October — 21 November)

This is the worst sign to be under — unless, of course, you happen to be in a state of intoxication underneath a stop sign which is very loose and about to fall on your head with the next light wind. Scorpions are conceited, arrogant, nasty, thoughtless, stupid, smart, thoughtful, pleasant, friendly, and modest. You see, you have to know your scorpion.

Sagittarius (22 November — 21 December)

You, born under the sign of the archer, like to hunt. Go out and shoot a beaver, shoot a bird, and shoot the bull. You are full of shot. Now that that trivial humorless nonsense is out of the way, here comes your real fortune. This could be a very important week for you. But if you don't follow my advice, you could get into a lot of trouble. My advice is to

Capricorn (22 December — 20 January)

Whatever you touch turns to gold. And then it turns to brass. And then to copper. And finally to dust. You are shy, yet can be very determined. In other words, you are very determined to be shy. While on one hand, you like to entertain members of the opposite sex, on the other hand, they like to entertain you. We have to hand it to you for being very entertaining.

Aquarius (21 January — 19 February)

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Pisces (20 February — 20 March)

Pisces people pleasantly pretend to love what they do. Don't believe it. Underneath every smiley face is a lemon. They like fishing for compliments, but seldom have the bait. However, all things considered, and other cliches, "Pisces are nices."

Spiritual Master

(Continued from page 9)

teachings of any particular sect, but rather it strives to shed a new light of encouragement and spiritual enhancement on previously established scopes.

In keeping with this philosophy Sri Chinmoy says that while there are many roads to the goal, the swiftest and surest is that of love, devotion, and humility -- the Sunlit Path. He offers his disciples the chance to discover within themselves a whole new world of joy, fulfillment, and deep abiding peace, and consequently, an expansion of consciousness directed towards reaching new, unexplored levels of reality.

Budget

(Continued from page 4)

number of graduate assistantships from 120 to 72, and an increase in the price of home football tickets to $5.00 (student and faculty discounts will remain in effect), but the overriding issue was the tuition increases.

Cost of Living Index

Students pointed out that the increase is a 10% rise, while the Consumer Price Index for the Philadelphia area is only 5.2%. To this, Fr. Mahoney answered "We could have kept to the CPI if we had raised tuition a little every year...This is the first time in two years that we've had to raise it." Faculty and administration expressed concern that higher rates might discourage prospective Villanova students. As Mr. Charles Bruderle, University College Dean said, "They'll find that they can go somewhere else and pay less."

"They do not love that do not show their love."

William Shakespeare



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All We Have Known

By TOM SWICK

Peace had been declared.

And the teacher asked for a moment of silence to reflect upon the ending of the war, which although unfathomable, seemed somehow good and right and well-earned. And there was a short silence, a brief space of no lips moved, nor words echoed, but it was soon broken by the careless laughter, the loud talk, the knowledgeless faces of the students. The day was continued: the lecture was given, books were opened, papers were shuffled, and the War, which was never known, was easily forgotten.

Yet there was a silence amidst the early-morning knockings and shufflings of class just begun. There was a silence of the soft, unwritten faces, the slow-eyed and careful-carved, cynical yet naive faces of dust and clay, the flushing flippant faces of Youth, faces as green as the well-groomed grass around their home-town houses, faces that had been brought up on a loving breast and that same green grass and had seen all of the hard times of boring classes, arrogant professors, ten-page papers, lost basketball games, core sciences, and hitch-hiked rides to school on winter mornings.

And through the silence, the faces spoke.

"We have our own war," they cried.

"Our battleground is a thirty-five desk classroom, and our enemy, although not always realized, is the person next to us, in front and in back of us. Our uniforms are torn and patched, worn and ragged, to show for our fighting. We wear high boots to overstep the mines of falsities and wrong ideas. And we eat our meals in halls of battle-gossip and weeklong war aggravations spilled.

Our weapons are gentle, our supplies few. Some notebooks, underlined textbooks, and a few cheap pens. We fight with undaunting courage, taking the front rows, waving hands, asking for attack, or we fight with lackadaisical cowardice, hiding behind the lines and away from the lancing jabs of battle. Our defeats are as punishing as a retreat down hill and our victories are as heroic as a general's lead charge. We wear the ribbons and medals from the Dean in a picture on the mind of every class we enter.

We are the middle-class American academic soldiers, waving a flag of truth, honesty, and virtue, yet carrying cheat sheets under our shirt cuffs. We are the prodigal doughboys, the swashbuckling lamp carriers, running madly at midnight looking for knowledge in a drunken dancing girl. We are the studious storm-troopers, rushing through courses with half-opened books and term papers written late one night and early morning in stem-colored awakenedness of mind. We are the bitching battalions and lethargic legions of learning, caught up in a singular complaint against structure, tradition, tests, attendance, papers, and grades, yet submitting all the while with mad-man memorization and battled-for A's. We are the aching artillery, shooting today-learnt words and yesterday-taught ideas into Individual-self sentences.

We are the warriors of worry, looking ahead to tests and papers like an academic electric chair, and feeling the tinge of shock as we sit each day on wood.

We are the harbingers of dissatisfaction, bickering about grades as if they were lost friends we hoped to bring back to life.

We are the kings of naivete', feeling known and important and then finding ourselves one day as a faceless atom on a sidewalk in New York.

We are the pushed and prodded poppies, the unfurnished quarters, the ill-equipped mobs; who have learnt of Blake's four-fold vision, who have memorized equations and laws of Physics, who have studied late at night the conjugated endings of an irregular foreign verb, who have attended the lectures, who have read the books, who have studied the notes, who have passed the tests; but yet are untouched and knowledgeless toward the greed of the city, the snicker of the gangster, the terror of the gangs, the fears of the soldiers, and the tears of the widows of war.

We are the front-linesmen, the battle-weary Winstons, plucked away from home and family to protect with strong heart and steadfast courage the high ideals of an Academic Ignorance which sweeps in wind-washed currents about the youthful heads and ivy walls of dusty college windows.

We are the lost legionnaires, knowing so much of learning, but learning so little of knowing.

So if we appear quiet and untouched by this news of Peace, and an end to bombings and killings and scarred and littered lands,

(Continued on page 10)



Garbage: A Report On Psychedelics

By SUE SCHARFF

The following report, compiled by the West Coast based Do It Now Foundation, is neither pro-drug nor anti-drug in content. The report is not intended to scare or to shame anyone into kicking the drug habit. The Do It Now Foundation, composed almost entirely of people who have extensive experience with street drugs, has come into being as an organization that wishes to provide the public with factual information concerning drugs and drug addiction, based on extensive analytical data. Whether or not one wants to dabble in the drug culture or not is left strictly to the discretion of each individual.

During the early phases of the psychedelic drug onslaught, most drugs being sold on the drug market, with few exceptions, were pure. Drugs such as Mescaline Sulfate could easily be purchased from any chemical supply house by any doctor who wished to use it for "experimental" purposes. Lysergic chemicals which are used to make LSD were not that closely guarded. In many areas of the United States, psychedelic drugs were still considered legal in many ways.

The first "bummer" drug to make its appearance manifest was "THC." This chemical (the would-be marijuana-like tetrahydrocannabinol), actually turned out to be PCP, an animal tranquilizer with numerous undesirable side effects. Many people experienced bad trips with THC, but many people simply did not catch on to the fact that THC was bad news. At this point, realistic street-level drug education was still conveyed by word-of-mouth. Even today, most people are not aware of the fact that virtually all of the THC making the rounds of drug user circles is actually PCP.



LSD and the Organic Game

Suppose that someone were to tell you that the use of LSD has been going down slightly. Would you classify that statement as being True or False? Actually, both answers would be equally correct. This last statement merits some explanation.

Due to much unfavorable publicity, increased search for a milder trip than LSD, and the Madison Avenue hype that "organics" are better for you, it has become de rigeur to ingest "mescaline" or "psilocybin" in search of whatever you are searching for.

However, a serious problem now arises. Increasing numbers of people are experiencing unfavorable reactions and "bummers" from these milder drugs. These are the very reactions that they were trying to avoid by not taking LSD. It was later discovered by street-drug analysis foundations that, in reality, virtually all of the "mescaline" and "psilocybin" was LSD or an LSD-PCP combination. Thus, with the increased demand for "organic" chemicals, the actual ingestion of LSD has reached monumental proportions.

Cause of Bummers Revealed

The people at the **Do It Now Foundation,** as well as people at other free clinics, drug clinics, and drug crisis centers around the country have developed a fear of strychnine poisoning. This fear seemed to be well-founded, although there was no actual data for analysis. However, with the acquisition of data, it was noted that only in a few extremely rare or accidental cases, no strychnine was found in samples of psychedelics which had been tested.

Symptoms of what looked like strychnine poisoning were found in many bummers. But the lack of chemical evidence to support this was puzzling to researchers. It was soon found that excessive doses of pure LSD could in many cases cause the beginning signs of strychnine poisoning. It was also found that impurities and faulty manufacture of



the LSD itself could cause these symptoms. These beginning signs, which are not in themselves physically dangerous, could be magnified by the drug user into a full-scale, honest-to-goodness bum trip.

A myth also circulated that much of the LSD and other psychedelics was cut with speed, which caused many "speedy" reactions. These reactions were largely caused by impurities in synthesis, and not in the amphetamine itself. The supposition, then, that a speed-like reaction always indicates amphetamine in the psychedelic is false.

The PCP-LSD combinations found in "mescaline" and "psilocybin" would naturally increase the chances of a bummer. Set and setting are also of paramount importance to the bummer; improper surrounding conditions can always induce a bad reaction. Add to this those people who cannot tolerate any sort of hallucinogenic chemical because of their own body chemistry, and this will account for almost all bad trips.

The Blind Trust Factor

Users everywhere blindly depend on their street dealers for reliable information regarding the drugs that they are purchasing. The **Do It Now Foundation** is in constant controversy with local drug dealers regarding who has the most reliable information on drugs.

(Continued on page 10)

A Spiritual Master

By MIKE McGOWAN

"When the power of love replaces the love of power, man will have a new name: -- Sri Chinmoy

The word Yoga, although it has taken on many diverse denotative and connotative forms, is actually a Sanskrit term meaning "union with God". Just as this term has suffered from misinterpretations, so also has the notion of spiritual master or Guru. In India, the Master is a revered holy man who spends a good portion of his life in meditation and spiritual practice. Some great Masters reach a state of enlightenment called God-realization, which gives them a personal first-hand knowledge of the Ultimate Reality. Obviously, in all history, there have only been a handful of men who have achieved this level of consciousness, known in Indian scripture as Nirvikalpa Samadhi, the absolute attainment.

Sri Chinmoy, born in Bengal, India in 1931, reached the absolute state of consciousness at the age of twelve. He spent the next twenty years of his life in an ashram or monastery meditating and developing his spiritual centres throughout the United States. A distinguished authority on Eastern spirituality, Sri Chinmoy has written extensively on yoga and meditative practices. This great Master has lectured at the world's great universities -- including Oxford, Cambridge, Harvard, Yale, and Tokyo.

Sri Chinmoy asks his disciples not to turn away from the world but to fully accept it and work to transform it from within. The Master's philosophy embraces all religions, and he urges his followers to remain in their own faith. His message and its cumulative effect, a union with God, doesn't set out to detract from the

(Continued on page 8)

Head Food

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The Numbers Racket

By BILL HAGGERTY

In today's society words are becoming less important while numbers are evolving into the prime means of communication. A person without a social security number is like the man without a country. Every written form outside of a Christmas card requires this identification. Since everything is number-oriented, I started to wonder if numbers, like words, have lost some of their cold superficial value and gained any connotations. The first number that came to mind, for some unknown reason, was 57. This is definitely an isolated number. Besides being a stumper in "Buzz," the infamous drinking game, it otherwise seems out of work. The number's only use is the H.J. Heinz 57 varieties. Did you ever notice that the company never lists all of them? I was wondering if they picked 57 on purpose because of its rarity.

There must be 57 different varieties, the average consumer assumes, because no one would ever pick this number out of the air.

Reversing 57, I found one of the big leaguers, namely 75. This is a very popular number with crowd estimators when they say there were approximately 50 to 75 people present. It also seems to be used for hardware store prices, for some unexplained reason. A pound of nails always sells for 75¢. In the same family are 25 and 50, two numbers which are also highly ranked in team competition.

Probably the most widely used number is 95. Nine out of ten items somehow end in this number. A person can pay anywhere from $1.95 for an egg beater to $2995 for a car. The only reason that I can see for its popularity is when the number first came into existence the 95's had a very strong lobby.

In the area of philosophy the digit 8 is noteworthy. It first took on metaphysical significance on the old **Ben Casey** television show when the eccentric looking Sam Jaffee would explain to me that a horizontal eight meant infinity.

It seems plausible in the near future that a numerical comedian of the Henny Youngman genre will say, "Who was that 12 I saw you with last night? That was no 12, that was my 43." Well as Broderick Crawford used to say, "10-4."

1973 ENGINEERING GRADUATES (AE, ME, EE)

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The New IFC

By MIKE McGOWAN and BILL BROOKS

Contrary to popular belief, fraternities are alive and functioning well within the Villanova community. Unfortunately, as a result of restrictive administrative policies, fraternities have been forced to take up off-campus residence which has proved a major deterent to them participating to their full potential in campus activities. Recently, however, through a productive and well organized program, the Inter-Fraternity Council has been coordinating its services with several major student activities groups.

As a result of the IFC's progressive involvement program they have extended their activities to various areas of social improvement around the campus. Evidence of this revised attitude can be witnessed in the IFC's participation in the annual tree-lighting ceremony sponsored by the Student Union. Never before has the IFC taken such an active role in this event.

Another example of the IFC's social concern was seen in their exemplary participation in the recent collection drive for the UNICEF Foundation. The Fraternities and other active organizations were collectively involved in the Walk For Mankind, for the purposes of aiding the Pennsylvania flood victims under Project Concern.

An unbiased spectator might have compared the former fraternity situation as similar to that of an iceberg of which only a minor segment is evident. The greater portion of its mass, which might also have been true of the fraternities, lies obscure and unrealized. The analagous situation experienced by the fraternities could have been justly attributed to a communication gap between these societies and the Villanova Community. Hopefully, with the emergence of this new and highly motivated Inter-Fraternity Counsil, which is now in the process of revising its old constitution, this more presentable image can be sustained.

The IFC's future proposals include sponsoring a Springtime Open Air Dance Concert. Projects are now being discussed for a more diversified platform of events to be offered to the Villanova Community at large, during the more pleasent Spring months.

All We Have Known

(Continued from page 8)

perhaps it is because we have never known a bombing; the taut silence before it falls, the raucous and tearful-splintered sounds of its touch to earth, and the smokey, echoing air of destruction done when the silence comes again.

And we have never known killings or scarred lands, and we are fortunate. Not realizing it however, for our simple, Tom Thumb has not ended.

"And it is all we've known.

"And it is all we know to complain about."

... the faces said in silence.

Psychedelics

(Continued from page 9)

The **Do It Now** program inevitably wins because of a combination of long-established community trust in the Foundation, and the analysis data they possess to back up their claims.

The **Do It Now Foundation** hopes that through proper education and a little bit of luck they may be able to dispel the ripoffs, myths, misinterpretations, and bummers resulting from the bad educational efforts of the past.

Drug I.Q. Test

1. The easiest family of drugs to overdose on is
   a. Amphetimines
   b. Barbiturates
   c. hallucinogens
2. What do "reds" refer to?
   a. Tuinals
   b. Seconals
   c. amobarbital/secobarbital
3. Which of the following is "hallucinogenic?"
   a. orange sunshine
   b. Deximil
   c. nitrous oxide
4. Having "been on a run" means
   a. running grass illegally over the Mexican border
   b. dripping THC and ascorbic acid
   c. shooting crystal for several days
5. Which of these looks and smells most like marijuana?
   a. catnip
   b. oregano
   c. green tea
6. Which of the following has the greatest overdose potential when mixed with alcohol?
   a. codeine
   b. crystal
   c. barbiturates
7. Most diet pills contain
   a. Pentobarbital Sodium
   b. Amphetamine
   c. Chloral Hydrates
8. The more damaging vapor for inhalation is
   a. toluene
   b. nitrous oxide
   c. helium
9. Which of these causes immediate death if injected?
   a. epsom salts
   b. flat beer
   c. gasoline
10. MDA, in its pure form, is a
    a. hallucinogenic derivative of nutmeg
    b. combination of mescaline and speed
    c. stimulant of the central nervous system
11. Psilocybin is a derivative of
    a. poppies
    b. peyote cactus
    c. stropharia cubensis mushroom
12. Most THC sold on the streets contains
    a. low-grade LSD
    b. animal tranquilizers
    c. synthetic marijuana
13. Which of these is not a side effect from using a dirty needle?
    a. hepatitis
    b. dysentery
    c. subacute bacterial endocarditis
14. Which of the following is not a side effect of stringing speed?
    a. paranoia
    b. high blood pressure
    c. feelings of love and peace
15. A more potent form of marijuana is
    a. belladonna
    b. hashish
    c. loco weed
16. Withdrawal pains cannot occur on
    a. smack
    b. mescaline
    c. downers
17. Morning Glory seeds are a
    a. hallucinogen
    b. depressant
    c. narcotic
18. Cocaine's effects are that of a
    a. stimulant
    b. depressant
    c. narcotic
19. Tryptamine is the base of
    a. MMDA
    b. STP
    c. DMT
20. STP (DOM) was originally developed as a
    a. therapy for treating certain mental illnesses
    b. secret military weapon
    c. commercial drug for use in small doses only

The information for this article and for the Drug I.Q. test was based on information provided by the DO IT NOW FOUNDATION, P.O. Box 5115, Phoenix, Arizona 85010.

Nostra Maxima Culpa Villanova

By PROF. DANIEL T. REGAN

"There is the greatest difference between presuming an opinion to be true because with every opportunity for contesting it, it has not been refuted, and assuming its truth for the purpose of not permitting its refutation."

John Stuart Mill, **On Liberty**

Welcome back, **Villanovan,** bloody but, I trust, unbowed. Your recent experience has occasioned much reflection. You are the newspaper of the entire Villanova community. You serve the fuzzy-cheeked freshmen who grow younger every year. You inform the old grad whose blurred memories of that small male college of blessed isolation and pencil-thin perspective are coming into clearer focus every year on a school that no longer exists. You are the platform for the disenchanted upperclassmen, and the graduating senior who is now recalling the four very good years that he has lived at Villanova. You are the paper of the faculty -- a fairly stodgy group that is old before its time. (This seems an occupational hazard in academia even for faculties as obviously competent as our own). You are the literary organ of the administration. They are responsible for your behavior. You are in the last analysis a university newspaper. It seems to this observer that there is no way that you can be interesting, informative, truth-seeking, complimentary, critical, investigative, opinionated and honest without doing injury to the sensitivities of some section of our community in every issue. For every issue that you have failed to do that feel ashamed. For what happened to you I'm embarrassed.

The Unforgivable Sin

There may be seven capital sins in the litany of our religious history but there is only one sin in a university. There is only one unforgivable sin act that a university can perform. This act is tantamount to self-destruction. It destroys all that is a university. It makes mockery of a community whose very raison d'etre is the pursuit of truth. That sin is the denial of freedom of thought and expression.

Freedom is an easy word. Its true meaning is more difficult. The negative approach helps. It does not mean to be able to do whatever you want. No one is free to do that. Freedom is always responsible. Only those who know are free. Ignorance makes slaves of us all. Freedom can be abused. The abuses of freedom destroy society and make human activity improbable.

Such a concept of freedom is obviously consonant with authority. Valid authority is the source of true freedom. The reciprocity of this responsibility must not be ignored. Just as rational freedom supports legitimate authority so does rational authority support social freedom. The greatest of the abuses of freedom hardly register on the scale of the abuses of authority. The abuse of freedom gives us Belfast, the abuse of authority gives us Dachau. The abuse of freedom gives us pornography, the abuse of authority brain-washing. The abuse of freedom begets property damage during campus demonstrations. The abuse of authority gave us Kent State.

Freedom and License

When campus newspapers are in bad taste, there should be some corrective measures taken. When freedom of thought is interpreted as license to libel or go beyond boundaries of rational opinion and intelligent expression is forsaken for language that will shock or do injury to normal sensitivities, the publishers and those responsible must take action. But the action itself must be responsible. One does not cure evil with yet another evil.

That which in untrue, vicious and pernicious is so attractive! Truth and virtue can not be packaged nearly as well. They have limited market ability because the vast majority of the public is so ignorant. That is certainly true of the university community! Members of this community are unable to distinguish the temporary attractiveness of evil from the lasting beauty of goodness. They are incompetent. We must save them from themselves.

On the contrary, the truth imposes itself on man. Falsity loses in open conflict with truth. Its only hope of success is secrecy. Secrecy is sin. Freedom of the press is sacred in any truly human society. This is even more evident at a university, nostra maxima culpa, **Villanova!**

Editors might have been fired

When publications are instruments of the evil themselves then the publishers who seek the good must take action. **Villanovan,** your moderator should have beeen chastised or dismissed. Your editors might have been fired -- if warranted, expelled. Your writers should have suffered the same or lesser sanctions in accordance with their culpability. Any of these procedures may have been justified or may at some future time be justified. But, **Villanovan,** we chose to do none of these. Instead we silenced our own voice. We broke down the vehicle of communication. We clogged the avenues of thought, we drained the rivers of truth. The injury to you, **Villanovan,** has made us bleed. You are back, **Villanovan,** but Villanova remains on the critical list. Its intellectual life is in the balance.

Teaching the lesson of personal freedom and moral responsibility by means of institutional tyranny and irresponsible power politics seems incredible at a university. I am reminded of the lieutenant who was bringing freedom to the Vietnamese whether they wanted it or not. Somehow this procedure never seems to work.

Don't get too excited about those intellectual wounds, Villanovans, it only bleeds when we laugh. Can anyone see that blood running now?

It is good to see you up and walking, **Villanovan,** very good indeed.

Speaker Clears Distorted View

On Thursday, February 15, at 4:30 p.m. Professor Adolf Holl of the University of Vienna will present a lecture, **Jesus in Bad Company - An Avant-Garde Assessment of His Divinity.** All are invited to attend in the East Lounge of Dougherty Hall.

Father Holl holds Doctorates in Philosophy and Theology from the University of Vienna. He has published numerous books, the last of which, **Jesus in Bad Company**, has appeared in German, Dutch, Portugese, French, Spanish, Danish, Italian, and Swedish. The English edition has just been published in the United States.

Holl contends that the Church has overstressed the divinity of Jesus and treats the problem from the viewpoint of sociology and social psychology. He believes a distorted understanding of Christianity is responsible for anti-Semitism. Such positions have made him widely read and discussed in Europe. His appearance on the Villanova Campus is sponsored by the Religious Studies Department.

It's All In Your Head

By ANITA DIBARTOLOMEO

Perhaps the most stringent criticism that one can make of any department or organization is that it is useless or unnecessary. It is a simple matter to look at the University Counselling Center and say that it fulfills no student needs, that it is not worth the funds allotted to it. It is a very simple matter-- for those who have never felt the sometimes aching loneliness of Villanova, or the unsettling confusion of deciding a career, or the frustrating inability to attain good grades. To question the importance of such a service is also to question the science of psychology.

In these times and in this country, it is fashionable to run to a psychiatrist or a psychologist with your problems. For many people, this proves to be an unhealthy crutch, a pawning off of their decisions on an authoritative figure. Yet for those who do need a mature and detached reference point, such assistance can prove valuable. To judge Dr. Dressler and the University Counselling Center on such meager evidence as the fact that he reaches only 10-15% of the student body would be unfair. Those who have gone to the Counselling Center, both for personal and academic problems, have left satisfied.

Neither Dr. Dressler nor the Counselling Center profess the ability to solve everybody's problems. More often than not a service like the Counselling Center poses more questions than answers. In this way, however, they serve the Villanova community by broadening a person's outlook. The fact remains that Villanova, contrary to popular belief, is a university. It must provide facilities for the students who attend school here. The University Counselling Center is one such service. If Villanova did not have this department on campus, students would be forced to go elsewhere. This could involve alot of expenses.

The Counselling Center, then, working in conjunction with Speak Easy, provides valuable services to the university as a whole as well as the individual student.

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And the trains of Europe are a sensational way to travel. Over 100,000 miles of track links cities, towns and ports all over Europe. The trains are fast (some over 100 mph), frequent, modern, clean, convenient and very comfortable. They have to be. So you'll meet us on our trains. It really is the way to get to know Europeans in Europe.

But there's one catch. You must buy your Student-Railpass in North America before you go. They're not on sale in Europe because they are meant strictly for visitors to Europe—hence the incredibly low price. Of course if you're loaded you can buy a regular Eurailpass meant for visitors of all ages. It gives you First Class travel if that's what you want.

Either way if you're going to zip off to Europe, see a Travel Agent before you go, and in the meantime, rip off the coupon. It can't hurt and it'll get you a better time in Europe than you ever thought possible.

WHAT'S ON & WHERE ENTERTAINMENT NEWS

Second Time Around

Lily Tomlin

By MICHAEL PERILSTEIN

On Sunday, 4 February, 1973, for the first time at Villanova University, Lily Tomlin, thanks to the hard work of Jim Glennon and the Concert Committee, appeared on the Field House stage. For the second time, I had the pleasure of interviewing her after the show.



Her act was very similar to the one at the **Main Point** about a year ago, but it was a longer, funnier, better routine when performed in front of the Villanova audience. With the exception of an awful lot of teeny-boppers, who definitely belonged elsewhere, the audience appreciated Miss Tomlin's selection and presentation of her original comic material. My personal favorite was her routine about her son, little Johnny. She screams throughout the neighborhood for her son to come home to dinner. But Johnny is busy playing 'war' with the neighbor's kids. The realistic game of war brings Johnny home minus a leg. "Now you know you can't come to dinner without your leg. Where is it? You can't sit at the dinner table without your other leg, now go and find it. And for God's sake, stop dripping on the floor -- you're staining the carpet."

Complementing that was her joke about a wake, with the corpse turned into a dummy and Lily as the ventriloquist.

After the show, I asked her some questions which revealed that: "I didn't quit **Laugh-In**; I was phased out. **Laugh-In** quit itself -- it's off the air, you know." Her recent trip to England, which was her first trip there, brought Lily face to face with the Queen. Was Liz friendly? "She was distant, and I was a little on the rigid side." How would she describe the Osmond Brothers? "They were wholesome." How old is she, and why? "I'm thirty three, because I was born in 1939."

Her movie, **Maiden**, is in the pre-production stages now, and when I know more about it, you will, too. In the meantime, if you missed the show here, and even if you didn't, but are in the mood for some solid entertainment, I suggest you keep an eye out in the entertainment section of the newspaper, to find out exactly when in March Lily Tomlin will be at the **Valley Forge Music Fair**, because she will.

NEXT WEEK: A very big interview with Jack Lemmon. Don't miss it.

HOT SOUP COFFEEHOUSE presents:
Sagittarius & Bruce Rosner
Location: Phila. College of Textiles & Science
Schoolhouse Lane & Henry Ave., Althouse Hall
Date: Friday, February 16, 1973
Time: 8:30 P.M. & 10:30 P.M. Two Shows
Admission: $1.00

Take a free Mini-Lesson and increase your reading speed on the spot!

at: Howard Johnson's Restaurant

Lancaster Ave. & Kenilworth

WED., FEB. 14- 3 P.M., 8 P.M.

THURS., FEB. 15 - 3 P.M., 7 P.M.

At The Academy

Boulez

By PHILIP TERZIAN

The Philadelphia Orchestra, under the direction of guest conductor Pierre Boulez, presented a program of twentieth century compositions at the Academy of Music last Saturday evening. From my vantage point in the parquet, the decidedly social register audience was not enchanted by two hours of dissonance, polytonality and twelve tone rows, but the orchestra was never in better form, the interpretations were as good as I have heard on record, and M. Boulez was a brilliant leader, particularly to his credit since this was his debut with the Philadelphia Orchestra.

Boulez, who succeeded Leonard Bernstein as Music Director of the New York Philharmonic a few years ago, is a native of France who studied at the Paris Conservatoire under Olivier Messaien and Rene Leibowitz. Founder of the Domaine Musicale in the late 1940s for the purpose of promoting new music in Europe, M. Boulez left France in 1959 for Germany where he now maintains a residence. He is the composer of "Le Marteau sans Maitre," numerous symphonic works and sonatas for piano. He has been conducting as long as he has been composing, and has worked with the BBC Orchestra (of which he is now Chief Conductor), the Paris and Frankfurt Operas and the Cleveland Symphony Orchestra, which was here last Spring.

The program included two post-Romantic pieces, Debussy's "Jeux," a ballet setting written toward the end of the composer's career, and a song cycle, "Sheherazade" by Maurice Ravel. Here the orchestra was joined by Heather Harper, a British soprano, whose voice I found slightly weak but very nimble in finding its way next through the maze of Alban Berg's "Altenberg Lieder." Berg, the principle disciple of Arnold Schoenberg's twelve tone school, set Altenberg's poems to music in 1912 at the age of twenty-seven; but their first public performance was not until 1953 and, since then, the composition has become standard repertoire in the major symphony orchestras. The version I heard followed M. Boulez's previous interpretation on Columbia Records with the Orchestra of the Paris Conservatoire and was satisfying indeed. The real test, however, came with "Six Pieces for Orchestra" by Anton Webern, another Schoenberg student. The pieces ranging in length from several seconds to several minutes, are a real challenge to an orchestra's emotive abilities. The brief silences, the ever-so-slight dialogues of a violin with drums or the brass with the piano were handled delicately and precisely. Although this was the first time the Orchestra has performed it, theirs was a job well done.

The evening ended with a somewhat more crowd-pleasing effort, Bela Bartok's "The Miraculous Mandarin," a tone poem that presents all of his customary devices, wild crescendoes, driving rhythms and musical sense of humor. It was the first time I have heard it live, and the effect was exhilerating.

All in all, it was a perfectly balanced program, performed with all the mastery and aplomb to be expected from the Philadelphia Orchestra, and a triumphant local debut for Pierre Boulez.

Children's Theatre

Theatre for children, under the direction of Dolores Tanner, will be a significant part of the program at the Hedgerow Theatre located on Rose Valley Road in Moylan, Pa. Special adaptations of classic productions will be presented in a manner and at a price accessible to children of all ages.

This program will open with an original interpretation of Shakespeare's TWELFTH NIGHT on Saturday, March 3. A group of clowns will introduce this classic comedy to the children; however, Shakespeare's original words will be used to preserve both the high comedy of mistaken identity between the lovers and the slapstick humor of the rustics.

TWELFTH NIGHT will be performed on Saturdays, March 3, 10, and 17, with matinees at 2:00 p.m. and evening performances at 8:00. On Wednesdays, March 7, 14, and 28, special "after-school" matinees will run at 4:00 p.m. Student tickets are priced at $1.50, a two dollar reduction from the normal price. Running time of the play is an hour and a half.

Stephen Disson, a student at the Wharton School of the University of Pennsylvania, was recently selected to manage the sales and market the new children's program. Mr. Disson, a resident of Broomall, is currently serving as Assistant House Manager at the Annenberg Center at Penn. He is one of the several new young faces selected by the current management at Hedgerow in an effort to bring original and creative ideas to the theatre.

To make group reservations for students, call 382 - 6860 or 356 - 3607 or write to: Stephen Disson/ Hedgerow Group Sales, P.O. Box 85, 3820 Locust Walk, Phila., Pa. 19104

Villanova Arts Forum

The Villanova Arts Forum will present another free concert in Dougherty Hall's West Lounge this afternoon featuring Kathleen Moreno, harpist, and David Barg, flutist. The concert will begin at 3:30 p.m.

At the age of 17, Miss Moreno appeared with the Philadelphia Orchestra as guest soloist after studying with Marilyn Costello, the principal harpist with the Philadelphia group. She then attended Radcliff, studying with Lucille Lawrence in Boston. Afterwards, she resumed her studies at the Curtis Institute with Miss Costello.

Miss Moreno has appeared in numerous concerts in Philadelphia, Boston and New York, including the University of Pennsylvania, Harvard University and the Metropolitan Museum of Art in New York. For the last two summers she has performed with the Philadelphia Orchestra in its Robin Hood Dell Season.

David Barg appeared last December at Villanova with the Philadelphia Chamber Soloists. He is a graduate of Columbia University, who received a Rockefeller grant to study music at Temple University. He studied flute with William Kincaid and presently studies with Murray Panitz. Mr. Barg has performed with the New Hope Pro Musica, the Delaware Valley Philharmonic, and many other local symphonies and chamber groups.

There will be free coffee and doughnuts and conversation with the artists during and after the peformance. All are welcome.



Kathleen Moreno, featured harpist at this afternoon's free concert in the West Lounge at 3:30 p.m. All are welcome. Free coffee and doughnuts and conversation with the artists during and after the concert.

THE PIONEER PRODUCTION OF
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A ROCK OPERA BY THE WHO
SATURDAY, MARCH 24, 8:00 P.M.
VILLANOVA FIELD HOUSE
TICKETS $3.00

Record Review

Mose Allison

By ROBERT J. ROBBINS

This week's featured album:
"Mose In Your Ear" -
Mose Allison, Piano, Vocals and Composer
Clyde Flowers, Bass
Eddie Charlton, Drums
(Atlantic SD 1627)

Atlantic Records, an old and respected name in the arena of jazz recordings, has unleashed a new and potent album by jazz vocal and piano stylist Mose Allison. Although Mose has recorded several previous sides for Atlantic, "Mose In Your Ear" promises to be his biggest success.

All but two of the tracks on the album are Mose's own compositions, and the area of concentration is more toward his pianistic virtuosity than his funky vocals.

The best cut on the disc is "Powerhouse," a nine-minute, explosive fusion of Franz Liszt and Thelonious Monk and the only number without any vocal whatsoever. The absence of the vocal enables Mose to concentrate on the piano, out of which he unleashes a shower of high-voltage sparks. Acting as reserve power are Clyde Flowers and Eddie Charlton, who both do solos on this Mose original.

Among the other tracks, the Mose numbers "You Can Count On Me To Do My Part," "Fool's Paradise," and "The Seventh Son" illustrate Mose's bluesy vocal style intermingled with the piano.

Also good are a version of the old standard "You Are My Sunshine" in the minor mode, and Duke Ellington's "I Ain't Got Nothin' But The Blues." On these cuts, Mose applies his own musical talents to two old "warhorses" and makes them virtually his own.

In my opinion, Mose Allison has all the attributes of a fine jazz musician and he will go a long way. Last week he appeared at the Bijou Cafe in Philadelphia, and although I didn't catch his show this time, I can imagine just by the album that he must be quite out of sight in person.

So if you like good contemporary jazz, has Atlantic got an album for you! Be sure to let Mose in your ear at least once; though you may not like him at first, you will probably come to dig him greatly as you get deeper into his bag. One afterthought: you may be surprised that Mose did not even make this year's **Down Beat** poll as a pianist, yet he grabbed seventh place as male vocalist!

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Ballet

PHILADELPHIA -- Because of a heavy public demand for tickets, The Pennsylvania Ballet has scheduled an additional non-subscription performance of its February program on Wednesday, February 21, at 8:30 p.m. at the Walnut Street Theatre. (Regular performances will be seen February 15 through 24 -- no performance on the 19th.)

Two world premieres and a company premiere will be presented. IN RETROSPECT, by Robert Rodham, Associate Artistic Director of The Pennsylvania Ballet, will have its world premiere. Set to Benjamin Britten's "Variations on a Theme of Frank Bridge," the work is made possible, in part, by a grant from the National Endowment for the Arts. The second world premiere is John Jones' EIGHT MOVEMENTS IN RAGGED TIME, set to the music of Scott Joplin. This production is made possible, in part, by a grant from the Haas Community Fund. The Company premiere will feature Benjamin Harkarvy's MADRIGALESCO, set to the music of Vivaldi. Harkarvy is also Associate Artistic Director of The Pennsylvania Ballet. Maurice Kaplow, Musical Director, will conduct all performances.

Tickets for most performances are available at the Walnut Street Theatre.

Spotlight

Concerts

Jim Glennon, Chairman of the Concert Committee at the Villanova Student Union, is going all out to bring the top-rated entertainers onto this campus. But where have you been?

It's just possible that, due to the lack of this newspaper, you may have passed up your chance to be entertained in St. Mary's Auditorium by such people as **Bruce Springsteen, White and Ramos, Jesse Graves and John Davis, Cashman & Raiken.**

What you've missed in the past may be an indication of what might be missed in future if you don't keep these new Spotlight concerts in mind. The next in the series is unscheduled, but will occur on 6 March, with the possibility of Whole Oates. The admission is generally two dollars. Remember, it's located in St. Mary's auditorium.

Graduate Production

As You Like It

Undergraduate Production

The Hostage

The Graduate production for the Spring semester will be Shakespeare's pastoral comedy, **As You Like It**, directed by Paul Schneider from the Public Theatre in New York City. Performances will be March 14 to March 17 and March 21 to March 24 at 8:30 p.m. Vasey Theatre, Villanova University.

The first undergraduate production for the Spring semester will be Brendan Behan's **The Hostage**, directed by Lynne Cancro.

A musical drama about a British soldier captured by the I.R.A. during the Irish Revolution. Performances will be on February 21 to 24 and February 28 to March 3 at 8:30 p.m. Vasey Theatre, Villanova University.

Spring Film Series

Dear Friends,

It's that time of year again, folks, so come and see our Spring Film Series (good stuff!). ONE DOLLAR per movie or 14 nights for $10.00.

VASEY THEATRE- SUNDAY NIGHTS
(inquire for exact times)

February 18 - Zabriskie Point

February 25 - Blood of a Poet - Cocteau

March 4 - Ivan the Terrible (part II) - Eisenstein

March 11 - Repulsion - Polanski

March 18 - Sirocco & African Queen - Bogart

March 25 - Throne of Blood - Kurosawa

April 1 - Hour of the Wolf - Bergman

April 8 - Viridiana - Bunel

April 15 - Antonio das Mortas - Glauber Rocha

April 19 - Dr. Strangelove - Kubrick

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SUMMER SESSIONS

Student Activities

Sponser

Open Forum

The Student Activities Office will sponsor an "Open Forum" tomorrow evening, February 15th at 7:30 p.m. in the West Lounge. The forum is intended to reach all moderators and presidents of student organizations. Several important proposals for improving student activities will be on the agenda. All moderators and student leaders are urged to attend.

Double-O-Seven

By MICHAEL PERLSTEIN

What has a motorboat chase in which 13 high-powered aquajets and another 13 boats with 150 h.p. outboard engines speed to their destruction through the waters of the New Orleans Bayou country? And what has an air battle in which eight planes are destroyed? What also has a murder victim watching his own funeral? What has a chase scene in which a double-decker London bus loses its upper deck as it drives through a low bridge? What has voodoo, heroin, and, a psychic co-star? Give up? It's the ninth movie to be made based on the Ian Fleming James Bond books--the eighth in the Broccoli/Salzman collaboration, **LIVE AND LET DIE.**



One of the new Bonds: ROGER MOORE.

With Roger Moore now playing agent **007**, the first of the "new Bonds", this promises to be better than all others--with one very important exception. The music will not be done by the only composer in the world suited to it, John Barry. Barry, has at least arranged and conducted the theme songs to all the previous films, and, from **GOLDFINGER** on, composed all the music throughout all the Bond movies. Few people realize the true value of music in motion-pictures. Ex-Beatle Paul McCartney (who once could compose songs containing an extractable melody) and his wife Linda, composed the theme song and one or two others for the film. Worse than that, their horrible new group Wings, will play it (or so we've been warned). The other musical score will be done by George Martin, who can't be nearly as good or precise as John Barry. Too bad. Let's just hope that this mistake will not cost the entire film.

Things to look for: There's an exciting script, by Tom Mankiewicz (who co-scripted **DIAMONDS ARE FOREVER**, with Richard Maibaum), and the co-stars are also interesting.

Jane Seymour plays **Solitaire.** She is twenty-one, and some may consider her attractive (she's not my cup of Irish coffee). The unusual things which distinguish her from previous leading ladies of James Bonders, are that: A) she is telepathic (in the movie) and B) she is a virgin (**SURPRISE**-again, only in the movie).

Also a first for the **007** films, the bad guy is a black guy. Yaphet Kotto plays villian **Dr. Kananga**, the prime minister of a fictional island in the Caribbean. But the most interesting black bad guy is Geoffrey Holder who played the man from Un-Cola in the seven-up commercial when his cool, distinct voice -- which sounds like that of a snake charmer -- says "This is an un-cola bean..." He was also in the Woody Allen picture, **EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX?* BUT WERE AFRAID TO ASK.**

The locations range from New Orleans to Jamaica (which is cleverly disguised as an island which, in reality, doesn't exist) to London (I love London) where the interior shots are now, at this very moment, being completed. Finally, the production company shall move to New York to film some scenes in horrible Harlem and beautiful Manhattan.

It's when Roger Moore and the rest come to New York that I am going there on the set to interview the new James Bond. And after that, it's **THE MAN WITH THE GOLDEN GUN** in the ever continuing, ever popular entertainment films from United Artists, an entertainment service of the Transamerica Corporation.



MAKE YOUR OWN PEACE

The signing of a ceasefire does not end our work for peace in Vietnam. You can take positive action, within the realm of your own conscience, to alleviate suffering our country has caused and to prevent its recurrence.

The American Friends Service Committee is substantially expanding its strong, well-established programs of peace action and aid to North and South Vietnam. This is action of extraordinary scope for this Quaker organization which has worked impartially for peace since World War I.

AFSC aid in the Vietnam War began in 1965 with medical assistance to civilians. The Service Committee has supplied penicillin for war sufferers in NLF controlled areas and delivered four installments of surgical supplies to North Vietnam.

In South Vietnam, the AFSC has provided medical care for inmates of the Quang Ngai Province prison, developed a program for refugee children and conducted a widely recognized prosthetics and rehabilitation program for war injured civilians.

In the area of peace action, the American Friends Service Committee has been calling for peace in South Vietnam since 1954. Currently, the AFSC continues to press for release of more than 200,000 civilian political prisoners in Thieu's jails. It is challenging new and disguised forms of intervention such as replacement of soldiers with 10,000 U.S. civilian advisors. It is also supporting a campaign to stop further development and production of anti-personnel weapons.

AFSC programs are working today. We have budgeted over $1,000,000 for peace action and war relief this year. We now want to increase this by at least another $1,000,000. If you want to help make peace in this way, send the coupon.

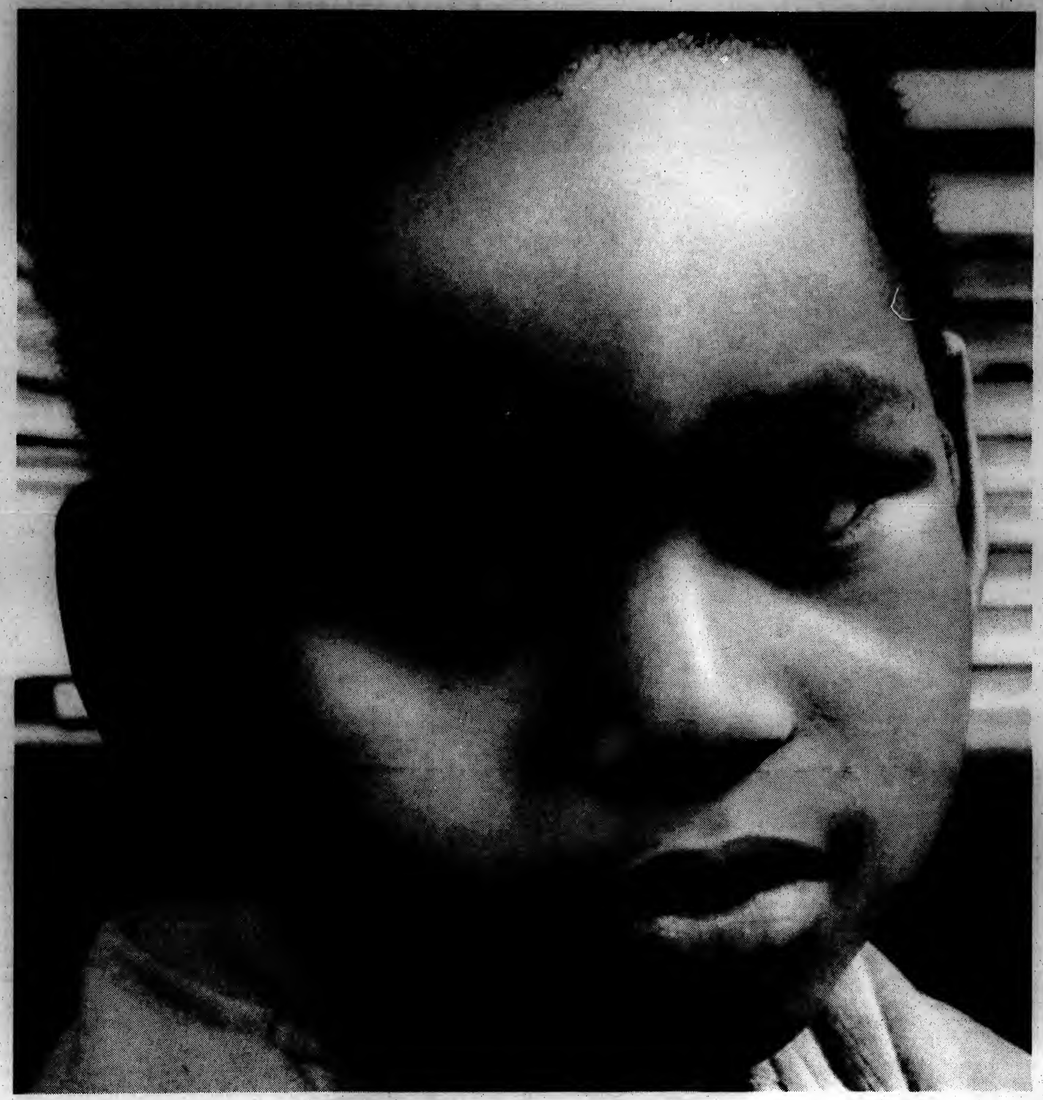
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And then the miracle. Little boys who had never said anything, looked at the pictures and began to talk. They said "This is my house." "This is my dog." "This is where I like to hide." They began to explain, to describe, to communicate. And once the channels of communication had been opened, they began to learn.

We're helping the children of the inner-city. And we're also helping the adults. We're involved in inner-city job programs. To train unskilled people in useful jobs.

What does Kodak stand to gain from this? Well, we're showing how our products can help a teacher—and maybe creating a whole new market. And we're also cultivating young customers who will someday buy their own cameras and film. But more than that, we're cultivating alert, educated citizens. Who will someday be responsible for our society.

After all, our business depends on our society. So we care what happens to it.

Kodak
More than a business.

The Villanova Free University

The Villanova Free University will begin on February 19th with registration beginning on the 12th. The Free University concept is in its fifth year at Villanova. It serves as a cocurricular educational experience which is designed to broaden one's everyday education.

The classes are very informal and there is no mandatory class attendance policy. Please feel free to register for as many courses as you possibly wish. We are happy to be of any assistance to anyone interested in participating in this worthwhile endeavor.

To register please call LA 7-2100 ext. 554.

FREE UNIVERSITY COURSES

CREATIVE WRITING WORK SHOP
Instructor: Mick Kulik
Tom Swick
Time: Tuesdays, 12:30
Place: 105A Bartley

The course will begin with some experimental writing exercises, and take shape in the direction of the interests displayed by the class members. If you are trying to expand your literary horizons, broaden your talents, or just discipline yourself enough to write something decent, then this is the one for you.

ASPECTS OF GAY LIBERATION
Instructor: Bernie Boyle
Place: 115A Bartley
Time: Thursday, 7:30

This course will serve as an overview of all aspects of the Gay Liberation movement. The scope of the course will range from the history of the Gay Liberation movement to the law and its effects and reactions towards the gay community. Everyone welcome.

PROPAGANDA ANALYSIS
Instructor: Jerome Fitzgerald
Time: Wednesdays, 7:30
Place: 107 Bartley

An attempt to generate a personal understanding of the methods of propaganda and the differences of rational and non-rational aspects of it. The course will use as examples organizations which found propaganda to be of paramount importance: Nazism, the Church, government and also advertising. Student discussion is essential and individual projects will be encouraged.

DIMENSIONS OF FREEDOM: A Lecture Series
Instructor: Prof. Fred Carrier
1 Marxism and Human Freedom
Monday, March 5
7:30 p.m. Bartley 108
2 Freud's Critique of Civilization
Thursday, March 22
7:30 p.m. Bartley 108
3 Franz Fanon: Revolution, Psychotherapy for Colonialism
Wednesday, April 4
12:30 p.m. Bartley 110
4 Maoism: People's War and Nationalism
Thursday, April 12
3:00 p.m. Bartley 110
5 Ghandi: Satyagraha and Moral Freedom
Tuesday, April 12
3:00 p.m. Bartley 110

THE CHRISTIAN COMMUNITY
Instructor: Frater Ed Gabriele
Time: Tuesday, 7:30
Place: 107 Bartley

The course is designed to give one a general overview of the development of what we call, "The Church". The overview will include a look at what can be considered changeable in the Church and what can be considered immutable. Group discussion and lectures will be the format of the course. Projects and related readings will be strongly encouraged.

STUDENT RIGHTS AT VILLANOVA AND THE WORLD
Instructor: Tom Blazusiak
Steve Oswalk
Time: Wednesday, 8:00
Place: 113 Bartley

An interpretation of the rights of individuals and groups in various societies with emphasis on dialogue and discussion. An illustration of where the private university student stands in relation to his rights and duties, with special attention given to conditions at Villanova. It should be interesting.

YOGA
Instructor: John Parisi
Place: 109 Bartley
Time: Thursday, 7:30

Kundalini Yoga is a highly evolved science of revitalizing the physical body, developing the powers of the mind, and awakening the highest spiritual consciousness that man can realize. All spiritual development is dependent on the gradual awakening of the Kundalini energy and Kundalini Yoga works directly to realize this basic life force, charging the higher centers of consciousness in the shortest possible time.

COBOL
Instructor: Bob Rice
Place: 112 Bartley
Time: Monday and Wednesday, 7:30 p.m.

Common Business Oriented Language of computers is an extremely valuable and interesting course for business students and any other seriously interested in computer programming. A thorough knowledge of this language alone is almost sufficient to assure a business programming job.

INDIVIDUALISM AND ITS SOCIAL CONSEQUENCES
Instructor: Larry Hallinan
Time: Thursdays, 7:30 p.m.
Place: 107 Bartley

A survey of the individual and his "responsibilities" in the social situation as we know it. What is an individual? Are some more individual than than others? How so? What are the consequences of being "different"? Eight individuals will be examined in four different categories.

ART FOR EVERYONE
Instructor: Paula Iacovelli
Place: 115A Bartley
Time: Thursday, 7:30

Overall survey of the various trends and periods in art history. Studio art demonstrations and workshops may be added during the semester, depending upon the interest of the group, and the funds and facilities that are available. This should prove to be a very interesting and worthwhile endeavor.

Kevin Reilly Drafted By Miami Dolphins In Seventh Round

By MIKE LIPSKY

It was about two weeks ago that the National Football League conducted its annual draft of the top players in the collegiate ranks. Foremost in the minds of Villanova football enthusiasts was the question: "In what round will Kevin Reilly go?" Reilly himself held an all day party in his first floor Austin Hall room with fellow players and friends stopping in periodically to hear the latest news. Throughout the afternoon everyone jumped at the sound of a ringing phone, thinking it may be the call from Reilly's parents, informing him of his good fortune.

However, Reilly didn't hear a word and decided to go to the Villanova-St. John's game. At halftime some 2,000 Wildcat rooters and Kevin Reilly first heard that he had been drafted in the 7th ground by the World Champion Miami Dolphins.

The 6'3" linebacker from Salesianum High has been an outstanding player for Villanova during his three varsity seasons. Game after game his quickness and strength anchored the Wildcat defensive unit, one of the best in the East. Said Reilly, "Bob Bethard of the Dolphins stated that they drafted me because of my quick feet."

He was picked as an outside linebacker and as such would have containment and pass coverage responsibilities, so his quickness was of primary importance to the Dolphin scouts. "They said they'd like me to report at 215 to 220 pounds so I don't lose any speed," said Reilly. ''So I've begun the Nautilus weight lifting program. This program," he continued, "will enable me to keep my weight at 215 but have the strength of someone of about 230 pounds."

The question now is if he can make the team. Said Bob Bethard of the Dolphins, "It will be hard for any rookies to make the team. But we have the finest set of rookies," he continued, "since Csonka and Kiick." Asked to evaluate his chances, Reilly stated,"They have five outside linebackers on the team and the oldest one is a three year veteran, Doug Swift." It won't be easy, it seems, for Reilly, but as he says, "I think I can play pro-ball." If not with the Dolphins there are many teams who need linebackers, as the Jets or Chargers.

For now it's thoughts of off to Miami in the summer with a good shot of making it with the best team in pro-football today. Based on his record and determination I feel it's safe to assume you'll see Kevin Reilly, number 46 of V.U., in a pro uniform next winter.



Photo by Jim Grogan

Kevin Reilly — No. 46 intercepts.

BASKETBALL

(Continued from page 20)

Villanova basketball has found itself? Coach Kraft and Assistant Coach McAteer have made lineup changes and shuffled combinations more than a Las Vegas card dealer. They seem to have come up with a good player in Mike Connelly. Connelly is a transfer from William and Mary who until the DePaul game had been playing with Villanova's sub-varsity team. Kraft, who was looking for the right combination in the lineup, started Connelly against the Demons with good results. Connelly gave credence to Kraft's selection as he hit for ten points and more importantly was not timid in the least about taking a jump shot.

The Wildcats have a difficult six games remaining, two of them with Big 5 opponents and two with sure NCAA tourney bound teams, Providence and So. Carolina. To salvage a part of the season Villanova must have a respectable showing against these clubs. For this to happen five players have to contribute and play well at both ends of the court.

Villanovan

(Continued from page 1)

variously interviewed by the Philadelphia **Bulletin, Inquirer,** and **Daily News;** Westinghouse Broadcasting Co. outlet KYW-TV and radio and local newspapers. Twenty-one members of the Augustinian seminary wrote to Fr. McCarthy condemning the suspension and **The Villanovan** received messages of support from alumni, former Villanovan staff members, members of the faculty and representatives of the area commercial and college press. The editor of **The Daily Pennsylvanian,** student newspaper of the University of Pennsylvania, offered the use of the **Pennsylvanian** presses.

The situation remained the same, however, until late in January when Dr. Duffy proposed to the staff of **The Villanovan** a revised set of guidelines, generally agreed to be somewhat more restrictive than the previous set. Editor Peter Schmader, speaking for the staff, rejected the new guidelines. On Friday, February 2nd, the University Senate ratified three statements in support of **The Villanovan** and the position of the Publications Board (see article). A few days later, Joan Gillespie, a member of the student government and the Publications Board, held an interview with Fr. McCarthy where the original guidelines were evaluated and amended to the satisfaction of the President and Ms. Gillespie. These guidelines, much closer to the original than Dr. Duffy's proposed set, were presented to the editorial staff and accepted.

The Villanovan is, at the moment, operating with no guidelines, relying instead on what has been characterized as "mutual good judgment" in its operation and editorial policies. The guidelines formulated by the President and Joan Gillespie will be ratified by the University Senate in April. It must be noted that prior censorship, a matter of considerable contention in the course of events, has been eliminated from consideration, and that the proposed guidelines are, with minor variations, very close to the rules by which **The Villanovan** was run at the time of its suspension.

Representatives from the United States Air Force will be at the Career Development Center on Tues., Wed. and Thurs., the 20th, 21st and 22nd of Feb. to conduct interviews for interested male seniors, in the field of aviation (pilot & navigator training). Interested female seniors can get information on the over 15 different career fields available in the Air Force. All degrees acceptable for interested seniors.

PERSONAL GROWTH GROUPS
are now being formed for the spring semester. Anyone interested in participating in these groups contact Mr. Richard Neville, The University Counseling Center, Room 106 Corr Hall, Ext. 458. The group will meet ONCE a week at the following times starting February 13th.

Wednesday, 3:00 — 4:30
Thursday 3:00 — 4:30
Other times can be arranged!

FOUR LECTURES AT VILLANOVA UNIVERSITY
Tuesday, March 13, 1973 at 4:30 p.m.
East Lounge, Dougherty Hall
THE DEHELLENIZATION OF LANGUAGE AND THE CONCEPT OF REVEALED RELIGION
Leslie Dewart
Professor, Institute of Christian Thought
St. Michael's College, University of Toronto
Sponsored by the Departments of Philosophy and Religious Studies
Monday, April 9, 1973 at 4:30 p.m.
East Lounge, Dougherty Hall
HOPE IN TODAY'S WORLD
Maurice Friedman
Professor of Religion, Temple University
Sponsored by the Department of Religious Studies

The Activities Office will be sponsoring an "Open Forum" on Thursday evening, February 15th, in Dougherty Hall's West Lounge for all student organization moderators and presidents.

The purpose of this forum is to provide an opportunity for everyone to inform himself (herself) of the concerns and ideas that are of interest to all student groups. The Activities Office feels that many issues of importance have arisen this past year which deserve an "airing out." Among the items for discussion are the following:

1) **Better understanding of student inter-organizational relationships and functions; how the Activities can be of better service to all groups;**
2) **The Student Union building situation — how it can improve student life on campus; (the newly proposed building, that is!)**
3) **Establishment of better procedures for student programming — scheduling events, obtaining facilities, and budgeting;**
4) **Examination of several perennial complaints about lack of activities on campus;**
5) **Question and answer period WITH BEER AND PRETZELS.**

It is our hope that a free airing of the above ideas will be of much benefit to everyone concerned. Therefore, we urge that all student organizations be represented by the moderator and the president or some other officer of the group. We feel that perhaps such a forum may be beneficial on a continuing basis, and if so, we would like to hear your ideas on it.

Meeting will begin at 7:30 sharp.

Any freshmen or sophomores who would like to write sports please contact Jack Kelly in Rm. 92 Austin Hall.

Anyone wishing to become a football manager please contact Bill Wilson at the football coaches office at the Fieldhouse.

Geisz Floats Swimming Stock

Mermen Sport 4-7 Record



The 1972-73 Mermen have tabulated a 4—7 record this season.

By BOB PERRY

The relative merits of Villanova's varsity swimming team can be appraised along the same lines as corporate stock. Coach Geisz intends to issue shares of Villanova swim team stock on the Big Board, but this year's Catfish have some serious liabilities as well as strong assets. Co-captain, Brian Philippi readily admits that the team is weak from the standpoint of experience. There are only 4 Seniors and 2 Juniors on the team; yet Philippi says, "Chalky" (White) has helped us in the distance and we have a good crop of Freshman." Villanova's future in swimming looks bright, but this season the Catfish are operating with more losses than wins.

Recap

To recap the season, the Villanova swimmers have lost to Maryland, Princeton, Yale, Army, Pennsylvania, Penn State and Navy. Coach Geisz's Gators have beaten Catholic University, St. Joseph's College, LaSalle College and Cornell. The Catfish liabilities have been due to injury and sickness. Freshman, Kirt Bennewitz, had mono last semester. Both John Duffy and Kirt Bennewitz were hit with the flu bug and several men have had fluke injuries. Last semester, Jim Hartye, had an accident with a broken test tube which cut his hand, but Hartye swam despite the injury. Coach Geisz's star breaststroker Randy Frederick cut his big toe before Christmas and he missed a few meets. Furthermore, Dick Kolf broke his toe at Navy, but the injury does not seem to bother him that much. Also Craig Smith was laid up for a while, because of a hernia operation.

Since the swimmers are, for the most part healthy, many of them are turning in their best performances of the year. Jim Hartye swam a :22.4 50 Free and a :48.6 100 Free during the Cornell meet. Hartye's teammate Dr. John Fath surprised everybody in the pool last Saturday by going out fast in the 500 Free and finishing the meet in a new pool record time of 4:53.2 which bettered short lived Chalky White's record of 4:54.5. After the race, Fath said, "I was determined to win." He also gave a great deal of credit to Chalky White who in Fath's words, "tired Cornell's Bell out in the 1,000 Free." Dick Kolf despite a broken toe not only won the 200 Fly against Cornell, but changed the record board at Villanova by establishing a new mark of 1:59.1.

Chalky

The V.U. swimmers' answer to a foreign athlete is Francis "Chalky" White who hails from Ireland. White came to study on the mainline, because Villanova is a big name in his country. The blue chipper from Dublin likes the atmosphere on the Catfish squad. He admits, "the guys are easy to get along with." During the Penn meet, "Chalky" set a new freshman and varsity record in the 1,000 Free of 10:10.07. As a goal to meet this season, "Chalky" says, "I would like to get under 10 minutes for the 1,000 Free."

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Early action saw the team of Tygh, (:56.9) Frederick, (1:04.1) Ray, (53.6) and Hartye (:47.5) narrowly defeat the Big Red. In the next event the 1,000 Free, a showdown between Chalky White and Cornell's Bell ended in a 10:11.5 victory for White and John Fath took 3rd place honors. Jim Hartye's victory in the 50 Free broke Cornell's back. Later, Hartye admitted that Cornell's Balchunas was not familiar with the walls at V.U.'s pool and this hurt his chances to win. Cornell's coach led his men in a fight cheer, but V.U. could not be stopped.

Individual Wins

Other individual wins for V.U. were Dick Kolf in the 200 Fly, Jim Hartye 100 Free, Steve Tygh 2:03.2 200 Back, Randy Frederick 2:21.5 200 Breast. Although Tim Ryan and Jim Ray did not win there respective events, both men put on superb efforts to pick up valuable points for their team. Tim Ryan fought tooth and nail with Cornell's Phil Harmon through five rounds of Required Diving competition and took second place by .65 of a point which forced Harmon into 3rd place.

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With the recent improvement of individual times and the upset victory over Cornell the fundamental worth of Geisz's stock offering has appreciated in value. He should have no trouble floating his new issue.

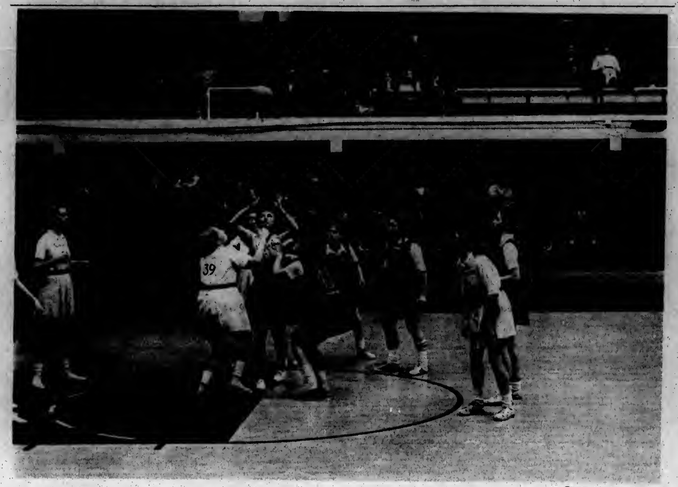
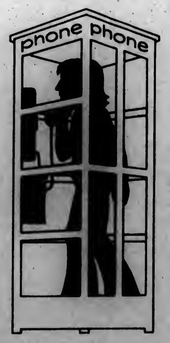


Photo by Joe Makoski

JUMP BALL in last Thursday's Girl's Basketball game at the Field House. The Villanova girls beat the Chestnut Hill squad.

ARE PHONEY CREDIT CARD CALLS WORTH A CRIMINAL RECORD? Plus a stiff fine...a jail sentence... or both?



Not everyone seems to realize that charging phone calls to a fraudulent credit card number is against the law. And that the law sets heavy penalties for violators.

In this state, there's a fine of up to $500 —or one year in jail—or both. (In some states, fines range as high as $10,000, with jail sentences of up to 10 years.)

Modern electronic computer systems are making it increasingly easy to track down offenders. And the Telephone Company will not tolerate fraudulent calling, no matter who the offender may be.

The penalties may seem harsh for something that may be done out of thoughtlessness. But the fact remains: The law does not look on phone fraud as a lark.

Bell of Pennsylvania

Hartnett Wins USTFF Two Mile

Blistering Pace Burns Stiff Field

By JIM GROGAN

Villanova's John Hartnett ran an amazing race in Houston last Saturday. He won the United States Track & Field Federation two mile run in the fast time of 8:36.2. What made this amazing were his splits. After covering the first mile in 4:25, Hartnett managed to run successive quarter miles in 61, 61, 63 and 66.2 seconds. That's a healthy 4:11.2 for the second mile. "I figured if the first mile wasn't too grueling then I would try to pull away from them," Hartnett said later. "The time at the first mile wasn't that fast so I decided to pick it up." By doing so he managed to open up a 50 yd. lead on the rest of the field which included Sid Sink (2nd) and Neil Cusack (3rd). That lead was reduced by the time they reached the finish line but only because Hartnett had an apparent victory and wished only to protect it.

Hartnett wasn't the only Villanovan in the Astrodome last week. Ken Schappert and Brian McElroy both competed in the invitation half-mile. After a very slow first quarter (58.7), Schappert took the lead to quicken the pace. It did, and Ken Swenson, former Kansas State star, managed to pass him. Schappert and the rest of the field, including McElroy, then closed on him in a blanket finish. The results: 1. Swenson (1:52.1), 2. Schappert (1:52.1), 3. Lenney Stewart (1:52.1), and 4. McElroy (1:52.2). Close?

Tom Gregan ran in the invitation mile along with former Villanova great Marty Liquori. Gregan's time of 4:06 did not place in a field which also included Dave Wottle, the eventual winner in 4:00.3. Liquori was third (4:00.4) in another exciting finish.

What's Happenin

Unlike the Villanovan staff, the track team has not been idle these past months. Following a brief Christmas break, the team returned to campus on January 2nd with the hope of building a young squad into an I.C.4A contender. Gregan, Schappert, Hartnett and McElroy are the seasoned runners who will carry most of the work. Jack Garniewski, Chris Davis, Arvid Lee, Warren Clark and Kevin McCarey have also shown strong performances in yet a young season. Garniewski has been running below 50 seconds while anchoring the mile relay.

His performances have gained the respect of other top eastern quarter milers. Arvid Lee, a sprinter who has moved up to the 440 this year, has been putting the relay in contention with his excellent lead-off times of 51 seconds.

Both Lee and Garniewski are sophomores and are supported in their mile relay endeavors by two freshmen, Jim Rhein and Ed Kowalski, who both run 50 seconds.



Photo by Jim Grogan

John Hartnett running a 4:03.9 anchor leg of the distance medley in the Philadelphia Track Classic.

Freshman Chris Davis has been teaming up with Gregan, Schappert and McElroy to post some impressive two mile relay times. In the Millrose games on January 26th they combined for a 7:33.6 victory and the fastest collegiate time this year. His time for the 880 has been hovering around 1:55. Senior Warren Clark has proven himself a reliable alternate as he too has run 1:55.7 for the 880. Kevin McCarey is yet another promising freshman on Jumbo Elliott's squad. In the Philadelphia Track Classic on January 19 he ran the 3/4 mile leg of the winning distance medley relay and posted a time of 2:59.7.

Coming Up

The next two Friday evenings you'll find the Wildcats at Madison Square Garden for the U.S. Olympic Invitational and the National A.A.U. Championships. These meets should provide the team with more than enough competition to prepare them for the I.C.4A. championships on March 3rd and 4th. If the younger runners use these weeks wisely, then Villanova may be able to provide some surprises in the championship meets to come.



Photo by Jim Grogan

Sophomore sprinter Arvid Lee pounds the boards in the opening leg of the Philadelphia Track Classic mile relay.

Two New Offensive Coaches Named To Ferry's Staff

By MIKE STULPIN

Last fall Father McCarthy and the Villanova Board of Trustees announced the upgrading of the sagging varsity football program in the hopes of making the Wildcats a more competitive opponent. Facets of this upgrading include: more money into the football program, a higher level of competition, an increase in the number of scholarships, and new blood in the coaching staff.

With the start of spring practice only one month away (March 19), the Wildcats have both a new look and bright prospects with the acquisition of two new offensive coaches, Fred O'Connor and Jim Bates.

O'Connor

Fred O'Connor will not be a strange name to Villanova Alumni, for the Wildcats' offensive coordinator served under head coach Lou Ferry during the 1970 season as quarterback and backfield coach. His credentials are extremely impressive. In 1970 the Cats' offense set an NCAA record that still stands by running off 932 offensive plays during the regular season. At the University of Maryland in 1971, Fred O'Connor's offense led the Atlantic Coast Conference.

Last season found coach O'Connor at the Univ. of So. Mississippi as offensive co-ordinator. He gives his reason for returning to Villanova as "the new philosophy toward football and the relations between players and staff," adding that he "has never coached a better group of players than the ones at Villanova."



Fred O'Connor

Coach O'Connor's offensive philosophy will be a balanced 50-50 game plan styled around a drop-back type of passer. He views the coming schedule of 11 games in 12 weeks as a challenge that definitely can be met with success.

Making the move to the Main Line with O'Connor is the new Villanova offensive line coach, Jim Bates. Originally from Oxford, Michigan, coach Bates saw gridiron action for three years under Doug Dickey at the University of Tennessee, including 3 bowl games. Having planned to coach as a profession after graduation, coach Bates handled the Tennessee freshman one year before being head coach at Sevier County High School (Tenn.) from 1969-1971. Last season he met Fred O'Connor at So. Mississippi, eventually resulting in his transplant to Villanova.

Coach Bates is pleased with the new football look at Villanova, stating that the 'Cats are going about it in the right way, namely -- "with full speed and a young coaching staff with new ideas." He too states his pleasant surprise with the unusual enthusiasm shown by Villanova football personnel. Despite the tough schedule ahead, coach Bates sees a winning record as a distinct realization.

5 Full Time Coaches

Naturally, coach Ferry is most pleased with this coaching shake-up that now sees the Wildcats with five full-time coaches, three part-time, and a head coach. The Wildcat coaching staff as it now stands includes: head coach Lou Ferry, John Rosenberg (defensive co-ordinator, defensive secondary), Bob Capone (part-time: linebackers), Fred O'Connor (offensive co-ordinator, QB and receivers), Jim Bates (off. line), Frank Boal (off. backfield), and Nick Russo and Mike Danaher (part-time: subvarsity squad and scouting for the varsity). In addition, coach Ferry has announced that they will hire one additional full-time coach within the next month to handle the defensive line.

Besides freeing coach Ferry from coaching only certain positions, this increase in coaching personnel should greatly help in scouting and recruiting. With the increased scholarships (now on a four year overall total instead of year-to-year) available, the 'Cats will be able to prevent loss by attrition and also be able to recruit more promising high school personnel.

Yes, Villanova football definitely is on the upswing. Let's hope that fan support is also.

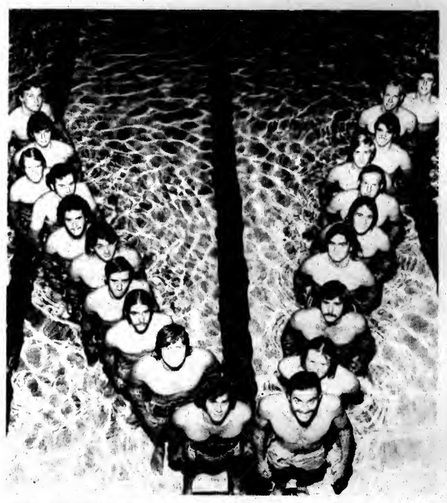


Photo by Jim Grogan

Defensemen Burt Johnson motors up ice. The Cat hockey squad beat the West Chester Rams 2-1 last Thursday night.

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While Dick Kolf was setting a record pace in the 200 Fly, V.U.'s Jim Ray hung back well off the pace until the last lap when he surged into third place. Ray's time of 2:02.0 easily bettered his previous best time of the year.

With the recent improvement of individual times and the upset victory over Cornell the fundamental worth of Geisz's stock offering has appreciated in value. He should have no trouble floating his new issue.

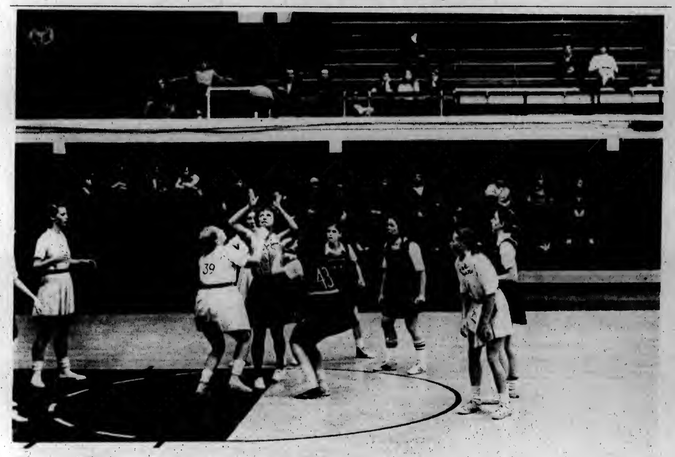


Photo by Joe Makoski

JUMP BALL in last Thursday's Girl's Basketball game at the Field House. The Villanova girls beat the Chestnut Hill squad.

ARE PHONEY CREDIT CARD CALLS WORTH A CRIMINAL RECORD? **Plus a stiff fine...a jail sentence... or both?**



Not everyone seems to realize that charging phone calls to a fraudulent credit card number is against the law. And that the law sets heavy penalties for violators.

In this state, there's a fine of up to $500—or one year in jail—or both. (In some states, fines range as high as $10,000, with jail sentences of up to 10 years.)

Modern electronic computer systems are making it increasingly easy to track down offenders. And the Telephone Company will not tolerate fraudulent calling, no matter who the offender may be.

The penalties may seem harsh for something that may be done out of thoughtlessness. But the fact remains: The law does not look on phone fraud as a lark.

Bell of Pennsylvania

Hartnett Wins USTFF Two Mile

Blistering Pace Burns Stiff Field

By JIM GROGAN

Villanova's John Hartnett ran an amazing race in Houston last Saturday. He won the United States Track & Field Federation two mile run in the fast time of 8:36.2. What made this amazing were his splits. After covering the first mile in 4:25, Hartnett managed to run successive quarter miles in 61, 61, 63 and 66.2 seconds. That's a healthy 4:11.2 for the second mile. "I figured if the first mile wasn't too grueling then I would try to pull away from them," Hartnett said later. "The time at the first mile wasn't that fast so I decided to pick it up." By doing so he managed to open up a 50 yd. lead on the rest of the field which included Sid Sink (2nd) and Neil Cusack (3rd). That lead was reduced by the time they reached the finish line but only because Hartnett had an apparent victory and wished only to protect it.

Hartnett wasn't the only Villanovan in the Astrodome last week. Ken Schappert and Brian McElroy both competed in the invitation half-mile. After a very slow first quarter (58.7), Schappert took the lead to quicken the pace. It did, and Ken Swenson, former Kansas State star, managed to pass him. Schappert and the rest of the field, including McElroy, then closed on him in a blanket finish. The results: 1. Swenson (1:52.1), 2. Schappert (1:52.1), 3. Lenney Stewart (1:52.1), and 4. McElroy (1:52.2). Close?

Tom Gregan ran in the invitation mile along with former Villanova great Marty Liquori. Gregan's time of 4:06 did not place in a field which also included Dave Wottle, the eventual winner in 4:00.3. Liquori was third (4:00.4) in another exciting finish.

What's Happenin

Unlike the Villanovan staff, the track team has not been idle these past months. Following a brief Christmas break, the team returned to campus on January 2nd with the hope of building a young squad into an I.C.4A contender. Gregan, Schappert, Hartnett and McElroy are the seasoned runners who will carry most of the work. Jack Garniewski, Chris Davis, Arvid Lee, Warren Clark and Kevin McCarey have also shown strong performances in yet a young season. Garniewski has been running below 50 seconds while anchoring the mile relay.

His performances have gained the respect of other top eastern quarter milers. Arvid Lee, a sprinter who has moved up to the 440 this year, has been putting the relay in contention with his excellent lead-off times of 51 seconds.

Both Lee and Garniewski are sophomores and are supported in their mile relay endeavors by two freshmen, Jim Rhein and Ed Kowalski, who both run 50 seconds.

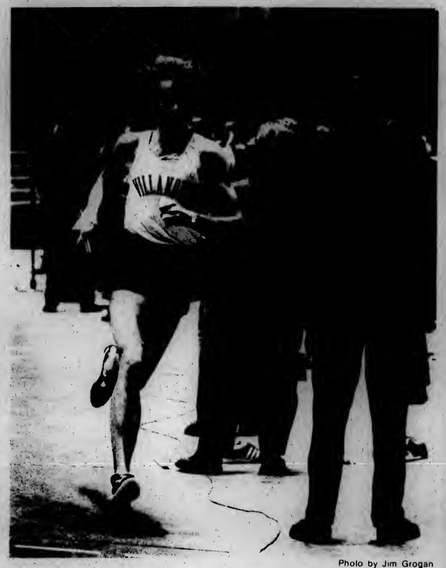


Photo by Jim Grogan

John Hartnett running a 4:03.9 anchor leg of the distance medley in the Philadelphia Track Classic.

Freshman Chris Davis has been teaming up with Gregan, Schappert and McElroy to post some impressive two mile relay times. In the Millrose games on January 26th they combined for a 7:33.6 victory and the fastest collegiate time this year. His time for the 880 has been hovering around 1:55. Senior Warren Clark has proven himself a reliable alternate as he too has run 1:55.7 for the 880. Kevin McCarey is yet another promising freshman on Jumbo Elliott's squad. In the Philadelphia Track Classic on January 19 he ran the 3/4 mile leg of the winning distance medley relay and posted a time of 2:59.7.

Coming Up

The next two Friday evenings you'll find the Wildcats at Madison Square Garden for the U.S. Olympic Invitational and the National A.A.U. Championships.

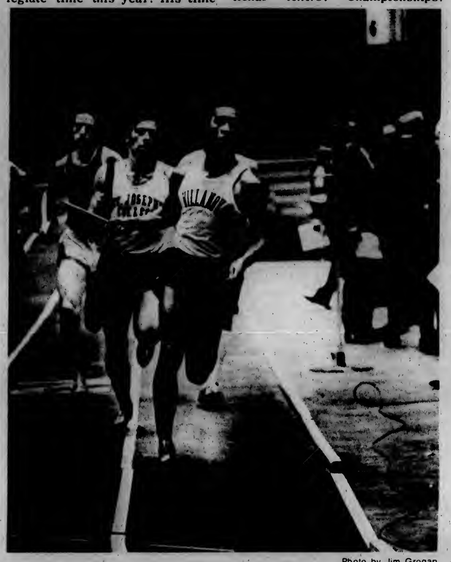


Photo by Jim Grogan

Sophomore sprinter Arvid Lee pounds the boards in the opening leg of the Philadelphia Track Classic mile relay.

These meets should provide the team with more than enough competition to prepare them for the I.C.4A. championships on March 3rd and 4th. If the younger runners use these weeks wisely, then Villanova may be able to provide some surprises in the championship meets to come.

Two New Offensive Coaches Named To Ferry's Staff

By MIKE STULPIN

Last fall Father McCarthy and the Villanova Board of Trustees announced the upgrading of the sagging varsity football program in the hopes of making the Wildcats a more competitive opponent. Facets of this upgrading include: more money into the football program, a higher level of competition, an increase in the number of scholarships, and new blood in the coaching staff.

With the start of spring practice only one month away (March 19), the Wildcats have both a new look and bright prospects with the acquisition of two new offensive coaches, Fred O'Connor and Jim Bates.

O'Connor

Fred O'Connor will not be a strange name to Villanova Alumni, for the Wildcats' offensive coordinator served under head coach Lou Ferry during the 1970 season as quarterback and backfield coach. His credentials are extremely impressive. In 1970 the Cats' offense set an NCAA record that still stands by running off 932 offensive plays during the regular season. At the University of Maryland in 1971, Fred O'Connor's offense led the Atlantic Coast Conference.

Last season found coach O'Connor at the Univ. of So. Mississippi as offensive co-ordinator. He gives his reason for returning to Villanova as "the new philosophy toward football and the relations between players and staff," adding that he "has never coached a better group of players than the ones at Villanova."



Fred O'Connor

Coach O'Connor's offensive philosophy will be a balanced 50-50 game plan styled around a dropback type of passer. He views the coming schedule of 11 games in 12 weeks as a challenge that definitely can be met with success.

Making the move to the Main Line with O'Connor is the new Villanova offensive line coach, Jim Bates. Originally from Oxford, Michigan, coach Bates saw gridiron action for three years under Doug Dickey at the University of Tennessee, including 3 bowl games. Having planned to coach as a profession after graduation, coach Bates handled the Tennessee freshman one year before being head coach at Sevier County High School (Tenn.) from 1969-1971. Last season he met Fred O'Connor at So. Mississippi, eventually resulting in his transplant to Villanova.

Coach Bates is pleased with the new football look at Villanova, stating that the 'Cats are going about it in the right way, namely -- "with full speed and a young coaching staff with new ideas." He too states his pleasant surprise with the unusual enthusiasm shown by Villanova football personnel. Despite the tough schedule ahead, coach Bates sees a winning record as a distinct realization.

5 Full Time Coaches

Naturally, coach Ferry is most pleased with this coaching shakeup that now sees the Wildcats with five full-time coaches, three part-time, and a head coach. The Wildcat coaching staff as it now stands includes: head coach Lou Ferry, John Rosenberg (defensive co-ordinator, defensive secondary), Bob Capone (part-time: linebackers), Fred O'Connor (offensive co-ordinator, QB and receivers), Jim Bates (off. line), Frank Boal (off. backfield), and Nick Russo and Mike Danaher (part-time: subvarsity squad and scouting for the varsity). In addition, coach Ferry has announced that they will hire one additional full-time coach within the next month to handle the defensive line.

Besides freeing coach Ferry from coaching only certain positions, this increase in coaching personnel should greatly help in scouting and recruiting. With the increased scholarships (now on a four year overall total instead of year-to-year) available, the 'Cats will be able to prevent loss by attrition and also be able to recruit more promising high school personnel.

Yes, Villanova football definitely is on the upswing. Let's hope that fan support is also.



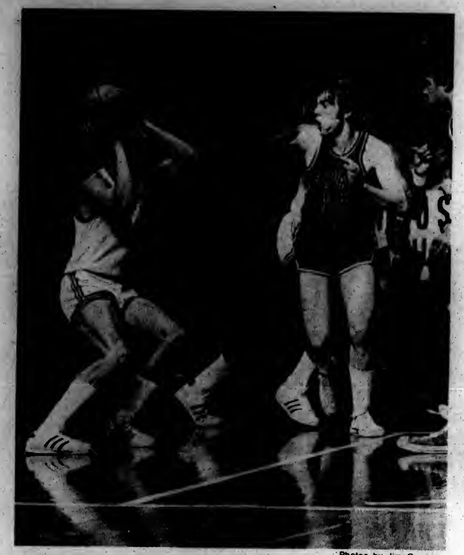
Photo by Jim Grogan

Defensemen Burt Johnson motors up ice. The Cat hockey squad beat the West Chester Rams 2-1 last Thursday night.

Wildcats Record Stands At 9-10
Lose To DePaul 89-80



PEACE IS AT HAND — Ed Hastings is calling out a number two play in action against DePaul.



Photos by Jim Grogan

Ingelsby colls before taking the jump shot. Ingelsby made this jumper for two of his 30 points.

By JACK KELLY

One might wonder just what has happened to the Villanova basketball team as of late. Last Friday's loss to the DePaul Blue Demons is indicative of the way the Cats have been playing in the recent past.

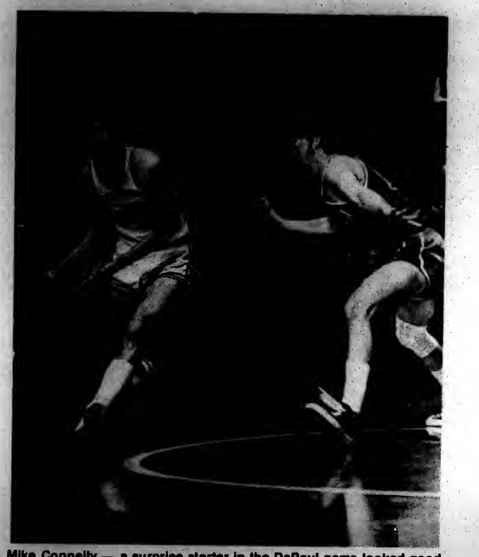
One remembers that before the Christmas break the surprising Wildcats were 5 and 0 and ran that mark to 6 and 0 before losing to a good South Carolina team in the Holiday Festival in New York. What then happened to Villanova is anybody's guess. Out of their next twelve games V.U. lost nine and won three.

What is the difference between the squad that was 6—0 and the team that now has a below 500 mark of 9 and 10? The answer to this puzzling question might lie in the attitude of the team. When the Main Liners were rolling off their six straight victories at the start of the season five players were contibuting to the wins. True, Tom Ingelsby, who has surpassed all expectations, was carrying the brunt of the scoring load but the other four starters were also taking their shots and being instrumental in the victories.

However as the season progressed and Villanova ran into their tougher opponents a change seemed to come over the team. Ingelsby's point production increased while the other starters' went down. It appears as if the four other starters were reluctant to take the good shots because they felt Ingelsby should be doing all the scoring.

The way the Cats have been performing offensively has allowed opposing defenses to almost totally concentrate on stopping Tommy and slacking off on the four other starters. (To Ingelsby's great credit he seems to perform even better under this pressure.) A good example of this type of manuever was seen in the St. John's game at the field house. The Redmen's whole defense shaded whatever side of the court Ingelsby was on without too much concern about getting burnt from anyone else on the Wildcat squad.

Defensively the Wildcats have not played exceptionally well either. More often than not, as evidenced in the Seton Hall and DePaul losses, the way in which the opposition scores on Villanova is by penetrating inside and scoring on easy buckets. Villanova has been employing their ball defense with less than adequate results



Mike Connelly — a surprise starter in the DePaul game looked good as he scored 10 points.

and through necessity and the catch up ball they have had to play so often have changed to a man to man late in many games.

Rebounding, or lack of it has also been a crucial factor in Villanova's losses. Tom Ingelsby, a 6'3", 180 pound guard-forward is the team's leading rebounder which does not speak well for the squad's front court. More often than not an Ingelsby shot will be the only chance the Cats will get at scoring on each trip downcourt because Villanova's offensive rebounding is so poor.

What can be done to alleviate the situation in which

(Continued on page 17)

VILLANOVAN

America's Favorite Humor Newspaper

Vol. 48, No. 15 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | February 21, 1973

Board Approves Tuition Raise

The Board of Trustees met on Tuesday, February 13, and approved the new budget which incorporates tuition increases for all Villanova students. As stated in last week's Villanovan, the tuition increases are the following: "$100 a semester for undergraduate day students, $125 a semester for law students; and $5 a credit for evening, summer, and graduate students. University College students attending day classes will pay $5 more for a credit. In addition, room and board on campus will increase by $50 a semester. There will be no differential charged to science, nursing, and engineering students.

Students polled on their reaction to the tuition increase gave varied answers. Howard Duff '74 said, "They raised the tuition so that they can buy more athletes." Sophomore Betty Jo Murtha stated, "We'll pay it and I am not on scholarship. It will be a personal burden but I will still go here." Peter Bergeron who is graduating this semester reacted by saying that the tuition increase is "An added impairment to the dim possibility of looking at the university in a positive light." Jeannie Cella, a Freshman, said that the rise may deter her returning to Villanova next year. "It indicates a total lack of concern for the student body in light of the recall of Federal grants and Loans." Finally, a Junior Economics major said, "I oppose it, but there is nothing we can do because the price of everything is going up."



Photo by Bernie Nunez

Cars towed from the Villanova campus can be found at the Radnor Garage.

N.R.O.T.C. Declines Increase Expected

By JOHN WETZEL

Although Naval ROTC enrollments have been steadily declining over the past several years at Villanova, future prospects for the program appear to indicate an improving situation, according to Captain Richard Mahon, Chairman of the Department of Naval Science here.

Drop

In an interview with the Villanovan, Mahon said that even though Villanova had experienced a drop from 1971-1972 enrollment figures this year, a slight increase had been noted in the program nationally. His tone suggested an air of optimism for ROTC both at the University and across the country in the years ahead.

The Naval ROTC program was originated at Villanova shortly after the end of World War II. Enrollments, once numbering as high as 400 in the mid-1960's, have now dropped off to just 260. This decline can be highly attributed to the loud opposition centered mainly on college campuses to the war in Vietnam. However, with the war now over, Mahon believes that the program will soon experience a revitalization and reverse the downward trend.

Distinction

Mahon, a member of the national selection board for ROTC scholarships this year, pointed out the important distinction between the two different types of Naval ROTC programs. The scholarship program, which includes free tuition and room and board is open to only a small number of applicants. This program has never been difficult to fill.

The college program, however, which does not offer a free education, is a good indicator of the strength of the overall program. Mahon feels that if there are a large number of enrollments in the college program next fall, as he believes, then the future of ROTC at Villanova is secure.

The modernization of the Navy, pay boosts, and the opportunity to be a specialized, well-skilled, and high quality officer were also reasons given by Mahon for his projected optimism.



An integral part of the N.R.O.T.C. program is Whiskey Company and its strenuous drilling.

Towing Causes Problems On Both Sides

By BILL HAGGERTY

The towing of illegally parked cars on the Villanova campus is an issue that causes consternation for both students and the Security force.

Captain Joseph Cunnane, head of security, said that the great majority of cars towed do not have a sticker entitling them to park either in the lots bordering Lancaster Avenue or the one behind Bartley Hall. "We don't want to tow," Cunnane pointed out, "but we must keep the place fluid. If we had the space, we would like to accomodate all." Presently there are approximately 2300 spaces in the lots. The bulk of these spaces are filled by commuting students from home and off-campus residents. Public transportation does exist for students living east or west of the campus but students living in the other two directions must drive.

Bounced Checks

All towing is done by the Radnor Garage which also services Rosemont, The Chetwynd, and the railroad.. Cunnane said that opening a locked car by the towers is not illegal because the cars are wrongfully parked on private property. The cars are then towed to a lot in Bryn Mawr where for fifteen or twenty dollars in cash, depending on the auto's year, the driver can retrieve his car. The reason for cash only is because too many bounced checks have been received by the Radnor Garage.

The Security head said, "Any gripe by the students is pure rationalization." One student related an incident concerning the towing of his car last year. He had a regular sticker to park on the lots, and with this he gained permission at the guardhouse to enter the inner campus for an errand. Twenty minutes

(Continued from page 9)

Admissions Reflect National Situation



Photo by Jack Mitroka

The scarcity of Engineering jobs is reflected in the decrease of Engineering students.

By JOHN HOPKINS

On a nation-wide level, college applications will be down slightly for the Fall, 1973. Villanova is no exception. With rising costs for education and a generally tight economy, the number of families willing to spend about $4000 for one year of college has declined. However the situation at Villanova, although not as busy as last year, will find no critical shortage of prospective students.

According to Mr. John Winkler of the Admissions Office, next year's freshman class should be about 1500 students. To fill a class of 1500, about 4000 people will be accepted. Due to a variety of reasons, the ratio of those accepted to those who will attend is numerically correct. Of course the total number of applications constitutes a much larger figure.

Usually one out of every three or four applicants receives a letter of acceptance.

Females on the Rise

Applications by females have increased markedly over last year. As of Jan. 31, the figure is up about 20%. While this figure will fluctuate until the class is filled, the increase must be considered a good sign. Plans for new residential facilities to accomodate the girls haven't been finalized to date, but next fall should see a major change in the dormitory situation at Villanova. Even with the increase in female applications, Mr. Winkler explained that the freshman class will still be predominantly male. Considering both residents and commuters, about three-fourths of the Class of '77 will be men.

One of the brighter aspects of a seemingly dismal economic situation was explained by Mr.

(Continued on page 5)



With an acute awareness of all current issues, the Maintenance Department recently hired a woman for the outdoor crew.

Civil Service Rep Visits

Harrisburg --- A representative from the State Civil Service Commission will be on campus at Villanova University Tuesday, February 27, 1973, to alert graduates to state government employment possibilities.

Peter Balestriere, job-counseling specialist from the Commission's recruitment office, will answer student's questions on State job requirements, starting salaries and career opportunities. Information about current examination programs will be available. Sessions will be held both morning and afternoon for students in the following curriculums: Accounting, Business Administration, Economics, Chemical, Civil, Electrical, Mechanical, Engineering, Nursing, Liberal Arts, Education, Mathematics and Physics.

To allow the representative more time to counsel students with career problems, the State civil service career examination will not be held on campus. In lieu of campus testing, a monthly schedule of examinations will be offered at fourteen statewide test centers. Students may make arrangements to take the test at the nearest test center.

Prospective graduates interested in state government opportunities may obtain information about the time and place of the SCSC recruitment presentation at the college placement office.

Nixon Stops Student Loan

All recipients of the National Direct Student Loan or an Educational Opportunity Grant face financial difficulties due to proposed legislation. President Nixon has decided to eliminate these two programs at the conclusion of this school year. Without this aid thousands of students will not be able to continue their college education next year. Everyone is strongly urged to please write to the senators and congressmen to stop passage on this bill. The addresses of Pennsylvania's senators are:

The Hon Richard S. Schweiker
621 Senate Office Building
Washington, D.C. 20510

and

The Hon. Hugh D. Scott, Jr.
260 Senate Office Building
Washington, D.C. 20510

Drinking Age Issue Again

Federal District Judge Edward R. Becker has advised Philadelphia attorney Joseph A. Prim, Jr. that a Three-Judge Federal District Court has been appointed to hear Prim's case challenging the constitutionality of refusing alcohol to Pennsylvania citizens who are 18, 19 or 20 years of age.

Joseph A. Prim, Jr., retained by the Republican College Council of Pennsylvania, the plaintiff in the action, discussed what he feels the Court's action means: "They obviously recognize that we have presented them with a very serious question. Since Pennsylvania recognizes that 18 year olds are adults, clearly they cannot arbitrarily, or for political reasons, withhold any rights from these citizens. I feel that the legislature should have lowered the drinking age by now. Since they haven't, it's now up to the Courts."

Matthew J. Cronin, a student at Temple University and spokesman for the plaintiff, Republican College Council of Pennsylvania, said "this will mean the 18, 19 and 20 year olds finally will be fully recognized as adults. Pennsylvania has given us what we feel is partial recognition but we still have been denied the right to legally buy or consume alcoholic beverages in this state."

It is expected by summer of this year 18 year olds will have the legal right to drink in Pennsylvania.

A hearing will be held before Judges Becker, VanDusen and Davis in early March.

Prim is the attorney who gained widespread publicity for previously challenging the inequities in the Pennsylvania support laws.

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N B

WEDNESDAY, FEBRUARY 21
9:00 A.M. Red Cross Bloodmobile, West Lounge.
1:30 P.M. Overbrook Motivational Class, 104 Corr Hall.
2:00 P.M. Lecture and Painting Demonstration, North Lounge.
3:00 P.M. Swimming: Villanova-Temple, Home.
7:00 P.M. Alpha Phi Omega Meeting, 217 Tolentine Hall.
7:00 P.M. Kappa Sigma Meeting, 211 John Barry Hall.
7:30 P.M. Free University: "Propaganda Analysis", 107 Bartley Hall.
7:30 P.M. Free University: "Cobol", 112 Bartley Hall.
7:30 P.M. Modern Dance, Field House Stage.
7:30 P.M. Blue Key Meeting, 112 Bartley Hall.
7:30 P.M. Pentecostal Prayer Group, St. Rita's Chapel.
8:00 P.M. Free University: "Student Rights at Villanova and the World."

THURSDAY, FEBRUARY 22
9:00 A.M. Red Cross Bloodmobile, West Lounge.
11:30 A.M. I.E.E.E. Meeting, 215 Tolentine Hall.
12:30 P.M. Eta Kappa Nu Meeting, 210 Tolentine Hall.
5:00 P.M. Chess Club Meeting, East Lounge.
6:00 P.M. Lambda Chi Alpha Pledge Meeting, 210 John Barry Hall.
6:30 P.M. Delta Pi Epsilon Pedge Meeting, 213 John Barry Hall.
6:30 P.M. Resident Student Association Meeting, 108 Bartley Hall.
7:00 P.M. Sigma Tau Delta Meeting, 112 Bartley Hall.
7:30 P.M. Movie: "The Stranger", 110 Bartley Hall.
7:30 P.M. University Symposium, Alumni House.
7:30 P.M. Free University: "Individualism and Its Social Consequences", 107 Bartley Hall.
7:30 P.M. Free University: "Yoga", 109 Bartley Hall.
7:30 P.M. Free University: "Art for Everyone", 115-A Bartley Hall.
7:30 P.M. Lambda Kappa Delta Meeting, 211 John Barry Hall.
8:00 P.M. University Reading Symposium: "Pornography: The Moral, Legal and Aesthetic Implications", Alumni House. See article in this issue for further details.
8:00 P.M. Hockey: Villanova-Lehigh, Away.
8:00 P.M. Student International Meditational Society Introductory Lecture, North Lounge.
8:30 P.M. Modern Dance, Field House Stage.

FRIDAY, FEBRUARY 23
2:30 P.M. Meeting of the Villanova Sky-Diving Club. All interested in joining please attend.
3:00 P.M. Faculty Club Social, Alumni House.
7:15 P.M. Movie: "Performance", St. Mary's Auditorium.
8:00 P.M. Villanova Singers at Skidmore College.
8:30 P.M. Cabaret: "Mud Cakes", Basement of Corr Hall.

SATURDAY, FEBRUARY 24
12:00 P.M. Weightlifting: Villanova-Rutgers, Field House.
8:00 P.M. Movie: "Performance", St. Mary's Auditorium.
8:00 P.M. Villanova Singers at Misericordia College.
8:05 P.M. Basketball: Villanova-Temple, Palestra.

SUNDAY, FEBRUARY 25
10:00 A.M. Faculty Mass, Bartley Cafeteria.
1:00 P.M. Yoga and Meditation Meeting, 1st Floor Lounge, Stanford Hall.
2:00 P.M. Organization of Arab Students Meeting, North Lounge.
2:00 P.M. Catholic Renaiscence Society Meeting, East Lounge.
6:30 P.M. Pentecostal Prayer Group, Bartley Cafeteria.
7:15 P.M. Film: "Blood of a Poet", Vasey Theatre. Film repeats at 9:30 P.M. Admission $1.
7:30 P.M. Campus Luturgy, "Christian Maturity Weel", Campus Ministry Center, St. Rita's Hall.

MONDAY, FEBRUARY 26
6:30 P.M. Delta Pi Epsilon Pledge Meeting, 213 John Barry Hall.
7:00 P.M. Lambda Chi Alpha Pledge Meeting, 202 Jhn Barry Hall.
7:30 P.M. Free University: "Cobal", 112 Bartley Hall.
8:00 P.M. Cat's Eye, East Lounge.

TUESDAY, FEBRUARY 27
12:30 P.M. Pre-Law Society Meeting, 209 Bartley Hall.
12:30 P.M. Lecture: "Ethics and Insurance". Also at 9:30 P.M., 110 Bartley Hall.
12:30 P.M. Free University: "Creative Writing Workshop", 105-A Bartley Hall.
12:30 P.M. Political Science Club Meeting, 207 Tolentine Hall.
12:30 P.M. Veterans Club Meeting, 203 Vasey Hall.
12:30 P.M. Basketball Club Meeting, 109 Bartley Hall.
12:30 P.M. Biology Club Meeting, 117 Mendel Hall.
6:30 P.M. Campus Crusade for Christ, Campus Ministry Center, St. Rita's Hall.
6:30 P.M. Photography Club Meeting, Student Conference Room, Dougherty Hall.
7:00 P.M. Tau Kappa Epsilon Pledge Meeting, 201 John Barry Hall.
7:30 P.M. Free University: "The Christian Community", 107 Bartley Hall.
7 00 P.M. Delta Pi Epsilon Rush Meeting, 211 John Barry Hall.
7:30 P.M. Lambda Kappa Delta Meeting, 202 John Barry Hall.
8:00 P.M. Hockey: Villanova-Lafayette, Away.
8:30 P.M. Modern Dance, Field HOuse Stage.

Father Michael Doyle of the Camden 28 will speak on "THE CAMDEN 28: REGISTERS WITHIN A DEMOCRACY" at 8 P.M., Friday evening, March 2, at the Philadelphia Ethical Society, 1906 Rittenhouse Square. A donation of $1 will be collected.

Father Doyle, a friend of the Rev. Daniel Berrigan S.J., is currently a diocese priest at St. George's Church in Camden, N.J. He formerly taught religion at Camden Catholic High School and at Holy Spirit High School in Atlantic City, N.J.

The Economics Society will sponsor a talk by Dr. Donald Dixon on the topic "Do the Poor Pay More?" The place is the Alumni House and the time, Tuesday, February 27, 1973, 7:30 P.M.

Third year law students at Villanova are conducting model trials every evening Monday through Thursday at 7:30 P.M. Anyone interested in serving as a juror should sign up on the juror list posted at the entrance to the administrative office at the law school.

SUMMER JOBS

Guys & Gals needed for summer employment at National Parks, Private Camps, Dude Ranches and Resorts throughout the nation. Over 35,000 students aided last year. For Free information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901.
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Study in Guadalajara, Mexico

Fully accredited, 20-year UNIVERSITY OF ARIZONA Guadalajara Summer School offers July 2-August 11, anthropology, art, education, folklore, geography, history, government, language and literature. Tuition $165; board and room $211. Write: International Programs, University of Arizona, Tucson 85721.

"AT THE END of the Second World War, the typical American university and college began to shift from intellectual activity to psychiatric activity. Behemoth State University invited all comers — the veterans, the confused children of affluence, presently the 'culturally disadvantaged' minority. Instead of disciplining their minds, which they distinctly didn't desire, the university began to minister to their feelings."

For a free copy of NATIONAL REVIEW, write: Dept. L, 150 E. 35 Street, N. Y. 10016.



Minister Plenipotentiary Paul B. Engo of Cameroon will speak at the Law School Monday evening on "The Future of the UN: An African Perspective".

Discussion On U.N. Future

An African diplomat and "track great" will deliver a public lecture on "The Future of the United Nations: An African Perspective" at the Villanova Law School on Monday evening (Feb 26th) at 8 p.m. The lecturer will be the Honorable Paul Bamela Engo, Minister Plenipotentiary of Cameroon. The lecture is sponsored by the University's World Order Research Institute. (WORI)

Engo has served his nation in many capacities. He is a high official of the United Nations Seabed Committee, has served on the General Assembly's First Committee, specializing in Disarmament questions and on the Sixth (Legal) Committee. He has been a federal judge, an Advocate before the International Court of Justice and is a member of the bar in Cameroon, Nigeria and England.

A distinguished athlete, Minister Engo placed eighth in the hop, step and jump in the 1956 Olympic games. Villanova track buffs will recall that three Villanovans won gold medals in those games, held in Melbourne, Australia. WORI Director Dr. John J. Logue says he hopes to arrange a meeting between Engo and Villanova track coach "Jumbo Elliot. Logue has known Engo for sometime especially in connection with Seabed Committee meetings in New York and in Geneva. He feels that Engo's topic is especially important since almost one third of the nations in the United Nations are African.

No More Reproduction

(CPS) -- School officials in Griswold, Connecticut recently had an entire chapter ripped out of a text used in the town's schools.

The chapter, which dealt with human reproduction, was contained in a physiology textbook.

School principal Norman Gileau told the press that officials were afraid that the community would be angered by the sexual material contained in the chapter.

According to Gileau, "It was not really censorship. Reproduction was never intended for the course anyway."

Expropriation Seen Bar To Colonialism

By FRANCIS X. MOONEY

The Villanova University Political Union met on February 12, with a member of the Peruvian delegation to the United Nations, Mr. Alvaro DeSoto, as guest speaker. He and the student speakers addressed themselves to the topic "Resolved: This house opposes the automatic cancellation of aid to countries which nationalize United-States-owned industries." Speaking in favor of the resolution, Mr. DeSoto said that "I do not believe that it is possible to argue with any degree of foundation that automatic cancellation of funds to a given country should necessarily follow the expropriation of those holdings granted to an enterprise located in the outside country." He spoke of the crucial distinction that must be made between the granting of aid to a country, "which should function at implementation on a contractual basis," and the investment in a foreign country by a private enterprise," which has no nationality and is established by grant from the country whose resources it will make use of." Mr. DeSoto stated that he believed that the nationalization of the latter should not necessarily affect the former, since both the sources and the aims of the two were different.

Just Compensation

Speaking of the "right to expropriate," DeSota saw it as the "right of every sovereign nation to expropriate, with compensation, the holdings of private enterprise within its territory." The action of expropriation and/or nationalization, with that just compensation, was held by the guest speaker to be a defense against that "more subtle kind of colonialism which often characterizes the relationships of developed to developing nations." To buttress that argument, he used the examples of the oil-rich Middle East countries and of Chile, which nations "have been driven to assert their perpetual sovereignty over the natural resources of their own country."

Linda Schnabl, speaking for the Conservative Party, characterized the investment of private enterprise in a foreign nation as a mutually beneficial relationship. Saying that "underdeveloped nations are only hurting themselves by the act of expropriation," Ms. Schnabl saw those underdeveloped nations as incapable, on their own, to achieve the progress and industrialization that was the result of the combined effort. Offering statistics to support her case, she used Chile as an example of a nation where "economic progress had been made before, and not after, the nationalization of United States industries."

Profit-oriented

The speaker for the Liberal Party charged that "the progress of a nation that is underdeveloped and operating with foreign investment proceeds only incidentally through the low wages that are paid to specific workers; the real profits return to the United States." He spoke of the operation of those foreign corporations as almost exclusively profit-oriented, with no real concern for the needs of the developing nation and its people. He cited as an example the fact that "land owned by United States corporations in an underdeveloped country is often left to lie fallow, while the natives of the country have no land and that which is foreign-owned decreases further its availability."

Walt Timby, speaking for the Moderate Party, saw foreign aid money and investment money of private enterprise as inextricably bound together, with the latter as a form of foreign aid with a specific objective. Pursuing that vein of thinking, Timby said that "the substance and the industrial ability that had been run by foreign interests and had now been nationalized to some extent obviated the necessity for future foreign aid." Speaking of the relationship that had existed as a quid-pro-quo arrangement, he said that when one part of the arrangement "had been nationalized, the other should end also."

Rebuttal

Speaking in rebuttal principally

(Continued on page 10)

Irish Political Refugee Talks On Repression

Finbar O'Kane, who, in April, 1972, became the first person to seek political asylum in the United States as a result of the violence in Northern Ireland, will speak about the Irish situation today at 4:30 in the East Lounge. The title of his lecture will be "Race, Religion, Culture and Class in Northern Ireland."

O'Kane fled Ireland after he was charged with organizing and participating in an unlawful funeral march held 36 hours after "Bloody Sunday." He had also been involved in the "Bloody Sunday" march which left 13 dead and in a march on the Macgillan internment camp eight days earlier.

In applying for asylum, O'Kane claimed that the charge of organizing a spontaneous procession is not justifiable. He claimed that he had no idea that the march would become violent, and, that, in fact, he had done all he could to insure that it would not. He describes himself as a victim of "persecution and restricted freedom" in Northern Ireland.

It is interesting to note that Bernadette Devlin and others were sentenced to six months in prison for similar charges, shortly after O'Kane was charged.

O'Kane, a bachelor, is presently affiliated with Drew University in New Jersey. While in Ireland, he had been a schoolteacher and former member of the national executive of the Northern Ireland Civil Rights Association. O'Kane has spoken at various schools and organizations in the United States and Canada. All are invited to attend today's lecture which is co-sponsored by the Honors Program and the Theology Department.

Steal This Book

By JOE TYRRELL

Thefts from Falvey Library run in cycles. Although vandalism and stealing at Villanova have yet to reach monumental proportions, the weeks before finals see a marked increase in the disappearance of materials from the library. The area that is inevitably hardest hit is education, followed by the social sciences. Very few technical journals are ever taken.

Disappearing Magazines

At a conservative estimate, about $300 worth of bound periodicals are lost each year. A large number of unbound magazines also disappear, but most of these can be replaced at no charge through exchange programs with other institutions or with suppliers. No exact figures are available on the value of stolen books, but these books also vanish more frequently at the ends of semesters. In the case of articles being held on reserve for classes, the library has taken to storing the magazine or book that they come from to prevent the removal of pages.

Miss Cunningham, head of the periodicals section, said that librarians thought that the installation of numerous copy machines would reduce the number of thefts, but apparently this has had no effect. Cunningham is currently checking with libraries where the photocopying services are free to see if this has made a difference.

Rising Rip-offs

Overall, rip-offs, are on the rise at the University, but neither library staffers nor sources at the bookstore feel that they present a major problem. Cunningham says that the proportion of stolen materials remains the same as the collection increases.

John Bauman of the bookstore viewed what larceny he has encountered as "a sign of the times," and cited other examples of conspicuous honesty.

Bauman further stated that the bookstore's only significant problem is a short supply of books. Many textbooks seem to have gone out of print recently, or have been understocked by their publishers. Bauman told of one philosophy professor who could not get a specific book for his classes during five consecutive semesters. The professor finally gave up.

Generally, the bookstore prefers to understock volumes, on the theory that more can always be ordered, but this is not subject to close control. In fact, says Bauman usually there are more textbooks overstocked than the reverse, due to changes in class sizes.

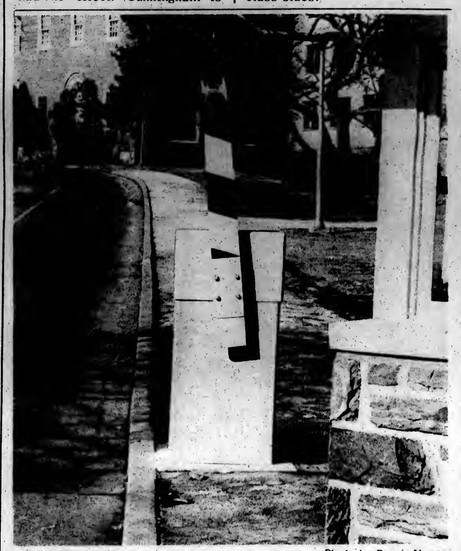


Photo by Bernie Nunez

Another gate has been broken. This regular occurrence might be alleviated by the use of rubber gates.

WEEKEND AT THE SHORE
for discussion and meditation
FEB. 23-24-25
$10 - Transportation included
For Information: Campus Ministry Center Basement, St. Rita's Hall

MOVIE - DISCUSSION
Luchino Visconti's production of Camus' THE STRANGER. Discussion led by Mr. Ernest Wendeler, of the Modern Languages Dept. Thursday, Feb. 22, 7:30 p.m., Bartley 110.

PERSONAL GROWTH GROUPS
are now being formed for the spring semester. Anyone interested in participating in these groups contact Mr. Richard Neville, The University Counseling Center, Room 106 Corr Hall, Ext. 458. The group will meet ONCE a week at the following times starting February 13th.
Wednesday, 3:00 — 4:30
Thursday 3:00 — 4:30
Other times can be arranged!

One Small Suggestion

We are pleased to note that last Saturday an "open house" was held in the dormitories from noon until eight o'clock in the evening, allowing residents to entertain parents, guests and alumni in their rooms. Although this was in apparent defiance of the better judgment of the Board of Trustees, we commend Head Resident Tony Martin for his action.

We have, however, one small suggestion for improvement. Announcements of the occasion were posted on Thursday, giving, for example, the parents of residents approximately twenty-four hours in which to revise their weekend plans and come to Villanova. Since the families of most dorm inhabitants do not live in the immediate area, we think it might be more convenient to post such news earlier in order to give potential participants in an "open house" more time to make arrangements.

The Observer

The Observer is ill this week.



He will return next Wednesday.

VILLANOVAN

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The Vietnam Fiasco:

PEACE AT ALL COSTS

By FLIP FERRERA

With the ceasefire in Vietnam, the Philadelphia newspapers are flooded with letters and columns on the editorial pages which praise Nixon for bringing about an "honorable" peace, while castigating the anti-war movement for not backing the President's attempts to implement a "just" peace, for prolonging the war, for aiding the "enemy," for creating domestic discord and dissention, etc., etc., etc. It seems that the "silent majority" has been duped into believing that Nixon is the hero and the peace activists are the villains. However, I feel that this current mood of Middle America is totally illogical and irrational.

As for "prolonging" the war, it seems to me that our fearless President and the warmakers in Washington are mainly responsible for that, and not the peace activists who have been struggling to stop it all these years. One wonders how the "silent majority" can be so callous and so downright cruel as to condone the manner in which our Vietnam policy has exterminated literally millions of Vietnamese and totally devastated their country and way of life, while killing or permanently disabling several thousand American GI's in the process. To add insult to injury, these same people hold the very people who have been trying to stop all this madness responsible for causing it, while absolving the warmakers of their crimes. They condemn the flag burnings and window smashing of the miltant anti-war activists (who comprise only a tiny minority of the peace movement), while condoning the much greater violence which our Vietnam policy has unleashed against Vietnam.

As for the charge of the peace activists aiding the "enemy," it might be asked how the Vietnamese who are merely fighting to make us leave their country constitute an "enemy," when they have not attacked our country or committed any violence against us despite the manner in which our Vietnam policy has destroyed their country. The "silent majority" seems brainwashed by all the cliches and deceptions of the government which maintain that we are in Vietnam to thwart "agression" (when in fact we are the aggressor), that we are in Vietnam to preserve democracy and self-determination (when in fact we are merely propping up a totalitarian dictatorship), and so forth.

We are clearly the aggressor in Vietnam, as we aided the French colonialists, then imposed our own puppet dictatorship on southern Vietnam when they were defeated. There is technically no such thing as a "North" or "South" Vietnam, as the seventeenth parallel was only meant to be a temporary military dividing line instead of a permanent border. Of course, this "dividing line" was totally illegitimate, as it was devised by treaties in which foreign nations took it upon themselves to direct Vietnamese affairs -- Vietnam existed as one country for centuries until the French and Americans decided to artificially carve it into two countries in order to impose a puppet dictatorship representative of the foreign imperialist interests in the southern part. When the southern liberation forces (comprised mainly of religious sects who were repressed by the Diem dictatorship or peasants who were angered over the Diem dictatorship's reinstitution of the colonialist landlord system) called on northern Vietnam to aid them in their anti-imperialist struggle, the U.S. collectively categorized them as "Communists" and systematically destroyed them and their country in order to prevent them from liberating it.

Since I am not a Leftist but rather a Randian-Stirnerite laissez-faire capitalist, I have absolutely no sympathy for the totalitarian collectivism which our adversary in Vietnam wants to impose after it defeats American imperialism (unfortunately, the Vietnamese liberation movement has become increasingly Communist-directed because the freedom fighters there mistakingly view Communism as an alternative to imperialism). However, from a purely anti-Communist perspective our puppet dictatorship in Vietnam is every bit as totalitarian, socialistic, and collectivistic as its adversary. Indeed, our misguided Vietnam policy overlooks the fact that in the world struggle between freedom and Communism, minds cannot be changed through the use of force. This is basically a moral-intellectual conflict; unless the tide is turned on that level, no amount of military strength can save the last remaining vestiges of individual liberty and individual responsibility from Communism.

I, for one, am disillusioned by the pro-Communist attitudes of many Leftists; they mistakingly blame war, imperialism, and exploitation on "capitalism" while overlooking the fact that the only political-economic system truly consistent with human happiness and freedom is laissez-faire. They then propose the statist coercion of socialism or Communism as an alternative, overlooking the incredible repression and total disregard for human rights which exists in the criminal regimes of Communist states like Soviet Russia, Red China, or Cuba.

Of course, the atrocities committed by international Communism do not justify similar atrocities in the name of anti-Communism. Why can't Middle America wake up and realize that what the Communists did in Hungary, Poland, Czechoslovakia, Tibet, Cuba, and the other countries enslaved under their imperialist aggression is exactly what the U.S. is doing in Indochina, Latin America, and other areas of the world enslaved by state-capitalist imperialism? It must be realized that both Communism and American corporate state capitalism (which is a radical departure from pure laissez-faire capitalism) are coercive political-economic systems based on human exploitation.

In the meantime, Middle America's attitude that peace activists should be repressed because a "majority" of Americans disapprove of their actions is totally absurd. Applying the principles of laissez-faire, no group of persons -- whether a minority or a majority -- has a right to transgress upon the life or liberty of other persons. This is just what the "silent majority" is doing when it condones the genocide in Vietnam or advocates persecution of war resisters.

LETTERS

ACADEMIC FREEDOM AND TENURE

To the Editor:

The Villanova Chapter of the American Association of University Professors maintains a standing committee that is available to all students and faculty, whether members or not, who wish to discuss matters of Academic Freedom or Tenure at Villanova University.

The committee provides counseling service and holds all enquiries in confidence.

Any student or faculty member concerned about any particular instance that seems to infringe upon the principles of academic freedom is invited to contact one of the undersigned members of that committee.

Neil Brennan,
English Department
Donald Giannella, Law School
Rodger Van Allen,
Theology Department

FIVE SECOND THOUGHT PROBLEM

To the Editor:

I realize that I am a young, foolish, idealistic, unreasonable, long-haired, introverted, insecure, deviate product of a warped society, BUT, it seems rather clear that the answer to the problem of "BED SPACE" on campus, is simply to give the girls a couple of floors of Stanford Hall. Simple, but as many simple things, this suggestion will be termed "Unrealistic", but maybe there are still one or two people around this place who might just think about it for five seconds.

John A. Novotny Jr.
1973

CONSERVATIVE COLLEGE STUDENTS

To the Editor: Conservative college students recently met in Madison, Wisconsin to kick off a drive to set up what they call, "alternative student newspapers" to combat the "media monopoly of the New Left" on campuses across the country.

The conference, which resulted in the founding of the Independent Alternative Student Newspapers Association, was sponsored by the Badger Heral Corporation. It was funded by the Jefferson Education Foundation. The president of Badger Herald, Nicholas Loniello, announced that the United States Chamber of Commerce would help the association by providing business contacts for national advertising and fund-raising programs.

Loniello said the "New Left student media monopoly regularly attacks American business and the free enterprise system."

Speakers at the conference included Eugene Methavin, an associate editor of Readers Digest, who publicly advocates the theory of genetic white racial superiority.

Admissions

(Continued from page 1)

Kevin Harty, also of the Admissions Office. He spoke very highly of Villanova's Financial Aid Department. Many students in search of financial assistance find fast, courteous help in settling tuition problems. Mr. Harty also voiced a natural concern over the rise in tuition. For incoming freshman who have already worked out student loans, the prospect of paying an additional $200 or more causes serious difficulty. A family of average income must cut several corners in accomodating the University's higher financial demands.

Engineers on the Decline.

Both Mr. Harty and Mr. Winkler noted the large drop in applications to the School of Engineering. Over the past three years, enrollment has dropped 150 students. However, this decline is not unique to Villanova. Schools of Engineering all over the country are having problems. With the decline of the Space Programs, automatic jobs for young engineers have become somewhat scarce. The prospect of high salaries no longer goes hand in hand with an engineering degree. However, the drop in quantity in the School of Engineering has had no adverse affect on the quality of the engineering program. Mr. Winkler pointed out that people with a taste for any type of engineering and a desire to do well, will not be scared off by the shortage of jobs.

Preregistration Continued

All students who plan to return for the Fall termof 1973 are expected to preregister. Preregistration will take place in two stages: academic advisement from Feb. 26 to Mar. 9, and card pulling from Apr. 3 to Apr. 18. Students will meet with their advisers to arrange a schedule of courses and to complete a four-part class schedule form which will be RETAINED BY THE ADVISER and forwarded to the Registrar's Office. After the advisement period has ended, the Registrar's Office will summarize student requests and notify deans and department chairmen of the demand by class and by college for each section offered. Section limits will then be adjusted when possible and finalized.

Students will also receive from their adviser a time appointment card indicating the earliest day and time when they should report for card pulling in the West Lounge of Dougherty Hall. More specific instructions and the dates for card pulling are as follows:

ARTS STUDENTS

Arts students report to their advisers between Feb. 26 and Mar. 9. Lists of advisers for Arts students have been published and are posted at the Dean's Office (Room 113, Tolentine Hall). Students in the class of 1974 in the General Arts program (Code 32), Non-matriculated and Special students will have Dr. Hartman as their adviser. Other Juniors and Seniors (class of Dec. 1973) report to their major department offices for advisement. Sophomores (class of 1975) who have elected General Arts (Code 32) as the major for their junior year will report to advisers as indicated by **List B**; sophomores who have elected a major other than General Arts for their junior year, report to their new major department office for advisement. Sophomores who have not elected their major program report to the A&S office for advisement instructions. Freshmen (class of 1976) are assigned advisers as indicated by **List A** posted on the A&S bulletin board. Other Arts students following major programs in Education, Classics, Fine Arts and Modern Languages report to their department chairman's office for advisement. Students in the Honors Program (BA and BS — all classes) report to Dr. Cherry for advisement.

SCIENCE STUDENTS

All Science students report to the department chairman's office of their major for advisement during the period Feb. 26 to Mar. 9.

MASTER SCHEDULES

Master Schedules and instructions for A&S students will be available in the Deans' offices (113 Tolentine and 103 Mendel) on Feb. 23.

COMMERCE & FINANCE

Preregistration materials will be distributed to all C&F students on Feb. 26 & 27 as follows:

ACCOUNTING MAJORS — Class of 1974 in Acct. 135 classes, Class of 1975 in Acct. 122 classes, and Class of 1976, in Room 310 Bartley Hall. Accounting schedules must be returned to the Accounting instructors for approval.

BUSINESS ADMINISTRATION MAJORS AND ECONOMICS MAJORS — (All classes) from their advisers in their offices. The list of these advisers will be posted on the 3rd floor bulletin board opposite Room 310 Bartley Hall. Students must return their schedules to their advisers for approval.

All C&F student schedules must be approved and returned with curriculum sheets not later than Mar. 9.

ENGINEERING

All upperclassmen (classes of 1974 and 1975) report to their departmental office between Mar. 5 and Mar. 9 to preregister. All Freshmen (class of 1976) report to their assigned freshmen advisers' office between Mar. 5 and Mar. 9 to preregister.

NURSING

All classes meet with their advisers between Feb. 26 and Mar. 9 to complete their schedules for preregistration.

UNIVERSITY COLLEGE STUDENTS

Instructions for completing schedules and the assignment of advisers for students taking day courses will be published later by the Dean of University College.

CARD PULLING — All Colleges — West Lounge of Cougherty Hall

Class of 1974 — April 3, 4, 5
Class of 1975 — April 6, 9, 10, 11
Class of 1976 — April 12, 13, 16, 17
University College Students — April 18

PREREGISTRATION FOR 1973 SUMMER SESSIONS

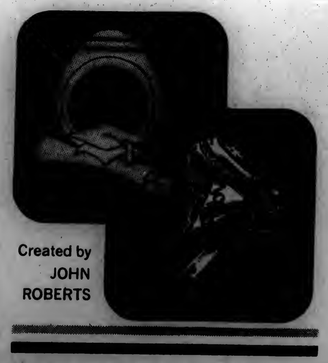
Students may preregister during the period March 26 to May 4 at their respective Dean's office for courses scheduled during the 1973 Summer Sessions at Villanova University. Residence accommodations during the Summer Sessions should be made directly with the Director of Housing or Dean of Women.

VILLANOVA RINGS

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10 A.M.- 4 P.M.

No Deposit Required!

Sponsored by your Student Government & VILLANOVA UNION

Reading Improvement Course Starts Soon

The Efficient Reading and Study Skills Improvement Course is a flexible one. The plan is for ten (10) class sessions and one (1) session for surveying individual needs. The emphasis is on developing the most efficient skills in handling the diverse and extensive reading one must do to succeed at the College level.

Depending on the general needs of the group time is devoted to budgeting the study time (for a balanced student life) note taking, preparing for exams, rate of reading, reading in the special content fields (Humanities, Science, etc.) writing themes and term papers and the critical aspects of evaluation of printed material.

The course attempts to help the student establish an independence to handle any type of reading work load and is geared, as much as possible, to the individual needs. It has been very successful according to the student evaluations we've received in the past.

Sign up now for the March 14, 1973 to April 16, 1973 course in the University Counseling Center, Room 106 Corr Hall.

Philly Teachers' Strike:

LABOR PAINS

By BOB WESOLOWSKI

It has been one hundred and thirty four years since the first labor unions were organized. The development has been amazing. The unions have grown, united, and developed into organizations as powerful as any industry. They have almost evolved into complete corporations, having developed financially sound treasuries, a membership numbering in the tens of millions, skilled and dedicated legislators, and the power to do as they please when all else fails. The original situation has now been reversed. Unions are no longer fighting to maintain their identity. Industry is at the mercy of labor. In a nation that depends so heavily on industry, union controlled labor strikes easily paralyze entire segments of the country. Unfortunately, the unions realize their position and use it to their best advantage. The war between industry and labor rages on. But in the long run it is neither of these groups which suffer; it is you and me and everyone else that manages to get caught in the middle. The strike by the Philadelphia Federation of Teachers is a perfect example.

Outlandish Demands

The teachers strike, as it stands today, is the result of contract disputes that have been going on between the Philadelphia Federation of Teachers and the Philadelphia School Board. Outlandish demands on the part of the union and financial instability on the part of the city have created an atmosphere that is doing more harm than good. Negotiations progressed until the union felt a change in strategy was necessary as a stalemate seemed imminent. A strike was at long last declared. Union leaders apparently believed this would put additional pressure on Mayor Frank Rizzo and the Philadelphia School Board. Common Pleas Court President Judge D. Donald Jamieson, however, issued a court injunction ordering the striking teachers back to work.

Absolute Authority

The teachers have been out on strike for the past eight weeks; it is an example of the extremes to which a union will go in order to preserve a position of absolute authority and control.

Basic Rights

Yet perhaps the most serious crime of the teachers is their deprivation of the rights of others. The Philadelphia Public School System is made up of 285,000 students. By striking, the union members have deprived all of the students of one of their rights, the right to a good education. Are the teachers that powerful and almighty that they have the right to destroy a students chance of getting into college? Is it fair that all the students be punished by making them attend classes during the summer and on holidays when they had no control over the matter?



Photo by Alex Wilson for The Reporter

I-Don't-Care

Total disrespect for the law was first established by the teachers as they refused to go back to work following the court order. On another occasion, arrests were made as picketers refused to disband picket lines. Why is this union so special? Employees of the Penn Central Railroad, also out on strike, went back to work following a similar court order as have other striking unions in numerous past instances. Irresponsibility was shown by the teachers as they refused to return to their jobs, thus reflecting an I-don't-care attitude about the schools. The hypocritical actions of the teachers leave serious doubts as to their fitness to train the citizens of tomorrow; they expound on the goals and ideals of our country in the classroom, then go into the streets and destroy the law and order they supposedly represent.

The Philadelphia Federation of Teachers apparently feels itself to be a socially elite group, not bound by the laws of our society. It is unfortunate that the teachers have nothing to lose and everything to gain. The union is not being hurt by the strike; its strength is such that laws and court orders mean very little to it. The struggle continues with everyone being hurt except the teachers. Apparently they feel everyone has a right to break the law.

By the way, the next time you are crossing Lancaster Avenue maybe you better wonder about the truck that is barrelling towards you. I hope the driver doesn't decide that the red light is being unfair to him.

An Opposing Viewpoint:

TEACHER WE NEED YOU

By SUE SCHARFF

The following article is not a rebuttal. However, it is another viewpoint. All facts which appear in this article are not without basis; all quotes have been substantiated. The reader should be forewarned, however, that this article, is not entirely objective; it cannot be, as the writer has a personal interest in the subject matter.

For more than one hundred years much complaint has been made of the unmethodical way in which schools are conducted, but it is only within the last thirty that any serious attempt has been made to find a remedy for this state of things. And with what result? Schools remain exactly as they were.

--John Amos Comenius
The Great Didactic, 1632

* * * * *

His Honor Mayor Frank L. Rizzo made one of his rare television appearances on Friday evening, February 16, in order to "tell it like it is" with regard to the Philadelphia Federation of Teachers' Strike, now entering its seventh week. Unfortunately, Mayor Rizzo's speech succeeded only in "telling it like it isn't," and has thus served the purpose of further confusing an already ill-informed public.

In his fifteen minute speech, Rizzo gave a "personal report" (compiled by his grossly misinformed advisors) concerning the brouhaha between the School Board of Philadelphia and the Teachers' Union. During the course of his statement, Rizzo bestowed upon his viewing public several facts concerning the working conditions of the average Philadelphia teacher. However, as Harold Ash, representative for the Pennsylvania Federation of Teachers noted, these facts given to the Mayor by his advisors were "... false statistics, deceitful information; his advisors deliberately lied to him." In actuality, the facts which Rizzo spoke of as being the norm, are true in the ideal sense only. These facts were deliberately slanted by Rizzo's advisors in order to make the Philadelphia teachers and their union look like the villains in a very poorly written soap opera.



Photo by Hank Maurer for The Reporter

Rizzo stated that the average teacher earns fourteen thousand dollars for teaching 190 days from 8:45 a.m. until 2:30 p.m.; this means that the average teacher earns $18.90 a day. He also stated that each teacher has forty-five minutes for lunch and another forty-five minutes designated as a preparation period; thus, the school day for a teacher is four hours and fifteen minutes. However, Mayor Rizzo neglected to mention that most teachers have neither a lunch hour nor preparation period in actual practice. In fact, many teachers put in longer hours, performing jobs such as hall and cafeteria monitors, and sponsors of various extra-curricular activities, jobs which were formerly held by so-called non-teaching assistants; many of these NTA's were excused from their positions, as the School Board could not afford to pay them.

Mayor Rizzo then had the audacity to compare the $18.90 day's wages of the teacher with the various wages earned in such occupations as machinist, factory worker, plumber, sanitation worker, truck driver, and secretary. This was an obvious ploy on the part of the Mayor to play upon the emotions of members of other city-wide unions, in order to avert what would appear to be an inevitable walk-out of city workers in support of the striking teachers. After all, what self-respecting person would walk off his/her job in support of a teacher who earns at least ten to fifteen dollars a day more than he/she? However, Mayor Rizzo failed to mention that thus far, teachers have lost approximately two thousand dollars in this strike -- money which cannot be made up. Rizzo also neglected to say that two years ago, when the School Board was in dire financial straits, the teachers were paid in scrip for several weeks, something for which probably no other members of any union would stand.

In addition to the financial statistics, Rizzo seemed to dwell upon

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Blue Money Dept.

The Best Things In Life Are Free?

By MIKE McGOWAN

Next September may initiate one of the most interesting semesters that Villanova University has ever witnessed. Unfortunately, as a result of the recent tuition increase and President Nixon's refusal to fund the National Direct Student Loan and the Educational Opportunity Grants, there may not be too many students available to witness its operation. Perhaps it is all part of an elaborate conspiracy to eliminate the middle class student from the collegiate picture altogether?

Mr. Vincent Femia, Director of Financial Aid, feels that it would be impossible for Villanova to financially compensate all those students who are now receiving either of these two loans, because it would entail providing the former recipients with approximately $375,000 worth of unavailable loans. This figure does not include the incoming freshmen who are expected to seek about $125,000 in financial assistance.

In view of Mr. Nixon's refusal, the tuition increase has come at a tremendously inopportune time. Father Thomas M. Mahoney, Vice President for Financial Affairs, in defense of the tuition hike, claims that its necessity is evident with respect to improvements and advancements in the individual departments and facilities within our university (i.e. new technical devices, increasing maintenance demands, new departmental projects, etc.). Tuition, according to Father Mahoney, must increase on a somewhat sporadic basis due to extensive and unpredictable financial demands, unlike the cost of living.

All of this financial jargon about expenditures and compensations is entirely necessary and yet the tuition rise at Villanova may prove to defeat its own purpose. If you think about it, one hundred dollars a semester (day student increase) isn't really too much of an increase when you consider that we haven't suffered a tuition hike in several years and that the new tuition costs may remain constant for several more years. When you couple the recent increase with the loss of the aforementioned federal loans, however, things begin to take a different shape.

President Nixon, in compensation for his refusal to fund the two federal loan programs, has suggested that each state have its banks offer student loans, and according to the discretion of the individual state, establish annual and/or four year loan limits. New Jersey, for example, has proposed that its banks establish a loan limit of $7,500 per student on a four year basis. This means simply, that if a student resident of New Jersey wishes to procure a loan from a bank, he is allowed to receive no more than $7,500 in a four year span. If the same student takes out three $2,500 loans in consecutive years, he has obviously reached his limit, thus he is not only in debt $7,500 but he also must foot the entire bill for his fourth year.

Mr. Femia, in a directive sent out February 1, to recipients of the National Direct Student Loan and the Educational Opportunity Grants, suggests that these individuals and their parents should write to their congressman and senators in hopes that they be enlightened to the financial predicament that Nixon's refusal has engendered, and vote to fund both programs. According to Mr. Femia, this is probably the most effective way of awakening our congressmen to this grave problem and its resultant circumstance.

The program is grave indeed because without the low-interest rate federal loans, there are going to be a lot of potential Villanovans contemplating enrollment in low-cost junior colleges and state colleges. The only problem with this situation is that most other colleges (including state and junior colleges), like Villanova are also experiencing tuition increases of substantial degrees. In relation to this point, I'd also be willing to bet that the state banks would go out of their way to increase their loan payment interest rates. It would only be fitting. And to compound the dilemma, colleges have been doing their best to run in the red (I think the term "red" has definite bloodlike connotations, as in leeching) these past few years, thus allowing anyone with a little bit of foresight the opportunity to predict a nationwide progression of annual tuition hikes.

It appears as if Mr. Femia's timely suggestion is our only alternative in allowing the "not-rich-enough-or-poor-enough-or-jock-enough" kid to go to college and leave with money in his pockets. Otherwise this massive bloc of potential students may never see the inside of a college classroom building, as unenviable as that may seem. If we don't coerce our congressmen and senators into funding the federal aid programs, the few of us that do get through will probably wind up psychopaths anyway because it will probably be awfully hard to relate to a campus full of rich people, paupers, and jocks. When you think about it, Mr. Femia's suggestion has a lot of merit to it. After all, what's a few minutes compared to four years.

Student Opinion:

Question: What is your opinion of the tuition increase recently established by the budget committee and approved by Father McCarthy?

Responses: This is my last year at Villanova as a result.

I don't like it. It is an additional hardship, and proposes long range trouble.

Too much! Outrageous! It's ridiculous for what is offered at this school considering all the restrictions we have!

I don't like it at all. It stinks!

If it means a better education, I'm for it.

I think it is a necessary evil.

As far as I'm concerned, McCarthy can go dance in the streets with his increase.

The increase is not going to help very much around here.

If we had better alumni contributions it wouldn't be necessary.

The increase might be needed but it's too much at one time.

I simply do not approve of it.

Another example of the absurd conditions under which we live.

If it occurs only once every three or four years, I'm for it.

I really don't care. Nothing fazes me any more.

They could increase it to a million dollars and you'd still have to look under the rug for improvements.

I think it's all an Augustinian plot.

Question: Does the new tuition increase affect your plans of prolonging your academic stay at Villanova?

Response: No, because tuition is increasing everywhere.

No, but I must admit that the idea of leaving is thought provoking.

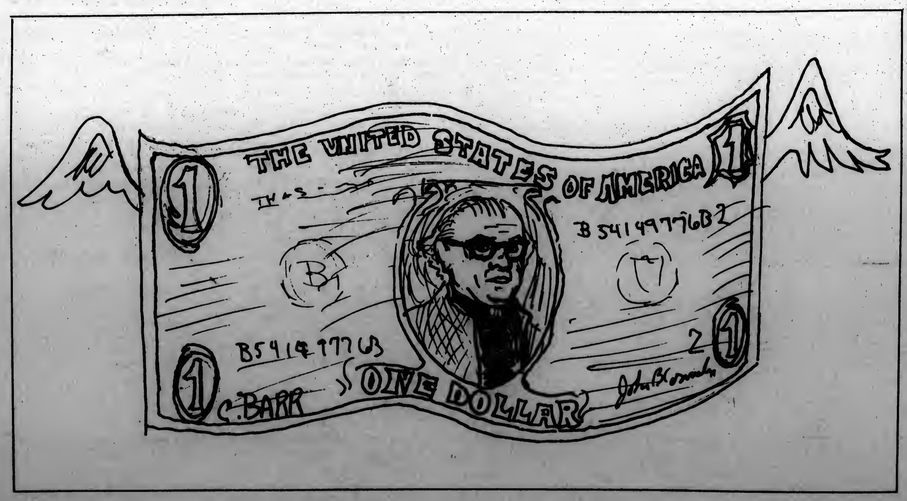
Yes, because I had been contemplating transferral and you might say this has expedited my decision.

No, because I commute so an increase can't affect me too much.

No, because next year I'll be a senior and transferral could cause me to lose that status.

No, because I don't like to run away from problems.

Yes, most definitely.



Where Exploitation Originates

By CHRIS BOYLAN

Two years ago, lettuce workers in California and Arizona went on strike to show their employers they wanted to be represented by Cesar Chavez and the United Farm Workers. The lettuce growers refused to negotiate with their workers. The farm workers' only recourse was to call for an international boycott against the lettuce industry until they agree to negotiate in good faith.

In Philadelphia and suburban areas, the UFW are pointing the finger at the A&P food stores. The farm workers have asked A&P to help them by refusing to sell non-union lettuce, but they were met with silence. A&P is the largest food-selling chain store in America and also a major participant in the selling of non-union (scab) lettuce. Every weekend, A&P stores are picketed and will continue to be picketed, until it becomes company policy to sell only union lettuce. A&P's WEO (Where Economy Orginates) is a failure which makes them very vulnerable right now. For instance, on one Saturday at a store in Wynnewood, UFW people persuaded ninety people not to shop at A&P. Right now A&P is on the verge of breaking, and when this happens, it will be used as a tool to pressure other food stores (Acme, Pathmark, etcetera) to sell union lettuce.

For commuting students and faculty, the boycott can and should be a very real responsibility. Don't shop A&P until it agrees to help farm workers by carrying only UFW lettuce in all its stores. Union lettuce can be recognized by the black, double-headed eagle symbol on the label.

For resident students the boycott requires a little more inconvenience. Fr. McCarthy has stated that he supports the lettuce boycott, but there still exists scab lettuce on campus. By your inaction and apathy, you, the student, are supporting the inhuman conditions under which the farm

(Continued on page 8)

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WEEEEOOOO!!!

(Continued from page 7)

workers must work and live.

The average life expectancy of a farm worker is forty-nine years. Much of this time will be spent in a stooped position since lettuce workers must use short-handled hoes. The employers subject the workers to "work speed-ups," but will do such a poor job of record keeping, that the workers are deprived of the social security and unemployment compensation to which they are entitled. Their health and possibly their lives are threatened every day by pesticide poisoning, not to mention the lives of their children, who make up one quarter of the total farm work force. A 1969 Report of the Senate Subcommittee on Migratory Labor stated that farm working classified as the third most dangerous occupation.

Their channels for recourse open to the farm workers are limited. You are the one they are counting upon. Talk to the people who are in charge of the food purchasing in your resident cafeterias. If these people believe that the farm workers and their children are not worth a small change in buying policy, then pressure must be applied. Petitioning and talking to fellow students can be a good starting point. The whole theme of the boycott is a non-violent struggle for human rights as shown by Cesar Chavez's fast.

A small sacrifice on our part can make a big difference in the lives of the farm workers.

A meeting will be held for those who are interested in helping the farm workers in their fight for human rights on Thursday, February 22, at 7:30 p.m., North Lounge.

* * * * *

Letter From Cesar

May 15, 1972

Dear Brothers and Sisters:

Our people have been poor for more years than we can remember. We have made only a small amount of progress these past ten years of work and struggle. Our women and children still die too often and too young. There is too much hunger and disease among us. Not even 5% of America's migrant farm workers are protected by union contracts. Yet there is a great fear of our union -- a fear that I do not fully understand, but that I know is present with most growers and especially among the lettuce growers in the current resistance to the rights of their workers. Growers through the Farm Bureau are seeking to bring the whole machinery of government against us. Why are they so afraid of a union for migrant farm workers? Is it so much to ask that the poorest people of the land have a measure of justice?

In Arizona -- a major lettuce producing state -- the growers and the politicians have just passed a law that destroys the right of farm workers to have a union. Farm workers under this law cannot engage in consumer boycotts. Supporters of our union could be arrested for telling their friends not to buy lettuce. Farm workers are put in the humiliating position of having to go to a special Agricultural Labor Relations Board (appointed by Republican Governor Jack Williams) for a government-conducted election to determine their right to strike. The law provides for union representation elections but establishes so many steps and procedures that seasonal and migrant workers would never have a chance to vote Growers can not only frustrate an election for 2-3 months; they can actually avoid elections by a minor change in hiring practices. Even if workers should vote for the union an employer can seek a decertification election after only a 3-month waiting period. The bill is discriminatory. It is aimed only at farm workers who are mostly black, brown, and Indian. No other labor force is asked to live with these repressive measures. This is what the Farm Bureau means when they advocate "free elections" and "responsible legislation."

Farm workers in Arizona tried to tell their legislators about the unfairness of this law. They collected letters and petitions and brought them to their representatives. They were met with cold indifference. They were patient but could not get appointments. In many cases, their letters were thrown into trash cans in front of their eyes. After the bill passed, it was brought to the governor by the Highway Patrol. He signed it immediately. The next day the governor was asked by a reporter to comment on the farm workers who wanted to meet with him. He responded: "As far as I'm concerned, these people do not exist."

What is it that causes sane men to act so hastily and cruelly? It cannot be said that we are so powerful. In the context of the great corporations, we are like a mosquito on an elephant's back.

This attack on our union in Arizona and in every major state is also an attack on the spirit of justice in America. Why shouldn't farm workers finally have a chance to hold their heads high in their own organization? Why shouldn't there be food on the tables of the families who work so hard to harvest that food? Why shouldn't poor people be allowed to struggle nonviolently for justice? The answers seem so obvious but the Farm Bureau, the lettuce growers, and the politicians are deaf to our pleas.

My major concern is not this particular Arizona law. The fast is not out of anger against the growers. My concern is the spirit of fear that lies behind such laws in the hearts of growers and legislators across the country. Somehow these powerful men and women must be helped to realize that there is nothing to fear from treating their workers as fellow human beings. We do not seek to destroy the growers. We only wish an opportunity to organize our union and to work non-violently to bring a new day of hope and justice to the farm workers of our country. It is long overdue and surely it is not too much to ask. Justice for farm workers is our only goal; it is the goal of our nonviolent lettuce boycott. Will you help us by making a commitment not to eat or buy lettuce. This is a small sacrifice that can bring a great change for migrant farm workers. I ask for your prayers and your continued help in our struggle.

Your brother,
Cesar Chavez

Invasion Of The Medians

By BILL HAGGERTY

After months of diligent and and sometimes dangerous reseach. I must make my study available to all. Villanova has been invaded by aliens from another planet. This race goes by the name of the Medians and they have been infiltrating every aspect of the university for quite some time now. The cynics reading this will scoff and accuse me of being a minor league McCarthyite. But I have arrived at this hypothesis by secreting myself in various places throughout the campus and observing the way these Medians operate.

First of all, their appearance is a dead giveaway. Sporting short hair, straight-legged pants, no facial hair of any sort, and an occasional tie, they stick out like sore thumbs. The discrepancy between the Medians' look and the style of the swingers dress can be accounted for by the location of their planet. The planet Media, which astronomers affectionately refer to as the Avocado planet, is located at the extreme border of our galaxy. In order to effectively blend their troops with earthlings (i.e. us) they are constantly monitoring our television shows. Unfortunately, this is where the problem arises. Because of the great distance, they are presently receiving such shows as "Leave it to Beaver" and "Ozzie and Harriet". The Medians meticulously watch these programs and pattern their "tube troops" after Wally, the Beaver, Lumpy, Ricky, and David.



The lifestyle of the Medians at Villanova is also conspicuous. They can be found frequenting such odd places as the library, their rooms, and empty classrooms all for the purpose of studying. While most normal students are in the Forrest Beer Parlour (known in the trade as Kelly's) getting petrified, the Medians are pouring over their books. Have you ever wondered about the origin of some of your bookworm friends? I am not trying to start a Median hunt or anything of that sort, but our country is being taken over, slowly but surely. Check any college campus in the country and you can spot similar cells of Medians hanging around libraries.

The only known antidote to these wicked race is common draft beer. The Medians are known to avoid this with a passion. Part of the reason is the fear of intoxication under which they might reveal who they really are.

I can only offer a few words of advice. Keep your eye on these so-called studious types. If you notice any peculiar actions on their part, notify the Civil Aeronautics Board, the Air Force, and the Civil Defense at once. Remember: a strong earth is a good earth.

Reading Symposium

By STEVE SAMMUT

The University Reading Symposium, now in its second semester, has taken a new approach to its program. Previously, students were invited to a discussion of one book at an off campus residence. Although the response to the symposium was enthusiastic, it seemed that the location had to be more convenient for the students. Presently, all sessions are held in the Alumni House across Lancaster Pike. Another variation incorporated has been a topical approach to discussion rather than one concerned only with a single title. The first session, for example, was "Life in the Year 2001." Several different books were suggested, many of which were familiar titles, and the discussion was guided by a few of Villanova's faculty.

The next session will be held tomorrow, Thursday, February 22, 1973, and the topic at hand will be: "Pornography: The Moral, Legal, and Aesthetic Implications." Suggested reading includes the following: **Pornography and the Law** by Eberhard and Phylis Kronhausen; **Perspectives on Pornography** edited by Douglas Hughes, **Aesthetics of Pornography** by Peter Michaelson. There are many writers whose works are relative to this theme, among them: De Sade, Miller, Lawrence, Joyce, Genet, Ginsburg and Selby. And for the fans of the liveliest art, are suggested a few movies; "Last Tango," "Ulysses," and the controversial "Deep Throat."

If you are interested, the discussion will begin at 8:00 P.M. in the Alumni House. Refreshments will be available after 7:30 P.M.

Telos Revisited

You may recall the appearance of a publication called **Telos** during April of 1972. T. S. Eliot once noted that despite the voluminous quantity of reading that Americans engage themselves in, they seldom discuss the ideas found in their reading. Eliot speculated that the reasons for this was the sheer diversity of the type of literature being read. The purpose of **Telos** is to ameliorate this condition at Villanova by publishing a compendium of ideas in any discipline, so that students and faculty members will have a common focal point on which to begin discussion.

To this end, **Telos** hopes to publish not only articles concerned with the structures and ideals of higher education, but also essays dealing with topics which relate to the disciplines, area of study, fields of research, creative endeavors and intellectual thought at the University. This broadened range should suitably accommodate writers from all branches of the community. We invite students, as well as faculty members, to submit articles, literary works of any genre, or essays written from a particular academic point of view, so that trends of intellectual thought may be displayed. We ask that submission be limited to 2000 words and the documentary footnotes (if used) be placed on a separate sheet according to M. L. A. standards.

(Continued on page 10)

Vista Wants Action

An ex-VISTA Volunteer will visit Villanova on Monday, February 26 and Tuesday, February 27.

Larry Dansinger, who served almost two years as a VISTA Volunteer near Rochester, N.Y. worked with resettled migrant farm workers and rural poor people. Larry is anxious to talk to Villanova seniors with majors in business, law, nursing, education, engineering and the sciences who might wish to learn more about either Peace Corps or VISTA.

VISTA is many things to many people. VISTA stands for Volunteers In Service To America and it's a part of ACTION. The program is easy to describe. VISTA is Volunteers -- dedicated, mature, capable people doing something to help solve the problems of poverty and doing that 'something' personally. It's a select group willing to do a tough job because they committed themselves to help. The money isn't great, some $200 a month; the VISTAs could receive more dollars somewhere else. They may not agree with the system, but they care enough to join the "helping crowd."

Their job is not nine-to-five; it's around the clock. They live and work with the poor. VISTAs are recruited from all corners of the United States, from poverty sections, from middle class communities, from affluent America.

One of the VISTA brochures states: "If you have the abilities, the maturity and the will, VISTA needs you. The poor will not all love you. The affluent will not all admire you. Revolutionaries will charge you do too little, reactionaries that you do too much. Your fortitude will be sorely tested."

Words like these describing what might happen, then going on to outline what Volunteers will be doing and portraying the sites in which they might be serving, have encouraged people to enroll. There are some 4,006 VISTAs now in 49 states on 358 projects, which include Indian, rural, urban, migrant or mental health programs. Volunteers are actively engaged in a host of areas -- operating preschool health clinics, small business development and many more where they are needed.

Larry will be in Dougherty Hall and the Career Development Center on Monday, February 26 and Tuesday, February 27. Students who are interested in either Peace Corps or VISTA programs are encouraged to talk to the representative who has been there.

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TEACHER WE NEED YOU

(Continued from page 6)

" . . . the callous attitude of the leaders of the union toward the children . . ." entangled in the web of the Philadelphia School System. He called the refusal of union leaders to come to terms with the School Board ". . . the blackmail of a power-hungry few against the taxpayers." He explained that the union leaders were " . . . holding a gun against the heads of the taxpayers," because they refused to comply with the monetary offers put forth thus far by the School Board. Once again, though, His Honor the Mayor has told only one side of the story. He failed to mention that until last week, the School Board was pleading poverty; now, in less than one week, Rizzo and the Board have managed to "unearth" twenty million dollars in order to speed up negotiations. Where was this money seven weeks ago? Surely it didn't just miraculously appear in the City of Philadelphia's coffers.

With regard to the "callous attitude" of the teachers and the union which Rizzo has observed, this is again, a highly subjective and doubtful assertion. This writer tends to believe that the teachers do care about the children; this may be observed in the nature of the requests made by the teachers, such as classes of a manageable size (about thirty to thirty-five students). At this point, the average Philadelphia classroom contains thirty-five desks and chairs, but the number of students hovers at about fifty to sixty per class. How can any sort of rapport, let alone any sort of educational experience, be established, when students must sit on the floor and on the window ledges, and there are too many students for the teacher to even make out a seating chart, let alone to even interact with them on any sort of interpersonal level?

The teachers most certainly do care about the students. If they didn't care about the learning conditions of the students, they would not be out in the cold each morning at 5:30 a.m. They would not care whether or not the students had a chair to sit on in class, or, for that matter, whether they were in a small enough class to get more individual attention.

Unfortunately, the public is either unaware of this attitude which prevails among the teachers, or they do not wish to believe that this attitude exists. It is not the teachers who are sporting a poor attitude, but rather the citizens of Philadelphia. At Northeast High School in Philadelphia, the students walked out en masse one day two weeks ago, not because of any special sympathy for the teachers, but because, as one student put it, "We don't want to be in school anyhow." It is the citizens of Philadelphia who shout epithets and obscenities at the picketing teachers each morning as they drive by the schools on their way to work. It is the parents of the students who do not make it their business to meet with the teachers for one evening during each report card period, in order to discover first-hand how their children are faring in school. Thus, this callous, apathetic attitude, supposedly the **exclusive** property of Philadelphia teachers and so characteristic of the union leaders, most definitely has its roots deeply imbedded in the citizens of Philadelphia.

Fortunately, the members of Philadelphia's press corps have taken a favorable attitude toward the plight of the teachers. Both **KYW-TV** and **WCAU-TV** anchormen noted that several minutes after Mayor Rizzo's Friday night speech, the two top union leaders currently in jail at Holmesburg Prison (Frank Sullivan and John Ryan), were whisked out of the room, thus preventing any chance for a rebuttal. The Saturday morning edition of the **Philadelphia Inquirer** carried articles whose tone definitely leaned toward the side of the teachers and the union.

The strike is now entering its seventh week. To date, two union leaders are in prison without bail, and over 318 teachers have been taken into police custody at one time or another, although most of them have been released. Several incidents involving physical aggression directed against both striking teachers and "scab" teachers have taken place.

Many schools have been closed entirely, unless substitute teachers are willing to cross picket lines. Yes, there are some teachers who say they are "dedicated" enough to brave the wrath of the pickets. However, this "dedication" might possibly be due to the fee which accompanies it, twenty three dollars a day. If the School Board has no money to pay the striking teachers, then why are they paying the "scab" teachers? It is one thing to volunteer to teach, **gratis**, for the duration of the strike -- that's dedication. However, it is quite another matter to be paid for one's "dedication."

It was reported by **The Inquirer** on Saturday morning that public support was running five to one in favor of Mayor Rizzo after the Friday night broadcast. It is unfortunate to realize that there are many citizens who are now not only more enraged with the teachers and the union (and, this writer feels, unjustly so), but they have, by the good graces of His Honor the Mayor, fallen deeper into the depths of ignorance with regard to the nature of the strike. 'Tis a pity.

Towing

(Continued from page 1)

later he exited a building to find that his car had been towed.

Another student, Andrew Pandolfo, had his car towed from the Stanford Hall lot last semester. His car had been parked illegally in a bus stop, a restricted area. Though technically wrong, Pandolfo charged Security with "discriminatory towing practices. He said that the lot is full of cars without stickers and that since towing is not done on a regular basis, the student has no forewarning. The Senior from Stanford Hall pointed out that the day following the towing the bus stop area was filled with cars. The white patrol station wagon driver saw this, but no one was towed.

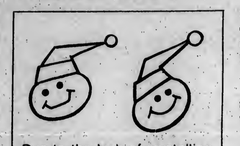
Because of the limited space towing will continue. But Cunane offered a long range solution of double-decking the present lot to increase parking.

Ferguson

(Continued from page 14)

Jazzman of the Year, sixth in the Big Band category, tenth in Miscellaneous Instrument for his baritone horn, and fourth in the Trumpet category, beaten only by Miles Davis, Freddie Hubbard, and Dizzy Gillespie, all of whom are major influences on Maynard's virtuosity.

Maynard and his band will be returning to the Philadelphia area on April 7, when they will be appearing at the Walnut St. Theatre in what promises to be another fine concert. The release of their new Columbia album, **M. F. Horn Three**, should coincide with this event. For more information about Maynard and many other jazz greats, I invite you to listen to my program on WKVU Friday evenings from 6 to 10 p.m.



Due to the lack of crystalline precipatation this winter, the **Villanovan** is sponsoring a snowball collection drive for underprivileged Southpaws. Collection baskets may be found outside of the Pie Shop and in the resident cafeteria.



I Missed the Question

(Continued from page 10)

Cathy: Whatever for?

#2: I'm so sick of those silly split-ends!

Cathy: Number three, if you could go anywhere you wanted to on our date, where would you go?

#3: All the way.

(BUZZZZZ)

Slim: Whoops. Time's up for our jolly trio of bouncing bachelors. In one minute, we'll return to see just who the winner is.

Sponsor: Mr. Wimple, can't you read your own sign? Stop pinching the **Charming**. "But **Charming** bathroom tissues are so cute, so pinchingly cute, I can't resist." Then see a psychiatrist about your fettish!

Sponsor #2: You try soaking them out. Brushing them out. Pulling them out. And you still end up with "ring around the collar." Well you should try **Brisk**. **Brisk** around the collar beats ring around the collar every time. But then you have a small problem. How do you get rid of the "Brisk around the collar?"

Slim: OK Cathy, now here's the moment we've all been waiting for. Is it number **one**, number **two**, or number **three**?

Cathy: Hmmm. Let's see. I'm 22, so I'll choose bachelor number two.

Slim: Well Cathy, we'll **drag** him out here in a moment. But now is your chance to meet the losers. And are they ever losers. Number one was a football player for his college, **U.C.L.A.** He enjoys speaking to people, telling dirty jokes, and drinking beer. Here is Lefty Lineback.

(They tackle)

Slim: Enough, Lefty. And here's the other loser, bachelor number three. Married and divorced three times, he's now back into the 'swing of things.' Meet Barry Banger.

(They kiss)

Slim: Thank you, Gentlemen, for being such good sports about the whole thing. And now, the date you've been waiting for . . . He's young, he's fun and likes talking on the telephone. His hobbies include needlepoint, baking cookies, and hiding in closets. Meet your dream date, Tony Lightouch.

(They shake hands.)

Slim: Cheer up, honey, things aren't that bad.

Tony: Oh, I know. I know.

Slim: I was talking to Miss Cardigan. Here's the date you've won: a trip to **Tommy's Taco House** and a free bottle of **Pepto Bismol**. (to audience): Here's hoping you always get the date you really want.

Cathy: I didn't win a date, I won a fig.

Tony: Oh, be quiet. Don't I get to throw a kiss out to the audience?



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I'm Sorry. I Missed the Question.

By MICHAEL PERILSTEIN

And now, from Hollywood, the sin-and-sex capital of the world, comes **The Win-A-Date Game**, an M. Barris production. Here's the star of the show, Slim Slang.

Slim: Thank you, Johnny Hiccups. We have a real fun show tonight, folks. Let's roll out the bachelors...

Announcer: Bachelor number one is Lefty Lineback, an ex-football player from U.C.L.A., Lefty worked part time as a garage mechanic and surf board fixer. He has traveled the world -- well, at least the beaches of California. His hobbies include dating, weight-lifting, and watching television.

Bachelor number two, Tony Lightouch, is a stylist at the **Changer Face Beauty Salon.** He specializes in flips and teases. Tony's a graduate of **John Kennedy High School,** and **Mister Samson's High Hair Correspondence School for Hairdressers.** His hobbies include Mah Jongg, needlepoint, and afternoon tea with his friends.

And now we come to the last of our bachelors, number three. His name is Barry Banger. He's been married three times and divorced three times. Barry is a graduate of **Moldemout University** in Chicago. He has a BA in B.S. His hobbies include attending 'swinging singles' parties, reading **Zap comics,** folk songs, yoga, and integration ... Now back to our host, Slim Slang.

Slim: Thanks again. And here is the lovely lady one of our lucky bachelors wins tonight. She's Cathy Cardigan, a twenty-two year old amateur actress who has appeared in such outstanding summer stock productions as **Guys and Dolls, My Fair Lady, South Pacific,** and **Oh! Calcutta!**

In high school, she was a cheerleader and a Girl Scout. Cathy has won the **Miss Teenage America** beauty contest, and intends to become either a dental assistant or a professional actress.

And now Cathy, remember all you have to do is ask the fellas whatever appears on those little three by five cards in your hands. OK? Ready, set, go!

Cathy: Bachelor number one, if I were a pickle, would you eat me or keep me whole?



#1: You can't have your pickle and eat it, too.

Cathy: Very good. Number two?

#2: I'm sorry. I missed the question.

Cathy: Number three, if we were on our very first date and you wanted to dump me, how would you do it?

#3: I'd never do it on the first date.

Cathy: Oh, I see. Bachelor number one, same question.

#1: If I wanted to get rid of you, I'd probably just start burping out the national anthem. That usually does the trick.

Cathy: Really? You mean you can burp out tunes? Can you do **La Traviata?**

#1: Not too well. You see every time I hit those high C's, I get nauseous.

Cathy: I see. Bachelor number two, if you only had one hour left to live, what would you do?

#2: I'd shave my legs.

(Continued on page 9)

Exploitation

(Continued from page 3)

to the last point made by the spokesman for the Moderate Party, Mr. DeSoto reiterated his point that "the aims of foreign aid and of foreign investment are separate and distinct and made by distinct entities and one end should not necessarily end the other."

All of the above points served as catalysts for a long string of questions and impromptu speeches by the members of the Union. When those had been completed, the roll of members was read and the resulting vote yielded the passage of the resolution by a margin of 13-5, with Flip Ferrera abstaining.

Telos

(Continued from page 8)

Material may be submitted to Kennedy Hall Box 650, Villanova University, Villanova, Pa. 19085. For additional information either write to the above address or contact Timothy Mundy at 527-2100 est. 446 or Stephen Sammut at ext. 447. All material must be received by Friday, March 30, 1973. **Telos** will appear sometime in April.

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WHAT'S ON & WHERE ENTERTAINMENT NEWS

Ellen Roars

By WALT KUNDA

I didn't really know quite what to expect. Last Friday I decided to investigate two unknown quantities: **Grendel's Lair** "located in the heart of the South Street Renaissance and **Ellen McIlwaine,** the headline performer of a two-act show there this weekend. If you don't know too much about them, either, then avail yourself of a doubly pleasurable experience; they're both definitely worth knowing.

Grendel's Lair is disguised as a storefront on the northeast corner of 5th and South streets near the Krass Brothers Men's store and the TLA cinema (also located in the heart or edge of the aforementioned Renaissance). Similar ties between Grendel's Lair and the Main Point abound: the size (it seats less than 250 people), lining up outside on the sidewalk in all kinds of weather (including Friday's single-digit cold) and and the ability to see and hear a performer in a close and cozy environment. One pleasant difference is the fact that the Lair remains largely undiscovered (the first ten people in line were all there for the first time) and thus generally assures you of getting in to see the show, even on a Friday night, without advance tickets.

On the inside it is, if possible, even less pretentious and more intimate than the Main Point, having a common rest room and plain wooden benches and tables. The tiny kitchen dispenses the usual coffee house bill of fare, light snacks and vaguely exotic hot and cold drinks. I have this thing for hot spiced cider, and the large cup I received was very hot and very good.

The show opened with the **Portable Circus,** a comedy team with relatively sophisticated satirical material, based primarily upon the institution of television and its audience. Two sketches dealing with educational tv "culture" and the saccharine chumminess of news programs were particularly good. After an exceedingly long ten minute (sic) break, Ellen came on stage, her long wavey red hair rolling down to the middle of her back dressed in a red velvet gown and a pair of shaggy mocassin-boots. Ellen McIlwaine is one of the best practitioners of the art of playing slide guitar that I have ever heard. She drew heavily from her current album, **We the People.** When Ellen performs, she is playing two instruments at the same time: her amplified six-string acoustic guitar, and her incredibly versatile voice. When she did "Ain't No Two Ways To It (It's Love)" from her new album, the guitar and her voice combine to produce a fine example of skat singing. The album itself does justice to the excellent quality of her live act, although the instrumental and vocal backing on several cuts detracted from Ellen's music. The title track, "We The People," is an amazing example of her musical ability; she manages to coax her six string guitar into sounding like a thirty-two string sitar. Not only that, she can even play slide sitar.

For once, I've got to agree with William K. Mandell; Ellen McIlwaine's powerful vocals, excellent slide guitar, and arresting stage presence deserve to be recognized by a much larger audience.

No No Nanette

After two years on Broadway, and a host of awards, "No No Nanette" returns in triumph to Philadelphia for a three week engagement at the Forrest Theatre beginning Monday, February 19 thru Saturday, March 10.

The touring production is headed by Don Ameche, Evelyn Keyes, Ann B. Davis, Swen Swenson and Lainie Nelson. The original company, now headed by Martha Raye, with Bobby Van and Helen Gallagher in their original roles, is still playing in New York.

Others in the company include Charlene Mathies, Jeannine Moore and Elisabeth Kovacs as the three predatory females; Darlene Anders as Nanette and Tim Heath man, a new discovery, in the role of her handsome swain, Tom.

Twenty four Busby Berkeley boys and girls make up the chorus. This is the same number that appeared in the original production back in 1925.

The original artistic staff that created the first production in late 1970, have again handled their chores for this company. Busby Berkeley supervised the entire production, while Burt Shevelove handled the stage direction and Donald Saddler is dance director, with Buster Davis as musical director. Raoul Pene du Bois redid the three magnificent settings and the 210 costumes based on the styles of the roaring 20's.

Mail orders are being accepted for "No No Nanette", which was the recipient of four Tony Awards. Matinees are on Wednesday and Saturday at 2 p.m. Evening performances begin at 8 p.m.

Tim Hardin

By JEANNIE CELLA

At the Mainpoint this past weekend, I had the pleasure of being entertained by Tim Hardin and Steve Ferguson. Steve Ferguson, a not too-well-known performer, strode on stage, guitar in hand, ready to deliver an enjoyable song-filled hour of folk rock. During his performance, he alternately employed a guitar and piano, adeptly displaying his musical talents.

Having just released his first album, Steve offered many tunes from it, including, "Baby, I'm in Love with You", "Back Again", and "All You've Got to Do." The scope of his selections ranged from the high-pitched, fast-moving rhythm of "Flying High" to the mellow, soothing melody of "Friends." Throughout the major portion of his performance, the audience was moderately receptive. It was not until he delivered his final presentation, a 1920 player-piano rag, that the audience broke into wild applause. During this foot-stomping, highly accelerated instrumental, his mimicking facial gestures brought many smiles to those in the audience.

Despite the fact that Steve's performance exhibited a truly talented artist and composer, it was clear from the audience's reaction that they were there primarily to see Tim Hardin.

After a brief intermission, the overly-anxious crowd was finally appeased as Tim Hardin appeared on stage. It was not long before Tim had the audience completely enraptured by his charming personality and many-faceted musical ability. Before offering his first tune, he quipped about the odd-sounding inscriptions on the candy hearts in his dressing room. Many other joking remarks were made during his performance and his warm friendliness shined through every song. Among the most notable selections which he performed were "How Can We Hold on to a Dream", "Black Sheep Boy", and "Danville Dames." The highlight of his performance occurred when he presented his rendition of "If I Were a Carpenter", the first song which he composed. His segment of the evening was over long before the audience was satisfied, and it was evident at the close of his final song that everyone present immensely appreciated his musical artistry.

FILM OF THE WEEK

Sunday night, February 18th, The Vasey Theatre Film Series presents one of the best examples of a 20th century surrealistic film-making, BLOOD OF A POET. Jean Cocteau was one of the major French poets, playwrights, and film-makers who experiments with the concept of dreams and realities in a far-out, yet sensitive manner. BLOOD OF A POET represents a high water mark in 20th century surrealistic film-making. Special times 7:15 and 9:00.

The Drama Guild

"Ceremonies"

Philadelphia - Douglas Turner Ward Co-founder and artistic director of New York's famed Negro Ensemble Company will star in the Philadelphia Drama Guild's production "Ceremonies in Dark Old Men" by Lonne Elder, 3rd, at the Walnut Street Theatre February 27 thru March 18.

The electrifying drama won for its author The Outer Circle Award (voted by critics of out-of-town periodicals for distinctive achievement in the New York Theatre) and The Vernon Rice Drama Desk Award.

The hit play, receiving its Philadelphia premiere, will co-star Rosalind Cash, an original member of the "Ceremonies" cast and star of the current box-office hit "Melinda."

Directed by Shauneille Perry, the play co-stars Peter DeAnda and Nathan George with sets by Clarke Dunham.

The famed Negro Ensemble Company currently has another hit in New York, "The River Niger" which features Ward, who will leave the show to do "Ceremonies" here.

During its five years of existence, the Negro Ensemble Company has steadfastly held to the idea of itself as an institutional theater, as a place to produce a number of black plays each season and to nurture black talent.

Dr. Sidney S. Bloom, producer of The Drama Guild, is proud to have "Ceremonies" on this season's Guild schedule. "It will be a truly electrifying theatrical experience for theatre-goers," says Bloom.

Tickets are now on sale at the Walnut Street Theatre box-office.

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Mark It Down

Midnight Sun Co. has announced the second show of their Friday night series of concerts at the Tower Theater.

On Friday, February 23rd at 7:30 and 11 p.m., Philadelphia fans will be treated to performances by Fleetwood Mac and special guests, Captain Beefheart and His Magic Band.

Fleetwood Mac has been a top British band for some four years, and despite numerous personnel changes, continues to be a vital and exciting band. The backbone of the band remains from their last Philadelphia appearance: Mick Fleetwood (drums), John McVie (bass), Christine McVie (keyboards and vocals) and Bob Welch (guitar and vocals).

Captain Beefheart, the legendary California genius, has played only a handful of live concerts during his career. His career has been a strong odyssey from the beginning, though he appears to be coming to the attention of a broad-based audience lately, with the release of his more commercially accessible L.P., "Clear Spot," last month. His live performances are mind boggling.

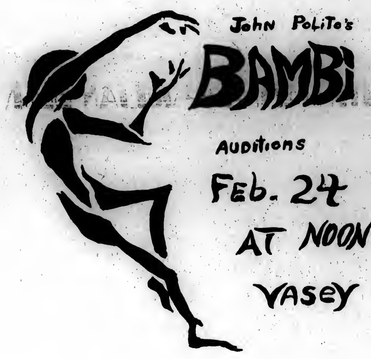
Tickets for Fleetwood Mac with Captain Beefheart and His Magic Band are priced at $4, 5 and 6, and are available at all Ticketron outlets.

German pianist Christoph Eschenbach makes his Philadelphia Orchestra debut at concerts conducted by Claudio Abbado this Friday afternoon (February 23) at 2:00 and Saturday evening (February 24) at 8:30 in the Academy of Music.

Mr. Eschenbach, a winner of many important competitions, gained international prominence in 1965 when he became the first person ever to be awarded the Clara Haskil Prize, established in honor of the late Rumanian pianist. The competition's jury standards are so high they had not previously been fulfilled. At these concerts, Mr. Eschenbach will be soloist in Beethoven's First Concerto.

The program will open with the Berlioz "Roman Carnival" Overture and close with the Brahms Fourth Symphony. The program will be repeated in New York's Philharmonic Hall on Monday (February 26), thus ending Mr. Abbado's four-week guest conducting engagement with the Orchestra this season.

Tickets at $7.50, $6.50, $4.50 and $3.25 for both performances are available at the Academy box office.



No other theatre department in the country has attempted such experimental work, as here, at Villanova. Although, generally, not appreciated by the students, the reputation of Villanova Theatre is well known in New York, and as far as Toronto, Canada. Responsible for this is the faculty's eagerness to take chances with new people, and new ideas.

This semester, a project has been approved by chairman James Christy, and director-acting coach, Irene Baird. As work-in-progress, an experimental adaptation of Felix Suttons "BAMBI", will be directed by John Polito.

Mr. Polito has been working our of this department for five years. His directing and acting credits include theatre and television from Philadelphia to New York.

The directing theory behind "BAMBI", will be comparable to the theory of progressive jazz. Experiments in rhythm and improvisation will be incorporated to evolve a "new" way of work.

All students are invited to audition on February 24. No previous experience is necessary. Please bring comfortable clothes that allow movement.

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Perilstein Presents:

The Tiger Lemmon



Jack Lemmon and Michael Perilstein converse in Mr. Lemmon's hotel suite.

By MICHAEL PERILSTEIN

Save The Tiger, Jack Lemmon's very latest film (even more recent than **Avanti!**) is playing in town at the Regency theatre. I must confess that as yet, I haven't had the time to go and see it. But according to its star, this is the best film he has ever made. For Jack Lemmon, traveling about the country plugging a picture is just not one of his hobbies. In fact, he wouldn't do the extensive publicity routine for a film unless he truly believed in it. For Mr. Lemmon to believe in a film it has to be of high quality.

Now 47, Jack Lemmon graduated from Harvard University with a BA and a BS degree. He served in the U.S. Naval Reserve as a communications officer, has won an Oscar for his role in **Mister Roberts,** and, in 1962, married actress Felicia Farr. In 1971 he directed his first picture, **Kotch,** which was nominated for several Academy Awards. Among the films he has starred in that are his favorites, are: **Days of Wine and Roses, How to Murder Your Wife,** and **Some Like it Hot.** His least favorites include **Bell, Book and Candle, Under The Yum-Yum Tree,** and **Good Neighbor Sam.** Other famous films Mr. Lemmon has been in include **The Apartment, Irma La Douce, The Odd Couple, The Out-of-Towners, Luv, The Great Race, The April Fools,** and **The Fortune Cookie.**

Marilyn Monroe

With such an impressive list of celluloid accomplishments, it was difficult for me to decide what questions to ask first. Then I remembered **Some Like it Hot,** the film where Lemmon and Tony Curtis dressed up in women's clothing. Marilyn Monroe was the object of their strange behavior. When thinking about Marilyn, I realized that there's not too much known about her personality. So I asked Jack Lemmon if, in his opinion she was A) intelligent, and B) the suicidal type. Here is what he said: "She was intelligent, especially in her own way--if that makes any sense. It's difficult to answer questions that go into a person that deeply, especially because she would put a glass window up. She would let you just get so close--even though we were very friendly. She'd let you get just so close and then she would cut off, because she doesn't want to get too close, she doesn't want to get hurt anymore. She obviously was very unhappy."

Could he have pictured her committing suicide? "Yes. I can picture a lot of people committing suicide. Any sensitive person--we don't know what's underneath--and especially if they stop you from getting too close, then you really don't know. There's no reason to be shocked because they have refused to let you get close enough to be shocked, to know their behavior well enough so that it would seem a bizzare act."

She Was Unhappy

Marilyn Monroe seemed very unhappy to Lemmon, and of this he says: "It's easy to say in retrospect. But, yes, she certainly was never fulfilled, never really happy, never able to handle that enormous success . . ." According to Jack Lemmon, Monroe was unstable, and worked very hard for her success, but when it finally came--"Boom!"--it was so sudden and so startling to her, that she wasn't able to handle it very well.

Mr. Lemmon has had such other beautiful co-stars as Kim Novak, Shirley MacLaine, Virna Lisi, Sandy Dennis, and Felicia Farr--What is his theory of acting? "One of the greatest things to aid an actor is being able to draw on his own personal experience. The more you live, the more experiences you have to draw on."

Production Problems

Was **The Out-of Towners** an easy film to make? "Oh, no! Terrible. It was difficult, very, very difficult because we shot it around this time of year, and we had no overcoats, and it was cold as hell. We were shoveling snow out of the way half the time, and it was supposed to be spring. For some reason or other--and this happens all the time--trying to get all the people you want together, you run into contract problems . . . It was an exhausting film physically, but it was fun." We then discussed the fact that some people in the audience of that film didn't take it as the comedy which it was supposed to have been. And Jack Lemmon commented, "The minute you start worrying 'This may work, or this might not work,' then, next thing you know, you start appealing to the lowest common denominator, and you end up doing television. You know, a lot of (censored)."

He feels that you have to act for yourself, and not worry about trying to please everyone. Now he's touring the United States screaming **'Tiger.'** He wants everyone to see **Save the Tiger,** a film in which, like the tiger, man becomes an endangered species.

After **'Tiger'**--what next? He really doesn't know. Nor does he prefer comedy to drama, or drama to comedy. It's just whatever part grabs him at the time. Composer Marvin Hamlisch is his favorite, and he did the score to **Save the Tiger,** as well as Lemmon's **Kotch.** Hamlisch has also done the music for several films of Woody Allen.

Lemmon's Kotch

Marvin Hamlisch did the musical score for the one film directed by Lemmon, **Kotch.** I asked Jack if he purposefully tried to make a film that would show how there's a definite prejudice in this country against old people. "No. I was fascinated first by the character, and the story, and the individual spirit of one human being. Secondly, there is an underlying theme about putting people out to pasture, but I didn't want a message. I really cared and loved the old man because of the spirit of that man . . . Message films are fine-so long as the message is not something that should be written. As long as it's not something that could be a philosophical discussion rather than a film that somebody is sup-

(Continued on page 14)

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Maynard Ferguson

By ROBERT J. ROBBINS

On Thursday evening, February 15, the Maynard Ferguson Orchestra, fresh from recording sessions in London, descended upon the stage of Marple-Newtown High School (my alma mater) and presented the most dazzling musical performance ever to rock the community of Newtown Square. The SRO audience was extremely enthusiastic and rose to its feet in bravissimos for the band no less than ten times during the concert. Maynard danced his way around the stage when not playing himself and even poked his head into the trumpet section several times. By the end of the program, one wondered how Maynard got the energy to shuffle around and simultaneously blow extreme high notes on his specially-built "M. F. Horn."

In addition to trumpet, Maynard played Fluegelhorn, valve trombone, and baritone horn, and the band featured such great musicians that it sounded much larger than its thirteen members. Lin Biviano, a native Philadelphian and former Buddy Rich sideman, led the powerhouse trumpet section. The saxes consisted of Britishers Andy Nackintosh, alto, and Bruce Johnston, baritone, plus Australian Tony Buchanan, the "Brisbane basher," on tenor and flute. Billy Graham and Eddie Bern were the two trombonists.

Electric pianist Pete Jackson headed the driving rhythm section consisting of Joel DiBartolo on acoustic and Fender basses, and Randy Jones, a super--dynamic drummer who even competes with Buddy Rich!

The opening number was "Give It One," an uptpo composition by former Ferguson saxist Keith Mansfield spotlighting the entire trumpet section and Maynard on valve trombone. Two tracks from the band's soon-to-be released Columbia album **M. F. Horn Three** ensued, followed by Sonny Rollins' "Airegin," a chart by saxist Willie Maiden (now with Stan Kenton) with a flugelhorn-sax duet by Maynard and Bruce Johnston sounding much like the Miles Davis-Gerry Mulligan collaboration of 1949. Closing the first set was another Keith Mansfield orginal "L-Dopa," from Maynard's first Columbia album. This number is a fifteen-minute opus consisting of numerous rhythm and tempo changes, strains of Bartok, Ravel, and Stravinsky, improvised counterpoint between Pete Jackson's keyboard and Joel improvised counterpoint between Pete Jackson's keyboard and Joel DiBartolo's Fender bass, a polytonal invention leading to a recapitulation of the main theme, and finally Maynard holding a series of stratospheric notes on trumpet for one minute. Incidentally, "L-Dopa" is the theme music for a spy thriller on BBC Radio, and it has also been heard in some TV commercials in the United States.

Highlighting the second set were Issac Hayes' "Theme from Shaft," and a new track from "Alright, Alright" featuring polytonal colors in the trumpets against a funky beat. The climax of the program was reached with Adrian Drover's arrangement of "MacArthur Park," the best interpretation of this beautiful tune that I have ever heard. A cut from **M. F. Horn One,** the lovely Jim Webb song spotlights Maynard on trumpet, Billy Graham on trombone, and a five-minute drum cadenza by Randy Jones. While "MacArthur Park" was the musical climax of the program, Lennon and McCartney's "Hey Jude" was the spiritual climax in which the entire audience rose to its feet and clapped its hands while the band dispersed from the stage down into the aisles of the auditorium. The coda had Maynard blowing practically beyond the range of human hearing. Finally, the band encored with Billy Strayhorn's "Take the 'A' Train" as a tribute to Duke Ellington while the audience roared with applause.

Although I had been at Maynard's dynamite performance at West Chester a year ago, I must say that this year's band is infinitely superior to last year's. Maynard grooves much easier than before, and he now has a distinctive sound which makes his band readily indentifiable. Before the concert, I had the opportunity of saying a few words with Maynard, and he told me that the basic philosophy underlying his band is artistic freedom, controlled only by the inner discipline of the musicians themselves. Maynard is a tremendously nice guy who will even interrupt his own solos so that the audience may applaud a solo by a member of the band, which, according to last year's **Philadelphia Inquirer,** "you won't find Harry James doing."

Born in Canada in 1928, Maynard entered the Conservatorie Francais de Montreal at the age of nine to study the trumpet, having played violin and piano since the age of four. At fifteen, Maynard was already leading a band and probably the youngest leader in the world. After stints with Body Raeburn, Charlie Barnet, and Jimmy Dorsey in the late 1940's, he joined the Stan Kenton band, with which he became famous. Leaving Kenton in 1953, Maynard did several years of New York studio work, then emerged with his own band in 1956, which included such future greats as Willie Maiden, Don Ellis, and Jaki Byard. In 1967, Maynard disbanded his American ensemble and moved to England, where he formed an entirely new band which toured Europe for two years, then signed a CBS (Columbia) recording contract in 1970. Maynard returned to the United States with his new band two years ago to an even greater and more responsive American public, and he has played Philadelphia, which he considers his American home, no less than eight times since then. In

(Continued on page 14)

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Lemmon

(Continued from page 12)

posed to pay a lot of money for. I want them to care about the people and about somebody up there on the screen, and then, by God the message will mean something. But if it's just somebody preaching at you, then I don't think it should be a film. I don't think it's right. I really don't. No good message was ever made unless it was sold by the empathy of the human beings involved in it. If you don't have a real story with real people, then you're dead."

Talking about death, Jack (the un-sour) Lemmon said: "At one point, I remember jokingly telling my wife 'all I want is a simple tombstone saying: Jack Lemmon in . . .' and that's all."

Jazz

(Continued from page 13)

the early 1960's, Maynard was the trumpet soloist at Tangelwood with Leonard Bernstein and the New York Philharmonic in a symphonic work by his Koussevitzky-winning Kenton comrade Bill Russo, and an entire movement of Bob Graettinger's polytone poem **This Modern World**, which Stan Kenton Orchestra performed twenty years ago, was built around Maynard's trumpet. I had even heard the rumor that Eugene Ormandy wanted him as solo trumpet in the Philadelphia Orchestra, but when I asked Maynard whether this was true, he replied, "I don't know where you heard that because it isn't true, but I take it as a real compliment," for Maynard Ferguson certainly could play in the world's greatest orchestra if he wanted to. But Jazz is his bag, and he will continue to play jazz as long as he wishes.

The results of this year's **Down Beat** readers' poll placed Maynard ninth in the Hall of Fame and as

(Continued on page 9)

Perilstein Presents a New Service to his Readers!!

Starting with this issue, if there are any questions you have about any of the people I interview (including, in the past, such people as Alfred Hitchcock, Sean Connery, George Carlin, Ferrante & Teicher, Alan Sues, Robert Klein, Simon Ward, Peter Nero, and others), just send your questions to: **MICHAEL PERILSTEIN; c/o The VILLANOVAN, 2nd Floor Dougherty Hall; Villanova University, 19085.** Or stop up and drop it in my mailbox. All questions will be answered either in my column, or personally by mail.

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Mermen Register Victory Over Rams

By BOB PERRY

Coach Geisz put on a variety show last Wednesday. The Catfish developed new stars at the expense of a downtrodden troupe from Fordham. By the time the meet came to a close Villanova's varsity swimming talent gave them a 61 to 52 victory over the Rams.

As MC for the meet, Coach Geisz introduced a new quartet performing the 400 Medley Relay. The V.U. team of Steve Tygh, Tony Sokoloski, Craig Smith and Chip Gardner made it through their number in (3:54.6) and Villanova took a 7-0 lead. Dick Kolf followed the quartet with a long solo. Normally a butterflyer, Dick Kolf's (10:56.0) in the 1,000 Free earned him second place honors for the Catfish.

Two new faces to the Villanova swim program made the big time the other day. Kirt Bennewitz and Pete Benson have established themselves as excellent free style men. Brother of Bob Bennewitz (former V. U. All American), Kirt Bennewitz, beat a good field in the 50 Free (23.2). He also picked up a valuable point 200 Back (2:30 .6) and swam a fast (:49.2) leg in the 400 Free Relay. Kirt's freshman buddy, Pete Benson, contributed 8 points to Villanova's total count. Benson won the 100 Free (:50.5 and finished second in the 200 with a (1:49.6). Maryland's Benson also had a (:51.5) split for the 400 Free Relay.

Villanova swim buffs witnessed a surprise featured appearance by Jim Hartye and Jim Duffy in different roles. Both Jims' usually swim the freestyle, but changed their trades last Wednesday. Science major, Jim "Sugar Bear" Hartye splashed his way to a quick (2:07.2) 200 Individual Medley. Jim's time proved to be good enough to leave the rest of the field behind him. Later in the meet, Jim Duffy gained some glory. A (2:10.1) clocking for the 200 Fly was quite impressive, because Jim Duffy is not accustomed to this race.

On the diving board this year, Villanova has three people representing the school. The number one diver Tim Ryan is from Larchmont, New York. Ryan's diving scores give him enough points to qualify for the Eastern Championships. Coach Don Colombo says, "Tim needs a good day to place in the Easterns." Otherwise, the Catfish have biology major Bob Lowe springing from the boards and a contestant who is a little bit special.

For the first time ever, Villanova has a female varsity athlete Junior Mary Bednarik. This girl competes despite the disadvantage of no coaching experience in her pre-Villanova years. Coach Don Colombo exclaims, "she has potential-real potential."

The Catfish record now stands at 6-7. They swim their last dual meet this Wednesday against Temple. After the Temple meet, the Catfish look forward to the really big shows. The Eastern Championships are held at Army the weekend of March 9th thru 11th and the NCAA Championships March 23rd-25th at the University of Tenn. Other V.U. swimming times last Wednesday:

Jim Carroll 1,000 Free 12:07.0, John Fath 200 Free 1:49.6, Randy Frederick 50 Free :24.0, Paul Johnson 200 I.M. 2:11.1, John Fath 200 Fly 2:24.4, Dick Kolf 500 Free 5:11.0, Chip Gardner 500 Free 5:32.0, Brian Philippi 200 Breast 2:24.8, Tony Sokoloski 200 Breast 2:26.4.

Anyone wishing to become a football manager please contact Bill Wilson at the football coaches office at the Fieldhouse.

SCHEDULE

Wed.	Feb. 21	Swimming vs. Temple (F.H.)	2 P.M.
Thurs.	Feb. 22	Ice Hockey vs. Lehigh (Radnor Rink)	8 P.M.
		Women's B-Ball vs. Princeton (Away)	
Fri.	Feb. 23	Track: Nat'l. AAU Champs (M.S.G.)	6 P.M.
Sat.	Feb. 24	Powerlifting vs. Rutgers (F.H.)	1 P.M.
		Varsity B-Ball vs. Temple (Pal)	8 P.M.
		Women's B-Ball vs. St. Joe's (Away)	
Mon.	Feb. 26	Women's B-Ball vs. Ursinus (Away)	
Tues.	Feb. 27	Ice Hockey vs. Lafayette (Away)	



Photo by Jim Grogan

Alex English (No. 22 in white), grimmaces at the thought of Larry Moody scoring two points.

Gillette Cavalcade Of Champions

The more than six million college students in the U.S. may be the deciding factor in a national balloting to determine the nation's outstanding athletes, according to Carl Lindemann, Jr., Vice President, Sports, for the National Broadcasting Company. "Studies of television sports fans indicate that college students are one of the most influential sectors of the viewing audience," says Mr. Lindemann. "They are interested not only in inter-collegiate athletics but in all major sports, and the current national vote for the Gillette Cavalcade of Champions Awards is expected to reflect this."

The Gillette Cavalcade of Champions Awards will be voted by U.S. sports fans for the top names in seven sports categories plus an Outstanding Athlete of the Year Award. Voting ballots are now in supermarkets, drug stores and bookstores and on adjoining college campuses, as well as in the February 12 issue of Sports Illustrated. The winners will be announced as a Bob Hope Special on NBC-TV, Tuesday, March 27.

In addition to the Cavalcade of Champions Awards trophy each award carries with it a Gillette grant of $5,000 to be presented in the athlete's name to a local or national physical fitness or youth program of his designation. Gillette will grant a total of $40,000 to these programs in the names of the winning athletes.

The nominees in Professional Baseball are:
- Dick Allen, Chicago White Sox
- John Bench, Cincinnati Reds
- Steve Carlton, Philadelphia Phillies

The nominees in Professional Basketball are:
- Kareem Abdul-Jabbar, Milwaukee Bucks
- Wilt Chamberlain, Los Angeles Lakers
- Jerry West, Los Angeles Lakers

The nominees in Professional Football are:
- Larry Brown, Washington Redskins
- Franco Harris, Pittsburgh Steelers
- Earl Morrall, Miami Dolphins

The nominees in Professional Golf are:
- Jack Nicklaus
- Gary Player
- Lee Trevino

The nominees in Other Male Professional Sports are:
- Muhammad Ali
- Bobby Orr, Boston Bruins
- Stan Smith

The nominees in All Male Amateur Sports are:
- Frank Shorter
- Mark Spitz
- Bill Walton, U.C.L.A. Bruins

The nominees for a Woman in Amateur or Professional Sports are:
- Chris Evert
- Billie Jean King
- Mickie King

In announcing the nominees made by Nominating Councils of more than 800 sports authorities, William G. Salatich, President of Gillette North America, said, "We feel it is appropriate to honor the athletes whose achievements have thrilled all of us during the past year by creating an award voted to each of them by the greatest number of fans. It is important to give American sports fans this opportunity to support directly those athletes whom they most admire."

POWERLIFTING MEET

Come see V.U.'s nationally known powerlifting squad this Saturday at 1:00 in the Field House competing against Rutgers University.



Photo by Robin Ramistella

IN A CROWD — Bob Sebastian (No. 12), grabs a rebound in heavy traffic against Canasius.

Canisius Box Score

OFFICIAL BASKETBALL BOX

VILLANOVA	Field Goals made	Field Goals att'd.	Free Throws made	Free Throws att'd.	Rebounds	Ass'ts	Per. Fouls	Total Pts.
Connelly	2	6	2	3	3	1	2	6
Berrang	2	4	0	0	5	0	5	4
Moody	6	13	1	1	12	1	4	13
Hastings	6	14	2	4	7	2	3	14
Ingelsby	11	20	6	8	3	5	1	28
Alston	0	0	0	0	0	0	3	0
Manning	1	1	1	2	0	0	0	3
Guellich	1	1	0	0	1	0	0	2
Sebastian	3	6	0	2	6	1	3	6
Stack	0	1	0	1	1	1	1	0
Totals	32	66	12	21	38	11	22	76

CANISIUS	Field Goals made	Field Goals att'd.	Free Throws made	Free Throws att'd.	Rebounds	Ass'ts	Per. Fouls	Pts.
Macaluso	4	8	12	16	10	1	3	
Montgomery	3	11	0	1	7	2	4	6
Lawrence	5	9	3	5	11	2	4	13
Norwood	5	9	8	10	3	0	3	18
Covington	6	18	0	1	6	2	4	12
Richardson	0	2	0	0	0	0	0	0
Roberts	0	3	0	0	2	0	1	0
Totals	23	60	23	33	39	7	19	69

Ingelsby Scores 31 But Cats Fall To S.C.

Villanovans Run Strong In Olympic Meet

Poor Shooting Spells Defeat

By JIM GROGAN

When the Villanova basketball team arrived in Columbia, South Carolina airport last Friday, there were no less than four representatives of the University of South Carolina Athletic department waiting to greet them. They presented mementoes of the city, provided transportation to the hotel and chatted openly with the players and coaches, the main topic being the twenty inch snowfall they had a week earlier. In general, they were the epitome of that Southern hospitality. Funny thing - they weren't there when the team left for their return to Philadelphia. They apparently had said their goodbyes, along with 12,000 other howling Gamecocks, back at the Carolina Coliseum.

It was there, in the heart of this tallball town, that the Villanova Wildcats played the part of loser in the old Lion-Christian routine. The Cats were mauled 77-53 before a sellout crowd plus a regional T.V.S. Audience.

Ingelsby Shines

For the umteenth time this season it was the "Tom Ingelsby Show" sponsored by Villanova. It wasn't meant to be just that. The Cats opened with a deliberate "set-up" type offense, which seemed to be doing everything but put the ball in the basket. Men were open, the passes were there but the inside shots just did not drop. With the S.C. zone looking inside, Ingelsby responded with four 20-foot jump shots giving Villanova its first eight points of the game. It wasn't until Jim Berrang connected on a three point play did Villanova even look close. The score was tied then at 11 and two minutes later at 13. But U.S.C's Brian Winters was in the middle of a 10 point streak and after making an easy lay up off a Kevin Joyce assist, the score read 19-13 and away they went.



Photos by Jim Grogan

ALL ALONE — Tom Ingelsby is surrounded by white shirts and the especially intimidating 7 foot Dan Traylor. Ingelsby wasn't too intimidated however as he hit for 31 points.

The first half shooting statistics showed the 'Cats attempted 36 field goals and hit for only 9. That's a mere 25% from the floor. Meanwhile, South Carolina was shooting 17 for 26 or 65% and led at the intermission 35 to 20. Ingelsby was 6 for 13 (12 pts.) while Winters was an amazing 8 for 10 (16 pts.).

The second half found Winters cold and he finished the game with 17 points. Ingelsby, however, continued to fire away and had the partisan crowd oohing and sometimes applauding at the accuracy of his long jump shots. But even Ingelsby's 31 point performance could not overcome the overall strength of South Carolina.

Stats Tell Tale

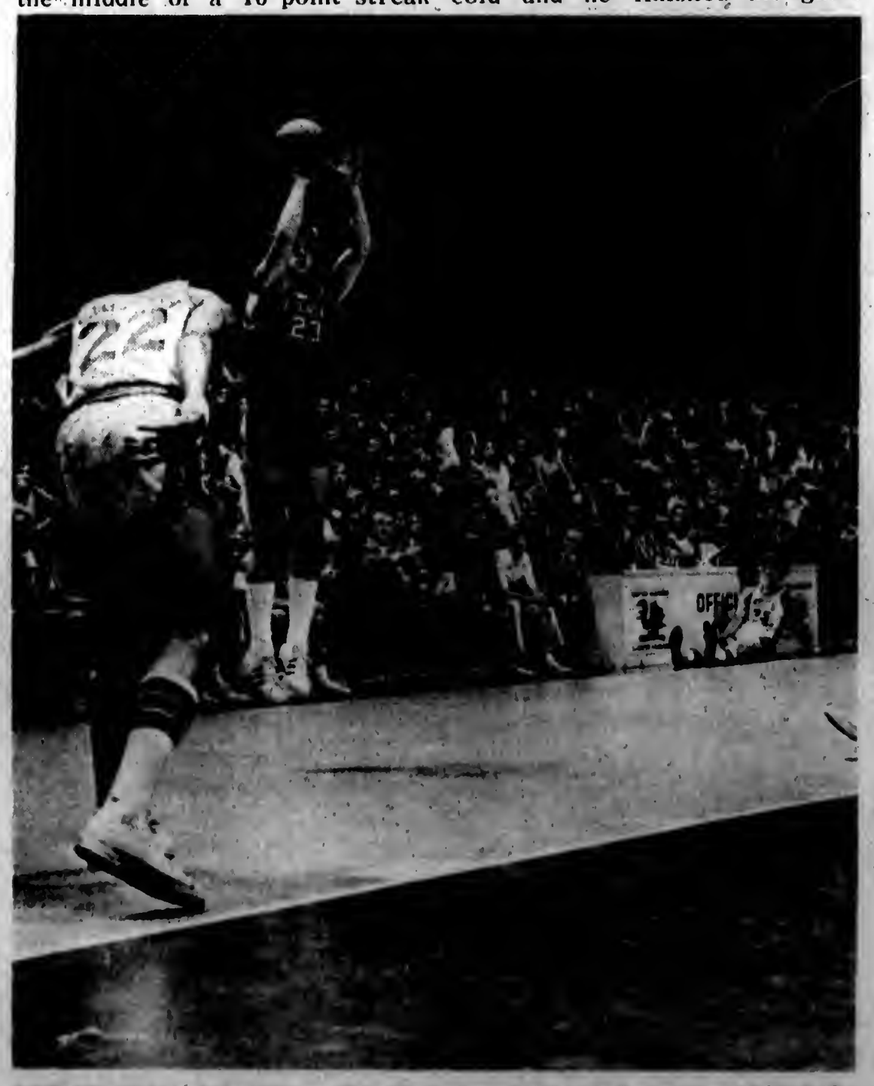
Winters, Freshman Alex English (scored 14 points and gathered 17 rebounds), Danny Traylor (18 pts., 7 Rebs.), Kevin Joyce (16 pts., 4 Rebs.), and another freshman Mike Dunleavy (9 pts., 3 rebs.) make a fine well balanced team. A similar look at the Villanova starters would show Inglesby (31 pts., 6 rebs.), Berrang (7 pts., 8 rebs.), Larry Moody (5 pts., 9 rebs.), Mike Connelly (4 pts., 2 rebs.) and Ed Hastings (0 pts., 2 rebs.). That's not too productive.

In a post game interview Coach Jack Kraft expressed concern with this persistent problem. "Of course a 25% shooting performance upsets me. But what upsets me more is not taking the good shot. Today we shot from 3 feet farther out than usual and you could tell by the trajectory of the shots.

It was pretty much the same as the New York (E.C.A.C. Holiday Festival) game. We kept taking impatient shots. We don't like to play this way (controlled offense) but we have to. Our height disadvantage forces us to do so. We can't keep shooting from the outside." Does this include Ingelsby? "Tommy can shoot from anywhere he wants ..." Amen.

Cat Calls

12,000 seat Carolina Coliseum is a gem and a money maker ... every seat is upholstered and unobstructed ... Tartan floor is likewise excellent, less wear on both floor and players ... Team members now owners of appro:. 15 sq. ft. of Carolina land ... Tom Guellich learned a new verse of "Old MacDonald" ... The Phantom left no evidence as to his whereabouts ... V. U. cheerleaders showed up Saturday to provide vocal support ... Six WKVU members made 14 hr. drive to Columbia to broadcast game ... USC bookstore is half the size of Kennedy, containing twice as much including purchase of used books ... Finally: Villanova vs. Temple this Saturday, 8:05 p.m.



SOPHOMORE GUARD — Ed Manning takes a jumper against the South Carolina Gamecocks.

By JACK KELLY

Friday afternoon the Villanova track team packed their spikes and headed north to New York's Madison Square Garden for a night's competition in the U.S. Olympic Invitational Meet. This meet, in its fifth year, is held annually, and all proceeds from the event are used to help the 1976 U.S. Olympic track team. As is done in the Olympics, all events are set in the metric system.

Exciting Races

There were many exciting races throughout Friday night's program and two of the most thrilling had Villanova thinclads as the main participants. In the 1000 meter run, V.U.'s Brian McElroy ran a strong race but was edged out by a mere tenth of a second. There should be no shame in his loss, however, as the victor was Mike Bait from Kenya. Bait, to freshen the reader's memory, took a Bronze medal in the 800 meters in Munich and is considered one of the top runners in his event.

Another race which gave the Garden crowd great excitement was the 800 meter run. The judges had to have sharp eyes to pick the winner of this close run because Villanova's Ken Schappert was literally nosed out by former N.Y.U. and three time Jamaican Olympian trackster Byron Dyce. Dyce's winning time was 1:50.7 and Schappert's 1:50.8 but only inches separated the two runners at the finish line. The race was so close that Schappert felt the judges should have consulted a photo. However no picture was available and Dyce was given the victory.

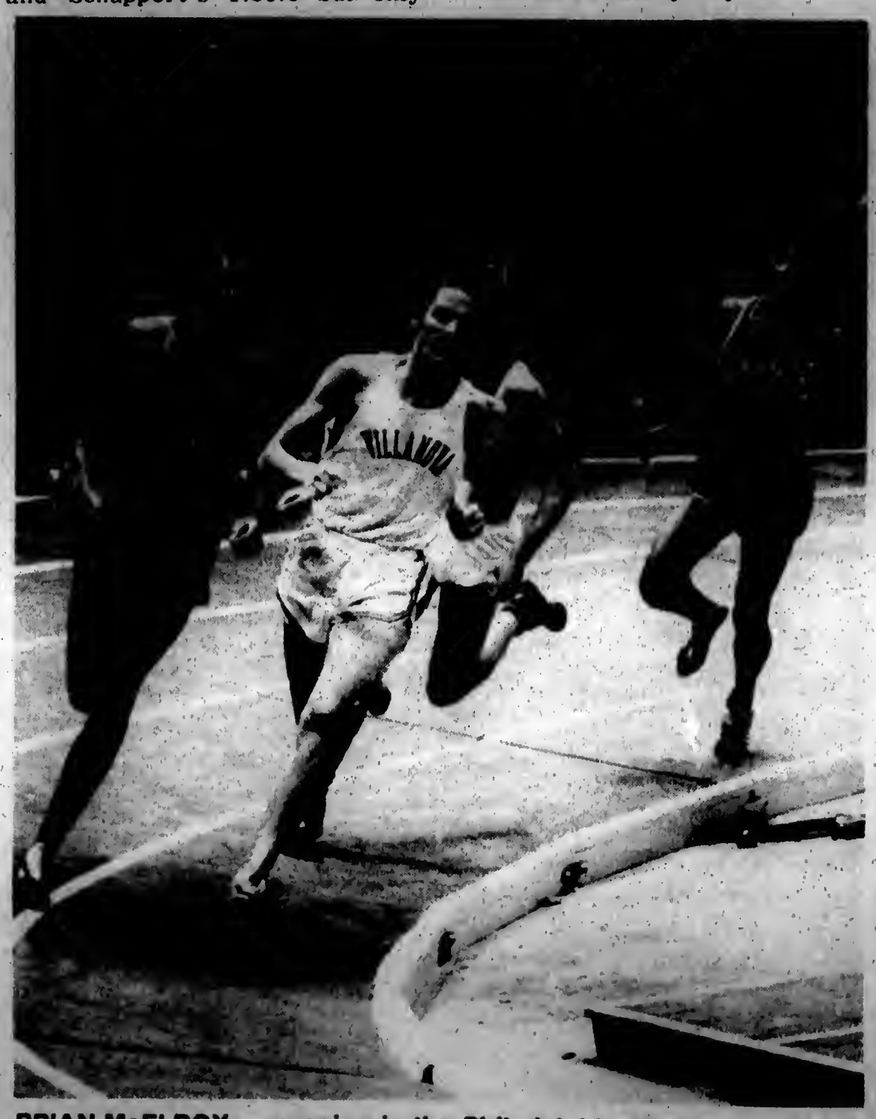
3200 Relay

In other events of the night Villanova ran a 3200 meter relay. Assistant Coach Jack Pyrah called it the Irish Squad because three of the four runners were from Ireland. The team of Chris Davis, Eamonn Coghlan, John Hartnett and Tom Gregan placed fourth with a 7:38 clocking.

Villanova also put a team in the 1600 meter relay. Bad luck rode on this relay squad's back as the Cats were leading only to have a foul committed on them and runner Ed Kowalski was knocked off the track ending V.U.'s chances of a victory. The team consisted of Arvid Lee, Bob Martel, Kowalski and Jim Rhein.

IC4A's, NCAA's

The thinclads will take a week off from competition as they will bypass the National AAU's in New York Friday night in order to prepare for the gruelling IC4A's on March third and fourth and the NCAA'a week later on the ninth and tenth. The track team won't compete in the AAU's Friday but that doesn't mean they won't be training. The thinclads will be working hard to have a good showing in the IC4A's held in Princeton's Jadwyn Gym.



BRIAN McELROY — running in the Philadelphia Classic. Last Friday was just nosed out in the 1000 meter run by Mike Bolt.

Any freshmen or sophomores who would like to write sports please contact Jack Kelly in Rm. 92 Austin Hall.

Anyone wishing to become a football manager please contact Bill Wilson at the football coaches office at the Fieldhouse.

MISSING ISSUE(S)

MISSING ISSUE(S)

VILLANOVAN

We can resist everything except temptation.

Vol. 48, No. 17 VILLANOVA UNIVERSITY, VILLANOVA, PA. March 7, 1973





GRAZING IN THE GRASS

Photographed by Robin L. Ramistella







NO ONE GOING TO CLASS





Reflecting the new program of expansion, the football team opened its Spring training with recruits from previously untapped resources. The civilian attire was thought to lend a note of informality to the practices.

Impostor Haunts College Radio Stations

By JOE TYRRELL

Radio stations on several local campuses, including Villanova, have been victimized by the escapades of one "Des McBride" (possible real name Bob Aus, alternative possibility Bob Allyce), who is currently being sought by local police.

According to WKVU station manager Mary Mayrosh, McBride began hanging around the station at the beginning of this semester. He managed to acquire a number of public service announcements and press passes for the station and became a de facto member of the staff. Contrary to his claims however, he was technically inept, and his attempts to take over aspects of production were resented by other staff members.

Residence

Around this time, he was discovered sleeping in the conference room on the second floor of Dougherty Hall on several occasions. He claimed that the housing office had not yet found him a room. Security ran a check on him and discovered that he was not a student.

On Sunday, February 18, he again turned up at WKVU's Dougherty headquarters. Security was notified and they called in the Radnor police, who escorted McBride off campus. He was not arrested, but warned to stay away from Villanova or he would be charged with trespassing.

Lone Raper

The following day, he went to the Swarthmore radio station, claiming to be a news reporter from WKVU. After loitering there until early morning, he pulled a non-functional gun and announced, "I'm the masked rapist." Since there have been several rapes recently in the Swarthmore area, students called the police, and McBride was again taken into custody, but later released.

Last semester, McBride engaged in the same sort of activities at Drexel's WKDU. He had previously stopped by that station last May, said that he was enrolling at Drexel in the fall, and joined the WKDU staff.

According to WKDU production manager Bob Denny, the staff first got suspicious about McBride when he started giving contradictory answers about his background and the courses he was taking, and carried textbooks that had no connection with any course being given at that university. Due to a strike, however, it was impossible to check with the Drexel Registrar about McBride. Several weeks into the semester, it was finally ascertained that McBride had not enrolled at Drexel. What he had done was gotten a master key and slept in the WKDU office. He was immediately thrown off campus by the Drexel security department.

Shortly after this, WKDU staffers reported missing records and equipment from the station. Denny also discovered that McBride had made extensive use of the station's phone line, placing at least $90 worth of calls to London, Berlin, Montreal and the Los Angeles Police Department.

McBride's real identity is still subject to considerable question. Des McBride is actually a vice-president of NBC, and WKVU's hanger-on occasionally claimed to be his son or step-son. It is believed, though, that he is actually a former manager of the radio station at Lansdowne-Aldan high school. In a philanthropic gesture in 1970, WKVU donated its old board to that high school, possibly triggering this latest adventure in the wonderful world of radio.

At latest report "Des McBride," the phantom of the radio, is still at large.

"SEEN AT THE PENTAGON, *shopping for a slightly used B-52: Gloria Steinem and Betty Friedan. Seems the men of Liechtenstein have done it again: voted 2,128 to 1,675 (a much wider margin than two years ago) to deny women the vote. And the hell of it is, they don't export a single thing we could boycott.*"

For a free copy of NATIONAL REVIEW, write: Dept. E, 150 E. 35 Street, N. Y. 10016.

Honors Course Under Study

By JEANNIE CELLA

A new disciplinary honors course is presently under consideration as a possibility for the curriculum next Fall. The new program was created to provide an integrated educational experience for the incoming members of the Honors Program, while at the same time helping to preserve a sense of esprit-de-corps. Many freshman honor students who receive advanced placement are immediately placed into upper-division courses, apart from the rest of their honors group.

Scheduled to be taught within a religious framework, the humanities course is intended to fulfill the freshman-year core-requirements of English, History, Philosophy and Religious Studies. It is structured to be team-taught by three teachers chosen from the respective departments, all of whom are required to be present at each class meeting. The class of 15-20 students will cover the Ancient World in Western Civilization during the first semester and the Medieval Renaissance during the second. While it is currently intended to be offered to the incoming freshman honors class only during their first year, there is a possibility that it may be extended into their sophomore year, if it proves successful. In order to determine whether the course is meeting its objectives, there will be a committee assigned to periodically evaluate it.

At the Honors Council meeting of February 2, 1973, Dr. Charles Cherry, Honors Director, presented the humanities course proposal. His action culminated many months of research, deliberation, and discussion by the Humanities Course Committee, which is composed of volunteers from the Humanities faculty and two students from the Honors Council. The committee while in the process of formulating the proposal, contacted numerous colleges and universities in an attempt to study similar courses already in operation. Recommendation from all Chairman and faculty members in the Humanities departments were also welcomed by the Committee. Upon the Honor Council's unanimous vote in favor of the proposal, it was forwarded to the Academic Policy Committee and Father Breslin for approval. Presently, the humanities course proposal is before Father Driscoll, Vice-President for Academic Affairs, and only one step away from going into effect for next Fall.

classifiads

Lost approximately one month ago. Brown and white miniature collie. Answers to "Lad". Substantial reward for info or return. Call Pat Ryan, 527-1122.

WANTED: Intelligent and interesting girl who would like to accompany me to the upcoming "Bee-Gees" Concert. First row seats. Call Rich, LA 5-9257 Room 13. Girls only, please!

Party this Friday night. For more info call 527-3652.

1971 Austin American, still under warranty, orange, $1500. Call MA 3-0846.

Car for sale: '63 white Comet in fair condition with new battery. This car must be sold cheaply! Best offer. Call 527-2345 between 7—9:30 p.m.

Needed: Interested and playful person to care for a sixteen month old boy either on campus or at our home in Villanova on Tuesdays from 1:30 to 4:00. Call 527-2211.

N B

WEDNESDAY, MARCH 7
11:30 A.M. Overbrook Motivational Society, 104 Corr Hall.
7:00 P.M. Alpha Phi Omega Meeting.
7:00 P.M. Kappa Sigma Meeting, 211 John Barry Hall.
7:30 P.M. Free University: "Propaganda Analysis", 107 Bartley Hall.
7:30 P.M. Modern Dance, Field House Stage.
7:30 P.M. Pentecostal Prayer Group, St. Rita's Chapel.
7:30 P.M. Philadelphia Intercollegiate Athletics Scheduling, West Lounge.
8:00 P.M. Free University: "Student Rights at Villanova and the World", 113 Bartley Hall.

THURSDAY, MARCH 8
9:00 A.M. Organization of Arab Students Cultural Exhibit, North Lounge.
11:30 A.M. I.E.E.E. Meeting, 215 Tolentine Hall.
12:30 P.M. Eta Kappa Nu Meeting, 210 Tolentine Hall.
2:30 P.M. Villanova Rowing Club Dedication of New Racing Shells, Field House.
5:00 P.M. Chess Club Meeting, East Lounge.
6:30 P.M. Resident Student Association, 108 Bartley Hall.
6:30 P.M. Lambda Chi Alpha Meeting, 201 John Barry Hall.
7:00 P.M. Sigma Tau Delta Meeting, 112 Bartley Hall.
7:15 P.M. Movie: "McCabe and Mrs. Miller", Second Show at 9:30 P.M., St. Mary's Auditorium.
7:30 P.M. Free University: "Yoga", 109 Bartley Hall.
7:30 P.M. Free University: "Individualism and Its Social Consequences", 106 Bartley Hall.
7:30 P.M. Free University: "Gay Liberation", 115-A Bartley Hall.
7:30 P.M. Free University: "Art for Everyone", 115-B Bartley Hall.
7:30 P.M. Lambda Kappa Delta Meeting, 211 John Barry Hall.
8:30 P.M. Modern Dance, Field House Stage.

FRIDAY, MARCH 9
9:00 A.M. Organization of Arab Students Cultural Exhibit, North Lounge.
7:15 P.M. Movie: "McCabe and Mrs. Miller", Second Show at 9:30 P.M., St. Mary's Auditorium.
8:00 P.M. Shamokinaki Red Garter. Stag $3, Couple $5, Field House.
8:30 P.M. Mudcakes (Campus Coffee House), Basement of Corr Hall.

SATURDAY, MARCH 10
9:00 A.M. Organization of Arab Students Cultural Exhibit, North Lounge.
9:30 A.M. Villanova Club I.S.I. Eastern Seminar for Winter '73, East Lounge.
7:15 P.M. Movie: "McCabe and Mrs. Miller", St. Mary's Auditorium.
8:00 P.M. R.S.A. Mixer, Field House.

SUNDAY, MARCH 11
10:00 A.M. Faculty Mass, Bartley Cafeteria.
1:00 P.M. Yoga and Meditation Meeting, 1st Floor Lounge, Stanford Hall.
2:00 P.M. Organization of Arab Students Meeting, North Lounge.
6:30 P.M. Pentecostal Prayer Group, Bartley Cafeteria.
7:15 P.M. Film: Roman Polanski's "Repulsion", Second Showing at 9:30 P.M., Vasey Theatre.
7:30 P.M. Campus Liturgy, Campus Ministry Center, St. Rita's Hall.

MONDAY, MARCH 12
7:30 P.M. Free University: "Cobol", 112 Bartley Hall.
8:00 P.M. Cat's Eye, Day Hop Cafeteria.

TUESDAY, MARCH 13
12:30 P.M. Pre-Law Society Meeting, 209 Bartley Hall.
12:30 P.M. Political Science Club Meeting, 207 Tolentine Hall.
12:30 P.M. Biology Club Meeting, 117 Mendel Hall.
12:30 P.M. Veterans Club Meeting, 203 Vasey Hall.
6:30 P.M. Campus Crusade for Christ, Campus Ministry Center, St. Rita's Hall.
8:00 P.M. General Union Meeting, Nominations Open, West Lounge.

NOTICE

A general meeting for all prospective members in *the*

DEPARTMENT OF PHOTOGRAPHY

WILL TAKE PLACE ON Tuesday, March 13, 1973 at 7:30 P.M. in the Conference Room on the Second floor of Dougherty Hall.

— No experience or equipment is needed. A desire to do hard work in a rewarding field is your best asset.



Fr. Edward J. McCarthy has forbidden the Gay Lib as being against Christian philosophy.

Gay Liberation's Efforts Stopped

By JOE TYRRELL

The Gay Liberation Movement has become Villanova's latest cause celebre. Recognition of a campus chapter of gay liberation, approved by the Office of Student Activities, has been vetoed by Vice-President for Student Affairs Dr. James Duffy. Possibly, Duffy's action was directed by University President Rev. Edward McCarthy. Further, sources in the administration report that Fr. McCarthy considered closing the **Villanovan** again because of a Free University announcement (**Villanovan**, Feb. 14) which mentioned Bernie Boyle's course, "Aspects of Gay Liberation," but Fr. McCarthy categorically denied this.

Boyle, one of Villanova's leading gay activists, contacted the Student Activities Office in early December and asked about organizing a gay group on campus. Student Activities Dean Fr. Charles Tirrell, who recently announced his resignation effective at the end of this semester, explained the requirements for student organizations. At Tirrell's suggestion, an open meeting was held. From this, a statement of purpose for the proposed group emerged, "the creation of a forum to discuss the problems of gay society" from social, psychological and moral perspectives.

Legitimate

Planned activities for the group included discussion sessions, films and lectures by outside experts and members of the Villanova faculty.

In the opinion of Fr. Tirrell and his assistant dean, Fr. John Deegan, the organization "seemed pretty legitimate." Some misgivings were expressed that the activities "could amount to solicitation," but Tirrell and Deegan were satisfied that they would not, and the group was formally recognized.

On hearing of this, Fr. McCarthy announced that the group could in no way make use of University facilities, except possibly for help with their alleged personal problems. Shortly thereafter, Student Activities received the memo from Dr. Duffy that revoked the approval of campus gay liberation.

Meeting

Boyle then met with Fr. McCarthy to discuss the situation. Boyle quoted McCarthy as saying that homosexuality is "against Christian philosophy and Augustinian moral principles." Boyle responded that the group was formed "to eliminate prejudice . . . to educate," and "would support" moral principles. McCarthy says he "is sorry" for homosexuals, but cannot approve of "not normal" impulses.

Fr. Tirrell has pointed out that the kinds of events scheduled by the gay liberation group could easily be handled by Campus Ministry or other departments, and that gay people can legally demonstrate against University policy as long as they follow the guidelines for on-campus demonstrations. He also mentioned the possibility that the organization could go underground, but Boyle said that President McCarthy has warned him against involving Villanova students in such activities, even off-campus. He added that an underground group would be counterproductive, since a primary goal of gay liberation is to "break the cycle of perpetuating a double-life syndrome" among gay people and to eliminate artificial pressures on forms of sexual expression.

Considering this, there is a strong possibility that legal action will be taken to negate McCarthy's threats against an off-campus group, and ultimately to force on-campus recognition.

Meanwhile, the Villanova Free University is once again offering a course on the subject. Since this is merely a seminar and lecture series, not a student organization, it does not contradict present University policy. Classes meet on Thursday nights in 105A Bartley, to consider a wide range of topics dealing with society and with the gay movement.

Austin's Fields

By PHILIP TERZIAN

"I believe in twenty-four hour visitation," said John Fields, Austin Hall counselor, "I don't even agree with parietals. But," added the portly law student, "I'm enforcing the rules."

Record Holder

Fields has the distinction of being responsible for more student dismissals from campus than any other counselor. Austin Hall has 92 rooms and so far this year six residents have been ousted and several others sent to Head Resident Tony Martin for a reprimand. Most of the cases involve having females in rooms.

Last week, however, Kirk Johnson, Vice President of the Resident Student Association and a possible candidate for President of the Student Government Association, was seen by counselor Fields carrying two Cokes to his room. "I suspected a parietals violation," said Fields later, "and asked Kirk to let me in his room." Johnson refused to admit Fields, however, and was told that insubordination was a graver offense than parietals violation. Johnson still refused to allow Fields to enter the room, and the next day was informed by Dean of Men Allen Wechsler that he had two weeks to leave campus.

Indignation

The event touched off considerable indignation among Austin Hall residents. At a meeting called the next evening in the dormitory lounge by Head Resident Tony Martin, objections were raised about Fields' method of operation and the propriety of dismissal for a hitherto unknown offense, 'insubordination.'

"The thing about Fields," said one second floor occupant, "is the obsessive character of his way of doing things." Some residents mentioned that while distributing Tony Martin's newsletter, "What's Happenin' " Fields would pause and lean by the door listening, presumably, for female voices. Other residents complained about his "constant policing of the corridors." Fields said that to satisfy such complaints he would have to remain in his room all day and night, but added that vigorous prosecution of his duties was "only fair to the students who were thrown out."

As for Kirk Johnson's dismissal Head Resident Tony Martin commented only that "if Dean Wechsler thought it was a case of insubordination, the decision was fair." Johnson, who was also placed on one year's probation, is a member of the University NROTC. "Insubordination is a military term," he said, "and this can look very bad on the record." It is interesting to note that this latest turn of events leaves both the President of the Resident Student Association, Fred Scott, and the Vice President, Kirk Johnson, suspended from the dormitories.

Anyone interested in bicycle activities contact: Ed Bacon, #37 Austin Hall, Dr. John Fielder, #312 St. Thomas Hall, Kevin Crerand, Student Union Office.

WANTED: People interested in running dance-concerts, movies and other campus activities. Stop up in the Union Office, 2nd fl. Dougherty Hall. Leave name and address.

Professor Spends Time in Prison

By JOHN HOPKINS

Not too many people get a chance to practice what they preach, or teach. One noteworthy exception to that pattern is Villanova's Dr. James McKenna, head of the Criminal Justice Program in the Sociology Department.

Dr. McKenna has been teaching criminology on both sides of a prison's walls since last spring. Before that, he had been visiting Graterford State Prison for six years in his capacity as a sociologist. Previous to Graterford, he had been building a glowing reputation at Villanova where his enthusiasm for teaching had a marked effect on the elevation of the Criminal Justice Program to major proportions in his department.

Expanding

Until last Spring, Dr. McKenna was in his own words, a "liaison consultant" to the prison. What had orginally been conceived as a research project, quickly grew into an operation of much greater intensity. Officials from Graterford lectured to Villanova classes while Dr. McKenna worked at the prison. Several correctional officers even attended Villanova on a regular basis. A strong attraction between opposite sides of Graterfords' high walls prompted Dr. McKenna to look into the possibilities of expanding his program for the mutual benefit of the college and prison communities. The result is an ever growing program of courses in various subjects open to all people at Graterford.

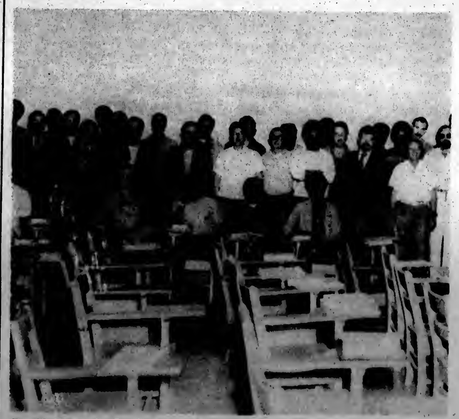
First in line at the prison was an introductory course in sociology taught by Dr. McKenna. His class was a mixture of guards and inmates sitting side by side. He expressed a great deal of satisfaction that the two opposing factions at the prison could be united amiably in the classroom. Guards and inmates even study together in a effort to do well in Dr. McKenna's difficult examinations.

Following the sociology course, came a study in American Government taught by Mr. Joseph Thompson and an Introductory Psychology course, handled by Dr. James Bean, both of Villanova. Plans for expansion, including a course in Western Civilization under Dr. Burke, are being formulated for next year. Due to Dr. McKenna's effort, other colleges in the area are looking into the possibilities of setting up similar educational programs at prisons in the Delaware Valley.

Other Sources

Funds for the Graterford Program come mainly from two sources. Inmates at Graterford receive scholarship grants from Villanova to finance their educations. Correctional officers receive federal funds to cover their tuition. Ideally, to minimize the expense of the University, classes are half prisoners and half correctional officers. This set up balances the economic problems involved and should enable the program to expand continuously. Dr. McKenna mentioned a search for private contributions to aid the Graterford Program. However, such contributions have been hard to find but with the growth of his program and increased publicity he seems confident that the financial aspects of the Graterford-Villanova programs will present no difficulties.

Similarly at Villanova the Criminal Justice Concentration has grown in popularity. Presently, three types of accreditation can be obtained. Already offered is a Certificate in Criminal Justice, a Concentration in Criminal Justice, and a combination of the two. In the future Dr. McKenna expects to further increase the scope of Villanova's program. He noted the trend toward interest in Criminal Justice in many colleges and with his enthusiasm for the subject, Villanova's Criminal Justice Program and its director should find equal measures of success.



Dr. McKenna's Sociology class is composed of both prisoners and guards. Dr. McKenna is the sixth from the right.

ALL STUDENTS WHO HAVE RECEIVED A NATIONAL DEFENSE STUDENT LOAN OR A NURSING STUDENT LOAN AND ARE GRADUATING OR WITHDRAWING FROM VILLANOVA AT THE CLOSE OF THE SPRING SEMESTER, PLEASE REPORT TO THE FINANCIAL AID OFFICE AS SOON AS POSSIBLE.

One More Departure

We note with deep regret the resignation of Fr. Charles D. Tirrell, O.S.A., as Dean of Student Activities. Fr. Tirrell has been, in the best sense of the word, a friend to the students of Villanova University. We will miss him both for himself and what he has done.

Fr. Tirrell mentioned frustration over recent University decisions as a reason for his departure. Unfortunately, his absence removes one more buffer between the students and the administration responsible for those decisions. It is always reassuring to know that some positions of authority are held by those in whom the students can place some semblance of faith.

We can only hope that Fr. Tirrell's successor measures up in some degree to the standards upon which we have come to rely. We believe that Fr. Tirrell's nominee, Associate Dean Fr. John E. Deegan, O.S.A., is the best choice. In the meantime, however, Villanova is diminished by his departure and we wish him well for the future.



The Observer bids a fond farewell to February and his recent bout with the flu...A well-known Physics professor, dining late at the **Toddle House,** told us his wife has taken up karate...**Dr. Wilkinson,** chairman of the English Department, has requested leave for next Labor Day weekend to preside over the **Miss America** pageant...Education professor **Dr. Brooks** wanted to relieve his students of undue strain, so he cancelled classes for the rest of the semester...Living it up at **Pat's Steaks: Steve Hruska, Gerry Comollo, Marty Muth** and friends...Due to a lack of meaningful inter-personal relationships, **Mike Lemon** left St. Rita's Hall for the greener pastures of Austin...**Steve Moran** reportedly made it to more than two classes last week. It seems he spends his nights lately listening to **Little Feat's** "Dixie Chicken"...Popular **June Lytel** of the English Department denies giving an automatic A to any student with a beard (male)...**Mr. Lucien Roy** of the Mathematics Department is toying with an offer from **Slippery Rock State**...A poll taken on the north campus indicates freshmen get the biggest kick out of **Fr. Rice**...While Corr Hall's **John Wilwol** gives out free passes to the Hot Shoppes Jr., St. Rita's **Bill Kaar** sends his charges to the Troc, and who knows where the seminarians get to go...**Villanovan** staffers are plenty nervous about Tony Martin's "What's Happenin'." The four-page newsletter goes like hot cakes on campus, but it may be down to half a page when the intramural basketball season is over...The **Athletic Department** is pleased about the newly expanded football program. In preparation for next year's confrontation with **Mississippi** the team is studying films of last season's game with the **Quantico Marines**...And speaking of football: let's hear it for those senior members of the team who love Villanova so much they're spending an extra year studying for that degree...The Observer was shocked to learn about the items **Capt. Cunnane** keeps on display in his Dougherty Hall office...A closet in Vasey Hall has been reserved for the Spring dinner dance of the **Black Studies** majors...And speaking of Vasey Hall: this year's crop of English graduate assistants is so sterling, the program is being cut in half next fall...**Mr. De La Cour** of Commerce and Finance has been called in for a chat with the **IRS** about listing his goldfish as a dependent...And The Observer thinks there's something fishy about **Barbara Wall**...The irrepressible **Earl Bader** of the English Department was seen bending over last week, but only slightly...Special message for Mr. **Harry Strack** of the Political Science Department: Leonid and Alexei say thanks for the information and await next week's installment...Free lessons at the **Arthur Murray** dance studios in Ardmore have been awarded to vivacious **Julie Zuchowsky,** who needs them...The **Knights of Columbus** have struck again: their rollout on Dougherty Hall announced a beer bash in the "Feild House"...This is My University Dept.: **Dr. Murray Adelman** of the Mathematics Department, who has been a member of the faculty since 1966, asked a student the other day where **Bartley Hall** was...And in conclusion: **Irene Baird.**

LETTERS

To the Editor:

In the February 21, 1973 issue of The Villanovan you ran a picture on the front page of one student in a drawing room of Tolentine Hall captioned "The scarcity of Engineering jobs is reflected in the decrease of Engineering students." The accompanying article failed to bring out the fact that the engineering students who didn't appear in the picture were probably off taking interviews with prospective employers.

In support of this premise I cite the following recent surveys. The College Placement Council of Bethlehem, Pennsylvania, surveyed 672 corporations and found that job offers would be up 15% this year for recipients of bachelor's degrees and 22% for holders of master's degrees. Frank S. Endicott, placement director emeritus at Northwestern, whose survey has built a respectable reputation over a period of 27 years, predicts a 42% increase in demand for bachelor of engineering degree holders in 1973 along with a rise of 27% in demand for engineers with master's degrees. Endicott's survey covered mainly large and medium-sized firms in 20 states representing all major regions of the country.

These results coupled with the recent decline in unemployment among engineers to 1.8% indicates to most knowledgeable people a very bright prospect for young people choosing a career in engineering.

Yours very truly,
Robert D. Lynch
Associate Professor
Civil Engineering Department

To the Editor:

It will come as no surprise to any resident of Stanford Hall when he is told that off-campus students are regularly eating lunch and dinner for free in his dining hall. The ways in which these off-campus students find entrance to our area of fine cuisine are unending. Some walk in thru the D-Wing entrance and walk right past the girl taking numbers or else detour going past the milk machines. Others walk in thru the entrance in front of the dorm and simply avoid being seen by whoever is taking numbers. If they want to avoid all this hassle they can just walk in the main entrance and give the person there a phony number and without showing any I.D. This last method is usually the easiest because as one girl who takes the numbers said, "Oh I don't ask them for their I.D.'s because if I do they start getting angry and I don't want to make a big scene."

There is one off-campus senior living in Ardmore who should be mentioned for his ingenuity. This student has managed to either forge or somehow get the sticker on his I.D. necessary to get in. Though we are not sure of what it is exactly, it is either 801 or 803.

Stanford Hall residents you work too hard to pay your high room and board fees to let things like this happen. Until the security gets tighter in our dining area, leave your finished dinner trays on the table as a protest against anybody being able to just walk in for a FREE meal on your money.

Stanford Hall Residents
For Reform

Oil Companies Too Slick for Consumer

Oil companies refer to it over and over in their ad campaigns, stressing their determination to face up to the coming crisis. Utilities warn customers against increasing the danger by overusing their home applicances. Newsmen report the growing threat, and government officials address themselves to it.

What's weighing on all these prople's minds isn't ecology. It's the "energy crisis," a pressing problem that, if you're willing to believe all these concerned experts, has been drastically worsened by ecology activists who stall construction of nuclear power stations and battle corporations on strip-mining and oil spills.

Bills To Triple

If you're willing to believe all these concerned experts, you're making a big mistake. People like Under Secretary of State John Irwin show up in front of congressional committees to warn that "before the end of the present decade, the U.S. and other industrial countries of the world will be facing a serious energy crisis." And the Federal Power Commission chimes in with predictions that your electricity bills are going to triple over the next 15-20 years. But it's all sort of like a Kellogg's executive bemoaning a grain shortage -- in between cereal commercials the company paid for out of government subsidies handed down for not growing anything on most of its land.

It's true enough that the U.S. and the other industrial powers are rapidly eating up the world's resources. And it's true that the strain already shows a bit during the summers when the picture on your TV begins to shrink and fade and your electric carving knife misses a beat. But the corporations and government bureaucrats that control the uses of energy in this country aren't about to advocate cutting back on the consumption of natural resources. And none of them are ready to take TV time to tell you that the electric carving knife their ads urged you to buy is a foolish waste of your money and the world's energy or that you and the world would better off if you turned off the tube, left your car home, and went for a walk.

Worldwide Crisis

That would be striking far too close to where the real crisis of energy lies -- to the fact that the U.S., with slightly over 1/20 of the world's population, burns up over 1/3 of the world's energy consumption every. The energy crisis is worldwide -- and far from bearing the main burden of the crisis, the U.S. is the main burden. Most of all, it's the very forces that are now invoking the energy crisis as a cover for their actions who are responsible -- the massive corporations that keep chruning out products (using the majority of the power themselves in the process), lay out huge sums of advertising money to ram them down consumers' throats, and then frequently continue to rake in a share of the profits on selling the energy to keep them running.

It isn't easy to write about something lpke the "energy crisis." The interests of so many different power groups intersect that to do a really complete job you'd end up trying to dissect U.S. capitalism.

Faster

Oil companies, automobile manufacturers, utilities, federal agencies, electrical manufacturers, the Atomic Energy Commission (AEC), they're all directly involved in the problem and with each other. And despite their lamentations about the impending crisis they're all involved in spurring the U.S. consumer economy ahead as fast as possible come hell or high water.

Some of the interconnections between these power groups are readily apparent. Utility companies like Baltimore Gas & Electric maintain their own appliance store chains. Car manufacturers and oil companies join forces to lobby for increased government spending in highways. The AEC and the utility companies get together to play down the hazards and play up the wonders of atomic energy and to keep the government shelling out for research on atomic reactors.

Continuum

In a recent speech to congressional hearings on energy, Under Secretary of State Irwin explained that "until recently there has also been a tendency in the U.S. to think of energy in structured units dealing with petroleum, natural gas, and coal, rather than in energy itself as a unit. We have now seen that this type of approach is no longer practicalbe, that energy is a continuum..."

This concept may be new to Irwin, and it may be new to you, but it's by no means new to the oil companies. As the acknowledged kingpins of the world of energy, they've been moving to corner the market on alternative sources of energy for several years. And they've made a pretty good job of it!

Standard Oil of New Jersey, long the largest oil company in the U.S. and the second largest corporation of any kind in the country, has since 1965 become one of the two largest holders of coal reserves and a principal operator in uranim -- the source of nuclear power. Among them, oil companies now hold 45% of all known uranium reserves and cash in on more than half the annual new discoveries.

The two largest owners of coal, Humble Oil (a New Jersey Standard subsidiary) and Consolidation Coal (owned by Continental Oil) are petroleum companies, which account for 25% of the nation's coal.

With a finger in every one of the major energy sources, the oil companies are in a perfect position to juggle one against the other, keeping the prices and profit margins flying high...

The Organization of Arab Students at Villanova is sponsoring a cultural exhibition of the Arab countries. The exhibit will be held at the North Lounge, Dougherty Hall on March 8th, 9th, 10th and 11th. The exhibit will be opened to all our friends on Thursday evening at 7:30; Friday at 11 a.m. — 9 p.m.; Sat. at 11 a.m. — 9 p.m.; Sun. at 1 p.m. — 6 p.m. Kamal Boullata, a Palestinian artist, will deliver the opening talk.

Conservative Senator Speaks at Field House

The junior United States Senator from New York and only member of the Senate elected from the Conservative Party will speak at the Field House on Thursday, March 15 at 4:30 p.m.

James L. Buckley will be presented by the Student Union in its effort to entertain all points of view in the Villanova community.

Senator Buckley was elected as the candidate of New York's Conservative Party in a three-way race in November, 1970. An enrolled Republican, he lists himself as "Conservative - Republican" in the Congressional Directory. He serves on the GOP Senatorial Campaign Committee. Senator Buckley served as co-chairman of the New York State



Senator Buckley

Committee to Re-Elect the President.

During his first year in office Senator Buckley voted with the majority of Republican Senators 83 per cent of the time and supported President Nixon 80 per cent of the time on administration-backed issues, according to Congressional Quarterly Index. Senator Buckley is currently an Assistant Minority Whip in the Senate.

Believing that the nation's most important priority is self-defense, Senator Buckley has spoken out frequently in favor of a strong national defense. His theme -- about the nation's declining military strength -- has been picked up by many Senators and House members. He has proposed several amendments to the Military Procurement Legislation.

Legislation introduced by Senator Buckley to exempt from taxation the income received by prisoners of war and men missing in action during the Vietnam conflict passed both houses of Congress last year and was signed into law by the President. Another special bill for the benefit of Vietnam POW's/MIA's enabling the sons of these men to compete for Presidential appointments to service academies also passed both Houses and was signed into law.

Senator Buckley introduced Legislation to help promote minority enterprise by authorizing the Small Business Administration to enter into agreements under which the SBA would guarantee to purchase securities previously purchased by qualified investors in eligible minority-owned businesses. The central purpose of the bill is to create an incentive for venture-capital investors to participate more actively in supporting minority enterprise.

In the 93rd Congress, Senator Buckley retains his two major committee assignments -- the Committee on Public Works and the Committee on Interior and Insular Affairs -- which permit the Senator to devote attention to his area of special interest, the environment. His seniority has risen rapidly on the Public Works Committee, and Senator Buckley now enjoys the position of ranking Republican on the Air and Water Pollution Subcommittee.

Senator Buckley was born in New York City, March 9, 1923. He was fourth of ten children of William Frank and Aloise Steiner Buckley.

Mr. Buckley attended Yale University and received his B.A. in 1943. He also received his Law Degree from Yale in 1949 after serving as a Naval Officer in the Pacific during World War II.

The format of the lecture will be a short (approximately 20 minutes) presentation by the Senator and an extended question and answer period. It should be kept in mind that the question and answer period is not meant to be a time for speeches to be given by the student but rather an opportunity to address intelligent and pertinent questions to Senator Buckley.

The activities will begin promptly at 4:30 p.m. on the afternoon of the 15th. All are, indeed, invited and encouraged to attend. Admission is free, absolutely free.

Debate Activities

This past weekend the Beta-Gamma Debate Society participated in the Liberty Bell Tournament at Pennsylvania. Representing Villanova, Regina David and Chris Powell met competition from throughout the nation at this important tournament. Besides this most recent event, they pave participated in a number of tournaments in preparation for the Regional Championships to be held in Richmond, Virginia this month.

The Debate Society will also send teams to the Novice National Championship in Louisville, Kentucky, and to the Pennsylvania championships at West Chester State College. Highlighting this debate season Professor Warren Richardson, the society's mentor and his debaters will host the massive Eastern Forensics Association Tournament on March 30 and 31. Also, the society is sponsoring various public speaking endeavors, with two of its members travelling to Connecticut this past weekend to engage in oral interpretation competition. John Daley an excellent performer from last year and Gene Anthony represented Villanova there.

This season is one of the most active for the Debate Society and one of the most busy for Professor Richardson. This year he has coached both debate and public speaking for the society. But this is only the beginning of his long list of activities. He is chairman of the Speech Department, and the Faculty Assembly. Parliamentarian of the Senate, and one of the motive forces behind the "Arts Forum."



LIGHT MOMENT AT WORI FORUM — The Honorable Paul Bamela Engo, Deputy Permanent Representative of Cameroon, talks with Alan Jackman, Assistant Dean of the Villanova Law School, and Dr. John J. Logue, Director of the University's World Order Research Institute. Engo lectured on "The Future of the United Nations: An African Perspective."

African Diplomat Notes Lack of Support for U.N.

By JOHN WETZEL

A high-ranking African diplomat told a Villanova audience Monday (Feb. 26) evening that the world's problems demand a United Nations organization "which responds more effectively to the needs of the times."

In his address, which was the Fourth Annual World Order Research Institute Lecture, Engo stated that although the survival of the United Nations in its present form is questionable, the survival of the idea of that organization is inevitable.

Internationalism

Engo said that the new nations of Africa and Asia enter the world political arena "with a religious approach to the political bible which is the United Nations Charter." But, he said, the developed nations only "grudgingly" accept the "revolutionary" concepts contained in the Charter.

The speaker, a diplomat, lawyer, judge, and athlete, said that world government would hopefully serve as an outlet for advances in the fields of science and technology. These advances, applied on an international level, would lead to a better quality of life for all citizens of the world.

Weaknesses

Present defects in the United Nations system, Engo stated, should not be attributed to weaknesses in the original charter of the organization but rather to the lack of economic, political, and military support for the existing provisions of the charter by the major nations of the world. These factors would, by necessity, have to be remedied before a world federation of states could develop.

Engo said that "the United Nations as an idea will survive" but that he did not "have the same faith with regard to its structure and role." He suggested that serious consideration be given to modifying the veto provisions in the United Nations Security Council with a "system of consensus" which would allow nonpermanent as well as permanent members of the Council to inhibit Council action. He added that if the UN's revolutionary ideals succeed, it will "prove to have been the forerunner of world government."

Engo said that "perhaps the most encouraging prospect" at the UN is the endeavor to create an international regime for the oceans. He pointed out that with its own funding, derived from valuable seabed revenues, an international seabed authority will be "in a position to foster the attainment of many ideals for which the present United Nations has found neither appropriate support nor adequate funds."

Engo has served his nation in many countries and many capacities: as a Federal judge; as an Advocate before the International Court of Justice; as Representative to the United Nations General Assembly's Seabed Committee, First Committee (on Disarmament Questions) and Sixth (Legal) Committee. He is a member of the bar in Cameroon, Nigeria, and England. A distinguished athlete, he placed eighth in the hop, step, and jump in the 1956 Olympic games.

The next World Order Research Institute speaker will be David D. Newsom, Assistant Secretary of State for African Affairs. He will lecture on Wednesday evening, April 4, on the topic U.S. and Africa, 1973.

Anyone Can Help

By DARRELL SCHWEITZER

A sewage filled stream? Dirty air? What can be done? Who is to do it?

The answer to the last question is **you.** It is not necessary to wait for Federal legislation either. Citizens -- just common people who are concerned and willing to give up their time--can do what is necessary without resorting to Washington.

Mr. Robert Struble of the Brandywine Valley Association spoke to Dr. Sharer's Resource Management class last week and outlined the history of a case in which people **did** improve on their environment by local action.

It started shortly after World War II when Clayton Hoff, a chemist from Wilmington, Delaware hiked along the Brandywine and found it to be very much a mess. (Just how much of one was rather graphically shown by some of Mr. Struble's slides.) There were no clean water laws in force at the time. Rather than just say "somebody should do something about this," Mr. Hoff founded the BVA with the intention of educating people to make them aware of the danger waste presents to the environment. Basically the Association strove to work with the total environment, considering all natural resources as part of one great whole, working with all the people, and taking into account the interests of industrialists, sportsmen, housewives, and anyone else with an interest in the welfare of the creek.

That was 25 years ago. Since then the BVA has been an enormous success. The Brandywine is clean again; the BVA is there to make sure it stays clean and to branch out into other areas of conservation and pollution control that affect the Brandywine watershed.

Progress is still being made. A recent issue of the **WATERSHED NEWS** (Vol. XX no. 1) which Mr. Struble handed out to his listeners carries many accounts of continued accomplishments, as companies are being induced to put more effort into controlling waste by-products.

Something not only can be done; it is being done.

Paper Trends

(CPS) -- Term paper-writing firms are in for trouble if present trends continue.

An article in the **Chronicle of Higher Education** reported several states are continuing to apply pressure on the companies.

At the University of Wisconsin a total of 162 students received failing grades and another 193 were given reduced grades for using purchased term papers for course work.

In Connecticut a superior court judge has issued an injunction barring the sale of term papers to students at state colleges. Central Connecticut State College, which initiated the legal action, began disciplinary hearings last month. The cases of 30 students will be reviewed by the school. The students purchased term papers from a local company that has now been forced out of business by the judge's ruling.

And in Colorado a state senator has introduced a bill that would allow district attorneys to seek injunctions against term-paper salespeople.

Education And Repression

By WAYNE J. DIFRANCEISCO

The Nixon regime is under attack. Indeed, the executive bureaucracy has deployed its hosts of civil "servants" in a relentless and devastating counterattack against these elements of dissent. The administration has succeeded in effectively ignoring the pleas of oppressed minorities, primarily due to the fact that their economic depravity prevents a cohesive, sustained movement for reform. The overriding threat, as Nixon perceives it, is centered around student militancy. Consequently, the president has employed more strategic action against this vociferous minority than any other.

The ivy towers of the traditional American college were centers of counterrevolution. Opened only to the upper-echelon youth, the college reinforced the bourgeois, racist values of the establishment. The post-New Deal era marked a decisive change in the criteria for college enrollment. However, this opportunity for lower-status students was not a reflection of humanitarian motives. The primary need for more technicians and professionals in the oligarchy of modern capitalism justified delving into the lower classes for appropriate talent. The fact that a portion of these proposed quasi-elites have rejected the roles for which they have been trained manifests a source of grave concern to the status quo.



"Our company, er... I mean, the University isn't doing too well."

Among the first of the regime's strategems involved countering fire with fire power, resulting in the deaths of several "insurgents" (witness Kent State). However, this policy aroused the abhorrence of the more sensitive members of the silent majority, and so, the presi-

(Continued on page 12)

Foreign Study Course Available

InterFuture is receiving nominations up to April 1, 1973, for its 1974 spring-summer overseas project groups. Freshmen and sophomores may apply.

IF is coeducational and interracial. This is a special opportunity for a limited number of capable students who will be selected to conduct investigations under overseas experts. Each participant designs his own study related to one of these themes:

Habitat -- How can humankind live in harmony with the planet?

Internationalism -- How can world order be achieved?

Individual and Society -- How can individuality be reconciled with the need for human cooperation?

Overseas arrangements include a local advisor and host family for each student. The student may choose a European country for the Spring (Great Britain, Ireland, Netherlands) and a Third World nation for the summer (Ghana, Jamaica). Academic credit is granted by Villanova for the term or terms spent overseas.

Students interested in InterFuture should contact Dr. Robert W. Langran, Chairman, Political Science, 102 Tolentine.

Bud Drinkers, can you figure this out?

Ralph bought a 6-pak of Budweiser® and invited four friends over to share it. Since he bought, he expected to have two cans to himself, but unfortunately when he returned to the refrigerator for his second, he found it missing. So he asked who took it. Al said, "Joe drank it." Joe said, "Dan drank it." Dan said, "Joe, that's a lie!" And Bill said, "I didn't drink it." If only *one* of these statements is true, who really drank it?



ANSWER: If you assume Al is the guilty one, Dan's and Bill's statements are true. If you think it's Joe, then Al's and Dan's statements are true. And if you think Dan did it, then Joe's and Bill's statements are true. Obviously Bill is the Bud® snatcher, since then *only* Dan's statement would be true. Moral: If Ralph had bought five 6-paks, they could have spent more time drinking and less time arguing.

ANHEUSER-BUSCH, INC. • ST. LOUIS

University Senate:

Accusations Of Frivolity

By RICHARD J. BOWLER

In his September address to the University Senate, Father McCarthy warned the Senate about "putting yourself in an adversary position to the Administration ... because for the benefit of the University we are all cooperating in the same enterprise ... to make Villanova a better place than it was the year before." In the five months since that statement, he, rather than the Senate, has made that task impossible.

1. He has defied the better judgment of the university community in his closing of the **Villanovan**. When the Publications Board advised against cutting off funds, Father merely replied that they "should give better advice" and proceeded to ignore their better, collective judgment and make the unilateral decision. At one point, he stated that the guidelines were inadequate. At a later point, he admitted that he had not yet read them. I once asked him about a news report that said that he had gained the respect of students and faculty as a result of his actions against the **Villanovan**. He replied that he did not care one way or another. Irreparable damage may have been done to the reputation of the University as a result of the wide publicity this action received.

2. He has defied the University Senate and its proposed solution to the **Villanovan** problem. In an attempt to establish a more democratic, realistic and concrete approach to student publications, the Senate sought to reorganize the Publications Board as a part of the Student Life Committee. It was to have formulated a white paper that would explain the purpose of student publications, set new guidelines, and establish procedures for enforcement of these guidelines. Fr. McCarthy looked upon this as an attempt to take away power from him and the Vice President for Student Affairs. Suffice to say, it was an attempt (still to be pursued) to avoid any more disasters like the recent one involving the **Villanovan**.

3. He has defied the University Senate and its building priorities. Last March, the Senate made a Student Union Building its first priority. Since then, we have heard pleas to "alumni and friends" for funds for a bolstered football program. Then we heard pleas to "alumni and friends" for funds for a new Intramural complex. Badly needed I admit, but not quite the top priority. In fact, six months after all the information concerning possible federal funds for Union Buildings had been given to the administration, members of the Board of Trustees sheepishly admitted having no knowledge of that information. Communications breakdown? When asked how much progress had been made on the Union Building, a financier on the Board replied that "we simply don't have the money." I had always heard that a Board of Trustees was supposed to raise money, not complain about the lack of it. They inspired little confidence...

4. He has refused to even consider parietal issue this year. He has stated that, most likely, "Villanova will not have parietals as long as I am here." Is this how we avoid "adversary positions?" How about the possibility that there might be new information for him and the Board to discuss? We used to hear "go through the channels." How far has it gotten us? Is this how we foster a spirit of cooperation? I think not. A truly concerned President might be motivated to look for a compromise solution in the face of overwhelming student support. Fr. McCarthy has been very cooperative in granting some open house weekends. They, however, have nothing to do with the question of parietals. While this issue lies unsettled, the students become more embittered. The answer is not to say "It's only a small minority," or "They can move off campus," or "They can always transfer,"

(Continued on page 9)



When Villanova ceases to be Catholic, then Villanova should cease to exist!

University Health Services: Part II

Where Do I Go For Help?

By BOB WESOLOWSKI

This is the second in a series of three reports dealing with VD and problem pregnancies. As was stated in Part 1, this report will deal with counseling and health services at the University of Pennsylvania, Drexel University, and Temple University, due to a common urban setting, lack of religious affiliation, and similar socio-economic conditions.

Although its state affiliation could be counted on for a more liberalized view of VD and problem pregnancies, Temple proved itself to be truly amazing. Work in the area of VD and problem pregnancies is carried on through the Family Planning Clinic, a division of University Health Services. The clinic began a year and a half ago, primarily because the university felt that, although services were available, their effectiveness was limited. The Family Planning Clinic was developed with the intention of providing an informal, yet effective method of combating VD and problem pregnancies. It has done just that.

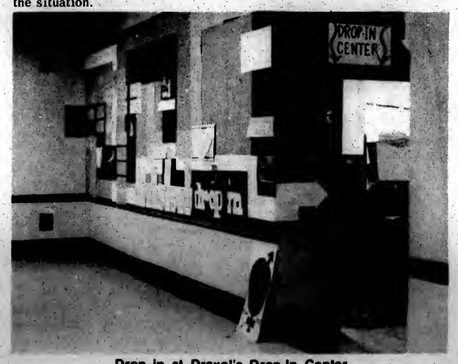
Proper Perspective

In an interview with Dr. Gladys Miller, Assistant Director of University Health Services, I was told that the university felt the students should be more thoroughly aware of themselves as individuals. The clinic's purpose was to help the students become more aware, especially in relation to their own human sexuality. This does not mean that the university encourages twenty-four-hour-a-day orgies, as some of our more conservative thinkers might imagine. It does mean that the university is attempting to help all those concerned become more aware of themselves, more aware of their responsibilities to themselves, and more aware of their responsibilities to others. Of primary importance to this is the removal of all myths and stories about human sexuality from back rooms and dark alleys and bringing it out into the open, where clear, honest, practical, and educated discussions can take place. Sexuality is thus placed in a proper perspective. To aid in this task, the Family Planning Clinic has sponsored lectures, discussions, films, and projects which provide a solid, factual basis for learning, while it also removes a great deal of embarrassment from the student. An opportunity is open to all to come to the center and speak openly and honestly about any and all problems.

Student Participation

The students also play a large part in the new awareness at Temple. It is not at all uncommon for students to initiate projects, and to contact guest speakers in areas in which there is a special current interest. As an example, co-eds were largely responsible for obtaining pamphlets from groups such as the AMA which deal with problems they feel are especially relevant to themselves. In this particular case, they sought information about the various birth control pills on the market today. Through work done by groups such as this, the center now supplies a complete bank of information regarding all aspects of human sexuality.

The university does supply a counseling service, but most students, realizing their particular problem, avoid it and go directly to the clinic for help. VD treatment is initiated immediately. Girls with problem pregnancies in the process of seeking help or additional information are referred to the proper medical personnel. VD is treated as one would any virus; moralizing and lecturing by the staff is nonexistant. Pregnancy problems are also looked at in this way, with the attempt to help the student find a solution which best meets the demands of the situation.

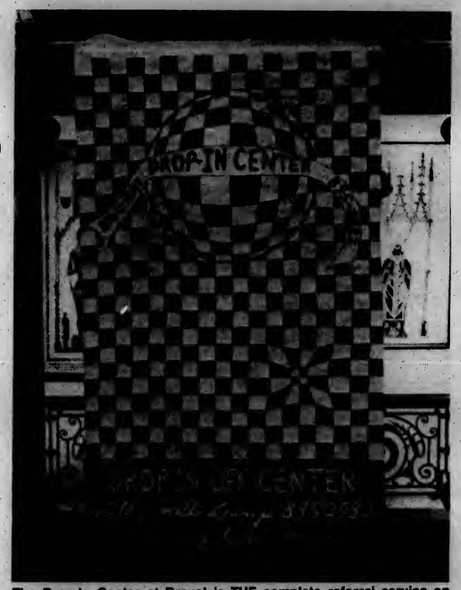


Drop in at Drexel's Drop-In Center.

Drop-In Center

Considering the relatively small size of Drexel, the Drop-In center does an admirable job. A direct descendant of a co-op program begun two years ago, the Drop-In center has blossomed and become THE complete referral service. Although primarily a drug counseling service, the center also deals with draft, legal, welfare, VD, and pregnancy problems.

Staffed entirely by students, the same honest, straight-forward approach is employed as at Temple. Unfortunately, limited funds have resulted in a program which the center's counselors feel could have more active an approach. When funds are available, however, the center explores all mediums in an attempt to reach every student. Films, lectures, open discussions, and pamphlets are available to any student,



The Drop-In Center at Drexel is THE complete referral service on campus.

whether he be curious or in need of help. The open, honest approach results in a program beneficial to all.

As a result of the Drop-In center being primarily a referral service, students suspecting they have VD, or who believe they are pregnant, are referred either to the University of Pennsylvania Hospital (due to the co-op program) or are sent to the proper counseling service. With increased popularity, however, the center has found itself confronted on many occasions with problems which it feels are beyond its scope. For this reason, center counselors are attempting to expand facilities by the addition of several professional counselors. It is hoped that an addition of this type will result in a much more effective and helpful atmosphere.

Talking Point

The program at Penn was, by far, the most unique. Staffed entirely by medical students from the University of Pennsylvania Hospital, Talking Point is an example of both a casual, as well as effective counseling service. Its scope is also noteworthy, as the center deals not only with people associated with the university, but anyone needing help. None of the other area colleges reported on offered this type of service to the community.

Like all the other centers, Talking Point is also concerned with the individuals recognition of his own sexuality. To help achieve this, a limited number of films, lectures, and the like, have been initiated, and aimed primarily at the resident students. In the semester just past, a project was also undertaken to educate the freshmen on the problems and incidence of VD. The counselors position as both a student, as well as a limited expert aided this project tremendously.

Enlightenment

Since Talking Point is made up solely of medical students, it must take the form of a referral service, but an enlightened service at that. Students, or anyone needing help, can come to any of three locations distributed over Penn's campus. The main location being in the hospital, and the two remaining locations (Walking Points) are located in Houston Hall and the library. All three centers are staffed twenty four hours a day. Penn students suspected of having VD are referred to the Students Health Clinic, while non-students are referred to any of several neighborhood clinics. Pregnancies are treated in much the same way. Tests are given, and if results are positive, a referral is made to the proper clinic or organization.

It should be noted that counselors at the center felt that student response was excellent. Although in the past year the number of walk in cases have been steadily declining, the number of telephoned cases have been increasing at an even more rapid rate. If you have any problems or questions, don't hesitate. Call 839-3437 and ask for "Talking Point."

NEXT WEEK: Operation Venus and the Clergymens Counseling Center. Included will be some conclusions applicable to Villanova and telephone numbers of some organizations where you can get fast, conscientious, confidential help.

Lettuce Petition You

By CHRIS BOYLAN

A majority of Villanova students, faculty, and administrators are by now aware of the United Farm Workers (UFW) struggle and the resulting lettuce boycott. But for the lettuce freak, the boycott can be a very traumatic experience. Especially for the person who has some type of moral consciousness, this boycott becomes a moral test.

There is a core group of people at Villanova who have been working with the UFW and assume that the students at least would rise to this task, and therefore see as their biggest obstacle the administration and food purchasers. Villanova operates under two food systems. One is Delta Food Service which takes care of St. Mary's, Good Council, Stanford and Bartley Snack Bar. Mr. Sanborn is the administrator of these four cafeterias. The other one is the Villanova Food Concession which operates Dougherty Hall (upstairs and downstairs) and the Law School. The Administrator there is Mr. Geiss.

A group of us marched off to battle and found it already won. Mr. Sanborn agreed almost immediately to the lettuce boycott by purchasing only union lettuce. Mr. Geiss was also very cooperative, but would not stop using non-union (scab) lettuce -- and for a very interesting reason. He was afraid that the students would hassle him if they found non-lettuce hoagies, sandwiches, or salads. Since only 9% of all iceberg lettuce is union lettuce, then naturally there are times when it becomes impossible to obtain. So for fear that the students, especially the commuters, wouldn't be able to survive without the iceberg lettuce he feels forced to buy the non-union type.

The whole situation is absolutely absurd! It is in complete contrast to U. of P's. situation where the students are forced to petition the principle's house every Sunday in order to rid the campus of scab lettuce. While here the administrators would like very much to use only union or none at all, they fear there isn't enough student support.

I challenge their arguments. I believe that if given a way to voice their opinions, the students and faculty would come down on the injustices done to the farm worker, one of them being the buying of non-union iceberg lettuce. So, next Wednesday and Thursday we have decided to give the students and faculty a way to express their solidarity with the UFW. There will be signing of petitions and a booth with information, buttons, and stickers. Wednesday night in Dougherty Hall, North Lounge at seven thirty p.m., there will be a speaker from the United Farm Workers to explain the boycott, and its implications at a much deeper level.

Your support is very crucial at this time. If the non-union growers are able to find a market for their lettuce, then there will be no need or reason for them to negotiate with the UFW. Involved here is the fundamental issue of social justice, because without strong, honest representation the plight of the agricultural workers and their families will remain desperate.

Intercollegiate Studies Institute Sponsors Seminar At Villanova

By STEVE SAMMUT

This Saturday, March 10, 1973, the Intercollegiate Studies Institute (ISI) will hold a seminar in the East Lounge of Dougherty Hall. Students have been invited from many colleges along the Eastern seaboard. The ISI is extending a special invitation to all Villanova University faculty and students and is not requiring them to pay a registration fee. The topic for the day's discussion is "The Decline of Authority in Western Civilization," and three speakers (Eric Voegelin, Gerhart Niemeyer and George W. Carey) will lecture and conduct a discussion. The program will run as follows: Registration at 9:30 a.m.; Eric Voegelin at 9:45; Gerhart Niemeyer at 11:45 with lunch at 12:30 p.m. George W. Carey will speak at 2:00 p.m., and the Panel Discussion begins at 3:30.

"In our day," Robert Nisbet recently observed in The Intercollegiate Review, " 'authority' is not a popular word. We tend commonly to confuse it with power or coercion, and generally give it low ranking among the civil virtues." He has sketched well the importance of authority in society: "Authority, unlike power or coercion, is not rooted in force, or threat of force. It is built into the very fabric of human association . . . Freedom, in any positive, creative sense, is inseparable from a structure of authority - of rules, norms, roles and statuses - which can alone give the stamp of character to the free mind. No mistake could be greater than that of counterposing freedom and authority."

Authority has been variously defined depending upon the area of activity to which one has reference. In governmental matters authority concerns "the right to enforce obedience," which presupposes that there is a moral truth independent of the will of any particular temporal power. In the areas of ethics, literature, economics and theology, authority more frequently concerns the questions of expertise in a particular field. All authority in a political structure responsible to the will of its citizens maintains its power only with the consent of a majority and their concurrence in the validity of the content of its laws. At bottom, then, authority and its exercise depend in large measure upon a consensus of what is right and fitting and what is not.

But does such a consensus presently exist in Western society? Every sort of authority, from that of Scripture to that of the local police, appears to be under question and attack. The reason often given for this phenomenon is that our traditional sources of authority have lost their legitimacy for large segments of society. What makes our current predicament disturbing is the fact that we may have lost the belief that authority can exist outside the individual's own perception of what is right or just.

The decline of authority, and the destructive consequences thereof, have ironically underscored the absolute necessity of the presence of authority in society. Thus do "things reveal themselves passing away." But having said that authority is essential and that it is declining, important matters of definition remain. What is the nature of authority? What are the connections between sovereignty, legitimacy, and authority? What has caused the decline of authority? What has been the historical development of authority in the West and how has it influenced the American form of government? Can concerned men restore respect for authority? These are some of the questions to be posed at this seminar.

THE INTERCOLLEGIATE STUDIES INSTITUTE was founded in 1953 by citizens deeply concerned about the preservation and extension of individual liberty. A non-profit, non-partisian, educational organization, ISI believes that freedom in any society is diminished or extended according to the quality and scope of the education of the individual. This education ought to nurture the broad knowledge and understanding essential for good judgment. Traditionally this has been accomplished through a liberal arts education, which involves an understanding of the principles of various disciplines, as they have been gleaned from Western thought and experience. ISI believes that a lack of this proper education leaves men prey to panaceas which offer utopia but inevitably lead to despotism. Hence the ISI motto: "To Educate for Liberty."

The Institute seeks to assist the American college student in apprehending the values free men must possess. Thus, through its programs ISI attempts to provide the student with sound scholarship in the various disciplines in order to help him obtain that education necessary to good citizenship, the preservation of liberty, and the humane life.



ERIC VOEGELIN

Dr. Henry Salvatori Distinguished Visiting Scholar at the Hoover Institution, has for many years held the Max Weber Chair in Political Science at the University of Munich. He has also taught at Harvard, Northwestern, Notre Dame and elsewhere, and was Boyd Professor of Government at Louisiana State University.

In 1951 he delivered the Charles Walgreen lectures at the University of Chicago. These lectures were published as **The New Science of Politics** (1952), the best introduction to his work. In 1956-57 three volumes of his Order and History appeared -- **Israel and Revelation, The World of the Polis, Plato and Aristole** -- which will be concluded with **In Search of Order.** Other books by Voegelin are **Der Autoritaere Staat; Wissenchaft; Politik und Gnosis; and Anamnesis.**



GERHART NIEMEYER

Dr. Niemeyer is Professor of Government at the University of Notre Dame. He received his higher education at Cambridge University, Munich University and Kiel University. He received a J.U.D. degree from Kel with a dissertation in international law.

Before coming to Notre Dame, Professor Niemeyer taught at Princeton, Oglethorpe, Yale, Columbia and Vanderbilt. He was also Fulbright Professor at Munich University in 1962.

Dr. Niemeyer has been a foreign service officer for the United States Department of State.

His books include **Law Without Force; An inquiry into Soviet Mentality; The Communist Ideology** (vol. 1 of Facts on Communism); Communists in **Coalition Governments; Outline of Communism; Deceitful Peace and Between Nothingness and Paradise.**

He has contributed articles to such publications as **Modern Age, Review of Politics, Journal of Politics, World Politics, International Organization, Journal of Public Law, National Review and The Intercollegiate Reviews.**



GEORGE W. CAREY

Dr. Carey is Professor of Government at Georgetown University, where he has taught since 1961. He has been a visiting lecturer at Indiana University, University of Dallas, Emory University and the University of Illinois, and has served as a seminar leader at the Industrial College of the Armed Forces.

Dr. Carey received advanced degrees from the Universities of Indiana and Illinois.

In addition to articles and reviews in the **American Political Science Review, The Journal of Politics. The Western Political Review, Triumph, Modern Age and The Intercollegiate Review,** he has co-edited three books: Liberalism vs. Conservatism (with Willmoore Kendall), **A Second Federalist** (with Charles Hyneman), and **The Post Behavioral Era** (with George Graham). Dr. Carey has co-authored (with Willmoore Kendall) **Basic Symbols of the American Political Tradition** and is the Editor of **The Political Science Reviewer.**

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But Is A Handshake As Good As A Kiss?

By BILL HAGGERTY

I am becoming a social outcast for a reason that I hestitate to reveal. Right Guard, Dry Vitalis, MacClean's and Listerine all fill my medicine cabinet. The cause of my trouble, though, is I do not know how to shake hands.

Due to my Irish Catholic middle class background, I still employ the traditional style of greeting; fingers extended together away from me with my thumb at a 45 degree angle. When I meet a contemporary, he invariably uses the modernistic or "right on" handshake. This position is the hand in an open fist with the thumb upright. The style can be detected when two modernistic proponents meet and it results in entwined thumbs.

I extend my hand to meet my opponent's. I notice his style and he does likewise. We both counter our moves as my opponent switches to the traditional and I do the modernistic. We further clash. Each is desperate. Now one must resort to the "potpourri" method. Both grab as many fingers of the other's hand as possible and make a brief squeeze as a look of relief passes over our faces.

Another problem in the area of Digitus Vibrato (hand shaking) is the fish versus the knuckle-splintering controversy. Almost every young man has spent a sleepless night pondering the question of whether he is a fish or a cruncher. The fish handshake is the limp paw that flops onto yours like a trout on a skillet. This causes an immediate reaction in the receiver

On the other hand, the cruncher is also dreaded. He is the one that leaves a trail of ace bandage wearers after every social event.

Trying to find a happy medium between these two extremes is a constant chore.

I have tried to solve this problem by purchasing a Playtex Living Glove (the one that picks up dimes) and filling it with sand. For twenty minutes each day I squeeze the glove and then study the indentations. Hopefully, I will become socially acceptable.



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A Visit From Teen Angel

By MICHAEL PERILSTEIN

There are many things on heaven and earth not yet dreamed about by we mortal college students. One of them is a fellow by the name of Joseph Longo (alias the **Teen-Angel**), who, at one time, went to Villanova. He spent one year here and is back for a brief visit. His main objective is a search for one Nancy Decker, whoever she may be. When I ran into this character last Friday, he was playing the piano in the North Lounge of Dougherty Hall, His style was similar to that of Liberace. And, as you can see by the clothes he is wearing in the photo, he likes to dress up in a non-conventional fashion.

Plays For Money

Fifteen years of his life were devoted to the piano; now he plays for money at a Society Hill restaurant Jeannine et Janine, located at 10 South Front Street. He claims to wear an occasional Tux and bow-tie because: "When I wear clothes like this, old ladies look at me and they don't know what to expect..." In fact, he will wear that kind of get-up just for the effect it may have on others. He said: "On a Monday afternoon -- when it's raining -- I'll pop into a diner with my outfit on, just to give them a few laughs."

When asked about his music, I was told that he plays "with a lot of feeling". He said that the reason he became interested in playing the playing the piano was because of the film **The Eddy Duchin Story.** Although his name is Joe Longo, he has, in the one day he visited Villanova, gained the nick name of **"Teen-Angel".** But he stated that "I don't consider myself an angel. However, if I see a beggar on the street I'll always give him $1 to make up for all my faults."

Bench Collapsed

The piano-player whose favorite songs are **My Foolish Heart,** and **As Long As She Needs Me,** told of an interesting event which happened to him. "One time I was playing a benefit in a hospital and was finishing a song when the bench collapsed. It didn't embarrass me; I laughed harder than anyone else."

His favorite composers are Beethoven and Chopin. And for his latest new image, he's started wearing dark glasses. His future plans include playing the piano and possibly composing one or two songs. I asked him to give me an appropriate quote to finish the article, and he said "I never met a man I didn't like."

The Teen-Angel will be appearing in the North Lounge of Dougherty Hall for two forty-five minute sessions, either today, tomorrow and/or Friday from 3:00 on.



Photo by Robin Ramistella

Frivolity:

(Continued from page 6)

These statements merely avoid the problem: they do not solve it. The more than 100 empty beds presently on campus testify to that. We do not make Villanova a better place than it was the year before by turning it into a commuting school. I once asked Fr. McCarthy if he thought there was enough to do on campus. His reply? "Well, there's the library..."

5. He has defied the University Senate and its Athletic Advisory Committee. One must wonder when he appoints a committee to make proposals regarding athletics (the Senate already has a committee for that) and then appoints another committee to carry out the proposals (still no reference to the Senate committee). The only concession was to appoint the Chairman of the Senate's Athletic Advisory Committee to the new committee. What is the Senate's Athletic Committee supposed to think? Are they being the adversaries?

Why Knock Ourselves Out

You have to wonder what makes people strive for certain goals and ideals. The Planning Committee spent hours and hours developing the proposal that made the Student Union Building the top priority. Rather than rejecting that priority and possibly looking bad, the Board accepted it but then proceeded to ignore it. The Publications Board put in many hours of difficult and tedious work only to have it all disregarded and denigrated. When Student Senators, as representatives of the student body, try legitimately to pursue the parietal issue (because that is what their constitutents want), they are told not to bother. "The Senate can waste three hours of its time. I don't care if they waste thirty hours of their time." Fr. McCarthy said that facetiously, I trust. (I hope!!!)

One must wonder about Fr. McCarthy's opinion of the Senate when one must take twenty minutes to convince him that the Senate can indeed legislate. ("Only the Board of Trustees can do that!") He has made his opinion of the Senate quite clear. To call an issue like parietals a triviality is to be totally blind or insensitive to the opinions of the resident students.

Why can't he realize that parietals will never again be a trivial issue? The Board of Trustees took care of that. With their rejection, they elevated it from trivial to paramount in importance. It's more than parietals now. It is the Board's defiance of what the community has worked for and stood for. Seen in this light, they might be able to realize why we fight on.

All these things had to be said. I am sure I am leaving others out. The time has come to raise all the questions herein and hopefully to get some answers. While the Senate was formed to allow a more democratic method of policy-making, it has been weakened and subverted in favor of administrative unilateral decision. Put simply, there is just too much power at the top. If it is not too late, this trend must be reversed. The answer may lie in a new administration. It should be responsive not only to their own sense of self-righteousness, but to the reasoned opinions of all members of the community. Any goal short of that endangers our role as a Catholic university. For if we cannot act as "Christians" toward each other, how can we call ourselves "Catholic?"

Educational Planning

The University Counseling Center will offer this semester a seminar on Career choice and Educational Planning.

The program will be repeated each four weeks - and take one and a half hours per week.

The focus will be to apply well-established principles of problem solving to the area of career choice. The participants will learn the problem solving process then apply these principles to their own career choice.

The participants will work individually on the task assigned and be able to progress at their own rate.

A career preference test will be administered as part of the program and all of the career material of the Counseling Center will be made available to participants.

Classes will be offered on Monday afternoon at 3:30 to 5:00.

Other times can be arranged by seeing Mr. Neville in The Counseling Center, Room 106 Corr Hall.

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But there's one catch. You must buy your Student-Railpass in North America before you go. They're not on sale in Europe because they are meant strictly for visitors to Europe—hence the incredibly low price. Of course if you're loaded you can buy a regular Eurailpass meant for visitors of all ages. It gives you First Class travel if that's what you want.

Either way if you're going to zip off to Europe, see a Travel Agent before you go, and in the meantime, rip off the coupon. It can't hurt and it'll get you a better time in Europe than you ever thought possible.

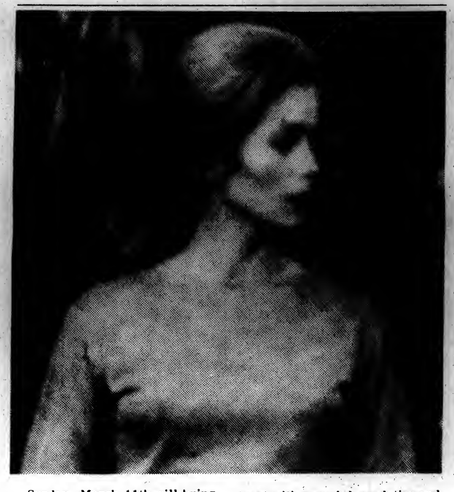
WHAT'S ON & WHERE ENTERTAINMENT NEWS

Coming Attraction

As You Like It

Beginning March 14th the Villanova Theatre Department will present the Graduate Production of Shakespeare's **As You Like It** which will be directed by Paul Schneider, who studied under Joseph Papp at Columbia University and later directed several of his productions. He has been active in theatre in Los Angeles, Washington, New York, and San Francisco and feels strongly about the human consciousness of this play. Paul feels also that **As You Like It** is open-hearted, generous, and can be enjoyed by everyone since its essential personality is people-oriented, and has not lost the humor and color.

As You Like It will be designed by Theodora Skipitares and will accentuate the tensions between inorganic and organic materials and their suggested or traditional uses. Colorlessness and versatility is the central thematic thread for design which will be reflected in the use of very heavy industrial, and functional materials such as plaster, foam rubber, canvas, fiber-glass, and latex. They will be implemented to cut against the grain of their natural uses in order to create a light and delicate effect. There will be a material conflict between hardness and softness.



Sunday, March 11th will bring Roman Polanski's **Repulsion** to Vasey Theatre. Starring in this tale of sado-masochistic frenzy and terror is Catherine Deneuve, who brings her ice-cold and ethereal beauty into classic contrast with sexual degradation and brutishness. Many regard **Repulsion** as the second classic made by the brilliant, young Polish director; the first being **Knife in the Water**.



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Matinees: Sundays at 3 P.M.

The Most Asked Questions

By MICHAEL PERILSTEIN



At this point, I'm arranging some very interesting interviews. Next week, I'll have the long-awaited lampooning of the **National Lampoon**. You'll find out everything about this college humor magazine that you've always wanted to know but may have been afraid to ask.

But this week, I'll answer the most frequently submitted questions of the people I've interviewed in the past. If you have any more questions just send them to: Perilstein Presents, c/o the Villanovan, 2nd Floor Dougherty Hall, Villanova University, 19085. They shall be answered by return mail. Here are the questions:

Q. What was **ALFRED HITCHCOCK REALLY LIKE?**

A. I met Mr. Hitchcock two years ago on the location filming of his latest picture, **Frenzy**. It was in Covent Garden, London. I just stood around the set pretending to be part of the production company. The associate producer mistook me for their publicity photographer. The actors thought I was somebody important; and, as they were roping off the area to keep the on-lookers away, they roped me inside. I ate lunch with everyone, and was invited to a few parties. Meanwhile, I'd approached Hitchcock and asked him if it would be OK for me to have my picture taken standing next to him. Before I asked, I had focused my Polaroid on him, and handed it to some Frenchman in the crowd (with strict instructions to take the photo of me and Mr. Hitchcock). Alfred got angry when I asked for his permission, and started cursing something about my being a pain somewhere. So I turned away from him and walked towards my camera. Just as that happened, Hitchcock turned to the camera, giving me the "thumb" as you can see. I got the picture I wanted.

Q. Exactly how many people have you interviewed, and who was your favorite? Who will you interview in London?

A. I've interviewed seventeen to date, and have a picture with each one of them. My favorites are composer John Barry, and writer Paul Dehn. The next time I go to London, I've interviews lined up with Kingsley Amis, Roald Dahl and his wife Patricia Neal.

Q. Why do you do what you do?

A. Because I am what I am.

Q. What do you plan to do after college?

A. I plan on becoming a motion-picture producer/director/writer.

Q. Are there any interviews you've had that were not published in the **Villanovan**, and if so, why?

A. Yes. I did not submit my interview with Ferrante & Teicher because it was boring and poorly written. I had an interview with Simon Ward, who starred in **Young Winston**, but did not print that interview, either. It was dull and uninteresting.

Q. Why do you write other articles like **How to be Friends With a Disease**, instead of just sticking to your interviews?

A. Because my interviews are rather commonplace in comparison, and are by no means as strange or off-beat. At least they're not as off-beat as the articles I've done for the feature section, which, I'll admit, sometimes go over like lead balloons. On the other hand, there's quite a bit more to my creative articles than meets the eye. If anyone would bother to read between the lines, they'd find a consistantly satiric tone, and an understated set of morals.

Q. Of all the people you've interviewed, which one would you most like to emulate?

A. None of them, I am me, and I'll stay that way for the rest of my life. However, there are some that think similarly to the way I do, including Ferrante & Teicher and film director Guy Hamilton.

Q. Of all the people you've interviewed, which would you never bother to see again?

A. After I interview someone, I get their address to send them copies of it. After that, we usually correspond. But there are some people I wouldn't waste another stamp on, including Buffalo Bob Smith, Dr. Shock, and Alfred Hitchcock, although nobody tops him as a director.

Remember **next week**, interview with **Chris Miller** of the **National Lampoon**.

Record Review

Blind Jazz

By ROBERT J. ROBBINS

Take a blind master of avant-garde woodwinds and percussion, combine him with a blind jazz singer who sang with the Duke Ellington band, and what have you got? The answer is one of this year's best jazz recordings, for the avant-garde master is none other than Rahsaan Roland Kirk, and the vocalist is the legendary Al Hibbler. The new Atlantic album **A Meeting of the Times** is their common ground.

Half of the selections on the album were composed by, or pertain to, Duke Ellington. Among these are the opener, "Do Nothing Till You Hear From Me," featuring Hibbler's peculiar vocal talents, such as alternate Cockney accents, right in the middle of bluesy riffs! The other Ellington song which Hibbler sings is "Don't Get Around Much Anymore," and Kirk shows off on tenor sax and clarinet on both numbers. On the second side of the disc, Rahsaan perform an original composition entitled "Carney and Bigard Place," named for Ellington's baritone saxist Harry Carney and former clarinetist Barney Bigard, in which Kirk plays baritone and clarinet **simultaneously** in a recreation of the two Ellingtonians' styles. The remaining Ellington track is the Duke's own "Something 'Bout Believing," which features Ra Ro on tenor once again.

Al Hibbler's voice is again showcased on three standards, in addition to the two Ellington tracks previously mentioned. "Daybreak," the impressionistic Ferde Grofe composition, receives some more of Hibbler's vocal contortions, plus clarinet and flute solos by Kirk winding their parallel paths with the vocal. The Sigmund Romberg-Oscar Hammerstein II song "Lover Come Back to Me" appears in an uptempo, swinging version with Rahsaan's tenor and Hibbler's subtle intimations of the late Louis "Satchmo" Armstrong. The first side closes with Frank Sinatra's "This Love of Mine," with Hibbler on vocal and Kirk on clarinet, and the album ends with Rahsaan's own beautiful ballad "Dream," exquisitely sung by Leon Thomas, this year's number one male vocalist in the **Down Beat** readers' poll.

Rahsaan Roland Kirk has long been a leader of the avant-garde in jazz, noted especially for his unique method of playing multiple woodwinds at once. Although he plays innumerable woodwind and percussion instruments, many of which are very exotic, Rahsaan is most at home on tenor sax, flute, and clarinet (he even beat out Benny Goodman for the Number One clarinetist in **Down Beat** this year). Other categories into which Rahsaan fell in the **Down Beat** poll include: soprano sax (4th place), alto sax (13th), tenor (13th), baritone (8th), flute (3rd), composer (25th), Jazzman of the Year (23rd), Hall of Fame (23rd), and Miscellaneous Instrument (1st), for his use of the manzello and stritch, two exotic instruments that even I am not familiar with. However, if you like avant-garde jazz with a dash of nostalgia added, this album by Rahsaan Roland Kirk should interest you.

Anyone Interested in Bicycling Activities, Please Contact

Ed Bacon — Rm. 37 Austin Hall
Dr. John Fielder — St. Thomas Hall
Kevin Crerand — Student Union Office

Look Out You Rock And Rollers

By JIM HUFF
and WALT KUNDA



David Bowie

You've probably heard one time or another how perfect the Tower is as a rock concert hall. Reviewers stress the comfortable size and the excellent acoustics. Well folks, it's all true. One of the best ways to have proved this to yourself (if you didn't already know) was to have been at one of the seven sold out David Bowie shows this past weekend.

The local entertainment media has latched onto a New Trend in Rock Music. They've been more than generous in extensive treatment of Bowie's musical career, his sexual orientation (s), the fact that he was once interested in Buddhism, etc. You've read it all and so have we. So, rather than attempt to out-hype the Philadelphia press, we'll concentrate on the concert itself.

The warm-up group was a four-member English version of Sha Na Na, named Fumble, who got a large portion of the audience boogying in the aisles to copy versions of golden oldies from the late Fifties. After two encores the audience was subjected to a battery of strobe lights and the eerie strains of Walter Carlos' "Clockwork Orange" Beethoven which announced the imminent arrival of Ziggy and the Spiders.

As the last throbs of the moog ebbed away, the stage unexpectedly flooded with intense colored lights as the Spiders burst into a high energy version of "Hang onto Yourself" bringing the audience instantly to its feet and surging toward the stage. The band outdid an already phenomenal opening number with an enthusiastically appreciated version of "Changes", utilizing the two horns, conga, moog, and additional guitar he added on this tour. Bowie sustained the high level of excitement by following with two songs the crowd came to see and hear, "Ziggy Stardust" and "Space Oddity", the latter overemphasizing volume and sound effects at the expense of Bowie's fine acoustic guitar. Bowie then introduced four cuts from his new album, "Alladin Sane" (A LAD IN SANE), which were generally very good, excepting the first selection, (which had a Fumble-like style and quality to it.)

After a costume change, Bowie treated the audience to an excellant acoustic set, highlighted by his version of Jacques Brel's "My Death". After yet another costume change, (there were six or seven depending on which show you attended), he came out in a studded denim jumpsuit with the name "Ziggy" on the back. This set was composed exclusively of cuts from "The Rise and Fall of Ziggy Stardust and the Spiders from Mars" album, including, "Lady Stardust", "Star", and the powerful "Suffragate City," during which a lucky lady each night would get to yell, "wham-bam thank you ma'am" at the appropriate spot. The official show had ended, but Bowie returned for one of the longest encores I have ever witnessed, rivaling the one Tull did last May at the spectrum. For at least an hour, Bowie played on, including a strong Ziggy version of the Stones "Let's Spend the Night Together". The audience swarmed at the foot of the stage, eyes glazed, in a state of near ecstasy, a mob of Dionysian revelers transfixed by a neo-Apollonian Spaceman.

It is extremely difficult to critically evaluate Bowie and the Spiders because their performance is built on so many different levels. In fairness to Bowie, his act must be viewed in totality. His show combines every ingredient that goes into making a **good** rock concert and it is this combination of these elements, focused through Bowie's uniquely attractive personality, that makes his show **great**.

This particular show had one sharply distinguishing change from Bowie's first appearance - a much higher sound level. Bowie's own fine acoustic guitar was often submerged in the overwhelming power of the band, especially Mick Ronson's lead guitar. Bowie's best music is a fusion of the two; both are important to his phantasmagorical style. The fact that Ronson's guitar was dominant this time served to show how essential his particular sound is to the overall sound and style of the band. The bass of Trevor Bolder is the other essential ingredient to the "Ziggy" sound. Bolder is one of the best rock bass players in the business. He maintains a rhythmic bottom while using his bass as a lead instrument, with a style that is reminiscent of Jack Bruce in the "golden age of Cream".

The key to the performance, however, is the incredible control Bowie exercises over the audience with his body, expecially his eyes and his gestures. This uncanny stage presence is possible because of his training in mime and a seemingly natural sense of timing.

The costuming of Bowie and the Spiders ranges from shiny vinyl drag to hard-core bizarre. Bowie himself wore space tights an onion shaped jumpsuit, a long dress (a man's dress of course), and orange ballet tights, that enabled David to display his long gangly legs. The most outrageous costume award could be given to Trevor Bolder, the bass player, for his foot high collar and shoulder epaulets, sort of a space munchkin.

Bowie ended the show by saying how much he enjoyed playing in Philadelphia and that he would definitely return to the Tower on his next tour. This wasn't really a surprise though; David Bowie just seems to be that kind of performer who is most interested in seeing the audience enjoy itself. The fact that he is coming back to the Tower makes it possible for all you people who missed him this time to see him without binoculars and hear his music rather than some very loud distortion, problems that seem to plague larger halls.

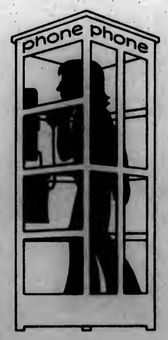


Continuing to bring quality entertainment to the Philadelphia area, the Tower will be presenting the legendary jazz trumpeter Miles Davis this Friday (March 2) at 7:30. Future shows will include such fine entertainers as Stevie Wonder, (who if you didn't catch when he was at Villanova you shouldn't miss), Savoy Brown, Spooky Tooth, and the return engagement of the Steve Miller Band.



The Stardust One looking after Spider Mick Ronson.

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Bell of Pennsylvania

At The Academy

Carlos Montoya

The incredible Carlos Montoya, one of the great Flamenco guitarists of the world, will make his first appearance this year in Philadelphia at a solo concert at the Academy of Music, Broad and Locust Streets, Philadelphia, on Saturday, March 31, at 8:30 p.m.

Tickets are priced at $7.00, $6.00, $5.00, $4.00, and $3.00 and mail orders can be sent to Carlos Montoya Concert, Suite 914, 1411 Walnut Street, Philadelphia 19102.

The concert is being produced by William Honney for the Social Affairs Committee of Widener College, Chester, Pa., as its first annual off-campus event.

Montoya is a Spanish gypsy, born in Madrid, who by the age of fourteen was the toast of the "cafe cantantes" during the heyday of Flamenco singing and dancing in his native city.

His debut as a concert artist was preceded by years of accompanying such distinguished dancers as La Argentina, Vincene Escudero and Argentinita.

He was the first Flamenco guitarist to dare display his artistry in a solo concert and he has been hailed by afficianados everywhere as one of the truly great masters of our time. His advanced techniques, his flair for inventive innovation and his infinitely varied repertorie represent creative playing in the fullest sense of the word.

He wasn't satisfied to be just a musician and in January 1966, culminated a 25-year dream when his "Suite Flamenco", a suite for guitar and orchestra composed by him, had its world premiere with the St. Louis Symphony and received rave notices from the music critics.

He just finished the construction of a country house outside Madrid. In addition, he has a country house in Easthampton, Long Island, an apartment in New York City and an apartment in Madrid. He doesn't know what he is doing with all of them since he spends most of his time in Holiday Inns or in airplanes!



NOTICE

Student Government Elections have been moved back one week. Election day is Wednesday, March 28. Petitions may be picked up Thursday, March 8 in the S.G.A. office. They must be returned by Thursday, March 15. Campaigning begins Monday, March 19.

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Record Reviews

Elton John

Don't Shoot Me I'm Only the Piano Player - Elton John (MCA)

Don't Shoot Me, contains ten new Taupin-John compositions including the current chart buster, **Crocodile Rock.** It was recorded in the same French studio as **Honkey Chateau,** utilizes the same back-up musicans, and suffers from the same overproduction. The raw energy and showmanship that mark Elton John's live performances fail to emerge on this album. In most of the material, the melodies follow the same progressions that characterize previous Elton John compositions. It is Bernie Taupin's original and outstanding lyrics that save this album from mediocrity.

On record, the mellow side of Elton John comes out better because, in the studio, he holds back too much in his harder rocking numbers. Of the new rockers, only **Elderberry Wine, Midnight Creeper,** and of course **Crocodile Rock** are better than average. **Daniel** and **Blues for Baby and Me** are the two outstanding cuts on this album in which the rich orchestration complements rather than distracts from the beautiful melodies. **High Flying Bird** is another song of the same caliber that is melodically similar to **Michelle's Song** from the **Friends** soundtrack. **Texan Love Song** has biting sarcastic lyrics and a down-home country style reminiscent of the **Tumbleweed Connection** album.

Elton John hasn't grown musically since **Honkey Chateau** but this record seems to have less boring commerciality. His fine piano work is still buried in the mix and his vocals are still too subdued and contained. Nevertheless, this is an Elton John album, which means it will sell over a million copies

-JIM HUFF

Laura Nyro

The First Songs - Laura Nyro (Columbia)

This is a re-release of Laura's first album, that has been out of print for some time. It contains some of her best compositions, **Wedding Bell Blues, Flim Flam Man, And When I Die, He's a Runner,** and **Stoney End,** done in the unmistakable style of Laura Nyro. The production work is good; the instrumentation being simple and laid back just enough for Laura's beautiful voice and tasteful piano work to shine through. While most of the instrumentation adds the right amount of embellishment, the percussion is played up just a little too much, as is the harmonica, on some of the cuts. It's hard to say anything bad about this album because it is the overall quality and emotion in Miss Nyro's voice and the strength of her compositions that make this album. It's one of those few albums you really like after hearing it only once. Some of the other especially fine cuts are **Billies' Blues, Blowing Away, Goodbye Joe, I Never Meant to Hurt You,** and **Buy and Sell.** All of these songs are melodic, emotional, mellow, deep, and lyrically beautiful. If you don't already have this record in your collection, I highly recommend getting it. It isn't often that a good opportunity knocks twice.

-JIM HUFF

Repression:

(Continued from page 6)

dent was forced to capitulate to public opinion, the American Constitution, and the Fifth Commandment.

Another major policy in Nixon's reactionary 'bag of tricks' concerned the draft. The institution of the lottery system sought to undermine resistance to the Vietnam War by decimating the number of potential draftees. This maneuver, though obtaining partial success, only made **bona fide** resisters more determined to bring an end to the injustice of Vietnam. Refusing to believe that anyone could oppose the war for moral reasons, the president felt obliged to teach these insolent hippies a well-deserved lesson. Draft deferrments were now denied college students, a policy which succeeded in scattering many sensitive and intelligent American students abroad. It is no coincidence that the president is reluctant to grant amnesty to draft resisters. Such a capitulation would be tantamount to returning all the atrocities of Nixon's rule 'home to roost.'

All dissident elements deemed leftist have been severely dealt with by the regime. War protestors have been hospitalized, harrassed, interned, and even murdered in demonstrations across the country. It is the intention of the elite to frustrate, intimidate, and terrorize the survivors of these demonstrations. The establishment has aimed to decrease the mobility within the society of certain alleged radicals by reducing them to the status of criminals.

The demand which generated the expansion of college admissions is now a thing of the past. The often ungrateful recipients of "higher education" may now be phased out, as college graduates already swell the ranks of the unemployed. It is time to return the college campus to its rightful owner, i.e. the paying customer.

To accomplish his purpose, Nixon has composed his farewell performance in regard to the low-income undergrad. The president has proposed to cut all appropriations for direct national loans and grants to underprivileged students. The hidden rationale behind this latest injustice is that it is far too costly to subsidize trivial commodities such as students and to fund financial aid administrations when such money can be spent to furnigh the Pentagon with war-game goodies. It is a clear example of the priorities of the Nixon clique.

Of course, it is suggested that low-income students can seek re-distributed aid from their respective states. What is not so mentioned is that a significantly smaller amount of aid will have to be "re-distributed," since the education budget will ever fall the perennial victim of the "Guns gambit." The administration fails to depict the plight of scores of dependent students, hopelessly lost amid the bureaucratic shuffle in state agencies. There is scarcely a whisper of how reduced aid or non-existent aid will force thousands of luckless undergraduates to forego their degrees.

If you listen closely, you can hear a sound in the not-too-distant future. It is the inexorable clang of time-rusted gates swung eternally shut. A vision comes to mind. And there stands Richard Milhous Nixon, the modern-day **Ceres,** guarding the portals with watchful eye, lest unworthy mortals dare seek wisdom.

Recollections Of A P.O.W.

By MARK NOLAN

In the past month since the formal conclusion of American military involvement in Vietnam, the public has undergone a barrage of news reports, television specials and editorials concerning the returning American prisoners of war.

To some people in the United States and throughout the world, these events once again bring forth memories of their own experiences as POW's during World War II and the Korean War. One of these people is Mr. Kevin Harty, Assistant Director of Admissions at Villanova.

A former Commander in the Navy, Mr. Harty recalls his capture in the Bay of Bengal (off the coast of Thailand). His submarine was hit and sunk by a Japanese bomber. His capture occurred in April, 1943, and lasted until the duration of the war in September, 1945. Mr. Harty describes his years of confinement as being "lousy." He quickly added that three types of servicemen were disliked by the Japanese, these were aviators, submariners, and marines.

The Assistant Director of Admissions expressed relutance at attempting to compare the prisoner of war camps of World War II with those of Vietnam because of the number of variables in each situation. Span of imprisonment and the types of captives and captors must be considered. The former Commander pointed out the difficulty of even comparing prison camps in the same war. Germany conducted their prisons in a different manner than the Japanese, who had several types of camps within their prison system. Mr. Harty is able to relate several incidents in which men were brought to the official camp on the Japanese mainland in tramp steamers and beaten almost beyond recognition. Other prisoners arrived at the main camp aboard makeshift luxury cruises and were in very good condition.

Within Mr. Harty's own experiences as a POW, there were decrepencies of treatment by the Japanese. Immediately after being fished out of the Bay of Bengal, Harty was taken to camps in which is now Vietnam. The twelve months he spent in camps in both Saigon and Hanoi were primarily designed for the isolation of prisoners. No talking was permitted, except to the guards in Japanese. Prisoners were not permitted to read and their activity was limited. The men were interrogated extensively. During this time Harty was in fear of his life.

After this twelve month term in Vietnam, he was shuffled off to the Japanese mainland. The prisoner treatment was somewhat improved here. Speaking was permitted, but unlike the German camps, the men were not permitted to be on their own for any great length of time. Harty explained that the guards were constantly moving in and out of their living quarters.

According to the news media, the POWs in North Vietnam had a somewhat extensive "grapevine" by which information could be passed between camps. The Commander claims there was little grapevine activity in his Vietnam camp, for they were, for the most part, isolated from other prisons. He added with a smile that the guards loved to tell the Americans of bad news in the Allied war effort. Harty particularly recalls how they made the news of President Roosevelt's death (which was Friday the 13th Japanese time) appear to be a bad omen for any chances of an American victory. The former POW told of how on occasion prisoners would find pieces of newspaper with a map which gave some indication of where how the fighting was taking place. The best source of information of course was a new prisoner, but his news usually was at least five months old by the time it reach the main body of captives.

Mr. Harty has very definite ideas on the current method of handling the return of POWs from the Vietnam war. He feels the whole thing is being "over manipulated." It's making "a national pageant out of war," and is an effort" in order to make the present (Nixon) administration look good." Commander Harty explained that "When you get captured you're not a hero. We should give them everything we can, but don't go overboard. What you must remember is that in prison people are stripped down to their basic humanity, and you find some real sons of bitches, and then you find some heroes you didn't expect."

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Commerce & Finance — M.B.A.

PROGRAM — An open discussion on programs of graduate studies, admissions policies and standards, application procedures, financial aid programs, for juniors to help prepare them for the coming year.

DATE/PLACE — TUESDAY, MARCH 20, 1973, ROOM B110, 2:00 P.M.

SPONSOR — Dr. Albert J. Dorley, Jr.
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Villanova University
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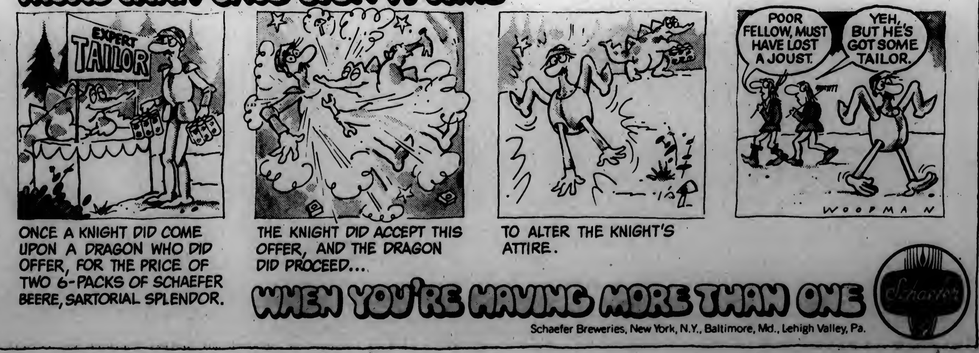
LAW SCHOOL WORKSHOP

PROGRAM — An open discussion on law school admissions policies and standards, and application procedures for juniors to help prepare them for the coming year.

DATE/PLACE — TUESDAY, MARCH 13, 1973, ROOM B-110, 2:00 P.M.

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SPORTORIAL

By MIKE LIPSKY

Villanova Sports-Future

New Intramural Complex For Students

This article first appeared February 28, but is being reprinted because of the scarcity of Villanovans on campus the past week.

Early last December a good bit of commotion was raised in the Philly sports circles over the fate of Villanova football. The ensuing journalistic probing brought to the surface the broader scope of action going on within the entire athletic program. The following article is a result of a recent conversation with Fr. McCarthy on the direction Villanova sports will take in the near future.

Intramurals Foremost

"The biggest immediate need in athletics is in intramurals," said Father McCarthy; especially in facilities. The athletic facilities are the same now as they were in 1935 with the exception of the Butler annex. With this in mind Villanova has embarked on the planning and construction of a new intramural facility similar to that of Boston College. Encountering some minor zoning problems, it appears this facility could be ready by fall of 1974. "We must start here to take care of our basic needs," stated McCarthy; as this complex will serve to alleviate the noticeable lack of intramural facilities that affects the majority of students. Another important benefit of this complex is its female facilities. "We have to build up women's sports,", said McCarthy. In addition to the intramural aspect there is a definite need to upgrade all women's sports at V.U. and with increasing female residency the need will also increase.

Efficiency and Organization

The intercollegiate sports program presents more complex problems, particularly in the realm of finances. For the future the key directive appears to be "increase efficiency and organization." To lose money on a program is one problem but to lose it due to disorganization and lack of direction is inexcusable. The administration seems to have come to this realization and is heading towards getting the most out of every dollar invested.

Along these lines Fr. McCarthy commented on some immediate improvements that will increase the return on existing facilities. Putting down artificial turf on the football field is something that should be done in the very near future. The real estate value for the section of land upon which the stadium rests is phenomenal yet it is used for approximately 24 hours every year, commented McCarthy. With artificial turf practice may be held there daily and other sports, as soccer, rugby and lacrosse can hold their home contests there. Another improvement is a tartan track to replace our outdated cinder one. Though consistently possessing one of the best track teams in the country, the average Villanovan never sees any track competition, since there are no home meets as such. A tartan track will once again allow V.U. to stage home meets thus allowing the student to get an appreciation of something he always reads about but rarely sees. On the negative side there is no new field house or stadium in sight, unless it comes from private contributions. As Fr. McCarthy sees it, there is no way Villanova could afford the expense of either structure. "You couldn't pay for these out of tuitions," he commented. With the University on a financial borderline year after year the initial expense limitations outweigh the possible future benefits that a new field house could present.

Breaking Even

Putting Villanova sports in perspective, McCarthy said, "We have no thought of making money. By good management we hope to break even on athletic dollars." He explained that, by athletic dollars, he means that money spent on athletics excluding scholarships; the scholarship money has to be absolved by tuitions.

It would seem that the brunt of these ideas apply to football, which assumes the largest dollar loss per year. Contrary to some reports earlier this year, football is not being upgraded. They aren't increasing the number of scholarships to any substantial degree but merely allowing the coach to replace "lost players" to keep the amount of athletes at a constant number. But that doesn't mean football won't be improved a bit. "We can't have a top flight schedule, like Southern Cal or Notre Dame," stated McCarthy, "but we can play teams like B.C., Maryland or West Virginia." He also expressed the sentiment that football will never break even, if they consider the scholarships as part of the cost. But also, that maybe we could if we were in a league. Says McCarthy, "Over a period of years we have to work on getting attractive teams here to draw people."

Villanova has to draw people from the area, as well as students, to make the athletic program stay even or come out a bit ahead.

Grossly, then, it seems that Villanova will continue to spend the same amount of money per year on athletics but will try to make athletics cost less money to run. By providing an organized plan, a direction to run, for the next five or 10 years, money can be budgeted yearly and areas of need spotted and dealt with accordingly.

The sports system must be run like the business it is. We must make the most efficient use of every athletic dollar spent for Villanova can ill afford to waste money.



Photo by Joe Makoski

The new Intramural Complex that will be constructed at the site of Villanova's baseball field. The construction of the building should be completed by September of 1974.

Intramurals

(Continued from page 15)

ning team
2) a Schaefer Circle of Sports tee-shirt to each participant
3) team uniforms for the two finalists.
4) a Schaefer Circle of Sports jacket for each member of the winning team.

The awards will be given by a prominent sports figure at the Palestra. Further information about the Schaefer tournament and the Villanova playoffs, including individual and team eligibility can be obtained in the Intramural Office in Alumni Hall.

There are 206 teams in the Villanova intramural basketball program. The playoffs for the school championship will begin on March 7th with an unprecedented field of 44 teams. In 12 days, that number will be reduced to two teams. This game will be the culmination of over 900 games. The tip-off will be at 5:30 on Monday, March 19th. Don't miss it.



Photo by Jim Grogan

TOO LATE — Tom Ingelsby fires off another jumper against a Providence defender. Ingelsby was sick for the Friar game and did not play the whole contest.

La Salle Pounds Wildcats 101-79

By JACK KELLY

It was a strange day for the Villanova basketball team, not only did the Wildcats lose handily to the LaSalle Explorers 101 to 79 but also it was discovered that Jack Kraft might be heading north to accept the head coaching job at the University of Rhode Island. Kraft, who has been the head mentor on the Mainline campus for twelve years saw his team get overwhelmed in the second half by a fast breaking LaSalle club.

Up for Villanova

As seems to be the case in all the games played so far this year Villanova's opponents seemed extra psyched to stop the Wildcats. The LaSalle contest was no different. Villanova played a strong first half, with Tom Ingelsby and sophomore Billy Harris providing the main firepower. Ingelsby hit his first five shots from the floor and Harris had a hot hand. The Cats went into the locker room at halftime down by only two points 41-39.

But the second half was quite a different story for the Wildcats. The Explorers, led by Joe DiCocco pulled well ahead of their opponents, converting missed Villanova shots into easy fast break scores. Ingelsby, who seemed to have the whole LaSalle squad guarding him was slowed down enough during this period for the Explorers to open up a wide margin. DiCocco was the main thrust of the LaSalle attack aided by Jim Crawford and Bill Taylor. "DiCocco" as LaSalle coach Paul Westfield commented" played the game of his life." He scored 26 points brought down 17 rebounds and handed out seven assists.

Poor Shooting

Villanova's trouble's with the Explorer running game were compounded by their terrible team shooting percentage, 28 for 68 a 41% mark.

Court Dribbling's

Jack Kraft said that he would make a decision sometime this upcoming week (March 4 through 10) on whether he will accept the head coaching job at the University of Rhode Island.

Villanova's last game of the season will be played Monday night against Xavier at the Field House. Although Xavier's record is only 3-21 Kraft says that they are the best 3 and 21 team in the country and cannot understand why their record stands so low.

La Salle 101, Villanova 79

LA SALLE	G-ST	F-FT	R	A	Per.	P.
Crawford	6-14	1-1	12	0	4	17
Taylor	9-17	0-2	4	2	2	18
DiCocco	13-18	0-0	17	7	2	26
Moffatt	4-4	0-0	2	2	4	8
Jones	2-5	7-8	0	2	3	11
Baruffi	5-7	5-7	3	3	3	15
Fox	1-1	0-0	0	0	1	2
McBain	0-0	0-0	1	0	1	0
Doyle	0-0	0-0	1	0	0	0
Haggarty	0-1	2-3	0	0	2	2
Rapczynski	0-0	2-2	1	0	2	2
Wiley	0-1	0-0	0	0	0	0
Totals	42-68	17-24	41	17	24	101

VILLANOVA	G-ST	F-FT	R	A	Per.	P.
Sebastian	1-1	0-0	0	2	3	2
Harris	4-10	5-5	1	4	4	17
Moody	2-8	0-0	4	1	4	4
Hastings	6-12	4-4	4	4	4	16
Ingelsby	8-20	9-12	4	4	3	25
Berrang	1-5	0-1	7	1	0	2
Manning	4-4	0-0	1	1	0	8
Guellich	0-2	0-0	2	0	1	0
Slack	0-2	2-2	1	0	2	2
Gesner	0-1	2-4	3	0	0	2
Team	0-1	0-0	0	0	0	0
Totals	26-69	22-28	29	14	22	79

Halftime: LaSalle, 41-39.
Officials: Dan Briancre and Mickey Crowley.
Crowd: 5491



Photo by Jim Grogan

A DRIVING LAYUP is scored by No. 22 Ed Hastings against Providence.

Kraft Offered Head Spot At Rhode Island

His Decision To Come Sometime This Week

By LARRY ELDRIDGE

Somewhere over the rainbow, in a small town in Rhode Island called Kingston, a pot of gold is awaiting Villanova's head basketball coach, Jack Kraft. The University of Rhode Island has offered their head coaching job to Kraft, (and undoubtedly a substantial salary increase as well) in an effort to lure Kraft away from Villanova and the Big 5.

Rhode Island received permission to negotiate with Kraft from Athletic Director Art Mahan, and ten days ago Kraft visited the New England school to discuss the terms of their offer.

Decision This Week

In his desire to be fair to both schools, Kraft will make his decision sometime this week. "It would not be fair to either school to keep the matter up in the air," said Kraft. " I wouldn't have a clear conscience if either Rhode Island's or Villanova's recruiting program suffered because I prolonged my decision."

This is not the first time that Kraft has been offered another coaching job. He received what he termed 'feelers' from Notre Dame and the University of Cincinatti several years ago, and has had official offers from Xavier on two separate occasions. He elected to remain at Villanova on each of those occasions, but he is thinking long and hard about this latest offer from Rhode Island.



JACK KRAFT

The prospect of Kraft's possible departure has raised some speculation as to who his replacement might be. Reoger Raveling, Dan Dougherty, Herb MaGee, and assistant coach Bob McAteer are a few of the names that would likely be considered, but nothing will be done until Kraft reaches his decision.

Kraft, who would become the dean of the Big Five coaches should he decide to remain at Villanova next year, has compiled an enviable record in his twelve years as the Wildcat's head coach, which must not be forgotten in the wake of this year's disappointing season. He has helped to establish Villanova as a perennial power among Eastern independents, and had guided his teams to eleven consecutive post season tournaments prior to this year.

If Jack Kraft decides to leave Villanova, he will be remembered as a winner. If he stays, Villanova's basketball program will be the winner.

(Continued on page 14)

Intramural Tournament

By BRIAN McNEIL

On Monday, March 19, 1973, the F & M Schaefer Brewing Company will sponsor the first annual Philadelphia Intermural Basketball Tournament. The championship team from the regular intramural basketball programs from the "Big 5" schools will compete for the city championship. The competition will culminate in the final game in the Palestra on Friday, March 23.

Last fall, the Intramural Directors from the "Big 5" schools were approached by the Schaefer Brewing Company with an idea that they had found workable in two other northern cities: New York and Boston. They would sponsor a tournament for the championship intramural basketball teams from their respective schools. After many meetings by the directors and their representatives, the rules for he tournament were drawn up and ratified. The result of their labor is the "First Annual Philadelphia Area Intermural Basketball Tournament."

First Round

The first round of games will begin in the Villanova Fieldhouse on March 19th. The University of Pennsylvania will play Temple University at 7 p.m. and La Salle College will play St. Joseph's College at 9 p.m. The competition will be preceeded by the finals of the Villanova Intramural Basketball Playoffs at 5:30, making Monday night a collegiate tripleheader.

On Wednesday, March 21, Villanova will play the winner of the Pennsylvania vs. Temple game at 7:30 p.m. at St. Joseph's Fieldhouse on City Line Avenue. The championship game will be between the winner of Wednesday's game and the winner of the LaSalle vs. St. Joseph's game. The final game will take place in the Palestra on Friday, March 23 at 7:30 p.m. There will be no admission charge for any of these games.

In addition to underwriting the cost of these games, including certified CBO referees, the Schaefer Brewing Company is donating the following awards:

1) a permanent trophy to the win-



Photo by Robin Ramistella

Phil Corboy awaits the drop of the puck last Thursday night at Radnor Rink.



Photo by Robin Ramistella

Fred Guerra, Villanova's hockey co-captain eludes a defender at Radnor Rink.

★★★★★★★★★★★★★★★★★★★★★★★★

Hot Soup Coffeehouse presents Emmet Robinson from the Main Point. The Textile Players present THE LESSON by Eugene Ionesco. Phila. College of Textiles & Science, Schoolhouse Lane & Henry Ave., Althouse Hall. Friday, March 9, 1973, 8:30 & 10:30 P.M. Admission is $1.50.

★★★★★★★★★★★★★★★★★★★★★★★★

Thinclads Place Fourth In IC4As

McElroy Doesn't Run Because Of Sickness

By STEVE GUMINSKI

The 52nd annual Indoor IC4A Championship was held last weekend at Princeton's 220 yd. unbanked Tartan Track. Saturday's events consisted of trials and semi-finals while on Sunday the 15 final events were held.

In the 60 yd. high hurdles Ernie DeChellis ran 7.6 seconds for second place while Tony Hagan was fourth in 7.7. DeChellis moved on to the semi-finals but his 7.5 was not good enough for the final. Pole Vaulters Jerry Klyop and Dave Sarrett went CAT-apolting Saturday afternoon with Dave just missing 14'9" on his last attempt which took him out of the competition while Jerry cleared that height and went to try 15'0". He would have easily cleared the height except his feet on the way up knocked off the bar and also his chances for the finals. Arvid Lee and Bob Martel, both in the 60 yd. dash, went against fast competition but a slow starter. "He held the gun too long," said Martel who had one false start "we couldn't anticipate the start."

Bob ran 6.6 seconds for 4th place just missing a chance in the semi-finals. However, Arvid Lee fared better against the starter, running 6.5 for second in his heat. In the semi-final heat the Bulova Accutron Phototimer was used to distinguish the second thru fourth places. Pictures don't lie but judges do sometimes judge wrong, anyway Arvid was given 4th place and out of the running.

McElroy Sick

Brian McElroy, after having been sick the last two weeks, was entered in the 1000 yd. run. Still feeling weak he decided to hang back in the pack and wait till the final lap. He almost waited too long and had to catch three runners on the final straight and finished 2nd in 2:11.6 in this semi-final. However, Sunday morning he awoke with a return of the flu, and had to scratch in the finals. Brian could have easily scored in the finals, but it was unfortunate that he was not in a healthy condition. He was the defending indoor IC4A champion in the 1000 yd. run in a meet record time of 2:06.9 and the favorite to take it again.

Ken Schappert, as usual, was the team's greatest strength throughout the meet. Schappert hasn't been receiving publicity lately from the local newspapers like McElroy and the Penn runner Collins, Tiker, and Childa, but Ken is definitely one of the top half-milers of the country. He had to run 3 races all on Saturday afternoon and again 2 on Sunday. In the trials of the half-mile the pace was a little slow, but he still clocked a 1:55.7 for 2nd. His next race was the anchor leg of the two mile relay, in which he had to make up two places in order to qualify the team for the finish, he did it by turning in a split time of 1:51.9. Two other members of this relay, Warren Clark (1:56.4) and Chris Davis (1:55.8) had just gotten over the flu, "Three days ago I could hardly swallow, I only practiced two days this week," Davis was heard telling a teammate. The third leg was run by Eamonn Coghlan, who had just come back from a foot injury but is now in excellent condition. He ran a 1:54.7 while passing two other teams.

High jumper Bob Young put in his best performance of the year with a 6'6" leap, however, he was one place short of scoring.

Officiating

If sickness was one of our problems last weekend, the officials could be considered another. In the trials of the mile relay which was run by Lee (51.0), Martel (51.2), Ed Kowalski (50.0) and Jim Rhein (49.4) the officials called a foul only five yards from the finish line and the team was disqualified knocking them out of the semi-finals. On the anchor leg it was explained Rhein ran across in front of another runner impeding his progress. However the man passing was coming on Rhein's left side and according to the rules should not be able to pass on the left while both runners are in the first lane, which was the exact situation. An appeal was made but the decision was final.

Glenn Jonnet was our mile entry. In the trials he went against some of the top milers in east and even with a 4:13.9 timing he was 5th in his heat.



Photo by Jim Grogan

Ken Schappert working hard in action from the IC4As. This is 100 yards from the finish of the 880 yard race which Schappert won.



Photo by Jim Grogan

Steve Dorsey performing in the two mile run.

In the distance medley relay Jerry Bouma led off lead off with a 1:57.0. Jack Garniewski, who has had leg problems, had to pass up the individual 440 race and instead ran the second leg in the relay in the time of 49.8 for the quarter. Jack took the baton in the 4th place and handed it to Kevin McCarey in 1st. Kevin increased the lead with a 3/4 time of 3:02.2 and Tom Gregan ran his own pace for the mile anchor leg of 4:09.8.

Steve Dorsey ran a smart race in the two mile run. He stayed with the pack yet ran his own race in a consistent time with both mile splits in 4:34.4. He finished second in his section, in 9:08.8. In the fastest two mile section two Olympians went head to head. They were Villanova's John Hartnett and Manhatten's Mike Keogh ran together through the first mile in 4:34 and Keogh stayed on John's heels for another half mile but then passed him and literally sprinted home in the final quarter. Hartnett finished fifth in 9:54.2. The Duke, as Hartnett is called, has been another recent victim of the bug and this was evident at the end of the race.

Schappert Again

Ken Schappert did it again, after finishing second last year to Manhatten's John Lovett, Ken got his revenge by outsprinting him in the last 20 yards, taking Villanova's only first place of the meet.

The distance medley team of Bouma (1:57.0), Garniewski (48.7), McCarey (3:05.0) and Gregan (4:07.3) took 3rd in the finish for 3 points in 9:58.0. Garniewski again making up a lot of ground and places passing 3 teams on the last straightaway of his leg.

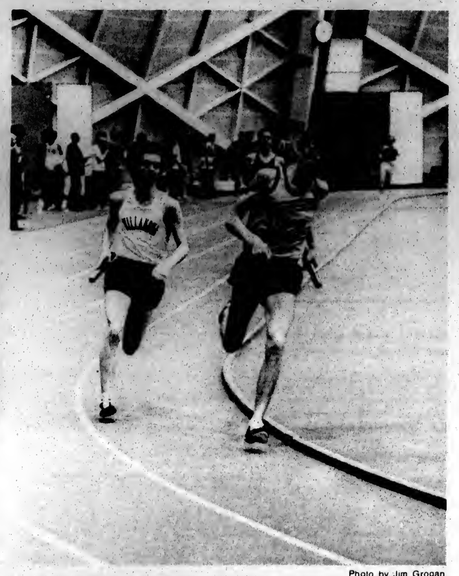


Photo by Jim Grogan

Rounding the turn is Villanova's Chris Davis. Davis is running on one of the legs of the two mile relay.

Our last race of the day and the entire meet was the two mile relay of Clark (1:55.0), Davis (1:56.7) Coghlan who again shows great potential (1:53.7) and of course none other than Schappert (1:54.0). The 7:39.4 brought us third place, but Schappert again had to make up another place to insure another 3 points for the team.

Manhatten, coached by former Villanova miler Fred Dwyer, won the team title. They did it with an astonishing 45 points, Navy was second with 24 points, Penn third with 14-1/2 and Villanova tied for fourth with William and Mary and Pitt all with 13 points.

Any freshman interested in becoming a track manager contact Steve Guminski in the Fieldhouse or Bruce Negri, 302 Alumni.

Any freshmen or sophomores who would like to write sports please contact Jack Kelly in Rm. 92 Austin Hall.

VILLANOVAN

That man doesn't have rabies; his name's O'Shea and it's St. Patrick's Day.

Vol. 48, No. 18 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | March 14, 1973

Personnel Change Shakes-up Athletic Department



Photos by Jim Grogan

Mrs. Sharon Hopkins, Phillip Bender, Father Edward J. McCarthy and Art Mahan exchange ideas during the press conference announcing the appointments.

By LARRY ELDRIDGE

Villanova's expanding athletic program received another shot in the arm last week when it was announced that Phillip "Chip" Bender will replace Art Mahan as Athletic Director. Mahan, who has served as Athletic Director for the past twelve years has been appointed to the newly created post of Assistant to the President, for Athletics.

Keep McCarthy Informed

In his new position, Mahan will help to keep Father McCarthy closely informed on matters relating to the athletic program. He will also serve as general supervisor for all athletics, including the growing intramural programs, all club sports, and athletic facilities.

In still another move announced by Father McCarthy at the press conference last Tuesday, Mrs. Sharon Hopkins will become the first Director of Women's Athletics at Villanova. McCarthy cited the increasing number of female students as the reason for creating this new position, as well as an increase in the budget for girls' sports.

Bender is a Villanova graduate, and played football for the Wildcats in the 64-65-66 seasons. He has been associated in several managerial positions with the Pittsburgh Plate Glass Company, and is working on his masters degree in Business Administration at Temple. He has been active in alumni activities and has been a top notch recruiter for the football team since his graduation from Villanova. It is through these channels that Father McCarthy first made contact with Bender, before selecting him as the man who will be instrumental in determining in what direction Villanova's athletic program will go in this crucial period.

Not Unexpected

The move was not totally unexpected, and rumors had been circulating for several months concerning a possible shakeup in the athletic department. Jack Kraft even threw his hat into the ring for consideration when he learned that the job of Athletic Director might become available. A job offer of that nature would definitely have had some bearing on his decision to stay or leave.

Villanova, however, elected not to engage in a bidding war with Rhode Island to keep the services of Kraft as head coach, but rather took an 'it was nice while it lasted' rather than a 'we'll do everything we can in order to keep you here' attitude.

In any event, Bender has stated that he intends to improve not only the football and basketball programs, but the other sports at Villanova as well. He will undoubtably pay special attention to the football program, though, in view of the fact that football at Villanova came dangerously close to becoming nothing more than a memory last fall.

Another Full Time Coach

Already another full time coach has been added to the football staff, and there are plans to improve the football field before next season. Bender stated that he would very much like to see Villanova included in an Eastern football conference, and mentioned the possibility of an increase in scholarship players in the future.



Phillip Bender

Bender also feels that student support is instrumental to the success of the sports programs at Villanova, and believes that players naturally perform better when they know that people are behind them.

It is the beginning of a new era in Villanova sports. A lot of people have their fingers crossed in the hope that Chip Bender can come up with some solutions to a few of the problems facing the athletic program at Villanova.

Building Program Ignores Priorities

By JOE TYRRELL

Villanova's building program, if indeed it still has one, is growing increasingly vague. The Chemical Engineering building may be finished by January, the Intramural Facility has been partially funded, and some improvements are slated for the football stadium. However, the Planning Committee was not consulted prior to the decision to build the intramural center, and the University's nominal top priority, an improved Student Union Building, is largely being ignored.

Outer Shell

The new sports complex, which will include facilities for numerous activities, is being built for an estimated $1.8 million, a very good price for such a structure. The low cost is in part due to the nature of the design, a simple basic plan which can be modified to suit the needs of various institutions. Many of the materials are prefabricated for construction and the structure is simply an outer shell divided as necessary inside. President McCarthy approved the structure after visiting a similar facility at Boston College.

Gino's recently gave a large grant to the University, reportedly specifically earmarked for non-varsity sports. But these funds are estimated at about a half-million dollars, which leaves $1.3 million still to be raised. Fr. McCarthy has said that there are several private sources that he expects to receive funds from, but these donations will have to materialize quickly for the structure to be finished by September 1974, the estimated completion date. The only two sources of monies within the University budget are the general funds, which have already been allocated for the coming year, and the Union fund, which consists of Augustinian salary donations in trust solely for the construction of better student union facilities.

Priority List

The report of the Planning Committee of the Senate, dated March 10, 1972, was submitted in response to a specific charge to prepare a priority list for new construction. The committee unanimously decided upon a Union building, preferably an addition to and renovation of Dougherty Hall, which would be extended out toward Kennedy Mall. Under this plan, the present Dougherty Hall facilities would be devoted to:

1. Resident and day hop dining facilities
2. A public coffee house, instead of the Pie Shoppe
3. A rathskeller for students and faculty
4. Meeting rooms with adjoining food service areas
5. A faculty dining-bar-lounge area

A connecting addition would include conference rooms, lounges and study areas. In the extension itself there would be:

1. Offices for student organizations, including many not now located in Dougherty.
2. Administrative offices, especially those dealing directly with student activities.
3. Lobby, with display center
4. Prominently placed information desk
5. Ticket sales center, including tickets for sporting events.
6. Areas for advertising by on and off campus groups
7. A print shop for student groups
8. A hobby and crafts area
9. Music rooms
10. Concert and movie auditoriums
11. A large room for ping pong and pool
12. Storage space
13. Ballroom for dances; television and radio studios

In the committee report, the Planning Chairman, Mr. James Brown, mentioned the fund raising campaign for the Chemical Engineering Building -- which was not done in conjunction with the Office of Development. Brown called it "regrettable that the fund raising on this project was not carried out with more consideration to the priorities of the rest of the University."

Opportunity Lost

Since the committee report has been accepted by the Senate, President, and Board of Trustees, preparations have been made to build the Intramural Center, but neither a consultant nor an architect for the SUB have been designated. Fr. McCarthy has said that he expects that an architect will be contacted sometime within the next year. But by failing to act sooner, the University has lost a chance to receive a grant for the project

(Continued on page 7)

President Vetoes Motion Concerning School Newspaper

A motion pertaining to the **Villanovan** has been vetoed by Father Edward J. McCarthy, O.S.A. Composed by the Student Life Committee, the orginal motion was passed by the University Senate on February 2, 1973.

It involves three parts concerning the **Villanovan** and the Publications Board.

The first part asks for the reinstatement of funds to resume publication. This matter had already been alleviated so that no action was taken on the part of Father McCarthy. Part two mentioned the placing of the Publications Board as an established sub-committee of the Student Life Committee of the Senate. This part of the motion was vetoed by Villanova's president, Father McCarthy who stated in a letter to Dr. Robert Langran, Chairman of the University Senate, "The Publications Board has been appointed and must continue to serve under and for the Vice President for Student Affairs."

The last section of the motion dealt with the role of the Publications Board. It called for this committee to develop guidelines for the organizational, structural, and economic aspects of the school paper. Also, specific procedures to determine a violation of standards were sought as a responsibility of the Publications Board. This part was also vetoed. "This is a patient effort of the Senate to move into the area of administration and beyond its function of legislation as provided by its constitution and by-laws," said Father McCarthy.

Professor Awarded Medal

By JOHN HOPKINS

The Freedoms Foundation at Valley Forge has announced that Dr. E. Carlton Abbott, of Villanova, has been selected to receive The American Educators Medal Award for "an outstanding accomplishment in helping to achieve a better understanding of the American Way of Life."

High School Level

This honor recognizes no single achievement of Dr. Abbott but more importantly pays tribute to a distinguished career of 46 years in the field of education. Much of this time was spent in the Lansdowne School System where he began teaching and coaching athletics on a high school level. Later he served as a high school principal, in Lansdowne, and then became Superintendent of Schools there. Dr. Abbott has also spent several summers teaching education at Bucknell and Lehigh.

This distinguished member of the Villanova Faculty was also

(Continued on page 6)



The cry of "nothing to do on campus" seems unfounded when a guy and his date can spend many funfilled Friday nights paging through old VILLANOVANS in the library.

Minimester Course Available for Credit

An arrangement has been made with Lycoming College for Villanova students to enroll in Lycoming's "Washington Minimester." The course in practical politics will consist of one preparation week on campus and three "experience" weeks in Washington, D. C. The time will be **from May 7th (Monday) through June 1st (Friday).** The course will be for three (3) credits. Lycoming College will grant the credits. Pre-arranged transfer credit to Villanova is already approved. Some of the details are:

LOCATION: First week - Villanova University
Next weeks - Washington, D.C. (with residence and facilities use at American University)

FORMAT: First week - lecture-reading-discussion sessions
Three weeks - Pre-arranged contact with congressmen, judges, party leaders, presidential assistants, lobbyists, and administrative personnel, with an opportunity, in seminars, to discuss as well as to question those officials.

BACKGROUND: Lycoming College has established this May-term minimester course in practical politics in cooperation with American University. The principals involved are Dr. Ernest Giglio (formerly of Villanova), Chairman, Political Science Department, Lycoming College and Dr. Bruce Norton, Associate Professor of Political Science and Associate Dean, American University.

REGISTRATION: Arrangements can be made through Dr. Schrems of Villanova's Political Science Department. **Enrollment will be Limited.** Contact Dr. Schrems **now** so that the necessary arrangements can get under way.

COSTS: Tuition - $150.00, Room (double occupancy) at American University - $15. per week, plus daily food costs, books, transportation to Washington, and expenses during the first week at Villanova.

EXTRAS: We hope to arrange two weekend tours while in Washington.

PURPOSE: To broaden and make more meaningful political science experience, that is to catch "Potomac Fever" or to learn how to avoid it.

"JAMES RESTON ADMITS that Nixon 'was selective in his cuts and took aim at several political boondoggles most objective observers felt should have been eliminated long ago.' But Mr. Reston is worried that Nixon's 'program of substantial conservative reform' may be 'trying to go too fast.' (When liberalism is on the defensive, conservatism is apparently no longer defined as 'rigid adherence to the status quo.')"

for a free copy of NATIONAL REVIEW, write: Dept. F, 150 E. 35 Street, N. Y. 10016.

WANTED: People interested in running dance-concerts, movies and other campus activities. Stop up in the Union Office, 2nd fl. Dougherty Hall. Leave name and address.

Anyone interested in bicycle activities contact: Ed Bacon, #37 Austin Hall, Dr. John Fielder, #312 St. Thomas Hall, Kevin Crerand, Student Union Office.

Help Rebuild Bach Mai

On December 19th and 22nd, Bach Mai Hospital in Hanoi was bombed by U.S. B-25s. The Hospital had previously been damaged by U.S. bombs on June 27, 1972. In this most recent bombing, Bach Mai, the largest and most important general teaching and research hospital in all of Vietnam, was completely destroyed. The patients came to Bach Mai from all over North Vietnam. Bach Mai was not destroyed until the fourth day of this most intensive bombing in the history of the war after the patient capacity was filled to overflowing.

On Tuesday, January 2nd, at a Washington press conference, Ramsey Clark, former U.S. Attorney General; Bishop John Wesley Lord, Methodist Bishop; Rev. Michael Allen, Assoc. Dean of Yale Divinity School and Brig. Gen. (ret.) Telford Taylor, announced a nationwide drive to rebuild Bach Mai Hospital. In launching the Campaign, Ramsey Clark announced a goal of three (3) million dollars. The purpose of the Bach Mai Hospital Emergency Relief Fund is to collect the necessary funds to rebuild Bach Mai Hospital and to re-equip Bach Mai with the supplies necessary for it to carry on its medical services.

The Villanova Peace Campaign is asking for support in the collection of funds for the reconstruction of Bach Mai Hospital and the reconciliation of the people of Vietnam.

For additional information please contact Chris Boylan (525-5416) or Gerry Hermann (828-7234).

A Rude Awakening

(CPS) -- A University of Montana senior drove his car through the bedroom wall of a Missoula Police Judge last week.

Gary McFerrin apparently lost control of his car, which smashed through the outer wall of the basement-level bedroom and entered the room at waist level.

The car, stopped by water pipes inside the wall, was 18 inches above Judge Erwin Anzjon, who was in bed at the time. The judge said he didn't realize what was happening until he put on his glasses.

Anzjon's wife reported that McFerrin did not shut his engine off, but attempted to back his car out of the wall.

Anajon has not said whether he will disqualify himself from hearing the case in police court.

classifiads

Lost approximately one month ago. Brown and white miniature collie. Answers to "Lad". Substantial reward for info or return. Call Pat Ryan. 527-1122.

Car for sale: '63 white Comet in fair condition with new battery. This car must be sold cheaply! Best offer. Call 527-2345 between 7—9:30 p.m.

1971 Austin American, still under warranty, orange, $1500. Call MA 3-0846.

Needed: Interested and playful person to care for a sixteen month old boy either on campus or at our home in Villanova on Tuesdays from 1:30 to 4:00. Call 527-2211.

Fred from L.I., N.Y. and friend from Yonkers. 7:30 class Tuesday. 2/27/73 — lost book **Winning The Decathalon**: see Betty, Campus Corner, Pat.

N B

WEDNESDAY, MARCH 14
11:30 A.M. Overbrook Motivational Society, 104 Corr Hall
3:30 P.M. Villanova Arts Forum: Piano Recital, West Lounge
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IRA Official Charges N. Ireland Troubles Incited By British

By FRANCIS X. MOONEY

The Villanova University Political Union met on March 5, 1973 to debate the proposition "Resolved: This house believes that British policy has led to increased religious tension in Northern Ireland." Supporting the resolution was the guest speaker, Eoin O Murchu, representative of the official wing of the Irish Republican Army.

Analyzing the problem from a historical perspective, he stated that "Britain created the problems that it now faces because it imposed on Ireland a system of feudalism that had led to a reduction of the island's people to a point of starvation and had created an Irish 'diaspora'." The speaker cited the fact that "the native Irish had accepted, and even intermarried with, the Protestant emigrants to Ireland and the belief that there had been always a cleavage in Ireland between the two religious groups is a myth."

Declaring that the seeds of tension in Ireland had been sown by Britain herself in order to maintain her position there, O Murchu saw it as "important to stress that the Orange Order and the resultant institutionalized cleavage were not the result and expression of division already existent but were consciously caused by the British to keep the Irish in subjection." He cited as evidence of that plan the statement of Randolph Churchhill in the late 19th Century that "'Great Britain would play the Orange card,' meaning that there would be a deliberate stirring-up of tensions between the two religious groups of the Irish nation." Turning his attention to events of the more recent past, O Murchu described how "Great Britain would enter the conflict more directly proclaiming that it was necessary to stand between the Catholic and Protestant groups in Northern Ireland in order to prevent wholesale bloodshed;" O Murchu stated that if that action was needed at all, it was because of the tensions that existed because of Great Britain's actions and policies in the past.

Undercover

Pointing out the deleterious effects of British involvement in the recent problems in his country, the guest speaker said that "the unity that was being built by the two religious groups after August, 1969 was cut short by British policy." He made further a remark that contained something new to most of his audience: "Some, at least, of the killing of Catholics and Protestants who were civilians, assumed to have been done by the I.R.A. Provisionals or the Ulster Defense Association, has actually been perpetrated by British soldiers working undercover on orders from Britain." O Murchu thought it essential to make clear to his audience that "British rule in Ireland has not been based on the same rules that characterized British democracy but on the boot, the club, the bayonet, and the sword." Saying that "Britain hopes to 'Irishize' the war in Northern Ireland and to have the separate populations do what Britain does not dare to do itself: openly reduce the nation again to subjection," the speaker demanded that "the army of aggression and the source of tension and terror must be removed from Ireland."

Minority Is Cause

Speaking for the Conservative Party, Neal Osten said that "simply to give a negative answer, without qualification, to the proposition would be the answer of a fool." He spoke from the perspective of the immediate past and declared that "Britain took over the direct control of Northern Ireland only after the Stormont had shown itself incapable of maintaining order or protecting the rights of its populations." He stated further that "had not the British entered when they did, the province would now be in a state of massive civil war." Advancing his belief that is is a minority of both religious groups that has caused the current crisis, Osten said that "the actions of Britain have not been the overriding cause of tension in Northern Ireland, Britain is attempting to follow a very difficult middle-of-the-road policy and therefore their actions are bound to infuriate one segment of the population or another." Osten asked for a negative vote on the resolution.

Benefits Withheld

Fran McIlvaine, spokesman for the Moderate Party, spoke of the continuing discrimination of the British-inspired government in Northern Ireland against the Catholic population there. He said that "though the Industrialized North is more wealthy than the South of Ireland, the material benefits of that wealth have been withheld from the Catholic population in the North." He noted also that the fact that 95% of the industry in the North is foreign-controlled serves to rob the working population of the benefits for which they work.

Saying that "we are not here to determine whether British policy has been moral or prudent but whether that policy has led to an increase of religious tensions," McIlvaine asked the house to join him in an affirmative vote on the resolution.

The very nature of the resolution led to a series of impromptu speeches and cross-questionings which were, at times, charged with emotion.

This continuing part of the debate centered mainly on whether it was helping to cause greater cleavage merely as a by-product of the exercise of its "responsibilities." The former was apparently judged by most of those present to be the case; the vote resulted in an affirmative response to the resolution by a margin of 8 to 6, with Flip Ferrera abstaining.

Theology Meeting Here

Villanova will again host a Theology Institute from June 18 through June 23 under the direction of Father Joseph Papin of the Religious Studies Department. This sixth symposium, titled "The Church and Human Society at the Threshhold of the Third Millennium," assembles authorities from various theological fields to speak on relevant religious topics.

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This year's speakers will include Cardinal Alfrink of the Netherlands, Biblical scholar David Stanley, American theologian Carl Peter, and Monika Hellwig, a renowned scholar in both Europe and America. Following each presentation, a panel of Villanova faculty members and local theologians discuss the subject of each topic.

Springing from this institute are collections of the thought of the world's leading religious scholars. Presently there are



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five volumes in print with a sixth work in preparation. They cover the total spectrum of religious thought from institutionalized religion to eras of openness in Church History.

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Avery Dulles, a Jesuit priest and son of former secretary of State John Foster Dulles, called Villanova's Theology Institute, "The only institute in America which is dedicated to pure theology." Father Papin emphasized that this symposium is open to all.

Senate, Parietals 'Frivolous' - McCarthy

Fr. McCarthy, in a speech before the Board of Directors of the Alumni Association, severely criticized the University Senate for its lack of effectiveness this year. He noted that the Senate had potential but had not yet realized it. In his opinion, the Senate was "dealing with frivolities." "Parietals is an example of what I mean by frivolity.

Once again this perennial issue will come up before the Senate. I will veto it -- I won't even waste the time of the Board of Trustees with this matter. It will probably come up in another two months in which case I'll veto it again."

Fr. McCarthy went on to explain his concept of Villanova as a Catholic university and reiterated his explanation for closing the Villanovan: parts of it were "against the taste of a Catholic university." "I think that when Villanova ceases to be Catholic, then Villanova should cease to exist!"

Get a Job

The following is a list of organizations coming on campus in the next few weeks. SOME of the organizations are recent additions.

DATE	ORGANIZATION	MAJOR
TUESDAY		
March 20	Jackson Twp. N.J. Bd. of Education	Education
March 20	Honeywell, Inc. Ft. Washington	E.E.
March 20	U.S. Phila. Naval Shipyard	E.E.,M.E.,I.E.
WEDNESDAY		
March 21	Hertz Corp	12 Accounting Cr.
March 21	New York Medical Hospitals (Flower-Fifth Ave.)	Nurses
March 21	Sherwin Williams	Bus. Adm.
THURSDAY		
March 22	ITEK	All Majors
FRIDAY		
March 23	Square "D"	M.E.,E.E.,Ind.Mgt.
TUESDAY		
March 27	Glen Rock Public Schools, N.J.	Education
March 27	Downingtown Public Schools	Education
March 27	U.S. Naval Air Center Engrg	Engrs.E.E.'s Only
March 27	U.S. National Security Agency	E.E.
March 27	Mutual Life Insurance of N.Y.	All Majors
March 27	Vineland School Board, N.J.	Education
WEDNESDAY		
March 28	Central Foundry — General Motors	Econ., M.E.,E.E., Bus. Adm
March 28	Equitable Ins. Co. of New York	All Majors
March 28	Jefferson Hospital, Phila.	Nurses
March 28	Pratt-Whitney Aircraft	M.E.C.E.CH.E.
March 28	U.S. Naval Air Engineering Center	Engrs. E.E.'s Only
THURSDAY		
March 29	Aetna Life Insurance	All Majors
March 29	Bethlehem Steel — (SUMMER ONLY)	Engrs.
FRIDAY		
March 30	IBM	BUS. ADM. ENGR. Math, Phys. Biol.
WEDNESDAY, THURSDAY, & FRIDAY		
April 4, 5 & 6	U.S. Marine Corps	All Majors

Fairy Tale Comes True

This year, Alpha Phi Omega is sponsoring a "Beauty and the Beast" Contest (Formerly known as "Ugly Man On Campus") from March 26th through March 30th. The contest winners, one male and one female, will be decided upon by a total number of votes.

The voting procedure will be such that each cent collected for a particular contestant will count as one vote. Tables will be set up in Dougherty Hall, Bartley and Mendel cafeterias. The individual male and female winners will be awarded separate $50.00 cash prizes. Proceeds will be going to a charitable organization. Registration for the contest is from March 19th to March 21st in the Alpha Phi Omega office at 213 Dougherty Hall.

LILIES OF THE FIELD WE ARE NOT.



Remember the lilies of the bible? They toiled not. Neither did they spin. As Dominican Sisters of the Sick Poor we toil for the young as well as the old, for the acute as well as the chronically ill and we care not for their race or religion for all are of the kingdom of God. Our feet carry us along busy streets, up and down tenement stairs, in and out of homes where illness, ignorance, discouragement and despair are sometimes permanent guests. Nursing, counseling, helping to keep families together in their homes as one loving unit. The Dominican Sisters of the Sick Poor achieving the impossible every day of the year.

To learn how you can serve as a Dominican Sister of the Sick Poor write to:
Sister Marguerite Mitchell, Vocation Director
Room 103
Marlandale, Ossining, New York 10562

DOMINICAN SISTERS OF THE SICK POOR.



The cry of "nothing to do on campus" seems unfounded when a guy and his date can spend many funfilled Friday nights paging through old VILLANOVANS in the library.

Minimester Course Available for Credit

An arrangement has been made with Lycoming College for Villanova students to enroll in Lycoming's "Washington Minimester." The course in practical politics will consist of one preparation week on campus and three "experience" weeks in Washington, D. C. The time will be **from May 7th (Monday) through June 1st (Friday)**. The course will be for three (3) credits. Lycoming College will grant the credits. Pre-arranged transfer credit to Villanova is already approved. Some of the details are:

LOCATION: First week - Villanova University
Next weeks - Washington, D.C. (with residence and facilities use at American University)

FORMAT: First week - lecture-reading-discussion sessions
Three weeks - Pre-arranged contact with congressmen, judges, party leaders, presidential assistants, lobbyists, and administrative personnel, with an opportunity, in seminars, to discuss as well as to question those officials.

BACKGROUND: Lycoming College has established this May-term minimester course in practical politics in cooperation with American University. The principals involved are Dr. Ernest Giglio (formerly of Villanova), Chairman, Political Science Department, Lycoming College and Dr. Bruce Norton, Associate Professor of Political Science and Associate Dean, American University.

REGISTRATION: Arrangements can be made through Dr. Schrems of Villanova's Political Science Department. **Enrollment will be Limited.** Contact Dr. Schrems **now** so that the necessary arrangements can get under way.

COSTS: Tuition - $150.00, Room (double occupancy) at American University - $15. per week, plus daily food costs, books, transportation to Washington, and expenses during the first week at Villanova.

EXTRAS: We hope to arrange two weekend tours while in Washington.

PURPOSE: To broaden and make more meaningful political science experience, that is to catch "Potomac Fever" or to learn how to avoid it.

"JAMES RESTON ADMITS *that Nixon 'was selective in his cuts and took aim at several political boondoggles most objective observers felt should have been eliminated long ago.' But Mr. Reston is worried that Nixon's 'program of substantial conservative reform' may be 'trying to go too fast.' (When liberalism is on the defensive, conservatism is apparently no longer defined as 'rigid adherence to the status quo.')"*

For a free copy of NATIONAL REVIEW, write: Dept. F, 150 E. 35 Street, N. Y. 10016.

WANTED: People interested in running dance-concerts, movies and other campus activities. Stop up in the Union Office, 2nd fl. Dougherty Hall. Leave name and address.

Anyone interested in bicycle activities contact: Ed Bacon, #37 Austin Hall, Dr. John Fielder, #312 St. Thomas Hall, Kevin Crerand, Student Union Office.

Help Rebuild Bach Mai

On December 19th and 22nd, Bach Mai Hospital in Hanoi was bombed by U.S. B-25s. The Hospital had previously been damaged by U.S. bombs on June 27, 1972. In this most recent bombing, Bach Mai, the largest and most important general teaching and research hospital in all of Vietnam, was completely destroyed. The patients came to Bach Mai from all over North Vietnam. Bach Mai was not destroyed until the fourth day of this most intensive bombing in the history of the war after the patient capacity was filled to overflowing.

On Tuesday, January 2nd, at a Washington press conference, Ramsey Clark, former U.S. Attorney General; Bishop John Wesley Lord, Methodist Bishop; Rev. Michael Allen, Assoc. Dean of Yale Divinity School and Brig. Gen. (ret.) Telford Taylor, announced a nationwide drive to rebuild Bach Mai Hospital. In launching the Campaign, Ramsey Clark announced a goal of three (3) million dollars. The purpose of the Bach Mai Hospital Emergency Relief Fund is to collect the necessary funds to rebuild Bach Mai Hospital and to re-equip Bach Mai with the supplies necessary for it to carry on its medical services.

The Villanova Peace Campaign is asking for support in the collection of funds for the reconstruction of Bach Mai Hospital and the reconciliation of the people of Vietnam.

For additional information please contact Chris Boylan (525-5416) or Gerry Hermann (828-7234).

A Rude Awakening

(CPS) -- A University of Montana senior drove his car through the bedroom wall of a Missoula Police Judge last week.

Gary McFerrin apparently lost control of his car, which smashed through the outer wall of the basement-level bedroom and entered the room at waist level.

The car, stopped by water pipes inside the wall, was 18 inches above Judge Erwin Anzjon, who was in bed at the time. The judge said he didn't realize what was happening until he put on his glasses.

Anzjon's wife reported that McFerrin did not shut his engine off, but attempted to back his car out of the wall.

Anajon has not said whether he will disqualify himself from hearing the case in police court.

classifiads

Lost approximately one month ago. Brown and white miniature collie. Answers to "Lad". Substantial reward for info or return. Call Pat Ryan. 527-1122.

Car for sale: '63 white Comet in fair condition with new battery. This car must be sold cheaply! Best offer. Call 527-2345 between 7—9:30 p.m.

1971 Austin American, still under warranty, orange, $1500. Call MA 3-0846.

Needed: Interested and playful person to care for a sixteen month old boy either on campus or at our home in Villanova on Tuesdays from 1:30 to 4:00. Call 527-2211.

Fred from L.I., N.Y. and friend from Yonkers. 7:30 class Tuesday, 2/27/73 — lost book **Winning The Decathalon**; see Betty, Campus Corner, Pat.

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Senate, Parietals 'Frivolous' - McCarthy

Fr. McCarthy, in a speech before the Board of Directors of the Alumni Association, severely criticized the University Senate for its lack of effectiveness this year. He noted that the Senate had potential but had not yet realized it. In his opinion, the Senate was "dealing with frivolities." "Parietals is an example of what I mean by frivolity.

Once again this perennial issue will come up before the Senate. I will veto it -- I won't even waste the time of the Board of Trustees with this matter. It will probably come up in another two months in which case I'll veto it again."

Fr. McCarthy went on to explain his concept of Villanova as a Catholic university and reiterated his explanation for closing the **Villanovan**: parts of it were "against the taste of a Catholic university." "I think that when Villanova ceases to be Catholic, then Villanova should cease to exist!"

Get a Job

The following is a list of organizations coming on campus in the next few weeks. SOME of the organizations are recent additions.

DATE	ORGANIZATION	MAJOR
TUESDAY		
March 20	Jackson Twp. N.J. Bd. of Education	Education
March 20	Honeywell, Inc. Ft. Washington	E.E.
March 20	U.S. Phila. Naval Shipyard	E.E.,M.E.,I.E.
WEDNESDAY		
March 21	Hertz Corp	12 Accounting Cr.
March 21	New York Medical Hospitals (Flower-Fifth Ave.)	Nurses
March 21	Sherwin Williams	Bus. Adm.
THURSDAY		
March 22	ITEK	All Majors
FRIDAY		
March 23	Square "D"	M.E.,E.E.,Ind.Mgt.
TUESDAY		
March 27	Glen Rock Public Schools, N.J.	Education
March 27	Downingtown Public Schools	Education
March 27	U.S. Naval Air Center Engrg	Engrs.E.E.'s Only
March 27	U.S. National Security Agency	E.E.
March 27	Mutual Life Insurance of N.Y.	All Majors
March 27	Vineland School Board, N.J.	Education
WEDNESDAY		
March 28	Central Foundry — General Motors	Econ., M.E.,E.E., Bus. Adm
March 28	Equitable Ins. Co. of New York	All Majors
March 28	Jefferson Hospital, Phila.	Nurses
March 28	Pratt-Whitney Aircraft	M.E.C.E.CH.E.
March 28	U.S. Naval Air Engineering Center	Engrs. E.E.'s Only
THURSDAY		
March 29	Aetna Life Insurance	All Majors
March 29	Bethlehem Steel — (SUMMER ONLY)	Engrs.
FRIDAY		
March 30	IBM	BUS. ADM. ENGR Math, Phys. Biol.
WEDNESDAY, THURSDAY, & FRIDAY		
April 4, 5 & 6	U.S. Marine Corps	All Majors

Fairy Tale Comes True

This year, Alpha Phi Omega is sponsoring a "Beauty and the Beast" Contest (Formerly known as "Ugly Man On Campus") from March 26th through March 30th. The contest winners, one male and one female, will be decided upon by a total number of votes.

The voting procedure will be such that each cent collected for a particular contestant will count as one vote. Tables will be set up in Dougherty Hall, Bartley and Mendel cafeterias. The individual male and female winners will be awarded separate $50.00 cash prizes. Proceeds will be going to a charitable organization. Registration for the contest is from March 19th to March 21st in the Alpha Phi Omega office at 213 Dougherty Hall.

LILIES OF THE FIELD WE ARE NOT.



Remember the lilies of the bible? They toiled not. Neither did they spin. As Dominican Sisters of the Sick Poor we toil for the young as well as the old, for the acute as well as the chronically ill and we care not for their race or religion for all are of the kingdom of God. Our feet carry us along busy streets, up and down tenement stairs, in and out of homes where illness, ignorance, discouragement and despair are sometimes permanent guests. Nursing, counseling, helping to keep families together in their homes as one loving unit. The Dominican Sisters of the Sick Poor achieving the impossible every day of the year.

To learn how you can serve as a Dominican Sister of the Sick Poor write to:
Sister Marguerite Mitchell,
Vocation Director
Room 103
Mariandale, Ossining,
New York 10562

DOMINICAN SISTERS OF THE SICK POOR.

Wasting Precious Time

As the brittle cold of a Villanova winter dissolves into the balmy warmth of Spring, we think it is time to pour some cold water on the students of this university.

Take note of the name —Villanova University, a cathedral of learning. These past few weeks, we have been scandalized by the spectacle of indolent scholars lolling in the grass of Kennedy mall, napping, reading comic books, giggling, spitting, playing with their frisbees and generally wasting their precious time, all to the tune of WKVU's piped-in rock 'n' roll. It is pernicious that books should gather dust and professors voices grow hoarse while students amuse themselves in the manner of declining Rome.

These are your cherished college years! Men have fought and women have wept that you should have the opportunity to get off the streets and into these classrooms. We believe the youth of America is not going to succeed in the leadership of our country if they insist on 'doing their own thing'.

We urge everyone to avoid Kennedy Mall on clear and sunny afternoons. Go to class, study, go to the library — make youself miserable. Show that the students of Villanova University can and will live up to our name.







The Observer



Associate Editor Philip Terzian, retiring author of The Observer, has accepted a position with the subscription department of Collier's Magazine.

Astronomy Department take note: today is March 14th, birthday of **Albert Einstein**, without whom, etc. . . . A well-known Physics professor, dining late at the **Toddle House**, revealed he has given up beating his wife for Lent . . . Although **Fr.McCarthy** may not like them, the **Gay Lib** people have a fan in counselor **Charlie ("Adonis") Quinn**: "It's less competition for me," he says. Yeah, Charlie . . . Political Science instructor **Harry Strack** has begun a "Lt. Calley Never Has a Nice Day" movement on campus . . . **Fr. Burns** is in trouble with the Augustinians for reading the **Villanovan** with his baseball cap on . . . Nominations for the honorary degree are pouring in: **Dr. Brooks** of the Mathematics Department wants **David Hilbert, Wayne Richards** of Pi Mu Epsilon wants **Wayne Richards,** Dr. **Ingeborg Ward** of the Psychology Department wants Freud's **Rat Man,** Dr. **John Logue** of Political Science wants **Charlie the Tuna, Dr. Fergusson** of Civil Engineering wants **Frank Zappa,** Dr. **Fred Khouri** of Political Science wants **Abba Eban,** Mr. **James Mitchell** of English wants **Devil,** Dr. **Wilson Frescoln** of Modern Languages wants Philadelphia businessman **Reeves Wetherill, Angela** of the Upperclassmen's Dining Hall wants **Totie Fields,** Dr. **Fred Carrier** of the History Department wants anyone responsible for the IRA bombing of London, the rest of the History Department wants anyone responsible for the bombing of Dr. **Fred Carrier** . . . Dr. **Francisco Migliore** of the Mathematics Department was seen last weekend at Sears shopping for a muzzle. Perhaps for **Mrs. Davidson?** . . . The Observer was very pleased by the appointment of ambitious, young **Chip Bender** of the Pittsburgh Plate Glass Co. as new Athletic Director. A truck driver with the **Allied Chemical Corp.** is slated for the next vacancy in the Religious Studies Department . . . Our thanks to the Sociology Department for providing us with our very own former **Miss Bulletin** to slither around campus . . . Memo to dynamic counselor **Bill Kaar: Hal Waite** has a female living with him . . . The fellows in **223 Alumni** have been going to bed earlier in recent weeks. Perhaps the thrill of college life is wearing off for these starry-eyed freshmen? . . . We regret to note that **Dr. Bevilacqua** still refuses to give out the name of his barber . . . The **Associated Press** is mightily embarrassed. They carried a false story that student senator **Joan Gillespie** wore the same dress twice . . . The **Campus Crusade for Christ** denies they serve crackers at meetings . . . Does anyone here miss **Vinnie?** . . . Our congratulations to Miss **Pamela Sindaco,** Cardinal O'Hara '69, for winning the Charlotte Cushman prize. Of course, the competition was fierce . . . Football coach **Lou Ferry** announced a new assistant in charge of coaching the boys through those **C&F** finals . . . Dr. **Saul Mason** of Commerce & Finance wins the **Milton Friedman** Look-Alike contest . . . And in conclusion: the **troops** had better keep an eye on **John Wilwol.**

LETTERS

THANKS

To the Editor:

Many thanks for your kind words in last week's issue. I would like to wish you and the **Villanovan** staff many years of happy (and uninterrupted) publishing.

Fr. Charles D. Tirrell
Dean of Student Activities

DISGUSTED

To the Editor:

I am writing after being chronically disgusted with the antics and the inane drivel perpetrated by your columnist, Michael Perilstein.

Of all the sections of the Villanovan, the Entertainment pages usually are the best. The balanced use of promotional material and eyewitness reviews were interesting and stimulating. Formerly, the writers worked hard and did honest work that was fit for the Villanova student to read. Columnists were objective in their reviews; and to a great extent, they kept themselves out of the article as much as possible. They presented the subject and gave their opinion and left the rest up to the reader. This is the proper way in my opinion. I believe that Walt Kunda is one of the last Entertainment writers to do this.

It seems that Michael Perilstein's columns are merely egotrips taken by a self-centered, gate-crashing pain-in-the-ass. His pieces are trite and child-like as if they were written by a deprived little boy set loose in a candy shop. He comes off as an amateur who thinks he has made it in the big-time. His interviews aren't interviews but bits and pieces of small talk centered around himself.

Who the hell wants to see Michael Perilstein's obnoxious face two or three times in every Villanovan? I don't! and a lot of my friends don't. It's not that Perilstein does not have the right to appear in the paper; it is rather that he only seems to want to show himself. Flatly, he is an exhibitionist! Perilstein Presents Perilstein! Ta! Ta!

Seriously, I am sick of even seeing his stuff in the Villanovan. We students deserve more quality than that!

Sincerely,
Benton MacKenzie, '73

SIGNIFICANT QUOTE

To the Editor:

The following statement is attributed to our University President, Father Edward J. McCarthy, OSA, in a recent issue of the **Villanovan** (March 7, 1973): When Villanova ceases to be Catholic, then Villanova should cease to exist.

I trust this is a direct quotation but whether it is a direct quotation or an inference upon the part of the university newspaper, it is equally significant. The wholesome statement reflects - in either case - the theo-historical mission of the Augustinian Order as well as the philosophic allegiance of the faculty and student body to the value system of the Church.

Sincerely,
Bernard L. Bonniwell, Ph.D.,
Department of Psychology

DEAR TICKET OFFICE

To the Editor:

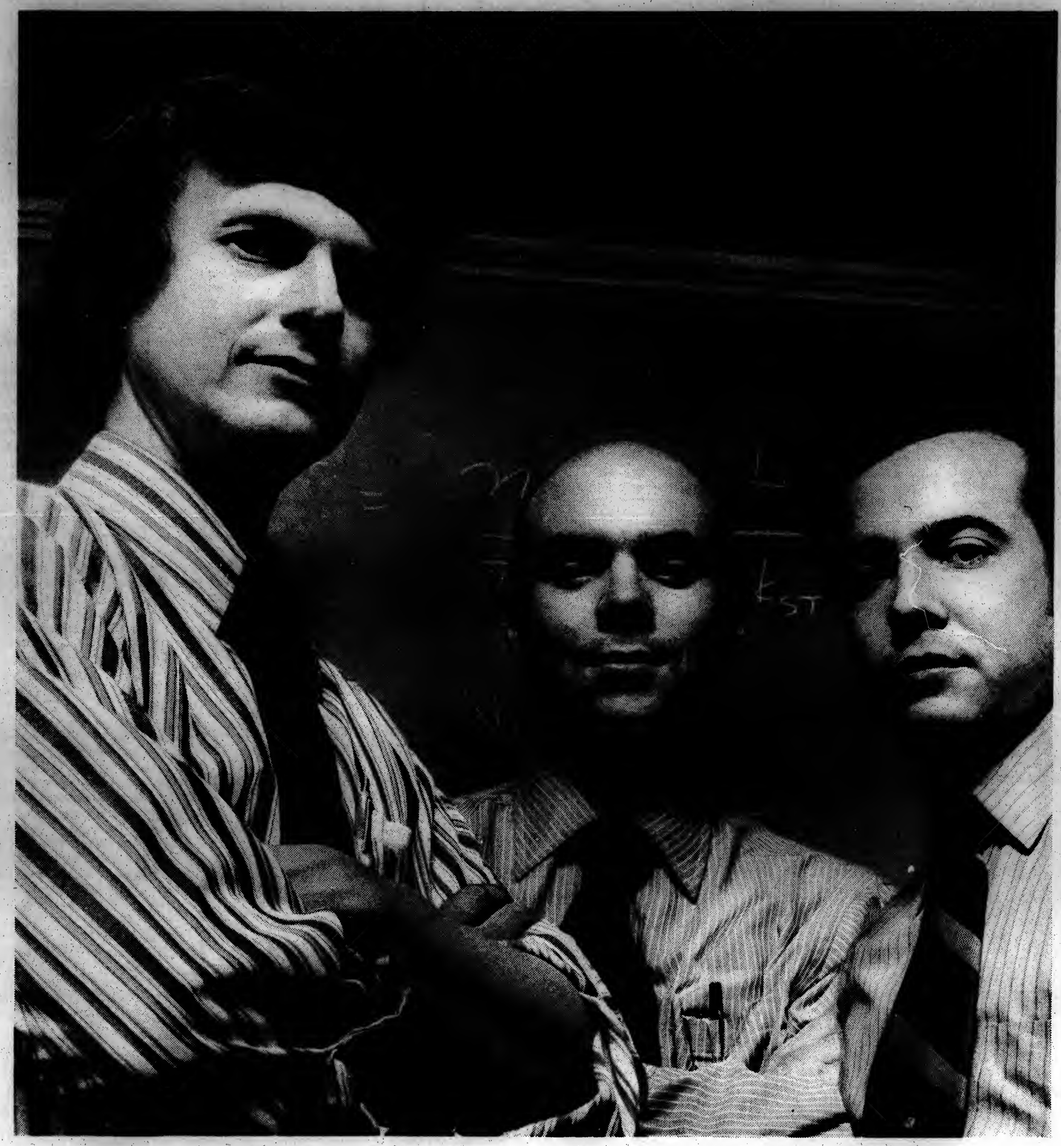
I am writing this letter in regards to the Villanova Ticket Office. It seems that the students of Villanova University when not hard at work should be supporting their Villanova teams. But it is not always possible to show your spirit from the upper corner of the Palestra or Field House. It seems rather odd to have to wait in line on the opening day of sales for three hours until the ticket office opens only to find that the best seats have already been sold to the basketball club and alumni as was the case for the Xavier basketball game. And also regarding seat selection, when requesting certain sections, it is dubious that one will receive that requested section. This may be due to the section being sold out but it is more likely that you get whatever is on top of the pile of tickets.

It figures that since everything else is becoming more expensive at Villanova, ticket prices would also be on the rise. Last basketball season at this time all Field House tickets were seventy-five cents but in one year have jumped to two dollars a piece. Needless to say that in the case of football, ticket prices have gone from nothing to two dollars, at amazingly low student discounts. Since last year Villanova had only two home football games it was nice to receive one ticket per game free but since this year we had six home football games students should have expected to pay something for the tickets, but a rise of two hundred percent in ticket price seems to be a little ridiculous. The university wonders why the students are so apathetic and that home football games do not sell out but this can easily be seen because a student usually will not spend a fair amount of money for a football ticket only to sit on the goal line or in the end zone. At most major universities the students get the best seats but at Villanova the Alumni get the choice seats. True they did attend Villanova but they are no longer here and shouldn't be treated better than the students.

Since Villanova is centrally located it is possible to attend many away sporting events. In referring back to December of 1971 Villanova played at Princeton's Jadwin Gym. Since a certain number of tickets are usually allotted to the visiting team and since Princeton had offered Villanova about 1000 seats, it is easily seen that through some genius Villanova only accepted about two hundred of them. Because the Villanova team was undefeated at the time and interest was high many students felt that they would not be able to see the Wildcats play the Tigers and this prevented many from going to Princeton in hope of obtaining a ticket. Needless to say the Wildcats lost their first game of the season.

In closing, a school is usually for the students but Villanova is the exception to the rule. TAKE HEED Villanova and change before it is to late.

Sincerely,
The Amazing Karnak
The Screamer



These three young men just made the discovery of a lifetime. The oldest is 34.

Remember when young people could get ahead in business simply by growing old? It was a good system for those with a little talent and a lot of patience, but today's technology moves too fast to wait for seniority.

At Kodak, our extensive involvement in basic research has made the need for fresh, young thinking more pressing than ever. So we hire the best new talent we possibly can. Then we do both of us a favor by turning them loose on real problems, and giving them the freedom and responsibility they need to solve them.

That's how three Kodak scientists in their early thirties just made a breakthrough in liquid lasers, developing an organic dye laser with a continuous beam. Their discovery means more than just a new kind of laser. It means a whole range of new laser applications, in fields from medicine to communications.

It was the kind of discovery most men and women work a lifetime for. Yet these young men still have most of their lifetimes ahead of them.

Why do we give young men and women so much freedom and responsibility? Because it's good business, and we're in business to make a profit. But in furthering our own business interests, we also further society's interests. And that's good.

After all, our business depends on society. So we care what happens to it.

Kodak
More than a business.

Crazy Lamp- Light City

By TOM SWICK

New Orleans -- midnight jazz gypsy and blower of blues, macadem cathedral in the sun, old narrow-alleged town of ending river, harbor of ships, victim of voodoo, server of wines; an emerald dream in a sleep-stung South, hostage of the fine and feverish, wild and rampant, dirt and crowd clung magical-time Mardi Gras.

This time of year's like looking at the city through a piece of glass, crystal coated and dourly distorted, dream-like in the unreality of it, but yet as real and clear as the sharp shots of a rooftop sniper.

And through the crystal -- the long and twisted parades, like ancient Chinese dragons, pushing through the crowds of people with the sympathetic force of a priest, great and color-carved, normal in their high-stepped high school bands and convertible back-seat celebrities, but strange and eye-jumping in their decorated floats, each one carrying five on each side, throwing out sparkling cheap jewelry; bracelets and necklaces and wristbands along with silver and flackgold doubloons engraved with "Mardi Gras - 1973," so the hundreds of arms and hands go reaching out for fortunes. Then the night parades, raining through the lamp-lighted streets and crowd-painted sidewalks, pushing through by light and sound, waving welcome arms to a city grown giant in the past two days, once French and Spanish, now Italian, Polish, Greek, Irish, Swedish, African, English, Welsh and Wild.

The night parade is usually the third parade of the day, and people's pockets filled with jewels, and eyes filled with floats, usually enter across Canal Street into the French Quarter, up Bourbon Street if there's room to fit one more body, and then to walk in a neat-night trance into the noise-cluttered streets, grazing beneath the over-hanging cliff balconies of old hotels, continuing up slowly, patiently past the trepid trains of people, getting smart and cutting down a side street only to find that it's just as crowded, propelling eyes past the people to catch a glimpse of the glazed and wax-coral coated, small-pane windows of a famous French restaurant, with its twinkling, glass enclosed flame lanterns at the door, or up past the window-perches and the resting, wrought iron balconies that fit like belts around the buildings and hold the real people of the city.

Here you could stay for days, sitting on the sidewalk with a cool carton of beer, watching the people - forms that pass, the Canadian seamen in at port, walking around in the wild-strain of Southern celebration, bewildered but yet joining in, like the one young lad who crouched and yelled till his neck veins popped and his hat fell back, though he hardly made a dent of sound in the noise numbered night - the old black man, lazy Bojangles, who asks you for a sip of beer and when refused offs wobbling down the street with hand outstretched to feel the walking-girls crotch who comes up fast with boyfriend, swatting at the wrinkled hand and a face that says, "we'll not come here again!" -- the denim city policemen, drunk and happy, who you can stand with in a park and ask them where this Beauregard Square is, get a dumb look and an answer that say's "I don't know," so you check your map and see that's where you are right now, along with these inebriated cops who are silly-sung protecting a city now street-mad - just to sit and watch the tireless, unending flows of people, nine of ten carrying quart cartons of beer or wine, mostly kids, flowing into the city after weeks of planning and a latenight vision got from watching Easy Rider - Kids taking off from work and school to come to this star-city, from communes and fraternities, all of the same single powerful force, walking through the narrow, lamp-light streets of an old French section of a town in which, somehow, then incongruity fits - Drinking, pushing, yelling, sweating, dancing, singing in the late hot afternoon, they are the worshippers of experience and the anglers of activity.

Tired of sitting, then you get up, though the sitting and the beer and the warm spring sun boggles you abit, you start on your way like a bewildered New England poet, having to choose between the most intriguing, foreign (this can't be America) magical streets you have ever seen to walk down past the closed-shuttered houses with side-arm brick walls and dainty doorways, opening like a liquid eye into fresh green courtyards with red-worn brick pathways bending around watery olive and green fresh plants and trees, then over past the jewel-lit, dark and mysteriously hidden restaurants of fine French cuisine, along past the old-time ice cream parlours and old French bakeries with long loaves of arm-brown bread, underneath the infinite rose-wrung balconies, hanging like eternal clouds above your head, down through Pirates Alley where the sword-sided buccaneers used to spend a day now taken over by quick-sitting portrait painters, out around to Jackson Square, once the hub of New Orleans, today the bed of children, ringing with litter and frisbee throwers, wine-drinkers and sight-seers -- the park guarded on each side by two long red-arch set buildings where an ancient government once made laws.

Winding back around, going down Royal Street, you find the quarter getting more crowded, not just kids now but couples in from Mississippi and Alabama, dressed nightish and trying to overstep the piles of garbage in the streets - night crying to fall, nobody seems to notice, but another sun has disappeared over the rim of a beer cup and the city's lights start on like flickers of church flame, dressing this rusted and now dirt-strewn in a gown of gold dust evening sparkle, seen in every half-closed, red and weary eye you look into - the thin straight street lamps turn an iridescent smart and smile glow, poking fun at the black night air, the bars and houses of jazz turn on flashing lights, the strip-tease parlors open up their doors for one quick glance at nudity's dance while vacationing mothers push their wide-eyed children past, the balcony people come out and stand like gods above the street-push -- the wild and drunken street-push yell and somewhat sacred jeer of revelry seems to glow in night much harder than in day -- the city's tall and night-time towers send down a glow of light like from another sun and the beer-breathed garden scent of sweet-swelled celebration rinses out the alleys of a crazy lamp-light city.

And Have You Heard The One About? . . .

By BILL HAGGERTY

Life is composed of cycles where the same situation occurs repeatedly. When this happens, similar conversation accompanies similar behavior. The epitome of this aspect of life is the corny joke situation. Everyone can recall corny jokes that are used over and over again, much to the dismay of anyone within hearing distance. Some of mine are ones that have followed me through my twenty-one (take note, L.C.B. men) years of life.

A particularly notorious joke occurs whenever I have red beets for dinner. My father patiently eyes them until seeing the one remaining beet on the plate, he stabs it with his fork while gleefully saying, "Well, that beet's all." A friend related to me another paternal powerhouse of a corny joke. It arises after the telling of a joke or story of inferior quality. One of the family members says, "I don't get it." The father then replies, "You'll get it at 65." which prompts the child to ask, "Get what at 65?" "Social Security." Estimates now range in the area of 2000 for the reenactment of this conversation.

One zinger of a corny joke applies to the man who carries the wooden stick with the nail at one end. He usually can be spotted roaming grassy areas pursuing stray pieces of paper. Everytime I see this person, I am tempted to say, "Hey, are things picking up?" What prevents me, though, is the fear of this nail-ended tool protruding from my back. Surely, the hearing of this fourteen times a day would be justifiable homicide in any court of law.

Another gem is one I employ on first dates to break the ice. I somehow manage to drive past a cemetery, commenting, "I hear people are dying to get in there."

(Continued on page 10)

Volunteers Of Villanova

By STEVE OSWALD

CHANGE NOT SURRENDER -- The password of a newly forming action group on our campus. The politically oriented members feel that they offer an alternative to the present Student Government set up which, as one of the spokesman said "...Has it basis in a policy of appeasement."

The group, who have coined the name **VOLUNTEERS** will be using a different base, "...that of true student representation. When was the last time a Senator asked himself what he felt would best represent his constituents views?" the spokesman interjected. It is the view of the group that the student Senators are not willing to place their careers at Villanova on the line for the sake of true change. "We know of only a few Student Government members who have ever seen change at Villanova in the light of social change in America. Change at Villanova goes only as far as obtaining paritals for so many of these people in office. A very shallow way of looking at social change indeed. Those people are not Political animals but aspiring young politicians. No dedication to a strong moral system. So few senators or other student government people have ever risked standing up for what he or she felt was right - excepting of course the token demonstrations that certain of them felt were needed. But then we have strong questions as to whether or not these were selfish political games."

It is felt by this group that the present student government on the whole is not acting from any moral base. "We are a group dedicated. We are dedicated to change at this university. We are dedicated to change through the various means inside the system. But, if these changes can not be effected by going through the system, then we will expose the system as a farce and remove ourselves from it. We will not play games with it or pretend to be working the system." When asked to be specific regarding the word "system", the following reply came about: "The University Senate we suspect was allowed to form by the Board of Trustees for the purpose of the pacification of the student. It gave what could be called a hope. Possibly it could have been a hope. Possibly it still can be, with the right combination of political orientation seated. But presently, the great majority seated are inactive conservatives or non-dedicated liberals. The Senate obviously isn't working since its power to legislate is ignored as are all its bills. It has, it seems, become a joke to the real rulers here - The Board of Trustees. Perhaps it has always been a joke. And yet, even though our Senators

(Continued on page 10)

A two-day Conference for professional nurses on NURSING RELEVANCY sponsored by: Sigma Theta Tau, Inc. Alpha Nu Chapter Villanova University and Xi Chapter University of Pennsylvania will be held April 13 and 14, 1973 at Holiday Inn Hotel, City Avenue, Philadelphia, Pa.

Richardson Nominated

By TOM BLAZUSIAK

Professor Warren O. Richardson was just unanimously nominated Chairman of the Faculty Assembly for 1973-74. He is also serving in this capacity for the present academic year. In addition to presiding at meetings of the Assembly, the chairman is ex-officio member of the Senate and the Faculty Affairs Committee. Serving on the Assembly's Committee for Salary and Fringe Benefits has taken the lion's share of his time this past year. Professor Richardson stated that he felt it was his responsibility to represent the faculty in as vigorous a manner as possible. With this goal in mind, he has participated in many meetings to promote academic excellence, salary increments, fringe benefits and a larger faculty input to the administration.

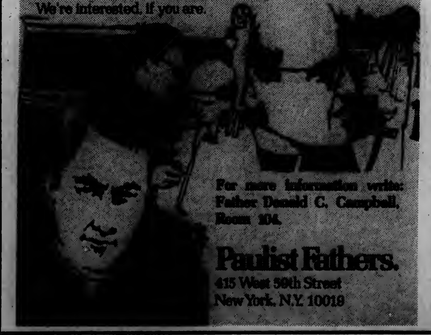
Professor Richardson came to Villanova's Speech Department eight years ago. Since arriving, he has served on the University Planning Committee and the Villanova Arts Forum, coached the Debate Team, and is the present chairman of the Speech Communication Department.

An invitation to join...

The Paulist Fathers...A contemporary religious community serving the people of America communicating the Christian message: *in the city, on the campus, in the parish, on radio and T.V.* Dispelling uncertainty and imparting peace, celebrating the hope of the people of God and speaking on issues that concern the Church.

As an individual, you can develop and share your talents with others. As a member of the Community, you will experience the encouragement and support of fellow Paulists.

We're interested, if you are.



For more information write: Father Donald C. Campbell, Room 104.

Paulist Fathers.
415 West 59th Street
New York, N.Y. 10019

"I want to be something so much worthier than the doll in the doll's house."

-Dickens' Bella Rokesmith

Reading Symposium Sponsors 3rd Session "Women as People"

When Mrs. Rokesmith uttered the above words amidst the profusion of Dickens, it seemed that the phrase might pass unnoticed. But Ibsen remembered it; and so have many contemporary American women. With the whole concept of womens' liberation, there are a myriad of questions to be considered. The third session of the Villanova University Reading Symposium will be devoted to a discussion of a few of these.

The topic, **Women as People,** will be entertained at the Alumni House on Thursday, March 15 at 8:00 p.m. Please note that these gatherings are open to all interested faculty and students. No registration is required. A number of faculty with particular expertise have agreed to join the evening's discussion in order to focus attention on a number of important questions concerning this topic.

There are a number of significant books that are relevant to the discussion theme. A few of these include: **The Second Sex** by Simone de Beauvoir; **The Feminine Mystique** by Betty Friedan; **The Prisoner of Sex** by Norman Mailer; and **The Female Eunuch** by Germaine Greer. Refreshments will be made available at the meeting. Male chauvinists are extremely welcome.

ALUMNI HOUSE
THURSDAY, MARCH 15, 8:00 P.M.



Priorities

(Continued from page 1)

from the Department of Housing and Urban Development. HUD had been giving grants averaging between $1.5 and $2 million for such projects, but these funds have just been frozen by President Nixon.

Include Nothing

There is also considerable question as to just what Union facilities should consist of, with Fr. McCarthy saying that the Intramural building "fits in with the Union concept." While the improved facilities for non-varsity and women's sports have been universally welcomed, they clearly include nothing of what the Planning Committee proposed for the Union. Fr. McCarthy also said that the Union plan "takes care of a small group of students," and estimated that its cost would be at least one million more than the "over $4 million" vaguely suggested by the Planning Committee. For these reasons, the President has determined to wait until significant private contributions have been received before taking any action on the SUB proposal. Fr. McCarthy is in contact with potential donors, but it is unclear whether the Trustees are presently engaging in fund raising for the project or not.

Piecemeal

Discussing the physical plant as a whole, McCarthy said that he expected to get money for a tartan track to replace the present one, which is cinder and mud. He also stressed the need to have more activities in the stadium, which is currently only used for football games, and the grass field will most likely be replaced by artificial turf that will allow for various kinds of sporting events. McCarthy also mentioned the possibility of building a multi-story parking garage, to allow for more parking while actually saving space.

The overall picture reveals that many needed improvements are being considered, but on a piecemeal basis. The fact that Villanova committed itself to building the Chemical Engineering structure is seemingly more the result of fund raising and lobbying by interested parties than of a widely agreed upon program. The Intramural facility is being built now because the University can get a good deal on it, and because Fr. McCarthy is committed to improving that aspect of athletics. The Student Union may not be built for another five years, and a new fieldhouse is not even being mentioned.

Do You Remember . . . 1958?

By FLIP FERRERA

1958 was a really swinging year in pop music. The rock and roll craze was at its peak; rock music in its various forms dominated the popular music scene. Perhaps the mood of the times was reflected by the song recorded by Danny and the Juniors early that year which declared that "rock and roll is here to stay, it will never die." At any rate, despite the fact that the early rock music popular during that year was relatively primitive compared to the "progressive" rock of the late 1960's and 1970's, it still managed to offer unique varieties of sounds which even our contemporary sophisticated rock has been unable to duplicate.



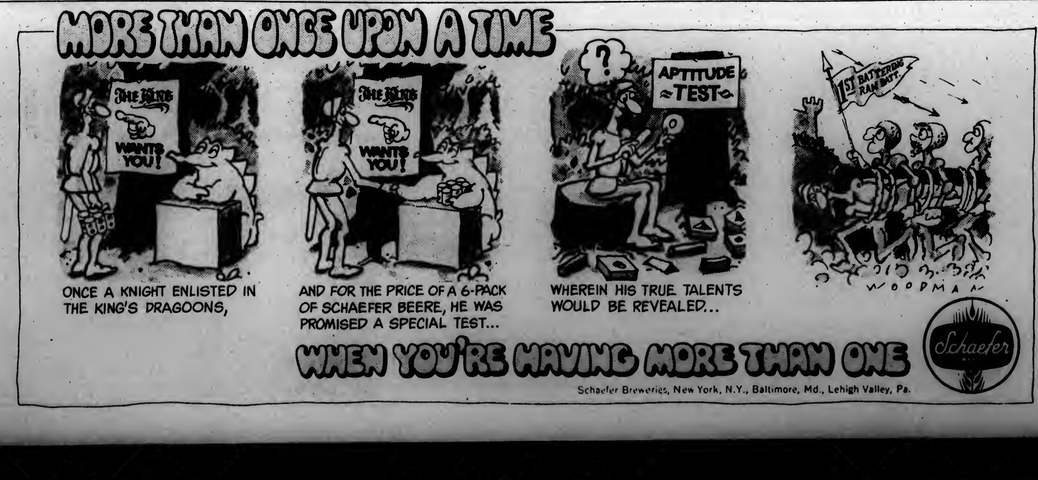
Photo by Carmine

The King of rock and roll Elvis Presley was still going strong in '58. Although the fact that he went into the Army during that year prevented him from making personal appearances and receiving the publicity which he had obtained in '56 and '57, his records still managed to become million-sellers and climb to the top of the Top 40 charts. His double-sided smash "Jailhouse Rock" and "Treat Me Nice" made it to the top of the charts around December, 1957 and January, 1958. A month later his ballad "Don't" climbed to the number two position on the American Bandstand Top 10 and, according to the calculations of WCAU-FM, was the third biggest record of the entire year. Two months later his recording "Wear My Ring around Your Neck" made it to the number 5 position on the Bandstand Top 10; his smash hit "Hardheaded Woman" just missed becoming the number one song on the same list in June, 1958; his double-sided best-seller "One Night" and "I Got Stung" entered the American Bandstand Top 10 around Christmas of 1958 and made it to the number two spot before it quit.

However, it seems that in 1958 Elvis did not dominate the rock scene quite as much as in '56 or '57. This was the teen idol era, and a lot of other promising recording artists emerged who competed with Elvis Presley's popularity. Among them was Ricky Nelson, who originally entered the pop music scene through singing on the TV show "The Adventures of Ozzie and Harriet." Among his big records in '58 were "Stood Up" (from January), "Believe What You Say" (March), and "Lonesome Town" (September). However, perhaps his biggest record that year was hs tender ballad "Poor Little Fool," which just missed becoming a number one song in July, 1958.

Other teen idols of that year included Frankie Avalon and Fabian. Both got their start in 1958, although their most successful years were 1959 and 1960. Frankie Avalon's record "Deedee Dinah" was a moderate

(Continued on page 13)



Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.

Where Do I Go For Help?

By BOB WESOLOWSKI

This is the third and final report of a series which has attempted to conscientiously and objectively evaluate the services available to area students either suspecting or discovering they have a venereal disease or a problem pregnancy. The conclusions and suggestions drawn from my research are not intended to belittle or downgrade the administration, faculty, or students of this university. They are made in the hope that a fuller realization, on the part of all of us, will enable constructuve action to be taken against VD and problem pregnancies. The problem is growing worse every day.

Part 1 of this report, the counselors at Saint Joseph's College, informed me that they sent all student seeking further information about problem pregnancies to the Clergymen's Counciling Service. As this is one of the major religious affiliated referral services, as well as being an extremely popular service among religiously affiliated institutions, I felt it my duty to report on its methods of operation, counseling services, and any additional information relevant to this report. It was by far, the most coldhearted, dehumanized, irresponsible service ever offered to the public.

Originally established by clergymen of all denominations in the hope of providing a religious and moral counseling service, the Clergymen's Counseling Service has evolved into nothing more than an answering service. Apparently it is hoped that the rather impressive title given to the organization would lend some credibility to an institution which is little more than a tape recorder and telephone.

Attempts at interviews with counselors at the center proved futile. Several trips into Center City (where the service is supposedly located) always yielded the same results: an old building on 13th street, office hours neatly painted in the door, and a "closed" sign. Telephone calls proved more successful; at least somebody answered. The answering service always did a wonderful job. After several rings, a drab, listless, yet perfectly articulate voice would answer and inform me to get a pencil and paper ready. The information which followed came fast and furious. Beginning with A, and ending with Z, a complete list (I checked) of all abortion services (no counseling, just where to





Photo by Bob Wesolowski

Trina Palan (left) and Kathy Murphy (right) lend an ear to telephone callers at Operation Venus in Philadelphia.

get a fast abortion) in the area was given. Also given were listings of individuals, and/or organizations in Pennsylvania where abortions could be obtained (I imagine they meant legally), as well as the prices for the various types of abortion available in Pennsylvania, New Jersey, and New York. This information given, the drab little voice began again.

The purpose of the center was obvious; it attempted to rationalize, as well as give some believability and "expert" support to those who need a little push. If you want counseling, are unsure about a problem pregnancy, or have already decided to terminate a pregnancy, don't bother with them. If you have decided about your problem and merely wish to add a name to your list of supporters, then try it. After all, doesn't it sound good to say you received counseling at the Clergymen's Counseling Service and they supported your decision?

Operation Venus was a bright spot in a rather disappointing trip into Philadelphia. A division of the Community Service Corps, Operation Venus was first started by several students from Cardinal Dougherty High School with the intention of acting as a referral service for those afflicted or suspecting themselves of having VD. (It was felt that a counseling service beyond this would surpass the original guidelines of the group. Abortion referrals are not made, as this would be contrary to Christian doctrine). The Archdiocese allocated the necessary funds, donated office space, and the rest was left up to the kids. With a lot of hard work and patience, "Venus" has grown into a network of centers located in cities such as Boston, Chicago, New Orleans, and Los Angeles, to name a few. All are in constant contact with the Philadelphia center due to their newly developed "nation-wide hot line." Volunteers at each of the centers are required to attend three two hour seminars conducted by local Public Health Service officials. The goal is to familiarize each volunteer with the symptoms of venereal diseases to an extent that will enable them to speak in an intelligent and knowledgeable manner. If someone has a problem, "Venus" wants it taken care of immediately.

Probably the most important aspect of "Venus" is its easy accessibility. Doing all of its work over the telephone, "Venus" now has a local, state, and nationwide telephone service (all toll free) open 24 hours a day. Callers are asked a few simple questions (everyone remains anonymous), and arrangements for an examination or treatment are made. It should be noted that the files are so complete and thorough at the center, that referrals can even be made to clinics on the West Coast, if one should be necessary. Local callers are given the name and location of several clinics in the area, and if unable to get to a clinic without assistance, transportation is arranged.

(Continued on page 10)

Medal

(Continued from page 1)

among a group of American educators chosen to tour the Soviet Union, several years ago, at a time when the number of foreign visitors was kept to a minimum. His knowledge of the American and Russian educational systems reveal a universal understanding of both the theory and practice of education. The unique cosmopolitan educator finished his first full year at Villanova this spring.

Only Graduates

As a relative newcomer to the V.U. community, Dr. Abbott expressed a "very favorable" impression towards the school Although personal contact is limited by the fact that he teaches only graduate level classes, he mentioned a "friendly and courteous atmosphere" throughout the campus which he enjoys very much. He referred to the education curriculum, at Villanova, as "a top flight program" undergoing a process of "fantastic growth."

A high degree of concern for personal freedom characterizes Dr. Abbott's attitude toward education. His only restrictions on indivudual action concern an awareness of and a feeling for the rights of others. He idealizes life as "a balance between freedom and order." Dr. Abbott's preoccupation with the rights of his fellow man brings a welcome attitude to a community where all too often individual rights are overlooked.

The honors accorded Dr. Abbott for his work in education and life by The Freedoms Foundation indirectly honors Villanova as well.

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FOR THE MAN WHO HAS EVERYTHING

By MICHAEL PERILSTEIN

We've all seen the advertisements for 'the man who has everything'. It could be something as significant as a golden toothpick, or as important as a pen that writes upside-down!

Since I am enchanted with these gadgets that are on the market for the person who has everything else, I made up a list of my own unique items not to be found anywhere else.

Items #1: Stunning 14 karat gold belly-button lint remover. Inserts into the button itself and, with a gentle flick of the wrist, removes all the lint and scum left from a normal day's activity. Complete with an attractive leather case.



Item #2: Electronic Page Turner. Never again will you know the bother of turning the pages of books, newspapers, magazines by hand. For with this dandy device it can do it all for you. End finger strain. Comes complete with four size "C" batteries.

Item #3: Classical Music Listening Device. Our Classical Music Listener can save you the time and aggravation of listening to Classical music. This nifty number will do whatever you wish it to listen to. Phone conversations, lectures, etc. No tapes no discs. Nothing to play back. Choice of colors.

Item #4: Automatic Itcher. Our finest quality itcher for those spare moments when everything seems boring. Just insert this waterproof machine in a tub full of hot water. Within minutes, you will begin to itch in any spot desired. Imagine the hours of fun you'll have scratching yourself all over. Great for parties. Makes an exciting new hobby, too.



Item #5: Automatic Prayer. Tired of saying your prayers at night? Feel guilty when you miss a few? Then this is the perfect remedy. Set the Automatic Prayer in the "on" position, and slip it away in some quiet drawer. Then, automatically, every 24 hours, the tape recording inside will go off and say your prayers for you. And you won't even hear so much as a "Now I lay me . . ."

Item #6: Ultra Violet Nail Polish. The latest in fashion. Makes a fine present for the girl you love. Or, if you're a girl already, buy one for yourself.

Item #7: Remote Control Toothbrush. A must for the parents of little children. Makes sure the devils brush their teeth, so you have no more doubts bobbing around in your head. Cordless. Can be used up to a distance of two hundred feet.



Item #8: Petrified Olives. No, these olives are not scared to death -- but they are completely solid. Perfect for fixing stiff martinis. Package of eight.



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Item #11: Polish Mirror. That's right. Invented by a famous scientist, Wallace Wolinski, this mirror does not show the reverse image, but shows the reverse of the reverse, or the way things really are. No longer will you have to put up with seeing backwards writing in the mirror! No more will you see the part on the wrong side of your head. Limited supply, as this was an accidental discovery, and the scientist doesn't know how to make any more.

Item #12:

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Bud Drinkers, can you figure this out?

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ANSWER: First he filled a 5-quart pitcher. From that he filled Fred's 3-quart pitcher. Then he poured the remaining 2 quarts into Bob's pitcher. He filled up the 5-quart pitcher again and used it to top off Bob's pitcher, giving him 3 quarts and leaving Joe with 4; then charged them all for quarts and labor and drank a 5-quart pitcher himself.

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William Shakespeare

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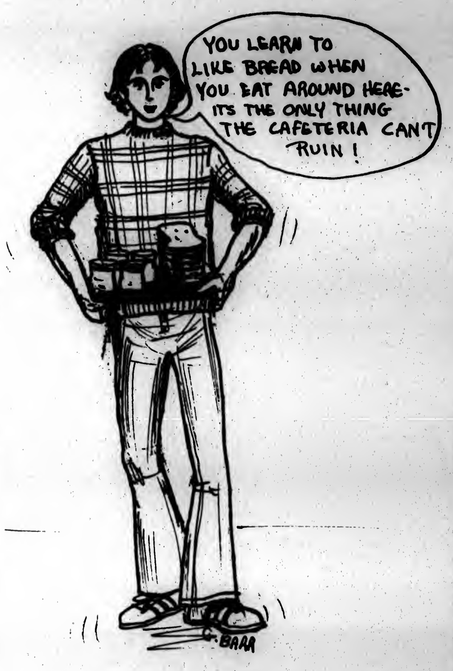
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Food Services:

The Finances Of Food



By LEE HERMAN

It is a certainty that steak costs more than spaghetti. Yet, does it necessarily follow that resident diners must endure the latter for sake of the former? This article is not an indictment of Villanova's food policy, but rather an attempt to understand those conditions that prevail.

Presently, each resident student at Villanova is assessed a $1200 per year charge for room and board. (Residents of the South Campus are charged an additional $200 for amortization of the new facilities). Of the $1200, equal proportions of $600 are budgeted for room service and food service. However, with the rising costs of food, the ratio has shifted. A steadily increasing proportion of the room and board charge has been needed to cover the increasing cost of feeding the Villanova resident.

As mentioned in the first article, a competitive situation exists on the Villanova campus in regard to food service. The University Food Service, which manages the many facilities of Dougherty Hall and also the Law School facilities competes with Alpha Delta Food Service, of Pittsburgh, Pa., which operates the cafeterias in Stanford, Good Counsel, and St. Mary's dormitories. In addition, Alpha Delta enjoys the snack bar franchise at Bartley Hall. The dormitory competition, however, is indirect, as resident students cannot choose between either of the two services.

The financial arrangements between the University and Alpha Delta are, of course, confidential. However, two important comments can be made. First, the general method of remuneration is a per student-per year basis. Secondly, rumors of University discontent with Alpha Delta are apparent. This notion is evidenced by the constant shifting of managers at the Stanford facility. However, nothing definite in this regard can be stated.

Rev. Thomas M. Mahoney, Vice President of the University for Financial Affairs, was formerly responsible for food service matters. He echoed, in an interview, cautions expressed by J. Leslie Geis, Director of University Food Services, about outside food preparation services. Both gave instances, at other universities, of food services that "went out of their way" during the first year at an institution, in order to gain the favor of students and administrators, only to reduce food quality the following year. Father Mahoney noted several instances at nearby campuses where this has been the case.

How does this situation affect the Villanova resident? At Dougherty Hall, it is slight, as continued efforts at economy are made by the University Food Service. But at Stanford, etc., Alpha Delta is constantly changing and improving (?) its menu to hopefully impress University authorities. To the casual observer, the changes are mostly superficial. Some condiments, i.e. - additional items outside the basic food menu, are added. It is these items, such as additional tuna fish or egg salad luncheon possibilities and ice cream for dinner desserts that are most easily substituted for or totally omitted.

As can be seen, the finances of food are complicated. At Villanova, the situation is further complicated by competition between the University and an outside agency and apparently the situation is not a happy one.

Steak, anyone?

Volunteers

(Continued from page 6)

realize this, they persist in their present games, allowing themselves to think the Senate really does have the power. We will, through various means to be announced, bring the true powers of the Senate into light, then attempt to use these powers. If the Senate falls then, well, dreams that the students realize are dreams, soon burst."

Jokes

(Continued from page 6)

It works better on dates than two dabs of Brut. Some other jokes in this vein are always applied to morticians such as "Competition is stiff?" or "He is the last one to let you down."

Anyone seeking to start a corny joke collection should try pumping your old uncle the next time he hits town. He may be able to provide you with a corny joke for every situation known to man.



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Deserters at Record High

(CPS) -- As of December 25, 1972, there were 5,370 indictments leveled by the Justice Department against men charged with refusing induction into the armed forces, or of violating the Selective Service Act.

Some 4,500 of these were listed as fugitives from federal authorities, and "several thousand" more violations are expected to be processed by the government.

These figures exclude the number of deserters from the military services. As of last summer, 32,557 deserters were reported to be "at large."

The rate of deserters from the American military during the Vietnam war era has been the highest in the history of the country.

For example, according to the Pentagon, in 1965 there was a 15.7 desertion rate from the Army, 6.7 from the Navy, 18.8 from the Maries, and .39 from the Air Force. These figures represent the number of persons absent more than 30 days and thus administratively classified as a deserter, and each figure is based on the desertion rate for every 1,000 servicemen.

In 1970 the desertion rate from the Army was 52.3 percent; from the Navy, 9.9 percent; from the Marines, 59.6 percent; from the Air Force, 80 percent.

Health Services

(Continued from page 8)

Response has been excellent. To date, "Venus" is averaging about 2,000 calls per month, about half of which come from the Philadelphia area. The rest are from all over the United States. Educational programs are also conducted. Films and brief lectures are provided (for free). Pamphlets or other printed information are not available, as Operation Venus prefers to conduct all business over the telephone.

Conclusions

My research has revealed one important, yet unfortunate fact: Villanova has a long, up-hill battle to win before any sort of constructive help may be offered in this area. The administration must first remove itself from the nineteenth century. Ideas of isolationism from the rest of mankind and a holier-than-thou attitude towards we lesser creatures are creating a wall of hostility between faculty, students, and administration. With this sort of atmosphere prevailing, meaningful discussion at any and all levels is stifled. The administration must realize that they are the same as the rest of us. We are all plain, ordinary people. Illusions of grandeur and a false belief in their own omnipotence are creating a situation which the administration is unable to handle.

The university community must take a long, realistic view of society. Values are constantly changing. Traditionally, a university's purpose was to monitor these new values and ideas, not hide them in dark corners or out of the way places. All of the truly great universities, past and present, have welcomed open discussion and free thought. To date, Villanova has not done this. What we have is a distorted reality, where only those ideas beneficial to authority are permitted. Open and sometimes free discussion has been suppressed to the point where apathy has set in. I ask that the administration, as well as faculty and students, attempt to take a new look at our society, refusing to become a stagnant, shallow, meaningless group of discordant individuals. Realize that the world is changing. We must change with it.

With specific regard to my research, I ask that the administration make an honest attempt to realize there is a tremendous problem with VD and problem pregnancies. Until this realization is made, no progress can be made towards alleviating the situation. Just because Villanova is a Catholic university does not mean that these problems do not exist. Are Protestants, Jews, and atheists the only ones allowed to contact VD? Is there some sort of special immunization available to Villanova students which has not been distributed to the public? Are the students at this university a part of an especially moral group? The answer to all three questions is no. There is a problem with VD and problem pregnancies, and it must be realized now so that action may be initiated. Help is desperately needed.

Once the problem has been realized, an intelligent, factual, no-holds-barred education program must be started. Its primary goal should be to remove the guilt and embarrassment now associated with VD and pregnancies, as well as all aspects of human sexuality. Doctors, psychologists, and other experts could be engaged to lecture on selected topics. This has been done in several area schools, and response has been excellent. But the university must remember that a program of this type can only succeed if it is given the dignity and respect a subject of this nature deserves.

Information of all types should be made available upon request. It was shown that in those centers reported on in this series, approximately 75% of all people taking action did so because of information initially obtained from pamphlets and leaflets. Such groups such as the AMA and the American Cancer Society provide information in pamphlet form on a variety of topics.

Finally, I would like to respectfully remind the administration that the students of this university are adults and wish to be treated as such. The goals of a university such as higher learning, a fuller development of the self, and the establishment of a greater respect for others should be an integral part of this attitude towards the student body. Until this is done progress of any and all types will be stopped. Until the university begins some sort of program to educate the student body on such topics as VD, problem pregnancies, and human sexuality, it will continue to harm itself, the students, and the rest of society. Until now, the university has been neglecting its responsibilities. I hope this won't continue.

The Drop-In Center, Drexel University, 895-2582
Talking Point, University of Pennsylvania, 839-3437
Operation Venus, LO 7-6969 (in Philadelphia) out of state, LO 7-6973

WHAT'S ON & WHERE ENTERTAINMENT NEWS

At Villanova:

Piano Prodigy To Perform

Miss Cynthis Raim will present a recital today at 3:30 in the West Lounge of Dougherty Hall under the auspices of the Villanova Arts Forum. The program will include the giants of piano literature - Bach, Schumann, Brahms, Chopin and Ravel.

Miss Raim began playing piano by ear at the age of two. When she reached the ripe old age of six, she began to take formal piano lessons. At nine she was guest soloist with the Detroit Symphony Orchestra playing a Mozart Piano Concerto. Television beckoned at the age of eleven with a stint on the Today show.

Since these auspicious beginnings, Miss Raim has appeared as soloist with Arthur Fiedler and the Detroit Symphony Orchestra nine times, and with the Toledo Symphony once. One of the high points in her young career was when she substituted for Van Cliburn at the Meadowbrook Music Festival.

Miss Raim is now at Curtis Institute of Music studying with Mieczyslaw Horszowski.

The Villanova Arts Forum proudly invites students and friends of Villanova to attend.

Quicksilver

When Quicksilver played the Tower in November of 1972, the show was advertised for only five days, and the general admission crowd numbered only 1700. Blue Oyster Cult cancelled at the last minute and when Quicksilver finally hit the stage at 9:30 (without a sound check) they encountered an hour of sound problems.

The show seemed near the end as many fans (and reviewers!) shuffled out disillusioned with the sons of San Francisco.

But Quicksilver, veteran of countless shining nights at the Fillmore and other psychedelic dungeons, were still determined to pull it off. Now down to less than one thousand loyal fans, Quicksilver began to cook, and did so for another hour including three encores.

Quicksilver returns to the Tower, better than ever, on Friday, March 16, for one performance at 8 p.m. with Grin and Vinegar Joe.

Arts Forum Gives Culture A Much Needed Injection

The Villanova Arts Forum organized last Fall with a mission in mind - to expose Villanova students to the creative experience in a relaxed, informal atmosphere. The format of having an event every other Wednesday afternoon in the West Lounge at Dougherty Hall was decided on as having the best potential of reaching the greatest number of students. It was also decided that these events would not be "watered down" to attract a larger audience, but would strive for excellence of performance and programming that was both stimulating and challenging.

The first performance by Temple Painter, renowned harpsichordist, met the criteria set by the Arts Forum in every way. Mr. Painter was followed by a demonstration - exhibition of "Prints in Progress" by Marty Zeldt and John Bolles. The fall semester ended with a concert by the Philadelphia Chamber Soloists.

This semester's series began with the Nu-Liberation Jazz Quartet, followed by a Flute and Harp recital, which in turn led to the last concert by the New Arts String Quartet. Still on the agenda for this semester is today's piano recital by Cynthia Raim, The Batterie Percussion Ensemble and repeat engagements by Prints in Progress and the Philadelphia Chamber Soloists.

The Arts Forum (comprised of Fr. Tirrell, Fr. Deegan, Ms Anne F. Butera, Professor Richardson, Charles Drummond, Donald Monforto and Paula Iacovelli, invites Villanova students and friends to attend these concerts. The informal atmosphere, laced with coffee and donuts, lends itself to two hours of a new kind of "trip."

Read this Article or



We'll Kill this Kid!

By MICHAEL PERILSTEIN

Hello. How have you been?

This week, I'm presenting, along with the Lampoon article, some record breaking news. So remember that you've read it here first. Ready? Here goes: I have it from a good source that Paul McCartney, George Harrison, John Lennon and Ringo Starr are back together again at this very moment in London. Their main objective? The return of **The Beatles** in a brand new two-record album with all new songs.

* * *

Villanova's own radio station, **WKVU**, is presenting radio personality Jean Shepherd (of **WOR**, New York) in the Field House at 8:30 p.m. Friday, 30 March. If you know who Jean Shepherd is, then there's no need to convince you to attend -- you will anyway. But for those who aren't familiar with him, Jean Shepherd is one of America's top humorists. He has won **Playboy's** humor award on four different occasions. His own television series, **Jean Shepherd's America**, has had two runs on **PBS**; and he has written some real funny books like: **Wanda Hickey's Nigh of Golden Memories -- and other disasters, The Ferrari in the Bedroom**, and **In God We Trust: All Others Pay Cash**. Please take it from me, this guy is a riot. He takes ordinary situations and tells about them in a most extraordinary manner. Tickets, on sale at **WKVU** studios, are $2.50 each. That's a pretty low price for such a high quality entertainer.

In New York, there is a play called **Lemmings** -- which is a look at "everything that has gone down in the last decade." It's presented through the eyes of the people at the **National Lampoon** -- who bring you the magazine and **Radio Dinner** record.

Popular Lampoon

The **National Lampoon**, based on the century old **Harvard Lampoon**, is quickly becoming one of America's leading humor magazines -- especially with the college crowd. They are totally uninhibited and will say anything they please. They cover the range of topics from politics (yawn) to **sex** (grin).

One of the Lampoon's writers and contributing editors, Chris Miller, could not escape the **Perilstein Persuasiveness**, and was put through the grind of an interview. From it, many interesting comments emerged -- most of which might get the paper suspended once more, so I've toned down the language and removed some of the comments. Fasten your seat belts.

Back Issues

Once upon a time, "Someone sent a package to the **Lampoon**. When it was opened we found six sticks of dynamite inside. With it, was a letter explaining 'Hey fellas, this will remind you that I'm still waiting for my back issues, ha, ha.' It was unsigned. We called the cops. When they came, we were told that even though the dynamite didn't have the blasting caps, it was still dangerous because it was bleeding dynamite. A few weeks later the blasting caps arrived with the same note. We compared the writing on the note to the letters on our file, and found out that he was right. We did owe him back issues."

What is the purpose of the **National Lampoon**? "To be funny and sell magazines. Our editorial philosophy states that humans are healthy when they don't treat anything as being sacred." Does Chris Miller see himself as a champion of freedom of speech? "No. I see myself as a song and dance man." At this point, I asked him if the **Lampoon** imports talent from various Mental Institutions. "No, we grow our own."

Minnie Mouse

But things are not always that serious at the **Lampoon**. They have their funny side, too. For example, they're being sued for copyright infringement. What did they do? They showed **Minnie Mouse** with bare breasts. That prompted me to ask him what his main goal in life was. "I want to reach the maximum number of people to make them laugh. I also want to be in a **Dewar's** profile, and to go to bed with Germaine Greer and Jane Fonda." If you ask Chris Miller if he's a pinko, he will say: "I'm a pinko, pervert, racist-sexist." If you care to ask him about his own writing he will probably tell you that "I'm most creative when I'm high and relaxed. I never draw the line on myself; I never place restrictions on what I write. And the **National Lampoon** have only stepped on me once. That's when I wrote about a man who went back into time to go to bed with his mother. Originally, it was more graphic."

"Why not go all the way?" asks Chris Miller, "with shirts that have Heroin across the front? And let's have smack (sic) spoons with pictures of Herman Hesse." He thinks that **God** is coke; probably meaning cocaine. So I asked him if **God** was also 7-Up. "**God** is definitely 7-Up. But diet 7-Up is the devil."

Did you ever wonder what goes on inside the minds of writers?

* * *

NEXT WEEK: Perilstein Presents an exclusive interview with **Count Basie.**

Lynx On The Loose

By MICHAEL DANFORD

The **Lynx**, that renowned outlet for the literary, artistic, and philosophic masturbations of the Villanova student body, has just been released for sale. Hopefully this edition will mark an upswing in the quality of the literary publication of Villanova, as it is much improved over the past few issues. The overall lay-out was nicely done and reflected the time and effort which was expended. Especially well done were the art sections edited by Donna Varr. Those which I thought lent a nice touch were the drawings of the little girl on page nineteen, Carmine's photograph on thirty-seven and the cat drawing on forty-seven by Val Rank.

In the fiction section there were a few good stories and only one by the fabled D. Schweitzer. **A Play For Voices** by Thomas Gibbons combines mood, tone and style to achieve its effect and succeeds although at times it comes off a bit overdone. Requium is, I feel, by far the best written story the Lynx has seen for some time. The story, although simple attains a balance between theme and action and is written in a clear, concise and readable style. The author gets her point across without harping on it, and gets it across through her characters not by merely telling. Ted Mooney's story **Ann's Window** is also well written and enjoyable reading.

(Continued on page 12)

Concert Picks

By JIM HUFF

The Tower Theater has a return engagement this Friday night of the San Francisco group **Quicksilver**, previously known as Quicksilver Messenger Service. On the same bill is **Grin**, featuring Nils Lofgrin, a Neil Young discovery, and a new British rock group **Vinegar Joe**.

Singer, composer **Jonathan Edwards** will be at the Main Point tonight. His last Philadelphia area appearance was at the Academy of Music with the Everly Brothers.

The Bijou Cafe presents country rock singer **Gram Parsons** tonight through Saturday. Parsons is a former member of both the Byrds and The Flying Burrito Brothers. He recently recorded his first solo album.

The Spectrum will have two shows this weekend. Thursday night, in the Spectrum Theater, will be **Pink Floyd**, who just released their fifth album, **Dark Side Of The Moon**. A dance concert Friday night features Afro-rock group **Mandrill**, and **Bloodstone**. Mandrill has a new album on Poldor Records called **Composite Truth**.

There will be a benefit rock and folk concert at Cabrini College March 19, for the victims of the Managua, Nicaragua earthquake. Appearing will be two local upcoming groups **High Treason** and **Forvest Green, Quinn, Bruce & Don**, bluesman **Jesse Graves**, and Cabrini's own **White and Ramos**. Admission is only a buck and a half. Good price for a good show.

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Record Reviews

By ROBERT J. ROBBINS

During the first several days of this month, I had the opportunity of meeting and interviewing two of the greatest names in modern jazz. On Thursday, March 1, North Penn High School in Lansdale presented Stan Kenton and his Orchestra in clinic and in concert. The following Sunday evening, Woody Herman and his Herd played a dance in the ballroom of the Westover Golf Club near Norristown. In addition to reviewing the two separate musical events, my article will also attempt to explore some of the similarities and contrasts between Stan Kenton, Woody Herman, and their music.

After an opening set by the North Penn High School Stage Band directed by Mr. Steven Frederick, the Creative World of Stan Kenton, fresh from its European tour, took to the stage and burst right into Ken Hanna's arrangement of the beautiful Michel Legrand song "What Are You Doing for the Rest of Your Life" featuring Stan Kenton himself on piano. Following were two new compositions: "No Harmful Slide Effects" by Willie Maiden, a former saxist and arranger with Maynard Ferguson and currently playing baritone with Stan; and Bill Holman's "Daily Dance," a Darius Milhaud-styled opus by a composer who has written for Charlie Barnet, Buddy Rich, and Woody Herman, among many others. "Bogota," another Ken Hanna number, featured Ramon Lopez on conga drums, and Stan Kenton's own chart of the standard "Street of Dreams," spotlighted John Parks on alto sax. In the second set, a new Hank Levy composition "Of Time and Space," was performed. Incidentally, Levy, a veteran of the Kenton band of the 1950's and currently a Professor of Music at Towson State College in Maryland and director of the school's Lab Band, has just published a new musical textbook entitled **The Time Revolution,** designed to teach music students the rudiments of obscure rhythmic patterns. A special Bill Holman chart of "Happy Birthday to You," written in honor of Stan's sixty-first birthday, ensued, conducted by the band's lead trombonist, Professor Dick Shearer. Humor and comedy also found their way into this fantastic concert, as Stan announced that he had always been jealous of the fact that Woody Herman sings (?), then stated that he had also taken voice lessons secretly. With this, the band launched into Woody's theme "Blue Flame," as Stan proceeded to sing "St. James Infirmary" with the band members shouting insults at him, and the SRO audience in uproarious laughter. Following another Bill Holman chart, Ernesto Lecuona's **Malaguenna,** the concert came to a triumphant close with "Artistry In Rhythm," Stan's theme, as the audience rose to its feet in applause.

The following Sunday night, Woody Herman and his nth Herd opened their set at the Westover Golf Club Ballroom with his theme, then immediately launched into Duke Ellington's "Satin Doll," on which Woody played some Johnny Hodges-styled alto sax. Since most of the crowd at this affair was of the over-40 generation, Woody concentrated more on dance arrangements of old standards, to which the crowd jitterbugged, fox-trotted, and Lindy hopped. However, he did manage to perform several tracks from his latest Fantasy album **The Raven Speaks.** On the title track, which was composed by Keith Jarrett, Frank Tiberi played some funky tenor sax, and Woody let loose with a wild soprano solo at the coda. Other selections from the album which were performed at the dance were "Fat Mama" and "Watermelon Man," both Herbie Hancock soul movers. Especially beautiful was the tenor solo by Philadelphian Greg Herbert on Michel Legrand's "Summer of '42." Outstanding among the old favorites played by Woody that night included "Caldonia," a loud, super-fast riff originally waxed back in 1945 and featuring Woody on both vocal and clarinet, and, of course, "Woodchopper's Ball," the boogie-woogie hit which put Woody on the top of the charts in 1939 and sent the nostalgic 40- and 50-year old couples shuffling on the dance floor in 1973. As for Woody's vocal talents, they were showcased on "I Almost Lost My Mind," a cut from his first Fantasy recording, **Brand New,** which he did with blues/rock guitarist Mike Bloomfield two years ago. Even the couples crowding the dance floor could not help laughing as Woody sang this romantic blues in his gravel voice. Incidentally, the North Penn High School Band, knowing that Woody was to play three nights after the Stan Kenton concert, inserted the following message into the latter's programs: HEY WOODY! HAVE YOU HEARD STAN SING? Parents of the band members presented a copy of the Kenton program to Woody at the dance, and his response to the question was, "Yes, and I think he's quite good." The key, of course, is that Stan **knows**

(Continued on page 13)

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Lynx Loose

(Continued from page 11)

Unfortunately I felt the poetry was typical of the **Lynx** and Villanova. However, a few did strike me better than the usual babblings. "Girl in the Wind" by A.J. Mangravite at least carried a point through ten lines and Mooney's "And So" sounded nice while it also had something to say. Joan Baily's "Geometry" read well and added some much needed lighter verse. "How Can We Be Sure Of Anything The Tide Changes?" is a publication error; the poem belongs to Rod McKeun.

The **Lynx** also tried their hand at philosophy with two articles. **Reality in Tecnocracy** by Thomas Blazusiak and **From the Footwork of Intelligence to the Depths of Ignorance.** by Jim Conley. Neither had much new or interesting to say but their publication shows that at least someone around here is attempting to think.

Lastly, if you didn't care for what was in the **Lynx** the only way to improve it is to submit something better. The **Lynx** office is located in Corr Hall and is now accepting contributions for the spring issue.

THE BYRDS ARE COMING !!!



ROGER MCGUINN, original member of the BYRDS, joins the hit recording group in concert at the VALLEY FORGE MUSIC FAIR, Friday March 23 at 8:30 pm. With the exception of the Beatles, no other group has changed the course of popular music more than the BYRDS. Appearing with "The Byrds," will be a new, up and coming rock group, BATTEAUX. Tickets for this ONE SHOW ONLY concert are on sale at the Music Fair Box office in Devon, just off the 202 exit, all Ticketron outlets, Gimbels and Wanamakers center city stores, Bag and Baggage in Wilmington, The New York Store in Pottstown, Travelmart in Philadelphia at Castor and Magee, and major Philadelphia Theatre Ticket agencies.

Student Opinion Wanted on Cheating

Student Opinion Ballot

The Student Life Committee is currently studying the problem of plagiarism and cheating on Villanova's campus, in conjunction with the Faculty Affairs Committee and Academic Policy Committee. Student opinion is needed in order for us to complete our investigations. Don't be content to let the faculty and administration dominate this study! We want to know how the students would like plagiarism and cheating handled. Send any ideas you may have on procedures, disciplinary action, or personal experiences (to be kept confidential, of course) to any of the following people by March 20.

Tom Gilman
Chairman of the Student Life Committee
Student Government Office

John Gallagher
Academic Policy Committee
Student Government Office

Mr. Allen Weschler
Dean of Men's Office

Dr. Avila
Economics Department

Mr. Ernest Wendeler
Modern Language Department

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Rock 'n' Roll:

(Continued from page 7)

success in February, 1958; his recording "Gingerbread" made the Bandstand Top 10 in July of that year.

The Everly Brothers were still doing very well in '58. Their most successful recording of that year was a pretty ballad entitled "All I Have To Do Is Dream," which became a number one song in June of that year, and according to WCAU-FM's calculations was the second biggest record of the entire year. Other best-selling records by the Everly Brothers that year included "This Little Girl of Mine" (March), "Bird Dog," (September), and "Problems" (December).

American Bandstand was a very popular show during that year. Its emcee Dick Clark was very influential in the recording business; hit songs received publicity and became popular through being plugged on this show. Individual recording artists obtained publicity and became popular through appearing on his special Saturday night shows from New York City, which were sponsored by Beech-nut Spearmint Gum -- the gum which was "wrapped in green and made for a teen." The recording artists which made personal appèarances on this show or his regular Bandstand show from Philadelphia included Paul Anka, Chuck Berry, Danny and the Juniors, Jerry Lee Lewis, Frankie Avalon, Fabian, Connie Francis, Sheb Wooley, Fats Domino, Duane Eddy, and Bill Justis. I can still recall Jerry Lee Lewis pounding away at his piano and going into all sorts of gyrations as he combed back his greasy long hair and wailed out "Great Balls of Fire" and "Breathless" on the Saturday night show; I also remember Chuck Berry dancing around the stage and going into all sorts of gyrations as he played his guitar and sang "Sweet Little Sixteen" or the original version of "Carol."

Then as now, rock and roll music often combined with other forms of closely related music, such as blues, country-Western, or folk. Chuck Berry, Little Richard, and Fats Domino dominated the early blues-rock sound. This type of sound was very big in 1958; all three of these artists had top 10 records that year. Perhaps Chuck Berry's biggest record then was "Sweet Little Sixteen," which became the number one song around March, 1958; his other best-selling songs that year included "Johnny B. Goode" (May) and "Carol" (August). Little Richard's rocking recording "Good Golly Miss Molly" made the American Bandstand Top 10 in February, 1958; his song "Ooh My Soul" was a Top 20 smash in June of that year. Fats Domino's recording "Whole Lotta Loving" jumped up to the number two position on the American Bandstand Top 10 around Christmas in late 1958.



Photo by Ralph Tillman

Rock and roll was also combined with country-Western and folk music during 1958. Some country-Western singers scored really big on the Top 40 charts. Johnny Cash's song "Ballad of a Teen-age Queen" went number one around January, 1958; he had other top twenty smashes that year, such as "Guess Things Happen that Way" (June), "The Ways of a Woman in Love" (August), and "What Do I Care" (September). Don Gibson's song "Oh Lonesome Me" was a top 10 smash in March, 1958; country singer Billy Grammar also made the best-seller charts with his recording "Gotta Travel On," which climbed the charts very slowly but finally managed to enter the Top 10 around December, 1958 and January, 1959. Perhaps the biggest folk song of the year was "Tom Dooly" by the Kingston Trio. This became a number one song in October of that year, and according to WCAU-FM was one of the year's top ten records.

Instrumental records were also very big then. Bill Justis and his Orchestra put together a unique sound incorporating rock, blues, and jazz which has never been equalled -- even by our modern "progressive" rock groups. His instrumental recording "Raunchy" was very big around late 1957 and early 1958. Duane Eddy, his "twangy" guitar, and the Rebels had a whole string of Top 20 instrumental hits in '58, including "Rebel Rouser" (July), "Ramrod" (September), and "Cannonball" (October). Perez Prado's Latin-type instrumental sound "Patricia" was the number one song in July, 1958, and one of the year's top ten records. Another Latin-type instrumental sound was "Tequila" by the Champs, which was the number one song in April, 1958.

There were also a lot of novelty records in 1958. This includes John Zacherle's "Dinner with Drac," (Top 10 in February), David Seville's "Witch Doctor" (a number one song in March), Sheb Wooley's "The Purple People Eater" (number one in May), the Big Bopper's double-sided smash "Purple People Eater Meets Witch Doctor" and "Chantilly Lace" (Top 10 in September), Bobby Darin's "Splish Splash" (number one in July), the Playmates' "Beep Beep (Top Ten in October), and David Seville and the Chipmunks' "The Chip munk Song" (the number one song around Christmas). These novelty tunes are symptomatic of the novel sounds which '58 produced in music.

Reviews

(Continued from page 12)

he can't sing, while Woody **doesn't** know that he can't.

Stan Kenton's performances today are almost entirely devoted to concerts, clinics, and workshops, while Woody Herman still plays many dance dates as well as concerts. In addition, Stan is constantly in search of new material and very rarely plays old compositions, because he believes jazz is in a constant state of flux. On the other hand, Woody likes to revel in the nostalgic days of his First, Second, and Third Herds, when he was at the peak of his popularity and his band contained such greats as Flip Phillips, Zoot Sims, Chubby Jackson, Red Norvo, Pete Candoli, Neal Hefti, Shorty Rogers, Stan Getz, Ralph Burns, Serge Chaloff, and hundreds of others. Despite the fact that Stan also had many of these same musicians, including Rogers, Getz, Candoli, and Sims, he considers his current band his finest and pays little attention to the past. Woody once wrote that jazz is music to have fun with, and both he and Stan share this premise. However, Stan takes a far more intellectual and introspective approach to the music than Woody, and, as a result, Stan's music has a much more limited appeal. One only needs to listen to Stan's current **Live At Butler University** album (Creative World ST-1058, available **only** from Creative World, Inc., P.O. Box 35216, Los Angeles, Calif. 90035, $10.00 for two records, quadraphonic SQ) side by side with Woody's **The Raven Speaks** to see the difference in approaches. By the way, both artists will have new releases available later in the spring.

Derek And The Dominos

By JIM HUFF

This double album set was recorded live at the Filmore East in October 1970. Of the nine cuts on this album, only two are unavailable on previously released LP's. The group, on these sessions, consists of Bobby Whitlock (keyboards), Carl Radle (bass), Jim Gordon (drums), and Eric Clapton (guitar). Duane Allman, who was with the group for the **Layla** album is sorely missed, but Clapton manages to be everywhere, throwing little riffs into the right places, and trading leads with Whitlock, who also takes on a more important share of the load.

Side one begins with a nine minute version of **Why Does Love Got To Be So Bad,** featuring some interesting guitar work, by Clapton, that floats from mood to mood. Next is a new cut called **Got To Get Better In A Little While,** in which the band seems to grow a lot tighter, the instrumental work gets flashier, and Bobby Whitlock throws in some nice vocal backings. They cook. Then comes **Let It Rain,** which is three times the length of the studio version. Clapton's voical is strained, his guitar is buried in the mix until he takes over the lead. Whitlock carries most of the work until the guitar breaks into a beautiful lead followed by a fine drum solo by Jim Gordon. This is a great song but it is too long and drawn out and too loose. The live version of **Presence of The Lord** contains the best wah-wah guitar Clapton has ever done and his vocal is more intense and emotional than Winwood in the Blind Faith version. Side three begin with a **Layla** song, **Tell The Truth.** This is probably the worst cut on the album: the arrangement is hollow, it doesn't flow, the riffs are bland, and the beat is dragging and monotonous. Only Whitlock's harmony makes **Bottle of Red Wine,** co-authored by Clapton and Bonnie Bramlett, picks up the slack. Clapton and Whitlock harmonize well to a good truckin' beat, that allows Clapton to play some good clean rock and roll guitar. **Roll It Over** is easy going blues-rock featuring more good harmonies and some excellent wah-wah guitar. The last cut on this record is a medley of a Clapton favorite **Blues Power,** written by Clapton and Leon Russell and **Have You Ever Loved A Woman.** This is the best cut on the album a seventeen and a half minute best-of Eric Clapton-collage. The song rocks with controlled intensity, up and down, wherever Clapton takes it. His playing is incredibly imaginative and complex, building slowly to a crescendo and then working toward a structured end. There is barely time for applause before Clapton breaks into the cleanest blues available on any LP. Even Clapton's voice is great here. It's hard to believe that it isn't B. B. King or Muddy Waters playing. Incredible! If you're into blues, you must hear this cut.

The musicianship on this album is outstanding. Whitlock really shines; his vocals are good, and his organ and piano work are excellent. Carl Radle plays a

(Continued on page 14)

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HONORS

There are a limited number of openings which exist in individual honors courses for good students (B average or better) who, for one reason or another, are not in the Honors Program, but wish to take an individual honors course. All scheduling of honors courses must be cleared through the Honors Office during pre-registration before such requests will be validated by the Registrar. Honors students have priority of admission, so please check with the Honors office (Corr 101) for courses still open and for individual course descriptions.

Schedule of Honors Courses, Fall 1973

Econ. 1101	(101-20H)	Econ Prin & Probs I	Staff	W.1:30-3:30
Eng. 1005	(107-20H)	Literature Comp I	Dr. Kantra	M.10:30-12:30
Eng. 1005	(107-21H)	Literature Comp I	Miss Walsh	M.2:30-4:30
Eng. 1005	(107-22H)	Literature Comp I	Mr. Delano	T.3:00-5:00
Hist. 2101	(107)	U.S. History I	Dr. Bergquist	Th.11:30-1:30
Hist. 3001	(133-20H)	Hist of West Civ I	Mr. Cannan	M.2:30-4:30
Hist. 3001	(133-21H)	Hist of West Civ I	Dr. Reilly	M.11:30-1:30
Math. 1500	(143-20H)	Math Analysis I	Staff	MWF8:30- T.11:30
Math. 2500	(145-20H)	Math Analysis II	Staff	TBA
Phil. 1010	(131-20H)	Intro Philosophy I	Mr. Regan	F.10:30-12:30
Phil. 1010	(131-21H)	Intro Philosophy I	Mr. Doody	T.2:30-4:30
Phil. 1020	(132-20H)	Intro Philosophy II	Dr. Busch	T.10:30-12:30
Rel. St. 1100	(111-20H)	Rel Human Experience	Fr. Wesson	T. Th. 10:00
Hon. 3500	(161)	Evolution of Nationalism	Dr. Malik	T.10:00-12:00
Hon. 3502	(163)	Political Theory	Dr. Nova	M.9:30-11:30
Hon. 4202	(124)	Myth and Symbol	Dr. Reino	F.12:30-2:30
Hon. 4203	(127)	James Joyce & Irish Novel	Dr. J. Murphy	MW11:30-12:45
Hon. 4207	(131)	Modern European Drama	Staff	T.B.A.
Hon. 4402	(150)	Readings in Amer. Intel History	Dr. L. Young	Th.10:00-12:00
Hon. 4404	(156)	Readings in Europe Intel History	Dr. Carrier	T.3:00-5:00
Hon. 4600	(102)	Russian Lit: 19th Century	Dr. Krupitsch	T.10:00-12:00
Hon. 4700	(118)	Philosophy of Science	Dr. O'Brien	W.9:30-11:30
Hon. 4704	(177)	Nietzsche and Heidegger	Dr. Caputo	F.9:30-11:30
Hon. 5500	(200)	Independent Study & Research (3 credits)		T.B.A.
Hon. 5502	(202)	Independent Study & Research in Science (4 credits)		T.B.A.
Hon. 5504	(204)	Independent Study & Research in Science (2 credits)		T.B.A.
Hon. 5700	(350)	Philosophy of Anarchism	Dr. Stepelevich	W.2:30-4:30
Hon. 5701	(351)	Hist of Music in Western Civilization	Dr. Carroll	Th. 2:30-4:30

Note: If the proposed Humanities Course is given final approval by the Academic Vice President, it will replace the following courses: English 1005-21H, 1005-22H; History 2101. 3001020H; Philosophy 1010-20H, 1020-20H; Religious Studies 1100-20H.

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4:30 P. M.

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Derek

(Continued from page 13)

steady, imaginative bass that complements rather than competes, as was the case with Jack Bruce, in Cream. Jim Gordon on drums provides a crisp, driving, backbone that adds support throughtout. What else can be said about Clapton? If you were going to buy **The Best Of Eric Clapton**, forget it. Buy this album. The other is just a greatest hits album. This is Eric Clapton at his best.

More Music

Traffic has gone through a lot of personnel changes. There are two new members, Ronnie Hawkins (drums) and David Hood (bass), Rebop Kwaku Bash (conga), and the core of Traffic's familiar vocal and instrumental style; Steve Winwood (keyboards and guitar), Chris Wood (woodwinds), and Jim Capaldi (percussion). Traffic has always been in the forefront in exploring news avenues in pop music, utilizing innovative instrumental textures in their compositions, and delivering vitality and excitement in their live performances.

Shootout At The Fantasy Factory is far from being Traffic's best album, but it is Traffic at its best. The strength of this album is not emphasized in the material, but in the essence of Traffic; Winwood's production, vocal, and instrumental talent, coupled with Chris Wood's improvisations on flute and saxaphone, and the complex poly-rhythm section of Kwaku Baah, Capaldi, Hood, and Hawkins. In **Shootout**, Traffic shows their years of experience in developing five fair to mediocre themes into an almost creative triumph.

The title cut is built on a synthesized repetitive seven note theme, floating on an unrelenting undercurrent of percussion, laced with Winwood's guitar and Wood's reeds and flute, and countered with the melody, sung with Winwood's haunting voice. What might have been a monotonous flop becomes a great rocker with imaginative texture.

Roll Right Stone suffers from a production problem, in which the wrong instruments stand out from the rich layers of keyboards, winds, and guitar at the wrong times, preventing what should be the lead instruments from ever fully emerging. Also the percussive rhythms become too overbearing and monotonous. Winwood's great vocal becomes wasted on a theme that seems to have no direction or expansion.

Flip the album and listen to **Evening Blue**, one of the most simple and beautiful things Traffic has ever done. Winwood's haunting voice and acoustic guitar are mellow and relaxing, and the song is enriched by a nine saxaphone solo by Chris Wood, countered against Winwood's organ and guitar.

Tragic Magic is another production failure, in which Wood fails to build upon his basic theme through improvisation of the melodic structure. The song is salvaged however, by tasteful rhythmic variations that give **Tragic Magic** its most praiseworthy attribute.

Sometimes I Feel So Uninspired begins slowly, picking up vitality and energy, like a snowball, growing as it rolls down a hill. Winwood's gutsy lead guitar spearheads the instrumental improvisation around a firm and well evolved theme. When Chris Wood was deficient in developing the melodic structure of **Tragic Magic**, Winwood succeeds on the cut, and his vocal and lyrics epitomize the talent and creativity inherent in Traffic.

Shootout At the Fantasy Factory is far from a masterpiece, but it does represent a significant effort by a major creative and musically innovative force in pop music. Traffic has been producing creative rock, all along, while other groups have searched in vain for the perfect blues riff or some trite gimmick. Though it is not perfect, this album is another step forward in Traffic's continuing effort to reach its own full potential in creative rock.



ST. PATRICK'S DAY

Right To Privacy Termed Insubordination



Photo by Chris Bulger

Editor's Note: In a letter to Father Edward J. McCarthy, O.S.A., Kirk Johnson is protesting the action taken against him in a suspected parietals violation. Below is a partial printing of this letter.

TO: Reverend Edward J. McCarthy, O.S.A.
FROM: Kirk E. Johnson '74
RE: Repeal against Charge & Penalty of Insubordination

Father, I'm coming to you as a last resort. I feel I've been unjustly penalized for an act of insubordination which I don't feel I'm guilty of. I have had two appointments with Dean Wechsler, but neither were to any avail. During these meetings I asked to read or at least hear the contents of the counselor's report. The Dean refused for the reasons that my case seems 'clear-cut' and that I have no right to see the report anyway. He further claimed that my verbal account was 'exactly' the same as what's included in the report. Tony Martin, the Head Resident Counselor, and John Fields, Austin Hall third floor counselor (my accuser), were also present at these meetings. I made an appeal to Dr. Duffy, the Dean of Student Affairs, but he responded, "There's nothing I can do, but I will speak to the Dean."

Since I sincerely doubt that the contents of Mr. Fields written report are 'exactly' the same as those of my verbal account, I am submitting this report as my written account of what actually transpired.

On Friday, February 23rd, between 11:40 and 12:00 midnight I was returning to my first floor room from the Austin Hall lounge. As I was walking down the main hallway with two sodas in my hand, John Fields turned the corner after inspecting the wings. Mr. Fields asked, "How's your campaign going, Kirk?" I replied that I was working on it, and was really too busy to talk that night. (Mr. Fields and I have talked on a few other occasions. His most recent visit was on a Friday night. The conversation began with a discussion of the Senate meeting, my campaign and it then shifted to a one-sided view of how Lehigh is so much better than Villanova. This talk began at midnight and ended around 1:30 a.m.). John Fields waited by my door until I finished speaking to my buddy who had just come in the side door of the dormitory. As I returned to my room, John Fields began talking again. I stood outside my door listening to him for a few minutes. After becoming annoyed by his total disregard of what I had just said, I unlocked my door and proceeded to enter my room. Fields asked if he could come in so that he may continue his talk. I expressed my displeasure by saying, "No." He then asked, "Is there a girl in your room, Kirk?" I replied, "No." He again asked, "Well then, may I come into your room?" I again replied, "No." With that, I entered my room closing the door behind me. Just before the door was completely closed, Fields put his hand on it and asked me to come back into the hall so that he may explain the possible consequences of my actions. Fields stated his reasons for suspicion as being the two sodas in my hand and an unreceptive attitude. I did not feel that these reasons were either 'probable cause' or 'reasonable certainty' to suspect any violation in which my 'right to privacy' ought to be suspended.

references:

Student Handbook '72-'73, pg. 38.

"... However, where it is **reasonably certain** that some disciplinary regulation is being violated, the **students right to privacy** will be suspended."

R.S.A. Meeting on October 26, '71* minutes (Tony Martin, moderator-advisor, should have advised the body otherwise if this the following statement in the minutes was incorrect.)

"... Counselors may enter a students room only if they feel there is **probable cause.**"

Having heard all he had to say, I went back into my room. John Fields made no attempt to enter my room.

* * *

In my case of "insubordination" I expressed an "unreceptiveness" to carry on a social conversation at approximately 12 midnight. Being a person with a strong conviction for personal rights, I believed it to be my right as a student to refuse to condone John Fields **social** request to come into my room. Furthermore, I did not forcefully prevent Mr. Fields from entering my room, because he made no attempt to do so. Yet, Dean Wechsler's strict-constructionist attitude in construing my reply of "no" as being insubordinate warrants a harsh penalty of separation from the dormitory and probation for one year. The Dean claims consistency for giving such a penalty.

I have never violated any University regulation in the past and I don't feel I'm guilty of anything in this case. Since I did not raise my voice, use obscene language, make any threats, physically interfere with or assault the counselor, John Fields, I still do not understand why I'm being charged and punished harshly for insubordination.

Legal Help For Privacy

(CPS) -- The Montana State House of Representatives passed a bill February 21 that insures the rights of privacy to university dormitory residents.

Permission Only

The bill requires colleges and universities in the state to develop procedures that protect students' rights to privacy, which are rights already enjoyed by private homeowners. The bill also guarantees protection from disclosure of academic records, except with the student's permission.

The bill, which passed by a 65-29 vote, received much opposition from state representatives and college administrators.

Slap

Representative Tom Rolfe of Bozeman, who is 22 years old, voiced his disapproval by saying, "It's a slap in the face to reasonable men. It gives the guilty students another escape mechanism by which to violate the law."

According to Glen Lewis, director of on-campus housing at Montana State University, the bill would grant students more rights to privacy than a city tenant. "A landlord would have more freedom to check out things than Montana State University would for the state's property," said Lewis.

Financial Loss

He concluded that with passage of the bill," maybe there will be implications saying we can't require students to live on campus. Think of the financial loss this would create."

Both the president and vice president of MSU, however, support the bill in its efforts to enforce the constitutional rights of students.

"I do feel that with the substantial votes that student legislation has received in the House of Representatives, that it is quite evident that students are becoming a very significant power in Montana politics," added Vice President Kurt Krueger.



Photo by Robin Ramistella

Villanova Varsity Men's Tennis begins season March 17 against Boston College. Pictured from left to right: Don Wiley, senior co-captain; Dr. Robert Langran, coach; Tom Winberry, junior co-captain. Matches start at 1:00 p.m. on the St. Mary's tennis courts.

Drinking Law Change Sought

State Senator Robert A. Rovner (R-6th District), the youngest member of the Pennsylvania Senate, introduced Senate Bill 60 in order to lower the drinking age in Pennsylvania from 21 years to 18 years.

Rovner said, "It is necessary for the Pennsylvania Legislature to act favorably on the subject of 18 year old drinking in the very near future, because in January 1972 a new law allowing 18 year olds to drink in New Jersey went into effect. Our neighboring State has become the 15th state in the Union to fall into step with a continuing movement throughout the nation to grant adult rights to 18 year olds.

"I have introduced the bill to allow 18 year olds to drink in Pennsylvania, because it is a lot safer to keep the young people in our State than to force them to drive across State lines. Now they can go to practically all the states surrounding Pennsylvania and drink if they wish (New York, West Virginia, New Jersey, and Ohio to some extent)," said Rovner.

Senator Rovner said, "I want to make it clear that I am not saying that 18 year olds should drink, but if they do, we should keep them in Pennsylvania rather than force them to drive distances out of the State."

Senator Rovner said all who support his bill should contact their State senator or House member letting them know of such support. He continued, "Young people should have their views heard."

Schappert Wins NCAA 880

(Continued from page 16)

winning the meet" explained assistant coach Jack Pyrah "had McElroy and Hartnett been healthy and in top shape." McElroy and Hartnett's presence would definitely had an effect on the outcome as Manhattan, the winner of the meet, scored only 18 points. Pyrah explained that one gets 6 points for winning and McElroy was a sure winner in the 1000 and Hartnett would have given Manhattan's Keough a run for his money in the two miler. However, as has been the case lately in Villanova track the Cats do not seem to be getting any breaks.

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Ingelsby & Hastings Leave As Winners

Schappert Wins NCAA 880

By LARRY ELDRIDGE

Tom Ingelsby staged his final performance in a Wildcat uniform at the field house last Monday night, and he brought down the house in his farewell to the main line school. He scored 32 points and became the fifth leading scorer in Villanova history as the Wildcats defeated Xavier 92-77, ending their sad season on a happy note.

Back Seat

For the fans, the game took a back seat to the drama Ingelsby created by first passing Hubie White, and then Billy Melchionni on the all time scoring list. He ended his career with 1616 points, with only Paul Arizin (1648), Larry Hennessy (1737), Howard Porter (2026), and Bob Schafer (2094) ahead of him.

Ingelsby put on a dazzling display in the first half. He missed his first four shots, but then caught fire, connecting on six of his next eight shots, ending the half with 14 points. He did this despite being hounded by a relay team of five players sent in by Xavier head coach Dick Campbell to cover Ingelsby. He also had nine rebounds in the half, and finished the season tied with Larry Moody as the teams' leading rebounder, the game with 14, which led both teams. (He also finished the season tied with Larry Moody as the teams' leading rebounder, averaging 6.2 rebounds a contest.)

"I was overwhelmed by the ovation Tommy received, but he certainly deserved it," said Jack Kraft. "He is one of the finest individuals I've ever known, and probably the best all around player I've coached at Villanova. Perhaps his only drawback is the fact that he often underestimates his own ability."

Hastings Ends Career

Eddie Hastings, also ending his brilliant career at Villanova, added 13 first half markers for the Wildcats, as they raced to a 47-32 halftime lead.

For the first nine minutes of the second half the Xavier defenders smothered Ingelsby, making it very difficult for his teammates to get the ball to him. Billy Harris and Larry Moody, displaying some fine baseline moves, took up the scoring slack to help keep Xavier at bay. Both players finished the game with 16 points, as did Hastings.

As the minutes ticked away in the second half, Villanova was increasing its lead to 20 points, but the crowd grew impatient as Ingelsby failed to score. With 11:45 left he brought the ball upcourt himself, and hit a jumpshot, and from that point on, the game was all Ingelsby's. The fans began cheering whenever he touched the ball, and the field house erupted with a thunderous ovation when he sank a free throw with just under four minutes left to pass Melchionni on the all time list. He was given another standing ovation when he was removed from the game with 1:57 remaining, which lasted until time ran out. It was a fitting tribute to a deserving star.

"I was more nervous tonight than in all my other games," Ingelsby said after the game. "Everyone was telling me to get the points. Even my little brother was sitting under the basket, holding up his fingers to tell me how many more I needed."



Photo by John Farina

A twisting layup is put in by senior Ed Hastings. Hastings played superbly in his last game.

Xavier, which suffered its 13th consecutive defeat at the hands of the Wildcats, finished the season with a dismal 3-23 record. Connie Warren, a 6'6" senior forward, scored 24 points to lead the Muscateers, and was the only reason the game was not a complete runaway. The Wildcats outrebounded Xavier 47-39, and caused the Ohio team to make 19 turnovers.

Last Links To Houston

With the departure of Ingelsby and Hastings, so go the last real links with the N.C.A.A. semi-finalist team of two years ago. After this discouraging season, the future of Villanova basketball is loaded with question marks.

The only question mark facing Ingelsby now, though, is which pro team he will be sinking those feathery jump shots for next year. As one rollout at the game appropriately stated, "Thanks Tommy and Eddie, and good luck."

Villanova Basketball Coach of 12 years Jack Kraft, is due to make his decision on whether he is leaving Villanova, sometime today.



Photo by Jim Grogan

Coach Jack Kraft talking over plans with his team in the Xavier game. The Xavier game could be the last time Kraft will coach for Villanova as he might be taking over the head coach job at Rhode Island.

By JACK KELLY

Ken Schappert Villanova's outstanding halfmiler won the 880 yard run in the NCAA championship held in Detroit last Friday night. Schappert, a native of the Bronx New York, won hands down in a wild contest as his nearest competitor was 18 yards behind. Winning in the time of 150.4 Schappert luckily avoided the fracas that erupted during his race between Illinois' Bob Mango and Marcel Philippe of Fordham. A shoving match developed between the two runners with Philippe being disqualified for pushing Mango off the track. Propitiously for Schappert, a junior at Villanova, he was out in front of the fisticuffs and after running a 56 first quarter came back with a scorching 54.4 second quarter. "Jumbo" Eliott, head track coach at Villanova said Schappert's race was one of the "outstanding performances of the two day meet."

Villanova also fielded a distance medley team of Eamon Coghlan, Jack Garniewski, Kevin McCarey and Tom Gregan but they were not as fortunate as Schappert in avoiding trouble. With the Wildcats tied for first a Texas freshman runner was in the wrong lane at the handoff turn and quartermiler Garniewski plowed into the Texan. The baton was jarred loose from Garniewski because of the collision thus ending Villanova's chances for qualifying in the finals of the distance medley.

One must keep in mind that Villanova was minus two of their top runners in competing in the NCAA's. Brian McElroy did not run because of sickness as was the case with two miler John Hartnett. "We would have had a good shot at

(Continued on page 15)

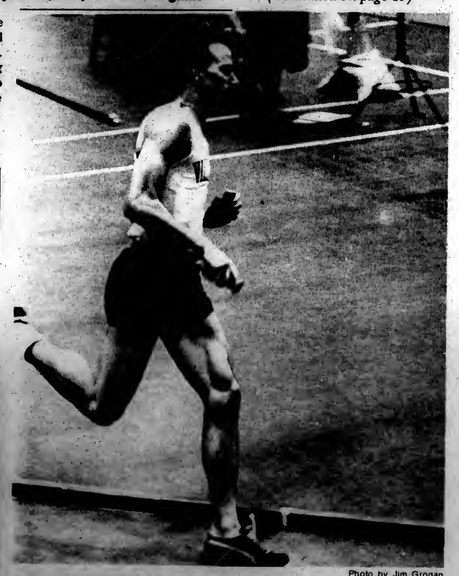


Photo by Jim Grogan

NCAA 880 WINNER is Ken Schappert of Villanova. Schappert won in an outstanding time of 1:50.4.

GIRLS LACROSSE

Wed., March 14 105A Bartley 4:30

No Experience/Equipment Necessary

VILLANOVAN

Where there's death, there's hope – Campus Ministry Bulletin Board

Vol. 48, No. 19 VILLANOVA UNIVERSITY, VILLANOVA, PA. March 21, 1973

Kraft Leaves For Rhode Island and Job Security

By MIKE STULPIN

For the past twelve seasons Jack Kraft has been synonomous with Villanova basketball. However on March 14 that relationship ended, as the ex-Villanova head hoop coach announced his appointment as new head coach at the University of Rhode Island.

Speculation about Kraft's future at the Main Line had been brewing for weeks previous, even during the last two regular season contests of this year. An exclusive **Villanovan** interview with coach Kraft on March 16 brought out the following facts regarding his leaving Villanova:

Approximately one month ago a representative from the University of Rhode Island obtained permission from Villanova Athletic Director (at the time) Art Mahan to talk to coach Kraft. Throughout his 12 seasons at VU, this was the first real serious bid by another school to draw away the Wildcat coach.

One Year Contract

And this year coach Kraft was listening. For starting in 1973 all Villanova employees were to be placed on one year contracts. This decision originated from the office of FR. McCarthy and included the athletic coaches under its jurisdiction. Meanwhile, coach Kraft's old multi-year contract was due to expire this March 31. Instead of being replaced by another multi-year pact, it would now automatically cover only one year at a time.

According to coach Kraft, this lack of job security which this policy created was a major factor in his decision to leave Villanova. Although the university did promise him employment until retirement at age 65, this was only a **verbal** "gentlemen's agreement" and it did not specify a position within the athletic department.

On the other hand, the representative from Rhode Island met about 90% of Kraft's wishes before even hearing them. In an article from last week's **Philadelphia Bulletin**, Kraft's new contract was stated as "a home, guaranteed job until age 65, and about $20,000 salary per year." In speaking with Kraft, he first of all stated that the home section of the article was a complete fabrication, adding that the only type of home he might get would be a standard professor's house owned and **rented** by Rhode Island.

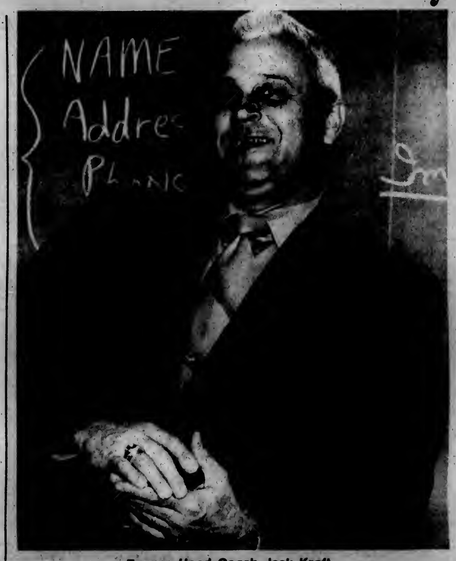
Regarding the job security at Rhode Island, Kraft feels fairly pleased. His contract includes a **written** guarantee for a position in the Rhode Island athletic department until age 65. Lastly, coach Kraft stated that the salary quoted "isn't too far off."

After the Rhode Island representative traveled to VU and made his offer, Kraft still did not jump at the chance to leave Villanova. He had several conferences with Fr. McCarthy and did state that the University did make overtures in hopes that he would stay on. However Villanova seemingly still could not offer as promising a future to the 52 year-old Kraft, who will take over at Rhode Island this April 1.

Forever Grateful

In looking back at Villanova, Kraft stated that he would be forever grateful to the school for giving him the chance to coach on the college level and thereby make a name for himself. In his 12 years as head coach, Kraft has experienced only one losing season, that being this past one. He has coached and molded the style of such notables as Wally Jones, Jim Washington, Bill Melchionni,

(Continued on page 3)



Former Head Coach Jack Kraft.

Senate Gets Closer To Being 'Fed Up'

By MAUREEN McGUIRE

Friday's nearly four-hour meeting of the University Senate made at least one thing clear - the power of the Senate in the area of policy legislation is certainly in question.

Finally, with only five minutes remaining in the allotted three hours, the student senators presented two resolutions. The first called for the Senate to reaffirm, pass and resubmit the parietal document dated February 16, 1972. The document calls for limited visitation during specified hours on weekends. Dr. Langran pointed out that Fr. McCarthy had said that he would veto any parietals motions and that he would not submit any such motions to the Board "because it is not a debating society." Student President Bill Mann stated, "I will be very angry if the first item on the agenda of the next meeting is the veto of parietals!" The motion passed, 25-2-2, with Fr. Richard Breslin, one of the two dissenters, saying "I won't be angry at the next meeting."

Finally, the students presented a motion stating that "the Board of Trustees has violated policies that they themselves have approved . . ." The policies in question are the building priorities which set the construction of a Student Union Building as highest priority, the financial policy which set limits on increases in tuition and room and board, and the Senate Constitution which established an Athletic Advisory Committee. The resolution called for the Board to "recognize and respect the Villanova University Senate as constituted and communicate to the Senate the methods in which they intend to remedy the existing problems as soon as possible."

The student motion was supported by a document submitted by the Athletic Advisory Committee which informed the "Executive Committee that it (the AAC) refuses to meet again until it receives a clear statement from the Board on its status within the decision making process." This action was taken as a result of the establishment of a second AAC by Fr. McCarthy on orders from the Board and his subsequent by-passing of the Senate AAC.

Dr. Dowd introduced a substitute motion which called for the establishment of a joint Board-Senate committee to discuss the problem of the power of the Senate to legislate. This was vehemently opposed by the stu-

(Continued on page 3)



Photo by Robin Ramstella

Dr. Dowd introduced a motion for a joint Board-Senate committee at Friday's Senate meeting.

Students Facing Cuts in Federal Education Aid

By JOE TYRRELL

An estimated 375 students currently attending Villanova will be affected next year by proposed cuts in federal aid to education. Prospects are bleak for replacing these monies with funds from other sources.

Letters Sent

President Nixon has decided to eliminate both the National Student Direct Loan and the Educational Opportunity Grant. This year, 490 Villanova students are participating in these programs, which is about average. Vincent Femia, Director of Financial Aid, has sent a letter to any of these students who plan to return next fall, warning that "unless the two programs are funded, we will be unable to assist you next year."

In addition to the liquidation of aid programs, money available to universities from the National Defense Fund has been impounded by the President.

Too High

A new administration plan calls for creating a Basic Educational Opportunity Grant, with $1400 set aside for each student. But under this arrangement, the family or individual contribution toward a student's education would be set so high that few will be able to qualify for even a partial scholarship, and the average grant will actually be smaller than at present.

Officials of the Nixon Administration have suggested two alternative sources of aid. One is state scholarships, and Villanova students have already been sent applications for Pennsylvania Higher Education Scholarship awards. This grant, however, is restricted to residents of Pennsylvania. Further, the maximum amount of aid for a Pennsylvanian attending an out-of-state institution is $800. Only four other states allow their residents to use any state aid money outside their borders.

Loans

The other possible substitute for federal funds is bank loans. But the curtailment of federal assistance is expected to make banks reluctant to lend money for schooling.

Education associations, college financial officers, and various groups such as the American Nurses' Association are lobbying in Washington to preserve present aid arrangements, but a Nixon aide has said that there will be "no compromise" on the matter. With a long debate likely in Congress, voting will not come until late summer, which will be too late to restore funds for the upcoming school year.

Femia urges students and parents to write to their congresspeople. Addresses for local residents:

Sen. Richard S. Schwieker
United States Senate
Washington, D.C. 20510

Sen. Hugh Scott
(same address)

(Continued on page 2)

Orientation Group Seeks Counselors For Fall Program

By KATHY MULCAHEY

A meeting of the Orientation Review Committee was held on March 5 in the West Lounge of Dougherty Hall. The purpose of the meeting was to discuss the concept of Orientation and possible modifications to be initiated in the Fall '73 program. Interested members of the class of '76 were invited to the meeting to participate.

Attendance was unfortunately very light; however, the resulting discussion stressed the importance of the O.C.'s role as group leader, the need for more balanced activities, and the additional use of alcoholic refreshments wherever possible. A new innovation, an Orientation steering committee, whose purpose is to comprehensively set up Orientation and to be responsible for all the details involved in carrying out a successful program, was established. The chairman of the committee is Tim McCormack; the rest of the committee is composed of Steve Tsonis, Andrea Phillips, John Wetzel, Mary McSweeney, and Scott Bachman.

A meeting will be held for those members of the Classes of '74, '75 and '76 who are interested in becoming O.C.'s this fall. The major qualifications for members of the Orientation Committee are: an adequate knowledge of the University, and ability and desire to work and an honest and sincere attitude which keeps the best interests of the freshmen in mind. The meeting will be at 4 p.m., Wednesday, March 21 in the East Lounge of Dougherty Hall.

Applications will be available from Monday, March 19 until Friday, March 23 in the Student Activities office, 2nd fl. D.H.

All applications must be returned by Monday, March 26 at 4 p.m.

Students will be interviewed in groups of three on Wednesday, March 28, and Thursday, March 29 in the evening. A schedule of interview times will be posted on the Union Bulletin Board on the first floor of Dougherty Hall.

A workshop meeting has been scheduled for those selected on April 14. Attendance will be mandatory. (Members of BKS interested in joining the Orientation Committee must submit applications and be interviewed.)

SGA Petitions Stolen

It was discovered on Saturday, March 17, that several petitions for the Student Body Presidential elections were stolen from the Student Government Office in Dougherty Hall.

According to Student Body President Bill Mann, the Elections Committee met on Saturday to evaluate the petitions that each candidate for Student Body President had to submit, before being approved as a candidate. It was discovered at this meeting that two out of the five petitions submitted were missing. Mann stated that "There is good reason to believe that these petitions were stolen."

The petitions had been locked in the file cabinets in the S.G.A. office. Because of an abundance of keys which can open the cabinet, it is possible that practically anyone who had access to these keys could have taken the petitions.

On Sunday evening, March 18, the candidates had a meeting, in which they decided to approve all five presidential candidates rather than push the S.G.A. elections back by having each candidate submit another petition.

Faculty Salaries Discussed Today

Fr. John Driscoll, Vice-President for Faculty Affairs, will appear before the Faculty Assembly today to discuss salary increments and contracts. Contracts have already been delayed for several weeks, while discussions concerning the size and nature of salary increases have been continuing. Presently, average faculty salaries at Villanova are considerably below those at similar institutions.

The Assembly will meet at 4:30 in 209 Bartley Hall. Dr. William Rice of the salary committee will also give a report.

Food Under Evaluation

An evaluation of Food Services at Villanova was undertaken this week, jointly sponsored by Food Services and the Resident Students Association. The study was organized by Bill Wilson of the RSA. No details of the study have been released, and a full report is not expected for several weeks.

Education Cuts

(Continued from page 1)

Rep. John H. Ware
House of Representatives
Washington, D.C. 20510

or

425 Cannon Building
Washington, D.C. 20515

Of the three, Schwieker -- who is on the Labor and Public Welfare Committee, which will consider the legislation -- has promised to give the situation "close study." Neither Scott nor Ware have taken any action.

Local AAUP Chapter Here

Professor Charles H. Helmetag, President of the Villanova chapter of the American Association of University Professors, has announced the formation of a nominating committee for officers for the local chapter. The committee is comprised of Professors John J. Cawley, Chemistry, Joseph George, Jr., History (Chairman), and Cyrus J. Sharer, Geography.

Anybody wishing to make recommendations for the offices of president, vice-president, secretary and treasurer for the 1973-74 academic year may submit his suggestions to a member of the nominating committee by March 31, 1973.

Author Speaks On Education

Mr. Charles Silberman, distinguished educator and author, speaks on "Crisis in the Classroom -- Two Years Later" at Main Line Reform Temple, Wynnewood, Friday evening, March 23 at 9:45 following services.

Mr. Silberman, author of two award winning books, "Crisis in the Classroom" and "Crisis in Black and White", is a former editor of Fortune Magazine and at present heads an educational project for the Ford Foundation.

The Social Action Committee of Main Line Reform Temple which sponsors this evening, invites all members of the interested public, especially those in the field of education -- teachers and students -- to join them for the discussion this evening.

N B

WEDNESDAY, MARCH 21
11:30 A.M. Overbrook Motivational Society Meeting, 104 Corr Hall.
4:30 P.M. IFC Chariot Race, Austin Field.
7:00 P.M. IFC Trivia Quiz, North Lounge.
7:00 P.M. Alpha Phi Omega Meeting, 217 Tolentine.
7:00 P.M. Kappa Sigma Meeting, 211 John Barry Hall.
7:30 P.M. Free University: "Propaganda Analysis", 107 Bartley Hall.
7:30 P.M. Modern Dance, Field House Stage.
7:30 P.M. Pentecostal Prayer Group, St. Rita's Chapel.
8:00 P.M. Lecture: Claude Lewis, Bulletin Columnist Will Speak on "Gang Behavior an Adult Responsibility", East Lounge.
8:00 P.M. Free University: "Student Rights at Villanova and the World", 113 Bartley Hall.
8:00 P.M. Villanova Secretaries Basketball Game, Field Huse.
8:30 P.M. Play: "As You Like It", Vasey Theatre.
3:30 P.M. Lecture: Mr. Edward Piszek, Copernicus Society of America will speak on "What Poland Means to Me", East Lounge.

THURSDAY, MARCH 22
12:30 P.M. ETA Kappa Nu Meeting, 210 Tolentine Hall.
4:15 P.M. Lynx Meeting, Basement of Corr Hall.
4:30 P.M. IFC Tug of War, Austin Field.
5:30 P.M. Chess Club Meeting, East Lounge.
6:00 P.M. Lambda Chi Alpha Meeting, 201 John Barry Hall.
6:30 P.M. Resident Student Association Meeting, 108 Bartley Hall.
7:00 P.M. Sigma Tau Delta Meeting, 112 Bartley Hall.
7:30 P.M. Free University: "Individualism and Its Social Consequences", 106 Hartley Hall.
7:30 P.M. Free University: "Yoga", 109 Bartley Hall.
7:30 P.M. Free University: "Gay Liberation", 115-A Bartley Hall.
7:30 P.M. Free University: "Art for Everyone", 115-B Bartley Hall.
7:30 P.M. Lambda Kappa Delta Meeting, 211 John Barry Hall.
8:30 P.M. Modern Dance, Field House Stage.
8:30 P.M. Play: Shakespeare's "As You Like It", Vasey Theatre.
7:15 P.M. Movie: "Laurel and Hardy Festival", Second Showing at 9:00 P.M., St. Mary's Auditorium.

FRIDAY, MARCH 23
7:15 P.M. Movie: "Laurel and Hardy Festival", Second Showing at 9:00 P.M., St. Mary's Auditorium.
8:00 P.M. Faculty Club Social, Alumni House.
8:00 P.M. IFC Party, Field House.
8:30 P.M. Mudcakes (Campus Coffee House), Basement of Corr Hall.
8:30 P.M. Play: Shakespeare's "As You Like It", Vasey Theatre.

SATURDAY, MARCH 24
2:00 P.M. Catholic Renaissance Society Meeting, East Lounge.
8:00 P.M. Villanova Singers at Malloy College.
8:00 P.M. Mixer: "Blue Heather", Field House.
8:30 P.M. Play: Shakespeare's "As You Like It", Vasey Theatre.

SUNDAY, MARCH 25
10:00 A.M. Faculty Mass, Bartley Cafeteria.
1:00 P.M. Yoga and Meditation Meeting, 1st Floor Lounge, Stanford Hall.
2:00 P.M. Organization of Arab Students Meeting, North Lounge.
6:30 P.M. Pentecostal Prayer Group, Bartley Cafeteria.
7:15 P.M. Film: Kurosawa's "Throne of Blood", Second Showing at 9:00 P.M., Vasey Theatre.
7:30 P.M. Campus Liturgy Campus, Ministry Center, St. Rita's Hall.
8:00 P.M. Villanova Singers at Mount St. Mary's College.

MONDAY, MARCH 26
7:30 P.M. Free University: "Cobol", 112 Bartley Hall.
8:00 P.M. Cat's Eye, Day Hop Cafeteria.

TUESDAY, MARCH 27
11:30 A.M. I.E.E.E. Meeting, 215 Tolentine Hall.
12:30 P.M. Pre-Law Society Meeting, 209 Bartley Hall.
12:30 P.M. Biology Club Meeting, 117 Mendel Hall.
12:30 P.M. Veterans Club Meeting, 203 Vasey Hall.
12:30 P.M. Political Science Club Meeting, 207 Tolentine Hall.
2:45 P.M. Track: Villanova-Textile, Home.
6:30 P.M. Campus Crusade for Christ Campus Ministry Center, St. Rita's Hall.
8:00 P.M. History Department Lecture, East Lounge.

MATH/SCIENCE GRADS WANTED

Does Teaching Overseas Appeal To You?

Are you finishing your degree soon? Would you like another option? Would you like to live in a milieu totally different than your present one? Do you need experience to get that **ONE** important job in a few years? If so, then pick up an application for Peace Corps from the Placement Office, fill it out and get set for 27 months of unique and exciting teaching experience. We particularly need Math, Science, and English Teachers

Visit the Placement Office for Information

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DEBBIE KOOPERMAN
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THE PEACE CORPS

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Car for sale: '63 white Comet in fair condition with new battery. This car must be sold cheaply! Best offer. Call 527-2345 between 7—9:30 p.m.

1971 Austin American, still under warranty, orange, $1500. Call MA 3-0846.

Secretary needs ride at 5:00 p.m. weekdays, to S. Devon or Sugartown road, Wayne. Call Ext. 548 or 549, or stop in at room 106, Corr Hall.

1970 350 cc Kawasaki. Mint condition. $500. Call Tom 6—12, Mon.—Fri., 687-0934.

BLACK STUDIES AT VILLANOVA?

Discussion and Coffee Hour in Dougherty Lounge on Thursday, March 22 from 10—11:30 a.m.

Meet the Black Studies Committee and the faculty who teach the courses in the Black Studies program. Air your views about your interests and feelings about the program at Villanova.



In an effort to improve their coordination and to liven up parties, the Rugby team is taking Tango lessons in the basement of Corr Hall.

Kraft

(Continued from page 1)

Howard Porter, Chris Ford, and last but not least -- Tom Inglesby. Few coaches are able to claim such an array of talent.

Kraft states that his high point at Villanova was leading the 1971 team to the NCAA Finals in Houston, where the Cats lost to UCLA. On the other hand, he feels that this past year has to be the low point in his coaching career. Regarding the future of VU basketball, Kraft feels that the key will be the recruiting done this summer for the class of 1977. For he sees next year as an off season no matter what may occur. And if Villanova recruiting should again fail this summer (as it has for the past two years), the Wildcats will have very little to cheer about for several years. Looking back over the seasons of the 1960s, it would be a crime for the Cat basketball prowess to give up without a fight.

Lastly, coach Kraft feels that possibly the most important factor for Villanova is to name a head coach as soon as possible. For as Kraft put it, "No boy is going to come here without knowing who the coach is." Presently many candidates have been mentioned, including present Phila. Textile coach Herb McGee (who has expressed a willingness to come to VU). In any case, the choice should be announced by mid-April if the Cats recruitment does not wish to suffer.

* * *

April 7, 1961 to March 14, 1973. These dates will go down in Villanova sports history as a glorious era in Wildcat basketball under Jack Kraft. Arising from St. Joseph's Prep in Philadelphia, Kraft compiled a 182-118 high school record over 14 seasons and a 231-82 record at Villanova (not counting last season). Whatever one feels about the man or his leaving, no one will be able to erase the indelible mark that Jack Kraft has left of the Main Line campus.

INTERESTED IN AN INTERNATIONAL CAREER?

Mr. Wayne Walvoord

will be on the campus

Thursday,
March 39, 1973

to discuss qualifications for advanced study at
THUNDERBIRD GRADUATE SCHOOL
and job opportunities in the field of
INTERNATIONAL MANAGEMENT

Interviews may be scheduled at

Placement Office

THUNDERBIRD GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT

Glendale, Arizona 85301

Affiliated with
The American Management Association

Senate

(Continued from page 1)

dents, especially Mr. Mann who felt that the Board would not act in good faith." Mr. Michael Lotito called for the Senate to go to the Board and tell them we're fed up." After a lengthy discussion, Dr. Dowd's motion was defeated 13-14-1, with the students voting as a block to defeat it. The original student motion passed, however, 14-9-5.

The meeting began with a discussion of Fr. McCarthy's veto of two resolutions concerning the **Villanovan** passed by the Senate on February 2, 1973. These resolutions called for the reorganization of the Publications Board as a sub-committee of the Student Life Committee and the charging of that Board with the development of guidelines for the **Villanovan**. Several motions were introduced and rejected, including a student-sponsored motion to send the resolutions to the Board for an over-riding of the President's veto. The vote on this motion resulted in a tie which was broken by a negative vote from Chairman Dr. Robert Langran.

Finally, a substitute motion was introduced by Dr. Donald Dowd, calling for the Publication Board to set up guidelines and submit them to the Senate for approval. Dr. Dowd based his motion on the fact that the Publications Board originated with the Student Life Committee and that the Senate may legislate in areas of student affairs. The motion passed, 26-4-2.

Mr. Russell McWey, Chairman of the Rules and Review Committee then presented that Committee's amendment to the Senate Constitution instructing the Budget Committee. The new BL will consist of three administrators, 3 faculty members, 3 students and one alumnus. The amendment also sets down specific procedures for the committee to follow and defines its role as one of making "certain that major allocations of funds ... are in accord w/University policies, priorities and resources." The motion passed, 29-0-1.

Miss Constance Clay presented motions from the Graduate Committee calling for the adoption of the B+ grade (3.5) and the dropping of the D grade in the graduate school. She pointed out that the use of the B_7 grade would facilitate the student's attaining the 3.0 average he needs to graduate. This would especially pertain to those students who earn what, under the present system, would be a high B with only 3.0.

As for the D grade, Miss Clay pointed out that nothing lower than a C earns credit, so that a D is really not a valid grade. After a lengthy discussion of whether or not the matter should have come before the Senate at all, it was decided 25-1-4, that the resolutions should be committed to the Rules and Review Committee to be evaluated as to whether or not they concern policy with which the Senate should deal.

There will be a meeting of all sophomores who plan to major in psychology on Tuesday, March 27 at 12:30 in 215 Tolentine Hall. Dr. Ziegler, Psychology Department chairman, will be on hand to describe the Psychology Major Program. All new Psychology majors are invited to attend.

On Friday, March 30, 1973, at 8 P.M. in the Law School Auditorium, the Economics Society, the Economics Department, the Mechanical Engineering Department, and Gamma Phi (the Commerce and Finance Honor Society) will sponsor a lecture by Dr. R. Buckminster Fuller.

Law And Med Students Meet For Symposium on Drug Abuse

More than 1,000 law and medical students from across the nation will gather at Villanova Law School (Villanova, Pa.) March 23-25 for a three-day symposium on drug abuse.

Top government officials, legal and medical specialists, and spokesmen for the counter-culture will participate in the program.

Joint Meeting

This marks the first time the American Medical Association and the American Bar Association have joined together to sponsor an educational program of such magnitude. One of the immediate aims of **Contemporary Problems of Drug Abuse** is to fill the drug abuse information void in the training of most law and medical students.

Among the participants are:

Jerome H. Jaffe, M.D., director of President Nixon's Special Action Office for Drug Abuse Prevention. Dr. Jaffe will deliver the keynote address March 23.

Michael R. Sonnenreich, Executive Director of the National Commission on Marijuana and Drug Abuse. Sonnenreich will deliver the final report of the Commission, which was appointed by the President to study drugs in American society.

Nicholas Johnson, Commissioner, Federal Communications Commission. The outspoken commissioner will discuss "The Mass Media and Drug Taking."

R. Keith Stroup, Executive Director, National Organization for the Reform of Marijuana Laws.

Sander Vanocur, veteran broadcast journalist and now consultant to the Center for the Study of Democratic Institutions.

Films

Contemporary Problems of Drug Abuse will also include a number of multi-media, "alternative" presentations:

"Reefer Madness," a 1938 scare film on the dangers of marijuana. Re-released, the film is drawing overflow crowds from coast to coast.

"The Concept," the internationally acclaimed drama on the life of heroin addicts. The performers are all residents of New York's Daytop Village.

"The Street People Look At Our Drug Hypocritical Society," a guerilla theater presentation by the Streetcorner Society of East Lansing, Michigan.

A multi-media presentation produced under the sponsorship of the Michigan Office of Drug Abuse and Alcoholism entitled "Any drug education program that talks only about drugs is at best ... a waste."

Other speakers include:

Lester Grinspoon, Harvard professor and author of MARIJUANA RECONSIDERED.

Joel Fort, M.D., founder of the first free clinic for street people (San Francisco).

Thomas Szasz, professor of Psychiatry and author of THE MYTH OF MENTAL ILLNESS.

Peter G. Hammond, Executive Director of the National Coordinating Council on Drug Education.

Growing Responsibility

"The growing problems associated with drug abuse will place a special responsibility on tomorrow's lawyers and doctors. They must be equipped to make decisions concerning people who are involved with drugs," according to Peter A. Levin, the 29-year-old Philadelphia assistant district attorney who organized the symposium.

"Law and medical schools, by and large, are not meeting their responsibilities in the face of the nation's drug crisis," Levin said.

"Contemporary Problems of Drug Abuse departs from the traditional format of such educational programs because they have not worked. Its presentations are interdisciplinary; they include medical, pharmacological, psychiatric, social, political, and legal points of view," Levin explained. "I believe that this approach will help the students expand their understanding of the problems they will face tomorrow."

The entire symposium will be videotaped and transcribed. Edited segments will be available to the general public.



Times may change. The world. The Church. But one thing never changes. Our need for each other.

The sick, the poor, the despondent are with us still but the Dominican Sisters of the Sick Poor try to help ... in their own way with their own gifts.

Their mission is to nurse the needy in their own homes. Young and old without regard to race or religion. To care for the children left adrift when illness comes. To keep families together. To bring comfort to the sick. Peace to the aged. And to bring Christ's love to all.

It isn't easy to be a Dominican Sister of the Sick Poor but the rewards are far greater than a patient's smile. For now, this is reward enough.

If you feel the need of a change, and you can accept a challenge, why not find out more about the work we do?

The Dominican Sisters of the Sick Poor offer a unique opportunity to work in the field before assuming any obligations. For information about the Associate Program write to:

Sister Marguerite Mitchell,
Vocation Director
Room 107
Mariandale, Ossining,
New York 10562

DOMINICAN SISTERS OF THE SICK POOR.

. . . That's What I Want



"BECAUSE IT'S CHEAPER, THAT'S WHY — NOW SHUT UP AND EAT YOUR GREENS!"



The Taxman Cometh



LETTERS

DON'T BLAME THE UNION

To the Editor:

The recent cancellation of the James Buckley lecture has caused certain doubts to surface concerning The Student Union's ability to provide certain activities for the students.

Let me assure you that the Student Union worked long and hard in planning for the aborted lecture. Correspondence started in the Fall and a date was finally set in mid-January. This was followed by a strong publicity campaign initiated by the Student Union and Mr. Ruane of the Public Information Office. A reception was even planned involving certain individuals from the faculty and student body, including our President, Father McCarthy. To be sure then, The Student Union went to great pains to provide for a successful and beneficial lecture for the students.

It was understood by both parties that Legislative duties could conflict with the commitment and, thus, force a cancellation of the lecture. This is something that all Senators must do when planning their speaking calendar so as to remain flexible, should any unexpected business arise. In any case March 15 was deemed to be the most acceptable date once all factors were taken into consideration (including the fact that Mr. Buckley had another engagement on the same day in the area).

The Ides of March was against us this year for that unexpected business did arise for Senator Buckley. Let that not, however, be an omen of things to come with The Student Union; for they have worked diligently and will continue to do so in their effort to provide a spectrum of events for all of the students.

Sincerely,
James K. Gilligan, President
Villanova Political Union

AVOIDING BREVITY

To the Editor:

Although a candidate for the University Senate from the College of Arts and Sciences, it strikes me that the necessity for absolute brevity in the writing of a resume serves merely to increase the temptation to resort to generalization in an analysis of the needs of the university community. I am convinced that my presentation of that kind of truncated analysis would in no way benefit or enlighten the constituency that I hope to serve. It is for that reason that I have declined to submit a resume for publication in the **Villanovan** and have chosen to utilize this forum to offer an explanation for that decision. It is my hope that I will be able to develop, both in the scheduled debate forums for the candidates and in the distribution of literature defining specific proposals and attitudes, a more cogent analyzation than I am capable of providing in 250 words.

Francis X. Mooney

ABSOLUTION

Dear Editor:

Some of the sentiments expressed by student Senator John Gallagher in his platform are not reflective of the views of the other student Senators.

Sincerely,
Rich Bowler
Student Senator

NOT BY ANY MEANS

To the Editor:

In regards to the article involving the student, Kirk Johnson and the resident counselor, John Fields; one must refer to the title page to dismiss the illusions of a "Big Brother" newsletter. The accusation of insubordination is grossly unfounded and should be questioned by every resident student. To respond negatively to social request is not by any means **insubordination**, if it is everyone is guilty of this action including the resident counselor, John Fields. Apparently, Mr. Fields does not know the meaning of insubordination or in this instance has used it quite loosely. The latter being the case, I question his diction.

However, the student does not relinquish his rights against irrational and indiscriminate searches of his room when he enters into a contract with the university. The irrationality of this counselor's actions is self-evident; the denial of a social request as a basis for such an accusation can not be considered indicative of logical thought processes. I submit that this counselor's dignity may have been harmed but this type of emotionalism can not be tolerated in such a position of responsibility. If this is the case, a **social** apology is in order on the part of the student and not an accusation of insubordination by the counselor.

Furthermore, it is quite shocking that such an accusation is upheld by the Dean's office. May I submit that it is quite fortunate that Villanova has personnel in the upper echelons of the administrative hierarchy possessing more wisdom and experience than that which is indicative of this office. It behooves the Dean to rescind his decision that penalizes this student for "insubordination" which resulted from irrational and untimely actions of the counselor, Mr. Fields. It is even more essential that this action be initiated by the Dean to demonstrate to the resident students that there is truth to the Handbook's statement regarding student rights.

Insubordinately,
A Resident Student

PERILSTEIN RESENTS

To the Editor:

I have a little message for those who may need it: When looking through life's two-way mirror, try to catch a reflection of yourself.

Yours sincerely,
MICHAEL PERILSTEIN

BOYCOTT

To The Editor:

There are 165 courageous people at the Dow Chemical plant in Bay City which has been on strike for 14 months. They would like to enlist the aid of your newspaper and members of the student body so that we may survive. Dow Chimical is using its unlimited resources in an attempt to destroy us economically and eliminate the collective bargaining process of our Local Union which is 14055 of the United Steelworkers.

Many workers and their families have suffered unlimited hardships in the loss of income and personal property which they have had to sell in order to feed their families because Dow Chemical refuses to resolve an unjust labor dispute provoked by Dow Chemical and its local management.

In the interest of humanity we ask that you print this letter in your college paper and that the student body aid us by refusing to buy Handi-wrap plastic food wrap and Ziploc bags which are made at the Bay City plant.

If there are individuals or groups on campus who would like to aid us in this humane endeavor, please contact me at the address which is given below. We request that they boycott the above mentioned products which are produced by Dow Chemical in Bay City and by any other aid or activities which may aid our cause.

Thank you,
Martin Schwerin
401 N. Chilson St.
Bay City, Michigan
Local 14055

ALL ARE WRONG

To the Editor:

Last week in Dougherty Hall's West Lounge, the Arab Student League presented an exhibition of Arab art, culture and propaganda. It featured prominently displays of alleged Israeli war crimes, along side of tourist photos.

The propaganda machine of the Arab nations functioned quite well. We saw pictures of starving Palestinian refugees; portraits of napalmed babies. It was an appeal to emotions, not reason.

It goes without saying that the exhibition did not even refer to any Arab wrongdoings. No pictures of slain Israeli athletes, letter-bomb victims or bombed Israeli kibbutizim were shown.

Both sides of the Middle East conflict are wrong, both are guilty in this vein. I suppose that what will happen next is that the Jewish Student Union will ask for equal time to dispense their propaganda and nothing will be accomplished.

The administration is basically wrong in this matter. The fault lies in allowing an exhibition of culture to become an arm for propaganda.

I hope that this does not happen in the future.

Lee Herman

(Continued on page 5)

LETTERS

(Continued from page 4)

RIDICULOUS

To the Editor,

After reading the letter in last week's **Villanovan** concerning the V.U. ticket office and Villanova's athletic program, we can only say "Thank God" that someone had the brains enough to finally speak up against this pathetic set-up. It is true that the rising cost of athletic tickets for home games is ridiculous; ridiculous first of all, because it is a desperate measure when a major university has to raise money for the school by picking up an extra dollar here and there. But perhaps the most absurd reason for this raise is the quality of the teams that Villanova plays at home. We always get the rinky-dink Quanticos, Xaviers, Boston Universities, and Merrimacks. And the Villanova super-fan talks about apathy? Who the hell wants to pay two dollars to see them? Bring in the good teams and you'll get supporters. Not until then.

While writing this grievance, we might as well make a comment concerning the decision of Jack Kraft. We all may be sorry to see him go, but put yourself in his place. Knowing Villanova and their greed, he is probably being paid ten dollars a game with an added extra being a free pair of Tom Inglesby's dirty sweat socks following the game.

Jack Kraft is smart, fellow Villanovans. He knows a good deal when he sees one. Rhode Island is most likely offering him two or three times the money he's getting here. Add to that Rhode Island's stepping up of their basketball program with Villanova's gradual decay, and there is no reason whatsoever to stay.

Fr. McCarthy's classic statement "We have no intent on entering into a bidding war with Rhode Island," tells it all. Villanova is cheap!

If there is any chance of getting rid of a coach of Kraft's talent (who deserves a better salary) and hiring a coach of lesser talent (who should get a minimum salary) then why not leave the door open for Jack to go to Rhode Island? Hell, Villanova could really pick up some extra pennies that way, couldn't they Fr. McCarthy?

Oh well, this is just another episode in the continuing saga of "The Rise and Fall of Villanova." The saga, of course, is a comedy.

Yours Truly,
Many, many V.U. Students

SOME MENTION

To The Editor,

I am interested in Father McCarthy's alleged statement that Villanova should cease to exist when it ceases to be Catholic. I would like to know what he means by "Catholic". Now I am Catholic and I never heard that a closed mind and contempt for other peoples' opinions are Catholic virtues. In fact, I seem to recall that Christ told us to love other people as much as we love ourselves. There was, if I am not mistaken, some mention of kindness, patience, generosity, and humility. There were some suggestions that we deal honestly with one another, care for one another, serve one another. It seems to me that if Catholicism is what I think it is, and Father McCarthy is sincere, Villanova is in great danger of disappearance.

Sincerely yours,
Kate Tully

COINCIDENTAL?

To the Editor:

It seems to me that a newspaper's primary purpose is to convey news. By its very nature, it should strive to present an objective point of view.

However, the **Villanovan** appears to have set a precedent. In the March 14th issue, an article written by Kirk Johnson was printed in which he states the unusual circumstances surrounding his separation from the dormitory on a possible parietal violation and insubordination. This article took almost a half page. Will all residents in the same situation be able to use this service? Or is this just a political move on the part of Mr. Johnson and the newspaper to make him a martyr of the Villanova community?

I find it highly coincidental that Kirk's story appears so close to election time.

While I sympathize with Kirk's situation, I regret to see the **Villanovan** did not perceive this as an obvious political move to gain sympathy.

Sincerely,
A CONCERNED VILLANOVAN

Invest an 8¢ Stamp.

An eight cent stamp may be the best investment you will ever make in your life.

The Pallottines offer a challenging career with deep personal commitments for the young man who is unselfish enough to want to lead his fellow man through the storms of religious, social and economic upheaval. It's worth investigating this Catholic Community of Apostolic Men. Make the investment. It may be the beginning of a great career.

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Please send me information about the Pallottine ☐ Priesthood ☐ Brotherhood

Name
Address
City State Zip
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Age
Grade
C13

It's Good Exercise

Anyone interested in bicycle activities contact: Ed Bacon, #37 Austin Hall, Dr. John Fielder, #312 St. Thomas Hall, Kevin Crerand, Student Union Office.





Enthusiastic students test the Mechanical Engineering Department's newest breakthrough to transport students between floors.

GREEK WEEK EVENTS

Monday, March 19	**Pie Eating**	**4:00 p.m.**	**Dougherty**
Tuesday, March 20	**Relay Race**	**4:00 p.m.**	**Stadium**
Wednesday, March 21	**Chariot Race**	**4:30 p.m.**	**Austin Field**
Wednesday, March 21	**Trivia Quiz**	**7:00 p.m.**	**North Lounge**
Thursday, March 22	**Tug of War**	**4:30 p.m.**	**Austin Field**
Thursday, March 22	**Chugging**	**7:00 p.m.**	**?**
Friday, March 23	**Awards Night**		**?**
Saturday, March 24	**Individual Fraternity Banquets**		

The Inter-fraternity council would like to thank DPE, ZP and LKA for the enthusiasm that was shown in the pledge skits last Thursday night in the fieldhouse. A good time was had by all.

Bud Drinkers, can you figure this out?

Joe walked into a bar one day wanting to buy 4 quarts of Budweiser®. His friends Bob and Fred were less thirsty and wanted to buy only 3 quarts each. This particular bar sold only Bud® on tap, and either in 3-quart pitchers or 5-quart pitchers. Using these pitchers as measures, pouring the Bud from one to the other, how did the bartender measure out *exactly* 3 quarts for Bob, 3 quarts for Fred, and 4 quarts for Joe?



ANSWER: First he filled a 5-quart pitcher. From that he filled Fred's 3-quart pitcher. Then he poured the remaining 2 quarts into Bob's pitcher. He filled up the 5-quart pitcher again and used it to top off Bob's pitcher, giving him 3 quarts and leaving Joe with 4; then charged them all for quarts and labor and drank a 5-quart pitcher himself.

ANHEUSER-BUSCH, INC. • ST. LOUIS

Engineering Conference Next Week

On Thursday, March 29, 1973, the Engineering Council of Villanova University will present the fourth annual Engineering Career Conference, to be held on the second floor of John Barry Hall. This conference will feature a total of fifteen professional engineering speakers from the Eastern United States, speaking on relevant topics and career opportunities in Civil, Electrical, and Mechanical Engineering. In all there will be six different seminars and they will be held at 1:00 p.m. and 3:00 p.m. Following the seminars, coffee and doughnuts will be served in the Structures Lab in John Barry Hall.

A career conference dinner will be held afterwards in the East Lounge of Dougherty Hall at 6:30 p.m. The keynote speaker at the dinner will be Rep. Lawrence G. Williams of Delaware County, Pennsylvania, who will speak on the "Science Foundation Bill" presently before the House of Representatives. Congressional leaders expect a tough battle in the House to pass the bill, which would establish a Federal Science Foundation, funded by the government. A similar bill was passed in the Senate last year.

Both the career conference seminars and dinner are open to all students and guests. For further information, contact members of the Engineering Council or any of the Engineering offices.

Raised Wages Offset Dollar Devaluation

For any student planning a trip to Europe a temporary paying job in Austria, Switzerland, France or some other country could be the answer to lower purchasing power of the U.S. dollar. Recently raised wages in Europe will not only offset any loss in dollar value, but a few weeks work at a resort, hotel or restaurant job providing wages plus free room and board will actually pay for the youth fare air ticket and provide left-over cash for traveling around Europe. Temporary paying student jobs are available to any student willing to work in order to see Europe.

Most jobs are in Austria, Switzerland, France and Germany in such categories as resort, hotel, restaurant, hospital and farm work. Jobs are also available in factories, offices and shops. Standard wages are always paid, and room and board are arranged in advance and provided free of charge with most jobs. The Student Overseas Services (SOS), a Luxembourg student organization which has been helping students for the past 15 years, will obtain a job, work permit, visa, and any other necessary working papers required for any college student who applies early enough. SOS also provides a job orientation in Europe before going to your job.

Application forms, job listings and descriptions, and the SOS Handbook on earning a trip to Europe may be obtained by sending your name, address, educational institution, and $1 (for addressing, handling, printing, and postage) to Placement Office, SOS, 22 Ave. de la Liberte, Luxembourg — Europe. Inquiries and applications for paying jobs in Europe should be sent early enough to allow SOS ample time to process the papers.

Crime Does Pay

(CPS/ZNS) -- Lieutenant William Calley has collected $20,000 in federal salary payments from the government since he was convicted of murdering 22 Vietnamese civilians in March 1971. Calley has been able to continue to collect and spend his $10,600 annual salary thanks to personal intervention in his case by President Nixon.

Calley was found guilty of murder charges stemming from the My Lai massacre March 31, 1971 and was immediately ordered stripped of his uniform, stripped of his salary and imprisoned.

President Nixon, however, intervened in the case and ordered that Calley merely be confined to his quarters at Fort Denning Georgia, until his conviction could be fully reviewed.

Nixon's decision restored Calley's salary and other benefits, and since then Calley has collected a total of $20,000 in pay from the government. A military spokesperson said that Calley will not have to repay any of the money in the event his conviction is upheld. Although the Lieutenant is under house arrest, he is permitted to stroll around his furnished apartment and the grounds outside, to keep a pet dog, and to watch his color television set. Calley's girlfriend reportedly comes by each day to do his shopping and cooking.

VILLANOVA VETERANS

The Veterans Club of Villanova now has a bulletin in Dougherty Hall. Information concerning veterans benefits, will be posted regularly. It is the duty of each veteran to make himself aware of what the government is doing for the veteran.

The Villanova Veterans Club is a member of the International Federation of Veterans Clubs (Alpha Sigma Mu), if you would like to join, or would like information concerning the Vet, call 527-0336 or attend our meetings, held Tuesdays at 12:30 in Room 203, Vasey Hall.

Mr. Edward Piszek, the self-made millionaire and founder of Mrs. Paul's Kitchens will talk on Wednesday, March 21, in the East Lounge, at 3:30 P.M. His topic will be: What Poland means to me. This lecture is organized by the Polish Circle of Villanova.

Bullwinkle's Corner

How small am I?
I'm about five-eleven.
My brother is six foot four.
I weigh about 150.
My brother weighs more.

Next to Michael
I guess I'm pretty small,
But sitting on a toilet,
Centered in a stall,
in the middle of the bathroom
At the end of the hall,
On the second floor
Of a building not so big,
On a campus only
Tractors could dig
The center of a town
On the outskirts of a city
Which is only fourth largest
Isn't it a pity!
In the greatest land
Which is small compared to other
On a planet too small
I'm beginning to smother
All in a Universe with distance
Only time could span
I never really realized
How small I really am.

Chooch '76

Ode to Core Chemistry

The sodium was ionized,
The Hydrogen was iodized,
And my poor head was pulverized
By needless chemistry facts.

If hydrogen is oxidized
Is oxygen then "hydrodized?"
Why must arts students be mesmerized
By useless chemistry facts?

New experiments subsidized
And all results anthologized
So students can be hypnotized
With foolish chemistry facts.

These reactions are catalysed;
Nineteen new compounds synthesized!
The Chem prof. should be analyzed
With known psychology facts!

Tsu Do Nimh
(A.S. exchange student)

A Tournament
(Sung to the tune of "America"
By Simon & Garfunkel)
Boo-ooo-ooo-oooooo
Boo-ooo-ooo-oooooo

Geezer is gone now he made his own fortune in pro ball.
Can you remember that old Houston Stand?
Now we bought a pack of Sophomores
Hoping Larry Moody Dies
And Walked off to look for the Field House.

"Larry, I said as he warmed up to battle with Bantom,
Tournaments seem like a dream to me now.
It took you four games to hit double figures."
We've all gone to look for the Field House.

Laughing in the stands
Palestra games were disgraces
We saw the men in the blue and white suits and then cried
Jack said, "Be careful?" then sat down to dream of Rhode Island.

Toss in a jump shot, I counted one in the first half
We scored the last one an hour ago
So I looked at the scheduling
We lost 18 without-a-win
And a boo rose over the empty gym.

"Larry, we've lost," I said though I knew he was sleeping
I'm empty and I'm aching and I'll tell you why!
I'm counting the stars in the U of P's front court

We've all gone to look for a tournament.
All come and look for a tournament.
All run and look for a tournament.
Boo-ooo-ooo-ooo-ooo-ooo-oooooooo

Chuck Spataro

MORE THAN ONCE UPON A TIME



ONCE, A DRAGON CHALLENGED A KNIGHT TO A GAME OF QUOITS, FOR THE WAGER OF 3 CANS OF SCHAEFER BEERE...

WHENCE THE KNIGHT FORGETHE QUICKLY INTO THE LEAD, AND AGREED TO DOUBLE THE BET...

BUT ALAS, WHEN VICTORIE WAS ALMOST HIS, BAD LUCK FALLETH UPON HIM, AND HE LOST ALL HIS BEERE TO THE DRAGON...

PROVING THAT SOME GUYS JUST DON'T KNOW HOW TO QUOIT WHEN THEY'RE AHEAD.

WHEN YOU'RE HAVING MORE THAN ONE

Schaefer

Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.

A T.V. Audience Of Idiots?



By BOB WESOLOWSKI

Television is this country's primary method of mass communication. In one evening of viewing entertainment, millions can enjoy blase situation comedies (the same plot with different faces) for the feeble-minded; late night talk shows for a view of how the other half doesn't live; news commentary programs for those illiterates unable to read a newspaper, magazine, or periodical; and straight news programs, filled with every sensational tidbit pertaining to rape, murder, war, and scandal (just like the Daily News). But there is more to television than just this; it is a method of selling America.

In one sixty second time slot, the modern television advertiser, using science, technology, clever photography, and enough psychology for Sigmund Freud to turn in his grave, is able to reduce the public to a group of social misfits, who are treated as children, spoken to as illiterates, and deprived of all human dignity. The most outrageous aspect, however, is that of those Philadelphia advertising firms interviewed for this article, 90% flatly denied such accusations. All felt that television commercials were fair, accurate, and extremely mature in their presentation of the product. They obviously haven't seen Morris, the talking cat, running for his "din din". Others were more honest. They fully realized the course of their actions, and openly admitted this. A product had to be sold. An obligation to the employer, plus a sense of pride in their work, enabled these gentlemen to utilize any tactics necessary to sell the product. The effectiveness of their methods is reflected in the 800 billion dollars which consumers spent in 1970 alone.

But contrary to what one may believe, there is more to a television commercial than meets the eye. It is an involved procedure, mixing theory with practice. The first half, theory, is purely psychological. It has three main subdivisions: Who says it, how it is said, and what is said. Who says it is involved with the physical appearance of the actor. He or she must be a figure, popular to the public eye, well liked, perfectly dressed, and extremely articulate. They are supposed to embody those ideals which all of us seek, yet fail to attain. Their public image depicts them as friendly, likeable, and good companions. The goal is for us to identify with these figures on a subconscious level. After we identify, we strive to become more like them. In doing so, we naturally begin to identify with the product to such a degree that we are unable to resist buying it. When famous figures are not available, actors are sought that represent the way we would most like others to view us. Again, if we feel more like the people in the advertisement, we are more apt to identify with the product.

How the product is sold is also important. Snappy jingles and bright, flashy colors are always used. Nobody stands in front of a camera and reads idiot cards. Everyone has to sing and dance. The goal is for us to be able to associate the product with good times. Beer commercials never show six or seven college students packed in a dorm room, drinking until they pass out or vomit all over the room (or both). Picnics and parties with fun-loving people are always used. Cigarette commercials never show a cancer patient. Instead, they focus on tough cowboys or sexy, but liberated women. Subconsciously, we all want to be able to identify with people and places like those depicted in the television advertisements.

The third segment of the psychological approach deals with what is being said. In this, the advertiser hopes to build up the product until it is irresitible. Children are tremendously affected in this way. How many times have you seen toys demonstrated on television, only to find out that it was merely two pieces of plastic held together with a piece of wire? For the adults, a certain brand of aspirin is advertised as being "faster to your stomach than any other leading pain reliever." This, they say, has been verified by a leading independent testing institute. What the report did say, was that ALL headache remedies are alike. They all reach the stomach at the same rate. Other claims of reducing upset stomach, as well as relieving tension, are also false. The only difference between the aspirins you find on your druggist's shelf is the price. Why would a particular gasoline refiner promise a product which increases gas mileage, if this would mean that we went back for a refill fewer times (unless, of course, the price was raised so as to make up for the deficit which would soon be realized if we did go back fewer times)? Advertisers apparently feel it is their right to bend the facts a little if this means selling the product.

The second half of the advertiser's approach to separating a consumer from his money is the part we see on television. It is here where the ad men really let us know what they think of us. Though the psychological approach is the most immoral (experts once called these psychological approaches brainwashing when used by Nazi German), the practical approaches are the most degrading. Apparently, from a look at television commercials, the advertisers identify us as three year olds, with the intelligence of a pile of bricks. They actually have the nerve to treat us this way. This is accomplished through the use of talking animals; men with shields driving motor boats in toilet tanks, housewives operating steam rollers on their kitchen floors, spoiled children refusing to blow their nose because of scratchy tissues, and grown men and women unable to resist squeezing a roll of plain, ordinary, toilet paper. It is unfortunate that the excuse can not be given that these commercials were meant for children.

An undue and distorted emphasis is placed on the human body, which the advertisers think should be soft, sexy, young looking, smooth, clean, and any of a hundred other things. The ad agencies are also guilty of mocking the emotions (does ginger ale really taste like love?) and playing with the Freudian fixations we all hold. Do statements with hidden sexual connotations really belong in the public eye? Is it fair to wonder: "Does she or doesn't she?" Should the public be entitled to know if "only her hairdresser knows for sure?" statements with hidden sexual connotations really belong in the public eye? Is it fair to wonder: "Does she or doesn't she?" Should the public be entitled to know if "only her hairdresser knows for sure?"

Are several seductive looking young ladies to be permitted to say: "It's not how long you make it, but how you make it long?" Should phallic symbols such as the container for a new product, Super Ban 5000, be permitted to line our grocer's shelves? Are products with names that have definite Freudian connotations such as Secret, The Natural Way, (and best of all) Score, really necessary?

Is the reason that the young lady across the street didn't really like you because of your breath? Maybe your tooth paste didn't have any sex appeal. Do you have a ring around the collar? Perhaps she didn't like your faded striped jeans (they wouldn't have faded if you had used cold water). Did your deodorant quit? Maybe she was really at fault. Did she have hands like a lobster, hair like a mop (with dandruff too), smelled like a horse (due to nervous perspiration). Or have skin like a lizard? Obviously, the goal is to make all of us as self-conscious as possible, with the promise that these miracle products will cure every imaginable problem.

In the long run, it is obvious that the advertiser's one and only goal is to sell the product. The means of selling are unimportant. If it is first necessary to brainwash the public in order to destroy all resistance, then treat us like children, or even more commonly, like babbling idiots, then so be it. The morality or immorality of the situation never enters into consideration. If a method sells a product, use it. The public isn't worth anything anyway.

Culture: Alive And Well And Living In Europe

By REGINA DAVID

For a majority of students, culture is a dead subject. For many of the students on the Villanova campus, "art" is limited to slides shown in Falvey, while "history" is relegated to a succession of facts memorized in Western Civilization. Often these subjects never transcend their academic boundaries to attain the status of living experiences. This year, however, Villanova, in conjunction with Rosemont College, is again offering its students the unique opportunity for a memorable educational experience combined with the fun of a European vacation.

The Spannocchia summer study program is more than a succession of classes; it is a multi-faceted experience through which the student encounters art, history and literature, not in isolated segments, but as vital, integrated forces. During the four week program, students actually live in the Castello di Spannocchia, an authentic Tuscan castle dating from the twelfth century. Instead of "studying" art through slides and lectures, the students can experience art through viewing the works of the Renaissance masters first-hand. The curriculum includes trips to Florence, Siena and Rome, as well as the less celebrated towns of Assisi, Perugia and Volterra. For those students interested in water color and drawing, studio courses are available, enabling the individual to perfect his own artistic technique. Other courses offered for the summer program include Italian, Dante and the History of the Italian City States. All are conducted with the aim of combining a worthwhile educational experience with a fuller appreciation of Italy itself.

The cost of the program is $995 which includes round trip fare, accommodations, meals, and a three day trip to Rome, as well as the cost of eight academic credits. Interested students can contact either Dr. Cummings or Mr. Cannon of Villanova's History Department, or Sister Stella Kelly of Rosemont. Try it - you'll like it.

Lettuce Boycott Hits Campus

By PAUL FINNEY

In support of the migrant farm workers' struggle to gain fair wages and better working conditions, the University Food Services agreed last week to stop all purchases of iceberg lettuce not grown by the United Farm Workers. Because of the lack of availability of union lettuce in this area, this means that in all probability the cafeterias served by the Villanova Food Service will not serve iceberg lettuce for some time to come.

Mr. Les Geis, director of the food service, agreed to support the boycott declared by Cesar Chavez and the UFW, upon being presented with over five hundred signatures of customers urging him not to serve non-union lettuce in the cafeterias. Up to this time, the food service had given partial support to the Farm Workers' cause, serving substitute lettuce such as endive, romaine, et. al. on most occasions.

The lettuce boycott was called by the farm workers in California and Arizona, where most of the country's lettuce is grown, after the growers refused to allow the farm workers to be represented by Cesar Chavez and the UFW union. The farm workers have also called for a nationwide boycott of the A&P food chain, largest single buyer of non-union lettuce in the country. The lettuce boycott is supported by the Committee on Social Development of the United States Catholic Conference, who stated that "a fundamental issue of social justice" is involved, because "without strong, honest representation...the plight of agricultural workers and their families will remain desperate."

Information concerning the lettuce boycott can be obtained from:

Paul Finney, LA 7-9752, Room 31



More Volunteers

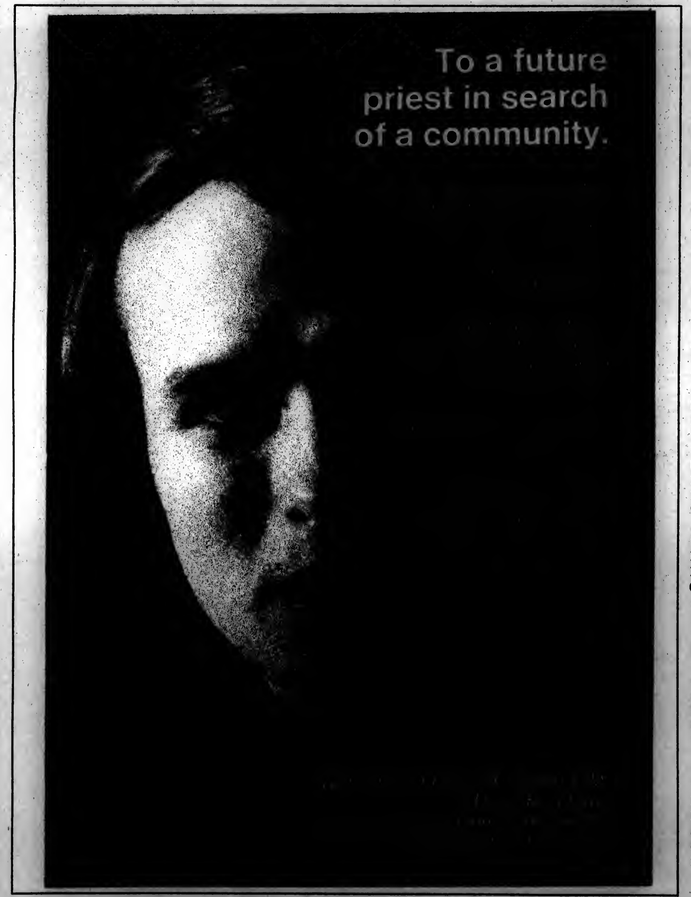
By STEVE OSWALD

"It is our purpose to bring effective change at Villanova University." With this statement the goal of the action group on our campus had been firmly established. The **Volunteers** claim that our present and potential student government people had in mind the ideas of change and reform but for some reason ". . . appeasement of the administration and stagnation of the supposed government of the students became the result and will become the result of our future student electees." When pressed to give a reason for this, the Volunteer stated, "Past student electees, although mastering the mechanics of the system, have forgotten their moral commitment and function, that is, representatives of the students. We, the **Volunteers**, advocate the concept of true student representation and we will be uncompromising and unrelenting in our struggle against the repressive policies of certain individuals of the administration."

Replying to the question, "what's the difference between this group and the officially recognized student government with respect to tactics?", the spokesman said, "as true student representatives we will actively pursue the goal of bringing genuine student participation into the decision making processes which directly effect the students. The difference? These aspirations can not be attained by Ken and Barbie dolls but rather by a unified and co-operative group actively dedicated to the principles of academic and social freedom. And this is why individuals have joined together — to achieve these common goals; the **Volunteers**."

In what areas of student life would this decision making process need student participation the most? "The main areas are those of social freedom, academics and academic freedom, and university development. We agree with the principle that students being morally responsible and mature individuals have a right to determine their own moral code and have a right to a say in all matters concerning their own social life. Our say is ignored now, totally. Our views as students must also be respected and acted upon in the realm of academia especially in the core curriculum decisions. We must also begin to press for the freedom to choose courses making the important criterion for choosing that of student's ability instead of degree of administrative book work involved in allowing the student to take the desired course. We must also have a say in matters such as building priorities."

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Blue Suede Shoes Dept.

Nostalgia-1959

By FLIP FERRERA

Well, here we go again, nostalgia freaks. Do you remember that wonderful year 1959? It had its share of tragedies in the rock music world. The payola scandals shook the nation, resulting in the vilification of many deejays; even Dick Clark and American Bandstand were discredited. In January of that year, a tragic plane crash took the lives of the three prominent rock singers Buddy Holly, the Big Bopper, and Ritchie Valens; Ritchie Valens' hit song "Donna" was climbing the Top 10 charts at the time of the accident. The King of rock and roll Elvis Presley was in the middle of his two-year hitch with the Army; the record jacket of one of his 45's then showed a picture of him in his Army uniform and GI haircut. In this picture he certainly looked a lot different from the Elvis Presley of the earlier 1950's who donned long, greasy hair with sideburns and wore baggy black slacks or golden suits.

Nevertheless, the rock scene still managed to flourish during 1959. Elvis' tour of duty in the Army did not prevent his records from becoming best-sellers. Indeed, he had three Top 10 records that year. His double-sided smash "One Night" and "I Got Stung" entered the Top 10 charts in December of '58, but it was still going strong at the beginning of the new year. In March, his double-sided hit "A Fool Such as I" and "I Need Your Love Tonight" became a number one song; in August, "A Big Hunk of Love" ended up in the same position on the Top 10.

In the meantime, despite all the irresponsible remarks made about him, Dick Clark and his TV show American Bandstand still did very well. Dick Clark and his Philadelphia-based show played a vital role in plugging the new "Philly" sound, the rock sound eminating from Philadelphia and causing our city to temporarily replace Elvis Presley's Memphis as the national rock music capitol -- until the "Motown" sound, the British rock invasion, and other rock trends in the mid-1960's took this fame away from Philly.

Among the most popular of the "Philly" rock singers who received publicity from Dick Clark and his show were Frankie Avalon and Fabian. 1959 was a very successful year for both of these teen idols; **Mad** magazine even suggested running Fabian in the Presidential election of the following year (it is my opinion that he would have been a better choice than either Nixon or J.F.K.). Fabian has his two biggest records in '59; "Turn Me Loose" went Top 10 around April, and "Tiger" became a Top 10 smash in July. He also had two other singles which made the Top 20 that year: "Come on and Get Me," (September) and "Hound Dog Man" (December).

Likewise, Frankie Avalon had the biggest record of his career in '59. His tender ballad "Venus" became an instant number one song in February and, according to the calculations of WCAU-FM, was the year's fourth biggest record. He also recorded two other ballads which became Top 10 smashes in '59; "A Boy without a Girl" (July) and the original version of "Why" (December). Donny Osmond vulgarized the latter song thirteen years later.

Another up-and-coming Philadelphia rock singer who appeared on Bandstand was Bobby Rydell. He had two records in the Top 10 that year: "Kissing Time" (August) and "We Got Love" (November). Although Bobby Rydell's friend Chubby Checker experienced most of his success with his "twist" records in the early '60's, his first recording "The Class" was a moderate success in June, 1959. Basically, "The Class" was kind of a rock and roll parody of the nursery rhyme "Mary Had a Little Lamb;" Paul McCartney utilized the same idea for one of his songs thirteen years later.

Still another singer from the Philadelphia area who constantly appeared on Bandstand was Connie Francis. Her recording "My Happiness" was a number one song around January; her follow-up double-sided smash "Frankie" and "Lipstick on your Collar" went Top 10 around June. Around September she recroded the beautiful ballad "You're Gonna Miss Me," which is seldom played on Hall of Fame shows but in my opinion is one of the prettiest songs ever released.

Although Freddy "Boom Boom" Cannon lived in Boston during '59, he appeared frequently on Bandstand and later moved to Philadelphia. His rocking tune "Tallahassee Lassie" was a number one song around May. His later release "Way Down Yonder in New Orleans" went Top 10 around November of '59.

Rock and roll successfully combined with rhythm and blues in '59. Among the R and B songs which went Top 10 that year were The Platters' "Smoke Gets in Your Eyes" (a number one song in January), Frankie Ford's "Sea Cruise" (from March), The Fiestas' "So Fine" (April), Wilbert Harrison's "Kansas City" (May), The Drifters' "There Goes My Baby (June), Phil Philips' "Sea of Love" (August), and Della Reese's "Don't You Know" (October). Ray Charles' R and B standard "What'd I Say" went number one on the Top 10 charts during August; two months later The Isley Brothers copied his style as their original version of "Shout" hit the Top 10. R. and B artist Lloyd Price had four records which made the Top 10 in '59: "Stagger Lee" (a number one song in January), "Where Were You on Our Wedding Day" (from March), "Personality" (which went number one in April and according to WCAU-FM was the third biggest record of the year), and "I'm Gonna Get Married" (from September).

1959 was also a big year for instrumentals, such as the following: "Petite Fleur" 'by Chris Barber's Jazz Band (Top 10 in February); "Guitar Boogie Shuffle" by the Virtues (Top 10 in April); "Quiet Village" by Martin Denny and his Orchestra (Top 10 in May); "Bongo Rock" by Preston Epps (Top 10 in June); "Red River Rock" by Johnny and the Hurricanes (Top 10 in August and the number one song of the year in England); "Sleepwalk" by Santo and Johnny (Top 10 in August); and "Teen Beat" by Sandy Nelson (Top 10 in Septem-

(Continued on page 13)

Candidates: They're Off And Running

JOAN GILLESPIE



My involvement in student government has enabled me to fully participate in and to critically evaluate the functioning of the Student Government Association. It is with this information that I hope to successfully re-organize and re-orient the student government to facilitate communication between members of the student caucus and their constitutents, to investigate the obvious "ills" of the university, and to insure maximum student participation in the working structure.

My Qualifications:

I am a commuter, majoring in English, interested in improving student life at Villanova. I have served as a Student Senator for the past year, and have represented student interests as both a member and secretary of the Student Life Committee and as a member of the Publications Board. Most recently, I successfully negotiated the renewal of free, uncensored publication of **The Villanovan.**

Senate Policies

It is imperative that students be immediately recognized as a viable force within the university. Without a certain element of unity, this is impossible. With increased communication between student senate representatives and their constitutents, the caucus would no longer be considered merely an exclusive group of twelve, but would truly assume representation for over 9,000 students- a somewhat more influential force. To aid in the development of this unity and to increase the effectiveness of the Senate:

- an open forum will be held once a month where SGA officials will report progress and problems and where students may question present policies or propose new ones.
- students serving on committees of the Senate and the Board of Trustees will be asked to submit brief accounts of their meetings to **The Villanovan** and WKVU. Copies of their reports will also be available in the SGA office.

Student Government Outlook:

It is important that student government officials not only assume their senatorial obligations, but also become involved in those matters that most directly affect the average Villanova student. I propose a concentrated effort towards a "student-service" orientation through the following measures:

- investigation of the possibility of a "tuition by credit" system for the entire university. With the information available from the computer center, should immediately be able to begin to evaluate the feasibility of such a system.
- initiation of an active development program to raise funds specifically for the Senate's highest priority, the Student Union Building or University Activities Center.
- organization of a group of student within each college to qualitatively evaluate present curriculum and propose any needed reforms. This group could provide an effective input, structurally similar to the valuable input from RSA to the Student Life Committee.
- establishment and publication of specific office hours of the Student Body President and Student Senators, to facilitate more direct communication.
- design and distribution of a student government organizational chart to provide the student with information as to the most direct channeling of particular problems.

The groups proposed would allow for greater student participation, actively seeking those students who have a strong interest in a particular facet of the university.

BOB D'EMILIA



As a keen observer and sincerely interested member of the Villanova Community, I have become aware of the many areas in administration which are in need of attention and improvement. I wish to offer my knowledge and experience as a candidate for Student Body President. As Student Body President I am determined to stand up against any attempt the administration makes to continue ignoring the needs of Villanova students. It is about time that students get together to voice their opinions concerning the institution that runs their college lives. We can sit back no longer!

With this attitude in mind, and after intensive research into the many facets of the University, the need for reform in certain areas is evident. The development of a meaningful understanding and spirit of cooperation by the higher administration with students is of great necessity. So that the Student Body will be a unified force in dealing with the administration, the involvement of all students in the activities of Student Government is needed.

It is the obligation of the Student Body President to insure that the Student Government is aware of the important issues and attitudes of the students they represent. Besides increased communication with students, a campus wide referendum concerning these issues will be of great assistance to student representatives. This referendum is a must.

Social life is of major concern to Villanova students. As a resident student of three years, I am well aware of the problems confronting the on-campus student. Better lounge facilities, increased open-house and liberalized drinking laws are in great need. Administrative censorship must be eliminated from the **Villanovan**, and work must be resumed on the student bill of rights. Further, the Day-Hop Council must be restructured into a viable organization to deal with the needs and problems of the off-campus student.

At the same time, we must not forget that our prime purpose as a University is to educate. The allocation of funds for academic programs needed by the students cannot be denied. The creation of new courses and the resinstitution of the **Critique** are also issues of importance.

Financially, we the students, cannot afford increased tuition demands put upon us. As Student Body President, it will be my duty to insure that more emphasis is placed on the role of the new Budget Committee in supervising the allocation of funds. We cannot afford to sit back and allow ourselves to be priced out of an education.

I believe that experience is a vital and necessary asset for a person seeking the office of Student Body President. This experience is the manifestation of a genuine concern for student needs and Villanova's future. This concern, if sincere, does not turn up overnight, but, it is an integral part of a person's personality. As a freshman at Villanova, I had my first experiences in working for student needs as a representative in the R.S.A. during my second year, this was followed up by my membership on the on-campus programming committee of the Union. Besides work on various committees, I have served as Vice-President of the Student Government during this, my Junior year. This experience will be of great benefit to me in the implementation of programs for next year. Along with these activities. my participation in our intramural program, various clubs, and Zeta Rho Fraternity demonstrates my concern and involvement in the Villanova community.

With your support, I can begin to improve the community in which we live.

JOHN F. SANGIORGIO



"... A tokenistic organization which has as its purpose occupying the students who want to play government." This definition of the student government was given to me when I asked a student what he thought of that organization.

In response to the need for a truly effective form of student representation I, John Sangiorgio and the Volunteers, have organized a political party who's goals are to initiate: first, a senate that is truly representative, and senators that will frequently meet with the students to find and understand their views. Second, a system in which change initiated by students and faculty will not only be considered by the administration, but will be upheld because they are of popular support. And finally to increase the social and academic life of the university.

I, John Sangiorgio, together with my party will effect such changes only if you the students stand behind us. I feel that experience in the old system is only inexperience in real student representation. I know I can do a great deal for this university if given your vote of confidence.

KIRK JOHNSON



Dear Fellow Villanovans,

Due to an unexpected dictate from a certain administrator instructing me to vacate my dormitory residence, I was unable to complete the finalized draft of my platform. However, I will have a completed version printed in the **Villanovan** in time for your examination before you cast your vote in the S.G.A. elections, on Wednesday, March 28th.

The chief priorities to be handled during my term of office would be:

I. Student Bill of Rights

II. Curbing Rising Tuition, Room and Board Expenses

III. Evaluation and Improvement of the Co-ed Situation

IV. Activation of Day-Hop Council (D.H.C.)

V. Involvement of all Campus Factions in the Mainstream of Student Government Affairs (D.H.C., R.S.A., University College, Foreign Student Union, Volunteers, etal.)

VI. Academics

Since I do consider myself to be a responsible individual, I cannot allow my personal situation to leave you fellow students empty handed. Therefore, I am submitting the following list of extra-curricular activities in which I have participated. Hopefully, this account will give some impression of my concern, involvement and pride as a student of Villanova University.

I majored in Civil Engineering in Freshman and Sophomore years. I changed majors to Industrial Management in the summer of 1972. At present, I'm a Junior.

BACKGROUND:

Vice-President of Resident Student Association.
- Dormitory Representative (Austin Hall)
- R.S.A. Executive committee.
- Vending machine committee.

Naval Reserve Officer Training Corps
- Colorguard (American Flag)
- Quarterdeck society.
- Rifle team.
- Remedial Swimming instructor.

Varsity Track Team
60 and 120 yd. High hurdles.
440 yd. Intermediate Hurdles.

Freshman Orientation Committee

American Society of Civil Engineers
Engineer career conference (Spring 1972)

Lifesaving and Water Safety Instructor

Black Student League
New Editor of Black Wildcat
Constitution committee

Chess Club

Intramurals
V. U. Intramural Basketball (B.S.L. Vanguards)
Resident League (Audtin #1)
Navy League (Staff)
Intramural Swimming
Intramural Softball

So, what do all these extraneous activities mean in regard to Kirk E. Johnson as a candidate? These items indicate that I have a lot of energy, experience and insights into the many dimensions of this university which I am ready and anxious to channel into the office of Student Body President.

I feel so strongly about Villanova desperately needing a dynamic leader now more than ever that I would drop my campaign in support of a better candidate if I did not believe that I am the best candidate for the office of Student Body President.

Kirk E. Johnson

Student Body President

More Volunteers

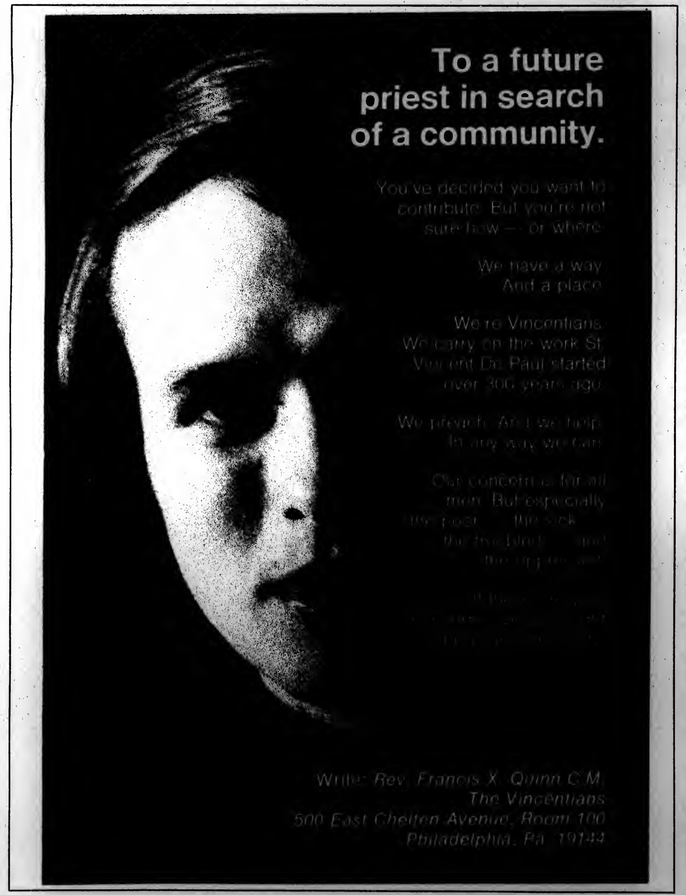
By STEVE OSWALD

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Blue Suede Shoes Dept.

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In the meantime, despite all the irresponsible remarks made about him, Dick Clark and his TV show American Bandstand still did very well. Dick Clark and his Philadelphia-based show played a vital role in plugging the new "Philly" sound, the rock sound eminating from Philadelphia and causing our city to temporarily replace Elvis Presley's Memphis as the national rock music capitol -- until the "Motown" sound, the British rock invasion, and other rock trends in the mid-1960's took this fame away from Philly.

Among the most popular of the "Philly" rock singers who received publicity from Dick Clark and his show were Frankie Avalon and Fabian. 1959 was a very successful year for both of these teen idols; **Mad** magazine even suggested running Fabian in the Presidential election of the following year (it is my opinion that he would have been a better choice than either Nixon or J.F.K.). Fabian has his two biggest records in '59; "Turn Me Loose" went Top 10 around April, and "Tiger" became a Top 10 smash in July. He also had two other singles which made the Top 20 that year: "Come on and Get Me," (September) and "Hound Dog Man" (December).

Likewise, Frankie Avalon had the biggest record of his career in '59. His tender ballad "Venus" became an instant number one song in February and, according to the calculations of WCAU-FM, was the year's fourth biggest record. He also recorded two other ballads which became Top 10 smashes in '59; "A Boy without a Girl" (July) and the original version of "Why" (December). Donny Osmond vulgarized the latter song thirteen years later.

Another up-and-coming Philadelphia rock singer who appeared on Bandstand was Bobby Rydell. He had two records in the Top 10 that year: "Kissing Time" (August) and "We Got Love" (November). Although Bobby Rydell's friend Chubby Checker experienced most of his success with his "twist" records in the early '60's, his first recording "The Class" was a moderate success in June, 1959. Basically, "The Class" was kind of a rock and roll parody of the nursery rhyme "Mary Had a Little Lamb;" Paul McCartney utilized the same idea for one of his songs thirteen years later.

Still another singer from the Philadelphia area who constantly appeared on Bandstand was Connie Francis. Her recording "My Happiness" was a number one song around January; her follow-up double-sided smash "Frankie" and "Lipstick on your Collar" went Top 10 around June. Around September she recroded the beautiful ballad "You're Gonna Miss Me," which is seldom played on Hall of Fame shows but in my opinion is one of the prettiest songs ever released.

Although Freddy "Boom Boom" Cannon lived in Boston during '59, he appeared frequently on Bandstand and later moved to Philadelphia. His rocking tune "Tallahassee Lassie" was a number one song around May. His later release "Way Down Yonder in New Orleans" went Top 10 around November of '59.

Rock and roll successfully combined with rhythm and blues in '59. Among the R and B songs which went Top 10 that year were The Platters' "Smoke Gets in Your Eyes" (a number one song in January), Frankie Ford's "Sea Cruise" (from March), The Fiestas' "So Fine" (April), Wilbert Harrison's "Kansas City" (May), The Drifters' "There Goes My Baby (June), Phil Philips' "Sea of Love" (August), and Della Reese's "Don't You Know" (October). Ray Charles' R and B standard "What'd I Say" went number one on the Top 10 charts during August; two months later The Isley Brothers copied his style as their original version of "Shout" hit the Top 10. R. and B artist Lloyd Price had four records which made the Top 10 in '59: "Stagger Lee" (a number one song in January), "Where Were You on Our Wedding Day" (from March), "Personality" (which went number one in April and according to WCAU-FM was the third biggest record of the year), and "I'm Gonna Get Married" (from September).

1959 was also a big year for instrumentals, such as the following: "Petite Fleur" by Chris Barber's Jazz Band (Top 10 in February); "Guitar Boogie Shuffle" by the Virtues (Top 10 in April); "Quiet Village" by Martin Denny and his Orchestra (Top 10 in May); "Bongo Rock" by Preston Epps (Top 10 in June); "Red River Rock" by Johnny and the Hurricanes (Top 10 in August and the number one song of the year in England); "Sleepwalk" by Santo and Johnny (Top 10 in August); and "Teen Beat" by Sandy Nelson (Top 10 in Septem-

(Continued on page 13)

Candidates: They're Off And Running

JOAN GILLESPIE



My involvement in student government has enabled me to fully participate in and to critically evaluate the functioning of the Student Government Association. It is with this information that I hope to successfully re-organize and re-orient the student government to facilitate communication between members of the student caucus and their constitutents, to investigate the obvious "ills" of the university, and to insure maximum student participation in the working structure.

My Qualifications:

I am a commuter, majoring in English, interested in improving student life at Villanova. I have served as a Student Senator for the past year, and have represented student interests as both a member and secretary of the Student Life Committee and as a member of the Publications Board. Most recently, I successfully negotiated the renewal of free, uncensored publication of **The Villanovan.**

Senate Policies

It is imperative that students be immediately recognized as a viable force within the university. Without a certain element of unity, this is impossible. With increased communication between student senate representatives and their constitutents, the caucus would no longer be considered merely an exclusive group of twelve, but would truly assume representation for over 9,000 students-a somewhat more influential force. To aid in the development of this unity and to increase the effectiveness of the Senate:

- an open forum will be held once a month where SGA officials will report progress and problems and where students may question present policies or propose new ones.
- students serving on committees of the Senate and the Board of Trustees will be asked to submit brief accounts of their meetings to **The Villanovan** and WKVU. Copies of their reports will also be available in the SGA office.

Student Government Outlook:

It is important that student government officials not only assume their senatorial obligations, but also become involved in those matters that most directly affect the average Villanova student. I propose a concentrated effort towards a "student-service" orientation through the following measures:

- investigation of the possibility of a "tuition by credit" system for the entire university. With the information available from the computer center, should immediately be able to begin to evaluate the feasibility of such a system.
- initiation of an active development program to raise funds specifically for the Senate's highest priority, the Student Union Building or University Activities Center.
- organization of a group of student within each college to qualitatively evaluate present curriculum and propose any needed reforms. This group could provide an effective input, structurally similar to the valuable input from RSA to the Student Life Committee.
- establishment and publication of specific office hours of the Student Body President and Student Senators, to facilitate more direct communication.
- design and distribution of a student government organizational chart to provide the student with information as to the most direct channeling of particular problems.

The groups proposed would allow for greater student participation, actively seeking those students who have a strong interest in a particular facet of the university.

JOHN F. SANGIORGIO



"... A tokenistic organization which has as its purpose occupying the students who want to play government." This definition of the student government was given to me when I asked a student what he thought of that organization.

In response to the need for a truly effective form of student representation I, John Sangiorgio and the Volunteers, have organized a political party who's goals are to initiate: first, a senate that is truly representative, and senators that will frequently meet with the students to find and understand their views. Second, a system in which change initiated by students and faculty will not only be considered by the administration, but will be upheld because they are of popular support. And finally to increase the social and academic life of the university.

I, John Sangiorgio, together with my party will effect such changes only if you the students stand behind us. I feel that experience in the old system is only inexperience in real student representation. I know I can do a great deal for this university if given your vote of confidence.

BOB D'EMILIA



As a keen observer and sincerely interested member of the Villanova Community, I have become aware of the many areas in administration which are in need of attention and improvement. I wish to offer my knowledge and experience as a candidate for Student Body President. As Student Body President I am determined to stand up against any attempt the administration makes to continue ignoring the needs of Villanova students. It is about time that students get together to voice their opinions concerning the institution that runs their college lives. We can sit back no longer!

With this attitude in mind, and after intensive research into the many facets of the University, the need for reform in certain areas is evident. The development of a meaningful understanding and spirit of cooperation by the higher administration with students is of great necessity. So that the Student Body will be a unified force in dealing with the administration, the involvement of all students in the activities of Student Government is needed.

It is the obligation of the Student Body President to insure that the Student Government is aware of the important issues and attitudes of the students they represent. Besides increased communication with students, a campus wide referendum concerning these issues will be of great assistance to student representatives. This referendum is a must.

Social life is of major concern to Villanova students. As a resident student of three years, I am well aware of the problems confronting the on-campus student. Better lounge facilities, increased open-house and liberalized drinking laws are in great need. Administrative censorship must be eliminated from the **Villanovan**, and work must be resumed on the student bill of rights. Further, the Day-Hop Council must be restructured into a viable organization to deal with the needs and problems of the off-campus student.

At the same time, we must not forget that our prime purpose as a University is to educate. The allocation of funds for academic programs needed by the students cannot be denied. The creation of new courses and the resinstitution of the **Critique** are also issues of importance.

Financially, we the students, cannot afford increased tuition demands put upon us. As Student Body President, it will be my duty to insure that more emphasis is placed on the role of the new Budget Committee in supervising the allocation of funds. We cannot afford to sit back and allow ourselves to be priced out of an education.

I believe that experience is a vital and necessary asset for a person seeking the office of Student Body President. This experience is the manifestation of a genuine concern for student needs and Villanova's future. This concern, if sincere, does not turn up overnight, but, it is an integral part of a person's personality. As a freshman at Villanova, I had my first experiences in working for student needs as a representative in the R.S.A. during my second year, this was followed up by my membership on the on-campus programming committee of the Union. Besides work on various committees, I have served as Vice-President of the Student Government during this, my Junior year. This experience will be of great benefit to me in the implementation of programs for next year. Along with these activities, my participation in our intramural program, various clubs, and Zeta Rho Fraternity demonstrates my concern and involvement in the Villanova community.

With your support, I can begin to improve the community in which we live.

KIRK JOHNSON



Dear Fellow Villanovans,

Due to an unexpected dictate from a certain administrator instructing me to vacate my dormitory residence, I was unable to complete the finalized draft of my platform. However, I will have a completed version printed in the **Villanovan** in time for your examination before you cast your vote in the S.G.A. elections, on Wednesday, March 28th.

The chief priorities to be handled during my term of office would be:

I. Student Bill of Rights

II. Curbing Rising Tuition, Room and Board Expenses

III. Evaluation and Improvement of the Co-ed Situation

IV. Activation of Day-Hop Council (D.H.C.)

V. Involvement of all Campus Factions in the Mainstream of Student Government Affairs (D.H.C., R.S.A., University College, Foreign Student Union, Volunteers, etal.)

VI. Academics

Since I do consider myself to be a responsible individual, I cannot allow my personal situation to leave you fellow students empty handed. Therefore, I am submitting the following list of extra-curricular activities in which I have participated. Hopefully, this account will give some impression of my concern, involvement and pride as a student of Villanova University.

I majored in Civil Engineering in Freshman and Sophomore years. I changed majors to Industrial Management in the summer of 1972. At present, I'm a Junior.

BACKGROUND:

Vice-President of Resident Student Association.
Dormitory Representative (Austin Hall)
R.S.A. Executive committee.
Vending machine committee.

Naval Reserve Officer Training Corps
Colorguard (American Flag)
Quarterdeck society.
Rifle team.
Remedial Swimming instructor.

Varsity Track Team
60 and 120 yd. High hurdles.
440 yd. Intermediate Hurdles.

Freshman Orientation Committee

American Society of Civil Engineers
Engineer career conference (Spring 1972)

Lifesaving and Water Safety Instructor

Black Student League
New Editor of Black Wildcat
Constitution committee

Chess Club

Intramurals
V. U. Intramural Basketball (B.S.L. Vanguards)
Resident League (Audtin #1)
Navy League (Staff)
Intramural Swimming
Intramural Softball

So, what do all these extraneous activities mean in regard to Kirk E. Johnson as a candidate? These items indicate that I have a lot of energy, experience and insights into the many dimensions of this university which I am ready and anxious to channel into the office of Student Body President.

I feel so strongly about Villanova desperately needing a dynamic leader now more than ever that I would drop my campaign in support of a better candidate if I did not believe that I am the best candidate for the office of Student Body President.

Kirk E. Johnson

Student Body President

The Senate Race At A Glance

CHRIS BOYLAN



The real voice of the student is going under, and if it is ever to be established it must be now. Change must come now or it never will. The Senate is in the process of becoming completely useless. Power is rapidly being drained from the Senate into the hands of the administration. And from all visible signs the administration is not working in the best interests of the students.

As of now, there has been no true student representation in the Senate. As a member of the Volunteer Party, I am aware of my responsibility to truly represent the students and to work under the premise of no compromise with respect to their demands. I would like to organize open meetings between the Senators and the students before issues come up in the Senate, in order to achieve better representation. Issues like parietals, the **Villanovan** censorship (which is still going on), strict curriculums, etc., are all symptoms of a much bigger problem; that problem is the total lack of student power.

The Volunteers and myself, as a Senatorial candidate, are all united and committed to establish student power by confrontation not appeasement; change not surrender.

JOHN GALLAGHER

During my term as a Student Senator I have seen many things at Villanova which have angered and frustrated me. I have seen Student and Senate proposals ignored by a reactionary Board of Trustees. I have seen a ludicrous tuition raise accepted by the same Board which passed the Student Senator's Financial Policy Statement that limited tuition hikes. The indictments are endless; Freedom of the Press was violated because of a word which appears in any anatomy text, and educational freedom was abused when Dr. Young was forbidden to teach Honor's Courses. The entire educational process has been perverted by the increasingly restrictive and anti-intellectual atmosphere which has surrounded Villanova this year.

My proposal as I run for re-election is four-fold. First, the Senate must become an outlet for student dissent. We must bombard Fr. McCarthy with student demands, not expecting his acceptance, but hoping his anger will produce the blunder and bad publicity that will ensure his downfall.

Secondly, we must utilize our only power - our money - to achieve our aims. A "Move Off-Campus" campaign will be started and a book cooperative to end the bookstore monopoly will be initiated.

Sexual and Racial Equality for all must be achieved and to accomplish this, a Civil Rights Committee must be established. I would also like to see a Day-Care Center established for those students with children.

Finally, we must change the concept of "Student Body" at Villanova, so that Student Power will become a cohesive reality and not a myth.

JIM GUIDERA

Although the Senate's constitution gives the President and the Board of Trustees absolute vote power over all Senate legislation, by providing for representation of students, alumni, faculty, and administration the constitution obviously intends the Senate to be an influential body. I blame a great deal of the Senate's present lack of influence on many of our student senators for taking uncompromising stands which have split the Senate and its influence. They have been too reluctant to compromise on measures that needed full Senate support to be accepted by the President and the Board. The tactic of squeezing through student sponsored legislation on a slim majority of student and faculty senators vs. administration and alumni senators has failed and will continue to fail. The tactics of confrontation and protest advocated by many of my opponents in this election shall fail as miserably as they did last spring when those demonstrations were followed by an even tougher enforcement of visitation regulations.



In the past two years I have been involved in many campus activities including the Political Union, Pre Law Society, College Republicans, Belle Air and Student Court. If elected I would be open to any compromise that would enlist the administration in the student cause. Only if it is united behind its resolutions can the University Senate influence the President and the Board on matters ranging from dropping some course requirements to holding the line on tuition to perhaps even loosening visitation restrictions. If cooperation fails we can always resort to the forceful approach, but we must give it a try.

BOB SITOSKI

At the present time, there seems to be a consensus of student opinion which views the Senate as ineffective and powerless. Their lack of concern is prompted by a justified lack of confidence in senators of the past. Students seeking election promise everything in sight while the issues have become less intense. Selfishly concerned with the prestige and position of the office, sight is lost of any paramount issue.

What is needed most to awaken the student body's lethargic attitude of the Senate is to change the unilateral administrative power structure which now exists. The present system now revolves around the Board of Trustees unwillingness to recognize the true merit of the Universiy Senate. The students can no longer tolerate the absence of Senate consultation in vital areas which directly affect the student body-i.e. continuation of the football program or the clandestine financial decisions made, just to name a few.



It is the Board's flagrant defiance of building priorities and their unresponsiveness towards parietals which makes us indignant. The administration has been totally blind and insensitive to the opinions of students. Before any amount of faith and interest can be restored to the Senate, the caricature of power as it now exists must be changed. Even modest change would take on a brighter meaning in an institution that has come to welcome inertia as a virtue.

The only way to change is to elect a unified group of people to the student government which would provide direction and supervision of the student body. The group of which I speak and am a member of is the Volunteers. Through this group, and the system if at all possible, we commit ourselves to making this a better place for everyone. The country churns with change, but Villanova University, protected by custom, privilege and institutional malfunctioning, has been the last to acknowledge the tumult. It risks becoming a marginal institution in life today. Will the students remain a tabula rasa upon which the board of trustees writes?

RICK BROWN

Villanova is overdue for some intelligent change. The present structure only allows change to come if McCarthy and the Board allow it to happen. Occasionally we students are given a privilege to pacify ourselves. Change regarding matters of substance only comes when these dictators feel they have no other choice. As a member of the Volunteers, I will impress upon the ruling elite the necessity of approving Senate proposals. This will take the combined forces of students, faculty and sympathetic administrators. We can no longer expect faculty and administrators alone to do the work of reform. If student leaders will not risk their own necks, how can we expect the students to be anything but apathetic? I believe you want dedicated leaders and not ego-tripping socialites who are out of touch with the student body.

As a member of the Student Life Committee I was instrumental in obtaining the latest open house (Feb. 17), and I've been investigating a new system to lessen the financial burden of our tuition. I'm in RSA, Student Court, and the Standford Food Committee. I have gained a working knowledge of how the system works by viewing it from within and seeing its weaknesses. The Student Government leaders have failed to call an Assembly meeting to gather all members of the SGA to promote a unified and viable power-group to counterbalance the concentration of power in McCarthy's hands. The Day-Hop Council has been allowed to whither away, and RSA is still talking about mobilizing students. The senators have talked about leading demonstrations.

The Volunteers has been called a semi-radical group ... as a member, am I a radical? If, because I'm realistic and see that the dictators in power want to maintain the status-quo, and that they will not change of their own free will and therefore must be pressured into change, then yes I am. I believe all of you agree that at Villanova we are denied basic rights of individual freedom ("frivolous parietals??). We are going to bring change by working within the system, but if it proves to be uncompromising and nothing more than bureaucratic bull, then we will shake the foundations of the present structure until it responds favorably.



VOTE!

The Senate Race At A Glance

Cast Your Vote March 28

GRANT BLANCHARD

For years the cries of a progressive Villanova University have echoed throughout the campus unheeded. It is unnecessary to list the issues, since they have always been a part of our daily existence at Villanova. New approaches to old problems will be as successful in the future as they have been in the past. The time for extensive compromise on behalf of the students is over. Compromise is effective only if it paves the way to future progress. There has been no progress only stagnation since the students and their elected leaders are the only ones willing to bend. If there is the slightest possibility that something can be done, then it MUST be done. I still believe that a progressive Villanova is not just a fading dream, and I will do all I can to make that dream a reality.

BRUCE PUGH



I am running for the office of Senator of Arts and Sciences. I am in this campaign because I still have an optimistic outlook about Villanova, and that something can be accomplished in spite of present administrative policies. After serving for a year in Student Government as a member of the Resident Student Association and as chairman of its Activities Committee, maintaining an optimistic outlook is a feat in itself.

Briefly, some of the things I'd like to see accomplished next year are the following:

1. Recognition by Fr. McCarthy and the Board of Trustees of the importance of the University Senate and all its committees as an advisory and reviewing board to the Office of the President and to the Board of Trustees.

2. A clear, written statement of exactly what right the student (especially the resident student) has at Villanova.

3. Students have recently been given full voting privileges on the six standing committees of the Board of Trustees. If this is successful, I'd like to push for student representation with voting rights on the Board itself.

4. I'd like to see a change in the core curriculum requirements to give the students a broader and freer choice in the courses they take.

I am open to any and all suggestions. Please do not hesitate to contact me if you have a complaint or something you'd like to see changed. I may be reached in Room 14, Simpson Hall.

LARRY CONNELL

Villanova's future would appear dismal, if student opinion and evaluation proved to be an accurate measure for projecting a present day university into the future. Favorable student comments and attitudes seem to fall into a shrinking minority in the face of an isolated and seemingly unconcerned Administration. Student attitude and opinion are continuously neglected by Villanova's Administration and Board of Trustees.

The University Senate provides the Villanova Community with its best opportunity to obtain an influential voice in University policy and priorities. The University Senate is basically a weak and handicapped body that has found itself in continual conflict with the Board of Trustees. Steps must be taken to expand and define the powers of the Senate. Emphasis must be placed on the Senate body which is representative of the entire Villanovan Community, whereas, the Board of Trustees places its emphasis on the representation of a minute, isolated, and powerhungry minority.

The potential power of the student body is virtually unlimited and nearly totally untapped. The University exists for the education of its students and it is through its students that the University is able to be financed and maintained If elected Arts and Science Senator, together with my Senate colleagues, I will seek to tap student power more effectively, and work to bring about the necessary changes in University policy.

I cannot make a promise of immediate change or results. Villanova is an established Augustinian institution, and with such a mentality, change is a dirty word.

My past experience as a member of the Resident Student Association has brought me into contact with the vast problems which faced student leaders against a narrow-minded administration and a reluctant and divided student body. The candidates that will be elected will need the support of an awakened and united student body.

JOE MUSSOLINE — RICK SIMON



Our reasons for becoming candidates for the University Senate as representatives for the students of Arts and Sciences can be enumerated by the various activities and functions we have participated in the last three years. Joe has been a Blue Key member since his freshman year, as well as being on the Freshman Swim Team. Rick was an O.C. and played freshman basketball. Both of us are fraternity members, Joe of DTD, and Rick of K. We both plan to go on after graduation to further our studies. Rick is a Political Science major in Pre-law, while Joe in Biology hopes to be a pre-med student.

In response to our candidacy for the Senate, we both feel that everyone is tired of the same promises and political runaround. Therefore we will not promise you outlandish, impossible theories, but instead we'll do our damn best to correct the major solvable problems facing our campus.

To begin, we feel that the rapport between the administration and the student body is extremely poor. We also feel that the students themselves should be kept more informed of what is happening in regard to both the Board of Trustees and the administration. Finally, we hope that we will be able to arouse the students to become involved, and not just be pacified by the stagnant policies afflicting Villanova.

In retrospect, remember we promise you nothing impossible; rather, we do guarantee that we will do our best, and that we will not be put down by the administration in our attempts. In conclusion, we would like to request that all of you get out to vote on March 28; it's your school and these are our elected offices. When you vote remember the two names you can trust: Joe Mussoline and Rick Simon for A&S Senators.

ROCCO TEDESCO

Promises and platforms tend to simplify complex issues; therefore instead of outlining a comprehensive platform, I would like to use this opportunity to discuss the role the Senate plays in this institution and give an example of the type of problem I feel the Senate should consider.

One of the problems that has kept the Senate from reaching its theoretical potential has been the Administration's practice of frequently exercising its veto power on issues it feels threaten the very existence of Villanova

In my opinion, the Senate could be more effective by working on issues that are possibly less important, but that are within the realm of the Senate's practical authority. This does not mean, however, that the Senate should not challenge the Administration when neccessary; only that the Senate should spend most of its effort in areas that it can affect, until an atmosphere more receptive to Senate and student body needs exists in the Administration.

An example of the type of problem that I feel the Senate could help solve is that of rising tuitions. In order to alleviate unnecessary hardships of present students, especially in light of the President's recent cutbacks in loan and scholarship programs. I support a tuition contract plan, one that would guarantee a student the same tuition and room and board for four years. Under this plan, tuition increases would affect only incoming classes. However, I think that before any new increases are put into effect, the Senate should investigate the efficiency of the University, as it seems our tuitions are extremely high in relation to faculty pay scales and the state of our physical plant.

Although I feel the Senate is limited in the scope of its power I believe I have shown that much can be done. The most important qualities I have to offer are reason, an awareness of University problems, and hopefully the mixture of abilities to deal with them properly.

ROBERT KURT HOLLOWAY

For the past three years I have watched Villanova trudge along in its path of apathy and lack of communication between students and administration. Now, I feel, I would like to observe and help deal with the problems of this University first hand. Being a former member of the Resident Student Association I have seen and been in contact with the overwhelming bureaucracy of this school. For this reason I will promise no immediate changes in school policies. No one can. The most anyone can hope to do is to prove to our administration and Board of Trustees the true value of a student senate. This can only be done by dealing with problems on the same level as the Board and administration in order to gain their respect. Before a student senate can hope to achieve productive changes at Villanova, it must leave no room for any communications breakdown between the students and the administrators.

I feel I can help create such an atmosphere, and I ask for support in my campaign. The one thing we all must remember is that the only power of the student representatives lies in the total support of the student body. Students must stop complaining about the student seante and begin to work with the representatives. With full student support, Villanova can progress to meet the needs of the students.

The Senate Race At A Glance

CHRIS BOYLAN



The real voice of the student is going under, and if it is ever to be established it must be now. Change must come now or it never will. The Senate is in the process of becoming completely useless. Power is rapidly being drained from the Senate into the hands of the administration. And from all visible signs the administration is not working in the best interests of the students.

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What is needed most to awaken the student body's lethargic attitude of the Senate is to change the unilateral administrative power structure which now exists. The present system now revolves around the Board of Trustees unwillingness to recognize the true merit of the Universiy Senate. The students can no longer tolerate the absence of Senate consultation in vital areas which directly affect the student body- i.e. continuation of the football program or the clandestine financial decisions made, just to name a few.



It is the Board's flagrant defiance of building priorities and their unresponsiveness towards parietals which makes us indignant. The administration has been totally blind and insensitive to the opinions of students. Before any amount of faith and interest can be restored to the Senate, the caricature of power as it now exists must be changed. Even modest change would take on a brighter meaning in an institution that has come to welcome inertia as a virtue.

The only way to change is to elect a unified group of people to the student government which would provide direction and supervision of the student body. The group of which I speak and am a member of is the Volunteers. Through this group, and the system if at all possible, we commit ourselves to making this a better place for everyone. The country churns with change, but Villanova University, protected by custom, privilege and institutional malfunctioning, has been the last to acknowledge the tumult. It risks becoming a marginal institution in life today. Will the students remain a tabula rasa upon which the board of trustees writes?

RICK BROWN

Villanova is overdue for some intelligent change. The present structure only allows change to come if McCarthy and the Board allow it to happen. Occasionally we students are given a privilege to pacify ourselves. Change regarding matters of substance only comes when these dictators feel they have no other choice. As a member of the Volunteers, I will impress upon the ruling elite the necessity of approving Senate proposals. This will take the combined forces of students, faculty and sympathetic administrators. We can no longer expect faculty and administrators alone to do the work of reform. If student leaders will not risk their own necks, how can we expect the students to be anything but apathetic? I believe you want dedicated leaders and not ego-tripping socialites who are out of touch with the student body.

As a member of the Student Life Committee I was instrumental in obtaining the latest open house (Feb. 17), and I've been investigating a new system to lessen the financial burden of our tuition. I'm in RSA, Student Court, and the Standford Food Committee. I have gained a working knowledge of how the system works by viewing it from within and seeing its weaknesses. The Student Government leaders have failed to call an Assembly meeting to gather all members of the SGA to promote a unified and viable power-group to counterbalance the concentration of power in McCarthy's hands. The Day-Hop Council has been allowed to whither away, and RSA is still talking about mobilizing students. The senators have **talked** about leading demonstrations.

The Volunteers has been called a semi-radical group ... as a member, am I a radical? If, because I'm realistic and see that the dictators in power want to maintain the status-quo, and that they will not change of their own free will and therefore must be pressured into change, then yes I am. I believe all of you agree that at Villanova we are denied basic rights of individual freedom ("frivolous parietals??). We are going to bring change by working within the system, but if it proves to be uncompromising and nothing more than bureaucratic bull, then we will shake the foundations of the present structure until it responds favorably.



VOTE!

Arts & Science Senate

The Senate Race At A Glance

Cast Your Vote March 28

GRANT BLANCHARD

For years the cries of a progressive Villanova University have echoed throughout the campus unheeded. It is unnecessary to list the issues, since they have always been a part of our daily existence at Villanova. New approaches to old problems will be as successful in the future as they have been in the past. The time for extensive compromise on behalf of the students is over. Compromise is effective only if it paves the way to future progress. There has been no progress only stagnation since the students and their elected leaders are the only ones willing to bend. If there is the slightest possibility that something can be done, then it MUST be done. I still believe that a progressive Villanova is not just a fading dream, and I will do all I can to make that dream a reality.

BRUCE PUGH



I am running for the office of Senator of Arts and Sciences. I am in this campaign because I still have an optimistic outlook about Villanova, and that something can be accomplished in spite of present administrative policies. After serving for a year in Student Government as a member of the Resident Student Association and as chairman of its Activities Committee, maintaining an optimistic outlook is a feat in itself.

Briefly, some of the things I'd like to see accomplished next year are the following:

1. Recognition by Fr. McCarthy and the Board of Trustees of the importance of the University Senate and all its committees as an advisory and reviewing board to the Office of the President and to the Board of Trustees.
2. A clear, written statement of exactly what right the student (especially the resident student) has at Villanova.
3. Students have recently been given full voting privileges on the six standing committees of the Board of Trustees. If this is successful, I'd like to push for student representation with voting rights on the Board itself.
4. I'd like to see a change in the core curriculum requirements to give the students a broader and freer choice in the courses they take.

I am open to any and all suggestions. Please do not hesitate to contact me if you have a complaint or something you'd like to see changed. I may be reached in Room 14, Simpson Hall.

LARRY CONNELL

Villanova's future would appear dismal, if student opinion and evaluation proved to be an accurate measure for projecting a present day university into the future. Favorable student comments and attitudes seem to fall into a shrinking minority in the face of an isolated and seemingly unconcerned Administration. Student attitude and opinion are continuously neglected by Villanova's Administration and Board of Trustees.

The University Senate provides the Villanova Community with its best opportunity to obtain an influential voice in University policy and priorities. The University Senate is basically a weak and handicapped body that has found itself in continual conflict with the Board of Trustees. Steps must be taken to expand and define the powers of the Senate. Emphasis must be placed on the Senate body which is representative of the entire Villanovan Community, whereas, the Board of Trustees places its emphasis on the representation of a minute, isolated, and powerhungry minority.

The potential power of the student body is virtually unlimited and nearly totally untapped. The University exists for the education of its students and it is through its students that the University is able to be financed and maintained. If elected Arts and Science Senator, together with my Senate colleagues, I will seek to tap student power more effectively, and work to bring about the necessary changes in University policy.

I cannot make a promise of immediate change or results. Villanova is an established Augustinian institution, and with such a mentality, change is a dirty word.

My past experience as a member of the Resident Student Association has brought me into contact with the vast problems which faced student leaders against a narrow-minded administration and a reluctant and divided student body. The candidates that will be elected will need the support of an awakened and united student body.

JOE MUSSOLINE — RICK SIMON



Our reasons for becoming candidates for the University Senate as representatives for the students of Arts and Sciences can be enumerated by the various activities and functions we have participated in the last three years. Joe has been a Blue Key member since his freshman year, as well as being on the Freshman Swim Team. Rick was an O.C. and played freshman basketball. Both of us are fraternity members, Joe of DTD, and Rick of K. We both plan to go on after graduation to further our studies. Rick is a Political Science major in Pre-law, while Joe in Biology hopes to be a pre-med student.

In response to our candidacy for the Senate, we both feel that everyone is tired of the same promises and political runaround. Therefore we will not promise you outlandish, impossible theories, but instead we'll do our damn best to correct the major solvable problems facing our campus.

To begin, we feel that the rapport between the administration and the student body is extremely poor. We also feel that the students themselves should be kept more informed of what is happening in regard to both the Board of Trustees and the administration. Finally, we hope that we will be able to arouse the students to become involved, and not just be pacified by the stagnant policies afflicting Villanova.

In retrospect, remember we promise you nothing impossible; rather, we do guarantee that we will do our best, and that we will not be put down by the administration in our attempts. In conclusion, we would like to request that all of you get out to vote on March 28; it's your school and these are our elected offices. When you vote remember the two names you can trust: Joe Mussoline and Rick Simon for A&S Senators.

ROCCO TEDESCO

Promises and platforms tend to simplify complex issues; therefore instead of outlining a comprehensive platform, I would like to use this opportunity to discuss the role the Senate plays in this institution and give an example of the type of problem I feel the Senate should consider.

One of the problems that has kept the Senate from reaching its theoretical potential has been the Administration's practice of frequently exercising its veto power on issues it feels threaten the very existence of Villanova

In my opinion, the Senate could be more effective by working on issues that are possibly less important, but that are within the realm of the Senate's practical authority. This does not mean, however, that the Senate should not challenge the Administration when neccessary; only that the Senate should spend most of its effort in areas that it can affect, until an atmosphere more receptive to Senate and student body needs exists in the Administration.

An example of the type of problem that I feel the Senate could help solve is that of rising tuitions. In order to alleviate unnecessary hardships of present students, especially in light of the President's recent cutbacks in loan and scholarship programs. I support a tuition contract plan, one that would guarantee a student the same tuition and room and board for four years. Under this plan, tuition increases would affect only incoming classes. However, I think that before any new increases are put into effect, the Senate should investigate the efficiency of the University, as it seems our tuitions are extremely high in relation to faculty pay scales and the state of our physical plant.

Although I feel the Senate is limited in the scope of its power I believe I have shown that much can be done. The most important qualities I have to offer are reason, an awareness of University problems, and hopefully the mixture of abilities to deal with them properly.

ROBERT KURT HOLLOWAY

For the past three years I have watched Villanova trudge along in its path of apathy and lack of communication between students and administration. Now, I feel, I would like to observe and help deal with the problems of this University first hand. Being a former member of the Resident Student Association I have seen and been in contact with the overwhelming bureaucracy of this school. For this reason I will promise no immediate changes in school policies. No one can. The most anyone can hope to do is to prove to our administration and Board of Trustees the true value of a student senate. This can only be done by dealing with problems on the same level as the Board and administration in order to gain their respect. Before a student senate can hope to achieve productive changes at Villanova, it must leave no room for any communications breakdown between the students and the administrators.

I feel I can help create such an atmosphere, and I ask for support in my campaign. The one thing we all must remember is that the only power of the student representatives lies in the total support of the student body. Students must stop complaining about the student seante and begin to work with the representatives. With full student support, Villanova can progress to meet the needs of the students.

Arts & Science Senate

The Senate Race At A Glance

Commerce & Finance

DON PATULO

Don Patulo, candidate for the office of C & F senator, is an experienced student willing to meet the demands put upon him. Several of the planks in his platform include: increasing cooperation between the Senate, R.S.A., Student Union and Day Hop Council to make "campus life" a realistic term; to support the construction of a student activities building, thus enabling many C & F students who are commuters a place to go between and after classes; the delegation of authority to the dorm councils for deciding parietal violations, and if at all possible, the acquisition of parietals themselves.

Many of the problems confronting Villanova today orginated from different causes, but all have one common denominator; non-communication. Having worked within the Resident Student Association for 1-1/2 years, Don has come to know this is only too true. Being in the Senate, he will create channels of communication where none existed before, and broaden channels where they do exist. "The president, Fr. McCarthy, and his accompanying Board of Trustee," states the C & F candidate, "must know that the Senate has certain powers, and that even they must yield at times to its policies, not because of a threat, but for the benefit of the university in general."

Students of Commerce & Finance, as all students, have the right to know what is and what isn't being done for them by their student leaders. Don Patulo realizes that a realistic, sound approach is needed to solve many of Villanova's problems. He has the experience, willingness and dedication to get the job done, and he'll let the students know. The most important point, however, is that he will try.

JACK McGOWAN



I'm sure you all know what's wrong with Villanova. My job as your senator will not be to complain about what is wrong, but rather to make the necessary changes and take the appropriate actions to correct these problems. Therefore, let me simply say, as they do in Bartley Cafeteria, it's time for a "New Deal."

Academic Policy Committee

STEVE TSONIS

The present Academic Policy Committee is a Senate sub-committee delegated to research and proposes needed change in all colleges of the University. Due to certain members of the present Committee, many useful proposals have been rejected even prior to Senate consideration.

I am seeking a place on the Committee as a student concerned with changing present policies of the University and changing the operations of this committee so that it can serve the purpose for which it was intended. This can be accomplished by the revamping of the committee structure to one that is unified and functional.

Lastly, I am affiliated with the student's party, Volunteers. Through complete election of these people, Villanovans will have the chance to gain the rights that are undeniably theirs.



Help Yourself



March 28

The Candidates: A Complete Listing

Student Body President
Bob D'Emilia
Joan Gillespie
Kirk E. Johnson
Angelo Mallozzi
John F. Sangiorgio

A & S Senate
Grant Blanchard
Rick Brown
Christine Boylan
Larry Connell
John Gallagher
Jim Guidera
Robert (Kurt) Holloway
Michael J. McGowan
Francis X. Mooney
Joseph Mussoline
Gary M. Padak
Bruce Pugh
Rick Simon
Robert M. Sitoski
Rocco Tedesco
Rhonda Ullman

C & F Senate
Art J. Furia
Jack McGowan
Don Patulo

Engineering Senate
Michael Davis
Joe Feyder

Nursing Senate
Pam Alexandrowicz*

A & S Academic Policy Committee
Joseph McGonigal
Stephen Tsonis

C & F Academic Policy Committee
Scott M. Bachman*

Engineering Academic Policy Committee
Kenneth Miller*

Nursing Academic Policy Committee
Barbara J. McCabe*

*Elected

Engineering Senate

MICHAEL DAVIS

Villanova University, as we all call it, portrays a poor image of a great educational center. Education is not merely a measure of one's cumulative average in the field of academics. An education should be to prepare a person for the world that he or she is to enter upon completion. This includes not only an academic reality but also a realization of our social environment. Unfortunately Villanova has only opened the door to one of these two essential needs. The institution has seen it fit to avoid giving anything outside of a good academic education to the students. The Senate is a prime example of this. It remains an impotent organization bogged down by a never ending bombardment by the bureaucracy it encounters.

The Senate and Constitution of this community are continually ignored by the people who have control of the school. It is time for Constitutional revision in order to give the student an active role in the operation of this community. To do this the students must back their student goverment and demand that their voices be heard.

I ask your support for myself and other members of Volunteers so that we may for once achieve our rights and the pursuit of a total education.

JOE FEYDER



I am presently a third year civil engineering student. My reason for running for Engineering Representative to the University Senate is very simple. There are many aspects of Villanova with which the students are dissatisfied. It does no good to sit back and ignore these problems. I intend to help alleviate some of the problem areas.

Most students feel that the Senate is powerless and useless as a policy making body. Unfortunately this may be true. The purpose of the Senate, as laid down in the constitution, is to act as a consultative body. The decisions of the Senate are subject to the approval of the President of the Board of Trustees. A University Senate of this nature is unprecedented in other colleges and universities. Time after time legislation is passed through the Senate only to be rejected by the Board of Trustees. Presently, students senators have virtually no effect on decisions reached by the administration. There is not a simple or quick solution to this problem. A combined effort of all Senate members, students, and faculty is needed to push for more legislative power. These changes will not come quickly but eventually the Senate may gain the needed power to render policies which will benefit the entire Villanova Community.

Another problem is the lack of communication between student representatives and their constituencies. Many students have never even seen their representatives. As a student representative I will have used the University mimeograph machines. Flyers will be distributed informing the engineers of what is happening in the Senate.

I am sure the Villanova Engineer will make space available for me to communicate with the engineering students. As your representative I will avail myself to you and present your viewpoints intelligently in the Senate.

Nursing Senate

PAM ALEXANDROWICZ

There are numerous complaints about the University Senate, the most important being that it is virtually powerless. Even according to the present constitution, the Senate has yet to assume the full amount of power available to it. However, there is no need for an administrative toy to remain a toy; the Senate with student support has the potential to become a true legislative body of the University Community.

Aside from ineffectiveness, one of my primary concerns, is the lack of rapport that the present Senators have with their constituents. Many Senate and S.G.A. activities are kept a secret from the student body. If the student body is kept in the shadows, then the student government is not serving the student body. I want the Nursing students and the entire student body to know the Senate and its secrets.

I am seeking this office affiliated with the student's party, the Volunteers. It is time for the student body to seek change not surrender, confrontation not appeasement. This is what I myself, and the entire Volunteer slate stands for. To promote change and be a true representation of that neglected third of the University community, the student body.

Cast Your Vote

Transcendental Meditation

By FRANK McLAUGHLIN

This Thursday, March 22, at 8 p.m. there will be an introductory lecture on "Transcendental Meditation." During the past six years Transcendental Meditation (TM) as taught by the Maharishi Mahesh Yogi, has been offered on nearly every college campus in the country through the Students' International Meditation Society (SIMS), a federally tax-exempt, non-profit, educational organization. Of the approximately 150,000 Americans who have begun the practice to date most are students and young adults. However, with the publication of scientific studies confirming TM's validity, many businessmen and professionals have taken the course. The practice has been used by organizations such as Kaiser Aluminum Co., by the Strategic Air Command and by scientists at the Houston Space Center. No doubt you have all seen the signs advertising their lectures on campus since the days when you were a freshman and wondered what the course was about and whether or not there are any benefits which can be derived from meditation.

Technically, TM is an effortless technique which allows the mind to experience, finer more fundamental levels of a thought, until it arrives at the finest state of a thought and transcends it, reaching the source of thought, awareness without thought the field of pure intelligence or pure consciousness. Or, in other words, picture an ocean. Your waking consciousness glides through life, floating on top of this ocean. The more anxiety and tension you experience on the conscious and subconscious levels, the rougher the sea. When you sleep, you sink below to the calmer regions but though your mind is at rest you are unware of your surroundings. With TM one's mind dives down to the bottom of this ocean, experiencing the complete calm which is there and yet at the same time your mind reaches a maximum potential of alertness.

The technique of TM is easily learned by anyone, regardless of intellectual ability or cultural background. No concentration, contemplation or mental or physical control is involved. No belief or faith is required for the practice to work. There are no moral tenets involved; TM is not a religion or a philosophy and there is no conflict with one's existing affiliations. No changes need be made in diet, posture or personal preferences. Instruction requires only four two-hour sessions, one each day for four days. After personal instruction in a private appointment, during which time the student begins meditation, three meetings for verification of correct practice and further instruction are conducted, with a follow-up program available as needed.

At present physiological, psychological and sociological studies are being conducted at some 40 institutions and universities throughout the world. The following are some of the many positive reported effects of the regular practice of TM.

Physiological- TM produces a deep state of restful alertness which rejuvenates and normalizes the functioning of the nervous system.

Psychological- TM eliminates mental stress, promotes clearer thinking and greater comprehension; it enriches perception, improves outlook and promotes efficiency and effectiveness in life.

Sociological - TM elminates tension and discord and promotes more harmonious and fulfilling interpersonal relationships, thus making every individual more useful to himself and others.

I've taken the course and have been meditationg for three weeks. Though three weeks is hardly enough time to effectively evaluate the claims made on behalf of meditation I've noticed several benefits most notably an increased inner calmness and a drastic reduction of tension and nervousness.

The only hassles involved as I see it are: 1.) the course costs $45.00 2.) one must allow for two 25 minute meditation periods per day, four hours apart, before eating, in order to achieve the maximum benefits 3.) you must stop doing dope for 15 days prior to the instruction.

If the above does not strike you as being insurmountable I suggest you give TM a try. You have little to lose and plenty to gain.

IMPROVED PSYCHOLOGY



TRANSCENDENTAL MEDITATORS EXHIBIT:

1 REDUCED NERVOUSNESS, reduced psychosomatic disease
2 REDUCED AGGRESSION, more harmony, more effectiveness
3 REDUCED DEPRESSION, more self-assurance and contentment
4 REDUCED IRRITABILITY, more tolerance in frustrating situations
5 INCREASED SOCIABILITY, liveliness, friendliness
6 INCREASED SELF-ASSUREDNESS, more self-confidence, good humor
7 DECREASED TENDENCY TO DOMINATE, more respect and increased cordiality
8 DECREASED INHIBITION, increased freedom
9 DECREASED SELF-CRITICISM, decreased self-doubt
10 INCREASED OUTGOINGNESS
11 DECREASED EMOTIONAL INSTABILITY
12 INCREASED STAYING POWER AND EFFICIENCY

MIU PRESS PLATE 13

REFERENCE:
UNIVERSITY OF COLOGNE
FEBRUARY 1972
FEHR/GERMANY

Blue Suede Shoe Dept.

(Continued from page 8)

ber). Duane Eddy, his "Twangy" guitar, and the Rebels were still around, producing Top 20 instrumental smashes like "The Lonely One" (from February), "Yep!" (April), and "Forty Miles of Bad Road" (July). The latter song sounds remarkably similar to Gary Glitter's Top 10 record of about six months ago entitled "Rock and Roll -- Part 1."

'59 was also a big year for novelty records, like the Coasters' "Charlie Brown" (a number one song in January), David Seville and The Chipmunks' "Alvin's Harmonica" (number one around March), Ed Byrnes' and Connie Stevens' "Kookie Kookie, Lend Me Your Comb" (Top 10 in March), Dodie Stevens' "Pink Shoe Laces" (Top 10 in April), Stonewall Jackson's unique country-rock version of "Waterloo" (Top 10 in June), and Johnny Preston's folk-rock ballad about a tragic Indian love affair "Running Bear" (a number one song in December). The Kingston Trio were still around, producing novel folk-rock tunes like "Rasberries, Strawberries" (from January), "The Tijuana Jail" (Top 10 in March), "M.T.A." (Top 10 in August), and "A Worried Man" (Top 20 in October). However, perhaps the biggest novelty record of the year was Bobby Darin's version of the old jazz tune "Mack the Knife" -- a number one song in September, and according to WABC the number one tune of the entire year. All in all, '59 was an interesting year in pop music.

Volunteers

(Continued from page 8)

When asked to sum up the main reason for the forming of Volunteers, the spokesman said, "We have not come about accidentally and out of no where, we have evolved. We have evolved into a group because as individuals we are not content to remain silent in the face of this mass take over of student lives by those who claim they know what's happening. Maybe they do, but we must reserve — and fight for — the right to find out 'what's happening' on our own seeking these probably well meaning people only when we want their point of view. We need their point of view in order to get a well rounded education. But following only one point of view, which is what they want, would be down right harmful."

Students International Meditation Society Presents

TRANSCENDENTAL MEDITATION

AS TAUGHT BY
MAHARISHI MAHESH YOGI

- A FEW MINUTES DAILY PRACTICE PROVIDES DEEP REST AND RELAXATION
- SPONTANEOUSLY UNFOLDS CREATIVE INTELLIGENCE FOR MORE DYNAMIC ACTIVITY
- EASILY LEARNED BY ANYONE TO ENRICH ALL ASPECT OF LIFE

LUDINGTON LIBRARY
LANCASTER AVE., BRYN MAWR
FRIDAY, MARCH 23rd — 8 P.M.
VILLANOVA UNIVERSITY
NORTH LOUNGE DOUGHERTY HALL
THURSDAY, MARCH 22nd, 8 P.M.

ALL WELCOME

FOR FURTHER INFORMATION CALL EV 7-1733

First Pollution - Now Energy

In 1970 Congress -- facing a pollution crisis -- passed the Clean Air Act, and now in 1973 the United States faces an energy crisis.

Concerned with the expense and impracticality of the stiff anti-pollution regulation, Mobile Oil Company advertised in the **Wall Street Journal** to promote a reconsideration of the 1970 legislation.

The congressional act calls for a 95% reduction in automobile emissions by 1976. The required emission control systems will probably cost $500 to $600 per car, and will call for a richer fuel mixture and a hotter engine to insure more complete combustion, putting added stress on the fuels and lubricants of the next few years.

No doubt the 1976 emission systems will be capable of reducing automobile pollution to near-zero levels; that is, if the catalytic converter is working properly and that reduction in pollutants will be accomplished at the sacrifice of engine performance and longevity.

WANTED: People interested in running dance-concerts, movies and other campus activities. Stop up in the Union Office, 2nd fl. Dougherty Hall. Leave name and address.

THIS WEEKEND



LET US BE YOUR WHEELS.

FRIDAY ESCAPE SERVICE*

Lv. Philadelphia 2:00 P.M.
Ar. New York 3:55 P.M.
Lv. Philadelphia 11:30 A.M.
Ar. Wilkes-Barre 1:40 P.M.
Lv. Philadelphia 3:30 P.M.
Ar. Washington 6:15 P.M.

*Buses depart 17th & Market Sts.

Call JIM BYRNES
Student Agent
Phone: LA 5-5716

He can arrange chartered bus, package tours and sell Ameripass.

GO GREYHOUND ...and leave the driving to us.

Perilstein Presents



Photo by Robin Ramistella

Count Basie sitting next to MICHAEL PERILSTEIN

In case you were wondering, the kid with the gun at his head in my column last week is alive and well, thanks to a number of faithful readers.

Chip Phelps of our own **WKVU** is the one responsible for bringing Jean Shepherd to our Field House at the end of the month (30 March). Tickets are only $2.50 each — on sale up at the station (2nd floor Dougherty Hall), among other places.

We like Mr. Shepherd's humor, and are going to present it to you in the **Villanovan.** We have permission to reprint a story from his book **The Ferrari in the Bedroom.** So be sure to look for that.

* * *

William (Count) Basie is one of the biggest names in jazz history. He was recently in this area with his band. So I sought an interview with him. However, the interview took place between shows, and also, there was this drunk that wandered backstage and right into my interview — cutting it short. And, as usual, although it may not be much I'll give you all I've got.

When I asked him what he thought of the Ink Spots, he said "Are you for real?" And later said that the original group were "marvelous". He doesn't have to think about how he'll play a certain piano solo, he just plays. And when asked if he had a certain kind of audience he'd rather perform to he said: "I'd just rather perform to an audience."

When John Kennedy was President, the Count was invited to perform for him. "It was just a wonderful thing. It's just wonderful to have been invited there." Duke Ellington and drummer Buddy Rich are favorites of Count Basie. "Ellington has been my man all these years, and I particularly like Buddy Rich. He's sort of my adopted son."

The Count doesn't have any song that he likes that he doesn't play. He plays everything he likes; he likes everything he plays. He even likes movies. "I like Westerns. John Wayne and things like that." On television, he likes "Redd Foxx's show — **Sanford and Son** — I like **All in the Family.**" The Count likes racing — horse racing, that is, but claims to be very poor at picking the winners. "I'm very poor at picking them, but I still like the sport. I also like baseball."

After asking Count Basie if he saw any changes in the crowds that listen to him he said, "We're beginning to get a little younger crowd. They're doing research on our music. They're trying to find out what it's all about." As a matter of fact, the Count is so busy traveling around the country doing his concerts, that he and his band don't have that much time to practice. But they don't need to.

At this point, a man apparently intoxicated comes in and takes off his tie and hands it to Count Basie. He says: "These cats don't know nothin' about that Blueberry Hill . . ." I tried to ask Count Basie about drugs in jazz, and mentioned that Maynard Ferguson took LSD many times. With that, this drunk gets uppity and starts arguing about Maynard being a close friend of his, etc. At the very least, I know never to argue with a drunk. So I left shortly thereafter — ending an otherwise pleasant interview.

* *

NEXT WEEK: Perilstein Presents **Something Very Different!**

Film Series

Saturday, March 24, 11 a.m. -
(Running Time: 73 Minutes)
"The Unholy Three"
Starring: Lon Chaney
Director: Jack Conway
-- This is the 1930 remake of Chaney's silent classic and Chaney's only talking film. A bizarre tale of a transvestite ventriloquist, a dull-witted strong man and a malevolent dwarf who conduct a criminal business undercover of a pet store.
Saturday, March 31, 11 a.m. -
(Running Time: 102 Minutes)
"Cleopatra" (1934)
Starring: Claudette Colbert & Henry Wilcoxon
Director: Cecil B. DeMille
-- Using Ptolemy's tale, C. B. DeMille has fashioned one of history's great romances into one of Hollywood's finest films. The barge scene is perhaps the director's ultimate tour-de-force, combining the most insane indulgences (how many people have a cast of thousands in their boudoir) with a totally logical and convincing sequence of sexual arousal.
Monday, April 2, 8 p.m. -
(Running Time: 110 Minutes)
"Nights of Cabiria" (1957)
Starring: Guilietta Masina
Director: Frederico Fellini
-- Miss Masina is Fellini's wife. She plays a little prostitute, living on the outskirts of Rome. For Fellini, she is both a real and touching human being and a symbol of humility, trust and hope. Although she struggles constantly, her spirit is indestructable.
Saturday, April 7, 11 a.m. -
(Running Time: 112 Minutes)
"Spellbound" (1945)
Starring: Ingrid Bergman & Gregory Peck
Director: Alfred Hitchock

(Continued on page 17)

WHAT'S ON & WHERE ENTERTAINMENT NEWS

March 22
David Mentzer, Junior French Horn Recital with quintet and Trio. Works by Beethoven, Hindemith, Persichetti, and Brahms.
Philadelphia Musical Academy at 8:00 p.m.

March 23
Young Sook Yun, Cello Recital. Works of J. S. Bach, Brahms, and Boccherini.
Philadelphia Musical Academy at 8:30 p.m.

March 25
Students of Karen Tuttle, Chamber Music Recital.
Philadelphia Musical Academy at 3:00 p.m.

March 26
Sari Eringer, Viola Recital with quartet accompaniment. Works by Roussel, Bach, Hindemith, and Mozart.
St. Luke and the Epiphany Church, 330 S. 13th St. at 8:00 p.m.

March 28
Charles Castleman, violin and **Frances Fanelli,** piano. Faculty Concert Series. Works by Dallapicolla, Bach, Paganini, Debussy, Messiaen, Antoniou, Copland.
Philadelphia Musical Academy at 5:30 p.m.

Pennsylvania Players

Beginning Thursday, March 29, the Pennsylvania Players, under the direction of Lynn Marian Thomson, will present **The Marriage of Mr. Mississipi,** a tragicomedy by Friedrich Durrenmatt.

The Marriage of Mr. Mississippi is a story of three men whose goal is to "change and save the world" and a woman "who could be neither changed nor saved." It is the epitome of mystery stories, dealing with love, murder, marriage and revolution. Durrenmatt's theatrical inventiveness is used to probe into the current human situation and argue the senselessness of modern law and justice. As an effective means of expression, the Pennsylvania Players use projections and scenic tricks to portray these themes.

Performances of **The Marriage of Mr. Mississippi** will be given Thursday through Sunday, March 29-April 1 and Wednesday through Saturday, April 4-7 at 8:00 p.m. at the Harold Prince Theatre in the Annenberg Center for Communication Arts and Sciences, 3680 Walnut Street, Philadelphia. Tickets for reserved seats are $2.50 for adults and $1.50 for students with ID and may be reserved by calling the Annenberg Center Box Office at 594-6791 from 10 a.m. to 4 p.m. on weekdays. Box office opens March 19.

Artist Roams North Lounge

The Villanova Arts Forum invites all students to meet Artist-In-Residence John Castagno in the North Lounge, Dougherty Hall, anytime between 9:30 and 4:30 today, Thursday or Friday. The noted Philadelphia artist will be on hand to discuss his work, currently on exhibition in the North Lounge, and to demonstrate various media used in the visual arts. Selected Fine Arts classes will meet with him for informal dialogues during his residency, and all students and faculty members are invited to a reception this afternoon at 3:30 in the North Lounge. Today's program will feature a demonstration of working with plexiglass, in addition to a coffee and conversation about art: what it is; what makes it work.

Born in Philadelphia, John Castagno studied at the Philadelphia College of Art, the Pennsylvania Academy of Fine Arts, and The Barnes Foundation. Since 1963 he has had seven one man exhibits in the United States. His works have won numerous first prizes and honorable mention awards in institutional and juried exhibitions. He is represented in many private collections, including that of The Honorable Hugh Scott, United States Senator from Pennsylvania, and in various colleges and museums in the United States, including the William Penn Memorial Museum in Harrisubrg and the Worcester Art Museum in Massachusetts.

In reference to his traveling exhibition, now on display in Dougherty Hall, Mr. Castagno said that he became AWARE of the American flag and of its reflection of American life ,but that, equally important to him, is the media with which a work is executed. Although a characteristic of Pop Art is the artist's refusal to be subjective about his subject and the consequent fact that the viewer brings to the work his own subjectivity, John Castagno believes that the artist of the seventies will not only be a recorder but, also, a commentator.

This week we will have the opportunity to watch Mr. Castagno rearrange matter, using acrylic, collage, sand and plexiglass, and to force our eyes to look without prerecognition or preconception, and thus to gain a new vision.

Franklin Institute Free Lecture

PHILADELPHIA, PA. -- Students will be admitted free of charge to the lecture Wednesday evening, March 20, of Dr. M. J. Pallansch at The Franklin Institute, 20th and Benjamin Franklin Parkway at 8:15 p.m.

Dr. Pallansch, coauthor of more than 100 publications and patents, is director of the Dairy Products Division of the U.S. Department of Agriculture. He will talk about "Unconventional Modifications of Conventional Foods."

"It is difficult to visualize the Caucasian cultures of the West banishing meat, milk, butter and cheese from their tables," Dr. Pallansch writes, "even though future research may reveal that the consumption of saturated animal fat will result in the impairment of the vascular system."

One solution currently being explored involves experiments in Australia and the United States leading to the development of unconventional animal feeds which radically increase the polyunsaturated acid content of the fat found in the meat and milk of ruminants. Preliminary experimental feeding studies demonstrate that diets high in polyunsaturated acid content reduce the cholesterol level in the blood of consumers, he reports.

Future Jazzmen

JAZZMEN OF THE FUTURE
By ROBERT J. ROBBINS

North Penn High School in Lansdale the scene of the **Stan Kenton** spectacular on March 1, was once again the scene of a major musical event one week later. The occasion: the North Penn High School Stage Band Festival a competition featuring various high school stage bands from throughout Montgomery and Bucks counties. Mr. Stephen Frederick, North Penn's band director, acted as Master of Ceremonies and the panel of judges included Dr. Arthur Frank, Professor of Music Education at Temple University.

First prize went to the Council Rock High School Stage Band of Newtown, Bucks County, under the direction of Mr. Robert Homonay. In their set, the band played two compositions from the Stan Kenton book: Hank Levy's "Indra" and Bill Holman's "Malaga," both of which were performed with unbelievable precision and spirit. Besides capturing the first place trophy, the band also had the two outstanding soloists of the competition. Alto saxophonist Rusty Bonham and drummer Armand Grimoldi won trophies for their solos in "El Palo Alto," by Abe Eschelman.

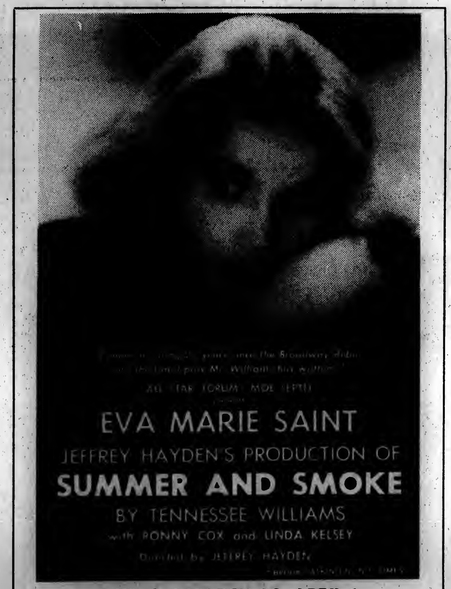
Archbishop Wood High School, of Warminster, Bucks County, took second place. Mr. Joseph Ciccimaro led this band in two Bill Holman charts, "Good News from Chicago" and George Gershwin's "Strike up the Band". In addition, Lennie Niehaus' beautiful arrangement of "Younger Than Springtime," also from the Kenton library, was featured.

The third place winner was the Upper Merion High School Stage Band from King of Prussia, directed by Mr. Nat Roof. They came out quite well on such compositions as "P.C. Wallbanger," a hunk of funk by Jay Hill, and Mundell Lowe's Stravinskyesque "Three Moods."

Other competing bands in the festival included those from Wissahickon (Ambler) Spring-Ford (Royersford and Spring City), Springfield (Montgomery County), and William Tennent (Bucks County). The remaining bands are listed in order of my own personal preference. While the Wissahickon and Spring-Ford bands were almost as good as the prize-winning aggreations, the Springfield and William Tennent bands were quite mediocre, both in performance and repertoire. A significant characteristic that I noted (my apologies to the Women's Liberation movement) was the absence of females in any of the award-winning bands. On the other hand, the lowest ranking bands has many girls; e.g., the Springfield organization had four girls in the seven-piece sax section, and even the baritone player was of the opposite sex!

In addition to the eight competing bands, three bands appeared as exhibition ensembles. The North Penn Band directed by Stephen Frederick was the most significant of these, bringing the festival to a triumphant conclusion with the Dee Barton arrangement of Jim Webb's "Mac Arthur Park" from the Stan Kenton library. One week before, they had played the same arrangement for Stan to hear himself prior to his concert; by the way, North Penn is the only band in the country other than Kenton that has this particular chart in their books. Two junior high ensembles from Penn Brook and Pennfield rounded out the exhibition portion of the program (unfortunately, my late arrival caused me not to hear these two groups).

Band festivals, such as this one at North Penn, are a vital link in modern music education. Several of the players in this concert will probably be sitting in big bands or symphony orchestras in the not-too-distant future. Stan Kenton, Maynard Ferguson, Woody Herman, and many others have geared their programs toward high school and college musicians by doing clinics and workshops at schools and universities. These clinics offer music students the chance to meet with and discuss music with some of the finest professional musicians, as well as play advanced charts under the direction of the arranger or composer. In this manner, the students are well on their way to becoming jazzmen of the future.



2 Weeks! MARCH 20-APRIL 1
Tuesday thru Thursday, 8 PM (opening nite 7:30) $6.50, 5.50, 4.50, 3.50.
Friday & Saturday eves 8 PM $7.50, 6.50, 5.50, 4.00. Thurs. & Sats. Mats. 2 PM, Sun. 3 PM $6.50, 5.50, 4.50, 3.50.
NEW LOCUST THEATRE BROAD & LOCUST STS. PHILADELPHIA, PA.
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$2.00 OFF Regular $7.50, 6.50, 5.50 seats Good for 1 or 2 tickets
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Name _____
School _____
Discount tickets also available at Student Lounges, Library, English & Drama Depts.

Villanova Girl Makes it Big

Pamelo Sindaco has been awarded the Charlotte Cushman Club Scholarship, which is presented to a junior or senior college student in the Philadelphia area. The award is based on demonstrated ability and potential in the theatre arts.

A promising acress, Pamela also dances and sings. She was recommended for the award by the Villanova Drama Department and selected by a panel of judges that included Richard Dupres, Director of the Walnut Street Theatre; Harry Rigby, producer of **Irene;** Ernie Schier, Bulletin drama critic; and Mrs. Robert Linck, president of the Charlotte Cushman Club.

Miss Sindaco has appeared in several Villanova productions, including **Subject to Fits,** which required some very demanding Brechtian singing effects of her.

Some of the other shows in which she has been featured include **Viet Rock, Little Murders, Who's Afraid of Virginia Woolf, Half a Sixpence,** and **Fiddler on the Roof.**

The $500 Charlotte Cushman Scholarship is designed to help outstanding theatre talents continue their study in drama.

The Point's ROSE



By JEANNIE CELLA

Heading the bill at the Main Point last week was Biff Rose the multi-talented musician, singer, and comedian.

Preceding his performance was a group called the Skylighters.

Their country western songs of original composition were performed very well and the audience really enjoyed their smooth, harmonious sound. Two songs which deserve special mention due to their especially creative arrangement are "The Laksmi Song" and "Pride of Man." The musical instruments used to create these songs were very skillfully blended together. Upon the completion of their fifth song, a totally unexpected and unique segment of their performance occurred. The drummer took the position at the front of the stage and announced his intention of performing improvisations. Then, to everyone's amazement, he proceeded to give his rendition of an American water sprinkler, a Jewish water sprinkler, and a hanging goldfish. The audience was overwhelmed and they energetically cheered him on as they viewed this spectacle. The applause reached the highest intensity when his hands were flapping wildly accompanied by bizzare facial expressions as he created a poached egg on stage.

Although their performance was rather unusual, the Skylighters provided a very entertaining portion of the show.

The enthusiastic and humorous mood of the audience was appropriate as Biff Rose stepped on stage ready to deliver an hour of funfilled entertainment. Donned in a blue jacket, he took his place behind an organ, flipped the hood over his head, and commenced sharing with his fans his wry wit and satirical comments on life. He performed many cuts from his album, "Half Live at the Bitter End" which were very funny and delighted the audience. Undoubtedly, the best segment was the Shah's Embroidered Psychodelic Pants routine. After calling for his beaded and colorful pants, he displayed them to the audience and recited his hilarious poem. The final ten minutes of his act was forfeited to his new co-partner, the Reverend Basil McDavid, who was also well-received by the audience as he sang, danced and told a few jokes. It turned out to be a thoroughly amusing show, and a standing ovation by those in the audience reflected their enjoyment.

Musical Event

The next Philadelphia Musical Academy Faculty Concert Series will feature violinist Charles Castleman and pianist Frances Fanelli on Wednesday, March 28th at 5:30 p.m. at Philadelphia Musical Academy, 313 So. Broad Street. Admission to this concert is free and is open to the public.

Charles Castleman's violin expertise is noted in the numerous prizes and grants he has received thus far in his craft which began at the age of six when he was already appearing with the Boston Pops, at age of ten when he gave a recital at Town Hall, and at twelve when he performed with the New York Philharmonic.

Frances Fanelli has presented numerous recitals throughout the United States and in 1966 gave her Town Hall recital as winner of the international competition sponsored by the Leschetizky Association. In recognition of her achievements, Miss Fanelli has been listed in the Outstanding Young Women of America.

ANGEL STREET, A Devilish Delight



James C. Broaddus as Manningham is threatened by his wife Bella (Anne C. Twomey) in Patrick Hamilton's Victorian thriller, "Angel Street," now playing at Temple University's Tomlinson Theater. Performances continue this weekend, March 22—25.

By LEE HERMAN

In keeping with the current "ecology" vogue in theater, Temple University is presenting a "recycled" victorian thriller, **Angel Street.** Originally a Broadway hit of the 1940's, the Temple theater department production is a presentation that has almost aged perfectly.

The drama takes place in late 19th Century England, in an upper class neighborhood, in a house on Angel Street. The house is complete with it's master and mistress, Jack and Bella Manningham (played adroitly by James C. Broaddus and Anne C. Twomey, respectively) and two female servants.

As the play develops, it appears as if Bella in on the verge of insanity. Her husband has a complete emotional control over Bella, and her reaction to all of this is quite frightening. It appears as if Bella is heading for an asylum until fate, in the person of police inspector Rough (Arthur O. Ketels) enters and brings the plot towards it s climax.

The acting is superb. James C. Broaddus and Anne C. Twomey are excellent as Jack and Bella Manningham. However, the premium performance belongs to Arther O. Ketels in the role of the police inspector. Dr. Kettles is an associate professor of theater at Temple and he steals the show. His characterization is original, dynamic and completely believable. Also Caroline Yeager and Sarah L. Fleisher are commendable. Miss Fleisher is especially notable as the coquettish maid, Nancy. She enjoys the distinction of playing the only "spicy" scene in the play -- a rendezvous with her employer.

The ancillary functions are magnificent. The set, designed by Daniel P. Boylen, assistant professor of theater at Temple, is good. The costume designer, Ann Marie Mooney, has done a creditable job. It is as if the entire theater had been transformed to time eighty years before. There was, however, some slight technical problems in the performance that I viewed. As a great deal of the plot deals with a quirk of the gas lighting system of the day, a missed cue is very noticeable, and there were some.

The story, a mystery with psychological interpretations, is a strong one. There are several slow scenes, with particularly cumbersome dialogue, especially in the opening act. The plot is only understandable on one level; it is not the theater of the absurd, or filled with great symbolism.

I thought, in the first scene, that a major theme was womens' liberation, as the character of Bella shows her complete dominance and reliance on her husband's whim.

However, the thread is not carried throughout the play. The play is simple a good, sound psychological mystery.

It is interesting to note some comparisons with the drama **Sleuth** which appeared at the Walnut Theater earlier this season. First, and most strikingly is the set. When I viewed Temple's set, I was quite impressed with it's quality and resemblance to that of a professional company's production of the Broadway show, **Sleuth.** Both have crime as goals; both take place in England. As to the play itself, **Sleuth** must be regarded as stronger. It is more chilling; more in line with the taste of today's audience.

Go and see **Angel Street** at Temple's Tomlinson theater. It is funny, well directed and produced, well acted and designed. Those slight faults that it has are well overshadowed by the remainder of the play. **Enjoy!**



Arts Forum Review

By ROBERT J. ROBBINS

The West Lounge of Dougherty Hall reverberated with beautiful piano virtuosity last Wednesday afternoon as Miss Cynthia Raim, a young pianist currently studying at the Curtis Institute of Music, took to the keys. Her piano, a brand new Yamaha baby grand, had a marvelous tone quality, and Miss Raim herself is a true romantic virtuoso.

J. S. Bach's **Chromatic Fantasy and Fugue in D Minor** opened the concert, followed by the **Abegg Variations** by Robert Schumann. The name "Abegg" is derived from the A-B Flat E-G-G sequence in the F Major scale. Piano pieces by Johannes Brahms came next, but despite Miss Raim's fantastic virtuosity, the Brahms works came out rather trite, like Liszt or Chopin without invention and bravado. Incidentally, the Brahms series was the only time Miss Raim played from sheet music during the entire concert.

Following intermission, the **Ballade in F Minor,** Opus 52 by Frederic Chopin was performed with all of the romantic bravura. Climaxing the program was Maurice Ravel's **Le Tombeau de Couperin,** dedicated not only to the great 18th century French keyboard virtuoso and composer Francois Couperin, but also to Ravel's friends who were casualties of the First World War. The original composition consisted of six movements, four of which Ravel later orchestrated and were heard by myself at a Philadelphia Orchestra concert in December.

The first movement, **Prelude,** is a fast country dance, followed by a twentieth-century **Fugue. Forlane,** another French dance, ensued, after which the fourth and fifth movements, **Rigaudon** and **Menuet** respectively, were played. Miss Raim's virtuosity, however, reached its apex in **Toccata,** the final. Rachmaninoff-like movement of the Ravel work. **Le Tombeau,** composed in 1920, marked the beginning of Ravel's neoromantic era, during which he composed **Bolero, Tzigane,** the **Piano Concerto in G,** and the **Piano Concerto for Left Hand,** and the final movement of **Tombeau** contains many of the same devices and techniques as the later pieces.

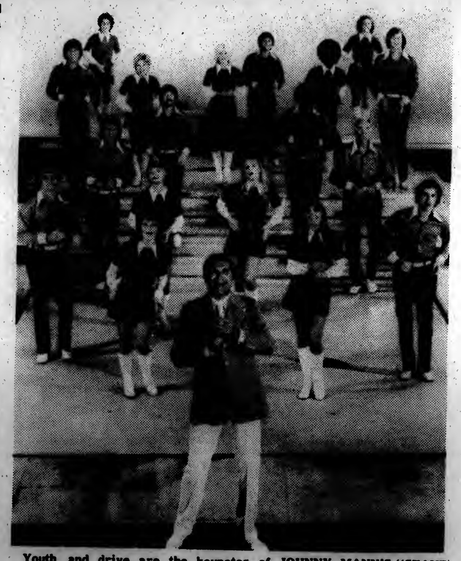
With the exception of the Brahms, the concert presented by Miss Raim was excellent. Of course, the Brahms was played well but the music itself was mediocre. I am sure that Miss Raim, who has been playing piano since the ago of two, will go on to reach the stellar heights of the concert stage. The Arts Forum, which so far this year has presented harpsichordist Temple Painter, the Philadelphia Chamber ensemble, harpist Kathleen Freeman and flautist David Barg, and the Nu Liberation Jazz Quartet, continues to flourish with cultural events for the Villanova community, and the next concert will feature the Battery Percussion Ensemble.



THE "HIPPY-DIPPY" SIDES OF GEORGE

The "funky" comedy stule of GEORGE CARLIN comes to the new year round VALLEY FORGE MUSIC FAIR Saturday March 31 for one show only at 7:30 p.m. Vocalist, songwriter, KENNY RANKIN opens the show. The climate controlled Music Fair is located off the Devon exit of U.S. 202. Tickets are now on sale at the box office, all Ticketron locations, Gimbels and Wanamakers center city stores, and major ticket agents throughout the Philadelphia area.

NOTICE Rock Opera "TOMMY" Has Been CANCELED.



Youth and drive are the keynotes of JOHNNY MANN'S "STAND UP AND CHEER," playing 2 shows only, 3 and 8:30 p.m., Sunday April 1 at the new, year round, Valley Forge Music Fair, off the Devon exit of U.S. 202. Johnny Mann is an entertainer of limitless enthusiasm and sincerity. Former musical director of "The Joey Bishop" tv show, Johnny has gone on to play just about every part of the country with his "Stand Up and Cheer Show," which features a full orchestra, and a group of 18 vibrant singers. Tickets are on sale at the Music Fair box office, and major locations throughout the Philadelphia area.

Record Review

BILLION DOLLAR BABIES
Alice Cooper (Warner Brothers)

Never judge a book, or an album, by its cover. **Billion Dollar Babies** is a very imaginative packaging concept, with a simulated snakeskin cover, a billion dollar bill, and a spiffy picture of Alice and the band, wearing white satin suits, a baby wearing Alice's eye makeup, surrounded by albino rabbits and piles of real money. The music, however, is just a notch above your favorite local bar band. Without all the gimmicks, Alice Cooper would be playing cheap niteclubs in Brooklyn.

The album begins with Rolf Kemf's **Hello Hooray,** a song made famous by Judy Collins. Maybe this song could be done in a heavy rock style, but this version is not indicative of the songs potential in that direction. The instrumentation is uninspired and Alice turns in a shoddy vocal. The next cut is a fairly well done rocker, **Raped and Freezin',** about being raped by a hitch-hiker on the way to Mexico. Another three-chord hype tune is **Elected,** in which Alice predicts his election to be the next "savior" of the United States. The title cut, **Billion Dollar Babies,** is a roughly structured tango, about making love to a rubber doll. Side one concludes with a sadistic song about a toothache, called **Unfinished Sweet.**

The first song on the second side is a bubble gum rocker about paranoia, entitled, **No More Mister Nice Guy,** in which Cooper really demonstrates his inability to write coherent lyrics. The next two songs are of the same low quality. **Generation Landslide** is about the billion dollar babies overthrowing mom and dad, and finally running the world and **Sick Things** is the kind of trash the Mothers of Invention might have used as an album filler ten years ago. **Mary-Ann** (I thought you were my man), is musically the best song in the album. The piano is a nice Thunderclap Neumanesque solo, that is probably the only musical statement in the album (even if it was ripped off). The words to **Mary-Ann** however, were obviously written by a very slow seven-year-old. The album dies on a morbid tune, dealing with necrophilia, appropriately entitled, **I Love The Dead.**

Billion Dollar Babies is an insult to anyone who takes Rock and Roll seriously. Rock can be a serious art form, musically, lyrically, and technically, but Alice Cooper excels in none of these areas, relying only on trite gimmicks as a substitute for artistic originality. Musically the group misses at its attempt at shock-rock, a la David Bowie, and technically there is no voice or instrument in the band which could be rated better than average. One can, at best, snicker at the incoherent lyrics, that flaunt every sexual perversion and social deviancy found in the dictionary, in a vain and feeble attempt at being hip. On record, Alice Cooper has little of the energy, excitement, drive, talent, or technical originality of many less successful rock groups. Alice Cooper is an example of a disturbing trend in Rock, in which the gimmick becomes more important than the music. In the case of **Billion Dollar Babies,** the album package is worth more than the music contained in it.

JIM HUFF



Billion Dollar Babies: Alice Cooper (Warner Bros.)

This Girl Has EVERYTHING

"The Girl Who Has Everything" a new comedy by Henry Denker, world premieres at the Bucks County Playhouse, New Hope, Pa., March 23 thru April 8.

Playwright Denker authored "A Far Country", based on the life of Sigmund Freud, and "The Headhunters", a drama about Russia's suppression of intellectuals based on the true story of Alexander Solzhenitsyn. He also dramatized Louis Nizer's "A Case of Libel" for Broadway.

"The Girl Who Has Everything" is a lighthearted sophisticated comedy dealing with an author's legal action against his publisher and the publisher's wife legal action against him. Marcia Mahon, Jack Washburn and Joe Flynn are featured along with comedian Michael Flanagan and T.V.'s Birdie M. Hale.

Performances are set for Fridays, March 23 & 30 at 8:30 P.M., Saturdays, March 24 at 2:00 and 8:30 P.M., March 31 at 2:00 P.M., April 7 at 5:30 P.M. & 9:30 P.M., Sundays, March 25 and April 1 & 8 at 2:00 P.M. & 7:00 P.M., Wednesdays, March 28 at 2:00 P.M., April 4 at 2:00 & 8:30 P.M. and Thursday, April 5 at 8:30 P.M.

The British are coming to Bucks County this spring. The distinguished actors of the Thorndike Theatre, England's most renowned provincial playhouse, will perform Sheridan's victorian farce, "The Rivals" at the Bucks County Playhouse, in repertoire with "The Girl Who Has Everything", March 29 thru April 14, as part of the world's first international exchange of theatre companies. Elinor Summerfield, Joseph O'Connor and Martin Jarvis, members of the Thorndike cast, are familiar to Americans for their appearances on NET's "The Forsyte Saga".

The Villanova Union will sponsor an Arts and Crafts Exhibit during the second week in April. If you are interested in exhibiting or selling any of your masterpieces, please pick up an application at the union office within the next week.

Concert Picks

JIM HUFF

This Saturday, internationally reknowned classical guitarist, **Oscar Ghilia,** will be at Penn's University Museum Auditorium.

Don't miss this! The Spectrum features a dance concert with the **Grateful Dead,** this Saturday night. The "Dead" are well known for their long and beautiful jams and intricate country harmonies. As good as **Europe '72** is, the only way to capture the true experience of a "Dead" concert is to be there.

On Sundays, one of Philadelphia's most far-out night spots features great local talent in an intimate atmosphere. Artemis presents **Cotton Kent and Bobby Philadelphia** this Sunday night. The 8:00 show is broadcast live on WXPN-FM.

Blood Sweat and Tears and **Whole Oats** will be at the Academy of Music this Sunday night. BS&T features new faces and the same high level of talent that has placed them in the fore-front of the jazz-rock style of popular music. Local group Whole Oats, featuring Daryl Hall and John Oats, have an album on Atlantic records.

More of What's On And Where . . .

PA. BALLET

The next performances of The Pennsylvania Ballet mark the Company's return to the Academy of Music and will feature an exciting World Premiere of a new work by John Butler, entitled BLACK ANGEL with music by George Crumb, on March 29 and 30, at 8:30 P.M. and March 31 and April 1, at 2:30 P.M.

Tickets are now available at the Academy of Music Box-office.

Set to the music of the contemporary composer, George Crumb, BLACK ANGEL was conceived as a kind of parable on the contemporary world. The essential polarity depicted in the dance is between God and the Devil. The production portrays a voyage of the soul through three stages. First is the Departure, or fall from grace, followed by Absence (spiritual annihilation) and Return (redemption). The image of the "black angel" was a conventional device used by early painters to symbolize the fallen angel. Butler is one of America's most distinguished choreographers and his work is renowned throughout Europe and the Americas.

Also featured on the program will be the Company Premiere of Benjamin Harkarvy's RECITAL FOR CELLO AND EIGHT DANCERS, set to music by Johann Sebastian Bach. Harkarvy is Associate Artistic Director of the Company and last month his MADRIGALESCO was premiered by the Company to great critical acclaim.

The popular SCOTCH SYMphony, choreographed by George Balanchine to the music of Mendelssohn, will round out this exciting program.

Call Barbara Spellman at CE 2-1500 for generous discounts on Group Sales. Early ticket purchases are advisable for this exciting program following The Pennsylvania Ballet's spectacular success at the Walnut Street Theatre last month.

Soloists will be Jan Redich, soprano, Mertine Johns, mezzo-soprano and James Kirk, bass.

The Philadelphia Oratorio Choir will be augmented with additional singers so that these two concerts will be performed in a truly "gala" style.

These performances are special highlights of this our 20th year, utilizing a large chorus, symphony orchestra and fine solists.

We are hopeful you will give us "special" coverage for these events.

The public is cordially invited. **Admission is free.**

Philadelphia Oratorio Choir
1972-73 Season
Our 20th Year

The **Philadelphia Oratorio Choir,** under the direction of Dr. Earl Ness, will present **two performances** of the **CREATION** by Josef Haydn with the **Temple University Orchestra** on -

Friday, March 23, 1973 at **8:30 p.m.** at **Reform Congregation Keneseth Israel,** Township Line & Old York Roads, Elkins Park, Pa. (a suburb of Philadelphia).

Sunday, March 25, 1973 at **4:00 p.m.** at **The First Baptist Church,** 17th & Sansom Streets, Philadelphia, Pa.

MOVIES . . .

(Continued from page 14)

-- Peck, an amnesia victim, assumes the identity of a noted psychiatrist. Accused by the authorities of the murder of the man he professes to be, Peck escapes from the Hospital with a fellow psychiatrist, Miss Bergman, at his heels. Suspense and tension mount reaching an intense climax as Peck and Bergman race down a ski slope.

Saturday, April 14, 11 a.m. - (Running Time: 118 Minutes)
"Test Pilot" (1938)
Starring: Clark Gable, Myrna Loy, Spencer Tracy
Director: Victor Fleming
-- Famous hard-working, hard-playing test pilot is somewhat tamed by the love of a good woman and a cynical mechanical friend.

Monday, April 16, 7:30 p.m. - (Running Time: 103 Minutes)
"She Wore A Yellow Ribbon" (1949)
Starring: John Wayne, Ben Johnson, Victor McLaglen
Director: John Ford
-- This exciting movie centers around a U. S. Cavalry troop shortly after the Custer Massacre, when the Indians were making a final attempt to drive the white man out of their territory (color)

Saturday, April 21, 11 a.m. - (Running Time: 103 Minutes)
"Easter Parade" (1948)
Starring: Judy Garland and Fred Astaire
Director: Charles Walters
-- Deserted by his partner for a Broadway role, a dancer bitterly declares that he can take any chorus girl and make a star of her. His job is an easy one when the girl he picks is Judy Garland.

Monday, April 23, 7:30 p.m. - (Running Time: 83 Minutes)
"Roshomon" (1950)
Starring: Toshiro Mifune
Director: Akira Kurosawa
-- Set in the middle ages, **"Roshomon"** probes the ungraspable quick-silver nature of truth and reality. Kurosawa cleverly uses a flashback within a flashback technique to mold the case history of a man's murder and the rape of his wife by a bandit. **"Roshomon"** was remade in this country as **"The Outrage."**

Saturday, April 28, 11 a.m. - (Running Time: 115 Minutes)
"San Francisco" (1936)
Starring: Clark Gable, Jeanette McDonald and Spencer Tracy
Director: W. S. Van Dyke
-- A spectacular picturization of the San Francisco earthquake and fire of 1906 climaxes this vivid recreation of the Barbary Coast days. The "special effects" are among the most realistic ever done by a Hollywood Studio.

Gloria and Esperanza

Casting of seven professional actors in principal roles of the Annenberg Center's major spring production, "Gloria and Esperanza," has been announced by Julie Bovasso, author and director of the play. The seven guest artists will head a cast of 61 performers in the Obie Award-winning comedy, opening March 22 at 8 p.m., in the Zellerbach Theatre, University of Pennsylvania. The balance of the cast consists of artists from Philadelphia's major community theatres, as well as students from several area colleges.

The title roles of Julius Esperanza and Gloria Gilbert will be played by Ralph Williams and Madeleine le Roux, respectively.



Mr. Williams was last seen in New York in the title role of Kurt Weill's "Johnny Johnson." He made his New York theatre debut at the Circle-in-the-Square in "Huck Finn," directed by Jose Quintero, and subsequently played the lead on Broadway in Saint-Subber's production of Hugh Wheeler's "Look: We've Come Through." After a tour of "The Matchmaker" for the New York State Council of the Arts, under the direction of Harold Prince, Mr. Williams was cast by Mr. Prince as Arpad in the musical "She Loves Me." He received the Charlotte Cushman Award for his performance during the musical's pre-Broadway run in Philadelphia. His other credits include the London production of Tennessee Williams' "This Property is Condemned," the Ahmanson Theatre production of Mart Crowley's "Remote Asylum" in Los Angeles, and two seasons on Broadway with the APA Repertory Company.

Miss le Roux was most recently seen on Broadway in "Lysistrata." Off-Broadway, she has appeared in "Rain" and "The Dirtiest Show in Town," as well as in numerous productions at the La Mama Experimental Theatre Club. She starred in the film "Cry Uncle," and was co-host, with Groucho Marx, of last year's annual Obie Awards presentations.

Peter Bartlett, who will be seen in the dual roles of Terry Wong Fu and St. Teresa, was a member of the casts of both the orginal workshop production of "Gloria and Esperanza" at the La Mama Experimental Theatre Club and the Obie-winning production of the play at the ANTA Theatre. He was seen on Broadway in John Osborne's "A Patriot for Me," and off-Broadway in the musical revue "Raspberries." Mr. Bartlett has also appeared in the La Mama production of Julie Bovasso's "Schubert's Last Serenade." He has performed at the Cleveland Playhouse and the Missouri Repertory Theatre, where he played the lead in the premiere of a new American play, "Aegina."

Appearing in the role of St. Antony will be Chester Clarke, who is currently Artistic Director and Prinicipal Mime of the Mime Theatre of Atlanta. An early convert to the regional theatre, Mr. Clarke has performed with all of Atlanta's professional theatres, including Theatre Atlanta and the Alliance Theatre Company of the Atlanta Memorial Arts Center. His credits include such varied roles as Hamlet, Felix Unger in "The Odd Couple," and Uncle Ernie in the rock opera "Tommy." Mr. Clarke will soon tour in a one-man show entitled "The Voice of Silence."

Zale Kessler, who will play Von Schtutt, has been featured on Broadway in "The Unknown Soldier and His Wife," "Darling of the Day," "Dear World," and "Gantry." He appeared off-Broadway in the revue "O! Oysters," and toured 115 cities in the United States and Canada in "Promises, Promises." Mr. Kessler was seen in the Mel Brooks film "The Producers," and in the TV special "An Evening with Phyllis Diller," as Miss Diller's husband, Fang.

Mr. Kessler's credits also include "Call Me Madam," with Ethel Merman; "How To Succeed in Business Without Really Trying," with Robert Morse and Rudy Vallee; "Kismet," with John Raitt and Anna Maria Alberghetti; and the Annenberg Center's inaugural production of Bertolt Brecht's "St. Joan of the Stockyards."

Cast as Professor Poe and Evold, Philadelphian Don Potter is remembered by audiences in Philadelphia, New York, Toronto, and London for his characterization of Snoopy, which he originated in the prize-winning musical "You're a Good Man, Charlie Brown." His long list of acting credits includes "L'il Abner," "Carnival," "The Bells Are Ringing," "Kiss Me, Kate," "The Solid Gold Cadillac," "Wildcat," "Rain," "Gentlemen Prefer Blondes," "How to Succeed in Business Without Really Trying," "Around the World in 80 Days," "1776," and "Oklahoma!" His television appearances include "The Danny Kaye Show," "The Ed Sullivan Show," "The Dick Cavett Show," "The Red Skelton Show," and the CBS special "The Emporer's New Clothes." He is currently starring in NBC's Saturday children's entertainment, "The Everything Show," and is soon to be seen in the forthcoming Broadway musical "Nevertheless They Laugh."

Garnett Smith will be seen in the role of the Psychiatrist. After several seasons of children's theatre and stock appearances, Mr. Smith made his Broadway debut in "Rosencrantz and Guildenstern Are Dead." His Broadway credits also include "Canterbury Tales," "Conduct Unbecoming," and "Scratch."

Previews for "Gloria and Esperanza" will be held March 20 and 21. The play runs March 22, 23, 24, 28, 29, 30, and 31. Curtain for all performances is 8 p.m.

Tickets are $3.00, general admission; $1.00 to holders of U. of P. I.D. cards; and $2.00 to holders of I.D.'s from other institutions. For information and reservations, call the Annenberg Center Box Office, 594-6791.

Behan's Boy

Brendan Behan's "BORSTAL BOY" is finally coming to Philadelphia! The play which won the Tony and New York Drama Critics Circle Award as Best Play of the 1969 Broadway Season, will open a six week run at the SOCIETY HILL PLAYHOUSE, 507 S. 8th Street on Wednesday, March 28 at 8:00 p.m.

"BORSTAL BOY" is an adaptation of Behan's autobiography of his years in an English reform school. It tells the unvarnished story of a brawling genius and his life as a young revolutionary.

"BORSTAL BOY" is full of humor, poetry and song. There are two Behan's in the play...the boy and the man...and the rough and ready comedy, intelligence and compassion of Behan attitude toward life shines through every scene.

"BORSTAL BOY" moves from Liverpool to London taking the sixteen year old member of the I.R.A. and would-be-bomber to Walton Jail and then to Borstal (reform school) and finally home to Dublin. Like all of Behan's writing, the play is full of the spirit of life.

Behan was born in Dublin in 1923 and died in 1964. He spent seven of his 41 years in prison. The man became a legend in his own time...the larger than life Irishman. He was an exhilirating conversationalist, boozer and occasional brawler and his extra-literary reputation sometimes overshadowed his renown as a tremendous literary figure. His plays "The Hostage" and "The Quare Fellow" are modern classics and have received production all over the world.

"BORSTAL BOY" is the second Behan piece SOCIETY HILL PLAYHOUSE has done. "QUARE FELLOW" was presented 13 years ago during the Playhouse's first season.

"BORSTAL BOY" features Bill Thompson as Behan the man, and Dennis Gildea as young Brendan. Thompson has worked in theatre since he was a boy. A native of Camden, he has appeared in such plays as "The Knack", "The Great White Hope", "The Plough and The Stars", "Long Days Journey Into Night". His career was interrupted by army service and he served as an Entertainment Specialist with the Special Services U.S. Army. He has done several documentary films and has appeared on such T.V. programs as Betty Hughes and McLean and Company. Thompson is currently enrolled at Community College where he is supervisor of English tutors as well. He plans to complete his B.A. in Theatre and go on to Graduate School. Gildea is making his first appearance at the Playhouse. He brings an Irish heritage to his portrayal of young Behan. The large supporting cast includes: Gregory Gillespie, Frank Gemberling, Marianne Brown, Ray Buffington, Allan McGarland, Robert Hannon, Joe Stillman, Norman Rhodes, Harry Joyce, Quinn Racciatti, Leo Trombetta, Bob Nolan, Norman Smith, Bill von Herr, Edgar Stevens, Frank Nesko, Ronald Gordon, Doreen Leyendecker, Lorraine Thompson.

"BORSTAL BOY" is directed by Jay Kogan with Setting by Igor Belinkoff and Costumes by Jacqueline Weiss.

"BORSTAL BOY" plays Wednesday through Saturday evenings at 8:30 p.m. through May 5. Tickets may be obtained by calling the SOCIETY HILL PLAYHOUSE at WA 3-0210.

New American Cinema

"New American Cinema," a week of films and lectures by leading American filmmakers, will be presented by the Annenberg Center for Communication Arts and Sciences, University of Pennsylvania, starting March 24 at 7:30 p.m., in the Annenberg Auditorium, 3620 Walnut St.

The series, arranged by Peter Feinstein, Director of the University Film Study Center in Cambridge, Mass., offers an intensive introduction to the wide variety of styles and forms now known as New American Cinema. Seven artists who use film as the medium for personal expression will show and discuss their own films, in addition to works by other filmmakers.

"New American Cinema" begins Saturday, March 24, and continues through Saturday, March 31.

On March 24, P. Adams Sitney -- writer, film theoretician, editor of **Film Culture**, and a Director of Anthology Film Archives -- will lecture on "The Cinema of the Mind: an Introduction to the American Avant-Garde Film." Sitney will screen examples of the work of Joseph Cornell, Maya Deren, Stan Brakhage, and George Landow.

Stan Lawder, filmmaker and Luce Professor of Film at Harvard University, will lecture March 25 on "New Directions in Experimental Film." His program will include film loops, found footage, and meditational cinema. He will show examples from his own films and from the work of Bruce Ballie, David Rimmer, Bruce Conner, and John Whitney.

Lecturing on March 26, Stan Vanderbeek first began making films in the mid-fifties. Since then, whether working in animation, multi-screen projections, or video, he has consistently been a leading innovator of approaches to visual mediums. He will show and discuss examples of his most recent work.

Though a filmmaker for less than a decade, Hollis Frampton has made an extraordinary mark on the film landscape, both as an innovative artist and as a spokesman for the new generation of formalist filmmakers. Speaking March 28, he will show and discuss his own works and Brakhage's "The Art of Seeing With One's Own Eyes."

Pat O'Neil, described as "a builder of images on the optical bench," will show his own films and other examples of West Coast filmmaking on March 29.

West Coast filmmaking is characterized by a lyrical style, clearly divergent from the more intellectual sensibilities of the East.

The work of Richard Leacock has been responsible for much of the change in the direction of independent American film brought about by the impact of **cinema verite**. Leacock will show and discuss examples of his non-fiction films on March 30.

As writer, filmmaker, and exhibitor, Jonas Mekas is widely recognized for his crusade in support of film as a personal art form, and his contributions to the development of avant-garde film.

On March 31, Mekas will show and discuss his latest film, "Reminiscences of a Journey to Lithuania," a fine example of his unique diary style.

Tickets for the "New American Cinema" are $1.00 for single admission, available the night of the performance only, at the door of the Annenberg Auditorium. Series subscriptions for all seven programs are available at the Annenberg Center Box Office, at $5.00 per subcription. For information and reservations, call the Box Office, 594-6791.

The Villanova Arts Forum will sponsor a display by artist, John Constagno, in the West Lounge, March 21, 22 and 23, all day.

Lacrosse Season Opens Today

The 1973 Villanova Lacrosse team will open its season today at home against Swarthmore at 3:30 on the lacrosse field across from the stadium. Last year against Swarthmore the stickmen went into the fourth quarter with a 5 goals lead only to stave off an inspired comeback by Swarthmore for a 10-9 victory. Swarthmore is much improved this year and sports a fine goalie but the 'Cats have a very impressive squad this year.



Photo by Robin Ramistella

V.U. LACROSSE starts its season today as the Wildcats take on Swarthmore at 3:30 across from Villanova's football stadium.

12-3-1 in '72

The 1972 team finished with a 12-3-1 mark after a slow start in which they dropped two of their first four games. Only 4 seniors graduated last year, none of whom were top scorers. Senior co-captain Joe McFadden returns at attack after leading the team scoring with 26 goals and 37 assists last season. Along with Joe, Senior Bill Laverty and sophs Chris Gaertner and Ben Cooper return on attack; the three of them combining for 156 points last year with Chris and Ben rating Number 2 and 3 in overall scoring.

The Cat stickmen are as strong as could be at the midfield with eight of the first nine midfielders returning from last year. Last year the middies accounted for 80 points in aiding the team to average 10.4 goals a game. This year with the added experience and a rigorous exercise program the middies are expected to score even more and play much improved defense over last year. Returning varsity middies are: Barry Walsh, Tim Moylan, Bill Brooks, Frank Filippelli, Ben Tursi, John Galvin, Paul Prosser, Paul Feeley, John Doyel and Bob Huegle.

Burch Returns

Senior Goalie Dick Burch returns to the nets this year and has looked exceptional in practice. He also put in a fine performance in the practice game with Loyola which Villanova struggled slightly to win 15-7. Depth is the only word to adequately describe the Villanova close defense this year in that only one starter from last year graduated. Don Semesky Paul Nemeth, Rick Pons, Jay Jepson, Don McDonald, Paul Gavin and upstart John Grogan hope to apply the pressure this season on opposing attackmen to improve a defense which was a little inconsistent at times last year. However, they came on strong toward the end of the season in 1972 and hope to continue to do a good job straight through '73.

Under the direction of Head Coach Kevin Ryan, Asst. Coaches Phil Toohey and Fran O'Brien and Conditioning Coach David M. F. Vaughn the 'Cats are looking for another fine season even though the schedule this year is relatively more difficult than last season.

Come out and support LACROSSE

FASTEST GAME ON FOOT!!!

Boxing Club Formed



Photo by Carmine

DEDICATED COACHES of the newly formed boxing club are Don Scanlon (l.) and John Walsh (r.).

Boxing, once a favorite among the club sports, has returned to Villanova. The club meets every Tuesday and Thursday afternoon in the field house annex.

The boxers gather to spar, work out on the heavy bag, receive instruction from coaches John Walsh and Don Scanlon. The two students have seven years of boxing and teaching experience between them. Due to the enthusiastic response, bouts ranging from flyweight (112 lbs.) to heavyweight (over 175 lbs.), have been scheduled with Lehigh, West Chester, and Temple for next fall. It is hoped that some of the members will enter into next year's local Golden Gloves tournament.

Protective headgear and training gloves are among the equipment financed by the student affairs office. Providing moral support is moderator Al Severance, former welterweight champ of Villanova. Ed Geisz, Intramural Director, has provided the club with a reserved section in the annex.

If interested in boxing please contact either John Walsh or Don Scanlon.



A Week of Schaefer Intramural Championship Playoffs

It's the Little Big Five—Intramural Champs from each of the Big Five Schools, shooting it out for the Schaefer Trophy of Champions in three action-packed evenings. So be sure to come out and root your Intramural Champs into the big time at the Palestra. And whether or not your team wins, it'll be worth celebrating with some bright, rewarding Schaefer beer.

At Villanova on Monday, March 19.

GAME A—7:00 PM Temple vs. Penn. | GAME B—8:30 PM St. Joseph's vs. LaSalle

At LaSalle on Thursday, March 22.

GAME C—7:30 PM
Villanova vs. the winner of Game A

Championship Game at the Palestra on Friday, March 23, at 7:30 PM

The winner of Game B vs. the winner of Game C

Schaefer Circle of the Sports — Schaefer

when you're having more than one.

Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.

Any freshmen or sophomores who would like to write sports please contact Jack Kelly in Rm. 92 Austin Hall.

Soccer Manager Wanted for 1973 Fall Season Freshman and Sophomores Only Call Gerry at MI 2-5313 From 12:00 to 6:00

Any freshman interested in becoming a track manager contact Steve Guminski in the Fieldhouse or Bruce Negri, 302 Alumni.

Bender, New AD, Talks V.U. Sports

By LARRY ELDRIDGE

Villanova, meet Chip Bender. Villanova's new Athletic Director is not entering the Villanova athletic picture under the easiest of circumstances, but he has plenty of ideas concerning the direction that the various athletic programs should follow, and is very optimistic about the future.

Get University Behind Athletics

For the present, though, his main objective is to get the entire University behind the athletic program. "We want to integrate everyone connected with Villanova into the athletic program," he said. "I can't emphasise enough how important I feel athletics are to the well being of a university, and the success of any athletic program hinges on the support it receives from the members of that university."

Bender feels that his predecessor, Art Mahan, has done a 'fantastic' job under the given circumstances. He cited pressures from the administration, Villanova's antiquated athletic facilities, and a woeful lack of financial support as some of the major



Photo by Jim Grogan

Phillip Bender

obstacles that have plagued past Athletic Directors.

"It is a bit difficult to fight a war without guns and ammunition," he said, "but that is essentially the problem that Villanova Athletic Directors have had to cope with in the past. Father McCarthy has assured me, though, that many of those problems can be remedied."

The football program, which wavered on its death bed before receiving a reprieve from the administration last fall has already felt some of the effects of the new policy. Another fulltime coach has been added to Lou Ferry's staff and Bender has indicated that the football stadium will be renovated before next September.

"We plan to replace the wooden benches with aluminum seats, improve the press box facilities, and perhaps even paint the stadium," he said. "I feel that the fans who support the team deserve some consideration, also."

Goal Worth Striving For

Bender believes however, that although it is a goal worth striving for, a new football stadium is still pretty far in the future. "We simply don't have the money at the present time," he stated. The benefits of a large stadium are obvious, though and if and when funds do become available for such a project, I'll do my best to see that we build one."

Although he doesn't officially begin his new duties until April 1, Bender is currently searching for a basketball coach to replace the departed Jack Kraft. He is looking for someone who has good recruiting credentials, and who will hopefully return Villanova basketball to its rightful place among the top independent teams in the country. A decision is expected soon.

Villanova has just signed a five year contract with the Big Five but Bender has indicated that at the end of that time Villanova will carefully review its commitment to the Big Five.

"Please don't get me wrong," said Bender. "I think the Big Five is great, and has helped to generate a tremendous amount of interest in college basketball in this area. However, there are financial aspects that must also be considered. Villanova is perennially the biggest draw at the Palestra, and in that respect we are in effect subsidizing the basketball programs of the other four schools, including Penn."

He noted that the percentage that Villanova receives from the Palestra gate is somewhat less than that of a field house game, and speculated that Villanova should ideally have a new field house with a large seating capacity. Once again, though, the major obstacle is money, and there does not appear to be any immediate solution.

Tartan Running Surface

Bender also mentioned the possibility of building a tartan running surface in order to bring track and field back to the campus. "We've had one of the top track teams in the country through the years," he observed. "It seems a shame that the only contact the students can have with the track team is through the newspapers, or by going to Penn to see a meet."

Chip Bender has some ambitious ideas concerning the direction of Villanova's athletic programs. He feels that as Athletic Director he will be responsible to the students, the administration, and the alumni, but by the same token believes that the athletic department needs the active support of everyone connected with the University, in order to continue its success. Let's hope that at least that goal is achieved.

Rugby Team Records Stands At 0-2

By MICK KULICK

Rugby is back, at least hopefully so. Saturday, VU faced its first opponent of the season and lost to a surprisingly strong Georgetown team. The A team lost 13-0, only its second shutout in two years. This marked the first time in three years (6 meetings) that Villanova lost to the "Hoyas."

Demoralizing Loss

However as demoralizing as this loss was an even greater loss occurred that won't be shown in the box scores. Villanova's BIG MAN, TOM PELLAGRINO (GORILLA), will be lost for the season or longer. As the result of a freak play Tom very badly damaged his left knee. He has since undergone surgery and is improving gradually. Tom displayed the courage off the field, much like that which we had become familiar with on the field. (I just hope he wasn't as courageous with the first pretty nurse who walked in). His loss will most definitely be felt off the field as well as on it. The team and all their fans express their desire for a fast and complete recovery.

Out of the shambles that was the A game, Arty Cosgrove became the defensive standout by saving several scores with 1 on 1 open field tackles. Austin Hall John and the remaining forwards should be recognized for not permitting the score to rise, even after the loss of their mainstay.

However the surprising Georgetown strength and wet weather were just too much to handle at one time.

The B team fared better but lost 4-6. This was the score at half time, but still doesn't show the real dominance of VU through the entire game. The Wildcats were constantly on the attack the second half. The B wing performed very well under very wet conditions. Two long runs by Mike Feeny barely missed scoring. John Johonassen, out for his first time played well even for his lack of knowledge of the game. His promise is looked forward to through the season. The forwards also played well especially Eladio Figueroa who proved that a human bowling ball can strike at any time by rolling his way across the goal line ferociously. Frank Bosco, one of the few players who played in high school, kept the B forwards together.

After several close chances VU almost won the game on a thirty yard kick that missed by inches.

The C team came out to really play Rugby. They were the hardest hitting team of the day. The exceptional play of Wire kept the inexperience of the team unnoticed. The ferocity of Nail and Mike O'Brian kept them in the game to finally win a hotly contested game 3-0. The promise of several other players, such as Biff at fullback and John Pinstripes (one of the few vets) proved vital. The continuing list of standouts would be incomplete without everyone's name so all should be congratulated.

One Point Loss to Penn

VU then traveled off to far off Franklin Field to avenge their loss the previous meeting of these two teams. VU was charging up and down the field with many close calls at the Penn goal line. Even so Penn scored first when one of their backs picked up a loose ball on one bounce and ran around end untouched. But VU came storming back to score on the hustle of mad man Kenny Lyons who jarred the ball loose from the Penn fullback at their five and allowed the rest of the forwards to follow.

The score was stolen out of the hands of the forwards by Reds Sheehey that gave VU a tie at four. The conversion by Fred Bliss made it 6-4 VU. VU just didn't have enough. They came storming back in the second half to dominate it completely. The forwards were pushing Penn up and down the field. With the ball on Penn's five the Forwards pushed it over the goal line and was fallen on by Austin Hall John which would have been the first A team score for our illustrious captain but was called back for -- (nobody knows)!!

This resulted in another five yard scrum and this time was touched down by Fred Bliss but was again called back. The next play resulted in the most questionable call of all when Mike Shea touched it down OUT OF BOUNDS?!?! As was seen by the entire team waiting the next game Mike was a good yard and a half in bounds when he touched it down before he slid out of the side of the endzone. After having these three scores called back and the game already being protested VU again came back. There was a set scrum inside Penn's ten and an obvious off sides by Penn's scrum half which should result in a 3 point penalty kick -- providing the ref saw it. The only score which should have been called back was a beautiful 60 yd. run by Mike Feeny. The odd point to this was that the ref awarded VU the score before realizing that the touch judge had said that Mike was out of bounds. Penn's only penetration inside the fifty resulted in their winning drop kick of 3 points from the unbelievable distance of at least 30 yds.

Bad Ref

However, with this loss of 6-7 VU has notified the President of the Rugby Union that they will never play if this ref is allowed to officiate one of our games, by walking off the field.

Even after the A game, the B's came through as they should have, and almost did, the week before.

They manhandled Penn to the tune of 20-4. This resulted by two quick scores by Broadway Joe Scalese. The backfield was as exceptional as the week before. Except for several dropped passes by the inside, Jack (HARVE), the backs were flawless. And after switching Jack and Wire at inside and outside they were even better.

With George Bus getting it to Wire quickly and Wire kicking up field to be retrieved by Jack they were unstoppable. And with Jack getting more room to run the wings, John Johonassen and Ray Sticks, were able to set up for long runs of their own. J. J. playing his second game proved his worth when he scored twice on passes from Jack. After bulling his way to the score he set up kicks by Wire and Ray. Ray had an 80 yd. run called back by a questionable line judge.



Photo by Jim Grogan

The V.U. ruggers in action. The rugby team lost two games to Georgetown and Penn.

Everyone was scoring so freely that the forwards were even trying to get into the act. Ed (Doc) who played his second exceptional game in a row would have scored on a pass from Jack but his nose got in the way. Frank Bosco would have had one all by himself but bobbled it so play was stopped.

Jack almost had one of his own after getting the pass from Wire on the 10 but fell short at the six inch line, as time was called.

The C team after playing so well the previous week fell short 4-8 to Drexel Hill. They played hard hitting ball once again but the hustle of Drexel turned bad plays into scores. Even so with them coming along so well they are making it tougher to pick the B team. We only hope they continue to show the enthusiasm which exists now and keep the team as deep as it is.

Anyone wishing to become the manager of the Villanova baseball team please contact Bob Ellis in the Sports Information Office at the Field House.

V.U.- St. Joe Secretaries Play Tonight

The secretaries of Villanova University will play the secretaries of St. Joe's College in a basketball game on March 21, (Wednesday night) at 8:00 p.m., in the Villanova Field House for the benefit of the St. Edmond's Home for Crippled Children in Rosemont. Admission is 50¢. There will be special halftime entertainment and refreshments will be on sale.

Referees for the game will be TOM INGELSBY (Villanova Wildcats) and KEVIN FUREY (St. Joe's Hawks).

A preliminary game between the basketball clubs of both Villanova and St. Joe's will begin at 6:30 p.m. that night.

So ..... if you want some good laughs -- this is the place to be!

VILLANOVAN

Let's Go To The Connus' - James L. Buckley.

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Columnist Examines Phila. Gang Control

By JOHN WETZEL

Claude Lewis, a columnist for **The Philadelphia Evening Bulletin,** presented a lecture on the topic "Gang Behavior and Adult Responsibility" last Wednesday evening in the East Lounge of Dougherty Hall. The talk was sponsored by the Sociology Club of Villanova.

Serious Dilemma

In his address, Lewis stressed the importance of realizing that the pressing problem of gangs in the major cities of our country today would not be a concern at all if there did not already exist an underlying problem with adult delinquency and misbehavior. It is this area toward which our corrective efforts must first be directed, Lewis stated.

Philadelphia, according to Lewis, has the worst gang problems in the United States. In an average year, thirty-eight young persons are killed and hundreds others maimed or injured in gang-related incidents in the city.

Money, commitment and determination are all necessary to facilitate the solution to this serious dilemma, Lewis said.

Community Responsibility

Lewis, who has formerly been associated with both Newsweek and the New York Herald Tribune, has studied the problem of gangs for several years, particularly those in the Philadelphia area. He estimates that there are presently one hundred and twenty-five gangs in the city with at least forty of those being active, warring gangs.

It is the responsibility of the people of the community, Lewis emphasized, to force the politicians to solve the problem. The challenge is to channel the enormous amounts of energy of the gangs into some constructive use.

The means necessary to achieve this end are indeed available, in Lewis' estimation.

In three years, New York City has nearly cured its gang dilemma. Through the institution of numerous social programs and the application of 7 million dollars, the number of gang-related murders and injuries has been almost totally eliminated.

Philadelphia, on the other hand, spends only four hundred thousand dollars a year and has developed very few programs to aid in the correction of current gang problems. It is, according to Lewis, the ultimate responsibility of the adults of the community to hasten the political action necessary to find a solution to this pressing need for improvement in Philadelphia.

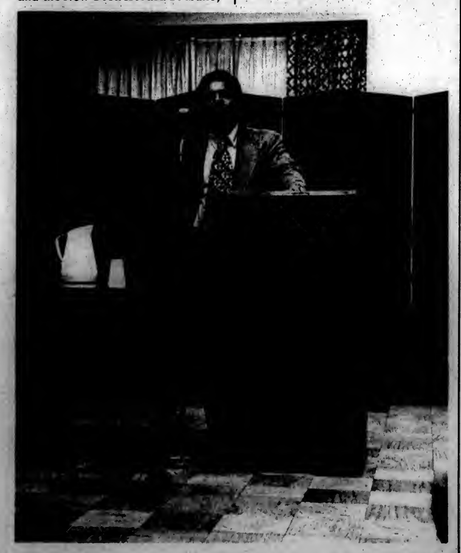


Photo by Robin Ramistella

Noted columnist Claude Lewis calls for increased community participation to combat gang violence in Philadelphia.

Clark Raps Nixon For Usurpation

By FRANCIS X. MOONEY

The Villanova Political Union met on March 19 to discuss the topic "Resolved: This house deplores the growth of Presidential power in the present administration." The guest speaker, speaking for the affirmative, was Joseph S. Clark, former Senator from Pennsylvania in the period 1956-1968. The guest speaker defined what he saw as the two main bases of national power and organization: "the Madisonian view of government by consensus and the Jeffersonian belief in strong leadership and a positive program advanced by the Presidency." Clark spoke of his belief in the Jeffersonian tradition and his attempts in the past to help develop the concept of a stronger presidency; it was for that reason that he stated: "I speak for the resolution with some reluctance but I do deplore the growth of power in the present administration because the man himself has so perverted the responsibility of leadership that he must be held back." Speaking of Richard Nixon as an "amoral man," Clark listed several areas in which the President has usurped power that properly should lie elsewhere in government. He stated: "The President has usurped the exercise of war powers from the Congress and has skirted the treaty-making responsibilities of the Senate by resorting to 'executive agreements'." Though Clark said that "quite a lot of the blame for these usurpations should be placed on the Congress and, through them, on the people, the area of executive privilege and the withholding of information from the people and even from Congress have been abused to a point where they function as a too great expansion of the rights of the executive."

After mentioning other abuses of power by the current administration, including "the impounding of appropriations and the unilateral decisions on whether or not to spend those appropriated monies, the attempt to prevent the exercise of freedom of speech, and the use of the pocket-veto to avoid the probable over-riding of the President's real veto," Clark asked whether "Congress and the courts have the will to resist the expansion of presidential power." Waxing eloquent on the same theme, Clark asked further whether "the American people have the desire to resist the 'bread and circuses' ploy of the present administration while the latter increase their power."

Over-Active President

Vince Wolfinger, speaking for the Moderate party, echoed many of the sentiments of the guest speaker and said that "we have

(Continued on page 7)



Photo by Robin Ramistella

Fr. Driscoll expresses disappointment in delayed salary increases for faculty.

Salaries Discussed At Faculty Meeting

By JOE TYRRELL

Last Wednesday, Fr. John Driscoll, Vice-President for Academic Affairs, addressed the Faculty Assembly, primarily concerning himself with the continued contract delay. As Driscoll noted, it was a "premature discussion" in that he did not reveal anything beyond the broad generalities of the salary package.

More specific details will finally be made public sometime within the next few weeks. Driscoll did say however that pay increases will be in the 7-10% range. According to available statistics, an annual salary increase of 10% is necessary for the next four years to bring pay scales at Villanova into line with those at similar institutions across the country.

The proposed increment will be aimed specifically at the ranks of instructor and full professor, whose present pay schedules are considered to be "more notably out of line." Dr. William Rice, chairman of the faculty Salary Committee, later reported to the assembly that his committee recommended a 12.5% increase for instructors, and 9-10% for the ranks of full, associate and assistant professor.

Fr. Driscoll said that the amount originally budgeted for the instruction area were "disappointing," but he continued to negotiate the problem with Fr. McCarthy. Finally, the President agreed to allow monies budgeted for vacant positions to be diverted to salary increments. Normally, when an opening on the faculty is not filled, any money allotted for that post is returned to the General Fund. It is at this time impossible to determine exactly the amount of additional funds that will be raised this way.

Several faculty members have referred to Driscoll as "our only friend in the administration." But although there is general approval for his conduct of the salary matter, many faculty members were dismayed that last week's assembly did not result in a significant clarification of the contract situation. There was also some question regarding budgetary procedures. When asked about the expansion of the athletic program -- juxtaposed with Villanova's tight financial condition -- Driscoll said, "I can't explain it." While answering questions on declining enrollment, he conceded that it is improbable that the number of incoming students next year will reach the projected figures. Driscoll added, however, that this is a national problem, and has little connection with specific student difficulties at Villanova, such as the lack of parietals.

Driscoll also announced the beginning of a policy of retrenchment. Saying that "academic excellence is the condition for survival" of private colleges during the next 10 or 15 years, he emphasized the necessity for careful financial planning. Fr. McCarthy will release the Trustees plans in this area at a later date, but Driscoll said that the Board is committed to the priority of bringing faculty salaries up to parity. He also expressed his hope that the Faculty Affairs Committee will be consulted regarding any reallocation of funds or other financial shift.

Additionally, Driscoll announced the formation of a faculty research program. Dr. George Yeh has been appointed director, and he will work with a six person faculty committee to develop procedures for the program. The members of this committee will be ineligble for grants. Twenty-five thousand dollars has been budgeted for this purpose, which Driscoll accurately called "a modest beginning," but he promised that the program will grow.

CREDIT BY EXAMINATION PROGRAM

Available for VILLANOVA STUDENTS to CHALLENGE COURSES

- REGISTER: April 9 - 30, 1973

for

- FALL TESTING PERIODS: September 4 - 5, 1973

- FOR INFORMATION:

Read the VILLANOVAN - April 4, 1973

Also: College of Arts and Sciences

Tolentine Hall

Credit By Exam Termed Success

The Dean of the College of Arts and Sciences, Father Breslin, O.S.A. has announced that the first Credit by Examination program, conducted on January 15 and 16, was a real success.

For the first time campuswide, all students were encouraged to take advantage of a program designed for them, one which enabled them to match their acquired knowledge of a subject against the content of a course which could be taken as a major or elective to fulfill degree requirements. In practice it meant doing away with the monotony and repetition of courses already studied in high school or elsewhere, especially those which constitute the core courses. It further allows students to spend time in courses which will be more productive and stimulating for them, and also offering the possbility of accelerating graduation by at least a semester.

The preceding were among the reasons the University Senate endorsed the program. And it is evident, too, that there is interest and support for it on the part of the faculty, for all five colleges of the undergraduate division participate in the program.

For the initial testing period all students had the opportunity to challenge up to three courses from a list of 180 offered from 19 areas of study. These included courses from the Arts and Sciences, Commerce and Finance, Engineering, and Nursing. The examinations were prepared by the respective departments and administered through a central coordinating office during the second semester registration days, January 15 and 16, 1973. Students who were successful in their challenge were awarded credit, toward degree requirements. A summary shows that of the 66 courses challenged, 58% were passed.

The program is now being prepared for the fall of 1973. Improvements will be made to facilitate application for the examinations, but the list of courses designated for challenge will remain basically unchanged. Villanova undergraduates are encouraged to review the course offerings and their own qualifications for challenge. A successful challenge will save the student time and money! Do not let this opportunity pass without giving it some serious consideration. A complete list of the courses, as well as the procedures for application, will be published in the VILLANOVAN next week.

"THE PRESIDENT is hobbled in his task of leading the American people to consensus and concerted action by the restrictions of power imposed upon him by a constitutional system designed for an eighteenth-century agrarian society far removed from the centers of world power . . . [He] alone among elected officials can rise above parochialism and private pressures.' (Senator J. William Fulbright, 1961)"

For a free copy of NATIONAL REVIEW, write: Dept. G, 150 E. 35 Street, N. Y. 10016.

classifiads

1970 350 cc Kawasaki. Mint condition. $500. Call Tom 6—12, Mon.—Fri., 687-0934.

FOR SALE: '65 Comet, 6 cyl., good condition. Russ Hall, MI 9-5148.

23 yeard old graduate student interested in finding congenial bridge group. Contact Matt at 828-7809 after 6 p.m.

For Sale: SONY TRINITOON 13" COLOR TV. 5 months old. Room 113 St. Rita's. $299.

WANTED

Anyone looking for a part-time, 1 night a week on Campus job. Contact: John Wetzel Union Office, 2nd floor, Dougherty Hall.

N B

WEDNESDAY, MARCH 28
11:30 A.M. Overbrook Motivational Society Meeting 104 Corr Hall.
3:30 P.M. Villanova Arts Forum: Batterie Percussion Ensemble, West Lounge.
7:00 P.M. Kappa Sigma Meeting, 211 John Barry Hall.
7:30 P.M. Free University: "Propaganda Analysis", 107 Bartley Hall.
7:30 P.M. Pentecostal Prayer Group, St. Rita's Chapel.
7:30 P.M. Modern Dance, Fieldhouse Stage.
8:00 P.M. Americomedia, Fieldhouse.
8:00 P.M. Free University: "Student Rights at Villanova and the World", 113 Bartley Hall.

THURSDAY, MARCH 29
9:00 A.M. Engineering Open House, Vasey Auditorium.
11:30 A.M. American Society of Chemical Engineers Career Conference, 2nd Floor of John Barry Hall.
12:30 P.M. ETA Kappa Nu Meeting, 215 Tolentine Hall.
5:30 P.M. Chess Club Meeting, East Lounge.
6:30 P.M. Lambda Chi Alpha Meeting, 201 John Barry Hall.
7:00 P.M. Sigma Tau Delta Meeting, 112 Bartley Hall.
7:30 P.M. Free University: "Yoga", 109 Bartley Hall.
7:30 P.M. Free University: "Individualism and Its Social Consequences," 106 Bartley Hall.
7:30 P.M. Free University: "Gay Liberation," 115—A Bartley Hall.
7:30 P.M. Free University "Art For Everyone", 115-B Bartley Hall.
7:30 P.M. Lambda Kappa Delta Meeting, 211 John Barry Hall.
8:30 P.M. Modern Dance, Fieldhouse Stage.

FRIDAY, MARCH 30
2:45 P.M. Track: Villanova-Franklin and Marshall, Home.
8:00 P.M. Faculty Club Social, Alumni House.
8:00 P.M. Lecture: Buckminster Fuller, Law School. Auditorium.
8:00 P.M. Villanova Singers at St. Josephs College (Conn.).
8:30 P.M. Mudcakes (Campus Coffee House) Basement of Corr Hall.
8:30 P.M. Concert: Jean Shepard, Admission $2.50, Fieldhouse.

SATURDAY, MARCH 31
Circus — Wills Eye Hospital Fieldhouse.
7:00 P.M. Graduate Students' Party, West Lounge.
8:00 P.M. Villanova Singers at College of New Rochelle.

SUNDAY, APRIL 1
Circus — Wills Eye Hospital.
10:00 A.M. Faculty Mass, Bartley Cafeteria.
1:00 P.M. Yoga and Meditation Meeting, 1st Floor Lounge, Stanford Hall.
2:00 P.M. Organization of Arab Students Meeting, North Lounge.
6:30 P.M. Pentacostal Prayer Group, Bartley Cafeteria.
7:15 P.M. Film: Bergman's "Hour of the Wolf", Second Showing at 9:00 P.M., Vasey Theatre.
7:30 P.M. Campus Liturgy, Campus Ministry Center, St. Rita's Hall.

MONDAY, APRIL 2
2:45 P.M. Track: Villanova at C.W. Post, Away.
7:30 P.M. Free University: "Cobol", 112 Bartley Hall.
8:00 P.M. Cat's Eye, Day Hop Cafeteria.

TUESDAY, APRIL 3
11:30 A.M. Track: Villanova at New York University, Away.
12:30 P.M. Political Science Club Meeting, 207 Tolentine Hall.
12:30 P.M. Biology Club Meeting, 117 Mendel Hall.
12:30 P.M. Veterans Club Meeting, 203 Vasey Hall.
12:30 P.M. Pre-Law Society Meeting, 207 Tolentine Hall.
6:30 P.M. Campus Crusade for Christ, Campus Ministry Center, St. Rita's Hall.

CAMPUS VISITATION SCHEDULE
1973
108 CORR HALL

Representatives of the following institutions will be on campus as indicated to speak with interested students. Appointments to speak with representatives should be made with the Secretary, Post-Graduate Studies Office, 108 Corr Hall.

Date	Representative	Program
Thurs., Mar. 29 9:00—12:00	Thunderbird Grad. School of International Management Glendale, Arizona	International Business Curriculum
Fri., April 13 9:00—5:00	Boston College Chestnut Hill, Mass.	MBA

The Philosophy Department announces a free lecture open to the public. Professor Richard McKeon, former Dean of the Division of the Humanities and presently Distinguished Service Professor of Philosophy and Greek at the University of Chicago, will speak on the topic, "Where is Philosophy Today?". The lecture will be at 7:30 P.M., Thursday April 5th, in room 110, Bartley Hall.

American-African Relations Reviewed



David Newson

A high State Department official will talk on "The United States and Africa: 1973" at the Villanova Law School on Wednesday evening (April 4) at 8:00 p.m. David D. Newson, Assistant Secretary of State for African Affairs, will deliver a public lecture on the subject under the sponsorship of the University's Political Science Department and World Order Research Institute.

African students at Villanova will co-sponsor a reception for the speaker which will follow the lecture and question period.

A career diplomat, Newson has been the State Department's top African Affairs officer since 1969. Before that, from 1965 to 1969 he served as U.S. Ambassador to Libya. A native Californian, he received a B.A. degree from the State University at Berkley and an M.A. from Columbia University and served as a Navy Lieutenant in World War II. After returning to California and a brief tour of duty as a newpaper editor, he joined the Foreign Service in 1947. He subsequently served in diplomatic posts in Karachi, Oslo, Baghdad, and London. as well as in Washington where he was Officer in Charge of Arab Peninsula Affairs from 1955 to 1958 and director of the Office of North African Affairs from 1963 to 1965.

Model U.N. Honors Awarded Villanova

Frank Murphy '74
Tom Regan '73

During the first weekend of this month (March 1-3), five Villanova students participated in the Collegiate Model United Security Council held at Hollins College in Virginia. The Villanova students financed the trip themselves and proved that within a relatively short time it could prepare, compete and bring home a victory in such an event. At the Model Council there were veterans of previous events of this nature. Villanova students participated against the likes of Georgetown and Vanderbilt and will have the Villanova name inscribed in a trophy following Harvard '71 and Vanderbilt '72.

Simulation

The Model Council was set up to simulate actual U.N. Security Council proceedings, as well as to give both participants and observers an insight into U.N. decision making processes. Part of the Council was devoted to a hypothetical crisis situation that is developed to stimulate the participants to react to a crisis in a manner reflecting the actual reaction of the country they are representing. At the conclusion of the Model Council one of Villanova's two delegations were singled out as the best delegation.

The People's Republic of China and the Soviet Union were the two delegations sent to Hollins College by Villanova. Dave Martin '74 and Frank Murphy '74 represented the China Delegations and Tom Regan '73 Maureen Slattery '74, and Joe Connor '74 represented the Soviet Union. Mr. Thompson selected these students from his American Government and International Relations classes.

Faculty

Mr. Thompson was the guiding force in both delegations and coordinated and directed the preparation for the well known U.N.A. debate event. Dr. Green and Dr. Hahn gave both delegations invaluable insights into the cultural and political backgrounds of China and the Soviet Union.

The U. N. Model Council was unanimous in its selection of China as the best delegation. The competition was close between the Soviet Union and China, but the hypothetical situation was the deciding factor. As a result of this victory, Villanova received television and newspaper coverage as well as informal invitations to both Georgetown and Vanderbilt's Model U. N. Security Councils.

Due to these favorable results, the United Nations Club has been formed. Membership will be open to anyone in the undergraduate student body who is interested in U. N. proceedings. However, membership will be limited to twenty-five students. Announcements of future meetings will be forthcoming.

Vanderbilt Theologian To Speak

Dr. Eugene TeSelle, associate professor of Church History and Theology at Vanderbilt University will deliver the 1973 St. Augustine Lecture sponsored by Villanova University on Sunday, April 8, at 3 p.m., in the North Lounge of Dougherty Hall. The St. Augustine Lectures are an annual function of the Augustinian Institute at Villanova University to which outstanding scholars from here and abroad have contributed their work on various facets of Augustine's thought and influence having particular significance and relevance to the intellectual and religious problems of our age. Professor TeSelle's lecture entitled, "Augustine's Strategy as an Apologist," will ultimately be published as a volume in the St. Augustine Lecture Series, published by the Villanova University Press since 1959. The public is invited to attend.



A Blue Key member provides some valuable insights into Villanova life to a possible student in the aptly-named Pie Shoppe.

Who is Buckminster Fuller?

By WILLIAM C. LYON
Of The Inquirer Staff

He has been called a visionary, a prophet, a genius . . . and in the early days, a crackpot.

His reverent biographers have described him as a phenomenon five years older than the 20th century and the century so far seems to be having trouble catching his lead."

His irreverent biographers have described him as a man of tomorrow for whom tomorrow never came.

He is a scientist, humanist, inventor, poet and engineer, at once the delight and despair of the technological world.

His name is R. (for Richard) Buckminster Fuller. To his "basic biography," which requires 19 single-spaced pages to enumerate his inventions, patents, degrees, appointments and publications, add one more grandiose title.

"WORLD FELLOW IN RESIDENCE" at the University City Science Center.

His sponsors are Bryn Mawr, Swarthmore and Haverford Colleges and the University of Pennsylvania. Luring the 77-year-old Fuller away from Southern Illinois is regarded in academic circles as a coup roughly of the same magnitude as the Philadelphia Eagles acquiring last year's entire Pro Bowl team for a couple of seventh-round draft choices.

When a professor at Penn learned Fuller was coming here, he succumbed to a fit of gleeful rhapsodv.

"Philadelphia is getting another Ben Franklin."

Such is the charisma of Fuller. Lavish praise is heaped upon him, both by his peers and by the world's young, who call him the "universal guru" and the "main brain."

Eyes closed behind thick-lensed tri-focals (he was born, perhaps prophetically, far-sighted) he talks about his mission -- to show people how to do more and more with less and less.

"Physicists have shown us there are no solids, no straight lines. Yet the first thing we teach in school is the straight line. We are 500 years out of gear with our knowledge.

"We invent words like 'up' and 'down' to accommodate our own misconceptions. We live on a sphere. There is no star in the universe that is up. Pilots have invented better terms. They don't fly 'up' or 'down'. They fly 'in' and 'out.' "

Fuller tells his audience that the turning point in his life came in 1927, when he was 32 years old and, by established standards, pretty much a failure.

"I felt I was a low-average man. It occurred to me that the world was largely made up of people precisely like that. So I resolved to determine if there was something the little individual could do to help his fellowman, to see if there was something the individual could do that all the vast corporations couldn't."

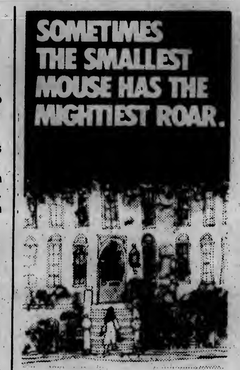
Fuller says he is an optimist, and maintains that there is an innate, if often misguided, basic good in man.

"Humanity has been doing the right things, but for the wrong reasons.

"We're told that the Golden Rule is beautiful and all of that, but the hard economic fact is there's not enough to go around. It's you or the other guy. I tried very hard to play that game until I was 32.

"BUT I DISCOVERED then that I wasn't doing my own thinking because, according to the rules of the game, I was told I was impractical. So I tried to open up again the valves of sensitivity. I resolved to discipline myself not to talk to anyone else unless they asked me . . . and then to give them my very best insights."

On Friday, March 30, 1973, at 8 P.M. in the Law School Auditorium, the Economics Society, the Economics Department, the Mechanical Engineering Department, and Gamma Phi (the Commerce and Finance Honor Society) will sponsor a lecture by Dr. R. Buckminster Fuller.



Last year, in New York City alone, 7 nursing nuns made 6,322 patient visits. Not in hospitals, but in the patients' own homes. Fantastic? Not at all.

Not for the Dominican Sisters of the Sick Poor. Ever since they were founded in 1876, the Sisters have been doing the impossible daily.

Long before there were relief agencies or visiting nurses, the Dominican Sisters were dedicated to nursing the poor in their own homes thus keeping the families together.

Today, the Dominican Sisters of the Sick Poor are still on the job. Although their primary work is still in nursing, it has been expanded to include social work, physiotherapy, dietetics, and almost all health related professions. Each woman has her own skill, her own special ability to offer. In this Order, which is small in size, there is both freedom and flexibility.

Yet the Sisters are not merely visiting nurses but *religious* nurses who think of their patients, not as cases, but suffering members of the Mystical Body of Christ who need, even beyond material and physical help, the healing unction of Christ's love.

To learn how you can serve as a Dominican Sister of the Sick Poor write to:
Sister Marguerite Mitchell,
Vocation Director
Room 104
Marlandale, Ossining, N.Y. 10562

DOMINICAN SISTERS OF THE SICK POOR.

Wanna Play Pinochle?

Ordinarily, it would now be time for the annual denunciation of student apathy. No one would read it, thus we could reprint it next year, and so on ad infinitum, saving future bored editors the task of dredging up cliches. (Remember your high school newspaper? Remember your local congressional elections?) But the only truism that we are currently enamored of is: people get the kind of government that they deserve.

It is interesting to note that Villanova students seem to view the Board of Trustees, and its associates, as a revised version of the plagues of Egypt, ranking that body with the Sphinx and the Black Death as their all-time favorite punishments from the gods. Nevertheless, these students are willing to study, live, and pay, at Villanova under the prevailing conditions. This indicates that the overall character of the student body is unusual, to say the least, more than living up to the eternal complaint, "all talk, no action". The formation of the "action group" may be an exception to this, then again it may just be an expression of nostalgia for the good old 1960's. (Remember the sit-ins, the boycotts, the marches, the riots, the assassinations? Remember the '60's?)

With this in mind, the candidates in the Student Government elections are readily seen to be hard-core masochists. Of course, who cares about them? Wonder when the next Cat's Eye is going to be . . .

All undergraduates who wish to write for the Villanovan next year are requested to take English 207, Advanced Expository Writing, during the Fall Semester.

On Campaign Articles

By MICHAEL McGOWAN

My name is Fred Smith and I am a candidate for Student Body President, University Senator (C&F, A&S, Nursing, Engineering, etc.), and all sorts of assorted committee positions. I am a junior phys. ed. major and hopefully I will be a senior by next fall. I've got a million and one qualifications, so Sit Down and Listen. During the last three years I have been Mayor of Philadelphia, Governor of Pennsylvania, President of the United States, and King of France. I have also been involved in many intramural sports, among them: curling, ping-pong, pinochle, craps, vomiting, and rock throwing. I am a member of thirteen fraternities and seven sororities. I am a member of the sewing club and I lift weights occasionally. When I was nine I was a boy scout and an altar boy. When I was ten I was in jail for burning down the church with my fire making techniques. All in all I've done a hell of a lot.

There are three primary reasons why I am seeking office. First, I want to put it on my resume. Secondly, I want the opportunity to make everybody call me sir. Thirdly, I've got nothing better to do.

If I get elected, (How could anyone be so stupid?) upon entering office, I would make some awfully big changes in this place. First of all, I would force Fr. McCarthy into retirement and make myself president. Afterwards I would demote Fr. Breslin to the Janitorial position in Bartley and promote Buzz to Dean of Arts and Sciences. I would tell the Board of Trustees to hit the road and I would invite everybody's baby sister to try out for their vacated positions. Then I would abolish tuition and I would confiscate the remaining budget money and distribute it equally among the students. If these resolutions don't appear to drastically change the stifling atmosphere around this place, I may even burn Villanova to the ground and forget about rebuilding it.

(Continued on page 5)

VILLANOVAN

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LETTERS

STOP SALAD

To the Editor,

The undersigned are priests serving in the Philadelphia area. We have witnessed the growth of the United Farmworkers Union and their continuing struggle for justice. We are also aware of the endorsement of their lettuce boycott by the Social Development Committee of the U. S. Catholic Conference and of Pope Paul's warm recognition of the work of Bishop Hugh Donohoe in assisting these migrant workers. Now the United Farmworkers have launched a boycott of A&P Food Markets who have refused to cooperate in not handling non-UFW lettuce. We believe it is our duty to bring this fight for justice and a fair share in the American life to the attention of the people living in the Phila. area. We urge support for the United Farmworkers and the boycott of iceberg lettuce.

James Ryan
Michael Glessner
Charles Tirrell
Anthony Spicijaric
William Jones
Joseph Hyson
John La Faso
William Gallimore
Silvio Fittipaldi
John O'Rourke
John Nevins
Peter Brien
John McNamee
Joseph Daoust
John Deegan
Francis Marszalik
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James Farrant
Lawrence Donato
Joseph Duffy
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Owen Jackson
Lawrence Gallen
John Reedy
David Quinn
William Michelman
Anthony Capizzi
Donald Clifford
W. A. Dawson
Joseph Martin
Joseph Maher
Miguel Mariezcurrena
Edward Brady
Edward DePaoli
Arthur Ennis
Charles Evans
Robert Wesson
Paul Haggerty

DRUID, MAYBE?

To the Editor:

For those who often forget the meaning of catholic, here is Webster's definition:

1: comprehensive, universal; esp.: broad in tastes, sympathies or interests.

In my opinion Villanova is becoming anything but catholic. Thomas Bowdler would have loved it here.

Thank you
Joe Giannovario
Class '70



Photo by Carmine Cornelio

Hmmm . . . must be an election or something going on 'round here. Certainly hope that the winners are all good Catholics. Hope they clean-up their ★★★ posters.

POLISH POSSIBILITIES

Letter To Editor:

There is a possibility that the Department of Modern Languages will offer a course in speaking and reading Polish. This is an attempt by some faculty and students to establish Villanova as a center of Polish Studies in the Philadelphia area. Already offered at Villanova is a course in Polish civilization taught by Mrs. Maria Plater-Zyberk. Born and educated in Poland, she has the knowledge and experience to make the language course not only beneficial but also interesting.

We feel that this is an excellent opportunity to expose interested students to a language of a culture unfamiliar to most. Many are unaware of Poland's long history and her people's contribution to the development of todays world. The Polish language course would be a step towards acquainting us with a country, in which more that 10 million Americans have their roots.

For further information please contact Mrs. Plater-Zyberk in 216 St. Thomas.

Signed,
Dan Michalak '74
Joe Zalewski '74

BOUNDARY LEAPERS

To the Editor:

The student elections of a university are no longer to be considered a popularity contest for the social butterflies of the school. There is a definite inherent responsibility in the development of a soundly structured platform.

In the mid-sixties, America was made aware of the opinion of her student population by their revolt against the control of the "silent majority," which up until that time was looked upon as being a totally American institution. The ice was broken, and the invisible walls of the status quo were scaled. The student population eventually won the ear of America. This right, which was buried with the birth of the Industrial Revolution, was re-established. It is now, when the clouds of conflict clear, and the communication channels are opened, that American students have proven to be of the same species of sensation which they condemned for its apathy and uninvolvement.

American students have now imprisoned themselves with the bars of "total freedom" which they erected. The time for revolution of sex, politics, education, and industry is now ended. Broadway's fantasy, "The Age of Aquarius," has passed only to leave Man with unfulfilled hopes for the future. Man has progressed to a new plateau, revolution is passed, evolution is now. The time for Man to leap over the illusionary boundaries built by his ancestors is now upon us.

This new movement can only be lead (sic) by the educated.

The chapter in history has been reached where the decision must be made, either to continue in the present cycle, or streak out on the tangent headed toward the attainment of total human harmony.

Each school must do their (sic) part. Each person must cast away their (sic) empty habits adapted from the past so as to become more aware of the community. Faith must be restored to the Nature of Man. The only way Man is to fill the emptiness inside of him is to become aware.

(Continued on page 5)

LETTERS

(Continued from page 4)

For the Awareness to become a viable tool, it must have total freedom of ideas with which to construct the foundation for the socially "conscious man," or face the consequences of Huxley's **Brave New World.** These certain means must be made available so each idea may be judged as to whether its goals are practically and applicably sound. On the Villanovan campus, it is this role which the Villanovan must be allowed to play. Its audience, the Villanovan student, must be informed of the details of all student and administrative policies, (i.e. when the administration is trying to dispose of a faculty member, or to inform those who patronize the Pie Shoppe that its facilities are infested with roaches.)

With the cooperation of the interested and involved student, any type of dictatorial censorship becomes no longer necessary.

There should be no fear in the minds of the school's administrators, for fear is a reluctance to have knowledge of the unknown, and will eventually bury the possibility of discovering a superior means. The purpose of this new evolution is to seek out the unknown; fear has no place in the growth of an institution dedicated to aid the student in the formulation, and not indoctrination, of morals and values to be applied after graduation in the interaction between ideals and reality.

T. J. DiMaio
Volunteer

MORE GRATUITOUS ADVICE

To the Editor:

Last Friday morning I submitted a news article to the Villanovan. To my dismay last week's issue did not contain the article. Space limitations were the answers that I received upon inquiry.

I can see the point of those who believe what they told me, but I cannot understand how an editor could allow this to happen. Normally I wouldn't be angered by this type of treatment but upon looking at the March 21 issue of the Villanovan I became particularly upset.

The Villanovan is a newspaper -- that is a paper that prints news. When inquiring about this matter and explaining my gripe, the staff said that the other articles that preempted my news article fall under the category of features. The Villanovan is not a feature paper but a newspaper. My understanding of newspapers is that when they run out of news print a feature to fill the gap. Apparently the Villanovan staff has its priorities mixed.

To this point I have been a bit nebulous in my referrals to features that appeared in the last issue, allow me to get more specific. First -- Normally one picture from the past is used for comic relief, this week two were used. Is this paper reverting back to a historical magazine? If so, call the paper "The Villanova Years Gone BY". Secondly--Speaking of the past seems to be a preoccupation with the Villanovan. For two straight weeks the Villanovan has printed "Nostalgia" articles. This article took up approximately five full columns of newspaper space over a two week period. What I must ask is this really a feature of great student interest or just a bit of favoritism. The author of the article, Flip Ferrera, our perennial guru of incoherence, can get published, seemingly, anything at will. Finally on this point the fifties weren't all that great anyway.

Lastly, I would like to point out the merit of my article. The article was a genuine news article. It pertained to a victory by five Villanova students in an intercollegiate contest. Seemingly any victory in any competition by Villanova students would be a welcome sight as well as a change of pace. In closing, this particular article had information in it pertaining to an organizational meeting of a club that was a result of the victory. This alone merited the article's publication.

Sincerely,
Frank P. Murphy '74

PRESSURE

To The Editor,

During the past two weeks a petition concerning the cancellation of the Educational Opportunity Grant and the National Direct Student Loan has been circulating on campus. President Nixon's action in regards to these programs can only be changed by public pressure. Without these programs, many deserving students will not be able to attend institutions of higher learning next year, or will have financial problems if they are able to attend school. We of Lambda Chi Alpha Fraternity urge everyone to sign this petition; copies will be found on the LXA bulletin board in Dougherty Hall. We also urge everyone to write to their congressmen and let them know how you feel about the proposed cuts in federal aid to education. Hopefully, the public pressure will cause the President to change his mind.

Campus Ministry Adds Courses

Two more seminars will be offered in the Fall by the Campus Ministry Center. In addition to the existing courses on death and marriage two new courses will concentrate on Woman and Sexuality. These one-credit courses satisfy the requirements of the religious studies department. The interdisciplinary approach to be used in all four courses means that professors from various departments will discuss each topic, e.g. philosophers, psychologists, theologians and historians will treat the topic "Woman in Religion and Culture."

Permission to register for these courses must be obtained from the Campus Ministry Office in the basement of St. Rita's Hall.

The marriage course, which is intended for students who are planning to marry in the near future, and the death course will be held in the evening. If possible, the courses on Woman and Sexuality will be offered during the day at a time that will not conflict with other classes.

Grad Student Publishes Poems

Tom Williams, a graduate student in Theatre, recently had six of his poems published in **World Poets of 1972** (London, Regency Press).

Previously, Williams has received awards from the Chiron Creative Arts Foundation, The North American Mentor, appeared on WUHY-FM specials, and been nominated for radio's Major Armstrong accolade. The Mentor published twelve of his poems, naming him one of the "top twenty poets of North America."

While at Villanova, Williams has had a play produced, "The Desertion," which received good notices from **The Bulletin.** He also wrote the music for "As You Like It," and will probably have excerpts performed during the Director's Workshop in April.

Although he writes more music, Williams says that he has a "special feeling" about poetry. He also notes with surprise that most of the poetry he has published so far is several years old. Reprinted below are two of his poems. "When at Last" is from **World Poets;** "Like A Road" is a new work.

Like A Road

Who tried to break down the door
In the middle of the night?

Who struck the wooden plane with
fingers and chilling drunken
claws?

Which dully made a sad metallic
noise
Like a reptile falling from a
street lamp?

It was a formal dance.
Champagne flowed like watery gin
In the veins of the giddy people
So romantic with half dollar eyes
and nickel earrings
Hanging and dancing in time to the
reeling ballroom music.
A girl turned,
Caught the gaze of a young man
across the room,
Hung suspended in the gaze she
thought was a poem
Or a book she had read,
And he found his way to her
and said,
"Haven't I seen you someplace
before?"

A golden haired child,
A sweet young girl,
Dances in the falling sand,
Sand falling from her hand
And she turns laughing,
Singing a song she never has
heard,
Pretending to be a lady
Or a gently circling bird.

TOM WILLIAMS

When at Last

When at last it comes I freeze,
Or long for freezing sleep;
Pray or count all unknowns
Left unsaid and deep,
I will have wished
And burned the separate bone,
Or watched the shaking spider's
eye
For the blood of paths yet unblown,
A light sign in the sky
To show what cannot be lost,
What cannot be shown
To any man at any cost.
For it is planted far away,
Alone in a sweet angel's moan -
Unfolding smoke on a silken window
pane.
If the chilling takes blossoming
unspoken,
Then wish me gravely the last long
voyage unbroken.

TOM WILLIAMS

Seismograph

Dear Occupant,

By JOE TYRRELL

Recently, the University Senate sent a questionnaire to the members of the Board of Trustees asking them each to evaluate the Senate's performance and structure. Finally, one questionnaire was returned. Yes, one. As Trustee Pio P. Goggi stated in his cover letter, "decisions on major issues are generally released as a consensus opinion of the Board." Goggi went on to say that he had been assigned to "reconcile" the individual answers. His results are reprinted below.

1. *Do you think that the Senate is addressing itself to the important problems that face the community? If no, what do you think are the important problems?*

The consensus of opinion is that the following should receive more prominence: improvement of teaching, review of curriculum, admission policies and the impact of financial decisions on all segments of the University.

2. *In transmitting legislations and recommendations to the Board of Trustees, does the Senate supply sufficient additional information about the conditions and attitudes of the University community to give the background of the problem and the logic behind the solution?*

The consensus of opinion is that the information being submitted is quite ample.

3. *The Constitution states that the Senate is a legislative and an advisory body. Do you feel that in actual operation it has emphasized one role at the expense of the other? Comments.*

No. The consensus of opinion is that it is a balanced operation.

4. *Do you think the Senate is functioning efficiently? Please grade on scale.* (very inefficiently) |_____|x|_____| (very efficiently)

5. *Do you feel that the Senate should continue to exist in its present form? If no, what changes do you recommend?*

The consensus of opinion is that while the Senate represents combined thought of an amalgam of disparate elements which performs well, it might profitably spend less time in debate and more in documentation.

6. *Comments.*

In most of these replies, there is very little elaboration on the points made. The reply to number 4 seems designed to satisfy the Senators without encouraging them, and number 5 easily avoids the question.

Since one of the main purposes of this questionnaire was to establish lines of communication between the Senate and Board members, so that individuals on both sides would be involved in a dialogue of divergent views before voting on major issues, it is unfortunate that the Trustees handled it as a form letter. Either there are many levels to every answer or the completed questionnaire represents 45 seconds of hard work by the Board. Of course, even if the latter speculation is true, that 45 seconds is probably the greatest amount of attention that the Board of Trustees has given to the University Senate this year.

Campaign Articles

(Continued from page 4)

I think my qualifications and resolutions speak for themselves pretty good. Just make sure that when Wed. the 28th rolls around you're all prepared to vote for Smith for everything. Remember, ask not what your country can do for you, but ask what Smith can do for Villanova. Or, "Don't shoot until you see the whites of their eyes!"

Ridiculous?

Now how ridiculous is all that? Is it so ridiculous in light of recent campaign proposals, articles and platforms? As a matter of fact, I think it's pretty accurate compared to what I've been reading and hearing these last few weeks.

I must admit that it is tremendously difficult trying to maintain

(Continued on page 8)

RESIDENT STUDENT ASSOCIATION

Invites the Underclassmen to a

MIXER DANCE

SATURDAY, APRIL 14th

8:00 - 1:00

FIELD HOUSE

50 KEGS

Election Day 1973: The Candidates

STUDENT BODY PRESIDENT
ANGELO MALLOZZI



As a candidate running for Student Body President I would like to take this opportunity to introduce myself to you. I have always had a sincere interest in the future of Villanova and I believe now is the time to put my ideas to work for you. I think the main problem here is one of a communication gap between those who make decisions and we the students. As an interested student I have made a genuine effort in an unofficial capacity to try and pinpoint the heart of the conflicts. With your support I can promise you this that I will proceed with the strongest commitment to allow the Villanova Community a voice in the government that governs them.

My team and I have established the following goals as our guideline in our attempt to make Villanova a better place to live. We believe in a true community where the governed have true representation in their government.

I believe that Villanova is experiencing a definite communication gap between the administration and the students. We are at odds where we should be working together to update Villanova. I will show the administration with your help that we are not "children" but mature individuals **constructively criticizing** our University.

Villanova does not have a workable complaint board. I propose to initiate a board where a student can get a quick answer in order to decrease our frustration and increase our communication.

The Villanova community is entitled to **reasons** and **purposes** for administrative policy that affects us. I am not one to stand back and be dictated to. Our Senate should have more **say** in our government.

In the academic fields I will vigorously work to re-evaluate the education we are receiving in order to determine if the Villanova student is receiving the best education he possibly can. With student support we can change academic policy. Let us at least try together for I will not rest until we are getting **what we pay for.**

I believe that Villanova is 10 years behind its time and must be brought up to date. The Open House worked very well without one flaw! Certainly this is definite proof that visitation at Villanova can work! **Parietals don't mean sex!** We are intelligent students and I don't wish to be told I am **"immature"** any more!

I believe I can change the apathetic atmosphere on campus by fighting for the allocations of funds for a Student Union Building and a rathskeller for the student community.

Arts & Science Senate
Gary Padak

My sole qualification in seeking a position on the University Senate is a genuine concern for the current frustration and alienation of the majority of Villanova students from the university experience. This committment has brought me into contact with similarily motivated individuals and has let to the formation of a political faction called the VOLUNTEERS.

The VOLUNTEERS are dedicated to the active promotion of the inevitable change which will occur in the power structure of this university. The increasing dictatorial powers of what is referred to as the administration become more evident each day. The consequent, directly proportional subservience of the students is also apparent. We seek to establish ourselves as an outspoken, uncompromising, active channel through which the students can voice their disgust with their status in this "slave camp." Our ultimate goal is to make the Villanova community aware of the existing injustices and to liberate them from their present intellectual and social imprisonment.

The SGA has heretofore served as a useless appendage, acting only to perpetrate the frivolous policies of the "administration." It will continue in this vein if you continue to elect the egotistical, petty-socialite, puppet defeatists year after year. This spring you have a definite alternative.

Election to the SGA will afford the VOLUNTEERS and myself an opportunity to labor as genuine student representatives within the University Senate. But should this avenue be obstructed, we will continue to function as a viable, activist organ of true student representation outside the restrictive bounds of the aforementioned body.

Keep in mind, that a vote for the VOLUNTEERS is ultimately a vote for the student himself.

Voting

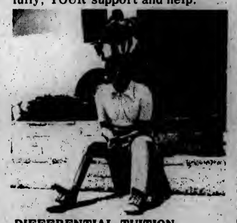
Today!!!

Commerce & Finance
Art J. Furia

QUALIFICATIONS

1) Presently serve as Training and Personnel Director for Small Business Consultants; Field Consultant for past 2 years.
2) Member of Gamma Phi Honor Society, Pre-Law Society, Accounting Society, Basketball Club.
3) Dean's List through first 2-1/2 years.
4) Accountant for Marriott Corporation - Hotel Division as Assistant to the Controller; entails auditing, forecasting, budgeting. This should provide valuable tools useful when pouring over Villanova's Budget and Revenues Forecast.

Activities indicate that I have not just COME ALIVE but could bring to the job a good deal of professional and social training and hopefully, YOUR support and help.



DIFFERENTIAL TUITION

I feel the undergraduate tuition should be based on each school's operating costs. We in C&F with large classes, no labs or specialized facilities, nor expensive equipment should be assessed a lower tuition based on lower costs.

Additionally, once a tuition has been determined for an incoming freshman, it should be maintained at that level for four years. This prevents pricing an upperclassman out of the door before receiving his/her degree.

BUILDING PRIORITIES

It has been previously agreed at all levels that the top building priority would be a new Student Union Building. Since then, construction of two new buildings has been announced with no firm plans even considered for the Student Union Building. We are told that funds are unavailable. They will not simply appear. They must be actively sought by our President and the Board of Trustees.

UNIVERSITY BUDGET

The preparation of the University's budget is a precarious one. Budget requests from department chairmen are slashed wholesale with little regard as to whether the Budget Committee is slicing off the fat or the meat. When initial revenue projections show inadequate funds to meet expenses, the former is revised upward whether or not justified. For an example, despite a $100 increase in room and board next year, 100% dorm occupancy is anticipated. It is less than 80% this year.

While I certainly do not have all answers, I have many questions and ideas for improving the quality of education and life at Villanova. In this task, I actively seek your support and help.

Graduate Senate
Bill Ristow



Candidate for Graduate School representative to the University Senate.

1st year graduate student in psychology, Graduate Assistant, B.S., 1972, Saint Joseph's College.

Two things I would especially like to help accomplish are increasing the effectiveness of the Senate as the major policy-making body of the University and getting more money specifically earmarked for research by graduate students. I enjoy taking part in significant decision-making processes, and I enjoy debates. I will try to make other policy-makers aware that this is a university and not merely an undergraduate college.

Michael McClellan

Presently, among 2200 graduate students, I seriously doubt that even 50% are aware that elections for Graduate School Representative to the University Senate are being held this week. This appalling situation cannot be dismissed as merely another manifestation of apathy on their part. Rather, this practical disfranchisement of over 1,000 persons should be attributed more correctly to the deplorable lack of information received by graduate students concerning their welfare at Villanova. The infrequent publication of the "Graduate Newsletter" falls woefully short of bringing this gap in communication.

If elected, I fully intend to not only inform my constituents on a regular basis, but also be readily available and receptive to their opinions, suggestions, and **needs.** Moreover, I will work for what can only be described as the best interests of all graduate students. Among these are: infirmary privileges (currently restricted to graduate assistants), interdisciplinary studies (presently available on a severely limited basis), and a graduate student lounge (as an alternative to the confines of such places as Bartley cafeteria). Accordingly, an endorsement of my candidacy through the ballot will serve to continue the task of making the university more responsive to a substantial number of its seemingly forgotten members, the graduate students.

Villanova: Graduate Assistant (History dept.)
Rutgers University: B.A. '72 (cum laude)
Certification in secondary social studies
Athanaeum Honor Society
President, Historical Society
Student member, Freshman Orientation Committee

Suzanne Labor



Graduate student in the department of Philosophy, undergraduate work at Newton College, Newton Mass. I would like to see more involvement of the graduate school in the entire university community and as a pre-requisite for this, more interaction between students of different graduate departments in both academic and non-academic activities.

The Candidates:

Student Body President
Bob D'Emilia
Joan Gillespie
Kirk E. Johnson
Angelo Mallozzi
John F. Sangiorgio

A & S Senate
Grant Blanchard
Rick Brown
Christine Boylan
Larry Connell
John Gallagher
Jim Guidera
Robert (Kurt) Holloway
Michael J. McGowan
Francis X. Mooney
Joseph Mussoline
Gary M. Padak
Bruce Pugh
Rick Simon
Robert M. Sitoski
Rocco Tedesco
Rhonda Ullman

C & F Senate
Art J. Furia
Jack McGowan
Don Patulo

Engineering Senate
Michael Davis
Joe Feyder

Nursing Senate
Pam Alexandrowicz*

A & S Academic Policy Committee
Joseph McGonigal
Stephen Tsonis

C & F Academic Policy Committee
Scott M. Bachman*

Engineering Academic Policy Committee
Kenneth Miller*

Nursing Academic Policy Committee
Barbara J. McCabe*

*Elected

Convention Carnival Coverage - 1973

By TOM SWICK

"Good-evening."

"I am standing here on the floor of the Field House in the midst of this mass-swarmed, jubilant-crowd convention, hoping to bring to you the highlights of this night which will decide who is to be the next President of the Villanova student body; a night which is really more than just one night, for it is a night which is due to have a profound effect on the future of Villanova University. Through my own observations into the activities tonight, and my illuminating interviews with some of the most important people here, I hope that we can bring home to you some idea of the atmosphere, the events, the speeches, the moods, the failures and the successes of this memorable night.

"Just to stand here in the middle and look around this small, ugly, beam-crossed building, one can hardly help but be depressed. Of course after viewing this, one can hardly help not knowing why there is a crowd of Mayflower moving men carrying huge gold trophies and basketballs from an upstairs office. Aside from this small-time ugliness, there is also a deep sense of futility here tonight. The candidates are happy now, full of the plans of student-academic-heaven, but the smiles will soon fade, from the victors as well as from the losers, when they finally arrive into the thrust of Villanova-political-democracy and see that no such thing exists.

"But getting back to the activities happening here tonight, one is impressed by the spirited-time gaiety and festive-party atmosphere that prevails. It is an atmosphere not at all familiar to the usual serious-time tone of politicians, elections, and vote-casting, but one more familiar to . . . say . . . the Democratic Convention of '72. Speaking of that convention, we tried to get Pete Schmader here tonight but he said he was going to the forrest. Quite a nature boy.

"I'll see if I can work my way around here and get some interviews."

"Joan! Joan! Coming over here is Joan Gillespie who is running for President this year. She is bedazzling the crowd tonight with her outfit — she is wearing a long silk, low-neck evening gown, spotted with crescent jewels and a long low necklace with a ship at the end. Here she is."

"Hello Joan."

"Hi!"

"Listen Joan, I'm trying to get some of the basic and fundamental thoughts of the candidates here tonight, and I'd appreciate it if you could tell me what you think is the most serious problem that Villanova faces."

"There's no doubt in my mind Tom, that this school's most serious problem is its continuation of extravagant and unnecessary spending."

"You dropped your gold earring . . . Ok., thank-you Joan. One more thing . . . just between you and me . . . I noticed in your qualifications for this position you mentioned your single-handedly getting back the Villanovan."

"Yes, that's right."

"Well play that down a bit. That may lose you more votes than it'll get you."

(Continued on page 10)



Hey Joe, Wanna Toke?

Reading Symposium #4

The Drug Culture:
A Trip To Reality

The University Reading Symposium announces its fourth session of the Spring Semester. The discussion theme will be: "The Drug Culture: A Trip to Reality. The session will take place on Thursday, March 29 at 8:00 p.m. in the Alumni House. Refreshments will be available.

Please note that these gatherings are open to all interested faculty and students. No registration is required. A number of faculty with particular expertise have agreed to join the evening's discussion in order to focus attention on a number of important questions concerning "The Drug Culture" in today's society.

There are a number of significant books that are relevant to the discussion theme. A few of these include: **The Teachings of Don Juan: A Yaqui Way of Knowledge** (1968), **A Separate Reality** (1971), and **Journey to Ixtlan** (1972), all by Carlos Castaneda. Also of interest would be Huxley's **Doors of Perception** and Tom Wolfe's **Electric Cool-Aid Acid Test.**



Clark

(Continued from page 1)

seen in the last few months the conscious dismantling of authorized programs by unilateral decision, without regard to the Constitutional prerogatives of the other branches of government." Wolfinger believed that "Nixon feels the time is ripe for an activist president to draw as much power as possible to himself, while the vacuum that exists in the other branches at present enables him to do so with impunity." He spoke of the principal objection to the expansion of the presidential power under Nixon as being "the method by which it was accomplished; the president has at every point circumvented the Constitution."

Lu Rizzo rose to speak for the Liberal Party saying that "the argument between the two branches has tended to increase in the last several years; Congress and the President have both shirked their duties: the one through the forfeiture of its responsibities and the other through usurpations of power not granted to him." Speaking of the surrender of Congress' prerogatives to the Presidency, Rizzo blamed the legislators for trying to play "both sides of the ballpark in their disputes with the Presidency, particularly in their reaction to the Vietnam War."

The unanimity that had appeared to exist on the evidence of speeches given was somewhat shattered by the impromptu speeches and the question period.

VILLANOVA UNION

PRESENTS

SENIOR
DINNER DANCE

SATURDAY, APRIL 14

7-1 A.M.

$15.00 PER COUPLE

INCLUDES FULL-COURSE DINNER, FAVORS AND DANCING TO LIVE BAND 9 P.M.- 1 A.M.

(LOW PRICE OF TICKETS MADE POSSIBLE BY UNION SUBSIDIZATION OF COSTS)

AT THE HILTON HOTEL

KING OF PRUSSIA

Semi-Formal

TICKETS AT INFO CENTER

Hacking It: A Symposium

The program is designed to provide students — mostly freshmen through third-year college students, both male and female — with some knowledge of the realities, the opportunities, and the problems of "working for a living". The major vehicle will be in-the-flesh contact with college graduates who are working in a very wide variety of career and industry fields.

The program is specifically not intended as a job-finding or recruiting occasion. Nor, hopefully, will it be a "career conference" in the more traditional and sometimes-stilted sense of such gatherings.

The objectives are:
— to stimulate the students into casual but directed thinking about sustaining themselves in life.
— to point out to them the myriad ways that people are sustaining themselves now.
— to personalize the endless variety of routes that people have used to get to the points they are presently at in their lives.
— to reaffirm the individual in a society that seems increasingly "sophisticated", impersonal and "programmed".

In our campus publicity, we call the program "HACKING IT . . .". We chose it because that expression seems to best connote the idea of balancing sustenance with satisfaction in their lives. The subtitle is somewhat more descriptive: "A Smorgasbord of After-College Options".

The format is highly informal, to encourage one-to-one and small group dialog and discussion and to overcome the inhibitions of less communicative students.

We expect to have 50-60 guests, each from a different field and each situated at his own table/chair on the main floor of our Field House. As at a trade show or convention, the students will be able to wander at will through the Field House throughout the day, asking questions or starting up discussions as their fancies and/or curiosities strike them.

The single formal phase of the program is the keynote address — **"Our Future Working Environments"** — scheduled for 3:30. Our keynoter, Ian H. Wilson, is a Consultant with the General Electric Company and a member of the World Future Society. More, he is a serious analyst of, and writer on, society's changing values and their impact on institutional goals. His presentation will focus on ideas such as quality-vs-quantity, participation-vs-authoritariansim, pluralism-vs-uniformity, and on the apparent eroding of the Puritan work ethic. (From personal experience, we can assure that Mr. Wilson's comments will be thought-provoking to guests, faculty and students alike.) There will be a brief opportunity to question and interact with the speaker following his talk.

At minimum, the program will provide students much opportunity to learn about various career fields of potential personal interest. There will be a banker available, for instance, to talk about bank-related careers. A pilot knowledgeable of airline work and workings. A narcotics agent, a lawyer and a foreign service officer, a "free spirit", a health care administrator, a housewife-volunteer, and lots lots more.

But behind the "career labels" will be real people — women, for example who have their feminine experiences in common with all Villanova coeds; blacks who can share the minority-member's experience in the working world; graduates with GPA's of 2.2 as well as cum-laude grads, either of whom can relate to large numbers of the students; engineers, part of whose stories are equally applicable to CE's/CHE's/EE's/ME's; persons who went to graduate school with a firm objective, others who went with only a vague idea, still others who didn't go at all; liberal arts graduates who ostensibly were "qualified for nothing" but who successfully grappled with that dilemma; etc., etc., etc.

Ideally students will probe the personal experiences, as well as the career knowledge, of our guests.

It's obvious that such open-ended questioning and wide-ranging discussions will not lead to very many pat, yes-or-no, answers. Nor have we chosen our guests because they are necessarily career guidance experts in their respective fields. What we are seeking is open, honest discourse between people who are already sustaining themselves and young people who will have the need to do so in another few years. We feel the result can be an extremely beneficial educational experience for our students.

In the longer term, we would hope that these young men and women will be better prepared, more purposeful, and more knowledgeable adults/colleagues/employees — for themselves, for their employers, and for society in general.

Apply

Did you want to do something for Villanova, but THEY wouldn't let you? Applications are now being accepted for a newlyformed service organization. Its goals are to establish a better rapport with all segments of the Villanova Community. Also to aid in the furthering of the true image of Villanova University, not a biased or tainted view of what Villanova really is. The name of this society is the RED LOCK SOCIETY; not to be confused with that elitist organization known to very few as the Blue Key.

QUALIFICATIONS:
1. You must not be a HOT DEFECATION.
2. You must not own an all-college wardrobe.
3. You must also be able to insult or verbally abuse anyone, e.g. your mother, other mothers, cripples, members of the cloth, etc.
4. You must never be seen wearing a blue sportscoat and grey pants.
5. You must be rude and insulting to other members of the organization.
6. You must be a member of a recognized clique.
7. You must be a frequenter of any one of the lower class bar rooms.

INTERVIEW PROCEDURE:
1. You must be able to gross out or slander the interviewers.
2. You do not have to know anything about the buildings on campus or the wierdos that hang around in them.
3. Ignorance is the KEY to acceptance.



The average Navy Pilot isn't.

No man who has mastered the flying skills it takes to fly and land on a ship at sea can be called an average pilot. And the sense of accomplishment and satisfaction that he enjoys are also above average. Which is only right. For the man who would go places as a Naval Aviator must pass through the most challenging and demanding training program to be found anywhere.

From Aviation Officer Candidate School through Flight Training to the day his golden Navy Wings are awarded, he is tested; driven; pushed and tested again. And for good reason. The Navy has learned that without the will to succeed, no man can be successful.

The benefits aren't average either. A Naval Aviator can earn up to $10,000 upon completion of flight school. The pay after three years is up to $14,500. There is also a program for obtaining a masters degree at no cost. The Navy gives its Aviators the best.

Which brings us to you. Do you have what it takes to fly Navy? Send in this coupon and find out. Or talk with your local Navy recruiter.

Gentlemen:
I like it. Please send more information on what it takes to be a Naval Aviator.

Name_____ Age_____

Address_____

City_____ State_____ Zip_____

Current College Year_____

Campaign Articles

(Continued from page 5)

originality in the wake of a myriad of proposals and resolutions. You really can't say too much that already hasn't been said by some other candidate. I learned this very quickly, because I am also a candidate. One advantage I do have over the other candidates, however, is my position on this paper. Through this post I can see, feel, and record the facts as they are presented to me. My position enables me to reach a much more diversified audience in a matter of minutes. It's quite an advantage and I intend to utilize it to its fullest extent.

One thing that has always frustrated and annoyed me about campaigns is the innate fear of the candidate to get too honest about things. Evasion and obscurity are the pet words of most people seeking an official position. If a candidate fears retaliation now when he doesn't even maintain a position in an administrative organization, then will he be willing to jeopardize his seat when he eventually wins it? It's sort of dubious. I think sincerity should be every candidate's quest and unfortunately there hasn't been too much of it as of late.

One of the most important issues, in this campaign, that has been circumvented and lightly referred too, is the issue of student rights in the wake of the McCarthy-Breslin wave of terror. There have been many rumors circulated to the effect that Fr. Breslin is seeking the seat held by Fr. McCarthy, and it can be safely assumed that if he continues his present pace he'll soon be there. Father McCarthy has contributed greatly to the almost totally ineffectual role of the Student Senate in policy making. He singlehandedly has relegated the senate's job to one of legislating the end of a war, (I'm sure the people in the Pentagon were terribly upset when they heard that our senate denounced their war), while at the same time rendering most of its subcommittees ineffective. For all intents and purposes, the student has only those rights which don't interfere with the master plan of the administration and our faithful Board of Trustees. Speaking of the men that pull the strings around here-where are They? Have you ever seen a trustee? Did you ever seriously contemplate their existence? I'm under the impression that they really don't exist. Because, after all, how could a group of people or any individual for that matter be so myopic and downright conservative in our ever-changing and progressive world? Beats me.

One of the biggest problems with this school is that for some reason or another it discourages intelligent discourse and involvement. When was the last time you talked to an intelligent person? They're all hiding out somewhere and we've got to bring them out of the woodwork. Intelligent thought and action is our only hope for improvement. People that use their mouths and not their brains aren't doing Villanova any good.

When you vote this afternoon I ask all of you that read this article take heed and vote with your brain. If the candidate is a dumb emotionalist, his attractive posters and admirable pledges won't mean a thing. I appeal to all those Villanovans who have not suffered from brain deterioration to vote intelligently. Show the administration that we are a forceful group. Maybe they'll think twice the next time they decide to veto something they might consider frivolous.

The Record Industry: Pulling Strings

By BOB WESOLOWSKI

Chris Sannino has been playing the guitar since he was a freshman at Cardinal O'Hara High School. That's seven long years of practice, patience, disappointment, and experience. He started the way most did: a few guys in the neighborhood hoped they could make it big if they could form a band and get the chance they needed. That was the start of his first band. A few guitars, a set of drums, some amplifiers and microphones, and they were off and running, just like the rest. And after a while, the band fizzled out, just like the rest. Frustration, combined with a lack of dedication and opportunity killed everything.

Things were quiet for the next year. Working with one or two groups filled in the time. But luck began to change in the spring of 1970. A friend of a friend owned a discotheque in Montreal. The owner was looking for a band. That's when Chris met Eddie Bell, Kenny Cavaliere, and John D'Alessandro. They had all heard about the opportunity and were dedicated to music. The job in Montreal seemed a perfect situation for getting started. The Steel Road Band was formed.

The job in Montreal lasted one week; it wasn't a great beginning, but it was a start. At last the connections had been made with people that were dedicated to making it in the music industry. They were willing to do anything and everything to achieve their goal. And they knew they would, one way or another. The band began working at parties and mixers. The jobs weren't much, but they had to start somewhere. At the same time, the band realized they would have to start writing their own material.



June of 1971 brought another ambition: to get studio work. Kenny had a friend that owned a small recording studio. Work proceeded through the summer, the material constantly being revised. By summer's end, two discs were ready. The next step was to get a few connections in the record industry. That was easier said than done. They soon found out the recorders didn't want to talk to groups. The companies wanted to talk to managers and lawyers, professional people that knew the business, the risks, and the stakes. A year passed and nothing happened. A few meetings were held, but they weren't with the right people. Almost as a last resort, a letter was sent to Apple Records. Apple sent a favorable reply: they wanted to listen to the tapes. The band knew it was a long shot, but they were getting desperate. Apple's replay never came.

September of 1972 brought a change for the better. The band contacted Marshal Davis and Michael Yelson, of Stage Left Productions. Tapes were sent to Stage Left, they were accepted, and a management contract was signed. At last The Steel Road Band found someone that knew the business and had the connections. Marshal Davis and Michael Yelson have been associated with the business for the last ten or fifteen years, both as musicians, and as management. Over the years they have come to know the important people in the music industry. Introductions are easier. Trips up back stairs and fire escapes aren't necessary any longer. More importantly, in an atmosphere where name dropping and a good word for the other guy are more important than anything the mention of a key name can spell the difference between success and failure.

Even though the band is finally getting an opportunity, and even though Stage Left is handling the business affairs, the band is still up against one of the most ruthless of American industries. Knowing people and having the right connections are everything. Stage Left has given the band an "in" with the top people in the recording industry. More importantly, a manager lends a professional atmosphere to the business negotiations. Companies such as Atlantic, United Artists, and Columbia are now willing to listen to the group. In line with this, a band is always expected to present a master tape to the companies before anything is started. The band is in the final stages of producing their first. Production costs for the tape are phenomenal. Costs range from $180 PER HOUR all the way down to nothing, again, depending on who you know, and what arrangements can be made.

Record companies must then like the tapes. If they do, the bands must prove they have additional material. Recording projects are too expensive for a company to be willing to produce only one record. When a contract is signed, a company must be assured that the money will be coming in for years to come. Any signs of trouble and the deal is off. For this reason, a band must have enough material for at least one album, and be in the process of working on material for a second. Public image is then considered. Records are not the primary source of a company's income. Money comes from the concert tours. If the company feels the band won't attract a large concert audience, a contract is never signed.

If a band makes it this far, and an agreement is reached, a contract is finally signed. This usually takes the form of a standard, five year, exclusive, contract. It has two effects: if a band is really great, the record company has a monopoly on the talent, and secondly, if a band is not really great, or, if the company is unsure of whether a band will be a success with another company, the band is also put under contract. This puts many bands in a sort of limbo; management refuses to use their talent, they are taken off the labor market, and the exclusive contract prohibits the band from going anywhere else. It is more profitable to sign a band to a small contract than let it go to another firm where it has the potential of becoming a success.

But above all else, making money is everyone's goal. If everything is still going well, and that is a very big If, records are finally cut. Although companies release as many as five or six records each week, most go unnoticed. This is due to tremendous cost of promoting a record. After publicity, advertising, and money under the table to local disc jockeys, promoters, and tip-sheet producers are totaled, the final cost ends up in the neighborhood of seventy-five to ninety THOUSAND dollars per record. And for all this work, the band members receive very little. If a million seller is produced (45 rpm), after all costs are subtracted, each member receives only four or five thousand dollars. That's for a MILLION SELLER! Albums are a little better. Again, with a million seller, each member may receive approximately thirty or forty thousand dollars. (Problems sometimes arise when many of the record

(Continued on page 10)

The Science of Chain Hanging

By TOM DI PASQUALE

Now that the warmer weather is at hand, a familiar figure during the prime ray time (between 10 o'clock a.m. and 2 o'clock p.m., when the rays of the sun are at their peak) is the campus chain hanger. His practice is both an art and a science. For those who are interested, I will try to distinguish the pros from the amateurs.

The first point I would like to bring up is that leaning against the posts which the chains connect is not considered to be chain hanging. The first stage of chain hanging, or rather, the first position taken by an amateur, is the basic sitting position. This is where you lower you posterior directly down upon the chain. The sitting position requires no special skills although it would help if you had no feeling in your posterior, because it will have a habit of falling asleep on you.

The second stage of chain hanging is the prelim curb position. Your sense of balance has to be a little better to attempt this position. You lower yourself to the curb

(Continued on page 10)

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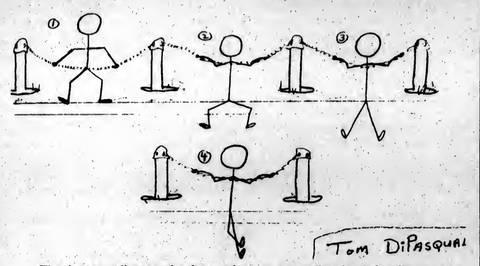
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Hanging

(Continued from page 9)

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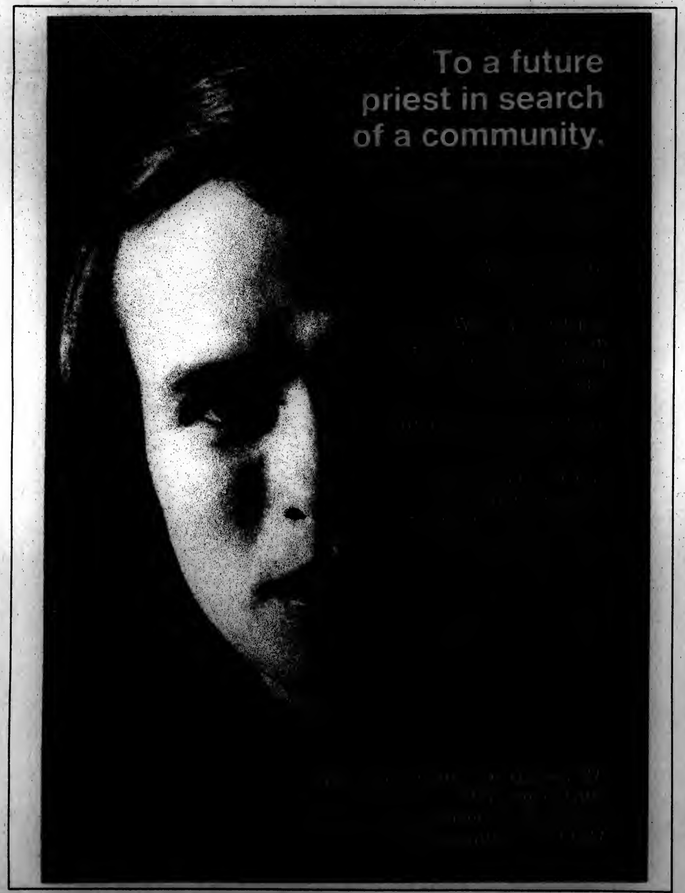
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Carnival Coverage

(Continued from page 7)

"I'm trying to get Bob D'Emilia over here now. Bob! . . . over here . . . how are you?"

"O.K."

"Listen Bob, I wanted to ask you . . . what makes somebody want to run for President? We all know the responsibilities that a job like this entails, and we all realize the study-time and free-time a person must relinquish when he accepts these responsibilities . . . so . . . what makes you do it?"

"Well, to tell you the truth Ted. . ."

"Tom."

"Tom, Dave, Jay . . . whatever . . . in my case it is really very simple. I need a place to go between classes. Lord knows I've tried everything . . . the library, the West Lounge, the Pie Shop, Bartley Cafeteria, Mendel Cafeteria, the mail room, the infirmary, the business office, the chapel, the attic of Alumni. Nothing was very pleasing. Then one day I was walking on the second floor of Dougherty and I passed Bill Mann's office. I knew I'd found my home. There he was, with his own office, his own nameplate, just sitting there talking and smoking cigarettes with Dusty Dever. It all looked very relaxing. I knew I'd found what I wanted."

"Well that's all very noble. Thank-you for your time, Bob."

"Different delegations are starting to assemble now on the floor. The delegation from the Great Dorm of Austin has proposed that all cameras, master keys, and X-ray glasses be taken away from hall counselors. The delegation of janitors and maids has nominated a man named 'Buzz' on a write-in ticket for the 'Give a Damn' party. The faculty delegation has also written in a nominee — Fr. Burns on the 'real learning' ticket. The dishwasher's delegation has asked for less originality in tray-returning in the cafeteria. Dr. Bevilacqua has abstained each time around . . . from here he looks to be asleep, but it's so hard to tell with that man."

"The Volunteers, the left-over 'radical' group of the convention, have just emerged from their smoke-filled caucus a bit glassy-eyed. Let's see if we can get a few of them over here . . . Hello! . . . Who are you?"

"I'm John F. Sangiorgio, President-to-be, and this is Chris Boylan, and this here is Steve Oswald."

"Chris, I see you're trying to hide a sandwich there . . . what is it?"

"Oh, it's just a BLT on toast."

"Ah, you like lettuce?"

"Lettuce? . . . I didn't mean to say that! . . . It's just bacon and tomato in here . . . Really, it is . . . I don't eat lettuce . . ."

"O.K. . . Calm down. Let me move over here and ask your cohorts some questions. What basically is your platform, John?"

"Our platform . . . let's see . . . I . . . I . . . I don't remember."

"Steve?"

"Hey man, what?"

"Your platform?"

"I forget."

"O.K. . . . thank-you . . . thank-you all. These odd-odored caucuses are going to do wonders for political change."

"I'm going to see if I can get over to Kirk Johnson. I see he's standing with a very gorgeous girl . . . Kirk! . . . Hello . . ."

"Hello."

"Hey Kirk, is this the girl you had in your . . ."

"What room? . . . I don't have a room . . . I don't know what you're talking about man. Go! Get out of here!"

"Now that's the kind of vigor and enthusiasm our next president should have."

"It's getting rather late. I was wondering maybe if I could get just a word or two from the President of Villanova University, Fr. McCarthy. I spotted him walking around here earlier with Fr. Mahoney, who was passing a collection plate through the rows of delegates. Ah, here they are."

"Fr. Mahoney, let me ask you first . . . What do you hope results from this election?"

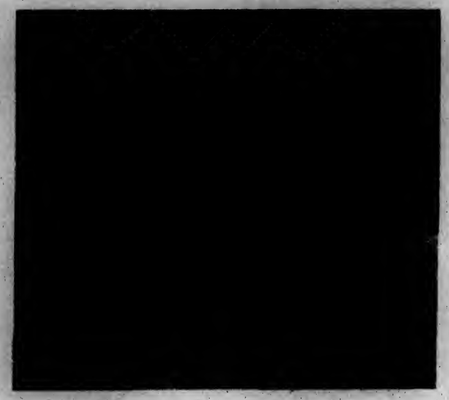
"Son, the only thing I hope results from this election is that the new President, no matter who he is, be an honest, responsible, trust-worthy young man who has no interest, concern, nor curiosity into the university budget."

"Well thank-you Father.

"And that's the way it is . . . Wednesday, March 28, 1973."

"Good-night."

.....Coming Distractions.....



Sally Kellerman and James Caan star in "Slither."

Slither

By WALT KUNDA

Trailer vs. the Black Vans (complete with a Black Van theme song) cross-country money hunt: Louise Lasser; and James Caan's consistently amusing expressions of confused apprehension. These details make it a good flick, but nothing to rave about, or to make box office history with.

The characters are straight out of a National Lampoon satire. Sally Kellerman plays Kitty Kopetzky, a luscious speed freak who likes to hold up luncheonettes and shoot at people. James Caan is an ex-car thief who plays straight man to everyone else's antics. Peter Boyle, a small-time MC and would-be super-criminal, teeters between middle-class pretentions and ridiculous, insane precautions on the money hunt (what kind of an alias is Barry Fenaka?).

Lewis Beale, of the Daily Planet, has called it a "cult classic." I don't think he's too far wrong. **Slither** is packed with the inside-joke type of situations and dialogue which are geared to a rather narrow audience (just like Lampoon humor). Unlike Beale, however, I suggest you wait to see if it makes it to the local theatres and the two dollar price range.

Slither is one of those films you can't really praise or condemn. It's not exactly that it defies criticism, but rather that it has a sort of low-profile wierdness that doesn't really allow for great comic success or failure. If you borrowed from the basic story line of **It's a Mad, Mad, World** (an absurd where-is-the-Money-and-let's-go-get-it chase scene); mixed in a little slapstick and a lot of black comedy; and used three box office middleweights who have just recently come into their own, your **might** have a very funny 95-minute movie. When you watch **Slither**, you don't really laugh out loud, you just kind of chuckle to yourself. Occasionally.

The major flaw with R. D. Richter's script and Howard Zieff's direction is that while the potential for manic comedy is there, the situations are played with such subtle understatement that the movie never really seems to get very far off the ground. There are lots and lots of little things that are funny, like a Polish-American veterans' dance; the Airstream

Flick Lives (And So Does Jean Shephard)

By TOM SWICK

Perhaps you've seen this, sitting in one of your classes, scratched and gutted into the brown woodwork of your desk. It is America's peacetime Kilroy, a reminder of the past, the childhood snatched puppet of Jean Shephard.

To say that Jean Shephard is coming to the Field House this Friday to talk, would be an understatement, for Mr. Shephard does more than just talk; he observes, he describes, he remembers, he relates, and most of all, he touches. Anyone who has ever listened to his week-night radio show on WOR-New York, or read his books, or heard his lectures, is immediately touched by the similarities between this man's life and his own, a similarity which makes him think that somewhere, sometime, they must have been boyhood friends.

Jean Shephard grew up in Hammond, Indiana, a large mining town shouldered at the tip of Lake Michigan. And it is from his life, as a boy growing up in this town, that many of his stories come. He tells stories of the cold, wind-gusted winters when he'd tramp to school in the snow, and there to sit in the back with the other S's and T's and W's, hiding behind the O's and P's, escaping the view of the old, "blue-haired" teacher up front. It was here in this grey mining town that he took Wanda Hickey to his first prom, only to get drunk afterwards at the Red Rooster Tavern. Here where he played in the high school band, here where he worked on his father's car, here where he dreamed of that ever-unattainable girl, the epitome of feminine beauty, which is every young boy's dream. Here to go on a blind-date, drowned in the ecstasy and beauty of the girl, thinking to himself that one's finally worked out right, but then realizing the harsh reality that he is the ugly, unpredictable blind-date.

But if Shephard can recall his childhood with such alacrity and relish, the present 20th Century American scene in which he finds himself becomes just as clear, probing, and humorous. He is a man who sees the thousand things that most eyes miss in one short stretch of street-walked -- for his eyes are always open, always alive to the small, quick, and numberless activities of life that come to play before him. And it is these numberless activities that combine to form an observed construction of our lives . . . for they produce in Shephard's

(Continued on page 15)

Concert Picks

By JIM HUFF

The Bijou Cafe presents the **Earl Scruggs Revue,** tonight through Saturday. Scruggs is the father of "bluegrass" banjo, and his band includes, fiddler, Vasser Clement, Josh Graves on dobro, and Earl's two sons, Randy and Gary. Don't be mislead into thinking this is "hick" or "redneck" music. These are accomplished musicians, who have a mastery of many contemporary music styles, including: boogie, blues, rock, bluegrass, and traditional country-western and folk. A guaranteed good time!

Philadelphia's premier jazz group **Good God** will be at the Main Point, Thursday through Sunday. **Steel Road Band** will be playing the "Point" again, April 2.

Bonnie Raitt, blues artist, will be at Penn's Irvine Auditorium, Friday night with Little Feat.

Valley Forge Music Fair presents hip comedian, **George Carlin,** with singer, guitarist, Kenny Rankin, Saturday night. Tickets are available for the 11:00 p.m. show, only.

At the Academy of Music this weekend will be world renowned flamenco guitarist, **Carlos Montoya,** Saturday night. Grendel's Lair will be presenting the Sunday night show, at the Academy, which features **Doc Watson, John Hartford,** and **David Bromberg.**

Columbia Records discovery, singer composer, extraordinaire, **Bruce Springsteen** and ex-Philadelphians **Whole Oates,** who played at the Academy of Music with Blood, Sweat and Tears, will be featured in the year's Villanova Senior Concert, in the Fieldhouse.

Americomedia Performed Tonight



On Wednesday, March 28 at 8 p.m., the Villanova Union will present the American Revolutionary Road Comapny production of "Americomedia". The show will take place at the Field House, and admission is free.

The American Revolutionary Road Company is a Punch and Judy show about the birthrights and basic principals upon which our nation was founded. A joyous exploration of the American mythology; it frees our revoutionary images for Personal, not Political - Corporate use. The company of actresses and actors utilizes a format called "AMERICOMEDIA", based on the Italian Comedia del Arte. In two hours of music, comedy, history and thought about America, the show explores the revolutionary - historical dream behind the creation of government "of the people, by the people, for the people."

It's alive! It's fun! It's American as apple pie, and it does not have the White House/Big Business seal of approval. It's rated "P", for Patriots only. Julia Cameron, writing in the **Washington Post,** cited it as possessing a "Vonnegut whimsy with a jumpy time line...a peppy and peppery indictment." David Riley wrote, in Washington's **Daily Rag,** that " 'AMERICOMEDIA' " is a wacky, vaudeville take-off on our upcoming 200th Anniversary, seen through the eyes of modern media."

Daffy Yankee Doodle and Goofy Miss Liberty, an unlikely pair, get together, make the long trek across the ocean, and settle down in suburbia, guided through life by their TV hosts from 'The Newly Wed Game'. It's a funny show about a most serious subject that whole libraries have been written about: What happened to the new world nirvana; the fertile virgin land; the revolution that inspired revolutions all over the world; the great promise that now sticks distorted and empty in our dry, soot filled chrome plated throats? Most of all, the show goes about proving that the problems of the pioneer are not only found in the wilderness of 18th century, but also in the wilderness of today.

The troupe has performed before audiences from all backgrounds including Viet Nam Vets Against the War, Labor Unions, Church, Community and school groups. During the summer of 1972 the troupe performed in Washington, D.C. for government workers, tourists at national monuments, and local community groups. They are currently on a 6 month tour of the 13 original states.

The Road Company is the Theatre Project of the Peoples' Bicentennial Commission which was established in July, 1971 to stimulate a renewed sense of commitment to the radical democratic ideals that shaped the birth of America. With a full time staff of 22 people, the P.B.C. has initiated Bicentennial Programs in several areas. Aside from the professional theatre company the P.B.C. has a multi-media production and a national radio show which over 600 radio stations use in their daily programming. P.B.C. produces educational material on the American Democratic heritage and conducts Bicentennial workshops with Labor Unions and Community groups. P.B.C. Feature Service provides stories and graphics on the American Revolution for use in over 500 community and University publications. The P.B.C. Committee of Correspondence Newletter keeps subscribers informed of Bicentennial events and activities underway in various parts of the country. P.B.C. had received financial support from several foundations, including the National Endowment for the Humanities.

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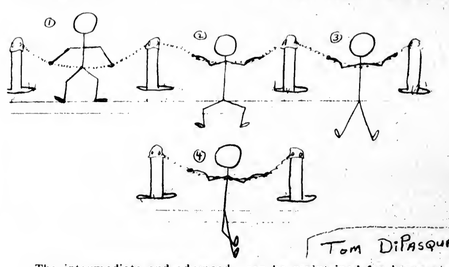
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Hanging

(Continued from page 9)

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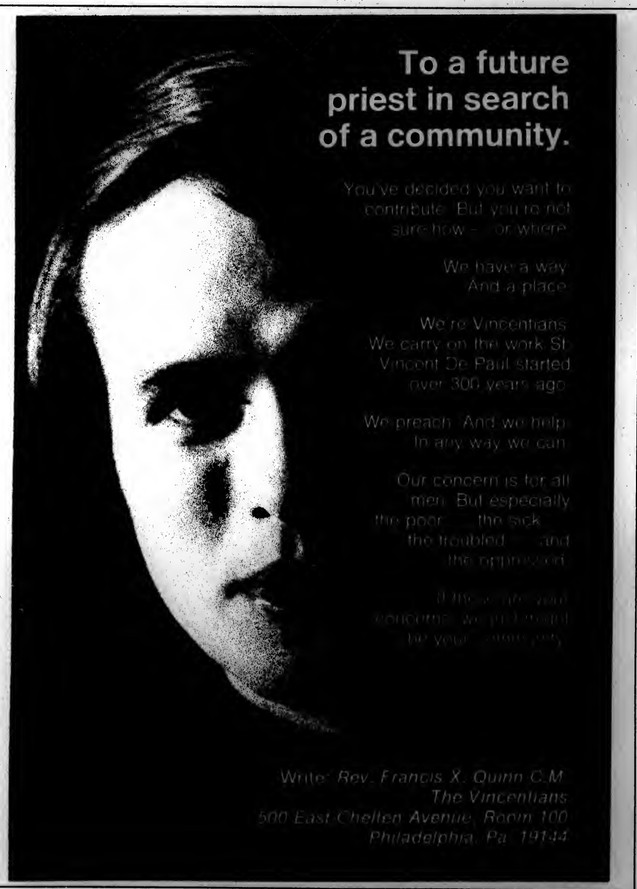
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"Well, to tell you the truth Ted. . ."

"Tom."

"Tom, Dave, Jay . . . whatever . . . in my case it is really very simple. I need a place to go between classes. Lord knows I've tried everything . . . the library, the West Lounge, the Pie Shop, Bartley Cafeteria, Mendel Cafeteria, the mail room, the infirmary, the business office, the chapel, the attic of Alumni. Nothing was very pleasing. Then one day I was walking on the second floor of Dougherty and I passed Bill Mann's office. I knew I'd found my home. There he was, with his own office, his own nameplate, just sitting there talking and smoking cigarettes with Dusty Dever. It all looked very relaxing. I knew I'd found what I wanted."

"Well that's all very noble. Thank-you for your time, Bob."

"Different delegations are starting to assemble now on the floor. The delegation from the Great Dorm of Austin has proposed that all cameras, master keys, and X-ray glasses be taken away from hall counselors. The delegation of janitors and maids has nominated a man named 'Buzz' on a write-in ticket for the 'Give a Damn' party. The faculty delegation has also written in a nominee — Fr. Burns on the 'real learning' ticket. The dishwasher's delegation has asked for less originality in tray-returning in the cafeteria. Dr. Bevilacqua has abstained each time around . . . from here he looks to be asleep, but it's so hard to tell with that man."

"The Volunteers, the left-over 'radical' group of the convention, have just emerged from their smoke-filled caucus a bit glassy-eyed. Let's see if we can get a few of them over here . . . Hello! . . . Who are you?"

"I'm John F. Sangiorgio, President-to-be, and this is Chris Boylan, and this here is Steve Oswald."

"Chris, I see you're trying to hide a sandwich there . . . what is it?"

"Oh, it's just a BLT on toast."

"Ah, you like lettuce?"

"Lettuce? . . . I didn't mean to say that! . . . It's just bacon and tomato in here . . . Really, it is . . . I don't eat lettuce . . ."

"O.K. . . . Calm down. Let me move over here and ask your cohorts some questions. What basically is your platform, John?"

"Our platform . . . let's see . . . I . . . I . . . I don't remember."

"Steve?"

"Hey man, what?"

"Your platform?"

"I forget."

"O.K. . . . thank-you . . . thank-you all. These odd-odored caucuses are going to do wonders for political change."

"I'm going to see if I can get over to Kirk Johnson. I see he's standing with a very gorgeous girl . . . Kirk! . . . Hello . . ."

"Hello."

"Hey Kirk, is this the girl you had in your . . ."

"What room? . . . I don't have a room . . . I don't know what you're talking about man. Go! Get out of here!"

"Now that's the kind of vigor and enthusiasm our next president should have."

"It's getting rather late. I was wondering maybe if I could get just a word or two from the President of Villanova University, Fr. McCarthy. I spotted him walking around here earlier with Fr. Mahoney, who was passing a collection plate through the rows of delegates. Ah, here they are."

"Fr. Mahoney, let me ask you first . . . What do you hope results from this election?"

"Son, the only thing I hope results from this election is that the new President, no matter who he is, be an honest, responsible, trust-worthy young man who has no interest, concern, nor curiosity into the university budget."

"Well thank-you Father.

"And that's the way it is . . . Wednesday, March 28, 1973."

"Good-night."

.....Coming Distractions.....



Sally Kellerman and James Caan star in "Slither."

Slither

By WALT KUNDA

Trailer vs. the Black Vans (complete with a Black Van theme song) cross-country money hunt: Louise Lasser; and James Caan's consistently amusing expressions of confused apprehension. These details make it a good flick, but nothing to rave about, or to make box office history with.

The characters are straight out of a National Lampoon satire. Sally Kellerman plays Kitty Kopetzky, a luscious speed freak who likes to hold up luncheonettes and shoot at people. James Caan is an ex-car thief who plays straight man to everyone else's antics. Peter Boyle, a small-time MC and would-be super-criminal, teeters between middle-class pretentions and ridiculous, insane precautions on the money hunt (what kind of an alias is Barry Fenaka?).

Lewis Beale, of the Daily Planet, has called it a "cult classic." I don't think he's too far wrong. **Slither** is packed with the inside-joke type of situations and dialogue which are geared to a rather narrow audience (just like Lampoon humor). Unlike Beale, however, I suggest you wait to see if it makes it to the local theatres and the two dollar price range.

Slither is one of those films you can't really praise or condemn. It's not exactly that it defies criticism, but rather that it has a sort of low-profile wierdness that doesn't really allow for great comic success or failure. If you borrowed from the basic story line of **It's a Mad, Mad, World** (an absurd where-is-the-Money-and-let's-go-get-it chase scene); mixed in a little slapstick and a lot of black comedy; and used three box office middleweights who have just recently come into their own, your **might** have a very funny 95-minute movie. When you watch **Slither,** you don't really laugh out loud, you just kind of chuckle to yourself. Occasionally.

The major flaw with R. D. Richter's script and Howard Zieff's direction is that while the potential for manic comedy is there, the situations are played with such subtle understatement that the movie never really seems to get very far off the ground. There are lots and lots of little things that are funny, like a Polish-American veterans' dance; the Airstream

Flick Lives (And So Does Jean Shephard)

By TOM SWICK

Perhaps you've seen this, sitting in one of your classes, scratched and gutted into the brown woodwork of your desk. It is America's peacetime Kilroy, a reminder of the past, the childhood snatched puppet of Jean Shephard.

To say that Jean Shephard is coming to the Field House this Friday to talk, would be an understatement, for Mr. Shephard does more than just talk; he observes, he describes, he remembers, he relates, and most of all, he touches. Anyone who has ever listened to his week-night radio show on WOR-New York, or read his books, or heard his lectures, is immediately touched by the similarities between this man's life and his own, a similarity which makes him think that somewhere, sometime, they must have been boyhood friends.

Jean Shephard grew up in Hammond, Indiana, a large mining town shouldered at the tip of Lake Michigan. And it is from his life, as a boy growing up in this town, that many of his stories come. He tells stories of the cold, windgusted winters when he'd tramp to school in the snow, and there to sit in the back with the other S's and T's and W's, hiding behind the O's and P's, escaping the view of the old, "blue-haired" teacher up front. It was here in this grey mining town that he took Wanda Hickey to his first prom, only to get drunk afterwards at the Red Rooster Tavern. Here where he played in the high school band, here where he worked on his father's car, here where he dreamed of that ever-unattainable girl, the epitome of feminine beauty which is every young boy's dream. Here to go on a blind-date, drowned in the ecstasy and beauty of the girl, thinking to himself that one's finally worked out right, but then realizing the harsh reality that **he** is the ugly, unpredictable blind-date.

But if Shephard can recall his childhood with such alacrity and relish, the present 20th Century American scene in which he finds himself becomes just as clear, probing, and humorous. He is a man who sees the thousand things that most eyes miss in one short stretch of street-walked -- for his eyes are always open, always alive to the small, quick, and numberless activities of life that come to play before him. And it is these numberless activities that combine to form an observed construction of our lives ... for they produce in Shephard's

(Continued on page 15)

Concert Picks

By JIM HUFF

The Bijou Cafe presents the **Earl Scruggs Revue,** tonight through Saturday. Scruggs is the father of "bluegrass" banjo, and his band includes, fiddler, Vasser Clement, Josh Graves on dobro, and Earl's two sons, Randy and Gary. Don't be mislead into thinking this is "hick" or "redneck" music. These are accomplished musicians, who have a mastery of many contemporary music styles, including: boogie, blues, rock, bluegrass, and traditional country-western and folk. A guaranteed good time!

Philadelphia's premier jazz group **Good God** will be at the Main Point, Thursday through Sunday. **Steel Road Band** will be playing the "Point" again, April 2.

Bonnie Raitt, blues artist, will be at Penn's Irvine Auditorium, Friday night with Little Feat.

Valley Forge Music Fair presents hip comedian, **George Carlin,** with singer, guitarist, Kenny Rankin, Saturday night. Tickets are available for the 11:00 p.m. show, only.

At the Academy of Music this weekend will be world renowned flamenco guitarist, **Carlos Montoya,** Saturday night. Grendel's Lair will be presenting the Sunday night show, at the Academy, which features **Doc Watson, John Hartford,** and **David Bromberg.**

Columbia Records discovery, singer composer, extraordinaire, **Bruce Springsteen** and ex-Philadelphians **Whole Oates,** who played at the Academy of Music with Blood, Sweat and Tears, will be featured in the year's Villanova Senior Concert, in the Fieldhouse.

Americomedia Performed Tonight

On Wednesday, March 28 at 8 p.m., the Villanova Union will present the American Revolutionary Road Comapny production of "Americomedia". The show will take place at the Field House, and admission is free.

The American Revolutionary Road Company is a Punch and Judy show about the birthrights and basic principals upon which our nation was founded. A joyous exploration of the American mythology; it frees our revoutionary images for Personal, not Political - Corporate use. The company of actresses and actors utilizes a format called "AMERICOMEDIA", based on the Italian Comedia del Arte. In two hours of music, comedy, history and thought about America, the show explores the revolutionary - historical dream behind the creation of government "of the people, by the people, for the people."



It's alive! It's fun! It's American as apple pie, and it does not have the White House/Big Business seal of approval. It's rated "P", for Patriots only. Julia Cameron, writing in the **Washington Post,** cited it as possessing a "Vonnegut whimsy with a jumpy time line...a peppy and peppery indictment." David Riley wrote, in Washington's **Daily Rag,** that " 'AMERICOMEDIA' " is a wacky, vaudeville take-off on our upcoming 200th Anniversary, seen through the eyes of modern media."

Daffy Yankee Doodle and Goofy Miss Liberty, an unlikely pair, get together, make the long trek across the ocean, and settle down in suburbia, guided through life by their TV hosts from 'The Newly Wed Game'. It's a funny show about a most serious subject that whole libraries have been written about: What happened to the new world nirvana; the fertile virgin land; the revolution that inspired revolutions all over the world; the great promise that now sticks distorted and empty in our dry, soot filled chrome plated throats? Most of all, the show goes about proving that the problems of the pioneer are not only found in the wilderness of 18th century, but also in the wilderness of today.

The troupe has performed before audiences from all backgrounds including Viet Nam Vets Against the War, Labor Unions, Church, Community and school groups. During the summer of 1972 the troupe performed in Washington, D.C. for government workers, tourists at national monuments, and local community groups. They are currently on a 6 month tour of the 13 original states.

The Road Company is the Theatre Project of the Peoples' Bicentennial Commission which was established in July, 1971 to stimulate a renewed sense of commitment to the radical democratic ideals that shaped the birth of America. With a full time staff of 22 people, the P.B.C. has initiated Bicentennial Programs in several areas. Aside from the professional theatre company the P.B.C. has a multi-media production and a national radio show which over 600 radio stations use in their daily programming. P.B.C. produces educational material on the American Democratic heritage and conducts Bicentennial workshops with Labor Unions and Community groups. P.B.C. Feature Service provides stories and graphics on the American Revolution for use in over 500 community and University publications. The P.B.C. Committee of Correspondence Newletter keeps subscribers informed of Bicentennial events and activities underway in various parts of the country. P.B.C. had received financial support from several foundations, including the National Endowment for the Humanities.

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Procol Harum **Grand Hotel**

Chrysalis

By any other group, **Grand Hotel** would be a masterpiece, but this is the kind of quality we have come to expect from **Procol Harem**. The group consists of Gary Brooker (vocal, piano, musical composition, orchestral and choral scoring), Alan Cartwright (electric and acoustic bass), B.J. Wilson (drums, percussion, and mandolins), Mick Grabham (electric guitars), Chris Copping (organ), and Keith Reed (lyrical composition). Their style transcends many

Top of the Pops

of the structural confines of rock and combines with elements of classical and chamber music. **Grand Hotel**, more than any of their previous albums, is very classical, both in theme and content.

The song, **Grand Hotel**, sets the theme of Borgeois decadence. The lyrics draw images of extreme continental extravagance and the good life. The orchestration is lush; at one point it sounds like a Montovanni waltz, that spins, faster and faster. Towards the end, the electric guitar springs forth, like a phoenix, drawing an impressive thematic contrast. **Toujour L'Amour** is a driving rocker with a Richard Corey theme. The baroque undertones of the keyboards provide a marked contrast with the flighty guitar and the pounding percussion. **Rum Tale** is a medium tempo rock minuet with the piano taking the chordal melody and the organ providing the continuoline. The lyrics are about a wealthy man who had withdrawn from society and taken to heavy drinking. The beautiful melody of **T.V. Ceasar** is richly orchestrated with depth changes and rubato. The melody is countered with baroque choral lines and an electric guitar cadenza. Though not as lyrically profound, it is of the same high quality as **Salty Dog** and **Conquistidor**.

The second side begins with **A Souvenir of London**. This is a humorous song about a man contracting a socially unacceptable disease during a vacation in London. The instrumentation is largely strings, played minstral style, and a combination of organ and percussion, which together, give the effect of a circus calliope.

Bringing Home The Bacon is keyboard dominating the verses, with the orchestration filling in between. The guitar again takes the cadenza. The song is about a mean, pampered baby that eats steaks, cream, and cakes until it bursts. **For Liquorice John** is a beautiful piece whose major musical theme is melodically similar to the Moody Blues' **My Song**. The song however develops its own originality, as the minor theme becomes dominant. One of the high points of the album is **Fires Which Burnt Brightly**, a beautiful rock cantata with a vocal accompaniment by Christianne Legrand, featured vocalist with the Swingle Singers. The dominant instruments are keyboards; piano, harpsichord, and organ. The theme concerns lost wars, honor, and crushed cuases. The last cut is **Roberts Box**, which has a calipso rhythm richly orchestrated verses, and a '50's street style choral line in the refrains. The song is about a rich man who will pay anything for a prescription drug to ease his pain.

Procol Harem has done an excellent job in its satire of affluent society. The rich orchestration and classical approach appropriately portray continental society. The lyrics are ofter humorous, always poetic. Gary Brooker's vocals and orchestral scoring are outstanding. All the members of the band display a high level of musicianship. creativity, and a knowledge of classical music as well as rock. This is a highly recommended album.

JIM HUFF

A Wizard/ A True Star



Todd Rundgren is a pop tunesmith par exellence with three fine solo albums, two hit singles, and albums produced for the Band and Badfinger, under his belt. He is undisputedly the most successful and talented musician to come out of the contemporary Philadelphia music scene. He has developed a unique instrumental style and possesses a distinctive voice that marks his music as unmistakably his own. On his previous albums he recorded almost all the voices and instruments, but on **A Wizard/A True Star**, he utilizes a number of studio musicians, in order to concentrate more on the overall sound than on the individual instrumentation. The result is a richer, denser sound and a more intricate vocal mix. He uses a synthesizer on many of the cuts in addition to the usual keyboards, guitars, and horns.



The first side of the album is more a collage of musical concepts than a collection of songs, in which he spans many musical and emotional levels. The overture is **International Feel**, a steady pop rocker, laced with a very cerebral synthesized background, that fades into a very delicate treatment of **Never Land**, from Peter Pan. This is followed by a bouncy intstrumental with piano and moog, called **Tic Tac It Wears Off**. Todd then lands a double punch with two hard rockers, **You Need Your Head and Rock and Roll Pussy**. In the former, he plays an excellant lead electric guitar that sounds a lot like Jimmy Page. Next is an unnecessary minute of synthesized animal noises, followed by a short catchy tune, **You Don't Have To Camp Around**, in which he satirizes homosexuals. After this he plays **Flamingo**, an impretionistic synthesizer solo. **Zen Archer** is a very unusual piece with meaningful lyrics and a style that ranges from pop to Eastern European gypsy, accompanied by a marching drum beat. The mood s drastically changed with a fun une, **Just Another Onionhead; Da la Dali**. The song is very original but similar in concept to the Beatles' **I Am The Walrus**. It contains nonsense lyrics, a syncopated beat, and a repetative stooge back-up chorus. The **Da da Dali** section, in which he says that Salvadore Dali is "just another onionhead," is done in roaring '20's style, complete with a tin megaphone vocal. It's back to pop rock with **When The Shit Hits The Fan**, in which he sandwiches each verse between a flighty moog improvisario. The finals, in proper underture form, is a return to the first song, which be calls. **Le Feel Internacionale.**

Top of the Pops

Where side one is a musical collage, side two is more song structured and deals with personal emotions. **Sometimes I Don't Know How To Feel** is a song of soul searching, that is melodically repetitious, but saved from tediousness by a rich texture of horns and synthesizer. **Does Anybody Love You?** and **I Don't Want To Tie You Down** are deeply emotional and melodically beautiful songs in which he touches on two facets of unrequited love. **Hungry For Love** is a great screaming rocker, with another outstanding performance on one of his more unusual instruments, "Waldo" the singing guitar. Another high energy song is, **Is It My Name?**, in which Rundgren sings of the dilemma of the rock star, who is loved for his fame. The repetitive question, "why don't you love me?"

(Continued on page 14)

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Woody Allen . . .

By STEVE LAURIA

It seems strange that a 5 ft. 6 in., 122 lb. Jewish boy from Brooklyn named Allen Stewart Konigsberg, who was once described as having "the kind of profile that should not be painted but wallpapered," should be among the latest of one of America's favorite species of folk heroes, the social comedian. But beware Mark Twain, James Thurber, George Ade, Jean Shepherd; into your company has come Allen Konigsberg, that human ganglion better known to the world as Woody Allen.

Contrary to a belief popular among his legions of rabid campfollowers, Woody Allen did not spring fully-grown (some would say groan) from a warm Orange Julius and assume that mantle of spokesman for millions of people. It took him years to earn the title of "the premier comic intelligence at work in America today," which was bestowed on him by Vincent Canby of the New York **Times**. It is rarely remembered that the man who is famous today for his three most recent films (**Bananas, Play It Again, Sam**, and **Everything You Always Wanted to Know About Sex, But Were Afraid to Ask**) had to serve a long apprenticeship before he finally made it.

Allen started his career while still in high school, writing gags for New York newspaper columnists, among them Ed Sullivan and Earl Wilson. His next job was turning out ad-libs and more gags for famous people on a daily basis: fifty daily, for $25 a week. He briefly attended both New York University and City College, but decided to devote himself full-time to writing, and for a time wrote for one of the acknowledged comedy greats, Sid Caesar.

From writing for other performers. Allen went to writing for himself, and played nightclubs and made the rounds of the talk-shows. From performing in front of live audiences, Allen went into films.

His first effort, **What's New, Pussycat** was an objectively bad movie, but it did very well at the box-office. Next, he wrote the screenplay for **Casino Royale**, and a successful Broadway play, **Don't Drink the Water**, which tells the story of what happens when an American family is mistaken for spies in Eastern Europe.

From that point on, Woody Allen has been steadily on the rise. His credits include **Play It Again, Sam** (both the play and the movie), **What's Up, Tiger Lily, Take the Money and Run**, the three films previously mentioned, numerous magazine articles, television appearances, and records of his routines. And it is this, his work, rather than this brief chronology, which interests us here.

It would be very easy, and it is very tempting, to launch into an analysis of Woody Allen's work. Without difficulty, seas of ink and reams of paper could be expended examining his style and method, his almost lyrical free association of ideas, his strange subtle undertow of serious social comment, his even stranger preoccupation with death, sex, dreams, and underwear, the forces which have gone into shaping his world view and his brand of humor.

But perhaps it would be better to give a few samplings of his work: "Do you consider yourself a sex pervert?" -- "Yes, I consider myself the zenith of sexual perversion." His opinion on life after death: "I do not believe in an afterlife, although I am bringing a change of underwear." On literature: "All literature is a footnote to Faust. I have no idea what I mean by that." On death: "It is impossible to experience one's own death objectively and still carry a tune." And on dreams: "I am at a dinner party with some friends when suddenly a man walks in with a bowl of soup on a leash."

Even such a small sampling of lines from articles he has written begins to show the type of humor Woody Allen calls his own. It is a zany mishmash of free associations, satire, deft parody, self-depreciation, wild premises, and consummate workmanship. Each of his stories is like a diamond: many faceted and brilliant. Each picks its target and then proceeds to demolish it in a way which is completely consistent throughout. Allen shows a high level of craftsmanship from beginning to end.

He is the master of parody, able to mock almost anything from Bergman's **The Seventh Seal** to Dostoevski, to Hemingway. Allen's version of **The Seventh Seal** is called **Death Knocks**, wherein a dress manufacturer from Brooklyn plays a game of gin rummy with Death, and Death loses. His version of Dostoevski's **Notes from the Underground** is called **Notes from the Overfed**, and begins "I am fat. I am disgustingly fat. I am the fattest human I know. I have nothing but excess poundage all over my body. My fingers are fat. My wrists are fat. My eyes are fat. (Can you imagine fat eyes?)"

In a sense, Allen seems to be more at home in print than anywhere else, because in print he has complete control over everything -- he does not have to worry about nuances of lighting, technicalities of camera work, background, and actors, as he must in film. But it is in film where he has his widest audience, and where he can and does feel free to experiment. And experiment he does, wildly at times. Not all of his lines and gags work, but those that do (a vast majority) are memorable.

. . . the incarnation of the Spirit of Neurotic Love and a whole lot more . . .

(reprinted from the *Georgetown Voice*)

Just two examples would be Howard Cosell's now classic play-by-play coverage of the assassination of a South American dictator, and his answer to the question "What happens during ejaculation?" in **Everything You Always Wanted to Know. . .**, done in the style of **Fantastic Voyage**. There are others too numerous to mention.

Space does not permit a movie-by-movie or article-by-article examination of Woody Allen. But certain points can be made and must be made if we are to come to some kind of an understanding of what makes him as popular as he is today. It is well known that analyzing comedy can be roughly akin to chloroform in print, and it is best to avoid a textbook-like dissection of the subject. Indeed, a dissection is not needed when talking about why people laugh at Allen. It is easy to laugh at him for two reasons.

The first is physical. **The New Yorker** magazine referred to him as "the incarnation of the spirit of Neurotic Love." And by his own admission his one regret in life is that he "is not someone else."

The second reason is two-fold. One aspect, his style and the components of that style, has already been discussed. The other aspect is the content of his material itself. Woody Allen does not write for the ages. He writes for our age alone. He, to quote Canby again, is a man "whose feelings for the idiocies of the American moment are those of a poet." Furthermore, there is something in Allen to which we can all relate. At some time or another, we all have felt vaguely uneasy, not knowing quite what to do or what to say next. Woody Allen is this little feature present in us all, magnified a thousand times. He is living, breathing insecurity. And he confronts it in ways with which we can also readily identify. (In **Play It Again, Sam**, Allen is about to depart on a date. Worried that he might possibly offend, he not only douses himself with half a bottle of cologne, he drinks some, just to be sure.)

We have seen Allen the craftsman, laboring over his work. We have seen him as a man deeply a part of his times, so deeply that his approach to life cannot be completely understood apart from them. We have glimpsed the mental processes that result in such lines as "I did not know that Hitler was a Nazi. For years I thought he worked for the phone company." And, hopefully, we have reached at least the beginnings of an insight into Allen Konigsberg, Woody Allen, and us. There is a relationship. Perhaps more than we care to admit.



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Eric Anderson

Anderson: Mellow, Very

By JEANNIE CELLA

As its main attraction last week, the Main Point presented Eric Anderson in concert.

The first half of the show was devoted to an unknown, but rapidly rising group, called Tufano and Giamarese. Having just released their first album on Ode, they performed most of their selections from it, and it was quite evident why they are receiving such a great amount of recognition. Both members play the guitar very skillfully and their expertise in musical arrangement was apparent in every selection. The lead singer, Dennis Tufano, possesses a rather unusual-sounding voice resembling Neil Young, while his partner, Carl Giamarese, produces a clear, high-pitched sound. In unison, a unique, melodious sound is achieved. Another significant factor contributing to their success is their success is their enthusiasm and energetic manner of performing. As each song resounded throughout the room, the vibrating music which issued forth greatly invigorated the audience and, in turn created a good performing atmosphere. A few of the best songs they performed were "Communicate", "A Little Jealousy", and the old Beatle hit, "I'm a Loser." As their final presentation, they sang "Music Everywhere", a celebrating tune, greatly enjoyed by the audience.

The mood was perfect for the second half of the show as the show as the quiet darkness was struck by a circle of pink light illuminating the stage. Eric Anderson, guitar in hand, strode across the stage to occupy his place in the center of the stage ready to bestow on the audience an hour of peaceful, soul-soothing music. The audience sat mesmerized as his gentle, mellow voice swept through the crowd forming the words to "Faithful", "Hello Sun", and "Is it Really Love at All." The audience relished every minute of his performance and demonstrated their pleasure through a standing ovation upon the conclusion of his final song.

Allman Brothers Plan Benefit Concerts

According to Capricorn Records in Macon, Georgia, "The Allman Brothers Band" has had several meetings with their management and Capricorn Records and have been in contact with several Indian leaders in Wounded Knee, South Dakota making plans to set up a series of benefit concerts for the North American Indians. The monies from these benefits will be used to set up a fund for the preservation of the North American Indian culture.

Concert locations are being sought and other acts have been contacted for their help and assistance. The immediate goal will be to involve other music industry people and to raise $2,000,000 plus to aid the fund.

Information on dates and groups involved should be available in the next few weeks, according to the record company.

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Carlos Montoya

He was the first Flamenco guitarist to dare display his artistry in a solo concert and he has been hailed by afficianados everywhere as one of the truly great masters of our time. His advanced techniques, his flair for inventive innovation and his infinitely varied repertorie represent creative playing in the fullest sense of the word.

He wasn't satisfied to be just a musician and in January 1966, culminated a 25-year dream when his "Suite Flamenco," a suite for guitar and orchestra composed by him, had its world premiere with the St. Louis symphony and received rave notices from the music critics.

The incredible Carlos Montoya, one of the great Flamenco guitarists of the world, will make his first appearance this year in Philadelphia at a solo concert at the Academy of Music, Broad and Locust Streets, Philadelphia, on Saturday, March 31, at 8:30 p.m.

Tickets are priced at $7.00, $6.00, $5.00, $4.00 and $3.00 and mail orders can be sent to Carlos Montoya Concert, Suite 914, 1411 Walnut Street, Philadelphia, 19102.

The concert is being produced by William Honney for the Social Affairs Committee of Widener College, Chester, Pa., as its first annual off-campus event.

Montoya is a Spanish gypsy, born in Madrid, who by the age of fourteen was the toast of the "cafe cantantes" during the heyday of Flamenco singing and dancing in his native city.

His debut as a concert artist was preceded by years of accompanying such distinguished dancers as La Argentina, Vincene Escudero and Argentinita.

Todd Rungren

(Continued from page 12)

is answered only by the wailing lead guitar. **Just One Victory** is a moving pop ballad about love falling apart. It contains an amusing counter melody of "hold that line," and other football cheers, that compares love to a competitive sport. One of the highlights of this album is a medley of hit soul tunes, done in Todd Rundgren's own style, which includes the Impressions' **I'm So Proud**, the Miracles' **Ooh Baby Baby**, the Delphonics' **La La Means I Love You**, and the Capitals' funky hit **Cool Jerk**. Rhythm and blues was an important influence on Todd's style, and he shows how well he has assimilated it in his tasteful treatment of these songs.

In **A Wizard/ A True Star**, Rundgren has developed a more underground approach to his songs, then the pure pop style of his previous albums. Some people may prefer the standard instrumentation he used on his other albums than the excessive use of the synthesizer on this one. No matter what your taste is in pop music, there is definitely something in this album that would appeal to you. It seems that Todd Rundgren would rather be a musical success than a commercial success; thus the "Something/ Anything" approach to his recordings.

JIM HUFF

Byrds

The five original members of the Byrds have gained a great deal of experience over the years, and they put it to good advantage on this album. The group, as it appears on this record, has not been together since the recording of **Turn, Turn, Turn**, in 1966. After **Gene Clark** left the group, he made several solo albums and formed a band with Doug Dilliard. **Chris Hillman, Michael Clarke,** and another former Byrd, Gram Parsons, formed the Flying Burrito Brothers. Chris Hillman is presently with Stephen Stills group, Manassas. **David Crosby** has produced albums for Joni Mitchell, the Jefferson Airplane, and Jackson Browne, and has appeared as a guest artist with many other groups. He was a member of Crosby, Stills, Nash, and Young, recorded a solo album, and an album with Graham Nash. He was also the producer on this album. **Roger McGuinn** is still a member of the present Byrds.

Top of the Pops

The album begins with a Gene Clark composition, **Full Circle**. This is a good-time, folk-rock song with excellent lyrics, country harmony, and a tasteful mandolin solo by Chris Hillman. **Sweet Mary**, by Roger McGuinn and Jacque Levy Patian, is a solemn ballad, with traditional old English harmony and another fine mandolin accompaniment by Hillman. Gene Clark's other song in this album, **Changing Heart**, is another bouncy, folk-rock piece with a delicately woven harmony. David Crosby turns in a deeply moving vocal on Joni Mitchell's **For Free**. The beautiful harmony on the chorus accentuates the loneliness of the song and gives it an interesting texture. **Born to Rock and Roll** is another song by McGuinn and Patian. The Melody is similar to Dylan's **I Shall Be Released**, but the chorus is very distinctive, with a mid '60's rock backup.

Top of the Pops

Side two begins with **Things Will Be Better**, written by Chris Hillman and Dallas Taylor, is easy going yet has a driving beat highlighted by a simple harmony and nice level changes between verse and chorus. Neil Young's **Cowgirl In The Sand** receives a lonesome country treatment, with a deep country lead vocal, harmonica, country pickin' and harmony. It comes out sounding like an entirely different song that was written for the Byrds. **Long Live The King**, by David Crosby, ranges in style from the Dyland protest period of the Byrds to the gentle mysticism of **Guennivere**, where Crosby's unique voice is interwoven into a rich texture of shouting harmonies and wailing strings. Chris Hillman and Joe Lala's **Borrowing Time** is a good-time reggae that is guaranteed to have you singing along before the cut is through. There is an interesting combination of Latin conga and blue-grass mandolin that gives the song a unique quality. **Laughing** is the best cut in David Crosby's solo album. Here it is more deliberate and done

(Continued on page 15)

MORE THAN ONCE UPON A TIME



ONCE A KNIGHT DID VENTURE FORTH FROM THE RAUCOUS KNIGHT'S HOSTELRY TO FIND A MORE PEACEFUL ABODE.

AND HE DID COME UPON A DRAGON WHO DID OFFER...

FOR THE PRICE OF TWO 6-PACKS OF SCHAEFER BEERE...

A LIFE OF PEACE AND BEAUTY AMONG THE BOUNTEOUS FRUITS OF NATURE.

AND SO THE KNIGHT DID ACCEPT THE DRAGON'S DIRECTION...

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AND THERE HE MADE HIS CAMP.

WHEN YOU'RE HAVING MORE THAN ONE

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Age
Grade
C13

Flick Lives

(Continued from page 11)

mind -- the likes of "Ossie Schlogger -- the kind of man who reads Playboy" and his girlfriend Esther who subscribes to Cosmopolitan ... twelve years of subscriptions and "it still hasn't happened yet" ... their conceptions of the real people who subscribe to these magazines are people "tall and thin, off making salads in Denmark."

--And the likes of "Charlie and Mabel" who live in Hackensack, New Jersey, and whose one great "artistic decision" is to buy a "concrete Mexican" to put in the front lawn. "It is only in our country that we put concrete people in our yards ... In Mexico, you don't see a concrete Jerseyite with a concrete can of Platt's beer next to a concrete Ford Galaxie."

--And the lies of that "moment of sheer poetry, the brief fleeting moment of true ecstasy when you finally reach the Howard Johnson's rest toom ... how can you explain Howard Johnson's to Bresznev or Mao-tse-tsung. Means more to Americans than food. It means going. It means being free. I am not an atheist. I believe there is a Howard Johnson's."

Jean Shephard's often quoted as saying, "I don't make the news, I only report it." For the most observant, the most humorous, the most contemporary, and the most human news reporting you have ever heard, come listen this Friday night at the Field House.

London
MAY
19—26

A trip to London scheduled for the week of May 19 to 26, and open to all members of the Villanova community and their families, has been arranged by the English Department.
The total cost of $299 plus tax covers flights, de luxe hotel accommodations, daily breakfast and dinner, sightseeing, and other extras.
Reservations should be made as soon as possible, and will be accepted as long as space is available. To make a reservation or to request further information, contact:

English Department
Villanova University
Villanova, Pa. 19085
PHONE:
(215) 527-2100
Ext. 260

Byrds

(Continued from page 14)

with much more feeling. It contains the same instrumental arrangement, yet it is cleaner and more spontaneous. The lyrics are both profound and poetic, and the harmony is fluid and relaxing. **(See The Sky) About To Rain** is

Top of the Pops

an unreleased Neil Young composition. The song begins in a "Harvest" style that begins to sound more and more like the Byrds as the song progresses, and then fully evolves after each voice and instrument joins in.



Photo by Robin Ramistella

The Villanova baseball team opened its season this past Friday and lost a close game to the Crusaders of Holy Cross 10-9.

After a fade-out, there is a nice mandolin guitar duet that leads into the slower, more reflective last verse; it builds to a beautiful ending, leaving the listener begging for more.

Byrds is the best album of its kind since the first **Crosby, Stills, and Nash** recording. Each song is a masterpiece. The vocals are excellent and the harmony outstanding. The guitar work is just good enough to keep it from distracting from the overall blend of voices and instruments. There is still, after so many years, the sound of the Byrds, but it is updated and interwoven with years of outside experience. This is unquestionably one of the best albums to ever come out of the gentle, acoustic, harmonic field of popular music. The five original Byrds should definitely stay together for another album.

Jim Huff

BRUCE SPRINGSTEEN IS COMING BACK

Stay Tuned for Further Information

Lacrossemen Whip Swarthmore 11-6



Photo by Robin Ramistella

The Cat stickmen stuck it to Swarthmore beating them 11 to 6 in a highly contested game.



Photo by Robin Ramistella

The Villanova Lacrosse team in action against Lebanon Valley.

Last Wednesday at 4:30 in the afternoon the Villanova Lacrosse team was huddled in a corner of their field. The temperature was 40 degrees, the sky was overcast, and the stickmen were losing at half time 3-2. To be behind in lacrosse by one goal at half time is not truly important except when you realize that Swarthmore had all but closed down the high powered fast breaking offense of Villanova.

As the second half began Villanova became its old self again. Paul Feeley consistently won the face offs and the fame 90 ride kept the ball in the offensive half of the field for most of the third quarter. The result of this and a fierce effort for picking up ground balls led to 5 straight Wildcat goals and a 7-3 lead for Villanova going into the fourth period.

The Cat's once again struck first in the fourth quarter but Swarthmore answered with a man up goal one minute later. However, at this point the Cat defense had held Swarthmore scoreless for 31 straight minutes of game time.

In the last 6 minutes of the game the pace became slightly frantic and both teams began to look shabby. However, the Cat's struck for 3 more goals and Swarthmore 2 leaving the final score 11-6. The 5 goal third quarter had proved to be the margin of victory for the Cat stickmen. Capt. Joe Mc Fadden led all scorers with 4 goals and 1 assist while Tim Moylan paced the middies with 2 goals and 2 assists. Chris Gaertner, Ben Cooper, John Galvin, Frank Filippelli and Paul Gavin also chipped in with goals and assists respectively. Dick Burch recorded 18 saves in the nets and Paul Nemeth did an excellent job along with Don Semesky and Rick Pons after a shaky first quarter.

Bad news struck the Cat's on Thursday when it was announced "pocket rocket" Walsh was lost for the season due to a freak injury in practice on Thursday. The Cat's will face Bowdoin College tomorrow across from the stadium at 3:30. Come out and support the Lacrosse Team. FASTEST SPORT ON FOOT.

Water Polo Team Kicks Off Season



Photo by Jim Grogan

The Water Polo team starts its spring season with an invitational tournament at the Philadelphia Aquatic Club.

By GARY MOULDER

Many spectators were fascinated by the fast and furious action in the U.S.-U.S.S.R. Water Polo Game at the 1972 Summer Olympics in Munich. But Water Polo is not limited to just summer olympics alone- in fact, Villanova has a water polo team, too. Ours may not be as colorful as the U.S. Olympic Team's but it's sure a bet that there's never a lack of action. Basically, water polo involves the ball handling of basketball, the action of an ice hockey game and as much physical contact as any other sport. The object of the game is to score as many goals as possible, without drowning. There are three offensive players, three defensive players and a goalie on each team. The playing area consists of a 25-meter swimming pool with a lot of foam and furious swimming inside. It's not necessary to know Senior Lifesaving but the chances of survival are made a little better with it.

Villanova's Water Polo Team is coached by Jeff Gannon, a senior who is acting-coach until the return of Coach Jim Schwartz, in April. Other seniors on the team include Dan DiDomenico, Bill ("animal") Smith, John Thomas and Keith Wardell. Juniors on the team include rugged Rob Fazzio, Bill "Ferdinand Magellan" Friedman, Lou Mancinelli (club president) and Russ Hall, a sophomore. Villanova's defense is anchored by its goalies, Paul Devine (also club v. president) and Gary Moulder, both juniors. In addition, the following up-and-coming freshmen promise to keep the action (and the water) hot and heavy. They are: Jim Braum, Bruce Colburn, John Doyle ("animal jr."), John Grimm, Chas O'Donnell and Jim Toolan. And, of course, our two team managers, Betty Joe Murtha and Beth Streth, who keep the team's vital "stats."

Villanova Water Polo kicks off its spring season with an invitational tournament at the Philadelphia Aquatic Club on March 24-25. Teams playing are Brooklyn Poly. Tech., Philadelphia Aquatic Club, N.Y. Aquatic Club and Lower Moreland H.S. Future tournaments include Johns Hopkins and St. Francis with teams such as Fordham, Yale, Bucknell, Army (USMA) and St. Francis in the running.

Water polo is a very fast and furious game that is action packed and unpredictable. If you've never seen a water polo game, come out to see one; if you have, you'll know what's going on. Or at least look like you do, like us. So come on out and cheer, yell and scream- even if you really don't know what's going on.

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where: At Swimming Pool Office
when: Wednesday, March 28
Thursday, March 29 at 3:30 p.m.

Any freshman interested in becoming a track manager contact Steve Guminski in the Fieldhouse or Bruce Negri, 302 Alumni.

Soccer Manager Wanted for 1973 Fall Season
Freshman and Sophomores Only
Call Gerry at MI 2-5313
From 12:00 to 6:00

VILLANOVAN

Vol. 48, No. 21 — "Some people demand meat at any price, but I believe Americans really want meat with honor." – Richard M. Nixon — April 6, 1973



Buckminster Fuller expresses concerned optimism on the future of his world.

Resident Wizard of Spaceship Earth

By JOHN HOPKINS

An overflowing Friday night audience in the Garey Law School was treated to a stream of conscious thought from a 20th century wizard in residence, R. Buckminster Fuller.

A touch of Merlin's magic graced the presentation of the 77 year old poet of technology.

Appearing some what frail in stature, from one's view in the rear of the room, the professor expressed difficulty in communicating with his audience early in the program. Upon mounting a raised platform, usually reserved for judges in mock court proceedings, he seemed to assume control of the gathering and began to describe the workings of a planet in terms seldom if ever heard in the Villanova community.

Any attempt to capsulize Fuller's thoughts in a newspaper article would be an injustice to his flowing style. The energy and optimism exuded in every breath gave an added dimension to every word he spoke. One could not help being personally satisfied when the range and depth of Fuller's mind showed that the workings of such a complex world are not beyond comprehension. That one person might understand so much so well and have the ability to impart his knowledge on audiences all over the world is an extraordinary power. But every descriptive adjective and compliment paid to Fuller's lectures are only reinterations of someone else's work.

To pay tribute to the man would be to listen as best as possible, and to carry some part of his thoughts home for reflection and application to our own lives.

Spaceage Vocabulary

The impeccable logic of Buckminster Fuller seems to confuse people at first. His vocabulary of new terms such as "dymaxion," "synergy," and "tensegrity" lead to stumbling pronounciation when repeated. But the ideas such terms encompass connect seemingly random earthly occurrences, into logical patterns of motion and time. He refuses to believe there is anytime that can't be done. Judging by his endless list of credits and accomplishments, the passing of years will be the only factor in halting his achievements. And the white-haired bundle of energy on display in the Law School seemed unaffected by the efforts of time and advancing age. To expect immortality of the man may be too mystical a thought, but to say that already he has lived twice as much as most men is an understatement.

Nearly all of Fuller's work in engineering and design combines the concepts of efficiency and beauty. In designing geodesic structures, in poetry, economics, and ecology, the emphasis is on functional artistry. The dymaxion house has no corners and consequently no wasted space. Similarly, his lecture at Villanova, once one understood the style, was never superfluous. No wasted space in his designs, and no wasted words in his speeches, give Fuller that much more time to create efficiency on all levels.

After the stop at Villanova, Buckminster Fuller moved quickly to another place and time.

His crowded schedule never permits much time for rest or relaxation. But that's the way it must be. It's no easy job running Spaceship Earth, but Philadelphia's Resident Wizard seems equal to the task.

Editor's Note: *Due to difficulties encounted in meeting the printer's deadline, the VILLANOVAN was forced to hold publication until Friday, April 6. Regular scheduling will resume next week. Thank you for your patience.*

The Staff

Volunteers Receive Landslide Victory

By JOHN WETZEL

The office of University Student Body President will be decided today in a special run-off election between Kirk E. Johnson and John F. Sangiorgio, the two candidates who compiled the highest vote totals in last Wednesday's regular election. Voting will take place in Mendel and Bartley cafeterias and in Dougherty Hall from 9 to 5.

A run-off election was necessitated when none of the five candidates seeking the presidency gathered enough votes to gain the 40% plurality needed to win. Unofficial totals are as follows:

Bob D'Emilia	505	23.2%
Joan Gillespie	254	11.6%
*Kirk Johnson	555	25.4%
Angelo Mallozzi	158	7.3%
*John Sangiorgio	709	32.5%

*run-off candidates

Volunteers Triumph

The race for Student Body President was the lone contest in which a representative of the newly-formed, quasi-political party, the Volunteers, did not triumph. All other offices sought by the group were won with almost startling ease. The Volunteers claimed the six senate races and the single academic policy race in which they were entered. Complete voting tabulations are indicated below:

Arts and Sciences Senate		
Grant Blanchard	116	2.8%
*Rick Brown	654	15.5%
*Christine Boylan	611	14.5%
Larry Connell	72	1.7%
John Gallagher	364	8.6%
Jim Guidera	292	6.9%
Robert Holloway	97	2.3%
Michael J. McGowan	97	2.3%
*Francis X. Mooney	150	3.6%
Joseph Mussoline	298	7.1%
*Gary M Padak	439	10.4%
Bruce Pugh	137	3.3%
Rick Simon	226	5.4%
Robert Sitoski	535	12.8%
Rocco Tedesco	156	3.8%
Rhonda Ullman	70	1.6%
Commerce and Finance Senate		
*Art J. Furia	280	33.3%
Jack McGowan	271	32.3%
*Don Patulo	290	34.4%
Engineering Senate		
*Michael Davis	122	50.6%
Joe Feyder	119	49.4%
Nursing Senate		
Pam Alexandrowicz (unopposed)		
Arts and Sciences Academic Policy Committee		
Joseph McGonigal	374	39.2%
*Stephen Tsonis	579	60.8%
Commerce and Finance Academic Policy Committee		
Scott M. Bachman (unopposed)		
Engineering Academic Policy Committee		
Kenneth Miller (unopposed)		
Nursing Academic Policy Committee		
Barbara J. McCabe (unopposed)		

*elected

The only candidate seeking reelection last Wednesday, John Gallagher, placed fifth and just out of the running in the race for one of the four Arts and Sciences Senate posts. All four seats were won by the Volunteers.

Strong Turnout

Voting was generally heavy in the election, outdistancing previous years' totals by almost a 2 to 1 margin. The undergraduate college experienced a strong surge in voter participation while in both the night and graduate schools the turnout was light as expected.

Ballots were tabulated by the Student Elections Committee along with the Faculty and Administrative Advisory Board. The students, headed by current Student Government Association President, Bill Mann, are all of senior standing. The Faculty and administration include such members of the Villanova community as Dr. Joseph Bevilacqua, Assistant Vice-President for Student Affairs, Mr. Harry Strack, and Dr. Priscilla Hopkirk, both of the Political Science department.

Election results were announced last Wednesday evening in the North Lounge of Dougherty Hall after approximately eight hours of tabulations. Delays were caused because of the close contests in both the Commerce and Finance and Engineering Senate races.

Election Procedure Controversy

By J. WETZEL
and
ANITA DiBARTOLOMEO

The Faculty and Administrative Elections Advisory Board handed down an unprecedented decision last Friday in denying Bob D'Emilia, candidate for University Student Body President, inclusion on today's run-off ballot. D'Emilia was to have reappealed his case on Monday.

In his appeal, D'Emilia stated that while both he and Kirk Johnson, also a candidate for the presidency, had each gained approximately a 25% mandate from the votres, Johnson, because of a slight edge, was entered in the run-off and he was not. John Sangiorgio, who polled the highest number of votes for the office, was not involved in the controversy because of the wide margin by which he led in the initial election.

Exact tabulations of the three

(Continued on page 3)

Runoff Results

John Sangiorgio, the candidate of the Volunteers organization, won the run-off election for Student Body President held last Wednesday. Sangiorgio, who finished first in the opening round of voting but failed to poll the necessary percentage, defeated Kirk Johnson. Unofficial totals were:

Sangiorgio	**804**	**57.3%**
Johnson	**599**	**42.7%**

Sangiorgio's win gave the Volunteers a sweep of every office they contested.



Voter turnout exceeds expectations. Students seem ready for major changes in University policy.

News Briefs: Past and Present

Surprise! Yes, Villanova, the year is 1973! We would have mentioned that earlier, but due to technical difficulties, etcetera. At any rate, we have noticed that after people have been around here for awhile, they begin to lose all conception of time and space. To remedy this, we intend to run occasional lists of notable events in human history which have apparently escaped the attention of this community. We hope that none of this late-breaking news unsettles anyone's well-constructed reality.

1492—Columbus discovers the Indies
1498—Tomas de Torquemada, inquisitor general, dies (sorry)
1791—Bill of Rights adopted, including many messy amendments which later prove embarrassing to figures of authority
1818—Thomas Bowdler publishes decent version of Shakespeare, removing indelicate phrases, references to parts of the anantomy, and impure thoughts
1865—Radical Congress unthinkingly begins passing messy amendments which later encourage uppity Blacks
1919—Conservative Congress unthinkingly passes messy amendments which later encourage uppity women (Cf. ERA)
1969—All-American astronaut Jack Armstrong lands on locally famous planetoid announcing, "That's one false step for Man, one more stumble for manunkind."

Earthday Celebration

Radnor Township will celebrate Earthday on April 28 with an anti-litter drive. A challenge from Genevieve Whetford of Wayne, Pa., concerning the conditions of V.U.'s playing fields and parking lots which she termed "a disgrace," was received by the Villanovan on March 28. In her letter Ms. Whetford said, "I challenge Villanovians to do something about their own squalor, which affects the whole community."

Anyone interested in the Earthday Program in Radnor may receive assistance from Ms. Whitford of 215 Upland Way, Wayne, Pa., since the **Villanovan** is unaware of any Villanova Earthday activities at this time.

Group Travel

Did you know that by traveling in groups you can save up to 33 1/3%? Most airlines offer a variety of money-saving plans. There are two that are very useful to the university community: young adult or youth fare and group travel.

The young adult or youth fare is for persons between the ages of 12 and 21. The student must buy an I.D. card, usually costing $3 and expiring on his 22nd birthday. It applies at all times and making confirmed reservations varies among airlines. The discount with the youth card is about 25%.

The group travel plan isrelatively unkown by most people but offers considerably more in savings. While the one-way savings for groups of 10 or more is only 20%, a savings of 33 1/3% is available with round-trip travel. No I.D. cards are needed and there are few restrictions. The entire group of 10 or more must depart from the origin city (in our case, Philadelphia) together, but can return separately. Tickets for the entire group must be purchased and picked up 48 hours before departure.

If you usually fly home at vacation time, or want to, and wish to take advantage of this added savings, leave your name, address, phone no. and destination at the CAMPUS INFORMATION CENTER on the 1st floor of Dougherty Hall. Also leave the day and time you want to leave. At present, it looks as if Pittsburgh, Albany, Washington and Boston will be the easiest destinations for which to establish groups, but anyone is welcome to sign up. Please sign up within the next few days so that reservations can be made. Additional information and schedules are available in the CAMPUS INFORMATION CENTER.

Memorial Award

The 1972-73 Thomas Mentzer Award Committee recently met to discuss the procedure it will follow in selecting a recipient for this honored award. This award is a memorial to the late Thomas Mentzer who graduated from Villanova University and was employed as Assistant Professor of History until he was killed in an automobile accident in 1968. His sincere interest in the students of Villanova was widely known throughout the campus by his extensive work in the Student Live Committee. He was also extremely active in various social causes in the community.

The award will be conferred upon the student who has best exemplified the spirit of Thomas Mentzer by applying his leadership and talent to expanding opportunities for the poor and underprivileged. In order to be eligible, a student must be matriculated at Villanova University either on a full-time or a part-time basis, and his social work must be done on a voluntary basis rather than as part of his employment.

The committee will search out nominations from the Social Action Program taking special care to find out about possible candidates whose efforts may not be generally known. However, nominations of other qualified persons may be made at the Student Government Office, Second Floor of Dougherty Hall.

Committee Openings

Volunteers are now being accepted for appointments to the University Library Committee beginning in the fall of 1973. Appointments will be made for three student seats, two for undergraduates and one for a graduate student. One faculty member from the Arts and Humanities division will also be appointed for a three-year term. The Library committee is a subcommittee of the Academic Policy Committee, which makes the appointments. Volunteers interested in being considered for any of these positions on the Library Committee should send name, address and other relevant information to Dr. Manual Avila, Economics Department, the chairman of the Academic Policy committee.

For further information, contact Dr. James M. Bergquist, History Dept., Ext. 223.

Economists Honored

In 1966 Villanova University was awarded the Pennsylvania Lambda Chapter of Omicron Delta Epsilon, International Honor Society in Economics. Since that time eligible students have been selected to be recognized for outstanding achievement in the study of economics, and to become associated with this international group of professional scholars.

This year's dinner for the initiation of new members was held on Tuesday, April 3 at the Valley Forge Hilton. The guest speaker of the evening was Professor Irving B. Kravis, a member of the graduate faculty in Economics at the University of Pennsylvania. His topic for the evening was **Conflicts of Interest in the World Economy.**

In addition to the initiation of new members, the second annual award of the Adam Smith Prizes in Economics were awarded for academic achievement in the study of Economics, and for the best research paper in the field of Economics.

Opinion Change

A worldwide survey is being conducted to determine the extent of popular support for a new approach to homosexuality. Under the proposed change, an international agency would be established to sponsor impartial programs of public education and social study on the practice. The supporters of the plan include a group of social psychologists. As a member of the group, and a writer in the field, I have agreed to provide you with this overview to use as news or reference.

The programs of the new agency would be available worldwide. Among them: multi-language tape cassettes of seminars for law enforcement and public officials, parents, educators, clergy, and businessmen; public discussion and lecture programs; a consulting service for policy-making agencies in the public and private sectors; educational materials on all aspects of homosexuality, made available to schools and to the general public; and a lecture bureau of experts on the subject.

Fact vs. Fiction

In addition, this writer would conduct a syndicated radio program, for the agency, designed to answer questions from listeners, separate fact from fiction about homosexuality, and explore its related human and social problems around the world.

Supporters of the project are conducting a preliminary survey of professional opinion, on it, in countries around the world. Members of the public can voice their opinions by writing to Public Opinion, Box 25, New York 10458.

In the view of all concerned, it is time for the adult population of the world to face the facts of life about homosexuality. Keeping it a forbidden subject has served to hold much of mankind in a state of perpetual ignorance, fear, and prejudice on a matter of universal human concern. The effects are measureably harmful.

House Call

"A family is like a drama company," says one southern psychiatrist, so he goes to see the play. By making house calls that last a few hours or a few days, Dr. Alfred Messer of Atlanta, Georgia, can diagnose the problems of the whole family. He observes how they communicate, what roles they play and how they fit into the family unit. "It's important today that the psychiatrist know all the factors affecting his patient," Dr. Messer explains, and replacing the couch with house calls helps him do this.

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Temple Professor Gives Geo. Lecture

By JOE KUTER

At the invitation of the Geography Department, Professor Roman Cybriwsky of Temple's Geography Department conducted a lecture on the territorialty of graffiti to Mr. Meehan's Urban Geography class last Friday. Proceeding from the assumption that graffiti can tell a great deal about urban society, Professor Cybriwsky went on to explain that graffiti comes in five distinct varieties.

The first type, or the "John Loves Mary" variety, is ordinary and ubiquitous and is usually written with chalk. Studying its location for clues is not too rewarding however, since its only message seems to be that John and Mary do not live in the same neighborhood as the unfortunate person who must remove their art work from the walls of his home.

More revealing is the "neighborhood - racial - chauvanistic" variety which indicates an attempt by one group to set itself apart from another adjacent one. For example, this type of graffiti is found in Philadelphia's Fairmount section, a predominately white neighborhood currently undergoing an identity crisis resulting from an influx of blacks. Thus, in Fairmount, one finds explicitly racial messages that warn blacks in no uncertain terms to stay out.

A third type of graffiti whose message can be decoded is the "Autograph" variety--by far the most widespread. According to Professor Cybriwsky, the meaning behind such graffiti lies in a deprived kid's attempt to gain status and notoriety. Hence, CORNBREAD and his friends will go about their decorative work along busy streets rather than in residential areas, and perhaps best of all, on buses and subways that travel throughout the city.

A fourth variety of graffiti, the "political - social protest" type, is the easiest for the layman to understand. Its message, such as BOMB HANOI or OFF THE PIGS, needs no interpretation.

The final type of graffiti, or the "gang-related" type, conveys a message that makes it, without a doubt, the most interesting variety. Professor Cybriwsky explained that each gang has its own name which, more often than not, is derived from its location. Thus, 21 & Norris refers to the gang whose location is Twenty-first and Norris Streets, while 26 & P refers to one located near Twenty sixth and Poplar. Often, the same wall will have graffiti written on it from two or more gangs who share much the same turf. However, if the markings of one gang are crossed out, or written over with the symbols of another, beware! This signifies a disputed turf, and so the neighborhood is not too safe to walk after dark.

For those who are still prone to curse graffiti as a criminal defacement of public and private property perpetrated vandals, Professor Cybriwsky has no immediate solutions. However, since graffiti seems to be here to stay, he at least offers one way to live with it. Who knows? Reading graffiti might even be fun.

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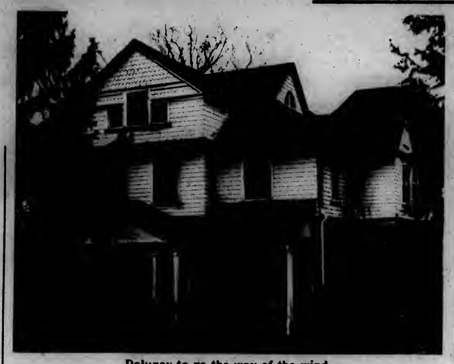
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Delurey to go the way of the wind.

Playing Musical Dorms

By MAUREEN McGUIRE

Women in Sheehan, men in St. Mary's, and an "academic dorm" are the major changes in the resident halls for next year, according to Director of Housing Fr. Edward Doherty.

In an interview with the Villanovan, Fr. Doherty said that the change of Sheehan to a women's dorm has increased female residence capacity to approximately 660 beds. However, despite the fact that St. Mary's will be given over to the men, there may be a shortage of male residence space. It is estimated that, given a cancellation rate of 10%, 1200 upperclassmen will live on campus next year. Based on figures from the Admissions Office, approximately 650 freshmen will apply for residence on campus. However, there are only 1643 beds for male residents.

Fr. Doherty said that he will guarantee a room to every upperclassman who wants one and that he hopes for a higher cancellation rate or a smaller freshman class to help ease the crisis. He pointed out that, although resident deposits are running 3 to 1 ahead of this time last year, male resident applications are down 18%, while female applications are up 22%. Father also said that Sheehan was chosen for conversion for several reasons, including the limited number of entrances (making it easier to control), size, and location. He pointed out that men living in Stanford has been an obstacle to outsiders coming in and bothering the girls in Good Counsel.

Final Arrangements

To compensate for the loss of over 400 beds in Sheehan, the male residents have been given St. Mary's Hall. In addition, approximately 40 seminarians from the Midwest will be living in St. Mary's. However, they will be billed individually, just as any other student. Father said that the offices of the College of Nursing will probably remain in St. Mary's.

Delurey Hall, which accomodates approximately 28 men, will be demolished this summer. The building has a faulty sewage system which would cost at least $12,000 to repair. Father stated that he had "used every means at my disposal to save the dorm," but it was decided that demolition would be more economical. Simpson Hall is slated to become an "academic dorm." No plans have been formulated for implementation, which is one reason why Fr. Doherty opposes Simpson's conversion at this time. Although Father does not oppose the idea of such a dorm, he feels that it is not practical. Other groups have also approached him for blocks of rooms, Moreover, "no meaningful discussion" preceded the administration's decision.

Elections

(Continued from page 1)

candidates are as follows:

Sangiorgio	709	32.5%
Johnson	555	25.4%
D'Emilia	505	23.2%

Problem of Procedure

D'Emilia first appealed his case to the Student Elections Committee who, after almost two hours of debate Thursday night, concluded that their committee did not have the power to amend the by-laws on electoral procedure. It was then that the case was brought before the Faculty and administration on Friday afternoon.

To aid them in making a decision, the faculty and administration called as witnesses D'Emilia, Johnson, Sangiorgio, Bill Mann, present Student Government Association President and Michael Lotito, former Student Government Association President and author of the electoral by-laws.

Numerous Violations

In addition to his 25% mandate, D'Emilia cited numerous campaign violations by his opponents as a second reason for his inclusion on the ballot.

The advisory board includes Dr. Joseph Bevilacgua, Assistant Vice-President for Student Affairs, Mr. Harold Strack and Dr. Priscilla Hopkirk, both of the Political Science department.

The Faculty and Administrative Elections Advisory Board was to have composed a rationale for their decision to be announced on Monday or Tuesday of this week.



Meat with Honor.

Butkys For The Consumer

Dr. Adolph Butkys, Associate Professor of Business Administration at Villanova and the Executive Director of The National Student Consumer Protection Council testified before the Consumer Protection Committee of the Pa. House of Representatives on March 23, 1973. His address concerned several recommendations for consumer protection, especially in Pa.

Dr. Butkys explained a detailed position on the No Fault Insurance controversy. His recommendations were, in part that a minimum $1000 base policy be established free from diluting provisions such as diagnostic x-rays and physical therapy, and that this base amount be unfailingly linked to the cost of living index. He also called for an "outlawing" of "franchise-pyramid" dealings within the state.

New Agencies

Two new agencies were proposed by the Villanova educator. He supports a bill that would create a state-wide Department of Consumer Affairs headed by an elected Cabinet level secretary. Also suggested was a "Mobile Consumer Protection and Counselling Service". This operation would be a series of mobile office units touring the state on a scheduled program of visits to shopping centers where a large portion of consumers can be reached with a minimum of difficulty.

Some of the other progressive measures listed in Dr. Butkys' presentation included new consumer advisory committees for all Pa. regulatory agencies; the creation of an anti-inflation study committee; and a general re-evaluation of the state blue laws.

Concluding remarks by the professor stressed a need for action by the State Legislature on the subject of consumer protection, a field which the lawmakers have been reluctant to deal with in recent years.

Martin Buber

Dr. Maurice Friedman, professor of Religion at Temple University will speak here at Villanova on April 9. Dr. Friedman has extensive background and experience in the areas of literature, philosophy, psychology and religion. He is possibly the foremost scholar in the world on the thought and life of Martin Buber. Along with many translation of the writings of Buber, Dr. Friedman has published an introduction on the thought of Buber: **Martin Buber: the Life of Dialogue.** Other published books include: **Problematic Rebel** (a study of the image of man in Melville, Dostoievsky, Kafka, and Camus); **To Deny Our Nothingness: Contemporary Images of Modern Man** (an excellent resource book which discusses over 25 contemporary authors in literature, psychology, philosophy and religion); **Touchstones of Reality** (an autobiographical journey through striking experiences in psychology, religion to a religious hu-

(Continued on page 5)

EXAMINATION SCHEDULE FOR CREDIT BY EXAMINATION (SEPTEMBER 1973)

The following are the courses which may be challenged for Credit by Examination. The number on the far right indicates the time period in which that particular examination will be given.

The time periods are:

Tuesday, September 4 — 8:30 a.m. to 10:30 a.m. Period I
Tuesday, September 4 — 11:00 a.m. to 1:00 p.m. Period II
Tuesday, September 4 — 2:00 p.m. to 4:00 p.m. Period III
Wednesday, September 5 — 8:30 a.m. to 10:30 a.m. Period IV
Wednesday, September 5 — 11:00 a.m. to 1:00 p.m. Period V
Wednesday, September 5 — 2:00 p.m. to 4:00 p.m. Period VI

The examinations will be given in the Chemistry Lecture Hall (CLH) and the Physics Lecture Hall (PLH). Posted outside these rooms will be a list of the examinations being given in each lecture hall.

1101 (107) 3 The Solar System 1
1102 (108) 3 Exploration of the Universe 2
1101 (109) 3 Biology 1
1102 (110) 1 Biology Lab 2
1201 (126) 3 Human Anatomy & Physiology I 1
1202 (127) 1 Human Anatomy & Physiology Lab I 2
1203 (128) 3 Human Anatomy & Physiology II 1
1204 (129) 1 Human Anatomy & Physiology Lab II 2
1211 (213) 2 Microbiology 1
1212 (214) 2 Microbiology Lab 2
1131 (105) 3 General Chemistry I 4
1132 (106) 3 General Chemistry II 4
1141 (107) 4 General Chemistry I 4
1142 (108) 4 General Chemistry II 4
1151 (113) 4 General Chemistry I 4
1152 (114) 4 General Chemistry II 4
1111 (117) 3 Chemistry 4
1101 (118) 1 Chemistry Lab 5
1001 (101) 3 Elementary Greek 1
1002 (102) 3 Elementary Greek 2
2250 (231) 3 Readings in Authors I 1
2251 (232) 3 Readings in Authors II 3
1001 (101) 3 Elementary Latin 1
1002 (102) 3 Elementary Latin 2
2031 (131) 3 College Latin I 4
2032 (132) 3 College Latin II 5
1101 (101) 3 Economic Principles & Problems I 5
1102 (102) 3 Economic Principles & Problems II 6
2107 (107) 3 Introduction to Statistics I 4
2108 (108) 3 Introduction to Statistics II 5
1005 (107) 3 Literature & Composition I 1
1006 (108) 3 Literature & Composition II 6
1201 (123) 3 Survey of American Literature I 2
1202 (124) 3 Survey of American Literature II 3
1101 (125) 3 Survey of British Literature I 6
1102 (126) 3 Survey of British Literature II 3
4001 (223) 3 Major American Writers I 2
4002 (224) 3 Major American Writers II 3
3001 (270) 3 Major British Writers I 6
3002 (271) 3 Major British Writers II 4
1101 (101) 3 Beginnings to Renaissance 2
1102 (102) 3 Renaissance to Contemporary World 3
1000 (103) 3 Human Geography 4
1500 (211) 3 Physical Geography 5
4000 (225) 3 North America 5
2101 (107) 3 The United States to 1865 2
2101 (108) 3 The United States since 1865 5
3001 (133) 3 History of Western Civilization I 2
3002 (134) 3 History of Western Civilization II 4

2161 (202) 3 Revolutionary & Federalist America 3
2251 (203) 3 American Diplomatic History to 1900 4
2252 (204) 3 American Diplomatic History in the 20th Century 5
2151 (205) 3 The American Colonies 2
2271 (206) 3 Frontier in the History of the United States 2
2171 (209) 3 Early 19th Century America 2
2181 (210) 3 Civil War & Reconstruction 2
2191 (212) 3 America in the Gilded Age (1865-1900) 2
2291 (214) 3 Black America to 1900 2
2292 (217) 3 Black America in the 20th Century 3
3125 (225) 3 The Renaissance 2
3131 (226) 3 The Reformation 3
3135 (227) 3 Europe in the 17th & 18th Centuries 2
3101 (229) 3 Early Medieval History 3
3115 (230) 3 The High Middle Ages 5
3201 (232) 3 The English History Since 1689 2
3251 (233) 3 Russian History to 1900 3
3252 (234) 3 20th Century Russian History 5
4161 (237) 3 The British Empire-Commonwealth 2
3213 (238) 3 English Constitutional History 3
3222 (239) 3 History of Modern France 5
3271 (242) 3 Eastern Europe since 1600 2
2201 (251) 3 Early 20th Century United States 3
2202 (252) 3 The United States since World War II 5
2301 (255) 3 American Intellectural History to the Civil War 2
2302 (256) 3 American Intellectural History since the Civil War 3
3351 (257) 3 European Culture & Thought in the 19th Century 5
3371 (258) 3 Diplomatic History of Europe in the 19th Century 2
4101 (263) 3 Colonial Latin America 3
4121 (264) 3 South American Continent since Independence 5
4112 (265) 3 Mexico, Central America, and the Caribbean since Independence 2

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4001 (270) 3 The Ancient World before Alexander 3
4002 (271) 3 Hellenistic and Roman Civilization 5
4171 (277) 3 European Expansion and the Afro-Asian World 2
4051 (291) 3 History of East Asian Civilizations I 3
4052 (292) 3 History of East Asian Civilizations II 5
2401 (295) 3 American Military History to 1900 2
4181 (296) 3 Twentieth Century Military History 3
1500 (143) 4 Mathematical Analysis I 3
1505 (144) 4 Mathematical Analysis II 3
2500 (145) 4 Mathematical Analysis III 3
2505 (146) 4 Introduction to Differential Equations 3
1200 (157) 3 Introduction to Fundamentals of Mathematics I 3
1205 (158) 3 Introduction to Fundamentals of Mathematics II 3
1300 (164) 3 Calculus I 3
1305 (165) 3 Calculus II 3
1600 (166) 6 Intensive Mathematics Analysis I 3
1605 (167) 6 Intensive Mathematics Analysis II 3
*student must indicate area: Cultural — Finite — Statistical

1121 (121) 3 Intermediate French I 1
1122 (122) 3 Intermediate French II 2
1121 (121) 3 Intermediate German I 4
1122 (122) 3 Intermediate German II 5
1121 (121) 3 Intermediate Italian I 3
1122 (122) 3 Intermediate Italian II 6
1121 (121) 3 Intermediate Russian I 1
1122 (122) 3 Intermediate Russian II 2
1121 (121) 3 Intermediate Spanish I 4
1122 (122) 3 Intermediate Spanish II 5
1500 (101) 3 Logic 1
1010 (131) 3 Introduction to Philosophy I 2
1020 (132) 3 Introduction to Philosophy II 5
2500 (241) 3 History of Ancient Philosophy 3
1100 (103) 3 General Physics I 4
1101 (106) 3 General Physics II 4
1102 (107) 1 General Physics I Lab 6
1103 (108) 1 General Physics II Lab 6
2100 (109) 2 Physics Mechanics I 4
2101 (118) 2 Physics Mechanics II 4
1000 (120) 3 Physics 4

(Continued on page 5)

Summer In Tuscany

Villanova University and Rosemont College will again sponsor a Summer educational program in Tuscany. Studies in Italian art, literature and history, set against the background of Siena, Florence and Rome offer incomparable enrichment for the college student.

Those who participated in the program last year expressed a great deal of satisfaction. Besides the specific courses offered, the cultural advantages offered in such a setting benefit the participant immeasurably. This year the cost is $995, including transportation, food, lodging, credits, etc. Anyone interested in more information about the program can contact Professors Carroll, Cannan, or Cummings in the V.U. History dept. or Sister Stella at Rosemont.

Villanova and Rosemont students who participated in last year's Summer Program in Tuscany will be available Monday, April 9 in the North Lounge of Dougherty Hall to share their experiences and answer questions about the program. Students are invited for coffee and doughnuts from 9:30 until 4:30.

(Continued on page 5)

Credit by Examination

(Continued from page 4)

2000 (123) 4 General Physics I 4
1001 (124) 1 Physics Laboratory 6
2001 (125) 1 General Physics I Lab 6
2002 (126) 4 General Physics II 4
2200 (127) 4 General Physics III 4
2003 (128) 1 General Physics II Lab 6
2201 (129) 1 General Physics III Lab 6
2202 (134) 4 General Physics IV 4
2203 (136) 1 General Physics IV Lab 6
3000 (143) 3 Introduction to Mechanics & Heat 4
3002 (146) 3 Introduction to Electricity & Magnetism 4
3001 (147) 1 Introduction to Mechanics & Heat Lab 4
3003 (148) 1 Introduction to Electricity & Magnetism Lab 4
5400 (206) 3 Nuclear Technology 6
3203 (208) 3 Introduction to Modern Physics 6
3200 (209) 3 Introduction to Optics & Sound 6
3204 (210) 1 Introduction to Modern Physics Lab 2
3201 (211) 1 Introduction to Optics & Sound Lab 2
4000 (253) 3 Electricity and Magnetism I 6
4002 (254) 3 Electricity and Magnetism II 6
4001 (255) 1 Electricity and Magnetism I Lab 3
4003 (256) 1 Electricity and Magnetism II Lab 3
4100 (257) 4 Mechanics I 6
4102 (258) 4 Mechanics II 6
4200 (259) 3 Mathematical Physics I 6
4202 (260) 3 Mathematical Physics II 6
5000 (311) 3 Electronics 1
5200 (312) 3 Thermal Physics & Statistical Mechanics 1
5001 (313) 1 Electronics Laboratory 6
5300 (314) 3 Nuclear Physics 1
5100 (315) 3 Quantum Mechanics 1
5301 (316) 1 Nuclear Physics Laboratory 6
5500 (317) 3 Solid State Physics 1
5600 (318) 3 Advanced Electronics 1
5601 (319) 1 Advanced Electronics Lab 6
5701 (320) 3 Advanced Laboratory I 1
5703 (321) 3 Advanced Laboratory II 1
5800 (322) 3 Advanced Mechancis 1
5900 (323) 3 Advanced Quantum Mechanics 1
6000 (324) 3 Advanced Optics 1
6001 (325) 1 Advanced Optics Laboratory 6
6100 (326) 3 Acoustics 1
6101 (327) 1 Acoustics Laboratory 6
6500 (350) 2 Supervised Study in Physics 6
6600 (351) 3 Supervised Study in Physics 6
6700 (352) 4 Supervised Study in Physics 6
1000 (130) 3 Introduction to Political Science 1
1200 (147) 3 Survey of International Relations 5
1100 (172) 3 American Government 6
2200 (231) 3 Psychology of Human Development 2
2500 (239) 3 Psychology of Personality 3
2600 (240) 3 Social Psychology 5
1100 (111) 3 Religion in Human Experience 6
4100 (225) 3 Christian Moral Teachings & Current Problems 2
4400 (230) 3 Christian Mariage in the Modern World 6
1000 (101) 3 Principles of Sociology 2
1100 (102) 3 Social Problems & Social Deviancy 3
1500 (226) 3 Cultural Anthropology 6

Two Year NROTC Program

The NROTC Two-Year Advanced Training College Program will be offered again during 1973, according to Captain R. B. Mahon, Commanding Officer of the Villanova NROTC Unit. This program, open to all present sophomores who will be matriculating juniors in the Fall 1973 semester, offers a commission as an officer in the Navy or Marine Corps at the completion of participation in the NROTC Program during the junior and senior years. Assignment opportunities after graduation will be unrestricted Navy Line, Aviation, Nuclear Power, Marine Corps and Civil Engineering Corps.

Cost Paid

Students selected for the program will attend a six-week Naval Science Institute (NSI) this summer at the Naval Officer Training Command, Newport, Rhode Island. The purpose of the NSI is to teach the Naval Science courses missed during the freshman and sophomore years. Travel costs and room and board at the NSI will be paid by the Navy and students will receive pay of approximately $450 while at the NSI.

Upon completing the NSI, and with the commencement of the 1973-74 academic year, students will receive the same benefits as a four-year NROTC College Program midshipman. These include $100 per month subsistence pay during the student's junior and senior years, Naval Science textbooks and uniforms.

Full Payment

Twenty percent of the top NSI graduates may be enrolled as NROTC Scholarship Program students which will entitle them to full payment of university tuition, fees, and all books for the junior and senior years, in addition to the College Program benefits listed above. Additionally, students who can meet the requirements of the Navy's Nuclear Power Program will be awarded NROTC scholarships. Upon graduation and commissioning, officers will serve on active duty for a period of three or four years depending upon whether they were enrolled in the College or Scholarship Program.

Further information may be obtained at the NROTC office in John Barry Hall. The deadline for applications is April 15, and applicants will be notified of their selection by June 1, 1973.

Buber

(Continued from page 3)

manism); and, **The Worlds' Worlds of Existentialism: A Critical Reader** (an anthology of existentialists).

Dr. Friedman is also on the staff of Pendle Hill, a Quaker Study Center in Wallingford, Pa. He himself studied at Harvard, Ohio State and the University of Chicago. Dr. Friedman's lecture here on April 9 will be held in the East Lounge of Dougherty Hall at 4:30. His lecture is entitled: "Hope in Today's World." The Religious Studies Department which is sponsoring the lecture invites anyone who is interested to attend the lecture and to participate in the discussion that will follow.

Tuscany

(Continued from page 4)

Students under 24 are eligibile to apply for the summer program from May 29 to July 2, and will have an opportunity to earn from six to eight credits from courses given by Villanova and Rosemont professors in Art History, Studio Art, History of Italian Cities, Dante and Elementary Italian. Residence will be in the six hundred year old Renaissance castle of Spannocchia in the beautiful hills of Tuscany.

The Fine Arts department plans to invite all interested students to meet for lunch at St. Mary's Hall with Professors Cannon, Carroll, and Cummings on Thursday, April 12 to learn additional details about the summer school and to make plans for this summer.

Township Not Impressed With VU Building Plans

Plans for a proposed Villanova University field house for intramural sports got a cool reception from the Radnor Planning Commission Tuesday night.

Obviously nettled because no one representing the university was present to answer questions, the planners voted to delay any recommendation until after the same plan is presented to the Zoning Hearing Board next Thursday.

The proposed building would be located at the corner of North Ithan avenue and County Line road, directly behind the present field house. It will require variances for setbacks and for length.

The decision to delay action was accompanied by instructions to the township staff to relay to the university the Radnor body's displeasure "at the sloppy way the university went about this."

Snapped chairman Beth Graves, "I don't think it would be a terrible hardship for Villanova to come for 5 minutes and tell us what it has in mind."

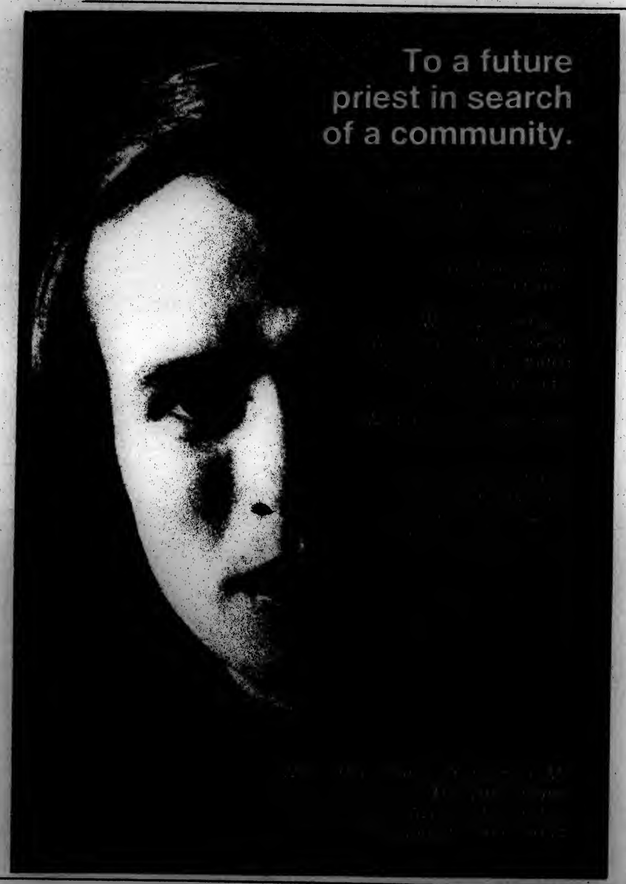
The proposed T-shaped structure would be 200 feet wide at the front, 130 feet in back and 300 feet long. It would include a one-eighth mile track, occupy 73,852 square feet and have no room for spectators.

Duncan Hubley, director of public works, said the building would be located directly over a sanitary sewer line, which the university would have to move. "I don't want a building over a sewer line," Hubley said.

He also expressed reservations about provisions for storm drainage and parking.

"I will want to survey the present parking lots along Ithan," Hubley said. "They seem to think everyone who will use the facility will walk to it, but that doesn't seem logical," he added.

Member Arthur Hannafin said he also would like information as to how the building fits into the university's overall plan.



TIME FOR ACTION . . . !

When I was a youngster, my mother always warned me "never to stick my nose into other people's business." She told me that I would only hurt myself by making it my business to know what other people were doing and/or thinking. "Curiosity killed the cat," and all that other tripe. In any case, I was never one to listen to my mother; I never heeded her warning. After last Thursday's happenings here at Villanova, I only wish that I had.

As everyone must know by now (and for those few who have yet to be enlightened) the election for student body President has resulted in a run-off between Kirk Johnson and John Sangiorgio. On Thursday, after the hullaballoo of Wednesday's balloting had died down, I decided to conduct my own student poll; I wished to know who had been favored to win in Wednesday's elections, and who would probably be favored to win this Wednesday's run-off.

I must hasten to add that my student poll was conducted in a highly unscientific manner. Only two hundred students were approached due to time pressure, and these two hundred students may not necessarily represent the majority of opinion. This random sampling of students was comprised of freshmen, sophomores, juniors, and seniors; unfortunately, because of the nature of this poll (the students approached were selected purely by chance in corridors, cafeterias, classes, etc.), there were no black students selected, because there seemed to be none available (my apologies). The students polled were either politically conservative or politically liberal, by their own admission. Please keep in mind that this random, and highly unscientific sampling may very well not express the majority of opinion. However, I feel that the results of this poll should be made known to the public.

I told each student that I was conducting a survey for Sociology class, concerning the voting habits and preferences of Villanova students in this past student body election. Each student was asked for whom he had cast his vote. Out of the two hundred students, well over one-half of them had voted for John Sangiorgio. The other half of the students stated that they had voted either for Bob D'Emilia or Kirk Johnson. I then informed each student that Johnson and Sangiorgio were going to be in a run-off election (most students were not aware of this fact; many did not even know the results of the election). I then asked each student for whom he would be most likely to vote, and why he would vote for that particular candidate. It was at this point in the poll, that I began to realize that my mother had been correct — my curiosity was about to step in for a most demoralizing kill.

All two hundred students polled (both conservatives and liberals alike), stated that without a doubt, they would vote for John Sangiorgio in the run-off. Perhaps many would not find this so shocking. However, the reason why they would vote for Sangiorgio over Johnson was both shocking and apalling to me. The students want Sangiorgio to win because "He is a radical student advocating radical change." The students do not want to vote for Johnson because, as all two hundred students stated in one way or another, "Kirk is a black man, and we don't want him bringing his Black Student League friends into the SGA."

I find it apalling and disgusting to note that members of a supposedly adult, educated community such as Villanova University could actually believe, much less voice, the above sentiments. In order to set the record straight, and to possibly prevent this week's election from degenerating into a travesty, I wish to deal with the two fallicies voiced by students participating in the poll.

I interviewed both Kirk Johnson and John Sangiorgio. Each was informed of the results of the impromptu poll. John Sangiorgio, during his interview, stated that he does not consider himself to be radical, nor does he (or the Volunteer Party) advocate radical change as part of his platform. He is for change, true; but only that sort of change which is feasible. So those of you who hunger for Radical Change, forget it — it's not going to happen.

As for Kirk Johnson, he had this to say to parry those accusations made against him during the student poll: "My goal is to form the strongest and most effective Student Government Association that Villanova has ever seen. In order to do so, it naturally follows that my cabinet and committee appointments will be students who are the most hard-working, effective, and yet representative of the Villanova students."

Although, as stated before (and it cannot be stressed enough), the student poll cannot be taken as representative of everyone's feelings in the Villanova community, I still find it disturbing that there are at least two hundred students who will not vote for a candidate because of his color, and who will vote for a candidate whose platform they have most definitely misinterpreted. I cannot state here that there is one candidate who is more competent than the other. That is not the policy of the VILLANOVAN, nor is it the intent of this editorial to endorse any particular candidate. I do feel, however, that students should reevaluate their reasons for choosing one candidate over another. Such externals as skin color or misinterpretations of platform in order to satisfy one's needs should not be utilized as the criteria for choosing a candidate to fill the slot of Student Body President. That would be just as heinious as choosing one candidate over another in the national Presidential election because he is better looking or has a nicer personality than the other candidate. (Think back, that's how many people judged Kennedy and Nixon during the 1960 election) And those of us who were more knowledgable, scoffed at this sort of reasoning. Yet Villanova students are falling prey to the very same trap.

I, personally, was discouraged, disheartened, and disappointed after reading over the results of the spontaneous student poll. Somehow, it makes the entire process of student elections seem so farcical, so meaningless. Of what value, then, is all the pre-election preparation — the diligent campaign efforts on the part of all the candidates and their co-workers — if the candidates are only going to be judged according to illogically-derived criteria?

Curiosity killed the cat? Perhaps dear old mom was right.

VILLANOVAN

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EDITOR'S NOTE: Editorial was written prior to the runoff election.

Code: EKS-DM-CNRW

See
When someone gives you an apple
You eat it
Then throw away the CORE

The CORE contains seeds
Some fall on bad soil and die.
Some fall on good soil and live
It seems to defy the laws of Physics
It uses all possible chemical reactions
It must follow the strict biological sequence
It becomes an APPLE TREE

Why?

We praise Carbon for its beauty (diamond)
Our very bodies are built from Carbon
The food we eat is based on Carbon
Then Why does it make so many
sick
to study it

Answer
"Man fears most what he does not understand"
Then if nôt GOD, why Chemistry?

Answer
M-311

WANTED

Anyone looking for a part-time, 1 night a week on Campus job. Contact: John Wetzel Union Office, 2nd floor, Dougherty Hall.

LETTERS

SENATE CHALLENGE

To the Editor:

The University Senate is no longer required and should gracefully vote itself out of existence. Whatever the initial reason for its being -- arising out of a vaguely therapeutic and emotional set of circumstances -- the capable personnel and social energy evident in that loosely knit body should now be channelled into the increasingly complex and manifest needs of the larger community beyond the campus boundaries. The distressed community is the basic field of creative endeavor for the university man. Selfishly stated, the basic community is fundamental to the continuance and survival of the State as well as the university. If the community fails, so does the university.

On the positive side, one may note with goodwill the international community efforts of Dr. John J. Logue, political science, and Dr. Joseph Papin, religious studies; the splendid consumer undertaking of Dr. Adolph S. Butkys, business administration; the equally fine institutional accomplishments of both Dr. James J. McKenna, sociology, and Dr. James R. Bean, psychology. Among our graduate and undergraduate students, representative of the dedication of our younger men and women who work in the community, an extensive list might be appropriately compiled and publicized by the **Villanovan**.

Sincerely,
Bernard L. Bonniwell, Ph.D.
Department of Psychology

SLAVIC CULTURE

To the Editor:

I am writing to support Messrs. Michalak and Zalewski who want to see more courses offered in Polish studies.

Americans have been too unaware of the Slavic cultures of Central Europe. Perhaps their remoteness, their awkward-sounding names, and their difficult languages have contributed to our indifference. It took an outstanding success in Russian technology (Sputnik) to shake us out of our turpor and initiate a long overdue national program in Russian language studies. Decades of misunderstanding were erased; we are richer for it.

Central Europe has been ignored; Slavic contributions to western civilization have, at best, been misunderstood. Learning their languages will play a key role in sparking interest in their civilization and literature. Bergson spoke of the necessity of mastering a foreign tongue: "It may at one stroke," he said, "do away with the prejudice ordained by nature against foreigners in general."

I think it wise to utilize our faculty with expertise in Slavic areas. It can be accomplished even more quickly if interested students make their desires known.

Sincerely yours,
Ernest Wendeler
Instructor in French

LETTERS (Continued from page 6)

VIVA VOLUNTEERS

It all began with an interested group of students, pooling their energies so as to effect some change in one of Villanova's present forces, referred to as the student government. They call themselves Volunteers. Initially, the other candidates were so engrossed in their own ego trips in terms of personal candidacy, that little attention was paid to Villanova's first political party.

Then came the Dawn.

The terror-stricken candidates resorted to the Elections Committee, who decided to deny the Volunteers from having the name of their party listed after their names. The warped rationalization, which mutilated election rules to suit the whims of the candidates opposing the Volunteers, blew up in their faces. Their effort was nothing more than a third strike a bat, and only antagonized the voter's opinion, who regarded it as one would a boisterous anal discharge. Intolerable at the present, but good for a laugh afterwards.

In actuality, the Elections Committee was called upon as a "deus ex machina" by choosing to withhold from the voter pertinent information concerning the political intentions of the candidates.

The outcome of the elections was an awakening of the students to their responsibility as manifest by the voter turnout and the support of Volunteers as a unifying force.

Students are now urged to approach their representatives with personal views and to assure them of your support.

You have given the Volunteers the opportunity to voice your opinions, but all will be in vain without the cooperative dedication and total commitment of both sides.

T.J. DiMAIO

JERRY MALLOY

To the Editor:

If I might be permitted a few words about our departed colleague and friend Jerry Malloy.

Jerry received his B.A. from us in 1965 and his M.A. in 1966. After teaching elsewhere, he taught one year for us, last year, before going on to complete his doctorate. Jerry was an outstanding example of how our profession, as professor or student could be an evidently happy experience. He loved the classroom. The response to him showed that his love was well placed.

Jerry's zest for life, his ever cheerful disposition, his deep feeling for every individual of his fellow man, his idealism, and his generosity will serve as models for those of us who knew him and loved him. In following these models we can perpetuate him in this life by doing those little things which he would do to make life better.

Jerry, we'll miss you!

Sincerely,
Jack Schrems
Political Science Department

RED LOCK

To the Editor:

As the President of the newly formed RED LOCK SOCIETY, I would like to thank the VILLANOVAN for publicizing our organization in last week's article ("Apply", 3/28/73). We will strive to help anyone who is not interested in a candy-coated view of sunny Villanova. Also, for the first 100 prospective students, we will include a picture of one of our Vice-Presidents shaking hand with a student -- if we can find one.

Thanks again,
Larry Locksmith

AT STANFORD

To the Editor:

A common belief among those who do not live in Stanford Hall concerns how nice it must be to live here, with mature students who would naturally try to keep a beautiful building like Stanford, beautiful. For the most part, this is true, but several instances really make us wonder. At the beginning of finals last semester, the large picture window on 4-D was shot (yes, shot!) out by a "mature" student with a CO2 cartridge b-b-gun. The grapevine says it was another crazy football player (and we wanted to save football).

A month ago, someone on 2-B got jealous of the record 4-D held and blew a hole, 3' X 2' clear through into a fellow student's room. Rumor has it that 4-D is trying to get back on top with a Boa constrictor snake. We are constantly reminded that the fire alarms work by other considerate students. A more recent drive by maintenance is trying to see how long we can last without hot-water - we're up to three days straight.

For all you off-campus residents why not come join us at any meal. You can join the Crew team at breakfast or many of your friends who regularly eat with us at lunch and dinner. Either ignore the girl and walk straight to the soda machine, then get in line. For you bolder ones, simply intimidate the girl at the door and walk right past her. (Don't forget that old standby excuse that you are just going to sit with a friend.) Last, but not least, you can take any glass or ceramics from the cafeteria to practice throwing at those poor souls walking up the front steps at night. If you do not throw the stuff, stock up for when you move off campus, then come back and eat with us.

Now that the lottery time is here, sign up for Stanford Hall and COME ON DOWN!

M.I. Safehere
Wildcat City South

OTHER ARAB VOICES

To the Editor:

We want to publicly announce and illustrate the following points so that everyone knows: We the majority of **Arab** students here at **Villanova** frankly declare that we love this country too much to let anybody maliciously disturb our relations with the institutions; we owe them a great deal. To avoid any friction that may happen in the future due to the Middle East Situation, we want the public here to know that the **Organization of Arab Students** represents only the minority-barely about 30% of the total number of **Arab** students.

So we are not responsible for any action they might take, or any kind of activities they may do now or in the future. They are nothing but a handful of people who took over the leadership by illegal elections and violations of the constitution of the club. As a matter of fact, they are concentrated in the executive committee of the club, and they are either part-time students or outsiders who do not belong to the university at all and they could be very easily identified. So again due to their illegal case, their hot political orientations, their past history, and their violations to the internal rules of the constitution...etc., we do seriously ask the faculty and the students to differentiate between one **Arab** student and the other. We want you to know that most of our governments do enforce our ideas and do not want to see those careless students who have got nothing to lose or to worry about to stir our friendly and intime relations.

At last...we do not declare a secret if we say: we love you **Villanova** and we love anyone who is associated with you. We will remember you for years and generations to come.

PEOPLE WHO CARE

"THE PRESIDENT is hobbled in his task of leading the American people to consensus and concerted action by the restrictions of power imposed upon him by a constitutional system designed for an eighteenth-century agrarian society far removed from the centers of world power . . . [He] alone among elected officials can rise above parochialism and private pressures.' (Senator J. William Fulbright, 1961)"

For a free copy of NATIONAL REVIEW, write: Dept. G, 150 E. 35 Street, N. Y. 10016.

THANK - YOU

To the Editor:

I would like to thank all those people who supported the candidates of the **Volunteers**. You have demonstrated a faith in us and with your continued support we will improve Villanova. We must all work as a **unified** student body. Again, thanks.

Rick Brown '75
VOLUNTEER



Secretaries on the rebound for St. Edmond's.

Seismograph

And Who Are We?

". . . Who'll take it from you?
We will, and who are we:
We are volunteers . . ."

— Jefferson Airplane

By JOE TYRRELL

A couple of years back, when I was one of the few genuine outside agitators extant, I can remember sitting next to a sound truck at a certain large university, while the loudspeakers blared out "Volunteers" and "We Can Be Together". In ironic counterpoint, the songs were occasionally interrupted by a gentle, skeptical poem by my friend Allison Krause, who was murdered at Kent State.

So the emergence of Volunteers has left me with a case of what Alvin Toffler would call "Past Shock". No matter who wins the run-off, it seems that Villanova students are beginning to break out of their malaise. This is not to say that the campus has suddenly been radicalized. As one of the Volunteers explained following last week's elections, "We're not radicals, we're realists." They're not radicals; hopefully, they're realists. A student senator said recently that the main thing that he learned during his term was "You can't change the world if you can't even change your school."

Well, if our school is going to be changed, the first thing to realize is that the Trustees, Fr. McCarthy, et al, are not the embodiments of evil. The second thing that must be realized is that this university is not run as well as it should be:

— The Board of Trustees rejected the idea of a student member, because the Board already represents all elements of the community, Father, Son, and Holy Ghost. Amen. Actually, it is doubtful that the Board represents any of us. When was the last time that the Trustees, of their own initiative, did anything constructive? Keep thinking.

— There is no reason why an adult, educated community should be scandalized by the use of anatomical terms. Maybe Villanova is not that adult.

— Although most private schools are in tight financial straits, very few have consistently delayed faculty contracts, raised the tuition, and diverted additional funds into an athletic program that "will be reexamined in five years."

— The decision to build an intramural facility was badly timed in that we are getting a much-needed building, but only at the expense of well-established priorities.

These are legitimate complaints, the kind that get forgotten at riots, where half the crowd comes out of curiosity, or to get a suntan, or to smash a window. But we don't need orgies of emotionalism, or rites of spring. We don't want to become involved in a spectrum of competing causes. Volunteers and other concerned students must remember that this University will never be perfect, but that it is our right and duty to know what is happening at Villanova, and to improve this whenever necessary.

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Volunteer Tactics

By STEVE OSWALD

"We think our tactics are somewhat unique. The situation, we, as students find ourselves in is unique."

Just what are these tactics? "Well, the VOLUNTEERS have seen the senate fail the student to a great degree. Most probably, if the students had actively backed their senators, the said senators would have shown a tendency toward more persuasive action."

Whose fault is this?" It is the fault of the student for being apathetic, and the fault of the senator for not wiping away some, if not all of the apathy from the students. But the students senators are conservatives and liberals. Conservatives and liberals are always scared of action, especially in the situation here at Villanova."

Your concept of a solution? "This is where our tactics come in. Our approach is three-fold. We would like very much to see a group of action-prone students enter the system (in any capacity). These students would go out to the student body and get them excited. I guess you could say that this has been tried before and will be tried again in different concepts of open 'town meetings.' But we think these tactics are absurd. One can not get students excited and hopeful about a system that offers little excitement and hope now or next semester. We will show the student we are excited and hopeful about the system because we are."

Why? "Because we Volunteer students are — action oriented, dedicated. Our hearts are in our work. We also see hope because we know the system's structure is such that it can be stretched, interpreted to suit the student instead of the administration."

You say that your tactics are three-fold? "Yes, and Volunteers can offer the students (and ourselves) another resource of hope in these two sets of tactics to obtain student rights. Some interesting court decisions have been made recently in the United States court system. In Missouri, a high court has just ruled that a university can not restrict freedom of speech in any form except if this speech is in violation of the Fifth Amendment. In another case in a mid-Western university, a high court decided that students have a right to the same amount of privacy as any other citizen of the United States. This includes the right to privacy in his or her dorm room. The key concept the Volunteers draw from these two decisions are that students are to be treated as citizens of the United States of America. We intend to use these two cases as lead cases and go to court, or formulate our own cases. A group of Philadelphia lawyers has expressed an interest in helping us along the line. We must have the basic right of citizenship. As students, we are not subcitizens. We have hope that our own system here at Villanova fails even if we stretch it to its breaking point, the system the United States offers us won't fail us."

And if this system should somehow fail you? "It is obvious that our basic human rights have been stripped from us at

(Continued on page 12)

Confessions Of An Old Movie Addict

By JOHN VONDRAN

I confess I'm an addict. I've been an addict for about two years now, and, what's worse, I don't want to be cured. I'm not alone; there are many of us addicts glued to the television set for the **Bernie Herman Movie** (if we don't have classes, and sometimes, even if we do), **The Early Show**, **The Nine O'Clock Movie**, but especially for the **Channel 48 Vintage Film Festival** (or Eleven O'Clock High, as we addicts call it). In case you haven't guessed, I'm an old movie addict. It's okay to talk about it now, because people like Humphrey Bogart, John Garfield, Carole Lombard, Lauren Bacall, and others help me along — and keep me addicted. Sometimes I even pay to see such movies as **To Have And Have Not** (1945), where Bacall says to Bogart, "If you need anything, just whistle." Evidently Bogart did; they were married shortly after the filming of that picture.



Old movies have taken on contemporary questions far ahead of their time, like when male chauvinsim got a shot in the arm as James Cagney crushed a grapefruit in Mae Clark's face in **Public Enemy Number One** (1931). Prison reform gets a lot of ink, but Warner Brothers handled the problem in at least thirty movies in the late 1930's. Bogart, Cagney, and Edward G. Robinson served time in many a brutal prison, with the only swell guy being prison guard Pat O'Brien. Today's movies treat sex with drastic graphic shots (here, here!). But something must be said for the way Hollywood treated sex in pictures like **It Happened One Night** (1934). In that picture, Claudette Colbert and Clark Gable had to spend the night together in a small room. Miss Colbert suggested dividing the room with a blanket on a rope from one wall to the other. The wall was called The Wall of Jericho. Sometime during the night, the walls came tumbling down.

Let us not forget two other movie types: the comedies and the musicals. Frequently, so-called "arty" movie houses like the **Theatre of the Living Arts** or even the good old **Bryn Mawr** will have a Marx Brothers or Laurel and Hardy revival. One must be careful never to make the mistake of seeing a Marx Brothers flick and a Laurel and Hardy or a W.C. Fields movie on the same night; the styles just contrast too much. That is, the Marx Brothers employ quick puns, and W.C. Fields uses slow character development and long build-ups to a single line.

The musicals don't hold too much for me other than a good laugh, but some are stylishly done. The eight Fred Astaire/Ginger Rodgers movies are good examples of style — mostly on the part of Astaire. **Singing In The Rain**, **West Side Story**, and many of the 1950's rock-and-roll musicals are fun to watch. Busby Berkley musicals of the 1930's are good to see for a laugh, and Walt Disney's **Fantasia** (1939) is good to see if you are stoned (so I'm told, officer).

Any closing would be incomplete without a list of personal favorites, an incomplete list would be almost any Bogart movie (the greatest in my opinion), James Dean, John Garfield, Cagney, one or two movies of Marlon Brando (**A Streetcar Named Desire**, and **On The Waterfront**), any Marx Brothers and Orson Welles movies (**Citizen Kane** and **Touch Of Evil**). A real sleeper you will not be if you stay up and watch old movies. If I missed any personal favorites I'm sorry; time to watch them and space to write about them are scarce.

Party Popping

By BILL HAGGERTY

He is in the background at every party. Approximately 5'9", George Evanston has long black hair and a beard. His uniform consists of a ski jacket, a flannel shirt and jeans. I met this person after noticing his appearance at a number of soirees. He revealed that he is a graduate student in Library Science, working his way through school as a professional party filler.

His job is to appear at various beer gests and make a party seem crowded. "What determines a good party," he mentioned, after years of experience, "is the number of people present." George explained the ramifications of his job. Principally, he must frequent the beer line, jabbing his cup at the tap, and yell, "Boy, am I out of the ballgame." Every 45 minutes George must also spend time in the bathroom waiting line, mumbling such inanities such as, "Is anybody in there?" His deluxe plan includes tapping his foot to the music, shoving a bit, and whistling at girls. "Sometimes the work is demanding," the young entrepeneur stated, "but I do get all the beer I can drink." When asked about the highlight of his career, he said, "Probably the Inauguration Ball for President Nixon." They didn't have any kegs so I hung around the punch bowl. I saw the President and danced with a lot of Washingotn wrinkles."

His plans for the future include a service similar to Hertz. His Rent-a-Person company would provide personnel to crowd every type of social function from Shriners' comventions to wedding receptions.

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Hacking It: A Job Symposium

QUESTION: What do Richard Nixon, Professor Oliver Ludwig, Henry Ford, Archie Bunker, Joan Baez and Fr. Dan Berrigan have in common?

ANSWER: Each works for a living. And (despite occasional work-related hassles) each presumably finds enjoyment and fulfillment in the process. They're "hacking it", one might say.

"HACKING IT . . ." the Career Development Center has in fact said, in giving that name to its unique workstyle-exploration program scheduled on Thursday, April 12 in the Field House. The program starts at 10:30, ends at 4:30, and is arranged so that students can come and go to fit their class schedules.

The session is for all students but especially for freshmen, sophomores and juniors. It is also for all majors including liberal arts students and those planning on grad school, according to CDC Director Joseph Corcoran. "Seniors tell us 'This is the kind of thing that would have been invaluable when I was an underclassman' ".

Double Feature

"HACKING IT. . ." features 4-1/2 hours of continuous, informal, one-to-one conversation with more than fifty young college grads presently making their livings in as many different ways.

"HACKING IT. . ." also features the internationally known "futurist", Ian Wilson, as keynote speaker at 3:30. His special concern, "The Changing Work Ethic", received cover-story treatment earlier this month in NEWSWEEK and was used as a whipping post in last year's presidential elections. People ask "Is 'work' dead? Is success obsolete? What's with the 'soul' ethic?" Mr. Wilson will provide some answers.

Hanging Loose

In setting up the program, CDC very intentionally stayed away from formal presentations. Instead it emphasizes a highly informal and free-wheeling atmosphere where students can wander from one table to another of their choice and at their own pace. Since none of the guests has a prepared "spiel", students can ask the questions that most interest them. There is no fear of being "recruited" either, because the visitors are really representing various life and workstyles rather than their employers.

Conversational Smorgasbord

Taken alphabetically, the roster of fields for "HACKING IT. . ." ranges from "Architecture to Zoology". It is liberally spiced with both the better known choices — banking, engineering, sales, teaching, social work — and some rather esoteric "occupations". Among the latter are airline pilot, narcotics agent, diplomatic work, sports management, self-employment and, if last minute plans jell, a "free spirit".

Alumni Return

In extending the invitations, the Career Center opted for younger graduates — "chronologically young or with a younger mind-set" is the way Corcoran put it. "We have invited people who are eager to share not only their career knowledge but also their personal work-related experiences — their apprehensions, decisions, problems, and satisfactions."

CDC has been successful in corralling a number of Villanova's "old" grads for the occasion. Jim Murray '60, Public Relations Director for the Philadelphia Eagles, can answer all you ever wanted to know about the business side of sports management. Jack Curtin '59, will rap for 4-1/2 hours about his freelance writing activities (including editing the VILLANOVA ALUMNUS). Joan Allesio, Head of Childrens Hospital's intensive care unit, has agreed to take a nostalgic look at her nursing experience since commencement in 1968. Tom Howard '65, and now with Exxon, has a few engineering tales to tell, as does Jim D'Agostino '68 about the world of banking from his Fidelity Union Trust vantage point.

Early Acceptance

There are more than a few luminaries — and all "good people" — among the others who have accepted to date: Daniel Dagit of Dagit Associates for Architecture; John Trotter '62, Selas Corporation on Advertising; Archeologist Jeff Kenyon from the U of P's University Museum; Jack Craig '61, of Arthur Anderson for Public Accounting; Louis Evert of the Fellowship Commission discussing Citizens-Group Work.

Joe Phelan of Philco-Ford will be here for the Computer field; Allan Ofensend, Radnor Township on City Management; Samuel Bartlett up from the State Department for Foreign Service; John Keefe, Haverford Township Schools on Education Administration; Joe McMaster discussing Federal Employment from his perspective with the Civil Service Commission; Charles MacIntosh of Temple University Hospital on Health Care Administration.

(Continued on page 12)

April Sixth

By Chris Boylan and Joe Van Buren

The purpose and intent of this article is to inform the student body of MANY important days which will soon be here. There have been several rumors about all these days, and this article wishes to give the facts so that all students will have an **active part** each day to express his discontent with the Villanova University Administration.

April 6

Recently a group of interested students got together and organized a mass student rally, slated for April 6, in Kennedy Mall, beginning at noon. This group of concerned people has circulated petitions to the student body which voice discontent with the Administration. Many important and relevant people have been invited to attend, including Fr. McCarthy, the **Volunteers** party, members of the faculty, and others. It is hoped that all students will attend to show that we can no longer be viewed as an apathetic student body. Although the **Volunteers** had no active part in the organization of this group, we hope, as do all concerned students, that many will turn out to express support.

April 7

Candidates' Day. A special day is set aside each year at Villa-

(Continued on page 10)



LET US BE YOUR WHEELS.

Lv. Philadelphia	2:00 P.M.	Ar. New York	3:55 P.M.
Lv. Philadelphia	11:30 A.M.	Ar. Wilkes-Barre	1:40 P.M.
Lv. Philadelphia	3:30 P.M.	Ar. Washington	6:15 P.M.
Lv. Philadelphia	3:45 P.M.	Ar. Pittsburgh	9:45 P.M.

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University of Pennsylvania Summer Sessions 1973 May 22—June 29 and July 2—August 10

Bartley Caf: Milton's Paradise Found or Are We Ready For Walden III?

By BOB WESOLOWSKI

Villanova is in desperate straits; it is bland, common, and drab. Revolution is nonexistent, orginality an abnormality, and diplomacy a frivolity. The commonplace is expected. Deviations from the status quo are regarded as perverted, disgraceful, shocking, and most of all, immoral.

But there is hope! Salvation from a slow, lingering death awaits those who want to help themselves. There is a place where abnormality is welcomed. Deviance from the status quo is a rule of thumb. Experimentation, wild abandon, and a quest for the unknown and the unbelievable is applauded. True, it does sound a bit exaggerated, but such a place does exist. Located in the southeast section of campus, cleverly disguised as a lunchroom in the college of commerce and finance, is Bartley Hall Cafeteria. Who would have believed that a building, a part of a university steeped in pride, honor, and tradition, could foster this bastion of decadence and excitement?



Uninvited guests sample the friendly hospitality of Bartley Caf.

At first sight, Bartley Cafeteria does not appear to be much. As one expert in neo-modern architecture (he is now a member of the English Department) noted, the apperance is given of a mammouth urinal. But do not be deceived. There is more here than meets the eye. Look at the people. Even though at first they may appear to be a mottle, barbaric group, they are the true spirit of Bartley Cafeteria. Truly a revival of Renaissance Man, these seekers of knowledge live life to the fullest. For example, look at the glorious spring weather; it is here with us now. At times, frustration seems on the verge of overtaking us. Our desires to be outside have been thwarted by classes, jobs, and projects. The ingenious inhabitants of Bartley Cafeteria are not as easily deterred. Obviously owing to superior intelligence, the Bums, as they are affectionately known on campus, reasoned that if they were unable to go outside, they would bring the outside in! What a perfectly logical solution to the dilemma. The result has been many enjoyable hours of indoor whiffleball, basketball, and football (touch football of course), all played in a specially designated section of the cafeteria. Tables and chairs are easily moved to reveal a playing field equal in quality to that found in the stadium. And due to its size, several games may be played simultaneously. Increased popularity has brought a large spectator following. Enthusiastic cheers such as "Knock it down his throat!", "Hit 'em, dammit!", "Get that S.O.B.!", and "Knock 'em on his ass!" reflect the goodnatured rivalry and constant student support that is always present.

In other areas of the cafeteria, practical experiments in the methods of statistical analysis are constantly in progress, evidenced by the number of games of chance being played. Though you may think otherwise, games such as pinochle, gin rummy, and poker provide excellent opportunities for exercising one's memory, cunning, and bold defiance of the odds. Experiments in the laws of physics are also encouraged. Occasionally, one will have the good fortune in being able to witness brightly colored projectiles hurled with great velocity and force at stationary objects such as walls, doors, and people (Oranges and apples are used in these experiments due to an acute shortage of funds in the physics department). Loading carts carrying several volunteers, powered by two or three of the experimenters, are sometimes directed towards less stationary objects. Tables, chairs, and again, people have proven themselves in past experiences to be invaluable in this regard. A highly scientific jargon is spoken with a fluency equalled by no other group on campus. Constant references are made to such laws of physics as pertain to the shoving, kicking, and ramming of projectiles and less aerodynamically endowed objects into people (specially designated anatomical areas). The biological sciences are not forgotten, as references are constantly made to motherhood and the interesting variations in the methods of human reproduction now being studied in Bartley Cafeteria. The diligence with which other types of biological experimentation is carried on is amazing. In a recent trip to Bartley Cafeteria (Friday afternoon), I noticed several of the more avid experimenters helping a friend into a filled trash can, head first, so that he could study bacterial development on a first hand basis. These students are to be congratulated for their diligence, as there was a party of sorts in progress at the time.

At this time, I do not wish the reader to get the impression from the examples given thus far, that this experimentation is carried on in an unscientific or random manner. To the contrary, all of this fantastic work is directed under the expert leadership of the man known affectionately as "Buzz". A project the size of Bartley Cafeteria's would be impossible were it not for the leadership and guidance given by Buzz. His intellectually questioning remarks such as "Wuh da hell ya think ya doin'?", "What ya screwin' wif now?", and "What ya gonna do next?" serve in a way as to give direction to every students activities. His counseling, as exemplified in comments like "Why don't ya go ta hell?", "Ya jus pullin' my leg now.", and "Get yaself movin' outa here.", is an inspiration to all.

Bartley Cafeteria, though disguised as a drab, ordinary building, is far from it. It is the one place on campus where salvation is offered to all students hungry for knowledge, experimentation, and a taste of life.

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The Chain Gang

By JOHN FIELDER

Something like nine million bicycles were manufactured last year and, at last count, only 67 persons in Delaware County were aware that the seat isn't called a seat but is called a saddle. Not bad, though considering the heavy Republican registration.

The boom in bicycles has illuminated other depressing facts. The jazzy ten-speed models have focused attention on all of those amazingly crummy bikes ridden by my colleagues. One such vehicle is so old that the last parts supplier for that model went bankrupt in the Panic of 1893. There are rumors that the tires aren't even pneumatic. One school of thought on this issue holds that the tires are solid brass, painted black and with false valve stems glued on. These questions may soon be resolved. The Environmental Protection Agency is beginning an investigation, provided, of course, that the owner is not a Republican.

For those of you with bicycles of more recent vintage, Villanova, besides having a family newpaper, is blessed with a location that is one of the best on the country for bicycle touring. Within a short distance of the campus there is plenty of open country, lovely countryside, historical sites, lots of back roads (paved) where traffic is very light, and hilly terrain. This latter point may not sound so enticing-after all, one had to pedal oneself up the hill. And you aren't allowed to get off and walk up the hill. (Think of the embarrassment this would cause among your fellow riders. No sneer is more contemptuous than the sneer given to a cyclist walking up a hill.) But the Radnor hills aren't very difficult, and, most important, they force you to develop good cycling techniques. It requires no style to ride in flat country like South Jersey. (In fact, South Jersey doesn't require a lot of style in anything.)

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Food Services: A Definite Lack.

By L.M. HERMAN



There is something wrong with the food service at Villanova. The current system is inefficient. It is costing the school money, it is costing the students money, it is costing everyone involved more in terms of wasted energy and food.

What are the major problems in Villanova's food service?

1. There is no choice as to food plans.
2. There is useless competition among food processors.
3. There are operating hours that are based on the convenience of food dispensers, not students.

In short, there is no cohesive plan that takes into account both the financial goals of the University and the needs of the student.

As it now stands, any plan to deal with the situation must deal with some harsh facts. First, the average per-meal, per student figure is 13.5, that is to say that the average Villanova resident consumes thirteen and a half meals per week. This means that those students who eat less than the average subsidize those who eat more than the average. This is unfair. Also, the University is devoting more than originally allocated to the function of providing food. Recall in last week's article, Fr. Thomas M. Mahoney's comment that an increasing proportion of the charge for room and board is being devoted for the food service.

What can be done in regard to the competition between an arm of the University and a private food concern? As the rumors of University discontent with Alpha Food Service in particular, and outside food preparation services in general seem to persist, it would seem as if the time for major changes is near.

What I intend to propose is an entirely new outlook in regard to food preparation at Villanova. Under a new plan, major changes that will benefit both University and student can be accomplished. The new plan proposes no major construction, and no addition to any University physical plant is needed. It is only a re-utilization of existing facilities.

The plan's success is contingent upon a factor that has been lacking at V.U. in the past; administration willingness to innovate, along with trust, not suspicion, of the student body. What the plan proposes is, in effect, a separation of room and board charges, and the making voluntary of the use of food service facilities. It also contains proposals for innovations in utilization of our limited facilities.

THE PLAN

I. The basic charge for room services at Villanova shall be $600.00. Each student who lives on campus shall be liable for this charge. In the case of South Campus residents, the charge shall be $700.00.

II. Food service shall be made available to all residents. Two options are available to the student: total and free use of the facilities (as in the present situation) or limited use.

III. In the case of these students who wish to utilize the University facilities to a total extent, the charge shall be $600.00. This choice, if it is optioned by any student, allows the student to enjoy all the rights that he now has, with no change in cost to the student. It allows him to eat twenty meals per week in University facilities.

IV. The second option for boarding students is a choice. Resident students who choose this option may eat in the University's facilities on the basis of presentation of meal coupons which shall be made available from the financial office of the University.

V. A system of meal values shall be established. This takes into account the different costs of different meals. Breakfasts and lunches shall have constant values, and dinner an take on different values, in the case of especially expensive meals such as steak, or roast beef.

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Tactics

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Villanova. We must reobtain these rights. If the Villanova system fails us, and then the United States' system fails us, then we students will reach our breaking point. This is where our third alternative comes in. We all must, at this point VOLUNTEER."

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Gang

(Continued from page 10)

Not that some things about South Jersey aren't challenging. The dogs, for example. There is a law there requiring that every farmhouse have a minimum of four vicious dogs weighing not less than 125 lbs. each. Before you see them coming at you , you can feel the ground shaking. Some riders also shake.

Such encounters are rarely fatal, however. Frequently one may head off charging canines by shouting philosophical slogans in unison. "Existence is not a predicate" works pretty well, as does "How do you know you're not dreaming?" New suggestions are always welcome. Obscenities, of course, are not allowed, nor are clinical terms describing parts of one's body.

A more typical experience in cycling is the discovery of how much of the world you've missed in driving through it in a car The smells and sounds and details of the countryside are no longer obscured by engine noise, driving speed, and the windshield. One is part of the environment in an intimate and satisfying way.

A tour is scheduled for this Sunday at 11:00 am. This will be a fairly easy tour, about 15 miles at a leisurely pace through Radnor. We will meet at the Pie Shoppe and anyone is welcome to join us. We would like to eventually form a club here and sponsor both tours and races. More ambitious tours are planned for the future. Bucks County, the Amish country, and South Jersey are planned as well as longer and more difficult tours west of the campus. Start getting in shape for these by joining us Sunday. (In case of rain the tour will take place the following Sunday.)

April Sixth

(Continued from page 9)

nova to allow a visit from potential students and their parents. The purpose of this visit, from the point of view of the Administration, is to expose the visitors to the good aspects of Villanova, while attempting to conceal certain unattractive features with which we, as students, are quite aware and unhappy. The **Volunteers** intend, with the help of the student body, to inform all candidates of the true conditions which presently make Villanova much less attractive than a superficial visit would tend to reveal. We intend to express to the candidates that Villanova has many good aspects, but it is also in need of progressive change in order to keep pace with modern society. We are responsible to all potential students, and we feel that they will be grateful for gaining an accurate perspective of Villanova.

Tables will be set up in and around Dougherty Hall, where candidates and Villanova students will be able to get information concerning the **Volunteer** party, plus any relevant facts that should be known by all who have an interest in Villanova University. Please take the time to find out about the **Volunteers**, so that you, also, will take an active part in changing Villanova for the better!

April 10

A Board of Trustees meeting (which will be closed to the public) will be held on this day. It is now time for the Board to stop and to consider many of the problems which we students deem as being important; problems which in the past have been ignored due to a lack of student unity. With your help, the **Volunteers** hope to organize a march of several hundred students, in order to display a newly-founded **unity** in our expression of discontent. You, the individual, must unite with your fellow students so that we can announce our unhappiness with present conditions here, and peacefully affect many necessary changes. If you want to help organize and to take part in this action, please come to the West Lounge of Dougherty Hall on Sunday night, April 8, at 7:30 p.m., to share your ideas with us. The time has come to show that Villanova is no longer only McCarthy and the Board of Trustees -- Villanova is also the students and the faculty!

Reflections on Elections

By MARK NOLAN

Once again it's a Villanova Spring which means it's student government election time. This most recent election campaign was interesting for several reasons. Student factions and interest groups were more profoundly defined than at any other time during the last three years. Candidate nominations as well as voter turnout were magnificently increased over last year's poor showing. A political party was formed this season, and whether that is good or bad remains to be seen.

Above all the things which strikes this writer about the campaigns was how closely they paralleled the state and national elections this past fall. This similarity in election methods goes to prove that, "we are the products of our parents." In short, students are merely imitating the outside world which they appear to detest.

An average observer from previous generations might have the impression that the youth feel as though they are the most unique type of people to have come along since Christ. The general consensus among college students appears to be that the world is messed up because of the mistakes and greed of previous generations, but that things will be different once the power is passed down to them. This type of hope and optimism are necessary in order that living might appear to be worthwhile, but this is not always true as can be seen in this subculture known as Villanova University.

Though the hair styles are longer, and the dress more casual, the candidates for student government campaigned in much the same manner as their adult counterparts. With only one exception the platforms of the office-seekers contained the same dull rhetoric the students have heard before and oddly enough still believe.

Fulltime politicians usually rally around a common cause which no one could dare oppose, such as the fight against Communism, or the promise to cut taxes for the working man. The student politicians found their common cause or enemy in Father McCarthy and the Board of Trustees, and promised to cut tuition for the working student. Who can argue with that? . . . it gets votes, even though few of the candidates could have argued the above topics intelligently.

It is not difficult to remember back to one's freshman year when nobody was very talkative or even friendly after the initial introductions. This routine continues right on through most of the years until election time when the transition occurs from back-stabbing to back-slapping. Is this not true of regular politicians who could care less whether a person is alive or dead until he begins to seek his vote?

Several years ago a major effort was made to fight pollution now known as the ecology movement. Many of the students at Villanova have participated in this movement or support it verbally. Yet during the campaign, office-seekers were permitted by students and administration alike to defile the natural beauty of the campus with their gaudy multi-colored posters. It is realized that such placards are a necessary evil in order that the candidates might get across their name and image to the voter. NO effort, however, was made by the campaign committee to curtail the excess use of the posters. At the time of this writing not one single candidate has made any effort whatsoever to remove their signs from the premises. This obviously represents a lack of concern not only for the students and the Villanova community, but for the environment as well. Surprising? Not really, for it goes on every year in the outside world — only the names are changed, the imitation remains the same.

In all fairness the election not only paralleled the candidates to the older generation, but also the remaining students as well. Would it be too much to compare the tearing down of campaign posters with the Watergate incident? Although the percentage of those voting in this year's election almost doubled over last year's figures it was still less than half of the total number of students in attendance. Perhaps this is a trait that has been picked up from other generations who rarely record sixty percent of the possible vote.

Even writers are not exempt from the curse of imitation. Hundreds of satirical articles and editorials appear yearly in the national and local papers concerning their candidates, just as the VILLANOVAN has done this year and in previous years.

Really one shouldn't be ashamed of imitation, for it is how we all learn. Students should, however, learn to imitate the more constructive aspects of life rather than the negative, and then temper them with originality. If man fails to do this, and continues to take the easy way out and copy the negative traits, then there is little hope for man's future and the same mistakes of war, greed, and injustice will continue to plague the globe.

Hacking It:

(Continued from page 8)

More

William Maher on Hotel/Motel/Country Club Management; Bob Brickley of Equitable Life for Insurance Sales; Stephen Giorgio on the life of a Narcotics Agent; Tom McThenia of Scott Paper on Marketing Research; Steve Yodoff, down from Bethlehem Steel for Manufacturing.

Management Engineering falls to Dick Brocchi '62, from U.S. Naval Air Engineering; Capt. Doug Skinner, USMC covers the life of a career Military Officer; and Mrs. Joan Reivich talks about being a Mother-"Plus" — the plus in her case being "social activist".

Still More

Rosalie Wright of PHILADELPHIA Magazine handles Newspapers/Magazines; Gene Deskins of GE for Oceanography; Jesse Cancelmo is a freelance underwater Photographer; Clyde Killebrew of First Pennsylvania Company is the resident Personnel guest; Rep. Charles Hammock, '63 and '66, raps about Politics.

Nick Massington, '62 and '68, is in Patent Law at ESB, and will discuss his speciality; Boris Sokoloff is with the Philadelphia Orchestra and focuses on the non-performer side of Performing Arts; Nick Eggleston, out from Strawbridge & Clothier, covers Retailing/Buying; Bill McCloskey, '66, of Metromedia in Washington offers some tips on Radio TV.

Don Koontz will be here to discuss Recreation Work, courtesy of neighboring Whitemarsh Township; Fr. Bill Mahoney of the Augustinians is pretty well up on other religious work pursuits too; Marion Mathes, Family Service of Delaware County, has a widely diverse Social Work background; and John Battista of Merrill Lynch knows both the back office and sales sides of Stockbrokering.

And Yet Others

Sales Engineering is represented by Bob Griggs of Square D Company; Charles Eggliser, McLean Trucking, knows much about the Trucking industry; and the Teaching profession will be present at three levels: Mike Cesario of the Colonial District for junior high school, Joe McNichol '63 teacher/coach at Archbishop Carroll High School, and Mrs. Lee McIntosh of Montgomery County Community College's faculty.

Joe Dembosky of Prudential knows insurance Underwriting; Morton Schussheim of the U. of P. "hacks it" as an Urban Planner while, finally, Dr. Peter Ihrke is not really a zoologist but a Veterinary. (He's just completed Penn's School of Veterinary Medicine).

"HACKING IT. . ." Thursday, April 12. In the Field House. All day. Try it. You'll like it!

A civilian pilot's license for a few good college men. We pay.

Learn to fly while you're still in college. The Marines will pay the bill—about $900 worth of lessons—for qualified members of the Platoon Leaders Class. You'll also be earning a Marine officer's commission through PLC summer training at Quantico, Virginia. And after graduation, you may be one of the few good men who go on to Marine pilot or flight officer training. Get the details from the Marine officer who visits your campus.

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The Marines are looking for a few good men.

CAPTAIN CLARKE WILL BE IN THE PLACEMENT OFFICE OF SHEEHAN HALL BETWEEN 10 A.M., 2 P.M. ON WEDS., THURS., & FRI., 4, 5, AND 6 APRIL 1973.

..... Coming Distractions .....



"Generation" Opens Tonight

Tonight at 8:30 in Vasey Theater director Mark Conti will bring his piece, "Generation", to life as the next in a series of successful theater productions.

With a cast chosen from graduates, undergraduates, and Villanova Theater Company members, Conti in **Generation** will synthesize Artaud's **Cenci** and some of William Blake's poetry to articulate the negative possibilities of human society and their enlightened and gentle alternatives.

Unusual physical theater techniques will combine with sensual stimuli both visual and aural (wall painting and orchestrated noise) in an effort to come to grips with Artaud's idea of Theater of Cruelty. Charles Marowitz defined Artaud's concept of theater as one which "suddenly opens up, like a mountain crevice, and sends down a lava that scours the lies, half-truths, and embedded deceptions of our civilization."

This will be an exciting and ambitious follow up to the tremendously successful **As You Like It**. Come and see your theater people get it on. Call 527-2100, Ext. 340 for reservations.

Jim Croce at Immaculata

If the world of popular music is looking for the real whole-man hero, it will find it in Jim Croce, who will appear in concert at Immaculata College Saturday, April 7 at 8 p.m. in Alumnae Hall on campus. Tickets are $5 and may be had at the door or by addressing P.O. box 549 at the College, Immaculata, Pa. 19345.

In an industry glutted with the gimmicky freak acts, and liquid-eyed long hairs, Jim Croce is a welcome, and much needed change.

He's a rough-hewn-mustachioed, cigar-smoking, weather-beaten, unspoiled vision of a man and his songs and style reflect a wisdom far beyond his 29 years.

He has travelled and performed in such exotic outposts as Lebanon, Turkey and Yugoslavia, worked as a telephone lineman; long distance truck driver and a construction worker. He has patiently and lovingly taught emotionally disturbed children history; and with it laughter. He has narrated a TV special on the plight of coal miners, sold radio spots for an all-black radio station and he is well on his way to becoming one of the nation's most popular and highly respected singer-songwriters.

"I believe in growing," says Jim and listening to his highly lauded premiere album on ABC-Dunhill, "You Don't Mess Around With Jim," one wonders how much growth could be ahead for this already beautifully mature artist. This album, as fully realized as it is, is obviously just the beginning.

Jim Croce's own beginning was in South Philadelphia. He was born there on January 10, 1943.

His success is destined to be of the lasting deeply-earned kind.

"Godspell" Opens at Forrest

"GODSPELL", the internationally acclaimed musical adaptation of the Gospel of St. Matthew, opens an engagement at the Forrest Theatre beginning Monday evening, April 2.

Conceived and directed by John-Michael Tebelak, with an original score by Stephen Schwartz, "GODSPELL" is produced by Edgar Lansbury, Stuart Duncan and Joseph Beruh. The national touring company is directed by Nina Faso.



How and why did ten young people gather their talents to appear, first at LaMama Theatre in New York's East Village, then open at the Off-Boradway Cherry Lane in May, 1971, and finally at the Promenade, where it still prospers? In the last few years, the peach and love ethos of the hippie experience after going through violent, sad and profound changes, has evolved with a new incarnation: the age of reawakened spirituality. Humanism, for the first time in a great while, seems inadequate; survival in an unreal and unresponsive world requires more than naked faith in human nature. As singer/composer James Taylor expressed recently, "In an euphoric society, existentialism would be fine. The way things are now, though, it certainly is necessary to have buffers like Christianity. To me, Jesus is a metaphor, but also a manifestation of needs and feelings people have deep within themselves."

Only during the last sequences of the production does the Passion and Crucifixion enter into this spirited production, for Mr. Tebelak has drawn from the spirit of Christ and his teachngs, rather than from the Bible in its literal sense. Judaism, Zen Baba -- all religions profoundly influence the presentation, which is at its heart, an attempt to create a new mass for today.

"GODSPELL", which is the archaic form of the word gospel, attempts to envelope its audience with its message of joy, communication and renewal; "GODSPELL" is in essence Eucharistic Theatre.

Tickets are now on sale for "GODSPELL" at the Forrest Theatre box office. Opening night curtain is at 7:30 p.m. and all other evenings are at 8 p.m. Matinees are on Wednesday and Saturday at 2 p.m.



Members of the cast in a scene from GODSPELL, the musical adaptation of the Gospel According to St. Matthew.

Carlin, Rankin Win Encore at Valley Forge

By DOUG LEWIS

Those who were fortunate enough to get into the Valley Forge Music Fair on Saturday evening, March 31, were treated to a fine concert featuring the talents of folk singer Kenny Rankin and comedian George Carlin.

Kenny Rankin performed at Villanova University just about a month ago as the second act of the Lily Tomlin show. He possesses a nice, easy-flowing style which one could easily listen to for hours on end. Rankin opened his set with his own composition, **"Do It in the Name of Love,"** and went on to do a number of his own songs, as well as his own arrangements of numbers which other artists have recorded. Two of the best numbers of the evening were Rankin's rendition of the Stevie Wonder hit **"You Are The Sunshine Of My Life,"** and the Beatles' composition **"While My Guitar Gently Weeps."** Rankin concluded his forty-five minute set with a cut from his new album **Like A Seed, Peaceful**, which has been recorded as a hit single by Helen Reddy.

After a fifteen-minute intermission, George Carlin came stage center. Carlin is not in the mold of the typical stand-up comic that one normally thinks of. He has grown beyond the stage of standing in front of an audience and recounting funny stories; in fact, during Saturday evening's performance, one could see the unmistakable absence of "Al Sleet, The Hippy-Dippy Weatherman"; "Raoul and Congolia Breckenridge"; and "Top Forty Disc Jockey", and all the other characterizations which are present on the "AM" side of George Carlin.

Carlin's show was based far more on spontaneous humor than was his previous concert at Villanova during the spring semester last year. The only comic riff that he performed in total from his "Class Clown" album was "The Seven Words You Can't Say On Televsion." The rest of the time, he simply talked, familiar pieces of humor from his two albums filtered throughout the show.

Carlin has often been compared to Lenny Bruce. One can readily see why this comparison is made. Like Bruce, he makes use of obscenities, but not simply for the purpose of being dirty. Carlin, like Bruce, is also a social commentator. He talks about life, especially about those controversial aspects of life -- sex, religion, and politics.

What George Carlin does best is to slice off a piece of life and hold it up for everyone to see; oftentimes, one may observe a piece of oneself if he looks closely enough. George Carlin is well worth seeing. Because of popular demand, Carlin will be making a return engagement to Valley Forge Music Fair on May 6.

concert picks

The **Beach Boys** return to Philadelphia this Friday night! The Spectrum also includes **Spookie Tooth**, and ex-Zombie Rod **Argent** and group.

A triple guitar duel is scheduled for the Tower Theater on Friday. The bill features **Savoy Brown**, Nils Lofgrin and **Grin**, and special guest, **Hot Tuna**, which includes Jefferson Airplane members, Jorma Kaukanon, Jack Cassidy and Papa John Creech.

Valley Forge Music Fair presents the **Nitty Gritty Dirt Band** for two shows on Saturday. Their new album, a three record set, entitled **Will The Circle Be Unbroken**, was recorded in Nashville. It may be the most important country music album ever recorded. On the same bill will be the **Goose Creek Symphony**.

Appearing at Temple's McGonigle Hall, Saturday, will be the Grateful Dead prodigy, **New Riders Of The Purple Sage** and **Dr. John** "the night tripper", who has a new album, **Clear Spot**.

The Union Board of Rider College presents the **Kinks**, in concert, Sunday. The Kinks' album **Everybody's In Show Biz**, was given an honorable mention, as best album of 1972, in Concert Magazine.



Bruce Springsteen

Greetings From Asbury Park N.J.

Bruce Springsteen is one of the most heralded folksinger songwriters to come along in a long time.

His style, as one might deduce by listening to this album, is similar to Bob Dylan. The similarities are there, but the truth is that Springsteen is adept at many other styles, including, pop, rock, blues, and jazz. His lyrics have to be compared to Dylan, because nobody else in the contemporary music scene is batting in the same league.

Bruce now 23, has been playing guitar since the age of nine. He has played in a number of successful bands that have ranged in style from folk to hard "Humble Pie" rock. In his current band Bruce plays piano, electric and accoustic guitar, and his backup includes a sax, organ, drums and a bass.

top of the pops

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GRIN features the gifted singer-songwriter, virtuoso Nils Lofgren, a Neil Young discovery. In his brief but illustrious career in the rock 'n roll limelight, Lofgren contributed two songs to Crazy Horse's first L.P. and backed Neil Young on his "After The Gold Rush" album.

SAVOY BROWN is a six-year old band which has seen several changes over the years. Though their records have never sold millions of copies, Savoy has devloped the richly-deserved reputation as a great live band. Guitarist Kim Simmonds, who has been with Savoy Brown from the beginning, is equally adept with blues, boogies, or old time rock 'n roll.

HOT TUNA is a long-time Delaware Valley favorite. They are often referred to as "a Jefferson Airplane offshoot" or "the members of the Airplane who like to work" (on the road).

The confrontation of Grin, Savoy Brown and Hot Tuna will provide an exciting battle of lead guitarists: Nils Lofgren, Kim Simmonds and, of course, Jorma Kaukonen of Tuna.

Whole Oates

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Bud Drinkers, can you figure this out?

Suppose Bud® came in 24-oz. bottles that cost 50¢ apiece. And suppose the 12-oz. bottles cost 25¢ each. A guy comes up to you carrying two boxes the same size. He tells you one box is full of 12-oz. bottles, the other is exactly half full of the 24-oz. bottles. One is worth more than the other. Which one?



ANSWER: Since both boxes are exactly the same size, the size or cost of the bottles makes little difference. The full box is worth more than the half-full box because it contains twice as much. (If you suppose each box holds 144 ounces, the full box would contain twelve 12-oz. bottles, and would cost $3.00. The half-full box would contain 72 ounces, or three 24-oz. bottles, and it would cost $1.50. Moral: Next time a guy comes up to you with two boxes the same size containing Budweiser®, make sure you pick the full box. Or you'll miss half the fun.

ANHEUSER-BUSCH, INC. • ST. LOUIS



Bruce Springsteen

Greetings From Asbury Park N.J.

Bruce Springsteen is one of the most heralded folksinger songwriters to come along in a long time.

His style, as one might deduce by listening to this album, is similar to Bob Dylan. The similarities are there, but the truth is that Springsteen is adept at many other styles, including, pop, rock, blues, and jazz. His lyrics have to be compared to Dylan, because nobody else in the contemporary music scene is batting in the same league.

Bruce now 23, has been playing guitar since the age of nine. He has played in a number of successful bands that have ranged in style from folk to hard "Humble Pie" rock. In his current band Bruce plays piano, electric and accoustic guitar, and his backup includes a sax, organ, drums and a bass.

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top of the pops



Friday, April 6th, will see the greatest assemblage of rock talent ever on the stage of the Tower Theater in Upper Darby. The shows at 7:30 and 11 p.m. will be opened by Grin and will co-star Savoy Brown and Hot Tuna.

GRIN features the gifted singer-songwriter, virtuoso Nils Lofgren, a Neil Young discovery. In his brief but illustrious career in the rock 'n roll limelight, Lofgren contributed two songs to Crazy Horse's first L.P. and backed Neil Young on his "After The Gold Rush" album.

SAVOY BROWN is a six-year old band which has seen several changes over the years. Though their records have never sold millions of copies, Savoy has devloped the richly-deserved reputation as a great live band. Guitarist Kim Simmonds, who has been with Savoy Brown from the beginning, is equally adept with blues, boogies, or old time rock 'n roll.

HOT TUNA is a long-time Delaware Valley favorite. They are often referred to as "a Jefferson Airplane offshoot" or "the members of the Airplane who like to work" (on the road).

The confrontation of Grin, Savoy Brown and Hot Tuna will provide an exciting battle of lead guitarists: Nils Lofgren, Kim Simmonds and, of course, Jorma Kaukonen of Tuna.

Bud Drinkers, can you figure this out?

Suppose Bud came in 24-oz. bottles that cost 50¢ apiece. And suppose the 12-oz. bottles cost 25¢ each. A guy comes up to you carrying two boxes the same size. He tells you one box is full of 12-oz. bottles, the other is exactly half full of the 24-oz. bottles. One is worth more than the other. Which one?



ANSWER: Since both boxes are exactly the same size, the size or cost of the bottles makes little difference. The full box is worth more than the half-full box because it contains twice as much. (If you suppose each box holds 144 ounces, the full box would contain twelve 12-oz. bottles, and would cost $3.00. The half-full box would contain 72 ounces, or three 24-oz. bottles, and it would cost $1.50. Moral: Next time a guy comes up to you with two boxes the same size containing Budweiser., make sure you pick the full box. Or you'll miss half the fun.

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Music Fest

On Sunday, April 8 the Villanova University Bands and the Villanova University Women's Glee Club will present A Spring Music Festival in the Villanova Fieldhouse. The Villanova Concert Band will present a musical performance of both classical works and those works of modern concert band composers. The Women's Glee Club will perform a great variety of choral pieces by famous composers. The concert will also feature "The Villanovans" Stage Band and The University Chamber Orchestra. Overall it promises to be a great musical evening. The concert will begin at 8:00 p.m. and admission is free to all.

The Band also wishes to remind everyone that the car raffle is still in progress. Tickets may be purchased from any band member. The drawing is April 27th



At 7:30 p.m. Sunday, April 15 the VALLEY FORGE MUSIC FAIR in Devon, Pa. will rock to the sounds of CANNED HEAT. This diversified group, whose sounds range from blues to jazz boogie, to hard rock, will perform many of their hit recordings which include: GOIN' UP THE COUNTRY, ON THE ROAD AGAIN, & BULLFROG BLUES. Tickets are on sale at the Music Fair box office, located off the Devon exit of U. S. 202 South, all Ticketron outlets, Gimbels and Wanamakers, and major Phila. theatre ticket agencies.

B,S & T and Whole Oats in concert at the Academy

By JIM HUFF

On Sunday night, the Academy of Music featured a concert by jazz-rock artists, **Blood Sweat and Tears** and the Philadelphia based group, Whole Oates. The Academy was comfortably full, the audience extremely receptive. Despite difficulties with sound, both groups put on an excellent show that covered a kaleidoscope of musical moods and styles.

Daryl Hall and John Oates feature a new three-piece back-up group that includes a mellatron and Wilson Pickett's old drummer. The first part of their show consisted of material from their forthcoming second LP. The songs were much heavier and more R&B influenced than their first album. Some of the new numbers, such as **You're Just A Fool** and **Leave It All Behind**, featured falsetto harmonies and a driving back-beat. Other new material included a funky country-rock song and a future rocker, **Think Of Where We'll Be By 79**, as well as new pop songs in the style of their first album. Toward the end of their performance, Whole Oates incorporated a number of audience pleasers from their first album; **Lazyman** and **Lily**. For an encore, they played their first hit single, **Fall In Philadelphia**, which Daryl Hall wrote in five minutes, after looking out of his window.

Following a lengthy intermission the nine members of **Blood Sweat and Tears** walked onto the stage and spontaneously broke out in an impromptu piece of avant garde jazz. The response of the audience showed that the same people, who enthusiastically applauded Whole Oates, were also connoiseurs of progressive jazz.

The B S & T set consisted of standard tunes, such as **You've Made Me So Very Happy** and Billie Holliday's **God Bless The Child.** They also included a number of songs from thier **New Blood** al-



bum; Bob Dylan's **Down By The Flood** and Randy Neuman's **Rosemary.** The style was varied with a country rocker, **Canned Ham,** a gospel song, **Touch Me,** an impressionistic solo by pianist Larry Willis, **Intercrassus,** and an authentic Dixieland arrangement.

Besides their high level of musicianship, **Blood Sweat and Tears** maintains the closest performer-audience rapport you can ever witness in a large hall. Singer, **Dave Bargeron,** was extremely cool. With his poise and friendly manner, he conveyed to the audience that the band really enjoyed doing the show. The reactions of the audience showed that the pleasure was mutual.

This concert proved, to anyone that attended, that **Blood Sweat and Tears** is still at the apex of creativity and musicianship in the field of jazz-rock. The group has gone through a lot of personnel changes. Only drummer, **Bobby Colomby,** bassist **Jim Fielder,** and trumpeter, **Lou Soloff** remain from the original group. The band still maintains the same high quality and progressiveness it did with such fine musicians as Al Kooper, Fred Lipsius, Steve Katz, and singer, David Clayton Thomas.

Whole Oates also showed that they are an outstandingly talented act with a bright future. They did Philadelphia proud that evening!

The Dannon top exchange



Send us any Dannon disk plus 25¢, we'll send you a complete set of 13.

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Roberta Flack and Donny Hathaway

By ROBERT J. ROBBINS

During 1972, Roberta Flack and Donny Hathaway, individually and collectively, attained superstardom in the popular music world. Miss Flack, a native of Washington, D.C. who studied both voice and piano at Juilliard, scored the record of the year with her own song "The First Time Ever I Saw Your Face," originally recorded in 1968, and Mr. Hathaway gained fame with the theme song from the CBS-TV series

top of the pops

"Maude" and an album. The meeting of these two virtuosi culminated in a superb Atlantic album, **Roberta Flack & Donny Hathaway** (SD 7216), containing the Grammy-winning single "Where Is the Love?"

The album, however, contains much more than just one hit single, for it explores every aspect of the talents of Miss Flack and Mr. Hathaway. As a result, it has scored highly in the Soul, Top 40, Jazz, Rock, and MOR markets. Opening the record is the old Ben E. King and Tom Jones standard, "I Who Have Nothing," given a fresh coat of paint by Miss Flack and Mr. Hathaway, who in addition to singing, also play piano, organ, and electric piano as well as do the arrangements. Carole King's "You've Got a Friend," released as a single in 1971, is a showcase for Mr. Hathaway's soulful electric piano accompaniment. The 1967 You" and an original by Miss Flack and Mr. Hathaway, "Be Real Black for Me," follow, and "You've Lost that Loving Feeling,"a vehicle for the Righteous Brothers and later Dionne Warwicke, re-establishes itself as a classic in the hands of the two geniuses.

"For All We Know" (not the theme from **Lovers and Other Strangers,** but an old ballad by Sam M. Lewis and J. Fred Coots), features some fine flute work by Down Beat poll winner Hubert Laws. Incidentally, Miss Flack placed first in this year's poll for female vocalist, and Mr. Hathaway came in fifth as the male vocalist. Hubert Laws is also heard on the Donny Hathaway original "When Love Has Grown." The gospel influence is felt on the Flack/Hathaway interpretation of the ancient hymn "Come Ye Disconsolate," with Miss Flack at the organ, Mr. Hathaway at the piano, and the former's trained contralto sailing above the latter's soulful tenor. Finally, Miss Flack reveals her classical training in the Chopinesque "Mood," a seven-minute piano opus featuring the composer herself on piano, with some electric-piano support by her male cohort. Both artists have appeared in concert with Arthur Fiedler and the Boston Pops, as well as numerous other symphonic organizations throughout the country, and Miss Flack has even sung in operatic presentations.

The album and artists **Roberta Flack & Donny Hathaway** have already become to the Seventies what the Beatles were to the Sixties, for they represent a musical style which is a happy medium of many elements, including soul, jazz, folk, rock, gospel, and even classical. Ten years from now, when school children learn about the popular music of the early seventies, Miss Flack and Mr. Hathaway will inevitably be played and hailed as musical Messiahs to the rather barren musical world of that time.



New Channels

By MARGUERITE SIVAK

Beginning this week, the **Villanovan** will regularly publish a list of specials, movies, and other interesting or noteworthy programs to be shown on television in the near future. If you are a confirmed non-TV viewer, such a column will obviously be of no interest. If in doubt, however, simply answer the following questions in order to discover whether the column will be helpful to you. (A majority of "yes" answers indicates that you definitely qualify as a potential reader; a perfect score indicates that you probably have the TV Guide memorized anyway.)

1. Do you know the exact location of Paul Lynde, Rose Marie, and Charley Weaver on the "Hollywood Squares" giant tic-tac-toe board?
2. Can you sing the entire "Addams Family" theme song?
3. Are you wondering whether Howie will tell the detectives that he really does know that his boss had a date with Brooke on the night she was murdered? Or do you hope that the magazine execs find out that Erica isn't really married to Jeff but that she's attempting to make it appear so while she is actually running around with Jason? Or . . . (well, you get the idea).
4. Can you correctly identify the name and occupation of each castaway on "Gilligan's Island?"
5. At precisely 3:29 each afternoon, does a mental alarm system sound, so that, from 3:30 until 4:00, your consciousness is raised to new and exhilarating heights thanks to the Three Stooges?

* * *

Here is a selection of TV shows of interest scheduled for the next few days:

Friday, April 6

8:00 a.m. A skunk visits Captain Kangaroo. Ch. 10.

1:00 p.m. "Two-Way Stretch"--A 1960 Peter Sellers comedy. Ch. 48.

(Continued on page 21)

The hilariously eccentric and highly gifted music of THE NITTY GRITTY DIRT BAND, comes to the stage of the VALLEY FORGE MUSIC FAIR, Saturday, April 7 for two shows only, at 7 and 10:30 p.m. Appearing with the Dirt Band will be THE GOOSECREEK SYMPHONY. Tickets can be purchased at the Music Fair box office situated in the outter lobby of the theatre which is located off the Devon exit of U. S. 202. Seats are also on sale at all Ticketron outlets, Gimbels and Wanamakers center city stores, major Philadelphia Ticket Agencies, Bag and Baggage in Wilmington, The New York Store in Pottstown, Travelmart at Castor and Magee, and Strawbridge and Clothier in Plymouth Meeting.

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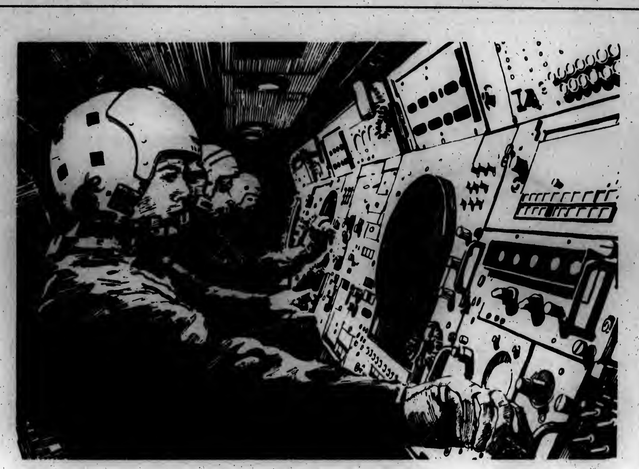
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THE PHILLY SOUND
What's It All About?

By JOE ROGERS

You hear singers say that where one does his recording has a great deal to do with the excellence one hopes will be present in the finished product. Bob Dylan and The Band have a fondness for Woodstock, New York; others go to Memphis, Muscle Shoals, Nashville or New York City. Then there's the Motown Sound of Detroit and the "re-discovered" Philly Sound.

One may ask, what does a city have to do with recording? Well, it's not the city that counts but the musicians who live in these cities that make the difference. Motown is noted for its slick, urbanized, lighter, tighter, R&B; and Memphis for instance; for the harder, stronger, closer to the blues, driving rhythm that comes straight to it from the Delta lands which lie due south.

Philadelphia has always been noted for the Liberty Bell and soft pretzels but Philly has bred many singers. South Philly had Fabian, Bobby Rydell, Frankie Avalon, Al Martino and Chubby Checker while North Philly and Germantown boasted singers like the late Tammi Terrell, The Orlons, Dee Dee "Mashed-Potatoes" Sharp and a host of others. Wherever there were corner loungers there was singing. Some of the raw talent became nourished while others; well they may still be singing on the corner.

The now defunct Cameo-Parkway Record company contracted many of these singers and groups and all involved were successful. However, with the emergence of the British groups and the Motown Sound, in the 60's the Philadelphia groups were floundering in search of a right direction.

The Philly Sound got a shot of new life with the songwriting, producing team of Kenneth Gamble and Leon Huff, two Black men in their 30's. Gamble and Huff took a dare and borrowed $700.00 to start a record company with its first group, The Intruders. Needless to say, that initial investment in 1966 has proved successful. Between 1966 and 1971, the Gamble-Huff operation has turned out countless hits in Philadelphia and nationwide. Any kid in Philadelphia could hum a few. But Gamble and Huff really struck gold within the past two years. Their company Philadelphia International has sold more than 30 Million singles and the number grows daily. Within the past year they've produced such hits as "Backstabbers", the infectious hit of this past summer and "Love Train" both by the O'Jays. Others include Billy Paul's Grammy Winner, "Me and Mrs. Jones" as well as the Grammy nominee, "If YOU Don't Know Me by Now", by Harold Melvin and the Bluenotes.

Within the past 2 years artists like: Aretha Franklin, Dusty Springfield, Jerry Butler, The Spinners, The Stylistics, The Four Tops, The Chambers Brothers, Brenda and The Tabulations, and the Delphonics. Mike Douglas and a host of others have been flocking into the Sigma Sound Studios on 12th Street in Philadelphia, to get some of the Philly Sound. In 1971, New York's Funky Madonna, Laura Nyro recorded her widely acclaimed album, "It's Gonna Take A Miracle" which included some R&B classics, which showed Nyro's love for the songs that she was weaned on. This album was recorded in Philadelphia and produced by Gamble and Huff. At present there are eight hit records on the nations top charts, which are recorded by Philadelphia artists.

Witnessing a recording session at Sigma Studios is a musical trip. The Philly Sound is noted for its driving bass rhythms with pretty strings and things. Gamble and Huff are adept at going from a solo vocal to a full orchestra in one line; transferring from a funky electric piano solo to a string arrangement in a flash. They use saxophones, violins, flutes, harp and full orchestra as smoothly as a bass or drums. It all fits into place but the soul is not hidden, it's in the vocals, the lyrics and rhythm. In one part of the room you see youthful musicians laying down heavy rhythm tracks while in another sector you see old Italian men and petite women weaving soft violin sounds. What may seem like an incongruous combination, turns out to be a unique blending like no other.

On Saturday afternoons from 1 to 6, Gamble and Huff hold auditions in their offices in the Shubert Bldg. Anyone who wants to can get a hearing-writer, singer, producer. "We always take the time", says Huff. "You never know who's going to offer something different".

Meanwhile rather than trying to tell you more about the Philly Sound, check it out instead; it's as near as your favorite radio station, whether it's WIBG, WMMR, WDAS and last but not least Villanova's WKVU.



Judd Performs Today



The radio station will again exercise exclusive area rights to broadcasting, in stereo, a thirteen episode, hourly, B.B.C. documentary; "THE BEATLES STORY", announced Director of Programming Jerry Stevens.

The hourly collage of music, rare interviews and narration will air on FM 93.3 for thirteen consecutive evenings at 8 p.m. beginning Monday, April 9, 1973.

Edited down from more than 90 hours of material, the radio series was a success throughout Britain and much of Europe with listeners of the B.B.C.'s Radio One.

The Beatles Return to WMMR

"This show is for everyone", comments General Manager Joel Samuelsohn. "Recent studies show that an original Beatle fan is now 29 years old, married and has two children".

"The series is especially timely now in view of current speculation about a recorded reunion of the four millionaires", Stevens adds. "WMMR doesn't know if the Beatles are getting back together, but this series will show why the Beatles fell 'apart' ".

Shelli Sonstein, an activist in the feminist movement, will produce and moderate a weekly half-hour public affairs program on WMMR Sundays at 10 a.m. Director of Programming Jerry Stevens announced today.

The show, entitled: "UP FROM THE PEDESTAL," will explore the changing role of women in our society ... through words and music.

Ms. Sonstein, a student at Temple University, has been active in the women's rights movement since attending Girls' High School. She is currently working with Temple Women's Liberation and the Temple Peace Action Committee.

Judd is a six piece band, originally from Rochester, Minnesota (better known as the home of the Mayo Clinic). They have performed on national tours with John Denver, Todd Rundgren, Mason Prophet, and the Doobie Brothers. Besides excellent original material, Judd performs music by such diverse groups as the Allman Brothers, Santana, and the Mahavishnu Orchestra. Their music features strong vocals and a heavy percussion background. Their instrumentation includes two lead guitars, two drummers, piano, organ, synthesizer, and conga.

Judd will be appearing live, in concert, Friday April 6, in Kennedy Mall. Admission is free. Invite your friends!

★ ★ ★

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VILLANOVA UNIVERSITY

In Retrospect : .



As You Like It

The theatre department has just completed its most successful run of Shakespeare's **As You Like It** directed by Paul Schneider, a Joseph Papp student. The play sold out seven of eight nights and seemed to satisfy all (well, nearly all) customers.

Overheard in the theatre area:
"I thought it was going to be boring, but it's really good."
"I didn't know **As You Like It** was a sentimental comedy."
"If you can't sing good, sing loud."
"My stomach!"
"Did you see that guy with the balloons on his long johns?"

The cast got along well and enjoyed performing mostly because there was a certain amount of magic in the air (was that that funny smell?). The costumes and sets were far out - the costumes looked like Fellini let loose in the underwear department at Grant's and the set - you've never bounced till you've bounced on six inches of soft foam rubber!

*Sights seen during the run of **As You Like It**

1. People being turned away from the theatre.
2. Two madmen putting posters on trees all across campus.
3. Cast members watching "Billy the Kid versus Dracula" on T.V.
4. Cast watching Penn basketball on T.V.
5. Looks of recognition that fade when you take off your longjohns (and slip into your street clothes).

It seems that theatre excitement is running high and the next production, Mark Conti's **Generation**, will take the audience to previously unexplored areas, so, get into the theatre interest upswing and come to see **Generation** opening April 4th at Vasey Theatre.

Arts Forum Features Innovative Quartet

By ROBERT J. ROBBINS

Who ever heard of such musical instruments as coil springs, brake drums, or lead pipes? How about a piano that sounds like bongo drums? Do such things **really** exist?

The answer to the above questions is an emphatic YES, and the Battery Percussion Ensemble plays all of thise avant-garde instruments in addition to the more conventional arsenal of drums, xylophone, cymbals. gongs, wood blocks, and vibes, and they displayed enormous virtuosity in their craft when they played for the Arts Forum on Wednesday, March 28. Led by Ken Miller, the ensemble consists of Rick Kivnick, John Soroke, and Sue Koscinski, all of whom rotated around the forest of percussion. Mr. Miller is a former pupil of former Philadelphia Orchestra percussion leader Charles Owen, and currently teaches at the Settlement and Jenkintown Music Schools.

Fugue for Percussion by Lou Harrison opened the concert, featuring the auto parts. Miss Koscinski played the coil springs while Mr. Kivnick pounded the lead pipes and the drum cases! The brake drummer was Mr. Soroke, and Mr. Miller kept busy on tom-toms and claves. Also thrown in for good measure was some Roland Kirk-styled flexitone with the entire composition adding up to the ultimate cosmic experience (so far). However, this was only the beginning of a series of mindbenders.

Following an improvisation featuring Mr. Kivnick on piano, the Ensemble launched into the ultra-avant-garde world of John Cage's **Amores** for Prepared Piano and Percussion. Cage, a contemporary composer noted for such "Masterpieces" as HPSCHD (for eleven harpsichords and computers) and **Imaginary Landscapes** (for twelve radios tuned to different frequencies), added nuts, bolts, felt pieces and numerous other tiny objects to the piano strings to "prepare" the instrument, and the results are psychedelic. Mr. Kivnick, who played the prepared piano, wrenched acts of God (Satan?) out of it that more closely resembled bongo drums than a piano. In the second and third movements of the work, a tom-tom trio (three players playing three tom-toms each) was followed by a passage for seven wood blocks, with the prepared piano recapitulated in the final movement.

Among the more tame works on the program were **Inventions on a Motive** by Michael Colgrass and **Suite for Percussion** by Richard William Kraft, assistant conductor of the Los Angeles Philharmonic. Even these works featured such devices as twelve-tone rows in the vibes and xylophones (sometimes played with wire brushes!), a gong quartet, the flexatone, "rototoms," or tom-toms which are rotated to change the pitch, the lead pipes, and the normal cymbals, bass drum, and conventional drums. **African Sketches**, a composition by "J" contained much conga drumming by Messrs. Miller and Soroke and leaned toward jazz rhythms in various places.

(Continued on page 21)

"GENERATION"
Adapted From Artaud's
THE CENCI
by
Mark Conti
Performances:
April 4-7 & 11-14
Vasey Theatre
Admission:
Adults: $3.00 All nights
Students: $1.00
Fri. & Sat.: $2.00



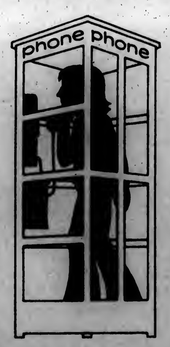
In an unprecedented move, Bearsville Records has included a return post card in every copy of Todd Rundgren's just-released album, "A Wizard, A True Star." The card, addressed to Todd, c/o Bearsville, provides a means for the record buyer to send his or her name to Bearsville for inclusion in the packaging of the next Todd Rundgren lp.

The post card was meant by the label to be an extension of audience participation. Obviously, all of Rundgren's fans couldn't take part in the recording of the album so the card was conceived as a device whereby Todd's fans and friends would mark the next album with their own identities.

In the first ten days following the release of the album, the Bearsville office has been literally flooded with thousands of cards arriving in each day's mail. Radio and record store people, being the first to acquire the record, were first to respond. Hard-core Rundgren fans were next with many sending the cards special delivery; over 40% of the cards so far received include special notes and comments for Todd and/or Bears-

(Continued on page 21)

ARE PHONEY CREDIT CARD CALLS WORTH A CRIMINAL RECORD?
Plus a stiff fine...a jail sentence... or both?



Not everyone seems to realize that charging phone calls to a fraudulent credit card number is against the law. And that the law sets heavy penalties for violators.

In this state, there's a fine of up to $500—or one year in jail—or both. (In some states, fines range as high as $10,000, with jail sentences of up to 10 years.)

Modern electronic computer systems are making it increasingly easy to track down offenders. And the Telephone Company will not tolerate fraudulent calling, no matter who the offender may be.

The penalties may seem harsh for something that may be done out of thoughtlessness. But the fact remains: The law does not look on phone fraud as a lark.

Bell of Pennsylvania

Food Services:

(Continued from page 10)

breakfast: lunch: dinner meal prices as 1:2:3, with the possibility of revision as outlined above.

VI. Meal tickets shall be in the form of disposable material, and shall be collected at the meal centers. The tickets shall be of a standard unit, usable at any meal.

VII. Standard meal units shall be sold in groups of 10, 25, 50, 100, 200, and 300 units. The cost per unit shall decrease as the number of unit sold increases. The cost of the groups of units shall be as follows:

10 units . . .	$8.00
25 units . . .	19.50
50 units . . .	38.00
100 units . . .	75.00
200 units . . .	148.00
300 units . . .	220.00

VIII. The University shall investigate the possibility of integrating all Alpha Delta-run facilities into the University Food Service. This will accomplish two things: first, an unnecessary management charge will be eliminated, and secondly, one set of standard meal tickets could be used at both Dougherty and dormitory facilities.

IX. If the unity of food production cannot be accomplished, students in non-University run cafeterias shall have the option of eating in any of the non-University facilities.

If the plan that I have proposed is adopted, several benefits will result:

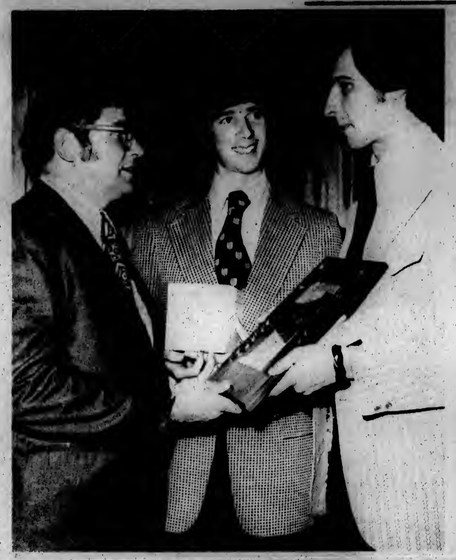
1. The University shall benefit financially: The basic room charge of $600.00 can provide the University with funds. It has been noted that part of the room allocation has gone in the past to the support of the rising cost of food. Under this plan this will not occur.

2. Students will benefit. In place of today's forced payment for room and board, students will be given the option of either all meals, some, or none at all.

3. If integration of dining facilities occurs, the social climate of the campus will possibly improve. This benefit is obviously seen, and for some, could be a welcome change.

Aside from the three major benefits that have just been listed, some other possibilities exist. For example, if there is an underutilization of facilities by resident students, the sale of standard meal units could be opened to the general student body. Also, standard meal ticket-exchange values could be established, enabling the use of these tickets at cash snack-bars in Dougherty, Bartley and Stanford Halls. This brings greater utilization of existing University facilities, and would be cheaper than opening any resident dining halls at different hours, as has been suggested at various times.

This plan is the start. The rest is up to the student body of Villanova. It contains only suggestions, and is amendable. The suggestions reflect only the views of the author, and it is hoped that further modifications and improvements can be made, if the plan is to become a reality at Villanova.



Tom Ingelsby receives The Most Valuable Player award from Dr. Bud Russo as Ed Hastings, who won the Chuck Drizin Award, looks on.

Tennis Teams Win Matches

Both the men and women's tennis teams were victorious in their matches last week. The men, after an opening 8-1 defeat by Boston College (the one point being a victory by freshman Tom Kelly in his first varsity match), came back to defeat a tennis club from Penn 6-3 in a scrimmage, and then evened its regular season record at 1-1 with a 9-0 rout of Philadelphia Textile.

In the Textile match, singles wins were posted by Mario Singer, Hank Murray, Tom Winberry, Don Wiley, Greg Oztemal, and Brad Barnes, and doubles wins by the teams of Paul Beck-Tom Kelly, Denny Tirjan-Jerry Logiudice, and Mike Dolan-John Drnec.

The match with Franklin and Marshall was rained out, and the team this week enters into its busy season, what with matches April 2 and 3 at C.W. Post and N.Y.U., home matches April 4 and 5 with Upsala and Rider, a match at Georgetown April 7, and home matches April 8 and 9 with Temple and Fordham.

The women's team, after a 3-2 record in the Fall, started with an impressive 4-1 victory over Immaculata. Singles wins were posted by Mary Ellen Boylan and Diana Dineen, and doubles wins by the teams of Judy Burke-Cindy Kaires, and Gabi Weber-Mary Ellen Cook. The team next plays April 4 at Bryn Mawr.

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UNIVERSITY SHOP
VILLANOVA UNIVERSITY
WHILE THEY LAST!
HURRY IN TODAY FOR BEST SELECTION

Channels

(Continued from page 20)

4:30 p.m. "Autumn Leaves"--the Joan Crawford Film Festival concludes with a study of a lonely woman (Joan Crawford) married to a psychopath (Cliff Robertson); Lorne Greene, Vera Miles. Ch. 10.

11:30 p.m. "Compulsion"--Orson Welles, Dean Stockwell in a dramatization of the Loeb-Leopold case, the murder trial of two intellectuals. Ch. 6.

11:30 p.m. "Die, Monster, Die!" --this week's Boris Karloff flick. Ch. 17.

Arts Forum

(Continued from page 20)

At the conclusion of this cacophonic session, Ken Miller sank into a chair, his head spinning from the sonic assault he just led, but victorious in the positive response he received from the audience. Although the concert may be questionable as to its "musical content" it was nonetheless a unique and enriching experience in which the utensils of the orchestral kitchen emerged into the living room, along with the cooks employing them, for a very brief period of time.

Rundgren

(Continued from page 20)

ville.

The card also includes the consumer's address; this has provided Bearsville with an unparalled consumer mailing list. In addition, the



cards are being used to track sales throughout the country with added promotion emphasis added in areas responding heavily relative to total population.

With "A Wizard, A True Star" just taking off and a single yet to be released, tentative plans for the packaging of the next Todd Rundgren album have just started. Computer consultants will be contracted to utilize the thousands of names in terms of album graphics; Todd Rudgren will oversee the project.

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Spectrum

Nova Nine Off To Poor Start 0-4 Outdoor Track Outlook Optimistic

By MIKE CASERTA

At first glance, this year's Villanova University Baseball team seems much like the football and basketball teams: a few outstanding performers but not enough to escape a losing season. Perhaps, though, the reasons for Villanova's zero and four start, don't stem from a lack of talent.

Bob Majczan heads up what appears to be a potentially strong pitching staff. An exploding fastball and sharp breaking curve have made Bob the most effective pitcher, as shown by his two-hitter last Saturday at Penn. In a one to nothing losing effort. Mike Kavanagh, with an excellent curve, Ken Sewald, Frank McGlothlin and Glen Stom round out the staff coach Larry Shane plans to use this season.

Brother Battery Duo

Most of the catching will be handled by Bob Majczan's younger brother, Ray. Ray is an outstanding freshman, very quick behind the plate, as well as being the squad's most consistent hitter at .294. Tom Hrubec is a fine backup who would probably start at most schools. At first base now is Gerry Gabriele, who has taken over for Tom Vitti, (out for the season with torn ligaments in his ankle.) Tom was to be the main power supply but Gerry has stepped in well. The double play combination is set with Mike Burke at second and Tom Kelly, who hit .370 last year, at short. Jack Fagan rounds out the infield at third base.

Battle for Outfield Spots

In the outfield there has been fierce competition for the three jobs. For the most part so far, John Ritz has handled left field, Bobby Martin center, and Hugh Foley right field. Foley has shown a strong accurate arm throwing out two runners against Holy Cross. Tom Ruddle, Tony Varacallo and Mike Kavanagh will also see good amounts of time in the outfield.

With most of the statements in this article complementary, how then can a nothing and four record be explained. All of the games have been close except the nine to three loss at St. Joes and in that game Villanova led three to two as late as the seventh inning. As coach Larry Shane put it "we haven't gotten the one big hit, which could break the game." A .192 team batting average shows that there hasn't been much hitting at all. The problem is, that all the teams Villanova has played, have all been playing longer this year, with Penn and Lafayette having gone to Florida. In baseball the hitter is behind the pitcher to start with, but the added disadvantage the Villanova hitters are facing has been too much so far. This affects the pitchers also. They have been wild and inconsistent with their pitches, both signs of not enough work. So, in evaluating the team it would be fair to consider these first few games as spring training is considered in the big leagues. The next games will be tomorrow and Saturday. These games will show the quality or lack of it on Villanova squad.



Photo by Robin Ramistella

Outfielder John Micela performs against Holy Cross

Spring Drills Underway

By LARRY ELDRIDGE

Villanova's football team is currently in the middle of spring practice drills, and head coach Lou Ferry is very pleased with the team's progress so far. The drills began two weeks ago, and will culminate in the annual Blue-White intra-squad game on April 28.

Ferry is particularly happy with the play of the offense, which was one of the team's shortcomings last season. Running back Lionel Shaw has been shifted to a wide receiver slot, while Jere Brown and Bill Margetich have both been looking very good in the tailback position.

The quarterback position is still up for grabs, although junior Bill Hatty appears to have the inside track for the starting job. Hatty looked very good in several late season games for Villanova last fall, and is continuing to throw very well this spring. He is being pressed for the berth by promising sophomore Mike Sullivan, who has also looked sharp in practice so far.

"I think the offense has shown a lot of enthusiasm," Ferry observed, "and they seem to have a lot more confidence than last year. I think our defense will be strong again this year, with the biggest question mark being our backup linebackers and linemen."

Injuries have taken their toll on several Wildcat players already. Gary Belmont, (wrenched knee) Ed Farmer, (broken hand) and Chuck Driesbach (sprained ankle) are among those that have been struck with the injury hex.

Ferry is very optimistic about the Wildcats' chances for a good season this fall. "We have some tough games on the schedule next year," noted Ferry, "but I think the kids will be equal to the challenge. We're going to surprise a lot of people."

Elliot Sees Another Good Year For Cat Trackmen

By JOHN MACKS

Jumbo Elliott's Wildcat Track Team opens its outdoor season on April 7. Coach Elliott has now been head track coach here for 39 years and although this is not his greatest team, it does have promise.

The first meet is a triangular meet on April 7 at the University of Tennessee, with Tennessee and Miami of Ohio. After that comes two relay meets on the 14th and the 21st, the Nittany Lion Relays and Iona Relays.

The team will follow the successful pattern it has followed in the past; the policy of not peaking during the early meets. These meets are important only for the fact that team members get qualifying times for the IC4A meet at New Brunswick, the N.C.A.A. at Baton Rouge, and the National A.A.U. Championships at Bakersfield, California. If the team peaks too early during the early meets, it would be ineffective during the important meets which begin with the Penn Relays, which are on April 27 and 28.

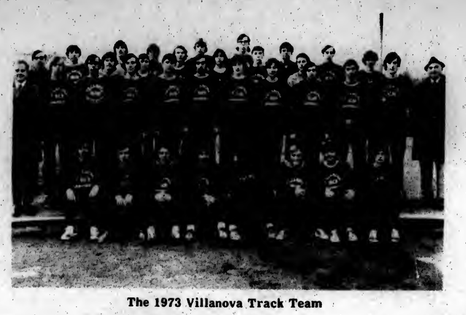
Distance Events Again Strong

This year, as in the past, we have some of the top runners in the country running for V.U., and fortunately, most are not seniors. Ken Schappert, a junior, has not been given enough credit for what he did at the N.C.A.A. Championships in Detroit in early March. He won the 880 yard run handily, and also turned in the second fastest time ever for the indoor half mile championship, clocking a 1:50.4, second only to Dave Patrick, who beat Jim Ryun in the process of setting his record time. Ken will run the mile early in the season, then move down to the half mile. Brian McElroy, also a junior, is the IC4A record holder at 1000 yards, and can be counted on to do well in the mile or half. John Hartnett, who is co-captain of the team along with McElroy, competed in the Munich Olympics, and is the IC4A 3 mile champion. He will be running the longer distance this year. Tom Gregan, another fine Irish runner, is being counted on heavily, although he is only a sophomore.

Sprints Could Come Through

In the sprints Arvid Lee seems to have regained his form and could have an outstanding year. Also in the sprints are Bob Martel, a freshman from Texas, and Ernie DeChellis, the ex-Ohio State Champion who will be doing hurdling.

The outlook for this team is good, if the freshmen come through to help the relay teams, and if the middle distance men don't peak too early, for that is the area where this year's strength seems to be. The early meets will probably not be a real indication of the potential of this team, which may not be evident until the Penn Relays.



The 1973 Villanova Track Team

MORE THAN ONCE UPON A TIME



WHEN YOU'RE HAVING MORE THAN ONE

Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.

Cat Powerlifters 2nd In AAU'S

V.U. Conquers Amherst, Lebanon Valley

By MIKE RANDAZZA

A wide range of superior talent was found as opposition for the Wildcat Powerlifting team at the National Collegiate A.A.U. championships. Many national records fell at the meet which was held last weekend at Brigham Young University in Provo, Utah. Against this excellent talent Villanova remained a paramount force in powerlifting, finishing second nationally behind the surprising lifting of their young lifters.

Wildcats Youngest Team

The Villanova team was the youngest of the top five finishers. Graduate students were allowed to compete but Villanova did not take advantage of this rule and remained the top undergraduate team in the country.

The first Villanova lifter, Mike Randezza, met head on with this National record breaking talent. After finishing in second place last year, the team was looking forward to a good start from Mike. But competition from Florida State and Brigham Young broke 3 of the 4 national records and Mike missed a low dead lift to finish in a disappointing fifth place.

Lash Captures Third

Freshman Gary Lash at 148 lbs. fared much better, finishing in third place. The two lifting better than Gary also broke National Collegiate records but Gary who has displayed the best talent on the team kept right with the leaders and surprised the crowd as he is new to collegiate competition. Gary's amazing 505 lb. dead lift secured his third place finish.

Tony Ricciardi was another first year lifter that did surprisingly well. Tony was super-psyched and did not let the fierce competition get to him to hurt his mental attitude. The result was a fourth place trophy. Along with Gary Lash's eight team points, Tony added 7 more to raise Villanova from fourth to third place. Once again the young lifters became the powerhouse as Ricciardi easily dead lifted over 500 lbs.

Villanova's Len Nowd at 198 lbs. also showed what long work could do. Earlier in the year Len decided not to join fraternity life and instead work harder and this additional work earned a third place finish. Nowd's lifts were among his best, he joined Lash and Ricciardi in lifting over 500 lbs. Len is only a junior and will be back again next year to try to win a championship.

Strategy Pays Off

A strategic move put senior Joseph Lavoritano into the brand new 220 lbs. weight-class. For awhile Joe held the new national record in the Squat but this record was broken later in the meet. Lavoritano finished in sixth place and earned five important team points. The competition faced by Joe was world as well as nationally renowned but he displayed great strength in dead lifting his own personal best of 485.

Nick Cashan found more of the same tough competition at the 242 lbs. class but managed a fifth place finish. It was Nick's six points which secured Villanova's second place finish. His 505 lbs dead lift was his best but not enough to get into a higher position.

Brigham Young won the team title with the Wildcats right behind. Mississippi State took third followed by last years champs-Torleton State (Texas). Over 40 teams competed for the team title.



Photo by Robin Ramistella

V.U. Stickmen in action against Lebanon Valley. The 'Cats won 12-6.

Last week was a revenge week for the Villanova Wildcat Stickmen, with matches against defending MAC B division champion Lebanon Valley, who had downed the Wildcats last year 8-5, and Pioneer Division champion Amherst, who had fought Villanova to an 8-8 tie last season.

The Lebanon Valley game left little to be desired in excitement as the Cat's were tied 6-6 with 8 minutes remaining on the clock in the 4th quarter. Bill Brooks of the "gold" midfield had the ball. He faked right, raced left and fired a goal between the pipe and the goalie for Lebanon Valley, who, by the way, may lead the nation in saves this year. Before the congratulations were all in on Bill's goal Chris Gaernter, a soph attackman from L.I. popped in his fourth goal of the day to give the Cat's a 2 goal lead with 6:30 left on the clock. While coaches Keven Ryan, Phil Toohey, Fran O'Brien and Dave Vaughn debated a stall tactic on the sideline John "Wishbone" Galvin pumped in a shot moments later with an assist from Senior Co-Capt. Joe McFadden.

Cats Pull Away

With the score 9-6 in favor of Villanova and only 5 minutes left on the clock, Lebanon Valley was called for slashing and the Cat's had a man up advantage for a minute. With 50 seconds gone on the penalty, the "Average" play was called (named after the former coach of Villanova Avery Blake a.k.a. "Mr. Lacrosse") and Tim Moylan assisted to Frank Filippelli to give the stickmen a 10-6 advantage. Shortly thereafter Chris Gaertner scored his 5th goal of the day and Ben Cooper rounded out the scoring to make the final 12-6, Villanova. Dick Burch finished with 24 saves for the Cat's.

As it was against Swarthmore, the stickmen found themselves down by a 3-2 score at halftime against Amherst. However, the Cat's responded with a 7 goal fourth quarter en route to a 11-9 victory. The midfield play was sloppy for both teams but Dick Burch hung in there for 18 saves and the Villanova attack combined for 10 goals and 7 assists. Joe McFadden lead all scorers (not only in this game but probably throughout the country on Tuesday) with 4 goals and 5 assists. Chris Gaertner chipped in 3 goals and 2 assists, while Ben "Monkey" Cooper poured in 3 smooth goals from the crease.

Defense Stands Up

It must be mentioned here that the man-down defense of Goalie Dick Burch and defenseman Paul Gavin, Don "Ronald" McDonald, Paul Nemeth, Don Semesky and Middie Paul Sullivan (Ph.D. in Man Down) were over 90% effective in preventing man down goals throughout the week.

The Wildcat stickmen will be looking to avenge an 8-6 loss last year to Delaware when they take on the Blue Hens today at 3:30 across from the stadium. Remember, at 4-1 the lacrosse team is one of the few hopes Villanova sports have of having a winning season this year!

Come out and support lacrosse. FASTEST SPORT ON FOOT!

Geisz In Hall Of Fame

Villanova swimming coach Ed Geisz has been named to the Pennsylvania Swimming Hall of Fame.

Geisz, who has been at Villanova for twenty years, was a unanimous selection by the Hall of Fame Committee, and will be honored at a luncheon at Penn State later next month.

In his twenty years as head coach he has compiled a record of 155 wins, 84 losses, and 2 ties, and has helped mold the careers of such former Olympians as Dick McDonough, Mike Fitzmaurice, and Tom Aretz.

A standout performer for Northeast Catholic High School, Geisz was the Middle Atlantic A.A.U. and National Interscholastic breastroke champion in 1943. He later attended LaSalle College, and was a member of several title winning relay teams for the Explorers.

Geisz, who runs three pool companies in the off season, and serves as a consultant for swimming camps, was asked by the U.S. State Department in 1965 to go to the Arab countries to help establish recreation and swimming programs. He operated out of Bagdad, Iraq, and was successful in his mission.

Massimino Named Head Coach

By MIKE STULPIN

Filling the slot of head basketball coach recently vacated by Jack Kraft, Mr. Rollie Massimino has moved onto the Main Line campus as the new hoop head. Originally heralding from northern Jersey, coach Massimino's previous position before accepting the Villanova post was that of Assistant Varsity Coach at the University of Pennsylvania. Other coaching experience included several years at Stoneybrook High School in Long Island.

Presently Coach Massimino is following a heavy travel schedule in order to recruit promising freshmen for next fall. Thus he was unavailable for a detailed interview for this issue. He did state, however, that more news regarding assistant coaching positions would be forthcoming shortly.

A detailed interview with Villanova's new basketball coach will appear in next week's issue of the Villanovan.



New Head Basketball Coach Rollie Massimino

It is only April 4, but season tickets for next year's football games are already on sale. Booths have been set up in the pie shop to sell the tickets, which include all four home games next year, and cost only eight dollars. Season ticket holders get preference for the choice seats, and will be assured of not missing any of the excitement next year. For additional information, ask at one of the booths in the pie shop, or call Ed Rideout at 527-2100, ext. 220.

★★★★★★★★ Cosmic Calendar ★★★★★★★★

WEDNESDAY, APRIL 4

11:30 A.M. Overbrook Motivational Society Meeting, 104 Corr Hall
7:00 P.M. Alpha Phi Omega Meeting, 217 Tolentine Hall.
7:00 P.M. Kappa Sigma Meeting, 211 John Barry Hall.
7:00 P.M. King: A filmed documentary Montgomery to Memphis, North Lounge.
7:00 P.M. Student Educational Association Meeting, East Lounge
7:30 P.M. Free University: "Propaganda Analysis", 107 Bartley Hall.
7:30 P.M. Modern Dance, Fieldhouse Stage.
7:30 P.M. Blue Key Meeting, 112 Bartley Hall.
7:30 P.M. Pentacostal Prayer Group, St. Rita's Chapel.
8:00 P.M. Free University: "Student Rights at Villanova and The World", 113 Bartley Hall.

THURSDAY, APRIL 5

11:30 A.M. I.E.E.E. Meeting, 215 Tolentine Hall.
12:30 P.M. Polish Circle Meeting, 216 St. Thomas Hall.
12:30 P.M. ETA Kappa Nu Meeting, 210 Tolentine Hall.
2:45 P.M. Tennis: Villanova-Rider, Home.
3:00 P.M. Pulp/Paper Industrial Conference, North Lounge.
4:15 P.M. Lynx Meeting, Basement of Corr Hall.
5:00 P.M. Chess Club Meeting, East Lounge.
7:00 P.M. Sigma Tau Delta Meeting, 112 Bartley Hall.
7:15 P.M. Movie: "Summer of '42", Second Showing at 9:30 P.M., St. Mary's Auditorium.
7:30 P.M. Free University: "Individualism and Its Social Consequences", 107 Bartley Hall.
7:30 P.M. University Reading Symposium, Alumni House.
7:30 P.M. Free University: "Yoga", 109 Bartley Hall.
7:30 P.M. Free University: "Gay Liberation — Moral Aspects of Homosexuality", 115-A Bartley Hall.
7:30 P.M. Free University: "Art for Everyone", 115-B Bartley Hall.
7:30 P.M. Lambda Kappa Delta Meeting, 211 John Barry Hall.
7:30 P.M. Philosophy Department Lecture: Professor Richard McKeon will speak on "Where is Philosophy Today", 110 Bartley Hall.
8:30 P.M. Modern Dance, Fieldhouse Stage.

FRIDAY, APRIL 6

12:15 P.M. College Republican Club Speaker: Sandman (Republican candidate for Governor of New Jersey), North Lounge.
2:30 P.M. American Catholic Historical Association Meeting, 110 Bartley Hall.
3:00 P.M. Be-in: "Judd", Kennedy Mall.
7:00 P.M. American Catholic Historical Association, East Lounge.
7:15 P.M. Movie: "Summer of '42", Second Showing at 9:30 P.M., St. Mary's Auditorium.
7:30 P.M. Historical Society Meeting Chemistry and Physics Lecture Halls, Mendel Hall.
8:00 P.M. Faculty Club Social, Alumni House.
8:30 P.M. Mudcakes (Campus Coffee House), Basement of Corr Hall.
8:30 P.M. Spring Concert: Villanova Singers and Women's Glee Club of Mt. St. Vincent of Riverdale, New York, St. Thomas' Chapel

SATURDAY, APRIL 7

2:45 P.M. Tennis: Villanova-Georgetown, Away.
7:15 P.M. Movie: "Summer of '42", St. Mary's Auditorium.
8:00 P.M. International Folk Festival, Fieldhouse.

SUNDAY, APRIL 8

10:00 A.M. Faculty Mass, Bartley Cafeteria.
1:00 P.M. Tennis: Villanova-Temple, Home.
1:00 P.M. Yoga and Meditation Meeting, 1st Floor Lounge, Stanford Hall.
2:00 P.M. Organization of Arab Students Meeting, North Lounge.
3:00 P.M. Annual St. Augustine Lecture: Eugene Teselle of Vanderbilt University on "Augustine's Strategy as an Apologist", North Lounge.
6:30 P.M. Pentacostal Prayer Group, Bartley Cafeteria.
7:15 P.M. Film: "Veridiana", Second Showing at 9:30 P.M., Vasey Theatre.
7:30 P.M. Campus Liturgy Campus Ministry Center, St. Rita's Hall.
8:00 P.M. Spring Concert: Villanova Wildcat Band, Fieldhouse.

MONDAY, APRIL 9

1:00 P.M. Tennis: Villanova-Fordham, Home.
6:30 P.M. Lambda Chi Alpha Casino Night, North Lounge.
7:30 P.M. Free University: "Cobol", 112 Bartley Hall.
8:00 P.M. Cat's Eye, Day Hop Cafeteria.

TUESDAY, APRIL 10

12:30 P.M. Pre-Law Society Meeting, 209 Bartley Hall.
12:30 P.M. Political Science Club Meeting, 207 Tolentine Hall.
12:30 P.M. Biology Club Meeting, 117 Mendel Hall.
12:30 P.M. Veterans Club Meeting, 203 Vasey Hall.
3:00 P.M. National Reserve Officer Training Corps Annual Spring Review, Austin Field.
6:30 P.M. Campus Crusade For Christ, Campus Ministry Center, St. Rita's Hall.
7:30 P.M. Young Democrats Club Meeting, North Lounge.
8:00 P.M. General Union Meeting, West Lounge.

ALL STUDENTS WHO HAVE RECEIVED A NATIONAL DEFENSE STUDENT LOAN OR A NURSING STUDENT LOAN AND ARE GRADUATING OR WITHDRAWING FROM VILLANOVA AT THE CLOSE OF THE SPRING SEMESTER, PLEASE REPORT TO THE FINANCIAL AID OFFICE AS SOON AS POSSIBLE.

The LYNX is sponsoring a trip on Saturday, April 7, to the Shakespeare Festival at Stratford, Connecticut. Tickets are $6.00 and include admission and round-trip transportation. The play being shown is MEASURE FOR MEASURE. Reserve your space by depositing $6.00 with the English Department receptionist as soon as possible. Bus leaves from Vasey Hall at 8:00 A.M., Saturday, April 7. THIS IS THE BARGAIN OF THE YEAR!

All Villanova students are urged by the Volunteers and John Sangiorgio to apply for appointments to the Student Government Committees. Involvement is of the essence.

All undergraduates who wish to write for the Villanovan next year are requested to take English 207, Advanced Expository Writing, during the Fall Semester.

VILLANOVA UNION

PRESENTS

SENIOR DINNER DANCE

SATURDAY, APRIL 14

7-1 A.M.

$15.00 PER COUPLE

Includes Full-Course Dinner, Live Music and Favors
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Ride or riders needed for Fall semester from Mt. Holly, N.J. or vicinity. Call Peg: 543-8349.

Woman desires typing of different papers to do at home. Call MI 2-0239 any time.

For Sale: SONY TRINITOON 13" COLOR TV, 5 months old. Room 113 St. Rita's. $299.

FOR SALE: '65 Comet, 6 cyl., good condition. Russ Hall, MI 9-5148.

1970 350 cc Kawasaki. Mint condition. $500. Call Tom 6—12, Mon.—Fri., 687-0934.

23 year old graduate student interested in finding congenial bridge group. Contact Matt at 828-7809 after 6 p.m.

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Remember the lilies of the bible? They toiled not. Neither did they spin. As Dominican Sisters of the Sick Poor we toil for the young as well as the old, for the acute as well as the chronically ill and we care not for their race or religion for all are of the kingdom of God. Our feet carry us along busy streets, up and down tenement stairs, in and out of homes where illness, ignorance, discouragement and despair are sometimes permanent guests. Nursing, counseling, helping to keep families together in their homes as one loving unit. The Dominican Sisters of the Sick Poor achieving the impossible every day of the year.

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Sister Marguerite Mitchell, Vocation Director
Room 103
Mariandale, Ossining, New York 10562

DOMINICAN SISTERS OF THE SICK POOR.

VILLANOVAN

SURRENDER DOROTHY — the Wicked Witch of the West

Vol. 48, No. 22 April 11, 1973



Photo by Bob Wesolowski

FRIDAY, APRIL 6

On Friday, April 6, hundreds of students gathered in front on Dougherty Hall to express discontent with present University policies and to show support for the Volunteer movement. The speakers included interested faculty, administrators and students.



Photo by Bob Wesolowski

African Affairs

By JOHN HOPKINS

The Political Science Department in cooperation with the World Order Research Institute presented a public lecture by the Honorable David D. Newsom, on Wednesday night, in the Villanova Law School. Mr. Newsom is assistant Secretary of State for African Affairs. His topic concerned "The United States and Africa -- 1973". The Lecture was co-sponsored by the Villanova African Students Organization.

Mr. Newsom, a graduate of the University of California and Columbia University, has been active in the Foreign Service since 1947. He has served as director of North African Affairs and as ambassador to Lybia in 1965. His knowledge of the people and various governments in Africa provides a strong, informative base for participation in African Affairs.

Continent of Contrasts

The Secretary's remarks, in a prepared statement, were aimed at an explanation of the African situation, and the resulting United States interests. He emphasized the public's misconception concerning the vast continent. People generally refer to events in any of the 42 independent nations as having occurred "in Africa." He stressed the need to differentiate among the diverse cultures in order to better understand the political and economic situations.

A fantastic percentage of the world's natural resources are deposited in Africa. Precious metals, radioactive ores and vast deposits of petroleum and natural gasses have only recently begun to be developed. He depicted the United States as an industrial power looking to African nations as suppliers of valuable materials. Mr. Newsom noted, with tongue in cheek, that the U.S. has never been interested in colonization, although economic domination of a developing nations seems to be excusable for some reason.

(Continued on page 2)

Bone Picked Over High Prices

By MARK NOLAN

As most students are now aware meat products are currently undergoing a massive consumer boycott, protesting the skyrocketing costs of beef, chicken and fish. The movement received a moral symbolic reinforcement from Villanova's National Student Consumer Protection Council, (member of Consumer Federation of America). The group, lead by Dr. A.S. Butkys a professor of marketing here at Villanova, has initiated a protest campaign entitled "Pick A-Bone-With-The-President." The fundamental concern of the drive is to go beyond the "price ceiling" set last month by President Nixon, and have the high meat prices rolled back to January 1973 levels.

In a letter to President Nixon the N.S.C.P.C. expressed their concern over the sharp rise in meat prices and the inability of the average family budget to deal with these high costs. More "drastic" measures in combating inflation in meat produce was suggested by the consumer organization. According to the N.S.C.P.C.:

1) It is important that all major interstate meat producers, packers and retailers be placed under direct federal price and wage control for at least one full year using January 1973 as a base for meat prices.
2) It is in the national interest that all import restrictions, excluding health standards, be lifted for the next two years on all meat produce.
3) It is also imperative that the United States institute restrictive export quotas on all meat products for the next 12 to 24 months.
4) We recommend that in order to increase the production of beef and hogs as a temporary emergency measure a special tax deduction for each head of livestock kept for at least 12 months should be established. This measure should be instituted for the tax year 1974 for a predetermined period of time.
5) As a matter of national priority we urge that the government, in a crash program, devote major research funds for the development of faster and less expensive methods to raise and process livestock, with emphasis on automation and logistics.

Dr. Butkys and the consumer group kicked off their campaign with a press conference in Stanford Hall, on March 30. At the meeting Dr. Butkys revealed that as a measure of peaceful protest against high meat prices they were sending fifty pounds of bones to President Nixon. They urged other consumers, college students as well as housewives, to join in the protest and mail a bone to the White House every week until meat prices are returned to January 1973 levels.

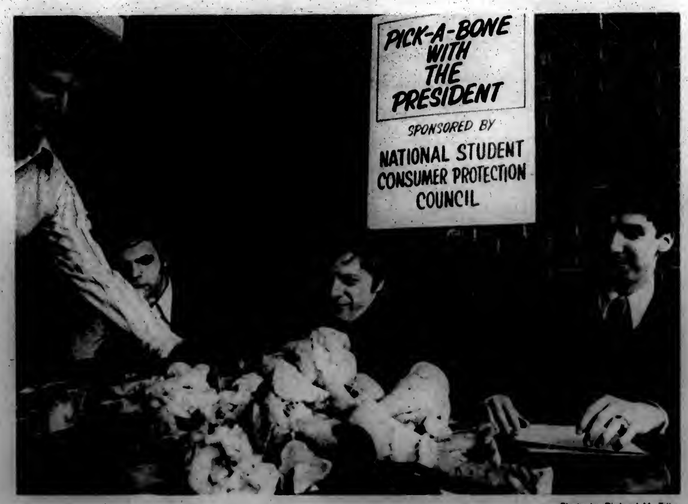


Photo by Richard M. Tilby, *Philadelphia Inquirer*

Dr. Butkys prepares the first shipment of protest bones for President Nixon.

Many Segments Represented By Grad Speakers

By JOHN WETZEL

Three prominent persons, representing diverse segments of our society, have been chosen as speakers for scheduled commencement ceremonies, May 16, 17, 18. Along with five others, these persons will receive honorary degrees from the University in recognition of outstanding work in their particular fields.

The speakers are: Dr. Seymour M. Lipset, Professor of Government and Social Relations at Harvard University (May 16); Dr. H. Guyford Stever, Director of the National Science Foundation (May 17); and Dr. Durant Waite Robertson, Jr., Professor of Engineering at Princeton University (May 18).

Also scheduled to receive honorary degrees are: Miss Sarah Lee Lippincott, Director of the Sproul Observatory at Swarthmore College (May 16); Mr. Herman R. Shepherd, President of Aerosol Techniques of Connecticut; Mrs. Carmelita Thill Larner, a Philadelphia businesswoman and civic leader (May 17); Reverend Dr. John T. Galloway, longtime pastor of the Wayne Presbyterian Church and the Honorable Benjamin R. Jones, Chief Justice of the Su-

(Continued on page 3)

Tradition In Doubt

By JOHN HOPKINS

In the mad rush during Villanova's "Musical Dorm" game, people have overlooked the possible demise of one of the University's brighter moments: the Quad War.

Nearly 1000 people have lived in the Quad each year since 1957 when Sheehan Hall was built. Everyone one of them knows what a Quad War is. Most have probably risked injury or death in one. It's unavoidable. Although casualties haven't been high, so to speak, the fighting has always been fierce.

A passing derogatory remark, from building to building that is, was enough to start the disturbances. The basic weapon has always been water but new, ingenious methods for its use come up every year. During major battles eggs and fireworks have been known to appear although both sides deny the use of such weapons. People passing through the Quad during a War will always remember the terror of flying eggs and the cheers from both sides whenever an innocent by-stander got hit.

Infamous Outbursts

Besides the wars, the Quad has had a number of other historic outbursts. Those who were lucky enough to live in the Quad during 1970-71 will probably remember the night of the double-overtime win over Western Kentucky in the N.C.A.A. tournament and earlier that week was the 90-47 rout of Penn. Historians say the Quad was in all its glory that week.

Country Joe McDonald's "Fish Cheer" was immortalized by Quad residents. Sunny Friday afternoons for the last 15 years have found the Quad the scene of traffic jams and 100 baseballs, footballs and frisbees in the air at once.

Now through the needs of some planning committee to make some new plans, the celebrations and Quad wars are over. Or are they?

All kinds of history will be made the day the girls move into Sheehan Hall. Additional history will probably be made that night. As great as the Quad Wars of the past have been, the possibilities for next year seem infinite. Rules governing future Quad Wars may be pretty complex to insure fair play. Sullivan Hall will probably lose the verbal battles but water and snowball fights could be deadly for Sheehan residents.

As one chapter on Quad life ends, an even wilder one begins. Hopefully the Quad will continue to make Villanova history.



Photo by Jack Mitroka

The Maintenance Dept. now faces tremendous responsibility of changing the signs on the bathroom doors in Sheehan Hall from German Shepherds to French Poodles.

Sangiorgio Seeks Unity

"I'd rather talk to you down here in the cafeteria," said John Sangiorgo, the new President of the University Senate. "I feel as though I'm with my people here, instead of up on the second floor."

John laughed as he said this, his eyebrows raised a little and he took a long drag on his cigarette. "We, the Volunteers, feel that with the support and ideas of the students, we can help this university become a better place to live and work." John spoke so quietly and confidently that you couldn't help believing him.

Working in Cooperation

John feels that by organizing and seeking out student requests, the Volunteers have discovered that most of the student groups on campus share the same requests. Everyone from the Foreign Student League to the Black Student League to the guys living in Stanford Hall share the same desire to improve the quality of dormitory life, to obtain better food, to increase the library facilities on campus, and expand the curriculum. "By working in cooperation, we can organize student activities; we can bring these changes into reality." Acting as a spokesman for the Volunteers, John characterized the organization as intending to "go out to all the students ... (We're) trying to get everybody together ... We don't want to sit down (with the administration) with a stacked deck. We don't want to sit down to a bargaining table without a card in our hands. We want to have the support of all the students."

Already In Action

The Volunteers have already begun to work. Although they did not initiate the April 6th Rally, members of the Volunteers participated in it. The organization set up tables on Candidates' Day, April 7, and talked to prospective freshmen touring Villanova. Their intention was not to discourage high school seniors from coming to Villanova, but to encourage students to come here with the idea of making themselves an integral part of the university. John Sangiorgo feels that these "actions taken so far have not been in vain ... (These actions) have brought about an active concern in the members of the administration for the Volunteers and for student government."

Taking The Institution Out Of The Office

John sees his office as President of the Senate as "one of the spokesmen of the Volunteer Party ... a co-ordinator of student activities ... (and) the main representative of the students." He intends to approach the presidency with an eye toward "taking the institutionalization out of the office." He hopes to set up the Senate offices in such a way as to make students feel comfortable and willing to talk about their ideas. John wants the students to come directly to the Senators if they have any questions or problems. "Rumor is becoming the first means of communication on this campus. If anyone wants to know anything about me or the Volunteers, they can ask us."

Africa

(Continued from page 1)

"Africanization"

The emphasis in policy-making among the independent nations of Africa may be classified as "Africanization". Generally this has been an attempt to escape from European influences on industry, education and economics and to create systems geared to internal development rather than accomodating the needs of some foreign power. Until 1970, many of the smaller nations were heavily influenced by the demands of England and France.

A new tie with the European Common Market, including more benefits for African nations, appears imminent. Africa and Europe are growing apart economically but the need to exchange goods and services will make new trade agreements necessary.

American Aid

The U.S. spends about 350 million dollars annually in direct aid to countries in Africa. Another 200 million dollars from the U.S. ends up in Africa from various international organizations to which the U.S. contributes.

The lecturing diplomat concluded with a promise that America will "do more" in African affairs. He stressed the need for support from the public in relation to U.S. involvement in Africa.

The Villanova Union presents:

WHY WOUNDED KNEE?

Facts and Observations

with

ANDREW ROBERTS, Temple University
of the Coalition for Indian Defense

SANDRA SPAULDING, Cheyenne River Sioux Tribe
Instructor, Native American Literature
California State University

and DR. TED HETZEL, General Secretary
of the Indian Rights Association

THURSDAY, April 12

8 p.m., ROOM 110 BARTLEY HALL

Bike-To-Work Rally at JFK Plaza

As part of this year's Earth Week activities, the Philadelphia Bicycle Coalition and other bicycle groups throughout the Delaware Valley are sponsoring a Bike-To-Work Ride and Rally at John F. Kennedy Plaza on Thursday, April 12, at 9:15 a.m.*

This event is designed to feature the bicycle as an important part of the urban transportation system, and to stress its potential for helping to solve the problems of congestion and pollution in our urban centers.

Featured speakers will be Mrs. Beatrice K. Chernock, Councilwoman At Large; Mr. Daniel Synder, Acting Regional Administrator, Environmental Protection Agency; Mr. Brian Feldman, Philadelphia Transportation Coordinator; Elizabeth Kirk Rose, M.D.; and Prof. Ralph Hirsch of Drexel University.

Commuters will assemble with their bicycles at the following departure points -- note departure times -- and commute to Center City in separate groups. The Rally at JFK Plaza will be brief - minutes - so as to allow the commuters to arrive at work before 10 a.m.





ASSEMBLY POINT	DEPARTURE TIME
School House Lane & Wissahickon Ave.	8:30
St. Joseph's College, 54th & City Line Ave.	8:45
63rd & Chestnut Street	8:30
International House, 37th & Chestnut	9:00
Fernwood Cemetery, Baltimore & Church La.	8:30
Temple University, Broad & Montgomery	8:45
Stenton Park, 16th & Wyoming Ave.	8:30
Cottman Ave. & Roosevelt Blvd.	8:15
Lighthouse Field, Erie & Whitaker Aves.	8:30
Marconi Plaza, Broad & Oregon Ave.	8:45

*Raindate April 13

coordinator: John Dowlin

All riders are welcome to join in a bike ride on Sunday, April 29 to benefit the Penna. Assoc. for Retarded Children. Riders will solicit sponsors from within the community, who will pay the cyclists a predetermined amount for the mileage they cover during the ride.

The ride will take place in the Villanova - Bryn Mawr area. The starting point, route and sponsor cards can be obtained by contacting Gail Morgenstern - LA 5-4886.

Martin Mullen For Governor

Martin P. Mullen, a member of Pennsylvania's House of Representatives, recently made headlines by sponsoring a measure to make extramarital and premarital sex against the law. By tacking the measure onto an unrelated bill, Mullen was able to push the bill through the House by a vote of 118 to 69. Rep. Mullen invoked the Ten Commandments to support this measure.

While many people might balk at this attempt to legislate morality and impose Mr. Mullen's moral code upon the residents of Pennsylvania, worse things are in the offing for the people of this beleagured state. If you've checked your mailbox lately, you might be surprised to find some correspondence from the Mullen for Governor Committee. The Philadelphia-based organization sent questionnaires to the electorate. In case they missed your mailbox, you can cut out this copy of the opinion poll and send it into his headquarters at 1617 John F. Kennedy Boulevard Philadelphia, Pa. 19103.

Dear Mr. Mullen:

☐I support your candidacy for Governor and will vote for you.
☐I will urge my friends to vote for you
☐I pledge to get ____ votes for you in addition to my own.
☐I oppose your candidacy for Governor.

Comments and Suggestions:

The Chess Club will sponsor a Blitz Tournament Thursday, April 12 at 6:00 p.m. in the North Lounge.

CASH PRIZES: $8.00, $5.00, $3.00
$6.00 to best non-member

Everyone plays at least three games before eliminations begin.

FRESHMEN-SENIOR
GUYS-GIRLS
ABSOLUTELY EVERYONE WELCOME
$.50 entry fee



Photo by Jack Mitroka

Fr. McCarthy addresses prospective students on Candidates Day 1973.

Candidates Experience Villanova Community

By T.J. DIMAIO

Last Saturday, Candidates Day, Villanova commenced their annual program which attempts to express the diverse and superior aspects of the University to the prospective candidates. All things appeared to be going smoothly as far as being a beautiful day and all, until the VOLUNTEERS' table was set up and the RSA members were seen roaming the campus anticipating the onslaught of people.

Noon arrived, and so did seven hundred parents and students who were overwhelmed by the enthusiasm of the present students who were dispensing countless mimeograph sheets.

The distribution of literature describing the existing state of Villanova written by the VOLUNTEERS and RSA had a definite effect upon the incoming freshmen. But it was the parents who were most perturbed by this unorthodox method, whereby the students handing out the material were accosting their precious little darlings and raping them of their illusion of the sheltered college life. To be honest, they expected Mary Lou All-America to come skipping along humming her alma mater, while Wally Cleaver stands cooly conversing with his chum, Lumpy.

It was truly an experience which will never be forgotten, for on the whole it reminded me of the movie, The Yellow Submarine, where the villainous Blue Meanies (The Blue Key Society), and the heroes the VOLUNTEERS, were both battling each other for the attention of the visitors; at the same time they tried to disavow any incriminating evidence that the RSA, lead by Fred "Ellesberg" Scott, might disclose. So by the end of the day, one can easily imagine the parents staggering from the campus, resembling Napoleon's ragtag army, after being mauled by the mimeograph militia of these three groups.

A strong point of the entire day was that there was a surprisingly large number of people who were involved with the RSA and the VOLUNTEERS. Whether or not the reader agrees with their actions, notice must be accorded to their dedication and efforts to afford the incoming freshmen with a rounded picture of Villanova. Another point was that these organizations illustrate the strength of student activism upon the economic lifeline of the university.

These groups represent the vanguard of student evolution in their attempt to be recognized as a functioning limb of the total university structure. These students wish to have a voice in the decision making process of the academic community.

Hopefully, this movement's momentum will be sustained and carried over to following semesters Thus, a more accurate and detailed indictment of the present state of affairs may be realized and a proper course of action may be initiated.

Speakers

(Continued from page 1)

preme Court of Pennsylvania (May 18).

Dr. Lipset will address the Colleges of Liberal Arts and Sciences and Nursing; Dr. Stever, the Colleges of Commerce and Finance and Engineering in addition to the University College; and Dr. Robertson the Law and Graduate Studies Schools.

"THE ARMED OCCUPATION of Wounded Knee is a welcome shot in the arm for the campus lecture circuit. Both the Black Panthers and the Chicago Seven are now a bit passé, and audiences are already bored with Angela Davis. Lesbians and astrologers have not been drawing. But can you imagine what lees people like AIM leader Dennis Banks will command, once this caper is over and they hit the greenback trail?"

For a free copy of NATIONAL REVIEW, write: Dept. H, 150 E. 35 Street, N. Y. 10016.

V.P. Demands Change

Joe Van Buren, a sophomore psychology major, has been chosen by John Sangiorgio and the Volunteers as Vice-President of the University Senate. in an interview with the **Villanovan** on April. 7, Mr. Van Buren elaborated on the Volunteer Party and their goals at Villanova.

"With the elections late in the year," said Mr. Van Buren, "Very often a student government doesn't do anything until the next year. Although we have just been elected we are organized effectively... There are many practical things that we can do before the school year ends." According to the vice-president, an attempt has already been made by A & S Senator Rick Brown to increase the library hours. "We want change in all areas--academically and socially ... We're not narrow minded in our goals, we're not limited to one issue."

Getting Freshmen Involved

The vice-president then explained the reasons behind the Volunteers' actions on Candidates' day (April 7). Since the candidates receive an impression of the school that is "superficial..., (it) seems to these candidates that there are no problems with college life... (but) Villanova is not perfect. We wanted to share our knowledge and experience. We ended the flyer (given to the candidates) on an optimistic note. We didn't want to chase anyone away. (We want them) to work for improving Villanova and making it a university in pace with the 20th Century." Hence, the Volunteers are striving to involve freshmen in student affairs from the very beginning of their education here.

Student Unification

"There are unjust limitations here on campus life... With student unification the administration will have to deal with us as mature adults," continued Mr. Van Buren.

"Students have to realize that in the past student government has been ineffective because the elected officials all worked as individuals and not as a group. Each person (was) out for their own welfare, an ego trip. (They) never went out to where the students live to get their opinions, and, most importantly, their ideas. These facts are in direct opposition to what the Volunteers have done during the campaign (going door-to-door), talking and listening to the students.

"The problem of a unified student government has been solved. Now the most important problem is that of student unification." Mr. Van Buren went on to say that the Volunteers intend to open up communications with the administration, as well as the students on an honest, non-antagonistic basis.

A Student Consciousness

Returning to the subject of student unity, vice-president Van Buren stated that "each individual student has to realize that the guy in another dorm on the other side of campus has the same gripes that he does...We have to form a student consciousness. Once this consciousness has been established, we have a united community which will be viewed by the administration with respect and attentiveness. This will result in the considerations which you, the students, deem necessary. Please don't read this and throw down the paper. We have an incredible amount of potential for the first time. It is in the hands of the students--if they are willing to realize that they must unite to actively improve Villanova.

"Presently the administration does view the students as irresponsible and immature--boys and girls going back and forth to classes. It is up to the students to show their individual and group maturity by sincerely attempting to participate. The Volunteers also feel that we have to mobilize the resources of the faculty and we can do this by gaining their respect... by intelligent and meaningful dialogue with them."

S.B.C. Needs Members

Sparked by the anticipation of an influx of many new clients, the Small Business Consultants Inc. has announced a recruiting drive for new consultants. The S.B.C., a student operated consulting service, expressed its need for qualified Commerce and Finance students to act as aids to small businesses.

While not only providing an altruistic service to the typical small businesses, the student would also gain valuable experience in operations within the business world.

Applications are now being accepted for the fall semester and must be submitted by April 17. Applications may be obtained in the S.B.C. office, adjacent to the Bartley cafeteria, or in the third floor secretaries'office.

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plc

The Marines are looking for a few good men.

CAPTAIN CLARKE WILL BE IN THE PLACEMENT OFFICE OF SHEEHAN HALL BETWEEN 10 A.M., 2 P.M. ON WEDS., THURS., & FRI., 4, 5, AND 6 APRIL 1973.

Priest Seeks Secure Peace

By KATHY KANDA and TIMOTHY LANGE

(CPS) -- (Philip Berrigan is a Catholic priest, well-known for his activism against the Vietnam war. Early this year, he was released from federal prison, where he spent three-and-a-half years for his participation in the raid and burning of files at a Catonsville, Maryland draft board. The following interview was conducted by members of the **Colorado Daily**, at the University of Colorado.)

Q-- Now that things have settled down concerning the draft file trials and so forth, in what direction do you plan to go? What are you planning to do?

BERRIGAN-- Well, generally, I'm trying to get Americans to consider how this war has punished us as a people, because we have not come from it unscathed, any more than any national people has come through an extremely violent experience unscathed. We've been very badly scarred-up by this.

So one approach that I'm taking is to get Americans to consider what their spiritual and what their personal damage has been, coming out of this war. And perhaps that will prepare them in a rather humble fashion to say, "Now, we can do this or that to secure the peace so that there won't be anymore Vietnams, so that this won't be a society of perpetual war."

A lot of people have defined us as needing perpetual war in order to sustain our national identity and to sustain this economy, but to avoid that and above all to avoid the final madness which will be nuclear burn-out.

To me the question of spirituality in these issues is paramount.

I've lived through 10 years of resistance and I've tried to survey, with some sort of objectivity, the national scene. I think I know the strengths and the deficiencies of the movement pretty well. And I think I'm in some sort of position to judge that it has been less than ideal.

Then I'm forced to ask the question why and wherein has it been less than ideal. Why are people so pragmatic? Why are they ad hoc oriented? Why aren't they prepared for the long haul? Why don't they act better under stress? Why can't they take more?

We've got to get some clarity as to what the hell a human being is and how a human being acts in this kind of mad world. Unless we do that, forget it, forget it.

It's given me an awful lot. It's taught me, at least in my humble opinion, an awful lot about what a human being is and it has helped me in innumerable ways.

I said something yesterday about the spiritual violence, or the type of violence we invite from a culture which is non-rational, which is highly materialistic, which is hedonistic, which is very, very violent and how this affects our minds and our spirits.

You see, the whole discussion surrounding what is spirituality -- does it have any meaning, does it have any impact in social change and so on -- to me was another instance of where we stand in that regard.

Another instance of how culturally victimized we've been, because we can't think clearly about these things. We don't know ourselves. We don't know what we should be to one another. We don't know anything about that to any great extent. We don't know who God is, and I would say he's a pretty large part of the picture.

And out of that comes the kind of intellectual tyranny that so confuses us, bewilders us, fragments us and has us schizophrenics, practical schizophrenics.

At least some attempts are being made and sincere people are expending some effort and that's always a whole process.

Q-- Where do you hope it leads? What is your ideal?

BERRIGAN-- I'm opting for very modest ideals these days because grandiose ones, I've never seen them realized.

A modest ideal would be that we are allowed to continue on this planet. We're pretty deep into self-destruction now, even at the ecological level.

Hopefully we'll wake up in time so that we can retreat from the causes of that kind of planetary damage. We can retreat from the causes of that kind peace that was secured through overkill. We can retreat from this whole madness of total war in a world that is becoming more and more small and narrow. And then we just concentrate on learning how to live together.

That's a very great goal, but it's also a modest one because there's no alternative to it. Either we learn that or we don't. And if we don't, then it's all up, I guess, because we now have the capability to destroy ourselves.

Q-- Could you comment on the Catholic Church as an institution in relation to what you say you would like to see as ideal, and how it fits in, since there are people like you and people such as Cardinal Cook in the church with apparently opposite political views?

BERRIGAN-- It's such a difficult question to answer because there are many varied aspects implicit in it. On the one hand, I'm mostly concerned with the fact that I'm a Catholic and I'll be that type of Christian until the day I die. It's sufficient for me. It's a very, very rich tradition out of which to come.

I think one spins one's wheels by taking on the church as an institution. I would rather take on the state because one of the definitions of a Christian is he or she who holds the state to accounting. That's where Christians ought to be. Because a lot of Christians aren't there doesn't mean I have any special quarrel with them.

One of the richest gifts that it has given me -- it's been so bureaucratic that I've had to fight it and it's taught me how to fight.

Essentially, it's like dealing with any huge bureaucracy. Essentially, it's no different fighting the government than it is fighting the Catholic Church. Both are institutions of domination. Both are pretty well opposed to human freedom, the type of human growth that some of us would like to see coming out of the exercise of responsible freedom.

So, I don't have any special quarrels, you know. From a scriptual viewpoint the church prostitutes herself all the time. It doesn't believe the gospel and it doesn't follow it.

Individual Christians do, however. Some Christian communities do a pretty good job of that. To me it's possible, some of my best friends are exemplary Christians, and they have been a source of real enrichment and real courage to me. That's enough to me.

Church Concert

The Bryn Mawr Presbyterian Church is sponsoring a concert tonight, April 11 at 8:00. The program features three significant pieces of English literature set to music by two major contemporary composers, Benjamin Britten and Thomas Pasatieri. The pieces chosen include "The Holy Sonnets of John Donne," "Canticle II (Abraham and Isaac)" text from The Bhester Miracle Play, and "Calvary" on the play by William Butler Yeats. Robert Plimpton will play the piano, with Wayne Conner and Diantha Clark singing. These artists are members of the Philadelphia Musical Academy Opera Workshop.

The concert will be held in the Presbyterian Church in Bryn Mawr.

Although there is no admission charge, offerings will be received.

An Interview With Johnson

Although the election for the University Senate is over, some of the candidates who lost are not quietly retreating into the woodwork, never to be seen or heard again. One such gentleman is Kirk E. Johnson, the man who placed second in the Presidential run-off.

Kirk does not easily fit the role of a "defeated man. In the final tally, he lagged only two hundred votes behind John Sangiorgo. By comparing the initial election results with the run-off results, it appears as if those students who voted for John and Kirk the first time did not change their original vote in the second election. In both cases, the candidates were separated by the same vote margin. It seems, then, that Kirk still has the potential to control a relatively faithful pocket of students--if he chooses to enlist their support.

"I have personal supporters... I'm not emotionally crushed that I lost...My goal was not to beat Bob D'Emilia, the status quo of the present administration now headed by Bill Mann," said Kirk. "The election was a success as far as Villanova is concerned... (It was) a change for the better. Accomplishments can come if people within the system permit it."

One of the big questions concerning Kirk E. Johnson now is whether or not he will continue to be active in the political life of Villanova. Kirk believes that he is "not limited to working within the Senate...You work with anything and everything you have available to you...I won't be lost because student government wasn't my only activity on campus." Kirk is still one of the editors of the Black Wildcat, a member of the track team, and a member of the NROTC Quarterdeck Society. In relation to the University Senate, however, Kirk's activities "depend on whether I am appointed or not... It depends on John." On the subject of the Volunteers, Kirk said, "I support the reasons for their organization. (Since) I don't know what their actions will be, I can't say if I support them."

"They do not love that do not show their love."
William Shakespeare

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Outrage

For those of you who are unfamiliar with Washington AC/DC, the Watergate worms its layered voluptuousness into place beside the white "kleenex box" of the Kennedy Center on the Potomac a few hundred yards above Memorial Bridge, which leads across the river into Arlington Cemetery. The Watergate complex includes condominiums, offices, stores, hotel rooms and a penthouse which rents for $300,000 a year. Like any urban apartments that have been standing for several years, the buildings are beginning to turn gray-brown. Nevertheless, the Associated Press reports that the Watergate fantastically successful — especially since last summer.

Now the moral of this is that a little notoriety can be beneficial, and that life and money-making go on despite scandals which allegedly shake the foundations of the Republic. The continuing investigations into the Watergate bugging, ITT and all the varigated affairs and deals have revealed that almost everyone in the capital is looking for a just piece of the action. There is nothing new in this, it is simply that the California ad men and ex-CIA agents who constitute Richard Nixon's brain trust, or brain drain, are all all firm believers in the Puritan Ethic. They work much harder than most previous administrations at poor judgement, bad taste and general corruption.

We would like to wax wroth and loquacious about how these specialists in dirty tricks are undermining the average citizen's faith in the government, about the way that every kid now grows up wanting to be Advisor to the President (it's so glamorous and dangerous and powerful and top-secret). But after all, what did you expect from the people who brought us peace with almonds?



Cafeteria help meet to discuss possibility of adding egg salad to this week's menu.

Seismograph

Garden of Eden

By JOE TYRRELL

Beating a rapidly-sinking horse:

A couple of weeks ago, when I should have been working on the paper or studying Physics, I took a few days off and trucked on down to College Park, Maryland, to visit an old friend/nemesis/lover (choose three). Normally, this would not be significant or thrilling to anyone other than myself. But a few years back, prior to elections, the politically-appointed members of the University of Maryland Regents and State Agriculture Board decided that it was time to revise the visitation policy for dorms on the turbulent College Park campus. Resident students got considerable freedom of choice, with the result that much of the housing is now coed and/or open 'round-the-clock officially or in fact.

For the past two years, my friend Beverly has been a Resident Advisor in a high-rise dorm, with men and women living on her floor. The only noticeable advantage to this job is that RA's automatically get private rooms.

Deliberate Amnesia

No, all of this is not a trailer for an erotic memoir. Although an Advisor's room at Maryland may be an improvement on the average housing at Villanova, it is still not a hell of a great place for lovemaking. People are continuously dropping in with complaints, or requests, or simply to be talked out of suicide. Fixtures and furniture need to be repaired, race riots need to be averted, doctors need to be called. There is always paperwork, there are always meetings. Phones jangle, sirens wail, and roman candles get shot off in the halls at 2 a.m. (but that's another story).

(Continued on page 6)

LETTERS

To the Editor:

Many thanks for running the article on Maurice Friedman. It is very much appreciated.

Silvio Fittipaldi
Dept. of Religious Studies

P.S. I also appreciated your editorial in the same issue.

* * *

To The Editor:

There are 165 courageous people at the Dow Chemical plant in Bay City which has been on strike for 14 months. They would like to enlist the aid of your newspaper and members of the student body so that we may survive.

Dow Chemical is using its unlimited resources in an attempt to destroy us economically and eliminate the collective bargaining process of our Local Union which is 14055 of the United Steelworkers.

Many workers and their families have suffered unlimited hardships in the loss of income and personal property which they have had to sell in order to feed their families because Dow Chemical refuses to resolve an unjust labor dispute provoked by Dow Chemical and its local management.

In the interest of humanity we ask that you print this letter in your college paper and that the student body aid us by refusing to buy Handi-wrap plastic food wrap and Ziploc bags which are made at the Bay City plant.

If there are individuals or groups on campus who would like to aid us in this humane endeavor, please contact me at the address which is given below. We request that they boycott the above mentioned products which are produced by Dow Chemical in Bay City and by any other aid or activities which may aid our cause.

THANK YOU,
MARTIN SCHWERIN
401 N. CHILSON ST.
BAY CITY, MICHIGAN
LOCAL 14055

* * *

To the Editor:

We have all heard before of the widespread apathy of the Villanova student populous. Although issues like the parietal conflict ar a tuition hike crop up from time to time on campus, rarely is any action by the students taken in order to voice their opinion in the matter. Perhaps this is explained by the fact that the action on these issues would be too time-consuming for the individual student. In the past week, however, we have found that the apathy of the Villanova students cannot be totally explained in these terms.

In the last few months, a small student group has been working to uncover deceptive practices of a few stores which Villanova students often patronize. When the plans for the project were expressed to some of the classes here at Villanova, the student interest seemed exceptionally high. Two weeks later (when the results of their purchases were to be reported), we had received only three returns of over seventy which were distributed. Villanova apathy

(Continued on page 11)



A scene from the Masterpiece Theatre production of The First Churchills.

The McCarthy Era

By RICH BOWLER

It all began in September of 1971 when Philadelphia newspapers began quoting Villanova's newly-appointed President, Rev. Edward J. McCarthy, as having said that he would not put up with anything from the students and he would show everyone who was boss. Misquotes? Exaggerations? Possibly, but they served notice that Villanova was entering a new era -- an era in which academic freedom and student participation would be minimized.

Fr. McCarthy has been aided in his consolidation of power by a subservient administration made up of the greatest collection of "yes" men ever assembled. Fr. Rice, his Vice President for Administration whose demotion and gradual loss of responsibilities has caused little stir, has been exceptionally critical of students and student organizations. Last September, he told a student senator that students must give the Senate a chance to work. "You must be patient," he said. Since then, he has either missed Senate meetings or left them early. Much has been said of Fr. Mahoney, who runs the finances around here. Anyone who witnessed the Senate budget hearing knows what value he has to the students. The **nerve** of those students, wanting to know how their money is spent (or misspent?). And when he seeks more, he still expects no grief. He must think we are **really** stupid! Dr. Duffy runs student affairs and he has often proven helpful to the students. He was a major author of the latest parietal proposal that went before the Senate. But he wouldn't vote for it! Why? The boss wouldn't like it. In this administration, there is sickening lack of creativity and individuality that can only damage the progress of a university that is so far behind already. An interesting statistic that typifies this administration: you will not find **one** administrator with longish hair or (God forbid!) a moustache. They are not necessary nor do they indicate progressiveness. But none? Are there no individuals? So Fr. McCarthy has surrounding him men who fear and obey his every word. When there are doubts or questions raised, as in the case of Fr. Tirrell, resentment quickly builds. Anyone who chooses to speak out risks his position. Thus, we are in the atmosphere of fear in the McCarthy era.

Much of the era has been reviewed and re-reviewed. Different incidents become part of the fuller picture. The invitation of a top military leader to Commencement in the midst of our most tragic war, the firing of Fr. Ryan from Social Action for "disloyalty," the appointment of a Dean of Arts and Science with no prior consultation were some indications of the growing intolerance.

This past year has seen the situation degenerate even more rapidly. The shabby treatment of the **Villanovan** and the stomping on the Senate fit into the general picture well. Pushing aside the Student Union Building priority, expanding the football program, and ignoring committees have all been against the community interest. An interesting twist has developed in the plans for an intramural complex. At first, it was to be built because most of the funds were being contributed. Now it appears that only $50,000 has been allotted toward the expected $2 million dollar expense. There is fear that the

(Continued on page 6)

VILLANOVAN

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Eden

(Continued from page 5)

The point is that Bev's room is a good place to sit around on rainy afternoons and drink bourbon or smoke whatever, listen to the Firesign Theatre, write termpapers on Faulkner and Walker Percy, talk about furniture, music, politics, plans. When students at Villanova sneak into a dorm inhabited by humans of a different sex, they want to "get something out of it," or so I'm told. This is unfortunate, but considering the risks involved, unsurprising.

Obviously, the situation would be much healthier if practitioners of the Villanova strain of Catholicism could admit that they have been caught up in a patriarchal-puritanical-misogynistic tradition, that most of us are probably not virgins by the time we leave -- or enter -- college, no matter what the housing regulations are here. In any event, women are not **always** occasions of sin, and men are not **always** insane with lust.

But even the belated acceptance of female students into this University was a great cultural shock. Of course, numerous other schools barred their doors to women until recently. With colleges such as the Ivy group, however, this hold-out stemmed from an imperial-white-man's-burden-repressed-guilt type of chauvinism. At Villanova, it was due to fear of contamination. Mediterranean countries have always celebrated peculiarly masculine forms of idiocy. When this **machismo** gets mixed with Northern European sternness, as happens at Irish/Italian/Polish Villanova, we find a society where the only sanctioned forms of release are acts of valor, e.g. male-oriented athletics.

Purgatorio

I'm sure that administrators will admit that the creation of sex-segregated buildings harms the on-campus flow of human relations other than sex. It's almost impossible for people of different genders to meet, talk, work on class projects or anything else with a reasonable amount of privacy. But this is quite deliberate: there is a virulent anti-humanism operating through the housing policy. Men should be kept separate from women (remember what happened to Adam?). After marriage, duty demands a twenty-year spate of breeding, which can be offered up for the souls in Purgatory. The official philosophy of Villanova is that sex, and other forms of human intimacy, are only unpleasant ways to gain plenary indulgences. Since this is an emotional, not a logically developed position, the outlook for parietals is bleak. The atmosphere is sick here; find friends who live elsewhere.

McCarthyism

(Continued from page 5)

$400,000 put aside for the Union Building may be taken out and applied to the Intramural complex. An aura of deception has developed as no one will say it is true but no one will say it is not true -- a clearing of the air is definitely in order.

The point I am trying to make is that the problem here is so deep that a complete change in administration is necessary. Fr. McCarthy has made it clear what he thinks of the community outside his office door. He can veto a parietal bill passed by a 25-2 vote of the Senate without even blinking an eye. He can attribute a rally to express student dissent to "kids getting a little rowdy when the weather gets nice." In short, he is unaffected by all. He has spent these past two years consolidating that power that will sustain him. The only solution is to remove the man. He obviously is not the kind of man to make concessions. While he remains, anyone who stands up for what is right faces the possibility of removal. The McCarthy era in American history was frightful but short. There is a glimmer of hope if this dark era at Villanova shall soon pass to one of greater tolerance and understanding. That is our **only** hope.

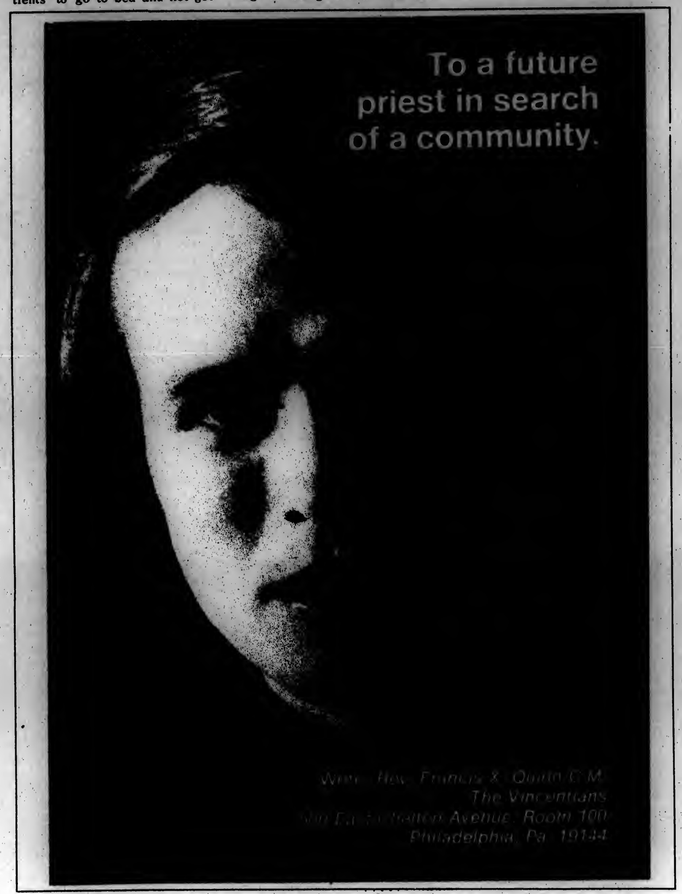
Boring Hallucinations

(CPS)

America may be becoming "the land of the free and the home of the bored," according to the testimony of the doctors who treat patients for simple boredom. Reports say that running and other vigorous exercise are two things doctors suggest as antidotes. Another tells his patients to go to bed and not get up until they can think of something they **really** want to do. But behavioral scientists are interested in more than just keeping people busy. Research in sensory deprivation shows that anger, hostility and even LSD-like hallucinations result from the simple and widespread feeling of being bored with life.

Student government is now accepting applications for interviews regarding appointments to committees. Applications are available in the Student Government office on the second floor of Dougherty Hall.

John Sangiorgo
President-elect,
Volunteers



MORE THAN ONCE UPON A TIME



ONCE, A DRAGON OFFERED A BALD SHEEPE TO A KNIGHT FOR THE PRICE OF A 6-PACK OF SCHAEFER BEERE...



AND WHEN THE KNIGHT LOOKETH ASKANCE AT SUCH A CREATURE, THE DRAGON SAYETH 'TIS A MAGIC SHEEPE, SIRE, FOR IT GROWETH GOLDEN FLEECE, AND WILL MAKE THEE RICH...'



WHENCE IN A BURST OF GREEDE THE KNIGHT CRIETH 'DONE!', THINKING HE HAD AT LAST BESTED HIS FOE...



BEARING OUT THE ANCIENT GREEK ADAGE 'ITOPTOTT SOUVLAKITTA' OR, 'HE WHO BUYS A BALD MAGIC SHEEPE IS CERTAIN TO BE FLEECED.'

WHEN YOU'RE HAVING MORE THAN ONE

Schaefer

Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.

The Reasons WHYY

By BOB WESOLOWSKI

Television, in the last twenty years, has developed into this country's most widely utilized method of entertainment. Its appeal is universal. Not only does it seek to occupy a youthful audience, but at the same time, a more mature audience. To a great extent it has been phenomenally successful. Viewing ages range from three years old all the way to one hundred years, and within this group are representatives of every walk of life imaginable: doctors, mechanics, students, salesmen, housewives, and all the rest. And because television reaches so many it is a valuable tool for society.

But this sort of spoon feeding is valuable, only to a certain extent. Situations soon develop, as we have today, where programs are produced for the sake of filling time. Originality has been lost. For example, police shows are now the craze. Channel 10 airs "Mannix" and "Hawaii Five-O," Channel 6, "The Rookies," and "The Mod Squad," the UHF stations show "Dragnet" and "Perry Mason," and Channel 3 leads the pack with "Police Surgeon," "Highway Patrol," "Columbo," "Ironside," and "Adam-12." Sooner or later, somebody has to realize that programming can go only so far before a change is necessary. Those who religiously follow the dimwitted situation comedies are as bad as the programmers for not expressing some sort of discontent over the rape of the media. Of the seventy-three and one half hours per week which is considered by the three major networks to be prime viewing time, almost thirty-five hours is devoted to situation comedies. There can not possibly be that many problems in all the world, let alone sixty major problems (that's the number of television shows) per week, multiplied by the thirty weeks in the year when the programs are taped. It sounds more like insanity than comedy.



Greetings from your friends at Sesame Street

All Photos Courtesy of WHYY—TV, Channel 12

Situation dramas are the serious result of the comedies. Instead of having the audience laugh because John thinks he is going to die, John does die. This opens wide the gates for a more professional looking actor to enter the scene. Just think of the tremendous jolt it would be to our judiciary system if the television lawyers were set loose on society. Perry Mason could eliminate the problem of prisons if he defended every criminal. And, if he joined forces with Marcus Welby (who never lost a patient) we would soon be living in a utopian society.

At this point, however, I do not wish to alienate the reader by having him/her believe that I am opposed to this sort of entertainment. I am not. If so many people seem addicted to this sort of drudgery, or, if the masses feel that this type of viewing is worthwhile, then on with the show. Afterall, that many people can not be wrong. What I am opposed to is the monopolizing effect drab programming has on television. If a poor show is turned out, other producers, it seems, feel obliged to keep pace. The universal appeal of television would seem to enable it to be used as a medium for presenting pressing issues of the day. But this is precisely why it is not used! Exposure of this sort, given to any topic, could possibly offend somebody, somewhere. What results is an education in the methods of operation of the status quo. It is a far better thing to stay on solid ground, rather than go out on a limb for the sake of anything. Cater to the masses and let them wallow in their own ignorance! The realization that events of our day are amiss could destroy many a so-called ivory tower. Of course, I do realize that within the last five or ten years, several noteworthy programs have been produced, but for the most part, the public has been involved in a game of attempting to catch their own tail.

But the outlook in broadcasting began to change in 1963. Stations were founded across the country that were dedicated to a truer view of life and the world. Though not commonly thought of in this respect (nor thought of at all, for that matter), Channel 12, WHYY-TV, has been involved in a dynamic development which strives at presenting ideas and entertainment to "the discriminating viewer," as Ms. Shellie Burns Karabell, Public Relations Director for WHYY, puts it. No longer is the public forced to accept common, drab, degrading entertainment; it now has an alternative.

Nobody seems to know where public broadcasting originated; it apparently spontaneously generated over the years. The concept of WHYY, however, has been traced back to 1963, when the station first began operations. Like many of the other public service stations that were popping up at the time, it attempted to expose the more controversial issues of its day, although a lack of support hampered this greatly. Little happened during the next four years, but 1967 brought a change. As a result of the Carnegie Commission Report, the Corporation for Public Broadcasting was begun. Expansion came



The Masterpiece Theatre presentation of "Cousin Bette".

in leaps and bounds. With the institution of the Corporation, the stations scattered across the country, once independent of one another, began to link. The PBS had now become a viable source.

Expansion, combined with the desire to present the issues of the day, have made PBS the unique organization it is. Funding, however, always has and always will be a problem. Unlike other television stations, advertising is nonexistent, and so are the monies that always accompany it. To remedy this situation, several approaches are made to the problem. Specific programs may receive grants from the various foundations. Sesame Street, for example, receives large grants from the Ford Foundation. Local school boards may contribute funds especially designated for the production of the educational programs marked in the television directory as Instructional Programming. The federal government even gets into the act by contributing funds.

But no matter how much PBS receives, it is never enough. This is where the private sector plays such an important role, for it is the public funding which WHYY receives that means the difference between mediocrity and excellence. Grants from the government and the various foundations, which at times amount to substantial sums, are not enough to cope with the tremendous operation costs. The public sector, in response to the stations needs, lends its support in a most enthusiastic way. This support also has a tendency to indirectly determine which material is broadcast. WHYY is a station for the people and by the people. Its primary objective is to air those programs which are most needed, and which are most interesting, to its audience. If such programs as Black Journal are shown, it is because it has a definite relevance to todays world.

Programming has resulted which is meant for intelligent adults. It does not attempt to strike a middle ground somewhere between the level of a cretin and a moron. Controversial, thought provoking topics are discussed in a manner, alien to the other networks. "Black Perspective," "An American Family," and "V.D. Blues" demonstrate this all too clearly. The arts are explored in such programs as "Masterpiece Theatre" and "Film Odyssey," while "The Wall Street Week," "World Press," and "Washington Week in Review" examine, in a most thorough way, the world around us.

Channel 12, WHYY-TV, may be considered an experiment in broadcasting. It is an alternative, and this in itself is a novel idea. But more importantly, it is a part of a network which is motivated towards excellence. In so doing, it does not attempt to cater to the masses. Rather, it deals with an audience which demands excellence and a view of life's other side. It is directed towards those that feel they deserve the best. And because the audience demands the best, WHYY gives the best.



William F. Buckley, Jr. and William Kunstler exchange differing points of view when they meet in a dicussion of "The Lawyer's Role" on Firing Line.

Tocks Island Dam

(CPS)

Environmentalists have been aided in their fight to halt the Tocks Island Dam Project in the Delaware River Basin by an ally who has a pivotal position in the decision-making process. Governor William T. Cahill of New Jersey has announced that he "cannot support the Tocks Island Dam project as it is now proposed because of the adverse environmental and financial impact on New Jersey."

Cahill has drawn up a set of demands which must be met before the project can get his approval. First, he insists on controls to protect the environment, such as smaller upstream regional sewage treatment plants at a cost of $15 million, instead of a massive $100 million facility below Tocks Island. Next comes a reduction, from 10 million to 4 million, in the number of annual visitors to the area. Lastly, he wants to change the Federal contribution to the road building program from a 50-50 split in funding to a 90% Federally financed share matched by 10% State funding.

Bogged Down

The project, authorized by Congress in 1962 and since then bogged down by several studies, is a joint venture of the Delaware River Basin Commission, consisting of the Governors of New Jersey, Pennsylvania, New York, and Delaware, and the Secretary of the Interior. The 160-foot high dam, costing $370 million, would be constructed by the Army Corps of Engineers at Tocks Island, about six miles north of Stroudsburg, Pennsylvania.

Creating a 37-mile long lake which would produce some 300 million gallons water daily, the dam would offer water, power, and recreation advantages to both New Jersey and Pennsylvania. New York and Delaware have less to gain from the Delaware Water Gap National Recreation Area.

A 72,000-acre recreation area around the lake, with a $70 million price tag for acquisition, would be capable of attracting 105 million visitors annually, although only 10 million could be expected according to the original plan.

50-50

Governor Milton Shapp of Pennsylvania has strongly endorsed the project, while the Governor Rockefeller of New York and Governor Peterson of Delaware have agreed to support the Governor of New Jersey. Interior Secretary Rogers C.B. Morton said the Tocks Island Dam Project is "essential to supplying water to the area" and he gives it a 50-50 chance it will be built.

Local environmental groups have been concerned about the possible ecological damage that will occur if the dam is built. River fishing would be replaced by reservoir fishing. The Council on Environmental Quality is concerned about eutrophication.

(Continued on page 9)

Hacking It

Is "work" dead? Is "success" obsolete? Does a "soul ethic" exist?

Ian Wilson, keynote speaker at tomorrow's "HACKING IT . . .", sees these as real and vital questions for the 1970's. He views the underlying factor-changes in people's basic values-as perhaps the single most important element in determing how corporations and other organizations will operate in the future.

("HACKING IT. . ." is the Career Development Center's unique and informal work-style exploration program set for 10:30-4:30 tomorrow in the Field House. A related announcement and "open letter" appear in this issue.)

The "future" is of professional as well as personal concern to Mr. Wilson. Consultant for business environment with the General Electric Company in New York. He is presently responsible for researching and analyzing future environmental trends as they affect GE's corporate planning with a special focus on their implications for management, organizational and personnel policies.

Ian Wilson had been widely heard (often in counterpoint to Herman Kahn), and widely read. A member of the World Future Society, he has addressed that group's General Assembly on "Goals and Values for Mankind" and has just returned from delivering the keynote presentation at Bowling Green University's annual "Teaching of Values" workshop-conference. Upcoming is a "Women Science" program at MIT.

In addition to authoring numerous "future" studies for in-company use by GE, he is co-author of "The Business Environment of the Seventies" (McGraw-Hill, 1970)

Mr. Wilson received his MA in Classics, Philosophy and History from St. John's College, Oxford University in 1947. He joined General Electric upon his arrival in the United States in 1954.

Villanova students interested in doing volunteer repair work in the Wilkes Barre area during the coming summer weekends are asked to contact:

Jim Kuykendall, Project Director CCOCWB/ Lehigh Valley Division LA 5-9932

Actuary
Advertising
Archeologist
Architect
Airline Pilot
Banker
Certified Public Accountant
Citizens-Group Work
City Manager
Computer-Work
Consulting Engineer
Controller's Area
Craftsman
Design Engineer
Education Administrator
Foreign-Service Officer
Forestry/ Conservationist
Freelance Writer
"Free Spirit"
Government Work (Federal)
Government Work (State)
Health Care Administration
Hotel/Motel Food Service
Industrial Sales
Insurance Sales
Lawyer
Management Engineering
Manufacturing

EVER WONDER WHAT A NARC REALLY DOES AND HOW HE GOT HIS START? HOW ABOUT A SPORTS EXEC? A CONSERVATIONIST? A LAWYER? A REPORTER? A COLLEGE PROF? A MOTHER-"PLUS"?

EVER WONDER WHAT YOUR OPTIONS WILL BE? OR WHETHER YOU SHOULD GET A GRADUATE DEGREE? OR HOW YOU KEEP FROM GETTING SWALLOWED UP BY THE SYSTEM?

"HACKING IT..."

(A SMORGASBORD OF AFTER-COLLEGE OPTIONS)

10:30-3:00 CONTINUOUS, INFORMAL, 1-TO-1 CONVERSATION WITH ANY/ALL OF ← THESE PEOPLE →

3:30-4:15 IS "WORK" DEAD? IS SUCCESS "OBSOLETE?"

IAN WILSON PROVIDES SOME ANSWERS

ROAM AT YOUR OWN PACE....ASK QUESTIONS OR START DISCUSSIONS AT YOUR CHOOSING....NOBODY'S GOING TO "RECRUIT" YOU....NO APPOINTMENTS, NO LECTURES, NO HASSLE. DRESS CASUAL.

FIELD HOUSE

THURSDAY, APRIL 12

COME & GO

BEFORE CLASSES....OR BETWEEN CLASSES....OR AFTER CLASSES

FRESHMEN - SOPHOMORES - JUNIORS - SENIORS

(COMPLIMENTS OF "YOUR FRIENDLY CAREER DEVELOPMENT CENTER")

Market Planner
Military Officer
Museum Work
Mother-"Plus"
NARC Agent
Newspapers/ Magazines
Nurse
Oceanography
Parole Officer
Patent Law
Performing Arts Work
Personnel
Photography
Physician
Politics
Production Engineer
Radio/TV
Railroading
Recreation Work
Religious Work
Retailer/Buyer
Research Engineer
Sales Engineer
Scientist
Self-Employment
Social Work
Sports Management
Stockbroker
Teacher (Elementary)
Teacher/Coach (High School)
Teacher (College)
Trucking
Underwriting
Urban Planner
Veterinarian

Nostalgia? - 1960

By FLIP FERRERA

Here we go again, nostalgia freaks, on another trip down memory lane -- this time to that wonderful year 1960. 1960 was a good year for pop music; the King of rock and roll Elvis Presley returned from his two years in the Army, with the album he released early in that year being appropriately titled "Elvis Is Back!" The Big E's singles continued to become best-sellers: his recording "Stuck on You" became a number one song in April; "It's Now or Never" went number one on the charts in August, and was voted the number one song of the entire year on American Bandstand. Elvis' recording "Are You Lonesome Tonight" became another number one song at the end of the year. Elvis' recording style seemed to have changed somewhat; both "It's Now or Never" and "Are You Lonesome Tonight" were tender ballads which differed radically from the loud, jivey recordings which with a few exceptions characterized his recording style in the 1950's. Perhaps Elvis Presley's two years in the Army caused him to mature somewhat; at any rate, his more polished recording style did not cause any decline in his popularity.



Elvis Presley's more sedate, polished recording style caused some people to mistakingly predict that the rock music scene was drawing to a close, but such predictions proved totally false. Indeed, rock music was destined to become even more popular in the 1960's than in the '50's. The other teen idols were still around in 1960; Fabian had the last big record of his career that year in "String Along" (Top 20 in March). Bobby Rydell was still producing hits; perhaps the biggest record of his singing career was "Volare," which went number one in August, 1960. He also had three other Top 10 smashes that year: "Wild One" (from January), "Swingin' School" (June), and "Sway" (December). Likewise, Connie Francis was still producing hit records: "Teddy" (Top 10 in March), "Everybody's Somebody's Fool" (a number one song in June), "My Heart Has a Mind of Its Own" (number one in September), and "Many Tears Ago" (Top 10 in December).

All in all, the success of Fabian, Bobby Rydell, and Connie Francis proved that the Philly sound which Dick Clark plugged on Bandstand was still big. Also in 1960, another Philly recording artist Chubby Checker had the best-selling record of his career in "The Twist." This song revolutionized teen-age dancing; during the 1950's kids normally danced the jitterbug to rock and roll. The twist was unique in that the dancers danced apart while doing their own gyrations; this revolutionary dancing style was copied by all the other dance crazes which swept the nation later on in the '60's.

At any rate, "The Twist" was a unique record. Although it entered the Top 100 around May, it climbed slowly and did not make the Top 10 until August. However, once it finally caught on it grabbed it all: it went number one in September, and according to the calculations of both WIBG and WIP (which was a Top 40 rock station in the early '60's) it was the number one record of the entire year. Actually, the original version of "The Twist" was sung by Hank Ballard; this is the version which entered the WIBG Top 99 way back in May. However, Chubby Checker's version caught on fast, and both versions climbed the charts at the same pace until they entered the Top 10 in August. It was then that Hank Ballard's version quit, while Chubby Checker's version continued rising and became a number one song. Chubby Checker's "The Twist" also performed the remarkable feat of becoming a number one record all over again in late 1961 and early 1962, when the dance craze experienced a revival.

Of course, 1960 was still a good year for R and B artist Hank Ballard. He had other Top 10 smashes: "Finger Popping Time" (from August) and "Let's Go, Let's Go, Let's Go" (November). '60 was a good year for rhythm and blues; other R and B songs which went Top 10 that year include Marv Johnson's "You've Got What It Takes" (from January), Jimmy Jones' "Handy Man" (March), Toni Fisher's "The Big Hurt" (March), Billy Bland's "Let the Little

(Continued on page 11)

Island

(Continued from page 7)

Periodic "drawdowns" will lower water levels to leave large mud banks exposed on the rivers edges.

Governor Cahill also questions the value of the project for flood control, citing figures prepared by the Corps of Engineers showing that the main financial benefits will go to recreation, which will have 51% of the total amount, as compared to flood control having less than 10%. He also points out that the new highways required for the project would cost $683 million, a figure recently scaled down to $625 million, but still high enough to dominate demands on New Jersey's Federal highway aid share for 20 years unless his revision is accepted. The Governor concludes his criticism of the project by declaring it's "too big too expensive, and (it) violates common sense."

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DOMINICAN SISTERS OF THE SICK POOR.

The Scene of the Grime

By DARRELL SCHWEITZER

Most of you have probably heard of Tinicum Marsh, and may have even seen the place on a drive to or from the Philadelphia Airport. It consists of about 1200 acres of the last tidal marshland in the state. Much of it is covered with elephant grass, seeming like miles of ten to fifteen feet high grasses, but the rest of it is open water. It was here that naturalists used to come in the search of many rare species of birds. The marsh, you see, is a vital stop-over and feeding point for waterfowl during their seasonal north-south migrations. 47 species of birds nest in Tinicum, while 206 other species stop here on their migration up or down the Atlantic Flyway. Its elimination could be detrimental to waterfowl, as it an oasis in the middle of acres of Megalopolis.

Their future, and that of the birds and mammals that dwell there all year, is looking dim. Just how dim was discovered by Bob Coredero, Dan Di Domenico, Mary Ann Picardo, and Art Ritter, all Villanova senior biology majors. With some technical assistance from Dr. Joseph Waters, Biology Department, they, studied the marsh as a project for Dr. Cyrus J. Sharer's Conservation and Resource Management (Geography 218) course. They studied this particular marsh because unfortunately, it presents a good cross-section of everything that is going wrong with our environment: heavy water pollution (from sewage plants), air pollution (from refineries and the airport), noise pollution (again the airport), land pollution (dumping), and finally what may simply be called the problems of wildlife in an urban area.

Methods

There are three basic methods used for examining the marsh. The first is physical, which involves sampling the water, measurements of width, depth, and current flow, measurement of temperature, and the composition of the banks and bottom. The second is chemical, which tells far more. Here the "colorimetric" method is used, whereby the water is mixed with a chemical indicator, and the color it turns shows how much of a certain substance is present. Then there are measurements of the Ph. or alkalinity and acidity of the water. This is an important concern to animal life, for if the water is either too acidic or too basic, the calcium shells of crustaceans will be dissolved, and obviously these organisms will no longer be able to survive.

Next comes consideration of the amount of dissolved oxygen in the water. This determines how many and what kinds of fish can survive. It is a good indicator of how much sewage is present, because organic waste take up oxygen in order to decompose.

Other things to be looked for are the amount of iron in the water (this is a good indicator of industrial pollutants), phosphates which can cause the dangerous overgrowth of algae, and assorted lethal chemicals like mercury and cyanide.

Finally, we get to the biological pollutants, the most important area. Here the first thing to be looked for are bacteria, such as coliforms and strep, which are not harmful in themselves, but serve to indicate the presence of untreated sewage. These organisms normally are found in the digestive tracts of mammals, and their being in the water means that something else which normally only exists in the digestive tracts of humans is on hand -- like feces.

Other "indicators" involve organisms, such as cadis fly larvae, which by their presence or absence, tell how badly polluted the water is. The cadis fly, for example, has a low tolerance to pollution. If it is present then the water is clean. If not it may very well be polluted.

Autopsy

Art, Dan and company left at 4 a.m. one morning, and gave the marsh a thorough going-over. First they spent a great deal of time identifying birds and other life forms that still inhabit the marsh. They found that most of the birds still survive. Observed were Canada geese, mallard duck, ring-necked pheasant, great blue heron, red-winged blackbird, robin, flycatchers, flickers, swallows, and gulls. Among land creatures, a good deal was seen of cottontail rabbits, and there was much evidence of the presence of muskrats and ordinary rats. It was only in the water that things were missing. Where other creatures are endangered, the fish are already virtually wiped out. About the only fish observed were carp (aptly referred to as "garbage fish") and a few other scavengers. None of the others could survive in the polluted water.

The Nature of the Catastrophe

The water in Tinicum Marsh is thoroughly polluted. The whole marsh seems to be a place for humanity to dump its unwanted junk. Everywhere there are beer cans, oil drums, garbage and abandoned cars, floating and/or lying about. The water is murky and green with algae, a sign that excessive nutrients given off by organic wastes have caused on overgrowth of greenery, which further deprives the system of oxygen, killing more fish, and eventually killing the algae. Then when the dead strands of algae begin to decompose, they require more oxygen, killing whatever life may have survived this long.

The very smell of pollution is everywhere, and if that isn't enough to convince one of the soiled nature of the place, the tests taken showed considerably more. The water is low in oxygen and loaded with the aforementioned harmful chemicals. There is a great deal of mercury and cyanide present, a high count of chlorides, iron, and phosphates (hence the algae growth). The intestinal bacteria are found in amounts of sewage and other organic matter. The mercury, cyanide and iron mean that there is a dangerous concentration of industrial wastes also.

Where do these wastes come from? For one thing, there is a large sewage treatment plant on Darby Creek, the main source of water for the marsh. Our hardy investigators looked into this too, measuring the pollution in water samples taken above and below the plant. Those taken below were heavily polluted, and for a clincher, a sample was taken of the effluent as it came out of the pipe from the plant. This, as one would expect by now, was more polluted than the stream itself. In other words, this heavily polluted stuff is being dumped into a reasonably clean stream, which diffuses, producing an immediate level of contamination.

This in itself isn't the whole cause of the problem. Lest one be

(Continued on page 10)

Apathetic Reply:

The Life and Instinctive Opinions of a Middle-Class Youth

By BRUCE PAUL WILSON

Editor's Note: The following article was intended as a Letter to the Editor, but due to its length and subject matter, special consideration was made.

Where does one begin when telling others of one's life? I do not know. What I do know is where I will begin in telling others of my life.

My life is essentially lived up away in my room, earphones clasped about my head, feet upon my desk, leaned back in my chair while chaotic rhythms pounding a path to my brain and strange smoke curling up and away from my lips, around and around the room until it slips through the open window into outerspace. And how it must sail over the herds of people I read so much about in the papers who upset themselves over foreign wars, the rights of different sexes and races, the amount of people breathing, the safety of transportation, and even the plight of lettuce pickers. Half of them undoubtedly partake in such activity therapeutically. (Psychiatrists are so fond of dumping their more boring cases by instructing the stiffs to involve themselves with others, which is, supposedly, to bring meaning to their meaningless lives). This poor lot then, which once suffered from boredom, now suffers from passion. They become worked up over these, so called, "important issues of the day," and rarely come close to solving, or even facing their original problems which were personal. Their cause is now dramatic; it is to save the North or South Vietnamese, Womanhood, Blacks, Indians, the Environment, and, of course, lettuce pickers of all ages. These impassioned souls are no longer out to save or better themselves; that would be selfish.

My imagination soars now and I see this herd tilt its multiple head upwards toward my window from which the pealing of laughter is made distinct. But among this group, laughter is against the law. Life is a serious thing. It is devotion and dedication to the North or South Vietnamese, to Womanhood, to Blacks, to Indians, to the Environment, to lettuce pickers, or (G.) any combination of the above. Those who can laugh are suspect to this lot. Thus, the source of laughter has been tried and the herd's verdict has been reached: "apathetic as charged." My reaction . . . "I confess" . . . with a due amount of laughter.

A fanatic, i.e., one who places others or ideals above self, calls those whose interests differ from his own "apathetic," and he is half right. As far as the above mentioned public issues and universal problems are concerned, I am apathetic. I can listen to speakers rattle on about them all day without being moved to a murmur of passion. However, this does not make me an apathetic person. I have my own personal life, which contains my own personal hopes and ambitions. I am as much involved with my life as the fanatic is involved with everyone else's. I have been, and will continue to be, the one to dictate the meaning that my life shall have and I refuse to surrender this position to the problems of lettuce pickers or any other such nonsense which, supposedly, brings meaning to an otherwise worthless life. In this world I am an end and not a means. I am a human being, not a tool.

And why is apathy towards public issues such a crime? It steals from the fanatic his potential converts. It locks away those hearts he would so much love to wrench and fill with passion. Apathy sustains the existence of those very private lives the fanatic would convert to public life. It bars the confirmation of righteousness that the fanatic finds in numbers. That is Apathy's crime.

If you should ever be in a courteous mood at some party or elsewhere, allow a fanatic to bore you for a few minutes, i.e., allow him to explain his cause. Before too long you will find that the root of the evils against which he fights is not Apathy but the lack of it. It is not Apathy which starts wars, causes racism, instigates sexism, or which destroys the environment. Rather, it is passions of different sorts which brings about all these evils. Thus, anyone for Peace should be an advocate of Apathy, for it is the lack of Apathy which breeds patriotism and support of war. This, however, is not the case. Those supposedly for Peace raise their own armies to "fight" for the cause of peace. The Peace People are rarely peaceful people. They develop passions for organizing, motivating, and gathering people to fight for peace. Perhaps, the type of war they wage is without guns, but it is not without its divisiveness, hatred, and, quite often, violence.

But what is one to do after some universal evil has come into existence because the public's apathy has been abandoned? It is true that once a public evil has been brought into existence, one may be forced to abandon private pleasure and public apathy towards this universal evil in order to protect his personal sphere of life. However, one should act, or better still - react, only to the degree in which he, himself, is personally threatened. Because a bee may sting, one does not dedicate his life to exterminating bees. There is no good reason to throw away all the enjoyment life offers in devotion to some cause which combats an evil that may never even touch one's life or that may only barely touch it. The only true sin in life is to abandon the enjoyment life has bestowed upon one in the way of family, friends, and lovers for the sake of others one has never even met, and would very likely despise if he ever did meet. Therefore, one should react to universal problems, not to the degree necessary to extirpate these problems altogether (which intensity would probably extirpate oneself before the problems), but to the degree necessary to eliminate these problems from one's own personal life. This is the only wise advice for those who seek happiness.

If the fanatical activists are truly sensitive to suffering, it would seem, by their actions, that they seek unhappiness. However, it is more likely that the activists seek happiness, or at least some sort of perverse satisfaction, in their own way. For all their speeches, articles, and books describing the abhorrence they feel toward the great evil against which they fight; in reality there seems to exist a tremendous attraction, rather than abhorrence, between the activists and the particular evil of their choice. With all the expressions of sensitivity that the activists espouse, they seem to be, in fact, just as insensitive as anyone else if not more so. With all the apparently earnest declarations they make concerning their efforts to bring Peace and Happiness into the world, the activists actually seem more intent on spreading discord and unhappiness.

What is my evidence which supports such fantastic opinions? It is the illogical behaviour of the activist himself. When one truly abhors something, he does not plunge head first into it. To the sensitive activists, the sight of suffering first hand should only prove a more intense upset, if suffering really upsets them at all. We may not run away from that which we find abhorrent, but we certainly do not run into it. Even myself, the Selfish Apathist, is aware of those larger Universal evils, in that, they may someday effect my private life. But since I do find much of this Universal evil abhorrent, I refrain from an involvement which would only upset my life, not bring it greater peace or happiness. If one truly abhors suffering and misery, he does not invite it into his life. The activist not only invites suffering and misery into his life, but supplies both depressants with a permanent residence. Is this the behaviour of one who is sensitive to suffering.?

The activist, however, is quick to support his irrational behaviour by declaring that he does abhor universal evil and involves himself in order to completely eradicate the evil from existence! Then his sensitive feelings will be forever free from upset by way of daily T.V. newsreels and daily newspaper reports. In short, he declares himself a fool. Why is this intention of his foolish? First of all, basing one's own happiness on the happiness of others around the world is a precarious state in which to imprison oneself and should be avoided altogether. If an individual's own happiness depends on the happiness of all mankind, it is doubtful that this sensitive individual will ever be happy, in that, it is doubtful all of mankind will ever be completely happy. It is even more doubtful, however, that this individual does not

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Grime

(Continued from page 9)

tempted towards simplistic solution, one should consider that if the sewage plant were the sole cause of the poisoning, the wastes would continue to diffuse, and several miles downstream they wouldn't be noticeable. But this is not the case. Several miles downstream, where Darby Creek enters the marsh, its condition is that of an open sewer. As the stream flows on, more and more pollutants are added to it, via septic tank seepage, etc., so that the original ones don't have a chance to diffuse.

The Future?

House Resolution 7088, sponsored by Congressman Lawrence Williams of Pennsylvania, and signed by President Nixon, June 30, 1972, calls for the establishment of a Tinicum National Environment Center, which would presumably attempt to preserve the marsh. But as yet, nothing of real value has been done, and the marsh gets worse. For a final solution, there will have to be stricter controls all around, not only the marsh itself, but in Darby Creek, Mill Creek, and the other sources. Right now, the fish are gone, and other life forms are in danger. This won't last much longer, either.

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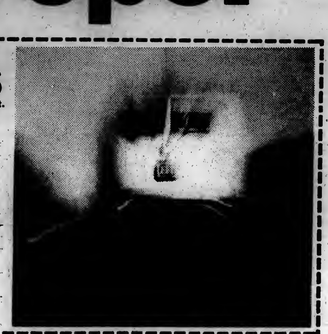
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Either way if you're going to zip off to Europe, see a Travel Agent before you go, and in the meantime, rip off the coupon. It can't hurt and it'll get you a better time in Europe than you ever thought possible.

Apathy

(Continued from page 10)

know he has barred happiness from his life. It would seem that this type of sensitive individual does not seek happiness at all but has purposely sought unhappiness, the unhappiness that concern with all others must bring. Then again, perhaps this individual is not so sensitive as he would have us think. Perhaps there are other motives behind his activism.

Secondly, the idea of plunging into the problems of those who suffer all about the world and eradicating these problems is slightly unrealistic. In reality, involvement with suffering only makes one aware of how much more suffering there exists in the world than can be cured. The little suffering put to rest in cure can bring no solace to those whose hearts are filled with pity, and who, in the act of curing a little suffering, have found new vast quantities of it that they knew not of before their involvement. Seeing these newly discovered quantities of suffering, the sensitive ones now become part of the suffering themselves. They begin to suffer from pity; i.e., the sorrow one suffers through compassion for others who suffer, and now add themselves to the vast quantities of suffering in the world. The truly sensitive activists must defeat their own purpose. Thus, the activist is either insensitive to suffering and helps those who suffer for selfish motives, such as to bring meaning and purpose to his worthless life, or he is a sensitive fool who makes himself miserable and defeats his own purpose at the same time.

Perhaps the saddest cases of all are those who are not fanatical activists but who are lured out of their personal lives by that seductive phrase: "A small sacrifice on our part can make a big difference in the lives of . . .".* "Yes, if only we were to make a small sacrifice here and there, we could help others and maintain our personal lives!"; so goes the thinking of many. What this group fails to see is that once an acknowledgement is given to the effect that sufferers, due to their suffering, have a claim to any of our time or any of our life, we become trapped. After all, if we are to make a "small sacrifice" for lettuce pickers, how can we deny a "small sacrifice" for Blacks, or for Indians, or for the Environment, or for safety in automobiles, or for Women's Rights, etc. Are any of these more important than the others? These "small sacrifices" now begin to compile into a lifetime chore. And can anyone who has accepted the tenet that the suffering of others constitutes a claim on our lives, live freely without feeling guilt?

However, I would not want to leave the impression that I am totally opposed to the activist. On the contrary, as fodder to be hurled against the great evils of our times, he has a limited value to me. The activist is the one who exhausts his life preventing any interruption to my own. All I can say is that anyone who is ready to serve as fodder for others is not one who deserves my respect, but one who deserves my disdain. I am one who respects the carpenter, not his tools.

. . . These thoughts continue to swirl about the inside of my head a bit more and are then put to rest. They are thoughts of people and things, in general, which must eventually make way for my more important personal concerns. I am the Selfish Apathist. To me, all wordly problems and universal cares are subordinate to my personal problems and cares. To me, public issues are only important insofar as they effect my personal sphere of life. Otherwise, I am to be left alone to pursue my own joys with my friends, with real tangible people who are really a part of my life; rather than to pursue battles on behalf of concepts and abstractions which represent total strangers with whom I have never shared a single moment, laugh, or tear. I will give of my life only to those who likewise have something to offer my life. I do not live simply to spend time exhausting my life for the benefit of faceless and nameless others. Others are not my cause. I am .

*Villanovan February 21, 1973 Where Exploitation Originates
By Chris Boylen

"Man is not content to take nature as he finds her. He insists on making her over."
F. J. E. Woodbridge

Not us. We make a natural beer. A beer without any additives or chemical preservatives. For a natural Rheingold taste you just can't find in other beers.

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LETTERS

(Continued from page 5)

again shines forth! Only three people were eager enough to change a situation in which the students are daily swindled.

Although it may be in vain to make this last request of the students, we (the members of the group) ask that any student who would like to participate in our study to alleviate this everyday fraud on the part of these local stores should contact Mr. Thompson of the Political Science department (First Floor of Tolentine Hall). It's time the Villanova students break out of their apathetic shell and do something to improve the community as well as the campus. By giving five minutes of his time to our study, the student can help alleviate some of the discriminatory practices he often faces.

Anonymous

* * *

To the Editor:

"What's a span of 20 years between friends in the context of a million?"

That's an anonymous quote we came across a few years back and I offer it in hopes of bridging any generation or "establishment" gaps that may be thought to exist in what follows:

There's a program-"HACKING IT..."-in the Field House tomorrow. This issue of the VILLANOVAN carries detailed information about it (and last week's had still more). I am hard-pressed to think of any student who won't get something of value from the gathering, and my only purpose in writing is to personally encourage each student to spend a part of the day sampling it.

Joseph P. Corcoran
Director of Career Development

Nostalgia

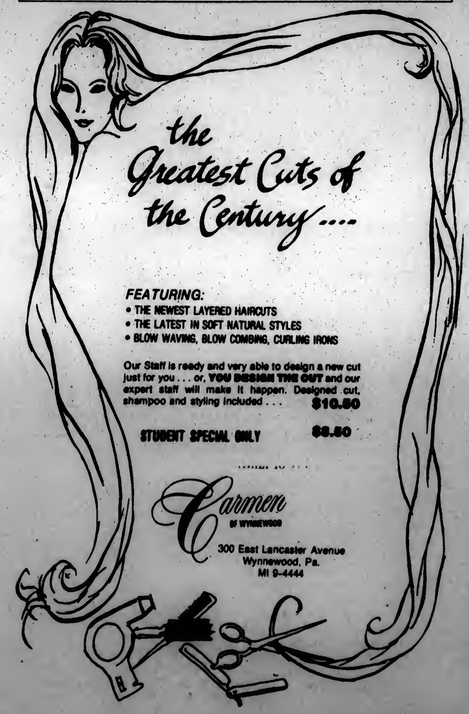
(Continued from page 9)

Girl Dance" (April), Lloyd Price's "Question" (August), Fats Domino's "Walking To New Orleans" (August), Jimmy Charles' "A Million To One" (September), Maurice Williams' "Stay" (November), Joe Jones' "You Talk Too Much" (number one in November), and Ray Charles' "Georgia on My Mind" (also number one in November). R and B artist Sam Cooke had such Top 10 records in '60 as "Wonderful World" (June) and "Chain Gang" (September). Jackie Wilson sang Top 10 tunes like "Night" (April) and "A Woman, A Lover, A Friend" (August). Brook Benton and Dinah Washington teamed up to produce Top 10 records like "Baby (You've Got What It Takes)" (February) and "A Rockin' Good Way" (June). The Drifters had such Top 10 hits as "This Magic Moment" (March) and "Save the Last Dance for Me," which went number one in November and according to WABC was the third best-selling record of the year.

'60 was also a big year for instrumentals, like the following: "Theme from 'A Summer Place' " by Percy Faith and his Orchestra (a number one song in February and the number one record of the year according to WABC and WCAU-FM); The Ventures' guitar instrumental classic "Walk, Don't Run" (Top 10 in August); Ferrante and Teichers' beautiful piano instrumental "Theme from 'The Apartment' " (Top 10 in September); and Floyd Cramer's country-rock piano instrumental "Last Date" (Top 10 in December). Duane Eddy and the Rebels were still around, producing Top 10 instrumental hits like "Because They're Young" (from June) and "Peter Gunn" (October). Bill Black's Combo also had a streak of Top 10 instrumental smashes in 1960: "Smokie--Part 1" (from January), "White Silver Sands" (April), and "Don't Be Cruel" (October).

The novelty records of 1960 include "Alley Oop" by Dante and the Evergreens (a number one song in June), "Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini" by Brian Hyland (number one in July), and "Mr. Custer" by Larry Verne (Top 10 in September). Many songs that year dealt with tragic love affairs; Johnny Preston's "Running Bear" (a number one song in December, 1959 and early January, 1960) told the tragic story of two Indian lovers who met death when they tried to escape from their warring rival tribes. Marty Robbins sad country-rock ballad "El Paso" (Top 10 in February) told of a cowboy who was hunted down and shot for killing a man in a fight over lovely Tolena. Mark Dinning's tear-jerking classic "Teen Angel" (a number one song in February) dealt with two lovers who's car became stalled on the railroad tracks, and how the girl met tragic death when she returned to the stalled car to retrieve her boyfriend's high school ring. Another tear-jerking ballad that year was Ray Peterson's "Tell Laura I Love Her" (Top 10 in July), which dealt with two lovers named Laura and Tommy who wanted to be married, but of how Tommy tragically died in an accident when he entered a stock car race in order to win money for buying Laura a wedding ring. All in all, 1960 produced some interesting musical sounds.

Psychology Dept. Colloquium
Dr. David Bush
3:30 P.M., Thurs., April 12
215 Tolentine
Topic: Piagetian Conservation: Its Ordinal and Logical Development



Since I Dreamt of Dying



If asked what would I like to do
I'd answer: live forever
And do the things my dreams have done
While dreaming up some others.
I'd travel all the continents
I'd sail on every sea
And study every science
To see how man got here.
I'd like to watch the sunrise
From a lunar mountaintop
Or voyage into darkness
Toward the glow of distant suns
To see if there's a planet
Like the planet I have loved.
But if I must stop living
May I find I'll wake from dying
To as firm and real a world
As my days are
To my nightly flights of fancy.

John Sevcik



I am convinced.
You are stubborn.
He is pig-headed.

All O' Man's Poem Pictures



presenting
flotsam and jetsam
oil slick
bilge water
and a caste of numerous humans
blindly crudding today's rivers, oceans -
tomorrow's dregs, dross, dead, dry . . .
aye, this crew is well ahead of its time done.
All the lifelongs alone forever lie
in a Dall like desert naked and dead
and not quite finished with it all.

--Jim O'Melia

Lynx

a little charleychaplin man

a little charleychaplin man
sitting
just sitting
outside

doleful

inside
he falls asleep
like a doorstep baby

Fantasy Fictions
of the Future
zoom
past
his finish-line
bringing tears
despondent ones
not to be sheltered
by a woman's warmth
or even
a fire's
'til unearthly alarmclocks
with billies
rip his already-read blanket
from his snow-laden
corpse.

Ann Marie Trolio



Wisdom is itself the product of knowledge, and knowledge unfortunately, is generally the product of foolish doings.

An Ode Against Happiness

Crowds do gather, people cheering,
Children dancing in the street,
But I sink deeply, coldly hearing,
Fearing, Crying in my seat.

Why, oh why, do people gather
In such irksome joyful ways?
Heaven help me, death preserve me,
In these irksome joyful days!

--Richard Cermignano

The World of People

Sliding, sliding, cooly flowing
over the silvery brown rock--
Dancing, soaring, playing, leaping,
tagging, tugging at every lock--
Groaning, falling, tripping, aching,
nervously studying the clock--
People waiting, people idling,
people leaving every dock--

Oh to be a slider, dancer
easily skipping over every rock.
But I am not. I am a groaner--
nervously studying the clock.

--Richard Cermignano

Winter Fun

STEVE SHERRETTA

I was feeling bold and undaunted. Gary was deciding whether or not the security guards would be inside during the winter. We had already decided to go in but now he wasn't sure. "What the hell," he said finally and I was soon half-way up the fence, groping for the tree limb and avoiding the rusted barbed wire on top. Over then jump. I landed with stinging ankles in a shallow pile of crunching leaves.

Gary was over in seconds. We walked through the empty picnic groves into the main area of the park. Amusement parks are eerie when they're deserted. There's something very lonesome about a place made for crowds when it's empty. An idle stadium gives me the same strange sensation.

I was sure that somebody was going to grab me and call the police any second. The park was as abandoned as it could ever be yet somebody had to be watching us I thought. I had seen enough now but Gary was just beginning to enjoy this reckless caper. All summer he had complained about waiting in lines and bothersome crowds but now he had found his Shangri-La. It didn't matter that no rides were working. He was richer than a millionaire. His eyes were lit with the energy of a madman. I thought he might roll on the ground and while drooling with clenched fists scream, All mine! All mine!!

Since there was really nothing we could do with a rollercoaster track or a bumping car platform, we decided to explore the "Tunnel of Love". Gary decided that is. I wasn't enthusiastic about exploring any kind of tunnel. We went in anyway of course. There were some sun rays peeking through the holes in the roof and we could see just enough to keep from tripping.

Our main concern was in not getting electrocuted. This was the type of ride where you would get into this little leaky boat and float through an indoor maze with exciting scenes depicted on either side, aided by old stage props, dismembered manikins and dusty papier-mache. We had heard that there was a live electric line running underwater along the boat route. The walking path was narrow and the concrete sides holding back the water were only inches high from the floor. If you fell in, that was it.

Well, we were walking, making very slow progress and proving our courage by making fun of the dummies, challenging them to defend themselves, insulting their ignorance, and in general saying anything that allowed us to forget we were scared, so scared, that our forced laughs were getting louder to cover up some of their insincerity.

Then, something squeezed my heart in a vise and I yelled for Gary to shut-up. I thought I heard a shout further in the tunnel, I was pretty sure. We both turned and began to half-run for now our eyes were more accustomed. There was something behind us and we had to be very careful of not falling into the boat-lane on our left. Why us?

We were approaching the outside rapidly. Gary suddenly stopped, turned and pointed to an indentation in the wall. Next to it, on the floor, was a dark figure spread out in an unconscious posture. Oh my God! Renewed panic burned in my veins. A body! A dead body!! I started to run out. Gary started to run in. He was in the water before I could grab hold of him. I didn't know which way to look. I was outside of my control. I awaited Gary's dying screams but heard only phobic curses. If there was a live wire below he missed it. He scrambled soggy to the path. The body that was invisible during our entrance was now rustling through cheap wine bottles in a failing struggle to get up. He didn't even try to grab us as we flew past.

We didn't stop running until we were over the fence. I caught my left inside thigh on the barbed wire and ripped my pants to the calf. With exposed underwear I fell to the ground laughing in exhaustion.

Supplement

MOTTO:

Pretense is the better part of vanity.
— Hing Huian

The Phantom Knight or Lady Isobel's Misfortune

(to the tune of "Geordie" Child, 209)

O the truth to you I'll tell, I saw Lady Isobel
The look was sorrow that she bore,
Her tears did well, as she heard the deep death knell
For Sir William who is lost at war.

"O Sir William is lost and he's died for the cross,
A holy martyr I'm sure is he,
Ye now he's gone, with every new come dawn,
O greater still is my misery.

"Another sweetheart dear, the thought does not me cheer.
William, William, thou art slain
I'll have no one but thee, I shall go to nunnery,
And remove myself from earthly stain."

She put on her garments bright, she got on her horse of white,
And to Devon town she did go,
In convent there, she spent all her time in prayer,
The truth 'bout William ne'er did she know.

For he was not worth her breath, for he died an evil death.
No holy martyr e'er was he -
In a far land, by a painted harlot's hand,
He did end his life of lechery.

O this tale it should end here, but it does not I fear,
A final chapter I must yet relate -
To God she's sworn, but her true love still she mourned
And the sisterhood began to hate.

It was deep in Satan's bower, it was at the midnight hour,
A knight and steed did there arise,
The trees did bend as he rode the black hell wind,
To Devon went to claim his prize.

He came beneath her door, he rose right through the floor,
He said "Fair maid I've come for thee,
"I've travelled far, I've numbered all the stars,
For to find my home and my country."

"O sweet William dear, take me far from here,
Take me from this sisterhood,
Take me to a land, that is ruled by thy firm hand,
And I'll be thine own fair lady good."

Then a cock crowed thrice, his face went cold as ice,
"Fair Isobel I cannot stay."
"O why is this? O what is gone amiss?
O why my love must you go away?"

"O my time is done, I must flee before the sun,
For I am thy lover's ghost,
I must away, I cannot bear the day,
The Lord of Darkness is my only host.

"O leave this nunnery, and come away with me,
And quick foresake these vows of thine,
Yet like a man I be, still I long for thee,
It would please me well thou shouldst be mine."

"O no, O no, I cannot with thee go,
Thou art a spirit and not my love,
I pray you find board, with Jesus Christ our Lord,
Whose heart is pure so like a dove."

He grabbed her by the hair, dragged her down the steep stone stair,
And then onto his phantom steed,
And off to Hell, he took poor Isobel,
And there he was rewarded for his deed.

-- Darrell Schweitzer

splashing silently
the rain beats down the
windowpane
bringing
eternity
one
second
closer.

Janet Koehler

Master of the Horse

(Iliad, XXIV)

He will not give seed
In my barren earth
O teem the deep furrows
Of my parched soul . . .
Be kind to me
I plead
Be kind Patroclus
For I must yield my plough
And suffer what tares grow
On rocks and winedark plain
Of untamed pity
Having planted exiled thought
Malignantly
Far from deepsoiled Phthia
Yoked in necessity
This bitter harness
Of what will never be . . .

James Cruise

The Wizard of World's End

River, roil, stream, bend,
Water rush to writhin end.
Incantation to the gods
of water, earth, and air,
Lightning from the wishing rods
Gilds the silver stair.

Sun scorch, volcano, roar,
Lava Talons, rend the shore.

Lamentation to the ghosts
who stalk the smoke and fire,
Toadstool columns cloud the
coasts,
rooted in the mire.

Earth, tremble, split in twain,
Crumble, then be clean again.

-- A. Arthur Griffin

Olga — Thanks a million for introducing us to your dear friend George. He was delicious. There seems to be enough left over for a small sized picnic, so stop over and see us soon. Bring the kids.
— Marge and Fred

The Dream Of The Ridiculous Builder

By DARRELL SCHWEITZER

I once knew an architect who could not sleep, for he was troubled by his dreams. The greatest of mortal builders was he, and the libraries of Irtash and the palaces of Rhoon were all his doing. But he failed to realize that he was also a man, perhaps greater than other men, but still a man and therefore nothing.

In his dream he saw a great city which had been wrought by his own hand. High and glorious it was, with vast archways and tall towers and wide streets and rooftops that sparkled when they met the dawn. Many men dwelt happily in this place, and some were even so bold as to compare it favorably with the blessed Throramna of old, the Father of Cities, raised up by the gods themselves in the first days. At this the heart of the architect was gladdened, for he saw that he had left a mark on the world that could never be removed and his name would live on always.

And centuries passed and the city dreamed in its happy valley with the name of the architect clearly inscribed over the main gateway, and he was made into a saint and shrines were raised to him all over the surrounding countryside.

But after a while there came a dimming, and the land around the city became old and exhausted, and fewer and fewer people dwelt behind the marble walls and houses became ruined for want of repair. And eventually men left it altogether and it became the home of the rats and ghosts that rustled in the empty streets, and gradually grass grew up between the stones and vines climbed the walls that no invader had ever mastered, and the city began to crumble under the wind and the forests approached on all sides and swallowed up the once tilled fields and soon trees pressed against the walls and squirrels scampered in and out of windows and bears slept in the cellars in the wintertime.

And the aeons flowed over and around the rock that was the city, and finally it was no more and the wood grew as if it had never been disturbed and all traces of the work of the architect were lost in the depths of the forest.

This dream came many times and it greatly disturbed the builder, and I told him that he was but a man and his works like debris that floats on the surface of the river Time. Soon they are all borne away and the river flows as before.

Nosferatu

Colder than above the ground
Nosferatu sleeps in ground below
adrift and dreaming
in once-warm seas of blood and earth --
cast hard now . . . Isolated,
nor can he twist or turn,
but lies quite stillborn.
His open eyes grasp nothing.
Desire's never long gone from his mind,
howling within, demonical frustrations.

A. J. Mangravite

In My Life

I was born
Only to say that I had started living
Though I never understood it
I went to schools
Only to say that I was well-educated
Though I never understood them
I read books
Only to say that I was well-read
Though I never understood them
I made friends
Only to say that I was popular
Though I never understood them
And then I took a wife
Only to say that I was no longer a bachelor,
Though I never understood her.
We had children
Only to say that we had a family
Though I never understood them
Occasionally I'd write down my thoughts
Only to say that I was a thinker
Though I never understood them
I worked at the same job for 45 years
Only to say that I was hard working
Though I never understood it,
And then I died
Only to say that I had quit living
And finally understood

Anonymous

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.....Coming Distractions.....

main point

Variety in Triple Feature Night

By BOB WESOLOWSKI

Monday night, April 2, was a triple feature night at the Main Point.

The show opened with Larry Ahearn, a folk singer who has been on the coffee shop circuit for some time. But unfortunately it appeared that Ahearn was bothered by a disappointing past. What came across to the audience between numbers was a tired and frustrated man. His uneasiness and lack of genuine identification with the people while on stage seemed to hurt an act which has much potential.

This was sad, because after Ahearn began to play, it was obvious how deeply he felt about his music. And this feeling and the music were nothing short of excellent. Truly fine guitar work combined with a deep mellow voice produced a first act which was to set the pace for an enjoyable evening.

Richard Tannum and his band came on next. Though his producer described him as a country musician with strong jazz, rock, and R & B influences, what came across was strong rock. The influences Tannum's producer mentioned were, at best, barely discernable.

But this was not to Tannum's disadvantage. On the contrary, what came across was a good rock band, which fully utilized every last ounce of talent that they possessed. Good guitar work, combined with imaginative support on guitar and piano produced a very tight, cohesive sound.

Unfortunately, the entire set seemed to get off to a rather choppy start. Tannum's first three songs were on acoustic guitar. Though the guitar work could be called good, it seemed forced. Apparently Tannum felt that he had to follow Larry Ahearn with something to continue the mood. It didn't work.

But with this aside, Tannum's sound began flowing to a smooth, natural and strong beat.

The Steel Road Band was the third band featured. Though they are a relatively new group, the sound for the most part was strong and very tight, but free-flowing and natural. Like Tannum, the Steel Road Band came across with excellent guitar work. The result was as good a sound as I have heard in a very long time.

Although presented with minor technical problems as the set began, the music soon began to flow, strong and easy. This was maintained until the acoustic was introduced. Despite the fact that the sound was good, it disunited the act. But, these songs completed, the rock began anew, and the feeling was once again present.

The Steel Road Band is new to the coffee house circuit. Though the individual segments were very well done, their incidence made the act choppy and rough. With time, I think they will be able to rearrange the act, and rework their material into the potentially good one it could be.



Steel Road Band at the Main Point.

Generation Continues



Daphne Nichols and Gerry Iala in the Theater Department's production of GENERATION, Mark Conti's adaptation of Artaud's version of THE CENCI. The play will run Wednesday through Saturday of this week at the Vasey Theater, 8:30. Call for reservations at 527-9783.

new channels

"V.D. Blues" Returns

One of the most important programs aired on Public Television this season is returning to Channel 12, Tuesday, April 10 at 10 p.m. (Repeat broadcast, Saturday, April 14 at 7 p.m.)

It's "V. D. Blues," the one-hour program that, in a most entertaining way, provides essential information on what is the world's second most common communicable disease. The unique approach (one of the show's strongest appeals, according to both critics and viewers) uses commercials, music, and skits to present important facts.

Dick Cavett hosts the special which features James Coco and Robert Drivas and Marcia Rodd in skits by Jules Feiffer, Israel Horowitz, and Clayton Reilly. Music written especially for the show is performed by Arlo Guthrie, Karen Wyman, Doctor Hook and the Medicine Show, and Novella Nelson.

When "V.D. Blues" was aired last October the response was overwhelming. At Channel 12, there were nearly 5,000 phone calls during the follow-up to the program. A short follow-up program will be presented on April 10 to review a list of clinics in the Delaware Valley where help is available. There will be no audience participation.

The New Youk Times and Time magazine reported similar response throughout the country, as did clinics and physicians who were literally swamped the following day and weeks with people interested in having check-ups.

Venereal disease has reached epidemic proportions in the United States in recent years, with nearly 3 million new cases each year. Most astounding is the increase of the disease among young people between the ages of 14 and 24. "V. D. Blues" is aimed at this group.

"V. D. Blues" is a reproduction on WNET/13, New York City transmitted nationally by the Public Broadcasting Service.

concert picks

By JIM HUFF

British vocalist, **Sandy Denny**, formerly of Fairport Convention. will be at the Main Point tonight. Sandy appeared on the last Led Zeppelin album and her own solo album has been getting excellent reviews.

Friday night the Spectrum features **Loggins and Messina.** Ken Loggins is an excellent singer-songwriter and Jim Messina has been a member of such outstanding groups as the Buffalo Springfield and Poco. As good as their recordings are, they are even more dynamic in concert. On the same bill will be **Mother Earth** with Tracy Nelson and **Steely Dan.**

Friday, the Tower presents the return engagement of **Steve "Guitar" Miller.** Also appearing will be **Sandy Denny.**

Saturday night brings Richard Nader's Original Rock and Roll Revival to the Spectrum. The cast looks like a '59 top ten list from Bandstand: **Chuck Berry, the Satins, the Coasters, Bo Diddley, the Flamingos, the Dovells, Bobby Comstock's Rock and Roll Band,** and the man who started it all, **Bill Haley and the Comets.**

At the Academy of Music Sunday night is the "divine Miss M", **Bette Midler.** Bette was voted "Most Wanted to See Performer in a Small Hall" by Concert Magazine.

Sunday night brings **Canned Heat** to the Valley Forge Music Fair. Also appearing will be **Malo,** featuring Jorge Santana, (brother of Carlos)

Focus performing their hit single "Hocus Pocus" will be at Rider College Sunday night.

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Vasey Theatre

Film Series

Irish Poet Reads at Alumni House



James Simmons

By DARRELL KULIK

Those who have reviewed him find his work "tender, sensual, totally un-Romantic, and totally honest" (**Manchester Guardian**), "most profound when he is at his most entertaining" (B.B.C.). The **Toronto Globe** said that he is "perhaps the best poet now living in the North of Ireland." James Simmons, distinguished poet, philosopher, and entertainer, was presented by Dr. James Murphy and the Honors Program on Wednesday night, April 4th, at the Alumni House at 7:30 p.m. His audience was composed of members of classes studying Irish literature and the Northern Ireland situation.

Mr. Simmons, an honors graduate of Leeds University, came away from Leeds with a background in acting, writing, and singing. He began professional publication after 1958 in magazines and anthologies, and worked extensively in radio and television with the B.B.C. He has been awarded the Gregory Award for Poetry by T. S. Eliot, and produced and encouraged creative writing of all types since. Most important, of course, is his poetry, of which a volume has been published annually since 1966, the latest being **The Long Summer Still to Come**.

It was this poetry that Simmons focused upon in his readings last week. Very much at ease with his audience, he read selections from a group of his earlier works. Explaining that he usually plays with a group of boys in a Belfast pub, he reached for his guitar and gave a few songs. The rest of his presentation alternated between the two mediums, some poems in straight readings and others with accompaniment.

It was obvious that Simmons is talented in depicting scenes of nostalgia. He speaks with a disarming candor, an awesome insight which sometimes will take the reader by surprise. His heritage as an Ulsterman, though, always manages to come clear.

Years after you have been betrayed,
I grew up innocent and played
small in field and hay-sheds round the farm
you knew before you came to harm.
I liked the odds and ends one hears
of a dead Uncle through the years.
I touched and smelt your uniform
but never dared to put it on.
The sort of tricks you used to do
for cameras are my tricks too.
I have this feeling that I owe
something that you will never know
to you, Jack -- my life lived with care.
I'm older than you ever were.
--from 'Uncle Jack'

The Long Summer Still to Come

His depictions of the married life, however, are the most hard-hitting; and one of his most acclaimed sets is a groups of seven, 'Marital Sonnets':

2

When I was twenty-four I was so lonely
I married her to keep me company
and learnt to value solitude the hard way....

4

We murmured passionate language in that trance
when each was famished for the mutual kiss:

(Continued on page 19)



Jimmy Page, Robert Plant, John Paul Jones and John Bonham of Led Zeppelin.

House of the Holy

The year the break-up of the Beatles was announced, **Led Zeppelin** was named Britain's most popular group. Zeppelin is **Jimmy Page** (guitars), **Robert Plant** (vocals), **John Paul Jones** (bass and keyboards), and **John Bonham** (drums). Former Yardbird, Page, put the group together with the best musicians he could find in England. Both Page and Jones are veteran studio musicians who have worked with such people as Joe Cocker, Donovan, and the Rolling Stones. The group has recorded four previous albums and has an excellent record of SRO concerts wherever they play.

The cover of this album is a gothic look at naked children crawling over the ruins of an ancient castle. The music, however, is progressive hard rock. Here, Zeppelin continues to mature and expand their musical potential through more complex arrangements and outstanding instrumental and vocal work.

Hard rock is only one aspect of Zeppelin's style. The album includes two mellow pieces, giving Page a chance to display his unique style of acoustic guitar. **No Quarter** is a mystic piece that weaves a floating texture and **The Rain Song** is a beautiful tune enhanced with a fine mellatron accompaniment.

top of the pops

Dancing Days, The Ocean, and **The Song Remains The Same** are hard driving progressive rock. In **Dancing Days,** the lead guitar maintains an interesting dissonance to the vocal melody and **The Ocean** is spiced up with a tasty a cappella break. **Over The Hill And Far Away** comes in like a lamb and goes out like a lion. It begins with a mellow wooden sound and becomes more energetic as the tempo increases and the electric instruments are added.

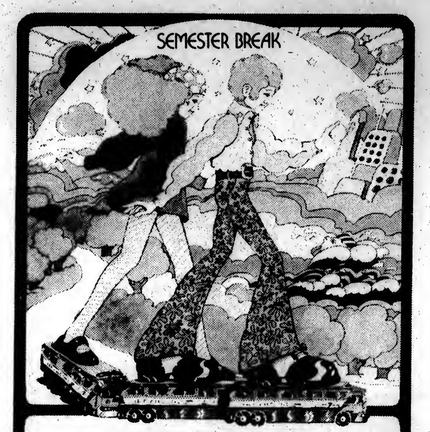
Not wanting to be the last group in England to jump on the '50's bandwagon, Zeppelin included **D'yer Mak'er,** a driving take-off on the type of song that wasn't really so hot, way back then. They also shake "the good foot" with the **Crunge,** a humorous mimicry of James Brown. The beat is hard and heavy but the guitar line has the distinctive R&B rhythm. While the synthesizer effectively imitates the horn section, Plant's vocal copies in style rather than quality.

House Of The Holy is an excellent album because of the quality and diversity of the material and the musicianship of the individual members of the group. Zeppelin never sounded tighter. Other hard-rock groups fall short of wide appeal because their repetoire is too restricted. In this album **Led Zeppelin** has expanded theirs even farther.

JIM HUFF



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GO GREYHOUND ...and leave the driving to us.

Hepburn at Bryn Mawr

By LAWRENCE HALLINAN

On Wednesday, March 20th, at noon, this reporter was privileged to attend a lecture given by Miss Katharine (W.A.S.P.) Hepburn at Bryn Mawr's Erdman dorm. It was an event that shan't be forgotten. Ever.

Arriving at the main gate at eleven thirty-five, I managed to gather my Anglo-Saxon wits about me and transcend upon the campus. Remember that this is not as easy as it sounds for parochials and other inferior groups (Sic).

Once inside the drawbridge (Erdman is modeled on late Sherwood Forest), I breathed heavily and looked shamefully for some sort of cognitive semblance of my surroundings. Naturally, I found none. At this point, I asked an extremely helpful receptionist as to where Miss Hepburn might be speaking, if indeed she was going to at all. Her response was positive, even friendly, up until the point where she started using the term "bounced" in relation to my eventual fate. Yet, however, I was given the location of my destiny and advised to " . . . follow her in when she walks past you." For you see, I didn't have an invite, nor invitation either. I was one of those outsiders that you read about.

Walking behind her, I noticed that she couldn't have been more than five foot five, if that at all. What Hollywood won't do to create illusions. Normally for me, trying something as rowdy as this would have been extremely difficult, but being that I had no idea as to what I was doing (viewing her glaring countenance was enough to produce shock) it didn't matter.

What was to follow would be, for most of the some two hundred witnesses present (students, faculty & alumnae) a ninety minute attempt at nirvana. Really. The Theatrical High Priestess would incorporate all her roles into one. Imagine Alice Adams, Tracy Lord, Eleanor of Aquitaine and Hecuba together before your eyes. The desired effect would be the desired result-perfection.

The prologue consisted of some autobiographical etchings of her early life: a surgeon father, Bryn Mawr mother and a real-to-life Woman's suffrage aunt (with the accent on the first ten "a's" in 'aunt') were all presented. Miss Hepburn considered herself lucky to have had an innovative family background, which would probably disqualify her for admission here at Villanova. It was here that a pertinacious woman made her views on marriage felt, but again, they wouldn't go over, especially amongst our faculty. Such that I shall refrain from recounting them, as much as I would like to give the secular viewpoint.

A somewhat more noteworthy feature of her story would be the revelation of the death of her brother, and her subsequent career as a tutor (1921) when she was only twelve. It seems that by tutoring, the girl would replace her late brother as an income source. Oddly, her days at B.M. (Class of 28) were considered "non-serious." She termed her stance as a student poor, and placed the blame squarely on her interests of drama, athletics (she excelled in tennis and golf) and the dialectic of being "**painfully** shy yet **painfully** egotistical" at the same time. Also, the power of concentration was weak: "I would go to the library to study and I'd sit next to my best friend. I could hear the wheels whirring in her head. I was insanely jealous, so of course . . . I dropped her." It was easy to see that these recollections were having the right effect on Miss Hepburn, for she soon overcame her tension and relaxed, (But try to distinguish between the two). Amusing stories of hoarding food from the kitchen and bathing at four a.m. "so as not to meet the more sophisticated" followed, and it cannot be denied that Hepburn the actress is Hepburn the comedienne also. Her wit found the laughs, as had been her intention from the start.

Now that she had her examples set, she applied her theories and principles. Take two -- "Kate the Philosopher," and the first speculation involved her reasons for failure as a serious student (a fault that many have been known to struggle with, usually unsuccessfully) which were rationalized, at the time, by simply convincing herself of leading "the exciting life" and negating the value of study. It is here that our Core Curriculum Committee should take note. As a Psychology major, Hepburn still however offered no excuses for her miserable showing in Chemistry and Math: 'I just considered them unimportant, although I was too stupid to realize my mistake. And too self-centered."

In a word, the personal creed is that of "self-reliance" i.e., Miss Hepburn believes that we should all assume the responsibilities with which we may be affronted. "These psychiatrists are wrong to blame a person's mistakes on his parents, ancestors and environment. Only you can account for what you do," (this is where her Hartford dogma went for a ride). At this point, I must add that Katharine insisted on "finishing everything you start." Not to do so is "dumb" and that "we could be anything we wanted, provided we were willing to work for it." If anything should be said at this time, it is that Miss Hepburn is at least consistent with what one might expect from a sixty-five year old woman. Margaret Mead, what is wrong with you, anyway?

As a free thinker, she never fails to emphasize strongly that we only get one chance at anything "worthwhile" and death negates all that we may or may not accomplish in life. "For when you're dust, what does it matter? . . . Spencer had a brilliant mind, an actor, but he's dead now." She felt many of his (Tracy's) problems might have been tied to his Irish background, and her low opinion of Catholic clergy seems to correlate her bitterness.

After an hour she suggested questions, with the stipulation that advice would not be given, "for times change," and we were, in essence, "silly to expect it." "I'm a person, not a deity; you shouldn't even be sitting here listening to me, but out improving yourselves." After affirming and denying rumors that would have caused Jack Anderson to close his ears, (did you really skinny-dip?) I managed to ask her for the reasons, as she saw them, for her continued popularity. For in relation to the other stars of the Thirties and Forties, she still is successful box-office: "Long Day's Journey into Night"; "Guess Who's Coming to Dinner?"; "The Lion in Winter" and "The Trojan Women" were all filmed since 1962. She recently rejected "Travels With my Aunt" (which was a fortunate thing to reject) and starts as Amanda Wingfield in Williams' "The Glass Menagerie" within three months. And her stint in "Coco" came to a close

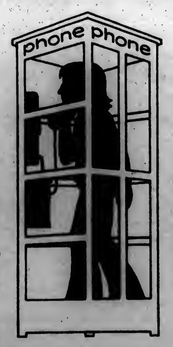
(Continued on page 19)



Katharine Hepburn, with co-stars Katharine Houghton and Spencer Tracy, in "Guess Who's Coming to Dinner."

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by
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The penalties may seem harsh for something that may be done out of thoughtlessness. But the fact remains: the law does not look on phone fraud as a lark.

Bell of Pennsylvania

Buddy Rich

"Master of the Sticks"

By ROBERT J. ROBBINS

Who is the world's greatest drummer? Even the least musical people will answer, "Buddy Rich, of course!" However, I was always skeptical of Buddy's position as the Number One drummer, although I had heard many of his recordings and seen him numerous times on television. So on Thursday night, April 5, I went to the performance of Buddy's band at Marple-Newtown High School, my alma mater and site of last February's sellout Maynard Ferguson concert, to discover whether he actually is master of the sticks. As soon as Rich took place behind his set of traps, all doubts were completely obliterated from my mind, and the myth was emphatically confirmed.

The band played two fifty-minute sets, during which it hardly paused even between numbers. Buddy unleashed such energy upon his drums for the duration of the entire set, that one wonders where all his strength comes from. The band was actually conducted by Pat LaBarbera, who contributed many fine tenor and soprano sax solos, and whose brother John is Rich's chief arranger. Highlighting the first set was "Dancing Men," a track from the RCA album "Rich In London," and "Channel One Suite," a twelve minute opus which Buddy first recorded in 1968. In the second set, the band played what is probably their most famous chart, a medley from Leonard Bernstein's **West Side Story**, which included the "Prologue: Jet Scene," "Somewhere," a five-minute cadenza by Buddy in which he rolled his snare drum into a **diminuendo-ritardando** to a **pianissimo**, then crescendoed into a **fortissimo** on all the drums and cymbals, at which point the band roared in with "Something's Coming," bringing the concert to a close.

Buddy Rich is one of the world's greatest misanthropes and egotists. At the end of each set, Rich chided the lighting crews for not having thrown the spotlight upon him, and when the SRO audience clamored for an encore, he growled angrily, "No! I'm tired!" When I made my customary trip backstage to meet and to congratulate the musicians, and to seek an interview with the leader, I was chased out by Buddy's manager. Within a half-hour after the band blew its final notes, the band's bus was on its way to the next night's engagement at West Chester, a distance of ten miles. Every arrangement that Buddy's band played was custom-tailored for **him** and **him alone**, thus stifling most improvisation by anyone except the leader. Buddy Rich is the world's greatest drummer, **period**, and he will not let the world forget it!



'Juno' at the Walnut

Written in 1924, O'Casey's masterpiece is more pertinent today than the day he carved the plot and drew the characters. The play is lusty, bold, and teeming with life. Although as angry and fiercely fuming as Dickens over the world's poverty (and his own), O'Casey still must infuse his story with comedy. It's this comedy that gives Juno its essential strength, its utter magnificence. **Study Guides are available.** Student groups and teachers come at reduced prices.

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The Arts Forum will present its final free concert of the Semester today in the North Lounge at 3:30. Featured artists are the members of the Philadelphia Chamber Soloists who were so well-received here last December.

Simmons

(Continued from page 16)

but we have altered, and it spoils all chance
of happiness, comparing that with this....
Let's call this love, that alters when it finds
alteration, the marriage of two minds.

---from **Energy to Burn**

James Simmons is a poet of unquestionable talent and a delightful man. It is my hope that he will soon be able to return to the area.

Hepburn

(Continued from page 17)

only because she wanted out of the contract. The show folded not long after she left, which says something of her relations with the public. No, you won't see her in next season's horror movie. That is definite. She replied, scintillatingly so, with a seven minute account of health and its benefits. "I took care of this vehicle (the body) by eating, sleeping and exercising regularly. That is why I might've, as you say, 'survived'." Then: ... "and if your going to try any of this (gesturing with a reefer) ... FORGET IT!!!"

Well, aside from sounding a bit like a TV commercial aimed at the over-forty set, her answer to my question can be affirmed by every person in the room, since she simply radiated. An unwrinkled face, neck and hands; a firm, slender body intwined in one of her "Oriental" approaches of dress, together complemented her remarkably keen mind. With that mind, the actress had a keen grasp of the obvious that surrounded her. Noticing mine and some young male employees presence, she was quick to attack us for being there. I received a demanding "Why are you here?" which I'd care to forget. But Miss Hepburn was right on cue, for now she launched into a "Girls, we are more intelligent than men" routine in which she almost chided the girls for having anything to do whatsoever with males ("I sleep, but alone"). And Victor might take note that "Harry Haverford" wasn't well liked either. Asked whether Haverford had any influence on her educational experience, she cried "None whatsoever, and I hope they have no influence now." This was met with applause, loud.

By attacking the supposedly "new" familiarity between the sexes, Miss Hepburn has now qualified herself for a dorm christening. I wonder who would reside there.

Then, with a sarcastic compliment on the girls' "uniform hair" (i.e., the Ali McGraw look), and a rigid put-down on show-business in relation to acting, our time had gone, unfortunately. A cheery, emotional "Thank You" on her part, a standing ovation on ours, and it was over.

Outside, at a sunny one thirty, I suddenly realized that I just had had my "spring break".

Concerts? What Concerts?

As has become obvious this semester at Villanova, concerts have been of a most questionable quality and quantity. The **Tommy** concert was cancelled, the **Springsteen** and **Whole Oats** concert has been cancelled, and innumerable other concert possibilities have been exhausted in futile attempts at programming. So, what is the real story -- what the hell is actually going on?

Here at Villanova, there exists a peculiar situation. We cannot, as many schools can, book concert halls without much advance notice and prolonged red tape. The Villanova Union, which is the sponsoring organization for most events here, is forced to program their concerts around the dates given to it by the University, which are few and far between indeed. Numerous problems result in this regard -- for example, it becomes necessary to find performers with suitable availability dates. Also, due to the lack of much-needed facilities for concerts, higher-priced performers cannot be booked because of the Union's limited price range.

A little background is necessary to explain our unique situation. The Union is a two-year old organization which is **not** funded by the University. When it was established, it did receive one thousand dollars from the Student Government in addition to two thousand dollars from the Student Activities office. Since then, it has received no money whatsoever from the University.

Successful concerts, in particular George Carlin and the Beach Boys, enabled the Union to build up a budget of ten thousand dollars. As a result, any concert which is put together has the possibility, should it fail, of wiping out the entire financial backup of the Student Union. This would be fatal not only to concerts, but also to lectures, movies, plays, dinner dances, and Cat's Eye. One last point which must be taken into consideration is the fact that the Union, as a concert programmer, is in direct competition with the Bijou Cafe, the Tower Theatre, the Academy of Music, and the Spectrum, all of which have far greater amounts of capital to risk on any one concert than the Union might ever risk in any one year.

So that is the present situation. What the Union asks is that you, the concert patron, understand the position that the Union is in and bear with us for the time being. Although the situation is not a good one, please be assured that everything possible is being done to improve it.

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Distancemen Star In First Outdoor Meet

By STEVE GUMINSKI

The Wildcat Trackmen opened their outdoor season last weekend by visiting Knoxville, Tennessee. They competed in a triangular meet with the University of Tennessee and Miami of Ohio, on a chilly rainy day with slippery running conditions.

Villanova had, because of the distance, a relatively small traveling team of nineteen competitors and therefore was not represented in five of the eighteen events. The Volunteers of Tennessee, the host team, was well represented in every event winning eleven of them, five of these in the field events, also Miami had thirty-five competitors and won three events.

The Wildcats did however, win four of the events, the first coming when Ken Schappert, the NCAA 880 yd. indoor champion, running in a different event, and Tom Gregan both of V.U. finished in a dead heat to share the mile triumph in 4:07.8, with Eamonn Coghlan coming in fourth in 4:11.6. Brian McElroy, coming back from an injury placed second in the 880 yd. run in 1:56.8 but was crowned the winner because of the disqualification of the Vol's Willie Thomas, the NCAA outdoor champion of this event, and V.U.'s Chris Davis was moved to fourth in 1:58.9.

Hartnett Captures Mile

The best performance of the day was by John Hartnett who broke the Tom Black track record for 3 miles by defeating UT's Doug Brown by 60 yds.: Hartnett's 13:32.1 easily erased the mark of 13:58.9 that belonged to former V.U. star Donal Walsh, another Irish runner.

"No, I didn't know who had the record," Hartnett confessed. "I'll tell Donal the next time we correspond. "Yes, we're fine friends. We lived only twenty miles apart and he influenced me to attend Villanova.

The other winning event for Villanova was the finale, the mile relay. Jim Rhein ran a great opening leg. Although usually this is slow because of the standing start, his time was 49 seconds flat as he handed the baton to Ken Schappert who ran one of his best quarter times in 47.9, with Jack Garniewski and McElroy running the remaining legs. McElroy gave up the lead briefly on the final lap to Vol Wilbur Hawkins, but regained it down the stretch. The Wildcat's winning time was 3:16.5 to UT's 3:16.9.

Scoring in the triangular meet was done on the basis of 5 points for 1st, 3 for 2nd, 2 for 3rd, and 1 for 4th. The following rounded out the remainder of the Villanova scoring. The 440 yd. relay team composed of Arvid Lee, Ernie De Chellis, Bob Martel, and Garniewski placed second in 42.7. Garniewski also ran in the 440 yd. dash placing second in 49.3, while Rhein placed third in 49.7. Lee placed second in the 100 yd. dash in 9.9, while DeChellis ran 14.9 in the 120 yd. high hurdles also a second placer.

Young Scores Twice

Our field event men did extremely well in this meet. Bob Young entered in two events, and scored in both. He took second in the triple jump with a leap of 43' 8-1/4", and also captured fourth in the high jump. Walt Fitz-Williams coming off a back injury placed second in the discus despite the wet footing which also hampered Young in his take-offs in the high jump. Fitz's distance was 141' 11-1/2".

Coach Jim (Jumbo) Elliott said of Villanova's efforts: "This was our first outdoor meet and we were very fortunate to get through it without injuries or pulled muscles despite the rainy condition of the track. I guess we can count our blessings in that respect. No, we didn't try to set any records . . . and I think you could see that we lack the balance that we've had in past years,"

Elliott said. "I'm pleased with many of the performances especially Hartnett's race."



John Hartnett set a new track record of 13:32.1 in the three-mile in a meet at the University of Tennessee.

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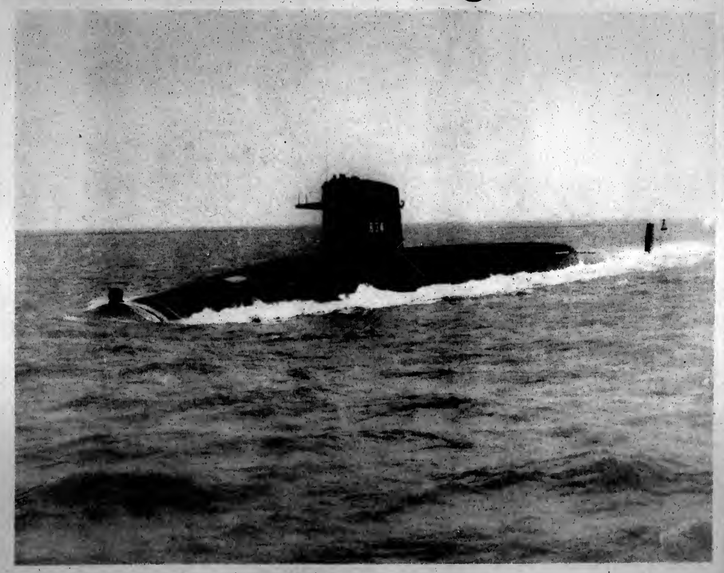
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Naturally there is always some obligation for a program like this. If you graduate and accept a commission you will be expected to serve at least three years (four if you are a scholarship recipient).



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If you are qualified for the Navy's Nuclear Power Program and if you successfully complete the Naval Science Institute, you will be awarded a scholarship contingent only on your promise to apply for Nuclear Training when you are a senior. These scholarships are IN ADDITION to those awarded to the top twenty percent Institute graduates.



Photo by Jim Grogan

Wildcat rugby team in action.

The Rugby Team will meet the University of Delaware in a Contest this Saturday afternoon. Come out and support the team. (And the party immediately following the game.)



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H_2O Polo Places In Phila. Tourney

By BRUCE COLBURN

Villanova water polo opened its season with an invitational tournament at the Philadelphia Aquatic Club on March 24-25. Teams playing were Brooklyn Poly. Tech., Philadelphia Aquatic Club, and the Lower Moreland AAU Team. By the demonstration of an experienced defense Villanova placed second with two wins and 1 loss. "It's the best I've seen them play all year" was a remark by coach Jeff Gannon who has high hopes for the team this semester.

Brooklyn Poly, has been playing water polo since the sport was started on the East Coast, was unable to defeat Villanova as the Cats won by a decisive 16-3 margin. Lou Mancinelli led Villanova with five goals while senior Billy Smith and freshman John Doyle scored four goals each and contributed to many fine offensive and defensive plays. The performances of goalies Paul Devine, Gary Moulder, and John Grimm were major factors in keeping the Brooklyn Poly offense to three goals. Other goals and assists were delivered by the fine offensive team consisting of Russ Hall, Rob Fazio, Keith Wardell, and Bruce Colburn. Dan DiDomenico, Bill Friedman and Jim Toolan's defense certainly kept Brooklyn Poly's offense from taking too many shots, thereby, assuring Villanova of victory. Three-fourths of the game was played by freshman and sophomores; an indication of the returning strength for next year.

Cats Fall to P.A.C.

Later that afternoon Villanova met the challenge of the Philadelphia Aquatic Club, whose fifth place in the National AAU Championships at Puerto Rico earned the team national recognition. Despite undying efforts PAC still overpowered Villanova 15-2, but it was apparent that PAC's goals did not come easily; they had to work for every one they scored. It may appear that PAC beat Villanova in the same manner Villanova beat Brooklyn Poly, but a closer look at the game reveals that PAC played the entire game with their first string members contrasting Villanova's prior win with three-fourths of the game played by freshman and sophomores. The ability of PAC to score was a result of their extremely fast breaking offense with players all having the ability to swim 48 sec. 100's (yds.). Goals for V.U. were scored by freshman John Doyle and senior Billy Smith. When asked what he thought about losing to PAC, coach Jeff Gannon replied "the competition was overwhelming but the experience gained was toward our benefit because our improvement can best be achieved through competition with such an established team."

Villanova's last game of the tournament proved to be the most exciting. The Lower Moreland AAU Team, who placed first on the East Coast in their division and was chosen to represent the U.S. in the Junior Olympics this summer in Germany, proved to be a tough match for Villanova. Billy Smith and John Doyle came up with a total of three goals to win for the Cats their closest game of the tournament. Lower Moreland made both of their goals only on penalty shots. Goalie Paul Devine can unanimously be named the outstanding player of the game blocking two out of four penalty shots. Anyone who plays water polo can tell you that the odds of blocking two out of four penalty shots are rare and would require a great deal of talent. Also some great offensive playing by Lou Mancinelli and Keith Wardell was rewarded with the final 3-2 victory.



Photo by Jim Grogan

The Wildcat Water Polo Team in action.

The Tennis Team Has a Match Today with St. Joseph's at 2:45. Come Out and Support the Team.

V.U. Powerlifters Second In AAU's

Lacrosse Team Extends Record To 6-1

SQUAD TO PLAY GU SATURDAY

On Saturday, March 31st, the Villanova Lacrosse Team reversed it's tactics against Fairleigh Dickinson and the normal half time pep talks was given before the game. The reasoning behind this was that the Lacrosse team had been playing some miserable first halves and had been coming back strong in the second half. The result was a 6-1 lead for the Cat's at half time. However, in the third quarter a 6 foot 6 inch, 250 pound freshman from FDU scored 3 goals and seemed to put the Cat's in trouble with only a 2 goal lead going into the fourth quarter.

With only 5 minutes left in the game the stickmen of VU were ahead by an 8-6 score when a fight erupted and the Cats were a man down for 3 minutes. As it happened the Cats Paul Feeley took the face-off and the Villanova team controlled the ball with only 5 offensive men against 7 defensive men for the entire 3 minutes. Not only did they control the ball effectively but they also scored their ninth goal of the day. The game ended with two more quick goals for the Wildcats, recording their fifth win against a single loss.

Senior Co-Captain, Joe McFadden led all scorers with a hard-earned 2 goals and 3 assists. They were hard earned because after scoring 8 points against FDU last year, the defense hounded Joe all over the field. Ben Cooper scored 3 goals from the crease and Chris "I'm never gonna miss again" Gaertner scored 3 goals. Chris has scored goals on 7 of his last 8 shots. Paul "Peaches" Presser scored one goal and one assist, while Ben Tursi scored the opening with an assist by Paul Feeley.

The injured Tim Moylan also registered an assist. The Cats finished the day with 10 assists on their 11 goals which is quite impressive. Frank Filippelli scored the 7th and winning goal in the 3rd quarter.

The Cat's went on to play 13th ranked Delaware last Wednesday on St. Mary's Field in the midst of a rainstorm. Delaware dominated the game for most of the first half but goals by Tim Moylan, Chris Gaertner and Paul Feeley gave the Wildcats a 3-2 halftime lead. Senior goalie Dick Burch recorded an unbelievable 21 saves in the first half to keep Villanova in the game.

In the second half things were pretty much the same. Dick Burch continued to turn away shots, the Cats continued to get penalties, and Delaware tied the score up on an illegal check in the third quarter. However, with 5 minutes left on the clock a fast break started from Joe McFadden to Ben Cooper and then across to Chris Gaertner, who gave the Cats a 4-3 edge. Twenty-six seconds later the fast break went from Joe to Chris to Ben for Villanova's 5th goal which proved to be enough for victory. Some last second heroics by Dick Burch and the defense held Delaware scoreless in the waning moments.

The entire team has to be commended for this game. However, the man down defense of Paul (Ph. D. in defense) Sullivan, Paul Gavin, Ben Tursi, Don McDonald, Paul Nemeth, Don Semesky and Goalie Dick Burch (33 saves) has to be given special credit for not allowing a goal in the 13 minutes of penalties in which Villanova was short-handed.

This Saturday the lacrosse team plays perennial rival Georgetown whom the Cat's rallied to beat 11-10 last year and 10-8 the year before. The game should be a hard fought one, but the Cats feel they will again take the victory. The game will be played across from the stadium on Sat., April 14th at 2:00.

Come out and support lacrosse, fastest game on foot.



Photo by Jim Grogan

V.U. goalie Dick Burch poised and ready to thwart enemy shots.



The 1973 Powerlifting Team displays their 2nd place trophy in The A.A.U. Championships. Most of the team will be returning next year.

By MICHAEL RANDOZZA

The Villanova Powerlifting team recently captured second place at the National Collegiate AAU championships held at Brigham Young University in Provo, Utah. Upon their arrival home, the victorious team presented Father McCarthy and the Villanova community the handsome three foot high trophy.

The award is being displayed in Dougherty Hall, possibly the best looking trophy ever won by a Villanova team. It represents the long, hard hours of practice endured by the nine man team which was chosen from the 15 man weightlifting club. As Father McCarthy stated, "I am sure the trophy was not won in just one afternoon or evening."

Those also present at the short ceremony which was held in the VIP room were Assistant to the President (in charge of sports) Mr. Art Mahan, Athletic Director Mr. Chip Bender, Sports Information Director Robert Ellis, Head Coach Joe Slabinsky, Coach Emeritus Hugh O'Callaghan and seven of the nine man team: Mike Randazza, Wayne Altrichter, Gary Lash, Joe Resende, Tony Ricciardi, Len Noud and Nick Cashan. Joe Lavoritano and Captain Glenn Minarchi were absent.

Father McCarthy gave the first of three short speeches. His remarks were highlighted by his dedication to the minor sport program.

After he congratulated the team and praised their long hours of hard work, he closed in saying that next year even if the team does not have a better place to hold their meets, they will have a better place to work-out, the new intramural complex.

Hugh O'Callaghan, who founded the powerlifting team at Villanova, followed McCarthy's speech. O'Callaghan, whose official position is Coach Emeritus, thanked Father for showing his interest in the Powerlifting team. Then he thanked Mr. Mahan for his full support from the beginning in 1965, to the present. O'Callaghan invited Chip Bender down to the weightlifting room to observe true dedication and hard work. In the coach's words, "not only do they want victory, they actively seek victory". Bender, an old classmate of O'Callaghan, was told that if the rest of Villanova's athletes do not practice or mentally prepare themselves as well as the Powerlifters do, then they will fail in their strivings for success. Then O'Callaghan, who coached Ireland in the Olympics, thanked his head coach Joe Slabinsky, giving most of the credit for the team to the young coach.

Then he directed his last words to the team itself, citing their dedication and courage in being able to lift under tremendous pressure and against seasoned competitors, some over 30 years old.

In conclusion, head coach Joe Slabinsky thanked all of Villanova, for without Villanova's support the trip would not have been taken and the beautiful trophy would not have been won.

NBA DRAFT THIS WEEK

By LARRY ELDRIDGE

On April 16 the National Basketball Association will stage its annual college draft, and Villanova basketball followers will be closely watching the fortunes of two of their favorite sons, Tom Ingelsby and Ed Hastings. Ingelsby is expected to be a first round choice, and many people feel that there is a spot in the pros for Hastings as well.

The Wildcat's superb backcourt tandem were arch rivals in high school, with Ingelsby attending Cardinal O'Hara, and Hastings Bonner, but together at Villanova they teamed to form one of the best backcourts in Villanova history.

Ingelsby ended up as the Wildcats' fifth all time leading scorer, and has had pro scouts drooling over his deadly accurate jump shot. But as Ingelsby himself would be quick to point out, he is not merely a scorer. He is an outstanding passer, and is a fine rebounder. Some people also overlook or question his ball-handling ability, but it was Ingelsby as a sophomore who directed Villanova's N.C.A.A. finalist team's explosive attack, and when he was called on to bring the ball up this year, he did a more than adequate job.

There is no question about Hastings' ability to handle the ball. He was an excellent floor general this year, and led the team in assists. He also had one of the highest shooting percentages on the team, but he didn't shoot the ball even half as much as Ingelsby. This fact, in addition to his recurring knee problems, may prevent him from being drafted as high as Ingelsby.

However, both players should be receiving a telephone call on April 16, which will perhaps open the same door of success that paved the way for such former Villanova greats as Wally Jones, Billy Melchionni, and, most recently, Chris Ford and Howard Porter. And so even in this off year for the Villanova Basketball team, the tradition of producing good pro prospects continued. Let us hope the tradition will continue in the years to come.

The Baseball Team Will Take on The Blue Hens of Delaware Tomorrow at Home. Game Time is 2:30.

★★★★★★★★ Cosmic Calendar ★★★★★★★★

WEDNESDAY, APRIL 11

11:30 A.M. Overbrook Motivational Society Meeting, 104 Corr Hall.
2:45 P.M. Tennis: Villanova-St. Josephs, Home.
3:30 P.M. Villanova Art Forum: Philadelphia Chamber Soloists, West Lounge.
7:00 P.M. Alpha Phi Omega Meeting, 217 Tolentine Hall.
7:00 P.M. Kappa Sigma Meeting, 211 John Barry Hall.
7:30 P.M. Free University: "Propaganda Analysis", 107 Bartley Hall.
7:30 P.M. Modern Dance, Fieldhouse Stage.
7:30 P.M. Blue Key Meeting, 112 Bartley Hall.
7:30 P.M. Pentacostal Prayer Group, St. Rita's Chapel.
7:30 P.M. Villanova Political Union Meeting, North Lounge.
8:00 P.M. Free University: "Student Rights at Villanova and the World", 113 Bartley Hall.
8:00 P.M. Villanova Book Club will discuss "Pedagogy of The Oppressed", East Lounge.

THURSDAY, APRIL 12

12:30 P.M. Eta Kappa Nu Meeting, 210-Tolentine Hall.
4:15 P.M. Lynx Meeting, Basement of Corr Hall.
6:00 P.M. Chess Club Blitz Tournament, North Lounge.
7:00 P.M. Sigma Tau Delta Meeting, 112 Bartley Hall.
7:30 P.M. Free University: "Individualism and its Social Consequences", 107 Bartley Hall.
7:30 P.M. Free University: "Yoga", 109 Bartley Hall.
7:30 P.M. Free University: "Gay Liberation", 115-A Bartley Hall.
7:30 P.M. Free University "Art For Everyone", 115-B Bartley Hall.
7:30 P.M. Lambda Kappa Delta Meeting, 211 John Barry Hall.
8:30 P.M. Modern Dance, Fieldhouse Stage.

FRIDAY, APRIL 13

3:30 P.M. University Senate Meeting, West Lounge.
8:00 P.M. Faculty Club Social "Bunny Night", Alumni House.
8:00 P.M. Mudcakes (Campus Coffee House), Basement of Corr Hall.
8:30 P.M. Red Garter (Seniors and Faculty) $1 Admission, Day Hop Cafeteria.
8:00 P.M. Faculty Club Social "Bunny Night", Alumni House.

SATURDAY, APRIL 14

SATURDAY, APRIL 14
7:00 P.M. Senior Dinner Dance, $15 per couple, Valley Forge Hilton.
8:00 P.M. Undergraduate Beer Blast, Admission $.50, Fieldhouse.

SUNDAY, APRIL 15

10:00 A.M. Faculty Mass, Bartley Cafeteria.
1:00 P.M. Yoga and Meditation Meeting, 1st Floor Lounge, Stanford Hall.
3:30 P.M. Organization of Arab Students Dinner Party, East Lounge.
6:30 P.M. Pentacostal Prayer Group, Bartley Cafeteria.
7:15 P.M. Film: "Glauber Rocha", Second Showing at 9:30 P.M., Vasey Theatre.
7:30 P.M. Campus Liturgy, Campus Ministry Center, St. Rita's Hall.

MONDAY, APRIL 16

6:30 P.M. Belle Aire Meeting, Basement of Sullivan Hall.
7:30 P.M. Free University: "COBOL", 112 Bartley Hall.
7:30 P.M. American Society of Civil Engineers Meeting, 204 John Barry Hall.
8:00 P.M. Cat's Eye Day Hop, Cafeteria.

TUESDAY, APRIL 17

11:30 A.M. I.E.E.E. Meeting, 215 Tolentine Hall.
12:30 P.M. Political Science Club Meeting, 207 Tolentine Hall.
12:30 P.M. Biology Club Meeting, 117 Mendel Hall.
12:30 P.M. Veterans Club Meeting, 203 Vasey Hall.
6:30 P.M. Campus Crusade for Christ, Campus Ministry Center, St. Rita's Hall.

HOT SOUP COFFEEHOUSE
PRESENTS

HIGH TREASON
AND
PETER TANNEY

LOCATION: Phila. College of Textiles and Science, Schoolhouse Lane and Henry Ave., Althouse Hall

DATE: Friday, April 13, 1973
TIME: 8:30 p.m. and 10:30 p.m.
ADMISSION: $1.50

While the seniors attend their
Dinner Dance:
The
Resident Student Association
cordially invites you
to attend:
UNDERCLASSMEN
BEER BASH
with live entertainment
sponsored by:
TARKUS
at the
Field House

April 14
50¢ admission
8:00 - 1:00
25¢ a beer
College I.D. Required

FRIDAY, APRIL 13
8:30 P.M. - 12:30 A.M.
MINI-RED GARTER
featuring
THE RED GARTER
BANJO BAND
FOR
Seniors and Faculty Only
I.D.'s Will Be Checked
ADMISSION:
$1.00 per PERSON
BEER:
25¢ per MUG - $1.00 a PITCHER
PLACE
Pie Shop
Day Hop Cafeteria

April is Amer. Cancer Society
Month
NXA is Collecting on Campus
This week
Please Give When You See
The Red, White & Blue Cans

ALL STUDENTS WHO HAVE RECEIVED A NATIONAL DEFENSE STUDENT LOAN OR A NURSING STUDENT LOAN AND ARE GRADUATING OR WITHDRAWING FROM VILLANOVA AT THE CLOSE OF THE SPRING SEMESTER, PLEASE REPORT TO THE FINANCIAL AID OFFICE AS SOON AS POSSIBLE.

VILLANOVA UNION
PRESENTS
SENIOR
DINNER DANCE
SATURDAY, APRIL 14
7-1 A.M.
$15.00 PER COUPLE
Includes Full-Course Dinner, Live Music and Favors
(Low Price Due to Union Subsidization of Costs)
AT THE HILTON HOTEL
KING OF PRUSSIA
Semi-Formal
TICKETS AT INFO CENTER
Sales End Today

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Panasonic Rs—760s tape recorder. 50—17,000 C.P.S. at 7-1/2 sound with sound, i.e. listen to one channel, record on second. Ideal for language study. Mikes and patch cord included. Use as deck or recorder with internal or extension speakers. $80.00 plus $15.00 for extension speakers, or best offer. Perfect for dorms, portable for parties. MI 9-4815 after 6 p.m.

72 Datson. Pickup. Mag wheels. am/fm. 7,400 miles. 2,000.00

72 Honda 450cc. Customized. 502 miles. 1100.00.

71 Triumph 500. Low milage. 850.00. LA 5-9000

For Sale: 1971 Simca — Front Wheel Drive Radials; good condition. Call Art 896-6158.

VILLANOVAN

"The Dream Is Over" — Thane Blair Phelps

Vol. 48, No. 23 April 18, 1973

Proposed Revisions for
Disciplinary Review Board

Student Court Officers Named

Tom Blazusiak, this year's Male Hearing Advocate for the Disciplinary Review Board, or Student Court, as it has come to be known, recently announced the selection of his successors.

Jim Regan will be next year's Advocate, and Ben Tennaglia will be Associate Advocate. Having been selected from members of the Review Board who made applications, these men will have the important, although often unrewarding task of maintaining both student and university rights in disciplinary matters.

This past year, the D.R.B. has operated under a tentative revision of the charter with an all student board. The board this year has been under evaluation, and changes may be in the offering. Tom Blazusiak would like to see a number of things which must take place soon, if the situation is not to get out of hand. The first thing he would like done is the institution of a student Bill of Rights which would clarify the rights and duties of both the student and administrative communities.

Too Many Ambiguities

Mr. Blazusiak feels that this is the most important step necessary for fair discipline at Villanova. Under the present Review Board charter, there is a section which states, "Stealing requires separation from the University. Willful damage to University property requires separation from the University." There is another section which states that gambling also makes a student liable to separation. There are obvious ambiguities in the above statements which must be clarified.

Another problem that this year's Advocate sees is the existence of a Male and Female Board as two separate entities. Tom would like to see the two boards become one. Since the Women's Board has not had a case for some years, Mr. Blazusiak expressed some doubt as to whether the Female Board would be able to handle disciplinary problems.

The main reason for the existence of separate Boards seems to be a question as to whether the members of an opposite sex could fairly judge cases involving sexual matters.

Tripartite Board Suggested

The third problem with the D.R.B. is the composition of an all student Board. Mr. Blazusiak would like to see a Tripartite Board which would ease the position of the Dean of Men concerning Review Board matters. He believes that a six man Board composed of two students, two faculty members, and two administrators will make the Board's decisions more just.

Before the end of his term, Mr. Blazusiak intends to work out these changes as well as others he believes are necessary. While such changes can no longer be initiated this semester, he ex-

(Continued on page 8)



Photo by Carmine Cornelio

Students gather outside Dougherty Hall before marching to the Board of Trustees meeting.

Students March:

Board Rejects McCarthy's Plan

On April 10 the University Senate gained a major victory at the Board of Trustees meeting with Fr. McCarthy. The Board rejected Fr. McCarthy's proposal to dip into funds set aside for a new student union building. Furthermore, the members of the Board decided not to accept any building priorities unless the proposals were approved by the Senate.

As Fr. McCarthy was meeting with the trustees in the VIP room of the field house, an estimated 300 students had gathered outside to protest the present state of university affairs. Organized by the Volunteers, the April 10 demonstration was the second in the recent series of student protest.

This assembly had come to voice their discontentment with the Board's alleged refusal to recognize the student body as a determining factor in any school policy. With white-banded marshals coordinating the movements of the student protestors, the participants had marched to the field house from Kennedy Mall.

After the demonstrators had assumed their position in front of Villanova's athletic cathedral, a rally was held. The Volunteer leaders read out a list of fourteen grievances and demands. A few short speeches were then given in hopes of illustrating that the student deterioration of morale was a result of the submissive attitudes of the students to the administration's demands.

The Board of Trustees was also indicted for their lack of communication with the student body, the absence of parietals, and the fact that the University Senate is consistently ignored by the president and the Board itself.



Photo by Jim Grogan

Ben Tennaglia (left) has been named the Associate Advocate for Student Court. Jim Regan (right) will act as Advocate.

"Hacking It" Draws Crowd

By JOHN WETZEL

"Hacking It ...," a program informing students of the diversified post-graduate opportunities available today, was offered by the Career Development Center last Thursday from 10:30 to 3:00 in the Villanova Fieldhouse.

Representatives from over sixty occupations and interests were present at "Hacking It ...," an idea originally conceived of and enacted by Mr. Joseph P. Corcoran, Director of the Career Development Center.

The program, which consisted of informal, one-to-one conversations, was the first of its kind ever held at Villanova. Opportunities for post-graduate work in specific fields had previously been offered to students. However, no program had encompassed the extensive university-wide magnitude which was accomplished by "Hacking It ...."

(Continued on page 15)

Senate Records Major Victory

By MAUREEN McGUIRE

The University Senate recorded a major victory in its continual struggle for power on Friday when it was announced that the Board is delaying action on the proposed intramural facility until the proposal has been submitted to the Senate. Board approval of the facility is contingent on Senate approval.

Senate Chairman Dr. Robert Langran cited the move as a "milestone for the Senate." It is indeed the first concrete recognition of the Senate by the Board. In addition, the move marks the first time that Board members have agreed to meet with the Senate in full session. Mr. Sidney Wolgin and Mr. Thomas Devine will attend an extraordinary meeting of the Senate on April 27 to discuss the financial aspects of the facility and to answer any questions. The Board's action comes as something of a surprise, especially in view of the President's and the Board's apparent disregard for the Senate in recent decisions and appointments.

In another important concession to the Senate, Fr. McCarthy has agreed to disband his Athletic Advisory Committee in favor of the Senate's A.A.C. This was in reaction to the Senate A.A.C.'s refusal to meet until the President clarified the status of the two committees and their relationship to one another. The Senate AAC had not been consulted concerning the new Athletic Director or the intramural facility.

Parietals To Board

Less surprising was Dr. Langran's announcement that Fr. McCarthy had failed to act on the recent parietals legislation, and had returned it to the Senate saying that the proposal demands no further action since it is in opposition to the Board's previously stated policy. Since, in the opinion of the Senate, Fr. McCarthy's return of the proposal constitutes "no action" on his part, it was decided to forward the legislation directly to the Board despite Fr. McCarthy's contention that the "Board is not disposed to act on it."

Dr. Langran also announced that the funds for the proposed Student Union Building, which gained im-

(Continued on page 15)



Photo by Fabian Bachrach

Dr. H. Guyford Stever, Director of the National Science Foundation, will be the guest speaker at the May 17 Graduation Exercises of the schools of Commerce and Finance, Engineering and University College. A complete list of information for graduates appears below.

VILLANOVA UNIVERSITY COMMENCEMENT EXERCISES
COLLEGE OF LIBRARAL ARTS AND SCIENCES
COLLEGE OF NURSING
WEDNESDAY, MAY 16, 1973
COLLEGE OF COMMERCE & FINANCE
COLLEGE OF ENGINEERING
UNIVERSITY COLLEGE
THURSDAY, MAY 17, 1973
GRADUATE STUDIES — SCHOOL OF LAW
FRIDAY, MAY 18, 1973
Distribution of Caps, Gowns, Hoods.
The location, dates and times listed below.
School of Law, College of Nursing, University College and Graduate Studies
LOCATION: BARTLEY HALL
FIRST FLOOR, ROOM 115
College of Liberal Arts & Sciences, College of Commerce & Finance, College of Engineering
LOCATION: BARTLEY HALL
FIRST FLOOR, ROOM 116
Monday, May 14, 12:00 noon to 4:00 p.m.
Tuesday, May 15 through Friday, May 18
9:00 a.m. to 4:00 p.m.

PLEASE NOTE: Before picking up caps, gowns and hoods, please check the number of the box containing your outfit. The number will be found on lists posted outside the classroom entrance at Bartley Hall. You must have the proper number to procure the proper box.

BACCALAUREATE MASS, 11:00 A.M.
FIELD HOUSE, MAY 16 and MAY 17, 1973
Graduates who do not attend Commencement may pick up their diplomas at the Office of the Registrar (202 Tolentine Hall). Diplomas will not be released from the office before Commencement Exercises but may be picked up after May 18.
COMMENCEMENT EXERCISES, 3:00 P.M.
FIELD HOUSE, MAY 16 and MAY 17, 1973
Passes required for guests.
NOTE: Caps, gowns, hoods are rented and must be returned to designated area.

WEDNESDAY, MAY 16, 1973
ARTS
Return of caps, gowns, hoods: Bartley Cafeteria
Distribution of diplomas: Bartley Cafeteria
SCIENCE
Return of caps, gowns, hoods: Main Lobby of Mendel
Distribution of diplomas: Department Chairmen's Office
NURSING
Return of caps, gowns, hoods: N. Lounge - Dougherty Hall
Distribution of diplomas: N. Lounge - Dougherty Hall
ADDRESS TO GRADUATES: Dr. Seymour M. Lipset
THURSDAY, MAY 17, 1973
COMMERCE & FINANCE
Return of caps, gowns, hoods: Bartley Cafeteria
Distribution of diplomas: Bartley Cafeteria
ENGINEERING
Return of caps, gowns, hoods: Old Reference Room - Falvey Hall
Distribution of diplomas: Old Reference Room - Falvey Hall
UNIVERSITY COLLEGE
Return of caps, gowns, hoods: N. Lounge - Dougherty Hall
Distribution of diplomas: N. Lounge - Dougherty Hall
ADDRESS TO GRADUATES: Dr. H. Guyford Stever
FRIDAY, MAY 18, 1973
GRADUATE STUDIES
Return of caps, gowns, hoods: Bartley Cafeteria
Distribution of diplomas: Bartley Cafeteria
SCHOOL OF LAW
Return of caps, gowns, hoods: Garey Hall
Distribution of diplomas: Garey Hall

Dr. Furst Offers Unique Methods

"Professional Nurses Are No Longer Handmaidens"

Nursing Gains Popularity

By ANITA DiBARTOLOMEO

Nursing is a profession that has been around a long time.

Yet nursing is not a static field. More women--and men--are applying for admission into nursing schools. A recent survey by the Southeastern Pennsylvania League for Nursing shows that applications to area nursing programs are skyrocketing, an increase of almost 60 percent from 1970 to 1972.

On The Rise

Along with this increase in nursing students, the profession itself is rapidly being upgraded in the medical community.

"We've come a long way from handmaiden to the physican," said Dean Marlow, the head of Villanova's Nursing College.

"The professional nurse is now able to make assessments about patient care...and the best way to fulfill those assessments." In Dean Marlow's opinion, the B.S. nurse is "better equipped to handle the responsibility. (She) is trained to be the leader on the nursing team." This nursing team includes nurses aids, practical nurses (LPN), nurses graduating from 2 year programs, and 3 year nurses (RN). Since a B.S. nurse received a broader education, she enters the hospital as more than a technician. She is also "a member of the health team of physicans, psychologists, social workers -- the members of various other disciplines...(She can) interact with members of other professions."

Women's Liberation?

At first glance, part of the improved status of nurses might appear to be linked with the women's liberation movement which has pervaded many aspects of the country's culture. Many nurses, however, believe that they have earned this position because of their ability and qualifications and not because women all over are achieving more recognition. Dean Marlow believes "that if women are going to assume their rightful place in society, they have to have a contribution to make...We can do this as professional nurses...not using force, but performance and ability to change other people's attitudes." Morever, men have begun to enter the field of nursing. This development is making nursing less of a "woman's job". Dean Marlow feels that this de-emphasis on sex is good. "They (the men) go into leadership positions more rapidly...They are NOT the stereotype of the feminine male ...They have a great deal to offer."

Nursing at Villanova

As far as nursing at Villanova is concerned, Dean Marlow believes that the girls are "pretty well integrated" into the university. Academically, however, the girls are isolated from most of the other disciplines. "We've tried to get the girls mixed in with other sections...(It is) a gradual process." Most of the academic alienation stems from the rigid structure of the program. The number of science course required for a B.S. leaves little room for free electives. The nursing representative to the University Senate, Pam Alexandrowicz says that this situation doesn't give the girls "much of a chance to meet other people."

Isolation

Does this academic isolation cause the nurses to feel separate from the rest of the university in political matters or in student activities? Although no one challenged Miss Alexandrowicz for the nursing seat in the Senate, Pam feels that this was not due to a lack of interest. "They care, but they don't want to get involved ...They have alot of work to do (which is) more important to them."

Nevertheless, the nursing college does possess the only faculty-student committee on campus. Designed to provide "a channel for student opinion and student problems" (Dean Marlow), this committee includes two elected student representatives and faculty members. Although the committee was almost disbanded last year because "some faculty members felt that all the students did was complain...

(But) the students voted to continue it...(It is) a good way of presenting problems." (Pam Alexandrowicz)



Photo by Jim O'Brien

Villanova student nurses at work in the laboratory.

From the outset, the student is pulled into the study of behavior. The initial aim of Dr. Furst's technique is to sharpen the observational powers of the student. For example, in the opening class Dr. Furst may write PSYCHALOGY on the blackboard. While the incredible misspelling holds the attention of the open-mouthed students, Dr. Furst surreptitiously switches writing PSYCHA from his left hand to his right hand, which no one reports having perceived! From this point on, there is no detail of classroom behavior of the students or the professor that goes unchallenged. But the students discover that, whereas learning can be "fun", Dr. Furst "never plays games." In a real sense, the classroom is the laboratory.

Cast in the role of 'participant-observer', the student of Dr. Furst quickly finds that he must learn to think for himself. The typical classroom process may go something like this: First, a "lecturette" given by the professor, in which the theory and research is stated and explicated; second, a laboratory exercise which gives the students a concrete perspective from which to view the abstract theories presented; and thirdly, a discussion of what took place in the laboratory exercise, in which the connections are made with the initial lecturette. Hence, it is through total student involvement in the classroom process that the goal of independent learning is accomplished.

The value of the customary passive note-taking, lecture absorption educational technique is often questioned. However, that may be, the method of Dr. Larry Furst offers the student a refrshing approach to the learning process. And most feel that he is successful in aiding his students toward the stated goal of psychology -- to learn more about themselves and others.

Will the person or persons who borrowed the kegs of Budweiser from the refrigerator in Dougherty Hall, please make the empties available.
Just leave the kegs where we will find them — Thank you.
Union

Wounded Knee Meeting at V.U.

By JOHN HOPKINS

"One of the first things an Indian child learns in school is that Columbus discovered America."

This statement was made by Andrew Roberts, a Temple University student and a member of the Sac-Fox Indian Tribe of Arizona last Thursday night during a Villanova Union presentation called, "Why Wounded Knee?"

Mr. Robert's statement was typical of the general mood during the presentation which dealt with the complex and highly ironic situation in Wounded Knee, a tiny settlement in the Pine Ridge Indian Reservation of South Dakota. Despair and frustration abound concerning the Indian's plight and according to the speakers at the Villanova meeting, there seems to be little hope in the immediate future.

Dr. Ted Hetzel, General Secretary of the Indian Rights Association opened the meeting with some broad comments on the Indian situation in America, and specifically detailed many violations of individual right which Indians have been subjected to. He listed incidents throughout the country of prejudiced treatment and criminal activity aimed at American Indians.

"Expecting To Die"

Following Dr. Hetzel's comments, Mr. Roberts related the events he was a witness to during a visit to Wounded Knee from March 10 to March 23, 1973. He spoke of the gunfire by federal troops and F.B.I. agents on a small church in which he and a group of comrades had taken shelter. "We expected to die," he said.

Adequate food and medical supplies were lacking during his stay, and he emphasized that the critical shortages have not been eased.

The situation of Wounded Knee remains tension filled, but the problem of Indian affairs encompasses a much wider area.

Cultural identity, tradition and heritage are all part of the Indian dilemma in America. The search for a place to live in peace without another culture's dominance has been fruitless. The mention of Columbus is somewhat humorous but sadly typical of the dual cultural system Indians have had to live with.

Dancing the "Ghost Dance"

Besides culture and identity, the American Indian has suffered the loss of individual rights on countless occasions. Corrupt officials, using the Bureau of Indian Affairs for their own schemes, have cheated the Indians and misused federal funds allocated for improvements on Reservation facilities. Dick Young, the head of the Indian Bureau at Wounded Knee, has been accused of many such violations and faces criminal indictment according to Andrew Roberts. The entire situation sounds like a history book account of events from 100 years ago but interested people realize, with great dismay, that the problems are very real and present in 1973.

Sandra Spaulding, a member of the Cheyenne River Sioux Tribe, and an instructor in Native American Literature at Californis State University also addressed the Villanova gathering. Her comments concerned the broad cultural problems facing Indian people in their quest for a meaningful education.

Like Mr. Roberts, she is active in Indian Affairs and their concern for the future evidently implies that the struggle is far from over.

All the great achievements of America dim perceptibly in the shadow of Wounded Knee. Sioux Indians danced a ritualistic "Ghost Dance" 84 years ago when 200 of their people were massacred by U.S. troops. The traditional dance expresses a desire to return to the old ways of peaceful life. Andrew Roberts and his brothers at Wounded Knee danced the "Ghost Dance" once again, less than one month ago. But the peaceful lives they search for are buried far in the past, and dreams of peace in the future are tainted with deep frustration and bitterness.



Photo by Bob Kulesher

Dr. McCarthy of Fordham University addresses the Villanova Political Union concerning the disestablishment of public education.

Speaker Rejects Public Enculturation

By ANNE WELSH

The Villanova Political Union met last Wednesday night to debate the resolution. "This House Favors the Disestablishment of Public Education." The motion advocated an end to exclusive state recognition and support of the public school system. Dr. John P. McCarthy, professor of history at Fordham University, presented the keynote address in favor of the resolution. Additional opinions were offered by students Jim Guidera and John Kopesky. The resolution was passed by a vote of 6 to 3.

State Controlled

Dr. McCarthy based his defense of the motion on the philosophical implications of state-controlled education. He began his remarks about the "disestablishment" of the public schools with a predictable analogy to the disestablishment of state churches in the last century. Public education today, he maintained, has replaced religion and Mother Church in social and political influence, and become an established religion itself. American children are forced to attend, for longer and longer periods of time, these public institutions dedicated not to the transmission of knowledge but to the inculcation of the manners and morals endorsed by the regime.

The origin of this power to determine values, McCarthy proposed, lies in the Enlightenment visions of the perfectibility of man through education. The goal of improving man was forsaken in the face of growing nationalism, and public education worked instead to instill national spirit and loyalty. Americans are still obsessed with earlier ideas of education as elixir, but fail to recognize that compulsory public education may be more stupefying than educational, and more likely to produce illiterate functionaries than thinking individuals.

In addition, Dr. McCarthy asserted somewhat vaguely, public education serves as a middle and upper class subsidy. The public school system benefits the poor least, both because of the low return on property taxes to support ghetto schools, and because there is no private competition.

Disestablishment

The solution offered by Dr. McCarthy was a slight variation of the voucher system advocated by Milton Friedman and others. A gradual disestablishment of public education could be achieved, he felt, by charging tuition at public schools. This would relieve the hard-pressed private schools, since the price differential would be reduced. The government would give welfare grants for public

(Continued on page 16)

Volunteers: Declaration

By JIM RAVELLE

As most of the Villanova community knows, a demonstration, organized and run by the VOLUNTEER party, occurred on Tuesday, April 10th while the Board of Trustees met in the field house.

In addition to a list of fifteen grievances read by recently elected Student Body President, John SanGiorgio, a declaration of purpose directed at the Board was read by University Senator, Jim Ravelle, and the new Vice-President of the S.G.A., Joe Van Buren. It is the intention of the VOLUNTEER party to send a copy of this declaration along with the fifteen grievances to each member of the Board, in the hope that the Board may develop a new sensitivity toward Student life and problems at Villanova University.

Declaration of April 10th

We are gathered here to express our indignation at the pervasive feeling of repression and intimidation that exists today at Villanova University. This gathering should not be misconstrued simply as an emanation of youthful enthusiasm brought about by the emergence of spring but rather as the manifestation of discontentment and antagonism brought about by the retention and creation of policies adversely affecting students and the failure on the part of certain administrators and board members to accept or formulate new and imaginative policies necessary for the successful development of the Villanova student and the University.

The board has a special duty not only to listen to the voice of the Villanova community via such legitimate organizations as the University Senate, but also the board has the responsibility to execute the will of that voice. You (the Board of Trustees) must also ensure the maintenance of previously arranged laws, principles and guidelines set forth by Tri-Partite groups working for the good of the University, free from administrative interference that may be and has been interpeted as abusive and unilateral dictates. As individuals, you have a moral responsibility to protect the cherished rights and freedoms of the individual in all matters pertaining to academic and social freedom.

The day of the apathetic, passive student is over. Recent student government elections have illustrated this. The overwhelming victory of the VOLUNTEER party represents a new era for student government. No longer will students leaders be swindled, compromised or systemized. The VOLUNTEERS are a dedicated, unified force, co-operating with fellow students to struggle for change. The key to the intensity of this struggle lies in your hands.

We implore you to re-evaluate your relationship to the University Senate, the Student Government Association and especially to the students themselves here at Villanova; and by doing this, we hope the problems of alienation and antagonism will dissipate and we may proceed together to establish a University that is truly dedicated to a liberal and meaningful education.

Tirrell Feels Ineffective

By KATE McDEVITT

Fr. Charles Tirrell, who will step down as Dean of Students Activities at the end of the semester, explained in a recent interview that he is no longer effective in his work with the Administration. Discussing his relationship with Fr. McCarthy, Fr. Tirrell said, "As soon as you don't agree with him, he treats you like a little boy and won't accept your judgement as a professional." Fr. Tirrell has repeatedly criticized the Administration's treatment of student activities. He has been frustrated in his efforts to achieve a less repressive attitude toward the selection of outside speakers, and a commitment by the Administration to building priorities, particularly a new student union. Fr. Tirrell labeled his efforts to communicate with the Administration, "the least appetizing part of the job."

Union Building

Commenting on the lack of vitality in student activities, Fr. Tirrell said, "Many of the problems to a large extent could be solved by a union building and a professional staff to help students coordinate activities." The union building would not be a "three story sand box" , but rather a functional center housing a wide range of facilities for the benefit of the entire Villanova community. Specifically, Fr. Tirrell expected it would include offices, faculty and student lounges, a rathskeller, seminar and lecture rooms, and dining facilities.

Fr. Tirrell feels a new student union building is fundamental for an improvement in university life, yet he expressed little hope for the facility in the near future.

Policy Changes

Fr. Tirrell voiced support for students in their attempt to bring about change in university policies.

He lamented the fact that students have been continually frustrated in working for change through legitimate channels, and viewed constructive protest as the only remaining alternative. He urged students to persist, but cautioned against resorting to violent methods. Finally, Fr. Tirrell thanked the students for their friendship and support, saying, "My association with the students I will always cherish. All other accomplishments are secondary."

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CONCANNON TRAVEL

Berrigan Explains Catholic Tradition Of Resistance

By KATHY KANDA and TIMOTHY LANGE

Q-- You say you're going to be a Catholic until the day you die, not as opposed to being a Christian, but in addition to being a Christian. Why?

BERRIGAN-- Mostly because I'd say it does most for me in explaining what Christianity is all about and I'm not speaking about papal pronouncements or anything like that. I mean because it has endowed me with the tools of investigation, which help me explore what Christianity is all about.

If I hadn't been a Catholic, I wouldn't have gone into resistance, I wouldn't have been able to endure in jail, I wouldn't have the friends in the resistance that I have, I wouldn't have the friends among the Vietnamese that I have, I wouldn't be known to Richard Nixon the way I am, here I'm making no claim to fame at all, because I'm known to Richard Nixon.

None of these things would have happened if Catholicism hadn't exposed what I consider to be a very valid type of Christianity, in the best sense.

I don't know where to go in order to get something better. I'm not going to go to Quakerism because I've known a lot of Quakers and they don't particularly impress me. And I'm not going to Episcopalianism or other aspects of Christianity because I've not seen that much come from them in the resistance.

I think resistance is the test of religious faith today. Very definitely. I don't see religion operating in the world unless it's in resistance.

Q-- What is it in the Catholic tradition that makes resistance and activism visible today?

BERRIGAN-- There may be three reasons. The first would be that the church and our training has pretty well steeped us in tradition. The church has always made a great thing of saints and the majority of these people would be political preachers. The majority of these people would be in some conflict with authority. And very frequently, state authority.

So there's the scripture and that sort of living tradition in which you see yourself. And you read about Thomas More and his conflicts with Henry VIII. You could say that Henry VIII was this or that, but there are Henry VIIIs today. And you're led to imagine that perhaps it might come to that, because there are an awful lot of plutocrats around, like Henry VIII.

You can't help but admit that Thomas More was a gallant man who was worthy of imitation, let alone John Fischer who was perhaps an even greater man than More.

The second reason would be the modern emphasis upon the scriptures. And the belief among us Catholics that when Christ said these things, He meant what He said. And He wasn't about confusing people and He wasn't about obfuscating issues. He was trying to say something timeless about the state and the aspiration of man.

And when He says, you know, "You gotta lose your soul in order to gain it," He meant that. And He lived that way. And if Christianity means anything, it means we have to learn to live that way, because I believe that Christianity defines that, perhaps better than any other religious or philosophical system.

The third reason would be that we learn something, and here of course our moral theology refocuses on, we learn something about justice. We learn something about human rights.

This would apply not only on an interpersonal level, in other words, what do I owe my brother here, because he's a human being, not because I know him, not because I like him, but just because he's a human.

Just like, what do I owe a Russian, or a Vietnamese or a Chinese?

So there's this definite kind of articulation of what we owe in duty under the Christian system to one another. And when you find this offended, you say, "Well, this is wrong."

You can't run around killing people. That's wrong. And Protestantism to my mind has never really clarified that.

Q-- Is it really necessary to be in that organized structure however resistant you are? Why is the choice "I have to be a Catholic because I don't find anything in being a Quaker or an Episcopalian?"

BERRIGAN-- Well, you narrow the choice down very, very well. The only question in this discussion that perhaps you would have to ask yourself, "Can I be a better Christian apart from the institutional forms of Christianity?"

And if you're pretty well decided that you can and that your Christianity can be deeper and it can be more vibrant because you have separated yourself from a lot of the institutional hypocricy or totally, okay, fine. But I found that I can't do that.

Q-- There seems to be a new or revived interest in this country in spiritual awareness which can be seen in the current interest in Eastern religions and the Jesus freak movement. Why do you think this is occurring?

BERRIGAN-- Mostly I would say because the young, particularly, have not found satisfaction within the church or the synagogue system. So they begin to search. It's very very important that they do.

But of course, that's fraught with dangers, too. And I think that people increasingly are become aware of these dangers because if you cut yourself off from living tradition, which may be misinterpreted institutionally, you throw away the tradition, because you're throwing away the institution, then maybe you've excised yourself from something very, very important and you've thrown away the baby with the bathwater.

I'd like to look upon it much more simply and view it as Ghandi used to where he talked of life as no more than an experiment in truth. He would tell to a set of raji, he would say "Look, if we're both honest about the truth, and if we commit our lives to it -- to finding it," and what he meant by this is, what is a human being, how does a human being live, "then the truth will converge on the same path and we'll be working together."

But because of a lot of bewildering factors, we find that very hard to do. So there's very little convergence. There are multiple directions and searchings and explorations, but there is very little convergence, as to what a human being is and how a human being lives today.

Q-- Do you think that all these people who are going in different directions will eventually converge or return to tradition?

BERRIGAN-- It's very hard to speculate on that. It's too mysterious a phenomenon. And there again, coming back to something that sounds like the rehash of a broken record, the only basic question is how do we live? How do we live with one another? How do we care for one another? How do we share our lives?

If we're doing that honestly and sincerely we'll be in an engagement with the whole problem of violence, which is a central one in this society because we are a very violent society.

We will be learning how to cope with the problem of violence in specific areas like war and peace, human rights, minority group rights, our use of the environment.



Photo by Jim Grogan

The new VILLANOVAN staff for 1973-1974. From left to right: Larry Eldgridge, Sports Editor; Mick Kulik, Entertainment Editor; Sue Scharff, Editor-in-Chief; John Hopkins, News Editor; Walt Kunda, Entertainment Editor; Bob Wesolowski, Features Editor; Tom Swick, Features Editor; Joe Tyrrell, Associate Editor. Missing are Mark Nolan, Associate Editor and Anita DiBartolomeo, News Editor.

Fr. Deegan To Leave

By PAT McNAMARA

Fr. John Deegan, who recently tendered his resignation as Associate Dean of Student Activities, blamed the Administration's unprofessionalism and lack of commitment for his action. Calling the situation "professionally untenable", Fr. Deegan explained that a repalcement for Fr. Charles Tirrell, presently Dean of Student Activities, was being sought by the Administration without benefit of a search committee. Furthermore, the individuals under consideration for the post "have no qualifications", according to Fr. Deegan.

"They are not seeking a professional. If they brought in a professional, I'd have a few reservations. But I'd find it difficult to work with someone who had no experience in the field."

Fr. Deegan also criticized the Administration's indifference to student activities. "I question whether we have a commitment to student services. They haven't made up their minds that these activities are important." Fr. Deegan views student activities as an integral part of the educational process, calling them "co-curricular, not extra- curricular."

A member of the Education Department, Fr. Deegan now intends to devote himself full time to classroom work. "I've enjoyed tremendously working with the students-the problem is with the Administration, not the students. They are simply not committed to professionalism."

Requests Refunds

All members of the Villanova community realize that money is the one essential ingredient to a smooth-running University. The students of Villanova have been told all too often that if they don't like the way things are here, they can go someplace else. While some students do move off campus or transfer, the majority remain to struggle on. It is now time for the students to utilize a part of the above mentioned philosophy of "love it or leave it." **The Volunteers** and their newly elected student government representatives are urging all students, residents and commuters alike, to ask their parents to request a refund of any money left in the balance of their University account. For most students, the amount will be $30.00, the general breakage-deposit fee. The Students' Handbook says, "Any balance remaining at the end of the year will be refunded directly to parent or guardian on application."

By requesting what is legally yours, you will also be taking part in a legitimate form of protest against existing conditions here at Villanova. A few of the major student complaints are: 1. a tuition increase, with no increase in teaching or social facilities, 2. the University Senate has been consistently ignored, 3. a lack of parietals, 4. censorship of the **Villanovan**, 5. an overly rigid core curriculum, 6. insufficient health services, 7. highly inflated prices in the University Bookstore, and 8. a poor quality food service on campus. Let the University know that you believe Villanova needs many improvements, take your money from the administration and deny them the interest on it for the summer months. If 1,000 students do this, then the University will have to return $30,000 that they would normally keep. It is essential that each of you support this plan. The time for silence and apathy is gone. Please send this article and the attached form to your parents and ask them to mail it to the Student Government office as soon as possible.

To the Business Office:

I _____, being the parent/guardian of _____, student number _____ request that any money remaining in the balance of my son/daughter's account be refunded at the end of this 1973 academic year.

Please mail this to the STUDENT GOVERNMENT OFFICE, Villanova University, it will then be forwarded to the Business Office.

Turnaround

Initially, we are surprised and pleased by the Board of Trustees decision to return the question of building priorities to the University Senate. No matter how great the need for an intramural facility, the proposed expansion of the Student Union will serve a greater portion of the Villanova community. In unilaterally choosing to construct the Intramural complex, Fr. McCarthy violated priorities that he had previously accepted. Further, approximately half the funds for the $1.8 million structure ostensibly were to have come from a donation by Gino's. In fact, the University might have had difficulty raising the rest of the money due to inadequate planning for this project. Since Gino's actual contribution was only $50,000, the sports facility is completely unfeasible from a financial standpoint.

But while we are celebrating this example of intelligence and independence by the Trustees, it would be wise to consider the further implications of their action.

Obviously, it is now incumbent upon the Senate to assert its authority, and firmly re-establish the agreed to construction program. Any indecisiveness in the matter might leave the Senate hopelessly in thrall to the President, and less than useless to the student body. Already, the student members of the Senate's Planning Committee have resigned because of the Administration's blatant disregard for the committee.

Additionally, it is unfortunate that the Board of Trustees was forced to deal with this issue. The Board should exist primarily to create general policy goals for the University, and to raise money. As presently constituted, the Board cannot possibly be expected to make specific administrative decisions. Even if the Trustees were more fully cognizant of the needs, opinions and attitudes of the entire University community, we believe that the issues and operations of this campus are best resolved by those who must live with them: students, faculty and administrators. This does not make the Board a mere figurehead, but certainly it should not become another layer of bureaucracy. The Intramural fiasco reveals that the Trustees will have more than enough to do if they confine themselves to clarifying Villanova's philosophy and financial situation, and preventing administrative mismanagement.

Art Peters

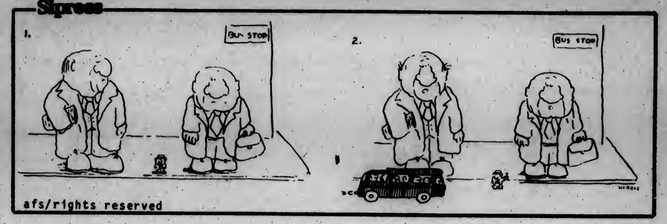
"So long, Frank Lloyd Wright,
I can't believe your song is gone so soon;
I barely learned the tune,
So soon, so soon..."

— Simon and Garfunkel
"Frank Lloyd Wright"

Art Peters liked to begin his daily column in the **Philadelphia Inquirer** in the above manner — with lyrics from a popular song which fit the subject matter of each column. Now, it is our turn to write a column about the former Villanova Law School graduate, who died on April 13 at the Valley Forge Medical Center.

Peters was one of the few columnists who were able to convey a black perspective. He was able to mingle the elements of compassion, humor, irony in his stories. Through the words of Art Peters, the world of the black ghetto became more tangible to readers whose only previous contact with it was through the windows of the Penn Central or the El, passing through North Philadelphia or Fifty-Second Street. Peter's flamboyant style of writing served to make the people whom he wrote about unforgettable characters in their own right.

Peters was the type of journalist that people either admire highly, or curse, because he hit them where it hurts — in their prejudices. No one could ignore Art Peters, and it is indeed unfortunate that he had such a brief, belated opportunity to examine our world, but we benefitted from even that much.



LETTERS

Editor's Note: *All Letters to the Editor must be signed with the writer's proper name in order to be published. Names will be withheld by the Editor at the writer's request.*

THATS A LOT OF BULL

To the Editor:

The effort by Dr. A.S. Butkys and his group is commendable and deserves support so that meat prices might be brought down. However, I would like to comment on Item #5 of their letter, the item regarding the crash program to develop faster and less expensive methods to raise livestock. At the present time, massive herds of cattle are prepared for market on large feedlots where they are "fattened" for slaughter. Such feedlots are serious problems and an increase in their size or number would only serve to compound the problem.

A single cow produces about 50 pounds of manure per day; 10,000 head of cattle would yield 260 tons per day. Economically it is no longer profitable to sell this manure, so little is done with it. Much of this manure, plus untold gallons of urine, end up in our streams, ponds and rivers. This material is very high in nitrogen, the element most responsible for eutrophication of our waterways. When the large populations of algae formed in the eutrophication process die, the oxygen of the water is rapidly depleted. The lack of oxygen is due to the bacterial decay of the algae, and often results in fish kills.

Consequently, any program resulting in more rapid production of beef will result in larger mountains of wastes than we now gain daily. This means we will merely aggravate an already serious situation. Technology must first solve the problem of what to do with these wastes before we can increase their production.

John D. Friede
Assistant Professor
Department of Biology

RUN-OFF RIP-OFF?

To the Editor:

Is it stipulated anywhere in the Elections' Procedures Policy that a run-off for student body president is opened only to undergraduates? If this is not the case, then why weren't arrangements made for graduate and university college students to vote on April 4th?

JoAnne Mason
Graduate Department of Library Science

(Continued on page 6)

The Late Show

It was a week of surprises, as faculty members finally received their long-delayed contracts. Results were mixed, but the majority of teachers seemed satisfied. Evidently, Fr. John Driscoll, Vice President for Academic Affairs, succeeded in negotiating extra funds for staff salaries, bringing Villanova somewhat closer to national pay standards.

We find it disturbing, however, that the contract difficulties dragged on for so long. As is the case with many private universities, Villanova is in a tight financial position. But the fact that the University did not create this problem is not an excuse for lax budgetary procedures. Major financial questions such as faculty pay scales must be settled with clarity, openness and dispatch. If, as Fr. Driscoll has said, "academic excellence is the condition for survival" of private universities, Villanova must treat its faculty members with respect. They should not be dependent on the good offices of a single administrator; they should not be waiting for contracts months after other institutions have filled job openings.

Contracts have been late in arriving during each of the past few years. For the sake of the whole University, not just the faculty, this should not be allowed to happen again.

Those Fabulous Sixties

Villanova students have successfully made it in to the Sixties, and further progress is possible. The recent demonstrations indicate a concern with the quality of life, and a willingness to do something about it. This frame of mind hit other campuses five or ten years ago.

Of course, Villanovans are still only excited about issues which affect them directly, such as parietals. But even this is a hopeful sign. Students have a great many legitimate complaints about the operation of this university. We view the recent demonstrations as a beginning, a reasonable attempt to start a dialogue with the Administration about policies which affect us all.

The important thing now is that students should not merely complain, or bicker among themselves, or make a token protest for one or two days. There is a real opportunity available here: with enough aware and informed people, action can be taken during the Fall semester to make Villanova a more humane place, hospitable to the exchange of information and opinions.

VILLANOVAN

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SEISMOGRAPH

IRA Blue

By JOE TYRRELL

In 1066, some of my ancestors began another of their periodic passes through the British Isles, riding down the Anglo-Saxon militia at Hastings. During the next few centuries, England turned out to be a very enjoyable land for these daring, swashbuckling, flighty misplaced Normans. One illustration of this comes from the **Anglo-Saxon Chronicle**:



1100 — In the morning after Lammas (Aug. 2) King William when hunting was shot with an arrow by . . . Walter, surnamed Tirell.

(King William Rufus, the Red, was described as "very terrible.")

Another item is everyone's favorite lines from Shakespeare when Richard III allegedly sought someone to murder the princes in the Tower:

Rich. Know'st thou not any, whom corrupting gold will tempt unto a close exploit of death?

Page My Lord, I know a discontented gentleman, Whose humble means match not his haughty mind. . . His name, my Lord, is Tyrrell.

Richard III, act IV, ii.

(None of which is true.)

—

Them Changes

But in 1171, Henry II followed his Plantagenet impulses and annexed Ireland. This country offered Norman nobles considerable space in which to ride, hunt and carve out estates far from the intrigues of the English court. In fact, some of them eventually decided to stay. So my own particular branch of the family wound up in County Cork.

A few generations later, Sir Richard Tyrrell was an Irish general in O'Neill's ten-year war with England.

All this illustrates that Irish history is convoluted. Bloodshed has been going on for a long time, and families and individuals of Irish, Scotch-Irish, Norman, English and Danish descent have fought on all the various sides.

With all this tradition, one hates to point out that all the glorious wars, revolts, "troubles" have benefitted Ireland very little. This year, the **Villanovan** has run a number of articles on the IRA, both the Official (red) and the Provisional (green) wings. Well, NBC News has noted that the current fighting in Ulster has been confined, except for occasional border shootings and land mines, to the central cities. While Catholic and poor Protestant districts are blown to smithereens, the comfortable suburbs and country estates are left untouched. Some revolution.

Further, it has been reported that at least two IRA battalions, Belfast E and F, have been disbanded recently. Seems that about $375,000 of IRA funds were embezzled for fancy cars and the like. In this conjunction, it must be noted that Americans are the main source of money for the IRA, and contributions are rarely accounted for; maybe the money is spent on food, maybe on guns, maybe on cars.

Learn to Forget

This is not to say that the IRA is completely wrong. Perhaps the situation would be worse without them. But Kierkegaard has said, "Man will never amount to anything until he learns to forget." Ireland will never amount to anything until its people learn that history is not a justification for modern killings. The pot of gold at the end of the rainbow has been replaced by the pot of gelginite at the end of the street, in a parked car. It is time to stop romanticizing the characters and exploits of gunmen, and to start cleaning up the wreckage.

Another Bone To Pick

Although the Villanova chapter of the National Student Consumer Protection Council has received publicity for their protest against the rising meat prices, the former president of this organization, Paul Glesinger, had labelled this action as a "complete farce." In a recent interview with the **Villanovan**, Mr. Glesinger revealed his reasons for resigning his post as president.

No Bones

On April 4th, five days after the press conference with area newspapers, the Consumer Protection Council met and subsequently decided not to send the fifty pounds of bones as they had originally planned. Although the group had told the press that they were sending the bones to Washington along with a letter of protest, "nobody wanted to clean the bones." Instead, the Council decided to have "an artificial bone of clay, made up by some girls at Rosemont" sent to the President. They also changed the wording of the letter, making it "polite instead of protesting."

Sensationalism

Mr. Glesinger favored the original plan, but was out-voted by the members of the Council. Previously, the press coverage had "aggravated" Mr. Glesinger. "They were drawn only by the sensationalism and not the proposals themselves." Moreover,

(Continued from page 16)

LETTERS

(Continued from page 5)

A MODEL MARINE?

To the Editor:

Rich Bowler, columnist for your newspaper, often believes that the administration of this university should be criticized for some of its judgments and decisions. I heartily agree! This administration is too damn permissive. Permit me just one of many examples. Look at who they invited to our commencement last year. Admiral Zumwalt is single-handedly breaking the discipline of the U.S. Navy. He is personally responsible for policies allowing sailors to grow beards, mustaches and long hair. Now he has established a parietal-like policy by allowing both men and women to serve together aboard a single ship while on sea duty! Can you just imagine the hanky-panky that must go on aboard these cruises? How in the hell is the Captain going to maintain effective discipline when half his crew wants to marry the other half? Unfortunately, Zumwalt has decreed that married couples may not serve together on the same ship; only men and women not married or nor married to each other may serve together. Is Zumwalt and his ideas the model the administration would like Villanova students to follow?

Harry R. Strack

PUT A LITTLE LOVE . . .

To the Editor:

After looking desperately for some hint of sarcasm in the "Apathetic Reply" of the April 11 **Villanovan**, I am forced to conclude that the author is indeed serious about his opinions. His article is the expression of everything opposed to a Christian life. What strikes me most forcefully is the shallowness of his experience and existence. I wonder what he would do if he did not have his smoke-filled room from which to so cooly observe the world. His total insensitivity to other people's suffering leads one to suspect that he himself is more dead than alive. What he describes as his own joys and life probably pall in comparison to any truly human experience. His fear of suffering prevents him from realizing the true happiness which can only be found in caring and being cared for by other people. As a Christian I hope that such apathy is not characteristic of my fellow students, and that some one may bring this person to life by showing him a little love.

Sincerely,
Therese F. Hicks

Thanks For "HACKING IT"

To the Editor:

Many students contributed greatly to last Thursday's "HACKING IT . . ." program. I'd like to publicly thank the members of Blue Key Society, the men and women of the Stage Crew, and the numerous individual students who gave of their time and energy. I also want to thank the editors of the **Villanovan**. Without the advance publicity you provided, no such gathering would have been possible.

Joseph P. Corcoran
Director of Career Development



Year in Review

By TOM SWICK

Another year has passed over Villanova like a shot-stayed cloud, and quickly disappeared over the mountaintops of May before it was ever really noticed or watched or enjoyed. The years at school always seem to do this, they create so many weary-morning wakenings, late-night readings, pondered-paper assignments that the days in the gold of Autumn, and in the bleakness of Winter and in the sun-sapped greenness of Spring always seem to elude the half-closed watchings of our uncognizant Catholic campus — and the year slips away, before you know it, it's gone and picking itself up only in a basement of Sullivan, to be paged and numbered, and placed in a row along the shelves of the library as the scholastic charm bracelet, the collegiate teddy bear, the ruminative-reminder ring for the finger-minds of the lethargy-linked students of 1973.

And what has this year soon-passed meant to us here at Villanova? What are we to remember and learn from this year as bits of knowledge, precious and unique, that will never live again? What distinguishes this year from any other of the clouded years that have shadowed over our lives here, only to move on again? What has happened here this year?

In this year — we have come back to a school of awful changes . . . of girl's dorms swept north and south in drastic, super-segregation . . . of well-earned money spent for bumps and roadway gates . . . of a quiet, hard-working priest fired for free speech in a city newspaper.

And we watched the year continued from here. Our one-year old President began and completed his second year, receiving all of the criticism of a Nixon, deserving all of the criticism of a Rizzo. (There is no truth to the rumor that Father McCarthy plans to hire Rich Bowler as special assistant to the President next year.) The new Dean of Arts and Sciences began prowling buildings like an eighth-grade hall monitor, fighting to get his name written alongside the Surgeon General's report on cigarette packs. Stricter grading, forced class attendance, increased papers, and a proposed return to coats and ties were all suggested as means of enhancing the intellectual atmosphere in the classroom, while the one real solution, obtaining better students to fill the classrooms, was wisely overlooked as impossible.

Jane Fonda was invited with her troupe of foreign faces and spoke of a war not won, but waning, as activated students dreamt of peace and Barbarella. Homecoming weekend drank itself into the hearts of hundreds, while Sha Na Na visited a school at which they felt very much at home. The new-revived-come-see-our-office Campus Ministry could never seem to get enough people to retreat. A midsemester fire in Sheehan Hall brought new-felt heat to a sex-less dorm. The new Bartley Cafeteria began selling steel-grease-and-grill sandwiches for card-game, half-time and seventh-inning snacks. The Wildcat football team, despite some obnoxious chattering-cheerleaders and possession of a passer with a most quarterbacktic name, happened to spend a season that resembled shots of offenses during mad-Dick Butkis-tackle films . . . and in turn created a wild conflict of priorities that resulted in the studied-stepping up of the whole system. (How this system is being stepped up has never been explained.)

A roaming Rona Barrett took up pen and originated the Observer, which people read for fun until they saw their names. Soon after this serious start, some flippant articles appeared . . . one accusing Fr. Breslin of bucking for head zoo keeper, the other condemning football as a detriment to education. Both received criticism, and the threat to hinder freedom of the press was kindled. Heat rose with the word "penis" printed in "poor taste" in a Gay Lib article that Fr. McCarthy found offensive. (One wonders why he makes us take Biology.) Anyway, he had had enough. Funds were cut. The paper was out of print.

City newspapers began running stories and taking pictures, television cameras found their way up to the second floor . . . all of this treated with a naive, small-time celebrity-madness that made big heads out of short shags.

February of the Spring semester saw the Villanovan, once again sitting pathetically, dumped in the corners or corridors . . . and besides a

(Continued on page 8)

Societal Lemmings:

The Apathetic Parasite

By WAYNE J. DiFRANCISCO

Upon reading Bruce Paul Wilson's "Apathetic Reply: The Life and Instinctive Opinions of a Middle-Class Youth", one can hardly refrain from concurring with the writer that his opinions are, indeed, "fantastic". However, such a brief classification is a gross understatement, and it seems a serious injustice to dismiss so lightly a theory which took so much effort in formulating. One must examine the article and criticize it constructively, before arriving at any generalizations.

Mr. Wilson begins by insinuating authoritatively that half of those people actively concerned with solutions to social ills, i.e. activists, are mentally ill. This is an interesting value judgement despite the fact that it remains unfounded in present fact or in history. Admittedly, many activists are unorthodox or abnormal, but not abnormal in the sense that is usually ascribed to mentally unbalanced psychotics.

The writer continues with the opinion that the activists, or "impassioned souls are no longer out to save or better themselves", implying that they are doing themselves harm by not isolating themselves from social phenomena. But can one define a person apart from his society? Clearly, the individual depends upon his community or environment for his meaning; thus to define **homo sapien** exactly as he stands, **a priori**, is to deny him humanity, thereby describing him apart from reality, or to define him as what he is not. B.F. Skinner has stated, "To be for oneself is to be almost nothing."[1] Thus, man finds his meaning or essence in activity within his community as Marx states in the **Economic and Philosophic Manuscripts of 1844.**

> Thus, the social character is the general character of the whole movement: just as the society itself produces man as man, so is society produced by him.[2]

In his fourth paragraph, the writer provides a definition of the word, fanatic (one who places others or ideals above self). Mr. Wilson, in his transcendent understanding, must excuse his reader for not seeing the "logical" synonymity between the activist and the fanatic. Presumably, he has mastered the inconsistency, or is so enveloped in his scathing, verbal assault that he **a priori** establishes that "activist" equals "fanatic" and proceeds to define the latter term. Since "fanatic" pertains to overzealousness and "activist", to increasing activity, any similarity between the two terms is arrived at subjectively by the writer; hence, the identity is maintained only so long as the value judgement in his second paragraph holds. Since the activist, as demonstrated by Marx and Skinner, improves himself along with his society, he cannot, as such, objectively be classified a fanatic.

Mr. Wilson next asks his reader why apathy is such a crime. Wars, racism, sexism, and pollution are not caused by apathy — or are they? True, a war would probably not occur if no one cared, but surely, the author has admitted to the existence of active people as well as passive, apathetic people. But, along with the activists who seek to solve social problems, are those activists who create the problems. Apathy furnishes a medium through which these social ills breed and multiply; it is the oxygen for the flame. Thus, a growing apathetic mass which shuns public life and duty will, in all probability, foster a climax of all social maladies. And if this discordant mass "reacts" (Wilson's term) at all, it will most likely be far too late or too ineffective.

The author allows the apathetic the right to rebellion when his "personal sphere of life" is threatened. However, in a society where interdependence is a necessity, simply for material subsistence, where does one draw the line between a private and a public harm? Does one wait until the garbage reaches his property line (rats respecting the boundary)? Does one refrain from solving a problem of bad drinking-water from a river, if a company located miles upstream dumps chemicals into the water. Mr. Wilson mentions auto improvements. When it is a generally accepted probability that every driver will be involved in at least one accident in the course of his lifetime, are not we, as individuals, the victims of the sadistic profit-motives which are endemic to the shoddy, careless production of automobiles? Do we not have a personal stake in insuring that safer cars come off the assembly-line?

Similarly, Mr. Wilson, when a government flaunts the rights of and oppresses a minority, when mechanical "listening" devices are placed in a political party's headquarters, when similar subterfuge is employed arbitrarily against free-thinking organizations, and when a merciless, criminal extermination of an Asian people is deemed such by world opinion, foreign and domestic, are we, as individuals, any more secure against such sanctions should we decide, finally, to "react"?

The writer would condone action on the individual's personal behalf. But, in reality, Mr. Wilson, one cannot challenge an established societal practice by citing his own individuality and his personal abhorrence of the particular policy as a grounds for change. He must demonstrate that his cause is beneficial to the entire social **milieu**. To acquire such evidence, he must first discover if people do share his opinion, and he must gain their support. In short, he must organize or enter an organization; only thus can he react, or better still, act.

In his philosophy of Apathy, the writer naively speaks of Universal evil, which he would prefer to avoid. Evils are not universal. There is no corporate-political **Lucifer** promoting the ultimate demise of all mankind. Rather, "evil" is an abstract generalization which applies to particulars. The activist does not combat ontological evil, but struggles to improve the conditions for society, and, consequently, for individuals in society, by practical action in degrees. Just as there is no absolute evil, true activism is not a panacea. The goals which are expounded by the activist provide meaning and direction to his causes in the same way that the abstract, "Truth" provides meaning to our relatively imperfect truth.

What is the conclusive "evidence" which Mr. Wilson utilizes to support his theory? The writer cites the contradictory behavior of the activist, in that he is sensitive to pain or suffering, but, nevertheless, will, "plunge himself head first into it". Such behavior, the writer believes, renders the activist a "fool".

It is Mr. Wilson, however, who is guilty of the error. Why should a "sensitive activist", avoid the idea or experience of suffering? This is a blatant contradiction, for the alleviation or absence of pain from a sensitive person is the negation of the effective and necessary results of his sensitivity, and is, thus, inconsistent with the very connotation of the term. An artist is sensitive. Does the artist purposely negate or suppress this quality in the production of his work? Furthermore, how can one react, or, indeed, even recognize a specific problem until he becomes "sensitive" to it. So much for Mr. Wilson's proof.

A true individual, as opposed to an apathetic one, is defined by his relationship to the community. Like the artist, the active individual is sensitive to his experience. He criticizes, questions, and grows through contact with this environment, and he **creates** with his community the conditions for renewed growth. On the other hand, the apathetic organism is totally oblivious to its need for nutrition, i.e. contact, and lurks within the confines of a house, a room, or a closet, waiting for "crumbs" to sustain its existence. In this sense, the apathetic person is a parasite, allowing chance to determine his limited contact, since he refuses to initiate his own. Thus, this lethargic, lamprey-like organism idles in front of a TV, a stereo, or a magazine, and allows others to dictate his meager life-style.

To relegate men of the calibre of John Stuart Mill, Karl Marx, Thomas Jefferson, Mahatma Ghandi, or Jesus Christ (to name just a few activists) to the status of "fodder" is a bit chauvinistic to say the least. It is not the activists who are the Fools, but it is the apathetic tools of oppression, who are the feathers, tossed in the hurricane of history.

[1] Skinner, B.F., **Beyond Freedom and Dignity**, New York: (Knoph, 1971), p. 123.
[2] Marx, Karl, "Economic and Philosophic Manuscripts of 1844" from **The Marx-Engels Reader**, Robert C. Tucker ed., New York: (Norton, 1972), p. 71.

Chess

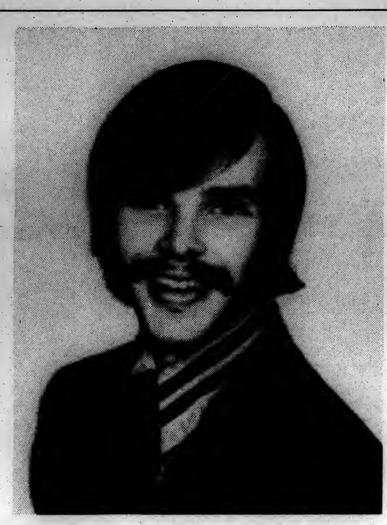
By BRUCE CONFORTO

Going into the fifth round of competition in last Thursday's Blitz Tournament, eight players were fighting for a first place finish. From these eight players, (six of which were newcomers) emerged Joe Dzuback and Ed Witt each with four points; also Bob Summers and Frank Kurian each with three and one-half. Joe Dzuback, who was decisive in Villanova's 3-2 victory over the University of Penn., and a second place team finish in the Mid-Atlantic Open (by going undefeated 5-0), won first prize in the play-off. Ed Witt took top non-member. Frank Kurian took second place by defeating Bob Summers (erd). Frank, a freshman, will be an asset to the team in the future. Not only did he win his game against Penn, but he also totalled 3-1/2 points to win the trophy for best unrated player in the Mid-Atlantic Open.

Special thanks are extended to Joe Hicks for his work as tournament coordinator.

Looking toward next year, the newly elected President, Bruce Conforto, Vice-President, Frank

(Continued on page 6)



Congratulations, Joseph Leicht, Villanova University.

Joe is a $500 All-American Scholarship Award Winner. Each year, Wear-Ever Aluminum, Inc., a subsidiary of Alcoa, awards five $1,000 scholarships and ten $500 scholarships to qualified college students for sales performance.

A Wear-Ever college counselor is a full-time student who earns a major portion of his or her college expenses—often as much as $8,000 a year. This is accomplished through developing and managing an organization which distributes quality Cutco* and Wear-Ever® products.

It takes a special kind of person: bright, ambitious, willing to gain valuable experience to meet the demand of today's competitive world.

A Wear-Ever representative will be on campus May 2 to interview interested students. If you think you qualify, register for an appointment at your campus placement office, or write: R. W. Dispennett, Vice President, Marketing, Wear-Ever Aluminum, Inc., Dept. 72, Chillicothe, Ohio 45601.

WEAR-EVER SUBSIDIARY OF ALCOA

Review

(Continued from page 6)

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Word was soon received this semester that a new intra-mural facility would be the next erection on campus, and most students talked to cannot remember being asked their feelings about it, but assume that it was sometime during the night. Now that everything seemed settled about it, the Board of Trustees, otherwise known as the Horde of Dissent, had to be called in for a diverse opinion . . . which they showed willingly in vetoing construction due to its lacking senate approval. (They're always so considerate of the Senate.)

It was in this semester that the basketball team ended up with a losing season, making spoiled spectators out of previous year's fighting fans. In a total renovation program, Chip Bender was named new athletic director and Jack Kraft left his post as head coach and holder of the best office in the Field House to go to Rhode Island . . . leaving behind a school that continues to lose more good people than it receives.

Then late in the semester, the mock elections were held, played out, stepped-in-seriousness. They saw John Sangiorgio volunteer himself as president of a student body that, even if it wanted one, didn't really need one. Talks, speeches, promises, dreams, sudden group activities and inter-campus involvement . . . then Spring and finals, and another year gone.

It was a year of futile struggles fought — be they over token students to sit in on the Board of Trustees, or the year-yanked yells for parietals and "sin". A year that the student governing senate, in one overpowering understatement headline, got close to being "fed-up", like a man in prison who quells frustration for he knows it can only lead to insanity and things worse.

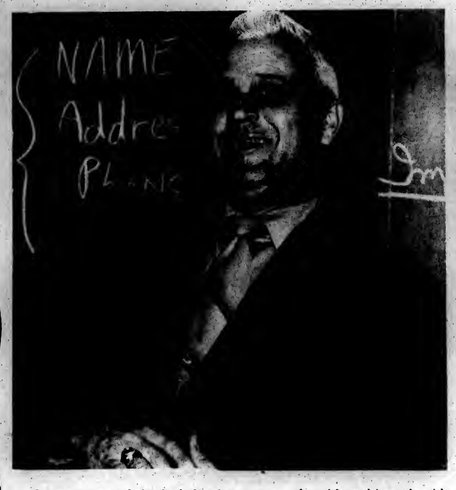
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It was a year of mistakes, as you complained about costs and scribbled names across President-please-do-something-petitions, then spent hundreds of dollars for a farewell party of liquor.

It was a year of elections — first the real ones in that liberal November of '72 when you drove to school in McGovern-stickered cars and felt now so involved . . . then the saturated-sameness of school elections, with their coy nicknames, placard plugs and reiterated slogans of change.

It was a year of planned departures — the departures of Jack Kraft and Fathers Tirrell and Deegan, all men talented and well-liked, all men driven for some reason away from a scathing school that needs their duties desperately.

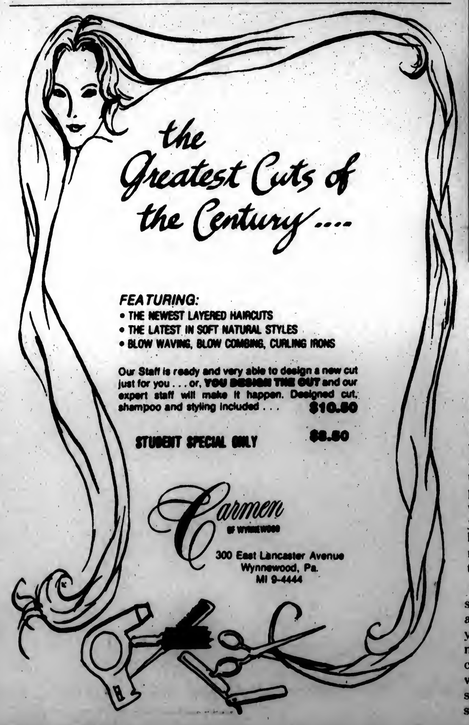
It was a year of new-names and new-things given rise and acknowledgement and place — Dr. Logue and his book, Dr. McKenna and his prison teachings, Dr. Butkys and his press conference of rising meat prices . . . new-named Deans O'Brian and Jackman from the law school . . . and even the names of Michael Lotito, Allen Wechseler, Bernie Boyle, Des McBride and Buzz . . . a year of the Volunteers and lettuce boycotts, a year of POW bracelets and Highway Patrol reruns, a year of orange hair and David Bowie . . . and it will be many a day before we forget the names of Gillespie, Johnson, D'Emilia, Mallozzi and Sangiorgio, taped and pasted on walls and doors everywhere, as if their only means of notoriety.



It was a year of physical changes — a new door blasted into the side of Corr Hall . . . and the erection of a new Chemical Engineering building which, despite one's opinion of its importance, is a refreshing sight to see a handful of men work and accomplish something in three months more real and substantial than the thousands of lectures, tests, and papers worked on and completed in a year of classroom duties.

And yes, it was a year of education. A year that listened to the thousands of lectures and discussions and interactions in the classes of Histories, Sciences, Languages, Engineering, Nursing, Finances and English. A year that saw thousands of papers assigned, then watched the thousands of little minds worry about them, work on them, say they aren't worth salt but secretly hope for A's on them. A year that through tests, readings, field trips, assignments, papers, participations, and projects, did all that education could, but came up lacking, for there was nothing real to be gotten or to be held on to from this experience just lived through . . . nothing like the crisp-cut stone of the new building going up, but only the slender, little letters of an ill-respected report card . . . and the shadow was passing fast . . . and you will still in the dark . . . and you knew that your knowledge was nil.

And hopefully, it was a year that sometimes beneath the passing shadow found you watchful, hopeful and happy, in the sights and sounds and movements of the world through which you walked . . . and gave you some things more lasting than four-sheltered years, some things more meaningful than bargained for grades, some things seen and watched and grasped, some things touched and partly known, that will stay with you as the shadow of another year lifts its head in the sudden-silence of something lost, and leaves you filled in the joyful sound of something gained.



Court

(Continued from page 1)

pressed optimism that his successor will carry them out.

Many students are unaware of the workings of the D.R.B. As Tom Blazusiak leaves office, he hopes that the potential changes he has worked on will have made life a little better for those who remain.

Chess

(Continued from page 5)

Kurian and Treasurer, Joe Hicks, along with moderator Dr. Shupack, hope to sponsor many University wide tournaments in which everyone can participate. The loss of seniors Joe Dzuback and out-going President Rich Miller will indeed affect the team. But the addition of freshmen Frank Kurian, Joe Hicks and Jeff Coppolo will hopefully bring Villanova another strong team for the 1973-74 collegiate season.

★★★★★★★★★★★★

Villanova students interested in doing volunteer repair work during the coming summer weekends in the Wilkes Barre area are asked to contact:

Jim Kuykendall, Project Director
CCOCWB, Lehigh Valley Division
LA 5-9932

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Will the Circle Be Unbroken

By JIM HUFF

In concert, **the Nitty Gritty Dirt Band** is talented, witty, and fun. They play good "shit-kickin'" music and tell down-home stories. Unless they get a break, however, they may be forever suspended in musical limbo. It seems the people who would really love the group don't know that the Dirt Band is primarily a country band and people who anticipate a rock concert don't get what they expect.

The purpose of the group, and it is noble, is to carry on a tradition in American music and dispel a misconception that anyone who plays country music is a redneck who would shoot you as soon as look at you. Country music often preaches patriotism, plein-the-sky old time religion, and "my country right or wrong". Even if you can't agree with the philosophy, you can still dig the music. Country music is also about good times, bad times, love, and a lot of real flashy instrumental and vocal work.

With the recent interest in country "sounding" music, (Poco, Flying Burritto Brothers, Grateful Dead, Buffalo Springfield, etc.) someone was bound to go back to the pure roots of bluegrass, Country and Western, and mountain music. The "missing link" turned out to be **the Nitty Gritty Dirt Band.** Country music, epitomized by the Grand Ole Opry in Nashville, Tennessee, is one of the few musical forms indigenous to the United States.

The Dirt Band organized a project to present the best of country music to those people who are not familiar with what "true" country music should sound like. They recruited only the best from the many talented musicans who record in Nashville. Among these are Country Music Hall of Fame's Mother Maybelle Carter (matriarch of the Carter family), Roy Acuff, Earl Scruggs, Vasser Clements, Merle Travis, Doc Watson, Jimmy Martin, "Junior" Huskey, and many other well-known country artists. The three record set they made, may prove to be the most important country record ever recorded. The styles covered are representative of the entire spectrum of traditional country music.

The Nitty Gritty Dirt Band appropriately takes a back seat, filling in on harmonies and just playing along. Their musicianship is excellent, but next to the people who appear on this album, they literally play "second fiddle."

The purpose of this album is not so much to bridge a gap between country music and country-rock, but to introduce people to pure country music. There is no compromise on this album; the Dirt Band is as traditional as their guest artists.



The music in this album makes it an instant classic and a true collectors item. This is the Bengla Desh of country music. This is the best collection of traditional country songs ever recorded. Included are three songs written by the late Hank Williams, six by A. P. Carter, four by Earl Scruggs, and classics by Roy Acuff, Merle Travis, Jimmy Martin, and Doc Watson. The most impressive songs are **Grand Ole Opry Song, Nashville Blues, Dark As A Dungeon, Wreck On The Highway, I Saw The Light, Honky Tonkin', My Walkin' Shoes, Lonesome Fiddle Blues, Cannonball Rag,** and Randy Scruggs guitar solor of Joni Mitchell's **Both Sides Now.** The entire cast of the album joins in for an excellent rendition of **Will The Circle Be Unbroken.**

The album contains outstanding vocals by guest artists; Roy Acuff, Jimmy Martin, Mother Maybelle Carter, Merle Travis, and Doc Watson. There are also fine lead and back-up vocals by Jimmy Fadden, Jim Ibbotson and Jeff Hanna of the **Nitty Gritty Dirt Band.** The musicianship is unbelievable. Incredible work is turned in by Earl Scruggs and John McEuen (of the Dirt Band) on banjo, Vasser Clements (fiddle), "Junior" Huskey (bass), Norman Blake and Pete "Oswald" Kirby (dobro), Mother Maybelle Carter (autoharp), and fancy guitar pickin' by Jimmy Martin, Doc Watson, Earl and Randy Scruggs, Merle Travis, Jim Ibbotson, and Jeff Hanna.



The thirty-seven songs in this album are the best collection of country music, performed to perfection, by the best musicians available. The importance of **Will The Circle Be Unbroken** lies in the fact that it provides a treasury of traditional American music to a generation that might never have come into contact with it.

Glass Menagerie at Bucks Playhouse

Coming to the playhouse April 20 and 21 only, at 8:30 p.m., is Tennessee Williams' "The Glass Menagerie." This award-winning "memory play" deals with the lives of a mother, son and daughter living in a drab St. Louis flat, in the 1940's, truthfully told "in the pleasant disguise of an illusion."

From April 26 through June 2 the playhouse will present "1776", music and lyrics by Sherman Edwards, book by Peter Stone. John Adams, Benjamin Franklin and Thomas Jefferson join chorus with the second Continental Congress in this prize-winning musical about the signing of the Declaration of Independence, and the establishment of the United States. Some performances of this show are sold out already, so make reservations in advance. Student tickets are available at a reduced price.

concert picks

By JIM HUFF

Who says women can't play rock and roll? **Fanny** is four young ladies who can boogie with the best. They will be appearing tonight through Saturday at the Bijou Cafe.

Tonight the Main Point features the traditional English sound of **Steeleye Span.** Also appearing is singer-songwriter **Chip Taylor.**

Tonight only, in the heart of the South Street Renaissance, Grendel's Lair presents Philadelphia's premier rock group, **Forest Green.** Rounding out the weekend will be **Townes Van Zandt.**

This Friday night the Academy of Music features **Louden Wainwright III** (Dead Skunk in the Middle of the Road), the troubadors of pop — **The Incredible String Band,** and the gutsy bottleneck blues of **Ellen McIlwaine.**

Sunday is a double header at the Tower Theater. The 3:00 p.m. show will star **Paul Butterfield's Better Days** and **Steeleye Span.** At 8:00 p.m. will be **Procol Harem.** Both shows are highly recommended.

Next weekend the Spectrum has a Friday and Saturday night show. Friday night features drummer **Buddy Miles** and band. Also appearing will be **Maxayn.** Saturday night **John McLaughlin** and the **Mahavishnu Orchestra** meet **Frank Zappa** and the **Mothers of Invention.** This could be the show to end all shows (Hope the Spectrum roof holds up).

Next Friday, **Todd Rundgren** will appear in Penn's Irvine Auditorium. Todd has a new zany multimedia quadraphonic show that is a guaranteed mindblower. Also on the bill will be England's **King Crimson** (spawning ground for Greg Lake of EL&P).

Friday April 27 brings **Louden Wainwright III** to LaSalle College. In addition will be a Philadelphia favorite **Dave Van Ronk, Dan Fogelberg,** and special guest **Joe Paglione.**



Canada's number one rock group. THE GUESS WHO, with million sellers like "These Eyes," and "Hang on to your Life," make an exclusive appearance at the new, year round Valley Forge Music Fair, Saturday, May 5 at 8:30 p.m. ONLY. Tickets for this one time only concert are now on sale

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Review

(Continued from page 6)

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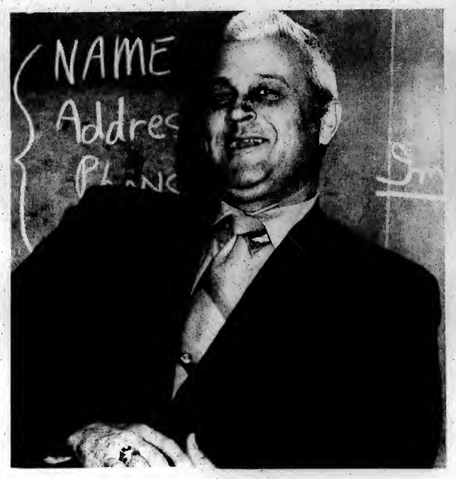
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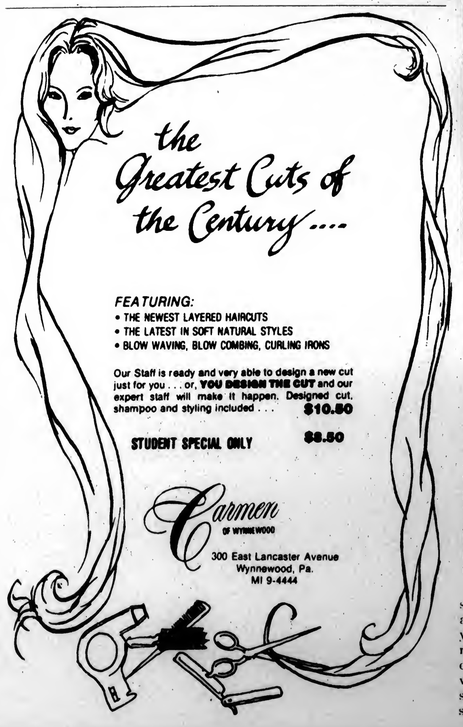
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And yes, it was a year of education. A year that listened to the thousands of lectures and discussions and interactions in the classes of Histories, Sciences, Languages, Engineering, Nursing, Finances and English. A year that saw thousands of papers assigned, then watched the thousands of little minds worry about them, work on them, say they aren't worth salt but secretly hope for A's on them. A year that through tests, readings, field trips, assignments, papers, participations, and projects, did all that education could, but came up lacking, for there was nothing real to be gotten or to be held on to from this experience just lived through . . . nothing like the crisp-cut stone of the new building going up, but only the slender, little letters of an ill-respected report card . . . and the shadow was passing fast . . . and you will still in the dark . . . and you knew that your knowledge was nil.

And hopefully, it was a year that sometimes beneath the passing shadow found you watchful, hopeful and happy, in the sights and sounds and movements of the world through which you walked . . . and gave you some things more lasting than four-sheltered years, some things more meaningful than bargained for grades, some things seen and watched and grasped, some things touched and partly known, that will stay with you as the shadow of another year lifts its head in the sudden-silence of something lost, and leaves you filled in the joyful sound of something gained.



Court

(Continued from page 1)

pressed optimism that his successor will carry them out.

Many students are unaware of the workings of the D.R.B. As Tom Blazusiak leaves office, he hopes that the potential changes he has worked on will have made life a little better for those who remain.

Chess

(Continued from page 5)

Kurian and Treasurer, Joe Hicks, along with moderator Dr. Shupack, hope to sponsor many University wide tournaments in which everyone can participate. The loss of seniors Joe Dzuback and out-going President Rich Miller will indeed affect the team. But the addition of freshmen Frank Kurian, Joe Hicks and Jeff Coppolo will hopefully bring Villanova another strong team for the 1973-74 collegiate season.

★★★★★★★★★★★★

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Will the Circle Be Unbroken

By JIM HUFF

In concert, **the Nitty Gritty Dirt Band** is talented, witty, and fun. They play good "shit-kickin'" music and tell down-home stories. Unless they get a break, however, they may be forever suspended in musical limbo. It seems the people who would really love the group don't know that the Dirt Band is primarily a country band and people who anticipate a rock concert don't get what they expect.

The purpose of the group, and it is noble, is to carry on a tradition in American music and dispel a misconception that anyone who plays country music is a redneck who would shoot you as soon as look at you. Country music often preaches patriotism, pie-in-the-sky old time religion, and "my country right or wrong". Even if you can't agree with the philosophy, you can still dig the music. Country music is also about good times, bad times, love, and a lot of real flashy instrumental and vocal work.

With the recent interest in country "sounding" music, (Poco, Flying Burritto Brothers, Grateful Dead, Buffalo Springfield, etc.) someone was bound to go back to the pure roots of bluegrass, Country and Western, and mountain music. The "missing link" turned out to be **the Nitty Gritty Dirt Band.** Country music, epitomized by the Grand Ole Opry in Nashville, Tennessee, is one of the few musical forms indigenous to the United States.

The Dirt Band organized a project to present the best of country music to those people who are not familiar with what "true" country music should sound like. They recruited only the best from the many talented musicans who record in Nashville. Among these are Country Music Hall of Fame's Mother Maybelle Carter (matriarch of the Carter family), Roy Acuff, Earl Scruggs, Vasser Clements, Merle Travis, Doc Watson, Jimmy Martin, "Junior" Huskey, and many other well-known country artists. The three record set they made, may prove to be the most important country record ever recorded. The styles covered are representative of the entire spectrum of traditional country music.

The Nitty Gritty Dirt Band appropriately takes a back seat, filling in on harmonies and just playing along. Their musicianship is excellent, but next to the people who appear on this album, they literally play "second fiddle."

The purpose of this album is not so much to bridge a gap between country music and country-rock, but to introduce people to pure country music. There is no compromise on this album; the Dirt Band is as traditional as their guest artists.





The music in this album makes it an instant classic and a true collectors item. This is the Bengla Desh of country music. This is the best collection of traditional country songs ever recorded. Included are three songs written by the late Hank Williams, six by A. P. Carter, four by Earl Scruggs, and classics by Roy Acuff, Merle Travis, Jimmy Martin, and Doc Watson. The most impressive songs are **Grand Ole Opry Song, Nashville Blues, Dark As A Dungeon, Wreck On The Highway, I Saw The Light, Honky Tonkin', My Walkin' Shoes, Lonesome Fiddle Blues, Cannonball Rag,** and Randy Scruggs guitar solor of Joni Mitchell's **Both Sides Now.** The entire cast of the album joins in for an excellent rendition of **Will The Circle Be Unbroken.**

The album contains outstanding vocals by guest artists; Roy Acuff, Jimmy Martin, Mother Maybelle Carter, Merle Travis, and Doc Watson. There are also fine lead and back-up vocals by Jimmy Fadden, Jim Ibbotson and Jeff Hanna of **the Nitty Gritty Dirt Band.** The musicianship is unbelievable. Incredible work is turned in by Earl Scruggs and John McEuen (of the Dirt Band) on banjo, Vasser Clements (fiddle), "Junior" Huskey (bass), Norman Blake and Pete "Oswald" Kirby (dobro), Mother Maybelle Carter (autoharp), and fancy guitar pickin' by Jimmy Martin, Doc Watson, Earl and Randy Scruggs, Merle Travis, Jim Ibbotson, and Jeff Hanna.

The thirty-seven songs in this album are the best collection of country music, performed to perfection, by the best musicians available. The importance of **Will The Circle Be Unbroken** lies in the fact that it provides a treasury of traditional American music to a generation that might never have come into contact with it.

Glass Menagerie at Bucks Playhouse

Coming to the playhouse April 20 and 21 only, at 8:30 p.m., is Tennessee Williams' "The Glass Menagerie." This award-winning "memory play" deals with the lives of a mother, son and daughter living in a drab St. Louis flat, in the 1940's, truthfully told "in the pleasant disguise of an illusion."

From April 26 through June 2 the playhouse will present "1776", music and lyrics by Sherman Edwards, book by Peter Stone. John Adams, Benjamin Franklin and Thomas Jefferson join chorus with the second Continental Congress in this prize-winning musical about the signing of the Declaration of Independence, and the establishment of the United States. Some performances of this show are sold out already, so make reservations in advance. Student tickets are available at a reduced price.

concert picks

By JIM HUFF

Who says women can't play rock and roll? **Fanny** is four young ladies who can boogie with the best. They will be appearing tonight through Saturday at the Bijou Cafe.

Tonight the Main Point features the traditional English sound of **Steeleye Span.** Also appearing is singer-songwriter **Chip Taylor.**

Tonight only, in the heart of the South Street Renaissance, Grendel's Lair presents Philadelphia's premier rock group, **Forest Green.** Rounding out the weekend will be **Townes Van Zandt.**

This Friday night the Academy of Music features **Louden Wainwright III** (Dead Skunk in the Middle of the Road), the troubadors of pop — **The Incredible String Band,** and the gutsy bottleneck blues of **Ellen McIlwaine.**

Sunday is a double header at the Tower Theater. The 3:00 p.m. show will star **Paul Butterfield's Better Days** and **Steeleye Span.** At 8:00 p.m. will be **Procol Harem.** Both shows are highly recommended.

Next weekend the Spectrum has a Friday and Saturday night show. Friday night features drummer **Buddy Miles** and band. Also appearing will be **Maxayn.** Saturday night **John McLaughlin** and the **Mahavishnu Orchestra** meet **Frank Zappa** and the **Mothers of Invention.** This could be the show to end all shows (Hope the Spectrum roof holds up).

Next Friday, **Todd Rundgren** will appear in Penn's Irvine Auditorium. Todd has a new zany multimedia quadraphonic show that is a guaranteed mindblower. Also on the bill will be England's **King Crimson** (spawning ground for Greg Lake of EL&P).

Friday April 27 brings **Louden Wainwright III** to LaSalle College. In addition will be a Philadelphia favorite **Dave Van Ronk, Dan Fogelberg,** and special guest **Joe Paglione.**



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main point

Sandy Denny . . . . . Satisfying

Last Wednesday night's show at the Main Point presented a study in contrasts. The opening act, the Pusette John String Band, played a rollicking, lively set, giving the "hoot 'n' holler" fans a chance to let themselves go. The audience was fairly responsive; no sooner had the lead singer, John Pusette, (actually, all three members of the band have "John" as their surname), asked for some band music, then half the audience began to clap with enthusiasm. The band has a long, long way to go before it is ready for Billboard-style fame, but they are good musicians, particularly John the mandolin/banjo/guitar player.

The shift in mood and tempo from Pusette John to Sandy Denny was really abrupt, but the audience acted as though the first crowd had left during the break and been replaced by one completely prepared for and attuned to the low-key, melancholy songs that comprise Sandy's performance. The crowd radiated a kind of mellow reverence during each song, followed by a burst of warm, friendly applause. Sandy accompanied herself on piano, six-, and twelve-string guitars, but the highlight of her performance was a version of **Quiet Joys of Brotherhood**, a

By WALT KUNDA

Richard Farina song, which she sang **a capella**. She sang it with a haunting intensity tinged with a sadness that seemed to flavor most of her numbers. A steady diet of mournful songs, like Judy Collins' **Who Know Where the Time Goes**, and her own **It Suits Me Well**, might sound oppressive, but her voice is so excellent and her control of the music so subtle and smooth that her performance leaves you feeling satisfied rather than overwhelmed.



STEELEYE SPAN is a legitimately British Band whose material is culled from the best of four or five centures worth of music. They've shined up old ballads about seductive ladies, fierce ogres and hapless sailors. Their wildfire jigs and reels set lead singer, Maddy Prior, dancing and whirling enthusiastically across the stage. Another highlight of Steeleye is unique instrumentation. Peter Knight, vocalist and humorist, is simply stunning on guitar, fiddle, mandolin, recorder and flute, while Tim Hart plays dulcimer and banjo. Bob Johnson plays a unique lead guitar for Steeleye, and Rick Kemp holds down bass chores. All band members sing and in fact their set includes some a cappella selections.

Steeleye appears at the Main Point tonight at 8 and 10 p.m. They also appear at the Tower this Friday.

The Year in Jazz: 1972-73

By ROBERT J. ROBBINS

As I come to the end of another year at Villanova, (in my case, the third), I like to reflect upon all the events which occurred during the year. A musician at heart, I remember the best of the year's musical events. This year will long be remembered as the year of the Jazz Renaissance; for after eight long, dark years during which jazz was virtually non-existent, it has burst into full flower once more.

Signs of the Jazz Renaissance first appeared early in 1972, when radio stations such as WWDB-FM, Philadelphia (a former jazz station which, for lack of material, went middle-of-the-road in 1970) began playing certain new jazz material, the likes of which had not been heard since 1968. In the spring of the year, I attended two concerts which were SRO with mostly young people, those of Maynard Ferguson and Stan Kenton; such a phenomenon showed optimism.



Diana Ross as Billie Holiday.

The real impetus which set the Jazz Renaissance in full gear, however, was the Newport Jazz Festival, held in New York City for the first time at the beginning of July. Jazz veterans, many of whom had been buried in the obscurity of recording studios and Hollywood sound stages for many years, descended upon New York to jam with their old comrades. Such reunions brought together Dizzy Gillespie, Zoot Sims, Stan Getz, Max Roach, Joe Newman, Jimmy Smith, Chubby Jackson, Gerry Mulligan, Rahsaan Roland Kirk, and countless others to places such as Yankee Stadium and Radio City Music Hall. Meanwhile, Dixieland bands played on the Staten Island ferryboats; Stan Kenton and Woody Herman played a joint concert at Philharmonic Hall in Lincoln Center; and the orchestras of Count Basie and Sy Oliver played dancing for the nostalgia-minded in hotel ballrooms.

The Jazz Renaissance machine was in motion.

As a result of Newport's phenomenal success, television and other media jumped on the jazz bandwagon. On the eve of Newport, Dick Cavett devoted an entire program to the festival, and interviewed George Wein, Newport's founder and director. Berry Gordy, Jr., the Horatio Alger from Detroit, transformed Diana Ross from a pop singing star into a fine actress for his motion-picture biography of the late Billie Holiday, a jazz singer who never really tasted the fruits of success during her lifetime, yet influenced an entire generation of singers. As a result of **Lady Sings the Blues**, however, Billie, or Lady Day as she was known, has become a posthumous superstar. In November, NBC televised the "Timex All-Star Swing Festival" starring such jazz greats as Duke Ellington, Count Basie, Ella Fitzgerald, Benny Goodman, Gene Krupa, Teddy Wilson, Lionel Hampton, Joe Williams, and innumerable others.



Stan Kenton

CBS countered in February of this year with "Duke Ellington: We Love You Madly," featuring Quincy Jones, Peggy Lee, Ray Charles, Sarah Vaughan, Billy Eckstine, Basie, Williams, and even such rock- and pop-oriented groups and artists such as Chicago and Aretha Franklin. One of this year's most highly successful syndicated series is **The Mancini Generation**, starring Henry Mancini and featuring many top jazzmen in his orchestra.

In the radio and recording fields, jazz hit with a solid bang, with some jazz recordings, such as "Where Is the Love?" by Roberta Flack and Donny Hathaway (a Grammy winner) and "Also Sprach Zarathustra (2001)" by Eumir Deodato, becoming Top 40 hits.

New labels, such as CTI/Kudu and Cobblestone, sprang up to meet the growing demand for jazz recordings, while old ones such as Mainstream and Verve were awakened from their long sleeps. Beside the many new jazz recordings, thousands of old classics were dusted off by the record companies and released in series such as Capitol Jazz Classics, Blue Note's Three Decades of Jazz, Atlantic Art Series, Verve History Series, and RCA Victor Vintage Series. Last October, Philadelphia got a new jazz radio outlet for the first time since 1968, when Sid Mark, veteran jazz radio personality, took over as program director of WWDB-FM (96.5); the listening audience has showed a steady growth rate.

A further side effect of the Jazz Renaissance is the re-establishment of jazz clubs in the cities. Last fall, the New York club, the Half Note moved uptown to new, larger quarters, and at least thirty jazz spots can now be found listed in **The New Yorker** magazine. In Philadelphia, Just Jazz has opened

(Continued on page 13)

The Last Film of the Year!

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theatre

Conti Realizes Goals in 'Generation'

By DR. JOSEPH J. DA CREMA

Whatever the virtues and vices of the recent Theatre production of **Generation**, they stemmed largely from the expressionist form in an exciting visual interest and kinetic drive; on the other, it reduced the play to a symbolic essay. On balance, **Generation** emerged as a remarkable, if not altogether successful, stage experiment.

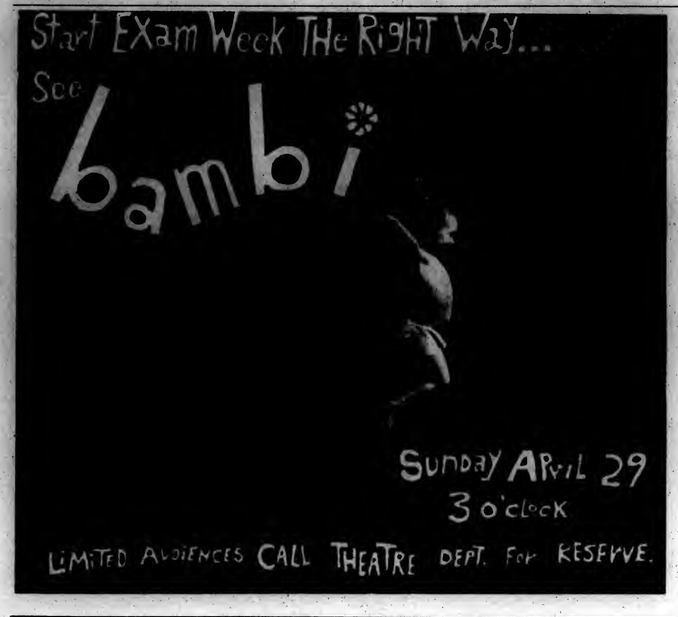
The direction by Mr. Mark Conti, who also adapted the play from Artaud's **The Cenci**, strongly evoked the central theme: that an antagonistic dualism of sense and reason can only destroy the human organism. In the process Mr. Conti accomplished the end for which Artaud strove in his drama, the involvement of audience not sympathetically but in the fullest sense empathetically; that is, by what actually happens on stage as well as by what is depicted there. His introduction at several points of readings from William Blake -- that old Dionysian -- served nicely to reinforce Artaud's theme. And his management of some pretty tricky stage business, demanding an extraordinary physical prowess and discipline from the actors, was quite successful. But Mr. Conti's commitment to a stylized expressionism shaped a work curiously lacking in the sympathetic relationship between viewer and actors to which drama must finally consent. The viewer was left uncomfortable not so much because the play scraped raw man's outer layer of pretense and self-deception, as because only some spectral emblem of man was there to begin with. The actors had become something close to pure symbols, and their movements a choreography of themes. One found oneself seeking a dash of humor, however, macabre, to arc the gap between his own and the actors' humanness; or a scene in blank verse, signaling a mutually human response to the unfolding tragedy. But neither Conti nor Artaud chose to bend, and a medium of representation was made into a medium of abstraction.



This is not to minimize the play's considerable strengths. In seeking, for example to realize Artaud's demand that the audience actually feel threatened by what occurs on stage, Mr. Conti created a formidable and indeed frightening intensity of movement, and grotesqueness of sight and sound. Similarly, by deploying his actors about the stage in stances of agonized gargolyes, Mr. Conti formed figures and groupings strikingly like some of Blake's illustrations of his own writings, effectively connecting this motif with the interspersed Blake readings. The play succeeded completely in suggesting the relationship between sensuality and repression. The focal stage property, for instance, a dragon-like device so lengthily and emphatically in view that it became a kind of paradigm of the play's major themes, took on all the aspects of a phallus, a murder instrument, a creature inhabiting sexual fantasies, and a whip to purge such fantasies. And while the production by its nature inhibited an individualized acting style, the actors displayed a competence, a sensitivity to Mr. Conti's severe demands, and a vitality which were altogether praiseworthy.

If **Generation** was not an unqualified success, it yet provided interesting drama. One can expect to see good things in the theater from Mr. Conti.

Dr. Joseph DaCrema is a member of the English Department at Villanova.



theatre

Juno and the Paycock

By MARIE FITZPATRICK

Kate Reid carries The Drama Guild's production of "Juno and the Paycock" at the Walnut just as the character she portrays provides the cohesive factor in her disintegrating family. Sean O'Casey's drama of a typical Irish family in 1922 caught up in the throes of indigence ever shadowed by the horrors of the Irish Civil War is a poignant treatment of the sorrows which exist in Ireland yet today.

As Juno, it is Kate Reid's task to play the courageous matriarch who must earn a living for the family as well as maintain an emotional balance through crisis. Juno is ever-loving and understanding and never condemnatory of the foolish acts of her loved ones even while remaining a rock of responsibility and self-sacrifice. Kate Reid is excellent in this capacity.

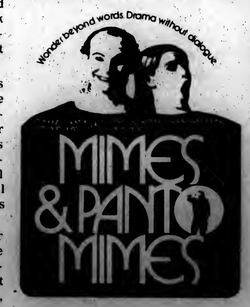
"Captain" Jack Boyle, Juno's husband appropriately dubbed the "Paycock," is played just adequately by Tom Ewell. In a rather unlikeable role as a shiftless drinker who will spend the family's money on whiskey, but will not lift a hand to earn any, Elwell does not ring true, but seems rather sour.

Janice Ehrlich plays daughter Mary, who falls for an attractive schoolteacher in hopes of escaping her wretched family life, but ends up deserted and pregnant, thereby adding to the family miseries. The presence of the war is felt in son Johnny who has lost an arm in a demonstration and remains agitated and possessed throughout the play until he is finally taken out and shot by members of an opposing faction.

Virginia Downing playing Mrs. Tancred, a mother about to bury her son killed in the civil strife, presents a haunting eulogy indicating the devastation a mother suffers over a son lost in war. This is O'Casey's statement of the futility of winning a war if human life must be lost in the process.

When Juno is asked to identify the body of her son she repeats Mrs. Tancred's lament word for word in despair. Johnny's death proves to be all that Juno will put up with in her present circumstances. She resolves to go off with Mary to try to provide a better life for the unborn child. When Mary cries, "My poor little child that'll have no father!" Juno responds fittingly, "It'll have what's far betther (sic) -- it'll have two mothers." Thus Juno gives up on the man who drags the family farther and farther down and asserts herself in hopes of saving

(Continued on page 15)



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theatre

Grass Harp at Tomlinson

By JOSHUA ELLIS

Broadway makes mistakes. If the critics don't like you on opening night, it may turn out to be your closing night as well. **The Grass Harp** managed to do a bit better than that: five previews seven performances, and finis.

However, a few shows which flop in New York deserve a second chance; a sort of post-Broadway tryout. **The Grass Harp** (now at Temple University's Tomlinson Theatre through April 29) is being given just that opportunity. Re-directed by Joseph F. Leonardo the results are something to cheer about. It is a musical in the old Rodgers and Hammerstein mold. What it lacks, in innovation is more than made up for by some of the most glorious show music to come out of the theatre in the past ten or fifteen years.

Based on a story by Truman Capote, **The Grass Harp** is the whimsical tale about a group of adults and a sixteen year old boy who live in a tree-house. Pretty mild stuff to keep you interested for two hours! Add to this some hocum about a con man who wants to steal a recipe for dropsy cure medicine from a naive heroine. For most of the time, **The Grass Harp** has the sense to shove the plot into the background and concentrate on essentials like songs, production numbers, settings and costumes.

Dolly Talbo, who turns to the manufacturing of an 80 proof dropsy cure whenever a cat-cloud crosses the sky, has a ballad called "Chain of Love" which Kirsten Sonstegard sings magnificently. Lyrically it takes chances: mixing and matching sentiment and sensuality, having it flow ever so gently till its life asserting climax.

In the hands of Mertine Johns who plays Dolly's companion, Catherine Creek, "Marry With Me" is given the full treatment. Miss Johns gyrates through her musical dilemma in which she sings that a "Bill" proposed marriage to her, but just which Bill she isn't sure. In a softer vein, her "If There's Love Enough" has love enough in it to send chills down your spine.

Patrick Quinn turns "Think Big Rich" into a one man parade, and Robert Rodgers appeared to be having a grand time as sixteen year old Collin. He rocks through "Floozies" with a kind of naturalness and charm that can't help but enchant you.

Just as we were beginning to fear that **The Grass Harp** was getting caught in a plot-hole (and the one lapse in taste when a friend of Dolly's, a judge, sings two awful songs), a truck was driven on stage. Out of it poured Babylove (Tian King) and her five illegitimate children called The Heavenly Pride-'n'-Joys. They offer us religion and healing powers with a show stopping bundle called "The Babylove Miracle Show." Miss King blasted her sermonette through the theatre, her children spread a clothesline across the stage to collect money, and we were left with nothing to do but applaud till our palms stung.

Visually, **The Grass Harp** is stunning. While the family mansion is right in its realistic detail, the tree-house has a pervasive atmosphere of magic and enchantment. The lighting helps create a mood that is precise and at the same time elusive. Neil Bierbower (sets and costumes) and Richard M. Devin (lighting) are the men responsible. The orchestra, under the direction of Joseph F. Ciccimaro is totally professional, and should be commended on retaining the original orchestrations by Jonathan Tunick, J. (Billy) Ver Planck, and Robert Russell Bennett.

A bit of history should be inserted here. Though **The Grass Harp** failed on Broadway, the score by Claibe Richardson (music) and Kenward Elmslie (lyrics) was recorded by Painted Smiles Records --PS 1354. In New York's Martin Beck Theatre, we didn't appreciate the score, so the recording was a revelation. If it hadn't been for that album, the program notes would not have been a production at Temple.

The Grass Harp doesn't prove that every show which bombs in New York ought to be given a second chance. But when a show makes a beautiful statement about individuality, love, dignity and the celebration of simple pleasures, it should be noticed. Our second impressions on **The Grass Harp** are that it's merely wonderful.

The number to call in Philadelphia is 787-8393.

Best end of the year projects will be presented on April 26, 27, 28. These represent the most successful of the year end projects in Acting and Directing classes and will be shown from approximately 7 p.m. until 11:00 p.m. We feel this is an opportunity to see quality theatre at its best and urge all those interested to attend. Admission free.



TOMLINSON THEATER-PHILADELPHIA PREMIERE: Babylove and the Heavenly Pride-N-Joys, (Babylove's children) put on the Babylove Miracle Show in the musical "The Grass Harp," currently playing at Temple University's Tomlinson Theater. Performances continue through April 29. The musical is based on the story by Truman Capote. The actors are Babylove (Tian King, standing on platform); children, reading left to right are Valentine Bezar as Dixie Cup (playing tamborine), Ronald F. Bagden as Burma Shave (center), David Bezar as Bubber Texaco (playing kazoo), Cassandra Hahne as Cracker Jack (standing, playing scrub board), and Barbara Goldman as Juicyfruit (with jug).



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Poseidon Adventure: Cinematic Parable?



By JEANNIE CELLA

Currently being shown at various local theaters is the Academy Award winning film, **The Poiseidon Adventure.** While superficially it is an excellent suspense drama which succeeds in relentlessly evoking breathlessness from its viewers, there exists a religious undertone which enriches its plot as the story of the last voyage of the S.S. Poiseidon unfolds.

The opening scenes are set at a New Year's Eve party on board the S.S. Poiseidon where the unsuspecting passengers of the mammoth cruiser are suddenly thrust into a horror-laden, upside-down nightmare as their ocean conveyor is bombarded by a colossial tidal wave and flung into an inverted position. By just glancing at the action, the movie reveals an adventure story, which seems to possess a very simple plot -- a group of survivors banded together under the leadership of a preacher and enduring innumerable hardships, climbing up through the decks of the ship to ultimate safety. However, there are many instances which suggest the intention of a religious interpretation. For instance, into this chaotic situation, which represents man's predicament in the pre-Messianic period, comes Gene Hackman, a rebellious preacher and outcast from the firmly established church, typifying Jesus Christ. Paralleling his message that only through man's commitment to help himself will he attain salvation is his belief that there it only one way to survive the ship's disaster: to venture through the ship to the engine room, which by now is the only part not submerged. He offers his plan for escape and salvation to all of the survivors, but only seven (a number significant in the Bible) accept and consent to follow him. Bearing a huge Christmas tree (the cross) on his back he positions it so that it will serve as a bridge to the upper deck and afford those willing to chance the opportunity for life. As the last of the seven step off the final branch, the preacher appeals to those remaining to come follow him since he "knows the way." They jeer and reject him telling him that help will come. Minutes after their rejection, the room is flooded and those who rejected his offer for salvation perish.

In the ensuing scenes the perilous journey to life and safety reveals the hardships and sufferings they must endure and suggest the rugged path one must follow in this life until eternal life is attained. One of the followers, Red Buttons, possibly representing the Spirit and grace, instills courage and confidence in the members of the group when their faith becomes shaky and unstable. Another member, Ernest Borgnine, is a strong and able character selected by the preacher on several occasions to assist him in clearing the way for the others. Symbolizing St. Peter, he denies him three times during the journey, but each time regains his confidence and trust in him. Mary Magdalen comes to life in the person of a young girl who admires his strength of will and kindness and falls in love with him.

After crawling through many air ducts, climbing towering ladders of smoke funnels, and working their way through debris and corpses, the futility of the group's rescue brings about its disillusion with the promises of the preacher. At this point of despair the engine room (and salvation) is located, accessible only through a submerged hallway. As each member swims to his long-awaited destination, he becomes revitalized and strengthened, suggesting the saving waters of baptism. Only one more obstacle stands in their way as the room is clouded in steam. The preacher, in his final attempt at saving his followers, swings on the suspended valve, turns off the steam, and plunges to his death. Before this final sacrifice he requests Ernest Borgnine to take his place and lead the group to salvation, signifying Christ's commission to Peter to act as head of the church. The movie ends as the group finally reaches its destination and is saved.

The religious significance of the **Poiseidon Adventure** is what makes it so worthwhile and valuable to the viewer, and it is especially appropriate for this season since its underlying theme is man's redemption.

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arts forum

Chamber Soloists Encore

By ROBERT J. ROBBINS

The final concert of this year's Arts Forum Series took place in the North Lounge of Dougherty Hall on Wednesday afternoon, April 11, featuring the return of the Philadelphia Chamber Soloists, who had appeared initially in November. Members of the ensemble now include: David Barg, Flute (who also appeared with harpist Kathleen Moreno in February); Andrew Willis, Piano and Harpsichord; Chris Finkel, Cello; and Steve Burkelhammer, Oboe and Recorder. Mr. Finkel and Mr. Burkelhammer are new to the group since the last time.

Theme and Variations by W.A. Mozart, K. 501, opened the program. Originally written for two pianos, the quartet version was transcribed by Mr. Willis, and the piece sounded more lively as a result of his arrangement for piano, flute, oboe, and cello. Following the Mozart was the **Sonata in F Minor for Recorder, Cello, and Clavier** (harpsichord) by the 17th century German composer Georg Philipp Telemann. Mr. Burkelhammer played the part on alto recorder; the only hindrance to the performance was that Mr. Willis had to perform the harpsichord part on the piano, since his harpsichord was already at the site of the ensemble's next concert.

Mr. Finkel was the next soloist on the program, playing Mario Davidovsky's **Synchronisms for Cello and Electronic Sounds.** Accompanying the cellist in this 1964 work was a pre-recorded tape of cosmic sounds generated by the Moog synthesizer.

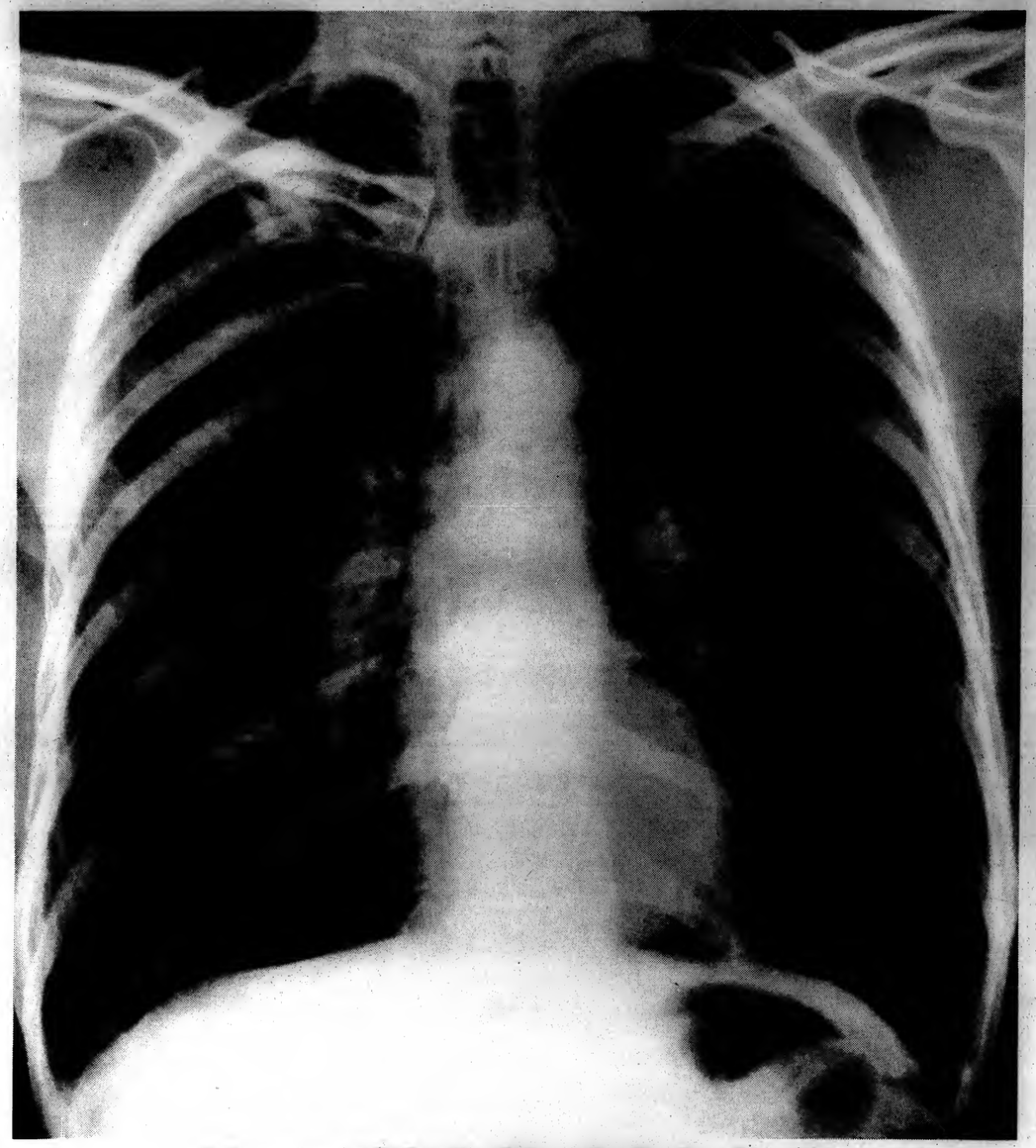
Highlighting the concert was a 1971 opus by important contemporary composer and Media resident George Crumb, the **Vox Balaenae** (Voice of the Whale) for Three Masked Players. Crumb's inspiration for the work came from a recording of humpback whale sounds he heard in 1969, and the piece itself is a musical interpretation of the sea through the great geological and biological eras. In order to give more of a feeling that Nature is making the music, the three players dressed in black and pulled black halfmasks down over their faces. Scored for amplified flute, amplified cello, and amplified **prepared** piano (remember the John Cage **Amores** played by the Battery Percussion Ensemble?), **Vox Balaenae** is divided into seven parts. The opening section, subtitled "Vocalise for the Beginning of Time," featured Mr. Barg singing through his flute, a la Rahsaan Roland Kirk. Following was the "Sea Theme," the Debussy-like main motive repeated throughout the entire piece, introduced by the cello playing in its extreme high range. The first variation "Archaeozoic" featured counterpoint, between the cello in **pizzicato** (plucking) and the singing flute, after which the prepared piano, in the Proterozoic (second) variation, played a quote from Stravinsky's **Le Sacre du Printemps** (The Rite of Spring). Through the Paleozoic and Mesozoic variations, the music gradually became calmer and more "civilized," with tremolos in the cello representing the cries of the whale. Finally, a human whistle (by Mr. Barg) announced the coming of the Cenozoic (modern) geological and biological era, and the sea motive was repeated among the three instruments until the work came to a very quiet close.

This year, the Villanova Arts Forum was very fortunate to be able to present this series of free afternoon concerts on campus, in conjunction with Franklin Concerts, Inc. In particular, Kudoes should be extended to Fr. Charles Tirrell, O.S.A., the departing Dean of Student Activities, and an extremely dedicated individual without whom the Arts Forum might have gone unnoticed or possibly been non-existent. Fr. Tirrell did much to bring well-needed and well-deserved cultural events to a campus almost totally devoid of culture. As for next year, it is hoped that the Arts Forum will continue to bring to the Villanova community the best in art, music, and culture.

JAZZ '72-'73

(Continued from page 10)

on the site of a former psychedelic discotheque at 21st and Arch Streets, and Skewers, a jazz supper club, is now open on Rittenhouse Square. By the time this article appears in print, several more jazz night spots will probably have opened. Even clubs such as the Bijou Cafe and the Main Point, which once specialized only in folk and rock, are now selling out with jazz.



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Jazz Goes Longhair

By ROBERT J. ROBBINS

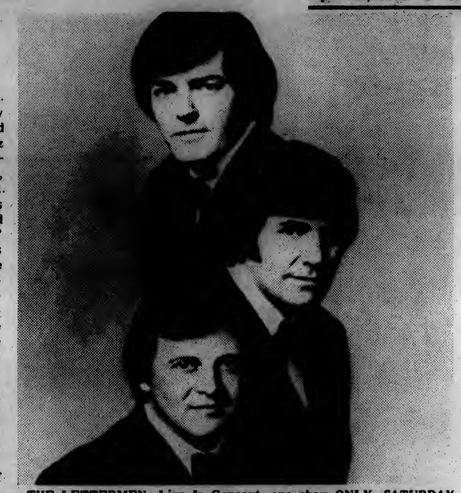
Connoisseurs of jazz, blues, rock, and symphonic music take note: a new Deutsche Grammophon recording by the San Francisco Symphony Orchestra under the baton of gifted Japanese conductor Seiji Ozawa contains all of the above. "Longhair" in the context of the title indicates "in the classical tradition" in case one might consider contemporary pop music by this term, he is mistaken.

Highlighting this new recording is Bill Russo's **Three pieces for Blues Band and Symphony Orchestra**, Opus 50, featuring the Siegel-Schwall Blues Band: Corky Siegel, Harmonica, and Electric Piano; Jim Schwall, Guitar; Al Radford, Bass; and Shelly Plotkins, Drums. Russo, a veteran of Stan Kenton's trombone section in the early fifties and one of today's significant composers and symphonic conductors, fashioned this work at the request of Seiji Ozawa in 1968, when Ozawa was principal guest conductor of the Chicago Symphony Orchestra. While in Chicago, Ozawa had heard the Siegel-Schwall Blues Band in a club, and he approached Russo, who was experimenting with jazz-rock at the Windy City's Columbia College, with the commission for this jazz-blues-rock-symphonic synthesis. The composition was premiered at Chicago's Ravinia Music Festival in July, 1968. The following year, Leonard Bernstein gave it its New York debut with Siegel's Happy Year Band, and Ozawa and Siegel rejoined in 1972 to make this recording. The first movement opens with a harmonica obbligato over a minor triad in the strings, followed by a fast 12-bar blues enveloped in orchestral polytonalities with Kentonesque figures in the brass. In the second movement, which is a slow blues on a bass line, the oboe and violin are featured in solos. The violin solo by Stuart Canin, is reminiscent of the "Blues" movement of Maurice Ravel's **Violin Sonata**, composed some forty years earlier. The finale is a jazz-rock study with Siegel's harmonica and Schwall's guitar pitted against jazz brass, a recapitulation of the introduction to the first movement, and a loud, dissonant blues coda. Russo commented that "All it is is 89 choruses of the blues, and it's the hardest thing I ever did."

Backing up the Russo work is Leonard Bernstein's **West Side Story: Symphonic Dances**, an orchestral suite adapted by Bernstein from the Broadway and motion picture scores in1961. The "Prologue: Jet Scene" opens the suite, followed by "Somewhere" and the Scherzo from Act II. Tension mounts steadily through "The Dance At the Gym," the Meeting Scene, "Cool," exploding into violence for "The Rumble." Concluding the Suite is the Epilogue from the original musical.

While Ozawa's interpretation of the Russo opus is magnificent, the Bernstein work seems to drag in his hands, sounding far superior when conducted by the composer (available on Columbia MS 6251; my personal preference of the **West Side Story** suite is Johnny Richards' interpretation performed by the Stan Kenton Orchestra on Creative World ST-1007, originally issued in 1961 as Capitol ST-1609 and winner of the 1962 Grammy Award for Best Jazz Performance by a Big Band). However, Bill Russo's **Three Piece for Blues Band** is enough to make this album an artistic and commercial success, and it will very likely be a Grammy nominee next year.

Album: Bill Russo: **Three Pieces for Blues Band and Symphony Orchestra**, Opus 50
Siegel-Schwall Blues Band
Leonard Bernstein: Symphonic Dances from **West Side Story**
San Francisco Symphony Orchestra
Seiji Ozawa, Conductor
Deutsche Grammophon 2530 309



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"Hacking It"

(Continued from page 1)

Representatives there included persons from the fields of science, government, religion, the arts, sports and teaching, as well as a multitude of other professions.

Concluding the program, Mr. Ian Wilson presented a lecture on the topic "Is 'Work' Dead? Is Success 'Obsolete?' ", late Thursday afternoon.

Mr. Corcoran felt that due to immense success of the program, "Hacking It ..." is certain to become an annual feature on the Villanova campus.

Juno

(Continued from page 11)

what is left of the new generation.

But when "Captain" Boyle returns to the empty house with his sidekick, "Joxer," he notices nothing amiss but the absence of chairs. He merely reiterates his standard line, "The whole world's in a state of chassis (chaos)!" and goes off in his stupor, unfazed by the loss of his family.

Senate

(Continued from page 1)

portance in view of the uncertainty of the intramural facility, currently stand at $400,000 -- the equivalent of two years of contributed services of the Augustinian Fathers. He pointed out that, contrary to popular belief, no five years commitment had been made to a Union Building fund, and that additional funds may not be forthcoming. However, a note of hope for the Union Building was contained in Dr. Langran's request to Mr. Warren Richardson of the University Planning Committee for details of the proposed financing of a Union Building.

Resignations

In regularly scheduled business, the Senate passed a resolution from the University Planning Committee calling for the designation of an Assistant to the President for Planning to eliminate what UPC member Dr. Bernard Downey called "haphazard planning" which may result in financial loss to the University. The proposal, which passed unanimously, was not signed by the student members of the UPC, all of whom resigned recently in protest of administrative disregard for the proposals of the UPC, especially the construction of a Union Building. Also passed was a resolution to place faculty members on Board subcommittees.

Finally, Mr. Russ McWey presented the Rules and Review Committee's biannual evaluation of the Senate and its committees. The 48-page document includes evaluations of the Senate as a whole as well as individual evaluations of the committees and suggestions for improvement.

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Francis Bacon 1561

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Beginning the Massimino Era

By MIKE STULPIN

He has been a night owl, living on four hours' sleep for the past month. Almost invisible, he defies being found for interviews and the like. Who is this man on the go? The Boston Strangler? No, - it's only Villanova's new basketball coach, Mr. Rollie Massimino.

Hired as of this April 1 to replace coach Jack Kraft, Massimino has immediately made recruiting his foremost priority, traveling throughout Pennsylvania, Ohio, Illinois (Chicago), Washington (D. C.), and New York in search of the "scholar athlete." Aiding Coach Massimino is his first appointment as assistant coach, Walter Noell, previously of Wake Forest.

Although Coach Massimino feels that the late start at recruiting for Villanova no doubt will hurt the Cats' chances at personnel, he nevertheless has met with success, as presently he announced that he has 10-12 very interested "big men," that is, 6'8" or better. Expecting recruiting to last three or four more weeks, Coach Massimino says frankly that "we have to be lucky."

Coach Massimino, 38 years old and a resident of New Jersey, came to the Main Line from the University of Pennsylvania, where he served as assistant varsity coach under Chuck Daly. When asked about the switch, Massimino admits it was very sudden, occurring all in under two weeks' time.

Villanova's new coach characterizes himself as a "defensive coach," largely because of his experience at Penn, which had the top defense in the nation. Massimino also cites Penn for teaching him the workings and benefits of a "tremendous organization," citing especially Penn Athletic Director Fred Shabel and head coach Chuck Daly.

Coach Massimino plans to use the man-to-man defense as much as possible, stating that, in his opinion, "everything evolves from man-to-man." At the present moment predictions and forecasts are difficult for the new coach, since he has barely seen the Villanova personnel in action. However, he did reply that he was "most impressed with their attitude." Coach Massimino also added that his motto for next season will be the "year of the tradition." For Massimino cited this winning basketball tradition as one of the reasons he wanted to move to Villanova.

Regarding the present Wildcat players, thus far Massimino has had group and individual meetings with all of them. During the summer he will work out both weight training and summer basketball programs with the returning varsity. But at the moment the hopes of next winter may rest on the recruiting done within the following month by coach Massimino and assistant coach Noell.

Before Penn coach Massimino broke into the college coaching ranks at Stoneybrook University in Long Island. Coach Massimino is married with five children. He plans to move into the Villanova area in the near future.



New Head Basketball Coach Rollie Massimino

McElroy Still Moving

By JON MACKS

Brian McElroy's interest in track began earlier than most runners. He started running in the third grade because he liked to run, and by the time he was in seventh grade he was competing seriously in cross country races at the boarding school he attended. Brian first realized that his running would amount to something when he was a freshman at Massapegua High School in New York. He filled in as a replacement on the "A" cross-country team and performed well, assuring himself a place on the "A" team from then on. During his freshman year he never broke a two minute half mile, but his first outdoor 880 as a sophomore was clocked in 1:56. Brian developed into one of the top high school runners in the country and eventually enrolled at the University of Kansas under Bob Timmons, the man who coached Jim Ryun.

Kansas has a first rate track program and a very respected coach but McElroy left after a year and a half. The question arises: Why did he transfer from Kansas to Villanova? The answer is James "Jumbo" Elliott. Brian feels that the most important aspect of track is the coach and he knew that at Villanova he would be with the best.

Brian's career at Villanova has been spectaular. At Princeton last year he won the IC4A's in the 1000 yard run and is the national collegiate record holder in both the thousand yard and the thousand meter runs.

Crowds Make Difference

As a runner Brian enjoys the indoor season the best; he does better indoors for he feels he is best suited for the 1000, an indoor race, and he enjoys the feeling of being close to the crowd. In those last 220 yards of a race, it is the crowd that can bring a runner in even though he might have nothing left physically. His future will proably include a year or two on the pro track circuit, for it appeals to McElroy for many reason, foremost the fact that he would like to run after college and that most of the pro meets are indoors.

Where is Brian in his career now? The answer is that he is now in a comeback attempt. He was hurt running indoors last year and this injury has hampered his running a great deal. At the beginnong of the outdoor season this spring he had no idea where he was in regards to running but a good race at Tennesee and an excellent 1:49.7 split on the two mile relay shows that he is indeed on his way back. By his own reckoning he should beat 90% by the Penn Relays and 100% by the nationals this year.



BRIAN McELROY

Photo by Jim Grogan

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Bones

(Continued from page 6)

Mr. Glesinger feels that the students who worked on the project were not given enough credit. "The fact is that Dr. Butkys himself had nothing to do with the collection of the bones. He helped with the making up of the letter, but all the coverage turned it into his personal press conference. Little attention was given to the students who did just about all the work."

Encultration

(Continued from page 3)

school tuition to those below a certain income level. The cherished American ideals of pluralism and competition would conquer that other Melting Pot peculiarity, the universal public school system. The state would be out of the education business, and, presumably, education that educates would be back in business.

John Kopesky, representing the Political Union's Conservative Party, also argued in favor of the resolution. He criticized the social and economic effects of the monopolistic public education system rather than its basic premises. The control of public schools by local school districts contributes to great inequalities within the system. This "stratification of areas," said Kopesky, "prevents healthy intermingling and emphasizes class distinctions." He would opt for a combination of public and private education, to be achieved by compensating the parents of private school children for the estimated cost of public education. This would aid private schools, and could conceivably raise standards by offering more alternatives to more people. It is doubtful, however, that this would alleviate the problems of stratification that Mr. Kopesky cited. Competing school systems may instead encourage sectarianism, contributing to the inability of political institutions to enforce order in an increasingly polarized society.

Moderate Stand

Jim Guidera of the Moderate Party presented the only formal opposition to the resolution. The public school system, he claimed, strives to "put everyone on an equal footing in competition," thereby contributing to social class mobility in America. Guidera also contended that the voucher systems urged by his opponents would reward the most popular but not necessarily the best schools. The admitted failures and inequities of public education, he felt, can be corrected by reforms within the public school system, such as the substitution of federal tax dollars for local real estate taxes as the primary support of local schools. According to Guidera, public education is still a major tool of the poor in bettering their status, and must be continued as the single state-supported system.

Unfortunately for those voting on the resolution, neither side attempted to confuse the issue with facts. Faced with a choice between the comforting image of good ole P.S. 172 acting as the great American equalizer, and the frightening picture of The State teaching which animals are most equal, the Conservative-dominated group chose to believe the latter. With a quick affirmation of the proposed resolution, this year's last meeting of the Villanova Political Union was concluded.

V.U. SPORTS: Year In Review

By LARRY ELDRIDGE

The 1972-73 School year is rapidly drawing to an end, and with its close another year of Wildcat Sports will go into the record books, to be remembered in future years over beers at Kelly's, or perhaps with tales to grandchildren.

It was a disappointing year in many respects to the legions of sports fans on the main line campus, and yet there were some bright spots throughout the year.

The football team discovered that you can't win games without crossing the other team's goal line, and after an injury-riddled season, found itself the owner of a 2-9 record. Things got so bad that the school even considered dropping the sport entirely, but a concerted effort on the part of the alumni helped to give football a reprieve.

Defense Shines

The poor showing of the offense this year put an added burden on the defensive unit, which came through admirably all season long. The defense has a good nucleus returning next fall, and will probably once again be the team's strong point. However, head coach Lou Ferry feels the offense, under new coordinator Fred O'Conner, will be vastly improved, and projects a winning season for the Cats next year.

The cross-country team compiled a 4-1 record this year, and was led by John Hartnett, the superlative distance runner from Ireland. The team placed second in the annual Big 5 meet.

The advent of winter saw basketball move into the limelight. For the first time in twelve years Jack Kraft's charges failed to make a post season tournament. After winning their first six games, the Cats went into a tailspin, and lost 14 of their last 19 contests. The team's inexperience and lack of rebounding offset the heroics of Senior guards Tom Ingelsby and Ed Hastings, who played brilliantly throughout the year. At the end of the season Kraft packed his bags and took the head coaching job at the University of Rhode Island, leaving quite a rebuilding task for new head coach Rollie Massimino.



Swim Team Rebuilding

The swimming team was in a rebuilding year of its own under 20th year head coach Ed Geisz, and posted a 7-7 log. Co-captains Brian Phillip and Jim Hartye both had outstanding years, as did exciting freshman Chalky White.

The indoor track season was highlighted by Ken Schappert's victory in the half-mile in the N.C.A.A. Championships in Detroit. Brian McElroy and Hartnett also had fine indoor season, although both were hampered with sickness during the N.C.A.A.'s.

A young Wildcat powerlifting team traveled to Brigham Young for the A.A.U. Championships this year, and walked away with the second place trophy. It was a well earned triumph for the hard-working weightmen.

Stickmen Shine

Sports once again moved outdoors when spring arrived, and the lacrosse team has proved to be one of the bright spots in Villanova sports this year. At this writing the team sported a 6-1 record, losing only to a very talented Bowdin team in a heartbreaking 13-11 game.

Wildcat fortunes on the diamond have not been quite as bright, however. Despite some excellent pitching performances, particulary by Bob Majczan. The team lost it's first seven games. Anemic hitting has been the cause of this slow start, as the team batting average has been hovering around .220 in the early season.

Finally, Villanova named a new Athletic Director this year. Philip "Chip" Bender succeeded Art Mahan, who moved to a newly-ereated presidential advisory post. Bender's chief goals are to unite the University body with the athletic program, and to keep Villanova as a dominent figure in college athletics.

Blue White Game To End Drills

By LARRY ELDRIDGE

Spring football practice is drawing to a close, and will culminate in the annual Blue-White game on Saturday, April 28. The game will be played in the stadium, and officials will be on hand to oversee the action.

The contest will be regulation in every sense except that the kicking games will undoubtedly be eliminated to lessen the possibility of injuries. The coaches have not yet decided how they will split the teams up, but quarterback Bill Hatty will probably direct one offensive unit and Mike Sullivan the other.

For a preview of next year's team, and an exciting afternoon of football, come out and watch the game.

On the recruiting front, twenty-three high school senior football players have been accepted and have announced their intentions of attending Villanova.

Four players who were named to the Philadelphia All-Catholic team last fall are among this group, including highly-touted Mike Lombardi from Bonner, who gained 1556 yards and scored 17 touchdowns for the Friars last season.

Bill Tidmarsh, a linebacker, and Joe Sopczynski, a tackle were teammates of Lombardi at Bonner, and have also decided on Villanova.

Two multi-talented players from New York may also brighten the outlook for the next few years. Ron Bidwell a record-setting tailback and defensive back at Endicott High School will be groomed as a defensive back at Villanova. Scott Kaufman, from Scarsdale, also went both ways in high school, and is an excellent wide receiver candidate. He also punted and averaged 41 yards per kick.

The list includes many players with impressive credentials, and it appears that Lou Ferry and his staff will not be suffering from any lack of talent in the coming years.

V.U. Mermen Complete Successful Season

By PAUL DEVINE

FRIDAY, April the 13th proved to be a black day for Johns Hopkins University as the aqua-cats sank the opposition 16-7, in a game that appeared on Baltimore's CBS TV sports highlights. The polo jays of Johns Hopkins, who were extremely confident of an easy victory, were supported by a substantial crowd. But the fans had little to cheer about as the jacked-up Nova seven overwhelmed the polo jays and left no doubt in anyone's mind who was the superior team.

Johns Hopkins, one of the better swim teams in the east, fronted four starters all capable of swimming the 100 free in less than 49 seconds but were stymied in their efforts to present a serious offensive threat. Bill Friedmann, who had an outstanding game, was at both ends of the pool, both as an offensive scoring threat and a strong defensive blockade. Seniors Bill Smith and Dan DiDomenico playing their final game for Villanova both had excellent games.

Junior team leader Lou Mancinelli spearheaded the offensive attacks by setting up numerous scores and aiding in Nova's defensive effort.

In summary, coach Gannon felt the spring season was a complete success. The 5-2 record achieved by the aqua cats was the best they have experienced in many seasons. Next year, Villanova will lose its big man Bill Smith, whose contributions are innumerable.

Graduating also will be seniors Dan DiDomenico and Keith Wardell. However, with the up coming freshmen John Doyle, Jim Toolan, Chas. O'Donnell, Bruce Colburn and John Grimm the team feels certain that they can fill the empty places. The V.U. team, who will match skills with such east coast powerhouses as Yale, Fordham, and Army are looking forward to a successful Fall season.

The baseball team lost to Temple on Sunday by a score of 9—2, after defeating Fordham on Saturday 22—5.

The next home game is Saturday against Ithaca College.

Come out and support the team.

V.U. Tennis Team Braves Cold Spring

By MICHAEL RANDAZZA

The unpredictably hazardous weather of Philadelphia is nowhere to attempt a tennis match in the opening days of April. After fighting tough winds, wet grounds and a rugged schedule, the Varsity Tennis team has come up fighting for a winning record. The unpredictable local weather is no reflection of Dr. Langran's well balanced young line-up. They have displayed the desire to win, and when the sunshine breaks through the clouds Villanova will undoubtably have another winner.

Rider and Georgetown, who rank with the best teams in the east, have, in the past, won easily against Villanova. But it was a different story this year.

Junior Co-captain Tom Wimberry, Freshman Hank Murray and Greg Oztemal won against Rider and it was tied at three after the singles competition. The number one doubles team of Mario Singer and Murray won a three set match. But the stiff winds of the late afternoon and tough breaks brought the downfall of the Don Wiley-Tom Wimberry and Paul Beck-Oztemal teams. The final saw Rider take it 5-4.

Down in Washington DC, Georgetown won by the same 5-4 score. Murray again led the singles winners with Singer again losing to tough #1 caliber opposition. Oztemal, Wiley and the doubles team of Brad Barnes-Oztemal also won at DC. A Change of luck.

Cats luck changes

The weather didn't change but Nova's luck did. Fordham fell to VU 7-2. Wimberry, Beck, Wiley and Oztemal all won, with all the doubles teams also the victors.

In New York against C.W. Post, Nova again reaped a lopsided 6 1/2-2 1/2 victory. The same four singles were victorious. Freshman Brad Barnes paired with Greg Oztemal to fight to a tie as darkness set in before a finish, explaining the reason for the half points.

Last Wednesday proved to be the coldest day of the spring and tough competition from St. Joe's. St. Joe's came in with four scholarship players against Nova's none and promptly picked up four singles team points. But when the scholarship players stopped hitting the little ball, Nova started scoring points. Wiley and Oztemal braved the cold, to win single's competition. It was so cold that coaches and fans watched from the warmth of St. Mary's gym. Oztemal's match was the longest but Villanova's bench also braved the cold winds to lend encouragement. This spirit seems to be an outstanding characteristic of Nova's teams.

Future Looks Brighter

Later Oztemal combined with Paul Beck to win Nova's third point. The final was a 6-3 loss, but the spirit, desire, and youngness of the team, shows promise for the future.



Photo by John Clary

Senior Captain Don Wiley in a volley.

At press-time the record stood at 3-4 with the toughest part of the schedule over with. The team is young, Don Wiley being the only starting senior, but thirsting for competition. Sophomore Greg Oztemal leads the team with a 6-1 singles record. Coach Dr. Langran has delightful optimism that warms a cold day, for his young warriors.

Number one man Sophomore Mario Singer sums up the first seven matches stating with a grim smile, "We had some tough breaks, but next year we will be experienced enough to overcome them." So take a break from studying and come down to St. Mary's to see one of the Wildcat's young teams that desire competition and actively seek victory.

The crew team will race Iona and St. Joseph's this Saturday on the Schuylkill.

Come down to the river and pull for the oarsmen.

Cat Ruggers Defeat Dickenson, St. Joe's

By JACK ZARRA

The Villanova Rugby Team is finishing up its season in a winning fashion. Due to several key injuries they were forced to play with a very inexperienced team that was very shaky at the start of the season, but is now beginning to jell into a solid unit of fine Rugby players.

The team ended its 4 game losing streak on its home field against Dickenson, to the tune of 9-4. The A backfield, which was the troublesome spot on the team, finally came together. The emergence of Bill "WIRE" Bowe as a surprisingly solid fly-half held the backs together. This position was the biggest problem since the graduation of all star Curt La Forge.



Photo by Jim Grogan

All hands reach for the ball in V.U. rugby action.

The presence of a new all star, Arty "DART" Cosgrove, was felt in a big way because he was getting the ball consistently and breaking through the wing to score his first tri of the year.

However, there were still little holes to fill that weren't plugged until the following week's game against Temple. These changes were moving Biff Conte to the A's in his first semester. He displayed his sure hands as well as being a devastating tackler. Another important change was putting Ray "ROACHE" Rogevich, a freshman, on the wing. These changes as well as tough defense by other newcomers helped the winning margin to be 10-4. The defense has always been led by the hard hitting of Fred Bliss and Kevin Monahan, but the addition of Kenny Lyons, Frank Bosco and Bill Gonzaga all added to the already hard hitting forwards.

Hawks Shutout Victim

Villanova then played an always-tough St. Joseph's team and prevailed in their first shutout of the season 10-0. The tough defense is obvious from the score, and the hitting was ferocious. The hitting of Austin Hall John, and Fred Bliss was felt over the entire field, as was the presence of Mike Shea, back from a minor injury.



Photo by Robin Ramistella

V.U. lacrossemen in action against West Chester.

Rich Dedrick, also playing A this semester for the first time, proved to be a tenacious hitter as well as a strong runner by saving a sure score when he drove the Hawk player back to the dorms. He also demonstrated his scoring punch in the Dickenson, South Jersey, and Temple games. Mike "ZULU" Feeney also displayed his awesome running and hitting again, but the scoring was done by Ray, Arty, and Fred Bliss, who also scored in the loss to Westchester.

The B team has also been winning in a big way. It has been dominating all of its last 3 opponents, Dickenson, Westchester and Temple. The reason for this is the strength of its new backfield of Tall Matt, George "BUSS" Hophman, Danny "Twinkle Toes" Pfister, Jack "HARVE" Zarra, Hank Shirley, and John "J. J." Johanssen. These backs are an even more solidified unit than the A's.

Forwards Shine

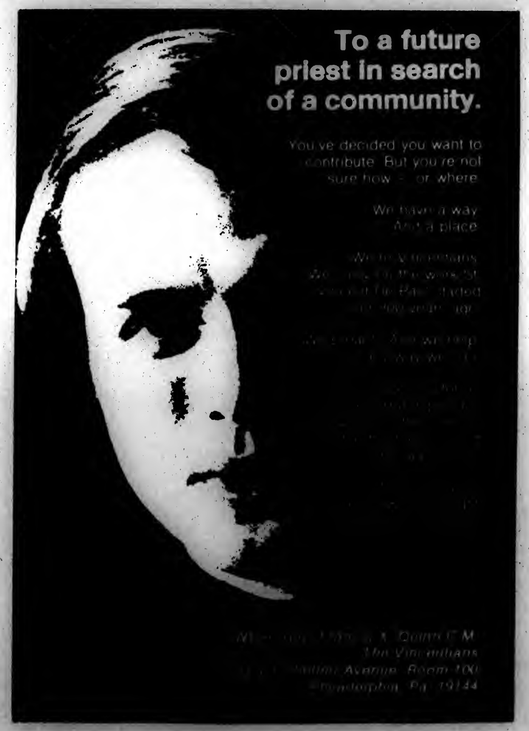
Of course the backs haven't been doing all the work. The emergence of "Fig" and newcomer Bob "NAVY", as the hard hitting forwards was no surprise. Two players out for their first semester, "BUZZ" Magraw, and Jack LOBBIE" helped out with their exceptional play. Two regulars Steve Hruska and "Doc", who also played well on A while Shea was hurt, were standouts as usual.

The C's are sporting the best record of the two teams at 5-2.

The backs, Larry Vola, Steve "SKI HAT", and Mark Huges were a tight knit unit, while new forwards Pat Hefferom, Chris "Killer", and Chris "Black Jack" were exceptional as well.

Even though the records of the teams don't show it (A's 3-5, B's 3-3-1) the season was quite successful because they are surely building in the right direction.

With the return of a healthy Mike Fergussen and Tom Pellagrino the forwards will return in fine form. The team also had five members put on the Eastern Pa. All Stars -- Arty Cosgrove, Mike Shea, Mike Ferguessen, Tom Pellagrino, and Dave Nickowski, with Arty being the only senior. With the return of almost the entire team the Ruggers are looking for a most successful season. The team has also started an excellent reputation for it's parties, and hopes that the followers will continue with their support next year.



Stickmen Run Record To 7-1

Crush West Chester 17-4

On Candidates Day the Villanova Lacrosse Team took the field against West Chester at 2:00 in the afternoon. Fifteen minutes later the game was all but over as the Wildcats stormed to a 6-0 first quarter lead. Except for a mild flourish by West Chester in the second quarter, during which Villanova committed numerous penalties the game was all Villanova's. Leading in the second quarter by an 8-3 score, the Cats reeled off 3 goals in 2 minutes before the half to put the game out of reach.

Attackman Joe McFadden led all scorers as he ripped the Rams defense with 8 assists. Ben Cooper scored 5 goals and registered an assist while only playing a little more than half the game. Blue midfielders Ben Tursi (3 goals - one assist) and Paul Feeley (1 goal and 2 assists) paced the midfield scoring for the day.

All in all it was a good afternoon for Villanova Lacrosse as they boosted their record to 7-1 and had their highest goal output of the season. The lacrosse team wishes to thank all the loyal fans who attended the home games, and hopes that the support they received this year will be continued in future years.



Photo by Jim Grogan

The action looks different from down here.

2nd Annual

COMMENCEMENT FESTIVAL

Wednesday Evening - May 16th, 1973

(Immediately After Commencement)

All The Beer, Pretzels, Chips, Etc.

You Can Eat And Drink For $1.50

Cash Bar & Good Food Available At Nominal Cost

TICKETS AVAILABLE AT THE TICKET AND INFORMATION CENTER

★★★★★★★★ Cosmic Calendar ★★★★★★★★

WEDNESDAY, APRIL 18

EASTER BREAK BEGINS AFTER LAST CLASS

WEDNESDAY, APRIL 25

11:30 A.M. Overbrook Motivational Society Meeting, 104 Corr Hall.
7:00 P.M. Alpha Phi Omega Meeting, 217 Tolentine Hall.
7:00 P.M. Kappa Sigma Meeting, 211 John Barry Hall.
7:30 P.M. Free University: "Propaganda Analysis", 107 Bartley Hall.
7:30 P.M. Modern Dance, Fieldhouse Stage.
7:30 P.M. Blue Key Meeting, 112 Bartley Hall.
7:30 P.M. Pentacostal Prayer Group, St. Rita's Chapel.
8:00 P.M. Free University: "Student Rights at Villanova and The World."
2:45 P.M. Tennis: Villanova-St. John's, Home.

THURSDAY, APRIL 26

11:30 A.M. I.E.E.E. Meeting, 215 Tolentine Hall.
12:30 P.M. ETA Kappa Nu Meeting, 210 Tolentine Hall.
12:30 P.M. Pre-Law Society Meeting, 209 Bartley Hall.
5:30 P.M. Chess Club Meeting, East Lounge.
7:00 P.M. Sigma Tau Delta Meeting, 112 Bartley Hall.
7:30 P.M. University Reading Symposium, Alumni House.
7:30 P.M. Free University: "Individualism and Its Social Consequences", 107 Bartley Hall.
7:30 P.M. Free University: "Yoga", 109 Bartley Hall.
7:30 P.M. Free University: "Gay Liberation", 115-A Bartley Hall.
7:30 P.M. Free University: "Art for Everyone", 115-B Bartley Hall.
7:30 P.M. McNeil Chorale Choral and Solo Singing, Chapel — St. Mary's Hall.

FRIDAY, APRIL 27

2:00 P.M. Faculty Meeting, East Lounge.
6:30 P.M. Jazz Concert and Dance, Graterford Jazz Workshop, Fieldhouse.
7:15 P.M. Movie: "Klute", Second Showing at 9:30 p.m., St. Mary's Auditorium.
8:00 P.M. Faculty Club Social, Alumni House.

SATURDAY, APRIL 28

1:00 P.M. Senior Parting Festival, Field Behind Stadium.
7:15 P.M. Movie: "Klute", Second Showing at 9:30 p.m., St. Mary's Auditorium.

SUNDAY, APRIL 29

1:00 P.M. Tennis: Villanova-Iona, Home.
6:30 P.M. Pentacostal Prayer Group, Bartley Cafeteria.
7:30 P.M. Campus Liturgy, Campus Ministry Center, St. Rita's Hall.

MONDAY, APRIL 30

1:00 P.M. Tennis: Villanova-LaSalle, Home
8:00 P.M. Cat's Eye, Day Hop Cafeteria.

TUESDAY, MAY 1

11:00 A.M. I.E.E.E. Meeting, 215 Tolentine Hall.

WEDNESDAY, MAY 2

2:45 P.M. Tennis: Villanova-Eastern, Home.

FRIDAY, MAY 4

8:00 P.M. Faculty Club Social, Alumni House.

SATURDAY, MAY 5

8:00 P.M. Faculty Club Social, Alumni House.

SUNDAY, MAY 6

6:30 P.M. Pentacostal Prayer Group, Bartley Cafeteria.
7:30 P.M. Campus Liturgy, Campus Ministry Center, St. Rita's Hall.

All Department heads, clubs and organizations: The Calendar for the Fall Semester is now being compiled. Please submit all dates for events which you have compiled and send them c/o John Travers, Student Union as soon as possible.

Would the freshman student who intends to leave Villanova and enter Princeton or the University of Vermont, and who spoke to Jack Curtin at the free-lance writers' table during "Hacking It," please contact Mr. Curtin at the Alumni House or at 647-3277. Thank you.

The Villanova Union held its elections on April 10, 1973. The following were the results:

President ....Levering White
Executive Vice-President .....Michael Kulik
Vice President in Charge of Programming ..John Travers
Vice President in Charge of Operations Maureen McGuire
Vice President in Charge of Finances ...Joseph Del Raso

The selection of the new Executive Board marks the third year since the commencement of the Villanova Union.

Pennsylvania State Scholarship Applications are now available in the Financial Aid Office, Second Floor, Kennedy Hall. Students must be legal residents of Pennsylvania for at least one year. Applications should be obtained as soon as possible. Students receiving State Aid this year will receive renewal applications from PHEAA.

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FOR SALE: Dodge CORONET Convertible 1966. very good condition. Call MU 8-4400, ext. 501 or 608. After 5:30 p.m. — 527-0787.

SALE — Polaroid Electronic Flash Camera. Model 360. Brand New $200.00 — Won as Prize. Sell $100.00. Call Marilyn — MI 9-1937.

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Wednesday, Thursday, and Friday
APRIL 25, 26, 27

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KENNEDY HALL GUARANTEE HONORED AT ANY TIME IN THE UNIVERSITY SHOP

★ UNION ★

SENIOR PARTING FESTIVAL

SAT. APRIL 28
1-5 PM

BEER 25¢
A MUG

2583

FIELD BEHIND STADIUM
Bring Your Blankets & Frisbees

For Reference

Not to be taken from this room